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UMass servers hacked by unknown attacker

By Matt Rocheleau
Collegian Staff

A University of Massachusetts computer server containing thousands of alumni names, social security numbers and "very limited amounts" of credit card information was hacked into last September, University officials announced on August 5; however, there is no evidence, and the University believes it is unlikely that the personal information was stolen.

The server – which is used by the Career Services department and contains data from students attending UMass between 1982 and 2002, and a few others who attended before 1982 – was illegally accessed through a malware program installed by an unknown individual, or individuals, over a 42-day period from September 15 through October 27, 2008. According a University statement, the system was most vulnerable during the intrusion's first two days.

A sole police report of the incident was filed on May 7 with the UMass Police Department by two University employees who suspected Chinese nationals were responsible for the intrusion.

The police report states that Jeffrey Silver, director of Career Services, and Duane Stinchfield, the department's assistant director and systems administrator, "were sent to the police department by their supervisor to report the matter ... They added that the report of the computer hacking was old, and that they suspected Chinese nationals of conducting the attack."

Both Silver and Stinchfield directed questions to the University's media relations office.

"That was a really early theory and, to some degree, speculation," said campus spokesman Ed Blaguszewski. "No one really knows [who was responsible for the intrusion]. We may never know."

The officer who filed the report was not able to be reached for comment in time for publication, and UMPD Deputy Chief Patrick Archbald said he did not know enough about the incident to expand on UMass' suspicion that Chinese nationals may have been responsible.

The University did not announce the intrusion had occurred until last month when state law required the school to do so; however, the Office of Information Technology (OIT) had learned of it last fall and reviewed the case until May, before turning over a more detailed analysis to Stroz Friedberg, LLC, an independent computer forensics company.

Campus spokesman Patrick Callahan said the illegal intrusion was not made public at any point in the 10 months prior to August 5 because of security concerns. Also, officials had not confirmed whether or not the server contained any sensitive data required to send a legal notification until the forensics company's analysis, which cost UMass around $49,000, was complete in mid-July.

"It takes a while to understand the breadth of the something like this," Blaguszewski said. "I think the people involved in reviewing the case realized the seriousness of the matter in a progressive fashion."

OIT had found the intrusion to be "potentially broad in scope"

See ATTACK on page 5



Students returning to UMass may be surprised by the new fountains that now decorate the campus pond. Resident geese could not be reached for comment.

PVTA paints the valley green with fleet of eco-friendly buses

By Danielle Kahn
Collegian Staff

The Pioneer Valley Transit Authority received six new 40-foot buses this July, which have all been updated to make them greener.

The new buses come with Americans with Disabilities Act accessibility, large access doors, LED lighting and security cameras.

In addition to these updates, all buses running for the PVTA use Diesel Particulate Filters (DPF's) and Ultra-Low Sulfur Diesel Fuel (ULSD). According to the Environmental Protection Agency, DPF's reduce emissions of carbon monoxide and hydrocarbons, which contribute to air pollution, by 60 to 90 percent. These filters require the use of ULSD, which is a cleaner-burning diesel fuel that allows advanced pollution control technology in trucks and buses.

The new buses, each of which have a 12 year life-span, were brought in to replace six from the older fleet

"After 12 years, if the buses have life left we reuse the parts, if not we scrap them," said Jill Holliday, Director of Marketing at the PVTA and a 1983 UMass graduate.

The PVTA also employs other environmentally friendly techniques.

"We recycle waste oil parts, use energy efficient lighting and have solar panels at some of the bus stops," said Holliday.

She added, "We are very environmentally conscious as an authority. Some of the supervisors' vehicles are hybrids."

Certain students expressed their appreciation of the PVTA's effort to go green.

"I think it's really great because multiple buses are driving all day throughout campus. The fact that they're trying to reduce their emissions is a good start, and it helps other people be aware of the environment," said UMass senior Catherine Berkman.

Other students are looking forward to the greater efficiency provided by the new buses

"Sometimes the buses don't run on time... they have problems because they're a bit old," said UMass junior Alicia LaRosa. "It'll be nice to see everything run better and last longer."

Three of these buses will operate from the Northampton garage, and three will operate from the UMass garage. They are currently running routes. For additional information visit www.pvta.com or call toll free 1-877-779-7882.

Danielle Kahn can be reached at dkahn@student umass.edu.

UMass Dining Services cook up two new national awards

By Vincent Capone
Collegian Staff

In recognition of its achievements, the University of Massachusetts Dining Services received two second place awards over the past summer from the National Association of College and University Food Services' national conference held in Milwaukee, Wis.

The NACUFS conference is an annual gathering of directors and managers of university dining services from around the country. With over one thousand attendees, the conference features educational seminars and numerous prestigious award presentations.

UMass Dining entered two categories in the Loyal E. Horton Dining Award competition. The award, which is named for a NACUFS founder, gives recognition to the most successful ideas in menus, presentations, special events planning and new dining concepts. UMass Dining was awarded second place in the Residence Hall Dining and Catering Special Event categories, which are two of the most competitive categories, with over one hundred entries among them.

UMass Dining attributes its Residence Hall Dining award to its innovative Stealth Health program. Stealth Health features a menu of flavorful, healthy options for students without specifically labeling them as being healthy. The menu offers increased options of proteins and fish, healthy carbohydrates, fresh locally grown produce and uses less salt in food preparation.

The Catering Special Event award was based on the Renaissance Banquet at Memorial Hall, which is a themed event featuring actual renaissance recipes and creative food displays. The event, featuring costumed staff and decor, encouraged the guests to eat with their hands. Ken Toong, executive director of dining and retail services at UMass, said the biggest challenge was conducting the event off site in Memorial Hall, a building with no kitchen facilities.

Toong is very proud of UMass Dining's recent achievements.

"They were highly competitive categories, and we lost by less than one point each," he said. "Placing second twice in one of the most competitive categories is no small task, and our dining programs have been in the top three for the past five consecutive years, which speaks highly of our commitment to outstanding quality and service.

"We were pleased with the results, but disappointed in not receiving first place gold medals in both categories. On the other hand, UMass Dining has been a perennial winner for the Loyal E. Horton Awards," Toong added.

Since 2000, UMass Dining has received 13 awards and has achieved a reputation for being one of the most renowned university dining services in the country. In 2007, UMass Dining was awarded the grand prize and the gold medal for the Residence Hall Dining Multi-Concepts category. In 2008, Toong's team won a silver medal in the category of Residence Hall Dining.

"We believe in continuous improvement and success is never final. I think we strive to be the most innovative university in the country," he said.

Under Toong's leadership, UMass Dining promotes sustainability and is a leader

See AWARD on page 5



Courtesy UMass-ESS

A UMass chef serves students at the Berkshire Dining Commons. The University's dining services took home two awards at the National Association of College and University Food Services' summer conference.

James V. Staros appointed provost and vice chancellor

By Jessica Sacco
Collegian Staff

Even though the majority of UMass students have spent the summer removed, both physically and mentally, from campus affairs, Whitmore has been the scene of quite a bit of administrative activity; the summer break has seen the appointment of Michael F. Malone as vice chancellor for Research and Engagement, and Mark A. Fuller's appointment as dean of Isenberg School of Management. Also part of this crop of new faces is James V. Staros, former dean of the College of Arts and Sciences at Stony Brook University in New York, who was named provost and senior vice chancellor for Academic Affairs at the University of Massachusetts Amherst.

The appointment was announced by Chancellor Robert Holub, and became effective Aug. 2.

The position will involve collaborating with the chancellor while working to advance the academic programs of UMass by focusing on important aspects such as budget cuts, summer programs and enrollment management.

Staros said that while the nation is in an economic crisis, he hopes to maintain the same high level of education even with the decrease in state funding.

His main goals for the budget will focus on preparing for the 2010-2011 academic year, which is when UMass will lose access to the one year federal replacement funds given by the sate this year to replace funds the university has lost.. This means students and faculty are likely to feel the effects of the budget crunch.

However, Staros hopes that by planning ahead he can help create a smoother transition from one year to the next.

"I'm trying to do it in a way that protects the institution and students and still allows us to move forward," he said.

Staros' previous work at Stony Brook leaves many, including the chancellor, confident that his background experience will help UMass become a better university.

As Staros explained, the budget crisis hit New York first and he feels what he learned there can be brought to UMass.

As dean at Stony Brook, he contributed to improvements in the college's undergraduate retention and graduation rates, as well as the rise in their ranking for undergraduate programs in the U.S. and World report, which has improved 21 places in the past five years.

"Staros is a distinguished scholar, teacher, and administrator whose broad range of experience will greatly benefit UMass Amherst," Holub said in a statement.

Staros also hopes to expand summer programs to offer a broader array of courses for students taking classes in the summer, as well as providing courses for students who have an interest in graduating early.

By aligning UMass admissions with the aspirations of the university, Staros plans to attract a different group of prospective students. Instead of welcoming students who chose the school as a safety choice, he hopes to have people look at UMass as a more attractive first choice.

"[UMass] is a wonderful place, a fabulous institution," he said. "I want to work on ways of getting that message out."

Overall, Staros wishes to raise the stature of UMass on both a national and an international scale.

"It will be more challenging in tough budget times but we're always working on it," he said.

Jessica Sacco can be reached at jsacco@student.umass.edu



ARTS & LIVING

Beer traveler

Take a tour of Europe's best beers with Collegian staff writer, Andrew Sheridan.

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SPORTS

Rudy steps down

Massachusetts women's soccer coach Jim Rudy retires after 21 years with the Minutewomen.

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EDITORAL & OPINION

Ed Op editor Nick O'Malley has some advice for the bacon generation: Eat up.

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Alumni offer aid to future educators

BY JENNIFER HESHION
COLLEGIAN STAFF

When the University of Massachusetts reunited the Class of 1959 in the courtyard of Skinner Hall last June, an announcement was made, endowing $90,000 in scholarships for students in the University's nursing doctoral program.

The 50th class reunion gift from the UMass alumni will be distributed amongst the nursing Ph.D. students who qualify for financial assistance, in addition to being used for enticing new recruits to campus.

In May 2006, UMass became the first school in the state to offer the advanced degree in nursing upon approval from the school's Board of Trustees. The Class of 1959 Nursing Scholarship Endowment will pay for the students' books, health insurance and their cost of living.

"Every 50th reunion class creates a class gift," said Sarah Sligo, senior associate director of Annual Giving and recruitment specialist for the UMass Alumni Association. "They are always thinking of something to give back and encourage students to give back in the future."

Sligo was instrumental in developing the reunion committee for the class of 1959. She recollected how one of the committee members was particularly interested in the study of aging and how it reflects in the current state of the healthcare system.

"One of the biggest problems for healthcare is that there is such a severe nursing shortage," Sligo said. "We do not have enough professors to teach the students."

She added that, due to the current economic crisis, the staggering costs of higher education have often prompted students to enter the work force immediately after receiving an undergraduate degree rather than pursuing graduate studies.

Without a Ph.D., most nursing graduates will find tough times ahead because they lack the necessary credentials to pursue a career in the field or in healthcare education. For example, members of the UMass faculty must have a Ph.D. in nursing in order to teach at the university. For nursing students hoping to receive their Ph.D. from UMass, the program's length is four years with a total cost of $80,000.

With the announcement of the gift from the Class of 1959, Sligo said the school is working towards endowing students with the special skills they will need to obtain the careers best suited for them through continued education in graduate programs.

According to Andrew Clendinneng, director of development for the School of Nursing, only 47 percent of nursing professors actually have doctoral degrees. One of the reasons behind this limited number of highly trained nurses is the lack of adequate financial aid for students.

"This is a really important time for nursing," he said. "We need more nurses in the field to care for our grandparents, our parents and eventually us."

For Clendinneng, who works with alumni to cultivate gifts for the school, attending the first information session for the reunion committee was an opportunity to present his case for support on behalf of the nursing school.

Hoping for others to follow the class of 1959's example, Clendinneng optimistically concluded his sentiments on the gift as a beginning for some much-needed changes in the healthcare system and in education.

"It was transforming because the nursing shortage is so critical, so this type of step forward in making change is really exciting," he said.

"When the gift was announced it was really exciting because instead of dedicating a bench or a tree this class gift is quite different," he added. "They recognized a nursing shortage and wanted to help create educators of tomorrow."

Jennifer Heshion can be reached at jheshion@student.umass.edu

Not Ready For Bedtime Players conceive training manual



Members of UMass' Not Ready for Bedtime Players perform a skit from their popular and long-running show. The theater troupe recently released a manual to help other sexuality education performing groups.

BY SAM BUTTERFIELD
COLLEGIAN STAFF

Those tense, awkward moments where someone says something offensive and no one knows how to react. That guy at the party who keeps hitting on an entire group of friends. The kid on your floor who has been drinking for two weeks straight.

All of these situations happen in college, and they are all tackled by the University of Massachusetts' Not Ready for Bedtime Players peer sexuality education troupe.

The Players, who have performed at UMass since 1988, have recently put out a guide for schools and other programs with advice, background information, and entertaining skits on healthy sexuality, gender, relationships, violence prevention, drugs and alcohol, and other, sometimes hazy, difficult subjects. The manual has been in existence for some time, according to group director and University Health Services educator, Amanda Collings Vann, and has been updated periodically by the directors of the group.

"The manual has been around since the Bedtime Players started in 1988," she said, explaining that the group was created in response to the HIV and AIDS crisis of the late 1980s.

"The manual has been through a bunch of different revisions over the years," she added.

Collings Vann explained that the Players decided to market the manual, because they have received questions from other similar groups on how they operate.

"We've recently been getting a number of inquiries from people at other universities asking how the Bedtime Players work, how do we recruit people, how do we develop our material," said Collings Vann. "So we decided we should put it out there because we have this fantastic resource for informing people about sexual health in a different way."

The manual includes information on the group's audition and recruitment process, how it trains its educators, and a collection of skits the troupe has performed over the years.

The newest material, according to Collings Vann, is on bystander intervention regarding homophobia. That is, the new material will inform people in the crowd how to mediate a situation where homophobic remarks are being made.

The Not Ready for Bedtime Players, the longest running sexuality theatre troupe in the country, will perform at a variety of venues this semester. In addition to playing at Cance, James and Emerson residential halls, the troupe will play at Elms and Hampshire Colleges, and their schedule will continue to fill until September, when Collings Vann anticipates they will be booked.

The group promotes what it calls healthy sexuality. It aims not to force people to do anything, but to encourage people to look at how they incorporate sexuality into their lives and how they can do so healthily.

"We want people to have healthy and fulfilling lives, a component of that is a healthy sexuality, and sometimes people hear sexuality and think sex, just about safer sex or orgasms, but healthy sexuality is really your womb to your tomb, it's your person," said Collings Vann.

On the manual, Collings Vann said they had recently sold one of the $170 guides to a group at the University of Buffalo, and they expect sales to increase as they begin to advertise for it.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

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Yellow Ribbon Program set to help U.S. veterans pay tuition

By Alyssa Creamer
Collegian Staff

Out-of-state students with full-eligibility to receive the veterans' benefits of the Post-9/11 GI Bill will find college costs more manageable this fall. This is the result of University of Massachusetts' decision to join the Veterans Administration's Yellow Ribbon Program.

The formal title of the Yellow Ribbon Program is the Yellow Ribbon GI Education Enhancement Program, and it is a new provision of the Post-9/11 GI Bill that offers educational and financial assistance to qualifying veterans.

According to the U.S. Department of Veterans Affairs, the Yellow Ribbon Program will grant veterans money to pay tuition expenses that exceed the highest public in-state undergraduate tuition rate.

Like all other universities participating in this program, UMass will be responsible for paying up to 50 percent of the excess expenses described above, and then to defray the cost further, the Veterans Administration will match the amount the university covers.

The program is an extension of Chapter 33 in the Post-9/11 GI Bill, which promises to cover the highest in-state rate for in-state veterans.

"I think the Yellow Ribbon Program is a great benefit for out-of-state students," said Eileen Stewart, associate dean of students and head of veterans' affairs at UMass.

Admittance to this program is on a first-come, first-serve basis, and there is a cap on the number of students that can participate annually.

"It'll be slow at first," said Stewart. "I'm guessing there will be under 20 students in the program this first semester."

Nationwide, the Yellow Ribbon Program can only begin paying for veterans' tuitions on or after Aug. 1, 2009.

The Veterans' Affairs website lists that a veteran is only eligible for benefits if he or she meets certain requirements.

An individual interested in participating in the program must have served as an active duty member after Sept. 11, 2001 for at least 36 months total. That is to say, the service did not have to be in constant, consecutive months, but could be split up between months or years.

Also, the individual will qualify for the bill's benefits if the applicant was "honorably discharged from active duty for a service-connected disability and served 30 continuous days after Sept. 10, 2001."

UMass students who qualify may begin applying for the program's benefits. However, they must first apply for the Post-9/11 GI Bill. Applications are online and located at http://www.gibill.va.gov/GI_Bill_Info/How_to_Apply.htm.

A complete list of schools offering the Yellow Ribbon Program, along with frequently asked questions and detailed lists about eligibility to transfer benefits onto dependents can be found at www.gibill.va.gov/GI_Bill_Info/CH33/Yellow_ribbon.htm.

Alyssa Creamer can be reached at acreamer@student.umass.edu



This fall, American veterans planning to attend UMass will have the option of participating in the Yellow Ribbon Program, a extension of the Post-9/11 GI Bill that allows them to enroll in the University at a reduced cost.

MESSAGES FROM THE BURSAR'S OFFICE

Payment Information

QuikPAY for Students

The Umass Amherst campus no longer sends paper bills. QuikPAY is our system for all students to view and/or pay their bills online and it is the preferred method of payment. To access QuikPAY students should go to their Student Center in SPIRE and then click on "View/Pay Bill" in the Finances section, located below the classes that the student is currently enrolled in.

QuikPAY for Parents and Guardians

Students can set up parents and other individuals as QuikPAY Authorized Payers through SPIRE. Students will input the payer's email and assign a temporary password. Authorized Payers will receive an email with their login name and after signing in with the password provided by the student they can select a new password for future use. Each billing cycle the payers will receive an email notifying them that the bill is available through a link in the text of the message. Go to www.umass.edu/bursar for details. Please be advised that QuikPAY and FERPA have their own separate authorizations/access codes.

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The Family Educational Rights and Privacy Act is a federal law protecting the confidentiality of your student records. In compliance with FERPA, UMass Amherst must have the student's written permission to release information from your records. You can provide permission by filling out a FERPA privacy waiver online. Completing the waiver will allow whomever you designate to communicate with the university about your bill, financial aid, and housing. You may edit your FERPA waiver at any time to change or eliminate your designees. The FERPA privacy waiver is limited to two categories of information: finances and housing. It does not allow your designees access to your academic information (such as your grades). Fill out the FERPA Privacy Waiver through SPIRE; navigate to the Student Home ⇨ Holds & To Do's⇨ FERPA Privacy Waiver.

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Waiving Student Health Insurance

If you did not waive the student health insurance for fall 2009 you may not waive it for spring 2010 semester unless spring 2010 is your first semester. The student mandatory health fee cannot be waived. If you are eligible to waive the Student Health Insurance Plan, visit http://spire.umass.edu for a link to the online waiver process. The Student Health Insurance waiver deadline is 10/24/09.

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How to Contact Us

The Bursar Teller hours are Monday through Friday from 9:00am-4:00pm and the Customer Service hours are 9:00am-5:00pm. The Bursar telephone number is (413) 545-2368 or you can contact us by email at bursar@admin.umass.edu

Alumni data threatened by mysterious security breach

ATTACK from page 1

when its evaluation was complete, which caused the University to hire the computer forensics company.

Between mid-July and the recent announcement, the University was in contact with the state Attorney General Martha Coakley's office to determine how to appropriately broadcast the incident.

"All of this is done in compliance with the law, [Massachusetts General Law, Chapter 93H]," Callahan said. "There has been back and forth [with the attorney general's office] on the appropriate and legal way to inform the public."

Callahan said the breach affected both undergraduate and graduate student data, but both spokesmen declined to disclose the number of students whose data might have been compromised. Between 1982 and 2002 Callahan said it was a "large number" of students whose name and social security numbers were on the server, and prior to 1982, a "small number."

However, a copy of a more-detailed legal notice sent from UMass to the state director of Consumer Affairs and Business Regulations said "thousands" of students are believed to have been at risk, but UMass was unable to determine "with any certainty" the exact number affected.

Though University officials declined to disclose which department used the breached server and how many computers were connected to the server, the more-detailed notice forwarded by state consumer affairs spokesman Alex Faust specified the server belonged to the Career Services office. Career Services is located in 511 Goodell Hall; however, that location was not specified in the notice.

Blaguszewski declined to confirm or comment on the notification sent from UMass to the state consumer affairs office. He said under state law the University is restricted in disclosing or commenting on certain information about such a security breach.

Archbald said UMass police are, "not doing anything further to investigate," the incident because such an investigation would require computer forensics staff and resources that are not available to UMPD.

Based on their analysis, the computer forensics company, "concluded that the intruders' attack was not specifically designed to look for personally identifiable information," said OIT's chief information officer John T. Dubach, in a University statement announcing the intrusion.

"Records do not show large amounts of data being extracted from the server, but that the potential for a loss of data did exist for a short period of time," continued the statement.

When contacted for further details on the incident, Dubach referred questions to the University's media relations office.

Stroz Friedberg's spokesman John Genova said he could not comment on the matter because the company's policy states that client information is confidential.

Amie Breton, a spokeswoman from Martha Coakley's office, said the attorney general had received notification of the University's compliance with state law, but said the office had no further comment and declined to answer additional questions. Breton declined to give a reason why the office would to speak further on the matter.

According to Massachusetts law, the State Treasurer's office is also notified of such an electronic intrusion since credit card data was involved. Media relations contacts there were reached but declined to commented on the incident at UMass.

According to the statements on the intrusion, the computer forensics company's recommended improvements include better security training for system administrators, automated software to detect malicious activity, increasing efforts to identify all computers that contain personal information, reconfiguring the University's firewall and retaining network data for longer periods to better assess incidents.

A number of these steps have already been taken, said Callahan, though he did not know which ones or how many.

"Obviously all of them will be taken at some point," he said.

Blaguszewski added that the University is "drawing lessons" from the hacking.

The most recent police report was not the first time the University has informed UMPD of a computer intrusion, said Archbald; however, he did not know of any such reports filed with UMass police since the one submitted in May.

In April 2008, University Health Services' (UHS) computers were also hacked causing the campus to shut down the 120 of the department's 150 computers. About 40 workstations across campus were affected in the viral attack, which OIT said may have been caused by a hacker or hackers wanting to use the computers to illegally download movies or music.

"This sort of thing is an ongoing battle between the hackers and the IT people," said Callahan.

However, there is no belief the intrusions in April and September 2008 were related, he said, and the motivation of the attacks in last fall is unknown.

"Protecting the privacy of our students, alumni and all members of the campus community is one of our fundamental responsibilities," said Dubach. "We regret that this incident occurred, and we are taking steps to reduce the University's vulnerability to future attacks."

As required by law, a copy of a legal ad was placed in newspapers in Springfield, Worcester and Boston to announce the intrusion.

The University also set up a Web page, www.umass.edu/computerintrusion, for anyone with further questions about the matter, as well as setting up a special telephone help line, (413) 545-8376 which can be called from 8 a.m. to 5 p.m. Questions can also be e-mailed to computerintrusion@umass.edu.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com

UMass DCs continue success

AWARD from page 1

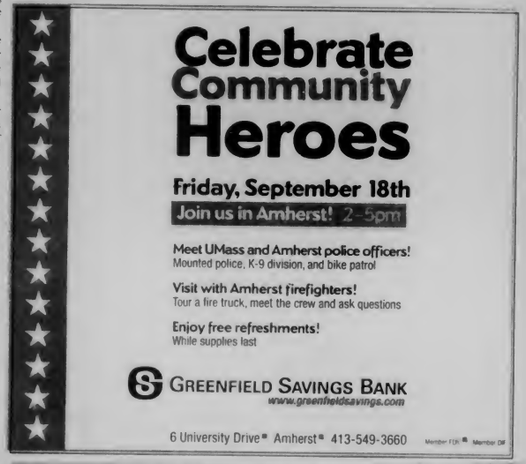


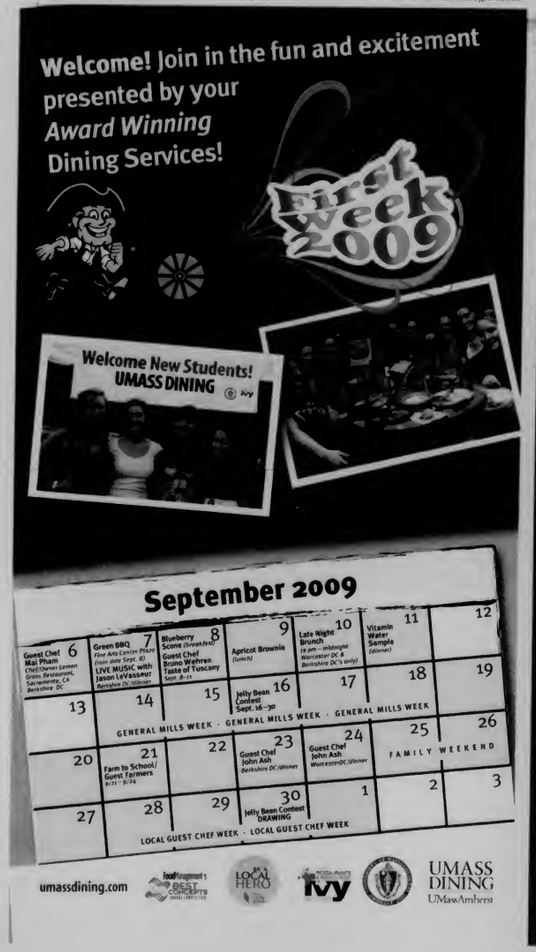
Ken Toong, executive director of dining and retail services at UMass, led the University to two second-place awards over the summer.

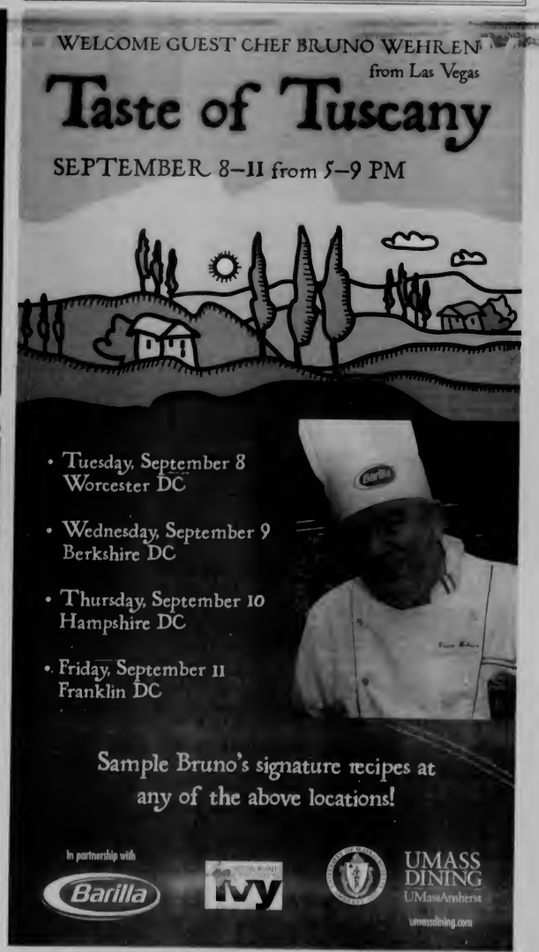
in buying local with over 25 percent of its produce purchased locally in 2009. Toong and his staff also promote global eating with menus featuring dishes from around the world.

Toong and his team have big ambitions for the 2009-2010 academic year, which will begin throughout the campus with the elimination of food trays in all the Dining Commons and in retail dining areas. Additionally students on the meal plan will receive a free stainless steel water bottle for use to take with them in order to reduce the amount of throw-away paper cups used at the DCs. Free Friday night dinners at the DC and enhancing the breakfast menu with breakfast pizzas, burritos and hot cereals are but a few of the changes students can expect to see this fall.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

BACK TO SCHOOL, FALL 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." – FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

Generation Bacon



Nick O'Malley

About a midlife crisis ago, many of our parents gave their generation an identity through music and drug culture to separate themselves as youths (we especially know now because they won't shut up about Woodstock).

This largely happened because, like any young generation, they thought the past one sucked. The problem with the misguided youths of today is that they have nowhere to go. We have the misfortune of following up a generation that introduced the world to the ganja, invented acid, created that damn rock and roll music and made sexually transmitted diseases relevant.

How are we supposed to follow that up? Food.

Back in the day, every parent worried about her little boy/girl going out and listening to that devil's music and joining in student protests. In turn, these same parents worry about us being lazy and gaining 15 pounds.

How can our generation make its mark? By stuffing it in their faces by stuffing our faces.

Think about it. We're at the point where social deviance from the previous generation can only be achieved by descending into absolute moral decay or physical decay. Fortunately, one of those choices involves ordering one of those new Domino's bread bowls with the chocolate lava cake and playing violent video games for nine hours. Yeah, I thought you'd pick that one.

It's simply easier to deep-fry a quadruple cheeseburger than to start a band and write a song that trashes the establishment. Our predecessors changed the world by standing strong and working for peace. We can change the world by sitting still and working through a large cheese pizza.

If you've ever wondered why your parents worry so much about your health, take a look at the staples of a typical college student's diet: Mountain Dew, 99 cent double cheesy beef burritos and anything including bacon.

Sweet, sweet, bacon.

How can our generation make its mark? By stuffing it in their faces by stuffing our faces.

We love delicious, unhealthy food and the Internet. So it should come to no surprise that kids of our ilk have found a way to combine the two.

With websites like Thisiswhyyourefat.com leading the way, making atrociously unhealthy foods has become part – albeit a small part – of Internet lore. In short, food has gone viral. But in reality, it's much more than that.

Bacon chocolate peanut butter cup, a third-pounder with cheese and bacon between two Krispy Kreme donuts, bacon pizza on a crust made of bacon weave (yes, bacon woven into a sheet) and bacon chocolate Oreo's. Google the recipes.

The common denominator? Bacon.

Bacon, the once-friendly staple of an awesome breakfast has gone the way of illiterate cats, Heath Ledger's Joker and Rick Astley as part of everyday culture through the Internet.

The effects of the bacon craze have now even infiltrated into the mainstream. On a summer episode of The Tonight Show with Conan O'Brien, sidekick Andy Richter tried out the newly-marketed bacon-flavored vodka in front of a national TV audience. It apparently tasted awful, yet it was still awesome.

It's really a tribute to bacon and its significance. Apple pie may be the stereotypical American food. But, when you think about it, there's nothing more American than bacon. It's hearty, heart-destroying and can be put in anything. Plus, you can hear and smell it being cooked from any room in the house, as if you're saying, "That's right, I'm bacon."

"Bacon is our national meat," wrote Sarah Hepola in her 2008 Salon magazine article, "Bacon Mania." "The pig is not an elegant animal, but it is smart and resourceful and fated to wallow in mud. A scavenger. A real scrapper."

This concept of idolizing bacon is not lost on college-aged students, who, largely, will utilize their young, bullet-proof metabolisms to eat everything that would make their parents' arteries explode from both the fat and jealousy.

Only through bacon can any single food immediately become unhealthy like with bacon bits on salad. Where the true power of bacon lies, though, is in its ability to turn already unhealthy foods into complete abominations (like if you wrapped bacon around a drumstick and melted cheese on it).

Like the pot leaf was to the 60's, the bacon strip is a symbol of independence for our generation. It is a decree that we will not submit ourselves to the will of the oppressors by doing what is delicious.

Be warned, the Powers That Be will attempt to tell you that deep-frying candy bars is "detrimental to your health." And that is true. You really should limit these things to like, once. Ever.

There only had to be one Woodstock, one time smokin' the dope, to push parents over the edge back in the day. Today, all it takes is blowing a 0.09 on the BMDC (blood Mountain Dew content) to make your parents think you're heart's going to stop beating (which it might do, that's a lot of Dew).

The point is that this generation of college students has the easiest task of creating an identity for itself by flaunting bacon rather than weed. It's cheaper, funnier and marijuana's getting close to legalization anyway.

So take up your bacon-weave flag, deep-fry something that already exceeds your daily limit for calories. Go to the gym and eat a salad later.

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10 'don't's to start the year



Lauren Rockoff

How do you achieve mental preparedness for a new semester? It is the eternal question.

How do you get yourself excited about the long readings and lectures after less-than-adequate sleep that characterizes back-to-school? I couldn't tell you. The right course of action probably differs for us all. However, there are some practices that are good to avoid at the start of a fresh semester.

Perhaps a workable theory can be gleaned from this list of don'ts. Or at the very least, they may be able to ease a little of the back-to-school stress.

Number one: Don't wait until the second week of school to buy your books from the textbook annex.

As lucky as we are to have at our disposal such a place, the used books run out quickly. Don't be the poor sap that ends up with an armful of horrendously expensive books free from highlights and underlines and with all of its pages intact. As if we need something that perfect to occasionally peruse. The purchasing of textbooks is excruciating enough without the searing pain that comes upon seeing an empty shelf where the used copies used to be.

Number two: Don't expect to fall asleep at 11:00 p.m. on the first night of school if you've been tucking yourself in at 2:00 a.m. all summer.

It takes a while for the body to adjust to a new sleep schedule. No one can just hop right into a completely new system. No sense feeling bad about it. Chances are good you'll be tired for the first couple days of class. But luckily, if you tend to get anxious when starting new classes, the added adrenaline should be enough to get you through the day. Or there's coffee.

Number three: Don't throw aside syllabi and handouts from the first few days.

You're sure to be found scrambling for those babies a few weeks into school and wishing you'd thrown them into a folder or binder from the start. And don't neglect to transfer exam dates from syllabi to your planner or calendar.

Number four: Don't underestimate yourself.

You made it to college. Depending on your class year, you may even have made it through several years of college at this point. Sometimes professors like to scare you with an overwhelming overview of the work ahead. Maybe they're just being honest, and of course you shouldn't ignore their warnings.

The right course of action probably differs for us all. However, there are some practices that are good to avoid at the start of a fresh semester.

Still, don't drop a class in fear or run around for the next few months wishing you'd had the foresight to get out when you could. Lightning quick decisions tend to backfire. Take into account everything you've got going this semester, rather than overloading just to get it all done, or setting yourself up for boredom.

Number five: Don't put yourself through the hassle of flash drives and emailing documents to yourself when UDrive and Dropbox allow you to access your files from any computer on campus or with Internet.

Number six: Don't forget that school is fun.

And although all the work associated can be a hassle, it has the potential to make us smarter and better prepared for our future careers. Not to mention, work helps us build character, the universal benefit said to result from most everything unpleasant but necessary.

Number seven: Don't underestimate the time-saving power of laying out your clothes the night before.

It's much easier to match and identify both a top and a bottom when an alarm clock hasn't just rudely awakened you. It saves time and helps eliminate the stress of the morning rush.

Number eight: Don't fall into the trap of doing the same things you did all summer after work – watching TV, just hanging out with friends.

Being back at school means endless chances to try new things. Reap the rewards of Registered Student Organizations (RSO's), social and cultural events, and the multitude of creative ways to fraternize with the thousands of youth that surround you.

Number nine: Don't forget the ones who love you.

If you've just spent the last three months at home with your family, it may be difficult for them to see you leave. Calling or e-mailing to check in with family or home friends in the first weeks of school can be easy to forget and difficult to find time for, but is definitely worth it.

Number 10: Don't sit around only working out the muscle encased by your skull. Regular exercise is essential for your heart, bones, and peace of mind.

Final Note: As we wrench ourselves away from summer's many delights, it may be comforting to remember how much like dessert summer vacation is. Sure, most of us like dessert, but in order to truly enjoy it, we must first have eaten something substantial. Without the necessary fullness provided by the main meal, dessert falls short.

School is the main course of student life. Without the mental strenuousness of eight months of learning, would the intellectual freedom afforded by summer quite hit the spot? Though it's been fun, summer's provided enough toothaches and sugar comas to last a while. Now who's ready for some real food?

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Deep Springs caters to shallow wallets



Hannah Nelson

I would have bet money on seeing pigs fly before ever hearing about a free college existing in the United States. Founded in 1917, Deep Springs College lies 28 miles into the California desert. Every student receives a full scholarship, and there is no application fee.

The all-male, two-year college runs on the basis of self-governance, which includes student input in the hiring of their professors. With a four-to-one student faculty ratio – compared to the 18-to-one here – and a population of fewer than 30 students, it gives new meaning to small class size.

The undergraduate population of the University is in the realm of 20,500, a number just shy of being equivalent to 790 times that of Deep Springs. One floor in a UMass residence hall holds more students than the ultra-small liberal arts college.

The only hitch, if it can even be called that, is that all students participate in a minimum of Boardinghouse Crew work. Essentially, this measures up to doing chores like washing dishes and mopping floors. The work it takes to run the school doesn't end there, with students working as cooks, ranchers, farmers and more.

It's been nicknamed "the Cowboy College" for a reason. It sounds positively transcendental, and I think it's safe to say Massachusetts natives Emerson and Thoreau would have approved.

It's not everyone's cup of tea. But, many college students carry part or even full- time jobs through college as it is, so it seems more than a fair trade. Sweetening the deal is that many graduates transfer to Ivy League schools.

It sounds terribly ironic to go from free to the sphere of some of the country's priciest, but two years of an Ivy is equivalent in price to four years in a public college. According to the Deep Springs website, the two years are valued at a cumulative $100,000.

One of the first thoughts about Deep Springs is, "what kind of internet scam is this?" But it is no scam. It is an honest to goodness free college.

To be fair, by reading the anecdotes from the student life/downtime section of the website it is hard to get the impression that Deep Springs is all work and no play. According to the school's website, a student named Marc "once attempted to build a fertility goddess using 97 condoms and plaster of Paris but was foiled by mitigating circumstances." Sounds like average college life to me.

One of the first thoughts about Deep Springs is, "what kind of internet scam is this?" But it is no scam. It is an honest to goodness free college. Then why isn't its existence better known? The answer: it doesn't have to.

Deep Springs has received some high profile attention in the past, including features by the New Yorker, NPR, and Vanity Fair. After all, who needs publicity when 'free' is in the description? The college has no problem filling enrollment, turning away seventy percent of applicants every year.

More importantly, there is a question that begs to be asked. Why aren't there more schools like Deep Springs?

For one, it would knock some relevancy out of the student loans business. Debt-free college students? It's blasphemous.

That is, of course, if all colleges were free, which is a wild hope born of an even wilder stretch of the imagination. Given the successes of the graduates, why aren't there more colleges like this? No demand? A lack of funding?

None of the answers seem to measure up as decent excuses. However, college is becoming increasingly more about the degree than the education. I couldn't count how many times I've heard someone else, or said myself, in fits of frustration, I just want to get my degree and get out. How much truth is really in these statements? If many a truth is said in jest, then many truths are said at the brink of over-caffeinated exhaustion?

Is the lost love of learning in this country all to be blamed on the need to succeed? Are degrees and grade point averages more valued than the hard work, or not-so-hard work, it took to get them?

It is even present in the education debates that happen on the national level and in the proposals to make education more accessible. Too often are the reasons given in favor not for the sake of the education. Instead, it has become for the sake of where the education will get students in the monetary scheme of becoming productive members of society.

What then is the place of the free college in the U.S.? Is it valued for more for the price tag or the quality of education? There is no reason why the two can't coexist, and I would be willing to bet that Deep Springs graduates would agree.

Hannah Nelson is a Collegian columnist and can be reached at hnelson@student.umass.edu.

'Liberal Lion' laid to rest after almost half century in Senate



Matt Kushi

On August 25, 2009, the United States of America lost a true icon.

When the "Lion of the Senate," Senator Edward Moore Kennedy, departed from this world at the age of 77 after heroically fighting brain cancer for more than a year, he left behind much.

Our most significant souvenir, however, is his legacy. It goes much beyond what he gave to his country. He also taught the lessons that made his unlikely legacy possible – the value of a second chance and the will to endure.

Kennedy, a beloved son of Massachusetts, not only changed the lives of those in his state and country, but he also changed the life of the United States itself. In this fact, Kennedy lives.

In 1968, after his brother Robert Kennedy was assassinated while campaigning for the presidency, Kennedy delivered a powerful eulogy in which he quoted excerpts of a 1966 speech his brother had given on South Africa's Day of Affirmation. Among the lines read that day were, "Few will have the greatness to bend history itself, but each of us can work to change a small portion of events, and in the total of all those acts will be written the history of this generation."

Through his 47 years of service in the United States Congress, and the many pieces of legislation he helped to enact, Kennedy helped to shape the history of this nation. Though he did not know it at the time, Kennedy was on the course of bending the course of history and becoming what President Barack Obama called "the greatest senator of our time."

However, that is only half of Senator Kennedy's legacy. He left us with two things: the fruit of 47 years' public service and sentiments that we can glean from his personal experiences just as one might from Aesop's fables. Anyone who can see more to Ted Kennedy than the Chappaquiddick incident will see the man who made his life's work from trying to make other people's lives better.

If Kennedy had wanted to give up and let his personal problems destroy him, it wouldn't have been surprising. Kennedy may have led a privileged life, but it was by no means an easy one. He was the youngest of the nine Kennedy children born in his generation, a generation that would produce one president, two senators and the founder of the Special Olympics among other professions.

Kennedy may have led a privileged life, but it was by no means an easy one.

Kennedy had to endure the premature deaths of many of his siblings including the assassination of brother and President John F. Kennedy in 1963 and the assassination of his brother Robert in 1968 as he campaigned for the presidency. Kennedy, himself, survived a plane crash in 1964 that left him with lifelong back pain. That is not to mention Kennedy's sometimes reckless personal habits, which contributed to his terrible misjudgment at Chappaquiddick in 1969, when Kennedy recklessly drove his car off of a bridge, which killed the passenger. He failed to report it to the police.

Though it was not until he acknowledged his own shortcomings and failures in 1991 that he became the true icon that he is today, Kennedy persevered and flourished after many of his tragedies. He relentlessly tackled issues, starting from his first day in office in 1962 to the very end. His work for universal health care, a hot topic at this very moment, was a lifelong interest that became his "personal cause." He made a reluctant bid for president in 1980 but lost to incumbent Jimmy Carter during the primary elections.

Kennedy's losing the presidency in 1980 was a blessing for the United States. It allowed him to stay in the Senate and fight for the causes for which he was passionate and in which he had a solid voice. Kennedy always stood up for the underdog – the poor and disadvantaged. Many of the progressive pieces of legislation passed in recent memory, such as the Americans with Disabilities Act of 1990, among others, can be traced to Kennedy. He was a man of the people.

Was Kennedy perfect? No, but he is living proof of second chances. He was a man who never gave up on the behalf of others and didn't fall to the tragedies of his family. Instead, he carried on and was a stronger man for it.

I am proud to have called Ted Kennedy my senator in the state of Massachusetts.

Through it all, he may have the marking "Democrat" next to his name, but in the end he was an American politician. While the Democratic and Republican parties may have different ways of getting there, they are all Americans sharing the same American dream, to make American better.

Just like Kennedy picked up the torch from his brothers, it is now time for a new birth of men and women to come forward and ensure that the dream shall never die and continue making America a better place.

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PERSPECTIVES

Leigh Greaney: South Africa

Mike Fox: Argentina

Eli Gottlieb: Israel

Michael Phillis: England

Cultural electricity



Leigh Greaney

South Africa is an anomaly.

To Americans, it's this foreign land with lions, great white sharks, elephants and harsh segregation between the other beasts (humans) who are put in township shacks or guarded mansions. To Africans, it's not Africa. It's the result of years of European oppression, a land stripped of its roots and replaced with branches of a different heritage.

According to locals, the result for international students living in Cape Town is almost always the same. The common denominator for any person who stays longer than a month is culture shock.

Orientation week at the University of Cape Town was an attempt at preparing international students for what was ahead. The first day we saw the beauty that is Cape Town on air-conditioned coach buses with juice and quiche. The second day we were stuffed into a lecture hall – juice-less and quiche-less – and were met face to face with the realities behind the decorated mask of beauty.

The first speech was about culture shock – and was considered the most important to faculty and orientation leaders as we were shushed with threatening looks.

This older man, Quinton Redcliffe, with a plaster permanent smile trailed up to the front of the room holding three numbered apples. After asking how many Americans were in the room and seeing a sea of raised hands, he laughed and said, "See, last year when I asked that same question – everyone told me they were Canadian! I'm glad the new presidency has granted you your citizenship back."

Then, he dived into "culture shock" and told us there would be three stages – like the three apples.

Taking a bite of the first apple, he got this look of euphoria and made the most impressive "hmmmmmmm" sound I've heard to date. He jumped in the air exclaiming that it was the most delicious thing he'd ever eaten. This excitement was phase one.

It's the phone call to mom saying, "I'm sorry, but this is where I want to live. Forever. I'm in the Motherland, and I'm not leaving, and I met a really cute orientation leader. His accent makes my heart beat faster."

I don't think "culture shock" is a jolt. It's an electrical current that's always running through you when you're in a new place.

The next apple of phases was more of a bitter bite as the man spit apple all over the front row. "Where's the other half of the worm?" he spat. He explained this is the less agreeable stage where we might decide that we miss home. He made a point to emphasize the fact that this will never be "home." It's different than home. Comparing them is only useless.

He said this is the phase when we're so desperate that we're calling our ex-boyfriend to complain about irritating accents and heart-crushing poverty and then asking to speak to his new girlfriend to continue venting.

The third apple was acceptance. It's volunteering in the townships; it's joining a club and it's realizing home is at home. It's taking Cape Town as a whole and removing the blindfold of ignorance.

I've been for over a month now. By now, I've made apple pie. I've baked the excitement with the aggravation with the understanding – and it's sweet. I don't think "culture shock" is a jolt. It's an electrical current that's always running through you when you're in a new place.

What I expected to "shock" me didn't. I wasn't in shock when my phone got stolen when I was riding the bus. I wasn't in shock when someone stole the battery out of my doorbell. I wasn't in shock when my friend had her laptop stolen out of her barred window at 6 a.m. when she was sleeping in her bed just a few feet away.

I wasn't in shock when I saw children covered in city soil begging for loose change or when I saw a pregnant woman who told me she hadn't eaten in days and was living in an alley. I wasn't in shock when a vendor who I told I'd think about buying something and that I'd come back chased me out on the street when I left the craft market, asking why I chose not to support him.

I saw all of those things coming. I've heard about them. I knew not to walk around alone ever, to carry pepper spray with me and to keep my guard up.

What I wasn't ready for was the strength people have here.

I've been teaching journalism in the township of Sophumelela. The school is located in the heart of a waste dump. Mangy dogs whose bellies are as thin as my arm scour school grounds for food. Small children play with wire toys they've made themselves while taking care of other children not much younger than they. When it rains, women rid their tin shacks of water with a bucket to keep what little they have dry.

All the while, people wear smiles of hope. They have nothing, but they have everything. My students call our class a family. They call their group of friends a family. Anyone in their life who actively contributes to their life is their brother or sister. It's more foreign to me than anything else.

The lack of greed, the will to learn for no other reason than acquiring knowledge and the pureness of heart is a cultural current – not a shock – and it's an energy as delicious as apple pie.

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Smile like you mean it



Mike Fox

La Rural is pretty much an Argentine national version of a State Fair. We walk in and we're instantly thrown into a crowd (expectedly, considering today was the last day of it).

On each side are faux-pampas (the plains wilderness where the mythical Argentine cowboys, the Gauchos, come from) stands selling assorted dulce de leche (really creamy caramel, imagine the best roasted marshmallow you've ever had) pastries along with cured meats and cheeses.

After this, we found ourselves in a valley, surrounded by glistening tractors on each side. Scattered around were different vendors representing clothes, tourism and other crap.

The food stands overlooked a giant vacant hole which was lined with 50-story condo and apartment buildings. The image for some reason struck me as so distinctly South American. But this fair was showing me how much we do stereotype this continent.

But here, here where people stayed on, stayed before they left and the fair was gone for another year, here was something authentic.

Argentina is distinctly Italian influenced. The most Spanish thing about their culture is the language. Everything else – pizza and other cuisine sold on every corner, the cafe culture straight out of continental Europe, the people's heritage, the music, the dancing, so much of it – is Italian.

Yet, the Gaucho culture on display at the fair showed a deep similarity with the American fascination with its Wild West.

The exhibition halls held either farm animals and horses or giant corporate displays. Coca-Cola smiled down at me comfortingly from almost everywhere. Outside of the U.S., you really see how little market share Pepsi actually has. Ford was another major sponsor of the event. But just as visible were Galicia bank and La Nacion newspaper, two distinctly Argentine corporations.

We grabbed dulce de leche strudels, a perfect combination of flaky baklava and savory dulce, and made our way to the exit and stumbled upon an ongoing concert.

The lead singer, attired in distinctly pampas but not gaudy Gaucho clothing, lead his band in what seemed like folk music, but had a bit of a bad-ass tinge to it.

Then, the crowd started opening up as two young people went into the middle, produced handkerchiefs from their pocket and started passionately dancing in a manner that seemed stereotypically "Latin Hot-Blooded."

Then I looked to my right and saw a new circle formed, this one around two older people, dressed in gaudy Gaucho, dancing their own loving rhythm. Their moves matched the young people in the other circles perfectly, even with their bodies being 50 years older.

Then the other circle had a father leading his kids in a similar dance. Then another couple joined the other circle, again, somehow also producing elaborate handkerchiefs that were used as tools of seduction in their acting out of the courses of love through their footsteps and the way they teased each other with the rest of their body.

And so it continued as the band swung into tunes that explored deeper and deeper into the pantomimes being put on by the dancers.

They came in and out of the crowd, which forced me to chuckle at the idea that seemingly everyone, of all ages and body types down here, knows the art of seduction through passionate acts of dance and at any moment people could whip handkerchiefs out and start dancing through the streets.

It got darker and the crowd got larger. Someone jumped onto the stage with a harmonica and joined in with the band. The singer took a break and opened the mic for people to share jokes. A little girl came up and said something that made everyone burst out laughing and someone who looked like her mother look flustered. I think it was a dirty joke.

The band was playing near the exit and attracted more and more city folk who wanted to continue their fantasy trip to the pampas. Past where we were, which also happened to be the entrance, corporations smiled down from every wall and stall. There were no independent leather artisans come in from their villages to sell hand made goods, only several kiosks run by a company that an employee proudly told me has 136 locations across the country.

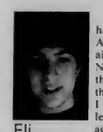
While the food was native to the country, it was served with a Coca (as they call it down here).

John Deere sold a vicious looking thing with hundreds of spinning blades that looked like they could make short work of a Nebraska corn field.

But here, here where people stayed on, stayed before they left and the fair was gone for another year, here was something authentic. Here they danced, they sang, they stomped, they joked, and here was where the culture of the Gaucho was most prevalent. Where people were smiling the most.

Mike Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu

Live from Israel



Eli Gottlieb

I'm sitting and panting in a hard-won seat on a British Airways jet in London's Heathrow airport. My flight from Newark, N.J. got delayed an hour by thunderstorms, so I had to race through terminal five as soon as I got through security, which I learned you have to pass through again in Britain despite my trying simply to catch a connecting flight. I'm bound for Tel-Aviv, Israel and barely made the gate before it closed completely.

Now I've got some space and time in which to sit and think or perhaps even sleep and make up for my jet lag. I've lost a whole day, leaving at 6:30 p.m. from Newark and arriving at 3:30 p.m. in Tel-Aviv. Why the hell am I doing this? Well...

I signed up to spend five months – starting in August and ending in time for me to come back to the University of Massachusetts in January – performing volunteer community service in Ashdod, Israel. I like the country. I am a Zionist, and I feel an obligation to walk the walk on things I believe.

Today's Israel was not merely born, but built in a mere century. It has a culture far more similar to the rest of the Middle East or Mediterranean region than to Europe or America.

To really explain why I've done such a crazy thing as to take time off from UMass, I need to explain Zionism. Hell, I ought to since it gets bandied about so much in UMass' thriving public-policy debates, despite the fact that neither the people in favor of it nor the people against it ever really give a thorough definition or justification for it.

So I begin simply: Zionism is the belief that a Jewish state ought to exist in the historical land of Israel, also sometimes known as the Levant, Palestine or Judea.

Diving further into the subject, why should a Jewish state exist? Why not just draw a polity on whatever boundaries look geographically nice and tell everyone in there to get along?

To answer this, we have to go back to the aged idea of self-determination. Self-determination is the principle that every people should have a place in which they subject themselves to nobody else's will and can make every decision of their own governance for themselves.

Notably, all the most stable and peaceful countries on Earth were founded on this principle. When we apply this principle to Jews, we arrive at Theodor Herzl's early political Zionism. From there, the Zionist movement required a land in which to create its state, and to sum up decades of history in a single blithe sentence, the Zionists decided that modern Jews felt the greatest emotional connection to and the greatest moral right to the historic Land of Israel of everywhere on Earth.

From there, history took its course. I think that rather than lecture on the history of Israel here, I'll leave it to my readers to remember their high-school history of the 20th century or to take a course at UMass. I personally want to focus on the present rather than the past.

Today's Israel was not merely born, but it was instead built in a mere century. It has a culture far more similar to the rest of the Middle East or Mediterranean region than to Europe or America.

People in Israel drink wine instead of beer, eroved and shove instead of queuing, negotiate over everything, consider hard-and-fast rules anathema, spoil their children absolutely rotten, send them to the Israel Defense Force as soldiers, send them to university afterwards and then finally hope they get jobs.

People in Israel have no manners whatsoever but live up to their usage of "my brother" and "my sister" as second-person pronouns. Even my flight-mate, who says all Israelis are crazy, has picked up their attitude. When there's no kosher brunch for him, he's fine because nobody was killed or wounded.

Israelis also value contribution, a value I share with them. Despite rising rates of draft-dodging among young Israelis, people there still consider it a basic duty to serve one's community and country, to contribute to the common good. I have to get my assignment figured out once I land, but serving a community is exactly what I signed up to do. Crazy or not, I'm spending the next five months in this new country, so I want to make it a little better in whatever way I can.

And of course, I'll be reporting as much as I can back to my readers at The Collegian. You guys deserve to know what's really going on in this place that everyone spends so much time arguing about.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu

My London celebration



Michael Phillis

Sometimes you just need to gloat a little. For me, time came this past summer when I was in London. I had wanted to go abroad, and for various reasons, I had to wait till this past summer to make it happen.

I was looking for a way to celebrate my arrival in London this past July. About a week into my trip, I saw my chance: a shop that sold fine Cuban cigars. It was the perfect opportunity.

My friend Tom and I periodically go out to find cigars at the University of Massachusetts. There is a place in Hadley that sells some. But in the United States, the quintessential Cuban cigar is illegal.

I hurried into the store and bought two Cubans for myself with the intent to enjoy my first one that evening before everyone went out. My housemates and I were greatly anticipating the upcoming night; London was still new and exciting to all of us. We were ready to take full advantage of the city.

My plan was to sit in the park and enjoy my first Cuban, relaxing on a bench watching the sunset, just thinking of how lucky I was to be in another country and how much Tom would be jealous.

Before I left for the park, I sent Tom a note shamelessly gloating of my success. I had every intention of throwing this in his face.

"I now own Cuban cigars," I wrote to him. "Thought you might be curious, and yes, a little jealous. So think of me, young sir, when you light up your next mediocre stogy. While you do, I will be sitting here in London smoking a Cuban, hand-rolled, perfectly crafted cigar."

I was on cloud nine. With an obnoxiously wide smile on my face, I sat down, lit up and began to enjoy. One thing was true: Cubans live up to their hype. With full flavor and the seeming inability to die out, this was everything I expected and more. I sat there, looking forward to my upcoming night out, completely calm, celebrating life. The nicotine began hitting me, lifting my head even further into the heavens.

I was on cloud nine. With an obnoxiously wide smile on my face, I sat down, lit up and began to enjoy. One thing was true: Cubans live up to their hype.

The cigar lasted for at least the hour that the store clerk had promised, and toward the end, I became a little lazy. I began inhaling too much smoke, too deep, not paying much attention to basic mechanics that, if not followed, could lead to bad results. The possibility of a bad ending did not cross my mind.

It was almost dark out when I began heading back. My head was swimming in nicotine. I had to concentrate to walk a straight line back to my nearby flat.

To my surprise, the light-headedness kept getting worse, my steps became a concentrated affair and I began to think something just might be wrong after all. When I finally arrived at my place, I knew my situation was dire. My stomach was now turning over as if I was at an amusement park, and I knew I was not going to make it much longer.

I poked my head into the common room to quickly say hi, attempting to mask my health. My housemate Sean remarked that I "had some color." I headed up to the fourth floor, into the bathroom – two floors away from everyone else – and leaned over the toilet.

Have you ever tried to puke quietly? I had just met these people, and we were becoming friends. I didn't want them to hear that I was now becoming violently ill.

God it hurt. I was experiencing the horrors of full-on nicotine poisoning. After an especially gruesome sixth round, I stumbled across the hall to my bedroom and tried to fall asleep.

Unlike drinking too much where throwing up can remove some of the alcohol from your system and make you feel better, nicotine poisoning does not offer relief even after spending a solid chunk of an hour over the toilet. The poison is in your blood. Only time will heal what I think is a far worse feeling than what can be handed down from alcohol.

I woke up an hour later, still feeling slightly off. I promised myself I was never going to give Tom the satisfaction of knowing how my evening went. My head still hurt; I still felt like I had a hangover, and I knew I was going to have to act like nothing was wrong that night.

Luckily I learned my lesson, I only had one bad night like this my entire time in London. A few important points about this story:

Firstly to Tom, now you know. Congratulations. My gloating doesn't quite hurt so badly now huh? I doubt I'll live this down.

More importantly however, to everyone who is now a college freshman looking to celebrate their freedom from parental guidance with a bang: be careful.

Get some good stories out of college. But often times, when you don't really know what you are getting yourself into – as I didn't with my hour-long cigar – you can get yourself into trouble.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu.

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Breaking away from boyfriends

On campus and single

Jessica Starling Jones

My name is Jessica, and I'm a recovering addict. It's not what you think – I don't crave hard drugs or gamble excessively. I do drink, but I'm far from wanting to curb my quietly raging alcoholism. No, my real addiction (now fortunately in remission) is far more insidious, more emotionally damaging and yet more socially acceptable. The thing I can't live without is a boyfriend.

I'm not trying to say that I'm madly in love with one man. Any boy will do, really. It's the relationship itself I crave. I seem to have been born a serial monogamist. Neither of my parents display such a tendency; it must be a recessive trait. It's also not something I picked up by hanging around with the wrong crowd. None of my friends seem to share my irrepressible need to be attached to someone else.

It's only quite recently that I've begun to recognize and actively fight my addiction. It started innocently enough. My first romance was with a friend-turned-high-school-sweetheart-turned-best-friend that ended up lasting an epic three years. By the time I hit campus, this was the only guy I had ever been with, physically and emotionally. Our breakup sophomore year was tough, but it was a long time coming. I was young, restless and totally stoked to be a single co-ed.

A mere three weeks later, I started seeing a guy I met at work. Two weeks flickered by at breakneck speed and before I knew it, we were serious. For 18 dreary, protracted, sex-filled months, I was convinced that he was "the One." It took several attempts before I managed to finally wrest myself out of that relationship. Each time we broke up, I was astonished to find that I was even more wretched without him than I was when he was there. Call it love. So a couple of weeks would pass and we would get back together, only to breakup again, thus ensnaring ourselves in a truly moronic and incomprehensible cycle of misery.

It was easy to claim that we were star-crossed lovers, always fighting, never in the same place in life, but unable to live without each other. Really though, I just couldn't bear being alone. Disregard the fact that I've never actually been alone in life, or that I have plenty of marvelous friends to occupy my time and to serve as the recipients of my adoration and affection. There's just something about being in a couple, being part of an exclusive pair, without which I have been unable to function.

With painful tardiness, I eventually wised up to this unpleasant fact about myself. Shortly thereafter, I gave my woefully mismatched companion the boot once and for all and set about the task of becoming a single girl in earnest.

Overcoming my unfortunate urges has not been easy. Step one was admitting I had a problem. Check that off the list. What comes next? Per my stoic, Appalachian-style upbringing, step two would be to suck it up and stop having that problem, starting immediately. This two-step program is not particularly helpful for the weak-willed, but it is a lot faster than the exhaustive modern 12-step approach, which involves searching moral inventories, acknowledging higher powers, issuing uncomfortable apologies and things of that ilk.

Thus, I set about quitting love cold turkey. It turned out to be a lot more difficult than giving up smoking. At first, I just couldn't help becoming hopelessly enamored with whatever guy happened to saunter past. This simply would not do. Of course, I didn't want to miss out on all the hedonistic pleasures life has to offer the modern young adult. But at the same time, I had to somehow avoid developing excessive emotional attachments to my partner in the pursuit of debauchery.

It has been a tricky predicament, but not an impossible one to overcome. For example, I have discovered (inadvertently, of course) that an easy way to become physically intimate with someone without becoming emotionally involved is to do the former deed with someone you've only just met. This is particularly helpful if you've somehow skipped the whole name-exchanging, introduction part of meeting, which I can cop to doing.

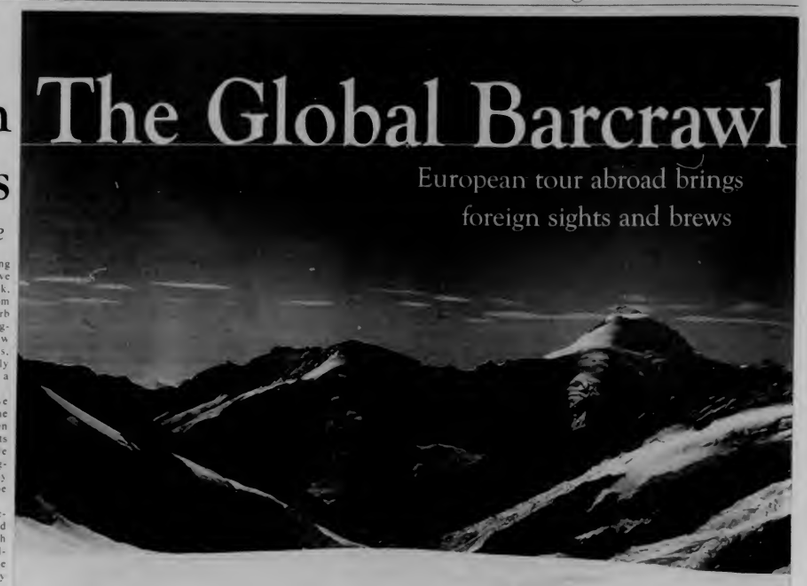
However, this porridge has grown cold.

I therefore devoted the summer to finding a balance between being an emotional slut and a regular slut, with wavering degrees of success. I left campus and returned to my parents' abode, leaving behind a couple of false-starts from my last weeks at UMass. Going out every weekend afforded me plenty of opportunity to meet eligible bachelors, and meet them I did. A whole range of men, none of whom particularly struck my fancy until I met a certain film student at a party. He turned out to be my first real fling, and while I have a feeling I'm going to be listening to a lot of Don Henley in the coming weeks, I somehow managed to keep things reasonably casual. Does this mean I'm healed? Probably not – only time will tell. With a brand new semester on the horizon and my first baby steps towards normalcy a success, only one thing is certain: this story is far from over.

Jessica Starling-Jones is a Collegian columnist. She can be reached at jewsstarlingjones@gmail.com.

The Global Barcrawl

European tour abroad brings foreign sights and brews



BY ANDREW SHERIDAN
COLLEGIAN STAFF

Mankind's love affair with beer goes back a long way. In fact, the origins of the best-selling beverage can be traced back to the beginnings of society itself, as experts believe that it was primarily beer-making that drove early man to first cultivate grains and abandon the hunter-gatherer lifestyle. Since those early days of alcoholic bread-water, the art of the brew has come a long way, and this summer, while gathering research for my thesis on the European Union brewing industry, I took a six-week trip across the E.U., sampling the wares as I went. What I found was an amazing passion for beer and a tradition as widespread and as varied as the continent itself.

My trip began in Copenhagen, capital of Denmark and home of the Carlsberg Group. As the fourth-largest beer maker in the world, Carlsberg produces over 250 different varieties of suds and has been doing so since the early 1800s. Their unique pan-European business strategy made them a perfect candidate for my research, so as soon as the spring semester ended, I hid the United States goodbye and boarded a plane for Scandinavia.

It might be because their winters are so long and dark, but Danes make the most of the sunny summer party season. The sun rises early and the bars close late, and whenever possible, the times in between are filled with beer. Through carnivals, festivals and public soccer games, the Danes put down quite a bit of brew, and most of it is pretty damn good.

The flagship beer of its namesake corporation, Carlsberg is available in 140 countries worldwide. The pilsner's iconic green logo can be seen everywhere you look in Denmark, so I made sure that it was the first thing I picked up after leaving the airport. It was hoppier than most pilsners found in the U.S., a trend I noticed throughout the country which gave it a refreshing bite and a lingering finish. Although it's the runner-up of Danish beers in terms of sales, Tuborg nonetheless boasts an impressive history. Their standard pilsner falls short of their rival in terms of taste, but still edges out Budweiser and Miller. The equally successful Tuborg Gold is a much smoother beer, popular among the after-work crowd.

See CRAWL on page 9

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Escape summer lulls with books

BY CAL SCANNELL
COLLEGIAN STAFF

Whether killing time on a commuter train twice a day or relaxing at the beach, the endless hours of summer provides students with the opportunity to read for the pure joy of it ... what a novel idea (no pun intended)! The following list includes tried and true good reads to sustain readers through the hot and empty summer hours.

"Under the Banner of Heaven: A Story of Violent Faith" Jon Krakauer's latest journalistic undertaking explores the bizarre world of fundamental Mormonism. Krakauer, whose previous works include "Into the Wild" and "Into Thin Air," traces the steps of two brothers who develop their own twisted offshoot of an increasingly mainstream American religion. Their search for God and truth culminates in the murder of a young mother and her infant daughter. Along the way, Krakauer introduces readers to a cast of extremist characters whose stories shed some light on issues of polygamy, pedophilia and a frightening frame of mind unique to religious fanatics, which holds the potential of wreaking profound damage on society. Clear your schedule – you won't leave the house until you've turned the very last page of this book.

"The God of Small Things" Arundhati Roy's 1997 Man Booker Prize-winning novel occurs around the tragedy of a visiting cousin's death during the narrator's childhood. Through the voice of her 20-something character, Rahel, Roy reflects on growing up in a prominent family in the communist state of Kerala, India. Navigating the turmoil that follows her young cousin's death, her mother's personal tragedy and the upheaval in the greater class system, Rahel tells the story of historical injustice and her family's fall from grace with stunning beauty. Her deliberate and thoughtful use of language contributes to the haunting and disturbingly evocative nature of her prose. Simply brilliant.

"Kitchen Confidential: Adventures in the Culinary Underbelly" reveals nasty tricks of the trade and dirty little secrets about the restaurant business. In Anthony Bourdain's (host of Travel Channel's "No Reservations") 2001 bestseller, he describes his circuitous passage into what he refers to as the "culinary underbelly," a life marked by hard rock, drug addiction, third-degree burns and mind-blowing cuisine. In the process, he discloses things you likely wouldn't care to know about the food on your plate and shares with readers the reasons he avoids breakfast buffets and never orders fish on a Monday. You'd be well advised to follow suit.

"All the Pretty Horses," the first installment in Cormac McCarthy's "Border Trilogy," follows young John Grady Cole, a teenage vagabond who leaves his home in Texas heading southbound on horseback with a friend. Upon his arrival in Mexico, he has the misfortune of falling into the bad company of another young Texas runaway and subsequently falls in love with a ranch owner's daughter, triggering a very unlucky chain of events. McCarthy's understated style makes this adventuresome, gun-slinging Western novel fabulously engaging. His sensitive and economical use of words astonishes readers in this award-winning book, which was later adapted into a Hollywood film starring Matt Damon and Penelope Cruz.



Anthony Bourdain reveals sordid details about the culinary world in his controversial book, "Kitchen Confidential: Adventures in the Culinary Underbelly."

"A Good Man is Hard to Find and Other Stories" presents 10 of Flannery O'Connor's best-known short stories. Titled after perhaps her most widely-read piece, "A Good Man is Hard to Find," the collection also includes the hard-hitting and wryly comic story "Good Country People." Each of the 10 works draws out O'Connor's incredible knack for satire and her often humorous consideration of religion, morality and the human condition. Though she often writes in a grim tone, her graceful turns of phrase and keen ability to capture personality crafts realistic dialogue, which overall compensates for what may otherwise profoundly disturb readers.

"Kafka on the Shore" contains a dual plot following a 15-year-old runaway named Kafka, and a misfit named Nakata, who has the mysterious ability to speak to cats. Their lives intertwine in this surreal work punctuated with Radiohead, Prince, Madonna and Beethoven. Author Haruki Murakami ventures into the deepest recesses of the subconscious, in what John Updike refers to as "an insistently metaphysical mindbender" where dreams and reality blur. Readers will certainly find this hip, obscure book hard to put down, especially as it never stops moving.

See BOOKS on page 10

Tarter beers provide vacation from norm

CRAWL from page 8

Every nation on the planet seems to have a favorite dirt-cheap beer, and when the budget is laid out, they're a college student's best friend. Denmark is no different. The bottom of the shelf in Denmark is Ol, a surprisingly drinkable lager-style beer that filled many of my balmy nights in the Land of the Midnight Sun. On the other end of the price spectrum, Jacobsen's is Carlsberg's ultra-premium line of beers. Named after the company's founder, the collection spans the frothy rainbow from the Saaz Blonde to the Dark Lager, and was lovingly detailed to me at the company's well-stocked central bar. My personal favorites were the clean-finishing Forarsbyrg spring beer and the deep-amber Abbey Beer, but the collection also included the legendary Jacobsen Vintage. (http://www.jacobsenbeer.com/#) At nearly $400 per bottle, the aged Vintage is the most expensive beer ever sold on planet Earth. Whether or not such a price tag can be justified on such a populist beverage is up for debate, but it truly goes to show how far the art of brewing has come.

My next destination was Belgium, known far and wide as the home of the European Union central government. Belgium is also known as the land of beer and chocolate, and for a young epicurean, it is the place where dreams come true. Brussels, the capital of the country, is home to some of the world's best bars, filled with some of the absolute finest beer around. My personal favorite had over 2,000 varieties on the menu, with some distinctly Belgian styles.

A refreshing drink, Lindemans Kriek Cherry is part the ancient tradition of Lambic beer. These are brewed in the tradition of the French monks and have a bitter, fruity taste. With only 3.5 percent alcohol, Kriek was a definite lunch time drink more akin to cherry soda than what most Americans think of as a traditional "beer." Meanwhile, the light but rich Gouden Carolus – often pegged as a Christmas beer – hit the spot quite nicely in June. Like most Belgians, it goes down smooth despite a hefty 8 percent alcohol content.

While in Belgium, I was sure not to forget Delirium Tremens. Voted in the 1998 World Beer Festival as the best beer on Earth, Tremens is the signature blond beer of the famous Delirium Bar, and it deserves its reputation. At 8.5 percent alcohol by volume (ABV), Tremens is rich, golden, perfectly balanced and features a slight honey aftertaste. Translated roughly as "the white of snow," Blanche des Neiges is a craft beer that serves as a good example of the classic Belgian White. As a wheat beer, it manages to be flavorful without the strong hops taste that most pure-barley beers possess. For those who are interested in the style, Hoegaarden is a popular import and also a good example of the White.

After tagging along on a few late-night bar crawls – as well as for one very hungover visit to the European Parliament – it was time once again to head south. This time, my destination was the Tuscan region of Italy, where fate placed me in the comfortable home of a wealthy Swedish businessman on vacation. When I reached this unlikely perch in the mountains, it was high time to relax and enjoy the best food and alcohol the country had to offer.

Although Italy is renowned for its wine, which varies from region to region, it also produces quite a bit of liqueur and a few good beers. Perhaps the most popular Italian beer, Nastro Azzurro is crisp and refreshing, perhaps too tart for a climate like Ireland or Denmark, but perfect for the sweltering Italian summer. Not quite as satisfying as the Nastro is Birra Moretti – a darker, lager-style beer. It is perhaps the oldest mainstream beer in Italy, with a long history of being the working man's brew.

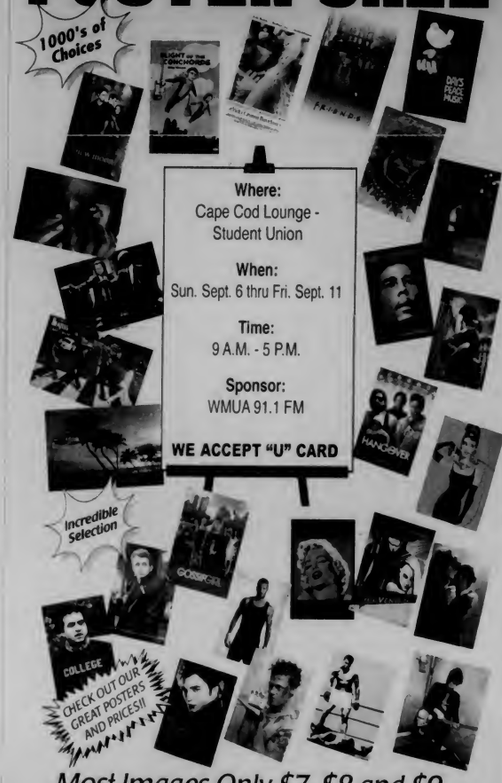
From Italy I ventured north, visiting by car some of the places that I had missed by plane. Although I didn't stay long in any one place as time was growing short on my trip, I made the effort at every stop to pick up the occasional cold one. For example, the small Swiss city of Lugano offered the nigh-unpronounceable Feldschlösschen, a smooth wheat beer only found deep in the Alps. German beers tend to be intensely regional, making them impossible to really judge from a few quick tastings, but what I did try would have made the Beerfest brewers proud. Along the Rhine, the Konig Pilsner proved to be everything that a beer drinker could ask for, and the Erdinger Weissbrau was a perfect complement to a good schnitzel.

From Germany, I only had time to stop for a dark and woody Bohemian Beer from the Czech Republic before arriving at my final destination in southern Sweden. Although Sweden may not be a beer Mecca, their native brew Sofiero Original, a pale lager weighing in at 5.2 percent ABV, did take home the coveted silver medal at the 2004 World Beer Cup. The brew lives up to its accolades too, as it boasts a well-balanced flavor that is hard to beat anywhere else.

While my arrival in Sweden brought friends, ocean views and beautiful blonds, it also brought sadness as it marked the end of my journey. The long flight home left me with plenty of time to reflect, and many questions still to ponder. Where will I go now? What is the next great destination? Such problems, however, are always outweighed by opportunities. For if you are a real beer traveler, the possibilities are endless. The next great brew is waiting just beyond the horizon, and the world is your foamy, delicious oyster.

Andrew Sheridan can be reached at asheri1@student.umass.edu

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Nobel Prize–winning author Gabriel Garcia Marquez tells the tale of an elderly man reflecting on his past courtships in the short work, "Memories of My Melancholy Whores."

Sexy tomes spice up dreary August nights

BOOKS from page 8

"The Book of Longing" A collection of poetry from renowned singer-songwriter Leonard Cohen (who brought listeners the original version of "Hallelujah," later covered by Jeff Buckley and others), "The Book of Longing" provides readers with short, sweet poetic sound bites that were drafted during Cohen's extended stay at a Zen monastery. Cohen's music makes it clear he has an incredible talent for crafting artful lyrics while his sense of meter and rhythm lend beautifully to his exceptional poetry. In addition to his thoughtful contemplation of love, loss and yes, longing, he supplements his poems with playful sketches in this volume. It seems there is little Cohen cannot do well, his talents spanning across the visual, musical and literary landscape. He is a true Renaissance man.

"Memories of My Melancholy Whores," from Nobel Prize-winning author Gabriel Garcia Marquez, is a little-known and very short work by the eminent Columbian writer. The book centers on an aging journalist's reflection on a lifetime of loveless philandering until his 90th birthday, when he falls for a young virgin offered to him by a madam with whom he's done business with all his life. Smitten with the 14-year-old child, the old man astonishes himself as he grapples with the perks and pitfalls of first love. Though this short work cannot compare to Marquez's better-known classics, it offers readers a small taste of the captivating writing for which he has been celebrated.

"Their Eyes Were Watching God's" sexy, steamy overtones make this tragic love story the perfect read for a sticky August afternoon. With the ferocity and passion of Janie and Tea Cake's love, this is the perfect book to carry you through thunderstorm season. If you have not yet read it for a class – be it women's studies, African-American studies or straight-up English – take a look, as it offers a wealth of material for a broad range of analyses. Zora Neale Hurston's easy folk dialect helps provide readers with a look at a time in American history we will never see first hand. But readers, take warning and be prepared with ample supplies of Kleenex, as you will likely bawl your eyes out by the time "Their Eyes" grinds to a halt.

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Nirvana by a 'Riverfront'

Music festival captivates fans

By Jeffrey Larnard
Collegian Staff

It doesn't get much better than this for a music fan. The 2009 Newburyport Riverfront Music Festival had the perfect summertime festival vibe, taking place under warm, sunny skies with blankets, coolers and red cups. Journalism types from The Daily Collegian could have sung that day, and the euphoric crowd might have enjoyed them too. The actual performers of the day – Katie Herzig, the Sam Roberts Band, Eric Hutchinson and Fastball – only enhanced the festival.

The concert started at 2 p.m. with singer/songwriter Katie Herzig playing to a packed lawn. It was clear that most of the crowd had never heard of Katie Herzig, but her music has been featured on "One Tree Hill" and "My Sister's Keeper," among other movies and TV shows. Despite this, Herzig managed a set that was pleasant and fit the laid-back vibe of the festival. At this point the concert still felt like a picnic, and the crowd had less energy than a La-Z-Boy convention.

Fortunately, the Sam Roberts Band was able to change that. A popular band in Canada, the Sam Roberts Band was next to take the stage. The band just *looked* like a rock band. From the energetic lead singer clad in tight clothes to the enigmatic guitarist, the Sam Roberts Band gave the audience a favorable first impression. Their set did not disappoint either, and a passion-drenched performance of "Them Kids" was particularly memorable. A throwback to an earlier era, the Sam Roberts Band is lesser-known but deserves recognition in an age when modern rock bands unfortunately sound very similar.

Even with the great performance by the Sam Roberts Band, it was obvious who most of the crowd had showed up for. When Eric Hutchinson took the stage, he looked more like the captain of Amherst College's chess team than a performer. But he quickly erased any doubts, playing through his CD, "*Sounds Like This*." Combining humor, musical talent and the ability to get the crowd to participate in his songs, Mr. Hutchinson is clearly a gifted performer. If you have not heard of him, he is an artist that you need to check out immediately. As he left the stage, a middle-aged couple whispered excitedly to each other, "He is the next John Mayer!"

Though Fastball had to follow Eric Hutchinson's monster set, they took it in stride as they launched into their extensive catalog, including mega hits like "You're an Ocean," "The Way," and "Out of my Head." The crowd was eager to participate in these bits of nostalgia, but much less so with Fastball's new material. People who liked Fastball in the 90s may find something to like on their new album, but they are not likely to make any new fans with it. Regardless, Fastball was able to close out a very successful day that seemed to have everything go right. Simply put, the festival was a small piece of musical nirvana.

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Despite his unassuming demeanor, Eric Hutchinson enthralled audiences in July at the Riverfront Music Festival.

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UM aims for 3rd NCAA bid

Koch expects leadership from veterans Arikian, DeSantis

By ADAM MILLER
COLLEGIAN STAFF

It's easy to forget that making the NCAA tournament is never a given when a team has done just that in recent history.

That's why Massachusetts men's soccer coach Sam Koch won't put those expectations on his players even though making the tournament for a third straight year still remains a goal for 2009.

"I think if you expect to do it, you're foolish because you've got to earn it," Koch said. "I think this team has high expectations, but it's extremely difficult."

Last season, the Minutemen (10-5-3, 7-2-1 Atlantic 10) followed up their 2007 College Cup appearance with another NCAA tournament appearance after winning the A-10 regular season title.

UMass struggled early on in the non-conference schedule, finishing 5-5-2. But ever since the double-overtime tie with Duquesne on Oct. 19, 2008, the Minutemen were undefeated against the A-10 and showed that it was still one of the nation's best teams.

The Maroon and White won a decisive 2-0 victory against Saint Louis in the A-10 semi-finals before a 1-0 championship loss to Dayton.

In the first round of the NCAA Tournament, UMass gave Harvard a strong defensive showing for 103 minutes before Crimson forward Andre Akpan kicked a golden goal just after gaining possession from sophomore Chris Roswess and got the ball past former goalkeeper Zack Simmons for the victory.

Koch would like nothing more than to pick up where his team left off and make the tournament for a third straight year, but this year will be more of a challenge than in others.

One reason why making the tournament might be more difficult this season is because of the departed Minutemen who were key to their success these past two years. The most notable is Simmons.

As a four-year starter, Simmons finished with 386 saves and a 0.97 goals against average. His best game last season came against Boston University on August 31 when he finished with 11 saves.

For the past two years, junior Shane Curran-Hays has become an apprentice to Simmons, helping him warm up and learning from the A-10's top goalkeeper despite having the opportunity to start in numerous Division I programs.

But now, his long-awaited time as the starter is in jeopardy, at least in the beginning because of a knee injury he suffered during the summer. That set-back will make the job a toss-up between him and junior Chris Piekos.

The competition will also open up to freshman Bryan Frame, but Koch believes he still needs a year before he's ready to start.

The Minutemen's other major losses are Mike DeSantis and Prince Ofosu. Both were very important to the offense last year with Ofosu providing a spark off the bench (five goals) while DeSantis provided UMass with a speedy midfielder who could play on both sides of the ball.

As if those three changes aren't substantial enough, the Minutemen will be looking at a new defense as well that was known for helping the Minutemen stay in games. But from what little Koch has seen out of his defense thus far, he is encouraged based on its performance during the spring season.

UMass tied Maryland, the No. 1 team according to the Preseason NSCAA/adidas Division I Rankings, 0-0, and defeated No. 5 St. John's, 1-0.

Koch believes that this defense could live up to its reputation from previous years, but proof of that might not be evident until later on in the season.

The one area that remains solid from last year is the midfield, led by Ben Arikian. The junior already has high expectations as the only UMass player ever to make the Hermann Watch List.

He finished the 2008 season with 15 points (four goals, seven assists) and should play an even more significant role with the Maroon and White this season.

"Obviously he's a leader whether he wants to be or not," Koch said. "If you don't follow his work ethic or ability to go to all ends to win, then I question your character."

Some of the leadership will also have to come from forward Mark DeSantis, the team's only returning senior. Koch believes that despite having a young team, having DeSantis around to play wherever he's needed will be a key factor in determining if the Minutemen can still play at the same level they have the past two seasons.

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Junior Ben Arikian was named to the Hermann Award List as well as the Preseason Atlantic 10 First-Team in 2009.

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Start of new era under Morris

Havens replaces loss of Coen, senior class strength of team

By JEFFREY R. LARNARD
COLLEGIAN STAFF

The 2009 version of the Massachusetts football team bears a striking resemblance to the team that took the field a year ago.

It returns 15 starters (eight on offense, six on defense, one on special teams) starting the season ranked in the Preseason Sports Network Media Poll Top 25 with returning staples on both sides of the ball in running back Tony Nelson and safety Jeremy Miles.

But for every similarity between the 2008 Minutemen and this year's squad, there are also major differences.

The most obvious difference is the one calling all the shots. Don Brown, who coached UMass to four-straight winning seasons and an appearance in the 2006 Football Championship Subdivision National Championship game, has moved on to become the defensive coordinator at Maryland. Kevin Morris, last year's offensive coordinator, steps in with hopes of filling Brown's shoes.

While Morris was in charge of one of the most prolific offenses in UMass history, it may not be the same case this season. Instead of having Liam Coen, the owner of nearly every passing record in the Minutemen's book, Morris had two quarterbacks vying to fill the large void left by Coen's graduation.

Senior Scott Woodward, who served as Coen's backup his entire career at UMass battled with junior college transfer Kyle Havens for the starting position under center. Havens came out on top and now has the task of trying to be Coen, something that is no easy job. But Havens will have the luxury of a number of veterans around him. With 20 seniors on the team and as many as 14 of them starters —seven on each side of the ball — UMass will have plenty of experience to help ease in Havens.

On offense, the loss of Coen will be lessened by the play of Nelson, a Preseason First-Team All-Colonial Athletic Association selection and the duo of All-American Victor Cruz and All-Conference Jeremy Horne at wideout.

"Those are guys who have handled the load. They got the ball a lot last year, so they know what it is like to get the ball in clutch situations and big games, and that can definitely take some heat off the quarterback," Morris said at the team's Media Day in Amherst. "The quarterback can come in and get use to being the leader so it doesn't have to be all on the quarterback."



Senior All-American Victor Cruz and the Minutemen hope to improve on last season's 7–5 record. They will be led by new coach Kevin Morris.

Despite falling out of the Top 25 for the first time since 2005 last year, the veteran experience of this year's squad has brought UMass back into the polls. In the Preseason Sports Network Media Poll, the Minutemen came in at No. 17, 13 spots back from where they began last year.

But UMass is not alone in the polls when it comes to the CAA. Six other teams rank in the Top 25, with Richmond, the defending National Champions, coming in at No. 2. Villanova follows at No. 5 with James Madison (No. 6), New Hampshire (No. 8) and William and Mary (No. 14) all ahead of the Minutemen. Maine rounds out the CAA teams in the Top 25 at No. 19.

"The league is again going to be just a juggernaut of a league. From the top to bottom you can't take a day off," Morris said. "Based on record, we can play the best team in the league against the worst and that game is going down to the wire and this year is no different."

If the rankings hold true, the Minutemen will have a tough, month-long stretch starting in the middle of October and extending to the end of the season. In the team's sixth game of the year, UMass will play host to New Hampshire – which is the team picked to win ahead of UMass in the CAA North, followed by back-to-back games on the road against Richmond and Maine, respectively. The Minutemen lost to all three teams last season.

UMass then returns home to face Northeastern followed by defending CAA-South Champion James Madison. The Minutemen will finish the season with an away game at Hofstra.

The toughest game on the schedule for UMass came this past weekend when the team traveled to Kansas to take on Kansas State of the Football Bowl Subdivision. Following the matchup with Kansas State, the Minutemen play three straight at home against Albany, Rhode Island and lastly Stony Brook. UMass then travels to Delaware before its contest with New Hampshire.

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Morris takes reigns

MORRIS from page 18

familiar with their coaches, and also returns 20 seniors that he can rely on.

These are both things that have helped him take on his new responsibilities. The coaching staff is one that Morris has been with for a number of years, as they have all worked together under Brown, giving Morris a team of coaches he can trust.

"With Brian Picucci on offense, we've been together for nine years so it has been real easy for me to let him do his job and that allows me to do my job as being the head coach," Morris said. "I'm fortunate enough to have a guy that I can entrust the offense like I do with Keith Dudzinski on defense and Steve Tirrell with special teams so I can just be a quality control guy in all of those areas and I don't have to run anyone in particular so I can run the overall program at this point."

Some of those new responsibilities for Morris as he runs the overall program vary from being the director of player personnel to coaching every aspect of the team to dealing with financial issues and scholarships. While his duties have increased significantly from when he was the offensive coordinator, his ability to trust his coaches and having senior leadership in the locker room have been vital.

With such a large senior class coming back who have been around Morris their entire tenure at UMass, Morris knows his players and knows he can trust them just as he does with his coaches. He can rely on them to do the things they are expected to do and to set an example for the incoming freshman.

"I'm definitely leaning on that senior class to make things right in the locker room, off the field and on the field, in how we practice and how we go about our business everyday," Morris said of his seniors. "They have been a great part of our transition, making it so smooth and successful."

Morris' players have also reacted positively about the transition.

"The [players] have been great and they have really responded well," Morris said. "They are working hard and that is all I can ask for if they give us their best everyday in everything that they do and represent UMass on a daily basis."

But for Morris, the transition hasn't been without bumps. Morris had to deal with the loss of Liam Coen, arguably the greatest quarterback in UMass history and the holder of nearly every passing record in the UMass record book, and had to choose between two battling quarterbacks. Coen's backup for the past three years, Scott Woodward, eventually was passed over for junior college transfer Kyle Havens, but it was no easy decision for Morris. It took him up until a week before the Kansas State game to pick the starter.

Morris also has his previous experiences to help guide him through the transition.

"All that experience and all those jobs that were great for me were learning experiences as well as on-the-job training," said Morris. "I've taken bits and pieces from all of those things that were successful in terms of running a program and in terms of dealing with kids in situations, which in all my days in coaching, you have to get through a lot so I'm taking from all of those coaching experiences and trying to make the best of UMass with those."

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After five seasons as the Minutemen's offensive coordinator, Kevin Morris takes over as head coach for Don Brown.

Rudy has lasting legacy at UM

RUDY from page 18

hard as I did the men and I don't think I could've gotten away with anything less than that. I don't think the women would've tolerated that. The way I look at it, I got twice the experience in eight years than anyone in the country."

This experience translated into a trip to the NCAA National Championship game by his second year as women's head coach. UCF reached the NCAA National Semi-Finals in 1987 as well, led by Michelle Akers, who won the Hermann Trophy — the women's soccer equivalent of the Heisman Trophy — in 1988. However, Rudy already left the Golden Knights for the program that gave him his final loss at UCF: Massachusetts.

During his tenure at UMass, Rudy led the Minutewomen into the postseason nine times, including a Final Four appearance in 1993. While guiding UMass to the NCAA tournament, he became the only coach in the history of Division I collegiate women's soccer to lead teams from two different schools to Final Four appearances.

While coaching in Amherst, Rudy compiled a 239-137-22 record, but his impact on the sport goes far beyond wins and losses.

In 1990, Rudy coached another Hermann winner – April Kater. Rudy had another impact player that season in freshman goalkeeper Briana Scurry, who eventually led the United States women's team to gold medals in the 1996 and 2004 Summer Olympic Games, and helped the U.S. win the World Cup in 1999.

Scurry, Amy Allmann and Kim Wyant were all goalkeepers for U.S. national teams, and originally played for Rudy.

He coached 37 players who earned All-America honors and many of his players now use the knowledge that they learned while playing for Rudy as they coach their own collegiate teams.

Rudy is a three-time A-10 Coach of the Year award winner and in 1993, Rollins College honored him with the Rollins Athletic Achievement Award, given annually to the person who has distinguished themselves in the world of athletics.

"It's time," he said of his decision to retire. "I think with the A-10, in its present [postseason team selection] format, I've done what I think I'm able to do here. I don't think I'm personally able to take this [program] much higher."

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UMass alumnus takes over for retired Rudy

NAPOLI from page 18

the staff at UMass, Napoli was also the assistant coach at Albany for the 2004 season.

Though Napoli has been at UMass for four years, she knows the transition from being assistant coach to replacing a former three-time Atlantic 10 Coach of the Year winner will take work.

"Just like any transition, there will be some difficulty, but I think with me being here and knowing the [players], it's going to be easier," Napoli said. "There is no one really like Jim Rudy. He's great with tactics; he's very charismatic and he has one of the largest vocabularies of anyone I've ever met."

Serving under Rudy, however, has made Napoli prepared to take on her first head-coaching job.

"I learned a lot from him, so I think his knowledge is going to help me, but it's just going to be coming from a different personality."

Personality won't be the only difference between the two as Napoli looks to implement a different strategy. Last season, the Minutewomen struggled offensively, often going scoreless in games. So this season, instead of the offense always trying to keep possession of the ball, Napoli wants to be more direct by looking for the first option forward instead of the easy square ball.

She will look for the midfielders to be thinkers out on the field and move the ball forward with a quick connection.

Napoli won't be making many drastic changes, though, since she likes the current team has a good chance to succeed this season.

"My goal is to go on [whatever] more difficult [to the opposing] trails as hard as I can and to build off of [what] we have."

Jon Lane can be reached at [illegible]



Taking over for her former head coach, Angela Napoli looks to build on the [illegible] Rudy. Napoli was a standout goalkeeper for UMass until her graduation in 2003.

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Productive freshmen midfield key in '09

By Mike Gillmeister
Collegian Staff

The No.17 Massachusetts field hockey team lost nearly half of its scoring power from the 2008 season to graduation. The question isn't if the offense will have scorers in 2009, but who those scorers will be.

Forwards

Forward Katelyn Orlando, along with midfielders Erin Parker and Mary Shea, accounted for 24 goals last season – roughly 43 percent of UMass' goals scored total. With the three captains lost to graduation, UMass coach Justine Sowry still has goal scorers on the roster, including junior forward Katie Kelly.

Kelly comes into this season after a breakout year in 2008. With 11 goals last season, Kelly was the only other Minutewoman besides Orlando (15) to score double-digit goals. Despite suffering a hand injury early in the season, Kelly was one of Sowry's most durable players. She played in 21 games, starting 18 of them. While Kelly is a powerful player that slashes her way to the striking circle, she only represents one type of player on the versatile UMass forward line.

Senior transfer Jill Powers was told via text message that her playing days at Rhode Island were over. She nearly quit field hockey entirely because she was asked to play for the women's basketball team at URI until she got a call from Sowry asking her to become a Minutewoman. Powers uses her quickness and agility to finesse her way around larger defenders. Her speed makes her a sparkplug off the bench for Sowry and she enables UMass to maintain an up-tempo offense throughout the game.

"I see her getting more significant playing time this year," Sowry said of Powers. "Certainly with her leadership on the forward line, she can really help the freshmen move forward. She's fiery, she's a competitor and I hope she brings more of that this season."

To balance out the two speedier forwards on the starting line, senior forward Cher King brings international experience and a tactical style of international play to UMass. A native of Christ Church, Barbados, King captained the Barbadian team in the 2008 Junior Pan-Am Games, scoring two of her team's five goals in the tournament. King has three international tournaments in the past five years to her credit, and her knowledge of the game is an invaluable asset to UMass, who lost all three captains to graduation.

King is one of the best stick-handlers on the team, a skill that is widely emphasized overseas. For a forward, she is a stout defender. Her two defensive saves tied fellow international player, midfielder Makaela Potts, for the team-high last season.

King finished last season with four goals, four assists while playing in — and starting — 19 games.

Midfield

Potts, like Sowry, brings her international knowledge from Australia. The junior is the eldest of a midfield previously led by Parker and Shea. Along with the three captains and defender Jaime Bourazeris, Potts started all 22 games for the Minutewomen last season, scoring four goals with three assists.

Potts' value goes far beyond goals and assists, however. At the midfield position, she has the knowledge to recognize opposing offensive schemes and the tenacity to pick apart opposing defenses, with her physical play, on offense. Only Kelly's 36 shots on goal last season surpassed Potts' 29. However Potts took 69 shots to Kelly's 49. Potts' experience and leadership is crucial to the progression of a midfield line that receives two freshmen in Kate Heineman and Elizabeth Karns – barring a position change from a more experienced player, one of the rookies will likely see significant time on the midfield line.

The only other midfielder with at least one season of play to their credit is Nikki Panciocco. The sophomore started 18 of her 22 games for UMass last season without recording a point, but did record a defensive save. She played the final 18 games of the season on defense.

Backs

Bourazeris leads a defense that consists of three sophomores and fellow junior Courtney Mayerick who sat out all of last season. Bourazeris sees the field well and has the athleticism to stop the opposition and transition the ball up-field. Last season, her intelligent and unselfish play led to six assists to offset her three goals. She's a good situation player as well. On Oct. 4 against Siena, Bourazeris scored two goals off of corners in the 5-1 UMass victory.

Of the three sophomores, Amanda Dietz, Christine Cutry and Callie Sweigart, none played more than five games in 2008 and none of them recorded a goal or assist. According to Sowry, the back position is an open competition to fill the void left by junior transfer Jackie Tait, who now plays for Division III Mary Washington.

Tait finished her 2008 campaign with one goal scored while teaming up with Bourazeris in a UMass backfield that allowed a conference-low 1.09 goals per game.

"This year there will be a 'new look' backfield," Sowry said of her defense. "We're looking potentially at giving Makaela Potts some time in the backfield as well. You have to have athletic and smart players in the backfield and Makaela fits that perfectly. [Potts] could potentially tear the opponent's press apart."

"I'm sure it will change," Sowry said of the lineup. "This is just a preliminary look at a potential lineup."

Goalkeeper

While the back position is questionable going into this season, the Minutewomen have the luxury of having one of the best goalkeepers in the country, All-American sophomore Alesha Widdall. The reigning Co-Atlantic 10 Rookie of the Year led the conference with seven shutouts in 2008, including two in the A-10 Conference Tournament, en route to a second-straight conference championship. Widdall extended that consecutive shutout streak to three when she blanked the Golden Flashes to earn a spot for the Minutewomen in the NCAA Tournament.

Few would doubt that Widdall played a large part in UMass' No. 17 ranking last season, its first top-20 ranking since 2000.

Widdall compiled a 1.06 goals-against average that ranked fourth in the nation. Widdall's dominance in the postseason was due in part to the fact that she competed in the Junior Pan-American Games, earning the victory in the championship game against Chile to give the United States the gold medal.

Widdall returned to the Minutewomen to record five of her seven shutouts with a 0.66 goals-against average.

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Youth vital in win over Iowa

F. HOCK from page 18

the game better," Heineman said. "There were times where we sped the game up when we shouldn't have and we need to control the game more."

When UMass tries too hard to rush the goal, it gives the opposition opportunities to take the game over – like the Terriers' Nikki Lloyd did on Friday. The Minutewomen had to rely on scores from Bourazeris and defender Makaela Potts and with the UMass defense acting primarily on offense, Lloyd found multiple holes in the scoring circle and registered a hat trick on the day.

The loss was particularly devastating because when the two teams played in 7-on-7 overtime rules, Potts tried to chase down Lloyd on a breakaway and inadvertently tripped her, sending Lloyd hard to the turf. Potts subsequently received a yellow card and exited the game. While UMass played short-handed, Lloyd regrouped from the fall and returned to the game to score the golden goal.

After the loss, Sowry told her players in practice that preparation meets opportunity. The Minutewomen put her words into action and capitalized on the few opportunities given to them by the Hawkeyes to earn the win, and will continue to use these words when UMass goes on the road to take on Albany and James Madison next weekend.

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Jill Powers notched four points on a goal and two assists through three games this season.

Napoli put in charge

By Jay Asser
Collegian Staff

With a new head coach and new team strategy already in place, the Massachusetts women's soccer team is hoping new results will also come this season.

Former UMass head coach Jim Rudy announced his retirement in late-May. Two months later, former UMass standout goalkeeper and assistant coach, Angela Napoli received an offer to replace the 21-year coach.

Napoli said she will look to change the type of style the team plays this season to a more direct, upfield approach.

"Last year, I think our team got stuck where we were trying to 'possess, possess, possess' no matter where we were on the field," Napoli said. "I would rather have us get a quick connection and everybody heading forward."

After having a decent first half of the season last year, which included a stretch of three consecutive victories, the Minutewomen lost their last five games in scoreless fashion.

To make matters worse, the graduation of Vanessa Patry leaves the Maroon and White without its captain and top offensive threat from last season. Patry led the team in a number of categories, including goals, assists, points and shots on goal.

Nevertheless, Napoli feels confident with the team heading into the start of the season. Her only concern: injuries.

"Everyone tells me I shouldn't talk about injuries. It's only going to be bad luck," Napoli said. "After being here for four years, I know that no matter what, things are going to happen."

The Minutewomen (0-3) might have already lost two players for this season in Meghan Collins and Amanda Carvalho. Both will be recovering from ACL surgeries from the spring, so Napoli isn't counting on seeing either on the field anytime soon. Alyssa Visconti was also diagnosed with mono in early August, but the time she will miss is still uncertain.

"It could be a problem for as short as a couple weeks, or it could be as long as six months," Napoli said. "I'd rather be ready for the worst and be prepared, but if not then great."

UMass suffered from significant injuries last year as well when redshirt junior Sydney Stoll suffered a knee injury during a spring game, which caused her to miss the entire season. Meghan Gould sat out the year with a concussion in addition to a previous ankle surgery. Both will be back this season, which will give a big boost to the offense and will bolster the strength of the team, the midfielders.

The weakness of the team will most likely be the youth. The back line will be fairly new and inexperienced. Napoli also feels the lack of height on the team could cause problems in the air game.

"We have some [players] who can head the ball very well, but they will be going up against taller competition."

Napoli also mentioned that her team needs to play better against A-10 opponents. Throughout the first half of the conference schedule, UMass stayed in the hunt for a post-season berth. But after being outscored, 9-0, in the last five games of the season, it lost any chance it had of advancing.

"I feel like in the last couple years, we've done very well in non-conference play but then dipped in the A-10," Napoli said. "I want to approach our non-conference play as building blocks for the games in the A-10."

The A-10 is top-heavy this season with teams like Charlotte, Dayton and Fordham. The 49ers were No. 25 in the nation last year and went undefeated with 11 wins in conference. After the top tier, there is a large group of teams in the middle of the pack that are going to be competitive. Napoli feels that the Minutewomen are poised to make a run for the A-10 Tournament for the first time since 1997.

"It will be a battle, and we'll have to stay healthy. But with how the conference is set up, everyone has a shot every year."

Despite low expectations, Napoli expects this team to surprise the conference.

"I think our kids have a lot of desire to prove themselves this year," Napoli said. "People are going to underestimate us, and our kids are fine with that because they want to show we're better than people think."

Jay Asser can be reached at jasser@student.umass.edu.



Junior Kelsey Anderson tries to escape past a defender in a game last season. The Minutewomen finished 6-9-3 in 2008.

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UMass hopes to fill holes from graduation

By Adam Miller
Collegian Staff

Every collegiate sports team has that beginning part of the season in which it has to reconcile for its losses through graduation, transfer or otherwise. The Massachusetts men's soccer team is no exception.

On paper, the Minutemen don't look much different from last year (seven returning starters), but looking at the few UMass lost tells a different story. Former goalkeeper Zack Simmons, midfielder Mike DeSantis and top goal-scorer Prince Ofosu highlight some of the production missing from the 2009 team.

However, UMass coach Sam Koch can only focus on what he has – a much faster team and several players who he believes are flexible at playing different positions on the field.

So far, he has already seen proof of his team's ability to make up for its losses.

"We had some tough losses to graduation that we worked on during the spring, and we had a good spring season," Koch said.

After tying Maryland and defeating Saint John's this past spring, the Minutemen still face high expectations, finishing third in a pre-season Atlantic 10 coaches' poll.

Forwards

The way UMass fared against the A-10 in 2008, it would seem like not much had changed between its College Cup run and last year. The numbers on offense told a different story.

The Minutemen finished seventh in the A-10 during the 2008 season (24 goals) compared to 2007 where they finished third (35). This year certainly isn't going to get any easier after losing Ofosu, especially with the forwards being the least experienced for the Minutemen (two returning players, two newcomers).

To make up for that, Chris Roswess and Mark DeSantis will need to have break-out seasons if UMass hopes to restore itself as an offensive threat. The younger of the DeSantis brothers finished the season with four goals, but really didn't get going until conference play began.

As a left-sided player, he not only creates mismatches, but he has the hardest shot on the team. One of the things Koch likes about his returning senior is his ability to play anywhere on the field. While DeSantis's main responsibilities will be to score goals, he may be moved around to either midfield or defense.

"The problem is that he does so many things so well," Koch said of DeSantis's versatility.

His leadership qualities and versatility made him a clear choice as one of the Minutemen's captains during the 2009 season.

Chris Roswess, however, will go from simply playing a role in 2008 to being a full-time starter this season. And with that comes more pressure to score. The sophomore finished the previous season with more goals than any of the other newcomers (two) and should only continue to improve as the season progresses due to his explosiveness on the field.

It took time for Roswess to get comfortable, but he became a regular starter once the conference schedule got underway. In his second start, the sophomore showed a lot more aggressiveness, finishing with a season-high of four shots on goal against St. Bonaventure.

With that kind of play, he picked up his first goal two games later against Richmond in UMass' 2-1 win.

The Minutemen's newest forward, Matt Johnson, should receive his opportunities early as well. The freshman ran track in high school, which Koch believes should make for a fast front-line.

Midfielders

Aside from losing Mike DeSantis, the midfield remains mostly the same from last year.

With junior Ben Arikian as the Minutemen's top returning player, opposing teams will certainly focus more on stopping the midfield than in previous seasons. Arikian led UMass as the team's top distributor with seven assists, which also allowed him to lead his team in points (15).

Even with his unselfish play, the midfielder shares the honor with DeSantis as the team's top returning scorer. This season, Koch will ask for Arikian to take on even more of the scoring load without Ofosu up front.

He considers Arikian to be the leader for the Maroon and White, simply because of his ability to lead by example.

The bigger question is not what Arikian's role on the team is, since that is already well-defined, but who is going to play behind him. The two veterans who Koch favors most are Matthew Hess and Billy Collins primarily because of their experience.

But one of the things that Koch mentioned that he likes about his squad is its versatility. Not only does he feel that someone from his defense can move up, but that some of his additions could end up in the back.

The Minutemen feature Dominic Skrajewski and Tyler Brown as the two incoming midfielders. Koch believes that both are good enough to adapt to any position. Their depth at midfield leaves Chicago native Patrick Holmes with a chance to mature into the type of player Koch would like him to be before relying on him too much.

Alongside Arikian will be Bryant Craft. The sophomore played midfield and forward last season, starting almost right away after leaving a strong impression on Koch.

He finished the season with a goal and an assist to go along with 13 shots. Craft should see his opportunities on the offensive end go up because of the consistency he displayed freshman year and his ability to serve.

The other midfielders will be Stuart Amick and Chris Vaccaro. On the left side, Amick will have an increase in scoring responsibilities. Although sophomore year was slow (zero goals), the junior showed as a freshman (five) that he's capable of scoring when given the opportunity.

That opportunity should come once again as his speed should help him get into scoring position.

Defense

For the last two seasons, the Minutemen's defense consistently gave teams trouble. Simmons led the defense to two NCAA Tournament appearances including a trip to the College Cup in 2007.

As one of the top goalkeepers in the country, he finished with 386 saves and a 0.97 goals against average. His performance earned him several post-season accolades and a spot with the New England Revolution (which he eventually gave up to pursue academics).

This season, the man in goal will be someone other than Simmons for the first time in four years. Juniors Shane Curran-Hays and Chris Piekos will compete for the starting job. Originally, Curran-Hays had the job locked up because of his natural ability (he was highly recruited by several Division I schools).

Instead, a summer knee injury subdued Koch's expectations, for now. Piekos will have the opportunity to win over the spot if Curran-Hays shows signs that he's still hampered by the injury early on.

Although Curran-Hays might not bring the same dominance as Simmons did, the team expects a lot out of him even though he has yet to play a single minute for UMass.

Curran-Hays has better footwork than Simmons to make up for what he lacks in strength. He also learned much while playing behind the former Minuteman.

In the exhibition game against Adelphi and season opener against Boston University, Koch started Piekos in goal, but had Curran-Hays start on Saturday against Hartford. If he feels that their ability levels are close, Koch will rotate between Piekos and Curran-Hays for a week or two before deciding on an official starter.

The defensive changes aren't just in net. UMass lost three of its top four defenders in Daniel Lepone, Chris Brown and Stuart Thomson. The only regular on defense is sophomore Andrew Henshaw, who started 15 games.

The four remaining defenders (Sam DeNormandie, Billy Collins, David Key and Chris Gilbert) have 12 games of playing experience between them and one start.

Gilbert had the most experience as a freshman last season, playing 128 minutes, about four times as much as the other three had combined (36).

Koch will once again welcome several new freshmen to the defense, with Brody Steigerwald expected to standout because of his versatility. It's likely that he and Skrajewski will play wherever the other is not, since they are both comfortable on defense or at midfield.

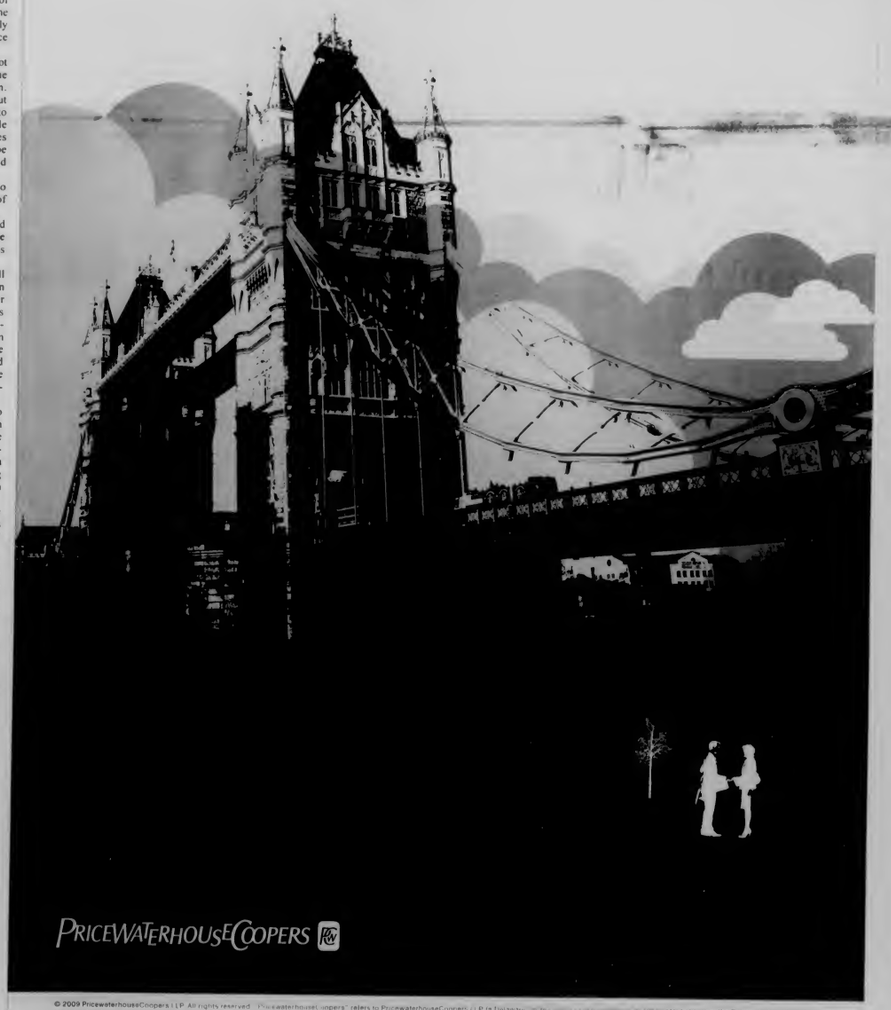
With several new faces on defense, Koch knows that it might not immediately look like one of the A-10's top defenses as it has in years past, but he feels that by the end of the season, it will be just as good.

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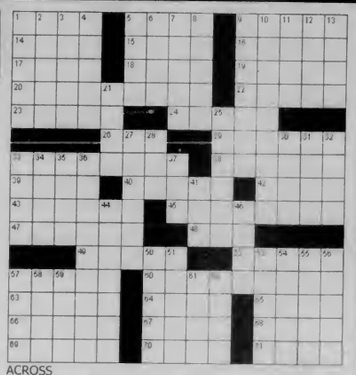


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CROSS-WORD



DOWN
1. Extra
2. Even
3. Came up
4. 1/60th of a fluid dram
5. British Thermal Unit
6. Operatic solo
7. Calms
8. The smallest amount
9. A meeting
10. Pertaining to modern science or equipment
11. Wild African sheep
12. Streamlet
13. Impart information
21. Founder of Carthage (Roman mythology)
25. Sacred text of Zoroastrianism
27. Express agreement
28. Tibetan ox
30. A type of cabbage
31. Historical periods
32. Dried hemp leaves
33. Dummy
34. Object of worship
35. Bottom of one's shoe
36. Special advantage
37. Light Emitting Diode
41. A chaw
44. Important or inner
46. Ancient war goddess
50. Horned animal
51. Lubricated
53. Delete
54. Afflicted
55. Behaved violently
56. Serpentine
57. Collections
58. An earlier time
59. Shivering fit
61. The founder of a family
62. City in New Mexico

ACROSS
1. Shut forcefully
5. Spheroid
9. Begin
14. A beautiful and graceful girl
15. Not false
16. Strange or spooky
17. Door-to-door cosmetic company
18. Anagram of "Hail"
19. A racing row boat
20. Repeat payments to performers
22. Decoy
23. A resin used in incense
24. Mar
26. 24 hours
29. People talking
33. A domestic garbage crusher
38. Once again
39. Smell
40. Slants or swerves
42. "Oh my!"
43. Law enforcement dept.
45. Unaltered
47. One more than ten
48. A tribe of Israel
49. Introduction (abbrev.)
52. 10 in a decade
57. Split or cleave off (archaic)
60. One who studies the past
63. Keen
64. An ancient city in Asia Minor
65. Seaweed
66. Genus of hemlock spruce
67. Roman emperor
68. Search
69. Metal
70. Lyric poems
71. Current

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pisces Feb. 19-Mar. 20
You're energetic – in your own way. Coffee makes it official.

aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
Remember how it used to be? Forget that shit. Future's where it's at.

gemini May 21-Jun. 21
"Just because" is a good enough reason for pretty much everything today.

cancer Jun. 22-Jul. 22
An unexpected opportunity for happiness this afternoon. Take it.

leo Jul. 23-Aug. 22
Your tough situation is about to get more complicated. Keep a cool head.

virgo Aug. 23-Sept. 22
http://beetx.tumblr.com/.

libra Sept. 23-Oct. 22
Is it true emotion, or just PMS? Either way, approach with caution.

scorpio Oct. 23-Nov. 21
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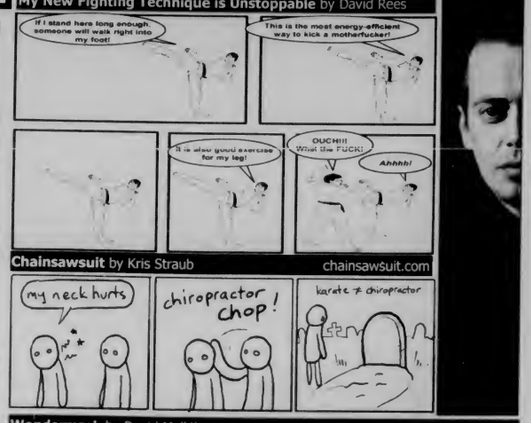
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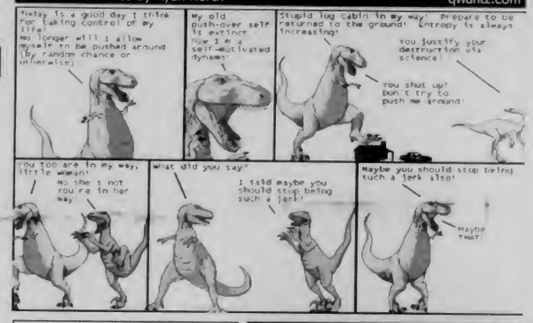


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Change in the *heir* at UMass

Morris moves to the sidelines

By Jeffrey R. Larnard
Collegian Staff

When the Massachusetts football team took the field against Kansas State on Saturday night, new head coach Kevin Morris saw the Minutemen playing from a new perspective.

"The biggest difference is I've been in the box for the last I-don't-know-how-many years as an offensive coordinator, seeing the game from up top," Morris said. "I'll be back on the field and I haven't been back on the field in a while."

Morris last stood on the sidelines in 1998, his final year as the head coach at Worcester Polytechnic Institute, and has since been up in the box as the offensive coordinator at Northeastern and most recently at UMass. After taking over for Don Brown as the head of the Minutemen football program, Morris has undergone many changes as he transitions from offensive coordinator to head coach.

To Morris, the transition has gone pretty smoothly. He was able to keep much of the same staff, allowing the players to still be

See MORRIS on page 13



Kevin Morris and Angela Napoli were both hired in 2009 to take over their respective programs. Morris replaced Don Brown who left to become the defensive coordinator at Maryland, and Napoli took over for the retired Jim Rudy.

Napoli inherits team after 4 years assisting

By Jay Asser
Collegian Staff

For the first time in 21 years, the Massachusetts women's soccer team will head into the season with a new face as head coach.

Two months after Jim Rudy announced his retirement from coaching collegiate women's soccer, former UMass standout goalkeeper Angela Napoli was appointed head coach for the 2009 season.

"I'm so excited and honored. I honestly never thought I would be in this situation. Of course I dreamed about it, but I never thought it would come true," Napoli said.

Director of Athletics John McCutcheon announced on July 21 that the replacement for Rudy would come internally – Napoli spent the past four seasons as an assistant coach after joining the staff in 2005.

"We are very pleased to hire Angela Napoli as our head coach for the 2009 season," McCutcheon told UMass Athletics at the end of July. "As the pre-season is just three weeks away, we feel that it is in the best interests of our program to move forward and give this leadership opportunity to Angela. We are fortunate to have an individual of Angela's experience and skills to provide direction to the program at this challenging time."

The experience that McCutcheon refers to is Napoli's coaching tenure at various schools. After earning a degree in Sport Management from UMass, she became an assistant coach at Colorado for the 2001 season. In 2002 and 2003, she served as assistant coach at William & Mary.

In her two seasons there, the Tribe made two appearances in the NCAA tournament as well as winning the Colonial Athletic Association title in 2003. Prior to joining

See NAPOLI on page 13

Rudy steps down after 21 yrs.



After coaching for 28 years, the last 21 of which were at UMass, Jim Rudy compiled a 313–160–28 career record.

By Mike Gillmeister
Collegian Staff

In his 28 years of coaching collegiate women's soccer – 21 at the helm of the Massachusetts women's soccer team – Jim Rudy has compiled a 313-160-28 record. That record will remain as is, since Rudy announced his retirement earlier this summer.

Citing the need to be with family, Rudy leaves the place where he coached four Minutewomen squads to Atlantic 10 Conference titles.

"I still love the sport and I'm going to continue doing it more now as a player than as a coach," Rudy said of the beginning of his life after coaching.

Looking back on his many team and personal accolades, he never entered coaching situations in which he had all of the parts to a winning team already at his disposal.

Rudy started his coaching career shortly after graduating from Rollins College in 1972. Three years into his graduate work at Rollins, he received the call to lead the men's soccer program at the University of Central Florida. The program was trapped at club status, but Rudy didn't treat it like one. He still instituted years of eligibility and other guidelines used by varsity programs.

Rudy noted that when he came to coach the Golden Knights, many of the players were older than he was. There was even a 37-year-old ex-Austrian international player on the team. Nevertheless, Rudy got to work right away building an entirely new team from scratch. He hit the recruiting trail and filled the program with entirely new players and tested them by scheduling matches against varsity teams.

After two years, Rudy coached UCF at the varsity level. In 1981, he coached the first women's team in Golden Knight history, leading them to four postseason appearances in seven years.

Both teams had similar success under nearly-identical training regimens.

"I coached [the women] in pretty much the same way I coached the men," he said. "I trained them as

See RUDY on page 13

UM falls short of upset vs. K-State

Nelson starts season strong, Havens poised in first start

By Jeffrey R. Larnard
Collegian Staff

For three quarters, it was clear which team was better.

In quarters one, three and four, the Massachusetts football team shutout Kansas State while piling up 17 points of its own, but a lackluster second quarter did the Minutemen in, as they fell short of their first upset over a Football Bowl Subdivision team since 1984, with a 21-17 loss at Kansas State.

KSU	21
UMass	17

"I thought our [players] played extremely hard, we stood up to the test, that is no question, but we didn't win," UMass coach Kevin Morris said after the game. "We didn't make enough plays to win and they made those critical plays that put them over the top tonight."

After gaining a 3-0 lead in the first quarter when UMass (0-1) forced a fumble and made an interception on consecutive Kansas State drives, the Minutemen gave up 21 unanswered points in the second quarter.

The first Wildcat (1-0) touchdown came early in the quarter on a 1-yard run by quarterback Carson Coffman and the final two came in the last 5 minutes, 34 seconds to put UMass in an 18-point hole going into the locker room.

The Minutemen were strong in the second half, especially on defense and special teams, as they chipped away at the Kansas State lead, cutting it to four with 14 minutes remaining in the game. The defense forced numerous three-and-outs while holding the Wildcats scoreless for the final two quarters and the special teams came up with a fumble recovery and a blocked punt, both of which resulted in scores for UMass.

The Minutemen were forced to punt late in the third quarter, but Kansas State's Brandon Banks muffed the return and Ke'Mon Bailey jumped on the loose ball at the Wildcats 18-yard line. After three rushes left UMass four yards away from the goal-line, new starting quarterback Kyle Havens found tight end Andrew Krevis in the end-zone for the score. The touchdown was the first of Havens and Krevis' careers.

On the following Wildcat drive, the defense forced a three-and-out and the special teams came up big again. Jeromy Miles – who was called for roughing the kicker penalty In the first quarter – made sure to not make the same mistake twice as he got to Kansas State punter, Ryan Doerr, to block the punt. D.J. Adeoba grabbed the ball at the Wildcat's 26-yard line and returned it for a touchdown, cutting the lead to four.

"It just shows that we can play with the best and if we can compete at this level, then we can definitely compete at our level and we got a good solid team here," Havens said after his first career start at UMass.

After the game, Morris – also in his first game at the helm of the Minutemen – didn't credit his team's improvements in the second half on adjustments, just more on his team getting focused.

"It comes down to just making sure your guys are doing the right things," Morris said. "We had a couple of missed assignments in that first half, nothing that couldn't be corrected with just a little bit more focus. With regards to the second half, we got focused and we got unbelievable effort which we expect at UMass."

On offense, the play didn't seem as focused. Havens went 10-for-34 for 102 yards with a touchdown and two interceptions. But his numbers do him no justice. On at least double-digit occasions, UMass wide-outs dropped passes, and tailback Tony Nelson had the ball fall through his hands on four separate screen plays.

But Nelson made up for his drops on the ground as he rushed for 107 yards on 19 carries. Anytime the offense found a rhythm, it came with the ball in the senior's hands, as he found holes in the Kansas State's defensive line, a line that has been hurt by injuries.

Numerous penalties also hurt the Minutemen in the first half, including a pass interference call on Julian Talley that cost them a touchdown.

On one of the few long drives that the UMass offense put together on the night, Nelson and Havens engineered a drive that began at their own 20-yard line and reached the Wildcat 11-yard line. On 3rd-and-1, Havens floated a pass to the corner of the end zone where he found Victor Cruz, only to have the play called back because of the Talley penalty.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Minutewomen upset Iowa, fall to BU

Widdall and defense strong against aggressive Hawkeye's

By Mike Gillmeister
Collegian Staff

Members of the Massachusetts field hockey team hugged at midfield, relishing in the team's 4-3 upset of No. 9 Iowa on Friday, and forgetting about its 3-2 overtime loss to Boston University in Game 1 of the UMass Invitational just a day earlier.

The No.17 Minutewomen (2-1) used a suffocating offensive press to overwhelm Hawkeye goalie Kathleen McGraw from all sides of the cage with freshman Kara Charochak scoring her first career goal and defender Jaime Bourazeris scoring her team-leading second goal of the season.

UMass	4
Iowa	3
BU	3
UMass	2

"With that many freshmen on the field, I think it was a quality game," UMass coach Justine Sowry said of her rookies. "Certainly those freshmen who are starting right now have earned that spot. As long as they continue to bring that effort on a day-to-day basis, they'll continue to play."

Sowry's younger players played an integral role in the win, starting with Charochak, who struck first for the Minutewomen with a rebound off of the Minutewomen's first penalty corner of the game.

The goal against such a quality opponent energized UMass and allowed midfielder Kim Young to feed off that energy to disrupt Iowa's first penalty corner and push the ball out of the Minutewomen's striking circle. The Hawkeyes (0-3) utilized 11 penalty corners and 18 shots to pepper goalkeeper Alesha Widdall, who made a season-high eight saves on the day.

Iowa notched 38 scores in the second half of its games in 2008, and Saturday was no different. Widdall made seven saves off 12 Hawkeye shots in the second half alone. She noted that Iowa used many different strategies on its penalty corners and that she directed her defense to hold the middle of the net and push the opposition to the outside of the field.

"They were a very aggressive team," Widdall said of the Hawkeyes. "They were hard-pressing and in their backfield, they didn't give our forwards room to do much of anything."

Senior midfielder Cher King aided the encumbered forward line late in the first half with a breakaway at midfield deep into the Iowa scoring circle. She then banked it off the left side of the backboard for her first goal of the season, tying the game at two going into halftime.

Bourazeris padded the lead on UMass' first penalty corner of the half when freshman midfielder Kate Heineman bounced a shot off the pad of McGraw and Bourazeris sent in the rebound to take a 3-2 lead that the Minutewomen never relinquished.

Heineman looks to be a consistent starter for Sowry and her advanced perspective on the game can only help her.

"We need to control the tempo of

See F. HOCK on page 14



Senior Cher King handles the ball during UMass' NCAA play-in game against Kent State last fall. Against Iowa, King had one goal on two shots.

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ACLU defends Vassell, connects case to Gates

By Hannah McGoldrick
Collegian Staff

In a July 22 Boston Globe Op-Ed, Executive Director of the American Civil Liberties Union of Massachusetts, Carol Rose, suggested that "we're a long way from being a 'post-racial' society in Massachusetts." This was said in response to the July 16, 2009 arrest of Harvard professor Henry Louis Gates Jr. in his Cambridge, Mass., home.

According to the incident report printed by the Cambridge Police Department, Gates was "exhibiting loud and tumultuous behavior, in a public place." Rose said, "the arrest of [Gates] ... while trying to open the front door to his home is the latest reminder that racism is alive and well even in the most progressive enclaves of Massachusetts."

Members from the Committee for Justice for Jason believe they have found distinct connections between Gates' arrest and former UMass student Jason Vassell's ongoing trial. In an interview with the Valley Post, Committee member Kate Traub said, "I'm angry, but I can't say it surprises me. It does surprise me that it happened in this area with its history of community justice programs."

"Maybe the Cambridge police officer was instead following the example set in the case of Jason Vassell," said Rose.

Over the past 17 months, Vassell's lawyers have attempted to make the case that Vassell was prosecuted on the basis of his race. His lawyers cited the past incidences of alleged racial violence of his attackers and the alleged racial bias of the UMass Police during their investigation process.

"I think that circumstance had a significant effect on the way that Jason acted the night of the incident," stated committee member Joe Mirkin. "When white people are calling you a nigger and they enter the space where you live, given the history of racism in this country, you have to err on the side of caution assuming that your life is in danger." Defend himself he did, according to the motion to dismiss Vassell's charges, when he indicated that, "he was terrified and realized that 'if I don't do something, I'm going to die.'"

In an interview with Christopher Ott, communications director of the ACLU of Massachusetts, he told The Massachusetts Daily Collegian that, "both [cases] raise serious questions about unequal treatment of people of color by police and our legal system."

The ACLU recently joined Vassell's defense team in an effort to dismiss all charges against Vassell on the grounds that it has been a discriminatory prosecution. Ott said, "Why does the African-American victim face more serious charges than the intoxicated white assailants who invaded his dormitory and assaulted him?" Ott also drew parallels to Gates' arrest by saying, "Would a white person have ever ended up being arrested for 'disorderly conduct' under similar circumstances, or have been suspected of committing a crime in the first place?"

A July 26 press release sent out by the Committee for Justice for Jason claims racial profiling has led to phrases such as "driving while black," but in the wake of Vassell's case and Gates' arrest, they suggest that "perhaps a new phrase might soon take on a cultural meaning 'being home while black.'"

Derek Khanna, president of the UMass Republican Club, commented on the matter by stating, "I am repulsed by the idea that disagreeing with an officer inside of one's home could be considered disorderly conduct." He went on to say, "Americans should have the right to be disorderly within their own homes provided that they do not threaten others."

While Vassell has stated that he no longer wishes to return to UMass, due in part to the administration's reaction to his arrest, no efforts have been made by the administration to re-enroll Vassell as a student. Although Chancellor Holub was not at UMass when Vassell was arrested, he and his administration have said there is nothing they can do to reinstate Vassell at the University.

Mirkin says, "This is nothing more than an insincere act of avoiding responsibility and misrepresenting the situation facing Jason when he was attacked and wrongfully charged."

Meanwhile, Khanna said, "I think the Dean's Office system is ridiculous in how it handles these cases to begin with, and I think the entire system needs serious overhaul, but I don't think the Dean of Students Office's actions are nearly as unethical as the SGA's actions regarding paying for Jason Vassell's defense."

Khanna was referring to allegations surrounding the use of SGA funds to purchase T-shirts that were sold to support Vassell's legal defense fund.

See JUSTICE on page 2

'Green' new course

By Lucas Correia
Collegian Staff

In response to the global environmental issues of the 21st century, the University Without Walls (UWW) at the University of Massachusetts is offering a new concentration in the field of sustainable entrepreneurship.

The main principle of the certificate program is based on the idea of the "triple bottom line," which accounts for people, the planet and profit. This program focuses on teaching basic business skills, the impact humans can have on the environment and the relationship between a business and its consumers.

"Sustainable entrepreneurship is something the faculty and staff [at UWW] have all sort of lived by for years," said UWW marketing strategist, Heather Miller. "But now, I think the rest of the business community is looking for the same thing."

The certificate is open to both full and part-time students. Class times are geared towards working adults pursuing the certificate and undergraduates looking to add it to their diploma.

Courses are offered covering many rising green trends, such as holistic health, sustainable food systems, small business development, sustainable agriculture and green building.

Professor Gary Bernhard of UWW, the certificate's most influential developer, said that with environmental issues on the rise in the 21st century such as global warming, pollution and a shrinking oil supply, it is imperative that businesses focus on a triple bottom line.

"That's the larger context; we just can't sustain this way of life," Bernhard said. "If we don't start doing something about these things, the quality of life is going to diminish profoundly because the planet can't handle it."

Bernhard also mentioned that a business and environmental education is an important skill picked up through the program. He said this understanding can sometimes be the most effective tool for a sustainable business. Entrepreneurs in this field must learn to educate the public about environmental issues regarding what their business is doing and how effective they are in comparison to bottom line competitors who are only concerned about making a profit, according to Bernhard.

"Part of the education is foreseeing these issues, understanding what it means to be in competition with companies, farms and health centers that don't care about these things and aren't trying to integrate sustainability concerns into their business," he said. "Those concerns can put a lot of pressure on an entrepreneur in realizing he or she can really be undersold by a company that isn't thinking about these things."

Bernhard said this idea of the triple bottom line can be applied to many different industries, from agriculture to architecture, even to modern medicine.

In the field of agriculture, he mentioned the idea of community supported agriculture (CSA) programs, which are a rising trend in the Pioneer Valley. In this business model, local farms grow organic produce and sell shares of their crops to consumers. This practice helps the earth by not using chemicals that can harm the environment, and greatly reduces the amount of traveling

See SUSTAINABLE on page 3



Award-winning rap artist Jay-Z is scheduled to perform at the Mullins Center on Oct. 25. Tickets are available at the Mullins Center box office or at Livenation.com. Presale tickets went on sale Tuesday, Sept. 8 and will continue until Thursday, Sept. 10 at 10 p.m. Look for more information in tomorrow's paper.

Scientists test bacterial cells

By Robert S. Boyd
McClatchy Newspapers

WASHINGTON — Scientists are beginning a large-scale effort to identify and analyze the vast majority of cells in or on your body that aren't of human origin.

Only about 10 percent of the trillions of cells that make up a person are truly human, researchers say. The other 90 percent are bacteria, viruses and other microbes swarming in your gut and on your skin.

"We really are a superorganism," Brett Finlay, a microbiologist at the University of British Columbia in Vancouver, said in an e-mail. "From the moment we are born until we die, we live in a symbiotic relationship with our microbes."

"At birth, babies emerge from a sterile environment into one that is laden with microbes," said Laurie Comstock, a microbiologist at Harvard Medical School in Boston, Mass. "The infant's intestines then rapidly become home to one of the densest populations of bacteria on Earth."

Most of these microbes are harmless, researchers say. Many are necessary to life and health. A troublesome minority, however, can cause everything from teenage acne and obesity to autism and cancer.

The National Institutes of Health has launched a $115 million, five-year project to identify, analyze and catalog hundreds of microbial species resident in or on the human body.

Called the Human Microbiome Project, it's modeled after the Human Genome Project, which decoded most of the human genes in the 1990s. The first 35 microbiome

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Military seeks canines for soldiers

By Alan Bavley
McClatchy Newspapers

KANSAS CITY, Mo. — Can a canine companion soothe the volatile emotions of a soldier haunted by post-traumatic stress disorder?

It may sound far-fetched, but the Department of Defense wants to find out.

It's spending millions of dollars on medical research projects like this that may yield groundbreaking results but are too speculative for other government agencies to consider.

So the Defense Department is financing a $300,000 study that will pair soldiers returning from Iraq and Afghanistan with dogs trained to sense when their masters are about to have a panic attack and give them a calming nudge or nuzzle.

These psychiatric service dogs have been assisting people with a variety of mental illnesses since the late 1990s. About 10,000 such dogs are now in use.

News, but preliminary, research suggests that the dogs may be particularly helpful for persons with PTSD.

And that has the military interested.

"It's a powerful intervention. We expect a very large effect," said research psychologist Craig Love.

Love will be conducting the study at the Walter Reed Army Medical Center with Joan Esnayra, founder of the Psychiatric Service Dog Society.

The two researchers presented their work last week during a military health research conference in Kansas City. The meeting featured the findings of more than 300 researchers sponsored by the Defense Department.

Love and Esnayra brought two service dogs with them, stunning Rhodesian Ridgebacks that drew the attention of many people at the conference.

"Absolutely beautiful animals. Very well-behaved," said Chris Kornkven, a Gulf War veteran from Helenville, Wis., who stopped to pet the dogs.

"They seemed like they would be really helpful, particularly for individuals living alone," said Kornkven, who has PTSD. "I think (a service dog) would give them some independence."

People who use psychiatric service dogs have the same legal rights as those with seeing Eye dogs to take their dogs into restaurants, buses or other places where animals usually aren't allowed.

The dogs can serve their owners in several ways. For example, they can sense when someone with bipolar disorder is becoming manic and give an alert by barking or nuzzling. The dogs also can provide a reality check to people experiencing hallucinations; if the dog doesn't react to voices, it's assurance that no one else is in the room.

Love and Esnayra surveyed 39 people with PTSD who were teamed with psychiatric service dogs.

Eighty-two percent reported having fewer PTSD symptoms since they've had the dogs, and 40 percent said they were using fewer medications.

"The longer the team had been together, the more likely they were reducing symptoms and medications," Esnayra said.

But the researchers said they'd often faced skepticism from the scientific community about the value of the dogs.

"It's too touchy-feely," Esnayra said.

That didn't deter the Defense Department.

"Sometimes the scientific community is conservative," said Capt. E. Melissa Kaime, director of the Defense Department's Congressionally Directed Medical Research Programs.

"Where there's a good idea but not much data, we're willing to take a risk."

When the department sends applications for research grants to its review panels, it deliberately leaves out the names of the scientists and their institutions so decisions are based on the merits of their proposals and not their reputations.

Ten soldiers with PTSD will receive a psychiatric service dog and profes-

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ARTS & LIVING

Bonnaroo Brightens

A host of students enjoyed activities at this year's Bonnaroo Festival.

SEE PAGE 7



SPORTS

Fumble-free roster

UMass lost Liam Coen to graduation, but there are plenty of seniors on the 2009 roster to help fill the void.

SEE PAGE 12

EDITORIAL & OPINION

According to Mathew M. Robare, the conditions of the bathroom are terrible, and he wants the rest of campus to know that there is no need to leave toilets looking like the swamp monster used them last.

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MONDAY
NEWS
News Editor William McGuinness sits down with Chancellor Robert Holub and talks about the University's future in economic crisis.

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Students get help despite drug abuse

By Mason Watson
MANAGING NEWS EDITOR

The College of William and Mary has joined a growing number of universities offering medical amnesty for both drugs and alcohol.

At the start of the school year, students seeking help for medical emergencies caused by illegal drug use no longer face disciplinary consequences from the Dean of Students Office for violating the College's alcoholic beverage or drug policies.

While students at the College will not face disciplinary action if they invoke medical amnesty, they may still suffer consequences including required counseling and drug and alcohol education. Similar to the College's alcohol amnesty policy, students must invoke amnesty "proactively," according to the language of the policy. Students cannot ask for amnesty after having been caught. The policy does not apply to the William and Mary and Williamsburg Police Departments.

Medical amnesty policies for drugs and alcohol have been implemented on college campuses throughout the United States. Other universities offering full drug and alcohol amnesty include the University of Ohio, Brown University, Vanderbilt University and the California Institute of Technology.

The University of Virginia and Duke University provide medical amnesty solely for cases involving alcohol use.

Achieving full drug amnesty has been a long-term goal of student government at the College, according to Student Assembly Vice President Ryan Ruzic, J.D. '10.

"It's something that the Student Assembly's been pushing for a long time," Ruzic said. "It's a really great idea because otherwise students wouldn't get the medical help they need for fear of being punished by the university."

Ruzic believes that drug amnesty makes sense for the same reason as alcohol amnesty: student safety.

"It's a very common sense expansion of the alcohol amnesty," he said.

According to Ruzic, there was little opposition to full drug amnesty in the SA, though some senators asked if full medical amnesty might send the wrong message. "There were some in the SA who were reluctant to extend amnesty because they viewed it as condoning that sort of behavior," Ruzic said. Nevertheless, the SA legislation urging the administration to adopt full medical amnesty passed unanimously this April.

This most recent, successful initiative was passed after discussions between SA members and the

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The College of William and Mary is located in Williamsburg, Va. The college's administration recently decided to



****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR Fall 2009

The Writing Program Placement Test
will be offered on:

Wednesday, Sept. 9, at 6:00 pm in Bartlett 202

You must take this exam to qualify for enrollment in EnglWrit112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

'Racism alive and well' in Mass., according to Vassell supporters



Protestors in Northampton demand the dropping of Jason Vassell's charges during his hearing at the Hampshire County courts on Aug. 6.

Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu

JUSTICE from page 1

In the ACLU newsletter Rose said, "This case raises serious questions about racial bias. It's bad enough that Jason Vassell had to endure racial slurs and a violent attack from intruders in his dormitory, and it's very hard to understand why he now faces far more serious charges than the two white assailants he defended himself against."

The Committee for Justice for Jason discussed how they would like to see the UMass community and American society at large change in the wake of Vassell's case and Gates' arrest. "[We] would like for everyone's peace and worth as humans to be valued the same, be they black, white, brown, male, female, queer, trans, gay, straight, young, middle-aged, elderly, rich, middle-class, poor, homeless, differently abled, and regardless of occupation, religious or political background. Hate crimes take place against people of all stripes, and they are equally reprehensible in every form and manifestation."

Budget simulation tool made in Colorado

By Aaron Montoya
MANAGING NEWS EDITOR

Think you've got what it takes to play governor? Ever wanted to balance the state budget yourself?

Now anyone can, online, with a simulation tool called the Colorado Backseat Budgeter, developed by Colorado State University's Bighorn Leadership Program.

The program allows users to try their own hand at balancing Colorado's estimated $750,000 deficit by increasing or decreasing state funding and taxes as they see fit. Once complete, user data is actually forwarded to the Colorado Gov. Bill Ritter's office so he can get an idea of what Coloradans' budget priorities might be.

"It could be a very useful tool for the public to provide input to the Governor's office as we continue to keep the budget balanced," Ritter spokesman Evan Dreyer said.

Describing the budget-balancing simulation as a "significant challenge," the tool's website states, "The point of the simulation is to understand the budget better and to communicate the priorities (of users) to policymakers."

Those who aren't well versed in the state funding issues can read the brief background information provided by the website and get up to speed to make some fake tough decisions, and those who feel they do understand Colorado's fiscal situation can jump right in.

"This web tool will really bring home the challenge that government officials face right now," Dreyer said.

He cited Ritter's decision to cut $1.8 billion and 300 positions from the budget since last fall as examples of the tough choices the governor's office has to make.

The simulation purportedly puts the user in the driver's seat of Colorado's budget decisions, but it doesn't actually confront users with the entire budget.

"This version of the Budgeter focuses on Colorado's General Fund – which is the major pool of money that the governor and legislators control. Other funds include cash and federal funds," the site states.

But, users are faced with working within several legal restrictions that make balancing the budget more complex.

Those provisions include the Taxpayer's Bill of Rights, or TABOR, which requires legislators to bring any tax or revenue increase before the people for a vote, Amendment 23, which requires a certain percentage increase in spending on K-12 education each year and the Gallagher Amendment, which restricts revenue on property taxes.

The Backseat Budgeter was originally commissioned by the BLDP as a tool to engage its participants and alumni with the hope of empowering them by allowing them to make the same decisions as actual policymakers, said Brenda Morrison, the director of the BLDP.

And though the site was not created with the intent to produce empathy for the governor and lawmakers, the obstacles and restrictions users must contend with might do just that, Morrison said.

"I think it's good for the public to understand the challenge of public servants at this time," Morrison said.

Morrison said the site launched sometime last winter or early this spring, but she said she suspects there "may be more interest in it now during the current budget position."

"It's probably a good idea. I don't know if it'll have a huge impact," political science professor John Strayer said.

He predicted that the tool might only be of interest to those who are already knowledgeable about the budget issues.

"Mostly what the site does is remind us that there are few options thanks to the complete mess we've made of our fiscal policies in Colorado," Strayer said. "It's a train wreck."

Seth Walter, the former director of legislative affairs for CSU student government, had some feedback for the Associated Students of CSU after testing out with the simulation.

"I think it'd be healthy and extremely useful for ASCSU members to get an idea of what they're facing at the state capitol," Walter said.

As for his opinion of the tool, Walter called it like he saw it.

"[It's] a healthy exercise in how bad [Colorado's budget situation] actually is," he said.

Binge drinking tied to smoking relapses in college students

By Zach Quiñones
MANAGING NEWS EDITOR



Researchers are looking into the effects of binge drinking to see if any of the effects might potentially cause college students to revert back to smoking or enjoy smoking more while intoxicated.

The Texas Tech University Department of Psychology is researching the effects of binge drinking to identify reasons why college students relapse back into smoking and whether it impacts a person's urge to smoke.

The originator of the study is Joseph VanderVeen, a Ph.D student in clinical psychology.

The motivation behind the study stemmed from VanderVeen's master's degree project, which focused on impulsivity influencing relapse.

Researchers are looking for participants to take part in the study.

Associate professor and Director of Clinical Training Lee Cohen considered the study appropriately timed and necessary.

The research involves an area that's been understudied, he said, because most impulsivity studies focus primarily on alcohol and not necessarily with smoking.

Tully Brown, a senior history major from Rule, Texas, also considered the study valuable.

"People always say, 'I only smoke when I drink.'" he said. "So it sounds like a good study."

In order to qualify, participants must meet certain requirements: He or she must be a daily smoker who smokes more than 12 cigarettes every day, has had five or more drinks in less than two hours, three or more in the last month or has not done this in the last year. And he or she must be between the ages of 18 and 25.

Selected participants will be asked to come to an initial screening session and asked questions about personality, substance use history including current use and mood. Following the questions, there will be two one-hour experimental sessions to measure emotional responses to photographic pictures.

Participants will receive up to $10 after completing the study.

"The goal is to come up with a smoking prevention program to help smokers quit or not further their behavior," VanderVeen said.

He said this is the time when college students between the ages of 18 and 24, who have the highest prevalence rates, either pick up smoking or become binge drinkers.

New course to discuss environmental issues

SUSTAINABLE from page 1

the product does, thus reducing pollution through vehicle exhaust.

In architecture, he said more builders are now seeking green building certification. Many contractors are now choosing building locations based on how easily solar energy can be utilized as part of a home's resources. Architects are also looking into more local forms of energy, such as geothermal energy, which can play a role in sustaining one house or an entire neighborhood.

He also mentioned that in the medical field, nurse practitioners are also being certified in more natural, or holistic health practices, such as massage therapy and Reiki, a form of spiritual alternative medicine.

Bernhard said that with programs like this starting all over the country, he is optimistic that in the long run, the practices of sustainable entrepreneurship can help maintain a healthy global environment.

"I think that ultimately, programs like this, whether they're academically oriented or not, are really going to have a profound effect on preserving the environment," said Bernhard. "I foresee some real changes in the way we think about food, health, building and energy use over the next five to 10 years."

Lucas Correia can be reached at ljcorrei@student.umass.edu.

Adage "sex sells" may not apply within the current economy

By Greg Burns
CHICAGO TRIBUNE

CHICAGO — Whoever invented the marketing maxim "Sex sells" must not have been thinking literally.

After more than a year of recession, sex isn't selling any better than anything else.

From Internet pornography to strip-club lap dances to Playboy magazines, business is hurting. The notion that sex would flourish in hard times has met its match in the anything-but-titillating details of gross domestic product and a 9.7 percent unemployment rate.

"Sex is equally susceptible to hard times as any other business," said Vladas Griskevicius, a marketing professor at the University of Minnesota's Carlson School of Management. "If you have only $20 and need it to pay for electricity, you'll pay for electricity."

The utility bills evidently have been coming due for potential customers of Playboy Enterprises Inc., which offers everything from hard-core sex videos to high-end apparel with the famous rabbit-head logo.

"In the past we've been pretty impervious," explained Martha Lindeman, Playboy senior vice president. "This time, consumers are watching every single dollar they spend."

Even its best business — licensing the Playboy brand for clothes, fragrances, clubs and the like — has felt the heat lately, putting additional pressure on new Chief Executive Scott Flanders to stem the Chicago company's seven consecutive quarters of financial losses.

"There is a market for sexy, fun entertainment for adults, and I believe we can grow and compete successfully in that market," he told Wall Street analysts last week.

But it's tougher when even sex is losing steam.

At the recent Cybernet Expo show for the online porn trade, attendance was up, but sponsorships, parties and dinners were all cut back from prior years, in keeping with an industry under stress, noted Jay Kopita, its director of operations.

A gasping economy has aggravated the biggest problem in the Internet sex biz: the piracy of copyrighted content from pay sites.

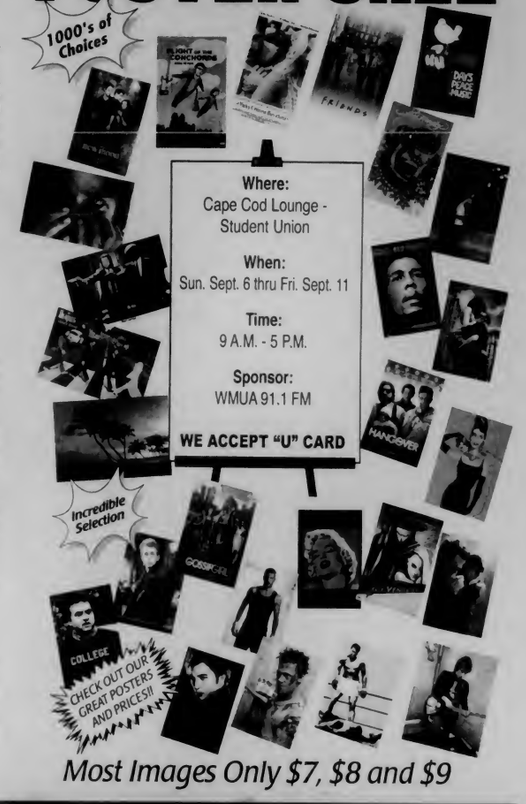
"People are looking to get whatever they can on the Internet for free," Kopita said. "They aren't spending money like they used to."

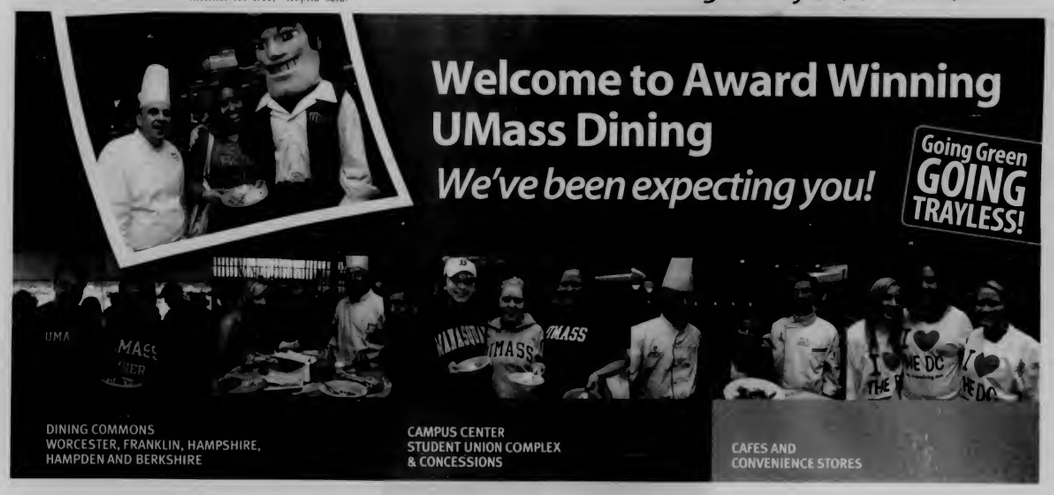
News reports in recent months have highlighted the financial troubles of legal brothels in Nevada and strip clubs in Florida, where dancers accustomed to making $350 to $400 a night are collecting less than half that.

Under the headline "Sex doesn't sell in Whittier," California's San Gabriel Valley Tribune editorialized about an adult-themed shop that had prompted local protests when it opened a year ago. It recently shut down for lack of business, proving that "the laws of economics" are working to enforce community standards, the paper said.

The same laws apply to condoms too. Chicago data service Information Resources Inc. reports that since July 2008, dollar sales of male contraceptives have fallen about half of 1 percent in supermarkets, drugstores and mass merchants, though the smaller categories of over-the-counter female contraceptives and sexual enhancement devices have seen an uptick.

See SALES on page 4





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Colleges promise medical amnesty

WILLIAM from page 2

...College's medical amnesty policy.

"I don't think [full medical amnesty] would have been enacted this year on its coming years without the SA," Brown said. "[Dean Gilbert] hasn't been working ahead it until we came to him."

The new policy is something of a triumph for the SA. According to Brown, the SA is often hindered by its lack of influence in the administration.

"It's really frustrating not having any authority to change things at the school," he said. "Most of the bills like that don't actually change the policy because we don't have authority over student conduct." Neither Ruzic nor Brown foresee the policy having an immediate effect.

According to Ruzic, a student at the College has not died of a drug overdose in at least the past two years. The policy is nonetheless a significant achievement.

"We've done all we can in the policy because it's extended to where it covers pretty much everything," Ruzic said. "Going to full amnesty from limited amnesty certainly puts William and Mary on the forefront of drug policy."

Dean Gilbert could not be reached for comment.

Economic downturn keeps industry at bay

SALES from page 3

Of course selling sex and sex-related products differs from using sex to sell as the hamburger industry can attest.

Burger King, Carl's Jr. and Hardee's all have turned to suggestive advertising lately. A risque TV spot about inappropriate nicknames for Hardee's new sugar-coated biscuit holes led to an angry complaint from one of its largest franchisees.

Minnesota's Griskevicius considers such marketing efforts misguided, no matter how desperate the competition for sales.

Research shows that men respond to sexual appeals in advertising, but only for flashy products that help them show off for the opposite sex, "like a peacock's tail," Griskevicius said. Trying to use those cues to sell burgers and biscuits is "doomed to fail," he said. "Who buys fast food to show off? Nobody."

Hardee's said in a statement that it has no plans to shelve the ads, which air only after 9 p.m. and target a core audience for the quick-service chain: "Young, hungry guys."



Hugh Hefner, founder of Playboy magazine, made a fortune on selling his magazines. Today, sales for sex-related products are seeing the effects of the economic crisis.

Students at risk for H1N1

By Tony Pugh

WASHINGTON — Hoping to stop swine flu in its tracks this fall, U.S. health officials on Thursday advised university students, faculty and staff to "self-isolate" themselves in their dorm rooms or off-campus homes if they develop flulike symptoms.

College students are a high-risk group for the 2009 H1N1 virus, which has spread to at least 168 countries after emerging in Mexico this spring. The latest data from the World Health Organization reports at least 182,166 confirmed cases and 1,799 deaths worldwide.

The new guidelines for colleges and universities issued by the Centers for Disease Control and Prevention recommend that students and school employees not attend classes or come to work. During this time, they should also limit contact with other people, except to seek medical attention.

"They should ask a friend or a roommate to care for them by bringing them meals" and medication, said Education Secretary Arne Duncan.

These precautions should continue for at least 24 hours after the patient's temperature returns to normal or their fever breaks without the use of medication.

Duncan said students also should be vigilant about keeping commonly used items in their dorms and apartments clean, including doorknobs, keyboards and remote controls. University maintenance staff should likewise make sure that sinks, elevator buttons and classroom desks are kept clean," Duncan said.

Health officials also are encouraging colleges to keep sick workers at home until their symptoms have disappeared.

These precautions are similar to advisories issued earlier this month to employers and schools from kindergarten through grade 12.

Unlike the seasonal flu, which falters in the heat and humidity of summer, the swine flu has continued to spread, particularly among children. Day care centers and some summer camps have closed as a result.

The disease is expected to gain strength this fall, and college students are particularly vulnerable because they don't see doctors on a regular basis, Health and Human Services Secretary Kathleen Sebelius said.

Students feel the gravity of hard times

By Claudia Buck

When Paul McGinnis heads back to college in Spokane, Wash., he'll be packing more than his CDs, laptop and favorite sports posters. He's also carrying some newfound financial awareness.

Money's tight this year in the McGinnis family, and it's made the 19-year-old college sophomore think twice before whipping out his debit card for every little purchase. Earlier this year, his dad, Greg, was laid off from a 20-year job in the building materials industry, and his mom, Nancy, took a pay cut from her administrative job at Kaiser.

Everyone's watching the wallet, including Paul, who will be living in a dorm at Whitworth University.

"I'm going to be cutting back on the little things, like eating out when I can eat in the cafeteria for free, or going to the mall to buy clothes I don't really need," said Paul, wearing a T-shirt from the campus radio station where he is a disc jockey.

He's seen the financial impact at home and among his college buddies. Six of his freshman-year friends – from Montana to California – aren't returning because of financial setbacks in their families, he said.

To help out with the $38,000 tab for tuition, room and board at Whitworth, the Elk Grove, Calif., teen is contributing $5,000 of his own money, including savings from his summer job at California Public Employees' Retirement System.

As millions of students head back to colleges, they're facing one of the tightest financial worlds in recent years. College costs have soared, while job prospects dimmed this summer. And for many, their parents are confronting tough economic realities. The Bank of Mom and Dad may be running low this year.

It's hit home. Seventy-five percent of teen boys and 85 percent of teen girls are stressed about the economy, particularly paying for college, according to a recent survey by Bank of America and Seventeen magazine.

And no wonder. Total costs for tuition, room and board at four-year public colleges was $14,333 in 2008-09, the College Board said, up 5.7 percent from a year earlier. College costs have consistently exceeded inflation for the last few decades, the board noted.

With that in mind, here are some money-saving tips.

Financial experts – and experienced parents – say it's best to be clear about who pays for what. Don't wait till that first sky-high cell-phone bill to discuss spending limits.

Talk about money – what parents will pay for (tuition, rent, etc.) and what the student will pay for (social life, Starbucks, etc.). Also talk about what happens, and who pays, when mistakes occur, like overdrafts, bounced checks or late payment fees.

Bill Hardekopf, CEO of Lowcards.com and a father of three college-age children, recommends that parents use their credit card bill to explain the perils of paying bills late and incurring penalties. They should explain when it's a good time to use a credit card (textbooks, emergencies, plane tickets home) and when it's not (clothes, entertainment and burgers).

El Dorado Hills, Calif., resident Natalie Ebinger, who has two kids in college, said she didn't want them to struggle financially in college as she did. Ebinger and her husband started socking away $100 a month when their University of Arizona son and UC Santa Barbara daughter were infants. They're doing the same today for their 12-year-old twins, through a 529 college savings plan.

Today, the Ebingers pay all tuition, books and rent for their college students – and a $400 monthly allowance that "is theirs to do what they want." But unusual expenses, like overseas calls to friends studying abroad or a big shopping bill at Nordstrom are on their dime.

It's not for every family, but some financial planners recommend signing a spending contract. Bob Dreizler, a longtime Sacramento financial consultant, says he's heard "too many stories of parents resentful of their kids' college spending" or horrified by the huge debt accumulated by college graduation.

When his own daughter, Sonya, went off to UCLA a decade ago, Dreizler and his wife typed up a simple contract on the computer. It spelled out in basic, clear terms how much they'd provide every year for four years of college. Anything over that amount was to be paid by their daughter. If she needed more, they'd loan her the money at a nominal interest rate.

The contract didn't go over well at first.

"I didn't really like it," said Sonya Dreizler, now 29, "but in the back of my mind I knew it was a good idea."

It changed her approach to college, she said. "Once I knew I was responsible for paying for a good portion of my college, I applied for a lot more scholarships, the kind I didn't have to repay."

Dreizler picked up between $500 and $3,000 in annual scholarships and took part-time jobs. According to her father, she graduated in four years, debt-free.

And her parents' financial lessons evidently rubbed off. The English and Latin studies major is now a certified financial planner in San Francisco. As for that college contract her parents handed her? "It's something I'd recommend to my clients today."

Textbooks are often one of the biggest sticker shocks at college, especially for families in public schools who have never had to buy books. With new textbooks costing $100 and up, books can be a major budget-buster.

Students like Betty Lamptey, a California State University, Sacramento, biology major, have learned to cut corners. During her first semester last fall at CSUS, Lamptey said she forked over $600 for textbooks and supplies. Not anymore.

Now, she looks for used books online at websites, like www.campusbooks.com and www.textbooks.com.

"My chemistry book last semester was $150 new. I got a used one for $35," said the Natomas, Calif., resident.

Many college bookstores, including CSUS, let students rent textbooks online, instead of buying them.

College doesn't have to be a budget-buster if students are aware of what they're spending, Dreizler recalls that many of her Southern California college friends enjoyed unlimited spending accounts. Those who didn't, like herself, gravitated to gathering friends and entertaining at home, saving fancy drinks and dinners out for special celebrations. "And we went to the beach a lot, which was free."

Others cut back where they can. At CSUS, Lamptey, a 29-year-old single mother of four who commutes from Natomas, says she saves by parking several blocks away and walking onto campus. Instead of paying $150 a semester, "I walk in and get some exercise."

Should college students carry a credit or a debit card? There are two schools of thought, especially with credit cards. Some financial experts believe in starting early. Dreizler, for one, believes students should have a credit card while still in high school so they can learn from their mistakes while under the helpful eye of parents.

Others, like kids-and-money expert Janet Bodnar of Kiplinger's personal finance magazine, say college students should wait until they have a job or income to pay the monthly bill.

College students have an average of 4.6 credit cards, according to student lender Sallie Mae. And a recent study said the median credit card debt of college freshmen in spring 2008 was $939, nearly triple from four years earlier.

Starting next February, anyone under 21 must have a parent's co-signature or proof of income to obtain a new credit card. And companies will be prohibited from offering free T-shirts, CDs and other trinkets aimed at enticing college students to sign on the dotted line.

Students who are considering a credit card should look for one with the lowest interest rates, annual fees and best rewards. Use one of the comparison websites, such as www.lowcards.com, www.creditcards.com or www.cardratings.com.

For the bare essentials, college students need a checking/savings account with a debit card they can use to get cash withdrawals. They should use a bank or credit union with branches in their college town, so they won't get hit with out-of-network ATM fees.



Students discuss financial concerns, including how to pay for textbooks and how to handle the responsibility of personal banking while in college.

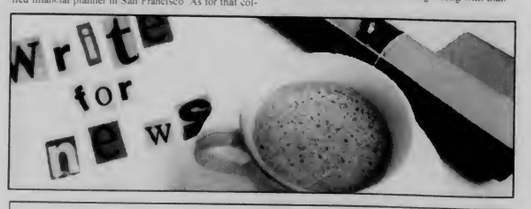
Students should consider signing up for e-mail or cell-phone alerts that let them know when the checking account is running low or a direct deposit has landed.

But they need to pay close attention to the terms of any account they are setting up, especially fees for overdraft protection and other services.

Above all, students shouldn't overly worry about the financial stuff. Mistakes happen. They can learn from them.

Harlan Cohen, author of the college advice book "The Naked Roommate," said: "Financial circumstances can be the same as a difficult roommate. It helps you to persevere, to reach out for help and to appreciate what you have. And there's nothing wrong with that."

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Body bacteria examined

MICROBES from page 1

research grants took effect this summer.

"The composition of the complex microbial communities inhabiting the human body has a tremendous influence on human health and disease," said Richard Gibbs, a leading human genome researcher at the Baylor College of Medicine in Houston, Texas. Gibbs received a grant to sequence the genes of 400 bacterial strains by 2011.

The goal of the Microbiome project, which is international in scope, is to identify which microbes are harmful and to figure out ways to prevent or treat diseases they cause.

It's a bewildering task because scientists estimate there are about 1,000 different species of microbes living in the human gut and about as many more separate species on human skin.

The microbes form tiny colonies of bacteria that settle in different areas of the body. Jeffrey Gordon, a microbiologist at the University of Washington in St. Louis, Mo., likened them to "ecosystems," similar to those that plants and animals form on islands on Earth.

The most popular site for human skin microbes, surprisingly, is the forearm, which is home to 44 different microbial species, according to a recent study by Julia Segre, a microbiologist at the National Human Genome Research Institute in Bethesda, Md. The most barren region is behind the ear, where only 15 species typically settle, she reported in the journal Science last May.

"Hairy moist underarms lie a short distance from dry forearms, but these two niches are as ecologically dissimilar as rainforests are to deserts," Segre said.

Different tribes of microbes are associated with different maladies. For example, bacteria associated with the skin disease psoriasis favor the outer elbow, Segre reported. Eczema bugs prefer the inner elbow.

Microbes also vary between people. Matthias Tschoep, an obesity expert at the University of Cincinnati's College of Medicine, identified 383 microbial genes that differed significantly between pairs of obese and slender twins. Microbes in obese people harvest sugars and fats in the diet more efficiently than do others on slender people, he reported in Nature.

"It is possible that drug targets or drug candidates for the treatment of obesity could be identified from the obesity-associated microbiome," Tschoep said.

At a Conference on the Beneficial Effects of Microbes held in San Diego, Calif., last fall, scientists described many ways in which microbes can be helpful - even essential - to humans.

Bacteria in the gut make it possible to digest food, synthesize vitamins, remove toxins and develop the immune system after birth.

One of the new Human Microbiome grants went to Robert Modlin, a dermatologist at the University of California, Los Angeles, to study microbes lurking under the skin that cause 17 million Americans - including 80 percent of those age 12 to 24 - to suffer from acne.

"Success may lead to the development of new, effective therapeutic strategies for treatment of acne," Modlin's grant announcement declared.



Complex communities of bacteria in human bodies are being examined by scientists to unlock potential secrets to diseases and health issues plaguing people around the world.

Dogs may heal soldiers

CANINE from page 1

sional dog training, along with conventional treatment. A comparison group will receive treatment alone.

Every three months, the soldiers will take psychological tests and have their stress hormone levels checked.

The Defense Department funds combat-related work on such topics as Gulf War illness, traumatic brain injury and physical rehabilitation. But it also tackles research on childhood asthma, food allergies, osteoporosis and multiple sclerosis, among other maladies.

Advocates for various medical conditions have been pleased with how the Defense Department dispenses its research money. Illness survivors and family members are included on the panels that review grant applications.

"Congress has been impressed with how we administer our programs. We're very efficient," Kaime said.

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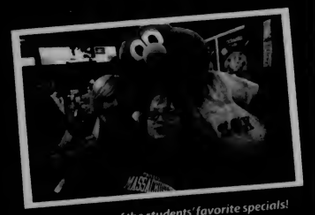


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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 9, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The 2 'Fs' of UMass



Thomas Moore

In the words of my very own dirty door mat, welcome.

Welcome for the first time, welcome for another time or welcome for the last time. In this early issue of The Massachusetts Daily Collegian, I hope to load first time freshmen and new transfer students with some tips, tricks and tools of the trade to make your experience here worth all those pennies.

Today as you read, we'll be covering the two most important "F's" that are on everybody's mind as soon as they step on campus: the facilities and the food. With two years of the UMass college experience under my belt, here goes everything.

It doesn't take a map to realize just how big campus is, but it sure will help when trying to figure out where your classes are. Because I study journalism and chances are you study something different, it is silly for me to share about specific buildings that a writer might be in, but not a biologist. One academic building comes to mind, however, that the majority of all UMass students will have spent some time in: the Mahar Auditorium.

Mahar 108, as it will read in your schedules, is the largest lecture hall on campus. It sits on Massachusetts Avenue across the street from the Robsham Visitor's Center and beside the Isenberg School of Management. Although it is labeled as room 108, Mahar is home to one lecture hall. The subsequent numbers refer to bathrooms and utility closets. But enough of the boring logistics, let's get to the meat.

Mahar is a desirable lecture hall to be in for three reasons. One, it's air conditioned. Some might wonder if this really is a big deal or not, but compared to a non-air conditioned lecture hall in Thompson that prepares oven-baked students quite nicely, it makes a world of difference. Two, it's large. You have plenty of room as a student to sit with a large group of your friends, or just hide as an anonymous person. It's very versatile. Finally, it has two back entrances that must remain unlocked.

These back doors are great for the inconspicuous late slip-in, or the early Friday afternoon getaway. Be warned of the former. When not done correctly, you will have 1,000 eyes at your attention, two of which hold your grade in their pocket.

It doesn't take a map to realize just how big campus is, but it sure will help when trying to figure out where your classes are.

Facilities are nice, but you won't make it there without some grub in your belly. Food is a proudly hailed subject here at UMass. Berkshire Dining Commons, located in the Southwest part of campus, is home to award-winning meals with more variety than an Asian supermarket (don't worry, I'm Asian). Most of it is delicious, some of it is healthy, but most importantly, all of it is edible. When compared to other college dining halls, this last point is a very important.

Most of you new students will be enrolled in a campus meal plan. You will learn in time that the different areas of campus with their prospective dining commons will have different highs and lows. I find that, although the food is phenomenal at Berkshire, finding a spot to eat at peak student traffic times can be stressful to say the least. I have found Worcester to be the quietest of the four DCs with many places to be able to sit alone to study while munching. Hampshire has the most televisions if you're trying to catch a game, but Franklin has the most open seating for large groups.

The things you will want to do to get the most out of your dining experience are to memorize what nights are special dish nights such as sushi or buffalo wing night in the DC. It's important to note that, if coordinated correctly, you can eat sushi or Buffalo wings every night of the week. You also need to find the Facebook group for dining commons that offer "late night," which is food from nine to midnight when other DCs are closed. Once you're a member, you'll receive the weekly menu for "late nights." This is crucial.

Finally, everyone on a meal plan receives special meal swipes that can be used at other places on campus such as the Pita Pit or The Blue Wall. These places offer yet even more food that is arguably more delicious. Although one may want to use them right away, my suggestion is to save them for the end of the semester when Dining Common food gets bland and finals demand a special kick.

Your stay here will be an amazing time and the facilities and food are just a fraction of the college experience. I encourage you to take this insight lightly, and to explore for yourself the actual depth of culture and fun that is held in the life that you now have at UMass. On behalf of the writers at The Collegian, the returning students, reigning faculty and selfless staff – welcome to UMass.

Thomas Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu

Fed/Up? Ed/Op.

editorial@dailycollegian.com

Potty training 101



Matthew M. Robare

To be perfectly, honest, I never thought I would have to write this column.

I thought all college students would be the responsible adults they're expected to be instead of the incompetent stereotypes as seen on TV.

But no, a few ne'er-do-wells had to go and spoil my pie in the sky.

By taking a dump on it.

That's right, my subject for today is the state of campus bathrooms. In a word, they suck. Full of low-brow (if occasionally and worryingly creative) graffiti, poor material conditions (some of the library bathrooms are missing stall doors), but above all the bathrooms contain evidence that a segment of the campus population was not potty-trained.

You all know, or suspect, about whom I am talking. The person who pees and poops outside the toilet, leaves toilet paper and paper towels strewn about the entire bathroom, does not wash their hands after concluding their business, and I dare say has been wearing the same change of underwear since high school.

This has got to stop.

Imagine shaking hands with a person who does not wash his own after pooping. It makes you want to vomit, doesn't it? Even better, imagine such a person accidentally eating some undercooked meat and catching E. coli. It would spread around campus like the plague and most likely overwhelm the medical capacity of the area. More frightening, suppose this person worked at a restaurant in town or one of the dining commons – just look up Typhoid Mary.

There is no excuse for someone not washing their hands with soap and warm water – except that, on this campus, both can be in short supply. This needs to change.

Now, some psychiatrists have suggested that toilet training leads to repressions and neuroses, which can be harmful later in life. This may or may not be true, but I don't care one bit. Human beings are not ordinary animals, we do not run free and wild in small populations spread throughout diverse ecosystems so that the spread of disease is limited and the mortality rate among the young is so high that anyone who lives to see 20 years is going to have one hell of an immune system.

There is no excuse for someone not washing their hands with soap and warm water – except that, on this campus, both can be in short supply. This needs to change.

No, humans are highly populous, highly social animals with relatively weak immune systems and a life style which has developed over thousands of years to isolate and insulate ourselves from the hardships of "free-range" living.

In other words, using a bathroom correctly might make you neurotic, but the benefits of hygiene, cleanliness and general health outweigh the costs.

At this point I would like to go on to subject number two: the graffiti.

It is of exceedingly poor quality in general; although, the second floor men's room in Herter has been rather interestingly decorated on occasion (two instances of intricate line designs, a chaos star, and some rather heated political commentary). But overall, the men's rooms on campus are havens of misogyny, crudely drawn and highly exaggerated sexual organs and a lot of references to the Wu Tang Clan.

I suppose it's probably asking too much, considering the materials available with which to work, but is it asking too much for a higher quality variety of bathroom graffiti? Proper spelling, grammar, punctuation and elimination of misogynistic and racist words would be a very good start.

Relieving oneself, after all, ought to be a pleasant experience and not one that makes visitors wonder if UMass is secretly a preschool with hormonal adolescents.

For an improvement in the skill level of the "poetry" found in campus bathrooms, I suggest the great science fiction writer Isaac Asimov, who wrote several books of limericks which would fit in with current themes. The UMass library has "Asimov's Sherlockian Limericks," "A Grossery of Limericks," "Lecherous Limericks," and "Limericks."

For those of a more philosophical or literary bent, I suggest investing in a copy of Bartlett's Quotations or similar books with more specific subjects of quotations. There's nothing really to do about political commentary, it's already a good side more intelligent than YouTube, blog comment or forum debates online. Godwin's Law, however, is in effect whether you like it or not.

It is my hope that with these two ideas of cleanliness and better graffiti in mind, our bathrooms will become the best in the state. We certainly do need them.

I neither like having to walk several flights to find a clean and empty bathroom, nor do I think that anyone does. So, the choice is clear: clean stalls with passages from Milton on the walls, or disgusting stalls covered in James Joyce. What will it be, UMass?

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu

For 'The Rock of Boston,' it was time



Nick Milano

What are those clichés? Don't kick dirt on a grave, don't beat a dead horse?

But in the case of "The Rock of Boston," WBCN, its death should have been celebrated with an orchestral symphony of celebration. Unlike the classic New Orleans, La., funeral dirge, the mourning was unnecessary; only the dancing and upbeat music were fitting for such an occasion.

WBCN, despite the "alternative" music it played, was nothing more than a corporate monkey, stuck playing the same rotation that left too much to be desired. The death of WBCN is long overdue, but unfortunately, its demise does not bode well for the radio industry.

WBCN was not always stuck in the motions of a regular rotation filled with the same music over and over. Flip it on for the last decade and you would hear Red Hot Chili Peppers, Alice in Chains, Soundgarden, Pearl Jam, Nirvana, Nine Inch Nails, Rage Against the Machine, Beastie Boys and so on. Not to knock these bands they all have some great music – but when it is played over and over ad nauseum, it takes this great music and strips it of its entire flavor.

When WBOS 92.9 changed from a pop station to a more adult/alternative format recently, this made three stations in eastern Massachusetts that were all pumping out the same rotations. Turning the radio dial from 92.9 to 107.3 to 104.1 was nothing more than a futile attempt to maybe catch a second or two of a song one had not heard in the last week. New songs by new musicians were hard to find.

I thought there was a glimmer of hope when WBCN started playing Kings of Leon, but they stuck to the two pop hits, "Sex on Fire" and "Use Somebody," without exploring the rest of their catalog. The same thing goes for breakout artists Cage the Elephant, whose CD is impressive, but their only song played on BCN or the other stations was "Ain't No Rest for the Wicked."

With WBCN's passing, there is one less garbage radio station to get stuck with.

So, with WBCN's passing, there is one less garbage radio station to get stuck with. Unfortunately, its death was not the result of poor ratings, but an attempt by the station's owner CBS Radio to launch a new sports station to challenge perennial champion and sports talk behemoth WEEI.

Full of blowhard sports commentators, for the most part, WEEI has never really had a significant challenge to its dominance of Boston's sports airwaves. Clearly, CBS Radio ran the numbers, and the risk-reward for starting a new sports talk station in Boston, Mass. beat the projections that WBCN was due to make.

This means several things. First, CBS Radio realized that WBCN was not getting a large enough audience to deserve a valuable FM signal or that a sports talk station might generate more listeners. Maybe as time goes by, the corporations who own radio stations in large markets across the country will realize that the failure is not that another station might attract a larger audience, but that listeners would actually appreciate variety in the songs and artists played, rather than the farce of ads that say it does (seriously, someone should track down the KISS marketing agency and sue for false advertising on the grounds they claim to play Boston's most variety).

Anyways, radio is obviously catered to corporate interests and wherever corporate realm enters, similarity ensues. It's the endgame of what Henry Ford kick-started over 100 years ago with the assembly worker. Every Home Depot, Wal-Mart, Lowe's, Target and all the other big-box, corporate-dominated enterprises demand the cloning of stores and operations. How else would employees be shuffled around so easily? How else would skills required at a job stay at the bare minimum? How else would a downward loss of wages and benefits be enforced?

This sick, disgusting side effect of the corporate culture so alive and kicking in the United States was emblematic at WBCN. While some shows had independence (Toucher & Rich and Boston Emissions), the music played by the DJs was a set rotation.

From Toucher and Rich in the morning, who blasted WBCN's policy of forcing them to play music and choosing the songs for them during their morning show, and for the rest of the day, WBCN rarely strayed from orders issued from up top. It seems CBS Radio had a playlist it wanted, and 'BCN acquiesced.

KISS 108, MIX 98.5, WBOS 92.9 and WAAF 100.7 all seem to be in the same boat. It is just a blessing that there is one less station out there. The only independence seems to come from WFRS 88.9 aired from Emerson College. Its low audience share may be a blessing in disguise – it is exempt from the synchronization endemic among large radio stations and their owners. I thought I was going to miss WBCN, how mistaken was my first instinct when the announcement of its closure first aired.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Memoirs of a parking attendant



Chris Amarosi

Last year, I found summer employment in a large alligator mascot suit. Seeking further experience in the field of sweltering discomfort, this past summer I worked as a part-time parking lot attendant. On Friday, Saturday and Sunday, I covered the lunch breaks of the full-time attendants, who worked 12-hour shifts.

My shift was one-third as long but was perhaps the hottest because their lunches came around noon. I wore sunglasses, but more to hide my rolling eyes as customers, air conditioned in cars chilled like mobile morgues, lamented about how ineffective their climate control worked against the sun.

It's like complaining to a eunuch that your condoms fit too tightly.

Incidentally, my boss offered his own son one of the full time positions. Despite being of the hardy European stock who boldly built our free market upon the ashes of tepees and moccasins, the son opted against a rare employment opportunity in a recession. An East African immigrant promptly filled the position. You never hear that sort of immigrant labor story on talk radio. But enough digression, into politically-charged polemic.

The average parking lot patron is an arrow-illiterate, pedal-smashing, foam-chinned SUV jockey who would be overwhelmed by the horsepower and acceleration of a big wheel. Each one is a lawyer who argues for the phantom constitutional right to keep and park cars. At will. Free of charge.

They stared at me with wounded expressions, gape-mouthed and vomiting incredulity at the charge indicated on a sign they passed before reaching me. They insisted that the charge was "new" whether it was my first day or my last week, that the lot was "always" free since Noah's fabled ark came to rest on the sacred asphalt. They argued that residents "shouldn't pay," though the selectmen they elected disagreed.

I wore sunglasses, but more to hide my rolling eyes as customers, air conditioned in cars chilled like mobile morgues, lamented about how ineffective their climate control worked against the sun.

Most people relented, perhaps grumbling a final protest as they grappled with their buttocks over control of their wallets. Patrons blur together in my memory because they all went through similar stages of grief in parting with the five dollar fee. The cretins to remember are the defiant ones. Each of them found a triumphant way to begin hours of futile searching for nonexistent free parking.

The first time I ever saw an Alfa Romeo sports car was the time one careened past my booth to flee a mere five dollar fee, which probably pays for more gas than it took for the car to enter and exit the lot. Sports car owners were paradoxically the cheapest people, often not bothering to stop while twirling a finger to indicate they were turning around or perhaps crazy.

My favorite of my least favorite non-patrons was the Hummer driver who flipped me off as he drove by. It was as if the very King of Jackasses unsheathed his sword to knight me into the Order of the Moron. Shame on him who thinks evil of it, indeed.

As His Majesty completed the quarter mile arc required to U-turn his leviathan, I gave him a curt wave farewell. I immensely preferred such encounters to end succinctly rather than with drawn out arguments. Others before him argued the illegality of charging the handicapped, the elderly, citizens of the town, patrons of local businesses or the chronically obese for services rendered.

I did have one pleasant experience half-way through my tenure. An elderly couple travelled a relatively long distance to stroll the boardwalk without knowing there was a charge. When I told them the lot wasn't free, they were disappointed but refrained from petulant anger directed back at me. As they slowly turned around to leave, I decided to seize this singular moment to actually leave someone satisfied.

I ran after their car, waving my tickets until they stopped. Senior citizens of the town got free parking so I pretended they were locals and gave them a free ticket. They thanked me, and my heart grew three sizes.

I hoped recalling that happy time moment would soften my recollection of the whole experience, but I prefer to take a twofold lesson instead: stay in school until I'm more qualified than a ticket dispenser, and don't emigrate to a wealthier country with a car fetish richer and more fetishist than my own.

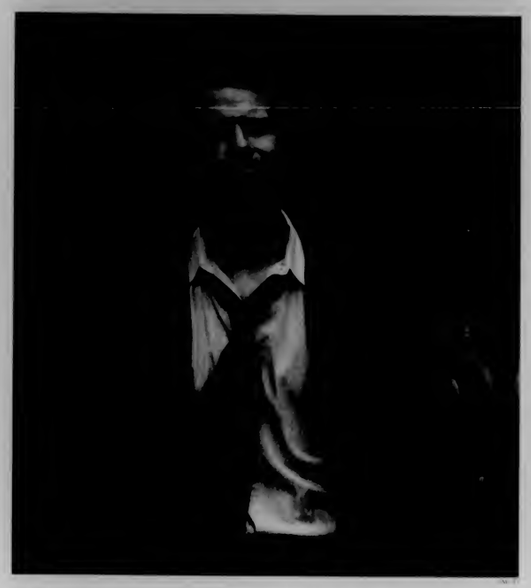
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THE MASSACHUSETTS DAILY COLLEGIAN

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Ray Drecker, played by Thomas Jane on HBO's new drama series, pleases female clients and audiences alike. In an effort to provide for his family, Drecker looks to prostitution to put food on the table.

HBO's Sunday lineup heats up with 'Hung'

By Haley Navarro
Collegian Staff

It's the world's oldest profession, and cable TV's newest topic du jour Although prostitution is illegal in most places and frowned upon in others, it has become the subject of choice for many television shows and movies. Showtime has "Secret Diary of a Call Girl," about a woman who records her adventures as a call girl. But not since Deuce Bigoolo have we seen a mainstream effort to explore the life and travails of a male prostitute. HBO has changed that, jumping on the bandwagon for their summer line-up (alongside "Entourage" and "True Blood") with "Hung," a show about what its like to be a male hooker. The title pretty much says it all.

The main character, Ray Drecker, is portrayed by Thomas Jane, whose past credits include "The Punisher" and Stephen King's "The Mist." As a divorced high school basketball coach with two kids, the show opens with Ray suffering from a series of unfortunate events – including a fire in his house, his two kids moving in with their mother (a desperate Anne Heche) and the inability to make ends meet. Ray is a relatable character – Jane does an excellent job of showing Ray's soft side as well as his devotion to – and desire to provide for – his kids, which helps motivate him to become a prostitute. Because in the end, prostitution is always for the kids.

The show itself drags on a little bit. Because it's HBO, that means it has a green light for swearing, violence and nudity. Considering the show is called "Hung," most viewers probably expect it to be more smutty and less plot-driven, but that isn't the case at all. The nudity and sexuality are only subplots within the lives of Ray Drecker, his family and the other supporting characters.

After meeting a woman named Tanya at a self-help success seminar, Ray confides in her that he wants to start working on the side as a prostitute, and she agrees to be his "pimp." The character of Tanya (played by Jane Adams) seems written-in for comic relief – because although Ray Drecker is a relatable character, he just isn't really that entertaining. Tanya and Drecker's ex-wife, Jessiea Haxon (Heche) pick up the slack from the character of Ray. But Ray isn't supposed to be funny, so it's not that big of a flaw. He is just a single dad trying to fix all the mistakes in his life; prostitution seems to be the light at the end of the tunnel.

Tanya, on the other hand, is unbelievably scatter-brained, working as a temp at a law office and trying to find a way out of her situation. This is what makes her likeable as a character. As an audience, it's hard not to sympathize with Tanya's endearing persona or with the situations she's put in. Even under the most stress (for example, losing the partnership with Drecker), she stays in complete control of her emotions and still manages to keep a lightness to the character.

The first four episodes are mostly uneventful. They chronicle the life of Drecker and his encounter with many unfortunate events during one period of time; they also cover the back story with his wife and kids. Despite its slow pace in the first couple episodes, the writing is unbelievably clever and the situations seem genuine of those that might be experienced by an unlucky, middle-aged guy. The characters are really what drive the show. Once Drecker finally gets on his feet within his chosen side profession, it seems that the show will gain more momentum and possibly pull in a larger audience. Up until now, the previews for the coming episodes have been more monumental than the episodes themselves. But ultimately, "Hung," which airs on Sunday nights on HBO at 10 p.m. (between "True Blood," which airs at 9 p.m., and "Entourage" at 10 p.m.), is a nice addition to the summer lineup.

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Del Toro sinks his teeth into a new venue with 'The Strain'

By Haley Navarro
Collegian Staff

Within the plethora of angsty teenage vampire romance novels (cue the screaming legions of "Twilight" fans), enters "The Strain": not exactly the anti-norm, but close to it. Penned by Academy Award-winning director Guillermo Del Toro and Chuck Hogan, "The Strain" is the first book in the upcoming trilogy, with "The Fall," hitting stands in 2010, and "The Night Eternal," following in 2011.

Set in present-day New York City, an empty airplane lands at JFK Airport and to the surprise of employees, is completely quiet. Dead silence resonates from inside the plane and more eerily, it has no electricity and the shades over each window have been drawn. The protagonist, Dr. Ephraim Goodweather – or "Eph," as he is commonly referred – is called in to investigate, as he is the head of the Centers for Disease Control (CDC).

While the plot volleys between the current disaster at hand (vampires – but they don't know it yet) and the family problems between Eph's son and his ex-wife, Eph tries to figure out the mystery behind this airplane. But between forensics and common sense, it's unclear to the CDC how an aircraft full of corpses could've landed cleanly with no electricity. Even more puzzling is how so many wound up dead in the first place, and with seemingly no sign of struggle.

While different writers have different, revisionist approaches to the vampire myth (i.e., how one becomes a vampire), Del Toro and Hogan have crafted a new, yet fresh, idea that leaves the reader ignorant of the secret until all chaos breaks loose. The vampires, instead of being the traditional Dracula-esque bloodsuckers, are more like hosts for an ancient virus. Del Toro and Hogan challenge the traditional ideas of feeding, mental capacity and myth. In short: this isn't a love story.

The book caters to a different kind of audience: one that, although aware of the various other myths and methods, are forced to suspend their beliefs to accommodate the happenstances within the book. The vampires in "The Strain" are more akin to a vampire-zombie hybrid. Instead of having fangs to draw blood from their victims, as most vampires have done for centuries, they use a different method for feedings. Once they become a full-fledged host, they no longer have any mental capacity besides the need to feed. Traditionally, this is a classic trait of zombies, but zombies typically aren't choosy about what they're eating, as long as it's got flesh.

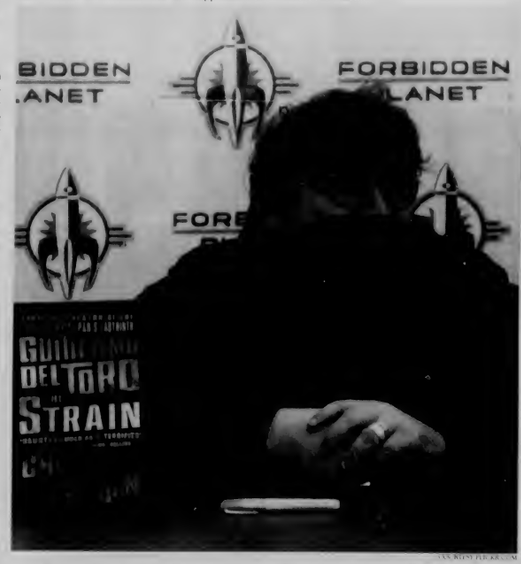
Vampires, on the other hand, prefer blood that's most commonly been harvested from the carotid artery on the neck. The descriptions of the hosts' bodies descending into madness (read: vampirism) are chilling. "The Strain" is written as if Del Toro and Hogan were imagining a movie: surreal and utterly informative. If this were made into a movie, which it probably will be, the screenplay would probably be a shortened version of the novel.

Since Guillermo Del Toro is no stranger to crafting superbly visual movies ("Pan's Labyrinth," the "Hellboy" series and the forthcoming "The Hobbit," among them), it is no surprise when the reader imagines a scene in an abandoned subway to be a little more real than expected.

Instead of having traditional chapters, Del Toro and Hogan divide "The Strain" into parts according to the plot. There are different sections for the description and search of the plane, as well as the back story of the legend of the vampire.

Overall, "The Strain" is well-imagined and executed, as well as effective. Without giving away too much too early, the story will leave readers guessing until the pivotal moment when all is revealed. W"The Strain" also provides an easy set-up for the second book. By novel's end, it's apparent that if New York City could be taken over in a matter of days, the world doesn't stand much of a chance. The following parts of the trilogy will most likely chronicle the spread of the disease, as well as Eph's fight against it – but with more force and knowledge.

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Del Toro introduces the first installment of 'The Strain' trilogy in which vampires storm New York City. The creatures, more akin to vampire-zombie hybrids, are discovered on an abandoned airplane.

Bonnaroo bonanza in the long-standing spirit of Woodstock

By Peter Rizzo
Collegian Staff

Forty years ago this summer, music and culture collided in the grassy fields of Bethel, N.Y., where roughly half a million Americans gathered for three days of "peace and music." The result was the zenith of the summer of love, the now infamous Woodstock Music and Art Fair, where bands were transformed into musical icons, where our nation's theme was channeled through a distorted amplifier, and where rock 'n' roll itself became permanently intertwined with the American counter-culture movement of the 1960s. In short, Woodstock's legacy has become a hard act to follow, as its numerous reincarnations proved with disastrous fires and disappointing lineups.

However, it is in this spirit that music festivals carry on, rising to prominence over the last decade. There is, perhaps, no better example of this feat than the Bonnaroo Music & Arts Festival. The annual event, held over the last nine years in Manchester, Tenn., has become one of the premier destinations for music enthusiasts, offering diverse lineups that have included everything from modern-day rock titans Pearl Jam and Radiohead, to hip-hop staples Kanye West and The Roots, to more recent lineups integrating comedians like Chris Rock, Jimmy Fallon and even Woodstock alums like The Band's Levon Helm.

The 2009 Bonnaroo Music & Arts Festival promised a revival of this ancient connection, channeling the spirit of the past while providing amenities akin to our current iPod age. Its overall effort stepped up this year with an even more diverse collection, which sought to expand the festival's musical palette while returning it to its jam band roots. The centerpiece of this was a heaping portion of the festival's headliners Phish spread over two nights and nearly six hours of music. While the newly reunited band proved the festival's biggest draw, they were not to be outdone by fellow headliners Bruce Springsteen & the E Street Band, Nine Inch Nails and the Beastie Boys.

Despite the anticipation for these acts, the biggest news as the festival commenced came with the announcement that the annual Superjam had been canceled, opening speculation that this would end the festival's popular presentation of once-in-a-lifetime musical collaborations. Though rather than uniting a few legends for a single show, Bonnaroo upped the cross-generational collaborations, a process that found Elvis Costello dueting with Rilo Kiley vixen Jenny Lewis, Snoop Dogg sharing the stage with Erykah Badu, and David Byrne accompanying newcomers, The Dirty Projectors.

If the first day was highlighted mostly by sporadic weather, Thursday night's attractions were met with even more varied results. The prediction ranged from bands that generated the high voltage of the day's lightning storms, to acts that were greeted with the same disdain as the evening's passing showers. Hip-hop artists opened the festival in full force with high-energy shows from newcomers, MURS and People Under the Stairs, who packed fans into a maze of bodies fighting to reach the oasis of the tents' rain-soaked awnings.

The night was uneven for the festival's young rock acts, with the biggest pressure falling on the shoulders of Massachusetts natives, Passion Pit. The group generated a heavy buzz throughout the scattered camp-ground benefitting from word-of-mouth advertisement that found them playing to the biggest crowd of the night. The young band seemed calm at the outset, with lead singer Michael Angelakos stirring up chants in his button-down shirt like a ring leader under a big top. Draped by their lighting personnel in the soothing pastels of pink and purple, the group's sound was similarly limited by a bland musical palette and seemed a bit outmatched by a crowd eager to get its money's worth.

Despite Thursday's uneven events, Friday brought much-needed relief in the form of bright skies, high temperatures and titillating rumors. Big Hassle Media, however, would neither confirm nor deny the biggest conjecture: that the living members of the Grateful Dead were present amongst the never-ending sea of tents, cars and over-priced vending options planning a surprise appearance. In response to the queries from the press, Big Hassle Media spokesman Ken Weinstein answered with coy statements like "the Dead are with us always."

Before the rumors could be digested, the meat of the festival's lineup had already commenced, leading off with a surprise appearance by Jimmy Buffet, who "made it through customs and immigrations" to join Ilo and the Coral Reefer Allstars for a mid-afternoon set on the red satin-dripped stage.

Animal Collective followed, running through "My Girls" and "Summertime Clothes" off their latest album, "Merriweather Post Pavillion." Mixing the art of the turntable into the traditional band format, Animal Collective's heavy electro sound fell victim to the heat, wilting under the burden of the sun.

The Yeah Yeah Yeahs were greeted by tumultuous applause, particularly for their eccentrically clad singer Karen O, who dominated the stage with her wild persona. Armed with an even mix of old favorites and newer tunes, the Yeah Yeah Yeahs kept things tight and upbeat, the new material benefitting from the atmosphere and energy of the afternoon affair. Wearing her signature K.O. studded jacket, the singer proved adept at turning violent screams into soothing "la la las" with whirlwind force, eventually demonstrating her ability to grasp a microphone without hands. The group later covered "Gold Lion" and "Maps," the latter morphing into an all-out acoustic sing-a-long.

The evening offered an overstuffed lineup that one needed a time-turner to navigate as soul-legend Al Green laid it down on the main stage, while rising acts Santigold and Grizzly Bear fought for fans against old hands like Ani DiFranco and Lucinda Williams. The dizzying atmo-

Bonnaroo bands have fans on their feet at annual festival

Springsteen and Phish rock the stages

BONNAROO from page 7

sphere was perhaps summed up best by Bonnaroo veteran, Williams.

"I always love how there's so many great bands," Williams said. "I used to get frustrated when I couldn't see the other bands at the festival, now I sort of just hang out and save my energy for the show. So I can really admire anyone who can come here and stick it out."

Night began with festival-goers flocking to an evening set by Brooklyn's TV on the Radio. Fresh off their latest album, "Dear Science," the group led off with slow jam "Love Dog" before segueing into more up-tempo material, such as "Crying," and a primal rendition of their staple, "Wolf Like Me."

Hip-hop legends the Beastie Boys followed suit, coming out swinging while wielding classics tracks, "No Sleep 'til Brooklyn" and "Sabotage" like assault weapons on the sleepy evening crowd. On the later tracks, the emcees even trotted out fellow hip-hop legend Nas; however, both acts were left proving their live prowess for a crowd that was merely fighting for prime location for the first of Phish's shows. Despite working against the crowd, the Beastie Boys played a diverse set that featured the trio jamming through tunes from their recent album "The Mix-Up," while dipping into punk tunes from the group's earliest days.

Elsewhere, the alternative to the Beastie Boys was a career-spanning solo set from former Talking Heads frontman, David Byrne. Byrne placated the festival crowd with the set's second half dedicated to his former band. Clad in a pure white wardrobe, the singer was flanked by a group of matching gymnasts who provided the song's visuals, their bodies even forming human waves during the Talking Heads' classic, "Once in a Lifetime."

By Saturday afternoon, the Tennessee sun had begun to spill its unforgiving heat upon the masses, the extreme temperatures causing set difficulties and delays for highly anticipated sets like Of Montreal, as even those seeking shelter underneath the tents found little relief. However, like the bands, they had little choice but to press on.

Opening with fan favorite "Skinny Love," Bon Iver provided a strong show that found lead singer Justin Vernon hulked over his guitar, bellowing out notes with pinpoint accuracy, while his band provided a steady dose of rippling accents. Speaking about the festival, Vernon's approach differed from that of his peers in presentation but not sentiment.

"Sweatiness is what I'm going for, I just need to look as wet as possible on stage," Vernon joked. "But the festival thing, it's a different energy. There's less pressure because people aren't there necessarily to see you, and we can get away with playing our nine songs over and over."

Playing under a bright blue afternoon sky, Wilco led with material off its latest effort, "Wilco, The Album." Jeff Tweedy spanned the range of his career, integrating newer material with older tracks, with a particular emphasis on "A Ghost is Born"-era tracks, while guitarist Nels Cline brought the spark, riffing off solos from his chipped black Fender. Hardly stopping to banter with the crowd, Tweedy, clad in all black, offered up, "It's good to be back," as the group's lone sentiments to the gathered fans.

While musically the festival was living up to the glory days of old, it wasn't until Robert Kennedy, Jr., graced the stage that the event was given a proper political edge. Despite his "great faith in President Obama," the younger Kennedy raged against everything from deforestation in the Appalachians to pollution by America's coal industries.

"My children have been coming [to Bonnaroo] for six years, so this was a way for me to earn their respect," Kennedy said. "It is also an opportunity to avoid the worse environmental catastrophe in American history. If a foreign country did what these coal companies were doing, it would be viewed as an act of war."

Kennedy was greeted with a strong ovation for his sentiments and larger cheers when he invited all environmentalists to join him in civil disobedience over the government's lack of action. A lacking that thankfully did not translate to the rest of the day's acts.

Coming out to a distorted spaghetti-western soundtrack, the Mars Volta descended onstage with the outright intentions of baffling the crowd. After stumbling through "Goliath," the group powered through the opening gulf, settling down into a psychedelic set marked prominently by Omar Rodriguez Lopez's unique guitar showmanship, which dominated the band's mammoth sound.

If two hours of Mars Volta seemed overbearing, The Decemberists were close by, providing a soothing distraction to those not enamored by Mars Volta's spiraling insanity. Despite their melodic leanings, the Oregon outfit proved capable of stadium-sized rock, with tracks that found lead singer Colin Meloy and guitarist Chris Funk trading shrieking Black Sabbath-sized riffs.

Headliners Bruce Springsteen & the E Street Band played unopposed to a capacity crowd at night dusting off classics like "Born to Run," alongside odd requests from fans like "Santa Claus is Coming to Town." Bruce addressed the crowd often, thanking Bonnaroo for the invite to what he dubbed their "second festival appearance." On stage, the band performed without drummer Max Weinburg, but came complete with a slew of guitarists, backing singers, and brass instruments, thickening the sound for the football-sized arena. The Boss was loose and loud, playing songs with a stamina that would put most musicians to shame. Grooving his way through "10th Avenue Freeze Out," the Boss kept the audience involved with quick song transitions, leaving fans screaming for more even after the finale, "Dancing in the Dark," brought their set to its three-and-a-half-hour limit.

The marquee act was far from the last item on the festival's Saturday menu, as Nine Inch Nails and MGMT provided the crowd with reasons to extend their bedtime into the wee hours. In what lead singer Trent Reznor dubbed Nine Inch Nail's "last U.S. show ever," the 20-year old industrial act pounded away over cascading smoke, layers of lasers and raining glow sticks, while showcasing their off-kilter rhythms and shrieking guitars. The set was far from a greatest hits occasion, featuring cuts from their recent all-instrumental release, "Ghosts (I-IV)," as well as a startlingly bleak cover of David Bowie's "I'm Afraid of Americans."



M.I.A., among other artists, performed at this year's Bonnaroo concert in Tennessee. The artists ranged from hip-hop to rock 'n' roll to easy listening tunes, drawing crowds from every musical background.

Across the way at a smaller tent, MGMT's second appearance in two years was a significant departure for the young act, which showed willingness to break away from their traditional keyboard heavy sound. MGMT brought fresh material from their latest recording sessions, which was met with mixed reactions, but big singles "Time to Pretend" and "Kids" still proved the band's ability to rile a crowd.

By Sunday, the throngs of sleepy music fans needed a bit of an extra kick, something that was provided by the slew of hardcore and metal acts like Shadows Fall, Coheed & Cambria and Dillinger Escape Plan on the day's bill. The latter band inspired early afternoon mosh pits, as their singer imparted useful knowledge like "it's never too early to rock and roll."

Elsewhere, while Todd Snider was entertaining the crowd with stories of his own psychedelic transformation and missed football practices, Citizen Cope kept a large audience rapt with his simple R&B-influenced brand of rock. The afternoon also provided non-musical entertainment in the form of comedy shows from The Daily Show All-Stars and the traveling "Lebowski Fest," which found the movie's fans adorned as bowling pins and lovable side characters, all of whom fought their way into the festival's film tent.

However, the festival still provided a decent dose of rock and roll from acts like Band of Horses, Andrew Bird and Okkervil River. Opening up with "Plus Ones," Okkervil River's frontman Will Sheff showed his penchant for slow songs and straining his vocal chords. Across the fields and shopping stalls was Andrew Bird, whistling his way through a tight set with his clear singing and violin virtuoso-ship. Backed by swirling gramophones, Bird was determined to provide an old-fashioned feeling to his set, which was capable of both breathtaking quiet and mounting musical drones.

On the main stage, Snoop Dogg seemed at ease, if a few minutes late to his main stage evening set. Snoop proved adept at working the crowd at times using anything to get a reaction. This included numerous shout outs to the ladies as well as a tribute to deceased rapper Tupac Shukur, which came complete with a mini East Coast, West-Coast chant battle.

Even after almost four days, of music it seemed as though few attendees had left by Sunday night, most intent on seeing the reunited Phish for their triumphant closing of the festival. Armed with their signature light show and wild crowd, which brought everything from beach balls to inflatable octopuses, Phish jammed out for an extended time on classic songs like "Tweezer" and "Gotta Jibboo."

Phish proved a satisfying live act, with all four members showcasing their instrumental abilities, even welcoming Bruce Springsteen onstage to showcase his own. The Boss fronted Phish through a series of songs including "Mustang Sally" and "Glory Days," the band successfully proving that their personal glory days have not yet passed them by. And while the 2009 incarnation of the Bonnaroo festival might not have lived up to satisfying the ultimate wishes of the assembled Phish fans and deadheads, the festival had no shortage of surprises. And if nothing else, fans can take comfort that there's always next year.

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UM returns healthy Stoll, Gould in 2009

By Steve Levine
Collegian Staff

Between a new coach, new players (or returning players who were out last year) and a new season, Massachusetts women's soccer coach Angela Napoli hopes the changes during the off-season will bring her team a different result than in recent years.

The Minutewomen will add midfielder Meghan Gould and forward Sydney Stoll back into the mix after missing last year due to injuries.

"I think Meghan and Sydney coming back will provide us with a great impact especially because they're both just itching to get back on the field," Napoli said.

Stoll, a redshirt junior, has a strong career at UMass so far despite battling injuries throughout her tenure. As a sophomore in 2007, Stoll started the first 11 games, and despite missing the remaining six games, she still finished second on the team in scoring (15 points, six goals).

Gould, also a redshirt junior, started in 13 of the 14 games she played in 2007 before getting injured. She finished with 14 shots – six on goal.

Aside from their returns, the Minutewomen brought in four freshmen this year including goalkeeper Emily Cota, defender Jess Howe, midfielder Meredith Fox and forward Jenna Goodwin.

"Jess Howe is a quick, speedy little player who I definitely see getting playing time and helping us," Napoli said. "She is ready for this level, and her experience on other teams backs that up."

Fox and Goodwin will likely see limited playing time, but Napoli believes that their presence off the bench will be solid, praising their athletic ability and vision of the field. Emily Cota will see limited time as well, backing up veteran goalkeeper Lauren Luckey.

"Luckey will have a great year," Napoli said. "She's training really hard, and everything looks good."

The success of this season relies heavily on the veteran players, especially after losing Tina Rodriguez, Amy Ballew, Vanessa Lima and captain Vanessa Patry to graduation. Offensively, the veteran forwards and midfielders need to step up. Junior midfielder Thereve Smith will play a key role in the Minutewomen offense this season.

"Therese really picked it up last year," Napoli said. "She was always a great player but also pretty reserved. Now I believe she is more dynamic and aggressive, which will help her and help us."

Of the players on the active roster, Smith was second in scoring (three goals) and assists (two) last year. The only other Minutewoman to score a goal (one) was senior Christina Adams.

Joining the attack this year will be junior Kelsey Anderson, who also plays midfield and defense. Although Anderson scored no goals last season, her contributions offensively did not go unnoticed. She was one of six Minutewomen to start every game, while picking up two assists and 17 shots.

Muka, a sophomore forward, played the second most time as a freshman behind Meghan Collins. Despite failing to record a point, Muka was frequently in the middle of offensive opportunities, registering 17 shots – 10 of which were on goal.

The freshman who made the biggest impact last season was Collins, who notched two assists, making her the only freshman to record points in 2008.

Rounding off the offense will be redshirt freshman Amanda Carvalho, senior Jacquelyn Desjardins, junior Ashley Hamel, senior Katie Ruggles who also plays defense – and sophomore Lauren Yelinik.

Last year's defense had bright spots, despite being out-shot by 97 goals. The Minutewomen recorded five shut-outs when junior Alyssa Visconti teamed with now-graduated defenders Rodriguez and Melissa Toulouse.

Napoli is looking for improvements on both sides of the ball for this year's team. UMass must also improve its away game, where it won one of nine conference games.

Despite questions surrounding the team and a new coach at the helm, the Minutewomen still have the same goal in mind, one that eluded them last fall: reach the Atlantic 10 tournament.

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Napoli deals with fresh faces

Minutewomen bring in five freshmen after graduation

By Jay Asser
Collegian Staff

With a new head coach and new team strategy already in place, the Massachusetts women's soccer team is hoping new results will also come this season.

Former UMass head coach Jim Rudy announced his retirement in late May. Two months later, former UMass standout goalkeeper and assistant coach Angela Napoli received an offer to replace the 21-year coach.

Napoli said she will look to change the type of style the team plays this season to a more direct, up-field approach.

"Last year, I think our team got stuck where we were trying to 'possess, possess, possess,' no matter where we were on the field," Napoli said. "I would rather have us get a quick connection and everybody heading forward."

After having a decent first half of the season last year, which included a stretch of three consecutive victories, the Minutewomen (6-9-3, 3-7-1 Atlantic 10, 2008) lost their last five games in score-less fashion.

To make matters worse, the graduation of Vanessa Patry leaves the Maroon and White without its captain and top offensive threat from last season. Patry led the team in a number of categories, including goals, assists, points and shots on goal.

Nevertheless, Napoli feels confident with the team heading into the start of the season. Her only concern: injuries.

"Everyone tells me I shouldn't talk about injuries. It's only going to be bad luck," Napoli said. "After being here for four years, I know that no matter what, things are going to happen."

The Minutewomen might have already lost two players for this season in Meghan Collins and Amanda Carvalho. Both will be recovering from ACL surgeries from the spring, so Napoli isn't counting on seeing either on the field anytime soon. Alyssa Visconti was also diagnosed with mono in early August, but the time she will miss is still uncertain.

"It could be a problem for as short as a couple weeks, or it could be as long as six months," Napoli said. "I'd rather be ready for the worst and be prepared, but if not, then great."

UMass suffered from significant injuries last year as well when redshirt junior Sydney Stoll suffered a knee injury during a spring game, which caused her to miss the entire season. Meghan Gould sat out the year with a concussion in addition to a previous ankle surgery. Both will be back this season, which will give a big boost to the offense and will bolster the strength of the team.

The weakness of the team will most likely be the youth. The back line will be fairly new and inexperienced. Napoli also feels the lack of height on the team could cause problems in the air game.

"We have some [players] who can head the ball very well, but they will be going up against taller competition."

Napoli also mentioned that her team needs to play better against A-10 opponents throughout the first half of the conference schedule. UMass stayed in the hunt for a post-season berth. But after being outscored, 9-0, in the last five games of the season, it lost any chance it had of advancing.

"I feel like in the last couple years, we've done very well in non-conference play, but then dipped in the A-10," Napoli said. "I want to approach our non-conference play as building blocks for the game in the A-10.

The A-10 is top heavy this season with teams like Charlotte, Dayton and Fordham. The Charlotte 49ers were No. 25 in the nation last year and went undefeated with 11 wins in conference. After the top tier, there is a large group of teams in the middle of the pack that are going to be competitive. Napoli feels that the Minutewomen are poised to make a run for the A-10 Tournament for the first time since 1997.

"It will be a battle, and we'll have to stay healthy. But with how the conference is set up, everyone has a shot every year."

Despite low expectations, Napoli expects this team to surprise the conference.

"I think our kids have a lot of desire to prove themselves this year," Napoli said. "People are going to underestimate us, and our kids are fine with that because they want to show we're better than people think."

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Keeper situation remains undecided

M. SOC from page 12

[illegible] that this game exposed [illegible] to get away with it. As the season goes on, I'm not going to get away with that, so we have time to clean things up."

The Minutemen were the second-most-ranked team on the Atlantic-10 schedule, as UMass was supposed to play No. 17 Connecticut on Aug. 29. The Connecticut match was rained out, but the Minutemen played Yale to an Aug. 22 tie in a 2-1 win in overtime play.

"There were a lot of things we didn't handle [in a way the BU game] that's a harbinger for us," Koch said. "Our fitness level I think is ok, we have some fresh legs and you don't know what they can do yet and we got them some time."

Freshman defender Dominic Skrajewski started for the Minutemen against the Terriers, with Tyler Brown, Matt Johnson and Brodie Steigerwald getting solid minutes in their first regular season game at BU.

Against Adelphi, sophomore forward Chris Roswess scored twice in 21 minutes to lead the Minutemen to their first victory after the Panthers took the lead in the 63rd minute.

Koch has been impressed with the first three games, but feels that the team must execute their skills effectively but easily.

"We've got to play simple. A lot of times when we try to take the extra cuts, we try to turn when we shouldn't have turned, we have combinations that we didn't find, and we have to go over that."

The Minutemen will next travel to Burlington, Vt. to compete in the Morgan Stanley Smith Barney Classic, facing New Hampshire on Friday and Vermont on Sunday.

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MATTHEW THORSEN/COLLEGIAN

Redshirt junior Sydney Stoll looks for an open teammate during the Minutewomen's home opener against Providence in their 1-0 loss.

UM scoreless in three games

W. SOC from page 12

both goalies, something she expects to continue doing.

"During practice it has been so close that during [our last game], we just decided to give them both time," Napoli said of her goalie situation. "They are both strong keepers, they both bring a different quality, they both are going to be able to make the big saves and they both may have those situations that one is better than the other, but going with two keepers, you're going to have that happen."

Neither goalie was a concern for UMass, as Cota made four saves and Luckey saved all three shots she faced, but the offense appeared to be.

Throughout the game, the offense was played through the wings, who attempted to feed the ball into the box hoping to set up a shot. The Minutewomen had success moving the ball up the wings, especially at the feet of redshirt junior Sydney Stoll, but Providence dominated the middle of the field, preventing UMass from getting open looks at the net and holding them to just three shots.

The three shots were an improvement from the Minutewomen's previous game, a 2-0 loss at Boston University, where they were outshot 30-1. Even in its first game of the season, the offense was lackluster as it put up just eight shots in a 2-0 loss at Holy Cross.

The Friars were also very aggressive throughout the game, especially on defense, often disrupting the Minutewomen on offense. Stoll was often knocked to the ground from behind as she tried to create some offense.

"Going into it, we knew [Providence was] one of the most physical teams we were going to play," Stoll said. "I knew it was going to happen but just wasn't really ready for it."

But just as the defense has shown improvement with each game after Napoli has focused on it, she is hoping for the same with the offense.

"It is just going to be part of the process," Napoli said. "I think just getting numbers up there, we're getting more numbers in the attack and it's just more keeping the ball and connecting it and then looking for our shot."

Despite the few shots taken, Napoli still feels she is seeing her offense getting more opportunities; it's just that those opportunities may come as a surprise to her offense after struggling to put anything together in the first two games.

"I think with our first two games we didn't get much success on the attacks and I think today when we actually got [in the attacking third], they were surprised," Napoli said. "Even though we've been working on it a little bit, I think it was just almost shocking that [we got into the attacking third] and then they got nervous and just lost their heads a little bit."

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Morris to lean on senior class

FOOTBALL from page 12

in playing both fullback and halfback could allow him to see more touches out of the backfield in his final season.

TIGHT ENDS

Senior Matt Silver leads a versatile group of tight ends and heads into the season as the team's top tight end after backing up Ian Jorgenson last season. He caught five passes for 122 yards, including an 80-yard reception against Bryant. Silver is an excellent receiver from the tight end spot and looks to improve on his blocking.

Backing him up will be redshirt junior Andrew Krevis, who caught four passes last season for the Minutemen. After starting his UMass career as a defensive lineman on the scout team, Krevis looks to see playing time when the team goes to duel tight end sets and continue to develop at the position.

Redshirt sophomore Emil Igwenagu is listed as a tight end but has seen time at fullback after moving from linebacker before his second year. While his position has been in flux, Igwenagu remains a solid contributor on special teams.

WIDE RECEIVERS

Last season, former coach Don Brown promised that his no-name group of wide receivers would become household names by season's end. And now, after blossoming throughout Coen's final season at UMass, the wide receiver corps looks to help anchor an offense that's still looking for a quarterback.

Senior Victor Cruz enters the 2009 season as a preseason All-Colonial Athletic Association selection after logging 71 receptions for 1,064 yards and six scores in his breakout season last year. Cruz, who brings both speed and solid hands to the table, is expected to return most of the kicks and punts for the Minutemen after fielding six punts and three kickoffs last season.

Manning the other receiver spot is 2008 third-team All-CAA pick Jeremy Horne, who was no slouch himself last season. Horne caught 50 balls for 895 yards and eight touchdowns. After transferring from Syracuse, Horne has developed into a major weapon in UMass' offense.

Also expected to make an impact as a wide receiver are senior Joe Sanford and redshirt sophomore Julian Talley. After spending time at quarterback and on special teams, Sanford developed into a solid possession receiver last season with 20 catches for 199 yards. Talley, meanwhile, caught the fifth most passes on the team last season and is expected to develop into a major component of the offense.

Other prospects at the wide receiver spot include speedster redshirt junior Torrey Esalomi and redshirt junior Aaron Fears, fresh off a solid spring season.

OFFENSIVE LINE

The first year starting for any quarterback is tough, but having an All-American left tackle in Vladimir Ducasse protecting the blind side tends to ease things. Ducasse, a co-captain for the Minutemen, is expected to be a 6-foot-5 330 pound anchor of the offensive line.

Helping him shore up the left side of the line will be redshirt sophomore Josh Samuda, who returns as a starter at left guard after playing as a freshman.

Redshirt junior John Inhe, who got significant playing time last year, is expected to handle most of the plays at center. But redshirt freshman Quinton Sales could play a factor after a solid offseason.

Getting the start at right tackle in the opener was redshirt sophomore Brian Ostaszewski. After starting three games last season (two at right tackle one at right guard) Ostaszewski earned the nod at the right tackle spot vacated by Ducasse's move to left tackle but could also play a factor at guard if injuries dictate. Also in the mix at guard is redshirt junior Brandon Flanagan.

Rob Getek, a transfer from Connecticut as well as a tight end, started seven games last season and looks to remain in the mix at tackle. Meanwhile, redshirt freshman Stephane Milhim will add depth and competition at the spot.

DEFENSIVE LINE

The Minutemen return three starters up front in seniors Kyle Harrington, Michael Hanson and redshirt junior Bob McLaughlin. Harrington, a preseason All-CAA second-team selection, will be charged with the task of clogging up the middle at nose tackle for the Minutemen. He finished last season with the fifth most tackles on the team (56) with 2.5 sacks and 3.5 tackles for a loss.

Alongside him at the three-technique will be Collier, who enters his fourth season as a starter after serving as a team captain last year. Collier saw a dip in production last season but looks to return to the form that got him 63 tackles and third-team All-CAA honors as a sophomore.

Like Collier, Hanson looks to rebound from a junior season that saw his production limited by injuries. Hanson, who racked up 61 tackles (7.0 sacks, 16.0 tackles for loss) as a sophomore is looking healthy after a solid spring entering his final year.

McLaughlin mans the other defensive end sport after a breakout 2008 season. He looks to maintain a bigger role on the defensive line from the end spot. Senior Anthony Monette, a converted linebacker, could see some time at the defensive end spot, particularly in short-yardage situations.

LINEBACKERS

When healthy, Josh Jennings is the team's best linebacker. Unfortunately for the Minutemen, the senior's back issues have made it questionable whether or not he will take the field at all this season.

Looking to pick up the slack with their defensive star's status uncertain is senior Kurt Filler and youngsters sophomore Tyler Holmes and redshirt freshman D.J. Adeoba.

Filler, a junior college transfer, heads into the season as the top strong side linebacker. He also brings a strong pass rush and ability to play all three linebacker positions. Holmes, meanwhile, will have the nod at middle linebacker after playing in six games as a true freshman.

Getting his first ever start at weak side linebacker in the Kansas State game, Adeoba burst on the scene, earning offensive rookie of the week honors after returning a blocked punt for a touchdown against the Wildcats.

Adding depth to the linebacker position are senior Eric Dickson, who may spend time at the linebacker or defensive back and redshirt junior Scott Duggan.

CORNERBACKS

With the graduation of last season's lauded cornerback tandem, the Minutemen have a huge gap to fill in their secondary and have a crowded field of suitors.

Heading into the season, senior Corey Davis, who started four games last season, was seen as a leader in a depleted defensive backfield. After being limited to nickel and dime packages for the past few years, Davis looks to move into one of the outside corner positions.

Also looking to break into the cornerback conversation are three former wide receivers in redshirt juniors Ke'Mon Bailey, David Cozzo and Warren Wilson, all of whom were moved to the position after last season.

Bailey has shown major improvement since moving to the other side of the ball, leading him to receive the starting nod in the season opener. Wilson, a Boston College transfer, enters his second year at UMass and, at 6-foot-1 has great size and speed for the position.

Cozzo, a transfer from the University of South Florida, joined the Minutemen after his freshman season and is now looking to break into the rotation at corner.

SAFETIES

While the position battle for corner rages, there is little controversy over who will be taking the two starting safety spots.

First, at free safety is Jeromy Miles. As one of the team's co-captains and a preseason second-team All-American, Miles is the best player on the UMass defense.

After playing his freshman year at Navy, Miles has started all 25 games he has been in since joining the team. And that time has hardly gone to waste, as he racked up a team-high 104 tackles, two sacks and three interceptions last season for the Minutemen.

Starting alongside Miles will be redshirt junior Shane Viveiros. A former walk-on, Viveiros broke into the lineup last season and played in all 12 games, starting two.

Also in the picture at the safety spot is redshirt freshman Kumar Davis. After having an exceptional year on the scout team last year while redshirted, Davis is expected to see time at the rover position and in certain situations.

SPECIAL TEAMS

On the special teams' front, the Minutemen retain senior Armando Cuko to handle the place-kicking duties while redshirt sophomore Travis Tripucka, a defenseman on the UMass lacrosse team, will handle the long snapping duties.

However, after losing Associated Press FCS first-team punter Brett Arnold, the Minutemen are in search of a player to handle punting duties. Woodward has done some punting on the side while in a backup quarterback role, but Morris has dismissed him as a permanent solution.

So, the battle goes down to freshman Jeff Strait, the frontrunner, or Virginia Tech transfer Caleb Violette. While Violette has a good chance to get the kickoff job, Strait remains the first choice at punter.

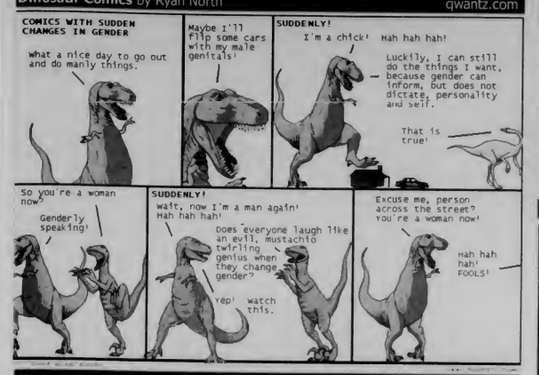
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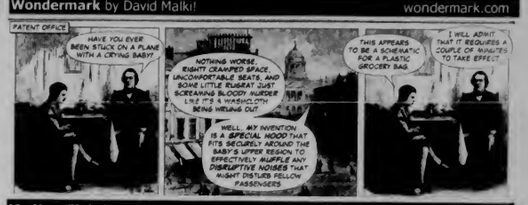
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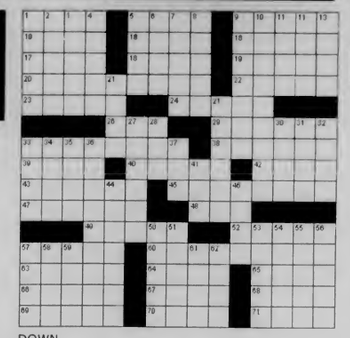
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				6	4			

Quote of the day:

"I can resist everything except temptation."

-Oscar Wilde

CROSSWORD



ACROSS

1. Deficiency
5. Plod along
9. Donkeys
14. Look at flirtatiously
15. See the sights
16. An electrode
17. Adolescent
18. Bit
19. Donated
20. Undecorated
22. Happening
23. Sharpen
24. French for "Queen"
26. Paintings
29. Pressure
33. Suitable for eating
38. Dog of movie fame
39. Tribe
40. Pore
42. Initial wager
43. Jump over an obstacle
45. Senseless
47. Hardship
48. Bother
49. Governs
52. Sea
57. Displayed
60. Unforgettable
63. Delineated
64. Any minute
65. Lacquered metalware
66. Communion table
67. Part of an archipelago
68. Dolt
69. A state of high honor
70. Bottom of the barrel
71. Stetsons and derbies

DOWN

1. Egyptian water lily
2. Spy
3. Transparent
4. Japanese stick fighting
5. Mix
6. Diving bird
7. Not inner
8. Mark
9. Deep purplish red
10. Worldwide
11. Passion
12. Biblical garden
13. Dispatched
21. October birthstone
25. It's surrounded by water
27. Sell again
28. Explosive letters
30. Feudal worker
31. Seats oneself
32. Views
33. Reflected sound
34. Aspersion
35. One of 52 in a deck
36. Undergarment
37. A male cat
41. Missing In Action
44. Workplace where clothes are washed
46. A swinging barrier to a room
50. Electronic messages
51. Detect
53. Nab
54. Hemorrhagic fever
55. Apportion
56. Requires
57. Dross
58. Small mountain
59. Not deceived by
61. Blemish
62. 1 1 1 1

HOROSCOPES

aquarius JAN. 20-FEB. 18
Electronica is an appropriate soundtrack-du-jour. Don't knock it till you try it!

pisces FEB. 19-MAR. 20
It's not about the size of your stimulus package, it's how you use it.

aries MAR. 21-APR. 19
Need money? Sell your surpressed childhood memories on Craigslist!

taurus APR. 20-MAY 20
Deep within the depths of your imagination, Abe Lincoln wrestles polar bears.

gemini MAY 21-JUN. 21
Today you won't have any trouble reconciling the many sides of your personality.

cancer JUN. 22-JUL. 22
It'll be easy to get too wrapped up in yourself today. Relax, guy!

leo JUL. 23-AUG. 22
Keanu Reeves just discovered emotion. We should all appreciate the little things.

virgo AUG. 23-SEPT. 22
Go back to Target and return your alarm clock. That's what UMass construction is for.

libra SEPT. 23-OCT. 22
Facebook is not the matrix. You are not "the one," and can I have my spoon back?

scorpio OCT. 23-NOV. 21
Don't fret -- there are less creative people out there. Look at Michael Bay!

sagittarius NOV. 22-DEC. 21
9 times out of 10, the answer is pizza. The rest of the time, it's comics!

capricorn DEC. 22-JAN. 19
End-of-life planning is hard, but at least you'll be going green.

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UMass still winless after loss to Hartford

By David Brinch
Collegian Staff

With a third-straight NCAA Tournament bid as its goal, the Massachusetts men's soccer team is discovering how hard it may be as it has started the young season out winless.

The Minutemen (0-1-1) fell to Hartford, 2-0, Saturday night, in their second regular season game, as two late second-half goals from Hawks forward Carlos Villa cemented the win.

Hartford	2
UMass	0

The Hawks dominated both sides of the ball, outshooting UMass 18-5 and allowing just two shots in the first half and three shots on goal throughout the game.

After a scoreless first frame, Villa scored his first of two goals in the 70th minute on a free kick following a Minuteman yellow card.

Six minutes later he struck again, in the right corner past keeper Shane Curran-Hays for an insurance tally.

Curran-Hays is vying to fill former standout goalkeeper Zach Simmons's spot with fellow junior Chris Piekos.

Curran-Hays had five saves, while Piekos had seven including three straight saves in the first of two overtimes against No. 24 Boston University last Tuesday.

"That was [Piekos'] first varsity start that counts," UMass coach Sam Koch said. "He did a great job in the spring for us. I'm not surprised, I'm pleased, but I'm not surprised that he did that, but we have a battle. Shane is an outstanding keeper too, so the two of them battling who is going to start is going to be interesting."

The Minutemen tied the visiting Terriers 1-1 in both teams' season opener, as redshirt sophomore defender Sam DeNormandie scored his second career goal in the physical contest that ended in a 1-1 draw.

"I think the fact that we only had one scrimmage and getting over the fact that we didn't play UConn last weekend because of the weather, it was a good result for us," Koch said.

Although Koch was pleased with how his team kept up with an extremely talented team, there were some things that UMass will need to work on.

"The goal that was ruled offsides was bad marking on our parts," Koch said. "We made some

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Senior Mark DeSantis tries to move the ball upfield in a game last year. The Minutemen hope to rebound from their 2-0 loss to Hartford with the forward's leadership.

UM hopeful despite defeat

By Jeffrey R. Larnard
Collegian Staff

Angela Napoli's early season approach may not be providing the results she wants at the end of games, but she is seeing the progressions she wants to see.

The new head coach of the Massachusetts women's soccer team began the season focusing on her backfield, moved to working on her midfield in UMass' second game, and followed with the offense in the most recent game, a 1-0 loss to Providence this past Friday. In the loss, the offense showed that it is still a work in progress – it only managed three shots, one on net – but the defense, where Napoli began her focus, was solid.

PC	1
UMass	0

Despite giving up 17 shots (eight on goal), the Minutewomen defense was strong, shutting down the Friars (2-1-0) on many opportunities. The Friars dominated possession, controlling the ball on the ground, but the Minutewomen (0-3-0) held strong once Providence moved into the attacking third of the field.

The only mistake of the day for UMass' defense came in the 67th minute when the Friars' Jill Cambum found Nicole Benko at the top of the box. Benko found the top-left corner of the net, just outside of freshman goalie Emily Cota's reach.

"Every game they have gotten better; every game I feel they are getting more and more confident," Napoli said. "We had one breakdown and they got a great shot and it was a great finish."

The goal was the first Cota has given up in her career at UMass, and the game was her second in a UMass uniform. Cota came into the game in the second half, replacing senior Lauren Luckey. It was the second game in a row that Napoli has used

See W. SOC on page 10



Junior Kelsey Anderson tries to keep the ball away from the goal in a game last season. The Minutewomen have yet to score this season.

Nelson, Miles lead Minutemen in 2009

QB Havens earns starting nod over returning Woodward

By Nick O'Malley
Collegian Staff

Coach Don Brown is now the defensive coordinator at Maryland; ex-quarterback Liam Coen is playing Arena Football and last year's Sean Smalls-Courtney Robinson cornerback tandem has graduated. Most of the Massachusetts football teams' familiar faces of the past few years have gone on to greener pastures (turf, in Coen's case).

So it falls on coach Kevin Morris in his first year at the helm for the No. 15 Minutemen to right the ship after what many saw as an underachieving 2008 season. At the same time, the team is looking to a new starting quarterback, a young linebacking corps and a retooled secondary to improve over the season.

The key components in the new-look Minutemen will be two All-Americans, offensive tackle Vladimir Ducasse and safety Jeromy Miles, and Walter Payton Award candidate Tony Nelson at tailback.

Quarterbacks

After a prolonged position battle, junior Kyle Havens was named starting quarterback for the Minutemen one week before the season opener against Kansas State.

Havens, a junior college transfer from Diablo Valley College, averaged 300 yards per game last season with the Vikings. After impressing the coaching staff during spring and fall practices, Havens earned the starting nod from Morris, beating out senior Scott Woodward for the job. Sporting Coen's old number 12, Havens will have a strong receiving corps to assist him in his transition to Colonial Athletic Conference play.

Woodward, a lefty who has spent most of his career backing up Coen, had been expected to step into the starting role entering his final season before Havens' transfer. With 30 game appearances under his belt, he was the only quarterback on the roster to throw a pass for UMass before the season started. For his career, Woodward is 26-for-50 for 291 yards and two interceptions.

Further down the depth chart are sophomores Octavious Hawkins and Spencer Whipple. Both have shown promise in their young careers and were factored into the quarterback competition until late. Although he's a quarterback first, Hawkins has played some snaps at wide receiver in order to get some playing time. Whipple is the son of former UMass coach, Mark Whipple.

Halfbacks

Replacing Coen as the centerpiece of the UMass offense will be 2008 All-Conference running back Tony Nelson. Entering his senior season, Nelson is the newest in a long line of feature backs at UMass. Last year, he led the Minutemen in rushing with 1,325 yards on 243 carries (5.5 yards per carry) and 12 touchdowns.

Nelson will be looked upon as the workhorse for the Minutemen offense whenever the passing game struggles, which is likely, regardless of who takes snaps this season.

Backing him up will be redshirt sophomore Jonathan Hernandez, who played a significant factor last season on special teams but received six carries last season. After opening eyes during spring practice, redshirt freshman Cedric Gonnet could get some touches. Finally, Amherst native Alphonsus Aguh adds depth to the tailback spot after getting his first game action last season.

Fullbacks

When senior Chris Zardas is a healthy back who can block, run and catch the ball out of the backfield, his productivity is great. But with injuries plaguing him for most of his career, his adeptness as a player has been limited so far with 26 rushes. However, his versatility

See FOOTBALL on page 10



Safety Jeromy Miles cradles the ball after an interception in a game last year. Miles was named a 2009 Pre-Season All-American.

Sowry and Co. feeling Elite

Minutewomen aim higher, look to advance past Sweet 16

By Noah Steinberg-DiStefano
Collegian Staff

After spending the summer months coaching the U.S. Junior National Team in Boston, Mass., field hockey coach Justine Sowry is excited to be back in Amherst with her team.

Last year, the Minutewomen had one of their best seasons in recent memory, going 17-5 and finishing atop the Atlantic 10 standings before being eliminated in the Sweet 16 of the NCAA Championship. This season, Sowry has set the Elite Eight as a goal for her young team.

"Right now, we're just focused on trying to move forward as a team," Sowry said. "After our run to the Sweet 16 last year, making it to the elite eight is the next step."

The road to the NCAA tournament certainly will not be easy for UMass, which enters the 2009 season ranked No. 17 in the Kookaburra NFHCA Division I Preseason Poll. The success of Sowry and company in their 2008 campaign means a tougher schedule this season. The Minutewomen are set to face off against six ranked opponents. Preseason rankings for said teams are as follows: No. 3 Syracuse, No. 8 Connecticut and No. 10 James Madison.

A strong showing against ranked opponents will help UMass better its RPI and ultimately secure a favorable matchup in the NCAA tournament. Coach Sowry believes that if the Minutewomen can win three out of their six games against ranked opponents, they will be in good shape. In its season opener against then-No. 20 Providence, UMass got off on the right foot, coming away with a 1-0 victory.

Since then, the Minutewomen split the UMass Invitational, losing to Boston University (1-3) 3-2, and upsetting then-No. 9 Iowa (1-3). The win against the Hawkeyes was a key victory for UMass but the loss to the unranked Terriers dropped the Minutewomen two spots to No. 19 in the latest rankings.

After winning last season's A-10 Championship, the Maroon and White enter this season as the clear-cut favorite to repeat. After going 6-0 in conference games last year, another strong showing against A-10 foes this season will help the Minutewomen secure a promising seed in the NCAA tournament. However, other A-10 teams are right on the heels of UMass – Temple (1-3) and Richmond (2-2) received seven and five votes, respectively, in the latest rankings.

Compared to last season's team, the group that will take the field for Sowry this year is a very young group of players, with seven freshmen on the roster, all of whom are expected to see significant playing time. The team also returns 13 players from last year's squad, including five starters.

The team has a significant void to fill at forward with the loss of A-10 Offensive Player of the Year, Katelyn Orlando. Senior forward Jill Powers and team captain Katie Kelly, the top returning scorers for the Minutewomen, are expected to take on the brunt of the load offensively.

Sowry will also utilize a completely new midfield after losing seniors Erin Parker and Mary Shea. She expects Cher King along with a group of talented young freshmen to fill the void left by the graduating seniors.

"We just have to grow game by game," said Sowry. "We know chemistry doesn't build overnight and it might take time, but I have a lot of confidence that we'll be able to get it done."

Sophomore goalkeeper Alesha Widdall earned Second-Team All-American honors last year as a freshman and should be a major asset for the Minutewomen defensively.

As the season progresses, and team chemistry continues to build, the Maroon and White should be in position to improve on last year's impressive season. The Minutewomen will be tested early on with games against Boston University and No. 9 Iowa in the opening weekend of school, prior to the start of classes. Sowry aims to keep her players focused on taking the season one game at a time, and putting themselves in the position to win come tournament time.

Noah Steinberg-DiStefano can be reached at steinber@student.umass.edu.



Back Jaime Bourazeris chases a ball during a game last season. The Minutewomen head to Albany on Friday.

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Amherst ranked among best college towns

By Sam Butterfield
Collegian Staff

Berkeley, Boulder, Ann Arbor, Austin.... Amherst?

The former locales are routinely hailed as some of America's premier college towns, but Amherst, with three colleges nestled in an idyllic valley and ample cultural offerings in the surrounding area, can now be formally added to that list, as it has been ranked among America's best college cities twice since May.

On August 27, the national Hotels and Travel Reservations site lauded Amherst, along with cities like Lawrence, Kan., Madison, Wis., and Athens, Ga., for sharing resources among members of the Five College Consortium, calling Amherst "one beauty of a college town."

In May, prominent college advisor Katherine L. Cohen, the founder of Ivywise, a college search service, ranked Amherst the number one college town in the country on MSN.com, citing the range of academic and social opportunities present within the area schools and the collaboration between the Five Colleges, as well as offering passers-by a tip on where to find cheap pizza, Antonio's, or a fine meal, Judie's. Cohen's ranking actually put Amherst ahead of such perennially heralded towns as Washington, D.C., Boston, and Berkeley, Calif.

"It appears the nation is figuring out what we've known all along - that Amherst is a great place to live and learn," University of Massachusetts Amherst undergraduate admissions director Kevin Kelly said in a release. "We're excited to share this spotlight with our friends in the Five College Consortium."

Executive Director of News and Media Relations Ed Blaguszewski said the recognition helps bolster UMass' profile both in-state and out, and will help the university in recruiting students and faculty.

"It's a wonderful set of endorsements," he said. "It highlights what a terrific setting we have here in Amherst and by association at UMass, and the setting where you live, work and play is important to us all, so I think it will be a positive tool in getting people to take a harder look at our school."

Blaguszewski added that he believes the ranking will put UMass higher on many prospective Eastern Massachusetts students' list, as he said, such students might otherwise overlook schools in Western Massachusetts. He furthered that he feels the exposure will generate more interest in the university from out-of-state students, as it will make the school seem more attractive based on the positive reviews.

Students at campus center were also enthused at the news of the high marks.

"It's exciting, you know, it renews a spirit of education to hear that your school is one of the best," said junior Danillo Sena. "I Mass Amherst is definitely the one the most students are looking towards (out of the UMass system)."

Sam Butterfield can be reached at sjbutterfield@dailycollegian.com



Amherst has been ranked by two national organizations as one of America's best college towns for its variety of academic and social offerings.

Route 116 crash sends two to hospital in Sunderland

By Nick Bush
Collegian Staff

Two female pedestrians were struck by a car at approximately 2:30 p.m. on Tuesday afternoon at the Cliffside bus stop in Sunderland, with one female sustaining serious injuries.

Sources at the scene reported seeing the seriously injured female being airlifted from the location of the accident. Sunderland Police later confirmed that she was taken to Baystate Medical Center in Springfield.

The accident occurred in front of Squire Village shopping center, on Rt. 116. The incident was the second pedestrian accident to occur at the Cliffside bus stop in less than a year.

When contacted, the Sunderland Police stated that the other female was taken to Cooley Dickenson Hospital in Northampton. She was released later in the day, with minor injuries.

The accident shut down Rt. 116 in Sunderland for most of Tuesday; Sunderland Police redirected northbound traffic down Plum Tree Rd., and southbound traffic was routed into the Squire Village parking lot.

Sunderland Police Chief Jeffery Gilbert could not be reached for comment.

Nick Bush can be reached at nbush@dailycollegian.com.

Cuba nixes study abroad in U.S.

By Wilfredo Cancio Isla
McClatchy Newspapers

MIAMI — The Cuban government has denied exit permits to about 30 Cuban college students who had been offered U.S. government-funded scholarships for academic programs at American academic institutions.

Not only did the students lose the chance to attend classes for free in the United States, but some also were accused of ideologically losing their way and were expelled from their colleges in Cuba. Those who were members of the Communist Youth Union were booted out, several students said.

"I've been told that I have been expelled from the university, and that I have a hearing pending with the Communist Youth, where I am to receive a temporary sanction due to the fact that, in self-criticism, I acknowledged having applied for the scholarship," wrote a student selected for a leadership program in the United States.

The student, who asked to remain anonymous, said there is deep frustration among the selected students.

"Our state of mind couldn't be worse. We feel unprotected. Nobody will defend us nor challenge the Cuban government to claim our right to exercise the option any university student in the world has," the young woman said from Havana.

This was the first year that Cuban students were included in the U.S. State Department's Bureau of Educational and Cultural Affairs program, which provides scholarships for students throughout the world to attend American universities.

When word of the scholarships got out in Cuba, the U.S. Interests Section in Havana was deluged with more 750 applications.

"We were disappointed in the government of Cuba not allowing Cuban students to participate in our education programs," a U.S. State Department official said, who requested anonymity due to the sensitive nature of the incident. "We had gotten the word out about the programs through pamphlets and word of mouth ... and the candidates were selected based on merit. When we tried to explain that, they said, 'No, we don't know who these kids are, and so we're saying no to all of them.

"It was a real opportunity to try something different. It was a missed opportunity."

Bisa Williams, acting deputy assistant secretary of state for western hemisphere affairs, said it was an unfortunate turn of events.

See CUBA on page 2



A poster in Havana reads "we are one." Several Cuban students were recently banned from studying in the U.S.

"It would be unfortunate if students suffered retaliation simply for seeking to take advantage of educational exchange opportunities," she said.

The U.S. State Department noted, however, that the Cuban government did not rule out participation in the future.

The students could have attended a one-year community college program in fields such as agricultural science, business management, information technology, communications and journalism. The program also includes a summer course on public leadership.

The universities were located in Arizona, Tennessee and Idaho.

Seventeen were selected for the first program and 11 for the second one.

But Cuban authorities denied their visa requests to travel to the United States and began an evaluation program at their university centers.

A few months ago, officials from the Cuban Ministry of Higher Education, member of the Communist Party and leaders of the Communist Youth Union opened an evalua-

Banks blast kids with ATM fees

By Emily Glazer
MarketWatch

SAN FRANCISCO - In his two years at Iowa State University, junior Abe Hunter has spent more than $500 on ATM fees.

Hunter has an account back home with Ameriprise Financial, formerly a branch of American Express Co., because of his family's past affiliation with that company. But U.S. Bank's prime branch and ATM location a block away from campus and exclusive debit-card partnership with the school's ID program means Hunter gets most of his cash from U.S. Bank's machines.

To minimize the hit from those ATMs' non-member fees - they run anywhere from $1.50 to $5 depending on the machine - Hunter has memorized which ATMs charge the lowest rate of $1.50.

"I try not to think about it," he says, referring to shelling out hundreds of dollars in fees for his four-times-a-week ATM habit.

Whether it's overdoing it on loans or mismanaging money, college students often struggle financially. And rather than helping them by giving one bank priority access to campus and thereby students' money, many schools are enriching themselves far more than their tuition-paying customers: While most colleges pocket between $10,000 and $20,000 a year for that exclusive bank use, some schools earn up to $200,000, according to school administrators at some public schools.

Two-thirds of the nation's largest 15 universities either partner with banks to promote debit cards or are looking to do so, according to a survey earlier this year.

U.S. Bank, a subsidiary of US Bancorp, has partnerships with about 40 colleges nationwide, including offering student identification cards that also work as debit cards.

Bank of America, its closest college-banking competitor, has about 700 relationships with alumni groups or athletic departments but focuses on college affinity credit-eard accounts as opposed to exclusive on-campus branches or ID cards, said Diane Wagner, Bank of America's senior vice president for media relations.

Although U.S. Bank would not release financial information because of confidentiality agreements, administrators at public schools with a partnership with that bank said they are paid either yearly or monthly based on the number of student, faculty or staff accounts, or by square footage of the space U.S. Bank leases.

Iowa State University originally received $10,000 in 1997 when it partnered with U.S. Bank, said Joan Piscitcello, the university's treasurer. And with about 13,000 Iowa State accounts, the school banked $200,000 from U.S. Bank this year.

Northern Calif.-based Sonoma State University and Northern Kentucky University received about $10,000 when partnerships were forged a few years ago with U.S. Bank; both universities had about 1,500 accounts at the time.

Evanston, Ill.-based Northwestern University offers a fairly typical example of how the process often works on school campuses. About 35 percent, or 3,000, Northwestern students have a U.S. Bank account, said Nick Skipitaris, U.S. Bank's branch manager at the school.

Skipitaris said in June that U.S. Bank worked strategically with Northwestern when its contract was signed in 2004 to ensure the student-center branch and the seven ATMs were no more than two minutes' walking distance from each other.

But Northwestern's financial agreement with U.S. Bank is private, as Brian Peters, director of Northwestern's University Services, wrote in an e-mail in June that "the financial arrangements between NU and any of our preferred vendors is not something that we share with the public. Most of our contracts have confidentiality clauses."

During Northwestern's orientation week, U.S. Bank often gives away thousands of promotions, including free portable speakers in 2006 and computer flash drives last year, to new custom-

See ATMs on page 2



Bank of America is among many banks that charges non-members to use their ATMs. Some schools allow only one bank's ATMs on their campus.



ARTS & LIVING

Jigga to rock Mullins

Superstar hip-hopper Jay-Z will perform at UMass' Mullins Center October 25.

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SPORTS

Stagnant offense

The Minutewomen lost thier fourth game of the season and went scoreless again in a double-overtime loss to Albany at Rudd Field.

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EDITORIAL & OPINION

Ed/Op editor Nick O'Malley knows what it's like to be at the mercy of SPIRE, and out in the cold.

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Banks reap ATM fees

ATMs from page 1

ers. Whitney Bright, U.S. Bank's vice president and general manager of campus banking, said most schools partnered with U.S. Bank to offer these giveaways, which cost U.S. Bank between $3 and $5 each.

Since Northwestern students' required ID card, or WildCARD, can link to their bank accounts, students often are persuaded to open a U.S. Bank account in the fall of their freshman year, even if they already have another one at a bank in their hometown.

Skipitaris estimates he hands out at least 1,500 business cards out of about 2,000 new students and their parents that come in hordes to the bank's campus branch.

"I was told 'U.S. Bank: That's the bank you get when you come to NU,'" said incoming Northwestern junior Kristi Infante. "When I got here I thought that's what everyone did."

Infante uses City National Bank for savings when she goes home, but has only a U.S. Bank debit card. The Miami native said her WildCARD is the only credit card in her wallet. "The WildCARD is hooked up, that's your ATM," she said.

But consumer researchers are wary of the necessity of these partnerships since many students arrive at school already owning credit cards or bank accounts.

For many students, adding ATM fees to their other expenses is a nightmare. College students spend about $200 a month on general items, or about $2,400 a year, more than half of their annual personal earnings of about $3,900, according to a recent study by Student Monitor, a college market-research firm, of a representative sample of 1,200 four-year, full-time undergraduates.

Banks target college students, especially with debit cards, credit cards and checking accounts because students use them so often, said Eric Weil, managing partner of Student Monitor.

"We've kind of questioned the whole value of those types of relationships because again you have so many students who are acquiring their card and checking account before they set foot on campus," Weil said.

But some students come to college without a bank account, and this new bank relationship enables schools to vet and filter any potential banking problems.

"Some campuses do partner with (banks) because they want to make sure ... it is a well-regarded card and doesn't offer unusual fees," said John Hall, a spokesman for the American Bankers Association, a trade group.

And Skipitaris said he knows many Northwestern students already have their banking set up and "it's OK to have a couple" bank accounts.

Incoming Northwestern senior Jillian Toley still uses Navy Federal Credit Union, and said her mom opened up an account for her when she was in eighth grade in Annapolis, Md.

"That's where all of my money has always gone," she said. "It didn't make sense for me to switch to another bank."

Cuba: no studying in U.S.

CUBA from page 2

tion process as part of "restructuring the political-ideological work" at higher education institutions.

Among the evaluation-session topics "the courageous ideological combat" among students, such as applying for U.S. scholarships.

"A sample of the actions taken by the current U.S. administration in its efforts to ideologically permeate university students is to offer them scholarships through the Interests Section to train them in the area of leadership," reads an internal document of the Ministry of Higher Education obtained by El Nuevo Herald.

"Applying for such scholarships reveals, at least, an unacceptable ideological inconsistency. More serious yet is the case of students selected by the Interests Section who upheld their decisions even after a political discussion with them."

The document, released in July, acknowledges that students and professors longed "to obtain personal benefits" and suffered "a confusion and poor understanding of the basic pillars that sustain the ideology of our revolution."

Water main breaks in Lederle late Wednesday classes moved

By Sam Butterfield
Collegian Staff

Work crews discovered a break in a water line at the Lederle Graduate Research Center, mandating that water to the building be turned off from Wednesday night to approximately 3a.m. on Thursday.

According to a release from the university news and media relations office, repairs may also force water to Marcus Hall and the Goessman Building to be turned off, though the nearby Conte Polymer Building's water supply was not expected to be affected.

All classes scheduled in the Lederle GRC after 6 p.m. were to be rescheduled or relocated. Assuming there were no further complications, classes were set to resume as scheduled on Thursday morning.

The break was found in a 10-inch water line that supplies emergency wash, sprinkler, and potable water to the buildings affected.

Those who need emergency access to water dependent research equipment in Lederle should contact Environmental Health and Safety at 413-545-2682.

Professors don't want back-talk

By Lisa Black
Chicago Tribune

CHICAGO-Lee Shumow doesn't want to text her students, or be their friend on Facebook, but to their chagrin prefers an old-fashioned way to communicate: e-mail.

The educational psychology professor at Northern Illinois University appreciates when students take the time to reply. It's an extra treat when they don't begin their message with, "Hey, Lee."

She and many of her colleagues believe such informality has seeped into the college classroom environment, citing student behavior that's best described as rude or oblivious. As students begin a new semester this month, instructors bracing for yet another onslaught blame technology for creating a disengaged generation whose attention is constantly diverted by laptops, phones and iPods.

Others point to the unruly classroom as a reflection of an increasingly ill-mannered society. Nearly 70 percent of Americans polled in 2005 said they believe people are more rude than they were 20 to 30 years ago.

"I literally cannot imagine having addressed any teacher I had in my career as 'Hey' and then their first name,'" said Shumow, who has a doctoral degree and has taught 15 years at NIU. "I love them. I won an award for undergraduate teaching in 2005. But man, the world has really changed from when I was a student."

To their credit, most students are respectful and more inquisitive than ever, faculty members say.

Yet professors also find they must devote space in the syllabus to ask students to refrain from surfing the Web, texting or answering cell phones during a lecture. Some have to remind students that, when making a presentation, they should remove the backward baseball cap and save the bare midriff for a beach party. Others complain that students randomly leave and enter the classroom during class.

For their part, students are irked by others who slurp and chew food, doze off or dominate discussion.

Some blame high schools for lowering the bar on classroom conduct, while others say the problems begin at home, when families fail to instill in children basic skills such as how to say "please" or "thank you."

In some cases, parents are more obnoxious than their offspring. One professor reported hearing from an irate father whose child had failed a class. The father insisted he had paid enough tuition for "at least a D."

Yet experts believe there is more to collegiate rudeness than perhaps a feeling of entitlement.

The attitude often is: "I don't need you. I have the Net," said P.M. Forni, director of the Civility Initiative at Johns Hopkins University and a professor of Italian literature.

"These are students for whom the computers are the training wheels of their knowledge since early childhood. Many of them will think nothing of starting to text as you convey a commentary on Dante's 'Divine Comedy.'"

Although the decline in classroom manners has not been documented in evidence-backed research, Forni said, the "anecdotal evidence is so massive it becomes rather reliable."

There is a sense, he said, that the relationship between student and teacher is now likened to one between a client and service provider.

"The prestige of the teacher and the professors as providers of knowledge and wisdom has decreased as the importance of the information technology has increased," he said.

Professors should set a tone of relaxed formality and define boundaries from day one, Forni said.

For instance, he begins his classes by explaining that he grew up in Italy during a different generation, where wearing caps in a classroom was considered rude. He considers it a distraction.

"I say, 'Listen, I cannot enforce this. I am just asking you as a favor not to wear a cap in class for this reason,'" Forni said. "Nobody from that moment on wears his cap in class."

Students usually respond well, teachers say, when they understand what is expected of them

See SASS on page 3

Abercrombie fined for discrimination

By James Eli Shiffer and Jane Friedmann
Star Tribune

MINNEAPOLIS — Four years after Abercrombie & Fitch refused to let a teenager help her autistic sister try on clothes at its Mall of America store, state officials have fined the company $115,264 for discriminating against a disabled person.

The hefty penalty from the Minnesota Department of Human Rights pleased the Maxson family of Apple Valley, Minn., which was forced to push hard for satisfaction after the retailing giant refused to apologize for the incident and even questioned whether the girl was disabled. The fine was levied in June but made public this month.

Michael K. Browne, the department's legal affairs manager, said the size of the penalty is the largest in at least two years. The amount reflects his agency's effort to prevent future discrimination of this kind, as well as the cost of litigation forced by the "pushback" from Abercrombie & Fitch. "We don't want anything that happened in this case to repeat itself," Browne said.

Molly Maxson, then 14, was with her older sister on a back-to-school shopping trip in August 2005 when a store employee told them they couldn't both enter the fitting room because of store policy aimed at preventing shoplifting. The store refused to relent even after the sister, and later the girls' mother, explained that Molly couldn't be alone because of her disability.

The confrontation humiliated the girl, who testified that the incident made her feel like a "misfit."

"She was singled out and required to hear her sister and mother repeatedly ask for accommodations based on her disability, in front of a long line of customers, at a store that markets itself to young people as a purveyor of a particularly desirable 'look,'" administrative law judge Kathleen D. Sheehy declared in her ruling.

When several complaints to the company were ignored, the girl's mother, Beth Maxson, took the case to the Minnesota Department of Human Rights.

The investigation encountered strong resistance from Abercrombie & Fitch. The retailer, based in New Albany, Ohio, posted $3.5 billion in sales last year and has been the target of several discrimination lawsuits. In 2004, the company agreed to pay $40 million and set up a diversity program to settle a class-action suit charging the company with discrimination in hiring and employment. The suit had accused Abercrombie & Fitch of excluding minorities from its sales floors and adopting a virtually all-white marketing campaign. The company admitted no wrongdoing but agreed to new policies to promote diversity.

In the Maxson case, the company denied that the girl suffered from a disability until the first day of an administrative law hearing in April. Her autism was diagnosed at age 2.

In her ruling, Sheehy concluded that Abercrombie & Fitch violated the Minnesota Human Rights Act and ordered the company to pay the girl $25,000 and cover the family's attorney fees of $41,069. The company had to pay the state a $25,000 fine and cover other expenses totaling $24,194.

Abercrombie & Fitch also was ordered to post signs in its seven Minnesota store explaining that disabled individuals should seek out a sales associate if they need an exception to the company's policy allowing only one person in the fitting room at a time. The company also must provide an hour of training for all employees in Minnesota who interact with the public to make sure they understand how to help disabled customers.

A spokesman for Abercrombie & Fitch did not have an immediate response to the state's action.

The judge found that the store policy allowed fitting room employees to accommodate disabled shoppers, but that employees interpreted that to mean people with visible handicaps.

Abercrombie & Fitch isn't challenging the findings of fact in the case, but the company has appealed the penalties and corrective measures, Browne said. Sheehy denied the company's request to lower the attorney fees, finding that Abercrombie & Fitch "transformed this case from a relatively simple matter into the expensive proceeding it has become."

In an interview Tuesday, Brittany Maxson, now 21, said that the 2005 shopping trip was supposed to be an occasion for Molly to find clothes that would allow her to fit in better with other kids at school.

"Because of her autism, she's very vulnerable," Brittany said Tuesday. "In social situations, everything is new to her. It's very unpredictable how she'll act. ... We've never left her alone, even at home. We never let her go anywhere by herself. We've always kept a close eye on her."

In its legal battle, the company challenged the family's claim that Molly was disabled, requesting medical and school records and subjecting the girl to an interview with a forensic psychologist, her mother said. Molly told the psychologist that the incident made her feel "bad" and "scared," and that she never wanted to shop there again.



Retailer Abercrombie & Fitch was fined $115,264 in Minneapolis for refusing to allow an autistic girl's sister to accompany her to a dressing room.

Students get rude

SASS from page 2

and what they can expect from the professor, including respect.

Rebecca Lessenberry, 19, of Waukegan, Ill., and a classmate would agree. They were stung last spring by an instructor's reprimand when they arrived for a speech class at the College of Lake County in Grayslake.

"We smelled like cigarette smoke and our teacher decided to humiliate us and say, 'Do not smoke before my class and sit next to me,'" Lessenberry said.

In response, "We would just smoke even more before class," said Allyce Doorey, 21, of Lake Villa, Ill. The two recalled how they wet their hair before smoking, to be sure the odor stuck.

Students also have little patience for instructors who ramble off topic, talk extensively about their personal lives or espouse political views or religious doctrine.

The very nature of some class subjects can provoke discussion — or arguments that offend.

"I think it's all in the way the instructor approaches the particular situation and addresses students," said Kerry Lane, assistant English professor at Joliet Junior College. She assigns readings on topics such as race and faith that can be delicate.

"When we are 18, we may not be aware of how different our views are from others'," Lane said. "I find it is interesting and worthwhile territory for us to cover, but at times it can be challenging."

John Koepke, an electrical engineering instructor at Joliet Junior College, once had to dismiss a student for tossing wads of paper around the room. The two talked about it before the next class, and Koepke said he learned that the student didn't feel challenged and was acting out because of that.

He encourages students to drop preconceived notions and try to figure out what class material they can apply in their lives.

On a positive note, "They feel more comfortable asking questions than in earlier years," Koepke said. "It used to be almost all dictation."

Ill-mannered students don't just grate on the teacher, they also irritate classmates.

"I always have the one (classmate) who thinks they know everything," said Natalia Garcia, 21, of Waukegan, a CLC student. "They actually argue with the teacher sometimes. It's annoying."

Sarah Katula, an assistant nursing professor at Elmhurst College, recently sat on the other side of lectern as a graduate student at a Chicago university. She was surprised at the number of students playing games on their laptops during lectures, and was especially annoyed by a woman who sat behind her in statistics class. "Every class, she would eat her yogurt and she would clink her spoon ... to get every last bit of it," Katula said. "The chewing of food made me nuts."

NIU's Shumow agrees that older returning graduate students pose a special set of challenges, especially if juggling full-time jobs.

"They are tired and on class nights they haven't eaten a decent meal and their nerves are frayed," she said. Some are snippy, she said, and argue about class requirements, such as preparing a formal paper.

"This is graduate school," Shumow said. "Yeah, you really do have to include citations in your paper."

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If you did not waive the student health insurance for fall 2009 you may not waive it for spring 2010 semester unless spring 2010 is your first semester. The student mandatory health fee cannot be waived. If you are eligible to waive the Student Health Insurance Plan, visit http://spire.umass.edu for a link to the online waiver process. The Student Health Insurance waiver deadline is 10/24/09.

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Jigga Man set to Jazz Up Mullins

Lottery ticketing causes frenzy

BY JUSTIN GAGNON
COLLEGIAN STAFF

The last generation of UMass students was blessed with concerts that people still talk about today when bands such as the Foo Fighters, Red Hot Chili Peppers and Dave Matthews Band played in our home arena.

Who would have thought with enormous budget cuts and new fountains in the campus pond that UMass would finally deliver a concert that had the potential to be raved about for years to come?

On Oct. 25, 2009 the Jigga Man himself, Jay-Z will take over the Mullins Center. He will be touring colleges and famous arenas across North America promoting the release of his new album, "The Blueprint 3," which will be available in stores on September 11.

Tickets to the show, like the album, also go on sale to the general public this Friday at the Mullins Center Box Office, LiveNation.com, Ticketmaster.com or by calling Ticketmaster at 800-745-3000.

No need to camp out though. Due to the anticipated high demand, Ticketmaster will institute its "random number distribution." The order in which the public can purchase tickets in person will be random. At 11a.m., numbered tickets will be handed out to each person who arrives until approximately 11:40a.m.

The box office will officially open at noon, and a random number will be called. Whoever has the lucky ticket will be the first in line. Don't arrive too early though, because all people in front of them will move to the back of the line.

The ticket prices range from $75 floor seats to $25 student seats. According to Mullins Center Director of Marketing, Scott Sasenbury, Livenation released a password via Facebook that allowed "students" to go online and purchase the discounted tickets in a student presale.

Shortly thereafter, all $25 tickets sold out. Yes, that means there are no more student priced tickets.

Of course, who is to say that it was all students that used the password? This all together completely eradicated the student I.D. verification process. While it may have prevented chaos at the physical box office, it opened the doors to ticket "reselling" agencies, a.k.a. legal scalpers, to buy cheap tickets with a high resell value.

There are already over one hundred tickets for sale on stubhub.com alone selling for as much as $556 a piece.

Sophomore Business major Dave Dennehy thinks that the online password is "bogus." He was planning on buying the tickets Friday in person, but now isn't even going to try. "I would have definitely spent $25, but not $50. Especially since I know that I could have gotten two tickets for that price."

Other students tend to agree with Dennehy. "I can't believe they would let people pay student prices without showing student I.D.," said Junior Maddy Lasky. "Doesn't that defeat the whole purpose?"

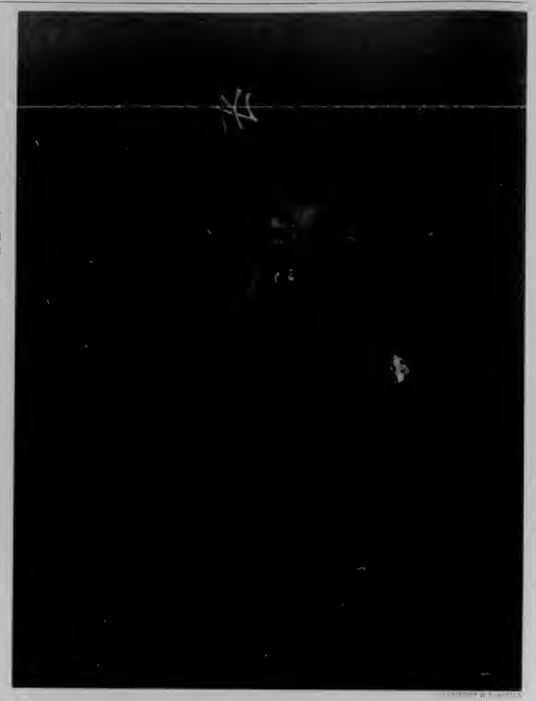
Die-hard Jay-Z fans can still buy tickets on Friday, but make sure you deposit your paychecks first. The cheapest seats that are still available through Ticketmaster and Livenation are $50.

Sasenbury encourages those who still want to buy tickets directly from the box office to do so online. The Mullins Center is anticipating a large crowd and while tickets are being sold to those in line, people in the comfort of their homes will be buying tickets at a much quicker pace.

In 2007, tickets to see the Dave Matthews Band at the Mullins Center sold out in 7 minutes.

If you got tickets to the show already, go on and brush ya shoulders off. You've got 99 problems, but gettin' in ain't one.

Justin Gagnon can be reached at jtgagnon@student.umass.edu



The Mullins Center is set to host legendary rapper and producer Jay-Z on October 25. Hova will play selections from his latest album, "The Blueprint 3," which will be released on Friday, September 11.

'Half-Blood Prince' Brings Audiences Half-Way to Finale

BY HALEY NAVARRO
COLLEGIAN STAFF

"Harry Potter and the Half-Blood Prince," the sixth installment in the Harry Potter franchise, opened July 15 and quickly secured its spot as a summer blockbuster. According to Boxofficemojo.com, as of August 30, the film has grossed $895,958,075 worldwide.

The film follows Harry (Daniel Radcliffe) as he returns to Hogwarts after the battle with Lord Voldemort (Ralph Fiennes) at the end of "The Order of the Phoenix." Dumbledore takes Harry to visit Horace Slughorn (Jim Broadbent), the old potions teacher at Hogwarts, to try and convince him to return to his position. He agrees to return after talking to Harry, as he had Lily Potter as a student when she was at Hogwarts. Meanwhile, Harry's longtime adversary Draco Malfoy (Tom Felton) has been given a task to carry out for Lord Voldemort, although it is unclear why.

After arriving at school, Harry rejoins his best friends, Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) for the start of another year. Professor McGonagall (Maggie Smith) suggests that Harry and Ron sign up for Slughorn's potions class, and they reluctantly follow her orders. In the classroom, Professor Slughorn instructs the boys to get two textbooks out of the cabinet, and inside, Harry's book is inscribed as "Property of the Half-Blood Prince." The book contains notes that add to or sometimes defy the potions listed, but are always successful. Rapidly, Harry rises to the top of the potions class.

Meanwhile, Dumbledore (Michael Gambon) begins to show Harry a series of memories regarding Tom Riddle (Lord Voldemort's given name as a child) and his time at Hogwarts. He shows Harry a memory that has been tampered with by Professor Slughorn, and instructs Harry that he must find a way of uncovering the memory, as it holds the key to defeating Lord Voldemort.

Though the film is mostly informational (as in, no climactic showdowns with Lord Voldemort like in the previous two films), and sets up the rest of the adventure for the upcoming "Harry Potter and the Deathly Hallows," that shouldn't suggest that "Half-Blood Prince" isn't enjoyable.

On the contrary, as the students enter their sixth year at Hogwarts, they begin to experience all the hormones and mood swings that come along with being 16, which is fun to behold. After watching these actors grow up, the audience has formed a bond with the characters, and can see mad, for instance, when Ron can't tell that Hermione likes him.

The special effects are good, as always. The Pensieve, which Dumbledore uses to inform Harry of Lord Voldemort's youth, is the tool used to show memories. The memories themselves are kept in small glass vials, which are clear and glittery in composition.

Though the Pensieve was introduced in the fourth installment, "Harry Potter and the Goblet of Fire," it doesn't really become a vital tool until now. The contents of the Pensieve do not flourish until a memory is inserted into it, at which point a cloud of smoke becomes the surroundings where the memory took place. When the memory is happening, there is almost a fuzz-like quality to the picture – as if mimicking a dream.

Familiar characters also reappear, such as Luna Lovegood (Evanna Lynch) and Severus Snape (Alan Rickman). New characters, such as Ron's girlfriend, Lavender Brown (Jessie Cave) and Draco's mother, Narcissa Malfoy (Helen McCrory), also appear. As serious as the film is, there are also touches of humor in it, to help lighten up some of the often dark situations. Voldemort's followers, (referred to as the "Death Eaters,") are at large and yet, Harry still finds time to develop a crush on the youngest Weasley, Ginny (Bonnie Wright).

Per usual, the film ends with Harry saying something inspirational about friendship and the journey ahead of him. "Harry Potter and the Half-Blood Prince" simply sets up for the final installment by explaining the methods in which Harry will try to defeat Lord Voldemort.

Director David Yates, who joined the series with the "Order of the Phoenix," will also be directing the final installment, which will be split into two films. "Harry Potter and the Deathly Hallows: Part 1," which is planned for release on Nov. 19, 2010 and "Harry Potter and the Deathly Hallows: Part 2," which is to be released on July 15, 2011.

"Harry Potter and the Half-Blood Prince" is currently still in theatres and is rated PG.

Haley Navarro can be reached at hnavarro@student.umass.edu



The sixth entry in the wildly successful "Harry Potter" series pits beleaguered hero Harry Potter against familiar foe Lord Voldemort and his own unbridled teenage hormones.

The 'Ugly Truth' on Summer Cinema

Creepy tweens, indie queens highlight summer blockbusters

BY SHAYNA MURPHY
COLLEGIAN STAFF

While some may have spent the summer perched by a window, longing for the rain to stop, others spent it in the air-conditioned, free-flowing soda fountain bliss of a local movie theater. Whichever side you belong to, this season's films took us well beyond the thunderstorms of summer days – from the halls of Hogwarts to the bustling streets of 1950s France – and in some cases, brought us straight to hell. Here we break down the best (and worst) of the season.

"Drag Me To Hell" (Released May 29): When a perky bank employee (Alison Lohman) pisses off the wrong one-eyed gypsy (Lorna Raver), she inadvertently becomes the target of the dreaded lamia – a curse that promises, in three days' time, to drag its sufferers on a one-way journey to the fiery pits of hell. Horror and hijinks ensue as our besieged heroine scurries to weasel her way out of eternal damnation. While the effects may seem corny to the CGI-spoiled eye (projectile vomiting; churlish, talking goats) they play to director Sam Raimi's (once better known for the "Evil Dead" trilogy than for "Spiderman") schlocky strengths. The only thing that's lacking is a cameo from Bruce Campbell. To make up for it, watch for the "Mac Guy" (Justin Long) to be frequently within eyeshot of an Apple gadget.

"Away We Go" (Released June 5): In the ranks of "I'm-pregnant-so-it's-time-to-grow-up-now" movies, "Away We Go" sticks out like a sore hemorrhoid. Maybe it's because Burt (John Krasinski) and Verona (Maya Rudolph) already have their act straightened out – they're happily together and eager to have a child. All that's lacking is a place for them to hang their hats and spare pacifiers. Embarking on a meandering road trip that brings them to the doorsteps of old friends and selfish relatives, the two discover that home might just be a state of being. McSweeney's own Dave Eggers and wife Vendela Vida are responsible for the script's moments of striking poignancy, while director Sam Mendes, fresh off the lukewarm reception of "Revolutionary Road," rebounds with a film that feels almost as sweet as a trimester is long.

"Whatever Works" (Released June 19): Woody Allen's movies are starting to smell like milk that's been left out too long in the summertime. This one – based on a script that's been collecting dust in his file cabinet for about 30 years – places Larry David as a nastier, more elitist version of the Allen prototype. When he's not busy whining about the expanding Universe, the inevitability of death or the pointlessness of higher education (all tired talking points, even among Allen loyalists), he's romancing 21-year-old Evan Rachel Wood – kind of. His idea of romance is to insult her constantly, which she, a ditzy but likeable Southern runaway, somehow finds irresistible. As creepy as their pairing is, Wood pulls it off with finesse. There's a little something extra and enigmatic lurking beneath that tight ponytail of hers, which is more than can be said for this truly disappointing endeavor.

"The Hurt Locker" (Released June 26): Kathryn Bigelow's latest film explores the perils of the Iraq War through the eyes of three soldiers whose mission – defusing roadside bombs – proves to be as fraught with risk as it is exhilarating. Danger hangs thick in the atmosphere of "The Hurt Locker," keeping viewers on a short leash of suspense as the trio's tour abroad slowly winds down. The film doesn't quite stop there, and continues after the lads have made it home. There, Bigelow deftly shows how for some men, the rush of the frontline never leaves, making it impossible to

See CINEMA on page 6

Houston 'Looks' to reconnect with old fans on latest album

BY JESSICA GRESSA
BADGER HERALD
(UNIVERSITY OF WISCONSIN)

Last Wednesday, Whitney Houston performed a mini-concert for "Good Morning America" and thousands of die-hard fans in New York City's Central Park, her first appearance on television in seven years. Needless to say, fans and music critics alike waited anxiously to see whether disappointment or applause would greet Houston in what is considered to be the most anticipated comeback of the year. While Houston was criticized for losing her breath on stage and missing a few high notes, she brought an upbeat attitude and a surprisingly gorgeous appearance — especially for the former drug addict famously quoted saying, "Crack is whack." It was obvious from the energy in the crowd that fans were glad to have the diva back.

And Houston is grateful for their constant support. Her latest album, "I Look to You," is dedicated to her fans, and since most of them loved Houston for her sound a decade ago, she wisely chose to stick to her roots. "I Look to You" is undoubtedly a flashback album, with powerful ballads and '90s dance pop tracks. Houston did not attempt to create a novel sound or try to reinvent herself. It is exactly what you would expect from Whitney. If you are a classic Houston fan, this album is what you've been waiting for.

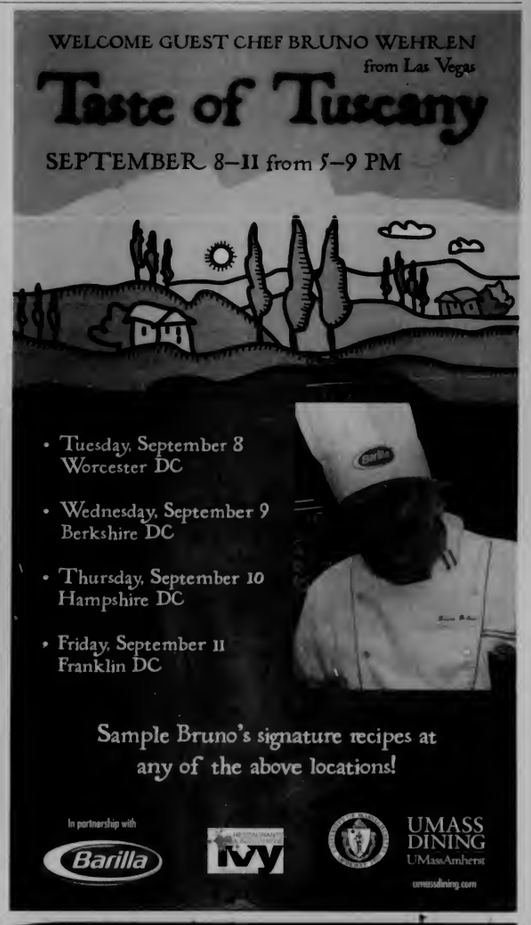
Although her range during her live performance received scrutiny, her voice does not sound faded or overproduced on "I Look to You." It remains as commanding and smooth as it was a decade ago on her famous "The Bodyguard" soundtrack. It is the truth behind the narrative that makes songs like title track "I Look to You" and "I Didn't Know My Own Strength" compelling. Houston's reckless, very public struggle with drugs as well as her tortuous relationship with ex-husband Bobby Brown give lyrics like, "And every road that I've taken / Led to my regret / And I don't know if I'm gonna make it" more emotional for listeners.

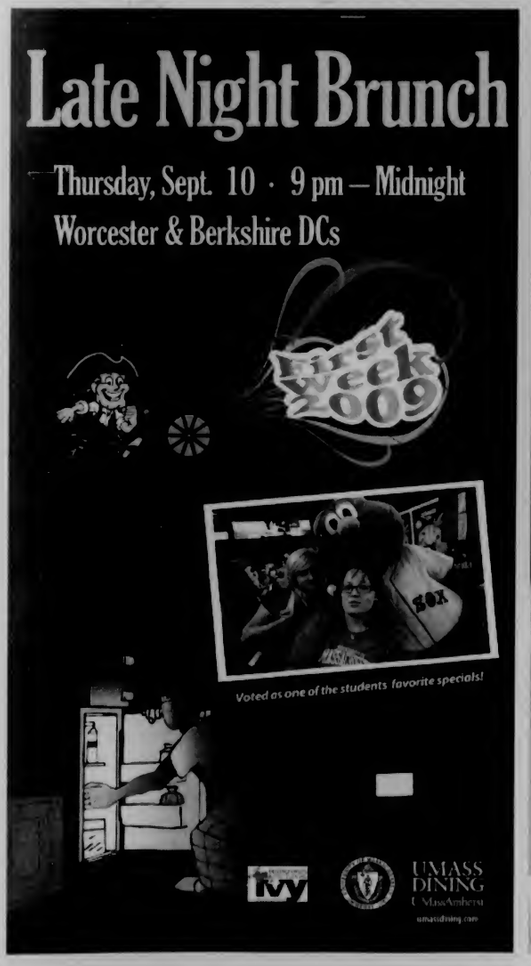
Among slower ballads are high-energy tracks such as "Million Dollar Bill," written by Alicia Keys. It is an upbeat, danceable song that is one of the best on the album. It is the only song that has potential to top charts. Other tracks are good, but fall short when it comes to becoming mainstream hits. "Nothin' But Love" is dedicated to the "haters" and is reminiscent of Houston's work in the early '90s. "Call You Tonight" has a more modern sound, but has a country-like twanging that makes it a little questionable. An interesting addition to the album is the vocal abilities of Akon on the track "Like I Never Left." This is the only real effort Houston makes to connect her self to the modern music scene. "A Song for You" starts out strong with just Houston's distinct voice and piano, but then breaks into a dance beat that ruins the initial power of the track.

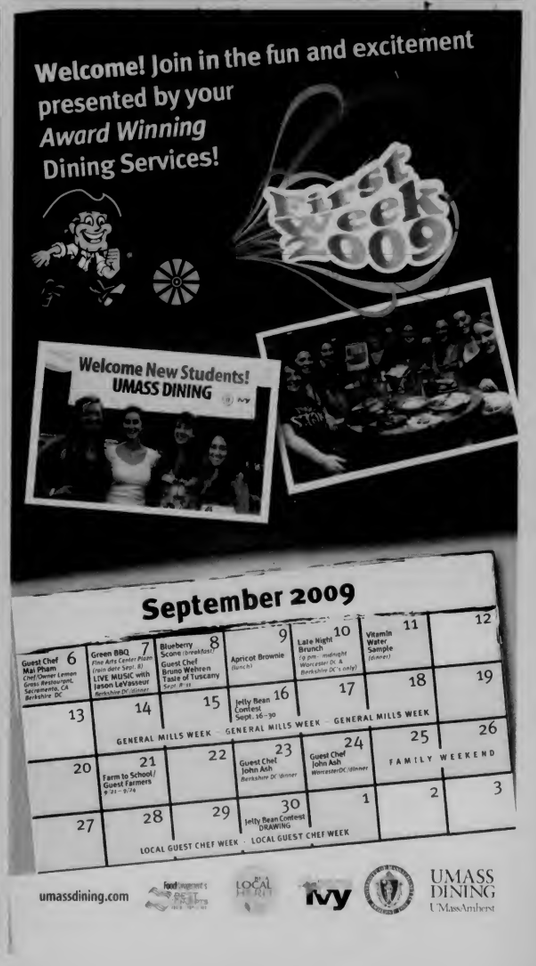
After listening to "I Look to You," a younger generation that might have missed the reign of Houston can definitely see the influence she has had on modern female vocalists such as Keys and Keri Hilson. That being said, the album will most likely only gain popularity with old fans of hers, but Houston's is one not to be dismissed. Check out her appearance on "The Oprah Winfrey Show" Sept. 14. It will be Houston's first major TV interview in seven years.



Whitney Houston was in good spirits performing live on "Good Morning America," in promotion of her new album, "I Look to You."







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A one-eyed gypsy (Lorna Kaver) wreaks havoc on the life of a mild-mannered bank officer (Alison Lohman) in veteran director Sam Raimi's chilling horror-comedy hit, "Drag Me to Hell."

'Julie & Julia' proves summer movies a dish best served warm

CINEMA from page 4

re-adjust to civilian life. Before this, Bigelow's claim to fame might have been the 1991 guilty pleasure "Point Break." If "Hurt Locker" rides this current wave of critical acclaim straight over to Oscar season, it wouldn't be a surprise.

"(500) Days of Summer" (Released Jul. 17): Here's a movie that, at the very least, knows its audience and isn't afraid to pander to it. "(500) Days" documents the doomed relationship of Tom (Joseph Gordon-Levitt) and Summer (Zooey Deschanel) – he a lowly writer at a greeting card company, she a big-eyed siren in the mold of Bettie Page. Their romance runs the gamut of hipster clichés – they romp through IKEA, bond over the Smiths and when they break up, they do so suddenly (and ever so unusually) over pancakes. Later on, he subs out a dreadful karaoke rendition of "Train in Vain," much to the chagrin of his blind date, who doesn't get what all the fuss is about. Frankly, neither do I. "(500) Days" is annoying and formulaic; none of it feels authentic, certainly not coming from Deschanel, the indie poster girl who, although fun to watch in her band She & Him, does little more than stare blankly into the camera, offering no depth and zero protest as Tom (and, by extension, us) projects all sorts of misplaced fantasies onto her.

"Orphan" (Released Jul. 24): Little Esther (Isabelle Fuhrman) can paint and play the piano with an ability that goes well beyond her nine years. She's also the craziest youngster this side of Damien in "The Omen." The usual creepy kid troubles start to manifest soon after she's adopted by the yuppie Colemans (Peter Sarsgaard and Vera Farmiga). Nuns go missing and classroom bullies get mysteriously pushed off of play sets, with Esther always lurking nearby. But wait for it – you may think you know where this is headed, but "Orphan" has a few juicy plot twists up its sleeve. And here you probably thought M. Night Shyamalan had ruined them permanently.

"The Ugly Truth" (Released Jul. 24): Katherine Heigl has griped in the past about film roles that demean women. Funny, then, that she chose to participate in this sexist rom-com migraine about an almost-frigid TV producer (Heigl) on the prowl for Prince Charming. Things go disastrously wrong until she recruits a callow jerk (Gerard Butler) to school her in the ways of tart-dom (lessons include how to thrust out one's bosom and giggle mindlessly at every stupid thing a guy says). Heigl strains to be charming but ends up sounding shrill and off-putting. Butler, for his part, works better in mano-a-mano action porn like "300" here, he's just a poor man's Matthew McConaughey.



"Julie & Julia" (Released Aug. 7): Julia Child, of omelet-flipping fame, occupies half the screen time in this effervescent comedy; modern-day Manhattanite Julie Palmer occupies the other. The two collide over – what else? – fine cuisine, and the results are scrumptious, indeed. Veteran screenwriter Nora Ephron ("Sleepless in Seattle," "When Harry Met Sally") pulls from Child's personal memoir and Palmer's, who in the summer of 2002, decided to blog her way through all 524 recipes in Child's penultimate work, "Mastering the Art of French Cooking." Meryl Streep and Amy Adams star as the two leads, respectively, in a culinary adventure that's bound to leave you grinning warmly at the screen and jonesing for one of Child's magnifique dishes.

Shayna Murphy can be reached at skmurphy@student umass.edu.

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The Massachusetts Daily Collegian
EDITORIAL OPINION
Thursday, September 10, 2009
"Free speech is the whole thing, the whole ball game. Free speech is life itself." – Sir Salman Rushdie
Editorial@dailycollegian.com

That new college smell

H.C. Wang

It's that time of the year again, folks. The last sultry days of summer are winding down.

The smell of the bouquets of freshly sharpened pencils and previously unopened notebooks hang in the air as we begin the new academic year. The promise of crisp, colorful leaves and cooler weather are just around the corner. Sounds picturesque, right?

Think again.

To our new freshman class (not to mention a little reminder to some of our returning students who may have forgotten): Welcome to western Massachusetts, where the valley dips low and the surrounding mountains create a basin effect of heat and humidity. The dog days of summer linger into September, well after the metaphorical school bell rings and classes commence. Invest in a fan for the dorm room. If you're stuck in one of the lecture halls in the basement of Hasbrouck for 50-75 minutes, beware of heat-stroke and body odor. Dress accordingly, drink plenty of water and wear deodorant.

Welcome to western Massachusetts, where the valley dips low and the surrounding mountains create a basin effect of heat and humidity.

Whether you chose to attend the University of Massachusetts to obtain that coveted higher education degree or because it has a reputation as a party school, this column is here to help you succeed in everything from study tips to balancing school work and social life. There are plenty of things available on campus and in the neighboring area to do for fun, not all of them having to involve partying like Ozzy Osbourne until you're passed out in the emergency room getting your stomach pumped. Contrary to what is seen in movies sometimes, throwing up on the hot guy or cute girl you're trying to chat up is most likely not going to score you any points.

OK, fresh meat, you're finally in college. Unless you attended some ritzy private boarding school in the Alps, this will probably be your first time living so far away from home for a great length of time. Does that sound scary? It doesn't have to be. Of course it doesn't help if you've been assigned to all-freshmen housing. Not the greatest idea the university has ever had, sticking a bunch of bright-eyed and bushy-tailed freshmen to stew together in their misconceptions of the college life.

So, before you take out the posters of expensive cars and half-naked attractive people from behind your shot glass collection, get the facts straight. In a setting of only your fellow inexperienced peers, your first resource should always be your Resident Assistant (RA). Living there on the same floor with you, they would be the most knowledgeable in how to handle most situations that students might run into. That is, after all, what they're trained to do.

Don't give them too hard a time if they bust up one of your rowdy parties. As much as they might want to cut you some slack because they're good people, it is their job to enforce the rules. Read up on what is and is not allowed in the dorm rooms – some of the things will surprise you – so you won't get written up for something innocuous such as having the wrong kind of lamp or wrapping a cord in the wrong place.

Living in a small dorm room with another person can be tricky if you're not used to sharing your space. If you're rooming with someone you knew prior to college, just realize that even the closest of friends can sometimes make poor long-term roommate material.

If you're rooming with a complete stranger, the key is communication, as in any relationship. You're not required to be best buddies, but it would be nice if you could tolerate each other.

Work out what you will expect from one another early so there are no grievous misunderstandings later. Do you snore? Are you an early bird? Does he or she prefer to sleep with the window open? Do either of you have a food allergy? Define boundaries.

Almost everyone has heard of the sock-on-the-door signal. That's all well and good, but it is inconsiderate if you don't warn the roommate ahead of time that you're having an overnight guest. After all, it's your roommate's space too. If there is ever a problem, it is better to voice it than to keep feelings pent up.

Perhaps you are worried it is too insignificant of an issue that you don't want to come off as a whiner. As long as you address the concern calmly and respectfully, your roommate will most likely honor that request. Just think, if you don't say anything, you could be kept up until 4:00 a.m. every night by your roommate's friends who are always over until you explode due to lack of sleep. And then, no one will be happy.

College is a time of transition. My series of back-to-school articles will continue throughout the month of September. As an advice column, however, I need feedback from you. Suggestions of topics to discuss or more traditional Dear Abby letters of inquiry are both welcomed. Welcome – or welcome back – to UMass, everybody.

H.C. Wang is a Collegian columnist and can be reached at hui@student.umass.edu.

Bumming it UMass Style



Nick O'Malley

It's 5:21 a.m. and I'm sitting at the top of the ramp outside Whitmore wondering to myself: "Why am I not asleep?"

I got here roughly an hour ago with my now ex-roommate Jake. Believe it or not, there was one guy, Greg, crazy enough to beat us there. He'd been waiting since 10:00 p.m. the night before.

Why am I here? To stop being homeless.

It started a week ago when I came back to Amherst a week before the regular move-in day. Because I work for this fine publication, I came up Monday, Aug. 31 to work on the production process, which took a few days. I decided that, in the mean time, I'd crash at a couple of peoples' places until I got to move in on Sunday, Sep. 6.

In retrospect, I realize that this absolutely made me a bum.

Everything was going as planned until Thursday. Oh, Thursday. I had gone into Wheeler, the dorm I expected to live in, to visit a couple of friends. However, they had gone to the Route 9 Diner without telling me (thanks guys). So, with nothing to do, I went to my room-to-be just to check it out.

This is where the trouble began.

The door to 121 Wheeler was supposed to have the names Nicholas O. and Jake D. on the door, to designate the tenants. Instead, I saw Chris and Dan. With move-in in three days away, this was not a good sign.

After speaking with the wonderful folks and consulting my SPIRE account, it quickly became apparent that neither me nor my roommate had a housing assignment. We had no place to live. Then there was the bad news: I had to tell my mom.

A glitch here, a missed click there, a hold here and you're screwed. Whether you like it or not, we're at the mercy of SPIRE.

According to SPIRE, I never requested a housing appointment, which is weird because my roommate and I distinctly remember skipping class for our appointment so that we'd get the best room possible. I guess "select room" doesn't mean what it used to mean.

When I inquired as to why I didn't have a place to live this semester, a very kind lady at the housing assignment office informed me that I never requested a housing appointment and, being a junior was not guaranteed housing. She then suggested I look for off-campus housing.

And therein lies the problem of attending a big school where our academic lives are maintained by the second cousin of Skynet. You can get lost in the system.

Did my roommate and I screw up? I don't think so, but that was about five months ago. Did the system screw up? I don't know, the servers won't return my calls.

It's no fault of the housing people, they didn't see us hunched over the computer hitting refresh. They saw what SPIRE showed them.

A glitch here, a missed click there, a hold here and you're screwed. Whether you like it or not, we're at the mercy of SPIRE. And like any machine, it's a cold, cruel mistress that is one California governor away from ending us all.

Like a lot of people out there, my roommate and I got lost in the system. Our housing assignment (for whatever reason) never got processed and we never knew it. It happens all the time. The problem is, most people have only their Facebook statuses to complain about it. Status updates, though, will inform a mind-boggling amount of people of your problems.

If only there's something we could do about it.

But we can't. It's the product of a cruelly efficient system. Yesterday in class, my professor talked about how she would have to stand in atrociously long lines with a card to slip into a computer to pick classes. We don't even have to put pants on.

Yes, SPIRE's a good system and manages the get everyone's business done with rare exceptions. The issue is that, with such a large system on such a large campus, people can fall through the cracks and, with an inflexible system, you're kind of boned if something goes wrong.

This one goes out to all the little people. The ones whose classes get mysteriously cancelled, whose computers freeze long enough for them to not get into that class and those who spent an hour trying to figure out why they don't have the right amount of credits.

Because, with no way to go around SPIRE, we end up with conversations like this: "So should I have him bring a tent?" my mother asked.

"Oh, there's no need to camp out," the employee on the other end said, referring to the walk-in appointment.

"No, to live in."

It's always nice when Mom's got your back.

Nick O'Malley ended up getting a dorm in Northeast and now has a bed. He can be reached at nomalley@student.umass.edu

On health care, the GOP's POV is BS

Dan Rahrig

The American political system seems to operate under the assumption that there are two sides to every issue, and that each side has a legitimate position that should be heard, given weight to and respected. This is not an incorrect or flawed premise in most cases, since it is only fair to presume that a political party's stance is logical and credible, regardless of one's personal opinions.

However, sometimes a group's stance proves to be neither logical nor credible. Sometimes a debate between two groups stops being a matter of difference of opinions and becomes a matter of right versus wrong. When a group begins to rely on lies, deceit and slander to support its position, we should not have to continue to acknowledge and respect their point of view as legitimate.

This is the case with the current health care debate being waged in Congress and throughout the nation. Throughout August, Republican leaders have been railing against the proposed Democratic health care legislation through use of misleading rhetoric and outlandish remarks. Many prominent voices within the GOP have contended that the proposed single-payer health care option is socialist and dangerous.

Former Alaska governor and vice-presidential candidate Sarah Palin, wrote on her Facebook page on Aug. 7, "The America I know and love is not one in which my parents or my baby with Down Syndrome will have to stand in front of Obama's 'death panel' so his bureaucrats can decide, based on a subjective judgment of their 'level of productivity in society,' whether they are worthy of health care. Such a system is downright evil."

Since then, Palin's remarks served as the rallying cry for many Republicans. Her representation of the proposed legislation, however, is completely fraudulent. Nowhere in any of the proposals is there talk of government run "death panels" or a system in which a panel of bureaucrats decide who will be insured. Palin's Orwellian depiction of an America with universal health care is loosely based on an end of life counseling provision which was intended to help the sick or elderly by allowing them to consult their physicians about living wills and other "end of life" arrangements and decisions.

It is this sort of wild extrapolation that is beginning to bring down reform efforts. Though outlandish, such claims and scare tactics used by Republican leaders have struck a chord with a part of the American population that has come to view government as a dark conspirator in their lives.

Given all of this information then, why is the prospect of a government-regulated insurance option so, as Mrs. Palin put it, "evil?"

In a report in 2000, the World Health Organization ranked the United States' health care system thirty-seventh in the world, behind countries such as France, Canada, Cyprus, Saudi Arabia and Costa Rica. In July 2008 the New York Times reported that roughly 75 million people in America lack adequate health insurance or have none at all – a figure that is more than double the entire population of Canada. And despite the fact that U.S. health care is the most expensive in the world, it still pales in comparison to systems in many other industrialized nations – many of which have a universal system.

Given all of this information then, why is the prospect of a government-regulated insurance option so, as Mrs. Palin put it, "evil?" One argument is that a government-run health care system would be socialist, and that it would hurt insurance companies. But these aren't mom & pop health care companies. These are the multi-billion dollar corporations whose high prices and limited care have left millions of Americans vulnerable.

And as for this system of "socialized medicine" flying against what our country stands for? Let's a take a look at some of the government-run, "socialized" services that we now take for granted: the United States Postal Service, police departments, fire departments and our national defenses. Yet Republicans aren't out blasting these things, in fact you'd probably have a difficult time finding anyone who is against those things.

Even Medicare, which in recent town hall meetings people have called for the government to "keep their hands off of," is a government-run program. So much for the idea that a government-regulated health care system would be ineffective and faulty.

It is good and healthy for there to be debate over health care reform. But when slanderous remarks and fear-mongering are used to turn the public against something that has the potential to do so much good and help so many, we have passed the point of a sensible discussion with respectable views on both sides.

When talk of death panels and government-aided euthanasia are used as reasons to oppose health care reform, it isn't an opinion – it's a fallacy. We have to stop pretending that nobody is wrong in these kinds of debates. When this kind of warped reasoning enters the equation, there is such a thing as "wrong."

Throughout the past month we as a nation have let the GOP scare us into opposing health care before we've given it a fair shake. It's time that we see the far right's argument for what it is – wrong.

Dan Rahrig is a Collegian columnist and can be reached at drahrig@student.umass.edu

Letters to the Editor

Editorial@DailyCollegian.com

NEW WORLD THEATER WORTHY OF FUNDING

Dear editor,

I am writing out of shock, outrage and disbelief. I have just learned that the University of Massachusetts Amherst has decided to cut New World Theater (NWT) out of its budget. I am an alum of New World Theater. When I was there I assisted teaching theater in Holyoke to underserved Latino youth; I worked in the literary department where I assisted choosing the New World production season. I worked alongside world-renowned directors Dipankar Mukarjee and Chuck Mike. I also helped with the planning and worked for two Intersection conferences (and have attended every one since).

New World Theater and its staff have provided not only me, but hundreds of other students and artists with remarkable professional experiences. NWT has been a haven for the creation of new works including MacArthur Genius Award recipient Guillermo Gómez-Peña (Borderscape 2000), Universes (Amerivillo) and many other influential theater makers. NWT has consistently inspired audiences throughout the New England region, as people travel for hours to get a glimpse of the work that New World produces.

NWT has been and remains to be a haven for students of color on campus and artists of color around the world. For 30 years, NWT has provided international leadership on the cutting edge of theater for all peoples with a minority voice (queer, Native American, Latino, Asian African-American and many more).

Recently NWT began the Intersections conference series. This conference has been pivotal to the creation of new works, for professional networking, for idea exchanges. Wherever the future of theater is going NWT has remained in the epicenter of this movement.

To lose NWT would be to lose a(n) (Inter)National Treasure.

As a previous student and now professional director I have never forgotten the influence and teaching that NWT passed onto me. NWT is a generous place full of encouragement and ideas. Artists throughout the world hold NWT in the highest regard. For the university to lose NWT would be devastating.

NWT is a fantastic recruitment tool for the university and a professional development training ground for students.

Since I have gotten involved with NWT, I have had amazing opportunities to become close colleagues of some of the theater artists that I not only learned about, but was personally introduced to while at NWT.

I suggest, request and demand that UMass must fund New World Theater for at the very least one more year and take longer to assess this decision. I guarantee once a full assessment is made that NWT will be recognized as a necessary thread in the fabric of the university's community, the greater Amherst community and the world theater community. Review and assess before a regrettable decision is made.

Steven Ginsburg
Co-Founding Artistic Director HartBeat Ensemble

OBAMA'S SPEECH CONCERNED MORE THAN SCHOOL

Dear editor,

President Barack Obama continues to hover over us like "Big Brother." Tuesday, Sept. 8, 2009, Obama's targeted audience was our impressionable school children.

Obama beamed a speech into schools all across the country. Although the speech was marketed as non-political and encouraged students to do well in school, it set a current precedent for future speeches by Obama to our students. It can be construed as unduly influencing our educational system with more government interference in our daily lives and should be considered an invasion of privacy.

The original lesson plans that were supposed to accompany the speech recommended students "write letters to themselves about what they can do to help the President." This was designed as a program for Obama to have direct contact with youth across the country, and therein bypassing parents. Obama might be trying to impact our youth with his philosophy, and build his constituency with millions of high school students who will be eligible to vote in 2012.

Thankfully, many school districts refused to air the speech in an attempt to keep government intrusion out of our educational system.

Note: President George H. W. Bush and President Reagan intruded in the schools when they spoke to students.

Donald A. Moskowitz
Londonderry, NH

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

Offensive play still stagnant

W.SOC from page 10

however, as momentum clearly shifted to the Great Danes. Lacking offensive opportunities for the Minutewomen allowed Albany to press hard on offense. After two missed shots, the Great Danes netted their third, ending the match and the Minutewomen's hopes of putting one in the win column.

If UMass wants to put together a winning season, some things are going to have to change.

"We need to improve on our speed of play," Napoli said. "Also, we can't get stuck on the sides. We've been on the players all season about changing the point of attack and basically going from the left side to the right side and vice versa."

There is still room to turn it around, as the season is still very young. Although taking a loss, Napoli did see some bright spots in the gritty match.

"I thought Lindsey Diorio played well," Napoli said. "Both Luckey and Cota played well in net, too. A couple of kids had some good days and now it's just a matter of putting it all together. The effort is there, we're definitely fighting and we got a lot more chances today than in previous matches."

The Minutewomen will return to play this Sunday, September 13, when they travel to New Hampshire for a road match against the Wildcats.

Steve Levine can be reached at slevine@student.umass.edu.



STAFF FILE PHOTO / UMASS MEDIA RELATIONS

Tailback Tony Nelson breaks out of a defender's grasp in last year's victory over Albany. The Great Danes return to Amherst this Saturday at 6 p.m.

Host Albany under lights

FOOTBALL from page 10

with the most questions marks, as it at times struggled to move the ball. In Kyle Haven's first start at UMass, the junior went 10-for-34 for 102 yards with one touchdown and two interceptions. Haven's performance was better than his numbers would indicate given his circumstances.

"That was a tough environment to run a squad in, it was loud with 51,000 people yelling and screaming every time we touched the ball," Morris said. "So it was hard to communicate, and he did a great job leading the offense and we didn't have a lot of hiccups in that regards and obviously we have to get better at throwing and catching.

Haven's had the typical overthrows and underthrows that every quarterback has in a game, especially a new quarterback. But in addition, the junior college transfer had multiple passes that were on target, but dropped by his receivers. Nelson, who was solid on the ground (107 yards on 19 carries), had trouble catching the ball as he dropped four screen passes thrown his way.

But to Havens, it is only a matter of time before the offense finds some rhythm.

"I felt I made good decision's [at Kansas State], I may have just been a little late or a little early," Havens said. "Just with working with the receivers, that will all come."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

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Six recieve All-CAA Preseason honors

ACCOLADES from page 10

Second-Team All-American by Sports Network, an All-American by Draft Consensus as well as a member of the Phil Steele All-CAA First-Team. The senior is the leader of an offensive line that allowed a conference-low six sacks in 12 games last season. In Ducasse's 24 career starts, the Minutemen's offensive line has allowed 22 sacks.

Wideout Victor Cruz and linebacker Josh Jennings were also named to the All-CAA First-Team after each had breakout seasons in 2008. Cruz had one career reception prior to last season, but became one of the conference's best wide receivers, as he led the CAA with 71 catches for 1,064 yards and six touchdowns.

Jennings was named to the All-CAA First-Team after a 2008 season in which he had three interceptions and recorded 90 tackles, second most on the team. The senior was also named the CAA Defensive Player of the Week on three separate occasions in 2008.

Kyle Harrington was the last Minuteman named to the All-CAA team. Harrington earned a spot on the preseason second-team after ranking third in the CAA among all defensive linemen with 56 tackles.

But for Miles and the rest of the Minutemen honored this preseason, they know the awards mean nothing if they don't perform once the season begins.

"It feels good [to be awarded], but at the same time it is a preseason award," Miles said. "I know I have a lot more work to do and a lot more progress to make as the year goes on."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

UMass to face UVM, UNH

M.SOC from page 10

Curran-Hays and junior Chris Piekos as goalkeeper.

UMass fell to Hartford on Saturday, 2-0, as Curran-Hays made five saves in the loss.

"[Curran-Hays] made a couple of great saves," Koch said. "He made one short stop that was as good as any I have seen. He gave up two goals, but he didn't have much help defensively."

Piekos was impressive against a nationally-ranked BU squad Sep. 1, recording seven saves including three in the second overtime of a game that would end in a 1-1 draw. Regarding both keepers, Koch made clear that it is still undecided on which one will get the starting nod.

"It's a battle between the two, and this weekend, they'll both play and we'll decide after the weekend where they are."

The defense for UMass has allowed an average of 18.5 shots per game, while the offense has averaged nine shots per game.

Because classics are similar to regular season games with a Friday-Sunday schedule, Koch may look to incorporate a variety of different players, including some freshman into the game plan against the Catamounts, depending on the situation.

"Whether we'll play as many, I don't think so, but I don't know, because you have to go game by game and see what happens."

After the classic, the Minutemen have a week off before hitting the road again against Northeastern on Sept. 19 in a game slated for 6 p.m.

David Brinch can be reached at dbrinch@student.umass.edu

Arikian's leadership praised

ARIKIAN from page 10

... I want to do what's best for the team."

With everything Arikian has done so far, Koch has raised his expectations of his central midfielder.

"Obviously there's a fair amount of pressure on him," Koch said. "He will definitely lead this team by example."

Koch wants to see Arikian and senior Mark DeSantis become the leaders of the team because of how they lead by example. As far as Arikian is concerned, that fits in perfectly with how he sees his role on the Maroon and White.

"When we do fitness or practice, I make sure I'm in the top of the group," he said. "I try to work the hardest and make sure that everyone is doing their best in practice."

That leadership will be needed most in the midfield because of its depth. This year's Minutemen feature 10 midfielders, including five newcomers (four freshmen, one transfer).

Arikian's job as mentor will be relatively easy as the midfield remains mostly intact from last season, with Mike DeSantis being the only starter from his position to graduate. Despite having several new faces, the midfield has plenty of experience, and should take some of the load off Arikian.

Adam Miller can be reached at ajmill@student.umass.edu.

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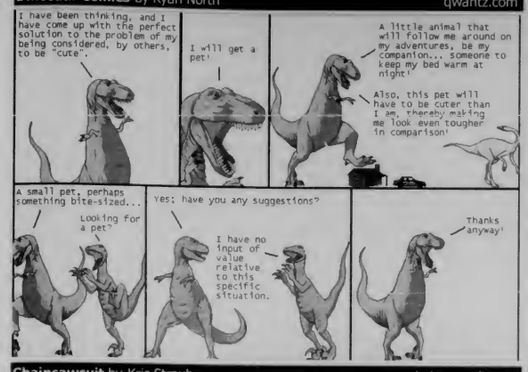
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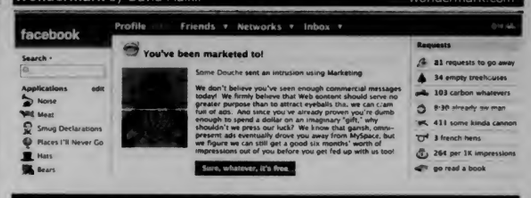
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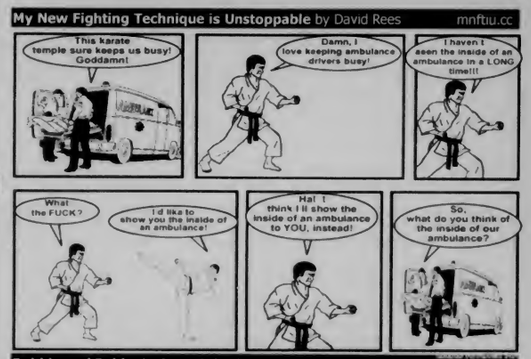
Opiate of the People by Emily Regan



Wondermark by David Malki! — wondermark.com



My New Fighting Technique is Unstoppable by David Rees — mnftiu.cc



Robbie and Bobby by Jason Poland — robbieandbobby.com



Mr. Gnu by Travis Dando — weepstrip.com



HOROSCOPES

aquarius JAN. 20-FEB. 18
Now's the time to be worried about what your doctor isn't telling you...

pisces FEB. 19-MAR. 20
Maybe you should lay off Tequila for a little while, Shawne Merriman's doing it!

aries MAR. 21-APR. 19
Mr T pity the fool who don't go to class!

taurus APR. 20-MAY 20
Jaws is a biopic about you! Head down to Cape Cod and destroy those prehistoric hunks of Satan!

gemini MAY 21-JUN. 21
You need an Australian accent. Even Wolverine has one.

cancer JUN. 22-JUL. 22
Your girlfriend has been cheating on you in World of Warcraft. It's no use — he's level 70 and rides a gryphon.

leo JUL. 23-AUG. 22
Write vampire stories on napkins and sell them to tweens. Your movie deal will follow shortly.

virgo AUG. 23-SEPT. 22
The most amazing part of your day is this sentence.

libra SEPT. 23-OCT. 22
The models for your master plans have gotten out of hand. Seek help and join the Coalition for Tinker Toys Anonymous.

scorpio OCT. 23-NOV. 21
Be wary – the squirrel community has been introduced to The Art of War.

sagittarius NOV. 22-DEC. 21
Playing chess in the nude is not a good way to play with yourself.

capricorn DEC. 22-JAN. 19
Deny that thing on your lip, everyone else does.

SUDOKU

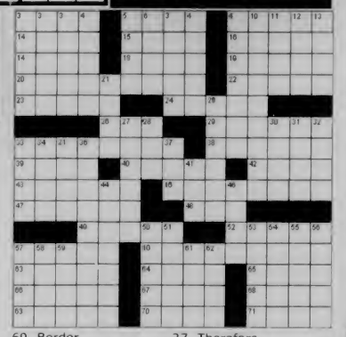
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Quote of the day:

"I swear to drunk I'm not God."

-American folksaying

CROSSWORD



ACROSS
1. Agitate
6. Survey
10. A potter's material
14. Coil
15. Region
16. Fit as a fiddle
17. Angered
18. Fortuneteller
19. Dogfish
20. Autocratic
22. Neckwear
23. Apple or rhubarb
24. Floating in water
26. Narrate
30. Fortitude and determination
32. Weightlifter's pump this
33. Cease
35. Put on clothes
39. Pointed arch
41. Egg cells
42. Move furtively
43. Diatonic
44. Fodder holder
46. A gas found in some lights
47. Oversight
49. It attracts metals
51. A person with white hair and milky skin
54. Minimum (abbrev.)
55. Coagulated milk
56. Valid
63. Murres
64. Nile bird
65. Hoarder
66. Hue
67. Civil wrong
68. Operatic solos
69. Border
70. Concludes
71. Minimal

DOWN
1. Boat
2. Not there
3. Winged
4. Toy with a tail
5. Nontaxable
6. Adhesive
7. Chocolate cookie
8. Lascivious look
9. Voice box
10. Clicking uncontrollably
11. Female demon
12. Unearthly
13. Bakery supply
21. American ones are apple
25. Boosts
26. Violent disturbance
27. Therefore
28. Metal money
29. Nullify
30. Film
31. October birthstone
34. Throw
36. Biblical garden
37. Gin flavor
38. Dispatched
40. Flair
45. Bypass
48. Civil
50. Not vegetable or mineral
51. Critical
52. Sensational
53. Convey
54. Fogs
57. Black, in poetry
58. Encircle
59. Bog
60. Largest continent
61. Earl Grey and orange pekoe
62. At one time (archaic)

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, SEPTEMBER 10, 2009

SPORTS@DAILYCOLLEGIAN.COM



Junior Kelsey Anderson has helped the Minutewomen's defense with her play, but the offense has yet to score a goal in four losses.

UM still without win, goal

Minutewomen struggle, drop fourth game to begin season

By Steve Levine
Collegian Staff

For the Massachusetts women's soccer team, two weeks have passed since the beginning of the season and they still cannot see a win in the standings.

On Wednesday, the Minutewomen looked to change that against Albany at Rudd Field. The decision would not be designated easily, however, as the match required two overtime periods to label the Great Danes victorious.

Albany	1
UMass	0

"It was definitely a battle," UMass coach Napoli said. "Albany is a solid team which is very good one-on-one and whenever we got matched up with them in a tight space they usually humped us off the ball. We should have looked to pass a little bit quicker."

Scoreless with under seven minutes left to play in double overtime, Albany's Chelsea DeVerna eluded several defenders and placed a shot inside the right post to give the Great Danes a victory.

"One of their players pulled two of our defenders out of place, allowing space for their attacker," Napoli said disappointedly. "We got a touch on the ball but it just wasn't enough as she stayed with it and placed it near side."

As the score would indicate, the match was highlighted by a number of near misses. After a very evenly-matched first period, the Minutewomen took a 6-5 shot advantage into the second half, where they nearly broke the scoreless tie on several occasions. The best chance came in the 56th minute, when Junior Therese Smith redirected a cross right on goal, only to have it deflected away by a Great Danes' defender.

With 25 minutes remaining in regulation, the field opened up and opportunities came more frequently for both teams. Lindsey Diorio was in the middle of some of those chances, once in the 69th minute with a shot just wide, and again in the 76th minute when her header was denied by Albany's goalkeeper.

With two minutes remaining in regulation, Albany manufactured a breakaway, only to be stopped by freshman goalkeeper Emily Cota, who aggressively charged out, got low and deflected the shot high to send the match into overtime.

The first overtime period continued the competitive trend, as both teams registered two shots apiece, sending the match into double overtime.

The Minutewomen could not match Albany's efforts there,

See W SOC on page 8

Team set for home opener

By Jeffrey R. Larnard
Collegian Staff

No one can blame the Massachusetts football team's loss to Kansas State on a lack of effort, and if it can replicate that effort, coach Kevin Morris likes the No. 17 Minutemen's chances against Albany this Saturday.

"Effort is certainly an area where we can always get better with, but we had tremendous effort so maybe that is the area that if maybe we maintain our effort and intensity we'll be in pretty good shape as a team," Morris said.

But as Morris knows, effort alone can't win football games, and UMass (0-1) can't take the Great Danes lightly when they come to Amherst to play the first game under the lights this season at 6:30 p.m. This is the same Albany team that the Minutemen opened the 2008 season against and managed a shaky 28-16 win. In that game, the Great Danes jumped out to a 9-0 first quarter lead, and were down by five at the start of the fourth quarter.

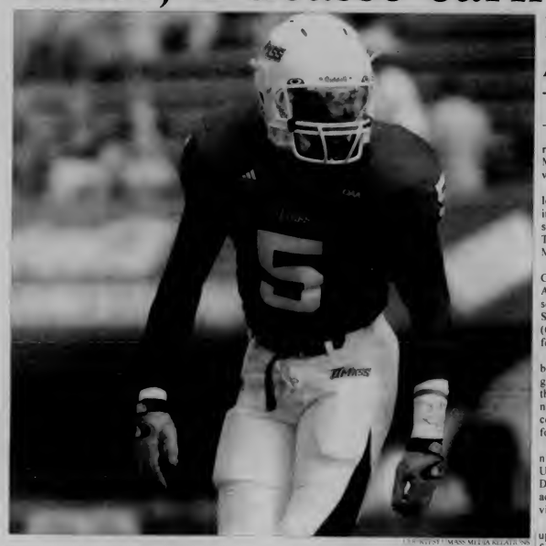
Albany rode David McCarty last season against the Minutemen, and he piled up 197 all-purpose yards with 125 on the ground in 24 carries. This time around, UMass can expec much of the same. The senior is a 2009 Walter Payton Award Candidate – the top offensive honor in the Football Championship Subdivision and the same award UMass' Tony Nelson is up for – and was the nation's second leading rusher at 154.3 yards per game.

The Minutemen's defense will need the same effort that it put forth against Kansas State to contain McCarty. UMass allowed 225 yards on the ground against the Wildcats, with 83 in the second half. After three runs of 16, 20 and 24 yards in the second half, the Minutemen defense clamped down with timely defense, not allowing another first down on all three drives.

The defense, which had its share of question marks heading into last week's game, showed flashes of the defense that helped UMass reach the 2006 FCS National Championship Game. Those flashes came with four first-time starters on defense (Ke'Mon Bailey, Anthony Monette, D.J. Adeoba and Kurt Filler) and another three who had started fewer than five games prior to this season.

Miles, Ducasse earn accolades

Duo named Preseason All-Americans in '09



Defensive back Jeromy Miles was named a Preseason FCS Second-Team All-American by Sports Network. Miles led UMass in tackles (104) and was tied for the lead in interceptions (3) in 2008.

By Jeffrey R. Larnard
Collegian Staff

Despite losing Liam Coen, one of its most decorated players of all-time, to graduation, the 2009 Massachusetts football team does not fall short when it comes to preseason awards.

While the Minutemen's preseason ranking is lower than in past years (No. 18 instead of No. 5 in 2008) the team still has players grabbing, what seems to be, every preseason award out there. Taking the place of Coen as the most decorated Minuteman this preseason is Jeromy Miles.

Miles was named a preseason Football Championship Subdivision (FCS) Second-Team All-American by Sports Network, as well as a preseason All-American by Draft Consensus. The Phil Steele Preseason All-Colonial Athletic Association (CAA) later named the senior safety – along with four other Minutemen – to the First Team.

The latest preseason honor Miles received was being named to the Buck Buchanan Award list, given to the FCS's top defensive player. Miles is the third Minuteman in the past five years to be named to the Buchanan list, and was added after compiling 104 tackles, three interceptions and two forced fumbles in his junior campaign.

"Being a part of the [Buchanan] list is definitely a great accomplishment," Miles said to UMassathletics.com at the CAA Football Media Day in Baltimore. "It lets me recognize that people actually recognize me out in the world and people view me as a top-flight player."

On the offensive side, one Minuteman is also up for one of the FCS' top awards. After rushing for 1,325 yards in 2008 – third in the CAA – Tony Nelson was placed on the Walter Payton Award list, an award given to the top offensive player in the FCS. In addition, the senior was named to the Phil Steele All-CAA First-Team after being honored as a member of the conference's First Team.

Another Minuteman that has been continuously honored this preseason is left tackle Vladimir Ducasse. The Haitian native was also named a

See ACCOLADES on page 8

"I think a lot of younger guys really stepped up. There were a lot of question marks at corner and the other safety beside me," All-American safety Jeromy Miles said of his secondary. "Shane Viveiros did a great job and made some big plays, I think he had three pass break ups and eight tackles. Ke'Mon bailey had a crazy game and Corey Davis had a solid game. Pretty much the whole secondary came in and filled the shoes for the All-Americans that left in Sean Smalls and Courtney Robinson."

The offense came out of the loss to the Wildcats

See FOOTBALL on page 8

UMass looks for first win

Koch looks for more offense

By David Brinch
Collegian Staff

The Massachusetts men's soccer team has scored one goal in its first two games of the 2009 season. One contest ended in a tie, while the other ended in defeat.

"We didn't play well on Saturday and that's what we have to focus on," said Sam Koch, UMass coach. "We have to focus on doing the things we need to do to be successful and do it for 90 minutes, and that's what our focus is this weekend."

The Minutemen hope to get back to producing offensively and get their first victory of the season when they take on New Hampshire Friday and Vermont Sunday in the Morgan Stanley Smith Barney Classic, held in Burlington, Vt. Both games are slated for 1:30p.m.

"We need to make sure we're getting shots on target and create opportunities, and against Hartford we didn't," Koch said.

UMass was outshot by the Hawks, 15-8 last Saturday, and fell 2-0 in its second game of the season. But, regardless of last week, Koch and the rest of the Minutemen are looking forward to the annual tournament hosted by UVM.



Junior Ben Arikian was one of 38 players named to the watch list for the Hermann Trophy. He and the Minutemen head to Burlington, Vt. this weekend to compete in the Morgan Stanley Smith Barney Classic.

"You have to come to play and were going against two difficult teams," Koch said. "UNH is big, they're good in the air, they're very physical [and] we haven't beaten them in five years and they battle, and we're going on a field that is not in great shape so it's going to be more of an air game."

UMass last defeated the Wildcats (1-2-0) back in September of 2003, with a 74th minute goal giving UMass the 1-0 victory and kept the then-Minutemen's winning streak at five.

UNH fell to Central Connecticut State Sunday, 3-1, in the final of the 20th Annual UNH Nike Fall Classic, hosted by the Wildcats.

Last season, senior Mark DeSantis tallied UMass's lone goal against the Wildcats, as UNH went on to win, 2-1.

The Catamounts (0-3-0) have yet to win a game, and have been outscored by opponents 5-2 in its first three matches this year.

"Yes, I want to win the tournament, yes, I want to win both games," Koch said.

"But I'm more concerned about making sure that our guys are sticking in their roles and doing their jobs well, and I feel if we do that, we're going to win games."

Some roles on the Minutemen's team are still undecided, with Koch still rotating redshirt sophomore Shane

See M SOC on page 8

Arikian named to Hermann watch list

By Adam Miller
Collegian Staff

In the 78 years there has been a Massachusetts men's soccer team, no Minutemen have ever made the watch list of collegiate soccer's most prestigious award, the Hermann Trophy. In year 79, UMass has its first representative on that elusive list, Ben Arikian.

Following a season where he led the team in points with 15 (four goals, seven assists), the midfielder has the attention of the Atlantic 10, as well as the rest of the nation.

Arikian was the only Minuteman to make the A-10 Preseason All-Conference Team after finishing the 2008 season as the Midfielder of the Year.

"It's always good to get that stuff, but I'm more focused on working on my individual play to help my team," said Arikian of receiving pre-season honors.

Arikian's all-around offensive ability has earned him much attention. He finished fourth in the A-10 for assists and was second on his team in goals. As much as his numbers stand out, they don't begin to tell the story of what the junior means to UMass.

Six of his 13 career assists were against the nation's Top-20 teams. In the Minutemen's two victories over then No. 10 Saint Louis, Arikian played a role in three of their four goals.

In UMass' first match with the Billikens, Arikian had two assists to go with a golden goal two days later to beat Charlotte, which earned him NSCAA National Player of the Week honors. His high level of play didn't begin last year, however.

The New York native started 25 of 26 games his rookie season and finished with 10 points (two goals, six assists). His quick adjustment earned him A-10 All-Rookie Team honors along with Soccer America All-Freshman Second-Team honors, and he still wasn't done producing for UMass.

In the second round of the 2007 NCAA Tournament, Arikian set up the goal that tied top-seed Boston College on the way to giving UMass a historic upset win. The Minutemen eventually advanced to their first NCAA Men's College Cup in team history.

Unlike many of the other Hermann candidates, Arikian is not much of a scorer. Not only is he not in the A-10's top 10 in scoring, he wasn't even the leading scorer for his own team (Prince Ofosu led UMass with five goals).

When the Minutemen need Arikian to be a scorer, he fills that role in comfortably, proving to be a timely scorer with three game-winning goals.

"I've always been one to help my team out before myself," Arikian said. "When I'm going to the goal, I have the best intentions

See ARIKIAN on page 8

the daily collegian

WWW.DAILYCOLLEGIAN.COM SEPTEMBER 11, 2009

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ARTS&LIVING



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UMass prepares for swine flu threat



ough an emergency drill last April. The university is taking a number of steps s semester.

THE MASSACHUSETTS
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UMass steps up to stop H1N1

By Nick Bush
Collegian Staff

Although it may have been the last thing on the minds of most University of Massachusetts students as they enjoyed their summer break, the very real possibility of a campus-wide outbreak of the swine flu (H1N1) virus over the upcoming semester has had university officials preparing for a wide range of possible scenarios.

On Thursday, it was widely reported by national media outlets that over 2,600 students at Washington State University have contracted swine flu, and that number could rise to as many as 9,000 students if CDC estimates are accurate. Such a situation occurring on the UMass campus is highly unlikely, but most university officials are weary of ruling anything out when preparing for the H1N1 virus, which is especially contagious among school-aged populations.

"Higher educational institutions, like K-12 schools, have been cited by the Center for Disease Control (CDC) as workplaces which may be impacted greater by the H1N1 virus than other workplaces due to the concentration of children and young adults 5 to 24 years of age," said Juan A. Jarrett, assistant vice-chancellor for human resources, in a memo to UMass faculty and staff sent out last Friday.

"This age group has shown more susceptibility to the H1N1 virus," continued the memorandum. "Reported cases of H1N1, or Swine flu, have remained steady this year, and the CDC expects reported cases of H1N1 to dramatically increase during this year's upcoming flu season."

One theory suggested by the CDC and others for the H1N1's strong effects on young people is that they have not lived through other decades when the virus was more prevalent, and therefore have less natural resistance to the virus.

In a media briefing on Sep. 3, Dr. Thomas Frieden, director of the Center for Disease Control, estimated that the H1N1 vaccine will not be available until mid-October. Clinical trials into the effects of the vaccine are still ongoing, and the CDC has also suggested that as many as 40 percent of the population will come in contact with H1N1, despite the fact that most people will only exhibit minor symptoms.

"We have worked closely with the Massachusetts Department of Public Health," said University of Massachusetts spokesperson Ed Blaguszewski. "We are certainly aware of federal guidance on the matter, and working closely on that front."

The university has a number of suggestions for students and faculty to help them avoid coming in contact with the virus, including frequent hand-washing and limiting contact with those exhibiting flu-like symptoms. Jarrett's memo also recommended that anyone exhibiting flu-like symptoms themselves should visit their health care provider as soon as possible, "in order to decide the best course of action."

University officials have based much of their response on existing federal guidelines for addressing the H1N1 threat in collegiate settings.

Besides taking cues from the government, Blaguszewski also noted that UMass is taking cues from peer institutions, as well.

"We are aware of what other colleges and universities are doing in institutions such as ours," said Blaguszewski. "They are taking their lead from the public health officials in the state. We are well-prepared, but we need to monitor the situation closely."

The UMass administration has sent out a number of emails to students in order to inform them of what they could face this semester, and the university seems intent on keeping the student body updated on what could be a rapidly-changing state of affairs.

"A lot of messages went out to parents and students as the semester approached," said Blaguszewski. "There will be communication within residence halls [and elsewhere] as the semester goes on, with university students, faculty and staff."

Students are advised to visit http: www.umass.edu/uhs/services/publichealth to get up to date information on H1N1, and to learn ways that one can avoid the virus.

Nick Bush can be reached at nbush@student.umass.edu.



COLLEGIAN FILE PHOTO
University officials have been taking steps to help prevent a major outbreak of the swine flu virus on the UMass campus.

3 American Red Cross Bloodmobiles

TODAY! 10am - 3:30pm
UMass Mullins Center

All presenting donors will receive a RED SOX TEE SHIRT,
and, courtesy of
SIX FLAGS NEW ENGLAND,
A FREE ONE DAY PASS TO THE PARK, including Frightfest, while suppiles last.

Please help support the community blood supply by rolling up your sleeve on September 11th to give the gift of life.

Walk-ins are welcome!
A positive ID is required.

American Red Cross

Swine flu vaccine highly effective

By Rob Stein
The Washington Post

WASHINGTON — The new swine flu vaccine appears to be highly effective for adults with just one shot, a major boost to the massive immunization campaign that officials are planning to protect against the first influenza pandemic in 41 years, researchers reported Thursday.

Preliminary data from a study involving 240 adults in Australia found that a single standard dose of vaccine produced an immune response within 21 days that appeared easily adequate to protect against the new virus, known as H1N1. The vaccine also appeared safe.

The eagerly awaited findings mark the first results from a flurry of studies that scientists have been rushing to conduct as part of a crash program to develop a vaccine against the virus. The findings indicate that plans to vaccinate millions of Americans — the most ambitious vaccine campaign in U.S. history — and around the world could occur much more quickly and require far less vaccine that officials had feared when they assumed two doses would be necessary.

"This is good news," said Anthony Fauci of the National Institute of Allergy and Infectious Diseases, which is leading the nation's efforts to develop the vaccine. "This is very good news. If you needed two doses that would be a major strain on vaccine supplies nationally and globally."

The Health and Human Services Department is planning to release the results of its studies testing the vaccine Friday. Fauci would disclose no details except to say that the findings will be consistent with these findings and show the response occurs even more quickly, after just eight to 10 days.

"The NIH clinical trials results verify and corroborate the exciting results" from the Australian study, Fauci said, adding there was no reason to suspect vaccine produced by any of the five companies producing the vaccine would be different.

"They are really the same. The seed virus is the same. They are made the same way," Fauci said. "Even though they are from different companies you don't usually see differences from one company to another."

Results from additional studies will be needed to see whether children need one or two doses, he added. Young children usually need two flu shots because they have never been exposed to the flu.

The National Institutes of Health is conducting a series of studies testing the vaccine on a total of 4,600 volunteers, including adults, children and pregnant women.

"We will hopefully get some information about kids from our trial in a couple of weeks," Fauci said.

The results from the CSL vaccine manufacturer in Australia will be published in the New England Journal of Medicine but were released early by the journal online Thursday because of the urgency of the findings. The study involved a standard dose of 15 micrograms of vaccine.

They were published with a second study led by Iain Stephenson of the Leicester Royal Infirmary in Britain involving 175 healthy British adults ages 18 to 50 who received another version of the vaccine made by Novartis. They received half that dose along with a substance known as an adjuvant, which can boost the vaccine's effectiveness. The study found that produced adequate immune response within 14 days. Adjuvants have been used widely in Europe, which could extend the supplies even further.

U.S. officials were considering approving an adjuvant in this country if supplies ran low.

Since the virus, known as H1N1, emerged last spring in Mexico the virus has spread around the world, causing at least 2,837 deaths, including at least 556 in the United States and prompting the World Health Organization to declare the first influenza pandemic since 1968.

Because the virus is new, most people have no immunity against it, raising concerns that it could widespread illness and death. A presidential advisory council recently estimated the virus could infect half of all Americans, leading to 1.8 million hospitalizations, including at least 300,000 who would require intensive care, and as many as 90,000 deaths. About 36,000 Americans die each year from the seasonal flu.

The virus continued to spread throughout the summer, causing outbreaks at summer camps and elsewhere, but officials are expecting a second larger wave of cases beginning this fall and winter as children and college students return to class and colder temperatures return. Increased cases are already being reported in some parts of the United States, particularly the Southeast, and nearly 5,000 cases were reported at colleges and universities in the past week.

The federal government has already spent $2 billion to buy 195 million doses of vaccine and plans to purchase enough to vaccinate every American if necessary. The vaccine campaign would be the most ambitious in U.S. history.

Federal health officials are urging everyone ages 6 months to 24 years to get vaccinated, along with pregnant women, people who care for children younger than age six, health care workers and adults 25 to 64 with health problems that put them at risk for complications.


Although the H1N1 vaccine is not set to arrive until mid-October, initial studies have shown it to be very effective, even in smaller doses than previously thought.

'Poop group' looks to clean up capital


Geese and other animals have been piling up quite a problem at the Washington Mall, leading some to volunteer to clean up their mess.

By Lori Aratani
The Washington Post

WASHINGTON — Broom in hand, trash can in tow, Mark Burnett arrived at Constitution Gardens on Thursday with a mission: rid the Mall of poop.

Others might volunteer to sweep up trash, paint benches or pull weeds, but Burnett and the 14 others who joined him for the "Scoop Up" are experts in poop.

All are employees at DoodyCalls, a professional pet waste removal company. After reading about the mess that geese, ducks and other fur-covered friends were leaving behind on the Mall, the group was inspired to deploy their scoopers.

Their overtures were welcomed enthusiastically by the National Park Service, the Mall's official keepers.

"We think greatly of all volunteer efforts," said Ed Petru, volunteer program manager for the Park Service. "But this is the first time we've had someone volunteer to do the droppings."

The employees of DoodyCalls are among many groups that have stepped forward with efforts to improve the look and feel of the vast green space between the Capitol and the Lincoln Memorial that some refer to as "America's Front Yard."

In the past few years, tourists, along with environmental and preservation groups, have voiced alarm that the Mall is becoming an eyesore pocked with bald patches and weeds. Despite an infusion of cash slated to go toward renovating the Lincoln Memorial, the Reflecting Pool and the seawall in front of the Jefferson Memorial, the Mall has an almost $400 million maintenance backlog.

Petru said a group from Tourism Cares will be painting benches on the Mall. Volunteers with DC Cares, a local nonprofit group, often pitch in to help with lawn care. Earlier this week, officials with the Vietnam Veterans Memorial Fund announced they will spend about $96,000 to help with lawn care and sprinkler repair in a 13.5-acre area around the Vietnam Veterans Memorial.

After a brief pep talk, the 15 scoopers split into two teams and began to circle the lake. There were no geese in sight, but a group of ducks floated lazily in the Constitutions Garden Lake, near 17th Street and Constitution Avenue.

"They're laughing because they don't have to do this," David Jensen, director for sales at DoodyCalls operation in Fairfax, Va., said in a joking reference to the ducks, as he flicked his broom along the edge of the lake.

Growing fees increase the need for aid

By Matt Krupnick
Contra Costa Times

Families have always agonized over how to save money for their children to attend college, but these days planning can be even more difficult.

Colleges and universities have been raising fees sharply and often, making it particularly difficult for families to plan. The phenomenon also has widened the gap between low-income families who can secure enough student aid to pay for college and wealthier families who can pay for school themselves.

For the middle class in particular, priorities may have to change, said Sean Connors, founder of College Planning Specialists in Concord, Calif.

"They have to be realistic," Connors said. "Where can the student go? And what's realistic for the pocketbook? People generally look at one or the other. Now, more than ever, you have to be on the same page."

Every family, experts said, should check its eligibility for government need-based scholarships, California's Cal Grant and the federal Pell Grant. That exploration should begin during a student's early high-school years.

But grants and loans likely will not cover everything, especially if fees continue to rise.

"Student loans have an annual maximum per grade level that has nothing to do with fees going up," said Barbara Hubler, San Francisco State's financial-aid director. "I think it's really very hard for middle-class families to meet that extra little bit."

Families often use what are known as 529 plans – named after a U.S. tax code – that provide tax breaks on money set aside for college tuition. But, like all investments, 529 plans can be unpredictable.

Students and parents need to decide whether additional costs should be covered through loans or a student job, Hubler said.

"Either you borrow now and work later, or you can work now," she said. "Working isn't a bad thing, but there needs to be a balance (between work and school)."

Although fees in the California State University and University of California systems are lower than those in most other states, the schools themselves do not provide as much financial help to needy students as wealthier private schools, Connors said. Contrary to conventional wisdom, he said, families unable to save money should consider more expensive colleges.

"Far too many families are looking at the Cal State and UC systems and saying, 'That's the cheaper option,'" he said. "Private schools can make it much cheaper for students to go away to school."

The cheapest option, however, remains California's community colleges. Even with this year's $6-per-unit fee increase, community colleges can make the first two years of college significantly more affordable, and they can also improve an academically weak student's chances of graduating from a high-quality university.

"It's not a bad route to go," Connors said. "It's a viable option. In some cases, it's the only option."



Joy Bronson, a merit scholarship student at the College of Wooster, works in the financial aid office on campus. As fees at schools have increased, many are looking for extra help.



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editorial&opinion

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Despite budget, UMass construction on track

Evan Haddad

For University of Massachusetts students and employees who can't enjoy a professor's three-month retreat, a sultry summer around campus can be a frustrating holiday.

Many full-timers across celebrated the solstice this year with something of an office purging. And in turn, you can be sure that student employees took the heavy end of the bargain. That's because summertime at UMass spells one thing: Renovations.

But with more than 40 construction projects peppering the campus, from roof repair to the building of a new $50 million recreation center, the administration's thought of mounting costs and employee frustration would seem non-existent.

The question easily follows: In light of the state and local economies, could UMass be spreading itself thin with all these costly projects? Hearing the constant crash and scrape of big machinery this summer, it is certainly tempting to say yes. But in the long run, the short answer is no, not really.

Because not all building projects around campus draw their resources fistful out of the exhaustible well of student dollars. Thanks to the Division of Capital Assets Management (DCAM) a state institution like UMass can get some help.

It comes in the form of financial planning and public-building management, which employs cost-effective strategies for maintaining long-term construction. DCAM oversees hundreds of public projects statewide and makes sure that money is being spent wisely and that the people who are working on them are, well, credible and certified.

There are several on-going projects around UMass associated with DCAM. A significant one is phase two of what DCAM dubiously terms "Dubois Library Improvements." This entails the entire upgrade of a worn-out heating and cooling system and the other safety improvements that must accompany it. The estimated cost of phase two is $13 million, according to DCAM's website.

> In light of the state and local economies, could UMass be spreading itself thin with all these costly projects? … The short answer is no, not really.

Sounds reasonable enough. But, of course, no good construction is ever done without pounding hammers and making something of a racket – it's just when people have to hear and see and smell it that they get annoyed.

Picture people at the main level computers with headphones, trying to ignore the buzz, saws and drills. Picture contractors sweeping across the floor with wood beams and metal pipes. That is exactly what happened in the W.E.B. Du Bois library this summer.

It all started back in 2005 because the library's main floor had fallen into disrepair due to poor drainage and water leaks. So a project was hatched to fix some design issues, which included work on the waterproof membrane system and adorning the concrete plaza on the main level. That was phase one, and it cost $6 million.

Fast forward to June 2009. It just so happened that some employees were working in the way of the phase two renovations. For safety reasons, a temporary partition was needed where reference librarians had worked for many years, and they were forced to relocate.

For some, it was a difficult move. Those employees who have put decades into UMass surely had memories, and change isn't always easy.

Melinda Mcintosh, a passionate reference librarian of many years, is just one example. When asked for comment about the library construction, Mcintosh told me she would be happy to talk.

"Though I won't be able to say certain things about how I really feel," she said with a wink.

To get a clearer picture of the higher powers at work, I interviewed Theresa Warner, the library's assistant director for administrative services. I asked Warner how she would respond to a passer-by who, naively, scoffed at how much money appears gobbled up in these campus renovations.

"Because people can't afford to renovate their homes in this economy, they think UMass can't," she said." I know the process; I see jobs being created and maintained, and that's a good thing."

Her opinion offers a taste of that old American work philosophy: Keep building. Keep building because it keeps people at work, even if a community's need for it is sometimes usurped by more immediate needs.

I've both witnessed and participated in the Du Bois library renovations this summer, and despite everything, I'll say it's a good representation of that philosophy at work. It's a strange brew of elements swirling around in there. The feelings and personalities of the employees so greatly contrast with the seemingly gruff determinism of it all, that it's a wonder how they work together. But the amazing thing is, they do.

Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu

No Such Thing as 'Free' in government, healthcare

Ben Rudnick

I spent the bulk of this summer participating in the University of Massachusetts Oxford Summer Seminar. Studying at Trinity College is a once-in-a-lifetime opportunity, especially if one takes advantage of the transportation system to see other places in Britain and Europe.

I took two trips to London, England, one to Portsmouth, England and Normandy, France and even one to the Dorset countryside. Meanwhile, others went to Edinburgh, England, Dublin, Ireland, Salzburg, Austria, Paris, France and other places. I do not know about my compatriots, but it will take me some time to put everything I did and learned into perspective, though perhaps this column will be good practice for that task.

Of course, the most important part of the experience was the people – the amazing and ever-present people. I could spend this entire piece whining or waxing rhapsodic about living shoulder-to-shoulder with so many great people in the dorms at Trinity. But I think that is better left for Facebook. Suffice it to say that the memories I will cherish the most revolve around the friends I made and that I fervently hope to keep for years to come. However, some of the most valuable lessons I learned during my time abroad have less to do with the people I was living with and more to do with those that I met along the way.

For example, Oxford is an ancient city, which imposes certain restrictions on what accommodations can be made for the physically challenged. Faced with a choice between preserving archaic streets and buildings and tearing them apart to make way for wheelchair ramps, elevators and other aids, the government and people of the city have chosen to keep their cobblestones and their history.

Meanwhile, in America, a town would be forced by the threat of legal action to destroy the old to make way for the new and accessible. In England there is pride in protecting the walls and pathways built by their ancestors. The people I spoke with were acutely aware of the fact that their dedication to their history came at the cost of making life a bit tougher for those with physical disabilities. But they believe that preserving the historic character of their city is for the greater good.

I also learned that there is a general feeling in Britain that providing health insurance to everyone is worth the sacrifices made to do so. Again, the needs of the individual are placed behind those of the society in general.

> The simple fact is that government solutions always impose some price, however unintentional it may be.

However, a friend I met told me of the injury he suffered in an accident, and notes that, if he had been limited to only the coverage provided by the government, his leg would likely have been amputated. He was fortunate to have private insurance through his employer, and so the leg was repaired instead, but this illustrates another tradeoff made by the British.

Instead of workers deciding whether to purchase health insurance, either on their own or in concert with their employers, as is the case in America, in England, the government provides everyone with basic health care coverage. In order to do this they must control the costs of such insurance, which means that state-of-the-art procedures that are available to those with private insurance are often not available to those with only the government's coverage. This is not to say that many in America cannot afford such expensive procedures as well. Rather, it means that this dichotomy has also not been solved in Britain, even with supposedly universal health care coverage.

I admit that I was out of touch with goings on in the States while I was in England, and deliberately so. I wanted to focus on the environment I was in, and so, I tried to pay as little attention as I could to the health care debate raging back home. As such, I am not up to speed on the plans that are on the table, and the various arguments in favor or against them. Therefore, I am not trying to say that Britain's universal health insurance system, or Amherst's plans to preserve the historic nature of the town, is a good or bad thing, merely to point out the essential nature of government action in any aspect of society.

The simple fact is that government solutions always impose some price, however unintentional, it may be. Although the unintended consequences of new laws and regulatory structures may pale in comparison to the problems that they solve, that does not negate the fact that they occur. The best that we can hope is to do the most good for the most people. Yet, make no mistake. That inevitably comes at the cost of individual freedom.

Whether it comes in the form of higher taxes or more laws regarding what we can and cannot do with our own bodies, any increase of government power, even in the name of the most beneficent goal, always takes a toll on our liberty. As anyone who has lived in Oxford can tell you, there is no such thing as a free lunch, and I am quite sure that the same is true for health care coverage.

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POINT-COUNTER-POINT

How would you grade President Obama?

In danger of failing

Alex Perry

Grading a president is hard to do because they are responsible for so many different things. When it comes to grading Barack Obama at this point, it's only fair to grade him on what he has done with the economy up until this point.

It's the most pressing issue to Americans right now. And, ultimately, Obama was elected not only because he was a good speaker but because the public thought he would be better suited to solve our economic woes than a Republican as president.

This wasn't, of course, based on anything concrete but rather more on the message he ran on. "You've seen what republicans have done." People agreed they didn't really like what George W. Bush had accomplished or didn't accomplish as president, so that was a powerful message.

But because people accepted that message for what it was, Obama was never held responsible to lay out anything to get the economy moving forward again. Instead, we were left in wait-and-see mode. What we have seen so far is a smart and talented speaker with no business experience trying to drive the world out of the largest economic struggle in the last 30 years.

How has he handled the burden of getting the economy moving forward? Well to this point, he has outright failed with flying colors. So far since Obama has taken office, the country has buried itself into more debt then all the presidents before him combined. We are in a recession, and the country now faces its biggest deficit of all-time.

So what has Obama decided to do? Spend like a teenage girl on one of those "sweet 16" birthday parties. When Obama took office, the U.S. deficit was $455 billion, but most of that deficit was not from Bush. Rather, $323.5 billion of that deficit came from the bank rescue bill Obama pushed for in the fall.

Since Obama has taken office, the U.S. deficit has swelled to an estimated $2.2 trillion by the end of 2009. To put that ludicrous number into some perspective, the entire federal budget in 2003 was $2.2 trillion.

We're spending all this money but where has it gotten us? No where very good. When Obama took office, his administration and counterpart cronies in Congress urged the American public to rush through a $787 billion dollar stimulus bill. Their main reason for rushing the bill was people was losing their jobs. Fair enough. But they also said there was no time to read it through, meaning there was no time for the American public to understand its possible – and likely – lack of efficiency, not to mention the addition to the deficit.

The unemployment they were concerned with the stimulus' addressing at the time was at 7.6 percent and government said that, if the stimulus passed, they could limit unemployment by the end of the third quarter of this year to eight percent. The National Economic Director Larry Summers said on CNN, "You'll see the effects begin almost immediately." Obama went as far to say that the money from the stimulus would, "go directly to... generating three to four million new jobs." That was the projection. But when the third quarter actually started, unemployment was at 9.5 percent. For those keeping score at home, that's 1.5 percent above the projected maximum, and unemployment is still on the rise.

About 2.6 million people who had jobs when Obama took office no longer do. All of this despite the fact that the stimulus had been rushed through, packed with wasteful spending because Congress didn't have the time to address all of its inefficiencies. But, worst of all, the American people were misled.

It makes me wonder if Obama learned anything from Bush's mistakes. Bush was criticized for misleading the American public as well. Wasn't that the turning point for Bush in the eyes of the media and public perception when we didn't find weapons of mass destruction in Iraq?

People had felt they had been misled by their president into a war many didn't think was warranted. Well, here is Obama doing the same thing, but instead of putting American lives at stake he is putting our American currency and financial future into the garbage disposal.

And how does Obama defend his statements and assurances made prior to the stimulus passing? He is now lying about what he wanted the stimulus to accomplish. Defending his stimulus bill Obama is now saying that his stimulus was "from the start, a two-year program." He points out that not all of the money from the stimulus has been spent, and we shouldn't be feeling the positive effects of it entirely yet.

Why, when this bill was in Congress, was he saying things such as most of the stimulus money "will go out the door immediately" when really only 7.7 percent of the stimulus was spent in the six months after the bill was passed?

Obama is constantly contradicting himself and his administration. This is because he knows his stimulus isn't working the way he envisioned it would, but he still needs to buy himself more time. Obama knows if he loses the support of the American public, and, in turn, the rest of congress – much like Bush did – he will become helpless and he won't be able to fulfill the rest of his apple pie high in the sky campaign promises such as universal healthcare.

Obama gets an F through his first nine months as president but the grade is clearly incomplete because maybe Obama's stimulus bill really will end up working. After all, government has never let us down in the past.

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Meets expectations

Ted Rogers

This being a collegiate setting, we've heard the rumor that, if your roommate dies, you get straight A's for the semester. So, what kind of grade do you get when you've inherited a country with a dying economy, two wars, skyrocketing prices and a full third of the citizenry wishing that your predecessor was impeached?

In terms of grading Barack Obama's presidency up to this point, he's done a mostly satisfactory job both at home and abroad - given his resources. In addition, most complaints lodged against him are either ill-thought-out or completely nonsensical.

First, I'd like to go over the positive work Obama has done for the domestic situation. Since we can all be honest, I'll admit something - the words "positive" and "domestic situation" are going together like oil and water at this point. The thing is, as a country, the United States would be in a lot worse shape without Obama's leadership and collected thinking.

Take, for example, the infamous bailouts that were given to failing businesses at the start of the year. These bailouts were opposed by many people, often on the grounds that it would be a good thing to see poorly run businesses take a nosedive. It takes a smarter sort, like our president, to see the forest among the trees.

Sure, it might be satisfying to see American auto companies fail after years of putting out noncompetitive, gas-guzzling cars. The Obama Administration, however, was smart enough to see that the only thing keeping Detroit from turning into a mid-western Thunderdome was an infusion of much needed cash. The same thing counts double for the Wall Street bankers.

Another comfort from the Obama Administration is the lack of hostility towards alternative views. After November's upset, there wasn't immediate talk of a "permanent Democratic majority." Obama started his term by asking for a greater understanding between ideological viewpoints.

While bipartisanship is still a mythological concept in Washington (especially on the tricky case of healthcare), this is little fault of Obama's. Rather, it's the opposition saying, "we won't" without offering viable alternatives.

While the slimier slice of the opposition is busy conjuring up images of old folk's death camps, the president has been courting Christian groups under the faith that the true religious will care about the least among us. It's things like this that give me, what's the word? Hope.

As for foreign affairs, I stand by Obama's choices. While the president may be on better terms with the world community simply by merit of not being George W. Bush, it must be said that he's doing nothing to rock the boat. When I think of the journalists held hostage in North Korea and Iran who were later released, I wonder if the same thing could have happened 10 months ago.

Obama's handling of the two-front war on terror has also been intelligently handled. While the process of handing over security of Iraq to Iraqi forces has been bumpy, it's altogether a wise thing to do. And while a larger amount of Americans are starting to oppose the war in Afghanistan, I am willing to go out on a limb and say I unconditionally support the surge in troops in order to stabilize the country.

It was a Taliban-controlled Afghanistan that allowed Osama Bin Laden and al-Qaeda to plan and execute 9/11. If more troops are needed to stop this type of human scum from pulling off another attack, I support it.

The subject of Afghanistan also makes an interesting segue to my next point: Most critics of Obama are willfully ignoring the facts. To wit, Conservative columnist George F. Will claims that the war in Afghanistan is unwinnable, given that, "Taliban forces can evaporate and then return, confident that U.S. forces will forever be too few to hold gains. Hence nation-building would be impossible even if we knew how." This type of defeatism is surprising, given he waited through eight years to say it.

On the subject of spending, radio talk show host and Vicodin enthusiast Rush Limbaugh has said, "This is the guy who has just saddled us with $11 trillion in budget deficits for the next 10 years ... We can't continue Obamaism." So, what did he say about Obama when the president opposed the war in Iraq, which contributed about 3 trillion to the deficit?

"This is a guy who sought their defeat. This is a guy, Barack Obama, who voted against every progress-in-Iraq vote that came up. This is a guy who was out there impugning the United States military along with everybody else in his party." Ah yes, the power of a selective memory.

Finally, given that the state of affairs was well on its way to hell when he got into office, Obama has done his part in making sure things will get fixed. It might be hard to acknowledge it sometimes, but things are looking up for America. Like any student who normally gets to class and finishes his work on time, Obama deserves a B.

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arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE ARTS@DAILYCOLLEGIAN.COM



Brad Pitt stars in Quentin Tarantino's latest action film, "Inglourious Basterds." Pitt plays Lt. Raine, the leader of a Jewish-American pack of Nazi killing soldiers seeking revenge.

'Basterds' Inglorious Effort

Tarantino's screenwriting outshines his directing in his latest film.

Nicholas Ortolani
Collegian Correspondent

What a beautiful mess this film is. Quentin Tarantino's new endeavor, "Inglourious Basterds" is a rock 'em sock 'em caper that takes place during World War II.

The movie, in part, follows a group of United States soldiers in Nazi occupied France, known only as The Basterds. They are an ultra effective, ultra violent fighting squad with one mission: to kill as many Nazis as humanly possible. Brad Pitt convincingly plays their leader, a serious man who loves his job, but rarely shows it. When he orders his men to collect 100 Nazi scalps each, there is not much joy in his voice, just the seriousness of describing a necessary aspect of the job.

Meanwhile in a subplot somewhere, revenge is brewing.

The film opens in France, 1941, in a small pastoral scene. Colonel Hans Landa, of the S.S., is in charge of locating Jewish families in hiding. He visits the house of a French milk farmer to question him about the neighboring families. This scene is Tarantino writing in top form. The scene is long, but dramatically so.

Tension builds as the motive of the characters become clearer. Landa, played brilliantly by Christoph Waltz, is a manipulative and amoral figure. He is so sure of himself that he seems incapable of fear. After he concludes that there is, in fact, a Jewish family hiding in the house, he calmly, and with businesslike ease, orders their execution. One girl, however, flees.

That girl is Shosanna (Melanie Laurent). The film then finds her three years later, where she now owns a cinema. She meets a Nazi war hero Frederick Zoller (Daniel Bruhl), who becomes enamored with her. He is so infatuated that he convinces Joseph Goebbels to hold the premiere of his new film, "A Nation's Pride", about and starring Zoller, at Shosanna's cinema.

The two distinct plots of the film then meet. Shosanna wishes revenge on the Nazi's for what they did to her family, so she decides to host the premiere. The Basterds want to get into the premiere because, well, it's what they do.

There are many great scenes in this film and for the most part Tarantino's script is incredibly constructed. His characters have a distinctly delicious way of leading each other on, manipulating them, and spelling things out for them, which make his dialogue so savory. This is Tarantino doing what he does best; writing cool, manipulative, tense dialogue. One small flaw with the script is an occasional voice over narration, a device rarely used by Tarantino, which comes in sporadically and clumsily, and stands out in the otherwise impeccable narrative.

Unfortunately in this film, Tarantino the director betrays Tarantino the writer. He adds a stylistic flair to his films through many cinematic devices. In this particular film, he has sacrificed none of these characteristics of the Tarantino style. This is the greatest weakness of "Basterds."

There is still all the gloss and slickness of a Tarantino film, but the style clashes with the subject matter. The final act of a film is set to David Bowie's "Cat People (Putting Out Fire)," but it takes place in 1944, approximately 38 years before the song's publication. This tends to make one's brain hurt. Most importantly, Tarantino must admit that he does not make action movies. He is excellent at making an action-filled movie, but he stresses the violence and action of this movie a little more than he should.

Tarantino's films have become increasingly less serious as the years go by. He's gone from absolute masterpieces like "Pulp Fiction" and "Jackie Brown" to fair movies such as "Death Proof" and "Basterds."

This film is not bad, and even a sub par Tarantino film has a lot to offer. But Tarantino is not working to his full capacity. This film, which has beautifully tense and serious moments, is not a serious feeling film (take note of the ending). Maybe this is Tarantino's goal, but it seems to fall a bit flat. He is capable of making films that do everything this one does, but better.

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Burnham Coming to UMass

By Justin Gagnon
Collegian Staff

The University of Massachusetts will host its annual First Week comedy show this Saturday night at 9 p.m. in the Fine Arts Center Concert Hall. The show will feature two comedians, Amy Anderson and Bo Burnham.

Anderson, the lesser known name on the ticket, is a stand-up comedian who has appeared on shows such as "Hannah Montana." She describes herself as "a funny American girl who happened to be born in Korea and adopted by Swedish parents in suburban Minnesota."

Bo Burnham is a 19 year old comedian from Hamilton, Mass. He made a name for himself on YouTube by posting a variety of satirical songs.

Burnham, the youngest person ever to record a Comedy Central special, will be stopping at UMass amid his Fake ID Tour.

Admission to the performance will be $5 for UMass students with proper I.D.

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Bo Burnham and Amy Anderson will be at the FAC Saturday night.

USF Grad Wins Big on 'Millionaire'

By Kerry Klecic
The Oracle (U. South Florida)

Nearly two weeks ago, University of South Florida graduate student William Capp sat in the fastest finger circle and waited for his chance on the game show "Who Wants to Be a Millionaire" — a chance that never came.

On Tuesday, Capp was on the show again on Tampa TV — and this time he got his opportunity.

Sitting in the hot seat, Capp battled his way through host Meredith Vieira's questions and walked away with $25,000 after correctly answering the $100,000 question.

"I was extremely excited to get to the first ($25,000) milestone and even more so when I got the $50,000 question correct," Capp said. "I didn't have any lifelines, and I wanted to get as far as I could and was willing to risk the $100,000 question if I had made it to $100,000. I would not have took the same risks and would have walked."

Capp originally was in the fastest finger circle for "Who Wants to Be a Millionaire's" 10th anniversary show on Aug. 23. Those who did not get the chance to sit in the hot seat were invited back by Vieira.

As Capp climbed his way up the millionaire ladder Tuesday, Vieira fed the $100,000 question: "What popular women's magazine began in the 1930s as a menu leaflet handed out at A&P supermarkets?"

Capp's answer was "Good Housekeeping," when the correct answer was "Woman's Day."

"[It was] so different than being at home," Capp said. "Most of the time, I can answer the higher dollar questions without even seeing the choices, but in that seat life becomes different. There is so much going on: which camera to look at, all the people staring at me, making sure not to make a dumb mistake — use my time wisely. A lot of pressure."

Capp used all of his lifelines in the early stages of the round. He asked the audience on his $4,000 question, which was to define the meaning of the Chinese food "Bok Choy."

In a jam, Capp used his final three lifelines — phone a friend, double dip and ask the expert — on the $16,000 question, which related to the reason why England's Prince Harry visited the United States last year. The answer was to attend a charity polo match.

Out of lifelines, Capp took a risk at $100,000 but said he was happy with the whole process of being on the show. He said he will use the money to pay off his student loans.

"This experience has been fun, exciting, and humbling. I am looking toward applying to other shows like 'Wipeout' and 'Amazing Race,' so if anyone wants to join me for 'Amazing Race' let me know," Capp said.



Dr. Gary Marcus from New York University is researching the popular video game to see if it could actually be used to better education.

NYU Students Study the Psychology of 'Guitar Hero'

By Sara Gates
Washington Square News (NYU)

You might not get credit for a perfect score on "Guitar Hero," but if you can explain the psychology behind the addicting game you will likely get an "A" in a new class at New York University.

The one-semester course, titled "Guitar Heroes (and Heroines): Music, Video Games and the Nature of Human Cognition," is offered as a weekly honors seminar to qualifying NYU freshmen.

Dr. Gary Marcus, a professor of psychology and director of the NYU Center for Child Language, came up with the idea for the seminar based on a growing interest in music and a curiosity of whether video games could be used to better education.

"Freshmen seminars ought [to] be fun and intellectually provocative," Marcus said. "I thought this would fit the bill."

In the seminar, students will discuss the psychology of "Guitar Hero" and the human mind's attraction to the simple action of pressing buttons in conjunction with colored lights on a TV screen.

"From a certain perspective, the game ought to be incredibly boring," Marcus said. "Yet many people find themselves entirely sucked into the game. What does that say about how our brains are constructed?"

Although an article in the New York Post this month characterized the seminar as being entirely about "Guitar Hero," students learned the first day that it was not so.

"It's not what it's been represented in the papers," said Phillip Juncker, a freshman in the class.

"Guitar Hero" and other video games aside, the seminar will mostly delve into various forms of music from the viewpoints of both cognitive and evolutionary psychology.

"The primary focus is on the psychology of music, with video games serving as counterpoint," Marcus said.

Marcus's approach to the course has allowed students to view music from a different perspective.

"I'll never listen to music the same way again, especially as a dance major," Tisch freshman Marlon Feliz said.

Although students won't learn how to score above 90 percent on Guitar Hero (on expert), they will learn the relationship between psychology and video games, and why they are so addictive, Marcus said.

"Society doesn't really need people to excel in mashing colored buttons in synchrony with a TV monitor," Marcus said, "but any technique that can be used to rapidly and effectively impart new skills is worth serious consideration."

-- Additional reporting by Lana Lee. Sara Gates is features editor.



Red Summer Sun shines on Monkey Bar

By Sara Cody
Collegian Staff

Local band Red Summer Sun is ringing in the new semester by playing a show at the Monkey Bar on Friday, September 11th.

Monkey Bar opens its doors at 11 p.m. with a $5 cover charge.

"We're having fun when everyone else is having fun," said guitarist Pete Hunt. "Our main objective is that we want everyone to be really involved and be really happy. What we'll tend to do is we'll tend to really go out in the audience and involve them."

Hunt is a senior at Cornell University, while band mates Adam Fisher (bass), Andrew Gregory (vocals and rhythm guitar) and Nick Mathews (percussions) are all seniors at the University of Massachusetts.

The band name "Red Summer Sun" is a reference to a song by Third Eye Blind. Aside from being a tribute to one of their major influences, the band felt the name "Red Summer Sun" fit the type of music they play.

"We play happy music for everyone," said Mathews, which is why the band gravitates more towards pop music. "We liked that it was summer-y, which is the season we think our band invokes the most."

Hailing from the North Shore, Fisher, Gregory, Hunt and Mathews all attended the same high school. Mathews, itching to use his drumsticks, brought the band together. "High school is just not fun without a band," he said. He first called his friend Hunt, whom he'd known since their days playing youth soccer. He also convinced his friend Fisher to join. At first, he was reluctant because he felt his skills were not developed enough to be in a band. "Yeah, he showed me," laughed Fisher, who is now the band's leading bass player.

Gregory was more of a serendipitous addition. While in their junior year, Gregory, a hulking football player, tagged along with one of his friends to band practice because he was interested in learning how to play guitar. "It wasn't his guitar that impressed us. He started singing along with one of the songs and we all just kind of stopped playing and said 'that's what we need!'" said Fisher.

Since high school, Red Summer Sun has signed with a manager and has played at many different nightclubs in Boston. The have also traveled to New York, Georgia, Vermont and hope to expand their tours in the future. The resounding favorite event of the band was playing the Hatch Shell in Boston during Radio 92.9's Earthfest on May 30, 2009.

Mathews was excited to share the same stage as the musicians he had looked up to, such as conductor John Williams and singer Neil Diamond. "I mean, ever since you're a kid, you're in Boston, that's where you want to play ... amazing," said Mathews. Their goal within the next year or two is to sign with a major label.

Despite their recent success and big ambition, this ragtag group of "high school buddies" seems to keep each other grounded and realistic about their careers. They intend to finish college before pursuing a deal with a major label, and hope that they can support their families in the future by doing what they love to do.

In the mean time, they are focusing on what they can do to advance their music career. "I would really like to get another album out, and play a few more shows, get the fan base built up and get ready for the next stage," said Fisher.

Red Summer Sun also offered up some advice for those who want to be in a successful band. "You want to be real about it, and you want to put in a lot of time. It's a lot of money, but it's also a lot of fun. It's definitely worth it," said Gregory.

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Red Summer Sun, a local band of high school friends, will be playing tonight at the Monkey Bar. There is a $5 cover charge and doors open at 11pm.

Ellen takes Paula's place on 'Idol'

By Maureen Ryan
Chicago Tribune

So much for the idea that Paula Abdul might reach some sort of accord with "American Idol" and return to the show for its ninth season.

Nope.

Talk show host Ellen DeGeneres will be "Idol's" fourth judge in Season 9, Fox announced Wednesday. Before she begins her stint, a series of guest judges will be part of the audition process. Those guest judges include Victoria Beckham, Mary J. Blige, Kristin Chenoweth, Joe Jonas, Neil Patrick Harris, Avril Lavigne, Katy Perry and Shania Twain.

"I'm thrilled to be the new judge on 'American Idol,'" said DeGeneres. "I've watched since the beginning, and I've always been a huge fan. So getting this job is a dream come true, and think of all the money I'll save from not having to text in my vote."

TV Guide posits that DeGeneres will be a softer judge who will counteract Kara DioGuardi's judging style.

"Hopefully I'm the people's point of view because I'm just like you. I sit at home and I watch it and I don't have that technical ... I'm not looking at it in a critical way from the producer's mind," DeGeneres said at a taping of her talk show, according to TV Guide.

Back in August, when the news broke that Abdul was leaving the show, some thought that she and Fox might patch things up before Season 9 began. But Fox, which started lining up guest judges within days of Abdul's departure, is done with Paula, at least as far as Season 9 is concerned.

It's something of a risk for the show, which has seen some ratings erosion in recent seasons. Will DeGeneres' brand of folksy humor be as popular as Abdul's patented brand of erratic effusiveness? Who knows.

Regardless, it's a shame that Fox isn't reverting back to the three-judge format. Four judges seemed to be one too many in Season 8, when many episodes of "Idol" ran long. That was quite irritating.

Critic Alan Sepinwall also didn't like the four-judge format, and he thinks that the new season could be "awkward," despite DeGeneres' ease on camera.

"Take Kara — and/or the equally useless Randy Jackson — out of the mix, and this probably all sorts itself out nicely by the end of the semi-final round. Leave four judges in there, and make one of them an incredibly high-profile newbie, and this has the potential to be awkward for at least half a season, if not more," Sepinwall wrote.

If you're an Abdul fan, by the way, you're in luck. She'll appear in the Sept. 20 episode of Lifetime's "Drop Dead Diva."



Talk show host Ellen DeGeneres will take the seat of former American Idol judge, Paula Abdul

How to organize your Facebook

By Jeff Elder
Collegian Staff

Once upon a time you joined Facebook and took the attitude of "The More the Merrier." Friend's requests? Sure! C'mon in. I barely remember you from middle school and you appear to have joined some kind of cult, but I'm sure you'll behave. Weird applications that take up half my screen? Oh, that'll be no problem.

Now you sign on and it's like your trapped in the Mall of America. There's stuff everywhere competing for your attention (Lil' Farm Life and Fishes and Gifts) and that middle school friend writing diatribes that seem about to crash your computer.

Have no fear. We're about to clean all that up. Why don't you create a new window and bring up Facebook. We can walk our way through together.

First let's get rid of stuff.

KILL OFF DUMB APPS

Chances are you don't want about half the applications you've approved for your page. A friend requested you do something, and before you knew it you'd OK'd it. There are several ways to edit your applications. The easiest might be clicking on the Applications link at the bottom left corner of your page. That raises a pop-up box that includes the link Edit Applications. Click there and you'll be taken to your Applications Settings. Let's get rid of some of these. Run through the toggle switch on the top right and look for apps you don't use anymore (or never did). By clicking on the X on the right of them you can delete them. I'd go through each choice on the toggle switch and clean them all up.

HIDE ANNOYING FRIENDS

Now let's deal with some annoying friends. I don't recommend unfriending people. It leads to drama and hurt feelings. (Been there.) And you might regret it later. Far less emotional is the "hide" option. The easiest way to accomplish this is to do it as people annoy you. (To put it bluntly.) Go to your Facebook Home page. There on the Newsfeed are all the posts and status updates of your friends. See somebody who's been bugging you? Hover your cursor to the right of their post and "Hide" appears. Click it. That friend is now hidden from your Newsfeed. You can also do this with applications. (I highly recommend hiding anything with Farm in the name.) If you ever want to reconsider hiding someone or something, you can click Edit Options at the bottom of your Newsfeed and see who you've been hiding.

HIDE STUFF FROM A PSYCHO FRIEND

But wait, maybe you have a friend who has gone pretty psycho — perhaps temporarily — and you need to shut them down. This requires a trip to your Privacy Settings. Click on Settings on the top of your page, and then Privacy. Click on Profile. You now can choose how to control who can see different parts of your profile. One problem might be the friend in question posting weird stuff to your wall. Let's stop that right now. Go down to Wall Posts, select Customize from the toggle switch, and add the person's name. They can no longer post to your wall. If you're having problems with a friend, you might also want to perform this same operation on the status and links option, so they can't see what you're doing. Click Customize and type in the name of the person you don't want to see your status updates. While we're here, it's a really good idea to control who can see photos tagged of you. (Like employers seeing party picks.) Customize the Photos Tagged of You option, and the Edit Photo Albums Privacy section.

CREATE "CHANNELS" OF FRIENDS

Still with me? Good. Because we've actually arrived at my favorite section: How to Organize Your Friends. This is a huge time saver. The best thing about Facebook is that it brings so many aspects of your life into one place. That's also the worst thing. You might not want to jumble up work friends, family, high school friends and people from around town. But how can you just see one section of these at a time? Let's create some friends lists. This lets you create "channels," so you can watch the Jen's Friends Channel on Facebook, or the Jen's Family channel.

Click on the Friends link at the top of your Facebook page. Once there, click on Create New List. Let's create a Work Friends list. Name it that and run through your friends, selecting everyone you work with. Click Save List. Now you can click on your Work Friends list on the left side of your home page, and see only that group of people. This might be handy on Monday morning before you head into work, so you can see what everybody's been up to over the weekend. Or if there are changes afoot in the office and you want the lowdown.

I have half-dozen lists. It's very helpful for me if I want to see what my "Media Types" are up to, or my "Very Close Friends," "My Family" or "Newsmakers." I just find it very tiring to look through my newsfeed at everyone all together. And if I need to find out very quickly what's going on with, say, people at work, I can click to that "channel," and see right away.

SUPER NEAT-O TRICKS

Want to call one of your Facebook friends, but don't have their number handy? Go to your Friends list by clicking Friends at the top of the page. On the left you'll see the link Phonebook. Click it and you'll see the phone numbers of all your friends — who haven't hidden that information. Which, actually, is not such a bad idea. But wait: You want some people to be able to call you and contact you, right? So this is where things get super neat-o. If you created friends lists of close friends and family, you can allow them to see your contact info, but not anyone else! How cool is that? Just click on Settings, Privacy, Contact Info, Customize. Some Friends, and type in the name of the lists of intimate connections you created. Now only those trusted friends can see your contact info.

What if you want to see what all your friends are saying about a certain topic, like the favorite sports teams or health care? Type what you want in the search box at the top of the home page. Scroll down a little on that results page and you'll see what your friends have posted about health care. Click View All Posts by Friends, and you'll see everything your friends are saying about your topic.

GOT SOME TIPS?

I hope this has helped you clean up your Facebook page some. I believe that "channels" will become more and more necessary to organize our online lives. The better you organize, the more focused and rewarding your experience can be. And you don't have to spend so much time online!

Remember, you can always turn to the Help Page on Facebook with a question.



It's time to finally delete those friends you really don't talk to and delete all those pointless apps. Start of this semester with a clean slate on your facebook.

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Kellogg pursues national attention

By Adam Miller
Collegian Staff

Derek Kellogg will only schedule games that are beneficial to the Massachusetts men's basketball team.

By the second-year coach's definition, that means they need to potentially get the Minutemen on national TV. If it isn't receiving national attention, he wants the game to be somewhere in Massachusetts in order to rebuild the fan base his team once had.

Nearly every non-conference game UMass plays this season will accomplish just that, whether it's the season opener at the University of Central Florida or going to Texas to play Baylor.

Kellogg has no doubts that his team's first game will be on national television for a number of reasons. The main one is a partnership the Minutemen have with Conference USA that rewards teams with national television exposure in exchange for playing one of the conference's teams.

With that game featuring UCF freshman Marcus Jordan (son of Michael Jordan) playing his first game on Friday, Nov. 13, Kellogg feels that the game is sure to get national exposure.

Strategically, the game against the Knights gives UMass another benefit.

"Ironically, it's an area that has turned into a recruiting base," Kellogg said, referring to the signing of Florida native Freddie Riley.

Kellogg understands that in order to recruit the nation's best players, the Minutemen will have to compete with the country's best teams, which is why they have one of their toughest schedules in recent history.

UMass will play in the Legends Classic Championship on Nov. 27-28, competing against Rutgers and either Florida or Michigan State in Atlantic City, N.J. The Minutemen will also play Memphis in Boston on Dec. 19.

"In putting together the schedule, I wanted to have a very challenging non-conference schedule that will get us as many tough opponents as possible," Kellogg said. "In the end, it's the kind of schedule that I know the guys want our schedule to be."

Before the Minutemen return to national prominence, Kellogg acknowledges that he needs to raise the team's popularity in Massachusetts, which is why he scheduled four games in areas of Massachusetts other than Amherst (Boston, Worchester and Springfield).

With the exception of their game against Holy Cross in Worcester, none of these games will inconvenience the students. They are all during winter break, and after selling over 5,000 seats to the MassMutual Center in Springfield for last year's game against Dayton, he decided that going back was necessary if it could be played when students aren't in session.

Planning a schedule with as much diligence as Kellogg has its price. The schedule wasn't released until Sept. 3 because he had to find a team willing to play at the Mullins Center on Dec. 11, and Kellogg didn't want to change the date or venue.

Once Grambling State agreed to come to Amherst on that date, UMass could release its schedule.

Even with a complete schedule, the Minutemen are still waiting for the Gazelle Group, which is in charge of the Legends Classic, to find a new opponent to play in Amherst on Nov. 21. The group moved former opponent Toledo to East Lansing to play the Spartans a day earlier.

UMass is currently scheduled to play Cornell on Nov. 18 and Saint Francis on Nov. 24 as part of the tournament.

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Guard Ricky Harris tries to get past former Boston College guard Tyrese Rice in last year's home game against Boston College. The Minutemen are schedule to play BC again on Dec. 23.

2009/2010 Men's Basketball Schedule

^11/07/09 vs. Dowling College 7:00 p.m.	*1/16/10 at Temple TBA
11/13/09 at UCF 8:00 p.m.	*1/20/10 vs. St. Bonaventure 7:00 p.m.
11/18/09 vs. Cornell 7:30 p.m.	1/23/10 at Baylor 4:00 p.m.
11/21/09 vs. TBA 7:00 p.m.	*1/27/10 at Saint Joseph's TBA
11/24/09 vs. St. Francis (NY) 7:00 p.m.	*1/30/10 vs. Charlotte TBA
11/27/09 vs. Rutgers 5:30 p.m.	*2/3/10 vs. Xavier TBA
11/28/09 vs. Fla./Michigan State TBA	*2/6/10 at Rhode Island 2:00 p.m.
12/02/09 vs. Quinnipiac 7:00 p.m.	*2/11/10 at Duquesne TBA
12/05/09 vs. Holy Cross TBA	*2/14/10 vs. Saint Joseph's TBA
12/07/09 at Seton Hall TBA	*2/17/10 at George Washington TBA
12/11/09 vs. Grambling State 8:00 p.m.	*2/21/10 vs. Saint Louis 4:00 p.m.
**12/19/09 vs. Memphis 6:00 p.m.	*2/27/10 at Dayton TBA
12/23/09 at Boston College 7:00 p.m.	*3/3/10 at La Salle TBA
12/30/09 at Davidson TBA	*3/6/10 vs. Rhode Island 7:00 p.m.
*1/06/10 vs. Fordham 7:30 p.m.	
!*1/10/10 vs. La Salle 2:00 p.m.	
*1/13/10 at Richmond TBA	

^ Exhibition, * Conference game, ** Played on TD Banknorth Garden, ! played in Worcester

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Minutemen hope for A–10 repeat

Minutewomen look to rebound

By Gary Tarantino
Collegian Correspondent

The 2008 Atlantic 10 Coach of the Year, Ken O'Brien, and the Massachusetts men's cross country team have been chosen to repeat as A-10 Champions for the 2009 season behind a hefty veteran squad of 13 upperclassmen.

The Minutemen will compete in five events before the A-10 Championships on Oct. 31 in St. Louis, Mo. The men open their season on Sept. 12 with the Dartmouth Invitational in Hanover, N.H. A week later, the team will take on Connecticut, Maine and Vermont for its only home meet. The squad will then have two weeks of rest before competing in three events to finish out the regular season.

UMass competes again on Oct. 2 in the Paul Short Invitational in Bethlehem, P.A., followed by the New England Championships eight days later in Boston, Mass. The Minutemen conclude their regular season in Terre Haute, Ind. to compete in the ISU Pre-Nationals on Oct. 17. The last two events the team will compete in are the NCAA Regional Qualifier in Boston on Nov. 14, and the IC4A Championships on Nov. 21 in New York.

The conference head coaches picked Richmond to finish behind the Minutemen, followed by Duquesne, Dayton, La Salle, Charlotte and Saint Joseph's University. Rhode Island and Saint Bonaventure were picked to finish at the bottom of the 14-team conference, respectively.

The 2009 squad will be without their number-one runner from last year, Nils Fischer, and the team's most consistent runner, Jesse Regnier, who graduated last spring.

"It will be very difficult to replace the loss of Nils Fischer this fall. He became the catalyst that provided us the spark for the entire season," O'Brien said. "Jesse Regnier was the team's most consistent performer, and leader, from the day he won his first collegiate cross country race as a freshman at UMass, until his last race wearing a Minuteman uniform. I'd love a team of five Jesse Regniers every year."

Instead, the Minutemen will look to 2008 All-Conference runner Jonathan Pierce and fellow seniors Nicolai Naranjo and Andrew Mulvaney. Last season at the Atlantic 10 Championships as a junior, Pierce finished first on the team, ninth overall. Nicolai Naranjo placed third on the team, 16th overall, and Andrew Mulvaney placed fourth on the team, 18th overall. This effort was crucial for UMass in capturing its second-ever Atlantic 10 crown by one point over Duquesne. The Massachusetts women's cross country team is predicted to finish seventh (as they placed) at this years A-10 Championships, in a pre-season ranking voted by the league's head coaches. Richmond is selected to defend its 2008 A-10 title.

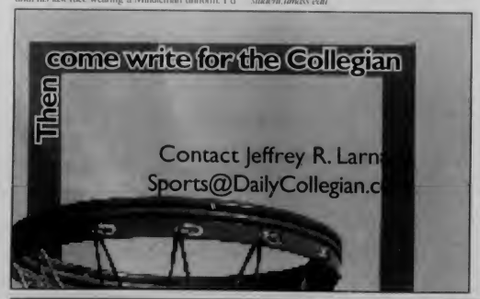
The rest of the A-10 Championship finishes are projected with Charlotte finishing second, followed by Dayton, Duquesne, La Salle, Xavier and Saint Joseph's to finish eighth. Saint Louis follows with George Washington, Fordham, Rhode Island, Temple and Saint Bonaventure rounding out the bottom. No team is projected to make a big jump in the Championships from last season except La Salle, who finished eleventh last season and is expected to finish fifth this season.

The Minutewomen will also compete in five events before the A-10 Championships. Just as the men's team, the women's team will also open their season on Sept. 12 with the Dartmouth Invitational. The following week, will be against cross-state rival Boston College, as well as Vermont and Maine in Amherst. The Minutewomen will participate in the Paul Short Invitational and will make the trip to Boston on Oct. 10 to compete in the New England Championships.

UMass will have one final event before the A-10 Championships, the Albany Invitational on Oct. 17.

The Minutewomen will look to its two All-Conference runners to help remove itself from the middle of the A-10 to its pinnacle. Junior Shiyi Zan finished first for UMass in every event last season and in four out of those six events, she finished within the top 10 overall. Sophomore Karen Rou placed second for UMass in every event last season except for one where she placed fourth.

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Cross Country 2009 Schedule

09/12/09 Dartmouth Invitational 10:30 a.m.

*09/19/09 UConn-Maine-Vermont 11:00 a.m.

10/2/09 Paul Short Invitational 11:00 a.m.

10/10/09 New England Championships 1:00 p.m.

10/17/09 ISU Pre-Nationals 11:00 a.m.

10/31/09 Atlantic 10 Championships 10:00 a.m.

11/14/09 NCAA Regional Qualifier 2:30 p.m.

IC4A Championships 10:30 a.m.

*Home meet

Mulvaney, Zan expected to lead UMass in 2009

By Mike Mastone
Collegian Staff

The Massachusetts cross country teams will travel to New Hampshire for the Dartmouth Invitational on Saturday, with the men looking to take their first step towards back-to-back Atlantic 10 titles.

The Minutemen, who edged Duquesne by one point at last season's A-10 Championships, will face a new set of challenges this season. On paper, the team didn't lose many players, but the caliber of athletes that left the roster puts the team in a difficult position. The team will have to work hard to fill the void left by the departure of two of the team's top performers, Nils Fischer and three-year captain Jesse Reigner. However, UMass coach Ken O'Brien believes the roster is loaded with experienced athletes who can step up and lead.

"As the indoor and outdoor [track and field] seasons progressed, I noticed some of the younger competitors step up and improve performance-wise and mentally. They started to become active leaders and… accept responsibility," O'Brien said.

While the younger members on the team are improving, the Minutemen have experienced veterans to support them in seniors Andrew Mulvaney, Jonathan Pierce, Nicolai Naranjo and Andrew McCann. Mulvaney had a particularly strong season in 2008. He posted the team's best time in both of the meets in which Fischer did not compete, and finished two places behind him (fourth) when the two went head-to-head at the A-10 Championships.

Pierce finished first on the team at that meet, and also had an impressive track and field season. The same could be said for McCann and Naranjo, who consistently finished top five on the team.

"We have a schedule which is relatively consistent [with those of recent years]," O'Brien said. "We use the first two meets to shake out the competitors. It is a schedule we are familiar with and can plan around."

Meanwhile, the women's team will try to get on track early after a sub-par 2008 season. Redshirt junior Shiyi Zan looks to lead the Minutewomen once again, and will be at the forefront of a talented group of sophomores and juniors.

Zan was undoubtedly the team's best competitor last season, notching the team's best time whenever she competed. In addition, she also had a strong track and field season this past spring.

Along with Zan, sophomores Karen Rou and Claire Petrit consistently finished in the top three, and never finished lower than fourth on the team in any competition. Rou was second on the team in five races, while Petrit finished second once, and third three times.

Juniors Gina Perno, Elizabeth Fisk and Kristin Darling could also factor into determining the team's success. Perno was one of the team's best performers last season and is poised to take the next step. She finished in the top five on the team in all of her races, while Fisk and Darling consistently hovered just above that mark.

UMass starts the season off with two smaller competitions. After the Dartmouth Invitational, the teams return to Amherst to host four-way meets. The men will take on Connecticut, Maine and Vermont while the women will take on the latter two in addition to Boston College.

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Minutewomen to face Albany, JMU



Forward Katie Kelly fights for the ball with a Temple defender in a game last year. She hopes to help UMass continue its success against Albany and James Madison this weekend.

By Jay Asser
Collegian Staff

Coming off a big upset win over previously ranked No. 9 Iowa, the Massachusetts field hockey team heads to Albany this weekend to take on two tough opponents in its first road trip of the season.

After leaping from No. 17 to 15 in the Kookaburra/NFHCA Division I National Coaches Poll, the Minutewomen (2-1) will try to maintain their highest ranking since the 2000 season.

Though UMass began its season with three consecutive home games, coach Justine Sowry feels the time is right for a change in scenery.

"It's always fun to get away on your first road trip, take the bus together and recollect especially after the first week of school," Sowry said.

UMass will first face a recognizable Albany team on Friday, which began the season with an impressive start. The Minutewomen will then see an unfamiliar but strong foe on the field in No. 12 James Madison on Saturday.

Albany (3-0) comes into Friday's game recording three 2-0 shutouts over Hofstra, Radford and Bucknell. Freshman Kristi Troch is 2-0 with four saves, while junior Christine Hoffman is 1-0 with seven saves in a timeshare in goal.

Coach Sowry realizes that Albany's defense has played extremely well but is confident that the Minutewomen's attack can be the first team to put up a score against the Great Danes.

"Our goal is to get return in the circle so if we can't get off a good shot, we can earn a penalty corner. Our penalty corner right now is on fire and I'm sure that will continue," Sowry said.

The Minutewomen are familiar with Albany as the two teams have played in each of the past two seasons, splitting a game apiece.

"The last couple years the games against Albany have been tough and physical," Sowry said. "They're undefeated and we're playing at their house so they'll be motivated."

This will be the first time, however, that UMass plays JMU in 10 years. Though the Dukes defeated the Minutewomen, 1-0, at Totman Field in their last meeting, UMass holds a 5-3 lead in the series, which dates back to 1989.

The defending Colonial Athletic Association champs are 2-1 to begin the season after picking up wins against Ohio State and Kent State. Offensively, the production has been spread around as the Dukes' five goals were scored by four different players.

Senior goalie Kelsey Cutchins has been the anchor of the defense, posting a 1.67 GAA and an impressive 0.848 save percentage while playing every minute this season.

"JMU is a good team with a good goalkeeper and they are very well coached," Sowry said. "They bring a different style of play so we'll see what happens."

Coach Sowry knows if the Minutewomen can stay relaxed and calm, they have a great foundation and structure in place to be successful not only this weekend, but the rest of the season.

Jay Asser can be reached at jasser@student.umass.edu.

Sowry, Widdall obtain international experience

By Mike Gillmeister
Collegian Staff

In recent years, members of the Massachusetts women's field hockey team who have participated in international play have faired better when returning to college.

Most recently, sophomore goalkeeper Alesha Widdall and UMass coach Justine Sowry both took part in the 2009 Junior World Cup, held at Harvard's Jordan Field in Boston.

The United States Junior National Team earned a spot in the competition with a gold medal-winning performance at the Junior Pan-Am Cup in Mexico City. The U.S. defeated Chile, 2-1, for the title and a subsequent World Cup berth.

Team U.S.A. finished the tournament third in its pool (2-3) and eighth overall.

"It was an amazing experience," Sowry said of being an assistant coach for the U.S. in Boston.

"I always love working with the U.S.A. I love working at the elite level and have learned so much in the last four months with the new rule changes in place. I've probably learned more in the last four months than I have in the last eight years."

The International Hockey Federation (FIH) is currently implementing an amendment to the Free Hit Rule. Now, a player may hit the ball to themselves during a free hit by hitting the ball in one action and committing a second separate action to play the ball downfield.

With the new rule in place, games should progress at two or three times its speed before the rule change.

Collegiate umpires have attended various clinics throughout the course of the past year to understand how to better implement the rule during games.

Widdall had little trouble adjusting to the accelerated speed of play this summer.

The U.S. earned a 4-0 win against Chile in her only time in front of the net.

When she returned from the Pan-Am Cup last season, Widdall became more confident in goal and employed a more refined skill set.

She commanded the defense with less hesitation, calling out more plays and sorting the backs to her comfort area. When the offense didn't take over games, Widdall kept the Minutewomen afloat.

Upon her return from international play last season, she played in four one-goal games, winning three of them, including two overtime games against conference opponents. The only UMass loss in games decided by one goal came in its final game of the season – a rematch against Syracuse.

In her first game against the Orange, Widdall allowed five goals at home – four in the first half alone. The rematch came at Syracuse in the first round of the NCAA Tournament. Widdall allowed three goals while making nine saves, but the Orange defense limited UMass to four shots on goal, compared to 13 by Syracuse.

After Widdall's latest tournament against international opponents, Sowry noted that her goalie had again made strides in becoming a better player.

"She's in the best shape she's ever been in," Sowry said.

"Her knowledge of the game has tripled at least. [Her experience] is great for our program because we have players on our team who are striving to make the U.S. team. [With] more players, we can get to make it to the highest level possible. I know the team's going to do well."

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



Midfielder Makaela Potts tries to move past a Temple defender during a game last season. She finished with four goals and three assists in 2008.

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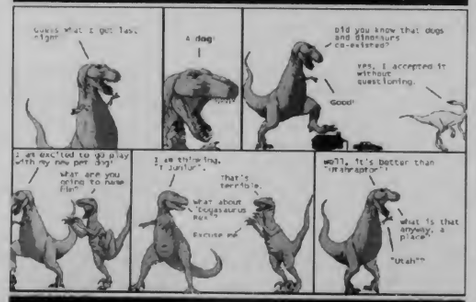
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-Comics Editor

Classifieds

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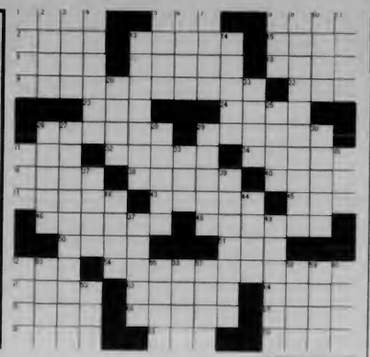
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CROSSWORD

ACROSS
1 Have the nerve
5 Pale
8 Sediment
12 "Smallest particle"
13 Serf
15 Leg joint
16 Grave
17 Avoid
18 Inspiration
19 A meeting arranged in advance
22 Remark
23 Standard operating procedure
24 Hearing organs
26 Squandered
29 Assault
31 Cap or beret
32 Pungent
34 Tiny parallel grooves
36 Pests, insects
38 Fate
40 Transmit
41 Sharpen
43 Pretend
45 Scrape by
46 Torment or
48 Accord
50 Live in a tent
51 Wise bird
52 Chooser
54 Bulges
61 Duo
63 Uncanthly
64 Joy
65 Dwarf buffalo
66 Covered with linoleum squares
67 Not there
68 Gave temporarily
69 Not young
70 Grabbed
100 WSW
1 Information
2 At the peak of
3 Frolic
4 Raise as a relief
5 Whip mark
6 Astringent
7 Connecting point
8 Schuss
9 Imprudent
10 Lascivious look
11 Furniture wood
12 Nag
14 Article of faith
20 Bit
21 Makes lace
25 Rodents
26 Deserts
27 The quality of arousing interest
28 A preliminary version of a written work
29 Acknowledge
30 Perverted
31 Possesses
33 Anger
35 Summer refresher
37 Fizzy drink
39 No longer afloat
42 Ponderer
43 Current event informa tion
47 Small herring pro cessed like a sardine
49 Come to rest
52 October birthstone
53 Sheet of glass
55 Melange
56 Cash drawer
57 Marsh plant
58 Margarine
59 A Roman emperor
60 Search
62 Rodent

HOROSCOPES

aquarius JAN. 20-FEB. 18
Relieve some stress and become Samuel L. Jackson for an hour.

pisces FEB. 19-MAR. 20
Help troubled elephants find a new home. You don't mind being the little spoon, do you?

aries MAR. 21-APR. 19
Only people with souls have disco balls in their living room. Hint, hint.

taurus APR. 20-MAY 20
Everyone except you gets a stroll down memory lane. Instead, you must discover the locale of Carmen San Diego.

gemini MAY 21-JUN. 21
Change is not a bad thing. Just get a piggy bank.

cancer JUN. 22-JUL. 22
Why keep paying with cash when red gummy bears are way more awesome, and – did I mention – delicious?

leo JUL. 23-AUG. 22
Smokey says, "Lay off the rolled up forest fires."

virgo AUG. 23-SEPT. 22
Got a stupid song stuck in your head? The only cure is humming the Indiana Jones theme song. Works, right?

libra SEPT. 23-OCT. 22
That droning sound isn't your cell phone on vibrate. It's the lecture going on next door.

scorpio OCT. 23-NOV. 21
The ducks on the pond are not laughing at you, but you might want to zip up your pants.

sagittarius NOV. 22-DEC. 21
Man on man stunts are not pretty. Man on fire stunts are 100% awesome.

capricorn DEC. 22-JAN. 19
Don't worry Hef, there are other fish in the mansion pool.

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If one synchronised swimmer drowns, do all the rest have to drown too?"
- Steven Wright

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UMass student killed in hit-and-run accident

Police seeking information on vehicle's driver

At 10:26 p.m. Saturday night, former University of Massachusetts student Blake Goodman was struck and killed by an as-yet undetermined vehicle while bicycling on Montague Road in North Amherst.

The 21-year-old Goodman and 24-year-old John Deary were riding their bicycles near 115 Montague Road when they were struck by a dark colored sedan, which fled the scene.

Both were taken by ambulance to Cooley Dickinson Hospital in Northampton, where Goodman was pronounced dead.

Deary was treated for a leg injury and then released from Cooley Dickenson.

The vehicle involved in the accident is still at large. According to an Amherst Police press release, witnesses at the scene described it as a dark colored sedan, which may have been a Ford based on evidence gathered at the scene.

The vehicle would have sustained heavy damage to its front passenger side door and mirror.

Amherst Police are working with the Massachusetts State Police Accident Scene Reconstruction Team and investigators from the Northwestern District Attorney's office.

Anyone who may have witnessed the accident or who has any information on the case is urged to contact the Amherst Police Department at (413) 259-3000.

More coverage of this story will come as information is made available.

— Collegian News Staff

Sophomore killed by train in Leverett

By Sam Butterfield
COLLEGIAN STAFF

A University of Massachusetts sophomore was struck and killed by a Washington, D.C. bound Amtrak train Thursday afternoon.

Executive Director of News and Media Relations Ed Blaguszewski was able to confirm that the student was 19-year-old Peter Boutarel, a political science and philosophy major from Dax, France.

The incident occurred at 1:22 p.m., according to Amtrak spokesperson Cliff Cole.

Boutarel lived on campus, though Blaguszewski would not say where. Dean of Students Jo-Anne T. Vanin will be releasing a statement shortly to the campus community, Blaguszewski said, adding that UMass will provide counseling and support services to Boutarel's friends and acquaintances.

"Any time an incident like this happens, it's very sorrowful and tragic. Our thoughts and prayers go out to his family and friends," he said.

State Police officials in Northampton said the investigation was being handled by detectives from the Northwestern District Attorney's Office, which covers cases in Hampshire and Franklin counties.

Voicemails for the District Attorney's spokesperson were not returned. The Leverett Police said only that State Police detectives were investigating.

Spokesperson Cole said that the train was en route from St. Albans, Vermont to Washington, and that the train was delayed four hours for an investigation after the incident.

"This underscores the dangers of venturing onto the tracks, our overall message is that these incidents are avoidable if people are safe and stay off the tracks," he said.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

'Pop' artist Warhol honored with Fine Arts Center party



Partygoers mingle at the Fine Arts Center's University Gallery at Saturday night's party celebrating Andy Warhol.

By Tim Jones
COLLEGIAN STAFF

A party celebrating the art and culture of pop artist Andy Warhol was held on Saturday at the Fine Arts Center's University Gallery. All proceeds raised were in support of the gallery's internship program.

The event, titled, "Andy's Loft: The artist, the Legend... and the Party!" featured a martini reception, art exhibitions, a dinner buffet, a 1960's trivia quiz, costume contest and a video on the internship program.

Doors opened to the gallery at 7:00 p.m. and attendees were presented with two exhibitions, one being "The Minox and the Big Shot: Andy Warhol's Photography (1970-87)," which contained rare photography and Polaroid pictures taken by Warhol. These items were donated to the gallery by the Warhol Foundation in 2007.

The other showcase was entitled "Connecting the Dots...The Warhol Legacy. Tom Friedman, Ellen Gallagher, Vik Muniz and Rob Pruitt," which was a display of four contemporary artists' work based off Warhol's work.

Friedman, one of the featured artists, made a guest appearance during the night.

Originally to be located in the Campus Center Auditorium, the event was changed to the gallery to add to the overall atmosphere.

According to event designer Robert Christiansen, a 2009 graduate of the University of Massachusetts, the goal was to "create a space that facilitated conversation and was comfortable to be in."

An open bar was available all night as well as a dinner buffet which included, of course, tomato soup.

Around 9:00 p.m., the crowd was gathered to watch a movie depicting the overall impact of the gallery on certain people.

Loretta Yarlow, the gallery director, thanked her entire staff for all of the work they put into the event as well as well as their work throughout the years. She also thanked the crowd for their help and stated that "we are a teaching museum, and we are involved in training the next generation of students."

Tickets, which were $100 each, benefited the internship program.

The movie, a testimonial to the greatness of the gallery, featured many people speaking on how the gallery personally influenced their lives and what the program had done to help them succeed in the future.

See WARHOL on page 2

New degree in historic preservation offered

UMass partners with Hancock Shaker village

By Michael Toomey
COLLEGIAN STAFF

The University of Massachusetts Amherst is joining forces with Hancock Shaker Village, a National Historic Landmark in the Berkshires, to offer a new graduate program in Historic Preservation and Design starting in the fall of 2010. The program offers prospective students the unique opportunity to enliven traditional coursework with onsite experience at the historically rich village.

Hancock Shaker Village was founded in 1783 by a community of Shakers, who practiced a unique form of Protestantism. Today, the village consists of 20 buildings and has been rigorously maintained since its inception by experts in historical preservation.

"When the HSV museum opened it was a leader in the preservation movement," said Ellen Spear, president and CEO of HSV. "And this was before the country passed the 1976 Secretary of the Interior's Standards for Historic Preservation."

The Standards for Historic Preservation were passed to ensure comprehensive care and upkeep for the nation's historic treasures.

Prospective students of the program gain from both its synthesis of academics and real-world experience, as well as the opportunity to learn from a culture that embraced sustainable practices. The Shakers embraced alternative energy sources from water to wind power, and maintained self-sustaining farms and well-designed buildings, many of which still stand today.

"The Shakers' pragmatism and economy never overtaxed the environment, as far as using too much – they were always considerate of the environment and their surroundings," said Stephen Bedford, the Historic Preservation and Design program director and a 20-year veteran of architectural history.

"There's a lot to learn from the construction of these buildings," said Bedford, "and the program is a great way to expand knowledge about building in general, as well as how to care for and preserve historic buildings that have different needs than modern ones."

Before finding it a home at UMass, Bedford shopped the curriculum to a number of institutions without success.

"This program came to be largely through the commitment of myself and Ellen [Spear] to the curriculum we had created, and it wasn't until we found an institution with both the resources and interest to really get this on its feet," said Bedford.

Bedford worked hard to assemble a faculty of some of the

See SHAKER on page 2

Minutemen rout Albany see pg. 10



MATTHEW HARKINS

Led by its front four, the UMass defense caused problems for the Albany offense all game as it forced five turnovers all game. The Minutemen offense capitalized on those turnovers, turning them into 17 points.



ARTS & LIVING

Bo Burnham

The YouTube-powered comedian fills the Fine Arts Center.

SEE PAGE 5



SPORTS

Schneider goes pro

After finishing his career at UMass last spring, Doc Schneider was drafted to play in the Major League Lacrosse. Soon after, he found himself playing for the MLL title.

SEE PAGE "

EDITORAL & OPINION

In the age of iPhones and PSP's, Nick O'Malley says you should go back a decade to get some real entertainment.

SEE PAGE 4

DAILYCOLLEGIAN.COM

Writer Chris Shores shares a video documenting this year's Hillel House "Ride to Provide."

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No. 15 UMass to face Danes and Dukes

Minutewomen travel to Albany

See Page 13

CROSS COUNTRY



The Minutemen will look for leadership from 13 upperclassmen to repeat as A-10 champions in 2009, while the Minutewomen will look to rebound after a dissapointing 2008 finish.

SEE PAGE 12

MEN'S HOOPS



Coach Derek Kellogg and the Minutemen hope that nationally televised games will help them get back to A-10 dominance in 2009.

SEE PAGE 11

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your week ahead on Daily Collegian

Monday

NEWS

Writer Chris Shores shares a video documenting this year's Ride to Provide.'

Tuesday

ARTS

An online slideshow features the best of Cirque du Soleil's Mullins Center performance.

Wednesday

ARTS

Some of the Farmer's Market's offerings will be displayed in an online slideshow.

Popping corks in memory of the influencial 'pop' artist Andy Warhol

WARHOL from page 1



A disco ball was one of only many retro touches at Saturday night's party at the EAC celebrating Andy Warhol's art and culture. All proceeds raised from the event will go towards the University Gallery's internship program.

A guest appearance was made by Chancellor Holub, who could not be recognized until he was called out to speak for the audience.

Donning a leather jacket, white tank-top and beret, the chancellor played along with the overall theme of the 60's, and was even eligible for the costume contest, although the award was granted to five people depicting Ludwig Van Beethoven and four different colored pictures of him, an allusion to Warhol's work.

"This is really a wonderful event and gallery," Holub said.

"And the best thing about it is that it helps students, and that's what this campus is about."

The night ended with a dance party set to songs and themes of the 60's, appropriately enough.

The gallery will continue to showcase the work and exhibitions throughout December 13.

Tim Jones can be reached at timothyj a student.umass.edu

UMass to offer new graduate degree in Historic Preservation

SHAKER from page 1



Shaker Brother Ricardo Belden, making wooden oval boxes in a workshop at the Hancock Shaker village near Pittsfield, Mass. in 1935. The village and UMass have teamed to provide a new graduate degree.

field's most esteemed experts, including UMass professors Max Page and Marla Miller. Page is an architectural historian and Miller is an historian specializing in early American culture and women's labor.

Joining them is Robert Adam, one of the leading preservation educators in the country, whose expertise is bolstered by his long career in restorative carpentry.

Both Spear and Bedford expect the Historic Preservation and Design degree program to also interest working professionals involved with buildings and structures, architects, engineers, carpenters and masons.

"Like many graduate programs — and this is very important in today's economy — this is something you can complete without leaving your job, it meets intensively twice a week," said Bedford.

Joel Martin, dean of the College of Arts and Humanities said he is enthused that UMass is pairing real-world skills with its academic offerings.

"I think it's exciting to connect our excellent academic programs in historic preservation at UMass Amherst with an important historic site in New England because it will connect theory and practice in a powerful way," said Martin.

"Students will be able to integrate what they learn in courses with work in the field and gain important insight into the real world challenges associated with a historic site."

Michael Toomey can be reached at mjtoomey a student.umass.edu

Taking a thousand-mile Ride in order to Provide

By Chris Shores
Collegian Staff



Hillel House uses the money raised from Ride to Provide to send alternative spring break students across the globe to help those in need.



Chancellor Robert Holub speaks to the crowd during the annual Ride to Provide, in which 85

At this year's third annual Ride to Provide, over 85 participants rode their bikes a combined 1,200 miles in an effort to raise funds for the University of Massachusetts Hillel House, a Jewish community on campus.

"The purpose of this fundraiser is to support the community service programs and the environmentally-friendly projects of Hillel," said Rabbi Saul Perlmutter, executive director of Hillel House and one of the four co-chairs of the event. These programs include both local efforts and large alternative spring break trips.

Perlmutter said that UMass ranked fourth out of over 500 Hillel Houses in total number of students sent on alternative spring breaks last year, when it sent students to Israel, Nicaragua and New Orleans.

Since the top three schools have very large Jewish populations, UMass has the highest per capita total, he said.

Riders departed from the Hillel House at staggered times throughout the morning. Participants could choose between three loops of nine, 18 and 36 miles. Upon finishing their routes, riders were treated to refreshments at the Hillel House.

Perlmutter gave the opening remarks and then handed off the microphone to a variety of speakers. On hand to greet and thank the group for their contributions were Chancellor Robert Holub, State Representative Ellen Story and State Senator Stan Rosenberg.

"With each passing generation, the world is getting smaller and smaller," said Senator Rosenberg. "It's important to help your neighbors here but it's also important to remember and recognize that we're all part of one world family. People in other places need our help and need our attention."

Representative Story praised the group, calling the event a "win-win-win."

Students participated in a healthy activity, avoided "leaving a carbon footprint," and simultaneously helped others in need.

Chancellor Holub also thanked the contributors by referring to a speech he gave last week.

"One of the things I said when I welcomed the new first year class and one of the reasons I'm most impressed about this [event] is that there is so much participation from the students of the University of Massachusetts Amherst. What I told [the students] last week is that one of the points of UMass pride is giving back. You are already giving back to your community and giving back to the entire world and I think that is a great point of pride for you and for us at UMass," he said.

Perlmutter then allowed three students who took part in alternative spring break programs last year to share their experiences.

Hannah Moverman traveled with a group to New Orleans to help rebuild homes destroyed by Hurricane Katrina. Originally dismayed that she would only be working on a picket fence, she soon realized that her group was "really doing something great." Through working on the project, she formed a bond with the other members of her group and felt a real sense of community with UMass and the Hillel House.

Ben Lichtman spent his break in Israel. His team worked to beautify a community destroyed by rockets.

During afternoons, his group was able to spend time with residents, talk and form a connection with them.

Lichtman was so touched by the experience that he continued to raise funds upon his return to the United States. The group has been invited to return to Israel this year.

Event co-chair and Hillel House development director Courtney Pupkin said that this year's ride was forced to be early in September due to the upcoming Jewish holidays.

She said that the early date may have reduced attendance slightly, but it was still a "great turnout" with more volunteers and individual donors than ever.

In addition to Perlmutter and Pupkin, Craig Kannel and Ted Diamond served as co-chairs for the Ride to Provide.

Amy Trombley, Adam Gorlovsky-Schepp and Gary Kaufman were this year's top fundraisers. They were rewarded with Ride to Provide baseball caps.

A video of the "Ride to Provide" will be on DailyCollegian.com this week.

Chris Shores can be reached at cshores a student.umass.edu

Researchers look for long-term connection between diet and the survival of the 'fittest'

By Faye Flam
The Philadelphia Inquirer
(MCT)



Hunter-gatherers, such as the early hominid Homo erectus, may have had a dietary advantage over their evolutionary competition.

PHILADELPHIA — Health care as we know it didn't exist 3,000 years ago. But along the Georgia coast, the Pacific Northwest and coastal Brazil, people grew tall and strong and lived relatively free of disease. They ate game, fish, shellfish and wild plants.

But as corn farming spread through various regions of the Americas, people got shorter. Many became prone to anemia and began dying of tuberculosis and other infectious diseases.

"It's counterintuitive, with agriculture, people should have been better nourished," said Emory University anthropologist George Armelagos. But a different story is emerging from studies of ancient bones and teeth as well as blood samples from isolated hunters and farmers.

Hunters, of course, were not exactly invulnerable. Their skeletons showed many fell prey to violence. But new evidence may overturn what we understood about the diseases that killed humans over the centuries and how those threats have changed in the modern world.

With prevention now being touted as a strategy to counter crushing health care costs, insights from the past could help us better understand whether we can really prevent disease and how to best go about it.

The latest effort is mapping health over at least the last 3,000 years across the globe. Although that study is just gearing up, the results are backing up earlier work showing that people were probably healthier 3,000 years ago than they were 300 years ago.

In Europe and America, health started to improve only recently — about 150 years ago — with safer food and better sanitation, and the rise of modern medicine.

"Our health conditions didn't pop out of nowhere," said Clark Spencer Larsen, an anthropologist at Ohio State University. "Our interest is in looking at the context for our health today."

Emory's Armelagos said this work might help settle debates over the so-called Paleolithic diets, which periodically become trendy, advocating little more than wild meat, seafood, a few nuts and vegetables.

Did humans really evolve to eat this way, or has our species adapted to dairy products, domestic animals and grain?

A surprising amount of information can be gleaned from skeletons, said Larsen, so he and colleagues are studying 17,000 of them as part of the Global History of Health Project. They unveiled their first results, which covered Europe, this year.

The global project followed a similar one that compared different populations living in the Americas over the last 3,000 years.

That project showed that the rise of farming often came along with a fall in health. One common measure of health is height, said project leader Richard Steckel of Ohio State University. This can be approximated by thighbone length when researchers don't have complete skeletons. When people are poorly nourished, their children fail to grow to their full potential height.

People got shorter through most of the last 3,000 years, reaching the lowest point between the 1600s and late 1800s, Steckel said. That's when British philosopher Thomas Hobbes coined the phrase "nasty, brutish and short" to describe life before civilization.

Several other telltale signs on the bones show that farming populations often suffered from anemia and Vitamin B-12 deficiency. There was also more infectious disease — TB, for example.

Armelagos, who was not in the project, said it was not that surprising that infectious diseases would rise with farming since it allowed denser centers of populations. Humans have certainly always gotten sick, but disease was less likely to spread into epidemics when populations were sparse, he said.

With the rise of cities, crowding and exposure to human waste allowed disease to spread as never before. Raising animals also allowed new pathogens to jump to humans. Livestock hosted influenza, allowing the viruses to mutate and evolve, leading to ever more deadly pandemics.

And when farming of grains brought about greater quantities of food, he said, what people ate lacked certain nutrients — iron and Vitamin B-12, for example, whose effects show up in the bones and teeth.

The only health measure that was generally worse for hunter-gatherers was violence, said Ohio State's Steckel. Many of their skeletons had signs of injuries inflicted by other humans. Otzi, the 5,300-year-old "ice man" discovered frozen in the Alps, may have been typical. An analysis shows he was 45 years old and the cause of death was an arrow lodged in his shoulder.

Longevity will be harder to estimate — but more research may eventually reveal whether hunter-gatherers who avoided spears in the back lived longer than their farming counterparts.

Some clues may come from isolated pockets of modern people who still live more ancient lifestyles. This month, for example, a collaboration of gerontologists and anthropologists published a study on a remote group in Bolivia called the Tsimane.

These indigenous people got most of their food from growing rice and a starchy vegetable called manioc, with some added protein from game and fish. They live in groups of 50 to 100 people with no sanitation, running water, electricity or modern medical care.

"This population lives in conditions as close to those of a historical population as we can get in the real world today," said team member Eileen Crimmins, a gerontologist from the University of Southern California.

For this study, the researchers focused on the concept of inflammation as an agent of our deterioration and aging. Though inflammation can help the body clear infections, it's also been associated with heart disease as well as cancer and Alzheimer's. One common signpost of inflammation is a substance called C-reactive protein or CRP.

The Tsimane CRP was so high that they appeared to be suffering sky-high inflammation levels — enough that they should be dropping dead from heart attacks. And yet they had very little evidence of heart disease or the sort of deterioration of the vascular system that appears to be almost inevitable among Western populations.

Working in their favor, most Tsimane had low body fat and low cholesterol, though they had unusually low levels of the "good" HDL cholesterol. Their overall life expectancy is in the 40s, but the average is brought down by a high infant mortality rate, said collaborator Hillard Kaplan of the University of New Mexico. Those who reach adulthood usually live into their 60s or early 70s.

"What's really fascinating is that as different as our environments are, the schedule of life isn't all that different from ours," Kaplan said. "A 65-year-old Tsimane looks and acts pretty similar to a 65-year-old American."

But instead of dying from heart disease, the Tsimane die from infections. Kaplan suspects that fighting a relentless onslaught of infection eventually breaks down their immune systems by the time they reach 70.

Thomas McDade, an anthropologist from Northwestern University, recently discovered that Tsimane of the past may have benefited from traditional medicine. He found parents with the greatest traditional knowledge of local medicinal plants had the healthiest children. The sickest children belonged to those who had lost this knowledge.

Yale student goes missing days before her wedding

By Matthew Chayes
Newsday
(MCT)



Yale doctoral student Annie Le, 24, went missing just days before she was to wed her fiance, Jonathan Widawsky.

MELVILLE, N.Y. — The FBI and police in New Haven, Conn., on Friday continued their intensive search for a Yale University graduate student who disappeared just days before she was set to marry a Long Island man this weekend.

On campus early Friday, missing-persons posters with photos of Annie Le were taped to the windows of the Yale research lab where she was last seen on Tuesday morning. One of the photos in the posters shows her entering the building, carrying papers, the morning she went missing.

The 24-year-old doctoral student in pharmacology "has not been seen or heard from by family, co-workers and friends" since then, according to the poster.

Le is to wed Huntington, N.Y., native Jonathan Widawsky, 24, a Columbia University graduate student in physics, at the North Ritz Club in Syosset, N.Y., on Sunday morning, according to a neighbor who is invited to the ceremony.

"I heard she was a nice girl and very much in love with him, and he with her," said Lucille Mayer, who lives next door to the Widawsky family in Huntington.

No one answered the door at the Widawsky home Thursday night, and Jonathan Widawsky could not be reached for comment. On Friday morning, a bouquet of flowers leaned against the front door.

Yale officials told the Yale Daily News that Widawsky is in New Haven, cooperating with authorities investigating Le's disappearance.

Entries on Le's Facebook page indicated a young woman excited about her upcoming wedding, the New Haven Register reported. "Lucky I'm in love with my best friend," Le posted.

Le swiped her university identification card to enter the lab building about 10 a.m., but left her purse, cell phone, credit cards and cash in her office, located in another Yale building about three blocks away, the Yale Daily News reported. The university stepped up security in that building Thursday, according to published reports.

Tom Conroy, a Yale spokesman, told the New Haven Register Thursday night that "there's no evidence ... at this time" of foul play in Le's disappearance.

State police used bloodhounds to search the area where Le was last seen, and the FBI was assisting the investigation, Yale Police Chief James Perotti told The Associated Press. Authorities also are reviewing images from closed-circuit cameras.

"It's an intense, ongoing investigation," Yale spokeswoman Dorie Baker told the Hartford Courant.

Photocopied missing person posters featuring photos of Le and a police tip line phone number are posted across town - from the main campus to the research building where the bride-to-be was last seen to the downtown Dunkin' Donuts.

At the research building Friday morning, Amistad Hall, the block is lined with satellite trucks and press vans.

On the quiet, tree-lined block where Le lives, gone are the scrim of reporters who had camped out on the day news broke of her disappearance, neighbors said.

A package in the bride-to-be's name was left at the stoop of her New Haven home, where she lives on the third floor. The package was from Rue La La, which bills itself as "an exclusive online destination of premier brand, private sale Boutiques."

A resident of the house declined to comment Friday morning.

On the Columbia campus, Widawsky lives with roommate Theodore Kramer on the sixth floor of a six-story beige brick building at the corner of 118th and Amsterdam streets. Kramer was not available Friday morning.

Le, originally from Placerville, Calif., met Widawsky when they were undergraduates at the University of Rochester, according to published reports.

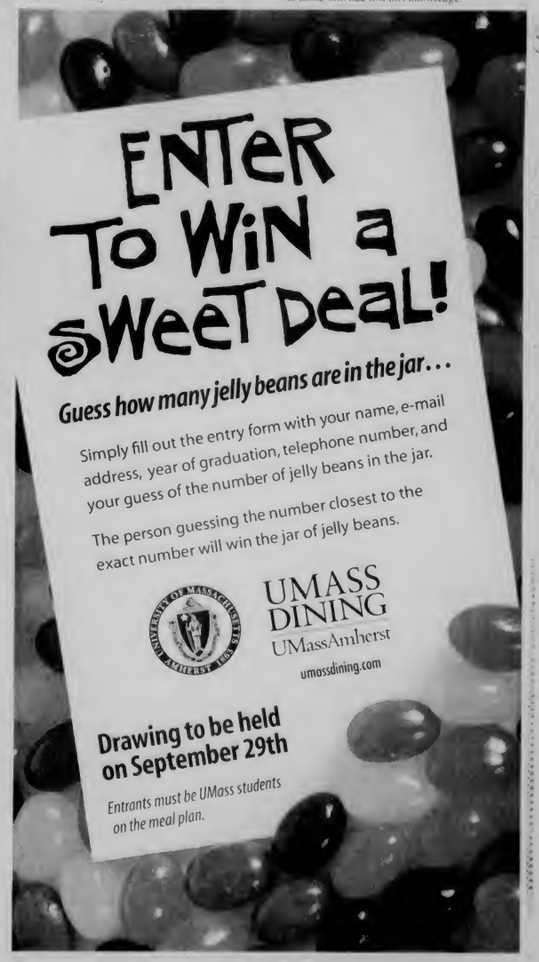
She was a lively, hardworking student then, according to her mentor, Rocky Tuan, who supervised a highly selective National Institutes of Health undergraduate scholars program.

"She was a very happy person," Tuan told the Register. "Everybody got along with her. She's always smiling, laughing."

Le, 4-foot-11 and weighing 90 pounds, was last seen wearing a brown skirt, green short-sleeved T-shirt, brown shoes and a brown necklace.

Her cell phone voice message says: "Hey. You've reached Annie. Please leave your name, number and a brief message, and I'll get back to you as soon as I can. Bye."

(Joseph Mallia, Pervaiz Shallwani, Karla Schuster and Chau Lam contributed to this report.)



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 14, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Those indispensable buses



Hannah Nelson

As I'm starting my fifth semester on campus, I can admit that I still get on the wrong bus from time to time. It's an easy mistake to make. I couldn't tell you from memory alone how many bus routes that there are to travel.

But, like everything at the University of Massachusetts, it seems complicated at first, more than need be. Sometimes you've just got to jump in feet first lest you risk missing out.

Once you've gotten on the wrong bus at Walmart and find yourself at the end of the line in the middle of NoHo (the neighboring Northampton) it cures you of making the same mistake in the future.

This brings me to lesson number one; always ask the driver when you get on the bus where exactly he or she is headed.

Yes, you feel like the rest of the passengers are staring at you awkwardly as the newbie who has no clue what they're doing. But you'll thank yourself for not ending up in downtown Northampton at six o'clock in the evening in the dead of winter.

There are two basic approaches to the bus system. One is to stop by the campus center and pick up the six or so neatly folded PVTA transit route maps.

The other is just to wait at the Haigis Mall until one of the buses comes along that looks about right and take your chances. There's a website for UMass transit too in case you lose those schedules, in addition there is a phone number (413-545-0056) if you're really stuck.

Don't end up like one of the shameful seniors who still can't make heads or tails of the bus schedule. The buses are a way of life on campus and simply part of the UMass culture.

The orange buses and any non-shuttles require that Five College students show the driver their student ID when boarding, or else you'll have to pay the normal fare. With your I.D. you can ride for free.

Be ready for weekends and holidays when the schedule changes up. And I can't reiterate enough the need to be diligent so as not to get stuck at the end of the line at 2 a.m.

Lesson number two is to pay attention to what number bus you're getting on and the destination. The majority of the blue and white busses are on-campus shuttles. What this means is if you live in Sylvan, have an 8 a.m. class in School of Management and it's below 30 degrees with precipitation, you won't have to walk.

Have to go get textbooks at Amherst Books? Take the bus, and whatever you do, don't walk there in flip-flops.

If you do, you'll need that same bus route to CVS for some band-aids and antibiotic cream.

There are many advantages to riding the bus besides avoiding blisters, namely that you'll save gas. With the prices of the flammable gold yo-yoing past the depths of the average college student's purse, do yourself a favor and leave the keys at home. You'll also save money on parking passes, meters and tickets.

You'll also pick up memorable anecdotes from riding the bus, especially riding at midnight when more than half of the shuttle's occupancy is taken up by your intoxicated peers. And don't worry if you get on a late night bus and see a cop on board, its become the norm.

With all the coffee cups that we use at the Dining Commons, the food we leave uneaten to get passed on to the dish rooms and the plastic bottles we leave lying around the lecture halls, riding the bus is the least we can do to make up for the invisible carbon emissions cloud hanging over Amherst.

Don't end up like one of the shameful seniors who still can't make heads or tails of the bus schedule. The buses are a way of life on campus and simply part of the UMass culture.

The university is huge, but believe it or not, it starts to feel pretty darn small after a semester or two. Getting off campus is essential to the experience of living and learning in Amherst. "Oh the places you'll go," to quote a piece of Dr. Seuss wisdom that becomes a fast favorite during graduation season.

Yes, it's awkward to be crammed in the bus like a sardine with people standing on the steps and the bus swaying with the weight of the passengers as you take a turn off of North Pleasant Street. But the bus's grimy hand-rails are like the temperature in Bartlett Hall. It's just part of our lifestyle at UMass.

We complain and nitpick, but our campus has character and it's ours to both love and hate. You'll soon find the pros outweigh the cons.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu

High-end 90's tech



Nick O'Malley

Last semester, my friend Amy was all excited because of what she was bringing back with her from home. It wasn't her new iPhone (which she might have by now) or a new TV, it was something much more awesome: a Super Nintendo.

Featuring advanced titles like Street Fighter 2 and Teenage Mutant Ninja Turtles: Turtles in Time, the Super Nintendo offered entertainment like our dorm had never seen.

Now, keep in mind, we weren't deprived of 21st century technology. In a two-room radius of Amy's dorm, there was a Nintendo Wii, and Xbox 360, a Playstation 2 and a Nintendo Gamecube available. We had Super Smash Bros. Brawl and Resident Evil 3, but the presence of that gray and purple box brought too much nostalgia.

You could say that we made a weird choice. But the truth is, to a group of poor, overworked college students, 18-year-old technology is just more fun.

Look at it this way. For the past four or so years, most kids in high school were playing the newest games thanks to funds from the bank of Mom (or Dad). But now that these kids are in college, the funds are gone and all that's left are the same games you've been playing on your PS2 for the last three years (Madden '06 for me).

So, the only way to get a new game is by going back to one you haven't played in nine years. And hell, you remember all the tricks of the game, so you're right back where you were in seventh grade.

It's that sort of "back in the day" feeling that you're going to find on any dorm floor and at almost every floor meeting. Not everyone knows what's going on in Lost or plays Halo, but everyone watched Hey Arnold.

At the beginning of the year, and especially for freshmen, there's a lot of insecurity and awkwardness because of the fact that dozens of kids were just thrown into living within 10 feet of each other and want to make some friends.

How do you do that? Not by showing off your new iPhone (no one cares about that), but by keeping your door open and playing Mario Kart 64. People complaining about getting blue-shelled are much more approachable than those with their doors closed playing Final Fantasy XII.

You could say that we made a weird choice. But the truth is, to a group of poor, overworked college students, 18-year-old technology is just more fun.

Now, you could argue that having a Playstation 3 or an X Box 360 is a big deal (and making you, by proxy, a big deal as well), but those things cost money and their games take forever to get into. Got Goldeneye? There are at least 20 people on your floor that want to play it – now.

If you're the kind of guy – or girl – that has their door open, you're going to get at least one solid friend out of it. Half the reason I have my current roommate is because we both played Super Smash Bros. Melee, Starfox 64 and Earthbound.

You don't have to get plastered to have a good time (especially on a weeknight, go to class). It may help, but it gets expensive and you shouldn't be drinking anyway (if your RA asks). But I digress.

No one cares about your new iPhone. Unless you bought it yourself, then everyone knows you're loaded. Cars are annoying. If you have one, everyone's your best friend on a weekend and wants you to be their designated driver or to take them to Wendy's. But if you have an N64 in your room, you're the coolest kid on the block.

Video games, especially the classics, are a uniting force for college students. The Mario Karts and Mario Parties of the world can sometimes bring people together better than a half a handle of Captain Morgan's you bought off a senior for 25 bucks.

And if you don't like videogames, find something you and other people do like. Whether it's reading, listening to music, or exercising the new laws set forth by Proposition 2, there are other people that want to do the same.

Regardless of what you do, keep your door open.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu



Obama's newest health care hypocracy

Leave it to President Barack Obama to pile on partisan attacks and deception with another one of his infamous speeches.

In front of a joint session of Congress, Obama addressed the nation on Wednesday trying to gather support from the American public for his health care reform effort. He was supposed to squash the concerns of the majority of Americans – 52 percent disapprove of the way Obama has handled health care, according to a recent Associated Press poll. He was supposed to show the American public what he envisioned and how it was going to get done without adding to our ever enlarging deficit.

Alex Perry

Instead, Obama took the usual Obama rout to addressing the masses, sounding more like a presidential candidate trying to get attention than a man who's been president for almost a year. His speech lacked any significant substance and he spent most of the time attacking anybody and everybody who has provided opposition for his version of reform in recent weeks.

He went as far as to completely disregard the legitimacy of his opposition's concerns saying merely that, "Instead of honest debate, we've seen scare tactics." That's funny coming from the same guy who later in the speech threatened to call out anyone who he thought was misrepresenting his reform. Scaring people into silence? This is hypocrisy at its finest.

Health care reform doesn't come down to what side you're on. It comes down to common sense and basic intuition. If you apply either of these tools, you will realize Obama's proposed radical overhauls to the system are flat-out ridiculous and doomed to fail.

Everything government has control of is essentially a financial disaster and has led to many of the problems our country faces today. Take for instance, the Post Office, Medicare and Social Security.

The [illegible] government and they are all bankrupt. Then there is Fannie Mae and Freddie Mac. They were Government-sponsored enterprises that were also supposed to be subject to government oversight. Unfortunately, corrupt officials such as Barney Frank never took the threat these firms posed to our economy seriously. When reform for these two companies was called for in 2000, Frank dismissed the reform saying the concerns were "overblown" and that "there is no financial liability there whatsoever." Do we really want these people in charge of health care?

[Obama] took hypocrisy to a level even I didn't think he could achieve when he made the claim that he will not sign any health care reform that adds so much as a dime to the deficit.

The handling of Hurricane Katrina is another example of government run mismanagement. There is only one certainty when government expands in this country. The projection government will give for its proposed spending on programs will be underestimated greatly.

You can look at what government said it needed to fund food stamps, Medicare and Social Security if you don't believe me. Obama has continued the trend of underestimated projections. In August, he admitted his 10-year projected budget deficit of $7.1 trillion was off by nearly $2 trillion. The actual projected 10-year deficit now is $9 trillion. I have no doubt he will underestimate health care as well.

Then there is Obama's speech from Wednesday. He took hypocrisy to a level even I didn't think he could achieve when he made the claim that he will not sign any health care reform that adds so much as a dime to the deficit. He later stated in the same speech that the healthcare reform he is proposing will cost $900 billion. How can this be done? According to Obama, "Reducing the waste and inefficiency in Medicare and Medicaid will pay for most of this plan."

This was really said in his speech. That's how he is going to pay for it, "reducing the waste and inefficiency." Obama has either lost his mind or he is flat out lying. In either case this is a scary situation for our economy and the state of health care in this country.

But Obama didn't feel the need to stop the lies right there. He also said, "The only thing this plan would eliminate is the hundreds of billions of dollars in waste and fraud, as well as unwarranted subsidies in Medicare that go to insurance companies."

So basically, what Obama is saying is that he and his administration know of approximately $900 billion worth of waste, inefficiency and fraud that are occurring and he is going to uncover all of that and use that money to pay for his health care reform.

Clearly if government knew how to eliminate $900 billion in waste it would have already.

I don't even need to get into the real arguments conservatives are making against this version of health care reform to completely end the debate. Based on our government's track record with the bankrupted Post Office, Medicare and Social Security, it's pretty much a sure thing government run health care would end up inefficient at best and bankrupt at worst. There is no need to talk about radical reform because it is not practical in any regard. There is no need to continue to bicker or point fingers. This whole issue, much like any other liberal argument, is built on a foundation of nonsense.

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5 MONDAY, SEPTEMBER 14, 2009

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Bo Burnham has students in stitches at FAC

YouTube and Comedy Central star thrills crowds at Saturday performance

BY JEFFREY LARNARD
COLLEGIAN CORRESPONDENT

& SHAYNA MURPHY
COLLEGIAN STAFF



Bo Burnham performed to eager audience members this past Saturday during his University of Massachusetts stop on the Fake I.D. Tour of college campuses across the country. Burnham's act far overshadowed opener Amy Anderson.

Bo Burnham looks a little awkward. With his mused hair and his wire-rimmed glasses, the singer-songwriter-comedian famous for broadcasting angsty videos of himself over YouTube isn't exactly the sort you'd expect would rake in such a large crowd at the Fine Arts Center. But Burnham works a special magic over skeptics, winning them over faster than University of Massachusetts students leaving a football game.

Combining razor-sharp wit, a willingness to offend pretty much everyone and – to indulge in a little hyperbole – musical talent basically beyond compare, Burnham's show on Saturday at the Fine Arts Center was one that few will forget.

Comedian Amy Anderson opened the show to fine applause, despite the fact that she had to contend with a raucous crowd largely unfamiliar with her work. Anderson, who has previously appeared on Comedy Central and on commercials for Southwest Airlines, has been likened in the past to notoriously raunchy comedian Margaret Cho.

Still, Anderson has a style that is strikingly her own. And it didn't take the experienced comedian long to get into a groove, firing off-kilter jokes in rapid succession that dealt mostly with Asian people and strangely enough, her breasts.

As her routine went on, there was clearly some sentiment in the crowd that she was overstaying her welcome, as her limited scope of topics grew tiresome. She was, however, able to close effectively with a bit on a website specializing in scatology – the site allows viewers to rate the quality of other people's excrements.

Even with Amy Anderson's better-than-anticipated set, it was clear all night what drove audience members to turn up for this leg of the Fake I.D. Tour.

Burnham took the stage with assertiveness, the young performer exuding a strong stage presence. The Hamilton, Mass. native, who in addition to stand-up also plays the electric piano and the ukulele, has garnered plenty of controversy for his often outrageous skits.

Whether it was piano-driven ballads about sexual disorientation or haikus about African children eating pennies, Burnham has a subversive streak that runs deep. Burnham also fired off lightning-fast raps oozing with puns and clever wordplay, the kind that would make most English professors envious.

When a member of the crowd yelled out that Bo could sleep with anyone on campus, Bo responded dryly – and without missing a beat – "My mom's here." Moreover, he called out an obnoxious crowd member and proceeded to humiliate him in front of the entire audience.

However, what was most impressive about Bo Burnham's act was the sheer amount of ingenuity and creativity worked into his musical-comedy style. There's an every-man quality to his comedy that resonates with an audience. Burnham is able to draw from a myriad of comic styles (from Andrew Dice Clay to George Carlin) and executes them all deftly, appealing to virtually everyone in the audience.

His strange-but-true statistics, like "One out of every 44 presidents can dunk," drew just as many laughs as a song about how Helen Keller is the perfect woman because she can neither talk nor hear. At once blatantly offensive and painfully funny, Mr. Burnham's act seems to have the potential to become one of the most highly demanded comedy acts in the nation.

At only 19, who knows what his true potential could be? Just like Burnham's Jackson Five joke, it is probably "too soon" to tell.

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Halloween II, directed by rocker Rob Zombie provides viewers with creepy imagery and ample amounts of blood and gore in a re-make of John Carpenter's 1981 original.

'Halloween II' remake conjures up mayhem

BY SHAYNA MURPHY
COLLEGIAN STAFF

Somewhere between Quentin Tarantino's witty, pop culture-infused banter and the sly commercial sleaze of the "Crank" series, people forgot what true exploitation cinema is like. Aggressive, offensive and always in poor taste, few modern filmmakers have the chutzpah to venture over such tough terrain.

Not Rob Zombie though. The metal rocker turned filmmaker is still devoted to serving up real exploitation films – the kind that leave viewers gasping and respectable critics retching all over their memo note pads. (Ones writing for their college daily need not apply.) With "Halloween II," he doesn't disappoint.

Picking up where his 2007 "Halloween" remake left off, Zombie's sequel catches up with Laurie Strode (Scout Taylor-Compton, in a role better suited to Scream Queen Jamie Lee Curtis) shortly after she's unloaded a round into masked killer Michael Myers (Tyler Mane). She's quickly shipped off to Haddonfield's I.C.U., where, in a clever nod to the original 1981 "Halloween II," the bloodbath continues.

Even before the body count rises, the opening scene is the stuff of nightmares, giving us an insider's glimpse as fingernails get clipped off and faces get sewn back together on the operating table. It's vicious and repugnant, but it's Zombie doing what he does best.

Fast-forward a year later. Laurie's traded in her bellbottoms and pullover sweaters for prescription drugs and shredded band tees. The memory of last Halloween still leaves her tossing and turning at night. Shacking up with Sheriff Brackett (Brad Dourif) and his considerably less rebellious daughter Annie (Danielle Harris), Laurie goes through the motions, all the while maintaining a tenuous footing in reality.

Zombie's affection for Brackett and Annie seems palpable. Perhaps because Danielle Harris has been outrunning Michael Myers since she was 11-years-old, Zombie keeps her around long past her due date. Sadly, he doesn't have the same fuzzy feelings for Sam Loomis (Malcolm McDowell). Aside from giving the good doctor little to do, he turns Loomis into the story's only veritable bad guy. (Myers, as antihero, doesn't count.)

It's a far stretch for Loomis, the stalwart savior who always seemed to arrive in time to cry out emphatically, "Don't you get it!" He's Baaaaaaack!" Zombie twists him into a fame-seeking dirtball, eager to get rich off a tell-all of the murders. If Zombie were a better storyteller, he'd have something here, but instead he pushes Loomis to the fringes of the narrative, until its time for him to get what Zombie surely thinks are his just desserts.

Like most worthy exploitation films, "Halloween II" is an acquired taste. Zombie's taste errs toward the tawdry, making it an exploitation flick in every sense of the word. In his 2007 "Halloween" remake, he enhanced Michael's white trash pedigree, suggesting (in his own flimsy, roundabout way) that redneck rock and a lousy childhood were the impetus for Mike's future homicidal instincts. But such dime-store psychology didn't really register with audiences; all that Zombie did was strip away the mystery that John Carpenter worked so hard to create initially.

To his credit, Zombie neglects no part of the franchise. While visions and a prophetic connection between the Myers clan gets introduced later, in 1989's "Halloween V: The Revenge of Michael Myers," Zombie brings vision to the fore in his sequel. His wife Sherri Moon Zombie (a walking case for nepotism if there ever was one) returns in visions – along with a white steed and a bad wig – as the ghostly specter of Michael's dearly deceased mama.

It may be a little wacky, a little faux-Lynchian on Zombie's part, but at least he offers up a creative vision. The "Halloween" series has been devoid of such since 1981. Still, some critics have gone on record, claiming that they prefer "the smooth, well-ordered universe" that Carpenter created in the original to the senseless sadism that Zombie unleashes here. What Carpenter did was help set a standard. Tellingly, he quickly distanced himself from the series (although he collected writing credits for the original "Halloween II," he didn't direct it).

Zombie's sequel is sleazier than Carpenter would have envisioned in 1981 – more graphic, even, than the many flicks that followed in the franchise. Zombie doesn't go for the jugular like he did in "House of 1,000 Corpses" or its salacious sequel, "The Devil's Rejects." In a sense, it feels here (as it did in his promising but hurried 2007 remake) that he's too tied down with reverence for the franchise to really break out and make it his own.

But his Michael grunts as he attacks his victims and he devours raw animal organs – both ghoulish touches that lend an air of menace to the all-too-familiar killer. His blade produces a loud, walloping sound as it penetrates chest cavities, making the act of killing seem more vicious and visceral. What Carpenter did for creepy ambiance, Zombie seems to do for ultra-violence, before getting stuck in a slasher movie spin cycle wherein all the killings become imitations of each other.

Ultimately "Halloween II" might not impress critics, but it doesn't have to. It's for those who still curl up every October 31 to watch the movies (especially the original) air on AMC. And especially for those who, probably like Zombie, still relish every thrust of the blade and every repetitive death sequence. While he's not a revisionist in the strictest sense, at least Zombie conjures up a little mayhem for them.

Shayna Murphy can be reached at skmurphy@student.umass.edu

HALLOWEEN II

DIR. ROB ZOMBIE

2 / 5

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Schneider moves on to MLL

Drafted 13th overall in draft, wins championship as rookie

By Adam Miller
Collegian Staff

As one of the top goalies in the nation, Doc Schneider never got to watch much lacrosse playing for the Massachusetts men's lacrosse team.

It's a different story being a rookie for the Toronto Nationals.

The New York native was the 13th selection in the 2009 Major League Lacrosse draft after establishing himself as one of the nation's top goalies, helping UMass make two NCAA appearances including a run to the NCAA Championship in 2006.

Schneider started all 61 games he played, finishing with a career 61.1 save percentage (second best in the NCAA during that time) and a 7.43 goals-against average.

His dominance in goal this past spring earned him several honors including Eastern College Athletic Conference Goalie of the Year and USILA Second-Team All-American, the first Minuteman to receive the honor since former goalie Sal LoCascio in 1989.

Schneider followed up his first losing season (5-9) in 2008 with a 9-6 record and a first round NCAA Tournament match-up against fourth-seeded Princeton in 2009. His successful season earned him an invitation to the USILA North-South game as well as the MLL combine.

The former UMass goalie was the only senior to compete in the combine. His performance earned him a spot with the Nationals, where he splits time with teammate Brett Queener.

As a rookie, Schneider has played plenty of minutes as a starter, which he has done his whole life, but now sits behind Queener in the second half.

"It is interesting getting to watch the game for once," Schneider said. "My teammates are the best players in the world so it's really interesting watching these players play and seeing how skillful they really are."

Aside from gaining experience from one of the league's premier goalies in Queener, he has also had to adjust to a more demanding lifestyle, as well as a different culture. He is one of the only Americans on a primarily Canadian team.

"I would've never played with them unless I got drafted by Toronto," Schneider said. "It's almost like going to college again."

Getting used to being in Toronto has involved more than exchanging money and seeing everything in French as well as English. Unlike college lacrosse, game days consist of playing a game at night after a day of flying to Toronto's road games.

The game play is also much faster compared to college. There is more shooting, partly because every player is capable of scoring, including the defense.

In his first year, Schneider has already shown his potential, ranking seventh in the league in saves (90) and fourth in save percentage (.556) this season, despite playing roughly 34:44 minutes per game. Schneider credits UMass coach Greg Canella for preparing him for the transition from college to professional lacrosse.

"The work ethic that he instilled in me got me to be the player I am, so my success is because he taught me how to do things," Schneider said.

MLL ended its season August 23 with Schneider's team taking a 10-9 victory over the Denver Outlaws to win the championship. He played the first half, as he did in the past, and finished with 12 saves.

Adam Miller can be reached at ajmill@student.umass.edu



Former UMass goalie Doc Schneider was picked 13th overall in the 2009 Major League Lacrosse draft by the Toronto Nationals. Schneider went on to help the Nationals win the 2009 MLL Title.



Doc Schneider posted a 61.1 save percentage and a 7.34 goals-against average in his time as a Minuteman.

Progress being made, Napoli still winless

W. SOCCER from page 10

Backed by the joint efforts of senior goalkeeper Lauren Luckey and freshman counterpart Emily Cota, the UMass defense has been very strong as of late, allowing just two goals in its previous three games. Although Luckey is strong in net, UMass coaches want to get Cota minutes as well, as she was a highly touted recruit from previous coach Jim Rudy.

"Both keepers are playing really well and they are both capable of making great saves," Napoli said.

UMass has a tough task on Thursday, when they travel to Connecticut to face Hartford. The Hawks (3-3) are 2-1 at home and are coming off a 5-2 victory over rival Central Connecticut.

With her team improving, coach Napoli will focus on the same things this week in practice.

"Practice will be more of the same this week," she said. "Emphasis will be on keeping possession, changing the point of attack, increasing the speed of play, and finally, looking to finish on scoring opportunities when facing a lot of pressure."

The Minutewomen have not forgotten that the season is still quite young. Although not scoring goals, their grit and heart is what is keeping them in games, demonstrated perfectly in their past two double-overtime matches.

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Sophomore Meghan Collins looks to settle the ball against Holy Cross last fall. Collins and the Minutewomen made progress on offense against UNH, taking 23 shots, 10 of which were on goal.

Minutemen to play at Ann Arbor in 2010

By Jeffrey R. Larnard
Collegian Staff

When the Massachusetts football team traveled to Texas Tech University last September, the Minutemen set a record for most fans (53,190) to see a UMass sporting event. But that number should disappear soon, as UMass and Michigan agreed to a contract earlier this summer to play in Ann Arbor, Mich. in 2010.

The Minutemen will travel to Michigan Stadium on Sept. 18, 2010 to take on the Wolverines, one of college football's most storied teams. Michigan Stadium is also one of college football's most famous fields.

"Playing at Michigan presents our players with a unique opportunity to play in one of the best venues college football has to offer," UMass coach Kevin Morris said to UMassathletics.com.

The "Big House," as Michigan Stadium is known, has an official capacity listed at 106,201, almost double the number of fans who saw UMass face the Red Raiders. When the Minutemen travel to the "Big House," the official capacity is expected to be over 108,000 as construction began in 2007 on an expansion project. The project is expected to be completed prior to the 2010 season.

Even playing against a team from the Football Championship Subdivision, the game is sure to bring a large crowd to Michigan Stadium as the Wolverines have had crowds of over 100,000 for 215 consecutive games – a streak that dates back to 1975.

Besides Penn State's Beaver Stadium, Michigan Stadium is the second-largest football-only venue in the world.

In 2003, Michigan set the NCAA single-game attendance record when 112,118 fans filled Michigan Stadium past capacity to see the Wolverines take on Ohio State University. Michigan has also led the nation in attendance for 33 of the past 34 seasons.

Besides last year's game against Texas Tech, the only other crowd over 50,000 to see a UMass sporting event was in 2002. A crowd of 51,221 watched the Minutemen take on North Carolina State University in a game on Sept. 28.

The Michigan game will mark the 11th time in 12 seasons the Minutemen will take on a Football Bowl Subdivision team with UMass holding an 8-20 all-time record against FBS teams. The last win for the Minutemen against an FBS team came in 1984 when they upset Ball State University.

The Wolverines hold NCAA records in most games won (872) and an all-time winning percentage of .740. The program has also won 11 national titles.

"We are extremely excited to play a game against a program with such history and prestige as Michigan," UMass Director of Athletics John McCutcheon said to UMassathletics.com. "We think it will be a tremendous experience for our student-athletes and our fans. We are looking forward to playing before more than 100,000 people and think it will be a very memorable event."

For Michigan, its last lost to an FCS team came in 2007 in one of the greatest upsets in college football history. To open the 2007 season, the then-ranked No. 5 Wolverines took on the then-defending FCS champion Appalachian State University. Before a crowd of 109,218, Michigan fell to the Mountaineers, 34-32, after Appalachian State blocked a last-second field-goal attempt to seal the victory. The win marked the first time since the Division I subdivisions were created in 1978 that an FCS team beat a team ranked in the Associated Press poll.

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Michigan football head coach Rich Rodriguez watches the Wolverines play from the sidelines at Michigan Stadium. UMass will head to Ann Arbor, Mich. to play the Wolverines on Sept. 18, 2010.

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Defense grabs 3 picks

FOOTBALL from page 10

whole CAA," Collier said.

Miles, Tyler Holmes and true freshman Perry McIntyre each pulled in an interception off Esposito (13-of-26 for 124 yards). Holmes' interception gives him a pick in three straight games dating back to last season.

The only score of the game for Albany came on a 3-yard run by option quarterback Andrew Smith with nine minutes left in the second quarter.

On the same drive, the Great Danes lost tailback Dave Mcl arty who injured his hip. Mcl arty rushed for 125 yards last year in UMass' 28-16 victory, and is Albany's career rushing leader.

The touchdown cut UMass' lead to three, but it would be back up to 10 less than a minute later. Kyle Havens found Victor Cruz running towards the middle of the field and the senior wideout caught the ball and took it 67 yards for the score.

"That was huge, that is the same play that I threw an interception on last week," Havens said. "I came back this week, and threw a better ball executed better just like we said we wanted to do this week. That was just huge psychologically for the team."

Havens and Cruz had a rhythm all night as the two hooked up six times for 121 yards and two touchdowns. Havens posted significantly better numbers than last week as he went 20-of-32 for 284 yards with two touchdowns and one interception.

Nelson carried most of the load for UMass (83 yards on 21 carries), but wasn't the leading rusher for the Minutemen. Redshirt sophomore Jon Hernandez, who came in during the fourth quarter, had nine carries for 90 yards and two touchdowns. After putting UMass up 34-7 in the fourth quarter on a 1-yard touchdown run, the first of his career, Hernandez broke a 58-yard touchdown run on UMass' next offensive play.

"You want to get that first win on the board and the guys did a great job of turning the ball over, and the offense putting the game away with those turnovers in the second half to get us that first win," UMass coach Kevin Morris said.

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Justin Sawicki and Bryan Fisher of UMass' offensive line prepare to protect quarterback Kyle Havens in UMass' victory over Albany. The offensive line allowed one sack in the win.



Senior Victor Cruz listens for orders from quarterback Kyle Havens. The two hooked up six times for 121 yards and two touchdowns.

Horne, Ihne lost in victory

HAVENS from page 10

down and two picks), junior quarterback Kyle Havens had a coming out party in his first game at McGuirk Alumni Stadium.

Havens, 20-of-32 passing for 284 yards two touchdowns and an interception that deflected off a receiver's hands, showed why he won the starting quarterback job for UMass just two weeks ago.

Hitting nine receivers on the night, Havens used a strong running game to his advantage, using play action and finding openings deep in the Albany secondary.

While Havens was effective in the pocket and reading the defense, he showed off his play making ability when, on a bootleg, the junior college transfer fired a pass through traffic to senior Victor Cruz who broke from the crowd and down the sideline for a 67-yard score.

"In just his second start, Havens already seems to have the confidence of the coaching staff behind him. On multiple occasions on third down and short situations, Havens was given the ball even with an All-Conference tailback in Tony Nelson behind him.

Collateral damage

While UMass did major damage to Albany on the scoreboard, the Danes made a dent in the Minuteman roster when senior wideout Jeremy Horne and redshirt junior center John Ihne both left the game with injuries.

Horne left the game early in the second quarter when he was hit hard after a nine yard reception, his only catch of the game. He remained on the ground for a few minutes before leaving the field under his own power. According to Morris, Horne left the game with a mild concussion and was kept out as a precautionary measure.

Ihne was hurt during the first half and left with a shoulder injury. Details of the injury following the game were vague. He was replaced at center by senior Jared Chivers.

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Quarterback Kyle Havens barks out commands to his offense in UMass' win over Albany. The junior got a win in his first start in Amherst.

Minutemen tie UNH, UVM during weekend tournament

M. SOCCER from page 10

with five of the Minutemen's 10 shots, only to be outdone by Vermont's 15 shots, including five during both overtime periods combined.

On Friday, UMass and New Hampshire finished the game scoreless, despite the Wildcats' aggressiveness. UNH (1-2-1) outshot the Minutemen, 16-5, with shots coming from nine players, including three off the bench.

However, none found their way into the goal as keeper Chris Piekos finished with seven saves.

One of the biggest differences between the two games was set pieces. In the game against UNH, the Maroon and White managed five corner kicks between regulation and overtime compared to the Wildcats' 16. Against the Catamounts, UMass finished with eight while limiting them to four.

The Minutemen have now tied three of their four games with two goals so far and are still trying to figure out their keeper situation for the season.

Curran-Hays started his second game of the season on Sunday, giving up three goals with a 0.769 save percentage. Piekos (who started on Friday) has allowed one goal in the two games he started this season with a 0.933 save percentage.

Curran-Hays was originally the starter-in-training for UMass alum Zack Simmons during his two years on the bench, but a knee injury during the summer has opened the competition up to Piekos, who has so far put up better numbers.

UMass coach Sam Koch is hoping to go with a clear No. 1 starter soon, once either candidate proves themselves to his satisfaction.

Aside from not having a definitive goalkeeper, the Minutemen have struggled offensively to find opportunities. Opponents have put up 68 shots compared to 33 from the Minutemen.

Even with the disparity on offense, the only loss so far happened when Hartford defeated UMass, 2-0, on Sept. 9.

After two games this weekend, Koch and Co. should get plenty of rest and time to figure out the situation in goal.

The next game for the Minutemen will be against cross-state rival Northeastern on Sept. 19. The Huskies are 1-2 this season and will play UMass in their second of three straight home games.

The Minutemen will then return home the next day for an exhibition game against the Winstars.

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Senior Mark DeSantis crosses ball to a teammate in a match last season. The forward scored in the 39th minute against Vermont on Sunday off a free kick from junior Ben Arikian, tieing the game at one goal apiece.

McPherson to be inducted in HOF

By Nick O'Malley
Collegian Staff

While Massachusetts coach Kevin Morris begins his career at the helm for the Minutemen, a UMass coaching legend has been enshrined in the College Football Hall of Fame.

Former coach Dick McPherson, who led the Minutemen to four Yankee Conference Championships in his seven years at UMass, was one of 18 inductees to the College Football Hall of Fame Class of 2009. Other inductees include Lombardi Trophy winners Chris Spielman of Ohio State, Grant Wistrom of Nebraska, Heisman Trophy winners Tim Brown of Notre Dame and Gino Torretta from Miami.

McPherson, who has an all-time record of 111-73-5, is already a member of the UMass Hall of Fame, having been inducted in 2004.

The 2009 class of inductees was announced in December of 2008 by the National Football Foundation & College Hall of Fame (NFF) dinner at the Waldorf-Astoria hotel in New York City. The official induction into the hall itself in South Bend, Ind. will not occur until the summer of 2010.

McPherson coached at UMass from 1971-77, earning the third most wins in school history (45) before going on to coach at Syracuse University from 1981-90. His tenure marked an era of newfound success for UMass as he became the first coach in school history to produce three eight-win seasons.

The Minutemen reached the postseason for the first time under McPherson's watch, losing to Lehigh University in the Division II NCAA Playoffs. He was also the coach during UMass only bowl game victory, defeating the University of California at Davis in the 1972 Boardwalk Bowl after coaching the Minutemen to nine wins for the first time since 1901.

McPherson's teams dominated conference play. His .781 winning percentage with a 28-8-1 record is the fifth best mark ever for a Yankee League coach.

Those Minuteman teams churned out a number of great players, with 55 players earning first team all-conference honors and seven players getting named first team All-America. Seven of McPherson's players also reached the professional ranks.

McPherson continued his success after he moved on to Syracuse during the 1980's. He remains the school's third-leading coach in wins (66) and seasons coached (10).

While leading the Orange, McPherson's teams reached five bowl games, going 3-1-1. Syracuse's best year under the coach came in 1987 when the team went an undefeated 11-0-1, tying Auburn in the season-concluding Sugar Bowl. McPherson was also named 1987 NCAA Coach of the Year. The Orange ended the season ranked No. 4 in the country by the Associated Press.

McPherson remains affiliated with Syracuse today, acting as the color commentator for Syracuse Football radio broadcasts.

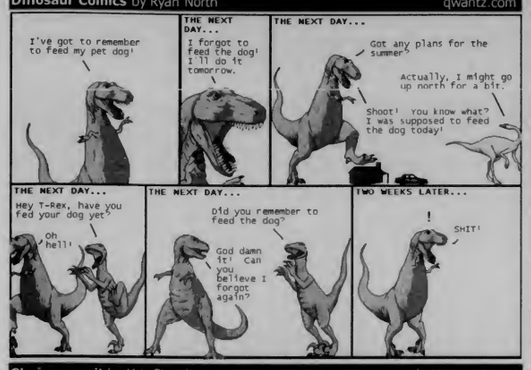
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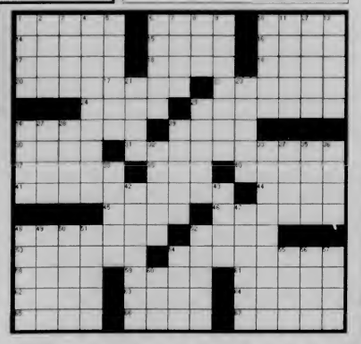


SUDOKU

	6		9			4		
	2					3		
	5		2		1			
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		8		3		9		
2						6	4	
8		6	7					
7				1				
4					9	5		

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ACROSS

1. Glide
6. Zingy taste
10. Chomp
14. Merchandise
15. Found in skin lotion
16. Flair
17. Take as one's own
18. Area of cut grass
19. Essence
20. Charitable
22. Be equivalent
24. Religious sisters
25. Into parts or pieces
26. In the middle of
29. Operatic solo
30. Scarce
31. Adversary
37. Adhere
39. Male sheep
40. Hostel
41. Belonging to the past
44. Out of the wind
45. Travelled on a horse
46. Really or in truth
48. Heavy fabric with a woven design
52. "Little piggies"
53. Venue
54. Changeless
58. Matures
59. Tidy
61. Laser printers need this
62. Flesh of animals
63. Adhesive strip
64. Not tight
65. Sea eagle
66. Flower stalk
67. Cheer up

DOWN

1. Loot
2. Place a load on (archaic)
3. Press laundry
4. Relying on a person for support
5. Animal sexual arousal
6. Anklebone
7. "Oh, my!"
8. At present
9. Beginning
10. Started
11. Homeric epic
12. Flavor
13. Go in
21. Not tricked by
23. Partridge
25. Fragrance
26. Part of a foot
27. Anagram of "Mail"
28. Colored part of an eye
29. Without delay
32. A group of lions
33. A poisonous agaric
34. Indolent
35. Arch type
36. Require
38. Small Asian goat antelope
42. Rats or mice
43. King of the jungle
47. Snuggle
48. Find fault
49. Film critic Ebert
50. Sea
51. Hindu social division
52. ___ pole
54. A superhero might wear one
55. Dwarf buffalo
56. Where a bird lives
57. Tall woody plant
60. Dine

HOROSCOPES

aquarius Jan. 20-Feb. 18
Please remember to think about those who died a long time ago...in a galaxy far, far away.

pisces Feb. 19-Mar. 20
They invented High Endurance deodorant for a reason. Just saying.

aries Mar. 21-Apr. 19
Open up more doors of friendship by greeting everyone like Gerard Butler in 300.

taurus Apr. 20-May 20
Be charitable and go and see the film "Gamer." Gerard Butler needs it.

gemini May 21-Jun. 21
Wanna feel dangerous? Listen to the Pink Panther theme on your ipod while walking to class.

cancer Jun. 22-Jul. 22
Moby Dick is not an allegory for your progression through puberty.

leo Jul. 23-Aug. 22
You're right! Who needs school when you can click random article on Wikipedia?

virgo Aug. 23-Sept. 22
You might be the kind of person that needs the Best Friend app from the iStore.

libra Sept. 23-Oct. 22
Life would be much better if you were living with zombies.

scorpio Oct. 23-Nov. 21
A line in the sand has been drawn. You must choose: Pepsi or Coke.

sagittarius Nov. 22-Dec. 21
Take care of your thongs or else you won't have any sandals left!

capricorn Dec. 22-Jan. 19
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SPORTSMONDAY

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Taming the Great Danes

Defense sets tone early, sends message to CAA opponents

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

Last year, Albany jumped out to an early 9-0 lead over the Massachusetts football team. This year, they didn't have a chance as the No. 17 Minutemen defense set the tone from the second that Great Danes quarterback Vinny Esposito got the ball.

Senior Brandon Collier went untouched through the Albany (0-2) offensive line, and jarred the ball loose as he hit Esposito. Collier recovered the football at the Albany 18-yard line and the defense had set the tone, as UMass (1-1) went on to an easy 44-7 victory.

UMass	44
Albany	7

"When I hit him I kind of blacked out and I started to hear people yelling so I turned to see the ball so I just tried to get it," Collier said. "I wish I would have seen it sooner so I could have scooped-and-scored."

UMass capitalized off the turnover, on a 2-yard rushing touchdown by Tony Nelson, extending its lead to 10 in the first five minutes of the game. Amando Cuko hit a career long 47-yard field goal on the game's opening drive and went 3-for-5 on the night with one blocked kick and another that hit off the crossbar.

"Last season, they came out on fire and we were kind of lackadaisical and out of shape," Jeromy Miles said. "So for us we worked all week on just coming out with intensity from the first snap and we just came out and they never really responded."

The Great Danes tried to respond, but found it difficult against a UMass defense that forced five turnovers – three interceptions and two fumbles – and constantly got pressure on Esposito. Albany found little success on the ground or through the air as they piled up 208 yards of total offense (84 yards rushing and 124 yard passing).

"That game [last year] was critical because that was the first game of the season and it set the tone for our season," Miles said. "Now we come back from the K-State loss and we play [Albany] and hopefully this one will set the tone for this season."

Through two games, UMass' defense looks more like the defense that led it to the 2006 National Championship Game, than the defense that often came out slow last season, putting the team in deficits. Not only has it set the tone early in the game, but also been flawless in the second half this year. The Minutemen have only allowed points in the second quarters of the first two games of the year, being outscored 28-10 in that quarter, compared to outscoring their opponents, 51-0, in the other three quarters.

"I just want to start off by saying, UMass defense is back to the

See FOOTBALL on page 8



Kyle Havens makes changes at the line of scrimmage in UMass' 44–7 victory over Albany, Saturday night at McGuirk Alumni Stadium. The junior college transfer was 20–of–32 for 284 yards with two touchdowns and one interception in his second game in a UMass uniform.

Havens finds rhythm with Cruz, offense capitalizes on turnovers

BY NICK O'MALLEY
COLLEGIAN STAFF

In its 44-7 win Saturday night, the No. 17 Massachusetts football team needed little help on offense. But with five turnovers from Albany, the Minutemen got all the opportunities they needed.

Starting with a Brandon Collier forced fumble on the first play from scrimmage for the Great Danes, the Minutemen (1-1) dominated the turnover battle 5-1, converting three interceptions and two fumble recoveries into 17 points with a missed field goal.

UMass picked up where it left off with takeaways after getting an interception, a fumble recovery and a blocked punt against Kansas State. Such production from the defense was not lost with UMass coach Kevin Morris.

"That's their number one mission every time they go out on the field," Morris said of his defense after the game. "And offensively you have to put the ball in the endzone and we were able to do that tonight and get that scoreboard to light up a little bit."

After two quick scores in the first quarter by UMass, Albany had bounced back to bring the score to 10-7. But when the Danes' turnover woes continued, what little success they had running the ball had gone for naught.

"When you turn the ball over five times, you probably don't deserve to win and most of the time you don't win," Albany coach Bob Ford said.

Playing a key role in pressuring the offense into turnovers was the all-senior front four of Anthony Monette, Kyle Harrington, Michael Hanson and Collier, who kept consistent pressure on Great Danes quarterback Vinny Esposito all night. With four turnovers on the night, Esposito showed signs of frustration with the UMass defense. Without accounting for Esposito's 25 yards lost rushing when he was sacked three times, the Danes almost ran for as many yards (121) than passing (124).

HAVENS ON TARGET

After a lackluster performance against Kansas State (10-of-34 passing for 102 yards a touch-

See HAVENS on page 8



Junior Ben Arikian looks to move the ball downfield in a match last season. The Minutemen are still winless in 2009 after they came away with two ties over the weekend against New Hampshire and Vermont.

UMass still winless after consecutive ties

BY ADAM MILLER
COLLEGIAN STAFF

Forty minutes of extra time wasn't enough for the Massachusetts men's soccer team to decide either of its two games this weekend. The Minutemen are still looking for their first win after tying both games of the Morgan Stanley Smith Barney Classic.

They finished yesterday's game in a 1-1 draw against Vermont (0-0-2). Forward D.J. Elder struck first for the Catamounts in the opening six minutes of the game.

UMass	0
Vermont	1
UMass	0
UNH	0

Senior Marty Galvin got the ball down the right hand side and sent a low cross through the box to Elder. The freshman collected the ball and kicked it past goalkeeper Shane Curran-Hays to put UVM up early.

UMass (0-1-3) had its first real opportunity when forward Chris Roswess drew a foul and set up a penalty kick for his other front-runner, Mark DeSantis. The penalty kick went to the left of Vermont goalkeeper, Tom Critz, who made a diving save to stop the shot.

Fouls plagued the Catamounts during much of the first period. UVM had 20 fouls, 12 of which came before the half. None were more costly than the one in the 39th minute where DeSantis headed in a kick from midfielder Ben Arikian to knot the game up at one a piece.

DeSantis ended the game

See M. SOCCER on page 8

Minutewomen still looking for first goal

Defense strong against UNH, Luckey, Cota split time in net

BY STEVEN LEVINE
COLLEGIAN STAFF

For the Massachusetts women's soccer team, the best offense is a good defense. But when the offense doesn't score, matches just cannot be won. And in the case of the scoreless Massachusetts women's soccer team, that is why they are still winless.

UMass	0
UNH	0

On Sunday, the Minutewomen traveled to New Hampshire (1-4-1) and had their opportunities to score. But they failed to do so in a match that could have given them their first win of the season.

UMass (0-4-1) instead took a draw in a match that went into double overtime for the second time in as many games. The Minutewomen have yet to score a goal in five games this season, although scoring opportunities in their most recent game were abundant.

"Their goalkeeper made about three great saves, while we also hit the post three times," UMass coach Angela Napoli said. "This was certainly not the result we wanted, but it's another step in the right direction."

The Minutewomen did amass a season-high 23 shots in the contest, 10 of which were on goal. Sophomore Rachel Miranda's three shots were all on goal perhaps representing the best chances to score in the match.

"Miranda played great," Napoli said. "She had a few chances throughout the match but none seemed to find the net. She had a great shot coming from a cross at one point, as well as a shot coming off a rebound from a corner kick."

Although winless and scoreless up to this point, UMass is looking better and better each match. The first supporter of that is coach Napoli.

"We were much more composed this match compared to previous ones, when we would get stuck playing a direct style," she said. "Today we were keeping possession of the ball and attacking as a group."

The second overtime saw especially little offense from the Minutewomen, who were outshot in the period, 5-2. Although they took just two shots, the final one was key. With under a minute left, Therese Smith put a shot on goal, but had it stopped by UNH's goalkeeper Ally Yost, who completed her 10-save shutout.

"I think we just got a bit tired in the second overtime," Napoli said.

As the offense continued to improve on its chances and style of play, the defense was really what kept the Minutewomen from taking their fifth loss of the season.

See W. SOCCER on page 7

UM upsets another opponent

Takesdown No. 12 JMU, team now 3–0 vs. ranked opponents

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Some say the best offense is a good defense – especially when the defense does the scoring.

The No. 15 Massachusetts field hockey team extended its winning streak to three after shutting out No. 12 James Madison (2-2) and Albany (3-1) this past weekend.

UMass	1
JMU	0
UMass	1
Albany	0

Junior Makaela Potts scored her second goal of the season off a penalty corner when forward Cher King pushed the ball into Nikki Panciocco, who fed Potts for the score at the 15-minute mark in the first half to beat JMU, 1-0.

Sophomore Alesha Widdall earned the 10th shutout of her career with a three-save effort against the Dukes on Saturday.

JMU pressed the Minutewomen defense hard from the opening whistle, earning three-straight penalty corners to start the game. Potts' score was UMass' only corner in the first half, as the Dukes controlled the ball for much of the game. The Minutewomen were outshot 4-3 in the first half and tallied one shot in the second half.

Meanwhile, JMU attacked harder after halftime firing 10 shots in the second half alone, including eight penalty corners.

Led by back Tara King and midfielder Dolores de Rooij's nine shots combined, the Dukes held a 14-4 shot advantage, three of which were on-goal.

UMass coach Justine Sowry frequently used her bench to rest players throughout the busy second half and to create different matchups against the Dukes.

The loss gave JMU its first back-to-back losses since losing three straight in September 2006.

UMass' last three-game winning streak dates back to last season when it made its way to the opening round of the NCAA tournament after winning the Atlantic 10 Conference title.

The Minutewomen were without senior offensive threat Jill Powers, who served a one-game suspension after drawing a red card against Albany on Friday. In a game in which seven total cards were drawn, UMass downed the Great Danes, 1-0, on forward Katie Kelly's second goal of the season.

The goal came off a penalty corner which Kelly drew by pushing into the Albany striking circle late in the second half. Potts took the initial shot and Kelly's shot went past Great Dane goalkeeper Kristi Troch just inside the right post.

Kelly received two warnings from officials for physical play and Potts drew a yellow card midway through the second half.



Jaime Bourazeris chases down her opponent in a contest last season. The junior has scored two goals for the 4–1–0 Minutewomen in 2009.

Widdall made five saves on 18 Albany shots. The Great Danes earned an astonishing 23 penalty corners, including 13 in the second half.

Albany used a similar strategy against UMass as the Minutewomen used against JMU, using many different players throughout the course of the game. The Great Danes used nearly all of their 19-player roster, with the exception of midfielder Erin Crosson.

Albany used a two-goalie system against UMass, starting junior Christine Hoffman and sitting her in favor of freshman Troch in the second half. This is normal for Albany, as Hoffman has started all four games for the Great Danes, while Troch has played an equal 140 minutes. The combination gave Albany three shutouts until the loss.

The Minutewomen return home next weekend for games against in-state rivals No. 10 Boston College (5-0) and Northeastern (2-3).

Mike Gillmeister can be reached at mgillme@student.umass.edu.

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Campus center flooded by leak



A sudden water leak in the campus center Monday afternoon caused disruption in the popular student hangout on campus.

A burst pipe leaves vendors and students seeking refuge

BY ALYSSA CREAMER
COLLEGIAN STAFF

Sept. 14 brought out sunny skies and warm weather across the University of Massachusetts' campus. However, inside the campus center, its ceiling allegedly made it rain on top of students and vendors.

Although it unclear whether pipes burst or if there was a broken sprinkler head, there was enough flooding on the floors of the concourse entrance that caution tape blocked off the parking garage-side entrances to the building.

"We will probably know more about what caused the flooding tomorrow morning," said UMass Trade Book Manager Diane Willard, who was inside the U-Store during the flooding. "It was an impressive water feature to see," she added.

According to several witnesses that afternoon, it seemed as though several pipes had burst above the second floor of the Campus Center.

"I don't know what happened exactly," said Anthony Ritchey, a vendor for Beyond the Wall, whose posters were directly beneath the downfall of water. "The water damage was not as detrimental to our products as it was to our sales."

According to Ritchey, he made about a third of his projected sales that day. Beyond the Wall will be selling its posters, prints and general decorations for the rest of the week. The

See WATER on page 2



On Monday morning UMass held a dedication ceremony in the amphitheater of the Integrated Sciences Building celebrating the completion of the new complex after three years of construction.

ISB officially dedicated

UMass president and chancellor gather with financial and political backers to make the sciences complex official

BY JENNIFER HESHION
COLLEGIAN STAFF

After three years of construction, the Integrated Sciences Building, located on North Pleasant St. at the University of Massachusetts, received its official dedication Monday, Sept. 14 with over a hundred well-wishers in attendance.

Among the company of donors, congressmen, senators and educators, Chancellor Robert C. Holub took to the podium in the amphitheater of the Integrated Sciences Building (ISB) at 9 a.m. to offer his congratulations to all the people who had been instrumental in developing the new sciences complex.

"[ISB] will be filled with students enthusiastic about learning, and future technologies will be developed here," Holub said. "What will happen here will be beyond our imagination. In this building, we will educate the next generation of leaders in science."

According to University president Jack M. Wilson, the primary mission of developing the ISB was to teach students in the fields of chemistry, biology, biochemistry and molecular biology. The advantages of the ISB, Wilson said, will be to allow students access to scientific instruments currently in use in a professional setting.

With a cost of $114.5 million, the four-story ISB contains state-of-the-art classrooms and laboratories with hi-tech scientific demonstration facilities for 4,640 students per semester. It also holds an auditorium capable of seating 300 students.

UMass senior Alysson Gray, a legal studies and microbiology major, said she believes the ISB will certainly benefit students.

What is really nice about the ISB is how spacious it is," Gray said. "When you have a large lecture class with 300 students, you are not right on top of one another. I think that it will be nice to have new labs to work in because some other places on campus are not really up to par with what we need to get done in the labs."

Monday's dedication ceremony follows nearly three years to the day when the University first broke ground on the sciences building John W. Olver, congressman of the first congressional district of Massachusetts, was a key supporter of the development of the ISB. He also present at the first

See SCIENCES on page 3



Students take advantage of new state-of-the-art technology as well as larger classrooms and laboratories offered by the Integrated Sciences Building as part of the University's efforts to educate future scientists.

UM scientist studies climate, hurricanes

BY MICHAEL PHILLIS
COLLEGIAN STAFF

A University of Massachusetts scientist has conducted research along with others in the scientific community that demonstrates a correlation between changes in the climate and frequency of hurricane activity in the North Atlantic Ocean.

Jon Woodruff, a UMass professor of geosciences, is part of a project that has used geographical data from sedimentary deposits in salt marshes and coastal ponds from eight main locations from Puerto Rico to Massachusetts.

Their data has allowed them to construct a 1,500-year history of hurricane activity in the region.

"The main finding was that there are two times in recent history – the last 1,500 years – of climate anomalies," said Woodruff.

About 1,000 years ago, sea surface temperatures were higher – much like today.

During this period, hurricane activity increased.

Similarly, during According to Woodruff, "Episodically, the whole game changes when these hurricanes come through."

By examining the "inundated" barrier after heavy sediment deposits are made, Woodruff was able to record a history of hurricane activity.

Woodruff collected much of the solid geographical data along with Jeffrey Donnelly from the Woods Hole Oceanographic Institute in Massachusetts.

This data was used, along with information from past studies, to construct a model.

A major implication of this study concerns the impact of global warming on hurricane activity.

With sea surface temperatures rising, a big question asked is how this will affect storm frequency.

"We are not there yet," said Woodruff. "The big unknown is

See CLIMATE on page 2

"Building on the Promise:" UMass wins grant to promote community service

BY HANNAH MCGOLDRICK
COLLEGIAN STAFF

John Reiff, director of Commonwealth College's Office of Community Service Learning, received word that the joint proposal for the Learn and Serve America grant had been won by the University of Massachusetts on August 19.

The five UMass campuses collaborated to earn the $471,000 grant, intended to engage students across Massachusetts in community service learning in response to needs brought on by the economic downturn.

Reiff, a co-author of the grant, said, "In a way I have been working on this grant for the past ten or 15 years."

The funder, the Corporation for National and Community Service, is a federal agency that provides funding for a whole range of community service initiatives. This includes a set of programs aimed at community service learning in higher education.

In the 90's Reiff was part of a program funded by the corporation, and when an opportunity came along three years ago, a group of faculty representing the five UMass campuses got together to write a proposal for the Learn and Serve America grant. Unfortunately, they were turned down and had to wait another three years to reapply for the grant.

"We thought this was so good, talking to one another. Let's see if we can figure out some things that we can do to build on this relationship we have established across the five UMass campuses," Reiff said.

The group of faculty decided

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ARTS&LIVING

RASCAL FLATTS



Find out how hard fans rocked at Saturday night's Rascal Flatts concert at the Comcast Center.

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SPORTS

ALL EYES POINTING TO HAVEN



New UM quarterback Kyle Havens may wear the number 12, but the jury is still out on if he'll emulate Liam Coen's success.

SEE PAGE 8

EDITORIAL&OPINION

GLOBAL PERSPECTIVES: ARGENTINE STREETS

From abroad, Mike Fox shares a lesson in the Argentine tango, speaking from the shoes of a traveller, not a tourist.

SEE PAGE 4

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RIDE TO PROVIDE

Chris Shores shares a video documenting this year's hillel House "Ride to Provide."

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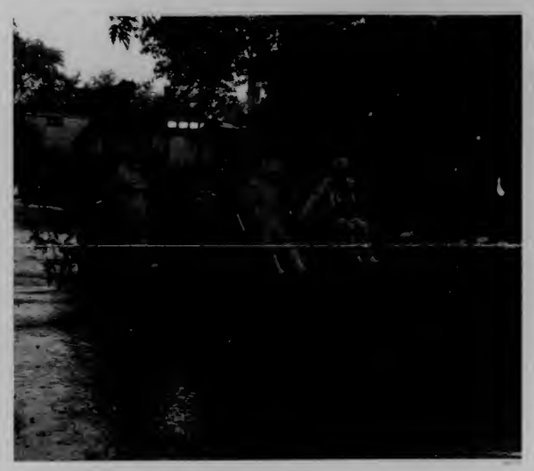
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Several workers clear debris from streets after a passing hurricane left this neighborhood flooded by water and rubble.

Researcher studies history of hurricanes

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how El Niño will respond in the future."

This is a major point of contrast because some models, according to Woodruff, show El Niño becoming stronger, which would probably result in a future with fewer hurricanes.

The next step for Woodruff is to collect more data.

Only about one-tenth of cyclone activity worldwide takes place in the North Atlantic, and Woodruff is looking to do more research in the Western North Pacific where almost a third of worldwide cyclone activity occurs.

"The Western North Pacific responds very different to El Niño and sea surface temperature activity," said Woodruff. "What we are saying is just about the North Atlantic."

Woodruff and his colleagues have been developing records since 2001.

The research is not without some discrepancies in the data between the physical findings and the model that was used.

"Some of the signal we see could very well be a result of a change in barriers," he said.

Yet consistency across locations allows them to remain confident in their findings.

Woodruff also acknowledged that the model might not be using the entire climate phenomenon that could affect hurricane activity.

Mann called the study a "proof of concept" that his kind of link between the state of the climate and the frequency of hurricanes could be established.

Both Mann and Woodruff focused on the future potential of their research into hurricane activity.

The hope is that more data and even better models will provide more accurate predictions of future hurricane patterns.

Michael Phillis can be reached at mphillis@dailycollegian.com.

Environmental Virtue on a bun: Are You Buying?

BY RICK NICHOLS
(MCT)

PHILADELPHIA — Please welcome Elevation Burger, the latest contender for virtue-burger honors, debuting now in the Philadelphia suburbs. It has single-handedly raised the ante in the (so to speak) greener-meat niche. Elevation Burgers are not merely fresh-ground, or all-beef, or naturally raised; they are –top this! – "100 percent organic, grass-fed, free-range beef."

A single patty is about three ounces and change, so you are advised to stack at least two, or to have the Vertigo Burger, the price of which varies depending on the height of the stack. (At the other end of the spectrum, there's the Half the Guilt Burger, involving one meat patty and one veggie patty – the burger equivalent of a well-trimmed hair shirt.)

The burger joint, of course, is this year's steak house – or perhaps this year's antidote to last year's steak-house epidemic. No mystery on that score: Burger budgets do not porterhouses buy.

But if you do not have a drive-through, or thousands of locations across the country, or a spokes-clown, you've got to have something.

In the case of Elevation – the Rocky Mountain-peak motif of its shopping-center storefront disconcertingly resonant of a Coors label – the something is its devotion to renewable-bamboo flooring, energy-efficient ovens, and waste oil destined, eventually, to grow up to be biodiesel.

But its "biggest contribution to a better planet," the fine print on its shake cup says, is the beef itself: it's fed on grass, not corn, which sucks up far less carbon dioxide, and, well, if all cattle were pastured (not grain-fed), it would be like taking four million cars off the road.

It might be the only shake cup with a footnote. The essence of that aforementioned claim can be found, it reports, in "The Omnivore's Dilemma," p. 198. (And so, yes, there it is. You can look it up.)

"The Omnivore's Dilemma," of course, is eco-author Michael Pollan's passionate critique of the depredations of industrial agriculture, and currently the sacred text of ethical eaters: supersizing and "cornification" don't just make you fat, he warns, but make the soil dangerously thinner (and the water and air worse).

Whether Pollan would be flattered that his critique is being stamped on shake cups to encourage the consumption of more burgers is another question.

And there is the matter of the taste of the burger itself, the leaner (15 percent fat) patties, at $3.59 apiece, are decidedly drier and blander than their fattier, cornered-up brethren, rescued by their garnishes – a long list of gratis toppings (ketchup, leaf lettuce, tomatoes, pickles, caramelized onions, Elevation sauce, mayo, balsamic mustard, hot-pepper relish).

This can be viewed, in a certain light, as a badge of honor: Elevation Burger isn't crowing about the best-tasting burger, it's selling the most environmentally responsible burger.

A year ago, a small chain called Goodburger laid loose claim to that mantle, offering "certified, premium Hereford Beef," "naturally and humanely raised," "from small, family-run farms," "in the USA."

You can visit its storefront if you wish.

But it's shuttered; sunk, it appears, by high rent, tough competitors (Five Guys is just down the block), and — just maybe — the urge of better-burger eaters to trade up in these lean but still-hungry times.

Banking on that mood, Jose Garces' intimate Village Whiskey set sail last week. It is serving incomparably juicy, loose-packed half-pounders ($9) on buttery, toasted buns; and indulgent, bulked-up versions laden with foie gras (at $24 a burger).

They're not exactly grass-fed ground beef: The steers eat grass and hay to start, then a high-roughage barley diet.

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Women outpace males on mortar boards but studies say not in corporate America

BY SCOTT TRAVIS
(MCT)

BOCA RATON, Fla. – If a battle of the sexes is taking place on college campuses, women are the clear winners.

Around the country, women are graduating from college in record numbers, surpassing men in almost every degree category.

"I think that women are probably more mature as college students," said Sharron Ronco, associate provost at Florida Atlantic University in Boca Raton, where women received 64 percent of all degrees in 2008. "They tend to come in with higher high school GPAs, and they tend to achieve better academically."

In 2006-07, the latest period for which Florida figures are available, women received 60 percent of associate's degrees, 58 percent of bachelor's, 60 percent of master's and 58 percent of doctorates.

Those numbers reflect the national average, which show also that women are even with men for medical degrees and trail slightly in law degrees, with 47.5 percent.

It's a stark contrast from 40 years ago, at the dawn of the women's movement, when men received more than 70 percent of all college degrees.

Women have been catching up since the 1980s. "Women often feel like their best hope for advancement is to become well educated," said Evelyn Murphy, president of the Massachusetts-based Women Are Getting Even, or WAGE, which teaches women negotiation skills.

"We've been led to believe if we get enough education and training, we will succeed and be paid better," she said. "So I think the first line of career advancement for women has been to have the right qualifications."

The dominance by women in the classroom has been building over the years. Ohio State University research shows that girls historically perform better than boys in all levels of school.

"In the 1960s and '70s, girls were getting better grades, but many young women were not going to college, or they were dropping out of college to get married," Ohio State sociology professor Claudia Buchmann said in her 2006 report. "Now the benefits of a college education are growing faster for women than they are for men, and women are taking advantage."

What's happening to men? Statistics show they are receiving degrees at higher levels than in past decades, but their growth is much slower than it is for women. Some men are more likely than women to choose the military over college; many become entrepreneurs, and still others look for jobs before completing their degrees, experts said. Also, the prison population is predominantly male.

While women are wearing more mortar boards, they're not yet running corporate boards.

Women head only 15 Fortune 500 companies. Women in the American work force are paid just 80 percent of men's wages, and the gap has not narrowed in recent years.

"Even though women may have gained representation in terms of quantity, when you look at the most privileged, most prestige sectors, it's still very hard to penetrate by women," said Mikyung Ryu, a researcher for the Washington, D.C.-based American Council on Education.

Some predict this growth in college-educated women will help close the pay gap. It could eventually lead to more parent-friendly policies, like on-site child care and flexible scheduling.

Jessica Hilst, 29, a fourth-year medical student at Nova Southeastern University in Davie, Fla., said she finds no discrimination when she works in doctors' offices.

"A lot of people are very comfortable talking to a woman about some of their issues and problems," said Hilst. "We're empathetic and good listeners. Those skills are real assets to being a doctor."

But others say what happens in college may not hold true in the job market. For decades, women in the United States outpaced men when it came to education degrees, but the highest positions – principal, superintendent or college president – still went disproportionately to men.

"It doesn't necessarily follow that just because women get more degrees, they rise higher. There are a lot of other factors," said Marcia Sweedler, an assistant professor at Nova Southeastern University who specializes in conflict analysis and resolution.

Ryu, the researcher, said men without college degrees often find it easier to get good-paying jobs like electrician, plumber or computer specialist. Women without degrees often wind up in low-paid, low-skill sales jobs. And men often find it easier to use personal contacts and networking to find jobs.

But Pantuso, the FAU doctoral student, remains optimistic.

"I think there will be more women in top positions and more women running companies, because there will be so many more women in industry in general," she said. "We're going to be able to excel."

UM urges students to volunteer more

COMMUNITY from page 1

not to let go of doing collective work together, so they received a small amount of funding from a state agency, Massachusetts Campus Compact, which provided funding for service learning. The group also received money from the UMass President's office to fund undergraduates on each campus to research college access programs.

"That was our first success in the UMass system-wide college access mapping program," said Reiff.

After being designated by the Carnegie Foundation as the only multi-campus public University to earn the Community Engagement Classification, the group of faculty decided to build on their successes and write another proposal for the Learn and Serve America grant, which they won.

Reiff expressed that the ambition of grant money is, "To share information with the goal of finding ideas that we can build on to create more opportunities at each campus for service learning, better opportunities to improve what we're doing and to give more students the opportunity to be involved."

Over the three years of the grant, the flagship campus will receive $74,000 to engage more students in community service learning. One of the focuses of the grant will be to expand on the Springfield initiative.

"UMass should be doing more to contribute to economic development and the general well-being in Springfield," said Reiff.

Chancellor Holub has appointed John Mullin to direct this initiative. Mullin was given four priorities to work on, but Reiff said, "The priority that interests me most is the idea of working with Springfield Public Schools to set up a program that will increase the numbers of Springfield students who apply to, are accepted by and graduate from UMass... I see service learning to play a huge role in making that happen."

Through building a community between undergraduates at UMass and students in Springfield, Reiff hopes that Springfield students will see that a University experience could be a part of their own life experiences.

Currently, programs resulting from the grant will only be available to Commonwealth College students. However, throughout the three years Reiff hopes "the grant could be available to support the growth of students from across the campus not just Commonwealth College students," he said.

Recently, the Edward M. Kennedy Serve America Act passed in the House of Representatives and in the Senate. Named after the late Massachusetts Senator Ted Kennedy, a longtime public service advocate, "the legislation will increase and enhance opportunities for Americans of all ages to serve," according to a press release from the Corporation for National and Community Service.

"Because of this legislation, millions of Americans at all stages of their lives will have new opportunities to serve their country," said President Obama in a statement to the press.

Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu.

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Integrated Sciences Building receives a formal dedication

SCIENCES from page 1

ceremony for the ISB on Sept.8, 2006, which is when construction of the building officially began.

"I am very pleased to be here for the opening of the ISB," Olver said. "Many of us here today were here three years ago for the groundbreaking, and it is very satisfying to see the project come to fruition. I would especially like to congratulate the students who are here now and who will be here in the future. I hope they will take advantage of all the ISB has to offer."

Another supporter of the ISB was the late Senator Edward Kennedy, who Congressman Olver had said exerted his considerable support in the House of Representatives and in the Senate towards having the ISB built.

Olver was not the only one who expressed his gratitude towards the senator. Holub, Wilson, as well as several donors to the ISB all stressed how instrumental Kennedy was to the development of the building.

Kennedy passed away three weeks ago after a long battle with brain cancer, but he was present for the ISB's groundbreaking ceremony in 2006, where he conveyed his hopes for the new sciences building and spoke about what it will mean for UMass students. During Monday's dedication ceremony Chancellor Holub read what Kennedy himself had said on that September day back in 2006.

"The ISB will help UMass Amherst reach the next level in its extraordinary effort to lead in the most cutting-edge fields of research in this new century of the life-sciences," said Kennedy. "This project is a major investment in the region, and it will help attract private investment and high-paying jobs to western Massachusetts."

In addition to thanking those whose political support had made the building possible, Holub also bestowed recognition on the Mahoney family who had given substantial donations towards the ISB.

The Mahoney brothers, Richard, William and Robert, were in attendance with their wives for the dedication of the building in addition to the dedication of the first four floors of the ISB's atrium which are to be known as The Mahoney Family Atrium.

Each of the Mahoney brothers is UMass alumni and former chemistry majors. They were called to the podium to receive a plaque acknowledging their generous donations to their alma mater. Robert Mahoney graduated from the university in 1970 and was chosen at the ceremony to speak on behalf of his family.

"Our story is the UMass story," said Mahoney. "We were three guys who walked this campus in the 1950s and 1960s with the anxiety that every freshman feels. I'm sure, like us, this was their first and only choice to receive a higher education and now [with the ISB] we can carry on an amazing tradition when this place was the chemistry capital of the world."

Mahoney concluded his sentiments, "Let the teaching and the learning and the research begin."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 15, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Pride or racism?



Eric Magazu

This is the time of year where the integration of freshmen into the various cliques and social groups on campus will occur at frenetic pace. For upperclassmen active on campus, this is crunch time to find new recruits for your team or registered student organization (RSO) before schedules become locked up with other commitments.

For freshmen, it may be difficult at first to become accepted as an insider into these groups. But I urge them to take the first step. While it may be the right thing to do to for the upperclassmen to welcome them while they are still strangers, generally, it will devolve upon them to make connections.

We have all been integrated into particular groups througnout out lives. We begin to accept these groups as part of our individual identity. These groups can be based on a shared talent, such as being a member of the varsity baseball or softball team, or on a shared interest, such as computer gaming, or on a shared philosophy, such as support for the Democratic Party or for revolutionary socialism. Joining these groups has the potential to become a part of our very nature.

There is a large section of our identity that is selected on our behalf, without any individual merit whatsoever. These can often be the most divisive and induce the most social strife as compared with all other forms of identification. They are, of course, identity based on race, ethnicity and nationality.

Racial, ethnic and national identity can often be so explosive that many Western countries have laws declaring that we cannot consider these factors in any official capacity when judging among different people However, these factors are a part of human experience. People will immediately make judgments based on the way a person looks, the way he talks or the manner in which he carries himself.

The question posed is whether there is value and uniqueness in racial, ethnic and national identity. Can we ascribe any form of merit in an identity that a man inherits from his parents? Is it foolish to be proud of one's ethnic identity? Is it a form of racism to be proud of an ethnic identity?

For myself, having grown up in America with a mix of inherited ethnic ancestry, and where we are taught in public school that there is no merit to inherited characteristics, my longstanding answer to this question was that there is no merit whatever to these characteristics. Martin Luther King, Jr. said it best when he dreamt that his children would be judged not by the color of their skin but by the content of their character.

If students of English, Irish or German ancestry were to assert their unique ethnic identity, would others make the accusation of racism?

However, this dividing line is often made along cosmopolitan and provincial lines, which is really the basis of the so-called red state, blue state divide. As we move out into the American countryside, we will begin to see more assertion of these forms of identity. People are proud of their heritage. If there is not any individual merit to one's ethnic identity, there certainly is a form of collective merit.

In addition, even the briefest of tours through any other part of the world will reveal plainly that there is still in existence identity based on ethnicity and nationality. We even expect when we visit a foreign country to see people who look a certain way. However, it is not just the genetic profile but the customs and mannerisms of the various peoples of the world that are all quite unique.

The question prompted is whether or not there is value in preserving these unique traits and qualities. If there is value in their preservation, where does it cross over the line into racism? Does the value extend equally to both white and non-white ethnic groups? If students of English, Irish or German ancestry were to assert their unique ethnic identity, would others make the accusation of racism?

There are many implications to this idea. If there is a unique element to the genetic identity of a person of Irish descent, for example, then does this suggest that we should not be as open to intermarriage and assimilation among various ethnic groups? It would appear that suggesting that intermarriage is undesirable has racist undertones.

Perhaps there are positive attributes to such a position with all things considered, as from experience it can be shown that ethnic, linguistic and religious homogeneity tend towards social stability. We see the lack of this "sameness" as the basis of many conflicts throughout the world and underlying social tensions within the United States.

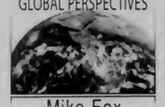
For a long time in America, we have shunned all assertions of pride and identification based on inherited characteristics, fearing that these things tend towards racism. But perhaps this has been a mistake on our part. It would seem that human beings naturally gravitate towards these attributes as a form of belonging. Perhaps a healthy reassertion of ethnic and religious identity would be beneficial towards solidifying the social, familial and moral framework that has decayed in modern times throughout America and all of Western civilization.

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From the streets of Argentina

GLOBAL PERSPECTIVES



Mike Fox

The neighborhood that we got off the subway in by far seemed rougher than anywhere in the city that we've been to yet. Given, we spend most of our time in a relatively gentrified neighborhood.

It didn't seem to be anything too dangerous, just a bit rougher and realer.

I found the door that I was looking for; it matched the description perfectly – a non-descript door with a doorbell next to it and a small chalkboard in the window that said, "Milonga esta noche." I rang the bell, and the door opened up. No one came to greet us.

We walked up an old staircase and found ourselves facing a lady in front of a ledger that was flanked by two candles. It all seemed so gothic and slightly cultish. We paid ten pesos and moved our way through the crumbling mansion, the only colors were on the brightly painted abstract pictures of dancers lining the walls.

We walked down the hallway, following the sound of voices and found ourselves in a bare looking studio. Rickety wooden chairs sat around cork tables that lined the outer ring of the room. A Spartan bar was on the other side. Two haggard looking men were busy at work setting up some speakers. The ceiling was painted in pastels in some areas, and weeds seemed to be growing out of the skylight.

We were there at 10:40 p.m. I had read online that the night here began at 10:00p.m. Obviously someone hadn't accounted for Argentine time; the place was empty.

Slowly though, the room started to fill up with people who appeared surprisingly similar to us - eager young people, most from outside the country, looking for something a little more authentic than the glitzy, Vegas-like shoes that attracted most tourists.

Suddenly, one of the haggard looking men with long, gray, straggly hair and a bit of a gut, started dancing with an elegant woman in the center of the dance floor.

I took comfort in the fact that when things didn't go well; it was because my partner wasn't letting me lead.

Their moves were informed of passion, yet slow, graceful and delicate. It was both a spontaneous and a deeply controlled dance.

Then it was my turn to learn the basics. I was both too spontaneous and too controlled.

Slide to the left, right foot forward; left foot, slide to the right. Don't walk – slide. Keep the center of the body aligned, but let the rest of the body flow free. Mix things up; go left foot forward first. Pause. Sway. Sway. Let her get the feel of your body movements. Lead. Take the direction. Slide.

I took comfort in the fact that when things didn't go well; it was because my partner wasn't letting me lead.

By the end of the hour, I had acquired a basic set of tango moves. I was aware of how to move across the dance floor at least. It did take several one-on-one moments with the haggard looking man, but I'll just consider that receiving more attention.

We took our seats along the rim of the room as the place started to fill up with more people who knew what they were doing. A man with an Antonio Banderas haircut moved a gracefully aged woman across the dance floor, in and out of the headlights. A couple, who we perceived to be American and who arrived with their children, exhibited great skill.

One man, an older guy with an odd cap, took turns demonstrating moves to the two friends who accompanied me. He made them look like seasoned pros. At one point, he gave me instruction while I danced with one of my friends. I had an issue with leading with my feet, but in tango, one leads with their chest.

This isn't a dance where one keeps distance and demonstrates talent through how one can manipulate the dancer away from the body.

It requires for two people to move as one, a single body detecting the slightest change in posture, needing little personal space.

The dancing winded down, and three guitars and an accordionist set up in the middle of the dance floor. As I drifted into the music, I noticed that our "new friend" was getting more interested in the girls. They were good at watching out for themselves.

Another band came up, and I began to feel exhausted, feeling a little guilty that I wasn't keeping fully alert.

As another band finished up its set, my friends and I collected ourselves, waited for our "private dance teacher" to leave and left.

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Death panels: the new liberal threat



Chris Amorosi

From the radio I rapidly caught up with death panels, the latest example of mineral water sipping liberals trying to destroy America one man at a time.

Abraham Lincoln, lawyer and log peddler, is often at the top of best president lists compiled by the academic establishment. Lincoln's role in the Civil War is the primary reason. I used to agree as I am an established academic, but over the summer I tapped into – or perhaps was tapped by – a particularly influential form of persuasion. Within minutes I rationalized an entire belief system where milk-steaming liberals like Lincoln are the arch-agents of violent chaos within and outside of our Republic.

Over the summer, I did a lot of commuting in my car. After I wore my Battlestar Galactica soundtracks and Weird Al albums down to smears of dime sized dust, I decided to give the radio some listening time. What a medium of enlightened discourse is the radio wave. With the twist of a dial, I could change from pop beats throbbing with vaginal metaphors to folksy yodeling evocative of apple pies wrapped in beer soaked flags.

Talk radio was a welcome intellectual oasis and, being as impressionable as a warm wax seal, I was soon converted to the kind of thinking that such stations promote. I do not refer to National Public Radio because I believe in the free market's economic right to support what should be heard on the air. My tax dollars should not go towards public education. They should have to pay tuition like myself.

I instead listened to WTKK in Boston, which broadcasts conservative talk hosts. From the radio, I rapidly caught up with death panels, the latest example of mineral water sipping liberals trying to destroy America one man at a time.

At first glance, death panels may sound appealing to us fiscal conservatives. After all, what better way to slash health care costs than by bodily removing entire people from the system? But more rational thoughts prevailed: it's only right to kill those who God wants dead right now instead of later.

Christ-crucifying liberals further their agenda with the most violent acts in the historical record, being eclipsed only by God's mass killing of the entire world sans Noah. Alexander the Great was a vicious conqueror of Persian lands and Greek men and the first example of a violent current in liberalism. He used force of arms to overthrow a centuries-old monarchy and spread Greek democracy throughout the known world. We still struggle with the effects of his radicalism to this day.

Centuries later, American Taliban progenitor John Brown led an abortive rebellion in the name of liberal abolitionism in 1859. Only two years later in 1861, Abraham Lincoln begins to end what Brown began by ending states' rights in favor of centralized federal control. America's own heartland attack which has left us paralyzed and drooling for over a hundred years.

Note Lincoln and his Union's position in the North, the typical geopolitical position chosen by liberals for their strongholds. Palin's Alaska forms a notable anomaly. A century after the end of Lincoln's tyranny saw a South Korea and South Vietnam fighting against the liberal socialist forces from their respective Norths. And both North Korea and Vietnam were puppets of the USSR, a Union in the northernmost points of the Earth. The abominable snowman is surely a registered Democrat.

This brings us full circle to death panels. Death panels are to President Obama as General Grant was to Lincoln. Where in the past the free market provided an adequate gauge of a person's lifespan, Obama intervenes with a government standardized measure of quality of life. European Ashkenazi Jews suffer from increased levels of hereditary and expensive to treat ailments like breast cancer or Crohn's disease. If Anne Frank survived the Holocaust, she probably would have been condemned to die by a death panel.

Are my claims ludicrous coincidences woven together with tenuous paranoia? Consider instead that the pervasiveness of our enemy provides us discerning citizens with clues everywhere. We must do our part. If Al Gore wants the world to burn, then fight back by running your car air conditioners with the windows down in February. Advocate that death panelists be given the death penalty. Stop the decay of tradition before the progressives legislate dendro-sexuality into our laws and our children are placed into arranged marriages with spruce and pine. Only be liberal in your fear of tomorrow.

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Using faith to explain what logic can't



Matt Kushi

It is a question that has been asked for as long as man has walked the Earth. It is a question that has been asked by astronomers, science fiction fans and the average human being for years. It is a question that has sparked movies, books, controversy and debate. It's so simple yet so complex. Is there something out there larger than ourselves? Are we alone in this universe or is there someone something out there that puts out a hand to help guide us.

Life out there is not merely a question of knowledge. It is a question of faith and belief in and of itself.

Why do we have religions? Why do we believe in ghosts? Do we really think that we are alone in the universe spiritually? This idea of who and what is out there spiritually differs depending on your religion, if you so choose to believe in one.

In a world that is powered on the waves of technology and science, it is easy to rationalize every single event that happens in this world to a scientific reason. That tree that fell in your yard and barely missed you didn't miss you because the Fates decided that it wasn't your time. Rather it happened because the crack in the trunk of the tree was at such an angle that the tree fell in a certain direction.

Well, that explains that. Or does it? While it is true that the tree fell due to gravity and mathematical angles, could there have been some unknown fate that determined that the tree would miss you by inches? We do not know. It hasn't been proven that there could have been an unknown fate. However, it also hasn't proven that there wasn't an unknown fate involved.

There are some things in life that we cannot explain. Sometimes we know that there could be a rational explanation to an event, but we choose to believe that something beyond the nature of the world caused the event. This is what we call belief and faith – the idea that there is an outside force helping to shape the course of history.

I will admit that I do believe in the supernatural. I believe that there are lost souls who wander the Earth.

I believe in having faith. My faith is not perfect. I have even had times of doubt when my faith was shaken and issues that I disagree with concerning my faith. Still, deep down, I believed that there was a life after this one.

In a world that is powered on the waves of technology and science, it is easy to rationalize every single event that happens in this world to a scientific reason.

This past week, there was an event in my life that made me ponder again whether there is life beyond our humanly bounds. Unfortunately this event was the death of my grandmother, Dolores (Sweeney) Samms. My grandmother was a believer. Her faith was her rock. She stood with an open heart and accepted the fact that there was life beyond our understanding.

Throughout the summer, as we watched the cancer ravage her 75-year-old body, we knew it was simply a matter of when and not if. In the end, we all knew that she was ready to go and find peace.

When she passed away the night of Sept. 7, 2009 a strange thing happened. It was 10:40 p.m. I was lying in bed listening to music and reading, preparing for the first day of classes the next day.

Suddenly, I heard a loud thump. It did not sound like the usual house settling into the foundation thump, a car door or a tree falling. It didn't even sound like the annoying squirrel that sometimes lives in my bedroom wall thumping around. I went downstairs to see if something had happened. Much to my surprise, neither of my parents had heard a thing.

No more than 15 minutes later, we received a call telling us that my grandmother had just passed away at her nursing home that she had moved into a few months before. We were told that she had passed at around 10:40 P.M. – the time of the thump.

Throughout her wake and funeral, the recurring theme was her strong faith and her willingness to believe in forces beyond the powers of Earth. On the back of a prayer card was a prayer that captured the essence of my grandmother. I would like to share it with you in her memory:

"God saw you getting tired; a cure not to be.

He put his arms around you and whispered come to me. With tearful eyes we watched you and saw you pass away, although we loved you dearly we could not make you stay.

A golden heart stopped beating hard, working hands came to rest God broke our hearts to prove to us, He only takes the best."

The force of faith is merely one dimension of belief. For me, it helped show that yes, there is life out there. This applies to all people of all religions and for anyone that has ever dared to believe that we are not alone.

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JuCo transfer earns starting job for UMass

HAVENS from page 8

seniors greeting him during his visit.

Shortly after, Havens chose to transfer to UMass, a decision that turned to be a solid fit for Havens.

"I liked the college atmosphere – the town. Everything just seemed like a place that I would enjoy," Havens said. "When I came out here in the spring, it turned out to be exactly what I thought it would be."

More importantly, though, Havens had gone all the way from no scholarships to a Division I-AA school, no small jump for the quarterback.

"I'm where I wanted to be. UMass has met all my expectations and more … I'm playing at the highest level of football right now."

Upon joining the team, Havens had decided to keep the same number he wore while playing at Diablo Valley: No. 12, the same number worn by Coen.

"A lot of people have been asking about that, but I don't really think about it," Havens said about the attention drawn by his jersey number. "Liam's a great kid, but it's not that big of a deal.

"IT'S JUST A NUMBER."

But that didn't stop his teammates from ragging on the new transfer.

"Sometimes, some of the guys would come over and say 'you better not wear that number if you're not going to do what [he did,'" Haven said. "But they were never serious about it."

Although Havens wouldn't be expected to replicate what Coen had done during his career at UMass, he would have to impress the coaching staff if he was to break the starting lineup. To do so, Haven's had to quickly adapt to a new level of play.

"It's faster, all-around faster," Haven's said about the transition to FCS. "There were definitely some guys at the junior college level who could play some big time football and were there for some reason or another. But it's definitely faster, more complex, but it's nothing that I didn't think I couldn't handle and nothing that I can't handle."

"FOOTBALL'S FOOTBALL"

It was not until the week before the Minutemen were to take the field against a member of the vaunted Big 12 conference that Morris named his starter for the season.

Speculation had been building for all of spring and fall practice. Woodward had been consistent and never disappointed. Meanwhile, Hawkins had emerged as the dark horse candidate for the spot. However, all signs pointed to Havens, who had improved dramatically in practice, growing leaps and bounds within the offense.

Earlier in camp, Havens had not yet learned to trust his teammates. Fresh from junior college, Havens was now surrounded by scholarship athletes in a strong program. But now, Havens had stopped trying to make plays alone and had learned to manage the offense.

Before the news had broken over the starter, Morris had called all of his quarterbacks into his office for individual meetings and informed them of the decision. And then, nothing.

"It was never really announced," Havens said of Morris' decision. "It wasn't really a big deal. The team's going to rally around whoever was named the starter."

So rather than revel in his new position, Havens is taking it all in stride – the new school, the new position, even the Big 12 on Havens from here on out, he now blends in with the rest of the team more than ever before. Long before he took the opening snap of the season, Havens had become part of the team.

So rather than revel in his new position, Havens is taking it all in stride – the new school, the new position, even the Big 12 on Havens from here on out, he now blends in with the rest of the team more than ever before. Long before he took the opening snap of the season, Havens had become part of the team.



Kyle Havens calls a play at the line of scrimmage for UMass in last week's game against Albany. This season, he has thrown for 386 yards and three touchdowns in his first two games as a Minuteman.

Because on the field, there's just the game.

"The game itself isn't much different," Havens says. "It's kind of like I expected it to be. Football is football no matter where you're playing it."

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Dayton struggling against non-conference opponents

By Chris Shores
Collegian Staff

The Dayton men's soccer team's attempt to repeat as Atlantic 10 champions has gotten off to a rocky start.

The Flyers have failed in four attempts to gain their first win, getting outscored, 10-3, in the process. Dayton first lost its home opener, 5-2, against Cincinnati, tied Oakland in a double overtime shut-out match and then lost two during a westward road trip to Denver and Air Force.

Freshman goalkeeper Josh Lavallee was named Co-Rookie of the Week for his stellar performance against Oakland filling in for Tyler Picard, who had been injured during the previous game.

Both Lavallee (.882) and Picard (.579) have each started two games this year, with Lavallee earning a much higher save percentage so far. That save percentage is second highest among goalies in the A-10.

Dayton is one of five teams in the A-10 that is winless, a group that also includes Massachusetts. The Flyers have a chance to get some wins on the board during an upcoming four-game stretch at home. The Flyers face Bowling Green (1-3-1) on Friday at home and then travel across town to take on Wright State University (1-3-1) on Sunday. Later in the month, UD will host Southern Illinois University-Edwardsville (1-3-0) and Alabama A&M (1-4).

GW'S STADLER OFF TO STRONG START

George Washington University's Andy Stadler has jumped out as an early candidate for the Hermann Soccer Award, an honor given to the nation's top male and female collegiate soccer players. The senior scored the game-winning goal in a 2-0 win against Howard on September 5. Three days later, the senior forward recorded his first career hat trick in a 7-1 win against the University of the District of Columbia.

Stadler is tied for the A-10 lead in most points and goals per game with Saint Louis's Mike Roach. Stadler is one of three men's soccer players in the A-10 who was named to the Hermann Trophy Watch List, including Temple senior J.T. Noone and Massachusetts junior Ben Arikian.

GW goalie Brendan Lafferty was named co-Rookie of the Week, thanks in part to his first career shutout in a 2-0 win over Howard. The goalie's .667 save percentage is good for tenth best in the conference.

In a preseason poll by A-10 coaches, GW was predicted to finish seventh out of 14 teams in the conference. Their two losses have come from shutouts against American and California. Three of their next four games are at home, with matches against Longwood, Mount Saint Mary's and Navy.

LA SALLE LOOKING TO BOUNCE BACK

Last season, La Salle had the worst division and overall record in the A-10 (2-14-3, 1-8-0 A-10).

So far this season, the Explorers have already reached their total win mark from last year, and their 2-1-1 start is a promising sign that 2009 will be an overall improvement.

The Explorers lost their season opener, 2-1 to Bucknell before tying Niagara in a 2-2 double overtime match. They then posted two impressive wins, shutting out Robert Morris 4-0 on Sept. 11 and then winning the next day, 2-0, against Pittsburgh. Their success has relied on early scoring, in which the Explorers have outscored opponents 5-2 in the first half so far this year.

Offensively, sophomore forward Ryan Sepe has led the Explorers this season, scoring two goals and one assist, with sophomore midfielder Nick Dundon adding two goals. As a team, they lead the A-10 in points, goals and assists.

Goalkeeper junior Kyle Quigley was named the Soccer Six Player of the Week. He ranks fourth in the A-10 in save percentage (.840) and is one of three players who have recorded two shutouts this year.

La Salle will host Drexel (3-1-0) Wednsday, Sept. 16.

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Richmond beats DU by blocked field goal

CAA from page 8

game with a Ferrara try, avoiding a 0-2 start after losing badly to No. 10 California last week.

JMU outgained UMD in total yards on the night (417-359), but 11 penalties for 105 yards gave the Terrapins the advantage they needed to hold off the unranked FCS team.

James Madison plays at home against Virginia Military this Saturday.

FIELD GOAL BLOCK ENDS GAME

No. 1 Richmond held off unranked Delaware on Saturday with a swatted field goal attempt, winning 16-15 to move to 2-0 on the season and continue their 11-game winning streak left over from 2008.

The Hens (1-1, 0-1) opened the game with an 8-0 lead on a safety and two field goals by Jon Striefsky, not allowing a touchdown until 23 seconds left in the first half.

Richmond sophomore receiver Tre' Grey caught a six-yard pass from senior quarterback Eric Ward to cap a 63-yard drive at the end of the second quarter. The Spiders couldn't score again until the fourth when they came back from a 15-7 deficit and scored the final nine points of the game.

The Spiders were led by Ward, who finished with two touchdowns on 22-32 passing for 247 yards including 46 yards on the ground. Delaware quarterback Pat Devlin was 15-for-31 for 167 yards, 81 of which were to junior Mark Mackey.

Devlin's lone interception was an acrobatic catch over the middle by Spider freshman Darryl Hamilton, who returned it 33 yards. The catch also helped set up the go-ahead field goal for the Spiders.

Richmond hosts Hofstra at 3:30 p.m. next week to open its final season playing at UR Stadium while the Blue Hens play at home against Delaware State at noon.

MAKE IT FIVE WINS

Exactly 13 total rushing yards does not often win football games. Thus was the case for Ball State (0-2) against New Hampshire (2-0) on Saturday.

The Wildcats made it five straight victories in six years against FBS opponents and did so against a Cardinals team that went a perfect 12-0 last year.

The Wildcats gained the lead with 9:36 left in the second quarter and never looked back. Junior R.J. Toman found freshman wide receiver Joey Orlando on a 26-yard pass to strike first.

Tomlin finished 21-for-35 with 212 yards, 70 of which were to Orlando, as well as 51 yards rushing. Junior Sean Jellison ran for 55 yards and two scores and caught four balls for 43 yards.

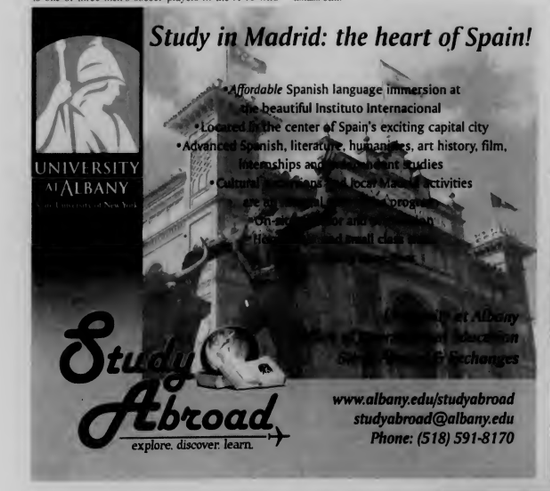
Junior placekicker Ian McGarvey kicked three field goals on the night for the Cardinals.

The Wildcats defense recorded five sacks and an interception while allowing 127 yards to the Cardinals, including just 27 yards on 24 plays in the first half.

New Hampshire held senior running back McQuale Lewis to just 21 yards on 14 carries. Last year, Lewis was named All-Mid American First Team after rushing for 1,736 yards and 22 touchdowns for the Cardinals. Redshirt freshman quarterback Kelly Page was 15-for-34 for 114 yards and a touchdown toss.

New Hampshire faces Dartmouth at home on September 26 at noon.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, SEPTEMBER 15, 2009 ARTS@DAILYCOLLEGIAN.COM



The members of Rascal Flatts hit the Comcast Center last weekend during their latest tour, American Living Unstoppable. At the show, the group mixed country tunes, love medleys, and rock songs to keep the audience excited.

Rascal Flatts Soars in Boston

BY ANSHALEE GUARNIERI
COLLEGIAN STAFF

Tailgating, cowboy hats and Daisy Duke denim were out in full force Saturday night as the country trio, Rascal Flatts, brought their American Living Unstoppable Tour to the Comcast Center in Mansfield.

Darius Rucker, ticketed as the opening act, recently made the jump from 90s pop sensation to a country-singing leader. His set was high-powered and truly entertaining, as he began the night with a great variety of songs ranging from his recent number one selling country singles "Don't Think I Don't Think About It", "It Won't Be Like This for Long," and "Alright" to covers of Prince's "Purple Rain."

The song with the biggest reaction of his set was the spirited revisit to the Hootie & the Blowfish big seller, "Only Wanna Be With You."

It's safe to say that the crowd left the amphitheater knowing him as Darius, but was still yearning for a little Hootie.

However, the impending rain did nothing to dampen the spirits of the fan base of all-ages. Holding on to the last days of the summer season, the crowd energetically sang along to the Rascal Flatts's opening number "Summer Nights" – a song celebrating Igloo coolers, flip flop tans and bonfires on the beach.

The sold out crowd was treated to a high intensity show full of pyrotechnics, numerous video screens displaying the band's music videos, fan reactions and song lyrics and red white and blue laser lights that gleamed brightly against the cloudy gray skies.

Perhaps the biggest country act at the moment, and arguably a pop crossover band, the Rascal Flatts are known for their albums' mushy love ballads like "What Hurts the Most", or party-inspiring tunes like "Me and My Gang." Yet surprisingly, when live in concert, the trio's rock 'n' roll edge appeared. Screaming guitar riffs and the blazing sounds of the fiddle were perfectly matched against the powerful voice of lead singer Gary LeVox.

Lead guitarist Joe Don Rooney and bassist Jay DeMarcus were also given their shining moments. In an attempt to revisit their Nashville days singing on a front porch, Rooney and DeMarcus gave LeVox a break and led the crowd in a medley of their favorite "front porch" songs. With DeMarcus taking over the piano and Rooney on the guitar, the two played "I Lean On Me" and "Backwards."

Rascal Flatts delighted fans and played most of their number one hit singles, and the crowd's reactions to each song made the night feel like a glorified karaoke event. The audience and the band were serenading each other with the ballads, "Bless the Broken Road," "My Wish," and "Here Comes Goodbye," the band's latest number one country single.

Strangely enough, the song "Unstoppable," which the tour and their newly released sixth studio album were named after, was not a part of Saturday night's set list. However, numbers like "Fast Cars and Freedom," "Prayin' for Daylight," and "I Love You Out Loud" kept the crowd gyrating and partying.

The two-hour show ended with a three-song encore filled with covers. Rascal Flatts' remakes of Tom Cochrane's "Life is a Highway" and the Beatles' "Revolution" had the crowd begging for more. Darius Rucker joined the Rascal Flatts in the final number of the evening. Together, they performed an exuberant rendition of a song from Rucker's former band, Hootie & the Blowfish, "Hold My Hand."

Anshalee Guarnieri can be reached at aguarnie@student.umass.edu.

Seeking the sustainable life

BY BARBARA WILLIAMS
THE RECORD

Many would say it's definitely the hard way to find a place to live – biking 12,000 miles, crisscrossing the country over an 18-month span.

But Ryan Mlynarczyk and Mandy Creighton are not just looking for a home, they're looking for a new lifestyle – an environmentally sustainable one. And while they're searching, they're making a documentary to get people thinking of sustainable communities.

Here in a tree-lined neighborhood, they spent one weekend speaking with people interested in all things sustainable from the home of Rachel Wieland, an adviser to the Environmental Club at Bergen Community College in Paramus, N.J. The California couple met Wieland at a sustainability conference in New Mexico a year ago.

"We've learned so much that we want to share," Mlynarczyk, 33, told the small group gathered at Wieland's house. "But we don't want to make a boring educational film or talk just about tips for people. We want to spark them, to inspire them to Google what they want to know."

The two set out from San Francisco on Oct. 5, 2008, and expect to return by Earth Day, April 22, 2010. They will decide on a permanent residence after the trek, but are leaning now toward New Mexico or Tennessee.

They've cycled more than 342 days, averaging 40 miles a day and have covered 4,985 miles. They've interviewed more than 550 people for their film.

Solar panels on their panniers – the bags that fold over the bikes to hold their gear, including food, a tent, clothing, a laptop, camera and cell phones – charge all their gadgets. They vow never to own another car.

"We believe in technology. In fact, we're pretty high-tech, but we do it in a smart way," Mlynarczyk said. "Like using solar panels."

They are financing their journey with savings and donations made through their website, withinreachmovie.com.

Rosemary Carey, who helped found the newly formed Pascack, N.J., Sustainability organization, said she "just about cut our vacation short to meet Ryan and Mandy. I find them awe-inspiring. I want to learn more about sustainability – just because we belong to a group that has it in the name doesn't mean we're experts."

Creighton started her journey to find a new lifestyle after landing in the hospital with several health issues and realizing she needed to make some major changes. She said she hopes to show people "how much is being done out there" by people like Carey.

"Things like the film 'An Inconvenient Truth' really scare people and make them feel overwhelmed with how large the problem is," she said. "But the environmental movement is really made up of a million small movements. So many people are doing so much already."

The Beatles transition into interactive game characters

BY BILLY O'KEEFE
MCT CAMPUS/COLLEGIAN NEWS SERVICE

On paper, "The Beatles: Rock Band's" mission could scarcely be simpler.

Fortunately, as it did with the original "Rock Band" - and, once upon a time, the original "Guitar Hero" - Harmonix makes it look every bit as simple in practice.

The upshot is that "Beatles" is explicitly what Beatles fans would wish it to be - the original master recordings of 45 songs, neatly organized over important periods in the band's lifespan and stuffed out the gills with the imagery that similarly defined each era's importance and influence. Beyond the new support for three simultaneous singers, which in turn allows for the formation of six-player bands, the game leaves the "Rock Band" formula alone.

Where "Beatles" goes for broke, and scores, is in its inspired dedication to fan service first and everything else second.

Unlike recent "Guitar Hero" games dedicated to one band, the playlist isn't half Beatles and half other stuff, nor is it presented out of order. The career mode rides the same chronological track as the band's journey, kicking off in The Cavern Club and culminating with the 1969 Apple Corp rooftops show.

The Fab Four makes an inspired transformation into 3D videogame characters, the venues are exquisitely recreated, and the animated imagery that pops up between venues and particularly during the Abbey Road Studios sessions makes the game as sublime to watch as it is to play, particularly since so much of that imagery is out of view when your focus is on actually playing the game and hitting the notes. In terms of presentation and devotion to the subject matter, "Beatles" puts Neversoft's single-hand tributes to shame.

For those who don't care for the Beatles any more than they do the Monkees, though, Neversoft's latest may actually be the better of the two games.

For starters, "Guitar Hero 5" isn't hobbled by its subject matter. Stuff that has no place in a dedicated Beatles tribute – custom character/band creation, support for any combination of four instruments, eight-player online competitive multiplayer, the ability to play as your avatars in the Xbox and Wii versions – fits in just fine here.

Similarly, while the quality of the game's 85 out-of-box tracks will vary from ear to ear, it's hard to argue against the value of 40 additional songs for the same price (and less if you're buying the instruments bundle). The GHStudio mode from last year's "World Tour" also returns with a significant user-friendliness boost, making it easier for players to record their own instrumentals, download other players' creations, or just jam for the fun of it in a makeshift recording studio.

In terms of gameplay, "GH5" plays by the same rules as "Guitar Hero" and "Rock Band" games gone by ("Beatles" included), with the capacity for drop-in/drop-out co-op and the aforementioned support for multiple instrument configurations being the only real noteworthy changes. But "GH5" gets a slight nod over "Beatles" in the note chart department, if only because it supports more difficulty levels and presents a friendlier graduation between each.



With a little help from your friends, you can rub elbows with the British elite in the newly released Beatles Rock Band game.



Ed Westwick plays Chuck Bass, the high school hottie we love to hate on the CW's Gossip Girl, which premiered Monday night for its third season.

'Gossip' is back with vengeance

BY JAMES BARDEN AND ELYSE HOROWITZ
COLLEGIAN STAFF

You better be wearing last season's Prada bag as you hold your breath for the highly anticipated return of the CW's Gossip Girl. That's right, the epitome of outrageous, the show which is detailed in the lives of Manhattan's elite teens, those who live on the prestigious Upper East Side, is back.

Unlimited use of Daddy's fortune to splurge on private jets and designer clothes, complete with model-like appearances and plenty of underage drinking and bed-hopping, what could be better?

After an upsetting leak of information from the infamous Gossip Girl, the end of last season saw Blair (Leighton Meester) and Chuck (Ed Westwick) finally cinch their relationship status to the delight of fans around the country.

Blond bombshell Serena, played by Blake Lively, finally took matters into her own hands in an attempt to de-robe the seemingly anonymous Gossip Girl, but the tantalizing texter maintained superiority by divulging secrets – as if there were any left untold – during the teen's high school graduation.

The group comes together to realize that they have all had a hand in the tattle-tale-ing and that their lives would not have been the same without the constant reminder of scandals and secrets.

The upcoming season of Gossip Girl, which premiered Monday night at 9 p.m., promises to show audiences all the fabulousity – and complications – of the character's lives as most of them emerge from their sheltered high school days and move on to enjoy their college experience in the best playground anyone could ask for: New York City.

This season is sure to be juicier than ever before. While there's rumors of a large occasion involving on-again, off-again partners Lily Van Der Woodsen and Rufus Humphrey (whose children, Serena and Dan, respectively, are gasp – dating), Serena is expected to arrive back on the city scene in style after her European travels, as well as teen heartthrob Chace Chrawford, who portrays Nate.

Audiences are also predicting a heated battle between Blair and Georgina (guest star Michelle Trachtenberg) as they begin their college career. And surely fans will be wondering how the appointment of Jenny (Taylor Momsen) as the new Queen Bee will turn out for the rest of the Constance Billard and St. Jude's student body. There are also some rumored new additions to the cast, including Hilary Duff and Tyra Banks.

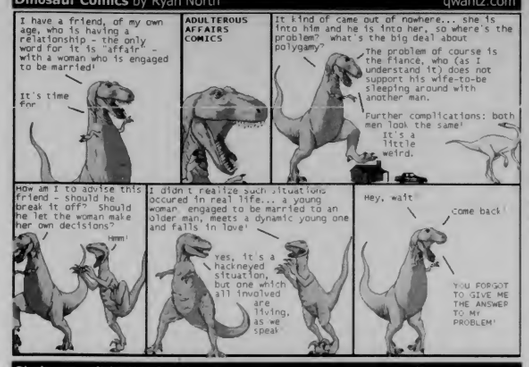
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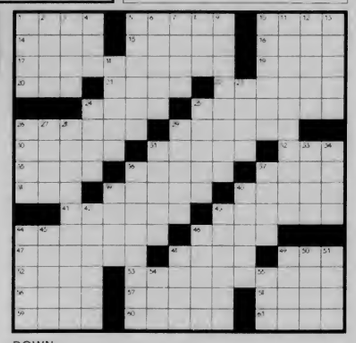
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10. The Caribbean and Adriatic
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19. Parsley or sage
20. Behold
21. Chocolate cookie
22. Coined money
24. Mix
25. 25 cents
26. Lead
29. A tremulous sound
30. A religious cult
31. A manual
32. Not on
35. In order that not
36. Smidgen
37. Pearly-shelled mussel
38. Sixty-one in Roman numerals
39. A pair of parallel rails
40. Bore
41. Decrease in size
43. Vocalized
44. Astonish
46. Coke or Pepsi
47. Stops
48. Bit of dust
49. Petrol
52. Hue
53. Teenager
56. A single time
57. Hue
58. Dwarf buffalo
59. Marsh plant
60. Adolescents
61. Declare untrue



DOWN

1. "Oh, my!"
2. Prospector's find
3. Monopoly or Trivial Pursuit, for example
4. French for "Friend"
5. Ghost
6. Powerful light beam
7. Not deceived by
8. Half of two
9. Cajole
10. Globe
11. Powered by electricity
12. Eagle's nest
13. Cavalry sword
18. A V-shaped indentation
23. Asphalt
24. Chair
25. Speedy
26. A girl's toy
27. Wild goat
28. Opposition
29. Sound of a duck
31. Impressive and ambitious in scale
33. Dossier
34. Bend
36. Conduct business
37. Murres
39. Not false
40. Handouts
42. Entertained guests
43. They cast ballots
44. He plays roles
45. Parisian river
46. Part of the large intestine
48. Blemish
49. Heredity carrier
50. Any minute
51. Remain
54. Female deer
55. Scoundrel

HOROSCOPES

aquarius JAN. 20-FEB. 18
It's not about what others think. It's about what Kanye thinks.

pisces FEB. 19-MAR. 20
Learn to mind your manners, Sookie!

aries MAR. 21-APR. 19
Friendliness does not mean everyone likes sweaty hugs.

taurus APR. 20-MAY 20
Try multitasking by singing the star spangled banner while texting, walking and blinking rapidly.

gemini MAY 21-JUN. 21
Please help all the Taurus's spasming from over-tasking.

cancer JUN. 22-JUL. 22
Lady Gaga is not an excuse for that kind of experimentation.

leo JUL. 23-AUG. 22
Do not join the Greek system just because you have a grudge against Poseidon.

virgo AUG. 23-SEPT. 22
There are people with bigger tempers than yours. At least Serena Williams knows how to apologize.

libra SEPT. 23-OCT. 22
Be careful who you give your treasures to. Bill Belicheck might trade it for a second round pick.

scorpio OCT. 23-NOV. 21
You should be concerned that condoms are sold in family packs.

sagittarius NOV. 22-DEC. 21
Going to the gym does not help you lose all that baggage.

capricorn DEC. 22-JAN. 19
Finally be the one to explain what Marcellus Wallace looks like.

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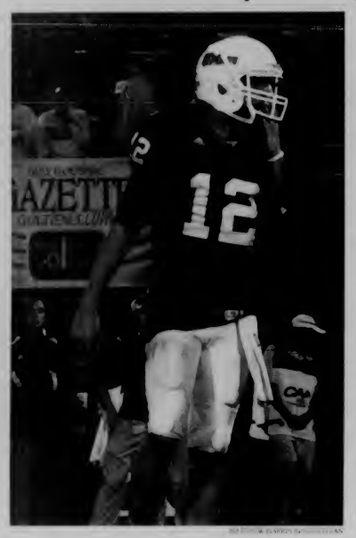
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

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All eyes pointing to Havens



UMass quarterback Kyle Havens never had much of an opportunity to play college football. That all changed when Liam Coen graduated.

By Nick O'Malley
Collegian Staff

Kyle Havens always knew he had the skills to play quarterback in college. He just had to wait a little longer to prove it.

Havens, the quarterback for Ygnacio Valley High School, had the size and ability to play at the college level. The only problem was that he never got a chance to show anyone.

"We ran the double wing-T," Havens said of his run-heavy high school offense. "So 99 percent of the time, I was pitching the ball and acting as a lead blocker."

Three years later, there was nothing hiding him as he took the field in Manhattan, Ka., in front of 50,750 fans starting his first game at quarterback for the Massachusetts football team.

From high school afterthought to starting a game against a Football Bowl Subdivision opponent, Havens has come a long way. But in order to get there, someone had to find the quarterback. Luckily for Havens, UMass coach Kevin Morris was looking for one.

Replacing Liam

At the end of last season, the Minutemen were looking for a quarterback.

Liam Coen, one of the most decorated passers in the program's history, had just graduated, leaving a gaping hole in the UMass offense. With Coen gone, the Minutemen had three talented candidates for the quarterback position with no clear-cut choice for the job.

Redshirt sophomore Octavious Hawkins had the upside. Hawkins, a highly-touted recruit from Florida had the raw talent as an athlete and passer. But so far, he had only gotten playing time at wide receiver.

Spencer Whipple, another redshirt sophomore, had the pedigree. The son of former UMass head coach Mark Whipple was a longshot but remained in the competition.

Finally, senior Scott Woodward had the experience. After spending the past four years as a backup to Coen, Woodward was now the frontrunner for the starting job but had yet to establish himself.

Only weeks after the Minutemen lost their quarterback, they lost their head coach as well. Don Brown, who had posted a 43-19 record in his five years with the Minutemen, had accepted the defensive coordinator's job at the University of Maryland. Replacing him was former offensive coordinator Kevin Morris, who was now in search of another candidate for the starting quarterback job.

The candidate in Morris's search not only had to show the proper physical attributes, but also academic prowess as well in order for the coach to take a longer look at a player. Even though the prospects were junior college players, Morris knew that many players have just as much, if not more, talent than those in FCS.

While in California, Morris has been recruiting in the junior college system and had found some potential suitors.

Throughout his search, Morris had come across a handful of players who had fit model of his quarterback. One that had really caught his eye, though, was a 6-foot-4 junior from Diablo Valley College: Kyle Havens.

From passed-up to prospect

After graduating high school with no major football scholarship offers, Havens turned to Diablo Valley to continue his football career.

"I always felt that I was good enough and that I could keep playing. I loved the game of football and just wanted to continue playing," Havens said.

By getting a chance at the junior college level, Havens had set his goals high, trying to get himself into the best level of play possible. Such thinking, though, is how Havens thinks one should act when approaching the game.

"You shouldn't play the game if you don't aim for the best," Havens said.

Once he got on the field for the Vikings, Havens quickly emerged as a star, averaging over 300 yards per game, making the NorCal All-Conference team and was named the 18th best junior college quarterback by Scout.com. In addition to his on-the-field accolades, Havens was also named a Gridwire Academic All-American for his work in the classroom.

Now Havens, once the unwanted quarterback, was a prized prospect. He now had the choice of several Division I schools, including Middle Tennessee State University, Towson University, Hofstra University, FBS school Marshall University and UMass.

While looking at his potential schools, Havens saw a good situation at UMass. The starting quarterback had just graduated and there was a wide-open position battle heading into the season.

"It was just a good situation here with Liam leaving," Havens said. "It obviously opened a huge void in the offense, and it was somewhere where I thought I could come in and compete for the starting job. I wanted to come and play at the highest level of football.

"I knew that I was going to have to compete for a job. There were already a lot of good quarterbacks here already," he added. "I thought it was somewhere I could come in, the competition would make me better as a quarterback, and I also thought I could come over and take over this offense."

Havens visited the Amherst campus during winter break at UMass, coming from sunny California to the cold, largely empty campus. Despite the temperatures, he still received a warm welcome by the team with redshirt wideout Julian Talley hosting him and several other

See HAVENS on page 7

Maryland escapes upset from JMU

CAA with five wins over FBS, Spiders sneak by Delaware

By Daniel Herbertoz
Collegian Staff

Maryland needed overtime, 105 yards in penalties and a wide-right field goal to avoid an upset at the hands of the Football Championship Subdivision James Madison University on Saturday.

Freshman Nick Ferrara's 26-yard field goal in overtime captured the victory for the Terps (1-1), as the Dukes lost their first game of 2009.

Starting with a six-yard touchdown punch by junior running back Jamal Sullivan, the Dukes scored 22 unanswered points in the second and third quarters to take a seven-point lead going into the fourth.

Terps senior Chris Turner, who was 25-for-38 for 236 yards on the night, marched his team down the field in the fourth quarter to tie the game.

JMU junior Drew Dudzik, who was 9-for-15 passing for 141 yards and three total touchdowns, quickly answered with a 70-yard run to again pull ahead of the Terrapins. Turner then drove Maryland 78 yards to push the game into overtime.

The Dukes opened the extra period with a one-yard drive, before Dukes sophomore Dixon Wright missed a 41-yard field goal attempt wide right. The Terrapins then closed out the

See CAA on page 7

Gaffney hopes to make Lakers



Tony Gaffney's work ethic earned him a spot on the Los Angeles Laker's veteran training camp roster. Gaffney averaged 11.5 points and 10.2 rebounds per game for the Minutemen. But even if the Lakers don't work out for him, he already has a contract to play in Israel.

By Jeffrey R. Larnard
Collegian Staff

Back in June of 2008, when the Boston Celtics defeated the Los Angeles Lakers for their 18th NBA title, former Massachusetts men's basketball player Tony Gaffney celebrated. The team he had supported his entire life had won the NBA Finals for the first time since 1986, and they had done it over their biggest rival.

Fast forward a year, and Gaffney, after his breakout senior season, has the opportunity to experience the Celtics and Lakers rivalry on the court instead of from his living room. Just not wearing the gold and green.

"I immediately went from a die-hard Celtics fan to a die-hard Lakers fan," Gaffney said.

Heading into the 2009 NBA Draft, many thought Gaffney may end up as a late second round draft pick. He could have possibly wound up on favorite team growing up who had the 58th pick of the draft.

The Celtics instead went with Lester Hudson out of Tennessee Martin, and Gaffney wasn't selected with any of the two remaining picks in the draft including the second to last pick of the draft, which belonged to the Lakers.

Gaffney didn't have to wait long before he had a chance to prove himself in the NBA. The day after the draft, the Lakers called the power forward informing Gaffney they had picked him up and he would be playing for their summer league team. Gaffney quickly forgot about his allegiance to the Celtics.

"That part was easy," Gaffney said about becoming a Lakers fan. "They were the first team to give me the opportunity to play in the NBA, and it was easy falling in love with the Lakers organization."

Gaffney, who averaged a double-double his senior year at UMass with 11.5 points and 10.2 rebounds per game to go with 3.8 blocks per game (third best in the nation), knew that opportunities to play in the NBA come few and far between, so he made the best of his while playing for the Lakers in the NBA Summer League in Las Vegas. While there, the Lakers took notice of Gaffney enough to invite him to their veterans' camp in October.

"They told me that they loved my activeness, my energy, and they loved the way I flew around the floor," Gaffney said. "I didn't put up crazy numbers when I was in Vegas. I just did what I've always done when playing the game, and that was just making hustle plays, deflections, box outs and rebounds."

The summer league didn't go without any hiccups for Gaffney, who averaged 3.8 points and 2.8 rebounds and 16 minutes per game in the four games he played.

"It was funny because in the first game I went in, and I was starting, and I played really well in the first half. But I ended up taking a charge, and I injured my tailbone pretty badly," Gaffney said. "I know I can play at the next level, and I was worried that I wasn't going to get a chance to prove that and prove that I deserved an invite to veterans' camp.

"I ended up sitting out the second-to-last game, and it actually ended up paying off because I was able to play in the final game. I started again, and I played well. I did everything that I do, and they seemed to like it enough to extend the invite back and possibly, hopefully earn a roster spot for next season."

Although Gaffney has impressed the Lakers organization, their veteran's camp proposes a whole new set of challenges. Instead of competing against squads of players who are fighting to get to the NBA, Gaffney now has to compete and play with experienced veterans such as Lamar Odom, Pau Gasol and the 2008 NBA Most Valuable Player, Kobe Bryant.

The prospect of playing against such high competition is nothing that scares the former Minuteman. Instead it's a challenge he welcomes, and he feels confident that he can rise to it.

"I'm going into a camp with, all due respect, the best team in the world, and I'm expecting to see that and the best players in the world. I expect to have to live up to the standards of everybody else. I've said Kobe Bryant is one of the hardest workers in the world, and that comes to no surprise," Gaffney said. "When it comes to work ethic, I'll fit in just fine there."

Gaffney has the confidence that he can play NBA-caliber basketball, and he understands all he has to do know is prove it to the Lakers. But in case his road to the NBA veers off course, he's still in good shape.

"I had gotten a lot of good offers to play overseas, so I knew everything was going to work out fine," Gaffney said.

One of the offers the Berkley native took up in case things don't work out in Los Angeles. Gaffney has signed a contract with Hapoel Galil/Gilboa in Isreal, a team that plays in the same league with one of the best European basketball teams, Maccabi Tel Aviv.

"If things don't work out with the Lakers, which I don't anticipate, I anticipate hopefully come early November wearing a Lakers uniform," Gaffney said. "But if not, I'll make my way out to Israel and do some damage out there."

No matter where Gaffney ends up, he understands there will always be people trying to bring him down. But just as he quieted any critics he may have had prior to his senior season at UMass, Gaffney expects to do much of the same in the future using those critics to help him get there.

"My whole life I never though I would be in the position I'm in now, and I've had plenty people tell me that I don't belong there that I can't do this or can't do that, there is no chance I make the Lakers," Gaffney said "That stuff motivates me, and when I do make it, it's just all the more sweet. I'll just smile and wave and keep doing what I do."

Jeffrey R Larnard can be reached at jlarnard@student.umass.edu.

Minutemen take 2nd at invitational

By Jeffrey R. Larnard
Collegian Staff

Last year's Atlantic 10 Coach of the Year, Ken O'Brien, and the Massachusetts men's cross country team began its 2009 campaign with a second place finish this past weekend at the Dartmouth Invitational.

The Minutemen tallied 37 points, placing them behind host Dartmouth (21 points). Boston College finished in third place with 73 points, and Quinnipiac took fourth with 120 points.

The Massachusetts women's cross country team, led by co-captain Lauren Stocker, competed in the Fairfield Invitational on Saturday and took third place behind UConn and Yale. The Minutewomen's 62 points placed them behind UConn's 28 points and Yale's 34. Rounding out the rest of the meet was Fairfield (121 points), New Haven (162), Siena (163) and Bridgeport (212).

The Minutemen were led by senior Jonathan Pierce, with a time of 26 minutes, 2.9 seconds in the 8K race. Pierce finished fourth overall behind Tom Robbins (25:35), Chris Zablocki (25:42.4) and Ethan Shaw (25:58.7), all from Dartmouth. Sophomore Zachary Gordon had the second best time for UMass, 26:10.3, placing him fifth overall.

Six Minutemen finished in the top 12 of the race with Andrew Mulvaney (26:20.3) finishing seventh and Jeffrey Hill (26:28.7), Jason Ayr (26:29.7) and Daniel Barry (26:38.3) finishing 10th through 12th respectively.

Stocker was one of four Minutewomen to place in the top 15 with an eighth-place finish and a time of 19:25. The other three UMass runners in the top 15 were Gina Perno (19:31) in 11th place, Claire Petiti (19:31) with a 13th-place finish and Karen Roa (19:32) in 14th place.

UConn had three runners place in the top five in the 5K race at the Fairfield Invitational with Courtney Dinnan (18:49) taking first place, freshman Megan Jacoby (18:54) finishing second and Sara Leslie (19:14) taking fifth.

Yale had the other two runners in the top five with Stephanie Pearl taking third (18:57) and Elizabeth Marvin (19:08) finishing in fourth.

Both the Minutewomen and Minutemen will compete next weekend as they host five-team meets in Amherst starting at 11 a.m. on Saturday, Sept. 19. The Minutemen will compete against Amherst, UConn, Maine and Vermont and the Minutewomen will host Amherst, Boston College, Maine and Vermont.

Jeffrey R Larnard can be reached at jlarnard@dailycollegian.com

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HIGH: 61 LOW: 47 www.DailyCollegian.com WEDNESDAY, SEPTEMBER 16, 2009



UMass student Jelisa Difon speaks on higher education with House Speaker Nancy Pelosi, U.S. Rep. George Miller (D-CA), chair of the House Education and Labor Committee and Secretary of Education Arne Duncan.

Missing girl disrupts traffic near Big Y

By Matt Rocheleau
Collegian Staff

A six-year-old girl found wandering along University Drive near Big Y Supermarket on Sunday morning has been returned to her parents by the Massachusetts Department of Social Services, according to the Amherst Police Department.

Town police received multiple phone calls from drivers concerned for the safety of the young girl who was reported to be walking in traffic, and officials responded at around 9 a.m., said Sergeant Michael D. Sullivan.

The girl was taken into custody after being checked by emergency medical technicians, found to be unharmed, and held until Sunday evening when her parents were located.

Prior to locating the girl's parents, police speculated they may be homeless, a claim which turned out to be false, Sullivan said.

Charges will not be filed by the police department, he said, and it remains unclear if the charges will be filed by social services.

He added that, as of Sunday evening, police did not want to disclose further details about the incident because of the girl's age.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.



A six-year-old girl was recently found wandering down University Drive near the Big Y Supermarket parking lot, shown above.

Students vie for bill

SAFRA introduced, plans to match Federal Pell Grant scholarships to rising costs of living

By S.P. Sullivan
Collegian Staff

Several University and Massachusetts students and alumni took part in advocacy events in Washington, D.C., yesterday to support legislation that would significantly change the way the federal government facilitates student loans.

The Student Aid and Fiscal Responsibility Act (H.R. 3221, also known as SAFRA), introduced to House Education and Workforce Chair George Miller, would look to match Federal Pell Grant scholarships to rising costs of living, raising it from just over $4,000 at present to $5,550 in 2010, and to $6,900 by 2019.

It would also simplify the Federal Application For Student Aid (FAFSA) forms by allowing students and their families to apply using the same information that is on their tax returns.

Proponents of the bill claim it will save the federal government $87 billion over 10 years by allowing the U.S. Department of Education to choose lenders based on a competitive bidding process and effectively ending the current Federal Family Education Loan program. Student advocacy organizations nationwide, including local chapters of MassPIRG and the United States Student Association (USSA), have taken up support of the bill.

Michael Kebede, a UMass senior, spoke about his own student debt during a teleconference with Miller, U.S. Secretary of Education Arne Duncan, New York Congressman Timothy Bishop and members of the press.

"Federal money makes up the vast majority of my financial aid package," Kebede said. "State aid has never matched it, and for this reason I support the committee's financial aid package."

Jelisa Difo, a UMass senior and USSA member, spoke at a press conference with Miller, Duncan and House Speaker Nancy Pelosi.

"By investing in federal aid programs, SAFRA will ensure that millions of students like me have access to a quality and affordable higher education," Difo said.

Former UMass Student Trustee Lyndsay McCluskey, now vice president of the USSA in Washington, D.C., said in an interview Tuesday that revamping federal funding programs for education would put the U.S. on par with other nations that have matched or surpassed American college graduation rates.

"When you look to other nations that are providing free

See SAFRA on page 3

Plasma exchange helps treat patients with multiple sclerosis

By John Fauber
McClatchy-Tribune News Service

MILWAUKEE — Thirty years ago, Bhupendra Khatri was an impressionable neurology resident in Milwaukee who had just seen a presentation about a strange treatment for multiple sclerosis.

Khatri was so struck by the therapy – a blood-filtering process known as plasma exchange – that he traveled to California to learn more about it.

Once there, he found a used blood exchange machine that he purchased for $2,500. He rented a trailer, hitched it to his Plymouth Scamp and drove back to Milwaukee in search of his first patient.

Over the next three decades he would treat nearly 500 people.

Through it all Khatri has endured the ridicule of other doctors, fought with insurance companies and tried to convince the medical community that the therapy really is helping MS patients. It's a quest that may never be resolved.

"They said it was rubbish and voodoo medicine," Khatri said.

His story is one that cuts through the heart of the debate about the cost and effectiveness of health care as well as the influence of drug companies in medicine, or, in Khatri's case, the lack of pharmaceutical interest.

The treatment he has championed is not cheap, not FDA approved and not likely to get widespread use because it doesn't offer big returns for the pharmaceutical industry.

Others in the field acknowledge there is growing evidence that plasma exchange offers benefit as a short-term therapy in treating acute MS episodes.

But without financial backing, the large-scale, rigorous clinical trial that might prove the therapy's effectiveness for long-term maintenance may never get done.

Until then, doctors in the field will continue to raise their eyebrows when they hear about Khatri's approach, questioning the science supporting it and whether it really is effective.

Indeed, Khatri probably is the only one in the field who is using plasma exchange as long-term maintenance therapy, said Bibiana Bielekova, an MS researcher with the National Institutes of Health.

"It's clearly not something that is widely accepted in the field," she said.

Unless you're one of the many patients Khatri treats at Aurora St. Luke's Medical Center in Milwaukee.

The treatments involve removing blood through a catheter in the arm and separating out the plasma. The red blood cells then are mixed with artificial plasma, which is returned to the body through a needle in the other arm.

See TREATMENT on page 2

Fresh academic record set by freshmen class

By Sam Butterfield
Collegian Staff

The freshman class at the University of Massachusetts came to campus last week with a very special distinction – the class of 2013 had the best academic profile of any class ever to enroll at the University.

The approximately 4,100 students boast an average SAT score of 1171, up 16 points from last year's 1155, according to UMass' Office of News and Media Relations release. The incoming students' grade point average was 3.57, up from 3.56 in 2008. This year's average enrolling student also ranked in the 20th percentile of their high school class, a one percent improvement.

The class of 2013, which also set a record for applications at 29,469, enters with similar demography to classes past, with 22 percent minority enrollment.

Executive Director of News and Media Relations Ed Blaguszewski said the news reflects a trend over a several year period of a broader pool of students considering UMass for varying reasons.

"I think this shows a trend that's happened over the last four, five years where we've seen applications rising at a considerable rate," he said. "We believe that is driven by a greater appreciation for the excellence and value of the University and by the common application, which helps us get into the mix with more students and with a broader range of students."

Blaguszewski further explained that implementing an early action plan has also accounted for some of the rise in applications, as many students will express their preference for the University from the start.

Chancellor Robert C. Holub spoke on the record-setting class in a release before the start of the year, expressing enthusiasm about the class' place in the University.

"UMass Amherst ranks among the best public research universities in the country, and we're proud to have an outstanding group of new students from across the Commonwealth and the nation join our community this fall," Holub said.

Across campus, freshmen were excited to be part of a record-setting group.

"It feels kind of competitive with so many accomplished freshmen, but it's also interesting to meet such smart kids," said freshman Natalie Crowley.



Freshman Christina Marchetti reads for class in her UMass dorm. Her class holds the record for best academics upon entrance to UMass.

UMass has also dedicated $28 million to financial aid this year, nearly doubling the amount of funding available for aid allotted just six years ago.

This year's class outranks only one UMass class before it in academic merit; 2008's entering class was then heralded as the most distinguished class ever to enter the University.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Arts&Living

Cirque du Soleil Comes to UMass



Cirque du Soleil twists and tumbles into UMass' Mullins Center this weekend.

SEE PAGE 5

Sports

Clegg drafted to minor leagues



Former UMass pitcher Kevin Clegg took one more step towards his dream of playing for the majors in June after getting drafted by the Washington Nationals.

SEE PAGE 10

Editorial&Opinion

Do status updates destroy your social status?

Dave Coffey dives into the unexpected dangers of social networking tools like Facebook and Twitter.

SEE PAGE 3

DailyCollegian.com

Ride to Provide

Chris Shores shares a video documenting this year's Hilltop House "Ride to Provide."

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Hard facts reduce hard liquor intake

BY BALDUR HEDINSSON
MCCLATCHY-TRIBUNE NEWS SERVICE

MILWAUKEE — Give college students a clue on how much their friends are really drinking, and those students will tend to drink less alcohol, according to a recent paper.

Scientist agree that scare tactics that highlight the harms of heavy drinking don't reduce alcohol consumption among youth.

Almost 30 years ago, health officials began using a novel method to combat alcohol abuse on campuses by informing instead of scaring. Students were made aware of how their drinking compares with others on campus in various ways.

A study that reviews research on different communication strategies found that individual feedback either via a computer or in person effectively reduced drinking among students.

Group counseling and mailed feedback did not have a significant impact on student drinking, and the jury is still out on mass media campaigns.

The study was published recently in the third issue of the Cochrane Library 2009.

The majority of young people overestimate how much and how often their peers drink. And that can foster an environment that encourages heavy drinking.

"This creates a type of peer pressure, which drives levels of drinking upwards," said David Foxcroft, professor of health care practice at Oxford Brookes University in the United Kingdom and the review's co-author.

Foxcroft and his fellow researchers analyzed data from 22 previously published studies that included 7,275 mostly U.S. college students. All the studies had the same goal – to reduce drinking by educating students on how their drinking behavior compared with others on campus. The review sought to determine which methods are effective and which are not.

Students who received personal feedback either through the Internet or individual face-to-face sessions reduced their overall alcohol consumption compared with those who did not get personal feedback. The review also found evidence that Web-based feedback reduced binge drinking – defined as five or more drinks in one sitting for a man and four or more for a woman – and alcohol-related problems.

The researchers did not find group counseling and mailed feedback to be effective methods to reduce drinking.

The review tried to determine the effectiveness of media campaigns to correct student misperception, but because of rigorous inclusion constraints, only two studies by the same researcher, William DeJong, a professor at Boston University's School of Public Health, were included in the review. One of the two showed success in reducing student drinking, and the other did not.

"Re-analyzing data from both studies shows that the mixed results are due to differences in the number of campus communities with alcohol outlet density," DeJong said. "Powerful social marketing media campaigns are needed to work where there is easy access to alcohol, but they do work."

Many studies that focus on the effect of social media campaigns on a single campus – such as billboards and newspaper advertising – were excluded from the review.

"It is very difficult to do randomized assignment of subjects in social norms marketing campaigns within a campus community," said Wes Perkins, professor of sociology at Hobart and William Smith Colleges in Geneva, N.Y. A study published in this month's Journal of Studies on Alcohol and Drugs estimates 1,825 college students ages 18 to 24 die annually because of alcohol-related unintentional injuries.

"Every college student has roughly two age-mates not in college, which means that over 5,000 18- to 24-year-old Americans die each year due to alcohol-related causes," said Ralph Hingson, director of the Division of Epidemiology and Prevention Research at the National Institute on Alcohol Abuse and Alcoholism and one of the report's co-authors. "That is more than the number of U.S. soldiers that have died during the entire Iraq war."

The report found an increase in unintentional deaths and injuries related to alcohol consumption from previous years as well as an increase in drunken driving among college students.



Amie Rosenberger, left, talks with Dr. Bhupendra Khatri durign plasma exchange treatment at Aurora St. Luke's Medical Center in Milwaukee, Wisc. Rosenberger suffers from multiple sclerosis.

MS improvement seen

TREATMENT from page 1

Each session takes about two hours. The treatments cost $4,000 to $5,000 per session.

The prevailing theory is that the process removes antibodies and other substances in the blood that leak into the brain and damage the myelin coating on nerve cells.

After developing blurred vision and difficulty walking, Katherine Roback was diagnosed with MS in 1981. When her symptoms worsened, she contacted Khatri, who then was at Froedtert Hospital.

Since 1983, she has been getting plasma exchange treatments from him every month or two.

She has gone from being in a wheelchair to using a cane or walker, she said. More importantly, she said, the treatments have slowed her deterioration.

"It's helped me tremendously," said Roback, 58. "I wouldn't be walking without it."

Melinda Winter was diagnosed with MS in 1990. She underwent plasma exchange for six months, but went off it for about two years while she was in remission.

Then she woke up in the middle of the night with vertigo. She could barely move or talk.

She was taken to the emergency room and admitted to St. Luke's for six weeks, where she underwent plasma exchange once or twice a week.

Since then, Winter, 38, goes in for treatment every three weeks. Insurance now covers the cost, she said. Winter also takes two other drugs for MS.

But she said she believes it is the plasma exchange that has allowed her to get through college and graduate school.

Without it, she said, "I'd either be dead or in a nursing home."

In May, Khatri and researchers at Stanford University and the Medical College of Wisconsin presented research at the annual meeting of the American Academy of Neurology on a 25-year study of 271 patients who underwent plasma exchange.

A total of 217 patients showed improvement in their disability.

However, the research as well as the patient stories are not the kind of well-designed, randomized clinical trials that are needed for FDA approval or that might convince doctors of the effectiveness of a treatment.

Plasma exchange as a long-term treatment for MS remains outside the mainstream of medicine because of a lack of evidence, said Lily Jung, an MS expert at the Swedish Neuroscience Institute in Seattle and a spokeswoman for the American Academy of Neurology.

"That doesn't mean it doesn't work," she said. "(But) I have about 1,000 patients and I think I've used it once."

Michael McQuillen, then chairman of neurology at the Medical College, remembers Khatri returning to Milwaukee in 1979 with his used blood exchange machine.

There was a woman with MS who had been admitted to what is now Froedtert Hospital. She could not walk and was not responding to conventional treatment, although, at the time, there were few drugs to treat MS. Khatri asked if he could try plasma exchange.

"I said, 'That doesn't make any sense, but go ahead,' " said McQuillen, now a clinical professor of neurology at Stanford University.

Within two weeks she was walking.

"I was amazed," McQuillen said.

Over the next year, Khatri started using the therapy on the worst MS cases and most of them got better, McQuillen said.

He said Khatri epitomizes what a doctor should be to his patients. "He stands by them," he said.

Early on, Khatri was a one-man show, finding patients who would be candidates and doing all the work himself, including staying up until midnight to clean the centrifuge in the machine and sterilize other equipment.

"I had no nurse or no technician," he said.

Today, he has a team of professionals at St. Luke's who handle plasma exchange. The equipment is more sophisticated, with disposable components.

Khatri said a major frustration is getting insurance companies to pay for the therapy. While Medicare and Medicaid have agreed to cover the treatments, some private insurance firms have refused or have cut off payments, he said. Patients usually get worse when that happens, he said.

Khatri now takes video of all his patients to document their improvement, and he may use the videos when appealing a denial of coverage.

"Sometimes they will not listen at all," he said. "I get so angry with the insurance companies."

A quiet and understated man, Khatri's belief in the therapy seeps out the more he talks about it.

"It does bring about improvement, and there are no side effects," he says. "For those patients who we have nothing else to offer, this is a viable treatment."

In the 1980s, Khatri and others performed smaller studies showing that plasma exchange provided significant improvement, compared with a sham treatment.

However, other research has failed to show a significant benefit.

Plasma exchange has showed benefit as a short-term therapy that can be used to treat acute MS episodes in patients who don't respond to conventional corticosteroids, said Brian Weinshenker, a neurologist with the Mayo Clinic.

However, there is not compelling evidence that plasma exchange works as a long-term treatment, he said. To do that a large, rigorous clinical trial showing is needed.

It is possible that Khatri's success may be due to a placebo effect, he said.

"I know he says the patients do well," Weinshenker said. "The question is, how would you expect them to do otherwise? I don't think the data is there, but there may be something."

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Bill strives to simplify federal student aid

SAFRA from page 1

or very inexpensive higher education, it's almost entirely through the federal government."

McCluskey, who as student trustee was a vocal opponent of last semester's $1,500 fee increase, said that given the dire condition of state budgets, including Massachusetts', federal money may be the most effective way to increase access to higher education.

"I think that one of the things that has really been clarified to me working at state and federal level is that students and faculty all over the country are fighting these state-by-state battles," she said.

Chairman Miller said that the bill was created in response to President Barack Obama's call to action on education reform.

"We're making these investments because these are the priorities that President Obama has set for his education agenda," he said.

In addition to simplifying FAFSA and restructuring federal loan programs, SAFRA would also expand the Perkins Loan program, a campus-based program, to other schools and invest over $2.5 billion in "historically black colleges and universities and minority-serving institutions."

A particularly controversial portion of the bill would also put an end to federal loan ineligibility based on prior drug convictions. Under SAFRA, students convicted for drug possession would still be eligible for loans, while those convicted of drug distribution would remain ineligible.

Miller, acknowledging possible opposition to the measure, said it was still open to amendment.

The bill is expected to be voted on by the house today, and Miller said during a teleconference yesterday that he hopes to complete the amendment process for the bill by Thursday so it can go to vote in the Senate and, if passed, land on President Barack Obama's desk.

"We hope to get it to the President's desk before the holidays," he said.

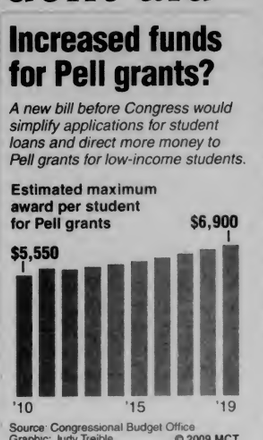
McCluskey said she and members of the other advocacy groups expect the bill to pass the house with relative ease, but that it will likely face opposition in the Senate.

"I think that it's going to be a considerable fight and students are going to have to gear up and show members of Congress that they need to start prioritizing students over private lenders," she said.

S.P. Sullivan can be reached at spsullivan@dailycollegian.com

Increased funds for Pell grants?

A new bill before Congress would simplify applications for student loans and direct more money to Pell grants for low-income students.



The graph above shows the projected increase in the maximum award per student for Pell grants.

Weak economy gaining strength

BY KEVIN G. HALL
MCCLATCHY-TRIBUNE NEWS SERVICE

WASHINGTON — The deep recession that's gripped the U.S. economy by the throat since December 2007 is "very likely over at this point," Federal Reserve Chairman Ben Bernanke said Tuesday.

However, Bernanke painted a picture of an underperforming economy well into next year as he fielded questions after a speech at the Brookings Institution, a center-left research center in the nation's capital.

"From a technical perspective the recession is very likely over," Bernanke said, cautioning that unemployment is likely to remain high. "It's still going to feel like a very weak economy for some time, as many people will still find that their job security and employment status is not what they wish it was. So that's a challenge for us and all policymakers going forward."

Most mainstream economists think that the National Bureau of Economic Research, the official scorekeeper of when recessions begin and end, eventually will declare that this downturn came to an end in the summer or early fall of 2009.

What follows may not feel much like recovery, Bernanke cautioned, because structural problems in the U.S. economy are likely to resurface. There will be economic growth during the rest of this year, "but the general view of most forecasters is the pace of growth in 2010 will be moderate, less than you might expect, given the depth of the recession, because of ongoing head winds."

The "head winds" he referred to include an impaired credit system, households still trying to dig out from personal debt and ongoing adjustments in many sectors of the economy, such as construction and autos.

In addition, the government must unwind many of its massive stimulus efforts or risk igniting inflation. That's all likely to lead to a weaker recovery than after past recessions, and a lingering high unemployment rate.

The sluggish outlook was punctuated by August retail sales data released Tuesday by the Commerce Department. Sales rose by 2.7 percent over July, driven up by the government's "cash for clunkers" car sales program and higher gasoline prices.

Drop those two factors, and retail sales rose by only 0.6 percent. That's another sign of consumer reluctance to spend amid widespread job insecurity.

"The various fiscal stimulus measures, including the cash for clunkers program, are playing a pivotal role in jump-starting the economy in the third quarter of 2009, and that should create enough initial momentum to keep the recovery in motion, but we should not be looking for consumer spending to be a major driver of the recovery beyond the current quarter," Brian Bethune, a U.S. economist for forecaster IHS Global Insight, warned in a research note Tuesday.

Looking over a longer horizon, Bernanke said that a major factor in the recent global expansion of credit was significantly impaired and unlikely to revive anytime soon. The implication: less lending and at higher costs.

The Fed chief was referring to securitization, the process by which loans are sold to Wall Street firms that bundle them together into securities that are sold to investors. Their returns on investment come from monthly payments that consumers make on their homes, cars, credit cards and student loans.

Securitization is in a deep freeze right now because investors no longer want pooled loans, fearing defaults by consumers and businesses. This is one reason it's so difficult now for consumers to get credit to buy cars or houses Bernanke warned that even when this process resumes, it's unlikely to be as vigorous as it was during the go-go days earlier this decade.

"My forecast would be that the shadow banking system — securitization markets — will come back, will be a substantial part of the U.S. credit system. But they will certainly, at least in the medium term, be simpler, smaller, less opaque, subject to more oversight by regulators," Bernanke said. "And those things, I think, will constrain its growth for a period of time."

Yale bride-to-be killed

BY MATTHEW CHAYES
NEWSDAY

NEW HAVEN, Conn. — The slaying of the missing Yale bride-to-be whose body was found on what was to have been her wedding day "wasn't a random act," police here said Monday as an autopsy concluded that she was the victim of a homicide.

Authorities also officially identified the remains as those of Annie Le, 24, the Yale doctoral student in pharmacology who had been missing since last Tuesday and whose body was discovered Sunday hidden inside a wall in a basement lab building where she worked in the medical school complex.

The medical examiner in Connecticut is withholding Le's cause of death "for investigative purposes."

Meanwhile, the New Haven Register reported that detectives were focusing on a lab technician who works in the building where the body was found.

The newspaper reported that the technician had failed a polygraph test and had scratches on his chest, as if he were in some type of a struggle.

Nearly all of the basement animal research floor where Le's remains were found can be accessed only by students, faculty, staff and lab technicians who have been given specific permission to be there, student researchers said.

In an earlier statement e-mailed to the Ivy League school Monday, Yale Police Chief James A. Perrotti tried to tamp down rumors circulating on the shaken campus.

"There are no suspects in custody," Perrotti said. "We ask for your patience as we thoroughly investigate this crime."

Authorities would not answer questions about a suspect, but say they are sure that there are "no students involved" in Le's killing, Perrotti said.

New Haven police spokesman Joe Avery said Monday that because the death did not appear to have been committed at random, there was no need for alarm on campus.

"It wasn't a random act," Avery said. "It doesn't appear to be a random act."

Sari Levy, 18, a freshman at Yale from Great Neck, N.Y., said, "Everything is a little bit shaken up. It's more like emotionally distressing than actually fearing for your own safety."

Le, who is from Placerville, Calif., east of Sacramento, was to marry Jonathan Widawsky, also 24, a Columbia University graduate student from Huntington, N.Y., on Sunday. The nuptials were canceled Friday, after she was reported missing on Tuesday.

Widawsky is not a suspect and is working with investigators, police said.

Avery said police at first thought Le might have been a runaway bride. That theory was soon debunked as investigators were not able to find any surveillance video of Le exiting the Amistad lab, and she was seen on the video at about 10 a.m. walking into the building for a research lab appointment.

Yale officials say every entrance and exit to the building on the school's medical school complex is captured on video by a series of 70 cameras. The basement where Le was found in a part of a wall used for utility cables and plumbing is highly secure, university officials said, and only students, faculty and staff with a need to be in the basement are able to go there.

At Le's off-campus home about a mile and a half away, three plainclothes Yale police officers spent about 10 or 15 minutes in the residence Monday afternoon, then emerged with a camera. They would not answer reporters' questions.

Mid-priced laptops weigh less and boast 'ultrathin' frames

BY BRANDON BAILEY
MCCLATCHY-TRIBUNE NEWS SERVICE

SAN JOSE, Calif. — Those in the market for a laptop this fall will find a batch of new, mid-priced models that promise less weight and longer battery life than traditional notebook computers, but more performance – and a bigger screen and keyboard – than they'd get with a netbook.

The new "ultrathin" models take advantage of low-voltage processor designs that draw less power and throw off less heat, which allows computer makers to put them in laptops that are under an inch thick and weigh less than five pounds.

A few models were introduced earlier this year, including Hewlett-Packard's Pavilion dv2 and Acer's Timeline series. Dell has launched its own line, the Inspiron Z series, in recent weeks. Dozens of other ultrathin offerings from just about every computer maker are expected to hit retailers before the winter holidays.

Their sleek frames are intended to be reminiscent of premium laptops from Apple and other makers, although they may not offer all the features or souped-up performance. "It's not a MacBook Air," said PC analyst Mika Kitagawa of the Gartner research group, "but they're thin and nice looking."

At prices between $500 and $800, the new laptops will cost several hundred dollars less than those premium models. And they will do more than netbooks, which often sell for under $500 but have low processing speeds that are primarily suited for checking e-mail and surfing the Web. The ultrathins' low-voltage chips are variations on the processors used in traditional laptops, so they pack more computing power than the low-cost chips, such as Intel's Atom, that are found in most netbooks.

Analysts say the notable success of netbooks, which generally have screens under 11 inches and keyboards that are smaller than standard, suggests there's also demand for an intermediate computer that blends attributes from both ends of the spectrum. The new ultrathins have screens ranging from 12 to 15 inches, with a standard-size keyboard.

The IDC research firm predicts netbook sales will more than double this year, from 11.6 million units in 2008 to 26.5 million in 2009. That's a big surge since their introduction in late 2007, but some consumers have been disappointed by their performance.

"When people try to do 3-D games on these netbooks or try to run their office applications, they tend to think it's a bit slow," Intel CEO Paul Otellini acknowledged in a conference call last month. Many netbooks are built with the Atom, a lower-power and lower-cost processor from Intel; they also have limited memory and other features.

Some manufacturers also are concerned that netbooks have a lower profit margin than full-size laptops, analysts say. Overall, as the recession has cramped consumer spending, some computer makers have reported selling more laptops than a year ago but at lower average prices, to the detriment of their bottom line.

That's led to worries over whether consumers are steering away from full-size laptops. While most computer makers have tried to promote netbooks as a "secondary" computer for those who already have one PC, some companies have begun to use the lower-margin Atom chip in netbooks with increasingly large screens, Kitagawa said. She said chip makers may now use the ultrathin models, with the new low-voltage processors that deliver more computing power than the Atom chip, as a way to shore up sales of traditional laptops, which carry a higher profit margin.

The new ultrathins are built around technical innovations by chip makers like Intel and AMD, which have designed lower-voltage versions of some of their popular processors.

Advanced Micro Devices was first on the consumer market when HP used its Athlon Neo processor in the ultrathin dv2, according to IDC analyst Richard Shim. Acer and Dell are using Intel processors in their ultrathins, and both chip makers say their low-voltage processors will be found in many more makes and models this fall.

The low-voltage design doesn't require a big cooling system, which allows for a thinner frame while extending battery life to seven hours or more. Manufacturers say the ultrathins have enough memory and speed for "casual" game-playing, multi-tasking, editing photos or uploading video. The thin frame means some models don't have room for a built-in optical drive, however, so you may need an exterior drive for watching DVDs.

But analysts also warn that the proliferation of new models could lead to some confusion for consumers.

"You could have a situation where you have three notebooks on the same store shelf" – a netbook, an ultrathin and a traditional laptop – "with the same screen sizes but widely different prices," Shim warned.

And the choices won't end there. There are also smartphones and soon there will be "smart-books" – minicomputers designed for continuous connection to a network, built on processors originally designed for mobile phones.

With so many choices available, some analysts say it's unclear whether the ultrathins will have lasting appeal. For now, however, both Intel and AMD are promoting them as "stylish" options for consumers who want both performance and mobility.

"You may not get all the performance of a traditional notebook and you don't get all the portability of a mini-notebook," said Shim, using an alternative term for netbook. "But you're not paying the higher price of a traditional notebook and you're getting more performance than a mini."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 16, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Health care and politics

As the days of summer have waned, I have become more tuned in to the health care debate raging across the country. I deliberately ignored it during my time abroad, my intent being to focus all my attention on the sights and sounds around me. However, now that I have had time to catch up on the events I missed, I would like to comment on some aspects of the controversy that seem to have escaped peoples' attention.

Ben Rudnick

There is, of course, the obvious confusion of "health care" with "health insurance," which helps muddy the waters of the debate, but that is a minor issue when compared to some of the other obvious misconceptions about the true nature of the problem, as well as the solutions that are advocated by the many factions involved. For example, I was pleased to see President Obama finally acknowledge last Wednesday that there aren't 47 million Americans without health care, but rather "30 million American citizens who cannot get coverage."

That admission goes against the longstanding misrepresentation of the nature and scope of the issue, put forward by those who support a government-sponsored health care system and repeated ad-nauseum by the vast majority of media outlets. As President Obama noted, the real number of citizens who have no health insurance is far less than 47 million and, in fact, as detailed in the Census Bureau's 2007 report on "Income, Poverty and Health Insurance Coverage in the United States," the actual number of truly uninsured citizens is certainly far lower.

First, one must subtract approximately 8 million uninsured children under 18, all of whom are eligible for coverage under programs such as State Children's Health Insurance Program (SCHIP) that have already been put in place and are being funded.

So now we are down to less than 40 million uninsured American citizens, but even that number is misleading because there are about 9 million uninsured in households that make more than $75,000 per year who choose not to buy coverage. Perhaps they do not feel they can afford it, or simply have other priorities, but either way we are down to only about 30 million uninsured that need help.

However, that number includes millions who changed jobs and were thus only temporarily uninsured. Therefore, instead of talking about massive government intervention in "health care," we, instead, should be discussing some smaller-scale solutions to cover the uninsured.

First, we need to find ways to make sure those 8 million kids are getting the benefits they already qualify for. After that, we could find ways to help those in the middle class who have chosen not to buy their own insurance, perhaps by loosening the restrictions on the sale of health insurance across state lines to reenergize competition in the industry. This will make coverage cheaper for those families who feel they cannot afford it. Finally, there are relatively simple ways to address the problem of portability, so people don't lose their insurance when they change jobs.

We still need to find ways to cover the millions of people remaining, but that is a far less daunting and expensive proposition than the 47 million, or even 30 million, which proponents of Obama-care claim we need to cover. After all, the less of the responsibility for solving this problem we give over to the government, the less politicized the health care system will become.

The simple and undeniable fact is that any aspect of society we allow the government to get involved in becomes politicized as a matter of course. Politicians run government, and therefore any issue within the government's purview is automatically a political issue. If, like me, you do not wish to see health care in America become even more politicized than it already is, you must recognize that the only way to accomplish that is to keep the health care system out of the hands of the politicians.

There is, of course, the obvious confusion of "health care" with "health insurance," which helps muddy the waters of the debate.

As one seeks a cautionary tale about the perils of handing power over to the Federal Government, one need look no farther than the Department of Education. Brought into being by the Carter Administration in 1980, this bureaucratic monstrosity spent $68 billion in 2008, roughly 500 percent of what it spent in its first year.

Can anyone honestly say that we have garnered any real benefit from that massive increase in funding since the agency's founding? Not to mention that most of its budget is discretionary spending, which gives the federal government the ability to blackmail local school districts into complying with edicts from Washington, D.C., or risk losing grant money.

So, the Department of Education is a massive federal bureaucracy founded in order to fix the education system, and has clearly failed to do so. It has squandered untold billions of dollars and has achieved nothing beneficial in return. On the other hand, federal meddling in America's schools has led to a dramatic politicization of the system, which continues to hamper our efforts to truly improve the education of America's children. What on Earth would lead one to believe that increased federal involvement in the health care system would be any different?

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Dangerous social networks

Man being the social animal that it is, one would think something called a "social networking" site would be beneficial for mankind. I, however, disagree.

Dave Coffey

Obviously, these sites are incredibly popular due to their ability to keep everyone in touch all the time. I'm not saying that social networking isn't great, but in many ways, these sites could be interpreted as vastly detrimental to the way we, as humans, function.

While research on the subject is still in its relative infancy, researchers are already alluding to the potential problems that could arise from a society in which Facebook interaction is the norm.

One factor being affected by these sites is how we process information. A popular feature on sites like Facebook and Twitter is the "status update" feature. Experts say that taking in large amounts of personal information can be detrimental to one's ability to react to it.

According to an article on Suite101.com, "Modern scientists say: Every interaction with others needs time, and the processing of the received information is often related to ethics. For instance, when a person learns about the depression of a close friend, she has to process this information in order to feel sorry for her friend."

The rest of the article goes on to say that this leads to "insensitive and numb personalities, as they are reading the most intimate and sometimes most horrible details of other's lives without the need of reacting to them as they would have to in a real conversation."

In an article on the BBC news website, Dr. Himanshu Tyagi of the West London Mental Health NHS Trust said that, "People with online activities might place less value on their real lives," which "could raise the risk of impulsive acts or even suicide."

While research on the subject is still in its relative infancy, researchers are already alluding to the potential problems that could arise from a society in which Facebook interaction is the norm.

Once again, experts are trying to say that social networking sites are making the real world seem, as Dr. Tyagi says, "unstimulating" to this generation. This, in turn, could make them lose touch with the real world to a certain degree.

Beyond the effects these sites may or may not have on mental health, some experts claim they may take a certain toll on physical health as well.

According to the Office of National Statistics, face-to-face social interaction time has slipped from six hours a day in 1987 to two or three hours a day in 2007. One of the biggest contributing factors to dwindling real social interaction is thought to be the invention of the Internet.

Now, experts are noting that this isolation can actually cause some negative health effects in the body.

According to Britain's National Health Service, research performed at the UCLA School of Medicine found that "social isolation can affect the level to which genes are active in white blood cells."

This greatly affects, among other things, the immune system, which leads to an increase in risks ranging from infections to cardiovascular disease. In addition to these potential risks, experts say that isolation can potentially lead to adverse effects in sleeping patterns, and skewed views of morbidity and mortality.

But the most disturbing part of the social networking fad is not any of the "health" effects, but the social mindset these sites encourage.

In a modern society with many problems to fix, these sites promote a philosophy of intellectual laziness and inherent self-centeredness. Everyone has seen peoples' status updates – they're the online equivalent of drivel.

Not to sound insensitive, but no one really cares that you're watching "The Hills," or that you're walking your dog or whatever mundane crap is in your status update. Do I mind that you're doing these things? No.

Should you waste everybody's time with informing us about every little thing you do? Again, the answer is no. Some experts think that by 2012, the Internet will be filled with so many "band-width hogging" sites, it will be clogged and "too slow and unreliable for important business," according to Asylum.com. But forget that you're wasting space on the Internet – you're furthering an incredibly faulty system of social interaction.

What I mean is this – A site that convinces you that everyone cares about every non-important thing you do is encouraging a selfish mindset.

Yes, I do understand that plenty of people use Facebook and Twitter in ways that is very productive, and yes, for those ends, it is a productive tool.

If you've got a friend halfway around the world, it's a great way to keep in touch with them. But let's face it – most of the individuals people interact with on social networking sites are friends they see everyday, anyway. There is most certainly a great deal of people who are using these sites in a detrimental way. And that could be quite dangerous.

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We are always open for your letters!

editorial@dailycollegian.com

Our essential and fragile environment

Over the past few months, there has been much press time devoted to the issue of national health care. While I believe that this is an important issue and that national health care is in need of a makeover, this article is not about health care. This is about something that is, in fact, much more important – the environment.

Kathleen Broadhurst

According to an Aug. 10 New York Times article titled "Climate Change Seen As Threat To U.S. Security" by John. M. Broder, I shouldn't despair – at least some portions of government are giving time to the environment. Apparently, studies at the National Defense University have finally taken into account what scientists have been saying for decades that global climate change is happening, and it will have profound effects of the world. Thanks NDU for finally getting on board. The article goes on to discuss how areas like "sub-Saharan Africa, the Middle East and South and Southeast Asia" will be unstable. If you look at those areas and then compare them to what is generally defined as the 'Muslim World,' you will see a striking correlation. A double whammy, adding insult to injury. Not only has the Department of Defense finally decided that we haven't all been raving for years, but now they are using that very information to insinuate that we need more military to protect ourselves from, and offer "assistance" to the areas previously mentioned.

Some people still consider global warming to be a hoax – a left-wing conspiracy – and that's frightening.

As I often do, I checked out the comments section to see what my fellow citizens thought. Now, it's important to note that The New York Times is by no means a cross section of society. Catering to mostly elite, mostly liberal, mostly white readers, they are too limited to be called the voice of the people, but they are the voices of some people – presumably elite, liberal and white. I was curious to see their responses, as they are often one of the only groups whose voices are ever heard.

Three people out of the first 10 either denied climate change was happening, or dismissed it as "no biggie." And here I was pretty sure that we all had agreed on the facts, just not on the response. True, the name global warming is a little confusing when temperatures over the summer have sunk to a record low – which is why I prefer 'climate change.' What is currently happening to our climate is not limited to warming, though that is the overall trend. In some places it will cause deserts, in others rainforest, snow may fall where it never has before. Western Massachusetts may look more like Oregon.

Severe weather is likely to become common fare as global warming worsens. The contrast between those denying the effects of climate change and those living with them is stark. Such a disconnect between facts and opinion can be deadly.

The fact that some people still consider global warming to be a hoax – a left wing conspiracy – is frightening. Refuting the facts at this point does not portray the naïve ignorance of the uninformed, but a stubborn refusal to accept the truth.

That ignorance will prove to be our downfall if it prevents us from taking seriously the issue at hand. Though to some extent, I can rationalize the apathy of a generation which will not be alive to see the effects of their actions. By that same reasoning, I cannot comprehend the apathy of the present generation. It is our actions that can break the cycle of pollution, exploitation and destruction.

Obama has proven to be disappointingly lackluster in terms of environmental policy. Instead of the change he promised, we have a new policy riddled with loopholes for corporations to jump through.

The fact is, without a planet to support us, it isn't going to matter if there's a public option, or what the deficit is. It won't matter if we are attacking countries for the right or wrong reasons, or even if there are countries.

If our environment ceases to be able to support life as we know it, it's going to make all the socio-economic-political problems of the day moot points and the actions taken to protect corporations, to preserve profits, will seem very hollow.

We should be investing in alternative energies, in sustainable development. We should view environmental challenges as opportunities for alleviating some of our economic and health woes.

How long are we going to sit idle and wait for somebody else to take action? Realize that if the government won't take action we still can. Little actions add up, we can all have an effect. Live sustainably, boycott companies that contribute to the problem, lobby for real change and not lip service. Apathy is the ultimate act of selfishness.

Kathleen Broadhurst is a Collegian columnist. She can be reached at khroadhu@student.umass.edu.

We shouldn't care about Kanye



Subhan Tariq

As I turned on my computer on Monday morning, all I could read about was Kanye West's essential diss of Taylor Swift at MTV's Video Music Awards. Facebook walls were littered with people's comments ranging from "Oh, what the heck?" to "I lost madd respect for Kanye," and that's when I began to think to myself, so what?

So what if Kanye dissed Taylor Swift (Don't get me wrong, I care, but in the larger scope of life, it doesn't matter). For the record, Beyoncé did act in a very classy manner, letting Taylor get her moment later in the show.

But the question begs to be asked, so what? In a country where our economy is still in a recession, where millions do not have healthcare, where we are mired in two wars, is there really nothing better to put on the front page of Yahoo?

Is this really what our country is coming to? At the same time that Yahoo and other media outlets were obsessed with the scandal, the body of a Yale student was discovered.

Other things were going on as well, such as a suspected U.S. drone attack, killing four in Pakistan.

The fact of the matter is that we, in this society, especially those of us in college, don't give a crap unless it's considered cool. We know the names, songs, lyrics and life stories of a ridiculous number of people in music and pop culture, but we don't know anything about ourselves or our country. Who was the 19th President? When was the 24th amendment passed?

The fact of the matter is that we, in this society, especially those of us in college, don't give a crap unless it's considered cool.

Know the answer? Rutherford Hayes was the 19th President, and the 24th amendment was passed on Jan. 23, 1964.

In a world where we as Americans have so much ground to gain, we waste such a large amount of time doing useless things.

Did you know that there are more honors kids in India then there are kids in general in the United States?

We have a lot to do in an increasingly global world to keep up with everyone else. We will soon lose our competitive advantage and will need to rely on other things to keep us on top.

But life was not always like this. There was a time when college students were at the forefront of educating others and being politically active; a time when college students had more power than the administration and a time when the administration actually listened to our needs and desires.

When the threat of taking over a building actually meant something, and when there weren't 10 student protests, there were 10 million student protests. So what happened? In short, we stopped giving a damn.

There used to be a culture of giving a damn. When music and pop culture revolved around being politically active rather than who-slept-with-whom and who-did-what-where.

Music was a means to be politically and socially active rather than a means to get into a state of trance.

Not that I'm ripping on any particular type of music or anything, but at one point, things used to be different. President Obama recently spoke to a joint session of Congress and directly to the American people about health care reform, and yet how many of us actually saw it?

More importantly, how many of us actually care?

During last year's presidential campaign, we saw an extraordinary number of students getting involved in the campaign.

Whether it be volunteering hours or donating money, students stepped up big and there was a potential for a spark, but that quickly faded once the election was over.

There are many ways to get involved right here at UMass. Whether it is through the SGA or clubs, there are plenty of opportunities for students to get out and learn about what the heck is going on.

After all, we're the ones who are supposed to run the country soon, right? So why not learn what exactly is going on. So the next time you remember what famous person's birthday it is today (Sept. 16 is the birthday of Nick Jonas, Alexis Bledel, Teddy Geiger and many others), think to yourself, does it really matter?

Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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'Circus of the Sun' expected to shine at UM

By Alissa Mesibov
Collegian Correspondent

Cirque du Soleil, arguably the most famous circus in the world, will be performing one of their best-known shows, "Alegria," at the University of Massachusetts starting tonight.

Cirque du Soleil, or "Circus of the Sun," began in 1984 as a small show to celebrate the 450th anniversary of Canada's discovery. Since then, the Quebec-based circus has expanded to include 19 different shows that have enchanted adults and children alike.

Apart from the fact that this is the 15th anniversary of Alegria, the tour is also part of the 25th anniversary celebration of Cirque du Soleil.

While some of the more recent shows, such as "LOVE" and "Believe," are themed (the Beatles and Criss Angel, respectively), Alegria, which is Spanish for "joy," is completely original.

Since its 1994 premiere in Quebec, Alegria has been seen by more than 10 million people in over 65 countries, according to CirqueduSoleil.com/alegria. The production has been revised, so that it can be showcased in arenas, rather than the traditional circus tent set-up. The only noticeable difference for the audience is the increased space, which allows for performers to execute their incredible acrobatics.

The original production has been hailed as "the only game in town, and perhaps the world" by The New York Times.

Alegria incorporates 10 different forms of acrobatics, as well as dancing and singing. While some acts are common to the circus, like trapeze work and juggling, the elite performers in Cirque du Soleil take the performance to an entirely new level. Still other acts, such as the Fire-Knife Dance and the Aerial High Bar performance, are unique to this circus alone.

The current tour is multilingual, like almost all of Cirque du Soleil's productions. Alegria features a cast of 55 international performers from 17 countries whose talents include acrobatics, music, acting and clowning.

This particular tour began in May, is scheduled to play through January, though more dates are expected to be added on to the schedule. It will travel throughout Canada and the United States.

Alegria will play at the UMass Mullins Center starting today at 7:30 p.m., through Sunday, Sept. 20. The arena is handicap accessible. Adult admission ranges from $40 to $95, while admission for children ages 12 and under starts at $32 and goes up to $76. Children up to two years of age are free, provided that they are sitting on an adult's lap. These prices do not include additional service fees.

Tickets are on sale now through the Mullins Center Box office by calling (413) 545-0505. Tickets can also be purchased through the Cirque du Soleil website (http: www.cirquedusoleil.com/alegria), or by calling Ticketmaster (800) 745-3000. There is a discount for University of Massachusetts students, faculty, and staff, as well as seniors and military personnel, with the exception of the shows on Friday, Sept. 18, and Saturday, Sept. 19. All of those qualified for a discount must have a valid ID with them at the time of purchase. The prices range from $32 to $40.

The box office is open from 8:30 a.m. to 5:00 p.m. Monday-Friday, and 10:00 a.m. to 5:00 p.m. on Saturdays. Doors open at 6:30 p.m., one hour before the show is scheduled to begin.

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A Cirque du Soleil artist poses mid-balance as part of the show's most recent tour, 'Alegria,' which arrives tonight at the University of Massachusetts' Mullins Center.

Dovolani finally 'Dancing with the Stars'

By Luaine Lee
McClatchy-Tribune News Service

When dancer Tony Dovolani glides through a torrid tango or hops to a lively Lindy on ABC's "Dancing With the Stars" he's just emulating what he saw as a kid.

He and his father used to watch a movie every week in his native Kosovo. "My dad found these Fred Astaire-Ginger Rogers movies and Danny Kaye, Gene Kelly, Donald O'Connor. Every Sunday we had movie night. And we watched musicals. It was so amazing because I was addicted to it as a kid. I couldn't wait to come to America to see some of this live."

He'd fallen in love with dancing at the age of four. "When I was 3 years old, my dad tells me I showed interest in music and dance, so he took me to classes where I learned how to learn instruments and a dance class. In Kosovo, it's very big to do folkloric dancing, ballet but also folkloric dancing," he says in his slight accent over lunch here.

"I quickly realized I didn't want to be behind an instrument while everybody else was dancing. So I quit taking music lessons and just wanted to do dance lessons. I was four years old. I remember telling my dad about it," he says over the din of the lunch crowd.

"My dad is one of the most wonderful, smartest people I've ever met in my life. He encouraged this and he was always there whenever I needed him, but at the same time he always gave me tough love. If I had tough times he didn't want me to quit. He said, 'This is what makes somebody good. If you can get past the tough times then you can appreciate this later on in life.' And he was right."

When "Dancing With the Stars" returns next Monday, Dovolani will partner with model-designer Kathy Ireland. This marks his eighth season on the nine-year-old show. He missed Season 1 because he was preparing for his first world title in ballroom dancing when they invited him to join.

When Dovolani arrived in the U.S. in 1989, he was heartily disappointed that there were no musicals like he'd seen in the movies.

"I was 15. I started working as a dishwasher because they didn't accept our diplomas here, and I was already in my second year in college back home. I was one of the brainiacs. My dad majored in math. And I wanted to be like my dad."

His father, who was a CEO of a computer company and his mother, a chemist, had divorced when Tony was 14. "When I came here it was sad to see on TV there was no dancing," says Dovolani, who's wearing a rose-colored T-shirt, jeans and a red baseball cap.

"The closest thing to it was 'Star Search.' I used to look for different channels. And one time I was working at the diner till 3 in the morning and the only time I could find anything that resembled dancing in the movies was at 3:30 in the morning at Nickelodeon. One of the cooks at the restaurant where I was working got an invitation to the Fred Astaire Dance Studio. I asked him where is this? I couldn't even speak English that well. He took me to it, and as soon as I walked in, that was what I wanted to do for the rest of my life. I was 16."

He'd seen ballroom dancing contests on PBS before. The day he walked into the Fred Astaire Studio he vowed, "I'm going to win that one day. The owner of the studio said, 'Sure, sure let's get you dancing first.' In 1998 I represented the United States in the world championships and in 2001 I won my first PBS championship which was the United States title."

He kept on winning, and trained Richard Gere and Jennifer Lopez for the film "Shall We Dance?" in which he had a small part.

Dovolani insists anyone who can walk can dance. "No dancer was born a dancer. Every dancer has been taught. ... Even walking takes rhythm. As long as you simplify it and understand each person's personality you can actually teach them how to dance. One of the things about the Fred Astaire system is they teach you the art of teaching so each person possesses four different personalities - two being strongest and two being weakest. If you can recognize that on person then all of a sudden you know how to teach them."

The four types, explains Dovolani, are analytical, driven, amiable and expressive. "For an expressive person there's no point is teaching left-foot-right-foot because they won't understand. You just have to show it to them and tell them about an emotion they're going to feel it. An analytical person, like an IBM person, I would teach them in a very much broken down system like 1, 2, 3, 4.

"The amiable person is a very good listener, so those people you can talk all day long and they'll never answer back, so until you stop they won't try it. Then a 'driver' you simply point them in the right direction."

Married for 10 years to Lina (he proposed four hours after they met), Dovolani has three children – fraternal twins, 1, and a daughter, 4.

"I'm living my dream," he sighs. "I'm a strong believer if you don't enjoy what you're doing now you can't think about tomorrow because you can't change the past and you can't do anything about tomorrow unless you work really hard about what happens today. My only hope in life is that my kids look at me the way I look at my dad."



Dancer Tony Dovolani, right, dances with former cheerleader Melissa Rycroft on ABC's "Dancing with the Stars." Dovolani credits his childhood interest in dance to classic artists such as Fred Astaire and Ginger Rogers.

Busdriver doesn't stop for hip-hop

By Michael Deeds
McClatchy-Tribune News Service

When it comes to word speed and creativity, rapper Busdriver runs over Jay-Z, Snoop Dogg and the rest of mainstream hip-hop culture.

Born Regan Farquhar, he delivers his rhymes with dizzying, almost brain-frying quickness and clarity. He blurs ideas and quirky humor in a style of hip-hop that is challenging, if not purposely difficult. Musically, Busdriver can be equally surprising. His best-known song, "Imaginary Places" – used in the video game "Tony Hawk's Underground" – is driven by Bach and Paganini flute melodies. Midway through the hyperactive tune, Busdriver slows down enough to declare, "Kids, if you want to (tick) off your parents, show interests in the arts!"

Phoning from his home in Los Angeles, Busdriver, 30, spoke – surprisingly slowly – about his new album, "Jhelli Beam" (Epitaph Records), and his current tour with fellow rapper Abstract Rude:

Q: The type of words used to describe you have always been "crazy auctioneer" or "Gatling gun vocals" or "tongue-twisting speed." How did you come up with that approach to rap? How did you develop that style?

A: Well, I didn't come up with it. I'm from an open-mike called Project Blowed, which was an extension of another open-mike, the Good Life Cafe. That kind of approach to rap was kind of patented there. Or it was a very unique spin that was done on there. And I've always kind of had that instilled in me. So, yeah, it's part of me, my independent rap upbringing. But aside from that, I do have a musical sensibility that – I mean what sets me apart from everybody in Project Blowed and the Good Life is that my music sensibility is not always akin to everything that Aceyalone and Abstract Rude would do. But I just get it from my roots, my old rap crew, my open mike, stuff like that.

Q: When you talk about your music sensibility, are you talking about beats and production? I heard Paganini in "Imaginary Places."

A: Well, I've always had a willingness to seek out electronic musicians to do production with me. ... Nothing that I've ever seen as being unusual, but things that people wouldn't necessarily see as being traditionally rap or not necessarily even traditionally leftist rap, which is usually electronic musicians and indie-rock people and stuff like that, and using them in ways that aren't necessarily recommended.

Q: If you are forced to label yourself, is indie-rap what you would call the genre? I don't think "conscious hip-hop" fits you. Maybe unconscious hip-hop.

A: (Chuckles.) Maybe subconscious hip-hop. I don't know. It's all rap music. I don't know what kind of subgenre to assign it.

Q: But when you say it's all rap music – there's such a wide variety of music out there.

A: Yeah, I mean that's something that's not really appreciated with rap music. I think there's just a whole lot of pockets that get opened and overturned. I know that it was called underground hip-hop when it was in the '90s, the kind of stuff I would do. But I don't think you would call it that anymore. And post-underground, I don't know what it is. I have no idea. I guess indie hip-hop or whatever. I really don't know. I'm not an expert.

Q: Was making "Jhelli Beam" more of a trying undertaking than your other albums?

A: It felt like it was more so. I just think I did more. I actually did more in the same amount of time. I recorded a lot more songs than I usually do. And I wasn't really sure where I was going. But I ended up trying to make a throwback record, a record that sounded like something I did in the early oughts, like 2002 or 2003. I kind of wanted to make a record that harkened back to my second record, "Temporary Forever." That was kind of the goal. And I think that kind of got done somewhat.

Q: What is Abstract Rude's role on this tour?

A: He's an old friend of mine. He's one of the original founders of my little open-mike crew, Project Blowed. He recently signed with Rhymesayers. There's a lot of approaches that he really, I think, brought to the forefront of indie-rap in the early '90s. He was signed to Beastie Boys label Grand Royal, and I've just always been taken by his work. I've had an intimate knowledge of it. So his role is to kind of bring the lighter side or the more accessible, lighter, fun, vaguely neo-soul-like side of the phenomenon that I kind of am an extension of – this whole L.A. '90s underground hip-hop thing gone wrong. So we're like two facets of the same thing. We're like two sides of a coin. So it's more for people who aren't aware of him or aren't aware of the dynamics of the kind of approach that I use to make rap music.

He's more accessible. He's more of an elder statesman of things, and I'm way more irresponsible.

MC-singer-songwriter has growing reputation and fanbase

By Dan DeLuca
The Philadelphia Inquirer

It wasn't until Amanda Blank started making music that she realized what kind of music she was going to be making.

"It was kind of silly at first," says the fast-talking and even faster-rapping Philadelphia MC, songwriter and singer, as she sits for an interview in a local cafe. It is a few days before the release, in August, of her stylistically wide-ranging debut album, "I Love You" (3 stars, Downtown Records).

"I still don't consider myself a rapper in the traditional sense," says the 26-year-old Blank, wearing short-shorts, a crucifix around her neck, and sneaks bearing Tupac Shakur's visage, the morning after a hometown show at the Electric Factory, opening for the Yeah Yeah Yeahs. "And I would imagine that a lot of other rappers don't consider me one either."

That may be so, considering that she has taken a nontraditional route to making a name for herself. Blank, whose given name is Amanda Mallory McGrath, took her nom de rap from Jerri Blank, the 46-year-old bisexual, alcoholic, former-prostitute, high-school student played by Amy Sedaris in the 1999 Comedy Central series "Strangers With Candy."

Blank started making music in earnest around 2004 and has since busily distinguished herself as a hypersexual, word-slinging associate of such esteemed Philadelphia-connected dance-club music-makers as Spank Rock and Diplo.

You might have seen her covering PJ Harvey's "Drive." Or caught her onstage with one of her buddies, such as Sri Lankan agit-pop firebrand M.I.A., or Santigold, the alternative pop star and Bud Light Lime spokeswoman, who guests on "I Love You's" title track. Like Santigold, Diplo, and Spank Rock (whose 2006 debut "YoYoYoYoYo" was highlighted by a salacious, warp-speed rap by Blank on "Bump"), Blank is signed to the hip New York label Downtown Records.

And the label has plans to gain Blank the same kind of high-level exposure on TV shows and commercials this fall that Santigold has achieved since her debut album's release last year.

Blank also has been featured sitting on a toilet, unleashing profane couplets in the R-rated music video for "Loose" by Bangers & Cash, a side project of Spank Rock's; and adding pizzazz to Britney Spears and Ghostface Killah remixes. Along the way, she admits that she earned a reputation as "a raunchy Gwen Stefani."

But "I Love You" effectively tweaks the expectation that Blank is merely a foul-mouthed spitfire. Songs like the Depeche Mode-influenced "Shame on Me" and the soul-baring "Leave You Behind" suggest there's a vulnerability lurking beneath the scandalous exterior. In fact, Blank says, her mother told her, "Honey, I think your album is beautiful, and I can listen to every song!" (Other moms might disagree.)

"I grew up listening to rap music," says Blank, who was raised in a multiracial neighborhood by now-divorced "hippie parents." She got thrown out of high school ("I was a bad girl, running wild," she says) before earning a diploma at home. "I love rap. It would be amazing if I could do what Jay-Z does, but I don't think I can. But what is interesting is that, when I started to write songs, my brain just went into rapping."

Blank also sings in the perverse, and often perverted, Thom Lessner-fronted electro-pop group Sweatheart.

She says that band, which includes singer Rose Luardo, "is a really important part of my life . . . People think it's just a little side project but it's just as much a part of my life" as the solo career.

With a penchant for outré stage antics – Blank once dressed as an order of McDonald's fries for a gig made up almost entirely of Prince covers – Sweatheart is also an outlet for Blank's instinct for theatrical self-transformation. (Speaking of Prince, "I Love You" includes a quaking cover of "Make-Up," a song written by the purple pipsqueak for his '80s proteges Vanity 6.)

Blank doesn't write for Sweatheart, whose forthcoming EP "Tell Your Sister" is, she says, "a bit more polished, a bit more rock 'n' roll" than its 2006 debut, "So Cherri." "Thom is the brains of the operation," she says. That creatively frees up Blank, who has a dust-covered South Philadelphia apartment in which to live when she's not touring, as she has been in recent weeks with indie-rock duo Matt and Kim.

All that touring turned Blank into an artist of growing confidence, shedding the self-doubt of a period when her rapping persona seemed to her "not as cool as Peaches and not as tough as Lil Kim."

"Once I started writing songs," Blank says, "I was like, 'This is what I should be doing. This is what I love.'"

Josh Deutsch, the owner of Downtown, says, "There aren't that many people who can do as many things as she can do." The label has also signed Blank to its publishing wing and specializes in breaking artists through licensing songs to commercials and TV shows. He said Blank's ability to reach fans of hip-hop and rock and electronic music has allowed Downtown "to take a multidimensional approach to marketing, like we did with Santi."

Downtown's roster, which includes Gnarls Barkley and much-buzzed-about Chicago rapper Kid Sister, became chock-full of Philadelphia artists by accident, says Deutsch.

"I started to work with Spank Rock and Santi at the same time, and that led to signing Amanda and a broad-based partnership with Diplo and the Mad Decent label," Deutsch says. "I didn't wake up one morning and say I need to sign everything that moves in Philly. It's such a talented group of people who all came up together and are so collaborative. From my perspective, there's something in the water in Philly that's pretty great. They each have a distinct style, and what I look for in any artist: a significant voice and great songwriting."

After Moby's 1999 blockbuster "Play," Deutsch says, Santigold's debut "is one of the most-licensed albums of all time." He won't confirm a Billboard report that every track on "I Love You" has already been licensed, but says, "We're taking the same approach, and we're having an absolutely overwhelming response from the licensing community."

For Blank's part, she says that every time she goes to Downtown, she asks if they've placed her songs on "Gossip Girl" yet. "I'm obsessed with teen dramas," she says. "My whole life is like a teen drama. That's what I should call my next album." She jokes that she'd gladly don a Budweiser bathing suit if it meant scoring a deal with Anheuser-Busch.

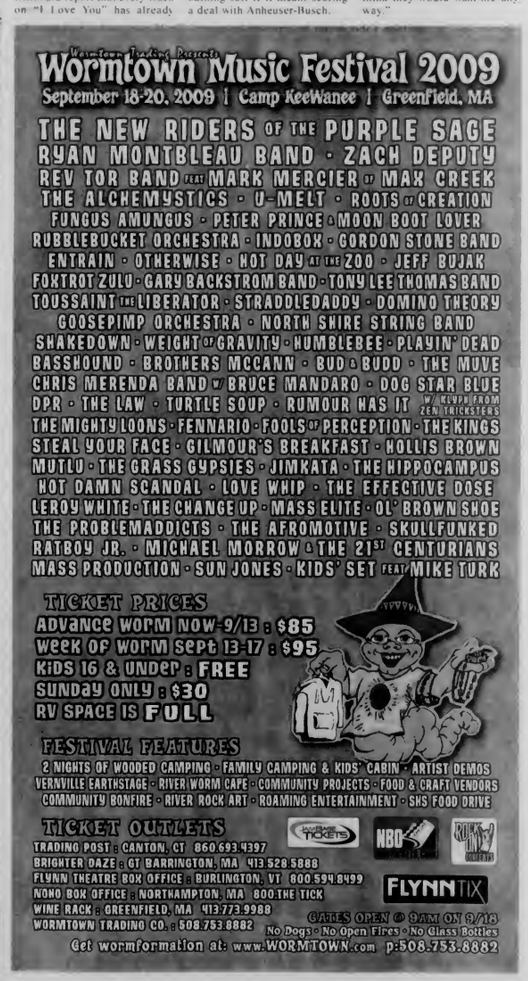
"I'm a rapper," she says, slipping into an exaggerated hip-hop persona. "I'm trying to make that money!" But seriously, she says, "I feel very confident in who I am as an artist and a performer . . .

"I've got bills to pay, and I need to make money. I don't know if people are going to buy my record. So if (Downtown) is going to find something that fits and is cool, go for it. I mean, I wouldn't license my (stuff) to the NRA or nothing. But I don't think they would want me anyway."



Up-and-coming artist Amanda Blank mixes rap and hip-hop music on her album, "I Love You," which debuted in August.





Mass Attack schedule features BC, Friars

Minutemen to play six AP-ranked teams in 2009 season

By Mike Gillmeister
Collegian Staff

The 2009-10 regular season schedule for the Massachusetts hockey team is full of noteworthy opponents, many of which consistently carry their success into the post-season.

The Minutemen play six teams ranked among the top 15 in the country last season, including Hockey East Conference foes: New Hampshire, Boston University, Vermont and Northeastern.

The Minutemen play their first three games at the Mullins Center after a home exhibition against New Brunswick in the team's practice rink on Oct. 3.

UMass will kick off the regular season on Oct. 8 when Rensselaer comes to Amherst for the third matchup between the two teams since the 1998-99 season – the Minutemen won both previous contests.

The Minutemen play its first road game on Oct. 30 against Providence before facing the Friars at the Mullins Center for the tail-end of the series in one of UMass' most highly-anticipated home games of the season, its Halloween game. The Minutemen took two of three games against Providence last season, including a 9-4 thumping in Amherst during last season's Oct. 31 matchup.

UMass is 10-9-1 when playing a home-and-home series against the Friars dating back to the 1998-99 season.

Niagara follows the Providence series as the Minutemen's next opponent in the second of six home-and-home series. When the two teams last met, UMass beat the Purple Eagles, 6-2, at home.

Next on the schedule is a home series against UNH starting on Nov. 13 before the Minutemen go on their first extended road trip of the season. The four-game stretch has UMass seeing Yale, UVM, Quinnipiac and UMass-Lowell.

UMass then returns to Amherst for a game against Merrimack before a 17-day break in the schedule. UMass will return to action on Dec. 29, when it travels to Storrs, Conn. to play in the two-game Connecticut Tournament.

The five-game road trip continues for the Minutemen with games against BU, Northeastern and UNH, which finished top three in that order last season in the Hockey East. UMass finished last season's conference schedule seventh in the conference with a record of 10-14-3.

UMass hasn't had two road trips of four or more games since 2004. After the conclusion of the second road trip that season, the Minutemen went 2-7, including three-straight losses in their return to Amherst.

The Minutemen then return to the Mullins Center on Jan. 15 to take on UML, a team who UMass hasn't beaten in Amherst in three seasons. The River Hawks swept the Minutemen at home last season, giving them two of their eight losses at the Mullins Center.

After the second game of the home-and-home series against UML, UMass will return home for two games to take on UVM. The Catamounts rendered the Minutemen winless in all three games last season (two losses and a tie).

UMass will play BC three times and Northeastern twice in its final 11 games. Not only are these games important because they have post-season implications, but the Eagles were four points ahead of the Minutemen in conference standings last season and the Huskies knocked UMass out of Hockey East championship contention with an overtime victory in the semifinals of the tournament.

The Minutemen will conclude their regular season with an away series against Maine.

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Junior James Marcou tries to escape the Boston College defense during a game last year at the Mullins Center. The Mass Attack will play the Eagles four times this year with two home-and-homes. The regular season starts Oct. 8 against Rensselaer.



Senior Brett Watson takes a shot against an opponent last season. The Minutemen will look upon his leadership this season as they take on six teams ranked nationally in the top 15.



NIU routs coyotes

FCS TOP 25 from page 10

stunned the Mountaineers, 40-35.

The field goal capped a 79-yard, 10-play drive, following a game-tying score by Appalachian State (0-2). The No. 1-ranked team in the preseason for the fourth consecutive year could not stop the Mountaineers. Kentrell Butler tackled Tavaris Cadet after Appalachian State tried helplessly to lateral in hopes of a miracle. Instead, the resulting safety sealed the win for McNeese State (2-0).

Derrick Fourroux had 341 passing yards for the Cowboys while going 25-of-34 with three touchdown passes and an interception. Cowboys receiver Todd Pendland caught 10 passes for 121 yards while rushing for 127 yards on 19 carries. Devon Moore rushed for 155 yards on 23 carries to lead Appalachian State.

With the win, McNeese State secured the biggest leap of the week in the FCS standings, as it climbed from 16th to eighth place.

This was the Mountaineers' second-straight loss in the final seconds, as they fell from the No. 2 spot to No. 10. Appalachian State will try to stop the bleeding as it takes on Samford next Saturday.

NIU BACK ON TRACK

Northern Iowa recovered from its agonizing defeat last week to stampede over South Dakota, 66-7. Pat Grace single handedly carried the Panthers to its convincing win by throwing for 445 yards and four touchdowns as well as running for three more scores.

This came a week after Northern Iowa (1-1) witnessed Jeremiha Hunter block two straight field goal attempts in the closing seconds of the Panthers' season opener against in-state rival Iowa. Panthers kicker Billy Hallgren lined up for the potential game-winning field goal with seven seconds left. Northern Iowa recovered the blocked kick with one second remaining only to have the second attempt blocked once more by the same Iowa player.

The Panthers preferred to not have this week's game come down to the wire. Receiver D.P. Lyman collected 197 yards on nine catches including a touchdown grab from Grace, who finished 24-of-32.

South Dakota receiver Ben Oberle caught six passes for 112 yards and a touchdown, coming on the Coyotes' first play of the game – a 70-yard flea flicker.

Other than the one play, Northern Iowa's defense gave its offense a boost by recovering three fumbles and intercepting two passes while holding South Dakota (1-1) to 113 rushing yards. The Panthers finished with 712 yards of total offense.

Northern Iowa received six first-place votes in the FCS poll and closed the week at No. 3.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Third-year keeper crucial to La Salle's recent success

By Herb Scribner
Collegian Correspondent

The La Salle women's soccer team got off to its best start in its 24-year history with an undefeated start in the first five games (four wins, one tie).

One of the factors behind the Explorers' success is their goalkeeper. Junior Melissa Sanger stopped 13 shots in their 0-0 draw against Lehigh on Sept. 4. This was a new career best for Sanger, who is the first player since 2005 to record 13 saves in one game. The record was previously set by alumni Lauren Malizia.

Despite La Salle's (5-3-1) defense early on, it struggled recently, giving up five goals to Penn before losing its second game of the season to Albany.

But those problems were short-lived as the Explorers picked their winning ways back up, dropping a 3-1 decision over Vermont.

SPIDERS SPIN JMU

Richmond earned its first victory over a ranked opponent since 2004, when it downed No. 25 James Madison, 3-0, on Aug. 22.

Forward Natalie LeClair scored her first of two goals in the 26th minute of play.

A-10 Women's Soccer

Goalkeeper Andrea Young contributed to the effort with her defense in net. She tallied five of the Dukes' 19 shots and prevented them from scoring a goal.

Despite the victory, the Spiders (2-4-1) are still struggling in their non-conference schedule, with their last win coming Sept. 6 against Coastal Carolina in the Longwood Tournament.

FLYERS BREAK SEATING RECORD

Dayton, last year's Atlantic 10 runner-ups, put on an offensive showcase for a record crowd on Sept. 11 with four goals in its shutout over Ball State. The Flyers (3-0-3) played in front of 1,584 fans and controlled the game the entire way.

They finished with 29 shots while holding the Cardinals to five.

Dayton also dominated on the corner of the pitch, as it had a total of 10 corner kicks and prevented Ball State from getting more than one opportunity.

The victory, which was followed by a 0-0 draw against Wright, preserved Dayton's seven-game winning streak.

Four of Dayton's last seven games have all gone into double overtime, but have yet to win with extended time.

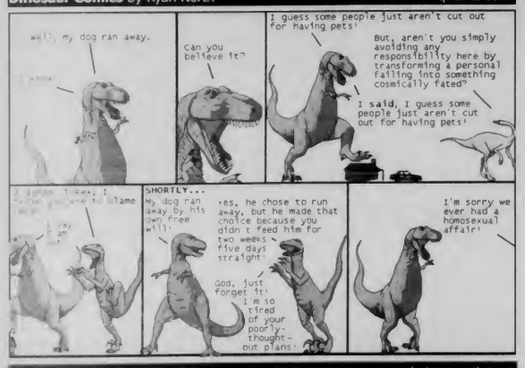
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My New Fighting Technique is Unstoppable by David Rees — mnftiu.cc



Mr. Gnu by Travis Dandro — weepstrip.com



HOROSCOPES

aquarius JAN. 20-FEB. 18
"Girlfriend" does not rhyme with "sock-block."

pisces FEB. 19-MAR. 20
Studies show early spankings make for aggressive toddlers. At least now you know why you're crabby.

aries MAR. 21-APR. 19
You will have an awful day because you won't save money on your car insurance.

taurus APR. 20-MAY 20
Don't be like Green Day – take an active role in the things you believe in.

gemini MAY 21-JUN. 21
In about five minutes, you will be the vessel of every comic nerds' cries due to Disney buying Marvel.

cancer JUN. 22-JUL. 22
Stay away from satanic communication like "Gossip Girl" and "Everyone Loves Raymond."

leo JUL. 23-AUG. 22
Yes, there should totally be a holiday where you receive presents from the Jigga-man.

virgo AUG. 23-SEPT. 22
Bad people do not go to hell – they work for a company called TMZ.

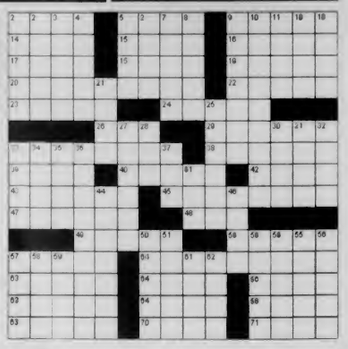
libra SEPT. 23-OCT. 22
Spielberg is about to unveil his masterpiece: "Indiana Jones and the Secret to Strong, Lush Hair."

scorpio OCT. 23-NOV. 21
Your nightmares are true. Nancy Pelosi does eat children for brunch.

sagittarius NOV. 22-DEC. 21
If you get stuck on homework, ask yourself: what would Batman do?

capricorn DEC. 22-JAN. 19
Anything is possible now that Benjamin Watson wins football games.

CROSS-WORD



ACROSS

1. As well
5. Donations
9. Showers
14. Doozy
15. Violent disturbance
16. Endow
17. Colored part of an eye
18. Novice
19. Robbed
20. Taking office
22. Blabs
23. Carapace
24. A synthetic fabric
26. American Medical Association
29. Soothsayer
33. Shamefaced
38. Take into confinement
39. Cobs of corn
40. Informal language
42. Matured
43. Vestiges
45. Reckless
47. Benni
48. Before
49. Enumerates
52. Ancient Assyrian city
57. Moon of Saturn
60. Well timed
63. Winged
64. Frog
65. Picnic insects
66. Cantaloupe or honeydew
67. Coastal raptor
68. Make a sweater
69. Bring to bear
70. Untidyness
71. Visual organs

DOWN

1. Assumed name
2. Stagger
3. Piece of cake
4. European blackbird
5. Products of human creativity
6. Fifty-three in Roman numerals
7. Fool
8. Expressionless
9. Fix up
10. Existing before birth
11. Graven image
12. Void
13. Views
21. Smack
25. Boarder
27. Omits
28. American Sign Language
30. Hamster's home
31. Untruths
32. Concludes
33. Adjusts
34. Rabbit
35. Historical periods
36. Moving stairway
37. An exclamation of suspicion
41. Born
44. Distinguished
46. Honey
50. ___ pole
51. Fern-to-be
53. Impale
54. Not cloudy
55. Unfasten
56. Relaxes
57. Not wild
58. Holly
59. Story
61. Skillets
62. Lyric poems

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Clegg drafted to minor leagues

BY DAVID BRINCH
COLLEGIAN STAFF

Six months ago, amid rumors of their program getting cut, Mitchell Clegg and the rest of the Massachusetts baseball team didn't know what their future entailed.

After the administration decided to cut the skiing team from the athletic department, the Minutemen, with Clegg as their No. 1 starter, finished with a 27-26 overall record while making a strong push for an Atlantic 10 title in May.

"There was some speculation, but at the same time, I always knew that if I performed at my highest level and was given the opportunity to play, it would work out. At the same time, [I] ultimately [wanted to] help UMass reach the top of the [A-10] tournament," Clegg said.

Now, with the team still part of the athletic program, the former Minuteman has taken his game to the next level as a member of the Vermont Lake Monsters, the Class A short-season affiliate of the Washington Nationals.

The Nationals selected the left-hander from Woburn, Mass., with the first pick in the 21st round of this June's amateur draft.

"It was an exciting thing, but it was also a relief," Klegg said of being drafted.

Clegg quickly found a spot in the starting rotation after getting his first victory coming out of the bullpen twice, but has four losses in nine starts.

In 11 appearances with the Lake Monsters, Clegg has one complete game and posts an ERA of 2.47, surrendering one home run, 10 walks and 23 strikeouts.

On August 18, Clegg was selected to represent the National League and the Lake Monsters in the New York-Penn League All-Star Game, held in State College, Pa.

"It's definitely an honor to be looked at as one of the main players at least at the All-Star level around the league, but a lot of it has to do with the guys you play with," Clegg said.

Clegg pitched a scoreless third inning, facing four batters while giving up one single, walking a batter and striking out another.

Prior to beginning his professional career, Clegg finished 7-1 with a 4.15 ERA, including a team-high 81 strikeouts in 91 innings pitched in 2009. He also held opposing hitters to a .251 batting average.

After transferring from Maine to play in Amherst, Clegg finished his two-year career at UMass 11-6 with a 4.33 ERA, which included an opponent batting average of .257.

Clegg feels that the biggest difference between professional and collegiate baseball is that everyone has talent and the ability to get to the next level.

"The biggest difference is that everybody at this level can play," Clegg said. "Whether it's a pitcher, or even the guys, [batting] five, six, seventh, in a lineup or the pitching rotation have all been the top one, two or even three players at their schools, in terms of their ability at that level, whether high school or college."

Regardless of where Clegg ends up, he will always look back at his days as a member of the Minutemen fondly.

"I think the biggest thing I will take from playing at UMass is the camaraderie and the group of guys I played with," Clegg said.

"Especially last season, with the talk of the program getting cut, and I think there was really a turning point where the leadership of the seniors took over because we knew what it took to win."

He may not be a big-time major league prospect, but Clegg likes his chances of one day pitching in the major leagues.

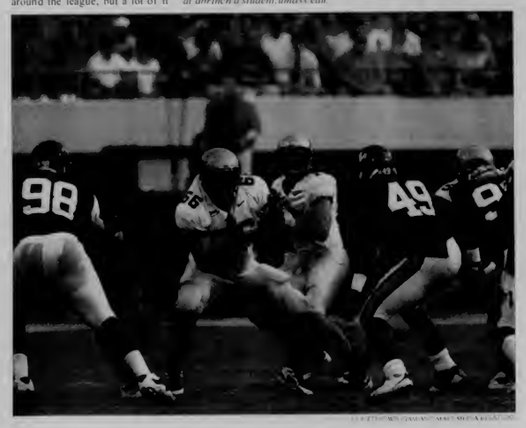
"There's nothing else I'd rather be doing than playing baseball right now, and hopefully I can make it a career and can do it until I am no longer able to play."

David Brinch can be reached at dbrinch@student.umass.edu.



FILE/UMASS MEDIA RELATIONS

Former UMass pitcher Mitchell Clegg throws a pitch for the Minutemen in a game last season. After being the team's No. 1 starter, the Washington Nationals drafted him with the 21st pick in the 2008 MLB draft. He currently plays for the Single A Vermont Lake Monsters.



FILE/UMASS MEDIA RELATIONS

William and Mary quarterback R. J. Archer looks to make a pass during the game against Virginia on Sept. 5. The Pride are 2-0 after their latest win over Central Connecticut State.

William and Mary improves in standings

Tribe off to 2-0 start after routing Central Connecticut State at home, move into top five

BY PETE VASQUEZ
COLLEGIAN CORRESPONDENT

The William and Mary football team continued its surprising start to the Football Championship Subdivision by defeating Central Connecticut State, 33-14, this past Saturday night in Williamsburg, Va.

The Tribe (2-0) carried on with their steady rise to the top of the FCS standings, settling into the top five during an off-week after being ranked 14th in the preseason.

Following their stunning upset over Virginia last week, when they forced seven turnovers and pressured the Cavaliers to use all three of their quarterbacks, the Tribe's defense continued to dominate.

Their blitzing resulted in negative rushing yards for the Blue Devils (1-1) after one quarter in stark contrast to William and Mary's 108 yards on the ground. Running back Jonathan Grimes became the first player in Tribe history to reach 1,000 career rushing yards in 13 games.

Quarterback R.J. Archer threw two touchdown passes besides rushing for another score as the Tribe scored on 4-of-5 first-half possessions. He finished 9-of-16 for 129 yards and one interception.

William and Mary will try for its first 3-0 start since 1998 when it takes on Norfolk next week.

FCS Football Top 25

Appalachian State's stumble invigorates cowboys

Appalachian State added to its troubles after its loss to McNeese State in the final seconds. Josh Lewis kicked an 18-yard field goal with four seconds remaining as the McNeese State Cowboys

See FCS TOP 25 on page 5

Explorers earn A-10 honors

BY JUAN PACHECO
COLLEGIAN CORRESPONDENT

The La Salle field hockey team has the honor of having both Atlantic 10 Player and Rookie of the Week honors, heading into the fourth week of the season.

Midfielder Beth Carey and Massachusetts goalkeeper Alesha Widdall earned co-Player of the Week honors. Carey scored two goals and assisted on three of her teammates' in the past week. The honor marks the first time in over two years that an Explorer (3-4) was named Player of the Week.

Carey leads the Explorers in goals (four), assists (three) and points (11). She is also one of the A-10's top three leaders in those categories.

Midfielder Rebecca Chylack earned A-10 Rookie of the Week honors for the first time in her career after scoring two goals and picking up two assists this past week. She helped the Explorers win their games against Longwood and Siena. Chylack scored with less than a minute in regulation, forcing overtime as well as scoring the game-winning goal against the Lancers.

Having an Explorer pick up both honors marks a turnaround. After losing their first three games of the season, La Salle bounced back to win three of their next four. Its next game is Friday against Bucknell.

A-10 Field Hockey

RAMS SUFFER FIRST LOSS

West Chester is no longer undefeated after its first loss of the season to No. 2 North Carolina. The Tar Heels shut-out the Golden Rams, 6-0.

West Chester's defense did little to stop the Tar Heels (6-0) as both of its goalkeepers totaled one save.

Despite the loss, the Golden Rams (5-1) are off to one of their best starts in program history, the best in over 20 years. They look to regain their winning momentum Friday as they host Towson.

In previous games, the West Chester goalkeepers were more productive, shutting out Lehigh, 6-0, as well as keeping Saint Francis and Appalachian State to one goal in both games.

HAWKS KEEPS STRUGGLING

Saint Joseph's woes continue as it opened up the season as the A-10's worst team.

Drexel downed the Hawks, 8-0, giving them their worst loss of the season.

Losing has not been part of the program's recent history as St. Joseph's (0-5) has won at least 10 games in the past five seasons, a trend that will end if it does not turn around its season.

St. Joe's lost a few seniors from last year's team due to graduation, including forward Krista Bordogna, who tallied career highs in goals, assists and points.

The Hawks' struggle can also be attributed to their tough schedule early in the season. Their opponents include No. 11 Duke and the No. 14 Dragons. St. Joe's combined opponents' record is 17-7 as well as being outscored 22-7.

The Hawks will head out on the road this season to Evanston, Ill., to face Missouri State this Saturday.

Juan Pacheco can be reached at jcpachec@student.umass.edu.



COURTESY/LA SALLE MEDIA RELATIONS

A La Salle field hockey player runs upfield during a game against Siena on Sunday. The Explorers also beat Longwood this past weekend.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

SUNNY — HIGH: 68 LOW: 46 — www.DailyCollegian.com — THURSDAY, SEPTEMBER 17, 2009

Sierra Club ranks greenest schools

UMass not among 135 most environmentally-friendly colleges

BY SAM BUTTERFIELD
COLLEGIAN STAFF

While the University of Massachusetts Amherst may pride itself on being an environmentally sustainable institution, emphasizing conservation, recycling, and local produce, one influential organization begs to differ.

The Sierra Club released its annual rankings of "Cool Schools," in the September and October edition of *Sierra Magazine*, listing 135 institutions of higher learning as schools leading the way in environmental friendliness. UMass was nowhere to be found.

Leading the way was the University of Colorado, with the University of Washington, Middlebury College, the University of Vermont, and College of the Atlantic rounding out the top five.

Students are more eco-conscious than ever, recent polls suggest, as one Princeton Review survey found that two thirds of students said a school's environmental stance would be a factor in whether they would enroll.

Locally, Williams College placed 52, Amherst College 71, and Hampshire College 75.

Other New England schools on the list included Harvard at 11, University of New Hampshire at 12, Yale at 14, Bates at 16, Tufts at 22, Bowdoin at 28, Green Mountain College at 35, Brown at 64, Fairfield at 80, Marlboro at 106, Champlain at 118, and Lasell at 122.

Students at schools with high rankings had mixed feelings about the list.

University of New Hampshire junior Jack Crowley said he was unsurprised UNH was ranked where it was.

"They channel the gas from the Durham landfill and use that for heat, they're redoing a chemistry building trying to make it more eco-friendly, there's an apartment complex going up, they're making it very green, the asphalt they're using is some kind of special material, even yesterday was "University Day," a fall picnic, and they had these stations set up where there was trash, and bottles, and paper, and these big signs that say 'drop it here,'" Crowley said, listing off the university's environmental efforts. "It's the green thing, there's some really committed people, the administration is really pushing it," he said.

Hampshire junior Tina Oza said she was surprised the small liberal arts school in South Amherst was not ranked higher.

"It's kind of surprising, we should be higher up; it's pretty weird how they rank those things," she said.

UMass students involved in environmental planning were upset by being left off the list.

Junior globalization studies major Peter Merzbacher said he believes there is ample activism fermenting on campus and believes the university should be ranked.

"I think the fact that we're not on the list is pretty messed up," he said, "Student leaders here are trying to make the campus kind of a flagship sustainable university."

"People view UC Berkeley or UVM as environmentally friendly campuses, but they don't think of UMass on the same level, but there are a bunch of groups on campus trying to change that and we're in the process of writing a sustainability master plan that will coordinate a bunch of departments around campus including physical plant and different organizations to get everyone involved," he said.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com



COURTESY/SIERRA MAGAZINE

The new central heating plant was an attempt to make UMass more sustainable, the school was not among 135 listed as most environmentally conscious.

TOP ENVIRONMENTAL SCHOOLS

NATIONALLY

1. University of Colorado
2. University of Washington
3. Middlebury College
4. University of Vermont
5. College of the Atlantic

NEW ENGLAND

1. Middlebury College
2. University of Vermont
3. College of the Atlantic
4. Harvard University
5. University of New Hampshire

COURTESY/SIERRA MAGAZINE

House debates loans

Changes could save $86.8 billion

BY DAVID LIGHTMAN
MCCLATCHY NEWSPAPERS

WASHINGTON – The House of Representatives is expected this week to back overhauling – and simplifying – how college students receive financial aid.

The rules for awarding and repaying loans would remain unchanged, but the government would make all loans itself, ending the practice of subsidizing loans made by private lenders.

The Obama administration, which has made revamping the student loan system a major domestic priority, has hailed the bill as historic.

"This is a big, big deal," Education Secretary Arne Duncan said Tuesday at a news conference. He called the measure "the largest investment in higher education since the GI Bill" first passed in 1944 to help World War II veterans.

House Education and Labor Committee Chairman George Miller, D-Calif., vowed that the legislation would help students at "no cost to taxpayers."

That depends on how one interprets budget data, however. The nonpartisan Congressional Budget Office found that the loan program changes should save the government $86.8 billion over the next 10 years.

It also noted in its official July report on the bill, however, that it would include spending all but $7.8 billion of that on aid to students and higher education. In an update last week, the CBO said economic changes could boost spending overall by $10.5 billion, meaning that the bill could add to the deficit.

"The truth is, no one really knows how much this plan will cost," said Rep. John Kline, R-Minn., the senior Education and Labor Committee Republican.

Independent analysts agreed. Changes in the loan program will "save a big chunk of money," said Marc Goldwein, the policy director for the Committee for a Responsible Federal Budget, a watchdog group. "Will it be the right amount to offset the new spending? The obvious answer is we don't know."

Goldwein warned that the new system's fiscal outlook would be "particularly uncertain" because it would depend on economy-related factors such as default rates, need-based aid and other factors.

The bill would scrap much of the current student loan system, which critics say is too costly and too complicated.

Currently, the federal government provides loans through two different programs. It lends directly to students, and it administers the guaranteed loan program, in which students get funds from private lenders, with most of the loan guaranteed by the government against default.

Under one such loan, the government pays the interest while the student is in school. The student then begins repaying six months after graduation. If he or she defaults, the government makes the payment.

Until 2006, rates were variable but capped at 8.25 percent; after that they were fixed at 6.8 percent, with bipartisan support. Some rates then were lowered, but they're scheduled to go back up to 6.8 percent in 2012.

The bill would end the guaranteed loan program after next summer; then the government would make all loans directly.

That frightens some members of Congress.

"The U.S. Department of Education would become a behemoth federal bank," Kline said. "Democrats have had their sights set on a government takeover of student lending for more than a decade, and they're capitalizing on the market downturn to make it happen."

He sees parallels to the health care debate. Obama has urged creating a government-run health insurance program, or public option, to compete with the private sector.

"The legislation (on student aid) we're about to bring up ... eliminates the private option and leaves only the public option," Kline said. "It kind of makes you wonder, doesn't it, about the designs on the future of the public option in health care."

The new program would create big savings, the CBO figures. It would save money because of changes in subsidy rates, the CBO said. Some savings could be achieved with lower interest rates; the bill would set a new rate based on the price of 91-day Treasury bills plus 2.5 percentage points. The rate would be adjusted annually.

At the same time, though, the measure would expand the cost of the Pell Grant program, which helps lower-income students. Currently, the maximum annual award is $5,350. Under the bill, that would grow to $6,900 by 2019. The CBO estimated in July that the changes would cost the

See LOANS on page 2

Iraqi national baseball team finally gets gear

BY LAITH HAMMOUDI
MCCLATCHY NEWSPAPERS

BAGHDAD – Smiles broke out earlier this week as members of the Iraqi national baseball team tore into boxes filled with brand-new uniforms, courtesy of a Seattle-based company that donated the gear after a profile of the fledgling team by McClatchy Newspapers and a national appeal by MSNBC.

Six of the team members examined every detail of their new Ebbets Field Flannels duds Tuesday, blue caps printed with Iraqi flags, custom-made jerseys with "Iraq" on the backs, gray pants and old-school stirrup socks.

"I never dreamed we'd have something like this," said Bashar al-Salah, the team's captain. "Now we're a real baseball team."

The 20 uniforms were part of an outpouring of donations that followed a McClatchy news report July 13 that described the struggles of the start-up team, which at the time shared a single softball bat, a few old balls and some worn-out gloves.

Uniforms were only a dream. Since the report, which gained a wider audience when MSNBC's Rachel Maddow picked it up and appealed for help, the team has received cleats, baseballs, gloves, hats, helmets and an official rule book.



AP

Members of the Iraqi national baseball team pose with their new apparel, donated by a Seattle company after July coverage of their situation.

While the players, coaches and sports officials were thrilled with the donations, the head of the baseball federation balked at what he called charity and held up the handover of the goods.

Players suspect that he was jealous of the attention, which also exposed how ill-prepared Iraqi teams are despite government funds that are meant to equip them.

"We heard that some people from the federation bought baseball uniforms for us, and that's all I know. All we got in four years are words and promises, but nothing real," al-Salah said. "This is the first time we have real baseball uniforms."

Corruption is rampant in the new Iraq, with millions of dollars siphoned from government ministries with little or no accountability.

Players and coaches feared that the donated uniforms would disappear if they were delivered directly to the federation.

Once a tentative agreement was reached between the team and the federation, McClatchy handed over the uniforms to a delegation of six players. The team was adamant about making sure the donations reached the right hands.

"On behalf of the whole team, I would like to thank all the donors for everything they've done for the team," coach Hamza Madlool said. "This will have a big effect on the players. They feel like

See BASEBALL on page 2

ARTS&LIVING

'MOON' WALK DOWN THE RED CARPET



A stroll down the red carpet at the VMAs shows Lee Taylor a darker side of the acclaimed awards show, but a brief chat with Jimmy Fallon has him seeing stars.

SEE PAGE 4

SPORTS

UMASS LOOKS AHEAD TO RHODE ISLAND



The Massachusetts football team will look to defensive linemen Brandon Collier and Kyle C. Harrington when it takes on Rhode Island Saturday at 3:30 p.m.

SEE PAGE 8

EDITORIAL&OPINION

IT'S HARD BEING FRESH

Elie Feinstein explores the positives and negatives of freshman-only housing.

SEE PAGE 3

DailyCollegian.com

TAKING A SPIN (FOR CHARITY)

Collegian writer Chris Shores shares a video documenting this year's Hillel House "Ride to Provide"

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Cash for school

Debate over new student aid rages in the halls of Congress

LOANS from page 1

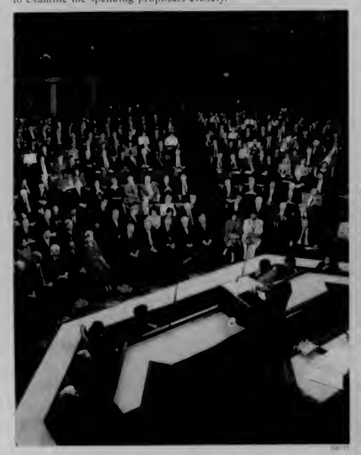
government at least $39.4 billion over that period.

Members of the National Association of Student Financial Aid Administrators are divided on the bill's merits. Justin Draeger, the organization's vice president of public policy, likes the Pell Grant provisions.

"Any investment we can make in Pell Grants is money well spent. There's been irrefutable evidence that providing low-income families with these dollars year after year increases access to education," he said.

Most activists and lawmakers agree on at least one point: The application process needs to be streamlined. The bill promises to "dramatically cut down the number of questions on the form," partly by allowing students and families to apply for aid using data from their tax returns.

The Senate Health, Education, Labor and Pensions Committee hasn't yet considered the legislation but is expected to do so soon. The committee is considered sympathetic to changing the loan program, but its new chairman, Tom Harkin, D-Iowa, has said he wants to examine the spending proposals closely.



President Obama addresses Congress this summer. The House is expected to debate whether to make direct gwernment loans to students.

Tokyo PD: Keep hands to self

Sites tell readers where to fondle

BY YOMIURI SHIMBUN
MCCLATCHY NEWSPAPERS

TOKYO — A recent spate of gropings apparently directed and inspired by Web sites dedicated to providing tips about how to commit such crimes has prompted the Metropolitan Police Department in Tokyo to launch a crackdown on the sites and similar bulletin boards.

The MPD will urge operators of the sites to shut them down and starting this week will deploy more officers on trains mentioned as easy hunting grounds on the sites. A 23-year-old company employee arrested in April on suspicion of indecently touching the lower body of a high school girl on a JR Saikyo Line train in Tokyo had traveled all the way from Shizuoka Prefecture specifically to target a train cited as easy pickings on one such site.

When asked by police why he groped the girl on the rush hour train between Akabane and Jujo stations, he reportedly said he "had viewed a Web site that detailed how and when to grope people and wanted to confirm" if the hints offered actually worked.

The man was arrested in April on suspicion of violating the Tokyo nuisance prevention ordinance.

According to the MPD, between 1,500 and 1,800 arrests have been made each year for groping over the past few years, with 708 cases already established in the first half of this year.

The police have been alarmed that many of the suspects caught this year - including two men arrested in two separate cases on suspicion of groping women on the Saikyo Line - said they had been inspired by Web sites with sexual molestation themes.

The men - a 33-year-old company employee arrested in May and another company employee, 50, arrested in June - said they became curious about groping after browsing Web sites featuring molestation. They did not commute on the line.

More than 100 Web sites allow people to exchange groping-related information for particular railway lines, with some sites reportedly specifying times and train cars to target, the MPD said.

The MPD also plans to deploy more police officers - including members of mobile police units and officers normally in charge of pickpocket cases - on nine railway lines that are frequently targeted by gropers, including the JR Saikyo, Chuo and Sobu lines and the Keio Line.

The National Police Agency likely will establish an expert study panel as early as next year to consider measures to stamp out the groping scourge, according to sources.

The panel of university professors, railway business operators and groups supporting groping victims will survey students at all-girl middle and high schools in Tokyo. The group will dissect past cases and conduct experiments on trains to devise preventive measures.

In August, the NPA instructed prefectural police headquarters in the Tokyo metropolitan area and Kinki region to take stronger countermeasures against sexual molestation. The Chiba prefectural police have since launched an e-mail consultation service for victims.

"Many victims are reluctant to come forward as they feel too embarrassed," a senior official of the prefectural police said. "We'll concentrate our investigators on especially heinous cases."



Commuters ride a Tokyo subway, where police are puzzled by a recent spate of men groping female riders. Some sites offer tips on the best trains for fondling.





A slice of Americana in the Middle East: Baseball comes to Iraq

BASEBALL from page 1

a real baseball team, and this will push them to practice very hard."

The Iraqi national team didn't have formal uniforms because there's no supplier in Iraq and the game is new, imported by two Iraqi-American students who visited relatives here after the fall of the former regime in 2003.

Now, team members said, they just need to build up experience by playing other more established teams in the region.

They'd received an invitation to play in Afghanistan - one player joked that the balls would be hand grenades – but the baseball federation canceled the trip without giving a reason.

The players haven't given up hope, however.

There's talk of the team competing soon in Qatar and Malaysia.

"I wish we could've worn the new uniforms in Afghanistan, but we'll just have to keep them home until we get an invitation for a new championship," Madlool said.



Members of the Iraqi national baseball team study the rules of the game. The team was recently given its first uniforms by a Seattle company.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, SEPTEMBER 17, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY ..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

A black mark for all



Nick Milano

If you have visited the center of Amherst in the last couple of weeks, you might have noticed a large cardboard sign outside the front of the American Legion on Amity Street. It reads, "Thank you for stealing our flags, from the veterans at American Legion Post 148."

Just four days before the eighth anniversary of the terrorist attacks of Sept. 11, someone stole two flags off the Legion's flagpole. Three Busch Light cans were found on the ground near the flags, pretty much ample evidence that some students must be guilty of pulling the prank. Like stealing an American flag and a POW-MIA flag is ever a joke.

The manager of the post, a Navy vet, said that he was surprised to come to work and find the flags missing from the pole. This has not been the first time; he said that the same thing happened about eight years ago. This time the post is getting a brand new pole and flags.

There are two initial reactions that one has when learning of such a shocking incident. Some people might come to the conclusion that it was just some drunken college kids who made a silly decision. They might say we should move on and forget it - that is what happens when you live in a college town.

Or you can decide to say that this incident can be traced back to the fact that there is a disconnect between those who serve in the military and those who are sheltered from it. They say that the sacrifices of the tiny percentage who serve are either ignored or go unknown by the too many of Americans, particularly college kids.

Obviously, there must be a little of both at play. In a nation where everyone carries a bit of the burden or at least is made aware of the substantial burden that just a few are carrying, such incidents would not happen. The way to celebrate the return of the college school year would not be to steal two cherished flags from the American Legion.

The theft of the flags is not just a bad deal for the American Legion, but for all students in Amherst.

Remember, this is an organization with over three million members and whose website has several pages dedicated to the flag. As the manager said, the veterans were upset by it and it was a slap in the face.

The theft of the flags is not just a bad deal for the American Legion, but for all students in Amherst.

If such disrespectful decisions are made by students so early in the year, you have to wonder what is going to happen in the months to come. It is these kinds of actions that belittle the contributions made by students.

Do you think those at the American Legion are going to remember students who go on to serve their country in a variety of ways from the military to public service? Do you think people in Amherst are going to remember the students who came to pitch in at non-profits in the area? Do you think they are going to remember the many students who worked to elect a new president last year?

Most likely, the residents of this area are going to remember, fairly or not, the despicable actions of the few who decided, on one drunken night, to tear down the most treasured symbol this country has – the one piece of fabric likely recognized by everyone around the world.

Such actions speak to a variety of truths. Too many of us are separated from those who put their lives on the line, day after day and year after year.

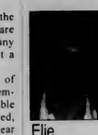
Alcohol leads people to make stupid decisions, but it can never be used as a crutch to explain a mistake. Students in the Five Colleges bring much to the table. We boost the local economy, we contribute to the betterment of Amherst and its surrounding communities and we have helped Amherst become the top ranked college town in the country.

Such positives can be wiped out by a single dark mark, like what happened the night of Sept. 6. Perhaps it is best to carry oneself as my high school headmaster once advised: People know you go to this high school, don't do stupid things that will reflect badly upon us. The same can be applied to students in the area. You're likely to be regarded as a typical college kid – don't act like it.

As for the American Legion, the same thing happened a few years ago: flags were stolen, but were eventually returned, thankfully due to someone's guilt. Maybe the same thing will happen again.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

It's hard being fresh



Elie Feinstein

As a Resident Assistant, it is in my nature to be somewhat of a psychologist. I can't help it. It's just who I am.

With the advent of first-year/mixed-year housing, I am reminded of my experience in the English Talent Advanced Program (TAP). The glory days: the days when everyone was as clueless and insecure as you, the days when cliques formed faster than planets in a big-bang flipbook. I am reminded of many things, but most of all I am reminded of what happens when you put a bunch of freshmen together – by themselves.

But we're not talking about hallways. We're talking about halls, about towers. And as much as there is the increased risk of rioting, and of the brand-new renovations having to be re-renovated, the biggest problem with this new housing arrangement is that it diminishes the first-year living experience.

If freshmen are living with each other and taking classes with each other, then when do they have the opportunity to interact with upperclassmen? When do they have the opportunity to talk to people who know the layout of the campus, who aren't checking their online profiles religiously, who have actually gotten through a semester and turned the "freshman 15" into muscle? They don't.

Wait. I lied. If they weren't dropped too many times when they were little, they might notice the four seniors carrying 30-racks on their shoulders. And if they can muster up enough courage before the screen door slams shut, then maybe, just maybe, they could stick it to the man.

But honestly, are we to believe that first-year housing will deter underage drinking? I'd personally like to give freshmen some credit. They are people after all.

Let me be clear, I'm not here to condone drinking. However, if 18-year-olds can no longer figure out how to get their hands on a handle of vodka, we're most certainly going to be in another recession when they're running our country.

In the end it's up to you. Do you want to be an individual or do you want your face to be obscured, effaced, and forgotten?

And yes, they will be running our country, as will the rest of us. This will probably sound cliché, but we don't have the option of being leaders – we already are.

Sometimes you simply have to turn around to see who's following you. But if you're a freshman living in a first-year hall and everyone's following someone else, you'll forget that you're an individual and you'll mistake college for an expensive version of high school.

Unfortunately, Residential Life (Res Life) has forgotten that it is not here to educate us but to foster an environment conducive to education. The new CORE class has shifted our growth as leaders from the dormitory into the classroom.

Rather than actually enable our maturation in residence halls by surrounding us with a mélange of perspectives and experiences, Res Life has departmentalized the student body. And rather than actually allowing freshmen the opportunity to develop into true individuals, the department has made personal growth something distant and ethereal.

So, in the end it's up to you. Do you want to be an individual or do you want your face to be obscured, effaced, and forgotten?

You don't have to walk in droves. You don't have to drink the beer your friend hands you or go to the dining commons when you're not hungry. You don't even have to pretend that you know who you are if you don't. Eventually the sun is going to set and when you take your shades off we'll all know what's in your eyes.

But if you're brave enough to be honest with yourself and you realize that home isn't on the map – it's inside you – then you'll find your time here so much more rewarding.

This is a great university, and there's never been a better time to be a freshman, despite the housing debacle. Southwest is looking less and less like it was made in communist Russia. The Recreation Center is scheduled to open later this month. And the administration's consistent message of perseverance and excellence is empowering.

So milk these four years for what they're worth, and don't wait for anyone to teach you anything. You're going to learn a lot on your own.

Welcome to UMass Amherst.

Elie Feinstein is a Collegian columnist. He can be reached at efeinste@student.umass.edu

Despite faults, Palin still has potential for presidency

"Sarah Palin has lowered public discourse with her linguistic (to say nothing of moral) incoherence." - lit prof.

This comment, left on a NYTimes.com blog, seems a little harsh on Palin.

Chris Russell

She may not be able to explain policy or even construct complex sentences, but that doesn't mean she is "linguistically incoherent." Maybe she just gets nervous speaking in public. I know I do.

I also know I would be pissed if some holier-than-thou literature professor called me linguistically incoherent, which makes me relate to Palin, even if I don't agree with her politics.

Palin relates to others as well, as 45 percent of people surveyed in a June 2009 Pew Research poll had a favorable opinion of her, including 48 percent of people without a college education and 70 percent of Republicans. This makes lit professor seem out of touch with mainstream America, perhaps unaware that most people don't speak like a lit professor.

Palin has started to exploit this popularity, her biggest – and only – strength, as her Political Action Committee raised over $700,000 in the first half of 2009. This isn't that impressive (Mitt Romney raised twice as much over the same time), but 60 percent of Palin's donations were under $200, according to the political analysis website FiveThirtyEight.com.

For perspective, only nine percent of contributions to Romney's 2008 campaign were under $200, indicating that Palin has a significant amount of grassroots support, essential to be a viable candidate for any political office.

Grassroots support is important, but money is the largest factor in politics, as exemplified by Barack Obama he outspent John McCain by $397 million, which helped him win 53 percent of the vote to McCain's 46 percent. Today, what politicians say isn't as important as how many times people hear them say it.

If Palin combined her popularity with enough money, she could be a viable presidential candidate, which is scary considering she based her foreign policy experience on being close to Russia, and recently claimed heath care reform would create death panels to euthanize the elderly.

With enough money, Palin could construct any storyline, including that she represents working class Americans, even though she made triple figures as governor

Pandering to ignorance and misconceptions could again be successful for Palin like it was in the 2008 campaign, as many people believed her when she claimed Obama was a socialist who threatened their savings, job and cultural heritage. Credit Obama, he took the high road and refrained from calling Palin a fascist, which would have been justified under the circumstances.

With enough money, Palin could construct any storyline, including that she represents working class Americans, even though she made triple figures as governor, or that she is a fiscal conservative who vociferously opposes wasting any money, even though she was an early supporter of "the bridge to nowhere."

Even if Palin is able to raise massive amount of funds, Derek Khanna, President of the University of Massachusetts Republican Club, noted that money doesn't necessarily result in electoral success.

"For someone who has already defined themselves in a negative light to a large segment of the population, its hard to change that even with a lot of money," he said, and offered former Senator Edward Kennedy as an example. Kennedy was widely considered to be a prime presidential candidate until he drove his car off a bridge on Chappaquiddick Island, near Martha's Vineyard, causing his passenger, one of his brother Robert's campaign staff, to drown.

Khanna believes Palin did comparable damage to her political ambitions during last year's campaign.

"I think to a lot of independents she exacerbates the negative stereotypes often associated with Republicans, manifested most prominently by the Bush administration," Khanna said.

Palin's future is currently impossible to predict. She is probably the most popular politician after Obama and has clear fundraising potential, but she may be too divisive to succeed on the national stage.

The same poll that said 45 percent of respondents viewed her favorably also reported that 44 percent had an unfavorable impression of the former Governor. Only time will tell whether Palin will resemble Richard Nixon, who famously claimed his political career was over after losing the 1962 California gubernatorial race only to be elected President in 1968, or Kennedy, who was doomed to leave his political ambitions unrealized.

Chris Russell is a Collegian columnist. He can be reached at crussell@student.umass.edu

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

AMHERST SECOND TO LOWELL?

Dear Editor,

Is UMass Amherst second to UMass Lowell? Amherst is the flagship university, a place I'm proud to have graduated from way back in '86. Lowell is a fine school, with a decent engineering program, but is it better than Amherst? Professor John W. Walkinshaw seems to think so.

At issue is a young man who, 13 years ago, escaped from post-revolutionary Iran with his mother and two young sisters. Knowing no English and having no skills, the family landed in New Hampshire and began the long process of first surviving in, and later adopting, their new country.

Today, Shahin Khyamian is a United States citizen, a member of the Army National Guard, and (nearly) a graduate of UMass Lowell with a degree in chemical engineering. He also was scheduled to begin a new job as a civilian nuclear engineer with the U.S. Navy later in July.

Why "nearly" a graduate? Well, that's where Professor John W. Walkinshaw appears in the story. At the Lowell campus, undergraduate chemistry engineers must complete a group project (like a senior project, if you will) in order to graduate. No one fails this course. Students who perform below the B level are allowed to spend extra time on the project, perform additional work, etc. until their grade rises to the 'appropriate' level. Professor John W. Walkinshaw teaches this course.

Now, Shahin found himself in the position where he did not have all the prerequisites satisfied by the spring of his senior year, and Walkinshaw denied him admission to the class. He later petitioned the department to allow him to take the course in fall '08 at UMass Amherst, knowing that, in January '08, he entered basic training and could not stand to wait out the extra time necessary to satisfy his graduation requirement. In the mean time, he applied for and was accepted into a position with the Navy's civilian engineering corps beginning this July. The stipulation was that he must receive his college degree. Lowell agreed to let Shahin transfer the credits from Amherst. This is where things get interesting.

The project, as previously stated, is a group project. All members of the group receive the same grade, regardless of individual performance. Shahin's team received a "C."

According to the professor at Amherst, there were no plus/minus grades awarded. A "C" is a passing grade, and acceptable by Lowell for transfer of credit. However, Professor John W. Walkinshaw unilaterally decided, after Shahin received permission to attend Amherst, that he would accept nothing less than a C+, regardless of what the two universities' policies are. So, now, Shahin is in limbo trying to scramble to reach some accord in time to save his job. Time is running out.

Is a "C" from Amherst inferior to a "C" from Lowell? Should a single professor be entitled to overrule university policy and deny a student's transfer credits? Should a professor be entitled to change an agreement between a student and the department after the agreement is made?

For Shahin it may be too late. Letters from his professor at Amherst, his advisor at Lowell, and from Lowell's student grievance officer have so far failed to show John W. Walkinshaw the error of his ways. I don't know what you think about all this. I think it's a shame. But more than that, I feel quite strongly that Amherst is in no way inferior to Lowell in any program of study, which to me seems to be the opinion of John W. Walkinshaw: Lowell trumps Amherst.

Fletch Wason

HEALTHCARE HELL

Dear Editor,

With The Health Care bill before Congress, are we in a battle of words between two parts of humanity, some who want to follow Abel in his love of God and care for fellowman, and in contrast, some, following Cain who succumb to evil desires rejecting God's laws?

When Constitutional lawyers study this bill, why do they find unexplained additions that give greater power to the Executive branch? Such a transfer of power nullifies the Constitution's most prominent provision of balance of government, and many of the peoples' rights.But why do we have such a fast drive to destroy the U.S. Constitution?

We must keep in mind that the American colonists following Abel's philosophy inserted into our Constitution the power of Congress to create the money for the nation. If put into practice, this would stop all government borrowing and clear all debts with 100 percent legal money. The bankers could borrow this Treasury money to reloan if needed, and pay interest on it. There would be no private fiat money.

We must get Congress to rewrite the Health Care bill in accord with God's Laws and Abel lawyers.

Al Schmitz

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 17, 2009 ARTS@DAILYCOLLEGIAN.COM



Self-proclaimed college dropout Kanye West stirred up controversy with his negative remarks towards Taylor Swift, who made history as the first country-pop singer to collect an award for Best Female Video at MTV's long-running Video Music Awards (VMAs). West later apologized to Swift, but his actions underscore the growing "anything-goes" approach of the show.

The darker side of the 'Moon' Man: An inside glimpse at this year's VMAs

BY LEE TAYLOR

L.L. Cool J put it best back in 1991 when he said - "Momma said knock you out!" Those were simpler times, back when rock still kicked it on the charts and country and hip-hop were still up and coming in the mainstream world of MTV. If you didn't own Metallica's "Black Album," your own mother may have actually knocked you out. Flash forward to the new millennium and this year's Video Music Awards and things look a lot different.

Everything looked different from my angle, a University of Massachusetts senior and music fanatic standing beside nationwide media to represent our school instead of viewing it from a basement television in Massachusetts. Approximately five minutes after signing in and receiving my press credentials is when the line between fan and insider blurred. Members of Death Cab for Cutie briskly passed me by as I was watching the crew members set up the red carpet on the corner of West 51st Street and 6th Avenue, keeping on the move to evade the several young fans who noticed my pass and asked if I could get them in to the show.

The first moment that clicked everything into the weird orbit of red carpet arrivals began when veteran VJ Mark Goodman walked the carpet, leaving me to wonder, "Who is that guy?"

Having access - as I did - to only the arrivals portion of the strange parade that is the VMAs is like setting up a circus with an all-boozed crew. You know something bad is going to happen, or at least something very strange.

The hierarchy of the guest list in New York City on Sunday night was that of a royal dinner. Everyone is there but you have to put in extreme effort to make contact beyond the B- and C-list celebrities.

Some of the biggest stars of the night seemed to cause a stir not for their work, but for their seniority in the business. Jake, for instance, the chorus of teen screams and self-made journalists shouting for a comment from the likes of Sean "Puffy" Combs, who, although he has not released an album in several years, received the royal treatment on the red carpet. His name is his business.

Jackson family patriarch Joe Jackson arrived with some of his late son Michael's siblings for an off-setting tribute to the recently deceased King of Pop. Madonna almost wrapped with the line, "Michael Jackson is a human being." How touching.

One of the night's brighter notes came thanks to "Late Night" newbie Jimmy Fallon, who graciously chatted with as many people as possible on his way down the red carpet. Fallon, who performed in Northampton in April, told me how he "flipped out because they were DJing 45s" at the Basement, where he was spotted getting down with the locals. With his love of 45rpm records, Fallon represents old-school America. He also knows how to party with grace.

With fifteen minutes until show time, self-proclaimed college dropout Kanye West and his posse arrived with a Hennessy bottle in hand. Media people thought it was funny, passing chuckles at the expense of the self-parodying partier. How can you top that besides robbing a teenage girl of her first Moon Man?

It's a sign of the times - the past, present and the future that is. The past suggests that drinking may bring out your worst. From late Senator Ted Kennedy's incident at Chappaquiddick to Mel Gibson's twisted, anti-semitic tirade, the lessons are clear. In the present, a country-pop singer, Taylor Swift, wins Best Female Video for the first time. Kanye should have sat back and accepted the fact that we live in an evolving world of pop culture. If he was truly ashamed to see Beyoncé lose to a teenaged white girl from Middle America, then the idea of this award show has lost all of its relevance in its effort to commend what the masses recognize as talent.

Kanye West has made three public apologies since Sunday, so, touching on the incident may be nearing obscurity by the time this article goes to print. But, the anything-goes attitude of the Video Music Awards may already be something of the past. There is speculation that drinking may be banned from the award show in the future. If anything should get the boot, it should be Kanye himself, or at least celebrity blogger Perez Hilton. Lose one or the other and you can count on the VMAs gaining almost as much credibility as the Grammy Awards.

Lee Taylor can be reached at ltaylor@student.umass.edu

Author/LGBT activist ready to rattle cages

BY CHRISTIANA MCDOUGAL

Self-proclaimed Marxist and Lesbian, Gay, Bisexual and Transgendered (LGBT) civil rights activist Sherry Wolf will be speaking at Bowker Auditorium tonight, to discuss her latest book, "Sexuality and Socialism: The Struggle for LGBT Liberation." In the past, her work has focused primarily on the oppression of lesbian, gay, bisexual and transgendered people, as well as on theories on how to stop such oppression.

A strong advocate of LGBT rights for many years, Wolf is a member of the International Socialist Organization and is an associate editor for the International Socialist Review. "Sexuality and Socialism: the Struggle for LGBT Liberation" is an all encompassing assessment of this injustice in society.

According to Wolf, she became a socialist after a variety of experiences exposing societal injustice left her asking, "Why? Why is our society organized this way?"

Wolf has sought not only to understand why and how American society is arranged in the way that it is, but to change it for the better. Her goal is to achieve total equality for members of the LGBT community through social action and coordination.

Wolf stresses the need for a grassroots organization to take charge and demand LGBT rights across the country without any exceptions. "We [the LGBT community and its supporters] no longer find it sustainable that we don't have civil rights. It's outrageous and we have to stop fighting...state by state for this little issue and that little issue. It's not just small tweaks," she said.

Wolf will also be promoting the National Equality March, which will be held in Washington D.C. on October 11. "That's what the [Oct. 11] March for Equality is all about. We want full civil rights and we want them now."

During a time when socialism seems to be the last thing most people want to accept as a possible political system for this country, Wolf embraces it.

"You look at the absurd wealth of a tiny minority and the vast hunger and environmental and social construction as a result of that and you have to say there is something profoundly wrong with that," said Wolf.

She explained that the nuclear family is both "an incubator of gender norms" and a social construct that Wolf claims became common during the Industrial Revolution (alongside the evolution of capitalism in the United States). This helped set the traditional tones for roles for members of the family, with the father's role becoming that of the breadwinner and wage-earner.

The mother, in turn, became the homemaker and sole caregiver of the children, who would go on to work and attend school, all the while replicating such rigid family dynamics with their own progeny.

This precedent accounts for the cautious perception of a modern family made up, for example, of a homosexual couple and their children. It is seen as not having a place in the realm of the nuclear family.

Wolf emphasizes the idea that sexual orientation is nothing but a social construct and that to try and fit each and every person's sexual preferences into defined and suffocating categories doesn't make any sense when taking into account the broad and varying inclinations of all people.

"A family does not have to look a certain way or act in a certain way family is a modern inclination in its current form," said Wolf.

The belief that it is right for men to be attracted only to women and women only to men is precisely the ideology that Wolf hopes to do away with. In its place, she hopes with "Sexuality and Socialism" to champion the idea that a family can be constructed of whatever its member choose.

Wolf argues that the idea of family is not - and should not - be confined to a set system, but rather one that can change with the ebb and flow of both society and the specific makeup of each family unit.

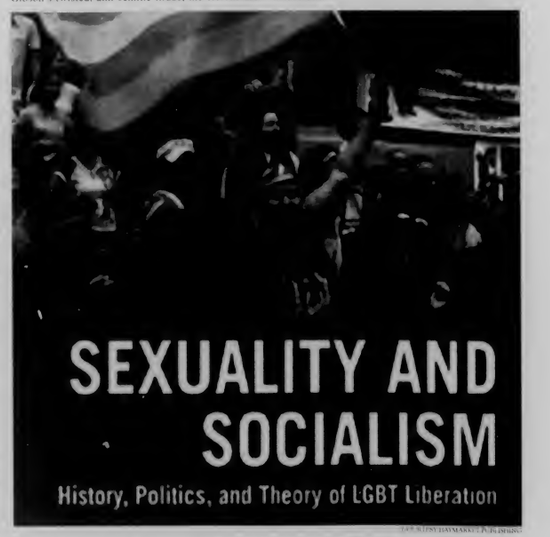
Perhaps one of the most integral points that her book touches on is that, "What humans have constructed they can tear down." This statement can only reassure those who wish to break stigmas about sexuality within American society and to reevaluate the way in which it functions.

Wolf's commitment and fervor to the cause of LGBT equality shines through in each and every article she has written, which have been featured in MR/zine and Counterpunch magazine.

Her reformist's fervor highlights much of what she does, lending a sense of purpose and passion to each of her endeavors. This is a perfect recipe for a moving discussion that Wolf hopes will challenge and influence the public's thoughts on a subject that has the capacity to evolve into one of the main points of interest for our generation.

The Northampton branch of the ISO will be gathering a group of people planning on attending the National Equality March on October 11th. For $60, attendees can arrive via buses leaving from Amherst and Northampton. More information on the local mobilization can be found at www.equalitywmass.blogspot.com.

Christiana McDougal can be reached at cmcdouga@student.umass.edu



COURTESY HAYMARKET BOOKS

Staunch LGBT activist Sherry Wolf will read from her latest book,"Sexuality and Socialism: The Struggle for LGBT Liberation," tonight at Bowker Auditorium at 7:30 p.m.

Putting 'crafty' spins on Do-It-Yourself styles

BY ELLIE RULON-MILLER
COLLEGIAN STAFF

Tatiana Escobar may be the most fascinating person I have met so far this semester.

The first time we met, I was in my friend's room when she came in wearing her pajamas, accessorized with an utterly fabulous feathered headband. She said that she made it, and immediately I was overwhelmed with curiosity: what else can this girl do? I immediately asked her if she would like to be interviewed and possibly featured in the first article of my column.

Our interview a few days after this first encounter flowed more like a conversation than anything else. I went to her room, the walls of which were plastered with pages from fashion magazines. She showed me a few other things she had made - the headband, along with another, and a beautiful ring made of supplies from the craft center. I asked about her past as a crafter.

"I've always liked doing crafty things. I started doing crafts with the intention to use [them]... in college," said Escobar. This was about two and a half years ago.

Aside from making accessories, Escobar refashions vintage clothes into current trends or anything else that fits her personal style. She is what has recently been referred to as a "recessionista," or the economically smart version of a "fashionista." She is hyperaware of both current trends and what will be popular in six months, and is capable of achieving the same level of chic on a much smaller budget.

Escobar watches runway shows every season. They show what will be in style several months from when the shows happen; she takes that time to peruse Salvation Army and other vintage shops for things that resemble what she saw in the shows, and alter them as needed to make them chic and more wearable. She is justifiably proud of the fact that her creations are eco-friendly.

She even dabbles in concocting her own makeup, buying cheap supplies and combining the colors she chooses to create a personalized look for a fraction of the cost of department store makeup.

While we're talking, she doesn't hesitate to drop names of high-fashion designers. Her collaboration of high-fashion trends with the do-it-yourself aesthetic in her own style makes for some impressive creations. She's knowledgeable of new and old high-fashion runway collections, as well as street style.

She reveals that she is also well-travelled. A Japanese major, Escobar has made the trek to Japan twice and has seen the street style that the country is so notoriously known for. Japan has "the most ridiculous yet amazing fashion," she said.

This is because the Japanese people, in school and at work, are in uniforms which do not allow for very much individual style.

When they're not in school or working, they go all out, she says, wearing elaborate outfits and costumes, most of which are nowhere near cheap.

Escobar draws further inspiration from DIY websites and blogs. There are several which she has bookmarked that she frequents. Some offer tutorials and others supply patterns for making clothes.

Making headbands like hers are easy. All you need is a hot glue gun (or a similar, strong adhesive), headband of your choice, preferably one that is at least half an inch wide, a small swatch of felt and a couple of feathers. First, cut your felt into an oval just big enough to support the feathers. You don't want it to be visible when you glue your feathers onto it, but for it to be just behind them. Next, carefully arrange the feathers on the felt in the way you want them and, carefully again, glue them onto the felt. For all practical purposes, it's best to use the kind of glue that will dry clearly. Once that dries, glue the felt with the feathers onto the headband. Escobar's were on the side and would land just above an ear when she put it on.

Tatiana Escobar isn't the only person I've met in the last two weeks who is into DIY fashions. In my dorm last year it was difficult to come by a person who shared the same passion as me; this year, in my dorm alone I have met at least half a dozen people who share the same passion for do-it-yourself living as me.

The mere fact that the thrifty life is getting more popular and more widely accepted is inspiration enough to, at the very least, consume less and create more.

If you're feeling super crafty, you can experiment with items other than feathers. Two of my personal favorite additions to almost any piece of clothing are the stud and the grommet.

They are prominent embellishments in my wardrobe, in my shoes and sweatshirts and bags. You can buy them at most craft stores. A great place to buy studs in bulk online is angryyoungandpoor.com.

Don't be afraid to step away from the norm in fall fashion this season and put your own personal touch, whatever it may be, into the things you wear.

It's easier than you could possibly imagine and a lot cheaper and more creative than buying the same clothes that all of your friends have.

Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu



UMass student Tatiana Escobar's unique accessories can help serve as a guide for fashion novices, showing that every day objects like glue and felt can be used to create your own style.

Local cinema to host online journal's leap to the big screen

BY LISA LINSLEY
COLLEGIAN CORRESPONDENT

Amherst Cinema has a history of featuring innovative films, films that challenge contemporary morays and occasionally turn them on their sides. Tonight, Amherst Cinema will try its hand at a new form of innovation, playing host to "When You Think of It," a film that features people reading poems from many unexpected places.

"When You Think of It" will be presented by "Notnostrums," an online poetry journal. Twenty-three poets participated in the film, including Christian Hawkey, Lori Shine and James Tate. Tate, who won the Pulitzer Prize for his work, "Selected Poems," has been a professor at the University of Massachusetts since 1971.

The film is part of the Going Public Contemporary Lit Series, a project heralded by the UMass Juniper Initiative. The Juniper Initiative for Literary Arts and Action is a program for a hub of readings, summer writing workshops, forums and literary programming. In addition, the MFA Program for Poets and Writers, as well as the Fine Arts Center, is involved in the hosting of "When You Think of It."

In advertising, the film has made the most of its unusual and unique content, accentuating its singular purpose as a film about poetry. The film is not a "movie" in the traditional sense, or as its slogans brazenly suggest - "Not about the loneliness of the long distance runner." Viewers expecting a twist ending, akin to that of "The Crying Game," are better advised to leave their expectations at home. Those pining for the slapstick comedy of "Blazing Saddles," or for the poignancy of "All That Heaven Allows," are in for a rude awakening. Quite simply, the film is about people reading poems in various places. The appeal lies in the content of those poems.

Emily Pettit, Guy Pettit and Luke Bloomfield were on hand to help edit the film, which is the first that the group has produced.

According to Lisa Olestin, associate director for the MFA Program for Poets and Writers, as well as for the Juniper Initiative, "By definition a film provides a different context for poetry than usual." Olestin noted that the filmmakers had the poets come up with unusual places to read their work, including "the middle of a river to a tattoo parlor, to a front porch [and] a subway station."

"[The varying locations] bring poetry out into the world, into different settings, into daily life," said Olestin. "It allows the poems to bump up against interesting contexts and associations and it probably reveals some of our not very useful presumptions about what, where, and when poetry can occur. From what I've seen, the film is beautiful and startling and full of good humor."

"When You Think of It" is the first of three events in the Going Public Lit Series. On October 15, the series presents the Western Massachusetts launch of the statewide Massachusetts Poetry Festival. James Tate, along with Ellen Watson and James Haug, will participate in the festival at Amherst Cinema. In 2010, the series will also co-sponsor the 10th annual Juniper Literary Festival with readings, addresses, roundtables and a small press fair held in the Fine Arts Center and at the Amherst Cinema.

General admission to "When You Think of It" is $5. Tickets can be purchased at the Amherst Cinemas Box office.

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COURTESY AMHERST CINEMA

Amherst Cinema will host "When You Think of It," a film based on an online poetry journal. Twenty-three poets, including UMass professor James Tate, participated in the project.

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Harrington and Co. leading by example

DEFENSE from page 8

his two more interceptions including interceptions in each of his last three games, dating back to last season.

"We just want to keep playing hard," Holmes said. "The CAA is tough so we just have to keep turning it up, and it all starts this week with Rhode Island."

With four senior defensive linemen, all with plenty of playing experience at UMass, the Minutemen have played more downs with four linemen. With the experienced group of Collier, Kyle Harrington, Michael Hanson and Anthony Monette up front, it has allowed the line to do more, and the rest of the defense to only have to worry about their jobs.

"I feel like we're the leaders of the defense, [and] just us four up front have a lot of playing experience," Collier said. "We're just trying to lead by example and on the field, we're just trying to be physical and get to the passer."

That physicality has paid off in the form of turnovers and has given the Minutemen plenty of lift with a near upset of Kansas State. On offense, the turnovers have turned into points on five of the eight takeaways. Three of those times, UMass converted the turnover into a touchdown, as the other two went for field goals.

Against Rhode Island (1-0), turnovers could play a large role. The Rams last played on Sept. 5 and came away with a 41-28 over Fordham. In the win, URI protected the ball, not giving it away once while grabbing four fumble recoveries and an interception.

For Morris, he's not sure if Collier's words are ringing in the ears of the Rams, or if the defense has sent a message to the rest of the conference, but he does hope his team makes a strong statement this weekend.

"Well I think every game you go out onto the field you send a message, good, bad or indifferent, you're out making some type of statement as to who you are as a football team," Morris said. "So if that is the way teams want to take how we're playing, [that's] fantastic."

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Goalkeeper job still unclear

Curran-Hays, Piekos continue to split time in early season

By Adam Miller
Collegian Staff

Massachusetts men's soccer coach Sam Koch thought he had his goalkeeper situation figured out.

After Zack Simmons graduated, the job would belong to Shane Curran-Hays, who spent the first part of his career on the bench.

The redshirt sophomore was sure to have his chance in 2009, but a knee injury during the summer opened up the battle to last year's third-stringer, Chris Piekos.

The junior transferred after one year at Rivier College and doesn't exactly have the soccer pedigree of most of his teammates. Piekos has no club soccer experience, and spent his off-seasons playing golf, baseball and lacrosse.

But what Piekos lacks in his soccer background, he makes up for in life experience.

Piekos, 25, spent time with the Marine Special Forces in Iraq prior to starting his collegiate career, and earned a Bronze star during his two deployments.

Since the competition opened up, his experience has helped him make an impression on Koch.

Curran-Hays, 20, grew up with soccer. His father, Michael, played at UNC-Greensboro, and his brother, Connor, is currently playing at Robert Morris.

In high school, Curran-Hays was a three-time all-conference selection and registered 14 shut-outs in 22 games during his senior year, while leading his club team to a national championship. He received several scholarship offers from other Division I schools, but ultimately decided to compete with Simmons for the goalkeeper job.

Curran-Hays would suit up most games, but only to help Simmons stay warm or to be available if he ever got injured.

Gaining the experience of being under the wing of one of the nation's best keepers has its benefits, however.

Curran-Hays is now more accustomed to being a part of the Minutemen's system in his third year, despite never starting a game. Curran-Hays has the experience of watching Simmons lead UMass to two NCAA Tournament bids, including a College Cup.

The differences between the two keepers are just one of many reasons why Koch has yet to make up his mind.

The cancelled scrimmage against No. 12 Connecticut took away a game that would have helped Koch's assessment. The Connecticut game would have likely given Curran-Hays one pre-season start, while Piekos started the first exhibition match against Adelphi.

Piekos played in the home-opener against No. 24 Boston University and Friday against New Hampshire, while Curran-Hays started in the Hartford and Vermont matches.

So far, Piekos has put up better statistics (one goal, .933 save percentage) compared to Curran-Hays (three goals, .769 save percentage), but the competition extends beyond the numbers.



Matthew R. Harris/Collegian

Redshirt junior Shane Curran-Hays warms up before a game last year. Curran-Hays has faced heavy competition from junior Chris Piekos.

"Shane [Curran-Hays] has paid his dues and sat behind Zack [Simmons] for a number of years so Shane [Curran-Hays] deserves to get games," Koch said. "But Piekos is proving that he also deserves to get games."

Koch praises Curran-Hays as a communicator because of his soccer experience and his close relationship with Simmons during his first two seasons. Curran-Hays also has a strong comfort level with the team, making it easier for him to control the defense.

Curran-Hays does a better job at coming out for crosses, which have limited opponents to 33 shots, compared to Piekos' 35 shots.

Piekos, on the other hand, is more of a shot-blocker, which partially explains his numbers.

Although both certainly have their strengths, Koch knows that he can't go all season rotating keepers. He plans to make a decision shortly after UMass plays Siena on Sept. 26, but he said even that date isn't definite.

"Both of them have done outstanding jobs," Koch said. "The goalkeeper situation is a great problem to have and they continue to battle."

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UM head to Northeastern, returns home for exhibition

M.SOCCER from page 8

"We created some great chances against Vermont, and we're going to create more chances against Northeastern, and the goals are going to come," Koch said. "They might not come on Saturday, but they will come if we keep doing what we're doing."

Junior Ben Arikian along with senior Mark DeSantis will look to generate more offense against the Huskies on Saturday.

The Minutemen are 9-2-0 all-time against the Huskies, with their last meeting coming in 2007. UMass snapped a three-game losing streak with a 2-0 win, the team's first shutout of the season in the Minutemen's home opener of that year.

UMass will play another exhibition on Sunday against Winstars, their first home game since Sept. 1.

"We are much more comfortable at home," Koch said. "We would much rather play at home, but in conference, we have to play on the road."

Koch expects more from his young team, including finishing games in regulation and playing fundamental soccer in order to return to the College Cup.

"I'm not disappointed," Koch said, "but I'm not satisfied."

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Matthew R. Harris/Collegian

Junior midfielder Stuart Amick takes on an opponent last season. Amick and the rest of the Minutemen travel to Boston to take on Northeastern this Saturday.

Minutewomen still waiting for offense to show itself

W SOCCER from page 8

"They are very equal, and they each have their strengths and their weaknesses, so, we know that whoever we have in net, we know what to expect," Napoli said.

However, the Minutewomen's defensive efforts will go unnoticed unless its offense starts to produce. In a tie with New Hampshire, the Minutewomen tried to improve their offensive gameplan, raising their season-high in shots for the third consecutive game (23 attempts).

Forward Sydney Stoll seems poised to lead the Minutewomen after missing all of last season and part of 2007 with an injury. The redshirt junior leads the team in shots with eight and is tied for second with two shots on goal. If she returns to her pre-injury form (she notched six goals and three assists in 11 games in 2007), Stoll could prove to be just the offensive threat UMass needs.

"Every time we step out there it feels like we add another piece to the puzzle," Napoli said. "We all feel it is just a matter of time (before we score)."

Along with Stoll, the Minutewomen will also need Therese Smith, the team's second leading scorer from a year ago, to help guide the team out of its scoring slump. Smith has attempted seven shots thus far, two of which have been on goal.

The Minutewomen have several young athletes who could prove to be contributors down the stretch. Lauren Yelinek, a sophomore transfer from Texas Tech, proved in her freshman season that she can be a very effective passer by notching six assists in 13 games.

Freshmen Meredith Fox and Jess Howe have started all five games this season, with Fox attempting three shots and Howe contributing on defense.

Tonight's game is scheduled for 6 p.m. at the Yousuf Al-Marzook Athletic Field in West Hartford, CT.

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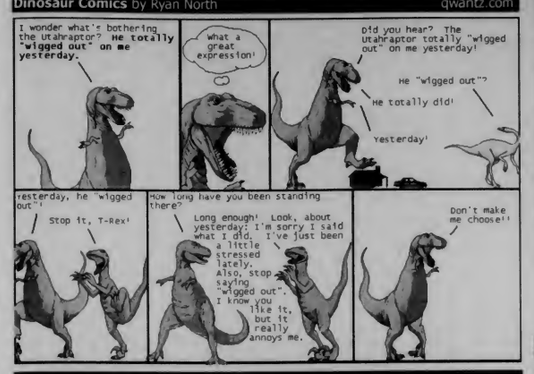
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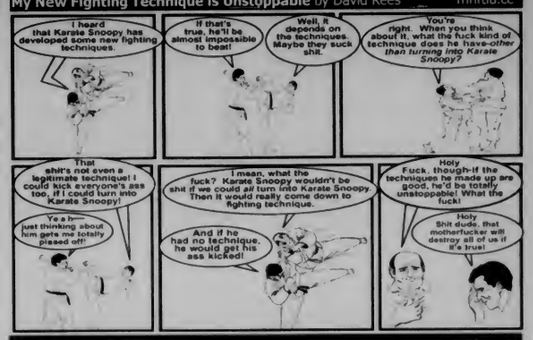
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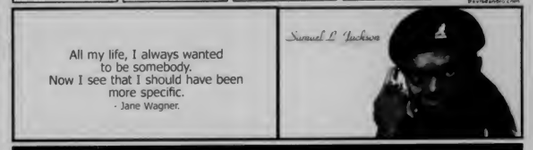


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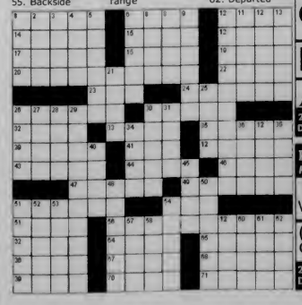


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ACROSS
1. Not tall
6. Broth
10. History
14. Cyphers
15. Sea eagle
16. Sword
17. Put up with something
18. Close
19. Gosh!
20. Humdrum
22. Therefore
23. Resort
24. Marine mollusk
26. Setting
30. Agile Old World viverrine
32. Biblical garden
33. Cold-shoulder
35. Betel palm
39. A writing tablet
41. Old age
42. Equestrian
43. Serf
44. As well
46. Anagram of "Sail"
47. Vigorously passionate
49. Soft
51. Even though
54. Donation
55. Backside
56. Mating closely related individuals
63. Indian music
64. Former vice-president Al
65. Cowboy sport
66. Roasting appliance
67. Protective ditch
68. Gather
69. Whip mark
70. ___ meridiem
71. Cheer up

DOWN
1. Con game
2. Vagabond
3. Chief Norse god
4. Start over
5. Spreads sleeping sickness
6. Ringworm bush
7. Chocolate cookie
8. A Central American sloth
9. A human being
10. Walker
11. Not together
12. Twilled fabric
13. Male singing range
21. Creative work
25. 365 days
26. Net
27. Doing nothing
28. Loyal
29. Narrow-minded
30. Wadi
31. Concludes
34. Warmth
36. Modify written material
37. A prisoner's room
38. Backside
40. Decorative case
45. Gawk at
48. A symbol of disgrace or infamy
50. Come forth
51. It's shot from a bow
52. Depart
53. Deli item
54. Mountain crest
57. Midday
58. A very troublesome child
59. A girl's toy
60. Bright thought
61. Tidy
62. Departed

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pisces Feb. 19-Mar. 20
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aries Mar. 21-Apr. 19
You find pleasure in the harmony created by every-day objects.

taurus Apr. 20-May 20
Your professor told me he likes to get wedgied. **Take advantage of that information.**

gemini May 21-Jun. 21
There'

cancer Jun. 22-Jul. 22
Lend me some sugar! **I am your neighbor!**

leo Jul. 23-Aug. 22
Chronic has nothing to do with chronic glaucoma.

virgo Aug. 23-Sept. 22
Arguments are ended quickly by **peanut butter and jelly sandwiches.**

libra Sept. 23-Oct. 22
Life's good when you **snore** like **Darth Vader.**

scorpio Oct. 23-Nov. 21
It's sad when you go from Noopawtes to 27's and it's a **step in the right direction.**

sagittarius Nov. 22-Dec. 21
Okay, Sagittarius, I'm really happy for you. And ima let you finish. But Pisces has the best horoscope **OF ALL TIME.**

capricorn Dec. 22-Jan. 19
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Minutemen to host Rhode Island in conference opener

Defense to have hands full with QB Chris Paul-Etienne



Wide receiver Victor Cruz and quarterback Kyle Havens will need to generate offense early to outplay Chris Paul-Etienne and the Rams.

BY NICK O'MALLEY
COLLEGIAN STAFF

Fresh off a convincing 44-7 win over Albany, the No. 17 Massachusetts football team takes on its first conference opponent, Rhode Island, this Friday.

The Minutemen, (1-1) have gotten off to a strong start with an impressive showing against Kansas State, along with its win against the Great Danes.

But in the first game against a Colonial Athletic Association opponent, UMass coach Kevin Morris and his team are forgetting their past performances and focusing on URI. The Rams (1-0) are coming off of a bye week following their 41-28 win in their season opener against Fordham.

"They had a really convincing win over a good Fordham team in their opener, and then they had two weeks to get ready for us. So we really have to be ready to go," Morris said during the weekly CAA conference call. "Every game has an angle, and the angle on this one is that it is the first league game against a very good team."

Looking to bounce back from a 3-9 record and a 49-0 loss to the Minutemen last year, the Rams feature an influx of talent in the form of four transfers from Rutgers. In the transfer class are tight end Tom Lang, wide receiver Robenson Alexis, defensive back Rob Cervini, and most importantly, the Rams' new starting quarterback, Chris Paul-Etienne.

Paul-Etienne, a junior, is a dual-threat quarterback who outshines all of the signal-callers the UMass defense has faced this season. Against Fordham, Paul-Etienne led the Rams in passing and rushing, putting up 245 yards of total offense (81 rushing and 164 passing), including three total touchdowns.

"He moves well in the pocket and can really deliver the ball in the air," Morris said of the Rams QB during the conference call. "As much of a running that threat he is, he can really throw the ball. We really have to give him a bunch of different looks."

For the Minutemen, things are looking up for the passing game. New starter Kyle Havens had a breakout performance in last week's game with 284 yards and two touchdowns through the air. Havens was also able to take advantage of a defense that focused on senior tailback Tony Nelson, who averaged only 3.7 yards per carry.

Although Havens has hooked up with 10 different receivers so far this season, he has selected All-Conference wideout Victor Cruz as the go-to weapon in the passing game. Cruz's 165 receiving yards through two games is good for second in the conference.

On the other side of the ball, the UMass defense has been firing on all cylinders, forcing seven turnovers while giving up just 28 points in two games, including no points given up in the second half.

Much of UMass' success on defense has to do with many new starters stepping into new roles and performing well, including former wideout Ke'Mon Bailey and linebacker Tyler Holmes. But with many new starters throughout the linebacking corps and secondary, the Minutemen have been leaning heavily on a defensive line that features four senior starters.

"The four of us have a lot of playing experience, Kyle [Harrington], and Mike Hanson, and myself," senior defensive tackle Brandon Collier said. "I've started for four years and they've started for three years, and [Anthony] Monette, he's a veteran, he's played a lot in four years here."

After being removed from the game against Albany, the status of senior wide receiver Jeremy Horne and redshirt junior John Ihne is still uncertain. According to Morris, both players are "probable" players in Saturday's game.

Nick O'Malley can be reached at nomalley@student.umass.edu.

Defense, turnovers keys for victory

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

If Albany's coach Bob Ford knew how many times his team would have turned the ball over prior to the Massachusetts football team's 44-7 route on Saturday, he may not have bothered bringing his team to Amherst.

"I talk to [my team] all the time about the statistics," Ford said after the loss. "If you turn the ball over one more time than your opponent, they win 67 percent of the time, two more times, they win 74 percent, and three more times, they win 91 percent."

According to Ford's calculations, The Minutemen (1-1) had a better chance of winning with their plus-four turnover ratio on the night – they had three interceptions and two fumble recoveries compared to the Great Danes' one interception.

Now, the game isn't played with percentages, but by those numbers the UMass defense feels pretty good about heading into the second game of a three-game home stand against Rhode Island this Saturday, the Minutemen's first Colonial Athletic Association game of the year.

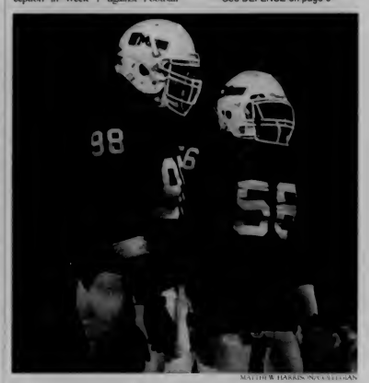
Through two games, UMass has been a turnover machine. With two fumble recoveries and an interception in Week 1 against Football Bowl Subdivision Kansas State, the Minutemen have now forced eight turnovers compared to the three they have had previously – all interceptions.

"It's a big morale builder and it is their mission," UMass coach Kevin Morris said. "Their mission is to get the ball with relentless pursuit of the ball and we've been doing a great job of that the last two weeks."

Against Albany, UMass' defense set the tone on the Great Danes first play from scrimmage, when defensive tackle Brandon Collier got to Vinny Esposito, forcing a fumble and later recovering it. Collier would go on to warn the rest of the CAA after the game that the UMass defense was back. With the way they have played so far, it is hard to argue.

One player that has helped send that message is sophomore Tyler Holmes. Last season, as a true freshman, Holmes played in six games recording 23 tackles in his only start, the last game of the season. In that game, a 28-14 win against Hofstra, Holmes grabbed his first career interception. Now, with two more starts to his resume in 2009, Holmes has nearly as many tackles as in 2008 with 20 – best on the team and fourth best per game in the CAA. Holmes now

See DEFENSE on page 6



Brandon Collier (right) and Kyle Harrington (left) man the trenches for the Minutemen, who hope to stop the run on Saturday.

MATTHEW HARRIS/COLLEGIAN

UM still looks for win

BY MIKE MASTONE
COLLEGIAN STAFF

The University of Massachusetts women's soccer team will travel to Hartford tonight in hopes of jump-starting their stagnant offense and giving Angela Napoli her first victory as head coach of the Minutewomen.

"I think our morale is still high" UMass coach Jessica Napoli said. "Every game we play better and better and get better opportunities."

The Hawks (3-3), coming off a 5-2 win over rival Central Connecticut, feature an offensive that can explode at the drop of a dime.

In wins over Iona and Central Connecticut, Hartford scored all nine of their goals in the second half.

The Hawks feature the talented quartet of redshirts, senior Laura Guigli, junior Mary Beth, sophomore Breanna Robinson and freshman Alex Uscilla. Uscilla has had a breakout rookie campaign, leading the Hawks with eight points on three goals and two assists, while Hamilton has already surpassed her totals form last season, scoring two goals and three assists.

Robinson, an America East All-Conference Second Team and All-Rookie Team selection last season, is arguably the best player remaining from last year's squad. In six games, she has chipped in one goal and two assists. Guigli is also off to a solid start in her final season, tallying six points on two goals and two assists.

Despite what their record may indicate, UMass (0-4-1) has been playing very well on the defensive end. The goalkeeping duo of senior Lauren Luckey and freshman Emily Cota has been stepped up during the team's offensive woes, combining for 36 saves while allowing just six goals on 14 attempts.

See W.SOCCER on page 6



Christine Adams (left), Lauren Yelinek (center), and Sydney Stoll (right) construct a wall in order to stop an opponent. While the defense has played well, the offense will need a spark in order to beat Hartford.

MATTHEW HARRIS/COLLEGIAN

UMass to start strong on offense, travel to face Huskies in Boston



Redshirt junior Shane Curran-Hays warms up before a game last year. Curran-Hays waited patiently for two years behind Zach Simmons, and still doesn't know if he will be the full-time starter.

MATTHEW HARRIS/COLLEGIAN

Look to DeSantis, Arikian to jump start stagnant offense

BY DAVID BRINCH
COLLEGIAN STAFF

The last time the Massachusetts men's soccer team started its season with three draws in its first four games was in 1983.

The 1983 Minutemen squad coached by Jeff Getler finished 3-12-4, one of the most disappointing seasons in program history.

UMass (0-1-3), along with men's soccer coach Sam Koch, hopes not to follow such history, attempting to get its first victory of 2009 when they take on Northeastern Saturday evening in Boston.

"A tie means you didn't win the game, it means you didn't lose the game, but you didn't win the game," UMass coach Sam Koch said.

"There's a time that we need to start winning games instead of tying games, and that starts, I think, this weekend."

The Minutemen played extra time in both contests of the Smith Barney Classic last weekend, tying Vermont Saturday, 1-1, after a scoreless tie with New Hampshire on Friday.

"Against UNH, the conditions were tough and again, I thought we had opportunities to win the game, missing the penalty kick, or having the penalty kick saved," Koch said.

Midway through the first half, sophomore forward Chris Roswess was fouled in the box and junior midfielder Matt Hess was unable to find the back of the net.

"You can spin it anyway you want, [but] bottom line, I thought the UNH game, we had opportunities to win, it was our game to take and we just didn't do it."

In a mostly defensive-minded contest, junior goalkeeper Chris Piekos made seven saves, while the Minutemen backfield faced 16 shots from the Wildcats, including eight in the first half.

It was more of the same on Saturday, but senior Mark DeSantis scored the lone goal for UMass against the Catamounts after UVM went ahead early in the first half.

Redshirt junior Shane Curran-Hays made five saves in the contest, as the Catamounts outshot the Minutemen 15-10.

"We wanted to win these games, but our objective is to get better, and I think definitely over the weekend we improved," Koch said. "We played on fields that were hard to play on, and we accomplished our goal pretty well, we just didn't get the result."

The Huskies are currently in the midst of a three-game losing streak after winning their first contest, an overtime 1-0 victory over Albany. In defeats against No. 10 Dartmouth, Providence and Holy Cross, NU has been outscored 3-2, while surrendering an average of 13.2 shots per game.

See M.SOCCER on page 6

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM SEPTEMBER 18, 2009

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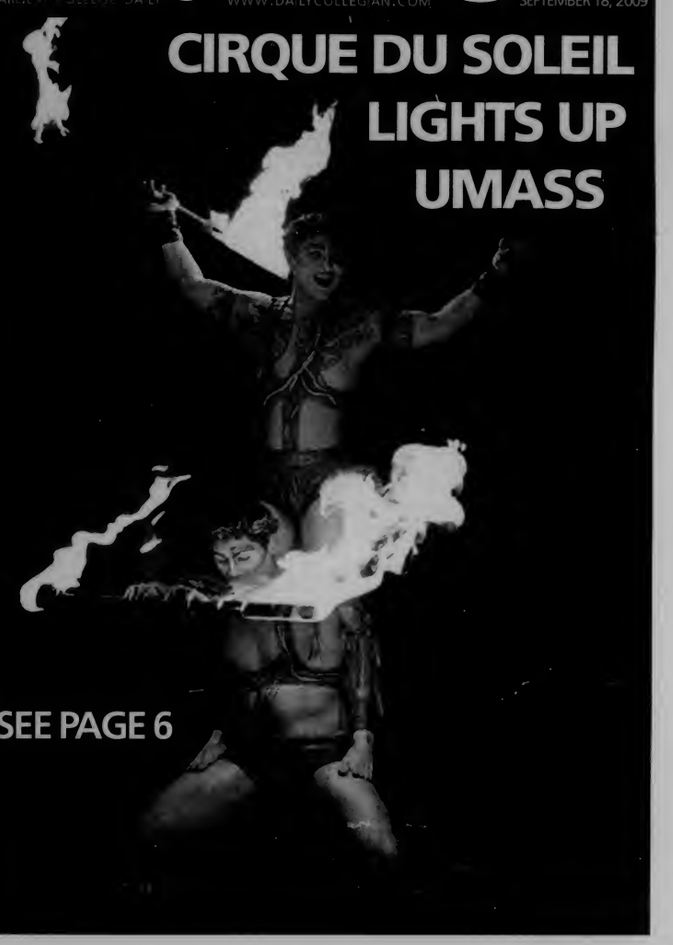
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Bill sets out to aid students

By Nick Bush
Collegian Staff

In one of the greatest federal investments in higher education in American history, the United States House of Representatives voted 253 to 171 in favor of the Student Aid and Fiscal Responsibility Act (SAFRA) on Thursday.

The bill, which is yet to pass the Senate, would surpass both the Higher Education Act and the G.I. Bill in the amount of funding promised to students in the form of need-based aid.

The new piece of legislation aims to reform the student loan industry, whose business practices have been quite profitable over recent years, but have led to many young Americans becoming increasingly weighed down by debt before even joining the workforce. SAFRA will eliminate all federal subsidies to private banks, and will then redirects the nearly one hundred billion dollars in savings towards need-based programs to aid students directly.

"I'm ecstatic," said UMass senior Jelisa Difo, who travelled to Washington D.C. this week to support the legislation with a number of other students and alumni. "I'm very happy it went through the House so quickly."

Difo, a member of the United States Student Association (USSA), spoke at a press conference Monday with House leaders George Miller and Nancy Pelosi, as well as U.S. Secretary of Education Arne Duncan.

"This won't affect me, or any of us that are seniors, but it will simplify the FAFSA process and allow students to get more financial aid through Pell grants rather than private loans," said Difo. "It's something students should be aware of."

"On behalf of the USSA's 4.5 million student members at over 400 campuses, we thank Members of the House of Representatives for their diligent work on passing SAFRA," said USSA President Gregory Cendana in a statement yesterday. "Students today are taking on insurmountable amounts of debt to pay for college, essentially mortgaging their futures with convoluted loan plans from private banks. SAFRA will reform this broken system by increasing federal, need-based aid that will help bring President Obama's goal to lead the world in college graduations to fruition."

It remains to be seen if President Barack Obama will get an opportunity to sign into law the significant changes to financial aid that the U.S. House has suggested, the Senate will be voting on its own version of the reform bill in late September.

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S.P. Sullivan contributed to this report.

UM professor tops Forbes annual power list as the most powerful woman in the nation

By Matthew M. Robare
Collegian Staff

The most powerful woman in America, according to Forbes Magazine, is a Professor at the University of Massachusetts's Isenberg School of Management.



Sheila Bair is the chairwoman of FDIC.

Sheila Bair, Chairwoman of the Federal Deposit Insurance Corporation, was Professor of Regulatory Policy at UMass before going on leave after she was appointed in 2006 by President George W. Bush to her current office.

The annual Forbes list was assembled by combining the number of press mentions with the size of the organization or nation the candidate heads.

"I think they're trying to sell magazines," said Professor Thomas O'Brien, Dean of the Isenberg School of Management from 1987 to 2006. "I don't think the power of the FDIC is as great as they describe."

Due to the economic crisis, Bair, and the FDIC, have achieved greater prominence than usual. She has sought greater powers from Congress to deal with the economic crisis more efficiently. These actions have brought her into direct conflict with Treasury Secretary Timothy Geitner and Federal Reserve Chairman Ben Bernanke.

The FDIC insures consumer deposits and regulates state-chartered banks which are not part of the Federal Reserve System. As of September 12, 2009, 116 banks have failed under Bair's tenure, according the the insurance corporation's official website. Nevertheless, she has great confidence in the American banking system.

In a press release from the Quarterly Banking Profile Press Conference dated August 27, Blair said, "Your insured deposits are safe. And again, no insured depositor has ever lost a penny of insured deposits — and no one ever will."

However, during the Savings & Loan crisis of the 1980's, the Federal Savings & Loan Insurance Corporation became extremely insolvent and thus had to be abolished. The remaining insured deposits were paid by Congress, which appropriated $154 billion.

Also on the Forbes list was German Chancellor Angela Merkel, who was named the most powerful woman in the world for the fourth consecutive year. On the international list, Bair ranked second.

"I'm looking forward to her returning one day," O'Brien added. "She's a terrific lady."

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Iraqi journalist is free after Bush insult

By Hannah Allam
McClatchy Newspapers

BAGHDAD, Iraq — The Iraqi journalist who threw his shoes at then-President George W. Bush last year was freed from prison Tuesday, expressing no remorse for hurling what he called a "flower to the occupier."

Muntathar al Zaidi received a hero's welcome at the offices of his employer, al Baghdadiya television station, where his colleagues slaughtered sheep and danced in celebration of his release. Originally a three-year term for assaulting a head of state, Zaidi's sentence was reduced and he was released early because he had no criminal record.

Sporting a dark suit and a scarf printed with the Iraqi flag, a paler and thinner Zaidi told a news conference that Iraqi guards tortured him with whippings and electric shocks during his nine-month detention. He was missing at least one front tooth.

The focus of Zaidi's speech Tuesday wasn't his own ordeal, however, but the death and destruction that Iraqis have experienced since the U.S.-led invasion of 2003.

"After six years of humiliation, of indignity, of killing and violations of sanctity and desecrations of houses of worship, the killer comes, boasting and bragging about victory and democracy. He came to say goodbye to his victims and wanted flowers in response," Zaidi said. "Put simply, that was my flower to the occupier, and to all those who are in league with him."

Zaidi said the years of witnessing war's brutalities as a journalist built up inside him and exploded last Dec. 14, when Bush gave a farewell news conference alongside Prime Minister Nouri al Maliki in Baghdad. Zaidi interrupted Bush's remarks by throwing his shoes at the president, shouting the words that earned him admiration and notoriety around the globe: "This is a farewell kiss, you dog. This is from the widows, the orphans and those who were killed in Iraq."

Bush ducked the flying shoes, and the episode quickly went viral via YouTube, spawning online shoe-throwing games, parodies, folk songs and poetry. A wealthy Saudi reportedly offered millions for the shoes, Arab women have written love letters to Zaidi and a statue of a giant shoe was erected in Saddam Hussein's hometown before the Iraqi government ordered it removed.

Harvard incites outrage after news ad denies Holocaust

The Crimson has received backlash from the Jewish community due to ad

By Michelle Williams
Collegian Staff

On September 8, the community of Harvard University opened their newspaper with a unanimous sense of horror. Within The Crimson, Harvard's daily newspaper, was an advertisement for the Committee for the Open Debate on the Holocaust, a group that questions the existence of the Holocaust.

In said advertisement, faculty and students are asked, "can you provide, with proof, the name of one person killed in a gas chamber at Auschwitz?"

After the ad appeared, The Crimson received emails from community members, students and a petition signed by numerous editors of The Crimson. The Harvard Hillel requested that the newspaper print an apology letter. President Jason Child published "A Letter to Crimson Readers." The letter addresses the sensitivity of this particular issue. Child also said in the letter that the newspaper does not support such views. Despite The Crimson printing this article to apologize, never is an apology directly stated, rather the newspaper blamed the advertisement being printed as a miscommunication amongst the newspaper's staff members.

The Crimson has stated that this was an accident, a communication error which occurred during a three-week break allowing this advertisement to print. After a discussion among editors, it was decided that the ad would not be published.

Child cites the reason as to why this advertisement was printed as a failure to communicate to the entire staff the decision not to run the ad. Yet with the hours spent on layout, editing and formatting a newspaper it is hard to believe that no one would catch an anti-Semitic advertisement on page 7.

When asked for comment on the apology letter, James F. Young the chair of the Department of Judaic & Near Eastern Studies at University of Massachusetts stated, "The editor should not be apologizing for an "accident" but for his own incompetence as an editor, whose job is to know the difference between informed observation and propaganda."

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The advertisement questions the existence of the Holocaust, which is remembered by the U.S. in the Memorial Holocaust Museum, Washington.

Student debts are on the rise as need for loans grow

By Michelle Williams
Collegian Staff

Students across America are borrowing more than ever before, a trend that will likely have long-term affects for an entire generation.

With some colleges and universities costing over $50,000 a year, families and students are pressured to take out loans to pay for the rapidly growing expenses. The total amount borrowed by students and families in the 2008-2009 year reached $75.1 billion, which is up more than 25% in the last year. Though more than expected, the rise in student debt has been growing for more than a decade.

These numbers just further show how common it has become for students to rely on loans to help pay for education. With two-thirds of college students borrowing to pay for college, the average debt loan has reached $23,186 by the time they graduate.

The types of loans taken out by college attendees are one of two choices; federal direct loans or private loans.

Federal direct loans are those provided by the Department of Education. Acting as a lender, the federal government provides funds through Stafford loans and PLUS loans. These loans allow the student to choose which school and choice of study is most appropriate.

Private loans are loans provided by loan lenders such as Sallie Mae and My Rich Uncle. These loans can be used not only to pay for tuition but also for living fees. These loans also come with higher interest fees and are less available after the financial crisis.

Living in a sunken economy, many are unsure as to how they will pay for college. Some feel pressured to turn to high interest rate, risky private loans. In effort to prevent this, President Obama's Administration has raised the Stafford loans limit to $31,000, which happens to be $8,000 more than the previous year. While this may prevent students from graduating because of the burden of risky loans, this generation is still facing thousands of dollars worth of debt to pay off.

Ashley Allen, a junior and creative writing major at Hollins University has over $52,000 in loans to pay off after graduation and worries about the job market.

"It's hard enough to find a job in this economy, let alone a job that will allow me pay for rent, food and my loans plus interest," Allen said.

With so much debt students face long-term choices. Whether to attend Graduate School, fulfill a lifelong dream of traveling Europe, when to get married and start a family.

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Poll says U.S. ignores obesity



Fatty foods have become a staple of the American diet, contributing to obesity issue.

By William Douglas
McClatchy Newspapers

WASHINGTON — Despite government data that show a dramatic increase in obesity in the United States over the past 20 years, most Americans don't think they have much of a weight problem, according to a new McClatchy-Ipsos poll.

The survey found that only 17 percent of those surveyed thought that obesity was a major problem for their families and themselves, while 33 percent said it was a minor problem and 49 percent said it was no problem at all.

Two-thirds judged themselves at healthy weights, and while 30 percent acknowledged that they were overweight, only 4 percent said they were very overweight.

That's not how the Centers for Disease Control and Prevention sees the problem. Last year, the CDC reports, only one state — Colorado — had a prevalence of obesity of less than 20 percent. Thirty-two states had prevalences of 25 percent or greater, and six of those states — Alabama, Mississippi, Oklahoma, South Carolina, Tennessee and West Virginia — had prevalences of obesity of 30 percent or more.

The latest Behavioral Risk Factor Surveillance System survey data show that obesity in the U.S. is getting worse, said Liping Pan, a CDC epidemiologist and the lead author of the CDC's obesity report. "If this trend continues we will likely see increases in health care costs for obesity-related diseases."

Dr. William Dietz, the director of the CDC's Division of Nutrition, Physical Activity and Obesity, said obesity was a major risk factor for several chronic ailments such as heart disease and diabetes.

"As obesity increases among all age groups, we are seeing chronic diseases in much younger adults compared to a few decades ago," Dietz said. "For example, we now see young adults who suffer from heart-disease risk factors and other conditions such as Type 2 diabetes that were unheard of in the past."

The McClatchy-Ipsos survey found that 75 percent of Americans think the most effective way to combat obesity is through education about the importance of exercise and a healthy diet, but so far, apparently, the CDC's education efforts are falling short.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING. THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Rumbling stomachs a sign of the times

Evan Haddad

The Dining Commons are economizing. Administrative master chefs spent the summer cooking up and rolling out new energy and cost efficient policies for the fiscal year 2010; and as a result, DC hamburgers are helplessly shrinking to the sizes of quarters, and four-plate, three-drink eaters must cope with life as a tray-less, balancing existence.

But are there are more changes baking in the oven?

Although our generation and the one which governs us tugs slowly toward a healthy, Green approach to campus dining, I almost shudder to imagine how the University of Massachusetts Amherst might try and trump its cookery in coming decades. At this point, who could claim astonishment at the said "master chefs of administration", whose pots of policy and food experiments are ceaselessly on the boil? What further plans aim to churn out students of sounder mind and stomach?

Keep your eyes peeled for mysterious trucks and little men in jumpsuits: Oompa Loompas, Swashbuzzlers and vicious Knids may be lurking in here yet.

Much to our chagrin, most changes in state colleges, most of all in dining, are rooted in some sort of economical convenience. While higher-ups may term certain changes "Green friendly," or whatever else, let's not beat around the bush. Even though some changes mark positive progress, there is often a degree of marketing trickery, and what we are sold on is often something quite else.

Let's review a couple of past attempts by other institutions' dining programs, per example.

Take the 70s Cinna-bus: a creation once hailed as the future's economically brilliant connection between both school and gruel; and yet, a perfectly delicious complement to any students' plate. At once a cinnamon bun and a syllabus, it's frosted crown of melted sonnets and chopped pecans made this savory a favorite among struggling English students.

> Who knows what the fate of our own campus food shall be in this ever changing world of economy and social food-ism.

But it doesn't end there.

Take your average plate of scrambled eggs. Flip it upside-down, pepper it with vodka and a few wisps of beard or mustache (whichever you prefer), and there you've got it: Eggs-Essential. Once a popular dish in Soviet institutions of the late 50s, it has now fallen in competition to the latest food craze, Putin-Pudding.

The point is this: who knows what the fate of our own campus food shall be in this ever changing world of economy and social food-ism. Science has not yet guaranteed that the DC's healthy and veggie foods are even safe for a homo sapiens to digest.

I believe the "Green friendly" approach to cooking healthier foods, coupled with indigestion, could, over an indefinite period of time, dictate an eventual evolution of our species. A species which would no longer thrive on slathered bagels and cheese fries, but on almond butter and tofurkey alone; and what a most frightening reality that would be.

If nothing else, think of the complications involved with forgoing meat in mass dining; the numbers of sheep and chickens which would run unchecked, which could break out from the Hampshire college hen houses and pens; unused cows who could storm the factory gates of meat farms and stampede the roadways.

Yet thank heavens, like evolution, our beloved DC's change little from one semester to another. What some would analogize as the primitive "Neanderthal hair" of our beefy menu, I call the last frontier of a once prosperous and necessary industry. What nobler vision could be than mountains of saucy "nbwiches" and buffalo chicken wraps sprawling over steamy steel dishes like the steppes of Patagonia? Or pizza slices revolving like silent sausage bespattered moons under the warm auspices of cafeteria gods?

Thank heavens that campus wide, students can still enjoy a well balanced meal of pasta a la sauce barbecue and chocolate ice cream with extra-jimmies. I recently met one student who was so bold as to have dessert before dinner because the lines for entrees were too long. You see, the current combinations are endless and there are no policies prohibiting indulgence.

And we can see retaliatory strikes to this Green craze mounting and even rooting themselves abroad. A former student situated in Cairo wrote a most compelling and passionate condemnation of the local cuisine. Yes, it was a heartfelt plea, a reaching out and a desire for the plastic gloved hand of that which is known as "buffet dining."

So next time you look at those sad, shrinking hamburgers wallowing at the pan's bottom, do not think upon days of yore when hamburgers were normal size. No. As we UMass students endorse the melodious phrase in times of uncertainty, "Let's do it for our country," I say, "Let's eat it for our country." Because face it: our country wants us to.

Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.

Dictate death panels by life choices



Ben Moriarty

Despite being a journalism major, I hardly looked up any news while spending my summer in Guatemala. Nor did I read any news from there. It became news to me I don't really care about news. I even found out that Michael Jackson died days after he died. And then I cried for days on end.

I didn't know the sales tax went up until near the end of August, and I still have hardly any idea what exactly the Cash for Clunkers program did considering all of our auto industry is bankrupt.

Then I came back and the great Ted Kennedy, who helped introduce the Edward M. Kennedy Serve America Act of 2009, died. So it goes, God bless his Catholic soul.

So now, being back, all the news, of course, is on the healthcare debacle.

Yippee!

But then I heard about "death panels," and I became, naturally, very intrigued about them - hoping there was some sort of campaign I could join. And then, much to my displeasure, I found out that the death panels didn't actually exist like I had envisioned in my mind. No lobbyists in Washington D.C., no people in mustaches, no guillotines.

Which truly is a shame.

On a more pleasant note, we did get to hear "we are becoming socialists" or whatever it is Republicans say about anything the Democratic Party tries to do. As well as people worrying that their sick parents, their dying children, or, as Sarah Palin said, "my baby with Down syndrome," wouldn't receive health care because of their illnesses.

Old people and babies with Down syndrome aside, a panel of people who would decide who would get healthcare and treatment would be the most objective and best way to decide who receives it. This is, of course, if everyone can't have it.

It is, I believe, since it happened in "300", how the Spartans used to do it. Palin should just be grateful her baby wasn't thrown off a cliff like it would have been had she lived in panelist Sparta or my household.

> If you want to get to the nitty gritty, we already have death panels – which are really just things or people you need to get past to get treatment.

If you want to get to the nitty gritty, we already have death panels – which are really just things or people you need to get past to get treatment. Don't have the money, don't have coverage? Then sing us a sad song little birdies.

I watch a lot of "House," and, taking that for reality because it is a television show about a snide doctor and a dean of medicine with nice cleavage, the sort of picking and choosing that people are worried about already happens. If there is one heart, you aren't going to give it to the obese fat guy who doesn't exercise and drinks every night – you are going to give it to the normal American: only slightly obese, who also doesn't exercise.

We see it happen, and it only makes sense that we give to those who will gain the most and who have and will act properly and healthily. If everyone cannot have health care, it should be given firstly to those who have worked to take preventative measures in their health and have been put in unfortunate consequences.

Last month, a study by the Center for Disease Control and Prevention and RTI International showed obesity costs the U.S. $147 billion. Smoking, according to the Center for Disease Control, costs America $193 billion dollars a year, with nearly a hundred billion of it being for medical and health-care costs.

If people are going to do things regarding their health that cost the country more money, there should be consequences. If you know that when you get older you won't receive treatment if you continue to smoke or not exercise, and you keep smoking or can't put the burger down, then you deserve either no treatment or treatment at a very high cost. Because, hell, if you don't care about your health when you're healthy, why should it change when you aren't?

And I hope in the future when we actually do have death panels, they will agree.

Of course, this is only if we have the inability to cover everyone or the inability to hold insurance companies to a slightly non-abominable position in a capitalist fueled economy.

Sadly, for some, we do have the ability to cover everyone in some form. But then that might mean we don't live in a completely laissez-faire economy with no government involvement (even though we've had a national bank for almost centuries). Or that money might be coming from somewhere in their pockets. Or that we will become Socialists or Communists or Muslims or homosexuals or whatever it is the opposition hates this year.

So bring on the death panels so we can decide who gets treatment, who lives and who dies in a logical manner. We have a population problem as people are living far too long anyways, wreaking havoc on Social Security and Medicare. We need a better method besides who has money for who gets to live or die.

And we have it. It's based on how you live.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Can UMass handle swine flu?

Students in safe hands

Matt Sullivan

With the heart of flu season approaching, University Health Services (UHS) is readily preparing for what is predicted to be among the strongest strains within the last thirty years. The swine flu, or H1N1, is significantly more difficult to treat than seasonal flu and has resulted in at least twenty-seven reported deaths around the U.S. Two cases of the Swine were confirmed locally at Amherst College last year. And already this semester there have been over 1,600 cases across the nation's campuses.

In the face of this, do Student Health Services have the resources or the experience to handle H1N1 at the University of Massachusetts Amherst? Most of the student body when asked would just scoff and say that nothing can be done. If one person gets it, three more people are going to get it, and so on. It's simple multiplication. That doesn't mean that Health Services isn't going to take every means necessary to limit the volume of illnesses on campus.

> Will slackers like me use this as an excuse to blow off class for days at a time? Yes. Is this the best way to prevent the spread of flu? Absolutely it is.

Health Services will be closely cooperating with Amherst College down the road, where there will be quarantine dorms. Yes, the word quarantine is scary. No one wants to be quarantined. But it is an excellent solution by UHS in halting the spread of the H1N1 virus. Imagine your roommate hacking up a lung in the bunk above you, praying to God that you won't be infected, and then you'll be thankful for UHS having quarantine dorms this year.

But realistically speaking, Health Services is advising that students take the typical precautions for preventing respiratory born illnesses. These methods are listed on the UHS website, along with other useful information. In addition, the UHS's Triage Advice Nurse is available from 8 a.m. to 8 p.m.

Further, UHS is advising students to make sound judgment when attending class if they show any of the listed symptoms. Many of the school's professors are even going as far as to flat out tell students feeling a bit under the weather, to stay home and avoid contact with others. Will slackers like me use this as an excuse to blow off class for days at a time? Yes. Is this the best way to prevent the spread of flu? Absolutely it is. No one wants infectious mucus sneezed on them from the kid wiping snots on his sleeve sitting one seat over.

A shot for seasonal flu will be readily available to students, as it always is. The seasonal flu vaccinations are being scheduled for every Thursday afternoon, 1p.m. to 4 p.m., through December 17th. Although as of today, there is no vaccine to protect against the H1N1 virus, but one is currently in production and expected for fall distribution. When this vaccine becomes available, UHS will conduct campus clinics.

I may have no credentials as a public health expert, but I can say that I put my trust in Health Services. Although they are by no means the Center for Disease Control, they are made up of a highly qualified staff of professionals who know how to do their job. If they didn't, well, they would be replaced, because this is America. They are employed by the state; their orders on crisis management are therefore coming from the government, the Massachusetts Department of Public Health.

However, if H1N1 were to mutate and hit UMass with cases by the hundreds, perhaps the thousand, then, we might have a problem. But unless swines fly, most likely this fall isn't going to be some apocalyptic Stephen King horror story, so Health Services will do just fine. We're not living "The Stand," people, and this strain isn't the Spanish Flu of 1918 that killed 100 million.

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Don't agree? Send us letters. editorial@dailycollegian.com

Scare tactics abound

Brian Benson

The World Health Organization (WHO) no longer finds it appropriate to track cases of the swine influenza. In fact, WHO announced that it would stop actively documenting information about them months ago, in July. Oddly enough, it said nothing about the recent hysteria flu which has purportedly given thousands of school children time off.

When Severe Acute Respiratory Syndrome (SARS) caught attention in 2002, it was projected to kill thousands, hundreds of thousands or millions of people. There were 774 confirmed deaths. Again, in 2004, when the avian influenza was reported in humans, media outlets tolled the same warning bell. It has killed 262 people over approximately five years. Now, swine flu is the latest chapter in socially induced hysteria. This is the third notable viral outbreak in very recent history to raise pandemic concerns.

> We have clearly not learned the lessons of history when our knees jerk to something that is demonstrably a non-threat, especially when we do so thrice in less than ten years' time.

In the past decade, WHO and the Center for Disease Control (CDC) have batted 0.000 in accurately predicting these outcomes. Reasonable people are skeptical. Even the worst flu pandemic, in 1918, happened so long ago that the kinds of statistics are almost inapplicable to the present day. At the time, pathogenic theories of medicine had only been developed decades earlier and were poorly understood in the general population. This is especially evident when relatively few people attended institutions of higher learning and most people did not keep hand sanitizers in their back pockets.

To be fair, I imagine it is safe to assume the majority of people reading this either always were or at least currently are aware of the absurdity before them. It seems to be widely known that the seasonal flu kills some 36,000 people in the United States every year. This dwarfs the 429 deaths across 122 countries according to the latest and final report by WHO on the matter.

But I'm not here to plainly throw around numbers. The point is this: we have clearly not learned the lessons of history when our knees jerk to something that is demonstrably a non-threat, especially when we do so thrice in less than ten years' time. The problem, though, is not the fear in the population. The worst of it is more symbolic – that people expect or encourage policy change because of it.

Hundreds of primary and secondary schools have closed, costing townships millions in dollars. Colleges have quarantined students. Airports and immigration and customs agencies have managed to make an already embarrassingly inefficient system more cluttered. At this point, these kinds of measures do absolutely no long-term good and do plenty of short-term harm.

Did the schools actually think that by keeping a group of a few hundred children home for a week would halt an international pandemic already independently existing in over a hundred countries? Did they really believe that? Or were these schools simply reacting to the demands of upset parents that expect public entities to enforce these kinds of rules? I suspect the latter. For no good reason whatever, people have passed responsibilities off to boards of town officials, who will make these kinds of decisions even if for no reason other than to protect their own reputations.

One can imagine what it would look like if an angry mob of parents tore into the few people who thought the issue a non-crisis when the delicate innocence of school children is threatened by an unpleasant viral infection. Basically, officials do not want to take blame for things that can go wrong, so they will do as the people demand to later deflect accountability if need be, regardless of cost, regardless of rational warrant. So, it can be said that the problem with the panic is more representational than tangible.

So, I would like to say not to worry, but, as I said, I suspect most people already are not. Instead, I say be vocal about the dynamic of unduly concerned people emotionally blackmailing institutions to act hastily. It is critical our representatives work to benefit us for that sake alone, and not because they wish to play it safe.

That said, remember to wash your hands properly for fifteen to twenty seconds and to sneeze into your elbow – seriously, sneezing into your hands is absolutely repulsive. Stop doing that, all of you. You know who you are. If nothing else, you might prevent a few people from getting the sniffles, and you will make the people sitting next to you feel less terrified of the plague.

Brian Benson is a Collegian columnist. He can be reached at bbenson@student.umass.edu.

arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE — ARTS@DAILYCOLLEGIAN.COM

'Alegria' for all

Cirque du Soleil pleases crowds of all ages at the Mullins Center

By Alissa Mesibov
Collegian Correspondent

In Spanish, "Alegria!" means joy, but that barely begins to describe the Cirque du Soleil show that is playing at the Mullins Center through Sunday.

The performance falls somewhere between circus and theater with its impressive acrobatics and implied themes. There is something for everyone in this one-of-a-kind performance.

Before the show begins, there is a pre-show, of sorts, as the last of the audience enters in. Clowns wander around the stage doing simple tasks.

The absurdity of clowns dusting or having a wordless conversation is enough to entertain those who are early, and at the same time encourages the arriving audience members to find their seats, so that the show can begin.

There are ten different acts in "Alegria." In tribute to the traditional circus, a ringmaster introduces a petite girl who swings, flips, and twirls on a trapeze that seems to go out into the audience, who soon become part of the show.

Let the front row be warned: there is a great deal of audience interaction. The clowns, who provide comic relief through parodies of the elegant and exciting acts, pull audience members to dance or to assist them in performing their version of tricks. Everyone gets a chance to get in on the action when the two main clowns divide the audience for a brief shouting competition.

One of my few complaints is that the best act, the Powertrack, comes too soon in the show. Gymnasts tumble on an "X" shaped trampoline with power and grace. One after another, they flip by with inhuman height and speed. The most impressive sequence had four performers flip in place with mind-boggling speed, appearing as though they were tumbling on a giant treadmill.

Another reason ofor fPowertrack's excellence is that it is the only place when one can see the over-arching theme and plot of the show.

"The difference between the circus and Cirque is that we have a story," Sheryl-Lynn Valensky, assistant artistic director of "Alegria" said in an interview Wednesday.

This didn't seem to be the case, however. During Powertrack, the Old Birds, who are supposed to represent aristocracy and tradition, perform a beautiful balletic routine, only to have the space taken over by the youthful angels. This theme of old versus new is applied beautifully in the one scene, but fails to make a clear comeback.

Even aerial high bar artist (and West Springfield, Mass. native) Steven Gaudette, admitted, "I wouldn't know the themes if I were just watching."

Luckily this is one of only a few significant

See CIRQUE on page 8



MATTHEW HARRISON-COLLEGIAN'S

"Cirque du Soleil: Alegria" will be playing through Sunday at the Mullins Center.

Farmers bring fresh flavor to community

By Cal Scannell
Collegian Staff

Swarms of people dart in and out of the stalls on the Amherst Common, which displays anything from glistening eggplants, plump tomatoes, bright white cheeses and organic meats to homemade soaps, wildflowers and a variety of handicrafts. A sign reading Amherst Farmers' Market beckons townspeople and students alike to the quaint display of a vibrant local economy.

In the 36 years since its founding, the weekly farmers' market has served as the epicenter for the local farming community, as well as a gathering place for Valley residents at large from May to November.

While at its core, the marketplace provides consumers the opportunity to peruse and purchase farm fresh and often organic foodstuffs, the pervading sense of community engagement and excitement about food astonishes visitors.

Initially organized to allow farmers to access a unified, locally based consumer group to sell their crops, the market lives on today to delight foodies from all walks of life.

Throughout the course of its existence, the market has also played an instrumental role in the development of the local food movement by allowing consumers to opt out of the industrial farming supermarket system. Lately, the "buy local" phenomenon has gained visibility as a trend in reaction to global food production.

As it stands, the average carrot travels 1,838 miles, passes through countless hands and spends most of its time ripening in a truck on its journey to your stomach, according to sustainabletable.org. Under this model, 82 cents of every dollar spent in a supermarket goes to various middlemen while just 18 cents of that dollar goes to the grower, according to localharvest.org.

Max Breiteneicher, the manager of the Amherst Farmers' Market explains that the gargantuan industrial food supply chain compromises "quality of freshness, that's huge with vegetables, but also quality of care."

"When things pass through the distribution system to the A&P, or the Big Y, the integrity of the food is lost because it's disconnected from where it was grown and the people that grew it… and that for me is a quality issue."

See MARKET on page 8

the source

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FBI agent's story on the big screen in 'The Informant!'

By Robert W. Butler
McClatchy Newspapers

KANSAS CITY, Mo. — There's reality. And then there's Hollywood reality.

The difference was only too clear to FBI Special Agent Bob Herndon as he settled into his seat at an Olathe, Kansas, movie theater the other day to watch "The Informant!," the new Matt Damon film directed by Oscar-winner Steven Soderbergh.

This was more than a movie to Herndon. It was his story.

And he was concerned about what Hollywood had done to it.

In the early '90s, Herndon — portrayed in the movie by comic Joel McHale — was one of two FBI agents who handled Mark Whitacre, an executive for agribusiness giant Archer Daniels Midland who volunteered to help the feds convict his co-workers of price fixing.

Whitacre, whom Damon plays with comic abandon, turned out to be much more than a whistle-blower. He wore an FBI wire into closed-door sessions with his ADM bosses, but even while providing evidence that would end up convicting several of his firm's executives, Whitacre was involved in scams of his own. He lied to the feds, he lied to his bosses, and, while working with the FBI, he embezzled more than $9 million.

The informant would end up spending more time in prison than the co-workers he turned in.

The convoluted case was laid out in minute detail in "The Informer," Kurt Eichenwald's nonfiction book published in 2000. Herndon had the FBI's permission to talk numerous times with the author.

Now it was Hollywood's turn. Unlike the book, the movie was made with almost no input from Herndon.

All Herndon could hope for was that the film would spread a message about corporate fraud and greed.

But as the lights went down and his wife, Raelene, took his hand, the FBI agent prepared himself for the possibility that his big-screen portrait might not be all that flattering.

"A Secret Service agent attended my church," Herndon, 46, recalls of his boyhood in Kansas. "An FBI agent lived a few doors down. I always dreamed of joining the FBI."

After graduating from high school, he studied accounting at the University of Kansas and joined a CPA firm. But in 1986 he applied to the bureau, then looking for numbers crunchers to handle white-collar crime, and was accepted.

Herndon's first posting was in New Orleans, where he was part of a team that brought down a corrupt jurist. "It was the first time the FBI wired the courtroom of a federal judge," he said.

He was working in the Springfield, Illinois, office when he became part of the ADM investigation. He worked closely with agent Brian Shepard (played by Scott Bakula) who had first been contacted by Whitacre.

For several years Herndon and Shepard directed Whitacre's efforts, making sound or video recordings of almost 200 conversations between their informant and targets.

They were yanked from the case after ADM's attorneys aired an anonymous accusation — Herndon thinks it was from Whitacre himself — that among other things the agents had appropriated some of Whitacre's embezzled money.

"That caused an internal investigation," Herndon said. "After that Mark named us in a lawsuit claiming we hit him with a briefcase, but the details were so unbelievable we were laughing about it."

Still, the agents resented not being able to complete their investigation. Vindication finally came with the conviction of the ADM officials.

"One after another the guilty verdicts came in. Brian and I felt validated. The jurors were affirming that we weren't some bad guys, that we'd done our job."

Herndon is a straight arrow. Father of three. Highly religious. And, of course, he's with the FBI.

He doesn't have much in common with the type of people who make movies. Or at least that's what he thought.

Several things have happened over the last couple of years to change that perception.

Two years ago his son Matthew, then 11, was diagnosed with a life-threatening brain aneurysm. While the family gathered in a Dallas hotel room on the eve of Matthew's big surgery, the phone rang.

It was Matt Damon. He wanted to talk to Matthew.

At that point filming on "The Informant!" hadn't begun. But Damon had been cast and knew all about Herndon. Somehow he'd heard about the family's crisis.

"Matthew is talking on the phone and at one point he puts his hand over the receiver and asks, 'Who's Matt Damon?'" Herndon recalled with a laugh. "After his successful surgery he watched the 'Bourne' movies, and of course now he's a Damon fan."

Then, while "The Informant!" was in production last summer in Los Angeles, Herndon was invited to bring his family for a day on the set.

"Matt Damon spent about an hour and a half with us," he said. "He talked about possibly moving to Dallas or Kansas City, getting away from Miami and finding a different sort of place to raise his kids."

Herndon also got to know the actor who was portraying him.

"Joel told me he played the part straight up. No comedy. I asked him, 'Are you sure you're playing me as a good, boring FBI agent?' And he said he was.

"We've been in contact off and on ever since," Herndon said. "Joel came here last February for a comedy event and invited my friends and family backstage. He's a really top-notch guy. Good family values. Spent most of the time talking about his kids and wife."

As the lights came up after the "Informant!" screening, Herndon sat for a moment deep in thought.

So what did he think?

"Mostly, I think they got it right," he said. "I never felt like they took a cheap shot."

Several scenes, in fact, used dialogue taken directly from the surveillance tapes Herndon and Shepard had made.

The film is played for farcical effect, but the agent said that was a valid approach, especially since the real-life Whitacre had so many idiosyncrasies.

"During the investigation we always thought we were a day away from seeing the case ruined," Herndon said. "It's always that way when you're working with informants. They can decide at any moment they don't want to do it anymore."

The agent says he thinks Whitacre suffered from a mental ailment and had told so many lies that he no longer knew what was true and what wasn't.

The film also finds much comic mileage in Whitacre's luxurious head of hair.

"We agents would have discussions about whether that was really Mark's hair or a rug," Herndon said.

They got their answer when they attended Whitacre's sentencing. The convicted embezzler was bald.

"Brian always claimed it wasn't a wig. So I leaned over and said 'I win.' "

After the conclusion of the ADM and Whitacre cases, Herndon returned to his hometown. Among the cases he has worked since then was that of Robert R. Courtney, the pharmacist convicted of giving patients diluted cancer drugs.

Herndon and his wife left Kansas City International Airport Monday evening to join the "Informant!" cast at the film's New York premiere.

"This time I can just relax and enjoy the movie," the agent said. "And we're going to a party afterward. George Clooney is an executive producer, and we're hoping he shows up."



Matt Damon collaborates with Steven Soderbergh once again in his latest film, "The Informant!" The comedic thriller releases in theaters across the country tonight.

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Cirque returns to Amherst



MATTHEW HARRISON/COLLEGIAN

While quite aesthetically pleasing, the music was a bit too cliché for the crowd's liking. The unique show pays homage to the traditional circus while telling stories with its maginificant visuals.

CIRQUE from page 6

faults of "Alegria."

Throughout the show, there are several other outstanding routines, such as a routine in which a man fits in a hoop, much resembling DaVinci's Vitruvian Man. He glides and twirls across the sloped stage, much like an ice skater.

Later on, a group of three performers flip and leap on flexible planks, as if they were on a balance beam. These balance beams are moving around, carried by other performers.

Among the solo acts, the act two opener was not only one of the most impressive feats, it is also one of the most emotional ones.

The Flying Man, Aleksandr Dobrynin, has bungee cords wrapped around his wrists. As he is first raised into the air, his arms are extended out, much like a crucifix. The heart wrenching and desperate music plays as he sweeps and flies around the stage. The Catholic imagery is proven in the next scene when the clowns cross their hearts before giving their mocking attempt at an act.

The finale, the Aerial High Bar, was just right for the last act. It was beautiful, it exemplified the strength of the athletic performers, and was death defying. For that reason, a net is set up during a pre-act dance to prevent injury, should someone fall, like one performer did opening night at the Mullins Center.

"It happens," Gaudette said. "We fall, and just go back up."

The performers went on as if nothing had happened, and concluded the show with grace and elegance.

"Alegria" has a few featured characters. One is a singer, Nancy Arnoud, who has a throaty alto voice that is not perfect, but is versatile. That flexibility is just as important in this show, which has musical styles ranging from tango to opera.

While most of Rene Dupere's musical compositions are beautiful, none sound completely original. Each melody is generic. To be fair, anything less than prodigious would be upstaged by the feats of the performers. Dupere's worst musical choice is apparent when he relies on the cliché of a South East Asian flute piece for the contortionist act. As the world's most famous circus, such cliché music should have been avoided.

The design elements of the show, however, are faultless. A sloped part of the stage looks as though it were a mirror, creating a surreal effect when the performers step on to the flat, front section.

The green lights that remain on the stage throughout the performance create a forest-like mood.

The costumes rely heavily on historical theater. The pale colors and use of golden rope is reminiscent of ancient Greece, while the Shakespearean masks bring up images of 17th century European theater.

The musicians in the production deserve much credit. They first march around the audience before taking their place on stage to play the score, which covers numerous musical genres.

Despite the faults of the writer and composer, the rest of the cast, crew, and artistic team put on a wonderful, unique show that will delight anyone.

"Alegria" delivers on its promise to bring joy to the audience. The androgynous performers in the acrobatic pieces are incredible to the avid performing arts lover of any age. The clowns and their comical subplots will entertain the younger audience members. It is the children who smile, wide-eyed, taking it all in, and dancing in the leftover tissue paper snowflakes who embody the joy that the show is all about.

Alissa Mositbo is a Collegian correspondent. She can be reached at amositbo@student.umass.edu.

Latest Nelly Furtado album has Latin kick

By Jordan Levin
McClatchy Newspapers

MIAMI — Nelly Furtado's musical career has been filled with drastic changes. She started as a funky hip-hop / fusion phenomenon, soaring to success with her 2000 debut "Whoa, Nelly" and its Grammy-winning hit "Fly Like a Bird," then veered into a Brazilian-tinged world-beat detour. She returned to the mainstream in 2006 with the bestselling, sexy pop hip-hop of "Loose."

Now Furtado is back with a new sound and a new identity — Latin songstress. Her latest album, "Mi plan," a pop-rock record filled with famous Latino guest stars, comes out this week. It's an idea that's been brewing for some time. The Canadian-born daughter of Portuguese immigrants, Furtado performed Portuguese songs as a child. She recorded a hit duet in Spanish, "Fotografia," with the Colombian rock star Juanes in 2002, and he returned the favor by guesting on one of two Spanish songs on "Loose." (Furtado's husband is a Cuban-American sound engineer she met while recording "Loose" at North Miami's Hit Factory Criteria studios.)

"Mi plan" looks like a smartly calculated entry into the Latin music market. The first single, "Manos al aire (Hands in the Air)," released in early August, recently hit No. 1 on Billboard's Latin radio chart. The album's guest list includes Dominican pop-bachata idol Juan Luis Guerra, Mexican regional music heartthrob Alejandro Fernandez, Mexican singer-songwriter Julieta Venegas, Spanish rapper Mala Rodriguez, and her countrywoman, flamenco-jazz singer Buika.

But Furtado, a thoughtful musician who writes her own songs, found that working in Spanish invigorated her creatively, opening up a more personal and emotional style of songwriting.

"All these songs were inspired by me just living my life, taking two years off after the crazy schedule I had before," says Furtado, sitting in a tiny vocal recording studio at Criteria, where she recorded key tracks on "Mi plan." "And being surrounded by the people that mean the most to you, your family. And then my music, which wasn't giving me inspiration in English, but then I turned to Spanish and I am so inspired now."

Contrary to what the name implies, Furtado says "Mi plan" was anything but planned. "My plan is really not to have a plan," Furtado says. "As I get more life experience, I remember the real challenge is you can have plans, but they can change in a moment. A lot of little moments inspired this album."

The first moment, like many, came by chance. Furtado was home in Toronto after an exhausting stint promoting and touring "Loose," enjoying time with her daughter Nevis, 5, and her new husband, Demacio Castellon. But the music she was writing with her guitarist James Bryan wasn't exciting either of them. They talked about bringing in another singer, but didn't do anything about it. Then Furtado's percussionist gave her a CD by Alex Cuba, a Cuban bassist and songwriter living in Northern Canada. The CD rattled around Furtado's car for a couple of months until she finally played it and said, "Wow, I love it."

Around the same time, she recalls, Bryan called and said, "Hey, you know we were talking about using another singer? What about a Spanish singer — Alex Cuba is coming to town."

Initially, Cuba was skeptical: A jazz and blues lover whose own music is a virtuoso mix of Cuban, rock, jazz and Caribbean styles, he wasn't a big fan of Furtado's commercial pop. And Furtado had only had four years of high school Spanish. "He was very aloof — which I loved, of course," Furtado says.

But the two of them clicked musically, writing four of the songs on "Mi plan" within the first four days. "I'd say to Alex, you know, I was feeling kind of sad the other night — and he'd say, let's write a song about it."

Instead of the elaborate production of "Loose," helmed by master hip-hop producer Timbaland, Furtado went back to basics. "'Loose' was 90 percent written with a beat first, and then I'd write my melodies and songs to the beat," she says. "'Mi plan' was written with guitar and voice, so it was really about the songs, and what I was feeling at that point."

If the songs and videos — and Furtado's persona — on "Loose" were sexy and exuberant, coming off her divorce from Nevis' father, the tone on "Mi plan" is intimate, thoughtful, roman-

See FURTADO on page 9

Farmer's Market gives locals taste of community

MARKET from page 6

The farmers' market on the other hand helps to keep profits in the pockets of farmers, and in so doing promote the continued circulation of that money in the local economy. At the same time, it allows locals to connect to their food and where it comes from.

Call it old fashioned, because in fact, it is, especially in a region where farming traditionally has fed the livelihoods of area residents.

Feeding Hills based farmer John Spineti explains that the local food phenomenon took root in the fertile soil of the Pioneer Valley in the late '60s and early '70s.

"There has always been a drive for local food" here, but lately it has drawn "more of an emphasis because it's safer and doesn't consume as much energy to transport."

"Amherst and Northampton have been ahead of the curve in that respect because we essentially established organic food practices with safety in mind for the consumers, for the producers and the environment."

In addition to preserving the community by supporting local agriculture and voting with your dollar, buying local presents many other advantages to the consumer.

Maya Cramer, a Hampshire College freshman from New York City, exclaims, "farmers' markets make me happy!"

"Everything is so fresh and it's nice to know it's from close by and right out of the ground. Everything just tastes better when it's right out of the ground." True to her words, none of the produce is waxed or stickered, but rather still dusty with dirt.

But eclipsing the fact that the market provides the freshest and highest quality produce available in the area, the pervasive sense of community that dominates the small patch of pavement on Saturday mornings offers townsfolk an intangible commodity.

The market "has this social element and as a result we get this enormous strata of people... from tenured professors to homeless people. It creates a cohesion to the town that doesn't exist otherwise," Breiteneicher says.

"These people across the board tend to be thoughtful and dedicated and when you have that experience it sort of ensouls the food in a way."

Spineti echoes that feeling of community as well. Despite having received two advanced science degrees from the University of Massachusetts, he recalls feeling more connected to the student community through the farmers' market than he did as a graduate student.

"I see more students than ever, now that I'm wearing a different hat, literally," he jokes.

In the coming weeks Spineti hopes students come down to enjoy the harvest and perfect fall weather and offers the inside scoop on what to look for this Saturday.

He advises food lovers to keep their eyes peeled for juicy peppers, eggplants and potatoes, which have fared very well this season despite the heavy June rain. People can also look forward to healthy late crops such as broccoli, cauliflower, squash, beans, radishes and all kinds of greens including spinach, kale, mustard greens and all types of lettuce.

Local food enthusiasts should also mark their calendars for upcoming festivals including the 100 year Celebration at Cook Farm, the North Hadley Sugar Shack Open House at Boisvert Farm and the Fourth Annual Harvest Festival at Simple Gifts Farm and Amherst Community Farm, all taking place this Sunday.

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CAL SCANNELL/COLLEGIAN

The Amherst Farmer's Market allows local farmers to sell their goods every Saturday from May to Nov. 8:00am to 1:30pm in the Amherst Common.



JACKET

Nelly Furtado's latest album, "Mi plan," is a pop-rock record in which she collaborates with a variety of famous Latin artists.

Furtado goes Latino

FURTADO from page 8

tic. Instead of long nights in the studio, Furtado and her songwriting partners Cuba and Bryan would start early in the morning, then head off mid-afternoon to pick up their kids from school.

The songs reflect that quieter mood. "Feliz cumpleanos" was inspired by Furtado's melancholy over turning 30. "Suficiente (Enough)" is about the working mother's dilemma of "not having enough time in the day. You wake up — and yes I do live in a messy apartment — and you have to get breakfast, and yes, sometimes I don't have groceries in my fridge ... and you don't have enough time for a date, you don't have enough time to focus on love."

In "Manos al aire," she tamps down her anger to preserve her relationship. "My rule in love is always being the first to say you're sorry," Furtado says. "It's all right and healthy to argue, but at the same time you have to know when to put down your armas (weapons)."

It was a sentiment, like so many on "Mi plan," that she found easier to express in Spanish. "That's obviously a very personal thought, and one which I don't think I could express in English the right way," Furtado says. "I think I can get away with more in Spanish. I think you can be a lot more passionate. On this album it's about what are these really intimate things close to my heart that I really can't say in English."

That emotionally open attitude left Furtado free to enjoy moments like the ones on "Bajo otra luz (Under Another Light)," recorded at Criteria with Venegas and Rodriguez. The song features a giggling freestyle romp by these very different artists.

"Julieta said we were like tres brujas — three witches around the microphone," Furtado says. "I always record with guys. But this song, recording with three girls the energy was amazing. We really had a good time."

BYU aims for BCS Title, awaits FSU

By Bud Withers
The Seattle Times

SEATTLE — We might not need to remind you that 2009 marks the silver anniversary of a pretty significant event in college football.

In 1984, unbeaten Brigham Young won the national championship, though its final declaration was a one-touchdown Holiday Bowl victory over a Michigan team that finished 6-6. Washington, which went 11-1 and foiled second-ranked Oklahoma in the Orange Bowl, was the jilted runner-up.

Of course, since then, we've had a Bowl Alliance and a Bowl Coalition and a BCS, and all sorts of perceived slights and injustices and cater-wauling from just about every corner of the country, except maybe Maine.

A quarter-century later, and, what do you know, here's BYU, rapping on the door of the privileged class, stumping for change in the system it was instrumental in bringing about.

The irony isn't lost on BYU coach Bronco Mendenhall, whose seventh-ranked team has a benchmark moment Saturday at home against Florida State. Said Mendenhall this week, "I think the current system might be in place because of what you just alluded to (the '84 title)."

Cue the BCS-buster music. And flash the Mountain West Conference logo. A year after the conference pantsed the Pac-10, going 6-2 head to head, the league is at it again, primed for more credibility.

It's a safe assumption that never has a non-BCS conference set itself up this well this early. Not only is BYU No. 7, TCU is 15th and Utah 18th, with a key date Saturday at Oregon.

You get a sense that however incremental its progress might be, the Mountain West is getting there. While it's snow-capped counterpart, the WAC, still has to fend off valid criticism that Boise State can exhale through most of its schedule, there's a lot more quicksand in the MWC.

Beyond the top three, UNLV pretty much reversed Arizona State's season last year with an upset, and led Oregon State until the final seconds last week. Colorado State won its bowl game in 2008 and already sent Colorado spinning in its opener.

None of it surprises TCU coach Gary Patterson, who says, "I told people before the Oklahoma game: Do not be surprised if BYU plays them tough, or possibly wins it."

Last spring, MWC Commissioner Craig Thompson was part of a delegation appearing before Congress, armed with a plan that would turn the four BCS bowls into a quarterfinal round for an eight-team playoff.

Not a lot came of it, and what an upset that is in Congress. But, says Thompson, "Minimally, we've raised consciousness of the Mountain West nationally."

What can it do now? "The best thing is, we keep winning," Thompson says. "There's no substitute."

Thompson referenced a little-discussed mechanism in the BCS by which, in a four-year stretch from 2008-2011, the league could join the six on the inside if it performs well in a formula including highest finisher in the final BCS standings, composite finish by its members in them, and number of teams in the BCS top 25 each year.

As usual, September is a dreamy month for would-be BCS-crashers [you do remember East Carolina last year?]. Not only is Boise State No. 10 [playing at Fresno State on Friday night], but Houston (No. 21) aims to be the first from Conference USA to break through.

Lighten up, Urban

Saturday is the day of reckoning for Urban Meyer of Florida and Lane Kiffin, the lippy one from Tennessee. In the wide verbal swath Kiffin cut in the offseason, he wrongly accused Meyer of a recruiting violation, and said he would sing "Rocky Top" all night long after the Vols beat the Gators this year.

Kiffin has admitted most of his salvos were for effect, simply to bring attention to the program. He's been so over-the-top, he's been hard to take seriously.

Rest assured, though, Meyer will. Here's what Meyer says in his book about an indiscretion by Georgia a couple of years ago: "It will forever be in the mind of Urban Meyer and in the mind of our football team. We'll handle it, and it's going to be a big deal."

What did Georgia do? Burn down the Florida athletic complex? Slash the tires of the entire Gators' two-deep?

Not quite. Georgia choreographed an early team celebration penalty after a touchdown, and Meyer retaliated last year by calling last-minute timeouts in a Florida blowout.

He reacts like a medieval king upon hearing that a knave spoke ill of the queen. Saturday, he summons Kiffin to the guillotine.

And what's more . . .

One reason fortunes have flipped in the Bluegrass State is Kentucky has been beating Louisville, and it's favored to make it three straight in Lexington. The Cardinals are trying to patch it together with six new assistant coaches.

The bloom-off-the-rose game is Michigan State at Notre Dame, each coming off punch-in-the-gut losses. A defeat wouldn't be good for Irish coach Charlie Weis.

At Iowa this week, Arizona hopes to run a lot behind tackle Adam Grant of Puyallup, once a committed player to Washington. Grant, bothered much of his career by knee injuries, "is playing awfully well," says UA coach Mike Stoops. "He's the player now we always thought he'd be."

Last time Oregon State hosted a ranked non-league opponent? Try 1977, when 13th-ranked BYU left a loser to Craig Fertig's second OSU team.



Quarterback Max Hall drops back and passes in BYU's 14-13 victory over then-No. 3 Oklahoma. The Cougars are currently No. 7 in the nation and are eyeing the BCS Title.

(MCT)



In BYU's upset over Oklahoma, the Cougars put a huge dent in the Sooners hopes of a return to the BCS Championship. Not only did the Cougars come up with the upset, but they also took out Oklahoma's quarterback Sam Bradford with a shoulder injury.

(MCT)

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UMass to host five teams in Amherst



UMass and Andrew McCann will host its lone home meet of 2009 this weekend.

Photography Intern Mitsa Rilakkan

By Jeffrey Engmann
Collegian Staff

It usually happens just once a year, and both the Massachusetts men's and women's cross country teams hope to take full advantage of it.

On Saturday both teams will host five-team meets, as they will race in their only home meet of the season. The men's team is looking to win for the fourth consecutive year. UMass men's coach Ken O'Brien would like to believe that similar to other team sports, there is a home-field advantage that contributes to their success.

"When you have the chance to have a home contest, just like any team sport you hope some type of home-court advantage," O'Brien said. "With running, it still applies. The [runners] are used to training and running on [these] facilities."

The men's team will face off against in-town rival Amherst College, as well as Vermont, UConn, and Maine. The team is coming off a strong second-place finish in the Dartmouth Invitational last weekend, as four members were able to record top 10 finishes.

The strong showing placed them ahead of schools like Boston College and Quinnipiac. Seniors Jonathan Pierce and Andrew Mulvaney picked up right where they left off last season, as they both were able to turn in very strong performances. Pierce finished fourth overall in the 8K race, with a time of 26 minutes, 2.9 seconds, whereas Mulvaney came in seventh. The team also received top 10 finishes from sophomores Jeffrey Hill, and Zachary Gordon.

O'Brien is confident the team will put forth a strong effort this weekend, and furthermore is looking for a first-place-finish in tomorrow's race. His high hopes are based upon to the team's overall experience and camaraderie.

"This team is a fairly deep and older team," he explained. "I'm fortunate with this year's team. We have a close group of runners. They have a tendency to push each other in the race. They just don't want to let the other guy down."

The Minutewomen are also set to host their five-way meet this weekend, as they will compete against Amherst, Maine, Vermont and Boston College. In last year's event, junior Shiyi Zan ran past all the competition, as she finished first overall in the race.

The team is coming off of a third-place finish in the Fairfield Invitational in Connecticut last weekend. Junior co-captain Lauren Stocker led the way last weekend, finishing eighth overall. Sophomores Claire Petit and Karen Rea were able to make significant contributions, as they both were top-15 finishers. Gina Perno was also able to place in the top 15 as well.

The men's race starts at approximately 11 a.m. The women's event will kick off shortly after, at 11:30 a.m. The UMass cross-country course is located behind the Wysocki House which is on the north side of campus.

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PSU leans on Odrick on defensive line in 2009

By Joe Juliano
The Philadelphia Inquirer

Penn State has spent much of its first two games creating questions such as: When will the offensive line come together? Can the running game progress to where it will take pressure off the passing game? And when will the kicking game, especially on field goals and kickoff coverage, come around?

Amid all these questions, the lack of uncertainty or drama in the front four thus far has to be helping coach Joe Paterno sleep a little better at night.

Anchored by 300-pound all-American candidate Jared Odrick at tackle, the defensive line has shut down the first two opponents, Akron and Syracuse. With the linemen controlling the trenches, the linebackers can swoop in, sometimes unimpeded, and make the tackles.

"I think they've been huge for us," senior linebacker Sean Lee said. "They've helped us, not only the linebackers but the whole defense in general.

"They're getting off the ball and they've had control of the line of scrimmage. They hold up two linemen at a time, and that makes our life easier and helps us make plays."

It's the way the defensive coaches have drawn it up. Lee and fellow linebackers Nathan Stupar and Josh Hull rank 1-2-3 in tackles in the two games, combining for 52.

With Odrick and tackle Ollie Ogbu plus ends Jack Crawford and Eric Latimore handling things up front, the defense appears frequently in this week's NCAA rankings.

The Nittany Lions are 10th against the rush, yielding 46.5 yards per game. They are tied for 12th in yards allowed, with an average of 193.0, and tied for ninth in points given up, with 7.0 per game.

The unit has had 19 tackles behind the line of scrimmage. While Lee has a team high of five, sidekicks Odrick and Ogbu, a 6-foot-1, a 285-pound junior, have hammered their way into opposing backfields for five stops for losses between them.

One would expect that from Odrick, who considered entering the NFL draft before returning for his senior season. But Ogbu, who split time with two other defensive tackles last season, has played well in the early going.

"He's come to the front," Paterno said of Ogbu. "Obviously, he's had to step into some big shoes, but he's done a good job. Odrick is the one that runs that show for him."

Ogbu said it doesn't bother him to pave the way for teammates to make the tackles.

"Not at all," he said. "I play a position that's not as noticed as linebacker. We're doing all the dirty work and that's fine. It's not like I'm a glamour guy wanting to be on TV. I just want to make plays."

He might have a chance to make more if Odrick can sustain his level of play, which will most likely result in double-team blocking against him.

Crawford and Latimore, both sophomores, also had a huge responsibility taking over at end for Aaron Maybin, Josh Gaines, and Maurice Evans, all of whom spent the summer in NFL training camps. They have shown promise early.

Crawford, a native of England who came to Penn State from St. Augustine Prep in South Jersey after just two years of organized football, has a sack and another tackle for a loss among his six stops. He continues to improve, and his coaches feel he'll keep getting better, given his work ethic and athleticism.

The ends are tall, too, with Crawford standing 6-5 and Latimore 6-6. When combined with the 6-5 Odrick, the trio could create a total eclipse of an opposing quarterback trying to locate an open receiver.

Still, Paterno would like his pass rushers, and the rest of his defense, to work harder at forcing turnovers. The Nittany Lions have just three, all interceptions.

Ogbu said defensive line coach Larry Johnson was working with the front four to create turnovers.

"That comes with practice," Ogbu said. "Coach Johnson works with us on stripping the ball, coming off the corners trying to force the ball out when we're trying to sack the quarterback. We practice that a lot. We know we have to create more turnovers."



Penn State coach Joe Paterno may have to face the question marks around his offensive line, but when it comes to the defensive line, he just has to point to the 300-pound tackle, Jared Odrick.

(MCT)

Minutewomen look to extend streak

Northeastern, BC travel to Amherst

By Jay Asser
Collegian Staff

Returning home after having a successful first road trip, the Massachusetts field hockey team faces another difficult weekend with two non-conference opponents in Northeastern and Boston College.

The Minutewomen (4-1) are continuing to rise in the Kookaburra/NFHCA Division I National Coaches Poll, debuting at No. 11 this week after posting a pair of 1-0 shutout victories on the road last weekend.

This is the highest UMass has been ranked since reaching No. 8 in the Nov. 7, 2000 poll.

The results of this season have not surprised coach Justine Sowry, who feels that her team is prepared to face any opponent in any game.

"It all started with having a belief a couple years ago and along with that belief it's a lot of hard work and determination," Sowry said. "We prepare the team well from what we actually do with the ball to what the opponent is potentially going to bring against us."

This weekend, both opponents will bring a lot to the table when they square off against the Minutewomen.

Northeastern enters Saturday's game with four consecutive victories after beginning its season with two losses. One of the four wins for the Huskies came against Boston University, the only team that tripped up UMass for a loss this season.

Northeastern will look for redemption after the Minutewomen were able to break a seven-game drought against the Huskies with a 2-1 win in their only meeting last season.

Though Northeastern is first on the schedule, a matchup with Boston College looms large on Sunday. The Eagles will be the second No. 9 ranked opponent UMass faces this season, with a 4-3 win coming against then-No 9 Iowa.

Boston College has had a little trouble thus far, trouncing opponents to achieve a 6-0 record. The Eagles' offense has been high-scoring this season, averaging over five goals a game and tallying seven goals on two different occasions.

For UMass, the defense will have to continue being sharp and sophomore goalkeeper Alesha Widdall will need to build off the success she's had this season if the Minutewomen plan on slowing down the Eagles.

"We've been keeping composed and keeping the ball out of net and all of the players have played very mature and impressive the last couple games," Sowry said. "If you look how the games went last weekend, we absorbed a tremendous amount of pressure in terms of statistics. Defending against 34 corner shots says a lot about our defense right now."

Though this is arguably the biggest game of the season for UMass, Boston College has their own test in Maryland this Saturday.

Undoubtedly, the Eagles will have had Maryland circled on their schedules as they are the defending national champions and No. 1 ranked team.

Sowry knows that there's potential for the Eagles to have a letdown after being fired up for the most important game of their season, but isn't counting on it.

"It would be nice if Maryland took [BC] to overtime, but we still have to take care of business on our end of things," Sowry said. "It's the old cliché, one game at a time, and we're focused on Northeastern right now."

Regardless of which team the Minutewomen will play first, these two matchups promise to provide both a high level of play and excitement. Sowry was able to sum up the expectations for this weekend in only six words.

"It's going to be a barnburner."

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COLLEGIAN FILE PHOTO

Jaime Bourazeris shields a defender from the ball in a game last season. The junior has scored two goals this season including the game winner against then-No. 9 Iowa.



MAXWELL SPARR/COLLEGIAN

Senior Cher King chases after a ball in a contest last fall. The forward currently leads the Minutewomen in points (5) with one goal and three assists through five games.

Rule changes being felt by UMass

By Mike Gillmeister
Collegian Staff

The Massachusetts field hockey team faces a lot of changes in 2009. Not only do the Minutewomen have numerous freshmen on the team but the International Hockey Federation (FIH) – field hockey's national governing body – has implemented the new "self-hit rule" in an effort to increase the overall speed of games.

In conjunction with the new rule, free hits inside the 23-meter mark cannot be played directly into the striking circle. This rule was changed to prevent dangerous play from a strong hit towards the cage at close range.

No. 11 UMass (4-1) has already experienced the effects of the rule change. In Game 1 of the UMass Invitational, Boston University (1-5) consistently sped the ball up-field and into the Minutewomen scoring zone and frequently earned penalty corners. The Terriers held a 13-9 advantage in penalty corners, including three in overtime.

This showed a surefire way of getting scoring advantages on an opponent. Current penalty corner leaders in their respective conferences in the three major Division 1 field hockey conferences (Atlantic Coast, Big 10 and Big East) are also atop conference standings. The same is also true for the Atlantic 10 and America East conferences.

As far as the Minutewomen go, UMass coach Justine Sowry thinks that the new free-hit rule benefits the team by creating more scoring opportunities and forcing players to play a stouter defense.

"I think we've gone individual," Sowry said. "It has to be a total team effort defensively. On the flip side, the new rule is fantastic because more [scoring] opportunities are going to be opening up if you can create the spaces to form the [2-on-1] matchups and attack the circle."

Leading by example are backs Makaela Potts and Jaime Bourazeris. Along with junior captain Katie Kelly, the two defenders are tied for the team-lead in goals with two. Potts in particular is vital to the new team-dynamic. A former midfielder, Potts made the switch to defense because Sowry valued Potts' immense knowledge of the game and tenacious defense.

Polar opposites

The Minutewomen have given up 59 penalty corners this season but Sowry doesn't attribute this to the new rule change. Instead, Sowry feels that the team needs to play smarter defense. The learning curve for some of the younger players on the team doesn't seem to be affecting their playing time, either.

Against No. 13 James Madison (3-2) Sowry started four freshmen, including forward Kara Charochak, who is the only freshman on the team to record a goal. Fellow forward Kim Young leads all freshmen with six shots, one on goal.

Charochak's goal came against a nationally-ranked Iowa (1-5) team that pushed UMass even higher up in the rankings. Her score was the first of the game and by all accounts jump-started the Minutewomen offense that looked to rebound after being upset by the Terriers.

While no freshmen start in the backfield, Potts' transition to defense made space for the younger players to thrive.

While in the backfield, Potts can still be seen directing younger players who seem lost on defensive plays.

Productive backfield

Potts and Bourazeris have certainly seen plenty of scoring opportunities while in the backfield this season. Neither back is afraid to take the ball up-field if they find a break in the defense. Bourazeris' two goals are one-shy of her goal total of last season while Potts – as she did last season – continues to lead UMass in shots. The luxury of having one defender take the ball up-field while still having another strong defender remaining in the backfield is a luxury that both Sowry and the younger forwards can enjoy.

"Most of their goals are still coming from penalty corners," Sowry said of the defense. "That essentially hasn't changed [since last season]. They're our stroke power in the circle. However with our [younger] players developing, we're certainly looking for our backfield to overlap and get involved in the front-field attack."

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Ruggles scores tying goal on 21st birthday

UM tallies first goal of season

By Mike Mastone
Collegian Staff

The Massachusetts women's soccer team finally put its scoreless drought to rest as senior Katie Ruggles punched in a game-tying free kick on her birthday en route to the team's second consecutive double-overtime tie.

UMass	1
Hartford	1

Following a foul on Hartford, Ruggles attempted a free kick from the left side. The shot deflected off Hartford goalkeeper Lauren Brodeur's hands into the net at the 51 minute, 28 second mark, tying the game and ending a season-starting five game scoreless streak.

"It feels great to say it's done," UMass coach Angela Napoli said referring to the team's fist goal. "We all feel relieved."

Hartford held UMass (0-4-2) to only three shots in a sloppy first half, while only attempting seven of its own. Redshirt junior Meghan Gould attempted the first shot of the game, missing a header wide at the 12:24 mark. At the same time UMass committed its first of five fouls within a 10 minute period. Over that same period the Hawks got off three shots, two of which were by redshirt freshman Alex Uscilla.

Hartford (3-3-1) was able to strike first, with senior Laura Guigli scoring on an assist from Breeanna Robinson a little after the midway point of the first half following a corner kick. The UMass defense immediately responded, allowing only three more shot attempts the rest of the half. All three shots were saved by Lauren Lucky. Sydney Stoll and Therese Smith countered with shots of their own, but were unable to get them by Brodeur.

"Our defenders, our entire team, worked hard to get back into it in the second half," said Napoli. "The 22 shots (in the first half from Hartford) made it seem like a tougher game than it really was. Only three of them were really threatening."

The story of the second half was the Minutewomen's first goal of the season and the continued strong play of freshman goalie Emily Cota, who shut down the Hawks in the second half and the two overtime periods.

After Ruggle's goal the Minutewomen offense came to a screeching halt, with redshirt junior Meredith Fox attempting the teams only other shot (which was saved by Brodeur) in the second half. In a 19:28 second period leading up to the half's final minutes, the Hawks had six unsuccessful scoring chances. Cota made one save while the other five went wide.

In the final 2:21 of regulation the Hawks were unsuccessful in four tries to keep the game from going into overtime. Cota saved shots from Robinson and sophomore Amber Smyth, while junior Mary Beth Hamilton was wide on her two attempts.

UMass' offensive struggles continued in the overtime periods. Fox attempted the team's only shot of the first overtime period. The Hawks attempted three shots, with Cota making her forth save and the other two being high and wide. In the second overtime the Minutewomen attacked early with a header by Gould 10 seconds into the 111th minute. Hartford had one last attempt on a header by Robinson with 54 seconds remaining, but the shot was wide.

"I'm proud of how [the team] came out in the second half," said Napoli. "It was ugly in the first half and we could have packed it in. We battled hard and worked hard in the second half and overtimes and seemed to have a lot more energy than Hartford. Unfortunately, it did not go our way."

UMass will resume its quest for victory number one on Sunday afternoon as the Minutewomen play host to St. Peter's. The Peahens (2-4-0) are coming off a home loss to Monmouth (3-2-0) and will be in action tonight against Bryant (1-4-0). Minus a 5-2 loss to St. Joseph's (2-3-1), their defense has been superb thus far. In their other five games the team has allowed an average of one goal per game.

Sophomore Courtney Sundstrom has been the Peahen's most effective player and leads the team in goals (two), points (four), shots (10) and shots on goal (seven). Senior Katelyn Matousek, sophomore Dana Grimes, and the freshmen duo of Jamie Lisanti and Chloe Zmolek have also chipped in goals for St. Peter's. Sophomore Brianna DeStefano leads the team with two assists.

The match is scheduled for a 3:30 p.m. and will be UMass' third home game of the season.

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MATTHEW HARRISON/COLLEGIAN

Katie Ruggles defends a Providence player early this season at Rudd Field. The senior scored the tying goal in the second half against Hartford, the first goal of the season for UMass.



BRIAN TEDDER/COLLEGIAN

Meghan Collins settles the ball against Holy Cross last season. The sophomore was the only freshman to register any points last season with her two assists.



BRIAN TEDDER/COLLEGIAN

Kelsey Anderson attempts to get past a Holy Cross defender in a match last season. The junior was fourth on the team with five shots prior to the teams contest with Hartford.

comics

JORNALISM AT ITS FINEST

HOROSCOPES

aquarius Jan. 20-Feb. 18
Megan Fox claims her power over men is **supernatural.** All evidence points to **succubus.**

pisces Feb. 19-Mar. 20
No one asks to pack a **bowl of cereal.**

aries Mar. 21-Apr. 19
Your **mind** is like a camera with the **lens cap** still on.

taurus Apr. 20-May 20
If college is a precursor to the **real world,** then where are the **bail-outs?**

gemini May 21-Jun. 21
Sometimes **widows** dress in **white.**

cancer Jun. 22-Jul. 22
The **pen** is certainly not mightier than a **lightsaber.**

leo Jul. 23-Aug. 22
Anything with the label **"turbo"** must be **approved** by **Vin Diesel.**

virgo Aug. 23-Sept. 22
You don't remember your horoscope from yesterday... **remember?**

libra Sept. 23-Oct. 22
CNN's abuzz: Obama has promoted **Kanye** to be the **new symbol for Democrats.**

scorpio Oct. 23-Nov. 21
I **know** you ate mah cheetos! Look at **yo fingaz** – they orange!

sagittarius Nov. 22-Dec. 21
The **sky** is falling, and **pollution** is our **last line of defense.**

capricorn Dec. 22-Jan. 19
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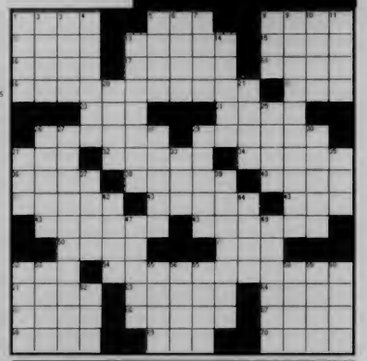
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ACROSS
1. Cancel
5. Not her
8. Location
12. Lion sound
13. Pentateuch
15. Break
16. Bit
17. Hemorrhagic fever
18. Decorative case
19. An artifact that belongs to another time
22. And so on
23. A scientific workplace
24. Faucets
26. Vinegary
29. Emissary
31. Nigerian tribesman
32. Sullen or moody
34. Ancient Roman magistrate
36. Dispatched
38. Wavelike design
40. Cozy
41. A woman of refinement
43. Move stealthily
45. Bother
46. Down in the dumps
48. Suppress
50. Weaving machine
51. Famous boxer
52. Blvd.
54. Similarity in appearance
61. Declare untrue
63. Licit
64. Not long now
65. Numbered cubes
66. Banal
67. Coagulated milk
68. Killed
69. East southeast
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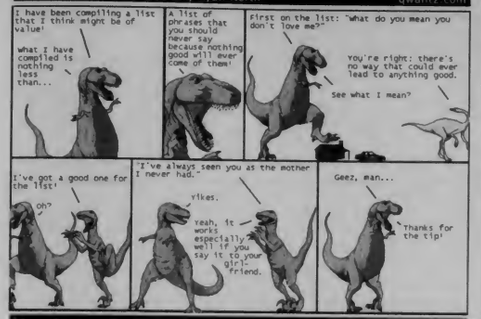
DOWN
1. Murres
2. Midday
3. Information
4. Soothsayer
5. Vagabond
6. Weightlifters pump this
7. French Sudan
8. 180° from NNW
9. Pertaining to the bowels
10. Tight
11. Very imposing or impressive
13. A metallic element with the symbol Tb
14. Undue speed
20. Stetsons and derbies
21. Magician
25. Mats
26. Perpendicular to the keel
27. An expression of sympathy
28. Not open
27. An expression of sympathy
28. Not open
30. Avoid
31. Any doctrine
33. Family
35. Bigheadedness
37. Tropical root
39. Comestible
42. Drop anchor
44. Slay
47. Refine, as metal
49. Debacle
52. Tallies
53. Obscure
55. Arid
56. Auspices
57. Engage in sexual intercourse
58. Person, place or thing
59. Center
60. Concludes
62. A type of evergreen shrub



SUDOKU

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Dinosaur Comics by Ryan North — qwantz.com



Mr. Gnu by Travis Dandro — travisdandro.com



Chainsawsuit by Kris Straub — chainsawsuit.com



Wondermark by David Malki! — wondermark.com



Opiate of the People by Emily Regan



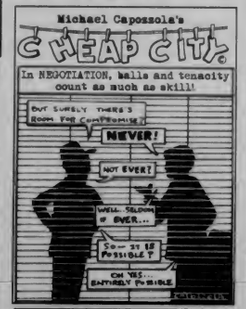
My New Fighting Technique is Unstoppable by David Rees — mnftiu.cc



Labrat by Richard Martelly



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- Homer J. Simpson

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New Developments aim to benefit students seeking financial aid

A new system will limit monthly payments on merit-based loans

By Davin Surin
Collegian Staff

A loan, the bane of existence for many students, has always been an option to assist in the cost of higher education. Then thre' is also financial aid in the form of grants, scholarships, and work study, which are offered to soften the blow of loans. For many years, the college financial aid system was complicated, and seemingly tortuous for most students and their families.

Recently, long overdue developments in the system have been implemented.

Sandy Baum, a professor of economics at Skidmore College in New York, detailed the following developments in financial aid.

Baum mentioned income-based repayment for federal student loans. In simpler terms, the new system will limit monthly payments on federal student loans to a percentage based on the borrower's income.

However, Baum stated that, "this system is not perfect, as while the government will pay the interest for some borrowers whose payments don't cover it, others will see their debts grow as interest accrues."

Any time the federal government increases gift aid programs, students benefit. The Pell Grant is awarded on a financial need formula and the maximum is set yearly by the U.S. Congress. The amount of the Pel Ggrant increased to $5350 from $4731 in 2008-2009 for students with zero Expected Family Contribution (EFC).

In addition, the EFC range was extended from $4110 to $4617. According to Ed Blaguszewski of the University of Massachusetts Office of News and Media Relations, more students will be eligible.

Now, there is no escape from loans. But these recent developments in the repayment and source of loans are a welcmed change.

Other notable changes including the sources of college loans, such as switching of the Direct Lending program from the Federal Family Education Loan Program (FFEL).

"UMass Amherst participates in the Direct Lending program, so the proposed change to eliminate lenders for the Federal Family Education Loan Program will have no negative impacts on our students," Blaguszewski said. "There will not be the need for all students to complete any additional paperwork, which would occur on a campus that has to switch from FFELP to Direct Lending."

Lastly, the Department of Education continues to work on ways to streamline the Free Application for Federal Student Aid (FAFSA). In the past, the FAFSA has been a complicated application process. Fortunately, the new application will significantly minimize the number of questions, especially specific questions that do not pertain to a student's circumstances.

Blaguszewski acknowledged that in 2008-2009, more tha 75% percent of Uerst's full-time undergraduates completed the FAFSA. This compares with abou 45% percent of all public colleges and universities in Massachusetts.

Even with the improvements in financial aid system, some UMass students were still skeptical about how significant the changes would be.

"These changes are good, but I feel many students are still going to need all the financial aid they can gts," said Eduardo Manta, a sophomore student majoring in mechanical engineering. "We go to college to reap riches. What's the point of college if we have to pay back endless loans afterwardith But with the rising tuition and living cost, other students were more appreciaveed of loans.

"I can't complain about financial aid," said Danny Weng, a sophomore transfer student. "Even though I dislike loans, they have enabled me to fulfill my dream for a college education."

Davin Surin can be reached at dsurin@student.umass.edu

UMass rams URI see page 8



Kyle Havens makes his changes at the line of scrimmage in UMass' 30-10 victory over Rhode Island on Saturday. The win was the Minutemen's first confrence win of the season.



The Massachusetts Lieutenant Governor lectured students last Friday, Sept. 18 on civic engagement and youth activism urging them to get involved in the political system.

UMass democrats play host to Massachusetts Lt. Gov. Tim Murray

Murray lectured students on the importance of political activism starting at a young age

By S.P. Sullivan
Collegian Staff

Massachusetts Lieutenant Governor Tim Murray delivered a lecture on civic engagement and youth activism at the University of Massachusetts last Friday, Sept. 18.

Murray, who was invited by the UMass Democrats (UDems), told the modest crowd that political activism at a young age can be an educational experience that opens doors, but made clear that real-world politics is more than circulating petitions.

"One of my favorite quotes, from [former New York governor] Mario Cuomo, is that, 'There's the poetry of the campaign, and then there's the hard prose of governing,'" Murray said. "That's making decisions, that's counting votes, it's trying to build consensus."

Murray, who spent 10 years prior to his term as lieutenant governor at the town lever, first as a Worcester, Mass. city councilor and later as the city's mayor, also spoke to the old idiom that all politics is local.

"Let me make a pitch for local government ... Oftentimes, there is a penchant from all of us who have an interest in government and politics to look at

See Murray on page 3

'Powerhouse' speaker Jarrett delivers lecture on solar power

By Sam Hayes
Collegian Staff

Christopher Jarrett, director of the School of Architecture at the University of North Carolina at Charlotte spoke on solar power in an open lecture last Thursday at the University of Massachusetts.

The speech took place in the campus center and was part of a lecture series given by Environmental Institute. Titled "Powerhouse," Jarrett saw more than 60 students, faculty and others come to Room 163 for a discussion on the paradox of lightness and energy conservation.

The award-winning professor took the stage and introduced the topic of discussion: Georgia Tech's entry into the 2007 Solar Decathlon, a competition on the National Mall in Washington, D.C. Every two years, 20 universities from around the globe compete to build a solar energy powered single-family home in the event.

UMass is looking to enter the competition in the coming years and is consulting with Jarrett, who was the manager for Georgia Tech's 2007 entry.

The project led to true interdisciplinary partnership, unprecedented on the Georgia Tech campus, Jarrett explained. He said that the interactions were so great that, eventually, the deans of each of the university's colleges were writing checks to one another for the project.

Collaborators ranged from architectural graduate students to undergraduate biology majors. They worked together from the early stages of design to construction and fundraising all the way to students traveling and fixing the popping tires on the way to Washington, D.C. for the competition. Jarrett said that two students even chose to postpone graduation in order to finish the competition.

The Solar Decathlon was unlike most other school work, Jarrett said, calling it "a collaborative research, not just design." It led to highly com-

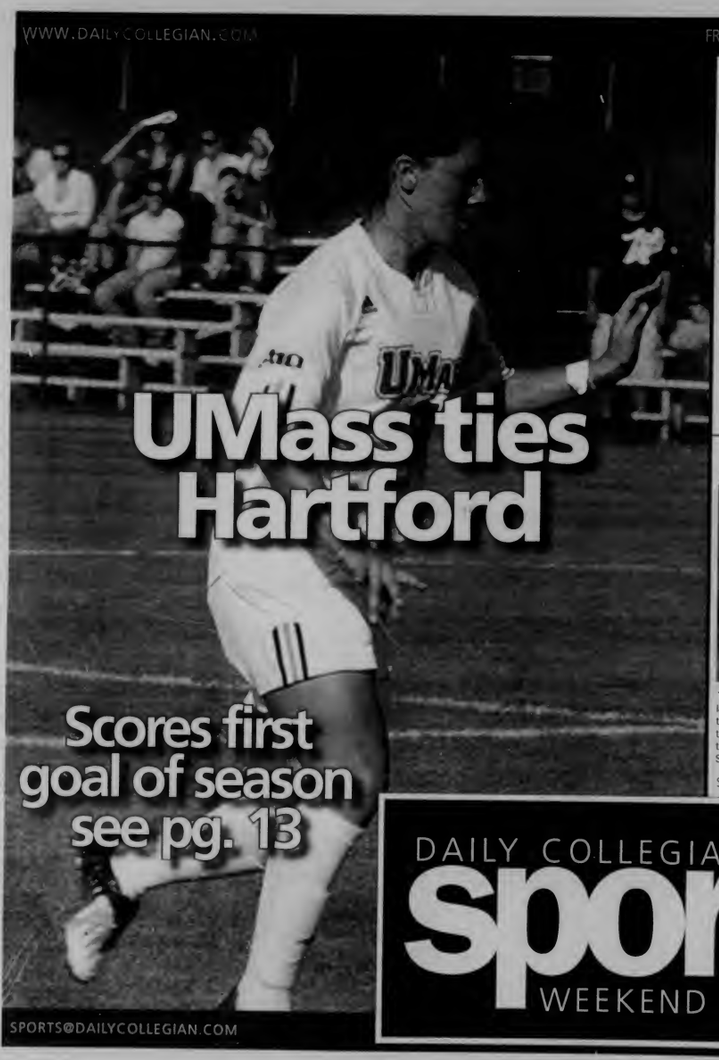
See Solar on page 2

Arts&Living
"When You Think Of"
Late Thursday evening, the "Notnostrums," an online poetry group, performed "When You Think Of," at Amherst Cinema.
SEE PAGE 5

Sports
Minutewomen fall to No. 9 BC
After cruising past Northeastern on Saturday, UMass hit a bum in the road on Sunday when the fell to the Eagles, 2-1 in overtime.
SEE PAGE 8

Editorial&Opinion
A taste of Israeli cuisine
A surprising strength of Israel is its food markets. The United States could learn from their model says Collegian columnist Eli Gottlieb.
SEE PAGE 4

WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 18, 2009



UMass ties Hartford

Scores first goal of season see pg. 13

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FIELD HOCKEY



The Minutewomen have won three straight games this season against ranked opponents and currently have a three-game winning streak. They hope to extend both of those when they face Northeastern and No. 9 BC this weekend.

SEE PAGE 12

CROSS COUNTRY



The Minutemen hope to improve on last week's second-place finish and the Minutewomen hope to better their third-place showing when they both host five-team meets this Saturday.

SEE PAGE 11

DAILY COLLEGIAN
sports
WEEKEND EDITION

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Lecturer tells students about solar research



Jarrett, director of the School of Architecture at the University of North Carolina at Charlotte spoke on solar power last Thursday.

Solar from page 1

plex work that usually occurred in practice rather than education.

Jarrett showed a series of diagrams explaining the processes involved, laying the groundwork for a UMass entry into the Department of Energy-run competition.

Jarrett also briefly discussed what he called the politics of solar energy, explaining a concise history of solar power.

According to Jarrett, if the U.S. filled 100 square miles with solar panels, it would fulfill all energy needs for the entire country.

After finishing his presentation, he fielded questions from the audience. Questions focused on the competition, regulations, team camaraderie and nanotechnology in photovoltaic solar paneling.

Sam Hayes can be reached at sdhayes@student.umass.edu

To-do list:
1) Go to dentist
2) Write for the Daily Collegian
3) Become local folk hero
4) Call Mom

WRITE FOR THE COLLEGIAN
Contact Nick Bush
News@dailycollegian.com

Former associate to Dillinger, Capone and Nelson recollects his past behind prison bars

By Pete Kendall
Cleburne Times-Review, Texas

John Paul Chase was a loyal associate of criminals Baby Face Nelson and John Dillinger before transitioning to longtime guest of the federal prison system at Alcatraz and Leavenworth.

FBI director J. Edgar Hoover once referred to Chase as "a rat with a patriotic sounding name."

Tom Craig, on the other hand, remembered Chase as "a great guy with a lot of interesting stories about Dillinger, but I could tell he was a hardened criminal."

Craig, who recently retired at 73 as chief deputy at Johnson County Law Enforcement Center, and Chase crossed paths in 1963 when Alcatraz, the infamous San Francisco Bay prison, was being mothballed because of its spiraling maintenance costs and decrepit condition.

Chase also served time at Leavenworth.

"Chase didn't share a lot of information with me," Craig said. "It was one of those deals where you wanted to sit down and spend time with him because he was interesting. He didn't cause us any problems when he was incarcerated. He was anxious for the move [from Alcatraz to Leavenworth]. All the inmates were."

Craig also had contact at Alcatraz with hoodlum Lefty Egan, another inmate with a heavily checkered past that included an association with Al Capone.

"They called him Lefty because he was paralyzed on his right side," Craig said.

In his book, "Escape from Alcatraz," author J. Campbell Bruce indicated Egan must have been on fairly good terms with the Alcatraz hierarchy.

Egan fell from a scaffold one day while painting and was saved by an assistant warden named Miller after a guard was unable to assist.

"He grabs at the rope with his crippled right hand," according to Bruce's account. "but it's no good. The guard's an older fellow with a bad heart. He can't help. Just then [assistant warden] Miller comes by. He runs up and catches Lefty. It knocks the wind out of him, and he staggers and goes down, Lefty on top of him. Lefty told me later if Miller hadn't risked my own neck, he'd have been a goner, sure as hell."

Alcatraz had little in common with your neighborhood Sheraton, Hilton or multicell clink.

"I was one of a group of five people chosen to help in the closing," Craig said. "I was there four and a half months. It was scary. You're riding in that boat across the water to get to the facility, and you think, 'What if something goes wrong once I get there.' It had deteriorated badly. The walls were saturated with rust. Just the upkeep was unbelievable. It really was time to move the prisoners out of there."

Besides Alcatraz and Leavenworth, Craig worked at federal prisons at La Tuna, near El Paso; Chicago, Seattle and Portland, Ore.

His job partly entailed finding adequate housing for paroled inmates and helping set up drug treatment centers.

He turned down a prison job in New York.

Prison work was challenging, he said. Occasional contact with celebrity inmates broke any monotony.

"The fertilizer guy, Billie Sol Estes, was my clerk at Leavenworth," Craig said.

Estes, long released and now a resident of Granbury, is known to pass out business cards that say, "Let's Make A Deal. Billie Sol Estes. King of the Wheeler Dealers."

"If I saw him on the street today, I'd say, 'Hey, Billie, how is it going?' It would be an affable conversation on my part," Craig said. "He should remember me. He sat at my desk, and we talked many times. He never denied what he did to get sent to prison."

Along with the colorful Estes, Mafia don Vito Genovese did time at Leavenworth.

"I knew Genovese was there," Craig said, "but I never had any contact with him."

Craig became a certified peace officer in 1973 while serving as warden of the Dallas County jail under Sheriff Clarence Jones.

"I was detention supervisor from 1973-76," Craig said. "Then Clarence lost an election, and I was told by the new sheriff that there wasn't room for me. The new guy had been fired by Clarence. He had told Clarence, 'I'm going to come back and haunt you.'" He did.

"I did consulting work after that in Texas, Mississippi, Arkansas and Oklahoma. I worked for Concept Incorporated and became their director at the facility in Bridgeport. I did a short stint with the parole board. Then I was contacted by [former Johnson County Sheriff] Eddy Boggs to see if I'd be interested in helping him write policy and procedures. I came on board at the old county jail. I helped with the jail operation."

Through his association with Boggs Craig met Sheriff Bob Alford, who was then head of the Johnson County TASK force. Craig and Alford were not close at the time.

They were brought together by Darrell McCravey, a former sheriff's deputy Craig had hired at the jail.

When Alford was elected in 1997 and began looking for someone to run the jail, McCravey told him, "I know the man for the job." Alford contacted Craig, and a long partnership and friendship was born.

"I felt he was very sincere about wanting to get the jail straightened out," Craig said. "He had me sold. I thought, 'This guy is going to be solid.' There were ups and downs. At the same time, he was gung ho and wanted to get things squared away. He's done a magnificent job."

Renovating the facility wasn't a snap, Craig learned.

"The first thing we had to do was fix the intercom system," Craig said. "That was a life-safety issue. An inmate has to be able to press a button if he has a problem or sees a problem. The inmates had torn up the system. It took three weeks to repair. The next thing we had to do was clean the place. Then we had to get the showers and toilets all working. There was human waste in some of the toilets. We had to change out 80 percent of the lights. The officers didn't have enough light to check cells."

Alford retained Ann Brown as Craig's assistant, Craig said.

"We had good staff and inmate labor," he added. "We found inmates who had plumbing and electrical experience and put them to work. They were supervised, of course. We found painters. I got the female inmates paint rollers and showed them how to paint."

Jails are never happy, but this one was happier, Craig said.

"The facility had been decertified by the state in 1996. During the recertification tour in early '97, I walked the jail with [state inspector] Traci Dollar. She said, 'This is not the same jail.' The inmates were voicing their opinions that living conditions were much better. A lot of work had to be done, but it was very rewarding. I enjoyed my job."

Now he will enjoy private life.

"One of the first things I want to do is get my left knee replaced," Craig said. "I had the right one done two years ago. After that, I'll probably do some traveling."



John Paul Chase was a mob informant who was also a longtime guest at the notorious Alcatraz prison located in San Francisco Bay.

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Lt. Gov. Murray urges students to become engaged in politics

Murray from page 1

the statehouse or maybe to Washington, D.C. as being the place of action. But in all 351 cities and towns [in Mass.], there's a real opportunity for you to get involved."

Murray went on to say that he experienced firsthand the power of youth involvement in politics during his run for office with Governor Deval Patrick. "I saw – when Governor Patrick got elected in 2006 – a level of involvement among young people in a gubernatorial campaign that I had never seen before," he said.

"Please don't underestimate the importance [of the role] you guys play and the doors that it opens up in terms of résumé and contacts and the people you meet. By engaging in the process you are being good citizens, responsible Americans, and doing what some of your peers are dying for, in Iraq or Afghanistan," Charlie Felder, president of the UDems, said in an interview after Murray's lecture that they invited the lieutenant governor as an early-semester reminder that college is the best time to get involved.

"The idea was that he was to highlight the importance of staying involved, canvassing, phone banking, going to town hall meetings as a young member of society," Felder said. "Because we have just as much invested in the legislation and the bills that are being passed through Congress at this time, and it's really up to us to convince our peers – that are let's face it, busy or just not as tuned in to what's going on – that everybody has a stake in it."

"The lieutenant governor is just our standard example of a Commonwealth citizen who was able to work his way through the system," added Guy McGuinn, press director, "He was on the board of the public library in Worcester, and worked his way up to the city council, to the mayor's and then to the lieutenant governor's office. And that shows the power of politics in Massachusetts."

S.P. Sullivan can be reached at spsulliv@dailycollegian.com.

Experts say many scams against college students are done online

By Gene Trainor
McClatchy Newspapers

FORT WORTH, Texas — Phil Banker said he "freaked out" when he saw his bank account balance after buying a $100 cell phone with his debit card. The receipt showed that $1,919 was missing from his checking account.

The money was spent in the Baltimore area – a place he had never visited.

Banker, then a University of North Texas senior, called Wells Fargo Bank, the company that issued his debit card. He suspects that his debit card information was stolen after he bought a textbook over the Internet in February 2008 from a company he didn't completely trust.

"They were selling this textbook at a radical discount from anywhere else," Banker said. "So I took a chance, and I got burned for it."

Identity theft and scam investigators say they hear stories like this all the time. College-age Americans are not the most likely age group to become victims of fraud – those ages 25 to 44 are, according to a 2004 Federal Trade Commission report. But college students' love affair with technology, and sometimes their naiveté, makes them vulnerable to some types of identity theft, experts say.

Colleges and universities add to the problem by issuing student identification cards that double as debit cards or allowing credit card companies to market their products on campus, some say. And credit card companies are expected to scramble this fall to sign up college students before a new federal law takes effect in February that will restrict their practices.

Experts urge students to take precautions as the new school year gets under way. A little cynicism usually helps, said Denise Owens, Comerica Bank's Texas fraud and identity theft investigator.

"If it seems too good to be true, it is," Owens said.

Many scams against college students are hatched online, experts said. Students often fall victim to work-from-home, Internet sales and identification scams, said Owens, who has investigated scams and identity theft for 18 years. These crimes tend to involve wiring or sending money overseas or to other parts of the country.

"Because they're on the Internet so often, and they do so much of their stuff online, I do see them fall victim to a lot of the Internet fraud scams," Owens said.

Sometimes criminals posing as promoters persuade fraternities or sports clubs to sign students up for credit cards. No cards exist – the goal is to open fraudulent accounts using the students' addresses, Social Security numbers and birthdates from the so-called applications, said Betsy Broder, assistant director of the Federal Trade Commission's division of privacy and identity protection.

Some thieves don't go to that trouble. College students reveal all sorts of information about themselves on social-networking sites, experts said. It all comes down to being too trusting.

"If someone were to call them and ask them for personal information, they just provide that information," Owens said. "Unless they initiated the contact or they can verify whom they're speaking with, they shouldn't give out personal information. And financial institutions and credit card companies will never ask them for their PIN number or the security code on the back of their card."

Students' mailboxes will likely be stuffed with credit card offers because of the federal Credit Card Accountability, Responsibility and Disclosure Act of 2009. Effective Feb. 22, the law prevents credit card companies from giving students gifts in exchange for credit card applications and from sending offers unless the student agreed to have them sent, according to Consumers Union, publisher of Consumers Report magazine. The law also requires colleges to publicly disclose any marketing contracts made with credit card companies.

"This is the last season that credit card companies are going to be able to actively market on campus, giving away free T-shirts and all the other freebies," said Lauren Bowne, a Consumers Union attorney.

The University of North Texas and the University of Texas at Arlington both have agreements with Wells Fargo to issue identification cards that students can choose to activate as debit cards.

At Texas Christian, Texas Wesleyan and Texas Woman's universities, student ID cards can be used for meal plans, access to rooms and bookstore purchases. But they can't be used off campus – except in the case of TCU, where they can be used at some nearby restaurants.

Banks and credit card companies pay schools to issue student ID/debit cards and in some cases to solicit students during certain times, such as orientation. To some colleges, that adds up to millions of dollars a year, said Lawrence Wilson, president of the Plano, Texas-based ID Theft Victims Support Group of North America.

At UT-Arlington, every ID card issued has a Wells Fargo logo, said Kristin Sullivan, assistant vice president for media relations. The university receives 75 cents per card, along with additional payments if people link their cards to a Wells Fargo account. Under this agreement, UT-Arlington received $7,876 last fiscal year and $15,369 during the 2006-07 year. About 2,000 of the school's 30,000 cardholders have linked their cards to a Wells Fargo account, she said.

As part of UNT's debit card agreement, Wells Fargo contributes $15,000 annually to the school's Regents Scholarship Fund.

To Wilson, such debit cards open students to identity theft. Thieves could access students' bank accounts if they hack into some school computer systems, or if students lose their cards. "It basically paints a target on the backs of our college students," Wilson said.

Universities only recently got away from using Social Security numbers throughout campus, said Mary Monahan, managing partner and research director at Javelin Strategy & Research, a California-based financial services research company. "I don't think it's a good idea to use ID cards as debit cards," she said.

But the FTC's Broder said university debit cards are as safe as any other debit card. She was not alarmed if security precautions get taken. Wells Fargo has identity theft prevention, detection and mitigation programs, but the company did not want to provide details to protect security. Sullivan said UT-Arlington has had no major problems with the cards and has no access to bank account information.

In Banker's case, he said Wells Fargo cut access to his account, replaced his cash and sent him a new card with a new account number within a few days. A cousin in the financial industry ran a search through Banker's credit history to see whether any other blips popped up. So far nothing abnormal has occurred, he said.

Corey Graves, 20, of Fort Worth said he has no idea how his identity was stolen. All he knows is that on June 24 he received a call from his bank informing him that a woman in South Texas had used his Social Security number to try to get a mortgage.

He said he lost his wallet in the eighth grade, but it didn't have his Social Security card.

"Other than that, I've never lost anything with any valuable information, as far as bank numbers or anything like that," said Graves, a junior at Sam Houston State University. "I shred all that stuff."

He now wonders what will happen if he applies for a mortgage.

If students fall victim to identity theft or scams, they should notify police, their banks and credit card companies, said Debra Geister, director of fraud prevention and compliance solutions at LexisNexis. They also should contact credit bureaus and have them issue fraud alerts and credit freezes on their accounts.

And they should file an identity theft affidavit with the Federal Trade Commission, which they can do online or through the mail, she added. By Nov. 1, the federal Red Flags Rule requires that nonbank organizations that extend credit, including colleges and universities, have an identity theft prevention program, Geister said. Banks had to comply last year.

Primarily, students need to give out as little personal information as possible.

"We all tend to be trusting as human beings," Geister said. "When our radar should go off, sometimes it doesn't."

Preventing ID theft

College students can take several steps to stop identification theft:

1. Campus computers and Wi-Fi hot spots aren't always secure. Use encryption (i.e. anti-keylogging software, or password protection) to scramble communications over the network.

2. Change passwords frequently. Keep your anti-virus and anti-spyware software up-to-date with the latest releases. If you use your laptop around campus, always take it with you to ensure that your hard drive isn't compromised.

3. Reveal little personal information on social-networking sites, especially family name, address, phone numbers and date of birth.

4. Don't carry your Social Security number with you. If your college uses Social Security numbers for student IDs, request that the college generate a random number instead.

5. Buy a cross-cut shredder and properly dispose of all personal and financial materials. Credit card offers, bank statements and tax documents should be shredded or stored in a secure spot. A dorm room is usually not a secure spot.

6. If you shop online look for "https" in the URL. Check with sites' privacy policies so you know what they may be doing with your personal information, or whether they've attached cookies to your computer, enabling them to track your viewing and usage patterns.

7. Routinely review your credit report. Under a federal law, you have the right to receive a free copy of your credit report once every 12 months from each of the three nationwide credit reporting companies. To request your free annual report under that law, visit www.annualreport.com.

9. If you use peer-to-peer file sharing programs, be sure to configure the files securely so personal information is not accessible to others.

10. Physically remove the hard drive before you throw out that old computer. Erasing data just enables the computer to write over that space again; it doesn't eliminate the original bits and bytes.

11. Never check "remember me" to log into Web sites. The harder you make it for hackers to follow your trail into an online store or bank account, the better.

12. Make photocopies of your driver's license, credit cards, insurance cards, all of it – front and back. Should your wallet be lost or stolen, you won't be left wondering what was taken, and you can quickly notify the appropriate agencies about a theft.



The Republican party has cited politics as the major source of conflict with President Barack Obama. The party members have denounced controversial claims that racism has been the cause of recent disputes.

Republicans swear it is just politics

By Robin Abcarian and Peter Wallsten
Tribune Washington Bureau

WASHINGTON — Stung by accusations from some Democrats that bigotry underlies opposition to President Barack Obama and wary of further setbacks among minority voters, some Republicans are pushing back with a new mantra: We are not racists.

That theme was on display this weekend at an annual rally for conservative voters where several of the GOP's potential 2012 challengers to Obama began laying out their arguments to unseat him.

Republicans are walking an aggressive but delicate line as they try to assure voters that their profound displeasure with the president is based on his policies, not his race.

Some Democrats, such as former President Jimmy Carter, have alleged that the rise in opposition to Obama this summer came about because he is black.

"It's important that we robustly reject any charges that we're racist," said Gary Bauer, president of the social conservative group American Values. He brought activists to their feet on Friday with a speech arguing that conservatives would gladly support any minority candidate for president who embraced their "pro-family, pro-life" values.

"There's a reason that partisans are quick to throw the racist charge out there, because they know that, unresponded to and undefended, it not only damages Republican chances with minority voters.

But it also damages the party with millions of white suburban voters who, like most of us, desperately want racial reconciliation and believe that is what the country has to do to survive long term," Bauer said later.

At least two prominent conservative African-Americans were featured in the program of the "Values Voter Summit" — author Star Parker, a former self-admitted welfare cheat who now rails against big government and entitlement programs, and former Ohio secretary of state Ken Blackwell.

The debate over race poses dangers for both parties.

Obama, not wanting to alienate whites, has tried to distance himself from any allegations of racism against conservatives.

Even civil rights activist Al Sharpton told CNN that Carter's remarks had been blown out of proportion.

All of the potential Republican presidential candidates who appeared at the weekend meetings — including Minnesota Gov. Tim Pawlenty, former Arkansas Gov. Mike Huckabee, and former Massachusetts Gov. Mitt Romney — avoided the subject of race.

A spate of racial incidents has not helped the GOP's image.

This spring in Tennessee, an assistant to a Republican state senator sent an e-mail titled "Historical Keepsake Photo" that featured thumbnail portraits of all 44 American presidents — Obama's image was two white googly eyes against a black background.

In California, the Republican mayor of Los Alamitos sent an e-mail depicting the White House lawn as a watermelon patch, with the caption "No Easter egg hunt this year."

Bauer said Republicans need to find the right balance, telling "what I believe is a dwindling number of racists in America that conservatism is not a home for them," while assuring minority voters that conservatives share their pride in the historic nature of Obama's election even as they fight his agenda.

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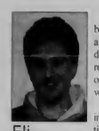
EDITORIAL OPINION

MONDAY, SEPTEMBER 21ST, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

Israelies and their cuisine



Eli Gottlieb

By now, I've been in Israel for a month and I've developed some reasonably strong opinions about the work I'm doing.

This isn't an international politics perspective, though, so you're not going to hear about that. You're going to hear about things I think will interest you. First, however, I'd like to say that I desperately miss the University of Massachusetts Computer Science Department and Humans vs. Zombies. I'm writing some code for open-source release in my copious free time, but it just doesn't seem the same. Next semester should come quickly.

For now, though, I could tell everyone just about anything about this crazy little (it's both crazy and little) country. I could write about my temporary home city, about the politics, about the transportation system, about the language, anything. However, I have a hard time figuring out what to write week-by-week because things seem very normal here.

I honestly think that America should try to adjust its food production system to create a consumer market closer to that of Israel for reasons of both health and taste.

Many glaring differences exist between Israel and America, but I don't feel as though I've walked into a different world. To wit, the public transportation system here works on buses rather than giant sandworms, and the only life-changing difference from home to here is that everyone has universal health insurance.

So this week, I'd like to tell everyone about one of the biggest, most noticeable differences between living here in Israel and living in America: the food. I honestly think that America should try to adjust its food production system to create a consumer market closer to that of Israel for reasons of both health and taste.

Meat is expensive here; about a kilogram of chicken breast costs close to 35 shequlim (one shequlim is worth about 1.5 dollars). On the other hand, a kilogram of peppers costs seven shequlim, and peppers are the most expensive of vegetables.

As a result, vegetables, fruits, legumes and other plants compose most of the local diet. Even that famously Israeli, famously delicious street food, the shwarma (shavings of slow-roasted, marinated lamb or dark-meat turkey) in a pita pocket or lafah wrap, actually contains more vegetable bits to accompany the meat than meat itself.

Things also come in smaller portions here, with a small glidah (ice cream or gelato) cup coming so tiny that no self-respecting American soft-serve stand would call it even one scoop. Lastly, in a true miracle of the Holy Land, cottage cheese here tastes awesome.

As a result, my body has readjusted to a healthier diet and I'm losing weight by the week. When Rosh Hashanah, the Jewish New Year, came around and everyone started trotting out sugary treats for a "sweet new year" I felt nastily overloaded with sugar in a way that I hadn't remembered at any point since being a small child – when my parents had fed me a diet not unlike the one available here.

We don't buy all these nice things in the supermarket, either. We buy meat, dairy and other processed foods at a supermarket or corner store, but we buy our vegetables, spices and for some reason small candies at the weekly shuk – an open-air bazaar-type market frequented by farmers, shopkeepers and sellers of pirated video games.

Everything there comes dead cheap, to the point that you really shouldn't trust anything but the fowls and that the Chinese-branded polo shirts actually come from where they say it do.

We do actually have reasons for these differences. Despite America possessing a whole continent of some of the best farmland on Earth, it uses agricultural subsidies to encourage the growth of only one major crop on much of that land: corn. Thus, in America we buy corn-fed meat, get dairy from corn-fed cows (sheep and goat dairy is quite common here), eat sweets made from corn syrup and pay more for vegetables that don't receive government money.

My point? That we ought to end corn subsidies and let the markets decide fairly between farmers and consumers what grows out of American soil. We actually have the warm-climate and desert areas for growing most of what grows in the Mediterranean Holy Land, but we just have to employ the right technology and to decide to grow more of things like parsley, cardamom and chickpeas rather than corn, wheat and potatoes that can grow just fine in the colder areas.

Also, if anyone wants to start a shuk to replace the Amherst farmers' market so that I could buy video games with my Massachusetts scones and onions, I'll explain how the whole thing works.

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Fed/Up? Ed/Op.

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Prioritizing personal dangers



Lauren Rockoff

There are a million things to fear and avoid on the Univeristy of Massachusetts campus and in the greater world beyond.

A year ago, most of us were obsessing about the Bisphenol A (BPA) and phthalates or whatever in the plastic of our water bottles.

A small minority – mostly hippy and eco-loving types – did something about it, and began using stainless steal water bottles probably filled with water from their plastic Brita water filters.

You may remember how years ago, people actually cared about the dangers of too much computer use.

They had infomercials for a special protective screen you could put over your computer monitor to protect your brain and other soft muscles from attack by radioactive stuff and other dangerous materials. Not to mention, the risks of looking at a screen all day was thought to be detrimental to the health of the eyes.

Then there was all that business about soy. First it was advised that women include large helpings of it in their diets, but then questions of its links to breast and uterine cancers began popping up and the noise died down.

Headphones. Back in the days before iPods, people still considered the damaging effects of headphone use on hearing.

Now with the rampant use of headphones by much of the world – specifically the tiny little ear buds that actually get inserted in the ear – fear of ear damage has become a thing of the past.

Maybe the science disproving all these health risks was so definitive that the world had no choice but to let all their worries about things disappear. But it's much more likely that something else has brought about the carefree attitudes we've adopted.

Like, for instance, the fact that we just want to use the products and technologies we've come to enjoy using, without having to consider for a minute that we might be hurting ourselves in the long run.

And we certainly don't want to spend all of our time paranoid about the tiny little ways we may be endangering ourselves.

Still, I've talked to many a friend who has expressed worry about the fact that they carry their cell phones conveniently in their coat or pants pocket or lie in bed with their laptops placed directly over their ovaries.

Whether we want to believe it or not, these wonderful technologies are having some sort of effect on our bodies. And though we may not be able to see the damage right now, do we really want to take that risk?

But, it's much more likely that something else has brought about the carefree attitudes we've adopted.

So for those who have these thoughts, who read the explosive "Time" articles about the safety of toys made in other countries or cell phones pressed up against our ears or stowed dangerously close to our reproductive organs, two coping mechanisms appear to be most effective.

The first is a combination of denial and/or avoidance.

Unwilling to expose ourselves to information which might transform us into obsessive compulsive hand-sanitizers, land-line-only-users or naturopaths, many of us choose to remain aloof. Ignorant of the many hazards in our midst, life is kept almost manageable. Life's already complicated enough, we say, why make it any more confusing or scary?

Second, we have the jokers.

Everybody's a comedian. Like last night, for instance, I was on the phone with a close friend. After about an hour, she jokingly sighed and asked, "So, you think all of us are going to end up with brain tumors because of cell phones, one day?"

"Yep," I answer, briefly considering the thought of hanging up my cell and calling her landline from my house phone.

The thought passed, though, and our conversation continued, unfettered by the potential damage we were inflicting on our persons as we spoke.

That one's probably a combination of the joking and the denial.

The fact is, we actually have to choose what we're going to spend our time worrying about. Though a particular worry may enter our brains, with all kinds of evidence to back it up, we still have the completely acceptable option to just ignore it. We can just let it go, and move on.

Or we can randomly pick a few, and be viewed as hypocrites or clean freaks or paranoid types.

I've heard them all. But right now, for no incredibly clear reason, I have chosen to focus on the following three safety worries, myself: water bottles, aluminum cans, and dryer sheets.

I won't bore you with the inception of these three fears. However, I will tell you, that whenever possible, I try to use my UMass dining water bottle (filled with water from a plastic Brita pitcher), choose glass containers over aluminum cans, and avoid dryer sheets like the plague.

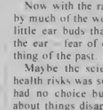
The fact of the matter is that we can't avoid the dangers of everything in our environments.

We live in a built-up world, swimming with concealed uncovered manholes, and there's really not a ton we can do about it without sacrificing our sanity.

Still, as I write this, my left arm pulses with the muscle pain of the flu shot I just got. And I highly recommend you get one too.

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America's need for a healthy Afghanistan



Meghan Boesch

At the start of Operation Iraqi Freedom, my high school classmates and I gathered around a computer to watch clip after clip of YouTube-esqe media surrounding this historic decision. One amateur video we found was a seven minute concert of explosions, firepower and destruction all tuned to the musical talent of System of a Down.

The message of the video? Saddam, his Baathist cronies and Iraq in general better duck and cover, because the American military is on its way to burn your terrorist-harboring country into the ground.

In fact, the message was not implicit, it was intermittently flashed on the screen between explosions and missile launches. This clip was in no way endorsed by the federal government or military, and was most likely an artistic creation of "Joe the Plumber" #7472. However, the idea that military might alone can bring countries to their knees is by no means new.

This ideology was employed in Vietnam, and has proven to be ineffective in controlling large expanses of undeveloped, sparsely populated land. After 16 years and tremendous casualty counts on both sides, we decided to turn in our chips and call it a day.

Massive firepower and traditional military strategy could not break the resilient Vietnamese. With every mine we set, with every village we scorched with sulfur, with every field we blanketed in Agent Orange, we filled the ranks of the Vietcong with new recruits.

The Vietnam War is over, but the type of conflict, one that merits a counter-insurgent strategy, is reborn anew four decades later in Afghanistan. Every time we bomb a village or kill innocent civilians we create new Taliban insurgents. We can dehumanize these people and call them evil, inhuman creatures that kill innocents, but Afghanistan is a country pushed to extremes.

With the highest infant mortality rate in the world (163 out 1000), a per capita income of roughly $800, an infrastructure destroyed by Cold War rivalries and an economy based almost entirely on poppy seeds, Afghanistan is no longer the beautiful, vibrant country it was before the Soviet Union invasion of 1979.

The Vietnam War is over, but the type of conflict, one that merits a counter-insurgent strategy, is reborn anew four decades later in Afghanistan

If you put a man in desperate circumstances, he is bound to make desperate decisions.

There is an entire sector of psychology dedicated to the study of group violence, with insurgency and terrorism comprising an even smaller branch of this research. Membership in such groups is derived, for example, by a need for national identity, security or social support. These groups often control access to scarce resources.

Basic human needs must be satisfied, and often times, extremist groups provide stability in destitute circumstances.

At the risk of sounding like a bleeding-heart liberal, I argue that the key to victory and peace in Afghanistan is a humanitarian-based strategy that puts the safety of civilians before military strategy. Defense Secretary Robert Gates tapped General Stanley McChrystal with this very philosophy in mind.

A brilliant man, well-respected and adored alike, McChrystal has ordered officers to keep civilian casualties low, and has made moves to stop broad-based bombing of sites that could contain innocent men, women and children. The military must go village to village, providing the same security and moral support that extremist groups monopolize. The officer must be both social worker and warrior.

In some cases, caution has allowed insurgents to escape, a strategy referred to by Marines as "tactical patience." Inevitably, the American military will meet those same insurgents once again. However, if a community member is lost, the next generation will grow up to learn he or she does not have a mother or father because the American military was sloppy.

Many will argue that Afghanis should recognize that we want to build a healthy, peaceful democracy free of extremism and oppression. As a neo-liberal, I do believe that democracy is the ideal form of government which all are entitled to, even if it is a form of representation that does not directly emulate western democratic models.

But, let's be reasonable. How would the average American feel if Norway invaded the United States to establish public universal healthcare?

As evidenced by the Great Wall of Mexico, we don't like foreigners, and unfortunately, an unsettling percentage of the population believes Barack Obama to be the Antichrist simply because of the color of his skin. We don't like foreigners, never mind occupiers who kill large amounts of our friends and relatives, so let's not pretend that we would welcome a militaristic, alien culture of reformers with open arms.

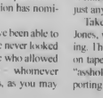
Afghanis don't simply "hate our freedom."

So what does the future of Afghanistan look like and what will be the United States' role in it? We are going to be in Afghanistan for a very long time. It is not a question of eliminating the Taliban, but rebuilding the basics of a functioning society so that the country does not implode soon after the last Marine leaves.

These include rebuilding healthcare, education, electricity, water and sewer, roads and the legal system, as well as economic diversification. As of 2008, 45 percent of the Afghan population is under the age of 15. This means that the world has an amazing opportunity to influence this young political activism down a positive road. If we allow Afghanistan to fall apart, we abandon a new generation to a life of radicalism and poverty.

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Socialist radicals among Obama's key advisors



Alex Perry

I hate to say us Republicans told you so, but as much as it pains me I will just come out and say it. We told you so.

People were tired of hearing about Barack Obama's radical associations throughout the summer and fall. Some said, "What do Reverend Wright and Bill Ayers have to do with Barack Obama?" Republicans warned voters that when judging someone, it is fair to some degree to judge them by the company they keep.

It wasn't that Obama knew the anti-American Reverend Wright or started his political career with Bill Ayers – a known terrorist – it was the fact that over and over, Obama was found to be connected with despicable members of our society. Many of you didn't see it that way. In fact, many of you thought it was a joke that people were even talking about it. Obama even scoffed at John McCain during the third presidential debate for daring to bring it up. "I think the fact that this has become such an important part of your campaign, Senator McCain, says more about your campaign than it says about me," he said.

Well keep on scoffing liberal know-it-all's because it hasn't even been a full year for the president and more radical associations are being exposed in the Obama administration by the day. Just take a look at some of Obama's closest advisors, his "czars" as they've come to be known. For those of you who don't know about the czars, they are essentially advisors to Obama that manage various tasks such as the closure of the Guantanamo Bay detention facility or generating "green" jobs. By some estimates, Obama has as many as a few dozen "czars" who advise him.

But there is a major problem with these "czars." First off, approximately two-thirds of them were not approved by Congress to take the positions granted to them by the president. Normal procedure for a secretary to claim his or her position requires a confirmation hearing from Congress. This is the time when Congress is able to examine the candidates' resume and determine if they are qualified to take the position the administration has nominated them for.

But many of these "czars" have been able to skip over that process. They were never looked into by anyone except the people who allowed them into Obama's inner circle – whomever those people happen to be. This, as you may imagine, is a recipe for disaster. But the fact that Obama's administration is using devious and potentially unconstitutional moves to get people into government is probably the least of the administration's problems at this point.

Take, for instance, "green" jobs czar Van Jones, who was recently pressured into resigning. The man is an admitted communist.

That's because it is obvious that some of these people advising the president of the United States are just straight up communists, socialists, 9/11 "truthers," anti-capitalists or just any other form of flat-out radical.

Take, for instance, "green" jobs czar Van Jones, who was recently pressured into resigning. The man is an admitted communist. He is on tape earlier in the year calling republicans "assholes." In 2004, he signed a petition supporting the "9/11 truther" movement, which suggested that the terrorist attacks of 9/11 on both the World Trade Center and the Pentagon were carried out not by terrorists, but by our own government.

This is astonishing. There are people dumb enough to believe the government is responsible for 9/11. It is incredible that someone that foolish is allowed to speak to, let alone advise, our president. Not to mention he is a self-admitted communist and he is advising the president on job creation. What's next? Al Davis advising Bill Belichick on how to run a football franchise? To me, this nonsense just raises a lot more questions. One of which, is why on earth is the president of the United States listening to a communist radical about anything at all? It's insane, but it doesn't stop with Van Jones.

John Holdren, the science "czar," has proposed things in his book, "Ecoscience: Population, Resources, Environment" such as, "forced sterilization for women after they gave birth to a designated number of children," and just good old fashion abortion as a method for "population control."

I don't remember Obama mentioning that at all during his campaign.

How about Carol Browner? According to Fox News' Glenn Beck, she is the "global warming 'czar,'" and was part of Socialist International. Why is there a socialist advising the president?

Then there's Ezekiel Emmanuel. According to Beck, he is a health care adviser that is a proponent of a system which puts values on lives based on age and health.

Basically, that's a way of saying the government should be the ones determining who is fit for health care and who isn't. Should these people be a part of health care reform?

These are just a few examples of Obama's current startling associations. If Obama trusts and listens to them it is, at best, an extremely worrisome situation. Clearly, this is no longer a couple of random people in Obama's life but instead a scary trend that makes it clear Obama wants these people around him. He must agree with their philosophies and ideas to some degree, otherwise why keep them around? It makes me wonder what Obama really envisions when he talks about "change" for America. But most of all, it just makes me wonder what people were thinking when they voted for him.

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Cinema triumphs with new medium

Vibrant local settings and renowned poets make online journal's big screen debut soar

By Lisa Linsley
Collegian Staff

Late Thursday evening, the "Notnostrums," an online poetry group, performed "When You Think Of," at Amherst Cinema. A variety of places flashed across the screen, as the editors of the film, Guy Pettit, Emily Pettit and Luke Bloomfield pulled from these myriad places to create a unique montage of footage.

Set, alternatively, by a river behind Smith College and the Pioneer Valley, the areas provided a scenic backdrop to the poetry read aloud by the film's several contributors. Scenes were also recorded in New York City, N.Y., Iowa City, Iowa, Kansas City, Mo., Philadelphia, Pa. and on Coney Island.

In total, 24 poets contributed to the film from the Notnostrums group. These poets come from all over the country and many have published works, are teachers or editors or have received awards for their publications. For instance, Lisa Olstein, who performed "Species At Rest" and "Dreamy Little Savage" is also the author of "Lost Alphabet" and "Radio Crackling, Radio Gone" and is the recipient of the Hayden Carruth Emerging Poets Award. Christian Hawkey, who performed "Urban Anarchists" is also the author of "The Book of Funnels," which won the Kate Tufts Discovery Award.

The film featured contemporary poems read by each of the contributors in a location of their choice. Some locations were spontaneous, like poet Francesca Chabrier, who performed "There is Forever A Place" under an umbrella in an open elevator. Heather Christle performed "Variations on An Animal Kingdom" while walking through a residential area during the daytime. When Emily Toder performed "The Problem with Water," she was – appropriately – swimming in a river while reciting the poem.

The poems could be classically contributed to the genre of contemporary poetry, which is classified as post-1920s poetry that typically uses metaphors to make comparisons between images. "Images" is an umbrella term that, in this case, would mean anything visual, auditory or sense of a perceived snapshot. These poems were not heavy with explicit emotion. Many of these poems had a theme and a message one could analyze, and in addition were easy to read and follow while on screen. Many of the poems were derived from simple ideas or objects, yet were developed into a more complex thought by virtue of the talent of each poet.

Emily Toder's "The Problem with Water" best exemplified this effect. She begins her poem by stating, "The problem with water is that it's odorless. Water is not sensed until it is too late. You think you are alright and then water." Toder's poem goes right along with the title, discussing the issues with water. For starters, Toder believes the second problem of water is that it is tempting for people to give birth in it.

Although these poems were simple to follow and were not oversaturated with emotions, deep ideas and messages were present to analyze in each. Ben Estes' poem, "Cactuses," questions the abstract nature of touch. According to Estes on Notnostrums, "There is only one vanishing point in this poem, making this poem very easy to draw. Start with whatever object is closest to you and hold it in your hand and have it become the same temperature. But not if the closest object is a cactus." The poem is written in two columns, to be recited as a conversation. Estes says, "Obviously one of them thinks it is more important than the other one."

James Tate performed "The Blob," one of the most unique and intriguing poems of the night. The poem consists of the re-telling of a conversation. James Tate is a professor of English at the University of Massachusetts, as well as a recipient of the Pulitzer Prize.

The music selection for "When You Think of It," included eclectic indie music, which was appropriate at each scene change. Music contributors to the film include Red Hunter, an indie-folk musician from Austin, Texas who is lead singer of Peter & The Wolf. Originally local hip hop. According to film editor Luke Bloomfield, "We've been loving their music for almost a decade."

Overall, "When You Think of It," took about six months to complete. What is interesting about the film is that it didn't actually start off as a "poetry film."

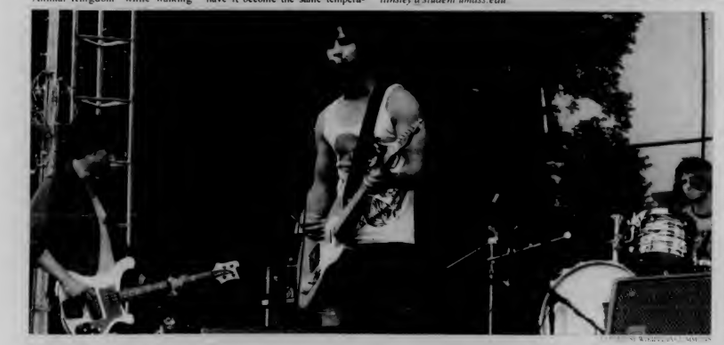
"The original idea was to film our contributors, then periodically post their readings to Notnostrums. But word got around we were doing this and Amherst Cinema asked to screen it. We said yes, and then linked the footage we'd taken to make a feature film and added music and animation," said Bloomfield.

"When You Think Of It" is the first performance in the Going Public Contemporary Lit Series. Other events in the series include The Massachusetts Poetry Festival: Western Massachusetts Launch, which will take place Thursday, Oct. 15 at 7 p.m.

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James Tate was one of 24 poets featured in the recent film foronline journal "Notnostrums," "When You Think of It." Tate, an English professor at the University of Massachusetts, performed "The Blob."



Acclaimed musician Sam Roberts heads to Northampton tonight in promotion of his latest album, "Love at the End of the World." Roberts, who won three Juno awards in 2004 for his work "We Were Born in Flames," is known for his magnetic on-stage persona.

Canadian-based musician heads south, set to bring 'Love' to NoHo's Iron Horse

By Angela Stasiowski
Collegian Staff

Tonight, our musical neighbors up north will export the exceptionally talented singer-songwriter Sam Roberts to Northampton's Iron Horse Music Hall for an evening of good, old-fashioned rock 'n' roll.

The 7 p.m. performance features Canadian-born Roberts and his supporting band honing their craft in honor of their latest release, "Love at the End of the World."

Opening the evening will be The True Jacqueline, a well-established Northampton collective of quirky harmonies and guitar eccentricities. Collectively, the band promises to diversify the evening.

Whether his name is easily recognizable in the United States or not, Roberts is no newcomer to the music business. The 35-year-old singer, songwriter and guitarist has been one of Canada's biggest independent artists since his debut in 2001.

"The Inhuman Condition," his 2001 EP, captured the nation's attention, establishing the musician as a fresh talent.

He followed up his lauded premiere with the full length, "We Were Born In Flames" in 2003. "Flames" featured the breakout hit "Brother Down."

As the first single off of the album, the track has all the features of an all-rock triumph: percussive acoustic guitars, introspective lyrics and the essential addition of beachy bongos. The single was met with tremendous success in Canada, as well as the U.S. in later years.

With the catchy riffs of "Brother Down" and "Don't Walk Away Eileen," "We Were Born in Flames," caught fire immediately, rocketing Roberts to the frontlines of Canada's music charts.

The album also earned him three Juno Awards in 2004, including for Best Artist and Best Album of the year.

However, that was not the end of Roberts' success, as 2008 brought the anticipated release of "Love at the End of the World," his most recent album. Featuring a full band and a greater disparity of instrumentation, the record was a sure sign of innovation for the musician.

To label the album as nostalgic would not do it justice. Tracks like "Detroit '67" have a fun, throwback feel, as implied by the title. The bluesy instrumentation topped with Roberts' laidback vocals hearkens back to the early days of rock without attempting to imitate it shamelessly.

"Stripmall Religion" preaches a similar message to "Brother Down," commenting on the materialistic nature of humanity and the need for change. More guitar driven than the rest of the album, the song more closely resembles his previous work.

"Love at the End of the World" earned him another round of awards including Artist of the Year and Rock Album of the Year at the 2009 Juno Awards.

The album is characterized with Robert's flare for riff-filled modern rock, sprinkled with the best of old-world influences. His music maintains the breezy feel of surf rock with the driving instrumentation of classic rock.

Roberts covers everything from rock n' roll to folk to psychedelic with room to spare. Where old meets new on this album, there is magic to be had.

While the majority of his shows in this part of the continent have been performed at smaller venues like the Iron Horse, Roberts has also held his own at Lollapalooza, Live 8 and has opened for rock legends such as the Eagles. Even in these larger of venues, his sincerity and love of the art are unmistakable.

Roberts exudes energy. Everything from the vocals to the guitar to his on-stage persona is filled to the brim with life. It's no wonder Canada has found their musical salvation in Roberts.

To his loyal fans, tonight will be an evening of classic alterative tunes, but to the newcomer it could just be their musical awakening of the decade.

Sam Roberts will be performing at Iron Horse Music Hall Monday, Sept. 21 at 7 p.m. Tickets are $8 in advance or $10 at the door.

Angela Stasiowski can be reached at astasiow@student.umass.edu

Uncovering a real cover girl

Famed fashion editor exposed in rousing new documentary

By Steven Rea
The Philadelphia Inquirer

Before R.J. Cutler started on "The September Issue" – his brilliant behind-the-scenes look at Vogue and its mighty monarch of an editor, Anna Wintour – the documentary filmmaker would have been hard-pressed to tell you much of anything about the world of couture.

"I could not have named three of the world's most important designers," he says.

"I certainly couldn't have told you that Karl Lagerfeld designed for Chanel ... I could list for hours the things I didn't know then that I do know now."

But one thing Cutler did know, of course, was who Wintour was.

"Who hasn't heard of her?" says the Emmy- and Peabody-winning producer of "The War Room." "She's caricatured everywhere you look. There are two of her in "Ugly Betty."

There was the animated Anna Wintour in "The Incredibles" – I'm told that the costume designer character was based on her.

And of course at that point you couldn't help but hear about the book "The Devil Wears Prada" – the movie was more than a year away."

In "The September Issue," which chronicles the seven-month-long process of creating the phonebook-size fall 2007 issue of Vogue, Cutler and his crew track Wintour as she scans the runways of Paris and New York, attends meetings with designers and retailers, sips her Starbucks, and issues orders with a withering glare.

And there's another figure vital to the film – and to Vogue, the most important publication in all of the fashion biz. That would be Grace Coddington, the magazine's creative director.

Like Wintour, Coddington is a Brit, but unlike her boss, this woman with the long, red hair and the lazy gait – a former model who orchestrates Vogue's elaborate photo shoots – appears quiet and modest, deliberately removed from the power circle that is Wintour's milieu.

Wintour, close to 60, and Coddington, close to 70, have worked together for decades; it's a relationship of give and take, of demands met and demands ignored, and it's a relationship that is at the very core of the magazine's aesthetic.

But finally, Coddington relented and granted Cutler an hour to talk – off camera.

Wintour may have said something, too, because in the end Coddington let Cutler and crew follow her around, resulting in some of the movie's most prized, and surprising, moments.

"If I wanted to tell a story about who Anna Wintour was, what Vogue was, I needed to tell the story of who Grace Coddington was," the filmmaker says.

"I believe it is the defining relationship ... And she is so wonderful to watch work."

And in a culture and an industry that is all about youth, "The September Issue" offers a portrait of two exceptional women who could easily be grandmothers to the twiggy models in Vogue's pages.

"I love that this is a movie about these two women of a certain age who are so mighty and powerful and going strong and ruling the world and brawling with each other and caring so much," Cutler says.

Minutemen earn first CAA victory

FOOTBALL from page 8

felt like I backed up just enough where that guy wasn't going to be on my upper body at all and I just feel like my arm is strong enough where I can get that ball in there without using my legs."

URI responded with a strong opening drive of its own, with Paul-Etienne going 4-of-4 for 63 yards, taking the Rams to the UMass 3-yard line.

But just when it seemed when the Rams were going to match the Minutemen drive-for-drive to open up the game, Paul-Etienne's pass was deflected in the endzone by linebacker Tyler Holmes and intercepted by linebacker Kurt Filler. From that point on, URI was never able to mount another successful offensive drive in the half.

"Tyler made a great play in the endzone and popped it up to me and I happened to be in the right spot," Filler said of the play.

UMass would then score two unanswered touchdowns, going into the half with a 21-0 lead on URI. Paul-Etienne, who had been successful in picking apart the Minuteman secondary was harassed in the second quarter as the UMass pass rush gave him little time in the pocket.

In the second half, the Rams would go on to break the shutout midway through the third quarter when running back Jonathan Hernandez was stripped at the line. URI linebacker Rob Damon knocked it loose while safety Jarrod Williams returned the ensuing fumble 68 yards untouched for the defensive touchdown.

The touchdown was the first time all season that the Minutemen have let the opposing team score in the second half and ended a 96 minute, 8 second scoreless streak against the Rams.

Following the score, the Rams attempted an onside kick, which went straight towards the recently stripped Hernandez. Making up for his earlier mistake, Hernandez caught the dribbling kick and secured the ball. On the first play of the next drive, Havens hit senior Joe Sanford downfield for a 42-yard completion, which set up a 22-yard field goal from Armando Cuko to make it 24-7 UMass.

Early on in the fourth quarter, after the Rams added a field goal in the third quarter, Cruz was stripped on a punt return, which gave the Rams great field position and a late chance to get back in the game. During the drive, the Rams had their first major success against the Minuteman defense since the first half, slashing the opposing front with their running game to inside the 10-yard line.

But on a third and short, Holmes and safety Jeromy Miles made a key stop on a run up the middle, forcing a fourth down. On the next play, Paul-Etienne fumbled the snap and was forced to fall on it, spoiling the scoring opportunity.

Following the stop, the Minutemen drove down the field on a seven play, 67-yard drive, featuring a 51-yard reception by Victor Cruz in which the senior split the defense on a post route and cut to the outside for another 20 yards before getting pushed out of bounds. Cuko capped off the drive with a 37-yard field goal, putting UMass up by three scores and the game out of reach for the Rams.

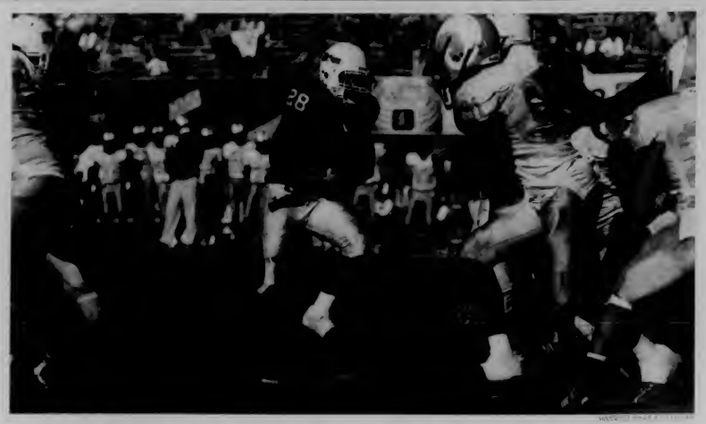
The Rams got the ball back with plenty of time to score and save face, but the drive faltered around midfield, giving UMass the ball back with 6:30 left. The Minutemen then looked to their Nelson to carry the load and bleed the rest of the clock. Nelson, who had 161 yards on the game, went 50 yards on 6 rushes on the drive, which ended in a 42-yard field goal by Cuko.

"It's certainly our game offensively to get a lead in the fourth quarter and pound the rock, kill the clock," Morris said. "If Tony's pounding on you and pounding on you, pretty soon you're going to break a little bit and Tony did a great job of just continuing to drive, get the first downs and be able to put the game away.

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Senior Anthony Monette wraps up URI tailback Avo Isijola. The defensive end had three tackles in the victor including one for a loss.



Tailback Tony Nelson wraps up the ball as he prepares to break a run in UMass' 30-10 victory over Rhode Island. The senior rushed for his sixth-career 150-yard game and second 100-yard game of the 2009 season.

Nelson, UMass run out clock

THIRD DOWNS from page 8

down. "If we just come out and everyone does their assignment, I read the play right, the wide receivers run the right routes, the O-line is blocking like they did tonight, there is no reason we shouldn't be 100 percent on third down."

Clockwork

Not only did converting all seven third downs in the first half help keep the chains moving, it also helped UMass swallow up clock time and keep its defense rested on the sidelines.

In the first half, the Minutemen dominated the time of possession as they held the clock for a total of 20 minutes, 14 seconds. The offense ate up so much time by mixing up the play calls with a balance of runs and passes and executing them just as planned. Even when passing, the clock rarely stopped as Havens went 15-of-17 throwing in the half.

The real benefits came in the second half where the Rams controlled the clock. With the defense having to only play 9:46 in the first half, it was well rested when called upon in the second half.

"The reason they were able to stay true to form and able to stay playing was because they weren't tired out in the first half," Morris said. "We were fortunate enough to come back strong in the second half to say 'hey we need you now D'."

Three-fourths perfect

UMass' defense has been an all-around impressive unit to watch this season, but looking at the numbers makes them seem even more so.

In all three games this season, the Minutemen defense has played shutout ball for three quarters. UMass gave up 21 points in the second quarter to Kansas State and seven in Week 2 to Albany, shutting both teams out in the first quarter and second halves, and only gave up 10 points in the third quarter this weekend to URI, seven of which were scored on a fumble recovery.

On the other hand, UMass's offense has scored in 11-of-12 quarters this season.

Against the Rams, the defense allowed just three points on a field goal, making it 10 quarters without giving up an offensive touchdown. URI threatened to end the streak as well as the Minutemen's perfect first quarter streak but linebacker Kurt Filler ended it when he intercepted the Ram's Chris Paul-Etienne pass in the endzone.

Morris credits the success of his defense on them playing together and everyone doing their job.

"It's a team effort and it is 11 guys on every play," Morris said. "I've tried to create that mentality here."

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UM takes second OT loss

F. HOCKEY from page 8

Five minutes into the extra period, Janna Ancil provided the heroics with a goal that gave the Eagles the 2-1 win and put the dagger into the hearts of the Minutewomen.

The player of the game was undoubtedly the Eagles' goalkeeper, Kristine Stigas, who stood as a brick wall in goal and fended off nine penalty corners as well as 26 shots.

After the game, one word summed up the loss for the Minutewomen: frustrating.

"It's very frustrating, we put in a lot of time and effort preparing for this weekend," Sowry said. "That's the game, you can outplay an opponent and not come away with the victory."

"It was a really frustrating game but I think we handled ourselves very well," Cordero said. "It's a hard loss but you always learn from it."

Sowry was upset with how the team preformed under duress towards the end of the game and felt they wandered from the game plan.

"We have to win as a team and lose as a team. When the pressure was on us, I think we became a little individual rather than sticking together as a team. We have to stick to what we've been working on in practice and not let an opponent dictate what we do."

Though the loss could be considered a moral victory for the Minutewomen, Makaela Potts was not letting her team off the hook.

"We need to go back to our basics and play better hockey," she said. With the loss, Boston College moves to 7-1 while UMass falls to 5-2 for the season with both losses coming in overtime games.

The Minutewomen will be back on the field this weekend when they begin another road trip on Saturday in Vermont.

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Forward Katie Kelly looks to create an opportunity near the Eagles' net in Saturday's 2-1 overtime loss. The junior totaled five shots in the loss.

Offense finding some rhythm

W. SOCCER from page 8

have not let up more than two goals in a single match this season.

"Everybody on the field defended hard – from our forwards, mids, to our backs," Napoli said. "We had a couple of players who came up lame during the game but everyone just kept on fighting so it was a great defensive effort across the board."

The second period showed an increased effort offensively from St. Peter's, when it forced its first two corner kicks in the match, the latter resulting in a goal from Alex Keddie. Fortunately for the Minutewomen, no more goals would come against them in the remaining 20-plus minutes, awarding them their first victory of the year and adding to their three-game unbeaten streak.

"It feels really good and it is definitely a step in the right direction," Stoll said. "We were struggling to score goals and this win is just another step forward towards the [Atlantic 10 schedule]."

After being shut out in their first five matches, Stoll knows how the team can further improve.

"There's always room for improvement," she said. "Maybe the next step for us is to record our own shutout, which would be nice," Stoll said, grinning.

UMass' offensive opportunities sparkled, while the defense continued to limit offensive chances.

"From here we just have to continue moving forward and working on the things we've been working on," Napoli said.

The Minutewomen will look to continue its three-game unbeaten streak on Friday, when they host St. Joseph's in the first match of the A-10 schedule.

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Three Minutewomen build a wall to defend a free kick by Providence early this season. UMass' earned its first win of the season on Sunday.

Piekos strong vs. Northeastern

M. SOCCER from page 8

It was his second career shutout, as his goals against average (0.29) decreased while his save percentage (.947) increased in his three games played.

"He did a real good job in that he didn't have to make a good save," Koch said.

Sophomore goalkeeper Shane Curran-Hays, who will start against Siena this Saturday, played the first half in the Minutemen's exhibition against Winstar Academy on Sunday, but did not face many challenges in the 3-0 win at Rudd Field. Piekos played the second half, but also did not see much action.

Behind a pair of goals from Roswess, a goal from sophomore forward Scott Strycharz and two assists from Arkisan, UMass used the exhibition as a way to fine tune some of their game plan in order to prepare for Siena.

The Minutemen dominated in shots, 23-to-7 along with corner kicks, 4-to-1.

UMass will travel to face the Saints Saturday before returning to Rudd Field for their final non-conference game against Colgate Sept. 29.

"We've got two good contests to see were we are before we play against Fordham, and I'm looking forward to the contests," Koch said.

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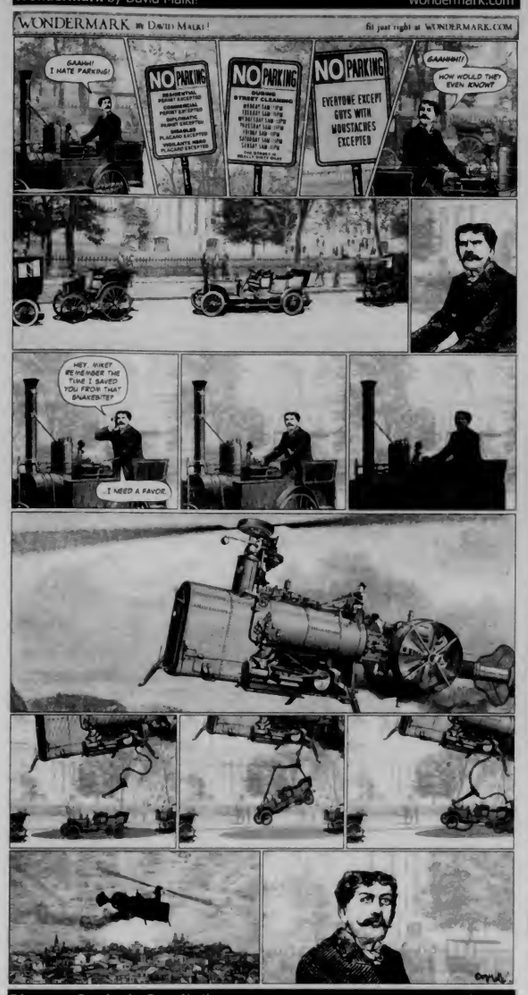
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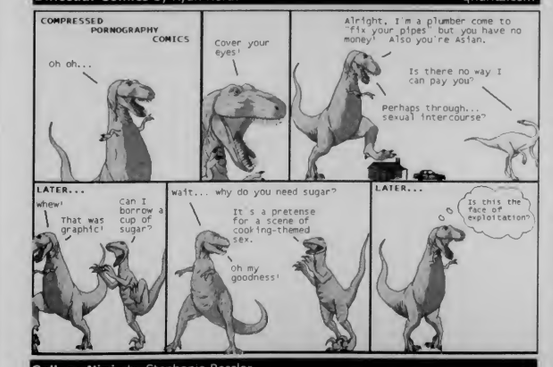
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aquarius Jan. 20-Feb. 18
You may want to baby-proof your finances.

pisces Feb. 19-Mar. 20
If the Patriots won't practice tackling, then maybe we all should.

aries Mar. 21-Apr. 19
Perhaps you need someone to enforce your bedtime.

taurus Apr. 20-May 20
Yarr, stop celebrating Talk Like a Pirate Day me hearties. For alas, there will be no booty!

gemini May 21-Jun. 21
Things don't look so bad while you're watching Rocko's Modern Life.

cancer Jun. 22-Jul. 22
Explore your dream to become the fourth Hanson Brothers member. MMMbop.

leo Jul. 23-Aug. 22
They should change the highlights to the my-lights.

virgo Aug. 23-Sept. 22
When you ride the PVTA, pretend you're in the movie Speed.

libra Sept. 23-Oct. 22
Darts is the original First Person Shooter.

scorpio Oct. 23-Nov. 21
If your feet could talk, they would have bad breath.

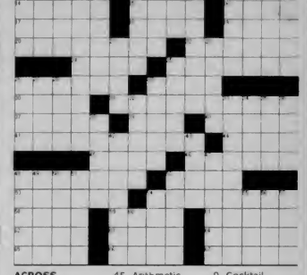
sagittarius Nov. 22-Dec. 21
Why be confrontational in person when you can tweet them online?

capricorn Dec. 22-Jan. 19
Screw stairs! Go to your third floor class Adam West Batman-style.

SUDOKU

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CROSS WORD



ACROSS
1. Intends
6. Flower stalk
10. Narrow opening
14. Monastery head
15. Corn Belt state
16. Formally surrender
17. A wingless parasitic insect
18. Level
19. Roasting appliance
20. The distance between
22. Menace
24. Ale or lager
25. The Queen of the jungle?
26. Leopardlike cat
29. List of choices
30. Feint
31. Conceiver
37. Anagram of "Sneer"
39. Historical period
40. Pilot a car
41. Dutifully
44. Breakfast or supper
45. Arithmetic
46. In a zealous manner
48. Physicians
52. Colored part of an eye
53. A short trip to do a task
54. Footnote
58. Tells untruths
59. Govern
61. Delineated
62. Sleeveless garment
63. Utilizer
64. Outer or exterior
65. Otherwise
66. Encounter
67. Cantankerous

DOWN
1. A landlocked republic in NW Africa
2. Black, in poetry
3. Adjoin
4. Epistaxis
5. Record player
6. A stringed instrument of India
7. Hard work
8. Female sheep
9. Cocktail
10. Disdain
11. Embankment
12. Notions
13. Canvas dwellings
21. Disallow
23. A type of dog
25. Licit
26. Chocolate cookie
27. Curtail
28. Slave
29. Glee
32. Leases
33. Cease-fire
34. Fastened
35. Elliptical
36. Count upon
38. Apostle Peter
42. Tympanum
43. Tall story
47. Purple
48. Dig
49. Bay window
50. Pepperwort
51. Flavor
52. Lifeless
54. Away from the wind
55. Picnic Insects
56. Nipple
57. Swirl
60. Consume



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SPORTSMONDAY

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UMass gives URI full Nelson

Havens throws for 300 yards, Nelson has sixth 150-yard game

BY NICK O'MALLEY
COLLEGIAN STAFF

Kyle Havens had his first career 300-yard passing game while Tony Nelson had his sixth career 150-yard rushing performance as the Massachusetts football team won its conference opener against Rhode Island, 30-10.

The offensive fireworks were another step forward for first-year starter Havens who started his first game against a Colonial Athletic Association opponent. Against the Rams, Havens was 22-for-30 for 329 yards with two touchdowns and an interception, but truly excelled in the first half.

The Minutemen (2-1, 1-0 CAA), were 7-for-7 on third down conversions in the first half, allowing them to keep the Rams offense off the field. URI (1-1, 0-1 CAA) was limited to just under 10 minutes of possession and had only four offensive possessions in the first half.

While holding onto the ball led to points for UMass on offense in the first half, it also led to a rested defense in the second half.

"You'd like to go a full 60 minutes without your defense playing a whole lot of football," UMass coach Kevin Morris said. "That means you're winning a lot of ball games."

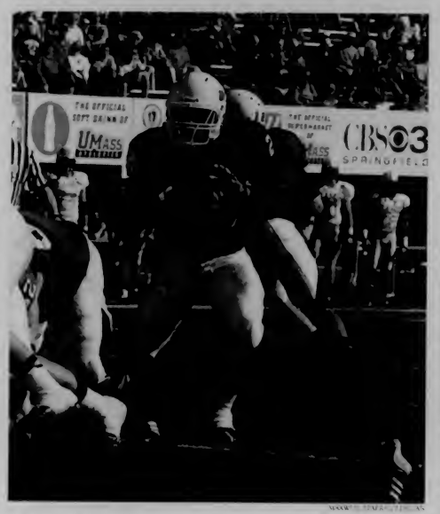
On defense, the Minutemen were given the task of containing URI dual threat quarterback Chris Paul-Hitchene. After leading the team in rushing and passing two weeks ago against Fordham, the Rams quarterback did not have a positive rushing play in the first half and gained 23 yards on six carries in the second half.

UMass	30
URI	10

The Minutemen opened the first quarter with an impressive 12-play, 68-yard drive in which junior quarterback Kyle Havens picked up where he left off after his breakout performance last week. Havens capped off the scoring drive with a four-yard completion to fullback Chris Zardas, completing the pass while being driven into the ground by URI defender Steve Whedon.

"You just can't ever give up on a play," Havens said. "But at the same time you have to be smart and know when to take the sack. On that particular play, I

See FOOTBALL on page 6



Senior Tony Nelson looks to hit a hole created for him by his offensive line. The tailback ran for 161 yards and a touchdown on 29 carries in UMass' 30-10 victory over URI.

Offense perfect in first half on third downs

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

Rhode Island had just two ways to get the ball on offense in the first half of Saturday's 30-10 loss to the Massachusetts football team. The Rams could have allowed UMass to score or it could have forced a turnover, because the Minutemen were perfect on third downs, going seven-for-seven in the first half.

Punter Caleb Violette was able to watch the entire first half from the bench, as Kyle Havens and Tony Nelson ran UMass' offense to perfection on third downs. On UMass' (2-1, 1-0 Colonial Athletic Association) first possession, the offense put together a 12-play, 67-yard scoring drive in which Havens completed a third-and-four, Nelson rushed for 11 yards on a long third-and-seven to keep the drive going and then Havens finished the drive with a four-yard touchdown pass on third-and-goal.

"It certainly made a difference in the ballgame in that first half. [On third downs], we have a goal to be over 50 percent if you want to be in the top of the league," UMass coach Kevin Morris said. "Obviously going 100 percent at that point in the game makes a big difference."

The next drive was more of a challenge as the Minutemen faced third downs of 14 and 13 yards, respectively. On the first, Havens found Jeremy Horne for 19 yards and followed up with a 23-yard completion to Joe Sandford on the third-and-13.

Nelson would later convert a third-and-one into a 20-yard rush and Havens would convert on another third-and-one in UMass' third scoring drive of the half, giving the Minutemen a 21-0 advantage.

"We just executed like we've been talking about since Kansas State," Havens said of the team's play on third

See THIRDS DOWNS on page 6

Minutewomen beat Northeastern, fall to No. 9 Boston College

BY JAY ASSER
COLLEGIAN STAFF

After a strong showing against Northeastern, the Massachusetts field hockey team was unable to pull off another upset win and suffered a heartbreaking overtime loss to Boston College on Sunday.

Before taking on the No. 9 Eagles in a much anticipated game, the No. 11 Minutewomen had to take care of business against a good Northeastern team Saturday.

The defense, which has proven to be the strength of this UMass team, played well once again and limited the opportunities for the Huskies' offense. Despite being outshot, 17-13, and giving up 12 penalty corners, goalkeeper Alesha Widdall was able to stop a season-high 10 shots and record her third consecutive shutout as the Minutewomen went on to win 4-0.

After the game, UMass coach Justine Sowry expressed her satisfaction for the play of the defense.

"We're definitely playing as a solid defensive unit. Overall, we're happy with our performance," she said.

Scoring for the Minutewomen was spread around as four different players were able to notch a goal. Makaela Potts led the offense by tallying a score and two assists while Jaime Bourazeris, Katie Kelly and Jill Powers all added goals.

The loss halted the Huskies' four-game winning streak and moved their record to 4-3.

On Sunday, UMass faced BC coming off of its worst performance of the season the day before against No. 1 Maryland. The Terrapins (8-0) handed the Eagles their first loss while remaining undefeated on their campaign to defend their national championship.

The loss seemed to affect Boston College as they looked flat for most of the game. The Minutewomen had a few opportunities in the first half to take the lead but fell just short, presenting a theme that would continue throughout the game.

Finally, with 19 minutes, 46 seconds remaining in the second half, UMass broke through with a goal scored by freshman Nicole Cordero, the first of her career. Fellow freshman Kate Heineman also picked up her first career assist on the score. Cordero was eager as well as relieved after the game to have at last gotten the big moment out of the way.

"It was really exciting," Cordero said. "I couldn't have asked for a better opponent to have my first goal against."

The goal gave the Minutewomen the lead but didn't change their aggressive play. UMass kept attacking and looked as if it would add another goal which would have all but put the game out of reach for Boston College at that point.

However, the Eagles finally woke up and connected for a goal by Chelsey Feole with less than eight minutes left in the game to break Widdall's shutout streak.

Right as regulation was about to end, the Minutewomen put in an apparent winning goal on a penalty corner as time expired, but had it waved off for a push to force overtime.

BC	2
UMass	1
UMass	4
NU	0

See F. HOCKEY on page 6



Junior Makaela Potts fights for the ball with a Boston College player in Sunday's loss.



Junior Ben Arikian scored in the 84th minute to lift the Minutemen to their first victory of the year on Saturday.

Arikian lifts offense, Minutemen to win

Earn first win of season at NU, crush Winstars in exhibition

BY DAVID BIRSCH
COLLEGIAN STAFF

The last thing Massachusetts men's soccer coach Sam Koch wanted was another tie.

The Minutemen had three of their past four contests end in draws, with UMass still not yet earning a victory in 2009.

"We tied three games, and I think the last thing we wanted was another tie, and we talked about it knowing that we had to get a result," Koch said.

It seems like Ben Arikian was listening.

The junior midfielder scored the lone goal in the 84th minute of the Minutemen's 1-0 win over Northeastern Saturday night as UMass (1-1-3) went on to get its first win of the season.

After a long cross from sophomore defender David Key, sophomore forward Chris Roswess got the ball into the box, but a NU defender attempted to get the ball out of the box.

The ball was redirected to Arikian, who was wide open and one-timed the ball into the side of the goal past NU goalkeeper Michael Gallagher.

"In all honesty, we were on the road, playing on a tough field, and they could've easily beaten us. They could have had a couple goals in the first half, and it could have been a bad result, and in the second half they had some good opportunities. Defensively we got the job done, and I was glad to get out of there with a result," Koch said.

The Huskies got off to a quick start offensively, registering seven shots in the first half and just one corner kick, but a combined defensive effort behind goalkeeper Chris Piekos was effective, as Piekos made just one save in the first period.

UMass	3
Winstars	0
UMass	4
NU	0

"It reminded me of Hartford, and the difference between the two games was that we didn't come out of it in the second half against Hartford, and we did against Northeastern," Koch said.

The Minutemen fell to the Hawks, 2-0, on Sept. 5th after keeping Hartford scoreless in the first half. But the breaks and offensive opportunities were not there for UMass.

A week and a half later, Koch and the rest of the Minutemen seemed to have found some answers to some underlying questions like the goalkeeper situation, scoring consistently and playing team defense.

"I think we have answered some more questions in the past couple of games," Koch said.

Piekos made two key stops on shots on goal after Arikian's tally to preserve the lead, finishing the day with four saves.

See M. SOCCER on page 6

Napoli, UM earn first win

BY STEVE LEVINE
COLLEGIAN STAFF

After starting the season scoreless in its first five games, the Massachusetts women's soccer team is suddenly able to find the back of the net.

On Sunday, the Minutewomen scored a season-high two goals to defeat St. Peter's College, 2-1, at home on Rudd Field. The match represented both the first win of the season, as well as coach Napoli's first career victory.

"This is a big relief. We've been working so hard and it really is a just a nice reward. It's more for the [players] than for me – they've been working their tails off from day one," Napoli said. "We really were looking for this win and once we got the lead I knew we weren't going to let it go. We've been playing better every game and for us to finally get the win shows that hard work pays off."

The Minutewomen came out determined in the first period, outshooting the Peahens, 13-2. The first big chance came three minutes into the contest, when Christina Adams' shot from a cross was turned away by the goalkeeper. Four minutes later, a pressing UMass offense registered its first goal off the foot of redshirt junior Sydney Stoll.

"I checked in and made eye contact with Therese Smith who then found my feet," Stoll said. "Then I cut inside, the goalie stepped up towards me, and I was able to find the opposite side of the net."

Stoll wasn't finished yet; 29 minutes into the match, she forced a turnover which quickly turned into a breakaway opportunity. However, the Peahen goalkeeper aggressively came out and deflected Stoll's shot away from the net.

UMass	2
St. Peters	1

The remainder of the period was characterized by clean defense and a goal from Therese Smith, which proved to be the game-winner. The goal was assisted by junior Ashley Hamel, who coach Napoli believed was a decisive player in the match.

"She is usually our left sided midfielder but injuries forced us to move Ashley into the center of the midfield," Napoli said. "She went in there, figured it out quickly, didn't complain and just worked hard."

Eighteen minutes into the second period, it was Therese Smith again who nearly added to UMass' lead. Smith found herself with some space and ripped a shot on goal, which was stopped by a diving effort from the goalkeeper.

Although the match represented UMass' first offensive outburst, the defense was also strong. The Peahens were limited to six shots, while the Minutewomen registered 22. Although owning an undesirable record to this point, the Minutewomen

See W. SOCCER on page 6

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COLLEGIAN

Pt. SUNNY | HIGH: 78 LOW: 59 www.DailyCollegian.com TUESDAY, SEPTEMBER 22, 2009

UMass wins 8 Fulbrights

Eight students receiving scholarship, three more than ever before

BY SAM BUTTERFIELD
COLLEGIAN STAFF

The University of Massachusetts saw eight students win Fulbright scholarships this year, three more than any previous year.

The eight students are Nicholas Balascio, a Ph.D. student in geosciences who will travel to Norway; Russell Boutelle, an English major who will teach English in Argentina; Caitlyn Burns, a history major who will teach English in South Korea; Amalia Etedgee, a music major who will study in Israel; Devin Fitzgerald, a master's student who will do research in China; Niall Stephens, a Ph.D. student who will do a project in Chile; Anissa Talantikite, a political science major who will travel to Morocco to work on women's rights, and Evan Torner, a graduate student who will study in Germany.

Fulbright program advisor Susan Whitbourne said she and her faculty committee, which evaluates the applicants' proposals, were extremely pleased with this year's results.

"We were very excited that we had a record year for the Fulbrights," she said. "The sheer number of applicants was outstanding. We had 19. We had a particularly competitive group this year, and they did a wonderful job on their applications."We were very pleased that so many people applied and that so many won," she added.

Whitbourne explained that she and her committee evaluate the students' proposals on their "validity and feasibility," stating that the committee attempts to determine if the proposals are a suitable fit for where and what they will be studying and if the proposals are realistic candidates to win the scholarship.

"We rate their ability to represent the U.S. as ambassadors to other countries," Whitbourne said, "and we also look at their maturity and adaptability to foreign cultures."

From the UMass committee, proposals that are selected go to a national panel, then, if successful, to the national panel of the country where the applicant wishes to study. Whitbourne said that interested students don't need a perfect academic portfolio to be realistic candidates, and explained that often a stellar proposal can vastly outweigh near perfect grades.

"I'd hate to discourage anyone with middling grades from applying, because a strong proposal and something that fits with the country and study can really work for a student," she said."It could be a 3.2. It could be a 3.9. Some particular countries are super competitive," she elaborated, "a lot of our students have had foreign experience, and that helps a lot. They have shown that they have the life skills to live in that country."

Whitbourne has been involved with the Fulbright selections for 11 years, serving as the program advisor for the last 10. She said that this year she had hoped the University would have 10 winners, but said that the results were actually fairly close, as UMass had eight winners, one alternate and one student selected for a different scholarship.

The alternate is undergraduate Ashley Sherry, who will study public policy in Mexico. Renu Singh, an undergraduate microbiology and political science major, will study in Germany, winning a German Academic Exchange Service award.

The scholarships are for one year and are fully funded by the U.S. Department of State, Bureau of Educational and Cultural Affairs. Since its inception in 1946, the program has given approximately 111,000 American students the chance to study or research abroad in more than 155 countries worldwide.

The winning students were thrilled at the opportunities afforded by their prestigious selection.

Russell Boutelle, an English major from Gardner, Mass., who will teach English in Argentina, called his selection a "great honor."

"I think it's particularly gratifying for me, as a first-generation college student and as someone whose parents have never left the country," he said.

"I'm incredibly excited to be returning to Argentina, a country where I spent a week as part of the Latin American Studies department's Alternative Spring Break trip in 2008. That experience was really the catalyst for my application to the fellowship."

Boutelle said he was eager to share not only American English with Argentina, but also Massachusetts' own brand of the language.

"I'm eager to share my experiences with the English language as an American, and our 'wicked' unique dialect here in New England and our generation's incredibly complicated, ever-evolving slang," he said.

Caitlyn Burns, a history major from Groveland, Mass., will live in Cheonju, South Korea, a city an hour and a half south of Seoul. She will teach English at an all-girls middle school and stay with

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University of Massachusetts students will be studying in Mexico, Argentina, Chile, Germany, Israel, Norway, South Korea, China and Morocco.

Vehicle in crash may be black 90s Geo Prizm



Pictured is a 1995 Geo Prizm, similar to the one authorities believe may have killed former UMass student Blake Goodman and injured his friend.

While the vehicle responsible for the accident which killed former University of Massachusetts Amherst student Blake Goodman and injured his friend John Deary remains at large, investigators have determined what they believe to be the make and model.

A September 17 press release from Amherst Police Department Lieutenant Ronald Young states that investigators have determined the vehicle is a black Geo Prizm from the late 1990s. Initial reports stated the vehicle was thought to be a black Ford sedan.

The vehicle should have sustained heavy damage to the front passenger side and may be missing a passenger side mirror, damage to the passenger side panels and possibly a cracked windshield.

The Massachusetts State Police lab has been involved in analyzing the evidence recovered from the scene, and the Amherst police release calls the lab "instrumental" in examining the physical evidence.

Investigators believe that more witnesses may have been in the area around the accident, which took place on Montague Road in Amherst, at the time, around 10:30 p.m. on September 12. Anyone with information pertinent to the case is asked to call the Amherst Police at (413) 259-3000 or the CRIMELIP line at (413) 259-3344.

–Collegian Staff

Former SBS dean honored

Rifkin receives award for career in conflict resolution

BY SAM BUTTERFIELD
COLLEGIAN STAFF

Professor Janet Rifkin will be honored in October by the Association for Conflict Resolution (ACR) for her work on alternative dispute resolution, assessment of flaws in the field of conflict resolution's theories and for her leadership in conflict resolution studies.

The ACR will give Rifkin the Mary Parker Follett Award at its annual conference, held this year in Atlanta from October 7 to 10. The award is presented to an individual who has shown a passion and a willingness to take risks, is tackling a contemporary problem or opportunity in the field of dispute resolution, has used innovative and experimental techniques and draws on the talents and ideas of all persons involved, according to the ACR web site.

Parker Follett was an early advocate of resolving conflict by encouraging parties to integrate interests into negotiations, also according to the ACR. Later, Parker Follett became a business advisor, teaching business owners how to manage all facets of their organizations.

Rifkin grew up in New York, went to Sarah Lawrence College and New York University Law School, and has been a University of Massachusetts faculty member since 1974, serving as associate dean of the College of Social and Behavioral Sciences from 1995 to 1997, chair of the legal studies department from 1997 to 2002 and Dean of the College of Social and Behavioral Sciences from 2002 to May 2009. She has been co-director of the Center for Information Technology and Dispute Resolution within the legal sciences department since 1997.

She was an ombudsperson from 1991 to 1995, and has been director of the University Mediation Project since 1980. She is also co-founder of the National Association of Mediation in Education, an advisor to the American Bar Association Committee on Dispute Resolution and a member of the board of the National Association of Community Justice.

Rifkin said winning the award underscores how UMass' legal studies department has been an innovator in the field of conflict resolution and mediation. She further explained that she and some colleagues started the first campus-based mediation program in the country in the early 1980s, called the UMass Mediation Project, and that UMass was, for some years, the headquarters of the National Association for Mediation in Education (NAME), stating that "we held several important conferences here," and that "we were recipients of a number of important grants from prominent organizations."

Rifkin stated that UMass has become a leader in the field of Online Dispute Resolution (ODR), "and continues to be doing cutting edge work in this area."



Professor Janet Rifkin has won the Mary Parker Follett award, which is selected each year by the Association for Conflict Resolution.

She said winning the award reflects the quality of the legal studies department at UMass.

"I think the award I am getting says as much about the legal studies department, my colleagues and the University more generally, as it does about me."

Rifkin said she believes her inquisitive nature helped her receive this recognition.

"I have always liked to ask questions and challenge assumptions and that has informed what I have done in the field of alternative dispute resolution," she said. "One of the things I have enjoyed the most, by the way, is teaching courses to undergraduate and graduate students in conflict resolution."

The Association for Conflict Resolution is a professional organization, which attempts to enhance the practice and public understanding of conflict resolution. The group represents more than 6,000 mediators, arbitrators, facilitators, educators and others involved in conflict resolution and collaborative decision-making.

The field of alternative dispute resolution attempts to find ways better than violence or court to solve disagreements between parties.

Forms of conflict resolution often involve negotiation, mediation,

See RIFKIN on page 2

Two injured in fight on Sunset

Officers were dispatched to 213 Sunset Ave. on Friday night, September 18 at 1:05 a.m. to respond to what an Amherst Police Department release described as a "large scale disturbance."

Upon arrival, officers determined that two young men had been assaulted there. It has not yet been determined what prompted the incident, according to the release.

One of the men had cuts and bruises. The second man sustained severe facial injuries and is undergoing treatment presently for what the release describes as injuries that are not life threatening. The release does not say where the man is being treated, and does not name the men because it is an ongoing investigation. The men are University of Massachusetts students.

The suspect in the incident is described as a college-aged white male with a brown Mohawk haircut.

The investigation is being handled by both the Amherst Police Department and the University of Massachusetts Police Department. Anyone who may have witnessed the assault is advised to call the Amherst Police at (413) 259-3000 or the TIPLINE at (413) 259-3344.

–Collegian Staff

ARTS&LIVING

JEN'S PIECES A MIXED 'BODY' BAG



Megan Fox ditches the Tonka trucks and vamps it up as a demon hungry for teen flesh in Diablo Cody's underwhelming new horror-comedy flick, "Jennifer's Body."

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SPORTS

MINUTEMEN FINISH FIRST IN LONE HOME MEET



In their only home meet of the season, the men's cross country squad finished first out of five teams.

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EDITORIAL&OPINION

AMHERST'S FOUNDING IDEALS

According to Eric Magarti, modern society could take a few pointers from Amherst's founders.

SEE PAGE 4

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CIRQUE DU SOLEIL SLIDESHOW

See the circus through Collegian photographer Matthew Harrison's lens in an exclusive slideshow of the Cirque de Soleil performance at the Mullins Center.

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Rifkin wins conflict resolution award for work in field

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which involves an impartial third party facilitator, arbitration, where a third party mediator renders a decision for two groups, mediation-arbitration, essentially a hybrid of the two, early neutral evaluation, which entails having a court ordered attorney review a case and encouraging the parties to find a resolution based on what they feel would happen at trial, community conferencing, negotiated rulemaking and peer mediation.

Sam Butterfield can be reached at shutterfield@dailycollegian.com.



Janet Rifkin will be honored in October by the Association for Conflict Resolution for her work on alternative dispute resolution.



Eight receive Fulbrights

UMass sends students around the world



South Korea is one of the many places UMass students will be traveling for their Fulbright scholarships. Pictured is a palace in Seoul.

FULBRIGHTS from page 1

a host family, serving, in her own words, as an ambassador of American culture by leading activities at the school on American culture and representing America to her host family.

Burns said that as a Korean-American, she finds the experience particularly rewarding, as she is seeing a country about which she has always wondered.

"As a Korean-American, I have always been interested in what life is like in Korea, and that definitely influenced my decision to apply," she said.

Burns credited her selection to some of her experiences at UMass.

"I think my previous experience working and volunteering with children and the leadership opportunities that I had at UMass, where I was a peer advisor for the Commonwealth College and also chaired the Commonwealth College Peer Advisory Board, helped a lot," she said.

Niall Stephens, a Ph.D student in communications from Boston, will travel to Chile to investigate the effects of globalization on poplar politics.

Stephens said the selection "feels great," and will allow him to "do the research I've been hoping to do for my Ph.D."

He explained that he hopes to analyze how globalization has affected protest and alternate visions, in addition to how the spread of capitalism has affected living conditions and the environment.

"When people think globalization, they frequently think of the expansion of capitalism into every corner of the planet, but what about the globalization of protest and alternate visions?" he said.

He said there is often a rift between environmentalists and locals, and his goal is to "help them overcome those differences."Anissa Talantikite, a political science major from Salem, Mass., will study women's rights and economic development in Morocco. She said the experience has already shown her "how lucky I am."She said the Moroccan American Commission for Educational and Cultural Exchange "does a wonderful job facilitating our immersion into Moroccan society – which is a bit more challenging to do during the holy month of Ramadan.

Talantikite is presently studying Arabic at the Arabic Language Institute in Fes and described learning Arabic as tough. Her research will focus on how women's labor can be incorporated into the Moroccan market, and she will focus on a cooperative group called Targanine that makes and sells argan oil.

"There's a vibrant community of women's activist groups that I'm eager to learn more about and work with," she said. "I'm hoping to use my case-study research to imagine ways to expand global gender equality through greater economic freedom," she said.

Sam Butterfield can reached at shutterfield@dailycollegian.com

RAs train for suicide prevention

Health Services describes warning signs

BY ALYSSA CREAMER
COLLEGIAN STAFF



Mental health services psychologist Kerry Morrison addresses a crowd of residence life staff on the topic of suicide prevention.

The week of Sept. 21, presents some grim but informative training on suicide prevention for resident assistants at the University of Massachusetts.

UMass' mental health services received a college suicide prevention grant in 2006 to last until 2009. The grant has been used to create workshops to train faculty at UMass about the various ways in which suicide can be prevented.

Because of the close proximity resident life staff has from living in close quarters to the student body on-campus, resident assistants [RAs] and resident directors are considered by mental health services to be "first responders" to suicide cases. As such, the University requires the suicide prevention training mandatory for its resident life staff.

Kerry Morrison, a licensed psychologist working at mental health services and the coordinator of the suicide prevention program, oversaw the workshop in room 917 of the Campus Center Monday night and will be continuing to do so for the rest of the week.

She began her seminar by explaining that suicide among teenagers can be prevented if proper measures to are taken to help those at risk.

"Suicide is a permanent solution to a temporary problem," said Morrison. "Suicide is not a choice. It happens when the pain a person is experiencing exceeds that person's resources to cope with that pain."

Morrison stressed the importance of suicide prevention training by listing off statistics to RAs about the gravity and commonality of the issue.

According to a report in 2004 with data taken from the 2000 census and information collected by the American Association of suicidology, suicide is the third leading cause of death among adolescents. It is the second leading cause of death in college students and is second to motor vehicle accidents.

The following statistics, due to the necessity of gaining statistics from and ten-year census, may be slightly outdated. Morrison represented the thoughts of mental health services stating that "the numbers are actually probably higher."

That data she presented said that every year about 5,000 young adults complete suicide. That figure excludes the number of students who attempt suicide but are unable for various reasons to end their lives. That is to say 14 young adults every day complete suicide; that is one young adult every hour and half. Of these 5,000 yearly suicides, some 1,100 are college students.

According to Morrison, a national survey reported that 10 percent of young adults identify that they have had suicide ideation or thoughts of suicide.

"I thought the statistics were very eye-opening. Just hearing that it was the second leading cause of death in college students was very unnerving," said junior hospitality and tourism management major and resident assistant Nick Ciardi.

A sheet of paper outlining guidelines for how to seek or get others help was handed out to a group of this year's new RAs. It explained in that in emergency situation it is important to call 9-1-1 or find immediate help from a mental health provider when one hears or sees someone exhibiting the common signs of suicide.

For example, if someone is threatening to hurt or kill his or herself, Morrison stressed that is a situation in which that person should be referred to mental health services.

As Morrison put it, "there are red flags" that should go up in an RAs mind when they discover that someone might be hurting themselves through cutting or attempting to hurt themselves by trying to find access to pills or weapons that could potentially end his life.

Other behaviors RAs were told to watch out for as signs of suicidal thoughts are residents who display feelings of hopelessness, rage, anger, vengeance, recklessness, excessive risk-taking, being trapped, anxiety, agitation or purposelessness. Additionally, the suicide prevention training also explained to those in training that if a student does any of the following – increases alcohol or drug use, withdraws from friends, family or society, suffers from insomnia or can be found sleeping all the time, has dramatic changes in his or her mood or proclaims he or she has no reason for living – these are all messages that that person is in need of help.

There was a consensus of fear between many RAs that someone who might be contemplating suicide might only be sending out messages that are too cryptic for them to notice in time to refer that person to right resources.

Morrison attempted to quell common myths about suicide such as that "people who talk about suicide won't really do it," citing that research that she finds reliable has shown that "almost everyone who attempts suicide has given some clue or warning." Also, the program claimed that in studies done about suicide victims, over

See TRAINING on page 3

Public Health & Health Sciences Career & Internship Fair

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Funding was provided by a cooperative agreement between the Association of Schools of Public Health and the Centers for Disease Control and Prevention

UMASS AMHERST

Preemptive prevention:

Residence Life trained to watch for suicide risks

TRAINING from page 2

half of them sought professional help within six months of their suicide. This proves the idea that those with suicidal thoughts do not have any interest in seeing a therapist invalid.

Another myth that Morrison's handouts debased was "if a person is going to attempt suicide, nothing is going to stop them." Morrison explained that most individuals who attempt suicide "remain uncertain of their decision until the final moment. Most suicidal people do not wish for death; they wish for the pain to stop."

Some of the people attending this suicide prevention program believed there was an element of truth to the statement that "Talking about suicide may give someone the idea." However, the lecture insisted that a person does not give a person suicidal thoughts by talking about suicide. Instead, it suggests that "bringing up the subject and discussing it is one of the most helpful things [a person] can do, as it helps a suicidal person feel understood and demonstrates that [someone] understands the amount of suffering the person is experiencing.

"RAs are not therapists," said Morrison told the RAs. "Don't bear the burden of knowing someone needs help alone. Share with your fellow RAs and staff."

She also explained that it is important to encourage students showing signs of suicidal thoughts to talk with others such as friends, peers, and family members.

Morrison did stress that while RAs are not therapists and need to take care of their own mental health, that just by exhibiting human compassion and taking the time to show concern for others could help prevent someone from committing suicide.

"If a person feels like they can talk to you about suicide, they probably feel like they can talk to you about anything" said Morrison.

She also discussed what to do if it seems as though a person is attempting to conceal his pain or thoughts of suicide.

"Trust your gut," said Morrison. "After 25 years of school and training, it is really my gut that leads me. People can say all the right things to try to get you to believe that nothing is wrong, but if your gut is telling you something's up, follow it. Just sincerely asking [that person] 'what is really going on?' usually works."

Morrison told a story about one of the 14 individuals who attempted to commit suicide by jumping off the Golden Gate Bridge and plummeting into the San Francisco Bay. His story exemplifies the importance of human connections and not ignoring signs of pain in someone else.

"The man said that as soon as he jumped, he regretted it," said Morrison. "A German woman asked him to take his picture, while he stood there looking extremely scared and upset. He took her picture and jumped over the edge. He said that if she had just acknowledged that something was wrong with him, he probably would not have jumped."

"I thought the training was extremely interesting," said junior anthropology major and resident assistant Carrie Swain. "It was helpful to go over suicide prevention methods again because we did receive some briefing during our summer training."

The lecture ended with a role-playing session in which the RAs were encouraged to shout out advice to Morrison as she pretended to be a fictional sophomore student who blamed herself for her sisters death and was contemplating suicide.

"I did not find it that difficult to talk about suicide prevention," said sophomore psychology and neuroscience major and resident assistant Mary Donhoffner. "I liked the role-playing at the end because it felt very realistic. It is good to have experience with conversations about suicide before we are exposed to it as RAs."

Alyssa Creamer can be reached at acreamer@dailycollegian.com

Dorm digs get glam:

Schools build posh pads

BY SARA OLKON
CHICAGO TRIBUNE

WEST LAFAYETTE, Ind.- Inside this pricey new residence hall, Purdue University students enjoy maid service and private bathrooms. Each room has its own climate-control panel, and students don't even have to confer about the settings. There are no roommates.

The communal lounges - there are two on every floor - have 47-inch flat-screen TVs, entertainment centers custom-designed by Amish carpenters, free Wi-Fi and kitchenettes with ceramic tile.

For these amenities and more, students or their parents pay a premium of $5,000 per year above typical room and board costs. Yet in the depths of a recession, the 356 spots at First Street Towers residential hall sold out in two days, in part because of generational changes in parenting and in young adults' expectations about privacy and privation.

Increasingly, colleges are building their own luxury accommodations to keep students on campus, said James Baumann, a spokesman for the Association of College and University Housing Officers-International.

For the millennial generation - born between 1982 and 2003 - sharing space doesn't always come easy. Privacy isn't negotiable.

"They didn't grow up sharing a bedroom, maybe even sharing a bathroom," Baumann said. "When it comes time for college, they anticipate a continuation of that."

Ashley Hendzell, 19, a sophomore, takes advantage of her autonomy at First Street Towers by liberally spritzing her room with the eau de cologne Ralph Hot, keeping 30 pairs of shoes at the ready and jamming the bookshelf with every episode of "The O.C." and "Dawson's Creek."

"I've never had to worry about anyone else," said Hendzell, whose two siblings are several years older. "I've always been alone."

Tom Cheesman, architect of Purdue's $52 million First Street Towers, said the residence hall is "essentially a hotel." He said it is especially attractive to "helicopter parents who want to send their son or daughter to college campus but give them all the luxuries of home."

The demand for more posh undergraduate housing is growing across college campuses, contradicting general economic trends toward simplifying and cutting back.

This fall, Boston University unveiled a 960-bed luxury dorm overlooking the Charles River that comes with walk-in closets, large private bathrooms, washers and dryers programmed to alert students via computer when their sheets are dry. Rooms in the elegant tower also run about $5,000 more than a traditional room.

"Students want beauty, and they should have beauty," Kenneth Elmore, BU's dean of students, told the Boston Globe.

At Arizona State University, non-freshmen can apply for a spot at Vista Del Sol, an on-campus, 1,841-bed facility run in partnership with a private developer. Billed as a first-class resort, the complex has a heated pool, a hot tub, a sand volleyball court and four tanning booths. Units come with "lavishly appointed" kitchens, washer and dryers, cable and Internet access. Rent for a one-person efficiency is about $1,000 a month and requires a 12-month lease - well above the $6,500 per academic year for a traditional one-bedroom on campus.

"Schools recognize that (nicer) residence halls are part of the recruitment process," Baumann said. "This led to what we call, tongue-in-cheek, 'the amenities war,'" he said. "'Dorm' is a four-letter word."

Hotel living comes at a price. At First Street Towers, the rooms start around $13,800 per academic year, including at least 10 dining-hall meals a week. The same room-and-board arrangement in a standard double room is about $5,000 less.

"You are going to be in debt anyway, might as well enjoy," Hendzell said, explaining her decision to upgrade.

Tom Paczolt, the tower's general manager, conceded that the concept "may seem like coddling," but the market demand is clear.

"Boomers really want it better for their kids," he said.

Purdue senior Rob Michalski said he'd had it with roommates, including those who smelled "so horrible."

Before classes began, the 22-year-old hauled his own wall-to-wall carpeting to First Street Towers and installed a 32-inch plasma TV.



Boston University's new Student Village dorms offer luxury and skyline views, and cost $5,000 more than other dorms. Many schools are offering better housing.

Waking and entering: Hamlin burglarized



UMass Police are looking for two individuals in conjunction with a Sunday morning burglary at Hamlin Hall in Northeast.

At 3:50 a.m. Sunday morning, an unidentified Hamlin Hall resident called police after waking up to an intruder in his dorm room. The resident reported that the man was trying to steal his laptop computer, and that upon scanning the room, he noticed his roommate's laptop had been stolen. He yelled at the man and apparently scared him away, and then called police.

After viewing security camera recordings, police were able to capture an image of the suspects and are looking for the men pictured. Anyone with information in the case should call the UMass Police Department at 413-545-2121 or the UMPD Detective Bureau at 413-545-0893, or provide an anonymous tip by calling 413-577-8477.

Banging the beats at Campus Center



Outside the Campus Center auditorium are (from L to R) adjust music professor Jeremy Cohen, senior Chris Sartori, and senior Mike Thacker, banging drums they brought from their trip to Ghana.

Massachusetts
HARVEST FOR STUDENTS Week

- Meet John Ash, nationally renowned wine/food educator, restaurateur, and cookbook author of *From the EARTH to the TABLE*, Wednesday and Thursday 7pm
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- Sample fresh from the garden produce

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 22, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Revisiting the final frontier



Matt Kushi

Have you ever just stood outside on a clear night and looked out at the moon and the stars? Have you ever wondered about space exploration and if there is life somewhere out there, far beyond the depths of what we can imagine?

For the past 40 years, space exploration has been one of the ongoing missions in the scientific world. We have visited the moon and attempted to look into Mars. With the Space Shuttle nearing retirement, it is time for new technology to lead the way into space once again. The first destination of the future, other than our attempts to explore Mars through robotic capsules, has been designated as the moon. This was declared a goal in a speech that President Bush gave in 2004.

Why do we need to revisit the moon? Haven't we accomplished all that needs to be accomplished there? Isn't it a waste of resources and money to go back?

The moon is necessary as a testing ground and a stabilizer for further and better space explorations.

"We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too."

These were words spoken 47 years ago, on September 12, 1962, by President John F. Kennedy in a speech at Rice University. This speech became known as the formal declaration of the United States into the "space race," and it was deemed that the United States would join in the adventure of exploring what was called the last frontier.

As a nation, the United States always had a frontier that filled its inhabitant's lust for adventure. The idea the unexplored has helped keep the driving ambition alive, which has defined America. Space became the newest frontier.

We found out it wasn't that easy. Unlike our early days of exploring, when we believed the world had an end in one manner or another, space has no limit. As far as we are concerned, space is infinite.

As we well know, the moon was visited many times from 1969 to 1972 with the Apollo missions. It was determined that the moon was not a suitable place for human life. So why do we seek to go back?

Some of the answers that we seek can be found by talking to members of the Astronomy Department at the University of Massachusetts Amherst. Rob Gutermuth, a Five College Post Doctoral Fellow, gave some insight to the reason behind the Moon.

"Yes, we have been to the moon before" says Gutermuth. "But that was 35 to 40 years ago. Technology has changed since them. A reason why we are likely looking to go back to the moon is to see what new technology has to offer [in terms of future space travels]."

Another reason why we may be going to the moon is to make sure that the spacecraft being built is suitable for more risky missions, Mr. Gutermuth pointed out. "It wouldn't be good if we sent guys to Mars and found out that, because we didn't test anything, that we had just sent these guys on a one way trip to Mars."

We must also make sure the technology is up to date. Mars is further away than the moon, so we need technology that is able to endure a longer voyage to a distant planet.

For many, the moon is history. However, a testing ground makes sense.

To add on to that idea, one thing that NASA could do is test the new spacecraft and technology on the moon. On that same trip, do an analysis and see if we are ready to inhabit the moon with new technology. Of course, barring any release of classified files or a miraculous break-through in technological advancements, we will not have that technology anytime in the near future. It may come along sometime, but we do not currently have it. However, if there comes a time when we are able to support life on the moon, we should reinvestigate the matter with further missions.

In order for the Moon to be a successful area to live, we would need to supply our own water, food, supplies and air. We do not have the technology for a foreign planet.

Since we are destined to return to the moon, what needs to be done is do several test runs with spacecraft and tweak it to perfection with modern technology on these moon trips. From there, we need to move on. There are greater and more expansive frontiers to explore. The moon is necessary as a testing ground and a stabilizer for further and better space explorations. At this point in time, it should not be any more than that. There are other frontiers waiting.

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Amherst's founding ideals



Eric Magazu

This Sunday at 1p.m. there will be a parade starting at Amherst College and ending at the Haigis Mall, on the University of Massachusetts campus. The parade will run through the center of Amherst.

The purpose is to commemorate the 250th anniversary of the city that hosts our University. Through our involvement with the University, as residents of Amherst, we might endeavor to learn about the history of the people among whom we live.

According to "The Handbook of Amherst, Massachusetts" published in 1894 by Frederick Hitchcock, the migration of settlers to the various parts of western Massachusetts was largely motivated by "divergent theories of government." This is to say that it was not for economic need or economic exploitation that our ancestors moved, but they were motivated by fundamental principles of government and theories concerning the nature of liberty and freedom.

The settlers of our particular area first travelled from eastern Massachusetts to Hartford, Conn., then traveled up the Connecticut River towards our portion of the Commonwealth. According to the same handbook, the friends of Rev. John Hooker, a prominent church leader at the time, were motivated to move up from Hartford to attain a larger degree of personal liberty.

Rev. Hooker's first public lecture at Hartford is often cited as laying the foundation for the truths enshrined in both our Massachusetts and Federal Constitutions.

In his first lecture, Rev. Hooker expounded the foundation of government upon Deuteronomy 1:13, which according to modern translations is rendered, "Choose for your tribes wise, understanding and experienced men, and I will appoint them as your heads." Moses refers back to an earlier event where he delegates some of his authority to judge the people to "wise, understanding and experienced men," whom the people themselves will choose.

Without some form of shared ideals, we end up placing ourselves in a precarious position as a community and a nation.

Upon this basis, Rev. Hooker derived three principles directly from the law of God. They can be summarized as follows. The people have the right to choose their own leaders; the people must choose their leaders based on the law of God and not their own fancies; and the people have a right to limit the scope of the power delegated to these leaders. He went on to provide reasons for these principles. First that authority is only legitimate when it is through the free consent of the people themselves. Secondly, the ability to give their free consent results in an increased likelihood that they would submit to this authority.

It is not difficult to see where we find the basis of representative democracy, federalism and local control in teachings of our forefathers. The surprise is that educated men would conclude these truths from the Bible. After all, who would have thought such a thing? In America generally, and certainly in Massachusetts, we still hold to these principles very strongly, perhaps with the exception of Rev. Hooker's second principle. This is an essential ideal that should be discussed more often. Upon which criteria do we choose our political leaders?

This is critically important because without some form of shared ideals, we end up placing ourselves in a precarious position as a community and a nation. Tolerance of deviant behaviors is appropriate insofar as it permits people to live in harmony and peace, but when it challenges the very foundations of society, these behaviors should be exposed as immoral and contrary to God's law. It will lead us to the same place where things had gotten out of hand in Israel. Judges 17:6 teaches, "In those days there was no king in Israel. Everyone did what was right in his own eyes."

Under modern sensibilities, we may feel that the ideal is that each person should be able to do what is right in his own view and that truth is up to each individual beholder. This is not the case. We already know that we have certain shared values that people are expected to uphold in community, and certain behaviors are simply deemed inappropriate in public or private.

Therefore the debate really rests within which philosophy we shall acquire our principles. The risk in all man-made philosophical and legal systems is that they are not eternal. People can challenge, modify or even breakaway from the main tenets, and there is nothing to deny that these positions are legitimate and sincere. On the Bible is a strong foundation of law, since on its basis there exists a fixed understanding of reality, received from God, where we can find assurance of our human rights.

The selection of our political leaders, therefore, ought to be rooted in Rev. John Hooker's second principle. The eighteenth article of the Declaration of Rights of the Massachusetts Constitution reaffirms this position, which begins by stating, "A frequent recurrence to the fundamental principles of the constitution and a constant adherence to those of piety, justice, moderation, temperance, industry and frugality, are absolutely necessary to preserve the advantages of liberty and to maintain a free government."

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Paying the price for an obese nation

Over several passed, months we've heard about the problems plaguing our current health care system. We've heard about the millions of uninsured Americans, the inefficiency of our current system, and we've heard different ideas about how to go about fixing it. But when are we going to address an equally important issue in this larger dilemma: what we are eating?

Dan Rahrig

Our obesity epidemic and the rise of diabetes in this country – two of the biggest (and most expensive) health problems we face today – didn't come about overnight. Clearly there is something wrong with our lifestyles, more specifically in the way we eat.

It seems that the White House is becoming increasingly aware of this dilemma, and controversial ideas were proposed regarding how to solve it. Recently there has been talk in Washington about putting a "sin tax" on soda and other sugary beverages, an idea that has already been proposed in states such as New York and California. President Obama does not seem opposed to the tax, acknowledging in an interview with Men's Health magazine that the sin tax is "an idea we should be exploring."

If we think health insurance is a problem now, imagine a third of the U.S. population seeking treatment for diabetes.

This notion is met with much criticism, especially from the soda companies (obviously) and from Republicans, who say that such a tax would go against Obama's campaign promise not to raise taxes on families making under $250,000 a year. But while the idea of a soda tax may at first seem outrageous – why penalize people for drinking what they want to? – but such a tax may be warranted.

Obesity and diabetes rates register at all-time highs in America, and they're only expected to get higher. As food politics expert Michael Pollan points out in his book, "The Omnivore's Dilemma," one out of every three people born after the year 2000 are projected to develop diabetes – a staggering figure that has implications not only for our health but also for our economy. If we think health insurance is a problem now, imagine a third of the U.S. population seeking treatment for diabetes. Then add the various medical complications that will arise from what the U.S. Surgeon General has deemed an obesity epidemic. We're looking at a gargantuan problem for an already struggling health care system.

So where does soda come into play? As Obama stated in an interview, "Every study that's been done about obesity shows that there is as high a correlation between increased soda consumption and obesity as just about anything else. Obviously it's not the only factor, but it is a major factor." This correlation has a lot to do with the large amount of high-fructose corn syrup (HFCS) in these beverages – the food industry's sweetener of choice for just about everything. It certainly can't be a coincidence that the rise in HFCS use has coincided with the steady rise of obesity and diabetes since its introduction to our diets in the 1980s. Though soda is not the only unhealthy culprit of using such unhealthy sweeteners, it's definitely a major contributor to our health problems.

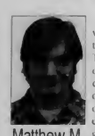
There is no doubt that soda is bad for us, and we certainly drink a lot of it – the University of California Los Angeles (UCLA) Center for Health Policy Research and the California Center for Public Health Advocacy find that 62 percent of children aged 12 to 17 and 41 percent of children aged two to 11, drink at least one sugar-sweetened beverage a day. If a tax on sugary drinks were implemented, this would almost certainly cause us to cut our consumption of them. In fact, U.S. Center for Disease Control Director Tom Friedan has stated that a penny-per-ounce excise tax, for example, could curb our soda consumption by 10 percent. And the benefits of a sin tax go beyond the obvious – the Congressional Budget Office estimates that just a three cent tax on sugary drinks would generate $24 billion over the next four years.

But there are those who argue that a tax on soda goes against our right to choose – that it is not the government's place to tell people what to eat or drink. Maybe so, but something has to be done to stop the rise of obesity and diabetes in America, and reducing soda consumption by hitting consumers in the wallet could be a very effective way of doing so.

After months of intense and passionate health care debate, it is good to see that the issue of our diets and its role in our health care crisis is finally getting some legitimate attention. If we don't start making some serious changes to what we are eating and drinking, we are going to pay a heavy price, both financially and in terms of our health. But we don't tend to think about what we're consuming and how it will affect us over time – so maybe it's time for the government to remind us. A sin tax could prove to be an important first step in fixing our very serious health problems – problems that we literally can't afford to ignore any longer.

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Dissecting the many faces of war



Matthew M. Robare

We have a war on everything these days. There's a war on poverty, on drugs, on terror, on Christmas, on science, on crime and illegal immigration. In fact, it seems like the only thing we don't have a war on is premature ejaculation.

But I hear one's coming very quickly.

In any event, I'm very disturbed by all these wars, not least since they most often seem to make whatever problem they are supposed to be ending worse. A 2007 article published in Mother Jones by Peter Bergen and Paul Cruickshank, research fellows at New York University, says that the War on Terrorism had resulted in seven times the number of terrorist attacks world-wide.

The War on Drugs has meant that instead of being cheap and quality-controlled, drugs are expensive and cut with other, sometimes more deadly substances. Drugs have become a big business, rewarding the most violently ruthless and paranoid criminals with millions of dollars. No one is murdered over cigarettes. Military operations with dozens of dead – are fought over opiates. In the 1920s and 1930s, Prohibition and its "War on Alcohol" contributed to the power and wealth of gangsters like Al Capone.

According to the Census Bureau, by the time War on Poverty programs began in 1964, the poverty rate had fallen from 23 percent to 15 percent.

Since then, the percentage declined to about 12 percent in the mid-1970s and remained there while the actual number of people declined to about 25 million in the 1970s but then back up to 35 million in 2005. Now, correlation does not imply causation, but it does seem that the War on Poverty has been ineffective for 30 years.

Both left and right love traditional war: war against nations and peoples. It would appear that the United States is at war with the world – perpetual, impossible to end war.

Specific examples aside, my whole attitude towards war was shaped very early on by the classic television show "M*A*S*H." Set in an Army hospital during the Korean War. In one episode the central character, a surgeon nicknamed Hawkeye, declares that "War is war and Hell is Hell and of the two, war is worse," explaining that there are no innocent bystanders in Hell, while war is full of them. Marijuana prohibition is the best example of this. Stoners are harmless, but they used to get arrested, thrown in jail, and beat up by cops. William Randolph Hearst and Harry Anslinger used to make up stories of violent murders and the seduction of white women by black men because of "a narcotic known to America as marijuana."

In a similar vein, there are no longer any commissions or research groups. Now we have think-tanks and task forces. In the last presidential campaign, much was made of Obama's qualification or lack thereof to be commander-in-chief, and McCain even said he was running for commander-in-chief.

Militarism is everywhere in America nowadays. Both the left and the right take part in it whole hog. The far left has it's "vanguard of the revolution," and the mainstream has wars on inequality and oppression, in addition to the War on Poverty. The right has wars on terror and drugs and sees leftist wars on "traditional values." Both left and right love traditional war: war against nations and peoples. It would appear that the United States is at war with the world – perpetual, impossible to end war. How can we end a war on a concept or tactic when the words no longer exist in our lexicon?

Why is war so popular? There are two reasons, I think. One is historical. American mythology and popular history portray this country as having a special destiny to lead, if not rule, the world. The idea of Manifest Destiny, the City on a Hill, is a notion of being chosen. America was chosen by God or history to free the world from sin or oppression.

The earliest settlers launched a crusade against evil; we have inherited that crusade and must see it through to Utopia. Only instead of the Kingdom of God the Puritans sought, we seek to establish the Republic of God. That is our consciousness of why we fight, our justification and expiation. It was worth the deaths of the tens of thousands of civilians in Hiroshima and Nagasaki, Dresden, Tokyo and the 500,000 Iraqi children who died of starvation after the first Gulf War. It was worth because we were fighting evil foreign gooks, not other human beings.

The second reason, and the real reason, is power. Only governments declare war (not that they even do that anymore), only they have the monopoly on force that can enslave millions to be soldiers. That, ultimately, is the goal of government and all its allies, like big business and big labor.

They don't want free, independent, thinking people. They want good, unquestioning, totally obedient soldiers. Look at education. There are official views promulgated and encouraged, logic is no longer taught, homeschooling is depicted as the province of nut jobs and cultists. In the name of freedom and democracy, no independent thought will be tolerated. Question authority, but never government authority. As Lord Acton said, "power corrupts."

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Jen's in pieces, in a mixed 'Body' bag

Fox, Seyfried show off hidden assets but can't salvage Cody's awkward screenplay

By Haley Navarro
Collegian Correspondent

Let's get something straight: Diablo Cody is a comedy writer. Best known for her Oscar-winning script for "Juno," its evident that Cody is sharp, witty and up on her culture. "Jennifer's Body," released in theaters on September 18, does not succeed as a horror movie. However, it passes every test with flying colors in the comedy department.

You can't really blame it on the actors either. The title character, Jennifer Check, is played by Megan Fox, who despite all evidence to the contrary, can actually act. (You'd never know from the "Transformers" movies. Director Michael Bay's leering long shots of Fox draped over motorcycles make one feel like they've accidentally intruded on a peep show.)

"Big Love" actress Amanda Seyfried gives off a plucky presence as Jennifer's best friend, Anita "Needy" Lesnicky. Both actresses fit their roles perfectly, with Fox doing an impeccable job filling Diablo Cody's vision of a crazy, flesh-eating high school girl. Seyfried fills the role of said girl's less-attractive, dorky best friend with aplomb. Even Chip (Johnny Simmons), Needy's slightly nebbish-looking boyfriend, is an example of perfect casting.

The reasons why "Jennifer's Body" doesn't exactly excel in the genre is a result of the way the movie was put together. The plot is simple: indie-rock band sacrifices beautiful girl to the devil in order to gain a record contract. But their plans go alarmingly awry when Jennifer, who isn't a virgin as the ritual requires - becomes the host of a demon, who requires human flesh to survive. Needy, the unlikely hero, has to stop Jennifer to save the lives of the people in their small town.

Since the plot is so simple, it seems obvious that Cody had to figure out a way for the movie to not be overbearing but to also not leave the audience wanting more. This, it seems, was a difficult task for the celebrated screenwriter.

As mentioned, the writing is pristine. Very few writers can come close to the sarcasm that Cody executes effortlessly. Each joke is so obvious that you'd think you could write it yourself, and therein lies her talent. Yet Cody inserts the jokes silently into the scene, so as to not take away from the plot developments.

After becoming possessed by a demon, Jennifer discovers that regular food no longer works for her. We know this because at the beginning of the movie, Jennifer is shown throwing up black bile after trying to eat chicken.

The weird question that's raised as the movie goes on is thus: how does the demon inhabit Jennifer's body without completely controlling her? Jennifer is still the same conceited man-eating girl she always was. The punch line is, this time she's actually devouring her conquests whole. It's shown that her moods change according to if she needs to feed or not, but she is still the same person. More loose strings continue to plague the script, such as the question of why the townspeople seem so completely ignorant to what's happening, even as the body count continues to pile up.

Typically in a host scenario, the host is completely enveloped by its parasite. It seems odd that Cody would opt to have Jennifer's charm still emit from a demon, but maybe that was her intent. If the demon didn't say funny things before she kissed and ate boys, maybe it wouldn't have worked. (Key line: "Nice hardware, Ace.")

Another disappointing aspect of "Jennifer's Body" is its awkward scenes, of which there is no shortage. When Jennifer first becomes a demon, she goes directly to Needy's house. Looking like she just got hit by a car, she sneaks into Needy's house and proceeds to smile awkwardly for about 30 seconds without saying anything, exposing a set of truly disgusting prosthetic teeth.

"Jennifer's Body" could've also done without the immensely awkward sex scene between Needy and Chip; perhaps still smarting from the absence of such an awkward scene in "Juno" between Michael Cera and Ellen Page, Cody felt the need to unnecessarily insert one here. Though it was filtered with a scene of Jennifer devouring a boy, it was still unbearable to watch. The plot wouldn't have suffered if the audience just saw Jennifer in the process of chowing down on the boy. After the awkward sex scene, Jennifer is then shown drinking the blood of her latest victim where his stomach used to be. It's evident why it was placed there – to show exactly how Jennifer feeds – but again: AWKWARD. She cups her hands as if drinking out of her kitchen sink and repeats the process a few too many times, the effect never ceasing to repulse. The award for the most embarrassing, awkwardly-written and unnecessary scene goes to the (superfluous) lesbian kiss between Jennifer and Needy. Utterly overwritten and over-publicized, the kiss is about a minute long and ends abruptly, without explanation.

Megan Fox is probably what's going to get the movie to earn back its budget. She's a sex symbol, and teenage boys (well, all boys for that matter) seem to love her. Fox completely emulates something that is at once so beautiful, yet so evil. However, it must be said that Amanda Seyfried is the actress worth watching. Her performance (marked mostly by screaming and crying) was the most believable out of everyone, even Fox. Seyfried really was given a moment to shine in "Jennifer's Body." If anything, this was her movie.

"Jennifer's Body" has that certain edginess and quirkiness that I was up for it not really being that scary. If it were marketed more as a dark comedy, instead of in the same manner as 2007's "Disturbia" (which starred Fox's "Transformer's co-star Shia LaBoeuf), it would've been more successful. According to www.boxofficemojo.com, the movie made $6.8 million this past weekend, and was set at a budget of $16 million. Let's repeat: not a horror, but a comedy. People probably don't need to be running to the theater for this one, but it's not a bad way to spend a Sunday afternoon.

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Sexy screen siren Megan Fox stars as the titular villain in Diablo Cody's latest film, "Jennifer's Body." Although better known for her looks than her acting abilities, Fox proves her detractors wrong.



Blood spills and emotions run high between long-time best friends Jennifer (Fox) and Needy (Seyfried) after Jennifer becomes the unwitting host of a voracious demon that begins feeding on the boys who frequent their high school.

Willis pledges but 'Sorority' misses the cut

By Kate MacDonald
Collegian Correspondent

It starts with an accidental death, followed by threats, gory deaths and a disguised killer. Sound familiar? These traits can be attributed to countless horror films made in the last two decades. Yet Stewart Hendler's "Sorority Row" brings a few new elements into the mix, namely comedic timing and a strong (if unknown) female cast.

While many college students can understand the implications of a drunken prank gone wrong, it becomes a living nightmare for the sisters of Theta Pi. After a party, they aid their sister Megan (Audrina Patridge) in planning a prank on her cheating boyfriend, who ends up stabbing her, thinking she was already dead. Rather than risking prison, broken reputations and disappointed family members, the rest of group plans to cover up the gory act. They get away with the crime for months, until they start getting text messages from Megan's phone. Hendler caters to his college-age audience, featuring numerous scenes of half-naked women, drugs, sex and heavy alcohol consumption. Upon further examination, maybe "Sorority Row" isn't just another brainless horror movie filled with cheap and often cringe-worthy tricks.

The cast is comprised of gorgeous young women and equally attractive male counterparts. The main characters are well-developed and easy to pick out in a typical campus setting. There's Ellie (Rumer Willis), the weak nerd; Claire (Jamie Chung), the ditzy follower; Chugs (Margo Harshman), the hard partier and Cassidy (Briana Evigan), the good girl. One by one, the sisters are murdered in exceedingly gruesome circumstances. It's up to the remaining girls to band together to protect one another's reputations, relationships and lives. This must be accomplished while upholding Theta Pi's values of "Trust, respect, honor, secrecy and solidarity," creating a very potent sense of female empowerment.

Carrie Fisher, of "Star Wars" fame, also stars as the housemother, an equally strong woman in her own right who gets her chance to protect her girls from the hooded killer. Fisher undoubtedly hands the title of "scream queen" over to Willis, who offers a constant soundtrack of grating, blood-curdling screams. Willis, as the offspring of former Hollywood power couple Bruce Willis and Demi Moore, doesn't have much to offer in the thespian realm, but her sniveling character provides a worthy foil for the film's de facto villain, Jessica (Leah Pipes).

Along with Evigan, Pipes steals

See SORORITY on page 6

Acclaimed director turns predictable in '80s slasher remake

SORORITY from page 5

the show. She provides a critical comedic element that helps set "Sorority Row" apart from its peers. Her cutting remarks and witticisms drift from the genre's often dark and humorless overtones. Whether humor is a coping mechanism or something even darker on her part, Jessica succeeds in making light of the situation at hand. Throughout, she's always looking for number one – a trait indicative of her status as the typical shrewish sorority girl.

Contrasting with Pipes is Evigan, who is depicted – more or less – as the group's moral compass. She shows tenacity as her character struggles with the situation and takes on the role as the group's level-headed leader. Cassidy must put others ahead of herself and grapple with the consequences of her actions, a trait that everyone must someday come to acquire.

Overall, "Sorority Row" is predictable. As a remake of the 1983 gorefest "House on Sorority Row," the film follows in the trend of other remakes from the golden age of slashers, such as 2008's "Prom Night." It becomes evident quickly which of the characters are the "good guys" and which are not. Otherwise, Hendler (whose 2003 film, "One," captured plenty of audience acclaim at the Sundance Film Festival) keeps the audience guessing about the identity of the killer until the very end. At alternating moments in the film, many of the characters are implicated in the horrendous slayings.

The plot of "Sorority Row" is not hard to follow, nor is it very deep; at times (especially in the opening scenes) the camera work even seems downright shoddy. But, it is at least an entertaining movie and one that's not overly serious.

The banter between the sisters keeps the movie flowing comfortably and makes it easy to relate to. Hendler tells a story that could happen to anyone, anywhere (within reason). There are many aspects of "Sorority Row" that, if further expanded on, could have added depth to the sisters' individual story archs. However, there are too many subplots at once or some smaller plots left without resolution to lend "Sorority Row" any reassuring measure of dramatic catharsis.

As it is, "Sorority Row" is not a serious contender for the title of world's greatest horror film, but, if truly considered, it is a movie that shows both the weaknesses and redeeming qualities of human character. If all else fails, it's also a flick with just enough gore and comedy to keep its audience fairly entertained for just under two hours.

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LEW WEBSTER/SUMMIT PICTURES

Based on the 1983 gorefest "House on Sorority Row," director Stewart Hendler's latest outing features a cast of aspiring young starlets, including Rumer Willis and Audrina Patridge. Although enjoyable, "Sorority Row" quickly turns predictable.



Celebrated songwriter Eddie Vedder lets his guard down lyrically on Pearl Jam's ninth studio album, "Backspacer," tackling relationship woes and sexual frustrations.

Angsty Vedder gets personal, looks inward on 'Backspacer'

BY EVAN SAWDEY
POPMATTERS.COM

You've heard the rumors, and the rumors are true: Pearl Jam has finally released a "pop" album.

Yet the phrase "pop" doesn't mean what you think it does in the world of Pearl Jam. For certain purists, "pop" is just another way of saying that Pearl Jam has "sold out," a theory that's only furthered by the fact that "Backspacer" – the group's ninth studio album – is getting its physical release only through corporate retailer Target, a sure sign that the group is now chasing the Almighty Dollar instead of its values, lurching forward as if its infamous battle with Ticketmaster never even happened.

As if that isn't enough, there are some that gladly point to lead single "The Fixer" as undeniable evidence that the grunge pioneers have shed their white-knuckle trademark rock sound for something infinitely more accessible and upbeat, as if Eddie Vedder & Co. are now desperate for a gigantic radio hit.

To which the following response is generated: So what?

When Pearl Jam released its iconic debut album "Ten" in 1991, few would have guessed that the group would become unintentional godfathers of the '90s grunge explosion, entering the gigantic world of mainstream rock radio before Kurt Cobain even had a chance to let the door shut behind him (which is ironic given that "Ten" came out a whole month before Nirvana's "Nevermind" did). Though Pearl Jam soldiered on – racking up No. 1 albums and radio hits in equal measure – things began winding down as the millennium came to a close, and the 2000 release "Binaural" was arguably the moment when the group hit rock bottom, having finally released a disc that tried to sound like what the group thought people wanted to hear in a Pearl Jam album, instead of making the record that the band actually wanted to make. That's a theory that gains traction when you look at the rejected songs from the "Binaural" sessions that wound up on the 2003 rarities compilation "Lost Dogs" – tracks like "Sad" and "Hitchhiker" that proved to be some of the poppiest songs Pearl Jam had penned in years.

Yet it seems that Pearl Jam was very conscious of the fan reaction to "Binaural," and it is from this point onward that the group began getting a bit looser with its legacy, starting with the release of 72 "official" live bootlegs from its corresponding European and U.S. tours from that same year. In 2002, the group released "Riot Act," a solid if not truly spectacular album, failing to reach the heights of "Ten" or "Vs.," but still showing the group taking steps in the right direction, opening up its sound a bit more instead of letting itself get weighed down by its own legacy. This was soon followed by a contribution to the "Big Fish" soundtrack, a two-disc career retrospective called "rearviewmirror," the aforementioned "Lost Dogs" rarities set, and two more rounds of live bootlegs. It's as if Pearl Jam's members had finally embraced who they were, and were doing nothing but celebrating that discovery.

As such, their 2006 record – simply titled "Pearl Jam" – was nothing short of a revelation. For the first time in their career, guitarist Mike McCready was the principal sonic architect, and McCready made his intentions clear: He wanted to reconnect with the band's early sound, penning powerful rockers that were more melodic than angst-ridden, more soulful than distortion-fueled. It was, in short, the album that patient Pearl Jam fans had been waiting for, and boy did it deliver. Shortly thereafter, Eddie Vedder released his first solo album in the form of the "Into the Wild" soundtrack, and the group's crowning achievement ("Ten") was given the deluxe reissue treatment, not only reminding everyone just how influential that record was, but also showing that group had now officially moved beyond it – as great as "Ten" was, Pearl Jam was not going to let that disc define it any longer.

Which leads us to the novel thing about "Backspacer": There isn't a single disc in the group's entire back catalog that it can even be compared to. Though individual songs can be referenced in order to give one an idea of what "Backspacer" sounds like ("Last Exit" from "Vitalogy" and "Wishlist" from "Yield" being chief among them), "Backspacer" is its own unique entity: a scrappy little rock record that barely lasts 37 minutes, making it the shortest and most upbeat album in Pearl Jam's cluttered discography. Yet, more critically than that, "Backspacer" is the sound of Pearl Jam actually having fun again, and it's hard not to picture Vedder sporting a huge goofy grin on more than a few of these tracks, here rocking out with more passion than he did during his three-song stint as the Doors' guest vocalist during the Rock and Roll Hall of Fame induction ceremony in 1993.

"Backspacer" starts off with the lurching strut of "Gonna See My Friend," a ferocious little number that sounds like it was made by a much younger band, one that worshiped at the altar of '70s album rock instead of participating in the '90s Seattle grunge scene. Though the band's love of its heroes has been apparent in just about everything it's done – ranging from the successful take on Wayne Cochran's "Last Kiss" to the cover of The Who's "Love, Reign O'er Me" from the soundtrack to the 2007 Adam Sandler movie "Reign Over Me" – never before has Pearl Jam made such a direct, deliberate homage to its influences. "Supersonic" even manages the sounds-ridiculous-on-paper feat of marrying the non-stop guitar strum of a Ramones song with a Tom Petty chorus and solo-filled bridge that would make Jimmy Page (and the makers of "Guitar Hero") proud. (It even concludes with a "yeah yeah yeah" chant.)

And that's not the only time: "Yeah" makes up for a majority of the lyrics to the chorus of "The Fixer," an unbelievably catchy rock single that even uses handclaps during its verses. No, this is not the same Pearl Jam that made "No Code" – far from it. As visceral as "Pearl Jam" was, it in no way could have prepared anyone for the radio-friendly pockets of joy that make up "Backspacer," an album that moves from one Bic-lighter stadium anthem ("Amongst the Waves") to another ("Unthought Known") without as much as batting an eye.

Sure, some songs fall back on tired rock cliches ("Force of Nature" relies on that wah-wah pedal just a bit too much, just as how "Johnny Guitar" feels like a pastiche of other, less-interesting early-Pearl Jam rockers), but these moments are often over before they even have time to register, instead allowing us to just sit back and enjoy the six-string spectacle all around. Lyrically, Vedder focuses less on worldly woes and instead tackles relationship issues, getting caught up in his own contradictory promises to his lover during the lush folk-pop ballad "Just Breathe," wanting to make things better for everyone during "The Fixer," and then suffering the pangs of sexual inadequacy during "Johnny Guitar."

In short, Vedder has become vulnerable again, and for a record that's so musically outgoing and forceful, the dichotomy between these two sides works extremely well.

Which leads us to why "Backspacer" is such a contradictory little album. Make no bones about it: This will not go down as Pearl Jam's best release by any measure, but that's because it's not supposed to be. This is Pearl Jam's "fun" record, a disc that was likely just as exciting to record as it is to listen to. Tracing things from "Riot Act" onward, it's become apparent that Vedder & Co. have truly rediscovered their passion for what they do, and even when "Backspacer" missteps, it never feels like it's going to fall: It will just steady itself and then crank the guitars back up to 11 all over again.

During the album's closing song (the aptly-titled acoustic number "The End"), Vedder warns us that "The end comes near," and as the string section swells during his declaration "I'm here," all the music suddenly drops out, and Vedder – by himself – ominously warns us "But not much longer." Then the album's over. Fans can read into this as much as they want, but if Vedder is actually telling us that Pearl Jam's days are numbered, then we truly have a tragedy on our hands here. We're about to lose a band that – after years of being lost in the alt-rock wilderness – sounds stronger than ever.

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COURTESY UMASS MEDIA RELATIONS

Brandon Collier has been an important part of the 2009 UMass defense that has helped the team to a 2–1 record. The defensive tackle is part of a defensive line that features four experienced seniors.

Defense returns to Prominence in 2009

LARNARD from page 10

In each game, there has been one common factor: the UMass defense. It resembles the defense of old, one that led the team to a 2006 National Championship Game appearance. It certainly isn't the defense that allowed teams to run over them last fall.

The questions at cornerback have been answered by converted wideout Ke'Mon Bailey and Corey Davis. Mere weeks before the season started, the positions were unsettled, but their efforts combined with safeties Miles and Shane Viveiros, have once again given UMass a secondary to fear.

Miles said, "The whole secondary came in and filled the shoes for the All-Americans who left in Sean Smalls and Courtney Robinson," of his secondary.

Now the linebacking core: Jennings is out, but replacing him is Tyler Holmes and Kurt Filler. The two lead the team in tackles and have combined for an interception in each of the first three games – one that went off Filler and into Holmes's hands against Albany and vice-versa against Rhode Island.

Helping in front is an experienced defensive line that has applied pressure on the opposition from the first play of the season. The difference between last year's defense and this group is each player's commitment to a larger role.

"It's a team effort, and it is eleven guys on every play. I've tried to create that mentality here. We're getting pressure from the front and great second level games," Morris said of his defense. "Every one is contributing."

With this mentality, the defense has shut out each of its opponents in three of four quarters and became a team with a knack for forcing turnovers.

"We practice a lot in practice stripping the ball and just making big plays," senior Brandon Collier said prior to the Rhode Island game. "Turnovers win football games so we're just out there being optimistic and just making big plays."

Let's not forget about Havens who has taken on the task of replacing Coen. While his numbers were not terrific against Kansas State – partially because of a number of dropped passes – they have improved steadily each week. His 329-yard passing game with two touchdowns against URI earned him CAA Offensive Player of the Week. He wears 12 – Coen's old number – so some people may be confused regarding who is under center if he continues to put up those kind of numbers.

The Minutemen haven't faced tough teams over the past two weeks, but they had no trouble with either. Their only loss was to a Football Bowl Subdivision team. The real test for this squad will come in the month of October when they face Delaware, UNH, Richmond and Maine, with all but the UNH contest coming on the road. Yet with what we've seen so far from the Minutemen, they'll be up for the challenge and may just surprise us and the rest of the league.

Jeffrey R. Larnard is a Collegian columnist and can be reached at jlarnard@dailycollegian.com.

William and Mary relying on defense, blanking opponents

By Dan Gigliotti
Collegian Correspondent

The No. 5 William and Mary football team has played lights-out defense in the past three weeks, including Saturday's win over Norfolk State and is being rewarded with the CAA's first nationally televised broadcast in its history.

The Tribe recorded five straight scoreless quarters stringing from the second half of last week's game against Central Connecticut State and lasting through three quarters of Saturday's game. It was their seventh quarter without giving up a point in the three games they've played this season.

CAA Football

They stymied any effort Norfolk State made to run the ball holding them to 39 yards rushing (34 in the first half). So far on the season opponents averaged 114.3 rushing yards per game.

The Tribe offense acted as a good complement to its defense making it to the red zone in the first three drives downfield and controlling the ball for almost 15 more minutes than Norfolk State. They used a two-pronged running attack to wear down the Spartan defense in Terrence Riggins and Jonathan Grimes (26 carries, 142 yards), who also caught a 10-yard touchdown pass to begin the day's scoring.

Quarterback R.J. Archer didn't misfire much when he dropped back to pass on Saturday gaining 153 yards and three scores on 15-20 passing. He favored his primary target D.J. McAulay who caught six catches for a total of 74 yards and a couple of scores.

Thanks to their stellar play, William and Mary will be featured on a national broadcast against a team in No. 2 Villanova that has played just as well. The Wildcats are undefeated as well this season coming off of a strong performance on Saturday, taking down the University of Pennsylvania 14-3.

According to an announcement made by CAA Football and the Comcast Sports Group on Monday afternoon, the game will be shown on the VERSUS channel at 3:30 p.m. est. The time of kickoff was originally slated for 7 p.m. but was moved to an earlier time in order to accommodate the viewers in the approximately 73 million homes that the channel reaches nationwide.

Delaware double

The University of Delaware and Delaware State football teams went toe-to-toe on Saturday for the first time in regular season history.

In front of over 20,000 fans, the University of Delaware outplayed the Hornets in a closely contested match. The game couldn't have been tighter, statistically, as both teams ran and threw for 343 total yards exactly. The Blue Hens had the ball for five fewer minutes than their opponents, but the Hornets turned the ball over twice. The second of those turnovers would prove to be costly, as it was converted into a touchdown with 11:00 min left in the game and gave Delaware a decisive 21-3 advantage.

Quarterback Pat Delvin did nearly everything for his team recording three touchdowns on the day (2 rush, 1 pass) and accounting for nearly 270 total yards on offense.

Football fans who claim residence in Delaware were officially forced to choose their allegiance this past Saturday as the University of Delaware and Delaware State football teams squared off at Delaware Stadium for the first inaugural First State Cup. The two football programs are the only two that are native to the state and have never met on the gridiron until the postseason in 2007 (Delaware won 44-7). The game, starting this year, will be played annually with the winner leaving the field with the all-important State Cup.

After 10,000 votes were placed online, the game got its title as the First State Cup following a contest entitled "Name It" sponsored by the Delaware News Journal. Some 4,000 submissions were made giving possible ideas for this momentous game and from there it was dwindled down to the final four.

Spiders spinning new web

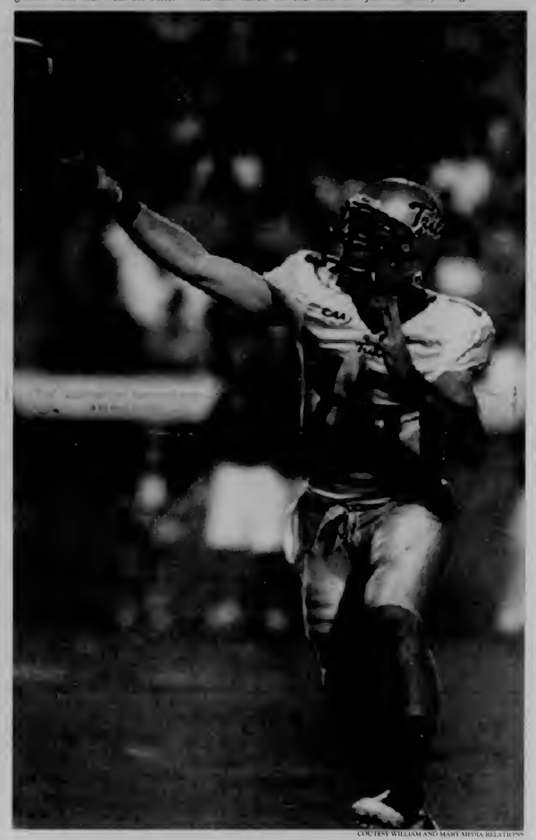
The No. 1 University of Richmond Spiders played their first game at home on Saturday, marking the beginning of a year-long farewell to their 81-year-old stadium, downing Hofstra in a 47-0 rout to gain their school record 12th consecutive win.

The Spiders current win streak is the longest in the Football Championship Subdivision, and they used a strong defense to suffocate the Hofstra offense. Defense was especially prevalent in the first half, as they jumped out to a 31-0 lead at the break by way of four recovered fumbles. Defensive lineman Nick Battle contributed a strong effort on Richmond's frontline (five tackles, 2.5 tackles for a loss, one sack, two forced fumbles, one fumble recovered), one worthy of CAA Defensive Player of the Week honors, as Richmond held Hofstra to under 200 total yards of offense, including 13 on the ground.

On the other side of the ball, the Spider offense converted four first-half-fumbles into 24 points while going a perfect five-for-five in red zone opportunities (four touchdowns, 1 field goal). They did so on the legs of their running backs who ran for 213 yards, most notably Justin Forte who averaged six yards per carry (12 rush, 72 yards). Quarterback Eric Ward continued his proficient play on Saturday (12-16, 165 yards, 4 touchdowns) who now has a 150.87 efficiency rating in his three games this season. The Spider offense has now scored 31 or more points in 13 straight home games.

Richmond will retire the 81-year-old UR Stadium later this year, which was founded in 1929 – previously home to the Richmond Rebels, an Atlantic Coast Football League and Continental Football League, from 1964-1967. The stadium, which seats 21,319, is making way for a $25 million project which is slated to be the new home of the Spiders in 2010. The stadium hosted the NCAA Division I Men's Soccer Championships from 1995-1998 and also the 2008 National Champion Richmond Football Team from a year ago. The Spider football team is 1-0 at home and hope to keep a goose egg in the loss column and go out of UR Stadium untarnished as they play Virginia Military Institute on Sept. 26.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.



COURTESY WILLIAM AND MARY MEDIA RELATIONS

Quarterback R.J. Archer was efficient in William and Mary's latest victory when he was 15-of-20 for 153 yards and three touchdowns. Archer and the No. 5 Tribe have gotten off to a 3-0 start this season.

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Stenard strong for Charlotte, Conn leads A-10 in scoring

By Herb Scribner
Collegian Correspondent

The Charlotte women's soccer team had its final non-conference game on Sept. 20, shutting out North Carolina State, 1-0.

Midfielder Kirby Stenard scored the game-winning goal in the 56th minute off a corner kick from fellow midfielder Sam Huecker.

For Stenard, this was not only her third goal of the season, but also her second straight game-winning goal. The first was on Sept. 18, part of a 4-0 rout over East Tennessee.

She also fired two shots on goal, though only one made it past Wolfpack goalkeeper Kim Kern. Kern saved two of the 11 shots taken by the 49ers. The eight missed shots by Charlotte (6-2-0) included an opportunity by Stenard that went over the posts.

The 49er defense allowed five shots (one on goal) in as many shut-out matches.

This was goalkeeper Lauren Brown's fourth shutout of the season and 23rd of her career.

Atlantic 10 champions in the past three seasons, Charlotte will open up its conference schedule against Duquesne.

Atlantic 10 Soccer

A-10 conference play will start on Sept. 25 for all teams.

Temple struggling

For the first six games of the season, Temple rode sophomore Niki Conn's scoring as she led it to a 4-1-1 record. In the last two games, the midfielder's production has been low, and the Owls had no other scoring threats.

Temple (4-3-1) lost two straight matches to Niagara and Binghamton last week, marking its first losses since it lost to Villanova on August 21.

Conn's six goals lead the A-10 this season but none of those goals came in the Owls' last two games, when offensive production was at an alarming low.

The Bearcats limited Conn to one shot in the game in their 3-1 win over the Owls. Despite Conn's absence, freshman Morgyn Seigfried stepped up and scored her second goal of the season.

Sophomore Allicia Yurkovic provided the offensive effort for Temple against Niagara with a pivotal late goal.

Without Conn's impact, Temple still out-shot the Purple Eagles, 10-3.

With conference play on the horizon, the Owls hope for Conn to come back to her striking ways on Sept. 25 when they face Dayton, who is undefeated in non-conference play.

St. Joseph's tops Syracuse

Saint Joseph's junior Maggie Lupinski, landed the ball between the posts in the 79th minute to give the Hawks their only goal needed to defeat Syracuse, 1-0.

The loss is the Orange's second straight.

Midfielder Lauren Sutcliffe set up Lupinski, who only played during the second half.

Freshman goalkeeper Christine Neal finished the game with four saves.

Syracuse failed to score despite its nine shots on goal.

In its last five games, the Orange (3-4-2) had three wins and two draws going into last Friday.

The Hawks (3-3-2) will travel to Amherst on Friday to play Massachusetts.

Herb Scribner can be reached at hscribne@student.umass.edu

COMICS

Money frees you from doing things you dislike. Since I dislike doing nearly everything, money is handy.
- Groucho Marx

Labrat by Richard Martelly



Wondermark by David Malki! wondermark.com



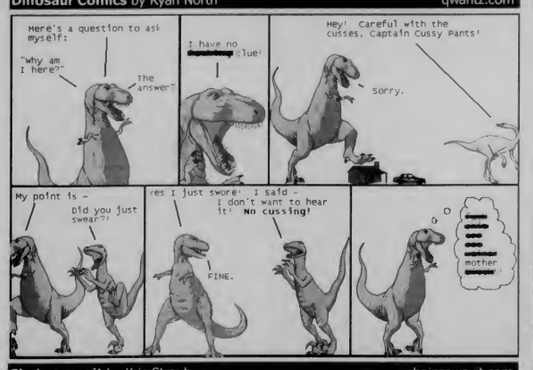
Mr. Gnu by Travis Dandro travisdandro.com



My New Fighting Technique is Unstoppable by David Rees mnftiu.cc



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HOROSCOPES

aquarius Jan. 20-Feb. 18
Your resume causes blindness.

pisces Feb. 19-Mar. 20
Appreciate the art of carry-on contraband.

aries Mar. 21-Apr. 19
You will be shamed when someone sees your most recently-visited web pages.

taurus Apr. 20-May 20
Let your roommate know that snoring in your vicinity will be hazardous to his or her health.

gemini May 21-Jun. 21
Lock your door at night – Hasselhoff's trying to find more secret drunk burger locations.

cancer Jun. 22-Jul. 22
A new theory on why Mars is red: you touch yourself at night.

leo Jul. 23-Aug. 22
Spire is conspiring against you! Get it?!?!?!?

virgo Aug. 23-Sept. 22
Get ready for Guitar Hero: Ukulele Edition

libra Sept. 23-Oct. 22
Shouldn't sketchers imply that you are sketchy?

scorpio Oct. 23-Nov. 21
If only your eyelids supplied a movie that everyone could watch.

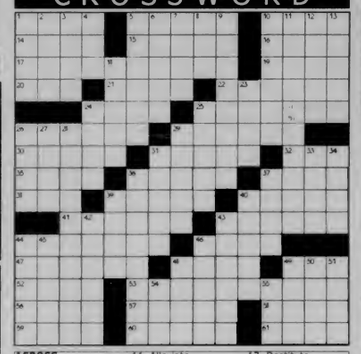
sagittarius Nov. 22-Dec. 21
Lay off the tights! You don't want to be mistaken for a Power Rangers villain... or **do** you?

capricorn Dec. 22-Jan. 19
"When you're stupid you get your groin slapped" is not a humane philosophy.

SUDOKU

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CROSSWORD



ACROSS
1. Poles
5. First Greek letter
10. Gosh!
14. Chocolate cookie
15. Chocolate substitute
16. Sword
17. Shed light on
19. Brood
20. Caustic
21. Swirl
22. Elevated
24. Goddess of discord
25. Very irritable
26. A natural resin
29. Dealer
30. Belch
31. Intends
32. Egg cells
35. An utterance made by exhaling audibly
36. Minimal
37. First World War plane
38. Droop
39. Severe
40. Plant louse
41. Come forth
43. Leafy plants
44. Alleviate
46. Frog
47. Plant with stinging hairs
48. Carnival
49. Request
52. Fortitude and determination
53. Greeting
56. Passion
57. Form
58. Indolent
59. Pitcher
60. Keen
61. Let go

DOWN
1. Agitate
2. Parisian airport
3. Expunge
4. Former French coin
5. Corrosive
6. Territories
7. Beseech
8. More than warm
9. Deviant
10. End
11. A certain punctuation mark
12. Force back
13. Destitute
18. Excellence
23. Boosts
24. Carve in stone
25. Offensively bold
26. Untidyness
27. Operatic solo
28. Tending to imply
29. Razz
31. Combine
33. Conceited
34. Tallies
36. Generous gifts
37. Moved fast
39. Become well
40. Palm cockatoo
42. Grumble
43. Abnormally enlarged thyroid gland
44. This is measured in degrees
45. Short-horned goat antelope
46. Brownish gray
48. Stars and Stripes
49. Assistant
50. Dealt
51. Leg joint
54. "Eureka!"
55. Twitch

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SPORTS TUESDAY

TUESDAY, SEPTEMBER 22, 2009 SPORTS@DAILYCOLLEGIAN.COM

Highs and lows for cross country at home

Men take first, women last in lone home meet

BY JEFFREY ENGMANN
COLLEGIAN STAFF

On a sunny Saturday morning, which Massachusetts men's cross-country coach Ken O'Brien described as "perfect for our sport," the University of Massachusetts men's and women's cross country teams competed in their only home meet of the season.

In front of a spirited crowd, UMass used a total team effort to capture its first victory of the season.

The win is just another in an impressive streak as it marks the fourth consecutive year the Minutemen have pleased their home crowd with a victory.

The coach was pleased as well.

"It was the way I thought our team would compete," O'Brien said. "Each team that was there had a good piece of success. I thought the talent showed."

The five-way race included cross-town rival Amherst College with Vermont, UConn and Maine.

From the outset, the race was highly competitive, featuring eight NCAA Division I and III qualifiers. Four runners placed in the top eight overall for the Minutemen.

Junior David Johnson led the way, turning in his best run of the young season and placing third overall with a time of 25 minutes, 38 seconds.

In a span of 3 seconds, three other UMass runners crossed the finish line. Juniors Sean Duncan and Kevin Johnson finished with identical times of 25 minutes 50 seconds, which earned them fifth and sixth place, respectively. One second later, senior Nicolai Naranjo completed the quartet of top-ten runners with a time of 25 minutes, 51 seconds.

Several others made key contributions including senior Andrew McCann and sophomore Scott VanderMolen who finished 17th and 21st respectively.

Not only were the weather conditions ideal on Saturday but as coach O'Brien noted the atmosphere was also great. Featuring two local schools and three other northeastern schools, there was a strong fan base for all teams involved.

"We had a tremendous crowd. That really sparked the kids before the race and during the race," he said. "We designed the course so that the teams are brought back in front of the crowds, so spectators can see the race and be involved. And, I thought the energy from the crowd really translated onto the course."

The Minutewomen also held their annual home meet on Saturday and placed fifth overall. They received stiff competition from Boston College, Maine, Vermont and Five College rival Amherst College.

The Eagles won the meet with a score of 32 points.

Minutewoman head coach Julie LaFreniere believes her team could have performed much better if not for a slow start.

"I thought our athletes got off the line a little too slowly, and they let the race slip out of their hands in the first half and never could really catch up and run right where we belong," she said.

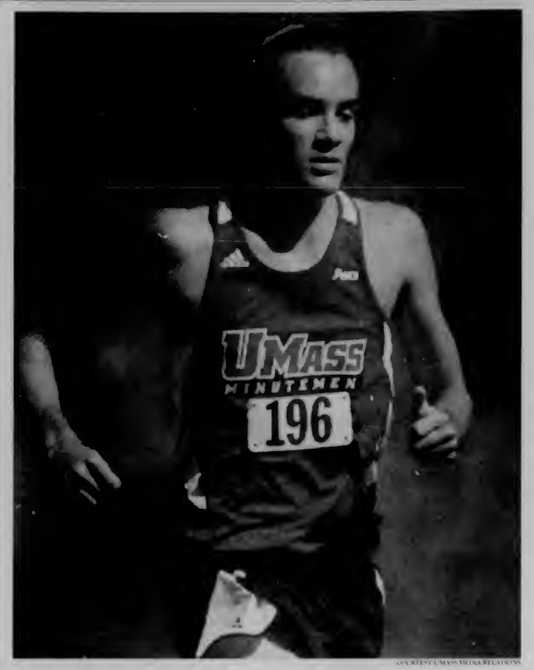
Sophomore Claire Petit led the Minutewomen, finishing with a time of 18 minutes and 28 seconds in the 5k, good for 16th overall. Fellow sophomore Karen Roa finished 19th overall with a time of 18 minutes and 37 seconds.

Coach LaFreniere was disappointed in her team's performance on Saturday and hopes the team can make an adjustment to garner more rewarding results in the near future.

"Our team — they are real good, hard trainers. They have to take what they do in practice and bring it to the meet. So we will be working hard," she said.

Both teams have a long layoff until their next meet, which does not take place until Friday, Oct. 2.

Jeffrey Engmann can be reached at jengmann@student.umass.edu



COURTESY UMASS MEDIA RELATIONS

Nicolai Naranjo finished seventh in the Minutemen's lone home meet this past weekend, his first race of the season. Naranjo and the rest of the men's team return to action on Oct. 2 at the Paul Short Invitational.



MATTHEW HARRISON/COLLEGIAN

Redshirt sophomore Justin Sawicki (right) and the rest of the offensive line play an integral role for the Minutemen. They keep quarterback Kyle Havens and running back Tony Nelson (left) on their feet.

Don't be surprised by these Minutemen

Quality wins give hope to program this season

Jeffrey R. Larnard

Please raise your hand if you had high expectations for the Massachusetts football team entering this season.

If your hand is raised, you might be Kevin Morris, somehow connected to UMass Athletics or you were lying to yourself prior to this season.

Three weeks into the season, I'll admit I'm surprised, and my hand is up. But before I explain my change of heart, let's discuss what "high expectations" are for No. 15 UMass, the winningest program in the Colonial Athletic Association in the past decade.

A successful season doesn't mean a second-place finish behind New Hampshire in the CAA North as predicted by the league's coaches. A successful season means making a return to the NCAA Tournament and making a run at a National Championship. The bar has been set high for this program while under Don Brown's leadership and by the arm of Liam Coen. The new tandem of Morris and Kyle Havens wouldn't aim any lower.

Anyone who had low expectations for this year's squad could point to last year's disappointing season or the losses to the roster. Brown, then the Minutemen's head coach, left to become the defensive coordinator at Maryland, and Coen, arguably the program's greatest quarterback, graduated. Additionally, a strong defense lost a tandem of cornerbacks in Sean Smalls and Courtney Robinson, which used to force opposing quarterbacks to abandon the passing game.

Coming into the season and even to this point, there were and still are questions about whether linebacker Josh Jennings — who was second in 2008 in tackles and tied for the team lead with three interceptions — would play at all.

The team has plenty of returning starters, such as safety Jeromy Miles, left tackle Vladimir Ducasse, tailback Tony Nelson and wideout Victor Cruz, but the losses to graduation combined with the sub-par year in 2008 just seemed like too much for one team to overcome in a single offseason.

Fast forward to present time and the Minutemen are 2-1 and 1-0 in the CAA. Better, they could be 3-0 if they could have pulled off the upset over Kansas State. The other two wins were against an Albany squad that looked awful two weeks ago in Amherst and a Rhode Island team that has lost 11 of its last 13 games to UMass. It's the way the Minutemen won, however, that has me convinced. The Great Danes are a better team than they showed here. I took no farther than their come-from-behind, 20-16 victory over Maine this past weekend when they trailed 16-0 at halftime.

See LARNARD on page 8

49ers capturing many awards

Charlotte already boasts two players of the week this season

BY GEENA LOMBARDI
COLLEGIAN STAFF

The Charlotte 49ers men's soccer team produced yet another player of the week for the Atlantic 10 conference. Sophomore Evan James became the second player of the week for the A-10 following teammate Adam Gross. James was also named to Top Drawer's National Team of the Week.

James played a large part in the 49ers' tie against Clemson on Sept. 9 when he scored the one and only goal for his team in the first ten minutes of the game. Charlotte gave up the lead in the 98th minute when Clemson scored on a header. The game went into double overtime, but neither team broke the tie, leaving the game at 1-1.

Three days later, James played an even bigger role in the 49ers' 2-1 win over Campbell. He assisted on Charlotte's first goal, by Luke Daly, bringing the team to an early 1-0 lead. Campbell tied up the game shortly after on a lucky and controversial penalty kick, which proved to be Campbell's only shot on goal the first half. However with five minutes left in the game, James scored the game-winner for Charlotte.

Atlantic 10 Soccer

Both defense and offense worked together to dominate the majority of both games this past weekend, outshooting their opponents 33-18. This win elevated Charlotte's record to 2-1.

NOONE NOW A SOMEBODY

School records were broken this weekend as Temple University beat Albany, 2-0. It was senior midfielder J.J. Noone who not only contributed to the win but also broke TU's school record for career [illegible] goals.

First minutes before halftime, Noone executed an excellent pass by an Albany defender and hooked up with freshman Tyler Wagner to take the lead, 1-0. The pass increased Noone's numbers to 21 assists, a new school record. He now ranks ahead of well-known Temple players, such as the previous record holder Tony Donatelli. He now plays for the Montreal Impact of the United Soccer League.

It took all four years for Noone to achieve this accomplishment and he commented on the Temple University website about how excited he was to have finally reached this moment.

"It took a couple games to finally get it, but I'm glad to finally have it under my belt so I can concentrate on the rest of the season," said Noone. "We made a great effort today, and I'm really happy to get the win."

Noone was not the only player to contribute to this win; another senior midfielder, Mike Pappolo, scored the final goal to ensure the Owls win. Goal keeper Bret Mollon also helped out with a shutout of seven saves in this game, keeping Albany at zero goals. This win increased Temple's record to 2-3-1.

TRANSITION BECOMING EASIER

Nick Maglasang of Saint Louis was named the A-10 Rookie of the Week in week two of play. The freshman earned this title with an assist and by scoring his first collegiate goal against Loyola Chicago.

Maglasang had a lot to live up to coming into this season. While in high school at Saint Louis University High School, he was named a National Soccer Coaches Association of America High School All-American. Coming into Saint Louis, Maglasang was part of a CollegeSoccerNews.com article on "100 freshmen to keep an eye on", as well as a pre-season A-10 All-Rookie selection.

Maglasang did not disappoint anyone after his performance against the Ramblers. He and Mike Roach were the only two to score for the Billikens. Maglasang scored his first goal in the 65th minute off of a free-kick from senior James Jaramillo. He then went on to assist Mike Roach in his second goal of the game with only one minute left to play. This 3-1 win over Loyola Chicago improved Saint Louis' record to 2-2-0.

Geena Lombardi can be reached at glombard@student.umass.edu



COURTESY CHARLOTTE MEDIA RELATIONS

Coming off a sweep at home, the 49ers boast team and personal bests. Freshman Jennings Rex was this week's Rookie of the Week.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 81 LOW: 61 www.DailyCollegian.com WEDNESDAY, SEPTEMBER 23, 2009

Fall's equinox diagramed by UM sunwheel

BY MATT ROCHELEAU
COLLEGIAN STAFF

Most college students rely on cell phones, watches, laptops or even wall calendars to keep track of the changing days and seasons, but one University of Massachusetts professor is inviting students and others from the local community to learn about one of humankind's oldest time-telling devices – the sunwheel.

Judith Young, a UMass astronomy professor, will hold the final of four informational viewings of the autumnal equinox at sunset today at 6 p.m. Previous gatherings were held at sunrise and sunset beginning on Tuesday.

The sunwheel may pale in comparison to the interactivity offered today by such programs as Google Calendar, but sunwheels have been a valuable resource for cultures dating back to 4,800 B.C. One of the most well-known examples is Stonehenge in England.

The University has hosted such gatherings for 12 years, and will celebrate 2009 as the International Year of Astronomy, according to the official website for the UMass Sunwheel, www.umass.edu/sunwheel.

A sunwheel is an outdoor stone circle. The standing stones line up with the locations on the horizon of the rising and setting sun at the times of the solstices and equinoxes.

For participants interested in learning about the sky, Young will discuss the significance of the equinoxes and solstices, the cause of the seasons and phases of the moon, and the story behind building the 130-foot diameter UMass Sunwheel, said a press release for the event.

She will also discuss other calendar sites around the world, including the ancient astronomical observatories at Stonehenge and Callanish in Scotland. In addition, there will be an explanation of the moon's 18.6-year cycle, also called the major lunar standstill, the release said.

"Bring your questions, your curiosity, and be prepared for cool temperatures when the sun is down," added the release.

Wearing waterproof footwear and insect repellent is also suggested. Gathering will last for about one hour, and a $3 suggested donation will help with the cost of additional stonework and future programs planned for the UMass Sunwheel. T-shirts and sweatshirts will be available for purchase. In the event of rain, the gathering will be cancelled.

The UMass Sunwheel is part of The Sunwheel Project, which involved the construction of sunwheels around the world, starting at UMass in 1997.

Gatherings will also be held for the winter solstice on Dec. 21 and 22 at sunrise, or around 7 a.m., and sunset, around 3:30 p.m.

The UMass Sunwheel is located south of Alumni Stadium just off Rocky Hill Road. It can be reached from the center of Amherst, following Amity Street to the west. After crossing University Drive at the light, continue on Rocky Hill Rd. for about a quarter of a mile, and make your first right onto Stadium Drive.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com



Another sundial gathering was held at UMass during last year's autumnal equinox.

Shadows stride through campus



UMass students stroll past the W.E.B. Du Bois library courtyard on foot and by bicycle to catch their classes on a sunny, Monday afternoon.

Bus tracker allows students to find arrival times online

BY NOAH STEINBERG-DI STEFANO
COLLEGIAN STAFF

For students in the Five College area, peering around the corner for PVTA buses might be a thing of the past. The University of Massachusetts computer science department is experimenting with a new program that allows students to track PVTA buses en route to their destination across campus and the Five College towns.

The tracker is connected to Google Maps and allows passengers to track the path of their bus on the UMass transit services website. If a bus is running late, the tracker can provide passengers with the exact time it will be arriving at its destination. In addition to serving the Five College area, the tracking program will be able to track over 40 bus routes that cover 150 square miles.

System Administrator of Transit Services at UMass Adam Sherson says the bus tracker is not only designed to enable students to keep track of where the buses are at all times, but also to make bus schedules run more efficiently. Sherson collaborated with UMass computer scientist Brian Levine to create the software necessary to make the program run.

Over the summer, Levine facilitated the Diverse Outdoor Mobile Entertainment (DOME) project, which provided Wi-Fi Internet access to all PVTA passengers. The bus tracker, which was introduced in the first week of this year's fall semester, is still largely unknown by the majority of UMass students. Out of 40 passengers polled, 68 percent admitted they were unaware of the new program. Sherson says he expects students to utilize the program once word spreads around campus.

"We are planning to add posters to our buses, all major bus stops, as well as dorms, to let students know about the new system," said Sherson. "I think people are going to find it very convenient."

So far, those who have used the program have agreed with Sherson.

"It can really help you manage your time better if you know exactly when the bus is going to be at the stop," says Pete Tracy, a UMass senior who lives in Sunderland, Mass., and takes the bus to class every day. "I usually check in the morning before I head out the door."



All of the PVTA buses within 150 square miles of the Five College towns can be tracked using the new system developed by UMass' computer science department.

For students who have advanced smart phones, such as the iPhone or BlackBerry, programs are available on the transit services website that send e-mail and text message updates regarding bus routes to your phone.

Despite the new program, which allegedly

See PVTA on page 2

ARTS&LIVING

WARHOL ART REVEALED



An exhibition of Andy Warhol pieces, along with other artists' works, will be on display in the University Gallery through the end of the semester.

SEE PAGE 5

SPORTS

OFFENSE MAKES HAVENS' JOB EASY



Despite winning CAA Player of the Week honors, UMass quarterback Kyle Havens believes it's the rest of the offense that has been key to the team's success.

SEE PAGE 10

EDITORIAL&OPINION

INSTITUTIONALIZED RACISM

Alana Goodman makes the argument for the illegality of SGA elections and discusses the amount of seats in the SGA senate given to minority students.

SEE PAGE 4

DailyCollegian.com

CIRQUE DE SOLEIL SLIDESHOW

See the circus through Collegian photographer Matthew Harrison's lens in an exclusive slideshow of the Cirque de Soleil performance in the Mullins Center.

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PVTA arrival times become predictable

PVTA from page 1

provides more up-to-the-minute bus schedules, students still regularly call the transit services hotline at 413-545-1633 to ask for bus times.

Eiman Mikhchi, a junior at Hampshire College, says he knows about the new tracking program but does not think it is necessary to get a bus.

"Most of the buses come every 15 minutes anyway," said Mikhchi. "If I need to know the exact time, I can just call the hotline. The tracker is cool, but I don't see the point."

Operators working at the PVTA hotline said they have been receiving just as many calls concerning bus times as they did before the tracker was implemented.

Sherson says he is still working with Levine and other members of the computer science department to work out some glitches in the program.

One of the common criticisms from students is that the program is prone to freezing, and can sometimes be slow.

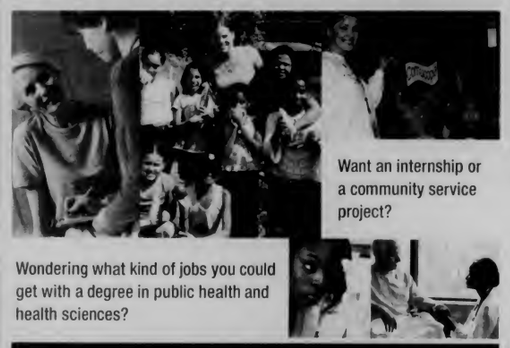
In the future, Sherson says PVTA plans to add an Automatic Vehicle Locator (AVL) system to all of its buses, which he says will take time to be implemented but should make the tracking process much faster.

As we move closer to the winter months and it becomes less tolerable to wait at the bus stop, many believe that the program is sure to increase in popularity. This new system could mean no more wondering how many minutes until the bus arrives, and no more frantic sprints after the final bus home. With the new PVTA tracking system, students can plan their daily transit accordingly, down to the last minute.

Noah Steinberg-Di Stefano can be reached at steinber@student.umass.edu

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8:30 - 10:30 am • Memorial Hall
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UMASS AMHERST

Modeling prospects for UM's 'hot' populace

By Alyssa Creamer
Collegian Staff

Move over Mexico — the University of Massachusetts and the rest of the Five College community may be participating in a new version of the hot body contest.

Popular Campus Entertainment is encouraging area college students to apply for a slot in their 2010 Zoomass calendar.

According to a press release by Popular Campus Entertainment, students who think they "have what it takes to be the hottest co-ed on campus" should apply to be the calendar models in which they are to express their own personal fashion taste.

Applications can be found online at http://zoomasscalendar.com/Competition/Popular_Campus_Entertainment.html and are due by Oct. 1. Students have an online application sent in with their name, school name, two head shots and one full-body shot. There is also a $5 application fee students can pay using PayPal. Applications with photos can be sent to ZoomassCalendar@gmail.com.

Only 50 students will be selected from the online auditions to be contestants in the second audition held in Amherst. The release also stated that a panel of judges will rate each of the 50 contestants on their "personality, attitude, fashion sense and attractiveness," and choose the best 24 to continue on with the competition. Students will vote online for their favorite contestants and the 12 students with the most votes will win $100 and model in a professional photo shoot for the 2010 Zoomass calendar.

Alyssa Creamer can be reached at acreamer@student.umass.edu

U.N. officials discuss environmental crisis

By Warren P. Strobel and Renee Schoof
McClatchy-Tribune News Service

UNITED NATIONS — President Barack Obama and Hu Jintao of China — the leaders of the two countries that emit the most greenhouse gases — pledged at a United Nations summit Tuesday that their countries would take bold actions to protect the Earth's future climate from irreversible damages.

Obama and Hu listed what their countries already have done to reduce emissions of heat-trapping gases and acknowledged that much more would be needed, although they didn't specify what new steps lie ahead.

U.N. Secretary-General Ban Ki-moon opened the special climate session with an appeal to all countries to work toward "a common, long-term goal to limit global temperatures to safe levels consistent with science."

Negotiations for a climate agreement in Copenhagen, Denmark, in December have been bogged down as industrialized and developing countries argue about which should act first, and how much they should cut emissions. The goal in Copenhagen is for industrialized countries to set midterm and long-term limits on carbon pollution and for developing countries to declare what steps they'll take to reduce emissions, a step short of making mandatory reductions.


President Barack Obama speaks at a United Nations conference about the United States' previous actions to curtail gas emissions.

Another area of dispute is how much the world's wealthy nations will pay to help poorer ones reduce emissions and adapt to unavoidable climate change. Any general agreement probably would require more work after the Copenhagen talks to fill in details.

"Success in Copenhagen will have positive ripple effects for global cooperation on trade, energy, security and health," Ban said. "Failure to reach broad agreement in Copenhagen would be morally inexcusable, economically shortsighted and politically unwise."

Obama warned that unless the world's nations act "boldly, swiftly and together, we risk consigning future generations to an irreversible catastrophe." He added, "No nation, however large or small, wealthy or poor, can escape the impact of climate change," which includes rising seas, more frequent droughts and more powerful storms and floods.

Obama announced that at the Group of 20 meeting Thursday in Pittsburgh he'd propose phasing out fossil fuel subsidies so that money can be directed to climate protection.

The United States has been the subject of increasing complaints from Europe for not doing more to set strict limits on carbon emissions.

In his speech, Obama said that since he took office in January, "The United States has done more to promote clean energy and reduce carbon pollution in the last eight months than at any other time in our history."

Energy and climate legislation is moving slowly in Congress, however, taking a back seat to Obama's priority of health care restructuring.

China's Hu said his country would cut carbon dioxide emissions as a percentage of economic output by a "notable margin" by 2020, but he didn't specify an amount. China's overall emissions are expected to keep growing through this period.

This is a new goal and "the clearest signal yet that China is willing to take on responsibilities that are commensurate with its resources and global emissions impact," said Julian L. Wong, a senior policy analyst at the Center for American Progress, a nonpartisan research institution that supports Obama's initiatives.

Wong said that Hu's statement implicitly committed China to measure and report its emissions in a way that international observers could verify. A plan for how that would work for all countries remains to be decided.

Hu's statement followed other policy actions by China's leadership in recent years that reduce the rate of increase of the country's emissions.

"Quite frankly, China is making great strides in many areas," Energy Secretary Steven Chu said in an interview Tuesday with McClatchy Newspapers.

Chu said it was possible to keep temperatures from rising beyond 3.5 degrees Fahrenheit, the level that world leaders and scientists have agreed shouldn't be crossed.

"This goal, which is an ambitious goal, is achievable, but we'll have to work very hard to get there," he said. "Having said all that, the thing we've got to do is get started. We've got to realize the dangers of what would happen" if temperatures increase by 11 degrees Fahrenheit or more, as scientific studies have shown could happen if no limits are put on emissions.

"At all costs we want to avoid entering into that region, because it would be a very different world," Chu said.

China, India and other large developing countries have said that it's impossible for them to put a binding cap on emissions.

India announced last week that it would make voluntary emission cuts through greater efficiency and more use of renewable energy.

Hu said that China would improve energy efficiency and conservation. He repeated a Chinese promise to make non-fossil-fuel energy — renewable energy and nuclear energy — 15 percent of its electricity production by 2020. He promised that China would continue its drive to replant forests so that it would have nearly 99 million acres of forests, which absorb some greenhouse gas emissions, by 2020. He also said that China would increase research and development of clean energy.

Todd Stern, the U.S. special envoy for climate change, said Obama's proposals would mean "seismic change" in American energy policy, and he suggested that Europeans weren't giving him enough credit.

Stern acknowledged that a completed agreement is unlikely in Copenhagen and that under the best scenario, there'll be numerous details to wrap up afterward. "That's always been the understanding," he said.

INTERESTED IN WRITING FOR THE NEWS SECTION?
CONTACT NICK BUSH AT news@dailycollegian.com

Tech-savvy professors spur teaching debates


Chancellor Robert Holub uses a whiteboard during his meeting with The Collegian to discuss the budget crisis last spring.

By Robin Erb
McClatchy-Tribune News Service

DETROIT — Today's college classrooms are high-tech marvels — overhead projectors and grease pencils replaced by document cameras, handheld clickers, and interactive whiteboards.

Multimedia carts with a TV and DVD player? Relics.

Even PowerPoint has lost some of its shine.

And faculty — most of them — see technology as a way to better connect to students in their interactive, multi tasking, apps-ready world.

"Some are ... not going to change without kicking and screaming. But for the most part, even our older faculty are embracing it," said George Preisinger, Oakland University's assistant vice president for classroom support and instructional technical services.

The school recently spent $15,000 in technology upgrades in each general purpose classroom for students, Preisinger said.

In some classrooms, a professor can watch each student's computer screen simultaneously to monitor their progress on a project — or even catch them Facebooking.

A lot has changed since his first days in the tech department, Preisinger laughed: "We were the ones wheeling the old AV carts around."

Of course, technology has its limits and it still takes a skilled speaker to engage students, said Charles Parrish, political professor at Wayne State University.

Likewise, a lack of technology is far from debilitating, said Parrish, who uses the Internet and posts his notes on the university-wide Blackboard system for instant student access.

"A good professor is a good professor," he said. "Socrates sat under trees and didn't have PowerPoint."

Central Michigan University this year opened its $50-million Education and Human Services Building. Inside is 76 miles of Internet networking cable, 11 miles of phone cable, and 27 "RoomWizards" — keypads outside classrooms to allow users to reserve rooms.

Motion-sensitive cameras follow a pacing professor or link out-of-town students with the classroom. Whiteboards upload to e-mails. Elsewhere, clickers – tiny remotes in which students send answers instantly to a professor's hand held computer screen – allow professors to pop-quiz a class or take quick surveys.

At Central Michigan's education building, students can walk a treadmill while strolling through the Internet – exercises brain cells as well as leg muscles.

At Wayne State University last month, Tynise Penn , 29, was studying at the library. She finished her master's degree through classes and her laptop, finding the most up-to-date research and discussion online.

Books? She shrugged, chuckling: "No, never picked one up."

The contrast of education old vs. new is tangible at Eastern Michigan University, where an ongoing $90-million upgrade to the Mark Jefferson science complex will offer state-of-the-art, reconfigured class and lab space.

The university has set aside about $2.5 million for audiovisual and communications technology and security, Scott Storrar, head of facilities planning and construction.

Nearby is a one-room schoolhouse – much like the one where Eastern's President Sue Martin began her education in the 1950s. But just as her teacher engaged 30 students every day with no more than shelves of books and a piano, good teaching transcends time and light-speed changes in technology.

"A faculty member still has to lead the experience," Martin said.

Such gadgetry is hardly a surprise for many students.

Even in the K-12 system, book reports have been replaced by interactive presentations on interactive whiteboards.

Rather than being fed information like their parents once were, students have learned to explore and research, even teach each other.

"It even changes the idea of show-and-tell," said Denise Brandt, media specialist Lone Pine Elementary School in Bloomfield Hills (Mich.) Schools, a district that has installed more than $2 million in interactive whiteboards, projectors, document cameras, sound amplification and playback equipment in every classroom.

Still, how much is too much?

A dean of Dallas-based Southern Methodist University recently stripped computers from lecture halls. Meadows School of the Arts Dean Jose Bowen challenged staff instead to "teach naked," as in, without computers in the classroom.

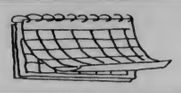
But technology has its place. Today's faculty should offer podcasted lectures, hyperlinks, and online study sessions to prep the students with materials before class, leaving classroom time for discussion and debate, Bowen said.

Yet all this leads to yet another pedagogical debate. If, in a wired world, knowledge is hyperlinked and answers are searchable, how do you test?

For example, should a student be able to consult with the Internet during a test to find the answer to a complex math formula? asked Jim Gilchrist, Western Michigan University 's vice provost and chief information officer.

The definition of "cheating," Gilchrist said, hinges on the definition of learning.

"Does successful learning mean you've memorized something and can bring it back without looking it up?" he asked. "Or is successful learning knowing how to find the necessary information?"

Have an event coming up?

Let the UMass community know...
Post it on The Daily Collegian's website!
massdailycollegian.com/calendar

Massachusetts
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• Meet John Ash, nationally renowned wine/food educator, restaurateur, and cookbook author of *From the EARTH to the TABLE*, Wednesday and Thursday 7pm
• Meet local farmers, artisan cheese makers, and bee keepers
• Sample fresh from the garden produce
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TUESDAY, 9/22 · FRANKLIN DC
WEDNESDAY, 9/23 · BERKSHIRE DC
THURSDAY, 9/24 · WORCESTER DC

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Woman who falsely reported gang-rape may suffer charges

By Ann Givens
McClatchy-Tribune News Service

MELVILLE, N.Y. — Prosecutors deciding whether to charge the woman who falsely reported that she was gang-raped in a Hofstra University men's room last week will have serious issues to weigh, experts said yesterday.

On the one hand, they will want to discourage people from lying to law enforcement, and show that there will be consequences for doing so, experts said. On the other, they don't want to discourage legitimate rape victims from coming forward, or discourage people who lied at first from telling the truth later on, experts said.

"That's the tension right now in the D.A.'s office," said Jim Cohen, a criminal law professor at Fordham University. "There should be some sanction for the consequences she caused," he said. "On the other hand, if they charge this woman, then someone similarly situated in the future might decide to stick with her story rather than coming clean."

A law enforcement source said Sunday that it is likely that the woman, who prosecutors have not named because she has not been charged with a crime, is "likely" to face charges this week.

The woman told Nassau, N.Y., police that she was tied up and gang-raped at about 3 a.m. Sept. 13 in a Hofstra University dormitory bathroom by five young men, authorities said. Four of the men, one of them a Hofstra student, were charged with rape in a case that gained nationwide attention.

She recanted Wednesday evening, after prosecutors interviewing her told her that a cell-phone video of the incident might exist.

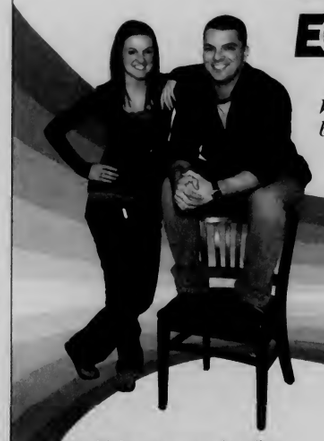
Cornell Bouse, president of the Nassau Criminal Courts Bar Association, said the crimes the woman would most likely be charged with are all Class A misdemeanors, carrying a maximum of a year in jail.

Lois Schwaeber, director of legal services for the Nassau County Coalition Against Domestic Violence, said cases where people make false reports of rape hurt all legitimate rape victims seeking justice. But she said prosecuting someone who has made a false report will discourage real rape victims from coming forward as well.

"They may feel that if they can't support the charges they are making with enough proof, they could be charged."

KC Johnson, who wrote a recent book about the false rape charges filed against three Duke University lacrosse players in 2006, said the mental health of the person making the false report may also be an issue. In the Duke case, the state attorney who took over from Durham District Attorney Michael Nifong, did not charge the woman, in part because he had seen voluminous medical records proving she was deeply disturbed.

"This is one of the reasons prosecutors have discretion about whether to file charges," Johnson said. "It is perfectly appropriate for them to take all these factors into account."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 23, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself" - Sir Salman Rushdie

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SAFRA's benefits

Amidst the impending doom of federal stimulus money evaporating next semester and the inevitable annual fee hike along college campuses, students last week got at least a glimmer of hope with the Student Aid and Fiscal Responsibility Act (SAFRA) passed the House of Representatives.

The bill, which passed by a 253-171 voting margin, is designed to restructure financial aid for college students, increase federal grant money, cut out private lenders from the student loan process, and, according to the bill's backers, save $8 billion for taxpayers in a 10-year period.

It's great news and a dramatic improvement for college students everywhere – except for that last part.

The estimate, which stems from the Congressional Budget Office's analysis, has been the target of a great deal of criticism since the vote. And rightly so.

Although the bill's aim is to cut costs and save money by simplifying and streamlining the currently clunky financial aid system by allowing students to take out loans directly from the government through their university, the impact on taxpayers is not expected to be all beneficial. In fact, opponents of the bill have come forth claiming that, rather than saving money, the damage of the retooling and increase in financial aid will be around $58 billion dollars out of taxpayers' wallets.

While the price tag of the proposal is under siege the bill's restructuring of the financial aid system will be beneficial to students.

First, the bill will simplify the Free Application for Federal Student Aid (FAFSA). Rather than go through an entirely different process, the FAFSA forms will take the same information that goes on tax returns.

Second, students will handle their loans through their respective universities and colleges to receive money from the government. This change will eliminate the middle man from the loan equation, but will not push lenders out of business. While not handling the loans, private companies will still collect and service the loans.

Despite this, it's far too early for students to hail SAFRA as the end of college debt. The changes proposed in the bill will be beneficial to college students and improve the system, but the fiscal claims that are coming out from its supporters are far too extraordinary to be taken seriously.

When one side predicts almost $60 billion in savings while the other projects almost $58 billion in costs, somewhere is wrong. And with the way the financial system has been implemented in the past, the most likely conclusion is that the outcome will be closer to the latter. While the bill's fiscal claims didn't get any flaws in the House, the Senate opposition is expected to put up a bigger fight.

It's impossible to argue the benefits of the SAFRA bill. It's the best thing that's come out for college students for a whole. But with estimates so radically different, the underestimation of spending could force recent legislature and the overall status of the nation's economy, it's too early to put away the picket signs.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.

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EDITORIAL@DAILYCOLLEGIAN.COM

Institutionalized racism in the SGA

Alana Goodman

Racism is alive and well at the University of Massachusetts.

And I'm not talking about the hysterical, trumped-up allegations of racism made by people like Henry Louis Gates and Jimmy Carter at the mere mention of legitimate criticism about Barack Obama's policies.

I mean clear-cut, systematic, institutionalized racism.

Just look at our Student Government Association (SGA) bylaws.

As we prepare to swear in our elected representatives to the SGA senate this week, UMass students should be aware that 13 percent of our SGA senators will not have even competed in Tuesday's elections. Instead, they will be appointed to their positions before the election results even come in, solely on the basis of skin color.

This portion of the senate is appointed by a registered student organization (RSO) called the African-American, Latino, Asian-American, and Native-American (ALANA) Caucus (no relation to this columnist). Only minority students who fit one of those four racial categories – or other students who ALANA approves as "minority allies" – are considered eligable for these senate seats.

Proponents of ALANA will argue that anyone can be a member of the group and have access to its appointed seats, and they may be right – technically. On paper, RSOs like the ALANA are open to all fee-paying UMass undergrads. But while most RSOs actively work to recruit a large membership, ALANA doesn't; you will almost never see their members "tabling" in the Student Union or advertising their meetings to the general public.

They seem to prefer their organization small and close-knit, and why shouldn't they?

Unlike other RSOs, ALANA's annual funding isn't contingent on the size of its membership – the SGA's "ALANA Caucus Reserves Fund" earmarks an exorbitant $10,000 for the group each year.

I've often wondered how I, too, could join elusive ALANA, so I recently skimmed over a copy of its RSO Charter Membership requirements. Turns out it's a bit more complicated than joining, say, the UMass Ski and Board Club.

The easiest way to join ALANA is to become a member of one of its "ALANA-affiliated RSO's" – like the Haitian-American Student Association – and then have that RSO elect you as one of its two delegate members of the group. If you're not fortunate enough to belong to an ALANA-affiliated RSO, but you still somehow manage to find out where and when ALANA meetings take place, then pat yourself on the back and consider pursuing a career in espionage.

> Thirteen percent of our SGA senators will not have even competed in Tuesday's elections. Instead, they will be appointed to their positions before the election results even come in, solely on the basis of skin color.

Once at the meeting, you'll then need to convince two-thirds of ALANA to elect you as a member. Of course, you must first prove to them that you've "demonstrated a commitment to [ALANA's] goals" and "[signed] a statement of commitment to the purpose of the organization."

According to its charter, ALANA's purpose is, "Acknowledging that certain peoples have been and remain to be marginalized and underrepresented... based on racial impediments in the United States, and specifically at the University of Massachusetts ... the Caucus shall promote and reflect the diverse interests of students from multi-cultural backgrounds, including but not limited to students of African, Latino/a, Asian Pacific Islander and Native American descent."

Alternatively, I assume that signing a statement of commitment to any sermon by Rev. Jeremiah Wright will also suffice. Once you're a member, you'll need to get the approval of all three ALANA chairs before you can vote in their elections. After that, you'll finally have access to the smoke-filled room where 13 percent of the student "representatives" in the SGA senate are chosen.

This practice has been going on for years, and in addition to its sleeziness, it's also illegal.

In a Dec. 23, 2003 memo, the UMass General Counsel Terence O'Malley informed former Vice Chancellor of Student Affairs Mike Gargano that the ALANA seats violated the Equal Protection Clause of the 14th Amendment of the U.S. Constitution, which prevents state governments from discriminating against individuals based on race or ethnicity.

"It is my opinion that the approval of the ALANA representation provision by the Board of Trustees would be unconstitutional," wrote O'Malley. "The proposed [ALANA Caucus] amendment reserves positions in the student senate on the basis of race or ethnicity."

On the advice of the Counsel, Gargano asked the SGA to remove the race-based appointments. Instead, ALANA promptly branded Gargano a "racist" and held campus rallies comparing him to Satan.

In the wake of controversy surrounding the issue, the illegal race-based seats were never removed.

But now the subject is being broached again by the new Vice Chancellor, Jean Kim. On Aug. 26, Kim sent a memo to SGA President Ngozi Mbawuiki, asking that the race-based seats be removed by March 1, 2010.

Hopefully Mbawuiki complies and puts an end to the ALANA's exlusion of students who don't possess the "right" skin color or the "correct" mindset.

It was nearly 55 years ago, after all, when Rosa Parks stood up against race-based seating on public busses.

But today, right here at UMass, seats of a different kind are still being allocated on the basis of race and ideology.

It wasn't right then, and it isn't right now.

Alana Goodman is a Collegian columnist. She can be reached at angoodma@student.umass.edu

Clean laundry, good grades and college bliss

H.C. Wang

Settling into college once you get there can be quite a feat. Of course, this usually applies more to freshmen than anyone else, but after a while, anyone can miss the comforts of home. At home, you can enjoy the tastiness of home cooking.

You have your own space where you're not being kept awake by the kid across the hall blasting music in the middle of the night. You don't have to deal with school washers and dryers refusing to work properly.

All of that on top of colder weather on the horizons and an especially dangerous flu season, living at college can seem pretty grim.

The bright side is that it is not impossible to get into the swing of college life.

Here are some tips for getting on top of your course load without having to sacrifice your social life and, more importantly, your health.

First things first: This is college, not high school, so you technically don't have to go to class. Before you get too excited about that, let me advise you against skipping anyway.

While it is tempting to hit the snooze button and not force yourself to roll out of bed for that 8 a.m. class, it is important to keep up with your school work.

Depending on the teacher and class, there can be severe consequences for not going to lecture or discussion sections.

Most discussion sections take attendance, and participation counts toward your overall grade.

Even for the big lecture classes themselves – while the instructor may very well not notice your absence in a sea of 500 students – it is a disservice to yourself not to attend all of your lectures.

You may tell yourself it's no big deal to miss a few times here and there because it's a piece of cake to catch up on anything you might have missed by flipping through your textbook instead.

> While it is tempting to hit the snooze button and not force yourself to roll out of bed for that 8 a.m. class, it is important to keep up with your school work.

In fact, you might figure, if all the material is in your textbook or the lecture notes available online on SPARK, why do you need to attend class at all?

Trust me, not a good idea.

I know from personal experience that this doesn't work out so well. It is only too easy to go from thinking that if it's okay to miss a few lectures, then you can skip out a couple of times a week.

Even if it seems to work well enough earlier on in the year, as the semester progresses, so will the difficulty – or at the very least, the amount – of class material. Soon enough, with the flow of all your classes, you simply will not have sufficient extra time to catch up on the things you should have learned in class.

Even if you do, it would be a waste of the time you could be spending doing something more pleasurable. Also, professors mention other things in lecture not in the text that you will be expected to know for your exams. At the very least, they will highlight the information that is most important.

If you know how to listen for them and take good notes, this will help you out a lot later on.

By now, you've probably noticed how temperamental the washers and dryers in the dorm laundry rooms are. It looks like a lot of them have been replaced this year, but it has been reported to me that there are still problems.

My advice: Save your quarters and do laundry every other week. Now that is not an excuse to don dirty clothes and smell like a locker room.

I just mean if you don't absolutely have to wear a certain item the following week, you can put off the wash for later. Just think of it as an environmentally friendly thing to do when it comes to saving water and energy, as well as saving yourself time.

Seriously ladies, you do not need three changes of tops for each event you attend.

When the holidays roll around, if you can hold off until you get home to do it for free, then that can save you some pocket money as well. If, however, you are running low on socks and underwear then please, by all means, do us all a favor and do your laundry.

Last but not least, with the constant looming presence of swine flu thrumming like a dark undercurrent, it is time to recall back to the days of your childhood.

Remember your mom's rule about washing your hands before meals and covering your mouth after you cough? Observe it. Carry around antibacterial gel. UHS offers flu clinics.

Go get vaccinated!

It won't help you stave off H1N1 that vaccine will be available soon, I believe), but it helps in the meantime to make sure you're not missing days of school or work and feeling generally crappy for catching the regular flu. Drink plenty of fluids and hit the gym.

That's all for now, folks. Got a problem? I've probably got an answer. Drop me a line.

H.C. Wang is a Collegian columnist and can be reached at hui@student.umass.edu.

Gaza's suffering at the hands of a brutal Israeli war machine

Waqas Mirza

As students began returning to school this fall in the United States and in many parts of the world, an ambiance of despair and despondency engulfed the people of the Gaza Strip.

Schools opened there as every year elsewhere, but students and teachers alike found themselves overwhelmed with problems (the word doesn't exactly capture it) that many of us here at Amherst fortunately do not have to cope with.

According to Al-Jazeera, the remnants of nearly 300 schools that Israel bombed in its latest assault on Gaza (in self-defense, as always) were visible across the densely populated region.

Moreover, the continuing U.S.-Israeli-Egyptian siege of the enclave, which Amnesty International labeled the world's largest open-air prison, has continued to inflict incalculable suffering on an already beleaguered and destitute population.

Disregarding for the moment the terrible human and physical cost Israel so callously imposed on the people of Gaza during the January massacre, the Gazans continue to live under a siege which has turned their homes into a concentration camp, their borders into Israeli missile test sites, their graveyards into overflowing boroughs of human flesh and their lives into disposable instruments of geopolitics.

Most harrowing about all of this is the complicity and active support of the United States government as Israel continues in its biblical quest to punish the Palestinians for resisting the occupation of their native land.

For many of us, it is quite difficult to comprehend how Gaza's children – the ones who survived Operation Cast Lead – were even able to return to school after they were forced to witness the slaughter of family members and friends, the incineration of their society and, most painful, the silence of the international community.

With what standard does a child in Gaza measure the worth of his/her own life when the countries which are supposedly the guarantors of human rights are the same ones which sanction Israel as it tramples upon any and every vestige of humanitarian law and the Geneva Conventions with impunity?

> Gazans continue to live under a siege which has turned their homes into a concentration camp, their borders into Israeli missile test sites, their graveyards into overflowing boroughs of human flesh.

As it happens, these children are the lucky ones.

Three-hundred-and-twenty children were not able to enjoy the privilege of sitting in damaged and burnt schools with debilitating psychological effects as they perished in Israel's assault on the territory in January 2009.

The siege of the territory is calculated to maximize the misery and distress of the Gazans without the public relations debacle which accompanied Israel's military strikes in January.

Ninety-eight percent of Gaza's children, according to a study by Queen's University, are currently suffering from what the researchers called debilitating psychiatric and psychological effects. Imagine sitting in a classroom where 20 percent of students have Attention Deficit Hyperactivity Disorder, 39 percent have Post Traumatic Stress Disorder and most others have some sort of an emotional disorder and/or suffer direct physical trauma.

World Food Program estimates indicate the need for nearly 400 trucks of food to meet the basic nutritional need for Gazans. Israel allows a fraction of that amount.

According to Israeli journalist Amira Hass, in the list of items Israel explicitly forbids Gazans to be able to import, one can find books, blankets, cups, glasses, musical instruments, tea, coffee, crayons, clothing, shoes and so forth, rendering any illusions one may have had about the siege reinforcing Israeli self-defense as entirely ludicrous.

A recent report by the UN Office for the Coordination of Humanitarian Affairs (OCHA) in Jerusalem described the pernicious effects of the Israeli siege and gave an estimate of 120,000 job losses in Gaza.

In addition, it described 75 percent of Gaza's population as being food insecure due to 80 percent of Gaza's agricultural crops being destroyed by Israeli forces.

Adding to the chorus of consternation by international organizations, the United Nations Environment Program (UNEP) warned that Gaza's water supply were in danger of collapse due to the Israeli military's assault and ongoing siege.

Israeli restrictions on the import of any metals and pipes have left the sewage system in Gaza in dire need of repair, with sewage overflowing in the streets in many parts of the territory.

The continuing siege of Gaza is merely an extension of the January military operation, both in terms of its effects and its intentions.

As the diplomatic and political stalemate continues with superficial pronouncements of a Palestinian state by the Palestinian Authority, along with Israel's illegal settlement building in the West Bank, with generous contributions by American taxpayers via the U.S. government, the suffering of the Palestinians in Gaza prolongs.

In the words of UN High Commissioner for Human Rights Mary Robinson, a civilization is being destroyed in Gaza, with complete support by the U.S. government.

Waqas Mirza is a Collegian columnist. He can be reached at wmirza@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 23, 2009

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Warhol's art and legacy comes to UMass

By Samantha Marsh
Collegian Correspondent

The University of Massachusetts will be showcasing the works of Andy Warhol and related artists at the University Gallery, beginning today, Sept. 23. There are two exhibits which will be displayed at the Gallery: "The Minox & the Big Shot: Andy Warhol's Photography (1970-87)" and "Connecting the Dots ...The Warhol Legacy: Tom Friedman, Ellen Gallagher, Vik Muniz and Rob Pruitt." The Andy Warhol Photographic Legacy Program has donated over 100 Polaroid pictures and 50 black-and-white photographs to the University, according to Kathleen Barach, a 2009 UMass graduate with a degree in art history.

"[The program] is designed to grant the public greater access to this little-known body of work," said Barach in literature regarding the displays. According to Loretta Yarlow, University Gallery director, the Legacy Program requested that UMass create an ongoing potential exhibit for student research. The Legacy Program was then created so that Warhol's photography could become better known in academia. Photographs are donated in hopes to spark student interest and discussion about Warhol and his work.

UMass has hired several interns to work with the Gallery on this project. While some are pursuing degrees in art history, many interns come from other academic backgrounds.

"We get students from all over," said Yarlow. "One of our tour guides is pre-med!"

Interns were stationed at the gallery over the summer working with the installation manager framing and mounting photographs. As a graduate intern, Barach researched the works and wrote several pieces of literature about the exhibit.

Warhol is globally recognized as a leader in the creation of "pop art." His portraits of celebrities such as Marilyn Monroe, Elvis Presley and Elizabeth Taylor, as well as his classic paintings of the Campbell Soup Can and the Coca Cola Bottles, are speculated as earning him this fame. The American Supermarket exhibit of 1964 also popularized Warhol. Much of his photography, however, has been unnoticed by the general public. It is important for art lovers to see these photographs, as they provide a peek into the life of Warhol.

"The Minox & the Big Shot, Andy Warhol's Photography (1970-87)," is the first display visible to viewers as they enter the gallery. This exhibit highlights some of Warhol's best work, some which have been rarely seen by the public, ranging from celebrity shots to photographs of strangers in the streets.

Although the exhibit features some of Warhol's famous portraits such as that of Ted Kennedy and Carly Simon, Yarlow prefers the black-and-white photography, and believes that the street photography gives a deeper glimpse into Warhol's life by allowing viewers to see firsthand the people he met and the places he has gone.

"It's like a diary of Warhol's daily activities," said Yarlow.

Other works at the exhibit include a stunning photo of a car embedded in snow, entitled "Cars in Snow," done in 1963. Beverly Chalfen, done in 1882, is a particularly striking black-and-white portrait of an average older woman; however, her lips are bright red in color. It seems that this photograph is displaying the vibrancy of someone who may otherwise appear ordinary. These photographs enhance the apparent "everyday life" theme of the exhibit.

The second exhibit, "Connecting the Dots ... the Warhol Legacy: Tom Friedman, Ellen Gallagher, Vik Muniz & Rob Pruitt," showcases four artists whose work explores similar themes as Warhol's. Tom Friedman and Rob Pruitt are both highly esteemed in the art world and have exhibited at famous museums around the country.

"We are really excited about their work," said Yarlow. Tom Friedman is known for his transformation of everyday products into astounding pieces of art. Featured at the exhibit is his "Dollar Bill" piece, done in 2000. Friedman creates a blurred effect of a blown up dollar bill, perhaps creating a message about the absurdness of money. Pruitt, another creative pop artist, catches viewers' eyes with his large, vibrant display of photographs taken with an iPhone.

Gallagher's pieces are defined by the numerous mediums that she uses to create her work. In one photo, "Deluxe (2004-05)," Gallagher uses over 25 different mediums, ranging from enamel to toy eyeballs.

Brazilian artist Vik Muniz's work is guided by the media and popular culture, according to a press release about the exhibit. "The Best of Life (1989-2000)," which includes photographs of drawings he sketched from memory of Life Magazine photographs, is featured at the exhibit. The four artists' works relate closely to Warhol's, creating complementary exhibits.



This Ellen Gallagher photo, titled 'Deluxe,' is on display at the Andy Warhol exhibition in the University of Massachusetts Art Gallery. The exhibit will be ongoing for the remainder of the semester.

At 6:30 p.m., Barach and contemporary art professor Mario Ontiveros will speak about the research and work that was put into the exhibit. Guest artists Friedman and Pruitt are scheduled to speak later in the semester. The University Gallery opens its doors for viewing the exhibits tonight from 5 p.m. until 8 p.m. The exhibit will continue to be on display for the remainder of the semester.

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'9' fails in plot, soars in art direction

By Nick Ortolani
Collegian Correspondent

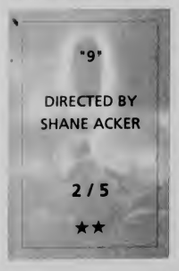
Do not let the friendly-looking rag dolls fool you – "9" is not a kid's movie.

The plot of the film is incredibly contrived, and, at times, texts both the audience's sense of logic and empathy, which is a shame, considering that the art direction is brilliant.

The story follows #9 (voiced by Elijah Wood), a miniature life form who looks like a small burlap body suit, which was created by a mad scientist on the eve of the destruction of the entire human race.

Because our main character is #9, it is safe to assume that there are eight others to accompany him. He meets one of them, #2 (Martin Landau), in the barren wasteland that once used to be human civilization. However, #2 is almost immediately captured by a mechanical life form resembling what a cat produced by the Skynet Company would look like. #9 then wanders along until he is spotted by #5 (John C. Reilly). #5 brings #9 into a church sanctuary, created by the seemingly wise and undeniably old #1 (Christopher Plummer).

We quickly learn that #1 favors isolation and the illusion of safety over progress, and he chastises #5 for bringing an outsider into his sanctuary. Upon learning that #2 has been taken, #1 immediately assumes #2 has been killed. #9 is not convinced, and leads a mission to find and rescue #2, accompanied by #5. Along the way, they run into #7 (Jennifer Connolly), and twins #3 and #4, who are silent vocally, but speak volumes with their body language.



What follows are a series of complex, and frequently disorienting action sequences. The script mimics an average action movie script, with the dialog only barely pushing the plot forward. At its heart, "9" is nothing more than an action movie. It attempts to explore deeper themes, but rarely succeeds. What little story the movie has simply serves to connect one action sequence to another.

One relieving aspect of the movie are the characters themselves. Each one has a distinct personality, which manifests itself not only in the careful voice acting, but also in their physical appearances. They are effective and convincing as being more than simply small sacks which possess the gift of life. As audience members, we understand why #6 (quite appropriately, Crispin Glover) was destined to be "the crazy one" – his maker decided to give him mismatched eyes and a jagged black-and-white pattern.

The film's overall art direction is nothing short of breathtaking. The textures and environments have depth and character, while still appearing to be animated. This film does not try to recreate reality with its drawings – it creates its own world. The vision is neither modern nor historical; rather, it seems like what the inhabitants of 1945 Europe might have envisioned the world to be like 20 years later. This bleak, steampunk-inspired Universe is part of the appeal of the film. Unfortunately, the appearance is only skin deep, and the film isn't much more profound.



Shane Acker directed the recently debuted movie "9," which follows the journey of nine animated characters after the destruction of the human race.

The best scene in the movie is possibly the opening, which is right after #9 has been "born." We watch as #9 discovers the world around him, learns to walk and explores his very sense of being. This scene is beautiful, as we observe life born into a world of destruction. However, the film doesn't explore this idea any further. Rather, the movie abandons its existential thinking early on in exchange for flashy action sequences. Outside of the first scene, there is nothing familiar about this world, which makes it impossible to relate to the subject matter of the film.

In comparison to "Up," which tells a story that many can relate to, "9," unfortunately, is all exaggeration and very little heart.

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A 'Beautiful Day' for U2 fans in Boston

By Justin Gagnon
Collegian Staff

Gillette Stadium was rocking this past "Sunday Bloody Sunday," but it wasn't the Patriots sweating under the hot lights.

The world-renowned Irish rock band U2 landed its 360 degree tour in Foxborough, Mass., on Sept. 20 and 21. Amazingly, the group still consists of its original four members: Bono, The Edge, Adam Clayton and Larry Mullen, Jr., all of whom are in their late 40s.

The 31-year-old band released its 12th studio album, "No Line on the Horizon," this past February, their first since "How to Dismantle an Atomic Bomb" in 2004. Their latest received five stars from Rolling Stone, better than the four their last one obtained.

"Horizon" was the number one album on Billboards Top 200 its first week on the shelf, staying in the top three for the next two weeks. It still remains on the list 28 weeks later, currently sitting at number 88.

The band has been amidst its current world tour since June 30, but just recently made their first stop in the United States on Sept. 12 at Soldier Field in Chicago, Ill. Before Foxborough, they played two shows at the Rogers Centre in Toronto, Ontario.

The stage at Gillette resembled a huge alien spacecraft, set on the end zone furthest from the main entrance of the stadium. It was constructed in such a way that fans could see the concert from 360 degrees around the stage; hence, the name of the tour.

According to its website, Gillette Stadium seats 68,756 people, just under twice the population of Amherst. Each and every one of those seats was sold; the most expensive of which went for $252.50.

U2's popularity is so abundant that they have played multiple shows in 11 out of the 18 cities they've stopped in so far. They even played three shows in their hometown of Dublin, Ireland.

Snow Patrol, known for their hit "Chasing Cars," has been the primary opening act throughout the world tour. Muse will be taking over the role until Oct. 18, when the torch will be passed to the Black Eyed Peas for the remainder of the scheduled tour dates.

Sunday's show began much later than expected, which was good for those who wanted to binge as many $8.50 beers as their stomachs and wallets could handle. All alcohol sales ended once the main act began.

Drummer Mullen Jr. was the first to take the stage, banging a drum riff to pump up the crowd. Fans young and old, men and women

See U2 on page 6

Don't call Kings of Leon mainstream

By Greg Crawford
Detroit Free Press

Drop the words "mainstream" or "arena" into a conversation with Kings of Leon lead guitarist Matthew Followill and his dismay is palpable, even via a cranky cell phone dialed from halfway across the country.

Point out that he and his band mates have been headlining at some of the largest venues in the United States and he turns apologetic. ("It's absolutely ridiculous.") Mention the Grammy, the platinum album and the single ("Use Somebody") that has recently caught the ear of soccer moms and Adult Top 40 radio programmers and he assures you that all this madness will soon be over. ("It makes me nervous. I'm sure we'll be back in the 5,000-seat theaters.")

Maybe. Or maybe Followill, 25, is just a little shell-shocked after a year of being frantically propelled into the ranks of rock royalty. It's important to remember that until very recently, he and his Tennessee cousins – Caleb, Nathan and Jared Followill – were merely four respected and upstanding members of the alternative rock neighborhood, a quiet and sane place where artists play small dates at clubs and theaters and have lots of time to think and create.

It's where the Followill boys were living back in 2003 when they released an EP of raw, Southern-tinged garage rock that turned heads and paved the way

See FOLLOWILL on page 6



Lead guitarist of Kings of Leon, Matthew Followill, says he is still adjusting to the famed life that he and his bandmates have earned themselves, but refuses to be referred to as ordinary.

U2 brings 360 tour to Gillette



COURTESY THE BAND

Irish rock band U2 recently released its 12th studio album, titled "No Line on the Horizon." After 31 years together, all four original members continue to deliver spectacular performances.

U2 from page 5

alike screamed like preteen girls at a Jonas Brothers concert when Bono and The Edge appeared and began the set.

Their first four songs were off their latest album, which was a main source for their material throughout the night, as they played six of its tracks.

The group started with "Breathe," followed by the album's title track, "No Line on the Horizon."

Clearly just riding the excitement of the start of the show, it wasn't until "Get On Your Boots," that they truly won over the crowd with their music. The song, which has a striking similarity to the one-hit wonder "Wild Wild West" by the Escape Club, ignited fans to start rocking out with powerful guitar-work by The Edge.

It seemed to be the perfect time to play a hit, but rather they unfortunately continued to promote their album and went with "Magnificent."

Possibly the best performance of the whole night came next when they played "Mysterious Ways." The moment the famous funky guitar riff pumped through the amps, everything that could breathe in the colossal arena went crazy.

Thankfully, Bono and crew chose to follow that song with a powerful recital of "Beautiful Day," which ended with a short cover of "Blackbird" by the Beatles.

After playing "Elevation," they returned to their strengths and performed "I Still Haven't Found What I'm Looking For" also ending in a cover, this time of Ben E. King's "Stand By Me."

U2 ended a variety of their hit songs with such covers that were not necessarily true to the original sound, but interesting and entertaining nonetheless.

After a poor rendition of "Unknown Caller," they picked it up for a stretch of hits which included "New Year's Day," "Stuck In A Moment," "The Unforgettable Fire," "City of Blinding Lights" and "Vertigo," which included another ode to the Beatles with "She Loves You."

Following yet another song from the last record, Bono brought his political views to the stage for the first time for "Sunday Bloody Sunday." Images of Iranian violence were displayed on the large circular screen above the stage, and the song ended with a very short and soft cover of "Rock the Casbah."

"MLK" and "Walk On" were next, and they seemed to be the final songs of the regular set list. The band took what at the time seemed like an "encore break," and returned to the stage and played a very passionate and beautiful "One."

Bono sang "Amazing Grace" which bridged "One" right into "Where the Streets Have No Name." The whole audience sang along for all three songs as the end of the show was inevitably near.

They once again left the stage, and returned for a legitimate encore. Bono sang into a neon microphone resembling the Target logo for their first encore song, "Ultra Violet."

"With or Without You" was next and should have been the last song of the night, but they returned for one final song from "No Line on the Horizon" with "Moment of Surrender."

People began to file out after "With or Without You," as it seemed that the general consensus was that U2 should have done without the last shout out to their new record.

Overall, they put on an incredible show. Fewer songs from "Horizon" and more from previous albums would have made the concert perfect.

While Bono is often criticized for being too political, his message throughout the end of the concert wasn't as much political as it was charitable. It's evident there is more that we can do to help people dying in Third World countries from preventable causes.

While U2 is a very well-known and admired band for their work in the studio, seeing them live is an experience that cannot be fathomed or imagined without being there. Hearing Bono's bellowing "yeah" cries and dynamic voice live is spine-tingling.

U2 fans undoubtedly can look forward to more world tours and number-one albums in the future. The group hasn't skipped a beat in over 30 years, and show no signs of slowing down.

Justin Gagnon can be reached at jgagnon@dailycollegian.com

Followill following his dreams

FOLLOWILL from page 5

for their RCA debut in 2004. And it's where they stayed for the next few years and the next two albums as they experimented and shaped their sound, which grew steadily more complex. Though Kings of Leon attained unexpected star status in Britain during this period, the band flew mostly under the radar in the States, where only hipsters and music critics seemed to be susceptible to its charms.

That changed suddenly last summer with the arrival of "Only by the Night," a wickedly infectious and smartly produced disc that draws much of its magic from Matthew Followill's moody, muddy guitar and Caleb Followill's wailing, bluesy vocals. Leadoff single "Sex on Fire," accompanied by an oddly erotic music video filled with skin, sweat and smoke, quickly put the band on the stardom track, and the mainstream rock 'n' roll biz has been eager to pay its respects ever since.

The tune won a Grammy last winter. The band did "Saturday Night Live" and landed on the cover of Rolling Stone. Now there are reports that a Kings of Leon remix album is in the works with contributions expected from Linkin Park and Kings uber-booster Justin Timberlake. Further burnishing of the Followills' rock star credentials came late last month at England's annual Reading Festival, where they had themselves a good old-fashioned onstage meltdown. British press accounts of their performance say they hurled obscenities at fans and smashed guitars after a messy set that was marred by technical problems.

Matthew Followill spoke recently about Kings of Leon's whirlwind year.

Q: "Only by the Night" came out a year ago this month, and it changed things pretty drastically for Kings of Leon. Is it still possible for you to consider yourselves alternative?

A: Yeah, I don't feel like we're in the mainstream really at all. I mean I know we are now because we'll hear our song on the radio and then the next song will be Kanye West or Britney Spears. But we're definitely still in the alternative vein. We just got lucky, I guess, with these songs – "Use Somebody," "Sex on Fire." We didn't know those were going to be big singles.

Q: The band had a loyal but much smaller following before "Only by the Night." How have the fans who cut their teeth on tunes like "Molly's Chambers" and "Holy Roller Novocaine" from your first album reacted to your recent success?

A: A lot of them liked the raw music of the earlier days. I'm sure we've lost a couple of fans along the way. I've seen girls down front who obviously have been fans since the beginning, and they'll be going crazy for the whole set. And then "Sex on Fire" comes on, and they just sit there and cross their arms and act like they hate being there. I guess they just hate the new sound. You don't let that throw you too much, though; you make new fans.

Q: Words like "eerie," "dreamy" and "spooky" have been used a lot to describe the last two Kings of Leon albums ("Only by the Night" and 2007's "Because of the Times"). Your guitar work seems to have a good deal to do with that.

A: We did some big shows with some big bands, and we played in empty arenas during sound checks, and I think we just kind of liked that open sound. We said when were doing "Because of the Times" that we wanted to sound big. Plus, I started using pedals and stuff. I'd always been anti anything but the guitar and the amp. Then I thought maybe I should try something else on the next record, and I think that's where a lot of that dark stuff like reverb comes in.

Q: You guys are from Tennessee, and that's about as middle American as you can get. Yet it was fans in Britain who loved you first. You were huge there long before "Only by the Night." What's the secret of your appeal to the Brits?

A: I think they listen to a lot more music. It's definitely a broader audience of music listeners. I think we just hit at the right time. The Strokes were out, the White Stripes. There was different stuff going on, and we looked way different. We were Southern, and that was really different. Right off the bat, they took a liking to us. ... I guess they knew something we didn't.

Q: "Only by the Night" has won you a lot of older fans, people in their 30s and 40s, and some of them say they hear an echo of '80s arena rock in tunes like "Use Somebody." Are you OK with that or do you find it bothersome?

A: It sounds funny to hear "'80s arena rock" and I would never put the song in that category. ... I mean it doesn't bother us at all. We've been called everything. We have pretty tough skin now. Nothing hurts too much. But I don't know about that. Whatever. I guess we'll try to stay away from '80s arena rock from now on.



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Seahawks limit Rams' Jackson on ground

By Jim Thomas
St. Louis Post-Dispatch



MATTHEW PARKIN / THE DAILY

Rams' running back Stephen Jackson gets tackled by a Redskin defender. The Seattle Seahawks brought a safety toward the line of scrimmage before the ball was snapped, which limited Jackson to 17 carries and limited yardage on plays.

Even on a day when Marc Bulger had only 17 handoffs, Seattle's strategy in dealing with Steven Jackson and the Rams' running game was painfully obvious.

Time after time, in those crucial final seconds before the ball was snapped, the Seahawks would creep a safety toward the line of scrimmage, an eighth defender to help keep Jackson bottled up.

"There were eight down there quite a bit," Rams offensive coordinator Pat Shurmur said. "With a running back like we have, I think that's something we're going to see. And I would anticipate that Washington will do the same."

It's simple gridiron math. By sending a safety into the box – the area roughly from offensive tackle to offensive tackle along the line of scrimmage – the defense is committing eight players to stop the run. In base formations, most offenses have only seven blockers in that same area: five offensive linemen, the tight end and the fullback.

So in what's commonly described as a game of inches, having an extra body to tackle the running back can make a huge difference.

Jackson expected a lot of "eight in the box" against Seattle. Ditto for Washington on Sunday at FedEx Field, and really for every Sunday.

"That's just going to be my mindset for all 16 games that we have," Jackson said. "I anticipate for the rest of the year that defenses are going to put eight men in the box because we're just so young at the wide receiver position."

It makes all the sense in the world for defenses to gang up on Jackson.

"I mean, right now he's our best football player on offense," tight end Randy McMichael said. "A lot of teams know that, and they want to take him away.

We've got to find a way as receivers and tight ends to make plays.

"And even if they do have eight-man fronts, we need to get seven guys (blocked), and let Steven make the one guy miss. It's all about just staying on your man a little bit longer and helping 'Jack' find somewhere to run."

Easier said than done, particularly in more obvious running situations. Against Seattle, Jackson gained only 19 yards on eight carries on first down, a traditional running down. That's only 2.4 yards per carry. But on second and third downs, when defenses have to be more concerned with the pass, Jackson averaged six yards per carry (eight carries for 48 yards).

Jackson should see plenty of Washington middle linebacker London Fletcher, the former Ram, on Sunday. "He's a tackling machine," Jackson said. "From what I see on game film, he kind of mirrors the running backs. So it should be a good matchup with myself and him."

Fletcher had 18 tackles last week in the Redskins' season-opening loss to the New York Giants. Fletcher will have company, too. One of the Redskins' starting safeties – LaRon Landry or Chris Horton – figures to spend a lot of time in the box to stuff the run.

There are a couple of ways to combat that. For one, Shurmur can call more running plays out of three- and four-wide receiver sets. It's harder to jam the box with extra defenders when you've got extra wideouts to worry about on the perimeter. But the Rams haven't shown much inclination to use four-wide receiver sets, much less run out of them.

A more obvious way to loosen up a run defense is success in the passing game.

The more the Redskins or anybody else has to worry about McMichael, Donnie Avery or Laurent Robinson, the less attention they can give to Jackson.

"We're no different than fans or anyone else," quarterback Marc Bulger said.

"We realize we've got to get the ball down the field, to get pressure off of Steven. So that's on myself, and the receivers, to make it happen."

In their offseason acquisitions and final roster decisions, the Rams took a risk by going with a young and inexperienced wide receiver corps. And there were growing pains against the Seahawks. Whether they're classified as drops or not, Rams receivers got their hands on about a half-dozen passes that ended up on the ground, incomplete. On at least three occasions, Bulger had to throw the ball away because no one was open.

"We left a couple plays on the field last week," Avery said. "We've got to make 'em up this week."

Avery, who had zero touches in exhibition play because of a foot injury, looked rusty at Qwest Field. Slot receiver Keenan Burton had trouble getting separation. Robinson had some good moments but left about 100 yards and one touchdown on the field with near misses.

Robinson caught one pass for 45 yards in the fourth quarter. But he got his hands on one ball that would've gone for about 50 yards in the third quarter, and another that would've gone for 40 at the end of the game – with both passes falling incomplete.

"They were close situations," Robinson said. "And one of them, I should have gone up and used my hands a little bit (better). I let the DB knock the ball out. But that's something I've been working on in practice: going up with two hands and just catching it at the highest point."

Robinson caught a shorter pass for what would've been a 1D in the fourth quarter but didn't come down with both feet in-bounds, so the play was ruled incomplete.

"(The defender) kind of pushed me out," Robinson said. "I tried to get the other foot down, but I just wasn't able to. ... That's something I've got to do better on, getting my feet down in the end zone and making a play on the ball."

It all added up to a miserable day offensively. The Rams were shut out for only the fourth time since the move to St. Louis in 1995. And they became the first team since Atlanta in 2000 to finish plus-2 or better in takeaway-giveaway margin yet lose by 28 points or more.

"Nobody's going to sit here and tell you that we did a good job out there," McMichael said. "A lot of our yards came in the fourth quarter (after Seattle loosened up its pass defense). So we've just got to get in a better rhythm. We can't kill ourselves like we did a lot of times when we had opportunities to make plays."

Peterson earns second hat trick in UR win

A-10 FIELD HOCKEY from page 10

home against the Hawks (3-4), the Spiders could score once against the Red Hawks (4-3), who received votes in the last NFHCA poll.

Each game opened with a Spider lead.

With 2:10 into the first game, the Spiders' Katelin Peterson was already two-thirds of the way to her second career hat trick with two goals.

She completed the triplet early in the second half, as the Spiders defeated Monmouth, 7-0.

Despite 15 saves by Hawks goalie Melissa Katz, Richmond ended with goals by four players – including three by Peterson and two by league-leader Hannah Hess – and assists by two others.

Hess' three shots led the Spiders the next day, but only junior Dani Pycroft, out of Zimbabwe, scored against the Red Hawks.

The forward scored four minutes into the game, but Miami finished with five unanswered goals from five different players.

Midfielder Katie Brightwell led the Red Hawks with a team-high three shots on goal for a score and an assist.

Richmond finished with a 26-2 shot differential against Monmouth, but got off seven shots against Miami.

Richmond plays at home against William and Mary on Sept. 23.

SHUTOUT LOSSES FOR RAMS

A year after going 6-13 in 2008, West Chester is currently poised to equal last season's win total.

This weekend, the Golden Rams (5-3) took a step back, dropping two games to Towson and Penn State.

West Chester's only goal of the weekend came from junior Kelsey Ward. Towson won 2-1, and the Nittany Lions allowed one shot on goal in their 5-0 win.

Ward's goal against the Tigers (3-4) came in the 64th minute on a penalty corner assist from midfielder Leah Angstadt, who is tied for second in the A-10.

However, Towson won the game in overtime on a tip shot from midfielder Kristie Blumer.

In the 81st minute of the game, Tiger forward Christina Boarman took a shot from above the circle, which quickly entered the net called by the officials as a tip goal. However, West Chester contested whether the goal should count.

West Chester goalie Joelle Zarefoss led the game with seven saved shots.

The next day, Zarefoss saved 17 shots, but allowed five to go past her.

Penn State (2-6) outshot the Rams, 29-1, and earned 12 penalty corners compared to only one by West Chester. Penn State rode the victory to 12 votes in the NFHCA poll.

The Ram's will play on Sept. 25 at Rider University in New Jersey.

Daniel Herberholz can be reached at dherberh@student.umass.edu.





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Minutemen move up FCS Coaches poll after 2 victories

FOOTBALL from page 10

"[R]hythm then we started in," Havens said. "Hopefully we can keep it rolling through the season."

However, the progress being made does not mean Havens can't improve further, and he knows it.

"I think just sharpening my decision making," Havens said of where he can make the biggest improvement. "I feel like I make good decisions, I could just make them a little bit quicker."

Even UMass coach Kevin Morris knows his quarterback can always improve, something he often stresses, and would not let Havens forget that. But at the same time, Morris knows a lot of the improvements will come with time.

"Kyle has not got to have those bad plays, a play where he misses the read or just doesn't figure out where to go with the ball at the right time," Morris said. "We have just got to get better with those things and he can certainly improve there. A lot of it is just reps and now he's getting more game reps and he'll continue to improve.

"He's getting better week-to-week, understanding the system better, staying true to his reads and getting the ball to the right guy at the right time is what we have got to continue to work on and we showed some good results last week, but there is still a lot of room for improvement."

MOVING ON UP

Not only did the victory over URI (1-1, 0-1 CAA) give Havens some recognition, it also gave some to the team as they moved up two spots in both the Sports Network poll and the FCS Coaches poll to No. 15. The ranking is the highest of the season for the Minutemen, who had been No. 17 for the first three weeks of the season in the Sports Network poll and ranked 18th in the FCS Coaches poll for the first two weeks.

UMass' win coupled with then-No. 20 Maine's loss to Albany – who the Minutemen defeated 44-7 in Week 2 – and losses by Wofford and Cal Poly propelled UMass to its highest rankings since late last season.

But for the Minutemen, the rankings mean little to the team, and according to Morris, are just a bunch of opinions that do nothing to help them reach their goals.

"It makes no difference to where we end up and it is all about winning the conference and the ranking has nothing to do with anything in terms of post-season or anything else," Morris said. "It is just an opinion poll, and people have opinions. It's good because it gets people talking about Division I-AA football, but it makes no impact on us."

Even for Havens, the rankings do nothing for the team's goal of winning games now, and he relishes being lower in the rankings.

"I actually didn't know that we had moved up," Havens said prior to Tuesday's practice. "We pay attention and we look obviously, but we try not to let that bug you. We just want to win games.

"At the same time, it is kind of nice being the underdog so no one really expects much from us, so when we go on to shock everyone it's that much better."

RED ZONE ALERT

After two victories with a combined score of 74-17, it is hard to find much wrong with UMass this early in the season. But Morris constantly stresses that there is always room for improvement, and one of those areas is red zone scoring.

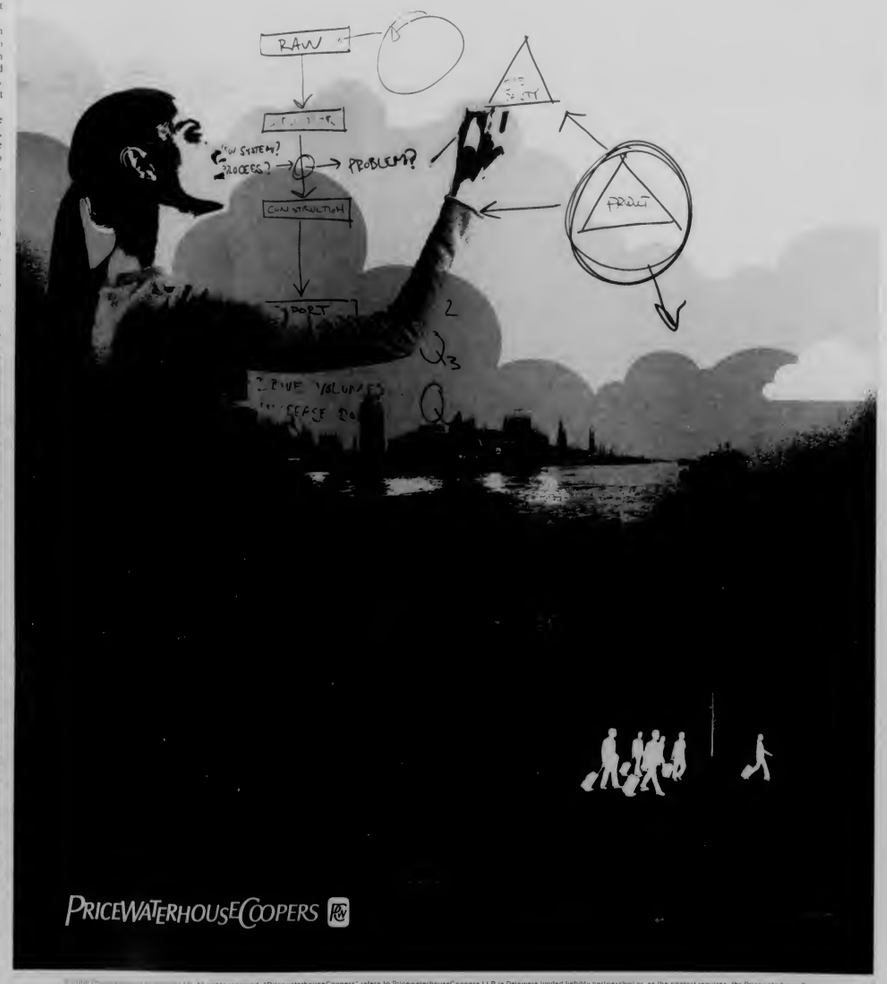
To this point in the season, the Minutemen have scored on 9-of-11 trips into the red zone, and seven of the nine scores came by touchdown.

"I think we've missed two opportunities and they were both turnovers at this point so we need to obviously improve on that," Morris said. "We need to just keep scoring touchdowns because we kicked three field goals in the second half on Saturday, that game could have been a much more lopsided-looking game if we had scored touchdowns instead of field goals, so that is going to be an emphasis this week."

Jeffrey R Larnard can be reached at jlarnard@dailycollegian.com



Quarterback Kyle Havens earned CAA Player of the Week honors after throwing for 300 yards and a near-perfect first half. But UMass coach Kevin Morris knows there is still room for improvement.





COMICS

If Harry Potter's so magical, why can't he cure his own eyesight and get laid? A teenage lad shouldn't need a broomstick to cling on to.

– Frankie Boyle

Labrat by Richard Martelly



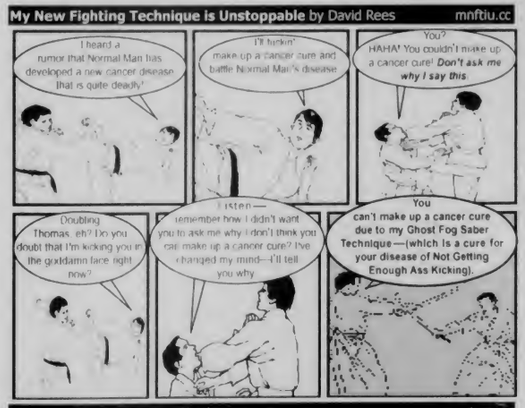
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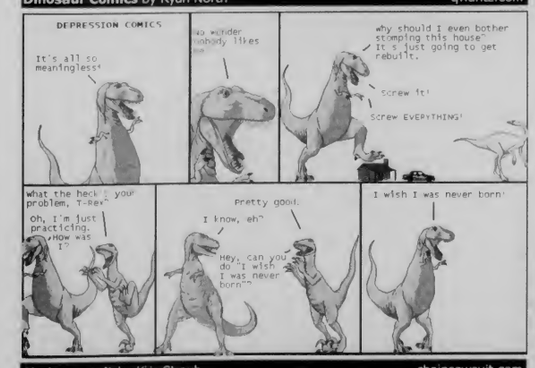
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HOROSCOPES

aquarius JAN. 20-FEB. 18
Beware! The Knights who say "Ni" have set up camp in Orchard Hill.

pisces FEB. 19-MAR. 20
Your skill at checkers is not exactly worthy of an epic poem.

aries MAR. 21-APR. 19
Despite the fact that you are devoid of intelligenc, Transformers 2 is still not a good film.

taurus APR. 20-MAY 20
Red Foreman is not a fictional character now that he's leaving a trail of beer cans and foot-impressed asses.

gemini MAY 21-JUN. 21
Be more suave: Wink at every person you see.

cancer JUN. 22-JUL. 22
If chickens had fingers, would you still eat them?

leo JUL. 23-AUG. 22
If anyone asks, that barrel of blunts is sitting there for aesthetic purposes.

virgo AUG. 23-SEPT. 22
Since pigs are physically close to humans then throwing pig skin means...*
*We take no responsibility for your sick mind. -Editor

libra SEPT. 23-OCT. 22
You're much more attractive now that you're wearing MC Hammer pants.

scorpio OCT. 23-NOV. 21
A severe banjo beating is no way to settle a dispute.

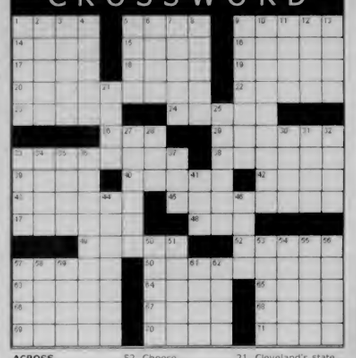
sagittarius NOV. 22-DEC. 21
There are some moments in your life that even Morgan Freeman would not care to narrate.

capricorn DEC. 22-JAN. 19
Henceforth, each weekend that a Will Smith movie is being released shall be known as a "Big Willie Weekend."

SUDOKU

				2	4	3		
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		8	6		3			
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	7	5	3				2	
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	5			9				
					7			

CROSSWORD



ACROSS
1. Travelled on a horse
5. Moved fast
9. Smidgen
14. Culminating point
15. Protagonist
16. Pass-the-baton race
17. A digestive juice
18. Goddess of discord (Greek mythology)
19. Make smile
20. Acquaint
22. 10 cent coins
23. The end of life
24. Acknowledge
26. Anagram of "Aid"
29. Necessitate
33. An idiomatic term for being in disfavor
38. Order of business
39. Mélange
40. S S S S
42. Cozy corner
43. Bavarian or Prussian
45. Blabbermouth
47. Dignified and somber
48. Caustic
49. Trap
52. Choose
57. Marble
60. Can't be seen
63. Periods of discounted prices
64. Chief Norse god
65. Diving bird
66. Skirt fold
67. A hard smooth ivory colored dentine
68. "Oh, my!"
69. Poorly kept
70. Notices
71. A birthday dessert

DOWN
1. Fanatical
2. Express a thought
3. Triangular formation
4. Bring to bear
5. Small storage structure
6. South American country
7. Health
8. Drugged
9. Exchanging
10. Abating at intervals
11. Astringent
12. Receptacle
13. Visual organs
21. Cleveland's state
25. Paltry
27. Chaperone
28. Donkey
30. Dwarf buffalo
31. False god
32. Body of water
33. Canines
34. Margarine
35. Young woman
36. Estate
37. Estimate (abbrev.)
41. Moray
44. Pardon
46. Bottom of the barrel
50. Violent disturbances
51. Endow
53. Pale purple
54. Hemorrhagic fever
55. A loose outer garment
56. Anxious
57. Vipers
58. Battering wind
59. Away from the wind
61. A type of clamp
62. Writing fluids

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 23, 2009 SPORTS@DAILYCOLLEGIAN.COM

Offense makes Haven's job easy

By Jeffrey R. Larnard
Collegian Staff

After throwing for his first 300-yard game in a Massachusetts football uniform, quarterback Kyle Havens earned the Colonial Athletic Association Offensive Player of the Week on Monday.

The junior led the Minutemen (2-1, 1-0 CAA) to a 30-10 victory over Rhode Island with 329 yards on 22-of-30 passing, including two touchdowns and one interception. The first half against Rhode Island is where Havens was most impressive, as he went 15-of-17 for 206 yards and threw both of his touchdowns, lifting UMass to a 21-0 lead at halftime.

Havens may have put up the numbers to warrant the honor, but to him the honor is more for the entire offense.

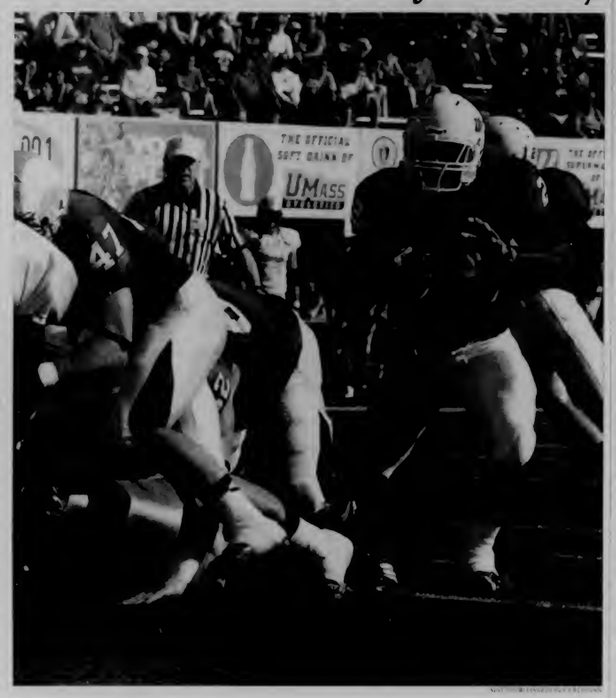
"It feels good. It shows that the hard work is paying off, but it wasn't just me doing that on my own," Havens said of the honor. "I have a whole offense that has to operate correctly for me to be able to do my job, so I kind of needed everyone to help me get that."

The stat that stands out the most and exemplifies the quarterback's point that he could not have done what he did without the offense around him, is how the team went seven-for-seven on third-down conversions in the first half. Five of the seven conversions came from Havens' arm, while the other two came with the ball in tailback Tony Nelson's hands.

Since his first game as a Minuteman, Havens continues to progress, and with that, so has UMass' offense.

"I feel like it has been really good, the offense just in general is progressing really well and we're getting into a much bet-

See FOOTBALL on page 8



Running back Tony Nelson helped make quarterback Kyle Haven's job easier on the ground. Nelson converted two of UMass' seven third-down conversions in its 30-10 win over Rhode Island.

UMass needs Piekos in goal this weekend

Massachusetts men's soccer coach Sam Koch still doesn't know who his starting goalkeeper will be for the rest of the season. But after the win over Northeastern, junior Chris Piekos showed that he clearly deserves that honor and the competition should close immediately.

His numbers are far better than the other candidate, Shane Curran-Hays, in every aspect, and he is showing consistency with two shut-outs in three games.

If the first five games are any indicator for the offense, goals aren't going to come regularly this season. UMass is having its worst offensive start (three goals) since 1998 when it went 4-12-2.

That makes Piekos' 0.29 goals-against average (first in the Atlantic 10) that much more important to the Minutemen's hopes of making the tournament.

While numbers don't tell the whole story, it's hard to argue against what Piekos has done on the field. He is currently in a six-way tie for shut-outs, but almost everyone else he's tied with has played twice as many games as Piekos.

Adam Miller

He also leads the league in save percentage (.947), with an average of six saves per game (second in the A-10).

That's not to say Curran-Hays doesn't have a case for winning the job.

He is more comfortable controlling the defense and is more aggressive, especially on crosses.

He also had several offers to start for a Division I soccer team, but instead, chose to play for Koch's team with the hopes of beating out alumni Zack Simmons for the goalkeeping job.

Simmons won and Curran-Hays sat on the bench for two years without a complaint. This season should've been his year, but a summer knee injury opened the job up to Piekos, so Koch is definitely right to say that Curran-Hays deserves his shot, especially now that he's healthy.

But at some point there comes a time when getting it right becomes more important than being fair. Unlike last year, the Minutemen aren't playing a schedule that will largely help their hopes of an at-large bid to the NCAA Tournament, so the non-conference schedule isn't that significant.

However, there are only three more games until the start of the A-10 schedule. Unless Koch has already made up his mind, Curran-Hays will get what could be his last shot at starting against Siena on Sept. 26.

If he manages to impress Koch enough to win the starting job in that game, then at least he will have three straight starts to help him adjust to being the starter before UMass opens up the conference schedule against Xavier and Dayton.

If Koch does go with Piekos, he'll have 10 days of being out of the lineup before he sees action again. The Minutemen will only have two games with their keeper before being thrust into the hectic A-10 scheduling.

Closing the competition before the Siena game would essentially give him four straight starts dating back to the win over Northeastern, which would give Piekos time to adjust controlling the defense, which Koch believes Curran-Hays is better at anyway.

That competition should've been over by opening day, but the canceled exhibition game against Connecticut hurt the Minutemen by preventing Curran-Hays from starting until Sept. 5 against Hartford.

With the results inconclusive, Koch gave both of his candidates another shot in Vermont against the Catamounts and New Hampshire. Both games ended in a tie, but Curran-Hays gave up his third goal of the season against Vermont in his second game while Piekos had a shut-out.

It might be cliché to use the saying, "if it ain't broke, don't fix it," but when it comes down to who gives the Minutemen the best shot of clinching the A-10 title, it's generally better to go with the one who has kept opponents out of the net.

Adam Miller can be reached at amiller@dailycollegian.com.



MATTHEW HARRISON/COLLEGIAN

Junior Chris Piekos wasn't expecting much playing time this season, but that might change soon.

St. Joe's wins first match of season



Junior Kellie Walter tries to move past a defender earlier this season. On Sept. 19, she scored her first goal against Missouri State during a tournament in Evanston, Ill.

By Daniel Herberholz
Collegian Correspondent

The first goal of Kellie Walter's season led to the first win of the season for Saint Joseph's.

The junior scored with one minute, 41 seconds left in the second overtime of the night to help the Hawks capture their first victory of the season over Missouri State. The game, on Sept. 19, took place at Northwestern's tournament in Evanston, Ill.

A scoreless first extra period put the game into double overtime, and 90 seconds in St. Joseph's (1-5) earned a penalty corner opportunity. Senior Anne Schreuders blasted a shot from the top of the arc, but it bounced off the top post. Walter, however, grabbed the quick rebound to help the Hawks to their first win of the season.

A-10 Field Hockey

After an opening goal by each team, a 27th minute goal by forward Melissa Lantz put Missouri State (2-6) up 2-1. However, within two minutes, the Hawks responded with two goals to take a 3-2 lead.

The first came from sophomore Ellen Rowe on a loose ball in front of the net, followed 48 seconds later by a give-and-go from forward Kasey Daly to Hannah Rogers.

With four seconds left before halftime Missouri State senior Kristen Pettey tied the game on a deflection. She encored that shot with another goal off a rebound to open the second half. However, this was the Tigers' last score.

Missouri State goalie Steph Anderson finished with 19 saves, including a streak of five within three minutes, but ended her streak by misdirecting her dive at Schreuders' shot. The senior's first goal of the night came with 11:11 left in the game. Schreuders (3.86 shots per game), leads the league in shots per game and attempted nine shots on the night.

On the night of firsts, sophomore goalie Liz Messaros came in to relieve Kelly Sisgnick, logging three saves in 38 minutes to earn her first win.

Saint Joseph's next game is at Saint Francis University on Sept. 26.

Two Hawks eat the Spiders

Richmond didn't have much luck against the Hawks last weekend.

The Spiders (3-4) followed a dominating 7-0 victory over Monmouth with a 5-1 loss to the Miami (Ohio).

A day after allowing one shot-on-goal at

See A-10 FIELD HOCKEY on page 7

Offense, Deacons too much for Elon

Skinner throws for 289 yards, Phoenix plummets two spots

By Neil Carroll
Collegian Correspondent

The Elon football team could not withstand a solid performance from quarterback Riley Skinner and the Wake Forest offense, losing 35-7 at Wake Forest last Saturday night.

The game paired then 11th-ranked Elon against a Bowl Championship Subdivision team for only the second time in school history, and wound up giving the Phoenix its first loss of the season.

Skinner, the Demon Deacon quarterback, threw for 289 yards and three passing touchdowns – both career highs – while completing 14-of-20 passes and threw one interception. In the third quarter, Skinner hit wide receiver Marshall Williams for an 80-yard touchdown, making the score 35-0.

Elon finally put points on the scoreboard with seven minutes, 58 seconds remaining in the game with a 13-yard catch by Terrell Hudgins from quarterback Scott Riddle. The Phoenix offense depended heavily upon Riddle, as he threw the ball 43 times completing 23 of the throws, tallying 195 yards and one touchdown.

The Phoenix were ranked 11th in the FCS last week and the loss to Wake Forest dropped them down to 13th.

Crusaders defeat Harvard

No. 21 Holy Cross improved to 3-0 on Saturday through strong play from quarterback Dom Randolph, as the senior threw for 293 yards and two touchdowns in a 27-20 victory over the Harvard Crimson.

Randolph completed 25-of-39 passes in the game and rushed seven times for 42 yards with a one-yard rushing touchdown in the second quarter. It was also his touchdown pass to freshman receiver Gerald Mistretta with 11:03 left in the fourth quarter that lengthened the Crusader lead to 14 points, and put the game out of reach for Harvard.

In what was their season opener, the Crimson scored first with a five-yard touchdown pass from quarterback Collier Winters to Gino Gordon in the first quarter. After that, Harvard failed to move the ball successfully, punting on its next three possessions before turning the ball over on downs while time expired in the first half.

Holy Cross moved up the FCS Top-25 rankings from 23rd to 21st this week with the win over in-state rival, Harvard. With the loss, Harvard – which was previously ranked 25th – dropped out of the Top 25.

Richmond routs Hofstra

Richmond defensive end Nicholas Battle shined in the Spider's 47-0 rout of the Hofstra Pride at UR Stadium in Richmond on Saturday. The Sports Network named Battle the National Defensive Player of the Week after he finished the game with five tackles, one sack, two forced fumbles and one fumble recovery.

As a unit, the Richmond defense held Hofstra to less than 200 yards of total offense and forced fumbles on four out of its first drives on the field. At halftime, the No. 1 ranked Spiders (3-0, 2-0 Colonial Athletic Association) had a 31-0 advantage.

Although Richmond quarterback Eric Ward was held to 165 yards passing on 12-of-16 attempts, he hit four of his receivers for touchdowns throughout the game. Spiders tailback Justin Forte lead their rushing attack with 74 yards on 12 carries.

Hofstra quarterback Cory Christopher completed 17-of-26 passes for 172 yards, but had little help from his running game. The Pride did not have a player rush for more than 25 yards in the game.

With the loss, Hofstra drops to 2-1 overall and 0-1 in conference play.

Neil Carroll can be reached at nacarrol@student.umass.edu

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HIGH: 78 LOW: 47 www.DailyCollegian.com THURSDAY, SEPTEMBER 24, 2009

Faculty Senate votes to change Gen Eds

Required classes fall to 10, each carries 4 credits

By Patrick Giddings
Collegian Staff

Starting next fall, general education classes at UMass are going to get a little harder. The University of Massachusetts Faculty Senate voted during their meeting last Thursday to change the general education requirements for incoming freshmen next fall.

The required number of general education classes will drop from 13 to 10, while their value increases from three to four credits. There will also be a new upper-level, integrative general education class requirement, according to information on the Senate's website.

The new requirements will cut one biological or physical science class, one literature or arts class, and one additional social world class. Writing and math requirements will remain unchanged.

In order to make up for this, the remaining required classes will add additional labs, discussion groups, or assignments in order to qualify for an additional credit, according to a Senate report. The proposed changes are being implemented sooner than previously expected because they will allow the University to serve the same number of students while offering fewer classes, thereby compensating for little or no hiring during difficult financial times.

Senate Secretary Ernest May said the move betters UMass' undergraduate program.

"The most important thing is that this is an improvement in our undergraduate curriculum, not a budget saving measure," said Ernest May, Senate Secretary. "You'll be taking a smaller number of more intense courses. It should make your life as a student more productive, more gratifying perhaps."

According to May, the extra credit will not increase actual class time, but rather will be earned through other forms of additional work.

"It could mean applying lessons to real world problems, increasing engagement with material," said May. "It's to be a deeper experience."

The recommended changes come from a special General Education Task Force (GETF) assigned to "make recommendations for improving general education at UMass Amherst," according to a Senate report.

Provost Charlena Seymour and the faculty Senate created the GETF in 2007, bringing together a joint force of faculty, administrators, and graduate students. They discovered that many students and faculty members lacked understanding of the value of the general education requirements. After reviewing and evaluating courses, surveys, and an Association of American Colleges and Universities report, the GETF determined that this would be the best course of action.

When asked, students on campus had mixed opinions about the changes.

Carly Davis, a sophomore majoring in Communications, feels the changes won't necessarily be a good thing.

"I think that you should take the same amount of Gen Eds," said Davis. "The purpose of Gen Eds is to diversify, so students can dabble in a little of everything. A lot of people come to UMass undeclared. These classes are a chance for them to experience what UMass has to offer."

Robert S. Feldman, Dean of the College of Social and Behavioral Sciences, thinks it will be worth this decreased variety.

"I think in the long run the greater depth of thinking that's going to go into the courses, and the ability to concentrate more fully outweighs the danger of taking fewer courses," he said. "It's a good trade off."

Other students were more positive about the new requirements. "I think 10 [classes] is better than 13," said junior political science major Wilhemina Agbemakplido. "Also, integrating Gen Eds into upper level classes could be a good idea. Kill two birds with one stone. On the other hand, four-credit courses might be more difficult, so that might be bad."

Most of the faculty seems to be in support of the move, according to May. Professors have a first deadline of October 15 to come up with proposals of how to add the extra credit hour, in order to get material into the catalogue and spire in time for next year.

In some cases, courses already contain enough material to warrant the extra credit.

"Some classes require more work than others," said Professor Donald Tomaskovic-Devey, Sociology Department Chair, when asked what kinds of changes are being discussed. "For the courses that already require a great deal of reading and writing, our sense is that they probably are equivalent to four credit courses already. The issue really is, for the other courses, what additional work would bring them up to that level. Probably there would be some increase in reading and writing, so it would be in fact more depth in the course."

Some students, however, doubt that the increased depth will be of much value. Senior Communications major Joseph Johnson likes the idea of reduc-

See GEN-EDS on page 3

Gen Ed Requirements Disappearing:

- Third BS or PS class (3 credits)
- One of the two AL/AT class (3 credits)
- Other "Social World" class (3 credits)

New Gen Ed Requirements:

- One Integrative Experience class (3 credits)
- All five BS, PS, AL/AT, HS, SB Gen Ed classes will now be 4 credits

BS - Biological Science	AT - Art Requirement
PS - Physical Science	HS - History Requirement
AL - Literature Requirement	SB - Social Behavioral

Reactions mixed to SAFRA bill

Students uncertain of benefits of student aid reform act

By Jessica Jankowski
Collegian Staff

The House of Representatives passed the Student Aid Fiscal Responsibility Act (SAFRA) on September 18, leaving the bill's fate now in the hands of the Senate, until they vote on their own version later this month.

The purpose of the bill is to help students better afford college and increase the number of students who graduate. The bill will bring an end to private banks lending money through the Family Federal Education Loan Program, and use only some of those savings for higher education.

The bill will also include the provision of $40 billion dollars over a 10 year period which would increase the Pell Grant, a grant sponsored by the Department of Education designed primarily to award financial aid to low-income students, to $5,550 from $4,050, for the maximum grant.

In addition, $10 billion will be given to students attending community college. The purpose of this is to support President Barack Obama's American Graduation Initiative to produce five million more two-year college graduates by 2020.

In response to this portion of the bill, students had very different opinions.

Freshman Elise Conde, who is undeclared, believes that bolstering community colleges is an important step in making college affordable.

"Giving money to community colleges is extremely helpful since there are thousands of people who cannot afford it," said Conde.

Kristi Mancini, a freshman majoring in political science agreed with Conde. "It is a great idea because many students have to drop out of school early because of money issues. Also, increasing the number of graduates may help the economy as well, since many brilliant minds will now have a degree in their hand."

Freshman political science major David Bettencourt feels differently.

"I think $40 billion dollars isn't a lot of money when you consider the number of students attending college now and those who will be attending later," said Bettencourt.

The bill will also include spending eight billion dollars over a 10 year period to improve early childhood education.

The bill includes spending $4.1 billion dollars to modernize and repair school and college facilities including those damaged in Hurricanes Katrina and Rita.

Freshman political science major Katie Duggan said that repairing campuses is something that should have been taken care of in the past.

"Repairing the schools is a great idea, especially those that were affected by Hurricane Katrina, this is something Bush should have funded soon after the hurricane hit," she said.

The last two points included in the bill are making the interest rates variable in 2012, when the rate goes up to 6.8 percent on the federal student loan program, and simplifying the federal financial aid form.



UMass student Jelisa Difon speaks on higher education reform with Washington figures including House Speaker Nancy Pelosi last week.

Freshman political science major Chris Mansi did not approve the interest rate change.

"I do not care for variable interest," he said. "I would rather have a locked interest rate, because if the interest rate unexpectedly rose higher than someone can afford to pay off, it may cause them to default on their loans.

"If this was to occur, it would only further hurt the economy when we can't take that much more injury at this point in time. I think we need to focus more on regulating the banking system instead."

In regard to the federal aid form being simplified, everyone agreed that it is a great idea, as they all disliked the process of filling out the form this past year.

Overall, students tended to believe there are more pros than cons to this bill.

Freshman Adam Karp, who is majoring in social thought and political economy said, "the bill is great, but I feel like it lacks the information we all want to hear, 'How much will the average student be helped by this bill?'"

Jessica Jankowski is a Collegian staff member and can be reached at jjankows@student.umass.edu.

Calming trial on Lincoln and Sunset ends

A two week calming trial, or an attempt to lessen traffic in the neighborhoods around Southwest and the center of campus, culminated Wednesday, with the town of Amherst recording traffic data to determine the trial's efficacy.

The trial began September, 8, and saw cement barriers put up obstructing half of Lincoln and Sunset Avenues, making it impossible to enter the streets from Fearing St., a main thoroughfare through Southwest. The barriers close half of each lane and force people coming from either side of Lincoln or Sunset to turn onto Fearing, as well.

On September 15, McClure Street and Sunset Court were entirely closed to through traffic.

Because Fearing St. was diverting traffic back to Massachusetts Avenue, down to University Drive, and east back towards Amherst Center, UMass Police were set to be monitoring the affected roadways carefully.

"We're prepared for additional traffic and will have officers direct traffic, if necessary," Deputy Chief Patrick Archibald said in a release.

To comment on the traffic diversion, e-mail publicworks@amherstma.gov and put "traffic calming comments" in the subject heading.

Collegian Staff



COURTESY - MASSACHUSETTS MEDIA RELATIONS OFFICE

Portions of Sunset and Lincoln Avenues could only be accessed by local traffic, as the Fearing Street entrances were blocked during a traffic calming trial.

Arts&Living

2009 Emmys a glorified popularity contest



Mad Men came away big winners from this Sunday's Sixty-first Emmy awards show, and host Neil Patrick Harris charmed audiences with his song and dance routine.

SEE PAGE 5

Sports

Minutemen take on Stony Brook



The Massachusetts football team hopes to make it two in a row when they take on Stony Brook Saturday at 6:00 p.m. at McGuirk Stadium.

SEE PAGE 10

Editorial&Opinion

A major roadblock

With the town of Amherst closing two roads that lead to campus, Nick Milano has noticed that UMass often gets bad wrap in Amherst.

SEE PAGE 4

DailyCollegian.com

Cirque de Soleil

See Cirque De Soleil's Alegria show, which played at the Mullins Center last weekend, through the lens of Daily Collegian photographer Matthew Harrison.

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Obama calls for cooperation at U.N.

In first speech at U.N., President asks for collaboration in facing world issues

BY WARREN P. STROBEL
MCCLATCHY NEWSPAPERS

UNITED NATIONS – President Barack Obama bluntly prodded world leaders Wednesday to join the U.S. in solving pressing global problems, challenging them to move beyond "an almost reflexive anti-Americanism which, too often, has served as an excuse for collective inaction."

Obama, making his inaugural address to the U.N. General Assembly, told fellow leaders in so many words that he has changed the tone and substance of U.S. security policies he inherited from President George W. Bush, and it is time for them to reciprocate.

"Make no mistake. This cannot be solely America's endeavor. Those who used to characterize America for acting alone in the world cannot now stand by and wait for America to solve the world's problems alone," Obama said.

Iran and North Korea, he said, "must be held accountable" if they continue nuclear programs outside international inspection. Israel, the Palestinians and the Arab States "must decide whether we are serious about peace or whether we will only lend it lip service." And developed and developing nations together bear responsibility for stopping global climate change, he said.

Obama's remarks betrayed frustration, and perhaps some surprise, that after eight months in office in which he's overturned much of the Bush legacy and offered engagement to friends and enemies alike, he's won few concrete benefits in return.

His Middle East peace initiative is stuck in low gear. Europeans and others are declining to offer more troops for the war in Afghanistan, and it remains unclear at best whether powers such as China and Russia will join in imposing harsher sanctions on Iran if negotiations that begin Oct. 1 fail.

Obama met later Wednesday with Russian President Dmitry Medvedev, in a session that senior U.S. officials said focused almost entirely on strategy toward Iran.

Afterward, Medvedev appeared to soften Russia's long-standing opposition to new sanctions on Iran if it fails to halt enrichment of uranium that could be used for nuclear weapons. "Sanctions rarely lead to productive results but in some cases are inevitable," the Russian leader said.

Obama's top aide on Russia, Michael McFaul, said that Washington and Moscow now agree on a joint strategy toward Iran. But it remains to be seen whether Russia will actually endorse tougher measures if the time comes.

In his U.N. speech, Obama repeated a familiar refrain for U.S. presidents who make the annual pilgrimage to its Turtle Bay headquarters. The world body should live up to its promise, he said.

"The United Nations can either be a place where we bicker about outdated grievances or forge common ground, a place where we focus on what drives us apart or what brings us together, a place where we indulge tyranny or a source of moral authority," he said.

It took only minutes for Obama's hopes to be dashed.

Libyan leader Muammar Gadhafi, in the audience for Obama's speech, along with Iranian President Mahmoud Ahmadinejad, took the podium next and delivered a rambling, 96-minute tirade. In a speech harkening back to the ideological battles of the 1960s and '70s, he denounced the U.N. Security Council, which holds most of the world body's real power, and trashed U.S. policies from the 1983 Grenada invasion to the current war in Afghanistan.

He praised Obama, however, calling him "our son," because of his African roots, and suggesting he should be permanent president of the United States.

Obama and the senior members of his delegation had left the General Assembly hall before Gadhafi began speaking.

Obama himself was greeted politely by fellow leaders, who seemed well aware of the U.S. president's international star power and were eager to hear him out.

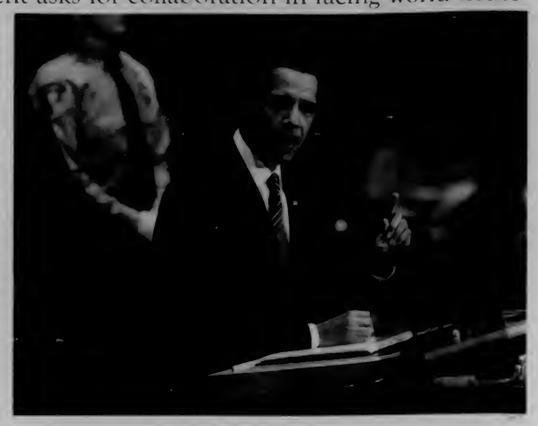
He received mild, modest applause when he criticized Israel's settlements in the West Bank. While the U.S. stands by Israel, "America does not accept the legitimacy of continued Israeli settlements," Obama said.

White House aides, who are under increasing pressure to show the dividends of Obama's soft-glove foreign policy, said that his moves for many fronts have laid the groundwork for real change.

Obama didn't take office thinking "that years of these challenges would be solved away in eight months," White House press secretary Robert Gibbs said.

However, Obama felt the need to remind the world leaders, foreign ministers, diplomats and delegates of how much he'd altered in U.S. policies since taking office.

He ticked off a long list of changes he's ordered, a ban on extreme interrogation techniques that many consider torture, closing the Guantanamo Bay prison, withdrawing from Iraq, seeking deeper cuts in U.S. and Russian nuclear arsenals, fully paying the U.S. tab to the U.N., and rejoining the U.N. Human Rights Council.



President Barack Obama gave his first speech ever before the United Nations Wednesday, calling for cooperation in confronting world issues like nuclear proliferation and global warming.



Colonel Muammar Gadhafi, Libya's leader, spoke before the U.N. Wednesday, accusing the U.S. of violations and calling for investigations into conspiracies.

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UMASS AMHERST

Camping out for a cure at the Campus Center



Dan Levine, Trevor Bullard, Alex Holden and Christopher Weather (left-to-right) of Sigma Phi Epsilon camp outside the student union to raise monies for the American Cancer Society during their annual Campus Campout for a cure.



email Nick Bush at news@dailycollegian.com

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Geithner defends protection plan

Treasury Secretary attacked for plan to create Consumer Financial Protection Agency

BY RONALD D. OROL
MARKETWATCH

WASHINGTON – Treasury Secretary Timothy Geithner on Wednesday defended his financial reform proposals, including a measure that would create a new Consumer Financial Protection Agency that he said needs to both supervise banks as well as write rules for mortgages and credit cards.

"There is no reason to believe that consumer protection would not be done better if you have clear accountability for people doing consumer protection oversight in a separate agency," Geithner said to lawmakers at the House Financial Services Committee.

The new agency would take consumer protection supervision and enforcement responsibility away from the Federal Reserve and other bank regulators. It would give a new agency rule-writing, supervisory and enforcement authority, a combination that Geithner said would help make sure the agency isn't "ill-informed and dominated by agencies with enforcement power."

Critics, including Fed Chairman Ben Bernanke, have raised concerns with the proposed agency, arguing that it would result in lost synergy that exist today between safety and soundness supervisors, those at the central bank that seek to make sure a bank is adequately capitalized, and consumer protection officials at the central bank.

House Financial Services Committee Chairman Barney Frank, D-Mass., defended Geithner's desire to create a CFPA.

"I am struck by the regulators' new found interest in consumer protection," Frank said. "I do not remember the Federal Reserve or any bank regulator ever volunteering anything on consumer protection. Their record on consumer protection is abysmal. I think with the possibility of absence the heart grows fonder."

However, Frank also released more details about his legislation to create such an agency that removes a previous measure requiring that banks and other lenders offer government designated "plain vanilla" 30-year mortgage products to borrowers before they are offered other specialized products.

The new Frank proposal also requires coordinated exams of banks by the CFPA and safety and soundness supervisors at bank regulators including the Fed.

Geithner said he was supportive of Frank's changes as long as the CFPA still takes steps to improve disclosures about mortgage products to borrowers.

"How many of you read those disclosures and understand what they mean?" asked Geithner.

"By getting disclosure right you enable borrowers to choose the best mortgage for them."

In response to a question from Rep. Maxine Waters, D-Calif., Geithner said consumer should be given the option for opting for a simple 30-year mortgage but they shouldn't be restricted from other mortgage products.

"We have been open to many suggestions that you find a way to have stronger standards for mortgages, without creating a risk that over time you allow borrowers have access to mortgages with lower standards," Geithner said. "There should be a better balance of choice and protection."

U.S. Chamber officials said that while they would prefer there be no CFPA they are hopeful Frank will eliminate his provision that lenders offer plain-vanilla mortgages before being permitted to offer other products. The U.S. Chamber and other critics argue that such an approach would limit consumer choice in finding a mortgage product that works best for them.

The chamber also points out that in some cases small lenders that only offer certain specialized mortgages would have to shut down as a result of such a regulation.

Geithner and lawmakers on the committee debated the usefulness of legislation to create the consumer agency, as well as other financial crisis reform efforts to make sure systemically risky institutions do not cause collateral damage when they become insolvent.

Geithner argued that the legislation should make clear that a large insolvent institution should be dismantled and restructured in such a way that it doesn't wreak havoc to the markets but so that taxpayers aren't assuming the burden.

However, Geithner added that government should not prohibit regulators from saving a large systemic institution in certain troubling circumstances.

"You can't fix this system and make it more stable in the future by abolishing the fire station, when you have a crisis," Geithner said.

Geithner's comments come after FDIC Chairwoman Sheila Bair said last week that regulators should be prohibited from providing open bank assistance to prop up systemically significant institutions.

Bair argues that regulation should make clear that such an institution would be broken up in such a way that it does not cost taxpayers funds but also does not cause systemic damage to its counterparties.

Frank argued that based on legislation he is working on, regulators will prohibit banks from engaging in risky actions.

"Those institutions deemed to be risky will be restrained," Frank said. "There will be restrictions on leverage and such a regulator would have told AIG to stop offering credit default swaps before they became dangerous to the markets. You have an ability to unwind them before they become risky."

Frank added that bank regulators will not identify systemically risky institutions upfront.

"Regulators will know a systemic institution when they see it," he said. "It could be one large institution or a number of smaller institutions all doing the same thing that could be systemically risky."

Should we limit taxpayer injections to $1 trillion?

Rep. Brad Sherman, D-Calif., expressed concern about giving the Treasury Department the unlimited authority to use taxpayer funds to inject into the system in the event of another financial crisis, as Geithner's proposal would permit.

Sherman pointed out that with the $700 billion Troubled Asset Relief Program, which was approved by Congress roughly a year ago in response to the financial crisis, lawmakers imposed oversight panels for use of taxpayer funds to prop up banks.

He added that executives as TARP recipient banks have pay limitations imposed on them, but that the Treasury's proposal does not have similar pay restrictions associated with any future taxpayer payouts to save banks.

To limit such unlimited taxpayer exposure, Sherman said he may consider introducing a measure that would limit government taxpayer infusions to prop up financial institutions to $1 trillion.

Geithner reiterated that he believed that a new resolution authority under consideration in Congress would use bank funds to unwind an insolvent institution so it does not cause collateral damage to the markets.

But he argued that Congress should not restrict Treasury from the authority to use taxpayer funds in the situation of a major crisis.

"Look what happened to the country when we allowed a system to build up and we had no choice to step in and limit damage," Geithner said. "Would you put the country in situation where government cannot get involved to save the system?"

However, Sherman argued that in the event of a crisis, taxpayers or a combination of mid-sized banks and taxpayers would pay to bailout large systemic institutions.

"You can claim that large systemic institutions will cover themselves in this resolution mechanism, but they will be saved either by taxpayers or by midsize banks that inject capital into the system," Sherman said.

Rep. Scott Garrett, R-N.J., pointed out that Senate Banking Committee Chairman Christopher Dodd, D-Conn., has thrown a wrench into the system by proposing to create a mega-regulator that subsumes four smaller bank agencies within it.

Geithner and Frank both envision combining the Office of Thrift Supervision and the Office of the Comptroller of the Currency into one agency, but they both also seek to maintain an independent Federal Reserve and Federal Deposit Insurance Corp.



Treasury Secretary Timothy Geithner has proposed creating a Consumer Financial Protection Agency to supervise banks and write guidelines for credit.

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Requirements change for Gen Ed courses

GEN-EDS from page 1

ing the number of required courses, thinking it might make it easier for some students to graduate without having to stay extra semesters. But that's the only benefit he sees.

"I don't really think it will affect the amount people will get from it," he said. "They still have their other classes and work and stuff, so they're not going be able to put any more time into them."

May emphasized this is not a one time thing, but rather a process that needs to be engaged. The Senate has formed an Ad Hoc Committee on General Education Revision and Implementation (GERICO) that will be monitoring the process. Ongoing assessments will also determine how well students respond to the new system.

Students are encouraged to submit their comments to senate@senate.umass.edu.

Patrick Giddings is a Collegian staff member and can be reached at dgidding@student.umass.edu.

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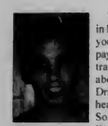
EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

THURSDAY, SEPTEMBER 24, 2009

EDITORIAL@DAILYCOLLEGIAN.COM

UMass vs. Amherst



Nick Milano

When driving in Massachusetts, you're likely to pay attention to traffic reports about Storrow Drive if you are heading to the Sox game, the Weston Tolls if you are going home from work, the Leverett Connector, the Zakim Bridge, the Cloverleaf. These are all common enough, but over the past two weeks, it is safe to say that traveling to and from campus trumps all of the above.

With temporary roadblocks up on Lincoln and Sunset Avenues, among others, off-campus students, faculty and staff have all been inconvenienced to placate a few landowners.

There is no doubt that hosting thousands of seasonal students is a struggle for a small town like Amherst. They must have a larger police department to deal with a population that spikes for two four month periods of the year; they must set aside appropriate resources for fire and medical emergencies. The roads must surely take a beating from the amount of traffic that may not be designed to handle.

So, surely Amherst has to contend with major headaches as it hopes to accommodate over 20,000 students. And that's just UMass.

But there are just as surely many benefits. Local businesses from bars and restaurants to delivery pizza places to bookstores all do an incredible amount of business compared to what they might normally see if there was no behemoth of commerce looming just a mile away.

It is also not as if students are constantly under threat either. Ride a PVTA bus and you are bombarded with signs detailing what might happen if you are an underage student found in possession of alcohol. A new sign is up this year though, threatening Amherst and Hadley's new nuisance house and party rules basically promising to put partying students through hell for doing what college students have done for decades.

The town of Amherst takes out enough of its anger and spite on students as it is, often not without merit. As I wrote last week, some drunken scum stole flags off the Amherst American Legion and damaged its flag pole. Incidents like that draw the ire of the entire town, and for good reason.

The town of Amherst takes out enough of its anger and spite on students as it is, often not without merit.

One could only hope that the same happened when two of the major roads leading to campus were shut down to through traffic. But there actually has been widespread disappointment. Amherst's token right wing whack-job Larry Kelley has posted on his website all the public comments made to the town regarding the closures.

There are definitely a few who appreciate the new obstacles, but the vast majority bemoans them.

Granted, the roads in question may not be designated to handle this kind of traffic, but speed ramps could potentially do the trick. It seemed whenever the ramps were put up, they would be gone the next week, then back up for a couple of days like a bipolar jumping from personality to personality. In shutting down these roads, Amherst has now funneled the traffic through just a few roads when coming from Amherst Center.

University Avenue is a possibility, but there is always traffic on Massachusetts Avenue. Further, the UMass Police are constantly standing guard on University Avenue to pull you over, search you and hassle you in anyway possible if you are going 26 mph instead of the prescribed 25 – whether it's 9 a.m. on a Monday or nearing midnight on a Friday.

Taking North Pleasant is just pure torture if you are trying to get to the lots near Mullins Center or the Campus Center Garage. Students walk onto the streets as if they are invincible and UMass police are always patrolling like sharks on the prowl. Jaywalking is certainly just fine. But beware if you do not see a student preparing to cross the street, the police react like you hit the kid.

One other potential route is taking East Pleasant either from North Pleasant or by going around the Wildwood school on Strong Street. This has been the most convenient route lately, but it makes the commute at least five or 10 minutes longer.

The road closures also those who take the bus. This year, I have suffered some of the longest bus rides to and from school and winter has not even hit yet. Even those who are trying to reduce their carbon footprint, use less gas and save money on parking permits get a raw deal. Meanwhile, those in the giant houses along Lincoln and Sunset are rewarded.

Amherst and UMass obviously have to coexist because UMass is going nowhere. Randomly shutting down roads that get students, faculty and staff to campus conveniently and quickly to campus might appease a few property owners, but it is a bone-headed decision made in spite of the economic engine that powers this region. Hopefully, these road closures are not made permanent.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

The super senior curse



Rachel Dougherty

What's faster than a speeding PVTA bus, older than most TA's, and able to pass a class without actually attending it? I'll give you a hint: It's not Tom Welling.

I'm talking about the super seniors, University of Massachusetts (UMass) students who stay beyond the expected four years needed to graduate. They walk among us, dressed as ordinary undergraduates, and this fall they will impact everything from class sizes to UMass economic growth.

According to the Office of Institutional Research (OIR), approximately 14.7 percent of undergraduates return for a fifth year at UMass, based on enrollment/retention rates for the past ten years. Only 3.2 percent return for a sixth year.

UMass administrators aren't the reincarnation of Snidely Whiplash, twirling their mustaches and plotting how to tie us up while they run off with our money.

Being a super senior does not give you the power to leap the concrete roadblock known as the Fine Arts Center in a single bound. Super seniors can't fly, they don't read minds, and if any more of them start donning spandex tights, I'm going to start wearing blinders to class. But Super seniors are super at feeding the UMass economy. The longer we stay, the more tuition we pay, the more coffee and books and Minuteman t-shirts we'll buy. All of which is great for UMass, especially given the $12 million budget cut proposed last year.

So the question is: is what's good for UMass also good for its students?

For some students, the answer is yes. Taking an extra year can be a good way to spread out a difficult course load, or make up for a bad semester. Junior anthropology major Ben Frenchette says that he is a "likely super senior" after switching majors and taking time off for financial reasons.

"Of course I'd rather not pay for an extra term," says Frenchette, "but I also don't want to take the 20-plus credits per semester I'd need to graduate on time."

For others, what begins as an extra year at UMass can turn into a never-ending undergraduate nightmare.

Art history major Ryan Subozc has been an undergraduate at UMass since Fall 2003. The 26-year-old Subozc cites changing degree requirements and a lack of class availability as major factors in her decision to stay more than four years.

"I took a semester off and when I came back, the requirements for my major had changed," says Subozc. "I had to repeat some of my classes. Then I found that some of the classes were only available once every two years, or they were only taught by a certain professor."

Difficulty getting into classes is a hallmark of the UMass undergraduate experience. We all know what it's like. Scrambling to get onto SPIRE on registration day. Showing up for a class only to be told that there's a thirty-person waitlist and it won't be offered again until after you're supposed to graduate. Large class sizes and a shrinking faculty make it harder to get into the classes we need, and harder to be noticed once we get into them.

"Even simple availability of classes, it's just not there," says Subozc. "In a major with small class sizes, like art history, the classes are always flooded. Most people in my major have had to take classes through the five-college system because they just can't get into the classes they need at UMass."

Part of the problem is that the University is admitting more students than it has the capacity or resources to teach. Enrollment is going up, but faculty numbers are frozen by budget cuts. In fall 2008, there were 20,308 undergraduates enrolled at UMass, the largest student body in at least thirty years. In fall 1998, only 17,524 undergraduates enrolled at the university.

According to Pat Callahan of the UMass office of news and media relations, "enrollment is going up, and that is planned." Callahan says it's important to remember though that the student body fluctuates naturally year-to-year. The enrollment increase is not a conspiracy for the school to get more money from its students.

"The idea is not to get a lot of kids to make a lot of money, but to find a student body that fits the university," he says.

UMass administrators aren't the reincarnation of Snidely Whiplash, twirling their mustaches and plotting how to tie us up while they run off with our money. But that doesn't change the fact that students have been negatively impacted by the admissions increase, both in the quality of the education they receive and their ability to graduate on time.

On a campus that is stressed, stricken, and generally stretched thin by state-mandated budget cuts, more and more students have to wonder: Is it worth it to stay another year? What's it going to be like when my friends graduate and I'm still stuck here in Amherst? Exactly how broke am I going to be when I finally get out of here?

It can be stressful, and for some students, devastating. Others see it as a chance to live their UMass years to the fullest. Junior Kasia Letowska, also a potential super senior, is looking forward to a fifth year on campus.

"I love UMass and never want to leave," she says.

Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

FULL, HEALTHY, MEALS A SIGN OF THE TIMES

RE: "Rumbling stomachs are a sign of the times at the Dining Commons;" Evan Haddad, Sept. 18

Dear Editor,

Last Friday, there was an interesting article written by Evan Haddad titled "Rumbling stomachs are a sign of the times at the Dining Commons" and while the article was well written, I would like to point out several things that UMass Dining Services is doing that he might not be aware of.

Americans, in general, face an epidemic of diet-linked adverse health conditions and chronic diseases, from obesity and type 2 diabetes to heart disease and various cancers. Today more than ever, many students are looking to their campus dining locations for food choices that are not only healthy, but delicious. It is incumbent on our chefs and staff to embrace opportunities to create healthy, appealing, everyday foods.

With health imperatives in mind, last spring, UMass Dining initiated an innovative menu strategy of stealth Health featuring healthier, flavor-driven menu options, without labeling them specifically as being healthy.

Our goal is to deliver delicious and tasty food with healthy options, to our customers, in the most sustainable and environmentally sensitive manner.

With over 14,000 students on the meal plan and being the third largest dining program in the nation, we would like to take a leadership role in providing healthier menus choices to our customers while supporting environmental initiatives.

The sliders, the mini-burgers, referred to in the article by Haddad, are some of the hottest items in the culinary scene; not only is the meat fresh, never frozen, it comes from a local butcher. With our all-you-care-to-eat program at the DC's, you can eat as many as you chose. We also noticed our students prefer to have an array of food on their plate and have quality food rather than quantity. With our trayless program, I know we can reduce waste while supporting the environment.

Here is what we have done and will continue to do this semester:

1. Reduced the portion size of every item we serve and rolled out a small plate, big flavor program
2. Focused on fruits and vegetables first with the goal of doubling students' consumption of produce, to promote good health.
3. Highlighted the increased use of healthy plant-based oils, eliminated trans fats, and substantially reduced saturated fats.
4. Increased options of healthy protein choices, such as more fish, nuts, and legumes.
5. Emphasized healthy carbohydrates, increased menu presence of whole grains and increased food and beverage options that have little or no added sugar.
6. Reduced salt (sodium) in food preparation.
7. Served Sustainable Seafood only.
8. Leveraged the flavors of World Cuisines from the Mediterranean, Latin America, and Southeast Africa.

Have no fear, the best is yet to come as we continue to evolve, serving delicious food with healthy options, in the most sustainable and environmentally conscious manner – that's our mission.

Ken Toong
Executive Director, UMass Dining Services

GOTTA LOVE SATIRE

RE: "Obama's hardly hired the best and the brightest;" Alex Perry, Sept. 21

Dear Editor,

I've been greatly enjoying the recent trend of your columnists to use satire as a means to prove their points. Two particular works of satire stick out in my mind. The first, "Death Panels: the new liberal threat," written by Chris Amorosi and, more recently, "Socialist radicals among Obama's key advisors," by Alex Perry.

Comparing these two, there is no doubt that Mr. Perry is the better satirist. I was in tears with laughter at his ability to so subtly mock the opposition. His writing was so clever, that I almost thought he believed what he said; but, such is the danger of the satirist. I particularly loved his comment about health care: "Basically, that's a way of saying the government should be the ones determining who is fit for health care and who isn't." Which is, of course, most humorous as the government already oversees Medicare. I also loved the part where he said Mr. Emmanuel "is a health care adviser that is a proponent of a system which puts values on lives based on age and health." Certainly not the impression I ever get from my current health care provider; God save their capitalist souls.

Finally, Mr. Perry shows his true satirical genius by referring to Holdren's book "Ecoscience." Surely a book published 30 years ago along with two other colleagues is a much better indicator than someone's entire professional history. Thanks again, Mr. Amorosi and Mr. Perry for your clever style that brings new life to these important issues.

Alan R. Levin
UMass Student

THE EXERCISE TAX

Dear Editor,

The focus on the nation's health and the cost of providing medical care highlights how much of our lives depend upon the decisions of others. Others that decide how much money to spend on our illness, others that decide what is or is not wrong with us when we feel ill. Yet one decision we have under our control is how much we exercise. Not anymore. UMass is doing its best to ensure that is not up to your motivation, but how much money you have.

Until recently UMass charged grad students $40 per semester to use the recreational facilities. Even if all you wanted to do was shoot some hoops for an hour or so, it would cost you $40 to shoot that hoop. That pales in comparison to the astronomical increase this semester. To shoot that same hoop you will now pay $125 per semester for the privilege. That's right, your annual budget for exercise is now no longer enough for just one semester because the cost is over three times higher. It will cost you $375 to shoot a basketball all year round.

Has anybody's income increased by three times? Even by just 10 percent? I don't think so. If you're an undergraduate UMass has probably already billed you and likely you don't know how much more you pay to stay healthy. Lucky you. Health is in our hands? I don't think so. You can't choose to use Boyden and avoid the new recreation center. You can't choose to pay only for court time or just the pool. Tell me UMass, how have you empowered students to choose a healthy life?

We have a national health crisis with obesity, diabetes and heart disease at record levels. UMass would rather keep it that way than let you decide for yourself to take the healthy path. They say health care is more expensive than ever, they weren't kidding.

Kwong Chan
Department of Marketing, Isenberg School of Management

ALANA'S TAKE ON ALANA

RE: "Institutionalized racism in student government;" Alana Goodman, Sept. 23

Dear Editor,

I would like to clarify the facts around the mistaken and slightly misleading statements made by Alana Goodman in her recent column on the African, Latino/a, Asian/Pacific Islander, and Native American (ALANA) Caucus.

First, any student of any race may join the Caucus.

Second, the Caucus's charter was changed in 2004 to comply with the legal concerns raised in 2003.

Third, the new leadership of the Caucus is actively seeking membership; anyone interested in becoming a member of or working with the Caucus should contact Will Syldor at wsyldor@student.umass.edu.

Fourth, the Caucus serves as a body that allows cultural RSOs to coordinate their schedules and collaborate on events; the $10,000 Ms. Goodman refers to is distributed to cultural RSOs that apply for emergency funding, freeing up money in the $25,000 SGA Finance Reserves for other RSOs.

Lastly, Ms. Goodman's statement that Vice Chancellor Jean Kim asked that the seats be removed is incorrect. The memorandum that the Vice Chancellor sent to the

SGA leadership asks us "to correct the situation so that the SGA Constitution and By-Laws are consistent with the Constitution of the United States." At no point does she indicate what a resolution would look like, stating, "I trust that your administration has the will and the ability to address this issue and I ask you to resolve it by March 1, 2010."

SGA President Ngozi Mbawuike is working with her Cabinet and the Senate leadership to ensure that the Caucus fully complies with legal and constitutional principles of fairness while fulfilling its goal of promoting representation of historically marginalized communities.

Finally, the comparison of an imperfect method to promote inclusivity to the deliberate segregation of the Jim Crow laws is a serious misrepresentation of fact and history and is a disservice to The Collegian's readers. I hope that anyone concerned with this or any issue will shun controversy for its own sake and join in the constructive dialogue that the new SGA leadership seeks to develop.

Sam Dreyfus
Outreach and Education Coordinator, Student Government Association

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 24, 2009

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The Starling Report:

Saturday morning walk of shame, or triumph?

BY JESSICA STARLING JONES
COLLEGIAN COLUMNIST

It's Saturday morning. Not quite sunrise, but not long after. The place: The mean streets of Fitchburg, where I spent most of my Friday nights this summer. The outfit: Wrinkled and askew. Low-cut top, platform heels. Smudged mascara compounding dark circles under my eyes, a sure sign that I didn't get much sleep last night.

It's a familiar tableau, one we've probably all seen a thousand times on this campus. It's more noticeable when the protagonist is a girl, all dolled up from the night before, or better yet, wearing a boy's t-shirt and shorts. Every so often, if you look closely, you can catch a guy red-handed too.

Indeed, the infamous "Walk of Shame" is a common sight in cities and on college campuses. I myself am no stranger to it. If I were good at planning ahead, I would probably bring flip-flops and a t-shirt with me when I go out, so I could look appropriately casual for my trek home the following morning. However, planning ahead is not my strong suit. Engaging in spur-of-the-moment debauchery is more my style.

On the aforementioned walk, in the few blocks from the house of my gentleman friend back to the house where I had been officially planning to stay that weekend, I was sure that every denizen of the neighborhood I passed was leering at me and thinking, "Hahaha. Walk of Shame! That girl totally got nailed last night." And those people would not have been wrong. My own thoughts as I winced in the harsh summer sunlight tended towards the "Ughhh...Walk of Shame, hope I don't trip over a pothole in these ridiculous shoes" end of the spectrum.

Then, it occurred to me: The reason for the heels, and the cleavage, and the party, and in fact all parties and all revealing outfits and all high heels in the history of mankind were geared towards a single purpose: sex. Wasn't that the whole point? It was all a game, and I had emerged victorious. A warm sense of satisfaction and the promise of more adventures next weekend were my spoils; tousled hair and smudged makeup my badges of honor.

Why then is this called the Walk of Shame? It should clearly be re-titled the Walk of Triumph. Modern society has no place for the antiquated morals of yesteryear. I certainly don't. It's time for a revolution in honesty, time for us all to admit that when we get dressed up and go out to bars and parties we're actually trying to get laid, and take pride in it when we reach our goal. No more hangdog Walks of Shame with our eyes downcast, hurriedly shuffling home before we can be spotted.

I've only been caught red-handed once in all my years of college. It was the morning after a party. I had brought one of my friends - a coworker in fact - home, and then decided to crash at his dorm because I was too lazy to go back to mine. Nothing happened, I swear! But in the morning I was skulking off, in my mini skirt and heels, shielding my sensitive eyes from the harsh light of day, and I bumped into yet another coworker in the bathroom. Of course, she put two and two together, and despite my vehement protests that I had merely slept there, she clearly assumed what any rational person would.

Apparently, the episode became the subject of much scuttlebutt around the office. At this point, I sincerely wish that something had happened, since I've had to endure the sordid assumptions of everyone we work with. Also, the guy in question is smoking hot. In fact, if we had hooked up that night, I would have been fairly glowing with triumph in the morning, instead of trying to make a furtive escape, tainted by the shame of having been too drunk to make it halfway across campus at the end of the night, and therefore, too drunk to get busy with anyone, even my devilishly handsome coworker. And that, my friends, is truly shameful.

Jessica Starling Jones can be reached at jessstarlingjones@gmail.com.



Neil Patrick Harris played host for the 2009 Emmy awards show. Harris sang and danced and took jabs at guests, all the while glowing like a giddy little boy.

2009 Emmy Award show glorified popularity contest for Hollywood celebrities



(AMC)

The cast of Mad Men, pictured here. The television drama won three awards this year, including one for outstanding drama.

BY KATE MACDONALD
COLLEGIAN CORRESPONDENT

When anyone can find out which celebrity is back in rehab for a supposed toothache, which is having an affair with their co-star while their spouse stays in the same city and which is beating their significant other while cruising the streets of L.A. simply by strolling down an aisle in Stop and Shop, why bother watching a glorified popularity contest? Sunday night marked the Sixty-first Primetime Emmy Awards, the sixty-first year television stars paraded themselves in front of cameras, fans, and an academy who votes to tell them who is the best at what they do.

But who is this academy to say that "30 Rock" is better than "Family Guy" when, besides being comedies, the two have nothing in common? Moreover, does anyone really care? Just because "30 Rock" is, for the third year in a row, considered the best comedy show out there does not mean people will stop watching any of the other nominees, or even the shows not considered. And the dramas that lost out to winner "Mad Men" will not stop production, lamenting, "Oh, the shame!" Nothing really changes. So, why is an awards show like this even relevant?

Instead of fading into unimportance, Neil Patrick Harris heralded in a new award show that has been forced to evolve with the changing times. 2009 marked the first year both the orchestra and the control room were made visible to the audience. To conserve time, because Americans generally need convenience or else everything becomes tumultuous, the awards were split into five sections: comedy, reality, miniseries TV movies, variety, and drama (in that order). The hope was to make everything run smoothly and avoid that slump in the middle during which everyone picks up the remote to watch the football game (because no one watches this to find out who will win for Outstanding Writing for a Miniseries, Movie, or Dramatic Special). Harris called attention to this goal in saying, "Here's hoping Kanye West likes '30 Rock!'"

Harris succeeded in keeping his audience rapt during the Emmys' droning three hour broadcast. He danced across the stage with as much grace as Hugh Jackman at the Oscars while singing a repetitive and far too long 40's style tune pleading with the at-home audience to put down the remote. For most of the night, Harris acted like a giddy little boy; it was obvious that he genuinely liked his position. He giggled after every joke told and kept the audience laughing along. Even if the relevance of the show must be questioned, it was worth watching simply to see which star Harris would take a jab at next.

The stars themselves cannot go without mention. The first winner of the evening, Kristin Chenoweth (for Outstanding Actress in a Comedy for her work on the now defunct "Pushing Daisies") set the night off with an overly dramatic tone. She was reduced to tears while making her acceptance speech, flinging herself into the arms of presenter Tina Fey. However, Chenoweth has been the recipient of numerous honors over the years, including a prestigious Tony Award. Soon after, Karina Smirnoff and Maksim Chmerkovskiy followed with a stilted dance number, alluding to their recently broken engagement. Moments like these provided for awkward and cringe-worthy moments.

Only Glenn Close brought attention to the hold actors and actresses have on their audience. In her acceptance speech for Outstanding Lead Actress in a Drama (which probably should have been given by the more versatile Mariska Hargitay or Sally Field) she noted the power and legacy that goes along with being a professional actress. To her credit, she did give an impressive speech, but her attempt at rebuilding the pedestal which stars are thought to sit on was feeble.

The Sixty-first Primetime Emmy Awards helped to show that even stars have the same problems as the average American, such as being overwhelmed by recognition or shaken by a rocky breakup. But then, do they deserve to be watched by millions receiving awards because they simply did their job well? As much as host, Harris tried to divert the audience from this conclusion, the inescapable answer is no. While any awards show has entertainment value, the U.S. is a nation in which some of its citizens can't afford a television to watch the event on. But for those who can, watching an event like the Emmys lets the average citizen escape the monotony of their daily lives for a few hours, at least.

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Herter Gallery group show, 'Flower Power' in full bloom

Exhibit centers on the symbolic value of floral motif in artworks

BY LISA LINSLEY
COLLEGIAN CORRESPONDENT

The University of Massachusetts' Herter Art Gallery is currently featuring a group show titled "Flower Power." The exhibit explores the ways in which flower imagery can be used to find meaning in nature.

Historically, flower and plant representations have held symbolic value in artworks. During the Medieval and Early Renaissance periods, flowers served as a symbol of religious truth. Ivy often symbolized eternal life and a peach symbolized truth and salvation. From the 1600s through the 1800s, flower paintings became popular, as they symbolized the ideals of the Romanticism era.

Due to various art movements, contemporary society possesses symbols and ideas regarding different objects. For instance, after the Victorian movement, red roses came to symbolize love, yellow roses stood for joy and friendship, while pink roses represented happiness.

The purpose of this exhibit is to display the current symbolic value flowers hold in contemporary artwork. Throughout the centuries, each movement has had flowers as a constant and this theme still exists today.

"Flower Power" features 15 artists including Zeke Berman, Michael Coblyn, Jeanette Cole, Robert Cumming, Butt Johnson, Rosanne Retz, Richard Yarde, Hanlyn Davies, Lisa Lindgren, Dale Schlappi, Deb Karpman, Geoffrey Miller, John Roy, Al Souza, and Jerry Kearns. The artists work with different media and each puts his or her own spin on the theme.

Some works use flowers in an obvious manner. For instance, the flowers are large, vibrant, and encompass the entire portrait. Others; however, emphasize a different focal point but have nature as the underlying subject. For instance, Lisa Lindgren's "Untitled 2" uses mixed media in a collage style. She uses paper cut-outs from prints to create petals with a human hand cut-out as the flower stem. Birds with human hands as feet surrounds the "flower" focal point.

Geoffrey Miller's piece, "Column," uses acrylic on Masonite. The piece comprises flowers as the main focal point and subject. His work reflects the title, in that it features a column shaped work with various squares of flowers. The piece begins at the top with extremely bright flowers and a bright background while the middle has very light, faint flowers. The bottom of the column uses dark acrylic.

Zeke Berman's piece features a more complex idea. "Blue Flower" features two blue flowers in glass placed inside a dark cave. A piece by Michael Coblyn, "Hiding the Moon with Smoke," uses pigment print and arched paper to display a stern, perplexed man. Alongside, you can see the man's body in a mirror image. A shower curtain and a large flower are displayed

See FLORAL on page 6



COURTESY OF THE ARTIST

Artwork by Butt Johnson, among others is on view at the Herter Gallery West. Pictured here is "Untitled (Rose I)," a ballpoint on mylar drawing.

Sam Roberts Band plays modest show



Montreal-natives, Sam Roberts Band played a low-key show Monday night at the Iron Horse. The group played selections from their latest album "Love at the End of the World," with musical styles ranging from folk to dance rhythms.

By Angela Stasiowski
Collegian Staff

This past Monday, Iron Horse Music Hall ushered in a new era of rock n' roll, playing host to Canada's Sam Roberts Band. The group of Montreal natives is currently touring the United States in support of their latest effort, "Love at the End of the World."

The 7 p.m. performance delivered tunes from every subgenre of rock, from folk to dance.

Opening the set was Northampton's The True Jacqueline, a band based somewhere on the quirkier side of harmony.

While the gang of fresh-faced musicians has a broad fan base in the area, they seemed to lack the cohesion their music required on this particular evening. That said, they were warmly received and even tried out some new material for their hometown.

After a brief recess, Roberts' Band, featuring 5 musicians clad in equally tight denim, took the stage.

A gentleman in the crowd said it best when he commented on the irony of the modest turn out. With experience at Lollapalooza and a half-dozen Juno awards under his belt, it is baffling that Roberts' talent is not yet adequately recognized in the United States.

The band kicked off the set with the title track from their latest album, "Love at the End of the World." Featuring driving electric guitar with a classic rock twist, the song set the standard for the evening. Roberts frolicked in place, delivering a power-packed performance, for so early in the show.

The Northerners have a gift for combining old and new in a style that is all their own. Written about the thriving American city, the toe-tapping "Detroit '67" served as a perfect example of the musician's style, moving the less reserved portion of the crowd to dance.

Bluesy keyboard accompaniment transformed the music hall into an old time bar scene. In this live setting, the song had all the precision of its recorded counterpart but with the added adrenaline of a live audience that gave it a life of its own.

Without a doubt, the most engaging song of the evening was Roberts' first single, "Brother Down." He led the crowd in an elaborate sing-along, drawing out the song to grand proportions.

The meager crowd banded together to dance after Roberts jested that he had paid two of the audience members $20 to do so. However cheesy the ploy may have been, it succeeded in getting the crowd on their feet. The floor was filled for the rest of the show.

Even without the liveliest band, Roberts would still stand out for his supremely energetic performance. He maintained his singing stamina throughout the show, without showing even the slightest signs of fatigue.

"Lions of the Kalahari," another song off of "Love at the End of the World," ended in an impressive jam session that showed off Roberts' virtuosic guitar skills. The band had exceptional tangible cohesion, seeming to know exactly what the other was going to play next and building on that knowledge.

"Words and Fire" was a trip to the softer side of rock. More melody driven than his other work, Roberts' acoustic songs were well worked into the set.

Switching off between acoustic and electric, the music took on a different identity with each new song.

Despite having awoken at 3 in the afternoon, Roberts complimented the town and their venue, saying that he was glad to have awoken in such a unique town with such nice people to play for. For a refreshing change, the comment came across as genuine.

After leaving the crowd salivating for more, Roberts and company returned to stage for a 2-song encore. The quality of a show can be measured by whether the audience is left wanting more, and Roberts certainly achieved this. Even after the encore the crowd waited for another return to the stage, a sure sign of a great performance.

The final song of the night, "Mind Flood" ended the encore on a high note, building up to an ambitious jam, with each member contributing the loudest, most complex improvisation they could conjure with an entrancing effect.

After the show, the band loitered outside to meet and greet their American fans.

The combination of Roberts' energy, innovation, and down to earth attitude makes him one of Canada's finest exports to date.

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Contemporary art perpetuates the long-standing tradition of flower themes

FLORAL from page 5

in the corners.

Julie Heffernan's "Self Portrait as Thing in the Forest," is a long piece that uses human beings as the main focal point. This oil painting features a dark forest with fire bursting at the ground. As the fire goes up the page, it contributes to the illusion that it has morphed into flowers as it hits the trees. Sitting in the forest are two nearly identical women, wearing different dresses that are joined together to give the impression that they are in the same body. The flowers in these paintings clearly supplement the main theme.

Robert Cumming uses cut paper as his medium to create black and white flowers along the border of the piece. The focal point in the portrait is a plant hanging by a thread.

A UMass studio art professor, Hanlyn Davies, uses an outside-looking-in theme in her piece entitled "Inside/Outside (Collapse)." The piece features a window display, the view outside. Soil is a main image in this piece, perhaps signifying growth or newness.

The most unique piece, Al Souza's "The White Glove' is made entirely out of puzzle pieces. Appropriately, all of the segments feature floral motifs. It is pieced together in a collage fashion; however, certain areas pop out in a more three-dimensional style.

This exhibit uses contemporary art work to perpetuate the long standing tradition of using flowers as a symbol, a theme that still exists today but perhaps in a new form. *Flower Power* opened in the Herter Art Gallery (West) September 10 and will continue through October 9.

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Team effort Saturday

Havens, Nelson look for strong offensive play

FOOTBALL from page 10

ment, and the contest with the Seawolves is the perfect opportunity to get better before UMass goes into an open week followed by a tough October schedule.

"On offense, we just need to execute a little bit better and everyone needs to do their part," said quarterback Kyle Havens, this week's CAA Offensive Player of the Week.

Havens is coming off his best game as a Minuteman, in which he was 22-of-30 for 329 yards, two touchdowns and one interception. The offense is producing more than 30 points per game under the leadership of Havens, as well as tailback Tony Nelson, who is averaging 114 yards per game and five yards per rush.

The Seawolves defense will look to disrupt the rhythm that Havens and the rest of the offense has established in the last two games, and may be able to do so with a number of talented players on that side of the ball.

"For each level they have a star," Morris said of Stony Brook's defense. "They [have] got stars up and down the line up defensively and offensively."

The contest will be UMass' second night game under the lights at McGuirk Stadium with a kickoff time of 6 p.m. on Saturday.

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Young defense, sputtering offense not troubling Koch

M.SOCCER from page 10

four goals on the season, despite a rotating goalkeeper situation. Defense has always been a priority for the Minutemen, but this year, its effectiveness was in question because of how many new faces are in the back.

UMass lost three of its top four defenders in Daniel Lepone, Chris Brown and Stuart Thomson. Those positions have quickly been filled by freshman Dominic Skrajewski coming in alongside sophomores David Key and Andrew Henshaw (the only returning starter from last season).

As an added bonus, former Lehigh midfielder Mark Dangleis is starting to emerge as a solid fourth back, which will allow Koch to move midfielder Stuart Amick into his natural position.

So far this season the young defense has been successful at limiting opponents on the offensive end, with Skrajewski playing a major role in that.

He originally came to UMass as a midfielder, but Koch believes he is versatile enough to play in the back as well, and has so far made an impression on him.

"[Skrajewski] has got a great field presence," Koch said. "He's great in the air, and he wins pretty much every 50/50 ball, and he wins pretty much every header. He's been a very strong presence in the back four, and he's been that way since the beginning of the season."

The inexperienced defense will have one of its biggest tests against an offensive-minded Siena squad. The Saints (10 goals) are tied with Iona as the top scoring team in the Metro Atlantic Athletic Conference.

Siena puts much of the scoring load on freshman Joe Tavernese and junior Daniel Alderstad, who each have three goals on the season. But the problem for the Minutemen is not so much the individual efforts for Siena as much as the way the Saints plays.

Siena generally has the entire team moving with the ball, which will make it hard to get numbers on defense, but also to find open opportunities on offense.

"They're very organized," Koch said. "They get everyone behind the ball, so we're going to have to get behind their backs in order to find spaces for us."

UMass will look to counter that with the return of Chris Vaccaro, who was previously out with an injury, but will return in time for Saturday's game. The junior will fill-in at midfield to give the Minutemen some experience.

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UMass wants Roswess, Amick to step up, attack opponents

OFFENSE from page 10

solid defensive team, and then we sit back and relax and wait for the counter."

Koch believes that part of the key to improving the offense is to have a more balanced attack, rather than to rely on Roswess to break-out.

"I think everyone on our team has to be a leading scorer," Koch said. "[Roswess] is certainly one of our target players. He's certainly one of our attacking players, but we have a number of players who can take that role."

One of those players is Stuart Amick, who earlier in the season has helped fill in the back four on defense. With sophomore Mark Dangleis stepping up on defense, Amick will likely move into the midfield, which is where he's played most of his career as a Minuteman.

If Saturday's game against the Huskies is any indicator for what that move could entail for the Minutemen, they should be encouraged. Koch made the switch in the second half to give his team more support offensively, and midfielder Ben Arikian delivered to give UMass its first win of the season.

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Quarterback Kyle Havens drops back last Saturday in last weekends match-up with URI. The Minutemen will look for Havens to repeat his performance this Saturday against Stony Brook.

Redshirt junior contributing after converting to cornerback

BAILEY from page 10

breaks and change in direction."

Switching sides in the middle of his career brought some challenges for Bailey. In addition to the new personnel, system and terminology, he had to deal with a complete shift in mechanics.

"My biggest challenge would have to be the change in direction," Bailey said. "From running full speed forward, to trying to stop somebody backpedalling, that had to be the hardest part."

Bailey, though, did have an advantage coming from the outside of the ball. Coming naturally from the perspective of the wide receiver, Bailey knows how other receivers think, and tries to use that to his advantage.

"It gave me, I think, an advantage because I use the knowledge of a receiver, the way I ran my routes to how receivers run their routes now, and I can basically predict what they're going to do before they do it."

The quick transition and unexpected success of Bailey has been a recurring theme for the Minutemen all season, particularly on the defensive side of the ball.

With Smalls and Robinson graduating and preseason All-Conference linebacker Josh Jennings sidelined with an injury, UMass entered the season without many of its defensive leaders. The Minutemen are also without defensive guru Don Brown as head coach, and the defense, which was a disappointment in 2008, was expected to be mediocre in 2009.

"They've performed extremely well," Morris said. "We're not letting up points. And a lot of that is up front, then you get to your backers and then that back end's got to hold up too. You saw us last week with a more throwing offense and [we] did a pretty good job last Saturday holding a real strong quarterback down."

With unexpected contributions from players like Bailey, the UMass defense has played far beyond its expectations. Individually, though, Bailey, along with senior Corey Davis on the other side of the field, has had to live up to the enormous reputations of their predecessors.

During his senior season, Smalls was projected as a legitimate NFL prospect before a major knee injury derailed his professional career. Robinson, meanwhile, was signed as an undrafted free agent by the Philadelphia Eagles and spent time with them in camp.

"To replace those guys, to play at that high a level, it's not easy," Morris said. "Guys [have] got to step up, you know. Corey Davis and Ke'Mon have done a great job, and we haven't missed a beat defensively."

So while the defense and its inexperienced starters may surprise the rest of the conference, Morris and his team know what they are capable of all along: A group of players ready to contribute, including Bailey, regardless of which side of the ball he plays on.

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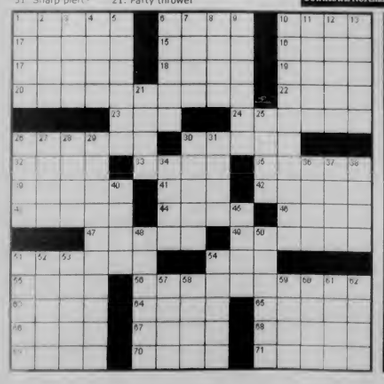
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15 Unadulterated
16 Person, place or thing
17 Base 8
18 Rodents
19 Story
20 Brothel
22 Part of an archipelago
23 Long, long time
24 Sheen
26 Sags
30 Bogus
32 Frolic
33 Not us
35 Hebrew unit of dry measure
39 Highly skilled
41 French for "summer"
42 Rock
43 Male singing range
44 Magical symbol
46 Bit
47 A North American retail chain
49 Passed the tongue over
51 Sharp pierc-ing cry
54 Fled on foot
55 Partially carbonized vegetable matter
56 Numb
63 Hindu princess
64 Average
65 Left the engine running
66 Therefore
67 Crooked
68 Hang loosely
69 Biblical garden
70 Likelihood
71 Brusque

DOWN
1 Comprehend
2 Wealthy
3 Not deceived by
4 Close
5 Napping
6 Cooking bib
7 An elaborate Hawaiian feast
8 Products of human creativity
9 Sell again
10 Thoroughly clean
11 Seashore
12 Soft fine silk
13 Contemptuous look
21 Party thrower
25 Purposes
26 "Shucks!"
27 Travelled on a horse
28 Portent
29 Adversary
30 An unborn baby
31 Ends a prayer
34 German for "Mister"
36 On the end of a fisherman's line
37 ___ meridiem
38 Attached to one's neck
40 Tall woody plant
45 Distinctive flair
48 With hands on hips
50 Take a firm stand
51 Bender
52 Took heed
53 Cooktop
54 Leases
57 Require
58 Found on most beaches
59 Indolent
60 Smudge
61 Focusing glass
62 Border



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aquarius Jan. 20-Feb. 18
Google Maps has captured public urination from space.

pisces Feb. 19-Mar. 20
Uggs has branched out into organic footwear: Nuggs.

aries Mar. 21-Apr. 19
Every person has a mute button buried deep in his or her abdomen.

taurus Apr. 20-May 20
Only respond to your "DJ name" today.

gemini May 21-Jun. 21
Today, picking your nose is a symbol. Its significance depends on the school of thought through which it is interpreted.

cancer Jun. 22-Jul. 22
You are troubled. Is it because you are having trouble focusing your Chi?

leo Jul. 23-Aug. 22
Enlightenment can be easily achieved by listening to the new Lil Jon.

virgo Aug. 23-Sept. 22
Enhance your time management skills by running on marijuana-minutes.

libra Sept. 23-Oct. 22
For every lock, there is a key. For every dollar: a Taco Bell value meal.

scorpio Oct. 23-Nov. 21
Discover what "The North Face" looks like before it's too late.

sagittarius Nov. 22-Dec. 21
Recycling mistakes is not contributing to going green.

capricorn Dec. 22-Jan. 19
You've read the comics page, so we think you're an okay person. For now.

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Minutewomen get ready for comeback

By Jay Asser
Collegian Staff

With two struggling teams in Vermont and Quinnipiac coming up, the Massachusetts field hockey team will try to avoid a pair of possible trap games on the road this weekend.

The Minutewomen (5-2) are coming off a weekend where they almost defeated their second No. 9 ranked opponent of the season in Boston College (7-1). The near-upset combined with the win Saturday against Northeastern boosted UMass from a previous No. 11 ranking in the Kookaburra/NFHCA Division 1 National Coaches Poll to rounding out the top 10 this week.

Being ranked among the top 10 for the first time since 2000 is a testament to how well UMass has played this season. However, coach Justine Sowry believes that the team must now back up their national recognition with its play on the field for the remainder of the season.

"It's a great reward for the players and the program, and it's really been a result of years of hard work and preparation," Sowry said. "Here on out, I don't think it necessarily means a great deal unless we perform each game."

This weekend will show whether the Minutewomen are able to beat the teams. Sowry realizes the potential to overlook both opponents with another significant game against No. 3 Syracuse on the horizon, but feels her team will be prepared to take on the Catamounts and Bobcats this weekend.

"This is a danger week for us and a danger weekend. Having one of the toughest schedules in the country followed up by two lower ranked teams can be very dangerous," she said. "We're just revisiting the fact that we must respect our opponents, stick to the game plan, tidy up key areas of our game and bring out our best effort for the weekend."

UMass will first take on a familiar UVM team on Saturday. The two teams have matched up every season dating back to 2004, with the Minutewomen holding a 3-2 edge this decade.

This season, Vermont has had problems with their offense, and limps into Saturday's game with a 1-7 record. The Catamounts' only win this season came against UC Davis (3-5), when they had their best offensive output with three scores. Discounting that game though, UVM has only tallied a total of three goals while being held scoreless in five of its seven losses.

Last season, the Minutewomen and Catamounts were locked in a defensive grind the first half of the game. UMass finally got on the board with a goal 13 minutes into the second half and never looked back, coasting to a 2-0 victory.

Quinnipiac hasn't been much better this season either, as it enters Sunday's matchup with UMass searching for its first win. The Minutewomen outshot the Bobcats, 14-9, while the defense shut down the Quinnipiac offense for a 3-0 win last season.

With all of that being said, Sowry feels that Vermont and Quinnipiac have given UMass tough games. Regardless of their records this season, she isn't discounting the motivation that both opponents will have in knocking off a top 10 team.

"They will certainly be looking to redeem themselves and I think any opponent that plays against a ranked one will bring their 'A' game," Sowry said.

In terms of motivation for the Minutewomen, Sowry dismissed any notion that she had to inspire the team this week in practice.

"It's just become part of culture that every day, you [have] got to bring your best effort," she said. "We have a very high standard that we set for ourselves and we'll just continue to push the team and certain individuals to be the best they can be."

The Minutewomen have proven they can beat teams on their level as well as rise to the occasion to take down higher ranked opponents this season. After this weekend, we'll know if they can take care of business against the teams they should beat.

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Sowry and Co. relying on underclassmen, UMass ranked No.10 in the nation

By Mike Gillmeister
Collegian Staff

The loss of any one offensive threat can often be overcome by a complete team effort. The Massachusetts field hockey team has tried to do just that after losing Mary Shea, Erin Parker and the Minutewomen's leading scorer in 2008, Katelyn Orlando to graduation.

UMass (5-2) leads the Atlantic 10 Conference with a 0.84 scoring margin against opponents this season and a team total of 14 penalty corner goals – half of the team's total goals.

This shows that the Minutewomen know how to get into an opponent's striking circle and catch unprepared defenses off-guard.

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COMICS

Line by Richard Martelly



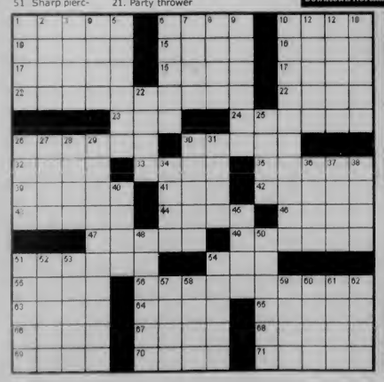
Wondermark by David Malki!



CROSSWORD

ACROSS
1. Swedish money
6. Winged
10. Parts of a play
14. 9 9 9 9
15. Unadulterated
16. Person, place or thing
17. Base 8
18. Rodents
19. Story
20. Brothel
22. Part of an archipelago
23. Long, long time
24. Sheen
26. Sags
30. Bogus
32. Frolic
33. Not us
35. Hebrew unit of dry measure
39. Highly skilled
41. French for "Summer"
42. Rock
43. Male singing range
44. Magical symbol
46. Bit
47. A North American retail chain
49. Passed the tongue over
51. Sharp pierc-ing cry
54. Fled on foot
55. Partially carbonized vegetable matter
56. Numb
63. Hindu princess
64. Average
65. Left the engine running
66. Therefore
67. Crooked
68. Hang loosely
69. Biblical garden
70. Likelihood
71. Brusque

DOWN
1. Comprehend
2. Wealthy
3. Not deceived by
4. Close
5. Napping
6. Cooking bib
7. An elaborate Hawaiian feast
8. Products of human creativity
9. Sell again
10. Thoroughly clean
11. Seashore
12. Soft fine silk
13. Contemptuous look
21. Party thrower
25. Purposes
26. "Shucks!"
27. Travelled on a horse
28. Portent
29. Adversary
30. An unborn baby
31. Ends a prayer
34. German for "Mister"
36. On the end of a fisherman's line
37. ___ meridiem
38. Attached to one's neck
40. Tall woody plant
45. Distinctive flair
48. With hands on hips
50. Take a firm stand
51. Bender
52. Took heed
53. Cooktop
54. Leases
57. Require
58. Found on most beaches
59. Indolent
60. Smudge
61. Focusing glass
62. Border



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HOROSCOPES

aquarius Jan. 20-Feb. 18
Google Maps has captured public urination from space.

pisces Feb. 19-Mar. 20
Uggs has branched out into organic footwear: Nuggs.

aries Mar. 21-Apr. 19
Every person has a mute button buried deep in his or her abdomen.

taurus Apr. 20-May 20
Only respond to your "DJ name" today.

gemini May 21-Jun. 21
Today, picking your nose is a symbol. Its significance depends on the school of thought through which it is interpreted.

cancer Jun. 22-Jul. 22
You are troubled. Is it because you are having trouble focusing your Chi?

leo Jul. 23-Aug. 22
Enlightenment can be easily achieved by listening to the new Lil Jon.

virgo Aug. 23-Sept. 22
Enhance your time management skills by running on marijuana-minutes.

libra Sept. 23-Oct. 22
For every lock, there is a key. For every dollar: a Taco Bell value meal.

scorpio Oct. 23-Nov. 21
Discover what "The North Face" looks like before it's too late.

sagittarius Nov. 22-Dec. 21
Recycling mistakes is not contributing to going green.

capricorn Dec. 22-Jan. 19
You've read the comics page, so we think you're an okay person. For now.

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				8	5	7	4	
		9			3			
						8		

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Minutewomen get ready for comeback

By Jay Asser
Collegian Staff

With two struggling teams in Vermont and Quinnipiac coming up, the Massachusetts field hockey team will try to avoid a pair of possible trap games on the road this weekend.

The Minutewomen (5-2) are coming off a weekend where they almost defeated their second No. 9 ranked opponent of the season in Boston College (7-1). The near-upset combined with the win Saturday against Northeastern boosted UMass from a previous No. 11 ranking in the Kookaburra/NFHCA Division I National Coaches Poll to rounding out the top 10 this week.

Being ranked among the top 10 for the first time since 2000 is a testament to how well UMass has played this season. However, coach Justine Sowry believes that the team must now back up their national recognition with its play on the field for the remainder of the season.

"It's a great reward for the players and the program, and it's really been a result of years of hard work and preparation," Sowry said. "Here on out, I don't think it necessarily means a great deal unless we perform each game."

This weekend will show whether the Minutewomen are able to beat the teams. Sowry realizes the potential to overlook both opponents with another significant game against No. 3 Syracuse on the horizon, but feels her team will be prepared to take on the Catamounts and Bobcats this weekend.

"This is a danger week for us and a danger weekend. Having one of the toughest schedules in the country followed up by two lower ranked teams can be very dangerous," she said. "We're just revisiting the fact that we must respect our opponents, stick to the game plan, tidy up key areas of our game and bring out our best effort for the weekend."

UMass will first take on a familiar UVM team on Saturday. The two teams have matched up every season dating back to 2004, with the Minutewomen holding a 3-2 edge this decade.

This season, Vermont has had problems with their offense, and limps into Saturday's game with a 1-7 record. The Catamounts' only win this season came against UC Davis (3-5), when they had their best offensive output with three scores. Discounting that game though, UVM has only tallied a total of three goals while being held scoreless in five of its seven losses.

Last season, the Minutewomen and Catamounts were locked in a defensive grind the first half of the game. UMass finally got on the board with a goal 13 minutes into the second half and never looked back, coasting to a 2-0 victory.

Quinnipiac hasn't been much better this season either, as it enters Sunday's matchup with UMass searching for its first win. The Minutewomen outshot the Bobcats, 14-9, while the defense shut down the Quinnipiac offense for a 3-0 win last season.

With all of that being said, Sowry feels that Vermont and Quinnipiac have given UMass tough games. Regardless of their records this season, she isn't discounting the motivation that both opponents will have in knocking off a top 10 team.

"They will certainly be looking to redeem themselves and I think any opponent that plays against a ranked one will bring their 'A' game," Sowry said.

In terms of motivation for the Minutewomen, Sowry dismissed any notion that she had to inspire the team this week in practice.

"It's just become part of culture that every day, you [have] got to bring your best effort," she said. "We have a very high standard that we set for ourselves and we'll just continue to push the team and certain individuals to be the best they can be."

The Minutewomen have proven they can beat teams on their level as well as rise to the occasion to take down higher ranked opponents this season. After this weekend, we'll know if they can take care of business against the teams they should beat.

Jay Asser can be reached at jasser@student.umass.edu.

Sowry and Co. relying on underclassmen, UMass ranked No.10 in the nation

By Mike Gillmeister
Collegian Staff

The loss of any one offensive threat can often be overcome by a complete team effort. The Massachusetts field hockey team has tried to do just that after losing Mary Shea, Erin Parker and the Minutewomen's leading scorer in 2008, Katelyn Orlando to graduation.

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PJ STANLEY-COLLEGIAN

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Minutemen want two in a row

Minutemen face Stony Brook, defense looking for shutout



Senior tailback Tony Nelson (28) takes a handoff from quarterback Kyle Havens (12). UMass faces Stony Brook this Saturday at 6 p.m.

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The Massachusetts football team has had few hiccups the past two weeks, routing both Albany and Rhode Island.

With Stony Brook coming to Amherst this Saturday, most think it will be another easy victory.

But to the No. 15 Minutemen's coach, Kevin Morris, no team can be taken lightly, even the Seawolves who have started off slowly.

"Like every game, it is a must win for us, and we better be prepared because they are a quality team," Morris said prior to Tuesday's practice.

Morris would know, as he has numerous connections to the coaching staff at Stony Brook (1-2), and even coached at the Long Island school.

He was the offensive coordinator in 1999 before moving on to Northeastern, and later UMass (2-1, 1-0 Colonial Athletic Association).

The Seawolves possess a tandem of tailbacks in Edwin Gowins and Conte Cuttion. The two have combined to average 113 yards per game on the ground, and Cuttion has contributed to the passing game as well.

"They can fly, and they both average well over 100 yards a piece per game," Morris said of the tailbacks. "This year they are not doing as well early in the year right now, but they can still hit at anytime, so we have to take care of them."

To compliment the duo of running backs, Stony Brook utilizes two quarterbacks that pose a threat. Sophomore Michael Coulter has taken most of the snaps for the Seawolves in the first three games, but Dayne Hoffman has also seen time under center.

Through three games this season, the Seawolves offense has struggled to produce, averaging 14.7 points per game, but Morris is aware of what their offense is capable of, especially from the tailback position.

"They have two guys playing quarterback, and they both can throw it and they have some quality wideouts," Morris said. "But their tailbacks are who they really want to emphasize in their offense."

The Stony Brook offense may find it hard to get on a roll when they arrive at McGuirk Stadium, especially with the way UMass' defense has been playing. The Minutemen have not allowed their opposition to score in either the first or fourth quarters of the first three games, and has also not allowed an offensive touchdown in 10 quarters – a streak that started in the third quarter of Week 1 at Kansas State.

While UMass' defense has been suffocating, its opposition has still been able to put points on the board, meaning there is room for improvement. The unit has set goals in previous games of not allowing points in the third quarter, or not allowing any points in the second half, but this week, the goal is bigger.

"Shutout," cornerback Ke'Mon Bailey said of the team's goal for Saturday's game. "[A] one hundred percent shutout."

Even the Minutemen offense, which has been stronger with each game, sees room for improve-

See FOOTBALL on page 7

Bailey making an impact at new spot

BY NICK O'MALLEY
COLLEGIAN STAFF

During the Massachusetts football team's first winter workout, redshirt junior Ke'Mon Bailey approached coach Kevin Morris with a unique proposition.

He wanted to play defense.

Bailey, who had been a wide receiver up until that point in his college career, was looking to switch to cornerback, a position that had been vacated after All-Americans Sean Smalls and Courtney Robinson graduated.

"He told me at first that if they needed me to play receiver, I had to come back, but to try it out anyway, but to not count on [playing defense]," Bailey said of Morris' reaction.

Through the first three games, though, Morris and the No. 15 Minutemen have had to count on Bailey. Since winning the job during training camp, Bailey has excelled at his new position. With 12 tackles (six solo), three pass deflections and a fumble recovery through three games, Bailey has hit the ground running in his first year on the defensive side of the ball.

Such productivity, though, was far from unexpected for Morris.

"We were looking for guys to help out the team [in] any way they can," Morris said. "Ke'Mon's always been a team guy, and he stepped right up into the role, and I feel he's done a tremendous job."

Bailey played defensive back in high school in addition to wide receiver, but in his transition at the college level, he had to virtually relearn the position.

"I took some from it," Bailey said about what he kept from his high school play. "But I started basically from scratch. I went back home, had to train real hard with my trainer to get back into the transition of backpedalling, coming out of

See BAILEY on page 7



THOM KENDALL FOR UMASS ATHLETICS

Originally a wide reciever, redshirt junior Ke'mon Bailey has already turned heads making plays as a defensive back for the Minutemen

Offense still lacking

UM looks to generate more goals Saturday

BY ADAM MILLER
COLLEGIAN STAFF

In both of its two runs to the NCAA Tournament, the Massachusetts men's soccer team was better known for its defense that could shut down opponents, while its offense did enough to keep the Minutemen in games.

This year, the offense has seen a drought in its first five games, even by its own standards. The Minutemen (1-3-1) are dead last in the Atlantic 10 with three goals on the season. Last season, UMass relied on help from Mike DeSantis and Prince Ofosu for nine combined goals, but with both graduating, the Minutemen are now searching for someone else to step up.

Early on, that someone looked to be sophomore Chris Roswess. In the Minutemen's first and only pre-season game against Adelphi, he tallied both goals in their 2-1 victory.

Since then, Roswess has yet to score during the regular season, although he did pick up another two scores in UMass's latest exhibition against Winstars.

"He's certainly dangerous every time he steps on the field," UMass coach Sam Koch said. "He's created some good opportunities and he's scored in some games that haven't counted, but now we need him to score in games that do count."

Assistant coach Roy Fink, who works as an offensive specialist, believes that he has the potential to replace some of the scoring load missing from the graduated players, but part of his effectiveness is having other players step up as well.

"Chris is a very technical and good player, and he's almost going by himself on top, but he's getting a lot of focus from the defenders," Fink said.

The last time UMass had this slow of a start was in 1998, when it also had three goals in five games.

That team was shut-out three times before it scored its first goal of the season against Maine, and continued to struggle, posting a 4-12-2 record.

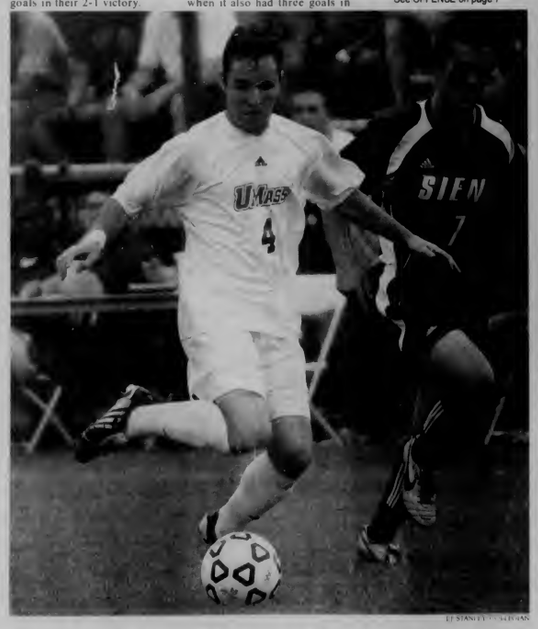
UMass is already in better shape than the 1998 team with its first win coming last weekend against Northeastern, and has also has the A-10's best defense with four goals.

But as Koch knows, defense only goes so far. In last year's NCAA Tournament, the Minutemen kept Harvard scoreless for all of regulation. It wasn't until Crimson forward Andre Apkan scored the golden goal in the 103rd minute that knocked UMass out of the tournament.

UMass also lost the A-10 Championship to Dayton despite giving up one goal.

"Part of the object in soccer is to score goals," Fink said. "But we are traditionally a very good,

See OFFENSE on page 7



EJ STANLEY/COLLEGIAN

Junior midfielder Ben Arikian finds an open man against Siena last season. The Minutemen beat the Saints, 1-0, last season, as the Minutemen will look to Arikian on the offensive side of the ball.

UMass wants to control ball, take pressure off defense, goalies



EJ STANLEY/COLLEGIAN

Junior midfielder Stuart Amick will move into the midfield to generate more scoring for a UMass team that has scored just three goals in five games so far this season.

Minutemen head to Siena for final non-conference road game

BY ADAM MILLER
COLLEGIAN STAFF

Massachusetts men's soccer coach Sam Koch isn't a fan of turf fields, or as he calls it, "plastic grass."

But for the second week in a row, the Minutemen will have to deal with that sort of playing environment.

UMass (1-3-1) will head to Loudonville, N.Y., this weekend to play Siena on Sept. 26. The Saints (4-2) already have experience playing Atlantic 10 teams on their home field this season, with the Minutemen being the third team to come to Siena Turf Field.

So far, Siena has fared well against A-10 teams, beating Rhode Island, 1-0, on Sept. 6, and a 3-2 victory over St. Bonaventure on Sept. 11.

Koch knows this weekend is going to be a challenge for his team, but the Minutemen have the comfort of coming off their first win against Northeastern last Saturday with a 1-0 victory. He believes this game should be a good non-conference test for his players, with it being the last road game before UMass opens its A-10 schedule.

"Their place is a very difficult place to play, but we're playing a little bit better, and it will be a good test for us," Koch said.

UMass currently has the league's best defense, allowing

See M. SOCCER on page 7

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM SEPTEMBER 25, 2009

inside this issue:

A-10 schedule begins



SEE PAGE 13

"Trail of Dead" rocks



SEE PAGE 9

Gain credit control



SEE PAGE 2

Charitable 'Chi' support Red Cross



KIRSTEN SWENSON/COLLEGIAN

Theta Chi Fraternity held a charity carnival on the library lawn to support the American Red Cross. Students that donated to the Red Cross received free Life Water beverages.

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Nursing school wins grant

By Jennifer Heshion
Collegian Staff

For the second year in a row, the School of Nursing at the University of Massachusetts Amherst has received another welcomed grant which seeks to increase the student enrollment for those coming from disadvantaged backgrounds.

Through the Robert Wood Johnson Foundation (RWJF), the Nursing school has been awarded a $120,000 grant for the purpose of lessening the national nursing shortage by increasing the diversity of students in accelerated training programs.

Last year the Nursing School was the recipient of another grant in the sum of $80,000, which, along with the newest one, was also distributed by the RWJF's New Careers in Nursing Scholarship Program.

Launched by the RWJF in conjunction with the American Association of Colleges of Nursing (AACN), the newly received grant was established in order to expand the diversity of students in nursing programs by providing funding for students from underprivileged backgrounds.

Genevieve E. Chandler, associate professor of nursing and project director, who wrote and also received the grant, said that the University had been bestowed this gift the second time around because the RWJF had recognized the lack of diversity among the nursing students, which she said was once a mainly female dominated profession.

"RWJF noticed in the research reports that it is really important that the nursing population be as diverse as the general population," Chandler said. "Previously we did not have enough diversity among applicants, but after we received the first grant last year, we quadrupled our pool of applicants."

The new grant will offer scholarships to 12 applicants from underrepresented or financially disadvantaged groups to help them pursue a degree from the nursing program without leaving them or their families financially crippled.

The potential scholarship recipients will be recruited from the UMass campuses in Amherst, Lowell and Dartmouth, the Five Colleges, Baystate Medical Center programs and other local colleges.

The new endowment for the Nursing School has been awarded just a matter of months after the UMass class of 1959 donated $90,000 in scholarships as a reunion gift to the University for nursing students in the doctoral program.

Last June, the donation was given to the University to aid those nursing PhD students who qualify for financial assistance as well as a means to entice new students to the School of Nursing.

Jean E. Swinney, interim dean of the School of Nursing, says this latest grant award is a welcome boost for a program that is on the rise.

"To meet the needs of an increasingly more diverse and older population, it is imperative the School of Nursing increase the number of highly educated new nurses entering our nation's workforce," Swinney said.

According to a 2008 report by the AACN, there was just a 2.2 percent enrollment increase in entry-level baccalaureate programs in nursing programs, which the organization concluded was insufficient due to the projected demand for qualified nurses.

The report also stated that nursing schools in the U.S. had turned away 49,948 qualified applicants from baccalaureate and graduate nursing programs in 2008 because of an inadequate number of faculty, clinical sites, classroom space, clinical preceptors and budget constraints. Nearly two-thirds of the nursing schools responding to the survey conducted by AACN selected faculty shortages as a reason for not accepting all qualified applicants into their programs.

Faculty shortages are common with universities such as UMass, where all members of the nursing teaching staff must have a Ph.D in order to educate students. According to Chandler, with the grant from the RWJF, more students will be given the financial security to pursue a nursing degree which they can then use to practice in the field or become educators themselves.

Jennifer Heshion can be reached at jheshion@student.mass.edu



COLLEGIAN FILE PHOTO

Nursing student sophomore Trish Perkins prepares for her nursing courses at UMass.

Gov. Patrick takes on plastic

By Michael Phillis
Collegian Staff

The Deval Patrick Administration has begun to initiate "Project Credit Smarts," a drive to inform college freshmen – including those at the University of Massachusetts Amherst – about the dangers of credit cards, gimmicks, fees and debt.

The Project Credit Smarts seminar, according to the Massachusetts Office of Consumer Affairs and Business Regulation (OCABR), will be on the UMass Amherst campus sometime in October.

The program will be geared towards incoming freshmen, but any student is welcome to attend. A free slideshow is available on the OCABR website that outlines the program. Teaching of the seminar will be done by OCABR staff, and, according to Undersecretary of the OCABR Barbara Anthony, it will not cost UMass anything.

"Our goal here [is] to teach a crash course to college students about how to be credit smart when it comes to credit and credit cards," said Anthony.

Sallie Mae and Nellie Mae – financial companies that specialize in college student services – conducted a survey in April of 2009, concluding that the mean credit card balance for college students is at its highest ever – $3,100. The same study found that college students on average graduate with over $4,100 in credit card debt compared to just $2,900 of

See CREDIT on page 3



ALYSSA CREAMER/COLLEGIAN

University of Massachusetts students frequently use credit cards to pay for meals and snacks in the Campus Center Blue Wall.

Students warned to be wary of credit

CREDIT from page 2

four years ago.

Anthony cited the high rates of debt that college students hold as a primary reason for the formulation of Project Credit Smarts.

On Sept. 16, Governor Deval Patrick announced the program at Roxbury Community College. "Young adults need to … develop responsible financial management skills."

As debt increases, Anthony claims that students are setting out on their own with a very limited knowledge of how to manage their personal finances. Project Credit Smarts is meant to help those new college students understand the consequences that taking out large numbers of credit cards and succumbing to free gifts from credit card companies can have on a person's financial well being.

Patrick Callahan of UMass relations said of the program, "(OCABR) is going to run [Project Credit Smarts] for the benefit of our students."

So far, there are nine colleges and nine businesses that are taking part in Project Credit Smarts. Those nine colleges are mainly focused in the Boston area and include such schools as Bentley College, Wellesley College and Fitchburg State College, along with UMass Amherst.

OCABR is collaborating with such business organizations as the Federal Trade Commission, the FDIC, and Sallie Mae, who was awarded, according to their Web site, a contract through the Department of Education "for the servicing of federal student loans" that has allowed the company to immediately add $100 billion in volume.

Massachusetts GOP communications director Tarah Donoghue commented that it was hypocritical for the Patrick Administration to teach financial common sense.

"I find it ironic that the Patrick-Murray Administration is educating students about credit card use, but cannot even manage their own out of control spending in Massachusetts," said Donoghue.

It was acknowledged that the recession has added to the recent tumult of student finances and debt management.

"Credit card debt is increasing for college students. [The] numbers are going up. It's a reasonable connection to make that in recessionary times, everyone works hard, and it is more tempting than ever to use credit to pay for things," said Anthony.

The Sallie Mae study said that one-in-five college students would have more than $7,000 in credit card debt – not including student loans – by the time of their graduation.

One of the biggest problems for college students is that most buy schools supplies like textbooks on credit, which vastly increase the student's debt.

On the Project Credit Smarts slideshow, an example is given in order to demonstrate what an 18 percent interest rate on a credit card might mean in the long term.

According to the slides, a thousand dollars of textbooks bought on an 18.5 percent credit card – if the minimum is paid every month – would take nine years to pay off and cost the debtor an extra thousand dollars in addition to the initial cost of the books.

According to advocates of the Project Credit Smarts program, another big problem for students in debt are gimmicks in credit reports. The catchy jingles of the company freecreditreport.com are given as an example of something to stay away from. The fine print of the company's print ads are blown up reading, "If you don't cancel your membership within the 14-day trial, you will be billed $14.95," for each month of continued membership.

Credit reports can be obtained for free; Project Credit Smarts advises that credit reports should never be paid for.

Former UMass faculty member and current Chairman of the FDIC, Sheila Bair, commented on the importance of the program. She said, "Being financially astute is nothing less than an essential survival tool." Project Credit Smarts warns students that not educating yourself to personal financial matters can lead to bad credit reports. Bad credit reports can lead to trouble finding a job, renting an apartment or even gaining entrance to graduate school.

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Millions allocated to fix Mississippi water quality

By Tom Meersman
McClatchy Newspapers

MINNEAPOLIS – The river that begins as a trickle in Itasca State Park in Minnesota and ends 2,350 miles later at the Gulf of Mexico will get a $320 million infusion from the federal government to improve water quality.

U.S. Agriculture Secretary Tom Vilsack announced a program Thursday that will provide the money over the next four years to Minnesota and 11 other states in the Mississippi River basin.

Calling the river "a critical national resource," Vilsack said the Mississippi River Basin Healthy Watersheds Initiative will attempt to reduce excessive nitrogen and phosphorus runoff from farms that enter the river through its tributaries and create a "dead zone" each summer in the Gulf of Mexico. The nutrients cause vast algae blooms that eventually die, sink to the bottom, and are consumed by bacteria that rob the water of most of its oxygen.

In 2009 the dead zone covered about 3,000 square miles, slightly larger than Delaware. Although the zone was somewhat smaller than in other recent years, scientists and environmental leaders have expressed alarm since the 1990s about the large amounts of chemicals moving through the river, and

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Thailand sees HIV vaccine breakthrough

By Fred Tasker
M.C. Gazette Newspapers

MIAMI — As an HIV vaccine breakthrough in Thailand stirs interest and hope, a pioneering AIDS researcher at the University of Miami Medical School says she is preparing to start human trials for a new vaccine that would fight the deadly virus.

While the Thai experiment is the first to prevent infection by the HIV virus that creates AIDS, Dr. Margaret Fischl of University of Miami is working on a vaccine that would be given to patients already infected with HIV to help boost their immune systems to fight off the disease. Both vaccines are years away.

If successful, the Fischl vaccine could replace the two-and three-drug "cocktails" of antiretroviral drugs now used to improve and prolong the lives of people with HIV. That approach is expensive and also produces numerous side effects.

Fischl is one the world's most respected AIDS researchers. In 1987, she was instrumental in developing AZT, a breakthrough that provided the first effective antiviral medicine that stopped AIDS from killing nearly all of its victims. It is still in use today along with many newer drugs, and AIDS deaths have plummeted.

Her new vaccine, being developed in conjunction with a major out-of-state biotech firm, has been successful in treating HIV in small mammals up to the size of rhesus monkeys. It should be ready for human trials by about January, she said.

"The goal is to use the vaccine as the mainstay of treatment, so infected people would no longer need HAART (highly active anti-retroviral therapy) with its expense and side effects," Fischl said. "With this they would take a shot every year to boost their systems and keep them in shape."

Alan Bernstein, executive director of the New York-based Global HIV Vaccine Enterprise, which is not involved in Fischl's study, called news of Fischl's vaccine trial "great news for people who already have HIV."

"Obviously, the vaccine in the Thai trial would not help people who already have HIV" because it's given to uninfected people to prevent HIV, he said. "So this vaccine would be very complementary."

Also, he said, people who control HIV with anti-retroviral drugs are never cured and must stay on the drugs for life. And he said new research suggests that such people are developing signs of premature aging, such as arthritis and early dementia.

Since a therapeutic vaccine would be aimed more directly at the HIV virus, it might have fewer toxic side effects, he said. It, too, would not be a cure.

Fischl and the biotech firm, which she cannot yet name, have been working on the new vaccine for years. She said more details will be released soon. It has been successful "in vitro" in the lab, and worked well in trials with six rhesus monkeys who had been infected with the HIV virus, she said.

"We know the vaccine works all the way up to the monkey model. We know its safety profile already," Fischl said. By about January, she said, it should be ready for its first trials in humans. About 30 volunteers would be recruited at several universities.

Human trials are very sensitive, she said.

"I feel very strongly that when you do a study in humans, even if you have volunteers lined up around the block, you move slowly. You give a dose to the first patient, and you wait to make sure there are no side effects. Then you give it to the second patient."

Eventually the vaccine would be given to humans with HIV who then would go off their anti-retroviral medicines. They would be watched carefully to see if any had "breakthroughs" of the HIV virus.

If all goes well, the new vaccine could seek "fast-track" approval by the FDA and be on the market in about three years, she said.

Around the world, at least 15 AIDS vaccine trials are under way at various stages with more than 8,500 volunteer subjects in the United States, Brazil, South Africa, Thailand and Peru, according to the HIV Vaccine Trials Network, which tracks HIV vaccine research. Drug companies involved include Merck, Wyeth, Chiron, NOVAD, Therion, GeoVax and others. Two previous trials in Thailand were failures.

In the United States, HIV/AIDS has gone from a lethal epidemic to a chronic disease. New HIV infections peaked in the mid-1980s at about 130,000 cases per year, declined quickly in 1995 when anti-retroviral drugs came on the market, but have plateaued since at about 55,000 new cases per year according to the U.S. Centers for Disease Control and Prevention.

South Florida is especially hard-hit. In Miami-Dade in 2008, one in every 82 Hispanic men, one in every 60 non-Hispanic white men and one in every 29 African-American men are living with HIV, according to the Florida Department of Health.

In Broward, those living with HIV include one in 98 Hispanic men, one in 76 non-Hispanic white men and one in every 42 African-American men.

At the end of 2007 more than 500,000 persons in the 34 states that report such statistics were living with HIV/AIDS.

Worldwide, about 33 million people were living with HIV/AIDS, with 2.7 million new infections that year, according to the World Health Organization.

River's excessive nitrogen overspill set to slow down

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their repercussions on the Gulf's ecosystem.

Wayne Anderson, principal engineer for the Minnesota Pollution Control Agency, was pleased by Thursday's announcement. "It's putting together some money that can start to make a difference and get the ball rolling," he said. For whatever reasons, said Anderson, federal agencies have been able to collaborate on studying the problem for years, but not to fund direct solutions.

Anderson represented Minnesota at the Gulf Hypoxia Task Force meeting in Des Moines where Vilsack's message was delivered by video. The task force includes 10 states and five federal agencies, and was established more than a decade ago to work on the problem.

The new federal effort is designed to help farmers introduce conservation and management practices that avoid, control and trap runoff from their fields. Those may include planting more grasslands and wider buffer zones near waterways, changing tilling practices to reduce soil erosion and restoring or enlarging natural wetlands to slow down runoff.

The program will be voluntary, and states and local governments in priority watersheds will need to compete for the funds through the Natural Resources Conservation Service, a division of the USDA. The $80 million a year being spent on the initiative will come from conservation funds created as part of last year's farm bill.

In Minnesota, much of the phosphorus and nitrogen comes from farm fields across the state that drain into the Minnesota River, a major tributary of the Mississippi. Nutrients also come from livestock manure, and from leaves and fertilizers that wash into waterways from cities.

Bob Shepard, administrator for the Minnesota Farm Bureau, said he supports the initiative. "I think Minnesota farmers and ranchers would look forward to working on those practices to help the situation," he said.

Anderson said that Minnesota contributes 4 to 7 percent of the nutrients to the Gulf, according to studies, and that some nutrients may never leave the state, but accumulate in lakes and creates local problems. He said that federal funding and a national focus on the problem is the best way to solve what's affecting the Gulf. "It's important to do our part, but also to know that other states are working on this too, so that what we do (in Minnesota) is going to make a difference," he said.

In his announcement, Vilsack pledged to "clean up the entire Mississippi River Basin, a critical natural resource that provides drinking water for tens of millions of Americans."

He acknowledged that industrial, municipal, residential, and agricultural sources have all contributed pollutants to river. The entire basin includes about 41 percent of land in the U.S., outside of Alaska and Hawaii. It takes about 90 days for water to travel from the headwaters to the Gulf of Mexico.

The Environmental Defense Fund praised the initiative, saying it "holds tremendous promise for addressing one of the nation's biggest environmental priorities."

Michael Reuter, director of conservation strategies for the Nature Conservancy in the central U.S.,



Shown above is the Mississippi River, which will be receiving $320 million to curtail the excess amount of nitrogen and phosphorous spilling into its banks.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE EDITORIAL@DAILYCOLLEGIAN.COM

Campus security and 'tailgating' concerns

Brian Benson

When passing through doorways, there is a certain distance at which it is acceptable to hold the door for individuals not far behind you, and one at which this is inappropriate. If someone is too far, it is awkward and often unnecessary to do this. If someone is too close, it is often rude not to. Students are told not to hold doors open for people passing through the dormitories, or let people "tailgate" into the residence halls.

But try as they might, it is often impossible to stop this from happening. What are you supposed to do if you leave a hall and someone you do not know is nearly at the door? If you have already left, and the door is closing behind you, is there any real socially acceptable way to tell strangers to wait until it is closed for them to swipe their cards? There is not. It will happen.

Campus security staffs individuals at front desks so residents will identify themselves as positively belonging to a specific building. As much as this is almost unequivocally a good thing, there are clearly no perfect systems, and I do not suspect reasonable people expect them. There are only so many hours security staff can deter would-be criminals from entering. They are people. They need to sleep. And when they do, unlawful entrances happen either because entering or exiting students cannot reasonably halt people from snagging closing doors, or otherwise. Most of these incidents involve visitors with no malicious intent. Some of them, unfortunately, result in robberies.

> Security cannot be afforded constantly, and we cannot always be protected. At a certain point, the populace can simply not point fingers at those charged with the responsibility of keeping it generally safe, and the onus comes to the individual to make himself safe.

It cannot be said that campus security is lacking or insufficient when this happens. At least, this cannot be said if it occurs after working hours when traffic is low and the sun will soon rise. Security cannot be afforded constantly, and we cannot always be protected. At a certain point, the populace can simply not point fingers at those charged with the responsibility of keeping it generally safe, and the onus comes to the individual to make himself safe. Those robbed do not need to be considered at fault, to be regarded thoughtless. In the same way, those who give closing doors that one extra passing bump – even if only to be polite – are doing something equally negligent. This may not be a tactful way of framing the issue, but it is an honest one. Every single one of us has done this at some point or another, and nearly none of them result in any form of harm.

Indeed, this is a point that warrants a moment of closer examination. Barring a kind of optimism-pessimism dichotomy, a perfectly reasonable observation of human behaviors is that a fraction of people are ill-natured. Few people have been robbed on this campus relative to the number of those who have not. In a very real way, we are safe. Recent events need only serve as a reminder of something people, in general, already knew: there is a clear distinction between being cautious in a way where we inhibit healthy social functioning and one in which we prevent the comparatively rare from racking our comfort and wallets.

So keep your room doors locked at all times, whether you are sleeping or not. Even if you leave for a matter of seconds, lock your door and take your key with you. As a special word of advice to the freshmen reading this piece, have frank discussions with your roommates about doing exactly the same. There is no good reason not to.

Brian Benson is a Collegian columnist. He can be reached at bbenson@student.umass.edu.

The technological fountain of youth



Ben Moriarty

In less than two decades, we could all be as robotic as my old soccer coach who had two metal hips and a cold heart. He also got perms, and he reminded me of Willy Wonka. I don't want to be like that man.

But the best part wouldn't be that we would be robots - because that would be pretty lame and nerdy and reminiscent of that horrible Bicentennial Man movie - but that we would become immortal. This is what Ray Kurzweil said this past week to the Telegraph in the UK.

Who is Ray Kurzweil? Wikipedia told me [and I astutely and independently verified] he is an "author, entrepreneur, scientist, futurist," and I told myself, he is "friendless." Just kidding, I'm sure he has at least one friend.

The premise of what Kurzweil is saying, according to the Telegraph, is that because of the rate in which we are gaining knowledge, "in around 20 years we will have the means to reprogramme our bodies' stone-age software so we can halt, then reverse, ageing…Ultimately, nanobots will replace blood cells and do their work thousands of times more effectively."

Whoop-de-doo! That sounds fascinating. Actually, this does: "Virtual sex will become commonplace." Instead of regular porn, you can be even more pathetic…and still not have to use your imagination. Imagine that.

While thinking of this reminds us of all the dystopian novels we read in high school, instilling fear on what could happen regarding wars and governmental control in the future, I think the real problem is that people would want to live forever. Or even longer than the general 80 years that people usually get.

And this has been happening for centuries. In the sixteenth century, Ponce de Leon sought out the Fountain of Youth. Even Herodotus in the fifth century B.C. spoke about a special water that granted youth. In the past century, one of the main goals of science has been to figure out how to make people who nuke each other and gorge themselves with food live longer.

> To many, religious people seem to grapple onto religion because "it is a crutch for the weak." What they are saying is that they are afraid of death, and that they believe in a God or an afterlife because they don't want to envision having nothing after death.

As long as they can. Good grief.

For most people, what gives life a purpose is that it ends. Not all, but for a lot of people, life is special because you have a limited time to do things, so you make it worth it. Yet, we still keep trying to extend life as long as possible, even willing to live in states which are not at all appealing to anyone, unless you like being immobilized experiencing dementia or senility.

The problem seems quite simply to be that most people are afraid to die, and want to extend that date as long as possible. We not only try to extend the actual lifespan, but also try to extend our quality of life at the end, in order to somehow rationalize extending it absurdly. Not to say that one should want to die, but as of now, and I imagine for a long time, we all are going to.

Unless we find a way to become cyborgs in order to evade this.

To many, religious people seem to grapple onto religion because "it is a crutch for the weak." What they are saying is that they are afraid of death, and that they believe in a God or an afterlife because they don't want to envision having nothing after death.

And I ask myself, what are we doing now by trying to extend life as long as it can possibly stretch, searching out Fountains of Youth, finding it necessary to live forever?

The answer to this question is undoubtedly something along the lines of, "life is good," "life is fun," "I want to experience more things."

Well, if you could experience everything, you would. And then what? At some point, you are going to have done everything you want, and you will have met one too many people to realize what Sartre was talking about when he said, "Hell is other people." And you're going to realize what Mellencamp meant when he said, "life goes on, long after the thrill of living is gone." The thrill will be gone.

The problem isn't that one doesn't want to extend their life as long as they can, it's that people are trying to extend their life as long as they can because they are afraid of what all know will happen when death comes.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriarty@student.umass.edu.

Reflecting on a summer of adrenaline

Summer should be a thrilling time for all college students. Ask yourself this: while you were away during the summer months, have a job that you hated? Did you listlessly count down the days until the start of the school year because you couldn't bear the monotony of your static existence? Or, did you seize the opportunity to learn something about yourself, your passions and life in general?

Lauren Strohmeier

During last winter break, I began to plan out my summer. I spent the wintry days in painstaking deliberation about how I wanted to make the most of my time off from school. "What should I do?" I pondered. Various ideas ran through my mind, which all shared a common theme. All of the ideas involved the great outdoors. The possibilities were endless; I could work as a counselor for an outdoor camp in Colorado, as a guide for a zip lining tour company or even as a guide on a whale-watching boat in Alaska. Or, and this one peaked my interest in particular, I could work as a whitewater rafting guide. After a few days of introspection, I opted for a whitewater experience.

Now, the ironic thing is that prior to my summer as a whitewater rafting guide, I did not have a paddle stroke to my name. Up until the summer, I had mostly concerned myself with terrestrial pursuits, such as hiking and backpacking. However, the novelty of the idea greatly appealed to me. I craved something fresh and unfamiliar. Whitewater rafting also had the perfect recipe: the outdoors and adrenaline. After all, those two ingredients are my soul's sustenance.

Fortunately, not much time elapsed before I was hired by a whitewater rafting company within the Nantahala Gorge in North Carolina. I had never been to North Carolina before, but I was excited by the prospect of immersing myself in an entirely new environment.

Let me fast forward to my arrival in North Carolina. My first night at the Gorge was somewhat surreal, possessing an otherworldly and ethereal quality. As I arrived at the company site, I gazed at the employee housing with unfettered delight. It seemed like a summer dream come true. Three wooden shacks, which were adorned by seemingly random pieces of ornamentation, formed a half-circle. In the center of the half-circle was a fire pit, giving promise to the possibility of future times spent around campfires. The shacks were enveloped by trees, which reached grandly into the sky and formed a cozy, protective canopy over the shacks. Colored Christmas lights, which dangled from the shacks and the trees, cast a comforting, fluorescent glow into the dark thicket of forest. To put it quite simply, the place screamed, "charismatic."

The unpredictable nature of whitewater rafting was alluring, and it drove me into a heightened state of awareness whenever I was guiding. Pumped up by an adrenaline-induced high, I couldn't quite get enough of the Nantahala.

The first few weeks spent at the Gorge were chaotic. Whitewater rafting was entirely unfamiliar to me. Therefore, I set about trying to acquire that "river-sense" that every river guide must possess. Learning to read a river is no simple task, especially for the novice. It's almost analogous to getting to know a person. The river has a distinct personality that needs to be figured out in order to allow for the comfortable commingling of human and river. As I spent more and more time on river, the Nantahala begrudgingly opened up to me, and I began to learn about some of its secrets and quirks. It was a learning process that was both difficult and exhilarating. The unpredictable nature of whitewater rafting was alluring, and it drove me into a heightened state of awareness whenever I was guiding. Pumped up by an adrenaline-induced high, I couldn't quite get enough of the Nantahala.

The wonders did not end there, however. As corny as it sounds, the most affecting moments came during my exchanges with the people I met there. My co-workers and I were a motley crew of characters, each one of us dynamic in our own way. Yet, we all shared one thing in common: a prevailing love for whitewater and an affinity for nature. I learned many important lessons through my interactions with these people, and these relationships formed an integral part of my experience in the Gorge.

I recall one instance in particular. I was given a family to guide down the river. A young girl, who was around eight years old, was in tears before the trip even began. Her conspicuous fright gave me the added pressure of alleviating some of her anxiety, as well as giving her an experience that she would enjoy. As the trip commenced and the raft bobbed up and down with the motion of the waves, the girl's crying subsided and was replaced by an indomitable grin and delightful laughter. After the trip, she ran up to me with her hands held wide, and embraced me. Let me tell you, that was one memorable hug.

My experience as a guide was jam-packed full of moments like those. It was a seductive summer, one that engaged me in every way. Never once did I find myself counting down the days until the start of the school year. It was a summer lived moment-to-moment. The only downside is that I'm now going through whitewater withdrawal. I'm determined to get my fix soon.

Lauren Strohmeier is a Collegian columnist. She can be reached at lstrohme@student.umass.edu.



For the record: Due to a production error, the printed version of Collegian Columnist Alana Goodman's column entitled "Institutionalized Racism in Student Government" contained several mechanical errors that were not the fault of the author. Terms were improperly modified to comply with the Collegian style guide, obscuring the author's intentions. To read the piece as the author intended, as well as a response from SGA member Sam Dreyfus, please visit DailyCollegian.com.

arts&living



Yo News, Sports and Ed/Op, I'm really happy for you and Imma let you finish, but Arts & Living is the best Collegian section of all time...

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COURTESY OF AMERICAN ZOETROPE

Francis Ford Coppola uses overwhelming visuals in his latest film "Tetro," which pays perfect homage to classic melodrama. The film, starring Vincent Gallo, is now showing at Amherst Cinema.

'Tetro' Dazzles, manipulates magnificently

By Mark Schiffer
Collegian Correspondent

Marvel at the pyrotechnic kaleidoscope that is Francis Ford Coppola's "Tetro!" Be amazed, as Vincent Gallo's titular character somehow manages to chew every piece of scenery on screen! Be astounded by the sensual curves of Maribel Verdu's Miranda, who's kisses have the capacity to shatter glasses of champagne! Be wowed by Coppola's operatic pretensions being projected in glorious black and white (and occasionally, color).

Tetro is a visually gripping film driven by smoke and mirrors, from the opening shot of a moth flying against a light bulb, to the closing city traffic that is rendered almost abstract by the camera's lingering gaze. There is not a single frame of this film that doesn't feel obsessively pored over, as if every moment needed to contain the very artistic integrity held so dear by its protagonist.

Coppola proves himself once again to be a more-than-able director. This is not a comment to take lightly. Critics once wondered whether or not the director, known for his misses (Jack, Dracula), as much as his hits (The Godfather, The Conversation), would ever reclaim his status as one of the titans of American filmmaking. While the non-technical aspects may leave something to be desired (the third act drags a bit), it is difficult to deny that this film, at the very least, points the way to further success both artistically and commercially for the filmmaker.

Viewers are presented with a tale of two brothers, separated at a young age. We have Tetro (Vincent Gallo), the damaged (quite literally, in the film's first half) former writer who leaves his home on the cusp of adulthood to live in anonymity in Buenos Aires. It would be easy to dismiss his performance as over-the-top, melodramatic, and ham-fisted. But that wouldn't be playing by the film's rules. He is meant to be the epitome of all that is broken and fantastical. His obscenity-laden monologues and cryptic tossed-aside statements place him in the realm of Bukowski. It is very telling that when Tetro's writings are discovered, they are written backwards. The only way to read them is to hold a mirror up to them. Only then can the truth of Tetro's past be told. For that is all that he can write about. Later plot developments elevate him to the level of a certain classical Greek dramatic figure.

Tetro is "married" to Miranda, played by the lovely Maribel Verdu (who you may remember as Mercedes from Pan's Labyrinth). Here, she comes across as beautiful, sympathetic, and tempestuous all at once. We also have Bennie (Alden Ehrenreich), the baby-faced slack-jawed military school runaway who carries with him the symbol of his hope, the letter sent to him upon his brother's departure. It has been ten years, and his brother promised to come back to rescue him from their troubled family. But it was not to be.

Beyond that, the audience is treated to a collage of a storyline, with set pieces ranging from a tonal performance of Faust, which soon devolves into a striptease, to extravagant dream sequences, which owe more than a little to the Powell-Pressburger ballet films "The Red Shoes" and "The Tales of Hoffman." At moments, viewers will thank the gods of cinema for bringing them to Amherst Cinema on that particular evening. Although some of the later plot developments come across as somewhat clichéd, it is to the film's credit rather than its loss. Only by emphasizing the main character's oedipal elements, and letting the music swell with the sudden turns of events, can Coppola's vivid depiction of melodrama unfold in a fully actualized manner.

Although it is certainly flawed, Tetro garners 4 stars. It is too technically gorgeous and manipulative to be anything but the perfect encapsulation of classic melodrama that it is meant to be.

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"Tetro"
Directed By Francis Ford Coppola
American Zoetrope
4/5



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Boos for the Met's new 'Tosca' weren't off-base

By David Patrick Stearns
The Philadelphia Inquirer

NEW YORK — Just because the world is devolving toward the fashionably gothic, does the Metropolitan Opera have license to reflect that with its seedy new "Tosca"?

That question encompassed more than one might have thought at Monday's season-opening performance, when the audience's booing wasn't the most damning reaction to a new (and not particularly revisionist) production of Puccini's thriller. More eerily disturbing was the listlessness of the applause, reflecting a disgruntlement that seemed to cast a shadow over what was indisputable good — tenor Marcelo Alvarez, a splendidly nuanced Puccini tenor and the only cast member not uglified by this instantly loathed production.

New Met productions are often booed these days. And naysayers vote early and often — so much that by the time the high-def movie theater simulcast rolls around ("Tosca's" is Oct. 10), regional audiences ask, "What was the problem?"

In this case, I predict less guessing.

The insurance promised by the casting of beautiful, stage-savvy Karita Mattila in the title role only went so far; separation anxiety from the previous, ultra-ornate Franco Zeffirelli production was definitely at work. Though it was widely criticized for cinematically detailed sets that dwarfed all who sang before them, Zeffirelli's take kept the audience a safe emotional distance from the opera's sordid souls: singer Floria Tosca, caught between her freedom-fighting lover Mario and the insurrection-crushing police chief Scarpia. Zeffirelli offered so much postcard value in his production, you'd gladly take a two-week vacation in there.

The more confrontational realism of European stage directors is OK for Shostakovich's Lady Macbeth of Mtensk, but not for the Met's core repertoire. And Bondy's world is downright Orwellian: When Mario is hauled off to be tortured, it's through a doorway that emits cold fluorescent light suggesting the dreaded Room 101 of "1984."

Beyond that, the Act II set of Scarpia's headquarters hardly suggested the usual sumptuous decadence of a heartless aristocrat. Instead, Bondy's Scarpia is a lower-class police chief in a gracelessly functional office with large maps and lots of prostitutes to illustrate sexual appetites that are clearly spelled out in the libretto. So driven is he by sex that he's reduced to begging Tosca for her favors, though he holds all the cards for saving her lover from execution.

So Bondy's ideas were never irrelevant, but the work of a hyper-alert theatrical intelligence delivering an earnest new reading of a work that hasn't lent itself much to reinterpretation. The opening-night eruption is evidence of a growing schism in Met audiences between those who side with theatrical relevance and those who believe the music covers that base just fine — which is why Mary Zimmerman's even-more-loudly-booed "La sonnambula" either saved or destroyed the opera last season, depending on whom you talked to.

This time, though, Met boosers — with whom I rarely side — had a point. The Richard Peduzzi sets were plain and lacked a point of view. Act III looked like a provisional skeleton set. Poor Mattila, awkwardly costumed (by Milena Canonero) as an Anna Magnani look-alike, has never looked worse. Though Scarpia's magnetism comes from his shameless bad-



PAUL MIRECA / COPYRIGHT METROPOLITAN OPERA

The Metropolitan Opera recently recieved boos for its newest show, "Tosca."

ness — and this Scarpia is bad — George Gagnidze was costumed like a bum. New York's Broadway and opera audiences automatically reject ugly shows. It's the law. Did nobody warn Bondy & Co.?

Alvarez, even in his Act III aria, resisted the crowd-pleasing temptation to bawl. His emotionalism was heated but precise. Gagnidze wasn't a sonorous Scarpia, but was a theatrically effective one. In the famous Act II aria "Vissi d'arte," Mattila dared to shriek the ending of her penultimate phrase to underscore her religious despair. It was gutsy, original, and chilling.

Yet she was also the primary musical hole. She has a great voice for Germanic repertoire, and excellently articulated the non-aria parts of her role. But her upper range feels so thin (is she veering toward mezzo-dom?) that high notes don't come close to blooming. That's not good Puccini. Arias that should be the heart of her role were the least satisfying.

Mattila has built up so much goodwill over the years, I don't see her being booed for this. But the general wrongness of this "Tosca" had a contributing factor in its star.

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Dorm cooking ideas let college kids go gourmet

By Jackie Borrell
Contra Costa Times

WALNUT CREEK, Calif. — There's more to the college experience than fascinating lectures, frat parties and pricey textbooks. There's all that Ramen, for one thing.

Mom and Dad may have paid for a dorm meal plan, but dining hall hours don't always jibe with student schedules or tastes, for that matter. Many students find themselves on the wrong side of campus, or still in class, when the cafeteria closes. Late-night study sessions require refueling. And a pizza-based diet gets old and fattening quickly.

So here are some fresh cooking ideas that will be equally at home at the big U. or in harried non-college households, too.

Start, says Chef Gigi Gaggero, by identifying what's available and developing a repertoire of easy-to prepare dishes.

These days, that's easy to do. The trending love affair with local, seasonal fare means farmers markets are popping up not just in urban centers, but on college campuses too.

A well-stocked dorm closet allows students to turn their produce finds into Caprese salads, bruschetta and similar simple fare without so much as a microwave oven. (Tip: don't store the laundry detergent near the cooking supplies or your Caprese salad will taste like Tide.)

But basic cookware - such as measuring spoons, mixing bowl and cutting board - make gourmet pursuits easy, even in a dorm setting.

But the biggest challenges for would-be dorm chefs are aromas and appliance restrictions, says Gaggero, who teaches college cooking classes at her Kids Culinary Adventures school in Belmont, Calif.

Be kind to your roommates, she says. Don't cook fish, whip up homemade pickled kimchee or burn the popcorn in the microwave.

As for appliances, read the fine print on your housing contract first. Mini-fridges are allowed everywhere, but the rules on microwaves, crock-pots, rice cookers and George Foreman grills vary from dorm to dorm.

"We had an open kitchen where we could cook for ourselves on weekends," says 2009 Stanford grad Molly Gerth, who lives in San Francisco now. "I learned how to make an omelet for the first time from more experienced friends when we cooked brunch for ourselves on Sundays. And some of my friends' favorite snacks were Annie's macaroni and cheese and deluxe quesadillas with all the fixings."

Those are good choices, says Gaggero, and many dorms have a communal kitchen. Or you can "borrow" a friend's apartment stove during a study session to cook a cache of baked potatoes or pasta.

"Cook a week's worth of spaghetti, penne or

See FOOD on page 10

...And You Will Know Us by The Trail of Dead puts on lively show

By Garth Brody
Collegian Correspondent

As "...And You Will Know Us by the Trail of Dead" exploded into their set this

Monday night at the Paradise Rock Club in Boston with "Isis Unveiled" the single off their most recent album, "The Century of Self" more than a few hands rose up to cover unprepared ears.

Trail Of Dead (as they are known by those who do not care to drop ten words on a band name) played very hard. They played so hard, in fact, that during every song, a roadie silently tuned the guitars from the previous song. Let that sink in.

Over the course of a single song, vocalist/multi-instrumentalist Conrad Keely's guitar took such an intolerable thrashing that it was unplayable for the next song. That's dedication. Because when you play the kind of complex and subtle compositions that Trail Of Dead play, it takes a certain dedication to the live aesthetic of punk rock to play as hard, loud, and fast as they did. The noise was unrelenting, the energy was high, and their music somehow lost none of its depth in all that sound.

Trail Of Dead is a six-piece art indie noise/hard rock outfit currently comprised of Jason Reece, Conrad Keely, Kevin Allen, Jay Leo Phillips, Aaron Ford, and Clay Morris.

They released two albums, in 1998 and 1999 to a warm critical response, but it wasn't until their 2002 major-label debut "Source Tags & Codes" that they garnered generally glowing reviews, including a rare 10/10 from Pitchfork Media, and achieved relative commercial success, reaching no. 73 on the UK Album Chart.

Three releases later, they are still performing regularly and making earth-shattering rock albums, now under their own label, Richter Scale Records.

The first opening act Monday night, "Midnight Mass," were tight but boring, much like their pants, even with some help from Trail Of Dead's Jason Reece and later on, Conrad Keely.

"Midnight Mass" was followed by "The Secret Machines," who had much more to offer in terms of musicality and personality. Much of their personality came from the bassist and singer, Brandon Curtis, whose unique vocal style fell somewhere in between Rob Halford and Gene Ween. With artfully crafted space rock ballads, they set the stage perfectly for Trail Of Dead's sonic supernova.

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The inventively primal arrangements lent a sense of timelessness to the group's dynamic, which makes describing them without invoking geological phenomena a challenge.

The avalanche force of Trail Of Dead came primarily from their directed use of noise; the guitars towered with heavy distortion and feedback, the two-drummer set-up blasted overlapping rhythms, while the bass and keys filled out the sound with driving harmony.

They reveled in the noise, playing extended instrumental sections as they moved wildly and violently about the stage particularly bassist Jay Phillips, who stomped around like a T-Rex at the more frenzied moments.

The show felt loose and even playful (in spite of the weight and intensity of the music) with band members jumping on and off each other's instruments, swapping guitars for keys, tripling up on vocals or sharing cymbals. At one point, all the members of "Midnight Mass" hopped back on stage for crowd vocals. Conrad even made a few jokes between songs, including one where he threatened to play "some acoustic, Fleet Foxes type stuff."

The looseness, the loudness, the anger Trail Of Dead delivered bountifully on everything good about rock music. Exceptional songwriting and musicianship backed up a rousing sense of rebellion that reached its pinnacle at the very end of their encore, when Jason rose from behind the drum kit and slowly approached the microphone, as though he wasn't supposed to. As the song built to its climax, he began to rhythmically chant, then shout, "Fuck you!" over and over, until the noise washed away and his last call closed the set.

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"...And You Will Know Us by the Trail of Dead" played an explosive show this past Monday night at the Paradise Rock Club in Boston.



The newest game in the series, "Halo 3: ODST," offers a brand new campaign while playing as a no-name rookie.

'ODST' supports a risky campaign

By Jeff Marchiafava
Game Informer Magazine

Though I enjoyed "Halo 3: ODST," my praise comes with a few caveats. On one hand, the campaign is shorter than Halo fans are used to, and considerably smaller in scale. Instead of fighting to save the world as Master Chief, you play a nameless rookie just trying to reconnect with his squad. Series veterans have already seen most of the enemies and weapons they will encounter in the game, and some of the graphics look considerably outdated.

On the other hand, I can't get enough of the game. Even after two marathon sessions totaling more than 20 hours of play, I was ready to jump right into another match. Although it might disappoint some, the limited scope of the plot also meant that I knew what the hell was going on for once, and the use of nonlinear flashbacks makes the story line mysterious and intriguing. The fugly characters you'll come across are quickly forgotten in light of the countless explosions you'll see (and cause) throughout the game, each scattering vehicle fragments, enemies, and the occasional ally through the streets of New Mombasa.

ODST fixes a few of the problems plaguing the series since its inception. Players finally have a map of their surroundings, complete with clearly marked objectives and the ability to place your own waypoints. Backtracking, an irritating, consistent staple of the franchise, takes place primarily in the open-city sections of the game, giving you the ability to pick different routes through buildings and side streets even if your destination is somewhere you've already been. For most players, the single-player campaign will serve as a warm-up to "ODST's" plethora of multiplayer offerings. The second, multiplayer-only disc is packed with value, sporting 24 maps, the full functionality of "Halo 3's" Forge and Theater modes, and an insane amount of player stats chronicled on Bungie.net.

Even if you're not a fan of "Halo's competitive multiplayer, the new Firefight mode is a refreshingly different experience for the series, delivering hours of fun in its own right. The mode takes the four-players-against-the-world co-op formula that's so popular nowadays and injects it with the franchise's top tier A.I. Instead of facing off against rounds of mindless cannon fodder ("Gears of War 2's" or undead enemies that run toward your explosives ("Left 4 Dead"), your opponents in Firefight mode are formidable and dangerously clever. "Halo's" battlefields haven't felt this intense and chaotic since the original game debuted in 2001. In just a dozen or so hours of play, Firefight mode delivered my most enjoyable experiences with the series to date.

Halo haters will dismiss "ODST" as more of the same, while diehard fans will proclaim it the greatest thing since — well, "Halo 3. Someplace in the middle is where "ODST" will make its biggest impact. If, like me, you've found yourself slowly falling out of love with "Halo" over the years, "ODST" provides a fresh, exciting experience that rekindles your interest in this seminal sci-fi shooter.



COURTESY OF STUDIO GHIBLI

The animated film "Ponyo" appeals to not only young children, but with important underlying themes, adults will also enjoy the all-star cast.

'Ponyo' explores man and nature

By Nora Drapalski
Collegian Correspondent

Within the first ten minutes of watching Hayao Miyazaki's newest film, "Ponyo," audiences can already predict what the story will be about. Fish meets boy, fish turns into girl and reunites with boy. Together, they explore the world of humans and fall in love with each other. What they might not be aware of is the underlying conflict that is presented throughout the story in a rather unconventional way.

"Ponyo" opens with the camera falling through the air and sinking into the ocean, as the world of man meets the world of nature. Upon reaching the ocean floor, an eager-faced fish-girl devilishly sneaks into sight, evading a mysterious red-haired man as she latches onto a jellyfish and rises to the surface of the ocean.

Unfortunately, before she can do much more than see a house on a cliff, she is rudely disturbed by a large ship which unearths mountains of trash and junk buried on the ocean floor. Just as Ponyo seems faced with death, trapped by a small glass jar capturing her head, she is rescued by a five-year-old boy named Sosuke.

On a shallow level, "Ponyo" is a Little Mermaid-like tale of a girl escaping her father's overprotective grasp in order to explore the world above and experience love for the first time. However, the story is told through the eyes of a child, lending a heart-tugging quality to the purity of the love. Looking past the animation and analyzing the story, "Ponyo" is undoubtedly a tale of the conflict between man and nature.

The end of the world approaches as the balance between man and nature has shifted to a slow deterioration of the natural world. Catastrophe can only be diverted when the stability between the power of nature and the destructiveness of man is restored, represented through the life of a small fish-girl named Ponyo.

Ponyo, a magical fish with the ability to grow arms and legs, develops as the representation of harmony between man and nature. The world becomes unstable while she edges closer to humanity, and only resolves after a compromise is reached.

Children can appreciate the film as yet another wonderful work of art by writer/director/producer Hayao Miyazaki, while adults can understand and enjoy the underlying theme. Miyazaki embraces the opportunity in all of his films, most notably "Spirited Away" and "Princess Mononoke," to both entertain the public and remind them of a serious and relevant issue, such as pollution or feminism.

Older crowds might also recognize some of the big stars featured in "Ponyo" as English voice actors. Matt Damon lent his voice to Sosuke's father, as did Liam Neeson for Ponyo's father. Tina Fey gave a wonderful performance as the spunky and almost childish mother of Sosuke, while Cate Blanchett saved the world as the Great Sea Mother using her ethereal voice and beauty. Betty White, Lily Tomlin, and Cloris Leachman act as three opinionated old ladies that add a humorous element to the film.

The casting of the two leads, Ponyo and Sosuke, however, left a slightly unsavory taste in one's mouth. Noah Cyrus, younger sister of Miley Cyrus, played the innocent Ponyo in a convincing role that was adorable and cute, although her voice was sickeningly sweet and high pitched. Frankie Jonas, a nine-year-old boy, seemed too mature to play the role of a five-year-old child. His enthusiasm was notable, but he lacked the childlike innocence found in such a young character.

Overall, "Ponyo" provides a great escape from reality with its stunningly vivid animation, while including a thought-provoking message that demands attention. Whether "Ham!" becomes your daily mantra or "Respect your father!" "Ponyo" will capture your heart and make you fall in love.

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Alternative dorm gourmet

FOOD from page 8

rigatoni," she says. "Drain it and toss it in a little bit of olive oil, then portion control it into baggies."

Reheat it in the microwave and add store-bought sauce, toss it with butter, garlic and fresh herbs, or top it with cooked, shredded chicken. That pasta can also be served cold, garnished with fresh veggies and tossed with an Asian peanut or sesame dressing.

Baked potatoes are also a reliable standby. Try splitting and stuffing them with cheese and broccoli, before reheating them in the microwave.

Of course, many vegetables can be cooked in their entirety in the microwave. Karen Rogers graduated from UC Berkeley last year, but the Berkeley resident still remembers slicing eggplant, drizzling it with olive oil, salt and a pinch of garlic powder.

"It was simple, healthy, and only required seven minutes in the microwave," she says. "Another favorite was sweet potatoes sweetened with brown sugar and dabbled with butter. All I had to do was poke the sweet potatoes with a fork and pop them in the oven for 10 minutes before they were soft."

At Marin, Calif.'s What's Cooking school, Michelle Stern teaches groups of off-to-college teens to make an entire Mediterranean meal of lemony, egg-laced Avgolemono soup, Greek salad, hummus and pita, using nothing more than a blender and a rice cooker.

"They love the soup," she says. "It's a combination of flavors they haven't necessarily had before. The egg adds a lot of protein and creaminess, and the orzo gives it some bulk. It feels really filling and nurturing."

Of course, there are caveats, too. Make sure your mini-fridge is cold enough to keep milk and meat safely chilled. Don't use a chicken-spattered cutting board to dice your vegetables. And avoid setting the building on fire.

One unfortunate Stanford student made headlines after his late night egg roll frying session set off his campus apartment's fire sprinklers in 2008. The resulting flood cascaded down three floors, according to the college newspaper, the Stanford Daily.

Use a microwave or rice cooker, says Stern. They're safer. And they turn themselves off.

Any final tips?

Every dorm room needs a little greenery, says Gaggero. Instead of a fern, put a pot of basil on the window sill. It's yummier.

Stocking the Pantry

Whether it's a tiny first kitchen, a dorm room or just restocking time, these basics make cooking easier and more flavorful. In the cupboard: Good quality olive oil and balsamic vinegar, sea salt and black pepper, garlic, dried pasta, couscous, marinara sauce, lemons, peanut butter, and chicken or vegetable broth. Cooking teacher Michelle Stern recommends Trader Joe's Savory Broth, a reduced-sodium, gluten-free, liquid concentrate that comes in tiny metallic packets. Add one pouch to one cup hot water, she says, and you've got flavorful broth.

- In the Mini-Fridge: Milk, butter, yogurt, eggs and cheese.

- On the Window Sill: Fresh herbs, such as basil or parsley.

- Don't Forget: A microwaveable bowl and mug, a small cutting board, utensils and a small, sharp knife.

- Don't Bother: Leave those microwaveable popcorn packets behind. They're expensive and they contain dicey chemicals, says Stern. Instead, buy popcorn kernels in bulk. Pour cup or so into a brown paper lunch bag, fold the top down a couple of times and microwave for about two minutes, or until the popping slows.



If you're sick of dining commons and crunchy noodles with more salt in them than Utah, Chef Gigi Gaggero has ideas for easy dorm meals.

UMass begins season



COURTESY UMASS MEDIA RELATIONS

Senior Maude Lecluyse (left) and junior Candynce Boney (right) react to a ball coming their way during a match last year. The Minutewomen open the 2009-10 season this weekend at the Eastern Collegiate Invitational Tournament.

By Chris Shores
Collegian Staff

The Massachusetts tennis team, led by coach Judy Dixon, is set to begin its 2009-10 season. Dixon, who will begin her 17th year as the UMass coach, said that this year's squad of 11 women has the best depth she's seen as coach of the Minutewomen.

Seven members of last year's team (11-15) return to the squad this year. UMass also adds four new faces: three freshmen and sophomore Michelle Bosvert, who grew up in Amherst.

Leading the team as captain will be Maude Lecluyse. The senior, based out of Montreal, was recruited four years ago by Dixon when she was only 16. Lecluyse is currently sixth on the school's all-time doubles wins list with 52.

"She's one of the kids who the team looks to," Dixon said. "She is the passion of this team."

Dixon will look to Magdalena Ploch, last year's A-10 Rookie of the Year, to be the top player this season. Ploch is a sophomore from Germany, and Dixon calls her "one of the best players in the conference."

After Ploch, the Minutewomen's top three this year will include junior Candynce Boney from Las Vegas and freshman Julia Comas from Spain.

Rounding out the top eight this year are Lecluyse, junior Kaitlyn Carpenter from Pennsylvania, freshman Chantal Swiszcz from Spain, junior Tanisha Hodgson from Aruba and freshman Jocelyn Providence from Pennsylvania.

Just over half of the team members are international, which Dixon said is common among NCAA tennis teams. This is because training programs in foreign countries begin at an earlier age. International students also take their education very seriously and so a chance to attend an American university under scholarship is a "prestige and honor," she said.

The team is relatively young, as seven of the members are freshmen or sophomores. In addition to Comas, Ploch, Providence and Swiszcz, the team also includes sophomores Bosvert, Gabriella Jannotta from Nevada and Maria Vakulskaya from Russia.

Dixon has new graduate assistant coach Juancarlos Nunez as an assistant this season. As an undergraduate at University of Arkansas at Little Rock, he posted a career 78-30 career singles record and received multiple awards and honors.

She hopes Nunez's success during his playing days will help lead the Minutewomen in their first tournament this weekend.

In the upcoming Eastern Collegiate Invitational tournament, Dixon is allowed to bring eight members of her team. The invitational is a "flighted tournament" style, meaning that players must be designated to either the singles or doubles division and cannot compete in both.

Ploch will compete in the singles A-division, a field represented by every team's best player. Comas will compete in the B-division, Carpenter in C and Swiszcz in D.

Boney and Lecluyse will team up to take on opponents in the doubles A-division. Hodgson and Providence will compete in the B-division.

Jannotta will serve as an alternate because according to Dixon, "she has been playing so well this fall."

The team has only been meeting and practicing for a few weeks because of NCAA rules. Since tennis's main season is in the spring, the team was not allowed to meet until the first day of school this fall. Therefore, Dixon is excited to finally see her team in action against opponents.

"I'm really looking forward to this weekend. There is not a lot of pressure as it is not about the team, but rather an individual tournament. [There will be] some good match play to get us prepared for Holy Cross [next Thursday]," she said.

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◆ PANDORUM [R] ① 130 440 740 1030
◆ SURROGATES [PG13] 150 415 750 1010
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◆ JENNIFER'S BODY [R] ① 140 445 735 1020
◆ LOVE HAPPENS [PG13] 115 430 705 945
◆ THE INFORMANT! [R] ① 125 420 710 1000
DISTRICT 9 [R] ① 110 720
JULIE & JULIA [PG13] 105 400 725 1025
TYLER PERRY'S I CAN DO BAD ALL BY MYSELF [PG13] 410 1005
CinéArts
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◆ NO PASSES-NO CLASSIC SUPERSAVERS

Miami proving doubters wrong

Hurricanes on 2-game tear

By Mike Kern
Philadelphia Daily News

Many folks figured Miami was on the way back. But it wasn't necessarily supposed to happen this season. And it still might not. Because former Hurricanes linebacker Randy Shannon inherited such a messy situation three years ago. Plus, his team's opening four games are all against ranked opponents, which is more than some name programs face during an entire schedule.

Yet here UM is, at 2-0, having beaten Florida State on the road and Georgia Tech at home. On Saturday, they're at No. 11 Virginia Tech (2-1) in a matchup that could decide the Atlantic Coast Conference's Coastal Division. And who else ever started with three straight divisional foes?

Oklahoma visits next week.

The Hurricanes were 35th in your pre-season poll. Now they are ninth, their first Top 10 appearance since the final vote of the 2005 season.

Shannon won a ring as a player and got two more as an assistant coach. The Hurricanes captured a title in 2001, and nearly earned two others before things turned ugly for Larry Coker.

And doesn't college football seem more pertinent when certain schools, whether you despise them or not, are a factor?

Shannon went 5-7 his first season after starting 4-1. Last year, UM lost its final three (including the Emerald Bowl, to California) to finish 7-6.

So the last thing Shannon needed was a rough September.

Remember, this is a guy whose first decision was to remove player names from their uniforms, which wasn't exactly a ratings hit. Then he had to endure the slaying of Washington Redskins safety Sean Taylor, a former UM standout.

Shannon already has had a handful of recruits transfer. And he's fired two coordinators. His original contract hasn't been renewed. A year ago, a national publication ranked him last among BCS coaches.

Under the guidance of offensive coordinator Mark Whipple, who spent last season on the Eagles' staff, quarterback Jacory Harris has looked downright Heisman-worthy after sharing time a year ago with the departed Robert Marve. Obviously, it's way early, but the sophomore is on pace to erase Bernie Kosar's single-season school passing-yardage record of 3,642, which has stood for 25 years, and Steve Walsh's high of 28 touchdown passes, established in 1988.

"We are very humble," Harris said. "We understand we have other teams at hand we have to beat.

"In order to stay undefeated, you have to win the next game."

Questions remain. But at least for the time being, the buzz has returned. Nice sound.

TRIVIAL PURSUIT

The last time Washington beat a No. 3 team at home, who was its quarterback? Hint: Two years later, he was the Pac-10 Offensive Player of the Year before playing eight seasons in the NFL with Dallas, Kansas City and Denver. See "Answer man."

HARRIS INTERACTIVE POLL

Yes, it's that time of year again. Already. Because America craves arguments, logical or otherwise.

The first Harris Interactive Poll of 2009 will become official on Sunday. It's one of two rankings used to help determine which teams make it to the BCS title game. The other is conducted by the coaches (USA Today).

I still have my vote, which means I tend to take this stuff seriously, even if a bunch of constituents throughout the free world continue to criticize the system for being less than a full-fledged playoff. And they, of course, would be right. It's hardly a perfect way to settle things. But since a tournament that seemingly would satisfy the vast majority is still nowhere on the horizon, I'll stand by my story that this remains the best alternative anyone has unveiled that makes enough sense for everyone.

That doesn't mean you have to embrace it. Just accept it for what it is, until that day when something better is installed.

That won't be for a while. Existing television contracts must run their course. But you never know.

In the meantime, don't get too whacked out when your team gets a raw deal in those initial BCS standings. Or possibly even the second and third. It happens. The real fun starts Oct. 18, when computers finally are included in the equation. For the most part, there's not much difference in the polls. However, strength-of-schedule components aren't always easy to handicap. Or understand.

History shows that more often than not, some semblance of order sorts itself out by December. Words to exist by. As long as you're not a politician from Mountain West territory.

HELPING HAND

Widener plays its home opener against Frostburg State (0-3) on Saturday afternoon. And the Pride will take part in Coach to Cure MD, a nationwide project designed to build awareness about muscular dystrophy and raise money to support researchers attempting to find a treatment and cure.

"We are very proud ... to be associated with something as important as this," Coach David Wood said. "We've been fortunate to take part in other functions, including the bone-marrow testing drive, and this is something else we can say we accomplished."

William Foster, who has MD, will be the honorary captain.

To donate money online, go to www.CoachtoCureMD.org. To contribute by cell phone, text "CURE" to 90999, and $5 will be charged to your next bill.

MAC ME UP

—More teams (four) have yet to win a game than have winning records (three).

—Ball State, after winning 12 straight, has now lost five in a row. The Cards are at Auburn. Maybe the karma changed when they turned down a chance to play Boise State in the Poinsettia Bowl?

—Boise State (No. 8) will become the highest-ranked team to ever play at Bowling Green, which has declared an "Orange Out" under the lights at Doyt Perry Stadium.

ANSWER MAN

Steve Pelluer, then a sophomore, was the guy taking snaps when the Huskies defeated third-ranked Southern California in Seattle on Nov. 14, 1981.



(MCT CAMPUS)

Miami running back Damien Berry tries to get past a defender during a game early this season. The Hurricanes are 2-0 going into the game against No. 11 Virginia Tech with wins against Florida State and Georgia Tech.



(MCT CAMPUS)

Miami quarterback Jacory Harris completes a handoff during a scrimmage earlier this season. The Hurricanes went from 35th in the pre-season polls to No. 9.



MATTHEW HARRISON/COLLEGIAN

Junior Kelsey Anderson kicks the ball away from the goal in a game earlier this season. The Minutewomen start the Atlantic 10 schedule against Saint Joseph's and Duquesne.

UM looks to move Amick to midfield

By Adam Miller
Collegian Staff

During his freshman year, Stuart Amick (five goals in 2007) was the No. 2 scorer on a Massachusetts men's soccer team that made it to the College Cup. This season, he should have an opportunity to go back to his aggressive style of play if UMass coach Sam Koch had his way.

Koch moved Amick from a very deep midfield to the defense, which has suffered losses to three of its four starters. While he has played a significant role in helping his team maintain its reputation as the Atlantic 10's best defense (which has allowed four goals this season).

But Lehigh transfer Mark Dangleis is playing well enough that Koch might move Amick back into the midfield, which would give UMass another scorer offensively to complement junior Ben Arikian.

"Mark is finally figuring out what we need him to do, which will allow us to get Stu back into the midfielder," Koch said. "He's probably one of our most dangerous attacking midfielders and I think to get him back into the midfield will really help our attack."

Last season, Amick didn't have many opportunities at the goal because the Minutemen already had several players who could score, but this year they are without their graduated leading scorers Prince Ofosu and Mike DeSantis.

Brandso's showing potential

Freshman Morgan Brandso never saw his first minutes as a Minuteman until Sept. 13 against Vermont. However, his recent play in the exhibition game against the Winstars might give Koch no other choice but to find room for him.

Brandso originally came to UMass as a midfielder, but with that being its deepest position, he instead moved to defense during the exhibition start. Koch was impressed by his freshman's comfort on both ends of the field in Sunday's game.

Aside from helping the rest of the defense keep the Winstars scoreless, Brandso had two shots of his own in the Minutemen's 3-0 win.

Koch believes that Brandso has shown his potential for awhile, but his performance during the exhibition highlights what he can do with steady improvement the rest of the season. If he can raise his level of play even more, there is a chance that Koch might slide him in the left back spot to compete with Dangleis.

Vaccaro expected to play Saturday

Koch raised concerns earlier this week over junior Chris Vaccaro's undisclosed injury, but his improvement has been as expected and should once again make the start this weekend against Siena.

Vaccaro adds depth to the midfield position with his speed and ability to distribute the ball. Last season, he finished with a goal and two assists as mostly a reserve, but should start at midfield for most of the season.

Koch said that despite missing a game, Vaccaro has played through his injury for the most part, but he should be completely healed by Saturday.

"Vaccaro hasn't been playing at 100 percent," Koch said. "But when he doest get to 100 percent, he's certainly a player who can get into the attack and be dangerous in set pieces."

Adam Miller can be reached at amiller@dailycollegian.com.

Minutewomen begin A-10 play

By Steve Levine
Collegian Staff

The Atlantic 10 schedule begins today, and for Massachusetts women's soccer coach Angela Napoli, her team couldn't pick a better time to get hot.

After opening the season 0-4, the Minutewomen picked up their play with two double overtime ties and a win to finish off the non-conference schedule. Now the team looks to continue its impressive play when it matters most, in A-10 games.

"The team is looking very good," Napoli said. "We've been working really hard so it should be a good weekend. We're definitely confident right now after two ties and a win."

Although looking much better as of late, UMass has much more in store for itself on Friday, when it hosts Saint Joseph's, and then on Sunday, when it travels to Duquesne.

"We just need to focus on us. We've been talking about moving the ball and changing the point of attack," Napoli said. "These are going to be very tough games. St. Joe's and Duquesne have played tough games and have been playing well. If we can stick to what we've been doing, we can win out this weekend."

Things may change a little bit defensively for the Minutewomen on Friday, when they will have their hands full with St. Joe's forward Maggie Lupinski, who accounts for six of the team's nine goals.

"We won't change our strategy. We're just going to have to keep an eye on her at all times and make sure we know where she is on the field," Napoli said. "She plays on the left side so she will be matched up against Kelsey Anderson, who will be a great match defensively."

After dealing with the Hawks (3-3-2), the Maroon and White will finish the weekend against the Dukes (3-4-0).

Duquesne's three wins come at the expense of Robert Morris, Bucknell and Charleston. Leading its offense is Samantha Kaiser, who has four goals on the season. Perhaps Duquesne's biggest threat, however, is goalkeeper Gabby Morin, who has played all 608 plus minutes for the Dukes, while attaining a 1.33 goals against average, a 0.743 save percentage and three shut-outs.

Comparing statistics between UMass and its opponents will show quite a discrepancy in offensive categories, as the Minutewomen have three goals in 81 attempts against opponent's eight goals in 142 attempts. To this point, the Minutewomen average 11.6 shots per game while their opponents average 20.3. The only opponent to out-shoot UMass in that stretch was Hartford in a 1-1 draw.

Contrary to the offense, the defense has been consistent throughout the young season, allowing 1.14 goals per game.

If both sides of the ball can continue to contribute equally, the Minutewomen will drastically improve their record and set their sights on the A-10 tournament.

Historically, UMass has great success against both St. Joe's and Duquesne, owning a 9-2-0 record against the Hawks and an 8-4-0 record against the Dukes dating back to 1996, when coach Napoli started in net for the Minutewomen.

"I always want to keep the successful tradition of UMass alive. I remember when we wouldn't bat an eye at tough teams a while ago," Napoli said. "NCAA soccer is getting stronger every year so now it's tougher. No matter what team is on the field, we just want to go out and win."

No better time than now. With non-conference games out of the picture and the Minutewomen firing on all cylinders, the A-10 is up for grabs.

Steve Levine can be reached at slevine@student.umass.edu.



BRIAN TEUDER/COLLEGIAN

Stuart Amick dribbles the ball in a game last year. Massachusetts men's soccer coach Sam Koch could move the junior into the midfield as soon as Saturday.

comics

JORNALISM AT ITS FINEST

HOROSCOPES

aquarius Jan. 20-Feb. 18
Chill out on cursing. Say, "Holy Sith!" instead!

pisces Feb. 19-Mar. 20
Natty Ice has a new slogan: "Natty Ice! Drink it, then convert it to pee!"

aries Mar. 21-Apr. 19
You're as bossy as those "Just Wear It" condom stickers.

taurus Apr. 20-May 20
This is not sumfin you can control!!

gemini May 21-Jun. 21
Please stop staring at the Led Zeppelin "Swan Song" poster...

cancer Jun. 22-Jul. 22
Battle of the sexes: Who can grow the better mutton chop-to-handlebar mustache?

leo Jul. 23-Aug. 22
If mohawks remind you of night-elves, then you might need help from a Psych major.

virgo Aug. 23-Sept. 22
The reason for high U.S divorce rates: pickled beats. **Learn from this.**

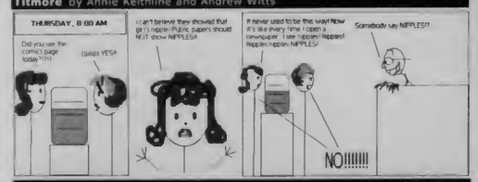
libra Sept. 23-Oct. 22
The Jonas Brothers are actually gremlins. Multiply by adding water.

scorpio Oct. 23-Nov. 21
When you sniff, the world groans.

sagittarius Nov. 22-Dec. 21
Remind the world why meat-spin exists.

capricorn Dec. 22-Jan. 19
The dingo didn't just eat yo baby, he also stole yo lunch. Fool.

Titmore by Annie Keithline and Andrew Witts



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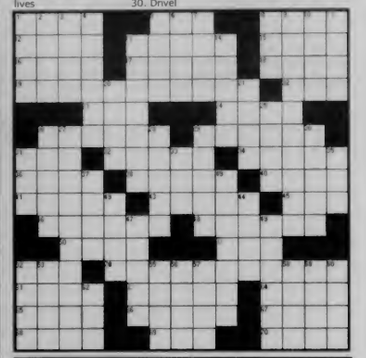
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CROSSWORD

ACROSS
1. Flame
5. Rodent
8. Wrestling in Japan
12. Chief Norse god
13. 24 in a day
15. Catch
16. Frigid
17. Moses' brother
18. Sea eagle
19. A person who draws
22. Center of a hurricane
23. VCR button
24. It comes from sheep
26. Be in an agitated emotional state
29. A composite of mixed origin
31. Governor (abbrev.)
32. Any high altitude habitation
34. N. American retail chain
36. Winged
38. Blabs
40. Double-reed woodwind
41. Photographer's model
43. Fabric
45. A parcel of land
46. Abandon
48. A small hand tool
50. Arid
51. Expert
52. Dry, as wine
54. Inconceivable
61. Roastin,j appliance
63. An object
64. Dock
65. Eat
66. Subsequently
67. Lync poems
68. Countertenor
69. Greatest possible
70. Where a bird lives

DOWN
1. Central points
2. False god
3. Small brook
4. Withstand
5. Engine sound
6. Distinctive atmosphere
7. Gait faster than a walk
8. South southeast
9. Undependable
10. Quite a few
11. Arch type
13. A small ax
14. Resembling a blizzard
20. Stiff hair
21. Holds up
25. Chocolate cookie
26. Not liquid
27. Tending to vanish like vapor
28. Construct
29. Serf
30. Drivel
31. A narrow opening
33. Sick
35. Collection
37. Feint
39. Weird
42. South American country
44. Pawn
47. Leases
49. Munition
52. Fizzy drink
53. Wickedness
55. Skinny
56. Suggestion
57. Narrow margin
58. Wait
59. Bottom of the barrel
60. Formerly (archaic)
62. Prefix meaning "New"

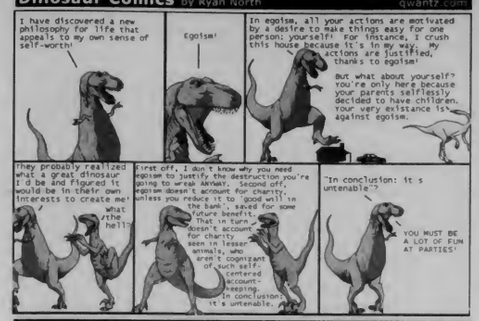




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Dinosaur Comics by Ryan North qwantz.com



My New Fighting Technique is Unstoppable by David Rees mnftiu.com

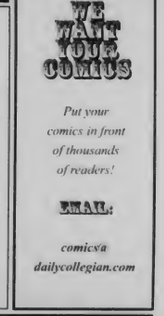


Mr. Gnu by Travis Dandro travisdandro.com



Labrat by Richard Martelly





Chainsawsuit by Kris Straub chainsawsuit.com



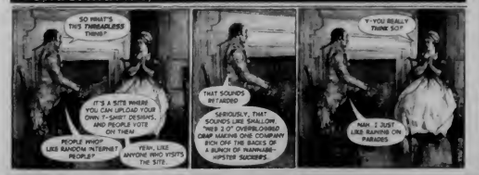
"Cool Shrine" by Mike Silpola



Afghanistan by Daniel Nott



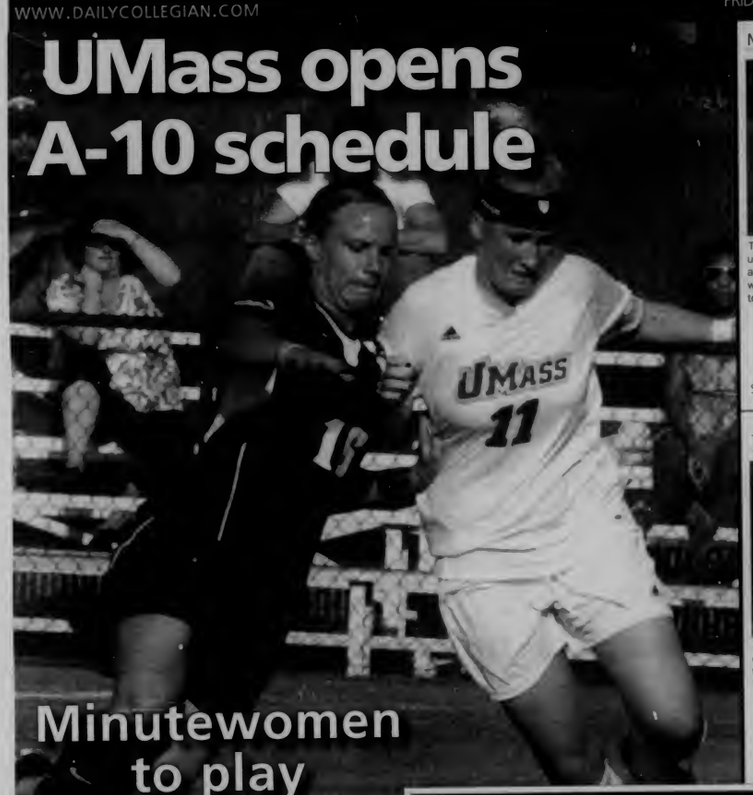
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FRIDAY, SEPTEMBER 25, 2009

UMass opens A-10 schedule



Minutewomen to play St. Joseph's, Duquesne see pg. 13

MEN'S SOCCER



The Minutemen are hoping to use junior Stuart Amick (pictured above) as an extra midfielder with the defense starting to come together.

SEE PAGE 13

TENNIS



The Massachusetts tennis team opens the season this weekend at the Eastern Collegiate Invitational Tournament.

SEE PAGE 11

DAILY COLLEGIAN sports WEEKEND EDITION

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 76 LOW: 50 www.DailyCollegian.com MONDAY, SEPTEMBER 28, 2009

SGA elections set to begin today

Candidates make final case to voters

By Chris Shores
Collegian Staff

Nearly 100 candidates are running in this fall's University of Massachusetts Student Government Association election, which will take place Monday and Tuesday. The ballot includes 50 candidates seeking senate seats, 44 applying for spots in local House Councils and one running for a lieutenant governor position.

According to Chancellor of Elections Christopher Faulkner, students can vote either day in the Campus Center from 11 a.m.-4:30 p.m. or in any of the dining commons, from 5 p.m. to 9 p.m. Students can select senators from their residential area, as well as a House Council of President, Vice President, Secretary and Treasurer from their dorm cluster.

All of the candidates strongly encourage students to vote, many citing the fact that the SGA controls a budget of two million dollars. Voting for candidates will determine what is or is not done with that money, voiced many.

"It is essential that people vote in this upcoming election. There is an opportunity to elect the leaders of student government and have this organization represent the students," said Erica Nyer, candidate for a Southwest (north) senate seat. "Students should vote so they have a student body that directly represents the students. These issues affect everyone, and every individual has the power to do something."

Each residential area is allotted a certain number of senators to represent them in the SGA. Four areas – Central, Northeast, Orchard Hill and Southwest (south) – have competitive races this election. In Orchard Hill, eight candidates are seeking three open senate seats, making it the most competitive SGA senate race. In Central, six candidates are seeking four open seats. Four Northeast students are running for three spots. In Southwest (south), nine students vie for six open senate positions.

Both Southwest (north) and Sylvan have complete ballots, with four and two candidates, respectively.

There are 16 commuter students running for 17 spots. In the North apartments, zero students are on the ballot (there are two senatorial spots). Write-in candidates can win these positions and could potentially win other positions if they collect more votes than students on the ballot.

This year, SGA election planning members has decided to hold House Council elections at the same time as the SGA senate races, something they hope will have a positive effect on the election.

"I think that having House Councils elected alongside Senators will bridge the gap between the different branches of the SGA and will hopefully result in a higher voter turnout because with more candidates comes more people actively mentioning elections and getting

See ELECTION on page 2



Here, students can be seen voting in last year's Student Government Association election. Voting begins today for the election, with polling stations opening up across campus.

Go To
www.DailyCollegian.com
for an online voter's guide
to the
Fall 2009 SGA Elections

A new 'Voice' in government this semester

By William McGuinness
Collegian Staff

Something bubbles slowly in the Student Government Association's (SGA) senate election this year.

Late September typically produces a lukewarm stew of mini campaigns, but the current ballot features a gang of students pooling their grievances and resources. Some 22 individuals from six residential zones will add "students for a democratic voice" to their names in a move they think will lead to more effective governance that better reflects students' thoughts.

Commissioner of Elections Chris Faulkner said that, while the SGA does not recognize political parties in the election process, students are allowed be identified as they wish so long as their last names are included.

Charlie Felder, a candidate for senate running as a commuter, said the "democratic voice" is more of a coalition than a party. He explained his decision to join the group as a reaction to politics as usual in the SGA. He claimed the body had stopped representing the majority of student opinion some time ago. The result, he said, is an SGA that stymies political dissent and the flow of information between the senate and the students whom they represent.

Their talking points are similar to those of senators who have campaigned openly against the SGA status quo in years past. This year's difference, Felder said, is that these voices will be louder, more plentiful and should carry more influence.

"After watching candidates lose in the past and hearing, seeing and reading up on their stories, it's

See VOICE on page 2



The UMass Minuteman Marching Band and hundreds of other participants took to the streets Sunday to celebrate 250 years of Amherst history.

Amherst's birthday goes off without hitch

Weather fails to hinder 250th anniversary

By Noah Steinberg-Di Stefano
Collegian Staff

At 1 a.m. on Sunday morning, Amherst Town Committee member and organizer of the Amherst 250th parade Patricia Wagner was awoken by a mysterious phone call.

"Is the parade still on for tomorrow?" asked the voice on the other line.

"Yes, it is," confirmed Wagner. "Rain or shine."

For a day that was over four years in the making, Sunday's 250th Anniversary parade marched on through adverse weather conditions, attracting over 1,000 people from Amherst and surrounding towns.

"It's a little bittersweet," said Wagner. "We obviously wish the weather could have been better, but we had to work with it."

Wagner, a third-generation Amherst resident, has been planning the anniversary parade since the Town Committee established this Sunday as the date for the event in May of 2006.

Once the date was set, Wagner and fellow members of the Town Committee began the long process of contacting over 100 local bands and community organizations to get involved with the parade.

Boy Scout troops, local businesses, schools, clubs and churches all signed up to march down Massachusetts Avenue and along North Pleasant Street in downtown Amherst.

Aside from a handful of bands that cancelled at the last minute because of the weather, the highly anticipated event went on as planned. To quote an all too common cliché, those involved weren't going to let the weather "rain on their parade."

"We had put so much work into putting this day together," explained Wagner.

"There was nothing that was going to prevent it from hap-

See PARADE on page 3

Town marks historic milestone

By Caitlin Soto
Collegian Staff

Amherst's 250th celebration anniversary got off to a great start Sunday afternoon with an old-fashioned parade starting from Amherst College and ending at UMass's Haigis Hall.

Even with temperatures in the 60s and a steady flow of rain, spectators lined both sides of North Pleasant Street and Massachusetts Avenue to catch a glimpse of town history in the making.

The theme of the parade was a celebration of the heritage, character and history of Amherst, a pride which the participants and floats attempted to express.

Vintage cars, horses and tractors, bands and wagons all appeared in the event, which drew hundreds of onlookers.

The event marked the biggest parade in Amherst history, with over 100 entries representing everything from businesses, community organizations and youth groups to the Amherst Fire Department.

"The one thing that really stands out about this parade the participants. They made it happen. They made it a memorable parade. The community came out to see a great show and that's what they got, remarked an onlooker.

Many of the attendees sat in lawnchairs or on the curb of sidewalks, with children, pets and cameras, eager to catch a look at those participating. Floats from The Emily Dickinson

See HISTORIC on page 3



Fenton's Athletic Supply company carried a number of local children through the streets of Amherst during Sunday's parade, showcasing an unusual form of transportation: customized gas cans.

ARTS&LIVING
FALL FASHION GUIDE



From jeans to leather jackets, from ankle boots to loafers, the fall brings a new wave of fashion. Also, with the economy as it is, staying in fashion has never been so cost-wary.

SEE PAGE 5

SPORTS
MINUTEMEN MAKE IT 3 STRAIGHT



Tailback Tony Nelson was out of action in Saturday's game, but that the Minutemen in their 44-17 rout over Stony Brook. Jon Hernandez filled in with his first game rushing for over 100 yards.

SEE PAGE 8

EDITORIAL&OPINION
JUST DO IT

Collegian columnist Mike Fox advises students to take a minute and vote in the SGA elections.

SEE PAGE 4

DailyCollegian.com
SGA ELECTIONS VOTER GUIDE 2009

Writer Chris Shores explores the positions of all of the candidates in today's Student Government Association elections.

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SGA candidates attempt to make a good impression as election arrives

ELECTION from page 1

their friends, neighbors and supporters to vote," said Faulkner.

Of the candidates running for President, Vice President, Secretary or Treasurer of their cluster's House Council, 17 candidates are running unopposed. There are 10 positions that have at least two candidates running, including the entire Webster/Dickinson Cluster in Orchard Hill. Six individuals are applying for President of Webster/Dickinson, with two candidates running in every category.

A Daily Collegian survey of those running for SGA positions revealed that many candidates have similar issues they would like to address if elected.

Several candidates discussed their desire for the availability of wireless Internet in all dorms on campus and discussed the parking situation for students.

Others said their main focus would be on improving the "transparency and accountability" of the SGA, better allocating funds for students and improving communication between the SGA and the campus body.

Another issue that many of the candidates wished to address is already on the ballot this fall in the form of a referendum: Whether or not the SGA voting should be conducted online in an electronic form rather than at polling stations.

"We are one of a handful of campuses in the country without online elections, and I think that the SGA should be ashamed of itself for disenfranchising commuter students," said Derek Khanna, who said he has been pushing for online voting for three years.

One concern about online voting has been a growing fear that "over-the-shoulder" voting might occur, influencing the vote one way or another in favor of a certain candidate.

A second referendum on the ballot aims to establish a new $1 student fee, which would create a UMass Independent Film Production Club. Such a fee would be similar to the MassPIRG fee currently automatically charged to student's bursar bills.

An online voting guide for the SGA elections can be found on our website.

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Only a small proportion of UMass students bothered to vote in last year's SGA elections. A referendum question on today's ballot would move elections online, a move some hope would get students to vote.

New 'Democratic Voice' party hopes to have impact on SGA

VOICE from page 1

clear that they fail to have a major impact because they don't have a network – a wide group of individuals – supporting their views," Felder said.

Joshua Davidson, another democratic voice candidate running as a commuter, said that while the idea of political parties in a student government may seem excessive, they already exist.

He said that in any political environment, lines are drawn and circles are formed around senators with similar viewpoints.

Derek Khanna, an early organizer of the group and a commuter candidate, said the former senators were disproportionately influenced by members of the ALANA Caucus – a dynamic he said lead to a dangerous consensus that consistently failed the student interest.

SGA President Ngozi Mbawuike said she's committed to serving with whoever is elected. Whether the coalition results in good change or bad, she said they will all have to work together.

While this loose coalition is simply working to get elected now, most interviewed candidates said there is potential for the group to carry its influence into senate deliberations. Khanna plans to apply the "democratic voice" tag to amendments and motions should he be elected.

Felder hopes the coalition will second guess how money from the Student Activities Fee is appropriated, and Khanna hopes for a boost of support for his failed push for online elections last year.

Mbawuike added that once the seats are filled, she will look at the senate as a group of senators first. Like others, she plans to wait and see how much of a role the group will play in the SGA's future.

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Derek Khanna, pictured here in 2008, has emerged as one of the strongest proponents of the SGA's new 'Democratic Voice' coalition.



Town parade a long time in the making

PARADE from page 1

pening. Plus, it would have been impossible to reschedule."

Members of the Amherst Town Committee sought help from its counterpart across the bridge in Northampton, which in 2006 organized their own town's 350th anniversary parade.

Many of the same bands that performed at the Northampton parade were the first to be invited to entertain the people that gathered in Amherst on Sunday.

Local police and fire departments were on hand all day to oversee that everything went smoothly, shutting down roads where the parade took place and detouring traffic.

They were joined by over 75 volunteers who assisted with anything from directing traffic to hoisting parade banners.

Wagner says she spent the whole summer working with the Amherst police and fire departments to plot the best route for the parade and figure out necessary safety precautions.

The parade was particularly significant for lifelong Amherst residents, some of who were around to witness the 200th Anniversary parade in 1959.

Wagner recalls watching the last parade in Amherst as a little girl, climbing on her father's shoulders to get a better look at the marching men in blue.

"It was amazing to witness," she said. "The community really came together to make it work."

Another longtime Amherst resident, Patricia Holland, agreed with the strong feeling of community togetherness, despite the poor weather conditions that could have easily confined people to their homes.

"I liked the fact that it brought out people from all parts of Amherst life," said Holland. "It was too bad that it had to rain, but everyone was all smiles."

On Amherst's official website (Amherstma.gov), one can learn the history of the town, back to its establishment as a township in 1759.

The town was named after Jeffery Amherst, a war hero of the French and Indian War, who according to popular legend, won Canada for the British and banished the French from North America.

His name is still commemorated at the historic Lord Jeffery Inn which has played host to Amherst visitors for over 150 years.

For many members of the Amherst community, the anniversary parade was an important historical benchmark.

Anyone who was around to witness the last parade, 50 years ago, has seen Amherst transform from a quaint farming community to thriving hub of college education.

Scanning the crowd on Sunday, amidst the steady rain and gray skies, Amherst's most loyal stood along the parade route to be apart of a historic day.

Children huddled under umbrellas, peering through the masses to catch a glimpse of the marchers.

As the parade came to an end at the Haigis Mall on the University of Massachusetts campus, the final banner read, "Thank you for coming! See you in 2059!"

For those children that will someday raise their own families in Amherst and bring them to the 300th anniversary parade, one can only hope for a little more sunshine.

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The stilt-walking "Cake Lady" came strolling through the streets of downtown yesterday in the name of Amherst's birthday celebration.

Amherst nods to past as it turns 250

HISTORIC from page 1

Museum, The Jones Library, The UMass Minuteman Marching Band and and re-enactors from the civil and revolutionary wars all made their way through downtown at various points during the day. The First Congregational Church also had a float featured.

"It is excellent, very well done," said Merry Goings. "There was lots of community participation, and the band is welcome anytime."

Goings added that seeing youth involved, like those from Hopkins Academy, is great and puts them into the spirit of the event. Her husband, Bob, described the parade as "fantastic."

He said he believed the whole day went well and it was a great thing for the community.

Amherst resident Matt Schager and his sons, Jack, 3, and Luke, 2, waved to the parade participants as they passed by.

"It is pretty spectacular," Schager said. "It was pretty neat to see the Budweiser Horses."

The Budweiser Clydesdales are the beverage industry's most recognizable mascots. During the week, the horses delivered beer to bars and restaurants in town, and on Sunday they participated in the parade.

"It is nice to see the community get together and celebrate 250 years," resident Emilee Rogers said. "I wish Amherst another 250 years."

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Civil war re-enactors were on hand for Sunday's parade, adding an explosive element to the festivities.

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Non-profit aims for nuclear elimination

By Michael Phillis
Collegian Staff

The era of nuclear warfare began on Aug. 6, 1945 with the bombing of Hiroshima, Japan.

This past Thursday was the first meeting of the University of Massachusetts chapter of Global Zero – a non-profit institution aimed at eliminating nuclear weapons by 2030.

Eunkyo Choi, an international student from South Korea, is heading the UMass section of Global Zero. The launch coincided with similar meetings at 13 other schools this past Thursday.

One hundred world leaders established Global Zero at a Paris conference in December 2008.

They laid out a plan to reduce the number of nuclear weapons – first by reductions in Russian and American stockpiles and then by phased reduction worldwide by all countries – to achieve a nuclear-free world.

President Barack Obama has largely endorsed Global Zero's mission.

For the first time in American history, the President chaired a meeting of the United Nations Security Council and, according to The New York Times, "pushed through a… resolution that would, if enforced, make it difficult to turn peaceful nuclear programs into weapons projects."

Choi spoke to a group of about 10 students, where she spent about 15 minutes echoing the major ideas of Global Zero.

He called for the "elimination of all proliferation of nuclear weapons."

Following Choi's introduction, a live video was shown featuring former Special Representative for Arms Control and Nonproliferation and Disarmament to Preisdent Clinton Ambassador Thomas Graham, hosted by Georgetown University.

Ambassador Graham introduced Global Zero's intentions and goals.

"We can never get to zero if we can't hold the line of where we are today," said Graham.

Graham said that Project Zero wanted to "create conditions for a world without nuclear weapons," through "encouraging states to negotiate conflict."

There were some technical difficulties during the video presentation but the audience stayed for the 35 minute duration.

At the video's conclusion, Choi asked members to volunteer in an effort to educate the public about the need for a world free of nuclear weapons.

Choi was confident of the potential of UMass in forwarding Global Zero's cause. Her goal is to organize demonstrations and educate the public.

A video of Queen Noor of Jordan was also shown. She spoke briefly about the United Nation's Security Council passing their resolution – with President Obama's support – of ideas supported by Global Zero.

Commenting after the meeting, Choi admitted that nuclear weapons had played a role in keeping the peace between the Soviet Union and The United States.

"[Nuclear weapons] made [the U.S. and USSR] more afraid of a third World War."

During the Cold War between the Soviet Union and the United States, President Dwight Eisenhower was the first to implement a policy of "massive retaliation," should a nuclear attack occur.

When only a few nations possessed nuclear arms, peace could arguably be attained by tension and threat.

Today, however, more countries than ever possess or are seeking nuclear weapons.

Global Zero argues that the threat of nuclear weapons falling into the hands of terrorist groups has greatly increased, drastically changing the previous dynamic.

Global Zero alleges that there have been "25 incidents of nuclear weapons being lost or stolen," and that this danger is a primary reason to eliminate nuclear arms.

UMass student Meaghan Foran, who attended the meeting, said, "I think I will [volunteer]," but that there were some questions she wanted to have more answers to, even if "my gut feeling goes with [global zero]."

According to the Bulletin of Atomic Scientists, in 1985 there were around 65,000 nuclear weapons, whereas today there are less than 24,000.

Ambassador Graham touched on this point, saying that "if we can go from 60 [thousand nuclear weapons] to 24 in 20 years, why can't we go from 24 to 0 in the next 20 years?"

Russia and the United States have periodically agreed to decrease their nuclear weapons arsenals.

In 2004, President George W. Bush passed Resolution 1540 in the United Nations, which called for nuclear materials to be secured and their export to be restricted.

When Choi was in elementary school in South Korea, she heard a siren go off warning of a possible war with North Korea.

"Why did I have to deal with this?" Choi asked the group after recounting the story.

Choi said that these experiences – as well as the terrorist attacks of September 11 – were primary reasons for her drive against nuclear weapons.

"The solution lies in spreading knowledge," said Choi. Global Zero's goal "will not be possible without it."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

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"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

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Apartheid alive today



Leigh Greaney

Walking to the University of Cape Town's (UCT) campus shuttle stop, I pass meter high black letters that still say, "Free Mandela." Although he's free and has passed his goodness down through his years of presidency, South African people are still oppressed.

Kayalitcha, the closest township to UCT, sits on the Cape's worst plots of real estate. Shanty shacks – some burnt down and abandoned, some still standing – stagger the landscape as far as the eye can see. These deedless homes are laced with drying laundry on strings like telephone wires.

Electricity can only be found in its residents. They provide their own energy to get water when they walk down the street to fill up their buckets. Their dishwasher is their set of two hands. Their stove is the fire they build. Their air conditioner is the ocean down the road.

Meanwhile, the residents of Camps Bay have three-car garages, sandy lawns and balconies to have their morning coffee on. They wine and dine at night after coming home from their jobs in the city. The only part of Kayalitcha life that they experience is when their house cleaner shows up weekly.

The difference between these two worlds – make no mistake – is color. Apartheid still trickles down Cape Town's spine. Symptoms of poison haunt the stacks of shacks and loom guilt over the white painted homes of luxury.

Americans see Apartheid as the embodiment of oppression and evil racism. Like the Civil Rights Movement, the struggle for South Africa was the struggle to establish human dignity and freedom. Most importantly, it was the struggle for lost equality to be found.

The problem was – and will continue to be – more of an economical concern than a political one to those in charge. However, it was based upon and functions on something much deeper: racism. After 1948, when Afrikaners came to power, the economic concerns of the British imperials took a backseat to segregation and fear of equality.

Americans see Apartheid as the embodiment of oppression and racist evil. Like the Civil Rights Movement, the struggle for South Africa was the struggle to establish human dignity and freedom.

The economic upper hand was part of Afrikaner racist ideology. In 1950, the Population Registration Act made it mandatory for every South African to fit into a specific racial group: white, black or coloured (those of mixed race). This was decided at birth and from that moment on – a passbook must be carried at all times to distinguish oneself in one of those categories.

This disallowed mixed residential or commercial areas from existing and allowed for forced removals to take place, creating areas such as the infamous District 6. As a result, vast quantities of African people became neither urban nor rural. Population density and severe lack of agricultural opportunity attributed to the urbanization, while lack of services and employment matched with isolation made it rural.

Africans were given land, but not citizenship. Hendrik Verwoerd, an Afrikaner politician who became Prime Minister in 1958, believed that this "internal decolonization" by separation would allow each culture to live and exist separately and equally. Chiefs were appointed by the government to rule the Bantustans where African natives were forced to move. Ruled through Afrikaner figurehead leaders, promises of autonomy and "decolonization" through segregation were simply myths.

Yes, black South Africans were removed from their land and forced to move into "reserves" in their own Trail of Tears. Yes, this is social engineering. But, this land had been settled for years. This stolen land is now inhabited by the grandchildren of those who stole it.

Can it really be redistributed in all fairness? Can the victims of Apartheid's human dumping grounds ever go back to their rightful home without taking it away from someone else?

The answer is the same as it was and is for the Native Americans. Movement is as futile as it is necessary to the compassionate heart. Fairness isn't in the equation. Money rules. White people still hold the best land and the best jobs.

The Apartheid disease still erodes South Africa. Action is spoken of and then freezes. A solution never seems to appeal to all parties.

What would be "fair" is for all Africans to regain their land and for jobs to be provided to them in order to make enough money to maintain that land. But, every action has a reaction and that land and those jobs must come from somewhere. A role reversal between black and white populations doesn't end oppression – it just changes the color of the problem. Innocent people are still punished. Oppression still bites to bleed.

The only reasonable answer is knowledge. Those who were robbed of land, economic opportunity and the dignity of equal citizenship should be given the only kind of power that does not restrict the power of others. Education could attempt to cleanse the wounds of Apartheid.

Free job training would allow black and white people to have equal opportunities in the employment market. Power is put into the hands of people to do with it as they choose. Competition becomes a beacon of hope for monetary elevation and for democracy.

Education of compassion would hopefully infuse itself into the culture through lessons of history and literature that show the shadows of the past. Light can finally shine evenly on the faces of South Africans once everyone is exposed to it.

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A call to vote in SGA elections

Mike Fox

The University of Buenos Aires (UBA) has approximately 300,000 students, 134 different colleges, 11 campuses spread across the city, counts 14 presidents of Argentina since 1890 as its alumni and is completely free.

It is managed by a massive and disorganized bureaucracy, one which allowed a friend of mine to enroll in a class two months into the semester because someone "left the system open."

The school of Ciencias Sociales, where I take my courses, is a famed hotbed of Political activism. Noted graduate Che Guevara peeks down from murals on the school's walls between thousands of fliers advocating hundreds of different political causes. They're against the recent coup in Honduras, against the development of U.S. military bases in Colombia, against the Argentine president, for the imprisonment of the former Buenos Aires Chief of Police. Pretty much any and every cause imaginable takes up real estate on any free visible space in the building, creating a mish-mash poster fire hazard of epic proportions.

Waiting between classes, among people freely taking a cigarette in the industrial-looking building, it is fairly common to be approached by people flyering for their respective causes. An earnest and persistent group of students, it is also common during the first 10, even up to 30 minutes (that is if class starts within 30 minutes), for them to enter and flyer in classes.

Last week, I was sitting in class eating an alfajor (a fantastic Argentine cookie cake with a caramel-like substance called dulce de leche in the middle) waiting for the already 20-minutes late teacher to arrive when five or more groups came in one after the other for different causes. This rate was even higher than normal.

I then realized that the hallway fire hazard was on a significantly grander scale. Also, posters had started showing up on classroom walls. I took a closer look and realized that each set of posters belonged to different political parties within the school. I was in the middle of the every-few-years or so school election season.

At UBA, students and teachers run political parties together ranging through a wide spectrum of beliefs. The combined slates bring students into leadership positions within student services and bring faculty into department leadership positions.

The night of the elections, I returned to my campus to see the school's famed political activism at its most fevered pitch.

Student services include selling assigned photocopied readings – teachers assign packets of the specific readings expected of students – at 50 percent of the independent vendors, a variety of student-run food businesses, book stores, academic advising and a council that meets with faculty over academic requirements. All of these are done with the cooperation and assistance of the faculty.

The night of the elections, I returned to my campus to see the school's famed political activism at its most fevered pitch. Crowds lined the street campaigning for every one of the parties. The entrance was obscured behind the posters of groups that completely disregarded decorum. A line stretched through the halls of people waiting to vote. Everyone was captivated and aware that the future of their school was decided by their choice.

This spirit of political activism and academic freedom made the University the target of many of Argentina's brutal military regimes during the Cold War. The University has stood as one of the most important institutions in the country since its founding; a massive monument to the liberating power of education.

What drives the leaders of UBA are higher goals than political platforms. There is a universal devotion on the part of the people to the advancement of education. Even across party lines, faculty, students and administrators cooperate as custodians of an essential piece of Argentina. Petty political differences fall by the side in favor of a universal appreciation of an institution that gives all involved so much.

Student Government is limited by the creative approaches taken towards it and by the passion of the students that it represents.

Today and tomorrow are the University Massachusetts senate elections. A large group of passionate and talented student leaders are running this fall and if you can take five minutes to vote, five minutes to show that you do care about more than just drinking and getting a degree, but you truly care about the quality of your experience – you might just end up surprised by the results. Or at least, you will have stood up to say that you do care about the place where you're spending four of the most important years of your life.

As for those lucky enough to be chosen by their peers, the powers of a government are only limited when it pursues one mindset. UBA has existed as a flexible institution, tacking and jibing to survive through the chaotic politics of Cold War Latin America.

Additionally, the power of the students has come through cooperation and the pursuit of common causes with the rest of the school body, faculty and administrators. Everyone has the same goal, to make their school the greatest it can be. And with everyone together, the goal can truly triumph.

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Study-abroad opportunities subpar



Eli Gottlieb

I don't just want to travel to Israel, you know. Back in the day, when I was still trying to figure out how to go abroad for some of my junior year, I also wanted to visit Hong Kong, Turkey, South America, Spain's Basque country, London, New Zealand, India and Madrid. So I had gone down to the International Programs Office (IPO) at the University of Massachusetts. There, I learned an interesting fact: You cannot feasibly study abroad as a computer science major.

The location doesn't matter. Australia, New Zealand, Canada, England and India may all technically speak English, but that doesn't mean any educational institution in any of those places has a competent, reliable program teaching science, technology, engineering, or mathematics (STEM) that I could convince my professors at UMass to recognize, nor did any university in one of those countries teaching such a subject have an actual exchange agreement with UMass.

The Computer Science department itself knew jack about studying abroad (quite literally not their department), though they do encourage us to go on domestic exchanges by posting notices of information sessions in the Computer Science undergraduate lounge in Lederle. And let's not even talk about trying to study abroad at a foreign-language institution in the local language in technical courses without a UMass exchange agreement.

Of course, IPO has plenty of wonderful options. If you want to go anywhere in the world and learn about the local language, history and culture for a semester, they've got you the whole way. You'll step off your plane with what we call in Hebrew a gavrahav (literally a "broad back"), or a large group of people supporting you.

Sure, you have to belong to a major with the wiggle room in its credit requirements to allow spending a whole semester or two learning naught but gen-ed material (goodbye STEM or studio/performance art majors, hello Commonwealth College liberal arts kids) or belong to a cultural major relevant to your destination, but that's just the price you pay for wanting to make yourself a well-rounded, worldly human being instead of a highly-trained worker bee. Besides, everyone knows that STEM majors are all East Asians and Indians anyway, so by default we've already got experience of a foreign culture, right?

Wait a minute, I'm a born-and-bred New York/New Jersey Jew taking a STEM major in which I constantly feel surrounded by atheistic Massachusetts white guys.

Not only that, our department actually drives to increase admission of and retain minority and female students year after year. That stereotype about everyone who goes beyond Calculus I belonging to certain racial groups wasn't right at all.

Obviously, I don't approve of the current situation at UMass with respect to the ability of students in every field or walk of life to find study-abroad opportunities. We should really ask: How do we fix this?

Obviously, I don't approve of the current situation at UMass with respect to the ability of students in every field or walk of life to find study-abroad opportunities.

The simplest answer is to call up every international program department at every major university in an English-speaking country and ask them about opportunities for our students to take in-major courses there, or at least gen-eds on which we could put a UMass stamp of approval.

Perhaps, if we really want to act like dirty Pioneer Valley liberals to piss off Glenn Beck, we could even have courses taken abroad fill gen-ed categories like "diversity" automatically. We could sign exchange agreements as promiscuously as a hedonistic hippie. We could allow students with foreign-language expertise to take real, relevant courses abroad in their language of expertise as long as their department approves the courses (for example, I have friends who speak Spanish, French, Mahrati and of course Hebrew fluently enough to handle non-English courses).

In another unfortunately necessary statement of the obvious, I don't hate the sorts of cultural courses that the typical study-abroad program offers. I just couldn't fit them into my diploma schedule for the life of me, and therefore, could not justify spending a semester's worth of tuition and fees – plus extra for taking courses in another country – on them.

Many students find themselves in the same situation by junior year: they've entered a demanding, focused major that they enjoy but also want to do things like travel.

However, we don't live in a closely-packed region like Europe or the Middle East, and taking a semester of courses on the other side of the country at University of Washington-Seattle (whose Computer Science department I heard, in a recent rumor, fell to ranking below ours, go UMass) just doesn't have nearly the same appeal to prospective travelers as say, Cambridge University.

After all, can you really say you've traveled if you haven't gone somewhere with a drinking age of 18?

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Obama and the rationing of health care



Alex Perry

Understanding the ramifications of Barack Obama's proposed health care reform is critical for all Americans regardless of their age and health.

The decisions being made by our government in the coming weeks and months are going to have a significant impact on the future of our country in many respects. The price and quality of health care, taxes and the economy are all going to be impacted greatly by this potential reform. It is for those reasons that I find it necessary to make sure everyone understands the seriousness of the potential disaster that is at hand if Obama and his liberal counterparts get their way.

Before Obama was elected president, he ran an ad saying his health care reform was in the middle of two extremes. These two extremes were John McCain's proposals and "government-run health care and higher taxes." After making some general points, the ad concluded with the statement, "common sense for the change we need."

Unfortunately it seems as though conservatives are the only ones around with any actual common sense these days.

As I and many others have previously discussed, the country simply does not have the $900 billion required by Obama to pay for his health care reform. Although Obama has stated, "reducing the waste and inefficiency in Medicare and Medicaid will pay for most of this plan," it has become clearer over the past week how this bill will actually be paid for.

As it turns out, waste and inefficiency are not going to be paying for most of this plan. The reform, as it currently stands, has proposals that include cutting spending on Medicare and Medicaid by approximately $500 billion over the next 10 years. Those cuts are an open example of health care rationing. The government is deciding to take these funds away from deserving seniors and focusing it on people who are younger and currently uninsured.

Liberals apparently don't like this point being brought up though. Obama's administration recently initiated a probe that is investigating Humana – a major insurance company – for reaching out to its clients by mail to inform them of concerns they have about the proposed spending cuts in the reform.

The Department of Health and Human Services has ordered all Medicare Advantage participants like Humana to, "immediately discontinue all such mailings" as well as, according to a report, "remove any such material from their web sites."

In order to combat these rising costs, health care rationing will inevitably have to occur. It is the only way to prevent health care costs from skyrocketing.

This is appalling and hypocritical of our government. It is appalling because it is obviously an attempt to stifle free speech.

It very much looks like government is trying to prevent any information that is not helpful for getting reform passed from getting out. In addition to this, it is also hypocritical. It is hypocritical because government has done nothing to other organizations that have advertised positively for the reform bill.

They are singling out only those that disagree with liberal politics. The government is sending the message to everyone that if you go against their policies, you will have to answer for it. This practice is just good old-fashioned school yard bullying on a political level and it certainly reminds me more of big government dictatorship than democracy. The rest of this bill is going to be paid for with increased taxes, which also happened to be considered "extreme" in Obama's ad during his campaign, and health care rationing.

It infuriates me to hear liberals say there is nothing in the bill that states there will be health care rationing because rationing doesn't have to be literally written into the bill for it to result from the bill.

There is a very simple "common sense" argument that should make it clear to everyone that health care rationing will inevitably be one of the bill's results. That is, if 30 million new people are introduced into the health care system while the supply of doctors, hospitals, nurses, etc. remain constant, the demand for health care will increase. Anyone who understands the concept of supply and demand knows that when demand goes up and supply remains the same prices go up. That is just how it works.

In order to combat these rising costs, health care rationing will inevitably have to occur. It is the only way to prevent health care costs from skyrocketing. If you like this proposal I hope you also like federal bureaucrats or private companies determining whether or not the medications or surgery you want is cost effective because if it isn't you will not be receiving it.

The fact that Medicare and Medicaid are going to be cut by $500 billion over the next 10 years in this current health care reform plan is indisputable. Taxes on health care premiums will go up under this plan despite Obama promising everyone during the campaign that no taxes would be raised.

The fact that health care rationing will inevitably occur by shocking the system by adding 30 million new people is also simply common sense. Unfortunately for liberals though, it's just common sense for Americans to oppose this change we don't need.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, SEPTEMBER 28, 2009

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Fun fall fashion tips for all pocket sizes

By Janam Anand
Collegian Correspondent

The smell of fresh beginnings welcomes us as we ease into a new fall routine – new classes, new roommates, new friends and – gasp, a new wardrobe. Even though we are nowhere near January and the start of 2010, back to school is a perfect time to make some new resolutions. All the latest fall clothes are just beginning to hit the stores, and chances are that the money from your summer job is burning a hole in your pocket, screaming that wonderful phrase, "Back to school shopping!"

Though the depressing economy may be nagging us to keep our wallets shut, there is little reason to actually curb our fashion addiction. With financial and personal constraints in mind, there are tons of ways to be fun, original and enthusiastic with one's wardrobe. Monetary constraints can get you down when you feel like you have nothing to wear, but again, be creative.

"Do-it-yourself" techniques, though daunting at first, can add an entirely refreshing dimension to your wardrobe for very little money. A box of dye from your neighborhood craft store can turn that dingy old blouse into a bright, fancy show-stopper, while a two-dollar seam ripper and a cup of bleach can do amazing things to an old pair of jeans, à la Abercrombie and Fitch. Walk into the nearest AC Moore, a Goodwill store or even a flea market in Northampton, and you will be shocked by the goods you can purchase for just under $20.

As far as trends go this fall, the runways have provided us with just the right combination of avant-garde styles mixed with everyday wearability. The leather jacket, for instance, has long been seen as a token for ruggedness, edge and intimidation. First popularized by the slick-styled teens in "Grease," then by Harrison Ford in "Indiana Jones," the leather jacket has since found a practical and popular home in the mainstream. Whether worn for a night out on the town, or just on a casual stroll to class, the leather jacket adds a bit more spice to an outerwear item. Guys and gals, both, can opt to accessorize any dressy top, or even just a casual tee with a leather jacket. To ensure that you do not land yourself in a complete deficit, head to your local Forever 21, where you can find a cropped biker jacket for $38.90, and a more distressed version for just $34.80. Guys, too, can find a distressed, hooded leather jacket for a modest $39.40 on the Forever 21 Online Catalogue.

When it comes to trends for college students, jeans are the obvious choice. Jeans are forever a wardrobe must. They provide comfort, versatility and are always good for a person on the run. From day to night, casual to formal, lectures to meetings, and everywhere in between, denim is the one clothing item that is never out of place. Jeans go with everything and there is a pair out there to flatter everyone. This fall, the jean trend has taken a turn for the better. Gone are the days of ultra low, second-skin styles. The fall 2009 agenda calls for a non-traditional spin on jeans. The ultra- trendy boyfriend jean is a popular choice for fall. This generously cut, slightly slouchy style gives off that effortlessly cool vibe so many strive to attain. The comfort factor is, perhaps, the best feature of these jeans. They are perfect for any affair. Of course, these are not actually boys' jeans, they are women's jeans cut to look like guys jeans fitted to a woman's body. They are appealing for fall and work well with flats.

Guys, on the other hand, are being introduced to a rather experimental style of jeans. A pair of straight cut, dark rinse jeans are a wardrobe staple every man should have in his closet. These are the jeans you can wear on casual Fridays, for nights out, around town on the weekend and on many more occasions. Proving that you do not have to spend a pretty penny to acquire such a resourceful item, the Gap recently re-launched its denim line, serving up classic, perfect-fitting jeans like its Authentic Fit for a promotional $34.50. At such a reasonable price, you will want to buy several pairs and wear them everywhere this fall.

Shoe fashion trends for fall 2009 differ from previous trends with strictness of forms and colors. The new season seems to be much more practical than in previous years. Of course some fashion designers present their lavish lines of footwear as well, but in a time of economic decline, it looks defiant. Try to choose easy-to-wear styles. The color palette for the coming cold season looks dark, and seemingly mystic. Deep grays, black, reds, bold violets and moody shades of blue display themselves from an inconceivable side. The main trend for this fall is the ankle boot. First introduced in a strictly formal and oxford form last winter, this trend has since adapted to the various climates and conditions under which it is followed. A flat suede or leather ankle boot, perhaps with a zip, bow, or some buttons, can easily accompany skirts, dresses, jeans, as well as tights. The key, however, lies in quirkiness. This cute style can add even more of a flare, if worn in one of fall's moody colors.

Last fall's calf-length flat boot is gingerly growing into a knee-high, and even over-the-knee boot. The key to this fad, however, is to keep the rest of the outfit simple, dark, and clean. This extravagant trend can look rather overwhelming, and maybe even distasteful, if worn in bright colors, and with a plethora of accessories. Nevertheless, those who live for boldness can opt for this trend in a small heel, or better yet – none at all. Charlotte Russe offers a simple, flat, over-the-knee suede boot in a classy navy blue tone for an affordable $39.99, and the ankle boots start at a sensational $24.99.



Leather jackets aren't just for Indiana Jones and John Travolta. This fall, men and women alike can look good in leather at reasonable prices.

Guys can expect to see loafers galore throughout the fall, and even into the winter. This previously Euro-chic trend has finally found a home within the American hipster scene. On a more casual note, moccasins, and simply crafted but brightly colored sneakers are considered slick, stylish, and up-to-date. Visit your local Journey's for styles starting at $54.99.

As we ease our way into fall 2009's strong silhouettes and edgy trends, a few essential concepts may be worth following:

-The wackiness of the 80s-era is at your fingertips. Break out those colored tights, hit up a thrift store and purchase a padded blazer, and revive those polka dots.

-Chained bags, such as those from Chanel's vintage collection, are found in abundance at the local TJ Max, and may be no further than your grandmother's attic.

-Tailored coats and capes do not have to cost a fortune. London-inspired trench coats and heavy sweater capes can be found at H&M and Urban Outfitters, respectively.

Most centrally, however, your style is your own. Use fall 2009's flair generously, but adapt it to your own personality. You will be floored by the icon you see in the mirror.

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Original 'Fame' lives on, sort of

By Rachel Aylward
Collegian Correspondent

"Fame costs… and right here is where you start paying." So started the remake of the 1980s musical hit "Fame." While this movie does have a literal cost, you may find that the price of the ticket is actually worth it after seeing this fun flick. If you are a dancer, singer or musician of any sort, you will be interested in watching this fresh group of talent parade their skills on the big screen.

The movie focuses on several teenagers who attend the New York Academy of Performing Arts and their difficulties with juggling all of their arts classes coupled with a full academic schedule. It takes you step by step through their adolescent lives – audition day, freshman, sophomore, junior and senior year, and a final performance – showing you their successes and their downfalls. They were, "four years of ups and downs, of wonderment and disappointment."

Living the life of an artist surely does prove to be a game of give and take, which becomes increasingly apparent with the plot's wavering progression. Even if you are not someone who is connected to the arts, you will undoubtedly still appreciate the earnestness of the characters who, in these short four years, learn their limits and work to exceed them.

Kay Panabaker, noted for her roles in various Disney Channel shows, plays the shy but talented singer Jenny Garrison who has difficulty breaking out of her shell. Jenny's character is eventually coaxed out by Marco, played by the gorgeous Asher Book. While Asher does have a mystifyingly smooth voice, we aren't quite ready to say, "move over, Zac Efron," with this one. His short filmography needs to rack up a few hits before we can go that far. It is true, however, that girls of all ages will be wooed by his adorably key role in this film.

Megan Mullally is also in "Fame," playing the part of a fun-loving voice teacher by the name of Ms. Fran Rowan. Megan is most well-known for her comical role in the hit TV show "Will & Grace." She continues to portray a sassy character in the few scenes she acts in Fame. Kelsey Grammar, who has won multiple Emmy nominations, has a cameo role, and also let's not forget Kherington Payne's ("So You Think You Can Dance") portrayal of Alice.

Debbie Allen, who plays Ms. Angela Simms, was actually in the original TV series of "Fame" in the 80s as the main character Lydia Grant. It is a definite treat to witness her revisit this major part of her life.

While the remake may not be as hot as the original "R" rated version, this watered down "PG" movie is still enjoyable and consequently accessible to a wider age demographic. The plot could have been thicker, but then again what did we expect considering that most of what was considered interesting in the first version was too graphic to make the cut for this juvenile remake? A story of artistic development, it is easy to get caught up in the emotions of so many young people trying to come into their own.

Some dropout, some change their course and some make it. In any circumstance, the characters' minor developments are enjoyable and easy for anyone to follow. As the lovable Neil said of his journey at the Academy, so can the audience agree that "it was everything [they] could ever hope for…end scene!"

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While not very true to the original rated 'R' version, the new family friendly adaptation of the musical "Fame" is still enjoyable for all audiences.



Ang Lee's "Taking Woodstock" tells the story of the historic concert's origins and the people involved in making it what it has come to be known by today.

'Taking Woodstock' takes look at the historic concert event

By Janam Anand
Collegian Correspondent

Ang Lee's most recent project, "Taking Woodstock," explicitly caters to a certain market, yet its draw is relatively comprehensive. It is based on Elliot Tiber's memoir and set during what is arguably one of American culture's most defining eras – the late 1960s during the Vietnam War.

The film offers an adoring look at the exploratory, grudging merge of diverse cultural ideas: the widespread use of drugs, flower-power culture and open radicalism, so to speak. It illustrates the true story of how the Woodstock Music Festival came to take place on Yasgur's farm in upstate New York, how the festival affected the people involved and the manner in which the hippie spirit brought acceptance to a largely Jewish, conservative region of the country.

The movie itself, though lighthearted, compelling and nostalgic, can be seen as hit-or-miss. Ang Lee, who previously directed "Brokeback Mountain," made a true star of the late Heath Ledger while also inducing all sorts of appraisal, as well as positive feedback on the subject of complex romantic relationships between two people of the same sex. Lee has since been applauded for devising endearing projects that appeal to our most intimate emotions – ones that are sensitive, plausible and may as well be about our own parents, friends and communities. "Taking Woodstock" is based firmly on reality, though the film is not about one character's journey. It is a coming-of-age story about America.

Filmmakers have chosen to address this particular era of American history many a time, and "Taking Woodstock", ineptly, does not offer any new angle to the subject matter. Elliot Teichberg, played by Demetri Martin, veritably stumbles through the film; though he sets up the deal with Woodstock's promoters, he does it only to keep his parents' rundown El Monaco Motel from foreclosure.

Like the character Forrest Gump, Teichberg accidentally finds himself in a remarkable situation. Imelda Staunton plays Elliot's mother Sonia, a grouchy, incapable woman whose greed and grudges makes her exasperating. Staunton is undoubtedly a tremendous actress, but her role, like Martin's, leaves little room for development.

Notable screen time went to Lies Schreiber, playing a cross-dresser with a pistol who performs security detail at the El Monaco, and Emile Hirsch's Billy, a freaked-out, war-scarred Vietnam vet whose flashbacks provide surprising comic relief.

The plot drags in the beginning of the film, but succeeds in making the viewer feel the way the characters must. Lee's proclivity for split-screen cinematography is quite resourceful in this film. Such cinematography was a technique common in film and TV in the 1960s and 70s.

Overlapping action and audio convey a sense of chaos – so much happened at once during the planning and execution of Woodstock, and the film plays with that idea. Lee is unquestionably an instinctual, visually motivated director, and the differences in color saturation from the beginning of the film to the end, conjure "The Wizard of Oz." When Treichberg finds himself taking acid in a van with two traveling hippies, the colors and patterns take over the screen offering the audience a look into a drug trip like none other. When Sonia and her husband Jake eat hash brownies, they dance in the rain with Elliot – a sweet scene in which age and cultural boundaries fall by the wayside.

Though the movie is a native story about a lot of people gathering in one place, it is a smart, somewhat charming tale with exemplary timing that goes beyond the 40th anniversary of the Woodstock Music Festival. In the present economic climate, with the wars in Iraq and Afghanistan troubling the collective American psyche, and with the first African-American president in office, the parallels between 1969 and 2009 are hard to miss.

Near the end of the film, Woodstock promoter Michael Lang, played by Jonathon Groff, approaches Elliot on a horse. As the two watch festival attendees clean up their trash and wade through the mud, Elliot asks, "What now?" Lang, a mysterious hippie type, replies, "Well, everybody's gotta chase the money now." Though this actually refers to the aftermath of the festival, it seems to be the film's true message. Maybe Americans should take a deep breath and look around once in a while. The idea seems to be that, well, maybe we will realize things can, in fact, be, as Lang says, "beautiful, man, beautiful."

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An article about the University Gallery's Andy Warhol event incorrectly identified a 2009 UMass graduate item who researched Warhol's works and wrote several pieces about the exhibit. The correct spelling of her name is Kathleen Banach. We regret the error

Defense strong in second half of win

SECOND HALF from page 8

Minutemen smandered a touchdown on their opponents opening drive, as the Seawolves had a strong early showing on Saturday.

The early score helped the SBU jump out to a 10-7 lead midway through the first quarter. But the Seawolves would only score once more in the game, and were shut-out in the second half, as UMass' defense clamped down as the game progressed.

"You always want to come out hot in the second half and we started off a little slow," sophomore linebacker Tyler Perry said. "Stony Brook came out of the gates ready to go. [We] just settled down, started playing our gaps, doing our assignments and playing as a whole unit."

While the UMass offense had time to game plan around the loss of Nelson, the defense had to adapt quickly when a member of their squad was knocked out of the game. Senior linebacker Kurt Filler left the game in first half with an injury, as true freshman Perry McIntyre earned his first major playing time of his career.

Already hampered by the loss of star-studded linebacker Josh Jennings, who has been sidelined with back problems, the Minutemen's linebacking corps had to adjust once more to a major loss.

"From the beginning, Perry's been the guy that's stepped in and contributed immediately on special teams and defense and has been playing more and more with Kurt at that outside backer spot and both guys are on all our special teams," Morris said.

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Cuko perfect

FOOTBALL from page 8

the defense with eight tackles, filling in for Kurt Filler at linebacker, who was sidelined due to an injury.

"We always want to come out hot for the second half," linebacker Tyler Holmes said of his team's defense.

UMass scored again in the first five minutes of the third quarter with a 36-yard run by Hernandez to give him his third and final touchdown of the game.

The Minutemen followed that up with two field goals, and Zardas's second rushing touchdown of the game, which came with 40 seconds left in the third quarter on a 4-yard run.

"We played well, particularly in the second half, which I think was the difference in the game," Morris said.

The Seawolves caught a break late in the third quarter, when a face mask penalty gave the Minutemen second-and-25 on the 50-yard-line. But a 32-yard pass by Havens, which led to a field goal from 42 yards out by kicker Armando Cuko put UMass up 17, negating any advantage that SBU might have had from that penalty.

Cuko finished the game with a perfect night on three tries. The kicker has made 9-of-11 field goals this season.

Backup quarterback Scott Woodward came in mid-way through the fourth quarter when the game was out of reach, throwing the ball once and having an 11-yard rush.

UMass has what Morris calls a "well-timed bye week" before it heads to Delaware for its second away game of the season.

Morris hopes to use the time off to improve on some of his team's weaknesses, which he believes are still a problem despite blowing out its last three opponents by at least 20 points.

"We still have lapses in our game, which we need to continue to get better at and this off week will help towards that," Morris said.

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UMass on 5-game undefeated streak

SOCCER from page 8

Dukes fell to 3-6-0, 0-2 A-10.

UMass is now on a five-game unbeaten streak, with its last loss coming against Albany in double overtime on Sept. 9. Its 2-0-0 start in A-10 play is the best it has had since 2005.

"I think everyone is getting more comfortable with the style of play," Napoli said. "We got more fit, we're playing stronger in second halves, and the players are trusting the coaching staff more."

Napoli is trying to keep the team grounded by instilling in them a specific frame of mind.

"We're taking everything on a game-to-game basis. We have to focus on each and every game right now and not get too ahead of ourselves," Napoli said. "Our target goal right now is to make the A-10 tournament; it's way too early to predict the championship game."

Right now, the Minutewomen are only thinking about this Friday, when they continue their stretch of road matches against Saint Louis (3-5-2, 0-1-1 A-10).

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Smith heating up, strong in second half

By Mike Mastone
Collegian Staff

With the offense of the Massachusetts women's soccer team emerging after a five-game hiatus, midfielder Therese Smith is heating up at the right time for the Minutewomen.

The third-year Holyoke native scored a goal in each of UMass' two victories last week. In a 2-1 win over Saint Peter's College (2-8-1) last Sunday, the Minutewomen's first win of the season, Smith scored the winning goal with 5 minutes, 12 seconds remaining in the first half. She then struck again in the team's first Atlantic 10 match up five days later against Saint Josephs.

With the Minutewomen (3-4-2, 2-0 A-10) trailing 1-0 at the start of the second half, Smith took a pass from redshirt junior Sydney Stoll and launched a low strike past the goalkeeper to tie the game. She is tied with Stoll for first on the team with two goals, while her four points trail only Stoll's five.

"Therese is our most skilled player," UMass coach Angela Napoli said. "She is in more of a leadership role and she is great with it. She can hold the ball, and when we get stuck on defense we know she can clear it out. She is a big key to our attack."

Smith is well on her way to improving her stats for the third consecutive season. As a sophomore, she was second on the team with eight points, three goals, and two assists in 2008. If this hot streak continues, she could top those totals before the Minutewomen's next home game on Oct. 9 against La Salle.

Fox scores first goal

Freshman midfielder Meredith Fox showed off her skills with the first goal of her budding collegiate career.

The Pennsylvania native ensured a victory for UMass with her second half goal against the Hawks (4-4-2, 1-1) last Friday. Less then five minutes after Smith tied the game 1-1, Fox fought through a crowd in front of the net and chipped in a corner kick from senior Jacquelyn Desjardins.

"She is a hard worker, and all heart, and all abut the team," Napoli said of Fox. "She just works and works and works, and that is the type of player every team needs. She cares more about the final product than how many minutes she plays."

Fox has been the Minutewomen's top offensive freshman thus far, starting in all nine of the team's games, and is tied with senior Katie Ruggles for third on the team in both goals (one) and points (two). She has also attempted seven shots this season with three of them being on-goal.

Strong second half play

Going into the season, Napoli originally thought that her squad would be a first-half team. However, the Minutewomen's play in recent weeks has proven the opposite to be true.

This season, the Minutewomen have put up better numbers in the second half, most noticeably on the offensive end. In nine games, they have attempted 52 shots in the second half, with four going for goals.

In the first half, they attempted 11 fewer shots and scored one less goal. The only time the Minutewomen have scored in the first half during its first five games was against St. Peter's, where they chipped in two goals prior to halftime.

"I felt early that we would be a first-half team," Napoli said. "I guess we need time to adapt to our opponents. I give credit to our fitness level. The fitness staff has worked extremely hard, and it shows."

On the defensive end, UMass has allowed 74 shots and given up three goals in the second half this season. Because of this, goalies Lauren Luckey and Emily Cota have seen their save numbers drop after half-time. Excluding overtime periods, the duo has combined for 57 saves on the season, with 31 coming in the first half and 26 coming in the second.

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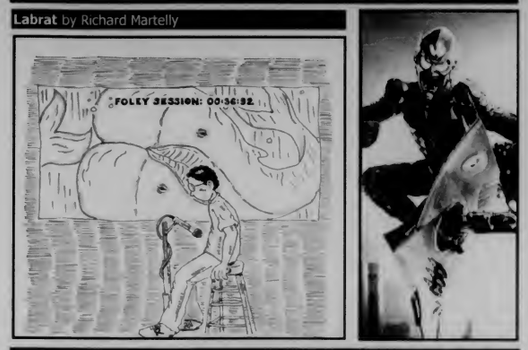


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COMICS

Labrat by Richard Martelly



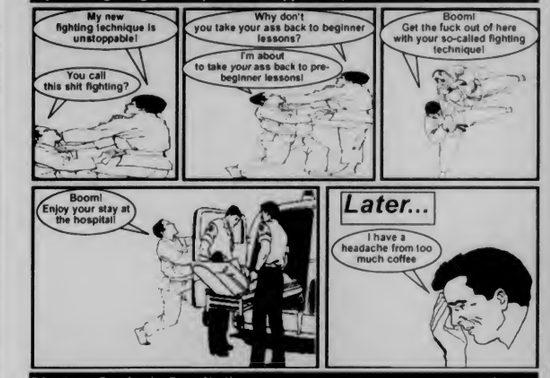
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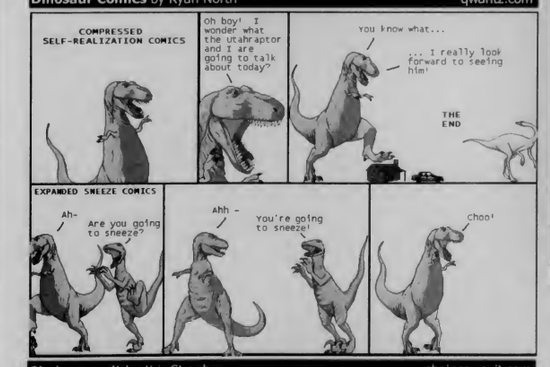
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HOROSCOPES

aquarius Jan. 20-Feb. 18
A "Good Samaritan" does NOT steal hair gel.

pisces Feb. 19-Mar. 20
Give up your religious beliefs: the Detroit Lions won.

aries Mar. 21-Apr. 19
The truth comes back to haunt you. Especially if you're Roman Polanski.

taurus Apr. 20-May 20
Vast amounts of alcohol do not increase the hardness of your skull.

gemini May 21-Jun. 21
Brain scans measure injury, they don't unlock your potential brain power.

cancer Jun. 22-Jul. 22
Androids aren't far-fetched. Channing Tatum is one of them.

leo Jul. 23-Aug. 22
Please spend your day finding the key to pearly white teeth.

virgo Aug. 23-Sept. 22
It's okay to "awww" at Bill Clinton and Al Gore's continuing bro-mance.

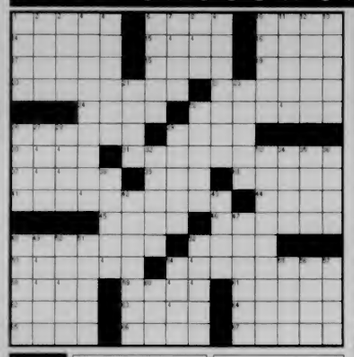
libra Sept. 23-Oct. 22
Sorry – "That is so meth!" will never be a popular catch phrase.

scorpio Oct. 23-Nov. 21
You'll need more than Facebook ads to promote your "Hairy Knuckles" blog.

sagittarius Nov. 22-Dec. 21
Like a good sandwich, the Patriots need more Mayo.

capricorn Dec. 22-Jan. 19
You need to make a decision: are you real or are you FO real?

CROSSWORD



ACROSS
1. Sharpen
6. Assist
10. Resorts
14. Cognizant
15. Cousin of a mandolin
16. After-bath powder
17. A temporary stay
18. Holly
19. Operatic solo
20. Gossamer
22. Try to fix or mend
24. Gestures of assent
25. Ordinary
26. It hangs from the necks of turkeys
29. Found on a rotary phone
30. Dogfish
31. Gar
37. Triangular formation
39. Tattered cloth
40. Flavor
41. United into a whole
44. Hint
45. Pledge
46. Go to
48. Trade stoppage
52. Threesome
53. Lasso
54. To show differences when compared
58. "Oh, my!"
59. Detail
61. Leg bone
62. A dog wags this
63. Means
64. Acquire knowledge
65. Coastal raptor
66. Visual organs
67. S S S S

DOWN
1. Economize
2. Blockhead
3. Reckless
4. To acquaint with the existing situation
5. Gasoline
6. Assumed name
7. Male cow
8. French for "Summer"
9. Relating to a text
10. Not sit
11. A kind of heavy jacket
12. Unearthly
13. Frighten
21. Biblical garden
23. Part of a body of water
25. Gnatlike insect
26. Dry riverbed
27. Ends a prayer
28. Slant
29. The end of life
32. Muse of love poetry
33. Manufacturing plants
34. Part of an archipelago
35. Bowl over
36. Attention
38. Ancient Greek marketplace
42. Music with a syncopated melody
43. Gosh!
47. Jot
48. Cheer up
49. Cheekbone
50. What we think with
51. A long narrow passage
52. Weighty books
54. Formally surrender
55. Fabrics made from goat hair
56. A title of address
57. Bronzes your skin
60. Plaything

Bubblegum Heroes by Greg Roberts and EJ Massa



SUDOKU

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Minutemen run over Seawolves

Horne leads way on offense

BY ADAM MILLER
COLLEGIAN STAFF

Jeremy Horne waited for his day to breakout for the Massachusetts football team. After Saturday night, he no longer has to wonder when that day will come.

The redshirt senior receiver had his fifth career 100-yard receiving game with 124 yards on five catches, as the Minutemen (3-1, 1-0 Colonial Athletic Association) rolled to a 44-17 win over Stony Brook at McGuirk Stadium. The Seawolves (1-3) picked off quarterback Kyle Havens twice during the game, but could do nothing to prevent UMass from having its way.

UMass	44
SBU	17

Havens never threw a touchdown, but finished the game 12-of-24 with 259 yards. That didn't seem to matter, as UMass still found plenty of scoring opportunities.

The Minutemen finished with five rushing touchdowns and 241 yards, even without their leading rusher, Backup Jon Hernandez filled in for starter Tony Nelson, who was out with an upper body injury. Hernandez finished with 29 carries for 140 yards, including three touchdowns.

It was Hernandez's first time in his career rushing for over 100 yards.

"It's a testament to our offensive line, tight ends and fullbacks," UMass coach Kevin Morris said of Hernandez's performance. "It takes more than just the running back to get all of those good yards that we were getting."

UMass controlled the game from the very first play, as Havens completed a 49-yard pass to Horne on SBU's 27-yard-line. That drive ended 2 minutes, 21 seconds later after fullback Chris Zardas found the end zone on a 3-yard rush to push the Minutemen out to a 7-0 lead with 12:39 to go.

SBU quarterback Michael Coulter (14-of-23, 126 yards) completed two passes for 12 yards to knot the game up after running back Conte Cuttino had three rushes for 20 yards and a catch for 14. On their next possession, the Seawolves took their only lead of the game on a field goal with 6:02 left in the first quarter.

They kept that lead for about four minutes, before the Minutemen went on a 14-0 run with two straight rushing touchdowns by Hernandez.

"Our line did a tremendous job today," Hernandez said. "The front five came out today. I just ran behind them, hit my holes and found my assignments."

SBU scored its last points of the game capitalizing on an interception from Havens with a 15-yard pass from Coulter to receiver Jordan Gush, but still trailed UMass at the half, 24-17.

Throughout the game, the Seawolves struggled on third-down conversions, finishing 3-of-11 while making just two trips inside the red-zone. True freshman Perry McIntyre led

See FOOTBALL on page 6



MAXWELL STANLEY/COLLEGIAN

Quarterback Kyle Havens failed to throw a touchdown in UMass' 44-17 victory, but still threw for 259 yards on 12-of-24 passing.

Loss of Nelson not an issue

BY NICK O'MALLEY
COLLEGIAN STAFF

No Nelson? No problem.

Senior running back Tony Nelson, the preseason All-Conference, Walter Payton Award candidate is the work horse for the Massachusetts football team's ground attack. On Saturday, he didn't play a down.

Scratched from the lineup just hours before the game, Nelson was in pads on the sidelines for Sunday's game against Stony Brook. Meanwhile, in the huddle with the rest of the starting offense was redshirt sophomore Jon Hernandez.

A backup so far at UMass, Hernandez was named the starter for the first time in his college career. He made the most of his start, carrying the ball 29 times for 146 yards rushing and three touchdowns against the Sea Wolves, en route to a 44-17 victory at McGuirk Stadium.

Also picking up the slack with Nelson out was redshirt freshman running back Cedric Gonnet and senior fullback Chris Zardas. Zardas' skills proved handy in goal line situations, as he scored two of the team's five rushing touchdowns on the day. Gonnet also contributed to the offensive attack, gaining 50 yards on seven carries.

"That was a game-time thing," UMass coach Kevin Morris said. "We said, 'let's go with Jonny and Cedric and see what we can do with those guys, and Chris Zardas, and they responded tremendously and did a great job."

Morris praised his team's deep roster and the ability for players further down the depth chart to step into larger roles when called upon.

"That's really been the testament to our team in the first four weeks has been that, guys stepping up when other guys are out," Morris said. "We've had it at all positions. Our O-line's been doing a great job, providing those guys an opportunity to get big plays and Jonny, he's a hard-hitter and made a lot of yards on his own as well."

So far this season, the Minutemen have had to adapt on the fly and adjust to injuries on the offensive line, the linebacking corps, the wide receiving corps and now to Nelson.

As a team, the Minutemen accumulated 241 total yards on the ground on 46 total carries Saturday. The successful ground game took pressure off quarterback Kyle Havens, who attempted a season-low 24 passes against Stony Brook.

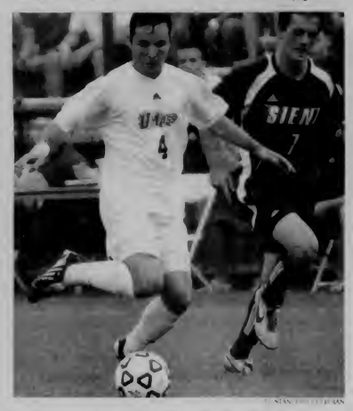
The story of the night remained Hernandez, who shattered his previous career highs in carries, yards and touchdowns.

The night before the game, Nelson told Hernandez, his roommate, that he might be too dinged up to play the next day. Nelson had been questionable all week after experiencing what was officially listed as an "upper-body injury." The switch, though, provided Hernandez an opportunity to be used as more than a speed back, a role he had been limited to in the past.

SECOND-HALF SHUTDOWN

For the first time all season, the

See SECOND HALF on page 6



STAN BOUDREAU/COLLEGIAN

Junior Ben Arikian had an assist in last years' match with Siena and did even more this year as he had an assist and a goal in UMass' 2-0 win.

Arikian leads way over Siena

BY DAVID BRINCH
COLLEGIAN STAFF

For the second year in a row, junior Ben Arikian played a major role in defeating a familiar opponent.

Instead of just catalyzing a goal, the midfielder had both an assist and a score, as the Minutemen (2-1-3) shut out Siena, 2-0, Saturday afternoon.

Last season, Arikian helped catalyze a score against the Saints (4-3-1) on Sept. 6, as Chris Brown headed in the game-winning goal en route to UMass's first shutout of 2008.

UMass	2
Siena	0

Arikian netted the game-winning goal in the opening minutes of the second half, on an unassisted try from the left corner of the box, as UMass got its second victory of the season.

Ten minutes into the first half, senior forward Mark DeSantis got the Minutemen on the board when he ripped a shot from the right side of the box inside the left far post to put UMass up 1-0.

Arikian, along with sophomore midfielder Chris Roswess, was credited for the assist on DeSantis goal, which helped build momentum in the opening moments of the game.

Arikian and DeSantis are tied for the lead in goals for the Minutemen with two on the season, while Arikian leads in overall points with six. Both have one game winning goal each so far in 2009, as UMass coach Sam Koch will look for both to keep contributing offensively as the team begins Atlantic 10 play in the upcoming weeks.

The Saints, who have one of the most dynamic scoring attacks in the Metro Atlantic Athletic Conference, tried to generate offense throughout the game, holding an advantage in shots, 20-14, as well as corner kicks, 4-1.

The Saints defeated two A-10 teams this season in Rhode Island and St. Bonaventure, but a stingy UMass defensive game plan and consistent play in net held the Saints at bay.

Goalkeeper Shane Curran-Hays was impressive in net for the Minutemen, making eight saves on the day, including five in the first half.

It was the redshirt sophomore's first career win and shutout in only his third collegiate start.

Curran-Hays and junior Chris Piekos have been splitting time between the pipes, with both making 18 saves so far this season. However, Piekos has a slightly higher save percentage (.947), which is second in the nation, than Curran-Hays (.857), and has two shutouts on the year.

The Minutemen will come back to Rudd Field after a five-game road trip to take on Colgate Tuesday, a place they haven't played a regular season game since Sept. 1.

UMass tied Boston University, 1-1, in a double overtime match, before tying two of its next three opponents.

After a 2-0 loss to Hartford, the Minutemen got their first victory over the year, with Arikian again leading the way in a 1-0 win.

He scored with less than 10 minutes to go in the contest, as Piekos made four saves in the game.

The meeting with Colgate will be just the second meeting between the two teams, with the Minutemen defeating the Raiders back in 1989.

Koch needs just one more victory to reach his 200th career win at the helm of the Minutemen program.

Tuesday's match-up with Colgate is slated for 3:30 p.m. at Rudd Field.

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UM perfect 2-0 in A-10

BY STEVE LEVINE
COLLEGIAN STAFF

The Massachusetts women's soccer team bears no resemblance to its former self from a few weeks ago.

With their 0-4-2 start in the rearview mirror, the Minutewomen opened their Atlantic 10 schedule this weekend, defeating Saint Joseph's, 2-1, on Friday and Duquesne on Sunday.

UMass	2
Duquesne	0
UMass	2
SJU	1

"St. Joe's was a solid game," UMass coach Angela Napoli said. "We played better in the second half by finishing on early scoring chances. From then on, we just held on to the lead."

Junior forward Therese Smith scored her first goal of the season redirecting a pass from junior Sydney Stoll at the beginning of the second half. Four minutes later, freshman midfielder Meredith Fox netted the first of her career with a pass from senior Jacquelyn Desjardins. The goals overcame a mistake the Minutewomen made five minutes into the match, when they scored on themselves from a Hawks cross.

St. Joe's (3-4-2, 0-1 A-10) controlled the ball for most of the first half, registering 10 shots to UMass' three. The second half was almost the exact opposite, as the Minutewomen outshot the Hawks, 9-3.

The Minutewomen then traveled to Pittsburgh, where freshman goalkeeper Emily Cota made eight saves en route to her first collegiate shutout and UMass' third-straight victory.

"Emily has come up with some great saves and right now we feel comfortable with her as our top keeper," Napoli said. "We're going to stick with whoever the best player is at any given time."

If not for Sydney Stoll, Dukes goalie Brittany Findley would have had a shutout as well, without having to make a save. Stoll's goal with under four minutes to play in regulation was the only shot on goal for the Minutewomen.

"Everyone was tired after a long weekend," Napoli said. "Duquesne probably had the better chances but we battled until the end and countered off their corner. Jenna Goodwin brought it up the sideline and fed Stoll to win the game."

Goodwin's assist was the first of her collegiate career. Stoll's goal was her second of the season as she is becoming the focal point of the UMass offense.

"[Sydney] is a worker. She's all heart and she's fast," Napoli said. "She's really good with the ball at her feet and without her in the middle of the field, we would lose a lot because she also helps on defense and transitions."

With both wins, the Minutewomen improved to 3-4-2, 2-0 A-10, while the

See SOCCER on page 6

UMass grabs two wins over weekend

Offense strong vs. Quinnipiac, Kelly leads way with three goals

BY JAY ASSER
COLLEGIAN STAFF

The Massachusetts field hockey team needed to take care of business on the road and came through with two important victories this weekend.

After a going through a string of difficult opponents to begin the season, the Minutewomen finally ran into two struggling teams in Vermont and Quinnipiac.

UMass	7
QU	1
UMass	2
Vermont	1

Before this weekend, it seemed as if UMass played a team ranked in the Top 25 of the Kookaburra/NFHCA Division I National Coaches Poll every other game. Following the heartbreaking loss to No. 9 Boston College (7-2) last weekend, the schedule put the Minutewomen in a favorable position to pick up two wins heading into another challenging weekend with a matchup against No. 6 Syracuse (9-1).

The ease in the schedule came at a beneficial time, but also forced the Minutewomen to capitalize on the opportunity and focus in practice leading up to the weekend. With a move up to No. 10 in the polls this past week, UMass had to prove that it could defeat the unranked opponents as well as the ranked opponents. The high expectations combined with the potential of two trap games made for a dangerous weekend for the Minutewomen.

UMass though, was able to avoid a letdown by scraping out a win against Vermont and scoring its way past Quinnipiac.

The Catamounts (1-8) didn't play to their record on Saturday and nearly stuck around long enough to pull off a win.

UMass struck first with a goal by freshman Kara Charochak 25 minutes, 15 seconds into the game. The score was only the second of Charochak's career and came off of Makaela Potts' third assist of the season. Nearly three minutes into the second half, Vermont answered with a goal by Chelsea Stevenson, knotting the game at one apiece. The Catamounts' defense was able to slow down the Minutewomen attack for only so long, as Katie Kelly scored the go-ahead and eventual game-winning goal with 17:36 left in the game for the 2-1 win.



PJ STANLEY/COLLEGIAN

Katie Kelly breaks past a defender last year against Kent State. Kelly had three goals on the weekend for UMass, including two against Quinnipiac.

Once again, Vermont provided a tough game, something that the Minutewomen have become accustomed to when facing the Catamounts.

Sunday was a different story, however, and UMass held nothing back in unleashing an offensive assault which was its highest in over nine years.

Facing an unfamiliar Quinnipiac (1-6) team, the Minutewomen spread around the scoring to tally seven goals in claiming a 7-1 victory. Kelly provided a multi-goal game, scoring her team-leading fifth and sixth goals of the season. Also scoring were Potts, Charochak, Kate Heineman, Jill Powers and Nicole Cordero.

The lone goal recorded by the Bobcats came off of the stick of Tina Watkins on a penalty corner in the second half during garbage time with the game out of reach.

UMass' seven-goal output was the most by the team since a 7-0 thrashing of Colgate on Aug. 30, 2000.

With the wins, the Minutewomen now move to 7-2 on the season and gain momentum heading back onto the road with a matchup with Syracuse this upcoming Saturday.

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ART LEE/COLLEGIAN

Students seen here voting in last year's SGA elections will have the opportunity of voting online with the use of UMass' OWL system should the new referendum pass.

New proposal seeks online SGA voting

BY SAM BUTTERFIELD
COLLEGIAN STAFF

One year after a proposed referendum to move Student Government Association (SGA) voting online was opposed by the administration in power at the time, the tide seems to have turned on the online issue.

The issue, which dates back to last spring, originally stems from a petition filed by Mike Feder, Derek Khanna, Sean McNair, Erica Nyer and Dave Robertson, to hold elections both in dining commons and over the University's Online Web-based Learning (OWL) system.

Last year's SGA held that the OWL system was vulnerable to hacking attacks, leaving the legitimacy of the potential online voting in question, and that the proposal was brought before them too late in the semester for the council to properly consider the measure.

"The online elections measure was proposed to the senate last semester at the very last meeting," said SGA chancellor of elections Chris Faulkner.

"The senators that were not in favor of it voiced concerns such as that they didn't have enough time to review it, and voted on a motion saying they were in favor of online elections, but at that time didn't want to change the bylaws without enough time for review," he said.

However, a voter turnout hovering around 10 percent and a push from student legislators to make the elections more accessible and convenient has brought the voting referendum to the ballot in 2009.

A group of candidates for SGA office said they favored the initiative, introduced this year by Khana, and could only see increased participation and more student involvement in government resulting from holding elections online.

Khana said he has campaigned for online voting for several years, and that he feels the measure will remedy low voter turnout and keep the University in step with other major colleges which have moved their elections to the Web.

"In my research it seems like nearly every major college in the country uses an online voting system," Faulkner said.

"So it seemed to me when we had a 10, 11 percent turnout on election day. The number-one thing we could do to change that would be to have an online election," he added.

SGA candidates were largely in favor of the referendum.

Senior commuter senator candidate Charlie Felder called himself a "huge fan" of moving voting online, noting that the proposal "would only broaden voter turnout."

Felder said that while the present system of holding elections in dining commons is not entirely flawed, he feels that format misses students who do not eat at the dining commons. "Relegating the voting process and electoral outcome to the will of students who casually

See SGA on page 2

Budget cuts limit Amherst emergency response teams

Record weekend for emergency calls has the Amherst Fire Dept. needing more medical staff

BY MICHELLE WILLIAMS
COLLEGIAN STAFF

During the second weekend of the University of Massachusetts' school year, a record number of emergency calls were made with over half involved in alcohol from locations across the Hampshire County.

From Friday September 18 to Sunday September 20 approximately 48 calls were made to emergency services, 40 of which prompted ambulance visits. Over half of the emergency medical transportation services were alcohol related, with many individuals underage. Taken to Cooley Dickinson Hospital in Northampton over the weekend were 15 UMass students and three Amherst College students.

With the volume of calls requiring an ambulance within a three-hour period reaching 14 incidents, Chief Lindsay Stromgren of the Amherst Fire Department said he cannot remember the number of emergency calls ever reaching such heights. With a budget cut of $120,000 the Amherst Fire Department has been forced to stop staffing up to eight on-call emergency medical technicians on their busiest nights of Thursday, Friday and Saturday. With only seven on-call EMTs the Amherst Fire Department is only able to staff three ambulances rather than four. This shortage often forces Amherst town officials to call neighboring towns for help, causing large delays. Feeling overwhelmed by the constant urgency, Chief Stromgren expressed in a statement to the town as to what had happened and how the budget cuts have constrained the Fire Department's ability to respond to medical emergencies. He said that he hopes this situation focuses attention on how thin their resources are being stretched.

When needing further medical attention, students and community members are taken to Cooley Dickinson Hospital of Northampton. Dr. MD R.F. Conway, medical director and chief of emergency medicine at Cooley Dickinson said that while the hospital is prepared during the school year an extra physician was still needed to be called in due to the unprecedented volume of emergencies. This forces other patients to wait to be seen during potentially crucial moments. It also requires an extra bed, as it is the policy of Cooley Dickinson to keep those with alcohol related maladies overnight.

Many suspect the rise in emergency medical calls are due to the University's implementing of the Good Samaritan policy. This allows students who suspect individuals may be severely intoxicated to receive medical attention without fear of University or judicial consequences.

Ed Blaguszewski the executive director of news and media relations at University of Massachusetts said, "We do not want students to hesitate when they believe someone may be suffering from an alcohol overdose."

He added, "While prevention of such situation is our first priority, they do occur, and everyone wants to avoid potential tragedies."

Such care can be expensive,

See Emergency on page 2

SGA rejects four candidate nominations due to breach of the association's guidelines

BY NICK BUSH
COLLEGIAN STAFF

As University of Massachusetts students vote this week to elect their peers to the Student Government Association, four people will not find their names on the ballot this semester. The nomination forms of four students – Jon Merzin, Sarah Schultz, Andrew Dawson and Brad DeFlumeri – were ultimately rejected by the SGA election commission. Each can still reach office through a write-in campaign.

According to SGA guidelines, a candidate's nomination can be rejected by the election commission for two reasons: If more than half of the signatures and student information has errors or omissions within, or if the nomination is suspected of being forged. While the nominations of Merzin, Schultz and Dawson were rejected due to errors and omissions, the only candidate to be rejected due to suspected forgery was DeFlumeri.

The SGA guidelines for reviewing signatures states "50 percent of a candidate's required nominations be 'valid,'" which means that half the form has to be completely filled in. In the cases of Merzin, Schultz and Dawson, their nominations lacked essential information such as phone numbers and addresses, leading to the rejection of their forms.

"All nominations were placed on the table at once, and if two members of the elections commission agreed that the forms were complete, the completed ones went in one pile," said SGA Chancellor of Elections Chris Faulkner. "We used People Finder on the UMass website to confirm students' identities. If the student on the nomination could not be found online, we would call the listed number to get confirmation. It would have been logistically impossible to check every student on every candidate's nomination, but we did everything according to our pre-determined evaluation standards."

After both members of the SGA election commission reviewing DeFlumeri's nomination to be a Sylvan senator agreed that the form appeared forged, a larger investigation was opened. According to the SGA election guidelines, "if multiple nominations appear to have the same handwriting, the elections commission reserves the right to investigate the nominations further to confirm or deny their validity."

"We had to get in contact with a lot of people [on the nomination]," said Faulkner. "Our procedure was that, after calling the listed phone number, we would ask 'Did you vote for this person?' If they said 'yes,' we would check them off."

To be nominated as an SGA senator, a candidate needs only 13 signatures. Some 26 of the 30 signatures received on DeFlumeri's nomination were ultimately deemed suspicious by the election commission due to handwriting similarities, and when a record any of the students' existence could not be found by calling their numbers or searching for them on People Finder, commission members contacted the Registrar's office, which confirmed that many of the individuals on the form were not currently enrolled at UMass. The elections commission at the same time obtained floor plans for the Sylvan Residence Halls, which showed that two of the addresses on DeFlumeri's nomination did not exist. Another signature listed the Brown Residence Hall cluster office as an address.

The Massachusetts Daily Collegian obtained a copy of DeFlumeri's nomination, and an independent analysis of the phone numbers listed with the signatures found 19 numbers that are out of service and do not exist, as well as five numbers that belong to people who were not the individual who signed the nomination (including one number belonging to a Toronto resident). A telephone hotline for Children's Hospital also found its way on to the nomination form.

UMass student Nicole Sobel's signature was one of the many on DeFlumeri's nomination, but when the Collegian contacted the number listed next to the signature, it was out of service. After we reached her for comment, Sobel confirmed that she has never met DeFlumeri in person, and did not nominate him to the SGA. She also confirmed that she lives in an apartment off of campus and does not live in 2061 McNamara as the nomination contends.

"I authorized somebody to collect signatures on my behalf," said DeFlumeri in an interview. When asked about the identity of the individual who collected the signatures, DeFlumeri responded that he would "not disclose that information." "I did not check the names [before turning them in to the SGA]," continued DeFlumeri. "I take the blame for not going around myself, but I didn't have the time."

According to DeFlumeri, the rejection of his nomination signatures is due to ideological and personal differences between himself and the SGA. "I think the fact that I've criticized the SGA harshly in my newspaper The Minuteman has contributed to their response to my nomination," said DeFlumeri. "If there was no person on the elections committee with an agenda, I would be surprised. I don't understand why someone would even run for the SGA if they don't have an agenda."

Faulkner maintains, however, that the SGA elections commission is only doing its job by policing forgery in its nomination process. "[DeFlumeri] has been trying to make the argument that we have selected him for special investigation due to his past history with our organization," said Faulkner. "He has also tried to connect our denial of his nomination to his work at The Minuteman [newspaper]. This is not true in the least. We followed guidelines that have existed for a while now."

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UM partners with Springfield

BY MATT SULLIVAN
COLLEGIAN STAFF

Last November Springfield Mayor Domenic J. Sarno and University of Massachusetts Chancellor Robert C. Holub signed a long term partnership agreement aiming to stimulate the city's slumping economy.

Along with University funding, a grant from the Economic Development Administration of the U.S. Department of Commerce totaled a combined $320,000 towards achieving the mission set forth by the city of Springfield and UMass. The partnership will mainly look to boost energy conservation and green fuels production that are available at UMass, but will also contribute much needed support to Springfield's public school system.

Unemployment stands at 8 percent within the city, but with low proficiency ratings of 28 percent on MCAS scores, the future looks uncertain. Coupled with these low test scores, Springfield public school's drop-out rate currently stands at 12.3 percent, four times the Massachusetts state average of 3.4 percent. Roughly half of the students attending these schools graduate within a traditional four year period.

Poverty has also had its crippling effect on the community's education, as most students qualify for free or reduced priced meals.

The goal of the Chief of Grants Management in the school system is to allot federal resources, such as the grant received from the University, to fully educate all students and boost academic achievement.

SEI, or Sheltered English Immersion, is a program required by the Massachusetts Department of Elementary and Secondary Education and is specially designed for students with limited English. Nearly a quarter of the students enrolled in Springfield's public schools do not speak English as a first language. Training teachers in one of the four SEI categories is just one of the initiatives of Springfield public schools.

Additionally, resources will be used to increase the number of students who have to attend summer school. Another primary objective is to boost the low proficiency ratings of not only MCAS scores but the Massachusetts English Proficiency Assessment (MEPA) and the oral test (MELA-O) as well.

The partnership between UMass and the Greater Springfield area will also be geared toward nutrition education for low income families, continuing and professional education and youth development.

At the official ceremony held at the Old First Church of downtown Springfield, Paul Kostecki, vice chancellor for research and engagement at UMass reflected on what he hopes the partnership will accomplish.

Kostecki said, "Bringing education to the masses and developing the intellectual capital that we do on campus, to the society."

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ARTS&LIVING
KICKER



As hunger pangs and homesickness collide, students can sate their appetites at the exclusive University club.

SEE PAGE 5

SPORTS
KICKER



The Massachusetts soccer team enters Atlantic 10 conference play this weekend behind a three-game win streak. The Minutemen are undefeated at home this season.

SEE PAGE 10

EDITORIAL&OPINION
KICKER

Collegian columnist Matt Kushi advises students to rethink their alcoholic ways before they leave a stain on the University.

SEE PAGE 4

DailyCollegian.com
KICKER

For a sneak peek at the new Recreational sports center visit the dailycollegian.com for a visual slideshow.

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SGA referendum may expand voting to web

SGA from page 1

or accidentally catch a glimpse of a voting booth like this is not all that ambitious," he quipped.

Brandon Tower, a junior senate candidate from Southwest North, said that he has actively supported the move since last year, when he started a petition to move voting online and circulated it in his classes and then around campus.

"In all the time I spent knocking on doors, talking to students and asking for support," he said, "only once did I find a student not in favor of such a system."

Patrick Watson, a senate candidate from Central, said he felt the proposal would not only increase participation, but would help prospective voters be more informed in their choices, and allow for greater convenience.

"(Online voting) would also allow students to have information available about the candidates online, right as they vote, so not only would there be more votes, but there would be more informed votes," he said.

Watson furthered that online voting would run around the clock, rather than just during dining common hours, giving students the convenience of voting when they wanted.

Janam Anand, a Webster/Dickinson presidential candidate, called the proposal "a superb idea."

"I feel like the SGA is such a crucial part of the student body, and by making voting and biographies available online, a larger majority of the student population could get involved," said Anand.

While a majority of the candidates held favorable opinions of the initiative, several expressed some reservations about the security of the computer systems.

Junior Northeast candidate Melissa Urban said she backs moving the elections online, citing the precedent of other universities holding Internet-based elections, but cautioned that the University must be wary of possible problems caused by Web voting.

"I do believe that online voting could be a great service to our campus and vastly increase voter turnout," Urban said. "A large number of universities have already implemented an online voting system. Clearly this is not a new concept, and it's achievable."

However, she added, "it is important that we continue having conversations and learn from these other schools to work out potential glitches in the system before we put our own into effect."

Azeen Khanmalek, a commuter senator candidate, echoed some concerns of last year's SGA voting calling the threat of interference with online voting "an unacceptable concern," and listing instances of University servers being hacked as evidence of potential flaws in an online voting system.

"I believe that online voting could be a huge step forward for voting practices," said Khanmalek, "however, I feel that there are several issues that stand in the way of it becoming a functional and efficient reality."

"My primary concern is security," he said. "The problem is that online voting results are still vulnerable to external manipulation."

"As much as we might not like it, voting, for now, is something that needs a paper trail so we can check and double check as to its legitimacy and fairness," he continued.

One member of last year's SGA who cited concerns about the past proposal said he favors online voting in principle, but has not specifically seen the wording of this proposal, which he said would be a determinant factor in his opinion.

"I haven't actually had a chance to look at the wording of this year's proposal," said Subhan Tariq.

"In general principle I am in favor of online elections, because I feel that they will increase voter turnout and give more legitimacy to the SGA," he said, adding that he had not spoken to other members of last year's senate on their sentiments on the measure.

Modesto Montero, speaker of last year's SGA, said, "I definitely think that online elections are something that we are behind on, I'm definitely on board with having an online election, my only hesitation is that there hasn't been a full deliberation on where the money's going to come from, how it's going to be put into place, we were pretty much semi-blind-sided when we were given that motion, we found out at the last meeting, I feel like a lot of the senators want to ask questions and make sure things are going to be done right the first time, it has to be done right, I'm definitely for online election, I'm not feeling this whole big push for it without giving it adequate consideration, I think the way that's done is by allowing the senators to hold the meeting, and ask questions and really really be thorough in the whole process."

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Guest speakers plug technology at UM

Lecturers promote the use of new technology for colleges

By Brittany Collentro
Collegian Staff

On Thursday, September 24, the fourth Digital Quadrangle series was held in the campus center of the University of Massachusetts. The discussion, held annually, focused on how universities and colleges can use new technology to make scholarly information more accessible to the student population.

The featured speakers, Stuart Shieber of Harvard University and Ann Wolphert of MIT, are the authors of the recently released report "The University's Role in the Dissemination of Research and Scholarship - A Call to Action".

The main idea of the conference is how new research can be spread to the college community using technology such as the Internet. Before, the main process was that new discoveries were publicized through books and journal articles.

However, as stated by the report by Schieber and Wolphert, "print-based distribution system retards the development of new models."

Shieber and Wolphert argue that nowadays, having research and other faculty work published only on paper is counter-helpful to the students and goals of any university. They argue that it is the most beneficial way to spread information is to use both print and online methods.

In order to accomplish this goal, Shieber and Wolphert have suggested a number of changes that universities should make. For example, publishing laws should be more flexible so as to allow information to be freely distributed without taking the guarantee of protection that comes from publishing with a copyright. Copyright laws have been in effect for about 100 years, and they provide a guarantee for any author, whereas a guarantee can occasionally be lost if placed on the internet.

Along with copyright issues is the concern of validity. In order for most research to be considered valid, it has to be appraised by other experts within that field. Afterwards it is published in a reputable journal. Wolphert and Shieber suggested that setting up an evaluation system within departments to achieve that same result. These departments would allow for work and research to be evaluated so that the findings can become valid without having to be printed in journals or books.

Wolphert and Schieber recommended that institutions should seek chances to exchange ideas and information with other institutions. By cooperating with other universities, information will be more easily communicated throughout the university and the surrounding communities.

This is exemplified by the local Five College. This system allows for students to take books from other libraries, or classes at other colleges starting second semester of freshman year. Many colleges do not offer this opportunity, and that is one thing that Shieber and Wolphert are trying to change. By having an online exchange of ideas and research, they said, colleges will be able to better share these insights and gain valuable information in return.

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A series of alcohol related incidents raises questions of students' substance abuse

Emergency from page 1

with a hospital bed for one student costing $1200 before insurance.

A freshmen student, who had asked to remain anonymous, recounted the time when she had been rushed to the hospital.

"I didn't want to be taken to the hospital," she said. "I would have rather just been put to bed. Luckily I have the student health insurance plan, otherwise I don't know how I would have paid for my room."

The University hopes that with education, the need for medical attention can be prevented. Students who have been caught underage drinking by authorities are required by the University to take an alcohol abuse course, Brief Alcohol Screening and Intervention for College Students, otherwise known as BASICS.

The need for students to be taken to Cooley Dickinson may in part be due to the limited hours of the University Health Services (UHS) which provides walk-in care. While walk-in care is available 8 a.m to midnight seven days a week, it is no longer open 24 hours a day. Instead there is an emergency on-call service team available by phone for advice. While Blaguszewski said he believes the limited hours of the UHS is unrelated to the increased amounts of students taken to Cooley Dickinson Hospital, Chief Stromgren said the Fire Department is unsure how much of a factor the limited hours are on the weekend's emergencies. He will be meeting with UMass representatives to discuss this issue next week.

In response to the events of the second weekend of September, the University released this statement "We will be looking at the details and circumstances of the weekend to see what we might learn from them. Overall, we believe the University has a strong program of education, prevention and enforcement that has made substantial progress on this issue in recent years. However, we must remain vigilant and continue to work hard on preventing alcohol abuse among some students, which is an issue faced by colleges and universities across the country."

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Jordanian teen is held for terror plot

By Jason Trahan, Jon Nielsen and Selwyn Crawford
The Dallas Morning News

DALLAS — Dueling portraits emerged Friday of the 19-year-old Jordanian immigrant accused in an FBI sting of attempting to blow up a 60-story Dallas skyscraper filled with office workers.

The U.S. Attorney's office in Dallas has charged Hosam Maher Husein Smadi with attempting to use a weapon of mass destruction to take down Fountain Place on Ross Avenue at Field Street. If convicted he faces a maximum of life in prison.

The government says the man, who was in the U.S. illegally, spewed jihadist rhetoric and talked of killing Americans during more than six months of communications with three undercover FBI agents. The agents first encountered Smadi through an extremist Web site.

But friends in Italy, Texas, about 50 miles south of Dallas, say "Sam" as he was known, never gave any indication that he was a devout Muslim, much less that he had bloodshed on his mind. They described a carefree teen who drank and smoked with friends, entertained ladies and enjoyed dancing to techno music.

"We all thought he was cool," said Tabatha Rogers, a neighbor who sometimes let Smadi babysit her children, ages 2 years and 3 months.

"Come to find out he wants to blow us up because we believe in God."

Friday morning, Smadi made his initial appearance in court before U.S. Magistrate Irma Ramirez. They removed his handcuffs, but left on his leg shackles.

He was dressed in all black. They were presumably the same clothes he was wearing Thursday when he dialed a cell phone number that he thought would trigger a fake ammonium nitrate fertilizer bomb tucked inside a Ford Explorer Sport Trac. The used vehicle and bogus bomb were provided to Smadi by FBI agents, who say he wanted to commit a violent act despite their efforts to dissuade him.

After he dialed the cell number, FBI SWAT team members converged and arrested Smadi.

He spent the night in the Dallas County jail under suicide watch. In court, he spoke in halting English when responding to the judge, who had to ask him to speak up several times.

"There are some concepts that he understands in English, but he speaks Arabic," said Richard Anderson, the federal public defender who represented Smadi at the hearing.

Ramirez asked Smadi if he understood his right to silence and to have an appointed lawyer and, after a pause, he answered, "Yes," and, "I don't have any questions."

Smadi, who is under an immigration hold, waived the option to have a detention hearing but reserved the right to ask for one later if his immigration hold is lifted.

The judge set a probable cause hearing for Oct. 5.

After court Friday, Anderson said that Smadi was scared, but the attorney declined to talk more about the case.

Later Friday, Peter Michael Fleury, from the federal public defender's Fort Worth office, was officially appointed to represent Smadi. He could not be reached.

Smadi's father in Jordan said the charges against his son were baseless.

"The issue is completely fabricated and in our family we never condoned terrorism," Maher Hussein Smadi told The Associated Press.

The father said that his sons Hosam and Hussein came to the United States in 2007 on student visas. Authorities said, however, Hosam Smadi was not currently enrolled in school.

The brothers lived in a Santa Clara, Calif., apartment with an older relative until February 2008, when a small fire forced them to move. Smadi told his apartment manager, Joe Redzovic, that the family was poor and had come to America for a better life.

While Hussein Smadi, 18, stayed in California, his brother, also citing conflicts with his relatives, told friends that he was moving to Dallas. It remains unclear why.

As Hosam Smadi interacted with undercover FBI agents in Texas, his brother got into trouble in California. Santa Clara police arrested him Aug. 11 for misdemeanor possession of ecstasy. His case is pending.

Hosam Smadi moved to the outskirts of Italy in April 2008, said his landlord, David B. South, owner of Morgan Meadows, a dome-construction community.

"He came in under the radar and stayed under the radar," South said. South said his company ran a background check on Smadi, who at the time had a California driver's license and no criminal history.

Smadi had little to say to his new friends in Italy about where he was from or his plans for the future.

On Sept. 11, the FBI's investigation nearly fell apart.

An Ellis County, Texas, sheriff's deputy arrested Smadi for failing to have a driver's license and insurance.

A background check showed that he was on a national terrorist watch list. The FBI, who already knew about the arrest because they were tracking Smadi at the time, feared that Smadi would find out about their sting from Ellis County deputies.

Research claims using iPods can help reach teenagers suffering from Asperger's

By Maura Lerner
Star Tribune

MINNEAPOLIS — Sue Pederson knows that the teenage boys in her treatment program have trouble making conversation. They may not know what to talk about—on the other hand, once they get started, when to shut up.

That's one of the striking features of people with Asperger's syndrome: They struggle with the social skills that come so naturally to others.

But about a year ago, Pederson, a psychologist, and her colleagues at the Fraser Child & Family Center in Minneapolis found a new way to reach these students — right through their headphones.

They're using iPods, which play music and videos, to teach them how to fit in.

It may have started out as a form of entertainment, but Pederson says this kind of technology is turning into an unexpected boon for children and teenagers with special needs. The devices, it turns out, can be crammed with the kind of information they need to get through the day. While it's still experimental, she said, "I think it's going to spread like wildfire."

With Asperger's, a form of autism, people lack the inner voice that tells them what is, or is not, appropriate behavior. At Fraser, Pederson's staff came up with the idea of programming iPods to act as an electronic substitute for that missing voice.

In this case, the staff helped students create a series of short videos and slide shows on how to behave in different social settings. Some are barely 30 seconds long: How to carry on a conversation ("Let the other person talk AND change the topic .. "); how to respect other people's boundaries, and think before they speak ("Use your filter!").

In the world of special education, these scripts are known as "social stories," used to teach basic social skills. "It's a mental checklist for things to think about when you're interacting with other people," explained Mandy Henderson, who works with Fraser's Asperger's program.

As part of the Fraser project, the students can transfer the videos onto their iPods, and replay them over and over, to drive the lessons home.

Jack O'Riley, of Eagan, Minn., said it's just what his 15-year-old son P.J. needed. "This really hit the mark," he said. Like many kids with Asperger's, P.J. is baffled by the normal rhythms of social interaction: in conversation, he may blurt out too much information, or say nothing at all, his father says.

At the same time, P.J. is easily distracted and has a hard time staying on task, another common trait of Asperger's. For years, O'Riley posted laminated signs around the house to remind his son how to get through the day — take a shower, brush his teeth, get ready for school.

Now, with the videos developed at Fraser, "we can plug this stuff into his little 'extended memory,' " O'Riley said. P.J. is building a library of videos on his iPhone, so they'll be at his fingertips. "He can pull up a topic on his 'to do list' and find everything he needs to know," his father said.

Sixteen-year-old Myles Lund of Lakeville, Minn., another student in the Fraser program, said he's learned to use the iPod to help control his emotions by playing his favorite music. "It helps take my mind off of it," he said. At the same time, Myles, who says he rarely initiates a conversation, agrees the videos can help in social situations. "I just pull out my iPod and go through a list of things to talk about."

The staffers at Fraser came up with the idea after they noticed how students with Asperger's would use iPods as a calming device, to block out noise or other distractions. "We just started thinking, how else can we use this technology?" Pederson said. They got a $7,500 private grant to buy the iPods and other equipment, and started experimenting.

They're not alone.

Jim Ball, an adviser to the Autism Society of America, said similar projects are popping up around the country. Some people are designing adaptations for smart phones, Palm Pilots and other devices to fill the same need, he said.

"This is just another way of prompting kids when they're in situations when they don't know what to do," said Ball, who works with autistic children in New Jersey. "The technology gives them the ability to be independent."

Ball noted the devices could work especially well with Asperger's kids, because they're often far more comfortable with electronic gadgets than they are with people.

"It's a machine; they don't have to react to it, they don't have to understand it," Ball said. "They just need to know how to work it. And they do."

Another advantage, especially for teenagers, is that they won't stand out using this kind of device, noted Pederson. "If you walk into a family reunion and you've got a teenager with an iPod, nobody bats an eye," she said.

Barbara Luskin, a psychologist with the Autism Society of Minnesota, agrees. "Adolescents with Asperger's, like all adolescents, don't want to look different," she said. "If the device just blends in with everyone else's, she said, "you're much more likely to use it."

So far, there appear to be few commercial products aimed at this market, but that may be changing. The Conover Co., a special-education software company in Appleton, Wis., recently adapted its "Functional Skills System" for the iPod Touch. But the package, which sells for $3,500, is mainly marketed to schools and other organizations.

Fraser, meanwhile, is hoping to get another grant to expand its iPod program.

Ball, of the Autism Society, predicts this is just the beginning. "I think that technology is limitless in its potential for working with kids," he said.

Study IDs 10 foods which can provide healthful benefits

By Stephanie Rogers
Mother Nature Network



Blueberries are on the list of ten 'superfoods' that have great nutritional value and could potentially help some live longer lives. The antioxidants in blueberries provide protection against cancer and heart disease.

Not all foods were created equal — some are so packed with vitamins, minerals, antioxidants, essential fatty acids and other beneficial substances that they've been deemed "superfoods."

Superfoods have incredible health benefits, packing a powerful nutritional punch that helps protect against cancer and heart disease, lower cholesterol, protect the organs from toxins and improve digestive health. Some nutritionists even say superfoods can help you live longer.

Here are 10 superfoods that can supercharge your diet, including fruits, vegetables, dairy, legumes, grains and fish.

— Acai: This exotic berry from the Amazon has been the subject of intense hype, but there's a good reason why it's so trendy. Named by famed nutritionist Dr. Nicholas Perricone as his No. 1 superfood and one of the most powerful foods in the world, acai (ah-sigh-ee) contains a remarkable concentration of antioxidants, amino acids and essential fatty acids. It's considered one of nature's best offerings to combat premature aging thanks to its high monounsaturated oleic acid content. Oleic acid helps omega-3 fish oils penetrate cell membranes, making them more supple.

— Yogurt: It's alive! Yogurt contains active cultures known as "friendly bacteria" that restore healthy balance in the digestive system. Among the most well-known cultures is Lactobacillus acidophilus, which passes through the stomach and populates the intestines, helping the body fight off infection. One cup contains 50 percent more calcium than the same size serving of milk, and it's also full of potassium, riboflavin, magnesium and phosphate.

— Broccoli: This cruciferous vegetable is loaded with vitamin C, folic acid and carotenoids, which are packed with vitamin A and can protect your cells from the damage of free radicals, enhance immune system function and improve reproductive health. Just one serving (1 medium stalk) provides 175 percent of the recommended daily value of vitamin K, which helps build strong bones and plays an important role in blood clotting. Just half a cup of broccoli per day is also said to help prevent a number of cancers, particularly cancers of the lung, colon, rectum and stomach.

— Lentils: Among the most nutritious legumes, lentils are a great source of cholesterol-lowering fiber and lean protein. They contain plenty of iron and B vitamins and are very filling, yet low in calories. Folate and magnesium also contribute to heart heath and improve the flow of blood, oxygen and nutrients throughout the body.

— Sweet potatoes: They'll satisfy your craving for starches but are far healthier than their white, nutritionally lacking cousins. Carotenoids, vitamin C, potassium and fiber are just a few of the benefits of eating this savory-sweet veggie, which is ranked among the highest vegetables on the nutrition scale. Sweet potatoes can help stabilize blood sugar, making them a great choice for diabetics, and are relatively low in calories.

— Blueberries: Hidden within the juicy, deep blue-purple flesh of this tasty fruit is cancer-fighting ellagic acid, an antioxidant that has been proven in laboratory research to slow the growth of some cancerous tumors. Blueberry extracts have also been shown to have anti-inflammatory properties and help prevent infectious bacteria from clinging to the walls of the gut, bladder and urethra.

— Wild salmon: Packed with omega-3 fats, wild salmon can help reduce the risk of sudden-death heart attacks and contains lots of vitamin D and selenium for healthy hair, skin, nails and bones. Wild salmon can be eaten with little fear of mercury or excess contaminants and is more nutritionally rich than farmed salmon. Wild salmon also has a smaller environmental impact. Consume two to four four-ounce servings a week for optimal benefits.

— Goji berries: They've been called the most nutritionally dense food on Earth, and they taste something like salty raisins. Lycium barbarum, commonly known as goji berries, contain more vitamin C than oranges, more beta carotene than carrots and more iron than steak. The dried Himalayan fruit is also a great source of B vitamins and antioxidants and contains 15 amino acids. Goji has been used medicinally in China for centuries to improve blood circulation, strengthen the limbs, improve eyesight, protect the liver, increase libido and boost immune function.

— Kale: A dark, leafy green in the same vegetable family as broccoli and Brussels sprouts, kale contains high amounts of beta carotene, iron and folate. It's also a low-calorie, low-carb source of protein that's packed with fiber, which improves digestive health and helps you feel full. A small cupful of cooked kale provides more than half the recommended daily allowance of vitamin C.

— Barley: This low-glycemic grain is high in both soluble and insoluble fiber, which help the body metabolize fats and promote a healthy digestive tract, respectively. Eating hulled barley on a regular basis is said to lower blood cholesterol levels, protect against cancer and keep blood-sugar levels stable. Barley is rich in niacin, vitamin E, lignans and phytochemicals that function as antioxidants.

University Health Services • Mental Health Services
Support and Therapy Group Meetings • Fall, 2009

RELAXATION SKILLS TRAINING
Mondays, 3:30 – 5 p.m.
beginning Oct. 19
A three-session workshop to learn and practice relaxation techniques in a group setting. Attendance at all sessions expected.

MANAGING DEPRESSION
Tuesdays, 4 – 5:30 p.m.
beginning Oct. 13
A three-session workshop on managing depression symptoms and developing healthy coping skills.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 7 – 8:30 p.m.
beginning Oct. 6
Focusing on self-exploration in a safe atmosphere.

LIVING WITH LOSS
Wednesdays, 4:30 – 5:30 p.m.
beginning Oct. 7
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 5 – 6:30 p.m.
beginning Oct. 5
An experiential ten-session workshop aimed at improving self-awareness, lowering stress and enhancing health and wellbeing. Open enrollment throughout the semester.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR UNDERGRADUATE STUDENTS
Thursdays, 3:30 – 5 p.m.
beginning Oct. 8
Focusing on self-exploration in a safe atmosphere.

Pre-registration is required for all groups. To register, or for more information, call (413) 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

UMassAmherst





THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 29, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Bill 2028 is kosher



Chris Amorosi

It would be easier if those who wish to die from swine flu would simply infect themselves now and save me the trouble of having to read through their hysterical ravings over Massachusetts Senate Bill 2028. Ironically, I imagine that a die off on such a scale would make it easier to repeal the Patriot Act. I fully support temporarily suspending civil liberties when our well-being is threatened by a palpable threat like libertarian flu carriers.

S2028 essentially grants local health authorities broad authority in containing threats to public health, whether they are anthrax terrorist attacks or H1N1. The bill's provisions would come into effect should the governor declare a state of emergency. The bill must pass approval by the House before becoming law.

Section 2 of the bill lists several powers granted to health authorities. I mostly agree with these powers such as the power to enforce quarantine, to prohibit public gatherings, to redistribute medical supplies, to decontaminate material by destruction and to require people with medical expertise to assist in these actions. The power to search premises without a warrant is somewhat shady, though keep in mind that the bill was written to accommodate possible terrorist attacks shortly after September 11, 2001. I don't think that the bill should muddle terrorism with natural threats to public health unless the emergency response would be substantially similar.

The death panel interpretation of this bill probably stems from Section 2B, paragraph b, subparagraphs 8 and 9. I will quote the subparagraphs in full, and I encourage you to find and skim the full text of the bill via Google search. Remember the bill originates from the Massachusetts Senate.

The bill permits local public health authorities "(8) to procure, take immediate possession from any source, store, or distribute any anti-toxins, serums, vaccines, immunizing agents, antibiotics, and other pharmaceutical agents or medical supplies located within the commonwealth as may be necessary to respond to the emergency" and "(9) to require in-state health care providers to assist in the performance of vaccination, treatment, examination or testing of any individual as a condition of licensure, authorization, or the ability to continue to function as a health care provider in the commonwealth."

I'd rather have an armed National Guardsman between me and the zombies should a particularly virulent plague break out.

I had to lube up the Matterhorn to find a slope so sheer and slippery to reach the conclusion that this bill provides the foundation of a medical police state. Well, subparagraph 8 is concerned with redistributing medical property. That sounds like Communist China to me, except with more concern for the value of human life.

Subparagraph 9 demands that health care providers assist with the crisis or lose their licenses. The bill defines a health care provider as "any person or entity that provides health care services including... health plans..." along with actual medical doctors. HMOs forced to give emergency care for the betterment of society? I think I can see the hand of Obama in this bill, a hand dripping with our precious bodily fluids.

The only problem I have is that the bill charges a fine of $1,000 per day for anyone who resists the provisions of the bill. I'd like to throw them in with the sick instead, but they might start haranguing the real victims with talk of liberty. It is silly to levy a mere fine when people could die from negligence on the part of WorldNetDaily readers. Throw them in quarantine and deal with the lawsuits later, if they survive.

After a life of surviving bicycle accidents without helmets and car accidents without seat belts, the mind of the average libertarian is reduced to a barely sapient paste. Occasionally two neurons make a connection as the goop sloshes around the cranial cavity. Their goal: end what remains of their pathetic lives by engaging in more highly-principled, irresponsible acts. Refusing voluntary, free vaccinations for themselves and their children are popular methods of killing themselves off.

Very well, let them remove themselves from this life. But I'd rather have an armed National Guardsman between me and the zombies should a particularly virulent plague break out. I don't think swine flu will become the Black Death, but it makes me feel safer to know that there are contingencies should it happen. And on further reflection, the self-destructive tendencies of those who would circumvent quarantine also reassures me. Let them have their nation-wide swine tea parties. Perhaps we should give them liberty so that they can give themselves death.

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Fed/Up?

Ed/Op.

editorial@dailycollegian.com

Alcoholic reputation



Matt Kushi

As I look back at the local news headlines from a week ago, I can only stand and shake my head. There were over 40 University of Massachusetts area 911 calls in one weekend for alcohol related issues. Even for a campus that has a reputation such as ours for partying, that is a bit much.

That is not a statistic to be proud of for the University. On a small scale, it is not a good reflection as to where the priorities of the student body lie. We all know that most college students are responsible young adults. However, the college crowd often gets a bad name from the small fraction that think that its major is alcohol.

If you are of age, it is alright to have a few beers with your friends every once in awhile. However, this should not be the reason you are here at UMass.

When you are an incoming freshman into college, this can be a bad portrayal of college to see. College is about more than freedom and having a raucous time. It is about discovering who you are and why you are that person. You find direction in your life, and you find your true passions.

We must take into perspective that we, in this generation, have a unique opportunity. We have the chance to leave a mark on this world and change the course of history. In the end, we can leave this world a better place than when we were born into it.

Yes, this is the same opportunity that has been taken on by every generation before us. However each generation has had something that the previous hasn't – technology. Seeing as we are the newest generation to come of age, we have the technology to change the world for the better than any generation before us.

However, we have to be willing to take the step forward and embrace our status in the world as the movers of time. We can't sit down and allow ourselves to be taken hostage to the dogma of lethargy.

That is why this time in college, or your late teens to early 20s, is so critical. It is our coming of age. Yes, we are allowed to have a good time and a good time we should have. It's called living a well-rounded life.

Yes, we are allowed to have a good time, and a good time we should have. It's called living a well-rounded life.

However, we cannot shun the responsibilities that are starting to come our way. We can no longer hide behind the innocence of youth. We can no longer delegate our responsibilities to adults because we are the adults now.

The responsibility of a generation is a hefty load, no doubt. That is why we are on the path to discover what are passions are. It is within those passions, from the office to the battlefields, that we will carve our niche in history and what the future holds for others.

In Native American music, the one consistent state of being is the drumbeat. The drumbeat is set up and timed to represent the beating of a heart. It goes along with the theme of one heartbeat, one focus.

In a sense, it is the same with the individual. We are all guided by the feelings of our hearts and the logic of our mind. We all have something that makes us tick – something that drives us on. The way that we discover what makes us tick is by following our own hearts.

This means not buckling to peer pressure. Being the social beings that we are, we like to please people. This can be a good thing and a bad thing. It's a good thing when it means that you get along with others. It's a bad thing when you allow yourself to be manipulated and you lose the true sense of your own self.

This all leads back to this simple case of drinking woes presented earlier in this column. Remember that you are not alone. You are part of a team too. When you appear in that police blog or in the emergency room to have your stomach pumped, you not only make a fool of yourself but also where you come from. In this case, the University of Massachusetts.

If you do not want to drink, don't drink. If you do, at least be responsible and legal. Think for yourself and be responsible. Those two skills can be applied in college and throughout your whole life.

What we must remember is that we must trust our own hearts and not be afraid to take a step forward because of what others may think. We must be willing to stand and deliver. We must be willing to stand our ground for what is right and be willing to take the hits from those that disagree.

There is a quote from the movie "Braveheart" that captures this point. "Your heart is free. Have the courage to follow it." Yes, we can still have a good time. However, we must also embrace the responsibilities that are presented to us. The future depends on it.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

Hunger in Amherst



Eric Magazu

Last Tuesday MassPIRG held its semester kickoff meeting in the basement of the Campus Center. After some brief introductory remarks by leaders, the group divided up into four smaller sections. One of the sections was dedicated towards addressing the issues of hunger and homelessness. This section was perhaps the largest of the four sections in attracting new students.

It's extraordinary to know that our fellow University of Massachusetts students are interested in such a serious issue. Many of our political leaders, those possessing good hearts and sincere desires, have tried over and over again to address the issues surrounding hunger and homelessness and poverty more generally. Yet today we continue to see many of the same problems in America.

Hunger and homelessness are present even here in Amherst. According to the document "All Roads Lead Home," put together by a workgroup established upon a November 2006 conversation among the mayors of Holyoke, Northampton and Springfield, homelessness occurs also in suburban and rural areas. It's in these suburban and rural areas that homelessness often goes undetected because it can exist much more easily behind the scenes. Homeless individuals can camp in the woods and never be seen by their fellow citizens.

In the early days, most of the response was handled by private organizations, especially churches and missionary organizations. The federal government began to take on some of these responsibilities in the 1930s as part of President Roosevelt's New Deal, and America officially declared a war on poverty in the 1960s as part of President Johnson's Great Society.

It seems that at some level the situation of hunger and homelessness is an enduring one. This does not indicate that we should choose to ignore the problem.

The Town of Amherst even established its own Committee on Homelessness in 2007 with a charge to make recommendations to the town based upon "All Roads Lead Home" and other sources. The fact that a local community like Amherst established such a committee is quite unique and provides testimony in favor of the character of the town in which our University resides.

Amherst is quite distinguished in the sense that we offer free community meals seven days a week at the Amherst Survival Center and the Not Bread Alone kitchen based downtown out of the First Congregational Church. Both of these locations offer complimentary groceries to residents in addition to nutritious meals. There is no reason why any person should go hungry in this area.

We can see from all these attempts — at the national level, at the local level and at the level of our fellow students, there is a natural desire among many to alleviate the problems of our fellow citizens who have become hungry and homeless. Yet, after all of these attempts, the situation persists unabated. Deuteronomy 15:11 offers insights into the matter, "For there will never cease to be needy within the land. Therefore, I command you, saying, you shall surely open your hand to your brother, to your poor one, and to your needy one in your land."

It seems that at some level the situation of hunger and homelessness is an enduring one. This does not indicate that we should choose to ignore the problem. Just four verses earlier, in Deuteronomy 15:7-8, we see that, "If there will be among you a needy person, from one of your brothers in one of your cities, in your land the Lord, your God, is giving you, you shall not harden your heart, and you shall not close your hand from your needy brother. Rather, you shall open your hand to him, and you shall lend him sufficient for his needs, which he is lacking."

We see several biblical injunctions to help the needy with a tender heart and an open hand, to the extent that to fulfill the command, a person must lend to his fellow citizen to cover him in all that he needs. Such a practice is rare to find due to the nature of our humanity. It is quite natural to take care of our personal needs first and foremost. For most of us, we can barely afford to take care of our personal and family needs, how can we even begin to take care of those every person we come across, especially to the extreme demanded by the bible?

There is truly one way to bridge the gap that none of our governmental committees and personal initiatives could achieve. This is to understand our fellow, and we must literally reside with him, to move into his neighborhood. If we place ourselves in his life, by doing so we bridge the gap between us and him. Then his needs truly become our needs, and we can be there in his time of trial. Through this we can share in the rescuing work of God, and with man's faith and God's grace, our hearts will be restored to the nature they were originally intended to have.

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Crossing the divide

Thomas Moore

Two and a half months ago, I stepped out of the blazing sun and into a cramped dark shelter that was constructed out of mud and rusted sheet metal. My eyes adjusted to the windowless room and I followed directions to sit on a three-legged stool that elevated one foot from the dusty floor. I looked around the room at my hosts; directly in front of me was a man dressed in dirty military garb with black boots taking long drags of his cigarette.

The man to his right was pouring himself a drink that, judging by his demeanor, was alcoholic. A third man was standing by the door and held the equivalent of an American machete in his left hand. I sat in silent fear that day, right in the middle of an active African warzone thousands of miles away from my cozy home in Wayland, Mass.

This summer I spent five weeks living in Uganda, alongside the people and immersed in their culture. I spent half my time living in the northern district of Gulu and the other half in the capital of Kampala. Uganda is a gorgeous country and was often referred to by Winston Churchill as the, "Pearl of Africa." When our plane touched down, I was blown away by the lush green landscape (expecting the orange landscape depicted in "The Lion King").

If my next-door neighbor's house was broken into, his parents slaughtered and everything burned, I would give the survivors anything they needed.

However, despite its beauty, Uganda is the stage for a gruesome civil war that has lasted more than 20 years, leaving the people that are still alive scarred, both physically and emotionally.

Uganda is home to the child soldier war model, a concept fathered by a native named Joseph Kony stategizing the kidnapping of children between the ages of five and 12 and forcing them to become ruthless soldiers. This is done through fear and brainwashing as commanders of Joseph Kony's army create "kill or be killed" scenarios which force the children to murder others in their village who are unfit to serve. These people include, through accounts that I have heard, their cousins, their aunts and uncles, their own mothers and fathers, and their own brothers and sisters. I think this is where we can admit that there is something horribly wrong.

I think that as Americans, or maybe just as humans, we are extremely good at ignoring things that are wrong. I can say this with confidence because I have spent the last 20 years here as a citizen of both the United States of America and of humanity. Take Ibuprofen for instance – the drug that we have created numbs a headache, which is a symptom, but does not cure the root of the illness. When we ignore the root of the illness, sometimes our bodies heal themselves. Sometimes it doesn't cure. After spending time in Africa with people who have had their lives broken to pieces and their families destroyed, I remembered thinking when I was in America that this was just another problem that would fix itself if I just ignored it. I was completely wrong.

Why had I never gotten on my feet to help before? I heard about what was happening and how desperately they needed aid, both material and emotional, but why had I never given out of my abundance to keep an ex-child soldier alive? If my next-door neighbor's house was broken into, their parents slaughtered and everything burned, I would give the survivors anything they needed.

Why then, when Katrina hit, did I not have a similar impulse to stand and help? Maybe it was because there were other people helping, or maybe because it was all the way "down there" or any other excuse that would allow me to maintain my comfortable life "up here." When it came to my learning of the Ugandan situation, many similar excuses played out. "I'm sure some other organization is intervening, why should I go? For heaven's sake, they're not even American," I found myself saying.

Some of the greatest problems in humanity have come out of the mentality of there being an "us" and a "them." As I sat with ex-child soldiers, responsible for the deaths of thousands of innocent people, who have repented of the life forced upon them, this distinction became blurred.

Two and a half months ago when I was fearing for my life in that shack in the middle of the African bush, I heard the words that would answer many of my questions.

"Thomas," the man in the military uniform said as he put his hand on my shoulder. "Thank you for traveling this far for us, my brother." There is no "them," there is only "us."

I challenge you as a citizen not of Amherst, or of Massachusetts, or of America, but as a global citizen, to stand to your feet and help those in need. For more information and ways to help, visit www.childvoiceintl.org.

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Home-style dinner on a YCMP diet

Campus eatery gives students cause to skip on burritos, tacos

BY ANDREW SHERIDAN
COLLEGIAN STAFF



SAMANTHA WEISS/COLLEGIAN

Nestled deep within the center of campus, the University Club offers homesick co-eds the chance to set their stomachs (and minds) at ease with a myriad of home-style meals, including chicken picatta and Delmonico steak.

For most University of Massachusetts students who get their food fix through the "Your Campus Meal Plan" program, quantity – not quality – is the name of the game. Burritos at the Blue Wall, pitas at the Pit and DC grub of all kinds fit the bill and fill the bellies of the hungry masses.

Survival is the main concern for the average starving college kid, but one can only live off of pizza and chicken strips so long before those hunger pangs start to get the best of you. While taco salad may be filling, home cooking it is not.

Yet, not far from the center of campus, tucked away behind the Durfee Conservatory is a little-known eatery that offers the discerning YCMP diner a little bit more of a taste of home.

The University Club has a long history of serving quality food. While the building itself consists of the two oldest houses in Amherst, dating back to 1728, the business began over 75 years ago as "The Faculty Club."

For years, the club existed as an exclusive eatery, accessible only to UMass faculty and graduate students. While the Faculty Club still operates, with a bar and function room dedicated to due-paying members, the facility has been expanded to The University Club and is now open to anyone with an appetite.

When walking into the club, one question comes to mind: what is this place, and why does it look like my grandmother's house? The décor is decidedly quaint, seemingly a cross between a Massachusetts history museum and Grandma's cottage. It is complete with collections of porcelain teapots and pictures of presidents hanging on the walls. And while it may not look like the next Todd English fine dining locale, everything inside the restaurant gives it a cozy, intimate feel that is hard to find in the fashionable restaurant industry.

The homey feel is further advanced by the service. Friendly and amiable wait staff is to be expected in a fine dining establishment, but The University Club goes further. Regular rounds are made by the manager and even the chef, who was happy to discuss the dishes and check up on the end results of his work.

When the sun is warm, diners are given the option of eating on the club's patio facing the scenic UMass greenhouses, but during inclement weather patrons are seated in the dining room, which is arranged so snugly that an ambitious eater could spare a ravioli from the next table over.

The University Club's lunch menu, which is available every weekday on a walk-in basis, seems to be geared towards the YCMP crowd, with a good variety of high quality sandwiches and burgers, as well as more unorthodox dishes such as the Italian Salumi platter. Prices range from nine dollars for the standard cheeseburger to $15 for the more ambitious options. If a bill runs over the eight dollar limit of one YCMP swipe, the balance can be paid off in cash, credit, more swipes. It may cost a couple of bucks to get lunch here using YCMP, but the quality trumps anything found in the Campus Center.

Dinner options are more limited but also more expensive, with most entrees priced at over $20. Chef Chuck has gathered recipes from near and far, and the two-page menu contains classics such as Delmonico steak and chicken picatta. More exotic items like excellent Majool dates with goat cheese and bacon are also an option. The odds are good that Mom never cooked anything quite like this, but unlike your home dinner table reservations are required.

What was most impressive about the University Club was the freshness of all of its offerings. From hot-out-of-the-oven bread to crisp green Boston lettuce salad, everything that arrives on the table is full of fresh flavors. Even the roasted vegetable, served with pasta dishes, — often overlooked in many restaurants, had a vibrant local flavor.

The University Club's odd charm and high-quality food make it worth a second glance for anyone who misses the comforts of home-cooked food. After all, how many times can you really get burritos?

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SAMANTHA WEISS/COLLEGIAN

Scenic patio dining and a friendly wait-staff help endow The University Club with a warm and congenial vibe. Patrons are encouraged to sample exotic delights, such as Majool dates with goat cheese.

Damon's latest blows a whistle on deceptions

True story of price-fixing schemes 'informs' on issues of mental illness, office espionage



AP

Acclaimed thespian Matt Damon generates plenty of sympathy as real-life corporate whistleblower and compulsive liar Mark Whitacre in the "The Informant!"

BY NORA DRAPALSKI
COLLEGIAN CORRESPONDENT

Instantly, as a briefcase flips open and a tape begins to roll, the audience of Steven Soderbergh's newest film, "The Informant!" is immersed in the world of Mark Whitacre and the life of lies and conspiracy he built to maintain it.

"The Informant!" is based on a true story about an ordinary man whose lies lead him into an extraordinary situation. Mark Whitacre, played by Matt Damon, is a corporate vice president for Archer Daniels Midland. After discovering the company's price-fixing activities, he becomes an informant for the Federal Bureau of Investigation (FBI).

The film follows Whitacre as he helps the FBI with a corporate espionage case in 1992, until he reveals ADM's involvement in an international price-fixing of a lysine conspiracy. Whitacre secretly records conversations he has with various figures – from ADM's international rivals supporting their agreement to sell lysine at the same price. Whitacre falls deeper and deeper into the case, thriving off the thrill of working with the FBI. But the case also placates to a darker side of his demeanor, one which thrives off falsehoods and deception.

Whitacre's compulsive lying is later attributed to his undiagnosed bipolar disorder, which screenwriter Scott Burns highlights in "The Informant!" through the use of narrated internal monologues.

Throughout the film, Whitacre engages in long, trivial narrations following a stream of consciousness form. The comedic element of the movie derives from the various topics he discusses during these narrations, including steam rising from pools and businessmen buying used panties from vending machines in Japan. Often, his internal monologue silences background dialogue during intense dramatic scenes, emphasizing his mental illness and his disconnect from the real world.

Whitacre's internal monologues, audible only to the audience, complete the picture as the audience tries to understand his character. His mental illness distorts his train of thought so that his words are comedic, in an almost pleasurably guilty kind of way. Whitacre is unaware of his abnormal thought process, but the audience, aware of both the current situation he is in, and the idea that he is abnormal, view these clear and sudden interruptions from the storyline as humorous.

The written dialogue in the film reminds the audience that "The Informant!" is a comedy, not a drama. When asked by an ADM employee whether the FBI was tapping two lines in Whitacre's house, FBI Special Agent Shepard (Scott Bakula) abruptly interjects, "I really can't answer that." Additionally, after receiving a special briefcase with a hidden tape recorder inside, Whitacre coolly refers to himself as "0014," and when questioned why, he claims, "...cause I'm twice as smart as 007."

"The Informant!" is a deftly written story whose script ensures its success. With Whitacre, Scott Burns crafts an endearing character, making his multimillion dollar embezzlement schemes seem trivial. Burns' Whitacre is an optimistic, yet an incredibly naïve individual who believes he will retain his position even after he assists in the arrest of the executives of his company.

Matt Damon captures Whitacre's character well, pulling in possibly one of his best performances to date. Damon adopted a light voice for the naïve executive and effortlessly pulled off the complicated voiceover work. The monologues

See INFORMANT on page 6

Bipolar CEO captures hearts

INFORMANT from page 5

seem genuine, and surprisingly believable, for words so distant from the image seen on screen.

Mark Whitacre, now COO of Cypress Systems, is a very different man from the one described in "The Informant!" Since he first began 17 years ago aiding the FBI, 14 years have passed since the trial began. During this time, Whitacre was treated for his bipolar disorder and has since stabilized his life. Whitacre battled stress-induced suicide attempts while he remained undiagnosed. These attempts were never featured in the film due to the nature of such an already dark comedic film.

Damon's portrayal of Mark Whitacre, while vastly different from Dustin Hoffman in "Rain Man" or Russell Crowe's 'John Nash' in "A Beautiful Mind," is a notable example of an actor embracing the way their character thinks and adopting it as a believable character. Mental illness does not limit or define his character, but it is simply a part of who he is.

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Director Steven Soderbergh's career has been marred with box office flops in recent years – including the wince-inducing "Ocean's Thirteen" and the overly-ambitious "Che." With "The Informant!" Soderbergh looks to redeem himself – and he succeeds.

Scantily-clad office 'skinterns' suggest Capitol Hill still hasn't learned its lesson

By Jessica Starling-Jones
Collegian Correspondent

As the summer months dwindle and fall begins to peak through the leaves, congressional male staffers look forward, with equal parts excitement and longing, to "skintern" season – a time when thousands of supple young female interns swarm Capitol Hill, strolling its marbled hallways in tight-fitting skirts and revealing tops.

At the same time, established female professionals loathe the arrival of such tarts, who, they feel, seem to give women in the workplace a bad name. This leads to an interesting question – are there dress codes one should abide in the workplace? Or should dress, much like freedom of speech, be ungoverned and unrestrained – should women be allowed to dress however they choose?

The term "skintern" essentially refers to female interns who display far too much skin in the office. Capitol Hill internships notoriously attract scads of well-qualified and intelligent young women who often have not yet grown accustomed to the professionalism required in the workplace. Though looks certainly can deceive, a person's appearance sends important cues as to how she hopes to be perceived.

Many college-aged women rely on the same tried and true barroom strategies to get noticed in the workplace. Such tactics range from wearing short skirts, visible undergarments, heavy makeup and blouses that plunge perilously deep into the valley of one's cleavage. Though boys may welcome the sight of a robust décolletage, more often than not provocative dress sends the wrong message. But opinions vary as to how these messages are received.

Not surprisingly, some male interns with a keen eye for bare flesh look to "skinterns" from various congressional districts as fantasy fodder, rather than as workplace equals. This also begs the question – has coming of age during the Monica Lewinsky Sex Scandal taught young women nothing about propriety? Not to be a prude, but while the cardigan is still very much in, wearing one over your nightclothes doesn't exactly make it work appropriate, yet its common practice for young interns to do as much. To an observer, it may seem like some young interns would like to take one of those "Member of Congress Only" signs from restricted areas and post it over their beds.

In speaking with a fellow intern, the question arose as to whether an intern can really advance by virtue of her looks. Demanding attention for one's appearance through revealing dress in fact gives staffers license to dismiss you. And don't count on receiving any offers to tag along to various committee meetings and conferences when your dress would be better suited to work in a brothel. You don't want your boobs or lips to enter a room before you do.

But in all honesty, when working in an environment largely dominated by middle-aged men, it takes very little to draw attention. For that reason, some young women make a concerted effort to appear as unattractive as possible. Pair shapeless sack dresses with any kind of orthopedic footwear and you can be sure not to make an impression. If a shoe is closed-toe and comfortable to walk in, then chances are its ugly enough to wear to work.

Though "skinterns" do provide ample entertainment and a welcome distraction for many young staffers, the situation actually points to a disturbing reality lurking behind the heavy gilded doors of the Capitol: by appearing scantily-clad in their attire, women self-designate themselves into inferior roles and open themselves up to objectification. It's a disheartening scenario, imaging many bright young women not taking themselves seriously enough to cover up a bit. It suggests that essentially, such women lack the confidence that people will appreciate their professional accomplishments and intellectual contributions.

For young women who have grown up with every opportunity and the expectation that they can make meaningful contributions in the working world, the harsh reality remains that they feel primarily valued for their looks. Their dress indicates that they identify themselves more strongly as sex objects rather than as young professionals.

On the other hand, for fear of pre-existing biases against "skinterns," many young women prohibit themselves from having a little fun with fashion. Where does one draw the line in terms of compensating for one's good looks with unflattering apparel? In all fairness, women should allow themselves to take joy in their appearances while at the same time expecting to be appreciated for their many assets beyond their looks. In a sea of skin, the well-dressed woman who manages to strike a chord between appropriateness and sexiness is a sight for sore eyes, demonstrating the careful balancing act of style and sensibility.

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Former intern Monica Lewinsky (along with her infamous blue dress) helped set an example for generations of "skinterns" to come.

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Minutemen looking to bring stiff defense

SOCCER from page 10

has established in recent years.

The past two games are the best example of that. The Minutemen have shut opponents out three times this season, which includes both of their wins against Northeastern and Siena.

"We're finishing our chances a bit better; we're creating better chances; we're moving the ball down the flanks better, but we're still not were we want to be," Koch said.

Their recent success comes at a wrong time for the Raiders (4-3), who have struggled recently despite starting the season 4-1.

Colgate's last loss came to Lehigh in a 2-1 overtime affair and a week before dropped to New Hampshire by the same score. However, Koch knows better than to have his team take the Raiders lightly.

"We're concerned about playing today," Koch said. "It doesn't matter what we did yesterday, we have a good opponent today and were playing a little bit better. Bottom line, each week we're trying to get better."

Colgate already has three games where it scored more than one goal including twice when it scored three against Syracuse and Albany.

The Minutemen finish their non-conference schedule on Saturday with another home match against Fordham.

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Once unsure defense producing results as season moves forward

DEFENSE from page 10

play here, and putting him back up there gives us a whole new dimension, that has opened up Arikian and DeSantis."

With Amick most likely moving back to midfield; look for even fresher faces to come off the bench for Koch and to make an impact early.

Even with the offense looking to create more plays, the defense has been a staple of the Minutemen program for many years.

"We stress defense, because defense wins championships, so were always defense first," Koch said. "That's the easiest thing for us to get them to understand, and then we build off our defense."

Amick started his career with UMass as a midfielder in 2007 and made an impact in his first two seasons as a Minuteman. Ironically, Amick's freshman year was athe year that UMass made the College Cup, and Koch made a similar move, switching midfielder Doug Rappaport to the backfield.

The Minutemen are a team which historically, relied on dynamic defensive play, as goalie Zac Simmons and defenders Chris Brown, Kenny Cook and Trevor Singer helped UMass make it to the 2007 NCAA national semifinals.

"Are we playing pretty good defense as far as I'm concerned, yes, we are, but we still aren't doing everything we need too."

Along with the defense, having two starting caliber goalkeepers in Shane-Curran Hass and Chris Piekos splitting time proposes match-up problems for opponents, especially Colgate.

"It's great to have two starting keepers, and both get better each week, and we don't want to change anything if its not broken," Koch said.

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Forward Mark DeSantis has two goals this season, including the game-tying goal against Siena that started the Minutemen's multi-game unbeaten streak. He'll rake his scoring ability into UMass' game against Colgate.

Midfielder Ben Arikian is to the midfield what DeSantis (left) is to the Minuteman forward line, a player who can hurt a team with both his speed and experience. Arikian and DeSantis both lead UMass with two goals in 2009.

UMass starts season with winning effort

Eastern Collegiate Invitational proves fruitful for Boney, Ploch

By Ben Lambert
Collegian Correspondent

The Massachusetts tennis team got its season off on the right track at the Eastern Collegiate Invitational this weekend. The doubles pairs were the stars during the event as junior Candyncе Boney and senior Maude Lecluyse teamed up to win the No. 1 doubles title. The team of Tanisha Hodgson and Jocelyn Providence battled back from a tough first-round loss to win the second doubles consolation bracket as well.

Singles play was also strong for the Minutewomen, as three players reached the semifinals of the main draw. All three players eventually lost to the eventual champions of their respective brackets.

Boney and Lecluyse defeated teams from Pittsburgh, St. John's, Cornell and Binghamton on their way to the title.

Magdalena Ploch, the Atlantic 10 Most Outstanding Rookie Performer and a First Team All-Conference Performer last season, played in the No. 1 singles slot during the event for the Minutewomen. Ploch defeated Katie Haught of West Virginia with her strong ground strokes 6-0, 6-1 in the second round after a first round bye. The natural lefty then defeated the No. 6 seed from Quinnipiac, Mary Wilson 7-6(6), 7-6(6) in an extremely close match that came down to two tiebreakers in the quarterfinals.

In the semifinals, Ploch started strong by taking the first set 6-1 against Long Island's Selma Babic. Babic won the second set, and eventually won the match with a 10-7 tiebreaker victory. Babic went on to win the No. 1 singles title.

At No. 2 Singles, freshman Julia Comas defeated Nakita Austin of St. Johns 6-1, 6-1 and Ashley Pilsbury of West Virginia 6-1, 6-3 in the first two rounds of the tournament. She then beat Jillian Santos 6-3, 6-2 to gain entrance into the semifinals, but she ran into trouble against CC Sardinha No. 1 of Syracuse. Sardinha defeated Comas 6-3, 6-3, and went on to win the No. 2 singles bracket.

Karen Carpenter also reached the semifinals at No. 3 singles, beating Rachel McGowan of Duquesne 7-6(0), 6-3 and Karina Cordero-Martinez of Seton Hall 6-1, 62. She then earned her way into the semifinals by defeating Demi Iepuras of Bucknell 6-2, 6-2. Carpenter could not overcome No. 1 seed Emily Harman of No. 1 Syracuse, who went on to win the No. 3 singles title.

Gabriella Jannotta and Chantal Swiszcz played No. 4 singles for UMass, with Swiszcz reaching the quarterfinals.

Hodgson and Providence's road to victory included victories over Marist, Niagra and No. 5 West Virginia.

"I think we did really well. I'm really pleased," said UMass coach Judy Dixon. "This is the deepest team I've ever had. In each division, we did really well. I feel very confident that this team could be one of the best I've ever had."

Dixon was also pleased with how her players jelled in their first match of the season.

"Team chemistry is very good," said Dixon. "It bodes well for us."

The Minutewomen play next at Holy Cross on Oct. 1 at 1 p.m.

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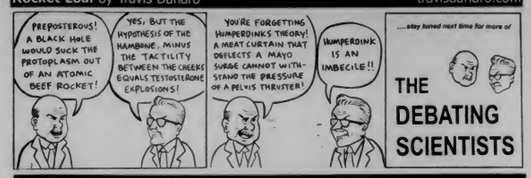
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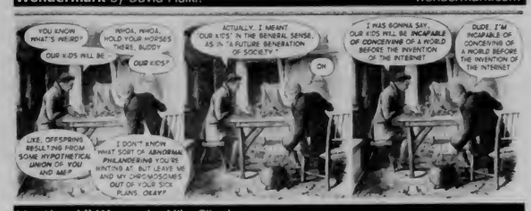
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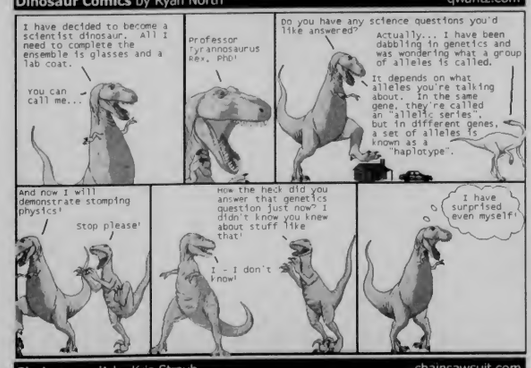
Meeting Lil Wayne by Mike Slipola



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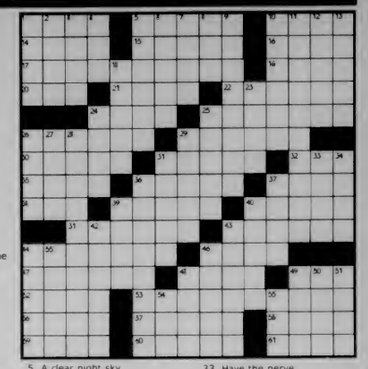


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CROSSWORD



ACROSS

1. Hurt
5. Vexations
10. Annoyance
14. Found in skin lotion
15. Forbidden
16. Countertenor
17. Dwelling
19. Not fat
20. Exist
21. Historical periods
22. Soothsayer
24. An earthy deposit rich in lime
25. Harness racing horse
26. Foolishness
29. Peanut
30. Hour
31. Taxonomic category
32. Lyric poem
35. A superhero might wear one
36. Notes
37. Chew on
38. Summer refresher
39. Rip up
40. Wavelike design
41. Sexual attacker
43. Cavalry member
44. Dud
46. A melody
47. Bless
48. Twirled
49. Request
52. Walking stick
53. A dig
56. Freudian stage
57. Avoid
58. Doing nothing
59. Join metal
60. Gunpowder ingredient
61. Let go

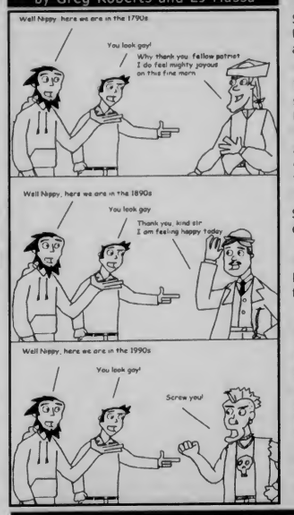
DOWN

1. Laugh
2. Winged
3. Gown
4. Japanese apricot
5. A clear night sky
6. Birth-related
7. Nile bird
8. As well
9. Full and loud and deep
10. Roof of the mouth
11. Powered by electricity
12. Not fresh
13. Laser printers need this
18. Instruct
23. Holds up
24. Brood
25. Strengthened
26. Ancient Peruvian
27. Pair
28. Nonsubjective
29. Agile Old World viverrine
31. A very spiny and dense evergreen shrub
33. Have the nerve
34. Pitcher
36. A baker's dozen
37. A large chime
39. Rotate
40. Bread from heaven
42. Far away from home
43. A slat in a window or shade
44. Colorful parrot
45. Silly
46. Shovel
48. Leave in a hurry
49. Assistant
50. Dealt
51. Bend this to propose
54. Sixteen in Roman numerals
55. Twitch

SUDOKU

		1		2			6	3
	2			1				
			5					
	8	5	2					1
6	9						5	
		3					9	
7								
3					5	1		
	1		8	4				7

Bubblegum Heroes
by Greg Roberts and EJ Massa



HOROSCOPES

aquarius Jan. 20-Feb. 18
Study the hierarchy of noob-dom, from newbie all the way to fr00b.

pisces Feb. 19-Mar. 20
Your fantasy football team's win last week does not make you look like a stud.

aries Mar. 21-Apr. 19
There's only one way to diffuse this major ACORN situation: we bring in SQUIRREL.

taurus Apr. 20-May 20
Despite what the TV networks display, murder scene investigations do not make you sexy.

gemini May 21-Jun. 21
Screw Merriam-Webster. Urbandictionary.com has got all dah answers.

cancer Jun. 22-Jul. 22
If Benjamin Franklin were here, he'd school you in some Battleship, homeslice.

leo Jul. 23-Aug. 22
According to Oprah, couples cannot continue to exist when just one of them pays to be in her book club.

virgo Aug. 23-Sept. 22
Sleep apnea is just the result of EPIC dreams. Don't hate.

libra Sept. 23-Oct. 22
Do you know why kids are koo-koo for Coco Puffs?

scorpio Oct. 23-Nov. 21
The Apocalyptic event in 2012 will be caused by a "Venom" movie starring Larry the Cable Guy.

sagittarius Nov. 22-Dec. 21
Spend some time with your childhood. The Teenage Mutant Ninja Turtles are beckoning you.

capricorn Dec. 22-Jan. 19
The world only loves tyrannical idols, like Little Debbie.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, SEPTEMBER 29, 2009 SPORTS@DAILYCOLLEGIAN.COM

UM, Colgate meet at Rudd

Minutemen look to extend unbeaten, winning streaks

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts men's soccer team hopes to pick up on its momentum from a two-game winning streak as it plays Colgate at home today. The match marks the first time in almost a month that the Minutemen have played at Rudd Field.

Their last game in Amherst was the season opener on Sept. 1 when UMass (2-3-1) tied Boston University in a 1-1 tie. Following their first game, the Minutemen had their only loss of the season to Hartford, 2-0, but are undefeated in the last five games.

Their last win came in a 2-0 victory over Siena, with goals coming from midfielder Ben Arikian and forward Mark DeSantis. The game also gave goalkeeper Shane Curran-Hays his first shut-out of the season.

Looking forward at the game against the Raiders, they have a dynamic freshman in Mike Reidy who doesn't take too many shots, but when he does is sure to get a good chance of getting a goal. Reidy has four goals on 18 shots (nine of them on goal) with a 222 shot percentage.

"We have to be aware of were he is at all times on the field, and he's a very good player," UMass coach Sam Koch said.

"They have some good players, and he is the key offensive threat for them, and they're a good team."

But Reidy's style is pretty uncharacteristic for the Raiders, which as a team is very aggressive.

On the season, they have 123 shots compared to the Minutemen's 55. As much as Colgate relies on Reidy, it has scoring from six different players to give it a somewhat balanced attack.

Midfielder Alex Weekes has three goals and two assists this season but is pointless in his last two games.

Weekes, Chris Ross and Jeff Leach all have multiple assists this season.

Koch hopes to counter that aggressiveness the same way he did against Siena with his team's solid defense. Recently, UMass has lived up to the reputation it

See SOCCER on page 7



FJ STANDISH/COLLEGIAN

Midfielder Stuart Amick and the Minutemen welcome Colgate to Rudd Field today. The Minutemen are (2-3-1) this season.

Defense best in conference

UMass defenders lead the Atlantic 10 in goals allowed

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts men's soccer team knows a thing or two about playing solid team defense.

UMass is one of the best defensive units in the Atlantic 10 so far this season, leading the conference in goals allowed (4), goals-against average (0.60), while ranking second in shutouts with three. Even with some unfamiliar faces in the backfield, the Minutemen are nationally-ranked in team save percentage (.900) and in goals against average (0.60).

Even with the accolades, UMass coach Sam Koch doesn't want his team getting complacent.

"As far as being the best defense in the A-10, I don't know, because we haven't played each other," Koch said.

The Minutemen (2-1-3) open their conference schedule at Xavier (1-4-1) on Oct. 9, before playing Dayton (3-3-1) on Oct. 11.

Freshman Dominic Skrajewski and Brodie Steigerwald have seen substantial time on the field, while sophomores Sam DeNormandie, Michael Doherty, David Key and Mark Dangleis are contributing players on the defensive front.

Dangleis, a transfer from Lehigh, had a little trouble adjusting to the style that UMass plays, as it took time for him to mesh with the system.

"He's very dangerous offensively; he can cross the ball very well; he can shoot the ball very well; but his job here is the make sure the other team doesn't score," Koch said.

Koch sees Dangleis playing back as beneficial for the offensive unit both in changing the field and in the transition.

Along with this group, Koch has used junior Stuart Amick and Dangleis in both the midfield and defense to generate scoring chances for Ben Arikian and Mark DeSantis, while helping out in the backfield when opponents are in the Minutemen's zone.

"Stu is so dangerous in the attack and creates problems for other teams in the midfield, and he attacks [from the] left side as well as anyone we have had

See DEFENSE on page 7

Minutewomen stand behind new defensive leader Cota

BY STEVE LEVINE
COLLEGIAN STAFF

The Minutewomen probably wouldn't be in the midst of a five-game unbeaten streak if it wasn't for strong defense, specifically goaltending.

Up until its last game against Duquesne, UMass (3-4-2) played every game splitting time in net between senior Lauren Luckey and freshman Emily Cota. Against Duquesne, however, Cota made her first career start, saving eight shots in a shutout effort. It was the first time all season UMass coach Angela Napoli stuck with one goalie for all 90 minutes.

Cota's recent efforts have been recognized by both UMass and the Atlantic-10 conference, as she was awarded the UMass Player of the Week as well as A-10 Co-Rookie of the Week.

In 458.20 minutes, Cota ranks first in the A-10 with a .909 save percentage and an 0.59 goals against average. She is perfect in conference games so far, with a 1.000 save percentage, 0.00 goals-against average, and a 2-0-0 record.

Coming into the season, the plan was to have Lauren Luckey as a mainstay in goal and Cota behind her on the depth chart as the highly touted prospect from the Jim Rudy coaching era. Luckey has not performed poorly, but Cota's statistics patrolling the box are quite hard to ignore, propelling her into the number one spot in the depth chart.

It will be interesting to see how Cota responds to consistent starts and increased minutes. Only time will tell how short of a leash Cota will be on, as the Minutewomen move through their conference schedule.

PROBLEMS WITH THE OFFENSE

It is unfair to compare the current team with the one that took the field before Sept. 13, when UMass started its current five-game unbeaten streak against New Hampshire.

Before September 13, the Minutewomen could not score goals, and relied heavily on their defense. On top of that, they were not yet acclimated to new coach Angela Napoli and her playing style. As the team practiced, it became more organized and more trusting of the coaching staff. Although offensive statistics to this point show their opponents at a great advantage, UMass is showing more life offensively, but still have room to improve.

The Minutewomen tallied 99 shots on goal against their opponent's 172 so far this season. Of those 99 shots, six have gone in, good for an average goal rate of 0.67 per game. Of their opponent's 172 shots, nine have gone in, good for an average goal rate of 1.00 per game. Opponents have nearly doubled UMass' shots per game, averaging 19.1 to UMass' 11.

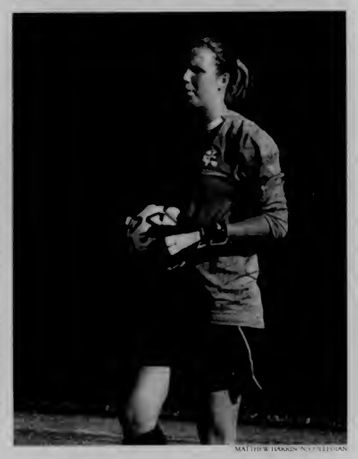
Improvements on the offensive side of the ball would greatly complement the Minutewomen's already strong defense and goaltending. It is hard to say where UMass would sit in the standings if not for its defense, but without such effort defending the ball, the season could already be a stark contrast to what it is in actuality..

LOOKING AHEAD

The Minutewomen's next match is away at Saint Louis on October 2nd. The Saints (3-5-2, 0-1-1 A-10) are coming off a loss against St. Bonaventure on September 27. UMass will have to keep a constant eye on Billikens' senior forward Susan Fredericksson, who accounts for three of the team's seven goals while also owning two assists. Saint Louis' strong offense and weak defense is a good combination for UMass, because if the Minutewomen defense continues its solid play, a shutout of the Billikens is not out of the question.

Two days later, UMass will face Charlotte, who currently sits atop the A-10. The 49ers (8-2-0, 2-0-0 A-10) have an extremely potent offense, with six players scoring at least two goals this season. Junior forward Whitney Weinraub has eight goals and three assists, giving her the team lead in points. Charlotte could be the best team in the conference, so UMass' play in that match should give good insight into whether or not they can go deep into the conference tournament.

Steve Levine can be reached at slevine@student.umass.edu.



MATTHEW HASKIN/COLLEGIAN

Freshman Emily Cota earned both her first collegiate win and shutout this past weekend and hopes to build off that success against Saint Louis.



Quarterback Eric Ward and No. 1 Richmond are undefeated this season, thanks in part to Ward's 949 yards and eight touchdowns.

Quarterbacks Archer and Ward playing well at right time against opponents

Ward leads No. 1 Richmond, JMU defensive play praised

BY JUAN PACHECO
COLLEGIAN CORRESPONDENT

Both Richmond and William & Mary continue to show why they are two of the top teams in the Colonial Athletic Association, as their quarterbacks, Eric Ward and R.J. Archer earned conference co-offensive player of the week honors.

CAA Football

Ward led the No. 1 Spiders (4-0) to victory over in-state rival Virginia Military Institute by the score of 38-28. He recorded career highs in the process, completing 28 of 39 passes for 394 yards and three touchdowns. His 394 passing yards were second in school history. Ward spread the ball among the Richmond offense as three different receivers caught touchdowns.

The Spider running game was also effective against the Keydets (1-2), picking up 177 yards from scrimmage on the ground. Running back Justin Forte led the team with 154 yards on 21 attempts, scoring one touchdown. Richmond ended up with 548 total offensive yards. They have a bye week this week, allotting two weeks to prepare before taking on No. 6 James Madison.

The No. 5 Tribe, led by Archer, also came away with a win, beating conference rival Delaware, 30-20.

Archer had a career game of his own against the Blue Hens (2-2), passing for 313 yards, completing 23 of 37 passes, and two touchdowns for William & Mary (4-0). His first touchdown of the game made school history, completing a 91 yard pass to wide receiver Chase Hill.

Chase had an impressive game of his own, catching a career-high six receptions for 148 yards and two touchdowns. Both Archer and Chase originally were high school quarterbacks, converted to wide receivers when they arrived to William & Mary. Archer returned to his original position, this being his first year as starting quarterback for the Tribe.

This is William & Mary's best start to a season since 1994. The Tribe defense also factored in on the victory. The defense recorded five sacks and took away the Delaware running game, allowing only negative two rushing yards on 18 attempts. Their next game is at No. 2 Villanova in a conference showdown.

JMU GRABS HONORS

No. 7 James Madison's defensive play, led by CAA Defensive Player of the Week defensive lineman Arthur Moats, beat No. 25 Liberty, 24-10.

Moats recorded nine tackles in the game – a team high – including three tackles for losses. Moats also sacked quarterback Tommy Beecher, as well as forcing a fumble.

JMU (2-1) held the Flames to 217 total offensive yards, down from their season average 325 yards per game. Liberty's 10 points in the game is a season-low for points scored. During the season, the Flames (2-2) average 22 points per game.

The Dukes' defensive play was important to the victory, as the game was tied 10-10 going into the fourth quarter. JMU held Liberty to a field goal in the second half. Free safety Griff Yancey intercepted the ball, returning it for 34 yards to the Liberty 13-yard line, which set up a touchdown by running back Corwin Acker, sealing the win for JMU.

UNH WINS GRANITE BOWL

In the annual game against in-state rival Dartmouth, New Hampshire convincingly beat the Big Green, 44-14 to win the Granite Bowl Trophy.

The No. 7 Wildcats (3-0) beat Dartmouth for the second straight year, giving them the advantage in the all-time series.

New Hampshire played both sides of the ball well, picking up 528 total offensive yards and holding Dartmouth to 314 total yards. The Wildcat running game was impressive, as it rushed for 287 yards. The 287 yards on the ground was a collective effort as UNH utilized 10 different players on the ground.

The Big Green (0-2) kept the game close in the first half, losing 20-14. However, the Wildcats went on to score 24 unanswered points in the second half, putting the game out of reach for Dartmouth. Running back Chad Kackert led the team in rushing yards with 74 as well as rushing attempts (12).

The only bright spot for the Big Green was running back Nick Schwieger. Schweiger finished the game with 119 yards, the first time a Dartmouth running back reached the 100-yard mark in a game since 2007.

New Hampshire goes on the road this week to take on Towson in an in-conference game. Kick off will be at 3:30.

Juan Pacheco can be reached at jcpachec@student.umass.edu.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 57 LOW: 38 www.DailyCollegian.com WEDNESDAY, SEPTEMBER 30, 2009

Creation of picture books showcased in Du Bois Library

BY RACHEL TUMIN
COLLEGIAN STAFF

"The Making of a Picture Book: The Marriage of Text and Art" at the Du Bois Library showcases the life of a picture book from its inception to its publication.

An open reception for the exhibit and a talk with Corinne Demas, the exhibit's curator and an English professor from Mount Holyoke College, will be held on Oct. 4, from 2 p.m. to 4 p.m. in Memorial Hall.

Nestled in the center of the learning commons (the lower level of the library), "The Making of a Picture Book" focuses on four children's books by local authors and illustrators. Demas is also one of the authors featured in this exhibit.

Demas' story "The Littlest Matryoshka" and Kathryn Brown's illustrations are dissected and seen in "The Making of a Picture Book." Displayed in the exhibit is a letter, from the author to the illustrator, describing the tale as, "a very sweet story about the littlest of a group of Russian nesting dolls who gets separated from her sisters, has many adventures and finally is happily reunited with them in the home their new owner, a thoughtful little girl."

Within the display, the actual dolls that served as an inspiration for this story stand in front of Demas' letter to Brown. The dolls were all named for characters in Anton Chekov's works, and they were bought by the author for her daughter Artemis – who is pictured in the exhibit playing with them. Also, the exhibit presents the original rough sketches of "The Littlest Matryoshka," and onlookers are able to compare these with the final print as it is showcased next the original sketches.

The details of what the illustrator and author did and why they did it to alter the story are all shown in this exhibit. Explanations are given about the work, from the doll maker's beard being added to the exact placement of the dolls. The active process through which the story develops and how the images correspond with the story is completely outlined within this exhibit.

Additionally featured is the story of "The Perfect Wizard: Ilans Christian Andersen." Written by Jane Yolen and illustrated by Dennis Nolan, "The Perfect Wizard" is displayed with several pre-printing drafts.

The exhibit houses a "book dummy," a black-and-white copy of the text of "The Perfect Wizard," attached in the shape of a book, with Nolan's sketches. It also shows a copy of the "F & Gs," the "Folded and Gathered Sheets," an unbound pre-production draft and a set of the book's first color proofs. For this historical biography, Nolan explains that he "used a combination of watercolor washes to 'antique' the paper and colored pencils for the drawing."

"Ten Times Better" is a counting book gone on African safari also found in the display. Award-winning printmaker, painter, sculptor and illustrator Leonard Baskin created a bright red background and a watercolor zebra to highlight the exactness of author Richard Michelson's wording.

A spare painted zebra torso lays beside the book with the explanation that, "the stripes in the original illustration were the wrong number because there needed to be 99. An assistant painted a new zebra body to cover the original."

This book underlines how the text influenced the images, and vice versa, or how images can shape a story.

Next to the painting of a single, watercolor bee, Michelson has written, "Basking painted one bee. I made photocopies of the bee and laid them out in a pattern ... They looked better swarming towards the text."

The final picture book on display is a collaboration between mother-daughter writing duo, Patricia MacLachlan and Emily MacLachlan-Charest, and painter Katy Schneider. "Once I Ate a Pie" is a book of dogs the authors and illustrator "know, or have known and loved."

The illustrations for this story began as an oil painting of actual dogs. Schneider, who was able to "sneak in" two of her own dogs, writes that, "Researching took the longest. Once I have my source material, the actual painting is pretty quick." A standalone cutout of an intrigued-looking pug overlooks the exhibit.

On a short study break, sophomore Sam DiNardo stops by to admire the picture books. Glancing over the myriad of colors and techniques, he said "I think the exhibit is really great. I really like seeing the artwork."

Handwritten notes in the exhibit's comment book seemingly take the same tone, ranging from "wonderfully informative" to "fascinating" and also "Inspiring! I want to go write my own picture book right now!"

"The Making of a Picture Book: The Marriage of Text and Art" can be viewed on the Lower Level of the Du Bois Library through Dec. 18, 2009.

Rachel Tumin can be reached at rtumin@student.umass.edu



SAMANTHA WEINBERG/COLLEGIAN

Corinne Demas' picture book titled "The Littlest Matryoshka" serves as a demonstration in the library's exhibit of how such literature is created.

New workout wonderland opens



The University of Massachusetts' new recreation center provides a combined 22,000 square feet of free weights and fitness equipment to the student population. Many of the machines, including the ellipticals pictured above, face windows, allowing students to work out with a view.

BY ALYSSA CREAMER
COLLEGIAN STAFF

After a two-day delay in opening, the University of Massachusetts Recreation Center will open on Sept. 30 for all students.

The recreation center is available to students from 7 a.m. to 12 a.m. Before its creation, all campus recreation activity operated out of Boyden Gym, located on Commonwealth Ave.

The building, which was designed in a year and half and constructed over a two-year period, has three floors and covers 119,000 square feet. According to the recreation center's project manager Cleve Carrens, an architect and UMass employee, its location was determined with the idea that it would be a building with entrances connecting the east side of campus by the library to the west side of campus where the Mullins Center sits.

Although varsity athletes are welcome at the recreation center, it is mainly a facility designed to promote healthy lifestyles that encompass exercise for all of UMass' population.

"We want to see students working out and doing healthy things," said Carrens.

The building includes three basketball courts that are also marked to serve as nine badminton and three volleyball courts. Curtains can separate the three courts to allow for different activities to occur simultaneously.

There are three activity rooms in which students can participate in fitness programs of varying degrees of intensity. Carrens stated that the rooms are predicted to be used for wrestling, fencing, aerobics and martial arts classes.

Weight training and fitness equipment are organized throughout two of the center's floors.

The building is also fitted with lockers and showers for students and faculty members.

At the east entrance to the building there is also a juice bar and lounge area with bleacher-like seating for students to watch games on the center's big screen television.

Paid for with UMass students tuition fees, the construction of the building cost $30 million and was designed by Sasaki Associates of Boston.

Alyssa Creamer can be reached at acreamer@student.umass.edu.

Students vaccinated to prevent flu virus

BY CAMERON FORD
COLLEGIAN STAFF

With over 27,000 Americans infected by the global H1N1 pandemic and the traditional flu season approaching fast, the University of Massachusetts and the rest of the Five Colleges are bracing themselves for a wave of cases.

The H1N1 vaccine anticipated time of availability to students is still unknown. Currently, the Five Colleges are administering seasonal flu shots which do not have any effect on stopping H1N1 virus.

In a meeting on Sept. 24 with Ann Becker, UHS' chief public health nurse, Becker stated that "seasonal flu shots are in limited supply due to the vast numbers of students trying to get immunized."

At UMass, seasonal flu shots have been administered over the past two weeks, and there are a limited number left. A visit to University Health Services' (UHS) flu clinic during hours last Thursday unveiled a team of nurses administering shots behind curtains in a large room with a sizeable waiting line outside the door.

The amount of flu activity on campus increased last week, according to Becker.

"Last week we saw several cases of seasonal flu, which is somewhat high for this early in flu season," said Becker during an interview. "And there are definitely more coming. In fact, it's been estimated that roughly 30 to 40 percent of the campus could come down with the flu at some point this season."

More seasonal flu vaccines have been ordered, but they will take some time to arrive.

"Currently, UHS is running low on seasonal flu vaccines, but we still have a good supply of nasal mists," said Becker. "These are recommended for anyone ages two to 49 who is healthy and not pregnant."

The nasal mists are offered as

See FLU on page 3



UMass' University Health Services offers seasonal flu vaccines and advice for students on how to stay healthy.

ARTS&LIVING

FEMALE ARTISTS SHOWCASED IN DOCUMENTARY



The Everywoman's Center will be showing "Who Does She Think She Is?" a documentary displaying the lives of five adult artists that inspires female empowerment.

SEE PAGE 5

SPORTS

UMASS DEFEATS COLGATE, 3–0



The Massachusetts men's soccer team is on a three-game winning streak after defeating the Raiders.

SEE PAGE 10

EDITORIAL&OPINION

SECURING OUR SCHOLARSHIP

Collegian columnist Dave Coffey endorses the belief that the United States should extend public school days to improve educational standards.

SEE PAGE 4

DailyCollegian.com

HIT THE GYM OR CLICK A MOUSE

Check out the slideshow of photos taken during an exclusive tour of UMass' new recreation center, and also read an expanded article on its features.

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Students make future job connections at fair

MICHAEL TOOMEY
COLLEGIAN STAFF



COLLEGIAN FILE PHOTO

University of Massachusetts gain valuable experience and contacts while attending a career fair.

On Sept. 29, the University of Massachusetts hosted the 2009 Engineering & Technology Career Fair from 10 a.m. to 3 p.m. in the campus center auditorium.

Fifty-three companies signed on to meet with students, receive resumes, answer questions and talk about employment opportunities. Among the 53 visiting companies were Bose, IBM, General Electric, Lockheed Martin and Genzyme.

Finding work in a struggling economy challenges most of today's unemployed population. Recent and soon-to-be college and university graduates, often without substantial work experience, might feel this usually formidable challenge particularly hard this year.

Because of this, many students feel that this year's Engineering & Technology Career Fair may have been a more useful experience than it has in past, more economically stable years.

Career fairs are opportunities for students to add a smile and some personality to their resumes and differentiate themselves from others who instead remain faceless job-seekers by applying online.

Cheryl Brooks, director of student and career development at the UMass College of Engineering, said "In addition, companies that come to our engineering career fair are looking specifically to hire UMass students. In a very competitive environment, this is a much more effective strategy than simply applying on the big job boards."

Alum Constantina Zapris '08 made a great first impression and established a good rapport with State Street Financial Group at the 2007 career fair at the Isenberg School of Management, and started working there two months after graduating.

"When I met with State Street, it went really well. They took my name and information, and not long after that, they contacted me about an interview, which obviously went well. It was really good luck," said Zapris.

"Some students will land interviews as a result of the fair, others will make connections. Seniors are, of course, looking for full-time jobs and the companies coming now are looking to hire spring grads as well as December grads," said Ginger Goldsbury, associate director of UMass Career Services and organizer of the 2009 career fair.

While today's struggling economy adds another element of difficulty to the post-graduation job search, many industries represented by companies participating in this year's career fair have remained stable.

"Construction was down this year, as was manufacturing and commercial products. Other industries such as defense, energy and healthcare stayed steady," said Brooks of how the crisis has affected industries that tend to hire many technical majors.

Companies that sign up for the career fair aren't there to make a gesture of community outreach, they are looking to win over and hire accomplished students.

"They get to market their opportunities to qualified students. They are all looking for the best and this is a way to get their name out there or to keep it there as the case may be. Some companies are not household names but have wonderful opportunities. They certainly want to be at career fairs," said Goldsbury.

This makes the fair particularly relevant to seniors that will soon face the post-university world. Brooks says the fair is also relevant for sophomores and juniors interested in internships or co-ops, as well as freshmen students who might benefit from getting familiar with the skills related to the employment search.

"Few engineering companies hire first-year students because they don't have quite enough technical knowledge under their belt," said Brooks. "However, these students would benefit from attending the fair to become familiar with how a career fair works, and to practice talking with industry representatives in a fairly laid-back environment."

While the fair is said to have a relatively informal feel, students are encouraged to present themselves as they would at an actual job interview. Beyond the professional wear, students might benefit from doing a little research on some of the companies they might be interested in talking to.

"Rather than asking industry representatives, 'What do you do?' students should come prepared with some basic information about the companies so that they can talk about specific things that interest them," said Brooks.

Sophomore math major James Simons said of the fair, "I didn't know about it, but now that I do, I'll go."

Likewise, Kevin Tringali, a junior engineering major, "got some e-mails about it earlier," but the date snuck up on him. "I think I might go," he said after being informed of the event's date and time.

Junior engineering major Travas McCarthy said he wasn't interested in attending the fair because he already had some interesting job offers.

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Driver indicted for explosive conspiracy

BY JOSH MEYER AND TINA SUSMAN
MCCLATCHY-TRIBUNE NEWS SERVICE

WASHINGTON — Airport shuttle driver Najibullah Zazi was indicted on terrorism charges Thursday, as federal authorities alleged that he and at least three other Denver-area men bought suspicious chemicals from beauty supply stores as part of an active bomb plot conspiracy, with plotters still at large.

Authorities confirmed that they were searching urgently for the other conspirators for questioning in what they describe as the first alleged al-Qaeda-linked plot on U.S. soil since the Sept. 11, 2001, attacks. And the Justice Department said that "others" accompanied Zazi on his circuitous trip from a New York-area airport to a militant stronghold in Pakistan last year, suggesting that they too might have clandestinely received al-Qaeda weapons and explosives training in furtherance of the plot.

"Zazi remained committed to detonating an explosive device up until the date of his arrest" last Saturday evening, nine days after arriving in New York City, allegedly to meet with other members of the plot, according to a Justice Department detention motion filed in support of its effort to keep Zazi detained without bail. A federal judge in Colorado agreed Thursday, setting the stage for Zazi's transfer to New York to face charges of conspiracy to use weapons of mass destruction against persons or property in the United States.

The Justice Department documents did not identify any of the other alleged co-conspirators, though authorities in recent days told the Tribune Washington Bureau that they were investigating at least a dozen possible suspects. While Zazi was ordered held, his father, Mohammed Zazi, and a New York imam were ordered released on bail. They were arrested along with Zazi on charges of lying to authorities in the sprawling and intensive terrorism investigation.

The detention motion alleges that Zazi planned for more than a year to launch the bomb plot, that he had recently bought some chemicals that can be used for bomb-making from beauty supply stores, and that he was looking for "urgent" help in the last two weeks to make homemade bombs.

On Sept. 6 and 7, before he set off in a rental car for New York, Zazi tried multiple times to communicate with another individual "seeking to correct mixtures of ingredients to make explosives."

"Each communication," the detention motion alleged, was "more urgent in tone than the last."

As proof that he posed an urgent threat, prosecutors disclosed some details on Thursday, saying that Zazi had traveled overseas to receive bomb-making instructions and conducted extensive research on the internet regarding components of explosive devices. They also said Zazi bought — on multiple occasions — unusually large amounts of readily available components necessary to produce TATP (Triacetone Triperoxide) and other explosive devices" before arriving in New York City on Sept. 10, "in furtherance of the criminal plan."

TATP is the explosive used in the deadly 2005 London train bombings that killed 52 people. It was also intended to be used in other al-Qaida-linked plots, including the 2005 jetliner plot and the 2001 attempt by Richard Reid to detonate a shoe bomb. Both of those plots focused on detonating explosives on packed commercial jets flying from London to the United States over the Atlantic.

The government also alleged

See TATP on page 3

Micro-blogging site Twitter reportedly valued at $1 billion

BY PETE CAREY
MCCLATCHY-TRIBUNE NEWS SERVICE

SAN JOSE, Calif. — The wildly popular microblogging website Twitter reportedly is close to locking in as much as $100 million in new investment, placing a $1 billion value on a company that has yet to generate real revenue or show anyone how it can.

The San Francisco-based social media and messaging network has raised $50 million from investors to date, but now is said to be poised to rake in twice that from a team of new and repeat investors.

The investors, according to reports in The Wall Street Journal and New York Times, include Insight Venture Partners, a New York venture capital firm, T. Rowe Price, the mutual fund company, and current Twitter backers Spark Capital and Institutional Venture Partners.

Twitter did not respond to requests for comment, nor did any of the investors.

Twitter — a real-time messaging site in which users are given 140 characters to answer the question, "What am I doing now?" is exhibiting the kind of growth without revenue that evokes the giddy days of the late 1990s dot-com boom.

The company has rocketed from 3 million unique users to 40 million to 50 million in little more than a year, but it has struggled to answer the question of how it intends to make money.

Co-founder Biz Stone blogged a partial answer to that question this week, saying "We leave the door open for advertising." But in an earlier post, Stone said Twitter isn't interested in "traditional web banner advertising."

"Facilitating connections between businesses and individuals in meaningful and relevant ways is compelling," he continued. "We're going to leave the door open for exploration in this area."

As for selling the company, Gartner analyst Ray Valdes said it will take much more than $1 billion for the Twitter founders to agree to an acquisition. He said Twitter is without a business

See TWITTER on page 3



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Hadley



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Annual SGA elections held



SAMANTHA W[illegible]/COLLEGIAN

Sophomore Sam McMahon exercises his right to vote in the Student Government Association elections at Franklin Dining Commons.

Man traveled overseas to gain bomb supplies

TATP from page 2

that at least three other men purchased suspicious quantities of hydrogen peroxide or acetone from beauty supply stores in the Denver area — an indication that they were also conspiring to mix the chemicals into homemade bombs, authorities said. It did not identify the men.

At Hair Joy Beauty Supply in Aurora, a Denver suburb, manager Bennie Harris said his store hadn't had any contact with Zazi. He described Clairoxide, one of the products Zazi is alleged to have bought for its high concentrations of hydrogen peroxide, as a developer used in coloring. "It's been around since time began ... We've never sold a lot of it," he said, adding that the store may consider selling limited quantities of the product because of this case.

Authorities also alleged that they found evidence that Zazi had heated the chemicals on the stove of an Aurora apartment unit he had rented Aug. 28. "Importantly, the bomb-making notes (found on his laptop) contemplate heating the components in order to make them highly concentrated."

"We believe any imminent threat arising from this case has been disrupted, but as always, we remind the American public to be vigilant and to report any suspicious activity to law enforcement," Attorney General Eric H. Holder Jr. said in announcing the indictment.

A federal grand jury in Brooklyn returned the one-count terrorism indictment against Zazi Wednesday, alleging that between Aug. 1, 2008, and Sept. 21, 2009, he knowingly and intentionally conspired with others to use one or more weapons of mass destruction.

In public statements, Zazi has denied being part of any terrorist plot. But the FBI alleges that he admitted under questioning to receiving explosives and weapons training by al-Qaeda in the tribal areas of Pakistan that are considered to be the headquarters for the terror network headed by Osama bin Laden.

Authorities also allege in the court documents that they found handwritten bomb-making instructions on a hard drive on Zazi's laptop computer that appear to match his handwriting, and that they found his fingerprints on the kind of small electronic scale and batteries often used in the making of homemade bombs.

Zazi's father, Mohammed, and Ahmad Wais Afzali, a Queens imam and New York police informant, also have been charged with lying to investigators in the case. Mohammed Zazi is expected to be freed on $50,000 bail. Afzali's lawyer says he is an innocent scapegoat who was unfairly accused of tipping off Zazi to the terrorism investigation.

FBI agents in Colorado first arrested Zazi on Sept. 19, after prosecutors filed a criminal complaint charging him with knowingly and willfully making false statements to the FBI in a matter involving international and domestic terrorism.

The arrests came after the FBI raided numerous locations in New York and Colorado, looking for evidence of explosives and other suspects. Federal agents are still poring over evidence seized in those raids, including computers and cell phones. And the FBI and Department of Homeland Security in recent days have sent out a flurry of alerts, warning authorities around the country to be on the lookout for such explosives, and any evidence of a possible attack on mass transit, sports arenas and entertainment complexes.

Every tweet smells sweet like new money to social network

TWITTER from page 2

model, but betting that it will succeed financially is "probably not too risky."

Twitter has several things going for it, Valdes said, including that it is now used as a verb and celebrities like Oprah, Sarah Palin and President Barack Obama all tweet.

"Even when one discounts all those premiums as fashion-driven motivations that will fade," Valdes said in an e-mail, "the fact remains that Twitter's growth curve is remarkable and will continue, at least for the near term."

At $1 billion, Twitter is valued at about $25 per user. That compares with AOL's acquisition of Bebo for $21.50 per user and Microsoft's $250 million investment in Facebook in 2007, which gave it a value of $250 per user. Facebook has since settled at about $30 to $35 per user, Valdes said.

Charlene Li, of the Altimeter Group in San Mateo, said Twitter could make money through the many applications and add-ons that have blossomed to help users make the most of the messaging service.

There are at least 275 Twitter apps or Twitter "tools," according to the website Squidoo.com, which compiled a list of them.

Facebook has faced similar worries over its business model. The social networking website has 300 million users and has raised $690 million since it was founded in 2004.

Based on a $200 million investment in May by the Russian firm, Digital Sky Technology, Facebook is valued at $10 billion, and just started reporting positive cash flow.

More flu vaccinations to arrive midway through fall semester

FLU from page 1

an alternative to the traditional syringe vaccination. They consist of an anti-flu virus which is inhaled through the nostrils and is then absorbed into the bloodstream.

In order to make immunizations more easily accessible to students, UHS is planning two walk-in seasonal flu clinics in the campus center auditorium, on Oct. 1, from 9 a.m. to 5 p.m. and Oct. 27, from 11 a.m. to 6 p.m. The cost of the immunization will be $30, and the clinic will be open to the public.

Becker stated that once any student comes down with flu-like symptoms (e.g. fatigue, headaches, fever and chills, body pains, etc.), they should call the UHS Triage Advice Nurse at (413) 577-5229. Then, they can receive advice as to whether or not they have the flu and what their next course of action should be.

"One message that I want to get out there is that UHS will look at students with the flu; however, right now we are just trying to see who can manage on their own," said Becker.

As part of its plan for coping with cases of students infected with either H1N1 or seasonal flu, UHS will be asking infected students to go home, if possible. If this is not feasible for the student, they are advised to stay in their rooms and e-mail their professors to inform them of their illness and make the necessary arrangements. In addition, they will be advised to find themselves what Becker refers to as a "flu buddy."

"A 'flu buddy' is anyone who can look after the sick student until they get better," she said. "We will also distribute flu kits to sick students. These will contain items to help students take care of themselves, including surgical masks and brochures about the flu."

I Mass Dining also plays an important role in the well-being of ill students who are forced to stay on campus. "Sick trays" are offered, which are packaged meals for bed-ridden students. They must be requested ahead of time and include chicken soup, crackers, Jell-O, fruit and ginger ale.

UHS' communications manager Karen Dunbar Scully stresses the value of staying up-to-date on the swine flu development by visiting the UHS website.

"I especially want to encourage people to look at our flu resource web page," she said. "There is a lot of useful information there for both students and faculty."

UHS is coordinating the Five Colleges' vaccine response to the swine flu threat, led in large part by Becker.

Once the federal government receives its shipment of 195 million doses of H1N1 vaccine, it will distribute them to the states. In the case of Massachusetts, 1,600 drop sites have already been determined for healthcare providers to collect their orders.

To reduce the risk of any difficulties in ordering and retrieving the doses of vaccine, the Five Colleges decided to order them collectively as a group, according to Becker.

"[The Five Colleges] ordered 32,000 doses of H1N1 vaccine in total," she said.

The other schools in the Five Colleges system are making preparations of their own to cope with both seasonal flu and H1N1. And just like at UMass, seasonal flu shots have been going fast.

At Hampshire College, for example, it took just two weeks for the student body to go through the college's entire stock of seasonal flu vaccines. More have been ordered, but it will take some time for them to arrive, according to Sara Aierstuck, Hampshire's director of health services.

"The problem is that right now, most pharmaceutical companies are devoting their resources to producing the H1N1 vaccine," said Aierstuck during a phone interview.

Hampshire College has made preparations to offer what Aierstuck refers to as "isolation services" to sick students.

"What's great about Hampshire is that most students have single rooms, so they can easily be isolated there. We're offering them meal deliveries, check-up calls by our nurse staff, notifying their professors about their illnesses and flu-care kits."

Aierstuck said that the kits will include hand sanitizer, surgical masks, tissues, instruction kits on how sick students should take care of themselves, cough drops and over-the-counter drugs to help them cope with their flu.

At Mount Holyoke College, several students have developed flu-like symptoms, according to Nancy Apple, MHC's director of environmental health and safety.

"We have a limited number of single rooms and on-campus apartments that we have set aside to isolate ill students," she said during a phone interview.

As with UMass and Hampshire, shots have been administered to faculty and students at MHC for several weeks now, but supplies are dwindling. But instead of using flu kits, the isolation units will be equipped ahead of time with flu-care supplies for when the ill student arrives.

Officials at Smith and Amherst Colleges could not be reached for comment. However, a post on the Smith Health Services website revealed that as of Sept. 17, the college had 60 doses of seasonal flu vaccine remaining, and will not offer any more vaccinations after Sept. 22 until they are resupplied.

Similarly, on Amherst College's health department website, a post indicated that the campus has seen two alleged cases of flu. The students were isolated and recovered fairly quickly, according to the post.

In addition, another post updated on Aug. 28 showcased detailed plans for flu patients. Ill students with singles will be isolated in their rooms, while those in shared rooms will be confined to an empty residence hall, where staff will deliver meals daily. Hand sanitizer dispensers have been installed in every building on campus, and a communications line has been opened up for isolated students to keep in touch with health personnel.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 30, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY ..."
- FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

Rec center a great add



Michael Phillis

After a few delays – some of them at the last minute the University of Massachusetts is set to open its newest "new dirt" building.

The UMass Recreation Center sits where battered old barns once stood across the street from the Mullins Center. A little less than a week ago, because of my job doing grunt work for OIT, I spent about three hours inside the new facility.

I have to say, I was impressed.

After walking the first wide stone staircase, you come up to a landing that overlooks most of the facilities. Wooden benches sit along the staircase behind you and a glistening basketball court lies off to the right.

I came very close to attending BU, largely because of their unbelievable fitness facilities. It's nice to think that UMass is taking steps to compete. The absence I've felt since arriving at UMass of a real fitness facility is starting to ebb, replaced nicely enough, by a glimmer of pride in our state institution.

It doesn't hurt that the facility is free for undergraduates. While I'm sure that the administration had calculated the costs meticulously into our student fees without our realizing, it will be nice to present my student ID and walk through the entranceway without paying a dime.

For three years now, I have belonged to a gym, specifically the Leading Edge, which has taken a few hundred dollars out of my budget each year. After this next bill, I no longer have to subsidize a mediocre business that has always had an affinity for nickel and diming its members.

For those of you who are uncertain whether to keep your old gym memberships, there is a clear answer – don't. Cancel them at first chance and head to the newest building on campus.

The recreation center doesn't have the same cramped, cave-like feel that many of UMass' buildings do. It's meant to feel open, refined and does this exceptionally well.

Natural light streams in from everywhere, lighting the building to the point that on a sunny day, you may have to squint. The simple use of windows by itself makes the recreation center drastically different architecturally than anything else on campus.

I tend to think of UMass as a school that rapidly expanded during the 1970s, and did so by constructing cement buildings that appear to be wetting themselves whenever it rains. UMass is slowly but surely moving forward from this unfortunate history.

The details, however, are really what make the recreation center so nice. When I was there, workers were meeting and discussing the little things that needed to get done before everyone arrived. Construction was still being done, seemingly perfect floors were being sanded to an even greater degree of perfection as an anxious feeling weighed over the supervisors who wanted things done just so.

There are two floors of free weights and machines, three basketball courts, an expansive area full of more treadmills and elliptical machines than you can count and even a dance studio. The lockers are even an improvement. Instead of a sheet metal exterior, there is a wood finish – albeit fake – that ensures a polished feel.

UMass needed to build a facility like the recreation center. This school has to compete with private colleges like Boston University in a state that could not be more competitive when it comes to higher education.

For those of you who are uncertain whether to keep your old gym memberships, there is a clear answer – don't. Cancel them at first chance and head to the newest building on campus.

There has been grumbling from some of my friends concerning the construction of the recreation center. There are budget deficits, and the University spent more than $50 million to give this building life.

I have always liked the idea, but some of my friends think the money should have gone towards scholarships or hiring more faculty. Rolled eyes are not uncommon, as people show their distaste that even more money is being spent on athletics.

It's always easy to find other ways to spend money – every group on campus is going to think that their particular interest deserves it more than something else. This, however, does not take away the most important point of this construction. UMass has finally started taking steps towards becoming a more reputable institution. They have begun building, and in so doing, they are leaving the pangs of their mediocre past behind them in exchange for a new kind of future – a future where this school receives the respect it is beginning to deserve.

We will never be Harvard or MIT, nor should we be. UMass is meant to educate solid students, mostly from the state, and enable them to achieve excellence. With the new recreation center, we have taken a solid step in making this school competitive. Most state schools in the Midwest are the pride of their state's citizens; UMass is coming closer to this kind of recognition.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu

Less vacation, more education

Dave Coffey

While it has perhaps been overshadowed by the debates concerning the economy and healthcare, President Barack Obama's position on education plans to bring some changes to the table for our country's school system. The Obama administration supports an initiative to expand the amount of time kids in America spend in school.

In an interview with the Associated Press, Education Secretary Arne Duncan said "Our school calendar is based upon the agrarian economy and not too many of our kids are working in the fields today ... Young people in other countries are going to school 25, 30 percent longer than our students here. I just want to level the playing field."

To fit in more time for kids in the classroom, it is proposed that several steps be taken, including adding more hours to the school day, adding more days to the school calendar and cutting into summer vacation, amongst other things.

Whether or not you agree with this administration's other decisions, this one, while perhaps somewhat unconventional (and potentially unpopular with kids), is a very good one.

In 2008, a documentary by the name of "2 Million Minutes" came out. The film basically demonstrated the differences in the high school experiences (in four years of high school, a student will have about 2 million minutes total between his freshman and senior year) between two American students, two Chinese students and two Indian students. In the movie, director Bob Compton basically shows how, in terms of subjects like math, science and technology, the U.S. is getting the living crap kicked out of them by countries such as (but not limited to) India and China.

Throughout the film, we see that students in high school in China and India have a much more rigorous academic schedule. While they attend nine hour school days and weekend class sessions, as well as focus heavily upon the fields of math and science, their American counterparts spend a comparatively moderate amount of time studying while also focusing on many other extracurricular and social activities.

The film was meant to call attention to the fact that the U.S. is losing its grip on its globally competitive edge by the second, mostly due to the fact that, on the whole, Chinese and Indian students are trouncing American students in the subjects of math, science and technology.

It did cause some stir in education policy circles, and while some reactions were mixed, many experts began to reassert the fact that the future looks bleak for the U.S. unless they can somehow catch up with other countries' educational output. Shirley Jackson, Ph.D., president of Rensselaer Polytechnic Institute, gave a series of speeches called "The Quiet Crisis," attempting to call further attention to the growing problem.

The concept is as simple as it is condemning: The U.S. needs to produce more scientists, and it is simply not doing that.

"The engine of our national economy ... is powered by the technological and scientific discoveries and innovations made by scientists and engineers," said Jackson. "As it happens, the U.S. scientific and engineering workforce is aging. The number reaching retirement is likely to triple in the next decade."

Because of this large demographic shift, the U.S. will soon have to fill millions of shoes in scientific and mathematical departments just to attempt to keep up in an ever-increasing globally competitive economy. But Jackson notes that there are less and less students to fill those shoes as of late.

"Undergraduate student enrollments in engineering and the physical sciences are static or declining, and have been for a number of years. Computer science degrees decreased steadily between 1985 and 1995," Jackson said.

The concept is as simple as it is condemning: The U.S. needs to produce more scientists, and it is simply not doing that. But that is where the Obama administration's approach to education comes in. There is a strong case to be made that the policy of adding more time on to the American student's school year can have a noticeable positive effect on said students.

In an Associated Press article concerning the possible impact of adding extra school time for American students, several points of research point to promise in the new policy. One part looked at other countries in which there are longer school days than those in the U.S.

"Researcher Tom Loveless of the Brookings Institution looked at math scores in countries that added math instruction time. Scores rose significantly," the article said.

The article also noted several examples of added time being beneficial in the U.S. as well. Evidence points to the fact that charter schools, which are generally known for having longer school days, weeks and years, almost always outperform the school district averages on state tests.

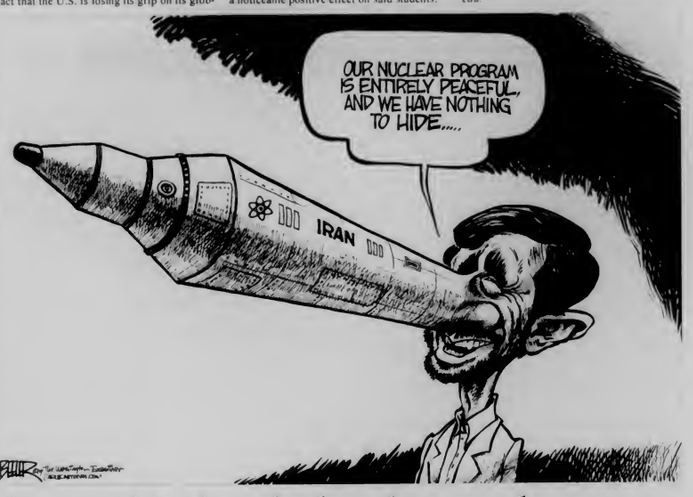
In addition, the article also pointed out the advantages of shortening the summer break, or even having a year-round schedule, where summer break is shortened and other breaks are lengthened. Essentially, they point out that an extended summer break is actually detrimental to many students' continual learning process.

"Summer is a crucial time for kids, especially poorer kids, because poverty is linked to problems that interfere with learning, such as hunger and less involvement by their parents. That makes poor children almost totally dependent on their learning experience at school," said Karl Alexander, a sociology professor at Baltimore's Johns Hopkins University, home of the National Center for Summer Learning, said the article.

As someone who doesn't necessarily agree with all of the Obama administration's decisions, I truly think this is an incredibly necessary initiative. At a time when the economy is in a shaky state at best, America needs to be able to remain sharp on the global competitive scale.

This simply is not happening at the current rate, in terms of how our education system is running compared to others around the world. To invest in the future of our country's economic and social growth, we must first invest in an overhaul of the current basic education system.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.



Obama's missile defense plan has holes, but makes sense



Ben Rudnick

President Barack Obama's cancellation of U.S. plans to place anti-missile installations in Poland and the Czech Republic has brought the issue of ballistic missile defense back to the forefront of our consciousness. Complex national security issues like missile defense demand that we try to comprehend the full context in which these decisions are made before we render judgment upon them.

There is reason to doubt Obama's claim that the cancellation was not an effort to appease a resurgent Russia. For instance, a Sept. 21 story in The Wall Street Journal noted that Russian President Dmitry Medvedev received a letter in February that proposed scrapping of those installations in exchange for greater Russian cooperation in dealing with Iran.

There is also reason to criticize the administration's clumsiness in handling the announcement. The fact that nobody at the White House or State Department realized that Sept. 17 was the 70th anniversary of the Russian invasion of Poland in 1939, which was made possible by a secret agreement between Stalin and Hitler, certainly calls their diplomatic acumen into question.

Despite those blunders, there is some sense in Obama's ideas. Based on a comprehensive review conducted by the Department of Defense and supported by both the Joint Chiefs of Staff and Secretary of Defense Robert Gates, who was appointed by the previous administration, the logic underlying the new missile defense plans appears to be sound.

Most importantly, President Obama reinforced America's commitment to ballistic missile defense even as he intends to shift emphasis and funding from land-based sites to sea-based systems. The Navy has a proven capability in its Aegis radar and Standard SM-3 missile systems, as seen in their successful shoot down of a damaged satellite last year, and these form the cornerstones of Obama's proposal.

The danger of this reallocation of resources away from more advanced systems into those with longer track records is the fact that the older technologies are not effective against longer-ranged missiles, such as the ones under development by nations such as North Korea and Iran.

In particular, Iran is developing several nuclear capable missiles with ranges up to 2,000 km., placing targets in Israel, Turkey and Eastern Europe at risk. There have been reports regarding Iran's work on longer-ranged models, with assistance from North Korea and perhaps even from Russia, but most experts believe that the Iranians won't have a missile capable of striking Western Europe or the U.S. until perhaps 2015 or 2018.

As such, the decision to focus on systems to counter the threat from medium and short range missiles, while continuing development on technologies to address long-range threats, appears sensible.

We cannot "un-invent" the bomb, so we must dedicate ourselves to minimizing the danger of its use.

Since the administration is continuing funding for the deployment of the more capable interceptor missiles in Alaska and California, albeit at reduced levels, and intends to station anti-missile-equipped ships to defend Israel and Western Europe, they appear to have made some wise choices.

America must continue to develop new and better ways to counter the threat of ballistic missiles because it is our responsibility to do so. No matter what one thinks of the use of atomic weapons on Japan at the end of World War II, American science made the terrible promise of nuclear power a horrific reality. Due to that fact, America has a duty to devote its scientific resources and talent to finding ways to prevent any further use of nuclear weapons.

We cannot "un-invent" the bomb, so we must dedicate ourselves to minimizing the danger of its use. Obviously, there are uneconventional ways of delivering nuclear weapons. We are all familiar, for example, with the nightmare scenario of terrorists smuggling a nuke into the country by cargo container or truck. However, the looming threat from rogue nations using missiles armed with nuclear weapons is also very real.

Clearly, just as it took years of trial and error in our own ballistic missile programs, it will take time for Iran or North Korea to develop the missiles and nukes needed to attack America directly. However, the same development time applies to the systems designed to defend against those weapons, which demonstrates why we cannot afford to fall behind our enemies.

This was made abundantly clear with the series of shocking stories over the past week regarding Iran's new enrichment facility and their short and medium-range missile tests. Continued diplomacy is needed to address these provocations, but considering the ineffectiveness of U.N. efforts so far, I think it verges on insanity for anyone charged with the defense of this country to depend entirely upon them for our protection.

That leaves military force, either offensive or defensive. Considering the way Iran's nuclear and missile facilities are spread across that country, any attack upon them is as likely to cause civilian casualties as it is unlikely to completely destroy their capabilities. The obvious alternative is to continue to invest in defensive systems to demonstrate to Iran's tyrannical theocrats our determination to stop them from ever using those weapons.

As such, I applaud Obama's confirmation of America's continuing dedication to the development of more effective missile defense technologies. Unfortunately, his plan's dependence on ships that can be recalled at a moment's notice means that there is nothing to guarantee that those defenses will be in place should they ever be needed.

Only time will tell if President Obama is truly sincere in his Sept. 17 commitment "to protect the U.S. homeland against long-range ballistic missile threats."

Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 30, 2009

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Singaporean spectacle showing at Isenberg

By Mark E. Schiffer
Collegian Correspondent

The Asian Arts and Culture Program is screening films at the Isenberg School of Management every Wednesday evening at 7 p.m. throughout the fall semester. Covering everything from the Iranian coming-of-age story "Times and Winds" to the Bollywood extravaganza "Om Shanti Om," this series is sure to interest devoted film fans and newcomers alike.

This week brought the Singaporean submission to the 2007 Academy Awards, "881" (pronounced Papaya). This in-depth look at the competitive world of Getai singers was directed by Royston Tan, and was the highest grossing Singaporean film on its year of release.

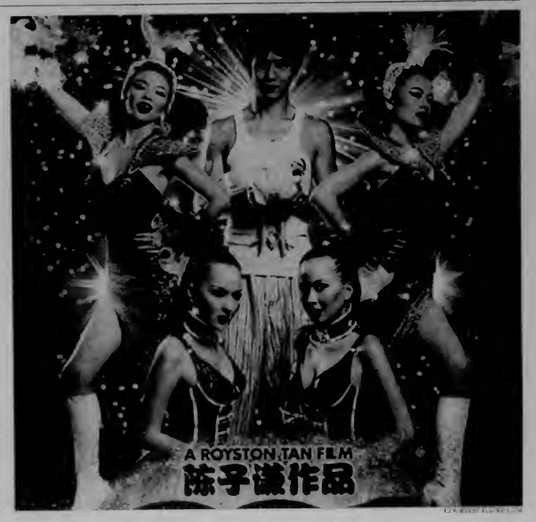
"881" is the tale of a singing team of girls called the Papaya Sisters, who perform at the yearly Getai festivals. Little Papaya (Mindee Ong) is a cancer-bound orphan, who provides the melodramatic pathos and Big Papaya (Yeo Yann Yann) is a middle-class valedictorian at her school. They have been blessed by the goddess of Getai with a "feel." Unfortunately, in addition to this blessing, they have been bound to a vow of chastity. A rival Getai group also provides conflict in the film, culminating in a showdown that has ties to the supernatural.

The Getai was chosen as the center of "881," when the director and his two lead actresses were jokingly discussing what was "uniquely Singapore." Known in English as "song stage," Getai is an integral part of the ghost festival, which is held on the 14th day of the seventh lunar month, usually in Malaysia or Singapore. The celebration is known for its bright colors and boisterous music, and "881" attempts to capture that atmosphere with extended musical numbers and lavish costumes and sets. Every song chosen by the director was a previously established Getai classic written by the late Chen Jin Lang.

Previously known mainly for his short films, Tan has begun to gain acclaim for his features over the past few years. Both his child-gang epic "15" (2003) and "4:30" (2006), which tells the tale of the unlikely bond formed between a boy and his alcoholic tenant, have garnered much in the way of praise, the latter of which was the first Singaporean film to actually close the Singapore International Film Festival. "881" marked a noted shift towards a more vibrant and extravagant kind of filmmaking for this director, who once was known for his dark and meditative works.

Pulling together elements from musicals, comedies and melodramas, "881" is a film that is sure to have an appeal for all audiences. Although receiving some criticism for its overt campiness and unevenness in tone – the film is an over-the-top musical comedy which strives for pathos – for some, that will be part of its appeal. Be sure to catch this international flick tonight in room 137 of the SOM. Admission will be free of charge.

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COURTESY PHOTO

Royston Tan's latest film, "881,"chronicles a group of female singers in the Getai, an annual festival that takes place in Singapore. The flick is said to be lighter than Tan's earlier productions.



Mayumi Oda stands in front of two pieces of her artwork. Oda speaks to the troubles she faces as a Japanese female artist in the documentary, "Who Does She Think She Is?" which is playing tonight in the New Africa House.

Artists address struggles in male-dominated field

By Julie Holbrook
Collegian Staff

The Everywoman's Center and the Women of Color Leadership Network will be presenting the film, "Who Does She Think She Is?" tonight at 7 p.m. in the Augusta Savage Gallery in the New Africa House. This event is free to everyone, and the location is also wheelchair accessible.

The documentary focuses on five contemporary female artists of varying ages, who come from all over the United States, and portrays the struggles they face both in the world of art as well as balancing their careers with their lives at home.

The artists featured in the film are Angela Williams, a Broadway actress and mother of two living in New York City, N.Y.; Camille Musser, a painter and mother of two residing in Cambridge, Mass; Janis Wunderlich, a Mormon sculptor and mother of five from Ohio; Maye Torres, a sculptor, painter and mother of three living in New Mexico; and Mayumi Oda, a 60-year-old artist and Japanese immigrant.

Although these women come from different places and have different mediums to display their art, they all share common issues and struggles within their lives, and are therefore very relatable to the many female viewers who also face the challenges of balancing work and family.

Not only do these women struggle with balancing their families and careers, but they also deal with the fact that approximately 98 percent of art shown in major museums and exhibits is done by male artists. As a result, these women must each discover ways in which they can stand out amongst their male counterparts, while so many people disregard their work simply because they are women.

According to Hind Mari, an employee from the Everywoman's Center, the film is "extremely powerful" and "tells the story of great female artists," while also portraying the "negotiations between being parents, wives and artists at the same time."

"The men's art is more appreciated," Mari says, pointing out that the women have "less exhibits, and less appreciation for their work."

The film also includes interviews with other artists, such as Riane Eisler, the author of "The Chalice and the Blade: Our History, Our Future;" Maura Reilly of the Sackler Center for Feminist Art-Brooklyn Museum; and the Guerilla Girls, famous feminist artists. Each additional artist adds her own opinions and views of women in the world of art.

The film's producer, Pamela Tanner Boll, won an Academy Award in 2005 for her film "Born into Brothels: The Kids of Calcutta's Red Light District."

"Who Does She Think She Is?" was shown this past spring in Amherst, where it was very well received.

After the screening, Mari commented that "we're hoping to have a discussion after the film by local artists. They can talk about their struggles." By doing this, the audience will have a means of interacting with people facing very similar issues to those they viewed in the film.

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Old friends, new faces in fall TV lineup

By Luaine Lee
McClatchy-Tribune News Service

Actor Ty Burrell usually plays the menacing bad guy, threatening the good folk with all kinds of devious ploys. But in a coup of reverse casting Burrell reigns benign as the wanna-be "cool" dad in ABC's hilarious new comedy, "Modern Family."

"I played a lot of villains in film and my features lend themselves toward that, so I got turned down for a lot of leading man parts for me being menacing looking," he says in a quiet meeting room at a hotel here, not looking particularly menacing.

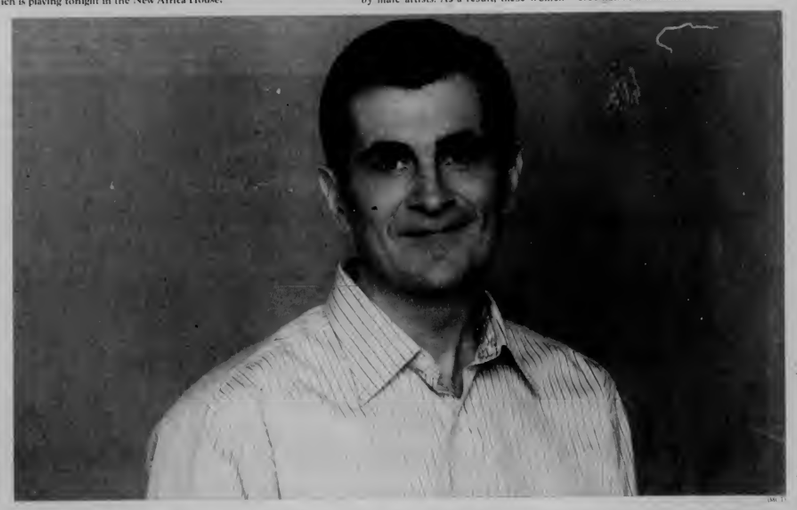
"If you knew me, I'm the biggest wimp that ever lived," he laughs.

"I played an evil corporal in 'Evolution,' a true jerk in the remake of 'Dawn of the Dead,' a really mean boss in 'In Good Company,' and an extremely sleazy anchorman in a movie coming out next spring called 'Morning Glory.'"

Revenge is wreaked on him in "Morning Glory." He gets fired. "I always play the mean guy who gets fired," says Burrell, 42, who admits he's been fired himself, but not for any of the above transgressions.

"I was fired from a table-waiting job. I was so bad at my job and the bosses were so nice. There was a time when I couldn't cover for somebody else's shift. And I think it dawned on them: 'If he

See FALL SHOWS on page 6



Ty Burrell plays a father of three in ABC's new comedy, "Modern Family." Other headlining fall sitcoms include ABC's "Cougar Town" and Fox's "Dollhouse," though neither are new to the silver screen this fall.

Season's sitcoms make a splash

FALL SHOWS from page 5

can't even cover somebody else's shift why are we keeping him? And he's a horrible waiter.' They were like, 'Well, we'll let you know when you're on the schedule again.' It was the beginning of a lot of rejection."

Rejection comes with the territory of acting. "Even to this day I don't think I'm a quote-unquote confident actor," he says. "And I've been trying to get laughs since I was 3. I am a needy extrovert. That's the formula to one type of comic actor."

"I remember being at a dinner party with my parents and a bunch of friends. I was 4. My aunt was talking about being in a toilet stall next to somebody who kept pulling and pulling the toilet paper and I said, 'Well, maybe there was a prize at the end of it.' The table laughed and I feel like that is still the moment I've been chasing desperately my whole life. It was like a love-bath."

Fans may remember his slender face and dark black hair from sitcoms "Out of Practice" and "Back to You," which he did most recently with Kelsey Grammer, or as Doc Samson in "The Incredible Hulk."

"I've enjoyed all kinds of acting in my adult life. I got started late. At the heart of the silliness of this character is the reason I ever got into acting in the first place. I ended up doing a lot of drama early on. Most of my parts were very dramatic parts. It's not that I didn't enjoy them but since I started comedy, I've just felt more at home. I will continue to enjoy doing dramatic stuff but I get so much joy out of this work that doesn't need to be over thought. It's like playing baseball or gardening – whatever you do naturally."

Doing things naturally is really Burrell's way. A year ago he and his wife, Holly, moved to Utah. "Because she has family there and so we just really enjoyed being outside and bike rides, fishing, gardening. So far it's been OK for the career; it just means more of an effort. Still working out the kinks."

About Holly, he says, "She's just an unconditional love machine, so it's been an incredible and an ongoing lesson. She'd never admit to it. She was an actress when we met, but she's a pastry chef. It's a stream of bowls and spatulas for me to clean off with my mouth."

He and Holly are starting a family and family has been critical in Burrell's life. Losing his dad, a social worker, when Ty was 21 changed him. "He never saw me act," he says softly.

"It's funny how those things are, how a crisis can also be an opportunity. I think I was a little bit off-track. It was the worst time of my life, but it churned things up and out of that fertile soil I figured out some ideas about what I wanted to do with my life."

Before he started acting, he says, he was doing absolutely nothing. "I was totally rudderless. And it's funny because I had dropped out of school and was basically on my way to becoming an expert Slurpie-puller at the 7-Eleven, and that's when my dad got sick. And then when my dad passed away, two months after he passed away, I walked into a graduate acting Shakespeare class and by the end of the day, I'd changed my major."

There has been a rumbling that Fox's shows "Bones" and "Lie to Me" will have a cross-pollination known as a "crossover" show, where characters from both are woven into one drama. But Hart Hanson, executive producer of "Bones," says it's still a consummation devoutly to be wished.

"It's slightly better than rumor and it's much less than a fact. I think the fact that here we are going into our fifth season, we're a machine in a way in terms of generating stories and getting scripts out and 'Lie to Me' is still they've got a new show runner. It's a lot harder for them. In a way we're waiting to see if 'Lie to Me' is able to do that."

The surprise here is that Shawn Ryan (executive producer of "The Shield") will tote his arsenal over to the soundstage to retool "Lie to Me," which was sputtering last season. Star Tim Roth spent half his time mumbling his lines, the scripts went nowhere and the show's pace resembled cooling magma. Ryan is working with "Lie to Me's" executive producer Samuel Baum.

"I came out and helped out a little bit on the last couple episodes as a favor to the studio," says Ryan. "I didn't really know Sam, but I had a couple of my old 'Shield' writers who were over there, and I thought, 'Well, that will be cool.' I enjoyed it. I got to meet Tim and the rest of the cast. I dug the show. 'The Unit' (also his show) was unceremoniously dumped by CBS, so I suddenly found myself with a little time. And I thought I could bring something to the show. I thought – it was something that excited me. In terms of what I think I might bring to it, I think I'm trying to push it a little bit more in a character direction, add a little bit of adrenaline to the show, but really sort of dig deep... It's an incredible cast. And I just want to get to know these characters better. And believe me, there's enough work on a TV show for both Sam and I."

Courtney Cox has finally found a funny show to follow her "Friends" tenure. ABC's "Cougar Town" is about a now-single woman in her '40s who feels she has to dive back into the swim again. That often means younger men. Cox, who is married to actor David Arquette, says she lives that in real life. "David is much younger than me. (Actually, seven years.) I think it's great to be a cougar if that's what they are called. I just don't know what the term is for a man who dates a younger woman."

"Dollhouse" is back on Fox, a turn of events that writer-creator Joss Whedon ("Buffy the Vampire Slayer") didn't expect. Last season's show featured a sexier turn, but Whedon says he wasn't urged to do that by the network.

"The network did not pressure us to have shower scenes in every episode, that just sort of happened naturally. But actually we haven't broken a story with a shower scene yet. We are a little disappointed in ourselves and we know we have let America down too.

"They were not pressuring us to make the show sexier or edgier. They were pressuring us to make the show safer basically. And easier to take and which is completely understandable on a perfectly reasonable agenda, it is just I'm not very good at that. So if there is something in the show that seems a little bit off or maybe a little bit racy, know that that was me. That was totally me and Andrew Chambliss. The other writers are all Mormons."



LMc '13

Various cookbooks are hitting the shelves, promoting vegetarian diets with simple recipes that fit college students' budgets.

Today's veggie-eaters create menus with college cooking kits

By Steve Petusevsky
Staff Health & Science Columnist

I've come in contact with lots of college kids. And I've learned that there are two distinct camps when it comes to how kids eat when they are away from home.

Young adults either try cooking for themselves, or they go out every night to eat fast food because it is cheap and easy. After all, most of them are on conservative budgets. But truth is, even light cooking will save kids money and allow them to eat more healthfully.

Looking at my son's credit card charges for a two-month period, I see that he eats fast food at least five nights a week. In his favor he tries to eat healthier fast foods, not just burgers, but he could do better.

However, there are reasons college kids don't cook. Even my daughter goes long periods without picking up a pot. That's because college kids often don't have the equipment they need to prepare easy meals. And they don't want to bother with clean up, share ingredients with roommates or take time to food shop.

So now that my kids are coming home for Spring Break, I plan to make a survival box for them to take back to school (not that I'm trying to rush them to leave, mind you).

Whether they use it is another thing. I create a college cooking kit that includes everything they will need except perishable ingredients. I think I've made it as simple as possible for them to prepare fresh, healthful meals at school.

Large camouflage plastic crates from a discount store hold the supplies and add a touch of humor. All they'll have to do is purchase a few perishables and they'll be able to make dinner in the dorm or apartment kitchen. Here's what I pack:

Nonstick grill pan. These are wonderful for cooking any protein, pan-grilling vegetables or even making great panini sandwiches with almost no oil.

3-quart saucepan with a lid. You can cook pasta, rice, grains or any vegetable and cleaning is no problem, unless stuff gets burned.

Extra-virgin olive oil. I tell my kids to limit butter and never eat margarine. I use this oil to cook just about everything. You don't have to buy a really expensive oil. A liter will last them a semester.

Olive oil spray. A can of it is good for keeping whatever you are cooking from sticking.

Pasta. There are a number of large companies making full lines of whole-grain pastas that bear no resemblance to the old chewy, dark brown wholewheat pasta.

One of my favorite brands is Heartland. Their whole-grain pasta is made with wheat, oats, rice and wheat bran and comes in a variety of shapes. It tastes great and is much better for you than semolina varieties.

Grains. I include couscous, which doesn't even need to be cooked (just reconstituted with boiling water).

Brown rice. You can buy the quick-cooking kind to help your kids save time. A few flavored rice blends that don't have high amounts of salt or any MSG are good too.

Cooking sauces. Most grocers and all natural food stores now carry jars of ethnic cooking sauces that are really good. They come in Indian, Mexican and other varieties that can be added to any protein and simmered for great results.

Spice mills. Sea salt, peppercorns and various spice blends like Tuscan, garlic pepper, lemon pepper and steakhouse are available ready-packed in spice grinders. Use them on tofu, pasta and pizza. They also make a simple salad come alive.

Canned black beans. Easy for kids to make by adding a few ingredients (hold the lard). Served with pasta or couscous, they provide a great-tasting and nutritious meal that's really cheap.

Chipotle chili in adobo. This is for kids who like spicy foods. Sold in cans, these are great in dips, rice, pasta and beans.

Above are a couple of recipes to tuck into the box along with the ingredients. Any college kid can make them, and you might enjoy them too. Even if they get adventurous and cook just once a week, it's worth it.

SPICY BLACK BEANS WITH LIME AND CILANTRO

If there's no place to chop onions, most supermarkets carry plastic containers of diced onions. Or substitute minced garlic, which can be purchased in jars. Cilantro and most other herbs, along with garlic, ginger and hot chili peppers can be purchased pureed in tubes. I use them when time starved. You can find them in the produce sections of most markets. Serve over rice, pasta or couscous. Or this back bean mixture can be drained and used as a burrito stuffing or rolled inside a tortilla with cheese.

1 small onion, chopped
2 cloves garlic, minced
1 (29-ounce) can black beans with liquid
1 chipotle chili in adobo from a can, minced
Juice of 1 fresh lime
1\2 cup chopped cilantro

Spray a 3-quart saucepan with olive oil cooking spray and heat over medium heat. Add the onions and garlic and saute 1 minute. Add the beans with liquid, bring to a boil, reduce heat and simmer 15 minutes. Add the chili, lime juice and cilantro and heat through. Makes 3 to 4 servings.

Per serving: 187 calories, 8 percent calories from fat, 2 grams total fat, .01 gram saturated fat, no cholesterol, 30 grams carbohydrates, 12 grams total fiber, 1 gram total sugars, 18 grams net carbs, 11 grams protein, 726 milligrams sodium.

WHOLE-GRAIN PASTA WITH "BURNT" ONIONS AND SPINACH

The onion is really caramelized, but I'm told it's often stretched to a burnt brown. Some of the new whole-grain pastas are very flavorful and loaded with fiber and nutrients, something that kids need desperately. If spinach doesn't cut it with your kids, omit it or substitute any favorite chopped vegetable like broccoli. I usually use baby spinach leaves, which are tender and small.

1 (12-ounce) box whole grain pasta
1 tablespoon extra-virgin olive oil
1 medium onion, chopped
2 cups whole baby spinach leaves
1\2 cup shredded parmesan or Romano cheese

Cook pasta according to package directions; drain and set aside.

Heat oil in a large saute pan over medium heat and add onions. Cook without stirring about 2 minutes until they begin to brown. Once the onions are golden begin to stir occasionally until they become a deep brown color. Add the cooked pasta to the onions along with the spinach leaves. Combine well until the spinach wilts. Sprinkle cheese over the top before serving. Makes 3 to 4 servings.

Per serving: 366 calories, 17 percent calories from fat, 7 grams total fat, 2 grams saturated fat, 5 milligrams cholesterol, 66 grams carbohydrates, 8 grams total fiber, 4 grams total sugars, 58 grams net carbs, 16 grams protein, 153 milligrams sodium.

University Health Services • Mental Health Services
Support and Therapy Group Meetings • Fall, 2009

RELAXATION SKILLS TRAINING
Mondays, 3:30 – 5 p.m.
beginning Oct. 19
A three-session workshop to learn and practice relaxation techniques in a group setting. Attendance at all sessions expected.

MANAGING DEPRESSION
Tuesdays, 4 – 5:30 p.m.
beginning Oct. 13
A three-session workshop on managing depression symptoms and developing healthy coping skills.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 7 – 8:30 p.m.
beginning Oct. 6
Focusing on self-exploration in a safe atmosphere.

LIVING WITH LOSS
Wednesdays, 4:30 – 5:30 p.m.
beginning Oct. 7
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 5 – 6:30 p.m.
beginning Oct. 5
An experiential ten-session workshop aimed at improving self-awareness, lowering stress and enhancing health and wellbeing. Open enrollment throughout the semester.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR UNDERGRADUATE STUDENTS
Thursdays, 3:30 – 5 p.m.
beginning Oct. 8
Focusing on self-exploration in a safe atmosphere.

Pre-registration is required for all groups. To register, or for more information, call (413) 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

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MATTHEW HOSKIN/DAILY COLLEGIAN

Sophomore Mark Dangleis brings the ball up during yesterday's win against Colgate. The Minutemen have won three straight games dating back to their first win on Sept. 19 against Northeastern.

Koch praises starter's poise

FRESHMAN from page 10

and Andrew Henshaw make up a consistent backfield that has shut out opponents in its past four contests, and with goalkeepers Chris Piekos and Shane Curran-Hays forming a sturdy tandem, the Minutemen are continuing to get better both offensively and defensively.

Part of that comes with Skrajewski's maturity and knack for the game, as he was named to the Delaware first team all-state while attending the Salesianum School.

In Tuesdays 3-0 win over Colgate, he scored his first collegiate goal against the Raiders, playing a major impact on both the offensive and defensive fronts.

"It feels awesome [to score my first career goal], because there was really no pressure to score," Skrajewski said. "I am a defender. I go in for corners, but I just cleaned up the box, so it felt good."

Skrajewski scored when forward Mark DeSantis laced a corner kick that was deflected by the Raiders goalkeeper, and went right to Andrew Henshaw. Henshaw collected the ball, drifting it to Skrajewski for the one-time score.

"He's done a great job in the back for us, to come in as a freshman and start is not an easy thing to do, especially in the back," UMass coach Sam Koch said. "It hasn't fazed him, he has handled it very well, and when it's a 50-50 ball, he's going to win it, and he does it as well as anybody."

Skrajewski had two shots against Northeastern back on Sept. 19, but it was midfielder Ben Arikian who scored the lone goal in the 1-0 victory. Since that game, the Minutemen have outscored opponents, 8-0, which shows how UMass has been developing its offensive game.

The win against Colgate was Koch's 200th career win as the coach of the Minutemen, while UMass is currently riding a five-game unbeaten streak.

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Potts improving with move to backfield

F. HOCKEY from page 10

Alongside Kelly, Powers and Cher King, she brings speed to an already quick forward line. The four of them account for 13 of the Minutewomen's 23 goals this season.

POTTS' GAME OPENING UP

The move from midfield to backfield could've been the key to opening up the true potential of the scoring threat that is Makaela Potts.

Midway through the season, Potts' four goals tie a career high for the Sydney, Australia native.

Not only has she doubled her previous career-goal total, but she's done the same to her career assists total with six this season and nine as a Minutewoman.

Potts took over the game against the Huskies with two assists in addition to her goal. She again had a multi-assist game when the Minutewomen attacked Quinnipiac for seven goals. Potts fed three different players for scores.

Her six assists lead the team and ties her with La Salle's Beth Carey for most in the A-10.

As a team, UMass and West Chester both lead the A-10 with 19 assists but the Minutewomen have a slight edge in assists per-game with just over two.

STEADILY RISING

With two wins this past weekend, the Minutewomen earned a single-digit ranking for the first time since 2000 when UMass climbed as high as No. 7 in the rankings.

The Minutewomen have yet to face their hardest test of the regular season – Syracuse and No. 5 Connecticut await UMass on consecutive weekends.

In four of its nine games this season, the Huskies (9-0) beat opponents by four goals or more.

Both Orange and UConn feature a player with eight or more goals this season. The Huskies and Syracuse have 39 and 29 goals this season, respectively, compared to UMass' 23.

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Temple's Witmer takes A-10 honors

By Herb Scribner
Collegian Correspondent

On Sept. 21, sophomore Tyler Witmer of the Temple men's soccer team was named Atlantic 10 Player of the Week. The Owls star J.T. Noone was later given the Philadelphia Soccer Six Co-Player of the Week award, giving Temple two honors in a span of a week.

The award was attained by Witmer last weekend, where he was on an offensive tear. He scored two goals in the Owl's 3-2 loss to Navy, as well as another goal in the Sept. 20 matches against Albany. Witmer leads Temple with four goals scored and also leads the team with shots taken (18).

Noone notched his first goal of the season on Sept. 28 against Penn, on a cross by Witmer. The goal scored by Noone was the first for the Owls in the game and helped Temple on its way to a 2-1 double overtime victory. Scoring is not everything for senior Noone, as he leads Temple and the A-10 in assists (5) and assists per game (.62).

DUKES BLANK BUFFALO

Duquesne answered back from its shutout loss to Maryland by downing Buffalo 5-0 on Saturday.

The Dukes (4-3-1) had powerful offensive tactics from sophomore Tyler Tompkins – the A-10 Player of the Week for the week ending Sept. 27 – who had two goals and an assist in the match against the Bulls.

Tompkins, who is tied for the team lead in goals (3), fired his first shot in the second minute of the contest. The shot was blocked, but freshman Joshua Patterson capitalized on the rebound to score the first goal for the Dukes.

The goals that Tompkins would go on to score, however, were only eight minutes apart from each other (25', 33'). In the 55th minute, sophomore Dave Cassanelli put the final ball into the back of the net for Duquesne.

This was the first time since October 2003 that the Dukes scored five goals in a contest.

Last week, the Dukes were shutout by then-No. 4 Maryland, 5-0. Duquesne had only one shot on goal during this match, taken by freshman Joshua Patterson, who leads the league in game-winning goals (2).

REX LEADING 49ERS

Charlotte was able to win the Charlotte Nike Invitational tournament, after two wins over the weekend. Its first was a 4-0 shutout to Cal State Bakersfield, and a 4-2 pounding on Winthrop.

Jenning Rex scored his first two career goals on Sept. 18 in Charlotte's 4-0 victory over Winthrop. The two goals were enough for Rex to earn Rookie of the Week honors, and an assignment to the all-tournament team.

Rex's two goals were a quarter of the goals (8) scored by Charlotte (4-1-1) during the tournament and he also recorded an assist.

The future is looking bright for Rex, as he is already on the leader boards in the A-10. Rex ranks seventh in goals per game, with two.

Sophomore Evan James scored a goal in each of the tournament games. This display of offensive tenacity led to James being named the tournament's MVP.

James leads Charlotte in goals scored (4) and tied for assists (3) with forwards Luke Exley and Andres Cuero.

Not only is James showing dominance in the 49ers lineup, but also throughout the entire league. James is tied for third in goals scored through out the league with three.

Herb Scribner can be reached at hscribne@student.umass.edu

Raiders finish with 13 fouls

M. SOCCER from page 10

the 18-yard box, you're going to get in trouble."

Goalkeeper Chris Piekos (three saves) didn't have a whole lot of work to do on defense as the Maroon and White limited shots on goal for the Raiders. The shutout gives Piekos his third of the season dating back to the Sept. 11 draw against New Hampshire.

The Raiders, however, faced pressure the entire game, even when certain possessions seemed to be going their way.

With 17 minutes, 22 seconds left in the first half, midfielder Stuart Amick dribbled past a Colgate defender but found himself cornered between the defender and the end line. Amick took a shot that was deflected by a defender that appeared to be going out of bounds.

The junior rebounded the shot while keeping the ball inbounds, and found DeSantis on a cross, who headed the ball in from the left side. The goal gave DeSantis his third of the season and is now the team leader in goals scored.

Colgate switched goalkeepers at the half to Colin Prather, who helped his team hold UMass to one shot on goal, but the defense stayed intact with Piekos having his only save opportunity of the half come with nine minutes left in the game.

Although the Raiders could only get the ball towards Piekos's general direction a limited number of times, they found a few opportunities that forced the Minutemen to stay alert.

"At the end of the game, we gave them opportunities, which I didn't really feel like we should've [done]," Koch said.

UMass plays its first conference opponent of the season against Fordham at home on Saturday, although the game doesn't count as part of the Atlantic 10 schedule.

Adam Miller can be reached at ajmill0@student.umass.edu



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1. Bring a supply of resumes with you to leave with the company representatives you meet.
2. Dress appropriately. This means tie and jacket for men, dress or blouse, skirt or pantsuit for women.
3. Speak with corporate representatives of interest to you and ask for a business card, if available.

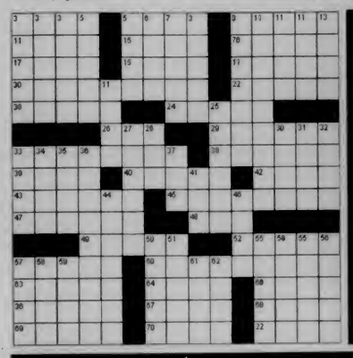
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ACROSS
1. Historical periods
5. Stone
9. Colorful parrot
14. A girl's toy
15. Wheel shaft
16. Make amends
17. Bright thought
18. A gas found in some lights
19. A simple seat
20. Sure thing
22. Floral leaf
23. ___ pole
24. Safe place
26. Before
29. Writer
33. Exist in a changeless situation
38. Mourn
39. A unit of pressure
40. A very light wood
42. Medicine bottle
43. Bury
45. At one time
47. Peyote
48. Coloring agent
49. Bowel cleasing
52. Increase
57. Reject
60. A baseman in baseball
63. Any habitation at a high altitude
64. State of mind
65. Mélange
66. A type of beer
67. False god
68. Manage
69. Lock of hair
70. Formally surrender
71. Tall woody plant

DOWN
1. Decree
2. Cowboy sport
3. Warming
4. Formerly, a writing tablet
5. Hindu princess
6. Beasts of burden
7. Fabric
8. Country in Africa
9. Massager
10. Heedful
11. Henhouse
12. Dwarf buffalo
13. Water source 21. Ends a prayer
25. Whim
27. Mob
28. Estimated time of arrival
30. Inheritor
31. Elliptical
32. Count upon
33. Flower stalk
34. Sound
35. Products of human creativity
36. Foodstuffs
37. Imp
41. Turf 44. Social deportment
46. No more than
50. Imitate
51. An electrode
53. In the air
54. Do-nothing
55. Parisian river
56. Chip away at
57. Sodium chloride
58. Brandy flavor
59. Encourage
61. What we eat
62. Doing nothing



"I can stand brute force, but brute reason is quite unbearable. There is something unfair about its use. It is hitting below the intellect."
-Oscar Wilde

HOROSCOPES

aquarius Jan. 20-Feb. 18
You should ask questions if your roommate's side of the room looks like Michael Jackson's inner sanctum.

pisces Feb. 19-Mar. 20
Keep your cell phone off when Hugh Jackman is in character, or else he'll turn all "Snikt! Bub" on you.

aries Mar. 21-Apr. 19
The gap between the rich and the poor is filled with tattered Payless shoes.

taurus Apr. 20-May 20
Looking for volunteer work? Collect funds for the "Lazy Assistant Comix Editor wants a Segway" foundation.

gemini May 21-Jun. 21
Sexile-ing your roommate doesn't require that you degrade them on the way out. Sicko.

cancer Jun. 22-Jul. 22
"Wait till you see my OH" is not a reliable pick up line.

leo Jul. 23-Aug. 22
Fight fall allergies Schwarzenegger-style!

virgo Aug. 23-Sept. 22
Taco Bell is like the cheap hooker pleasure for the soul. Be careful – you might catch something.

libra Sept. 23-Oct. 22
Some things never change, which is why Britney Spears is still singing about threesomes.

scorpio Oct. 23-Nov. 21
If news travels through the grapevine, then gossip must travel through a thornbush.

sagittarius Nov. 22-Dec. 21
Help your stressed out sweetie by giving them a stress ball made to look like your dome-piece.

capricorn Dec. 22-Jan. 19
If HGTV causes you heart palpatations, then pastels could cause you seizures.

SUDOKU

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6		2			8			
						7		
7				9			6	8
	5							3

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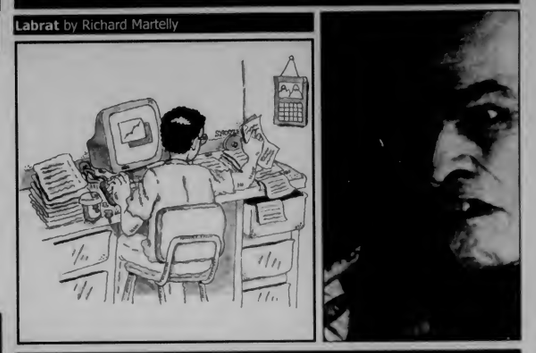
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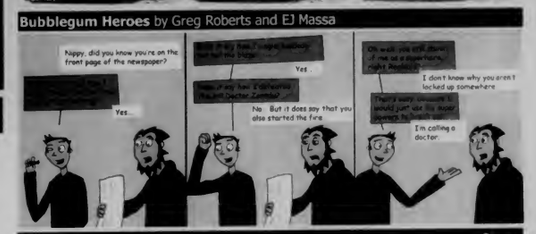
Labrat by Richard Martelly



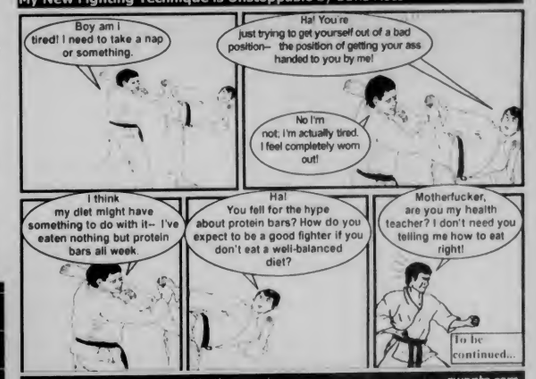
Wondermark by David Malki! wondermark.com



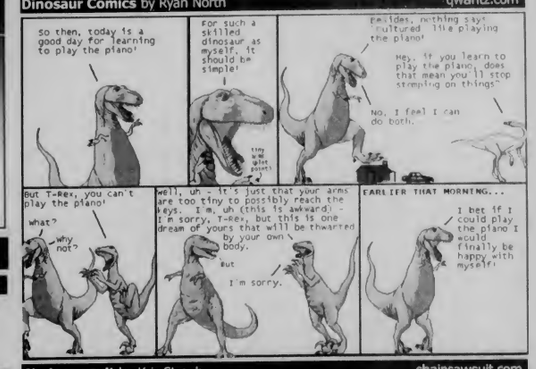
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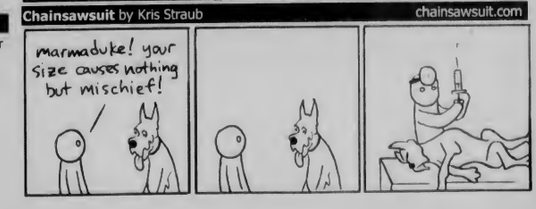
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Chainsawsuit by Kris Straub chainsawsuit.com



THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 30, 2009 SPORTS@DAILYCOLLEGIAN.COM



MATTHEW HARRISON — COLLEGIAN

Forward Mark DeSantis records the Minutemen's third goal and tallies his third of the season. The Minutemen defeated Colgate, 3–0, and will face conference opponent Fordham on Saturday.

UMass defeats Colgate, 3–0

Forward DeSantis scores third goal of season in UM victory

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts men's soccer team scored all it needed to secure the victory in the first 15 minutes of play.

Just in case that wasn't enough, the Minutemen (3-1-3) scored two more just in the first half on their way to a 3-0 victory over Colgate on Tuesday. The win gave UMass a three-game winning streak, all of which have been shutouts, with one game left on the non-conference schedule.

UMass	3
Colgate	0

Freshman Dominic Skrajewski scored the first goal after forward Mark DeSantis took a corner kick that bent towards the left. Goalkeeper Max Krasilovsky-Revell deflected the ball into the possession of defender Andrew Henshaw.

The sophomore then tapped the ball over to the left and Skrajewski got a shot off the left post inside the goal box.

The Minutemen didn't have to wait much later for their second goal of the game. Five minutes later, the Raiders (4-4-0) fouled DeSantis inside the box, allowing left-footed Bryant Craft to drain a penalty kick to give them a 2-0 lead.

"We put the ball away in the first half well," UMass coach Sam Koch said. "They weren't great goals, but they were goals."

Fouls proved costly for Colgate as they gave the Minutemen several opportunities in the goal and kept the pressure on the defense throughout the game. The Raiders finished with 13 fouls, seven of those coming in the first half.

On one of the fouls, midfielder Mike Garzi tripped midfielder Tyler Brown after he stole the ball away just outside of the box, which caused Garzi to pick up the game's only yellow card.

Playing physical teams is nothing new for UMass. Three of the Minutemen's previous opponents (Boston University, Hartford and Vermont) fouled more times than the Raiders.

But this time, UMass made the most of the penalties.

"[The penalty kick] was a nice momentum builder for us because we've been having those stops," Koch said. "If you foul us around

See M. SOCCER on page 7

Freshman makes early impact

Skrajewski starts for crowded defense, helping on offense

BY DAVID BRINCH
COLLEGIAN STAFF

For most freshmen, playing collegiate soccer is an adjustment that takes time and energy in order for a player to develop. A lot of rookies hardly see the field their first year, sitting behind more experienced players in order to learn the system.

But for freshman Dominic Skrajewski of the Massachusetts soccer team, this is not the case, as the defender has been beneficial for the Minutemen on both sides of the ball in his first year in Amherst.

"It feels great, I mean, I came in here, not really expecting this, but I have been working hard, and glad to get the chance, and to take advantage of it," Skrajewski said.

Skrajewski played in all seven games in 2009, starting in six, and has made his presence known even in a crowded backfield that is loaded with talent.

A little more than half of the Minutemen roster is filled with returning players, with eight, including Skrajewski, freshmen members. Four sophomores play defense, with three starting and one who contributes regularly.

The backfield is filled with loads of underclassmen talent that has put the Minutemen on their backs, especially when the team was not producing offensively earlier in the season.

Through its first four games, the Minutemen generated just two goals, while tying Boston University, New Hampshire and Vermont in double overtime.

UMass fell to Hartford, 2-0, on Sept. 5.

David Key, Mark Dangleis

See FRESHMAN on page 7



Back Makaela Potts tries to get past a defender in a game last year. She was last week's Player of the Week.

Kelly, Charochak earn honors in conference

Forwards combine for 6 goals in last 4 games

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Forwards Katie Kelly and Kara Charochak earned Atlantic 10 Conference honors for their play this past weekend. Kelly earned A-10 Player of the Week honors and Charochak earned Rookie of the Week honors.

UM Field Hockey

In their last four games, the No. 9 Minutewomen (7-2) scored 14 goals (3.5 per game), with Kelly and Charochak combining for six of them.

Kelly is the third University of Massachusetts player in as many weeks to earn A-10 Player of the Week. Goalkeeper Alesha Widdall earned the distinction on Sept. 14 and defender Makaela Potts received the honor last week.

The junior captain scored three goals this past weekend against Vermont (1-8) and Quinnipiac (1-6), including the game-winner in the 52nd minute against the Catamounts. She leads the Minutewomen with six goals including two game-winners. Kelly is a dynamic scorer who scored 11 goals (three game-winners) with five assists last season, despite missing three games due to injury.

Kelly's strong play against non-conference opponents in 2008 (seven goals, four assists) bodes well for a UMass team that still has four non-conference games to play, including three on the road. The Minutewomen are 4-0 away from Garber Field this season and a tough Syracuse team awaits them in New York this Saturday.

The No. 6 Orange's (9-1) only loss came at home to No. 7 Princeton, and UMass looks to capitalize on that this weekend.

Charochak leads all rookies with three goals this season. Charochak's elevated play of late prompted UMass coach Justine Sowry to insert her into the starting lineup for both of UMass' last two games. Freshman Nicole Cordero and senior Jill Powers each played reserve roles in one game this weekend to make room for Charochak in the starting lineup.

See F. HOCKEY on page 7



COLLEGIAN FILE PHOTO

Junior and Player of the Week Katie Kelly battles for possession of the ball during a game last year.

Spiders nearing .500 before A-10 schedule

Forward Peterson leading UR with 5 goals in last 3 games

BY DANIEL GIGLIOTTI
COLLEGIAN CORRESPONDENT

The Richmond field hockey team is making strides in the right direction as they inch closer to .500 to start the season in non-conference play. The team started the season alternating two-game winning and losing streaks, playing top-tier opponents, and now looks to have gotten some rhythm and momentum as they move into conference play.

The Spiders (4-5) were the victims of a difficult schedule during their first six games, suffering four losses at the hands of teams once ranked in the polls. They never seemed to play poorly, either, as they managed to score goals in each of their losses and only lost one game during that span by more than one goal.

A-10 Field Hockey

Richmond won its only game this past week, taking care of William & Mary, 3-1, last Wednesday, and Spider's coach Gina Lucido was pleased with their production. In an interview after last week's win, she said how the strong performance was well-needed in order to prove something to themselves. She said that it was a huge day and made note of their relaxed play, something that the Spiders have been lacking.

"They all were enjoying themselves, playing loose and not thinking about [the game]," Lucido said to Richmondspiders.com.

Forward Katelin Peterson has been the key to their success offensively, scoring five goals in the past three games including three in a (7-0) rout over Monmouth on Sept. 19 and two last Wednesday against the Tribe. Peterson has been especially accurate in her shooting this season, scoring on 43 percent of her shots. She is tied for third in the A-10 in goals scored (6).

ST. LOUIS TO REMATCH BEARS

Everyone likes to see a familiar face, except for Saint Louis (1-7) who faces an opponent tomorrow that typified their season woes during their last match on Sept. 7.

Missouri State (3-7) enjoyed a one-sided affair the last time they took the field with the Billikens at home. They rattled in seven unanswered goals on their opponents, outshooting them by 20 in the process (26-6).

The Billikens have been a model of futility this season, scoring in only two of their eight games including a total of six goals on the season (.75 goals per game). When Saint Louis has managed to get shots on goal, they have been accurate (70 percent shots on goal), however, they have failed to make enough passes at the net, finding themselves outshot 178-49.

Of course, any offensive push begins with defensive stops, and the Billikens have had a tough time stopping anyone this season. They give up 6.38 goals per game (51 total goals).

One bright spot has been goalie Alex LaBarge, who has played solid since relieving goalkeeper Katherine Deem six games into the season. LaBarge has saved 64 percent of the shots put on goal, including a total of 32 saves in her three games.

The game will be played at the Anheuser-Busch Center in St. Louis, Mo., which could bode well for the home team. The Billikens have spent a lot of time away from home, playing six of their eight games this season on the road and a little home-cooking could do them well. They almost mustered a win in their last home game registering three goals, coming up just short in an overtime loss against Bellarmine, 4-3.

In its five games on the road, Missouri State has yet to pull out one win on the road thus far, being outscored 21-8.



COURTESY OF RICHMOND MEDIA RELATIONS

Back Sarah Blythe-Wood tries to regain posession of the ball in a game against Monmouth. The Spiders (4–5) defeated the Hawks, 7–0, on Sept. 19 and recently defeated William & Mary, 3–1.

OWLS, RAMS SKIDDING

After promising starts to the season, West Chester and Temple are on five-game skids with conference play quickly approaching.

The Golden Rams (5-5) have fallen to a .500 record after losing the 29th annual Eleanor Snell Cup to their rival Ursinus on Sunday. After starting the season 5-0 and scoring five goals per game, West Chester has been outscored 21-2 on the losing streak, including three shutouts. Against tough opponents in No. 2 North Carolina and Rider University (8-0), they could barely muster a shot, managing only five in the two games. In a game against Penn State on Sept. 20, they were outshot 29-1. Over the five-game span, they have been outshot by a total of 73, a discrepancy of 14.6 shots per game.

West Chester could use the help of its leading scorer, freshman Melissa LeNoir, who stands second in the A-10 in both points scored (17) and goals scored (7). The forward has been unable to get anything going in the past five games (0 goals, 0 assists, 9 shots).

The Owls have faced similar adversity lately, dropping three games in the past week. Since their losing streak started on Sept. 18, they have scored two goals, one in each of their past two games. On the season, they have scored 1.18 goals per game.

They have run into an unfavorable schedule as their foes this week shared a combined record of 19-7. Temple's three losses earlier in the season were no easier, as they faced No. 5 Connecticut, No. 19 Michigan and an undefeated Rider team. Four of their last five games were played on the road, where the Owls are 1-5.

Temple hopes to get off the snide at home on Friday against Stanford. West Chester will have its last non-conference game at home against Lock Haven on Sunday.

Daniel Gigliotti can be reached at dgigliot@student.umass.edu.


OCTOBER

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 58 LOW: 39 | www.DailyCollegian.com | THURSDAY, OCTOBER 1, 2009

SGA announces election winners

Does not ratify results, will meet tomorrow

By Sam Butterfield
Collegian Staff

While the Student Government Association (SGA) announced its 2009 general election results Wednesday, welcoming its senator-elects to its first meeting Wednesday night at campus center, several lingering issues kept the results from being ratified. Both referenda on the ballot passed heavily, with question two, concerning moving SGA elections voting online, sponsored by Derek Khanna, receiving 1176 "yes" votes and 270 "no" votes. However, due to poor wording of the question, SGA speaker Modesto Montero told the *Daily Collegian* commuter senator-elect Khanna will withdraw the referendum Thursday, before the election results are ratified, which Montero said he strongly suspects will happen.

"If it's being taken out completely is something we'll decide as we meet in the next couple weeks," Montero said of the referendum.

The SGA's Coordinating Council will meet tomorrow to ratify the results, which they were unable to do today because of one tie, which Montero said they hoped the two candidates involved would resolve through one stepping down. The Council will also debate how to address the online elections question, as Montero said the SGA supports moving elections online but decided this referendum would not be how that issue is handled.

Khanna says he did not feel the language of the referendum was misleading and only agreed to withdraw it when he was told the entire election would be thrown out.

"I did not agree with Modesto," Khanna said.

"After being informed that the entire election would be thrown out, I decided I could not in good conscience be the reason behind this clear partisan political move by the Coordinating Council," he said.

Referendum question one, which would create a waive-able $1 fee per student per semester to support the UMass Independent Film Production Club, an RSO which writes and produces student made films, also easily passed, receiving 975 votes of "yes" and 425 "no" votes.

In the senate elections, Southwest South saw the largest turnout. Ben Johnson won the most votes of any individual candidate, receiving 204. Daniel Stratford was a close second, at 203. From there, Catie Warren took third, getting 195 votes. Following her were Elie Feinstein, with 161 votes, Kimberly Garber, at 151, and Matthew Carr, who received 136.

Southwest North also saw solid participation, as Stephanie Rocha led the field with 172 votes. Erica Nyer was second, at 166, with Brandon Tower third at 162 and Leanne Brown taking 150 votes.

The Central senate will include Patrick Watson, who led all Central candidates with 154 votes, Kyle Howard, who was second, with 141, Andrew C. Prowten, with 123, and close runner up Michelle Sudan, who got 122 votes.

Orchard Hill's three representatives will be Jared

See SGA on page 3

SGA General Election Winners

Central Senate

Kyle Howard
Patrick Watson
Andrew C. Prowten
Michelle Sudan

Commuter Senate

Benjamin Levine
Melissa Sandefur
William Cody
Amanda Justino
Charlie Felder
Chelsea Aquino
Josh Davidson
Tikaan Galbreath
Rudy Mabonetre
Tyler Langlais
Eric Magazu
Scott Aldrich Holmes
Andrew Berg
Azeen Khanmalek
Derek Khanna
Jeremy Rumeld

Northeast Senate

Melissa Urban
Rafael Medina
Chantel James

North Senate

Andrew Dawson
Prateek Katti

Orchard Hill Senate

Misbah Anwar
Nicholas Barton
Jared Rose

Southwest South Senate

Catie Warren
Ben Johnson
Matthew Carr
Daniel Stratford
Elie Feinstein
Kimberly Garber

Southwest North Senate

Leanne Brown
Stephanie Rocha
Brandon Tower
Erica Nyer

Sylvan Senate

Ron Aylward
Danilo Sena

Sylvan Lt. Governor

Michael O'Conner

Ballot Initiatives

Question #1: New $1 fee for an independent student film RSO
yes (975) / no (425)

Question #2: Allow SGA voting to move online
yes (1126)* / no (270)

*Question #2 is not yet ratified by the SGA

Gone in 60 seconds: Two students arrested in theft of UM vehicle

By Michelle Williams
Collegian Staff

On Tuesday, September 22, 2009, two University of Massachusetts students were arrested on numerous charges including larceny of university property.

Matthew Cody Burgess, 19 of Cohasset, Mass., was arrested for the larceny of a vehicle and disorderly conduct, and Edward F. Wolfersdorf, 20, East Quogue, NY was arrested for the larceny of a vehicle, disorderly conduct, destruction of over $250 dollars worth of property, leaving the scene of property damage, and leaving the scene of personal injury.

The two students stole a yellow 2002 Global Electric Motorcar from the Physical Plant at 360 Campus Center Way.

According to Deputy Chief Patrick Archibald, there is minimal security placed on the Global Electric Motorcars which are only a little over eight feet in length and about four-and-a-half feet in width, and when the emergency brake is not in place, the motorcars are easily pushed up the ramp of the Physical Plant.

The car was driven down Orchard Hill into the metal guardrail along the New Africa House at 180 Infirmary Way.

The yellow GE Motorcar was totaled and the damaged guardrail was repaired Tuesday. Though damage estimates were not released by press time, the cost of a new GEM car is approximately $8,400. Both have been charged with larceny of a vehicle, and as the driver, Wolfersdorf was charged with destruction of over $250 worth of property.

After crashing the car, both students fled the scene bruised and bleeding. Both went back to their rooms. When found by the UMass Police Department, both refused medical treatment for their minor injuries.

The Global Electric Motorcar was towed by Ernie's Towing in Amherst.

Ernie's Towing's driver was perplexed as to why the students would steal what is essentially a high-powered golf cart.

"It was hard to imagine why the boys would believe it was a good idea to steal that car. It smashed like a soda can when it hit the railing," he said.

On Burgess' Facebook page, he set his status to "Matthew Burgess is [expletive deleted]..."

See BUSTED on page 3



COURTESY WIKIMEDIA COMMONS

An example of an Global Electric Motorcar that was stolen from Physical Plant and crashed. Two University of Massachusetts students were arrested stemming from the case.

Unequal on the easel?

Everywoman's Club screens documentary

By Andres Moral
Collegian Staff

The University of Massachusetts Everywoman's Center and the Women of Color Leadership Network presented the documentary, "Who Does She Think She Is?" in the Augusta Savage Gallery of the New Africa House last night. The film, which was produced by Academy Award-winning filmmakers Pamela Tanner Bonner and Nancy C. Kennedy, tackles the issue of gender inequality in the art world. The film takes examples from the lives of five very different women living as artists in an art market that still favors men over women in overwhelming measures.

A discussion followed the conclusion of the film, drawing on many of the viewpoints from the predominantly female audience that numbered over 60. Prior to the showing of the film, much of the audience had claimed to identify as artists – a fact that became more important as the post screening-talks began.

"The statistics are still pretty grim," said Sandy Mandel of the Everywoman's Center prior to the screening. Mandel pointed out that while the percentage of women in art school as opposed to men is 58% to 42%, "98% of the people that are in the art galleries are men and the vast majority of them are white."

Following the screening, Anne LaPrade Seuthe, director of Hamden and Central Art Galleries on campus, opened up a discussion for the audience members to share their thoughts on the ideas presented by the film.

"I'm probably the worst person who identifies as an artist to lead this discussion or to open this, because I've always felt that being labeled a woman artist was unnecessary," said LaPrade Seuthe. "It was a way of ghettoizing an artist. I feel the same way about calling an artist a black artist or a Puerto Rican artist or an African artist or a Chinese artist."

"As a gallery director, I think it's difficult for any artist to get a show," continued LaPrade Seuthe. "For any artist; male, female, transgender, what have you, to make money from their artwork, regardless of the degree of professionalism that they bring to it. Whether they are in the studio every single day, whether they have no other commitments, whether they have family support, financial support. It's a very challenging field so there are different ways of looking at rewards."

Cynthia Constantina, introduced as someone "considered a very successful artist" by her peers, responded to the audience's discussion.

"I remember my epiphany in realizing there was a problem when I was in art school at UMass in the 80's," said Constantina. "People said that women had just as much influence. It's shocking that there has been so little progress since the 80's."

"I do come out of here knowing a little bit more and I enjoyed seeing some of that work that I had not known about," continued Constantina, "but it's such a complex issue that my head is in a muddle."

"I thought it had some interesting things to say about creativity and the link between place and nature I liked that aspect," said visiting scholar Janet Worthkrushan. "I think it helps to show some of the issues common to women in a lot of different endeavors just by virtue of their position in the culture. And I teach sociology in women's studies. I would use it in my classroom. I think it would be a good film to help students understand."

Hind Mari of the Women of Color Leadership Network was there in part to also promote her group's event, "Body Politics."

The program, according to Mari, is "a whole year process where women of color get together to talk about their stories, have discussions, write, do theater work and then in the spring we have a production that's free and open to the public." Following an impressive series of performances last spring, Mari plans to exhibit an "abbreviated show," which "will be seen tomorrow in Hampshire college, the next week in Smith, the week after in Amherst, and the week after in Mount Holyoke."

As to the future accessibility to the movie shown last night, Mandel noted that the Everywoman's Center now owns the film, and if someone were interested in having access to the film they can contact her directly.

"It's unusual for women to have an opportunity to also talk about these issues," Mandel added, "which is why you could hear the hunger here and just now there was like this cacophony of people."

"There are not a lot of outlets and to have your reality validated is very uplifting," continued Mandel. "It's very inspiring and it's also one of the reasons why we have these kinds of events because a lot of women artists – as you can see from the content of the film operate in isolation. All of the women were in the film, but they weren't talking to each other. We want to start conversations that need to be happening."

"Who Does She Think She Is?" won numerous accolades at film festivals around the world and will be screened throughout the country in during the fall and winter.

Andres Moral can be reached at amoral@student.umass.edu.



ARTS & LIVING
"Taking Back Campus"
UMass junior, Rosie Walunas will screen her documentary, "Taking Back Campus" tonight in the Cape Cod Lounge. The film portrays the November 2007 student strike.
SEE PAGE 5

SPORTS
UMass looks to make it four straight
After a 3-0 victory over Colgate on Tuesday, the Minutemen will take on Fordham this Saturday at Rudd Field as they look to win their fourth consecutive game.
SEE PAGE 10

EDITORIAL & OPINION
Columnist Nick Milano explores whether students really benefit from their general education requirements.
SEE PAGE 4

DAILYCOLLEGIAN.COM
Daily Collegian photographer Matthew Harrison gets an exclusive first look at the abounding amenities found at the luxurious new recreation center.

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Nick Guarino

Flu nixes kiss-off at Stanford

By Bruce Newman
San José Mercury News

SAN JOSE, Calif.- Stanford University's century-old hiplocka-palooza called Full Moon on the Quad has survived mono, cold sores, bad breath, regular flu and even fears that HIV could be spread by kissing.

But it couldn't survive swine flu.

Stanford cancelled the tradition that dates back to the 19th century, when a senior would give a freshman - or dozens of freshmen - a kiss in the sandstone quad during the first full moon of the school year.

But H1N1 - a swinish strain of flu that sounds like a geometry proof, but in which H1+N1=0 kisses - has brought the Full Moon crashing down.

And because it's Stanford, this decision was only arrived at following an extensive epidemiological review. Vice Provost for Student Affairs Greg Boardman issued the death knell Tuesday, denouncing frivolous quadrangular kissing on the California campus as "unconscionable" under the circumstances.

Ira Friedman, director of the school's Vaden Health Center, said the university's administrators weren't any happier about shutting the event down than students were. "We're disappointed," Friedman said. "It's a longstanding, valued tradition that's looked forward to by a lot of people. But it doesn't make sense to have an event that involves a lot of kissing, the exact opposite of our isolation and social distancing strategies this year H1N1 is not to be taken lightly."

Friedman also called Full Moon, originally scheduled for Oct. 4, "a recipe for disaster."

Among the affected undergraduate population milling around the Main Quad on Thursday, opinion seemed decidedly mixed.

"I was disappointed to hear that it had been cancelled," said Ben Cohn, a freshman from San Diego.

"My cousins went to school here, and they said it was the highlight of your orientation to Stanford. They can ban it officially, but I think just as many people will be kissing in other situations."

The kisses were chaste in the late 1800s when students lined up to give each other a nice peck. Over the decades, it evolved - or devolved - with some students showing up drunk or naked while groups handed out mints and condoms.

Cohn reluctantly acknowledged that the scope of the event could create a problem.

"The mass kissing might be bad," he said. "One person could possibly kiss 50 people in one night. When it multiplies like that, it gets dangerous."

Senior Kate Powell said she had attended previous Full Moons, but she didn't kiss anybody, she just watched. She wasn't so sure the Moon going down would change anything. "You can still catch swine flu sitting next to somebody in class who has it," Powell said.

"People are still going to make out at parties. They'll do it wherever."



A student at Stanford University walks across campus. The school has banned a traditional event where seniors kiss freshmen due to fears over H1N1.

UMass seeks funding

Holub says campus must find new sources

By Bobby Hitt
Collegian Staff

In a meeting with the *Massachusetts Daily Collegian*, Chancellor Robert Holub outlined steps he plans to take to address future gaps in the budget.

According to the Chancellor's budget update on June 18, the University of Massachusetts faces a deficit of approximately $30 million dollars in fiscal year 2011, and these difficulties will continue in fiscal year 2012.

If new sources of revenue are not found, this budget deficit will result in layoffs and the elimination of programs. In order to prevent this from happening, the administration has formed a budget task force made up of faculty and specialists, whom are currently developing a plan for the best course of action. The budget task force will have working meetings with vice chancellors in order to get their perspectives. The Chancellor promised more detailed explanations for creating new sources of revenue in mid-to-late spring.

Though there are few concrete plans announced at the moment, the Chancellor and his associates have offered glimpses of what they will do in the near future.

Ed Blaguszewski, executive director of news and media relations, said that UMass will need to offer more graduate programs and increase its out of state presence.

"UMass needs to raise revenue to close the budget gap, two ways we could do this are increasing professional education and raising the amount of out-of-state students," he said.

Also, Holub will be seeking to further the admissions presence in New Jersey, New York, and Pennsylvania, according to recent press releases. Raising the proportion of out-of-state students would allow the university to collect more revenue from tuition.

The amount of money received in donations has also taken a hit due to the state of the economy, so the Chancellor wants to see a greater focus on fundraising. Other ideas for increasing revenue include a larger focus on summer session, continuing education, enrollment management, and research grants.

As of right now, stimulus money is preventing any layoffs and program cuts. UMass has received $33 million dollars in stimulus money to date.

Most recently UMass was awarded $7 million dollars in federal stimulus money from the National Institute of Health for upgrades at the Lederle Graduate Research Center on campus, according to UMass News Office. The stimulus money will stop coming in fiscal year 2011 and UMass must rely on its own creation of revenue and support from the Commonwealth of Massachusetts.

In order to stem unnecessary spending, UMass has implemented a 'zero-based' budget. This means all departments must justify each line item of their expenditures after each semester. The 'zero-based' budget was implemented following the economic downturn of a year ago; normally faculty and staff are only required to produce a 'zero-based' budget every few years.

Bobby Hitt can be reached at rhitt@student.umass.edu.



COLLEGIAN FILE PHOTO

Chancellor Robert Holub says the University of Massachusetts must find new sources of revenue to cover an anticipated budget deficit next year.

Fall changes the shades on Orchard Hill



ASHLEY LESPERANCE/COLLEGIAN

A view of Central up Orchard Hill shows fall convering on Amherst, as leaves turn and the sun cools on a picturesque Wednesday.

LOCAL
Guest Chef Week

MONDAY, SEPT 28
FRANKLIN DC
CHEF PAUL HATHAWAY
CHEF ALBERT

TUESDAY, SEPT 29
WORCESTER DC
CHEF JAKE PERKINS
EASTSIDE GRILL

WEDNESDAY, SEPT 30
BERKSHIRE DC
CHEF CHRIS RAMIREZ
PERSONAL CHEF

THURSDAY, OCTOBER 1
HAMPSHIRE DC
CHEF PETER LAGLOIS
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Senate introduces new bill on climate change

By Renee Schoof
McClatchy Newspapers

WASHINGTON - Backed by a giant American flag and rows of young veterans and business executives, a group of Democratic senators unveiled an energy and climate bill Wednesday that they say will increase jobs and cut the billions spent on foreign oil.

The bill's framework is similar to one that squeaked through the House of Representatives in June. It would require reductions of heat-trapping gases, set up protections from higher energy prices for consumers and energy-intensive industries, and provide investment and incentives for clean energy.

It also would increase support for the continued use of coal but with the emissions greatly reduced, and for nuclear energy and natural gas. Those provisions are intended to win over many senators who are ambivalent or who oppose climate legislation.

Supporters face an uphill fight getting enough votes to clear the Senate's 60-vote requirement. Their opening move stressed that the new Clean Energy Jobs and American Power Act puts American economic and security interests first.

"We know clean energy is the ticket to strong economic growth," said Sen. Barbara Boxer, D-Calif., the chairman of the Senate Environment and Public Works Committee, who cited a recent University of California study that found that the House version of the bill would create 1.9 million jobs and increase household income.

Sen. John Kerry, D-Mass., the main author of the legislation, said a transition to cleaner energy would reduce the billions of dollars spent on foreign oil, some of which ended up supporting terrorists.

"Our security and our economy will both be strengthened, and we cannot afford not to act," Kerry said.

Republican leaders said the measure was the equivalent of a new tax.

"The last thing American families need right now is to be hit with a new energy tax every time they flip on a light switch or fill up their car, but that's exactly what this bill would do," Senate Republican leader Mitch McConnell of Kentucky said in a statement Wednesday.

No Republicans declared support for the bill. Kerry said that "there are a number of Republicans who want to get this over the finish line, and we're going to work with them." He didn't identify them.

President Barack Obama said the draft put the country a step closer to being "in control of our energy future." He said his administration was "deeply committed to passing a bill that creates new American jobs and the clean energy incentives that foster innovation."

Kerry said the bill supported all forms of energy in ways that made them clean and efficient, including coal.

Coal today is the largest source of heat-trapping gas emissions.

The bill sets up a program to support capturing carbon dioxide from coal combustion and storing it underground, instead of letting it accumulate in the atmosphere.

"We've gone further with respect to some of the coal needs," Kerry said. "I'm convinced we're going to pull this together."

Kerry said that cleaner energy would create jobs in all regions of the country "that stay here in America."

Emissions reductions would be required only by large companies that emit 25,000 tons of carbon or more per year. Farms, homes and small businesses are exempted, Kerry said.

Even so, the bill would cover three-quarters of the nation's emissions of heat-trapping gases. The required reductions would cut global warming pollution by 20 percent from 2005 levels by 2020, slightly more than the 17 percent in the House bill, and 83 percent by 2050, the level consistent with what scientific studies say will be necessary to prevent destructive warming that brings coastal inundation, more frequent heat waves, extinction of species and other results of a climate shift.

Like the House version, the Senate bill uses some funds from the sales of emissions allowances to protect consumers from electricity, natural gas and heating oil price increases.

The draft doesn't spell out how the value of these allowances, which will total in the billions of dollars, would be distributed among consumers, industries, energy research and other programs. Boxer said her committee would fill in those details soon.

The Senate version also puts a ceiling on the price of emission allowances and stronger oversight of the market for buying and selling them.

Another cost-containment provision is the use of offsets, which allow companies to make up for some of their pollution by reducing it elsewhere. Since carbon can be taken up by plants and stored in the soil, for example, the bill includes provisions to pay farmers and forest owners for offsets.

and funding for other measures in the bill. Boxer said it wouldn't increase the federal deficit.

Boxer said she expected her committee to pass the bill within weeks. Five other committees also have a say in the legislation.



UNCITED

Sen. John Kerry (D-MA) is one of the primary backers of a new bill aiming to restrict greenhouse gases and provide incentives for green development.

Two UMass students arrested

Pair allegedly stole, crashed campus car

BUSTED from page 1

on September 23, the afternoon after he was arrested, to which one individual asked "WTF happened man" and another replied "Gin."

Two days after the incident, on Wolfersdorf's birthday, Burgess posted on his Facebook wall: "yo ted happy bday killer. This [expletive] will work itself out we just gotta stay in contact and figure it out. in the mean time take it easy brotha."

Wolfersdorf and Burgess were required to leave the campus and have returned home. As both face disorderly conduct and larceny of a vehicle, Burgess and Wolfersdorf could face up to 36 months in Massachusetts prison, depending on their prior records.

On November 3, the two men have an arraignment trial in the Eastern Hampshire District Court in Belchertown, Mass. It is unknown how they plan to plea.

Due to the students facing felony charges, Burgess and Wolfersdorf will stand before the Disciplinary Hearing Board.

Executive Director of News and Media Relations of UMass Ed Blaguszewski said that students arrested for serious crimes are usually put on interim suspension.

"When Students are arrested, they are put on temporary suspension until the date of their trial," he said. "From the outcome of the trial, the students will learn whether or not they are expelled," said Blaguszewski.

Michelle Williams can be reached at mnwilliat@student.umass.edu



The Tibetan Freedom Movement - Post 2008
Thursday, October 1st, 7 pm
UMass Campus Center Auditorium

An internationally acclaimed writer and activist, Tenzin Tsundue has been wearing a red band around his head for the past nine years. He says it is the mark of his pledge to work for the freedom of his country, and **he will never take it off until Tibet is free.**



Tenzin Tsundue

Sponsored by UMass Students For A Free Tibet

Elections uncertain SGA to debate results Question 2 contested

SGA from page 1

Rose, who handily won the most votes, with 171, Misbah Anwar, who got 121, and Nicholas Barton, who received 105 votes.

Northeast will send Melissa Urban, who easily won her area, with 124 votes, as well as Rafael Medina, with 67. North saw limited turnout, electing Andrew Dawson, with six votes, and Prateek Katti, with five to its two seats.

Sylvan also saw meager turnout, picking Ron Aylward with 23 votes, and Danillo Sena, with 20, as its two representatives. Michael O'Connor won Sylvan's Lieutenant Governor spot unopposed.

Commuter students picked 17 commuter students, with a tie for seventeenth that will be resolved either by one student conceding or the SGA's Coordinating Council breaking the tie, if necessary. The 17 commuter senators are Benjamin Levine, Melissa Sandefur, William Cody, Amanda Jusino, Charlie Felder, Chelsea Aquino, Josh Davidson, Tikaan Galbreath, Rudy Mahotierre, Tyler Langlais, Eric Magazu, Scott Aldrich-Holmes, Andrew Berg, Azeen Khanmalek, Derek Khanna and Jeremy Rumeld. Mohamed El-Ounsi and Kurt Kaschora tied as write-in candidates. One will have to concede and give the spot to the other, or the Coordinating Council will have to break the tie at Thursday's meeting.

In addition to the voting, commuter senator elect Derek Khanna also filed a formal complaint against Sylvan senate candidate Brad DeFlumeri regarding campaigning e-mails he distributed which were not registered with the Chancellor of Elections. The complaint was heard, according to an SGA release, on September 29, before the ballots were counted. Two pieces of information were incorrect in the e-mails, the date of the elections, which the e-mail mislabeled as October 28 and 29, and the number of Sylvan senate seats. There are two, the e-mail erroneously claimed there were three. DeFlumeri told the Elections Committee the mistakes were errors and unintentional. Given that the elections were over, the Committee decided to take no action, stating that while the complaint was valid, it was not grievous enough to warrant action.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.



University Health Services • Mental Health Services
Support and Therapy Group Meetings • Fall, 2009

RELAXATION SKILLS TRAINING
Mondays, 3:30 – 5 p.m.
beginning Oct. 19
A three-session workshop to learn and practice relaxation techniques in a group setting. Attendance at all sessions expected.

MANAGING DEPRESSION
Tuesdays, 4 – 5:30 p.m.
beginning Oct. 13
A three-session workshop on managing depression symptoms and developing healthy coping skills.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 7 – 8:30 p.m.
beginning Oct. 6
Focusing on self-exploration in a safe atmosphere.

LIVING WITH LOSS
Wednesdays, 4:30 – 5:30 p.m.
beginning Oct. 7
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 5 – 6:30 p.m.
beginning Oct. 5
An experiential ten-session workshop aimed at improving self-awareness, lowering stress and enhancing health and wellbeing. Open enrollment throughout the semester.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR UNDERGRADUATE STUDENTS
Thursdays, 3:30 – 5 p.m.
beginning Oct. 8
Focusing on self-exploration in a safe atmosphere.

Pre-registration is required for all groups. To register, or for more information, call (413) 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

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UMASS BOSTON

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 1, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Gen Eds have to go



Nick Milano

For almost four years now, my search to find an interesting and easy preferably easy physical science (PS) general education class has been a dismal failure. I tried Astronomy 101, but it was inexplicably boring and much harder than it should be. I gave Geology 101 a shot, but that too had nothing to do with me. More recently, I went with Chemistry 102, but the class material was so outside of anything I cared about, I decided to roll the dice and deal with the PS requirement in my last semester.

Two weeks ago, the UMass Faculty Senate revealed changes to the General Education Requirements that will affect freshmen entering next fall. Unfortunately, the Gen Ed changes do extend far enough to ensure that students have as much opportunity to explore various fields as they might desire.

My personal approach to college has been to take whatever classes catch my eye. With this philosophy I have taken such varied classes as Middle East History, African History, Irish Experience, a class at Amherst college, random political science classes that appeal to me and some public health classes for good measure. In doing so, I have been entirely satisfied by UMass's varied class offerings because I ditched my requirements list and did whatever I wanted.

Thanks to UMass's strict rules on how many Gen Ed classes one has to take and the exact headings they have to fall under, however, I was forced into a corner and have been scrambling to cover all the necessary bases. What the Faculty Senate should have done was create an opportunity for more choice and experimentation. It did well to abolish a third science requirement and the superfluous "social world" requirement, but it did not go far enough.

Why should students have to take a biological science and a physical science? Instead students could have two biological and physical world requirements, but be given free reign to take anything under those guidelines. Why should students have to take a literature class, a history class and a social and behavioral science class? Instead, require students to take four classes in the Social World while allowing the students to choose which. This approach will guarantee that students have to take some basic introductory classes in specific fields, but will not limit choices so strictly, forcing students to take classes that inspire the least of interest.

> Letting students learn about things they might be interested in is the only way to expand their horizons and keep them involved.

It is much easier to wake up in the morning to take a class that is half interesting than to wake up to go to an introductory chemistry class that is just a repeat of basic high school level chemistry. How does this add to a college experience? It just is a waste of time and takes time away from possible opportunities to apply yourself in something that appeals to you.

Personally, ever since the Middle East History class, I have understood the contentious sparks between Shia'a and Sunni sides. Since the History of Africa class, the historical dimensions of colonialism make much more sense. This knowledge might not help me with my career, but is much more appealing to me than how two molecules of oxygen make water – if that is even how chemistry works. Rock formations, the solar system and ocean depths shed little, if any light, on anything for many students – give us a chance to opt out.

It is obviously difficult to design a general education system that keeps everyone happy and excited about class. What civil engineer would want to take a literature or philosophy course? In the same breath, what political science or management major would be interested in a basic physical or biological science? Maybe this means the Gen Ed system needs to be more complex. Instead of forcing science majors into lit and classes like it, cut those requirements and vice versa for social science majors. It is not as if students will no longer be taking classes – they will still have a minimum credit requirement to reach. But letting students learn about things they might be interested in is the only way to expand their horizons and keep them involved. When I eventually invest in a silly PS class, I am not likely going to be one of those sitting at the front of class, participating excitedly and doing the readings.

There are incredible classes offered here at UMass and in the entire Five College system. A History of Western Medicine class at Amherst College was probably the most intriguing class I have ever taken even with the bland subject matter. Opportunities to take that class and other classes like it here at UMass, or at any of the Five Colleges, are severely limited because of the extensive amount of Gen Ed classes that UMass requires. The new system, as apparently designed, is a step in the right direction, but still leaves students with few options. College is supposed to be about choice; a time of finding out what one is destined to do. Introductory classes are certainly necessary, but at what cost?

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

UMass 'netiquette' and you

As someone who has daily contact with undergraduates, I often hear from frustrated students that they were not aware of certain academic regulations, or that they were never informed about an upcoming event or a change of policy. In almost every case, this frustration could have been avoided if all students regularly checked their University of Massachusetts Amherst e-mail account. Here are some key reasons why you should use and read your UMass e-mail.

Official Communication: In this day of paperless communication, the University no longer sends grades or other important notices to a student's home or campus address. In fact, according to the University's February 2004 E-mail Communications Policy, the University's primary means of communicating official information is e-mail. Further, the University will send official communications only to e-mail addresses distributed by OIT (now known as UMass Amherst e-mail addresses), and expects that such communications will be received and read in a timely fashion. Students are, therefore, responsible for checking their University e-mail on a frequent and consistent basis to ensure that they remain current with all official communications. In other words, even if you ignore it, you will be held accountable for the information that has been sent.

E-mail "Problems:" You might be surprised to read that students regularly report problems with their UMass Amherst e-mail account, which sometimes comes down to the fact that it is not as fun or as easy to use as an e-mail vendor like Google or Yahoo. I am not sure if it's because using the familiar e-mail account is more interesting or because UMass messages about serious issues are not as enjoyable, but some students choose to ignore their UMass e-mail or have it redirected ("forwarded") to their more familiar, personal e-mail address. As a result, they miss crucial University information because their familiar account treats the forwarded messages as Spam or, even worse, does not forward them at all. To avoid missing deadlines or even opportunities, I recommend that you stop having your UMass Amherst e-mail address forwarded. Instead, either use your UMass Amherst e-mail as your only account, or better yet, use two accounts and check your UMass Amherst e-mail daily for university-related business. I also suggest not using your UMass e-mail account for social networking or other web adventures. Keep it simple: Use your UMass e-mail address for your academic life at the University and a different personal account for all else.

Privacy: Every message you send from your UMass Amherst e-mail address to another UMass Amherst e-mail address is automatically encrypted, and this is extremely helpful in protecting your privacy. Commercial e-mail service providers (e.g. Google and Yahoo) may not be using encryption and this leaves your information vulnerable to being intercepted in transit. You should never use a commercial e-mail address to discuss confidential information such as grades, dealings with University agencies, or financial concerns.

By the way, the upcoming opportunity for undergraduate students to choose Google Apps through their UMass Amherst account will continue to provide students with privacy, as it's a UMass account via Google Apps for Education, and not a personally obtained Gmail account. These new accounts with still take the same form as NetID@student.umass.edu, but benefit students with more storage space and the Gmail interface. Remember, choosing a UMass Google Apps account is voluntary, and undergraduate students will need to carefully weigh the pros and cons of both UMail and a Google Apps. Two of the most substantial concerns regarding Google include what they may do with your content upon studying it, and that there is no backup of your information. UMail has a much lower quota. There are also positives on both sides. I encourage everyone to read Google's Terms of Service (www.google.com/accounts/TOS) as well as the University's Google Apps page (www.umass.edu/googleapps) which includes a link to the UMass Google Apps Project Blog and copies of recent e-mails to students and staff.

A Permanent Record of Your Civility, or Not: Although it is "informal," as long as e-mail is the University's "official" mode of communication, students need to remember that when writing to members of the campus community, a certain e-mail etiquette is expected. Always indicate your full name, not just Doug or Maria, include your SPIRE ID as a courtesy, and start with a salutation such as "Dear Professor Quinn." Believe it or not, I receive several messages per week that begin "hey," and are not signed at all. This is not the best way to make a positive impression. One last point: When writing e-mails regarding University business avoid abbreviations that might be more appropriate when texting (TMOT – trust me on this). These are habits that will serve you well when you leave campus and enter the professional world. Believe me, a little civility goes a long way.

Take your future into your own hands: Using your UMass e-mail account only for University-related business is a great way to stay organized. Checking and reading your UMass e-mail on a daily basis is a great way to avoid missing withdrawal deadlines, for example, which may result in a lower grade point average recorded permanently on your transcript. Using your UMass e-mail to deal with issues in an informal way could also come back to haunt you. What if these e-mails end up in the hands of a potential employer looking for an employee with a more professional demeanor? E-mail is a permanent record and what you don't know about it, either way, could hurt you.

Kregg Strehorn is a UMass Associate Dean. He can be reached at strehorn@acad.umass.edu.

Setting the record straight: Not all Muslims are Arabs



Subhan Tariq

What's the first thing you think of when you think of Muslims? Perhaps more importantly what do you picture? Anyone picture someone from the desert wearing a turban, speaking Arabic and probably condemning the United States?

I recently went around to a number of college students on campus and did a non-scientific, realistic poll of what people thought of and what they pictured when they thought of the word Muslim.

Of the few people I asked, many gave me the response above, of an Arab who doesn't speak English and who hates the United States. Others said they thought of terrorism and more specifically September 11. Of the people I asked, a majority said their knowledge of the basic tenants of Islam was based off television and the way in which the media has portrayed Muslims. When asked about their limited knowledge of Islam, some said that they thought that Allah was a man that Muslims worshipped.

To help clear some confusion and set the record straight, I wanted to change up how I offer editorials for the next few weeks and use my column as an educational piece, as well as to clear up common misconceptions.

Let's begin by starting with the word Islam itself. The root letters of the word Islam are the Arabic letters seen, laam, meem – when they are put together it literally means peace. This peace can be defined in different ways, both inner and outer peace. There are five basic tenants or pillars of Islam: faith, prayer, charity, fasting and pilgrimage. We'll get into the others later on, but, for the time being, let's take a closer look at the testament of faith.

To make things clear, let's set the record straight about Muslims being only Arabs, from the desert and condemning the United States. First of all, not all Muslims are Arab, and not all Arabs are Muslims. Of the top five most-populated countries, none are Arab countries (top five in order are Indonesia, Pakistan, India, Bangladesh and Turkey). Even within Arab countries, there are a lot of countries that don't have a desert in them.

> Islam is the fastest growing religion and it continues to spread, peacefully.

Lastly, Islam and Muslims do not condemn the United States or the West. No matter how much someone would have you believe that we hate this country, that notion is simply false. I am a proud citizen of the United States and exercise my rights, just as others do. I am proud of the United States. Though I don't always agree with its foreign policy, I in no way hate the United States.

Islam is the fastest growing religion and it continues to spread, peacefully. The Vatican released a story a few months ago which stated that Islam is now the largest religion in the world. People try to make the claim that Islam was spread via the sword, but example after example shows that it wasn't. When Muslims conquered an area, the people of the area had the ability to keep their religion and their customs and everything they wanted. Those who have seen the movie "Kingdom of Heaven" saw a true depiction about the crusades, about how Salahuddin conquered Jerusalem and did not shed a drop of blood afterwards.

The Islamic testament of faith, which is usually taken in Arabic, translates in English as "I bear witness that there is no God worthy of worship except Allah, and Muhammad is his servant and messenger." Similar to the other monotheistic religions, Muslims pray to one God, who is considered to be all-knowing and all wise. The word Allah is defined as "the God" and essentially is just the Arabic word for God.

Similar to how the Christians have the Bible and the Jews have the Torah, Muslims also have a holy book, the Quran. There is only one version of the Quran. The Quran in its original form is in Arabic. There are translations available but they don't do justice to the real text.

Education is not only what you learn in a classroom. Through our interactions with others, we have the ability to learn a lot about ourselves. I urge you all to go and do just a little bit of research about Islam before you make a judgment by watching a news piece. Be informed of reality and truth, rather than the sensationalism that we see on TV. There are several means for you to gain knowledge.

You can Wikipedia or Google your questions; you can go and talk to someone in the office of the Muslim Students Association (located in room 321 of the Student Union, next to the bike co-op). In this ever growing and more globalized world, you stand to gain by learning about others. Who knows, you might just learn something about yourself.

Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

NOT BUYING IT

RE: "Scantily-clad interns give working girls a bad name," Jessica Starling Jones, Sept. 28

Dear Editor,

I think the assertion that women who dress scantily are less apt to advance in their careers is kind of absurd. They are, after all, hired in the first place, and I should think that if they work for heterosexual male CEOs, dressing revealingly should actually help them to advance; after all, attractive women tend to advance more often than non-attractive women, particularly when their superiors are heterosexual men. Therefore I think these "skinterns" are operating in their best interests, sadly, under the assumption that "it's a man's world," and I think it's this belief (or fact) that needs to be held accountable for "unrespectable" scantily clad women in the workplace; it's just as much the fault of the males, if not more so. Sure, women need not be complicit in this by meeting the fantastical expectations of men who want you to show your cleavage, but I think the problem lies more in the sometimes flawed male psyche combined with perceived male dominance in the work place. There's a reason these women reveal themselves; there is a perceived advantage, and this is the problem.

Hope this makes sense.

Hilary Gardiner
UMass Student

IT'S TIME TO SEE BOTH SIDES

RE: "The desecration of Gaza," Waqas Mirza, Sept. 23

Dear Editor,

It was hard (but not impossible) for me to enjoy Student Alliance for Israel's opening event last night. While it was successful, I could not stop thinking about the incredibly invective, one-sided, and inflammatory article against Israel published in The Collegian that day.

In an attempt to proactively deal with these issues this semester, we have reached out to many seemingly incompatible Registered Student Organizations (RSO). Our hopes are to co-sponsor cultural events and engage in mediated discussions in a safe, non-threatening environment.

Articles like this send a clear message: we are not interested in peaceful dialogues or co-existence on campus, rather, in polarizing the community against Israel by fostering hatred and intimidation. However, we will not be intimidated. My chief concern with this article, disregarding the extreme bias and erroneous facts, is how completely unproductive it is. I don't have a problem with raising awareness of issue, but there is an appropriate way to do this.

The tone of this article starts off mocking Israel's right to self-defense. First and foremost, Israel has the right to exist and to defend its people. The author fails to acknowledge the cause of the operation, which was, for Israel, to defend its people. It was the constant barrage of attacks and the infliction of extreme psychological warfare on Israeli citizens from 2000 to 2008 to which Israel responded. Mortar shelling and rocket attacks have been on-going since 2000, endangering 950,000 Israeli citizens. The situation reached an unbearable climax in 2008 with 1,730 qassam rockets and 1,528 mortars striking Southern Israel. These attacks were aimed directly at civilian populations with the sole purpose of inflicting terror and death. The dire situation of incessant attacks necessitated the implementation of a warning system, giving citizens 15 seconds to seek shelter.

With more than 3,000 attacks in one year, how can one possibly live a normal life? I cannot even begin to imagine coping with life in constant fear. In spite of this frightening situation, kids had to attempt to pay attention in class, while their mothers had to agonize over their children walking home from school, or their husbands' taking a shower. Sderot Media reports that 45 percent of toddlers are suffering from post traumatic stress disorder, while one third of their parents are also afflicted.

Aside from only portraying one embellished half of the story, much of the content was false. In the cited article by Amira Hass, she herself states, "Gaza merchants are forbidden to import canned goods, plastic sheeting, toys and books, although the United Nations Relief and Works Agency and other aid organizations are permitted to bring them into the strip." In an effort to free imprisoned Israeli Soldier, Gilad Shalit, (today is his 1188th day in captivity), Israel has employed a tactic used by the United Nations itself. Israel restricts the inflow of goods to Gaza merchants, while still allowing these goods to enter under the auspices of humanitarian aid.

Presenting half-truths through vindictive language obstructs the healthy dialogue we could and should be encouraging at UMass. Please don't deny students the opportunity for a truly liberal education by encouraging conflict and hatred. This is not the solution and will never result in what I hope we all really want: peace.

Andrew Horwitz
President, Student Alliance for Israel

NOT QUITE ZOOMASS

Dear Editor,

As a Smith College student, I first visited the UMass campus armed with cynicism and what I thought was a healthy supply of snobbism. My college produced more Fulbright winners than any other small liberal arts college; UMass produced more binge drinkers than any school in the area. Smith was home to women who strove for academic excellence; UMass students strove for the weekend. Etc, etc.

As my education went on, I developed close friendships with students from the various Five Colleges, including UMass. During my first overnight stay at UMass, my friend suggested we make our way to the dining hall to eat dinner. I braced myself for the worst. While I had revised my theory that all UMass students were brain dead party animals, I could not imagine that the dining hall would compare to those at Smith, where we can choose nightly from vegan, Kosher, Mediterranean and other dining options.

Following my friend into the dining hall, I was pleasantly surprised to see a far wider variety of food than we at Smith are afforded. Vegetarian, "healthy" and various other options greeted me. My friend, a self-professed picky eater, helped herself to some rosemary chicken and potatoes, while I crafted a large and somewhat unwieldy salad from the expansive salad bar. Grabbing a whole-wheat roll, I scooted over to the beverages, where I was forced to pick from the many choices offered.

We have all heard that America is the fattest nation on the planet. No one is looking to refute this statement. Yet, I think that the answer to this so-called "obesity epidemic" is not to do away with the soft drink industry, or to ban desserts from the menu. Rather, I think the nation would do well to emulate the dining halls at UMass, where the sheer variety of foods allows students to have whatever they want in moderation.

How does a large dining hall with choices upon choices of appetizers, main courses and desserts promote healthy eating? By simulating real life. Realistically, the McDonalds and Dunkin Donuts that can be found in all 50 states are not going to disappear anytime soon. And while a student who eats nothing but salads during college may emerge several pounds lighter, they are not likely to stick to such a diet once reacquainted with the oasis of calories and sugar that await them on the other side.

Nor should they. A balanced diet is one that blends a mixture of carbohydrates, fats and proteins, a plan that even the fattiest item can fit into. Life should be about taking advantage of nature (and man's) bounty, and one should not have to forgo the occasional coffee and donut breakfast in order to be "healthy."

The dining environment at UMass encourages students to have their greens and lean proteins. But it also encourages students to remember that life is too short to forgo those delicious double-fudge brownies that appear on occasion. If Americans as a population were to survey their food supply as a UMass student does the dining hall offerings, then we would undoubtedly be far healthier people. Everything in moderation, they say. And that is a truism at which UMass dining excels.

Go UMass!

Sarah Billian
Smith College Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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Find inspiration in do-it-yourself wedding decoration

By Ellie Rulon-Miller
Collegian Staff

Last weekend, I had the privilege of being involved in the most important day of my oldest brother's life: his wedding.

I was a bridesmaid in Patrick and Angie's ceremony. I wore the pretty dress, held the pretty flowers, and walked down the aisle in my pretty silver shoes. I stood in a line with the other bridesmaids, tears streaming down my smiling cheeks, and watched my new sister-in-law appear through the double-doors in the most gorgeous dress any of us had ever seen.

Unfortunately, I missed out on most of the bridesmaid's usual duties. Because Angie is from western Pennsylvania and I from just north of Boston, it was hard to be involved with the process from such a distance. When I saw the decorations at both the bridal shower in July and the wedding this past weekend, I got even more upset – almost all of it was done in the spirit of DIY.

At the shower, Angie's sister was responsible for most of the décor. Each place setting included a booklet she had made, which was full of shower-related games that we played after the meal. My favorite part of the place settings, though, was the candle. In front of each seat there was a candle – either blue or orange, the colors of the bridesmaid's dresses and their flowers, respectively – and on top of each candle, a small photo of the happy couple, snipped down to size and placed in a small frame, with a magnet glued on its back. The magnet stuck to the top of the candle for easy removal. I got so excited about the little photos that I decided, against my earlier decision, to bring my mini-fridge to school this year, just so I could put that magnet on it.

Instead of having the event catered, they had a couple of Angie's aunts and cousins bring large containers of homemade food. What made the food even more unique was that each of the esteemed chefs seemed to have a dish for which they were famous among the family. My favorite was a divine-tasting Polish dish called Haluski.

The family also used realistic fake flowers at the wedding as an alternative to dropping an unnecessary amount of money on one-time-use real ones. This also meant that the bridesmaids got to keep the ones they carried down the aisle as souvenirs. The flower girls' flowers were pushed into a small block of heavy foam to weigh it down, which was then placed in a small, silver basket.

When we got to the reception, I noticed that most of the décor was handmade as well. The family must have put a tremendous amount of time and effort into it all; in front of each place setting at the reception was a small white box containing a little tissue paper and a few Hershey's Kisses. They were each labeled with each guest's name and the table at which they were to sit. Just thinking about the tediousness involved in making one of these

See WEDDING on page 6

Martin Provost's sleeper hit, 'Séraphine' garners praise



COURTESY SERAPHINEMOVIE.COM

"Séraphine," directed by Martin Provost and starring Yolande Moreau, has earned seven César Awards including Best Picture and Best actress. The film draws viewers in with the sensitive portrayal of the little known "primitive modernist" painter, Séraphine de Senlis.

By Cal Scannell
Collegian Staff

With vivid visuals and the stunning performance of Yolande Moreau, "Séraphine," now showing at the Pleasant Street Theater, will capture viewers with a sensitive portrayal of the little know painter Séraphine de Senlis. Director Martin Provost's French sleeper hit has earned seven César Awards, similar to the Academy Awards in France, including Best Actress and Best Picture. The film focuses on the life and work of Séraphine, who worked odd-jobs by day and painted by night to create decorative and well-order floral designs that at the same time pulse with an other-worldly energy.

The story goes that while living and working as a maid in a convent, Séraphine received instruction from her guardian angel to paint. Obeying her divine calling, Séraphine worked odd jobs and scuttled around town collecting wood panels and ingredients to blend her own paints, with which she created crude and colorful floral designs. The film opens when she takes a job keeping house for a German art collector, M. Wilhelm Uhde, who discovers her talent. As a collector of amateur painters he was one of the first to deal works by Picasso, Braque and Le Douanier Rousseau and in Seraphine's work too, he recognizes shreds of artistic genius and nurtures her talent. The approach of World War II however soon separates the two. In his absence Séraphine continues to work with religious devotion, all the while remaining in conversation with her muse from above.

Years later, Wilhelm returns to France and comes across Séraphine's more recent work at a local artists' show in Senlis. There he discovers the incredible progress Séraphine has made, and after tracking her down, becomes her patron. But the dramatic change in situation that his patronage brings to Séraphine proves too much for her, and though already a bit odd, Séraphine quickly loses her mind. Her mental deterioration comes to a head in one of the final scenes when Séraphine rises early one morning and dressed in a fine silk wedding gown (made upon the instruction of her guardian angel) parades through town distributing silver ladles and candlesticks to the townsfolk.

Though overall a strong film, the film does a particularly wonderful job depicting Séraphine's art practice, which she viewed as a religious activity with her hand guided by her guardian angel.

See SÉRAPHINE on page 6

Student documentary re-lives the November 2007 student strike and march on Whitmore

By Chelsea Whitton
Collegian Correspondent



BRIAN TRUSCOTT/COLLEGIAN

UMass junior, Rosie Walunas will premire her documentary, "Taking Back Campus" tonight in the Cape Cod Lounge. The film allows audiences to re-live the 2007 student strike and the demonstrations that took place outside of Whitmore Administarion Building, pictured here.

The student strike in the fall of 2007 may not have been long-lived, but after two years of production, a University of Massachusetts student is ready to premiere "Taking Back Campus", a documentary on the strike.

Directed by Rosie Walunas, a junior at UMass majoring in journalism with double minors in film studies and international relations, the documentary chronicles the two days of the student run strike that took place in November 2007. Walunas described the process as one that began her freshman year, while learning and working at UVC-19 television. The documentary will premiere Thursday night and is Walunas' first documentary. She is currently producing her second film.

For about two months in early fall 2007, Walunas started to become skilled with basic filmmaking equipment. At the time, Walunas said she didn't set out looking to start a documentary, but the opportunity presented itself as a group of students fighting for a set of rights. "I started filming the strike events not knowing I was filming for a documentary in the making," said Walunas. Walunas described the process as quite a trial at times, sorting through over 20 hours of footage. As for the actual shooting, Walunas said, "shooting it was easy, all I had to do was show up."

The strike organizers saw rises in support when student government members and other students decided to strike against the UMass administration for what Walunas described as "four significant reasons."

The first desired action and motivation for the striking students was the removal of UMass police from dorms. Undercover police dressed in casual student wear, as well as officers dressed in uniform, made their presence known in some form in dorms all across campus. The participating students felt as if the police and UMass authority were over-stepping their limits and power.

Secondly, the increasing fees included on student bursar bills have been rising steadily in recent years, and with that came increased attention to the issue and cause for concern. Also on the strikers' agenda was the invasion of space in administrative measures. They felt the student body was being imposed upon by administration officers and organizations. Private vendors and private events were taking spaces like the Cape Cod Lounge the striking students believed that the Cape Cod Lounge and other places should be used for student run functions.

Lastly, Walunas described that the striking students brought up issues with the fundamentals of diversity in the University system. The students in the documentary describe that student groups were not being evenly funded, and that certain ethnicities were not being reached out to, when others were.

After the two-day strike the students, "expressed feelings that the administrative response was zero, and they didn't care about the issues at hand," Walunas said.

Walunas explained that though she filmed the documentary through the eyes of a student, she did not participate in the student strike, and didn't take a stance on administrative standards or student views. Instead, Walunas saw the filming process and documentary as an opportunity to portray a movement for change on the UMass campus, and as a way to depict the demand for student reform.

"Overall, the film has turned into a model to feature the impact mass movements may or may not have," Walunas said, "I hope that it comes as an inspiration to the students, administrators, and educators."

"Taking Back Campus" is a compilation of footage of the strike featuring the concern of the students, the response of the administration, and in some cases fear by the administration. Walunas described former Vice Chancellor of Student Affairs and Campus Life, Michael Gargano, as avoiding contact with the striking students, hiding from the masses and from the camera, as well as refusing to address students' wide-spread concern.

The premiere will conclude with a question and answer session with Director Rosie Walunas, and also students involved with the strike.

Acting interim Vice Chancellor of Student Affairs and Campus Life, Jean Kim will be in attendance. This is the first screening of the documentary. "Taking Back Campus" will be shown tonight, Oct. 1, 2009 in the Cape Cod Lounge at 7 p.m. The event is free and open to the public.

Chelsea Whitton can be reached at cwhitton@student.umass.edu

Provost portrays the outsider artist in sleeper hit 'Séraphine'



The film depicts the religious fervor that guided Séraphine's art practice. Though she worked as a maid and went undiscovered for much of her live, Séraphine devoted her every free moment to her painting.

SÉRAPHINE from page 5

She paints in the confines of her small one-room apartment in the dim light of tens of candles placed in an alter-like arrangement surrounding her canvas. Emphasizing the spiritual dimension of her practice, Séraphine sings in a high choral voice that trembles with religious fervor that, at the same time, borders on insanity.

When describing her work to a viewer, Séraphine explains, "my inspiration comes from above." True to her word, the paintings seem energized by some divine dimension, with flowers that seem to crawl up the canvases. One awestruck viewer in the film remarks, "it moves, like eyes, like scarred flesh." Séraphine responds, explaining that she herself doesn't fully understand the images she creates when possessed by the artistic spirit. "It scares me, what I've done," she confesses.

Yolande Moreau, who earned the prestigious César Award for Best Actress flawlessly portrays the eccentric, apple-shaped Séraphine with gnarly hands and a glassy look in her eyes. The award is well deserved as her performance draws viewers in with her total lack of vanity and effortless detachment from her surroundings. She also does an incredible job communicating the kind of alienation that characterizes many artists, while at the same time fueling their artistic pursuits. Though Séraphine's closeness to nature and detachment from people ultimately manifests itself as insanity, her unique and profound understanding of the world pervades her work. Her paintings possess a passionate, unrestrained quality and vividness of color while at the same time they convey the underlying order and balance of the universe.

The film also offers an interesting look into the mind of avant-garde collector Wilhelm Udhe, shedding light on the obsession that drives the art world, but is poorly understood by those outside of it. "A collection interprets a person's spiritual education," Wilhelm explains. By featuring a collector who recognized the power of artworks produced by, at the time, unrecognized artists (including Picasso), the film provides insight into the motives for collecting works from amateur artists on the sole basis of the spiritual force of the works, as opposed to the monetary value.

Provost's careful treatment of themes of alienation, spirituality and the true value of art make "Séraphine" a thought-provoking feature. Though the film drags a bit at times, it redeems itself with the sensitivity of the story, the subjects it illuminates and the incredible acting. "Séraphine" is playing at the Pleasant Street Theater until Thursday, October 8. Tickets are $8.50 for adults, $7.50 for students.

Cal Scannell can be reached at cscannell@dailycollegian.com.

'The Invention of Lying' good for chuckles

By Roger Moore
Orlando Sentinel

Brit-comic Ricky Gervais stakes a serious claim to the title "the British Albert Brooks" with "The Invention of Lying," his droll, witty and thoughtful comedy about the thing that really makes the world go round.

On an Earth in which "the human race has never evolved the ability to tell a lie," Gervais plays the guy who discovers fibs, fiction, exaggerations, little white lies, whoppers to get what you want and the biggest lie of all. And that discovery may (or may not) change the world and make it a better place.

As Mark, he's a screenwriter on this alternate Earth. He's failing at the simple task of turning history (there is no fiction) into something a reader can recite to an audience on TV or in theaters. There are no actors. Pretending to be someone you're not would be a lie, wouldn't it?

Mark's a "loser," as his secretary (Tina Fey) can't help but blurt out and his fellow dapper writer (Rob Lowe) loves saying to one and all.

And that doesn't escape the notice of his beautiful but shallow blind date, Anna (Jennifer Garner, radiant). Things get off to a swinging start when she admits to masturbating just before their date and adds "I'm not really looking forward to tonight in general." She judges him by his appearance and financial state, spilling the beans about what (some) women really want.

Mark is pretty downtrodden until that day — 20 minutes into the film — when he figures out he can tell the bank clerk he has more money coming to him than his account balance suggests. The floodgates are opened, and suddenly he can lie his way back into the screenwriting job he just lost, can fake his way to confidence, wealth and success, and even find ways to convince his loner neighbor (Jonah Hill, playing it clean for once) that he's not a lumpy loser.

This might have been a 10-minute sketch stretched out to movie length. But then the movie gets to the biggest lie of all, that favorite British bugaboo, religion. "The Invention of Lying" morphs into a different movie, a high-minded comedy, intellectual, even. The characters explore just what that one lie can do to help the human race, or limit it. And how would the human race react to the fellow telling that whopper about "The Man in the Sky?" They'd made him a prophet, of course. "Lying" then takes on the comically skeptical and yet uplifting tone of the 1991 Albert Brooks comedy "Defending Your Life."

But Gervais and his co-writer director Matthew Robinson seem to confuse "truth" with "superficiality" and "tactlessness." It's not "truth" that makes people blurt out their every thought — "Your baby is so ugly!" "I don't find you attractive." Simple tact isn't "lying," it's not saying anything.

The filmmakers take tired short cuts — a having-a-good-day montage is underscored with "Mister Blue Sky," love triumphs to the tune of Supertramp's "Give a Little Bit," tunes that ought to have been retired from romantic comedies by 1985.

"Lying" is funny rather than hilarious, thought-provoking rather than prat-falling. Like the first Gervais film comedy, "Ghost Town," it takes a thin concept and hurls the acrid, sarcastic and slow-burning Gervais at it until the humor gives way to a measure of understanding and sweetness we'd never expect.

The honest truth? This "Invention" is worth seeing more for the discussion on the ride home than the many laughs.



Ricky Gervais' latest project, a feature film, "The Invention of Lying" imagines a world where he alone can lie.

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Say 'I do' to wedding do-it-yourself tips for any occassion

WEDDING from page 5

boxes for each of the over 200 guests was enough to boggle the mind.

I may not have had much to do with the DIY ethic behind my brother's wedding, but I did have my fair share of do-it-yourself almost-emergencies. In preparing for the rehearsal dinner, I found that the pair of pants I had packed – my "good pants" – suddenly didn't fit properly. I managed to get a hold of a pair of pinstripe pants which already fit me properly around the waist and through the leg; the only problem was that they were about six or seven inches too long.

In the practice of making clothes, some corner-cutters like to use a sort of hem tape: you stick the double-sided tape between folds of your clothes and iron it to make it stick more permanently.

I didn't have the money to buy any, nor did I know of a place in Latrobe, Pennsylvania that sold it (though there must have been a store selling it; Latrobe consists primarily of malls), so I resorted to rolling a few pieces of masking tape (I had packed it just in case one of these situations arose) and used it in the same fashion, just without the ironing.

It took about five minutes to get the makeshift hem completely even and nobody noticed what I had done to the pants. I thought I was on the verge of a style crisis and would have to resort to looking terrible in those ill-fitting pants, but with just a little bit of tape and a couple of minutes I was saved.

Seeing what was done in preparation for Patrick and Angie's wedding without spending very much was incredibly inspiring. They must have saved hundreds of dollars by doing a few things themselves using inexpensive alternatives to traditional decorations.

So, next time you're decorating for any kind of shindig, try doing things on the cheap. It will give your event a sort of kitschy aesthetic and your guests will appreciate the time you took.

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Editor's Note: Due to an editing error, the article, "Scantily-clad interns give working girls a bad name" in Tuesday's September 29 edition was incorrectly attributed to Jessica Starling Jones. The authors are Sahyna Murphy and Cal Scannell. We apologize for this error.



UM finds success on the road

By Jay Asser
Collegian Staff

Winning games at home is only half the battle, road games are what can make or break a team's season.

As the No. 9 ranked team in the Kookaburra/NEHCA Division I National Coaches Poll, the Massachusetts field hockey team has proven just how well it can perform away from home this season.

Through the first nine games, the Minutewomen have played five in Amherst, one in a neutral setting, and three on the road. While holding a 7-2 overall record, they are undefeated with three wins away from home so far.

Despite their success, coach Justine Sowry explained that playing well on the road has not been a voiced point of emphasis for the team.

"Whether we play home or away, we try not to consider it a factor," Sowry said. "We set our goals for the game and try to achieve them as a team."

The Minutewomen have recently played better on the road beginning last year when the team went 6-2 in the regular season. The season prior to that, the team only won five of its eleven road games.

UMass will need to continue to play well when it travels with six of the next eight games all being away from home. To begin the road stretch, the Minutewomen will have another challenging opponent this weekend when they head to New York to face No. 6 Syracuse (9-1).

While UMass has played and done well against ranked opponents this season, it has yet to face one on the road. The Minutewomen were fortunate to have played previously top 20 ranked teams Providence (3-6) and Iowa (3-5) at home where both the crowd and field were to their advantage.

"It's great playing at home because of the support and certainly on this surface, we play some really nice hockey," Sowry said. "When we go away, we have to make some adjustments with the surface we play on. We haven't had any trouble with various surfaces we've played on though."

In their three wins on the road, the Minutewomen have shown the ability to flex the muscles of their strong defense as well as strike quickly on offense.

Sophomore goalkeeper Alesha Widdall, who's performed well all season, has been able to stop opposing teams' attacks on the road. She recorded a shutout in a 1-0 win against Albany and has allowed no more than a single goal in each of the other two victories against Vermont and Quinnipiac.

On the other side of the ball, junior captain Katie Kelly has been the sparkplug for the offense, leading the team in scoring on the road and for the season. Four of Kelly's six goals have come away from home with two being the eventual game-winning scores.

The veterans have expectedly played well but it's the younger players who have surprised and been unfazed by playing on opposing fields. Freshman Kara Charochak has come into a prominent role as of late, scoring two of her three goals in the last two road games. In its last game, UMass had three freshman players contribute with scores in a 7-1 smashing of Quinnipiac. Along with Charochak, Kate Heineman and Nicole Cordero tallied a score, their first and second career goals, respectively.

"We're coming together at the right time and overall, I'm pleased with how the experienced players have played and how the incoming freshmen have contributed."

The ability to bring your best game on an oppositions' field is valuable, and that's what the Minutewomen have been able to do so far. With the schedule showing more away games, UMass will look to continue its success on the road as it delves into Atlantic 10 Conference play in the next few weeks.

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Minutewomen take on rival Saturday

F. HOCKEY from page 10

circle we need to step up and be more aggressive," Widdall said.

The Bulldogs (5-3) aren't necessarily as aggressive as Syracuse or even UMass but they score an average of two goals per game on the road this season; led by forward Ashley McCauley's eight goals and midfielder Ashley Cantor's 10 assists. Midfielder/backs Erin Carter and Marissa Waldemore each have three goals this season.

To stop someone who sees the field as well as Cantor means stopping a player who makes everyone around them play better. She has an assist in all but one of Yale's eight games this season, including three games in which the Bulldogs won by two goals or less.

While it makes it difficult to stop a team when one player is so effective yet unselfish, Cantor does have glaring tendencies.

Four of McCauley's goals came by way of an assist from Cantor. Naturally, McCauley needs a body on her at all times during the game because she is the Bulldog's most obvious scoring threat, but even more so does Cantor. Taking McCauley out of the game only allows Cantor to find more teammates for scores, but making Cantor a non-factor forces other players to outlet the ball and only Julia Weiser has more than three assists on the season.

Yale's goals-against total on the road is two as well and Katie Bolling and Charlotte Goins split time in goal with Bolling spending more time between the pipes than Goins.

The two goalies account for 21 saves on the road. The Bulldogs featured the freshman Bolling as the primary goalie in their previous two games so she should see more time over Goins this weekend if not the entire game.

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UMass hopes for more goals

SOCCER from page 10

the second half, and so we talk about each week, trying to get better, and I felt in the second half, we didn't get better," Koch said. "So, we look at the game Saturday as another opportunity to move the ball better then we did today, to work a little bit better off the ball better than we did today, and continue to defend better."

The Rams (2-5-1) have won just two games this season, against Marist and Manhattan, and recently tied Columbia Tuesday, 1-1. Fordham leads the A-10 in offsides calls, registering a 2.71 average per game, and are third to last in the conference overall standings.

"They're a team that just makes it difficult for you to play, and they're not going to make glaring mistakes or give you goals," Koch said. "You have to beat them, and the longer they stay in the game, the more they believe they can beat you, and if you make a mistake and give them an opportunity, they're pretty good at pouncing on you."

Much like the Minutemen, the Rams have had freshmen make an impact, as forward Veer Lakhan-Joseph has two goals on four shots so far this season. Along with Lakhan-Joseph, Tim Richardson and Marcus Axelsson have helped offensively, but the Rams have been outscored 13-4 in 2009.

"They're a good team to play because it's a good test," Koch said. "They're tough to play because they aren't going to give you anything, so we need to come out and play a little bit better to beat them."

Last season, in the midst of a six game unbeaten streak, UMass defeated the Rams on the road, 2-1, as redshirt sophomore Sam DeNormandie scored the game winning goal and his first career goal as a member of the Minutemen. DeNormandie has played in five games so far this season, scoring one goal while helping a defense that is in the A-10. After its two game homestand, UMass will head to Ohio to open its conference schedule against Xavier on Oct. 9 before taking on Dayton Oct. 11.

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Goalkeeper Piekos among nations best

KOCH from page 10

the Minutemen is no easy task. Asking a former third-string keeper to be among collegiate soccer's best is even more of a stretch.

Enter Chris Piekos, who after sitting behind Simmons as a freshman is now among the best keepers in the NCAA with the top save percentage (.955) and has one of the best goals-against averages (0.22) in college soccer. He has also helped the Minutemen (3-1-3) to three of their four shutouts this season.

In the A-10, Piekos is No. 1 in both goals-against average and save percentage, all while maintaining an undefeated record. Piekos's three shutouts are second in the A-10, to Duquesne's Colin Thorp (four).

Piekos's first and only goal allowed of the season was on Sept. 1 against then-No. 24 Boston University, who tied UMass, 1-1.

Amick move paying off

Since the beginning of the year, Koch wanted to play junior Stuart Amick at his natural position in the midfield, but wasn't sure if he had enough depth on defense to make the move.

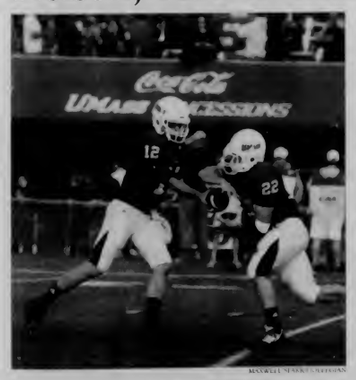
But with the way the defense has been performing, the Minutemen aren't in need of much help in the back with a 0.52 goals-against average. Putting Amick at midfield has created several advantages for UMass with the game against the Raiders being his best example of what he brings to the team.

Amick got his first assist of the season to put the Minutemen up 3-0 after he dribbled past a defender only to be cornered between the goal line and the defender. After having his first shot deflected, he found forward Mark DeSantis on a cross.

"He's probably one of our best attacking midfielders and being able to put him in the midfield only makes him more dangerous," Koch said on moving Amick to midfield. "He goes forward as well as anyone we have and what he does even better is get on the end of crosses from the off-ball side. He gets the balls that not too many people can get to."

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Nelson, Havens leading CAA



Junior Kyle Havens hands off to tailback Jonathan Hernandez in last weekend's game against Stony Brook.

FOOTBALL from page 10

took the defensive coordinator's job at Maryland, it was expected that the defense, which finished eighth in the conference last year, would drop off even further.

The defense, however, has returned to its old form. After letting up 17 points against Stony Brook, UMass is currently second in the conference in scoring defense, letting up 13.8 points per game.

The Minutemen's success on defense has been due in large part to the team's success in forcing turnovers. So far this season, UMass has picked off seven passes, forced and recovered four fumbles and the special teams have a blocked punt.

After the Minutemen trounced Albany 44-7 in their home opener, senior defensive tackle Brandon Collier said that "UMass defense is back." While they have not yet entered the maw of the CAA schedule, the numbers the Minutemen have put up back such a claim.

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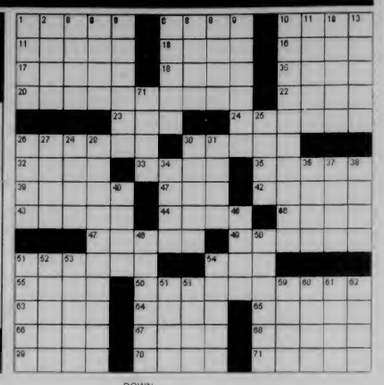
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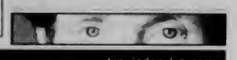
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23. Gesture of assent
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71. Porous

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4. Cast
5. Go to
6. 16 ounces
7. Backside
8. Bottom of the barrel
9. Choice bit
10. Tending to vanish like vapor
11. Mature
12. A useful or valuable quality
13. Beginnings of plants
21. Wander
25. Gigantic
26. Dwarf buffalo
27. A valuable metal
28. Wickedness
29. Pilotage
30. Assumed name
31. Canvas dwelling
34. False god
36. Burden
37. Not a single one
38. At one time (archaic)
40. Black, in poetry
45. Party thrower
48. With hands on hips
50. Beneficial
51. Binge
52. Took heed
53. Cooktop
54. Assistants
57. Burden
58. Fail to win
59. Sexual assault
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, OCTOBER 1, 2009

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Minutemen go for fourth in a row



MAXWELL SPARK/COLLEGIAN

Junior Ben Arikian changes direction to get past a defender in UMass' 3-0 victory over Colgate on Tuesday. The Minutemen have outscored opponents 6-0 in its past three games, all of which have been victories.



JACOB FELDER/COLLEGIAN

UMass men's soccer coach Sam Koch has led the Minutemen to three NCAA Tournament appearences and earned a spot in the 2007 NCAA national semifinals. Koch will look for his 201st victory this Saturday.

Arikian and Co. playing strong offense, defense

BY DAVID BRINCH
COLLEGIAN STAFF

Massachsuetts men's soccer coach Sam Koch is arguably one of the most successful coaches in program history.

On Tuesday, Koch got his 200th win at the helm of the Minutemen, and riding a three game winning streak, UMass will face a familiar opponent in unfamiliar circumstances.

The Minutemen (3-1-3) face Fordham Saturday at 1 p.m., a usual Atlantic 10 opponent, but because of scheduling, the game doesn't count as a conference match-up for UMass.

"They're very organized," Koch said. "They will get players behind the ball, they will defend very well as a group, their goalkeeping is good, and their back four is pretty good."

The Minutemen have been impressive as of late, outscoring opponents 6-0 in its past four games, while holding opponents to the A-10 best goals against average (0.60).

UMass defeated Colgate 3-0, Tuesday afternoon, as the offense scored all three tallies in the first half alone, and the defense allowed just eight total shots and three corner kicks. Goalkeeper Chris Pickos was not really challenged in the match, but holds the nation's best save percentage with .955. He and redshirt sophomore Shane Curran-Hays have been impressive, alternating games, as Curran-Hays will likely face the Rams on Saturday.

Regardless of the outcome on Tuesday, Koch was not impressed by how his team came out in the second half against the Raiders on Tuesday.

"We were upset we didn't do some things better in

See SOCCER on page 7

Koch gets 200th win at UMass, Amick to midfield works out

BY ADAM MILLER
COLLEGIAN STAFF

The win over Colgate on Tuesday signified more than an arrival of an offense waiting to break out. It also meant Massachusetts men's soccer coach Sam Koch's 200th victory in his 19th season with UMass.

His 200th career win was on October 3, 2003 in a 3-0 win over George Washington and Koch continues to produce winning seasons on a regular basis. Out of 19 years as head coach, 14 have been winning seasons while coaching two All-Americans at UMass in Jeff Deren (2001, 2002) and Zack Simmons (2007).

Koch recently established himself as one of the best coaches in collegiate soccer as a back-to-back NSCAA National Coach of the Year Finalist with a lifetime coaching record of 258-186-51. He has also coached three teams to NCAA Tournaments including a College Cup in 2007, where the Minutemen pulled off an upset over No. 1 seeded Boston College.

His success at Rudd Field has given his team a distinct advantage at home, earning the name "Fort Rudd" as UMass boasts a 65-21-9 home record in the past 10 years.

Koch's teams have made the Atlantic 10 tournament 11 times, with four regular season championships and two tournament championships.

His success has come from preaching a defensive-minded style of play, which has been the biggest strength for the Minutemen. They have currently allowed the fewest goals (four) of any team in the A-10 with one game left in the non-conference schedule.

Pickos among nation's best

Asking anyone to follow former goalkeeper Simmon's career with

See KOCH on page 7

McIntyre earns CAA ROW

BY NICK O'MALLEY
COLLEGIAN STAFF

Freshman linebacker Perry McIntyre became the second member of the Massachusetts football team to earn Colonial Athletic Association Rookie of the Week honors this year with his performance in UMass' 44-17 win over Stony Brook.

McIntyre did not start the game, but finished it with a team-high eight tackles after senior linebacker Kurt Filler left with an injury. Freshman linebacker D.J. Adeoba won the honor in the team's season opener against Kansas State after he returned a blocked punt for a touchdown in the 21-17 loss.

The freshman fit in perfectly with rest of the linebacking corps that is short on experience with sophomore Tyler Holmes and former defensive back Eric Dickson. But, like the rest of the defense, McIntyre's success didn't come as a surprise.

"Perry's been with us from the beginning in terms of, being a true freshman, being ready to step up and step in and has been in the rotation at linebacker and has played as a starter from our special teams right from the get-go, and did a great job the past week, and got, I think, the correct recognition for his efforts," UMass coach Kevin Morris said.

The ability for players like McIntyre to step in and have such success is something that Morris sees as a major strength for his team. With injuries popping up across the roster, many younger players on the team were asked to step up. For the most part, UMass hasn't skipped a beat.

"It means that you've got a team that's got some foundation to it," Morris said. "And when you have holes and then [you have] the young guys to plug up those holes and they actually perform at a really high level. And that's the difference between a team that can compete for a championship or not.

"At this point in time, when we have all the makings of being able to compete and we'll see if we can continue how we've been playing if those young guys continue to step up and do a great job."

Maroon and white-hot offense

Whether it's because of injury or depth, the Minutemen have spread around the ball on offense in 2009. So far this season, three receivers have 10 or more receptions, running backs Tony Nelson and Jon Hernandez both have over 250 yards rushing and quarterback Kyle Havens has completed at least one pass to 11 different receivers.

It's worked so far this season, as UMass is currently tied for second in the conference in scoring offense (33.8 points per game).

The Minutemen have been the most prolific offense in the conference in terms of yards (419 yards per game) but have struggled at times to put the ball in the endzone. With 10 field goals off the foot of kicker Armando Cuko, UMass has made the most in the conference.

Running back Tony Nelson currently leads the conference in yards per game on the ground (114) while quarterback Kyle Havens is averaging the most yards per game in the air (243.5)

Defense exceeding expectations

When former coach Don Brown

See FOOTBALL on page 7



MAXWELL SPARK/COLLEGIAN

UMass' defense has been one of the best so far this year in the CAA. It ranks second this season in points allowed per game (13.8).

Minutewomen off to face Holy Cross

BY BEN LAMBERT
COLLEGIAN CORRESPONDENT

The Massachusetts women's tennis team visits Holy Cross today, the first time that the Minutewomen have visited the Crusaders since the spring of 2008 when they shutout the Crusaders 7-0.

The Crusaders are coming off a 5-2 victory over Hartford this past Tuesday. They won five-of-six singles matches to cruise to the victory. With the win, Holy Cross improved to 1-2 on the season.

UMass sophomore Magdalena Ploch will match up with senior Kirsten Meahl at No. 1 singles. Meahl is currently 1-2 on the season, while Ploch stands at 2-1 with her work at the Eastern Collegiate Invitational. Meahl became only the second Holy Cross player to ever earn All-Patriot League honors last season, as she was named to the second team. She is also the team captain for the Crusaders and went 14-12 overall last year.

At No. 2 singles, UMass freshman Julia Comas will square off with sophomore Carolyn Chandley. Chandley holds a 1-2 record, with her lone victory coming last match against Hartford. She went 14-12 last season in singles play, which was tied for the team lead.

The No. 3 singles match will pit UMass junior Kaitlyn Carpenter against sophomore Emily Marr. Marr stands at 2-1 on the season with victories over Siena and Hartford. She went 14-8 last year overall, with her .636 singles winning percentage ranking second on the team.

All three singles competitors for Holy Cross are members of the Patriot League Academic Honor Roll.

Several players have combined to play No. 4 and No. 5 singles this year for Holy Cross in their three matches, including senior Ivette Konopka, senior Kathryn Wilkie, sophomore Jen Daffron and senior Hailee Lange. The Crusaders currently have a 2-4 record between the No. 4 and No. 5 singles this season.

Sophomore Gabriella Jannotta and freshman Chantal Swissaz will be their opponents for UMass.

Fresh off a No. 1 doubles title at the Eastern Collegiate Invitational, junior Candyce Boney and senior Maude Lechuyse will team up to face Meahl and Chandley. Meahl was 10-14 last year in doubles action, while Chandley was 14-12. The Holy Cross duo has gone 0-3 on the season thus far.

UMass will send junior Tanisha Hodgson and freshman Jocelyn Providence out to face the Crusaders' team of Marr and sophomore Emma Rodnik. Marr went 10-12 last year overall at doubles, while Rodnik was able to muster a 10-15 record. This combination of players currently holds a 1-1 record on the season.

Hodgson and Providence won the consolation bracket at the Eastern Collegiate Invitational on Sunday after falling in a competitive first-round match.

This upcoming match will be the first time that the Minutewomen have played on the new tennis courts at Holy Cross, which opened for the season. The match is set to begin at 1 p.m.

Ben Lambert can be reached at wblambert@gmail.com

See TENNIS on page 7

UM gets rematch with 'Cuse



COLLEGIAN FILE PHOTO

Jill Powers controls the ball in a contest last fall. The forward will be depended on this weekend as UMass travels to No. 6 Syracuse.

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The goalkeeper position personifies the heart of a defense. Not only is the goalie the last line of defense on the field but also the one directing other defenders on the field.

The Massachusetts field hockey team faces two opponents this weekend in No. 6 Syracuse and Yale whose goalies are among the nation's best, but UMass goalie Alesha Widdall can't be forgotten, either.

Widdall ranks eighth in the nation with a .809 save percentage, allowing nine goals in 608 minutes this season. Leann Stiver of the Orange (9-1) has a .800 save percentage after giving up six goals in almost 250 minutes, fewer than Widdall.

Stiver's goals-against average in six games at home is .666 but Widdall is even better on the road. In four games away from Garber Field this season, she gave up one goal and made 10 saves.

The last time the Minutewomen (7-2) faced Syracuse at J.S. Coyne Stadium, the Orange beat UMass in the opening round of the 2008 NCAA tournament, 3-2 and Syracuse won prior to that at Garber Field, 5-4.

In the game at Garber Field, Shannon Taylor got the best of Widdall, scoring two goals on the then-freshman. However, Taylor graduated last spring. Minutewoman forwards Jill Powers (2) and Cher King (1) each had goals in that game and both expect to see significant time against Syracuse. So far this season, the duo account for four goals and six assists.

"I don't think we were mentally prepared for the first game," said UMass coach Justine Sowry. "In terms of getting motivated for Syracuse, it'll all comes from within. I don't think we need any exterior motivation from me at all. The girls are really looking forward to playing them again."

Junior Katie Kelly and Makaela Potts are two leaders on the team who should play important roles this weekend as well. Kelly leads UMass with six goals and Potts has a team-leading six assists to go along with her four goals.

Twelve on-field warnings for excessively physical play this season show that the Orange are a physical team and that they will try and force their way into the circle to get their shots and potentially force penalty corners, an area where Syracuse excels.

SU has 85 corners so far this season, compared to the Minutewomen's 58. Seven of UMass' 23 goals came from penalty corners.

Widdall believes that UMass' finesse style of play can combat the Orange.

"We can outlet the ball very well and when they're in the

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the daily collegian

THE COMMONWEALTH'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM OCTOBER 2, 2009

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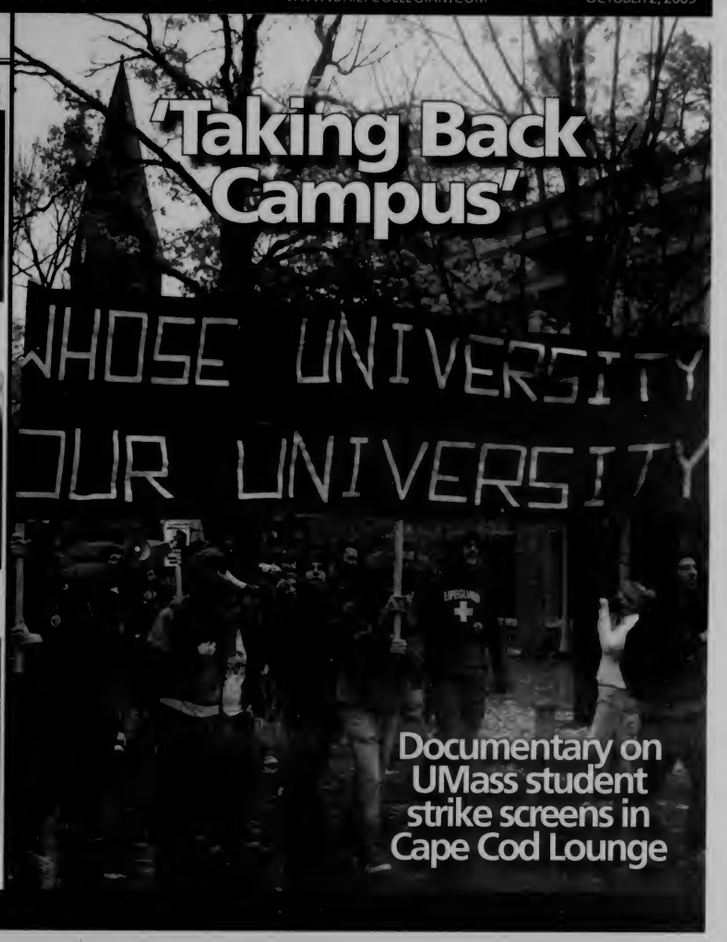


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Documentary strikes campus

Student-made film screens at Cape Cod Lounge

By Michelle Williams
Collegian Staff

As the lights dimmed, over 50 University of Massachusetts students watched hundreds of current and former students storm the Whitmore Administration Building.

UMass junior Rosie Walunas, 20, of Sunderland, Mass. has been working on-and-off on the production of this film for about two years. After deciding this summer to make the over 20 hours of footage she had from the march into a documentary, Walunas sought out interviews with current and former students, administrators and activists who were involved in the march. Though she was a student while filming, Walunas said she is non-biased, hoping to show both sides of the protest and allow viewers to take their own stance on the issues.

Students had four issues they were fighting for: removing undercover police from the dorms, pushing the university to decrease student fees, increasing funding for diversity and student control over student housing.

Though filming starts with the march, students, including former Student Government Association (SGA) President Malcolm Chu, an organizer of the march, explained the years of student unrest over issues. Leading hundreds in the chant, "Ain't no power like the power of the students, because the power of the students don't stop," Chu spoke of how the administration has ignored the students for years and how the students needed to create a movement that could not be brushed aside.

Students within the documentary tell stories of UMass Police dressing as delivery personnel, knocking on dorms portraying themselves as students. Only after they found incriminating evidence would they announce themselves, and state that they could be in the dorms as state property. When faced with this issue, Joyce Hatch, then interim Vice Chancellor for Administration and Finance and Budget Director said that the police were not allowed to enter the dorms as students were saying. Barbara O'Connor, then UMass Police Department Chief, denied that police were ever misrepresenting themselves as students or non-university personnel.



MATTHEW HARRISON/COLLEGIAN

UMass junior Rosie Walunas aired her new documentary on the November 2007 student strike Thursday in the Cape Cod Lounge.

Citing Daily Collegian articles, the documentary shows how the rate of increasing fees was more than 300 percent higher than the rate of inflation each year. Administration explained that they were receiving less funding from the state, Massachusetts being the state with the lowest funding per capita for higher education in the 2007-2008 school year. Students felt this forced them to take extra jobs and work extra hours, rather than focus on their studies as they wished to.

An African American student

See STRIKE on page 4

University Health Services • Mental Health Services
Support and Therapy Group Meetings • Fall, 2009

RELAXATION SKILLS TRAINING
Mondays, 3:30 – 5 p.m.
beginning Oct. 19
A three-session workshop to learn and practice relaxation techniques in a group setting. Attendance at all sessions expected.

MANAGING DEPRESSION
Tuesdays, 4 – 5:30 p.m.
beginning Oct. 13
A three-session workshop on managing depression symptoms and developing healthy coping skills.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 7 – 8:30 p.m.
beginning Oct. 6
Focusing on self-exploration in a safe atmosphere.

LIVING WITH LOSS
Wednesdays, 4:30 – 5:30 p.m.
beginning Oct. 7
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 5 – 6:30 p.m.
beginning Oct. 5
An experiential ten-session workshop aimed at improving self-awareness, lowering stress and enhancing health and wellbeing. Open enrollment throughout the semester.

EXPERIENTIAL PSYCHOTHERAPY GROUP FOR UNDERGRADUATE STUDENTS
Thursdays, 3:30 – 5 p.m.
beginning Oct. 8
Focusing on self-exploration in a safe atmosphere.

Pre-registration is required for all groups. To register, or for more information, call (413) 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

UMassAmherst

UMass increases aid despite budget issues

By Niina Heikkinen
Collegian Staff

Faced with substantial budget cuts and falling endowments, colleges and universities around the country are scrambling to find the funds to accommodate the growing need for financial aid from college students and their families.

According to a recent survey by The National Association for College Admissions Counseling (NACAC), 90 percent of colleges had seen an increase in applications for financial aid, and 74 percent said more of their students were receiving federal grant aid.

Within the Five College system, the University of Massachusetts, Smith College, Amherst College, Mount Holyoke College and Hampshire College, commitment to meeting the increased demand for financial aid has forced the schools to cut costs or find new sources of revenue.

This fall, UMass increased its need-based financial aid to students through a new grant called the Family Grant Program, said Executive Director of News and Media Relations, Ed Blaguszewski.

"This was done originally to help mitigate the larger fee increase but is still in place. For families with incomes up to $90,000, the student is awarded grant aid equal to tuition plus fees, now minus rebates," Blaguszewski said.

Last year, the university provided $198 million in federal state, corporate and institutionally financed aid to about 20,000 undergraduate and graduate students, according to the campus website. According to Blaguszewski, that figure is likely to increase this year.

The university is currently receiving a flood of federal funding as part of a state-wide effort to jump-start the economy. However, Chancellor Robert C. Holub warned in a message to the campus in June that the funding is only meant for this fiscal year, and long-term financing strategies were needed to eliminate UMass' $29 million base budget deficit.

"We must also remember that covering a base budget deficit with one-time funding causes the deficit to be carried to the next fiscal year; it does not eliminate budget reductions, it simply postpones them," Holub said.

At Mount Holyoke, the percentage of students receiving need-based financial aid shot up 10 percent from last year, said Director of Student Financial Services, Kathy Blaisdell. Even with a larger freshman class, the average amount of aid received per student has also gone up. Currently, close to 70 percent of students receive some form of need-based financial aid, according to the Mount Holyoke College website.

Blaisdell attributed the increasing demand for aid to a number of factors including a decline in personal assets and home equity, which affected students' ability to pay for college.

"There has been concern for the incoming class, unprecedented financial concern," said Blaisdell.

The NACAC survey found that nationwide, increasing class size was by far the most popular method used by colleges and universities for generating much needed revenue. Of the schools surveyed, 62.2 percent of public universities, and 68.7 percent of private col-

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JAMES WELVER/COLLEGIAN

UMass Chancellor Robert Holub addresses faculty last spring, explaining the administration's plans for fixing the budget. UMass has expanded need-based aid funding, but at the same time has increased student fees.



AMANDA JOHNSON/COLLEGIAN

Co-founder of anti-sex slave group Love146 Rob Morris speaks Wednesday to a group of UMass students about the modern sex slavery industry.

Anti-slavery group hosts discussion

By Jil Paniecnik
Collegian Staff

On Sept. 30 the University of Massachusetts hosted Rob Morris, guest-lecturer and leading member of Love146, a human rights advocacy group against the illegal practice of the sex slave trade.

Officially co-founded as a part of "Justice for Children International" by Rob Morris and three friends, the concept of Love146 began two years ago. Love146 is an organization devoted to hindering the sex slave trade and to healing rescued child-slaves and nurturing them for healthy lives.

According to Morris, the sex slave trade is the second most lucrative illegal business today, with an estimated 27 million enslaved people worldwide. This is more than twice as many enslaved people than when slavery was legal in the 19th century. Sex slavery is the abduction, coercion, or force of people to unwillingly participate in illegal prostitution and sexual exploitation. Many organizations and charities contribute to the abolition of sex slavery, the end of the exploitation of women and children, and the restoration of surviving victims. Love 146 is an organization active in these goals.

"Our organization has a very bold mission statement," said Morris, "the abolition of child sex slavery and exploitation and nothing less."

In 2002, Morris travelled to Southeast Asia with three friends to try and combat sex slavery, and to configure an organization to help former slaves recover from their abused history. The name Love146 derives from an experience Morris had while undercover at a sex slave brothel. He said that he had witnessed nameless, numbered children in red dresses being sold, auctioned and negotiated over, while children, wearing matching red dresses, sat watching cartoons on a small television.

"If anyone should have a sparkle in their eye, it's a kid," Morris said, but one little girl stood out amongst the others. She looked passed the television and stared at Morris with a strength and a fight in her eyes that inspired the name of his organization. Her number was 146.

Love146 concentrates on two areas of ending sex slavery: after-care and prevention. Dr. Gundelina Velazco is the director of the aftercare program of Love146. She has developed the idea of "safehomes," which exist throughout the world, that create a physically and psychologically

See LOVE on page 5

Elections results still in doubt: Complaint stalls ratification

By Sam Butterfield and Nick Bush
Collegian Staff

Another semester, another Student Government Association (SGA) election mired in controversy.

Because of a judicial complaint filed Thursday by Sylvan senatorial candidate Brad DeFlumeri, University of Massachusetts students will have to wait at least another week before the results of the 2009 SGA general election are ratified.

The complaint alleges that the election results are invalid because there was only one elections commissioner on site at Worcester Dining Commons between 5 p.m. and 6:27 p.m. on Tuesday, which would be a violation of the bylaws of the University.

DeFlumeri's complaint alleges that the lack of elections commissioners "represented harmful error" and "may have dissuaded potential voters from participating in the election process and therefore materially altered the outcome and nature of the voting."

Phone calls to DeFlumeri regarding the complaint were unreturned.

The complaint will be handled by the SGA's judiciary which, according to speaker Modesto Montero, cannot convene to rule on the complaint for a week.

"They can't meet until seven days after the official complaint has been filed," he said. "So they will not meet or vote until next Thursday, so the election cannot be ratified until then."

Despite the complaint, SGA Chancellor of Elections Chris Faulkner said the instance does not constitute harmful error.

"I was told there was no line, no one was prevented from voting," he said. "The reason it is not harmful error is because it couldn't have changed the nature of the vote," said Faulkner.

Faulkner said he had been assured that having one commissioner on for a brief period would not invalidate the election.

"I discussed the idea of having one commissioner for a short time period with Student Legal Services before the election, and it is not an issue because voting was not interrupted. It is up to those filing the grievance to prove harmful error," he said.

DeFlumeri's complaint means the results of the election, which had yet to be ratified by the SGA's Coordinating Council, which met Wednesday, will not be certified for at least a week, meaning the fate of ballot question two, which concerned moving elections voting online, will also remain undecided for the present.

Question two passed with over 80 percent of the vote Monday and Tuesday, but questions within the SGA about its wording kept them from ratifying the election Wednesday.

Several SGA members attempted to clarify what the problem with the language on the referendum was.

"It wasn't just a question of, 'was the wording misleading,' that actually was not the real question," said outreach and education coordinator Sam Dreyfus. "The real question was that the wording that Derek [Khanna] submitted to the elections commission was different than the wording that was on the petition that people had circulated last year, so that was the reason the Coordinating Council couldn't accept it," he said.



SAMANTHA WEBBER/COLLEGIAN

University of Massachusetts student Lyndsay Walls votes in the Student Government Association general election inside Franklin Dining Commons on Tuesday afternoon.

Chancellor of Elections Faulkner said that, when the Coordinating Council met Wednesday, members broached concerns about the referendum's wording.

"There were concerns about the wording, how it related to last year's petition," Faulkner said. "[The petition] included the same stuff, it was just worded differently, the wording had changed."

The problem therein, according to Faulkner, is that because the wording of this year's referendum does not match that of the petition signed last year by approximately 2,000 students, is that in changing the wording, the meaning of the petition changes, so it is as though the students had not signed the same petition as the one that was appearing on the ballot.

This prompted several high ranking SGA members to hold off on ratifying the election until they had time to examine the referendum's wording.

Commuter senator-elect Derek Khanna, who introduced the referendum, said that he has not yet withdrawn the referendum, and plans to schedule a meeting with the Coordinating Council to present his case for why the referendum should be implemented.

"I still haven't been given the opportunity as of yet to present the referendum from my perspective to the Coordinating Council," he said. "I'm going to be scheduling a meeting with the Coordinating Council, because I want to settle the questions they may have about the referendum in the next few days so once [DeFlumeri's] complaint is settled, the Coordinating Council can ratify the entire election."

Khanna said he wants to invite all SGA members to the meeting he hopes to broker so they can all have a more informed perspective on the referendum and its implications.

"I want to be able to take on any questions that people might have about the referendum," he said. "I want to be able to explain it and I want people to be able to ask questions so they can do the research they need to vote on it," Khanna said.

Khanna also noted that the Coordinating Council can only ratify an election or decide to throw it out; it cannot nullify a result it disagrees with.

"They only have the ability to ratify the election, they cannot veto it," he said. "Throwing out the election is not the same as a veto, you throw out the whole election because there was a procedural problem, not because you disagree with the result," he said.

Speaker Montero said he believes that, despite the holdups, UMass will see online elections within the next year.

"I have a very strong feeling that by the end of the year, if not early next year, we will have voted on moving forward with online elections," he said.

"It's just a matter of working out some of the technical stuff, where the money's going to come from, how we're going to implement this new procedure and being confident that it is secure and that people are not going to break the bylaws," said Montero.

Even if referendum question two is ultimately not ratified by the SGA, the possibility remains that online voting could again be brought forward as a standard resoluton. Even though resolutions to move voting online have failed in the past, the recent success of the Students for a Democratic Voice coalition in the general elections could mean there are enough votes to pass one in the near future. It would be hard for the university's student government to move on to other issues, considering the overwhelming support that the referendum received.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com. Nick Bush can be reached at nbush@student.umass.edu.

Campus is taken aback by screening

STRIKE from page 2

spoke during the protest saying that he no longer wished to be a "token" student, elaborating that "I am one of the only minorities here. Not of only African Americans, but of all ethnicities."

Statistics on the numbers of minorities in attendance at UMass revealed that in fact the percentages had been decreasing, as had students from low-income families.

With university plans to create rn increasing number of freshman-only dorms, students had many concerns. They felt they were no longer guaranteed university housing, forcing them to live off-campus and to commute. They were also worried for incoming freshmen, saying that they didn't learn from their peer advisors, but rather from the seniors down the hall.

With their demands unmet, SGA Senate members and President, the Student Board Trustees and other student activists spent weeks organizing a protest and march, notifying the administration of their wishes while they planned. The film shows students marching into the Whitmore Building to find then-Interim Chancellor Thomas W. Cole Jr. away on business. Acting in his place was Interim Vice Chancellor Joyce Hatch, who told students that the chancellor would have to set up a meeting upon his return and that the chancellor "isn't familiar with all the issues on campus."

You have to give him a break," she said. Students disagreed.

Towards the end of the film members of the SGA met with the chancellor and discussed the 27-page list of student wishes and needs. The university replied with a counter-offer. Eventually an agreement was reached.

"There is a need for on-going communication with students," Hatch said on Thursday after the film. "Students shouldn't walk away from this film believing that this is the only path to change."

When asked what she hopes this film will accomplish, Walunas said she hopes it will rouse student activism.

"I hope that the passion of the students inspires not only students at UMass but all those who view the documentary," she said, laughing as she told the audience of students in Canada who heard of her film and requested a copy.

Samantha Lyon, a 23-year-old graduate student, spoke of how this taught her about the history of campus and that, "students graduate, new ones come in, leaving the administration as the ones who are around the longest, allowing them to shift the attention from these issues. Yet with film, there is documentation, preventing this from happening."

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'Love146' talks about sex trade

LOVE from page 3

safe environment to both protect the children and encourage growth, love and healing. When Morris asked Velazco, one time, what a "safe-home" was, she said that it was just that, a safe home.

The aftercare program is intended to help rescued children realize their potential, and acquire the skills necessary to live as that person, while surrounded by safety and care.

Love146 works closely with many other organizations in the prevention of sex slavery and human trafficking. All across Asia - India, Sri Lanka, Thailand, Cambodia and the Philippines - Love146 is spreading awareness and knowledge of the sexual exploitations of children in these countries. Through networking, training and education, Love146 is able to produce a heightened awareness of the crimes occurring in the country, and in that, working towards an end to it.

"We choose to define love as defending and protecting," Morris said of the organization.

Love146 expands prevention into the U.S., also, through speaking commitments, organizations, donations, various projects and acknowledging the country's own struggles with the issue.

"This is not just an issue that happens in Southeast Asia," Morris said.

By working on a global level, reaching out to members of every social background, advocacy against slavery becomes more present, and the end comes ever closer.

UNICEF estimates that 1.2 million children are trafficked annually, while other estimations evaluate the sex slave trade market value at $32 billion.

The vision of Love146 is to eliminate the sex slave trade in its entirety, one child at a time, if that's what it takes, according to Morris.

"It's perspective," Morris said of efficient ways to end modern slavery. "It's audacity … it's going to take repentance."

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AMANDA JOHNSON/COLLEGIAN

Love146 co-founder Rob Morris addresses students Wednesday on his group's mission to curtail the sex trade and help and rehabilitate former child sex workers.

Demand for aid on the increase

BUDGET from page 3

leges accepted more students this past spring in order to close budget gaps. This strategy can only be used to limited affect at the Five Colleges, where small campus sizes and existing housing shortages make significant expansion difficult, if not impossible.

Although Mount Holyoke increased its class size somewhat this year, Blaisdell said the college's ability to accept more students is limited because the campus is in a residential area.

At Amherst College, demand for financial aid has also increased noticeably, leading to a three percent expansion of this year's financial aid budget, said Amherst College Dean and Director of Financial Aid, Joe Paul Case.

Following a significant 20 percent drop in the school's endowment, Amherst College established a temporary Advisory Budget Committee to review possible changes to the financial aid budget. Some of those proposals addressed last year's adjustments to Amherst's financial aid program, one of which included eliminating the requirement for students to take out loans as part of their financial aid package. The other change extended need-blind admission to international students. Both of these policies are now under review by college officials, said Case.

"A lot depends on how rapidly the college's resources rebound," Case said, referring to the decreased endowment. "Performance investments have improved .. but it's still an ongoing issue."

At Smith, decreasing class sizes, higher demand for financial aid and falling endowment and budget gap has forced the college to make dramatic budget cuts to meet expenses.

In part to cover this year's increased demand for aid, Smith will be eliminating 44 staff positions over the next two years, said Carol T. Christ in a campus-wide message.

"Increasing the financial aid offered to our students was not an easy decision. All those involved understood that increasing this budget item meant decreasing assistance in other areas," said Director of Student Financial Services David Belanger, in an email.

With these and other cuts, Smith was able to increase the total grant aid awarded by 7.5 percent to just over $52,000,000, Belanger said.

Hampshire has also seen higher demand for financial aid, and has increased its financial aid budget by over $1 million this year, said Director of Financial Aid Kathy Methot.

"The majority of those funds come from the college's own resources, though some students do bring in outside federal aid," she said.

Methot said she was not in a position to provide details about how Hampshire was funding the increase; however, she did note that the increase had put a strain on the college resources.

"Senior administrators are working on a plan to cut expenses, it's being implemented as we speak," Methot said.

The college provides a total of $24 million in grants and scholarships to its students, while the average need-based grant is $27,700, according to the Hampshire website.

One strategy local colleges have adopted for cutting costs has been to increase collaboration and resource sharing within the Five College Consortium. In July, Smith, Mount Holyoke and Hampshire combined their campus safety programs into one public safety department. Each campus has its own dispatch and office, but officers are responsible for responding as back-up at all three campuses, said Christ.

She added that the Five College libraries are also reviewing the possibility of centralizing and consolidating common services such as materials processing and technical services.

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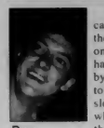
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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Elephant in the top bunk causing a ruckus



Ben Moriarty

While I have lived off-campus for two years now, the first two years, while on campus, my roommate had a lot to deal with. And by that, I meant he had to be present and pretend-sleeping in his top bunk while I knocked boots on the bottom bunk, taunting him in the middle of it because I knew he wasn't actually sleeping and could hear every little thing and was envisioning it in his mind yet still pretended to be asleep. And he never complained. Because he feared the consequences.

Just kidding, I've never even encountered a girl who wanted to sleep with me, never mind actually finding a girl at the University of Massachusetts to do it with out of the 10,000 or so that are here, roughly. My roommate can attest to that sad truth.

But, sex is a well known part of college, an important part for many people – after classes and alcohol. And with this casual and not casual sex comes sexless, awkward hall passes, and the spread of STDs.

Ha ha! Take that suckers. Who's laughing now?

Maybe that's why, this year, Tufts University added a new policy regarding guests and dorm habituation. Specifically: "You may not engage in sexual activity while your roommate is present in the room. Any sexual activity within your assigned room should not ever deprive your roommate(s) of privacy, study, or sleep time."

Sex is a well known part of college, an important part for many people – after classes and alcohol.

This begs the question of, what if you aren't disturbing them of either study, sleep time or privacy? If your roommate is watching TV, you are obviously not depriving them of either sleep or study, and if anything, the roommate is the one who is depriving you of privacy.

Jerk roommates. Sometimes people can be so inconsiderate.

And to some level, this matter is inconsiderate. Which is probably why Tufts imposed this rule. There are several aspects to this.

First, is the "Come home with someone, your roommate is apparently sleeping, should you get it on or not?"

Second is the "Oh, what a splendidly fine evening this was. I had such a fine time drinking wine and eating cheese. I am opening the door into my room now at 3 a.m. Oh, my roommate is having sexual intercourse with another human being, whatever shall I do now at this rather morning hour?"

Third is the, "Roommates who beat the system because they are gay and can room together unlike other couples." Wait, what happens in those situations?

In two of three of those situations, you are either inconveniencing your roommate, or living dangerously and rolling the dice. And, using the general law of common courtesy and that mighty fine Golden Rule, you know you shouldn't be doing it (don't you hate people that point out puns?).

Despite writing this column, I am – in my opinion - fairly conservative regarding sex. Last year, when I wrote a negative column about girl's fashion during Halloween, I was bombarded with comments and e-mails saying I was just mad I couldn't get any.

But, even being conservative in relation to this topic, I muster up about enough bother regarding sex with roommates in the room as I do about when people share what they think of my writing. And that is none.

While college may be about learning, or something, or finding who you are, or whatever enlightening crap that is, a lot of it is showing that you can deal with what life gives you, and then actually dealing with it. And most of the time, it's not fun or convenient.

What I'm not doing is advocating that one should feel free in having sex with your roommate present, or not care if they know they should be arriving soon, or even at all. But, if your roommate doesn't have the courtesy to not do it (or, more likely, has the will for thrill), then deal with it.

And if it really bothers you, then pay them back. Cold, baby. Ice cold.

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Amherst's capitalist legacy alive and well



Evan Haddad

There is no finer, more profitable monopoly in a college town than the one on mistakes. Each morning reminds me of this as my car crawls along in traffic past the illustrious Route 9 residence, the College Inn.

It's an "economical" apartment building, mass produced in every sense, with thick, crusty grey paint and an overall greasy appearance; its roadside location refreshes it daily with an endless fluttering wind of McDonald's bags and empty beer bottles. Each night, the air swells with the warm, cheesy smell of Pioneer Valley Pizza and the clacking billiard balls from the bar next door.

Kamins Real Estate offers all this and more for, yes – only a one-time, all-inclusive contractual obligation. But in this monopoly, this is only one cash trap of many set to lure in naïve people.

The symbiosis between students and the actual town of Amherst has evolved into an overly-dependent, warped relationship. Young minds and sumptuous wallets led Amherst and neighboring whistle-stop towns to become dwarf theaters for an on-going game of financial Risk; small armies of businessmen-to-be clash, struggling over dibs on every profitable industry in this college town.

How and when a simple thing like education became so lucrative, I don't know.

But history shows that these zealots of fast food and real estate colonialism aren't the first of their kind. It seems Amherst, including much of America, emerged in history by this very same venture capitalism.

According to Edward Carpenter's book, "The History of the Town of Amherst, Massachusetts," a smooth talking John Pynchon from Springfield procured the first deeds to Amherst. In 1658, he got himself a choice piece of land from the local Norwottuck tribes in exchange for some 200 Wampam – rare shells used by those natives.

Years later, Jeffery Amherst, a French and Indian War hero, concocted a brilliant, cost-effective ruse to oust those tribes once and for all and enlarge his town: give them all blankets infected with smallpox. Fortunately, this wasn't carried out. But fate was inevitable, and those tribes have long since vanished.

What was a quiet New England town with a college then, hosts countless vendors of weird goods and strange services now.

While the Civil War ravaged the Mid-Atlantic, Amherst still prospered. By 1863, Amherst had grown considerably, with some 3,500 residents and a new university, created from the progressive Federal Morrill Land-Grant Colleges Act. For all intents and purposes, the goal of the university was to instruct citizens in military tactics, mechanics and agriculture.

So you see, the tradition of venture capitalism, as it were, suffering but minor alterations, has stayed the test of time. But what was a quiet New England town with a college then, hosts countless vendors of weird goods and strange services now.

A Google Maps search reveals that Amherst boasts six gas stations, ten chiropractors, eight gyms and twenty pizza shops, add that to several low income housing units shared jointly by college students and actual low income families, and you have a jumbled communal identity.

What sort of picture can be painted from these colors: people who crave pizza, but are self-conscience about their weight; who drive, but have back problems; who are rich, but live with poor.

A town like Hadley, which recently celebrated its 350th birthday, hardly boasts a historical, or cultural monument other than a Home Depot and a Staples which can be seen from the moon; most distinguished businesses on the Route 9 strip peddle fast food, booze and cubic zirconia earrings.

While Amherst seems more or less like your average town, capricious consumerism pumps tainted blood into healthy limbs of the community.

Goods and services are popping up which don't contribute to any long term communal goals. Capital harvested from a town's McDonald's and Sunoco Stations goes immediately into a private pocket. These are all excessive and impulsive buys; I don't think a couple extra gallons of gas or a Big Mac are, or ever will be, good, necessary ideas.

If Amherst could be wrung out like a sponge, it would leak drops of every element within an average size city. An optimist perhaps could see the positive side of this: the entertainment, restaurants and free transit. But try as I may, I just see a little old town too big for its mini-skirts and Dickies britches, a town which has grown too large to hold and foster its permanent population, and its youth.

And for those who do love this town for its natural charm and character, hopefully in the end it will not have garnished false hopes in you, in leading you to believe that any town could, in fact, outlast the ever sweeping arm of time.

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POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

UMass: Green friendly or CO2-burning?

A eco-impersonator

Ashley Lesperance

"UMass is now a green campus!"

You must have seen it, the picture of our shiny new and environmentally friendly central heating plant on the main University of Massachusetts webpage with that text over it. It was there for months. But, what constitutes being a green campus and does UMass really fit that definition?

The Sierra Club, an influential grassroots environmental organization that has been around since 1892, this year published its third annual list of the top 10 eco-friendly universities in the U.S. (of which UMass was not on). Being an eco-friendly campus consists of properly integrating eight categories: efficiency, energy, food, academics, purchasing, transportation, waste and administration.

So how green is UMass? Does our administration care more about building a green campus or building a reputation of being a green campus? I would argue for the latter.

Our new Central Heating Plant, according to the University of Massachusetts Amherst New Construction Green Building Initiative, will be emitting up to seven times less greenhouse emissions than the old plant. This is great news, both for our environment and for our campus' reputation. Aside from the heating plant, how many of UMass' claims to being green are happening, and how many claims are empty?

Remember that spiffy UMass drawstring bag you got at the DC's at the beginning of the semester? It was chock full of goodies, like 100 calorie Oreo packs, peanuts, a razor and a folder full of DC material that almost certainly went right into your (I hope) recycling bins.

In this folder was a 2009/2010 UMass Dining Directory of Services and in that was a full spread devoted to our campus' social responsibility and a bulleted list of the many things our campus does to be green. The third bullet states that UMass Dining, "Serves sustainable seafood in accordance with the Monterey Bay Aquarium's Seafood Watch guidelines." Fortunately for us, dining services provided these guidelines in said folder.

The guidelines are separated into three categories: best choices, good alternatives and avoid. Under the avoid section is "Cod: Atlantic."

Since reading this pamphlet during the first week of the semester, I have seen Worcester Dining Commons serve atlantic cod on three different nights. Why was the "good alternative" to Atlantic cod, bluefish or even better the "best choices" alternative of barramundi not served instead of the Atlantic cod that's clearly under the harsh red "avoid" section of the list?

Then there are the little things. How often do you walk past the new studio arts building? Every night the lights in the main lobby, the colorful lights at the very top, are kept on. Every night, all night. The library keeps its lights on at all times as well. Is there really someone on the 22nd floor of the library at 4 a.m.? These lights should be shut off to save energy.

According to a study done by the Princeton Review, two-thirds of university applicants now say that a school's environmental report card would influence whether or not they would enroll. With such a high percentage of prospective students concerning themselves with how green our campus is, I am convinced that our administration is more worried about building a reputation of being green rather than building a green campus.

Think about it. If you have a campus meal plan, I'm sure you've seen the effect that "UMass Family Weekend" has had on our DC's. Suddenly Worcester, Franklin, and every other DC is filled with fancy, locally grown food cooked and displayed in a way you will never see again until the next family weekend. Our campus is run like a business.

It's not my argument that our campus isn't trying to become environmentally friendly. However, I have been attending school here for four years and I have become accustomed to the administration's propaganda. I can see that in certain ways, such as the DC's' eradication of trays and paper cups, our campus is attempting to be greener. However, the Atlantic cod entrées at dinner is enough for me to wonder what other fishy green claims are occurring.

Ashley Lesperance is a Collegian columnist. She can be reached at alespera@student.umass.edu.

...This is a gray box
...Let it serve you well
Write funny stuff
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Getting the job done

Matt Sullivan

The September and October editions of Sierra Magazine failed to include the University of Massachusetts, one of the leading research institutions of green economics, on their listing of 135 schools across the nation. To leave a school which has one of the only professional master's programs in green building design off New England's list is a serious misjudgment by the Sierra Club. However, the statistics used in ranking come from the 2008-2009 academic year and don't fully represent the current green utilizations of UMass Amherst.

Three major building projects have been introduced within the last three years that all take the environment into consideration. In 2006, the North Residential Area became the first new housing complex on campus since 1971, using a large portion of recycled steel framing material in its construction. Additionally, the apartment's air conditioning system uses chlorofluorocarbon (CFC) free refrigerant for less ozone depletion into the Earth's atmosphere.

The newly built Integrated Sciences Building, which contains a roof garden, also consists of a 20,000 gallon rain water drainage system. Senior Architect Jeffrey Quakenbush of Facilities Planning verified that this water will then be pumped to the chiller plant cooling towers to remove the heat from warmed water that returns to the chiller plant from buildings being cooled. Other high tech innovations are carbon dioxide sensors that shut lights off in unoccupied rooms for the Studio Arts Building.

Although the facilities are undoubtedly green, in recent months, Dining Services has come under fire over their waste management practices. After a few weeks since going tray-less, all four dining commons are seeing drastic results in the amount of waste saved. The policy also encourages students to make more trips and be mindful of how much they are actually wasting. According to Berkshire Assistant Manager Ryan Pipczynski, it was "disheartening to work in the dish room and see how much food just goes down the tubes."

Rather than going down those drains, food waste, cardboard and plastics are being recycled down to the last Heinz Ketchup bottle. Poorly designed originally, Berkshire DC, has a new system in place using smaller size compost bins. Plus, a can crusher allows added space for aluminum recyclables as well. Pipczynski assured that every single crumb is being collected by the physical plant daily, and not going down the garbage disposal. And if you compare Berkshire's compost to last year's, it's going to skyrocket. Why? They are doing their job the green way, and the right way.

Not wanting to subtract the value of student's meal plans in the process of going green, Dining Services gave back pretty fresh aluminum water bottles, in exchange for disposing the paper cups and plastic lids. Take a look at what the earth logo reads on the carry-out bags next time after stopping by the grab and go. Even the plastic materials have become more environmentally friendly compared to the thick Wal-Mart type bags used a few years back.

"We're not going to be perfect." Pipczynski says. "But we're continuously trying to take it to the next level and correct problems."

The DCs are recycling, but what about the food being served? It seems that every other night some kind of fish is being served as part of the main course. Whether it is beer-battered cod or dill buttered salmon, many wild life conscious students are concerned over the declining reproduction of overfished Atlantic cod. UMass however, is the first public university to form a partnership with Seafood Watch, eliminating Atlantic cod from the menu. Pacific cod, which is farmed at Monterey Bay Aquarium, is being served instead. Guides on supporting ocean-friendly seafood are available at the front of every UMass DC. In addition to the Watch campaign, UMass Dining purchases all produce from local farmers.

The school's cleaning services passed challenging audits based on 250 factors to receive an OSI green certificate, making UMass the first passing organization in Massachusetts. St. Paul-based food safety and sanitation company Ecolab has committed tremendous changes to not just the dining commons, but the rest of campus as well. All janitorial and chemical cleaning supplements are eco-approved. The cleaning agents now have 96 percent less packaging due to new cellophane wrapping. Rather than tossing out 25 empty pales a week, all that needs to be disposed of are wrappers.

What about the electric bill? Surely with 6,000 some odd students living in the densely populated Southwest area of campus, electricity must be through the roof. Or is it? The physical plant decreases water consumption by a whopping 36 percent through the use of low flow toilets. Alongside this, fossil fuel emissions have been cut down 24 percent.

To realize how green the University of Massachusetts truly is requires looking at the issue from a proportional standpoint. Obviously UMass is going to use more resources than the number one New England listed Middlebury College because we have 18,000 more undergrads. The truth is the campus is in the elite for green institutions when factoring in its actual needs.

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Where will you be this Saturday night?

A. Badfish

By Emily Jenkins
Collegian Correspondent

Some of the most recognizable music from the 90's will be pouring from the speakers at the Pearl Street Ballroom in Northampton tomorrow night. Badfish: A Tribute to Sublime, has been attracting diverse audiences since their formation in 2001 with their unmistakable covers; 20 and 30-somethings with their eyes closed, taking in the verses they've known by heart since childhood, and the younger crowd who have fallen in love with Sublime's music via YouTube and Pandora.

Badfish, named for one of the tracks on Sublime's 1992 record "40 oz. to Freedom," started out as a group of computer science majors from the University of Rhode Island playing in local clubs, bringing back to the stage the blend of ska, punk, reggae and hip hop that made Sublime one of the most successful alternative rock acts of all time. Sublime disbanded after the death of lead singer Bradley Nowell in 1996, but for the past eight years Badfish has kept their sound alive onstage.

After gaining notoriety on college campuses, Badfish has done numerous national tours, capitalizing on a success that Sublime never saw as a band. Their major label debut was released two months after Nowell's death, propelling their Long Beach harmonies to a worldwide audience. The self-titled album has gone platinum five times, making it no surprise that Badfish has gained quite a following. Tomorrow night, the Pearl Street crowd can expect to hear fan favorites like "What I Got," "Santeria," "Rivers of Babylon," and "Wrong Way."

After touring as a cover band for about five years, the guys decided to start playing two sets per show; one as Badfish, and one highlighting the four-piece's original talent. Scotty Don't is

See BADFISH on page 9

B. Ben Folds

By Ellie Rulon-Miller
Collegian Staff

Singer-songwriter-pianist Ben Folds is performing in Northampton tomorrow night at the Calvin Theater.

Folds, who has been writing and performing for over two decades, will be joined by Australian performer Kate Miller-Heidke. She will be the show's opening act. This is the first major U.S. Tour for Miller-Heidke, who is best known for her Internet hit "Are You F*cking Kidding Me? (The Facebook Song)."

Miller-Heidke released an EP in the United States last Tuesday that will be available at all of her stops on the tour.

Her sound is not unlike Folds.' She too plays piano and sings alternative pop music. Visually, she is the Lady Gaga of female piano pop, with a bleached, almost white hair and a unique sense of style.

Miller-Heidke is releasing her album "Curiouser," which is already popular in her home country, in January. The album is the first time that she has worked with her partner, Keir Nuttall. She has said that "songwriting was always too personal and I felt too self-conscious" to work on her music with someone else. She says that she and Nuttall "bring out the best of each other."

Her songs range from slow and soft to edgy and dance-infused. Her Australian accent adds more uniqueness to her sound.

Folds has been in several bands since the late 1980s but is best known for his solo endeavors and the trio Ben Folds Five, his group from 1993 to 2000. He has been releasing full-length albums and EPs since 2001.

See BEN FOLDS on page 10

C. Man Man

By Garth Brody
Collegian Correspondent

Philadelphia-based experimental rock group Man Man will perform in Northampton this Saturday, Oct. 3 at 9 p.m. at the Pearl Street Nightclub. Tickets can be purchased on the Pearl Street website for $12.50 or at the door for $15.

Man Man's current lineup is currently comprised of a fluctuating number of multi-instrumentalists with pseudonyms, fronted by vocalist/keyboardist Ryan Kattner (or "Honus Honus"). The other core members go by "Sergei Sogay" on bass, "Chang Wang" on saxophone, "Pow Pow" on drums and "Critter Crat" on guitar/trumpet.

They have released three albums since their formation in 2003. The most recent, "Rabbit Habits," was released in April of last year to generally positive reviews and the band's greatest commercial success yet (despite a fairly negligible sales impact).

Musically, Man Man's style is a blend of gypsy jazz, honky-tonk vaudeville and frenetic rock. Their startling arrangements hide forgotten treats like the clavinet, sousaphone and euphonium alongside the electric bass, synthesizer and in a jam fire extinguisher. The antique mischief in their instrumentation, anchored by Honus Honus's piano, brings their sound into the realm of mythic Americana.

In their notoriously raucous live shows, Man Man has been known to perform theatrical stage antics, from jarring light displays, jumping and kicking in time to already jerky rhythms. In preparation for these performances, each member dresses in all white and wears war paint, giving the group a collective character like that of a feral tribe of ten-

See MAN MAN on page 10

Jay-Z has Blueprint for longevity in new album

By Jeffrey C. Larnard
Collegian Correspondent

Calling his new album "The Blueprint 3" was probably not a decision taken lightly by Jay-Z. The name "Blueprint" conjures up images both of one of the most beloved rap albums of all time, "The Blueprint," and one of the disappointing follow-ups in music history with the over-ambitious, sprawling "The Blueprint II: The Gift and The Curse." Not surprisingly, "The Blueprint 3" falls between these two extremes, a very good rap album with a couple missteps. In a time where listenable rap albums are few and far between, Jay-Z's latest still stands out like the Empire State Building against the other hip hop offerings in the New York City skyline.

Jay-Z's strengths have always been his lyrical prowess and smooth delivery and first single "D.O.A. (Death of Auto-Tune)" finds Jay-Z in fine form. It combines razor sharp flows and a gritty beat provided by producer No I.D. Unless you've been living under a rock for the last two months, you've heard the ubiquitous second single "Run This Town," which takes the album in a more mainstream direction, adding a Kanye West verse and a Rihanna chorus. The rest of the album plays more like the latter than the former, with futuristic sounding beats, catchy choruses, and more guest appearances than The Ellen DeGeneres Show.

Kanye West, No I.D. and Timbaland provide the production work for most of the album, and for the most part, succeed in providing effective backdrops for Jay-Z to rap over. Old-school Jay-Z fans will likely argue that he sounds best over old-school boom-bap-type beats instead of newer, synthesizer-soaked ones. Jay-Z even says in "On To The Next One," "Want my old sh*t, buy my old album." If you were someone who has not liked anything Jay-Z has done since his first album "Reasonable Doubt," then "The Blueprint 3" will likely not impress you. However, if you are like most people, and found yourself helplessly bobbing your head to "Izzo (H.O.V.A.)," "Big Pimpin,'" or "99 Problems," "The Blueprint 3" has a lot to offer.

Whatever type of hip-hop you like, "The Blueprint 3" probably has you covered. You've probably heard "Run This Town" at the last party you were at, while last track "Young Forever" unlikely covers the Alphaville hit "Forever Young" which has been featured in both The O.C. and One Tree Hill. "Off That" features rapper-of-the-moment Drake and a swift beat provided by Timbaland, and "D.O.A. (Death of Auto-Tune)" will satisfy hip-hop purists with its sparse beat and aggressive lyrics. "Already Home" and "Empire State of Mind" are also standout tracks for very different reasons; the former has arguably the best production and verses on the album, and the latter has the fantastic Alicia Keys chorus that overshadows Jay-Z himself. That being said, a couple of tracks like "Hate" and "Thank You" do not work as well as they should due to subpar production that just does not mesh with Jay-Z's flow.

Although "The Blueprint 3" is certainly not the undeniable classic that "The Blueprint" is, it is undoubtedly one of the best rap albums released in 2009. People who are going to see Jay-Z at the Mullins Center in October should be just as excited about hearing his newest material as they are to hear his classics. Thirteen years after he broke on the scene, Jay-Z is still churning out quality music, displaying a longevity that few hip-hop artists could even come close to matching. If the man has not found a fountain of youth, he has certainly found something close.

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COURTESY MYSPACE .COM

Jay-Z's latest album, which he will be promoting on his tour that stops at UMass on Oct. 25, should appeal to fans of his old as well as newer hits.

Local Sublime fans to get a taste of some Badfish

BADFISH from page 8

comprised of all the members of Badfish, and has been receiving an immense response from audiences across the U.S. After releasing a self-titled EP in 2006, Scotty Don't released "Songs from the Back Porch," produced by Paul Leary, Sublime producer and guitarist for the band Butthole Surfers.

Also on the bill is some fresh local flavor hand picked from the Pioneer Valley. Danny Pease and the Regulators is a seven-piece band from Hadley that describes itself as "dirty punk reggae." The band's musical influences range from Rancid to Bob Dylan, Bad Religion to Toots and the Maytals. They started out in 2005, jamming in a basement, moved on to clubs and house parties and are now flourishing in the local scene.

Lastly, UMass' own Orange Television is coming out for their largest show to date. This jam band-style threesome has accelerated at a surprising rate, having just formed in February 2009.

Opening for Badfish will likely be a jumping off point for these funky up-and-comers, who already have a fan base both in the UMass community and in the alternative music scene in the Valley. They released a five-song demo in September entitled "One Old Fashioned Doughnut," and with their dedication and quick success, this is sure to not be the last that Western Mass. hears of Orange Television.

It all adds up to a must-see show, with great tunes from local musicians and the veteran rockers of Badfish and Scotty Don't. The show is expected to fill up fast, so get there early and bring your dancing shoes.

Badfish: A Tribute to Sublime, Scotty Don't, Danny Pease and the Regulators, and Orange Television will be performing at Pearl Street Ballroom Saturday, Oct. 3 at 7 p.m. Tickets are $16 in advance or $19 at the door.

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Be sure to get a mint for the 'festival that stinks'

By Cal Scannell
Collegian Staff

Be sure to bring along a tin of Altoids to this weekend's Garlic and Arts Festival which has been described as "the festival that stinks." The event, currently in itsits tenth year, is a quaint country gathering of local farmers, craftsmen, vendors and vampire haters.

The festival is the brainchild of Ricky Baruc, a farmer from Orange, Mass. While harvesting garlic one day and lamenting the lack of retail outlets for the fantastic fruit of the earth, he came up with the idea of holding an event to celebrate the marvelous cloves and provide farmers with an opportunity to sell their stinky crop. He soon broadened his vision to include all the local farmers, artists and craftspeople who had to travel long distances to markets and galleries in order to sell their goods. With the help of neighboring farmers, he hosted the event in its first year at his Seeds of Solidarity farm in 1999.

Though the event has moved down the road to a bigger space capable of accommodating the large volume of garlic-lovers in the area, Baruc and other founding farmers are still closely involved in the festival. Currently supported by the Seeds of Solidarity Center for Education, a non-profit organization, the event draws volunteers of all ages from the community.

Their combined efforts have helped to preserve the original spirit of the festival. According to the Garlic and Arts mission statement, the event aims to celebrate "the artistic, agricultural and cultural bounty of the region and unite North Quabbin people whose livelihoods are connected to the land and the arts." The festival invites people "to experience the richness of an area that is often overlooked" and "emphasizes what is homegrown and high quality, as well as what helps preserve and support the environment."

Festival goers can expect to find local and often organic produce from area farms. You can also look forward to many garlic-infused offerings from nearby restaurants including Bueno y Sano's roasted garlic burritos and the North Quabbin Men for Missions' garlic cheese fries.

While munching on their stinky dishes, visitors can watch local musicians on the main stage performing anything from jazz to folk to soul and funk. Garlic lovers can also check out the renewable energy tent and various sustainable energy exhibits from local organizations. Other local groups will be putting on healing arts, cooking and agricultural demonstrations.

Artist booths will feature a range of goods, including silver work, hand-woven cloths, jewelry, reproduced antique maps, glass work, paintings, woodwork, dolls, knit-items and homemade soaps, just to name a few.

The Festival will take place this weekend, Oct. 3 and 4 at Forsters Farm, 60 Chestnut Hill Road in Orange, Mass. from 10 a.m to 5 p.m. Admission is $5 for guests over 12 years old, or adults may purchase a weekend pass for $8.

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COURTESY GARLIC AND ARTS FEST

The 10th annual Nothern Quabbin Garlic and Arts Festival will take place on Oct. 3 and 4 at Forsters Farm in Orange, Mass. from 10 a.m. to 5 p.m.

'Rockin' the Suburbs' in Noho

BEN FOLDS from page 8

For his latest release, *University A Capella*, Folds recorded different student a capella groups singing 16 of his songs. It came out in April.

Folds also contributed to the soundtrack for the film *Over The Hedge* in 2006. He recorded three original songs, a Clash cover, and a new version of his first single, "Rockin' the Suburbs," with lyrics that went with the film.

His sound is catchy, and contains equal parts of both pop and alternative. Folds is an artist who is easy to appreciate. He has a natural ability to write catchy songs and has some serious skills on a piano.

Folds also teamed up with English novelist Nick Hornby to write a song about Levi Johnston called "Levi Johnston Blues." The song has a legitimate modern-blues sound with hilarious lyrics mocking Johnston. The chorus alone is enough to tickle your humor: "I'm a f*cking redneck, I like to hang out with the boys, play some hockey, do some fishin' and kill some moose. I like to shoot the sh*t, do some chillin' I guess."

Concertgoers can expect Folds to play a couple of his singles as well as a few fan favorites. Recent setlists from previous stops on this tour show that he has regularly been playing songs such as "Zak and Sara" and "Effington." Because he is touring with Miller-Heidke, he has been playing "You Don't Know Me," a single from his 2008 solo release *Way to Normal*, which features a female guest vocalist (on the album, Regina Spektor).

The performance is tomorrow night at the Calvin Theater at 8 p.m. Tickets range from $25 to $45 on the Calvin Theater website.

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COURTESY MYSPACE.COM

Eclectic band Man Man will be playing at the Pearl Street Night Club in Northampton, Mass. this weekend.

Party like a Man Man

MAN MAN from page 8

nis players.

Their oddball instrumentation, absurdist sensibilities and over-the-top theatrics belly a certain melancholy that covers all of their music in a Gothic shade (that's Poe's "Gothic," not your little sister's "gothic"). Man Man's bombastic sadness recalls Tom Waits at his best and P.T. Barnum at his worst.

It's that damp, back-alley street music dynamic – at once exciting and gloomy – that has endeared Man Man to their fans and confused and repulsed everyone else. In spite of the predictably low record sales that come with independent releases and (arguably) inaccessible music, they have garnered a good deal of media attention. Their music has been featured in a line of Nike ads starring Rainn Wilson and an episode of Weeds.

Less unwarranted is their wide exposure on the indie scene. They achieved relative prominence during their 2007 tour with Modest Mouse, where their wild-eyed stage capers wowed audiences and, by many accounts, upstaged the aforementioned headliners. Then, in 2008, they played at the Voodoo Experience music festival.

But on Saturday night, they will be playing to a club crowd – albeit in a club with a capacity of 1200. So all those strange, swampy, sad-clown stage surprises that have made Man Man such an intriguing act will feel right up close and personal, such that one might almost be able to reach up and stroke Honus Honus's mustache or flip a silver dollar into the bell of Chang Wang's sax. In fact, if you are at the show Saturday night, you should definitely throw some change at the stage – the band would doubtless incorporate it into their unholy percussive chorus.

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Villanova runs wild on FCS Connecticut

By Andrew Morrison
Collegian Correspondent

The running game of No. 2 Villanova was too much for the Connecticut defense to handle Saturday night in Virginia as the Wildcats won 56-7.

Led by junior running back Aaron Ball, who had over 100 yards rushing in the first quarter, the Wildcats running game compiled 410 rushing yards as a team and had six different players score a touchdown.

Senior wide receiver Brandyn Harvey and Ball both eclipsed 100 yards on the night. Ball ended the night with 109 yards rushing and a touchdown on seven carries. Harvey had 102 yards receiving on seven catches with a touchdown.

FCS Top 25 Football

The scoring started on the third play of the game as Ball ran the ball 31 yards down the middle of the field for the score. After a Huskies punt, the Wildcats went on a four minute, 28 second drive consisting of 13 plays that culminated in a one-yard touchdown run by junior running back Angelo Babbaro. Villanova took a 28-0 lead into the half.

The Huskies got on the board for their only score of the day in the third quarter with a 48-yard touchdown pass from quarterback Alex Dulski to wide receiver Jordan Batts. Dulski went 16-of-32 for 138 yards, and threw a touchdown and three interceptions on the day. Batts was his most prolific receiver, catching seven passes for 92 yards.

Huskies mark 1000th game

Lead by the arm of redshirt sophomore quarterback Cody Endres and the legs of sophomore running back Jordan Todman, UConn won 52-10 over URI in the varsity football program's 1000th game on Saturday.

Endres attained career highs in both passing yards and completions by completing 23-of-30 passes for 289 yards and two touchdowns on the day. Todman, who rushed for 70 yards on 15 carries with a career-high three rushing touchdowns and redshirt senior tailback Andre Dixon, who rushed for 98 yards on 17 carries led the running game.

The Huskies started the game off strong, as they scored on both of their first two possessions, jumping out to a 14-0 lead four minutes, 37 seconds into the game. The first came on an 18-yard touchdown pass from Endres to Dixon, while the next came on an eight-yard run into the end zone by Todman after the UConn defense got an interception.

The Rams scored their first and only touchdown of the day near the end of the first quarter when junior quarterback Chris Paul-Etienne hit sophomore wide receiver Ty Bynum for a 66-yard score. However, 14-7 is the closest the Rams would get to the Huskies all day.

After going into the half enjoying a 24-7 lead, UConn dominated the second half to seal the 52-10 victory.

Wildcats down Big Green

No. 6 New Hampshire kept the Granite Bowl Trophy at home in Durham this year with a 44-14 win over in-state rival Dartmouth on Saturday. UNH now holds the edge in the all time series between the schools 18-17-2.

It was a close game going into the third quarter with the Wildcats holding onto a 20-14 lead when starting junior quarterback R. J. Toman had to leave the game with a toe injury. After a Big Green fumble, sophomore quarterback Kevin Decker drove the wildcat's offense down the field and capped off an 88-yard drive with a 15-yard touchdown pass to senior wide receiver J.T. Wright. With a successful 2-point conversion, UNH took a 28-14 lead.

After taking over for Toman, Decker finished the day 9-of-14 for 76 yards and a touchdown pass. The running game of the Wildcats was lead by senior running back Chad Kackert who had 12 carries for 71 yards and two touchdowns. Senior tight end Scott Sicko led all UNH receivers with five catches for 53 yards.

Senior quarterback Alex Jenny had a solid performance in the losing effort, going 20-of-29 for 166 yards and two touchdowns. Junior wide receiver Tanner Scott was his favorite target of the day, catching six passes for 48 yards.

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MATTHEW HARRISON/COLLEGIAN

URI quarterback Chris Paul-Etienne evades a UConn defender in the Rams' 52-10 loss on Saturday. Paul-Etienne threw for 108 yards and one touchdown in the game.



COURTESY ST. BONAVENTURE ATHLETICS

St. Bonaventure goalkeeper Nicole Markert earned Atlantic 10 co-Player of the Week this past week. She earned two shutouts this past weekend and recorded nine saves.

Bonnies, Spiders boast honorees

First players of week for each

By Geena Lombardi
Collegian Correspondent

Nicole Markert of St. Bonaventure and Whitney Weinraub of Charlotte share the first Atlantic 10 co-Players of the Week honors during conference play for 2009-10.

Markert's goal-keeping skills produced the second win in a row for the Bonnie's in a 1-0 win over Saint Louis. This game follows their 2-0 victory over Rhode Island on Sept. 25, which marked St. Bonaventure's first win in an A-10 opener in the past 10 years.

Markert clinched this co-Player of the Week spot by saving six goals in the game versus the Rams (3-5-1, 1-1-0 A-10). Two days later, Markert earned another shutout against Saint Louis by saving three goals. La Salle (6-3-2, 0-1-1) had a chance to tie up the game in the 76th minute; however Markert came through for the team and kept the opponent's goals at zero. These two shutouts helped the Bonnies' record to 2-0 in the A-10 conference.

A-10 Soccer

Whitney Weinraub contributed to the offensive play of Charlotte by scoring three goals and assisting on another1 this past weekend. Weinraub started off strong by scoring a goal in the 5-3 win over Duquesne Friday night.

She continued her scoring streak in Sunday's game against Fordham with two goals and one assist as the 49ers beat the Rams, 4-0. These impressive stats not only gave Weinraub the co-player of the week title, but also boosted her to the top of the conference in scoring, with eight goals and 18 points. Charlotte is 2-0 in conference play.

Dayton dominates

This past weekend, Dayton (6-0, 2-0) continued their undefeated winning streak with wins over Temple and George Washington. Along with these wins, freshman Colleen Williams was also named Co-Rookie of the Week.

Friday night, the Flyers shut out the Owls in a 4-0 victory. Four different players scored for Dayton, including Lauren MacCormick and Emily Kenyon during the first 30 minutes of play and Cara Cornacchia and Josie Grant, who notched scores in the second half. On the defensive side, freshman Katherine Boone saved three goals to ensure the shutout. Colleen Williams also contributed to this win with an assist for the goal by Grant.

Two days later, Dayton executed another 4-0 shutout against George Washington. The Flyers wasted no time getting down to business when MacCormick scored again in the first 31 seconds of the game. Mandi Back and Cornacchia also scored in the second half. Co-rookie of the week Colleen Williams not only scored the final goal for Dayton, but also assisted on Back's goal. Dayton now has an overall record of 6-0-4, along with a 2-0 record for the A-10 conference.

STAR SAVER

Junior Melissa Sanger has stepped up as the star goalkeeper for La Salle (6-3-2, 0-1-1). As the Explorers battled the Billiken's this past Friday, Sanger had an impressive 10 saves to keep the game scoreless.

This tie served as Sanger's 10th career shutout and moved her number of saves up to 188. She has four shutouts this season, with the past two being back-to-back. This past weekend of play also improved Sanger's goals-saved percentage to 92.9 percent, ranking her eighth in the country.

Five total shots made La Salle's scoring troubles throughout the game apparent. Three of those five were by senior Melanie Gamble.

Sanger couldn't continue her shutout streak on Sunday, when the Explorers lost to the Spiders, 2-1.

Richmond led the game with two goals for the entire first half and majority of the second half. Sophomore Erin Brennan scored on a header in the 70th minute, however La Salle couldn't score anymore goals to pull off the win.

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Team dynamic key to UM offense

By Steve Levine
Collegian Staff

The Massachusetts women's soccer team has more question than it does answers.

Although it's currently on a five-game unbeaten streak and playing much better as of late, UMass coach Angela Napoli's squad still has some obvious kinks it needs to work out.

The absence of a go-to scorer and a general lack of offense is forcing the team to grind out tough ties and victories through its current streak.

"Coming into the season, we knew we didn't have a go-to scorer. That's why we've been working hard on being more creative and setting up chances," Napoli said. "No one on the team can consistently strike a great shot 30 yards out. Recently we've been getting breaks on flanks and finishing on some scoring opportunities."

Redshirt junior Sydney Stoll has been a consistent offensive leader so far this year for UMass, logging two goals and an assist.

"Syd is permanent and she's been the main scorer for us," Napoli said. "She's not scoring as many goals as she did her freshman and sophomore years because in those years she was a primary forward. Now, even in the midfield, she's still able to get forward and find the back of the net."

Stoll leads the Minutewomen with five points and eight shots on goal. Napoli believes junior forward Therese Smith has also played a key role for the offense.

"A lot of goals start with Therese Smith as she starts a lot of our opportunities," she said.

Smith also has two goals on the season along with seven shots on goal, good for second on the team. Considering the top two scorers have two goals apiece in nine games this year, the Minutewomen will gladly take their 2-0 start in the A-10 schedule. But if UMass wants to achieve its goal of making the A-10 tournament, it needs more players to step up offensively.

"It really can be anyone on any day. Christina Adams and Lauren Yelinik are both improving and are capable of converting in the right situation," Napoli said. "Lindsey DiOrio, though, when given some time and space, she can crack the ball. Out of everyone on the team, she strikes the ball the hardest."

Until more players can consistently add to the attack, UMass will continue to count on its supreme defense and goaltending to win games. Napoli isn't sure where her team would be right now without its defensive efforts.

"It would probably be a very long season," she said, chuckling. "Emily and Lauren have been working their tails off all year in net and they're a key reason to where we are right now."

Napoli knows what the goalies have meant to the team's 2-0 A-10 record, but she has seen consistent improvement from its main core of defenders as well.

"[Katie] Ruggles, [Jess] Howe, [Meghan] Gould, [Meghan] Collins, and [Kelsey] Anderson have been on defense for most games," Napoli said. "They're improving defensively and now getting forward as well. We've gotten a few shutouts this year, and not allowing the other team to score will increase our chances of winning twenty times."

Opponents have averaged one goal per game against UMass thus far in the season. In addition to its statistical success, Napoli believes the defense affects more aspects of the game.

"The consistency of the defense also allows our forwards to relax a little bit," she added. "We know we're not going to need two or three goals to win a game."

Perhaps the biggest part of the defense this year is the goalie position, where the UMass keepers have done a stellar job. Currently, freshman goalie Emily Cota ranks first on the depth chart, recently replacing senior Lauren Luckey.

"Right now Emily's the starter because she can distribute the ball on her own," Napoli said. "That allows us to have more players up field to win the ball. It's a nice problem to have to have three goalies, including Katie Muller, that we can put in and not have to worry about goalkeeping."

UMass looks to continue its five-game unbeaten streak today, when it travels to St. Louis to face the Billikens at 8 p.m.

"Saint Louis just came off a very tough loss against St. Bonaventure. With them returning home down 0-2 in the A-10, I think they're going to come out and come out hard," Napoli said. "Just like any other game, I like our chances, it just comes down to us."

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BRIAN TEDESCO/COLLEGIAN

Senior Katie Ruggles fights for possession with a New Hampshire player in a game earlier this season. Riggles (1) is one of four Minutewomen with a goal-scored this season.

Tough test awaits UMass

By Mike Mastone
Collegian Staff

The Massachusetts women's soccer team carries a five-game unbeaten streak into a tough weekend as it travels south to take on Atlantic 10 foes Saint Louis and Charlotte.

The Minutewomen (3-4-2, 2-0-0 A-10) currently sit atop the A-10 in a four-way tie with Charlotte (8-2-0, 2-0-0), Dayton (6-0-4, 2-0-0), and St. Bonaventure (5-6-0, 2-0-0) and are riding high after defeating Duquesne (3-6-0, 0-2-0) for their third consecutive victory on Sunday.

UMass has not lost since dropping a heartbreaker in double-overtime to Albany on Sept. 9. Things are finally starting to come together for the Minutewomen, who could not score in their first five games.

"What we have talked about is clicking," UMass coach Angela Napoli said. "More and more of what we ask for on the field is showing. We wanted to change how the team plays. Their old habits seem to be broken and they are consistently doing what they are supposed to do."

Freshman Emily Cota continued her impressive play in goal by earning a shutout in her first collegiate start. Two days after shutting out Saint Joseph's (4-4-2, 1-1-0) in the second half of a come-from-behind victory, the Pennsylvania-native played all 90 minutes against Duquesne and saved all eight of the Dukes' shots-on-goal.

After picking up the win in both of those games, Cota earned UMass Athlete of the Week and A-10 Rookie of the Week honors on Monday. She leads the A-10 with a 0.909 save percentage and her 30 saves are tied for eighth.

On the offensive end, Sydney Stoll is starting to return to pre-injury form. The redshirt junior has two scores in two of the team's last three games, including the game-winner against St. Joe's. Junior Therese Smith has also been a major part of the UMass attack as of late. Like Stoll, she had goals in two of the team's last three games and put in a game-winner against St. Peter's. They are tied for the team lead with two goals apiece, with Stoll also contributing an assist.

Tonight, UMass will take on a Saint Louis team that has two wins in its last eight games. The Billikens' leading scorer this season is senior Susan Frederickson. The midfielder has three goals, two assists, and eight points on the season. Sophomore Andrea Barklage is second on the team with two goals, while the senior duo of Kelly Waeckerle and Ashley Hayes tally a goal and two assists each.

On Sunday, the team travels to Charlotte to face possibly their toughest conference opponent. The 49ers are nearly unstoppable on the offensive end and feature arguably the best duo in the conference. Junior Whitney Weinraub leads the A-10 with eight goals and 19 points while senior Hailey Beam is third in points (15), tied for third in assists (5), and tied for fifth in goals (5).

Junior Kirby Stenard, sophomore Jenna McKeon, and freshman Carrie Dail are also having strong seasons for the 49ers. Stenard has five scores and 10 points, while McKeon and Dail have three goals apiece. Junior Sam Huecker leads the team with five assists.

"We have an extremely difficult weekend ahead of us," said Napoli. "We have a difficult travel schedule with early flights. It will be a hard weekend mentally as much as physically."

The Minutewomen are in action tonight at 8 p.m. against Saint Louis at Hermann Stadium in St. Louis, Mo. They then have Saturday off before returning to action in Charlotte on Sunday at 1 p.m.

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COURTESY: UMASS MEDIA RELATIONS

UMass coach Judy Dixon said senior captain Maude Lecluyse set the tone for the Minutewomen's win against the Crusaders yesterday. Lecluyse won both of her matches.

UMass sweeps opener

Minutewomen sweep doubles

By Chris Shores
Collegian Staff

It was a clean sweep for the Massachusetts tennis team as they began their season with a commanding 7-0 win at Holy Cross yesterday.

UMass coach Judy Dixon said the match was good in some spots and shaky in others. She said the weather conditions, especially temperatures under 50 degrees, were less than ideal for tennis.

"I'm glad this one is behind us," she said. "I feel we have some work to do, but we're certainly up to the task."

Dixon pointed to her captain, senior Maude Lecluyse, as being the driving force behind the team's victory.

"She led the gang through this first meet," said Dixon. "In general, I have to give the nod to her. She set the tone for the team."

The score in yesterday's match was identical to a match in March 2008 in which the Minutewomen crushed the Crusaders (1-3) in both doubles and singles. In yesterday's match, like the last time these two teams faced off, UMass (1-0) gained their victory without losing a single set.

Unlike last year's dominance, the Minutewomen double teams had to dig deep yesterday to come up with three quality wins.

Lecluyse and Candynce Boney, who recently won the No. 1 doubles championship at the Eastern Collegiate Invitational, defeated Kristen Meahl and Carolyn Chandley 8-6 in a hard-fought match.

The No. 2 doubles team, Magdalena Ploch and Julia Comas, had no trouble defeating Emily Marr and Emma Rudnik 8-0.

Another competitive match came from the No. 3 doubles team, as Tanisha Hodgson and Chantal Swiszcz beat Crusaders Kathryn Wilkie and Jen Daffron, 8-4.

Dixon was pleased to see Swiszcz, who recently returned from injury, contribute to a doubles victory.

"She did a fine job in her first match," said the coach.

In No. 1 singles play, Ploch, last year's Atlantic-10 Rookie of the Year, started her season off with a commanding win over Meahl, 6-1, 6-0.

Already achieving an 8-0 doubles win earlier in the afternoon, the freshman Comas put on a show in her first official singles match. In the No. 2 singles match, she shut out the opposing Chandley, 6-0, 6-0.

"I was extremely impressed with Julia," Dixon said. "It's clear she'll provide a lot of strength for our lineup at the top."

The No. 3 singles pitted Boney against Marr, and the UMass junior came up with the victory, 6-4, 6-2.

Lecluyse defeated her opponent in two straight sets, defeating Ivette Konopka in the No. 4 singles, 6-0, 6-3.

In the No. 5 singles match, junior Kaitlyn Carpenter beat Wilkie, 6-1, 6-0.

Already having faced off in a doubles match, Hodgson defeated Daffron for the second time, in the No. 6 singles match.

Before the season, Dixon said her team's depth impressed her. This was evident in the first match as six players contributed to set victories.

The Minutewomen play their first home match of the season next Wednesday against Connecticut. In Sept. 2007, the Minutewomen defeated the Huskies in a competitive 4-3 match.

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XC teams to run invitational

By Jeffrey Engmann
Collegian Staff

In some ways, this Friday's 36th annual Paul Short Invitational represents a transition in both the Massachusetts men's and women's cross country season. Coming two weeks after their only home meet of the season, the invitational will transport the teams out of New England and into Bethlehem, Pa. to compete against some of the strongest cross country programs in the country.

The field is composed exclusively of Division 1 programs, including Iona College, a team that has been the National runner up for consecutive seasons in the NCAA championships. Perhaps more importantly for UMass men's coach Ken O'Brien's team, is that the race also features five of the top seven teams in the Atlantic 10 conference, in which the Minutemen will look to defend their title, their first since 1995.

Last season UMass turned in a strong performance and finished sixth in the invitational. Coach O' Brien described it as the most successful race that the team raced until that point. This year he is looking for similar results, but knows it won't be easy considering the depth of this year's field.

"This year's field is a little bigger and the quality of teams is a little deeper. Any type of a finish in that area would actually represent a type of improvement," O'Brien said.

Not only is O'Brien aware that this will be his team's first time competing against such a strong field this season, but he is also conscious of other elements that his team will have to adjust to on the run, literally.

"The reason [the size] is important is because it's the first time we're going to see about 40 colleges on the starting line," he said. "It's the first time we will put a large number of people at the starting line and that has all types of implications that are a lot different from the last races we have run. It's [approximately] 10 times as many people, who are better."

The Minutemen had a week off after their victorious home meet. Coach O'Brien described it as "relaxing," as it allowed his team to train without the thought of a race on their mind.

The Minutewomen are also coming off a week of rest, and will head to Pennsylvania to compete on the women's side of Paul Short Invitational. The race features 41 teams and, similarly to the men's field, includes five A-10 teams.

The Minutewomen finished 27th out of 43 teams in last year's race, and received a lot of strong contributions from several runners. Karen Roa, ran the 6k in a time of 22:40, and Shiyi Zan lead the team by finishing 58th out of 296 runners, with a time of 21:43. Both runners are integral parts of the team this year, and look to lead the way again. Another runner who looks to continue her success this weekend is sophomore Claire Petit, who in the Minutewomen's finished in the top 20 in team's last meet.

The men's race will kick off at 11:00 a.m on Friday, and the women's race will kick off shortly after at 11:45 a.m.

Jeffrey Engmann can be reached at jengmann@student.umass.edu

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HOROSCOPES

aquarius Jan. 20-Feb. 18
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pisces Feb. 19-Mar. 20
Take things literally and be the one who brings home the bacon. mmmhmmm...bacon.

aries Mar. 21-Apr. 19
Sniffing puppies must be added to the U.S' War on Drugs.

taurus Apr. 20-May 20
If someone doubts you then respond by saying, "I find your lack of faith disturbing"

gemini May 21-Jun. 21
Ever think of chewing on a car freshener? You know you have!

cancer Jun. 22-Jul. 22
Do not read the guide book "How to Sleep Around for Free" by Tara Reid.

leo Jul. 23-Aug. 22
Lucifer will materialize as your Xbox 360's red ring of death.

virgo Aug. 23-Sept. 22
Perhaps "the Green Monster" is not such a great name for your child.

libra Sept. 23-Oct. 22
Running with scissors causes euphoria. Everyone's doing it!

scorpio Oct. 23-Nov. 21
50 Cent has been silently praying that you teach him the beauty of plural nouns.

sagittarius Nov. 22-Dec. 21
The lyrics to your new watermelon song are "googily moogily that thang is juicy!"

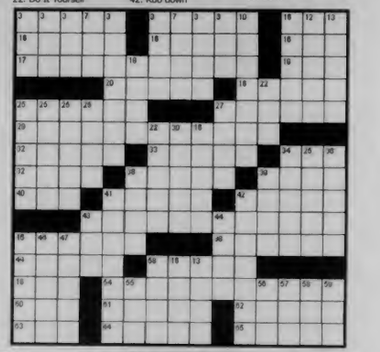
capricorn Dec. 22-Jan. 19
The Progressive Direct Insurance Girl is not selling people's tears on the black market.

I had plenty of pimples as a kid. One day I fell asleep in the library. When I woke up, a blind man was reading my face.
-Rodney Dangerfield

CROSSWORD

ACROSS
1. Storage area
6. Kind
11. One circuit around a track
14. Spear
15. Android
16. Outrage
17. Question
19. Negation of a word
20. Cassettes
21. Swelling under the skin
23. Dried grape
27. Pertaining to the backbone
28. For an unlimited time
32. Passionate
33. Overact
34. Estimated time of arrival
37. A unit of bread
38. Drips
39. Smile radiantly
40. N N N N
41. Any shape that is triangular in cross section
42. Blackbird
43. Demonstration
45. Hydrophoba
48. Agreement
49. Long periods of geologic time
50. Blabs
53. To and ___
54. A catastrophic event
60. "____ the season ..."
61. Young sheep
62. American actor Clark
63. Collection
64. Discharge
65. Part of a lync poem

DOWN
1. Famous boxer
2. A browning of the skin
3. Explosive letters
4. Frozen water
5. Endorse
6. Harvest
7. Balcony section
8. Fabrics made from goat hair
9. Booze
10. Spire
11. Cloth from flax
12. Scent
13. Flower feature
18. Hindu princess
22. Do It Yourself
23. A shoulder firearm
24. Negatively charged particle
25. Notions
26. Lowly worker
27. Collections
29. Requires
30. Picture
31. Arcade coin
34. Strange
35. Claw
36. Catkin
38. Bottom of the barrel
39. Wagers
41. Grapple
42. Rub down
43. Brooch
44. Not short
45. Improvised flat floats
46. Any habitation at a high altitude
47. Increase
50. An indefinite period
51. Wanes
52. Craving
55. Tattered cloth
56. Faucet
57. Nigerian tribesman
58. Not young
59. Born



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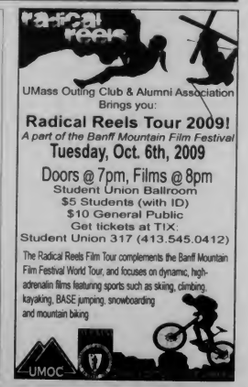
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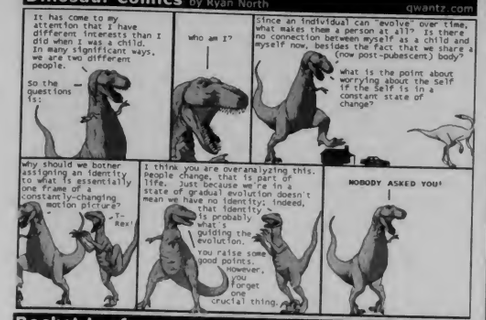
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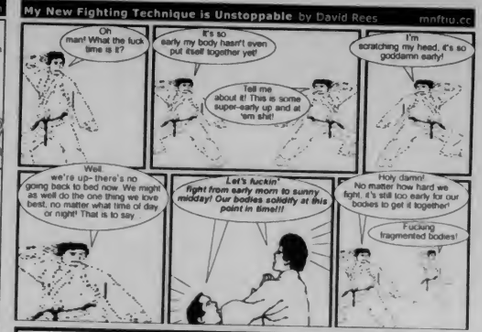
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Wondermark by David Malki! — wondermark.com



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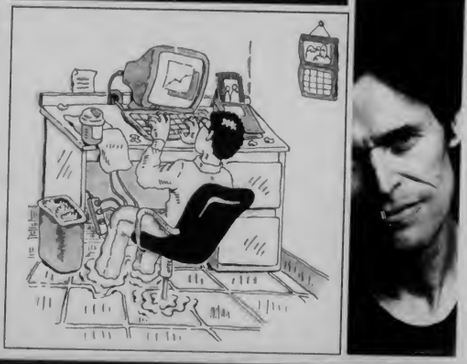
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HIGH: 64 LOW: 45 | www.DailyCollegian.com | MONDAY, OCTOBER 5, 2009

Four UMass football players arrested

Police allege cocaine possession

By Jeffrey R. Larnard
Collegian Staff

Four members of the University of Massachusetts football team were arrested Thursday night for possession of a Class B substance (cocaine), according to The Daily Hampshire Gazette, which broke the story Friday.

Defensive back James Carven, defensive linemen Bob McLaughlin, linebacker Mike Mele and defensive back Shane Viveiros all pleaded innocent to the charges on Friday and were subsequently suspended from the program for an unspecified length of time.

According to a statement from UMass Athletics, the four players were suspended for violation of athletic department and team rules.

"In terms of the length, it will become more defined next week," department spokesman Jason Yellin said. "There are legal ramifications surrounding this issue."

UMass coach Kevin Morris and athletic director John McCutcheon declined comment on the matter.

Mele and Viveiros were also charged with using false identification, with both pleading innocent to the charges. All four players were released on their own recognizance and have a pretrial hearing scheduled for Nov. 16.

According to an Associated Press report, Amherst Police Detective Richard MacLean said the four players were arrested by Amherst police shortly before midnight on Thursday. District Attorney Michael Cahillane told The Gazette that the four men were found behind a restaurant on East Pleasant Street in Amherst acting suspiciously. When the police officer who investigated the suspicious activity found the four Minutemen, Viveiros and Mele were found with false identifications and the four men were allegedly in possession of cocaine.

The suspensions come during UMass' bye week. The Minutemen resume play Oct. 10 when they travel to Delaware.

Sophomore Viveiros, a Fall River native, was the lone starter of the four suspended players, starting this season at strong safety. The other three men are all juniors.

Viveiros started in UMass' first game of the season at Kansas State, recording eight tackles and three pass-break ups. The start was the third of his career after he started the final two games of the 2008 campaign for UMass.

Viveiros missed the following game due to injury but has played in the Minutemen's last two contests, including their victory over Stony Brook on Sept. 26 where he recorded his first career interception, returning it 25 yards. The safety has recorded 19 tackles this season as well as a team best four pass break-ups.

McLaughlin, son of former NFL linebacker and UMass football star Joe McLaughlin, recorded three tackles on the year, one against Albany and two versus Stony Brook. McLaughlin's father played from 1979-1984 in the NFL with the New York Giants and Green Bay Packers and helped UMass to its Division I-AA National Title game in 1978. He was also named a member of UMass' Hall of Fame Class of 2009 and will be inducted in this Friday.

Carven saw action in UMass' first two games this season, recording two solo tackles in UMass' win over Albany in week two.

Mele, a transfer out of Syracuse, was in his first year with the Minutemen after starting all 12 games last season for the Orange. Mele has yet to see time this season at UMass.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



COURTESY UMASS MEDIA RELATIONS

Sophomore defensive back Shane Viveiros was one of four members of the UMass football team arrested for alleged cocaine possession on Thursday night.

$7 million set for Lederle renovations

By Sam Hayes
Collegian Staff

The federal government recently allocated $7 million in stimulus funds to the University of Massachusetts, which is planning to be used to transform 15,000 square feet of outdated research space into state-of-the-art laboratories for the Lederle Graduate Research Center.

With the addition of the $7 million, UMass has already been awarded over $33 million in grants in the fall semester so far.

UMass is one of many large public and private research universities that have recently been enjoying the federal stimulus. Schools like the University of Iowa,

Washington State University and Johns Hopkins University have all been awarded large sums in past months.

UMass was able to win the competitive grants by acting quickly and often in the stimulus lobbying process.

Chancellor Robert Holub said the university "moved aggressively, and the result has been outstanding."

The newly acquired $7 million will be added to $4.7 million in campus funding to renovate and redesign the third, seventh, and eighth floors of Lederle.

The labs will be opened up to allow more space "to be as cross-disciplinary as possible," according to molecular biology and biochemistry professor Jennifer Normanly, head of the Committee to Improve LGRC.

Vice-chancellor of Research and Engagement Michael Malone also commented on the interdisciplinary possibilities in the new space. Malone said that UMass' infrastructure projects will help the university perform better research and garner more grants.

"These infrastructure projects have a very large and sustained impact because modern facilities will enable much more effective research and increase our capacity for extramural funding," said Malone.

Other than the three floors that will be worked on, the basement will be fitted with a nuclear magnetic resonance (NMR) spectroscopy instrument and the abutting Grossman Laboratories will be outfitted to support the researchers while renovations are going on.

"The improvements should make [Lederle] much nicer," said freshman neuroscience major Kevin McGrath, 18. McGrath went on to add that "changing the old chalkboards to whiteboards" would be a switch he would welcome in the building.

This is not the first time Lederle has been worked on by the university. In June 2007, UMass had to clean-up the research tower.

The building had "PCB-contaminated materials that exceed the allowable PCB levels under the federal regulations," according to a letter from the United States Environmental Protection Agency to Director of Environmental Health and Safety Dr. Donald A Robinson.

PCB is a toxic chemical linked to cases of liver cancer which was outlawed by Congress in 1976. Caulk, air, dust and panel wipe samples were tested for

PCB from Lederle and the low-rise library a few years ago, and PCB was ultimately found in window glazing.

Since 2007, when initial steps were taken to test the soil surrounding the building for toxicity, the building was approved to be cleaned by the EPA in March of 2009, and sev-

See LEDERLE on page 2

Convocation 'installs' Holub as Chancellor



SAMANTHA WEBNER/COLLEGIAN

Chancellor Robert Holub shakes hands after being installed during Friday's Convocation ceremonies at the Campus Center Auditorium.

By Nick Bush
Collegian Staff

In his first speech to faculty and students after his official installation as University of Massachusetts Chancellor, Robert Holub addressed how the school plans on rectifying current budget issues while continuing its push to become a top national public research institution. The few hundred in attendance for Friday's Convocation ceremony witnessed a new era of administrative leadership officially beginning for the university, as Holub outlined his plans for generating new revenue to offset future reductions when stimulus funding runs out in two years.

Holub noted some of the brighter aspects of the university's current situation before turning his attention to the budget. He remarked that "although many of you labor patiently in facilities that are sub-standard and in desperate need of improvement or replacement, we have made enormous progress on facilities during the past year," noting the campus renovations at Skinner Hall, the Studio Arts building, the Integrated Sciences Building and the new power plant, amongst others.

Holub also pointed out that for the second year in a row, UMass is welcoming its most academically accomplished freshman class, and that the average GPAs of transfer and Commonwealth College students have never been higher.

See HOLUB on page 2

Tsundue voices hope for a peaceful Tibet

By Benjamin Axelson
Collegian Staff

On Thursday, Oct. 2, Tibetan freedom activist and internationally-acclaimed writer and poet Tenzin Tsundue came to the University of Massachusetts Campus Center Auditorium to speak on the progress of the Tibetan freedom movement, and his own personal struggle to see his homeland liberated.

Tsundue, who is currently on a lecture circuit to several universities in America, had his speech sponsored by the UMass Students for Free Tibet and hosted by Thondup Tsering, Residence Director for Washington Hall and a Tibetan refugee himself.

Tsundue gave details about his life as an activist in the Tibetan exile community, which has operated since the Chinese occupied Tibet in 1949.

"It's a very complicated issue there," said Tsundue. "China needs the natural resources [copper and large permafrost fields] found in Tibet, and Tibet is geographically placed strategically for its military."

But Tsundue says the problem between Tibet and China goes farther back than the 1949 occupation.

"[China claims] that Tibet has been part of China for the last 400 years," he says. "In 1911 when Chinese nationals overthrew the Manchu dynasty, which had representatives in areas like Tibet, they now gained control over these areas." But at approximately the same time, His Holiness the Dalai Lama declared Tibetan independence.

Tsundue's struggle began in India, where he was born to parents who were Tibetan exiles, forced to flee their home in the 1950s.

"It was through my parents and growing up in Tibetan schools that I learned about Tibet," said Tsundue, "and from many Tibetans who escaped from Tibet and the persecution by Chinese people. This inspired me to go to Tibet and see the situation for myself and if possible join the resistance movement." However, he was arrested by Chinese border police and sent to jail for three months. Throughout his lecture, Tsundue jokingly recommended that anyone who wants to become an activist for a cause they believe in, go to jail for their cause because he learned many important lessons from that experience.

"There was a point in time where there was a direct threat on the life of His Holiness, the Dalai Lama," said Tsundue, "so he escaped into India to avoid confrontation between the Tibetan people and the Chinese military. He was followed by other Tibetans who continue to leave Tibet. As of now there are 120,000 Tibetans living in India and about thirty to forty thousand Tibetans elsewhere worldwide which make up the Tibetan exile community. It is our final dream to return home when His Holiness does and Tibet is free."

Tsundue's lecture focused specifically on the year 2008, which is seen to be a turning point in the country's freedom movement.

"We were thinking what we were going to do in 2008 when China was going to play politics with the Beijing Olympics," said Tsundue. "They would show that China was united, but we wanted to show them that this was propaganda and that China was suppressing freedom in occupied countries like Tibet and Mongolia. It was very important that when international attention was on China, we should speak the truth."

Tsundue and his fellow free-

See TIBET on page 2

Arts&Living

Art and Exercise



Learn about the newest type of fitness classes - designed to ease body and mind - offered to University of Massachusetts students.

SEE PAGE 4

Sports

Minutewomen split weekend pair



The No. 9 Minutewomen fell to No. 6 Syracuse, 5-2, Saturday and bounced back with a 1-0 victory Sunday over Yale.

SEE PAGE 8

Editorial&Opinion

Overcrowded classrooms and spill-over

Popular and compulsory classes for some like organic chemistry are crowded and hard to get in. Lauren Rockoff says this should be fixed.

SEE PAGE 3

DailyCollegian.com

Log on to www.DailyCollegian.com to view a slideshow of University of Massachusetts students participating in Brazilian Capoeira.

WWW.DAILYCOLLEGIAN.COM | FRIDAY, OCTOBER 2, 2009

UMass takes on A-10 pair



Bonnies, Spiders up next

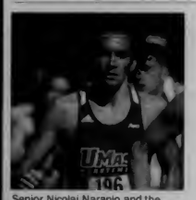
MEN'S SOCCER



Senior captain Maude Leclusye and the UMass tennis team started their season with a 7-0 win at Holy Cross yesterday. Leclusye and Candyce Boney earned the win in the No. 1 doubles match, 8-6, which set the pace for the remainining doubles teams, who were the backbone of the victory. The No. 2 and 3 pairs won 8-0 and 8-4, respectively.

SEE PAGE 12

MEN'S HOOPS



Senior Nicolai Naranjo and the Massachusetts cross country teams head to Bethlehem, Pa. this weekend to participate in the 36th Annual Paul Short Invitational. The race also includes five other teams from the Atlantic 10 conference. The meet starts at 11 a.m.

SEE PAGE 12

DAILY COLLEGIAN sports WEEKEND EDITION

SPORTS@DAILYCOLLEGIAN.COM

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PVTA unveils new bike racks on fleet of buses

By Caitlin Soto
Collegian Staff

Seeing an increase in the amount of bicyclists riding public transportation the Pioneer Valley Transit Authorities (PVTA) has recently increased the size of bike racks on its buses.

The PVTA has purchased new three-bike racks to replace the very popular two-bike racks.

The new and improved racks will provide the capability of adding an additional bike, allowing at least one more passenger the opportunity to make use of the bus system with a bike in tow as well. The previous rack system only allowed room for two passengers to load their bikes.

"We like the bike racks. And judging from their constant use, so does the public," said Glenn Barrington, an operations manager for the University of Massachusetts. "We have heard lots of positive comments from the biking community."

Equipping racks on buses is a low-cost way to enable bike riders to cover a greater distance by incorporating public transit into their cycling, and aims to decrease the necessity for personal vehicle ownership, both an economically and environmentally-friendly service.

The new PVTA bike racks are made of brushed stainless steel. Stainless steel's resistance to corrosion and staining, low maintenance, relatively low cost and familiar luster make it an ideal base material for the racks, especially in the approaching harsh winter weather.

"These racks are so much nicer than what I'm used back at my school," said Joe Rubano, a visiting student.

Other benefits of the new and improved bike racks are their relatively light weight and simplicity. Lifting weight to operate the rack is less than 30lbs – this falls well below OSHA (Occupational Safety and Health Administration) and NIOSH (The National Institute for Occupational Safety and Health) limits.

The racks also will not require any straps or cords to retain the bike – this translates to quick loading and unloading, keeping it simple for the passenger, and keeping the bus moving along right on time. However, the racks should be closed when not in use. Bike racks that are left open can cause preventable accidents to pedestrians and motorists.

Caitlin Soto can be reached at csoto@student.umass.edu.



Samantha Webber/Collegian

Due to the popularity of the current bike racks, the Pioneer Valley Transit Authority recently upgraded to three-bike racks for its bus fleet, meaning that an extra bike will be able to tag along for each ride.

School of Nursing receives a facelift


Matthew Harrison/Collegian

UMass officially opened the newly-renovated Skinner Hall on Friday, after more than a year of construction at the site.

Plea for free Tibet at Campus Center

TIBET from page 1

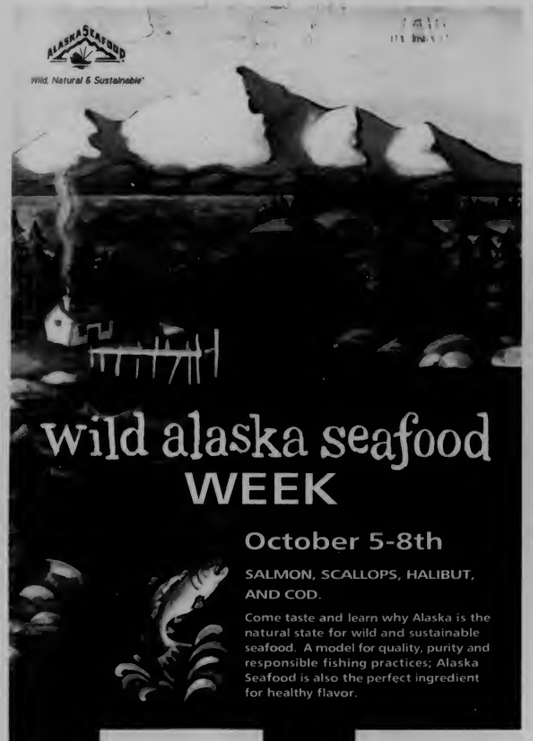
dom activists organized a massive return march to Tibet, during which they faced much violence from China. Three hundred and sixty people walked for four months, sunrise to sunset, from India to Tibet, telling their story along the way. As they marched, people in Tibet began to protest and sacrifice their own lives to show that they would not rest until freedom was restored.

Tsundue has also organized several of his own one man protests throughout his activist career, including one at Oberoi Hotel in India.

"We went to protest the Chinese Prime Minister who was visiting Bombay," said Tsundue, "but when we asked for permission [from the Indian government] we were told we could, but we had to be about two kilometers away. I thought I would do something a little more interesting. I leapt to the scaffolding on the hotel and slowly climbed. I strapped myself to the scaffolding, hung a 'Free Tibet' banner, and waved a Tibetan Flag while screaming 'Free Tibet and China! Get out!'" His protest was broadcast live on national television by the media who were there to see the prime minister.

Through protests such as these, Tsundue feels he is able to capture world attention in ways that are dramatic, brave, and strategic, but not violent. It is, he says, more effective than sitting two kilometers away on a street corner holding a sign. Tsundue has been wearing a red band around his head for the past six years which he says is the mark of his pledge that he would work for freedom of his country and never take it off until Tibet is free. He has also written several books, the most recent titled "Semshook," which is a collection of essays about the freedom struggle in Tibet.

Benjamin Axelson can be reached at baxelson@student.umass.edu.



Lederle renovations get $7 mil stimulus

LEDERLE from page 1

eral cleanup methods were used in the following months.

Other grant money has been used for scientific endeavors.

$16 million was given from the Department of Energy to create an Energy Frontier Research Center. This funding aims to create efficient non-silicon polymer materials for solar paneling.

Another $1.9 million was allotted to biofuels researcher George Huber, and $7.1 million was given to a large group of 20 different researchers.

Lederle recently made the news when work crews discovered an existing water main leak on September 8, 2009.

The leak caused classes to be cancelled in Lederle for the following two days, since the building's main water line needed to be shut down in order to allow the repair process to take place. Classes resumed as normal on September 11, 2009.

Sam Hayes can be reached at sdhayes@student.umass.edu.


Matthew Harrison/Collegian

$7 million in federal stimulus money will help modernize the research facilities at the Lederle Graduate Research Center.

Holub addresses the future in first Convocation speech

HOLUB from page 1

"In sum," said Holub, "we've never been blessed with the caliber of students that we find attending our campus today."

Holub did not shy away from the difficulties UMass is facing at the moment, however, noting the effect that the economic recession has had on the university's state funding.

"What I tell legislators regularly is that we are not asking for a handout or for charity; we believe that we are a sound investment for the state and its citizens, and we have the data to prove it," said Holub. "But past experience tells me that if we focus solely on the legislature and the executive branch, hoping for adequate funding, we will be disappointed … If we depend on hope, all we'll get is 'all we ever got.'"

Instead of focusing on continuing state or federal support to balance the budget when the stimulus money runs out, Holub said he is intent on developing additional revenue sources, noting that "every dollar we receive in additional revenue means one less dollar that we have to eliminate in budget reductions."

According to Holub's remarks, this additional revenue could come from a higher ratio of out-of-state students, new five-year masters programs and increasing the school's focus on revenue-generating summer session and continuing professional education classes.

Chancellor Holub seemed at his most comfortable yet since assuming the helm, at many points in his speech challenging students and faculty to rise above their preconceived notions of what the university can achieve.

"We have the future of the University of Massachusetts Amherst in our hands; we control our own destiny, and we have an obligation to the past and a responsibility to the future," he said. "We could choose to wallow in the worst of times, lament our misfortune, and seek to blame others and each other for this fate … The alternative is that we reinvent ourselves, breaking out of familiar patterns, and find ways to cope with our needs and to move forward together."

The Massachusetts Daily Collegian

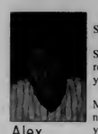
Editorial Opinion

Monday, October 5th, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

Editorial@dailycollegian.com

Apathy and SGA voting


Alex Perry

Where should one start fixing the SGA? What is the SGA again?

Can you name a single thing the Student Government Association is responsible for doing in the past year?

I have been at the University of Massachusetts for nearly four years now. I lived in Southwest for two years and have lived off campus for the past year. I consider myself politically aware, but, until about this time last year, I never even knew what the SGA did. How did I find out? I had to embarrassingly ask my peers during a Republican Club meeting what they were talking about when the SGA came up in discussion.

I am not close to being in the minority – most students don't seem to know what they are doing either. At this point, you too are probably reading this wondering, "What does the SGA do?" The campus is rampant with this ignorance towards the SGA's existence and its responsibilities – but frankly that doesn't bother me.

What annoys me is how poorly the SGA is run and how stupid most of these SGA issues I read about are. When I say poorly run, I am referring to things such as the SGA's inability to get a respectable percentage of students out to vote. I'm referring to the fact that up until this semester, the SGA has had a whole committee – the Public Policy and Relations Committee – devoted to, according to the SGA's bylaws, "organize publicity campaigns and employ media outlets to inform students and the campus community of the activities of the SGA."

How is it even possible that the purpose of a committee in the SGA is to "inform students and the campus community of the activities of the SGA," yet still, the vast majority of students have no clue what the SGA does?

From my perspective, it means one of two things. The students on this committee haven't been able to do their job and/or students just don't care to listen. The answer is probably a combination of both.

How is it even possible that the purpose of a committee in the SGA is to "inform students and the campus community of the activities of the SGA," yet still, the vast majority of students have no clue what the SGA does? establish human dignity and freedom.

In fact, I sometimes wonder if members of the SGA even really care about the SGA. Look at this clip from a Collegian article written by Chris Shores on September 28: "Of the candidates running for president, vice president, secretary or treasurer of their cluster's House Council, 17 candidates are running unopposed. There are ten positions that have at least two candidates running, including the entire Webster/Dickinson Cluster in Orchard Hill."

Seventeen candidates are running unopposed? Are these 17 SGA members just by far the most qualified for those positions or does just no one care to bother to run against them? I'm pretty confident it's the latter.

The fact that the SGA is weak and the vast majority of students don't care is what really annoys me about the online voting debate that is taking place in the SGA right now. According to the referendum that was on the back of the ballots during the election this past week, the small percentage of students who did vote actually voted overwhelmingly in favor of online voting.

My response to that would be, obviously students are going to vote for online voting. No one was vindicated here. Why would students who are already voting not want online voting? It's more convenient to vote this way than to vote in person. I think online voting should exist, but that's not why I am annoyed with this debate going on. I'm annoyed that members of the SGA think online voting matters.

What will change at UMass if there is online voting?

Will students suddenly care about the SGA if there is online voting? The answer is, of course not.

Will there be a higher percentage of students who vote? Yeah probably, but people still will only be voting for their friends who ask them to vote.

The election process itself is the problem, not the established way for students to vote. Anyone who really feels compelled to vote can easily do so in the system that stands now. Are members of the SGA seriously thinking, "Wow, there are so many people out there who would like to vote but they simply can't." That notion is utter nonsense.

Look at how dumb the current voting process is. Try to think of what it would be like to vote without someone you know compelling you to vote for a certain candidate. The ballot is just a list of names. What differentiates Joe from Steve?

No voter can look at a random list of names of people they have never heard of and pass judgment as to who will be a good SGA representative and who won't be.

Barely anyone even knows what the representatives will be doing anyhow. This won't change by simply putting the voting online.

The SGA needs to get some leadership with the innovation and courage to make major changes that get all students to understand why they should care – assuming there are actually reasons students should. If the SGA is unable to accomplish this, it will continue to get low voting turnouts and minimal interest from students – with or without online voting.

There is good news for those of us who know the SGA will never get its act together though – no one will notice or care if they don't.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

Classroom overpopulation


Lauren Rockoff

There are those classes at this university which hundreds of students struggle to get into because of the outstanding professors that teach them, the intriguing subject matter, or to fill pre-requisites for applying to graduate school. One such class is organic chemistry.

Even social science majors of the world inhale quickly at the words "organic chemistry." But to take it a step further, should all of us non-science people also know to shutter at the mere enrollment process for the class or at the prospect of simply finding a seat?

For organic chemistry this fall, this is the case. Class capacity: 300. Enrollment total: 356. Three days a week, from 3:35 p.m. to 4:25 p.m. in room 135 of the Integrated Sciences Building, students feverishly take notes, intently listening to the words of their professor, reviewing the "principles of chemical bonding, electronic theory, and acid-based reactions," while discussing "the most common types of organic molecules and their mechanisms."

Whoa.

But even worse than the course description, are the lengths to which students must go to secure a spot in their organic chemistry lecture. If every seat of the 300-seat auditorium is filled – assuming there are no broken seats or TA's sitting down, or spaces in the middle of rows that were left to maintain the appropriate social distance between strangers, that still leaves 56 students completely seat-less.

A few people sitting in the aisles or standing along the sides is usually okay (though it makes note-taking a challenge), but how in the world can 56 additional students fit themselves into an already packed lecture hall?

Hence, the overflow room. Never in my two plus years at college had I heard of an overflow room for a class – before this. If you can't get in, oh well, there's always next semester. But for many University of Massachusetts students who already have demanding schedules as a result of lengthy labs and abounding requirements for their scientific concentrations – or who took time thinking over their decision to apply to medical school – this semester is it.

The question is, is it really that impossible to open another section of organic chemistry or find a larger room to accommodate the many students intent on taking the class?

So, for the first semester, to deal with the high demand for organic chemistry, the school's administration decided to experiment. Wishing to meet the need for the course, the "orgo" professor agreed to the idea. The result has been a little frustrating at times.

UMass junior Christine Brydges arrives twenty minutes to a half-an-hour early to class everyday to secure a spot in the main lecture room – the one in which the professor actually teaches. At least one time, there was a question of whether or not there would even be an overflow room for the next class. Fortunately, the overflow room has so far at least managed to house the extra students.

And down to the logistics of the overflow room itself. After some trial and error, the TA's were able to rig a system using Skype, so that the students could hear the lecture without straining or extendable ears, and over time, Brydges reports, it was even made possible for the overflow students to participate in the class.

A psychology major on the neuroscience track, Brydges plans to attend medical school, like many (if not all) of her peers in the class. Students who need to take organic chemistry include those in the nursing program and anyone who hopes to apply to dental or medical school.

The question is, is it really that impossible to open another section of organic chemistry or find a larger room to accommodate the many students intent on taking the class? With some 18,720 undergraduate students – not to mention graduate students – the allocation of space and resources must be pretty tricky. But situations like this one verge on a little ridiculous.

And though a lot of us do consider our educations a privilege, we usually aren't thinking of it as one which we have saved for or signed-away for, and which we pay considerably for, that can potentially be taken away because of space constraints.

These students want desperately to take this class so that they can work towards becoming the medical professionals of the future. The professor wants to teach as many students as he can to the point where he causes great stress to himself. And the big problem is space?

A tremendously difficult class that students are willing to pull through – even though it means taking their exams on Friday evenings and spending hours in the library trying to understand the difficult material – is a beautiful thing. So why must it be marred by queues of anxious students forming outside of room 135, creating a fire hazard for the students trying to exit the class held beforehand?

Our education is a privilege, but this is a fine institution of higher learning. And as such, every student enrolled in a class should be able to attend that class without fear of ending up in an extra room tacked on to give them the words on their transcript they require, while potentially skimping on the quality of the learning experience they deserve.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu



Propaganda surrounding Obama's 'czars'

Two weeks ago, I drove to my hometown of Chicopee to spend Friday night at the Big F with a couple of my good friends. As I approached the intersection of Route 116 and Route 202, I saw groups of people assembled along the sidewalks holding signs decrying over-the-top government spending.

Meghan Boesch

My favorite sign was "Socialist Obama: Hands Off My Capitalism." From the use of the S-word to the decrying of his "czar" advisors, it seems Obama's opponents are always trying to invoke Soviet Russia.

A "czar" is a spin on the word "advisor," and an extremely propagandist one at that. Woodrow Wilson first used the term after the Russian Revolution to refer to his new leading industry advisor. Since then, many presidents have followed suit. Even George W. Bush had these advisors, and some historians argue he had just as many as Obama, though not as early into his term. "Czars" don't have any budgetary control or solid authority, and they spend the majority of their day grappling with other White House staffers. Glenn Beck, who is first and foremost an entertainer, used the term because it was once the title of the Russian monarch. Mr. Beck makes money off of inflammatory rhetoric, and he used czar because the main critique of the President's policy is the claim that he is socialist.

Among conspiracy theorists, it is said our President is secretly moving us towards communism. He will impose a totalitarian government, which will suppress our freedoms and force us to toil mercilessly in communal fields to fill government warehouses with corn for kopeks on the rouble. Glenn Beck isn't stupid; he's clever, and he knows just what to say to get people talking. He's also filthy rich.

Ironically, the office of czar is completely pre-communist. The Russian monarchy was overthrown to create a communist state because Russian peasants were fed up with Nicholas II. It has absolutely nothing to do with communism or its sister-child socialism, and is actually its antithesis. Propagandists picked the most Russian-sounding word they could find that Joe Shmoe would recognize, and they used it scare dumb Americans.

A "czar" is a spin on the word "advisor," and an extremely propagandist one at that.

As far as the admitted communist who resigned from Obama's administration, Van Jones was an advisor. He advised. The three branches of government make policy, and last time I checked, we had a free multi-party system and Joe McCarthy was dead and buried. Van Jones was not going to stage a coup d'état. He most likely sees a lot of inequality in today's world (who doesn't?), and subscribes to an economic creed that theoretically doesn't widen the gap between rich and poor. Lock your doors and keep your children inside till 2012, because we had a socially conscious leftist in the Obama Administration.

Next, let's discuss "spend-a-thon" Obama. This economic crisis is not our President's fault. He inherited this mess due to decades of bad policy making and irresponsible financial management on the part of average Americans. Nixon abandoned the Gold Standard in 1971, which meant that the Federal Reserve could print money without gold to back it up. We could simply print our way out of any debt we might incur.

Our budget was balanced when Clinton left office, and then, President Bush invaded Iraq and Afghanistan two years later. Bush also thought it was a good idea to cut taxes so that he could fund his two new endeavors overseas. Common sense says that if you are going to fund two wars, you better have the revenue to pay for them. As far as the critique of Obama's stimulus package, injecting large amounts of capital into a stalling economy is a core Keynesian principle. The vast majority of economists adhere to it, even conservatives, and it is the basis of modern economic theory. There is a method to this stimulus "madness."

Social Security and Medicare will run out of funds to operate by 2017, which is why I always laugh when I see the elderly holding picket signs lambasting Obama. They're fighting to insure they have to return to work to pay for health insurance in their old age.

By 2017, healthcare costs will consume 20 percent of our GDP, according to the Center for Medicare and Medicaid Services. That's roughly $2.5 trillion that would be spent every year on healthcare alone. Diabetes and heart disease cost this country millions of dollars every year, and these figures don't necessarily include the costs of secondary illness that stem from both. If you want to know who is responsible for the conundrum of health care reform, you need only look in the mirror.

The public option of the healthcare plan President Obama put forward was meant to keep private health care companies honest. His intention was to lower health care costs through market competition, but, he had to abandon this because of the "boogie-czar" hiding under our children's beds. A public option does not equal socialism. The government already runs Medicare and Medicaid, so this is old healthcare news.

Merriam-Webster's dictionary defines socialism as "various economic and political theories advocating collective or governmental ownership and administration of the means of production and distribution of goods; a system of society or group living in which there is no private property". The pubic option was simply that, an option. When Obama starts confiscating your land and seizing factories, then you can tell me "I told you so".

The problem with Americans is that they want everything for nothing. If you elect a President for two consecutive terms that thinks war funding grows on trees, and you take out mortgages on houses you can't afford, there are going to be consequences. Obama is going to have to prescribe a strong medicine to straighten this country out. We're not going to like the taste, and we might not agree with everything he proposes, but inaction is completely unacceptable.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 5, 2009 ARTS@DAILYCOLLEGIAN.COM

Capoeira class blends dance, self-defense

BY REBECCA D'ATTILIO
COLLEGIAN CORRESPONDENT

For those who opt out of paying high gym membership prices or club dues, there is now another option on campus for students trying to stay fit while having fun.

Capoeira, a mix of martial arts and dancing, is now being taught as a class through the Student Association for Multicultural Brazilian Alliance (SAMBA) on Monday and Wednesday evenings from 5:30 to 6:30 p.m. in Flint Hall.

No experience is necessary, nor is any cash for this free class. Students do not need to sign up previously to begin the class, either. The only necessities are some comfortable clothes you are not afraid to sweat in and enthusiasm.

The classes are taught by Emo Ximenes, also known as "Toddynho," a junior management major who learned Capoeira at Artes-Das-Gerais in Framingham, MA. Although the moves he taught initially resembled an up-tempo version of tai-chi, they progressed into a full cardio workout. Between quick breaths and sips of water, student Calvin Archibald, said "It was great...little bit fast paced...looks easier than it is," but that he would "definitely" be returning the following week.

Ximenes taught step by step in order to make sure every student understood the moves. To the sound of traditional Brazilian music, students learned combinations of moves such as the *meia-lua* (a round kick in front of the body), and the *au* (a cartwheel).

While teaching, Ximenes explained the significance of each move, and how it could be incorporated into a fight, but continued demonstrating them to the beat of the music. When he asked, "Does anyone know how to do a cartwheel?" there was silence until he said, "Well you're going to learn today," which was followed by a nervous laugh from some of the students.

However, those who appeared to struggle at the beginning of class were keeping up with the rest of the group after just the first half hour. Even Ximenes said, "I looked pretty bad [when I started], like a robot," but there is room for everyone to improve. Ximenes also taught the class the proper way to fall so that they did not hurt themselves, and reviewed what they had learned at the end of class.

Alyssa Soares, a senior communications major and the president of SAMBA, said that the organization hopes to have some of the students perform at the annual Brazilian Carnival held by SAMBA next semester. However, students are not required to perform simply because they attend the class, and that those who do perform would not need to choreograph a routine. She explained that it would be similar to free-style sparring, but without any body contact between the students.

Ximenes described Capoeira as "Brazilian martial arts with African roots involving elements of dancing, gymnastics and yoga."

The history of Capoeira, he said, dates back to a couple hundred years ago when it was created by Brazilian slaves in order to fight. Some would sneak off plantations in order to learn it, but most were captured and returned to their owners. They were able to continue practicing without their slave masters noticing by incorporating the moves into one of the few activities which they were allowed to engage in: dancing, which is why there is a musical element to Capoeira. Ximenes described it as an "underground railroad for Brazilians... a way to liberate themselves."

Students do not need to be Brazilian, or have any familiarity with Brazilian culture in order to enjoy themselves in Capoeira classes. When asked who he thought would enjoy the class, Ximenes said with a smile, "just students overall, anyone looking for a real good workout."

Anyone who is interested in finding out more information about Capoeira or SAMBA can join the Facebook group "UMASS Amherst Capoeira SAMBA" or send an e-mail to sambaumass@gmail.com.

Rebecca D'Attilio can be reached at rdattilio@student.umass.edu.

Badfish concert a good show to catch

BY EMILY V. JENKINS
COLLEGIAN CORRESPONDENT

Hundreds of fans were hudding outside the Pearl Street Ballroom on Saturday night, soggy and shivering under the pale light of street lamps coming through the fog. The crowd surged forward as the doors opened, clothing drenched through to the skin, desperate to get inside. The throng of high school and college-aged students poured in, peeling off dripping layers. Once the music started, though, the discomfort was forgotten.

"Thanks for comin' out in the rain," said Howie Feibusch, lead singer and guitarist of the University of Massachusetts' own Orange Television. The crowd answered with a roar as they exploded into their second song of the opening set, "Slayer with Neon Blood & Heads" banged to the rhythm of the paint-splattered bass drum, as if nodding approvingly at the new sound. If no one knew who they were before the show, there was no question OTV made some new fans by their finish.

Feibusch's unique vocals kept flow with the rest of the band, making it hard to believe that the trio has only been playing together since February. Myles Heffernan's fingers plucked effortlessly on bass, and Alex Lombardi kept a flawless beat despite picking up a pair of drumsticks for the first time just 10 months ago. Citing influences from classic rock, funk, grunge, hip-hop, and jazz, their diverse sound was well received. As for how they got a gig with the rock veterans of Badfish, "By the hand of God," Feibusch said, laughing.

After getting warmed up by OTV, the masses were ready for the punk inspired reggae vibes of Danny Pease and the Regulators. The South Hadley seven piece took over with vigor and brought the energy in the room to the next level with old school ska riffs and spirited vocals from Verbal Kenn and Phaze. Joe Grenier added a distinct percussion section, alternating from the bongos to the tambourine and maracas.

Animated guitarist Pease kept the crowd on their feet, jumping around the stage with Kenn and Phaze. Their set had an unmistakable sense of unity and pure fun, reminiscent of Operation Ivy. Fans sang along to covered reggae verses and gave an appreciative ovation

See BADFISH on page 5

Combining art and exercise



SAMANTHA WEPPER/COLLEGIAN

The newest addition to the University of Massachusetts' extra-curricular offerings works to promote fitness of both body and mind through the Brazilian craft of Capoeira, which involves martial arts and dance.

'Piano King' rocks at Calvin Theater

BY ELLIE RUTON-MILLER
COLLEGIAN STAFF

Ben Folds rocks so hard, he sometimes breaks pianos.

Such was the case when he played at the Calvin Theater in Northampton on Saturday night. After playing 20 songs lasting over two hours, a pedal on the house piano was so weakened and damaged by the rocking force of his right foot that Folds had to step away from the piano while two men came out and repaired it.

While the men worked on the pedal, Folds sang "Bitches Ain't Shit" sans-piano while the audience sang along before returning to the piano to play four more songs and an encore.

Prior to Folds' set, the crowd met Kate Miller-Heidke with enthusiasm. Fans, visibly eager to see Ben Folds and initially displeased that they should have to wait through an opening act, appreciated her charm and sense of humor, particularly when she played her viral hit, "Are You F*cking Kidding Me? (The Facebook Song)."

Women in the audience were likely envious of her clothes, as she stepped onto the stage in a practical-yet-chic little black dress and the most fabulous pair of boots to match.

Miller-Heidke began her set with a sweet, slow song before her acoustic guitar player, who also contributed backing vocals, joined in and she added her own tambourine. She told little anecdotes from her life that helped explain certain songs, such as her regretting the way she treated a few specific schoolmates in her song "Caught in the Crowd." Some songs had a bit of a hip-hop feel to them as well.

She, like Folds, was unafraid to get silly; during a few songs, she would hold some notes for an extended period of time and, in others, would randomly begin to sing opera-style (Miller-Heidke is classically trained). While interesting and unexpected, the opera singing got a little irritating when repeated. She even threw it into her performance when Folds brought her out during his set to play his song "You Don't Know Me," originally recorded with Regina Spektor.

As with many opening acts, a lot of the audience began to filter into the theater towards the end of Miller-Heidke's set, which is unfortunate for them; they missed a terrific performance.

Shortly after Miller-Heidke left the stage and her keyboard and microphone were removed and packed away, seats were abandoned and the theater drowned in screams as Ben Folds appeared from stage left, took a bow, and sat at the piano.

Where Kate Miller-Heidke had been dressed to the nines, Ben Folds dressed unremarkably in gray pants and a t-shirt, almost unfit to appear on the stage of the beautiful Calvin Theater until beginning to play.

Throughout Folds' set, you could hear him stomping on the ground, keeping time with his left foot – all the way from the balcony, which makes the idea of his foot actually breaking the piano much easier to understand.

Folds also gave short explanations of different songs throughout his performance. He told the story behind the song "Effington," revealing that he had actually gotten the name of the town the song is about wrong when he wrote it. It is about a town called Effingham. He added that, for writing a song about it, the mayor of Effingham had sent him a letter offering him a burial plot in the town.

Folds has recently been writing a few songs with Nick Hornby. He played three new songs for which Hornby wrote the lyrics and Folds wrote the music, including "Levi Johnston's Blues," which were all well-received by the crowd.

The most interesting part of the set was when Folds somehow managed to turn the audience into a four-part chorus. He asked everyone to sing whatever parts they thought fit their vocal range, which miraculously worked out to four almost-equal parts of the crowd. After demonstrating what each part of the chorus would be singing, he flailed his hands in the air, conducting everyone. He taught everyone new parts at the end of his set and erratically conducted everyone, explaining that "this is how you score a movie."

Folds played a perfect mixture of fun, fast songs and slow, serious songs. He played "Not the Same," a song about a friend of his who got high at a party, climbed a tree, and woke up a born-again Christian as well as "The Luckiest," a flows-like-water slow song about being powerfully in love. For the encore, Folds busted out his hit "Rockin' the Suburbs."

If the broken piano wasn't a clear indication that Ben Folds put on a great show, the rejuvenated moods of everyone in the theater afterwards ought to be. Some stayed around the theater, hoping to meet Folds. Those who waited long enough got the chance to get an autograph and a photo with one of the kings



DMCT

Ben Folds made up for his lack-luster attire with a stellar performance at Northampton's Calvin Theater on Saturday night. Folds' set list included some of his recent collaborations with author Nick Hornby.

Asian cinematic auteur wows Flavin

BY MARK SCHIFFER
COLLEGIAN CORRESPONDENT

"The first chapter of my pitiful life," goes the *getai*, or boisterous live performance, song "Lotus Flower." "Born into a red-light district and life is hard / Life is terrible and I'm in a bad state / I have to slog hard to eke out a living."

These words capture the melodramatic world of Royston Tan's "881," a film which was screened September 30 by the Asian Arts and Culture Program as a part of their New Asian Cinema series. University of Massachusetts students and Amherst community members alike were entertained by this film's lively combination of musical, comedic and over-the-top melodramatic elements, all of which worked to form a very alive whole. Following an introduction by event curator Anne Ciecko, the audience relaxed in their seats for the competitive world of getai in Royston Tan's "881."

"The second chapter of my pitiful life / My life is hard and my heart hurts / My stepmother did not take me into consideration / She only wanted to marry for a meal ticket / Oh how sad, oh how pitiful my life is"

The joyful, catchy melody that drives this song has substantially more in common with the tone of the film than it does with the mournful lyrics. We are told the tale of the Papaya Sisters - who aren't actually sisters. Big Papaya was the valedictorian at her school; Little Papaya is an orphan with cancer who sells papayas at the market.

The two meet at a getai performance, and both discover they have the same dream: to be the top getai performers of all time. They move in with a portly woman that they call Aunty Ling and her mute son, Guan Yin. Unfortunately, they lack the one thing every good getai group needs: Feel.

For the sake of the Feel, they go to the twin sister of Aunty Ling, also known as the Goddess of Getai. It is at this point that they are bound by an oath of chastity in exchange for Feel. Immediately afterwards, they become immensely popular; however, their troubles aren't over yet. With a rival singing group, Big Papaya's infatuation with Guan Yin, and Little Papaya's sickness, audience members are treated to a veritable buffet of melodramatic delights. The story seems to have been crafted from the same source material which fuels the getai songs sung throughout the film.

Getai is an event which occurs every year at the seventh lunar month, during the Singaporean Ghost Festival. Essentially, a group of performers sing upbeat-sounding songs with melodramatic lyrics to entertain the spirits. There are a wide variety of extravagant costumes and brightly colored lights. Although it could be argued that the tone of the film is rather uneven, "881's" alternately joyful and mournful tones perfectly capture the spirit of the event.

Any flaws the film may have containcd were overshadowed by the fact that those who chose to spend their Wednesday night watching "881" were given a glimpse into a world that, for most, was previously a complete mystery.

The Asian Art & Culture Program's New Asia Cinema series will continue to screen films at the Flavin Family Auditorium until December 2, without any charge for admission.

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MICHAEL REYNOLDS/COLLEGIAN

Lead vocalist and guitarist for Badfish Pat Downes plays a solo of a Sublime cover song during the group's recent visit to Pearl Street.

Badfish sells as successful substitute for Sublime sound

BADFISH from page 4

as DPR handed it off to Scotty Don't.

"While Badfish is busy gettin' drunk, we're gonna play some songs in the meantime," said singer and guitarist Patrick Downes with a smirk.

Badfish's alter egos took over with intensity and a host of original songs. The raw instrumental talent was complimented by Downes' impressive vocals, the hard fast riffs giving the feel of a 90's punk rock show. Bassist Joel Hanks had a perpetual smile on his face while drummer Scott Begin sang along with Downes. A few lucky fans caught the CDs that were tossed out, clutching them in their swaying hands and joining in while Scotty Don't closed it out with the chorus of The Beatles' "Hey Jude."

While taking a few minutes to catch their breath after playing for over a half hour as Scotty Don't, the crowd collectively sang along to Queen's "Bohemian Rhapsody," which the band is known for having on the speakers between sets. When the guys came back out for the main event, the kids went nuts.

A distinct smell filled the air as Badfish started it off with Sublime fan favorite "Smoke Two Joints," and everyone was quickly reminded by the management of the no smoking policy. The reprimands did not seem to kill anyone's buzz though, and soon Badfish was off and running, nailing cover after sweet cover. Downes' voice was barely audible as the audience took over during "Wrong Way."

As they played the songs they had so many times before, it was clear that, regardless of the repetition, the group performed with true emotion; particularly during "Badfish" and "Santeria." Its unique way of putting its own spin on the familiar sounds of Sublime added to the energy of the set. After over 20 covers, Badfish left the stage for only a few moments before answering the chanting crowd.

"I f*ing love Pearl Street," said Downes, adding, "Sublime's cool too." The satisfying three-song encore started off with "Caress Me Down." "Doin' Time" came next, and before going into "What I Got," Downes asked the audience sincerely "Keep Sublime alive, alright?" The answer was clear from the fans, as they sang every word.

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With new direction, David Gray feels music is 'bulletproof'

BY MICHAEL FRANCO
POPMATTERS.COM

For most artists, releasing three consecutive No. 1 albums in the UK would be reassuring. For David Gray, however, such good fortune was more a reason to be wary. "I don't trust security very much," he says, disdain in his voice. "It breeds complacency."

Complacency is something Gray fears, so much so that he did something few artists would even consider while riding the top of the charts for the better part of a decade: Instead of using the same formula and players that helped him achieve so much success, he scrapped most of his band and assembled a new one, resulting in "Draw the Line," his first album of new material in nearly four years. Moving long-time collaborators Craig "Clune" McClune, Tim Bradshaw, and David Nolte out of the fold, Gray brought in guitarist Neill MacColl and drummer Keith Pyser.

True, music has never been known for its promises of job security, but for Gray, letting some of his band go was difficult. "We had a wonderful time," he muses nostalgically. "Everyone had everything they could have possibly wished for. It all happened. We went around the world and we had a blast ... I don't know what the future holds. I don't know whether we'll do this again. Maybe we will."

Still, though the decision to reconfigure his band was hard, Gray felt his music would suffer if he did not. "I needed to do something different," he says. "It just felt like some vital force was waning, you know? And I needed a new challenge ... we'd been through a lot, and it just felt a little bit like it was reaching the end of its natural lifespan. I just think it was something I sensed. It wasn't like I woke up one morning and felt, 'I've had enough of these bastards. I've got to get rid of them.' It wasn't like that."

And though Gray's decision to begin anew was a bold move, he admits it came with some anxiety. "There's an element of (fear), yeah," he says. "You're stepping into the void. You don't know what's going to happen, but that's what life should be about - taking risk."

As soon as Gray began writing with the new lineup, however, all doubts dissipated - and so did the creative stagnation that had been plaguing him. "The moment we started to work," he explains, "I just realized I made the right decision. I could sense the potency of the music straightaway and I was firing on all cylinders again. It was a wonderful thing."

"Draw the Line" is Gray's first album of new material since 2005's "Life in Slow Motion." The difference between the two is not only noticeable, but also fairly dramatic. All of the classic Gray elements are still intact - lush arrangements, sweeping choruses, introspective lyrics - but the underlying tone is completely different. Whereas Gray sounded like he was hewing to formulas on "Life in Slow Motion," "Draw the Line" sees him combining the songwriting maturity of his successful albums with the insatiable hunger of his early ones.

More than jumpstarting his creative process, Grays notes, his new music has allowed him to step out of the shadow of his own achievements. Though he's grateful for the success of "White Ladder" and subsequent albums, the attention and expectations began to feel stifling. "Draw the Line" - with its combination of new musicians and creative energy - allowed Gray to leave all that behind him; to, as it were, cut lose the albatross hanging from his neck.

"It's allowing me to be far more bullish and outward in everything I do and everything I say. I feel empowered by it. I'm free, liberated from the complexities which I've plagued myself with in the light of all the success and the sort of hall of mirrors that I had been living in in the post 'White Ladder'-world. I've sort of managed to extricate myself from all this worrisome complexity and suddenly life is sort of wonderfully direct and simple again."

But while "Draw the Line" is the result of Gray breaking with his own past, it is not contrived. It is not, in other words, a paint-by-numbers statement, a conscious attempt to create the musical antithesis of his past work. Rather, it is the result of Gray approaching his craft with renewed vigor, unencumbered by his own looming legacy.

"The thing that's wonderful about this album," Gray explains, "is that it's not a conscious anything. It's just an act of surrender to the music. It's a surrender to life and a surrender to the blessing that was everything that happened. It's not like I (was) consciously striving when making this record to be anything or do anything. The record itself will just do that. The music will do that. It's the fact that I'm not self-consciously trying to do it. That's what's liberating. It's like I'm suddenly just enjoying making the music and I've stopped thinking about all that (bull)."

Helping Gray in that process of liberation are some stellar guest vocalists: former Furhythmics singer Annie Lennox and underground American gem Jolie Holland, each of whom sing a duet on the album. Speaking of the former, Gray is so amazed by the collaboration that he can barely find the words to describe the experience. "Unbelievable," he says. "We were blown away by her. She absolutely nailed it." Indeed, listening to the track that Lennox guests on - "Full Steam Ahead" - it's sometimes difficult to even tell which artist is singing which line, their voices are such a natural, harmonious match.

When speaking of Holland, Gray is equally amazed, but more descriptive. "Her voice is the most natural thing I've ever heard – she's got the blues, jazz, the Appalachian logic slugging through her veins. Most people strive for it in some sort of self-conscious way - in a sort of PJ Harvey, Tom Waits-ian (way) - they try to be bluesy. But she just is that stuff ... she's not one to sort of hammer home the melody. She likes to sort of swim around and sort of splash and dive in music's possibility. She feels the swing, the jazz, the blues, (and) she bangs the note. She doesn't sing in any straight lines. There's something so pure about her."

There are other standout moments on the album, of course, and one of them is "Stella the Artist" Channeling classic 60s pop and combining it with modern indie charm, it wouldn't sound out of place on a Belle and Sebastian album. The track stands in stark contrast to the rest of the album, and Gray's mood lightens when discussing it.

"That's the sound of a band having fun. Simple as that. We were just having a ball. We had just played 'Fugitive' the day before and the next morning I came in and that one came out of nowhere. We were just making stuff up. We were having a real laugh. The engineer stuck my Steinway through this massive compressor and put a tremolo on it and it just sounded like crazy. It was like a Marshall stack blasting out of a piano. That's how it felt to play it, through the headphones. So we just had a ball. Everyone was just having a laugh. You can hear this sort of liberation that we were all feeling in the music. Some of the songs are deep and meaningful and blah, blah, blah ... but that one's just the sound of people having fun."

The sound of a band having fun - that, perhaps, is the best way to describe "Draw the Line." No, it's not always an up-tempo affair, but it is always an impassioned one. If Gray's goal was to infuse his music with raw vigor, the gamble has paid off. And, if he wanted to make a statement about taking control of his own career, he has most certainly succeeded.

"That's basically what this album is saying: 'Here I am. I'm looking you right in the eye, staring out of the cover.' That's how it feels. That's how the music feels. I feel very bulletproof within the music."



DAVIDGRAYMUSIC.COM

David Gray recently released his first album of new material since 2005, titled "Draw the Line" after reconfiguring elements of his band.



Badfish drew crowds of high school and college-aged Sublim fans to its performance on Saturday night. Pictured is bass guitarist Joel Hanks.

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The University of Massachusetts Amherst will undergo a comprehensive evaluation visit November 1 – 4, 2009, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of education, accredits approximately 200 institutions in the six-state New England region.

The University of Massachusetts Amherst has been accredited by the Commission since 1932 and was last reviewed in October, 1998. Its accreditation by the New England Association encompasses the entire institution. For the past year and a half, the University of Massachusetts Amherst has been engaged in a process of self-study, addressing the Commission's Standards for Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on the University of Massachusetts Amherst
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
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Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by November 4, 2009. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

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Defenseman David Key chests a ball away from a defender against Colgate last Tuesday. The sophomore has started all eight games this season.

UM fails to capitalize on fouls

Weather made for physical play in Minutemen loss to Rams

By Adam Miller
Collegian Staff

Nobody following the Massachusetts men's soccer team or Fordham would've expected a physical game on Saturday, but that's exactly what happened this weekend with 29 combined fouls and three yellow cards.

Inclement weather made for slippery conditions, especially in the first half, where it rained heavily on the field and played a part in a few injuries.

However, neither coach thought much of the heavy contact that went on during the Rams' 1-0 victory over the Minutemen (3-2-1).

"There's a wet field so there will be some late tackles, but I don't think there was anything malicious," UMass coach Sam Koch said. "They're a clean, hard-working team, but I don't think we're a dirty team. Did they have a couple late tackles? Yeah, but we also had a couple late tackles."

Fordham (3-5-1) scored its only goal early in the game, but coach Jim McElderry stayed uneasy for much of the game because of the Minutemen's recent success and his team's recent struggling.

Even with the Rams controlling UMass' scoring, despite its recent offensive explosion of five goals in the previous two matches, McElderry barked out to his players not to foul despite having a lead.

"Once we got ahead, 1-0, we tried to just grind the result out," McElderry said of why he thought there was so much contact during the game. "I think we're really not an overly physical team."

Both sides complained over the foul calls (and also lack of calls) throughout the game, but McElderry said he doesn't consider the Minutemen to be a physical team in general. In fact, if there was anything he was upset about, it was the amount of penalty kicks midfielder Ben Arikian took because of the Rams' fouling.

Arikian had six shots during the game, three of which, were on goal.

Although Arikian never scored off of penalty kicks, he got very close a few times. His best opportunity came nearly half-way through the first period when Arikian had a penalty kick just outside the 18-yard box in the middle of the field.

The Fordham defense created a wall in front of Arikian to prevent him from having a straight shot, but he countered by trying to bend the shot around the defenders and ultimately had his attempt go off the right post.

"I think we fouled too many times," McElderry said of the Rams' 14 fouls. "And with Arikian taking free kicks, they're dangerous every time. I think [having Arikian take penalty kicks] is a real asset for the UMass team. It's a way they can beat a lot of different teams."

Koch knows what foul trouble can do for a team. In the 2-0 loss to Hartford on Sept. 5, the Minutemen gave up eight chances around the 18-yard box.

On Saturday, the Maroon and White didn't have that same luck that the Hawks had earlier in the season, despite fouls playing a factor in the UMass out-shooting Fordham, 12-6.

The Sept. 5 game was the only one until Saturday where the Minutemen picked up multiple yellow cards (three) throughout the game. Against Fordham, UMass had two.

One came against forward Chris Roswess, who picked up his third yellow card of the season near the end of the first half and was promptly taken out for freshman Brodie Steigerwald. However, Koch said the move had nothing to do with Roswess's foul.

"[Roswess] was tired and I was going to pull him anyhow, it just happened to be after he got the yellow card," Koch said.

As frustrating as the game was physically, Koch found playing a conference opponent to be useful for when the Minutemen actually start Atlantic 10 play next weekend against Xavier and Dayton. He hopes that this game can be used as a wake-up call for the preparation UMass needs against the conference in the upcoming weeks.

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Fordham too much in loss

M. SOCCER from page 8

nents 6-0 in its past three victories.

The Minutemen scored three goals in the first half against Colgate on Tuesday, Koch's 200th career victory at UMass and freshman defender Dominic Skrajewski's first career goal.

Along with Skrajewski, who started his sixth career game in Saturday's loss, forward Brodie Steigerwald and midfielder Tyler Brown tried to jump start the attack off the bench for the Minutemen. Both played substantial minutes, something that Koch believes will help UMass in its conference schedule coming up.

"I think they both played well, they've been playing better in practice, and will hopefully continue to get better as they go," Koch said. "I was pleased with their energy, but both of them at times get confused because it's not what they're used to. You can talk about [the intensity of the game] all you want, but you don't really know until you step on the field."

The Minutemen head to Ohio next weekend in their Atlantic 10 opener against Xavier on Friday and Dayton on Sunday. The contest against the Rams was the Minutemen's final non-conference game of the season, although it was against a conference opponent.

"This was a great wake up for us I think because we're now back in conference games," Koch said. "This game doesn't count towards conference standings, which is great, but it's a wake up to let us know that everyone comes to play, and the next nine games are going to be dog fights.

"We need to be sure we play the whole 90 minutes, because we didn't today," Koch said.

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Defenseman Jaime Bourazeris chases after a ball in a contest last fall. The junior had a shot in UMass' 1-0 win over Yale on Sunday.

Sowry and Co. bounce back

REBOUND from page 8

games following a loss since breaking a three-game losing streak in the middle of the 2007 season.

The reason for the UMass' success has been the ability to focus after a loss.

"It really emotionally saps the energy from you so we've definitely had to pay close attention to how we deal with losses and refocus. There's no time to dwell, we have to learn from our mistakes and go game to game," Sowry said.

"We just have to focus, put it in the past and look forward to the next day," team captain and leading scorer, Katie Kelly, said. "We can't let games slide by because we're dwelling on a loss."

The teams the Minutewomen defeated after Boston University and Boston College were previously No. 9 ranked Iowa (4-6) and Vermont (1-11), respectively. Though UMass picked up wins, the games were close and competitive. Along with the Yale victory, the three wins coming after a loss have been by one score. Certainly fatigue has played a factor in how well the Minutewomen have been able to play, but Sowry has been pleased with how the team has been able to battle through games.

"No matter what the circumstances are, no matter how tired, they're committed and that shows a lot about their character," she said.

Heading forward into the rest of the season, how UMass responds after losses will be a large determinant of its success and whether it's able to reach its ultimate goal of going deep into the NCAA tournament.

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Minutemen fall in exhibition match

HOCKEY from page 8

"I thought the game really improved as it went, in terms of the integrity of our play. We won some battles, we made some plays, we got some shots. If you look at the shots, you can see it really changed as the game went on. That doesn't solve all of our problems, but it's a pretty good start," Cahoon said.

Despite being outshot by six in the first period, the Minutemen had more on the game, edging out NBU shot wise, 31-28.

The spark that was present in the second period finally turned into goals for UMass. Just under five minutes onto the third period, Casey Wellman knifed through the Reds defense into the slot and fired a shot passed Fullerton to give the Minutemen their first goal.

It looked as though the game was in hand for the Reds until, with a couple minutes left, the Minutemen pulled Dainton and added another score when Syner got one past Fullerton with one minute, 14 seconds left.

The late score brought a sense of urgency to the game that had been absent from the first period. As opposed to the first 59 minutes of the game, the final minute unfolded with the game in the air. Right off of his goal, Syner made a great defensive play, putting a stopper on a New Brunswick breakaway with the empty net behind him to preserve the one-goal lead. Time, though, was not on UMass' side as the Reds held on to preserve the win.

Among UMass' struggles was its lack of success on special teams. The Minutemen were 0-for-5 on power plays with six shots and went shotless on two opportunities while the Reds went 1-for-4 with four shots.

As a precautionary measure, senior defenseman Martin Nolet did not dress for the game to nurse a minor injury.

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Split weekend games

F. HOCKEY from page 8

coach Justine Sowry said of the win. "We were making silly mistakes... mistakes coming as a result of us being exhausted. I knew it was going to be a battle for the entire game but thankfully we got through it."

Against the Orange (11-1), the Minutewomen failed to find an answer to forwards Shelby Schraden and Heather Susek. The front-liners scored two goals each on Widdall (six saves) and both of Schraden's scores came off assists from Susek.

The Orange barraged Widdall with 11 penalty corners – six coming in the first half – but UMass pressed Syracuse goalie Leann Stiver (three saves) in its own way. Christine Cutry slipped into the circle at the 16th minute and took a Kim Young pass in past Stiver. Forward Jill Powers scored minutes later when forward Katie Kelly's shot deflected off Stiver and she bounced it off the black for her fourth goal of the season.

The Minutewoman goals came at the end of a first half mired by three goals from the Orange in the opening 13 minutes.

Another factor in UMass' lackluster play was its lack of depth. The Minutewomen used its starting 11 for entire game, perhaps saving players for the long road-stretch ahead.

The absence of Cher King could also play into the fact that the UMass bench isn't deep because its usual reserve players are now starting games. King has one goal and three assists this season and her exceptional field vision and stick skills are things that characterize the finesse-oriented Minutewomen.

However, Sowry reiterated the fact that the team is exhausted and that proper rest is key going into the next few weeks, especially with one of its four remaining non-conference opponents being No. 5 Connecticut (11-1) who until yesterday's loss to Princeton were undefeated.

"We have to look after ourselves," she said. "We really need to get as much energy stored as possible and be ready to go. We just need to get through the next two games and then we'll ease off a little bit."

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Junior Katie Kelly changes direction to get to a loose ball in a game last season. Kelly and the Minutewomen will play four straight games on the road.

UMass falls to 2-2 in A-10 play

W. SOCCER from page 8

when she recorded the team's first shot at the 58 minute, six second mark. Saint Louis goalie Hannah Perry saved the shot as well as an attempt by redshirt junior Meghan Gould five minutes later.

Barklage scored the Billikens final goal of the evening with a header off a restart at 66:19. Her two goals and five points are both single-game career highs.

UMass had one last chance to derail the shutout in the game's waning minutes. With 29 second remaining, junior Therese Smith fired a shot that barely missed the net and hit the post.

The Minutewomen's offensive woes continued on Sunday as they became the latest victim of Charlotte's explosive offensive attack as the 49ers won their sixth-consecutive game.

The game mirrored Friday's contest, as UMass lost 4-0 and allowed three goals in the first half. The 49ers (10-2-0, 4-0-0) scored all three first half goals within a 12-minute period that started at the 17:37 mark. After five unsuccessful attempts, senior Hailey Beam scored from 17 feet out and was assisted by sophomore Oni Bernard and junior Sam Huecker.

A little over four minutes later, junior Danielle Mayeaux doubled the 49er's lead by chipping a corner kick from Whitney Bryant inside the near post. Kirby Stenard then put in the final goal of the half at the 28:59 mark. She headed in a pass from Whitney Weinraub inside the far post.

Redshirt junior Sydney Stoll and Hamel combined for all four of the Minutewomen's shots in the first half. Both of Stoll's shots were on goal, but she did not have any attempts the rest of the way.

Therese Smith attempted the first of four second half shots for UMass, but it was saved by Charlotte goalie Lauren Brown. A little over nine minutes later, Brown recorded two more saves on shots by senior Jacquelyn Desjardins and sophomore Rachel Miranda. Miranda's shot was her fifth shot-on-goal in six attempts this season.

The final UMass shot of the game came on a header by Hamel at the 65:19 mark. Charlotte scored for the final time, two minutes and 40 seconds later. Freshman India Winford scored her second goal of the season after deflecting a long pass from Bernard past Cota.

Cota allowed more goals in each of the two games than she had in her previous eight. She also tallied 22 saves over the weekend to raise her total to 52 on the season.

"It was a combination of travel and a hard road trip," UMass coach Angela Napoli said in regards to the team's disappointing weekend. "There were a number of reasons. One was the travel. Two, we faced two good teams playing different systems. It was hard to prepare for the transitions. Three…both teams were able to identify our weaknesses."

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Junior Kelsey Anderson traps a bouncing ball against Providence earlier this season at Rudd Field. Anderson has played in all 11 games this year for UMass, starting the last 10 of them.



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CROSSWORD

Jerk Store by Richard Martelly

ACROSS
1. Unprecedented
6. Clothed
10. Found at the end of an arm
14. Reluctant
15. Puncture
16. Margarine
17. Fragrant oil
18. Colored part of an eye
19. Matures
20. Lozenge
22. A ceremonial procession
24. Wickedness
25. A female deity
26. Overlooked
29. Dry
30. "Smallest particle"
31. Artificial moons
37. Fragrant wood
39. Third person pronoun female
40. Chip away at
41. Emissions
44. Carnival attraction
45. Nonverbal O.K.'s
46. Seamster
48. Pastoral poem
52. Pigeonhole
53. Peanut
54. Evaluate
58. Impolite
59. Indolent
61. Receded
62. They come from hens
63. Fly high
64. This cradles a broken arm
65. You (archaic)
66. Course
67. Cantankerous

DOWN
1. Ado
2. Bit
3. Rodents
4. Political leader
5. Flourish
6. Iciness
7. Old stones
8. Muhammad ___
9. Plunder
10. Stockpile
11. Seaweed
12. Requires
13. Measured amounts of medication
21. Tops of jars
23. Befuddle
25. The color of most grass
26. Ceremonial staff
27. Detail
28. Fizzy drink
29. A Musketeer
32. Comment to the audience
33. Cranky
34. Hard work
35. Cocoyam
36. Fortuneteller
38. Cooktop
42. Someone who travels for pleasure
43. Cease
47. Take into custody
48. Everglades bird
49. A sudden noisy expulsion of air
50. Hostel
51. Overweight
52. The male reproductive cell
54. Winged
55. Nile bird
56. Dispatched
57. Jittery
60. Female deer

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	8					7		3

HOROSCOPES

aquarius Jan. 20-Feb. 18
The story of Letterman's "sextortion" should not make you hungry.

pisces Feb. 19-Mar. 20
Technology should scare you. The iPhone will probably get a killer app.

aries Mar. 21-Apr. 19
I got a secret to tell you: this horoscope was delivered by PIZZA HUT!

taurus Apr. 20-May 20
You know you're winning at life when you carry a bottle opener instead of a pencil.

gemini May 21-Jun. 21
Go on an "e" diet. Your world will b much bettr.

cancer Jun. 22-Jul. 22
Wyclef said it best: "You can't choke away your problems."

leo Jul. 23-Aug. 22
Treat every minute of your day like a montage from "Top Gun."

virgo Aug. 23-Sept. 22
Twinkies were only created for post-zombie apocalypses.

libra Sept. 23-Oct. 22
Hawaiian shirts often result in a lack of fruitfullness. Irony?

scorpio Oct. 23-Nov. 21
Every time you fall asleep in class, one of the Keebler elves slowly dies.

sagittarius Nov. 22-Dec. 21
Be careful what you wish for. Aladdin learned that hard way with crappy sequels.

capricorn Dec. 22-Jan. 19
How much wood could a woodchuck chuck if he lived with termites?

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In weight lifting, I don't think sudden, uncontrolled urination should automatically disqualify you.
- Jack Handey

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F. STANLEY/COLLEGIAN

Katie Kelly looks on as the ball drifts towards the net in UMass' victory over Kent State last fall in the NCAA play-in game. The junior had an assist and took three shots, two on goal, in UMass' 5-2 loss to Syracuse on Saturday.

No revenge against Syracuse

No. 6 Orange come out victorious again

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Losing games by multiple goals is uncharacteristic of this season's Massachusetts field hockey team. The No. 9 Minutewomen made several changes after its 5-2 loss at No. 6 Syracuse on Saturday and those changes translated into a 1-0 home win against Yale.

Eileen Seffron's first career goal came in the 23rd minute of the game off a rebound from a shot by forward Jill Powers. After the goal by UMass (8-3), the play of the Bulldogs (6-4) changed significantly.

The Minutewomen put Yale – who trailed UMass 5-3 in penalty corners in the first half – on the defensive in the first half but the second half was the exact opposite. The Bulldogs pressed harder after halftime, forcing seven penalty corners and outshooting the Minutewomen 9-5.

"We felt the intensity and urgency come back [in the second half], Seffron said. "We felt that if we used each other, we wouldn't be as tired and we just tried to keep it simple."

Along with four saves, UMass used another shutout from sophomore Alesha Widdall – her fifth of the season – to withstand the 15-10 shot differential from a Yale team that had a substantially deeper bench (six substitutions) than that of the Minutewomen (three).

Syracuse	5
UMass	2
UMass	1
Yale	0

The Maroon and White have several different players nursing minor injuries and the fact that it played on the road Saturday and home yesterday with the first of four-straight away games coming tomorrow on one day's rest can only worsen things.

"From the first minute, it was obvious that our team was very, very fatigued," UMass

See F. HOCKEY on page 6

Reds hold on to defeat UM

Minutemen rally comes late, NBU's early lead too much

BY NICK O'MALLEY
COLLEGIAN STAFF

Two late goals made it interesting, but a 3-0 deficit in the first period was too much for the Massachusetts hockey team to overcome as the Minutemen dropped their exhibition match against New Brunswick, 3-2.

Sophomores Casey Wellman and T.J. Syner each scored for UMass in the third period to bring some drama to the game in the closing minutes. After the slow start, the Minutemen had several opportunities to score, but early season frustrations, along with the stellar play of Reds goalkeeper Travis Fullerton (29 saves), ended the Minutemen's comeback bid.

NBU	3
UMass	2

"We definitely got better as the game went on, but you can't spot teams three goals," UMass coach Don Cahoon said. "We learned a lot about ourselves at this point in the year as to what is going to get in the way."

With three goals allowed in the first period, the Minutemen did not get the performance they had wanted coming out of the gates. Throughout the period, the Reds consistently controlled the puck while converting on UMass mistakes.

The Minutemen tallied only three shots in the period, with none coming on an early power play. NBU, meanwhile, got off nine shots, but picked their spots. The Reds struck when UMass goalie Paul Dainton was out of position and on defensive miscues.

John Scott Dickson had two goals in the period, the second coming on a power play, as the Reds came out strong with the Minutemen back on their heels.

"They just came out ready to play," Wellman said. "They came ready to play right off the bat and as a collective group we weren't and they jumped out on top of us, they were making consistent plays and they caught us off guard."

A miscue behind the UMass blue line led to the final goal of the period as Taylor Procyshen stole the puck darted to the net and snapped a shot past Dainton for the goal.

After the slow start in the first period, the Minutemen came out in the second with a renewed fervor. Starting with a penalty on New Brunswick's Bretton Stamler, UMass regained momentum in the game.

UMass outshot New Brunswick 16-7 in the second period as the physicality of the game shifted and the Minutemen gained control on the offensive end and the flow of the game. UMass did everything it could in the second period. That is, everything but score a goal.

See HOCKEY on page 6

Sowry and Co. perfect after losses in 2009

Maroon and White rebound to beat Yale

BY JAY ASSER
COLLEGIAN STAFF

Focus is something that Massachusetts field hockey coach, Justine Sowry, preaches to her team and its effect is seen through the unbeatable record the Minutewomen hold in games following a loss.

After dropping its third loss of the season against Syracuse on Saturday, UMass came through yet again with a win against Yale on Sunday.

The Minutewomen traveled to New York to take on the No. 6 Orange in a game that UMass had circled coming into the season. However, the Minutewomen (8-3) trailed 3-0 early, and couldn't complete a comeback after closing the gap to one. Syracuse (11-1) was too much to handle and its offense came through in a 5-2 victory.

"It was very difficult to come back because we got ourselves up emotionally for the Syracuse game and it was a game that the team had targeted for the entire year," Sowry said. "They were let down with a really tough loss and had everyone just leave it all out on the field. It was difficult, it was draining physically and draining emotionally."

The next day, UMass was able to avoid back-to-back losses, edging out Yale (6-4) for a 1-0 win. The lone goal was scored by Eileen Seffron, the first of her career, and was enough with the strong play of the defense and goalkeeper Alesha Widdall.

"They're a tough group of young women and they somehow get the job done even if it's not pretty," Sowry said. "They fight hard for every minute of the game and they're there for each other."

After each of the previous two losses, coming against Boston University (4-8) and previously No. 9 ranked Boston College (8-2), the Minutewomen responded with significant wins.

In fact, UMass has now won 12 consecutive

See REBOUND on page 6



F. STANLEY/COLLEGIAN

Senior Jill Powers moves past a defender against Kent State last fall. The forward had two shots in Sunday's 1-0 victory over Yale and ranks third on the team in points (11).

Rams hand UMass first loss in 5 games

BY DAVID BRISCH
COLLEGIAN STAFF

The Massachusetts men's soccer team had no trouble generating offense in its past three games, all of which were shutout victories for the Minutemen. However, UMass could not put away any scoring opportunities Saturday afternoon, falling to Fordham, 1-0, at Rudd Field.

"We stunk in the first half, and played better in the second half, [but it was] too late," UMass coach Sam Koch said.

Fordham	1
UMass	0

"We talked about it, and we had to come out ready to play," he said. "They were going to come out ready to play, we knew that, [and] they did. Their goal went in, and we had some great chances, but bottom line, 1-0, and that's the way the game goes."

In a game characterized by physical play, (29 total fouls, three yellow cards) and inclement weather, the Rams (3-5-1) took advantage of a breakdown in the UMass (3-2-3) midfield and capitalized early in the first half.

"We had the ball at midfield, and we played a poor pass that they intercepted, and that set their goal up" Koch said. "The ball should have been played forward, but we played it square, and they intercepted it."

Rams forward Tim Richardson scored his second goal of the season and the only tally of the match on a 20-yard strike that went in below the right post, as midfielder Alex Brunbauer was credited with the assist.

The Minutemen picked up the pace in the attacking zone for the rest of the contest, but their shots could not find the back of the net. Junior midfielder Ben Arikian had three shots on goal and six total shots in the game, equal to the number of total shots from the Rams (6).

"He hit the post on one of them," Koch said. "You give teams chances around the box, and you can't do it. Sooner or later, it's going to go in, it's just a law of averages, and we just didn't have them going our way today."

Along with Arikian, forwards Chris Rowsess and Mark DeSantis, and midfielder Stuart Arnick continued to catalyze opportunities for UMass, but it just wasn't there for the Minutemen.

UMass outshot the Rams, 12-6 throughout the game, and held the advantage in corner kicks, 7-2.

UMass had been on a hot streak offensively as of late, outscoring oppo-

See M. SOCCER on page 6



MAXWELL STARR/COLLEGIAN

Sophomore Mark Dangleis outruns a Colgate defender in a contest at Rudd Field last Tuesday. Dangleis has seen time in all eight games this year and started in the past three.

Minutewomen drop 2 games

BY MIKE MASTONE
COLLEGIAN STAFF

The Massachusetts women's soccer team saw their five-game unbeaten streak come to an end over the weekend as they were shutout in back-to-back games by Atlantic 10 foes Saint Louis and Charlotte.

On Friday night, UMass (3-6-2, 2-2-0 A-10) could not combat a dominant effort by Saint Louis.

Charlotte	4
UMass	0
St. Louis	4
UMass	0

Billiken sophomore Andrea Barklage had a career night as the Billikens shutout the Minutewomen and scored a season-high four goals.

UMass had an extremely difficult time mustering up any sort of offense and did not attempt a shot in the first half. During that period, Saint Louis (5-5-2, 2-1-1) put three shots past freshman goalie Emily Cota. The first came just under 14 minutes into the first half when junior Ashley Brazill tapped in a missed-header by Barklage after a corner kick by senior Ashley Hayes.

Following a foul by UMass, Barklage scored her fourth goal of the season on a long pass from the left side by senior Susan Frederickson to push the lead to 2-0. The Billikens struck again just under seven minutes later when Sally Sinclair put in her first goal of the season on an assist from fellow senior Kelly Waeckerle.

The Billikens then started off the second half with seven unsuccessful shot attempts. Junior Ashley Harnel put the first offensive statistic on the board for UMass

See W. SOCCER on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 66 LOW: 49 www.DailyCollegian.com TUESDAY, OCTOBER 6, 2009

'SuperApp' seeks to ease application stress

MICHAEL TOOMEY
COLLEGIAN STAFF

On Sept. 24, 2009, ConnectEdu launched the SuperApp, described in a press release as "complete, paperless application package for students, parents, high schools and colleges."

The SuperApp aims to solve the fragmentation of the application process with a unified, comprehensive application, as well as dealing with some profound and recurring challenges faced by high schools and guidance counselors working to help low-income and disadvantaged youth attend college.

Applying to college usually amounts to managing a large volume of documents under the pressure of deadlines.

The process often includes school specific questions, varying deadlines and requirements, which can be difficult to keep track of.

The often tedious application process has led to students to increasingly favor the Common Application, a standardized application form which is mostly submitted online that can sent to any number of the nearly 400 participating institutions.

While the Common Application has facilitated student's capacity to apply to many schools without the having to fill out many similar forms from different colleges, students are still responsible for submitting their transcripts, test scores and answers to school-specific questions. Managing school-specific supplements can make the Common Application much less convenient.

The Common Application cannot be sent to any non-member institutions, which excludes many schools that are often attended by low-income students. This is a disadvantage for students at a time when young people are spending more and more time online.

Eleni Bazos, guidance department chair at Central High School in Springfield said, "Online applications work really well for our kids.

The main issue we face again and again in helping students apply to college is they don't always let us know when they've applied. They don't always tell us and then they're upset and ask, 'Why didn't you send out my test results or transcript?' This happens all the time."

"Counselors are responsible for their students but they have no window into the process," said Daryl Slater, ConnectEdu marketing programs manager. "All they know is hearsay from the student, so having a dashboard where they can see all the information, test scores, GPAs, deadlines, allows them to help students stay on track, meet their deadlines and meet up with other requirements."

Craig Powell, President and CEO of ConnectEdu emphasized the importance of making the college application process as reliable and efficient as possible for the benefit of students and universities alike.

"It will drastically reduces the costs of admissions departments just by relieving them from processing lots of disparate information," Powell said.

The SuperApp creates a direct link from high schools to colleges, where universities receive verified high school data, as opposed to self-reported data that may or may not be accurate and get it together in a complete bundle from a single source.

This intends to eliminate issues with losing documents, not receiving transcripts or having difficulty managing a student's application that arrives piece by piece.

Students still need to take the initiative to complete their applications but with SuperApp, the steps are all laid out on a single page, allowing both students and counselors a complete overview of progress and making the next steps easy to identify.

Powell used a Facebook analogy to explain the relationship between a student's application and the counselor's access to that application referenced by Slater.

"Just as when you have your own page on Facebook that allows you to access certain parts of another user's page, and vice versa, students and counselors will have their own page where specific information crucial to the application process is available."

See SUPERAPP on page 3



The University Mental Health Services hopes to reach out to students who are afraid to address their various stressors with the funding provided by a new grant.

MHS receives grant to deter student suicides

ALYSSA CREAMER
COLLEGIAN STAFF

She paces – lights another cigarette. It is clear to this reporter that this is not an easy matter to discuss.

The University of Massachusetts sophomore wishes to remain anonymous during the telling of her story – a personal narrative of struggle, depression and suicide ideation.

Her story deals with some of the elements students can experience when faced with the reality of a close relation's death.

In 2007, her first boyfriend was killed in a car accident on a night when the two were supposed to be meeting.

Before seeking support from friends, family and mental health professionals, this student wrote off the idea of a support system, opting to care for her own needs because she said she thought she would be seen as "weak" if she pursued outsiders' help.

Chain-smoking, a habit she had developed as a coping mechanism, was a habit she said she "still needed to get through the interview."

She said, "I didn't like the idea of talking about what had happened because I was so depressed that I thought people would think the thoughts I was having made me crazy or abnormal."

"When he died," she said, "It was really hard for me to deal with accepting what had happened. I thought that I couldn't be close to other people because then something bad would happen to them too."

During the interview, she acknowledged that she had isolated herself from those who tried to form a support group around her.

"I felt so alone, but it was my choice to be alone," she said.

"Because I thought it would help to handle this on my own, and that I was right in thinking the guilty feelings I was having should not be burdened on others."

Months after her friend's death, this student attempted to take her own life.

The student said that "had [she] sought out help or if someone had just done something to acknowledge [she] was not okay, [she]

See PREVENTION on page 2

UMass wins award for substance abuse classes

ANGELA HILSMAN
COLLEGIAN STAFF

The University of Massachusetts has received a 2009 Science and Service Award from the U.S. Department of Health and Human Services Substance Abuse and Mental Health Services Administration (SAMHSA) for their efforts in educating students about substance abuse and binge drinking.

The Brief Alcohol Screening and Intervention for College Students (BASICS) is one of only four college programs nationally awarded for their substance-abuse assistance. Last year, BASICS received a federal grant of $200,000 as part of a U.S. Department of Education model program competition. This year, UMass has decided to fund the program due to its success as "a model program".

Center for Alcohol and other Drug Abuse Prevention (CADAP) director, Sally Linowski, said it is "really an honor to receive the Science and Service Award." The award not only recognizes the BASICS program as exemplary but also lauds both staff and students who help the program to reach its goals.

"Our commitment is to provide the most efficient and effective program for our students," Linowski said.

This theory-based program, according to Linowski, focuses on a "harm reduction" philosophy. It is the opposite of the "just-say-'no'" approach in that it takes students who have already said 'yes' and works with them to reduce their intake of drugs and alcohol. The program takes in 1,200 students a year. According to Linowski, the majority of students they take had been mandated to partake in the program due to rule-breaking substance abuse. The program's popularity

See BASICS on page 2

Foliage brightens campus



MATTHEW HARDIN/COLLEGIAN

Autumn has arrived on the University of Massachusetts campus, and as the weather gets cooler, students take notice of the changing seasons.

Professor and student utilize German films

BY RACHEL TUMIN
COLLEGIAN STAFF

Professor Kyle Frackman and Ph.D. student Victoria Lenshyn, of the University of Massachusetts' German and Scandinavian Studies Department, traveled between Sept. 18 and 20, to Sweet Briar College, in Virginia, to present at an intensive German-language immersion weekend. In attendance were 30 German teachers and faculty from across Virginia, who focused on the collaborative development of teaching materials for high school and college courses.

This annual gathering represents an opportunity for both high school and college German teachers to come together, practice the language and develop new teaching materials for their students.

The conference began Friday morning and continued through Sunday afternoon and was conducted entirely in German.

Frackman and Lenshyn's program focused on using films made in East Germany as teaching tools. East and West Germany were reunified on October 3, 1990, and according to the presenters, a decreasing number of students have any memory of the separated nations. Frackman explains that these younger students need to be aware of history.

"It is important to remind [the students] of the complete image of East Germany," said Frackman.

Frackman and Lenshyn sought to help teachers incorporate these films into classroom teaching for a multitude of purposes.

In addition to critical analysis, Frackman and Lenshyn explained how the films can serve other educational functions.

Frackman said that, "The teachers enjoyed seeing more of East Germany that just the image of the Communist, totalitarian government... more than just the oppression."

Lenshyn elaborated that these films offer a view of "day-to-day life," providing a more complete vision of East Germany.

Frackman and Lenshyn explained that this wider perspective allows these films to be analyzed in broad historical and social contexts, allowing teachers to include lessons on such topics as politics or social change.

Frackman additionally suggested that the films could be used for lessons on language and grammar.

In conjunction with the UMass DEFA Film Library – which is the only archive and study center outside of Europe devoted to films from and about East Germany – Frackman and Lenshyn presented a number of East German films and ways they could be included in various lesson plans.

Those attending the conferences had watched and critically analyzed the films, much in the

See GERMAN on page 3

ARTS&LIVING

ZOMBIES!... AND WOODY HARRELSON



With Woody Harrelson as our guide through "Zombieland," post-apocalyptic wastelands filled with the living dead never seemed so appealing.

SEE PAGE 5

SPORTS

FIELD HOCKEY



The Minutewomen (8-3) travel to Cambridge today to take on the Harvard Crimson in what has become a yearly affair.

SEE PAGE 10

EDITORIAL&OPINION

CLIMATE CHANGE COMES TO AMHERST

Collegian columnist Eric Magazu explains the role of Amherst citizens and students in advocating for climate change, awareness and action.

SEE PAGE 4

DailyCollegian.com

TOUR GUIDE

Collegian staff member Matt Harrison tours the newly built UMass recreation sports center on dailycollegian.com.

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ConnectEdu hopes for easy college apps

SUPERAPP from page 1

"Right now, we're working with about 1100 colleges and 2300 high schools," Powell said. "Those 2300 high schools represent about 25 percent of the nation's population attending high school."

ConnectEdu has established working ties in regions with many urban high schools with educational access issues including Baltimore Public Schools, Cleveland Public Schools and the Houston Independent School district.

"Our kids [ConnectEdu's network] can apply to very selective institutions with SuperApp, just as easily as to not so selective, even open admissions type Schools," Powell said. "What's important is that access to higher education is as direct and efficient as possible, whether we're talking Yale or Harvard or a local community college."

Students and counselors can also manage fee waiver processes through SuperApp.

"Some of the participating colleges have dropped their admission fees altogether for students who use SuperApp, simply because it saves admissions so much in processing by virtue of its efficiency," Powell said.

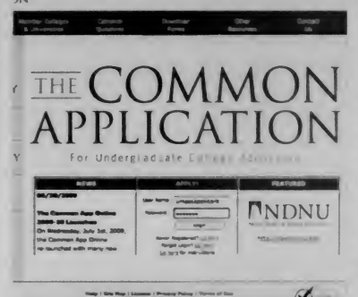
The ConnectEdu network includes 70 Massachusetts high schools, and 30 state colleges.

The University of Massachusetts Boston, Lowell and Dartmouth are part of the network but UMass Amherst is not yet signed on.

Kevin Kelly, director of admissions at UMass said, "On a purely hypothetical level, we're for anything that helps receive application materials, review and select candidates, but the devil is in the details – what will new products or technologies cost us, what they will cost students."

Kelly added, "Last year we received 34,000 freshmen and transfer applications. These are very large volumes and we have issues processing them, being timely in our responses, and responsibly considering each candidate. I'm familiar with ConnectEdu. I've attended conferences where they were pitching their products. I haven't learned much about the SuperApp yet, but as I said earlier, anything that helps admissions do a more thorough job is interesting to us, but all of the details need to be considered."

Michael Toomey can be reached at mjtoomey@student.umass.edu.



The "SuperApp" boasts to providing a more comprehensive application process for students with more participating universities.

BASICS class reaps rewards



The University of Massachusetts received the national award on behlaf of the University's efforts to educate students about the dangers of substance abuse and binge drinking.

BASICS from page 1

is growing though because those mandated through the program suggest it to their friends.

Linowski reports that the BASICS program has a high success rate in reducing high-risk drinking. Through the evaluation program, staff is able to follow the students for an additional six-months after their involvement with BASICS. They have found significant reductions in the high-risk behaviors among students.

The program's success is based on the non-judgment atmosphere that tailors to students' unique health behaviors, according to Linowski. She said that this technique works because staffers do not tell students that they should stop their behavior, but rather, you "elicit from the individual things they already know, so they come up with what works for them." This affects students' future decisions so they move "in the direction of lowered risk."

The BASICS team works with students to figure out the circumstances that cause substance abuse, asking questions such as "what happened," "who were you with," "what contributed to the situation" and "how can it be done more safely?" This approach meets the students half-way by assessing and planning with them instead of just ordering them about, Linowski said.

"When people are treated with respect and like adults, they appreciate it," Linowski said.

Many students within the BASICS program, however, disagree about the extent of the program's effectiveness for all students involved. Some of the students in the BASICS program have claimed to have just been "in the wrong place at the wrong time" when they were documented being in rooms with alcohol violations and subsequently ordered to enter the BASICS program.

"I thought BASICS was interesting and that it handed out a lot of interesting data and information to the students, but I don't know that it was exactly helpful for anything but giving back feedback to the students," said Aidan Griffin, a sophomore political science major and former participant in the BASICS program. "It is a program designed to make you think of your own consumption and to get you information about where your consumption puts you in relation to nationwide percentages."

Griffin added, "It shows you were you stand in terms of how your consumption can lead to alcoholism, but for many students it is basically just paying $100 to learn that you really don't have much of a problem."

Linowski said that what makes this program so special is that, not only is it non-judgmental and non-shaming, but it is evidence based. DARE is not an evidence based program, she said. This means there is no proof that going through the program will reduce the likelihood of one trying drugs and alcohol. BASICS, however, has clinical evidence proving it reduces high-risk behavior.

"We're not going to waste the time or money of the students or University on programs that don't work," Linowski said.

She adds that they will continue to run the program until there is no longer a need for it. Right now, according to Linowski, high-risk drinking on college campuses is still a problem.

She hopes that, after educating people, there will not be a need for the BASICS program.

Linowski also said that there has not been much advertisement for the program because of trouble keeping up with the amount of students who showed up for assistance. Now, they are fully staffed and considering advertisement to help as many students as possible.

Students can receive help on the third floor of University Health Services. Appointments can be made either on the phone (413) 577-5071 or online at the UHS Website.

Angela Hilsman can be reached at ahilsman@student.umass.edu

Grant seeks to raise awareness for suicide prevention on campus

PREVENTION from page 1

would not have tried to kill herself."

This year, UMass' University Mental Health Services division received a $300,000 grant towards suicide prevention that will help raise awareness about the serious mental and behavioral health issues facing college students just like this sophomore.

According to a release in 2006, when MHS received a $225,000 suicide prevention grant, they used it to follow what UHS officials have called a "gatekeeper model," developed by Syracuse University.

MHS intends to use this year's grant to continue following this model by further developing the ways in which those who frequently communicate with the student body can recognize at-risk students and get them help.

MHS's plans for the grant involve training campus staff, coaches, administration and students to become first responders – people able to see the signs of mental and behavioral health issues in students and get those students the professional support they need.

In a release sent by UHSCommunications and Marketing representative Karen Dunbar Scully, Substance Abuse and Mental Health Services Administration (SAMHSA), Acting Administrator Eric Broderick said, "Nearly a quarter of a million students in colleges and universities each year attempt suicide."

Additionally, according to a release sent out in Nov. 2006 by UHS officials, "UMass Amherst surveys have shown that over 80 percent of [students] who sought mental health care said services helped them stay in school and improve academic performance."

"I wish I had talked to someone without an emotional connection to me," said the sophomore interviewed.

She continued by adding that "on top of everything that students have to deal with from family problems to academic issues and all the stresses that go with having a life, traumatic life-changing events can really put a person at dangerous low points.

While it is normal to feel sad at times, it can be hard to recognize when those sad points have gone too far. Training people as first-responders can make all the difference because it can prevent someone else from feeling alone enough to hurt themselves."

While UHS and MHS officials could not be reached for comment, Kerry Morrison, a licensed psychologist working at mental health services and the coordinator of the suicide prevention program, hosted a series of workshops in September training resident life staff on methods to help students who are struggling with mental health issues.

Training included role-playing, group discussions and distribution of facts and data on suicide rates among college students.

At the end of her workshop on Sept. 21, Morrison had stressed that she hoped the workshop would help UMass housing resident directors and resident assistants be more aware of the signs of suicide ideation.

Alyssa Creamer can be reached at acreamer@student.umass.edu



Kerry Morrison, director of suicide prevention program, lectures.

Autumn kicks off with Big E



New England's fall festival returned to western Massachusetts with its annual traditions of fun, food and games for the awaiting crowds that descended on the fairgrounds in Springfield.

Obama loses bid for U.S. Olympic location

BY PETER NICHOLAS
TRIBUNE NEWSPAPERS

In the run-up to the Olympic vote, the White House was getting a clear message from the architects of Chicago's bid: Balloting would be tight and a personal visit to Copenhagen from President Obama just might lock in a victory.

Leaders of Chicago's campaign for the 2016 Games had done some nose counting and were convinced the International Olympic Committee might well anoint Chicago as host, according to White House officials interviewed Saturday.

"The intelligence that we had from the U.S. Olympic Committee and Chicago bid team was that it was very close and therefore well worth our efforts," said Valerie Jarrett, a senior White House adviser. "The message was that ... a personal appeal from the president would make a huge difference."

In the end, Obama's whirlwind appearance before the IOC proved a disappointment. Chicago lost out to Rio de Janeiro, finishing last among the four finalists. Following the defeat, the White House is defending the trip as a worthy investment of the president's time. But the president and his advisors were not sold on the idea until just a few days before Air Force One took off for Copenhagen.

Earlier, Obama had agreed to engage in some quiet lobbying. Working from the White House, he placed calls to a half-dozen influential people, including IOC President Jacques Rogge. It quickly became clear that other heads of state were doing the same thing — especially the President of Brazil, Luiz Inacio Lula da Silva.

"It was apparent when he made those calls that Lula had been there earlier," said senior White House aide David Axelrod.

Phone calls were the easy part.

A knottier question was whether the president should travel to Copenhagen for the city's presentation Friday.

Within the White House, Jarrett relayed the argument by Chicago and U.S. Olympics officials that a presidential visit might carry the day. Jarrett's views on such matters carry great weight. A close friend of the president, she is also a Chicagoan and a strong proponent of the drive to deliver the Games.

In the spring, Jarrett told an IOC panel that the White House was prepared to lend enormous logistical support to the Games.

A complication was the health-care bill grinding through Congress. Health care is among the president's top domestic priorities. White House advisers wanted to avoid two scenarios. They didn't want the president to be in Copenhagen while lawmakers debated the bill on the House or Senate floor. Nor did they want the president to commit to going, only to pull out.

Rahm Emanuel, White House chief of staff, told U.S. Sen. Dick Durbin, D-Ill., that he was reluctant for the president to go with a health care bill possibly headed to a vote.

So Obama hedged his bets.

Several weeks ago, he was in the Oval Office talking by phone with Chicago Mayor Richard Daley. The mayor wanted him to make the trip. The president told him he genuinely wanted to go, but was worried about his workload.

"He said, 'We have a lot of things going on here as you know, and I don't want to make a commitment that I can't keep,' " said Axelrod, who was in the room for the call. " 'So I'm not going to make any final decisions and will keep this open.' "

A few days later, Axelrod said, the president told his staff to send an advance team to Copenhagen just in case.

"It was always in his mind that he wanted to go and would go," Axelrod said. "But he needed to leave himself a little bit of room in case health care was on the floor."

Throughout, the Chicago team was pushing for the president to make the trip. Both Daley and Patrick Ryan, chairman of Chicago 2016, were among those who told the White House that the nose count showed a presidential visit might close the sale, Jarrett said.

"It's a secret ballot. You can't necessarily be certain that the people who tell you they'll vote for you ultimately will," Jarrett said. "So I'm sure they did the very best they could do to get the intelligence they had."

Others were also applying pressure. On Sept. 26, Rep. Bobby Rush, D-Ill., an old campaign rival from Chicago, saw the president at a Black Caucus dinner. When Rush urged him to make the trip, Obama was "noncommittal," the congressman said.

That weekend, the president made his decision. Aides monitoring health care legislation concluded the bill would not be up for a vote in the 24-hour period the president was overseas. So Obama privately told his staff that weekend he would go to Copenhagen, Jarrett said.

The official White House announcement came Monday.

"He felt comfortable based on where we were last weekend that for him to be away for a few hours would not have any impact," Jarrett said.

Jarrett flew back home with Obama on Air Force One. She said he was unfazed by the loss.

"We have plenty on our plate to do," she said. "He called the president of Brazil from Air Force One to offer congratulations, and by the time we landed in Washington, he was talking about health care."



Included in the film series are Wende Flicks: Lost Films from East Germany. The films commemorate the 20th anniversary of the fall of the Berlin Wall, as seen here in ruins.

A German film series rebuilds, recounts wall

GERMAN from page 1

way students in a classroom would. Programs like this benefit both students and teachers, noted Frackman and Lenshyn.

These seminars, according to Frackman and Lenshyn, provide new and interesting material for students, as well as provide teachers with opportunities to cultivate and improve teaching approaches.

Frackman had commented on the timing of the intensive German-language immersion weekend, as November 9th, 2009 marks the 20th anniversary of the fall of the Berlin Wall.

The films studied at the conference were all selected from Wende Flicks: Lost Films from East Germany, a film series organized by the DEFA Film Library commemorating the enormous changes that took place in Germany 20 years ago.

Frackman continued on to note that Wende Flicks is part of a series of original events taking place on campus relating to the fall of the Berlin wall.

These will include the construction of a mock Berlin Wall that students will be encouraged to graffiti.

The intensive German-language immersion weekend was the result of a shared effort between the Virginia Chapter of the American Association of Teachers of German (AATG), the Goethe Institute in Washington D.C., Sweet Briar College and the DEFA Film Library.

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Family tragedy spurs windshied invention

BY GRACE GAGLIANO
MCCLATCHY NEWSPAPERS

BRADENTON, Fla. — A family tragedy inspired a Bradenton resident to invent a product he hopes will save lives.

Jack Roe pursued a patent for transitional glass tinting for vehicle windshields after his 34-year-old daughter died in an automobile accident in 2006.

The 72-year-old said his daughter Dawn Roe died in a car accident in Plymouth, Ind., when her vehicle crashed into the back of a semi-truck, because of the morning sun's glare.

Roe said she did not see the semi stopped in her lane to make a turn, and the mother of four died at the scene.

"Every day I think about her," Roe said. "Time may heal some things but time will never heal the death of a child."

Roe couldn't help but think a windshield that automatically adjusts based on changing light conditions could have prevented his daughter's accident.

"It came to my mind almost the same day," said Roe, who is a retired automobile sales manager.

He also previously owned a TV and appliance store in Indiana.

His daughter died in February 2006, and by April of that year Roe was writing U.S. senators about his intent to pursue a patent for transitional glass that could be used for windshields.

"We have transitional lenses for our eyeglasses but not for our windshields," Roe wrote to Indiana Sen. Richard Lugar in April 2006.

Roe spent $110 to apply for a provisional patent last year, and this summer the U.S. Patent and Trademark Office issued that patent to Roe's transitional glass system.

Since receiving the patent-pending status in July, Roe has been pushing his product with major automakers in hopes they will buy into his invention.

"I want this to provide a financial cushion for my grandchildren," said Roe of Dawn's four children who range in age from 10 to 16.

Roe pitched the product to Chrysler, Ford and General Motors about a month ago.

In addition, Sen. Lugar wrote to the National Highway Transportation Safety Administration on behalf of Roe and his pursuit of the windshield system.

Ronald Medford, acting deputy administrator for NHTSA, responded to Lugar's letter in June and said the organization had no knowledge of an existing design for windshields.

"Such a design could have significant safety implications because a high-level of transparency is needed for driving visibility in all types of weather conditions," Medford wrote in the letter.

Rae Tyson, spokesman for the National Highway Transportation Administration, said Monday the organization is aware of Roe's patent but said he could not comment on its safety potential.

"Our safety standards are performance driven," Tyson said.

"If he was able to sell the idea to a manufacturer, it would be up to the manufacturer to determine or come to us with whether the window would meet applicable federal standards."

Roe said he will continue to pursue the transitional glass with automakers, but he may turn to manufacturers if the automakers don't invest in his patent.

Roe is confident his invention will eventually be bought and have significant safety implications for drivers.

"This is a life saver, there's no doubt about it," Roe said. "Anybody that's driven into a bright sun knows what I mean."

PUBLIC NOTICE: UNIVERSITY OF MASSACHUSETTS ACCREDIATION

The University of Massachusetts Amherst will undergo a comprehensive evaluation visit November 1 – 4, 2009, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of education, accredits approximately 200 institutions in the six-state New England region.

The University of Massachusetts Amherst has been accredited by the Commission since 1932 and was last reviewed in October, 1998. Its accreditation by the New England Association encompasses the entire institution. For the past year and a half, the University of Massachusetts Amherst has been engaged in a process of self-study, addressing the Commission's Standards for Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on the University of Massachusetts Amherst
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
E-mail: cihi@neasc.org

Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by November 4, 2009. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 6, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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Crossing party lines



Matt Kushi

We here in America have a listening problem. No, not the old "Eh, what did you say, sonny?" hearing problem. It is the one that can be summed up in the old saying that "ignorance is bliss." We already know that the latter statement is false more times than not.

Over this past year, as America has hit a rough patch, it has become evident that we are hearing only what we wish to hear, like a child who does not want to go to bed. This is not only in our general society but in our government as well.

The business of politics is a sensitive business, no doubt. The manner in which the United States is to be run is no light matter. There always will be disagreements in the world of politics. That is how the political party system of America was born when this country was in its very infancy.

Though we are still young in age, how do you think we have survived for 233 years? Compromise. We have had disagreements as to how the United States should be run for its entire duration, but we have almost always been able to compromise enough to keep the Union intact.

The one time that we failed to compromise, what happened? The turbulent American Civil War from 1861-1865. It was in those five years that we learned just what kind of nation we were. We learned that we must find a way to reconcile our differences or forever be torn apart by hate and malice. It was then that we found that, as Abraham Lincoln said, "a house divided against itself cannot stand."

In the plight of the health care reform debate, we again find ourselves divided. Not as bad as the mid 19th century when slavery was the big elephant in the living room but one that has still managed to pit American against American on a smaller scale.

Just as we in society must be willing to put ourselves in someone else's shoes and remove the blindfold of ignorance before we judge, so to must our government. Today's officials need to be reminded that, though they may bear the title of Democrat, Republican, Independent or Green, they are still American politicians. In the end, they are part of the same team. They need to realize this.

What both sides of the spectrum, both Democrats and Republicans, must do is be willing to listen to the other side. We have allowed ourselves to become so divided over this matter. We also seem to have issues with the fact that President Barack Obama is indeed the president. We seem to be losing the perspective of who we really are.

Yes, we have our differing views on the role of government in our lives, but that is no excuse to act like spoiled children whether you are a civilian or a Congressman.

We are not Democrats and Republicans. We are Americans. We are represented by the same flag, song and country. Yes, we have our differing views on the role of government in our lives but that is no excuse to act like spoiled children, whether you are a civilian or a congressman.

To be frank, we have been acting like children and lunatics, from a Congressman shouting at the president during a speech to people comparing the Obama administration to Hitler's Nazi Germany. Both parties have been guilty of mudslinging. That is not the America I know. The America that I know is based on logic and debate, not hearsay and malicious accusations.

What we need to do, civilians and politicians alike, is listen to one another. Put yourself in someone else's shoes. Right now we are on two opposite poles on two different fronts.

The first front is the health care reform front. There are those that believe that it is a matter of equality and morality. There are those that think that it is a conspiracy to have more government regulation in our lives.

The second front is President Obama's administration itself. Some think he is the answer to all of the nation's problems and others think that he is a socialist.

What we need to do is find common ground on these issues. You do not have to like President Obama but at least respect the fact that he is our President. He is the American president. Not the Democratic party president but the American president.

As for health care reform, we need to be able to work together to find a solution. Congress needs more bipartisanship and the American public needs more understanding of the issue. Ignorance is not so blissful after all.

In my last column, I mentioned the idea of having one heartbeat. That's what we need in this country today. We need to have that one focus of making America even better than it is today. We must come together so that we are not torn apart.

The time for being childish and unreasonable is over. It is time to act like the men and women that we are, and deal with our differences as mature, responsible adults. It is time to put our country before ourselves.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu



Amherst tackles climate change



Eric Magazu

During this past weekend, Massachusetts Power Shift (MAPS), a coalition of students, professionals and concerned citizens, held a regional climate leadership training at Amherst College. Along with MAPS, Amherst 350, a local subsidiary organization, is seeking to band together Amherst citizens in preparation for Saturday, October 24, which is described as an International Day of Climate Action.

The goal of both of these organizations and their activities is to highlight the need for the government to take legislative, regulative and judicial action on promoting renewable energy. These steps are proposed in response to heightened global climate change concerns.

According to the Amherst 350 website, the foundation of the Amherst 350 campaign is centered on a statement by Dr. James E. Hansen, a prominent climatologist at the National Aeronautics and Space Administration (NASA). His statement indicates that the current international consensus on stabilizing the carbon dioxide (CO_2) level in the atmosphere on 450 parts per million (ppm), and that a number of 350 ppm is urgently needed. The current atmospheric level of CO_2 hovers at approximately 390 ppm.

On October 24, there will be demonstrations around the world, including on the Amherst Common, to highlight this information along with proposed list of actions to help address the situation. The Amherst section will feature people dressed up as leaves in order to attract attention to this situation in a visual manner.

According to the MAPS Website, the proposed policies are similar to ideas that have been mentioned in the past. These ideas include retrofitting automobiles and buildings to be more energy efficient, as well as a redistribution program to tax high polluting fossil fuel sites and transfer these funds in the form of rebates to greener energy sources.

These actions are quite similar, and perhaps even less drastic, than other solutions that have been proposed to combat global climate change. The questions that come before informed citizens are the effectiveness of these actions in conjunction with the possible side effects on other policy positions, such as in the areas of personal liberty and private property.

Activists have brought down that the climate situation has reached critical levels and that emergency action is needed immediately.

The necessary data that will need to be publicly presented is the fact that these elevated levels of carbon dioxide are not able to be handled by the current atmospheric situation of the earth. There can be counterarguments made that even with acceptance that human activity is directly responsible for elevated levels of CO_2, that the Earth has not been designed in such a manner that it cannot adjust its climate to accommodate this situation in a non-destructive manner.

The second objection to overcome is the necessary incursions on personal liberty that will inevitably occur as a result of legislative and regulative action. It may at first be assumed that the only people impacted are businesses that operate polluting industries. But in many cases these new regulations could have effects in other areas of life, such as the operation of small businesses, which could be impacted both in the paperwork needed and in higher costs for both energy, as well as certain materials that are priced in relation to energy prices. These policy changes can also have impacts on family farms and individual consumers.

There exists a certain degree of restrictions that will need to be placed on private property under some of these proposals. The traditional model was that private landowners hold stewardship over their own land, and that in general, even in the case of big businesses, it is a right that they retain and a foundational model of American liberty.

These concerns must be weighed against the need for action to be taken on CO_2 and climate change. In previous times, through their elected representatives, Americans have accepted regulative action taken by the government in order that a desirable common good occurs as a result. The benefits and costs must be laid upon the table and reviewed by citizens and legislators in a thorough two-way conversation. It is therefore incumbent upon the organizers of campaigns such as Amherst 350 to effectively make this case.

Activists have brought down that the climate situation has reached critical levels and that emergency action is needed immediately, and they have quoted Dr. Hansen as saying, "If humanity wishes to preserve a planet similar to that on which civilization developed and to which life on Earth is adapted, paleoclimate evidence and ongoing climate change suggest that CO_2 will need to be reduced from its current 385 ppm to at most 350 ppm."

This is obviously being treated as an urgent situation. Therefore it will be up to organizers such as Amherst 350 to present their evidence publicly. University of Massachusetts students and Amherst residents eagerly anticipate the demonstrations that will occur in just over two weeks on Saturday, October 24 on the Amherst Common.

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Where is the respect for our president?

Dan Rahrig

When I was very young, I remember my mother telling me to always be respectful of others, and to treat people with the same kind of basic decency with which you expect to be treated.

This isn't a strange concept. Most people have heard this message from a young age, either from their parents, their teachers or their religion. So why is it now that, in this country of diversity, opportunity and good will that one of the most basic tenets of a civilized society – respect – is being trampled without a second thought?

Today, we are seeing a troubling level of disrespect directed toward our president, a man who, while we can disagree with him on some issues, certainly should command our respect as the leader of the free world. Even George W. Bush, one of the most disliked and ill-regarded presidents in U.S. history, was never interrupted in the middle of an address to Congress by loud outbursts from the opposing party.

In my mind, Congressman Joe Wilson's behavior during Barack Obama's address last month was the height of rudeness and disrespect and is not the kind of behavior we as Americans should ever tolerate from our elected leaders. Yet, when the House of Representatives voted to discipline Wilson, Republicans dismissed it a "partisan stunt."

Partisan? Imagine if a Democrat had disrespected a Republican president in that manner. The GOP would be calling for that person's resignation. It isn't "partisan" to admonish a man who spits in our leader's face; it's just the right thing to do.

But Wilson's actions are only the tip of the iceberg in terms of the disgusting behavior toward President Obama. Even nine months after his inauguration, the Birther Movement, which asserts that Obama was not actually born in this country and therefore does not have a legitimate claim to the presidency, is still alive and well among certain segments of the population.

This movement of ignorance is not confined to a small set of nutjobs, either. It is a belief that is shared even by members in our armed services. In July, U.S. Army Major Stefan Frederick Cook received an order to deploy to Afghanistan, but he refused to go under the pretense that he believed Obama is not a natural-born citizen and, therefore, is not qualified to be commander in chief.

You can disagree with a leader on anything and everything they do or say – that's the beauty of living in a democratic society.

This ideology surpasses stupidity and speaks to something deeper – a current of ignorant bigotry and discrimination running through our country. If Obama was a white man born in Hawaii whose father was from a foreign country, would there really be a movement against his right to the presidency and calls to see his birth certificate (which, by the way, the U.S. government has released copies of multiple times)? I think not.

In politics, people like to refer to any issue of discrimination that is brought up as "pulling the race card" – but the issue of race isn't something that should be trivialized to the point where we believe it is disingenuous to bring it up when a situation warrants it. I'm not suggesting that all of the opposition to Obama and his policies is racist – it's not. But in the case of the Birther Movement, and in the case of weapon-touting protesters outside of Obama's speeches, it is ignorant to believe that there isn't an underlying tone of racism.

Is there anyone who honestly believes that the people with semi-automatic rifles out in front of Obama's town hall meetings on health care are just exercising their Second Amendment rights? If these kinds of things had ever occurred on this scale before, we would have looked upon them with disgust – so why are we allowing this kind of bigotry and disrespect to happen now?

And then of course there is the "fair and balanced" Fox News network, which seems to be on a mission to discredit the president with exaggerations and defamations. Media scrutiny of presidential administrations is not usually a bad thing – it keeps politicians honest. But in the case of pundits like Glenn Beck, who on more than one occasion has compared Obama's administration to the Third Reich and to socialist governments on his show, today's "scrutiny" of the Obama administration is ill-founded and misleading.

The kind of rhetoric used by Beck and others on the network make it clear that their issue is not only with Obama's policies – but with Obama as our president. After all, what has Obama done policy-wise to warrant Beck's claim that he "hates white people?"

While we as a society have been very critical of our leaders throughout our history, the amount of unfounded criticisms and shows of blatant disrespect toward our current president are unprecedented. You can disagree with a leader on anything and everything they do or say – that's the beauty of living in a democratic society. But these kinds of outlandish demonstrations and absurd claims are certainly not suitable (or even rational) forms of protest.

Whether you like it or not, Barack Obama has been elected as our president. Let's at least show him the respect he deserves.

Dan Rahrig is a Collegian columnist. He can be reached at drahrig@student.umass.edu.

140 years later, Gandhi's legacy remains

Syed Akhtar

On Oct. 2, India celebrated its 140th birthday of the "Father of the Nation", Mohandas Karamchand Gandhi.

In most parts of the world, Gandhi is known for his non-violent method of fight against the British during India's fight for freedom and for starting Satyaghrah, a philosophy and practice of non-violent resistance. Most of the West knows about his involvement in India's freedom movement, but what people don't usually know about him is that Gandhi spent almost 20 years living in South Africa as an expatriate lawyer.

South Africa at the time was a British colony just like India was. Living in South Africa, Gandhi fought for the rights of Indians living there. To control their colony, British stripped the blacks of South Africa of their rights to own land in their own country, so much so that merely seven percent of the land was owned by them.

Gandhi's stay in South Africa had a huge impact on his life later because of what he saw in the suffering of Native Africans and Indians living there. Gandhi once supported the British in South Africa and believed if Indians living in South Africa supported the British, they would get a favor back from them and might be granted the citizenship and right to vote.

He supported the British at the start of South African War, and volunteered for the Indian Ambulance Corps, which looked after wounded British soldiers during the war. But after the war, the situation for Indians did not change, and discrimination against blacks and Indians continued like before.

Two major incidents in South Africa changed Gandhi forever. Travelling in a first class coach of a train with a valid ticket, Gandhi was asked to the leave the coach and move to the third class to make room for European passengers. Fighting for his self-pride and, in a way, the pride of the whole Indian population living under British Empire, Gandhi refused and was thrown off the train at Pietermaritzburg. He suffered many other hardships like most native and Indians living there at the time did as well. In another incident, Gandhi was asked to remove his turban in a court in the city of Durban and then asked to leave the court because of his color.

After seeing and suffering through the inequality in society, Gandhi had a moment of realization. There was nothing that was going to stop the British from doing things their way. The racism and prejudice were parts of the society. The British felt like they had the right to dictate, in another country, what a person should have or should not have. Along with other major developments, like the formulation of law by Transvaal government which would require the colony's Indian population to register themselves, led Gandhi to organize a mass protest on Sept. 11, 1906 where he adopted the philosophy of non-violence and started preaching Satyagrah.

Gandhi's aim was to take nonviolent, passive resistance to a new level where it would be truly effective.

Satyagrah comes from two Sanskrit words: Satya meaning the Truth and Agrah meaning firmness. Gandhi's aim was to take non-violent, passive resistance to a new level where it would be truly effective.

Gandhi, explaining his ideology, said, "Truth (satya) implies love, and firmness (agraha) engenders and therefore serves as a synonym for force. I thus began to call the Indian movement Satyagraha, that is to say, the Force which is born of Truth and Love or non-violence, and gave up the use of the phrase 'passive resistance,' in connection with it, so much so that even in English writing we often avoided it and instead used the word 'Satyagraha.'"

Gandhi's followers fought the British through Satyagrah. They defied British law and suffered the consequences for doing so instead of replying through violent means. After seven years of struggle in South Africa, the British South African General at the time gave into Indian demands and Gandhi's first successful mission was complete. After returning to India, Gandhi started preaching Satyagrah and helped organize the Indian National Congress to fight British for India's freedom and was a significant factor in forcing the British out of India in 1947.

Gandhi influenced many leaders around the world, but none more than Martin Luther King, who implemented Gandhi's ideology in his work during the Civil Rights Movement, fighting the segregation and inequality suffered by African-Americans for centuries.

But the time we live in now, so fragile, nothing is guaranteed about the safety of our life. There are two major wars occurring in Iraq and Afghanistan, along with many other disputes in which people kill one another. Other than the major wars there is the suffering of people of Palestine from Israel's occupation, the problem faced by those in Kashmir where the Indian army is constantly engaged with militants and hardship felt by the people of Swat Valley in Pakistan where Taliban and Pakistani armies have been engaged in fierce battle for control of land.

What has happened to the world that life is worth nothing for these poor people? Gandhi's principle, which once was a factor in helping India gain freedom from the British and African Americans succeed in the civil right movement has lost its meaning. On his birthday, Gandhi's name and legacy lives on but his ideology has found very little room even in India.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 6, 2009

ARTS@DAILYCOLLEGIAN.COM

Harrelson attacks zombies, photogs

Raucous zom-com bucks gritty genre trends, casts infectious hold over weekend audiences

BY ANDREW SHERIDAN
COLLEGIAN STAFF

Every one of us has to live by our own set of rules. Some rules tell us how to behave socially, while others may guide our ethical decisions. In director Ruben Fleischer's maiden film "Zombieland," a young man named Columbus doesn't bother himself with guidelines of those sorts. He has written his own set of rules with a single distinct purpose: keeping himself alive in a land of the dead.

Fleischer's paints a comedic picture of a world overrun by America's favorite fiend in "Zombieland." While most non-sequel zombie films depict the outbreak and spread of a zombie epidemic (think "Resident Evil" and "Dawn of the Dead"), this one places viewers in the fallout, in a world where a virulent strain of Mad Cow Disease has already turned the U.S. into the Unites States of Zombieland.

The film follows a young man named Columbus, played by Jesse Eisenberg, whose fearful and neurotic nature make him an unlikely hero. Eisenberg narrates the story and lists off his rules of zombie survival, which seem plucked from a cache of horror-movie clichés (Rule number 3: always check the back seat).

Columbus soon joins up with a mismatched group of survivors, including the standoffish but beautiful Wichita, played by Emma Stone and the spritely Little Rock, "My Sister's Keeper" star Abigail Breslin and set off towards an unclear goal of finding "home." The survivors are known to one another only by the names of their intended destinations (i.e. Wichita and Columbus) and trust is a major theme that runs throughout the movie.

Eisenberg, who seems to channel Michael Cera throughout most of "Zombieland," does a good job at being the reluctant hero, but calling him the star of the film would not be exactly accurate. The real star of the show is Woody Harrelson, who plays the zombie-killing savant Tallahassee. The Twinkie-loving cowboy upstages the action in a good way, and according to Columbus, "When Tallahassee goes zombie killing, he sets the standard for 'not to be f**ked with'."

Harrelson also notoriously garnered attention after production wrapped for "Zombieland," after an abrasive run-in at La Guardia airport. An aggressive photographer prompted him to launch into what he later claimed was zombie survival mode. Clearly, the paparazzo in question hadn't caught a sneak peak at any trailers for the impending film.

Back in "Zombieland," director Ruben Fleischer doesn't skimp on the gore when it comes to the shambling dead, and the death scenes often seem over the top. Scenes of zombies feeding are particularly gruesome, and whenever the survivors decide to kill one of the infected, they see it through. The levels of blood are significant but not overwhelming, and despite the brain smatterings it is not by most standards a scary movie. Those who are particularly squeamish should most likely stay away, but "Nightmare on Elm Street" this is not.

While the fear factor in "Zombieland" is not as high as it is in others in the ghoulish genre, horror is not exactly the point. The fact that the film shies away from the gritty, "28 Days Later"-style scares draws instant comparison to 2004's zom-com romp, "Shaun of the Dead," but such a parallel is not quite fair. While "Shaun" was a dark comedy and a parody of the zombie genre, "Zombieland" is an extension of it, carving out its own particular vein of "action-zombedy."

This may seem like an odd combination of concepts, but "Zombieland" makes it work beautifully. The action is top-notch, with Woody Harrelson blasting his way across the country in style, bringing a sick sense of humor to the zombie-killing business. The film keeps the action fresh throughout the story, and whether the weapon is a banjo or an Escalade, de-animating the damned has never been so funny.

The human side of "Zombieland" is also well done, making it hard not to root for the survivors no matter what circumstances they find themselves in. Fans of zombie fiction will certainly be pleased by this farcical romp through the land of the living dead, and anyone who doesn't mind seeing a bit of brains would do well to make the trip to "Zombieland."

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Ruben Fleischer's "Zombieland" takes a farcical romp through the land of the living dead, and solicits lively performances from stars Woody Harrelson and Jesse Eisenberg.



Enthusiastic spectators walloped and cheered at Pearl Street last Saturday in anticipation of Man Man and opening act and former Amherst natives, Who Shot Hollywood.

Man Man unleashes fearsome package, brings along weird toys

BY GARTH BRODY
COLLEGIAN CORRESPONDENT

It was a packed house Saturday night at the Northampton Pearl Street Night Club, and headliners Man Man burned it down, laughing all the way.

Even before Man Man began to roll out their strange stage set-up (more on that later), the shoulder-to-chin crowd was primed and ready from the pleasant surprise that were openers Who Shot Hollywood, who apologized in advance for their band's name. For a high school band from right here in Amherst, they played some unexpectedly infectious nerd rock, complete with tongue-in-cheek punk energy and a healthy amount of noise. The bassist/vocalist, Lucas Kendall, hopped on and off the bass drum more than a few times during their short set, screaming at intervals to the crowd and to other band members.

And then, quietly (aside from the war chants and whoops called from enthusiastic spectators) and dressed in street clothes, the members of Man Man carried their equipment onto the stage. Besides each member's main instrument – there was a marimba for the guitarist, a set of vibes for the saxophone player, a synthesizer for the bassist and a drum each for the guitarist and the keyboardist. And then there was the keyboardist.

Honus Honus's slender Rhodes electric piano – sitting perpendicular to the crowd, face to face with the drum kit served as both an instrument and the work desk of a mad scientist. It held among other doodads doubtless picked up on his travels, a cannister full of colorful feathers, a small brass bowl, a spoon and a squeaky toy given to him moments before they began their set. Suffice it to say that every one of these knick-knacks had its moment in the spotlight over the course of

See MAN MAN on page 6

Robotic thriller goes through the motions, rusted around edges

BY KATE MACDONALD
COLLEGIAN CORRESPONDENT

Imagine a world in which no one gets sick or hurt, where crime is non-existent and discrimination is a thing of the past. Everyone is attractive, has a perfect body far and wide, everyone gets along flawlessly with others. Wars are still fought, but no soldiers die.

This utopia, set in Boston, provides the backdrop for Jonathan Mostow's latest sci-fi action flick, "Surrogates." The director, known for his work on "Terminator 3: Rise of the Machines," adapted the storyline from the five-issue comic book series of the same name, written by Robert Venditti.

In "Surrogates," the audience is plunged into the futuristic world of 2017, which, through the use of robots widely referred to as surrogates, widespread peace and harmony seems to have at last been attained. The human operators of surrogates have a rigid life that consists of waking up, eating food and plugging in to a high-tech machine by which they control human-like robots using brain waves from the comfort of their very own beds. But as surrogates, life holds limitless possibilities and experiences.

Bruce Willis stars as FBI agent Tom Greer who, with the help of his partner Agent Peters (Radha Mitchell), is charged with saving the surrogate way of life from being destroyed by a mysterious antagonist, destroying not only the surrogates, but also their human counterparts as well. The explanation of how this occurs is shoddy at best, with a surrogate engineer exclaiming, "Kablooey!" when telling Greer that the bots' software is being fried by an unknown weapon.

When the man who created the surrogates loses his son to the surreptitious villain, Greer and company are sent into a tailspin not only in their professional lives, but within personal relationships. With members of his own agency, the military, and a small regular human contingent working against him, Greer must not only fight to save his marriage, but the fate of surrogates and humans alike.

Many plot devices and situations in "Surrogates" seem to be taken directly from other popular futuristic flicks, such as "Minority Report" and "The Matrix." However, there are astounding similarities to 2004's "I, Robot," as well, right down to the techno-phobic cop's personality. The themes of technology ruining humanity, of conspiracy theories that involve both big business and hidden military agendas are commonplace to the genre, but Mostow's film brings relatively nothing new to the sci-fi genre as a whole.

See SURROGATES on page 6



Aging action star Bruce Willis leers menacingly at the camera, but has difficulties transcending his lackluster source material in the promising, though ultimately repetitive sci-fi thriller, "Surrogates."



"Juno" star Ellen Page plays against type as an angsty teen girl with indie sensibilities in Drew Barrymore's much-lauded directorial debut, "Whip It!"

Barrymore unleashes roller derby mayhem

By Haley Navarro
Collegian Staff

Drew Barrymore's directorial debut, "Whip It!" does not disappoint. The film follows a young girl who is forced to compete in beauty pageants by her mother but secretly (and illegally) skates in roller derby at night.

What makes "Whip It!" come alive is the camera angles shot during the roller derby scenes. Since roller derby is a fast-paced sport, Barrymore did a superb job of making sure that the audience feels as though they are in each bout with the skaters. The movie is about half storyline, half derby-practice footage, which, while seemingly a disadvantage for those inclined to favor storyline, serves its purpose, striking a good balance between storyline and action.

However, there are times in "Whip It!" when skaters smack the floor face first and come up with all their makeup intact, pulling the believability of the film into question. Still, perhaps the award for best believable nosebleed goes to Drew Barrymore herself, for swallowing some fake blood during a roller derby scene.

Besides these bouts, the cast is what brings "Whip It!" – adapted for the screen from Shauna Cross' novel, "Derby Girl" – to life. In the main character role, "Juno" star Ellen Page plays Bliss Cavendar, a small-town Texas girl who lives in mediocrity until she sees a flyer for the Austin Roller Derby and decides to try out for the team. Her character is largely relatable to the audience: she has problems trying to please her beauty pagent-obsessed mother, while still trying to do something that inspires her. She also dates a dude (Landon Pigg) in a band.

Other supporting roles include Drew Barrymore as Smashley Simpson, one of Bliss' fellow roller derby teammates. Rapper Eve co-stars as Rosa Sparks, while real-life stuntwoman (and "Death Proof" star) Zoë Bell appears as Bloody Holly. "Whip It!" is also lent the fantastic talents of two Saturday Night Live cast members – alum Jimmy Fallon serves up plenty of snark as 'Hot Tub' Johnny Rocket, while cast member Kristin Wiig turns sympathetic as Bliss' pseudo-mentor, Maggie Mayhem. In the tradition of roller derby, these characters were only referred to as their "derby names" and most were given little to no back story.

A surprisingly coherent Juliette Lewis pops up in "Whip It!" as Iron Maven, a rival roller derby team leader who quickly positions herself as the antagonist to Bliss. After trying out for the derby team in Austin after seeing them compete the week before, Bliss' Barbie-themed skates in tote - makes the team, and earns the fearsome mantle, "Babe Ruthless."

Miraculously, she is has a natural talent for skating. Bliss soon trades in her Barbie-themed skates for a pair of Riedell's with her tips she earns from working at a local barbeque joint.

The rest of "Whip It!" chronicles Bliss' life trying to balance working, lying to her parents about her whereabouts (she claims she's doing SAT prep) and improving at roller derby. "Whip It!" does seem to lag at some junctures, and the film's slow pacing is counteracted by the excitement that characterizes the film's derby scenes.

Bliss' sassy best friend Pash (Alia Shawkat of "Arrested Development"), provides the comedic foil for Page, who continues to play the same angst-ridden part we saw in "Juno," and again in 2008's "Smart People."

Shawkat is the embodiment of any best friend: she drives Bliss to the derby for the first time, she gives Bliss her tips when Bliss doesn't get any and she still secretly supports Bliss when she's mad at her. She and Bliss tango around the Oink Joint (where they both work), and later, Bliss holds Pash's hair back when she's drunk. They have a reciprocal, model friendship, and after getting into a fight, are not too proud to say when they're sorry.

Surprisingly, Jimmy Fallon's role as a derby announcer is meticulously placed: Who knew Jimmy Fallon was actually funny? His commentary on the world of the skaters plays off of their derby names, with crude and sometimes hilarious results. Though Drew Barrymore is in the movie herself, she has a relatively small role that serves to help keep the spotlight situated on Ellen Page.

"Whip It!" is one of those quirky movies. Primarily classified as comedy, it also features some serious moments and footage of roller derby. There seems to be no target demographic, but older generations might not get the puns with the derby names, or some of the pop culture references. However, "Whip It!" is one of those "10 out of 10" movies and has a little something for everybody.

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Hipster crowd assailed by wall of noise and fury at Pearl Street

MAN MAN from page 5

the evening.

Between setting up and starting the set, Man Man underwent a transformation backstage. Disappearing from the stage in jeans and t-shirts and hoodies, they emerged in their performance with uniforms – white athletic clothing and war paint, ready for the racquetball massacre of 1825.

The set commenced feeling almost tame, building slowly as rhythms ricocheted from Honus to Chang Wang to Pow Pow until they reached their full force. Not that they ever got that loud. They didn't need to. The power of Man Man, after all, can not be measured by the wall of sound they push at you. Theirs is the power to rouse the spirits of the audience, turning the character of the rock club to some sinister psychedelic religious revival meeting.

Each member sang, or rather chanted, in just about every song. And between the crashing and the chanting could be heard the impromptu screaming of an errant band member or fan. And the nature of Man Man's music is such that each and every stomping foot, bellowing drunkard or squeaking toy fits perfectly into the framework of their musical nonsense.

The well-rehearsed spontaneity between the five musicians on stage kept the show dynamic and unpredictable, without slipping into self-indulgent noodling. Within the tight and tricky structures of each song, the band members found time to throw water onto the swaying masses below or elbow the keyboard for a bit of playful dissonance. At one point, Honus and the drummer, and Pow Pow, traded timed leaps, still holding down their respective stations, in an overwhelming display of showmanship.

Equally apparent as their musical spirit and skill Saturday night was Man Man's weird and dark sense of humor, which is surprising, because they don't banter between songs; in fact, they don't do anything between songs. There is no between songs. Their humor surfaced, instead, during the unending medley of a performance. For one song, Honus dressed himself (so quickly you could hardly notice) in a sparkling blue dress, proceeding to stand on his bench and dance like a lunatic while he sang. Later, he held his spoon over a large metal pot, leering around the room with giddy anticipation, before dropping it in at an appropriately dramatic moment in the song.

And so they continued, throwing one sound against another, all the while grinning and yelling and sweating and jumping around. The set ended, fittingly, after about 40 seconds of impossibly timed, coordinated band crashes. They struck the last one and slunk off as if escaping from a recent act of vandalism.

There was one piece of miscellany on Honus' keyboard that never was moved from its perch or even struck with a drumstick: a small pink skull, gazing into the crowd. Maybe he just forgot to use it. Or maybe he is saving it for when Man Man play the apocalypse.

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Characterized by their dark humor and penchant for bringing along eclectic objects – such as a cannister full of colorful feathers and a spoon – Man Man played a rousing set, fit for an apocalypse.

Lush trees, urban slums form futuristic settings in 'Surrogates'

SURROGATES from page 5

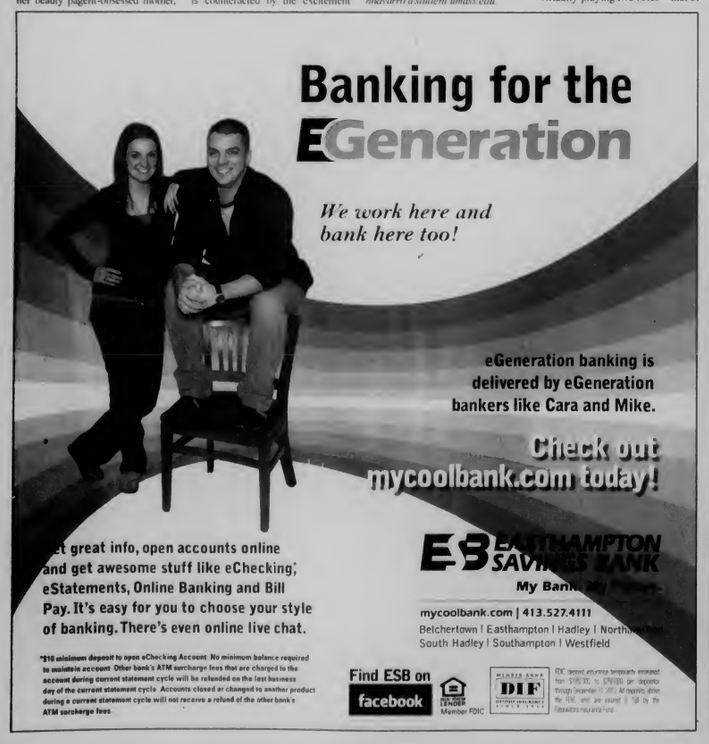
That being said, there are many high points to the movie. Willis, having honed his acting chops in many '90s action thrillers such as "Die Hard" and "Pulp Fiction," shows his versatility as an actor, virtually playing two roles – that of a toupeed, emotionless surrogate, and conversely, a bald, scared cop on the verge of divorce.

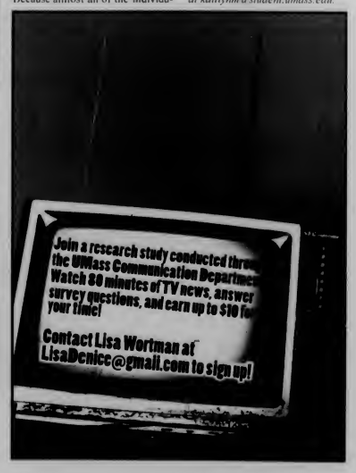
The cinematography of "Surrogates" is advanced, with impressive, multi-angled action shots that capture the thrill of helicopter and car chases from both air and eye level. Great shots of the city of Boston are also on display, bringing the audience to a familiar city (thankfully) not riddled with futuristic buildings or vehicles. The only notable exception is that half of Dorchester, where the technology-hating human contingency survives, looks like a war-ravaged slum, while the other half is extremely luscious, with grasses, trees and other scenic features, which are blatantly supposed to show the differences between those with technology in Boston and those in touch with their natural roots.

There are, of course, amazing special effects showing the technology present in this 2017 setting. However, even they can't save "Surrogates" from its flaws. Because almost all of the individuals were robots, the film inherently cannot delve far into the depths of the main characters, which severely hinders its plot. This fact alone makes the dialogue, which is corny and outdated at times, stiff and hard to follow. Though a big plot twist provides entertainment, various plot holes and inconsistencies leaves a sour taste in the mouth.

Perhaps Mostow's action would have been better received if its obvious message had been further developed: that the human race is doomed if we depend on technology in all aspects of our lives. Because of constant scene changes that occur without apparent plausibility and the many questions the audience is left with at the end of the movie, this message is ambiguous. What is clear by the time the credits roll at the end of "Surrogates" is that some of the lines from the movie are relevant. The film closes with the line, "It appears, at least for now, we are on our own." "Surrogates" is a movie best left alone.

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Running back Sean Jellison scored on an 81-yard kickoff return in a game that saw No. 6 UNH scored its 30 points in a span of just under five minutes in the 57-7 blowout of Towson. The Wildcats are unbeaten in four games this season.

Turnovers doom the Tribe against UNH

FOOTBALL from page 10

goals earlier in the game. The Tribe collected a season high 472 total offensive yards, compared to the Wildcats' 283 offensive yards.

Archer topped his performance from last week against Delaware and completed a season high 35 passes for 354 yards. He is averaging 226.6 yards per game.

William & Mary's ultimate downfall was turnovers. Archer's lone interception in the game led to an 80-yard drive down the field by Whitney for a touchdown in the first quarter. The Wildcats were also able to capitalize on a fumble by the Tribe, which also led to another Villanova touchdown.

Villanova will have another difficult game as they will face No. 6 New Hampshire. William & Mary will hope to return to their winning ways as they will travel to face Northeastern Saturday.

UNH TOO MUCH FOR TOWSON

No. 6 New Hampshire extended their winning streak over Towson to six straight with ease, winning 57-7.

The win marked a record in Johnny Unitas Stadium history for the largest margin of victory by an opponent.

The Wildcats were relentless in the first quarter against Towson, taking a 30-0 lead, scoring all 30 points in the span of 3:50 minutes.

UNH (4-0) was solid on all sides of the ball as they blocked a Towson punt on their first possession of the game, which set up a seven-yard run by Chad Kackert. The Tigers' next punt led to a safety from a botched snap. Kick returner Sean Jellison returned the free kick for an 81-yard touchdown return. The play earned him CAA Special Team Player of the Week.

Towson (1-2) was unable to overcome all of the turnovers it caused as their quarterbacks threw a combined six interceptions as well as a fumble.

In a game pitting two underachieving teams, Towson will travel to Kingston to take on Rhode Island.

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GW and Charlotte head conference games



Forward Ryan Richter leads the Explorers with three goals and an assist this season. La Salle has three wins and five losses this season. Richter's play has kept the Explorers afloat in the conference.

Matchup between the Colonials and the 49ers has major weight on conference standings

By Herb Scribner
Collegian Correspondent

With the Atlantic-10 set to begin its conference play this coming weekend, teams have begun to prepare for their upcoming matches.

Easily the biggest game of the weekend will be Charlotte taking on George Washington. The 49ers, who sit at the top of A-10 , take on the Colonials, who are right behind them. George Washington(6-3-0) finished off non-conference play with a 3-0 shutout over Rider. Though to defeat Charlotte (6-1-2), the Colonials have to readjust their strategy. The 49ers are on an offensive tear as of late, defeating No. 3 Wake Forest in the process.

Another strong matchup is between Duquesne and the always dangerous La Salle. The Dukes (5-3-1) take on a Rams team that has been scoring goals left and right thanks to several of their key players – most notably Ryan Richter. The playing field, however, seems to be even as La Salle (3-5-1) will be on the road against Duquesne, who are undefeated at home during non-conference play.

It should be an explosive weekend as conference play opens up, and it shall be seen whether non-conference records hold true.

CHARLOTTE STREAK BREAKERS

It didn't take long for Charlotte's soccer team to prove to the nation that it is an offensively-charged problem for opposing teams. The 49ers upset No. 3 Wake Forest on Sept. 29 by a final tally of 3-1.

Charlotte (6-1-2) ended the Demon Deacons' 46-game unbeaten streak against non-conference teams. This was the 49ers' first victory over a ranked opponent since Nov. 6, 1994 when they shot down No. 1 South Carolina, also by a final score of 3-1.

The match against Wake Forest was an intense battle for both sides. While Charlotte struck first (and second for that matter) blood against the Demon Deacons, Wake Forest put the pressure back on when they scored in the 61st minute.

The first goal of the game came from sophomore Evan James who blasted a goal into the back of net, off of a long cross from forward Andres Cuero.

While freshman Jennings Rex gave the 49ers some insurance after heading the ball into the goal, the Demon Deacons came right back with a strike from Andy Lubahn. His goal was scored 19 seconds after Rex's header.

Redshirt freshman Owen Darby finished the game off however, netting a late score. Darby's goal was the last of the match and the finishing touch that Charlotte needed.

The finish against Wake Forest seemed to inspire the 49ers to charge forward in their season, as they shutdown their last non-conference foe, Furman, by a score of 1-0.

Charlotte still stands at the top of the Atlantic-10 table, and seem to have nothing in its way as they move forward into conference play.

La Salle's offensive lead by Richter

Seven minutes, thirty-five seconds. That's all La Salle and junior Ryan Richter needed to warm up before their Oct. 3 shut down on Marist. Richter had a hand in three of the four Explorer (4-5-1) goals , one of which was his own strike.

The first goal of the match came from sophomore Dan Korenyi. Korenyi scored off a corner kick cross from Richter. Little did the Explorers know that Richter was going to figure into the offensive charge later in the game.

Following Korenyi's well-placed strike, midfielder Nick Dundon contributed to the game's effort with his score, made off of a foul.

One minute more was all the Explorer's needed the close the game up, as freshman Jeff Pio put one in the back of the net to finish off La Salle's early-on scoring. Pio's goal was similar to the first, as Richter crossed the ball from the corner to Pio.

A final goal was added to La Salle's tally. Richter used his offensive force on Marist with a goal in the 69th minute.

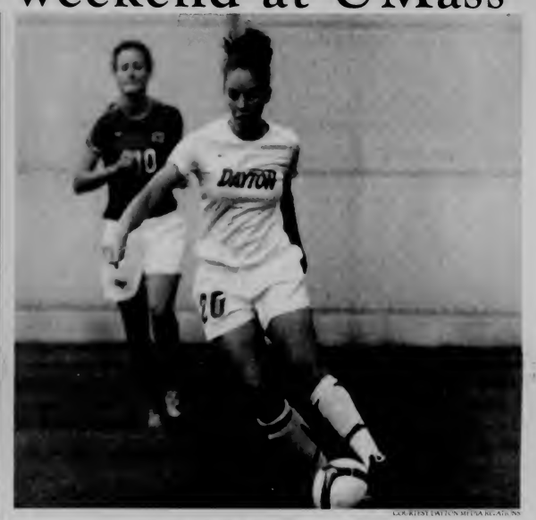
The lone goal for the Red Foxes was scored by junior Joe Touloumis in the 53rd minute. This was Touloumis' first goal of the year.

Much inspiration has come from this match for the Explorers and will surely pump the team up for their conference opener against Duquesne this Friday.

Richter, who led the game with an offensive charge, is currently tied for sixth place in goals scored throughout the A-10.

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49ers win this past weekend at UMass



Jenica DeWolfe and Dayton lead the Atlantic 10 Conference with a 10-2 record. DeWolfe has four goals this season for the Fliers who are on a seven-game win streak.

Goals from four different players lead the 49ers to two A-10 wins this past weekend

By Geena Lombardi
Collegian Correspondent

Charlotte's Atlantic 10 women's soccer team recorded its 20th straight win this past weekend with victories over the University of Massachusetts and Rhode Island. These two wins also marked the 49ers' third consecutive shutout.

Charlotte (10-2, 4-0 A-10) started its dominant play while hosting the Rams (3-9-1, 2-2 A-10) on Friday night. Hailey Beam, Oni Bernard, Lena Suarez and last week's co-player of the Week Whitney Weinraub were the four players to contribute goals. Beam's 32nd career goal, scored in the seventh minute of play off of a corner kick, moved her into second place in Charlotte's all-time goals scored list. She also moved up this list into sixth place with her 27th career goal late in the second half. Weinraub also leads her team this season with nine goals. Sophomores Bernard and Suarez both scored for the second time this season.

The 49ers' defense also stood strong during this game, allowing only nine shots on goal total. The victory was Charlotte's seventh shut out of the season.

Sunday's 4-0 victory over the Minutewomen (3-6-2, 2-2) increased Charlotte's consecutive wins to 20. Once again, four players scored for the 49ers – Hailey Beam, Danielle Mayeaux, Kirby Stenard and India Winford. Charlotte's offense dominated with 24 shots, compared to Massachusetts' eight shots. The scoring started in the 18th minute as Beam scored for the second time this weekend. Four minutes later, Mayeux contributed a goal of her own. Charlotte did not show mercy as Stenard scored yet another goal seven minutes later. Winford wrapped up the scoring in the 68th minute of play.

The 49ers' defense was not to be outplayed; goalkeeper Lauren Brown recorded her third straight shut out of the season. The impressive weekend of play keeps Charlotte undefeated in the A-10 conference.

Flyers yet to be Beaten

Dayton's women's soccer team (8-0-4, 4-0), along with Charlotte, are the only two undefeated teams in the A-10. With victories over Fordham and La Salle this past weekend, the Flyers proved their worth in the conference.

Freshman Alysha Mallon posted the first goal of the game right before the first half ended. Senior Lauren MacCormick set up a perfect assist to give Mallon her first collegiate goal. The score remained unchanged until the 73rd minute, when junior Jerica DeWolfe took a tough shot from 20 yards out, giving the Flyers a 2-0 advantage.

The Rams (3-9-1, 2-2) did not give the victory up easily, outshooting Dayton 7-6. However, Flyer goal-keeper Katherine Boone saved three close shots. This was Boone's third consecutive shutout.

La Salle (6-5-2, 0-3-1) took an early lead in Sunday's game, keeping the score at 1-0 throughout the first half and most of the second as well. However, Dayton tied up the game in the 81st minute with a hard-earned goal by Junior Kelly Blumenschein. When the first attempt at a goal from a corner kick failed, Blumenschein stepped in and made sure she finished the play. Although the Flyers outshot the Explorers 24-6, the score remained unchanged, forcing the game into overtime.

With four seconds left in overtime, senior Mandi Bäck netted the winning goal. This is not the first time Bäck saved a game this season. In last week's game against La Salle, she also scored one of the goals to bring the Flyers into the lead.

Temple Struggles in Conference Play

Temple (4-7-2, 0-4-0) still has yet to win a game in the conference, with two losses this past weekend against Richmond and George Washington.

Neither Temple nor Richmond scored in the first half of play last Friday. Richmond (7-5-1, 3-1-0) opened up the scoring with a goal in the 49th minute, followed by another in the 82nd minute. Down by two goals, Sophomore Nikki Conn attempted to even up the score with a goal assisted by junior Sara Scheid. Although the Owls continued to outshoot the Spiders, they could not come back from the deficit.

Sunday proved to be just as negative as George Washington (4-4-4, 1-1-2 A-10) also defeated Temple.

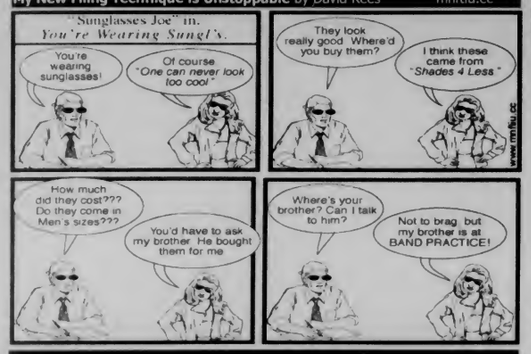
The Owls, after remaining goalless in the first half, took the lead in the second half. Sophomore Allie Yurkovic scored off of a corner kick, putting Temple up 1-0. The Colonials answered with a game-tying goal in the 67th minute. George Washington scored again two minutes later, making the score 2-1. The Owls could not generate offense, giving George Washington the win.

Goal-keeper Kara Williams had five saves, but that was not enough to help Temple to a win. This weekend's defeats mark the fourth consecutive loss for the Owls, after being beaten by Rhode Island and Dayton in the first week of conference play.

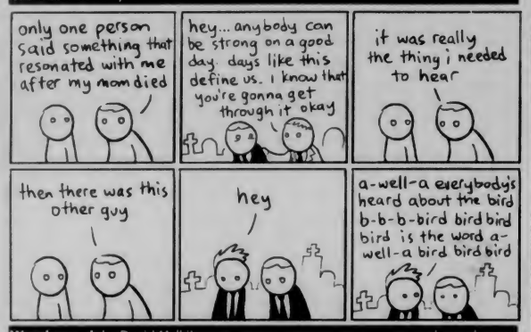
Geena Lombardi can be reached at glombard@student.umass.edu

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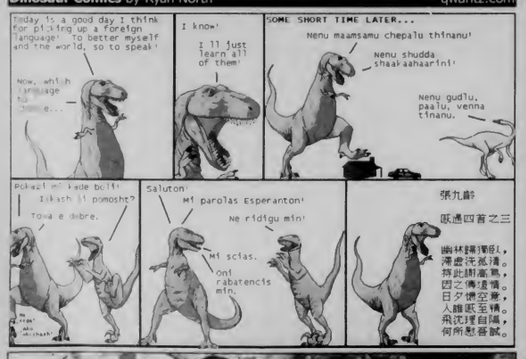
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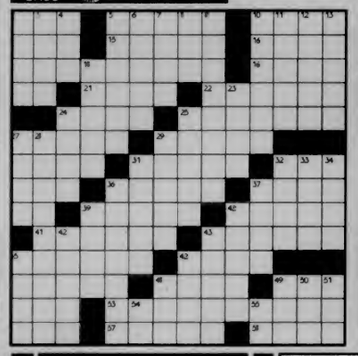


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10. Snatch
14. Chocolate cookie
15. Batman's sidekick
16. Start over
17. Narrow-minded
19. Computer symbol
20. Meadow
21. Cobs of corn
22. Shoot for
24. Not difficult
25. A large-headed turtle
26. A craving to drink
29. He runs for exercise
30. China grass
31. A unit of electrical energy
32. Egg cells
35. Weapons
36. Awaken
37. Con game
38. ___ green
39. Assuredness
40. Not fresh
41. Ability
43. Purloined
44. Keep from happening
46. Gush
47. Lasso
48. Absent without leave
49. Resort
52. Corrosive
53. Contemporaries
56. Blue-green
57. Explode
58. Seaweed
59. Parisian airport
60. Spiteful
61. Hammer or saw

DOWN

1. Be in an agitated emotional state
2. Coastal raptor
3. Stiff hair
4. Also
5. Bosom
6. A large low horse-drawn wagon
7. Fabrics made from goat hair
8. Minimum (archaic)
9. Snarl
10. Influenza (archaic)
11. Something done in return
12. Love intensely
13. Boo-boo
18. Rent
23. Wise one
24. Goddess of discord (Greek mythology)
25. A drunk
26. Snare
27. Rabbit
28. Of no importance
29. A combat on horseback
31. United or combined
33. Sheltered spot
34. Ends a prayer
36. First Nobelist in Physics
37. Put away
39. Supplication
40. Ancient upright stone
42. In a zealous manner
43. Fair
44. An ancient Athenian philosopher
45. An Indycar or F1 car
46. Used a broom
48. Excretory opening
49. Fodder holder
50. Jump up and down
51. Freudian stage
54. Equal Rights Amendment
55. Make lace



A lot of people are afraid of heights. Not me – I'm afraid of widths.

- Steven Wright.

College Ninja by Stephanie Ressic



Labrat by Richard Martelly



SUDOKU

	4		7					
		2	9					4
1				8			5	
					6	3		
6								1
8	2			1		4		
						9	4	5
4	1							
				7	8	2		

HOROSCOPES

aquarius Jan. 20-Feb. 18

The Oakland Raiders need a new head coach. Opportunities are just opening up for you.

pisces Feb. 19-Mar. 20

There's no idea you could have that would be worse than "Battleship: the Movie."

aries Mar. 21-Apr. 19

The Flu has infected one of the Backstreet Boys. We're all doomed.

taurus Apr. 20-May 20

It's not that hard to be recognized when Twitter accounts are becoming street names.

gemini May 21-Jun. 21

Your web addiction is directly related to how funny you walk.

cancer Jun. 22-Jul. 22

Steamy nightmares starring Don Imus foreshadow insanity. You've been warned.

leo Jul. 23-Aug. 22

Michael Moore is making his next movie to answer one question: "Where's my burrito?"

virgo Aug. 23-Sept. 22

Fires are frowned upon – unless you're burning Lindsay Lohan's new clothing line.

libra Sept. 23-Oct. 22

Put yourself in someone else's shoes – just not their gym shoes.

scorpio Oct. 23-Nov. 21

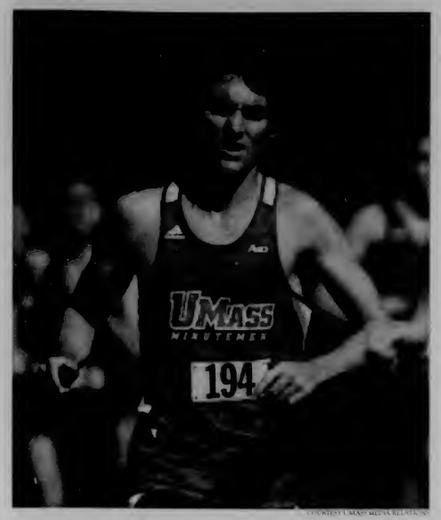
Challenge the world's negativity by calling diabetes "live-betes."

sagittarius Nov. 22-Dec. 21

The source of all that is good is somewhere in Nickelodeon's 90's TV programming.

capricorn Dec. 22-Jan. 19

"Pick-me-ups" do not include facelifts. Now go home and think about what you've done.



Courtesy UMass Media Relations

Senior Andrew McCann (72nd) made his third-straight top-five finish for the Minutemen this season, following Jonathan Pierce (37th) and Kevin Johnson (42nd).

Minutemen finish eighth at Paul Short Invitational

Daniel Herberholz
Collegian Correspondent

With the lowest spread between runners' finishing times at the tournament, the Massachusetts men's cross country team placed eighth at last weekend's 36th annual Paul Short Run.

The Run – a regional convergence of high school and collegiate runners – took place in Bethlehem, Penn.

A top-five runner last season for the Minutemen, senior Jonathan Pierce (24:27), improved by 26 seconds from his pace last year. His time placed him at 37th out of the 386 collegiate men's gold division 8K runners.

UMass Athletics named Pierce UMass Athlete of the Week on Monday for his performance.

Indiana University took first place in men's gold at the Run, with nationally ranked Iona College (No. 7) and North Carolina State rounding out the top three.

No other team, however, had a smaller spread among its runners' times than Massachusetts' 25 seconds. Indiana and Iona both were within sight in that category, but the rest of the top 10 finishers – as well as the field – had wider margins.

"We went out to try and get ourselves a good assessment on where we stood in the regional picture, and we were at the top edge of where we hoped to be," said UMass men's coach Ken O'Brien.

Junior Kevin Johnson (24 minutes, 30 seconds) also earned points for UMass at the 2008 Paul Short Run, with senior Andrew McCann (24:45) making his third straight top-five finish.

These three repeat finishers created a training program this offseason and were very faithful to it.

"They didn't take any shortcuts," said O'Brien.

Also finishing in the Minutemen's top five were juniors Sean Duncan (24:39) and Daniel Barry (24:52), who each placed for the first time this season. Barry, however, finished second on the team in the 2007 Paul Short Run, running his best time of that season (25:23).

After two weeks of small races, the Short run allowed the team to "really break the ice" for their full-length schedule, O'Brien noted.

"It gives you a chance to shake the rust off of a four-mouth layoff," said O'Brien. "Then, when you put yourselves on the line against 350-400 athletes, it is ten times harder than what you've competed against this far."

"We needed this to get juiced up for bigger meets later on in the year." The coach said the team has improvements to make, but "we're standing in a good place, we kept our enthusiasm high and we're going to get that work done," he remarked.

The women's team, which finished 36th on the day, was led by Claire Pettit's 6K time of 22:11. The sophomore Pettit improved on her point-earning Paul Short Run last year by 29 seconds, finishing 124th out of 363 runners.

Sophomore Karen Roa (22:26), as well as juniors Gina Perno (22:41) and Elizabeth Fisk (23:30), also finished amongst the Minutewomen's top-seven for a second straight year.

Rounding out the point-earners were sophomores Lauren Stocker (22:35) and Jennifer Harkey (23:43 Massachusetts) as well as freshman Danielle Allocco (23:30), who scored the first points of her Minutewomen career.

West Virginia University won the women's side, with University of Guelph and Indiana University following.

The teams travel next to the New England Championship at Boston's Franklin Park, the site of this year's NCAA regional qualifying race in November.

The upcoming Oct. 10 race will be according to O'Brien, "a look at the course as much as it is a look at ourselves."

"Our goal is go down to Boston and finish in a higher spot," said O'Brien. "We're looking for a top five or top four finish. Certainly there will be good runners but not as many [as on the Short Run]."

"This is kind of [an opportunity] to catch our breath a little bit."

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A-10 field hockey loses nine games

Daniel Gigliotti
Collegian Correspondent

The Atlantic 10 field hockey conference suffered a defeating week against non-conference foes. Aside from Saint Joseph's – who were off the schedule – every team in the A-10 lost at least one game this week, collectively dropping eight-straight games and nine of 12 overall.

Despite playing eight out of twelve games at home, the conference as a whole was simply outplayed. The A-10 competitors started games strong, but on the offensive and defensive ends, their efforts were unsatisfactory.

Opponents outscored them 48-15 in their 12 games, managing only one goal in three games and getting shutout in four more. Their average margin of defeat on the week was over four goals.

The six A-10 squads on the schedule faced teams with superior records, and it showed on the scoreboard. Pitted against opponents that included four teams ranked in the nation's top 20 and a total of six teams with eight or more wins, the A-10 was clearly overmatched.

The A-10 has not boasted stellar winning records to this point in the season.

As of Monday, the teams combined for a .370 win percentage (29-49), numbers that were far surpassed by their level of competition which had won almost two-thirds of their respective games (78-40, .660) going into last week's action.

Out of their three wins this week, two of them came against teams with losing records.

The playing field will be leveled later this week when conference play begins.

Conference play nears

Following a week in which non-conference opponents dominated the A-10, teams will be glad to begin play against similar teams with more in common – such as records.

On Friday, conference play officially begins with three evenly matched games on the slate.

La Salle (4-8) will welcome to town West Chester (5-6), Temple (4-9) will take the short drive to Buckley Field to face Saint Joseph's (2-7), and St. Louis (1-10) travels to Richmond (5-6).

For Richmond and Temple, this is a chance for them to get back to the winning form that they displayed in the past four seasons. Since 2005, both teams have ended the season no less than third in the rankings. Temple won the conference in 2007 while Richmond won it in 2005 and 2006.

Massachusetts has spiked its conference play in the past three seasons, winning three games in 2007 and six in the past two seasons including last year's conference championship.

Four teams in the A-10 have been consistent bottom-dwellers. West Chester, Saint Louis and La Salle have produced sub .500 records in every season since 2005, while Saint Joseph's has hovered around that mark reaching its peek at third place in 2006.

A good non-conference record does not guarantee that a team will play as well in conference. In the past two seasons, Richmond has registered five conference wins with sub .500 overall records.

Each of the seven A-10 teams will play once. The last game will be Saint Joseph's at Saint Louis on Nov. 1.



Charise Young (right) has a team-high five assists this season for Temple, who went 1-1 over the weekend after beating Penn 3-0 and losing 7-2 to Stanford. The Owls are 4-9 this season after a tough non-conference schedule.

In all, seven shutouts occurred in the A-10 this weekend, including four defeats that combined for an 18-0 opponent advantage. Sophomore Bridget Settles of Temple earned Atlantic 10 Player of the Week honors this past week after scoring all five Owls goals in their two games played.

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Minutemen sweep weekend games against Pioneers, NU

UMass scores seven goals on its way to a 3-0 record in '09

By Herb Scribner
Collegian Correspondent

The Massachusetts' men's club hockey team had an adventure of a weekend, as they not only toppled Northeastern but also took down Sacred Heart at the Wonderland of Ice.

"It was an outstanding weekend, outstanding effort and a really great [end result]," said Head Coach Robert Talloni.

When the Minutemen (3-0-0) traveled to just outside the state's capital, everything came together smoothly, as they shut down the Huskies by a final score of 2-1.

"We made up our mind that we had enough," said Talloni, regarding the history between Northeastern and UMass.

The game against the Huskies was a hard-fought battle, right up until the very end. The Minutemen seored the first two goals of the matchup. A late surge by Northeastern failed to give them the advantage over the Maroon and White.

"There was a whole 20 minutes where we gave all we could give. Mark Leonard stood on his head and denied shot after shot," Talloni said.

Junior Matt Coughlin scored the second goal of the game. "I'm sure the goalie didn't even see it," commented Talloni.

Following its tight victory over the Huskies (2-1-0), UMass traveled down the rabbit hole to the Wonderland of Ice. While in Bridgeport, the Minutemen defeated the Pioneers by the decisive margin of 6-3.

While Sacred Heart scored the first goal, the Minutemen did not succumb to the early pressure.

"We were so confident, we didn't even panic," Talloni said.

UMass mounted a comeback, and soon found themselves up 5-3. Ending the note on a high note for the Minutemen, Captain Alex Goolsby slapped the puck right into the netting.

"It was a shorthanded goal that was just beautiful," Talloni said.

Things are looking up for the Minutemen as they currently stand undefeated, despite starting the season on the road away from their familiar home ice. Not to mention, after the first three games of the season, UMass has outscored its opponents by a dominating 16-5.

While the Minutemen won't play Northeastern for the rest of the current season, they will play Sacred Heart (0-2-0) on Dec. 12, this time at the Mullins Center. The match against the Pioneers will be part of a five game home stretch for UMass.

Though it is possible for worry to set in on the Minutemen who are riding high on a string of victories, UMass is following the same patterns as last year's squad. The previous year, the second game of the season featured the Minutemen facing off with Sacred Heart at the Wonderland of Ice as well. In this game, UMass outskated and outclassed the Pioneers by a score of 8-2.

The 2008-2009 UMass club hockey team also won the game prior (both games were away) before coming home and being trounced by Connecticut 10-2.

The Minutemen hope that their first home game of this season will be different, as they play against local rival Westfield State on Oct. 9.

"Once our skates hit the ice, especially home, it'll be 100 percent effort," Talloni said.

"We know what to do. We know how to read each other's actions. He also stated the players on his squad "play the game well, read the game well but understand the game most importantly. They know what to do."

Last season, UMass tied the Owls by a score of 6-6 on Nov. 1, a game that was tight right to the very end. The next match between the Minutemen and Westfield took place a week later, where the Owls could not catch enough opportunities on offense to produce as many goals as they had a week prior. UMass continued right from where they left off from the Nov. 1 contest, scoring five goals to best Westfield's lone goal.

"We're really looking forward to the opener," Talloni said.

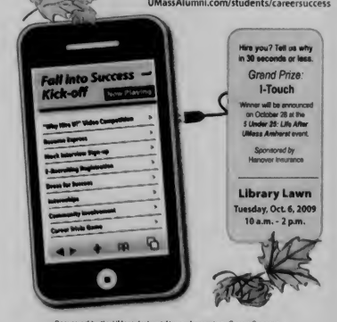
Following its first home game, UMass hit the road once more, as they head out to Troy, N.Y. to face off against Rensselaer. According to Talloni, the Minutemen have not played the Engineers.

On the rest of the upcoming season, Talloni said "We're still looking for magic, to make things happen."

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SPORTS TUESDAY

TUESDAY, OCTOBER 6, 2009 SPORTS@DAILYCOLLEGIAN.COM



MAYBETH SARGENT/COLLEGIAN

Junior captain Katie Kelly and the Minutewomen head to Harvard today to take on the Crimson in the first of four-straight road games. UMass hasn't played four-straight on the road since 2006.

UM seeing Crimson

UMass, Harvard will continue yearly series

BY JAY ASSER
COLLEGIAN STAFF

A long time rivalry will be renewed Tuesday when the Massachusetts field hockey team travels to Cambridge to face Harvard – its longest road stretch of the season.

The No. 9 Minutewomen (8-3) had a string of home games to begin the year and close the season with four out of five games in Amherst. However, UMass is currently in the middle of its schedule, where seven of its eight games are on opposing teams' fields.

Harvard is the first of four opponents in the upcoming road stint for the Minutewomen. Having played every season for the past decade, the two teams are familiar with each other.

"Harvard is a little younger this year, but they're still a quality team," UMass coach Justine Sowry said. "They are very good on their home field, and they are going to be motivated."

The Crimson (4-4) enter the game with momentum after snapping their four-game losing streak with a 4-3 overtime victory against Brown on Saturday.

After playing strong to begin the season, the Harvard defense is currently struggling to hold opponents to low scoring games. In their first three wins, the Crimson allowed a total of four goals, but during the four-game losing streak, the defense allowed an average of five goals per game. The recent vulnerability of Harvard on its own end of the field should open up opportunities for the Minutewomen attack.

While Harvard is a team that UMass should beat, Sowry doesn't want the Minutewomen to take the Crimson for granted and look forward to upcoming games with conference play on the horizon.

"We can't think ahead to UConn. We have to take it one day, one game at a time."

Since 2001, the Crimson hold an edge in the matchup with five wins to three for the Minutewomen. All five wins, though, have come from 2001 to 2005. UMass has controlled the rivalry in the last three years, playing in only one closely-contested game, which came last season in a double overtime affair.

It took 99 minutes to decide the outcome with the teams deadlocked in a 2-2 tie. The Minutewomen were in command throughout both overtimes and finally broke through with one minute, 43 seconds left in the second extra period for the 3-2 win.

UMass captain and leading scorer, Katie Kelly, isn't looking for a repeat of last year's game though, and hopes her team can take care of business without exerting too much energy.

"Hopefully it won't be as close as last time and we'll pick up our game, make it our game the whole time, and finish it in regulation to get the job done."

Fatigue has factored into the play of the Minutewomen, but so far UMass has been able to handle it. As much as Sowry is trying to keep the players fresh, she understands that exhaustion is an inevitable cause for concern.

"We are going to continue to battle our fatigue, and mentally, we're going to have to bring it," she said. "When we get fatigued, we make mistakes that we can't afford to make and eventually our luck will run out."

Jay Asser can be reached at jasser@student.umass.edu.

Road woes lay ahead

Aches and pains continue to batter a UMass squad already utilizing a depleted bench

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Playing four straight games on the road on short rest is tough for any team. Not only is it physically taxing but it also takes a strong mindset to maintain focus and good team chemistry.

The No. 9 Massachusetts field hockey team starts its road swing tomorrow against Harvard (4-4).

UMass (8-3) used only its starters on Saturday against No. 6 Syracuse (11-1) and only three reserves yesterday against Yale (6-4). Injuries are a part of any collegiate sport, and the Minutewomen currently suffer from bumps and bruises that occur during the course of a season.

UMass coach Justine Sowry stresses the importance of rest to her team.

"It's an insane schedule, and we definitely have players who are battling injuries," said Sowry. "In terms of playing away, right now it's just the fatigue factor that we have to take care of."

Forward Cher King is one of the players who isn't 100 percent right now. The last time King played with the Minutewomen was on Sept. 20 in a 2-1 overtime loss to No. 10 Boston College (9-2).

The last time UMass had a stretch of five or more road games was the 2006 season – one season before Sowry came into the program. Then the Minutewomen started off the year with eight road games before coming home to play then-No.10 Connecticut. In that stretch, UMass went 2-6, scoring an average of two goals per game and giving up the same number of goals.

The Minutewomen went 6-14 that season, including a five-game losing streak upon their return from the extended road trip. Lauren Gillespie led UMass with 13 goals without starting any of them. Seven of her goals came within the first eight games and she entered a five-game scoreless slump upon UMass' return to Amherst.

The Minutewomen are 4-1 away from Garber Field this season, their lone loss on the road coming to the Orange on Saturday.

Prior to the 5-2 loss to Syracuse, sophomore Alesha Widdall allowed one goal on the road this season, and senior Sarah Williams allowed the same total in her time in goal in away games.

Forward Eileen Seffron saw more time this past weekend in the absence of King, scoring the game-winner against the Bulldogs.

Seffron views the road trip in a different light. She believes traveling gives a boost to team cohesiveness and this can only help a UMass team that starts anywhere from two to four freshmen this season.

"Traveling is great on its own. It's team bonding for us, which is good," said Seffron. "I feel like with this, we connect better and know how each other work. Everyone's different, and we learn that, so we use that [to our advantage]."

Learning the tendencies of each player on the team plays an important role in the development of younger players and the production in away games from the freshmen on the team gives Sowry the luxury to rest players such as King.

Two of forward Kara Charochak's three goals on the season came on the road, and sophomore Christine Cutry's first goal of the season came at Syracuse.

The younger players can also outlet the ball on the road as well. Midfielder Kim Young's three assists came in games at Quinnipiac and Syracuse. Young's assist total leads all freshmen this season.

The increase in skill level of the freshmen this season most certainly means more playing time for the young Minutewomen and the play of veteran reserves is key to UMass' long-term health this season. The high skill-level of players means nothing if they can't stay on the field.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



MAYBETH SARGENT/COLLEGIAN

Defender Makaela Potts brings the ball up the field in a game against Kent State in last season's NCAA tournament play-in game. Potts has three goals this season and a team-leading six assists.



TY BUSH/COLLEGIAN

Hofstra quarterback Cory Christopher combined with fellow quarterback Steve Probst to throw for two touchdowns on 15-of-28 passing. Christopher's numbers this season include 887 yards through the air with five touchdowns and two interceptions.

Hofstra upsets favored JMU

BY JUAN PACHECO
COLLEGIAN CORRESPONDENT

In a closely contested game, Hofstra was able to overcome the odds and upset No. 7 James Madison, 24-17. The win marks the first time the Pride beat a top 10 opponent since 2007.

The Pride defense neutralized the JMU (2-2) offense, holding them to a season-low of 192 yards. This is down from an average of 360.8 yards per game.

Important to Hofstra's (3-2) success was defensive lineman Deron Mayo. During the game, Mayo accumulated nine total tackles, six of them were solo tackles. He also posted a sack in the fourth quarter, able to curtail the Duke's attempt at a comeback. Mayo's accolades against JMU earned him Colonial Athletic Association Defensive Player of the Week.

Hofstra was also able to find success on offense as well, tallying 287 total yards. The Pride used a two-quarterback system to get the upper hand over JMU. Quarterbacks Cory Christopher and Steve Probst combined for 15 of 28 and two touchdowns. The Dukes were unable to stop the Pride and their running game either. As a team, they ran for 154 yards, averaging 3.8 yards per carry. JMU has a rough road ahead of them as they take on No. 1 Richmond on Saturday.

Villanova holds off fifth-ranked William & Mary

In a game pitting two teams in the top five, No. 2 Villanova beat No. 5 William & Mary, 28-17, extending their home winning streak to six straight games.

Right away, the Wildcats were able to set the tone for the rest of the game, as quarterback Chris Whitney connected with wide receiver Brandyn Harvey on a 57-yard touchdown pass, the first offensive play of the game.

Despite having an explosive offensive, the Tribe (4-1) did not a score a touchdown until the fourth quarter – a 3-yard pass from quarterback R.J. Archer. Instead, Villanova (5-0) limited William & Mary to three field

See FOOTBALL on page 7

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MAYBETH SARGENT/COLLEGIAN

A banner encouraging students to vote in the SGA elections, which were ratified on Oct. 6.

SGA unanimously ratifies '09 elections

BY NICK BUSH
COLLEGIAN STAFF

The SGA Coordinating Council voted unanimously on Tuesday, Oct. 6 to ratify the 2009 Senate elections. At the same time, the Council withheld from ratifying the election's second referendum question regarding online elections, due to the wording differing from what students signed on petitions last year.

According to Speaker Modesto Montero, who moderated the meeting, there was legal precedent for ratifying parts of an election and excluding portions of the results. Montero pointed to the 1997-1998 SGA election, in which the Coordinating Council voted to exclude a portion of the results while ratifying the majority of the election.

"There were obvious issues with the wording of question two," said Chancellor of Elections Chris Faulkner. Despite the referendum's exclusion from the election ratification, there remains little doubt that online voting will be passed by the SGA in some form in the near future. The student body has overwhelmingly endorsed the idea, voting by a margin of 81 percent for referendum question two.

"This is the year [online voting] is going to happen," said Montero. "It just has to be done right. I wouldn't be surprised if it was voted on before the end of [2009]. I doubt there is a single senator who isn't in support of online elections in some form, but since the process started there have been legitimate concerns being voiced about how to securely move online. It's going to take time, but we will get it done."

The ratification of the election took place while a number of complaints from write-in candidate Brad DeFlumeri were still pending review by the Student Judiciary. DeFlumeri's complaint alleges numerous violations of the SGA election procedure, including failure to provide candidates with certified copies of the SGA Constitution, and a lack of elections commissioners staffing polling stations while voting was underway last week.

DeFlumeri could not be reached for comment in time for publication.

"According to [Student Legal Services], it is okay to ratify elections before the Judiciary conference takes place," said Faulkner during his presentation at Tuesday's meeting.

The Student Judiciary plans on possibly meeting the evening of Oct. 8 to review DeFlumeri's complaints. The Student Judiciary, chaired by Chief Justice Robert Weed, is tasked with determining the constitutionality of actions taken by the Executive and Legislative branches of the SGA, including the elections' process.

On Tuesday, the SGA Coordinating Council also voted unanimously to amend last week's official election report, which suggested that Northeast Residential Area has two senate seats, when in reality, has three.

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MAYBETH SARGENT/COLLEGIAN

Mallory Ottariano, a sophomore architecture major, checks out her SPIRE account. OIT will shut down access to the program on Oct. 8.

OIT enhances SPIRE settings

BY BOBBY HITT
COLLEGIAN STAFF

The Office of Information Technologies (OIT) is shutting down SPIRE Oct. 8-14 in order to update software and introduce the new degree audit tool.

According to Dori McCracken, a representative from the Undergraduate Registrar's Office, the new academic requirement report, or the new degree audit tool, will replace SPIRE's degree progress report.

"The current degree progress report is 'static,'" said McCracken. "You can look at [the current degree progress report] just like a piece of paper ... you can get information from it but you cannot do anything with it. The new academic requirement report is an interactive tool and is hyperlinked."

The report allows the student to look at the requirements, see the courses that fill those requirements and follow the hyperlinks to the course descriptions.

"If it tells you that a requirement that is filled by English 354, but you do not remember what English 354 is, you can click on the hyperlink and bring up the description from the course catalog," said McCracken.

McCracken also mentioned what she feels is the "most exciting part of the upgrade." She said, "If you are in the enrollment period, you can add a course [to your schedule] straight from the academic requirement report. So, we have put together enrollment with advising."

SPIRE will be unavailable for access from 5 p.m. on Oct. 8 to 9 a.m. on Oct. 14. When asked what she would say to students who are possibly inconvenienced by this shutdown, McCracken said "that OIT could not do it in any less time, because it is a major upgrade."

The new academic requirement report will not be available when SPIRE comes back online. According to McCracken, "[OIT] hopes [the new academic requirement report] will be available very quickly ... but [the students] will have to wait a little bit, because we need to make an academic requirement report for every student, and there are a lot of [students]."

University of Massachusetts students may be inconvenienced by the SPIRE shutdown. However, many students see the inconvenience as a minor one.

"[SPIRE's shutdown] doesn't matter to me at this point in the semester," said junior Amanda Kohr. "If it were during add/drop period, it would be much worse."

When asked how she felt about the new academic require-

See SPIRE on page 2

McCain to give talk hosted by UMass Republican Club

BY MICHAEL PHILLIS
COLLEGIAN STAFF

This evening, the University of Massachusetts' Republican Club will be hosting Meghan McCain, the eldest daughter of 2008 Republican presidential candidate John McCain, at 6:30 p.m. in Bowker Auditorium. McCain's talk, entitled "Redefining Republican: No labels. No boxes. No stereotypes.," will discuss the Republican brand and its evolving image.

Justin Thompson, Vice President of the Republican Club who helped book McCain, said that the club "wanted to show people that the Republican Party is not as coercive as people think. There are moderate Republicans."

At 24 years old, McCain has been a public figure for a large portion of her life. She supported her father during his campaign for president against Barack Obama, and is known for speaking in a way that does not always strictly adhere to Republican Party lines.

The Republican Club wanted to set a different tone with this speaker. Republican Club President Derek Khanna said, "You have this internal debate going on right now, and I think Meghan McCain is the perfect person to bring to this campus because she represents a vision of the Republican Party going forward that has a broad base of appeal."

McCain will speak and then take questions from the crowd at the conclusion of her remarks.

Khanna acknowledged that in the past, the Republican Club had brought some divisive figures to campus. "There are definitely going to be some elements of the Republican Club that aren't going to be happy with Meghan McCain," said Khanna, referencing the fact that many in his club might not think McCain is conservative enough.

Charlie Felder, president of the University Democrats (UDems), is planning to attend as much of the event as he can.

Both Felder and Khanna – who have been friends since freshman year – said that a feeling of divisiveness has embodied much of the campus debate in recent memory.

"We are sick of all [the] hateful writing in the newspaper, we are sick of all the nastiness," said Felder.

Meghan McCain is a contributing columnist for the Daily Beast. She has written columns with headlines like, in reference to Ted Kennedy, "Why The Lion of the Left was Right."

In that column, she says, "As I listened to [Kennedy's] friends, family and Senate colleagues – including my father – tell stories of the man they knew, what was so evident was that Ted Kennedy always believed you could find compromise on the really important matters."

McCain has also addressed the Log Cabin Republicans – a group of gay Republicans – and is often derided as a Republican in name only. She responds that it is people like her who are the future of the Republican Party, and issues like gay rights should be embraced.

During the 2008 presidential campaign, John McCain touted his status as a "maverick" – a person who is not afraid to stick up for his own convictions and go against his party if he feels the need. Khanna feels that Meghan McCain has inherited this independent mind-set.

McCain also published a children's book during her father's campaign entitled "My Dad, John McCain" that told the story of his life.

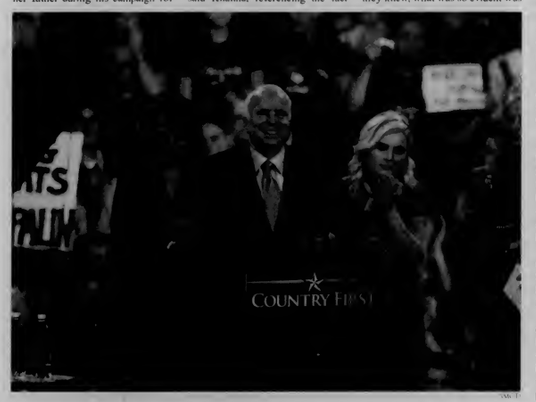
Some conservative commentators, such as Fox News contributor Michelle Malkin and Ann Coulter, think that Meghan McCain's views of the Republican Party are counterproductive to the party's interests. In a column entitled "My Beef with Ann Coulter," McCain said that she does not care for Coulter's offensiveness, and that she can't tell if Coulter is "for real."

McCain was raised in Phoenix, Ariz., where her father has been a U.S. senator since 1987. She graduated from Columbia University in 2007 and regularly blogs about everything from her views of the Republican Party to the difficulties of dating after her father lost the election.

Recently, McCain has been making a number of appearances. She was a guest on The Colbert Report in May 2009 and has guest-hosted The View.

While some of McCain's beliefs do not align completely with the Republican Party platform, McCain was quoted in a recent release stating that she does believe government is best, "when it stays out of peoples' lives and business as much as possible."

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TODD MAISEL/COLLEGIAN

Meghan McCain, right, supported her father, John McCain, center, throughout his campaign during his 2008 bid for presidency. She will be speaking tonight in Bowker Auditorium at 6:30 p.m.

UM pupil assaulted with alcohol bottle at Amherst townhouses

BY MICHELLE WILLIAMS
COLLEGIAN STAFF

On Friday, Oct. 2, multiple Amherst Police Department officers were called to the Townhouse of Amherst Apartments for a reported large-scale disturbance to find that a University of Massachusetts student was struck with a glass beer bottle.

A 20-year-old UMass student from Canton, Mass., whose name has not been released, was found to have been struck and injured. While his injuries were not life-threatening, he accepted treatment and was taken to University Health Services at approximately 10 p.m. on the night of Oct. 2.

Nicholas Williamson, 19, of Holyoke, Mass., has been charged with assault and battery with a dangerous weapon. Williamson is not a student at any of the area colleges, and his relationship to the victim is not known at this time. He was held over the weekend at the Hampshire County House of Corrections and opted to stay rather than pay the $1,000 cash bail.

If convicted of this crime, Williamson can expect, "punishment by imprisonment in the state prison for not more than 10 years or in the house of correction for not more than two-and-a-half years," said Lieutenant Chief Ronald Young of the Amherst Police Department. If he is convicted and does not receive jail time, he may be fined up to $5,000 dollars or possibly both fined and imprisoned. It is unknown at this time if Williamson has a prior record.

Several other victims were

See CRIME on page 2



ARTS & LIVING

FAC brings new shows to UM

October's productions will kick off the beginning of the Fine Arts Center's semester of 'big performances.'

SEE PAGE 4

SPORTS

Tennis to faceoff with UConn

The Minutewomen will play the Huskies in their eighth annual fall match-up.

SEE PAGE 8

EDITORIAL & OPINION

The Modern Elephant

Collegian Columnist Alana Goodman discusses Meghan McCain's hope to bring a fresh, young perspective to GOP.

SEE PAGE 3

DailyCollegian.com

Assistant Multimedia Editor Chris Shores will produce a video piece on Meghan McCain's lecture in Bowker Auditorium.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded as 1890, the paper began as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. Published daily since 1967, The Collegian has been broadsheet since January 1994. For advertising rates and information call weekdays between 8:30 a.m. and 5:30 p.m.

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Biologist examines animals with horns

By Nitsa Heikkinen
Collegian Staff

University of Massachusetts evolutionary biologist Ted Stankowich, a lecturer and former Darwin Postdoctoral Fellow, offers a new possible explanation as to what uses female animals with hooves have for their horns.

In his article entitled, "Evolution of weaponry in female bovids," which was published in the August 2009 edition of The Royal Society Journal, Stankowich proposes that female bovids that live in open habitats or are conspicuous because of their size are significantly more likely to have horns than small species or species that can hide in closed habitats.

According to Stankowich, the research, which was done in collaboration with Tim Caro of the University of California Davis, is the first to offer a comprehensive hypothesis that analyzed data taken from all 117 bovid species.

Some examples of common horned bovids are cattle, goats, gazelle and antelope.

"We went through the scientific literature on different species and gathered data on variables like group size, how large the animals were, if they lived in open or closed habitats, and then we analyzed the data statistically," Stankowich said.

The researchers also considered other factors such as territoriality and the group sizes of the species. "Our goal was to explain every case of horns in bovids," Stankowich said.

"We hypothesized that species that are taller and live in open habitats are more exposed, visible for longer distances and would be more likely to benefit from the presence of horns for defense against predators," said Stankowich in the article.

Stankowich used phylogenetic analysis, or comparison of ancestral genetic relationships between species, and contrasted existing hypotheses to test his hypothesis. He said his hypothesis explained the presence of horns in 80 out of 82 horned bovid species.

He added that his research did not provide an explanation for antlers in deer, which are cervids, not bovids.

"This is the first paper to build into account whether females are territorial or not," said Stankowich.

Stankowich's research revealed that territoriality did play a small but significant role among a genus of bovids called duikers, a type of small antelope.

According to Stankowich's article, researchers have proposed a variety of competing hypotheses to explain the presence of horns in female bovids. Some researchers believe females use horns for competition with other females for food. Meanwhile, others argue horns are purely for defense against predators.

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University of Massachusetts evolutionary biologist Ted Stankowich published a scientific article on how female bovids utilize their horns.

Pond-side profession pointers



MATTHEW HARRISON/COLLEGIAN

University of Massachusetts' Career Services and the UMass Alumni Association held a career resource fair yesterday on the library lawn.

Entrance onto SPIRE shut off for updates

SPIRE from page 1

ment report. Kohr said. "If it can keep track of all the requirements such as majors, minors and Commonwealth College, it would be a worthwhile tool."

"I still need to work out some financial aid on SPIRE, so yes it is an inconvenience to me," said freshman T.J. Wallace.

SPARK, UMail and other frequently used UMass sites will not be affected by the SPIRE upgrades, because they are not run by the same company as SPIRE.

According to the Oracle website, SPIRE is run by PeopleSoft, which is an application produced by Oracle who claims to be "the world's largest business software company." Heidi Dollard, a representative from the student information services department at OIT said, "SPIRE needs an update to take advantage of the new software available from PeopleSoft and to continue to get support from the company." SPIRE will be upgraded to the software PeopleSoft 9.1.

PeopleSoft will also be coming out with more expansion packs in the future that may cause SPIRE to update as the software upgrades.

According to McCracken, OIT staff believes these updates will directly benefit the students allowing them to more easily navigate and work with SPIRE.

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Townhouse incident leads to student injury



DANIELLE AUGERA/COLLEGIAN

The Townhouse of Amherst Apartments, where a 20-year-old UMass student was struck with a beer bottle this past weekend.

CRIME from page 1

found to be suffering abrasions and other reported injuries. Their names and conditions are not known.

The Amherst Police Department believes additional persons may have been involved, but currently, Young said "no one else has been charged. The matter is still being investigated."

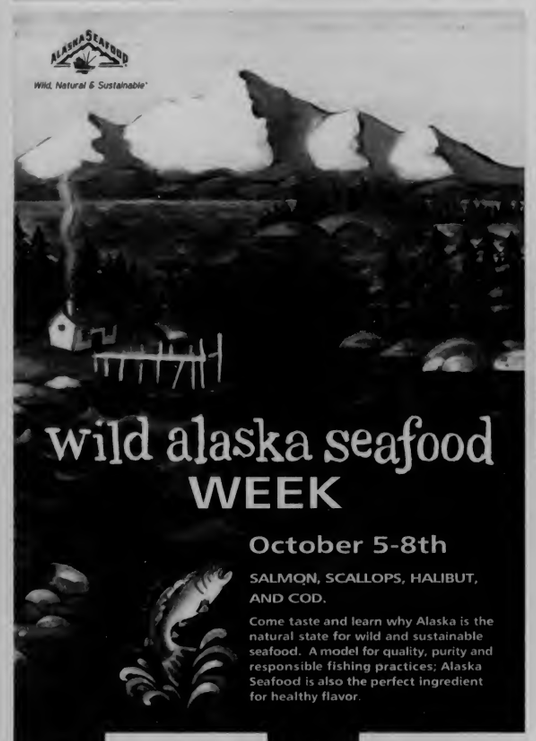
In the past, the Townhouse Apartments have been home to other crimes, including underage drinking and several assaults.

Last April the Amherst Police Department responded to a call regarding a 41-year-old man being severely beaten.

In another instance at the Townhouse Apartments, approximately six to eight men had gotten into a fight in the parking lot outside of the Townhouse Apartments, resulting in the arrest of two UMass students. During this particular incident, one Amherst resident was taken to Cooley Dickinson Hospital.

Additionally, in another act of violence, two Amherst Police Officers responded to a disturbance report, and when they arrived they found 500 to 600 people congregated in the area. The crowd consisted of both students and non-students. It took nearly an hour to disperse the crowd. During this time, members of the crowd assaulted the two officers, who were then taken to Cooley Dickinson Hospital – one for a broken bone and another for a severe laceration to his elbow. These injuries were due to glass beer bottles being broken upon the officers as well as the officers falling onto broken glass bottle shards.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 7, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Meghan McCain's Republicanism

Alana Goodman

I was watching Fox News the other night when something suddenly hit me like a Marc Jacobs spike-heel stiletto: The conservative movement is dying. It's old, it's dull and worst, it's tragically un-hip.

As my eyes roved across Fox's news contributors — Dick Morris (old!), Krauthammer (handicapped!), Dana Perino (Can you say "crows-feet?") – I realized that not even an Extreme Makeover could save this political movement.

I mean, how could there possibly be this many old people in one place? Did Roger Alles recruit his lineup from the nickel slots section at Foxwoods?

What gives?

It was almost enough for a young conservative like me to renounce the ideology for good. That was until I discovered someone who would transform the conservative youth movement for the 21st century.

I'm referring, of course, to up-and-coming political commentator and pop-culture maven, Meghan McCain. You may know her better as the 20-something blonde daughter of the guy who lost the presidency to Barack Obama.

If you thought Republicans were too embarrassed to publicly associate with Meghan McCain because of her "dirty" reputation, then you clearly haven't spent enough time around the Republicans in Amherst.

According to the MassGOP's website, the UMass Republican Club has invited Meghan to campus to give a lecture on "her vision of the future of the Republican Party."

Meghan, who writes columns for the Daily Beast, has fashioned herself as a leader of the young conservative movement. According to her profile on the Greater Talent Speakers Bureau website, which recently signed her as a client, Meghan "has launched a national movement to redefine Republican stereotypes and values."

Incredible. As the Republican Party sinks into musty irrelevancy, Meghan McCain has suddenly arrived like a modern-day William F. Buckley to single-handedly redefine the conservative movement as we know it.

"It is no secret that being a Republican isn't the most hip political stance a person can take right now," admitted Meghan, who is sometimes photographed hanging out with celebrities like Tila Tequila and Heidi Montag, in her March 9 column in the Daily Beast.

Meghan is right. For too long, the Republican Party has played host to schlubs, ugly people and the elderly, while the Democratic Party has brimmed with jet-setters, glitterati and virtually the whole cast of "Twilight."

"I wish I could be more positive about the current 'hipness' of our party. But being a Republican is about as edgy as Donny Osmond," she added.

Meghan is right. For too long, the Republican Party has played host to schlubs, ugly people and the elderly, while the Democratic Party has brimmed with jet-setters, glitterati and virtually the whole cast of "Twilight."

No wonder the conservative movement is losing voters – our answer to Russell Brand is Ben Stein.

As a young conservative, I'm embarrassed and offended by this blatant disregard of societal trendiness. Forget "small government," "free market," and "individual liberty." What's the point of having "principles" if they can't get you past the bouncer at 10ak?

Fortunately, Meghan assures us that not all hope is lost. "I know there are young cool Republicans out there – I've met them – but many of them are too scared to come out of the closet," she wrote in a July 10 Daily Beast column.

So what steps is Meghan taking to help rebrand the Republican Party as a hipper, younger movement? I've read through some of her columns, and here is what I've found:

Step One: Remind everyone the Republican Party is full of old, stupid people.

Because if you've "launched a national movement to redefine Republican stereotypes and values," there is really no better way to achieve this than to constantly announce how "uncool" the party is – preferably publically and in print.

For more information, see Meghan's articles entitled "Karl Rove, Twitter Creep," "My Message for Michelle Malkin," "My Beef With Ann Coulter," "Stop Talking About My Weight, Laura Ingraham," "The GOP Doesn't Understand Sex" and "Why the Republicans Don't Get the Internet."

Step Two: Reiterate how cool Meghan McCain is in comparison to other Republicans.

Meghan isn't like other Republicans – she's a cool Republican. In fact, on Oct. 14, 2008, she even confessed to Fox News that she "voted for [John] Kerry and Al Gore" – yes, Al Gore, who ran for President in 2000 when Meghan was only 16 years old. How precocious.

And during a speech to the Log Cabin Republicans on April 18, she reiterated how far she deviates from the rest of the unwashed Republican masses.

"I am concerned about the environment. I love to wear black. I think government is best when it stays out of people's lives and business as much as possible. I love punk rock. I believe in a strong national defense. I have a tattoo. I believe government should always be efficient and accountable. I have lots of gay friends. And yes, I am a Republican."

A shocking revelation, of course, to all of us who believed Republicans only wore pastels and listened to old show tunes while tossing burning Styrofoam containers into the backyard of their gay, tattooed neighbor. Meghan is a true anomaly and Republican trailblazer.

Step Three: If All Else Fails, Go Back to Being a Democrat.

But then what would you be famous for?

Alana Goodman is a Collegian columnist. She can be reached at angoodma@student.umass.edu

Are you off limits? Then don't flirt

H.C. Wang

The scene: You're at some get-together with a bunch of people. You meet some hot guy or cute girl and get to talking. The two of you seem to really hit it off and it's looking like there's potential. By the end of the event, you end up getting the number of the hottie you've been flirting incessantly with. You think 'Score!' then go home and log onto Facebook only to realize he or she was already in a relationship.

You walk away feeling disappointed and, more than likely, confused as hell. You're probably thinking, if he or she already has a significant other, why was he or she flirting so intensely with you? If this scenario seems familiar to you, it should. It's called being led on, and it happens all too often.

A friend of mine recently came to me and told me a similar story that took place with him. He met a pretty blonde in his building that he described as having a kind of "indie look."

They decided to watch "Bones" together alone in her dorm while her roommate was out. At some point in the evening, while they were fiddling around with their phones and comparing them, the girl programmed her number into it and gave it back to him with a coy remark telling him what she had done.

Again, the disappointing relationship-status-revealed-on-Facebook thing happened, and my friend was left scratching his head in confusion.

Sure, he's a bright-eyed freshman and he could have read the signals wrong, but more experienced people than him have been on the receiving end of such frustration. So why does this phenomenon occur so much?

Who is to blame?

The person sending mixed signals? The receiver who misreads the situation? It's a little bit of everything.

Unfortunately, women tend to be guilty of creating such situations more so than men. I am equally baffled as to why this happens. Some people are completely unaware that they even do this. Others do it on purpose, either for some sort of power play or simply an ego boost.

To the former, have some self-awareness. Be more empathetic. Your actions may be wholly innocent of vindictive intentions, but that doesn't make the result any less hurtful or exasperating. Actually think about what you're saying or doing and try to see it from the other person's perspective.

You're probably thinking, if he or she already has a significant other, why was he or she flirting so intensely with you?

Could they possibly interpret your words or actions differently than you intended them? Of course, the downside is trying so hard to be aware of this that you end up thinking everyone who is nice and talks to you has a huge crush on you. Don't do that. Learn to examine the ambiance of the situation you're in. Like most things, it takes practice.

To the latter type of people, get some self-esteem. Everyone needs the occasional ego boost now and then, but to achieve it at someone else's expense is just plain mean. There are plenty of ways to make yourself feel better without exerting control over another human being in such an insidious way. Go workout. Read some self-help books on improving confidence. Hell, get a haircut if you think that might make you look better. Just don't send mixed signals on purpose if you're not truly interested. Chances are you've been there yourself, just as astounded and frustrated at being led on – whether intentional or not. You didn't like it, so why pass the torture on to someone else? Nobody likes being strung along. Or do they?

This brings me to my next point. In the name of egalitarianism, I have to say, this is something more guys tend to be guilty of. Sometimes you know you're just being used, but you don't care. Or so you claim.

You think that any success you might achieve in process would outweigh the feelings of embarrassment or failure. Word of advice? That thing you straighten at the gym to do your dead lifts and squats? That's your spine. Use it.

Nobody really cares if you can bench press a truck if you allow people to walk all over you. Why settle for someone who only superficially likes you when with just a little more work, you can get someone who actually cares. Just think – you may not even get anything from letting yourself be led on. Quality over quantity, people.

It's always hard to give good advice. It's harder still to keep it within 750-850 words. Got a particular bone to pick? Send me the details and I can answer your questions more specifically.

H.C. Wang is a Collegian columnist. She can be reached at collegianadvice@gmail.com.



Talk of the newspaper

This week is National Newspaper Week. Think that's silly? So does The Massachusetts Daily Collegian.

But quick search on Google News will show readers that newspapers – unsure about their future in the thick of an economic crisis and a digital revolution – are putting out some pretty self-congratulatory editorials on the subject. "Newspapers' relevance has never waned," "Keeping you informed" and "Informed? Thank your paper." We agree, it's pathetic.

In honor of National Newspaper Week, and for the record, we at The Collegian would like to say that we think information is a two-way street.

Until recent years, The Collegian was best metric for the daily life of University of Massachusetts students. With a staff of several hundred, we got more of what was happening on campus on the record than anyone else. But now all of us – all 18,000-plus undergraduates, not to mention the graduate students, faculty, staff and community members who read The Collegian – are interconnected on the web.

Collectively, a population of 18,000 is going to procure much more information than a few hundred student journalists, no matter how much coffee we consume.

Those who have been on campus for a while have likely noticed that the print edition of The Collegian has never been smaller. Waning print advertising revenue means that our paper – scratch that, your paper – is seldom printed larger than eight broadsheet pages Mondays through Thursdays and 16 tabloid pages for The Weekend Collegian.

Yet The Collegian as a newsgathering organization has never been bigger or more ubiquitous, and our readers have never had a larger role in our news production. The Collegian is not just in lecture halls and the Campus Center, it's on readers' Facebook newsfeeds, Twitter feeds and RSS feeds. What's more, since the relaunch of DailyCollegian.com this September, we've made more money off our website than in all the years we've been on the web combined.

That's not to say we're immune to what's happening to newspapers at large. We still have an outstanding loan from the Student Government Association, and advertisers are only going to become less interested in delivering their message in ink. Yet we made a profit last year. Many papers would like to say that. And we run a leaner, more streamlined organization than ever.

We also have access to one of the best sources of information out there: you.

In the spirit of the week, we'd like to make clear that we aren't just a newspaper anymore. We're a news operation and better for it. Newspapers don't have much room for their readership to sound off, aside from a few column inches in the opinion section saved for letters to the editor. But you can comment on our stories on Facebook, or on DailyCollegian.com. You can submit your events to our calendar and tell us why you thought that music review sucked with just a few clicks of the mouse, and all while you're in the back of that overstuffed lecture in Thompson Hall.

And we want you to. We need you to. We can't cover this whole campus alone.

So tell us what you think. Tell us what you're doing. Tell us what we're doing right, and what we're doing wrong. Because we need you more than you need us – this week and the next.

We don't just want you to chime in digitally, either. Our senior editors are interested in meeting with members of the community who have suggestions and criticism for The Collegian. Leave a comment with your e-mail (which will be kept private) on this editorial on DailyCollegian.com, or e-mail managingeditor@dailycollegian.com and set up a time.

The future of this organization is bright, mostly because of what you can offer to it. Meanwhile, we aren't throwing any parties this week.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.

WRITE FOR ED/OP!

WE ARE SEEKING NEW COLUMNISTS.

EDIOTRIAL@DAILYCOLLEGIAN.COM

LETTERS, COLUMNISTS AND STAFF WANTED

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, OCTOBER 7, 2009 ARTS@DAILYCOLLEGIAN.COM

Dance takes Fine Arts stage by storm

Upcoming spectacles sure to shake up UM

By Anshalee Guarnieri
Collegian Correspondent

The art of dance thrives in this season's Fine Arts Center Series lineup. Seven of this season's 16-show schedule will be made up of dance productions covering a variety of themes. Dance parties, sword fights and Abraham Lincoln are among the many subjects that will be gracing the Fine Arts Center stage. The series begins on Oct. 18 in the Fine Arts Center Concert Hall with Orquestra de Sã Paulo and ends April 30, 2010 with the Aspen Santa Fe Ballet.

This year's dance crews include such acts as Dan Zane and Friends, a family friendly concert and dance party with the Grammy Award winner and sing-along songs in both English and Spanish; Bill T. Jones/Arnie Zane Dance Company, a historical telling through dance that questions life without Abraham Lincoln; and Ballet Folklórico de Mexico, a production with traditional Mexican music, dance and ornate costumes.

There is a lot more to this season's lineup, including the American Shakespeare Center's "Romeo and Juliet" on Nov. 3. This show has sonnets, dancing and sword fighting, giving the audience a view into the culture of Elizabethan playgoers. Other acts in the series include Imani Winds with Stefon Harris, a genre-blurring show of classical music and jazz; Paddy Moloney with the Chieftains, a traditional Irish music group; and Zakir Hussain, an internationally renowned percussionist.

"I'm proud to say there's not a lot of cheese in there," said Kathryn Maguet, the Fine Arts Center Series director.

Because of the University of Massachusetts' desirable facilities for large dance productions and the high sales figures dance productions accrue, Maguet is picking more sizeable dance companies to perform. Another reason for these choices is an attempt to "ride the wave of what's happening." Maguet is banking on the fact that dance is an art that is not being tapped into within the Pioneer Valley. She hopes to pique the interest of the hundreds of people who attend the famous Jacob's Pillow Dance Festival every summer in Becket, Mass.

The Center Series began in 1975 with the completion of the Fine Arts Center. This venue has been visited by acts such as the National Philharmonic of Russia, the Toumani Diabate Symmetric Orchestra, the National Acrobats of China and others of both jazz and classical music. In past series performances, the amount of dance productions was as low as two or three per season.

This year, Maguet has had to face a 25 percent decrease in the Fine Arts Center Series' budget, and now more than ever must book shows that are not only relevant to the Five Colleges area, but also self-sustainable. Maguet says that significant shows like Cirque du Soleil have been key in keeping the series' sales figures high.



Dame Evelyn Glennie, pictured, will be performing with the Orquestra de São Paulo at the Fine Arts Center on Oct. 18, as part of this season's Center Series, which is scheduled to include various large dance company productions as well as the American Shakespeare Center.

In a ticket-sale driven atmosphere, one-person shows are not the answer to filling the Fine Arts Center's 1,900 seats. Last year, the series made 85 percent revenue from ticket sales and must sell more than 800 seats per show in order to break even, Maguet said.

Large shows, particularly dance productions, with sweeping genres and large talented casts are easier to market than solo shows, and bring in more box office revenue. Orchestras do not fall under this category, as they cost a lot of money to bring to the series and do not draw in many people.

"The bigger the show, the less the risk," said Maguet. "We don't want to sacrifice quality, but shows with 12 people [in the audience] can't be done."

Along with the dance companies, Cirque Mechanics will be coming to the Fine Arts Center on Nov. 10. This circus show is made up of a troupe of former Cirque de Soleil performers, Pickle Family Circus and Moscow Circus. Clowns, acrobats, contortionists and dancers are featured in Cirque Mechanics, which is scheduled to appear at UMass only two months after Cirque du Soleil's "Alegria" was welcomed to the Mullins Center.

Maguet is especially excited about one upcoming dance company. Her recommendation for this season is the Bill T. Jones/Arnie Zane Dance Company's show, "Another Evening/Serenade/The Proposition," described by the Fine Arts Center's website as "a lively rumination on the nature of history." Maguet said the piece is "beautiful, moving and profound."

This historical dance piece debuted at the 2008 American Dance Festival and is currently on tour. The show has ornate sets with video projection and movable scenery that portray iconic historical architecture. The projected scenes take the audience on a tour through the country, showing many of the stops that President Lincoln visited as he campaigned throughout the nation. With original scores drawn from Mozart's "Requiem," "Battle Hymn of the Republic," and "Dixie," and original choreography, the company looks into the past and questions what life for an American would be like without Abraham Lincoln or the Reconstruction era. The company will come to UMass on Thursday, Nov. 5, in the Fine Arts Center Concert Hall.

For more information on the upcoming dance companies and the full Fine Arts Center Series calendar, visit their website at http://www.umass.edu/fac/centerseries/index.html

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Top 10 horror films from off the cinematic 'beaten path'

By Mark Schiffer
Collegian Correspondent

Every year around Halloween, the same television channels play the same horror movies – "Sleepaway Camp" on TBS, "Hellraiser" on AMC, etc. While one would not wish to deride the positive qualities of these films, it is difficult to deny that a good amount of equally wonderful films tend to fall by the wayside. So, without further ado, I present to you (in no particular order): 10 Horror Films From Off the Beaten Path.

10. The Other (1972) – Although probably better remembered for "To Kill a Mockingbird," Robert Mulligan also made this largely bloodless (for the squeamish) adaptation of Thomas Tryon's Southern Gothic tale of twins with psychic powers. Featuring incredibly gorgeous southern photography and grotesque plot twists which keep on coming, "The Other" has many good things to speak to.

9. Dust Devil (1992) – Quite possibly the most beautiful film about a serial killer ever made, Richard Stanley's South African "Dust Devil" was practically unknown until its 2006 DVD release, when it finally began to develop a cult following. Once described as "Tarkovsky on acid," this film features sumptuous desert photography, an electrifying score by Simon Boswell and exploding heads. How can you go wrong?

8. Kwaidan (1964) – While basically a standard on the art-house circuit, "Kwaidan" has frequently been dismissed by fans of the horror genre as being "Slow-moving and hokey." This misguided accusation comes from the film's hand-painted sets and immersion in the pace of Japanese folk tales (which provide the film with its stories). While some of the stories (for "Kwaidan" is an anthology film, like "Creepshow") may be a bit uneven, the peaks the film achieves are undoubtedly highs for the genre.

7. Cemetery Man (1994) – Before Rupert Everett attended "My Best Friend's Wedding," he was the night watchman/zombie killer at Buffalora Cemetery in Michele Soavi's 1994 twisted little horror-comedy, "Cemetery Man." This is one of the few films which actually features something for everyone: the gorgeous Anna Falchi, who, while not the best actress, still has her own (ahem) assets; the existential crises faced by a zombie killer; and, finally, one of the most perplexing, beautiful and bizarre endings that any "genre" film could possibly contain. "Cemetery Man" was called "one of the best Italian films of the 1990s" by Martin Scorcese. Who are we to contradict him?

6. Invasion of the Body Snatchers (1978) – Although most horror fans would normally be wise to shun remakes, the fact that Philip Kaufman's rendition of this classic tale of alien doppelgangers has fallen under the radar for most is a crime. There are sequences in this film which easily surpass the original in terms of suspense. Donald Sutherland plays an effectively twitchy hero, and there are many terrifically gooey set pieces, most of which certainly couldn't have been pulled off in the 1956 film. Be sure to keep an eye out for Leonard Nimoy.

5. Angel Heart (1987) – Mickey Rourke gives the performance of his career as an insurance gumshoe who gets in over his head in this 1987 Alan Parker noir homage with supernatural overtones. Although usually remembered for its controversial blood-stained love scene between the protagonist and Lisa Bonet, this film in fact has much more to offer than initially meets the eye. With a skin-crawlingly perfect performance from Robert De Niro as Louis Cyphre (see if you can spot the pun), an incredibly subtle and bizarre score, gorgeous extended shots of seemingly painted skies and an ending that will haunt you for days, "Angel Heart" has much to recommend it.

4. Bay of Blood (1971) – This gore-soaked Mario Bava classic of the murder-mystery genre is probably most known for its direct influence on basically every slasher film that followed it. From its inventive kills – including a woman in a wheelchair who is hung – to its baffling (in the best way possible) ending, "Bay of Blood" is sure to entertain any fan of the modern serial killer film. Keep an eye out for the spear sequence, which was copped by "Friday the 13th" shot-for-shot.

3. Madman (1982) – As a perfect follow-up to "Bay of Blood," check out this delightfully trashy "Friday the 13th" knockoff. With little to differentiate it in terms of story from your typical camp-based slasher film, "Madman" has to get by on personality alone. And boy, does it deliver in that department. With some of the most annoyingly hilarious 2-dimentional characters seen by the genre, a theme song that will stick in your head for days and some incredibly silly set pieces (the refrigerator scene is a highlight), for that night when all you want to do is laugh uproariously at a trashy slasher film, "Madman" is the way to go.

2. The Unknown (1927) – For fans of silent film, this Tod Browning ("Freaks," "Dracula") chiller will be sure to please. Starring Lon Chaney as a legless knife thrower at a carnival and Joan Crawford as the woman he loves, "The Unknown" is a great chance to see these classic thespians in their prime. Of course, the film has much to offer in terms of scares, as well. Let's just say you may not look at horses the same way, soon after watching "The Unknown."

1. Sisters (1973) – While Brian De Palma usually receives credit for the classic horror films he made during his peak early years ("Carrie," "Dressed to Kill"), this dark little Hitchcock homage starring Margot Kidder tends to be unjustly swept by the wayside. It truly is a shame, because there is no denying that this film is at the very least equal to his more popular classics. The tale of a beautiful woman, her murderous doppelganger and the reporter who becomes caught up in their dark secret, this suspenseful tale isn't one to miss.

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Decemberists' latest release a single album-length song

By Walter Tunis
McClatchy-Tribune News Service

Almost by definition, pop music is viewed as an easily digestible commodity. It commands that you stick to a familiar and accessible theme, conjure an appealing melody, and for crying out loud, it's got to move along briskly. A pop tune isn't an epic, you know.

Or is it?

The newest album by The Decemberists, "The Hazards of Love," harks back to an artistically haughty enterprise known as the "concept album." That means that even though it is technically divided into 17 songs, the recording is essentially one long piece – and a fairly fanciful one at that. Its story line involves fabled but forbidden love, forest witches and the promise of some nasty deeds from a fellow known as The Rake.

So what could be more out of step with the pop mainstream than to release an album that is, in essence, a single extended work? How about going on tour and performing the entire thing from start to finish?

Did Capitol Records, which signed the onetime indie sensation in 2005, think such moves conflicted with conventional pop strategies? Hard to say. But Decemberists drummer John Moen had an initial word for releasing and performing a concept work like "The Hazards of Love": "inadvisable."



The Decemberists share their latest album, titled "The Hazards of Love."

"I thought, 'OK, now that everyone is back to ordering just one song at a time on the Internet, we're going to make an entire album that is one big, long song,'" Moen said. "But you know, sometimes it can be really interesting to do something that even you are telling yourself is a bad idea."

"The Hazards of Love" didn't sell in Michael Jackson-like numbers upon its release last spring, but it did become the highest-charting album of the band's career, making it to No. 14 on the Billboard Top 100. More arresting than that, though, was the sheer expression and invention of the record.

Inspired by a 1966 LP disc of the same name from British folk songstress Anne Briggs, "The Hazards of Love" moves from delicate passages of dark acoustics to thundering bits of keyboard-charged rock 'n' roll. It's part 3rd-folk fairy tale (which is fascinating given that the band is from Portland, Ore.) and part rock 'n' roll theater.

"I love The Decemberists," said fellow Portland musician Scott McCaughey, who recruited all of The Decemberists for cameos on his new album, "Killingsworth," with indie rockers The Minus 5. "Great lyrics, absolutely killer musicians ... They're incredible. They go from doing really stripped-down English folk to bombastic prog-rock, but also sound great on everything in between. I really love that about them."

"The Hazards of Love," like all Decemberists records, is the invention of Colin Meloy. As the band's vocalist, frontman, co-founder and chief songwriter, he mapped out the album's epic pop design. And this wasn't the first time that Meloy had devised a concept recording for The Decemberists (which currently include multi-instrumentalist Chris Funk, keyboardist Jenny Conlee, bassist Nate Query and Moen). In 2004, he wrote the Irish-inspired (though decidedly un-Irish-sounding) "The Tain." But that EP's five songs lasted a mere 18 minutes. "The Hazards of Love" runs nearly an hour.

"It was daunting, firstly," Moen said. "I wasn't in the band when 'The Tain' was recorded. So I was kind of nervous about how all of this was going to come together. But Colin made a pretty detailed map, a demo, for us. Once you listened to everything, you realized how there are songs in there that hold up on their own just as much as the other material he writes.

"So once we heard the tunes, the ideas just started popping in our brains about how to make this sound unique. It became a kind of creative puzzle."

On tour, the band is being augmented for the new material by vocalists Shara Worden (of My Brightest Diamond) and Becky Stark (of Lavender Diamond). A second set features earlier Decemberists songs.

"I think we have proved that a show like this really isn't such a silly thing to do," Moen said. "I mean, I wasn't sure at first this was such a good plan, but it's been great to pull off playing the whole record, to get the whole thing done. I wouldn't have predicted something like this at all. But I'm really proud to be part of it."

Moore's newest 'Love' child

Like documentaries before it, 'Capitalism' expected to add fuel to the financial fire

By Steven Baum
Collegian Correspondent

As one of the most commercially successful documentary filmmakers in history, Michael Moore once again finds himself the subject of inquiry following the release of his most recent collection of criticism on America, "Capitalism: A Love Story."

Thirsting for answers to the questions on the minds of the majority, Moore sets out to uncover the reasons behind the financial crisis that has remained an issue in the United States since 2007. "Capitalism" captures Moore's efforts to understand the origin of the financial crisis and the collapse of the "American Dream."

This film, currently playing at the Amherst Cinema, will be presented as part of a special event on Wednesday, Oct. 6, which includes an introduction to the film and a discussion after the showing, both hosted by Class Action, a non-profit organization aimed at eliminating classism from the world. Classism is defined as the assignment of ability and worth based on the system of social classes.



Michael Moore's most recent documentary, which addresses the economic crisis currently facing the United States, will be screened tonight at Amherst Cinema.

Class Action's mission is to rid the world of classism, a change that would, among other things, reduce "vast differences in income, wealth and access to resources," according to the group's website. Class Action "provides training, strategies and resources to explore class and dismantle classism." The organization works towards its goal of a world without classism by working with various philanthropic institutions and places of higher education, including the Five Colleges and helping individuals develop an awareness of classism by hosting workshops and discussions open to the public.

Class Action was officially incorporated as a non-profit organization in July 2004. Its founders, Jennifer Ladd and Felice Yeskel, began holding workshops and forums to bring awareness to classism in 2001, hosting events open to the public in Western Massachusetts.

Moore's films have generally been the subject of much controversy. Moore introduced himself to the documentary world with his film "Roger & Me" In 1989, which documented the effects of General Motors closing down their Flint, Michigan factories and how the change affected Moore's hometown of Flint. Moore's second documentary, "Bowling for Columbine," examined the student shooting that occurred on April 20, 1999 at Columbine High School in Columbine, Co. and the gun control laws in America. Moore was the subject of much criticism and scrutiny following the release of this film, with a large portion of the public labeling the film as nothing more than propaganda.

In "Fahrenheit 9/11," Moore investigates the actions of the Bush administration following the attack on the World Trade Centers in New York City in 2001. Like his previous film, this generated a lot of controversy, causing some to label the project as more propaganda. Moore responded to these claims by publishing a credible list of facts and sources he used to create the film. Moore's 2007 documentary, "SiCKO," takes a look at the American healthcare system and compares it to those of other countries, such as Canada, France and the United Kingdom. Controversy followed the release of this film too, with the Treasury Department investigating Moore's trip to Cuba during the making of the film, and whether or not the trip violated the U.S. embargo against Cuba. Moore responded by citing that trips made for the sake of journalism are not in violation of the embargo, and do not require authorization by the State Department.

"Capitalism: A Love Story" is sure to raise many questions and generate a lot of discussion amongst the audience following the film.

The showing and discussion of "Capitalism: A Love Story" will be on Wednesday, Oct. 7 at 7:15 p.m. at Amherst Cinema, located at 28 Amity Street.

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Pants, leggings take a stand on runways

By Elizabeth Wellington
The Philadelphia Inquirer

NEW YORK — New York and London fashion weeks make it clear: Pants have earned permission to be feminine.

In women's high-fashion circles, top tastemakers – Phillip Lim, Michael Kors, Philadelphia's own Behnaz Sarafpour and Tory Burch, and London-based designers Graeme Black and Matthew Williamson — presented pants as more than basic Hillary Clintonesque trousers. They were the sexy focus of outfits in shiny, lacy and ruffled splendor – a trend we haven't really seen since the late '70s.

"The pant has become more feminized (and) more detailed, like dresses," said Lim, whose presentation of his stellar 3.1 collection opened with a sleek cherry-red pantsuit.

One of the strongest looks in Lim's 39-piece grouping was a pair of navy blue, slightly skinny pants with ruffled tiers. So cool. So original. So feminique.

"Details like frills and bows usually reserved for dresses can now be applied to pants," Lim said.

Constance White, eBay's fashion director, agreed. Taking a break between London shows, she e-mailed me raving about the "feminine" pants by Rebecca Taylor (metallic with elastic cuffs), Diane von Furstenberg (roomier bottoms with layers) and Marc Jacobs (sheer pantaloons).

"There were certainly a lot more choices in pants than we've seen in a while," White said.

My favorite – and, of course, the least wearable for me — was a Sunkist-orange ruched pant by designer Tracy Reese, who usually is more sensitive to the hippy chicks. Still, she fearlessly showed the body-hugging legging. I know I'd have to pair this with a tunic, but a shiny three-quarter-length gold cropped jacket would be so much cooler. The boldness was quite refreshing.

I'm not saying this ends the era of the dress. Far from it. The majority of spring pieces previewed for next year were dresses and skirts – the shorter the better – in bold, jewel-toned shades. In fact, my bet is next summer's color will be a greener turquoise.

But pants are stealing some of the spotlight.

"Instead of being a foundation, we saw pants as a layering piece," said Sean General, women's wear buyer at Boyds. "Remember how women used to put the sweater over their shoulders? Now they are putting a skinny pair of pants under their dresses."

The focus on feminine detailing in pants crept onto the fashion scene late in fall 2008 as skinny jeans and leather leggings became standard under baby-doll dresses and chunky knits. (Remember the leather legging promotion at Express last fall?)

This fall, leggings are back. Some are studded. Others have glitter. Some are liquid metallic. I've even seen some lacy ones a la Prince Rogers Nelson.

With retail's focus on leggings combined with designers' focus on harem pants (which debuted on the runway in February but have yet to be hits with shoppers), the runway was primed for more trousers.

Fashion historians say that except for the smattering of decorative pants seen 30 years ago, the newfangled feminine detailing is something unique to this time.

Of course, women have worn pants regularly starting with the equestrian pant of the late 1800s. But, said Clare Sauro, curator of the historic costume collection at Drexel University, women have always been appropriating a man's look.

There were the '80s power suits and, in recent seasons, the boyfriend trousers. Pants often were a political statement. They were a way to be taken seriously in the workplace. Or they were worn to relax and do physical work.

"Women have never really claimed trousers as a feminine extension of themselves," Sauro said.

So this trend, now in its infancy, is one to watch. The good news: Those detailed pants you buy this fall will be in style for a while.

But we may have some trouble handling our trousers' new identity.

Traditionally, pants have been the go-to article of clothing for hiding our shape. Eat a little too much cheese? Those cuffed menswear trousers and a cute little top would hide your girth.

And those tight leather pants have always been about tough girls, not girly girls. Dust-ask "Grease" heroine Sandy. As for layering denim with my dresses, it always was about keeping warm.

Am I really bold enough to pair a dress with orange ruched leggings? Will I look feminine or just loud? And how will I disguise my one-night stands with bread and wine?

I feel a fashion conundrum coming on.

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A look at the 2009 MLB playoff match-ups



Dustin Pedroia (left) greets his teammate Jason Bay (right) after hitting a home run earlier this season. The Boston Red Sox will play the Los Angeles Angels of Anaheim in the first round of the 2009 MLB playoffs.

By Phil Rogers
Chicago Tribune

Twins-Yankees
Starting pitching

Edge: Yankees. This would have been a huge New York edge even if Minnesota hadn't been extended to Game 163, as the Twins' starters have the highest ERA in the playoffs. They don't appear to have a counter for CC Sabathia, who gets two starts in the best-of-five series. Scott Baker, the Twins' winningest starter, worked in Tuesday's game against Detroit and won't be available until Game 3. Nick Blackburn and Carl Pavano, who pitched Saturday and Sunday, won't be available for Game 1 if the Yankees choose the series with the eight-day format, beginning Wednesday.

Relief pitching

Edge: Yankees. This isn't a big advantage. The Twins have Joe Nathan and a solid cast of middle men ahead of him. Mariano Rivera is the best postseason closer ever, and coming off a vintage season. The setup corps is thin, however, after Phil Hughes.

Hitting

Edge: Yankees. It's hard to envision a team-wide drought for the Yankees. The cast built around Mark Teixeira and Alex Rodriguez leads the majors in runs, home runs, on-base percentage and extra-base hits, with oversized contributions from Hideki Matsui, Jorge Posada, Robinson Cano and Nick Swisher. The Twins are without Justin Morneau but are getting surprisingly good protection behind batting champ Joe Mauer from Jason Kubel and Michael Cuddyer.

Fielding

Edge: Twins. Year in and year out, the Twins are as solid fundamentally as anyone. Shortstop Orlando Cabrera hasn't been as solid this season as he was for the White Sox in 2008. The Yankees have allowed the most unearned runs of the eight playoff teams.

Manager

Edge: Twins. Indications suggest Joe Girardi is ready for his first playoff run but Ron Gardenhire has more experience. He's not bragging about his 2-8 record in the playoffs, however.

Gut read

Game 1 will be huge for the Yankees, who have lost 13 of their last 17 playoff games. But even if they stumble early, the Twins will have a hard time putting them away. They're the weakest of the eight playoff teams.

Pick: Yankees in three.

Red Sox-Angels
Starting pitching

Edge: Red Sox. Depth has been a problem for both of these groups this season, thanks to injury and, in the case of Nick Adenhart, tragedy. The Red Sox have starters with a strong history in October, however, especially Josh Beckett and Jon Lester. That is the difference. The Angels are counting on ace John Lackey, a free agent after the season, and newcomer Scott Kazmir, who has a strong history at Fenway Park, which the Angels as a group do not. Clay Buchholz and Daisuke Matsuzaka round out the Boston rotation; Jered Weaver and Joe Saunders the Angels' rotation.

Relief pitching

Edge: Red Sox. Previous Angels playoff teams have been loaded in the bullpen but that's not the case this time around. Closer Brian Fuentes looks like a rally waiting to happen, and the group in front of him hasn't developed like Mike Scioscia envisioned. Darren Oliver, a complementary reliever throughout his long career, could get setup work. As usual, there are lots of options out in the Boston bullpen, with Billy Wagner serving as a second closer to get the ball to Jonathan Papelbon. Takashi Saito had 39 saves for the Dodgers two years ago.

Hitting

Edge: Angels. Neither of these teams count on one or two sluggers, as they have in the past. There's not much difference between the teams. The names in the lineups suggest the Red Sox, as they run out guys like David Ortiz, Dustin Pedroia and Kevin Youkilis, but the Angels have scored more runs in the second half of the season. Bobby Abreu, Kendry Morales and Howie Kendrick more than offset the Vladimir Guerrero downturn.

Fielding

Edge: Red Sox. Alex Gonzalez has answered the questions Boston had at shortstop. Both teams handle themselves well in the field, with few fundamental breakdowns. As in other areas, not much difference between these teams.

Manager

Edge: Red Sox. Scioscia is excellent but since Game 4 of the 2004 ALCS, Francona has been an absolute wizard. His teams have won 24 of their last 35 playoff games.

Gut read

Boston has eliminated the Angels in the first round in 2008, '07 and '04, going 9-1 in those series. The Angels badly need to win the first two games at Angel Stadium and that won't be easy to do against Lester and Beckett.

Pick: Red Sox in five.

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THE DAILY COLLEGIAN SPORTS BLOG



http://blog.masslive.com/dailycollegiansports

UMass prepares for Huskies

By Ben Lambert
Collegian Staff

Fresh off a 7-0 victory over Holy Cross, the Massachusetts tennis team is ready to take on Connecticut in Storrs, Conn. on Thursday.

UMass looks to continue its dominance in this traditional fall season matchup. Since the 2000-01 season, when the series began, UMass is 5-2 against the Huskies. The Minutewomen have won each of the last five matches.

"When we play UConn, we're really mentally prepared," UMass coach Judy Dixon said. "The kids really refuse to back down."

Last year, in the 2008 fall season, the Minutewomen defeated the Huskies, 5-2. UMass won all three doubles matches on its road to victory and junior Candyce Boney defeated Kelly LaRusso, 6-3, 6-2, at No. 1 singles.

Senior Maude Lecluyse also won a match 1-6, 6-3, 7-6 (4) over Allison Campitello at No. 3 singles.

UMass took 4-3 victories in both the 2007-08 and the 2006-07 seasons as well. In 2005, it swept UConn, 7-0, and in both 2003-04 and 2004-05, the Minutewomen seized 6-1 victories.

UMass won 13 of the last 15 doubles matches over the Huskies, last losing in 2003-04. Since then, it has won 12 straight doubles matches.

UConn will look to come back strong after this series of defeats. The team is currently 1-0 on the season, with its lone victory coming over Bryant on Oct. 1. The Bulldogs were nothing more than a small challenge to the Huskies as they rolled to a 7-0 victory.

The singles competitors lost a total of five games in six matches, with senior LoRusso at No. 1 singles and junior Emily Herb at No. 2 singles, completely shutting out their opponents. The doubles teams all won their matches by a five game margin or more.

"This is the first true test of where we are," Dixon said. "We have to win this match from the bottom up, in the four, five, six singles matches."

UConn also competed in the Bucknell Invitational this past weekend. The Huskies took home two titles, as freshman Julia Allen won the C Singles Main Draw, 6-1, 6-4, over Liz Larkin of Bucknell. Freshman Abby McKeon and sophomore Alexa Gregory combined to earn the B Doubles Main Draw by beating George Mason's Andrea Londen and Meredith Cutchin by an 8-1 margin.

McKeon fell in the finals of the B Singles Main Draw, falling to Demi Iepuras of Bucknell. Gregory reached the second round of the B Singles Main Draw, but also lost to Iepuras. The duo did defeat Iepuras and her partner Dara Dwojewski in the semi-finals of the B Doubles Main Draw.

Campitello and LoRusso both missed coming advancing from the first round of the A Singles Main Draw.

LoRusso will look to defeat UMass for the first time in her career. She has yet to earn a win in any of her four previous attempts. Campinello defeated Lecluyse in the 2007-08 season, 6-4, 6-4.

This will be the first time that LoRusso faces UMass No. 1 singles player Magdalena Ploch.

The match was originally scheduled for 2:30 p.m. on Wednesday, but has been postponed until 2 p.m. on Thursday because of anticipated inclement weather. The match will still be at the Mullins Center tennis courts.

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Senior Maude Lecluyse hopes to have similar to success against UConn that she had in 2008 after defeating Allison Campitello.



Senior Cher King looks to get a shot off in a game last year. The Minutewomen (9-3) are riding a two-game winning streak after defeating Harvard, 1-0, last night.

Potts scores lone goal in win

F. HOCKEY from page 10

the last few seconds of the game as Harvard continued to put pressure on until the last second. With three seconds remaining in the game, the Crimson's Kristin Bannon fired a shot towards UMass' net. Widdall made a kick save to preserve the 1-0 victory, the fifth win by UMass with that score.

"They just worked really hard, they are a very good passing team and we got caught ball-watching a little bit," Sowry said of the Crimson. "We were unable to put a lot of pressure on their midfield. They definitely did that well and they were very fast on the counter attack. Fortunately, our deep defenders clean up at the right time."

The contest came as the third game in four days for the Minutewomen, a stretch where they finished 2-1 – the only loss coming at then-No. 6 Syracuse. Sowry admitted that the team has been somewhat fatigued due to the schedule, but it doesn't get any easier. UMass has another three games on the road coming up, one with No. 6 UConn looming on Friday.

"It has been a really difficult five days and it is going to continue to be difficult but we have to try and look after our bodies and get treated for the UConn game," Sowry said. "It is a very important game, the last ranked team that we're going to play this year and it is a team that we targeted all year, but we're still going to have to call on all of our reserve tanks and try and put together a stellar performance."

After UConn, the Minutewomen begin their Atlantic 10 schedule and know they must be healthy as they try to repeat as A-10 champions.

"After that, we really need to get healthy again and we'll be taking a number of days off our legs so we can refocus for the A-10 games coming up."

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Holmes gains confidence through prep



Linebacker Tyler Holmes (36) makes a tackle in one of his appearances as a linebacker. Holmes originally played cornerback as a freshman before moving to inside linebacker and has since made his presence known on the field.

HOLMES from page 10

"He had an ability to understand the game so much easier and so much quicker I think than most folks do," David Crist said of Tyler. "You really didn't have to tell Tyler but one time, if he made a mistake, you would tell him what he did and seldom did it ever repeat itself anywhere else."

Holmes first played corner in his freshman year, then moved to inside linebacker in his sophomore year under David Crist and soon was calling all of the plays for the defense.

It was a similar journey for Holmes once he got to UMass. After getting redshirted his freshman year, he found out that he was needed early in the season.

"I was just excited, I figured that definitely if they took my redshirt they would put me in the game," Holmes says of losing his redshirt. "I played a lot of special teams and got a lot of game experience that has helped me out this year."

After seeing some time his freshman year, including a start in the team's final game of the season, Holmes took on a larger role in his sophomore year. With injuries sidelining senior Josh Jennings, Holmes had to fill in at middle linebacker and has been solid there in anchoring a Minutemen defense that ranks third in the CAA in points allowed per game, passing defense and total yards per game.

When Holmes makes his way out of the locker room, dressed in his maroon practice shirt and black pants, he stops for a brief interview. Talking in a soft and quiet manner, Holmes responds to each question with a sense of unselfishness, despite playing a large role in UMass' near upset over Football Bowl Subdivision's Kansas State and a 44-7 rout over Albany in the first two weeks of the season.

"We just want to keep playing hard, the CAA is tough so we just got to keep turning it up and it all starts this week with Rhode Island," Holmes said before the team's Week 3 contest with Rhode Island.

The sophomore also speaks modestly, even though in three straight starts, dating back to his start against Hofstra in the last game in 2008, he picked off three opposing passes, one in each game.

"He just had a unique ability to know where the ball is going to go and I think not everyone has that," David Crist said of his former linebacker.

"He's just gonna be at the right place at the right time, that is why he had three picks in his first three games, because he's going to be at the right place at the right time," Brian Crist added of Holmes.

Holmes' streak of interceptions ended that week against URI, but it didn't mean Holmes didn't do what he always does. Holmes was still in the right place at the right time, but he just tipped the ball up so fellow linebacker Kurt Filler could grab the interception.

For some players, putting in as much time as Holmes does to study the game, whether it is watching film or memorizing his playbook, doesn't necessarily turn into results on the field. But with Holmes, the work he puts in off the field translates onto the field.

"Some guys have a harder time translating from the classroom onto the football field, and Tyler is not one of them," UMass coach Kevin Morris said. "Tyler takes all the knowledge he gets from the film work and from his studying the playbook and game-plan reports and puts it on the field and puts it to actual use and he's done a great job with it."

For Holmes, preparing himself for the next Saturday's game is more about giving himself confidence than learning new plays. He has probably seen the plays he studies a hundred times and gone over them in film sessions over and over again, but Holmes makes sure he knows the plays inside and out.

"It definitely paid off, it helped me play with confidence, when I know my plays, I know my assignments, I know my checks, that all just helps me play with confidence and its all reaction," Holmes says.

Holmes even admits to being nervous at times, from when he got called up to varsity in high school, to his first career start at UMass, but due to his game preparation he was always able to step up to the challenge.

"I remember being real nervous. Coach [Don] Brown use to come up to me and asked me if I was scared and I was like 'No, I'm ready to go.'" Holmes said of his first career start. "I just wanted to prove to my teammates that I could be the man, and that I could step up and play my position and doing that in the Hofstra game, I felt like I got their trust for this year."

Tyler gained their trust then, and continues to give his teammates reason to trust him as the season goes on, but that doesn't mean he'll get complacent.

"Sophomore year is going great as of now, I want to keep it up," Holmes says. "Of course I expect myself to make a lot of plays, just perform at a high level. I set minor goals for myself beside the team goals and right now I'm lining up to those goals, but I definitely have to keep it rolling."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

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Public Notice: University Of Massachusetts Accreditation

The University of Massachusetts Amherst will undergo a comprehensive evaluation visit November 1 – 4, 2009, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of education, accredits approximately 200 institutions in the six-state New England region.

The University of Massachusetts Amherst has been accredited by the Commission since 1932 and was last reviewed in October, 1998. Its accreditation by the New England Association encompasses the entire institution. For the past year and a half, the University of Massachusetts Amherst has been engaged in a process of self-study, addressing the Commission's Standards for Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on the University of Massachusetts Amherst
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
E-mail: cihi@neasc.org

Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by November 4, 2009. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.

COMICS

Basketbomb by Matt Sullivan



My New Filing Technique is Unstoppable by David Rees mnftu.cc



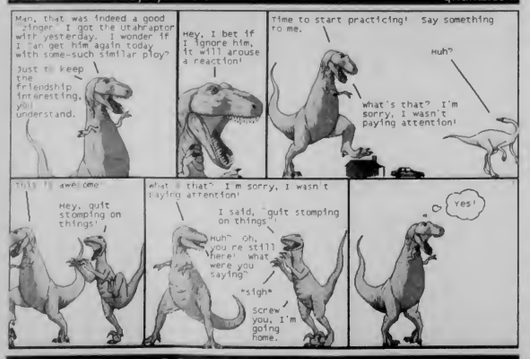
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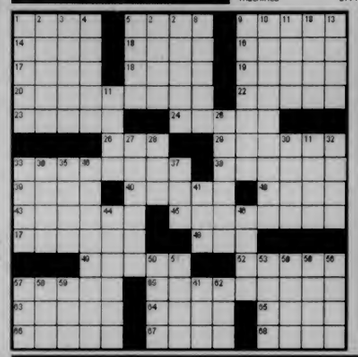
New Schedule for Winter Session

Earn credits during break!

Online classes begin: December 21, 2009

On campus classes begin: January 4, 2010

Sneak peek of class offerings [illegible]



ACROSS
1. Fabrics made from goat hair
5. Circle fragments
9. Strip
14. Farm building
15. Inflammation of the big toe
16. III
17. Murres
18. Almond
19. Stair part
20. The hide of a certain reptile
22. Alter
23. S S S S
24. Collection of maps
29. With hands on hips
33. Speech
38. Magnate
39. Verbal
40. Cadge
42. Basilica area
43. Ventilate
45. Unnecessary
47. More angry
48. Earned Run Average
49. Angered
52. Armored war machines
57. Perfume
60. Lacking in refinement
63. Water park slide
64. Govern
65. Comply with
66. Part of a joint
67. Historical periods
68. Small rounded bread
69. Trap
70. Dispatched
71. Competent

DOWN
1. Bad treatment
2. Cowsheds
3. Operatic solos
4. Viper or boa
5. Matures
6. Stone
7. Papal court
8. A dangerous feat
9. Marked with stripes
10. Capricious
11. Backside
12. Adolescent
13. Group of cattle
21. Jacob's brother
25. State of agitation
27. A photographic tool
28. Bigheadedness
30. Brood
31. Supervisor
32. I I I I
33. Farm soil
34. Neighborhood
35. An aromatic ointment
36. A professional combatant of ancient Rome
37. Long, long time
41. C
44. Belonging to this world
46. Romantic encounter
50. Grows weary
51. Habituate
53. Ancient Greek marketplace
54. A wealthy man
55. The sound of a bell rung slowly
56. Elan
57. Parts of a play
58. Not now
59. Albacore or bluefin
61. Distinctive flair
62. In order that not

Last night, I lay in bed looking up at the stars in the sky. And I thought to myself, "Where the heck is the ceiling?"

-Anonymous

HOROSCOPES

aquarius Jan. 20-Feb. 18
Don't be the star on "True Life: I had a secret office affair that ended badly."

pisces Feb. 19-Mar. 20
Honestly, who **doesn't** understand why King Kong won't switch to Direct TV!

aries Mar. 21-Apr. 19
Perhaps the back of your midterm will read, "Haha, you're on Scare Tactics!"

taurus Apr. 20-May 20
You have a new nickname: Boss Monster Flex. Use it well.

gemini May 21-Jun. 21
"More than meets the eye" doesn't really apply to everything.

cancer Jun. 22-Jul. 22
Jesus saves, but you could be the one to score on the rebound.

leo Jul. 23-Aug. 22
"Drug addict" is not the best Halloween costume.

virgo Aug. 23-Sept. 22
An obsession with the Energizer Bunny has both positive and negative side effects.

libra Sept. 23-Oct. 22
You chew so loud because your brain is grasping for air.

scorpio Oct. 23-Nov. 21
You are the one person for whom Motel 6 does not leave on the light.

sagittarius Nov. 22-Dec. 21
Rejoice that the oort cloud didn't rain o0rt on your dorm-room.

capricorn Dec. 22-Jan. 19
If you're assigned homework in class, feel free to respond, "P-p-p please don't do this to me."

Mr. Gnu by Travis Dandro travisdandro.com



SUDOKU

3	8				4		2	
		5			7		1	8
	4			2			3	
				7				
				6	2		8	
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		9				1		
7		1			5	9		

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UMass returns 6 top scorers in '09

Mass Attack ranked 7th in Coaches Poll

By Nick O'Malley
Collegian Staff

Massachusetts hockey coach Don Cahoon sees his team like any other coach does before the season starts: undefeated and full of potential. But for Cahoon and the Mass Attack, potential will not be enough to improve on a 16-20-3 record from a year ago and a rigorous conference schedule.

The Minutemen, who ranked seventh in the Hockey East Preseason Coaches Poll, bring back 21 letterwinners and six of their top 10 scorers for last year. More importantly though, UMass retains many of the team's core players.

"We have several really good returning veterans in each key position," Cahoon said. "We have a group of kids, many of whom are of real good character and good personality and we think we've complimented them with a good group of young players to fill in the gaps."

The veteran presence will be huge for the Minutemen this season. However, that is a luxury that UMass has in bulk, with forward Brett Watson and defenseman Justin Braun coming back as captains with senior defenseman Martin Nolet and junior forward James Marcou bringing vital experience.

"We think that the biggest strength of this team is the character of the team and the leadership that we have in that locker room," Cahoon said.

Cahoon had particular praise for the leadership capabilities of his two returning captains.

"Brett Watson is the pure leader of this team and has been for two years and he'll continue to be the captain," Cahoon said. "Justin Braun has been maybe the most valuable player on this team for a couple of years now because of his position and the amount of ice time he gets and the situations we put him in."

While the Minutemen will rely on Braun and Watson to act as the foundation for the team, Marcou remains the offensive star. After tying for the conference lead in points last season with 47, the All-American winger will be the spark for the UMass top scoring line along with sophomores Casey Wellman and T.J. Syner.

Like the team's other leaders, Marcou's impact goes beyond his numbers and into his work ethic and example for the rest of the team.

"What we'll see most with James is that the young kids will see how hard he works at his game," Cahoon said. "Yes he has gifts and skills, but for the most part, it devolves from hard work and due diligence."

Maturity will be an important factor for the Minutemen, as they are currently looking at some of the best teams in the country at the top of the conference rankings. Defending champion Boston University is currently ranked at the top of Hockey East and No. 2 in the nation. Also nationally ranked are Hockey East foes No. 11 UMass Lowell, No. 12 Boston College, No. 14 Vermont, No. 16 New Hampshire and No. 20 Northeastern.

"Everyone's grown accustomed to this league being an unbelievable league," Cahoon said of the high level of play present in the conference year after year.



Sophomore Danny Hobbs races down the ice with the puck in a game last year. The Minutemen were ranked seventh in the Hockey East Preseason Coaches Poll after finishing the 2008-09 season with a 16-20-3 record.

"On paper, there is as close a league that has ever been put together," he said. "What does that mean? It means a lot of anguish for the coaches because every night, the team that's most ready and most prepared is always going to succeed."

With its strong veteran presence, the tough conference could play right into UMass' favor. The team's experience in prior Hockey East play could be the difference between the Minutemen cracking into the national rankings or falling out of the conference race.

"We're just going to have a real presence in that locker room of guys that understand exactly what it takes to succeed at this level," Cahoon said.

UMass will find out how it matches up against the rest of the conference when it faces BU during its second week. The game against the Terriers is in the midst of stretch where the Minutemen play seven out of nine games at home to start the season.

When UMass finally takes the ice Thursday against Rensselaer, it will begin its efforts to improve upon last season. The Minutemen finished the season seventh in the conference and in the middle of the pack in most other areas. The Minutemen will have to improve on their performance within the conference if they want to have their first winning season since 2006-07 after being ranked seventh in scoring and sixth defensively.

Cahoon, though, had little concern over past seasons. Now entering his 10th season, the coach is more concern about creating history for his team today.

"Remember, both teams are stepping on the ice undefeated," Cahoon said. "The first games, you can have the greatest disparities in the level of play. When you look at the two teams at the end of the year, there could be a great disparity between the two and no one's going to know that the first night."

Nick O'Malley can be reached at nomalley@student.umass.edu.

UM edges Harvard

By Jeffrey R. Larnard
Collegian Staff

Despite a late charge by Harvard and a last-second shot, the Massachusetts Field Hockey team came out on top at Harvard, 1-0, behind a strong defense and UMass' first penalty stroke of the year.

With eight minutes remaining in the first half, the No. 10 Minutewomen were awarded a penalty corner that set up a Makaela Potts' shot. The junior's shot was blocked but found the stick of captain Katie Kelly, who rifled a shot at the net.

As the shot was on its way to finding the back of the net, a Harvard (4-5) defender stepped in the way, preventing the goal and giving UMass (9-3) a penalty stroke.

"The penalty was given for the ball hitting a defender on the line, on the foot," UMass coach Justine Sowry said after the win. "We gave it to Makaela who was having a great game and she executed it perfectly."

Potts beat the Crimson's goalkeeper, Cynthia Tassopoulos, placing the ball on the inside of the right post for the score. The goal was Potts' fifth of the season.

"Makaela Potts, without a doubt, had a very solid game," Sowry said.

Sowry also praised the efforts of Kelly who was tied for the team lead in shots with five. Potts also had five – and led the team in shots on goal with four.

"The other contributor that is definitely worth mentioning is Katie Kelly," Sowry said. "She had a very strong showing today and led by example with a really strong game and giving us a great penetration on the attack."

The Minutewomen dominated the game in terms of shots, taking 21 to Harvard's eight and 14 on goal to the Crimson's four.

The four shots on net were all saved by All-American Alesha Widdall, who recorded her sixth shutout of the season. On the other side of the field, the Crimson's Tassopoulos stopped 12 of UMass' shots, keeping the contest close.

"We had a lot of opportunities and I give a lot of credit to their goalkeeper who kept them in the game and kept it a lot closer," Sowry said.

One of Widdall's saves came in

See F. HOCKEY on page 7



Junior Makaela Potts chases after a ball during a game last season. The midfielder scored the Minutewomen's lone goal in their victory over Harvard and will play Connecticut on Oct. 9.



As a sophomore, Tyler Holmes has worked his way to starting as a linebacker for the Minutemen. Holmes currently has six tackles and two interceptions in four games.

Holmes studies way to starting linebacker

By Jeffrey R. Larnard
Collegian Staff

Tyler Holmes slowly walks along the outside of the Massachusetts football team's locker room. He walks slowly because his eyes are fixated on the open playbook in his hands, so it's hard for him to see where he's going.

"Hey Tyler, you have a minute for an interview?" Jason Yellin, UMass' associate athletic director and the team's media relations representative, asks.

"Yeah, let me just change real quick," Holmes responds, as he takes a quick look away from his playbook at me, then back down to his playbook as he enters the locker room.

"He's always studying," Yellin laughs as I wait.

Despite being on a college campus, it is rare to see anyone walking around with his or her face buried in a book, never mind a playbook. Even outside the No. 12 Minutemen's locker room, most players are walking with their playbooks in hand, but few of them are open.

Not with Tyler Holmes, UMass' new middle linebacker.

"You always can get better. You never play a perfect game," Holmes says. "College football is pretty hard with learning all the plays, so I just really study my playbook, make sure I know my assignments."

So far, in just his sophomore year, Holmes seems to know all of his assignments. Through four games, the Blacksburg, Va., native leads the team with 32 tackles (tied for fifth in the Colonial Athletic Association), two interceptions and has two pass-break ups.

The work ethic and studying habits displayed by Holmes today were instilled in him back in his high school days playing for David Crist, father of UMass wide receivers coach, Brian Crist. At Blacksburg High School, Holmes received the rare opportunity to play at the varsity level midway through his freshman year and proved to his high school coach what he could do on the football field.

See HOLMES on page 7

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 64 LOW: 42 www.DailyCollegian.com THURSDAY, OCTOBER 8, 2009

Meghan McCain speaks at Bowker

Former candidate's daughter hosted by Republican Club tells campus her vision for the GOP

By Michael Phillis
Collegian Staff

Meghan McCain – the daughter of 2008 Republican presidential nominee John McCain – spoke at the University of Massachusetts Wednesday about the future of the Republican Party, stressing themes of inclusiveness and civility as vital for the party's future.

McCain's speech, titled "Redefining Republican: no labels, no boxes, no stereotypes," was sponsored by the UMass Republican Club. "I'm not saying to abandon the core ideas [of Republicanism]," said McCain. "I'm asking the Republican Party not to be so stubborn and closed minded."

There are some ideas that McCain believes do not comply with the more conservative elements of the party, her advocacy for gay marriage being an example. McCain said that a person like her who believes in socially progressive ideas is still a valuable voice in the Republican Party.

McCain's speech lasted 17 minutes. The majority of her time was spent after her speech taking questions from the audience on everything from health care to John McCain's campaign to the importance of broadening the Republican image.

McCain's talk started with a clip of her on the Colbert Report back in May where – in his normal arch-conservative character Colbert joked, "by the end of this interview we are going to make you a Republican."

There was some bitterness however, when McCain was asked to answer why she called herself a Republican.

"It's very insulting for me to have to go down this litmus test of detail, by detail, by detail. I can give you three reasons right now: health care, the war in Iraq, and I'm very pro life."

For the upcoming presidential race in 2012, McCain thought that the Republican Party would either go socially conservative – with a nominee like Mike Huckabee, the former governor of Arkansas – or more fiscally conservative with someone like Mitt Romney, the former governor of Massachusetts.

There was a combination in McCain's talk of discussing the future of the Republican Party and her experience as the daughter of John McCain. A member of the audience asked her about her views on torture, her reply came, not out of a hard and fast policy line, but of a more personal nature.

"My dad couldn't pick me up as a kid or teach me how to ride a bike," she said, trying to demonstrate that, after her father was tortured for five years in Vietnam, she thought that torture was never acceptable. "It's what separates us from the terrorists."

McCain has received criticism from members of her party that have at times been personal in nature. She cited some who had "complained about the way my ass looked in a pair of jeans," as an example of what is wrong with the way debate is carried out in politics.

According to McCain, her treatment has not gotten any better lately now that Barack Obama is president. "Republicans and Democrats seem to be even less able to get along with each other," she said, citing Joe Wilson yelling, "You lie!" at President Obama during an address to a joint session of Congress.

She linked the theme of civility back to her own ability to be a member of the party that would not receive criticism for supporting policies like gay marriage or well-funded sex education in schools. McCain said that "if we bring back civility into politics, it won't be so hard to be like me."

McCain voted for John Kerry for President in the 2004 election and said that one of her political idols was Barry Goldwater.

UMass students have protested some previous speakers that have been sponsored by the Republican Club. Don Feder spoke at UMass last spring about his thoughts on the faults in hate crime laws. He stopped speaking after he was yelled at by a number of people who attended his talk. Meghan McCain did not garner any protest and her talk went along uninterrupted.

Bowker Auditorium – the location of McCain's speech – was about half full to see McCain's presentation that was open to the public, free of charge.

Derek Khana, President of the UMass Republican Club, opened for McCain at the conclusion of the Colbert Report clip. His remarks centered around McCain's important perspective – as an insider to her father's campaign and not an elected official – that gave her the opportunity to speak honestly and compellingly about the Republican Party's future.

"[McCain] understands the political necessities of tomorrow," said Khana.

Failing to see how more government control in health care would be a positive, McCain dismissed the ideas that are being proposed by Democrats in the often-contentious health care debate.

The future tended to be the most important theme of her talk. McCain spoke of the importance of using the Internet and engaging young people in the future of politics. "Being a Republican is not the coolest thing right now," she said. "The older generation is just going to have to starting making room."

McCain has two brothers who are serving in the military. When asked by a member of the audience whether or not, knowing what we know now, we should have gone to war in Iraq she replied, "I don't think it matters [why we went in]." She is supportive of the efforts of the United States in that country.

At just 24 years old, McCain graduated from Columbia University in 2007 and spoke of her time on the campaign trail – learning the ins and outs of politics and the process – citing it as her version of graduate school. Through her experience, McCain provided small stories of the campaign trail and her experiences meeting some of the most interesting political operatives in the nation. Facts that were previously not widely known – such as her father's fear that Ron Paul might pull off something spectacular in the New Hampshire primary – gave a rare first hand glimpse into John McCain's 2008 run for President.

Questions were put forward, inquiring into her views on one issue compared to another, but the main focus of her speech was not so much on specific issues like health care and gay marriage, but on the overall direction of the Republican Party.

"I don't believe I'm the lone spokesperson in the room," she said of the future of the party. She spoke about the importance of young people in the political process.

"[The] south felt they really truly mattered [in 2008] and they delivered," she said. "Only for the wrong guy."

Mike Phillis can be reached at mphillis@student.umass.edu



Arizona senator and former presidential candidate John McCain's daughter Meghan addressed the University of Massachusetts Wednesday, telling students about her ideas for the future of the Republican party.



Totman Gymnasium is scheduled for renovation as part of the Trustees' $888 million capital plan.

Trustees approve $888 million capital plan

By Sam Hayes
Collegian Staff

$888 million has been dispensed to the University of Massachusetts by the Board of Trustees for a variety of improvements, including earmarked projects as well as new construction, according to the recently released UMass five-year capital plan.

The plan reaches all five campuses in the UMass system, with a total of $2.6 billion for the next five years. Over the past decade only $1.9 billion was spent on similar improvements.

The capital plan hopes to update the university's facilities. 68% of UMass Amherst's facilities were built in the 1960s and 70s while another 25% dates back to before 1950.

University Spokesmen Robert Connolly said that one can see improvements "most vividly in Amherst, where you see the fruits of a lot of renovation projects, and also many new facilities, ISB (the Integrated Sciences Building), the Studio Arts building, the new student recreation center and the new dorms."

Although the trustees plan to spend $2.63 billion, the "total need identified" in the next five years is over $1 billion more, at $3.7 billion.

UMass was able to get over $1 billion in capital investment from the Higher Education Capital Improvement Act, as well as $250 million from the Life Sciences Industry investment act.

The capital plan calls for more improvements, using an "unprecedented" amount of borrowed funds to do it. UMass borrowed $1.27 billion from the Health and Educational Facilities Authority (HEFA) and the University of Massachusetts Building Authority (UMBA).

As of June 30, UMass's debt was $1.38 billion. UMass's annual debt service, or the amount that UMass is required to pay per year to pay off the debt, will rise from $110 million to $138 million.

A definite need for improvement can be found in deferred maintenance, compliance, repair and replacement of existing infrastructure according to the plan, as well as "new construction for academic and research facilities, student housing, recreation & campus centers, and auxiliary activities such as parking and dining facilities."

UMass Amherst will complete 97 projects by 2014, costing more than $1.1 billion. Also, the school will attempt to attract new faculty by improving facilities, which will "result in research growth and increased student demand."

See CAPITAL on page 2

Students to protest for LGBT equality in D.C.

By Michelle Williams
Collegian Staff

Today, Thursday October 8 at noon, students from University of Massachusetts, Hampshire, Mount Holyoke and Smith colleges will be marching across the UMass campus to raise awareness for the rights of lesbian, gay, bisexual, and transgender people.

Those marching will be meeting at the Student Union at 12 p.m. and the event will be approximately an hour-and-a-half long. Students and community members armed with strong words and stronger emotions will be rallying for LGBT equality.

This march serves multiple purposes, to raise awareness on campus of the issue, as well as to rally students to come to Washington D.C. this Sunday for the National Equality March.

When asked why she supports students marching in the Rally for Equality on Thursday, UMass Sophomore Kellie Quinn, 19, of Framingham, Mass., said she wants to fight for civil liberties and incite others to advocate for their beliefs.

"It is important to stand up for your rights and the rights of others. Silence and complacency are the fuel for injustice." She also hopes, "we'll be an inspiration to someone and give people a taste of what it means to fight for your ideas, values, and beliefs," Quinn said.

Another UMass sophomore, Andrea Gonzalez, 19, of Gardner, Mass. is marching for a few reasons.

See MARCH on page 2



Students will assemble Thursday at noon at the Student Union to march across campus in support of LGBT rights before a national march in Washington takes place on Sunday.



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'Straight, No Chaser'
Tuesday's screening at Amherst Cinema paved homage to late, great jazz legend Thelonious Monk.
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SPORTS
Minutemen look for four straight
The UMass football team will travel to Delaware Saturday to take on the 3-2 Fightin' Blue Hens
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EDITORIAL & OPINION
Columnist Matthew Robare explains why getting Z's can be more important than getting A's.
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DailyCollegian.com
Head to DailyCollegian.com for writer Chris Shores' video coverage of Meghan McCain's speech on Wednesday night

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Students march for LGBT rights

Five College march at UMass precedes Sunday national March for Equality on Washington

MARCH from page 1

"I feel this march is the opportunity of a lifetime. Also, this march is truly revolutionary. I have never been around this many supporters at once and I feel that this could be a fantastic learning experience," she said.

Gary Lapon, 24, Springfield, Mass., a local LGBT activist and organizer of the trip to Washington D.C. believes that not only LGBT students but those of all sexual orientations need to get on the bus to Washington D.C because LGBT rights can only be achieved with support from people of all orientations.

"We have to unite to win struggles for social and economic justice, and unless those who are not a part of the LGBT community stand in solidarity with their LGBT brothers and sisters, unity will be impossible," said Lapon.

A group of over a 100 will be leaving around 1 a.m. Sunday morning and will return to campus around 3 a.m. Monday. Tickets for the bus are $60 but, if financial assistance is needed, students can contact Lapon.

While there were less than 10 seats available on the bus from Amherst as of Wednesday night, if a student wishes to attend they can email Lapon at equalitywmass@gmail.com. Lapon can put students in contact with other groups in the area attending the march or link people to carpool together.

The March on Washington will be held on October 10-11 with keynote speakers including Cleve Jones, the creator of the NAMES Project AIDS Memorial Quilt who worked with the openly gay politician Harvey Milk, as well as Julian Bond, a leader of the American Civil Rights Movement and a chairman of the National Association for the Advancement of Colored People (NAACP). The march will also host musicians including the Gay Men's Chorus of Washington, a highly respected performing arts group.

Well-known celebrities including Bryan Batt, an actor in the AMC series "Mad Men", Scott Fujita a linebacker for the New Orleans Saints, and singer Lady Gaga have endorsed the mission of the march. The march has also been endorsed by members of congress, professors across the nation, religious leaders and veterans groups. The Broadway show "Hair" has cancelled its Sunday matinee show on October 11 to allow the cast and production crew to attend.

As the National Equality March website states, "We guaranteed equal protection by the 14th Amendment of the US Constitution. Free and equal people do not bargain for or prioritize our rights, so we are coming to D.C. this October 10-11 to demand equal protection in all matters governed by civil law in all 50 states"

Specific rights that citizens are fighting for include the right to marriage, to be openly gay in the military, same-sex adoption, to donate blood or sperm and anti-discrimination in the work force, as well as many others.

If unable to attend the National Equality march, Lapon hopes students will join or watch the Rally for Equality and be inspired by the efforts of their peers. There will also be meetings after the march held on the UMass campus to discuss further efforts towards equality. Details can be found on their website, equalitywmass.blogspot.com, or on the WEquality Contingent Coalition Facebook page.

Many are comparing the fight of the LGBT community for equality to the Civil Rights Movement of the 1960's. Often the words of Martin Luther King Jr. are quoted from his letter from Birmingham Jail in April 16, 1963, "injustice anywhere is a threat to justice everywhere."

Michelle Williams can be reached at mnwilliamsv@student.umass.edu



Protesters will flock to Washington, D.C. on Sunday to support the National Equality March. A group of local students will caravan to the capital for the march, which aims to increase LGBT rights.

UMass trustees sign off on $888 million in capital spending for continuing renovations

CAPITAL from page 1

according to the report.

Other problems listed in the report pertaining to the Amherst campus included 27% of science or engineering spaces rated "poor," a shortage of academic space limits, enrollment and the large residential population's wear on the facilities.

New improvements expected on the UMass campus include: A new science building, an addition to the Totman kinesiology building, enclosures for the tennis courts, new solar panels, a Worcester dining common overhaul, purchasing new property and about 30 other multi-million dollar renovations.

Aside from the proposed buildings, a variety of research or teaching projects are also part of the plan.

Sam Hayes can be reached at sdhayes@student.umass.edu.



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 8, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Fight for your right to sleep



Matthew M. Robare

I have an important and radical proposal for you all, so listen up.

This semester has generally been difficult for me so far because I have two classes which start before 10 a.m. And between my various responsibilities, I am in bed between midnight and 1:00 a.m. This just can't go on. I need my sleep and I need my education, but without my nightly trip to the land of "Nod" it becomes difficult to function and therefore my education suffers.

Therefore, I will make known in this column the following: Sleep is a fundamental natural right and it is inhuman, cruel and unusual to penalize someone for getting up before 10 a.m.

It is not unreasonable to expect a student to be up and at 'em at 9 a.m. But between work, class assignments and life in general, an early start gets to be too much.

How do I justify this assertion?

Simple. A natural right is a right which we have by virtue of being human. For example, freedom of speech is a natural right because our ability to speak and think does not depend upon some artificial means. The right to own property is natural because it is, according to John Locke, the application of natural mental or physical labor to that which already exists in nature. For most people, sleep comes naturally and does not need to be induced artificially. In fact, the inability to go to sleep can be a serious medical issue.

Since a large part of our mental and physical well-being depends on sleep and the exercise of other rights is often dependent upon mental and physical health, it stands to reason that sleep is one of the most fundamental rights, along with the right to life.

In the past 24 hours, most of my inhibitions have broken down and my mental health has deteriorated. I have recited Shakespearean soliloquies on the toilet, moon-walked through the library, and pondered how much travel time could be saved by using momentum and throwing myself down a flight of stairs. Yes, the magical world of sleep deprivation. More hardcore insomniacs experience wild hallucinations, such as being helicopters, or have visions of Mr. T.

According to the National Sleep Foundation, lack of sleep results in an increase in the risk of car accidents, an increase in obesity, a greater chance for diabetes and a shortened attention span. These effects have a huge bearing on our lives. Totalitarian governments, such as the Soviet Union, and not-so-totalitarian governments, such as the United Kingdom, have used sleep deprivation as a torture technique. Torture, everyone will agree, is an extreme violation of human rights and dignity – and since sleep deprivation is a technique used in "enhanced interrogations" around the world, it follows that sleep is most definitely a right.

Here on this campus, students are sleep deprived as a matter of course. Exams at 6:00 a.m., 7:00 a.m. or 8:00 a.m. – before anything opens to even admit the possibility of coffee – can be preceded by studying deep into the night, so that when the time comes for exams, they might have well spent the past 24 hours with the KGB.

It is not unreasonable to expect a student to be up and at 'em at 9 a.m. But between work, class assignments and life in general, an early start gets to be too much. Benjamin Franklin said that "Early to bed, early to rise, makes a man healthy, wealthy, and wise." But in the modern world, it is simply too difficult to go to bed early. Experts agree that more sleep benefits students and makes their lives better.

Some people try to combat their lack of sleep with energy drinks, like Red Bull, Rock Star or Monster. But those drinks often have a distinctly negative effect on health, containing 280mg of caffeine in an 8.5 ounce serving. Coffee, by contrast, contains 100mg per six ounces. The high sugar content in combination with the caffeine can lead to insomnia, an arrhythmic heart beat, and anxiety attacks.

Nothing can replace sleep. Not even Adderall.

We must all pull together and fight for our right to a good night's sleep. I encourage everyone to agitate on behalf of more sleep. Hold a sleep-in during the next early morning lecture you go to, or sleep out on the Campus Center lawn now and again. Sleep is precious; too precious to be withheld from those of us who need it most. As my final thought in this column, let me just say that it is vastly important to remember "Zzzz..."

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

U.S. needs to play right hand



Rachel Dougherty

It's Wednesday night at the White House, and all the major players in U.S. foreign policy are sitting around a table with the president. They're considering their positions, working out their strategies, and wondering what hand is going to be dealt next. Its decision time for Barack Obama's administration, and they have to decide: Do we go all in, or do we fold?

The White House hasn't spent the past month locked in an international game of Texas Hold 'em. The game is U.S. military strategy in Afghanistan, and the stakes are the future of the Afghan democratic government and the lives of the potentially 68,000 troops that could be stationed there by 2010.

It's been more than a month since General Stanley McChrystal issued a report asking the president to deploy an additional 30,000 to 40,000 troops to Afghanistan. The report has ignited a fierce national debate over the need for troops in Afghanistan. Some, like General McChrystal, feel that the U.S. needs to focus its military efforts on protecting the fragile Afghan democracy from the resurgence of Taliban forces in the provinces surrounding Kabul. Others, such as Vice President Joe Biden, want to reduce U.S. military presence in Afghanistan and focus instead on the threat of Al-Qaeda along the Afghanistan-Pakistan border. Obama has to decide which is the bigger risk: becoming entrenched in a never-ending war in Afghanistan, or leaving Afghanistan vulnerable to a Taliban insurgency that could return the country to its pre-9/11 state. To continue the gambling metaphor, U.S. policy on Afghanistan is looking like a crap-shoot.

The question Americans are asking themselves is: What obligation do we have to the people of Afghanistan?

For international student Wadia Samadi, this question is personal. Samadi, a junior at the University of Richmond, came to the U.S. from Kabul in 2007 through the Initiative to Educate Afghan Women (IEAW). She will return to Afghanistan after she graduates in 2011.

The question Americans are asking themselves is: What obligation do we have to the people of Afghanistan?

Wadia believes that the continued U.S. presence in Afghanistan is crucial not only in protecting the Afghan government from the Taliban, but also in ensuring U.S. national security.

"If the U.S. were to withdraw from Afghanistan, let's say tomorrow, the Afghan democracy will not survive very long because there are no institutions strong enough to keep it standing," Samadi says. "But this is not the only consequence of such a decision: Al-Qaeda will find a more favorable terrain for its terrorist activities."

Samadi's opinion is based on her connections and personal experience with the democratic government in Afghanistan. Her father is Abdul Razique Samadi, Deputy Minister of Administration for the Ministry of Finance in Afghanistan. Wadia returns to Kabul every summer and was in the city during preparations for the 2009 Afghan presidential election.

The fate of the new democracy in Afghanistan holds a personal significance for Wadia's family. Samadi's family left Afghanistan when Civil War broke out in 1991. They relocated to a refugee camp in Pakistan and returned to Kabul in 2002, once the Taliban presence had been "removed" by U.S. forces. Samadi does not believe that military withdrawal is even an option for the U.S., as it would signify a clear defeat to Al-Qaeda and pave the way for Taliban resurgence.

"That is a chance not a single American leader will take," she says.

Not a single American leader, except, it seems, except for Vice President Biden. The vice president has been vocal in his opposition of sending more troops to Afghanistan. According to an article by Joanna Neuman of the Los Angeles Times, Biden wants to scale back the military presence in Afghanistan, not inflate it with 40,000 additional troops. Biden's strategy would reduce nation-building efforts and refocus military resources into eradicating the Al-Qaeda presence on the Afghanistan-Pakistan border. Which according to Samadi, is "a very bad idea."

"If the U.S. stops fully supporting Afghanistan, we will go back to the pre-2001 situation which will mean defeat for the U.S.," Samadi says.

This idea supports McChrystal's assessment of the situation in Afghanistan. McChrystal's report, available at Washingtonpost.com, states, "stability in Afghanistan is imperative; if the Afghan government falls to the Taliban – or has insufficient capability to counter transnational terrorists – Afghanistan could again become a base for terrorism."

After eight years of occupation in Afghanistan and 774 military casualties, as recorded in the Washington Post on October 4, the American people are sick of war. Many Americans feel that the war in Afghanistan is unwinnable. They believe that the U.S. should stop pouring resources into a never-ending battle against Al-Qaeda and the Taliban, and focus instead on problems within our own country. But according to Wadia Samadi, a withdrawal would mean ignoring the reasons we invaded Afghanistan in the first place.

"There are no winning situations in wars against non-conventional enemies," says Samadi. "But downsizing the Al-Qaeda movement from a many thousand-strong army like structure with billions of dollars in its hands to a small group with little means is what we can call 'winning the war'"

The coming weeks will decide not only the future of American troops in Afghanistan, but the fate of democratic government in Afghanistan. Its decision time America: Do we go all in, or do we fold?

Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.



LETTERS to the EDITOR

Editorial@DailyCollegian.com

WANT TO WRITE TO US?
Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

UMASS DINING IS NO IMPOSTER

RE: "UMass an eco-impersonator;" Ashley Lesperance, October 2

Dear Editor,

I would like to clarify the misleading statements made by Ashley Lesperance in her recent column on Friday, October 2, titled "Eco-Impersonator."

Since joining the Monterey Bay Aquarium's Seafood Watch program three years ago, UMass Dining has not served Atlantic Cod and we strictly adhere to the guidelines. In fact, we were the first large state university to become a member of the Seafood Watch program and serve only sustainable seafood. This coming week, in partnership with Alaska Seafood Marketing Institute, we will present the Wild Alaska Seafood Week Special to help promote sustainable seafood through educational talks, and a guest chef from Alaska. We are not sure why the author thought that Atlantic Cod was being served three times at Worcester.

As for local produce, UMass Dining is committed to purchasing 25% of produce locally and during the months of September and October, this percentage will be much higher.

During the family weekend, we featured recipes from parents as part of the Taste of Home program; we used the same local produce just like any other weekend. We had extra staff on duty as we served 5,600 parents and family members.

We are committed to going green, not just in word; we need support from everyone, rather than cynicism to make it work. Go UMass!

Sincerely,

Ken Toong
Executive Director,
UMass Dining Services

LEGALIZATION FOR BELIEVERS

Dear Editor,

On October 14, the Revenue Committee of the Massachusetts legislature holds its first hearing on a bill to fully legalize marijuana.

While the committee's focus is on the narrow issue of potential tax receipts, broader concerns make this proposal a good one. Marijuana use is a de facto spiritual practice for a great number of its proponents, regardless of whether they think of it in those terms or not. And while people may view any particular religion (or all religion) as silly and worthy of mockery, many are still accepting of religious freedom as good public policy, if only because of the effort and cost to society of engaging in religious suppression.

Terry Franklin
Amherst, Mass.

REAL REPORTING NEEDED

RE: "Students arrested for larceny;" Michelle Williams, October 1

Dear Editor,

I would like to comment on an article published today in your paper about two students stealing a Global Electric Motorvehicle. I had actually heard the story before the article came out, so when I saw the story on the front page, I grabbed the paper and read the article, hoping to find out the true story.

What I came across disappointed me, and then deeply saddened me. The information about the students all seemed about correct, though the word choice was boring and the article was poorly written, but something else bothered me. In the recent past, we have heard a ton about different cases of journalistic integrity, and reporters unwilling to reveal their confidential sources. A real digging for the story, with risk and mystery and intrigue. Defending the honorary status of a journalist, and their right to withhold their sources.

However, editor, what I saw in your paper discouraged me. The only source of information other than common knowledge (trust me when I say that everyone on campus had heard this story well before your article came out) was Facebook. That's right editor, your reporter could not be bothered to go out and find some sources, perhaps some witnesses or people living in the dorms who heard the ruckus, people who knew these students or, most importantly, the students themselves. The source your reporter chose was Facebook.

Many journalists are being put on trial and almost imprisoned for refusing to reveal their sources, and your reporter's only source of information about this incident was Facebook. I cannot tell you, editor, how disgusted I am. It is bad enough that Facebook can be accessed via cell phone, Blackberry and iPod, or that every other computer screen that I see when walking through our library is someone's home page or profile, but to allow your reporter to do her job based on someone's Facebook? Well, editor, that truly disgusts me.

Laura Reiman
UMass Student

This won't complicate anything, now will it?

Sex with a friend: A single girl's untapped resource or just another dating delusion?

S.K. Murphy
Collegian Columnist

He says it's nice, and I have to say the feeling is mutual. He nestles up beside me - spent as Danielle Steel might describe, from the vigor of our recent activities — and I jealously observe that his physique is much better maintained than my own. By then I've vowed to keep my curves surreptitious by all means measurable. Obtrusive objects like pillows will do for now.

We used to be good friends, he and I. Good enough that I would always arrive late to meet him at the D.C. for unofficial dinner dates, and would wolf down fries and Cokes without a care in the world as he delicately nibbled on salads and other healthy dishes offered there. But now I'm always on time. In the courtyard where he first kissed me, and in the liquor stores where a search for the perfect craft beer leads to petting in the back room. And even to Grendel's Den before the kissing, when he leaned forward and gently rubbed some spilled beer off my mouth. For each meeting, I made a point of being punctual.

Chalk it all up to some random act of fate and university housing. Were it not for someone else's desire to bed and maybe date him, perhaps none of this would have happened. The night we crossed paths, I was fretting in front of a computer — one not yet made noisy through misuse, not yet made to miss both its J and Ctrl keys — and socializing was the last thing on my agenda. My nights prior to it had been both sleepless and wrinkled, the stuff that inspires college-age alcoholism. I'd just found out my ex-boyfriend was cheating on me.

So I'm at the computer, weeping, typing, gnawing on my fingernails and thinking about how I can never really be certain my ex will be truthful to me again.

And then one of my suitemates comes in. She prefers my roommate but talks to me, us having bonded over a mutual affinity for the Bay City Rollers song "Saturday Night." In she comes, offering to take me to the party she's headed to later in the night. Not because she likes me very much, but because she's on suicide watch. I acknowledge this, but give her the brush off. I'll take free booze, thank you, but not if there's pity attached to it. Yet the next few hours fill me with dread and loneliness beyond compare. Wallowing in the hollow glow of the computer screen, I decide I can't be alone.

That's when I hear voices still in the suite. I step outside, and the door to my suite mate's room is ajar. Three people sit on a bed: a boy and two girls. The girls look frumpier than me, so I deduce that they must not be friends of hers. The boy isn't frumpy, though. He's kind of cute. I smile at my suite mate, and she catches sight of me, welcoming me into their fold with all the requisite introductions — "Oh, this is Shayna, etc. etc. This is ____." And she motions to the girls, whose names I don't care to remember, and then to the boy.

We hadn't yet progressed to witticisms, to hand waves signaling familiarity and closeness, or even yet to waving fists and threatening violence. No, he and I have never met, so instead we exchange a polite, I'll-forget-you-anyway hello.

He's her date (or so she thinks). She invites me to stay for a drink, and that's the reason why I stumbled out here in the first place, right, so why not just accept it? I take her up on the offer, sipping out of a plastic cup with cartoons on it that remind me of the Burger King cups I collected when I was a kid. I think of "Batman Forever." I think I'm not yet drunk enough.

We chit and chat, and somewhere along the way, something hits a nerve. When someone mentions Ayn Rand, I seize upon the opportunity to parade my intellectual prowess and to say her name properly, as I have read a book recently, entitled "Intellectual Morons." Among it's many other complaints the author contends that Ayn Rand was crazy and her name was not Ann. It was Ayn (rhymes with mine). He stressed this, thus I feel the need to stress this to a group of strangers.

And then I think, why stop there? Why not gripe about Frank Lloyd Wright and Fallingwater and the murders that happened at one of his houses, and why "The Fountainhead" is just a bunch of crap anyway. When I'm done talking to myself - because that's ostensibly all that I'm doing — my suite mate doesn't say anything. She stirs her drink and looks at me like I'm drunk and ought to be embarrassed. They all do, except for the boy, who seems to be strangely amused by my outburst. I guess that's the watershed moment when our friendship is forged.

The rest of the night passes in a flurry of photo shoots and conversation. We exchange words, and I recall thinking he was that elusive guy that everyone predicted I might hit it off with in college - the kind that they can't grow organically in inner-city public high schools. I don't necessarily think we'll ever see each other again, which emboldens me. Fueled by hard liquor

See SEX on page 5



Courtesy Thea

The Original Wailers, formed out of the famed reggae group featuring Bob Marley, will play the Pearl Street Nightclub tonight in NoHo. The band includes veteran wailers Al Anderson and Junior Marvin.

The Original Wailers slated to spread irie vibrations in NoHo

Lee Taylor
Collegian Correspondent

Pearl Street has been getting down lately, paying homage through amplifiers and microphones to the great reggae legend, Bob Marley. This past weekend, a photograph of Marley graced an amplifier in Badfish's rig as they tore through a repertoire of world class Sublime emulations harkening back to the guy that brought Badfish to their current success. To pay your respects to the late Sublime singer Bradley Nowell, you must pay it back farther to the man who paved the reggae road himself. In keeping with the irie vibrations, tomorrow, the venue will host Marley's former cohorts with a performance from the Original Wailers.

Though Bob Marley and the Wailers did not achieve widespread recognition outside of Jamaica until the early 70s, the band enjoyed incredible success up until, and even following Marley's death in 1981. Today his legacy lives on and his contributions to the Rastafarian movement and reggae music continue to inspire musicians from Sublime's own Bradley Nowell to Sting. Marley's songs have also fueled many movements for peace and justice across the world with such well-recognized classics as "Buffalo Soldier," "One Love" and "Get Up Stand Up."

Celebrations of the late reggae star's life have continued since 'the Natty Dread's' passing twenty-eight years ago with not one but two bands currently touring under the Wailers name. The Wailers Band, one of Marley's earliest projects rose to considerable fame until the band's breakup in 1974 and featured Peter Tosh and Bunny Wailer. Their involvement in the Wailers preceded each musician's respective solo career and Tosh's future prominence in the Rastafarian movement. The lineup, including now notable figures in Reggae music, forged on following the break-up and later, Marley's death. The Wailers Band still tours today despite the passing of both Tosh, Bunny Wailer and of course Marley himself and continues to survive through the many lineup changes.

Following the break-up of the Wailers Band, Marley joined forces with epic reggae bassist Aston Barrett to form Bob Marley and the Wailers. Barrett, also commonly known as "Family Man," having fathered 52 children, helped to recruit and train many band members. His ingenious bass lines have earned him recognition as an eminent figure in reggae. Following Marley's death, he continued to play to much acclaim with current members of the Original Wailers, Al Anderson and Junior Marvin.

This sonic reincarnation of Marley's extraordinary backing band, dubbed the Original Wailers, features Anderson and Marvin in its current form. Both musicians contributed guitar on several memorable songs by Bob Marley & the Wailers. They also played together in the Wailers Band until recently, leaving that version of the Wailers with only one original Wailer.

The two groups face the very same legal battle as current versions of L.A. Guns and The Beach Boys, with former band members split into separate factions. The Original Wailers, however, outnumber the other incarnation with two of Bob Marley's former band mates, channeling the classics with soul that should not be missed in Northampton tomorrow night.

The Original Wailers perform Thursday, October 8 at 9 p.m. at the Pearl Street Nightclub, 10 Pearl Street, Northampton. Tickets are available through Northampton Box Office by phone or at theg.com.

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Despite audience trepidation, 'Pandorum' delivers above par



Courtesy Magnolia Media Film

"Pandorum" provides above par entertainment for the hammy horror genre. A brilliant cast of actors and fantastic set design counter-balance a mediocre performance from Dennis Quaid.

Nora Drapalski
Collegian Correspondent

Prior experience watching movies of the hammy horror genre may make viewers a little nervous about going to see "Pandorum." All the trailers and teasers showing men screaming as they are dragged away by weird looking monsters in dark hallways may lead audiences to expect the film to fit right in with the rest of the cliché, plotless flicks currently being released.

True to form, the ticket taker cautions, "I would usually say enjoy, but…." he trails off, smiling with an almost pitying look. The empty theater compounds the feeling of intense caution mixed faintly with dread. Then the film opens with a depressing list of dates detailing the overpopulation of the Earth and the expiring resources hardly able to support such a population. Surprisingly, the film isn't as bad as one might think.

In the year 2174, a ship is launched from Earth in order to reach Tanis, a planet believed to provide suitable conditions for human habitation. Unfortunately, things don't go exactly as planned as Pandorum, an unknown disease, grips the crew.

"Pandorum" follows Corporal Bower (Ben Foster), a flight crew member recently awakened from hypersleep. Bower, joined by the only other crew member he sees, Lieutenant Payton (Dennis Quaid), decides to search the ship for any other crew, and to restart the reactor in order to get the ship working. Bower quickly discovers that they are not alone, as he soon enters a desperate race to save his life, pursued by monstrous creatures.

While following Payton's directions via telecommunication devices, Bower encounters two other humans, Manh (Cung Le), from the Agriculture crew, and Nadia (Antje Traue), a biologist in charge of the Noah's Ark-type animal collection on board. Meanwhile, Payton finds a flight crew member named Gallo (Cam Gigandet), whose mysterious story is gradually revealed as the film continues.

"Pandorum" welcomes the familiar faces of Ben Foster and Dennis Quaid, and introduces some new, unlikely actors. Although Cung Le, a kickboxing superstar from Vietnam, communicates nonverbally in the film due to language barriers between his character Manh and Bower, his fighting prowess speaks for him. Le engages the lead villain in a one-on-one, action-packed battle in the end of the film that can only be described as ridiculous.

Antje Traue, the actress playing Nadia, the female lead, has appeared in a handful of German films and television series, but makes her first American film appearance in "Pandorum". Eddie Rouse, a supporting actor from "Pineapple Express" and "Observe and Report," also lends his talent as Leland, a crazy chef reduced to surviving by any means possible.

Quaid effortlessly pulls off the old, experienced leader, who merely provides advice and adds little to the development of the plot. While neither deplorable, nor admirable, Quaid acts as he always

See PANDORUM on page 5

Heavy beats hit hard in 'Straight, No Chaser'

By Garth Brody
Collegian Correspondent

Filmgoers entered the sold-out Amherst Cinema theater Monday night to self-guitarist Rich Goldstein's pleasant renditions of jazz compositions by Thelonious Monk. He played a range of styles as the theater filled up, from ballads to foot-tapping blues to rubato virtuosity, it served as a fitting overture for the film to follow.

After a brief introduction covering the outline of Monk's life and previewing a few choice scenes by Tom Reney, the host of WFCR's "Jazz a la mode," the film began. The screening was followed by a short but enlightening Q&A session led by Reney.

"Thelonious Monk: Straight, No Chaser" is, as its title (taken from a Monk composition) suggests, a documentary with a clear focus. Composed almost entirely of archival footage of concerts, recording sessions and downtime with Monk, peppered with interviews with friends and family, the film paints a vivid and naturalistic portrait of the jazz legend's peculiar brand of genius.

The film, directed by the late Charlotte Zwerin ("Gimme Shelter," "Salesman") and produced by Clint Eastwood was originally released in 1988. "Straight, No Chaser" is, to quote Tom Reney's introduction, Eastwood's "*mea culpa* for his overreaching" in his previous jazz-related work, the biopic "Bird" about Charlie Parker, released earlier the same year.

In "Bird," Eastwood hired musicians to re-record the backing band under Parker's electronically isolated solos. The jazz world's distaste for that technique may have led to Eastwood's participation in this project, where a cinema vérité style derived from lots and lots of archival footage lends a sense of honesty to the film.

"Thelonious Monk: Straight, No Chaser" opens on a black screen with white credits as Monk's rhythm section gets going on "Evidence". Then it cuts to a shot of Monk, larger than life, looming over the camera in his signature cap, spinning slowly on his feet. He spins for ten or so seconds, and then walks off screen. A few seconds later, without missing a beat, he scurries over to the piano and comes in right on cue.

He proceeds to play a beautiful solo, the camera following his fingers closely all the while. They look like they land accidentally on each key; his hands hover over the piano like a those of a child hesitating in indecision over a bowl of assorted candy. He would frankly look like a bit of a novice on the instrument if it weren't for the unbelievable performance he pulls off. And he knows exactly what he's doing at every moment of it — at one point he draws a hankerchief from his pocket and wipes his brow, holding the groove with one hand.

The film chronicles Monk's life through narration, describing his early years growing up in Manhattan over Ken Burns style still photo zooms and his artistic rise at Minton's Playhouse and the legendary Five Spot Café. It covers his invaluable contributions to jazz, his connections and collaborations, his long delayed recognition and everything else you would expect in a biographical documentary on Thelonious Monk.

But what sets "Straight, No Chaser" apart is the richness of the archival footage. We see Monk on and off stage with all his trademark eccentricities, and we see a lot of him. Most of the movies' screen time is devoted to the man, and it works. We become acquainted with his style, his ties, his bemused interactions with curious and often oblivious strangers and his warmth with friends and family; some of the film's most memorable and moving moments are the long takes of Monk with his wife Nellie on the road, getting ready in Swedish hotels

See MONK on page 5

Screening honors jazz legend

MONK from page 4

or waiting for the train.

The film moves gracefully between this old footage and interviews with bandmates, family, and other various acquaintances and experts. What we get from the interviews that is noticeably absent from the rest of the film is a hint at the serious mental health problems that Monk faced, resulting in his seclusion at the end of his years that is thankfully skipped in the course of the film's life. In this way, the film achieves a complete portrait of the man without dragging the audience through the sad futility of his last days.

Instead, his funeral comes as abruptly in the movie as it might have seemed to come to his confused fans when he died in 1982. The funeral footage is followed by another fantastic Monk performance, at the close of which, the film ends.

Thelonious Monk is portrayed in "Straight, No Chaser" as a genius, driven and confounded by the complexities of his fragile mind to achieve artistic greatness and suffer a terrible mental breakdown.

He is always cool, but not with the finger-snapping hipness of his jazz contemporaries; he is frazzled and scatterbrained, mumbling indecipherably until you hear whatever incredible thing he finally arrives at (on a bus in Europe, he is laughing hysterically at a bandmate's goofy striped pants, eventually coming out with the phrase "bad mother[expletive]!"). And his playing style follows, hesitating and stumbling, striking perfect musical clarity at the most unexpected moments.

Even more fascinating - and something you can only get from a documentary like this — is how he interacts with his fellow musicians, several times responding to their questions concerning the specifics of his compositions with something along the lines of "play what you want." Despite his idiosyncrasies, he trusts the spontaneity of his colleagues as he does his own hands.

Monk in "Straight, No Chaser" is portrayed as bizarre and often contradictory articulate through mumbles, magnanimous and introverted, childlike and masterful on his instrument — he even takes a shot with a pretty long chaser at one point after a show. He is, like any true genius, impossible to pin down.

So we're left with his music. And really, that's what the film is about. A dozen or so pieces are performed by Monk and his quartet or octet throughout the 90 minutes, each one dynamic and intimately shot. The only one that moved the audience to applause, however, was performed by neither his quartet nor his octet. In fact, it wasn't even performed by Monk at all. It was a piano duet on one of Monk's compositions performed by his aging contemporaries Barry Harris and Tommy Flanagan. Their reverence for Monk's music is underlined by their refusal to play it like Monk.

Because only Monk plays it like Monk. And only Monk does what Monk does; that rotating dance we see him do in the opening sequence is repeated four more times in the movie, accentuating his unique strangeness. His moves, his hats, his glasses, and of course his music — everything about Monk makes him a true American original.

His birthday is coming up — October 10. Celebrate it however you want. But in his honor, you may consider doing it straight, no chaser.

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Courtesy Thea

Amherst Cinema's screening of "Thelonious Monk: Straight, No Chaser" honors the late heavyweight jazz musician pictured here in 1967 performing in Montreal.



Courtesy Magnolia Media Film

Comprised largely of archival footage, "Straight, No Chaser" portrays the complexities of Monk's musical genius and the spontenaity of his personality.

Dating delight or delusion?

SEX from page 4

and the comfort that we'll never be friends on Facebook, I make obscene jokes that I expect I'll never be held accountable for.

Somewhere in the midst of this I do think - perhaps with some foresight — that the meeting is a good omen of things to come. It's just too bad that I'm utterly hung-up on someone who doesn't love me, because maybe I could kiss this new guy right now and it wouldn't be so strange. But I don't do this. Instead I just say goodnight and watch him head up that pathway in Sylvan that leads to Eastman Lane. I watch until I can't distinguish from the hordes of raucous weekend partiers, and then I step inside, leaving my newly kindled feelings outside where they belong, where they can't mess around with my relationship.

Now as he pulls me into his grip, I wonder if it was all a mistake and we should have been doing this from the beginning. Since I probably won't be getting much of this any time soon (either from him or from anyone else), I decide to savor it. This is the sweet, hopeful sleep that comes before I'm forced to brace myself for a walk of shame or maybe triumph — a potential initiation of the many walks to come now without the steadfast grounding of a built-in life partner hanging over my head.

Am I ready for it? Yes, yes, I insist as he kisses me again. And even if I'm not, I have to keep my strength up because it's a very long walk, indeed. Friends of mine don't mind this; many pride themselves on being conquistadors of the male form. I suspect I would mind, though, after a while. Too often am I given over to quiet pining and bad poetry writing — that explorer's fervor that carries my friends into each new bedroom tousle just doesn't belong to me.

Despite this, as the night ambles along, I can't deny that's what I'm doing. I tip-toe around the floor and tip-toe around the fact that in the morning light, it feels more like I'm an overnight guest than it did before. Don't be deceived by the way his hand slips comfortably around you, says my inner watchdog, which by morning has resumed its normal post. Sure this is new and exciting and fresh, but maybe there is a reason why people don't fall from serious relationships into new sexual dalliances in less than a few weeks' time. With friends. Because sex and long-standing infatuations aside, there's one thing I have to keep reminding myself we're still just good friends.

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'Pandorum' deviates from many hammy horror norms with great sets and acting

PANDORUM from page 4

does, and delivers a believable performance.

Ben Foster, of "X-Men: The Last Stand" and "3:10 to Yuma," leads the cast in a stunning performance. Foster connects to his character, and honestly portrays a vulnerable, but determined man fighting for his life.

Foster proves he can handle a lead role, even though it is a horror film. His performance manages to penetrate stereotypes of the genre as notorious for poor acting and weak plotlines.

Surprisingly, the most impressive acting came from Cam Gigandet, who portrayed Gallo, a man driven to Pandorum, a severe psychological disorder, by the final transmission from the doomed and dying planet Earth saying, "You're all that's left of us". Gigandet is practically unrecognizable from his previous role as the villain James in "Twilight." Gigandet captures the insanity of his character, and provides one of the few "oh my!" moments in the film. Deftly switching from innocent crew member to paranoid lunatic to humorous villain, Gigandet rounds out an unexpectedly well-cast ensemble for such a fantastic thriller.

In addition to its cast, "Pandorum" remains a unique and entertaining thriller due to its complex set and elaborate narrative. The events in "Pandorum" take place across the length of the ship, allowing the characters to encounter a variety of obstacles, while further developing the plotline. Director Christian Alvart and set designer Richard Bridgland create an entirely new and realistic world in the film and take full advantage of the scenes the screenplay presented.

As a German-American collaboration, "Pandorum" harnesses the master artistry the Germans provide, as well as the vibrant energy that Hollywood allows. Unlike many other low budget, Hollywood horror films, "Pandorum" stands out as a horror film with a highly elaborate plot. It is so foreign and unique that audiences won't be able to quite predict the ending.

It clearly presents a goal for its characters, whose dual mission is to prevent the extinction of the human race and to find a way to their new home planet Tanis. However, as events unfold, their journey to Tanis proves a tricky and ever-changing one.

"Pandorum" embraces "Aha!" moments without making them seem predictable or even cliché. At the same time, the entire ending is memorable due to its deviation from traditional horror films. Although the good guy lives and the bad guy dies (after all, this *is* Hollywood) the audience won't be able to pinpoint who, or what, exactly the "bad guy" is until they see the film to completion.

"Pandorum" will be a pleasant surprise for movie-goers expecting just another horror film. The combination of acting, set design, and plot easily erase the unoriginal design of the creatures and the exaggerated, and more than a bit tiresome, performance by Dennis Quaid. "Pandorum" is definitely not a film to miss.

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Courtesy Magnolia Media Film

Dennis Quaid delivers a luke-warm performance, amid an otherwise shining cast, as the seasoned leader who contributes little to the plot.

"PANDORUM"

DIR. CHRISTIAN ALVART

3/5

★★★

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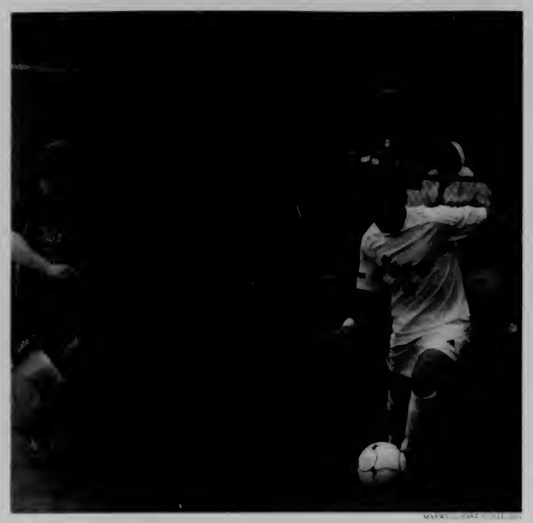
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Junior midfielder Ben Arikian takes on a Colgate defender in the Minutemen's 3-0 win over the Raiders. UMass heads to Ohio this weekend with to open its Atlantic 10 schedule against Xavier and Dayton.

Nelson set to return after injury

OFFENSE from page 8

Stony Brook, the UMass rushing attack hasn't missed a beat. The Minutemen are averaging 175.5 yards per game on the ground. A lot of that has to do with the success of a solid offensive line, anchored by preseason All-American Vladimir Ducasse, and the success of redshirt sophomore tailback Jon Hernandez stepping in when needed.

Through the three games in which he has played, Nelson has racked up 351 yards on 69 carries with two touchdowns. Hernandez, meanwhile, has 257 yards on the season on 45 carries with five touchdowns.

After losing record-setting quarterback Liam Coen to graduation, the expectations for the Minutemen were less than stellar. But the fact that his team has stormed out of the gate, playing up to a Big XII opponent in the season opener followed by three double-digit wins, is not surprising for Morris.

"It's expected," he said of the early success his offense has had. "We expect our offense to click, and we already have enough weapons that have already played at a high level and [have] proven [that] they can play in this league [and] that we should be pretty good offense."

The offense, though, is still a developing unit. That growth was aided during the last week of practice with UMass' bye week.

"We're still growing and at the same time, there's a lot of room for improvement," Havens said. "There [are] a lot of things we could be doing better, but we're playing pretty well right now."

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Braun, Nolet headline defense

MARCOU from page 8

"Justin Braun has been maybe the most valuable player on this team for a couple of years now because of his position and the amount of ice time he gets," Cahoon said. "I have a hard time believing that he's not one of the top six defensemen in all of college hockey."

The UMass defense had an 84-percent penalty kill average and a 17-percent power play percentage, giving up seven goals last season.

In 39 games in the 2008 season, the Minutemen held opponents to under three goals 20 times, including two shutouts.

Opposite Braun this season is fellow senior Martin Nolet, who had two goals, seven assists in 2008-2009.

Nolet's physical play gave him a team-leading 26 penalties last season. Cahoon said that there is an area in front of the net where players like Nolet and Braun will need to make their presence felt, because it's an area where an opponent should feel like they're going to pay a price for entering.

Braun and Nolet had 39 penalties between them last season, including the Nov. 26 game against rival Boston College, when eight players received 10-minute misconduct penalties after a fight broke out in the second period.

Sophomore Matt Irwin had seven goals, 11 assists last season and figures to see more time this season based on the success of his rookie campaign.

Junior Paul Dainton will see much of the time at goalie this season with senior Dan Meyers also a strong player between the pipes.

There is a difference between backup goalies that are benched because they have more to learn and goalies who are capable players who are working hard and waiting for their chance, and Cahoon made that known.

"I think that the season's enough of a grind where there are certain points in the season where one is a little fresher than the other. We're not putting him in there out of the goodness of our hearts, we're putting him in there because we think he's a good choice to win that game that night," Cahoon said of Meyers.

"If one guy is playing at a pretty high level regardless of how the other guy's playing, we're probably going to run with that guy."

Dainton went 12-14-1 in 29 games last season while Meyers had a record of 4-6-2 in 14 games. Dainton and Meyers had .913 and .911 save percentages, respectively.

Both Minuteman goalies held opponents to under two goals 13 times in 2008, including both UMass shutouts.

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The University of Massachusetts Amherst will undergo a comprehensive evaluation visit November 1 - 4, 2009, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 200 institutions in the six-state New England region.

The University of Massachusetts Amherst has been accredited by the Commission since 1932 and was last reviewed in October, 1998. Its accreditation by the New England Association encompasses the entire institution. For the past year and a half, the University of Massachusetts Amherst has been engaged in a process of self-study, addressing the Commission's Standards for Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on the University of Massachusetts Amherst
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
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Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by November 4, 2009. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.

Minutemen to open A-10 slate, take on Musketeers and Flyers

By David Brinch
Collegian Staff

Playing on the road is a tough feat for any team that strives on getting better each game and making the postseason.

Just ask the Massachusetts men's soccer team.

The Minutemen have won just one game on the road so far this season, a 2-0 effort over Siena on Sept. 26. With Atlantic 10 play beginning this weekend, the Minutemen hope to get off on the right foot. On their quest to return to the conference finals, the Minutemen head to Ohio this weekend to face Xavier Friday and Dayton Sunday.

"It's all a part of it, you have to travel, you have home field for the opponent, you have the fans, and you have the referees who can certainly be influenced by the hometown fans, so it is a lot harder," UMass coach Sam Koch said.

"But, in order to get to the A-10 tournament, you've got to win a couple games on the road, and we hope to do that on Friday. Is it a little bit harder? Yeah, it's a little bit harder, but I still think we can do it."

UMass fell to conference opponent Fordham last Saturday, 3-0, seeing its three-game winning streak come to a close after back-to-back wins against the Saints and Colgate. Even though the Minutemen could not come up with the victory, the game does not count towards the A-10 standings.

"I think we didn't get better last weekend against Fordham, we certainly played better in the second half, we just went away from everything we had been doing really well, and we got punished for it," Koch said.

UMass should have an easier time against the Musketeers (1-5-1), who have won just one game so far in 2009 and average less than one goal a game (0.86). The Minutemen lead the A-10 in goals against average (0.58), goals allowed (five), and are second in shutouts with four. Part of the reason is goalkeeper Chris Piekos, who will start in goal against the Musketeers on Friday. Piekos tops the conference in goals against average (0.22) and save percentage (.955), and is third in saves per game (5.25).

While the defense has never really been a question, UMass' offense struggled Saturday, and will need to generate offense against both the Musketeers and the Flyers.

"I think with taking a step backwards, we took a step forward, and we will find out Friday," Koch said. "I am hoping that the players realize we have to play this way, simple, one or two touch, and we have to work hard off the ball to support each other, we've got to play the flanks and we have to play the ball quickly."



The Minutemen will look to midfielder Ben Arikian and forward Mark DeSantis to find the back of the net against a Musketeer team that is coming off a 2-1 overtime defeat at the hands of Cincinnati on Sept. 30. Even though their record does not back it up, Koch knows that Xavier is a team that cannot be taken lightly, like the Rams last Saturday.

"Xavier is a very solid team; they have a good center midfielder, a good center back, a front runner that is certainly dangerous, an outside midfielder that's dangerous, but the bottom line is that we have to take care of our own business. We need to make sure we do the things that we need to do to play well," Koch said.

The Flyers are in the midst of a five game winning streak, and are tops in the A-10 in almost every offensive statistical category.

As for the A-10 schedule beginning, Koch knows how important it is for him and his team.

"It's huge, it's big, it's the start, it's what we've been waiting for and we're looking forward to it."

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UMass looking for strong beginning to the 2009 season after disappointment last year

HOCKEY from page 8

Against RPI all-time, the Minutemen hold a 7-4-1 record with the series, dating back to 1911. The Engineers' last victory against the Minutemen came nearly eight years ago, on December 29, 2001, when RPI edged UMass for a 3-1 overtime win. Cahoon individually has a record of 11-10-4 in 25 career games against the Engineers, stretching back to his nine-year tenure at Princeton.

In their last meeting, the Minutemen had success against RPI with a 6-0 whitewash victory to drop the Engineers to 0-4-0 on the year. The game marked the first shutout of goalkeeper Dan Meyers' career and the first collegiate goals by Doug Kublin, Casey Wellman and Danny Hobbs. UMass dominated on offense, winning 31 of 50 face-offs and while managing 35 shots on goal, compared to 25 for the Engineers.

The Minutemen, however, caught RPI early last season, and the Engineers struggled and were out of rhythm.

After the loss to UMass, the Engineers went 10-23-2 through the rest of their schedule, playing well enough to reach the Eastern College Athletic Conference Hockey playoffs. RPI advanced from the first round with a two-game sweep against Dartmouth in a best of three series. Then, against second-seed and No. 12 Cornell, the Engineers won the first game before losing the next two, eliminating them from postseason play. Cahoon knows that the matchup with RPI last season will not be a true test of what UMass will face Thursday.

"They're a team that finished the season with a whole lot better feeling than they started the season," he said. "It took them the first half of the year to catch on, and in the second half of the year, they were a lot better team. I expect that they're going to come in here trying to pick up where they left off."

When asked how important it will be for the Minutemen to get off to a good start with a win Thursday, Cahoon didn't hesitate, saying everyone knows the answer to that.

"It's a lot easier to find your way if you're having some success. It's a lot easier to look each other in the eye in the locker room. It's a lot easier to keep the players attention when things are going well," he said. "We want a good start, because it's easier to grow and develop from that place than it is to have doubts and ill feelings about how things transpired."

The team is ready, the campus of UMass is excited, and there's a buzz in Amherst as they welcome back the Minutemen to the Mullins Center.

"Let's get going, it's time to make hay," Cahoon said.

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Cahoon and staff making impact on Minutemen veterans, rookies

By Mike Gillmeister
Collegian Staff

In playing a team throughout the course of 23 years, both teams can familiarize one another with the opponent's tendencies. Such is the case with UMass coach Don Cahoon and the Rensselaer hockey team.

Cahoon and the Massachusetts hockey team face the Engineers in the milestone game Thursday night, with RPI leading the all-time series, 11-10-4.

His record against RPI dates back to Cahoon's tenure as head coach at Princeton, where he faced the Engineers multiple times each season.

UMass is Cahoon's sixth team in his collegiate coaching career, having come most recently from the Tigers in 2000. In his nine years at Princeton, Cahoon compiled a 396 winning percentage.

Coaching in any collegiate sport for more than two decades is a feat for any person, and Cahoon, now in his twenty-third year, said that you can judge a person by the kind of company that they keep. He takes this saying seriously, as he employs it in his coaching staff. Such company includes the likes of assistant coaches Red Gendron and Len Quesnelle, strength and conditioning coach Chris Boyko and goaltender coach Mike Buckley.

Jeff Lang is a graduate assistant in the program and Josh Penn is the equipment manager.

"To last in this business is to become a student of the game," Cahoon said. "I think that our staff is as good as anyone's out there, and the proof will be in the way this team responds to us and the way this team competes, and hopefully continues to improve."

Each member of the coaching staff enters this season having served on Cahoon's staff for at least the past three seasons.

Boyko enters his ninth season on Cahoon's staff, and with each new coaching addition to the Minutemen, a positive for UMass has followed. With Boyko anchoring the Minutemen's conditioning program in 2001, the power play unit showed immediate improvement. The defense held stronger, giving up 13 fewer goals than in 2000. Also, after learning Boyko's methods after a full season, UMass' record improved from 8-24-2 to 19-17-1 while climbing the ladder of the Hockey East rankings, from ninth to third.

By the time both Quesnelle and Gendron joined Cahoon's staff in 2005 and 2006, the Minutemen were no longer at the bottom of the conference. In 2007, UMass finished fourth in the conference with a record of 21-13-5, the program's highest ever win total.

Attendance is at an all-time high as well for the Minutemen. In 2006, average attendance for a home game was a record 5,140, and the last time the Mullins Center had less than 3,600 people for a hockey game was during the 2002 season (2,796).

Buckley enters his third season as goaltenders coach for the Minutemen, continuing to guide junior goalie Paul Dainton. Last season, Dainton allowed 66 goals compared to 83 as a freshman, including two goals or less 13 times, and had 30-plus saves in nine games last season.

As long as his current coaching staff has been alongside him, Cahoon believes that results show in more ways than concrete statistics.

"I think it's shown itself in the type of kid we've been able to recruit, and the type of culture that we've been able to create here," said Cahoon. "I think the people behind the scenes with our program are highly professional, totally motivated and I think our team knows that. Our history is now."

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

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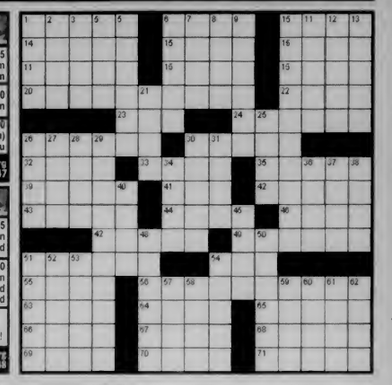
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pisces Feb. 19-Mar. 20
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How awkward would it be if everyone's ring tone was "What's Your Fantasy" by Ludacris!

taurus Apr. 20-May 20
There should be a Google logo for your first pimple.

gemini May 21-Jun. 21
The Dining Common is not your "biffle."

cancer Jun. 22-Jul. 22
Your closest classmate is Pikachu to your Ash Ketchum.

leo Jul. 23-Aug. 22
Why don't you go poach your problems in a vat of tissue boxes?

virgo Aug. 23-Sept. 22
UMASS needs an RSO on being a Bard. Get going.

libra Sept. 23-Oct. 22
There's only one person who can save the environment: Poison Ivy, yo.

scorpio Oct. 23-Nov. 21
It rained yesterday because Zeus was crying laughing at your outfit.

sagittarius Nov. 22-Dec. 21
You didn't go to college just so you could get a love job. Right?

capricorn Dec. 22-Jan. 19
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15. Flair
16. Radiate
17. Humorous
18. Anger
19. Story
20. Past times
22. Neap, high or low
23. Snake-like fish
24. Congealed
26. Directions for cooking
30. Elan
32. Computer symbol
33. Fifty-seven in Roman numerals
35. Tiny
39. Picture
41. Dined
42. Strange
43. Not liquid
44. Not more
46. A gas found in some lights
47. Units of distance
49. Floating in water
51. A person with white hair and milky skin
54. U-boat
55. Coagulated milk
56. Adversary
63. Murres
64. Blue-green
65. Cowboy sport
66. Hue
67. Protagonist
68. A bird sound
69. Border
70. Biblical garden
71. Imposite look

DOWN
1. Swirl
2. Have the nerve
3. Greek god of love
4. Unfreeze
5. Napping
6. Aquamanne
7. Wings
8. Epic
9. Electricity, for example
10. Colony
11. Electronic messages
12. Diacritical mark
13. Horse
21. Whirl
25. If not
26. Tears
27. Reflected sound
28. Not warm
29. Frighten
30. Locations
31. Neckwear
34. Sheltered spot
36. Region
37. King of the jungle
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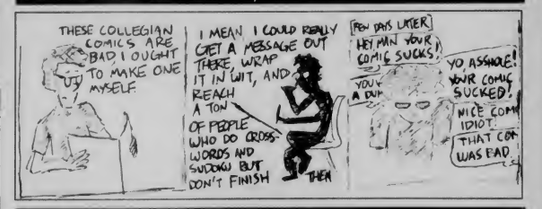
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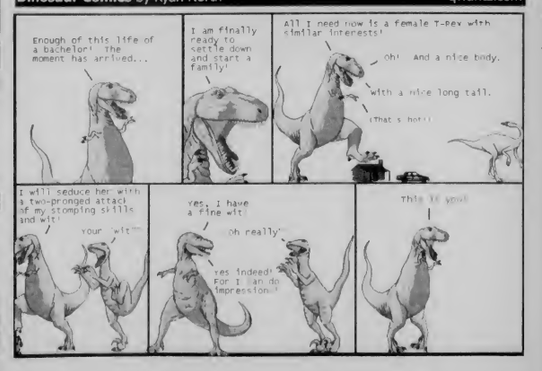
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Minutemen look for four in a row



Wide reciever Jermey Horne scores the first touchdown en route to a 17-7 victory over Delaware last season at McGuirk Stadium. UMass will look for Horne, along with Havens to defeat the Blue Hens on Saturday.

Offense key to victory

Havens, Devlin transfer quarterbacks making impact on Colonial Athletic Association teams

By Nick O'Malley
Collegian Staff

When the No. 12 Massachusetts football team travels to Delaware to face the Blue Hens this weekend, two of the most prolific quarterbacks in the Colonial Athletic Association will go head to head.

The Blue Hens, who are currently ranked first in passing offense in the CAA, one spot ahead of the Minutemen, will offer UMass one of its biggest defensive challenges this season.

Both teams feature transfer quarterbacks who are in their first year under center in the Football Championship Subdivision. At the helm for UMass (3-1, 1-0 CAA) is Kyle Havens, a junior college transfer from Diablo Valley College. Delaware (3-2, 1-2 CAA), meanwhile, features Pat Devlin, who spent two years as a backup at Penn State.

While both teams have been consistent in the air so far this season, UMass has had more overall success. The Minutemen are currently at the top of the conference in total offense (419 yards per game) and second in scoring offense (33.8 points per game). Delaware, meanwhile, is ranked fourth in total offense (362.4 yards per game) and seventh in the CAA in scoring offense, (24.8 points per game).

The UMass offense may look better on paper at the moment, but a lack of upper-tier opponents in the first four games has allowed UMass to beat up on some inferior teams. Delaware, meanwhile, has already gone through the toughest part of its season. The Blue Hens narrowly lost to defending champion and top-ranked Richmond, 16-15, and lost two weeks ago to then-No. 5 William & Mary.

UMass, though, has beaten the teams it has had to, and has done so quite handily, using a healthy mix of senior running back Tony Nelson and the quickly-developing Havens.

Taking the load off Nelson, though, isn't the plan for Morris, who wants to make use of his workhorse back.

"We want to rely on Tony Nelson, he's a great dimension to our football team and out on our field," Morris said. "I just said today to someone else that the game plan is to get Tony Nelson the ball, and that hasn't changed."

Even with Nelson out of the picture against Hens are coming off a 27-17 victory at Maine. The win was the first conference victory for Delaware in three tries, as they fell to No. 8 William & Mary and nearly knocked No. 1 Richmond from the top of the polls in Week 2 at UD Stadium.

"They took the number one team in the nation to one point, and they had a field goal to win, a chip shot, and got it blocked. Otherwise they would have beat the No. 1 team in the nation, and the defending national champions," Morris said.

Delaware's passing attack (253 yards per game) is tops in the CAA through the first five weeks of the season and will be a test for a UMass secondary that has only had a few challenges to this point in the season.

"They'll go no backs, they'll go play action out of one back so they'll spread it around and try to get you in different match ups in the open space, and their quarterback can do it too, and he can run the ball also," Morris said of the Blue Hen's passing game.

The Minutemen's secondary ranks third in the conference against the pass, giving up just 161 yards per game, but will be without safety Shane Viveiros after his suspension last Friday. Redshirt freshman Kumar Davis, who has seen his share of time this season, is expected to see more time with the absence of Viveiros.

"He's played a number of reps already, [and] he's gotten a lot of time. He hasn't gotten the Rookie of the Week recognition, but that doesn't mean he hasn't been playing and playing well," Morris said of Davis. "He has already been in the mix a bunch in primetime situations."

Even more importantly for UMass, it must prove that it can win on the road. The Minutemen's only road contest of the year was their Week 1 loss to Kansas State, and after a three-game home stand, they will play three of their next four on the road, including games at Richmond and Maine.

"Our last game on the road we lost, so we got to prove that we can go on the road and prove that we can win games, just like we've been winning them at home," Miles said.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com

See OFFENSE on page 6

After bye week, UMass travels to take on UD

By Jeffrey R. Larnard
Collegian Staff

For the Massachusetts football team, its Week 1 loss to Kansas State provided them with something other than a defeat: it prepared the No. 12 Minutemen for what awaits them this weekend in Delaware.

The University of Delaware Stadium has become known as one of the tougher places to play in the Colonial Athletic Association, and the numbers speak for themselves. The Blue Hen's 12-3 record against UMass (3-1, 1-0 CAA) at home shows how tough a place it can be, but it's a welcome challenge to UMass coach Kevin Morris.

"It's a hostile environment, but we like that, we love great places to play," Morris said before the team's practice on Tuesday. "The K-State game, as we've talked about with 55,000 screaming, was great, and now we'll go to Delaware, and there will be 22,000 screaming and we like that. I think our kids feed off that."

Even senior Jeromy Miles, who has never played at UD Stadium, knows about its reputation, and is looking forward to its sold-out crowd.

"We went into a hostile environment at Kansas State, a bigger crowd. So for us, it was a nice experience," Miles said of playing at Kansas State. "Now we have to come and go to Delaware. I heard it's sold out all ready. It just gets us more in the mood, [and] gets us ready to play, and we just look forward to it."

But while Delaware (3-2, 1-2 CAA) may dominate the series at UD Stadium and even the whole series for that fact, the Blue Hens lead the all-time series, 23-6. UMass took the last contest there and did so in historical fashion. Back on Nov. 5, 2005, the Minutemen took the contest, 35-7, in Newark, the largest margin of victory for any visitor in the stadium's history.

UMass has taken the last two games in the series with its win in 2005, and a 17-7 victory last year in Amherst.

While the Minutemen come into Saturday's contest well rested after their bye week, the Blue Hens are coming off a 27-17 victory at Maine. The win was the first conference victory for Delaware in three tries, as they fell to No. 8 William & Mary and nearly knocked No. 1 Richmond from the top of the polls in Week 2 at UD Stadium.

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Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com

Minutemen host Rensselaer for 2009 hockey season opener

By Jay Asser
Collegian Staff

When October comes, the Massachusetts hockey team is back.

The Minutemen will begin their 2009 campaign, as well as kick off the college hockey season, on Thursday night when they open against Rensselaer at the Mullins Center.

UMass is eager to begin the new season after having ending last year with a heartbreaking 3-2 overtime loss at the hands of Northeastern.

"It's kind of a double edge sword in that their anxious because their absence away from the ice has been on their mind," Coach Don Cahoon said. "They train all the time, but they're not getting ready to compete. In August, they start visualizing themselves in game situations, and the anxiety starts to become more pervasive."

With the first game of the season comes the possibility of rust. Practice, conditioning, and even the preseason do not compare to regular season game action.

"We know we're physically prepared, we know we're in shape, but we're not in game shape," Cahoon said. "The good news is that RPI has the same set of issues, so it's not like we're dealing with a different set of circumstances."

See HOCKEY on page 6

Marcou, Braun lead potent offensive attack

By Mike Gilmeister
Collegian Staff

The Massachusetts hockey team returns six of its top 10 scorers from last season, all of whom have significant roles in 2009, as they try to fill a void left by last season's departed personnel.

UMass returns three of its leading point-scorers from last season, including All-American James Marcou, who leads a forward line that brings speed and scoring to the ice. Marcou led the Minutemen with 15 goals, 32 assists last season, and is a creative player who can do a lot with the puck. Based on his six power-play goals last season, Marcou is one of the main players to look out for on the man advantage.

Last season's co-leader in league points (35), Marcou is especially dangerous against Hockey East opponents, with 11 of his goals and 24 of his assists coming in conference play last season. While only a junior, Marcou's skill-set improves every time he steps on the ice.

Senior Brett Watson mans center ice for UMass this season. The captain tallied five assists last season with no goals. However UMass coach Don Cahoon believes that Watson's strengths lie in more than points.

"Brett Watson has carried the leadership for this team for a couple of years now," Cahoon said. "We lost some good seniors from last year, and that's part of the college game. The strength of this team is the character and the leadership that we have in that locker room."

Watson's work ethic and leadership are critical this season to a team that has nine incoming freshmen.

Senior Will Ortiz is another veteran whose natural ability makes him a threat to any team. Ortiz had three game-winning goals last season (six total) and four assists. His 41 shots was a career-low, but his well-placed time on the ice earned him a career-high +4 rating in 25 games. If Ortiz dresses for most of the games this season, look for the Framingham native to return to the form he showed in his freshmen season, when he tallied seven goals, 14 assists in 2006-2007.

Sophomore Casey Wellman led all Minuteman rookies last season with 11 goals, 22 assists, while earning a team-high +10 rating. He also had six power-play goals, making both Marcou and himself two of the most dominant forwards in the conference, behind Boston University's unit.

Redshirt freshman David Boehm gets his chance on the ice this season after losing last season to injury. Before UMass, Boehm tallied 14 goals, 17 assists for the Cedar Rapids Rough Riders of the United States Hockey League.

True freshman forwards Rocco Carzo (Des Moines Buccaneers, USHL), Kevin Czepiel (New Jersey Hitmen, EJHL) and Eddie Olczyk (Waterloo Blackhawks, USHL) had 20, 20 and nine goals, respectively, in minor league hockey before UMass.

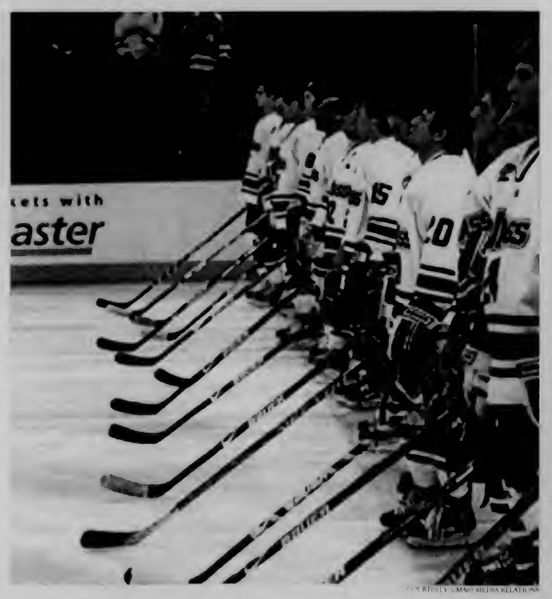
While the offense for the Minutemen is a potent one, Cahoon has as much confidence in his defenders when it comes to closing out games.

"I think on given days, the forward lines are going to carry the play," he said. "Yet I think that if they're shut down on any given day that we have the ability to stay in it defensively, and get the type of goaltending that can allow us to win a low-scoring game."

Defensive captain Justin Braun returns to lead a defensive unit that includes three freshmen this season.

Braun had seven goals and 16 assists in 39 games last season, and orchestrated last season's penalty kill defense that had four short-handed goals, including two by Braun.

See MARCOU on page 6



The Massachusetts hockey team will open its 2009 season Thursday night at 7 p.m. against Rensselaer at the Mullins Center. The Minutemen defeated the Engineers last year, 6-0.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM OCTOBER 9, 2009

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PARADISE CITY



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'Lending an ear'

Pioneer Valley Red Cross calling center helps out in flood-stricken Georgia

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(MCT)

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Red Cross has Georgia on its mind

By Cameron Ford
Collegian Staff

The website of the Pioneer Valley chapter of the Red Cross says that it services 75 communities in western Massachusetts. The question is remains, however: Why are they involved in an emergency happening over 1,200 miles away?

Seventeen counties in Georgia are in turmoil right now, hammered by weeks of pouring rain spawned by the remnants of Hurricane Fred and an unusually warm air system in the Gulf of Mexico. Floodwaters at record high levels have swamped buildings to the roofs and left thousands trapped, unable to flee due to flooding on roadways. A state of emergency has been declared at both the state and federal levels, but assistance has been insufficient when faced with the thousands of calls for help.



The Six Flags outside of Atlanta was left devastated by weeks of flooding rain.

The American Red Cross in Atlanta has been at the forefront of relief efforts in the affected areas. It opened seven major shelters within 24 hours of the floods, and, according to its website, has assisted over 2,000 people who have been rendered homeless and provided meals to tens of thousands more.

According to a press release, the Atlanta Red Cross receives over 100 calls a day from flood victims requesting food, shelter, and medication, a formidable task when the chapter's other day-to-day responsibilities are considered.

This is where the Pioneer Valley chapter comes into play. Many people are surprised to learn that the chapter, with a little over 1,100 volunteers, possesses the largest Red Cross calling center in the United States, according to the chapter's executive director, Rick Lee.

"We share the calling center with just under one hundred other Red Cross chapters nationwide," he said during a phone interview. "We're proud to have been able to help the Georgia flood victims."

As such, when a major emergency breaks out, the calling center kicks into high gear, standing poised to accept any emergency calls from the affected area and process them accordingly. In the case of the Georgia floods, all calls in the affected counties were forwarded to the Pioneer Valley call center.

"During the floods we experienced a 25% increase of calls," said Lee. "At the peak, we received about 500-600 calls per day," Lee said.

"What we were able to do was triage them – that is, figure out which ones were urgent and which ones could wait," he continued.

The call center was able to handle this influx of requests by using Pioneer Valley Red Cross chapter staff as well as specially trained local volunteers. Callers needing immediate emergency assistance were assisted by the Springfield call center, whose staff then passed information on to Atlanta. Other callers are provided with the addresses of shelter centers.

As can be expected from such a large and involved chapter, the Pioneer Valley Red Cross has been extensively involved in a host of nationwide emergencies.

"[The call center] has had an extremely busy forest fire season this year," said Lee. "I would say we've had at least a dozen fires. And in 2005, we had fifty of our people spend about three weeks in Louisiana after Hurricane Katrina."

The emergency services call center also provides service to armed forces emergency communications networks and works with other Red Cross chapters around the country.

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UMass alumnus hopes to shake up social networks

By Nina Heikinnen
Collegian Staff

University of Massachusetts alumnus Matt Etlinger, class of 2003, is taking on the likes of Twitter with his own social networking start-up eSwarm.com, in what he hopes will be the newest enduring trend in online social communication.

Officially launched Aug. 9, eSwarm uses a simple chat model that allows users to contribute to a variety of different user-driven forums, or microblogs. While similar in concept to topic-based websites like Twitter, eSwarm differentiates itself by emphasizing conversations between users that reflect face-to-face communication as opposed to simple status updates.

"A lot of the topics that people tend to get really riled up about in real world discussions, those are the most active conversations on our website," said Etlinger. "We've seen a huge wave of young intellectuals and thought leaders who want to have relevant and meaningful conversations."

Currently the website has 10,000 users, many of them college students at top universities from around the country, Etlinger said. He expects that figure to increase to 75,000 by August 2010.

Etlinger said eSwarm is working on applications for Blackberry and iPhone that will further integrate the site into existing popular technology.

While at UMass, Etlinger could not have predicted that he would become the co-founder of his own start-up business. He describes his transition from a sports management major in the Isenberg School of Management to co-founder of a social networking site as a lateral rather than linear path.

After graduation from UMass, Etlinger moved west to Arizona where he worked for the Phoenix Suns as an account executive in the business development office. Etlinger said that through his work there he came to admire the entrepreneurial style of businessmen such as former Phoenix Suns owner Jerry Colangelo and Starbucks chairman Howard Schultz, and began to consider starting his own business.

"I started to get the entrepreneurial spirit, so me and two of my friends powered off to California in 2005," said Etlinger.

In California, Etlinger and his business partners developed the initial concept of eSwarm as a website that applied the principles of natural swarming behavior to a group buying business model. They based their new company in Boulder, Colo., with the initial version of the website launched in 2007. A beta test of usership of the website revealed that users were most interested in the chat aspect of the site rather than using the swarming model for conducting business.

"What we realized was that the most active part of the website, our users wanted to talk, they wanted to have conversations," Etlinger said. In response to user behavior and feedback, Etlinger and his business partners changed their site to focus exclusively on providing a forum for user conversations.

Etlinger advised UMass students interested in starting their own businesses to be self-motivated and to make sure they picked their partners carefully.

"The execution is everything," said Etlinger. "My advice is to do your due diligence, do your research, make sure you have your ducks in a row, make sure that it's not just a good idea but that you can execute it."

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Smith student sexually assaulted

By Michelle Williams
Collegian Staff

A Smith College student was sexually assaulted on the Northampton campus early Sunday morning.

According to a statement released to Smith students by public safety director Paul Ominsky, the student, whose name has not been released by the school or police, was reportedly attacked Sunday morning between 3 a.m. and 6:30 a.m. in the living room of Chapin House.

She said her assailant is a white man about 5'6", of average build, approximately 28 years old, with a light beard and mustache. The Northampton Police Department has released a sketch of the suspect who is believed to go by the name of Josh. The student reportedly knew the man prior to the attack.



COURTESY WIKIPEDIA COMMONS

An unidentified Smith College student was sexually assulted on Sunday morning in the living room of Chapin House. Police are searching for a white male in his late 20s.

There are currently no suspects in custody. Anyone with information on the assault is asked to contact the Northampton Department of Public Safety by calling (413) 585-2490 or dialing 800 on any Five College campus phone.

According to RAINN, the Rape, Abuse, & Incest National Network, approximately 73 percent of rape victims know their attackers, as the Smith College student did. About one in six women and one in 33 men will be sexually assaulted in their lifetime. College age woman are also four times more likely to be sexually assaulted.

In cases of sexual assault Smith College asks that asks that students follow five steps: get to a safe place, tell someone, get medical attention and report it. Once in a safe place, call the public safety office when on campus or the local police when off campus. As this is an upsetting situation, if the victim or anyone on campus would like someone to talk to they can call student counseling services, student affairs or the Everywoman's Center. It is highly recommended that after a case of sexual assault students seek medical attention. Medical care can detect injuries, test for sexually transmitted diseases and prevent undesired pregnancies.



COURTESY SMITH DEPT. PUBLIC SAFETY

Authorities released this sketch of the suspect, who may go by the name "Josh."

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'Improv With Attitude' stays quick on its feet

By Timothy Wallace
Collegian Correspondent

Every Friday night, I.W.A., or Improv With Attitude, puts on performances for the student body. The group performs at 8 p.m. for about two hours. The performance is heavily based on improv-comedy, acting within certain guidelines or incorporating suggestions from the crowd into it. The cast reminds the audience before each show that theirs is not a "family-friendly" performance.

This past Friday night, there was an added surprise to the group's performance. They had an opening act put on by "Sit-Down" comedian Jay Petron. His personal view of comedy was that everyone in his profession presented their material in the same stand-up format and by presenting his in an opposite medium, it would stick better to the fore-thoughts of audience members.

Following Petron's act, the show began with a bit of unintended improv, as second year cast member Adam Graper nearly knocked over the podium up on the stage in Herter 231. Following his scramble to set it upright again, he laughed and asked the crowd, "Isn't it funny when things are improvised?"

He then went on to describe the upcoming show, explaining that it would occur in two different sets. Each set would act within certain prescripts that vary from show to show. The first set bounced back and forth between four different sketches with common phrases and words relating them to what the troupe members were saying. The second set depended on audience suggestion; the performers were given the example of the Donner Party for a story-telling, campfire setting.

Rehearsals for the group take place three times a week, Sunday, Wednesday and Friday. In total, the cast members spend about seven hours a week working on different types of improv comedy. They rehearse in both Dickinson and Herter, the latter the place of their Friday night performances. So, according to senior troupe member Andy Devlin, "don't expect to catch a show in Dickinson."

I.W.A. is not the only comedy troupe on campus. There are two others, Sketch 22 and Mission Improvable, all three of which make up one RSO. Of the three, Sketch 22 is the only group that does not use improv comedy. Members of the three groups actually participate in the others' shows from time to time. Both Andy Devlin and Peter Storey from last Friday's I.W.A. performance are also members of Sketch 22.

The art of the improvisation itself is presented in I.W.A.'s weekly performances. Senior members of the troupe describe what they do as a short introduction of the audience to what they

See IMPROV on page 4

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OIT aims to limit phishing attacks

By Matt Sullivan
Collegian Staff

Two to three students' personal information falls into jeopardy each time a new phishing scam materializes itself on the University of Massachusetts network, according to the Office of Information Technology (OIT). Occasionally, professors have even fallen victim to these threats, which occur a few times a year at the UMass.

In a nationwide effort to combat online security threats, EDUCAUSE, a non-profit which, according to its website, is dedicated to advancing higher technology through the intelligent use of technology, and NERCOMP, the Northeast Regional Computing Program, have organized National Cyber Security Awareness Month.

The October program not only works with higher education, but businesses and corporations as well.

"Students tend to be more likely to have [technology] problems," said senior technical support consultant Fred McIvor. "When your machine is on, and the cable is in the wall, students are still vulnerable to the Internet."

To keep students' computers safe, McIvor suggests using strong profile passwords, clearing private data from web browsers, and keeping anti-virus and anti-spyware software up to date. The network's spam filters work well most the time, but it is up to students to be alert of suspicious e-mails. To get answers on questionable e-mails, students should call the help desk for answers.

Companies that may have affiliation to organized crime harvest campus e-mail addresses through people finder, networking sites, to just picking and guessing common first and last names. The cyber security committee works to cut off compromised student accounts from the UMass server to prevent the spread of infection. When student e-mails are hacked by spammers, they immediately go through every listed address on that account, and send out automated messages by the thousand.

OIT Software Support Manager Kevin Skelly says that the spamming outfits might get as little of "a fraction of a penny for every message they send out." However, as spamming slowly works down entire contacts lists, this can add up to tens of thousands of dollars. Students who were added to spam lists five years ago are still on them today.

Phishing e-mails work by posing as legitimate companies by providing links to fraudulent banking websites. The look-a-like sites may also be polished up enough to resemble eBay, Amazon or Facebook, to name a few. Once students click on the link, the scammers then request personal information and passwords.

In the event of accidently downloading a virus, freshman Bobby McSheffrey says, "They [OIT] might be able to help me out, but they are students for the most part."

On OIT getting the job done, Sophomore Jill McElleney said that the service there was fast and dependable. McElleney, who had a hard drive issue, said, "I went to the info desk, the wait wasn't that long at all, and I got sent to the people who fix that particular problem."

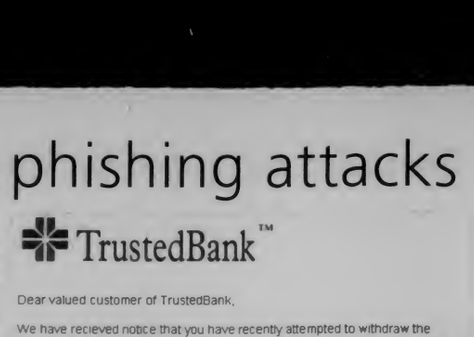
To promote Cyber Security Awareness Month, OIT is offering free computer checkups and sponsoring weekly quizzes around the four weekly themes: security basics, phishing, protecting sensitive data and password security. Those partaking in the opportunity are eligible to win iTunes gift cards, Microsoft Office Ultimate or an iPod touch.

One of the more recent viruses circulating around UMass' online community is the WINA Antivirus. This virus takes users to a secondary website for purchasing anti-virus software and asks for credit card numbers.

The cyber security committee is continuously educating students, tenured professors who have been here for as long as twenty years, and reeducating every new crop of freshman on the basics of internet hazards.

Despite this, McIvor joked, "People click on these things they shouldn't, too many times ... way too many times."

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COURTESY WIKIPEDIA COMMONS

An example of a typical phishing e-mail, which find their way into student and faculty e-mail accounts nearly everyday, and aim to trick recipients into giving their bank info.

Getting a view from the top



Kish Kelloog Collegian

Lt. Col. John McEldowney of the Air Force ROTC program spoke to members of the InterFraternal Council on Thursday night in the Campus Center, with his speech focusing on the importance of developing leadership and teamwork skills.

Improv group gags campus

IMPROV from page 3

call long-form improv performances. Simplified further, they like to think of what they do as an improvised play, with acts and scenes shifting and changing as they continue along, in order to best entertain their audience. Returning troupe member Tony Czajkowski describes the situation as I.W.A. being "deep dish pizza," while Mission Improvable provides only a "thin crust."

Some of the performers are unsure whether or not the audience fully understands what they do, but rest assured whenever the audiences break out in laughter.

I.W.A. has existed for about four years. Prior to 2005, the group was simply known as Toast!, with more or less the same mission of the current I.W.A., to make people laugh. Before Toast! was established in 2003, there were no improvised comedy group on campus at UMass Amherst.

Auditions are usually held once each semester for new members. Information is provided on the website www.studentvalleyproductions.com, under the tab "Groups." Information for the other comedy troupes on campus can be found on the website as well.

As second-year cast member, Sean Toland has said on more than one occasion, "we provide a drug-free alternative for students on a Friday night, at least until 10 p.m."

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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE EDITORIAL@DAILYCOLLEGIAN.COM

The UM administration is not your mother

Brian Benson

A glance at history will show that as social systems become more complex, the entities that govern them become more restrictive and less popular. We have seen two primary solutions to this problem. Either their component parts become autonomous or their governments attempt to fix the system with rules. As people complain, they demand reform and put yet more rules in the books.

So, I have to wonder why the Center for Student Development (CSD) thinks it is a good idea to be as half as regulatory as it is.

To say it is difficult to get space for student organization events does not begin to describe the exhaustion getting even medium-quality space induces. I'm pretty sure the CSD has a ritualistic trial of honor and survival to secure the Student Union Ballroom or Campus Center Auditorium for a night. Imagine a "Lord of the Rings" challenge in a "Lord of the Flies" setting. That's basically what they make you do.

Of course, this difficulty of getting space on campus for a student organization event is largely based on supply and demand. So it is not inappropriate to pause for a moment and question what kinds of Registered Student Organizations (RSOs) we should have and in what capacities we should have them. After all, part of the restrictiveness in these systems is the number of organizations that want different things while competing for limited resources (tax dollars). Before I continue any further, I need to make it expressly clear that I did the following to make no points whatsoever about individual groups or the topics with which they are concerned.

I went through the list of Registered Student Organizations and tallied about 40 groups that directly relate to race or racial topics. This number does not include racial fraternities and sororities, of which there are over a dozen. With the CSD reporting there are just over 200 organizations, this means that just about a quarter, if not more, of student groups are ethnic or racial in nature. Additionally, there are just about nine organizations excluding fraternities and sororities that are directly religious in nature. Think about this again: these comprise over 25 percent of all student groups. This is an awful lot of financial and spatial resource to extend to people based on race and religion.

The reason I mention this is because having such a disproportionate number of groups related to political correctness feeds into a larger mechanism that makes the student organization system clunky and rigid.

So, what do people expect the administration to about it? Apparently, since space is limited, some think we need more bureaus with more regulation, their rational being that it will preserve space and reduce chaos. But in reality, all we get are more technicalities and reasons to resent a system that defines individual freedom as a governing body allowing its subjects to act rather than its subjects allowing its organizers to govern.

> If the administration has to take responsibility for it, then apparently we have to spend thousands of dollars a year protecting its hide from legal ramifications.

The criteria that must be met for events in order to be condoned by the CSD are so prohibitive and jungle-thick that they cease to contribute to the welfare of people and have actual paralyzing effects on student groups.

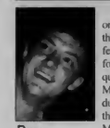
Take, for instance, a simple event like playing a night movie on a quadrangle. Fixing a projector requires ground stakes. Underground utilities cannot possibly be damaged by these, as they are set at a level under the soil much deeper than the stakes could possibly penetrate. Yet the CSD demands we spend hundreds of dollars hiring inspection companies for this very reason.

Events that involve distribution of food apparently require the presence of emergency medical technicians (EMTs). Why? Is it because someone might choke and require medical help? Should we not, therefore, have EMTs stationed in the cafeterias for the same contingencies? Of course, we should not. People choke and die. It happens. But if the administration has to take responsibility for it, then apparently we have to spend thousands of dollars a year protecting its hide from legal ramifications.

Truly it can be said the issue stems fundamentally from accountability. The money we spend protecting the administration from lawsuit abuse and the systematic disregard for supply and demand in favor of maintaining a shallow politically correct image has completely ruined organization fluidity. Regulations pop up wherever there is liability to be shared or blame to be allotted. The government is not your mother, and neither is the Center for Student Development.

Brian Benson is a Collegian columnist. He can be reached at bbenson@student.umass.edu.

Meghan McCain the new GOP spokesperson



Ben Moriarty

"Is there anyone in this room that actually thinks fear politics is good for America?" A question posed by Meghan McCain during her visit to the University of Massachusetts campus on Wednesday night.

I don't know, no one responded. But I imagine some would.

Meghan (first name basis, in my dreams), started out the evening building a proper foundation for herself. She made it clear that, yes, like every normal person in college, she too was a liberal. She made it clear that, damit Grand Ol' Party, "evolve with the times!"

She explained how she went on the campaign trail with Papa McCain, which transformed her political views and made her more red. And then, after the campaign trail, she started writing online, where she espoused such great stances like being for gay rights.

Yipee! Progressive, honey.

Because she is - not only just the daughter of the original, but also because she is herself - a maverick, she claims she has been attacked for some of her positions which do not align exactly with the Republican's normal stances.

These attacks have included, most famously, Laura Ingraham - who does not even try to hide her dislike for homosexuals - saying she has a fat ass and bleaches her hair too blonde.

"All of a sudden, I was too fat to be a Republican."

What the hell? The highest rates of obesity lie in the Deep South. That ain't blue country.

Even so, this whole ordeal is a farce. Meghan McCain is merely a representation of the up and coming generation, with slightly conservative stances in some areas. Like she says, "younger Republicans definitely think more open-mindedly." This isn't a matter of Meghan betraying old-school Republican ideas. It is a matter of a generation which is becoming more liberal, more socially conscious and more "open-minded," with all its self-fellatio connotations, coming into the spotlight with the power to vote now.

> Meghan gets a lot of flack for apparently betraying her party by having other sides to issues, by trying to be too "hip" by insulting some Republicans, by being, well, a 24 year old.

So what is she? She is a spokesperson for it, whether we like it or not, and whether we are Democrat, Republican, Independent or whatever. She represents the progressive trend towards a more liberal social stance, which engulfs both parties.

And why is she? Well, that really isn't any mystery. She is the daughter of the famous presidential candidate. She's young. And, to Laura Ingraham's dismay, she is hot.

Meghan gets a lot of flack for apparently betraying her party by having other sides to issues, by trying to be too "hip" by insulting some Republicans, by being, well, a 24 year old.

In her question and answer section, it was clear she wasn't a political virtuoso. She had some very generic and superficial answers, and, much to my roommate's anger, didn't even know what the Military Industrial Complex was, and at the very least, couldn't answer a question about it.

Which, if you have two brothers in the military, your dad was a POW, and you are "super pro-military, super pro-supporting the troops in Iraq in any way possible," it is kind of a staple.

But, to me, it really doesn't matter. She isn't a politician, she is a politician's daughter. She isn't, as far as I know, studying modern day politics, nor has any ambition to go into it. So yes, if she is going to write a political blog, then probably, but, her real purpose isn't to inform the general public about politics.

She is, most prominently, or will be, one of the biggest icons for this generation in politics for the Republicans, fighting in duels against Bono and every other musician known to man.

She's doing her thing. Just like we all are doing our thing. She just has a little bigger audience because of her name.

And, I, nor anyone, should have a problem with that. Because if there is going to be someone to represent where the Republican Party is or could go, I am very fine with it being someone who is rather attractive.

Because that is all that matters to me.

And let us, as a closing statement, thank God we had some moron ask the mandatory and quite revealing question about legalizing marijuana. Keep fighting for it man. One day, one day.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriarty@student.umass.edu.

Exciting time to exercise the right to vote in MA



Nick Milano

What we have here is a political nut's dream come to fruition. A thoroughly entertaining Boston mayoral and City Council election has captivated the city. Senator Ted Kennedy's unfortunate passing has kick started an incredible Democratic primary with four legitimate candidates hammering away at each other that speaks to true Massachusetts politics.

Depending on who wins, there are even more opportunities for political addicts to get their fix, with implications for who would replace Attorney General Martha Coakley or Representative Mike Capuano. Finally, Governor Deval Patrick faces a tough re-election against two serious opponents. With all these happenings, there are ample opportunities not just for politicos to be satisfied, but also requirements for the rest of us who might not be so inclined. With all that is occurring in such a short amount of time and very real consequences for residents of Boston, Massachusetts and students at the University of Massachusetts, it's time to act like its 2008 all over again and get out and participate and vote and stand up for our most important democratic right.

For those of us who live in Boston, this year's mayoral election has more implications than any in recent memory. Challenger Michael Flaherty has joined forces with Sam Yoon who was knocked out in the preliminary election and if voters see more to it than basic political maneuvering, the partnership could have dramatic results for Mayor Tom Menino. With his regime coming under fire for illegally deleting e-mails and the improper use of computers, Menino's reign might be coming to an end.

On the City Council front, tireless incumbent John Connolly is running for re-election, as is Stephen Murphy. This means two seats are open for the taking since both Yoon and Flaherty vacated them to run for mayor. This directly affects college students since Boston could either come under new leadership or keep trudging along with the status quo. One has to wonder, though, how much change can come from an insider like Flaherty who has served on the City Council since 2000 and as President for five terms. This election affects Boston Public Schools, crime, the greening of the city and many other issues.

On the Senate front, there is a fight between imposters and true blood liberals. Who wins the Democratic Primary will undoubtedly win the general election, so this has serious implications for the future of Massachusetts. As was proven by Senator Kennedy's 40 plus years as Senator and Senator John Kerry's ease in winning reelection time after time, being senator is almost a lifetime appointment. Mike Capuano is the only real and known liberal in the field. He deserves the seat after years of representing liberals in the House of Representatives. Coakley's policies are unknown and her campaign has an aura of inevitability in that it seems she is assured of victory. Celtics co-owner Steve Pagliuca is made of money and will spend whatever amount he can to win the seat. The Boston Globe last week reported that he has seldom voted, skipping presidential primaries and local elections. More importantly, he supported Mitt Romney in 1994 against Kennedy in the Senate election.

This race demands college student participation and high voting rates. Whoever wins will likely be around for a long time to come. Get out there and stand up for your issues.

The governor's race is due to be heated with Republican Charlie Baker and Independent Tim Cahill. Despite sweeping to victory in 2006, Patrick has brought very little to the table. Besides tax breaks and other incentives for the biotechnology industry and the film industry, Patrick's 2006 campaign slogan of "Together We Can" was a blatant lie. Or it was an unfinished slogan which really means together we can do nothing, but for young progressives like most college students are, the alternatives are disconcerting. Baker was a high-ranking member of the Bill Weld administration in the early 1990s when Republicans ran the Governor's office, but to them making government smaller meant cutting spending on social welfare programs. Independent Cahill has done an admirable job as Secretary of the Commonwealth, but his politics are more moderate than most of us.

In the end, all the mixing and matching, all the elections, all the possible outcomes are exciting for the political junkie, but momentous for eligible voters. We – college students and young adults – voted prolifically for President Obama, but that does not mean our job is done. It is time to step up and keep participating politically. Capuano opposed the war in Iraq from the beginning. If you support that position, work on his campaign, give money, or most importantly, get an absentee ballot and vote.

For those of you who live in the city of Boston, you have limited time to get an absentee ballot. Exercise your democratic right. The future – and it is a cliché – will be determined by who gets the lifetime appointment to the Senate, by the next mayors and city councilors of Boston and by the governor. Federal student aid, local schools and aid to UMass are all pertinent issues and they will all be affected by this election. Please, do not sit idly by.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

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'Breakthrough' artist heads east

Colbie Caillat brings her latest tour to Mass. Sunday

By Justin Gagnon
Collegian Staff

Most famous musicians have to release a handful of albums before they can even start playing in small venues. With a little luck, a ton of patience and a lot of talent, they are noticed by a big record label, sign and start touring.

With the explosive evolution of social networking, artists can now make a name for themselves through websites like MySpace. If it weren't for that, would we know who Colbie Caillat is?

"I hadn't been doing shows. I wasn't trying to get signed. I just was this girl who wrote songs and put them up on MySpace," she said on her artist biography on d.baron media.

In a recent interview with Alstv.com, however, she said that she had unsuccessfully auditioned for American Idol twice. The second time she actually sang the song that put her on the map, "Bubbly." She attributes her misfortune auditioning for the show to nerves and said, "I can understand why they didn't pick me."

Her inspirations range from Bob Marley, Jack Johnson, and Lauryn Hill. Particularly, Hill's song with the Fugees' "Killing Me Softly" was a main source of motivation. "It made me want to start singing," Caillat says, "so I sang one of her songs at a talent show in sixth grade."

The 24-year-old Californian will be playing at the Orpheum Theater in Boston this Sunday night, Oct. 11, at 7:30 p.m. Howie Day, known primarily for his hit "Collide," and Trevor Hall will be the opening acts.

Caillat just released her second album, "Breakthrough", in August and with it, proved that the first was not a fluke.

"Bubbly" was the iTunes Free Single of the Week in July of 2007. Soon thereafter it began to become a regular on the mainstream radio set list. The next month the complete album, "Coco", debuted as the number one rock album on Billboard.com.

"Breakthrough", which debuted as the number one general album, currently sits at 39 having been in stores for six weeks now.

Together, her father Ken Caillat, who worked on Fleetwood Mac's "Rumours" and John Shanks produced her latest album.

"My dad's recording is very organic and reveals the rawness and vulnerability in a song and John Shanks is a great pop producer. His songs are perfect for radio," Colbie said in her artist biography.

"On this record… I had a better sense of how I know the songs should sound and feel, and what instruments should be added or taken away from them," she said. "Because I didn't get to do that on "Coco", to really be able to make these songs completely my own was a special experience for me."

Her music is true to her origins as well as her physical identity. Raised in Malibu, Calif., she uses her soft yet vibrant and strong voice perfectly in unison with an acoustic emphasis to portray the different emotions of her songs. Not only does this make you fall in love with her music, but it also allows you to picture the setting she is rendering.

Her latest tour promoting "Breakthrough" started on Sept. 17 in Anaheim, Calif. and will continue through Boston across the country at different ballrooms and theaters until later this month.

John Rzeznik from the Goo Goo Dolls, whom she opened for on their 2007 tour, said on A&E's Private Sessions, "She goes up there every night and acts like she's been doing it for 20 years."

There are tickets still available for her show at the Orpheum in Boston, and can be purchased through livenation.com. All tickets cost $27.

Justin Gagnon can be reached at jgagnon@dailycollegian.com.



COURTESY MYSPACE.COM

American Idol reject turned Billboard chart topper Colbie Caillat will be promoting her latest album "Breakthrough" at the Orpheum Theater in Boston this Sunday, Oct. 11 at 7:30 p.m.



COURTESY MYSPACE.COM

Regina Spektor will be playing a sold out show at the Calvin Theater in Northampton on Monday Oct. 12 at 8 p.m. New York-based band Jupiter One will open the night.



Regina Spektor a 'Far' cry from a normal artist

By Angela Stasiowski
Collegian Staff

Regina Spektor is flexible. From writing style to influences, the singer-songwriter and pianist never ceases to surprise listeners with impressive displays of vocal acrobatics and a smile that lights up any stage.

The ever-grinning star is set to perform at Northampton's Calvin Theater on Monday, Oct. 12 to spread some of her piano-pop cheer throughout the Pioneer Valley.

Opening the occasion is the fellow Brooklyn-based group Jupiter One. The five-piece band is the sum of their wide array of influences, culminating into a synth-driven whole. Much like Spektor, the band comes out of New York's "anti-folk" movement and has recently stumbled upon media success with several of their songs being featured in EA video games.

Born in Moscow and raised in New York, Spektor had the advantage of a diverse musical upbringing. With a music professor for a mother and a father who dabbled in violin, her childhood was constantly full of sound.

Young Spektor was just as much influenced by Ella Fitzgerald and the Beatles as she was classical and Jewish music.

Her first collection of songs, "11:11" was self-released in 2001. She remained rather unknown outside of Brooklyn for several years, self-releasing another album aptly titled "Songs" in 2002.

Spektor's third studio album, "Soviet Kitsch" gained quite a bit of momentum for the songstress. "Us," one of the more popular tracks, was featured on several commercials and "Somedays" on "CSI: NY."

In 2006, Spektor released "Begin to Hope," and her career took a turn for the best. With the debut of the single "Fidelity," she was no longer an indie darling but a widespread phenomenon.

"Fidelity" is a tasteful combination of highly melodic piano pop and lyric sensibilities, with Spektor bending her voice to make beautiful intricacies of the simplest words.

The songwriter released the piano driven "Far" earlier this year. Drawing from both "Soviet Kitsch" and "Begin to Hope," her latest effort combines the usual quirky characters and classical influence.

Tracks like "Eet" and "Dance Anthem of the 80's" exemplify her unusual vocal stylings, featuring Spektor's take on beat boxing and highly original phrasings. Her music makes a point of defying genre classification.

Spektor is often associated with the "anti-folk" movement, which embraces a number of styles and artists, all of which verge on the experimental side and draw heavily from the 60s folk movement.

Some of the more notable artists under this blanket include Devendra Banhart, Kimya Dawson and Dufus, one of Spektor's favorite live acts.

Still, Spektor refuses to pigeonhole her music. "I have this fear of getting stuck and doing the same thing over and over again I'm always trying to push the dexterity thing," said the siren in an interview with WomanRock Magazine.

That being said, the artist makes a point to diversify the subjects of her songs as well. With Spektor, every song is a story.

In reference to her writing style, she reveals that, "I relate it much more to short stories or little cinema pieces and making up characters rather than songs."

Spektor's music even has a conscience. In 2007, she participated in "Instant Karma," a compilation of covers by modern artists that went to benefit Darfur. She also took part in "Songs For Tibet" to support the rights of Tibetan citizens.

Spektor's songs are instantly recognizable with their classical flare and warm vocals. Whether she is performing as a heart-wrenching songstress or a whimsical teller of tales, Spektor is always serious about her love of music.

Calvin Theater is the perfect environment for Spektor to spread her wings and show off some new tunes.

Regina Spektor will be performing at Calvin Theater in Northampton at 8 p.m. Tickets range for $28.50 to $38.50.

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COMMONS.WIKIMEDIA.COM: DESERAE L. STAGE

Spektor, who has been involved in "Instant Karma" to benefit Darfur and "Songs for Tibet," released her piano driven album "Far" earlier this year.

Artists go down to the Paradise City

By Shayna Murphy
Collegian Staff

Spot the rows of intricately beaded handbags and hand-stitched wool jackets and you'll have seen a place unlike any other – a place cluttered with ceramic vases and glasswork tinted by light blue hues and other accoutrements to catch the eye's attention. For the local art aficionado, it's a place that only sprouts up once a year, but easily earns its mantle – it's Paradise City.

Closing in fast on its 15 year anniversary, the Paradise City Arts Festival makes its way back to Northampton, Mass. for a weekend filled with one-of-a-kind artwork and unique designs. Founded in 1995 by Geoffrey and Linda Horvitz Post, Paradise will host 270 artists, many of whom owe their beginnings to the festival.

Artists to be featured at the festival include Granby, Mass. native Takashi Ichihara, painter Anthony Matteis, designers Daiga Henson and Sarnite Svilis, as well as furniture designer Daniel Gugnoni and newcomer Christine Rodrigues Schukow, whose specialty – 3D dioramas – are sure to elicit the attentions of the festival's core fan base.

With Paradise City, the Posts sought to stimulate new degrees of artistic expression, while also providing a platform for new artists to launch themselves into a scene that grows increasingly competitive with each successive year.

For their part, both Posts also happen to be artists – she a painter, he a fiber artist. Awash with bright colors and images of youth, Horvitz Post's pastels have garnered the attention of various local galleries in the past, including the R. Michelson Gallery in Northampton and the Mary Ryan Gallery in New York City. As the recipient of the Ozzie Award for Design Excellence for her 1991 work, "Solstice," Horvitz Post has a pedigree that others in her field would find enviable.

Indeed, the success of Paradise City is enviable. In 2008, American Style Magazine allotted Paradise City its highest accolade, regarding the event as the top art fair and festival in America. The National Association of Independent Artists (NAIA) has similarly endorsed the festival.

Paradise City, which lasts from October 10-12 at the Three County Fairgrounds, is a migratory affair, appearing in November in Marlborough, Mass. at the Royal Plaza Trade Center. In May 2010, Paradise City makes a leap several states over, to the Pennsylvania Convention Center in Philadelphia.

After a long day of roaming Paradise City's ample grounds, visitors need not leave the fairgrounds to sate their rumbling stomachs – they can find their share of good eats underneath the festival's dining tent, where delectable dishes served up by some of the area's preeminent eateries will be in vast amount. Meals include regional favorites, such as New England clam chowder, along with sweet treats like apple crisp and homemade ice cream. While dining, patrons are also invited to sample wine and enjoy live jazz performances, helping form an atmosphere that is immediately warm and congenial, and also conducive to dropping a nice bit of change on the festival's featured works.

Prices for Paradise City's unique works vary by artist, but one thing's for certain: only handmade and original works of art will do. As a requirement of showcasing at Paradise City, an artist's work must be their own. To feature, an artist must also provide five images of their work and pay a fee, ranging from $30 - $45 according to the number of shows that one wishes to exhibit one's work at.

A special event, marking the festival's anniversary, will also be on display throughout the weekend. "Then and Now: 15 Years" depicts sculptures, jewelry and fashions from 26 of the original artists to exhibit work in 1995, during Paradise City's first festival. Paradise City will also feature a silent auction, situated within the Arena Building of the Three County Fairgrounds, to benefit The Fisher Home in Amherst, which serves as a Hospice residence for those suffering with terminal illnesses.

Show hours for Paradise City are 10 a.m. to 6 p.m. on Saturday, October 10 and Sunday, October 11 at the Three County Fairgrounds in Northampton. Admission for adults is $12, while seniors 65 and over may enter for $10. Student admission is $8, and children under 12 may enter for free. For more information, visit www.paradisecityarts.com.

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COURTESY PARADISE CITY

Paradise City Art Festival will take place at the Three County Fairgrounds in Northhampton, Mass. this Saturday and Sunday from 10 a.m. to 6 p.m.

80's fashion makes comeback

By Bridget Tiernan
McClatchy Newspapers

Fashion is cyclical by nature, but when we pulled out jackets with accentuated shoulders and snakeskin-printed leggings, we couldn't help but cringe as we flashed back to the '80s - to the years of scrunchies, spandex and shoulder pads.

Although many of fall's trends are reminiscent of the past, this season is all about reinventing old styles and making them contemporary.

Designers have taken two "Material Girl"-era classics – leggings and blazers – and put them together to create an uber-chic downtown style.

ABOUT THOSE BLAZERS

Basic blazers are a great staple to have in your closet; they add instant chic to just about any outfit. Thrown over a tee or layered over a floral-print dress, these go-to jackets are perfect for a day or night look. Three we're seeing everywhere:

In a throwback to a look made famous by Michael Jackson, jackets with sharp shoulders and crystal accents are retro-hot.

Or slip on an oversize "boyfriend" jacket, with its more relaxed fit and masculine details – two-button fronts, notched collars and cuffed sleeves.

Hardware is in this fall. Find a jacket with built-in accessories, such as neckline chains or studded buttons, for a sophisticated edge.

The most important thing to remember about wearing a blazer is the fit. Although it is easier to get away with an ill-fitting boyfriend blazer because of the looseness of the style, a tailored blazer needs to be just that – tailored.

Long cardigans are a casual alternative to a blazer. It's a lightweight accessory long enough to cover your hips and waist when paired with leggings and perfect with a pair of dark-wash straight or skinny jeans. In an array of colors and patterns, today's cardigans are not your grandpa's sweaters.

LET'S TALK LEGGINGS

This fall is all about legs, legs and more legs. There is no better way to show off toned legs than with a sleek pair of leggings.

The most important thing when picking out a pair is to pay attention to the fabric. Do not pass pantyhose off as leggings. Choose a quality, heavier material that will hide imperfections and will give your legs a smooth, flawless surface.

Leggings come in materials from denim to leather, so experiment to find the right pair for you. The design is in the details, too – zippers, buttons and lace are all popping up on leggings.

Not quite ready to bare all? Opt for a great pair of dark skinny denim. This allows you to feel a little more held in, while still maintaining the overall silhouette of a legging.

Tips on how to wear blazers and leggings:

Wear leggings like leggings. Even if they are leather or denim, you must still have some coverage of your waist and hips. Most boyfriend-blazers will cover enough, but if opting for a shrunken blazer, be sure to pair it with a longer top.

Go for a full-length legging that comes down to your ankle. This creates a much longer line and is more flattering than cropped styles, which visually cut your leg in half.

Wear your legging-and-blazer outfit with "shooties" (cross between an ankle boot and a shoe) or boots to complete the look. Leggings are the perfect bottoms to tuck into boots because there is minimal bunching.



(MCT)

Don't throw away those old leggings and blazers; your older sister's hand-me-downs are back in style.

Minutewomen ace visiting Huskies

By Chris Shores
Collegian Staff

Led by another dominating performance by the double squads, the Massachusetts tennis team defeated Connecticut 4-3 Thursday.

The win was of special significance for the Minutewomen (2-0) as it was their home opener of the 2009 season. It also came against the Huskies (1-1), a team that UMass has had a rivalry with in recent years.

Despite the solid performance by the doubles and the top three singles, Coach Judy Dixon was frustrated by the lack of mental toughness and execution in the singles matches. A combination of nerves and the fact that the game was postponed a day later from its original scheduled time may have been part of the cause of these mental errors.

"Our effort was there," Dixon said. "We came up with the win, and now we know what we have to work on."

Maude Lecluyse and Candynce Boney took care of business yet again in the No. 1 doubles match, defeating seniors Kelley LoRusso and Alison Campitiello with a score of 8-4.

Huskies Emily Herb and Lauren Wilmarth were no match for the powerhouse machine of Magdalena Ploch and Julia Comas. The UMass pair defeated their opponents 8-2 in No. 2 doubles play.

Representing the Minutewomen in the No. 3 doubles match were Tanisha Hodgson and Kaitlyn Carpenter. The duo beat sophomore Alexa Gregory and freshman Abby McKeon with a score of 8-4.

In the No. 1 singles, Ploch beat out LoRusso in two straight sets, 6-1, 6-3.

Freshman Comas, the Minutewomen representative in the No. 2 singles match, continued the superb start to her collegiate career with a win against Herb, 6-1, 6-1.

Boney defeated Campitiello for the second time that afternoon with her win in the No. 3 singles match, 6-3, 6-1.

The rest of the victories went to the Huskies, as UMass took losses in No. 4, 5 and 6 singles play.

Captain Lecluyse, successful in the No. 1 doubles earlier in the day, came up short in the No. 4 singles match. Huskies freshman Wilmarth defeated her, 6-4, 7-5. Lecluyse missed balls on her forehand side, which is usually her strength, said Dixon. She was unable to adjust as the match went on.

In the No. 5 singles match, Carpenter suffered an injury but managed to finish the match. The hard fought battle went to Gregory who pulled out the victory in three sets, 6-1, 1-6, 10-8.

Carpenter has had a lingering hip injury since the summer and it was aggravated during the match, said the coach. She will have to rest it for a few days and then rehab.

McKeon defeated Minutewoman Hodgson in the No. 6 singles match in two straight sets, 6-4, 7-5, a loss that Dixon attributed to poor shot selection.

Assistant Coach Juancarlos Nunez said that the team had been preparing to play a hard fought match against UConn. In particular, they expected a strong outing from the bottom of the Huskies' lineup.

Despite their preparation, UMass was unable to stop the lower half of Connecticut's lineup. Dixon has said that for her team to be successful, they need to be able to win from the bottom up.

The solid effort by the Minutewomen's top three proved again to be enough to pull out a victory. Ploch, Comas and Boney remain undefeated this year in both singles and doubles play.

UMass now prepares for two upcoming home matches next week. The Minutewomen will take on the Rhode Island, Wednesday, and Fordham, Friday.

"We need to keep working hard every day," said Nunez. "We need to work on being aggressive and staying mentally tough."

Unbeaten streak now over, UM to recover

OFFENSE from page 12

that problem seemed to be dissipating.

"I think the losses really came down to us. They're good teams. I don't want to take anything away from them, but I don't think we played very well," Napoli said. "Whenever we made a small mistake, they were consistently taking advantage of it."

The Minutewomen took things away from those games and converted them to the practice field this week, where Napoli worked on various aspects of the game with her team.

"We're trying to become more aggressive in our own box," Napoli said. "We were working on clearances, head balls, and attacking the ball in our box. We also continued on things we've been practicing all season, like our transitions from defense to offense."

Cota to remain in net

Shortly after being moved to number one in the depth chart, freshman goalkeeper Emily Cota was named to A-10 Co-Rookie of the Week honors. Her stellar performance in the box was a big part of UMass' five-game unbeaten streak. After letting up eight goals in two games, coach Napoli still has supreme faith in her young keeper.

"We are still sticking with Emily," Napoli said. "Of the eight goals scored on us, seven were great. She also had her fair share of big time saves. Yes, eight goals went in, but it easily could've been more."

With goals hard to come by, there may be an increased amount of pressure on Cota to deliver inipeccable outings. On top of that, senior Lauren Luckey remains as a very solid number two option.

"I don't think Emily feels too much pressure. The only pressure maybe she feels is because if she doesn't perform, there's a great keeper right behind her," Napoli said. "She gets excited for games and she wants to be in games. I don't think she looks to the pressure side of it, she's just a competitor who wants to play her best."

Looking ahead

The Minutewomen will play two games this weekend at home against the Explorers and the Rams.

"These games are huge. We have a big advantage at home on our grass field," Napoli said. "La Salle and Fordham play on turf, so it's a different surface that plays slower than what they're used to. Also, our players will be in their regular routines and in their comfort zones."

The Explorers (6-5-2 overall, 0-3-1 A-10) and the Rams (3-9-1 overall, 2-2-0 A-10) are teams that UMass want to take advantage of early in the season.

"Those early wins help a lot," Napoli said. "If we can get four wins in the first few weeks of conference play, it will increase our chances for the tournament later."

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WANT TO WRITE FOR SPORTS?
Contact Jeffrey R. Larnard at
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Minutemen get first win of 2009

By Nick O'Malley
Collegian Staff

Somewhere among the 24 penalties committed by both teams, the Massachusetts hockey team and Rensselaer did manage to play a hockey game Thursday night. Outside of the penalty box, Matt Irwin scored twice and James Marcou tied his career high with four assists, as the Minutemen won its season opener against the Engineers, 5-2.

UMass (1-0-0) recovered from a slow first half to storm back into the game, putting up three goals early in the second period. Goalkeeper Paul Dainton was solid on the night, recording 28 saves, putting a stopper on any chance for an RPI comeback.

The Engineers (0-1-0) had the upper hand offensively for most of the first period, outshooting the Minutemen 16-6. Neither team converted on their power play opportunities, but RPI utilized the momentum created by one to score the game's first goal.

The Minutemen killed off a Michael Lecomte slashing penalty late in the period, but failed to clear the puck, as the Engineers maintained pressure on offense. After RPI bombarded the UMass net, junior Tyler Helfrich finally beat out Dainton on the right side on a rebound for the score. During the sequence, the Engineers got off 12 shots, eight of which were saved by Dainton.

"I thought it was a playback from last Saturday night's exhibition game," UMass coach Don Cahoon said of the team's slow start in the first period. "When the game started, the opponent had more intensity, was on the puck and out-competed us."

Just over two minutes into the second period, the Minutemen found themselves with a 5-on-3 opportunity. After failing to convert on its first four chances, UMass put one in the back of the net after Marcou fed the puck to Casey Wellman in the slot. Wellman went top shelf on RPI goalie Allen York for the first UMass goal of the year.

The Minutemen's power play success continued later in the period when, 14 seconds into a power play, Justin Braun beat out York to give UMass the lead. Minutes later, Marcou intercepted a pass deep into the RPI zone. Marcou lost it, but freshman Rocco Carzo quickly scooped it up, and put it past York for the first goal of his career.

"We had to regroup. We were playing pretty soft, I think. We were really easy to play against. We were doing everything from the outside. We weren't getting any shots on net," Irwin said. "We had to come in after intermission and regroup, start getting greasy, [and] start getting pucks to the net."

The Engineers would respond with a goal on their own to close out the period. After a Marcou tripping penalty, Brandon Pirri won the face off, which was taken by Tyler Helfrich, who caught Dainton out of position for the quick goal.

The second period brought no shortage of opportunities for the Minutemen, as the Engineers committed seven penalties, giving UMass four powers plays, two of which were 5-on-3's.

UMass opened the third period with a two-man advantage and wasted little time converting on it as Marcou passed out to the perimeter to Irwin, who blasted one into the back of the net just 20 seconds in. Irwin and Marcou would hookup again in the third on the power play with 9:24 left in the game.

Though the teams were tied with five shots apiece in the third period, UMass picked up its two goals by taking advantage of the power play. UMass' 10 power play chances on the night is not something that is expected to carry over next week, as the Minutemen face defending national champion No. 2 Boston University Saturday at home.

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UMass looks to improve in A–10

By Mike Mastone
Collegian Staff

The Massachusetts women's soccer team returns home this weekend to host La Salle and Fordham as they try to improve their rankings in the Atlantic-10.

Last weekend, the Minutewomen (3-6-2, 2-2-0 A-10) lost their share of the conference lead after being shut out, 4-0, in consecutive games at Saint Louis (5-5-2, 2-1-1 A-10) and Charlotte (10-2-0, 4-0-0 A-10).

The UMass offensive attack was nearly absent, as the Minutewomen attempted 11 shots during their southern road trip. Although seven of those shots were on-goal, the Minutewomen could not get any of them past the goalkeepers.

UMass coach Angela Napoli cites one reason for the disappointing weekend in the team's defensive struggles while the ball is in the air.

"Our air-game has always been a weakness," Napoli said. "We have worked on our clearance out of the box, and it is definitely something we will continue to work on. The team has worked very hard."

Freshman goalie Emily Cota also hit the first rough patch of her young career. Prior to the game against Saint Louis, she allowed a goal in just three of her eight appearances. A strong performance from Cota this weekend could help UMass halt their skid at two, but Cota will need a lot of help from the offense.

Redshirt junior Sydney Stoll and junior Therese Smith will have to be more aggressive and lead the Minutewoman attack. They have been the team's top weapons this season, and need to get heavily involved if the team is to put up a strong effort on the offensive end. The duo has combined for two of the team's six goals this season.

La Salle (6-5-2, 0-3-1 A-10) is also coming off a tough weekend and looks to get back on track in Amherst. The Explorers enter this afternoon's game in the midst of a three game losing streak. They have been the victim of a tough schedule as of late, dropping consecutive home games to Richmond (7-5-1, 3-1-0 A-10), Xavier (2-9-1, 1-2-1 A-10), and Dayton (8-0-4, 4-0-0 A-10).

The Explorers were within 10 minutes of handing the Flyers its first loss of the season. After the Flyers scored in the 80th minute to tie the game at one and send it into overtime, the Explorers were unable to respond in the extra period, as they allowed one final goal at the 99 minute, 56 second mark.

La Salle's offense is led by seniors Traci DePasquale and Ally Kenney. DePasquale is third in the A-10 with 17 points on the season, while her five goals are tied for seventh, and her seven assists are best on the team. Kenney's 14 points are tied for fifth in the A-10, while she is second on the team with four goals and six assists.

"La Salle has played well against good competition, they are always a good team," Napoli said. "The same goes for Fordham. They lost a lot of kids to graduation and have had good teams the past couple of years. Every game is going to be a battle and we come to play."

Meanwhile, Fordham (3-9-1, 2-2-0 A-10) enters the weekend at sixth in the conference with a 2-2 record. The Rams are coming off a win versus the Musketeers, but have been relatively quiet on the offensive end this season.

Senior Leah Loguidice and freshman Annie Worden are tied for the team lead with three goals and seven points each. Junior Katie McDermott has chipped in two goals, while junior Lauren Nowakowski and senior Mary Hennessy lead the team with two assists apiece.

"It is nice to be home," Napoli said. "We are happy to get back on the field and redeem ourselves."

Today's game against La Salle is set for a 3 p.m. start time, while the match against Fordham is slated for 1 p.m. on Sunday.

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Marcou, Dainton impressive in win

Offense puts in five against RPI

By Jay Asser
Collegian Staff

The Massachusetts hockey team received stellar play from James Marcou, Paul Dainton, and the power play unit to kick off its season with a 5-2 victory over Rensselaer at the Mullins Center on Thursday night.

Marcou led the Minutemen offense against the Engineers, tying a career-high with four assists in the contest. The junior forward had a hand in the two goals scored by sophomore Matt Irwin and the first collegiate goal scored by freshman Rocco Carzo. Marcou's previous four-assist game came last season against then No. 3 Northeastern in a 6-4 win.

Having six of the top 10 scorers return from last season, Marcou feels comfortable in the potent UMass offense.

"My line of guys that I've been playing with is pretty much the same as last year, so we kind of know where everyone is," Marcou said.

UMass coach Don Cahoon has high praises for Marcou, and understands that he's the focal point of the Minutemen offensive attack.

"He's a pretty creative kid, so it's not surprising," Cahoon said. "He's hard to contain in that situation. That's his gift, and we try to give him the opportunity to bring it forth the best he can."

On the other side of the puck, Dainton was a stable force in net for UMass, swatting away 28 shots while holding the Engineers (0-1) to two scores for the game.

"Paul looked like he was comfortable tonight. He looked like he was confident tonight," Cahoon said. "He seemed to be following the puck and he gave me a sense of security and confidence, so I have to believe the rest of the players felt the same way."

Dainton's steady play was especially significant on a night when UMass and Rensselaer combined for 24 penalties.

The Minutemen, however, were the team to take advantage of the whistles and went 4-for-10 on the power play, while the Engineers struggled, going 1-for-7.

Rensselaer didn't help its own cause, losing two players to penalties at times. UMass was able to take advantage of the five on three play and added two more goals.

RPI coach Seth Appert expected many calls to go in favor of UMass, but felt that his team wasn't prepared to surmount the high number of penalties.

"This point in the season, you haven't had enough time to work to be that comfortable to kill that many," Appert said. "We knew coming into a Hockey East building that we would have a lot of calls against us, but we also added to it."

Taking to account that this game kicked off the college hockey season, the referees seemed to be making a point of what calls would be enforced this year. Cahoon, however, understands that even the referees had to shake of some rust.

"Their season is just beginning too," he said. "Their feel isn't quite the same right now as it might be a month from now, but in fairness to the referees, the teams don't have the same feel."



MAXWELL SPARR/COLLEGIAN

Senior captain Brett Watson enters the draw circle against Rensselaer Thursday night. The Minutemen earned a 5-2 victory over the Engineers, their first victory of 2009.

All-in-all, the Minutemen were able to pull out a victory to begin the season on the right foot, but Cahoon will look to keep working and fixing areas of concern.

"We have to find a way to play a whole lot better, and there are a lot of aspects of this game that need to be improved, but fortunately, the power play was in tune tonight."

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UM travels to Storrs

By Mike Gillmeister
Collegian Staff

Exhaustion is the word surrounding the Massachusetts field hockey team, as it creeps ever closer to Atlantic 10 conference play. Two non-conference games remain, and No. 6 Connecticut hosts the Minutewomen Friday night at 7 p.m.

UMass (9-3) won the first of its four-game road tilt when the Minutewomen beat Harvard (4-5) on a Makaela Potts penalty stroke on Tuesday.

In that game, UMass used two reserves and three in the game before that. Following its 5-2 loss to No. 6 Syracuse (11-1), in which the Minutewomen rested all reserve players, the UMass offense sputtered, scoring two total goals in its next two games – both against unranked opponents.

"We're going to continue to battle our fatigue, and we have to stick to our game plan, without question," UMass coach Justine Sowry said. "When we get fatigued, we make mistakes that we can't afford to make. Eventually our luck will run out if we keep making those mistakes."

Yet even with the offense tiring, The Minutewomen have totaled 31 goals in 12 games this season, as opposed to 26 through the same time span last season, when UMass finished 17-5 in its NCAA tournament season.

The Minutewomen faced the Huskies (11-1) much earlier in the 2008 season. At that point, UMass was 3-1 before UConn extended its undefeated streak to five with a 1-0 victory over UMass. In that game, then-freshman Alesha Widdall faced five Husky penalty corners in the first four minutes of the second half, including one of which that preceded the game-winning goal by UConn's Katie Semanoff. It was the only time all season that an opponent shut out the Minutewomen.

In that contest, UMass had four penalty corners to the Huskies' 11. This season, UMass is third in the A-10 with 76 penalty corners. However, opponents have totaled 110 corners against the Minutewomen. While defense is a strong aspect of UMass' game, Sowry has a younger team and with the new self-hit rule put in place this season, the Minutewomen aren't showing much patience on defense.

Given that UMass went to the NCAA tournament last season, Sowry has lofty goals for her team, regardless of collective experience.

"We have to go back to basic defensive principles and stay disciplined about it, regardless of the circumstances," said Sowry. "Ultimately, our goal is to get to the NCAA tournament and go deep into it."

The perfect opportunity to test the defense comes in Storrs, Conn. The Huskies have 52 goals this season, but Widdall and the Minutemen have held opponents to 1.23 goals per-game so far this season.

Forward Loren Sherer leads UConn with 19 goals, 10 assists this season, including six game-winners. Sherer comes to UConn from Durham University in England, where she is also a member of the U-21 national team. Sherer scored a point in each of the Huskies' games this season, including six multi-goal games, three of which were hat tricks.

Sherer shares the forward line with Kim Kryzk and Allison Angulo, who have 10 assists apiece this season. Graduate student Andrea Mainiero has a 1.03 goals-against average and a .782 save percentage this season.

UConn has 286 shots on the season, outshooting opponents 3-1. The Huskies average four goals per-game this season, and opponents have given up 115 penalty corners against them. Compared to UMass' 21, UConn's 52 assists this season represent a team that has good ball movement. Thirty six of the Huskies' 52 goals are first-half goals, so the Huskies are sure to pressure the Minutewomen immediately after the opening whistle. Given the individual scoring leaders, it's likely that Sherer will see numerous touches in the game.

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P.J. STANLEY/COLLEGIAN

The Massachusetts field hockey team travels to UConn tonight to take on the sixth-ranked Huskies. The Minutewomen are coming off a 1-0 victory over Yale.

Defense stepping up

By Jay Asser
Collegian Staff

The ability to grind out and win close, contested games is what makes up the identity of the Massachusetts field hockey team this season.

Nine of the twelve games the No. 10 Minutewomen have played up to this point have been decided by one goal, with UMass coming out on top in seven of those games. The two games the Minutewomen dropped were a 3-2 loss against Boston University and a 2-1 heartbreaker in overtime against No. 9 Boston College.

"As a coach, I do not prefer them," UMass coach Justine Sowry joked, "but our players do respond in those types of games."

The down-to-the-wire contests have been the result of a combination of strong defense, and at times, lack of offense. Discounting an offensive outburst in a 7-1 victory over Quinnipiac, the Minutewomen have tallied four or more goals in a game on only two seperate occasions. Despite having 25 more shots on goal than its opponents for the season, UMass has been unable to capitalize on many scoring chances.

"In terms of our offense, we need to be able to execute under pressure, and that's what were not doing," Sowry said. "Scoring more goals is something we need to focus on if we're going to go deep into the tournament. Sometimes, we play with an attitude that we'll get another opportunity, so we need to work on taking advantage of opportunities when we get them."

Missed chances are not the only reason why the offense has been hurting lately, as the Minutewomen have been hampered by injuries and fatigue.

"We have a small squad right now, and we're unable to interchange much on the bench, so we're very tired and it's very obvious," Sowry said.

Though the offense has been sufficient enough to bring the Minutewomen a 9-3 record, the real strength of the team has been its defense. Five of the nine games decided by one score have ended, 1-0, in favor of UMass.

After recording seven shutouts last season, sophomore All-American Alesha Widdall has already held six teams scoreless this year. Widdall and the rest of the defense have held opponents to a 0.094 shot percentage, and have relinquished only three goals in 110 penalty corner chances.

"Our team defense in those close contests is something we really relish and perform well in," Sowry said. "Whatever opponents we come up against, we know that we have a strong defensive unit, and that's going from the forward line all the way back to the goalkeeper."

The defensive culture has only been around as recently as 2007 though, the same year Sowry was appointed head coach of the Minutewomen. The season prior to her arrival, UMass was 6-14 and allowed an average of 2.77 goals per game. The three years since, UMass has allowed an average of 1.08, 1.09, and 1.25 scores per game, respectively.

"We defend the goal as if our lives depended on it, and we compete for every second of every game until we come out with the desired result," Sowry said. "That's just how the team's been built from day one."

Whether they prefer to play in close games or not, the Minutewomen have proven that they can close out opponents under pressure. If the offense is able to catch up to the defense, and the team is able to get back to full strength, the remaining games might not be so competitive.

Jay Asser can be reached at jasser@student.umass.edu.

Offense lacking, Cota to stay put

By Steve Levine
Collegian Staff

For the Massachusetts women's soccer team, their recent five-game unbeaten streak seems like it was ages ago.

The Minutewomen were riding high into last weekend's matches, when an awakened offense and stellar goaltending carried them into a five-game unbeaten streak. That newfound confidence was quickly put in check, however, as UMass was knocked down a few pegs by Atlantic-10 rivals, Saint Louis and Charlotte.

Offensive woes

One week ago, the Minutewomen arrived in Missouri for a match they believed would extend their streak to six against the Billikens. Those hopes quickly faded though, as the Billikens outshot UMass, 28-3, en route to a 4-0 victory.

On Sunday, the Minutewomen replicated their poor performance in North Carolina against Charlotte, falling to the 49ers, 4-0. UMass was outshot 24-8 in the match, again struggling on the offensive side of the ball.

UMass coach Angela Napoli attributes various factors to her team's offensive woes this past weekend.

"It was a combination of things. They were two very strong teams first and foremost who were very fast on the field," Napoli said. "I think the travel took a lot out of our team, and with some rest, we probably could have competed a lot better."

The lack of offense has been a running theme for UMass this season, and before last weekend,

See OFFENSE on page 10



COURTESY UMASS MEDIA RELATIONS

The Massachusetts cross country team heads to Boston this weekend for the New England Championships, the site of the 2009 NCAA Championship qualifier race.

UMass crew team starts 2009 in weekend race

By Pete Vasquez
Collegian Staff

The Massachusetts rowing team may be the most successful team to wear maroon and white in recent years. Having held the Atlantic 10 championship title for 13 out of the last 14 years, coach Jim Dietz and the rest of the Minutewomen are title-hungry yet again this season.

Year after year, Dietz gets the most out of his group of 65 women. Of course, such achievement is contagious, when your head coach carries a history of winning in his back pocket. Dietz has been a part of almost every U.S. national team from 1967-1983, as well as coach of the 2000 U.S Olympic Team in Sydney, Australia.

This year's group of women hopes to continue its winning ways, as their first step towards that goal begins this Saturday at the House of the Housatonic in Derby, Ct. Coach Dietz is confident that his team is ready for its first event of the 2009 season.

"The women came back in really good shape, so we're picking it up really fast," Dietz said. He is especially excited about the amount of talent he sees in his younger rowers.

"It's very competitive to try to make the first open boat, and a lot of last year's freshmen are stepping up and making it. There's a lot of pressure from last year's novice team to push the varsity."

This year's squad includes 52 women returning from last year, as well as 30 freshmen that have tried out and made it far through the selection of Dietz's walk-on team.

Saturday's race will be focused more on gaining experience, as the girls have only been going for a short time. "For us, a race weekend is comparable to Sherman's March to the Sea," Dietz said, comparing the race to the widely-known Civil War campaign. "We bring our tents, we bring our grills, we bring our chili, we bring an army of women and a fleet of boats, and we're just racing all day long."

Many of the girls will be racing two to three times in the day, just because they want to, Dietz explains. "We come away very tired and usually pretty happy. The more racing you get, the better conditioning you get in, the more race-savvy you are."

Coach Dietz calls this Saturday's competition "a dress rehearsal" for next Saturday's prestigious race on the Charles River in Boston. The Charles is the largest head race in the world, according to the team, as 60 teams compete in the Women's Championship Eight, including the U.S. national team, the London Training Center, which is the national team of Canada, and representatives from the Netherlands and Germany.

"For us it's a reward getting there," Dietz said. "This is tied for the most entries we've ever had. We have three boats entered in the regatta, which is huge because most years you just get one."

As the fall season begins the Minutewomen prepare for the heavy dose of competition they will endure. However, their coach always reminds them not to get too caught up in the moment.

"Just go out and have fun," Dietz joked. "And fun is winning!"

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NEC's in Boston

By Daniel Herberholz
Collegian Correspondent

The best way to familiarize yourself with a particular place is to go see it – which is exactly what the Massachusetts cross country team is doing at Franklin Park this weekend.

On Oct. 10, the men's and women's teams will run the New England Championship at the park, a preview of their Nov. 14 NCAA Championship qualifier race.

The course this weekend will not be identical to the race in November, but the similarities make it helpful to the runners so that they can see the landscape of the race.

"The first mile is usually extremely fast," women's coach Julie LaFranier said of the 5K. "Sometimes it might scare an athlete when they hear how fast that first mile is, and it's not a hard rugged course."

LaFranier is confident that her team is ready to compete, especially now that they are finally all healthy.

"This will be our first time competing with our full top seven," LaFranier said. "I hope that will help in their confidence also."

The men are coming off an eighth-place finish in the Paul Short Run, and are looking to match their fifth-place performance at the Park from a year ago.

According to men's coach Ken O'Brien, the team should be able to improve their confidence this week against a less competitive group of teams than at the Paul Short Run last weekend.

The Minutemen's top two performers from last year's New England Championships, Andrew Mulvaney and Sean Duncan, return to the race this year.

Mulvaney, a senior, placed ninth overall last year with a team-leading 8K time of 25 minutes flat, while Duncan followed just 20 seconds behind Mulvaney for 31st overall.

The most recent A-10 coaches' poll has the Minutemen atop the rankings, and the U.S. Track & Field and Cross Country Coaches Association placed UMass eighth in the Northeast region.

The women are led this season by sophomore Claire Pettit, who has been their top finisher twice – including a 5K personal-best time of 18 minutes, 26 seconds at the Minutewomen's only home meet this year.

Sophomore Lauren Stocker, who earned A-10 Rookie of The Week honors in 2007 for her effort at the New England Championships, will be back after a year out due to pneumonia.

Also, freshman Courtney Baldwin, a soccer player in high school, will be competing in her first career cross country race.

The teams will travel to Indiana for the Indiana State University Pre-Nationals on October 17th.

Daniel Herberholz can be reached at dherherh@student.umass.edu.

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JORNALISM AT ITS FINEST

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aquarius Jan. 20-Feb. 18
You will soon be a wedding photo nightmare.

pisces Feb. 19-Mar. 20
Your motto of the day should be, "Please let me sleep in your bed."

aries Mar. 21-Apr. 19
Never play "stop and frisk" with the Fuzz. They cheat.

taurus Apr. 20-May 20
Don't let Burger King launch a sneak attack on the U.S dollar.

gemini May 21-Jun. 21
ATTENTION! The moon is going to get a drive-by at 7:30 a.m. No joke, fool.

cancer Jun. 22-Jul. 22
If NASA can shoot the moon, why can't we all? Now, let's make swiss cheese!

leo Jul. 23-Aug. 22
Find your new home in the world's biggest pumpkin.

virgo Aug. 23-Sept. 22
Tyrese Gibson is now a superhero. Who are you?

libra Sept. 23-Oct. 22
Deep within you, there is a creepy eBay scam-master deluxe.

scorpio Oct. 23-Nov. 21
Revive a newly endangered species: the hand shake.

sagittarius Nov. 22-Dec. 21
Don't think outside of the box. Tape someone else's box shut.

capricorn Dec. 22-Jan. 19
Your e-mail is infected with a Balrog. Hopefully, "It shall not pass!"



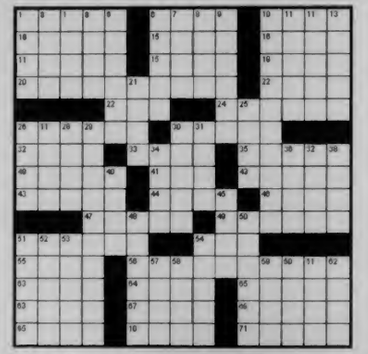
CROSSWORD

ACROSS

1. Refined woman
6. Requests
10. Somersault
14. Type of Japanese animation
15. Takeover
16. Linoleum (abbrev.)
17. A beverage made from pressed apples
18. A language of Pakistan and India
19. Loose sleeveless cloaks
20. An addition to the length
22. Part of a chromosome
23. Before
24. Staggered
26. City in Turkey
30. Faithful
32. Verse writer
33. A radar echo
35. Trudges
39. Bowel cleansing
41. Picnic insect
42. Dining, coffee or end
43. A noble gas
44. Gusto
46. Adolescent
47. Forest god
49. Complied
51. A trial portion
54. Woman
55. An Egyptian deity
56. Intermediary
63. Memorization by repetition
64. Threesome
65. Melt
66. Chieftain
67. They come from chickens
68. Sharpened
69. Anglo-Saxon slave
70. A measured amount of medication
71. Adolescents

DOWN

1. Ceremonial staff
2. Blue dye
3. Founder of Carthage (Roman mythology)
4. Ends a prayer
5. A combining
6. Intense
7. Spore-producing structures
8. Praise
9. Feisty
10. Whip
11. Slander
12. Silly
13. Modelled
21. A Semitic people
25. Where the sun rises
26. Highest point
27. Not a single one
28. Avid
29. The air around us
30. A passenger ship
31. Chooses
34. Indolent
36. Comply
37. Mirth
38. Dispatch
40. A Freudian stage
45. Just right (2-1-1)
48. Covered without touching
50. Plague
51. A brief indulgence
52. "Smallest" particles
53. French for "Morning"
54. Gander
57. Therefore
58. Musical bookings
59. Found in some skin lotions
60. A note
61. Baking appliance
62. Crimson and scarlet



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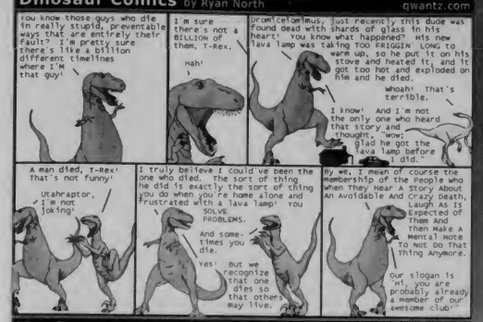
On campus classes begin: January 4, 2010

Sneak peek of class offerings listed at www.UMassU...

The man who smiles when things go wrong has thought of someone to blame it on.

- Robert Bloch

Dinosaur Comics by Ryan North — qwantz.com



Mr. Gnu by Travis Dandro — travisdandro.com



Chainsawsuit by Kris Straub — chainsawsuit.com



Wondermark by David Malki! — wondermark.com



My New Filing Technique is Unstoppable by David Rees — mnftiu.cc



SUDOKU

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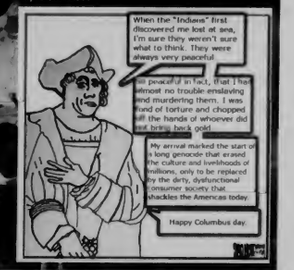
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Columbus Was a Real Ahole**
by Dan Nott



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COLLEGIAN

HIGH: 54 LOW: 33 www.DailyCollegian.com TUESDAY, OCTOBER 13, 2009

Guest lecturer promotes energy conservation

UMass alum Marvin O. Schlanger talks benefits of energy security

By Angela Hilsman
Collegian Staff

Approximately 120 University of Massachusetts students, faculty and engineers gathered in room 1009 of the Campus Center on Thursday afternoon to hear what an industrialist had to say about energy consumption.

UMass alum of the chemical engineering department, Marvin O. Schlanger, gave his presentation "Can You Read with the Lights Out?" to discuss the case of energy security.

Schlanger started the lecture by stressing that energy security will come from a balance of domestic supply and domestic demand.

He also said that dependence on imported oil threatens security, further proving this by showing that the U.S. imports 60 percent of its oil requirements.

According to Schlanger, this represents an annual transfer of wealth of more than $500 billion a year.

As if this was not a big enough problem, Schlanger says that global population and economic growth drive energy demand.

The average growth rate between now and 2030 will be one percent, which translates to more than one billion people on the planet.

This will demand a 30 percent energy increase.

As other nations, such as China, develop, Schlanger said they are going to start looking for the same amenities that are available here in America.

This will hike the energy demand to 35 percent.

The solution, Schlanger said, is to decrease demand and increase supply.

There must be trade-offs, he explained, saying "it is primarily a test of national will."

According to Schlanger, market forces alone will not solve the problem because the true cost of oil is not reflected in its price.

New technologies are critical to managing economic burden, he explained, further insisting that government involvement is the key to solving this.

"I don't believe, 'Hi, I'm from the government and I'm here to help you' is real," Schlanger said.

He added that the government must be involved and use a mix of regulatory tools and economic incentives.

"There are substantial economic and environmental benefits," Schlanger said.

To lower demand, Schlanger suggests increasing the miles per gallon standard in cars to a little more than 35.

According to him, it would add up to four million barrels a day in savings.

Also, he said that establishing fuel standards for medium and heavy duty trucks would help lower demand, as well as releasing commercial airplanes from gates.

This will happen when taking off within a few minutes, as opposed to letting planes run for long periods of time thus wasting fuel, investing in mass transit, mandating use of "smart" electric meters and "time-of-day" pricing and providing tax incentives for industrial and residential investments.

To increase supply, Schlanger suggests creating long-term incentives for the development of alternative renewable energies, removing barriers to responsible development and supporting research and development.

Schlanger spoke about three alternative energy resources — wind, solar and

See ENERGY on page 2



Marvin O. Schlanger is a UMass alum from the department of chemical engineering. His lecture, titled "Can You Read with the Lights Out?" featured discussions on energy security and consumption.

'Wild Alaska Seafood Week' invades the DCs



University of Massachusetts Dining Services hosted a four-day seafood event last week in the dining commons on campus, featuring Alaskan food specials, speakers and guest chefs.

Workshops aim for UM sustainability

By Jessica Sacco
Collegian Staff

Students, faculty and staff gathered in the University of Massachusetts' Mullins Center on Oct. 7 and 8 to attend the year's kickoff sustainability workshops, brought to the campus by Johnson Controls, Inc.

This effort was created in hopes of gathering people's ideas on campus in terms of sustainability, which will in time be used to write the University's Climate Action Plan.

At 11:30 a.m. on Oct. 8, the vicinity was full of chatter as the 30 people in attendance brainstormed on how to improve sustainability at UMass by contributing ideas to the top six needs out of the 55 they had voted were most important.

Participants in the discussion placed comments through colored Post-it notes on the different issues displayed on easel paper throughout the room.

The ideas that were discussed throughout the workshop series included increasing the use of energy from renewable source and reducing energy usage across all operations on campus.

The workshops will also seek to obtain adequate funding for sustainability projects, reduce the levels of greenhouse gas emissions, maintain healthy indoor air environments and provide effective occupant training on energy and environment.

Ideas ranged from creating solar panels on campus buildings, to increasing the use of energy from renewable sources, to temperature control and natural ventilation in buildings which would help sustain healthy indoor environments.

Other participants mentioned applying for grants to gain funding for projects.

The participants had also suggested that the UMass community should grow our own food and remove water bottles from campus to lower greenhouse gas emissions.

"There's a lot of good discussion going on here," said UMass sustainability coordinator Josh Stoffel.

He added, "It [the workshop] is really bringing us together as a unified group."

At the end of the exercise, the information gathered was shared throughout the room and then collected for a feedback report that will be delivered to the University within a few weeks.

The report will then be disseminated to all those who attended.

The Environmental Performance Advisory Committee (EPAC), whose job is to evaluate where the campus is in terms of environmental sustainability and to then develop ways in which we can move forward.

The EPAC will then work to implement the suggestions the group created in relation to the Climate Action Plan.

This plan is designed to reduce greenhouse gas emissions through different projects and initiatives that were received during the workshop.

The group then moved to discuss the challenges and barriers that will be facing those working to create a more sustainable campus.

After a long discussion and input from the majority of the

See SUSTAINABILITY on page 3



ARTS & LIVING
'Rebel Without a Cause'
The James Dean classic was screened at the Amherst Cinema last Thursday, with a discussion led by Hampshire College professor, Karen Koehler.
SEE PAGE 5

SPORTS
UMass falls to Delaware, 43-27
The bye week proved to be too long, as the Minutemen defense failed to capitalize on the mistakes of the Blue Hens and stop the Delaware offense.
SEE PAGE 8

EDITORIAL & OPINION
Collegian guest columnists Azeen Khanmalek and Andrew Prowten talk about the benefits of the SAFRA bill.
SEE PAGE 4

DailyCollegian.com
Head to DailyCollegian.com for Collegian staff member Chris Shores' video coverage of Meghan McCain's speech on Wednesday Night

WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 9, 2009

Mass Attack is back



UMass gets first victory of season

See page 10

ICE HOCKEY



Behind strong performances from James Marcou and Paul Dainton, the Minutemen defeated the Engineers, 5-2, Thursday night, getting their first victory of the 2009 hockey season.

SEE PAGE 10

FIELD HOCKEY



After a 1-0 win over Yale on Wednesday, the UMass field hockey team travels to take on No.6 UConn tonight at 7 pm.

SEE PAGE 12

DAILY COLLEGIAN
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CAMPUS PERSPECTIVES

What do you have to say about this issue?

What do you think about President Barack Obama winning the Nobel Peace Prize?



Leah Salloway, *sophomore,* **BDIC major**

"I think other people are more deserving of the prize. There are all these people who have really impacted their countries, and I think there are a lot of people today making more of an impact in less of a limelight."



Katie O'Connell, *junior*
Math major

"I don't even know why he won it. I think it is weird. I hear he's donating the money, which is good.I think that's noble."



Tom Kelly, *junior*
Sociology major

"I think the people who awarded Obama this year are trying to catalyze global change. I think whether or not he deserves it will depend on how he performs in his first term."



Tom Kadlick, *senior*
Management major

"Honestly, when I first heard it, I kind of lost all respect for the Nobel Peace Prize, period. I always thought it was something you had to do something for, instead of stand for."

By Alyssa Creamer, Collegian Staff

Swine Flu deadliest to the young

By Fred Tasker
McClatchy-Tribune News Service

MIAMI — Patients with the H1N1 swine flu virus who become severely ill and those who die tend to be relatively young adults without underlying medical conditions, according to a new Canadian study published in the Journal of the American Medical Association.

The average age of 168 patients studied in 38 Canadian adult and pediatric intensive care units was 32.3 years.

Thirty-three of the patients died within 90 days of being admitted to the hospital.

The study, released Monday, suggests that H1N1 flu might be more complex than experts had believed.

Many had said the virus was most dangerous to people with underlying medical conditions such as asthma, diabetes, chronic obstructive pulmonary disease and immune system diseases.

And experts say regular seasonal flu is most dangerous to the elderly.

"Our data suggest that severe disease and mortality in the current outbreak is concentrated in relatively healthy adolescents and adults between the ages of 10 and 60 years," the authors write.

But they go on to say that modern therapies, including breathing assistance from ventilators and antiviral medicines, can prevent most swine flu deaths.

"With such therapy, we found that most patients can be supported through their critical illness," the study says.

South Florida doctors agreed that the Canadian study suggests that H1N1 flu is not entirely understood.

"Our data suggest that the patients we've seen had underlying conditions or pregnancy," said Dr. Steven Katz, director of emergency services at Memorial Hospital West in Pembroke Pines, Fla. "But this is a new strain of flu. It's still early. Sometimes the facts change as diseases unfold.

"People die from the flu each year," he added. "This one is no worse than other flus, at least so far."

Most people with flu-like symptoms don't need to go to emergency rooms or even take antivirals such as Tamiflu, Katz said.

Only people with severe shortness of breath or very rapid heartbeat should go to hospitals, he said.

The Canadian study, conducted between April and August, was authored by Dr. Anand Kumar of the Health Sciences Centre and St. Boniface Hospital in Winnipeg.

The fact that few of the severely ill patients in the Canadian study had underlying health conditions may be because the H1N1 virus primarily infects younger people, who tend to be healthier, the authors said.

Older people — especially those over 65, who are more likely to have underlying conditions — appear to have some immunity because of long-previous exposure to similar viruses or to inoculations.

Schlanger urges energy conservation

ENERGY from page 1

biofuels.

Referring to wind energy, Schlanger said there is "tremendous potential here. We need to be doing more."

When discussing solar energy, he said that this technology's usage has grown to about 30 percent in the last decade, but the rest of the world has increased its usage by 59 percent.

"The U.S. lags compared to the rest of the world," Schlanger said. "Costs are falling as technology is evolving. The fact that global growth is double compared to the U.S. is a message to us. We need to be doing more in solar."

Concerning biotechnologies, Schlanger explained that as technologies mature, opportunities grow.

In the case of using corn ethanol, which meets three percent of U.S. gasoline requirements, Schlanger said it is not worth it.

This, he said, will take 15 percent of corn crops, which will consequentially lower gas prices, but drive up food prices.

Schlanger said that transportation must shift to electricity, biofuels and natural gas.

To do this, he suggested expanding research and development for advanced battery technology as well as tax incentives for installation of public auto-electrical charging stations.

Although alternative energies are accelerating, Schlanger said that conventional sources will provide the bulk of U.S. energy for a long time.

Therefore, Alaska and offshore U.S. territory should be opened for immediate exploration and development.

Schlanger said that if Alaska were to be compared to a football field, the area taken up for drilling sites would be the size of an index card, proving that this would have little effect on the environment.

Schlanger said that oil production is environmentally safe, showing that 62 percent of oil found in water sources is from natural seeps.

Only one percent is from oil extraction.

In addition, he said that a pipeline should be built to get natural gas from Alaska to the lower 48 states.

Schlanger said that extracting oil from the oil shale in the U.S. west is beneficial because there is more oil here than in Saudi Arabia.

The federal government has avoided this because it believes the technologies needed to extract the oil are more than the oil is actually worth.

Schlanger wants the government to "prove the price of technology" and "take advantage" of the resources we have growing here in the U.S.

"Eliminate regulatory barriers to develop oil shale and subsidize full scale shale," Schlanger said.

Schlanger said that new drilling technologies have discovered gas deposits in the lower 48 states as well.

This adds up to approximately 500 trillion cubed feet of natural gas, although it would require an infrastructure investment and growth of a natural gas distribution system.

As for coal, the U.S. has hundreds of years worth, according to Schlanger, and the technology is there to develop clean coal.

"New technology will facilitate change," Schlanger said.

Schlanger also took the time to commend the University on their energy conservation, calling it "impressive."

Overall, Schlanger said that he was optimistic about national change.

He said that momentum is building for change and that there is recognition that the current state is not sustainable.

Schlanger is a strong advocate for government intervention and raves about the Cash for Clunkers program, but said he was disappointed that it was terminated after $3 billion.

He said the Obama administration has a "lack of focus and lack of a comprehensive plan."

He said that the government should guarantee a price for a gas, saying currently "it is too cheap and fosters the wrong type of behavior."

According to Schlanger, the government should buy gas for a set price, like it already does for milk, corn and wheat.

Dr. Theodore L. Djaferis, dean of the college of engineering, said he was impressed with Schlanger's presentation.

"The world is facing a serious energy crisis. People need to be educated to be aware," Djaferis said.

Schlanger stressed the importance of getting data so rational decisions could be made.

"We need to do something as a country," he said. "The world needs to look at this."

He went on to say UMass is doing their part.

The college of engineering is heavily researching energy and has a strong wind energy and biofuel program.

"The one thing that caught my attention the most is, besides being pro-green, was drilling in Alaska," said UMass electrical engineering student, Thomas Gilbert. "Very Republican."

"He supports it so thoroughly that it sort of makes it seem dirty," Gilbert said in reference to Sarah Palin's "Drill, Baby, Drill" campaign.

"To see support from someone who has a pretty good understanding of technologies is pretty surprising," he said. "To see the drilling side in a different light was good."

Gilbert goes on to talk about his work with sustainable engineering projects in developing countries such as Brazil and Kenya.

Marc MacLead, a mechanical engineering student, also found the conference informative, saying that it posed some questions for him that he had not considered, including how to get the hall rolling on solving the energy problem.

"Renewable energy can't solve everything," MacLead said. "It needs to be more than that to solve an energy disaster."

MacLead added that he was interested in the conference because it not only related to his major, but, as a freshman, he is thinking about working with renewable energies in the future.

Christopher Kalinowski, a chemical engineering student, had a lot to say about the presentation, as well as about his own studies at UMass.

He explained that Schlanger made a lot of great points.

"He had really highlighted some of the issues and necessary solutions, even those that can't be implemented easily," Kalinowski said.

Kalinowski added that the presentation was "very straightforward."

What impressed him most was "the benefits of small changes," specifically referring to saving energy that would result from enforcing a stricter policy each year on gas mileage.

Kalinowski questioned, however, Schlanger's coverage of government involvement.

"I think that maybe he fell short on how you'd get the government to do these things," he said.

Kalinowski also wondered if the index card analogy was just the size of drilling sites or if it included pipelines and infrastructures.

Schlanger fielded questions from the audience, saying "each of us should let our congressmen and senators know we're concerned about this issue."

He added that we should tell them we want a "comprehensive energy plan that will include conservation, growth of alternative energy supplies and expansion of conventional energy sources."

As for the analogy, Schlanger said that the index card represents only the drilling footprint, not the roads, which are relatively small.

Professor William Conner, who has been teaching introduction to energy engineering at UMass for 30 years, called Schlanger's presentation "fantastic."

He said that Schlanger had "really good suggestions on how, as a nation, we can achieve energy independence, something students should know about."

Triantafillos Mountziaris, professor and head of the chemical engineering department, said that "this was a very stimulating presentation by an industry leader."

"We're very excited to hear from him and get his perspectives on the issue of the energy independence of the United States," said Mountziaris.

Schlanger said that he was very impressed by the interest of the students, adding that the questions were excellent.

He said that the presentation covered a "very important topic."

"If we don't start talking about how we're going to solve this problem, we're going to be in a crisis situation," said Schlanger.

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Retail stores prepare for low holiday sales

High unemployment rates are expected to limit shoppers

By Andria Cheng
McClatchy-Tribune News Service

NEW YORK — Despite some signs of economic improvement, continued job losses and record-high unemployment will likely translate into the retail industry's first back-to-back holiday-season sales declines on record.

Holiday sales in November and December this year are expected to decline one percent to $437.6 billion, compared with a 3.4 percent drop last year, when the industry saw its worst holiday season on record, according to National Retail Federation. The industry's 10-year average, as tracked by the trade group, is a 3.4 percent increase.

While numerous indications suggest the recession's worst is past, continued uncertainty over the job market and home values will continue to weigh on consumers' spending decisions this holiday season, federation said. Retailers, particularly electronics and apparel stores, are likely to continue to cut prices and offer other promotions to lure shoppers during the industry's most crucial period.

Wal-Mart Stores Inc. last week said it's making more than 100 holiday toys available for $10 each, an expansion of its 10-for-$10 toy program last October, setting the stage for another price-competitive holiday season, analysts said.

The holiday period represents anywhere between 25 percent and 40 percent of the industry's annual sales and is make-or-break for some categories, such as jewelry shops, according to the NRF.

Archstone Consulting, which on Monday forecast holiday sales would fall one percent after a 2.8 percent decline a year earlier by its calculation, said this holiday season would likely cap the industry's first consecutive declines in 40 years, when the compilation of such retail-sales data began.

In addition to a cloudy job picture, demand also has been hurt by a decline in consumer credit and near-record-high savings rate, the consulting firm said.

Faced with forecasts of a tough holiday season, retailers are taking a conservative tack and may opt to keep tight reins on inventory levels this season to avoid the profit-eroding discounts of last year, Archstone said. Inbound cargo, a proxy for retail inventory, is at its lowest level in at least seven years, down about 20 percent from 2007's peak levels, Archstone said.

The two-month holiday period represents anywhere between 25 percent and 40 percent of the retail industry's annual sales.

It should be noted that not all seasonal industry outlooks are quite so gloomy. The shopping-center trade group International Council of Shopping Centers forecast retailers would see a one percent increase in same-store sales in November and December, and it said holiday sales could be up as much as 1.5 percent when factoring in January, marking the industry's best holiday-sales performance in three years. The trade group noted that consumers' mood could be buttressed by the facts that average weekly earnings have risen and jobless claims have declined from their highest levels in more than 26 years.

Deloitte has forecast holiday sales, including January, to be flat at $810 billion, after their worst-on-record decline last year. The consulting firm said consumers' desire to spend may rally if gas prices remain stable, home prices continue to make headway toward recovery and the equity-market recovery continues. It advised retailers to put customer perceptions at the forefront of the season's merchandising, pricing and promotion decisions.

Brian Dunn, chief executive of No. 1 electronics retailer Best Buy Co. (BBY), said last week that he's very confident the company will meet its full-year profit forecast by ringing up positive comparable sales this holiday season. He said Best Buy will make sure it's competitive on prices and value against rivals.

Discussion series plans UMass climate action



The workshop series hopes to develop a plan for sustainability in time to write the University's Climate Action Plan for the reduction of energy usage on campus.

SUSTAINABILITY from page 1

room, a long list was formed illustrating the obstacles the participants will face.

These obstacles include a lack of funding, as well as people resisting change and ways to keep enthusiasm up about maintaining a healthy environment.

Others suggested realigning the campus mission statement to include sustainability and creating a way for all members involved to remain integrated with each other, regardless of the project they may be involved in.

This will be possible if there is a creation of an office of sustainability, according to those attending the workshops, which will bring all the different staff, faculty and students together so they can work collaboratively.

Those who are researching new green technology or even educating students will be able to come together as one central effort towards the same initiative.

As a closing activity, participants gave advice to each other on how to keep up their sustainability pact.

People shared insights such as paying it forward, leading by example and never hold back to voice your own fears and challenges.

Susan Personette, director of campus planning, expressed her opinion to the students who had attended the event.

"You are the reason we are here," Personette said to the students present at the workshops. "Get organized and use your voice."

At around 12:30 p.m., the workshop concluded and a representative from Johnson Controls, Inc., thanked all that attended.

The representative for the company which had brought the workshops to campus, had stated that the report of the day's efforts would soon be available.

Stoffel was pleased to say that he thought the day was a huge success.

"Not only were we able to collect thoughts and perspectives from many stakeholders across campus, but they interacted as well," Stoffel said.

"That's the key to sustainability, she added. "To be able to bring people in groups that have different goals and initiatives to work on the common goal of sustainability."

The Student Government Association's environmental committee Vice Chair Ali Alder also thought the workshop was successful.

Alder also had said taht she was surprised by the enthusiasm in the room.

However, she stressed that the ideas covered in the meeting should be followed by concrete actions if sustainability is to be reached on campus.

"It's easy to sit around and talk, but this needs to turn into something bigger than discussion," Alder said.

"I don't feel as though we have accomplished anything yet," Alder had added. "It's just the first step."

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Students discuss dorm sex with roommates

By Susan Snyder and Olivia Biagi
The Philadelphia Inquirer

PHILADELPHIA — Penn State sophomore Ricky Morales and his roommates worked it out themselves: If the others are asleep, it's OK to have sex with a partner in the room.

"It's all about communication. That's what it comes down to," said Morales, a journalism major from Stroudsburg, Pa.

But at Tufts University near Boston, students apparently weren't able to negotiate such delicate matters so deftly.

After receiving about a dozen complaints in the last several years from a student body of 5,000, the upscale private university this fall took what is at the very least an unusual step in the world of college housing: It banned in writing sex with a roommate present.

Some students thought the policy sounded like a good idea.

"Sex should never have witnesses. Then it's just porn," said Fleurette Louis-Jacques, 20, an English and French linguistics double major at Rutgers University.

She and her roommate haven't discussed the topic, she said, but added that they don't have sex. "Seriously, not even being funny, we're like nuns."

Most students, however, thought that a written policy was unnecessary.

"Everyone here is smart enough to understand that it's a common courtesy" to leave the room while your roommate is having sex, said Doug Mocik, a freshman English major at La Salle University, "unless your roommate is a freak."

Temple University senior Jordan Ramsey was incredulous that a policy would be needed. told about the Tufts ban, he quipped "Somebody wasn't getting any!"

Even some who have fallen victim weren't upset.

Ashley Clark, a senior business-law major at Temple, said she once had a roommate who would have sex while Clark was asleep. Clark sometimes woke up. She thought it was "weird, but it didn't bother me."

Kelly Powell, 21, a history and women's and gender studies double major at the College of New Jersey, had it happen to her, too.

"I didn't really care that much, as I was sleeping at the time," she said, "but I discussed it with her afterward and told her that it could not happen again."

Then there were those who thought sex with a roommate close by was something to be celebrated.

"You've got to get fist pounds," said Cory Winkoff, a junior communication major at the University of Pennsylvania.

He and a group of friends high-fived one another when the subject was introduced.

"We're happy when our friends are hooking up," agreed Terry Kennedy, a junior political science major. "It's college; it kind of happens."

Most schools surveyed have no specific policy on sex in a room, but many ban behavior that offends a roommate.

Our residence life guest policy prohibits guests in a room over the objections of a roommate regardless of the activity," said Sandy Lanman, a spokeswoman for Rutgers.

Adrian Gage, an officer in the American College Personnel Association, said he wasn't aware of other schools with a ban like Tufts'.

The issue, said Gage, a student affairs assistant dean at Worcester State College in Massachusetts, "may be part of a roommate contract or roommate agreement where it's one of the things listed that the two roommates can discuss."

Even religious institutions are not as specific as Tufts.

Neumann College and Villanova University, both Catholic, note in their handbooks that they adhere to church teachings, which condone sex only in marriage, and that those teachings govern residence hall life.

La Salle, also Catholic, requires members of the opposite sex to leave a room by midnight Sundays through Thursdays and by 2 a.m. Fridays and Saturdays.

"Roommate approval is required for any residential student to bring a guest to their residence/room," spokesman Jon Caroulis said.

The College of New Jersey requires written permission from a roommate to have an overnight guest, but doesn't specifically address sex.

"We don't actually really get that many complaints" on the topic, spokesman Matthew Golden said.

Most schools report some complaints and said that the subject does cause some breakups, but that it was not one of the most prevalent concerns.

"General disrespect for each other comes up more often than anything else," Gage said.

At Temple, roommates have agreements and are asked at the outset about preferences regarding intimacy, said Michael D. Scales, associate vice president for university housing and residential life.

"We use that as a basis to establish what is acceptable," he said.

Scales said he and his staff had discussed Tufts' policy.

"Tufts is private. We have to be mindful of the freedoms and liberties that come along with being a public university," he said.

At Tufts, where about 2,200 students live with a roommate in university housing, no penalties are attached to the guideline, which appears as a new bullet in the campus-living handbook and was publicized last week.

It reads: "You may not engage in sexual activity while your roommate is present in the room. Any sexual activity within your assigned room should not ever deprive your roommate(s) of privacy, study, or sleep time."

Meanwhile, Morales and his roommates at Pennsylvania State University will continue to handle the matter on their own. They have a backup plan if a roommate is awake in the room.

"All you need to do," Morales explained, "is send a text message to that roommate to ask them for a half-hour alone."

F.B.I officials pledge to stop Internet-based security breaches

By Josh Richman
Contra Costa Times

SAN FRANCISCO — Anyone can be taken in by online phishing scams seeking to steal your personal data — even the director of the FBI.

Almost.

FBI Director Robert Mueller told the Commonwealth Club of California on Wednesday that an e-mail he received looked so much like something his bank would have sent that he followed its link to a website, and it was only after answering several preliminary questions that he realized he was being duped.

Now his wife won't let him do online banking anymore, he said; he didn't mention whether the almost 33,000 employees working for him have tracked down the culprits.

They are hard at work, however, trying to counter cyberthreats against everything from personal privacy — like your bank account and medical records — to national security, meaning military installations, public power grids and other critical infrastructure, he said.

"Our lives are impacted by the Internet all the time whether we see it or not," he said, and while that has meant great strides in education, commerce and other areas, it also means the virtual world can be "a conduit for crime" with "costly and potentially deadly consequences."

Mueller, 65, whom President George W. Bush appointed in 2001, said the nation can't afford to underestimate cybercrime, as it's become increasingly harder to determine whether data thefts, denial of service attacks and other virtual mayhem are the work of "a high school hacker across the street or a hostile power across the ocean." What looks like a minor intrusion could be the telltale sign of a major crime in progress, he said.

Mueller said the FBI cooperates closely with U.S. intelligence agencies and with foreign governments, embedding its agents around the globe to combat cybercrime at its myriad sources. As an example he cited Wednesday morning's announcement of charges against about 100 people in the United States and Egypt as part of "Operation Phish Phry," taking down an alleged scam that targeted U.S. banks and victimized hundreds and possibly thousands of account holders by stealing their financial information and using it to transfer about $1.5 million to bogus accounts the perpetrators controlled.

An audience member sent up a question about surveillance of Americans' e-mail and online data; Mueller replied the FBI intercepts online information in criminal cases only with a federal judge's permission, and in national security cases only with the permission of the Foreign Intelligence Surveillance Court.

He also said the FBI works "day in and day out" at balancing protection of civil liberties with protection of national security, and "there should be a debate but I'm comfortable with the role the FBI has played since Sept. 11 (2001)." He said he remains "a firm and strong supporter of the PATRIOT Act," particularly as it pertains to eliminating information-sharing barriers between the FBI and intelligence agencies.





THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 13, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself." Sir Salman Rushdie

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End of the college loan shark

College is not only about learning information. It's not only about learning job skills, finding a prospective career or helping you get a better job. Well, it is about all those things, but more importantly, it's about learning how to live life.

Azeen Khanmalek
Andrew Prowten

We have never met anyone who said they didn't enjoy and appreciate their college experience. The problem that arises is most people's post-college experience. Especially in these hard times, college students are coming out of school saddled with debt and unable to get a job. This problem doesn't just affect our financial situations, but the rest of our lives, and can in fact close the doors that college is meant to open for us.

As many of you may have noticed on Wednesday, there were people standing around the Franklin and Berkshire Dining Commons and the campus center asking you to call your senators. I know, you think we're crazy, but I'll tell you what – this may have been the most important event of your college career. Right now, there is a bill going to the Senate (the U.S. one, not the Student Government Association), and that bill will literally change your life. It's a ballout. A bailout for you.

This bill, the Student Aid and Fiscal Responsibility Act (SAFRA), will invest tens of billions of dollars into schools just like the mighty University of Massachusetts. It will increase the Pell Grant Scholarship funds by $40 billion. It will invest $3 billion to increase other college grant programs. It will send $2.55 billion to schools that have historically helped the disenfranchised and people of color. Heck, it will even make those darn Free Application for Student Aid (FAFSA) forms your parents make you fill out easier.

When Andrew Proten was a freshman, he took out a $5,000 loan with an interest rate of 2.8 percent. Awesome. But alas, he found out after putting his John Hancock on it that the interest rate jumped to 12 percent. This is called an adjustable interest rate. An adjustable interest rate is basically a fancy way of saying, "We can change your contract whenever we want to for no reason." This is where they really get you when you miss a payment on your adjustable loan. If that happens, a loan provider can increase your interest rate to 20-plus percent. Azeen Khanmalek is going to graduate in May with about $85,000 in debt, and has no idea how or when he will pay that off. What kinds of jobs are available right now that will pay enough to support yourself and pay off loans? Azeen wants to go to graduate school, and maybe do service work for a year, but how can one do so if loan amounts increase with interest? In a lot of ways, it simply isn't fair. How are we expected to succeed if we have to put ourselves in the hole before we really even start our lives?

Think about it, if you wanted to be a teacher (like Andrew) or a social worker, how could you afford to go into a relatively low-paying (but critically needed) career if you had, say, $80,000 in loans to pay off? College is meant to give us opportunities and expand our choices. Yet the way we fund our higher education system seems to have the opposite effect.

Over the years, the cost of school has skyrocketed much faster than inflation. Andrew learned in a political science class the other day that the cost of one year at a decent law school in 1929 was $300 (about $2,800 in today's dollars). But now, a half decent law school costs at least $30,000 a year. That's an increase of about 1,000 percent.

According to an October 2007 New York Times article, the cost of college rose at more than double the rate of inflation that year alone, with the cost of public schools rising at an even higher rate. We are willing to admit that college costs are what they are for a reason. We appreciate the high level of education, the opportunity to go to a nationally ranked school and all the resources that the University provides for us. So we understand that we have to shell out a certain amount of money for all those nice things. We are not demanding that the prices are substantially dropped (at least not right this second), but something needs to be done. That something is the Pell Grant.

Throughout our history, the U.S. government has had to step in to help citizens in need who cannot compete in an expensive economy through subsidies. We subsidize corn (a non-digestible food item), sugar, milk, meat and almost the entire U.S. agricultural industry. So isn't higher education worth it too? We certainly think so.

Luckily, we now have President Barack Obama who sees that this is pretty messed up. SAFRA is not a cure-all or a magic bullet, but it is one heck of a start. Now, we are not diehard followers of the "Obamessiah," but we have to say that ever since he came into office, a lot of people in Congress started getting their heads out of their private assets. We know that we might struggle financially for the rest of our lives, but we also know that we can prevent other students from experiencing the same thing.

If we all agree that the college experience is important, then shouldn't everyone have the opportunity that we've had? The best part is that SAFRA, if passed, will take effect next year, which means we could see results almost immediately. So please, If you want to change the way we pay for college and make it more equitable for students all over the country, take action. Lobby on your own behalf. Call your senators; tell them you need better college funding. Tell them that you don't want your life to be a constant financial struggle just because you wanted to get an education. Tell them that students are the future of this country, and we need all the help we can get.

Azeen Khanmalek and Andrew Prowten are SGA senators. They can be reached at akhanmal@student.umass.edu and prowten@student.umass.edu, respectively.

Genocide prevention



Eric Magazu

It is familiar to most of us that many student organizations, both on campus and throughout our high school years, have actively sought to inform us about the occurrence of genocide. Many classes we have taken have made reference to historical moments of genocide, the most recent and significant being the events of World War II and the Holocaust.

It would be rare to find a serious scholar and any person for that matter, advocating for the desirability of genocide. The most common excuse for such behavior is a desire by national leaders, or a whole population, for homogeneity in ethnic, cultural, political or religious matters. In times past, such behavior occurred more often without apologies. Today, there appears to be a general consensus that genocide as a concept is morally repugnant.

Whether this consensus means that genocide itself will never again occur in developed nations, or if it will simply be called something else, is still very much up for debate. Even today, we will occasionally encounter the idea of expulsion or transfer, which are attempts to accomplish societal homogeneity without bloodshed or murder. Expulsion and transfer are accomplished by forcibly removing a group from a location and transferring them to another, generally less desirable, location.

Genocide is unique in the sense that it is understood not to be a crime against an individual, but an entire group of people. This forces us to consider the idea of collective rights. In America, we generally see things in the form of individual rights. But in genocide, as in war or terrorism, it would hardly make sense to prosecute each individual case of murder. We have to consider whether social groups and identity still hold a lot of sway in modern life. It does indeed appear to be the tendency of human beings to associate with an in-group as a way of understanding where they belong. While we might want to believe otherwise, tribes and tribalism are not ancient concepts, but very much active even today.

It is indeed heartwarming that so many students are eager to dedicate their time and effort to bring these issues to the forefront of our political discussion.

Since no human being in principle supports the concept of genocide, what remains is to determine how best to address modern cases of genocide. We are familiar with student campaigns that address the genocides in Darfur, Burma and the Congo. This past February, Emmanuel Jal spoke in the Student Union concerning his experience as a child soldier fighting in Darfur. Tomorrow, Patrick Cook-Deegan will be speaking in the Campus Center concerning his 2006 bicycle trek through Burma, Laos and Cambodia in order to help bring attention to the situation in Burma and to raise funds for scholarship programs.

At the lecture this Wednesday, hosted by UMassSTAND, a student affiliate of the Genocide Intervention Network, it is expected that Cook-Deegan will make the case that the International Criminal Court (ICC), located at The Hague in the Netherlands, needs to urgently investigate the military government in Burma. Last February, Jal insisted that the situation in Darfur must be brought to the ICC.

The ICC appears to be a common path for genocide intervention advocates to recommend. The question that should be addressed is the effectiveness of the ICC to deal with these situations, especially when the countries in question are unlikely to be part of the treaty organization that created the ICC. It may be to consider military intervention under international auspices. The problem is mustering the will of developed nations to invest their soldiers in these conflicts, as military action in places with there is heated ethnic hatred can result in a multitude of deaths on the part of the intervening nations.

It is indeed heartwarming that so many students are eager to dedicate their time and effort to bring these issues to the forefront of our political discussion. We need to ensure that politicians and other public figures address the issues of genocide in a serious way. Indeed we will never understand the gravity of the situation from our vantage point. It may be desirable to visit areas where genocide is occurring in person, as Patrick Cook-Deegan did, with proper protection and local guides to ensure safety.

We know that compassion in our desire to end genocide is very much warranted, but we must recognize that the reluctance on the part of developed nations to immediately respond with military intervention is not based simply on hardheartedness, as leaders would be irresponsible if they did not consider the needs of their own citizens. We should be cognizant that it is not a virtue when a person's apparent righteousness is actually done at the expense of a third party.

For these reasons, our primary task must be to raise broad public support for genocide intervention. This is why it is essential that University of Massachusetts students learn about these issues and seek out public forums that address the cases of genocide.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.

Frozen heads and euthanasia at Alcor



Matt Kushi

What is death? It is a question that seems so simple yet so complex. It is a question that we tend to think that we know. Once a person stops breathing and their brain stops functioning, they are dead. Apparently, the Alcor Life Extension Foundation, Inc., a cryonics laboratory founded in 1972 in Scottsdale, Ariz., has different ideas.

What exactly does Alcor do? They freeze human bodies in hopes that one day technology will come along and allow us to bring these humans back to life. That sounds interesting on paper. We all wish we could live on and on. However, in this day and age, this is not yet possible. To add to that, Alcor does not exactly have a glowing reputation.

In the past decade, you have probably heard of Alcor. Yes, the same Alcor that hosts a legendary baseball player, who was the last man to hit .400 in a single season, as one of its more famous residents. When Ted Williams, Boston Red Sox legend and Major League Baseball Hall of Famer, passed away on July 5, 2002, a debate ensued over if Williams would receive a traditional burial or if he would be frozen at Alcor. The latter was allegedly the idea of Williams' son, John Henry Williams.

In the end, Williams' body was frozen at Alcor. This is where the case gets murky. Besides the question of whether Williams truly wanted to be frozen in a laboratory upon the hour of his death, there is the ethical manner in which Alcor operates.

According to Associated Press reports from ABC News, with the source being the New York Daily News, and CBS, there were several ghastly methods that Alcor used. The reason why the company is finding itself back in the public eye is that Larry Johnson, a former chief operating officer at Alcor, is releasing a book detailing the gruesome behind-the-scenes action.

In the past decade, you have probably heard of Alcor. Yes, the same Alcor that hosts a legendary baseball player ... as one of its more famous residents.

Is Johnson just trying to hype up his book? Who knows? However, there seems to be something fishy about Alcor.

In the reports mentioned above, it is stated that Williams' head was severed and put into a capsule. The severed heads of victims are put onto tuna cans. In order to move the heads, the can must be knocked off of the head. Johnson stated in his book that a technician trying to knock the can off of Williams' head, in 2002, missed and struck Williams' head with his swing. This may explain the reports a couple of years ago where it was said that Williams' head had cracks in it.

An even more brutal method used, as reported by Johnson, lies in the death of two of Alcor's clients. On these two occasions, Johnson states, Alcor employees waited outside of the home and waited for the death of the client. When these clients did not die quick enough, their death process was sped up by an injection of some chemical. That is too disturbing to really comment on. Unless there was a legal contract permitting euthanasia, this is straight-up murder.

While doing some research for this story, I decided to check out Alcor's homepage at Alcor.org. On their front page, they have several subheadings with little descriptions that essentially list what Alcor is about. One line caught my eye in particular under the heading of "Cryonics and Religion."

This line reads, "The purpose of cryonics is to maintain life, not reverse death." Technically, yes, it is possible to have a few brain waves still firing after you are physically dead. Alcor tries to freeze their patients at -321 degrees as quickly as they can after they die. However, the patient is also technically dead. They are not actively thinking and their heart isn't beating.

Therefore, the above statement is not entirely true. What life are you trying to maintain? The person is technically dead so in order to maintain life, you need to reverse death.

This case is what sparks the "what is dead?" debate. Is a person technically alive or technically dead in this case? The answers are not clear cut. We know where Alcor stands on this.

However, in the case of Mr. Williams, it is even weirder. How are they going to restore him? Does he have any frozen brain waves? Logically, I would not think so. His head was severed from his body. His head is not attached to anything. How do they expect to bring him back to life? In order to do so would require a Dr. Frankenstein operation, which is scary to think about.

So we are left with the question, again, of what is death? Do we really know? Maybe we do, maybe we don't. I am sure that Alcor, despite their grand talk, has no idea either.

In my eyes, Alcor is a scary company. Why don't we wait and see if we can expand living human life instead of playing with dead people like we are living in some sort of science fiction movie? That makes more sense to me. It's not as ethically creepy.

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'Crazy Christians' not just Amherst products



Thomas Moore

I'm starting to notice that there are a fairly large amount of crazy Christians at the University of Massachusetts. Some sacrifice their free time to sit behind tables in the Campus Center, providing information and opportunities for interested individuals wanting to learn more. Others are bold enough to stand on a crate to endure a slew of negativity while making proclamations through a megaphone.

These crazy Christians intrigue me. Not because of their actions that everyone can see, but it's their underlining motivation that can't be seen by the uninformed eye that get me wondering. What drives a person to stand out of the cultural step, inviting judgment and ridicule from others?

At first I thought that these wild and crazy Christians were just following a fad. Maybe standing up for what you believe in was just the American-driven, postmodern thing to do. But then I was told about a website called JoshuaProject.net that lists crazy Christians on an international scale who put their necks out in countries we only see in National Geographic. The website speaks of people risking not just their collegiate social reputation, but their very lives, all hinging on the same truth that crazy Christians on campus lean on.

Is this "acting out" of Christians a new thing? With some research, I found that it wasn't. Christians actually have a knack for public displays of faith that make observers feel awkward.

A couple of months ago, I preached a sermon on the New Testament book of Acts, a 28-chapter account of the very beginning of the Christian church. Confession booths, Sunday school, "Jesus camp" and First Communions haven't existed since the beginning of time, and the book of Acts shows what the church was like before these modern adaptations came.

The particular portion of Acts that I went through was at the end of chapter 18 and on through the beginning of chapter 19. In the section of Luke's historic account, we hear about the church at Ephesus. According to Nathan Cartel, the pastor of Vita Nova in Amherst, the church at Ephesus is one of the most closely studied churches not just because it was one of the first churches to ever exist, but because it is mentioned in seven different books of the bible.

What these Ephesians do is nuts. They're going out into public and sharing with each other the crap that they have been associated with and setting evidence of their old lives ablaze.

Some of the Christians in Ephesus were crazy, maybe crazier than the ones on campus today. At one point, Luke writes, "Many of those who were now believers came, confessing and divulging their practices. And a number of those who had practiced magical arts brought their books together and burned them in the sight of all. And they counted the value of them and found it came to 50,000 pieces of silver. So the word of the Lord continued to increase and prevail mightily."

What these Ephesians do is nuts. They're going out into public and sharing with each other the crap that they have been associated with and setting evidence of their old lives ablaze. I mean, imagine if some Christians today bought into the Gospel and the new life available in it so much that they took all of their weed, porn and any other evidence of their old life to the Southwest Residential Area beach and set it on fire. They wouldn't sell it, give it away or hide it on a shelf, but would remove it completely from existence because they believed there was something infinitely better.

The Ephesians rest so firmly in the truth of the Gospel that they have no shame whatsoever. With the new perspective on their lives in light of Jesus and the Cross, they are free from the junk that chained them down to death. To the onlooker walking by, however, they are straight up out of their freaking minds.

For the Ephesians who turned away from their old lives and onto Jesus in a radical fashion, they had to have some sort of motivation. It wasn't a man yelling at them to burn their stuff that made them do it, it was a natural response in their hearts when they understood just a piece of the Gospel.

Why read something if you're not challenged by it? Challenged to learn more, challenged to make a change or just challenged to challenge yourself. To the crazy Christian: Are the things that you are doing natural reactions your constant discovery of what the Gospel means and are they done out of raw love? Sometimes it's easier to be bold than to be genuine, and the latter is more than important.

To the non-crazy Christian: Do you understand how much it means to have God love you so much as to step into flesh and die for you? I don't. But if we did, I think it would show.

To the non-Christian: What these crazy Christians have that allows them to live free is available to you as well. If you want it, keep pursuing truth and explore the depth that is the Gospel. Thanks for reading.

Thomas Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu.

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James Dean classic still relevant

By Lindsay Pierce
Collegian Correspondent

"Rebel Without a Cause" first opened on Oct. 7, 1955, approximately one month after its star, James Dean, died in a fatal car accident. Dean's fame stems from starring roles in only three films: "East of Eden" (1955), "Rebel Without a Cause" (1955) and "Giant" (1956), but his tragic and untimely death cemented his status as a cultural icon.

The film was nominated for three Academy Awards, and has also become an icon of its own. In 1990, it was added to the United States Library of Congress's National Films Registry, deeming it "culturally, historically or aesthetically significant."

Directed by Nicholas Ray, the film's title is adopted from "Rebel Without a Cause: The Hypnoanalysis of a Criminal Psychopath" (1944) by psychiatrist Robert M. Lindner. The book is a case-study of an imprisoned teenage psychopath in the post-war years. However, the film itself does not directly reference Lindner's work. The screenplay was written by Stewart Stern, from Irving Shulman's adaptation of an original storyline written by Nicholas Ray.

"Rebel Without a Cause" portrays what was seen as the moral decay of American youth. It is considered to be one of the best 1950s films depicting young restlessness and rebellion. Appropriately, the film was used as a case-study for the Hampshire College class titled "1950s: Cold War Culture & The Birth of Cool." Playing at Amherst Cinema for a select engagement, Hampshire College professor Karen Koehler introduced and led a question-and-answer session for the film.

The film begins in the juvenile division of a Los Angeles Police Station. Jim Stark's (Dean) parents and grandmother arrive from a country club dinner to exonerate their son, who has been charged with public drunkenness. The ensuing drama reads like family court, with Jim airing their dirty laundry and in a moment of coherence, yelling "You're tearing me apart!" In following with the adage "a drunken man's words are a sober man's thoughts," Jim reveals the dysfunctional family dynamics.

Judy (Natalie Wood) is picked up walking the streets in red. The tension at home and the constraints of her age and gender force her to escape from her house and run with "the kids," a restless crowd that Jim comes to blows with. In the tension between Judy and her father, and the resentment towards her mother, Freud is clearly at work. The incestuous subtext of her relationship with her father is disconcerting at best. She later expresses to Jim that "I've been looking for someone to love me. And now I love somebody."

Plato (Sal Mineo) is introduced as a fragile, volatile teenager, whose parents have all but abandoned him. Throughout the film, his view of Jim as a father figure becomes increasingly apparent.

The film was first released with the tag-lines "...and they both come from 'good' families!" and "The bad boy from a good family." The film examines this idea of a "good family," as Jim, Judy and Plato's issues clearly stem from troubled family dynamics.

The Starks have moved, once again, to escape from the trouble and embarrassment caused by Jim's rebellious ways. Yet once again, Jim falls into trouble with the wrong crowd. The film spans a 24-hour period, in which Jim is involved in a knife fight, and also in an accident in which Buzz Gunderson, the leader of the gang, is killed, and then proceeds to run from Buzz's goonies who are out for revenge.

Koehler presented the idea that perhaps Dean's best acting is nonverbal. There is a pervading idea of entrapment, in gender roles, and in Jim's case, in his own body. Jim's frustration threatens to boil over throughout the film; evidenced by his body language and the way in which he interacts with his environment.

Koehler began with the question, "Is there really a cause?" Throughout the film, it is heavily implied that Jim is trying to be the man that his father is not. In a climatic moment with his parents, Jim expresses that he wishes that his father would be a man, and that his mother would stop running from him.

If the film was meant to portray the decay of American youth, it is at odds with Dean's character, who values honor and is described by Plato as sincere. Jim also finds love and friendship with Judy, to the astonishment of his parents.

In response to the comparison between film rebels James Dean and Marlon Brando, Koehler presented the problem with the idea of an archetypical rebel, saying, "If there is an archetype for rebels, there are certain things the rebel has to conform to, yet the essence of the rebel is breaking conformity. Conformity also needs the rebel, in order for conformity to be what is deemed 'normative.'"

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Amherst Cinema held a screening of the classic film "Rebel Without a Cause" last Thursday. Professor Karen Koehler from Hampshire College introduced the film and hosted a question-and-answer session.



Actors Vince Vaughn, Kristen Bell, Jon Favreau and Jason Bateman, while typically very funny, leave their genuine humor at home in their latest film, "Couples Retreat."

Humor of all-star cast lost in the heat of 'Couples Retreat'

By Danny Marchant
Collegian Correspondent

There is very little comedy in the new Vince Vaughn movie, "Couples Retreat." For the two-hour duration of the movie, there are maybe five jokes. Most of them happen within the first 30 minutes, leaving an hour and a half of boring, awkward "comedy" to sit through. When a drama doesn't connect with an audience, it's "unintentionally funny." This movie is unintentionally serious.

The film is about four couples and their efforts to put some life back into their marriages. Jason (Jason Bateman) and Cynthia (Kristen Bell) are on the verge of divorce, and so have decided to travel to an island resort (Eden) to save their relationship. However, in order to get a good deal, they have to bring friends. Dave and Ronnie (Vince Vaughn and Malin Akerman), Joey and Lucy (Jon Favreau and Kristin Davis) and the reeently divorced Shane (Faizon Love) and his new girlfriend (Kali Hawk), join them. While only one couple is there for therapy, it becomes clear that if you are in Eden, you will "follow the program." Their week in paradise turns into an outrageous, non-stop laugh riot, or at least it's supposed to.

The biggest problem with "Couples Retreat" is that for a comedy filled with actors like Vaughn, Bateman and Bell, it's surprisingly bland and unfunny. The script was written by Favreau and Vaughn, and after all the comedies they've been involved in ("Wedding Crashers," "Swingers," etc.) you would think that this movie would be hilarious. However, it seems Favreau is preoccupied with the "Iron Man" movies and Vaughn is still reeling from "Fred Claus."

That being said, Vince Vaughn does provide some laughs. Four of the five laughs were his doing in fact. But rather than his usual, likably unlikable self, Vaughn seems uninterested and unenthusiastic in the proceedings. The movie was shot in a real-life paradise, Bora Bora, and perhaps Vaughn just wanted a vacation for himself – show up, do the "rapid-fire talking thing" and swim in the crystal clear ocean.

In fact, the whole cast is underwhelming. Most of the characters are unlikable, and it's hard to get into a comedy if you're annoyed by everyone on screen. Perhaps the most tragic is Jason Bateman. It's obvious that Bateman is just killing time until the "Arrested Development" movie. In this movie, however, there is nothing lovable about his nitpicking and obsession with detail.

Now it can't all be blamed on the actors and the script – someone directed the movie. The director is Peter Billingsley, whose making his directorial debut with "Couples Retreat." Billingsley is probably best known for playing Ralphie in "A Christmas Story." While that has little to do with how good or bad the movie is, it is undeniably weird. He will always have a special place in our hearts for Ralphie, but not for this movie.

"Couples Retreat" drags on for far too long. Maybe Billingsley saved all that time for island hijinks. But there are no hijinks to be found. This is a completely hijinks-less film. Scenes are just long setups for no punch line. Or they're abrupt and serve no purpose other than to show Malin Akerman in a bikini.

Towards the end, the film starts to have a plot. The couples have to find Shane's missing girlfriend, and it's at this point that the movie crams in its message. Therapy can help, but it's all about communication and appreciating each other. That's all well and good, but it comes out of nowhere and does nothing to make this "comedy" any funnier.

Somewhere in this muddled mess, there is a good movie. The cast is made up of talented actors, but they're doing stale, boring jokes with no enthusiasm. I'm sure they all had a blast in Bora Bora, but that does nothing for the audience. In fact, it's even worse knowing they spent all that time in paradise to make a movie that is anything but. If you're in the mood for a real laugh, go see "Surrogates." An "unintentionally funny" movie will always brighten up your day.

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'White Collar' life for DeKay

By Elaine Lee
McClatchy-Tribune News Service

PASADENA, Calif. — Actor Tim DeKay never quite grew up. He still loves pretending, he says, in a hotel suite, crowded with people from the USA Network.

"As a kid, I always loved playing cowboys and Indians, and it was always freeing for me to really be the Indian, not be the cowboy. As I got older I thought, 'I want to be a lawyer,' 'I want to be a doctor.' But I realized I don't really want to be those, I just want to play them, behave like those people."

He's been behaving like other people for most of his adult life, but folks know him best from his turn as Jonesy, the gimpy carny roustabout in HBO's "Carnivale."

But DeKay, 46, finds himself somewhere else now. In his travel-worn overcoat and regulation gray suit, he plays the straight arrow FBI agent who's coerced into joining forces with a sly con man (Matt Bomer) on USA's "White Collar" premiering Oct. 23.

"White Collar" marks his 11th pilot and the battle weary DeKay says he didn't harbor high hopes when he got the call to audition.

"You look at a pilot as something that is an extremely well paying guest star until you hear, 'We've been picked up.' You can get your hopes up too high," he said.

Matt Bomer had already been cast when DeKay tried out for the part. "'It was fantastic,' they said. I went in for the studio execs, they said, 'Great, can we test for USA?' I was doing three episodes of 'The New Adventures of Old Christine' and they let me out during lunch and said, 'Go test.' And I tested, and by the end of lunch, I got a call saying, 'It's you.'"

But it hasn't always been him. By now, DeKay knows to read between the lines. "You learn to decipher what the expressions of the producers are: 'Oh, we thought Tim was a little too rugged for this role.' Which mean not good looking enough. Or, 'He was a little too earthy for this role,' which might mean I didn't come off as intelligent as they might have hoped. They're very political with these," he smiles.

Married to former actress Elisa Taylor and the father of two children, 10 and 7, DeKay confesses he and Elisa went through a rough patch when they first came to L.A. from New York.

"I was working a lot and I was away a lot and there was a lot of difficulty being away so much of the time. This could be one of the toughest times. We got through it by really communicating and my staying committed. And that changed me. I don't think I really knew what commitment was prior to that. I had an idea. My parents had separated when I was 10, so it was really foreign for me to stay in it even though it was very difficult to work things out.

"My instinct was to say, 'You know what? Let's call it a day. It's been good.' It would've been easier. But we didn't. We stayed in it, and that changed me greatly. And I'm so glad because now I've got two kids and now they see that mom and dad are together."

Becoming a father skewed his priorities, he says, leaning closer to speak above the din. "When both my children were born, you realize, 'Oh, this is really the A story in my life right now, everything else is a B story. It's like the Peace Corps, the toughest job you'll ever love."

Though acting was foreign to them, DeKay says his parents always supported his wayward desire to be a performer. "My father wanted to make sure I got a master's so I could possibly fall back on teaching and I thought: that was smart actually. I didn't fall back on anything fortunately. I've always made a living at it. I do go to colleges and do seminars because I do love to teach. It would not be a falling back of sorts. It would be just another way to talk about pretending."



Tim DeKay stars as FBI agent Matt Bomer in USA's new show "White Collar," which premiers on Oct. 23. The show will be DeKay's 11th pilot.

No. 10 UMass shut out by No. 7 Connecticut

Huskies beat Minutewomen for second time in two years

By Mike Gillmeister
Collegian Staff

There are times when a strong team seems completely outclassed. At least conference play is on the horizon.

The Massachusetts field hockey team failed to score against Connecticut for the second time in as many seasons. The No. 10 Minutewomen (9-4) couldn't generate any penalty corners against the No. 7 Huskies (13-1), who preyed on UMass' weakness of giving up corners. UConn forced 15 penalty corners in the first shutout of the Minutewomen this season, something they struggled with against ranked opponents in particular.

UMass averages 12 corners per game against ranked opponents this season, and less than 10 overall.

"We were definitely outplayed by a better opponent on the night in [the Huskies]," UMass coach Justine Sowry said. "We were really lacking in hustle in terms of losing the ball and getting it back. We seemed pretty evenly matched in the first half and they definitely outran us in the second half."

The Huskies outshot the Minutewomen, 30-2, including seven shots from leading scorer Loren Sherer, whom UMass undoubtedly scouted heavily leading up to the game. However, the Minutewomen defense contained Sherer for most of the game until she did what she does best – make other players better.

UMass also tried to limit the productivity of Melissa Gonzalez, who has two goals and four assists this season playing center midfield for UConn. Gonzalez and Sherer responded to UMass' due-diligence by teaming up for Sherer's 20th goal of the season on a Gonzalez feed from the left side of the circle.

The Minutewomen allowed UConn assists-leaders (12-each) Sherer, Kim Kryzk and Allison Angulo to help on goals. UMass is 0-4 this season when allowing multiple assists.

Minutewoman goalie Alesha Widdall had nine saves in the game, one-shy of tying her season-high.

The UMass defense held strong in the first half, weathering the 13 UConn shots and five penalty corners. The Minutewomen kept the ball out of the circle for the first seven minutes of the game but then the first wave of Husky shots came. Widdall weathered the attack for most of the first half until seven UConn shots off four penalty corners came her way and the Huskies kept the pressure going into the second half.

UMass allowed two corners in the first two minutes of the second half which proved to be costly, as UConn's first goal came in the 37th minute off the second of the two.

Ten minutes and four penalty corners later, the Huskies scored again on Loren's assist, and pressure from the Huskies never softened.

The loss to UConn puts the Minutewomen's record against ranked opponents this season at an even 3-3. Many pinned UMass as a weak underdog against then-No. 7 Iowa, but the Minutewomen pulled off a 4-3 upset in overtime, and if all of Sowry's players remained healthy this season, the outlook could have been different.

However, conference play is in sight, and last season, the Minutewomen swept all teams on its Atlantic 10 Conference slate.

"We're excited for the [start of] conference play," said Sowry. "We've had a very tough out-of-conference schedule, and it was always going to be pretty tough along the way but it has absolutely prepared us for the Atlantic 10 schedule. Even though we're coming off a tough loss, we've learned a lot along the way and we're excited to see what we can bring to the table."

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Midfielder Kate Heineman brings the ball into the midfield in a game against Northeastern earlier this season. Heineman has one goal and two assists while having started 12 of UMass' 13 games this season.



Co-captain Shivi Zan finished second (80th overall) behind freshman Courtney Baldwin at the New England Championships on Saturday.

Women led by Baldwin, men by Pierce at New Englands

Jeffrey Engmann
Collegian Staff

Massachusetts women's cross country coach Julie LaFreniere warned her team about the fast course of Franklin Park in Boston, Mass., home of this year's New England Cross Country Championships.

The key to success in the race was simple – get off to a quick start and run hard.

Freshman Courtney Baldwin made sure to not take her coach's words for granted. Competing in the first race of her collegiate cross country career, the young freshman from Lowell, Mass., literally sprinted out of the gate, en route to a strong finish.

By the time the race finished on Saturday, Baldwin led UMass to a 14th place overall finish out of 49 schools, and finished 16th overall out of 322 individual runners, with a time of 18 minutes, 22 seconds. LaFreniere believed it was her new runner's drive that got her career off to a productive start.

"She competes with a lot of heart and is fearless," said LaFreniere. "She is going to have a very strong cross country career."

The Minutewomen coach hopes her team can follow Baldwin's lead and run with that same competitiveness. If Saturday is any indication, it appears that they will.

Co-captain Shiyi Zan finished with a time of 19:14 and junior Lauren Stocker crossed the finish line shortly after with a time of 19:16 to finish 80th and 83rd, respectively.

Junior Claire Petit and Gina Perno also made significant contributions, as they rounded out the team's top five runners.

But the story on Saturday was Baldwin, a newcomer who earned both Atlantic 10 Rookie of the Week and Atlantic 10 Performer of the Week honors.

Not to be outdone, the men's team featured its own peak performer.

Senior Jonathan Pierce had a strong performance, leading UMass to a second-place finish in the New England Cross County Championships. Pierce was the first of three Minutemen to place in the top 15 in a race that featured 47 schools and 320 runners, as he finished at a time of 24:42.

One week after Pierce was named UMass Athlete of the Week, he was named the A-10 Performer of the Week.

The Minutemen had several runners perform well this weekend. Fellow senior Nicolai Naranjo finished seventh overall with a time of 22:49. Junior David Johnson ran a time of 25:00, which earned him 12th overall.

UMass men's coach Ken O'Brien was relatively pleased with his team's performance this past weekend.

Though his team fell short of the first-place finish they set out for, he believes that overall, they had a successful weekend, as the Minutemen incorporated new running strategies that may pay dividends in future races.

"We're at the mid-point of the season, so we want to work hard to prepare for the harder races coming up," said O'Brien.

Among them is the ISU Pre-Nationals in Terre-Haute, Ind., this Saturday, which is bound to feature at least 30 of the top teams in the country.

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Lack of running game dooms Minutemen against Delaware

FOOTBALL from page 8

Alexandre Cuko – the third-longest attempt in history – to cut the deficit to 17.

Devlin threw the last two of his four touchdowns in the third quarter – the second of which was a 27-yard pass to Duncan on the first play after a Havens interception – building a 37-6 lead.

Havens found some holes in the Blue Hens defense in the fourth quarter, as he connected with tight ends Andrew Krevis and Emil Igwenagu for touchdown passes. Havens finished the night 24-of-36 for 275 yards, and two touchdowns with one interception.

Scott Woodward came in late in the game, going 4-of-8 for 50 yards and a 20-yard touchdown pass to Aaron Fears, the first of Fears' career.

UMass lacked a running game the entire night, as Nelson ran 15 times for 33 yards, an average of 2.2 yards per carry, as the Minutemen failed to capitalize on turnovers as well.

In the second quarter, the Minutemen defense forced an interception and a fumble on consecutive Delaware drives, but turned neither into points.

After Jeromy Miles picked off Devlin, Havens threw three consecutive incompletions and Cuko attempted a 52-yard field goal that fell short.

On the Blue Hens' next drive, Michael Hanson sacked Devlin, jarring the ball loose where Eric Dickson recovered the ball at the Delaware 49-yard line. UMass drove 15 yards before having to punt the ball away.

"We had too many lapses offensively, defensively and then some special teams," Morris said. "We didn't capitalize on any fundamentals at all tonight."

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Defensive coordinator Keith Dudzinski talks to the defense in the first quarter of UMass' game against Delaware on Saturday. The Minutemen allowed the Blue Hens to convert five times in the red zone.



Sydnee Stoll leads UMass with four goals this season.

Two home losses put UM in A-10 slump

NAPOLI from page 8

"One of their forwards made a nice read on the ball," Napoli said. "It was a bad pass and it was unfortunate, but Cota didn't have a chance at saving that ball."

Although taking two losses at home, the Minutewomen created chances consistently throughout the weekend, something that has been plaguing them all season long. Finishing on chances is just as important, though, and UMass will stress that a lot in practice through the week.

"There's a different level of play in practice and in games," Napoli said. "We're going to really push our kids during drills so we can make it as game-like as we can."

The Minutewomen's perfect start to conference play quickly vanished as they suddenly find themselves 2-4-0 in the conference.

Napoli still believes in her team as much as ever, but there's not much time left for UMass to find consistency.

"This weekend was frustrating but we definitely have learned from it," Napoli said. "We have five games left and we can still reach our goal of making the A-10 tournament."

The Minutewomen look to break out at home this Saturday, when they host Rhode Island at 1 p.m. The Rams (4-8-1 overall, 2-4-0 A-10) are coming off a 2-1 loss to La Salle and like UMass, struggle when it comes to scoring goals.

Richter shines in HOTH singles

By Neil Carroll
Collegian Correspondent

The Massachusetts rowing team had its first test of the 2009 season this past Saturday in Derby, Conn., and according to UMass coach Jim Dietz, the women matched up well against their opponents. "I think overall it was a good race for us," said Dietz about the Head of the Housatonic Regatta.

"…it was tough for everyone because of the weather, but I think we came out alright."

The regatta opened with the women's singles and featured UMass rowers Julia Richter and Sam Smith. Richter placed third in the race, while Smith rowed to a sixth place finish because of buoy and interference penalties.

In the varsity four, UMass raced three boats, but could not finish in the top five. Yale finished first and fourth in the race, and the top Minutewomen boat came in sixth, with a time of 18:45.486.

The UMass rowers could not place in the top five of the varsity eight. They raced three boats and finished seventh, eight and tenth, with their best finishing time of 17:20.391.

Although the Minutewomen did not place very high in the varsity four or eight boats, the team's performance still satisfied Dietz.

"Going into a race like that, it's not like you're gonna win," said Dietz. "You're competing against some of the best teams, so it's how you're gonna do against yourself."

UMass entered 18 boats in Saturday's contest. Dietz also said his team still has room for improvement.

"We're working generally on technique and also getting a flow in the boat," said Dietz. "Fitness comes throughout the year, so we're just getting some experience."

The Minutewomen captured first place in the junior varsity four. The UMass boat finished in first with a time of 20:17.096, placing them ahead of Fordham, Yale, the Coast Guard Academy and Iona, respectively. The UMass novice boat placed second. In contrast to most of the other varsity crew programs, Dietz encourages his rowers to get experience racing in the smaller boats. He believes that the practice they get in races consisting of smaller boats can help the team as a whole.

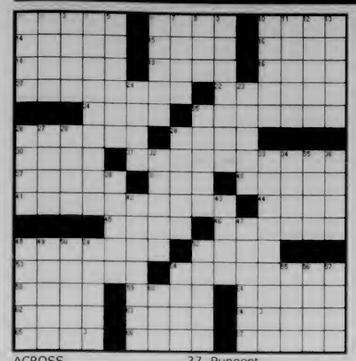
"We do what other schools don't," said Coach Dietz. "Unlike Yale, Williams and other schools, we allow a lot of small boat rowing for our girls to get experience."

Next weekend, UMass heads to Boston, Mass., to compete in the world-famous Head of the Charles Regatta. This race includes many of the most prestigious schools in the country, and gives the UMass team an idea of where they place against the nation's top competitors.

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COMICS

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ACROSS
1. An unborn baby
6. Existed
10. Unwanted email
14. Warning
15. Take
16. Minute opening
17. Devilfish
18. Slave
19. Out of the wind
20. Completely
22. Not occupied
24. Crummy
25. Kodaks and Nikons
26. Inevitably
29. Despise
30. Teller of untruths
31. Marvelous
37. Pungent
39. Before
40. 1000 kilograms
41. Noteworthy
44. Naked
45. Boosts
46. Justification
48. Fate
52. Fluff from a dryer
53. Evaluation
54. Occult
58. Weightlifters pump this
59. Duo
61. French for "Red"
62. Whip
63. Doing nothing
64. Come to pass
65. Sort
66. Gestures of assent
67. S S S S

DOWN
1. Renown
2. Flair
3. Canvas dwelling
4. Nettle rash
5. A clear night sky
6. Puppy
7. Gentle
8. Hurry on foot
9. Raise
10. The Final Frontier
11. A type of bear
12. Sporting venue
13. Encounters
21. Where the sun rises
23. Catkin
25. Dromedary
26. Winged
27. Cooties
28. Not cool
29. Seasonings
32. Prepare
33. Contributions
34. Burden
35. Cancel
36. Witnessed
38. Flow off gradually
42. Bigwig
43. Goddess of discord (Greek mythology)
47. Main course
48. Float
49. Not late
50. Condescend
51. Bit of color
52. Harps
54. Not hot
55. Swear
56. Chills and fever
57. Bottom of the barrel
60. Bother

HOROSCOPES

aquarius Jan. 20-Feb. 18
Cheer up! Woody and Buzz wouldn't want you to be this pouty.

pisces Feb. 19-Mar. 20
The truth never hurts anyone, except when Jesse Eisenburg realizes he isn't Michael Cera.

aries Mar. 21-Apr. 19
Dick Cheney shouldn't haunt your dreams thaaat much...

taurus Apr. 20-May 20
Discover the reason why long term smokers enjoy the sounds of electronica.

gemini May 21-Jun. 21
Eat at the Franklin Dining Commons. You are now haunted by that thing in "Paranormal Activity."

cancer Jun. 22-Jul. 22
Don't feel like a pansy. "Titanic" made Satan cry just as hard as you.

leo Jul. 23-Aug. 22
There's only one thing you should be thinking about: "Wu-Tang."

virgo Aug. 23-Sept. 22
No one should live their lives by "Diff'rent Strokes."

libra Sept. 23-Oct. 22
When the gloves come off, hopefully the pants don't.

scorpio Oct. 23-Nov. 21
Why can't Fox make good shows, like "So you think you can play Russian Roulette?"

sagittarius Nov. 22-Dec. 21
Video didn't kill the radio star, but he did steal his lunch money.

capricorn Dec. 22-Jan. 19
Every day is better when you name your writing utensil, "Boomstick."

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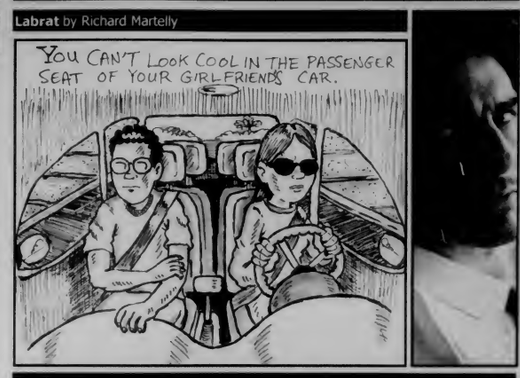
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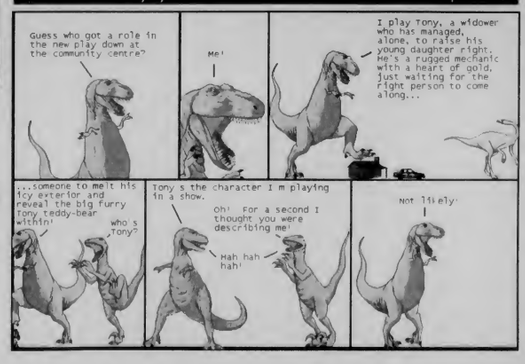
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, OCTOBER 13, 2009

SPORTS@DAILYCOLLEGIAN.COM



The Minutemen talk things over during a first-quarter timeout in Saturday's game against Delaware. UMass failed to generate much offense and committed costly mistakes in the 43-27 loss to the Blue Hens.

Devlin, Delaware too much for Minutemen

Blue Hens quarterback throws for four scores against UMass

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts football team never returned from its bye week last week.

After rolling off three straight victories prior to its weekend off last Saturday, the No. 12 Minutemen could not capitalize on mistakes by Delaware and overcome an early deficit as they fell, 43-27, Saturday night at the University of Delaware stadium.

The Blue Hens (4-2, 2-1 Colonial Athletic Association) turned two early UMass (3-2, 1-1 CAA) fumbles — one by Tony Nelson and another by Kyle Havens — into touchdowns and opened up an early 20-0 lead in the first 11 minutes of the game, never looking back as they held at least a 16-point lead throughout the rest of the game.

"Well you're not going to win in the CAA when you do things like that," UMass coach Kevin Morris said after the game. "We certainly did that tonight and took ourselves right out of it."

Four plays into the first drive of the game, the Minutemen produced a drive that brought them to the Blue Hens 31-yard line, and looked poised to score as they easily marched down the field. But on the fifth play, as Havens dropped back to pass, a Delaware rusher blind-sided him. As Havens fell to the ground, the ball came loose and Blue Hen Paul Worrilow scooped up the ball at the Delaware 33-yard line.

Quarterback Pat Devlin capitalized on the fumble, driving the Blue Hens to the other end of the field and throwing a 15-yard strike to Mark Mackey. Anthony Monette blocked the ensuing extra point attempt, putting Delaware up 6-0.

UMass found little success on its next drive as it went three-and-out and the Blue Hens would score again on a 22-yard touchdown pass by Devlin.

"Well we recruited [Devlin], I know the kid and I knew he was going to be a really good player," Morris said. "He showed it on tape and it showed more of the same tonight."

Devlin gave UMass' defense trouble all night. The Penn State transfer finished the night 19-of-26 for 284 yards and four touchdowns with one interception. Devlin also showed off his legs throughout the game, rushing five times for 18 yards.

On the Minutemen's next drive, Nelson fumbled the ball when Delaware's Chris Morales jarred it loose by tackling him. The Blue Hens' Marcus Burley picked up the ball and returned it 42 yards to make the score 20-0 with 4:17 remaining in the first quarter.

UMass scored on its next drive on a career-long 51-yard field goal into the wind by

See FOOTBALL on page 6

UM splits pair of one-goal games against Dayton, Xavier

By David Brinch
Collegian Staff

The start to the Minutemen soccer team's (4-3-3, 1-1-0 A-10) conference schedule began this weekend, as the Flyers (7-3-1, 2-0) found a way to beat UMass for the second straight year Sunday afternoon in double overtime, 1-0.

After a highly-contested match characterized by strong defense and physical play by both teams, Alex Torda scored the golden goal in the 106th minute to give the Flyers their seventh straight win of the season, while keeping them undefeated in conference play.

Evan McCreary touched the ball to Torda, who chipped a shot that deflected off Minuteman goalkeeper Chris Piekos' hands, crossing the goal-line for his third tally of the season.

Piekos had a career-high eight saves in the match, while there were five yellow cards and 27 fouls issued among both teams.

UMass struggled in their third, however, registering just four shots on goal throughout regulation and overtime. Sophomore forward Chris Roswess contributed five shots in the game, but without Mark DeSantis, the Minutemen could not find the back of the net.

Along with Roswess, freshman forward Matt Johnson and Michael Doherty had opportunities to score, but came up empty-handed.

The Flyers frequently generated offensive opportunities throughout the game, especially in the first frame, outshooting UMass, 8-4. Piekos was busy with six saves in the first half.

DeSantis, the Minutemen's leading scorer, did not play in the game against the Flyers or in UMass's 1-0 win over Xavier on Friday.

The Minutemen shut out their fifth opponent of 2009 en route to their first A-10 victory of the season over the Musketeers (2-6-1, 1-1-0 A-10).

Sophomore defender Andrew Henshaw scored his second career goal, as the UMass defense again came to play and the offense put together some chances to capitalize against the Musketeers.

Fellow sophomore defender Mark Dangleis took one of six Minuteman corner kicks in the contest that found Henshaw's foot in the 35th minute to put UMass ahead.

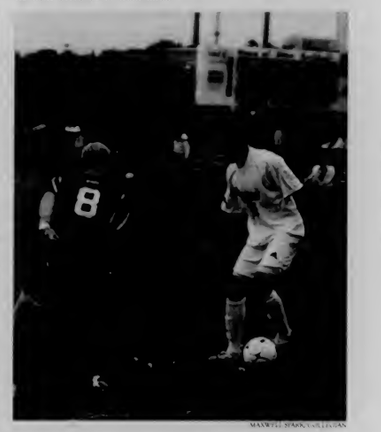
Henshaw's score made him the sixth different goal-scorer for the Minutemen in 2009, making him ing just one goal. In Pieko's six starts as a Minuteman, he allowed just two goals, and is ranked first nationally with a .0943 save percentage.

In another physical match-up, four yellow cards were issued, including one player — Musketeers forward Brandon Butcher — being ejected in the 74th minute.

This weekend displayed the Minutemen's stellar defensive play, as UMass is first in the A-10 in goals allowed (6), goals against average (0.60) and is ranked second in shutouts (5).

The Minutemen continue conference play this coming weekend at Rudd Field, when UMass begins a five-game home stand, facing Temple on Friday at 3:30 p.m. and Saint Joseph's Sunday at 1 p.m. UMass is in a three-way tie with the Owls for fifth in the conference after the first weekend of A-10 play.

David Brinch can be reached at dbrinch@student.umass.edu.



Senior forward Mark DeSantis eludes a Colgate defender in a game earlier this season. DeSantis leads UMass with three goals this season.

Minutewomen not generating offense

UMass scores three on weekend allowing three in each game

By Steve Levine
Collegian Staff

Once upon a time, the Massachusetts women's soccer team was 2-0 in the Atlantic 10 conference.

The Minutewomen opened their conference schedule with consecutive wins against Saint Joseph's and Duquesne in late September, but they have not won a game since. After recently dropping two 4-0 decisions against Saint Louis and Charlotte on the road, UMass women's soccer returned to Rudd Field last weekend where they hoped to regain their successful form.

Home field advantage proved to be not much of an advantage at all, however, the Minutewomen fell to both La Salle and Fordham. UMass women's soccer coach Angela Napoli believes the games were winnable, as well as questionably officiated.

"This weekend was very frustrating. We were in situations where we could've won both games," Napoli said. "We got two very, very bad breaks. I'm not one to disagree with refs, but Friday was bad."

On Friday against La Salle (8-5-2, 2-3-1 A-10), the refs whistled the clock dead for a foul against UMass. However, the refs never whistled the play up again, instead saying, "Let's go!" The Minutewomen waited for the whistle that never came.

"We were unorganized from there and a goal came from it," Napoli said.

All mistakes aside, the 3-1 loss did not represent the type of game UMass played. The Minutewomen outshot the Explorers, 17-12, and had ample scoring opportunities.

The frustration continued on Sunday, when UMass hosted Fordham (4-10-1 overall, 3-3-0 A-10) for the final game of the weekend set. The match required an overtime period to declare a winner, and the Minutewomen found themselves on the losing end again.

"This game was a story of two halves. First half we were not playing our style," Napoli said. "The second half we were more focused and we were playing with our feet. Overtime was really unfortunate for us, when Fordham capitalized on a bad turnover."

The turnover occurred in UMass' defensive zone, when a Minutewoman defender had her pass intercepted just outside of the goal. That enabled a one-on-one situation with goalkeeper Emily Cota, who never had a chance on the play.

Sydney Stoll and Therese Smith, two of UMass' top players, overcame an early 2-0 deficit by scoring two of their own goals late in regulation. However, one mistake in overtime sent the Minutewomen home defeated.

See NAPOLI on page 6



UMass goalkeeper Emily Cota gave up an average of nearly four goals per game in the Minutewomen's last four games.

Napoli still trusting freshman GK Cota

By Mike Mastrone
Collegian Staff

After appearing to be nearly unstoppable in her first eight appearances, Massachusetts freshman goalkeeper Emily Cota is currently in the first rough patch of her blossoming career.

The Green Lane, Penn., native has struggled as the Minutewomen's soccer team (3-8-2, 2-4-0 Atlantic 10) press on to the second half of their conference schedule. Prior to conference play, she allowed three goals in seven games. However, after shutting out St. Joseph's (6-5-3, 3-2-1) and Duquesne (3-9-0, 0-5-0) in 135 minutes of action, her struggles have greatly increased over the past two weeks in games against top offensive competition.

In a tough weekend at Saint Louis (6-6-2, 3-2-1) and Charlotte (11-2-1, 5-0-1), Cota allowed four goals in back-to-back games, with UMass being shut out in each. She then followed up those efforts over the weekend by allowing three goals in consecutive games against La Salle (8-5-2, 2-3-1) and Fordham (4-10-1, 3-3-0). Over that four-game span her save percentage plunged from an Atlantic 10-leading .909 to .773.

Following the loss to Charlotte, UMass coach Angela Napoli still had faith in Cota.

"I don't think the last couple of games were decided by the goalies," said Napoli. "La Salle is a tough team. She played fine and saved everything she could have. The goals more or less came from the run of the play and there were some let downs on the field and some good finishes by the opposing players."

Despite her recent struggles, Cota leads the A-10 with .58 saves, with La Salle junior Melissa Sanger and Xavier senior Kelly Farrell tied for second with .57. She is also 10th in save percentage, seventh in saves per game (4.83) and has one shutout.

Waiting in the wings is Lauren Luckey, who has already proven to be more than capable at holding things down on the defensive end.

After starting the first eight games in net for the Minutewomen, the senior has not seen any action since being taken out at halftime versus St. Joseph's. In those eight games, she allowed six goals in 405 minutes and compiled a record of 1-2-0. At one point, her .838 save percentage placed her in the top 10 in the conference, but she no longer has enough minutes to qualify.

She opened the season on a shaky note after allowing two goals to both Holy Cross and Boston University. She responded by allowing a total of two goals over her next six appearances, including a combined shutout with Cota against New Hampshire in a double-overtime tie on Sept. 13.

In her first season as a starter, Luckey played every minute of the 2008 season and finished top 10 in the conference in several categories including goals-against (sixth), save percentage (second), and saves per game (seventh). She also recorded five shutouts.

"It's not exactly who is in goal, but we need to make tweaks with other players," Napoli said. "This week in practice, we will look at the goalies again and reassess the situation."

Cota, Luckey and the Minutewomen are back in action on Saturday afternoon as they host Rhode Island (4-8-1, 2-4-0) in the final leg of a three-game home stand.

Mike Mastrone can be reached at mmastrone@student.umass.edu.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 52 LOW: 29 www.DailyCollegian.com WEDNESDAY, OCTOBER 14, 2009

Memorial planned for UM student

Tanning salon remembers employee killed over summer



UMass student Jane Elizabeth Burton was killed in an automobile accident in Tucson, Ariz. just before the start of the fall semester.

By S.P. Sullivan
Collegian Staff

University of Massachusetts student Jane Elizabeth Burton passed away far from campus, in El Paso, Texas, just before the start of the fall 2009 semester. Her death was not a quiet one — automobile accidents never are — yet only those whose lives she touched felt the immediate impact. Because the University was still out of session on Sept. 1 when Burton passed, no notification was sent to the campus community at large.

Now her friends and coworkers have organized a fundraiser as a local memorial.

On Wednesday, Oct. 14, Golden Booty Tanning Resort in Amherst, where Jane had worked since August 2008, is holding "A Day In Remembrance of Jane Burton." From 9 a.m. to 9 p.m. the salon will offer half priced tanning, with a portion of the proceeds going to an account on the microlending website Kiva.org that has been set up in Jane's honor.

A TRAGIC ACCIDENT

Burton was returning from her mother's house in Tucson, Ariz. with her friend, UMass student Mary Rafferty, on Wednesday, Aug. 26. She had just purchased a new car and was insisting on driving the over 2,000 miles back to Amherst. Burton had had three accidents previously, but the most serious one happened with her in the passenger seat, and she had taken automobile classes upon the insistence of her mother, Anastasia Siavou-Holler, and her stepfather, Eric Holler.

"Eric made sure she knew how to use every tool that she would possibly need," Burton's sister, Valerie Moga said in an interview.

According to Moga, Rafferty and Burton had been on the road fewer than three hours when Jane's car, which she had purchased just a few weeks prior, began to drift off the road. Burton cut the wheel back a little too sharply, and the vehicle flipped several times, injuring the two and pinning Burton beneath the car.

Rafferty was treated for minor injuries in an Arizona hospital, but Burton had to be transported by medivac to the intensive care unit at University Medical Center in El Paso, Texas. She had sustained severe injuries to her eye socket, clavicle, left arm, spine and legs. Her family flew out to Texas 6 a.m. the next morning, though doctors told Jane's father, Tim Burton, that she wouldn't likely live longer than three hours.

Jane lived five more days.

"The only thing she had going for her was that she was young, and her body was strong. That was the only thing that kept her going," Moga said.

On Friday, Aug. 28, Jane was put into a chemically-induced coma to ease swelling in her brain. Moga said that Jane's body fought to stay alive, but her condition was deteriorating. By Sunday, Sept. 1, Jane's condition had not improved, and her parents made the decision to donate her organs.

"They decided that they wanted to do the organ donation because of Jane's wishes to help others. Jane was too young to have a living will. I'm 27 and I don't have one — so they had to make the decision according to what they thought she would

See BURTON on page 2

Grad student appointed to new green role

By Sam Hayes
Collegian Staff

Graduate student and Eco-Rep creator Josh Stoffel was recently appointed to the new position of Sustainability Coordinator for the University of Massachusetts.

The 23-year-old Franklin, MA native completed his undergraduate degree at UMass, and is now currently working on his master's degree with an individual concentration in sustainability.

In his new role as Sustainability Coordinator, Stoffel said he "hopes to increase the level of awareness and involvement on campus" for environmental protection.

In his position, he aims to help the University take on new projects to promote sustainability, as well as become a model for other universities and even some state governments.

Josh Stoffel was unanimously voted into his new job by the Student Government Association Environmental Committee, after Vice Chancellor of Finance Joyce Hatch agreed to fund the position.

As an undergraduate at UMass Stoffel began the Eco-Rep program, a peer-to-peer student facilitated environmental program.

Eco-Rep is formed by a network of student leaders including a complex hierarchy of peer managers, eco-reps and Stoffel. He said it was formed this way to have support at every level.

The purpose of Eco-Rep is to educate peers on the environment through monthly focuses. Stoffel said he created it to "reach out and push," but thinks it has greater potential and "could be more effective."

Stoffel is helping UMass draft a Climate Action Plan on how to reduce carbon dioxide on campus in the next five-15 years. He said it showed the University's "commitment to the environment."

Along with the Climate Action Plan, UMass is one of many schools part of the President's Climate Commitment, in which the school pledges climate neutrality — energy consumption through the burning of fossil fuels is balanced

See STOFFEL on page 2



Josh Stoffel was named UMass Sustainability Coordinator.

Cyclist injured on N. Pleasant

By Justin Saglio
Collegian Staff

A freshman University of Massachusetts student was hospitalized Tuesday morning after he struck the open door of a parked vehicle with his bicycle while traveling down North Pleasant St. near the Fine Arts Center.

John Colvin, 18, of North Scituate, Mass. was moving past traffic on his bicycle when a car door swung open, blocking the narrow lane designed for bicyclists. Colvin was brought to Cooley Dickinson hospital in a "conscious and alert" state, according to Deputy Police Chief Patrick Archibald. Cooley Dickinson Hospital was unable to comment on Colvin's injuries at printing time.

A passenger was attempting to exit the parked car when the accident occurred. It is unclear who is at fault, according to Archibald, and a UMPD investigation will follow to determine if the passenger of the vehicle will face charges.

"It is up to the people in the car to use caution," said Archibald, "and there should have been caution from the bicyclist."

The incident occurred while Colvin was traveling in the northbound lane of traffic outside the Fine Arts Center at approximately 10 a.m. in the morning. Colvin was the second cyclist to be struck near the Fine Arts Center on North Pleasant St. in the past year. Last fall, a 19-year-old female cyclist was seriously injured after being struck by an automobile while on the crosswalk leading from Bezanson Recital Hall towards Franklin Dining Commons. 25-year-old graduate student Li Cai was also struck by a motorist and hospitalized while crossing nearby Massachusetts Ave. in front of Isenberg School of Management last October.

Nick Bush contributed to this report. He can be reached at nbush@student.umass.edu.

Justin Saglio can be reached at jsaglio@student.umass.edu.



A cyclist was injured after colliding with a car door Tuesday morning on North Pleasant Street near the Fine Arts Center.

UMass alumnus astronaut readys for her third trip into outer space

By Noah Steinberg-Di Stefano
Collegian Staff

As a young graduate student, Cady Coleman was working on her Ph.D. at the top-ranked Polymer Science department at the University of Massachusetts. She dreamed of one day becoming an astronaut. Since she left UMass in 1988, Coleman has flown two space missions and has spent the last four years training for her next mission, which is scheduled to depart in November of 2010. On Tuesday, Coleman returned to the University to speak to students and faculty about her experiences, and attempted to shed a little light on the mysterious "black hole" of space exploration.

Coleman recalled when she was first inspired to be an astronaut. As an undergraduate studying at the Massachusetts Institute of Technology, she attended a lecture by Sally Ride, the first female American astronaut. "I remember thinking to myself, 'I really want that job.'" Coleman said. When she saw Ride speak, continued Coleman, she knew that it would indeed be possible for her to excel in what was, at the time, a male-dominated space industry.

Speaking to a crowd of about 100 people, including Chancellor Robert Holub, Coleman began her presentation by thanking the University for providing her "a way to learn" that has stuck with her throughout her professional career.

"UMass is a very special place for me," she said. "The methods of research and critical thinking that I learned here are put to use every day working for NASA."

Coleman traveled to space for the first time in 1995, when she spent 16 days conducting experiments on plant growth in a lab on the space shuttle. Many of the experiments set out to find out the possibility of one day creating a fertile living environment on Mars or the Moon, and produced enough data to give the average person a headache. Coleman described the mission as "a lot of fun," which to those of us stuck here on Earth may seem like an understatement.

"I was in heaven on that first trip," said Coleman. "I didn't want to come back."

Coleman got her chance again in 1999, when she and a crew of four others teamed up to launch the then-new NASA x-ray telescope Chandra, which recently celebrated the anniversary of its 10th year in orbit. The telescope, which was only expected to last five years, is still one of the primary contributors of aerial x-ray photographs. Coleman appeared to

See BLAST OFF on page 3



NASA astronaut and UMass alumnus Cady Coleman spoke on campus Tuesday, describing the journey that took her from Amherst into the Earth's orbit.



ARTS & LIVING

Jazz duo featured at UMass

University of Massachusetts Professor Emeritus Yusef Lateef teams up with fellow jazz artist Adam Rudolph this Thursday in Bowker Auditorium.

SEE PAGE 5

SPORTS

UMass hosts Rhode Island

With Magdalena Ploch back this year, the Minutewomen hope to have a different result against a Rams team that beat them 4-3 last spring.

SEE PAGE 8

EDITORIAL & OPINION

Writer Lauren Strohmeier explains how to beware the 'frenemies' in your life.

SEE PAGE 4

DailyCollegian.com

Correspondents Nayelhelle Lucas, Maia McDermott and Rosie Wilmes give a look behind UMass' new social network from our media partners at UTC TV 19.

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UMass Vice Chancellor Joyce Hatch, seen here accepting an award for sustainability in 2006, oversaw the creation of the new position.

Grad student named to UM Sustainability Coordinator position

STOFFEL from page 1

by green energy initiatives, tree planting and the purchasing of carbon credits. Stoffel called this a "huge task, even for Harvard," whose budget far surpasses UMass'. He joked that they could buy their way to neutrality.

Stoffel plans to combat what he sees as a campus flaw – poor communication – with the new Green Portal, an environmental internet hub that could be found at umass.edu/green.

Another high tech plan moving into action is the energy dashboard.

Energy dashboards are flat screen televisions that are planned to be set-up in the lobbies of four dormitories on campus. The screens will have an easily readable meter of the water, steam and electricity being used in that dorm.

The plan is to use the meters to inform the students and reduce consumption. The meters are planned to be set up in Van Meter, Leech, Moore and Wheeler starting next semester and will pit the dorms against each other in contest to see who can use the least energy per student.

Stoffel first became interested in the environment when he was a child. He said he remembers his father and grandfather always bringing him outside and exposing him to the environment, endowing him with "a strong appreciation for nature."

His approach towards conservation is to start out small. This could mean walking rather than driving, as Stoffel walks one mile every morning on his way to work.

He joked it was getting harder and harder to make himself walk past his car every morning as it got colder out.

Stoffel wants to get the faculty involved as well as the students. He said, "sustainability, although it is an environmental thing, it is a human thing. What we have now has to last forever."

Next semester Josh Stoffel hopes to involve students more directly with his new position. He plans to offer internships for either cash or university credit to students.

He said he "needs help, it too much to do alone." Although he is young he admits that younger students are more cutting-edge, and he wants that style of innovation with his project.

Sam Hayes can be reached at sdhayes@student.umass.edu.

Memorial planned for UMass student

BURTON from page 1

have wanted."

Moga said Jane's donation had saved three other lives.

HONORING A FRIEND AND COWORKER

September was a particularly tragic month on the UMass campus.

On September 10, visiting French student Peter Boutarel was struck and killed by an Amtrak train. Just two days later, UMass student Blake Goodman was struck and killed in a hit and run while riding his bicycle in North Amherst. E-mails from Dean of Students Jo-Anne T. Vanin and stories in The Daily Collegian informed the community of the two tragic losses.

But because Jane passed just over a week before classes began, on Sept. 8 – and because it happened so far from Amherst – the campus was not immediately notified about Jane's passing.

"It is not customary for the University to send all campus emails when students pass away during the summer, and this is why no notification about Jane's passing was sent out," Vanin said Tuesday.

Many of Jane's friends found out from her family and one another on Facebook. Micro-memorials sprung up on her Facebook page – to which she had just recently added a photo of her beaming in front of her new car, a used Nissan – by the dozens.

Her friend Alexa Booth, a UMass junior and good friend of Jane's, said she found out from text messages from her friends, and a note on another friend's Facebook.

"It was very strange for me," Booth said. "We've already had three deaths this semester, but people only knew about two."

On Oct. 3, a memorial service was held at St. Paul's Episcopal Church in Dedham, where Tim Burton lives with his wife Hilary. On the back of memorial program was a link to the Kiva.org account, kiva.org/team/people_who_love_jane.

"My wife had recently discovered Kiva and introduced Jane to it, and she took a real interest in it," Tim Burton said. "It's a really unique way to help individuals help themselves."

Kiva is a microlending site that connects people with entrepreneurs around the world and allows them to loan as much or as little as they can. Tim Burton calls it "a type of philanthropy with a considerable amount of dignity."

In the about section of the account page, they wrote: "People who want to honor Jane by helping to improve the lives of others..." As of Oct. 13, it had generated $350.

After the memorial service in Dedham, Jane's friends and coworkers from Amherst decided they needed to do something more local to honor her memory.

"Jane became not only an employee but a very good friend to our employees, my daughters and myself," said Kim Gomes, who co-owns Golden Booty Tanning Resort with her daughter Eden Clark. "She was involved with things outside of the salon on a personal level with my family, so we thought we would try to do what we could."

Moga, who described her sister as her "best friend," said Jane spoke often of her friends at the salon.

"She told me that [Kim] would introduce Jane to people as her Greek daughter," she said.

If the memorial fundraiser is a success, Gomes said she'd like to make it a more permanent fixture.

"This is something we might try to do every year, ongoing, to raise macroloans for this organization," she said.

REMEMBERING A SISTER AND DAUGHTER

When asked to reflect on the life of Jane Elizabeth Burton, her friends, family and coworkers couldn't immediately find the right terms. The words "Like, amazing" abounded. Eventually they found their footing.

"She was just smiling always, being social and wanting others to be happy," her friend Booth said.

Tim Burton recalled a woman who was, from childhood, "very kind, very perceptive."

"From being a very small child, she was the sort to be giving gentle and very sound advice to her mother and her sister," he said, pausing, then adding "– and occasional observations to me."

Moga reinforced her father's impression.

"She possessed a certain level of wisdom that made it easy to talk to her," she said. "When she was 10 years old, I remember her having given me the best advice I have yet to receive."

Moga recalled a recent Christmas when Jane couldn't think of what to get her. She told Jane she needed bookends.

"Instead of one set of bookends she sent me two sets," Moga said.

"A Day In Remembrance of Jane Burton" will be held at Golden Booty Tanning Resort in New Market Center, 6 University Dr., Amherst, from 9 a.m. to 9 p.m. The Kiva.org page in Burton's memory can be found at http://kiva.org/team/people_who_love_jane.

S.P. Sullivan can be reached at spsulliv@dailycollegian.com.

Take me down to Paradise City...



MATTHEW HARRISON/COLLEGIAN

The Paradise City Art Festival at the Three County Fairgrounds in Northampton last weekend offered onlookers an unusual assortment of artworks, including this metal sculpture.



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Weinstein Auditorium, Smith College
7 PM Reception, Museum Atrium
Thursday, October 22
2 PM Public Gallery Talk: Tsujimura Kazuko
SMITH COLLEGE MUSEUM OF ART
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UMass alumnus set for space once again

BLAST OFF from page 1

be particularly proud of this accomplishment, and wants to make sure Chandra gets the credit it deserves.

"Anytime you happen to be watching the news and they show you a photo from space, they say it came from the Hubble telescope," said Coleman. "Well, they're probably lying. It probably came from Chandra."

Aside from all of the complicated work in the life of an astronaut, Coleman's presentation made space travel look just how she explained it: a lot of fun. She included videos of crewmembers floating effortlessly around the cabin and chasing gummy bears that hovered weightless in the air. Other pictures and videos showed astronauts attempting to align floating fruit.

A shot of a young Coleman trying to restrain her hair without of the help of gravity gave the audience an idea of how difficult living in a weightless environment can be.

For Coleman, it has been ten years since her last mission to space. She has spent the last four years preparing for her most difficult mission yet: A six-month stay at the International Space Station, set to depart in November of 2010.

The space station is truly a global project, with significant parts of the assembly contributed by 16 different countries.

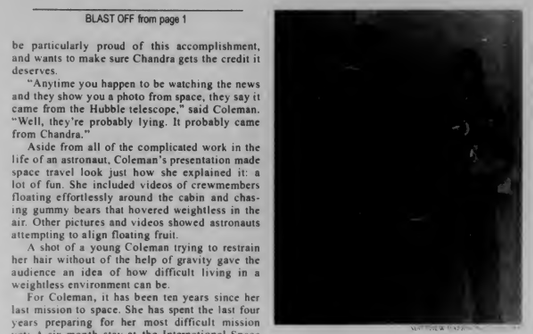
Coleman noted that the space race of the last century has died down, replaced with global cooperation towards a better understanding of space travel and the universe.

Coleman has completed training exercises at space complexes in Japan, Russia, and parts of Europe. While she enjoys the travel, she says the hardest part is being apart from her husband and son, who live nearby in Shelburne, Massachusetts.

"I miss my family when I'm away for training, but we find ways to stay in touch," she said.

She thanks Skype and video chat for helping her stay connected to her family when she is away. After years of rigorous training, however, Coleman is quite ready to embark on the longest and most challenging mission of her career.

If all goes according to plan, Coleman and



Astronaut Cady Coleman, a UMass alumnus, here receives a bobblehead from Chancellor Robert Holub.

five other international astronauts will take off from the Russian Space Station in Kazakhstan just over one year from now, and by around next Thanksgiving she will find herself in space for the third time.

Following a round of applause after her presentation, Chancellor Holub got up from his seat in the front row of the auditorium and personally congratulated Coleman for being "an inspiration to the University." Holub went on to present her with a UMass hat and a Minutemen bobble-head doll.

"I was hoping you could take this with you on your mission," said Holub. "I'd like to see how the head would bobble in a weightless environment."

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In her speech on campus Tuesday afternoon, Coleman detailed her past two missions into orbit, and talked about the focus of her upcoming trip to the International Space Station.

Raging anticipation for Regina



Regina Spektor perform on Sunday

A Day In Remembrance of
Jane Burton



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 14, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Democracy in need

Ideally, many aspects of our society would keep up with the rapid change that it is undergoing. Yet one of the pillars of our republic – the laws that define our relationships with our government and one another – do not seem to keep up with our ever-shifting reality.

Ben Rudnick

Many old laws are no longer enforced and remain on the books merely as humorous examples of the ideologies and circumstances of bygone days. In Massachusetts, for example, it is still technically illegal to be a witch or Quaker, or to use bullets as currency.

Other old laws have changed with the times, such as the Bay State's ban on tattoo parlors that was lifted in 2001, or the "decriminalization" of small quantities of marijuana that was approved by Massachusetts voters in 2008.

Meanwhile, another group of antiquated statutes, generally known as "Blue Laws," were intended to embed religious morality in our legal code.

Limiting when and where alcohol can be sold, or what days it is legal for businesses to be open. These have only recently begun to be overturned in Massachusetts, and are still in full force in many areas of the country.

In addition, there are the controversial laws that seem to be the constant focus of conflict, both rhetorical and otherwise.

There are many of these, and it is absolutely proper that we engage in a debate about whether they continue to serve a vital interest or should be changed to reflect the supposed new standards of society. For instance, President Obama recently vowed to change the "don't ask, don't tell" policy of the United States military, which will almost certainly require Congress to act to change the law banning gays and lesbians from serving in the Armed Forces.

Despite all this, the "old law" that I believe must be most urgently called into question is the 1929 statute freezing the size of the House of Representatives at only 435 members. My opinion on this issue has changed recently, as it was only about a year ago that I took fellow Collegian Columnist Eli Gottlieb to task for suggesting that Congress might not be large enough to effectively represent the interests of the American people.

Despite all this, the "old law" that I believe must be most urgently called into question is the 1929 statute freezing the size of the House of Representatives at only 435 members.

Don't get me wrong, there is little else in Eli's Oct. 21, 2008 column, entitled "Sorry Mr. Jefferson, America is Changing," that I agree with, but I have come to see the fundamental wisdom of one of his main arguments. Congress, as it is currently constituted, does not truly represent the will of the people.

Article I of the Constitution specifies the structure of the House of Representatives.

There is no limit to the number of people in any given congressional district, and the only requirement is that there be a minimum of at least one Representative for each 30,000 people. However, the Framers' intent in having a legislative body that grew as the population did was to ensure the proportional representation of the people as a balance against the federal states' equalized power in the Senate.

In his Oct. 7 column, "We Need a Bigger House," Jonah Goldberg, editor-at-large of the National Review, quoted from James Madison's Federalist Paper #55 that too small a House would be an "unsafe depository of the public interests" and that "districts would be too large and diverse for any politician to possess a proper knowledge of the local circumstances." He also noted that halting the natural growth of the House in 1929 was "driven in part by a desire to keep immigrants underrepresented."

The non-partisan organization Thirty-thousand.org remarks that one of the original 12 amendments in the Bill of Rights was intended to limit congressional districts to no more than 50,000 to 60,000 people.

Had it been ratified, the House of Representatives would today have more than 5,000 members.

Their website goes into great detail about the in-and-outs of Congressional apportionment, and notes that the average number of people represented by each member of the House is almost 700,000.

Thirty-thousand.org aptly observes that these "super-sized districts" force representatives to spend a huge portion of their time running for reelection, rather than serving the needs of their constituents.

In addition, the cost of being elected in a district of 50,000 would be far less than it is in the huge districts of today. This would reduce the corruptive influence of money in our political system.

To my mind, another benefit of lower election costs would be the influx of representatives from outside the upper class, particularly those who would win their seats via the efforts of real grass-roots organizations.

The House would become a body of citizen legislators as the Framers intended it to be. Finally, as Goldberg suggests, a bigger House would lessen the power of the two major parties, as they would be hard-pressed to prevent the election of candidates representing myriad smaller groups.

Last October, when I wrote my letter of response to Eli's column, I contended that term limits would be the best way to make the House more representative of the people, but I see now that I was wrong. The best way for "we the people" to get better representation in the House of Representatives is to have more of us in it. Does anyone really think that their interests are as well represented by someone who speaks for 700,000 as one who speaks for 50,000?

Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu

Look out for the 'frenemy'

Please be forewarned: this column doesn't address an issue of great significance, such as the failing economy or the persistent presence of swine flu. Rather, it deals with a more mundane, trivial, yet irritating part of your life.

Lauren Strohmeier

I'm talking about that friend who's also your enemy, otherwise known as the "frenemy." Judging from the wealth of self-help websites dedicated to the topic, it seems as though the frenemy is a universal annoyance. Heck, you may even be one yourself. If that is the case, then reading this column may help you to self-diagnose. After all, recognizing that you have a problem is the first step in finding a solution.

If you're wondering if your friend is a foe, then read on. The friend 'n enemy is usually difficult to identify at first. They mask their true selves under a façade of feigned friendliness and camaraderie.

So don't feel foolish for falling into their trap; they often don't reveal their true colors until after you've fallen into their snare of deceit. As your friendship with the frenemy evolves, the enemy part of the equation begins to reveal itself gradually but surely. Usually, it starts out with a snide remark or two. However, the frenemy cunningly makes sure to buffer the bluntness of the remark by casually saying, "just kidding."

You, uncertain of how to respond, decide to let the remark slide, giving your friend the benefit of the doubt. However, a nagging suspicion begins to eat away at your faith in the legitimacy of the friendship.

Here's another red flag that your friendship may be a fraud: Frenemies are jealous types, and, to them, life is one long competition.

Don't be surprised when your friend seems less than enthusiastic about any good fortune that comes your way. They may respond by saying something derisive about your success, acting indifferent altogether, or even trying to trump your word of success with something of their own. These are all tell-tale signs of a person green with envy. In the mind of the frenemy, friendship is all about checks and balances. Unbeknownst to you, your friend is keeping score, feeling threatened when he feels as though you've checkmated. You're basically in a friendship that is governed by a ranking-system.

To give you a more detailed picture, let me give you another way to conceptualize the frenemy. This type of friend is what I like to call, a "friendship con-artist," or an "emotional leech."

Okay, so I've provided you with the diagnostic criteria for identifying the frenemy. To give you a more detailed picture, let me give you another way to conceptualize the frenemy. This type of friend is what I like to call, a "friendship con-artist," or an "emotional leech."

They extort what they can from their friendship with you in order to acquire some psychological gain. They use their friendship with you as currency to fill some emotional abyss. Now, let me ask one question: Do you wish to be the victim of such insecurity?

I personally have had a couple of dealings with frenemies, like I'm sure most of you have. As I became closer to them, I began to notice their peculiar and maladjusted ways of relating to other people. Their emotional fragility aroused a certain clinical curiosity in me, and I began to feel sympathy for them. However, it wasn't my place to help them through their insecurities, so I ended my friendships with those people. Now, I consciously make an effort to surround myself with people who are truly confident and secure with themselves. Particularly, I tend to gravitate towards those people who are of the down-to-earth, take-me-or-leave-me mold. No false pretenses, no putting on airs, no games. Admit it – sincerity and confidence are sexy traits in a friend.

Now, please don't misunderstand me. I'm not suggesting that you dispose of all your fraudulent friendships, especially if most of your social repertoire consists of frenemies. Your friendship with the frenemy may have redeeming qualities, which make it worth holding on to.

I would then suggest trying a more empathetic approach. Try talking to them about their off-putting behavior by letting them know that it bothers you. Give them the sense that you want to help them understand the root of their behavior. However, since this obviously is a sensitive issue, you may want to exercise a bit of subtlety and empathy when broaching the topic. Being downright accusatory will put them on the defensive, which can be an uncomfortable situation for anybody.

Don't get discouraged if your well-intentioned honesty is met with hostility or denial.

Change takes time and a graduated increase in awareness and recognition. By being honest with your frenemy, you have implanted that little seed of doubt in their mind about the health of their friendships. That seed of doubt will, in turn, sprout a shoot of awareness. Hopefully, the frenemy will attempt to alleviate some of the discomfort caused by this self-knowledge by changing their behavior. Trust me: you'll be doing your friend a service.

Lauren Strohmeier is a Collegian columnist. She can be reached at lstrohme@student.umass.edu.

Islam; a discussion of prayer and rights



Subhan Tariq

The last time I wrote a column I decided to change the way that I wrote.

I will write more substantive, informative pieces where you, the reader would actually be able to learn something. I decided to dedicate my columns for the rest of the semester to addressing misconceptions about Islam and give a brief overview of the religion.

I began by talking about the first pillar of Islam, faith – what it was and what it translated to in English. I also debunked a few misconceptions about what the faith truly stands for. After my column, a few people who had questions had the courage to email me with them, for this I was very happy. That meant people were reading and had more questions.

I encourage everyone who is reading this to ask questions if you have them.

A number of the questions following my column regarded the treatment of women and the use of violence in Islam. As a result I've decided to address these concerns.

Preemptive use of violence is not allowed in Islam. Islam only allows for defensive wars, but just as with other religions, people hijack religions and do whatever they want.

It is important for people to look into what Islam is really about rather than focusing on what Fox News or any other news agency is saying.

Just like with Christian and Jewish extremists, Muslim extremists have used religion to justify whatever they want to do. Islam does not allow the killing or use of violence against innocent people. In Surah (chapter) Ma'idah (the table spread with food) Allah says, "and if any one saved a life, it would be as if he saved the life of all mankind."

There is an incredible amount of emphasis on the spreading of peace and the prevention of war or harm in Islam. But just like with other religions' causes, people take things to the extreme and misquote and misinterpret to push their own political agenda. It is important to note that their agenda in no way reflects the agenda of 1.5 billion Muslims in the world.

The other main misconception was about violence against women, mainly about female genital mutilation. Let me begin again by saying this is not in the religion. Islam does not allow for violence against any person especially women and doesn't allow mutilation.

People have made culture into religion in many places, so they portray their cultural actions as being part of the religion when it clearly isn't. People at times try to justify ridiculous things by using the name of religion, when they know nothing about the religion, which they claim to represent.

During my last column I went over the first pillar of Islam – faith. This time I'll do the second – prayer. There are five prayers per day for Muslims: fajr (dawn), zuhr (noon), asr (afternoon), maghrib (sunset), isha (night).

Muslims pray towards Mecca and pray to Allah. In Muslim tradition, there are differences in each prayer but each has its reasons.

It is important for people to look into what Islam is really about rather than focusing on what Fox News or any other news agency is saying. It is important to look for the truth behind rumors.

I encourage everyone to ask questions of me or of the Muslim Students Association on campus to clear up other misconceptions or questions you may have.

Through learning and fixing misconceptions, we have the ability to spread the truth and truly get to know other people.

Subhan Tariq is a Collegian columnist. He can be reached at starig@student.umass.edu.

Why you should be absurdily ambitious

A couple weeks ago, I read an article on Reuters about a man named Dalton Chisholm. Aside from his fairly awesome namesake, he doesn't really have much of a reason to be a newsworthy figure, except for one particular datum: Chisholm is suing Bank of America for $1,784 billion trillion, or, in more compressed form, $1.784 septillion.

Dave Coffey

For those of you like me who didn't know (I'm no rocket scientist, but I had never even heard of that word before, mathematically or otherwise), it's a one with 24 zeros behind it. Yeah, let's take this all in for a second. This guy is suing Bank of America for a number that probably takes longer to write down than it does to produce one of the "Saw" sequels. For comparison sake, the article also says that if Bank of America were to consider paying this amount out, it would have to pay its entire worth of $196 billion about 9.1 trillion times over.

I don't know about you, but regarding this suit, here's the first word that comes to mind: ambitious. And by ambitious, I mean that's the first word that pops into my head when I wonder, "What in the name of Ringo Starr is this guy driving at?"

The actual complaint that Chisholm is suing on the grounds of, according to another article on DailyFinance.com, is that, "…Bank of America would not deposit some of his checks due to problems with their routing numbers," which made him "unhappy."

I can maybe see this causing some "unhappiness" in one's life. I have never, however, been unhappy enough to prompt a civil suit in which the damages requested are most likely sufficient to buy Jesus with a two-year warranty.

I might have understood if he claimed the minor checking account mix-up resulted in psychosis, because that's what this is. This is pretty much his logic: you guys didn't deposit my checks correctly based on a clerical error, so, counting the bills I wasn't able to pay, the necessities I was unable to buy, etc., coupled with mental anguish, let's see… by my math, that adds up to more money than Stephen Hawking's and Chuck Norris' combined efforts could count to. Check, please. I'll take the first $100 billion in cash, and you can give me the rest in shell companies off the Southeast coast of China and a lifetime supply of green-and-blue-only Jolly Ranchers.

But as I was thinking more about this insanely ambitious lawsuit, another a-word came to mind. If I may pull your mind out of the gutter, the a-word I was thinking of was "absurd." No one can doubt that this particular effort to collect more than $1 septillion dollars is obviously ambitious. But what if a secondary, if not similarly imperative factor of this lawsuit is indeed absurdity? And if so, is it absurdly ambitious, or ambitiously absurd?

I highly recommend following Chisholm's lead on this one. Everyone likes some good, cheap fun, and everyone likes to get his or her own 15 minutes of fame.

When I thought about it long enough, I eventually realized this story of a ridiculous lawsuit was a belated reaction to the general social atmosphere created by the havoc that was wreaked upon the economy. In one fell swoop, this guy was able to poke some absurd fun at the aspect of the economy, get his name in the news and probably kill some time one boring weekend pursuing the lawsuit, time which he could have passed by doing something expensive like going to see a psychiatrist. But waging the world's most ambitiously absurd lawsuit? Priceless. And for anyone who's going to whine, "But the court costs and what not, boo-hoo-boo," you need to take a minute and unthink.

I highly recommend following Chisholm's lead on this one. Everyone likes some good, cheap fun and everyone likes to get his or her own 15 minutes of fame. But don't just copy Chisholm's idea of world's craziest lawsuit. Make up your own fun.

For example, claim that you watch the hit medical drama "House" so religiously that you inherently deserve a tax break on your property, which is to be referred to officially as the "First Orthodox Church of Hugh Laurie."

Or, buy the album "Dark Side Of The Moon" by Pink Floyd, and shortly thereafter sue the tight, leather pants off Roger Waters for the costs of a hallucinogenic drug habit and one copy of "The Wizard of Oz" on DVD. Or, if you're feeling particularly absurdly ambitiously absurd, while filling out your annual income taxes, fill in your occupation as "Love Machine", and subsequently write off your annual cost for prophylactics and/or birth control methods.

The bottom line is, we have to try our hardest to push the envelope on ambitious absurdity – or whatever phrase I made up a few paragraphs ago – to see that the absurdity is heard by the people. Because if we don't, our headlines will merely be filled with real news, and who here wants that? Nobody, that's who.

Hearing about some boring G20 summit that Obama and other world leaders attended in order to address the growing issue of the international wealth gap and the severe situations in third world countries across the world is just that: boring. And frankly, it's not as interesting as hearing the outlandish "septillion" demands of that what's-his-face guy that I mentioned before.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.

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Modern Jazz Duo Comes to Bowker



COURTESY MYSTIC ECOM

In addition to being a highly influential jazz and world musician, Yusef Lateef is also a Professor Emeritus at the University of Massachusetts, where he earned his doctorate degree in 1975.

By Christiana McDougal
Collegian Correspondent

Yusef Lateef and Adam Rudolph, two of the most prominent jazz musicians still performing and composing music, will be playing at Bowker Auditorium in Stockbridge Hall on Thursday, October 15th. Both musicians have a long legacy of playing an infusion of jazz and world music and have been performing together and transcending musical barriers to demonstrate the empowering spirit of their music.

The duo, despite the 30-year difference in their age, has been playing together since 1988, releasing numerous albums. Lateef has played alongside jazz giants such as Dizzy Gillespie, Charles Mingus and Cannonball Adderly. He found his way into his own musical niche by deviating from the jazz norm and combining jazz techniques with Middle Eastern and Asian reed instruments. Rudolph has also played with notable musicians including Cuban jazz pianist Omar Sosa, jazz trumpeter Don Cherry and jazz great Herbie Hancock.

Lateef plays tenor saxophone, shehnai, piano, oboe, shofar, arghul, koto and various forms of the flute. He is a Grammy Award winning composer, author, educator and professor. He has taught at the University of Massachusetts, Smith, Hampshire and Amherst College and is currently a Professor Emeritus at UMass. His teaching emphasizes the methodology behind the workings of auto-physiopsychic music, which is deriving music through one's spiritual, emotional and physical being. He earned his doctorate in education from UMass Amherst in 1975, and in 2007 was named the University's Artist of the Year.

Aside from playing and teaching, Lateef has composed pieces for various symphonies, chamber orchestras, ensembles, pianists and vocalists. He has also been given the title of American Jazz Master for 2010 by the National Endowment for the Arts (NEA) due to his musical contributions. The NEA stated that Lateef has been "a major force on the international musical scene for more than six decades, and was among the first to incorporate world music into traditional jazz through his mastery of Middle Eastern and Asian reed instruments."

Playing alongside Lateef, Rudolph is a percussionist who the New York Times has referred to as "a pioneer in world music." He focuses his performances on hand drums, djembe, bendir, talking drum and the didgeridoo. Having graduated from Oberlin College with a self-designed degree in Ethnomusicology, he has also been drawn to non-Western music theory, fitting harmoniously with Lateef's musical interests and aspirations.

After traveling to Ghana in 1977, Rudolph returned to Chicago a year later with musician and composer Foday Musa Suso. The two collaborated and created a fusion of jazz, R&B and traditional African music. Continuing his legacy, Rudolph currently plays with his own group, Moving Pictures.

Rudolph has referred to Lateef as his "most important mentor since 1988." The fact that these two musicians, with seemingly different backgrounds, are able to collaborate proves their strong connection – an affinity for jazz infused with world music and traditional non-Western instruments. The chemistry between the two will surely be undeniable as they perform.

The concert will be held on Thursday, October 15 in Bowker Auditorium at 8 p.m. Tickets for the general public are $10 and $5 dollars for students. Tickets can be purchased at the Fine Arts Center Box Office or online on the Fine Arts Center website.

Christiana McDougal can be reached at cmcdougal@student.umass.edu.

Coen brothers get 'Serious' to address latest movie release

By Colin Covert
Star Tribune (Minneapolis)

MINNEAPOLIS — Since their debut with "Blood Simple" in 1984, Oscar winners Joel and Ethan Coen have created an innovative, iconoclastic, idiosyncratic body of work that reflects their unique sensibilities. They have also been filmland's main interpreters of Minnesota's culture, ethnicity and behavioral ties to the outside world.

Returning to their home state for the regional premiere of "A Serious Man" they discussed their careers, their image and the importance of their regional roots.

Q: You guys are at the top of your game right now. What's the best thing about this job you have?

Ethan: One thing that's really good is the travel for every movie. We've revisited a couple of places, Minnesota being one of them, but going around to different places to shoot a movie is interesting. It's one of the things that keeps us stimulated. The gypsy thing, there are bad things about it, but it's part of what keeps us stimulated, as well.

Q: What do you think is the most annoying misapprehension people have about you?

Joel: There are things that have dogged us for 25 years and you think that. …

Ethan: The film geek thing.

Joel: Everything we do was copying other movies, but the movies we supposedly were influenced by or were copying were things we'd never seen. The reviewer had, but we didn't.

Ethan: Yeah, that got repeated from reviewer to reviewer but then it faded away. We don't get that much anymore.

Joel: The misanthropic, "you hate your characters" thing has always been a little bit bizarre. And then there are other things that dog you in interview situations. You know, "Do you guys fight a lot?" and that kind of stuff. You kind of go, 'It seems to me we've been answering that for at least two decades. The answer must be somewhere that these people can find it!'

Q: How do you think coming from Minnesota is connected with your identity?

Ethan: We're not self-analytical or self-reflective people, but yeah, it's totally part of our identity. Part of this movie is not about us, per se, as individuals but about this business that seems a little strange to us, the combination of being Jewish and Midwestern. And specifically Minnesotan. That's a little of what this movie is about. So it's big and important; it is our identity.

Joel: Right. It's there, but it's a little bit hard to analyze. It's just like an actor's body and their voice are their instruments, that's your identity, that's what you have to work with. If you grew up in Minnesota, that's what you have to work with. It's what we have to work with. We're so intimately connected with this place.

Q: What was it like to revisit your old haunts? Was shooting here more emotionally resonant for you than filming in another location, like West Texas on "No Country for Old Men"?

Joel: Yeah.

Ethan: Oh, yeah. It's strange, weird, coming home after 35 years. Not that we've been away all that time. We still have family here, so we visit back and forth. But not having lived here for a long time. That's always strange. Always a jolt.

Joel: There were spaces that we remembered that we were trying to re-create. That was true of "Fargo," too. We were combining things and pulling stuff out of what we remembered from being here.

Q: How did you create the character of Marge Gunderson, the naive, chipper chief of police in "Fargo"?

Joel: We may have thought of some of the story before we thought of that character. It was also colored by the fact that we were thinking of Fran (Joel's wife, actress Frances McDormand, who played the role) early on. But certainly as it was for many of the characters in the movie, thinking about the region informed very much who we thought the character should be.



Joel, left, and Ethan Coen have both written and directed their films, which have fallen under various genres, including comedy and thriller.

Q: Were you surprised by the state's reaction? It was sharply divided; some people thought you were being condescending to the hicks. Other people loved it.

Ethan: Surprised? No. Whenever you get specific. Like "Barton Fink," a movie about a Jewish character, whenever you get specific ethnically or geographically and touch people's identities, some people love it and some people don't.

Joel: Same with "Raising Arizona." There's always a certain number of people who for some reason are offended or think you are winding them up somehow.

Ethan: And others that are tickled.

Owen works with young co-star

By Moira Macdonald
The Seattle Times

TORONTO — The British actor Clive Owen has famously shared the big screen with the likes of Julia Roberts, Angelina Jolie, Keira Knightley and Cate Blanchett. And yet, for his new film "The Boys Are Back," it all came down to finding chemistry with a 6-year-old.

Based on a memoir by journalist Simon Carr and directed by Scott Hicks ("Shine"), "The Boys Are Back" is a new kind of screen role for Owen: that of a parent. In the film, he plays Joe Warr, a single father (his wife dies of cancer in the early scenes) who must find a way to renew his connection with his two sons and raise them alone.

"I was nervous, genuinely nervous," said Owen, at the Toronto International Film Festival earlier this month, about the prospect of acting alongside a youngster – and knowing that this film, for which he is an executive producer, needed to find a very unusual performer to play his character's younger child, Artie, who loses his mother at the age of 6. But, as a father himself, he was moved by the story ("I cried every time I read it") and felt driven to make the film.

The search process to find Artie involved "an enormous amount" of boys all over Australia, where the film was to be shot. Many of the children were "really interesting, lovely kids," said Owen, "but if there's a scene or two when they're not quite believable, you've kind of lost. Everyone sees that and steps out (of the movie)." Finally, Hicks showed Owen tapes of 6-year-old Nicholas McAnulty, a native of Sydney who had never been in a film before.

"Nicholas was this bundle of unpredictable energy," said Owen. "I always think of young kids before they've reached 8 or 9 as little maniac obsessives. Slightly crazy, young kids, aren't they? In a lovely way. He was full of that."

Owen arrived in Australia early for the shoot for the specific purpose of bonding with Nicholas, taking the boy on outings to a safari park, a fun fair and other adventures. "We did things together so that by the time we got on the set he could trust me, he could fool around, because I was very concerned that you would smell it if he didn't," said Owen. "Even if he was acting well, doing the scenes well, if he wasn't comfortable and feeling free, you could notice that."

Much of the first half of the film is just Owen and McAnulty, as father and son learning how to cope with each other's moods and habits without an intervening mother. (The second child, played by George McKay, joins them later in the film; he's Joe's teenage son from an earlier marriage.) Owen said he realized very early that he would need to change his usual method of working, just as his character has to change his way of life – children, both on-screen and off, don't always stick to a script.

"Though Nicholas was terribly bright and would understand about the repeating and what the scene was about, he was still very unpredictable, and in some ways capturing that was magical. I'm someone who likes to read a script a lot of times, to prepare, but there was a sense that you have to be open. You have to leave that a little and just be ready to react with him, to make it natural. It was challenging but also very, very exciting because I was exploring something new."

Owen, who's worked steadily on screen since his breakthrough role in 1998's stylish casino drama "Croupier," said he's between roles right now, though a sequel to Spike Lee's "Inside Man" is in the works. Formally trained at the Royal Academy of Dramatic Art, he's considering a return to the stage – he hasn't done theater work in "six or seven years" – but will wait for the right role. "It would be lovely to do a new play."

And he spoke fondly of his previous film, the Tony Gilroy caper "Duplicity," released in theaters to disappointingly small audiences this past spring and now on DVD. "I called my agent, the minute I finished the last page (of the script), and said, 'This is dynamite, some of the best dialogue I've ever read for a movie.' I thought it was incredibly smart, really good fun, really sophisticated."

But "The Boys Are Back" was, he said, a special project, his first as executive producer, and a four-year effort from start to finish. Speaking of two of McAnulty's scenes – a very realistic tantrum and a joyful frolic in a motel bathtub – he smiled.

"That is the richness of children, isn't it?" he said. "That is for me the beauty of the film, seeing all of that – seeing the difficult times and seeing the fantastic times."



COURTESY WIKIMEDIA.ORG

British charmer Clive Owen trades his usual leading ladies for youngsters in his latest film, "The Boys Are Back," for which he also served as executive producer.

Manning lifts UNH

FOOTBALL from page 8

final quarter to give UNH a four-point victory and upset the then-No. 2 Wildcats. New Hampshire, who was ranked fifth last week in the Sports Network FCS poll, moved up a spot to No. 4 as Villanova dropped down to sixth.

New Hampshire's Scott Sicko led all receivers with 135 yards on three catches with one touchdown. His quarterback, R.J. Toman, completed 15-of-28 passes for 292 yards with one touchdown and one interception.

Villanova's two-quarterback system ultimately could not create enough offense against UNH's defense. Quarterback Chris Whitney ran 19 times for 33 yards and completed 10-of-18 passes for 109 yards with one touchdown and one interception.

Fellow quarterback Antwon Young threw for 62 yards on 7-of-15 passes but ran nine times for 39 yards and a touchdown.

Villanova (5-1, 2-1 CAA) will try to rebound from their first loss of the season next week on the road against JMU. Coming off of the win, UNH (5-0, 2-0 CAA) will travel to Amherst to face UMass this Saturday.



COURTESY OF UNH MEDIA RELATIONS

UNH quarterback R.J. Toman went 15-of-28 for 292 yards with one touchdown and one interception in the Wildcat's 21-17 victory over Villanova. Toman and UNH will take on UMass this Saturday in Amherst.

Tribe comeback

Although William and Mary trailed 7-6 to Northeastern University at halftime, the Tribe scored 28 unanswered, second half points on the road to defeat the Huskies 34-14 on Saturday.

Halfback Jonathan Grimes sparked the Tribe's second-half rally with 14 carries for 91 yards and two touchdowns. Fellow Tribe running back Courtland Mariner added 40 yards on 10 carries and a touchdown.

Redshirt freshman quarterback Matt Carroll led Northeastern with 238 yards passing, completing 16-of-28 passes with two touchdowns and two interceptions. However, Carroll received little help from the rest of the offense as the Tribe defense held all Huskies to fewer than 100 yards rushing combined.

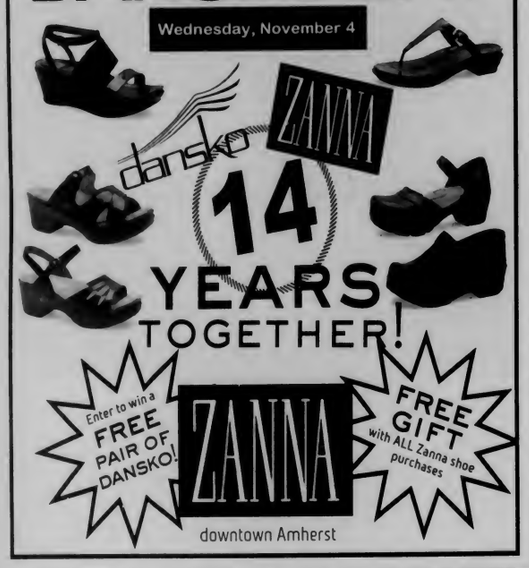
William and Mary quarterback R.J. Archer had an efficient performance while completing 22-of-31 passing attempts for 188 yards. Archer also added 26 yards on seven carries with one rushing touchdown.

With the win Tribe (5-1, 2-1 CAA) moved up to seventh in the polls, while Northeastern (0-6, 0-3 CAA) stays winless on the 2009 season.

Neil Carrol can be reached at nacarrol@student.umass.edu.

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A-10 struggles with non-conference foes

By Daniel Gigliotti
Collegian Staff

Last week, the Atlantic 10 field hockey conference faced considerable adversity, losing nine of 12 non-conference games. This week, the field of seven did well to alleviate those woes by splitting six games with their unfamiliar foes.

All six games resulted in shutouts as the seven A-10 squads weathered out their non-conference schedule.

A-10 Field Hockey

The first three foreign tilts ended in lopsided losses as Richmond dropped its match to No. 11 James Madison, West Chester fell against Lafayette and UMass conceded to Connecticut, each game ending in a score of 3-0.

The conference challengers avenged those losses by reeling off three straight victories. UMass rebounded with a 1-0 win over Harvard, La Salle bested Villanova 2-0 and Saint Joseph's downed Rutgers 4-0 to end the week's action.

It has been the case all season that the A-10 has faced unfavorable opponents, and this past week was no different. The combined record of the opponents faced in this past week's losses is 31-10.

Saint Louis and Davidson were slated to tangle, but their game was cancelled when the Billikens were unable to fill a complete roster.

As a whole, the conference will be glad to rid itself of non-conference opponents as they managed to win just 32 games out of 85, a winning percentage of .380.

West Chester and Temple are relieved of those pressures while the remaining five teams gear themselves up for one more non-conference match apiece.

St. Joe's on the rebound

St. Joe's made good use of a 12-day rest as they ran away with two wins this past week. The Hawks (4-7, 1-0 A-10) play is showing marked improvement since a lackluster 0-5 start.

St. Joe's recorded a pair of 4-0 shutouts against Temple and Rutgers behind the stifling play of Kelly Swanick in goal. Swanick's defense kept the ball away from her end of the field for most of the weekend allowing only eight shots total in 140 minutes of play. But her flawless net-work did earn her the recognition of the A-10 Co-Player of the Week award.

Sunday was Swanick's third shutout of the season giving the junior seven for her career.

The Owls have now let up just three goals in their last four games.

At the forefront of St. Joe's offense is Anne Schreuders who scored five points in this week's action (2 goals, 1 assist). In the past six games since the Owls first win, Schreuders has had four goals and two assists. She is third in the conference in shots (40), goals (20) and assists (8).

The Owls' first five games were played on the road, compounding the fact that they played top-tier opponents including two ranked teams in No. 10 Duke and No. 14 Drexel.

Luckily for St. Joe's, the slate is clean when it comes to conference play.

Richmond setting records

Richmond put together a record setting performance on Friday and then went scoreless on Sunday. The Spiders (6-7, 1-0 A-10) are becoming a model for consistency – that is, consistently mediocre.

Friday was a day for the record books in Virginia as the home team walloped Saint Louis 12-0 to tie a school record in goals scored. Sarah Blythe-Wood and Megan Thompson led the offensive barrage setting their own school records with five goals and three assists, respectively.

Blythe-Wood's performance comes as no surprise to anyone who follows the Spiders as she has been a catalyst for the Richmond squad all season long. Including an assist in the second half, the senior had 11 points in the match-up against the Billikens as she is climbing up the school leaderboard in single-season and career numbers. She moves one goal and three points away from 10th place in single-season goals scored and points scored. She also trails Thompson by one point on the all-time Richmond scoring list.

The back-forward tandem has been potent this season leading the league in goals scored (Blythe-Wood, 14) and assists (Thompson, 8). Blythe-Wood also ranks third in assists putting her well atop the conference in points (35), 14 more than West Chester forward Melissa LeNoir who ranks second. Her performance earned her Co-Player of the Week honors.

As good as their offensive effort was against Saint Louis, the Spiders could not seem to buy a goal in their game against James Madison. The No. 11 Dukes shot half as many times as Richmond, but made the most of them holding the opposition scoreless in a 3-0 win.

The Dukes shot for quality more than quantity in this match as they made the most of their penalty corners scoring on three out of four while giving up eight to the Spiders.

Richmond seemed to have trouble starting off the halves as they gave up one goal in the ninth minute of the first half and two coming out of the gate 10 minutes into the second half.

The Spiders won two of their last four and four of their last eight. They have won and lost back-to-back games twice this season. The Spiders will play five of their last six games against the A-10, though, where they have been stellar going 55-5 in their last 60 games.

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Dixon looks to Ploch, Carpenter to compete

TENNIS from page 8

Ploch and Julia Comas.

Amanda Barletta and Pam Emery lost their doubles match at UMass last year. They will try to turn that around in the No. 3 matches versus Hodgson and Kaitlyn Carpenter.

Carpenter suffered an injury in the UConn match but has been cleared by the trainer to compete according to Dixon. She'll need to rehab but will be playing in both the singles and doubles matches today.

Kirsten Leikem, who was able to pull out a singles win last year against Boney, will take on Ploch in the No. 1 singles match.

Emery was also victorious in singles in the April match, but to do so again, she will have to get through Julia Comas. The rookie has yet to run into any trouble so far this season.

Boney will take on Tristany Leikem in the No. 3 singles match and Lecluyse will face off versus Cadigan in No. 4 singles play.

The No. 5 singles match will be another key one for Carpenter, who won two matches in last year's contest. Her opponent will be Barletta who was victorious last year in a three-set hard-fought singles match.

Hodgson will take on Hoover in the No. 6 singles match. Hoover has won all of her sets this year, sweeping four of them.

Dixon wants to see some better results from her No. 4-6 singles players, all of whom suffered losses in last week's match.

Following this match, UMass will go nearly two weeks without a competitive match. The Minutewomen were originally scheduled to host Fordham Friday, but that game has been postponed due to impending inclement weather.

The following Monday, UMass planned to travel to Albany, but that game has also been postponed due to cold temperatures.

Three Minutewomen will travel to New Haven, Conn. the following weekend to compete in the ITA Regional Championship at Yale. Each team is allowed to bring one singles player and one doubles team. Representing UMass will be Ploch and the dynamic duo of Lecluyse and Boney. They will be competing against the "best of the best in the region," said Dixon.

Chris Shores can be reached at cshores@daily-collegian.com.



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49ers split weekend set with GW, UR

SOCCER from page 8

Gross's third goal of the season.

There was a second penalty kick during the match against George Washington (6-5-0, 0-2-0 A-10) taken by Luke Exley.

The final goal of the match was put in by freshman Jenning Rex, who scored the goal off of a corner kick.

After such an offensive showcase against the Colonials, Charlotte could not seem to find the back of the net in its double-overtime thriller against the Spiders (3-7-1, 0-1-1 A-10).

Just because the 49ers did not score, does not mean there were not plenty of shots taken. Charlotte took eight shots towards the goal, five of which were stopped by Richmond goalkeeper Brock Tomlinson.

On the other side of the field, 49ers goalkeeper David Martin showed his stopping ability with five saves. For Martin, this was his 22nd career shutout and third of the season.

Gross and Rex led the team in shots taken, both with four a piece. Neither though could find the back of the net which lead to the draw in the overtime match.

With the draw, the 49ers continue their unbeaten streak (now at 10 games). Charlotte will look to maintain this streak when it plays St. Louis on Saturday.

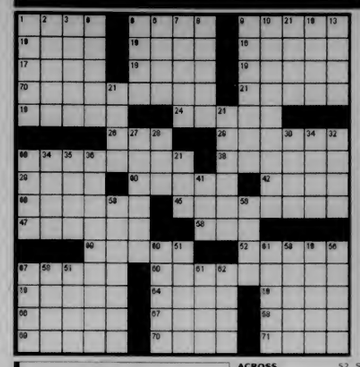
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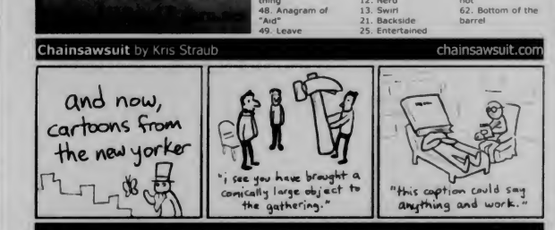
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Sneak peek of [illegible] listed at

ACROSS
1. Bring
5. Bland
9. Military blockade
14. Matures
15. Wheel shaft
16. Not married
17. The period preceeding Easter
18. King of the jungle
19. Horse
20. Underscore
22. Cheerful
23. Shop
24. Aromatic solvent
26. Donkey
29. Reside
33. Riverbank
38. Record player
39. Chilled
40. A hardy wheat used as livestock feed
42. Dock
43. Determine the arrangement of data
45. Pass
47. The whole thing
48. Anagram of "Aid"
49. Leave
52. Stockpile
57. Squeeze
60. Verandahs
63. China grass
64. Arch type
65. Auspices
66. Pergola
67. Ascend
68. Receptacle
69. Spring bloom
70. Exploits
71. Products of human creativity

DOWN
1. Anklebone
2. Spy
3. Japanese stick fighting
4. Aromatic compound
5. Autumn
6. Sixty-two in Roman numerals
7. Without company
8. Article of faith
9. Believe to be guilty
10. Seize on its way
11. Pitcher
12. Nerd
13. Swirl
21. Backside
25. Entertained guests
27. Not a brother
28. Deplete
30. Hurries
31. Glance
32. Bygone time
33. Excessively abundant
34. Religious figure
35. Vivacious
36. The right to enter
37. Prefix meaning "New"
41. Fifty-six in Roman numerals
44. The sport of shooting arrows with a bow
46. Competition involving speed
50. Ancient Greek marketplace
51. An illusory feat
53. Betel palm
54. Stooge
55. Holdup
56. S S S S
57. Crummy
58. Scarce
59. Eardrum
61. In order that not
62. Bottom of the barrel

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aries Mar. 21-Apr. 19
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taurus Apr. 20-May 20
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gemini May 21-Jun. 21
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cancer Jun. 22-Jul. 22
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virgo Aug. 23-Sept. 22
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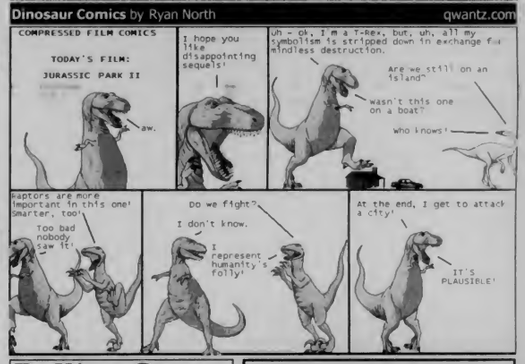
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SPORTS WEDNESDAY

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UMass hopes to stay perfect, face Rhode Island to go 3–0

Seeks revenge against Rams, looks to Ploch at No. 1 singles

By Chris Shores
Collegian Staff

Coming off of two consecutive victories to open the season, the Massachusetts tennis team is ready to begin conference play with a home match against Rhode Island today at 2 p.m.

While UMass coach Judy Dixon wants the Minutewomen (2-0) to focus on what lies ahead, she cannot help but reflect on the last time the teams met, a 4-3 loss to the Rams (3-0) in Amherst last April.

"It was heartbreaking," Dixon said. "For them, it was probably one of the best wins in their school history. They're going to come in [this year] with more confidence and it's up to us to stop them."

In the spring contest, URI won critical singles matches in the 1, 3, 5 and 6 matchups. UMass was playing without the full use of star Magdalena Ploch, who was only able to compete in doubles that day. Dixon is hoping that having Ploch play twice this year will help swing the score in their favor.

Most of the Rams who played in the April match are back again.

"This team is clearly the best they've ever had," Dixon said. "They fight hard and get a lot of balls back. We have to prepare to play long points."

Dixon said winning the doubles point, which has yet to be a problem for the Minutewomen, is critical in securing a win. She also said she is looking for everyone playing singles to step up.

"We now have two matches behind us. We should be ready to play," Dixon said.

While both teams are undefeated, the Rams have showed complete dominance this year. They have swept all three of their matches and have lost only one set.

The Minutewomen managed to hang on for a 4-3 win last week against Connecticut, despite several "mental errors." Dixon has worked on improving the "mental toughness" of her team in practice the past two days, dedicating a portion of time toward drills and "playing for points."

The team has also worked on drills to improve shot selection.

"We've been hitting the ball too much down the middle of the court," Dixon said of the team's play so far this fall. "We want to open the court up more."

The lineup for the Minutewomen will look the same as it did in the UConn match.

Maude Leeluyse and Candyce Boney will take on Kirsten and Tristany Leikem in the No. 1 doubles. The Rams twin duo lost to Tanisha Hodgson and Magdalena Ploch 8-3 last year. The Leikems are undefeated this year but have not been so dominant as two of their victories came in the form of hard-fought matches, 8-4 and 8-5.

Juniors Christen Cadigan and Brooke Hoover will represent URI in the No. 2 doubles against

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Sophomore Magdalena Ploch volleys the ball back to her opponent in a match earlier this season. Ploch will play the No. 1 singles against URI.

Dayton remains one of three unbeatens

By Geena Lombardi
Collegian Staff

Dayton's women soccer team remains one of three unbeaten Division 1 teams after this weekend of play. Stanford and South Carolina are the other remaining two.

Dayton (9-0-5, 5-0-1 Atlantic 10) tried to take the lead in conference standings Friday night against Charlotte (11-2-1, 5-0-1, A-10). However, neither team scored after going into double overtime. The Flyers have never beaten the 49ers, but they did outshoot their opponents 30-11.

A–10 Soccer

Flyer's goalkeeper Katherine Boone also recorded her eighth shutout of the season. Dayton's defense played just as well, stopping a Charlotte offense that averages three goals per game. The tie moves Dayton's winning streak to 13 games, keeping them as the top-ranked team in the A-10 conference.

Sunday's game against Saint Louis (6-6-2, 3-2-1 A-10) continued Dayton's dominant play with a 2-1 win in overtime. Senior Mandi Bäck, for the second time in two weeks, contributed the winning goal.

In the 18th minute of play, Colleen Williams struck first off an assist by Lauren MacCormick, giving the Flyers a 1-0 lead. The Billikens evened out the score in the second half, forcing overtime. With one minute left in overtime, Bäck cleaned up a blocked shot from Williams to give Dayton the win.

The impressive winning streak ranks Dayton 26th out of 64 in the Top Drawer Soccer Tournament. The Flyers are also ranking No. 32 in the NSCAA National Poll and No. 39 in the Soccer Times College Coaches Poll.

La Salle Earns POW Honor

Tracy DePasquale, a senior at La Salle, scored and assisted two goals last weekend to earn the A-10 Player of the Week award.

In Friday's 3-1 victory at the Massachusetts, DePasquale started off her scoring with a goal in the 23rd minute off of a header from Ally Kenney. The Minutewomen (3-8-2, 2-4-0 A-10) also scored in the first half. However, the Explorers (8-5-2, 2-3-1 A-10) took the lead two minutes into the second half with a goal by Kenney, assisted by DePasquale. DePasquale wrapped up La Salle's scoring with an insurance goal in the 61st minute.

She continued her streak in Sunday's game against Rhode Island (4-8-1, 2-4-0 A-10), where she assisted Melanie Gamble's goal in the 40th minute. Erin Brennan scored again for the Explorers in the 60th minute to give her team a 2-1 victory over the Rams. The assist was DePasquale's ninth of the season and 27th of her career.

The pair of goals and assists increased DePasquale's points to 23, moving her into first place for points and assists in the A-10. She is also tied for third place in goals. In national standings, DePasquale is tied for ninth in assists per game and is just one out of seven players who has scored at least seven goals and seven assists.

Duquesne drops six in a row

Duquesne fell to Saint Joseph and Temple this past weekend, making it six straight losses in A-10 conference play.

The Dukes (3-9-0, 0-5 A-10) took an early lead against the Hawks (6-5-3, 3-2-1 A-10) with a goal in the 11th minute by Gabby Murrin. Saint Joseph evened the score five minutes later and the scored remained tied until the second half. In the 80th minute, the Hawks scored again to take the win over Duquesne.

The Dukes gave up a similar loss on Sunday to Temple (5-8-1, 1-5-0 A-10). Duquesne once again took an early 2-0 lead and kept it up until the second half. Temple scored its first goal in the 70th minute, and then tied up the game 10 minutes later. With four minutes remaining, the Dukes could not hold on for the win as the Owls scored yet again. The loss marked Duquesne's sixth in a row as it still has not found a win over any other team in the A-10 conference.

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Dayton is one of three remaining unbeaten teams this season with Stanford and South Carolina being the other two.



The Spiders celebrate after a touchdown during a game earlier this season. Richmond avoided an upset by JMU to remain No. 1 in the polls.

Spiders hold on, beat JMU

UNH tops then-No. 2 'Nova, Tribe rally to be Northeastern

By Neil Carbo
Collegian Correspondent

The No. 1 Richmond football team held off No. 16 James Madison, 21-17, in Colonial Athletic Association football on Saturday, due to timely defense and a fourth quarter touchdown pass by Spiders quarterback Eric Ward.

Richmond (5-0, 3-0 CAA) trailed James Madison (2-3, 0-2 CAA) by three points with seven minutes, 20 seconds left in the game, until Ben Keating caught Ward's seven-yard pass in the end zone. The catch made the score 21-17, and allowed Richmond to rely on its defense to hold off the visiting Dukes in Virginia.

CAA Football

Keating, a redshirt junior fullback, had two 1-yard touchdown runs in the first quarter, and also added three catches for 24 yards receiving with the go-ahead touchdown catch.

After Keating's score, JMU drove the ball 40 yards in six minutes to the Richmond 6-yard line. However with under a minute to play and first and goal, Dukes quarterback Justin Thorpe fumbled the ball on a rush, and Richmond recovered ending any chance that the Dukes had at winning the game.

Thorpe finished the game with 14 rushes for 58 yards, and completed 7-of-15 passes for 87 yards and two interceptions.

The Richmond defense, led by senior linebacker Collin McConaghy, shut out James Madison in the second half. McConaghy's 14 total tackles were the most for either team.

Wild-Cat-Fight

Thanks to kicker Tom Manning's two fourth quarter field goals, New Hampshire upset undefeated CAA opponent Villanova, 28-24, on Saturday at home.

Manning booted two kicks of 35 and 22-yards through the uprights in the

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St. Louis grabs A–10 awards

Flyers at top of A–10 standings, 49ers beat GW led by Gross

By Herb Scribner
Collegian Staff

The Saint Louis men's soccer team earned top honors from the Atlantic 10 this week when defender Tim Ream earned A-10 Co-Player of the Week, and forward Alex Sweetin received the Co-Rookie of the Week award.

But that isn't where it stopped for Ream. Ream obtained a cap on CollegeSoccerNews.com National Team of the Week.

The duo of Ream and Sweetin hooked up nicely in Saint Louis' (7-4-0, 2-0-0 A-10) match against Richmond. Sweetin set Ream up with a pass, which Ream took and shot into the back of the net from 25 yards out. This was the Billikens only score of the match, but it was just enough to hand them the victory.

The duo proved to be quite offensive in the match against George Washington. Of the four goals that Saint Louis scored, three came from Ream and Sweetin. The goal scored in the 22nd minute was Sweetin's first goal of his career, a goal that tied up the match. When the Billiken's found themselves down 2-1, Ream went on a tear and put two balls in the goal. With those two tallies, Saint Louis achieved its fourth-straight victory.

Ream and Sweetin will look to continue their honorable performances when the Billikens face off against No. 15 Charlotte (7-1-3, 1-0-1 A-10), who travel to Saint Louis for this highly anticipated battle.

Dayton moves atop standings

Dayton midfielder Isaac Kissi had a weekend to remember. A hat trick during the Flyers' match against Rhode Island led to Kissi's earning A-10 Co-Player of the Week, as well as a spot on TopDrawerSoccer Men's College Team of the Week.

Dayton scored five goals over the weekend, not allowing any shots to pass the defense. With this showing, the team moved into first place in the A-10 standings.

The Flyers (7-3-1, 2-0-0 A-10) dominated the New England region of teams, shutting down Rhode Island and Massachusetts. While the match against Rhode Island was quick and easy, the match against UMass took a period of overtime to decide the victory.

A–10 Soccer

The Rams (3-7-1, 0-2-0 A-10) barely put up a fight against Dayton, who outscored its opponents 17-8. The Flyers committed 10 fouls in their dominating performance as well.

Kissi proved to be the difference maker between Dayton and Rhode Island. He scored three of the four goals against the Rams in his first just four minutes into the match. His second goal came off a penalty kick, and his final one off a rebound.

Going into the UMass game, Dayton was on a six-game unbeaten streak. After a hard-fought battle and an equal performance by both sides, senior Alex Torda was able to capitalize in overtime and score the coveted golden goal for the Flyers in the 107th minute.

Dayton's unbeaten streak remains intact, as the team looks ahead to Friday when they play St. Bonaventure.

Gross leads 49ers

While the 49ers' (7-1-3, 1-0-1 A-10) weekend started off strong with a 6-0 stomping over George Washington, the team ended the weekend with a scoreless draw against Richmond.

Senior Adam Gross had a breakout performance against the Colonials. Gross scored two goals on the three shots he took, followed by two assists. Both of Gross's goals found the back of the net in the first half, the first being seven minutes into the match. This goal came off of a penalty kick, and was

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Senior Isaac Kissi earned A-10 Co-Player of the Week honors after scoring a hat trick in the Flyers' win over Rhode Island.

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Mass Budget issues stimulus report

Policy group says state will receive $17.7 billion

By Sam Butterfield
Collegian Staff

The Massachusetts Budget and Policy Center released a budget report Wednesday assessing the impact of the American Recovery and Reinvestment Act (ARRA), colloquially known as the Stimulus Bill, on Massachusetts.

Mass Budget, as the organization is known, estimates that the Commonwealth will receive a total of $17.7 billion from the bill. Of that, $3.6 billion will go to helping the state bridge its budget shortfall, with increased federal reimbursements for Medicaid costs and grants designed to protect public education, public safety, and other state programs susceptible to harm from budget cuts.

$5.8 billion will go to tax benefits to citizens, with components included for tax relief for working class families, parents, and low-income students and a stipend to prevent the federal Alternative Minimum Tax from affecting a sizeable portion of Massachusetts families.

Another $2 billion will be put towards other direct benefits to citizens such as better unemployment compensation, Pell grants for college students, which could potentially alleviate the financial burdens of some Five College students, nutrition assistance for low-income families, and funds for health insurance coverage for recently laid-off employees.

An additional $942 million will be spent improving Massachusetts' infrastructure. ARRA provides large blocks of funding for bettering the state's roads, public transit, and municipal water systems.

A final large chunk will be used for workforce training, education, research, energy efficiency and other goals stipulated in ARRA. Of this $5.4 billion, some will be dispersed to the state through grants, some will go to businesses, schools and other organizations through a selective application process, and some will be awarded to eligible cities and towns.

Since ARRA's passage in February, the Commonwealth has already received $4.3 billion in stimulus money. Of the $4.3 billion the state has already been given, $1.8 billion went directly to state government for reducing cuts and making what the budget report calls "targeted investments" in health care, education, "and other important government services."

The additional $2.5 billion has already gone to tax reductions, Pell grants and unemployment benefits, among other uses.

According to the report, early estimates reveal that the stimulus's impact could be quite positive for building jobs in Massachusetts.

The report cites a study conducted by the White House Council of Economic Advisors which states that the stimulus created or saved some 27,400 jobs in Massachusetts. These jobs are largely in public services such as teachers and police who would have faced cuts and in construction and infrastructural work undertaken since the bill's passage.

The budget report estimates that Massachusetts will receive a share of stimulus money approximately proportional to the state's percentage of national population, about two percent, meaning the state will net about $17.7 billion out of a federal total of about $865 billion.

In examining the amount the state will receive by type of funding, the report states that the Commonwealth will likely take in about $2.6 billion out of a federal total of $85.6 billion in health care funds.

The ratio for determining what a state receives in health care monies, according to the report, corresponds to the rate at which the federal government reimburses states for their Medicaid expenses.

With the stimulus money, the state's reimbursement rate has risen from 50 to 56.2 percent, according to the report, which also reasons that without these funds, the state would have had to drop many citizens from its health care benefits, especially those who were recently included in it through the state's new health care system.

The report also estimates that because the state's unemployment rate continues to rise, more people will be covered by these benefits, meaning the reimbursement rate of Medicaid costs from the federal government will rise to 61.2 by the end of the current fiscal quarter.

Further funding will go to nutrition and food programs, with $2.1 million going to the Women, Infants and Children (WIC) program, $317 million budgeted for the Supplemental

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The Massachusetts Budget and Policy Center announced in its stimulus impact report that Massachusetts will take in $17.7 billion in funds from the American Recovery and Reinvestment Act (ARRA).

Group hosts feminism talk

By Elizabeth Murphy
Collegian Staff

What is love? What defines love? And who "gets" to love and be loved?

On Wednesday, October 14 the Women Gender Sexuality Studies department (WGSS) presented "What's Love Got to Do with It? Reflections on Feminism, Desire, and Sexuality." The topics were vast, and the discourse was varied. But in the end it came down to a central theme of love, and the role that love plays in feminist academia, and within American society as a whole.

"What's Love Got to Do with It?" was the second in a series of monthly forums called "Feminist Foundations/Feminist Futures." These forums are being presented to reflect on the 35 years of the Women's Studies Program at the University of Massachusetts. UMass has one of the oldest Women's Studies programs in the country.

The Women's Studies Program was recently renamed the WGSS program to acknowledge that the program has shifted its focus. The WGSS website says "we and the field have moved from an exclusive focus on women to one that embeds gender within a complex web of interlocking social formations including gender, race/nationality/ethnicity, class and sexuality."

Sociology professor Janice Irvine, Ph.D., said of the renaming of the program, "I think this change reflects the centrality of sexuality in the conceptions of our field today. But the field is also very broad with complementary and contradictory contours."

Irvine was scheduled to moderate the presentation, but was unable to attend.

Women's studies, sexuality studies and gender studies can be looked at from numerous other fields; they are their own fields of study, as well as aspects of others.

The turnout was between 20 and 30 people; a moderate group, but attentive. The speakers at the forum came from distinctly different backgrounds, providing an interdisciplinary look at the intersection of feminism, desire, and sexuality. Their fields of study range from political science to Afro-American studies, and from public health to sociology.

The speakers were Amy Schalet, Ph.D., Kym Morrison, Ph.D., Tameka Gillum, Ph.D., and Barbara Cruikshank, Ph.D., all of UMass, and Viera Lorncova, Ph.D., from Fitchburg State College. Banu Subramaniam, Ph.D. from the WGSS Department was the moderator.

Topics broached included the emergence of lesbians within feminist movements, and the transition from being invisible to being visible; the issue of adolescent heterosexuality especially in regard to females; the role or race, or perceived race, within gender studies, and the prevalence of dating violence among LGBTQ youth.

Despite the theme, "What's Love Got to Do with It?" it took until the end of the presentation, during the question and answer segment, for the issue to be addressed. Each of the speakers evaded the notion of love throughout their segments, although it was the connection between all of their topics.

Decidedly, love and intimacy are difficult to address. In fact, one person raised the idea that within American society, there is no context in which to discuss intimate relationships. The idea of love and of relationships is often talked around in American society.

We are comfortable pointing out the negative side, the problems with relationships. For example, Tameka Gillum mentioned that when dating violence occurs, the victim often views the abuse as a sign of their partner's devotion. But we do not discuss what makes for a healthy relationship, especially intimate partner relationships.

Barbara Cruikshank brought up that in her interviews with adolescents many mentioned that they would like to be taught what makes for a healthy relationship. It was also said that love is associated with unrealistic expectations and a belief that there needs to be a sacrificing of self in order to prove feelings of love and affection.

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Rec Center opening on hold



The new Recreation Center remains unopened despite an expected opening date of September 28. The University is still awaiting approval of building permits for the new building and is uncertain when they will be approved.

By Alyssa Creamer
Collegian Staff

In a release sent on October 6 to University of Massachusetts students by athletic director John McCutcheon, the delay in opening UMass' new recreation center was explained as a result of needing to "document and verify that all safety systems are operating."

The release also stated that it "may take several weeks" to get an occupancy permit from the state building inspector.

"They should have taken care of these inspections over the summer so that it would be ready by the time they said it would be," said sophomore Mike Powers.

Officials from campus recreation refused to comment over the phone on the building's delay in opening.

According to Ed Blaguszewski, director of News and Information at UMass, "The process is still underway. The way this works is that in order for [the recreation center] to open there has to be an overall occupancy permit that is approved by the state building inspector, and there are multiple elements to that because there are many systems within the building. There is heating, ventilation, electrical, and fire safety – those are just examples of the type of systems in any building that a building inspector must approve. There are also different people that will assess and certify the different systems." So really my understanding is that essentially what we're doing is focusing on the fire safety systems.

"All I know is that they don't have all the permits [to open]," said Patrick Callahan, Associate News Editor from UMass' news and media relations office. "I just know they're still working to get some kind of safety permits."

At the present time, it is unclear what specific permits, other than an occupancy permit, are needed to clear the building for use. Additionally, it is also unclear whether gaining these permits was budgeted into the original plans of opening the building or if the managers of the recreation center did not predict needing these permits.

According to Blaguszewski, the cost of the building for students and UMass will not be altered by this delay in opening because "it is the responsibility of the contractor to finish the job."

"It's a very complicated process," said Blaguszewski about the process of gaining approval from the building inspectors. "It's a state of the art building, and there are a lot of safety things involved. It took longer than we expected to open the building, but we did have a very aggressive and ambitious schedule to get the buildingdone. It is still going to be a great building."

During the Family Weekend tour of the recreation center, students and families were told that the Recreation Center's opening would only be delayed from Monday, Sept. 28 to Wednesday, Sept. 30.

After seeing the recreation center during the Family Weekend tour, sophomore Courtney MacFarland, a sports management major, said about the recreation center, "It's perfect. I was worried there weren't going to be enough machines, but there are plenty for every student. It's the best gym I've ever seen."

"We had hoped to finish this earlier," said Blaguszewski. "But [the opening of the recreation center] took a little longer than anticipated. The important context to keep in mind is that this is a building that has been hoped for by students for many, many years. In the short-term, it is a little frustrating that we couldn't get it open as soon as we would have liked, but students really will have a great time using it when it opens within the next few weeks."

Blaguszewski also said that they are currently on the same "timetable" the press release on Oct. 6 sent to students outlined; therefore the building should be open after inspections in a few weeks.

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ARTS & LIVING

Homecoming kicks off

UPC kicked off its week-long Homecoming events with the RSO Talent Show Tuesday, followed by Spirit on the Commonwealth Concourse yesterday. The event will close with Club U Friday night.

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SPORTS

UMass takes on Wildcats

The Massachusetts football team hosts UNH this weekend for homecoming in a heated New England match-up.

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EDITORIAL & OPINION

Columnist Nick Milano says that Chancellor Holub's plan to recruit out-of-state students is unfair to in-staet students who can only afford state schools

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Correspondents Navchelle Lucas, Maia McDermott and Rosie Wahmas give a look behind UMass' new social network from our media partners at UTC–TV 19

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ESPN reporters visit UMass

Sportswriters discuss future of journalism industry, how to land jobs

By Adam Miller
Collegian Staff

A panel of three employees from ESPN spoke in Bartlett Hall Wednesday afternoon regarding the changing environment of journalism, and how it affects the day-to-day activities of their jobs.

The panel featured ESPN.com Senior Editors Jena Janovy and Matthew Lee, along with Associate Editor for the News Desk Sarah Goldstein, and the three ESPN employees used the opportunity to discuss how the Web is changing the speed at which journalism is delivered, but still opens the door for feature writing and quality reporting to exist.

Many students, who expressed concern over a more competitive job market, left the panel optimistic after learning of the different ways journalism is evolving.

"It's interesting that rather than talking about the death and dying industry of journalism, it's just changing," junior B.J. McDonald said.

All three panelists agreed that in order to do their jobs, having a basic grasp of journalism skills are important.

"First and foremost, journalism and basic skills you need to write a proper story are the same no matter what," Goldstein said.

"Those fundamentals will always be valued among anything else," Janovy added. "You'll be able to take that knowledge and adapt it to whatever you'll need."

Janovy, who is in charge of assigning, planning, editing and producing long-form features for ESPN.com, said that online journalism allows her staff the time, resources and energy it takes to put together a long-form feature.

One example of how online media has an advantage over print is the ESPN feature published by writer Wayne Drehs in October 2007 of former North Carolina Tar Heels mascot Jason Ray, who died after a car struck him earlier that year. However, the feature was not about his death, but the lives he saved.

Ray agreed to be an organ donor right before he died, and his action helped save the life of four people in New Jersey.

Drehs's story took six months to produce and was also in cooperation with E:60, ESPN's weekly investigative newsmagazine show, which debuted with the story on Ray.

The story took six months to produce and eventually won an Emmy. But for Janovy, she cared more about the impact it had, instead of the recognition the story received.

There were links throughout the story where people could volunteer to become organ donors and thanks to the story, 50 to 60,000 people signed up as donors.

"This is one of the reasons we get into this business, to change lives," Janovy said. "To this day, we feel that's one of the most amazing stories we've ever worked on as journalists and probably the most amazing story we will ever work on."

She said that unlike newspapers, the online platform has no page limit and doesn't have to worry about being too understaffed for a writer to spend as much time as Drehs spent on his story. Being online also helps with speed.

While Janovy said the average reader spends about eight minutes on a long-form story, Lee never expects anyone to spend more than three minutes on his story. He not only has to worry about making the story a quick read, but also easy to find.

"Users will spend three seconds on a site looking for what they want, and if they don't get it, they will go to another site or type it in the search bar," Lee said.

As a result of the reader's need for information quickly, Lee, who is the site's editor for the NFL, college football and MLB blogs, has 15-16 writers who have to write at least eight posts per day.

Part of the change that Lee has seen over the years is not just the need for more updates faster, but also the importance of localizing the stories. Having many bloggers allows for ESPN to give updates on more teams so the fans are more interested

Localizing the stories also includes a recent initiative where ESPN now has hyperlocal sites for Boston, Chicago and Dallas. Lee said New York and Los Angeles are on the way.

"We want to get in there and cover teams and compete with local papers," Lee said.

The constantly-changing field of journalism allows Lee to have a department that is still growing and hire cheap talent that otherwise would be without a job. But for student journalists, he sees limited opportunities available since they now have to compete with veteran writers for a position.

All three panelists said that the best way to break into the industry is to get experience with internships at local newspapers, even if they are unpaid.

Adam Miller can be reached at amiller@dailycollegian.com.



COURTESY WIKIMEDIA COMMONS

Reporters traveled to Amherst Wednesday from ESPN's headquarters in Bristol, Conn., to speak to Steve Fox's sports journalism class.


COURTESY WIKIMEDIA COMMONS

ESPN reporters described how their company's focus has shifted from its popular television programs like Sportscenter to web-based reporting.

Weekend fight hospitalizes one

The Amherst Police Department announced that early in the morning of last Friday, October 9, police were called to the scene of a fight between North Pleasant Street and Amity Street near downtown.

Upon arrival at the scene, officers found a victim with what Lieutenant Ronald Young described in a statement as "severe facial injuries that are not life threatening."

The victim is an unnamed 22-year-old Amherst man, not affiliated with the University of Massachusetts, who sought further medical treatment over the weekend at an undisclosed location.

Further investigation revealed that the victim had been stuck in the face, and then fell to the ground. Two males then allegedly kicked the victim repeatedly in the face while he was on the ground, causing his facial injuries. Police said it is unclear what prompted the incident.

One of the two suspects was located and arrested near the scene. Akeem K. Lavalley, 20, of Hadley, was charged with assault and battery by means of a dangerous weapon (in this case, his shoe).

The other assailant is still at large. The Amherst Police Department investigation is ongoing.

– *Collegian Staff*


COURTESY AMHERST POLICE DEPARTMENT

Amherst Police arrested Akeem K. Lavalley, 20, of Hadley, in connection with a Friday morning fight on Amity St. in Amherst.

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Budget report assesses stimulus's impact

Mass Budget says ARRA bill will help Commonwealth keep jobs, bridge budget gap

BUDGET from page 1

Nutrition Assistance Program (SNAP), previously called food stamps.

As of June, the report states that 654,000 people were on SNAP in Massachusetts, up 27 percent from last year. ARRA will expand federal SNAP funds by 13.6 percent through 2013. Through this increase, the maximum monthly allowance for a family of four would rise by $80.

Lastly, $2.1 million will go to elderly nutrition assistance programs.

Beyond health-related issues, the stimulus funds cover a wide range of public benefits.

Massachusetts has been allocated $69 million out of a federal pool of $5 billion for Temporary Assistance for Needy Families (TANF) funding. TANF provides monetary stipends, temporary shelter, and employment assistance to needy families. The amount allotted for TANF funds can go up no more than 50 percent from 2007 levels before 2011, meaning the ultimate amount the state receives could increase from the original $69 million. The state has also received a $24.9 million Community Services Block Grant (CSBG). CSBGs are awarded to states to combat poverty at a local level. The funds will go to 24 designated Community Action Agencies, which will dispense the funds locally.

Infrastructural improvements will also be a primary focus of the stimulus money.

Massachusetts will net $319.7 million in public transportation improvement funds, the sixth largest stipend for any state based on the Commonwealth's heavy concentration of urban areas.

The state will garner $437.9 million for highway and bridge infrastructural improvements, which must be completed in three years and promote projects in economically distressed areas as well as maximizing job creation, according to ARRA's specifications.

Massachusetts will take in $29.1 million in Community Development Block Grants (CDBGs), used to provide housing and economic opportunities for low to moderate income families.

Another large portion will go to the Public Housing Capital Fund. $81.9 million will go to grants to public housing agencies to update and modernize federal public housing developments. The fund provides direct monies to more than 60 public housing agencies in the Commonwealth, with nothing going to agencies designated by the Department of Housing and Urban Development (HUD) as troubled.

$59.6 million will go to low-income tax credits through the federal Low-Income Tax Credit program. The funds will be put towards building and maintaining affordable housing.

Another $119 million will be used for Project Based Rental Assistance. These monies fall under HUD's Section 8 program, which provides rental vouchers to low-income families, elders, and people with disabilities to help them afford and keep housing.

$44.8 million of the ARRA funds will go to homelessness prevention, while the report estimates that $56.1 million will be used for workforce development programs, which help give employment training to at-risk youth and other people likely to be unemployed.

Another $162.7 million will be used for unemployment insurance modernization.

ARRA also emphasizes environmental improvements.

Massachusetts will receive $42.2 million in energy efficiency block grants, which provide money to cities to improve energy efficiency and reduce carbon fuel dependency.

$186.6 million will be used for clean and safe drinking water improvements, while $54.9 million will go to overall state energy initiatives. Lastly, $122.1 million will go to weatherization improvements.

$40.8 million will go to Justice Assistance Grants (JAGs), used to train and provide better equipment to public safety personnel. $29 million will go to the Community Oriented Policing Services (COPS) program for hiring and rehiring police officers.

The Commonwealth will net $813 million in education block grants to better fund public school districts and state higher universities.

$162.8 million of this block will go to the state's higher education budget to ensure that each campus will receive the same level of funding it did last fiscal year, although the stimulus monies will expire at the end of this year, meaning they will have to find a way to bridge an anticipated gap next year.

The state will net $181 million in flexible block grants, which can be spent on almost any form of public service, from education to law enforcement.

$299.3 million will go to special education funding, while $163.4 million will be spent on Title I, which aims to benefit educational outcomes for low-income students.

$23.9 million will go to Child Care Development Block Grants (CCDBG), the primary federal grant for child care services.

Lastly, $10.1 million will go to the head start and early head start programs, which provide a comprehensive array of services to low-income preschoolers in nutrition and education.

Finally, the state will receive various tax breaks.


SMC '13

Governor Deval Patrick has procured $17.7 billion in stimulus money for Massachusetts which he hopes will help balance the state's budget gap.

$2.6 billion go to "Making Work Pay" tax credits, which will go to an estimated 2.45 million workers in the state. The credit will be up to $400 for individuals and up to $800 for married couples filing joint tax returns.

$66 million will go to the Earned Income Tax Credit, which provides relief to low to moderate-income workers.

The state will take in $177.6 million for the Child Tax Credit which gives greater tax benefits to families with more children. Taxpayers with qualifying children under 17 years old will be able to claim $1,000 per child with an estimated 155,000 citizens benefiting.

Another $193.5 million will be put to the American Opportunity Tax Credit, a modification of the preexisting Hope Credit, which helps taxpayers offset the first two years of post-secondary education.

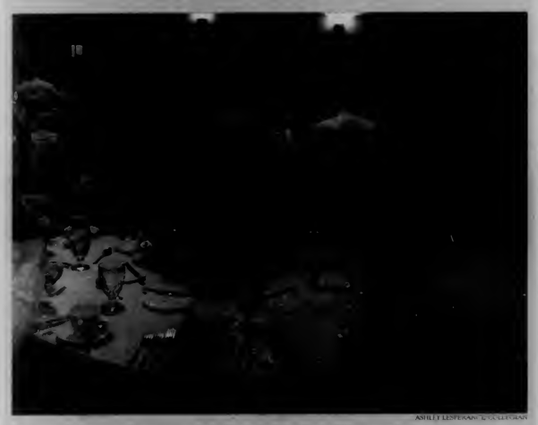
This would directly benefit financially independent university students, who would be eligible to receive a $2,500 tax credit, benefiting up to 71,000 students in Massachusetts.

The state will also receive an additional $2.5 billion to offset the effects of the Alternative Minimum Tax, which has inadvertently pulled middle-income families into paying a tax originally designed only to make high earners pay a minimum share. Families earning more than $70,950 must pay the tax, and the $2.5 billion will go to helping to reimburse some financially vulnerable families who will still have to pay the ATM tax.

The state will net $306.5 million in one-time economic recovery payments, for retirees and social security recipients.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

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SOS


ASHLEY LESPERANCE/COLLEGIAN

Students learn how to properly crack shrimp cocktail at a proper etiquette dinner function hosted Wednesday at Campus Center.

Fine dining at Campus Center

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 15, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself." Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The Facebook privacy threat



Alyssa Creamer

Your alarm rings. You're alone as you wake up in your dorm. It was a wild night, but today is a new, normal day. You update your status on Facebook, like every morning, before chomping on Frosted Flakes and drinking fruit punch out of the container. You know no one can see you as you press your nose into yesterday's jeans, smelling before deciding they're okay to slip into.

No one knows those dirty secrets because it would be completely outrageous if someone were covertly snapping photos of your every move while tape-recording your every sentence. Since even before the book 1984 came out, the idea of Big Brother watching over your every move has freaked out just about everyone.

But today, government scrutiny of our generation might be slightly less of a threat to students who fear their secrets spilling out into the streets than the mouths and finger work of these students.

It is hard for many students to think that they are their own worst enemy when it comes to privacy. But whatever the reason, it seems as though students have an absolute need to constantly be updating the rest of the world about what they are doing. Facebook, in all its glorious social networking powers, is still a public forum, in which every status update a person makes is sent into all of his or her friends' news feeds. And it doesn't end there. The update is also left up on a personal "wall" that is the first thing seen by anyone – friend or foe – who visits that page.

Don't believe Facebook can be a privacy issue? Well, two University of Massachusetts students will learn otherwise in court. Their brief joyride in a research car at the end of September caused $8,400 in damages. Their Facebook statuses implied what they had done that night and "can and will" be used against them. The information they posted online was seen by police officers and will undoubtedly be used as evidence. For allegedly stealing the car and smashing it into the guardrail outside one of UMass' buildings, the young men could face up to 36 months in prison.

People who students want to impress, such as future employers, admissions officers, family members and even potential friends or dates, can discover unflattering images of a person on Facebook.

That's not to say that our tax dollars are going towards police officers spending their free time surfing through student pages to catch a culprit – they don't get paid enough to be that creepy. However, if you commit a crime and the cops need evidence on you, saying nothing might be better than putting up a status that says "OMG, I am so screwed."

"I know there have been situations and circumstances where the UMass Police Department (UMPD) has used Facebook to gather information when we have access to the pages," said Patrick Archibald, Deputy Chief of UMPD. "It's not a regular tool we use at the police department, because Facebook information isn't all that reliable so it's not a place that we turn to frequently. It is one of many tools that we use though."

People who students want to impress, such as future employers, admissions officers, family members and even potential friends or dates, can discover unflattering images of a person on Facebook. According to a news report in June 2006 done by CBS correspondent Sharyn Alfonsi, some employers, "estimated that about 20 percent of companies are secretly scanning online profiles before they interview applicants. What they often find is shocking – including profiles that detail drug use, orgies and illegal behavior."

Plus, half the statuses people put up, no one cares about.

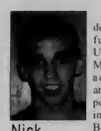
"We don't want to hear you rant to yourself on your Facebook status," said sophomore Kristina Evans. "Get a diary."

If you don't want the entire world to know every little thing you do, don't post it on Facebook. If you smoke cigarettes and your parents don't know, don't post pictures of you smoking so that cousin Al who secretly hates you can use them for blackmail. Really want that sweet job at the Apple store? It's probably a really good idea not to show them you spend your Saturday nights boozing at the fraternity and letting loose before your Sunday afternoon shift. It seems like common sense, but there are millions of Facebook users in this country, and a large portion of photos uploaded into profiles involve party scenes complete with keg stands and sloppy, scantily-clad red-cup bearers.

No, today it is far more important to be watching what you type and upload onto the world-freaking-wide Web, than to be watching your back.

Alyssa Creamer is a Collegian columnist. She can be reached at acreamer@student.umass.edu.

In-state students out of luck



Nick Milano

With the decline in state funds, the University of Massachusetts administration announced a new policy, reported in Sunday's Boston Globe, to "aggressively court out-of-state students."

The reasoning behind this decision may have something to do with the fact that students from states other than Massachusetts pay nearly twice as much in tuition and fees than those of us who live in-state. While there are some price reductions for students who live in New England through a special program, those from outside Massachusetts pay substantially more. The administration's plan, though, misses the mark. Being a public institution, plans to increase enrollment should be aimed at in-state students whose families pay taxes to support UMass.

The plan, according to The Boston Globe, is that by "exclusively courting out-of-state students" over the next 10 years, UMass will double the out-of-state undergraduate student population to 6,500 while maintaining the in-state student population at around 16,000. In doing so, revenues to the UMass system and our campus will grow thanks to higher tuition and fees from the out-of-staters. It is easy to understand the logic behind the plan, but it is even easier to break the argument down.

With decreasing tax revenues, thanks to the poor economy, UMass has seen its subsidies from Beacon Hill drop precipitously. According to the same article, funding fell 16 percent in the last year alone. Faced with these realities, something must be done to increase funding. Growing the out-of-state student population is one answer, but it is not the right one. There are plenty of other options that could be added to the mix.

Gaining entrance to UMass is getting more difficult for state students as it is. To make it much harder is going to hurt the very people who most support the institution.

This is a Massachusetts public institution, it is the property of the people of the Commonwealth and any plans to increase the enrollment must benefit them first.

To set aside another 3,000-plus seats that are not open to citizens of Massachusetts is insulting to those who live in and support the Commonwealth. It would be one thing if the institution announced it was going to expand enrollment. But, marketing strongly towards out-of-state students is another thing entirely. Instead, the university is reserving additional spots just for those not from Massachusetts. This program could not come at a worse time. With the economy continuing to struggle and with college costs exceeding the ability of some families to pay, more and more people have applied to UMass in recent years. This plan is going to force potential taxpayers of Massachusetts to force their kids to go to a more expensive, private school or a lesser state school. Last year, according to the same Boston Globe article, at UMass, "a record 29,500 students applied ... driving the acceptance rate down to 65 percent, from about 80 percent in 2003."

Obviously, more and more people view UMass as a viable college and its academic prestige is growing at the same rate.

Just look at the current freshman class, which had the highest SAT scores and GPA ever for an incoming class at UMass. Gaining entrance to UMass is getting more difficult for state students as it is. To make it much harder is going to hurt the very people who most support the institution.

This should not come off as a blatant attack on out-of-state students in a "get them out of here" movement. But we have to consider what the purpose of UMass is. As a state school, it is supposed to cater to the residents of this state; this new policy leaves them behind. The Globe article cites downsides to increasing enrollment, namely that new professors will have to be hired to have enough classes to satisfy new demands. Also, the new seats will be filled gradually, with a goal of 300 additional out-of-state students next year. If the seats are going to be filled gradually, then the financial benefits will not be seen in the near future. Why not consider other options?

The sorry state of the UMass Alumni Association has been chronicled widely. Two years ago the Boston Globe exposed some disappointing facts, noting that just three percent of living alumni participate in the association. Granted this was two years ago, but cannot the university attempt to tap its alumni for funds instead of hurting in-state students? Last year, the state cut aid to UMass substantially, can't the University organize a lobbying outing to get politicians on Beacon Hill to appreciate the state school system.

Just as Barney Frank chastised the gay rights march last year, suggesting that they instead call, mail and walk in on their representatives, UMass should organize something similar – MassPirg cannot do it all. The University of Massachusetts is a state school. Those who live here should not be shut out when enrollment is increased.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.



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LETTERS to the EDITOR

Editorial@DailyCollegian.com

CLEARING UP RSO CONFUSION

RE: "The UMass administration is not your mother," Brian Benson, October 8

Dear Editor,

In reference to Brian Benson's editorial last Friday, there are a number of very important corrections to make:

1. The Student Government Association (SGA), not the Center for Student Development, approves all Registered Student Organizations (RSOs).

2. Student activities fees, not tax dollars, fund RSOs.

3. Any group of ten or more students who share a collective interest may petition to become an RSO.

4. The Center for Student Development provides a range of services to assist RSOs, in particular, advising RSOs about various university policies. Advising does not mean that we create these policies.

5. Spaces in the Student Union and Campus Center are overseen by Auxiliary Services. Accordingly, the policies for these spaces are set by Auxiliary Services.

6. The Student Government Association allocates RSO office space in the Student Union building.

7. Electrocution is an ugly way to die and cutting into a power line is a quick way to get there. This is why folks who want to stake items into the grounds of public areas are required by Massachusetts Law to obtain Dig Safe permits. UMass Physical Plant is charged with ensuring that these laws are complied with. Dig Safe permits are FREE. There is no cost involved, only a little extra time.

8. EMTs are not required for all events serving food. They are stationed at events where there is possible risk to student safety.

If Brian or anyone else has further questions, please feel free to come by and visit us in room 416 in the Student Union Building. We will be happy to explain the processes involved with hosting successful campus events.

Center for Student Development Staff

OBAMA ON WRONG COURSE

Dear Editor,

President Barack Obama is trying to develop our military strategy in Afghanistan. He is mulling over input from his civilian and military advisers, and members of Congress, but he cannot make a timely decision because of his lack of military and national security experience. His community organizing background is not very helpful in this situation.

It appears he will follow a path of political compromise similar to the policies that handcuffed our military in Vietnam. Obama is attempting to stifle his generals and turn them into Obama puppets, which will kill initiative and inhibit candid assessments of the war. This is a recipe for disaster in Afghanistan and could produce another war dominated by unsound military decisions made by politicians.

Predator drones, air power, missiles and mechanized armies cannot defeat the Taliban and al Qaida because of the extremely rugged terrain that is home to these fighters.

General Stanley McChrystal should receive the additional ground combat troops he requested, including special operations forces. And, we need to speed up the training of the Afghan army.

We need a decisive military strategy for Afghanistan, not the indecision exhibited by the Obama administration, which could lead to a debacle. If Afghanistan goes, Pakistan could follow.

Donald A. Moskowitz
Londonderry, NH

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

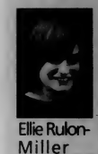
THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, OCTOBER 15, 2009

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Halloween do-it-yourself decoration tricks and treats



Ellie Rulon-Miller

During the long weekend, I took a trip to my hometown of Beverly, Massachusetts. When I got off the highway at my exit, I passed one house that is, regardless of whether or not there is a holiday coming up, always extravagantly decorated with what must be hundreds of dollars worth of tacky Walgreens purchases. This weekend the house was covered in plastic skeletons, phony spider webs, giant felt spiders and the like.

On Monday, my brother Sam and I drove to his friend's house in Marblehead so I could sit in on their band practice. Driving through Salem, famous for its Halloween celebrations, I saw another house decorated much like the one just off the highway, only much more carelessly. There were ropes hanging loosely over the driveway, giant felt bats hanging from them, and even more fake, cottony spider webs. I was amazed that in a place that goes all-out in every way for Halloween, the people who live there would take the easy way out with CVS décor - they even had a Frankenstein "wacky waving inflatable arm-flailing tube man."

I started searching the Internet and other retail locations for cool-looking, cheap decorations that I could make myself for my dorm. Walking around campus, it's always nice to see the little things students have put in their windows for passer-by to see. The only bummer is that candles are not allowed in residence halls, so I couldn't carve a pumpkin in the traditional way (and keeping one in my dorm room would be problematic because they rot and I never throw anything away). But who needs traditional, right?

One of my favorite ideas that I found in my search for DIY inspiration was the 13-hour clock. The project is easy; find a cheap clock (Target has a nice selection), unscrew, or otherwise unfasten, its face, take off the piece of paper that has the numbers of hours on it, and draw the new numbers on its opposite side, using a giant number 13 instead of the usual 12. After creating your new, hopefully spooky-looking letters (this *is* Halloween you're decorating for), screw the cover back on and hang it up.

The easiest decoration I found was a spider web weaved on a porch using white yarn. I decided to create my own in the window in my dorm room, using black yarn so it would be more visible. All you need to do is tape two pieces of yarn to whatever frame you're working with – one horizontally and one vertically. Then, tie a new piece to one of the first and connect it to another with a knot. As you go along, add more support strings (attached to both the frame, in my case a window frame, and the web) and continue to tie yarn to those as well. You can also use clothespins and paperclips to attach photos and other lightweight things to the web, effectively turning it into a much cooler (and spookier!) bulletin board.

You can also go the "alien in a jar" route if you're into sculpting, using Crayola modeling clay. Just mold the clay into your desired alien shape leaving small indentations for eyes, should you choose to give your creation any. Allow the creature to dry, then bake it in a 375º oven until it's an even shade of light brown. Then paint it, allow it to dry, and put it in a jar filled with water. To make the water look more like formaldehyde, dye it with food coloring.

Halloween décor is easy to make. It's fun to show your festivity and excitement for (arguably) the best holiday there is, whether it be through decorations, costumes, or the funky-looking foods you put out at your Halloween party (whatever it is, throw in some doll limbs for an extra creepy effect). You can find a plethora of easy-to-follow tutorials like these at instructables.com. But for everyone's sake, don't be generic with your celebration like the-house-off-the-highway. Six-foot-tall plastic skeletons get less scary with each passing year.

Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu.

UPC holds Homecoming events for students and alumni

School spirit echoes in campus center as part of UPC events



COLLEGIAN FILE PHOTO

Sam the Minuteman appeared for U.P.C.'s Spirit on the Concourse event yesterday afternoon.

By Cal Scannell
Collegian Staff

You may have seen the enormous flat screen TVs in the Campus Center yesterday afternoon, or heard the dazzling/ glass-shattering vocals of your peers echoing throughout the concourse. If you were lucky, you may even have walked away with a Minuteman t-shirt, or a mini foam football (score!)

It's all part of this week's line-up of Homecoming events presented by the University Programming Council (UPC), an entirely student-run organization that presents students campus events including the yearly Spring Concert.

This week, in anticipation of the big athletic games and alumni weekend, the UPC has organized a number of events to get community members in the spirit. They kicked-off the festivities with Tuesday's RSO Talent Show.

Wednesday followed with Spirit on the Concourse, designed to give students a happy break from the daily grind. The activities available included Rock Band and Dance Dance Revolution set-ups where students could stop and perform on the way to and from class.

Kasey Beckerman, senior event planning and public relations major and executive director of UPC explains, "Spirit on the concourse is a new event for us. This is the first time we've done this."

According to Beckerman, organizers "wanted to get athletics involved" with an appearance by and photo-op with Sam the Minuteman. "This was more about just getting people in the homecoming spirit," she said. "We have some free giveaways, like the basketball and the football and the novelties and rock band during the day, just [for students] to have a nice time between classes."

The main goal of the events is to set the tone for the upcoming games against the University of New Hampshire. "Homecoming is all about the students and getting them amped for the big game," Beckerman said. "UPC is all about doing things for students, so being able to put on events this week is a big deal for us. We want to give them a good time for such a big week. It's also a big week for alumni. It's a big week for everybody."

The week's UPC events will culminate in Club U on Friday at a massive dance party for UMass students. "It's our second year for Club U. Last year we sold out," recalls Beckerman.

"It's bigger than a [dance party]," she explained. "We have this great D.J., Club T who came for our first event, the Student Union Shutdown, and they're bringing all this great equipment so we'll have music videos playing in the background like an actual club scene and we'll have glow sticks. We're going to be going all out for a big club here at UMass and there's going to be pizza and drinks and it's free!" Non-UMass students will have to pay a $5 entrance fee.

UMass students can also look forward to a full line-up of events next semester from UPC., including UMass' Best Comedy, the winner of which will M.C. the Spring Concert and UPC's yearly highlight, Battle of the Bands. "There's a lots to look forward to, we're really excited," Beckerman said.

Her advice to students: "Just come. It's really fun and we all put so much work into it and we just want everyone to have a good time."

Cal Scannell can be reached at cscannell@dailycollegian.com

RSOs sing, dance, step and jive at talent show Tuesday

By Rachel Dougherty
Collegian Correspondent

Tuesday night's Registered Student Organization (RSO) talent show marked the first in a series of Homecoming events organized by the University Programming Council (UPC). The show was hosted by guest comedian Tim Young and featured performances by the UMass Ballroom Dance Team, Zeta Phi Beta, Insanely Prestigious, the Haitian American Student Alliance (H.A.S.A.), Straight Hip-Hop and the Dynamics.

Tim Young was less comic gold than comedy kryptonite with his rehashed jokes about campus life. Drunk people are funny, right? End joke. Mercifully, Young's act lasted only about fifteen minutes as an introduction to an otherwise enjoyable show.

The true talent Tuesday night came from select campus RSOs, who danced, stepped, jived and sang for the chance to win $500 to put toward one of their upcoming events, courtesy of the UPC. The RSO talent show is a part of the homecoming events hosted by the UPC this week in anticipation of the football game against the University of New Hampshire on Saturday.

"It's a good event for homecoming because it's a way to collaborate with all the different RSOs on campus," said UPC Secretary Brianne Niego.

The show opened with a performance by the UMass Ballroom Dance Team who performed a rumba to Robin Thick's "Lost Without You" and a jive to "Candyman" by Christina Aguilera. Zeta Phi Beta followed them in a recitation of the poem "Beautiful," which began as a song but broke into spoken word in the middle of the performance. Insanely Prestigious performed a stepping routine, which won the audience vote for the first three groups.

The second half of the show featured a skit performed by H.A.S.A., a hip-hop routine by Straight Hip-Hop, and an a capella routine by the Dynamics. The Dynamics won the audience vote of the final three groups.

Some of the most spontaneously entertaining moments of the night came at halftime breaks between performances, in which audience members were called to stage and asked to dance for the chance to win gift certificates to Six Flags, Bueno y Sano and Food for Thought Books.

One of the more poignant acts of the night came from H.A.S.A. Members who performed a skit about overcoming domestic violence, set to the song "This Woman's Work" by Kate Bush. The skit depicted a woman in an abusive relationship who ultimately has the courage to leave her husband. H.A.S.A. member Daniel Lauture, who played the abusive husband in the skit, feels that the message about overcoming abuse and neglect in relationships is relevant not only on college campuses, but everywhere.

"I think that the main message is, from the abused person's perspective, to stay strong in relationships," said Lauture, "And from the abuser's perspective, it's not to take love for granted."

The skit was followed by a poem written and performed by H.A.S.A. President Leo Jean-Louis about the consequences of not appreciating women. Jean-Louis first wrote the poem for a spoken word event at Mt. Holyoke, and worked with H.A.S.A. to create the skit, providing audience members with an increased visual connection in the performance.

"I think it serves as a model for relationships," said Jean-Louis "and how it's ok for people to get out of that situation."

H.A.S.A. came in third place in the overall competition. First prize was split between the UMass step group Insanely Prestigious and the Dynamics a cappella group. These same groups won second and first place in last year's talent show, and were clear audience favorites again this year. The two teams will split the $500 prize money from the UPC.

This is the second year the UPC has hosted its RSO talent show, which is open to any RSO on campus and welcomes talents of all kinds.

"Any RSO is welcome to participate," said Azajuah Johnston, Multicultural Chair of the Programming Council. "We send out emails to the various groups and the ones that contact us get in the show."

Johnston, who organized the event, thought the show turned out "good, really good," and that the talent show will likely return next year. This sentiment was reinforced by the participating RSOs and audience members.

"The talent show was really awesome," said Katie Zavoski, captain of the Ballroom dance team. "It was really great to see the other student organizations on campus. I really enjoyed watching all of the groups perform and I liked how each of the acts was different from each other. It gives a good perspective on how diverse UMass is."

The talent show was just the first of a series of events UPC will host for Homecoming this week. Other events include Wednesday's 'Spirit on the Concourse,' in which UPC sponsored free giveaways in the campus center from 10 a.m.-2 p.m., Club U from 9 p.m.-1 a.m. on Friday at the Curry Hicks Cage, and a late-night screening of "The Proposal" at 8 p.m. on Friday night.

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JUSTIN GAGNON/COLLEGIAN

Colbie Callait performed last week at the Orpheum Theater in Boston to adoring fans. Opener, Howie Day delighted audiences as well.

Cali gal Callait proved more than just a pretty face at Boston show

By Justin Gagnon
Collegian Staff

Colbie Caillat, one of the West Coast's most beautiful and talented young artists, stopped in Boston at the Orpheum Theater this past Sunday night. In an almost flawless performance, she established that her proliferating fame is no fluke, and that a pretty face, a hit song and a nice voice are not the only assets she brings to the table.

Howie Day, the opening act following young up-and-coming Trevor Hall, left a lasting impression on the crowd. Day's first few songs were just like any typical opening act with people still shuffling into their seats, talking just loud enough to be audible.

Day's forth song, "Ghost," was very good. It was so good, in fact, that a group of teenage girls simultaneously stopped whispering, giggling and texting as if they were scheduled to do so.

Playing the song with no band behind him, he used a series of "loop pedals." The electronic instruments allowed him to record short vocal, drum and guitar riffs that repeated as he mixed in other clips, sang and jammed out to the song. Essentially, Day was recording and concurrently mixing the song live.

At first, the use of the pedals was confusing as it seemed like he was simply lip-syncing and playing his guitar to a recording of the song (see: Ashlee Simpson on SNL). Once the crowd caught on though, he had their total approval and they were not quiet about it.

He then questionably slowed down for the next song, even apologizing to the crowd. He said, "Sorry guys, I'm gonna do a slow one."

The song, "Weightless," was fantastic, and began to make sense as he used it as a transition to his hit "Collide."

The 2003 mainstream Top 40 countdown song demonstrated Day's potential star power and further emphasized what a talented artist he truly is. The live version trumps the radio version by a substantial margin. Although most of the audience seemed to have thought this was his final song, it is still rather notable that he received a partial standing ovation at the conclusion of "Collide," despite some obvious confusion.

Finally, he played a song called "Madrigals," which has all the ingredients to be yet another mainstream hit. Again, he utilized the loop pedals and once the crowd realized what he was doing, they began to cheer and whistle in what was a sturdy mix of surprise and appreciation.

In a very, very rare instance – for an opening act, that is – at the end of the extended version of the song, the crowd burst out their seats and gave Day the ovation he deserved.

After a very long intermission, Caillat's band took the stage one by one. The beautiful 24-year-old walked out to expected applause, and went into her first song, "I Won't," off her latest album "Breakthrough."

Dressed simply in a black backless shirt and jeans, Caillat epitomized natural beauty and the "Southern Cali girl" look.

She successfully paced her set list smoothly and kept all in attendance interested throughout the show.

Just before she began "Realize" from her first album, "Coco," a middle-aged man yelled out to her in what was a blatant attempt to talk to her and consequently embarrass everyone he was with. He explained that he had met her in the Bahamas and his 5-year-old son, Alex, had given her a white bracelet. In sincere appreciation, Caillat smiled and dedicated her next song to him.

"Realize," which is a relatively slow moving and soft song, utilized the band behind her and rather than sticking to an acoustic version, stressed a variety of strings and even included an astoundingly fitting guitar solo.

Caillat played her persona to a tee, flirting with all her band members throughout the concert and suitably performing a cover of "Don't Cha" by the Pussycat Dolls. A crowd member who chose to remain

See CALLAiT on page 6

Class action screening of 'Capitalism: A Love Story' left audiences with bitter hearts and shattered American Dreams



COURTESY CAPITALISMALOVESTORY.COM

Michael Moore's latest film, "Capitalism: A Love Story" investigates the causes of the financial crisis and explores surrounding social inequalities. The screening and discussion session last week was organized by Class Action.

By Steven Baum
Collegiate Correspondent

Last Wednesday, Class Action, an organization that strives to raise awareness of social inequality and rid the world of classism, screened Michael Moore's latest film, "Capitalism: A Love Story." The event consisted of a brief introduction to the movie by Kristen Golden, the executive director of Class Action. She spoke briefly about the organization's history and goals, as well as how the film's focus on capitalism relates to the creation of a society with roots in classism. The event also involved a discussion session following the film screening about issues raised in Moore's film.

"Capitalism: A Love Story" is Moore's most shocking and, in some ways, scary film to date. The production profiles the wealthiest top one-percent of Americans and their plans to shape America into a plutocracy essentially run by the wealthy. It narrates the troubles of those Americans who have been beaten into submission by the financial crisis. Through interviews chronicling the hardships of a few families who were devastated by foreclosures, evictions and factory closings, the film suggests that their suffering is part of deliberate actions to allow the already wealthy to hoard more money.

Twenty years after his first documentary, "Roger & Me", Moore's usage of archival footage and personal testimonies of average Americans continues to effectively paint pictures of parts of America that are not seen every day by many Americans. In this film, Moore uses these devices to show the hardships of just a few of the people hit hard by the current financial crisis. His criticism of the United States and those (supposedly) in charge are backed by leaked official documents and salary figures of obscene proportions.

The film will leave viewers with the sense that the American Dream has gone awry, starting with the financial system and government policy. Moore makes his case very convincingly, provoking viewers' curiosity about the details surrounding those responsible for the financial crisis.

Following the screening of Moore's film, Rachel Rybaczuk, the program coordinator for Class Action opened the discussion. She prefaced the talk by briefly recounting her own experiences growing up in a racially diverse and economically underserved neighborhood in Miami, Fla. The audience conversation following the movie consisted mostly of shock at the depiction of the financial crisis, as well as criticism of the way the film was made and how it sometimes one-sidedly presented facts.

Some people made comments about how the film left them speechless at points and that some of the images and figures served as wake-up calls and inspired them to take action. One audience member rhetorically asked the rest of the crowd if accepting the economic issues shown in the film as the "norm" is the way to live, stating rather defiantly that not only should people act for change, but people *must* act for change. Others hoped that this film would establish conversations across America regarding capitalism and the financial crisis, hopefully resulting in swift steps to fix the problems.

In terms of evaluating the actual film and Moore's methods, one woman faulted the film for not going deeper into race and gender issues that have come about as a result of the financial crisis, saying that she felt as if it was a "film for white people." But the highlight of the discussion was when one man told two particularly long-winded tales. The first involved a correspondence that apparently took place between Mahatma Gandhi and Mao Zedong, in which Gandhi told Zedong that his government wouldn't last. In the second story he reflected on his time spent as a board member for Ben and Jerry's ice cream, the punch-line of which was unclear as he got cut off abruptly due to time constraints. His overall point though was that he disliked the way the film, "polarized the poor against the rich," as opposed to covering the issue from a more neutral position.

On the whole, the event's screening and discussion provided much material for debate and food for thought. "Capitalism: A Love Story" is a provocative film that will leave viewers questioning whether or not the financial crisis could have been avoided if not for the greed of others. It is sure to spark many debates regarding the issues discussed in the movie. The film offers insights into a world known only to the wealthy and powerful, and brings to light realities of hardships that the unfortunate minority must endure. Whether the film serves as a call to action or just another criticism of America, viewers will leave the theater more informed on, and perhaps disenchanted by the supposed "land of the free and the home of the brave."

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Callait plays near-perfect Boston set

CALLAIT from page 5

anonymous said that her rendition of the song was "way better than the original."

The Cali darling showed her talent branches far beyond her beautiful voice in a ukulele battle with lead guitarist, Justin Young.

The most shocking moment of the night occurred when Caillat handed stage manager the microphone in what seemed to be an unscheduled addition to the show. Headset and all, the stage manager performed an almost flawless cover of Bob Marley's "No Woman, No Cry."

An acoustic "I Never Told You," which progressively brought the rest of the band into the song, followed by "Little Things" led the set right into her biggest hit on the radio right now, "Fallin' for You."

The song, unfortunately, proved to be the single flaw of the evening. The studio version follows Caillat's voice more so than the instruments themselves, but the live version used loud bass and guitar, which was at times overwhelming and even drowned out the vocals.

A standing ovation like none other capped the end of the regular set list, and continued persistently till the soft lighting fixtures revealed an encore.

She finished with "Lucky," a duet with guitarist Young, which was originally recorded with Jason Mraz, and finally her most popular song, "Bubbly." Her last song brought the crowd to their feet to sing along and even stirred some dancing in the aisles.

Caillat's performance was not an inch short of excellent and demonstrated her dynamic musical talent. Her hit songs shift wonderfully from the studio to the stage, but more skillfully than often seen, she promoted her lesser-known songs and received unanimous approval from her fans. Using unique percussions and strings (e.g. the ukulele), she and her band created a sound that brought the audience to Malibu, broke their hearts and made them fall in love again.

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MAXWELL SPARK COLLEGIAN

James Marcou looks for the open man en route to a 5-2 win over R.P.I last week. The junior was named to Hockey East Performer of the Week thanks in part to four assists against the Engineers.

Powerplay effective for UM, Marcou honored for third time

By Mike Gillmeister
Collegian Staff

The power play unit of the Massachusetts hockey team dominated in the win over Rensselaer last Thursday, scoring four of its five goals on the man advantage.

Both of defenseman Matt Irwin's goals came on power plays in the third period, as the Minutemen defeated the Engineers, 5-2 in its first game of the 2009 season. The high-intensity game saw 24 penalties issued between both teams, 14 by RPI, as officials issued four penalties for hitting after the whistle and two for roughing.

Last season, UMass (1-0) scored roughly 25 percent (31) of its goals on the man advantage, and had a .170 conversion percentage.

Irwin believes that the Minutemen won't see games with as many penalties as they saw against the Engineers as the season goes on, but that doesn't mean that UMass can take early-season games lightly.

"We started off slow in the first period, 0-for-4 [in power play opportunities] but in the second and third periods we picked it up. When you get a chance like that, especially in five-on-three's and four on three's, you have to make something happen, and fortunately we did that," Irwin said.

In terms of UMass' upcoming game against No. 2 Boston University on Friday, Irwin knows that the Terriers return younger members of the front-line unit that led the conference in scoring last season, and pose a threat offensively in 2009.

He knows the caliber team that UMass faces, and judges goals on effectiveness, not style points.

"They don't have to be pretty, they all count," Irwin said. "We have to put shots to the net, and hopefully get a rebound and get an ugly goal."

Marcou recognized

Junior James Marcou earned Hockey East Performer of the Week honors for his career-high-tying four assists against RPI Thursday, as the All-American winger helped on four of the five goals scored by the Minutemen on the night. At least for one night, Marcou helped Irwin become the then-leading scorer (two goals) in the nation, and also aided freshman Rocco Carzo in attaining his first goal of his collegiate career.

This is not the first time Marcou has earned the Hockey East Conference distinction. Last season, he received the award during the week of Nov. 3 and Feb. 23. During those weeks, Marcou tallied three goals, five assists and one goal, four assists, respectively. Marcou facilitated Chase Langeraap's game-tying goal to send a game against Maine into overtime, where Brian Keane would score the winning goal for the Minutemen, 11 seconds into sudden death.

Marcou is a player who makes his teammates better while sharpening his own skills as well.

"I don't think James tailors his game around any other player," UMass coach Don Cahoon said. "I think he just has a [skill set] in himself, and it's just an incredible amount of hockey sense and savvy. He makes other people better by getting people pucks at opportune times on a regular basis."

Marcou had seven multi-assist games last season, and compiled five multi-game assist streaks, including a six-game span between Jan. 10-Jan. 30, when he tallied 10 assists.

Hockey East Play Begins

Unlike many collegiate sports, hockey injects conference play almost immediately into team schedules.

The Minutemen face the first of three October Hockey East opponents Friday in the Terriers. The game serves as the defending national champion Terriers' season opener, as UMass eagerly anticipates the matchup. The Minutemen defeated 2007 national champion and Hockey East foe Boston College in their first meeting last season, and look to deny any momentum of yet another defending champion.

"Regardless of what this game means," said Cahoon, "the two points count."

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Piekos gets the nod in goal, DeSantis not likely playing

DeSantis from page 10

The Owls are fourth in the conference with 1.30 goals allowed on average, while the Hawks are dead last, allowing an average of more than three goals per game.

"He's a big presence on this team so obviously we miss not having him, but you have to adjust and you have to adapt," Koch said.

Piekos officially starting

Goalkeepers Chris Piekos and Shane Curran-Hays have been successful thus far in replacing All-American netminder Zack Simmons.

After splitting time with Curran-Hays at the beginning of the season, Piekos started back-to-back matches against the Musketeers and Flyers this weekend, and is officially the starter in goal for UMass.

Against the Flyers, he had a career high eight saves, and got a hand on an impressive shot that gave Dayton the victory on Sunday. In the six contests Piekos has started, he has allowed just two goals in 596 minutes in net, and is a big reason why the Minutemen top the A-10 in goals allowed (0.60), goals against average (0.55) and are second in shutouts (5).

Piekos is ranked first in the country with a .943 save percentage, and fourth with a 0.30 goals against average. In conference play, Piekos leads the A-10 in goals against average and is tied for first in shutouts.

"He's been a part of the group and he's been a positive influence like everyone else has," Koch said. "He's doing a good job."

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Junior forward Shawn Saunders moves the puck against R.P.I last Thursday night. The Minutemen face the defending national champion and second-ranked Boston University Terriers Friday night. The game will be UMass' first Hockey East contest of the 2009 season.

Cahoon and Co. face No. 2

Terriers, Minutemen collide in Hockey East showdown Friday

UMass faces early home test, game slated for 7 p.m. at MC

By Jay Asser
Collegian Staff

In only its second game of the season, the Massachusetts hockey team will get a crack at the defending national champion and No. 2 ranked Boston University this Friday at the Mullins Center.

After a 5-2 win over Rensselaer last Thursday, UMass is searching for a 2-0-0 start and a second straight season with a victory against a defending national champion. Last season, the Minutemen defeated Boston College, 4-3 in overtime after dropping a 2-0 loss to the Eagles the previous night.

UMass coach Don Cahoon realizes this game is considered significant, but is treating it as if the Minutemen are playing any other opponent.

"Regardless of what this game means, the two points count, and count as much as any other two points, so for that reason alone, it's an important game," he said. "If you look at our schedule, there're just a lot of big games. Sure, the fact that they won the national championship last year heightens everybody's awareness of what this game's all about, but there are a number of good teams on our schedule, and we're going to play them multiple times."

Cahoon's players, however, realize what this game means, and are excited for the chance to play an opponent as high a caliber as the Eagles.

"When you get an opportunity to play the defending national champions in your own building, it's definitely something everyone looks forward [to]," UMass' leading scorer, Matt Irwin said. "It's an opportunity to hopefully knock them down one game, and get off to a good start in the first two games of the season."

BU meanwhile will open up regular season play after two exhibition games, in which the Terriers tied 2-2 and won 3-2 against St. Francis Xavier and the U.S. Under-18 Team, respectively.

In the all-time series, BU has dominated UMass with a 45-8-3 record dating back to 1919-20, when the Minutemen overpowered the Terries for a 10-2 victory in their first ever meeting.

The last three seasons have been much more evenly matched, with BU holding a slight edge of 4-3-2 over that span. UMass took the season series two years ago with two wins in three games, while the Terries reversed the series last season with two wins of their own.

In their first game in 2008-09, the Minutemen were able to defeat then No. 1 ranked BU, 5-1, for the Minutemen's first win over a No. 1 team since bringing down Maine, 4-2 in 1995.

However, following the first matchup, the next two meetings were a different story. The Terriers controlled UMass, and decisively won on back-to-back days, 6-3 and 7-2.

"We played an excellent game the first game, and I don't know if they took us lightly, but we knew what they were capable of doing," Irwin said. "The following games, we got off to good starts, but with a team like that, you can't let off."

Cahoon has history with Terriers, having served as an assistant coach under BU coach Jack Parker in three different stints during 1974-79, 1987-88, and 1990-91. In his time as a player, Cahoon helped the Terriers win two national titles, though as a coach against BU, he hasn't had much success, holding a 9-24-3 record against BU.

Nonetheless, Cahoon won't be feeling many emotions when the Minutemen take on his alma mater.

"I've [played the Terriers] so many times. Maybe the first time at Princeton and the first time at UMass were unique experiences," he said. "I'd like to play them for a Hockey East championship someday, or play them for a national championship someday, that would be a dream come true. Then, I might have some feelings."

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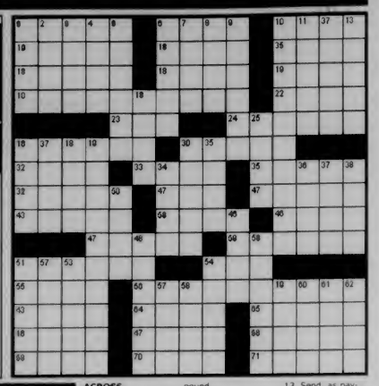
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19. Ancient kingdom
20. Narrow-minded
22. Hindu princess
23. Before
24. Egg dish
26. Afternoon snooze
30. A small insectivorous American bird
32. Fail to win
33. Wearing footgear
35. Swagger
39. Prize
41. Dined
42. Doglike mammal
43. Brownish gray
44. Its symbol is Pb
46. Resound
47. Aromatic compound
49. Beneficial
51. Smells
54. Allow
55. Fluff from a dryer
56. Food for koalas
63. Decorative case
64. Snare
65. Rent
66. Acquire deservedly
67. Transgressions
68. Gastric woe
69. Bend this to propose
70. Lack of difficulty
71. Shop

DOWN
1. Dry riverbed
2. Not closed
3. Rave
4. Threesome
5. Small village
6. Impolite look
7. Large brass instrument
8. Flair
9. Minister
10. A formulaic conception
11. Like some currents
12. Without company
13. Send, as payment
21. Historical periods
25. Net
26. Strip of wood
27. Corn Belt state
28. Jacob's brother
29. Snakelike
30. Elector
31. Brainstorm
34. Fit as a fiddle
36. Coral ridge
37. A Central American sloth
38. Not short
40. Writing table
45. Affaire d'honneur
48. Spreads sleeping sickness
50. Phonograph needle
51. Streamlined
52. Moon of Saturn
53. Become accustomed (to)
54. Oversight
57. Murres
58. Tins
59. Bombard
60. Meal in a shell
61. Utilizer
62. And

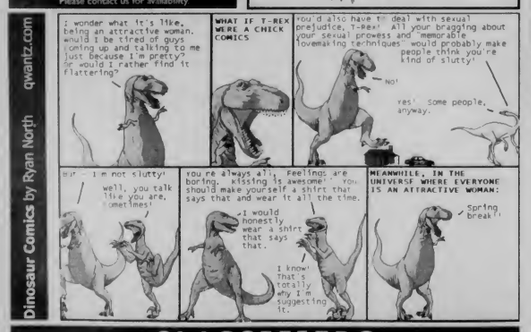
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Your roommate has finally declared a major: BDIC for Trapeze. Sequined leotards take up a lot less closet space.

gemini May 21-Jun. 21
Friend Deval Patrick on Facebook, and he'll accept. But don't even think about trying to look at his Livejournal.

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Shakespeare's lines don't spark romance. Biggie, on the other hand...

leo Jul. 23-Aug. 22
The UMass Heating Plant is housing Typhon. He feeds off the $$ taken from the College of Arts and Humanities.

virgo Aug. 23-Sept. 22
A whole box of Scooby Snacks just wouldn't be enough to get Scooby and Shaggy to solve **your** mystery.

libra Sept. 23-Oct. 22
The cavemen made beautiful wall paintings. All we have are dirty sex line numbers in restroom stalls.

scorpio Oct. 23-Nov. 21
Driving through campus is way too much like the Death Star trench run. Use the Force, Luke.

sagittarius Nov. 22-Dec. 21
If you think a "D-" is bad, don't even think about what Ghengis Khan would give you for your crappy paper.

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Rivalry renewed on Saturday

Minutemen host Wildcats in Homecoming match-up
Havens, Nelson, defense look to bounce back after defeat

By Nick O'Malley
Collegian Staff



After a dissapointing loss to Delaware, the Minutemen will look to bounce back against UNH in the Homecoming Game Saturday.

After suffering a 43-27 loss to Delaware last week, the No. 18 Massachusetts football team faces its toughest challenge of the season Saturday, as it faces off against No. 4 New Hampshire on Homecoming Day.

The Minutemen (3-2, 1-1 Colonial Athletic Association), look to bounce back after giving up 43 points against the Blue Hens, while giving up just 13.8 points per game through the first four games of the season. To solve their issues on defense, the Minutemen are looking to simplify things and get back to the basics.

"We've just got to simplify the game," senior defensive back Jeromy Miles said. "[We need to] eliminate all the missed assignments and errors by decreasing the number of plays that we have. Now, we're just trying to run a couple of basic plays, and really start to make them crisp."

UMass will need to perform well on both sides of the ball if they hope to knock off the Wildcats (5-0, 2-0 CAA). UNH is currently ranked at the top of the CAA in both scoring offense (35.2 points per game) and scoring defense (15 points per game). The Minutemen, meanwhile, are right behind their rivals at second in scoring offense (32.4 points per game), but have dropped back to sixth in scoring defense (19.4 points per game), after being shredded by the Blue Hens last week.

Quarterback R.J. Toman and the Wildcats are fresh off of their victory against then-No. 2 Villanova and feature a stiff defense along with one of the best offenses in the country.

UMass, after facing off against one of the conference's top passers, Pat Devlin, will be taking on another elite passer, Toman. Usually considered a dual-threat quarterback, Toman has been hampered by a foot injury, but remains a threat for the UMass defense.

The last time UMass and UNH played, the Wildcats ran away with a 52-21 win in Durham, N.H. In that game, Toman threw for 295 passing yards and four touchdowns, running for 61 yards and a score on the ground.

Morris, though, is less concerned about the daunting UNH offense than he is about focusing on improving his defensive unit.

"If we play, there shouldn't be any matchup problems," Morris said. "We're more concerned about us and getting our assignments right [and] our alignments right. We didn't do that well on Saturday night last week, so we need to go out and take care of UMass."

This weekend's game marks the 72nd meeting between the two CAA foes, with the Minutemen holding a 42-26-3 lead in the all-time series. In recent years, the UNH-UMass rivalry has developed into one of the fiercest in the Football Championship Subdivision.

Homecoming will likely be a good omen for the Minutemen, who are currently winless on the road, but are undefeated when they've played in Amherst.

"For us, it's good because we're bringing all the tradition to McGuirk Stadium, bringing all the tradition back into the house. We want to represent with the 2009 edition," Morris said. "Homecoming's very important. Being a CAA game, it's obviously very important because we want to win the CAA conference."

Some of UMass' most important games in recent memory have come against UNH. Two years ago, the Minutemen claimed the CAA North title after they defeated the Wildcats 27-7. The year before, UMass beat UNH twice, the second coming in an NCAA quarterfinal game that ended in a 24-17 UMass win.

The history between the two teams only compounds the importance of the next game for the Minutemen.

"It's New Hampshire, [it] is what it is," Morris said about the challenge presented by his team's upcoming opponent. "It doesn't matter what the rankings are or anything else. We're playing New Hampshire. That's a good rivalry game for us and we always want to beat New Hampshire."

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UM drops in poll, relying on the run

By Jeffrey R. Larnard
Collegian Staff

With the success the Massachusetts football team has had this year at home, the team must be happy to return to Amherst, especially when facing an opponent like No. 4 New Hampshire.

On the year, the No. 18 Minutemen are a perfect 3-0 at McGuirk Stadium, but winless in two tries on the road, after their 43-27 loss last Saturday at Delaware. With the Wildcats (5-0, 2-0 Colonial Athletic Association) coming to campus on Homecoming weekend, UMass (3-2, 1-1 CAA) will hope to continue its perfect record at home, and make a statement in a game that few can deny could have big implications down the road.

"We've got to come back and make a statement that we're still competitors in this conference," quarterback Kyle Havens said. "We still have faith that we can win this conference, so it's a big game."

Havens, as well as UMass coach Kevin Morris, are happy to have a home-crowd advantage at the game after traveling to Delaware, where they faced a tough Blue Hens squad and a crowd of over 22,000 fans. But regardless of whose side the crowd is on, Morris feels his team shouldn't be affected by it, and should be able to play the same on the road as they do at home.

"Home or away, we still have to play well at both places," Morris said before Tuesday's practice. "We obviously have to get better at doing that, but we love playing at home because we have the great home crowd."

The Minutemen have controlled the all-time series against UNH, especially at McGuirk, where they hold a 15-7 record against the Wildcats.

When it comes to hosting Top 5 teams since 2002, the Minutemen have also fared well, going 4-2. The last visit by a Top 5, however, came in 2005, when the then-fourth ranked Wildcats squared off with then-seventh ranked UMass, with the Wildcats coming out on top, 34-28.

UMass has always played well in McGuirk, going 22-2 since 2006 and 48-11 since 2000.

Keep on running

When the Minutemen fell behind 20-0 to Delaware last Saturday, it had to change its mentality on offense, as it found itself playing catch up. With that mentality, tailback Tony Nelson had one of his worst statistical games in a UMass uniform.

Nelson averaged just 2.2 yards per carry on 15 carries for a total of 33 yards in the loss.

"It was definitely playing catch up, and a matter of that we didn't play well," Morris said. "We didn't block well, we didn't tackle well, all of those fundamental things, but we didn't get it done, and that took away from our effectiveness on both sides of the football, and that hurt our running game."

Morris hopes for his team to not find themselves in an early deficit as they did against the Blue Hens, in hopes of being able to keep Nelson as a full part of the offense. Last year, when UMass traveled to UNH, they found themselves in an even greater deficit, as they trailed 31-0 less than two minutes into the second quarter.

"Any game in the CAA, if you're going to give points away like we did, you're going to put yourself into a hole that is really hard to get out of," Morris said. "We did that, and we couldn't get out of that hole."

Drop in the polls

With the loss to Delaware, UMass dropped six spots, its lowest ranking of the year to No. 18. The drop was tied for the second largest drop of the week, with only Eastern Kentucky falling further from No. 16 to No. 24.

The win also boosted the Blue Hens into the Top 25 at No. 23 after not being ranked the week before.

Prior to this week's rankings, the Minutemen had been as low as No. 17 in the Sports Network Poll. UMass started the year at that spot, and remained there until their win over Rhode Island boosted them to No. 15. While the Minutemen may have dropped in the most recent poll, they have still been one of the most consistent teams in the Top 25, claiming a spot in the polls for 60 of the last 61 weeks.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Temple, SJU entering Amherst

By Adam Miller
Collegian Staff

The Massachusetts men's soccer team begins its five-game home stand against Temple and Saint Joseph's this weekend without starting forward Mark DeSantis.

The senior was out of Wednesday's practice with an undisclosed illness, and missed the start of the Atlantic 10 schedule against Xavier and Dayton. UMass coach Sam Koch said he didn't know when to expect his captain to return, but is not expecting him to play this weekend.

Without DeSantis's help, UMass split its first two games of the A-10 schedule on the road. The Minutemen (4-3-3, 1-1-0 A-10) come off 1-0 win over the Musketeers before losing a 1-0 double-overtime game to the Flyers in similar fashion to last year's A-10 Championship match.

"We want to put our hearts back together," UMass coach Sam Koch said of his team's recent loss to Dayton. "We want to bounce back and focus on things that make us a good team."

With a week's worth of rest, the Minutemen now have to turn their attention to this weekend at Rudd Field.

UMass holds a slight edge over the Owls with a 10-9-2 record.

Although the series with Temple is close, the Owls have the edge from the last time the two teams met. The Owls came out with a 1-0 victory in Philadelphia the last time they played the Minutemen in 2007.

However, UMass will need to ignore history if it expects to beat Temple (6-3-1, 1-0-0 A-10) on Friday. The Owls are one of the hottest teams in the A-10, as they are in the midst of a five-game winning streak, with their last loss coming at home on Sept. 18 against Navy.

Temple's strength comes from an offensive tandem featuring midfielders Tyler Witmer and J.T. Noone. Witmer leads the team in goals (four), while Noone leads the A-10 in assists (seven).

Noone's play-making abilities have made him a Hermann Trophy candidate along with UMass midfielder Ben Arikian, who will have to help the defense stop Noone from creating opportunities on offense.

"Our midfield has to step up and do a better job controlling the midfield than we did on Sunday," Koch said, pointing to the Owls' strength.

But if UMass really hopes to hold off the Owl attack, it will need help from goalkeeper Chris Piekos, who despite giving up a goal against Dayton, has the A-10's best goals against average (0.30) and save percentage (.943). He not only has taken over the A-10 as the best keeper, he is also considered as one of the best in the NCAA.

In his last game against the Flyers, Piekos finished with a season-high of eight saves, and will need a similar effort if he hopes to duplicate his success so far against a team with a strong offense.

"[Temple] is coming in having played very well, and they're a tough opponent," Koch said. "They're the next opponent, so they're the most important game we have to worry about."

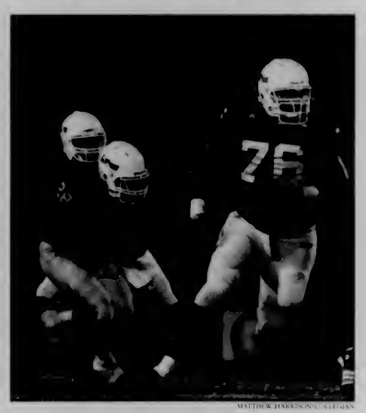
On Sunday, the Minutemen play the A-10's worst team in St. Joseph's. The Hawks (0-9-0, 0-1-0 A-10) will try for their first win, although with the way they have fared thus far, having any sort of success against UMass will be difficult.

SJU is at the bottom of the conference in goals allowed (29) and goals scored (four). Their goal against Temple in an Oct. 10 loss was the first time in nearly a month that the Hawks scored against an opponent. Prior to that game, they were shut-out three times and allowed 10 goals.

Historically, the Minutemen have done well against St. Joe's with a 14-4-2 record. The last year they played was 2007 when Arikian contributed to all three goals (one goal, two assists) in a shutout over the Hawks.

One of St. Joseph's biggest problems is that it has yet to find a lineup that can stick. The Hawks have rotated 18 players, and if Koch has his way, UMass should have few problems taking advantage of the turbulence that is plaguing St. Joseph's.

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Tailback Tony Nelson takes a handoff earlier this season. The senior was held to 33 total yards in Saturday's 43-27 loss to the Blue Hens.



Senior Mark DeSantis takes on an opponent earlier this season. The Minutemen will likely be without DeSantis for the second straight weekend due to an undisclosed illness.

Home-field advantage to help UMass against Owls, Hawks

By David Brinch
Collegian Staff

The Massachusetts men's soccer team knows a thing or two about winning games on Rudd Field. The Minutemen (4-3-3, 1-1-0 Atlantic 10) have recorded shutouts 24 times there, and have posted a 43-19-7 at home since the facility opened in 2002.

UMass has won 70 percent of its A-10 match-ups at "Fort Rudd," and will host five of its seven conference games in 2009 at home. This weekend, the Minutemen open their A-10 schedule at Rudd against Temple on Friday and Saint Joseph's on Sunday, after opening its conference schedule on the road.

The Minutemen split last weekends A-10 opener with a loss to Dayton on Sunday, 1-0 in a double-overtime match that was a rematch of last seasons A-10 tournament final. UMass defeated Xavier on Friday, 1-0 for its first conference victory of the season. After two A-10 games, the Minutemen have scored one goal while allowing one goal, but have been out shot by opponents 30-19 in the two game span.

With one win at home so far in 2009, a 3-0 victory over Colgate, UMass coach Sam Koch knows how important it is to get wins at home, especially against conference opponents.

"It's really important for us to have a good result," Koch said. "We have to defend well as a team, [and] we have got to make it difficult for them to play."

The Minutemen outscored opponents 7-2 in four A-10 games last season at Rudd, winning all four games against Richmond, George Washington, Saint Louis and Charlotte. UMass defeated the nationally-ranked Billikens on Nov. 7, 2-1 in double overtime to earn a bid to the A-10 tournament, a tournament in which the Minutemen reached the championship game.

DeSantis out

In the opening weekend of A-10 play, the Minutemen were without their best offensive threat, as senior forward Mark DeSantis did not see action in either of UMass' contests against the Musketeers and the Flyers.

Koch had no comment on what the status of his captain's illness was and didn't say how long he would be out for.

In eight games started this season, DeSantis leads the Minutemen with three goals on sixteen shots, including six on goal with one game winner. DeSantis also makes everyone around him better, as UMass has scored just one goal in its past two contests without him. Ben Arikian has helped facilitate four of the Minutemen's nine goals this year, as DeSantis has been on the end of two of them.

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the daily collegian

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UM players set for game

By Michelle Williams
Collegian Staff

The lineup for the University of Massachusetts Homecoming game Oct. 17 against the University of New Hampshire will include the four UMass players arrested for possession of cocaine two weeks ago.

The four players — James Carven, Bob McLaughlin, Mike Mele and Shane Viveiros — were penalized with a suspension of 10 percent of their season, and allowed full privilege to practice with the team starting last Wednesday. This punishment is in accordance with University policy and the drug and alcohol policy of the athletic department, according to University officials.

While neither Athletic Director John McCutcheon nor head coach Kevin Morris were available for comment at the time of press, UMass spokesman Ed Blaguszewski said of the general situation, "If the students are able to participate in athletic activities they are currently enrolled and allowed to attend classes. Otherwise they wouldn't be allowed to play."

The four players have been practicing with the team since Wednesday in preparation for Saturday's game against the University of New Hampshire.

All four players are currently fully reinstated and eligible to play in this weekend's homecoming game, although it is unknown whether or not any will actually play. Viveiros, a sophomore from Fall River, Mass., has started three of the first four games and proved himself as a strong player making 19 tackles. Carven, sophomore, Hanover, Mass. plays majority of his time on the special teams. McLaughlin, junior, Brewster, Mass. is a second-string defensive end and has made three tackles this year. Mele, junior, Sea Girt, N.J. has yet to play due to an injury.

Though the players are allowed to play in this weekend's game, they are still expected to stand trial.

Currently they all have been charged with possession of a Class B substance. Viveiros and Mele are also facing Class 3 misdemeanor charges of using false identification. For the possession charges the students may face up to a year in prison for a first offense.

All have pleaded not guilty to all the accused charges. Their next court date is scheduled for November 16th.

The four players are also expected to go before the University judicial system, pending the results of their court cases. Evidence from the criminal court case as well as the verdict will be sent to Dean of Students Jo Ann Vanin's office.

According to the UMass Drug and Policy Handbook, "unlawful possession of a controlled substance is prohibited." If any of the students live in University housing they may face a range of punishments.

While the University was not allowed to speak of the students directly due to federal privacy laws, the Drug and Policy Handbook states that for a first offense there is a housing probations for two semesters and the requirement of the BASICS I class. For a second offense, housing is deferred for two semesters and mandatory BASICS II class. A third offense results in permanent housing removal and restriction from current residence hall.

Though the players were suspended for 10 percent of their seasons, it is unclear how this punishment was determined. The University's Athletic Department does not specifically address arrests for drug possession. However, a 10 percent suspension is the set punishment for student athletes who fail to pass a drug test.

It is unknown if the four boys were tested for drugs after their arrest by the University or by the Amherst Police Department.

With the homecoming game this weekend, some worry about the effect of negative publicity on the team.

"Arrests do nothing but bring negative publicity to the school because the local media is aware of everything that goes on with athletics at our school," said Jeff Smith, the associate athletic director for sports medicine.

"As an athletics department, we work hard to educate our athletes so that these incidents do not happen, and that the news about UMass athletics is all positive," he said.

Smith said that drugs such as marijuana, cocaine and performing enhancing drugs are banned by the NCAA.

As the players did not fail a drug test mandated by the NCAA it is unknown whether the national organization will become involved at this time.

When asked on how the behavior of a few students can affect an entire team, Smith said, "A few individuals can disrupt everything. A team is only as strong as its weakest link. Especially seniors, they are the example setters, and if they do not set a good example the younger guys will follow their bad example and it could really ruin a season."

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Homecoming arrives



WWW.UMASS.EDU

Families and friends of students are likely to descend on the UMass campus for the annual homecoming weekend.

Hitchcock Center hosts nature hike

By Bobby Hitt
Collegian Staff

The Hitchcock Center of Amherst will host a nature hike conducted by naturalist and educator Ted Watt, as well as Biommicry Guild biologist Tim McGee on Saturday, Oct. 17, exploring the process of biommicry.

In an interview, Watt described biommicry as "the process by which humans appropriate adaptations from the natural world to our advantage, to accomplish specific tasks."

Watt and McGee will lead attendees on a natural history hike of Mount Toby with a specific look at the adaptations and design of plants and ecosystems, according to the Hitchcock Center's website.

"Tim is full of fascinating examples [of biomimicry]," Watt said. "One that I remember is the self cleaning skins of fish with their scales. Dirt particles do not adhere. So designing industrial membranes to mimic fish scales enables the surfaces to remain clean."

As a naturalist, Watt said that he is intrigued by the complexities inherent in natural systems, as well as the interactions between species in nature.

Watt and McGee seek to educate the public in the value of the study of nature.

"The goal is to introduce people to our native ecosystem with an eye for function," McGee said.

He added, "[The hike will] hopefully share some inspiring stories along the way of how others have used seeing function in nature for inspiring innovative and sustainable technologies."

The idea for the biomimicry walk came from the previously held, "Fern Hike" which was also attended by both Watt and McGee.

"It was a beautiful hike through the old woods, and everyone had a great time learning more about our local ferns," McGee said about the hike. "I couldn't help myself as a biomimicry professional, I see function, and possibilities everywhere- so I shared a story about one of the ferns we saw growing on top of a rocky outcropping."

McGee added, "The fern has access to very little soil, and limited access to water, and it regularly is able to withstand dehydration. Ted told the group that the fern is also related to the resurrection fern... this triggered for me a story about the sugar molecule trehalose, that this fern likely uses... the molecule trehalose has been used to stabilize vaccine proteins outside for refrigeration. This means that a vaccine doesn't need to be kept cold, and can be transported long distances. This greatly saves on energy costs, as well as helping deliver vaccinations to a much broader audience without refrigeration. All from studying a fern in our own backyard."

McGee and Watt both said that they will seek to recreate this experience of discovery.

"This walk will be an exercise in keeping our eyes and mind open as we look to nature as a model, mentor and as a measure for our own technologies," said McGee. "We don't know what we will find on this trip, but I'm excited about the adventure."

McGee is a member of the Biomimery Guild, which, according to its website, uses deep knowledge of biological adaptations to help designers, engineers, architects and business leaders solve, design and engineer challenges for sustainable use.

The Hitchcock Center is scheduled to hold additional workshops and lectures involving nature throughout the year.

In addition to the nature hike, the Center will be holding bird watching expeditions, tutorials on how to use simple tools like the compass to navigate through the woods and more hikes throughout the rest of the year.

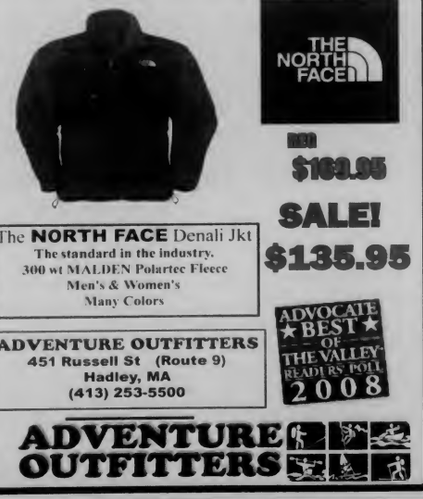
The event will begin 10 a.m. Saturday morning and will run until 1 p.m. at Mount Toby in Sunderland. Massachusetts and is open to the public. Mount Toby is located about 10 miles north of The University of Massachusetts and is also home to 755 acres used by the UMass Department of Natural Resources Conservation as a demonstration forest.

Bobby Hitt can be reached at rhitt@student.umass.edu



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The hike will be led on Mount Toby Oct. 17 to explore the process of biomimicry through which human sustainability is inspired by the elements of nature.


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UMass honors awareness month

By Angela Hilsman
Collegian Staff

With October being breast cancer awareness month, students and faculty of the University of Massachusetts gathered Oct. 15 to admire 1,000 colored cranes for the purpose of raising campus awareness.

Hanging from the ceiling of the Commonwealth College lounge in Goodell, there are 1,000 cranes created by the Commonwealth College Student Advisory Board. To provide a visual representation of the statistic that 1 in 8 women will have breast cancer in her lifetime, students folded every eighth crane out of pink paper in honor of the recognized color of breast cancer awareness.

Meredith Feltus, director of external programs for Commonwealth College, said the Student Advisory Board developed the idea of folding cranes around mid-September and added it was worth the effort.

Charlotte Anderson, a junior and co-chair of the program committee for the Student Advisory Board, said approximately 30 students gathered on Sept. 24 for a night of crane-making.

"Over 400 cranes were made that night," Anderson said.

According to Anderson, 1,000 cranes were finished by Oct. 5, with 100 having been made by Anderson herself. The display officially went on display Monday Oct. 12.

"It's really impressive to see what it really looks like to have 1,000 cranes," Anderson said.

Timothy Alden, a senior at UMass and chair of the Student Advisory Board, said the idea of crane-making was proposed two weeks into September. It was not an easy undertaking, he said, adding that the group did not want to proceed with the task of folding 1,000 paper cranes unless everyone involved was committed.

"We were able to make 1,000 cranes which was very exciting," Alden said. "I think it looks great, better than I expected. It's very eye-catching, which was the goal."

"If people don't notice, they won't educate themselves," Alden added. "It's one thing to be aware, it's another to support the research"

Both Anderson and Alden agree that breast cancer is a universal issue explaining that everyone knows someone who is affected by breast cancer. Alden said he hopes people will also take the precaution of learning to self-check for signs of cancer.

Anderson applauded the efforts of the students and faculty who took the time to make cranes, adding that in addition to the 400 made on Crane-Making Night, students took paper home to make cranes in their own time, so cranes were continuously "trickling in".

Alden says he was impressed with both the generosity and the diversity of students who showed up for crane-making, adding that there were a lot of new and familiar faces.

"Students are looking for an outlet to give back," he said. "This was an opportunity for them to do that."

Angela Hilsman can be reached at ahilsman@student.umass.edu



COURTESY WIKIMEDIA COMMONS

In honor of Breast Cancer Awareness month, the Commonwealth College Advisory Board created over 1,000 paper cranes like the one seen above.

University offers video games as course option

By Mara Rose Williams
McClatchy Newspapers

KANSAS CITY, Mo. — Menacing, metallic and mega-gun brandishing, the cyber super soldier looms over Richard Fleming's desk.

Not exactly stereotypical for a professor's office at Johnson County Community College in Overland Park, Kan.?

Well, as the "Gears of War" crowd might say: "Eat boot! Suck pavement! Get back into your hole!"

This professor under the "Halo 3" figure teaches video game development. So lock and load, rappers of Nazi zombies or the locust horde. All those hours wearing out your thumbs in front of "Halo" or "Gears" actually could mean a college degree and fast career path.

Before you drop your joystick, remember a degree in video game design is math and science laden. Or it could involve serious art skills.

This year, 254 of the nation's colleges and universities in 37 states have such programs, up 27 percent over the year before.

At first, computer information science program leaders resisted bringing in video game courses, recalled Jeff Huff, assistant professor of graphics at Missouri State at West Plains.

"They didn't see them as worthy," Huff said. "It was real easy to dismiss it by saying, 'They are video games, how important could it be?' "

According to the Entertainment Software Association, which monitors the game industry, video game design is the fastest-growing industry in this country.

"A generation that has grown up playing video games is entering college," said Rich Taylor at the association. "Schools are responding to that."

Besides a favorite pastime, video games are developed for use in military training, education, Hollywood, and for virtual training in a variety of fields, including medicine and mechanics.

"In the last 12 years, software sales have quadrupled," Taylor said, taking video game sales with it. Last year, games and game consoles reached $22 billion in sales.

At a time when students are graduating into a shrinking job market, this industry is flourishing, Taylor said.

More than 80,000 people are employed by the video game industry, said Taylor. "It is indicative of schools realizing that video game design is a viable industry."

Most of the schools with video game programs are in New York, Texas, North Carolina and California, with the University of California-Irvine recently establishing a center for games and virtual worlds research. The Midwest has its offerings, too.

The Entertainment Software Association listed JCCC as the only school in Kansas with video game design degrees.

JCCC began drafting its two-year associate's degree programs in game development and animation in 2006 because that's what students wanted. The school had four to six classes that dealt with game programming.

At the time, Fleming and a colleague, Jeff Byers, who teaches animation, were adjunct professors. Now they run the degree programs, which have three other instructors teaching 63 classes for the 64-credit-hour game-developing degree and 47 classes for the 66-credit-hour animation degree.

"It has been steadily growing," Fleming said. They added four sections this year.

Technology is moving so fast that every year instructors at the community college update class curriculums.

"As soon as we open a new animation section, it fills up within 24 hours," said Kelly Gernhart, the school's assistant dean of computer science and information technology.

Those with a flair for art and design who can create colorful characters and scenarios won't need the same level of computer science, but it is technology driven.

Video development provides the framework of the game — makes it operate — but, Fleming said, "it's not too pretty to look at." Developers can make a plane fly, dive and shoot but they need an animator to design the plane.

Ben Mora of Olathe, Kan., is in the second year of his video animation degree. Mora played a lot of video games in high school. Then he started drawing animations.

"I thought, I love animation and I love video games; why not put them together?" Mora said.

The next step for JCCC is game development and animation students in the same classroom.

Among the schools that offer degrees and courses on the Missouri side are the University of Missouri, Missouri State at West Plains, and ITT Technical Institute in Arnold and in Earth City.

A lot of schools began adopting video game design programs to offset the decline they saw in the number of students interested in the traditional computer information science courses, said Dale Musser, director of the information technology program at MU.

Musser's program is five years old and includes a sequence of video game creation courses. "That's one of the things that makes our program affective," Musser said.



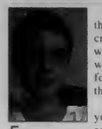
MCT

As of this year 254 of the nation's colleges in 37 states now offer degrees in video game design, which is up 27 percent from last year.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE EDITORIAL@DAILYCOLLEGIAN.COM

Nobel Prize an investment in things to come



Evan Haddad

Giving awards is one thing which always incites criticism. In the western world, who is worthy of what and why is a question for which everyone and their grandma has concern.

The big award of the year, the Nobel Prize, has caused many to question or at least consider what factors warrant the crown of those illustrious words: "peacemaker," "innovator" or "genius."

The most surprising controversy kindled by this year's Nobel is undoubtedly President Barack Obama, whose peace initiatives, or youth or both, have prompted the world community to tip their hats to the U.S. leader.

It is fair to say that, to world media sources, Obama is something of an anomaly. When coupled with the hokey image of his predecessor and his 10-gallon hat, the non-effrontery by which our current President commands his image naturally suggests that there is a bit more to the man.

The contrast is something more than just black and white. The images encircling Obama's media persona have led many outside the everyday American experience to believe he is a born mover and shaker, which he might be. But pictures have a very seductive way about them. Certainly, the Norwegian Nobel Committee was impressed.

Obama's victory has also revived a question that first came up in the weeks following his election: Is a president supposed to qualify the dubious decisions of the past with loaded guarantees of the future?

Many would argue that is not what this year's award was for. It seems that the effusive global applause was the result of Obama's peace initiatives, which seek to restore the diplomatic way of doing the same old dirty work.

It is no illusion that the Peace Prize was offered to Obama "on-spec," as they say in the journalism industry. This means that among the global community, his credit is still good, and that he's trusted to pay back the prize with results — and interest.

It seems that the effusive global applause was the result of Obama's peace initiatives, which seek to restore the diplomatic way of doing the same old dirty work.

Among Obama's ambitious peace portfolio is the Middle East, insurgency in Afghanistan and coercing the Iranians either into nuclear confessions or making them say Uncle Sam with arm-twisting sanctions.

Obama even hopes to make progress with the Russians. In conjunction with President Dmitry Medvedev, Obama's initiatives have also led to a fruitful discussion about the reduction of nuclear arsenals in both countries.

There is also talk of a cooperative missile defense project, which could provide a further deterrent for Iran.

But the pressure is on for more substantial results.

Although in office for a mere 10 months, the thought is already going around that if anything, the Peace Prize highlights the inefficiency and floundering attempts of the President's foreign policy.

From a recent article out of the Jewish Telegraphic Agency, it seems Israel worries that the Nobel Prize could, in fact, weaken Obama's stance towards Iran. They suggest that the prize will undoubtedly effect what role the American military will take, if Iran proves uncooperative.

It is apparently feared that the award might go to the president's head, and, as some said about his election, satisfy his immediate need for personal accomplishment.

The JTA, in the same article, expressed further concern that, "the praise the Norwegian Nobel committee heaped on Obama's advocacy of a nuclear-free world could exacerbate their predicament." A bizarre paradox, but a possible one none the less.

Other explanations for his Nobel victory: President Obama is the first American in a long while to have enraptured European audiences. They see in him not only a progressive, younger politician, but an individual — something which always scores points with Europeans. He's a finely polished makeover of the American image, which to global perspectives, has lapsed into a 3,000-mile slump of homogeny and war.

On top of that, there is the generational difference. There exists in the Western world now a whole new political front, which for better or worse, is inspired out of youth and progressiveness: There is Obama, French President Nicolas Sarkozy, President Medvedev, among others. This out-with-the-old, in-with-the-new mentality seems to center around Obama, probably contributing to the Nobel decision.

Of course, Obama isn't King Midas, although his career suggests something like that. But he's snappy enough to evade the brand of enduring, scoffing, European judgment — he plays his cards close to his chest, yet that is how he's continued to find favor at home and abroad.

Nevertheless, pushing will come to shoving soon, it seems; there are several hot issues on the table, not least of which is General Stanley McChrystal's demand for more troops, which will put Obama's peace initiatives to the test. Then America and the world will really know what kind of man they are dealing with.

But until then, we'll all just have to wait.

Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.





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POINT-COUNTER-POINT

"Freedom rings where opinions clash." – Adlai E. Stevenson

Are hybrid online classes a good idea?

Part in-class, all good



Nick O'Malley

On the first day of classes, I showed up to my last class of the day, expecting to take the first step in a year-long commitment. I had it penciled into my schedule. Tuesday-Thursday at 1 p.m., it was on.

But then, about halfway through the class, something weird happened. The professor reminded us that we should stay diligent on the SPARK readings and discussions he mentioned and that we would not be meeting in-class for another two weeks.

Wait, what?

Apparently, unbeknownst to me, the class I had signed up for was a hybrid online class. How this happened without my knowing, I'm not sure. But there is one thing I do know: Hybrid online classes are sweet.

A lot of people talk about online classes at the University of Massachusetts and the benefits and problems with it. The biggest problem, though, rarely gets mentioned. You have to pony up a couple extra hundred dollars to take them. Some people prefer having hundred of dollars over taking a class on their computer, it's just their thing.

With hybrid online classes, though, you don't have to pay. It's just a normal class that meets less often and requires more online work. While the more work thing sounds like a downer, it's really not.

Instead of going to a 50-75 minute lecture where there's only 30 minutes of actual lectures and even less time of you paying attention, a professor posts the lecture online in crisp, clean, pure lecture form. So, instead of sitting through a professor's tangent about his cat or those damn kids with their text message boxes and their rock 'n' roll music, you can have a lecture that you'll probably get more out of in the end. Plus, they're like free notes.

In a normal lecture, you scribble down four lines of notes, a picture of a robot and a quarter of a crossword puzzle only to forget the 50-minute ramble you just heard – not really conducive to learning. In an online leecture, you get a condensed, organized lecture that you can really learn from and can then go right into whatever assignment the professor has waiting for you. Whether the professor wants you to discuss the topic, do a reading or write up a paper, the lecture's fresh in your mind.

Speaking of discussion, hybrid classes – at least so far for me – can actually produce intelligent discussion if run properly. All the professor has to do is create a topic, preferably related to the coursework and then grade you on participation. It's essentially posting on a forum, but is still way better than any in-class discussion.

In case you've forgotten, here's how every in-class discussion on a topic has ever gone. First, one person makes a point just to get it out of the way and get participation points. Second, someone replies for the same reason. Next, someone makes some overly-politicized comment that nobody cares about. Then, someone takes the opposite side of said overly-politicized comment. This continues for a while until the professor doesn't let these kids talk anymore and starts picking off people who haven't spoken yet. In the end, everyone still doesn't give a crap.

In an online discussion, people's points aren't just made up on the spot; rather, they're cohesive, clear points that might actually make someone go, "oh, that's a good point." This, combined with the fact that people can actually research (read: Google it real quick) their points and post them, backing up whatever point is made.

The most important difference, though, is the avoidance of the really awkward discussion moments. You know, when someone starts making a point, realizes it's a terrible idea, but keeps going anyway, leaving everyone in the room uncomfortable because the kid – absolutely not me in my sociology class last year – is just going down in flames? Yeah, that's not very fun.

All of this, of course, is what makes an online class a good idea. However, hybrid classes do have a few distinct benefits.

For one, you will actually see the professor, at least once. While only a couple in-class meetings a month doesn't sound like a lot, it really makes a difference to know that the person grading your papers is willing to show up to the school. The in-class meetings also come in handy for sorting out issues with the class. Talking about it in person is much more effective than each person playing e-mail tag with the professor.

By the way, since you have that 75-minute block free in your day from the class not meeting, you have a nice chunk of time to knock off the work you have assigned. You don't even have to go through the excruciating process of putting on pants and stop eating out of that box of Frankenberry.

Huh? That's just me. Oh well, have fun in your lecture that's a 15-minute walk away.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

We deserve the real deal



Michael Phillis

Online classes are beginning to take a different form at UMass. A hybrid model – a course that takes place mainly online but meets one or twice a month – has started popping up in classes on campus.

This movement to the Internet is not an improved version of an existing classroom experience. Instead, classes that rely on Internet communication and online work degrade the nature of personal education that has proven (at least for me) to be the key to really absorbing course material.

According to the University of Massachusetts website, a Bay State resident pays $20,008 to attend UMass this year. For those of you who do not live in Massachusetts, you can add a little over $11,000 to that number. This amount is far too much to pay to be taught in a way that has little contact with professors or face-to-face interaction with peers.

Some of the most rewarding academic experiences I have gained at UMass have come from talking to professors and engaging in class discussions. In the business school, one of my courses spends much of its time discussing how businesses can position themselves for maximum effect. This class has been a favorite of mine. Its success is largely due to the interactive nature of the course. The professor guides his students through the methods of problem solving helping us reach answers ourselves. This is a teaching method that could never exist in an online dominant environment.

In the end, especially in upper level courses, the material is sophisticated and full of subtle complexities that make instant live feedback and debate essential.

One of the jobs of a professor is to get their students interested in their subject through teaching the material. A professor's passion can help students spend the extra time getting to know the course information beyond what is required. A teacher's excitement (hopefully) creates a classroom where students are not falling asleep and are personally engaged in the material.

This is why I would much rather gain my information from a professor than a textbook. I can instantly ask questions, take notes on what I think is important and weed out important facts from the filler. Moving a course to a mostly online format does little to garner interest in its subject, making the material forgettable in the long run.

This need for inspiration in our education is a more important part of college than we often give credit. When we graduate from UMass, we hope that we have gained enough skills to enter the workforce in an area of which we enjoy. Money is essential to lifelong comfort and happiness, but it is often college that provides people with a platform to better understand their passions. Online-based courses all too often provide you with unadulterated facts in a pre-made Power Point presentation.

Once your online professor has provided that pre-made Power Point, the B.S. often begins. Most of these courses require a "discussion" section where, on your own time, you are asked to post questions or make thoughtful additions on a pre-determined topic. In a classroom environment, discussion might take place in the way of a question and answer period run by the instructor.

I took a marketing course online a couple summers ago, where a discussion section was a part of the course. Students were required to make a small and very manageable number of online comments that would be graded. Once my first comment was given full-credit, I copied the successful format of this first entry and received high marks without much thought from that point on. The further along in the course, the more I realized that learning the material was a distant second priority to getting everything done just well enough for the professor to think it deserved a good grade.

I will admit, for a college student, there are some strengths to this hybrid online model of learning. I like completing discussions and coursework on my own time. Almost no one enjoys going to all of their classes and some of what's offered at UMass is arguably a waste of time. This problem is a reason that so many professors have to deal with the chronic problem of students skipping.

In college, there is nothing out of the ordinary about skipping a few classes. The hybrid online course model does give some people the mentality that working on their own time without having to show up is enough to get by. This is never true in real life and should not be the culture of college learning.

There are benefits of online supplement; it can be quite beneficial to a quality learning experience. Having material online so students can revisit it and learn from past classes is helpful. For $20,000 a year, however, UMass owes the student body professors who teach courses every week.

Funds are down, budgets are tight, but education is the mission of this school. It should not be diluted by the excuse to use the Internet for work that professors should be doing themselves.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu.

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Love, death and cinema

Khan reincarnates Bollywood cliches in star-crossed love story

MARK SCHIFFER
COLLEGIAN CORRESPONDENT

This Sunday, October 18, Amherst Cinema will be presenting Farah Khan's 2007 Bollywood smash hit, "Om Shanti Om." Garnering a total of $39 million at the international box office, "Om Shanti Om" is currently the 7th highest grossing Hindi film of all time. Critics have compared this film to "Singing in the Rain," to an extent. This is because the film's goal is to pay homage to and parody the well-established clichés and staples of classic Bollywood cinema, much like "Singing in the Rain" does with Hollywood musicals.

Starring the current toast of the Hindi cinema scene, Shah Rukh Khan (who is of no relation to the director) and newcomer Deepika Padukone, "Om Shanti Om" tells the classic stand-by tale of two star-crossed lovers who perish, are reincarnated and find love in their new forms. While this ordinarily would be considered spoiling the story, there never really is a question of the outcome. The reincarnation tale is a well-established trope of the Bollywood film industry. Farah Khan's take on it, however, may prove to provide a somewhat more unique experience for audiences than one might expect.

"Om Shanti Om" sets its story in the world of the Bollywood film industry itself, allowing the interactions between the characters to be an examination of the very world that created it. Even the musical numbers have been described as tributes in themselves, allowing for a self-reflexive quality that for some may allow for these sequences to work as both commentaries and as an homage. While the film has received some criticism due to its more uneven qualities, it is difficult not to accuse the entire Bollywood film world as being uneven when viewed on the same terms as Hollywood films. The key to enjoying most mainstream Hindi films seems to be to simply relax, and to allow the films produced under such to act as escapist works. The many positive reviews this film has received have made of this quality.

"Om Shanti Om" also marked Farah Khan's second major directorial success in the Bollywood world. Prior to her 2004 debut with "Main Noon Ha" (which also starred Shah Rukh Khan), she was mainly known for choreographing musical sequences in both Bollywood and non-Bollywood films. She is probably most famous for her work on the films "Monsoon Wedding" and "Vanity Fair," the latter starring Reese Witherspoon, and based on the novel of the same name by William Makepeace Thackeray. Khan has won the Filmfare Best Choreography Award (which is Bollywood-specific) five times through her extensive work on Hindi films. When Farah Khan recently emerged as a director as well, her already known talent made it no stretch for her to become the second female to be nominated for the Filmfare Best Director Award.

"Om Shanti Om" has been the seventh-highest grossing Hindi film of all-time since its 2007 release. Its extravagant musical numbers and humorous insights into the Bollywood industry have won it acclaim from audiences and critics alike. Interested filmgoers are encouraged to head to Amherst Cinema this Sunday at 1 p.m. for the showing.

Mark Schiffer can be reached at mschiffe@student.umass.edu.



COURTESY EROS ENTERTAINMENT

"Om Shanti Om" director Farah Khan's seminal work about a struggling actor who finds love – and success – after being reincarnated, touches on many typical Bollywood tropes.



COURTESY STUDENTVALLEYPRODUCTIONS.COM

The University of Massachusetts' student comedy group, Sketch 22, will be performing live October 17 at 8 p.m.

'Sketch'-ing the ideal comedy from scratch

BY ELYSE HOROWITZ
COLLEGIAN STAFF

The University of Massachusetts' student sketch comedy group, Sketch 22, will be performing Saturday night, October 17, at 8 p.m. in the Herter Hall Annex.

Sketch 22, which currently is made up of 12 members, performs self-written sketches at various events throughout the semester. The group holds voting meetings at the beginning of each semester, where everyone is required to write two full comedy sketches. Once a culmination of the sketches has been compiled, the members pick out at least 15 to make a part of their showcase.

During their first show of the semester, the group will be performing over a dozen of their comedic routines, which, according to student producer Peter Storey, are similar to the skits commonly aired on "Saturday Night Live."

Although there are no pre-requisites to joining Sketch 22, a comedy group that is open to students from all of the campuses within the Five College Colloquium, auditions occur at the beginning of each semester. Storey assumes the group will be holding further auditions next February to expand their ranks. According to Storey, two members of the group are new as of this fall

See SKETCH on page 8

Campus comedians draw fresh talent for Halloween

SKETCH from page 7

semester. At this point, all 12 members are UMass undergraduate students, although UMass alumni have been known to stick around Amherst another year, and continue their membership with Sketch 22.

While most students in Sketch 22 are theater or film majors, some of whom have continued on to work in theater or comedy post-graduation, Storey says the members are focusing their studies on a "hodge-podge" of majors, including biology.

Following this Saturday's performance, the group will also be showcasing their talent at a Halloween special, alongside Improv with Attitude and Mission Improvable. Sketch 22 is also usually involved in Improvathon, which, according to Storey, was formerly a fundraiser, and is now simply a fun event for comedians to enjoy. At the annual event, members from all three comedy groups test their limits to see how long they can perform for, with different sets and scripts. Storey says the Improvathon usually lasts around five to six hours.

Another annual event which Storey hopes to maintain is the Comedy Jam, which generally takes place during the spring semester. Professional comedians are hired to perform in accompaniment with Sketch 22, including a freestyle rap comedy group that attended last year's show.

"The comedy jam would be the pinnacle," said Storey, in regards to the most interesting show that Sketch 22 has participated in.

Before each show, Storey says the group goes through technical details, dress rehearsals, and running lines. Since most members of Sketch 22 have been participating in theater productions since high school, it is unusual for students to get stage fright before a show.

"We are pretty well prepared. We have a few games we play [before going onstage], there's a lot of shouting," said Storey. "The atmosphere is just intoxicating. It's a great feeling when the audience starts to file in."

"I think we put a hell of a show together, and I'm proud to be affiliated."

Elyse Horowitz can be reached at ehhorowi@student.umass.edu.

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COURTESY AMANDA JOHNSON

Renowned percussionist Dame Evelyn Glennie hits the Fine Arts Center along with Kazen Abdullah and Latin America's premier orchestra, Orquestra de Sau Paulo.

March to the FAC

Deaf percussionist tours campus

By Craig Holland
Collegian Correspondent

World renowned solo percussionist Dame Evelyn Glennie will be performing at the Fine Arts Center this weekend with Latin America's premier orchestra, Orquestra de Sao Paulo. Rising star Kazen Abdullah, whose 2009 tour across the United States began with a notable debut at the Metropolitan Opera House in Manhattan, New York, will conduct the act.

Glennie gained acclaim for herself as the first person to make a career as a solo percussionist. Glennie has travelled the world giving lectures and performing as a featured artist. Her performances dazzle with wide ranging dynamics and a furious passion as she paints pictures with drums.

Among the slew of performers that Glennie has collaborated with include Latin percussionist Nana Vasconcelos and Icelandic sing-songwriter Bjork. Glennie has also worked with jazz singer Bobby McFerrin, best known for the 1988 song, "Don't Worry, Be Happy." Glennie's professional accomplishments stand in stark contrast to other difficulties; according to her website, by age 12 Glennie had lost all her hearing.

She feels and interprets the vibrations of notes she plays, and uses this skill to play the marimba, xylophone and many pitched percussion instruments. She spoke at the 2003 TED Conference, in Long Beach, Calif., explaining how most people listen with their ears, but she uses her whole body as a sensory organ to interpret vibrations. To strengthen this connection, Glennie performs without shoes to get more sensory input from the floor.

Kazem Abdullah was tapped to conduct Orquestra de Sao Paulo after their initial pick for the 2009 tour was unable to make the whole schedule. For Abdullah, who is 30 years old, this tour is only the latest in a series of conducting positions for a relatively young maestro. Abdullah's 2008-2009 season included a highly-anticipated debut with the Metropolitan Opera where he conducted Gluck's Orfeo ed Euridice, which New York Times writer Anthony Tommasini called, "a confident performance - impressively responsive to the singers during their long stretches of orchestra-accompanied recitative - a combination of urgency and flexibility."

His other projects include Treemonisha at the Théâtre du Châtelet de Paris, debuts with the Chicago Sinfonietta, Huntsville Symphony, Dayton Philharmonic and the Staatskapelle Weimar.

Coming to the United States for their third performance, Orquestra de Sao Paulo will be touring from coast to coast, performing orchestral favorites with more modern, tonal and minimalist pieces by native Brazilian conductors.

"In the one work on the program in which the orchestra's performance could be easily measured against the international standard - the Brahms Second Symphony - both the quality of the ensemble's sound and the level of energy it brought to its playing were extremely high," wrote Allan Kozinn of them The New York Times, following the 2009 United States debut at the Metropolitan Opera house.

The ensemble comes to the Fine Arts Center Concert Hall this Sunday at 7:00 pm. Tickets are $40, $30, $15, Five College/GCC/STCC students and Youth 17 and under: $15.

Craig Holland can be reached at dcraigholland@gmail.com.

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Boney, Lecluyse lead UM to third consecutive win

By Ben Lambert
Collegian Correspondent

The Massachusetts tennis team avenged last year's loss in a dominating fashion yesterday, as it defeated the Rhode Island Rams 7-0 at home in Amherst. UMass (3-0) stayed undefeated with the win, while also handing Rhode Island (3-1) their first loss of the season.

"This was a really good win for us. URI was undefeated," said UMass coach Judy Dixon. "I'm really happy with today's performance." Before today, the Rams were undefeated in their three previous contests this year. The Minutewomen never trailed as they swept all seven matches.

No. 1 singles player Magdalena Ploch defeated Kirsten Leikem 6-2, 6-1 in straight sets. "Maggie played spectacular tennis today," said Coach Dixon. "She really got into the kid's head out there." Ploch improved her record to 1-0 against Rhode Island with the win. As a freshman last year, she did not compete in the match against the Rams.

UMass	7
URI	0

No. 2 singles player Julia Comas and No. 6 singles performer Tanisha Hodgson both overcame strong opponents, coming from behind to earn victories. Comas defeated Pam Emery 7-6(5), 6-1, while Hodgson overcame a first-set loss to beat Brooke Hoover 4-6, 6-4, 1-0(10-6).

"Tanisha and Julia were the come-from-behind-kids today," said coach Dixon.

The Minutewomen also took the other three singles matches. No. 3 player Candynce Boney learned from last year's loss to Kirsten Leikem at No. 1 singles as she defeated Tristany Leikem 6-2, 6-3. In No. 4 singles, senior captain Maude Lecluyse beat Christen Cadigan 6-4, 6-2. Kaitlyn Carpenter, who defeated Cadigan last year at No. 2 singles, triumphed over Amanda Barletta 6-1, 6-2.

Before their success in singles action, UMass started off on the right foot with its doubles play. Ploch and Comas teamed up to beat Kirsten and Tristany Leikem 8-3. Thus far this year, Ploch and Comas are undefeated when playing together.

Boney and Lecluyse won a battle with Cadigan and Hoover, as they took their match at No. 2 doubles 9-8(4). The UMass veterans showed their determination as they won a 7-4 tiebreaker to win the match.

The mental fortitude of her team after the win pleased Coach Dixon.

"The kids showed great mental toughness out there. We fought from behind," said Coach Dixon. "It was freezing, but we beat a team that beat us 4-3 last year."

The Minutewomen now turn their eyes to the future.

"[This win] puts us in the top third of the A-10," said Coach Dixon. The team looks to prove this when they return to action at the ITA Regional Championships.

These matches will be played at Yale University from Saturday, Oct. 24 to Monday, Oct. 26. Previously scheduled matches against Fordham in Amherst and at Albany are postponed due to predictions of inclement weather over the next several days. New dates and times will be announced in the upcoming weeks.

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AMANDA JOHNSON/COLLEGIAN

The undefeated Minutewomen blanked Rhode Island with strong performances from Maude Lecluyse and No. 1 singles player Candynce Boney in both singles and doubles play.

UMass rows next on Charles River

By Neil Carroll
Collegian Correspondent

This weekend, the University of Massachusetts crew team travels 90 miles east on the Massachusetts Turnpike to take part in the Head of the Charles Regatta in Boston, which is the most important race the Minutewomen will compete in this year.

In the biggest race for UMass this weekend, sophomore Julia Richter represented the Minutewomen in the singles race. Richter finished third in her singles race last week at the Head of the Housatonic Regatta in Derby, Conn.

"I'm excited for Julia," said head coach Jim Dietz. "She is a world class athlete, and has already competed at a world class level."

UMass will also enter boats in the lightweight eight and open-weight eight. Also, head coach Jim Dietz will race in the Veteran Singles race, and assistant coach Laura Simon will be a coxswain in the Alumni eight.

In the Regatta, the Minutewomen compete against members of some of the most prestigious collegiate crew teams in the country as well as members of some high-profile national rowing teams. Even if UMass comes home without placing in the top three in any race, Dietz still believes the team can gain valuable experience in Boston.

"College kids like ours are going to be able to see the best in the world rowing," Dietz said. "Granted we're UMass out of the 'small Atlantic-10', the gals are going to be able to see some of the best racers in the world. And if you wanna be the best, you gotta see what the best look like."

The Head of the Charles Regatta is the largest two-day crew event in the world. Over 7,500 athletes from around the world compete in the 55 events hosted on the Charles.

This weekend's race marks the 45th annual Head of the Charles, which the Cambridge Boat Club hosts on the river that divides Cambridge from Boston. Last year, the race drew a crowd of 300,000 people to the riverbanks.

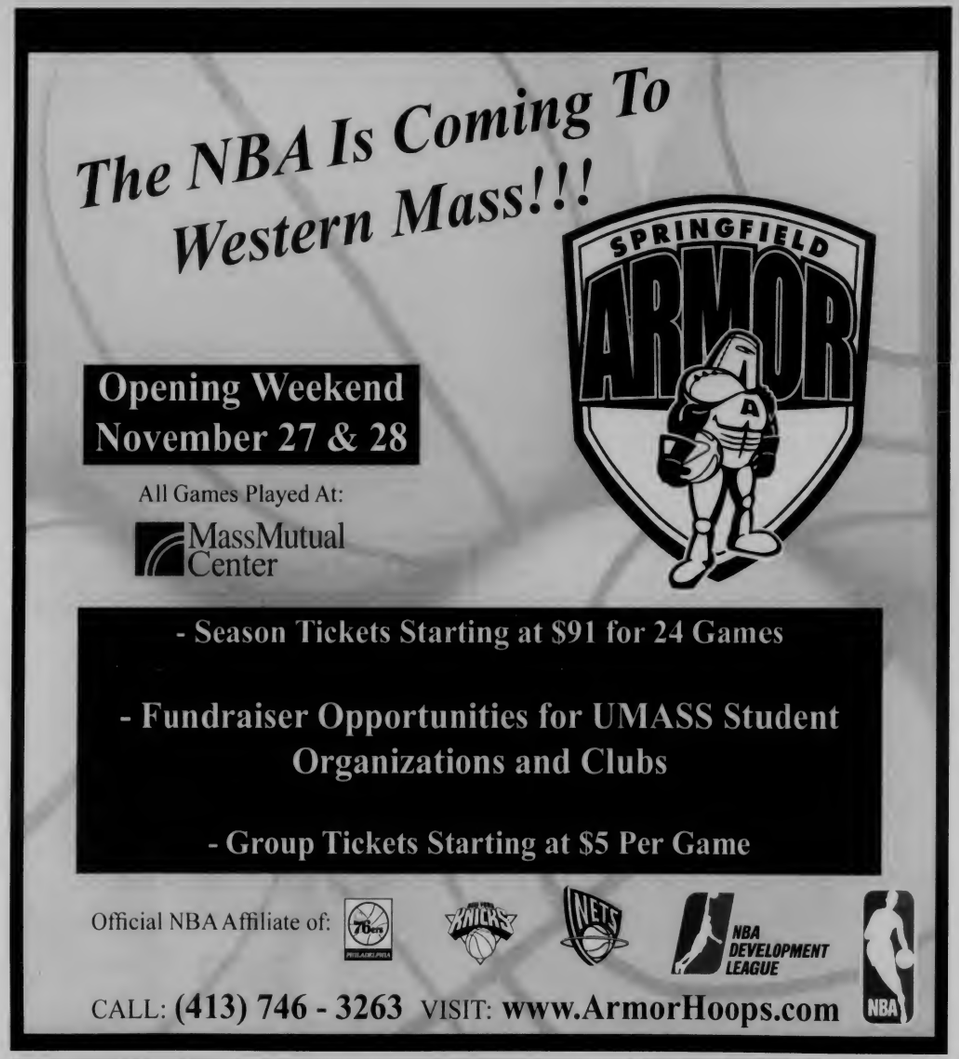
Coach Dietz is happy about his team's progress so far this fall, but similar to his sentiments after the Head of the Housatonic, he said that this week's race will be a learning experience.

"I think that the girls have been training really hard," said Coach Dietz of his team's mentality. "I think they're excited to race, but they're aware that while we're working hard, this isn't our season. Our focus is more long-term."

Even if they come home empty-handed, the UMass rowing team has the opportunity to witness some of the most celebrated rowers in the world converge on the same waters that they will compete in.

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UMass starts its season with BU

UM eyes win after '09 defeat

JEFFREY ENGMANN
COLLEGIAN STAFF

The coaches' voices were barely audible, as practice continued to go on in Boyden Gym. The sounds that filled the air as both the men's and women's swimming teams prepared for their first race of the season were that of hard work. The Massachusetts' swimming and diving teams were preparing for homecoming weekend as they embark on the 2009-2010.

As the men's team knifed through their last lap of the day, men's head coach Russ Yarworth enthusiastically went to high five his swimmers and give words of encouragement as they reached the end of the pool to conclude their day.

The energy and intensity transmitted from coach to players seemed spirited and genuine, especially for someone embarking on his 31st season as head coach. The length is the second longest in all of UMass athletics.

"I love coaching," Yarworth said. "I'd rather be on deck than be anywhere else."

Hard work is supposed to pay off and frequently has for the Minutemen, winner of three straight Atlantic 10 swimming and diving championships.

In Yarworth's tenure as head coach, the program won 11th A-10 championships, including last year, which marks the team's eighth victory in nine years. The teams have been training since school reopened in September, and have already made strides.

"The month we've been at it I've been very pleased with the progress. The kids are stronger, they're more fit, and they're starting to be faster and ultimately that's what we're trying to do," Yarworth said.

The Minutemen are led by a strong returning class, including the trio of senior captains: Andrew Wilbrant, Justin Brooks and Tim Smith. Yarworth couldn't say enough about how much the three have embraced their role as the leaders of this team, and believes that their winning attitude permeates through the team.

"They've developed with the program, and have improved every year as individuals and also as swimmers," Yarworth said.

Brooks hopes to build off the momentum he had last season as he was able to finish first in the 1650M freestyle for the third year in a row. However, he didn't seem too interested in talking about individual accolades, more so, he wanted to talk about the team's goals and potential.

"I think the team is really excited. We've been working out hard in the offseason so hopefully it shows," said Brooks.

Immediately following the men's practice, the Minutewomen took the pool. Minutewomen head coach Bob Newcomb is excited about the potential of his team this season as well. The team had several key contributors graduate last semester.

"We have a whole new dynamic and a whole new group and it's exciting," Newcomb said. "They have come together very well they are training very hard and had a great attitude when they showed up. I can't ask for anything more right now."

Nevertheless with senior co-captains Joan Baltazar and Elizabeth Walsh as well as fellow senior Eryn Brewer, Liz Wester, and Ashley Dress hope to help lead by example and nurture a young group with lots of potential. The women have been very successful in recent years and hope to finish in the top three of the Atlantic 10 Conference this season.

Captain Elizabeth Walsh is very encouraged by what she has seen from the freshman class.

"The team looks very good. The freshman class gives us a lot of depth. I just think that it's going to be a really good season," Walsh said.

Another group of athletes looking to have a great season are the divers on both the men's and women's side. Nine-year head coach Mandy Dixon believes that both her men's and women's teams can be successful this season.

The women's side will be led by sophomore Hannah Swift who had a very strong freshman season, and looks to receive significant contributions from Molly Elkins. Dixon believes that her male divers are as strong as any in the northeast, as they are a very experienced group with much potential.

Both teams have four home meets on the schedule, as they have some of the strongest teams in the nation will visit Joseph Rogers Pool this swimming season. The teams will take part in the Terrier Invitational, which starts Nov. 20. The A-10 Championships will take place in New York from Feb. 17-20.

Nevertheless, this weekend race will be significant for many reasons.

All the coaches seemed too eager to see how their team looks and what their team has to offer. They are very aware of Boston University's speed and potential, and are looking forward to compete in front of their home crowd. Although they would like to start the season off with a victory, they know that their main obstacles lie further ahead in some of the bigger races of the season.

"The biggest thing is it as an opportunity to see how the freshmen do it," Newcomb said. "I've watched them train for five weeks and I want to see them on the blocks in competition. BU is an incredible team so it's a good way to open up against some stiff competition."

The season officially kicks off at 11 a.m.

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Minutemen handed first loss of season by Bears

BY DAN GIGLIOTTI
COLLEGIAN STAFF

The oddly-shaped rugby ball is known to take some strange hops and the Massachusetts club rugby team felt the misfortune of that last Saturday at Coast Guard Academy. The Minutemen look to bounce back this weekend against Rhode Island.

On a blustery day in New London, Conn., the wind played a considerable role pushing the Bears out to an early lead that they would not concede. Thanks to a few miscues by the Minutemen down the stretch, Coast Guard handed UMass (4-1) its first loss of the season 26-11.

Though the loss disappointed UMass coach Al Baker's team, the Bears' 2-3 strong effort did not surprise him.

"I know the coach and I knew they would play a hard game," Baker said. "They were a little more ready. They played a tighter game."

The two squads battled for possession at the onset of the match. Six minutes into play, with the wind at their backs, the Bears caught a break when they booted the ball past a line of forwards to the Minutemen's back players.

A strong gust caused the ball to carom off the pitch in an unexpected way sending fullback Clark Hoopes awry and creating an opening for an ambitious Coast Guard player to make the recovery and run forth for the game's first try, followed by a successful point after.

Ten minutes later, the Bears launched another punt that would escape Hoope's clutches, similarly resulting in a try. The ensuing two-point attempt stayed true putting UMass in an early 14-0 hole after 16 minutes. Baker acknowledged the two plays as being tough breaks for his team.

"[They] could have gone either way. The ball bounced their way," Baker said.

UMass managed to overcome the air current and get some points on the board before halftime. With the two frontlines clashing at around midfield and the Minutemen in control of the orb, senior Nick Petmezis found a crease in the defense and slashed up tackle, outrunning an opposing wing on his way to a diving score. The wind pushed a Josh Reid kick wide of the posts leaving the tally at 14-5 midway through the game.

The teams switched fields after the break and UMass did its best to capitalize on this as an opportunity to let the wind carry them to back into the game. The Minutemen controlled the ball for much of the second half and found themselves slowly, but surely drawing closer to the Bears on the scoreboard.

Attempting to withstand pressure from the Minutemen, the Bears misplayed a ruck, giving up a 'not releasing the ball' penalty deep in their own territory. Reid chipped a penalty kick through the uprights for three points. A second Coast Guard fault six minutes later allowed UMass to close the gap even further to three points after another Reid conversion. But with the score 14-11 and the final whistle looming, the Bears came back alive, spelling the end of the Minutemen scoring.

As time ran down in the final ten minutes of the game, the Bears imposed their will, gaining two more tries and dashing any chances for a UMass comeback. Aided by a missed tackle, Coast Guard touched the goal-line for a try, giving them an eight-point lead. They followed that up by bullying their way downfield during a series of rucks and mauls, scoring just left of the goal post as a consequence of another broken Minuteman tackle.

UMass did well to possess the ball, keeping it from the Bears' offense, so the final minutes were discouraging as the team felt the fickle force of momentum.

"The first score was a surprise. The next one really took the wind out of our sails," Baker said. "It was a good battle through the first 70 minutes. [The score] is not a total reflection. [We] only got 80 minutes, got to get it done in 80 minutes."

Baker reiterated the adverse weather issues that both teams faced during the contest. Kickers went 1-for-3 battling up-wind and a perfect 4-for-4 booting with it. Neither squad could push its opposition out of their third of the field while they played into the wind and it was surprising to see each team score a try in that direction.

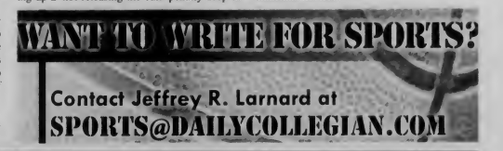
The Minutemen were without the services of two of their starting forwards including Brendan Daly who scored four tries against Amherst in their previous game. The two players are slated to be back in the lineup this weekend.

Despite the loss, UMass is still atop the Men's Division II standings in the New England Rugby Football Union. The Minutemen will continue their preparation for a playoff run in the same way they have all season. The loss was a tough one to swallow for UMass and something they would hope not to repeat.

"We would rather those [to Coast Guard] than in the last game of the season. They don't want to feel like that again," Baker said.

The Minutemen take the pitch again on Saturday, entering their final match of the short regular season. They welcome the University of Rhode Island to town this homecoming weekend that comes off a win last Saturday, edging Amherst 21-14. The Rams look to avenge a 17-7 loss at the hands of the UMass on Sept. 26.

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UM looks to stop losing ways at home

Minutewomen change defense against Rams

By Steve Levine
Collegian Staff

At this point in the season, wins are at a premium for the Massachusetts women's soccer team.

After a 2-0 start in the Atlantic 10 schedule, UMass promptly turned the other way, losing its last three conference games. Now five games remain before the start of the A-10 Championships, a four-day tournament that the Minutewomen aspired to make at the start of the season.

Improvement on its 2-4 conference record is a must if UMass (3-8-2 overall, 2-4 A-10) wants to secure a spot in the tournament. It all starts on Saturday, when the Minutewomen face Rhode Island at home on Rudd Field.

UMass coach Angela Napoli realizes the gravity of both this game and the games to come.

"This game is very important. We're still in position to make a run for the tournament," Napoli said. "We need every point we can get in order to meet our goals. I think we're prepared for Rhode Island; it should be a good, challenging game."

Like UMass, Rhode Island (4-8-1 overall, 2-4 A-10) struggled finding consistent offense throughout the season. Opponents outscore the Rams, 30-16, and average 2.14 goals per game to the Rams' 1.14.

Similar statistical categories tell a familiar story for UMass, as opponents outscore and outshoot the Minutewomen, 23-9 and 255-141, respectively.

Rhode Island is known for its aggressive style of play, and Napoli understands that her team needs to execute a mildly-altered defensive approach to stop the Rams.

"The Rams are very good at taking people on off the dribble. They like to go right at you and not pass as much," Napoli said. "We have to keep our feet moving and play good team defense to contain them. Countering on their turnovers will be very important."

Although much of UMass' woes can be attributed to a floundering offense, there is still room to force that trend in the other direction. The Minutewomen are fairly consistent at creating scoring opportunities throughout this season, but finishing is their downfall.

UMass took its recent frustrations to the field and work-out rooms.

"They look good. Tuesday was a fitness day and the last two days they've been playing their guts out," Napoli said. "They know we're still in it and we have a legitimate shot. They have not been getting the results they expect, so this game will be a good opportunity to win and gain some momentum."

Offensively, UMass currently relies on just two players to consistently show up on the stat sheet after games. Junior Sydney Stoll has nine points this year on four goals and one assist. Therese Smith, also a junior, has eight points on three goals and two assists. No one else on the roster has more than two points.

"It would just be nice to have an overall team effort," Napoli said. "Our flanks need to get more involved in the scoring; they've been working hard but haven't seen results."

This season doesn't boast immense offensive numbers from the Rams either, but unlike UMass, their scoring comes from multiple players. Eight people on their roster have at least three points, headlined by Alexis Veith and Ashley Evangelista, who both have seven points.

Rhode Island's offense will have to deal with a dependent UMass defense and even more dependent goalkeepers. A hot topic this season has been the goalie situation for the Minutewomen, who initially split time between senior Lauren Luckey and freshman Emily Cota in net, but since have chosen to stick with Cota for entire games.

After being outscored 11-1 in its previous three matches, Napoli is now undecided about the resolution.

"Right now we're looking at Emily to start the game," Napoli said. "Whether or not she plays all 90 minutes we still have to decide."

Nonetheless, this game symbolizes a start to the second half of the A-10 schedule for the Minutewomen; a half crucial in deciding who will make the tournament.

"Our goal of this game is to put in a full 90-minute effort," Napoli said. "We've been starting a little flat so I want our players to come out and battle all the way through."

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Minutewomen need to close games better in A-10

By Mike Mastone
Collegian Staff

After dropping a 3-2 decision to Fordham on Sunday, the Massachusetts women's soccer team is now winless in four overtime contests this season.

The Minutewomen (3-8-2, 2-4-0 Atlantic 10) came back from a 2-0 score to tie the game at the 75:37-mark on a goal by redshirt junior Sydney Stoll, but could not cap off the comeback in the extra period. This is the second time this season that UMass tied a contest in the second half, but fell short when the game went past regulation.

On Sept. 17, senior Katie Ruggles tied the game against Hartford (4-8-2) with the team's first goal of the season at the 51:28 mark. However, the come-from-behind victory eluded the Minutewomen when they could not build momentum the rest of the second half or in either overtime period. Hartford also failed to score and the game ended in a 1-1 tie.

The Minutewomen tied New Hampshire (3-11-1) four days later in their second of three consecutive double-overtime matches. They could not capitalize on the Wildcats' offensive struggles and the game ended with no score.

Three of the team's overtime games came in nonconference play. That is good news for the Minutewomen. Had these matches come in conference play, they could be in a completely different spot in the A-10 pecking order.

The team's poor play in extra periods is of no concern to UMass Coach Angela Napoli.

"Our regular season (overtime losses) won't affect us, but our conference (losses) might," Napoli said. "I hope we take our destiny into our own hands. I hope we don't put ourselves in that position (where the losses could cost us)."

However, the team's inability to thrive in overtime situations could be detrimental heading in the final three weeks of the season. With a heated race of 14 teams vying for six A-10 tournament slots, every game counts. Another heartbreaking overtime loss could result in the loss of a playoff berth.

Stoll, Smith continue strong play

Despite the team's offensive struggles this season, Stoll and junior Therese Smith are on pace to have career-best seasons.

Stoll scored in both of the team's losses over the weekend to raise her team-leading goal total to four. She also has tallied an assist on this season. Those numbers leave her two shy of tying her career highs, set as a sophomore, in both categories.

Before missing a third of the 2007 season and all of 2008 due to injury, Stoll tallied six goals, three assists, and fifteen point in her sophomore campaign. She has already doubled her shot total from that season with 34 in 13 games this season.

Smith is UMass' other top offensive contributor this season. She tallied one goal and two assists over the weekend, with both assists going toward Stoll goals. She has already tied her statistics from last season with three goals, two assists, and eight points.

With five regular-season games and a possible A-10 tournament berth remaining for the Minutewomen, Smith will set new career highs sooner rather than later.

"They have played their strengths," Napoli said of Stoll and Smith. "They are both offensive-minded players. They are two of our better players and have experience. They will be looked upon as scorers continuing on."

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JOSH KELLOGG/COLLEGIAN

Junior midfielder/forward Ashley Hamel and the Minutewomen broke a three-game scoreless streak in a 3-1 loss to La Salle last Friday. UMass hosts URI tomorrow at 1 p.m.

Philly marks first A-10 stop for UM



COLLEGIAN FILE PHOTO

Junior Makaela Potts drives through midfield against Temple last seeson. Potts leads the Minutewomen with six assists to go along with five goals this season.

Minutewomen face Hawks, Owls

By Jay Asser
Collegian Staff

The Massachusetts field hockey team heads to Philadelphia, Penn. this weekend to take on two Atlantic 10 opponents in Saint Joseph's and Temple to open up conference play.

Being the only team yet to play an A-10 game, UMass coach Justine Sowry is eager to dive into the conference which she feels is up for grabs.

"Some teams are doing better than usual, and some teams are not doing as well as they have the last couple years," she said. "As soon as conference games start, teams step up [to] a whole other level and I think it's wide open this year."

In their previous game, the No. 10 Minutewomen (9-4) suffered a 3-0 loss to Connecticut last Friday, marking the first occasion this season that UMass failed to score in a contest.

Sowry wasn't impressed with the team's performance and feels they must get back to playing their type of game in order to rebound this weekend.

"It's just getting back to our game plan," Sowry said. "The last couple opponents have controlled the tempo and we've been doing a lot of the chasing. We're going to get back to our style of play, from outletting from the backfield and trying to get back to a nice passing game."

The last game concluded a difficult stint of four games in seven days, with three of those games coming on the road. Two of the seven games also placed the Minutewomen against top 10 opponents, No. 7 UConn (13-1) and No. 6 Syracuse (13-1).

Temple and Saint Joseph's are teams the Minutewomen have had success against in the past., UMass has a stranglehold on the series against the Hawks dating back to 1989, holding a 24-3 record. The Owls have fared better in their history, but still trail the all time series 10-29 against UMass, dating back to 1978.

Saint Joseph's (4-7) heads into Friday's game with momentum, winning four out of its last six games after beginning the season with five consecutive losses. Hawks' goalkeeper Kelly Swanick has a 3.29 GAA and a .595 save percentage this year and was named the A-10 Co-Player of the Week after recording two shutouts last weekend.

In 2008, the Minutewomen recorded shutouts against Saint Joseph's in both their meetings. The regular season matchup went 4-0 in favor of UMass, with four different Minutewomen scoring. The two teams squared off again in the A-10 Championship semifinals, with UMass once again winning decisively, 3-0, receiving three goals from Katie Kelly.

While the Hawks enter the weekend playing well Temple, comes into Sunday's game dropping seven of its last eight games, including its conference opener.

The Owls (4-10) are 3-3 at home and are well rested, not having played a game since last Friday. Junior co-captain, Sarah Dalrymple, has two shutouts this season along with a 2.79 GAA and 0.678 save percentage while playing every minute in goal.

In their last matchup, 70 minutes were not enough to decide a closely-contested game. The Minutewomen eventually won a stroke-off, 3-1, to take the regular season conference title after the teams were deadlocked in a 1-1 tie through two overtime periods.

Even though UMass dealt with injuries and fatigue the last few weeks, Sowry isn't too concerned. To have a good chance of winning the conference, the Minutewomen need to get off to a strong start this weekend.

"If we play our style on the day, I'm confident we can get the job done."

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UMass must stop corners and battle fatigue to win

By Mike Gillmeister
Collegian Staff

Familiarity plays a big role when breaking down opponents. It's common sense that knowing an opponent's tendencies makes them an easier team to beat.

The No. 10 Massachusetts field hockey team is 16-1 against Atlantic 10 Conference opponents since UMass coach Justine Sowry became head coach and 7-7 in the conference in the two years prior.

Against Temple and Saint Joseph's in particular, the Minutewomen (9-4) are 1-1 and 4-0, respectively, in the past two seasons.

When UMass faces the Owls (4-10, 0-1 A-10) and the Hawks (4-7, 1-0 A-10) this weekend in Philadelphia, Penn., Sowry knows one thing; a win won't come easy against either team.

"Philadelphia teams, they're fighters," Sowry said. "We're expecting a tough contest in both games. It's going to be physical and both teams pounce on mistakes."

One of the most glaring areas of concern for the Minutewomen is allowing penalty corners. So far this season, opponents have 125 penalty corners against UMass while Temple allowed 92 and SJU 104.

Gaining penalty corners against either team is another story.

In the Philly series last season, the Minutewomen held the penalty corner advantage 31-14. UMass outscored the Hawks 7-0 in two games combined last season, including a hat trick by junior captain Katie Kelly, who leads UMass with six goals and one assist this season.

The Minutewomen have a strong penalty corner unit this season, led by defender Makaela Potts. Potts frequently takes the shot off the push and has five goals, six assists this season.

However, UMass can only hope to win this weekend if it can field a team to play. The Minutewomen allowed four goals in the first half this season as opposed to 12 in the second half and lost both overtime games they played in so far this season. Opponents forced 72 corners in the second half of games this season, four fewer than UMass's season total so far.

"I think in general, our small squad-size and not having depth off the bench is definitely contributing to us fading in games," said Sowry. "We are definitely young so I think our youth or inexperience has something to do with it but also just our fatigue levels. We have a tendency to make more mistakes late in games so that's something we want to focus on as we move forward into A-10 games."

Sowry said that the team is struggling right now in terms of keeping healthy and that this is the worst stretch of injuries that she's experienced as UMass head coach. Keeping possession of the ball is critical for the Minutewomen because they can't afford to chase with the level of fatigue that plagues them right now.

In terms of keeping team spirits up and maintain focus, Sowry pointed to Kelly and Potts as major role players as the team struggles with injury.

"Certainly our junior class is performing well, they have a great work ethic and great pride," said Sowry. "People like Jaime Bourazeris, Katie Kelly and Makaela Potts have done a really good job at keeping the team together. They're trying to lead by example and bring the freshmen and sophomores up to their level as well but it's a tough pass and we're hanging in there."

Team health becomes that much more critical as post-season play approaches and Sowry noted that every game matters from this weekend until the rest of the season.

She'll rest players whenever possible but come game time, she knows that every player needs to be at the top of their game. A loss down the stretch could mean the difference between competing for the conference championship and watching on the sidelines as another team earns the title on their home field when UMass hosts the tournament in November.

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COLLEGIAN FILE PHOTO

Forward Katie Kelly powers past an Owl defender in a game last season. She led the Minutewomen with four shots in the 2-1 overtime win.

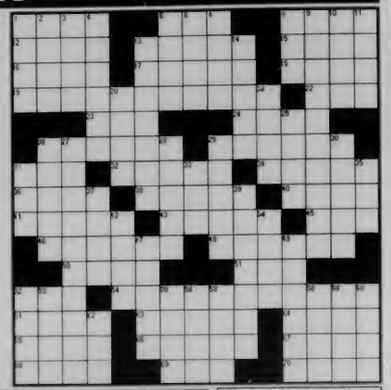
comics

JORNALISM AT IT'S FINEST

CROSSWORD

ACROSS
1. Blend
5. Blame
8. Creative work
12. Found in skin lotion
13. Tag
15. Nonflowering plant
16. Mob
17. Become accustomed
18. Threesome
19. Ungratefulness
22. Cat hand
23. Relative of an ostrich
24. Monopoly or Trivial Pursuit, for example
26. Not ours
29. Truth
31. 52 in Roman numerals
32. A type of small lizard
34. A leather strip
36. Formerly (archaic)
38. Code
40. Tropical root
41. Outfit
43. Donated
45. Explosive letters
46. A musical composition of 3 or 4 movements
48. Gives expression to
50. Charge per unit
51. The night before
52. Muhammad ___
54. Baseless
61. Moral weakness
63. A peninsula in northeastern Egypt
64. Woodworking groove
65. Elliptical
66. Construct
67. Departure
68. Join metal
69. Female sheep
70. Ritual

DOWN
1. Wise men
2. Distinctive flair
3. Not short
4. A baccalaureate
5. Hindu princess
6. Adjoin
7. South American country
8. Frequently
9. Commit
10. Murres
11. Frozen precipitation
13. Religious rite
14. Shelf
20. Dogfish
21. Cobs of corn
25. Glove
26. Grows weary
27. Belonging to the past
28. Goat-like antelope
29. A flow control device
30. Stones
31. Chair part
33. Japanese apricot
35. A cooking vessel
37. Albacore or bluefin
39. Mark for misconduct
42. Maori club
44. Exploded star
47. Anxious
49. Displaying warmth or affection
52. Acknowledge
53. Not pre-recorded
55. Telegram
56. Once again
57. Competition involving speed
58. Cab
59. Modify written material
60. Lavish affection (on)
62. Old age



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-Tom Cruise

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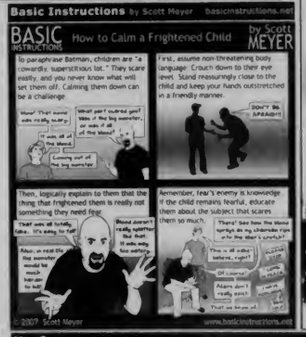
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gemini May. 21 - Jun. 21
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cancer Jun. 22 - Jul. 22
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leo Jul. 23 - Aug. 22
Everybody who's anybody does a little crossdressing once in a while.

virgo Aug. 23 - Sept. 22
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libra Sept. 23 - Oct. 22
Good things will happen if you spontaneously yell, "1.21 Jigawatts!"

scorpio Oct. 23 - Nov. 21
Please remember to save your game often.

sagittarius Nov. 22 - Dec. 21
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Boy, it takes a while to forget your old girlfriend.

The other night I was waiting in the ticket line at a movie theater with another girl and a nearby public phone was ringing and I really thought it was my old girlfriend calling me to ask if I wanted to meet her for an ice cream later on that night.

Really, after a while my old girlfriend and I weren't any good anymore, anyway.

I'd better start a hobby.

Maybe I'll paint very tiny figurines of the combatants of the Zulu war of 1879.

Yeah, that'll do it.

I'll paint lots of little things I can barely see.



NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 54 LOW: 35 www.DailyCollegian.com MONDAY, OCTOBER 19, 2009

Towns debate school makeup

By Michael Phillis
Collegian Staff

Fundamental change in public education is being debated throughout Massachusetts.

According to the Department of Elementary and Secondary Education's Website, there are 390 public school districts within the Bay State. Governor Deval Patrick's administration believes that this situation needs to be assessed and analyzed so as to make drastic changes.

"[The] population has stagnated and in many districts is dropping. The result is a larger and larger share of the budget is spent on brick and mortar, and administrations [are] leaving not enough money for books, teachers and computers," said Massachusetts State Senator Stan Rosenberg. Rosenberg is a Mass. senator from Hampshire and Franklin County.

What has been proposed is called regionalization. In its simplest form, regionalization is the consolidation of small districts into larger ones in the hope of cutting administrative costs, taking advantages of economies of scale and offering better educational opportunities for students. The improvements could result from the enhanced ability of larger systems to offer support services.

There are others in the state in opposition of this plan. They argue that Patrick's administrations' assumption of cost savings and better opportunities of regionalization is flawed and have contested the administration's initiative to change the basic structure of Massachusetts' public education.

In Amherst, the issue is being debated because of the budget deficit facing the school system. Currently, the most optimistic estimate for budget deficits within the Amherst school system is a gap of approximately $1.4 million, according to the Amherst-Pelham regional school district budget development timeline. According to this report, the district's budget would be $28.6 million to fund public education.

According to the same timeline report, if state funding is not supplied as hoped, the budget gap could widen to $2.2 million.

Currently, the local area K-12 public education system maintains a structure it has held for years. For grades seven through 12, there is a regional middle school and high school that serves four towns — Amherst, Pelham, Leverett and Shutesbury. The middle school serves grades seven and eight, and the high school holds grades nine through 12.

According to the U.S. Census Bureau in 2008, Amherst has a population of approximately 32,000. Pelham, Leverett and Shutesbury are all home to less than 2,000 people and together only supply about 20 percent of students.

Area elementary school dynamics look different from that of the middle and high schools' structures. Amherst has four elementary schools — Wildwood, Crocker Farm, Fort River and Mark's Meadow. But, because of the financial tightening Mark's Meadow will be closed at the end of this school year.

According to an Amherst Public Schools restructuring report, the savings achieved by the closing of Mark's Meadow will be $406,000 in the first year and $671,000 in the second. Pelham, Leverett and Shutesbury have their own town elementary schools.

The district situation is more complicated. There are two different ways schools are connected. In a district, there is one school committee that sets policy, allocates the budget and hires the district's superintendent. In a union, each school has its own school committee but shares a superintendent.

Pelham and Amherst are joined under Union 26 for their elementary schools under Superintendent Alberto Rodriguez, who is also the superintendent for the regional middle school and high school. Shutesbury and Pelham are part of Union 28 and each have their own school committee. The towns of Erving, New Salem and Wendell are also a part of Union 28 but those towns send their students to a different middle school and high school.

"I personally would much rather see us regionalized K-12," said Alisa Brewer, an Amherst Select Board member. "From the standpoint of the administration, right now we talked about the

See EDUCATION on page 2



Pictured, the Regional High School that serves Amherst, Pelham, Leverett and Shutesbury is off of Mattoon Street in Amherst.

Homecoming excites UM spirit



Emil Igwenagu catches a pass from Kyle Havens against No. 4 New Hampshire in UMass' 23-17 win on Homecoming weekend at McGuirk Stadium. The sophomore tight end had two receptions in the game for 50 yards.

Hikers learn of nature's uses

Naturalists hike into the woods atop Mount Toby to learn about biomimicry or how nature can lead to new technology

By Bobby Hett
Collegian Staff

On the morning of Oct. 17, this reporter went on an adventure of discovery through the woods of Mt. Toby with naturalist Ted Watt and Biomimicry Guild biologist Tim McGee.

This hike was planned by the Hitchcock Center for the Environment and was open to the public.

The hike was named the "Biomimicry Walk." According to the Biomimicry Guild, biomimicry is, "a new discipline that studies nature's best ideas and then imitates these designs and processes to solve human problems."

The sky was clear Saturday morning and it was slightly chilly, but overall the weather accommodated the hike well.

The forest floor was covered with autumn's red, brown and yellow leaves.

As the hike began, McGee spoke of an insect with a unique ability.

"Most animal's cells freeze at negative 20 degrees Fahrenheit," said McGee. "This insect excretes a protein that prevents the ice crystals from forming allowing the insect to survive at that low a temperature."

"Well, how could this help mankind?" asked McGee leading the group to think like a specialist in biomimcry. "Well antifreeze for a car."

Watt said in response to McGee's question, "Wow, that is amazing to think about."

As a member of the Biomimicry Guild, McGee is trained is what is called "systems thinking," which allows him the mental acrobatics to see ways systems in nature translate into something man can "mimic.""A lot of biomimicry is just about observation," said McGee.

According to a worksheet McGee brought from the Biomimicry Guild, one must observe their surroundings with a "child-like" mind. McGee and his co-workers believe that things that one might normally overlook give great insight.

One example McGee gave the group was during his demonstration of the findings that one can discover simply by picking up a pinecone.

"The way the scales on the pinecone are placed in a spiral," said McGee, "creates a vortex when the wind blows. This vortex brings the charged pollen into the cone pollinating the egg cells inside of the cone."

McGee taught the group that the spiral design of the pine cone could be used to distribute moisture in a building. Additionally, McGee said that it could also be used for another yet to be discovered application.

Watt picked out various species of plants during the hike. Towards the end of the hike, Watt pointed out a blighted chestnut tree.

"This whole area used to be filled with chestnut trees that

See BIOMIMICRY on page 2



Above, the fire tower that sits on top of Mount Toby. Hikers explored the biological functions of many specimens at Mount Toby.



ARTS & LIVING

Lateef and Rudolph stun

UMass faculty member Yusef Lateef performed what he calls autophysiopsychic music, music that comes from the soul this weekend.

SEE PAGE 5

SPORTS

Minutemen upset Wildcats

On Homecoming weekend, No. 18 UMass came out on top over No. 4 UNH, 23-12 behind a strong performances from Jon Hernandez and Victor Cruz

SEE PAGE 8

EDITORIAL & OPINION

Columnist Michael Fox draws on firsthand experiences seeing Argentine pianist a

SEE PAGE 4

DailyCollegian.com

Check out Chris Shovers' videos on the Homecoming football game



WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 16, 2009

URI next foe for UMass at home

TENNIS

The Minutewomen continued their dominance by extending their unbeaten streak to three. UMass downed Rhode Island, 7-0. Magdalena Ploch led the singles matches with a straight-set win against Kirsten Leikem, 6-2, 6-1.

SEE PAGE 9

SWIMMING

Junior John Clark leads the UMass divers into their first meet tomorrow at home as the Minutemen host Boston University. Clark ranks sixth and 10th all-time in the 3-meter and 1 meter dives as a Minuteman.

SEE PAGE 11

Stoll & Co. host Rams at Rudd

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Biomimicry benefits discussed along hike atop of Mount Toby

BIOMIMICRY from page 1

would provide bushels of edible nuts," said Watt. "However, there is a fungus that grows inside of the tree that does not allow it to grow. It it wasn't for this fungus the chestnut tree would be abundant in this area."

Though low in attendance, all of the hikers agreed they had gained knowledge from McGee.

Even Watt, an experienced naturalist agreed that McGee's talks about biomimicry gave new insights.

"I've known Ted for years," said Marianne Jakus an attendee of the hike. "And it's fun to see him learning learning new things from him. He wouldn't be happy if he wasn't always learning something new."

McGee worked with the Biomimicry Guild in India and became extensively aware of the ecosystem there.

"The forest canopy in India acts as the engine for the monsoons," said McGee. He described how cutting down the forests for development would "cause the monsoon not to go far enough inland."

This would spell drought for the parts of India not hit by the monsoon.

The goal of the Biomimicry Guild would be to help the architects in India design buildings that perform the same function of the forest canopy.

"We would want to build a building that evaporates enough water so the monsoon will continue inland," said McGee.

The Biomimicry Guild wants to help architects design buildings that are "creating condition conducive to life."

The Guild also looks at ways to gather resources more effectively by looking at nature.

"Leaves hold a great deal of nutrients," said McGee. "All those nutrients would be lost if not for the spring ephemerals."

Spring ephemerals are plants that grow low to the ground and hold the leaves in place after the snow from winter melts.

According to McGee all these nutrients would be lost if not for these seemingly insignificant plants and the other species in the ecosystem would suffer.

This type of information would be valuable for landscaping company," said McGee. "To help the growth of the rest of the company, company officials may consider adding types of spring ephemerals."

These organisms have had millions of years to develop these adaptations."

McGee stated that comparatively humans have not been around long at all.

"All our technology has basically sprung up in the last 150 years," said McGee. "With these new technologies, such as the electron microscope we can gain even greater insight [on how these organisms function]."

During the hike, McGee had the hikers look at the rose and he revealed the complexity of how a rose attracts pollinators.

McGee took this reporter's notebook and quickly sketched out the cell in a rose petal.

"Looking straight on the cell is a hexagon," said McGee. "[While] looking at the cell from the side, the cell is dome-shaped. This concentrates the light to one point heating the flower, which attracts pollinators."

According to Science Junkie.org, a Web site dedicated to generation an encyclopedia of science related materials describing plants and animals and other biological beings, the chief pollinator of roses are bees.

McGee explained that these insects and others that commonly pollinate roses are attracted to heat, and therefore seek comfort within the flower's heat.

Other flowers have small bumps that line the surface area of their petals.

According to McGee, the purpose of this is to keep beads of water from falling off the flower.

McGee is unsure why this happens, but he and Watt speculated that the function of this was to act as a "drinking fountain for pollinators."

Discovering and speculating about the unknown is what makes this science fun for scientists studying biomimicry.

While walking uphill, Watt picked up a lime piece of bark. "Maybe this bark glows in the dark," said Watt.

The group gathered around to take a closer look. Watt began to talk about different species that glow in the dark such as the "Jack-O-Lantern" fungus" and algaes that glow in the dark around the surface of the ocean.

McGee said that these algaes glow in the dark to confuse predators as the predators touch the algaes.

McGee said that in order to apply it for human use, people could think of this function as "a company that ships boxes and wants to be able to tell whether or not someone has handled a box. They could find out how the algae's glow in the dark capabilities work and try to apply this function to the boxes so that when touched, the boxes glow in the dark."

On hearing this Watt commented how it is hard for him translate his extensive knowledge of organisms to how it could help industry.

In response to this, McGee said, "It takes an understanding of industrial needs."

The Hitchcock Center will be holding more events similar to this hike in the future. These events are open to the public for a fee.

Watt hopes that students interested in nature participate in these events so they can learn how to transfer theories derived from biology and other science classes into real world situations.

Bobby Jitt can be reached at rhitt@student.umass.edu.



The view of the University of Massachusetts from the top of Mount Toby. According to Mountainzone.com, Mount Toby's recorded height is 1,266 ft.

Brass bands 'Honk' at Hampshire



The Yellow Hat Band from Seattle, Washington marches into Dakin Quad at Hampshire College on Oct. 14. Hampshire hosted a series brass bands to entertain students. The Yellow Hat Band played during The Honk! Festival of activist street bands this October.

Regionalizing public schools

EDUCATION from page 1

silly situation where we have people who work for us that get three separate pay checks." The superintendent and other administrators for example, get a paycheck from the Amherst schools, the Pelham School and the region. This is because each school committee – and in this case there are three – allocates a budget, and therefore apportion a piece of money for those in some administrative roles.

Many from the smaller towns believe that the local control they exert over their local elementary school is vital to its success.

Within the small towns, it is believed by many that the ability to set a budget and make policy for their small school that often teaches just over 100 students, allows them to control a treasure for the community and create an excellent source of education for the kids.

To weigh the issue, a regionalization sub-committee formed. It combined school committee members from all four area towns to study the idea of regionalization.

"People have said they want to show a good faith effort in studying this issue of regionalization," said Catherine Sanderson, vice chair of the regional school committee. "The hope was that the schools and the towns would investigate what were the pros and cons of [regionalization]... fiscally and educationally "[We want to] be in a position to say either yes it's a good idea or no it's not a good idea if the State board came in and said to [regionalize, we] could say here are the reasons why it [does or] doesn't make sense," she said.

At the beginning of the process, state pressure to regionalize was high. Rosenberg wants to keep the decision to regionalize in the hands of local towns.

"We are not pushing any particular plan as legislators. What we want is local people making local decisions rather than Boston," said Rosenberg.

Rosenberg explained the bottom line. "The major arguments that are presented against doing this are that local control is better and that we will lose local control if we join larger districts. The second major dynamic is that people, especially at the elementary school level see their elementary school as a treasure and they don't want to give it up and they don't want to lose control. Change is difficult for people under all circumstances but this becomes extremely emotional for many people."

This has been especially true regarding Amherst's decision to close an elementary school at the University of Massachusetts of 170 kids.

Michael Phillis can be reached at mphillis@student.umass.edu.

***Editor's Note*:** An article about the four suspended University of Massachusetts football players that ran on Friday, Oct. 16 included quotes from Jeff Smith, associate athletic director for sports medicine for UMass Athletics. Due to editorial oversight, it was not disclosed that these quotes were obtained by the reporter through a third party who conducted an interview with Smith for a journalism course. Additionally, Smith has said he was not told that the material could end up in The Collegian. Although the information used was accurate, The Daily Collegian would like to apologize to Smith for the error, and to our readers for not being more upfront about how we obtained and made use of it. – S.P. Sullivan, managing editor.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 19, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Thin not always in

Lauren Strohmeier

Body dysmorphic disorder and eating disorders seem to be a pervasive ill within American society; in fact, they both have permeated American society so entirely that I bet each and every one of you is aware of at least one person who has an unhealthy relationship with food.

What do I mean by "unhealthy?" Well, any relationship that causes anxiety and emotional duress. The person who grapples with an eating disorder and/or body dysmorphic disorder deals with an inner monologue, a lamenting voice that intones: "Why did I eat that? I hate myself." This voice speaks at every guilt-laden meal and it wields the weapon of some unaccountable shame. The question is: How can this voice be silenced?

Think about all of the classified eating disorders: anorexia, bulimia, binge-eating disorder, orthorexia nervosa, among others. Now, the purpose of this column isn't to describe each and every one of those disorders. Rather, it aims to raise the question of why incidences of eating disorders and body dysmorphic disorder are still multiplying, even after the efforts of psychologists, researchers and eating disorder activists, as evidenced by the Alliance for Eating Disorders Awareness. What is it about these illnesses that make them so completely tethered to the American consciousness?

Life is unpredictable and one hell of an emotional ride. To retain some semblance of composure and stability, people find various ways to cope with stress and ambiguities. Needless to say, there are both healthy and unhealthy ways of coping. People with eating disorders use food, or the lack thereof, to give themselves a false sense of control over their emotions. When used in this way, food can turn from friend to foe. Food is meant to feed the body, not the emotions.

It is no coincidence that eating disorders are running wild within this weight-hysterical society of ours. Regrettably, within the United States, there is an undercurrent of anxiety and intense preoccupation over physical appearances. Watch some television and you'll most likely be subject to the torment of yet another fad diet commercial, replete with ridiculous testimonials of success stories and "before" and "after" photos.

People with eating disorders use food, or the lack thereof, to give themselves a false sense of control over their emotions.

Or, briefly glance (emphasis on "briefly") because a prolonged look might waste brain cells) at the covers of the tabloids and note the bold declarations: "So and so gained weight!" "Did so and so lose too much weight? Get the inside scoop!" Forgive me when I say that I'm saddened whenever I notice evidence of this weight hysteria and its steadfast grip on our society. Unfortunately, this frenzy to look a certain way propagates the birth of eating disorders and body dysmorphic disorder.

There are some people who actually embrace their unhealthy relationship with food. For example, some anorexics call themselves "pro-ana," meaning that they wholeheartedly embrace their disorder and they want to lead a hungry lifestyle.

These people aspire to be "barely-there," and they gloat whenever they manage in whittling their frames down. These people are disrespectful towards those with anorexia who long to have a healthier relationship with food. Anorexia is a serious eating disorder has and is nothing to be desired. The fact that some people place anorexia on a pedestal is a perfect example of the United States' tribute to thinness.

Eating is meant to be a pleasurable activity, without the anxiety and worry about weight that too many people bring to the table. The process of eating is both instinctual and primal, and is meant to answer to the call of our body's need for nourishment. However, too many people have removed themselves from the need of their bodies, choosing instead to answer the call of societal expectations of the ideal appearance.

These people are not in tune with their bodies and this lack of sync causes a friction between body and mind. Perhaps the cavemen had the right mentality when it came to eating. Whatever happened to eating for the purpose of satisfying the palate and physical health, nothing less, nothing more?

Weight-hysteria is deeply entrenched in American society. So, how do we tackle this problem? Well, it will take a lot of time and conscious effort before we can reverse the upward trend in eating disorders and body dysmorphic disorder. After all, Rome wasn't built in a day. The most important goal is to redefine the reasons why we eat. Rather than eat to appease our emotions or to meet some societal standards, we should eat for our health. Only then will our minds become more unified with our bodies.

Lauren Strohmeier is a Collegian columnist. She can be reached at lstrohme@student.umass.edu.

Days since the new Recreation Center was scheduled to open:

21

...Really?

The affluent and the desperate

GLOBAL PERSPECTIVES



Mike Fox

Like most foreign exchange students, I've walked down foreign streets after a long night in a state of mind often described as less aware. One night, as I worked my way through the winding cobblestone streets, I slowed my pace and noticed a disturbing trend.

People were huddled in doorways with cardboard for walls and blankets for heating. They were huddled in parks, against newsstands, anywhere that promised some support for their cardboard hovels. Suddenly, reflecting on the amount of money I had spent on drinks that night, looking down at the value of my clothes, and combining it all with my sketchy transfer from dollars to pesos, I felt something hollow inside of me.

I remembered a conversation over dinner I had with my host-mother's 35-year-old son. I kept holding back from labeling Argentina as Third World, developing or anything that seemed "inferior" to the North, but he stopped me. Comparing the amount of people living on the streets to the amount in sprawling villas and high-rise condos, he told me this country was far from First World.

The city is divided in two. The north's wide boulevards are reminiscent of old Europe but hinted with a touch of New World excitement. The south is another story.

It is a collection of slums ranging from sprawling government tenements to shanty towns stacked high on each other, supported by the ingenuity of those who construct with nothing. This harsh life has mirror images throughout the world and here it's half the city.

The city is divided in two. The north's wide boulevards are reminiscent of old Europe but hinted with a touch of New World excitement. The south is another story.

Riding the train the next day was eye-opening. Most striking was the demographic shift. The Argentine middle and upper classes are mostly comprised of people of recent European descent. Italian, Spanish, British, German and a stew of others. In the south, the population was largely Bolivian, Colombian and other South Americans.

Trash was strewn on the streets. The houses to my right were three to four stories of brick, plywood, metal and, in some cases, more permanent materials all put together. Narrow streets that looked unpaved twisted between them.

To my left, massive government-financed housing projects, built in almost abstract designs, as if to give them a whimsical air despite the desperation of the people.

The train did pass a lot of people enjoying time in the parks, playing soccer and soaking in the weather. It also passed an amusement park which seemed to feature characters knocked off from Monsters Inc.

The train ended in a valley dwarfed by two massive tenements, cities unto themselves, with their own convenience stores and pizza places lining their bases. Not once during the trip did I feel threatened by the people around me. They were just living their lives like everyone, making them with what they could.

I've heard of worse slums then the places I was taken through. Here, I saw people able to form a basic life, but squeezed into the margins of the city where daily life is more than a struggle. But yet, I was able to witness something far away from the overpriced clubs where my pesos seem to just fly away.

At the end of the day, around 9 p.m., my friend and I were walking down a busy thoroughfare near my neighborhood. Several people, maybe in their teens, approached us asking for money. We refused and they started to grab us. When this happens, one should keep walking. I broke out of the hold that someone tried to put me in and started to continue walking, until I saw my friend pushed up against the wall.

I got ready to start throwing punches, but an old man near us started shouting at the kids. He reached into his jacket as if to draw a weapon, and the kids scattered.

Walking away, my friend told me they were holding a knife to her throat. She confessed it was dull, but we both walked a little more wary.

I knew they would never do anything on a crowded street, but there was desperation in the fact that they would even hint at using one where we were.

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SHOOTING STAR

Health care reformers have it backwards



Alex Perry

Just when you thought government couldn't apply less common sense to anything they do, they go out and shock the world again with the Baucus bill. This bill is tough for liberals to defend as the problems it will create will outweigh the benefits it's supposed to bring.

The first point that needs to be noted about health care in this country is that, although there is massive waste and inefficiency, I believe that the health care as provided in this country is amongst the best in the world. The problem with health care is not the quality but the high costs that are constantly rising. The top goal of reformers should be to make health care more accessible and affordable for working Americans. Unfortunately, the Baucus bill will do anything but make health care affordable.

The problem I want to examine is that it mandates that everyone must purchase health care coverage starting in 2013. But what about those who cannot or do not want to pay for the insurance? Under the current proposal, they will be fined between $750 per person and up to $1,500 per family, for those below the poverty line and $950 per person to $3,800 per family for those with incomes three times the poverty level on an annual basis, according to a Heritage Foundation report.

Why does this matter? Well, the consequences should be obvious. If insurance is going to be compulsory, companies are going to have to provide coverage to all Americans, regardless of pre-existing conditions. Everyone who is sick and does not have coverage will jump into the system. However, insurance companies only profit when clients don't require more money from the company then they are paying in premiums. In the best case for insurers, they collect premiums and don't actually need to provide anything for clients. Insurers will not be making money off of the people who will immediately require care when this plan is implemented. So what do you think the insurers will do when they start losing money? Raise premiums, making expensive health care even more so.

If people who are young and healthy can avoid getting health care coverage by paying a fine, they will.

Scott Serota, CEO of Blue Cross Blue Shield, said in an interview with Neil Cavuto on Friday that his company projects that health care premiums could, "go up over a five-year period as much as 50 percent." His issue with the system is a simple one.

If people who are young and healthy can avoid getting health care coverage by paying a fine, they will. When they actually become sick and need care they will get it at the same price as everyone else because insurers will be unable to deny coverage based on pre-existing conditions. If nobody is forced to pay into the system, the only people who will pay in are those who need care. Those who need care will be hurting the balance sheets of insurers because they will be requiring insurers to pay for their care. All insurers will be doing in this system is losing money unless they massively raise their premiums, which is inevitable.

The primary change to the system under this bill will be to make health care even more unaffordable.

This should be obvious to any smart and fair-minded individual. I am willing to speculate that it is also obvious to President Barack Obama that insurers will have to raise their premiums by ridiculous amounts if this bill is passed, making health care provided by private insurers unaffordable. I think it is possible that Obama, Pelosi and Reid are trying to drive these companies out of business to justify government-controlled health care. There is no other explanation for such an ill-advised bill being considered by our government despite the warnings of anyone who is applying common sense and reason.

The goal of the bill should be to make health insurance more affordable to all Americans. Those who argue that the goal of reform should be to make sure every American is covered needs to re-examine their position. They have to understand that if health care is made more affordable, then more of the uninsured will be able to acquire coverage, thereby killing two birds with one stone: more people insured and more affordable coverage for everyone.

There are market-based solutions that can help solve the problems of health care affordability without overhauling the whole system, which, under the current proposal will lead us down a path to socialized health care. Everyone agrees there are massive inefficiencies in the current system and everyone knows the U.S. already spends the most money per capita in the world on health care. The system we have needs to be made more efficient, not overhauled. A race to socialized health care is the last change this country needs right now.

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Jazz greats Lateef and Rudolph stun

Esteemed musicians Yusef Lateef and Adam Rudolph play improvisations rooted in the spiritual self at last Thursday's unique and tantalizing Bowker Auditorium show



Percussionist Adam Rudolph played alongside Yusef Lateef last week. Together the two produced a unique sound that deviated from the constraints of conventional playing styles.

By Christiana McDougal
Collegian Correspondent

Exotic instruments littered the stage of Bowker Auditorium this past Thursday as crowds of people flooded in through the entranceway to see jazz great Yusef Lateef and percussionist Adam Rudolph. Gongs, bells, drums, a saxophone and an assortment of woodwinds sat on stage waiting to be played. As anticipation grew from the audience, it became evident that this wouldn't be just any jazz concert.

The duo performed as part of this fall's Solos and Duos Series presented by the Fine Arts Center in conjunction with WMUA. Lateef, who is also a professor emeritus at the University of Massachusetts, has been playing music for well over 60 years and has been collaborating with Rudolph since 1988.

With a background rooted in jazz and world music, the duo has combined Asian and Middle Eastern string, reed and percussion instruments into a genre of music that breaks down normative barriers.

Lights dimmed as the duo walked out together, graciously bowing to the audience. The show began quietly, with Rudolph tapping on a drum while Lateef sat back in his chair, center stage, and prepared his instruments. Rudolph smoothly walked back and forth playing different drums. There was no need to rush the expected tremendous performance.

The songs they performed were filled with traditional Asian, African and Middle Eastern instruments, soulful moans and chanting. Beginning at a slow, melodic rhythm, the pace increased to a point where you expected it to burst into a full synchronization of beats between the two, but it never happened. Their playing kept the audience on their toes. The two musicians were entirely entranced by what they played. Wearing sunglasses and a yellow scarf draped around his neck, Rudolph constantly had a smile on his face as he swayed to the rhythm of his drumming. They allowed the music to build up as it may and did not fight to make it go somewhere it didn't seek to go.

Stationing himself at a piano, Lateef sat listening to Rudolph drum for a bit before he began playing a rendition of the early 20th century blues standard song, "Trouble in Mind." His soulful singing was a sudden change from the experimental jazz he had been playing only moments before. His moving, mournful voice soon faded out as he went back to his chair to take out his tenor saxophone.

Rudolph's drumming quickened, and Lateef suddenly blared out a few low notes that hit the audience like a ton of bricks. So sudden and unexpected, the notes faded in and out from low, bellowing tones to high, raspy ones leaving you questioning what would be played next. Demonstrating his adherence to nonconventional forms of musicianship, Lateef deviated from the constraints of expected musical playing techniques and began using the saxophone mouthpiece to create powerful birdlike sounds and squeaks.

Watching Lateef play, you can see that he truly adheres to his personal teaching style of autophysiopsychic music, a practice of deriving music through one's spiritual, emotional and physical being. It is evident in his eyes, and listeners can feel it in the music itself. It emanated from the duo and radiated throughout the room as they continued to play in improvisational ways.

Both musicians had already confounded the audience; it was impossible to expect what would happen next. Interweaving very fast playing with slow, quick notes, Lateef suddenly came to life as he hadn't before. Notes roaring out of his saxophone, he jerked in his chair, expressing the zeal of his emotion not previously shown. But as suddenly as it had begun, it ended, and he nodded in acknowledgement as Rudolph sat drumming next to him, his hypnotizing hands moving all about the drum.

There was no stopping between songs. A new song had already begun before you knew the one before it had ended. Lateef's face lit up as he played various woodwinds and sang as Rudolph extracted melodic sounds from the gongs, bringing the music back to the eerie roots from which it first began. The increasing intensity of the song faded as Lateef took out his flute and Rudolph headed to the piano, where they played a melodic and dreamlike melody, which washed away the abstract music that had been played with such fervor just moments ago.

The duo combined a fabulous blend of jazz, blues and experimental world music into one incredible concert that demonstrated of the ability that such musicians have to create new modes and forms of music. It is surely the most refreshing of all musical genres.

The show ended just as it had begun, which was unanticipated and difficult to foresee, thus perfect to conclude the duo's performance. Sitting next to each other, their playing became quieter until it was almost inaudible. Unsure if it was the end of just the beginning of another song, the audience anxiously awaited, as Lateef and Rudolph looked upon them and smiled, indicating that the performance had come to an end as fashionably unpredictably as it had begun.

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UMass faculty member, Yusef Lateef performed autophysiopsychic music, music that comes from one's soul.

Minutewomen back on track

Adams scores 2 in victory over URI

By Steve Levine
Collegian Staff

Last weekend's highly anticipated Homecoming games did not disappoint the student masses and alumni here to see UMass victories.

The Massachusetts women's soccer team, more concerned with getting their season back on track than extending the weekend successes, achieved both as they defeated Rhode Island, 3-2, at home on Saturday.

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The Minutewomen's (4-8-2, 3-4-0 Atlantic 10) goals came from one likely player and one not so likely. Junior Therese Smith's high frequency in contributing to goals this year continued, as she netted the game-winner with under three minutes left to play in regulation. However, if not for senior forward Christina Adams' two goals, UMass may not have been in position for any late-game heroics. Contributions from players other than Smith and redshirt junior Sydney Stoll have been few and far between, and UMass coach Angela Napoli understands the importance of having a balanced attack.

"At this point in the season, (having other players) score goals is huge," Napoli said. "It gives us more diversity on the attack and it causes other teams to focus on more than just two players."

Adams' first goal came soon after the first 20 minutes of play, which were controlled mostly by Rhode Island (4-10-1, 2-5-0 A-10). Adams received a cross-pass from junior Ashley Hamel on the left flank and redirected the ball over Rams goalkeeper Brooke Messier. The Rams tied the game at one apiece in the 53rd minute on a shot initially saved by freshman goalkeeper Emily Cota. The shot ricocheted off the crossbar and Cota brought it down, but a scramble in front jarred the ball loose and forced it into the net.

Cota kept the game tied by saving several shots in the next few minutes, which allowed Adams to put UMass ahead with another goal. With just over 10 minutes left to play, sophomore midfielder Lauren Yelinik fed the ball up for Adams who chipped it over Messier to take the lead once again.

Rhode Island answered with just under five minutes left to play to tie the game at two.

"It was such a battle. Everytime we scored they found a way to get back in the game," Napoli said. "Our players played their hearts out and found a way to win the game."

Less than a minute after relinquishing the lead, UMass put the final exclamation point on the back-and-forth game on a goal from Smith. Smith weaved her way through several defenders and placed her shot into the top right corner of the net.

The Rams were far from discouraged, however, and continued their aggressive play in the few remaining seconds. A key blocked shot from UMass' defense and a big save from Cota paved the way for a Minutewomen victory.

"Our defense played well especially at the end when Rhode Island would not stop coming at us," Napoli said. "The Rams are a good team who hit hard and use their bodies well. Emily came up with a few great saves, one in the first half off a cross and a couple in the second half."

Redshirt junior midfielder Meghan Ghould had her hands full throughout the game, defending the aggressive, one-on-one styled Rams.

"Defensively, Ghould had a great game," Napoli said. "As far as dealing with the physicality of the other team, this has been the best I've seen her all year."

Despite being outshot 20-8 in the match, the Minutewomen made the most of their scoring chances, something the team practiced all week.

"Statistically, yes it would be nice to get more shots, but we'll take the win any day," Napoli said. "It's always nice to get the shots but it's really what you do with them that counts."

The win this weekend was just what the Minutewomen were looking for and are still confident that they can secure one of the six spots the A-10 tournament has to offer.

UMass will next travel to Xavier on Friday, where it will look to add to its three conference wins. The Musketeers (2-13-1, 1-6-1 A-10) are a team that UMass can't afford to take a loss from at this stage of the season.

"Our kids are excited now. Rhode Island was an intense game that took a lot out of us, but we're ready to move on," Napoli said. "A win against Xavier would boost us from having an outside chance to a good chance to make the tournament."

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Emily Cota stands in net for the Minutewomen in a game earlier this season against Providence. Cota made eight saves in Saturday's win against URI.

Henshaw fills in for DeSantis

UMass ends scoring drought in 2-0 win against St. Joe's

By David Brinch
Collegian Staff

Even without their leading scorer, the Massachusetts soccer team generated two scores in a win Sunday over Saint Joseph's and a double overtime loss to Temple on Friday.

Senior forward Mark DeSantis, who has been out with an illness, did not see action in this weekend's matchups. DeSantis also sat out last weekend in a 1-0 victory over Xavier on Oct. 9 and a 1-0 double overtime loss against Dayton two days later.

After falling to the Owls on Friday, the Minutemen (5-4-3, 2-2-0 Atlantic 10) knew that they had to generate offense, even without DeSantis.

"Not having Mark is a huge loss, and today, guys did what we're supposed to do in the second half, and they got the rewards," UMass coach Sam Koch said after Sunday's win.

Junior midfielder Stuart Amick and sophomore defender Andrew Henshaw each scored in the second half for UMass, as the Minutemen outshot the Hawks (1-1 and earned five corner kicks in the second frame.

"[Henshaw's] got a good knack for the goal when he gets in front of it, and we've been able to get some situations, and he's capitalized when he's had to," Koch said.

Henshaw also scored the game winner against the Musketeers, as the defense spearheaded the Minutemen's fifth shutout of the season last Friday.

In all 12 games so far in 2009, Henshaw is third on the team behind DeSantis and junior Ben Arikian in points, with two scores and one assist on four shots on goal. DeSantis leads the team with three goals, while Arikian has two goals and three assists.

Henshaw started 15 games as a freshman last season, and had one goal and one assist in 2008.

If Henshaw can keep producing on the offensive end and leading the defense and DeSantis returns, the Minutemen could finish their A-10 schedule in strong fashion against Rhode Island, Saint Bonaventure and Duquesne coming up later this month.

Amick helped fill DeSantis's void with two solid games this weekend. On Friday, he helped on the defensive side of the ball by keeping the Minutemen in the game against a potent Owls attack led by J.T. Noone, another candidate besides UMass' Arikian on the Hermann Trophy Preseason Watch List. On Sunday, Amick was more of a presence offensively, registering three shots, including two on goal, with the most important one coming in the form of a score to put the Minutemen up 1-0 against the Hawks.

Koch also made adjustments to his roster knowing that UMass had a low-scoring opponent scheduled. Arikian, Amick and redshirt sophomore defender Sam DeNormandie came off the bench against the Hawks.

Amick and Arikian, who normally start, came in around the 27 minute mark after Koch saw the Minutemen go scoreless.

Freshman Brodie Steigerwald and sophomore defender Michael Doherty started their first collegiate games on Sunday, helping to fill in for DeSantis. While he did not register a shot on goal in the game, Steigerwald was a presence on the field Sunday with his 6-foot-3 frame. Along with Steigerwald, junior Chris Vaccaro started at midfield for the first time since the Minutemen played Northeastern back on Sept. 19.

After back-to-back losses, UMass has six shutouts on the season, which is tops in the conference.

With the defense already shutting down opponents, the offense showed Sunday what it is capable of when the Minutemen execute correctly.

"They created a lot of chances, and when you do that, you're going to score goals, and they did," Koch said.

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Ben Arikian makes a move on a Colgate defender in a game earlier this season. Arikian assisted on a goal to Andrew Henshaw in Sunday's win.



Andrew Henshaw goes for a header in a game earlier this season against Colgate. Henshaw scored the game-winner against St. Joe's on Sunday.

UM bounces back after loss to Temple

SOCCER from page 8

Sunday's game after junior Chris Pickos gave up a goal in his last two starts, including Friday's game against Temple.

Curran-Hays' shut-out marked his second in five games, which lowered his goals against average to 0.77.

On Friday, Koch and Co. lost another frustrating game in double overtime after Max Kinderwater found Tyler Witmer, who tapped in a goal in the lower left part of the net 4:20 into the second overtime period.

After an unsatisfactory effort by Koch's standards, the Minutemen were more aggressive in the later part of the second half and the first overtime period with six corner kicks.

Despite the increased pressure by UMass, Temple maintained a 14-12 shot advantage over the course of the contest. The Minutemen still had several close attempts late in the game, but none of the shots found their way into the goal.

The only shot that came close from UMass in the overtime period came from Arikian, who connected on a header close to the goal, but the ball went just over the crossbar.

With under two minutes left, Craft had another opportunity inside the 18-yard box in the middle of the field saved by Temple goalkeeper Bret Mollon (five saves).

In the first half, the Maroon and White struggled to find chances in what escalated into an emotionally charged period.

After a number of physical plays from both teams, the referee stopped play in the middle of the first half and cautioned coaches from both benches on their decorum after they took issue over the lack of foul calls.

UMass has a week off before it hosts Rhode Island next Saturday.

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Mark Dangleis runs past the Colgate defense earlier this year. Dangleis set up Ben Arikian who assisted Andrew Henshaw's goal on Sunday.

Regina Spektor plays the Calvin Theater with Jupiter One last week to the delight of fans



Brooklyn native, Regina Spektor held audiences in reverential silence throughout Monday's show.

By Daniel Herberholz
Collegian Correspondent

Black and white didn't only sit on the piano keyboard. The lights were white swirls, her dress was black, her voice was pearly white and the audience was black silent.

Regina Spektor owned the room Monday, Oct. 12 at Northampton's Calvin Theater with her delicate piano taps and enraptured fans.

A Soviet-born, American-raised pianist and songwriter, Regina Spektor is best known for her single "Fidelity." The song appeared on her fourth full length album, "Begin To Hope," in 2006, as well as the popular TV shows, "Grey's Anatomy," "Las Vegas" and "Veronica Mars." The track, which she reportedly wrote while watching the film adaptation of Nick Hornby's "High Fidelity," reached U.S. Billboard's Hot 100.

Following her 2009 release "Far," Spektor is touring for the first time with accompaniment. She played alongside drummer MacKenzie Smith, cellist Dan Chandler and violinist, and opening act Jupiter One's lead singer, Kay Ishibashi.

Jupiter One, led by Ishibashi, opened the night with unexpected energy. The band, which is named after the ship in "Lost in Space," used violin, flute and moving baselines to paint a vibrant musical picture. And while the seats had not yet filled, those there to listen to Jupiter One got an opening act worthy of Spektor.

The band's first hit, "Countdown" appeared on EA Sports' Madden '08. Their most recent single, "Flaming Arrow," is playing on MTVU.

When Spektor at long last took to the stage, the theater fell silent as she delicately padded across the stage and took a seat at the grand piano. She opened her set with rigor playing an upbeat series of songs spanning different years and albums.

In between songs, Spektor did not need to speak loudly because the room remained almost entirely silent. Except for the few shouted offers of marriage, the audience has obviously only come to hear Regina Spektor flex her voice.

Sometimes an artist's live performance sounds exactly and blandly like the recorded release they are playing. Usually, that sort of show isn't unique. Regina Spektor, however, sounded just about the same as she did on "Far," all the while managing to bring another dimension to her live performance. While she was quiet in transit from song to song, she played and sang with swing and verve.

After a handful of songs at the full piano, Spektor journeyed to the electric piano across the stage, only to find it noiseless. There was a pregnant pause as the speakers were as silent as the audience, before a sound technician walked on stage to fix the problem. He merely plugged a cord in and the room exploded with applause — hands clapping because they were about to hear Spektor's hands clap the electric piano.

During the show, Spektor also slung a teal-green electric guitar over her shoulder. Her time spent at the electric piano and guitar was sans accompaniment, but the richness of her voice left nothing lacking.

Spektor's hit "Fidelity" opened her encore, a five-song response to the audience's cheers for more.

While the show was only two sets of musicians performing, they packed rock and roll, classical and jazz expertise in to create a moving three hours.

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Regina Spektor played a short but powerful set at the Calivin Theater in Northampton, both with accompaniment and on her own.

Owls, Hawks get upset wins

F. HOCKEY from page 8

In the other half of the role-reversal weekend for UMass, SJU's Anne Schreuders registered a hat trick in a game on Friday that saw the Minutewomen outshoot the Hawks 11-2 in the first half. Schreuder helped SJU avenge its loss to UMass last season in the conference championship game by the same score.

In last season's contest, the Hawks surrendered a hat trick as well to junior captain Katie Kelly.

Potts and Powers shared a team-high four shots for the Minutewomen, half of SJU's team shot total. UMass finished the game with a 15-8 shot advantage while both teams tallied seven penalty corners.

Schreuder needed little time to figure out the Minutewomen defense, scoring two goals in the first 10 minutes of the game.

UMass held off Schreuder and the rest of the Hawks for the rest of the half, denying SJU a shot for the next 30 minutes of play.

Only Shreuder and Theresa Testa had more than one shot for SJU, compared to the Minutewomen who had four players with multi-shot games — all of whom had opportunities inside the circle but failed to convert.

Widdall had four saves in net, while her counterpart Kelly Swanick notched eight for the Hawks. Only two of Swanick's saves came in the second half.

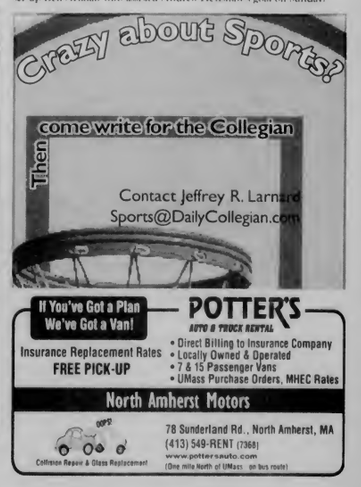
UMass couldn't force any mistakes on the part of SJU after halftime and failed to gain a penalty corner opportunity as a result.

The Minutewomen, whose strength was once their road play, are now 5-4 as the away team after starting the season with a 4-1 record away from home.

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Cher King goes after the ball against Kent State last season. King took a shot on goal in a 2-1 double overtime loss against Temple on Sunday.





Jon Hernandez finds a hole in UNH's line in UMass' 23-17 win Saturday. Hernandez won the Bill Knight trophy for MVP of the game.

Hernandez steps up in win

Sophomore runs for 166 yards, rushes for game-winning score

By Jeffrey R. Larnard
Collegian Staff

When Jon Hernandez rattled off a game winning 42-yard touchdown run against New Hampshire on Saturday, it proved a number of things.

It showed that the Massachusetts football team's loss last week at Delaware was a lapse, it showed that the No. 18 Minutemen (4-2, 2-1 Colonial Athletic Association) can play with the best in the country and, more importantly, it showed they have depth all over the field.

Hernandez, the winner of the Bill Knight trophy, an annual award given out to the Most Valuable Player in the game between UMass and UNH (5-1, 2-1 CAA), was given the nod over tailback Tony Nelson who is dealing with a contusion on his thigh. Despite not having the CAA's leading rusher, the No. 18 Minutemen's offense didn't miss a beat as Hernandez rushed for 166 yards on 29 carries (5.7 yards per rush) and a touchdown.

"Another great job by Jon, and that is where Jon is at, he's a quality football guy and we're fortunate to have guys like these guys step up and make plays," UMass coach Kevin Morris said after the Minutemen's 23-17 upset over No. 4 UNH.

For Hernandez, he has just made the most of every opportunity he's been given. Against Albany in Week 2, Hernandez came in late to rush for 88 yards on nine carries including a 58-yard touchdown run and another from one-yard out. The redshirt sophomore got his first career start two weeks later and ran for 146 yards and three scores. Hernandez now leads the team with 408 yards rushing and six touchdowns.

"We expect Jon to play the way he's playing because he has that kind of capability," Morris said after the game. "We didn't know he would have this many touches at this point. With Tony not being able to get a good run in today, we went back to Jon again and Jon responded."

Hernandez was not the only Minuteman to step up against the Wildcats though. With Jeromy Miles lost in the second quarter for the rest of the game after getting hit on the head while making a tackle, and with Shane Viveiros not dressing after being reinstated from his suspension, redshirt freshman Kumar Davis saw plenty of snaps and made the most of the last one.

After an Armando Cuko field goal put UMass up by six with just over two minutes left, UNH's R.J. Toman drove the Wildcats down the field, needing a touchdown. After reaching UMass' 13-yard line with three seconds left on the clock, Toman was intercepted by Davis in the endzone, who quickly went down to the ground to end the game.

"A little too exciting right down there to the very end with the three seconds left and we call timeout to settle down and Kumar here made a great interception to finish the game off," Morris said.

"When you go back to Kansas State and through each game we have had guys step up, we talked earlier about Perry McIntyre and D.J. Adeoba getting Rookie of the Week honors in brand new roles," Morris said. "Kumar has played now, this isn't his first rookie game but he is a rookie guy and playing tremendous."

It has been a common thing all year for UMass; one player will go down and someone new will step up. More importantly, when these players do step up, they don't surprise Morris. Whenever Morris is asked if he expected somcone new to play the way they did, he says that it was expected. Whether it is Nelson or Hernandez rushing, Morris expects them to get their job done, and they do as well as the other players who have had to step up.

Without such key players like Nelson and Miles, each a leader on their respective sides of the ball, many wouldn't think UMass would have a chance against a UNH team that led the CAA in points per game and points allowed per game entering Saturday. But because of the ability for UMass to have players step up and the confidence that Morris has in his players to do what is asked of them, the Minutemen were able to pull out the victory that now has them tied in first place in the CAA North.

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Dainton saves career high 39

Minutemen get off to fast start, hold off late surge by Terriers

By Nick O'Malley
Collegian Staff

Tying his career-high in saves, Paul Dainton put on a spectacular performance in net for the Massachusetts Hockey team, laying the foundation for the team's upset of No. 2 Boston University. The junior goalkeeper saved 39 shots as the Minutemen shocked the Terriers.

After coming out to an early lead, UMass (2-0-0, 1-0-0 Hockey East) were able to withstand a tough Terriers attack behind a solid defensive performance by the Minutemen and Dainton's play in goal.

After outshooting BU (0-1-0, 0-1-0 Hockey East) 12-10 in the first period, the Minutemen struggled in terms of the shot battle. The Terriers held a 31-14 edge in shots through the final two periods. However, the Minutemen only let up one goal in that timeframe and none in the third period.

Dainton, who has seen consistent time since coming to UMass as a freshman, has shown tremendous growth between the pipes now in his third year, something that was not lost on UMass coach Don Cahoon.

"He's stronger physically. And I think he's more confident with his game, in terms of how to play situations and how he might handle a specific situation that either develops behind the net, off the side of the net, how to play through screens," Cahoon said.

Dainton's performance against the Terriers was another step in the intricate position of goalkeeper. With senior Dan Meyers in the midst of his three-game suspension, there was no better time for Dainton to truly show how much he has grown in his time with the Minutemen.

"That game is an art in itself, the goaltending game," Cahoon said. "And so I think, with experience, you get growth and the, in his case, strength is a big factor and he's really gained a lot of that in the past few years."

Out of the gates

After stumbling out of the gate in its first two performances this season, the Minutemen finally showed up early in the first period. UMass' early lead was enough to withstand a second period comeback bid by BU.

Freshman Rocco Carzo and sophomore Matt Irwin both scored within the first nine minutes of the game to give the Minutemen the early lead they lacked in their prior outings.

UMass fell into a 3-0 hole against New Brunswick in the team's exhibition match, eventually falling 3-2 and had a 1-0 deficit against Rensselaer going into the second period. The slow starts were a concern for Cahoon, but against BU, UMass got the fast start it was looking for.

"It was great. I don't know we were thinking we were going to get a two-goal jump," Cahoon said. "We wanted to come and play hard from the get go, and that's something we haven't done in the two previous games. It was important not to come out and give up those two or three goals and get that team rolling [we] and could've been a long ways back."

32 seconds

The closing seconds of Friday night's game had all the tension of a March game in October.

That tension was never higher than in the closing seconds of the game when tied 2-2, the Terriers' goalie was pulled and a crowd of 8,123 was on its feet, the Minutemen faced three straight key faceoffs in their own end.

"We had some good faceoffs in the second half of the third period. And obviously those last three were very crucial," Cahoon said. "I thought Rocco Carzo won a big faceoff just a minute or two before that. I think our guys just understand the value of winning these zone faceoffs and when you're killing a five-on-six, if you will, you need to come up with the puck."

In the waning seconds of the game, after UMass called a timeout with 32 seconds, sophomore Casey Wellman won two faceoffs while senior Brett Watson won another as the Terriers failed to get a shot on goal with the man advantage.

BU had the edge in faceoffs on the night, 34-28. However, the Terriers couldn't get the puck when they needed it the most as BU's Nick Bonino (a game high 11-7 on faceoffs) and Corey Trivino (5-5) failed to win any of the key final faceoffs.

Nick O'Malley can be reached at nomalley@student.umass.edu.



James Marcou skates past the BU defense to take one of his four shots in UMass' upset win over the No. 2 Terriers.



Freshman Rocco Carzo prepares to attack BU in Saturday's win for the second goal of his career in as many games.

Ortiz scores deciding goal for upset victory

HOCKEY from page 8

puck up the go-ahead goal on a power play but had shot after shot deflected by Millan.

The Minutemen tallied a goal by Ortiz off a pass from Danny Hobbs in the first two minutes of the third period to take a 3-2 lead. Unwilling to give up, the Terriers outshot UMass 16-4 for the frame, but were unable to send the game to overtime. Dainton recorded 39 saves in goal, tying a career-high from a win over Boston College in November of last season.

Along with Dainton, Ortiz had one of his better games for his career. Equipped with a great deal of skill, Ortiz hasn't reached the high expectations that were placed on him as a freshman. However, as a senior, Ortiz has received more playing time in key situations from Cahoon and has shed the assumed role of being a one dimensional player.

"We've been coaching him for three years so he knows exactly what to do, when to do it. It's just a question of executing it and he's really determined to do that," Cahoon said. "He's earned the right to get that type of ice time."

As far as defeating the defending national champions, Cahoon was adamant in saying that it's a new season and the team is focused on winning games, not who they're beating.

"It's a nice start, but the game was all about the two points. It's not about the defending national champs and it's not about where we finished last year," he said. "It's October 2009, and we need to start our season and those points are valuable. We're going to have to cross swords with that team again in Boston in their rink and I'm sure that will change how that game will be played a little bit."

The Minutemen return to action on Friday when they host Maine in search of their second Hockey East win of the season.

Jay Asser can be reached at jasser@student.umass.edu.

Defense holds off Wildcat attack with late interception

FOOTBALL from page 8

Scott Sicko, making it 17-10 with 12 minutes, 48 seconds remaining in the game. The completion marked the second connection in the endzone between Toman and Sicko.

UMass responded with a strong drive of its own. Havens bounced back from his prior errors and engineered a 13-play, 57-yard drive that ended in an Armando Cuko 36-yard field goal to make it 17-13.

The Minutemen still needed the ball back, though, and that's exactly what they got on the ensuing drive as UNH went three-and-out with a chance to put away the game. Pressure from the UMass front four kept Toman off-balance on the drive, preventing the UNH passer from breaking out of the pocket.

It didn't take long for UMass to respond. On the third play of the drive, Hernandez busted through the left side of the line and down the sideline for what would turn out to be the winning score.

"The hole was huge. I could've fit a car through that hole," Hernandez said of the decisive play.

UMass added another 41-yard field goal to make it 23-17, but with 1:26 on the clock, the Wildcats still had a chance.

The UNH offense drove down the field, converting on a fourth-and-nine in the process to get into the UMass red-zone. Aided by a roughing the passer call on defensive end Anthony Monette, Toman took the Wildcats down to the UMass 13-yard line before spiking the ball to stop the clock with three seconds remaining in the game.

On the game's final play, Toman dropped back and fired into the endzone. The only receiver he found, though, was UMass defensive back Kumar Davis, who intercepted the pass, kneeled down and ended the game.

"Honestly, I was just thinking about my fundamentals. All week, they had just been telling us, 'fundamentals, fundamentals will get you through.'" Davis said of the thoughts running through his mind on the play. "So, I just went up and tried to play the ball, tried to make a play on it. It happened to come right into my hands."

The Wildcats drew first blood in the game when Toman hit tight end Scott Sicko over the middle and, with a defensive breakdown by the Minutemen, scampered 58 yards for the score. The UMass defense went for the pick on the play and paid the price as Sicko went almost untouched as he knifed through the center of the defense.

The early touchdown was the only score of the first quarter as both offenses failed to advance much further than midfield. The Minutemen had success in the battle for field position early on in the game, especially with the help of punter Caleb Violette, whose first three punts pinned UNH within its own 10-yard line.

Field position would play a big factor in UMass' first score. Kicking from the UNH 9-yard line, Wildcats punter Ryan Glasgow shanked a 26-yard punt. The Minutemen took advantage of the excellent field position as Armando Cuko kicked a 31-yard field goal to bring it to 7-3 with 11:42 left in the second quarter.

Nick O'Malley can be reached at nomalley@student.umass.edu.

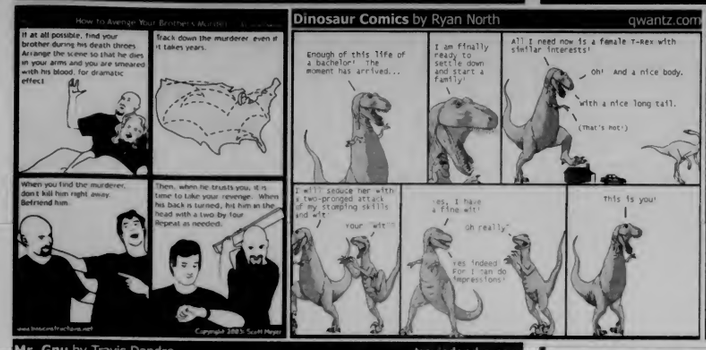


Victor Cruz grabs one of his six catches in Saturday's win for a team-high 83 yards.



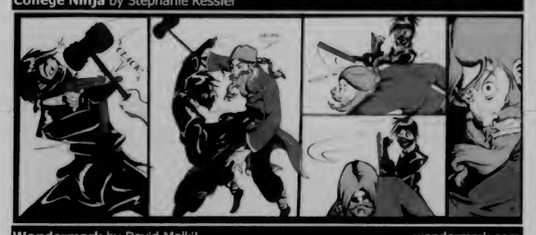
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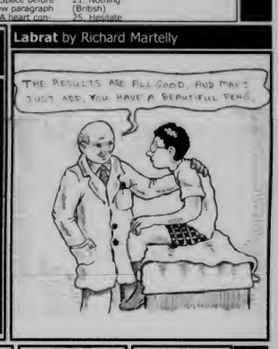
CROSSWORD

ACROSS
1. Resigns
6. Feed bag contents
10. Skillful
14. Not rural
15. A Central American sloth
16. Inspiration
17. Nimble
18. A unit of pressure
19. Collections
20. Child
22. Bypass
23. A facility for wild animals
24. Wear away
26. Examine again
30. Sextuplet
32. False god
33. Honk
35. Licit
39. Garments that cover the head and face
41. The 19th letter of the Greek alphabet
42. Monetary unit of Denmark
43. Endow
44. Colored part of an eye
46. Greek god of love
47. Clemency
49. Space before a new paragraph
51. A heart condition marked by chest pain
54. Half of two
55. Gosh!
56. Kick off
63. Largest continent
64. Airhead
65. Covered with thin linoleum squares
66. General Agreement on Tariffs and Trade
67. Border
68. After
69. Consequence
70. Backside
71. Wheezy

DOWN
1. Campus area
2. Encourage
3. Nile bird
4. After-bath powder
5. A symptom of a cold
6. Exceed
7. Dwarf buffalo
8. Mountain pool
9. Levy an extra tax on
10. Disarrayed
11. Swelling under the skin
12. Malodorous
13. Flavor
21. Nothing (British)
25. Hesitate
26. Rend
27. Biblical garden
28. Empty
29. Shed light on
30. Ancient
31. Decorative case
34. Auditory
36. Former vice-president Al
37. Any minute
38. In order that not
40. Spotted
45. Make melodious sounds
48. Plunderer
50. Asexual
51. Maxim
52. Kind of spray
53. Southern breakfast dish
54. Not inner
57. Connecting point
58. Seaweed
59. Frost
60. Out of the wind
61. Be inclined
62. Swirl

SUDOKU

7	2							
3			8		6			
		9	2	4				
		8						7
9	1				4	3		
5								8
4		2	3				6	5
	9		5			1		
6					9			





HOROSCOPES

aquarius Jan. 20 - Feb. 18
Giant homemade balloon + your firstborn child = instant media exposure!

pisces Feb. 19 - Mar. 20
A time will come when even you will be penalized for "roughing the passer."

aries Mar. 21 - Apr. 19
Your attention on Brady's stats are justified. Only Chuck Norris has a book large enough for them.

taurus Apr. 20 - May. 20
The guitar may have six strings, but the heart has only one. *Sniffle*

gemini May. 21 - Jun. 21
You'll never be cool until you play "Uncharted 2: Among Thieves."

cancer Jun. 22 - Jul. 22
Don't be stingy. No one likes a cheap-a-potamous.

leo Jul. 23 - Aug. 22
A rumpus obsession certainly makes you a Wild Thing.

virgo Aug. 23 - Sept. 22
Is "Couples Retreat" a title or a command? Think about it.

libra Sept. 23 - Oct. 22
Take things to the next level, Big Willie Style.

scorpio Oct. 23 - Nov. 21
Life can be stressful when you're always scared that the fire department is on its way.

sagittarius Nov. 22 - Dec. 21
Steroids are okay in the case of Ricky Williams.

capricorn Dec. 22 - Jan. 19
Calm down. What's Fonzy like?

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 19, 2009

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Upsetting cats and dogs

Hernandez lifts UMass past rival No. 4 UNH

By Nick O'Malley

UMass	23
UNH	17



Jonny Talley celebrates after putting UMass ahead in the second quarter on a 10-yard touchdown catch.

See FOOTBALL on page 6

Dainton, Ortiz strong in upset over No. 2 BU

By Jay Asser
Collegian Staff

On Friday night at the Mullins Center, 8,123 fans witnessed a down to the wire thriller which ultimately resulted in the home team coming out on top.

Paul Dainton provided strong play in goal while Will Ortiz put in the deciding score in a 3-2 upset by the Massachusetts hockey team over defending national champions and No. 2 Boston University.

UMass	3
BU	2

"It was pretty entertaining hockey for a game played in the middle of October," UMass coach Don Cahoon said. "Everyone walked away thinking they just saw two teams going to battle."

Despite being outshot 41-26 and failing to capitalize on any of their four power play opportunities, the Minutemen (2-0-0, 1-0-0 Hockey East) were able to keep the Terriers (0-1-0, 0-1-0 HEA) from leading throughout the game.

UMass came out of the gate firing on all cylinders, taking a quick 1-0 lead five minutes, 21 seconds into the first period. The goal was by freshman Rocco Carzo, his second in as many games, off a dish from Ortiz.

Only three minutes later, sophomore Matt Irwin zipped a shot past BU goalkeeper Kieran Millan to give the Minutemen a two-score advantage.

The fast start by UMass in the first 10 minutes of the game proved to be monumental in the end, with the Terriers outscoring the Minutemen the rest of the way.

"We wanted to play hard from the get go, that's something we hadn't done in the two previous games," Cahoon said. "It was important not to come out and give up those two or three goals and let that team get rolling. You don't want to be rolling the dice like that every time out."



The Minutemen celebrate Friday night at the Mullins Center after upsetting No. 2 Boston University.

BU's attack came to life towards the end of the first period when freshman Alex Chiasson stuck back a rebound past Dainton on a power play for one of his two goals on the game.

In the second period, Chiasson received a pass from Corey Trivino and poured it in goal to tie the game at two. With less than two minutes left until intermission, UMass had ample opportunities to

See HOCKEY on page 6

Minutewomen fall in two conference games

Lose to St. Joe's, Temple after sweeping conference in 2008

By Mike Gillmeister

Temple	2
UMass	1
St. Joe's	3
UMass	0



PJ Stanley/Collegian

Jill Powers swings for a loose ball against Kent State last season. Powers had seven shots, three on goal in UMass' 2-1 loss Sunday night against Temple.

See F. HOCKEY on page 5



Sophomore Chris Rowsess brings down Colgate's Paul Hall during a game this year. Rowsess assisted on Stuart Amick's goal to put the Minutemen ahead by a score of [illegible] on Sunday afternoon.

UM splits weekend conference matches

By Adam Miller
Collegian Staff

When a team has one goal in five weeks, it doesn't take much to earn a victory. The Massachusetts men's soccer team didn't take any chances when it struck twice in its 2-0 win over Saint Joseph's on Sunday.

UMass	2
St. Joe's	0
Temple	1
UMass	0

The Minutemen (5-4-3, 2-2-0 Atlantic 10) penetrated the Hawks' (0-11-0, 0-3-0 A-10) defense with plenty of ease throughout the game, but the offense didn't develop until the second half. UMass held a 14-6 advantage in shots over SJU with 11 coming in the second half.

Nearly eight minutes into the second period, the Minutemen had their first goal of the game. Midfielder Bryant Craft played the ball to forward Chris Rowsess, who fired a cross over to junior Stuart Amick as he tucked the ball at the bottom of the net for his first goal of the season.

"We played much better in the second half so I'm very pleased with how we came out and played the whole 45 minutes," UMass coach Sam Koch said after Sunday's game.

Koch stressed getting to the end line throughout the game and, in the second half, it paid off. The Minutemen had five of their six corner kicks in the second half with one of the corners contributing to UMass' second goal of the game.

The second goal came from sophomore Andrew Henshaw, who also scored in last week's win over Xavier. Henshaw passed to back Mark Dangleis on a corner who found midfielder Ben Arikian.

The junior did what he does best in creating plays and connected with Henshaw for the goal.

The Minutemen had several looks at the goal in the first half, but none found their way past SJU goalkeeper Andrew D'Ottavi.

The two goals in the second half snapped UMass' streak of five straight halves without scoring.

The offense for the Hawks came almost exclusively from forward Colin Baker, who had six shots for his team (two of them on goal), in the first half. However, none made their way past goalkeeper Shane Curran-Hays (three saves).

The redshirt sophomore started

See SOCCER on page 5

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COLLEGIAN

HIGH: 62 LOW: 43 www.DailyCollegian.com TUESDAY, OCTOBER 20, 2009

Budget cuts will close Amherst grade school

Mark's Meadow elementary will close its doors for cost savings in the public school system

By Michael Phillis
Collegian Staff

Just to the north of the University of Massachusetts campus sits Mark's Meadow elementary school.

In the 1990s, UMass used Mark's Meadow as a laboratory school for their graduate education students.

Since then, UMass gave use of the school to the Amherst school system for free.

At the conclusion of the school year, Mark's Meadow will be closing its doors for good, having fallen victim to shrinking budgets.

"What I like about Mark's Meadow," is written in large handwriting on a manila envelope taped to a desk located near the front entrance.

On top of that desk, there are markers and colored pencils available for anyone who might want to put down their thoughts.

The idea is to have students, parents, teachers and staff record the ways that this school has affected their lives.

Mark's Meadow is the smallest school out of the four schools in the Amherst elementary system.

Mark's Meadow is less than half the size of the two biggest schools, Wildwood and Fort River, each of which have a capacity of 460.

Class sizes here vary, and are smaller – between 15 and 17 – for grades that have two classes and larger – about 25 students – for the fifth grade, which only has one classroom.

What is distinct about Mark's Meadow, however, is the diversity of the students – racially, the student body is less than half white.

Mark's Meadow principal Nick Yaffe, who on the day of his interview wore a No. 2 pencil tie, said, "All the schools in Amherst are diverse, our diversity, there is a kind of breadth to that."

"If you looked at our families' homes, typically there would be between 30 and 40 home countries."

Directly outside of the main office, there is a wall-sized map of the world with pictures of students below the names of the countries from which their parents originate.

There are two students from Vietnam, three from Mexico, one from Zimbabwe and another from Barbados.

Yaffe himself is from Latvia and there are two other students from Armenia.

See EDUCATION on page 3



The Justice for Jason organization seen here protesting for Vassell last winter in Northampton, has advocated support for the accused claiming the case against Vassell was racially motivated.

Vassell defense claims 'racial selection' in case

By Sam Butterfield
Collegian Staff

As the weeks drag on, nothing seems to be getting much clearer in the nearly two year-old case of former University of Massachusetts student Jason Vassell.

Hampshire Superior Court Judge Judd Carhart ruled Oct. 7 that Vassell's defense team had met the legal standards necessary to pursue a so-called racially selective prosecution defense.

Such a defense entails the accused and his attorneys alleging that the defendant is being targeted for prosecution based on a pattern of racial injustice in law enforcement and a personal bias against the accused.

While Vassell's defense attorney Luke Ryan declined to discuss specifics of the case, he stated that selective prosecution is provable by illustrating to a jury that a history of disparity along racial or socioeconomic lines exists in law enforcement of a given crime in a particular place.

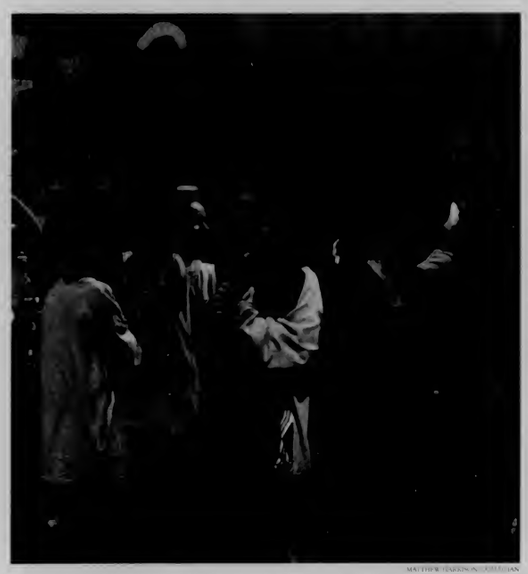
He used the example of traffic stops, stating that defendants have used a selective prosecution defense in arguing that their population group was targeted disproportionately along a given stretch of road relative to percentage of population.

Last Friday's ruling comes as a follow-up to an order which dates to last February, when Judge Carhart ordered that the Northwestern District Attorney's office give five years' worth of data about racially charged incidents to Vassell's defense team to help them build a claim of selective prosecution.

That ruling was appealed by First Assistant Northwestern District Attorney Elizabeth Dunphy Harris to the state Supreme Judicial Court, which requested in a July order that Carhart refine the specifics of what cases would be turned over to Vassell's team of defense attorneys.

The Oct. 7 ruling is Carhart's response, both stipulating what cases Vassell's team will have access to and granting the defense permission to pursue a selective

See JASON on page 3



A proposal by the Amherst school committee predicts that nearly all of the students of Mark's Meadow elementary school will be redirected to Wildwood elementary school also in Amherst.

UM researchers receive grant for exercise and weight study

By Matthew Robare
Collegian Staff

University of Massachusetts researchers have been awarded a grant by the National Institutes of Health (NIH) to study physical activity.

The two-year, $985,000 grant was awarded to a team led by Professor Patty Freedson of the Kinesiology Department and John Staudenmeyer, an associate professor with the mathematics and statistics department.

The group is developing new techniques to study why sometimes people on the same exercise regimen lose weight at different rates.

Having previously developed a wearable sensor called an accelerometer to measure activity levels, Freedson said that they are going to use this sensor to predict the amount of energy a person uses during an activity.

"When a person walks or runs, the accelerometer is going to measure the acceleration of the center of mass," she said.

She added, "It's going to look different depending on the type of activity."

"The data collection is just starting," Staudenmeyer said in an e-mail, "and all the data collection won't be in for two years. We won't have results or conclusions for a while."

The information from the sensor is analyzed by a neural network – a kind of software that can learn.

"We train the neural network on a set of known data and apply it on a set of unknown data," Freedson said.

"Taking the accelerometer signal, we extract features to develop a pattern, and based on that, it predicts the amount of energy expenditure and identifies activity type."

According to Freedson, the purpose of the grant is to see how well the neural network can differentiate between activity levels using data

See EXERCISE on page 2

Amherst Survival Center clinic director honored for leadership

By Niina Heikkinen
Collegian Staff

As the nation grapples with issues concerning health care reform, Dr. Susan Lowery is taking the lead in a local grassroots effort through the Amherst Survival Center on North Pleasant Street to address the health care needs of the town's homeless and uninsured population.

Last week, Lowery, as volunteer clinical director of the Free Clinic at the Amherst Survival Center, received recognition for her work when the Massachusetts Department of Public Health (DPH) presented her with Community Leadership Award for "Outstanding Contribution to Local Community Health."

Cathy O'Connor, director of DPH's Office of Healthy Communities at the DPH's Ounce of Prevention conference in Marlborough presented the award.

Though Lowery was unable to attend the ceremony, O'Connor praised Lowery's "unstoppable energy and devotion," in her work as both founder and director of the clinic.

"I was really humbled and honored to get the award, I didn't realize I had been nominated," said Lowery.

"What we're doing is really fun and really exciting, its nice that people are willing to recognize that."

The clinic, which is run entirely by volunteers, consists of an office within the Survival Center, where Lowery and Dr. Daniel Clapp hold hours twice a week for walk-in patients.

Since its establishment in January 2008, the clinic has expanded to serve about 325 patients, many of whom are homeless and do not have access to other forms of medical care, said Cheryl Zoll, executive director of the center.

Based on their own data, 75 percent of the clients who utilize their services are underinsured or uninsured, she said.

"We thought it would be good for people who did not have insurance, or people who for mental health reasons might be distrustful of going to a hospital to receive medical care in a place where they were already comfortable," said Zoll, of the creation of the clinic.

Lowery offered additional reasons for why patients utilize the free clinic.

"Many people have insurance, but their lives are so chaotic that they can't make an appointment 10 days in advance and keep it," she said.

"People can't afford co-pays or they are already here for other services like the food pantry."

Lowery had said that overall the clinic had been very well received. Recently, the clinic has seen a surge in interest in its services as a result of increasing unemployment and subsequent loss of employee health insurance, said Zoll.

She said that some patients were coming into the clinic because they needed to have a physical exam prior to being interviewed for a new position.

Without health insurance, paying for a physical exam becomes too great of an economic hardship, so uninsured job seekers are increasingly relying on the free health care services the clinic provides.

Zoll said the clinic most commonly sees cases of cardiovascular disease, high blood pressure and diabetes, but also treat a wide range of conditions.

Patient confidentiality is highly valued according to Zoll.

"We are very much no questions asked," she said.

Because the clinic provides free services, it must rely on a combination of funding from Cooley Dickinson Hospital, private donors and lots of volunteer work Zoll said.

See CENTER on page 2



ARTS & LIVING

Jonze, Eggers create 'Wild' hit

The film adaption of Maurice Sendak's "Where the Wild Things Are" combines a loyal adaption with some vivid imagination.

SEE PAGE 5

SPORTS

Minutewomen place fourth

The Massachusetts women's swim team took fourth place at the Terrier Invite this weekend.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Eric Magazu explores the deeper questions behind the national debate over higher education funding.

SEE PAGE 4

DailyCollegian.com

More photos and video from The Minutemen's Saturday Homecoming victory over New Hampshire

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MATTHEW HARRISON/COLLEGIAN

The Free Clinic, located in the Amherst Survival Center, is run exclusively by volunteers and serves approximately 325 patients, many of whom have no medical care.

Free Clinic founder receives grant for community work

CENTER from page 1

"The success of the clinic is overwhelmingly due to the fact that the doctors volunteer their time," she said.

In order to provide a wider range of services, the clinic also collaborates with Health Care for the Homeless at Mercy Hospital, the Salvation Army, Eliot Homeless Services and Cooley Dickinson Hospital in the Comprehensive Health Care Initiative.

The combined services allows the clinic to offer on-site registration for state health insurance, financial support for prescriptions and weekly counseling for the mentally ill homeless.

Additionally the grant will work to increasing health education classes, screening, immunizations and public health resources, according to a press release.

This year, the Office of the Attorney General provided the clinic with a $50,000 grant for prescription payment assistance.

"The grant is a huge help, co-pays are going up and if you can't pay for medicine you are really in a bind," said Lowery, adding that the grant has allowed the clinic to greatly expand the aid it can give to the community.

This fall, the Survival Center is also working to expand its training of future community health care providers through collaboration with the University of Massachusetts Commonwealth College.

The honors college is offering a two semester course this fall that is training students how to become patient advocates, Zoll said.

"Medical advocates accompany people to doctor's appointments and help them participate fully in their care," said Lowery.

The clini'"s next big goal, according to Lowery, is finding a way to provide free dental care.

"I have people coming in with chronically abscessed teeth and I can't give them care," Lowery said.

"It is a travesty they are being ignored. Dental care, vision care and hearing, those are basic rights, they should not be privileges."

"We're working toward finding a dentist or two or three to volunteer time," Zoll said, though she acknowledged that the search had been difficult.

"This is very much our dream for the clinic," she said.

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Researchers seek to analyze differences in weight loss, gain



MATTHEW HARRISON/COLLEGIAN

With funding, professors Freedson and Staudenmeyer will conduct studies for differences in physical activity and weight.

EXERCISE from page 1

collected by two studies.

In the first, 15 volunteers will wear both an accelerometer and a pedometer for three weeks.

Each person will be assigned different levels of activity for each week, with one week of limited activity and two weeks of more strenuous activity.

"The biggest surprise is that it got funded," Staudenmeyer said in an e-mail.

She added that, "We thought it was a strong proposal, but we knew that NIH was only going to fund about 200 out of twenty-one thousand proposals."

In the second study, 45 volunteers in three groups of 15 will also have different daily activity levels assigned.

The groups will also maintain a weekly exercise regimen.

One group will be assigned a moderate activity level, another a higher level, while the third will be the control group and be assigned a sedentary level.

The study will last 12 weeks.

The conventional explanation for the different weight loss patterns is that they are caused by genetics.

However the research group believes that there could be an alternate explanation.

"We predict that a person who sat around a lot will respond more poorly to training than a person who moves around a lot," said Freedson.

The NIH grant money is part of the stimulus package provided by the American Recovery and Reinvestment Act

Along with Freedson and Staudenmayer, the group contains Associate Professor Barry Braun and two Kinesiology graduate students, Kate Lyden and Sarah Kozey.

"We're also hiring some people to work on this project," Freedson said. "We're creating jobs."

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Songs about Obama ignite protests in NJ

By Matthew Spolar
The Philadelphia Inquirer

BURLINGTON, N.J. — The Burlington Township N.J. schools superintendent stands behind the student performance of songs about President Obama that created a national stir last month.

The video that captured the children is another matter.

Superintendent Christopher Manno yesterday discussed the results of an internal investigation concerning the controversial songs. He and Denise King, principal of B. Bernice Young Elementary School, were "deeply disturbed" by the YouTube posting of a video that featured second graders at the school, he said.

He added he had apologized to the students' parents at a recent meeting.

The video was taken on March 23 during an "impromptu" performance of two tunes the youngsters had learned in honor of Black History Month for a school assembly in February, Manno said.

The lyrics, which describe Obama's accomplishments and his views on equality, are punctuated with the recitation of the president's full name.

The school sent the songs' lyrics to parents in advance and received no complaints before or after the assembly, which family members attended, Manno said.

Charisse Carney-Nunes, author of "I Am Barack Obama," a biography for young readers, was visiting the school, and the video was taken by her sister in violation of district policy, Manno said.

The district forbids a student from being photographed or videotaped without parental permission, he said.

Manno said yesterday he had sent a reminder to staff members that visitors were not to record students' images on school property. He said teachers and administrators did not realize at the time the video was being made.

Manno said he was "not exactly sure" if the district would take action against the videographer.

The administration has been in talks with its attorney, he said.

A memo also has been sent to teachers reminding them to be "extra vigilant ... so as not to give the impression of promoting" a political ideology in their lessons, he said.

Manno said teacher Elvira James, whose students are seen in the video, had "no intent whatsoever" to take a political stand with the songs. James' recent retirement, after a 33-year career, was not related to the controversy, he said.

About 70 people gathered outside the school yesterday morning to protest the children's performance, which conservative political commentators have said were an attempt to encourage idolatry of the president.

The rally was organized by Ocean County, N.J., resident Fredy Lowe, a supporter of the Tea Party political protest group, at the behest of Gina Pronchick, whose son was a member of the class that was videotaped.

The group defied a request by Manno not to demonstrate while school was in session, which the superintendent said could intimidate the children.

Lowe carried a sign that read "We're Here for the Children" and "Reassign Principal King" as fellow protesters sang "America the Beautiful" and "Battle Hymn of the Republic," and chanted "Education not indoctrination" and "Free children, free minds."

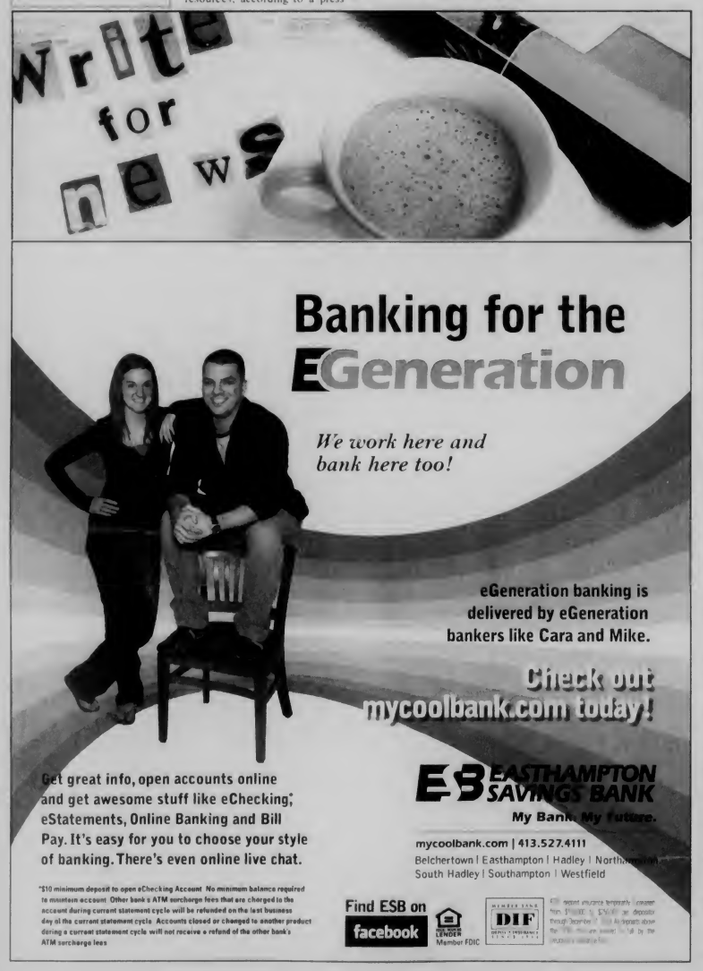
There were also about 10 couter-protesters, including Andrea Ciemnolonski, whose daughter Kaitlin was in the class. Ciemnolonski said she was fine with the song and that her daughter doesn't even remember the words.

"They sang it twice, it's over," she said.

At the February assembly where Manno said the song was first performed, other classes sang songs honoring George Washington and Abraham Lincoln in honor of President's Day.

Protester Jim Isaia, a member of the 9-12 Project founded by Fox News commentator Glenn Beck, said the fact Obama is the current president politicized the song.

"It shouldn't have been about a standing president," said Isaia, of Vincentown. "If it had been about Clinton, it wouldn't have been objectionable."



Elementary school is victim of budget crisis

EDUCATION from page 1

Celebrations of diversity are everywhere.

After entering the building, you can go right toward the younger grades or left to visit the fifth and sixth graders.

Down the hall to the right, there are paper cut outs of multi-ethnic hands that students have made prominently displayed along large lengths of the hallway walls.

A light brown hand reads, "Isabela helped me pick up my crayons."

Another hand – white this time – says, "Marco's desk tipped over accidentally and Declan was the first to hop up from his desk and assist Marco."

Until someone walks though the halls and talks to some of the staff of the school which will be shutting its doors, the personality of a school like Mark's Meadow is missed.

I attended the Amherst school system and went to elementary school at Wildwood.

It struck me how much smaller Mark's Meadow was and how different the school community felt in diversity, culture, and most acutely, in its size and the level of intimacy.

Amherst Public Schools estimate that, in the first year after closing Mark's Meadow, there will be $406,000 in savings.

The following year, the town believes that number will increase to $671,000.

School performance was not a problem and did not figure into the decision to close the school.

The decision was purely budgetary.

The closing of Mark's Meadow is an example of a larger debate surrounding ways in which to achieve cost savings in the school system

Area school committee members – who are in charge of making budget and policy decisions for their perspective area – will see in Mark's Meadow, what closing a school that has a very local flavor will be like.

"So many of our families are from UMass graduate family housing," Yaffe said.

"Also, the apartment complexes along North Pleasant neighborhoods across the street can walk here. We have set up a special culture of welcoming families who come for a year or three years to study and then leave That has been an important part of Mark's Meadow, welcoming kids and also saying goodbye to them."

According toYaffe, more than half of the students who attend Mark's Meadow live less than a mile away.

The children of UMass faculty attend the school alongside those in the community that live in Pulfiton Village and other nearby apartment complexes.

Having a diverse student body attending the school together is what, according to Yaffe, Mark's Meadow is all about.

Diane Travis, the art teacher at Mark's Meadow, received a grant to do a three-year tile project, decorating the pillars outside the school.

Every student makes a tile for the project.

Out of the five pillars, three are covered with tiles and two more are still waiting to be completed.

The project is scheduled to be completed at the end of this school year – the same time that the school will be closing for good.

"[The tile project] has become this kind of memorial project," Travis said.

In an interview, Travis echoed a lot of Yaffe's sentiments, namely that the school was a special community and its closing would be a huge loss.

Travis talked about how after UMass stopped using the school as a laboratory for their education majors, the Amherst school system did not have to pay anything to use it as an Amherst school.

To this day, maintenance and utilities are not paid by the Amherst school system, whereas in all the other elementary schools they have to be paid.

"We want to make this school year a celebration year," said Travis.

Yaffe echoed her sentiment that celebrating the closing of the school would be hard but remembering the community in a happy and helpful way was important.

The hallway that leads to the classrooms for the older two grades is home to pictures of families.

Four by six photos of all kinds of families are on display.

If anything, these photographs show passersby how many different backgrounds are represented in a school that has to deal with 25 different languages being spoken in the students' homes.

According to Yaffe, the closing is not easy for anyone.

He said that students have come up to him asking how to raise money themselves so that the school does not close.

Parents are confused, younger teachers might be laid off and nobody really knows what to expect next year.

There is not yet a determination about who exactly those teachers will be but it will be done according to seniority across all four elementary school so that Mark's Meadow's staff does not suffer disproportionately.

At the end of October, the Amherst school committee will vote on the redistricting plans for the town's elementary schools.

The proposal currently available shows that almost all of the students will be going to Wildwood.

Class sizes there are probably going to be in the range of 22 students per room.

According to Budget Planning Information for Fiscal Year 2010, the region is trying to keep class sizes under 23 for Kindergarten through third grade, 25 for third and fourth grade and 27 for fifth and sixth.

Mark's Meadow's closing means the following cuts: removal of four classrooms for a savings of $216,000.

There will be no more need for a principal and an assistant, saving $135,000 and another $336,000 in savings from such actions as firing 1.5 custodians, a librarian and other staff.

The loss of Mark's Meadow will make it harder to deal with an unexpected population increase in the future and will mean longer bus rides by about 10-12 minutes for some of the children.

Yaffe, who will no longer be a principal after this year, ending his six years as head of Mark's Meadow, will be offered a teaching job because of his seniority.

The real loss, according to him, is the kind of place Mark's Meadow provided for its students.

On the wall near the entrance to the school are the responses to the previously mentioned question as to why they like Mark's Meadow.

One read, "I like Mark's Meadow because there is at least one person from the country you are from, so you don't feel left out."

Speaking about the culture of Mark's Meadow, Yaffe said, "To me, Mark's Meadow represents our hopes and dreams of what a community is. For our children, I think it does represent what we would hope for in the world in our society – a mini United Nations."

Yaffe added, 'In terms of people, children and families to get along, to understand each other, to have their differences but also to celebrate those differences, it's like this vision of what we want in the world."

Next year, that vision of a small Mark's Meadow community will have to shift focus.

This neighborhood is losing its school.

It will be much harder next year for a UMass graduate student to pick up their child from school.

No longer will the school be located on campus and children will not be able to quickly walk home after the school day ends.

Losing a school has had a profound effect on those involved not only inside the school itself, but also its influence is felt by those who are set to plan what is next for the region.

The proposed map for the remaining three Amherst elementary schools splits students in two main ways.

The first way of which being based on the geographic closeness of students to a particular school and the proportion of need for free or reduced lunch among students to be equal in all three remaining elementary schools.

This was done in order to make sure that some schools would not have a higher number of students who are struggling, as there are often higher percentages of struggling individuals who receive free or reduced lunch than those who do not.

In the end, the impact of a school closing its doors for good will be felt by those who will now have to send their child to an unfamiliar place.

School age populations are declining and the students of the Pelham, Leverett and Shutesbury elementary schools will be able to see a local example of what occurs in a community when they lose their local elementary school.

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Vassell's lawyers to use a racially selective prosecution defense

JASON from page 1

prosecution defense.

Legal experts had mixed feelings about the potential benefits or drawbacks of attempting such a defense, though most felt it was a difficult strategy to attempt.

Northeastern University School of Law Matthews Distinguished Professor of Law Michael Meltsner said that while such selective defenses have been sought, their precedent is limited and the burden of proof lies with the defendant, making such claims arduous.

"Such claims have been raised before but are rarely successful," he said.

"The courts, de facto, defer to the prosecution unless there is overwhelming proof of the state proceeding in a prohibited way," he added.

Essentially, Meltsner continued, it is not the court's obligation to decide whether a prosecutor has personally targeted a defendant based on demography.

The court is generally neutral on such issues, and can only throw out a case if there is clear evidence, a so-called "smoking gun", that a defendant is being unfairly selected.

To accomplish this, Meltsner added, "there must be a clear showing of failure to prosecute similarly situated individuals of a different race, ethnicity (or other population group)."

Meltsner said, however, that defense teams can sometimes utilize such strategies as a means for increasing sway in seeking a plea agreement.

"Sometimes a victory on a pre-trial motion will increase plea bargaining leverage," he said.

Fellow Northeastern School of Law Professor Dan Williams contended that such a claim is not even a legal defense, but rather a strategy to have a case dismissed before trial

"While such a selective-prosecution motion is permitted, the chances of success are highly remote," he said.

"It is not, technically speaking, a 'defense,' it is a claim that would be raised pre-trial to knock out the indictment," he added.



Hampshire Superior Court Judge ruled Oct. 7 that Vassell's defense team had met the legal standards to pursue race claims against prosecution.

Williams echoed Meltsner's statement that the prosecutor has great leeway in bringing charges and determining whom to prosecute, meaning courts are generally reluctant to outright refute a prosecutor's judgment.

"Because prosecutors have great discretion on whom to prosecute and courts are reluctant to second-guess the exercise of that discretion, such motions rarely succeed," he stated.

"The defense would have to show actual racial motivation in pursuing this case, which amounts to having a smoking gun."

Boston University School of Law professor Tracey Maclin said that such defenses are feasible and winnable, but maintained that the defense must prove actual racial motivation to succeed.

"It's certainly feasible if he [Vassell] can prove that the prosecution had race in mind in filing charges," he said.

The landmark case which has set the standard for selective prosecution cases is United States v. Armstrong, where Christopher Lee Armstrong, a black man accused of dealing crack cocaine, alleged that he was being targeted for prosecution based on his race.

Similar to the Vassell case, the District Court involved ruled that the prosecution must turn over three years of files on similar cases.

The prosecution refused to comply, and the court threw out the case, ruling that a defendant need not prove that similarly situated persons would be treated differently.

The state appealed all the way to the U.S. Supreme Court, which voted 8-1 in May, 1996 that in order to file racially selective claims, defendants must prove that the state failed to prosecute similarly situated individuals of other races.

Chief Justice William Rehnquist wrote that if the claim was substantive, "it should not have been an insuperable task to prove that persons of a different race were not prosecuted."

Northwestern Massachusetts District Attorney Elizabeth Scheibel's office did not respond to requests for comment.

Director of the American Civil Liberties Union of Massachusetts Carol Rose's office initially referred comment to Western Massachusetts Director Bill Newman, however, Newman declined to comment on the case, citing the organization's ongoing involvement in Vassell's defense.

Multiple attempts to follow up with Rose's office were unsuccessful.

The Committee for Justice for Jason was asked for comment, but did not return requests by press time.

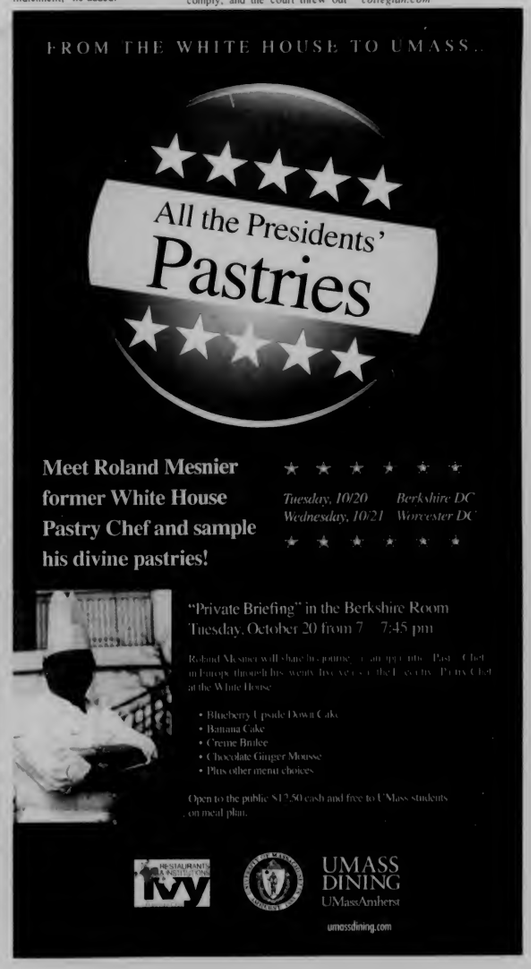
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Alumni rejoice homecoming



MATTHEW HARRISON/COLLEGIAN

The band alumni joined the University of Massachusetts marching band on the field of McGuirk stadium for the singing of the Alma Mater after the homecoming game Oct. 17.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 20, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

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Do not be afraid to quit



Lauren Rockoff

"I don't know how to quit you." Jake Gyllenhaal said to Heath Ledger, and many college students say it to the countless useless projects, cigarette addictions and bad habits of all kinds that they repeatedly rehearse in any given day.

We know that our over-the-top Facebook obsessions or less-than-ideal strategies for choosing romantic partners only result in long periods of time to which we can attribute nothing, and messy emotional roller coasters that test the bonds of our friendships. And yet, we continue these obsessions still.

What is at the root of our shared inability to take the addiction or stressful activity by the horns and whip it out the window?

What is at the root of our shared inability to take the addiction or stressful activity by the horns and whip it out the window?

There's no doubt that individuals quit things for different reasons. We each have our specific values and belief systems that govern how we act and feel, and thus how we weigh the different things in our lives. So, from the most basic point of view, the things we don't quit must be the things we value most. Pretty obvious, but stay with me here.

Should I stay (with it) or should I go (do something else with my time)? When it comes to staying or going, if we can all agree that our values influence the key motivational factors we consider when deciding, then it may be useful to outline what those factors might be.

From here I take you to the results of a conversation I had with University of Massachusetts junior Nora Drapalski. These guidelines were developed in terms of the following quit-able things: dropping or swapping a class, membership in a club or other time-consuming activity and relationships with other people. How each person decides to handle these situations varies a good deal. But it seems that, in general, there are several aspects which take precedence in the choice.

Once it's clear that you don't like a class, we all know that the first consideration for dropping it must be whether or not we are required to take it, and whether we are able to put it off for a better time or more favorable situation. If it's required, let us assume that the easiest and best solution to the problem of a hated class is dropping or swapping it.

A favorable situation might mean a number of things. It could be taking the class with another professor who we feel we can learn from more effectively or with less stress. It could be taking it when our other classes are less time-consuming, demanding or challenging. It could also mean filling the class requirement later, when more class options are available and a better fit can be found.

Across the board, it seems that most people share the sentiment that it's best to quit something "because it doesn't have as much value to you anymore," as put by senior, Jacqueline Berman. In such cases, one might ask, what is meant by the term "rewarding?" Value diminishes past a critical point.

Naturally, this definition of rewarding needs its own definition, and it is presented in terms of the following: In order to be rewarding, a pursuit must not take up too much time. It must not take away considerably from your studies. It must be fun; rather, it must be something you look forward to in some capacity, or, at the very least, do not dread.

It also has to have some worthwhile benefits for you in the long-run, such as adding to your résumé, helping to build a foundation for a future career or just the fact that it's a paid activity. Finally, it must not compromise your mental or physical health. Additional rewarding aspects may also include an environment for meeting new people, exercising, relaxing or feeling good about yourself.

Finally, don't underestimate the power of a feeling. For many people, a negative or positive feeling can be one of the first factors to signify a need to quit, either temporarily or for good.

And if it seems that a commitment is exorbitantly time-consuming, distracting you from your education, filling you with dread, wearing you out and benefitting you only in that it is so terrible that it's helping you to "build character" as they say, it's probably time to quit.

Once again, I refer to two authorities on the ways of managing time and mental health efficiently. Drapalski says: "If there is some kind of benefit, I'll stick with it," but "if it stops being of use, I'll drop it." For Berman it's much more cut and dry: "If it doesn't make you happy, quit."

There are times when quitting is the best option. And figuring out when that is, is critical to living a satisfying and healthy life. So, if you're crazed all the time and you can't put your finger on exactly why that is, it might be worth mulling over this list, to see if you can't knock something off your packed schedule. Chances are you'll probably be happier.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu

Who will bear the burden?



Eric Magazu

The cost of college is a huge portion of the budget of most University of Massachusetts students, whether this cost is borne by parents or students themselves. Several student advocacy groups working at UMass have been making the case for a change in the way we fund higher education, and some have their sights international in scope. In the United States, the cost of higher education is roughly split between taxpayers and individual students.

Massachusetts taxpayers currently contribute a portion of the UMass budget, and in almost all colleges, there are extensive provisions of federal financial aid. The vast majority of students receive some form of financial aid. But, how should this division be apportioned? How much of the cost of higher education should be borne by taxpayers and how much by individual students?

Campus student groups have been advocating for a higher proportion of the cost to be borne by taxpayers. There are strong arguments in their favor. College students have been taking on larger and larger proportions of debt. This makes it more difficult for students to repay these loans once they enter the job market. If college students have to take on a large percentage of their college debt, this will result in decreased access to lower income students.

Does the additional portion of college costs borne by individual students result in decreased access to higher education by lower income individuals and families? Student advocacy organizations say that this is indeed the case. According to the Project on Student Debt (Projectonstudentdebt.org), over 900,000 students are blocked from federal loans due to the fact that their education institutions are not even participating in the federal loan program.

Society loses overall because we have less educated people in our workforce. We can even be putting our whole nation at a disadvantage by not bearing the cost of education as a whole society.

Without access to loans or grants, lower income students lose access to higher education.

A free market-based system may indicate that this is all right, but student groups have been advocating that this results in a loss of productive labor. Society loses overall because we have less educated people in our workforce. We can even be putting our whole nation at a disadvantage by not bearing the cost of education as a whole society. We already do this for the early stages of education; why not complete this through the college level?

This is what was indeed done through the 1970s in many state schools. Massachusetts Students United (MSU) has been advocating for a return to such a model in Massachusetts. This would open educational opportunities to all students.

Still, other student groups are eager to expand this model to work in developing countries.

Jean Arnaud, a chemistry and math major, wants to expand higher education opportunities in Haiti by opening a university that is combined with cooperative farming. In developing nations, such a model may be necessary. The availability of higher education in developing nations is even more severely restricted than in the United States.

Since the governments have little funds, they rely almost exclusively on tuition to raise funds for their universities. This results in a further stratification of access to higher education beyond the already deep division of wealth that already exists.

The PEACH Project, the initiative started by Arnaud here at UMass, seeks to redress this situation by tackling the costs of higher education from all angles simultaneously. Arnaud mentions that there are additional concerns in developing nations beyond the monetary cost. These include problems related to transportation, culture and brain drain.

Transportation can be a serious factor in developing nations in that students are unable to even get to the location of the university, due to poor road and public transit networks. Cultural factors also play a role. Parents tend to be afraid that if their children become educated, they will become disconnected from the family. At first glance, this would appear to be an ironic situation, but this is a genuine concern that needs to be addressed.

The reason for parental concerns is related to the brain drain factor. Those in developing nations that manage to attain higher education find themselves needing to leave their native land simply to practice their new skill set and profession. The result is that, while richer nations like the United States gain from this fresh talent, the poorest nations will continue to remain poor.

The other way to look at funding higher education is to assert that it is an individual initiative. It is brought down that those who seek education will find it. Many times, even taking the initiative to go to the local library is enough to begin the process of attain the skills necessary to have a good job, and the internet readily democratizes access to information. Those who want a higher education should be expected to take loans and fund the cost of their own learning. However, many people will assert that this is a hateful and mean-spirited point of view.

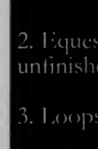
Therefore, addressing the costs of higher education needs to be an issue for politicians and student leaders to examine. To what degree do we assert that education, and in particular college education, is a societal need that ought to be funded by taxpayers and international organizations, and to what degree is this responsibility placed on the individual students and families?

Eric Magazu is a Collegian columnist. He can be reached at magazu@student.umass.edu.

Five reasons why the Rec Center hasn't opened:

1. Need to bury the treasure.
2. Equestrian statue of Holub unfinished.
3. Loops, Wormholes and time
4. Waiting on the exorcism.
5. They put in fountains instead of exercise equipment.

Chill out, Humans vs Zombies players



Dan Rahrig

We've all seen it – the hordes of red bandana-clad students scurrying around campus with their toy guns, yelling and signaling to each other and coordinating attacks. Humans vs. Zombies, the popular college game has returned to the University of Massachusetts Amherst yet again this semester, and it is still just as annoying as ever.

I understand that people have a lot of fun playing the game and I realize that it has come to be known as a staple of college life at many universities across the United States. But, despite its widespread popularity, I can't say I look at it all that favorably.

I don't see the appeal in running around campus all day looking like a fool with a piece of cloth tied around my head. I don't understand how the people who play this game tirelessly don't have better things to do.

We're in college now – we have classes and homework and should be in the slow process of transitioning to adulthood.

One with strangely-dressed teenagers scrambling after other strangely dressed teenagers with plastic guns? I think not. On Sunday, I was walking by the Student Union and a mob of "humans" were gathered around a person with a megaphone shouting "What do we want? Brains! What do we want? Brains!" While interesting and comical, such displays would not have attracted me to UMass as a high school student, and I think it really has the potential to turn a lot of other people off, too.

I'm not trying to levy a personal attack against the people who have chosen to play this game – I'm just saying that it wouldn't hurt to tone down the intensity a little bit. I get that you're just having a good time and that some people get really into it – but not everyone on campus shares your enthusiasm. My problem is not with the people playing the game; it is with the way the game itself is conducted.

The other night I was walking to Central when a person lunged out at me from a tree. I had my iPod on at the time and this sudden assault scared me half to death. That kind of thing is not okay, someone could think you were legitimately attacking them. Maybe it's unwise to play this kind of game so late at night – if you can't see whether or not someone is wearing an armband or a headband, you should probably call it a day (and maybe do some homework?). By running amuck and throwing yourself at the first person you see, you're asking for trouble.

If you're having a good time, then by all means keep playing. But I think it's time you stopped taking yourself and this game so seriously – you don't need to run around in packs and push and shove and make a ruckus. That kind of behavior isn't very becoming of you, and it certainly isn't appreciated by the general population. If you can't take it down a notch and play in an unobtrusive manner, maybe this isn't the kind of game you should be playing. Be respectful of your fellow students – you may be obsessed with Humans vs. Zombies, but I can assure you that most people aren't.

Dan Rahrig is a Collegian columnist. He can be reached at drahrig@student.umass.edu.

I don't see the appeal in running around campus all day looking like a fool with a piece of cloth tied around my head.

Blood is thicker than water



Matt Kushi

Siblings

Many of us have them – younger or older brothers and sisters of the same family blood as we are.

Along with the territory of having siblings come the relationships that you form with them. Throughout your life, the relations you carry on with your siblings may be one dimensional or multi-layered.

At one time or another, you probably despised your sibling in a way only siblings can understand. Your younger sibling was too whiny. Your older sibling was too bossy.

Other times, there is nothing more that you want than to just sit and talk with your sibling, especially after a bad day. You want someone who understands in a different way than your friends.

That is the outline of sibling relationships at the most basic level. However, we live in a world where most things are not basic. The world that we live in is a complex one. The answers may not always be clear cut. The same goes for sibling relationships.

What if your brother or sister gets sent to jail? What if they have something like depression? What if they have cancer? Does the relationship change? It can, but it doesn't have to.

There is no right or wrong answer to this question. It is a complex question with many complex answers that differs from each person.

It is this question that is the driving force behind the movie "My Sister's Keeper" starring Abigail Breslin, Sofia Vassilieva and Cameron Diaz. I will not go into the finer points of the plot, but one of the main themes of the movie, based on the novel by Jodi Picoult, is how each person is individually effected by teenager Kate Fitzgerald's cancer.

A lesson Joe has taught me is to accept people for who they are, not who you want them to be.

While the story focuses on how Kate's sister, Anna, tries to win the right to her own body instead of being used to save her sister through operations, it is really a story about different perspectives.

From what I know, sibling relationships do not have to be different just because there is an obstacle that others may not have to encounter. This certainly is not true for everyone, but these obstacles can draw you and your sibling closer together.

Though my older brother, Joe, may have physical and intellectual disabilities, I do not consider him to be different. Joe is one of my best friends as well as being my older brother.

Even though we have different circumstances that we must encounter and work around, our sibling relationship is the same as any pair of brothers.

We get mad at each other. We both have habits that make the other cringe. We even have brotherly fights occasionally. We are also very close.

We enjoy each other's company. We know how to make each other laugh and how to have a good time together.

Not a day goes by in my life where I don't wonder what conversations I would have with Joe if he could speak. However, we do speak to each other, in a way, through our emotions. Despite the fact that we have never had a true back and forth verbal conversation, I feel that Joe is the one who understands me like no one else in the world.

A lesson Joe has taught me is to accept people for who they are, not who you want them to be. This is not a lesson that is limited to sibling situations, but situations in everyday life all over the world. If you think about it, it is the basis of relationships and friendships.

In the course of day to day life, there may be differences. But in the nature of how you view a person, there does not need to be a change. We all share the same common love of life. We are all one as inhabitants of this earth.

On the day to day basis, there may be things that have to be done differently. You may have to take the responsibility of being a personal care attendant. You may have to sit by that hospital bed to comfort your loved one or visit a nursing home to be with your loved one. There are obstacles in life, yes. No one said that life was going to be easy. There are simply forces in this world that we cannot control.

However, what we can control is how we treat people. Whether it be a sibling or a stranger, treating a person with respect is the greatest honor you can do for an individual.

The reason why the sibling relationship is so complex and personal is that it is personal. Your brother or sister is not just another person on the street. They are of your family blood and family name.

When something happens to a sibling, it affects your life as well as theirs. While something may be different, that does not mean that they are different. We are all humans. In the end, our similarities vastly outweigh the differences.

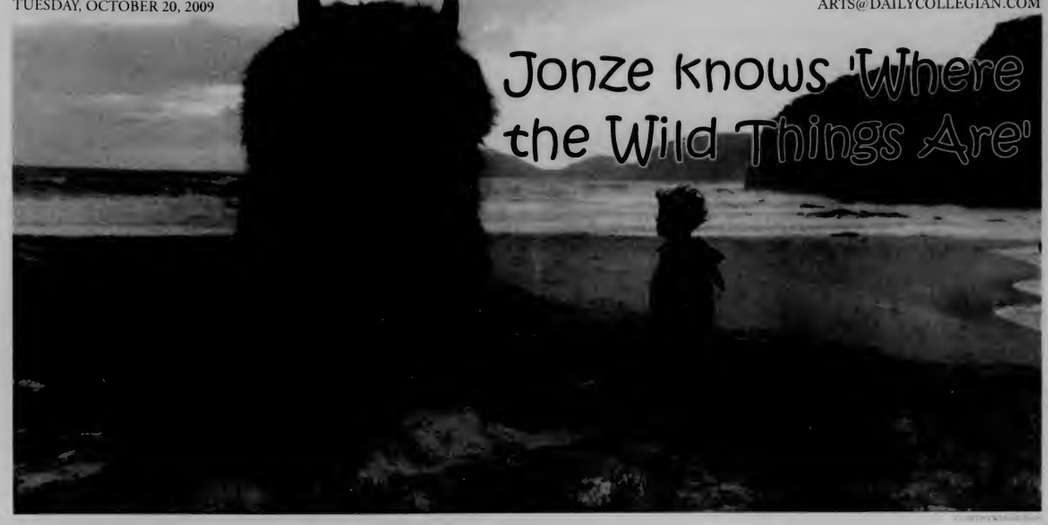
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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 20, 2009

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Based on the beloved tale by Maurice Sendak, "Where the Wild Things Are" stars newcomer Max Records as the lonely and petulant Max, a young boy driven by frustration over family problems to seek out the monstrous Wild Things. Director Spike Jonze brings mirth and whimsy to the familiar tale, infusing it with his own unique brand of surrealism.

Indie rock triple shot stakes claim on NoHo

By Danny Marsfield
Collegian Correspondent

Packing a percussive sound that separates them from their indie rock colleagues, White Rabbits will be stopping by the Pearl Street Clubroom in Northampton on Tuesday, Oct. 20. On the heels of their sophomore release, "It's Frightening," the talented six-member group has launched a fall tour and will be joined on this date by fellow Brooklyn based indie rockers Suckers and Glass Ghost.

The core of White Rabbits formed at the University of Missouri in 2004. Frontman and pianist Stephen Patterson and guitarist Gregory Roberts had known each other throughout college. The last member to join, Jamie Levinson, played in a ska band with Roberts during high school.

After their 2007 full length debut "Fort Nightly" met with favorable reviews, White Rabbits decided to switch gears a bit, switching to TBD Records from Say Hey Records and enlisting the help of Spoon frontman Brit Daniel for production of their new release.

White Rabbits and Spoon have become quite chummy over the years, and Daniel's influence can really be felt on this album. The low register piano stylings of frontman Stephen Patterson may seem akin to the track "The Beast and Dragon Adored" off of Spoon's lp, Gimme Fiction.

"It's Frightening" leads off with the single "Percussion Gun," which really sets the tone for the entire album as percussion laden and groove oriented. The song, which they have played on David Letterman and produced a music video for, features the band's two percussionists, Matthew Clark and Jamie Levinson, pounding away at tenor drums in an energizing rhythm that is almost militaristic in quality. The group makes full use of their two drummers throughout the album, and their emphasis on percussion and rhythm is what makes them so unique.

The fabric of White Rabbits music usually begins with Patterson's left hand piano, which serves as the backbone to many of their repetitive and catchy themes. Patterson's vocals are quite diverse, as he is able to pull of an eerie and harrowing sound on "Lioness," then sound soothing on mellow on tracks like "The Company I Keep." Patterson is complemented well by the rest of the ensemble, as bassist Brian Betancourt and guitarists Gregory Roberts and Alexander Even all sing back up vocals and display a pretty acute sense of harmony.

The album ends on a murmur, punctuating an otherwise loud and energetic work; the final track, "Leave it at the Door," presents some particularly sensitive and sustained vocal harmonies.

White Rabbits have been noted for putting on quite a live performance. At South by Southwest 2008, a new media conference that features a music festival for upcoming artists, they were named one of the top three live performances by the famous British musical tabloid NME.

The show, which is being advertised as a "Brooklyn indie rock triple shot," will kick off at 8:30 p.m. in the clubroom. Tickets are $13 at the door. For more information, visit *www.ibeg.com*.

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Inert remake of horror classic makes 'Stepfather' one to miss

By Danny Marchant
Collegian Correspondent

The credited director of "The Stepfather" is Nelson McCormick. The credited writer is J.S. Cardone. Those are incredibly creative names for what are clearly two monkeys who turned to Post-It notes with ideas written on them to devise the script for "The Stepfather." The result of their effort is a completely unnecessary remake of a horror movie that has little originality or logic and features - probably to the chagrin of most would-be fans - no horror whatsoever.

"The Stepfather" is a remake of the 1987 movie of the same name. The original starred Terry O'Quinn, who has since moved on to greener pastures, playing John Locke on the television show "Lost." This version stars Dylan Walsh, who is best known for his part on the show "Nip/Tuck." He should hope that is all he is known for, as this movie isn't going to do him any favors.

"The Stepfather" is about a man (Walsh) who marries into families, but when they don't measure up to his high ideals, he murders them. When this movie begins he has just murdered one family and is in search of another. He finds one in a grocery store, wooing Susan (Sela Ward) by asking her where the peanut butter is. How romantic. Thanks to the magic that shoddy scriptwriting provides, six months later the two are engaged and living in domestic bliss, until the sound of bad rock music signals the arrival Michael (Penn Badgley), who does not take kindly to his mother's new prospective husband. He tries to warn everyone, but they don't listen.

If only they had heard the foreboding music.

"The Stepfather" is meant to be a horror movie. It's obvious that what happens on screen is supposed to be scary. But it's all tired, old clichés that have already been seen. Within a few scenes, you'll be able to figure out the entire movie. This is a shame because there are no scares or thrills to occupy you until the end. A four-year old with a crippling anxiety disorder wouldn't be frightened by this movie.

It doesn't help that the main character, the dread "Stepfather," isn't menacing in the faintest. Movies like these depend upon the villain being an unstoppable force of nature. But here, he's just an idiot. When the local cat lady sees his face on "America's Most Wanted," she tries to warn the rest of the neighborhood. So what does our villain do? He drives by her house not once, but twice, whilst giving her a threatening look. That'll shut her up.

While having dinner with Michael he talks about his last family, who died in a car accident (but not really). He mentions his daughter Michelle and a few minutes later calls her Lisa. Michael confronts him and his explanation is that Michael heard him wrong. Oh, of course, his mistake.

"The Stepfather" is filled with these sorts of slip-ups. He remembers the wrong lies, or says the wrong things and the poor, innocent victims turn out to be smarter than him. It's really a movie about a hapless serial killer and all the stupid things he does. The fact that he's murdered nearly 10 people and doesn't seem to think that warrants a spot on "America's Most Wanted" shows how clever and cunning he is. Hannibal Lecter eats men like this for breakfast.

I doubt the world was clamoring for a remake of the original "Stepfather," except for that one guy, and who cares about him? He'll see this movie and weep at how it's besmirched the original's good name. This is a boring, mindless film that will put you to sleep before scaring you. Mercifully though, it is under two hours. At least the monkeys did something right.

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"Nip/Tuck" star Dylan Walsh stars in "The Stepfather," a remake of the 1987 slasher of the same name about a serial killer – and serial monogamist– who has a habit of slaying his family when they disappoint.

Minutemen roll with dual weekend wins in Amherst

Goolsby, Dragunas and defense all light the lamp for UMass

By Herb Scribner
Collegian Staff

After seven battles on the ice, the UMass club hockey team stands tall with an undefeated record, including two victories this past weekend over Millersville and Central Connecticut.

"We had some fun, we got some wins under our belts," said head coach Robert Talloni.

Following the UMass varsity team's defeat over No. 3 Boston University, the club team took the ice to try and continue the winning ways of the Minutemen.

"Any time you can watch hockey at a high level, you get inspired," Talloni said.

The first match of the weekend was against the Marauders (0-6-0), with the Minutemen returning to their home turf. Millersville did little to stop UMass' offense, as it allowed six goals to find their way to the back of the net.

"We were certainly in control the whole game. It was hard work, we didn't quit," Talloni said.

The Marauders had to settle for two goals, scored by forwards Dave Rothrock and Josh Schultz. For Rothrock, this was his second goal of the season, the first being scored in Millersville's season opening 8-5 loss to Rider.

For the Minutemen offense, which has 40 goals-scored thus far in the season, things did not slow down. Captain Alec Goolsby put in his sixth goal of the season (25th of his career) during the game. Goolsby also had two assists in the contest (seventh of the season, 56th of his collegiate career).

While forward Brian Dragunas continued his on-going offensive attack with a goal for UMass, four Minutemen defenders lit up the scoreboard. The three goals by the defense came from Richard Gallagher, Michael Noce, Dan Cusano, and Craig Charest. For Gallagher, Cusano, and Charest, these were their first goals of the season. Noce scored one other goal on Oct. 9 against local rival Westfield State.

"The forwards blocked the goalies vision and had the defenders shoot. We encourage the defenders to score more," said Talloni.

With the defensive scoring, it can be seen that the entire team is contributing the effort. "Our players are unselfish and pass to the open man. It takes a lot of pressure off the forwards," Talloni said.

The Minutemen's second match of the weekend was three years in the making. Taking on the Blue Devils (2-2-0), UMass was well prepared for the game. Both teams had continuous offensive outputs in a match that featured 14 goals, with the Minutemen getting the 8-6 victory.

Seven minutes into the match, UMass found itself down 2-0 to Central Connecticut. Despite falling into a hole, the Minutemen continued to press on. "It was amazing. We willed ourselves to win that game. The bench was all positive, there was no cheering, no shouting. We just simply said, 'we're going to win this game'," Talloni said.

UMass remained behind for a majority of the game, with the Blue Devils outscoring the Minutemen 5-2. With the will to win still within the team, UMass rallied and scored five-straight goals to lead by one.

"The next five games we got. We took command of the game, it was just unbelievable," Talloni said.

Behind by one goal, Central Connecticut pulled its goalie in order to provide more offense. Goolsby received the puck at the top of the red line, and shot it into the empty net, scoring his third goal of the match.

"They left their whole game on the ice, we died too. We were exhausted," Talloni said.

Talloni cited the usage of the clock as the key to the mental strain the game puts on the team. "It's clock management. You're watching the clock, looking for the time to put in the right players," he said.

"Games like that, they don't make character, they show character. They never got down. We were down two, three goals, but we never got down. It was very reminiscent of the old Boston Bruins. We made it happen," he said.

The upcoming games for the Minutemen are against New Haven and Vermont. The match against the Chargers (2-0-0) is on Oct. 23, with the match against the Catamounts (1-4-0) falling on the following night.

The Oct. 24 match against Vermont is the second meeting of the season for UMass and the Catamounts. In both teams season opener this year, the Minutemen trumped Vermont, 8-1.

With the match against the Catamounts being a regional match, Talloni acknowledged that the pressure is on. "We need to make a statement again, and go out and win that game."

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Richter only college participant in singles

Her international experience gave her the necessary edge

RICHTER from page 8

going against."

"Overall, you're working towards the spring. And it's a very young lineup. So I came away feeling very good about the regatta and so did the girls," Dietz said.

Richter, from Woltersdorf, Germany, was one of only two collegiate rowers to participate in the championship singles race.

She finished the race in 12th place despite having difficulty rowing at a fast pace and steering at the same time, especially with the amount of curves in the course.

"It was a little intimidating but it was a good experience," Richter said.

"She was very nervous having never been in Boston she didn't know the course at all," Dietz said, "I was really pleased with her race on Saturday. I thought she really rode well."

Richter felt the support of her coaches and teammates during the race as Dietz followed her on his bike the entire time and a few of her teammates looked over from the bridges cheering her along.

UMass also received plenty of encouragement from its alumni who set up tents and held events at night to cheer on the school.

"We have a very strong fan base there," Dietz said. "Every year it gets bigger and bigger. The alumni really pull together. It's nice to see."

"You have to be in an event like this to appreciate it. Even with the terrible conditions there were probably 100,000 people on the shore watching these races."

The experience gathered in this race will build the team's confidence for its participation in the Head of the Charles next year.

At that time the team hopes to have two or three representatives in the under-23 U.S. national team for the lightweight eight as well as one or two more in the openweight eight. Richter is a returnee of the under-23 German national team.

"There's a lot of upside potential there with such a young crew," Dietz said. "So you keep moving up."

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Baldwin again is top finisher

JOHNSON from page 8

Minutemen was junior Kevin Johnson, who finished 74th overall in the race with a time of 24:49.4. His brother David recorded the second best time for the Minutemen, finishing with a time of 25:03.17, earning him 97th overall. Senior Andrew McCann finished the race about fifteen seconds behind Johnson with a time of 25:17.08. UMass coach Ken O'Brien knows that his team did not necessarily have its best race of the season, and believes there is a certain level that it could reach before season's end.

"I think as a group we haven't seen our best performances yet," said O'Brien. We got plenty left in terms of what our potential is."

Senior Jonathan Pierce, finished fourth on the team with a time of 25:20.03 and sophomore Zachary Gordon rounded out the team's top five by running a time of 26:30.08. With two weeks before the team's next race, O'Brien understands that it is a crucial time of preparation balanced with rest.

"You try to tie up a lot of loose ends with the last weeks of the season," O'Brien said. "We have to be more cognizant of the proper amount of work and the proper amount of rest."

The Minutemen can rest up this week, but looming on the schedule is the A-10 Championships on Oct. 31.

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Co-captains Shivi Zan (center) and Lauren Stocker (left) finished second and third on the team and 19th and 22nd overall, respectively, at the Albany Invite on Saturday. Freshman Courtney Baldwin paced the Minutewomen with an 11th place finish that earned UMass 4th place in the race.



The Wildcats recorded their first shutout since 2002 in the win over the Dukes on Saturday. The Wildcats forced three turnovers and recorded 67 tackles as a team.

Whitney matches career-high in passing scores for Wildcats

WILDCATS from page 8

(6-1, 3-1 CAA) rebounded from their first loss of the season last week with a 27-0 win over James Madison on Saturday. James Madison (2-4, 0-3 CAA) won five of the previous six meetings between the two teams, but Villanova had the upper hand in their latest meeting.

Wildcat quarterback Chris Whitney matched a career-high in passing touchdowns with three and finished the day 11-of-16 passing for 93 yards. Whitney also ran the ball 18 times for 97 yards. As a team, Villanova had a productive running game on Saturday, as they ran for a total of 225 yards.

Junior Matt Szczur had a career day as he recorded his first multi-touchdown game. Szczur caught four passes for 53 yards and also ran the ball eight times for 76 yards.

James Madison quarterback Justin Thorpe was 13-of-32 passing for 144 yards. Thorpe ran the ball 18 times for 65 yards.

His running game however needed work, as evident by his two fumbles, both of which resulted in turnovers. Defensive back Fred Maldonado and sophomore James Pitts both recovered one of the fumbles for the Wildcats to highlight a very successful day on defense for the team.

No. 23 Delaware cruises

Townson's three touchdowns in the fourth quarter came too late, as Delaware rode a 35-0 halftime lead to a 49-21 victory on Saturday. The Blue Hens' current three-game winning streak is the team's longest since the 2007 season.

Running back Jerry Butler stepped in for injured starter David Hayes and led the Delaware (5-2, 3-2 CAA) ground attack with 82 yards on 13 carries. The team total was a season-high 204 yards rushing on the day.

Butler also opened the second half with an 89 yard kickoff return for a touchdown to extent the lead to 42-0. This is his third career kickoff return for a score set a new Delaware program-record that was previously held by Bill Hopkins (1962-64).

Delaware quarterback Pat Delvin went 9-of-15 passing for 127 yards and added 49 more yards on four carries. Delvin threw two touchdown passes to wide receiver Mark Duncan, who caught six passes for 99 yards on the afternoon.

Quarterback Tommy Chroniger led the Tigers (2-4, 1-2 CAA) on the ground, rushing for 97 yards and a touchdown. Chroniger, who replaced quarterback Brian Potts (4 of 11 passing for 46 yards and 2 interceptions) went only 2-of-7 passing for 25 yards.

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Senior Jerry Butler led the way for Delaware with 82 yards on the ground and returning an 89-yard kickoff for a touchdown in Saturday's 49-21 win over the Tigers. Butler finished the game with 221 all-purpose yards.

UConn player fatally stabbed

MIAMI — It's the type of early morning phone call no football coach ever wants to receive—news that one of their guys is gone.

Corey Bell, the director of football operations at the University of Miami, got one of those calls early Sunday morning as news of the stabbing death of University of Connecticut cornerback Jasper Howard began to spread.

Bell, who coached Howard at Miami Edison High, was stunned and saddened to learn of the tragedy.

"I'm real close to all my guys, but Jazz and I were real close," said Bell, who awoke at 6 a.m. to phone calls and text messages from Edison alumni. "We spoke at least once every week. He's a great kid, coachable, dependable, real tough mentally and talented. He's like most of the kids from that area in Little Haiti. He had dreams of getting to the next level and making it and taking care of his mom and his sister."

Howard, a 20-year old, former defensive back at Edison, died Sunday following an on-campus stabbing at UConn, hours after the team's victory Saturday night against Louisville.

The Hartford Courant reported the stabbing happened following the end of a school-sponsored dance at the university student union. It reported that an altercation occurred outside building after someone pulled a fire alarm.

Howard was reportedly one of two people stabbed at the center of campus. He was airlifted to a nearby hospital, where he died. The second victim, who was not named, survived, and was treated and released from the hospital. The newspaper reported that the suspect in the stabbings was still at large early Sunday, according to a statement posted on the university's website.

UConn president Michael Hogan told The Associated Press that the stabbing is a tragedy for the entire university community. He says state police are working with campus police.

"Jasper was never a kid in any kind of trouble," said Miami Norland High coach Daryle Heidelburg, Howard's coach his senior year at Edison. "Whenever there were any problems on the team, he was the peacemaker. He's try to squash things before they got worse. He was never confrontational."

Howard was an accomplished athlete in Miami-Dade County during his high school career.

Howard earned first-team All-Dade football honors at Edison in 2007, as well as a first team All-Dade track and field long jumper. Howard, who also played wide receiver in high school, had 27 catches for 604 yards and seven touchdowns and intercepted two passes to go along with 42 tackles his senior season. He also earned Most Valuable Player honors in the Nike Dade-Broward All-Star game that season.

COMICS

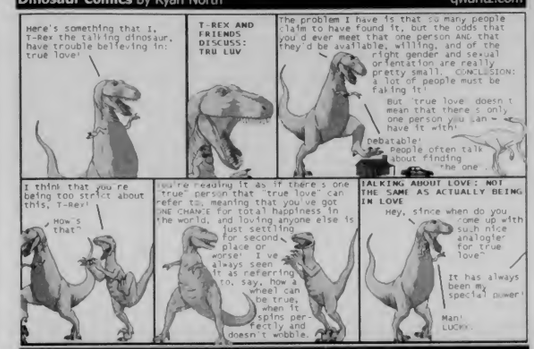
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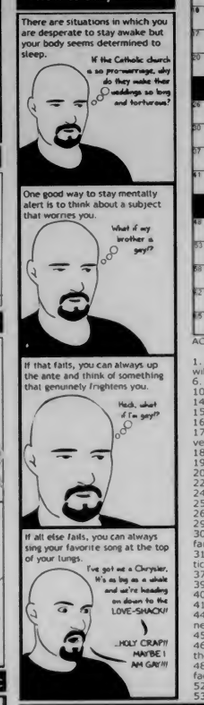
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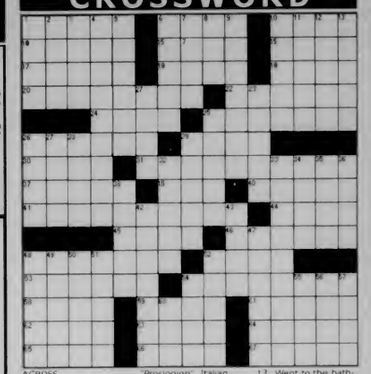
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Basic Instructions by Scot Meyer
"How to Stay Awake"



CROSSWORD



ACROSS
1. Large American wild cats
6. Seconds (abbrev.)
10. Vend
14. Seize
15. Process (abbrev.)
16. Threesome
17. 2 masted sailing vessel
18. Opera set in Egypt
19. Car
20. Sense of beauty
22. Soul or spirit
24. Ferrous
25. Searched
26. Teeter-_____
29. Whine
30. Member of the lily family
31. Performance practices
37. Tree
39. Untruth
40. Remove
41. Monotheists
44. Electrical engineering group
45. Computer game
46. Higher parts of the country
48. French car manufacturer
52. Small mountain
53. Writer of "Prosiogion", Italian theologian Saint
54. Sometimes called a Swedish turnip
58. Percussion instrument
59. Modern day Persia
61. Australian outback painter Sidney
62. Wander
63. Where the sun rises
64. Handiwork
65. Singer Fitzgerald
66. Observes
67. Cutting instrument

DOWN
1. Vomit
2. Puts into service
3. Mongrel
4. Frank Lloyd Wright was one
5. Orb
6. Iberian country
7. Norse for "Ruler of all"
8. Fish
9. Shoulder blade
10. Remains
11. Belch
12. Supple or limber
13. Went to the bathroom (slang)
21. Unit of pressure
23. Fortune tellers
25. Female ruler
26. Forbidden
27. Actor Ken
28. Actress Spelling
29. Small bottle
32. Poet T.S. _____
33. Born dead
34. Region
35. Security on a debt
36. Hurried away
38. Shade of green
42. Co-habitants
43. Matching jacket and trousers
47. Quantum theory discoverer Max _____
48. Spanish for "Father"
49. Sign up
50. Common
51. An asexual reproductive structure
52. Pursues
54. Destroy
55. Jai _____, sport
56. Iron hook on a pole
57. Initial wager
60. Actress Charlotte _____

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
You will know the pain of not getting a hot piece of pie.

pisces Feb. 19 - Mar. 20
Dante Wesley now maliciously haunts dreams. Maybe yours.

aries Mar. 21 - Apr. 19
"Becoming a woman" rituals often attribute some success.

taurus Apr. 20 - May. 20
Everyone is meant for something. For seniors, it's Wii Bowling.

gemini May. 21 - Jun. 21
Stop spilling the salt. It's very bad luck!

cancer Jun. 22 - Jul. 22
Your list of accomplishments does sound a bit better when you read it like Sean Connery.

leo Jul. 23 - Aug. 22
Sadly, nothing truly important will have authentic battle damage!

virgo Aug. 23 - Sept. 22
Bow before the cyborg with the bifocals!

libra Sept. 23 - Oct. 22
Airborne is simply false advertising. You don't get that high.

scorpio Oct. 23 - Nov. 21
Those noises aren't called "internal voices." It's just the thought process.

sagittarius Nov. 22 - Dec. 21
Don't be shy! Flash everyone your high beams.

capricorn Dec. 22 - Jan. 19
Sadly, how "indie" you are does not correlate with the degree to which you are Indiana Jones.

SUDOKU

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 20, 2009 SPORTS@DAILYCOLLEGIAN.COM

UM sneaks by BU for first season win

DANIEL HERBERHOLZ
COLLEGIAN CORRESPONDENT

Sometimes all it takes is twelve-hundredths of a second.

Facing Boston University, the Massachusetts men's swimming and diving teams pulled out a 153-147 victory this weekend, finishing on a 200-yard freestyle relay time of 1:24.01 – just .12 seconds ahead of the Terriers.

Senior Juan Moliere anchored the Minutemen relay squad that also included juniors Chris Howard and Trevor Ziegler and freshman Pete Sacco. Arik Seiler, Matthew Ricket, Daniel Kempf and Jackson Hill swam for the Terriers.

Down by three points going into the race, Howard, Ziegler and Sacco kept the Minutemen slightly behind BU until Moliere hit the water for the final leg.

Moliere, winner of the day's 50- and 100- yard freestyle (21.32 and 47.27, respectively), pulled ahead in the final stretch to out-touch Hill, winning the dual meet for UMass.

In order to get in position for the last-race victory, several Minutemen made solid point contributions. Sophomore Joey Sbordon won the 200-yard freestyle over BU's Seiler by coming from behind in the final 5 yards to notch a 1:42.94 victory. Sbordon also placed first in 1000-yard freestyle (9:49.41, just one second ahead of Terrier Tyson Siesnick) and 500-yard freestyle (4:47.90).

The Minutewomen, led by freshman Amina Meho's first place 100-yard freestyle finish, lost 175-118.

Meho edged BU's Maria McIntyre for a 53.31 victory in her first collegiate meet. She also swam to a second place finish in the 200-yard freestyle relay with senior Elizabeth Walsh, junior Jennifer Corriveau and Sarah Kanellas.

Both Walsh and Corriveau also earned points in individual events. With a time of 1:00.57, Corriveau finished second in the 100-yard backstroke. Walsh placed third in the 200-yard backstroke (2:13.04) and second in 200-yard freestyle (1:56.72).

The second and third place finishers in the women's one-meter dive were Minutewomen – sophomore Hannah Swift and freshman Molly Elkins, with scores of 213.52 and 213.37 respectively. Swift also took second in three-meter diving.

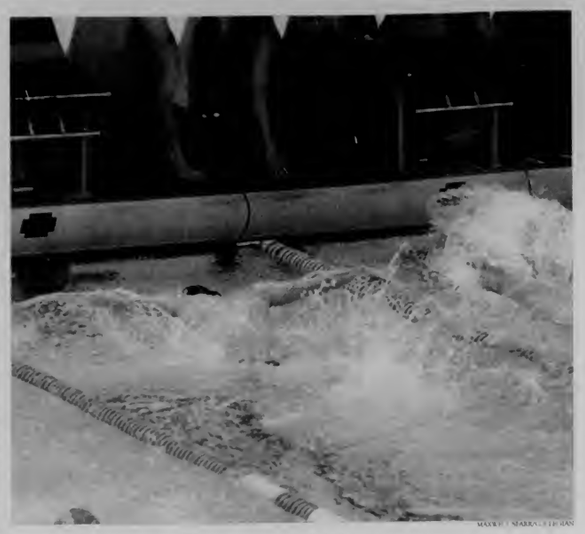
The men's diving team contributed to their victory with four of the top five finishers in both events.

Sophomore Jason Cook beat BU's Tanner Knorr by almost 30 points in the one-meter event, finishing with 295.12 points. Juniors John Clark and Adam Duffield notched third and fourth, while sophomore Conor Dunn took fifth. Knorr edged Cook in the three-meter event, however, followed by Duffield, Clark, and Dunn.

The Atlantic 10 preseason coach's poll picked the men's team to win its 12th conference championship this year.

The teams next travel to West Point, N.Y. to face Army this Saturday.

Daniel Herberholz can be reached at danielherberholz@gmail.com.



MAX H. SIARRACHMAN

The Massachusetts men's swimming team used first-place finishes from senior Juan Moliere and sophomore Joey Sbordon to beat Boston University, 153-147. Amena Meho earned the only win for the Minutewomen.

Minutewomen take fourth in Albany, Men take 25th at ISU

Johnson brothers pace men while Baldwin leads women

JEFFREY ENGMANN
COLLEGIAN STAFF

In few words, Massachusetts women's cross country coach Julie Lafreniere, said that her team "put it together" in the Albany Invitational.

On Saturday, in a field of 24 teams, the Minutewomen finished 4th overall, with a productive total of 141 points, two points behind third place finisher Sacred Heart. It was the team's strongest performance of the season, one that included sound contributions from several runners.

"I'm happy with the times, and I feel like the team is starting to race well," said Lafreniere.

Once again, freshman Courtney Baldwin made her presence felt, as she led the Minutewomen for the second straight week. In her second race of the season, Baldwin finished with a time of 18 minutes, 10 seconds, which secured her an 11th place overall finish in a field of 193 runners. Coach Lafrienere expressed pride in seeing her young athlete's ability to improve upon such a strong performance last week.

"Baldwin did a very nice job. She's a very good athlete. We told her to try to stay loose, and she did do that."

Lafreniere was also pleased with the way her two team captains competed this weekend as well. Red-shirt junior Shiyi Zan had her best run of the season, finishing with a time of 18:22, earning her 19th place overall. Fellow junior Lauren Stocker was the next UMass runner to cross the finish line, finishing in 23rd overall with a time of 18:23.

As impressive it was, Coach Lafreniere was not exactly surprised by her team's performance. Two of the Minutewomen's top five runners are finally out competing in the stretch run of the season. Zan has had to battled sickness this season, and Baldwin, a freshman, a new participant to the sport has begun make an immediate impact on the team.

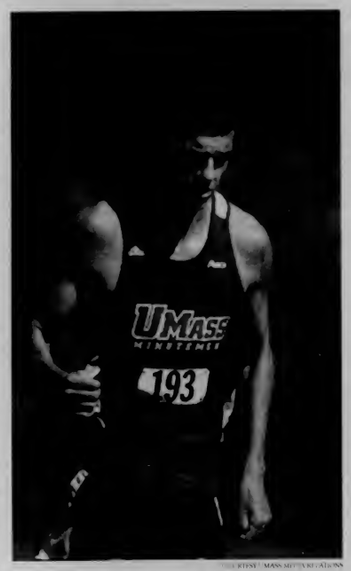
The Minutewomen have a week off, and then they travel to Saint Louis, Mo on Halloween, to compete for conference supremacy in the Atlantic 10 Championships.

The Minutemen race this weekend featured many teams that look to compete for the national championship this season.

UMass placed 25th out of 35th in the ISU Pre Nationals held in Terre Haute, Ind. Saturday. The race featured many of the top cross country programs in the nation, including No. 1-ranked Stanford, who emerged as victorious in the race on Saturday.

Leading the way for the

See JOHNSON on page 6



STEVE J. SHERMAN / MASS MEDIA RELATIONS

Junior Kevin Johnson finished first for the Minutemen and 74th overall at the 2009 Indiana State Pre-Nationals this past Saturday.

UMass rowers see results on Charles

Dietz and Richter reach finals at Head of the Charles Regatta

BY PETE VASQUEZ
COLLEGIAN CORRESPONDENT

The weather may not have been the most welcoming but the Massachusetts rowing team gained plenty of experience this past weekend in their most acclaimed race of the year, the prestigious Head of the Charles Regatta. Rather than facing the wind as their usual obstacle, the Minutewomen rowed through a mixture of rain and snow on Saturday and Sunday.

"Rowers are hearty people," coach Jim Dietz said. "We're like ducks. When it rains you don't go inside, you keep floating around."

"By Sunday afternoon, it was coming down snowflakes as big as my fists. I've never seen snowflakes that would come down in clumps," Dietz said.

UMass was well represented in a race that annually features Olympic national teams as well as the top collegiate rowing teams in the country. The women participated in the lightweight eights event and the championship eights.Sophomore Julia Richter represented UMass in the championship singles. Even the coaches participated, with Dietz competing in the championship singles and assistant coach Laura Simon coxing the UMass alumni team in the alumni eights.

The UMass team, coxed by junior Carly Payne, finished in eighth place in the lightweight eights, ahead of teams such as Stanford, Radcliffe Crew of Harvard University, MIT, and Holy Cross College, despite not being accustomed to the Lightweight race.

"I think they did really well," Dietz said. "Lightweights aren't something that we normally do here. Boating a strict lightweight eight just to get the entry and finishing eighth was really respectable."

"The reason is that we have this small boat influence here at UMass. That's why we can throw together a lightweight eight that quickly and it can do that well. They're all really highly trained and skilled in moving from one boat to the other."

In the openweight race, UMass, coxed by Samantha Schnoerr, placed 25th overall behind Atlantic 10-rival Rhode Island, however finishing in front of other rival schools such as Boston College, Northeastern, and Boston University.

The women rowed at a pace of 28 strokes per minute while most of the other crews rowed in the 30s. As a result, the rowing team lost eight seconds per minute in their overall time.

"When the Dutch national team went flying by our gals I don't think it bothered them too much," Dietz said. "They just realized that these are the best crews in the world that you're

See RICHTER on page 6

No. 1 Richmond earns big win in CAA play, Towson falls late

Spiders score 28 after halftime to extend to six while Blue Hens run all over Tigers

BY DREW MORRISON
COLLEGIAN CORRESPONDENT

Top-ranked Richmond got past Maine by a score of 38-21 with four unanswered touchdowns in the second half on Saturday, highlighted by a 90-yard punt return for a score by senior Derek Hatcher.

CAA football

The running game for the Spiders (6-0, 4-0 Colonial Athletic Association) was the strongest point on the day as they out-gained the Black Bears (3-4, 2-2 CAA) 252 yards to -2 on the ground. Senior Justin Forte and running back Garrett Wilkins led the running game for Richmond. Forte lead the team with 91 yards on 16 carries while Wilkins compiled 78 yards on five runs, including a 57-yard touchdown run in the fourth quarter to give the Spiders a 31-14 lead.

Spider quarterback Eric Ward went 12-of-21 in passing on the day for 108 yards, a touchdown and also a rushing score. Ward often targeted sophomore Ire Gray, who caught six passes for 67 yards.

Maine had a 14-10 lead going into the half, but following the break, Ward threw a 3-yard touchdown to redshirt sophomore Donte Boston to give the lead to the Spiders. Hatcher's long punt return for a score on the next Richmond possession making the score 24-14 for the Spiders., after the Black Bears were forced to punt. Maine quarterback Warren Smith went 35-of-58 passing for 327 yards and two passing touchdowns and one rushing touchdown in the losing effort.

NOVA DOMINATES JMU

The sixth-ranked Wildcats

See WILDCATS on page 6



STEVE J. SHERMAN / MASS MEDIA RELATIONS

Richmond's Kendall Gaskins marches into the end-zone to score the first of five touchdowns by the Spiders in their 38-21 rout of Maine on Saturday. Richmond blew the game open with 28 points in the second half.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 66 LOW: 46 www.DailyCollegian.com WEDNESDAY, OCTOBER 21, 2009

Study discloses options for regionalizing local schools

BY MICHAEL PHILLIS
COLLEGIAN STAFF

On Thursday, Oct. 8, the regionalization committee of Amherst, Pelham, Shutesbury and Leverett met to discuss several scenarios that emerged from a study conducted over the summer on the economic consequences of regionalization of area public K-6 schools.

The first option would be to expand Union 26, which currently includes Amherst and Pelham, Mass., elementary schools, to include Leverett, Mass., and Shutesbury, Mass. The second scenario is to expand all four towns into one region from K-12. The most economically drastic choice would be to expand the region to encompass all four towns' K-12 students and close Pelham elementary school. In doing this, sixth graders would be moved from their local elementary schools to the Amherst Regional Middle School.

A potential cost savings of $9,000 was found for the first scenario, which can be seen as a negligible amount in an education budget of $53.5 million for all four towns.

Don Gibavic of Leverett, a member of the regionalization committee, said during the meeting, "The only reason we are here is money." After analyzing the first scenario, the committee decided there was nothing to be saved.

According to the committee's research, the second situation would potentially save around $232,000. These savings would mainly be attributed to possible reimbursement of transportation costs. Because of issues with dissolving school unions and the loss of the school committees in the smaller towns, the regionalization committee questioned the potential cost savings of the second scenario as well.

The final possibility raised the most attention amongst the committee.

"If you don't get rid of people or buildings, you don't really save money," said Tom Powers, a member of the regionalization committee that presented the study to the group. All told, the final plan could save about 1.2 percent of the school budget or approximately $638,000, according to the report.

At first glance, this solution could offer real savings. More than $600,000 in savings could mean much of the difference between a worst-case scenario in the Amherst town budget circumstances or its best case.

However, the more someone looks into this debate, the more the old cliche applies: "The devil is in the details." Here is how the $638,000 savings breaks down with the following conclusions from the committee.

The closing of Pelham Elementary would mean the building would be completely unused, and this would potentially save the region $220,000. Additionally, staff reductions would save about $186,000 in salaries and benefits.

However, despite its vacancy, the school building would still require maintenance. The debt procured as a result of the building's recent renovations and past expenses would still have to be paid, and this raises the question of what the region's true level of savings would be. Powers concluded the report by saying, "[It] will be hard to realize [savings] due to the difficulty of removing a building from service. Closing a school offers little or no benefit over union or region expansion. No need to consider further." Later, Powers would call the Pelham school a 'complex asset,' as it would be difficult to sell a school because it was built for a specific purpose.

The committee determined that cost savings would not be enough to warrant the third scenario to be considered for financial reasons alone.

"[Let's] write [a] letter to Stan Rosenberg that we aren't going to save any money," said Gibavic.

The study assumed a number of variables that could be debated. Shutesbury and Leverett combined would increase the number of students in the potential four-town region by about 240.

The other schools would absorb the Pelham students, and this would be made possible due to the declining number of school-age children in the area.

The committee felt that in this scenario, one administrator would be added to the regional offices, along with two clerical assistants. They assumed no teachers would

See REGIONALIZATION on page 4



KATHRYN FINNEGAN / COLLEGIAN

Betsy Garson Neisner, Lindsay E. Rockwell, Deborah Shields and Wilmore C. Webley [L-R] discuss preventative methods against cancer.

Conference explains statistics and causes of cancer in females

BY JENNIFER HISHON
COLLEGIAN STAFF

If, as statistics state, one in three women will develop cancer at some point in their lives, then how do we take preventative measures?

Addressed to the audience of students and faculty in the campus center of the University of Massachusetts, this question was asked by the team of panelists who gathered on Oct. 20 for the open-panel discussion on women and their rates of developing a form of cancer.

The discussion, titled "Women and Cancer in Our Communities: How to Save Your Own Life," was co-sponsored by the Women's Health Project of the Center for Health Promotion, the Women of Color Leadership Network and the Everywoman's Center for the purpose of educating women on their health and well-being while also raising awareness.

Opening the discussion, Wilmore Webley, assistant professor of microbiology at UMass, began by stating that approximately 12 million people in the U.S. have some prevalent form of cancer, and of those 12 million, 5.9 million are women.

The high rate for developing cancer, which according to Webley is just an umbrella term for about 250 diseases, derives mainly from the fact that people have longer life spans today than 100 years ago, when approximately 3 percent of deaths were cancer related.

"The greatest risk factor of developing cancer is age,"

See CANCER on page 2

Black Student Union hosts its Third Annual Poetry Jam

Prominent spoken word artists headline the event on Oct. 16

BY GISEL SAILLANT
COLLEGIAN STAFF

The Black Student Union (BSU) continued to channel poetic verses through the University of Massachusetts as its Third Annual Poetry Jam last Friday, Oct.16.

Attempting to bring artists that are currently circulating in the realm of poetry, BSU invited spoken word artists Alysia Harris and Carvens Lissaint as headliners for the event.

Before the headliner artists were introduced, students and community members had their time to shine during the event.

UMass senior Stephanie Jacobo, who participated twice in this event, performed three original pieces.

Moses Steele Lynn, a U.S. Army National Guard member, expressed how participating in the poetry jam was unique in that the poets and the audience were in tune with each other. "I thought participating in the event was an amazing opportunity for me. It isn't often that I get to recite my poetry in a place where people actually want to sit and listen," said Lynn.

"Make noises UMass like you pay no tuition," Lissaint said, attempting to raise energy in the crowd of 100 students that attended the event. He explained to the audience that both of the headlining artists are driven by energy, and so if they are touched by the words, they are advised to react any way they choose. Lissaint was the 2007 winner of the New York Knicks Poetry Slam.

Lissaint's inspiration is characterized by his ability to express and thread what he knows into his creative narrative. "At the end of the day the only thing you have with writing, 'spiting,' or even living ... is your story. If we have nothing to say, have nothing to feel, there is nothing to write," Lissaint said.

"Haiti" is Lissaint's signature poem and the one closest to his heart. He explained that it is an extension of his heritage and experiences in the country. He

See POETRY JAM on page 3



KATHRYN FINNEGAN / COLLEGIAN

Executive board members of the University of Massachusetts Black Student Union pose after hosting the group's Third Annual Poetry Jam on Friday, Oct. 18. Many members participated by performing their own poetry during the event.

Pool incident injures student

BY MICHELLE WILLIAMS
COLLEGIAN STAFF

On Friday, Oct. 16, a University of Massachusetts graduate student was admitted to Baystate Medical Center in Springfield, Mass., after sustaining injuries at UMass' Totman Gymnasium's aquatics facilities.

Currently in critical condition as of press time, Xiao Ye, 20, originally from China, was taken to Baystate Medical Center after sinking to the bottom of the pool while swimming laps.

The lifeguard on duty pulled Ye out of the pool and called emergency services. Amherst Fire Department Chief Lindsay Stromgren confirmed that fire department medical services responded to the incident around 1 p.m. and took Ye to Baystate Medical Center.

More information included in a follow-up story soon.

Michelle Williams can be reached at mnwillia@student.umass.edu.



STEVE J. SHERMAN / COLLEGIAN

The Totman Gymnasium's swimming pool, where UMass student Xiao Ye was injured in a swimming incident on Oct. 18.



ARTS & LIVING

"Bright Star" brings the love

The latest film from director Jane Campion chronicles the lives of English wordsmith John Keats and his beloved, Miss Fanny Brawne.

SEE PAGE 6

SPORTS

Richmond defeats Maine

The Richmond football team came from behind to defeat Maine in the second half last weekend, and will face the Minutemen on Saturday.

SEE PAGE 10

EDITORIAL & OPINION

Collegian advice columnist H.C. Wang gives tips on how to confront a disruptive roommate.

SEE PAGE 5

DailyCollegian.com

More photos and video from the Minutemen's Saturday Homecoming victory over New Hampshire.

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Panel teaches cancer prevention tips

CANCER from page 1

Webley said.

"Cancer cells are cells that are growing out of control, and that is why they are different from normal cells," Webley added. "Probably 80 percent of cancers we have are metastasized. They have spread to other places from where they started. Most cancers would be treatable if they stayed where they started."

"Women are burdened with a huge share of cancer," Webley said. "Breast cancer is not the most fatal case. Lung cancer kills more women than any other."

Webley stated the statistics form the National Cancer Institute, which reported that of the 219,000 estimated cases of lung cancer among men and women, 103,000 of those are women. Webley also stated that 12.7 percent of women who are born today will develop breast cancer, with only 5 to 10 percent of those cases hereditary.

Following Webley's introduction, panelist Deborah Shields, executive director of the Massachusetts Breast Cancer Coalition, continued the discussion with a breakdown of the possible causes for cancer development, which included, among others, smoking, obesity, alcohol consumption and exposure to dangerous chemicals.

According to Shields, of the dangerous chemicals, 200 are found in everyday products such as children's sip cups, nail polish, soap and in food products.

"There is never going to be one 'smoking gun' chemical that we can point to as the cause of breast cancer," Shields said.

Shields emphasized the increasing developmental rates for breast cancer among women, with one in seven women being diagnosed in 2004 as opposed to the ratio of one in 20 in 1940. Massachusetts was the number one state in recorded incidents of breast cancer, but was ranked low in mortality rates. Although the rates of male breast cancer are increasing, they are not comparable to female rates.

When it came time in the discussion to talk treatment, Dr. Lindsey Rockwell, a medical oncologist and hematologist at Cooley Dickinson Hospital in Northampton, stressed what she deemed to be the two most important qualities one can have when dealing with cancer – awareness and fearlessness.

Rockwell, who stated that she regularly talks of cancer treatment everyday with 20 to 25 people with malignant forms of the disease, said that the only real form of cancer prevention is taking care of oneself by having the knowledge to face the issues head-on.

Rockwell said part of prevention is knowing what not to do – for example, women should be aware that consuming two to five alcoholic drinks per day can increase risk of cancer, as well as having a body mass index greater than 30 or lower than 22.

Fat, she said, contributes to estrogen levels, which in turn stimulates the growth of breast cancer. Though modest exercise four to five days per week can decrease the risk, she said over exercising can have the opposite effect because of the strain put on the body.

Aside from the various forms of cancer screenings and tests, another recommended source of prevention, Rockwell said, is vitamin D, which has shown to decrease the risk of breast, colon and aggressive prostate cancers.

The fourth panelist, Betsy Garson Neisner, executive director of the Cancer Connection center in Florence, Mass., offered a more personal account of her knowledge of the effects of cancer on women.

On coping with her diagnosis of ovarian cancer, Neisner said, "It's a lesson on how to live with uncertainty. You don't know how to control anything in life."

From her account, Neisner added, "You develop something called 'scanxiety,' in that you're about to have a scan and that is all that you can think about."

Neisner said, "30 years ago, a woman would have been ushered into a doctor's office. She would have been told she had cancer and the doctor would have told her what to do for treatment. She would have done it, and she would not have talked about it. It was frowned upon. Nowadays, doctors cannot dictate the treatment for patients. They can only explain the treatment. It is called informed consent, so the patient has to agree to everything."

For Neisner, speaking as the daughter of a cancer survivor, who had suffered in relative silence, and as one herself, becoming involved with the Cancer Connection center had been a big part of what she described as coping mechanisms for the diseases by sharing her experiences with a community of others who could relate their own understanding.

"Most towns and cities don't have something like this," Neisner said. "Most towns and cities aspire to have something like this."

Concluding the discussion, the panelists stressed the importance of moderation in decreasing the risks for developing cancer, and bewaring of the excesses which can cause cancer cells to accumulate over time.

"I always say to people that my job is to keep you out of the hospital, out of my office and in your life," Rockwell said. "The less you see of me the better. Then I have done my job."

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Chilly night ends in spirited fight for UM win



CHELLY LEMERAND/COLLEGIAN

Students bundle up for the Homecoming game this past weekend. University of Massachusetts students, parents and alumni show their school spirit as they cheer on the UMass football team, who won the match, 23-17.



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Midterms move students to study



MARY C. SARKOZI/COLLEGIAN

Freshmen John Grochowski and Robert Bender sit together with senior David Cox to eat food and prepare for examinations in the campus center's Blue Wall Cafe.



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Bryant UNIVERSITY

Students appreciate poetry performances

POETRY JAM from page 1

mentioned how he wrote this poem after as visit in which he witnessed the extremities of beautiful and horrible conditions.

"The 'Haiti' poem to my happiness went over really well at the show," said Lissaint. "Many people were touched by the raw passion and reality of the concept brought forth during the performance. Many came to me after the show in tears, many in joy and many with the overwhelming feeling of respect ... It made me happy knowing the work that came from my heart took place in others," said Lissaint.

Alysia Harris, who is an undergraduate at the University of Pennsylvania, was a member of the winning 2007 Philadelphia team in the "Brave New Voices" slam poetry competition, which was featured in a HBO documentary. Nostalgia and experiences with her ex-boyfriend are sources of inspiration for Harris.

To recite poems that range from her upbringing in Alabama to reflections about a family member who has post-traumatic stress disorder, Harris follows a simple routine.

"I pray, and I memorize and perform in the mirror. That's really about it. No voodoo or anything; no conjuring of ancestors. Yes, there is one rule on how one should express themselves in poetry. That rule is honesty," said Harris.

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The regionalization committee is considering ridding Pelham of its elementary school and moving students into regional schools.

Town rethinks school structure

REGIONALIZATION from page 1

be laid off from shutting down Pelham – the teachers of Pelham would be redistributed to work at the other regional schools.

The situation also assumes that in the best-case scenario, the Pelham School would act as a net zero and not a real-estate asset that could be sold at a profit.

Another study of area schools came to a drastically different conclusion. "Franklin County Schools: A 2020 Vision," released in late April of this year, studies the possible cost savings that could be achieved by regionalizing either some or all of Franklin County, among other things. Franklin County includes towns Greenfield, Mass., Deerfield, Mass., and Montague, Mass., as examples, as well as Shutesbury and Leverett.

The study concluded that if you were to combine Franklin County into one school district, you would save an estimated $2.8 million. According to the study, Franklin County currently employs 50.4 people in nine different offices. They envision a region with 26 employees in one office as a possibility.

Joseph Cronin Ed.D., the team leader of the study, put the situation this way. "Franklin County has one percent of the students in the state, three percent of the administrators and six percent of the school committees." Unlike the Amherst regionalization study which envisioned an additional three people to handle various tasks in the central office, the Franklin County study was much more aggressive in the kind of cuts to administrative services.

When asked why this kind of consolidation and regionalization has not happened yet, Cronin spoke about the nature of small-town schools. "[Leverett and Shutesbury] love their small school. They love their arrangement…A lot of UMass faculty members live in Leverett."

One of those UMass faculty members is mathematics professor Farshid Hajir, the chair of the regional school committee. "For each of the towns' [regionalization] would mean giving up some of their autonomy over their elementary schools because right now, Leverett has a school committee, Amherst has a school committee … and those school committees have budgetary control over those schools."

This was a pressing point in the debate surrounding this idea of regionalization; local control, local control, local control! "Unequivocally, I think [local control] is a good thing," said Fajir who also questioned the reliability of the Franklin County study. "There is absolutely no evidence for regionalization being a source for cost savings. What's missing is the increase in administrative complexity … Complex systems (like bigger districts) require more administrators." During the regionalization committee's meeting, commenting on what would be done after the study had been presented, Fajir said, "We are trying to achieve preservation of what we have."

These two viewpoints outline the kinds of differences that come from the various perspectives concerning how to achieve real cost savings in public education. From the various meetings, small towns maintaining control over their own schools, was a paramount concern.

At the Oct. 8 meeting of the regionalization committee, a decision was reached to convene a subcommittee to look at "what is best for the children as the schools get smaller." They wanted to know if there was an educational benefit to regionalization beyond just the cost savings.

What was not debated was the drastically different political climate that the regionalization committee was operating under.

"The idea now is to have another discussion about [how] we can do this better, and [to discuss if] it makes sense to come up with new forms of collaboration or even re-regionalizing moving to some larger configurations in order to maximize the number of dollars that are going into education as opposed to ancillary services and other expenses," said Massachusetts Sen. Stan Rosenberg.

The big word that should not be missed in Rosenberg's quote is "discussion." Rosenberg said that, "At the beginning, [the Deval Patrick administration] talked about statewide imposed solutions."

This pressure is no longer on the regionalization committee.

"The reason we started this whole thing is because of state pressure," said Fajir. "Now that state pressure is not there."

"We are not pushing any particular plan as legislators," said Rosenberg. "What we want is local people making local decisions, rather than Boston making the decision."

Rosenberg said that in the future, he sees "the possibility of mandated action."

On top of everything else, the decline in the school-age population levels puts a twist in the debate.

"At some point, the population is going to become acute," said Powers.

If, as is being talked about as a possibility in four or five years, the sixth grades of all four towns moves to the middle school, Pelham would have just 76 students, 28 of which are school-choice kids – kids that don't live in the district of the Pelham School but enter a lottery to attend the school because of its high quality. If school choice opportunities were cancelled, Pelham would only teach an estimated 48 kids, according to the study done by the regionalization committee. These kinds of declining numbers raise questions as to whether or not these schools can be practically sustained as population levels stagnate.

Fajir believes that one key to helping the system is collaboration between the schools. "There have been ideas that have emerged such as the adoption of the same textbook for mathematics in the sixth grades in all four towns," he said. "Economies of scale cost savings are thoroughly possible through participation in collaboratives."

"Collaboratives … allow school districts to increase their capacity to offer a full range of services to kids and also give you the ability to achieve economies of scale to achieve greater borrowing and purchasing power," said Fajir. "But not by increasing the complexities of our systems and decreasing the amount of local control that we have in our schools."

"The major arguments that are presented against doing this are that local control is better, and we will lose local control if we join larger districts. The second major dynamic is that people especially at the elementary school level see their elementary school as a treasure, and they don't want to give it up and they don't want to lose control," said Rosenberg.

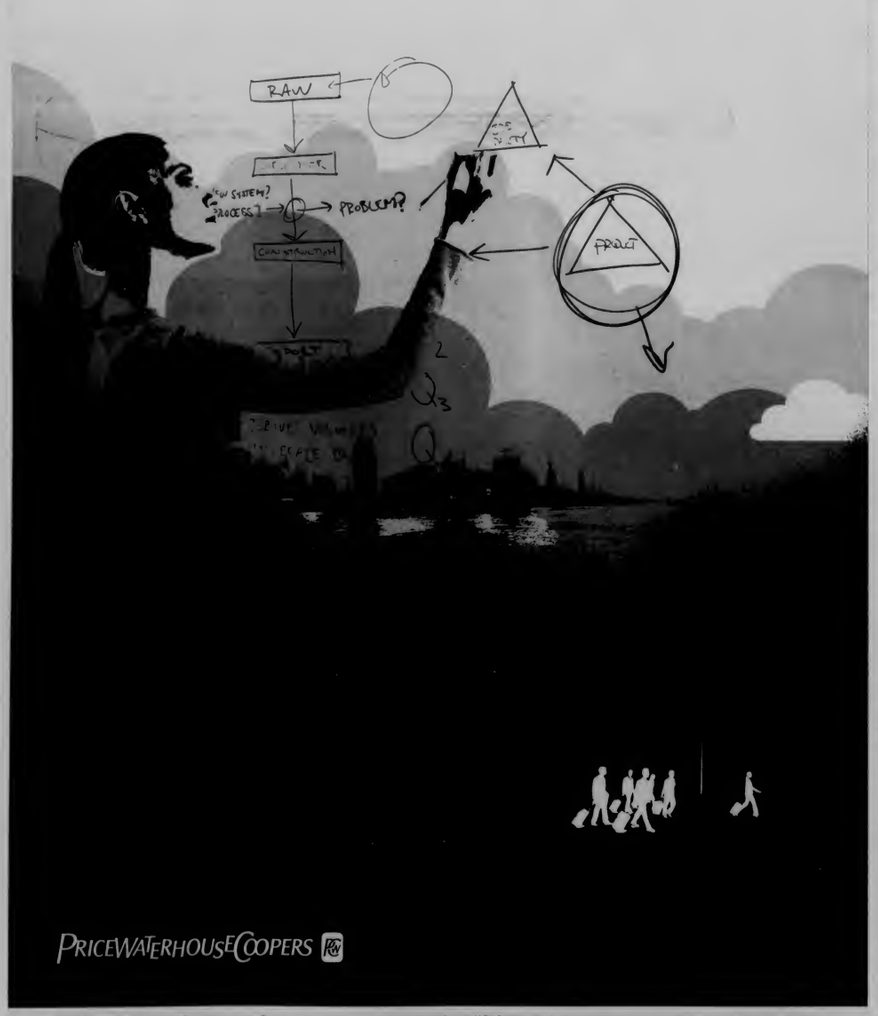
This is where area public education stands. Local control and individual school committees controlling the budgets of small elementary school "treasures" is immensely popular here – especially in the smaller towns. The debate in the regionalization committee suggests that financially, there is no benefit. Educational benefits will be looked into in the future, and with declining populations, some of the small elementary schools are worried about remaining viable in their own right, making their control over it even tighter. Money savings is hotly debated, but with budgetary uncertainty, the picture is not clear as to how – should large future cuts be needed – the schools will adjust.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 21, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Reporting on crime

The Massachusetts Daily Collegian staff gets no joy from publicizing the mistakes of their fellow students. We're college students too, and some of us have done some dumb things during the weekend. So we don't enjoy publishing the names of four Minutemen football players who were arrested and charged with possession of a Class B substance (cocaine) several weeks ago.

Yet it's something we have an obligation to do.

Although your friend getting arrested for possession downtown on a Friday night wouldn't likely appear as more than a blurb on our police blotter, student athletes warrant more scrutiny. There is a never-ending discussion in collegiate sports – and professional sports, for that matter – about whether or not this scrutiny is fair. We're not arguing that it is.

What is clear is that student athletes are often brought to this University on large scholarships, after being courted through an expensive recruitment process, and take part in an athletic program that deals with millions of dollars annually. Thus, it's far more significant when a student athlete slips up than when the woman in the dorm down the hall, who is here on student loans, makes the same mistake.

But it's important not to blow their alleged crimes out of proportion. All four men are presumed innocent until proven guilty. James Carven, Bob McLaughlin, Mike Melo and Shane Viveiros were all charged with possession of a Class B substance (cocaine). Viveiros and Melo allegedly had fake IDs.

Right or wrong, this sounds like a pretty typical night on the town for a chunk of the UMass population, which has been ranked nationally in the past for its party habits.

The UMass Athletic Department finds itself in a difficult position in dealing with student athletes accused of crimes. The four players have a pretrial hearing scheduled for Nov. 16, yet a verdict won't likely be reached until the end of the season. As of last week, they were participating in practices and facing a partial suspension.

The four players were suspended under the athletic department's policy on failure of a drug test, though The Collegian has not been able to confirm that any of the students failed a drug test.

Ten percent of the season is 1.2 weeks, roughly one game, which seems like a slap on the wrist for felony crimes. Yet the University would be even more in the wrong if they were to throw the book at students later found innocent.

Coach Kevin Morris and his staff did the right thing this weekend by not allowing the four men to dress for the game. Although the four men should certainly be presumed innocent, their arrest warrants an internal investigation on part of the athletic department into whether they had been abusing Class B substances. Until they are cleared or punished, they present a liability to the University's image.

In an interview on Tuesday, Oct. 20, Morris told The Collegian that the department had made no final decision on how to handle the process of integrating the players back onto the playing field.

The Collegian hopes that Morris and his staff continue to treat the issue as seriously as Morris has said they have, while continuing to respect the rights of the four men who are accused of having made a terrible, but forgivable mistake.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.

Roommates, privacy and health

H.C. Wang

A tired friend recently came to me, bleary-eyed and grumpy, to vent. She slept through her 11:15 a.m. to 12:30 p.m. class because her roommate and her roommate's friends were loud and obnoxious and kept her up until 4 a.m. the previous night. These people had been over almost every night of the week so far, even once when my friend had an 8 a.m. exam the following morning. She looked so painfully exhausted that I had to ask how her roommate could be so inconsiderate as to have people over at ungodly hours during the night. Her response: "Well, I didn't want to seem mean and antisocial by telling them to get out."

This is a common college problem. One roommate needs to rest while the other is carefree and boisterous. I am all too familiar with such situations. My freshman year, I entered the roommate pool with no particular person in mind in order to be a part of the college experience. I ended up with an international student from Korea who often talked on the phone at odd hours because of the time difference, effectively keeping me from getting the rest I needed. My roommate would keep the lights on while typing long into the night for non-academic purposes, the click-clacking of the keyboard – a rapid-fire staccato against my cerebrum – rang out as I tried to drift off to sleep. How does one go about telling the person he or she is living with to change, especially without coming off sounding rude and bossy?

The approach really depends first and foremost on how long and how well you know the other person. If you just met, like my Korean roommate and I did, naturally it feels harder to assert yourself in instances like this. However, it is imperative that you talk about it.

You don't have to be the best of friends with your roommate, but since you are sharing the same space for a year, you should get along decently well. You may tell yourself that it is your roommate's right to have friends over, but you also have the right to a good night's sleep. It is your room too. Your roommate's friends, on the other hand, do not live there. It is always best to speak up as early as possible before the problem has a chance to grow. Roommate agreements exist for a reason. Mutually decide on what is and is not okay for visiting hours, numbers of visitors, and anything else that could pose a problem for the two of you.

When discussing visitation guidelines (i.e. hours, frequency), it is best to discuss them directly with your roommate when their significant other is not around.

If you don't say anything, your roommate may assume you are totally fine with everything that has been going on. If that is not the case, you must say so.

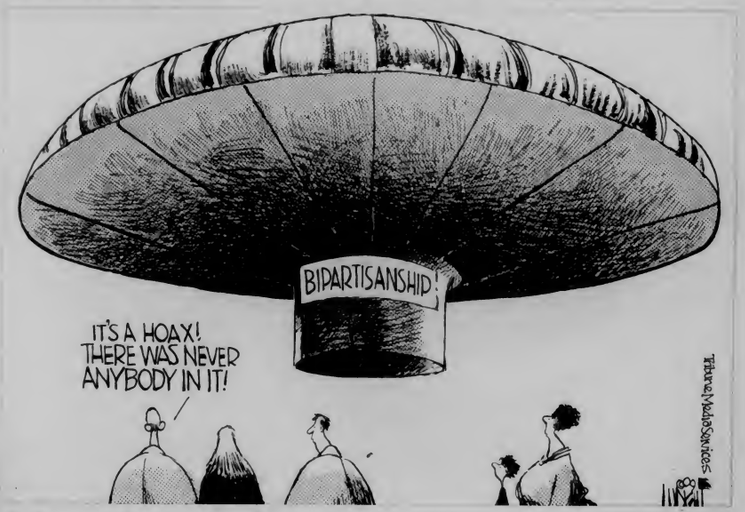
No one can be expected to know what you're thinking if you don't give voice to your thoughts. If you don't talk to your roommate about what bothers you, things may escalate and then, sleep deprived and annoyed beyond all imagination, you might blow up at your roommate and the friends in question, resulting in a very sticky situation.

The same goes for significant others, although that deserves a smidgen more of tact. In my experience, it seems that guys are more relaxed about roommate situations. It either doesn't strike them as a huge deal or they just don't confront each other about such things. Even so, it can get awkward really fast if one person's significant other is around all the time and the roommate isn't entirely comfortable with it. There is such a thing as too much together time if it is intruding on the privacy of the other person who actually lives there.

When discussing visitation guidelines (i.e. hours, frequency), it is best to discuss them directly with your roommate when their significant other is not around. That way, no one feels unwanted and gets huffy. Unless you have already talked to your roommate and nothing has changed, never involve the significant other in expressing your discomfort. It is nearly impossible to bring up this sort of thing without sounding like you don't want them around, which is basically the case, but at least be respectful about it. Again, don't wait for the annoyances to build up. One guy I know blew up at his roommate's girlfriend when the roommate stepped out. Even though he prefaced his statement with "I don't mean to sound rude…" it still came out poorly.

If you have exhausted everything humanly possible to maintain civility and still can't get along with your roommate, that is when you should utilize the room change option. Like any relationship, sticking it out and trying to work out your differences is worth the trouble compared to the messy alternative. Try to last until the end of the semester if possible so it isn't too jarring for all parties involved. Then, if you don't want to admit that it's your roommate that's driving you crazy, you can always use the excuse that you want to live in a different location.

Got a problem? Contact H.C. Wang at collegianadvice@gmail.com.



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Massachusetts hate crime laws not effective

Alana Goodman

Around midnight on Feb. 1, 2006, a chubby 18-year-old named Jacob Robida walked into Puzzles Lounge, a gay bar in New Bedford, Mass., and ordered a Captain Morgan on the rocks. Sipping his drink, he chatted briefly with the bartender before making his way to the crowded pool table in the back of the room. Unknown to the patrons he was walking toward, the baby-faced Robida was actually a violent neo-Nazi whose baggy black sweatshirt concealed a hatchet, a machete and a 9mm German Army Luger.

By the end of the night, the lively gay bar would be a bloodbath and Robida would be a fugitive from the law, barreling toward the Mexican border in a green Pontiac Grand Am. A subsequent police search of Robida's New Bedford home would turn up additional Nazi paraphernalia, a MySpace page praising Hitler and racist invective scrawled across the bedroom walls – more than enough evidence for the state to argue that the troubled teen was at least partially driven by homophobic hatred when he shot up Puzzles Lounge that night.

Under Massachusetts law, which mandates harsher sentences for perpetrators of anti-gay violence, Robida's brutal rampage was a hate-crime, cut and dry. If he hadn't committed suicide when the police cornered him in northern Arkansas three days later, there is no doubt that he would now be facing a hefty prison sentence. But does that knowledge really comfort Robida's victims or the rest of the gay community? After all, a piece of legislation doesn't offer much protection when you're face-to-barrel with a Nazi-era pistol.

The incident raises a fundamental question – how well do hate crime laws actually work at preventing these crimes?

"Despite supporters' contention that they will make vulnerable communities safer, there is little proof that the tougher sentencing that comes with hate crime legislation prevent violent crimes against minority groups," argued Liliana Segura in an Aug. 10 article in the Socialist Worker.

And while hate crime legislation often succeeds at making the politicians who support it feel warm and benevolent inside, it is mournfully ineffective at doing what it's supposed to. "Since the federal government started keeping statistics in 1990, the number of hate crimes reported annually has consistently ranged around 7,500," noted Attorney General Eric Holder during an Oct. 18 address to the Anti-Defamation League. This is despite the fact that 45 states have enacted some form of hate crime law since the early 1990s.

Hate crime activists continue to push pointless legislation, perhaps because having these laws on the books is a sure-fire way to rake in additional government funds.

Massachusetts is no exception. In 1991, the governor's office created a special task force in an attempt to combat hate crimes in the state. Despite this, the number of offenses has remained relatively stagnant. In 1991, there were 304 reported hate crimes in Massachusetts according to Mass.gov – compare this with 344 reported in 2005, 364 in 2006, 350 in 2007 and 332 in 2008.

But even with no evidence of improvement, advocates continue to lobby for additional laws. Currently, Massachusetts legislators are considering a bill called "An Act Relative to Gender-Based Discrimination and Hate Crimes" (HB 1728), which mandates harsher punishments for prejudicial crimes against transgendered people. And while this bill may help supporters like Massachusetts Attorney General Martha Coakley and Northampton Mayor Clare Higgins sleep better at night, it's unlikely that it will actually give any additional protection to the transgendered community.

One reason is because these types of bills presume that the current laws are not harsh enough to deter people from committing hate crimes. But this belief is unsubstantiated. In fact, the case studies presented by activists as "proof" of the necessity of hate crime laws almost always show just the opposite. The killers of Matthew Shepard and James Byrd Jr. – two victims who prompted the current federal hate crime legislation – were sentenced to life in prison and the death penalty, respectively. And that was without any hate crime laws in place.

"In more than a decade of lobbying for [federal hate crime] law, its supporters have never shown that state officials are letting people get away with murder, or lesser crimes of violence, when the victims belong to historically oppressed groups," wrote Reason Magazine Editor Jacob Sullum in the New York Post on Oct. 14.

But hate crime activists continue to push pointless legislation, perhaps because having these laws on the books is a sure-fire way to rake in additional government funds. Hate crime laws have resulted in cash flows to state agencies like the Massachusetts Commission Against Discrimination (MCAD) and the Massachusetts Commission on Gay and Lesbian Youth.

But despite the money being pumped into these groups, there has been no conclusive evidence showing that their programming has worked to decrease hate crimes.

So why do Massachusetts taxpayers throw money away on programs that don't work and waste time on legislation that is ineffective? If hate crimes constituted a critical epidemic in Massachusetts, the haphazard way they are being addressed might make sense. But this clearly is not the case. According to Mass.gov, in 2008, the most serious type of hate crime in Massachusetts was aggravated assault – of which there were 35 committed. Compare that number to the 20,167 non-hate-crime-related aggravated assaults committed in-state during the same year, according to reports by Disastercenter.com.

If hate crime law advocates can't figure out a way to spend taxpayer funds effectively, then maybe it's time the state started looking for better uses of the money.

Alana Goodman is a Collegian columnist. She can be reached at angoodma@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 21, 2009 ARTS@DAILYCOLLEGIAN.COM

Film of eternal love, fleeting life

By Nora Drapalski
Collegian Correspondent

Named after one of his well-known poems, the film "Bright Star" is based on the true story of John Keats, an English poet of the Romantic movement, as seen through the eyes of his love, Miss Fanny Brawne.

The story follows Fanny through the relationship she had with Keats, beginning with their first meeting in London in 1818. Fanny is a young fashionista who meets Keats at the home of a family friend. Although focused on her sewing and an eager participant at local dances, Fanny finds herself drawn to the quiet Keats.

Keats and Fanny engage in a relationship deemed both scandalous and forbidden, due to the difference in class between the two. As Fanny's mother says, "Mr. Keats knows he cannot like you; he has no living and no income."

The film is essentially a romantic drama, as expected when depicting the life of a famous romantic poet. While the story is neither original (lovers separated by class), nor particularly exciting (all Keats does is recite his poems), the movie is a charming film with a tragic end.

What the story lacks in originality, but the stunning portrayals by the actors and the excellent visual composition of the piece surely make up for it.

Abbie Cornish (Fanny Brawne) and Ben Whishaw (John Keats) capture the essence of the two lovers. There is little dialogue in the film apart from Keats' verses woven indistinguishably into the story. Instead, Cornish, through her youthful exuberance, and Whishaw, with his thoughtful contemplation, rely on the power of nonverbal communication. The emotions that the actors emit are so believable that one can literally feel the heartbreak of Fanny and the dooming mortality of Keats.

Cornish explores the idea of Fanny as an artist in her own right. While Keats expresses himself with his quill, Fanny uses her needle to produce marvelous dresses that speak of her feelings. Her ever-changing wardrobe, consisting of frills, buttons and vibrant reds, describes Fanny in a way that is never expressed through dialogue. The transition to a more subdued palate and a reduction in accessories emphasizes the evolution of her character as she falls in love with Keats.

Meanwhile, Whishaw is given the daunting task of portraying John Keats, one of the best English writers ever known. Keats is a tragic character, who, after facing the death of his mother and brother from tuberculosis, is an unsuccessful, penniless poet who is facing difficulty selling his books. Thus, when he discovers the enchanting Fanny Brawne, he has nothing but his beautiful words to woo her with. Whishaw, a thin slip of a man, delivers his words with an endearing beauty that makes them seem perfectly suited to that situation.

Casting Director Nina Gold, whose previous work includes the HBO series "Rome" as well as "The Illusionist," once again worked her magic when selecting the cast for "Bright Star." In addition to Cornish and Whishaw, Paul Schneider, from "Parks and Recreation" and "Lars and the Real Girl," and young Thomas Sangster, of "Nanny McPhee" and "Phineas and Ferb," round out the cast in admirable dramatic roles. Each actor carries the look of the time period well, lending a realistic feel to the film as a whole.

The visual imagery within the film can only be described as a work of incomparable magnificence. Director Jane Campion, who also directed "The Piano," instead of emphasizing the works Keats composed himself, chose to use the visual elements from the film as the main way of depicting beauty. The composition within the frame is carefully arranged in order to create a powerful pull that drags the eye over the entirety of the screen. Campion plays with the relationship between color and emotions, as Fanny's outfits often reflect her current feelings, the vibrant foliage in the outdoor scenes mimic the color palate of the character's costumes.

Campion frequently features the characters interacting with nature, specifically trees. This repetition serves to indicate the seasonal setting of the film, as well as hint at the emotional elements within the scene. During particular scenes where Keats and Fanny are at odds, the trees appear barren and even fallen – a physical manifestation of the emotional disturbance within. Conversely, when the two share a private meeting in the woods, the blooming trees envelope them in a fantastic embrace. The eternal presence of trees dwarfs the fleeting lives of the humans, and their emotions, below.

"Bright Star" is a visually masterful film with a pleasant, if tragic, storyline that, without sounding too presumptuous, is deserving of more than a few awards. Its honest portrayal of life in the 1800s and lack of typical Hollywood features (the lovers never engage in anything more than a kiss beneath the trees) carry a realistic quality that makes it memorable. "Bright Star" is well worth the price of admission to see the work of Keats come to life in this romantic drama.

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COURTESY OF BRIGHT STAR

Actors Abbie Cornish and Ben Whishaw give a magnificent portrayal as Miss Fanny Brawne and English romantic poet John Keats, respectively, in the film "Bright Star."

Seasonal delectables for the college budget



With our simple recipes and special ingredients, you can take a break from the books to whip up some tasty treats for the upcoming holiday season, such as tiramisu, shown above.

By Kaitlyn Bigica
Collegian Correspondent

Baby Tiramisu

If you love sweets raise your hand! As the cold crisp air creeps through the University of Massachusetts campus and midterms roll around, everyone could use a healthy indulgence alongside a cup of coffee or hot chocolate. Not only is this treat only 100 calories, it's also college-budget friendly and can be made in less than an hour.

Another benefit of this delectable dessert is there is no need for an oven, which is convenient for students who live in dorms. It also has a shot of espresso mixed inside, which creates a perfect midnight midterm treat to boost your energy and satisfy your stressed-out sweet tooth. Grab a few friends and take a trip to any local supermarket to buy the following ingredients:

1/2 cup nonfat ricotta cheese
2 tablespoons confectioner's sugar
1/2 teaspoon vanilla extract,
1/8 teaspoon ground cinnamon,
12 ladyfingers (about 1 3/4 ounces soft or crunchy)
4 tablespoons brewed espresso or strong coffee divided,
2 tablespoons bittersweet chocolate chips (melted).

To make the cooking process easier, measure each ingredient into a separate bowl so each component is ready for you throw in as you read the following directions.

Combine ricotta, sugar, vanilla and cinnamon in a medium bowl. Place six ladyfingers in a 9-by-5-inch (or similar size) loaf pan. Drizzle with two tablespoons of espresso (or coffee). Spread the ricotta mixture over the ladyfingers. Place another layer of ladyfingers over the ricotta and drizzle with the remaining 2 tablespoons of espresso (or coffee). Finally, drizzle with melted chocolate.

To give this treat a professional facade, drape the chocolate over the dessert in a zigzag shape either diagonally or horizontally. Refrigerate until the chocolate is set, which should take about 30 minutes.

To melt the chocolate, microwave on medium for 1 minute. Stir, and then continue microwaving on medium in 20-second intervals, stirring after each interval until the chocolate is melted. Once you have finished your baby tiramisu, wrap up in your warmest blanket, put on a scary movie, and grab a cup of hot chocolate and a few friends to enjoy this delicious treat. By the time the movie is over, you'll be ready to hit the books again.

Feeling guilty about indulging in this treat? Don't! A baby tiramisu has only 107 calories, two grams of fat, three milligrams of cholesterol, three grams of protein, 125 milligrams of sodium and 29 milligrams of potassium. Other desserts, like muffins or cakes, consist of 300 calories or more, but baby tiramisu tastes great and is a healthy choice.

No Bake Cookie

If you're not a coffee lover, don't feel left out – there's a healthy dessert out there for you, too. Ever hear of a cookie you don't need to bake? Well, here is an irresistible and incredibly inexpensive cookie recipe that requires no oven.

When the combination of chocolate and peanut butter come together in any recipe, it is guaranteed to tantalize your taste buds and satisfy your strongest chocolate craving. With chucks of graham crackers laced in gooey peanut butter rolled through a bed of coconut, there is no way you'll be able to turn down a second helping.

What do you need to make the salivating snack? Grab:

8 whole-wheat cracker squares
1/4 cup chocolate chips
1/4 cup smooth natural peanut butter
2 tablespoons plus 2 teaspoons honey
4 teaspoons shredded unsweetened coconut

The best part of this dessert is the time it takes to make—only 10 minutes! First, finely chop the graham crackers and throw them in a bowl with the rest of the ingredients (excluding the coconut). Mix all of the contents together and divide, molding each tablespoon-sized heap into a circular ball.

Roll each sphere in the unsweetened coconut, and press down gently on each ball to give a fully cooked cookie shape effect.

For two of these cookies, the nutritional facts are as follows: 301 calories, 14 grams of fat, 41 grams of carbohydrates, two grams of protein, four grams of fiber, 284 milligrams of sodium and 82 milligrams of potassium.

Feel like indulging? Replace the whole-wheat cracker with honey graham crackers, the milk chocolate chips with dark chocolate, the natural peanut butter with chunky peanut butter and the unsweetened coconut with sweetened coconut. Simply substitute each ingredient and follow the same directions for a sweeter and more indulgent treat. Although the sugar content may be through the roof, you won't regret indulging in this easy, quick and delectable dessert.

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Correction

On Tuesday, Oct. 20, The Massachusetts Daily Collegian Arts and Living Staff published an article previewing the White Rabbits concert, which took place on Wednesday night. The article was attributed to Danny Marsfield; however, the true author of the article is David Mansfield. He can be reached at *dmansfie@student.umass.edu*

–The Massachusetts Daily Collegian Arts and Living Staff

Poetic talents play at Amherst Cinema

By Chelsea Whitton
Collegian Correspondent

Amherst Cinema was center stage for three recognized poets last Thursday night. The event was presented by the University of Massachusetts Juniper Initiative for Arts and Action, the UMass Fine Arts Center and the Going Public Contemporary Literature series. The cinema was full of over 150 poetry enthusiasts, made up of students, graduate students and area locals, to hear the work of James Haug, Ellen Doré Watson and James Tate.

"When you hold events in Amherst Cinema, academics feel welcome, locals feel welcome, it's a great meeting place, it makes events more accessible to more people," said Executive Director of Amherst Cinema, Carol M. Johnson.

First to read was James Haug, who jokingly carried his own bottle of water, adjusting the microphone and saying, "I brought my own," initiating the laughter that would later ensue. Haug, who is a resident of Northampton, is the author of three collections of poems; his most recent is titled, "Legends of the Recent Past." He is the winner of the Samuel French Morse Poetry Prize, and has been published in the Gettysburg Review.

Haug was introduced by Ben Kopel, who said, "James is a character, and his poems are full of characters." Haug's poems are short, and reminiscent of concise memories, small-town talk and nostalgia of a simple life. His words recreate the image and articulate prose in effective lines with intertwined comedy such as, "boarded a bus to a place known to many as Albany."

Poems read last week included "Rootbeer," "Legend of the Recent Past," "Gardner Exchange" and "How it Came to be Connecticut," which Haug joked about, hinting that it wasn't a history lesson. Between pieces, the poet would look up to make a charming or funny comment before looking back down at his work and say, "Honestly, I knew I'd be fumbling through the pages."

The poem "Nostalgia for the Finite" alluded to mundane human feelings in a way which is both tangible and unthinkable. Haug wrote, "there is a song I'm dying to hear, except I forgot how it goes." Haug concluded his reading with "There's No Now," a piece reflective on a car ride down the Jersey Pike.

Second on stage was Ellen Doré Watson, director of the Poetry Center at Smith College and a graduate of the MFA program. She is the author of three poetry collections, and serves as an editor of The Massachusetts Review. Her work has appeared in publications such as The New Yorker.

Paralleling Haug's poems, Watson introduced the audience to carefully crafted prose. Introduced by Deb Gorlin, Watson was described by the statement, "If Meryl Streep was writing poetry, she would be Ellen Watson." Watson read excerpts from her most recent book, "This Sharpening" and others including, "Broken Railings" and "We Live in Bodies."

She has been described as reinventing poems, and assumes different personalities, allowing the reader or audience to never become washed in continuing themes. Her poems offer perspectives on life from a variety of character's viewpoints. Watson's piece "Yes from No" offered many laughs, and contemplative agreements about a man moving out of one woman's life and into another's, as the first women pictures driving her car through the front of the house. Her poem "As We Speak" offered insight such as, "Sound only travels so far, how does it stop?"

Concluding the festival event was James Tate, introduced by Alex Phillips as "One of the most acclaimed poets of our times."

Rachael Kador, a UMass senior, described Tate's poems as effective because of the way "the poems make fun of themselves."

Sharon Alvandai, a fellow senior and English major, said that lines like, "the hail was as big as hail," "is a jab at poetry itself," and that she was "impressed with his humor – wry humor."

The students mentioned that they "occasionally see James Tate" around campus, and appreciate the sense of community he creates, including that he is a very famous poet of our time.

"It is rewarding to go out and see living literature. He is amazing, and witty, and I appreciate someone who is stoically hilarious," Alvandai said.

Tate's tone stayed level, no matter the subject of the poem, which effectively made comical pieces, such as "Ice Cream Man," hilarious. Other poems, such as "Land of the Vapors," had an effective stoic tone.

Tate read through his selected poems as if he was just a character that lives as a witness, not as the poet who constructed lonely, charming and witty characters. Tate was the 2008 recipient of the Massachusetts Book Award for "The Ghost Soldiers." He is a professor in the MFA program for poets and writers at UMass.

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UMass begins regular season

Minutewomen look towards building off 2008-09 season

By Geena Lombardi
Collegian Staff

As tryouts and preseason practices come to a close for the Massachusetts women's club hockey team, "doing work" is the main theme in mind for this team.

Do work is the motto they live by, practice by, play by and win by. The 16-7-2-1 team ranked second in the Eastern Collegiate Women's Hockey League and sixth in the American Collegiate Hockey Association.

Women's Club Hockey

The Minutewomen came close to advancing to the championship after making it to the quarterfinals of the National Tournament and the year before when they advanced to the Final Four. This year, UMass is set on winning it all.

Losing five seniors and gaining 13 first-year players does not seem to have a negative effect on the team's positive mindset. UMass coach Chris Cobb feels that this young group is good enough to win the championship.

"This is the best team I've been able to coach," Cobb said.

Cobb also believes the key to winning this season is "to play as a team with no star players and everyone must take ownership."

The defense will be much stronger this year, despite some young goal-tending. Goalie Christen Eulian, an Honorable Mention All-American, graduated after the 2009 season and left a spot filled by two freshmen and a sophomore.

Cobb also believes that the offense had a lot of depth. However, he believes that alone does not get the job done, but that "great balance and hard-working girls is what will transform this team into winners".

One of the offense's biggest losses is forward Maura Grainger. In the ECWHL league she was named as a First-Team forward, and was named to the Nationals All-Tournament Team. Her biggest achievement last year was when she received the ACHA Zoe M. Harris National Player of the Year Award.

However, the Minutewomen have three new leaders who will be expected to step up and help the team. Captain Hayley Kuhn, a senior and member for four years, remains positive about the young group of girls and feels that a mixture of new recruits will add even more talent. Kuhn is accompanied by two assistant captains, senior Sam Mack and junior Catherine O'Brien.

The women will play 30 regular season games, which will involve a lot more traveling than last year. Virginia and Michigan are two states the Minutewomen will visit this season, with hopes of making it to Colorado, Illinois and Michigan the following year. There will be an additional two games for the ECWHL playoffs, and five more for the National Tournament to give a total of 37 potential games this season.

UMass will have its chance for revenge when two-time defending National Champion's Lindenwood visits the Mullins Center in early January. Lindenwood was the team responsible for knocking UMass out of the tournament in a triple-overtime win last year.

The first home games will be at the Mullins Center on Friday Oct. 30 and Saturday Oct. 31. Rival Penn State, a NCAA Division III powerhouse, will visit and is sure to pose a challenge to the Minutewomen. Cobb prides the fact that his team is one of the only ones that succeeds against NCAA opponents.

He hopes to start off his third season as head coach on a positive note this Saturday, Oct. 24 in Worcester, Mass.

UMass will find out how well its work ethic will fare as it faces off against Holy Cross, who won 24 games and lost two last season. This match will serve as one of the many challenges the Minutewomen must face in order to reach the National Tournament this year.

Geena Lombardi can be reached at glombard@student.umass.edu



COURTESY UMASS WOMEN'S CLUB HOCKEY

The Massachusetts women's club hockey team rejoices after a win last season. The Minutewomen finished 16-7-2-1 and advanced to the quarterfinals of last year's National Tournament.



COURTESY UMASS WOMEN'S CLUB HOCKEY

Senior Angela Rufo goes after the puck in a game last season. The Minutewomen open their season on Oct. 24 against Holy Cross in Worchester, Mass.



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Hawks looking for first win following loss to Minutemen

M SOCCER from page 10

Flyers (8-3-1, 3-0-0 A-10) took on Duquesne Dayton scored both of its two goals before the 20th minute of the match.

Forward Peter Chilemena, who has five goals on the season, scored the Flyers' first goal. He is now tied for sixth in the A-10 for goals scored. Senior Isaac Kissi struck two minutes later with a tally of his own.

Kissi, who was named Co-Player of the Week last week, leads Dayton with seven goals scored. With seven goals, Kissi sits at third place in the entire A-10 conference.

Defensively, the Flyers have proven to be quite successful as well. The match against the Dukes (6-5-2, 1-2-1 A-10) was the sixth shutout of the season. Five came in the last six games.

WOES CONTINUES FOR HAWKS

Unless Saint Joseph's has a drastic turnaround this season, it will have a hard time getting out of the A-10 cellar. The latest loss came from a 2-0 shutout to Massachusetts.

The Hawks (0-11-0, 0-3-0 A-10) have been shutout seven times all season (four away, three home), and have allowed 34 goals to bypass their keeper into the back of the net.

Saint Joseph's has scored four goals all season, the last of which coming in its Oct. 10 loss to Temple (2-1) in front of a record crowd of 609 people.

The schedule for Saint Joseph's doesn't show a bright side either, as it faces off with A-10 leader Fordham on Oct. 30, and No. 13 Charlotte a week later. Two days following the match against the nationally ranked 49ers, the Hawks will take on second-place Saint Louis.

Luckily for Saint Joseph's, the matches against Charlotte and the Billikens will take place on its home pitch. The Hawks will look to elevate their game to try and come away with a victory this season.

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COURTESY DAYTON MEDIA RELATIONS

Dayton junior Allison Giner dribbles down the field away from her defender. The Flyers have yet to lose in their Atlantic 10 schedule after last week's win over Duquesne.



COURTESY DAYTON MEDIA RELATIONS

Dayton players celebrate after a win this season. The Flyers scored both goals they needed to win against Duquesne, making them undefeated in the Atlantic 10.

Charlotte midfielder given accolade with 4 assists, goal

BY GEENA LOMBARDI
COLLEGIAN STAFF

On top of two victories from this past weekend, Charlotte senior midfielder Hailey Beam was also named to the Women's College Soccer Team of the Week by TopDrawerSports.com. In the 49ers' (13-2-1, 7-0-1 A-10) win over Richmond and George Washington, Beam helped out with one goal and four assists.

Friday's game against the Spiders (8-6-2, 4-2-1 A-10) opened up with a pair of goals from junior Whitney Weinraub. Beam set up Weinraub's first goal and her first assist of the weekend with a pass from midfield. Less than a minute later, Weinraub scored again to increase her goals this season to 11. Charlotte's star senior contributed again with a goal in the second half, the 37th of her career. Sophomore Jenna McKeon wrapped up the scoring in the 76th minute to set the final score of 4-0.

A-10 Women's Soccer

Richmond didn't get any goals pass the 49ers' defense, who allowed only four shots total. Goalkeeper Lauren Brown tallied her sixth shutout of the season for the win.

Sunday's Senior Day game did not leave any seniors disappointed as Charlotte inched past George Washington (4-7-4, 1-4-2 A-10) to remain unbeaten in A-10 conference standings. The 49ers' offense struggled in the first half and trailed behind the Colonials until late in the second half. Lacey McGowan scored her first goal of the game on a header in the 65th minute, and scored again to tie the game seven minutes later. The 49ers avoided overtime with the game-winner from sophomore Macky Wingo.

Beam assisted all three goals, which raised her career points to 99. Along with being named to the Women's College Soccer Team, she also earned A-10 Player of the Week honors.

PERFECT SEASON CONTINUES

Dayton's perfect season survived conference play and some bad weather last weekend with a win over Duquesne.

The Flyers (10-0-5, 6-0-1 A-10) were scheduled to face St. Bonaventure (6-7-0, 5-1-0 A-10) on Friday in Olean, N.Y. The game was rescheduled due to inclement weather.

However, it took 12 minutes in Sunday's game against Duquesne (4-10-0, 0-6-1 A-10) for Dayton to continue its dominance. Freshman Colleen Williams was the first to strike for the Flyers, followed by Tori Oelschlager 47 seconds later. Senior Lauren McCormick also scored in the first half, to give Dayton a comfortable lead. The final goal came from junior Allison Giner in the 68th minute for the 4-1 win.

Dayton's defense contributed to the win by allowing five shots the entire game. The one goal given up was just the fifth of the season for goalkeeper Lisa Rodgers.

This win keeps Dayton unbeaten in both conference play and overall standings. Stanford is the only other team in NCAA Division I yet to be defeated, tying the Flyers for the top spot.

FORDHAM BOASTS FRESHMEN

For the second time this season, Fordham boasts the honor of an A-10 Rookie of the Week. Freshman Sarah Zieman posted two shutouts against Saint Joseph's and Temple this weekend.

Friday's victory over Saint Joseph's started off slow for the Ram's offense, with a scoreless first half. In the 67th minute, Annie Worden took an assist from Katie McDermott to score the one and only goal of the game. The Hawks could not answer, leaving the score at 1-0.

The game served as Zieman's first career start and shutout. She joins Rachel Suther as the only two freshman goalkeepers of Fordham history to shut-out an opponent in their first start.

Zieman continued her dominance in the net during Sunday's game versus Temple. The Rams took an early lead in the first 15 minutes of play with a goal from Leah Loguidice. The Owls tied the game seven minutes later at 1-1. Brittany Hogan scored the second and final goal for Fordham, giving the Rams a 2-1 victory.

Zieman made three saves during the game to give her team the win and a second shutout of the weekend.

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Saint Louis winless in A-10 play after loss to Explorers

FIELD HOCKEY from page 10

ed eight games and recorded 12 points in her rookie stint following mid-season rehab, but tallied seven points in 12 games after a torn ACL her sophomore season. She also overcame a concussion to record 14 points in eight games last year.

This is Schreuders' second career A-10 Player of the Week award. She received the accolade last Sept. 15 after scoring two goals and an assist in two Hawk wins.

Schreuders is the second St. Joe's player in the last two weeks to earn the honor. Teammate Kelly Swanick gloved the award last week, recording back-to-back shutouts in the crease.

BILLIKENS IN SCORING DROUGHT

Saint Louis scored its second goal in six games on Sunday which is about the only positive that has come out of those games. The Billikens have not won in over six weeks and aren't catching any breaks in the next three games.

St. Louis (1-13, 0-3 A-10) has played poorly all season and that play continued this past week with two losses. The Billikens lost on Friday as West Chester scored a goal in the first two minutes of a 3-0 game. On Sunday, they also gave up five first half goals to La Salle in a 5-1 loss.

St. Louis has now dropped 11 straight games on the season. It has been on the scoreboard three times in their 14 games with five goals.

The Billikens have been outscored by seven or more points in seven of their 13 losses. While the average A-10 team gives up 2.3 goals per game, the Billikens are giving up 6.64 goals per game.

SLU can find encouragement with playing its final three games at home, although it has yet to win there and will play solid conference opponents. After five straight road losses, St. Louis will welcome No.10 UMass into Missouri next Sunday.

The Billikens follow that up with home tilts against Temple and St. Joe's, two teams that beat the Minutewomen this past week.

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SAINT JOSEPH'S MEDIA RELATIONS

Midfielder Anne Schreuders earned Atlantic 10 honors after she scored all three goals in the Hawks' upset win over Massachusetts. Saint Joseph's plays La Salle on Oct. 23.



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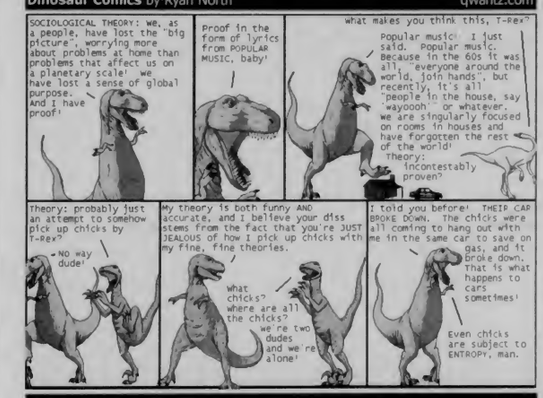
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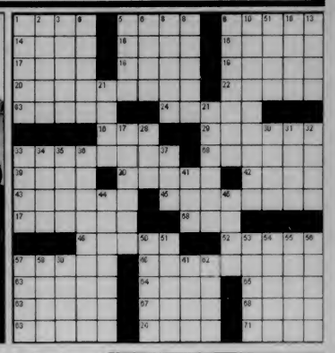
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5. Exchange
9. Showers
14. Chocolate cookie
15. Sheet of glass
16. Endow
17. Tidy
18. Chief Norse god
19. Robbed
20. Accumulation
22. Blabs
23. Not now
24. A synthetic fabric
26. Muzzle
29. Soothsayer
33. Write music
38. Take into confinement
39. Great Salt Lake state
40. Hang loosely
42. Matured
43. A figure of speech
45. Unnecessary
47. Relating to a directionless magnitude
48. Earned Run Average
49. Shenanigan
52. Breakfast bread
57. Incline
60. Longing for something past
63. Diacritical mark
64. Den
65. Musty
66. Ire
67. Beige
68. Sword
69. Desire strongly
70. You (archaic)
71. Current event information

DOWN
1. Diatonic
2. Betel palm
3. Respond
4. French for "Our"
5. Blemish
6. Dry riverbed
7. Negatively charged particle
8. 1 cent coin
9. Fix up
10. Existing before birth
11. False god
12. Void
13. Views
21. Therefore
25. Boarder
27. Declare with confidence
28. Colloid
30. Hamster's home
31. Untruths
32. Concludes
33. Swear
34. Auditory
35. Not Papa
36. Womanize
37. Horse of a dull brownish grey color
41. Born
44. Lamp
46. Information
50. Part of a body of water
51. Sports instructor
53. Bygone
54. Open-mouthed
55. Muscle
56. Carries off
57. Remain
58. Connects two points
59. Seaweed
61. Give rise to
62. Not false

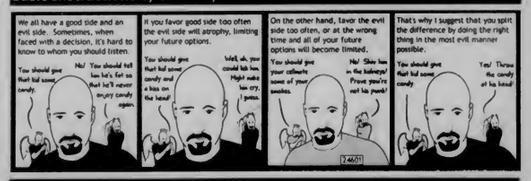
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aries MAR. 21 - APR. 19
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gemini MAY. 21 - JUN. 21
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Pepperoni are the little nipples of obesity.

scorpio OCT. 23 - NOV. 21
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sagittarius NOV. 22 - DEC. 21
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Richmond tops Maine, prepares for UMass

Spiders come from behind victory vs. Maine, QB Smith throws for 327 yards, 2 touchdowns

By Neil Carroll
Collegian Staff

The No. 1 Richmond football team was losing 17-10 at halftime on the road against Maine, but pulled off a 38-21 victory after the Spiders held the Black Bears scoreless until the last two minutes of the second half.

Richmond's defense completely shut down Maine's running game in the second half as the Black Bears (3-4, 2-2 Colonial Athletic Association) offense totaled -2 yards rushing.

Maine's quarterback Warren Smith was the lone bright spot for the offense, finishing the game 35-of-58 for 327 yards with two touchdowns and two interceptions. Smith also rushed for a 1-yard touchdown with five minutes, 43 seconds left in the first quarter that tied the game at 7.

CAA Football

Richmond's Derek Hatcher had a 90-yard punt return for a touchdown that stretched the Spiders' lead to 10 points in the third quarter.

Justin Forte led the Richmond offense with 16 carries for 91 yards. Although Forte did not score in the game, the Spiders had rushing touchdowns come from running backs Kendall Gaskins and Garret Wilkins, and quarterback Eric Ward.

Ward played efficiently behind center, throwing for 108 yards on 12-of-21 passing attempts with one touchdown and one interception.

Maine will have a bye week this weekend following the loss.

With the come-from-behind win, Richmond (6-0, 4-0 CAA) will next face Massachusetts at home on Saturday.

Villanova shuts out JMU

One week after being upset by New Hampshire and bumped from the No. 2 spot in the Football Championship Subdivision Top 25 rankings, Villanova (6-1, 3-1 CAA) rebounded this week by pulling off a 27-0 shutout over James Madison (2-4, 0-3 CAA) on Saturday.

Villanova quarterback Chris Whitney rushed 18 times for 121 yards and also completed 11-of-16 passes for 93 yards and three touchdowns. Wide receiver Matt Szczur ran eight times for 76 yards, and caught four passes for 53 yards with two touchdowns on the way to the Wildcats' sixth win of the season.

JMU struggled on offense throughout the day. The Dukes' put together two drives of 50 yards or more, and had to punt on 7-of-12 drives.

James Madison quarterback Justin Thorpe completed 13-of-32 passes for 144 yards, and had 18 rushes for 80 yards with two fumbles.

Villanova's defense played a key part in the victory, keeping the JMU offense out of the red zone for the entire game. The Duke's closest chance at scoring came by way of a missed 37-yard field goal attempt by kicker Matt Goff.

James Madison will next travel on the road to face William and Mary this Saturday.

This weekend the No. 4-ranked Wildcats will also have their homecoming weekend, as they will play Rhode Island.

Delaware routs Towson

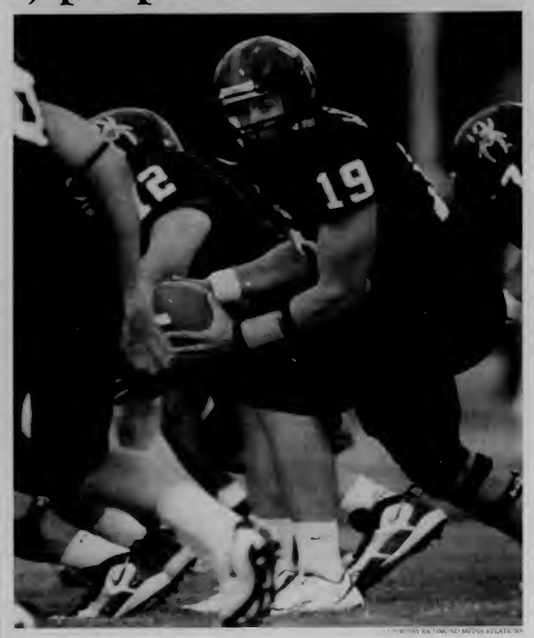
Delaware served up a 49-21 rout of Towson this past Saturday in Towson, Md., to improve to 5-2, and 3-2 in the CAA.

The Blue Hens defense shut out Towson (2-4, 1-2 CAA) for the first three quarters of the game. The Tigers leading passer was Brian Potts, who completed 4-of-11 passes for 46 yards with two interceptions.

On offense, Leon Jackson led the Blue Hens. Jackson carried the ball 17 times for 53 yards with three touchdowns. Quarterback Pat Devlin also chipped in by completing 9-of-15 passes for 127 yards with two touchdowns.

Towson running back Tommy Chroniger was the lone bright spot for the Tigers. Chroniger finished the game with 11 rushes for 107 yards and one touchdown.

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Richmond quarterback Warren Smith hikes the ball in a game earlier this season. Against Colonial Athletic Association rival Maine, he finished 35-of-58 for 327 yards.



Jess Weidner slips past a defender in a game this season. The Richmond field hockey team is undefeated in Atlantic 10 play after struggling early this year.

Spiders holding A-10 opponents scoreless

By Daniel Giglotti
Collegian Staff

The Richmond field hockey team has yet to let up a goal in conference play, as it stands atop the Atlantic 10 leader board, breaking the .500 mark for the first time all season.

The Spiders (8-7, 3-0 A-10) dealt shutout losses to La Salle and West Chester last weekend and have now outscored conference opponents, 18-0.

A-10 Field Hockey

Last weekend, Richmond took care of La Salle (four shots), 2-0, and West Chester (one shot), 4-0. The two teams had few shot opportunities against the Spider's defense. Richmond now has outshot its last four opponents by 58.

Richmond, winners of four out of their last five games, is stymieing opponents in wins this season. Their defense boasts six shutouts and has allowed two goals during eight victories. Overall, the Spiders give up 1.73 goals per game which is second to Massachusetts in the A-10.

After starting the year off 2-2, Richmond dropped two games and has been floating around .500 ever since. It struggled in non-conference play, largely against top-tier opponents. Its five losses against ranked teams include the game against No. 11 James Madison on Oct. 9.

Triumph in conference is nothing new for the Spiders, who captured five of the last seven A-10 titles and won 27-of-30 games in the past five years, including undefeated campaigns in 2005 and 2006.

Richmond leads the conference, a half game in front of Saint Joseph's.

Midfielder earns honors

Saint Joe's midfielder Anne Schreuders continued her stellar play on Friday. Her steadfast pace has moved her up the stat sheet and landed her conference Player of the Week honors.

Schreuders has been on an offensive tear as of late, with 16 points in her last seven games and leading the Hawks to five wins in that span.

With 11 goals on the season, the senior tallied as many goals this season as she had in her previous three years. She has five goals in as many games including a pair on Oct. 11 against Rutgers in Saint Joe's final non-conference game.

The foreign-born player from the Netherlands has been plagued by injuries during her collegiate career, but that hasn't stopped her from being productive. She start-

See FIELD HOCKEY on page 8

Mathers honored, helping Charlotte against conference

By Herb Scribner
Collegian Staff

The No. 13 Charlotte men's soccer team in the Atlantic 10 conference continued its success this past weekend, when defender Nathan Mathers earned the nod from College Soccer News as part of the National Team of the Week.

Mathers and the 49ers (8-1-3, 2-0-1 A-10) competed this weekend against Saint Louis, which is right behind them in the A-10 conference standings. With this in mind, both teams looked to capitalize and move up the table. Charlotte outlasted the Billikens (7-5-0, 2-1-0 A-10) by a score of 2-1.

A-10 Men's Soccer

The 49ers showed their dominance early in the match, putting two goals into the back of the goal in the first half. Midfielder Luke Exley (sixth in the A-10 for goals and assists) scored his team's first goal of the game. The second goal came from midfielder Adam Gross, who scored two goals in last weeks 6-0 beating over George Washington. Gross was on the College Soccer News' National Team of the Week earlier this season.

Mathers is a part of Charlotte's strong defense, which has allowed one goal in 410 minutes of play. The one goal was scored in the match against Saint Louis, put in by freshman Benny Estes.

Dayton on eight game winning streak.

After this past weekend, Dayton remains undefeated through A-10 conference play in the midst of its eight-game winning streak which includes five shutouts.

The latest match in this streak came on Oct. 18 when the

See M. SOCCER on page 8



Dayton redshirt sophomore Tyler Picard gets rid of the ball during a game this season after making a save. The goalkeeper has a 1.55 goals-against average and a .765 save percentage in the five games he's started this season.

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HIGH: 72 LOW: 38 www.DailyCollegian.com THURSDAY, OCTOBER 22, 2009

Deval Patrick hosts community panel

Governor addresses student union on statewide initiatives, future of the Commonwealth

By Nick Bush and Sam Butterfield
Collegian Staff

Gov. Deval Patrick spoke Wednesday afternoon in a panel discussion as part of a young adult community meeting in the Student Union Ballroom.

Joining the governor on the panel were Ruby Maddox-Fisher, Program Coordinator at the Center for the Environment at Holyoke Community College, Tony Maroulis, Executive Director of the Amherst Chamber of Commerce, Aron Goldman, Executive Director of the Springfield Institute, and Brianna Johnson, a student at UMass and founder of the Brianna Fund for children with physical disabilities.

Over the ten weeks between September and November, the Office of Civic Engagement and senior officials from the Patrick-Murray Administration will be hosting several community meetings with young adults across the Commonwealth. The administration has stated interest in getting young people to provide their input on state issues during this 'listening tour,' particularly as Patrick debates how to resolve Massachusetts' $600 million budget shortfall for fiscal year 2010.

After recently announcing that tax revenues for the first quarter of the year fell $212 million short of expectations, Gov. Patrick unveiled plans to explore unpaid executive furloughs, consolidation of state agencies, farming out public programs to private companies and the sale of surplus state property and expressed hopes that he could get further concessions from unions.

Chancellor Robert Holub introduced Patrick Wednesday slightly after 12:15 p.m., telling the mostly filled ballroom that he and Gov. Patrick share a common agenda in hoping to improve the state's flagship university.

"Governor Patrick and I share a common belief that public higher education is a pathway to opportunity for those deserving students in the Commonwealth," he said.

From there, Holub announced that members of the panel would receive a University of Massachusetts bobblehead doll.

"I hope to see this bobblehead on desks in Beacon Hill, and on desks across the Commonwealth," said Holub, before giving the floor to the governor.

In his opening remarks, Patrick noted the sweeping changes Massachusetts has seen in the 40-odd years he has lived here, setting up the primary point of his opening statements that Massachusetts is in the midst of a challenging period, but still an innovator in technology and education.

"You are here at a very different time, one of the most profoundly challenging times in American history," the governor said, "but innovation, IT, clean energy, health care, education, are all coming on strong and leading us out of the recession," he said.

"Young people are fueling that innovation," continued Patrick. "Every new innovation is led in Massachusetts by an influx of highly talented young people."

From there, Patrick made what amounted to his sales pitch for Massachusetts.

"The reason I'm here today is to emphasize that we want you here," he said, "we need you here, we need you to think about your future here. I hope there are ways we can talk seriously about making Massachusetts a part of your future."

Patrick then turned the floor over to his civic engagement director, Elizabeth Clay, who introduced the panelists who would field questions along with the governor.

The question and answer session of the panel's discussion featured a number of tough queries sent in Patrick's direction.

"It's getting more difficult to get loans. I can afford [going to UMass], but I know many people who can't afford to come here," said senior Marco Cross in his question to the governor. "What are you doing to make it cheaper to come here, and so everyone who wants to come here has a chance?" Patrick responded by stating his commitment to higher public education; despite the state's budget deficit. In a moment of spontaneity, Gov. Patrick also said that his daughter once "came home from backpacking abroad with a Marco," to which Cross deadpanned, "Not me, sir."

The Governor did not seem to shy away from the harsh real-

See PATRICK on page 2



Governor Deval Patrick answers audience questions on issues affecting students Wednesday afternoon at a panel discussion in the student union ballroom. Seated next to the governor is panel member Ruby Maddox-Fisher.

Bye, Bye, buildings:

University Apartments will soon be razed

By Michelle Williams
Collegian Staff

The condemned University Apartments complex, located off Butterfield Terrace, is scheduled to be demolished next month.

Built in 1949, the University Apartments were designed for housing, specifically family housing. In 1994, the 37,000-square-foot building was deemed unsuitable for living, though it was still used for office space by the Minutemen Marching Band until this school year.

Along with the University Apartments, this project will tear down a 4,400-square-foot garage and 1,000 feet of steam line that had connected the buildings to the campus distribution center. The garage had previously been used by housing and residence life operations.

North Pleasant Street sidewalks from Thatcher Road to Butterfield Terrace are expected to be construction zones while the demolition occurs. During the project, sidewalks will be made available at different locations. Demolition is expected to be completed in January.

In a university press release, Jim Cahill, the director of facilities and campus planning at the University of Massachusetts said the project will create parking space for faculty and staff. This project is slated to cost $1.2 million. The cost entails the recycling of possible building materials and the safe disposal of hazardous materials, such as asbestos and lead.

A 90-space parking lot is expected to be completed by May 2010. "This is really going to help out the parking situation on the east side of campus, where we're being squeezed," Cahill said.

For the present, the housing and residence life operations have been relocated to the Physical Plant building. This allows them to share resources and work space with Physical Plant operations.

The Minuteman Marching Band has been temporarily relocated to the Arnold House until the completion of the Minuteman Marching Band Building, projected to be finished by March 2011. The Minuteman Marching Band has not had a permanent home since 1997, when they had used the Old Chapel, which has also been deemed unsafe, according to director of Marching and Athletic Bands George Parks. The university decided not to renovate the building after determining repairs would cost $15 million.

The Marching Band building project is expected to be a $5.7 million project, funded both by donations and university funds, and will finally give the 300-member band a permanent home. Construction on the new building will commence next spring.

The building will be attached to Grinnell Arena by a walkway and is located next to Dickinson Hall. The facility will provide an indoor practice and performance space that will be able to fit the entire band, as well storage for uniforms and instruments, small practice rooms for instrument sec-

See APARTMENTS on page 2



The condemned University Apartments complex will be demolished next month to create space for a parking lot and a new marching band building.

Amherst Police host 911 awareness program

By Sam Butterfield
Collegian Staff

On Sunday, the Amherst Police Department announced that it would continue its Public Safety 911 Education Program, now in its third year.

Emergency dispatchers from the Amherst Public Safety Emergency Communications Center will be participating in the Amherst Fire Department's Student Awareness of Fire Education (SAFE) program, which helps teach young Amherst residents the dos and dont's of calling 911.

Since it began in 1996, the SAFE program has attempted to teach fire safety lessons and fire prevention to fourth graders in the Amherst, Shutesbury, Leverett and Pelham elementary schools.

The month-long program will end with the 911 awareness activities, planned for the end of October. The 911 instruction hopes to provide students with pertinent information on how to responsibly and correctly make use of 911 emergency resources, including teaching them what to say if they ever do need to make an emergency call.

Additionally, the students will get the chance to practice dialing 911 using a phone prop allowing the dispatchers and students to simulate an emergency call to review the situations the students had learned.

Though the SAFE program began in 1996 and was designed to teach citizens of all ages, it was not implemented in Amherst until 2007, when dispatchers Jason Rushford and Carly Kinnas brought it here.

The two dispatchers have presented the program at various local community centers, including the Amherst Fire Department's open house, the Bangs Community Center flu clinic, and at the Amherst Seniors and Law Enforcement Together (SALT) program.

More information on the program is available by calling the Emergency Communications Center at (413) 259-3000. The program is funded by a community policing grant from the Executive Office of Public Safety and Security.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.



The Amherst Police and their emergency communications dispatchers will be conducting 911 awareness training exercises for various community groups and children throughout the rest of October.



ARTS & LIVING

'West Side Story' comes to Amherst

Amherst Cinema will screen the film remake of the Broadway classic as part of a series of events titled, "The 1950s: Cold War Culture and the Birth of the Cool."

SEE PAGE 4

SPORTS

Football looks to squish Spiders

The UMass football team will look to build on the momentum it drew from a big victory over New Hampshire when it squares off at defending national champion Richmond Saturday.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Nick Milano explores the staying power of the social communication tool Twitter.

SEE PAGE 3

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Log onto DailyCollegian.com for full video coverage of Governor Deval Patrick's appearance at UMass and the young adult community panel he participated in Wednesday.

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Plan to add building for marching band

APARTMENTS from page 1

tions and offices for band staff. The project will also fund renovations for Grinnell, a building used for storing equipment and meeting space before game days.

Parks said the apartments were simply not a good space for the band.

"It was not a very suitable space for the band," said Parks. "Though the university tried to make the building more comfortable by painting the walls and other small renovations, the space just wasn't big enough."

Parks also explained that due to space constraints, the Minuteman Marching Band has been forced to store equipment five miles off-campus and that students were often required to store their own instruments.

Currently the Minuteman Marching Band staff is using the Arnold House, a building once used by the School of Nursing. This building also suffers from similar space constraints to the University Apartments.

Without an indoor location large enough for the 300-person band, the weather can take a toll.

Matt Hill, a freshman from Needham, Mass, said, "it will be nice to practice inside somewhere when it's really cold out."

"Last week, it was freezing out, yet we had to do our drill outside because we currently don't have a large enough space to contain the entire band indoors," said Hill. "It was pretty miserable."

Private donations for the building came from a program the department developed called A Thousand For a Thousand.

Parks said the department had no one major donor, but instead had many individuals give moderately. "We didn't have anybody that had major bucks. We had over 700 people give a thousand dollars or more, about 1400 total donated to the project." He added, "We had several students themselves that put a thousand dollars on their own credit cards".

The 15,000-square-foot design was created by Kuhn Riddle Architects of Amherst. Working with the needs of the band, Parks expects the space to fulfill the needs of the group for years to come. Parks said "They've been very, very responsive to all of our needs, trying to create a building that will work extremely well with us. We're thrilled with the designs."

The design also serves as an example of the university's plans to become more energy-efficient. The layouts include need based energy recovery ventilation, which recycles energy used for heating and cooling into the outside air. Recycled materials plan to be used in construction and it is expected that approximately 75 percent of waste from construction will be recycled. University officials plan to register the new building with the US Green Building Council's Leadership in Energy and Environmental Design (LEED) program.

The Minuteman Marching Band is one of only 27 collegiate marching bands to have received the Sudler trophy, an annual award given by the John Philip Sousa Foundation.

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COURTESY IMAGE

Development plans call for tearing down the old University Apartments complex and building a new home for the Minutemen Marching Band.

Gov. Patrick visits UM, discusses future of state



MATTHEW R. HARRISON/ST. COLLEGIAN

Governor Deval Patrick mingles with crowd members Wednesday inside the Student Union Ballroom. The governor answered questions from the audience on issues such as taxes, jobs and higher education funding.

PATRICK from page 1

ity of the steep cut in public higher education funding, including the $30 million cut to UMass.

"The answer is to get the economy moving again," said Patrick. "Trust me, I know what to do once the revenue returns, and we will continue to fund public education."

"The fact that we value smarts in Massachusetts is a comparative strength," said Gov. Patrick, later on in the panel.

Other students asked about potential ways of bringing in revenue.

One student asked Governor Patrick if he would consider raising income taxes to the pre-1992 level of 9.9 percent.

"I'm not a 'no new taxes' guy," he said, modifying that by stating that "it's a crummy time to raise taxes."

The governor continued to say he favors targeted tax increases until the state's economy has stabilized and would ultimately be a proponent of a graduated income tax, or one that taxes proportionally based on income. That change, he noted, would require a constitutional amendment.

"One has to be very sensitive to ask people to contribute more when they are watching every penny they have," he said.

When a student wondered whether he would be able to afford to continue to live in Massachusetts after graduating from UMass, suggesting that Governor Patrick consider cutting taxes, Patrick praised the idea of creating more affordable housing and keeping taxes low, but cautioned that "we aren't 'Taxachusetts' anymore."

After the question and answer session, Patrick stepped outside to a gray Wednesday afternoon near the steps leading to Campus Center to field questions from reporters.

He said he is always impressed by the engagement and motivation of students in Western Massachusetts and stated that his administration wants to work with young people in Massachusetts to help advance the state's future.

"We care about the young people," he said. "We want them to stay here."

Patrick also announced what he called "a transformative initiative," to build a high-tech computing system in Holyoke which he hopes will create an information technology hub in Western Massachusetts and, specifically, the economically disadvantaged Springfield-Holyoke area.

Before he was ushered off in a caravan of state vehicles, Patrick was asked to explain the seeming disconnect between his repeated commitments to public higher education and the substantial cut in public higher education funding passed in his tenure.

"The bottom is falling out of the state's fist," he said, "there are some miserable, sad choices the state is having to make, and we are all having to share that burden."

"We will get through it," he continued. "We were able to close what could have been a very calamitous situation with a modest surplus this year, and as we turn around we need to invest in our state's resources, and UMass Amherst is one of those resources."

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MATTHEW R. HARRISON/ST. COLLEGIAN

Governor Deval Patrick fields questions yesterday at a community panel held at the Student Union.



MATTHEW R. HARRISON/ST. COLLEGIAN

UMass student Marco Cross asks Governor Deval Patrick his thoughts on keeping public higher education affordable for deserving Massachusetts students in front of a Student Union Ballroom crowd.

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EDITORIAL OPINION

THURSDAY, OCTOBER 22, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Removing the ranters



Matthew M. Robare

Rants. I can't stand them at all. Some blowhard has some uninformed opinion about some topic that nobody knows about – much less cares about – and just mouths off about it without even thinking things through. I just don't understand what could possess someone to come up with one. Maybe a lifetime of armchair quarterbacking or yelling at the TV whenever the news is on.

I mean, come on, nobody wants to hear or read some uninformed person going on and on about one thing. People like stories and conflict and drama. Rants are fine for the Internet when nobody is listening. But some people like to rant about their pet peeves or unthinking political opinions or whatever idiotic shtick they have that week at parties. That's just plain annoying, some dolt just emitting hot air without a single original thought. Run for office, buddy.

You know the type. Probably drink too much, smells like he hasn't showered that week, works someplace that has no bearing on your life, but thinks he's a big shot. Sad, really. Almost pitiful, but their ability to annoy you far outweighs their circumstances. If you are really unlucky, it can feel like only a very tenuous bond called "society" is preventing you from strangling them right then and there. If they sound like Chris Matthews, your lawyer can use the "doing a service to humanity" defense at your trial.

Thankfully, it's autumn and that means football and basketball. Instead of harping on about everything, they'll focus exclusively on those sports and we'll enjoy some peace and quiet while they obsess over ESPN and Fox Sports most of the day. These two sports attract the most stupid, drunken, most annoying and smelliest sort of ranter. Simple games for simple minds, I guess. Not that everyone who enjoys football and basketball is a ranter. In fact, probably only about 10 percent of stupid, drunk, annoying and smelly football and basketball fans are ranters.

The absolute worst thing about ranters is that when they blog they cannot spell, a trait they share with another annoying group, bad fan fiction writers.

But the absolute worst thing about ranters is that when they blog, they cannot spell – a trait they share with another annoying group, bad fan fiction writers. No decent spelling at all. I suppose that's one of the problems with the Internet, not having editors, but it is also indicative of the ranter's laziness. Most Internet browsers have some kind of spell check and it isn't as if it's too hard to make the effort to type "The Patriots were awesome Sunday! They dominated Tennessee!" instead of "teh Patz wuz good sinday!!!11!! tenisee sux11!1!"

By the way, how many of you just went, "OMG LOL!" No reason, just asking.

Anyways, what can be done about this terrible social disease? Short of radical and immoral actions like internment or genocide, I mean. Well, in my view, the best thing we can do is ignore them. While many of them might not rant for any real reason, they do enjoy the attention. While it might be a while, ignoring a ranter will almost certainly result in them no longer ranting to you. The worst thing you can do to an annoying person is ignore them. I swear, if 100 million people ignored the most annoying government agencies (the Internal Revenue Service or the Department of Homeland Security, take your pick) eventually they'd have to give in. We could probably call it a revolution too, since the government would be doing something people actually want. Ignoring rants is bliss. Sorry.

Now, another way to stop ranters would be to subject them to the opposite of ranting: the boring story with no point. You know the type: a person with a monotone voice lists every single insignificant thing that has happened to them in the past 24 hours. "I got up at 6:28 a.m. because I had to use the bathroom, which was really a good thing because not only would I have slept in if I hadn't gotten up I would have had stomach problems because the night before I ate corn because I forgot that corn gave me an upset stomach..."

I can barely type it, though I have unconsciously told stories like that before. But I have never ranted. Ever. Not in billions and billions of words spoken or written have I ever engaged in as sickening and self-important activity as ranting.

Once the boring people drive the ranters to silence through shear long-windedness, we will have the problem of a lot of boring people. The way to deal with them will be to cultivate our singing voices or any instrument and abandon prose for song. But the death of prose will be a topic for another column.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

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College life and body



Rachel Dougherty

"I'm fat."

There should really be a drinking game for those words. If you had to drink every time you heard someone call themselves fat, you'd be drunk before you read my article this morning. Or for the number of times you catch someone checking themselves out in the reflective surface of a mirror, door or window as you walk across campus.

Body image is important to college students. But what begins as a little harmless vanity begets a community of college students who are deeply insecure in their own bodies. And this insecurity can have potentially fatal consequences if it leads to body image disorders and eating disorders.

On a campus where every reflective surface is a mirror, we have to ask ourselves: Is our obsession with our bodies hurting us?

College campuses contain all the right triggers for eating disorders: stress, social pressure and, most of all, freedom. You're away from your parents, no one is checking up on you; and, unless you're an upper-classman, your meal plan probably consists of a twice-a-day buffet and vending machine food.

It's the first time in your life when your diet is completely under your control. There are a lot of freedoms that come with being in college. But the freedom of college life is what makes it a breeding ground for eating disorders.

"Anna" is an undergraduate at the University of Massachusetts who prefers to remain anonymous. She has struggled with anorexia and bulimia since she was 12-years-old. She's been through numerous treatment programs ranging from outpatient programs to in-patient residential treatment at a hospital in Boston.

"It started when I was 12," Anna said. "Like, around seventh grade. It wasn't triggered by anything specific, nothing traumatic anyway. I went on a diet and it just sort of went out of control."

The pressure to be thin starts young, and comes from all kinds of sources. A lot of that pressure has been attributed to the kinds of images seen in the media: airbrushed faces, abnormally thin models and actresses, diet ads on every channel and billboard. All of these media images affect how we see ourselves, and what we define as beautiful. But the strongest pressure, according to Anna, often comes from within the eating-disordered person's own community.

"The biggest influence was probably my sisters, and my peers," she says. "And an internal pressure. I don't remember idolizing people on TV and being like, I want to look like that person."

If you think eating disorders are funny, consider this stat: Anorexia nervosa has the highest premature fatality rate of any mental illness, including depression.

While it makes sense to think that advertising companies and unhealthy media images are responsible for the rise in eating disorders in the last 20 years, the media is only a part of a much bigger picture. Often, the person hurting you the most is not the half-naked size zero draped across the cover of a cigarette ad. Often, the person hurting you the most is the one sitting next to you in the cafeteria.

"You hear girls talking about their bodies all the time. About themselves, but about other girls too," Anna said. "I heard these girls talking the other day about their friend as if she were a science project. It was like they were dissecting her, just picking apart everything that was wrong with her body."

While the super-thin ideal of beauty may originate in the media, it is enforced by the community of girls who watch each other.

Girls who comment on how much you eat, girls who call themselves fat to hear it contradicted, girls who mock each other because they are so desperately afraid of being undesirable themselves.

Boys are not excluded from this, either. There are one million men in the U.S. affected by an eating disorder such as anorexia or bulimia, according to statistics provided by the National Eating Disorder Association (NEDA). But eating disorders and body image disorders are a much larger problem within the female population.

According to NEDA, more than 10 million women in the U.S. have been diagnosed with an eating disorder, and more than half of teenage girls engage in unhealthy weight control behaviors. NEDA's definition of unhealthy eating control behaviors includes fasting, smoking, vomiting and use of laxatives.

These statistics only represent reported cases of eating disorders. Many more go undiagnosed and untreated. NEDA estimates that only 30 percent of people with anorexia nervosa and six percent of people with bulimia nervosa receive mental health care.

Many anorexics and bulimics are in denial that they have an eating disorder and will not seek treatment. Many more are afraid to "come out" about their eating disorders because of the stigma surrounding the disease and the lack of acceptance within the community.

"People will be sensitive to the issue when they know it's an issue," Anna said. "Like, if you tell them you have an eating disorder, most people will try to be sensitive about it. They won't understand it, but they'll try to respect it. But people will also make these off-hand comments and jokes that can be offensive."

If you think eating disorders are funny, consider this stat: Anorexia nervosa has the highest premature fatality rate of any mental illness, including depression.

"The long-term consequences are definitely a concern," Anna said. "I don't think there's a cure for it, exactly. I don't think there's a cure for a lot of things. But you can definitely get better. It takes a long time, and a lot of work, but I think you can live free of the obsession."

If you or someone you know has an eating disorder, there is an eating disorders clinic available on campus through UMass Mental Health Services. Mental Health Services can be reached at (413) 545-2337 or at 127 Hills North in the Central Residential Area between 8 a.m. and 5 p.m. on Monday through Friday.

Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

NOT LOOKING TO IMPRESS

RE: "Chill out, HvZ players;" Dan Rahrig, October 20

In response to Dan Rahrig's piece about Humans vs. Zombies players looking childish, I must say that I am not trying to impress anyone, including Dan Rahrig. I stopped caring what others thought of me many years ago; there will always be people who dislike or disapprove of me for one reason or another.

As for its alleged annoyance to others, I must say that I have encountered quite the contrary reaction. There has not been a day that has passed during which I have not been approached by genuinely intrigued students and professors asking me to explain the game to them. Indeed, during the ambushes I have been subjected to, I have noticed many a bystander watching the epic battles with rapt attention. Even the prospective students who walked us passed at the Student Union with smiles on their faces were probably happy to find out that there were activities to break the monotony of studying.

I leave you readers with this last opinion. HvZ is a great week and a half of reckless abandonment, and is a fun way to relieve some of the stresses of college life. It also doubles as way to bring people together who otherwise probably would never have met due to the enormity of our school.

And by the way Dan, our chant goes: "What do we want? Brains! When do we want them? Brains!"

Nicholas Katz
UMass Student

WHERE'S THE PAPER?

Dear Editor,

I arrived early to campus on Friday, so I had some time to kill before my first class. After vigorously hitting the refresh button numerous time on every web forum I could think of, I decided to read "The Collegian." I walked into the Marcus Atrium to grab a copy, but there were none to be found. Luckily, my class was in Lederle, so, after perilously making my way through the death trap that is New Dirt, I made it to the lobby of LGRC. Much to my dismay, instead of copies of "The Collegian," the lobby was littered only with those advertisement inserts that nobody cares about. I then proceeded to the LGRC Addition, where, unsurprisingly, I could only find a couple week-old copies. I was now on a mission.

I made my way up to Worcester Dining Commons, where I finally found a copy of "The Collegian." It was at that point that I realized the DC also carries "The Boston Globe," so I decided to take a copy of that instead. My decision was in vain, though, seeing as by the time I made it back to LGRC I was late for my class.

So, I have to ask, why isn't "The Collegian" being distributed? I have my own suspicions, but they involve the worth of the paper stock decreasing after the Collegian's been printed on it. Why are there no copies of "The Collegian" in Marcus? Or LGRC? For that matter, why are there none in North? Last year, I was able to pick up a copy every morning when I left my apartment. I would suspect you're trying to reduce waste by reducing circulation, but that doesn't mean you should go from delivering palettes to North one year to delivering none the next.

Alan R Levin
UMass Student

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

Twitter not just fluff



Nick Milano

When Twitter first hit the airwaves, I was aghast. How could such a website with such a silly little game actually expect to compete with other traditional social-networking sites? Either I underestimated the need for people to talk about themselves or it is a legitimate website.

One of my roommates is obsessed with the trend of New Media and the future of the Internet and was obviously a big fan of it before I had heard the term "tweet." So, I decided to give it a go and see what the entire craze was about.

While this column might sound like it is a few months old, since Twitter has not consistently held top spot in news headlines for its breadth and popularity, it actually is not. The true test of a website is whether it can withstand the initial burst of fame. After the Iranian election fiasco when the entire world was a-tweet, I felt that Twitter would soon fall off the face of the earth. It has yet to do so, and with the Meghan McCain recent controversy, it was back in the headlines.

I initially joined Twitter to "follow" Boston politicians in the mayoral and city council election as well as those vying for Ted Kennedy's Senate seat. But the true rewards were when I started to follow football reporters like the former "Boston Globe" and current ESPN Boston Patriots beat reporter Mike Reiss, ESPN's Adam Schefter and SI's Peter King.

At this point, who cares about politicians any more, especially when they are not actually using their own Twitter account? It's clearly some subordinate.

Now, when you follow a person, all of their Tweets are posted on your homepage. It is similar to going onto Facebook's homepage and seeing people's status updates and what they have written on other people's walls.

After the Iranian election fiasco when the entire world was a-tweet, I felt that Twitter would soon fall off the face of the earth. It has yet to do so.

With politicians, you would get spam about how you should vote for them or where they are going to be next and many other relatively useless pieces of information. Never do you get a feel for their personality or interesting tidbits about their days. The most entertaining politician, I think, is Lieutenant Governor Tim Murray who posts a trivia question every Tuesday and gives out awards to the quickest responder.

Reporters, I found, would continuously update their Twitter with breaking news or insights into games they were watching. Reading Mike Reiss's updates during Patriots games gives you real analysis in comparison to whatever nonsense the TV commentators often fill the airwaves with. Adam Schefter informs his followers of various player statuses – crucial for anyone playing fantasy football. Peter King randomly drops some analysis about games he is watching and offers a look into what his praised Monday Morning Quarterback column will have.

In regards to real football, the only way I was able to track the U.S.-Honduras match in Honduras (since it was only aired in English in two bars in Massachusetts and not on regular TV) was by reloading Twitter's homepage to see what Grant Wahl was saying – it was practically play by play.

Reporters are not the only ones who have something interesting to say. Meghan McCain, while on the opposite side of my political beliefs, is much smarter than too many people refuse to realize. Bill Maher is probably the funniest twitterer – who knows if that is the appropriate term – using the website. A couple of roommates use Twitter and both occasionally have funny tweets. On the other hand, there are many like myself who rarely Tweet and only use it to follow people.

So if you like football, soccer, any kind of sports and even just daily entertainment, Twitter is actually a great source.

I anticipated writing a column tearing it apart especially when an independent analytic group published a report classifying 40.55 percent of tweets as Pointless Babble, according to the group's blog.

After the first couple of weeks, Twitter was living up to its Pointless Babble hype until I added people other than politicians. Twitter's got staying power – don't get caught in shock like I did.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

WOOOAAH, WE'RE HALFWAY THERE...

...so write for Ed/Op

Starling on Sex: Old clichés coming true



Jessica Starling-Jones

Many people have asked me of late what happened to me that made me so cynical when it comes to relationships.

I'll admit it is a reasonable question. I've gone from being a die-hard romantic to having a visceral aversion to relationships in the course of a few short months.

In fact, the obvious answer here is the correct one. It was the men in my life who made me this way: nothing more unusual than a string of bad luck with guys. There were three of them, one right after another. Mind you, these were not the only boys with whom I had dalliances, merely the ones with whom I became emotionally entangled.

The worst part, the part that really irks me, is that I should have seen these train wrecks coming from a mile away, long before I ever got attached to any of them.

See, until I really examined my recent travails, I had not realized that guys like these actually existed outside of "Sex and the City" and Matthew McConaughey movies.

Those ludicrous stereotypes that are cliché pitfalls in the world of dating walk amongst us, and I've recently had run-ins with three of the worst.

I should clarify that I'm not saying these guys were utterly shallow, two-dimensional caricatures with no personalities. They're not bad people.

If that were the case, I would never have cared for them. It's just that my romantic relationships with these boys can be reduced to those meanest of terms.

The first of the bunch was the Emotionally Unavailable Guy. He literally just did not have the capacity to love. In the interest of giving credit where credit is due, I should concede that he was at least up-front about this issue.

For reasons unknown, I so naively thought that I could change him. It turns out that in this case, at least, our mothers were right: you can't change a man, no matter how much you hope, and no matter how frequently you encourage or nag him.

Then, there was Afraid-Of-Commitment Guy. Mind you, this guy was not a garden-variety slut. He wasn't an Errol Flynnian playboy with no desire to commit.

I know plenty of those guys; I've become one of those girls myself. This one was an entirely different breed.

This one only wanted me when I had a boyfriend. As soon as I was single, he didn't want to be in a relationship. He even managed to wriggle his way out of the relationship he was actually in, allegedly because it was "going too well." God forbid, right?

Unfortunately, I actually knew about this debacle before I got really involved with him, but I got involved anyway. Although it was me who blew this one (in my own particular outlandish idiom), I know his issues would have made our relationship crash and burn if my preposterous drunken antics hadn't beaten him to the punch.

Finally, I crossed paths with the third boy, the one of whom I'm least inclined to be judgmental. This third and final heartbreaker was the dreaded Guy Who Still Has Feelings For His Ex. This obviously wasn't his fault; I wasn't mad at him. The problem I had with this is that he didn't realize it, or maybe just didn't bother to tell me, until after I had gone and gotten myself severely smitten with him.

That was the last straw for me. I had had quite enough of men. The stereotype trifecta had claimed another innocent victim! Then I started to wonder, was I really so innocent in all of this?

I wasted more time than I care to admit with a man who was clearly incapable of loving me or anyone else. Then I persisted through more than one false start with the Fear of Commitment boy.

I'm sad to say that if I hadn't ruined what we had maybe been about to have, I would probably still be stuck on that busted roller coaster today.

As for the third guy – well, I'd like to say that was nobody's fault, but I probably should not have let myself get so attached to him so quickly, especially when I was so vulnerable after my last two emotional horror shows.

If I had been honest with myself about my own fragile emotional state, I might not have been so devastated when things didn't work out.

Like most unpleasant experiences, there is a lesson to be learned from all this, and here it is: the problem wasn't solely the boys after all. It was me, too. I was being reckless with my own emotions, blindly stumbling into these unfortunate situations, ignoring all the signs and even the candid confessions of emotional dysfunction.

I can't account for how another person is going to act or feel, but I finally realized that from now on, maybe I should be more careful if I don't want to get burned.

What I've lost in this is not my faith that men can be decent human beings worthy of love. Rather, it's my faith in my own ability to judge a man's character.

It turns out that I too can be reduced to a caricature: I'm That Girl Who Has Terrible Taste In Men.

Jessica Starling-Jones can be reached at jessstarling-jones@gmail.com

A post-Cold War take on a Broadway classic



Natalie Wood, played Maria in the 1961 Hollywood production of "West Side Story." Her character is modeled after Shakespeare's Juliet.

By Steven Baum
Collegian Correspondent

Throughout October, Amherst Cinema will be screening three classic films from the 1950s: "Rebel Without a Cause," "West Side Story," and "Jailhouse Rock." The films are being shown as part of an exhibition entitled, "The 1950s: Cold War Culture and the Birth of The Cool." The reason behind the exhibition of these films is an experimental course being offered at Hampshire College this semester, which bears the same title as the exhibition. The course uses film, music, art, and other expressive mediums to explore and understand American culture in the 1950s.

"The 1950s: Cold War Culture and the Birth of The Cool" is a course that offers a non-traditional look at mid-twentieth century America. The Amherst Cinema website explains how through lectures, film screenings, and small discussion groups, students enrolled in this class examine the social and cultural histories of the 1950s. The activities shed light on landmark developments of the era, including the atom bomb, McCarthyism, postwar Marxism, suburbanization, civil rights, immigration and ethnic assimilation, existentialism and other transformations of the post-war period.

The course is lead by a trio of professors who studied with concentrations in different areas: Michele Hardesty, an assistant professor of U.S. Literature, Karen Koehler, an assistant professor of Architectural History and Rebecca Miller, an associate professor of Music. The various academic disciplines, combined with the wide-array of mediums covered in the class, lead to an intricate and multi-angled look at the 1950s and how those years have come to shape and define modern life in America.

In conjunction with the course offerings, on October 22, Amherst Cinema will be showing "West Side Story," which will feature an introduction and a discussion session led by Rebecca Miller following the film. Miller's academic area of interest focuses on music as a culture and music in culture. In her introduction to the film, Miller will speak about the film score, written by Leonard Bernstein, as well as certain aspects of the film relating to the culture of the 1950s, including the representation of specific ethnic groups, the depictions of youths and authority figures, and how the music and choreography used in the film add to the dramatic story and amplify the plot-line.

The film is a musical adaptation of the classic story of Romeo and Juliette. The production was based on the book written by Ernest Lehman and directed by Robert Wise and Jerome Robbins. In the film, the feuding families from Shakespeare's story are replaced by two rival New York City gangs - the Sharks, a Puerto Rican gang led by Bernardo (George Chakiris), and the Jets, a white gang headed by Riff (Russ Tamblyn). While the war between the two gangs escalates, Tony, a former leader of the Jets, played by Richard Beymer and Maria, Bernardo's sister, played by Natalie Wood meet each other and fall in love. Following this classic plotline, the story is a masterpiece of wonderful songs, dancing and topnotch acting. The film swept the 1962 Academy Awards garnering 10 total Oscars including Best Picture and Best Musical Score among other awards for supporting acting, direction, cinematography, editing, sound, costume and art direction. All in all, it's a must-see classic that continues to delight film-goers today.

"West Side Story" will be showing at Amherst Cinema on October 22 at 7 p.m. "Jailhouse Rock," the third and final film of the series, will be shown on Thursday, October 29 at 7 p.m.

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Bollywood enchants Amherst with 'Om Shanti Om' showing

By Mark Schiffer
Collegian Staff

The theater at Amherst Cinema was packed almost to capacity this past Sunday at 1 p.m., a sign of an audience buzzing with anticipation for the special screening of Farah Khan's 2007 Bollywood box-office hit "Om Shanti Om," presented by the Asian Arts and Culture Program. Audience members both young and old were quickly introduced to the film by event curator Anne Ciecko, and as soon as the lights went down, all were spellbound for the film's full 162 minute runtime (plus intermission, of course).

Starring Hindi film megastar Shah Rukh Khan, this film acted as a glorious send-up of the very industry that spawned it. Those in the audience who were able to appreciate the many inside jokes this film contained were roaring with laughter, occasionally leaving people less familiar with Bollywood behind. However, not too much was lost in translation. With songs that stick in your head for days, jokes that are laugh-out-loud funny, and incredibly engaging dance sequences, "Om Shanti Om" was an audience favorite this past Sunday!

Bollywood has long been a point of division for followers of film. There are some who see the extended song-and-dance sequences, over-the-top humor, and elongated run times, and feel the need to call them self-indulgent. Meanwhile, followers and lovers of this long-running film industry know that these aspects of the films are in fact their rallying points and, for the most part, their reasons for existence. Meanwhile, for American audiences who know what to look for, Bollywood films are a throwback to the Hollywood musicals of old. "Om Shanti Om," with its clever homages to the tropes and clichés of Hindi films, manages to act as Bollywood's "Singing in the Rain"— its love letter to its parent industry. The list of cameos stretches far back into the industry's past, and contains some shockingly familiar faces (which will not be spoiled, for curious film goers).

"Om Shanti Om," through its setting alone, can be seen as a tribute to the Bollywood film industry. It begins in 1977, with junior artist Om Prakash Makija, played by Khan, who in the first half of the film pulls off the somewhat difficult task of being an internationally-known sex-symbol who has to play a schlub. He has dreams of stardom, but unfortunately has yet to be blessed with much in the way of talent or luck. In yet another throwback to Bollywood's past, we first meet him on the set of the 1980 film "Karz," of which "Om Shanti Om" has been called a partial remake. His familiars once again play off old Bollywood clichés, with a melodramatic mother (Kiron Kher, who spends much of her time holding her hands up to her weeping face while music swells) and a typical "buddy comedy" companion (Shreyas Talpade).

Om also is in love with the toast of the Bollywood scene at the time, Shantipriya, played by newcomer Deepika Padukone. Although she isn't given much in the way of acting challenges (due to being the "love interest," and little else), she manages to look pretty in medium close-up and effectively sings and dances her way through the songs.

The storyline develops in a pretty typical Bollywood manner. The lovers meet by chance, die by intermission, are reincarnated at the start of the second half, and kill off the villain by the end. Apologies must be made if this seems like a spoiler, but any fan of Bollywood will tell you that this storyline is nothing new. In fact, the very fact that "Om Shanti Om" has this story can be seen as a commentary in itself!

The Asian Arts and Culture Program will continue to screen films as part of its New Asia Cinema series until December 2, every Wednesday evening at 7 p.m. in the Flavin Family Auditorium at the SOM. Those with an interest in world cinema would be well advised to attend the next screening.

Mark Schiffer can be reached at mschiffe@student.umass.edu.



Shah Rukh Khan plays a role more in keeping with his real life character as an Indian sex icon during his second life.



Om Shanti Om, screened this past Sunday at Amherst Cinema tells a love story that spans multiple lifetimes. The lovers, pictured here die together and return in the next life to avenge their murderer.

Minutewomen look to rebound this weekend

UMass seeks first Atlantic 10 victory Friday, Face Spiders at 3 p.m. on Garber Field

By Mike Gillmeister
Collegian Staff

After losing both games against non-ranked conference opponents this past weekend and dropping six spots in the NFHCA/Kookaburra Division I Poll, Massachusetts field hockey coach Justine Sowry strayed from her usual practice routine. The sixteenth-ranked Minutewomen instead played a care-free game of soccer at practice this week.

Sowry stressed the fact that the Minutewomen (9-6, 0-2 Atlantic 10) need to forget about the past and to remain calm in preparation for the future. UMass faces Richmond (9-7, 3-0 A-10) tomorrow at 3 p.m. in a rematch of last season's A-10 conference championship game, which the Minutewomen won, 2-0.

"As soon as we become frustrated and panic, then we cannot make good decisions on the field," Sowry said.

"It's really important this week to be sharp and intense at training, but also be in a relaxed state of mind and that's really important."

UMass swept the 2008 season series against the Spiders, outscoring Richmond, 5-1 in two games.

Senior Cher King and junior captain Katie Kelly scored three of the five goals against the Spiders, and they are two of the most capable Minutewomen to bring UMass out of its slump, especially in-conference. King had one goal, three assists in four conference games last season, and Kelly had four goals, one assist in six A-10 games.

Kelly and junior back Makaela Potts lead UMass with six goals this season. Potts also has six assists in a productive backfield that includes Jaime Bourazeris (three goals, one assist), Nikki Panciocco (one assist) and Christine Cutry (one goal, one assist).

Even though the Minutewomen swept the Spiders last season, Sowry is well-aware that Richmond is gunning for UMass and looking to extend its perfect start in conference play.

"Richmond is a great opponent. They're undefeated [in the conference] and coached well," she said. "They have a number of talented of players, and I'm sure they want to beat us. They have strength all over the field and we're going to have our best performance on Friday to have a chance, and that's what we are aiming to do."

Sophomore All-American Alesha Widdall leads the conference with a .733 save percentage this season, and holds the edge over Spider goalkeeper Jacki Raithel (1.83 GAA) with a 1.47 goals-against average.

While the Minutewomen have a strong defensive front that can also score goals, Richmond's leading goal-scorer Sarah Blythe-Wood (16 goals, seven assists), leads a Spider defense that is just as productive as their offense.

Senior Megan Thompson scored the only goal in the series for the Spiders, and returns this season to lead a forward line that has 29 goals among them.

In a conference stat-sheet dominated by both UMass and Richmond, the Spiders have allowed 1.73 goals per game this season, behind the Minutewomen's 1.53.

Richmond is largely a first-half team, scoring seven-fewer of its 51 goals before halftime, while giving up 49 of 89 penalty corners in the second half.

The Spiders, however, are marginally better on the road. In four away games this season, Richmond averages 4.25 goals per-game, and Raithel averages nearly seven saves per-game in road matches.

Notes

The 2009 NFHCA Division I Senior All-Star team includes A-10 representatives King, Blythe-Wood and Temple's Charise Young. The two-time All-Conference player has one goal, three assists this season. Wake Forest University hosts the game at 5:30 p.m. on Saturday, Nov. 21.

The North and South squads will consist of 20 teams and the game consists of two 25-minute periods. As an addition to the festivities, the All-Stars face the 2009 U.S. National team as well.

Mike Gillmeister can be reached at mgillme@student.umass.edu.

Offense lacking, need to improve for final stretch of '09 campaign

By Jay Asser
Collegian Staff

The Massachusetts field hockey team did something this weekend that it hadn't done since the middle of the 2007 season.

For the first time in two years, the Minutewomen (9-6, 0-2 Atlantic 10) dropped three straight contests. Uncharacteristically for UMass, two of the teams it fell against were Atlantic 10 opponents Saint Joseph's and Temple.

Last season, the Minutewomen cruised in conference play, going undefeated and claiming the A-10 title for the second consecutive year.

Even with the struggles Saint Joseph's and Temple have faced in the last couple of seasons, UMass coach Justine Sowry was not overly surprised by the outcomes.

"They're very good teams, and they always bring their best," she said. "When you're ranked as high as you are, you're always going to be hunted down."

With the success the Minutewomen have had in the past, Sowry also felt her team might have been looking past both opponents.

"I was not surprised, but on some levels, I think our team was surprised."

In the process of losing three straight games, UMass was shut-out in two of them against the Hawks and in a 3-0 Connecticut loss, and scored only one goal in the other game against the Owls. The Minutewomen haven't been a high-scoring team, and their identity lies in the strength of their defense. Their attack comes from the backfield, and is set up by the defense, which has had difficulties in its past few games.

"We certainly are still attacking, we're still getting into the circle, but we're probably putting ourselves in one-on-one situations rather than getting numbers in attack, so we can perhaps get our teammates in better situations to score," Sowry said of the offense.

This season, UMass is averaging just under two goals a contest, while giving up almost a goal and a half per game. In order to reach postseason play and make a run, Sowry realizes that her team must pick up the scoring and relieve pressure off of the defense.

"We're really looking at supporting each other off the ball, trying to get the confidence back, trying to get the repetition in this week so we can put the ball in the back of the net," she said.

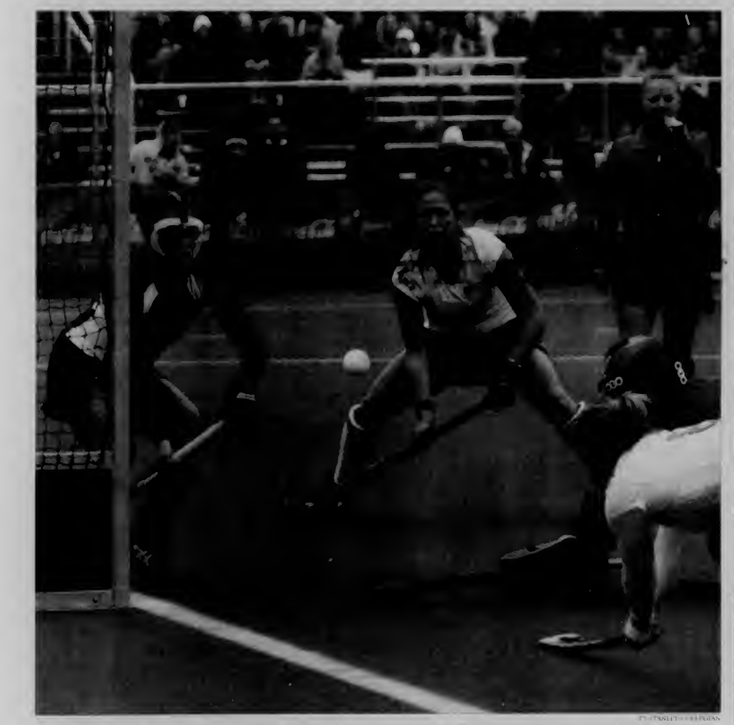
Things don't look any easier heading forward, as the Minutewomen have a stretch of four games in the span of a week, starting Friday against conference foe Richmond. If UMass wants to play itself back into favor, it will get its chance with four remaining A-10 matchups the rest of the way.

"Our backs are up against the wall right now. We're coming from behind now and it's going to be really tough," Sowry said. "We have to keep the faith and keep believing that it's virtually one ball at a time, it's not even one day at a time, it's one ball at a time, one set play, [and] one penalty stroke at a time."

Despite the tough circumstances for UMass, the coaching staff believes this could be a blessing in disguise and give the team the kick that it needs.

"As my assistant coach, Kelly Dostal, said, 'this could be the best worst thing that's happened to us,'" Sowry said.

Jay Asser can be reached at jasser@student.umass.edu



Forward Katie Kelly takes a pass from a teammate and looks to score in front of the net. The Minutewomen have dropped their last three games, but look for a win this Friday when Richmond comes to Amherst.



UMass will need solid offensive production from Katie Kelly this weekend in order to snap its three game losing skid.

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Winning on the road

Suspended players uncertain

COLLIER from page 8

week of the season, a near upset over Football Bowl Subdivision Kansas State, while the other came after a three-week home stand followed by a bye week against a tough Delaware team. But for UMass coach Kevin Morris, it doesn't matter where his team plays.

"You better be ready to play. We have to make sure that we are really focused, that our preparation is good during the week and that any trip doesn't make us weary," Morris said before the team's practice on Tuesday. "Being on the road is no different than being at home."

UMass has had recent struggles on the road in the past two years, losing its last three and five of its last seven dating back to last year. But Collier feels the Minutemen could prove to be a strong road team this week against the Spiders.

"I feel like we could be a good road team, its just our first game of the year was on the road, [and] then we took basically a month off at home [and] kind of got settled into home," Collier said. "I feel like we're going to be a good road team, and [that] we're going to prove it this week."

To do that, Collier and the rest of the defense will have a tough task of keeping Richmond's dynamic quarterback, Eric Ward, under wraps. The senior is a danger in many ways, but mostly in how efficient he is with the ball and with the Spiders offense. Ward averages 203.7 yards per game through the air, and has also piled up 119 rushing yards and two rushing touchdowns on the year, while throwing three interceptions.

"He doesn't try to do things that he can't. If you give it to him he'll take it, he's one of those guys, not just a run-around guy making plays," Morris said. "He's a smart, sharp, efficient quarterback who can run and pass."

"We [have] got to play well, we've got to play assignment football, [and] make sure we're playing as 11 [on] every snap. We can't have anyone make any mistakes."

Morris is still uncertain whether or not the four previously suspended players – Mike Mele, Shane Viveiros, Bob McLaughlin and James Carven – will dress for Saturday's game, as the four players are going through an integration process.

"It's part of the integration process and the answer is no, its not up to me, its just how they play into the roles and if they earn a spot on the bus," Morris said.

The four players were reinstated before UMass' victory over New Hampshire last weekend, but did not dress for the game.

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MAXWELL SPARK/COLLEGIAN

Wideout Julian Talley runs after the catch against the Wildcats Saturday. After an upset victory, the Minutemen look to play spoiler again this weekend, when they travel to Richmond.



MAXWELL SPARK/COLLEGIAN

Freshman linebacker Perry McIntyre makes a tackle against UNH. The Minutemen will need to make smart defensive plays in order to stop Spiders quarterback Eric Ward on Saturday.

Dangleis stepping up in role, Henshaw scoring in A-10 games

Skrajewski playing well on both ends of the field

DEFENSE from page 8

Being left-footed also puts him at an advantage when it comes to finding teammates.

One of Dangleis's favorite targets is fellow defender Henshaw, who stands at six feet tall.

"Mark seems to keep on finding me, and I don't mind," Henshaw said. "I like getting the goals in there, so hopefully he keeps finding me."

The sophomore has used A-10 play to become an offensive threat on his own, scoring in both of UMass' conference wins, as Dangleis helped Henshaw set up both goals in the last two weeks.

The first came against the Musketeers, where Henshaw scored the Minutemen's lone goal, and his second came as added insurance in the win over the Hawks.

"All I have to do is time myself, and put the ball in the back of the net," Henshaw said referring to connecting on Dangleis' passes.

However, the Dangleis-Henshaw connection is only the most recent example of how UMass' defense has become its offense.

Skrajewski, one of the Minutemen's incoming freshmen, had no expectations as far as playing time was concerned. But during training camp, he worked his way into the starting lineup and contributed immediately – on both sides of the ball.

The freshman earned Koch's trust, and has played a key role in the offense at times. Skrajewski has five shots on the season, and notched his first goal against Colgate on Sept. 29 as UMass rolled its way to a 3-0 victory.

As the Minutemen begin the final five games of their season, Koch will expect his defense to be as solid as it has been so far. But in order to be in the top tier of the A-10, some of the scoring will have to come from the back.

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Minutemen coming off win, look to gain ground in conference

KOCH from page 8

Meanwhile, redshirt sophomore goalkeeper Shane Curran Hays started in the net against the Hawks, earning his second career shutout, making three saves.

URI (5-7-1, 2-2-0 A-10) is coming off two victories over both SJU and Temple last weekend, defeating the Hawks 3-0 last Friday and the Owls 4-1 on Sunday.

The win over Temple snapped the Owls six game winning streak, who had allowed just three goals in its last six outings, including their shutout of the Minutemen last weekend.

UMass and URI are tied for seventh place in the A-10 with two wins and two losses in the conference, while the Minutemen have a better overall record.

"It doesn't matter what your record is, because it's going to be a good game," Koch said. "All the games are end-to-end, no matter what and they had some unbelievable players back in 2007, so the rivalry has always been there."

The Rams are lead by a trio of scorers in midfielder Gary Crooks, forward Erkko Puranen and Greg Balicki.

Crooks leads URI with four goals with just 13 shots, including one assist, while Puranen and Balicki are tied for second with three goals and one assist. Besides these three, the Rams have seven players with one goal on their roster, which will pose another challenge for UMass.

Koch is familiar with Baliki's offensive talent, as he scored one of three goals, which proved to be the game winner against the Minutemen back in 2007 en route to a 3-1 win for URI on Oct. 27 of that year.

"It's a different group, but still, that rivalry is still there," Koch said. "The excitement of the conference and the winner of this game being in good shape will hopefully motivate us to play well."

While the Minutemen rely on their sturdy defensive play and consistent goalkeeping, UMass must keep URI at bay while generating offensive production, with or without DeSantis.

Notes

The last time the Rams visited Rudd Field was last season, in the UMass Invitational. The two teams did not face each other in the tournament.

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Ducasse, Samuda provide crutch, Hernandez filling in for Nelson

OFFENSE from page 8

gotten hurt, and it's good to know that we have guys that are capable of stepping up and doing a good job."

Providing stability to the line all season have been right tackle Brian Ostaszewski, left guard Josh Samuda and preseason All-American left tackle Vladimir Ducasse, all of whom have started all six games this season.

"The only thing to worry about is chemistry, [the] chemistry of the whole line," Ducasse said. "So whoever's in, whoever's out, we're just trying to keep that chemistry all around. We have no problems. Whoever gets in, they just play football."

Also expected to put hindrance on the UMass offense was the loss of last season's leading rusher, Tony Nelson. After rushing for 342 yards in the team's first three games, Nelson had only played in two of the last three games, gaining 35 yards while being mostly confined to the sideline with a thigh contusion.

In his absence, redshirt sophomore Jon Hernandez has handled the bulk of the carries, and the offense has hardly shown a difference. In his two starts this season, Hernandez has racked up 306 yards on 58 carries (5.3 yards per carry).

While Hernandez has earned the accolades over the team's recent success (UMass-New Hampshire game MVP and UMass/Dinn Bros. Athlete of the Week), the entire offensive unit has had a part in that success.

"Hernandez is a good running back, don't get me wrong," Chivers said. "A lot of it is just team effort running the ball, with the o-line, wide receivers, fullbacks, everybody has to do their part. It's not just the running backs, it's the whole team in the running game."

In addition to the success the team has had on the ground, UMass' passing game has hardly shown any weaknesses from the personnel changes up front. Through six games, quarterback Kyle Havens has been sacked just seven times and has passed for 1456 yards, nine touchdowns and nine interceptions.

Due to injuries, players like Brandon Flanagan (two starts at right guard) and Jfine (one start at right guard after starting at center) are making spot starts. The fact that the offense has not suffered a major blow is something that Morris says is something that his players have worked to accomplish.

"It's a great testament to the kids we have on the o-line. Doing a great job of being able to step up and put it all together in a one-game scenario," Morris said.

Focusing on the upcoming game and one's job has been one of the key factors for the entire offensive line unit.

"Everyone focuses on their assignments," Chivers said. "First, second and third team, they know they're important to this team and they have a responsibility to know their job and, when they're called on, we all have faith that they can get the job done."

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MAXWELL SPARK/COLLEGIAN

Junior midfielder Ben Arikian takes on a defender against Colgate this year. Arikian has helped his team generate more opportunities offensively, despite not having their main threat, Mark DeSantis.

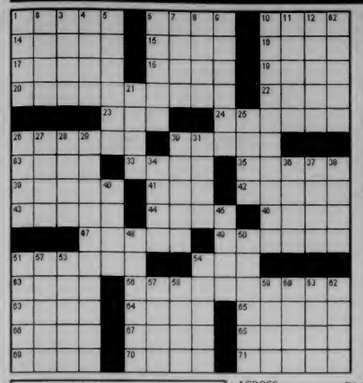
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CROSSWORD



ACROSS
1. Diminish
6. Shut a door forcefully
10. Hurt badly
14. What we're called
15. Possess
16. A type of hair style
17. Attempts
18. Not under
19. Objective
20. A type of cooking utensil
22. Bit
23. Religious sister
24. Sheen
26. Mortarboard attachment
30. Secret meeting
32. Elliptical
33. A Central American sloth
35. Wear away
39. Juliet's beau
41. President Lincoln
42. Challenged
43. A bird sound
44. But not quite all
46. Zingy taste
47. Someone who plays the bagpipe
49. Slender
51. Silicon dioxide
54. Sheep sound
55. Portent
56. Downplay
63. Walk through water
64. Impoverished
65. Temptress
66. They come from hens
67. Covet
68. Alter
69. Accomplishes
70. Anagram of "Leer"
71. Directs from the front

DOWN
1. Initial wager
2. Farm building
3. Dogfish
4. Move in large numbers
5. Ancient ascetic
6. Displayed
7. Magma
8. Affirm
9. And nothing more
10. Judge
11. In progress
12. Angered
13. Back tooth
21. Doozy
25. Utilized
26. Civil wrong
27. Affirm
28. Identical
29. Drowsiness
30. Small drum
31. Regrets
34. Anagram of "Mean"
36. Verbal
37. Depression
38. Border
40. Auditory
45. Russian emperor
48. A person who is very poor
50. Liegeman
51. Scattered seed
52. Insect stage
53. Shelf
54. Aquamarine
57. Not a single one
58. Bird of peace
59. An indefinite period
60. District
61. Be inclined
62. Concludes

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6	1	8		2			5	
2	3		8					1

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-Charlie Chaplin

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Instant replay can't exist in baseball because it killed my mother.

pisces Feb. 19 - Mar. 20
Learn from George Clooney's mistakes. Even the sexiest man alive can catch an STD.

aries Mar. 21 - Apr. 19
Like Manny Ramirez always says, personal hygiene is way more important than commitment.

taurus Apr. 20 - May. 20
We think it's about time for someone to tell Disney that Apple owes them money for the "magic mouse."

gemini May. 21 - Jun. 21
Maybe 2012 will be the year the fat lady finally sings.

cancer Jun. 22 - Jul. 22
Try out a new insult today: Calling your enemy a "suckling pig" will go a long way towards confusing him or her.

leo Jul. 23 - Aug. 22
Thursday is Opposite Day. If you usually say, "this sucks," try saying that it blows, instead.

virgo Aug. 23 - Sept. 22
Have you ever truly taken a pot shot at someone? If not, this could be the day. HINT: Dick Cheney is still an easy target.

libra Sept. 23 - Oct. 22
No one likes you, and your life is completely worthless. In a good way!

scorpio Oct. 23 - Nov. 21
Today is a good day, and good days go well with good films. Check out "Man on Wire."

sagittarius Nov. 22 - Dec. 21
I wasn't originally a huge fan of the Southwest girls, but their North Faces are rubbing off on me.

capricorn Dec. 22 - Jan. 19
Stop hitting yourself! Stop hitting yourself! Stop hitting yourself! Stop hitting yourself! Stop hitting yoursel-

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Minutemen face National Champs

UMass seeks payback vs. No. 1 Spiders

JEFFREY R. LARNARD
COLLEGIAN STAFF

When Richmond traveled to Amherst last fall, they walked away with a 30-15 victory on its way to a Football Championship Subdivision National Title.

For the Massachusetts football team, it limped away with a snapped 16-game home winning streak, a spoiled homecoming and a torn MCL for defensive tackle Brandon Collier.

"I got hurt in that game last year, I tore my MCL and I've been waiting a year for this game, and they ruined our homecoming, so we owe them a lot," Collier said.

Despite it being a tall task to knock off the No. 1 team in the country and defending national champions, it's a challenge the No. 14 Minutemen are welcoming. It's also a challenge that gives UMass (4-2, 2-1 Colonial Athletic Association) a chance to return some favors when they face off in Richmond this Saturday at 3:30 p.m.

The Spiders (6-0, 4-0 CAA) are currently riding a 15-game winning streak that started with last years win over the Minutemen and has carried on through a run to a national title as well as a perfect start to their 2009 season.

UMass is also looking to find its first road win this year. In six games on the season, the Minutemen are a perfect 4-0 at home, yet are winless 0-2 away from Amherst. One of the losses came in the first

See COLLIER on page 6



MAXWELL SPARROW/COLLEGIAN

Quarterback Kyle Havens drops back for a pass against New Hampshire in last weekend's 23-17 homecoming victory. Havens and the rest of the Minutemen will look for another upset against No.1 and the defending national champions Richmond this weekend.

Offensive line key in success of run game

BY NICK O'MALLEY
COLLEGIAN STAFF

Despite starting eight different players across the offensive line, including four at right guard, and losing its top running back to injury, the ground game for the No. 14 Massachusetts football team has not skipped a beat all season.

Through the team's first six games, the Minutemen have had four different combinations starting on the o-line. The team's offensive productivity, though, was unchanged by the shifts made up front, as the Minutemen (4-2, 2-1 Colonial Athletic Association) have averaged 149.7 yards rushing per game this season.

The line's continued success in the face of injury is a tribute to the team's depth, said UMass coach Kevin Morris, who has praised his team's ability to adapt to injuries all season.

"It's a matter of staying focused on the task at hand, even if you're not the starter and you're not getting the first team reps and you may not play on Saturday," Morris said of players stepping into bigger roles.

Coming into the season, the first team line was not established until late into fall practices. However, that parody at the top of the line has been a vital asset for the UMass offense, as a preseason injury to guard Stephane Milhim and an early season injury to center John Ihne

"That's one of the things we had this year was depth," said Jared Chivers, who has started at guard and center this season. "We didn't have too much last year. It's really helped out a lot this year. A couple guys have

See OFFENSE on page 6



MAXWELL SPARROW/COLLEGIAN

Sophomore Mark Dangleis moves the ball upfield en route to a 3-0 Minutemen win earlier this season against Colgate. Dangleis has made a huge impact on both ends of the field, helping the offense score without Mark DeSantis while keeping other offenses at bay.

URI rolls into Rudd Saturday

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts men's soccer team and Rhode Island played the same opponents last weekend in the second week of Atlantic 10 play. While the Rams defeated both teams, the Minutemen came away with one win, and will look to keep their momentum rolling when they take on URI Saturday afternoon at Rudd Field.

"Teams play differently on different days," UMass coach Sam Koch said. "You have so many different elements in a team. Unfortunately, it's hard to make comparisons, because you never know."

The Minutemen (5-4-3, 2-2-0 A-10) are coming off a 2-0 victory over Saint Joseph's Sunday afternoon, as junior midfielder Stuart Amick and sophomore defender Andrew Henshaw scored two goals in the second half to give UMass the victory.

Before the win over the Hawks, UMass suffered two one goal double-overtime losses at the hands of Temple and Dayton.

Both Amick and Henshaw, along with junior midfielder Ben Arikian were affective in picking up the offensive load for the Minutemen against SJU, despite not having their strongest offensive threat. Senior forward Mark DeSantis sat out the past four games due to an undisclosed illness.

He returned to the team this week, and did light jogging with the team, but DeSantis is still out indefinitely. Koch expects to find more information on the forward's availability tomorrow.

See KOCH on page 6

Defense generating offensive opportunities for Koch and Co.

BY ADAM MILLER
COLLEGIAN STAFF

It's no secret that Massachusetts men's soccer coach Sam Koch spends most of his effort focusing on the defense.

His coaching style makes it possible for UMass (5-4-3, 2-2-0 Atlantic 10) to replace almost the entire backfield with new players or veterans who didn't see much time last season without compromising his area of emphasis. However, shutting out a team doesn't do a whole lot of good if the team isn't scoring.

The Minutemen run into a problem offensively without a go-to scorer who will lead the A-10 in goals. The closest UMass has to a primary scorer is senior Mark DeSantis, who has three goals on the season, but has been sick for the past two weeks

That leaves the defense with no choice but to take matters into its own hands, and recently, that's exactly what it has done

"Everybody has to do their part," Koch said. "Just because you play in the back doesn't mean you can't score goals. I'm happy the [defense scores] because we don't score a lot of goals. It doesn't matter who puts them in."

Out of seven players who have scored this season, four of them (Andrew Henshaw, Sam DeNormandie, Dominic Skrajewski and Stuart Amick) have experience in the backfield this season. One player who is nearly as valuable as junior Ben Arikian with his playmaking abilities is sophomore Mark Dangleis.

Dangleis is tied with Arikian with three assists on the season, all of which have come on timely goals. His first assist of the season came on Sept. 1 in a tie against then-No. 24 Boston University.

Dangleis, who at the time wasn't a starter, threw a flip throw-in to DeNormandie, who headed the ball in for his second career goal to put the Minutemen up early. He also contributed to the lone goal UMass scored in its win against Xavier.

More recently, in the 2-0 win over Saint Joseph's, he helped set up the Minutemen's second goal off a corner kick

The defense's contribution to the offense comes from set pieces. Dangleis takes a majority of the corner kicks and uses his flip throw-in to get the ball further down the field.

"It's just a different service into the box, and we have tall guys that can get [to] the other end of it," Dangleis said.

See DEFENSE on page 6



MAXWELL SPARROW/COLLEGIAN

Forward Chris Roswess goes up for a header against Colgate earlier this year. Roswess and the rest of the Minutemen host conference rival Rhode Island this weekend at Rudd Field.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM OCTOBER 23, 2009

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UM prepares for Maine



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It's pumpkin time



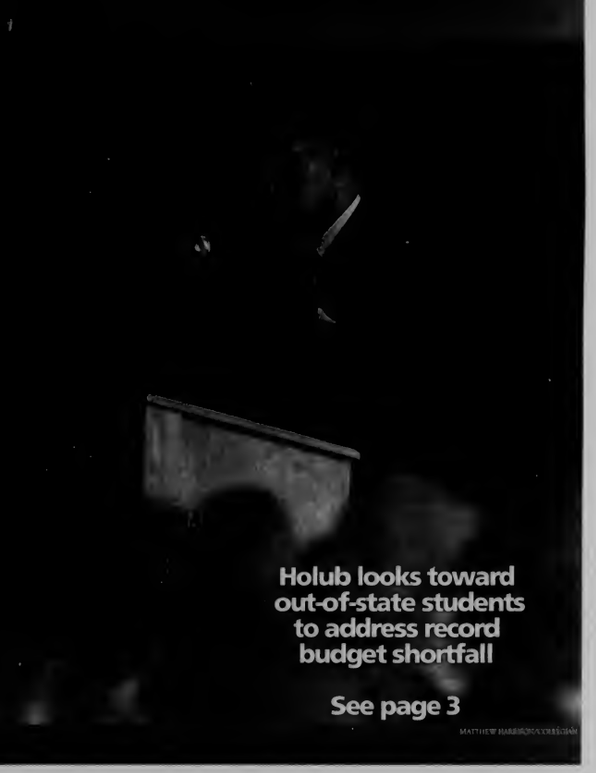
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Rabbits hop to Noho



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Budget burden:



Holub looks toward out-of-state students to address record budget shortfall

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MATTHEW HARRIS/COLLEGIAN

THE MASSACHUSETTS
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UM alumni give 'legal' advice

By Sam Hayes
Collegian Staff

The University of Massachusetts College of Social and Behavioral Sciences held a networking session on Oct. 22 in Thompson Hall with five UMass Alumni now working in the field of law. Discussions with the lawyers sparked conversation about the prospect of UMass potentially acquiring the first public option law school in Mass.

"The five UMass graduates are diverse," said Director of External Affairs for Social and Behavioral Sciences Jackie Brousseau-Pereira. "They vary in age and field, the oldest graduating from UMass in 1968 and youngest in 2004, from criminal defense to environmental law."

All of the lawyers featured during the event graduated from the College of Social and Behavioral Sciences with majors ranging from economics to English.

Brousseau-Pereira was pleasantly under prepared for the level of attendance. Each lawyer spoke with a rotating group of about seven students each for approximately ten minutes.

Brousseau-Pereira compared the set up to speed dating. The lawyers gave their personal histories and then gave advice to the undergraduates.

1968 UMass graduate and Vietnam War veteran, Dwight Merriam attended the University of North Carolina at Chapel Hill and Yale Law School before becoming a partner at Robinson and Cole in Hartford, Conn. as a land development and conservation lawyer.

Merriam told the students that when they enter law school they "will not be ready [to be lawyers]. [They] need to be ready to reengineer themselves."

Merriam also said that it is "never too early to network," but warned against "putting stupid things on Facebook and YouTube." He also joked that it was helpful to have a unique name.

Recent Cornell Law School graduate and 2004 UMass alumnus Carrie Payne said that being a junior partner in the Boston office of the enormous Greenburg Traurig law firm is "hard. Straight Hard. Just hard."

Fellow attorney and UMass graduate, Colin Keefe, class of 1990, echoed her sentiment saying, "[the law firm] is fiercely competitive."

Boston College School of Law and UMass class of 2001 graduate Michael Gove repeatedly said that the LSATs are important to get into law school and that the logic portion is "wicked hard." Next to Gove sat Senior Vice President and Assistant General Counsel of Sovereign Bank Denise Gaudet, UMass class of 1977. She discussed the difference between inhouse and outhouse law and how to best know a client.

All of these UMass graduates attended other schools for additional degrees because the UMass system does not have a law school. As recently mentioned in Peter Schworm's Oct. 19 article in "The Boston Globe," the "University of Massachusetts resumes plans for the state's first public law school at its Dartmouth campus." Under the proposed plan, the Southern New England School of Law would become the UMass law school.

"There is no circumstance under which UMass would acquire or purchase SNESL," said Robert Connolly of the office of UMass President Jack Wilson in an interview over e-mail. "President Wilson is now awaiting UMass Dartmouth's review of the situation and a potential proposal from UMass Dartmouth. If Chancellor MacCormack [the chancellor of UMass Dartmouth] does propose going forward, then the UMass President's Office would conduct a comprehensive review of the proposal, studying all of the relevant academic and financial questions."

Director of UMass' Pre-law Advising Diane Curtis was skeptical of the transaction. She explained it was complicated because there are already seven accredited colleges of law in Massachusetts, but no public option. She said the competition from the already established schools may be too much.

Curtis said it may take "a lot of investment to bring it to ABA [American Bar Association] standards." However, Connolly stated that "UMass Dartmouth would not divert funding from any other UMass campus, certainly UMass Amherst included."

A similar idea was proposed in 2004. The UMass Trustees voted to purchase SNESL, but the Massachusetts Board of Higher Education voted against the proposal under pressure from the private colleges in early 2005.

Sam Hayes can be reached at sdhayes@student.umass.edu.

Writers read in Amherst Books

By Tim Jones
Collegian Staff

A student and professor in the University of Massachusetts' Master of Fine Arts (M.F.A.) program presented readings from the literary magazine, "The New York Tyrant" at Amherst Books on Wednesday, Oct. 21 at 8 p.m.

The event took place as a celebration of the launch of Tyrant Books. Tyrant Books will be publishing works from authors such as Eugene Marten, Michael Kimball, Brian Evenson, Blake Butler, Jason Schwartz and Atticus Lish.

Rachel Glaser, who is a student in UMass' M.F.A. program, Noy Holland and Sam Michel presented a reading from "The New York Tyrant" at Amherst Books.

Rachel Glaser read a short story about the evolution of society and civilization since the first signs of life in time. Glaser has had works published in "The New York Tyrant," "Unsaid" and in other publications.

Additionally, other short stories by Glaser, such as ones entitled "The Totem's Are Grand," "Dream House," "The Sad Girlfriend," "Michael Jordan, in General" and "The Kid," can be found and read on Glaser's personal blog at http://rachelbglaser.blogspot.com/.

This summer, Glaser's first novel, titled "Pee on Water and Other Stones," will be published by Publishing Genius, a company that won the Best of Baltimore award in September 2009.

Noy Holland, a nominee for the National Book Award and 2003 National Endowment of the Arts fellowship award winner, read two literary works. One of the works was about a Spanish boy, who was blinded during pregnancy by the medication medical professionals used to save his mother's life. The other story chronicled a young boy's story about his desires to have mice and also, a woman's descent into depression and madness since that event.

Holland has written two collections of short fiction, "What Begins with Bird" and "The Spectacle of the Body." Holland is a professor in UMass' M.F.A. Program for writers and poets.

"It's really great to be part of a new literary magazine, one that is committed to emerging writers," said Holland. She is currently working on a couple of short stories and an upcoming novel.

Sam Michel, the husband of Noy Holland, read excerpts from a book of his, a story about a man who seldom leaves his beloved chair, and must do so to help a neighbor bury a dog. Michel has written two collections of short fiction, entitled "Under the Light" and "Big Dogs and Flyboys."



TIM JONES/COLLEGIAN

Literary artist Sam Michel reads exercpts from one of his books during Amherst Books event celebrating the launch of Tyrant Books.

"It feels welcoming to be part of 'The New York Tyrant.' It's difficult to find a place for your work," said Michel. He has won "The New York Tyrant's" annual Lidano Fiction Award. He is currently working on a new play.

The performance lasted around an hour, and the book store was at full capacity. Multiple readings took place at the same time."The New York Tyrant" is a literary magazine created in 2007 by Giancarlo DiTrapano, a former intern at FSG who sold his house in New Orleans to start a magazine. The magazine is based in Hell's Kitchen, Manhattan, N.Y., featuring a variety of short stories from many authors, both new and experienced, who share stories or offer insight into many topics.

The authors can be seen in "The New York Tyrant," and the seventh issue will be coming out soon.

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SAMANTHA WEBER/COLLEGIAN

Nature poet Wally Swist launches a screening of his biographical documentary "In Praise of the Earth: The Poetry of Wally Swist" about winters in Amherst.

Swist documents winter in Amherst

By Bobby Hitt
Collegian Staff

As part of a benefit for the Wistariahurst Museum of Holyoke, Mass., nature poet Wally Swist will screen his biographical documentary "In Praise of the Earth: The Poetry of Wally Swist" on Oct. 24, guiding viewers through the winters of Amherst.

Swist, who was born in New Haven, Conn., in 1953, has had his poetry appear in countless magazines and publications, has broadcasted his poetry on NPR and is considered a master of the haiku, according to Arabesques-editions.com, a website dedicated to culture and literature.

The film follows Swist's work as a nature poet. The University of Massachusetts' own Elizabeth Wilda directed and produced the film. Swist, who will be attending the event, will also be selling copies of his poetry, while Wilda will be selling copies of the film.

According to the film's promotion, written by Wilda, on Imdb.com, "The transcendent in nature and language are considered with poet, Wally Swist. Framing his work through the matrix of natural images, Swist leads viewers through the snowy woods of Amherst, Massachusetts. In our often frantic paced society, his poems invite listeners to slow down and think – a dangerous idea."

"I find the transcendent in nature; nature is healing," Swist said. "My work is informed by the nature world and mythology and spirituality, so nature is a huge key for me [in writing]."

Swist said that he has learned much from nature, claiming that it has informed the way he looks at life and therefore the way he writes.

"Most of my work has been written while outdoors, walking and hiking," Swist said.

When walking through the woods, Swist feels an almost religious experience.

"I feel a weight lifted off my shoulders when I hike in the woods," he said.

He added, "What that develops into is a loss of ego; we become one with what we see around us, whether it is running water or wind-blown leaves. We become open to the panorama around us and the depths of the natural world."

Swist had said that he has a few favorite local spots where he likes to hike.

"Mount Toby is one of my favorite spots," Swist said. "It provides a 360-degree panoramic view from the top near the fire tower. I have written a number of poems about the mountain."

While he said that another favorite place of his to walk is the area around the Hitchcock Center in Amherst, his all-time favorite place to hike is the White Mountains.

"I have really enjoyed the expanse and the ruggedness of the White Mountains," said Swist.

Being a nature poet, Swist said he is concerned about the disappearance of wild places.

"It's not just the polar ice caps," he said. "Nature is disappearing on us in rather salient and observable ways. Even in the towns we grew up in, we are losing green space."

Through his poetry, Swist said he hopes to make people realize the value of nature.

Hailing from New England, Swist said he enjoys what he calls "the richness of the four seasons."

Swist has a new book coming out on Nov. 28 about two famous New England poets.

The book is called "The Friendship of Two New England Poets: Robert Frost and Robert Francis."

"I refer to Robert Francis often as a secular saint," he said. "He befriended me the last two-and-a-half years of his life."

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Holub debates cuts

By Cameron Ford
Collegian Staff

With the projected budget shortfall for the next fiscal year running into the tens of millions of dollars and little stimulus money left for buoyancy, University of Massachusetts Chancellor Robert C. Holub has set his sights on alternative sources of revenue.

During his address at the fifth annual Faculty Convocation on Oct. 2, Chancellor Holub outlined his plan for increasing revenue flow by reaching out to prospective students from outside the Massachusetts' state lines. Adding that he hoped to attract as many out-of-state students as possible because they pay more than double the tuition of Massachusetts state residents.

"Many state schools of lesser or equal quality are able to support themselves more fully on revenues received from out-of-state students," Holub said in the address.

He added, "There is no reason that we cannot do the same. We will not abandon our responsibility to students from Massachusetts; indeed, we will plan to keep the number of resident students at the same level. But if we are successful in attracting out-of-state undergraduates to Amherst, we will not only increase our geographical, cultural, and ethnic diversity, but also provide ourselves with a more secure funding base going forward."

In an interview this past week, Holub elaborated further on how the University will entice out-of-state students to campus.

"We are in the process of enlisting alums to help us recruit students from out-of-state, Holub said. "We are also offering small scholarships to entice them to enroll and are currently in the process of hiring someone to be our new enrollment manager."

In addition to the increased revenue that will stem from the increased enrollment of out-of-state students, Holub said that he hopes to achieve a more diverse community on the UMass campus.

"Compared to other public schools in the area, such as Connecticut, New Hampshire, Vermont, and Rhode Island, UMass has one of the lowest percentages of out-of-state students," he said. "I think [the addition of out-of-state students] will present us with a more culturally and ethnically diverse campus. It's a win-win situation."

However, there is still a major challenge ahead in figuring out how to accommodate these students. With many students this year living in temporary housing in residence hall lounges and local hotel rooms due to lack of space, Holub said the University will have to rethink some of the previous housing restrictions in order to provide prospective students with housing.

"We already have a task force looking into additional housing for new students," he said. "In addition, starting next year, we will not compel second-year students to live on campus. Previously, we required them to live on campus, but now we will allow them to live elsewhere."

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Is health care really so different than education?

Chris Russell

Remember searching for colleges in high school? You probably weighed many options, likely a mix of public and private institutions, but settled on the University of Massachusetts because it provides a great value for a reasonable price.

You were undoubtedly appreciative that Massachusetts provided you with public options to choose from, as private colleges would bankrupt most lower and middle class families. You were never admonished as a "socialist" by family or friends for choosing this public option. Many probably lauded your decision as prudent and practical, especially in a time of financial uncertainty. Your friends who attend private colleges do not hate you for choosing UMass, as your publicly funded education is no threat to their private one.

Why should health care be so different from education? Why is the option of subsidized education applauded, while the option of subsidized health care is branded as "un-American?" Consider what the college search would be like if it resembled America's current health care system. The affluent would automatically attend elite institutions, no matter how much they needed or deserved the education, while low-income families and the elderly would be eligible for high-quality, government subsidized education.

The rest of the population would have it tougher. Middle class people without employer provided education would be limited to lower quality institutions, which would put severe restrictions on their education. For instance, these colleges would go to great lengths to drop students who developed serious physical or learning disabilities that made it costlier to provide them an education; making money would be the primary focus, not to educate the populace.

In the U.S., 46 million working poor and destitute individuals would be ineligible for higher education, as they could not afford private plans, and would for some reason be undeserving of the public option. Anyone with a pre-existing disability would also find it extremely hard to find quality education coverage in the first place.

Fortunately for college students, America's higher education system is slightly more enlightened than its health care system (in most of Europe, public colleges are free, but that's another story).

Unfortunately for the 46 million without health insurance, they live in America, one of the only modern countries that do not consider universal health care a moral imperative. The consequences of this embarrassingly low level of care? Every year, 45,000 people die from not having insurance. According to the American Journal of Public Health, this computes to about one death every 12 minutes.

The reasons Republicans give for opposing measures to save these lives is even more embarrassing. Meghan McCain, daughter of Republican Presidential candidate John McCain, said she didn't want America to "go bankrupt" over health care reform when she spoke at UMass recently. Republicans sure have strange priorities. Bush's tax cuts for the rich will cost $2.5 trillion from 2001 to 2010, according to the research advocacy group, Citizens for Tax Justice. Just 52.5 percent of the benefits will go to the richest five percent of taxpayers.

Apparently, McCain would rather enjoy a tax cut than save thousands of lives, considering the Congressional Budget Office projects it would cost $1 trillion to institute health care reform from 2010 to 2019. Give the girl a break. Growing up in eight homes makes one accustomed to a certain lifestyle, and if others are unable to emulate that lifestyle, then tough luck.

> Why should health care be so different from education?

"I don't know what's its like to be someone who has to go into the hospital and not have health care," she said during a recent talk at Bowker Auditorium. "I just am so concerned about the spending."

Yet, Republicans supported the necessary spending for two wars while simultaneously cutting taxes for the rich. Apparently, only Democratic presidents should be fiscally conservative, while Republicans are allowed to cut taxes for the wealthy and spend billions.

Republicans claim it would cost too much to save 45,000 lives a year. Yet, they spend more than twice that much making the rich richer and molding the world to fit America's will. Like I said, weird priorities.

Even with such hypocrisy, Republicans have high jacked the health care debate through fear mongering. Most Americans are happy with their health insurance, and thus are wary of any substantial reform, making it easy to attack the various proposals currently in Congress.

For example, on Oct. 8, Fox News' Sean Hannity criticized the proposed public option, which would cover almost all of the currently uninsured. "Everywhere socialized medicine has been tried, it's failed. It ends up in rationing … it ends up bankrupting the country," he claimed. Interesting analysis considering France, which has "socialized medicine," also has the world's best health care system, according to a 2000 report by the World Health Organization. America ranked 37th in quality of care, but still spent the most of any country.

Universal health care is not only morally obligatory, but a good investment. A public option would force private insurers to contain premium costs, which have increased 119 percent in the last decade.

Who should the government work for: businesses or the people? Public universities work for the people, as the government gives those unable to afford private colleges a chance to become entrepreneurs, doctors and teachers.

Education is not a commodity to be sold without regulation in the free market, but a right the government ensures a large part of. The government does not provide a similar assurance for health care – it would hurt "competition" – and thus works for the interest of insurance companies over the interests of the people. You live in a country where companies make money by dropping the health care coverage of sick people. Do you support that?

Chris Russell is a Collegian columnist. He can be reached at crussell@student.umass.edu.



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UMass needs selectivity

Campus needs to pull in the best



Ben Moriarty

In past years – or maybe just because we live in Massachusetts – there has been a growing trend in the belief that many things in life are "rights."

These debated rights surpass the unalienable ones, which, according to our founding fathers and Declaration of Independence, are "life, liberty and the pursuit of happiness."

Most recently, the two "rights" that have come up in the public debate are health care and education. While it seems odd to say these are God-given "rights," both seem to be based on the track record of other developed countries and our country's great wealth.

Higher education is important, not just because it is crucial to attaining a job in this economy and generation, but because it improves society as a whole by having everyone more educated. Health care is important because I have a soft heart and I don't think many people truly believe someone shouldn't have some sort of coverage.

> If you have yet to notice, every single year here the competition is getting tougher and tougher, with each new class having higher GPAs and SAT scores than the last.

But I'm sick of the health care talks, and lately, there's been a lot of talk about UMass and fees and how this is going to limit people from being able to attend this University.

And then, most recently, Chancellor Holub announced that he wants to attract more out-of-staters to help with our budget.

The horror!

It's like Halloween mixed with April Fool's Day!

The problem and debate arising isn't that Massachusetts residents won't be able to attend here at all, but that we are a public university and not a private one. UMass has a responsibility to our state and our citizens to provide educational services for them.

This is a good thought, but it's still ignoring several very important points. One, we are not the only school, college or university in the Commonwealth of Massachusetts that is a "state school." There are, in fact, five different campuses in the UMass system, and in addition to those five, there are nine more state schools – Bridgewater State, Fitchburg State, Westfield State, Worcester State and so on. These are not bad schools.

The state has more than a dozen colleges. And we, here at UMass Amherst, attend the flagship. The responsibility we have – or really, I suppose Chancellor Holub has – is not some fartsy and glittered-up idealistic "Every resident can attend college, yippee!" goal. It is to improve the school and to bring it to a higher level. Recently, we made it onto U.S. News and World Report's Top National Universities, but that is no reason to not want to get to a level as say, University of Texas – Austin.

If you have yet to notice, every single year here the competition is getting tougher and tougher, with each new class having higher GPAs and SAT scores than the last.

Perhaps we are gaining more respect nationally and more people want to come. Perhaps it is because we offer a quality level of education at a cheaper price in these tough economic times to students here in Massachusetts.

Most presumably, it is a mixture of both, and it is the job of the University to continue this trend.

And what does that include?

It includes, for one, improving the campus (new recreational center, new integrated science building, new art building, re-doing the landscape), expanding (or retaining) a solid and distinguished faculty and attracting top students from around the country. Not just the exclusive Massachusetts club.

To keep gaining a more respected national reputation, it is imperative to attract out-of-staters as well as the best in-state students.

This isn't just about gaining more money from them, but seeing that students are willing to pay the extra tuition to come here and not attend their own state school.

The more out-of-staters, the more talk and the more people who will want to attend UMass Amherst. This will just improve entrance statistics.

Our campus is not a happy-go-lucky institution that should cater specifically and only to Massachusetts residents.

It is the flagship research campus of our state.

Our primary goal is to continually improve our educational institution for the future and to surpass other schools – both public and private – in stature, which, as we notice, is happening slowly and hopefully surely.

We should be getting stricter and stricter every year with who is accepted to the University, and this growth should never come behind some ideology about catering to ourselves.

It will only be through slow processes like attracting great out-of-state students that this can happen.

And, as the flagship school, we should be glad we have a chancellor who seems to realize this and wants to improve our national reputation.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.

Parking: Hard on campus, but UMass has done it right



Matthew Robare

Driving on campus is horrible. For pedestrians, drivers are annoying, immature and seem like they're just waiting for the opportunity to run someone over. For drivers, pedestrians delay them up to five minutes at a time.

They walk out into the road without looking and seem to be trying to get run over so they can pay their fees with the insurance money.

The only thing they can agree on is a hatred of cyclists.

But even worse than driving on campus is the Lovecraftian nightmare of parking. Cthulhu himself couldn't have devised a better method of driving us mad, shattering our delusions about the nature of reality than parking services has.

> The main problem with the parking situation is that too many people have cars and want to bring them to campus.

Nevertheless, I believe that parking on campus is the best it can be.

There are three main factors at work with parking. The first is the scarcity of parking, the second is the cost of parking permits and the third is geography.

Scarcity, the principle of supply and demand, makes us realize that there is very little parking available on campus, but a very high demand for it. Unlike many goods, parking spaces cannot be mass produced.

Instead, if we want to increase the number of parking spaces, we need to build parking lots or parking garages, both of which can be costly. They also take up space, which is at a premium.The main problem is an economic one – we can flatten and pave over a large area for more parking spaces or we can build a new science lab or dormitory. In the long run, a useful building is more valuable than a parking lot.Not that parking lots are never expanded.

According to the parking services website, with the University Apartments finally being torn down, Lot 52 will be expanded for next semester.

This won't have much effect on demand, but hey, they're trying.

The cost of parking permits seems outrageous to many people. When my friend Thom went to get a permit for the first time, and was told they cost $300, he thought they were joking.

Undergraduate students bear the brunt of permit costs and parking scarcity.

The parking services fee chart shows that those freshmen, sophomores, juniors, seniors and even some graduate students are limited to green (commuter), purple (resident) and yellow lots for $310, $275 and $220, respectively. A lower-garage permit is $877. Members of the Graduate Employee Organization get much lower rates, as do resident staff. Permits are sold on a first-come-first-serve basis, with access to specific lots based on seniority and availability.

No one gets special treatment. Considering the demand for good parking and the fact that the permit prices are flat within their categories, parking services is very likely undercharging for permits.

This brings me to my next point: geography.

We have a big, hilly campus, much of which was used before the internal combustion engine was invented. In other words, this campus was originally designed for walking.

This is most apparent on North Pleasant Street.

If you were going to build it now, you'd want North Pleasant to be four lanes for cars and have skywalks for pedestrians. Central, Northeast, Orchard Hill and Sylvan Residential Areas are all built into the hillside, which limits the amount of space available for parking.

Hell, every time I'm on the Amity Shuttle bus and it makes that turn through Lot 49 to get to the Dickinson stop, I think the bus is going to overturn because it's so tight.

As a result of the cramped, hilly, tiny confines of campus, new parking lots have to be built far away.

The largest lots around are the ones across Massachusetts Avenue from the Haigis Mall, the ones across from Southwest and the ones on Commonwealth Avenue. Unsurprisingly, these lots are also the farthest from everything.

The main problem with the parking situation is that too many people have cars and want to bring them to campus.

Enough is enough.

Be honest with yourselves people. Most of you – especially those of you who live on campus – don't need cars right now. You can walk. You can carpool. You can even take the bus.

A car is a financial albatross. It just hangs around your neck losing value despite all the cash you pump into it. Not only that, between the extra gas you use dashing off to wherever and the gas that gets wasted in the inevitable traffic jam because everyone is driving at once, you contribute to global climate change.

Save your money, save the world and lose weight because of the extra walking you'll be doing. Leave the parking to the people who need it.

Oh, and get yourself a comfy pair of shoes.

Matt Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.



**Sut's watching you...
He's studying you...
He knows your ways...**



(MCT)

Pumpkins aren't just for decorations. The so-called "October Squash" can be also used as food, beer or a projectile weapon.

It's time for some pumkin' pickin'

By Andrew Sheridan
Collegian Staff

Pumpkins are an odd phenomenon in our society. Although nearly every other squash and gourd in their family is considered ugly and relegated to seasonal side dishes, during the month of October, the lowly pumpkin becomes the star of the show.

As one of the iconic symbols of autumn in this country and especially in New England, where it fits in perfectly with the famous hues of our fall foliage, the pumpkin is quite beloved. But has anyone ever stopped to wonder why?

Many believe that the pumpkin's popularity lies in its best-known fall usage, the jack-o-lantern, which can trace its origins to an ancient Irish tradition of carving lanterns out of vegetables. When the tradition was imported to North America, it was associated with the harvest, not Halloween in particular, but as time went on, the ghoulish gourd carvings that we all know and love became a staple of All-Hallows Eve.

Pumpkin picking, although less popular than apple picking, has always been a rural tradition in the Northeastern part of the United States. While it is true that the practice has declined in popularity since the days of Charlie Brown and The Great Pumpkin, it has experienced a resurgence in recent years and is fairly easy to find orchards in Western Massachusetts. McCray's Farm in South Hadley, for example, offers hayrides to and from their pumpkin patches, and is open daily throughout the season.

Carving faces and planting candles in the big orange squash may be its most popular and iconic use, but it is far from being the only one. Throughout the U.S., a peculiar tradition has arisen which combines farming with engineering and has created an entirely new application for the classic gourd. Dubbed "Punkin' chunkin'" by its participants, the sport of pumpkin launching involves the construction of various mechanisms – ranging from simple slingshots to wooden trebuchets to massive pneumatic cannons – were designed to launch the orange veggies as far as humanly possible. Even the pumpkins themselves are specially designed, with many championship "chunkers" claiming to breed the most durable and aerodynamic squash on the market. The world record for chunkin' distance is recorded at nearly 1,500 yards.

Pumpkins, due to their thick flesh and unique autumnal flavor, have found their way into a variety of different culinary traditions, not just in North America but throughout the world. Soups, pies and cakes are the standard fall favorites, but new concoctions such as pumpkin ice cream, muffins, chips and even beer have hit the market in recent years to great success. Dogfish Head Brewers in particular has a spicy and delicious Pumpkin Ale which is sure to satisfy anyone with a craving for hops and squash.

Pumpkin seeds have a culinary tradition of their own, as they can be spiced and roasted as an autumn substitute for salty sunflower seeds. In addition, their oil is of a particularly potent variety, and is widely used in Central and Eastern European cooking as a flavoring additive.

For those who are interested in doing a little bit of baking themselves, pumpkin pie can be difficult to master but impressive for big events. For something a little bit simpler but every bit as good, try the following recipe for a delicious pastry with just the right amount of pumpkin:

Mrs. Sheridan's World-Famous Chocolate Chip Pumpkin Bread
(Makes two large loaves)

Mix:
4 eggs
2 cups pumpkin
1 cups oil
2/3 cups cold water

Combine the following:
3 1/4 cups flour
3 cups sugar
2 teaspoons baking soda
1 1/2 teaspoons salt
1 teaspoon cinnamon
1 teaspoon nutmeg

Add to pumpkin mixture and mix. Add one cup of chocolate chips and mix by hand.

Bake in an oven at 350 degrees for 1 hour in greased pans. Cool and wrap in waxed paper and foil.

So next time you see the giant orange gourd on a doorstep or in a store, remember that it is more than a jack-o-lantern waiting to happen. Pumpkins can be tasty treats, spicy ales or deadly projectiles. They are a symbol of the season, and they are everywhere.

Andrew Sheridan can be reached at asher1@student.umass.edu



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White Rabbits hop into Northampton

By Dave Mansfield
Collegian Correspondent

White Rabbits shook The Basement to its core on Tuesday night, giving the fervent crowd an intensely energetic performance free of charge. After their planned show at Pearl Street in Northampton was cancelled, White Rabbits, along with opener SquillMerchants, headed over to the tiny venue a couple blocks over and played a set that justified their reputation as a great live act.

The Basement, which could not be more appropriately named, is a small, dimly lit, intimate bar on Center Street with red brick walls and only a handful of tables and chairs. At first, the crowd seemingly consisted solely of the band members and their friends.

The crowd eventually began to leak in, as opening act SquillMerchants completed their final tune ups and sound checks. The little-known five piece act turned out a bold, enthusiastic performance that served as a more-than-admirable warm-up to the headliner. With an edgy sound that bordered on experimental, SquillMerchants were able to set the tone and bring the crowd to their feet. Although he shouted more than he sang, their front man charmed onlookers with his vibrant enthusiasm, thanking them for showing up and telling everyone that, "There's no better way to spend a Tuesday night!"

White Rabbits took the stage and wasted no time in bringing out the big guns as they opened with "Rudie Fails," off of their latest release "It's Frightening." Front man Stephen Patterson pounded away on his small wooden piano, bellowing out, "I don't care at all!" in a performance that could be characterized as anything but careless. Percussionists Matthew Clark and Jamie Levinson pounded away at their drums with such ferocious force that it seemed as though they might break their instruments.

The crowd, arranged in a semi-circle, drew closer in, the closest among them only about a foot from Patterson and guitarist Greg Roberts. As if two drummers weren't enough, bassist Brian Betancourt moved over to the tenor drums for the next number, as Clark took the maracas.

As expected, the White Rabbit's percussive sound was the focal point of their set. When seen live, Clark and Levinson really add a shot of adrenaline into their performance that can't always be heard on the record. Although rhythmically it all sounded about the same, their persistent drumming always fit the song and kept the music and crowd moving alike.

Switching gears a bit, Patterson's virtuosity was featured more on "They've Done Wrong/ We've Done Wrong". Getting as much sound as possible out of his tiny piano, Patterson soloed over Betancourt's emphatic bass line in a captivating extended outro. Levinson and Clark took a bit of a backseat during this number, as they clicked away on the rims in rapid fashion.

The six-piece ensemble arrived at their darkest point of the performance with "Right Where They Left". Patterson spoke of "houses burning down" as he displayed an eerie, almost harrowing side to his vocals that showed just how well-rounded a vocalist he is. The rest of the band chimed in with tribal sounding yells and a deep, minor sounding chord progression that was hypnotic in quality.

White Rabbits brought things back into a state of cheery familiarity with their debut single "The Plot" from their first album, "Fort Knightly." A catchy, repetitive number, "The Plot" was slightly similar to "The Bloc Party."

After playing much of their set thus far without breaking, White Rabbits took a quick recess before the stretch run. In a true act of class, the band members all took shots and toasted the crowd for showing up to hear them play on such short notice.

After playing a couple more selections from "It's Frightening," they ended with their single "Percussion Gun," which proved to be the perfect closer to a truly percussion laden performance. The crowd displayed their gratitude, giving them a resounding ovation amid fervent shouts of "Thank you for playing!"

The fact that they turned in such a performance for free proves that they are genuine artists with a true love for their profession.

Dave Mansfield can be reached dmansfie@student.umass.edu



COURTESY MYSPACE.COM

After canceling a show at Pearl Street, the White Rabbits moved to The Basement in Northampton, Mass. and played a free show for their fans.

New chapter of 'Mario & Luigi' more of the same



(MCT)

"Mario & Luigi: Bowser's Inside Story" brings nothing new to the table for fans of the classic video game adventure series.

By Billy O'Keefe
McClatchy-Tribune News Service

"Mario & Luigi: Bowser's Inside Story" is, in a few words, a whole lot more of the same stuff that comprised the first two "Mario & Luigi" games.

And that, frankly, is perfectly fine. AlphaDream's "Mario & Luigi" games are practically a genre unto themselves with the way they infuse traditional role-playing game conventions with an extensively satisfying element of action, and it's hard to object to another chapter of what has emerged as the funniest and smartest piece of storytelling ever to emerge from Nintendo's extensive library.

The basic crux of "Story" should ring familiar to "Mario & Luigi" vets. You control Mario and Luigi at the same time, and most of the action outside of battle consists of helping the brothers get from story point to story point through a mix of puzzle solving and traditional "Super Mario"-style platforming.

The game's battle system obeys the same rules as a traditional turn-based role-playing game, but most of the attacks, dodges and counterattacks play out in real time like a traditional action game. Every enemy has a tell, and every attack — be it the classic jump attack or a tag-team maneuver involving both brothers — has an extra measure of effectiveness if you time its execution perfectly. Figuring the ins and outs of all this stuff is, once again, a ton of fun.

"Story," for its part, raises the series bar in both the gameplay and storytelling departments by giving the brothers' arch nemesis a share of the starring role. Bowser exists in two forms — as a third playable character and, as the title implies and the blissfully absurd story explains, a living dungeon — and both roles inject the game with far more freshness than appearances would otherwise suggest.

For starters, Bowser has his own bull-in-china-shop style of getting around, which lends new dimensions to the action that plays out between battles. His brutish fighting style naturally gives way to a wholly unique set of combat tactics, including some brilliant touch screen tricks in which he can mobilize Goombas and other minions to do his bidding. The trajectory of the storyline has the brothers working in tandem with Bowser, and the game comes up with some pretty clever ways (no spoilers) to have them work together despite being at odds and in wholly different places and predicaments.

But Bowser's most memorable contribution to "Story" may be to its story, which ranks among the sharpest and most infectiously funny sagas to grace a game all year. "Mario & Luigi" games have never been hurting for great characters and fantastic dialogue, but Bowser's crabby, perennially confused but deliriously proud turn here is pure gold from start to finish. "Story" occasionally gets a little too wordy for its own good — especially when it comes to detailing the game's basics to players who already know what to do — but when there's so much good stuff to experience, a few dry bits are more than acceptable.

'New Moon' soundtrack fails to dazzle

New CD makes fans' ears bleed

KATE MACDONALD
COLLEGIAN CORRESPONDENT

With the second installation of the Twilight Saga and "New Moon" coming to theaters in just under a month, teens and self-proclaimed "Twi-hards" alike need some sort of relief. They will find it with the new release of music director Alexandra Patsavas' compilation. Followers of this melancholy sequel will be able to place most of these angst-ridden tunes into their probable book scene settings easily. While the soundtrack is entertaining, monotony and predictability will prevent this anthology from being a lasting hit. Below I break down each track, one by one:

"Meet Me On The Equinox" – Death Cab for Cutie – "Meet Me" is a fairly decent track which is too similar to other Death Cab songs to be truly memorable. Anyone who has read the book will find the lyrics deep and fitting. For everyone else, the song educates on astronomy and provides an unexpectedly beautiful bridge.

"Friends" – Band of Skulls – "Friends" is a great follow up to this underappreciated band's debut underground hit "I Know What I Am," and provides similar repetitious guitar and baselines. It's mediocre musically but great lyrically. Catchy, but not in an annoying bubblegum-pop sort of way.

"Hearing Damage" – Thom Yorke – The musical genius of Radiohead frontman Yorke is a great addition, lending a track with the electronica of Radiohead's last album. It has the potential to be a hit.

"Possibility" – Lykke Li – This tune, which one could mistake easily for any other Bjork track, probably fits the movie well. That being said, it's probably not worth a second listen.

"A White Demon Love Song" – The Killers – This track sounds like it belongs in a different decade, reminiscent of Pink Floyd's "Dark Side of the Moon" in its verses, but bringing the listener crashing back to the 21st Century with the oomph of the drums and bass. It's a good song about lackadaisical love.

"Satellite Heart" – Anya Marina – The second acoustic song on this album features decent lyrics. It's not too remarkable, but it's probably the best acoustic track on the album.

"I Belong To You (New Moon Remix)" Muse – Without a doubt the most disappointing song on the album. Anyone who's heard Muse will know that this sounds nothing like them. After the use of mega-hit "Supermassive Black Hole" on the "Twilight" soundtrack, this can't compare. Muse's new single, "Uprising," would have been such a better addition. Considering that author Stephanie Meyer attributed much of her writing to this British band, this was a bad choice.

"Roslyn" – Bon Iver & St. Vincent – Unremarkable at best. It's a high-pitched folk ballad with a slightly haunting cello, but it is simply hard to follow.

"Done All Wrong" – Black Rebel Motorcycle Club – A surprising relief in the middle of the soundtrack. The lithe sounds of the female accompaniment adds an appropriate, ethereal tone to the tune.

"Monsters" – Hurricane Bells – "Monsters" is a catchy toe-tapper that is a cross between The Killers and Interpol. A virtually non-existent chorus takes away from the song, but it's salvaged by a powerful mid-track guitar solo.

"The Violent Hour" – Sea Bells – More fitting for an indie romantic comedy than a dark vampire flick, this song is way too happy-go-lucky to fit in with the depressing tone the film will adopt because of Bella's lost love.

"Shooting The Moon" – Ok Go – Anyone expecting the same happy Ok Go from their last album will be disappointed. They've clearly matured musically, and not in a bad way. The song is an unexpected soft-rock hit.

"Slow Life" – Grizzly Bear – Hands down the best, most appropriate song on the soundtrack. A seemingly acoustic song becomes robust thanks to a grating guitar riff and pounding beat. If this track is any indication, Grizzly Bear will be on to bigger and better things in the near future.

"No Sound But The Wind" – Editors – The last of the acoustic tracks, singer Tom Smith pleads and toys with the emotions of the listener, reminding us that Bella will face some emotional upheaval in the new movie. Great song.

"New Moon (The Meadow)" – Alexandre Desplat – This instrumental is no Debussy, but not bad as far as modern pieces go. It definitely leaves something to be desired. Carter Burwell's piece from the first of the saga's movies was much more fitting. A tangible sense of finality at the end of the song provides an appropriate end to the soundtrack.

Overall, "Twilight Saga: New Moon Soundtrack" was decent, but the last soundtrack was simply better. There was a polarization of songs; it's either boring, lilting acoustic or fierce indie-rock songs, which just gives one a sense that the music director is trying too hard to connect with a younger audience. Yes, there were a few gems, but it would be beneficial to rehire the original music director for the two remaining movies if they want to compete seriously with other legendary soundtracks.

Here's hoping the next Summit production, "New Moon" itself, is a little better than this decent compilation, or this reviewer predicts riots at malls and middle schools nationwide.

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The soundtrack to the second installment of the "Twilight" series is directed more towards a younger audience, and therefore, is not very appealing to the majority.



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UM opens season against Holy Cross

BY GEENA LOMBARDI
COLLEGIAN STAFF

For the first time in Massachusetts history, the women's club hockey team will face off against Holy Cross on Oct. 24. The matchup will occur on the Crusader's home turf in Worcester, MA.

This Saturday's game will be the first time a majority of the Minutewomen will get their first minutes on the ice in a competitive hockey game.

Sophomore Ashley White, a transfer student, will be starting her first UMass game in the right wing position.

White described her feelings for the upcoming game as "nervous and excited," but she thinks the team is prepared for this challenge.

Holy Cross is a member of the Eastern College Athletic Conference, so this game, win or lose, will not affect the Minutewomen's overall standings since it is a non-conference game. UMass will face Penn State the following week who plays in the American Collegiate Hockey Association along with UMass. The game will give the Minutewomen their first mark on its record.

However, this does not mean the game will be taken lightly or serve less of a purpose. UMass coach Chris Cobb believes this is the perfect opportunity to see how his team, with its addition of 13 new players will work together when faced with such a high caliber opponent.

"This is a good chance to get out there before facing Penn State on Oct. 30," Cobb said. "My expectation for my team is to get out there and experience its first hockey game."

Kyle Mack, a senior and member for four years, is more than ready to see this team, which she believes has the ability to have a successful season, come together as a whole while on the ice.

"I'm pretty excited and I know the team is eager to play," Mack said. "We're going out there with a 100 percent positive outlook".

Cobb knows that Holy Cross (24-2-1, 2008) will be a tough opponent to keep up with, mainly because of its speed. In order to prepare for the game, practice consisted of a lot of system work, along with allowing his team to play five-on-five to simulate a real-time game.

He feels more than ready to face the Crusader's, due to his team's depth and four strong lines.

"Holy Cross has a short bench, they only have three lines," Cobb said. "We'll have to fine-tune our systems and they do have good goaltending".

Despite the loss of some key players, such as Maura Grainger, recipient of the ACHA Zoe M. Harris National Player of the Year Award at the end of the 2009 season, leadership is not lacking. Cobb recognizes Captain Hayley Kuhn for stepping up as one of the Minutewomens leaders in the past weeks.

"She has developed into a great leader and has helped the team come together as one," Cobb said.

Assistant captains Sam Mack and Catherine O'Brien also helped to welcome and bring together this young team.

The 2009-10 Minutewomen have a big role to play after last year's successful 16-7-2-1 season. Along with a solid record, UMass finished second in the ECWHL. Despite his success with UMass, Cobb's attitude towards the game remains level-headed and team-oriented.

"Success starts with leadership in the locker room, which we have achieved," he said. "I feel very prepared and take this as a good opportunity to see where we need to get better."

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COURTESY WOMEN'S CLUB HOCKEY TEAM

The Minutewomen celebrate after scoring a goal against Lindenwood in the quarterfinals. UMass plays its first game of the season on Saturday against Holy Cross.

UMass defeats Rhode Island after strong half

BY DANIEL GIGLIOTTI
COLLEGIAN STAFF

A strong second half propelled the Massachusetts club rugby team to a win against Rhode Island and a top seed in the New England Rugby Football Union playoffs. The Minutemen have little time to celebrate, however, as they jump into playoff action this Saturday against Bentley.

UMass (5-1) was persistent in its attack, fending off a pesky URI team, 32-12, to secure the best record in the Men's Division II standings.

Overall, The Minutemen managed the game well, although URI (4-2) stayed right with them during the first half.

"It takes time to figure it out," Coach Al Baker said. "[We] needed to calm down after the first."

The Minutemen started off the scoring in the first half by taking a 7-0 lead and kept control of the ball. But about 25 minutes into the half, URI found an opening in the UMass attack and ran off to a breakaway that eventually led to a game-tying try.

UMass put the pressure right back on the Rams before halftime with another try of its own and after 40 minutes, the score showed UMass up, 12-7.

Coming out of the break, the Minutemen made noticeable adjustments. Understanding of the strategies URI took in the opening frame, they realigned and their game plan began to take its course. Baker alluded to a certain "feel" that comes with knowing how the other team is playing.

"It's like full contact chess," Baker said. "If any parts of your game don't work, they will get exposed to the other team; they will take advantage of it."

The Minutemen heeded the words of their coach coming out of the mid-game huddle and stormed the pitch with full force. A quick penalty kick by Clark Hoopes put three points on the board and a try shortly thereafter pushed the lead out to double digits at 22-7.

A Rams try about mid-way through the second half indicated that the game was still anybody's to win.

Holding a big lead, UMass began to get a bit anxious, throwing errant passes and mishandling the ball. From the sideline, Baker urged his players to settle down.

The Minutemen regained composure and pulled away with the ball. A second penalty kick conversion and a try gave UMass a 25-12 lead that it held for the remainder of the game. The play continued to be very physical as time wound down, but the Minutemen did not relent.

As the final whistle blew, the players in maroon and white stripes congratulated one another, experiencing a foreign feeling of success. No UMass player had been part of a winning season, and Baker encouraged his team to relish in the satisfaction of their accomplishment.

Baker credited powerful play by his forwards as well as the depth of his team for its success.

"We're able to change our strategies. There's a lot in our arsenal," Baker said.

UMass rugby had been in a state of turmoil for the past five years. Since 2004, it won three conference games including winless seasons from 2005-2007. Following the 2006 season, the Minutemen were relegated from Division I to Division II in the NERFU. At the start of the season, Baker said his goal was to bring the team back up to Division I.

UMass will have to continue its focus this Saturday if it wants to achieve its ultimate objective as it takes on a competitive Bentley College squad. Bentley is an experienced program that has a tradition of winning in recent years. Conversely to UMass, Bentley moved up in Divisions following consecutive National Championships in 2005 and 2006. Since the Falcons have played in Division II, they have gone 6-4.

Bentley moves into the playoffs with a 3-1-2 record, good for 4th on the overall division leader board after finishing second to Boston University in the Eastern Conference.

The Falcons will travel into Amherst this weekend, as the Minutemen enjoy home-field advantage throughout the playoffs. The Division II playoffs include eight teams, four of which will get a chance to play in the Northeast regional tournament. The winner of Saturday's match will face either Norwich Academy or Boston University in the semifinals next Saturday.

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Minutemen travel to West Point

UMass looking to continue success this weekend vs. Army

By Jeffrey Engmann
Collegian Staff

The Massachusetts swimming and diving teams travel to West Point, New York this weekend to compete in a dual meet against Army.

The Minutemen are coming off a victory against a strong Boston University program last weekend, and hope to carry that momentum in their next matchup.

UMass edged the Terriers by a score of 153-147 in front of a spirited home crowd. It did so by winning the last event of the day, the 200 yard freestyle.

Before the season started, UMass men's coach Russ Yarworth felt confident of this weekend's race versus Army.

"We beat them last year so we know that they are going to be locked and loaded for us," Yarworth said.

The Minutemen played at home last year but will now meet BU at Crandall pool. Both teams put together strong performances and emerged victorious against a strong Army program.

It marked the first time that the Minutemen defeated Army, as they won 12-of-16 events to outscore them 174-126. The team received strong efforts from Jason Cooke who won all three diving events.

The Minutewomen also had a dominant performance in last year's meet in which they took 14-of-16 events won, 187-94.

Senior co-captain Elizabeth Walsh was one Minutewomen who turned in a strong performance in last year's meet, placing first in two events. With a time of 1:50.01 she finished first in the 100-yard backstroke. She followed up that win with a 2:10.03 in the 200-yard backstroke, which earned her first place.

The Minutewomen hope to rebound after opening the season with a loss against Boston University. Before the start of the season, UMass women's coach Bob Newcomb expressed his eagerness to see how his freshmen would perform in last week's opener.

Freshman Amina Meho from Burlington, Mass responded well as she placed first in the 100-yard freestyle. Freshman Molly Ekins opened up her collegiate diving career with third place performance behind teammate Hannah Swift, in the 1-yard diving competition.

This weekend, however will mark the team's first race of the season in unfamiliar territory. It has been training in John Rodgers Pool since the beginning of the year.

Army is coming off a strong showing in the Syracuse Invitational last Friday. Although the race was a non-scoring event, the team received many solid performances including one from Lindsey Adao that earned her the award of Patriot League Diver of the week.

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MAXWELL SPARR/COLLEGIAN

UMass looks to build on its early season success as it takes on Army. The Minutemen defeated Boston University last week, 153-147.

Hamels getting another chance

By Ray Parrillo
The Philadelphia Inquirer

PHILADELPHIA — A year ago, the Phillies followed Cole Hamels into the World Series and on to the championship.

So far this postseason, Hamels is mostly along for the ride, still searching for whatever it was that earned him the MVP awards in both the 2008 NL Championship series and World Series. It's a search that's been season-long.

"It's tough," Hamels said. "I made a few mistakes early and gave up those runs."

More than likely, Hamels will be the Game 2 starter against either the Yankees or Angels next Thursday. Manager Charlie Manuel doesn't give up easily on struggling players who have produced on the big stage in the past, and the concern over Hamels was pretty low on the to-do list Wednesday night as the Phillies showered one another with champagne after winning the NL Championship Series for the second straight year — a first in club history.

Yet as the postseason evolves, it's become clear there appears to be a big drop-off between the current ace, Cliff Lee, and the former ace, Hamels.

Hamels gave up three home runs in the Phillies' pennant-clinching 10-4 win over the Dodgers on Wednesday night at Citizens Bank Park, and the best that can be said about it all is there were no Dodgers on base during each of them.

Even though Jayson Werth eased the pressure on Hamels when he ripped a three-run homer in the first inning to give the Phillies a 3-1 lead, the 25-year-old lefthander never took control of the game.

He was pulled in the fifth inning after Rafael Furcal doubled following Orlando Hudson's pinch-hit homer.

Afterward, Manuel listed the reasons why he removed Hamels. He didn't have command of his pitches. He didn't have good stuff. His pitch count was high.

"Cole already had like 87, 90 pitches, and I was sitting there thinking he didn't have real good command. He didn't have real good stuff," Manuel said. "They were swinging good at him, and we got to a point in the game, especially when we had (J.A.) Happ ready, I was thinking where I wanted to use him. (pitching coach Rich) Dubee said he's ready. I felt like before (Andre) Ethier came up I wanted to put Happ on (Rafael) Belliard. That was my decision to go get him."

So in three postseason starts, Hamels is 1-1 with one no-decision. He has allowed 11 runs and 20 hits in 14 2/3 innings for a 6.75 ERA, numbers that should give Manuel and Dubee pause when they set up the rotation for the World Series.

It was Hamels' failure to keep both his fastball and change-up down that led to his short night. On the first of the three solo homers Hamels gave up, Ethier fouled off four consecutive fastballs after falling behind in the count at 1-2. Those four fastballs had more sizzle than the one Ethier put into the seats in right center to give the Dodgers their first run.



Jayson Werth and Ryan Howard congratulate each other during the American League Championship series. The Philadelphia Phillies are now in the World Series.

UM heads to Ohio for weekend tilt



MAXWELL SPARR/COLLEGIAN

Midfielder Meredith Fox tries to get away from a Providence defender during the season home-opener. The Minutewomen head to Ohio for games against Xavier and Dayton.

By Mike Mastone
Collegian Staff

The Massachusetts women's soccer team hits the road this weekend to Xavier play and undefeated Dayton aiming for one last late season surge.

The Minutewomen currently sit at ninth in the Atlantic 10 and improved their conference record to 3-4-0 after defeating Rhode Island, 3-2, last weekend. They trail Saint Joseph's, La Salle and Richmond in the hunt for the coveted sixth seed in the conference tournament.

"If we finish strong we have a good shot [at making the A-10 tournament]," Napoli said. "Of our last four games, we have a shot at winning three of them...but with the A-10, you never know what to expect."

UMass continued its strong second half play en route to defeating Rhode Island. The Minutewomen outscored the Rams 2-1 after halftime, with the definitive blow being dealt by junior Therese Smith in the 86th minute. However, senior Cristina Adams boosted them to victory with her first two goals of the season. She is now one goal shy of tying her career-high mark of three that she set as a sophomore.

In their match ups against Rhode Island and Fordham, the Minutewomen have scored more goals (five) than during any other two-game stretch this season. Adams' contributions are also a strong sign for UMass, as the team's offense had been made up mostly of Smith and redshirt junior Sydney Stoll.

"It takes stress off of Smith and Stoll," UMass coach Angela Napoli said. "It makes other teams focus on other players. Hopefully now we can stretch the defense."

Prior to Adams' score at the 26 minute, five second mark at Rhode Island, Smith and Stoll accounted for seven of the team's nine goals. She earned A-10 Co-Player of the Week for her effort.

Goalkeeper Emily Cota also had a solid showing against the Rams. The freshman bounced back from four consecutive shaky outings with two goals and eight saves. She should have confidence heading into tonight's match up against a weak Musketeer offense.

Xavier (2-13-1, 1-6-1) is riding a five game losing streak and is the only team in the A-10 to score fewer goals than UMass this season. The Musketeers have notched six goals on the season, half the total of the Minutewomen. Senior Brittany Green and redshirt freshman Leslie Boersma are tied for the team lead at two goals apiece, with Green also tallying an assist to lead the team in points (five).

Junior Carly Wenzel and freshman Susie Pauley combine for Xavier's other two goals. Wenzel also leads the team with two assists, with junior Justine Hartigan contributing the last of the team's four assists.

On Sunday, UMass will face arguably its toughest test of the season when it travels to Ohio to take on undefeated Dayton. The Flyers (10-0-5, 6-0-1) are one of two undefeated teams left in Division 1, with the other being top-ranked Stanford.

The Flyers' balanced offensive attack, which is second to Charlotte in the A-10 with 30 goals, is led by senior trio of Lauren MacCormick, Mandi Bäck and freshman Colleen Williams.

MacCormick leads the team in goals (six) and points (17). She is also tied for second on the Flyers with five assists. Bäck has five assists in addition to five goals.
Williams leads the team with six assists, and has also chipped in four goals.

Juniors Jerica DeWolfe and Kelly Blumenschein have also made strong contributions for Dayton. DeWolfe has four goals on the season, while Blumenschein has three goals and two assists.

Today's match up against Xavier is set for a 7 p.m. start time in Cincinnati. The Minutewomen then have Saturday off before traveling to Dayton to take on the Flyers at 1 p.m. on Sunday at Baujan Field.

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UMass goes 'Fishing'

By Pete Vasquez
Collegian Staff

A week after competing against the world's best rowers in steady snowfall, the Massachusetts rowing team feels ready to face the rain forecasted for this weekend as it travels to Saratoga, N.Y., for the Head of the Fish race.

This course may be shorter than last week's with fewer sharp turns, yet the Minutewomen are approaching this race the same way they always do.

"We're a really competitive team," co-captain Ana Tocco said. "We enjoy the races. We've been working hard and practicing, and we get the weekends to show the work that we've been putting forth. We know what to do to make things happen."

UMass raced two boats last week in Boston for the Head of the Charles; however, the entire team will be competing this weekend in the singles, doubles, quads, fours and eights races.

"This weekend we'll have our own armada going into the regatta," UMass coach Jim Dietz said.

During the same race last year, UMass placed third in the collegiate heavyweight eight and first in the lightweight eight. The team also finished fifth in the heavyweight four and second in the lightweight four.

"We're just as strong as we were last year if not even better," Tocco said. "We've just been putting so much work into everything."

The Minutewomen will send five rowers to compete in the singles race, three more than last year. This year's single rowers include Julia Richter, the lone representative in last week's singles, as well as Sam Smith, Tory Gordan, Emily Boucher and Liz Euler.

Carly Payne will cox both the lightweight four and the lightweight eight. Molly Bogle and Ern Chiu will cox the heavyweight four boats and Sam Schnoerr will cox the heavyweight eight.

"The great thing about rowing is that teamwork is a must," Tocco said. "Everyone needs to work together for it to actually work. A successful race in one boat isn't going to lead us to a championship. We need everyone."

The girls have extra motivation this weekend as the winner of each event gets a fish head trophy, that is, an actual mounted fish head. The regatta has grown, in large part, because of the popularity of these unmatched trophies.

"It's definitely something that you want to work for," Tocco said. "They're very different. This brings a whole new dimension to the race."

The Minutewomen hope to add to their collection of fish heads, resting on a wall in their office, rapidly approaching double-digits. They are counting on the experience from last week to produce multiple fish heads this weekend.

"With every race you get experience," Tocco said. "If we rowed in last weekend's conditions we can row in anything. It's the building off of experiences we had in the past that makes us even stronger."

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The Minutewomen row during a competition in 2008. UMass coach Jim Dietz and his team heads to New York for the Head of the Fish race.

Parity could help UMass schedule

By Nick O'Malley
Collegian Staff

The Massachusetts hockey team heads into this weekend's matchup against Maine undefeated atop the Hockey East standings. Meanwhile, defending national champion Boston University is winless and dead last in the conference.

Such streaks, though, are not expected to run throughout the season in a conference that has provided some of the nation's best teams in recent years.

As part of the Hockey East conference, the Minutemen (2-0, 1-0 HEA) have a perennially difficult schedule with the conference lined up with numerous ranked teams every year. This year is no different as the stiff competition from across Hockey East boasted six ranked teams entering the season.

"I think it will be difficult for most teams to jump over each other and teams are going to go back and forth," UMass coach Don Cahoon said. We'd like to separate ourselves from the pack on that basis. That's a real challenge."

While the Minutemen were performing an upset of their own last week against then-No. 2 Boston University, other teams around college hockey were creating some parity. Providence, which won just seven games last season, upset then-No. 7 Notre Dame while New Hampshire worked its way to a 5-5 tie against top-ranked Miami University.

Such activity, especially early on in the season, isn't a surprise to Cahoon, who said college hockey has gotten extremely even in recent years.

"I think that there's been parity in college hockey for the last five years that's been unprecedented," he said.

After their huge win against the Terriers on Friday, the Minutemen play Maine (1-3) at home. While, at first glance, the Black Bears look like an easier matchup on paper for UMass, Cahoon said that, especially in Hockey East, there are no easy games.

"I think our team has learned to understand that every game's a big game, that the two points are just as big this weekend as they were last season," he said. "And so we're not talking about dropping off. We're talking about getting better as a team and that translates into being prepared for every team we play against."

UMass, which was left just out of the rankings this week as the leading non-ranked vote-getter, is looking to avoid the upset loss that they dealt to BU just a week before against a Maine team that has not gotten much buzz so far this season.

Though the Minutemen won both meetings last season, Maine remained in a position to win the game both times, sending the second into overtime.

Even with the Minutemen in the midst of a four-game stretch against Hockey East opponents, the Cahoon and his players are looking ahead to only their game with the Black Bears.

"I'm concerned about the one-game stretch [with] Maine Friday night," Cahoon said. "That's when you get into trouble, trying to predict where you are three or four games from now. We've got to get ready a real good game on Friday night and then we'll worry about the next one."

The overlying parity of the conference, though, could be what gives UMass success this year. Picked to finish seventh in the preseason standings, the Minutemen would love nothing more to play the spoiler to the top teams of the conference.

"We definitely have as good a chance as anyone," Cahoon said. "We have experience in the goal, we have experience on defense and we have some experience up front. We've had a good group of guys that seem to be willing to take care of their personal lives and love the game and if we can parlay all of that into performance, I like our chances as well as anybody."

Nick O'Malley can be reached at nomalley@student.umass.edu.



MAXWELL SPARR/COLLEGIAN

Junior Sydney Stoll runs after the ball in the Minutewomen's 1-0 loss to Providence. UMass broke a four-game losing streak with a 3-2 win over Rhode Island.



MAXWELL SPARR/COLLEGIAN

Sophomore Casey Wellman tries to get past a Boston University defender in last weekend's win. The Minutemen beat BU, 3-2.

Adams stepping up for Minutewomen offense

By Steve Levine
Collegian Staff

When the Massachusetts' women's soccer team welcomed Atlantic 10 rival Rhode Island to Rudd Field last Thursday, the aches of a four-game losing streak were not welcome.

Mired by inconsistent offense, the Minutewomen were desperate to break their losing streak to a Rams team low in the A-10 standings. There are many ways to win a soccer game, but so far, UMass only knows one little offense, big defense.

Coming into the game, redshirt junior Sydney Stoll and junior Therese Smith accounted for the large majority of goals scored for the Minutewomen, while the goalkeeping duo of senior Lauren Luckey and freshman Emily Cota accounted for the small goals-against average statistic.

If the Minutewomen want to make it to the A-10 tournament, they're going to have to find new ways to win games. The 3-2 victory over Rhode Island provided some insight as to what UMass could do if different players joined the scoring.

"We could definitely win more games," UMass coach Angela Napoli said. "It would take more pressure off of Smith and Syd and opponents would be forced to focus on other players."

The three goals were the most scored by the Minutewomen in 14 games this season, a fact that haunts their chances of making a run in the A-10 Tournament. An increase on the lowly 0.86 goals per game average statistic can come only if different players find ways to create goals.

Senior forward Cristina Adams entered the game with no goals or points, and finished the game with two goals and four points. Smith's game-winner with less than five minutes left in regulation could not have come if not for Adams' performance.

It was Adams' first multi-goal effort in her career as it also set her new career high in points. On Monday, Adams was named A-10 Co-Player of the Week.

"We're not sure if Adams will get the start our next game against Xavier," Napoli said. "If not, she will definitely be number one or two off the bench."

If other players can follow in Adams' footsteps, there's not telling what the Minutewomen are capable of. A balanced attack coupled with a strong defense is the generic formula for winning teams; now it's just a matter of execution.

Freshman is fixture in goal

The Minutewomen started the season splitting games down the middle between senior Lauren Luckey and freshman Emily Cota. A game against Duquesne in late September changed that, when Cota got her first collegiate start and delivered a shutout win. Since then, the freshman has started every game, recording over 915 minutes, a 1.87 goals-against average, a 0.776 save percentage and a 3-6-2 record. Some of those stats are skewed a bit due to back-to-back 4-0 losses the Minutewomen suffered at the hands of Saint Louis and Charlotte. In both games, Cota still recorded double-digit saves.

The young freshman has shown that she has the ability to make saves in critical moments. Napoli said earlier this season that her youth and lack of experience could be the reason for her calm demeanor, as her main concern is to just keep her team in the game.

"We have three very solid goalkeepers and that keeps us in games," Napoli said. "If we don't have a great offensive game our goalkeeping can sneak us wins. Without them we would not be in contention for a tournament spot."

Steve Levine can be reached at slevine@student.umass.edu.

Minutemen to host Black Bears



MAXWELL SPARR/COLLEGIAN

Defenseman Justin Braun sets up to take a shot during last week's win over Boston University. Braun has six goals on three shots this season as the Minutemen (2-0-0, 1-0-0 Hockey East) prepare for the Black Bears at home.

By Jay Asser
Collegian Staff

Looking to continue its fast start to begin the season, the Massachusetts hockey team will take on Hockey East rival Maine on Friday night at the Mullins Center.

After defeating Rensselaer and No. 3 Boston University, the Minutemen (2-0-0, 1-0-0 HEA) are currently one of eight teams in the country to start the year unbeaten.

UMass coach Don Cahoon is pleased with the strong start, but knows that the team must stay within itself and take it one game at a time.

"There's no magic to it. Keep it simple and stay with the task day by day," he said.

Despite upsetting defending national champion BU, 3-2, last Friday, the Minutemen did not move into the national rankings. Cahoon, however, realizes that rankings are insignificant at the moment and doesn't want the team to dwell on them.

"It just tells you what possibly people's perceptions are at this point in time, but they truly don't matter," he said. "At the end of the day, we want to be ranked, we want to be playing well enough to be ranked and ranked high."

Maine will mark the third straight contest for UMass at home. The Minutemen have a home-heavy schedule to begin the season, with seven of their first nine contests taking place at the Mullins Center.

The home ice advantage will be significant against the Black Bears (1-3-0) with the series between the two teams in the last four years hinging on location. Since 2005-06, UMass is 7-0-0 at home against Maine, while the Black Bears are 5-0-1 at Alfond Arena in Orono.

After dropping the first three games of its season, Maine picked up a 5-3 victory in its last meeting with Michigan State. While the Black Bears have had their struggles the past few seasons, Cahoon isn't taking them lightly and dismissed the notion of this being a trap game.

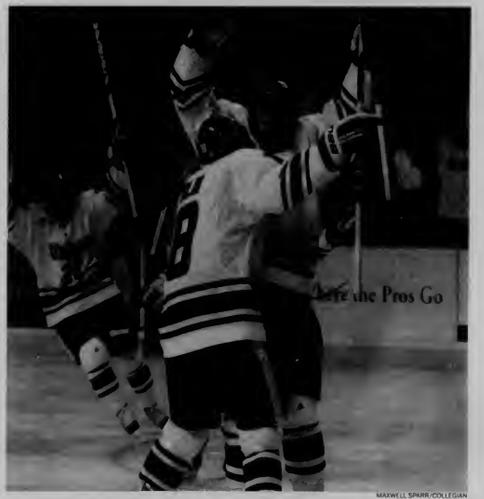
"They've got good goaltending and they have a couple of special players. I don't think they're any less or any more of a threat than most of the teams in our league," he said. "People suggest a letdown but there is no reason to letdown, every team in this league can beat us and it's a question of us taking care of our own business."

In the all-time series, Maine leads 39-13-5 over UMass dating back to 1978 when the Black Bears won 13 of the first 14 meetings. The Minutemen though, took two of three games from the Black Bears last season and since 2005-06, the series has been balanced at 7-7-1.

In their final contest last year, UMass won 4-3 after topping Maine in overtime, 4-3, the night before. The Minutemen were up 4-0 heading into the third period, but the lead quickly evaporated when the Black Bears scored three times in the final 20 minutes. Maine outshot UMass, 34-27, including an 18-7 advantage in the final period, and found opportunities with the Minutemen being issued 53 penalty minutes. UMass hung on for the victory, but all three games against the Black Bears were decided by one score.

"Maine presents problems and we're going to have to be efficient and thorough," Cahoon said. "It's not about Maine, it's not about Merrimack, it's not about BC, it's not about BU. It's about us and what we need to do to succeed."

Jay Asser can be reached at jasser@student.umass.edu.



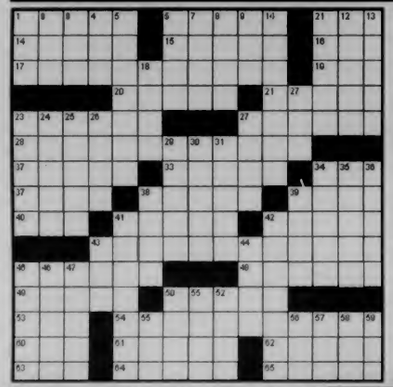
MAXWELL SPARR/COLLEGIAN

The Massachusetts hockey team celebrates after its win over Boston University. The Minutemen play Maine tonight at 7 p.m.

comics

JOURNALISM AT ITS FINEST

CROSSWORD



ACROSS
1. H2O
6. Mediterranean herbs
11. A violation of God's law
14. Spry
15. Fails to win
16. Bustle
17. Supervisors
19. Garland
20. Regions
21. Collection of maps
23. Stonecutters
27. Strictly
28. By chance
32. They're found on rotary phones
33. Slang
34. S
37. Bloody
38. Personal journal
39. Anagram for "Pets"
40. N N N N
41. Film
42. A type of weekday
43. Renewing
45. A gender
48. Preoccupy
49. Sporting venue
50. Abuzz
53. Double-helix molecules
54. Making something conform to a standard
60. Even (poetic)
61. Become liable to
62. Hot chocolate
63. Super Sonic Transport
64. Where birds live
65. Noise

DOWN
1. Ancient Hindu temple
2. A commander in the Ottoman Empire
3. It is (poetic)
4. Member of the moose family
5. Incarcerates
6. Otherwise
7. A Catholic tribunal
8. Utilizes
9. Conditioned emotional response
10. Attack
11. French for "Room"
12. Model of excellence
13. Full of loud sounds
18. Backside
22. Attempt
23. Gnat
24. Negatively-charged atom
25. Marks left by injuries
26. Greasy
27. Stratagem
29. Innocent
30. It travels on rails
31. Consent
34. Strange or spooky
35. Rotates
36. Adult male deers
38. A Venician magistrate
39. Collections
41. Skin pigment
42. Materials
43. Hurried away on foot
44. Churn
45. Becoming less visible
46. Sea eagles
47. Intended
50. Circle fragments
51. Obscene pictures
52. Asphalts
55. Half of two
56. Animal home
57. Intensive Care Unit
58. French for "No"
59. Wander aimlessly for pleasure

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6	9	8			5	7		
	5				8	1		
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		1		7				
3			9				2	



HOROSCOPES

aquarius Jan. 20 - Feb. 18
Wearing turtlenecks is the fashion equivalent of being choked by a weak man.

pisces Feb. 19 - Mar. 20
Be the first to literally examplify the phrase, "wicked pissah."

aries Mar. 21 - Apr. 19
Today you – yes, you – will know the feeling of discovering a "P" wing in Super Mario Bros. 3.

taurus Apr. 20 - May. 20
Magic is real. You see it all the time in Nicholas Cage's hair plugs.

gemini May. 21 - Jun. 21
Are you a big mystery from a small town? Dun Dun Dun.

cancer Jun. 22 - Jul. 22
The best way to be a junkie? Flu-shot addictions, man.

leo Jul. 23 - Aug. 22
Question: Will you be the first person to write "I was here" in the new Recreation Center?

virgo Aug. 23 - Sept. 22
There's a difference between a double O.G and a triple O.G. Which are you?

libra Sept. 23 - Oct. 22
Impersonating Lewis Carroll results in jail. Do not pass go, do not collect 200 dollars.

scorpio Oct. 23 - Nov. 21
What about those urges? It's not like the Cookie Monster wouldn't understand.

sagittarius Nov. 22 - Dec. 21
Raphael is the best Ninja Turtle. April totally thinks he's hot.

capricorn Dec. 22 - Jan. 19
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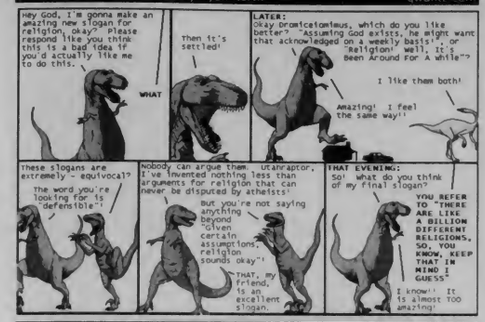
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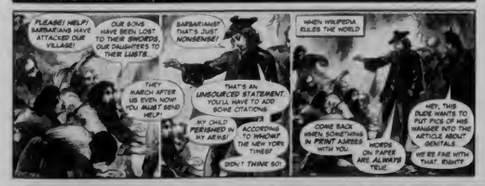
Mr. Gnu by Travis Dandro — travisdandro.com



Chainsawsuit by Kris Straub — chainsawsuit.com



Wondermark by David Malki! — wondermark.com



My New Filing Technique is Unstoppable by David Rees — mnftiu.cc



Labrat by Richard Martelly



^Basic Instructions^ by Scott Meyer — basicinstructions.net

"How to Tell Which of You is the Evil Twin"

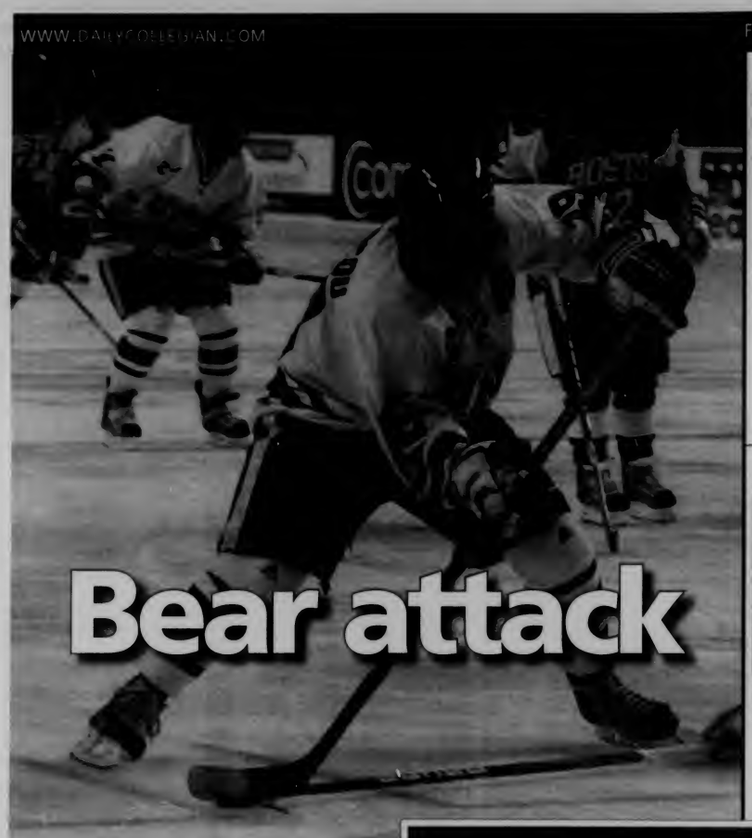
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Bear attack

UMass faces Maine tonight

DAILY COLLEGIAN **sports** WEEKEND EDITION

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WOMEN'S SOCCER



The Massachusetts women's soccer team heads to Ohio for a weekend tilt against Xavier and Dayton.

SEE PAGE 12

SWIMMING AND DIVING



After its last meet with Boston University, the Massachusetts swimming and diving team travels to West Point, N.Y. to face Army.

SEE PAGE 10

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 60 LOW: 35 www.DailyCollegian.com MONDAY, OCTOBER 26, 2009

Jay-Z electrifies Mullins Center

Thousands of fans show up for sold-out performance

By Justin Gagnon
Collegian Staff

Where were you last night? If you weren't at the Mullins Center, you missed a show your friends will be talking about for years and years to come.

When tickets went on sale to the general public for last night's Jay-Z concert, uninformed UMass students found, to their dismay, that there were no student priced tickets available. Live Nation released an online password that allowed anyone who possessed it to go on their website and purchase tickets at the discounted "student" prices. Almost immediately after the student presale began, it ended and online ticket brokers had jumped all over the profit-guaranteeing price.

Tickets were selling for more than $500 a piece, and it seemed pretty clear that UMass students weren't going to be able to even afford to see their idol in their home arena. Regular seats were still available, but to get them, it cost top dollar. Tickets were actually available today on ticketmaster.com, even though there were none this past week. Junior Maddy Lasky, who was outwardly disappointed by the "secret student password" system, found tickets today on ticketmaster.com and paid $60 each after fees.

A few scattered scalpers meandered around the parking lots looking for drunk and desperate students to rip off, but regardless, the gathering turned out to be student-heavy. In filed guys donning polo shirts, jerseys, and/or sideways, flat-brimmed hats along with scantily clad young women in North Face jackets as well as a solid mix of plain tees and button-

See JAY-Z on page 6

For a Photo slideshow of
Jay-Z's
performance at the Mullins Center
go to
WWW.DAILYCOLLEGIAN.COM



Rapper Jay-Z instructs the crowd to put their hands into the air during his performance at the Mullins Center last night.

Town residents demand global warming action



The 'Raging Grannies' performed on Amherst Common this weekend to call attention to global warming. Around 200 showed up on Saturday to demand the United Nations adopt new carbon dioxide emissions standards.

By Christa Romano
Collegian Correspondent

On Saturday, Oct. 24, members of the Amherst community rallied on the Amherst common, as part of an international attempt to send a message to members of the United Nations, calling for serious efforts to reduce global warming.

The event was sponsored by the international organization called 350. Despite the rainy weather, about 200 locals and students showed support for 350. The organization was also sponsor to over 5,200 events in 181 countries on Saturday, which was named "International Day of Climate Action."

This December in Copenhagen, Denmark, the UN will meet to discuss a global treaty on cutting carbon dioxide emissions. At its current standing, carbon dioxide emissions are at a level of 390 parts per million, 40 parts above what NASA reports to be the safe limit for humanity. Carbon dioxide emissions need to be lowered to 350 ppm to stop the effects of global warming.

At 11:30 a.m. on Saturday, Amherst locals lined up to take their turn in ringing the church bells at the Grace Episcopal Church in Amherst center. The bells were rung 350 times, marking the beginning of the day's events and symbolizing the community's desire to lower greenhouse gases.

Many organizations including multiple student groups attended and showed their support of the event, including the University of Massachusetts Environmental Performance Advisory Committee, the Five College Environmental Action Committee and the Amherst High School Environmental Club.

"The whole idea of 350 and this event in particular is to get as much attention as possible from the area so we get support from our legislatures in Copenhagen," said Julia Herman, a freshman at Mount Holyoke College and a member of the Five College EAC who attended the event. "We need to make changes and lower the carbon dioxide emissions. It's really such an important issue, and it's not something that we can just let go of."

Herman said that she has been working with the Five College EAC all week, preparing for the International Day of Climate Action. "There have been lectures and film screenings all week. We've been brainstorming ideas for conservation and

See 350 on page 3

Majors Fair shows off what UM has to offer

By Michael Toomey
Collegian Staff

The annual University of Massachusetts Majors Fair will take place Wednesday, Oct. 28, from 5:30 p.m. to 7:30 p.m. in the Campus Center Auditorium. In the past, the fair has been an informal gathering for interested students to meet with professionals representing a comprehensive span of the many academic concentrations available to UMass students.

Representatives from all majors, except Theater and East European Studies, will be present to answer student questions about majors, minors and how to have an interesting and valuable experience at UMass.

Representatives from organizations including Career Services, Study Abroad/ International Program Office (IPO), Bilingual Collegiate Program and Residential Academic Programs will attend to advertise their services to students.

UMass' many academic departments will be grouped by similar concentrations to make navigating the fair easier. The configuration of the fair is intended to help students to investigate related concentrations that might work well as a minor or certificate with an already declared major.

Tamatha Gaumnitz, an undergraduate advisor and primary coordinator of the fair, said the layout of departments was designed to facilitate the process of exploring.

"If you think you're interested in something in, say, the social and behavioral sciences, it might be a good idea to check out the other departments in that grouping, to find out if there's something else you like," said Gumnitz. "If you already have a major in the sciences but you also have a creative side, you might want to walk over to the humanities and fine arts area and see if something works with what you have to make it more well-rounded experience."

Undergraduate advisor Tonya Blundon, a coordinator of the Majors Fair, said the

Fair offers a chance to meet with advisors and program directors that are normally spread out across the large UMass campus.

"This is a large university and there are so many great resources and contacts available to students, but they're in all different places, all over campus," said Blundon. "They all have different hours and it can be a very intimidating experience to seek out these people."

While most of the attending programs are academic concentrations, there are valuable auxiliary programs to help students navigate their college experience, like Career Services, Continuing & Professional

See MAJORS on page 4



Here students can be seen conversing with advisors at last year's Majors Fair. This year's fair is scheduled for Wednesday in the Campus Center Auditorium.



ARTS & LIVING

Portugal. The Man

Sarah Palin has given Americans the wrong idea about Alaska. Not everyone that hails from Wasilla is a baby-popping hockey mom. In fact, some of them, such as Portugal. The Man, play awesome rock music.

SEE PAGE 6

SPORTS

UMass beats Black Bears

The UMass hockey team defeated Maine 5-3 on Friday night, but the two teams racked up 97 penalty minutes in the process.

SEE PAGE 12

EDITORIAL & OPINION

Nick O'Malley and Mike Phillis debate whether sports leagues should expand to other countries.

SEE PAGE 5

DailyCollegian.com

Log on to DailyCollegian.com to view the photo slideshow of Jay-Z's mind-blowing performance last night.

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CAMPUS PERSPECTIVES

What do think about Guantanamo detainees in town?

How do you feel about the Town of Amherst voting to welcome former Guantanamo detainees Ahmed Belbacha and Ravil Mingazov?



James Carroll, *senior*
English major

"I'm all about this occurring. If they are not detainees anymore, then there is probably a good reason why. They are just regular people and shouldn't be treated differently."



Lindsey Waid, *junior*
English major

"If people are falsely accused of something, I don't believe they should be ostracized... As far as it sounds, I hope the town will [pass the motion]."



Andrew Mulvaney
Communications major

"I know a lot of people aren't ready and willing to do as Amherst is doing by taking these detainees in, so I think [Amherst] is stepping up."



Azeen Khanmalek,
Political Science major

"At least some town is willing to accept them. I don't mind at all. It's ridiculous that people don't want detainees to come in the U.S., because they feel unsafe. If they are United States detainees, we should allow them here when they're released."

By Alyssa Creamer, [illegible]



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Locals rally for stronger emissions standards

350 from page 1

making posters and really trying to promote 350," she said.

Saturday's event consisted not only of the ringing of the bells and a gathering of climate action groups, but also featured performances by local musicians and singing groups, speeches from state politicians and the singing of the official 350 anthem. A large group photograph was also taken in which attendees of the event stood in the form of the numer "350."

The photograph will be submitted to the organizations' website and will collaborate with many other similar photographs taken all over the world.

Color and meaning was added to the Amherst photo by the vibrant, giant paper-cut-out maple leaves that participants held up during the event. The paper maple leaves were meant to symbolize the local trees that are suffering from global warming and were provided by the Episcopal Church's Green and Grace Group.

Member of the group, Sherry Wilson, handed out the handmade leaves during the ringing of the bells as she educated people on the efforts of the church to go green.

"In March, we participated in a similar event called Earth Hour, when people around the world switched off all of their electricity for an hour," Wilson said. "[The Episcopal Church] has also switched entirely to compact florescent light bulbs and have completed different weatherization projects."

The Episcopal Church is not the only organization in Amherst making moves to incorporate green energy into daily utility.

Representing the Pioneer Valley Relocalization Project was Larry Ely. Ely advocated for different ways in which the Valley could cut back on carbon dioxide emissions.

"We need to promote growing and buying locally to cut back on emissions from transportation," Ely said. "And we need to increase the effectiveness of public transportation, like using mini-busses at off-peak times and a more elaborate train system. Reconfiguring our towns to make denser populations will also save a lot of carbon."

Ely admits that there would probably be "mixed feelings" about urbanization in the valley, but he emphasizes that these are the major ways to make this local area less responsible for carbon dioxide emissions.

The 350 event in Amherst did not produce any carbon dioxide emissions, despite its use of electricity.

The PA system that was used throughout the day was completely green, running entirely off human energy. Students and locals alike took turns generating the electricity by a pedal-power machine, provided by Todd Holland, the Five College energy manager.

"It's great to see the students getting involved in energy conservation," Holland said, as he helped the next pair of students begin pedaling for power. "And it's great to really make that visible connection between energy and its functions."

While a pedal-powered generator is not something that many people have in their homes, there are other ways to reduce personal carbon footprints. Posters around the perimeter of the common were hung on the "clothes line" and offered advice on how to help with reduction.

Tips included using a hand-pushed lawn mower instead of an electric or to unplug any electrical device when not in use.

In addition to the early afternoon's events on Saturday, there was also an Ultimate Frisbee toss on Amherst common at 3:50 p.m., a "flash mob" at Mount Holyoke College, a bike parade at the UMass Haggis Mall and at Smith College, and a teach-in at Hampshire College called, "What We Need To Know About Climate Change: Local Perspectives on the Global Crisis."

Hampshire college alumnus Ben Grosscup said, "I think 350 is helping to raise awareness of the nature of the crisis," which is evident by the growing number of photos on the organizations' website sent by supporters of 350 from all over the world.

For more information on 350, visit 350.org

Christa Romano can be reached at cromano@student.umass.edu



Approximately 200 protestors turned out on Amherst Common Saturday to demand that the United Nations take a stronger stance on global warming.



Protestors carried signs calling on the United Nations to lower carbon dioxide emissions to 350 parts per million from the current 390.

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Majors Fair to give students insight on education options

MAJORS from page 1

Education, Domestic Five College Exchange.

Commonwealth College's Cory Pels, Director of Advising and Student Program will be available to answer questions about honors programs, requirements and opportunities.

Access to virtually all of the University's available academic resources makes the Majors Fair particularly useful to first year students who can survey the school's options in one fell swoop.

Undecided students might gain insight and clarity in matching their interests to a particular major by attending the event.

Blundon said the Majors Fair is so comprehensive that any student could have a chance of gaining something for their academic careers.

"Even if students think they're sure about what they want to study, [they] could benefit just from walking around the room, because you can discover about so many departments you may have never heard of, maybe pick up a minor," Blundon said. "It's a great opportunity for anyone no matter how decided they may be."

Undergraduate Advising reports an estimate of 1,200 students attending last year's two hour Fair.

Advising suggests being prepared for the crowds by checking out its website, which features a detailed map of the fair layout, and a set of questions designed to help figure out what students would like to get out of the experience.

Michael Toomey can be reached at mjtoomey@student.umass.edu.



This year's Majors Fair will be held on Wednesday. Here students can be seen perusing last year's tables and advisors in the Campus Center.

New York band makes rock look 'Easy'



DIY U Mass hosted a rock show in the Earth Foods Cafe in the Student Union on Sunday, Oct. 25, featuring the band Death is Easy [above].

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 26, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Should American sports leagues globalize?

There's no tea in football



Nick O'Malley

While watching the New England Patriots play the Tampa Bay Buccaneers in London yesterday morning, I noticed two things that were out of place. One: The Bucs didn't belong on the same field (to elaborate would move this column to the back page). And two: Football has no place on that side of the ocean.

It's an increasingly common trend among sports leagues in America. Seeing the potential in foreign markets, teams are attempting to export their product into other countries. Whether it's through exhibition games, regular season games, tournaments or even putting a franchise there, each of the "big four" sports leagues (the NFL, NBA, MLB and NHL) have tried this globalization tactic. The NFL and commissioner Roger Goodell's foray into jolly old England is just another attempt at that.

Now, word has it, that the NFL wants to put a team in London. Why would they want to do that? The league already has a dispassionate fan base in Jacksonville.

Who was the guy in the NFL board room that said "hey, let's go to London guys!" No. Screw London. They have their football; we have ours.

Who was the guy in the NFL board room that said "hey, let's go to London, guys!" No. Screw London. They have their football; we have ours.

To stretch it even further, one can even look at the attempts to globalize the game of soccer. Except in this case, the rest of the world is trying to "soccerize" America.

Regardless of which way the process goes, the pattern is consistent. People get tired of it quickly.

It's great that these leagues, which, in an essence, are merely enormously publicized companies with 30 some-odd subdivisions, want to spread their product abroad. They're pumping out the same amount of games, why not get more exposure?

While, on paper, this seems like a positive marketing decision for these groups, the truth is that globalization weakens the domestic product.

While a flight from Logan Airport likely wasn't too much of a hassle, it probably gave the San Diego Chargers a bit of jet lag to travel the nearly 5,500 miles to play the New Orleans Saints in London's Wembley Stadium. NFL officials may even push it further with their plans to play an exhibition game in China.

It's great to say that an organization like Major League Baseball wants to try something like the World Baseball Classic (a global tournament held every few years by national baseball teams). However, when marquis players of both major leagues suffer when they return for the summer baseball season, it's a poor reflection on American fans.

Plus, it's not like the MLB has to work too hard to globalize their product, the Caribbean and East Asia have eaten up the game.

The NBA, meanwhile, has been attempting to capitalize on having two good Chinese basketball players, Yao Ming and Yi Jianlian. Unfortunately, Ming keeps getting hurt and Jianlian plays in Milwaukee. I can pretty much guarantee you that there are like, four people in China that have heard of the city of Milwaukee, Wisconsin.

In fact, the only one of the "big four" leagues that has had success in another country is the NHL. If only they could get people in America to care out hockey. And to those nine hockey fans out there that want to refute that, get the games off of Versus and then we'll talk.

In the end though, it falls back to the NFL and the game of football. The MLB and NBA have made their bed in Canada (Toronto Blue Jays, Raptors, the late Montreal Expos) and have yet to strike gold up north. So why would the NFL think a franchise in Europe would work?

I get it, we have planes. But there's little reason for a fan base in England to develop.

"Oh look, London's playing some city called Cleveland in a sport we don't care about. Let's stop watching this British comedy likely involving men in drag to watch it." No, not so much.

Finally, there's the case that Britain and America have never really seen eye-to-eye in terms of sports culture. Sure, both teams play in the Ryder Cup each year (for 90 percent of you out there, that's golf) and compete in Wimbledon (to the same demographic, that's tennis). But beyond that, there's no connection. They really, really like soccer and we really, really like football. Sure, there's most likely some dormant fans out there, but it's not going to be worth the investment.

They tried football in Europe once. It was called NFL Europe. It's now gone in the trash heap with the XFL, USFL, Arena Football league and every other attempt to make football work in any other way.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Time to bring football to all



Michael Phillis

This past summer, I spent about two months in London. During my time there, I had an internship at Alliance magazine – the leading publication on the latest in philanthropy and social investment news – where I discussed, among other things, American football.

It is from my experience in London that I began to see that American football might have a place in Europe. At Alliance magazine, I usually worked and talked with two people from the office – David and Kai.

Their opinions on football were polar opposites. Kai took the perspective that I had assumed most of England held – a privately laced admonishment describing a sport so many Americans love. To quote him, football is, "F***ing stupid."

David's perspective, however, was a nice surprise. Not only did he like football but he knew a lot about the sport. I was able to debate with him about the readiness of Tom Brady after his injuries or the change in coaching style of Bill Belichick. We both concluded that he has a far better strategy now than he did with the Cleveland Browns, where he was a controlling micromanager.

Right now, many Europeans I talk to don't have the first clue about American football. This can and should change.

It was talking with David about football that let me feel a little closer to home. It was nice to talk about an element of America that was appreciated by someone who was foreign to the country.

Yesterday, more than 80,000 fans packed Wembley stadium in London for an NFL game, the New England Patriots against the Tampa Bay Buccaneers. According to the announcers, tickets sold out in less than 10 minutes. NFL commissioner Roger Goodell talked with the CBS announcers during the game about the possibility of expanding the league's presence in London with the potential of even putting a team there.

I was especially happy to hear about the NFL's initiative. I think that American football could do very well overseas in places like England. The sport could be popular. All you have to do is look at their current fanatical love for soccer to see why.

European soccer games can be near riotous on ordinary days. Before a big game in London, I saw a huge crowd assembled outside one of the town's numerous pubs, collectively throwing food at cars and people passing by. Certain bars are hangout spots for one team or another, and if a fan of the opposing side wants a drink, he or she won't be allowed.

Football fans, like many fans of American sports, are utterly polarized and hang on to their team's colors and accomplishments to the bitter, sometimes miserable, end. The brutality in football coincides nicely with the angry fans and mob mentality that surrounds soccer. The sports may be different, but the feel of football would be just right for such raucous London crowds.

The biggest gains, however, that the NFL and the United States could have from expanding professional football to other countries, are the diplomatic opportunities that would result from worldwide acceptance.

Right now, football is undisputedly an American tradition. It could not do any harm to have other countries think that one of our traditions was worth replicating. Internationally, America's image is not particularly shiny. Two wars and a former president that many foreigners simply hated have soured America's name abroad.

Believe it or not, football could be a bridge to better understanding. The expansion of football could act as a sort of secondary Peace Corps. On their website, their mission is outlined, "The Peace Corps has shared with the world America's most precious resource its people." The expansion of football would share one of this country's most popular sporting events to the world, creating positive dialogue between countries.

Most importantly, it would provide a reason for other countries to have an interest in a portion of American culture.

Right now, many Europeans I talk to don't have the first clue about American football. This can and should change.

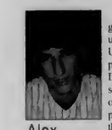
Goodell is taking a positive step not only for the financial security of the league, but also for the interests of the country.

I think places like England could have a positive experience with football. I am less sure about other European countries, although the idea of a French football team gives me a wide smile. In a world where France, a country known for cheese, romance and wine can turn into fans of American football, the future is bright.

Sports are a worldwide institution. Let's support the effort to expand America's image and transform sports like football from an American to an international phenomenon.

Micheal Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu

Debunking a convenient myth



Alex Perry

I'm so sick and tired of all this "go green" and global warming talk. I can't use a tray at the dining hall because the University of Massachusetts needs to pretend it's saving the environment one Dining Commons swipe at a time? Is the school even helping to save the world or is it really just saving itself money by preparing less food? One would think the school makes so much money off of parking that they wouldn't need to bother to save a few dollars by conserving organically grown carrots. But regardless of where you come out on that issue, I think this whole global warming fairy tale has gotten way out of hand.

Based on all of the research I've read, global warming is nothing more then a myth. It's a fantasy. It makes for fun sci-fi movies, but at the end of the day it is about as legitimate as the 2008 Detroit Lions' Super Bowl chances. In fact, many scientists think that man-made global warming does not exist and that there is significant evidence suggesting that global cooling has been going on for nearly 11 years.

One would think the school makes so much money off of the parking they wouldn't need to bother to save a few dollars by conserving organically grown carrots.

Everyone who is familiar with the man-made global warming argument knows the fundamental idea behind it is that humans are creating too much carbon dioxide. Those increasing levels of carbon dioxide in the atmosphere cause more solar radiation to be trapped in it, increasing global temperature. This theory is taken seriously by leaders around the world. President Barack Obama and the rest of the democrats in our government are taking the global warming myth so seriously that they are considering putting a cap-and-trade system into place to regulate carbon dioxide emissions nationwide. They are considering this despite the fact that the system would put American corporations at a disadvantage and raise taxes on all Americans during an economic slow down. But is carbon dioxide even causing climate change?

In March of this year, Alan Carlin of the Environmental Protection Agency wrote a report that is extremely skeptical of the science backing global warming. He said, as of the time of the report, that, "given the downward trend in temperatures since 1998 there is no particular reason to rush into decisions based on a scientific hypothesis that does not appear to explain most of the available data." He also said that a decline in global temperatures over the past 11 years, during a time when carbon dioxide emissions have risen, would indicate that the supposed cause of global warming needs to be re-examined. Carlin didn't think it was necessary for government to step in and put regulations on carbon dioxide emissions.

Obviously, the liberal left and the "inconvenient truthers" didn't take too kindly to this report. According to CBS news, the EPA allegedly tried to prevent the report from being released in the first place. So much for Obama's promises of transparency and integrity.

I think the data in Carlin's and many other reports needs to be emphasized. The world is not undergoing global warming. Data shows that over the past 11 years the world has actually been cooling down, despite the increase in atmospheric carbon levels during the same time frame. Because the observed decrease of global temperature and the observed increase of carbon dioxide emissions contradict what is predicted by proponents of man-made global warming, the theory must be false and another mechanism must be proposed to explain the data.

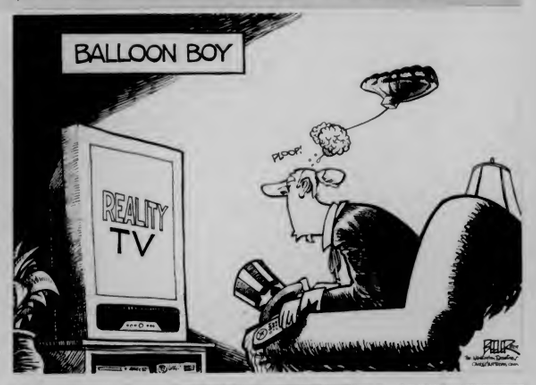
I encourage everyone who doesn't believe what they are reading in this column to look up the data for themselves. The fact that you have to just lets you know how ridiculously liberal the media is in this country.

The tough questions aren't asked. Nothing is investigated anymore. Things just get reported as accepted facts and published in science books even though they aren't proven.

The cap-and-trade bill will be the next big discussion in Congress after health care reform is dealt with. As I and many others have written in the past, although the bill will likely succeed in reducing carbon emissions, the cost will be higher taxes for everyone and still higher costs for American corporations. Considering that the U.S. already has one of the world's highest corporate tax rates, the unnecessary environmental costs forced on businesses by a cap-and-trade bill will put corporations at an even greater disadvantage to other countries that don't have the same regulations. The results will be more outsourcing of American jobs to those countries.

If corporations, schools, cities, towns or any other communities want to "go green" in order to minimize waste and be more efficient to save money and energy I'm all for it. I think efficiency is a good thing. But let's not have government or anyone else force it on us. There is no global warming problem, just a bunch of generally accepted myths and sci-fi movies. That's the real inconvenient truth.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.



Daily Collegian Poll Question:

Should former Guantanamo Bay inmates be formally invited to the town of Amherst?

- Yes, I think it would be a progressive decision.
- No, that's not something that should happen here.
- Doesn't matter to me.
- They shouldn't be released at all.
- Wait, they're doing what?

Vote online at DailyCollegian.com

Rockin' the Mullins ain't easy...



...except for Hova

Jay-Z from page 1

ops completing what was a diverse crowd, to say the least.

J.Cole and Wale opened the show as the majority of the crowd was still piling in. A thick fog of marijuana smoke filled the rafters of the Mullins as some other crowd members popped pills.

The masses erupted when N.E.R.D took the stage led by front-man Pharrell Williams with a full instrumental band behind him. They premiered the crowd for the big main ...performing their huge hits including ... Sweat," "She Wants to Move" and even "Lap In Lake it's Hot."

...high rhythms and catchy tracks ...ed a sea of dancing and partying like a ...hardcore party at its peak before the cops

...ed all the "good lookin' ... at the front ... brought about ... on the ... speed ... with their hands ... flailing ... fourth minute of emotional ... pushed and shoved through the ...

The pop-rock band made a lot of new fans and satisfied old ones with their electric and energetic set.

A rowing drum roll into the song "No Sleep Till Brooklyn" by the Beastie Boys brought all to their feet as a 10 minute countdown appeared on the screens on each side of the stage. As someone was thrown out with three minutes to go, the mass of partiers went crazy in a cheer for the ejected fan. Whatever he was doing must have been pretty terrible to catch security's attention considering the abundant rowdiness and drug use.

The Beatles' "Live and Let Die" blasted through the massive speakers as the clock wound down, the lights dimmed and the fans passionately chanted "HOVA! HOVA! HOVA!"

From a cloud of smoke in a spotlight, the King of New York, Jay-Z, emerged like a godly being to the stage and began a song of his latest album, "The Blueprint III," "Already Home."

The back screen of the ... "Blueprint III" slowed down the ... show, and while "Empire ... "Empire ... "Encore" and a bass-heavy "U Don't Know" set-up the Jigga Man to awaken his following with "99 Problems," "Show Me What You Got," and "I Just Wanna Love U (Give It 2 Me)."

The hits were great and got everyone bumping up and down out of their seats, but as he did the rest of the night as well, they were far too short. Unfortunately, some of his big songs such as "99 Problems," and later on "Dirt Off You Shoulder" seemed much shorter than the studio version as the crowd would have been familiar with.

Slowing it down a bit, Jay-Z showed his talent as a performer and a rapper as ... with some breathtaking rap solos ... "Lose What, Jigga Wins."

...right into "Public Service An...nouncement" and simultaneously shot a bolt ... into the audience to an eruption ... making the famous diamond symbol ... with Hova.

"Can I get a..." brought everyone back to the 90s and pumped everyone up for a quick string of his biggest hits. He transi... ...and ... ...ZanyMane ... ...a party.

He quickly switched ... "I Just ... ...and kept the singing and dancing ... bursting ... ...and ... on the ...

While he did not ... ...an encore, he took it long ... ...a solo ... version of his song "Encore" to ... ...point out ... ...he blew from each ... ... It was interesting ... at first, but got old very quick.

Finally, Jay-Z ... his set with "Forever Young," and said, "Every time I take the stage, I don't take it for granted."

Despite short cuts of his most popular songs and a controversial ticket sale, the shows will certainly prove to be unforgettable for all those who were able to find tickets.

And even though some people, like ... ...lucky, had to wait ...til today and/or had to pay a highly inflated price to get in, she said "I know I spent way too much money on these tickets, but it was totally worth it."

...reached at ...egion.com.

Portugal blows away the hype

By Angela Stasiowski
Collegian Staff

Sarah Palin has given Americans the wrong idea about Alaska. Not everyone that hails from Wasilla is a baby-popping hockey mom. In fact, some of them play music.

Portugal. The Man, mad scientists of the musical world, had the potential to single-handedly redeem the state with last Wednesday's performance at Northampton's Pearl Street Clubroom. Equipped with a cavalry of guitars, strings, keyboards and harmonies, the Wasilla natives were out to defend their home with their alternative rock artillery.

The band has a reputation for breathtaking live shows, which brought out a substantial number of fans for a weekday night. With all this hype, there were great expectations in the air that night.

Portugal's current cross-country tour is in support of their latest release "The Satanic Satanist." The prolific young band has released a grand total of four full-length albums and a fifth acoustic record within their mere three years of fame.

The Wednesday show was part of Iron Horse Entertainment Group's "Left of the Dial: Brave New Music" series, which showcases such up-and-comers as White Rabbits and Mum, Iceland's post rock collective.

Opening the evening, Cambridge quartet Drug Rug warmed up the crowd with a hearty round of four part harmonies in the key of folk.

The multitalented band showcased their talent as they switched positions and instruments throughout the set. They kicked the night off right with the promise of innovative independent music.

Next to bat was Hockey, a band born from 80's dance beats and incessantly catchy lyrics. Hailing from Portland Ore., the band combined synthesizers, funky bass grooves and even a little Dylan-esque harmonica to produce what was certainly a highlight of the evening.

The band walked out of the venue with a throng of new followers, peddling its recent release, "Mind Chaos" at the merchandising booth.

When Portugal finally took the stage after a significant delay, the crowd was more than ready. Followers were not put off by the wait, however, merely amusing themselves with a massive Animal Collective sing-along.

The members of Portugal looked as if they were stolen from a bygone decade, adorned in handlebar mustaches and vintage sweaters. Complete with flashing colors and trippy canvases, the stoner shtick seemed a little overdone.

That said, Portugal has always had a reputation for the unconventional. Much of the band's oddities stem from singer and guitarist John Gourley's unusual Alaskan upbringing. The artist resided in a log cabin powered only by a generator and without a telephone.

The band began with some of its older material, performing "Stables and Chairs" from their 2006 debut, "Waiter: 'You Vultures.'" While the sound mixing wasn't ideal, they managed to bang out the tune with practiced ease.

One of Portugal's brightest moments came in the form of Three Dog Night's "One." The band tackled the number one single with its own refreshing twist.

It was at this moment that the seams began to show, however.

Halfway through the performance, overzealous fans in the front row began the smoking of a certain green substance, ending in the collapse of one audience member.

Portugal seemed unfazed, perhaps blind to the incident from the stage lights, as the young man was escorted out of the clubroom.

The group played on as the front rows recovered, performing the new single "Everyone is Golden" from "The Satanic Satanist." The tune is a lesson in Portugal's influences, paying clear homage to the Beatles.

The crowd sang along wholeheartedly to the surprisingly cheery chorus of, "Everyone is golden/ Nobody will love them."

"And I" from the album "Censored Colors" was another redeeming moment of the evening. The song started out slowly in the acoustic vein and approached harder-hitting gui-

tars riffs with cat-like stealth, all topped off with rich harmonies.

Portugal. The Man did not introduce songs, nor did they engage with the audience at any point, but the oversight seemed excusable.

The band knew that they were there to play music and did just that.

As a whole, the show was stunning on the music front, but the atmosphere upset what could have been a truly great performance.

If Portugal peeled away some of the flashing lights and hype, they would be golden. These distractions only hid the band's talent behind clichés.

Angela Stasiowski can be reached at astasiow@student.umass.edu



Portugal. The Man lived up to its reputation of performing breathtaking live shows with their appearance last Wednesday at the Iron Horse. The band played tracks from their latest album, "The Satanic Satanist," as part of IHEG's "Left of the Dial: Brave New Music" series.

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Sophomore Michael Marcou found the net in UMass' 5-3 win over Maine on Friday. James Marcou, Michael's brother, assisted him on the goal.

Marcou records goal, 3 assists

HOCKEY from page 12

The goal was Wellman's second of the season and gave Marcou a team-high five points at the time. Marcou would finish the game with nine on the season, notching a goal and three assists on the night.

UMass struck again later in the first period when, shortly after a faceoff, the Maine defense was out of position and senior Martin Nolet sniped a shot over Darling's right shoulder and into the net. The goal marked the second-straight game where the Minutemen have jumped out to a multiple-goal lead in the first 10 minutes.

The two-goal lead would not last long. Four minutes later in the period, the Minutemen turned over the puck in their own defensive end. Maine freshman Matt Mangene passed near the right face-off circle to Spencer Abbott, forcing UMass goaltender Paul Dainton to commit. Abbott then one-timed it across the slot to Shemansky for the goal.

Dainton provided another solid performance for the Minutemen in goal on the night, notching 26 saves. In the midst of raised emotions, Dainton was solid and composed throughout the game.

"The game itself was that for our team and Paul, as the game within the game, certainly could've given up a goal like that and really lost his focus. But he didn't. That's maturity and that's his strength right now," Cahoon said.

UMass would add a third goal in the period when Marcou fired a shot to Darling's glove side. Darling got a piece of it, but couldn't find it as he fell back and the puck dribbled down behind him and into the net.

After giving up three goals in the first period, Darling was pulled from the net and freshman Shawn Sirman was inserted between the pipes. Dave Wilson, who started last year's game against UMass, did not make the trip for the Black Bears, much to the chagrin of the fans in the Mullins Center, who had taken pleasure in taunting the goalie in past games.

After several early scoring chances for UMass in the second period, it looked as though the Minutemen were going to pile onto their lead. However, it was Dainton who surrendered the next goal.

After the Maine offense caught a break when a referee's skate slowed a puck from leaving the UMass zone, defenseman Will O'Neil, from behind the left face-off circle, fired a shot in that deflected off of UMass defender Mike Donnellan and in for the goal.

UMass responded later in the period on another goal sparked by Marcou. After penetrating into the Maine zone, Marcou held on to the puck and drifted through the zone, looking for a shot. Marcou never took it; instead, he dished the puck to his brother, defenseman Michael Marcou, who, after his first shot was blocked, fired again for his first-career goal.

In the closing minutes of the second half, emotions for both teams spilled over as the two teams engaged in as close to a fight as possible without major penalties being called. Five minors were issued in the scuffle, three on UMass.

The Minutemen killed off the penalty, despite several prime-scoring chances for Maine. The physical play and scuffles late in the game prevented either team from putting much together offensively. Maine, though, was able to add a late goal after pulling the goalie. Moments after a believed goal was called off, Brian Flynn put one in the back of the net with 1:02 left in the game.

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Dainton's goal work keeps UM perfect

DAINTON from page 12

Marcou leads the Minutemen squad in points, it was his brother, sophomore defenseman Michael Marcou, who scored the pivotal goal to kill a comeback attempt by the Black Bears. After picking off a pass, the elder Marcou skated into the Maine zone and held the puck until reinforcements arrived. Michael Marcou caught up and found an opening to receive a feed from his brother to punch it in net for his first collegiate goal.

"Yeah, we drew it up just like that too," Cahoon joked. "We've just spent a long time talking to James about just getting the patience. Everyone in the building's yelling 'shoot, shoot' and he's got some other idea. Michael's probably the only one on the ice that had an idea of what he was thinking because he's been around him so much."

In a physical game where the two teams accounted for 97 penalty minutes, the power play unit of the Minutemen was a significant factor.

When the shots were even at 29, UMass was opportunistic with its chances when it had the man advantage and went 3-for-6 on the power play. The Minutemen were also able to limit the Black Bears when they were undermanned, holding them to 1-for-4.

Cahoon was impressed with how the Minutemen were able to stay poised amidst the frequent scuffles and penalty calls throughout the game.

"I give my guys pretty good grades, being able to keep themselves composed and be able to play forward," he said. "I think that allowed us to execute in a couple of the power play situations from that point on and take the game over."

UMass' 3-0-0 start to the season is its best since 2003-04 when the Minutemen won four consecutive games before finally suffering their first loss. UMass will look to match the strong start of nearly six years ago in a matchup against Providence in its first road game of the season on Friday night.

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Junior Paul Dainton clears the puck from behind the net in UMass' win over Maine. The goaltender stopped 26 shots in the victory.

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The College of Saint Rose

UM in close contests

Roswess, Vaccaro try to replace sick DeSantis

By Adam Miller
Collegian Staff

If there's anything that the Massachusetts men's soccer team has learned during Atlantic 10 play, it's that one goal can make the difference between a win and a loss.

Four of the first five games of the A-10 schedule for UMass were decided by 1-0 scores. In two of those games, that goal went the Minutemen's way. That one goal also leaves little margin for error as, more often than not, they have missed out on having goals go their way, even with the best defense (0.54 goals-against average) in the A-10.

UMass (5-5-3, 2-3-0 A-10) is currently on the outside looking in of the A-10 Tournament picture as it is currently tied for ninth place with George Washington. The next four games are going to be critical to the Minutemen if they hope to earn a spot in this year's tournament.

However, one game separates them from postseason contention and all four games are against teams with a .500 record at best.

In order for that to happen, UMass won't only have to continue its solid defense, but be the first ones to strike. The Minutemen are undefeated when they are the first ones to score.

When the opposing team scores first, it has pretty much taken UMass out of the game. The only time the Minutemen avoided a loss after not scoring first was on Sept. 13 against Vermont when UMass forward Mark DeSantis netted his first tally of the season to give his team the tie.

Roswess gaining confidence

As a starting forward, Chris Roswess had the expectations of being a leading goal-scorer for the Minutemen.

His ability to become an offensive threat shined in both exhibition games against Adelphi and the Winstars when he tallied two goals in each of those games. However, he lacked the opportunities during the non-conference schedule to show his talent as he had one shot on goal during the non-conference schedule.

The start of the A-10 schedule has been a different story.

Even without a goal, Roswess has become an offensive threat just by his aggressiveness. In three of his last four games, Roswess finished the game with a shot on goal. He has played more confidently with the ball as he is starting to take more shots later in the season.

Roswess took eight shots between the Dayton and Temple games, which is as many shots as he took in UMass' first seven games combined.

Although the sophomore has yet to score his first goal as a Minuteman this season, he is starting to get more touches. If Roswess can become the scorer that UMass coach Sam Koch wants him to be, he could put his team back in contention for the A-10 Tournament.



Sophomore forward Chris Roswess races past two Colgate defenders earlier this year.



Midfielder Chris Vaccaro runs down the sideline with the ball against Colgate earlier this year. The junior has filled in on the attack for the sick Mark DeSantis, getting the start at forward against Rhode Island.

Vaccaro earns nod at forward

Ever since the start of the A-10 schedule, Koch has mixed and matched his lineups to find someone to make up for DeSantis' loss as he recovers from his illness.

The UMass coach didn't have to go deep to his bench to find someone to play Saturday's game against Rhode Island. Junior Chris Vaccaro earned his first start at forward after he started at midfield for six games.

Vaccaro is no stranger to starting. He had seven starts his freshman year and finished the season with a goal and two assists. After coming off the bench for six games, Vaccaro got back into the lineup at midfield against Saint Joseph's before getting moved to forward against the Rams.

The junior had his first and only opportunity at the goal during the 80th minute as he took a shot saved by URI goalkeeper Chris Pennock.

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Early lapse for defense becomes game winner

SOCCER from page 12

one in the second half.

Midfielder Bryant Kraft gave the Minutemen their best opportunity to score, registering two shots along with forward Chris Roswess, who had two shots, one on goal.

However, URI out shot UMass 13-8, including seven in the second half.

"Give them credit, they put us under pressure a lot, they didn't let us play, but I thought we had good chances behind their backs, especially in the second half," Koch said.

In the 84th minute, the Minutemen earned back-to-back corner kicks, and looked as if they were going to score. Koch substituted defender Dominic Skrajewski in for Chris Roswess in order to get more of his players forward to potentially tie the game. But UMass was unable to capitalize on either try, and even continued putting more shots in the box, but nothing could come of it.

"We're trying to get guys that are going to make things happen up top, and you've got to work off of the ball," Koch said. "Their back four was very high, so we had to get runs in behind them and we felt that we needed to get fresh legs in there, and that's what we tried to do."

Senior forward Mark DeSantis did not see action in the game because of an illness. Koch tried to make up for his leading scorer's absence by putting some fresh faces on the attack.

Freshman Brodie Steigerwald and Morgan Brandso saw substantial time with DeSantis out on Saturday, as Koch wanted to find a combination that could generate offense.

"We aren't scoring a lot of goals, so we are trying to get some guys in there," Koch said. "I think Morgan had a good opportunity and with Mark out, unfortunately, it's like going through preseason again. We are trying to find that combination that's going to work, and unfortunately, we didn't get that today. It's out there, its just not working yet."

The Minutemen will host Duquesne noon this Friday at Rudd Field.

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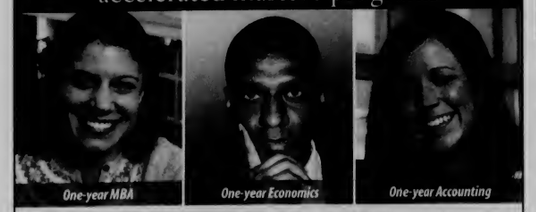
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UM drops two over weekend

Smith scores in OT loss to XU, undefeated Dayton too much

By Steve Levine
Collegian Staff

The last thing the Massachusetts women's soccer team needed this weekend was two losses against Atlantic 10 rivals Xavier and Dayton.

Fresh off a 3-2 victory over Rhode Island last week, the Minutewomen took to the road in an attempt to better their record for a shot at making the A-10 Tournament. Instead of taking strides forward, however, UMass fell farther behind, dropping two important games that might end up determining whether or not it makes the tournament. UMass has just two more games before the start of the tournament, which begins on November 5.

Xavier	2
UMass	1
Dayton	3
UMass	0

On Friday against the Musketeers (3-13-1, 3-6-1 A-10), the Minutewomen overcame an early 1-0 deficit with an unassisted goal from junior Therese Smith, but fell short in overtime 2-1. The goal was Smith's team-leading fifth of the season and marked her fourth-straight game of at least one point.

Taking a 1-1 tie into overtime, UMass gave up the game-winner just 38 seconds into the frame to Xavier's Brittany Green, who also scored in the 55th minute of regulation. Green's shot came from about 30 yards out, tipping off freshman goalkeeper Emily Cota's hands and into the net.

Redshirt junior Sydney Stoll and Smith once again led the team in shots with five and four, respectively. UMass had a 6-1 corner kick advantage in the game, failing to capitalize on any.

The Minutewomen then traveled to Dayton on Sunday to face the A-10 powerhouse Flyers for their final road game of the season. UMass could not achieve the upset it desired, dropping the match, 3-0. Following the loss, UMass dropped to 4-10-2 overall and 3-6-0 in the A-10. The Flyers remained as one of two undefeated teams in the country as they improved to 12-0-5 overall and 8-0-1 in the A-10.

Getting her first start in a few weeks was senior goalkeeper Lauren Luckey, who could not do much to stifle the high-powered Dayton offense. Luckey saved nine of the Flyer's 12 shots on goal, while Dayton goalie Katherine Boone turned aside the two shots the Minutewomen put on goal. In total, UMass was outshot 22-7, and took the disadvantage in corner kicks, 9-1.

Last weekend represented more of the same for UMass, which is now 0-3-2 in overtime periods and continues to get outdone on the offensive side of the ball. The Minutewomen have relied on Smith and Stoll all season long to provide the scoring, which has not let to recent success. Stoll leads UMass in shots against Dayton with three, but was not able to convert.

UMass would have been happy splitting the weekend with one win against Xavier, which still sits below the Minutewomen in the standings.

Now for UMass, it's crunch time. The Minutewomen will host George Washington (5-7-4 overall, 2-4-2 A-10) and Richmond (8-7-2 overall, 4-3-1 A-10) at home during Halloween weekend, and two losses would almost certainly prevent them from making the tournament. With just two matches remaining before the start of the A-10 Tournament, wins are as important as ever.

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UMass' Katie Kelly watches the ball earlier this year against Northeastern. Kelly had two goals and four assists in UMass's 10-1 rout over St. Louis.

UMass loses to UR, routs St. Louis 10–1

FIELD HOCKEY from page 12

were to go down with 10 or so minutes to go, and I actually think we played pretty good hockey when we made that move," Sowry said. "I was actually pretty pleased with how we played that situation and it was unfortunate not to get a corner or two."

Though the game added to a list of recent devastating losses for UMass, Sowry didn't give up on the rest of the season.

"Unfortunately, that's the way the cookie crumbles and we have to go back to the drawing board."

On Sunday, in a do-or-die situation, the Minutewomen released their offensive tension, exploding for 10 goals against the Billikens (1-14, 0-4 A-10).

In a 10 minute stretch midway through the first half, UMass put the game away early with four scores.

At the 7:13 mark, Kelly gave the Minutewomen a lead that was never challenged, scoring her seventh goal of the season. Nearly three minutes later, she fed Kate Henneman for an assist. Kelly had one of her better games for her career, ending the afternoon with two goals and four assists.

Saint Louis had its only goal scored by Lexie Lindblad, her second of the year, on a penalty corner in the second half.

Sowry was pleased with her squad after Sunday's game and felt that it was a much needed win to get UMass out of its funk and playing well going forward.

"Overall, it was an excellent team effort coming off a couple weeks of hard games," she said. "I was very happy, everyone got involved. We didn't have players looking to go one-on-one."

The Minutewomen will look to maintain their momentum this week when they play Dartmouth on Wednesday, before facing two more A-10 opponents in La Salle and West Chester on the weekend.

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Havens benched in loss to No. 1 UR

FOOTBALL from page 12

pass of the game by Parker Miles who returned the interception 15 yards for a touchdown and a 27-3 Richmond lead.

UMass later pulled to within 15 yards after a safety on a poor snap on a Richmond punt and a 68-yard, six-play drive orchestrated by Woodward and his second touchdown pass of his career. Woodward finished 11-of-22 for 137 yards with one touchdown and two interceptions. His second interception came on the final play of the game.

The Minutemen offense was without some of its major weapons, possibly explaining why it struggled throughout the rain-soaked game. Tailback Tony Nelson, who missed most of last week's victory over New Hampshire, did not even make the trip with the team, and his back up Jon Hernandez who has helped the offense not miss a beat without Nelson, only played in the first half.

Hernandez rushed for 37 yards on 12 carries in the first half, but gave way to Chris Zardas in the second half in the backfield. It was uncertain why Hernandez did not return to the backfield in the second half, but was not believed to be due to an injury.

Richmond's Eric Ward proved that he is a dual-threat quarterback against UMass, but was more effective with his legs as he rushed for 62 yards on nine carries while he threw for 52 yards on 8-of-20 passing. While the Minutemen held Ward's arm at bay, they did give up some yardage on the ground beyond what Ward did with his legs. Forte rushed for 118 yards and two scores on 26 carries.

Game notes

The win for Richmond now gives them 16-straight victories, a streak that started last year with a win over UMass … the loss on the road keeps the Minutemen winless on the road at 0-3 in 2009 … UMass had five more first downs than Richmond in the game, gaining 18 first downs compared to Richmond's 13 … Tyler Holmes led the Minutemen with 17 tackles including a sack to go with his interception … UMass out-gained Richmond in total offensive yards 277-236 … The Minutemen converted higher percentages of third and fourth downs than the Spiders going 5-of-17 on third down compared to Richmond going 2-of-14 and converting 2-of-3 fourth downs compared to the Spiders 1-of-5 …

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UMass' Emil Igwenagu holds on to a reception as he is tackled by a UNH defender last week. The sophomore had three catches for 38 yards at Richmond.



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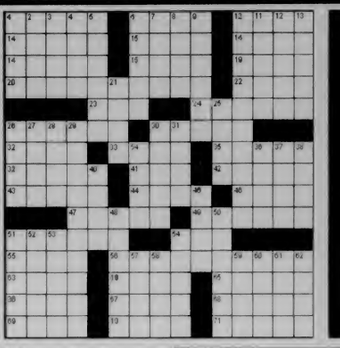
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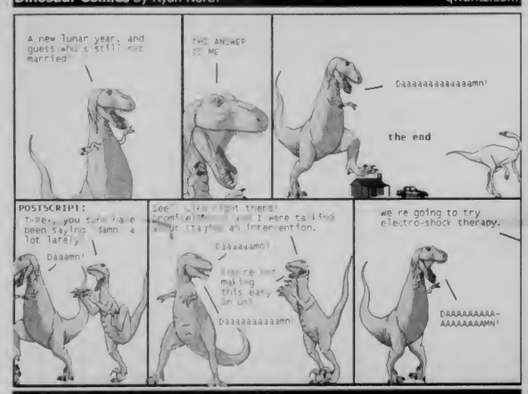
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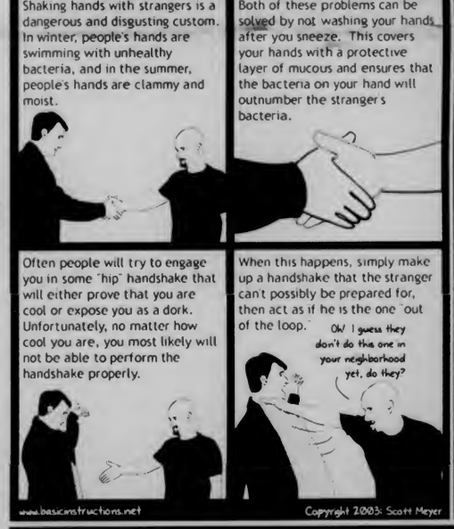


ACROSS
1. Also known as
6. Storage building
10. Droops
14. A division in a long poem
15. Yield
16. Former Italian currency
17. Sword
18. Traditional Indian music
19. As Soon As Possible
20. A store merchant
22. Snip
23. East southeast
24. Probable
26. A suit of playing cards
30. What some poems do
32. Skin disease
33. Jacob's brother
35. Type of Japanese animation
39. Part of a barrel
41. Identity cards
42. A young person
43. Hollowed out
44. A male figure in Polynesian mythology
46. Gestures of assent
47. Cowboy sport
49. Official seal
51. A type of inflorescence
54. Type of tree
55. In a little while (archaic)
56. Insightful
63. A discharge of lightning
64. Seed coat
65. An impressive display
66. Object of worship
67. Capital of Latvia
68. Stop
69. Declare untrue
70. A period of difficulty
71. Temporary canvas dwellings

DOWN
1. Expert flyers
2. Whip
3. Within
4. At the peak
5. An electrical receptacle
6. Talus
7. Pile
8. The boundary of a surface
9. In a heartfelt way
10. Loosening
11. Corridor
12. Chalice
13. Foolish
21. Nature of being
25. Islamic prayer leader
26. Chop up
27. Prefix indicating outer
28. A Freudian stage
29. Worshipfully
30. Wireless audio
31. Outer membranous covering
34. Location
36. Knowing a secret (2 words)
37. Style
38. Formerly (archaic)
40. Ancient Biblical kingdom
45. Small island
48. Leave
50. A forceful consequence
51. Fanatical
52. Positive electrode
53. Intestine
54. Acclaim
57. A famous Amercan canal
58. Manipulates by dishonest means
59. Oak or birch
60. Modern day Persia
61. Immense
62. Visual organs

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pisces Feb. 19 - Mar. 20
In a way, aren't we all just malnourished orphans in a terrifying war zone?

aries Mar. 21 - Apr. 19
The Climate Bill may fluctuate by variable degrees. Isn't that hot?

taurus Apr. 20 - May. 20
It's not size that matters; it's how many papers you got.

gemini May. 21 - Jun. 21
The glass may be half full, but how much of that is backwash?

cancer Jun. 22 - Jul. 22
Enrcoachment by the defense is a penalty we all should respect.

leo Jul. 23 - Aug. 22
Your forays into the world of PCP will not bring about a social networking company called "Lacedbook."

virgo Aug. 23 - Sept. 22
Moccasins should not make you imitate bad decisions.

libra Sept. 23 - Oct. 22
Acoustic guitar will only get you so far. Acoustic spoons are what really get the chicks goin'.

scorpio Oct. 23 - Nov. 21
Every once in a while the world just needs to stop. Hammertime.

sagittarius Nov. 22 - Dec. 21
If you're still Undecided, you could always BDIC in infomercials starring John Basedow.

capricorn Dec. 22 - Jan. 19
Success only truly occurs when your goal is represented by a Klondike Bar.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 26, 2009

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UMass beats Black Bears

Marcou's team up for goal, both teams see penalty box

By Nick O'Malley
Collegian Staff

With 11 minutes, 19 seconds left in the game, the Massachusetts hockey team held a 5-2 lead on Maine. The Minutemen had been ahead for virtually the entire game and moments earlier, had gone up by three.

It was a comfortable lead by any stretch of the imagination. But the eight men in the penalty box and chippy play on the ice told a different story.

UMass	5
Maine	3

On the night, the two teams accumulated 26 minor penalties, one five-minute major and four 10-minute game misconducts, totaling 97 penalty minutes.

Play was civil for the first period and half, but that all changed after a hit on Maine freshman Adam Shemansky. UMass defenseman Martin Nolet crushed Shemansky into the boards, drawing a rise from the crowd. The situation turned serious, though, as Shemansky remained on the ice for several minutes and was eventually taken out on a stretcher. Nolet was called for a five-minute contact to the head boarding penalty on the play.

"I was probably looking for the two minutes instead of the five. But at the end of the day, all we're looking for is if the kid's alright," UMass coach Don Cahoon said of the hit.

The referees and Maine coach Tim Whitehead, though, disagreed.

"I saw it on tape, it was certainly deserving of a five [minute penalty] in a game, no doubt," Whitehead said.

From that point on, Nolet was a marked man on the ice and for every shove after the whistle Maine gave, UMass responded in full. When the dust had settled, UMass (3-0-0, 2-0-0 Hockey East) came away on top 5-3.

"Those disjointed games are a challenge in themselves, trying to keep focus," Cahoon said. "Losing players breaks up combinations. It becomes a little bit more difficult on the bench and your team can lose focus and make a lot of bad mistakes as a result."

The Minutemen wasted no time getting their first goal of the night. Just 1:37 into the game, on a Black Bears (1-4-0, 0-1-0 HEA) elbowing penalty, James Marcou found Casey Wellman, who crossed towards the slot and fired a shot past Maine goalkeeper Scott Darling for the first score of the game.

See HOCKEY on page 8



MAXWELL SPARK/COLLEGIAN

After a hit to Maine's Adam Shemansky led to him being carted of the ice on a stretcher, the contest between the Minutemen and the Black Bears was full of tension resulting in a combined 97 minutes spent in the penalty boxes.

Dainton strong in net for UM

Saves 26 in victory over Black Bears, keeps team perfect 3-0

By Jay Asser
Collegian Staff

A brother-to-brother connection provided the key score while Paul Dainton played efficiently in goal Friday night, to skate the Massachusetts hockey team past Maine 5-3 at the Mullins Center.

In the first period, the Minutemen (3-0-0, 2-0-0 Hockey East) got off to a fast start, netting three goals to force the Black Bears (1-4-0, 0-1-0 HEA) to play from behind all night.

Though Maine scored only one goal in the frame due to a breakdown in the UMass zone, UMass coach Don Cahoon felt the score could have been flip-flopped if not for Dainton.

"I thought Maine carried the play there in the first period with the exception of our power play execution and we could've been in trouble if [Dainton] didn't give the type of goaltending that he gave us," Cahoon said after the game. "Instead of going off the ice with a 3-1 win, we could've gone off the ice losing by two."

Dainton continued to be a strong presence in net throughout the game, swatting away 26 Maine shots. Despite allowing three goals, the junior goalkeeper never allowed the Black Bears' to gain momentum. Even when Maine climbed back within one score midway through the second period, Dainton held off the Maine attack long enough for a Marcou to Marcou goal to provide separation for UMass.

Though junior forward James

See DAINTON on page 8



MAXWELL SPARK/COLLEGIAN

UMass' Julian Talley looks downfield against UNH. The wideout caught three passes for 38 yards at Richmond.

Road woes contiue, Minutemen fall to UR

By Jeffrey R. Larnard
Collegian Staff

As if battling the pouring rain and the No. 1 team in the country wasn't enough, the Massachusetts football team made things even more difficult by turning the ball over seven times and giving up the ball again on a botched punt.

Those turnovers put UMass (4-3, 2-2 Colonial Athletic Association) in a 20-3 hole at halftime, a hole they did not overcome as they fell 34-12 to Richmond Saturday evening.

Richmond	34
UMass	12

"We took ourselves right out of the ball game and didn't even have a chance to win," UMass coach Kevin Morris said.

The No. 14 Minutemen led the Spiders (7-0, 5-0 CAA) after Armando Cuko hit a 33-yard field goal on the first drive of the game. The defense came up strong, as it was the entire game, on the next drive with a three-and-out, but Richmond's offense got the ball back quickly after Kyle Havens threw his first of four interceptions on the day, giving the Spiders the ball on the UMass 27-yard line.

Richmond capitalized to take a 7-3 lead, and then extended the lead to 14-3 in the second quarter after a Havens fumble was recovered by the Spiders' Justin Rodgers and Justin Forte rushed the ball in from 17 yards out.

UMass was stalled again on its next offensive possession and the Spiders tacked on a field goal after a low snap on a punt resulted in punter Caleb Violette being tackled for a 16-yard loss and a turnover on downs. However, the defense held its ground on the drive, holding Richmond to the field goal and then did the same on the last possession of the half, despite being deep in its own territory.

The defense continued to dominate in the second half, but the numerous turnovers by the offense were too much for even the stellar play by the defense to overcome. On Richmond's first three drives of the second half, UMass' defense stopped them on fourth down including an interception in the endzone by Tyler Holmes.

"The defense played extremely hard, we just kept them out there all night," Morris said after the game. "They had a lot of short fields to work with and I'm really proud of the guys, they really kept their heads up and really played hard."

On the next drive, backup quarterback Scott Woodward replaced Havens, who finished 10-of-25 for 78 yards, but found similar trouble. Woodward was picked off on his first

See FOOTBALL on page 10



MAXWELL SPARK/COLLEGIAN

Jon Hernandez rushes against UNH last week. The sophomore rushed for 37 yards against No. 1 Richmond.

Koch and Co. drop to URI

Defense strong in loss to Rams, offense continues its struggles

By David Brisch
Collegian Staff

The Massachusetts men's soccer team executed the way they always have on Saturday afternoon.

In rainy conditions, the Minutemen (5-5-1, 2-3-0 Atlantic 10), used a strong defensive game plan in order to keep an offensive-minded team from generating multiple goals. Unfortunately for UMass, its offense got off to a slow start, and couldn't capitalize on a number of opportunities in the second half, as the Minutemen fell to Rhode Island, 1-0, at Rudd Field.

URI	1
UMass	0

"In the second half, we had the opportunities, [but] we let down for that one moment in the first half and it cost us, and that's the difference in the game," UMass coach Sam Koch said.

In the 12th minute of play, URI forward Irie Lindroos headed home what proved to be the winning goal of the match on a feed from Andrew Ruiz that was played in on a free kick from Erkko Puranen.

"I don't know if we thought the ball was going out, but the bottom line is that we didn't challenge for the header, and it was on the back post," Koch said. "For a moment we relaxed, and we can't, and I don't know if the guys that were on the back post when they crossed it back thought it was out of play, but it doesn't matter. We just turned off for that split second, and that's all it took."

After the Rams scored, the Minutemen tightened up on defense, allowing no corner kicks in the first half and just

See SOCCER on page 9



MAXWELL SPARK/COLLEGIAN

Mark DeSantis looks to beat a defender against Colgate earlier this season. The senior has been out as of late due to illness, weakening UMass' offense.

Minutewomen snap 4-game losing streak

On the outside looking in of A-10 Tournament picture

By Jay Asser
Collegian Staff

After suffering four-straight losses, three to Atlantic 10 opponents, and being held scoreless in three games, the Massachusetts field hockey team let all of its frustration spill out Sunday in a must-win stomping of Saint Louis by a score of 10-1.

UMass	10
St. Louis	1
Richmond	1
UMass	0

The favorites to win the A-10 this year after claiming the conference the past two seasons, UMass scheduled to host this year's tournament. The No. 16 Minutewomen (10-7, 1-3 A-10), however, were on the outside looking in for the A-10 tournament when they dropped their third-straight conference game, losing 1-0 on Friday at home against Richmond.

Through the first half and the beginning of the second half, the two teams were deadlocked in a scoreless game. In the 53rd minute, the Spiders' (10-7, 4-0 A-10) received a goal from Katelin Peterson, providing enough scoring for Richmond against a struggling UMass offense.

The Minutewomen amassed only one shot on goal for the game and suffered a major loss when junior captain and leading scorer Katie Kelly exited the contest after receiving a yellow card with 10 minutes, 40 seconds remaining in the second half. The 10-minute penalty forced UMass to continue down a player until there was just 40 seconds left in the game, making it even more difficult for the Minutewomen to assemble a comeback.

"It was frustrating that I wasn't able to be out there to help my teammates and I feel like I let them down," Kelly said after Friday's game.

With 9:04 left, UMass coach Justine Sowry pulled goalie Alesha Widdall and inserted Callie Sweigart as a kicking back to place an extra attacker on the field. Following the move, the Minutewomen were able to move the ball into the Spiders' zone but couldn't find the tying goal.

"That was going to be our plan if we

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NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 56 LOW: 40 www.DailyCollegian.com TUESDAY, OCTOBER 27, 2009

UM director to debut WWI documentary

By Michael Phillis
Collegian Staff

Before President Woodrow Wilson gained congressional approval for America's entrance into the First World War, more than 2,500 U.S. ambulance service volunteers had already been in France to help in the fight against Germany.

Starting in November, there will be a PBS documentary on the American ambulance volunteers.

The documentary will air on two-thirds of the nation's public television airwaves entitled "Model T's to War."

"Model T's to War," written by retired UMass biology professor Ed Klekowski, focuses on the Model T and its use by Americans in France on the Western front during World War I.

"Most of them, not all of them, were either entering college or were in the middle of their undergraduate career," said Klekowski.

Klekowski explains that many American volunteers were well educated ,and sometimes, the overeager ones even paid their own way to travel to France in order to volunteer for service.

The Model T acted as the ambulance for an American force that often had neither driving experience nor medical knowledge.

Ford's Model T was cheap, good at driving off road and had a high ground clearance, which was helpful when navigating potholes and obstacles on the wartime roads.

Klekowski tried to gain an understanding of what it was like for these American volunteers who went over before the country was officially at war.

"Driving is fairly new still," he said.

Klekowski added that, "Throughout the whole war, horses were probably the main means of transportation."

The Americans first served in a town in the northeast of France called Pont-a-Mousson.

When a soldier was wounded, they would either walk or, if they were too injured, carried to dressing stations for rudimentary medical assistance.

From these dressing stations, American volunteers used the Model T to transport injured soldiers to nearby wartime hospitals.

The Americans were always in range of German artillery and some Americans died as a result of the hostilities.

According to Klekowski, nine and 10 million military had died in World War I.

Klekowski explained that after the success of the ambulance service at Pont-a-Mousson, Americans began volunteering at the battle of Verdun.

The documentary said that 350,000 people died in the struggle for control of the town.

Elizabeth Wilda, producer and director of UMass media relations, filmed and edited the documentary in high definition.

"Model T's to War," she said took two, one-month stays in France filming over a two-year period to complete.

According to Wilda, the documentary's national release has happened at an opportune time.

"It seems so timely with wars going on today," she said.

She added that, "Supposedly [World War I] was the war to end all wars."

She added, "It's kind of sad it wasn't."

Ed Klekowski's wife, Libby Klekowski, conducted much of the historical research for the project.

According to the documentary, the leader of the volunteer American ambulance service was a Harvard professor named A. Piatt Andrew.

It was said in the film that Andrew knew that because the United States was not yet involved in the war, much of the funds had to be raised by the volunteer outfit itself.

"Recognizing the importance of publicity, [Andrew] commissioned an hour long film documenting the heroic activities of the American ambulance volunteers," said the documentary.

Funds began pouring into the effort. W.K. Vanderbilt, a member of the wealthy Vanderbilt family went to France in order to gain publicity for the American volunteers.

The Model T was meant to carry three people on stretchers in the back of the car.

During especially difficult periods, however, the car would transport up to seven injured people, in addition to the driver.

Three on stretchers in the back, two sitting next to the driver, and possibly, two more men laying on the fenders.

Despite all its use in the war effort, Ford motor company had made the volunteers pay retail price for the vehicles.

Ed Klekowski conducted much of his research by reading the personal memoirs of the

See DOCUMENTARY on page 2



Sponsored by UMass, the "Dinner on Us" program provides both local and student families with free dinners and workshops designed to better parenting skills.

Parents receive support from UM dinner, workshop event

By Bobby Hitt
Collegian Staff

Jessica Jazz Dautruche, an undergraduate communications major at the University of Massachusetts, thought she may have had to drop out of school when she found out she was pregnant.

Dautruche said, "When I became pregnant many people expected me to drop out, but I heard about the Dinner on Us through the Amherst Family Center, and Joanne Levenson [one of the directors of the program] said she could get me an internship."

Dautruche views the "Dinner on Us" program as a way to support young single mothers like her: "It helps to be around people going through the exact same thing as me, and it is a support system."

Every week undergraduate student parents, graduate student parents and parents from the Amherst community gather for a free dinner in the Student Union, located on the UMass campus, to find ways of more effective parenting.

These events are run by the "Dinner on Us" program offered by the Office of Family Resources. According to Joanne Levenson, child-care director, "Dinner on Us" is a support program for campus families with young children."

The events, said Levenson, occur in three parts beginning with a free dinner in the Earthfoods café for the families, followed by play time in the Cape Cod Lounge for the children while the parents attend a workshop on parenting.

The program has different guest speakers every week, who are usually local experts, such as professors of psychology and specialists on child care.

"This program is unique to UMass," said Levenson. "No other campus has a program like it."

This Monday Oct. 26 workshop was slotted for "Positive Parenting."

The speaker a Certified Positive Discipline Parent Educator could not attend due to a family emergency. However Suzanne Kelly, a program director with a Masters in education who is currently being trained as a facilitator for new mothers, adjusted on the fly and filled in as the guest speaker.

She opened the workshop up with a discussion. "What do you seek to learn from this workshop?"

Michelle Dunch, who has a two and half year old son, said she hopes to learn new "techniques" on positive parenting.

One example that came up was how to put a child in a car seat. Some parents offered strategies that have worked. Erin Doherty, a frequent attendee of "Dinner on Us" spoke of how she turned getting into the car seat into a competition between her and her children.

Others mentioned that giving positive reinforcement when the child cooperates.

Kelly then cut into the discussion to emphasize a point, writing on the white board the following statement. "Positive parenting is the use of specific positive statements about behavior you want and long term characteristics you are looking for [as a parent]."

"It was hard to find a schedule to work around being a mother," said Dautruche.

She added that, "People think they cannot do it. But programs such as this allowed me be a mother while still attending school."

Dautruche felt it was imperative to spread the information about the program to other new mothers: "It is important for the University to tell people about this program."

"She is amazing," said Levenson. "She had her baby the eighteenth and came back the next Monday."

"There is no person to talk to if you are pregnant on campus, which is part of the reason why when students get pregnant they drop out," Dautruche said.

There are no current studies or statistics available recording the number of student parents or students who drop out due to their pregnancies or children, but both Dautruche and Levenson had said this would be a topic worth looking into.

UMass undergraduates also volunteer in the programs offered by "Dinner on Us."

The America Reads Program provides some students who specialize in teaching early literacy.

The goal of the program is to promote literacy in young children.

The program provides work study to those students involved in the program, though a student does not have to be a part of The America Reads Program to volunteer.

Residents of the Amherst community were also welcome to "Dinner on Us."

With one resident having said, "This is our third time here, the first two times weren't that interesting, but we think this week's topic should be more worthwhile."

With the holidays approaching, the program will also be running a special event for Halloween. Titled, "Little Folks Halloween," the first part of the event starts on Oct. 31 from 10:00am-10:45am in the Student Union Crafts Center.

Parents and other Caregivers will accompany the children while the children create Halloween themed artwork.

From 11a.m.-12 p.m. in the Cape Cod Lounge parents and their children can attend a concert and sing along with local musician Roger Linckneil.

Bobby Hitt can be reached at rhitt@student.umass.edu

Cookies for cancer awareness



Freshman John Adams Tower resident Ryan Carter pours sprinkles onto a pink frosted cookie as part of the cluster's event to promote Breast Cancer Awareness on Oct. 26, officially known as Pink Ribbon



ARTS & LIVING

Halloween classic opens again

South Hadley Cone Again Players perform "Rocky Horror Picture Show" the old-fashioned way.

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SPORTS

Minutewomen swim past Army

The Massachusetts women's swimming and diving team pulled out a win while the Minutemen struggled and dropped their meet after defeating BU last weekend.

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EDITORIAL & OPINION

Chris Amoroso says that, even though networks finally got something right with Hulu.com, they've still managed to screw it up by proposing a subscription

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DailyCollegian.com

Log on to DailyCollegian.com to view the photo slideshow of Jay Z's mind-blowing performance last night

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Pumpkin painting in Southwest



Southwest Area Government invited students to paint small pumpkins in the Hampden Gallery in preparation of Halloween, as well as to promote student involvement with their area government.



A popular video on Youtube.com lands a South Carolina man back in jail for his failure to uphold rules of his probation

By Anthony Colarossi
The Orlando Sentinel

TAVARES, Fla. On the YouTube video-sharing Web site, Edward Muscare is known by his user name "Edarem."

On the website, his recordings show an older man lip syncing and singing songs such as Roy Orbison's "Oh, Pretty Woman."

Many of them have drawn hundreds of thousands of page views.

Muscare's online fame, though, helped land him back in jail.

Muscare's videos have become so viral that law enforcement in Florida and South Carolina, where he has been living, became aware of his online presence.

The former Lake County, Fla., resident was jailed for violating probation and for not complying with conditions related to his status as a registered sex offender.

One of those conditions was that he not use the Internet or other computer services, according to court records.

Now, some of Muscare's YouTube followers are coming to his defense by posting messages online.

In the messages Muscare's group of supporters are urging "Freedom for Edward Muscare" and "Libertad para Edarem."

One Muscare supporter has posted a lengthy message addressed to Lake Circuit Judge Mark Hill on YouTube.

"I am writing you on behalf of an individual who is now in jail for posting videos of his dogs and advice on how to scratch your back ..." the YouTube user wrote.

"If there is any justice in the world Edward Muscare will be liberated."

Muscare, 77, has an arraignment scheduled for Monday.

His case ultimately will go before Hill, who sentenced Muscare two years ago for failure to comply with sex-offender reporting requirements.

Court records show Muscare avoided a five-year prison sentence when he pleaded guilty in 200.

Muscare had received five years probation with special conditions of sex-offender probation.

He had apparently moved out of his Lady Lake, Fla., home and up to a new residence in Orangeburg, S.C.

However, Muscare had failed to notify officials about the move as required.

In a letter sent to Hill at that time, Muscare wrote, "In the past 21 years, the only law I broke was leaving Florida in December 2005 without notifying the Sheriff's Office."

In the letter he also had wrote, "And I did that only because of threats to my life and property."

Muscare declined a request for an interview Friday at the Lake County Jail.

His criminal problems in Central Florida date back to 1986, when The Orlando Sentinel identified Muscare as a former Kansas City television host who was arrested in San Diego on charges that he molested a 14-year-old Orange County, Fla., boy while he was in Orlando.

In Kansas City he worked as a late-night television show host known as "Uncle Ed."

He later worked for a station in San Diego.

In 1987, Muscare pleaded no contest to sexual battery, according to records with the Ninth Judicial Circuit State Attorney's Office.

He was sentenced to 2 1/2 years in prison followed by 10 years of supervised probation.

Records show he also was ordered not be alone with children under 14, state attorney's spokeswoman Danielle Tavernier said.

In 1998, he was accused of failing to promptly register as a sex offender after coming off of his probation.

And then in 2006, he was hit was the similar charge of failure to comply when he made the move out of state.

Muscare's history has not fazed his online fans though.

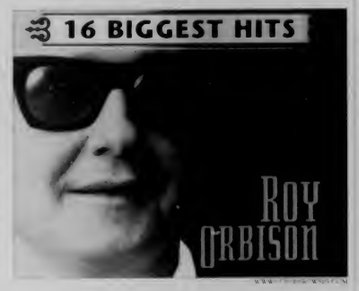
Below his "Oh, Pretty Woman" video, one fan wrote in typical unpunctuated Web-speak, "edarem you look like a cross between uncle fester and doc out of back to the future, and maybe a bit of boris karloff thrown in the mix. you are a true youtube legend and will be for some time to come."

Another user wrote, "this guy is one cool grandpa."

At least one supporter, the one with the lengthy note addressed to Hill, suggested that Muscare might not have controlled what videos appeared online.

His defense lawyer, Jeremy Pykosz, an assistant public defender who just received the case, said that could be a defense, but he must review the facts first.

"It could be a good argument. ... Someone could take different videos and post them online without their knowledge or permission," he said.



Edward Muscare became a Youtube sensation with his recordings of the song "Oh, Pretty Woman," by Roy Orbison, as seen above.

WWI film reveals use of Ford Model-T cars in war effort

DOCUMENTARY from page 1

American ambulance volunteers written during their time at war.

"I like to read original memoirs from the time rather than synopsis written ten years ago," said Klekowski.

The memoirs hold a prominent place in the documentary.

To commemorate the debut of the film, members of the UMass theater department read the memoirs and narrated portions of the documentary.

Klekowski said, "The first time I ever heard someone reading for us, I didn't know what that person would do. I was stunned."

He added, "I had read the same thing at home... this guy reads this and my mouth falls off. I guess that's the difference being a professional."

The National Archives was a main source of archival video footage for the project, according to Klekowski.

A VCR sat on a table next to Klekowski's desk where he could review original footage for the project.

This interest in early American efforts in World War I will be the subject of Klekowski's next documentary.

He said he is hoping to complete his next work by the spring of 2010.

"This new one we are doing is on the Yankee division, it was made up of all the national guards of the New England states," Klekowski said.

Congress officially declared war on Germany on April 6th, 1917, and because America had a small army of about 120,000, according to Klekowski, National Guard units were activated and sent to the front.

"This is the first full division from America on the western front," he said.

The video, Klekowski said, "Really gives you the inside of what [the war] was about."

Michael Phillis can be reached at mphillis@student.umass.edu

Author reveals top 10 life-saving foods

Dave Grotto provides list of healthy foods to ward off illness

By Julie Knapp
Mother Nature Network (mnn.com)

Buried in the controversy over whether to get the H1N1 vaccination (or even where to find one), is, that one of the best ways to ward off any flu is to build up your overall immunity.

Dave Grotto, author of "101 Foods That Could Save Your Life," reveals 10 foods that provide top doses of the vitamins and nutrients you need to protect and defend against illness.

MUSHROOMS

Mushrooms used to get overlooked as a health food, but they possess two big weapons you need this flu season.

Selenium, which helps white blood cells produce cytokines that clear sickness.

Beta glucan, an antimicrobial type of fiber, helps activate "superhero" cells that find and destroy infections.

FRESH GARLIC

Strong smelling foods like garlic can stink out sickness thanks to the phytochemical allicin, an antimicrobial compound.

A British study found that people taking allicin supplements suffered 46 percent fewer colds and recovered faster from the ones they did get.

So start cooking with it daily —experts recommend two fresh cloves a day.

WILD-CAUGHT SALMON

In a recent study, participants with the lowest levels of vitamin D were about 40 percent more likely to report a recent respiratory infection than those with higher levels of vitamin D.

Increase your intake with salmon, a 3.5-ounce serving provides 360 IU – some experts recommend as much as 800 to 1000 IU each day.

TEA

Researchers at Harvard University found that drinking five cups of black tea a day quadrupled the body's immune defense system after two weeks, probably because of theanine.

Tea also contains catechins, including ECGC, which act like a cleanup crew against free radicals.

Grotto suggests drinking one to three cups of black, green or white tea every day.

YOGURT

The digestive tract is one of your biggest immune organs, so keep disease-causing germs out with probiotics and prebiotics, found in naturally fermented foods like yogurt.

One serving a day labeled with "live and active cultures" will enhance immune function according to a study from the University of Vienna in Austria.

DARK CHOCOLATE

Nutrition experts agree that dark chocolate deserves a place in healthy diets, and a study published in the British Journal of Nutrition says it can boost your immunity, too.

High doses of cocoa support T-helper cells, which increase the immune system's ability to defend against infection.

Sweet!

OYSTERS

Zinc is critical for the immune system — it rallies the troupes, or white blood cells, to attack bacteria and viruses like a flu or cold.

One medium oyster provides nearly all of the zinc you need for a day, while a portion of six gives you more than five times the recommended amount.

ALMONDS

Heart-healthy almonds boast immune-boosting antioxidant vitamin E, which can reduce your chance of catching colds and developing respiratory infections according to researchers at Tufts University.

You'll need more than a serving of almonds for your daily dose though, so try fortified cereals, sunflower seeds, turnip greens and wheat germ, too.

STRAWBERRIES

Even though vitamin C-rich foods (hello oranges!) are probably the first thing you think of when you feel a cold coming. Grotto says the illness-preventing power of the antioxidant is debatable.

That said, some studies show it can reduce the intensity and duration of cold and flu, so it's worth a try.

One cup of strawberries provides 160 percent of your daily needs.

SWEET POTATO

Beta-carotene improves your body's defenses.

It's instrumental in the growth and development of immune system cells and helps neutralize harmful toxins.

Sweet potatoes and other orange foods like carrots, squash, pumpkin, egg yolks and cantaloupe are top sources.



Researchers say increasing intake of wild salmon, as seen here, can help prevent respiratory ailments, as well as a myriad of other diseases.

Student justice program becomes a target

Journalism students at Northwestern under scrutiny following controversial investigation

By Jeff Long
Chicago Tribune

CHICAGO — After spending three years investigating the conviction of a Harvey, Ill., man accused of killing a security guard with a shotgun blast in 1978, journalism students at Northwestern University say they have uncovered new evidence that proves his innocence.

Their efforts helped win a new day in court for Anthony McKinney.

McKinney has spent the past 31 years in prison for the slaying.

But as they prepare for that crucial hearing, prosecutors seem to have focused on the students and teacher who led the investigation for the school's internationally acclaimed Innocence Project.

The Cook County state's attorney subpoenaed the students' grades, notes and recordings of witness interviews, the class syllabus and even e-mails they sent to each other and to professor David Protess of the university's Medill School of Journalism.

Northwestern has turned over documents related to on-the-record interviews with witnesses that students conducted, as well as copies of audio and videotapes, Protess said.

But the school is fighting the effort to get grades and grading criteria, evaluations of student performance, expenses incurred during the inquiry, the syllabus, e-mails and unpublished student memos, as well as interviews not conducted on the record, or where witnesses weren't willing to be recorded.

"I don't think it's any of the state's business to know the state of mind of my students," Protess said.

He added that, "Prosecutors should be more concerned with the wrongful conviction of Anthony McKinney than with my students' grades."

Prosecutors declined to discuss their request for grade reports, but a spokeswoman said the subpoena is about seeking truth in the case.

"They have material that's relevant to the ongoing investigation, and we should be entitled to that information," said spokeswoman Sally Daly.

Don Craven, acting executive director of the Illinois Press Association, said the request seems harassing at best, and at worst looks like an attempt to discredit the work done by the Innocence Project to ferret out wrongful convictions.

"They're either trying to undermine the investigation, or they're trying to undermine the entire project," Craven said.

Turning over such a wide range of information, he said, would cripple the Innocence Project's ability to get witnesses to cooperate in the future.

Richard O'Brien, the lawyer representing the university, said it's an unwarranted fishing expedition that focuses on the messenger — rather than on the possibility that an innocent man has spent more than three decades behind bars.

Prosecutors, he said, "seem to be peeved" at the Innocence Project for uncovering a wrongful conviction.

Former student Sarah Forte said a prosecutor implied to her that students might have been pressured to find evidence that McKinney was innocent or else they would get poor grades in the class.

"I think it's frustrating and sad," said Forte, who graduated from Northwestern in 2006.

Her journalism work at the school inspired her to join the Southern Center for Human Rights, which conducts similar investigations.

Since the Innocence Project was founded in 1999, Protess and his students have uncovered evidence that helped free 11 innocent men, according to a class Web site.

The cases included the Ford Heights Four, exonerated of the 1978 murders of a suburban couple.

Another case centered on Anthony Porter, who came within 50 hours of execution in 1998 before he won a reprieve.

Examination of the Porter case by an investigative reporting class taught by Protess helped trigger the Innocence Project's creation.

Those investigations and others spurred headlines and policy changes.

Former Illinois Gov. George Ryan, now serving time in federal prison on corruption charges, had credited the project's investigations with helping him decide to halt executions in January 2000.

Before leaving office in 2003, he granted clemency to all death row inmates.

The project's most recent effort focuses on McKinney and on a crime that happened Sept. 15, 1978.

Donald Lundahl, a security guard in south suburban Harvey, was sitting in his car about 9:30 p.m. when someone with a shotgun killed him.

Later that evening, police saw McKinney, 18, running down the street near the crime scene.

He told them he was fleeing gang members.

Initially held for questioning and released, McKinney remained a prime suspect.

Another Harvey teenager told police he saw McKinney kill Lundahl.

After a lengthy interrogation, McKinney signed a confession and was charged with first-degree murder.

The Innocence Project began to examine the case in October 2003 at the request of McKinney's younger brother.

The effort continued over three academic years, until June 2006.

In November 2008, Protess laid out on the Project's Web site what his students reportedly uncovered.

They tracked down the witness who originally fingered McKinney for police.

He recanted his story in a videotaped interview, saying police beat him until he made up the details about McKinney's involvement, according to the Web site.

The students also interviewed two admitted gang members said to have chased McKinney on the night of the murder; they corroborated his story.

"Angry that Anthony had recently damaged their car, they admitted pursuing him after a chance encounter," Protess wrote on the Project's Web site.

Seven others who were identified as witnesses told the students about a man who they said admitted years ago to the killing.

The students eventually tracked him down.

In a videotaped interview, the man said he was present during the murder and that McKinney was not there.

The reputed witness identified two people he claimed were the real killers, according to the Innocence Project investigation.

Protess said his students talked to one, now living in Racine, Wis., who denied involvement.

The other, jailed on an unrelated crime, declined to talk to them.

In 2006, the students took their findings to the Center on Wrongful Convictions at the Northwestern law school's Bluhm Legal Clinic.

A year ago, it filed a petition on McKinney's behalf for a hearing in Cook County Circuit Court.

The state's attorney did not seek to have the petition dismissed and agreed that a hearing should be held.

So far, a date has not been set.

A judge will decide whether the evidence warrants a new trial for McKinney.

Prosecutors argue in court documents that they need the school information to make "an accurate assessment of witnesses' credibility and other essential issues."

Prosecutors had also said that their own investigation uncovered credibility problems with the people interviewed by the students.

Because government investigations are regulated by strict ethical and disclosure guidelines.

A full explanation of the school's procedures is necessary to ensure justice, prosecutors said in court papers.

The prosecutors had stated in the court papers that, "Without full disclosure, the potential for great abuse will increase as private entities conduct their own investigations," the court documents said.

Prosecutors also have asserted that the Medill students and their professor are not journalists and, therefore, not protected from revealing sources and turning over notes under the Illinois Reporter's Privilege Act.

It's a contention that John Lavine, dean of the journalism school, called false and irrelevant.

Said Lavine, "They took reporting to the Nth degree."



Northwestern University journalism students claim to have found new evidence proving the innocence of Anthony McKinney, who has spent 31 years in prison for murder.

Lawmakers claim to be wary of President Obama's plan to dismantle failing institutions

By Kevin G. Hall
McClatchy Newspapers

WASHINGTON — The chairman of a key congressional panel Monday scaled back important parts of the Obama administration's plan to dismantle financial institutions that are deemed "too big to fail."

Lawmakers won't give the independent Federal Reserve as many powers as President Barack Obama had proposed, according to a senior congressional staffer, sharing details with McClatchy Newspapers on the condition of anonymity because the emerging bill hasn't been made public. The measure, which tackles some of the thorniest issues of bank oversight, is intended to rewrite seven decades of financial regulation.

Rep. Barney Frank, D-Mass., the chairman of the House Financial Services Committee, worked over the weekend and throughout Monday to draft the legislation. It would provide the government with first-ever authority to shut down large globally interconnected financial institutions.

Under this authority, jokingly referred to as "Death Panels for Banks," the Federal Deposit Insurance Corp. would oversee the dismantling of large financial firms much as it does now when it intervenes in commercial banks that are at risk of insolvency.

Decisions about which institutions are so large that they pose a systemwide risk and must be monitored would be made by a Council of Regulators, composed of leaders from the Fed, the Treasury Department, the FDIC and other bank-oversight agencies.

This marks a shift, since Obama wanted the Fed to take the lead role as a "systemic risk regulator." However, lawmakers in the House of Representatives and the Senate are wary of that, not least because the Fed didn't foresee the gathering storm in mortgage finance that led to a near meltdown of the global financial order last year.

"A lot of members thought the Fed missed it," the congressional staffer said.

Some independent analysts also have warned that handing the Fed new, expansive powers as the systemic risk regulator could distract it from its principal role of setting monetary policy to sustain growth and contain inflation.

"I didn't want the Fed to have that role because I think monetary policy is too important," said Vincent Reinhart, a former top Fed economist who's also wary of the emerging legislation. "If all you do is a college of regulators, that's just inviting a debating society."

Details of the widely anticipated bill filtered out Monday as Frank's staff negotiated final issues with the Obama administration, which earlier had issued its own blueprint for the biggest overhaul of financial regulation since the Great Depression.

One unanswered question was whether the Council of Regulators would have a first among equals who calls the shots.

"By not having a decider, they're potentially creating an entity that won't be forceful enough," said Reinhart, now a scholar at the American Enterprise Institute, a center-right policy organization.

"A committee without a head is an invitation to create a discussion group."

Under the emerging bill, Congress wouldn't set specific requirements, but would leave it to the Council of Regulators to determine how much capital banks should hold in reserve, or how much investing they can do with borrowed money.

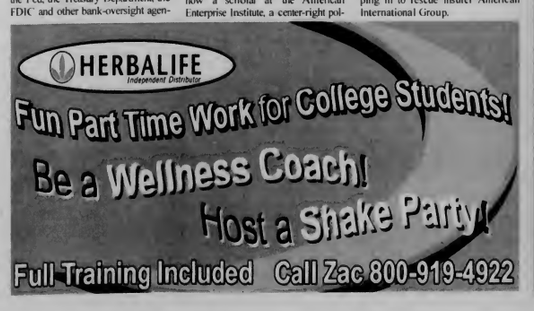
Insufficient reserves and too much borrowed money, called leverage, were primary contributors to the financial meltdown.

Many pieces of Obama's plan already have moved through Frank's committee, or are about to do so.

These include curbs on executive compensation in the financial sector, the creation of a new Consumer Financial Protection Agency, first-ever rules for complex financial instruments called derivatives, first-ever registration for secretive hedge funds that invest on behalf of the mega-wealthy and new rules for credit-rating agencies that shirked their duty in the run-up to the financial crisis.

The centerpiece, however, remained how to dismantle banks that are so large that their failure would endanger the world's biggest economy and thus the rest of the global financial system.

During last year's turmoil in global finance, the government lacked such powers and improvised, first brokering the sale of investment bank Bear Stearns, later sending a conflicting signal by letting Lehman Brothers fail, and then stepping in to rescue insurer American International Group.





THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 27, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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Borderline paradise

GLOBAL PERSPECTIVES



Mike Fox

It starts as small streams, continues into roaring rapids and opens up into broad rivers until it combines with water from all over to create what could best be described as God's Playground. A menagerie of blue and green popping out of the jungle mists lends it all an almost prehistoric air. Flocks of toucans circle above the site.

The cataracts at Iguazu have been described as one of the seven wonders of the natural world. It is a combination of over 200 waterfalls pulsing 3,000 liters of water per second over its cliffs, in the utterly picturesque setting of the Argentine-Brazilian jungle.

The hike around the waterfalls on the Argentine side starts with a light walk through the jungle to witness the roots of the massive currents that Eleanor Roosevelt was known to have said dwarf Niagara Falls. Suddenly, the jungle canopy parts to reveal the stunning view of a furious – yet beautiful – force of nature set in a deep river valley.

The site is the utter panoply of brilliance and spectacle. From the pulsating waters at the top, to the white frothy destructive force of foam at the waterfall's base, to the dense thicket of jungle that surrounds all, it is an assault on vision.

Never before have I truly felt the sensation of being in the midst of the exotic and the great. Watching rainbows break out over the many falls with the sun sinking through the sky, I got a feeling that the wide world out there could be seen and could be reached. If I could make it here, if I could see this magnificent place with my own eyes, anything could be within grasp.

If I could make it here, if I could see this magnificent place with my own eyes, anything could be within reach.

Iguazu is in a region known as the tri-frontier, a place where the borders of Argentina, Brazil and Paraguay meet. Equal in its fame for its natural beauty is the notoriousness of the zone. Ciudad del Este, on the Paraguayan side, is infamous as one of the smuggling havens of the world.

A good deal of Paraguayan-made drugs escape through the area's lax border control. Additionally, the terrorist bombers behind several anti-Israel bombings in Buenos Aires were known to have reached the country through the region. Simply put, depending on the day, the border rules can be so lax, that people can drive uninterrupted into each of the three countries.

Puerto Iguazu, on the Argentine side, has the feel of a true border town. Nightclubs and bars fill with people from all three countries and tourists from many more, giving the feeling of a rough globalization.

A few hours down the road lies the ruins of an earlier vision of cultural diffusion. The ruins of the Jesuit Mission of San Ignacio Mini poke out of a jungle situated in another rough-feeling border town. Back in the 1700s, Jesuit Missionaries arrived from Europe to share their vision of culture and civilization with the Guarani natives of the tri-frontier area.

For a while, they succeeded in constructing cities of sandstone and ceramic out of the forest, blending elements of the native culture and the imported European one. Over time, foreign politics began to exercise their force on those in the area, and the light of education brought to the area began to fade.

Thinking about the absolute beauty of the place I've just passed through, the romantic and inspiring splendor of nature at its most furious and finest, I hope that the outside world doesn't destroy something beautiful here again.

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dorms, the Recreation Center's not open yet, swine flu's everywhere, my midterms stink, school costs too much, some guy in the Collegian just said something weird, marijuana should be legalized, people keep complaining about health care, there are ladybugs in my room, my RA's a jerk, there's nowhere to park, the buses are never on time, every time I go to the library it's crowded, one of these days a car's going to hit me when I cross the

Feel like ranting?

Send letters to the editor to:

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street, one of these days a bike rider is just going to fling himself at my car, athletes just got caught with cocaine, there are too many people in the DC, I want my trays back, people keep puking in my hallway, my window won't open, those kids outside never shut up, housing services won't let me keep my python, Spark and SPIRE never work right, there's construction everywhere that never gets completed, it burns when I pee, my roommate keeps setting my bedsheets on fire, my professor's horrifying haircut keeps distracting me in class, ComCol is an asinine concept, the sprinkler will never be considered a real dance move, the squirrels on campus keep biting me, kids keep

Hulu turns its back on viewers



Chris Amorosi

It is 11:57 p.m. on Sunday night. I finish skimming the week's reading assignments and let the Glee musical slide show on YouTube run through for the final time. Robed in matching pinstripe pajamas due to equal parts cool weather and cool fashion sense, I am ready for bed. I twist my monitor around to face my pillow and press full screen and play, for I am not going to sleep. I am catching up with my stories on Hulu.

For those of you still on dial-up, Hulu.com is a joint venture between the owners of NBC, Fox and ABC. The website offers their current television shows soon after broadcast plus various old shows and movies from their libraries. Hulu was the medium that introduced me to Arrested Development during finals week, later inducing me to buy it on DVD.

I bought the DVD due to the panicked notion that Hulu might take the series away from me before I had finished watching. I was only a few months off in my prediction, though, as a recent PC World article says a Fox executive announced that a subscription fee would be added to some of Hulu's content in 2010. For me, it is as if 2010 is the new 2012 – the end of a world.

Broadcasting & Cable, a trade magazine for television broadcasters, quotes News Corp's Chase Carey: "I think a free model is a very difficult way to capture the value of our content. I think what we need to do is deliver that content to consumers in a way where they will appreciate the value ... Hulu concurs with that, it needs to evolve to have a meaningful subscription model as part of its business."

I always knew that Fox and News Corp were against freedom, but I suppose this is to be expected from a combination of the most murderous doctor on House and my least favorite 1990s comedian. Let us dissect this statement.

Exactly how high do they value their content? A portion of the offered movies are loser sequels made to cash in on great movies. Sorry Hulu proprietors, but DVD sales of Grease 2 will always fall somewhere short of Greased Lightning – somewhere short being between epoxied drizzle and desiccated dew. You should be thanking me for the fractions of pennies you earned when I watched the movie out of sheer curiosity.

Sorry, Hulu proprietors, but DVD sales of Grease 2 will always fall somewhere short of greased lightning – somewhere short being between epoxied drizzle and desiccated dew.

Or perhaps you mean your current offerings? Only your test audiences told you to pay millions for such tepid offerings like Community, The Cleveland Show and Sit Down, Shut Up, so why do you expect me to reimburse you?

The fact that the long-canceled Arrested Development is fourth on their list of all time -popular shows is telling. Additional zombie shows like Firefly and Kings show up on page two and are ahead of 24 and The Cleveland Show, respectively. You can find purgatory-bound Scrubs on page four, but you have to get past Babylon 5, NewsRadio, and Doogie Howser M.D. first.

Of course I can understand why their advertisers are reluctant to pay. Consider that the audience is people who use the Internet often enough to watch shows for big blocks of time. I am a male college student with no income and whose highest employment position was "guy in the mascot suit." Do they really expect me to buy a Toyota Prius, birth control and antidepressants after an episode of Bones? Maybe if I was a student at Smith College.

My favorite use of Hulu's television content is for watching shows I missed. If I watch a missed episode on Hulu, then presumably the network still gets some advertising revenue. Apparently, this system is too reasonable. So, some networks force an eight-day delay between airing an episode and uploading it. I operate on a seven-day calendar, though, which ensures that I can't watch a previous episode until after the more current one airs. The final season of Battlestar Galactica got this treatment, giving me a choice between dealing with time hiccups in the plot or acquiring the missing episode elsewhere. University internet connections render the dilemma moot, I'm sure, for others. Not me, of course, but for others.

I think the goal behind founding Hulu was to watch it fail. The Internet is a huge threat to the entertainment industry because it challenges the old broadcast model of producing large amounts of crap and getting paid to do so. Remember UPN and The WB? Hulu was a dishonest truce between networks and a more discerning audience. After they introduce the subscription and thus ensure utter failure, executives will whine to Congress about how they tried to play nice. Their preferred solution will be to draw and quarter perpetrators of copyright and fair use violations.

Watching network CEOs play the part of Howard Beale is by far the most original idea since the invention of the medium itself.

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Seeking truth in the science of testimony



Eric Magazu

The experience of providing testimony is often associated with court cases and criminal prosecutions. Testimony is also equated with public professions of religious faith. According to Noah Webster's dictionary, testimony is "an open acknowledgement" or "a firsthand authentication of a fact."

Two recent talks given at Amherst College as part of a lecture series on the philosophy and science of testimony have addressed the relationship between testimony and our acceptance of knowledge.

On Oct. 1, University of Notre Dame Professor Robert Audi addressed a crowd assembled at the Pruyne Lecture Hall in the Fayerweather building at Amherst College in a lecture titled "Testimony as a Social Foundation of Knowledge."

In the course of our acquisition of facts, there is a balance between our acceptance of the testimony of another person and our direct firsthand perceptions. At first, we may not realize that our acceptance of testimony is a central foundation of our base of knowledge. How much of what (we assume) we know actually comes from our firsthand experiences?

From childhood onward, we accept testimony as almost completely reliable. We will implicitly trust our parents and not require much corroboration of the facts as they are presented to us. But as teenagers, we often challenge our parents regardless of the truth of what they are saying. Haven't we all seen the bumper sticker that tells us to "question authority?"

Even now that we are in college, most all of what we will learn will come from testimony. It may be the testimony of our professors, our fellow students or people we meet in downtown Amherst.

In the course of our acquisition of facts, there is a balance between our acceptance of the testimony of another person and our direct firsthand perceptions.

What causes us to accept testimony as reliable? This is what the lecture series at Amherst attempts to address, and something we really ought to consider.

There seems to be a strong basis in our level of trust of another person and our readiness to accept testimony from them as reliable.

The second lecture in the series was delivered last Thursday by UCLA Professor Pamela Hieronymi, titled "The Reason of Trust."

Professor Hieronymi concluded, and common sense would also affirm, that as our level of trust of another individual increases, the need for corroborating facts to support their testimony is lessened.

According to Professor Audi's research, we sometimes believe testimony over and above plain facts when presented with them.

This brings us to a crossroads, because closely related to our acceptance of testimony is our perception of the world.

The way we process information, both sensory perceptions and testimony, is influenced by the presuppositions we make about how the world operates.

Our worldview is shaped by presuppositions that we have been making since our childhood, and it can often be rooted in an ethnic, national or religious identity. Our mind sorts through information based upon these presuppositions, but how can we tell if our presuppositions are valid?

So many of us are locked into our view of the world that we defend our worldview at all costs, sometimes even to the point of violence. We may tell ourselves otherwise, but more often than not, we seek reaffirmation and reassurance in place of objective information.

The basis of many conflicts in the world can be traced to a situation where the opposing parties have competing worldviews. The parties involved are simply not even communicating on the same wavelength. From the outset, both sides simply reject the testimony of the other side. They simply aren't even speaking the same language.

Throughout our college years, we will take classes with many professors and become involved with various organizations. They are all out there seeking to affirm their own worldview, and to influence others to see things in the way they see them. How do we know who we can trust, in whom we can believe?

The mission and motto of most universities is the search for truth. We must wholeheatedly seek the truth. Knowing that testimony forms a significant portion of how we perceive the world, it is essential to know in whom we can trust.

This should be simpler than we realize, because we can see truth plainly from falsehood. We only have to see who is looking after us and cares for the soul that is inside of us. Some may offer us a membership card, but there is only one who cares for us completely.

To begin this quest, it may be worthwhile to check out the next lecture on the philosophy and science of testimony, titled "Testimony: Depending on Others." This talk is scheduled to be delivered by Northwestern University Professor Jennifer Lackey on March 4, 2010 at 4:30 p.m. at the Pruyne Lecture Hall at Amherst College.

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No 'lone killer,' magic bullet in JFK killing



Matt Kushi

America: the land of truth and justice. If this is not already one of our mottos in the United States, it ought to be.

One event that comes up with the issue of truth and justice is the assassination of President John F. Kennedy. Was it a conspiracy, or the work of one man that felled the American president? The government claimed the latter. But, is that the whole truth?

Last weekend, I was watching the History Channel when a show came on called "The Kennedy Assassination: 24 Hours After." In the show write-up, the History Channel stated that they were, "using never-before-seen transcripts only recently made public."

I will go on the record right here and now and tell you that I believe there was a conspiracy to kill President Kennedy, though I will not say the same of his brother, Senator Robert F. Kennedy, in 1968.

I believe that it was the Mafia that did this and that Lee Harvey Oswald was the scapegoat. I believe that a part of the government, knowing it had ties with the Mafia, covered it up behind some convenient "truths" to hide an embarrassing episode within the government. I believe that some people in the government made themselves more corrupt in trying to cover-up this event.

I would like to note that I have read multiple sources, from books to websites (including a biography of Robert Kennedy, documentaries and excerpts of the Warren Commission) concerning this matter, from which I have reached my conclusions.

How was the Mafia tied in with this? There are rumors that President Kennedy's father had some ties related to a Chicago-based Mafia that later, among others, included Sam "Momo" Giancana, a Robert Kennedy rival.

During Kennedy's years in office, his brother, Robert, was the attorney general. Robert Kennedy used the Justice Department as a platform to attack organized crime.

Robert Kennedy had an up-and-down relationship with the FBI, headed by J. Edgar Hoover. He also had a fondness for back channel operations, which he shared with his brother in the White House.

One of JFK's main operations in the early 1960s was how to oust Cuban dictator Fidel Castro, who had recently taken over Cuba. Many back channels were used by the CIA in this, including a scheme that involved under-the-table methods of assassination using Mafia members as the instigators (which Robert Kennedy may have known about).

Do I truly know what happened on that fateful November day? No, but I have my hunches.

Therefore, some members of the Mafia were working for the government. At the same time, Robert Kennedy was trying to prosecute them. After the failure of the Bay of Pigs invasion and the resolution of the Cuban Missile Crisis, the Kennedy administration toned down their attacks on Castro. This must have felt like a double-cross to the Mafia and they decided to retaliate before they ended up in jail. Thus, the motive for the assassination was set for the attempt for Nov. 22, 1963 in Dallas, Texas.

Do I truly know what happened on that fateful November day? No, but I have my hunches.

The "lone assassin" theory of the event has Oswald shooting three times and striking Kennedy twice, Texas Governor John Connally once, and missing once, meaning that one bullet had to strike two men who were seated at two different angles. The bullet thought to be this bullet was found in pristine condition. Thus, the magic bullet theory.

However, was it so? Was the Warren Commission (the government report that claimed the lone assassin theory) accurate? According to the History Channel show, people situated on the grassy knoll to the front-right of the Presidential motorcade state that they heard a shot come from behind them, not front where the Texas School Depository was located, where Oswald was.

What I believed happened was that Oswald took a shot from behind the motorcade and missed. A man situated at the bridge, to the front, shot and hit Connally or Kennedy. Perhaps Oswald shot again and hit the motorcade. However, the fateful shot that penetrated President Kennedy's head came from the grassy knoll, to the front-right. It's feasible that a triangle of shooters with multiple shots with multiple angles were used to cut down on the risk of missing. Direct and flank (deflection) shots.

Later at the courthouse, after his capture, Oswald is heard crying out "I'm just a patsy!"

Could it be that he speaks the truth? Was he the scapegoat? No professional lone assassin would leave his finger-printed rifle in clear view and walk around the streets following his act. Isn't it interesting that Oswald was apprehended so quickly? That Jack Ruby killed him days later while Oswald was still under police supervision?

This theory is neither as complicated as Oliver Stone's movie "JFK" or as simple as the lone assassin.

This article is not meant to be a bashing of the American government. Rather, it is meant to try and define the path that we should take to follow what should be an American ideal – the truth.

Let all of the documents be released. Let the American public know the truth behind this matter for once and for all time.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 27, 2009

Dammit Janet! Frank-n-Furter says, "Read more Collegian!"

ARTS@DAILYCOLLEGIAN.COM

Let's do the Time Warp again...

South Hadley's Come Again Players channel sweet transvestites in 'Rocky Horror' revival



Fans will converge in droves this weekend at Northampton's Academy of Music as members of South Hadley's Come Again Players perform scenes from "Rocky Horror."

ALISSA MESIBOV
COLLEGIAN CORRESPONDENT

For most people "The Rocky Horror Picture Show" is a film to see once a year for Halloween. This is not the case for the Come Again Players of South Hadley, Mass.

Every Saturday at midnight, this troupe of everyday locals transform into the characters from the cult classic. They mimic, or "shadow," every movement of the film, which plays behind them at the Tower Theaters.

"The Rocky Horror Picture Show" is based on a stage play by Richard O'Brien, who co-starred in the film. The plot revolves around Brad Majors (played by Barry Bostwick), and his fiancee, Janet Weiss (a then-unknown Susan Sarandon).

They seem like ordinary young people from the fictional Denton, Ohio, but on the rain-soaked night of their engagement, their car gets a flat tire. They go to the castle (yes, apparently there are castles in Ohio) of Dr. Frank-n-Furter (Tim Curry), a transvestite alien mad scientist bent on creating the perfect man. All they want is to use a phone, but instead, they get a night of chart-topping songs ("The Time Warp"), strange sexcapades and bizarre encounters with everyone ranging from a brain-damaged rock star to a closeted Nazi.

The plot can be confusing the first time out.

"I had no idea about 'Rocky Horror,'" said University of Massachusetts freshman Adam Karp, "I heard I'd have a lot of fun and that I'd be a little freaked out. I guess it was both. I still don't know what it's about." Up until recently, Karp was a "Rocky Horror" virgin – the word commonly used to describe a first time audience member of the live show.

This tradition of audience interaction began in New York City, sometime shortly after the musical film's 1975 premiere. It started with audience members joining in for the film's famous dance, "The Time Warp." Soon after, people started acting out the entire film, calling out obscenities in response to different lines of dialogue and bringing related props to throw about the theater.

Now, almost 35 years later, that tradition continues in almost every major city in the United States, as well as in many cities around the world.

Almost every production has its cast of "regulars," of people who come to the show faithfully, week after week.

Erin Fitzgerald, who plays Janet in the Come Again Players rendition of the show, recalled one of the cast's favorite regulars, "Steve, who was 80. He was this adorable old man." This is one of the truly incredible aspects of "Rocky" culture: the culture is accepting of everyone, from the high school misfit, to the open-minded 80-year-old.

"I feel like I fit in. I feel like I don't fit in 'normal' society," said freshman Melissa Sims, who has since joined the Come Again Players as a trainee. "When I go to 'Rocky,' I know I'm with the other freaks of society."

Whether you consider yourself a freak or not, this certainly is a Halloween tradition to experience.

"Even if you're not really the typical 'Rocky' fan, it's something to experience. It's something to say, 'I was there. I did this,'" said Sims.

Half the fun of going to "Rocky Horror" is in the pre-show. This usually consists of some kind of musical number, with the actors lip-singing along, usually with a comedic twist. Also, an emcee goes through the rules.

"Number one, just don't be stupid," proclaimed the emcee at the most recent show. This seems pointless, but it is important. When "Rocky Horror" first started out, people would bring lighters and squirt guns that could prove to be hazardous today.

A little further down the list is the rule that defines "Rocky Horror" culture to the utmost: be offensive. All inhibition should be thrown out the window at "Rocky Horror."

"Part of it is the atmosphere," said Fitzgerald in response to why she started performing. "People are really accepting. People who are normally quiet really get to expand."

The final - and often most entertaining aspect of the pre-show - is the de-virginizing ceremony. There is no escaping it; upon entering the theater, virgins are marked with a red lipstick "V" on their foreheads. Depending on the location, the severity of the virgin tasks can vary. The most recent virgin task involved faking an orgasm as a favorite cartoon character.

Cast director Amanda Taylor, who, among other roles also plays Columbia, said, "Some [virgins] are timid, so we keep it a bit tamer for them."

What makes the Come Again Players unique is that they have a cause. Last year, they lost a cast member to Cystic Fibrosis, a disease that involves the clogging of important organs. Now, they donate a percent of the money made at many of their special events to Cystic Fibrosis foundations.

One such event is this coming Saturday night, Oct. 31. On Saturday, they plan to perform "Rocky Horror" at the Academy of Music in Northampton, Mass. For regular shows in South Hadley, tickets are $7.25. Tickets are $15 for general admission, and $13 for student admission.

Alissa Mesibov can be reached at amesibov@student.umass.edu.



COURTESY 20TH CENTURY FOX

Barry Bostwick and Susan Sarandon star as an engaged couple stranded at the mansion of the perverse, outlandish Dr. Frank-n-Furter (Tim Curry) in 1975's "The Rocky Horror Picture Show."

Bittersweet treats, fresh breads stand out at neighborhood deli

BY ALEX TILLOTSON
COLLEGIAN CORRESPONDENT

As you first walk up to The Black Sheep Deli, you feel invited by its little hole-in-the-wall nature and its charming atmosphere. With shelves of bakery items displayed neatly in the windows and a crowd of customers waiting to indulge in one, or a few of the many delicious items on the menu, the place exudes Amherst.

Black Sheep bakes all their own breads and pastries, using all natural ingredients and real butter; they also offer a variety of side dishes made fresh daily. The Caramelized Cauliflower with garlic, olive oil and parmesan is a great and healthy alternative to some of the heavier, yet equally delicious sides like Potatoes Dauphinoise, a potato dish layered with garlic, nutmeg, asiago cheese and cream. Deep dish quiches and macaroni and cheese are just two of the heartier entrees offered there.

From the specialty sandwiches (3.95/half, 7.95/full) to the incredible selection of bakery items (as well as many other things) there is guaranteed to be something on the menu for everyone at Black Sheep. The establishment also offers catering services with a wide selection of choices fit to please every palate.

When you go, be sure to try the "European," a specialty sandwich which is chock full of black forest ham, brie, tomatoes, lettuce and red onions, all on pumpernickel bread. For a vegetarian option, the "Great Garlic" is to die for. Take a French baguette, spread it with a layer of incredibly creamy local goat cheese, then spread on whole caramelized garlic cloves, grilled portobellos, roasted red peppers and lettuce.

Black Sheep also offers patrons the opportunity to design their own sandwiches, choosing from an array of freshly-baked breads and fillings at half sandwich and whole sandwich prices. And don't worry – if there's an ingredient on a specialty sandwich that you don't like, or if you want it all just on a different type of bread, the folks at Black Sheep are happy and willing to make any and all alterations to ensure you enjoy each savory bite.

If you're in the mood for something a little dangerous, opt for the Bittersweet Chocolate Espresso Torte, a melt-in-your-mouth, flourless chocolate treat with a hint of espresso flavor that is covered in seasonal fruit (raspberries are the best) and home-made whipped cream. The great part about the cakes and pastries is that they can be bought as whole cakes for events like parties, or individually by the slice.

A variety of iced teas and natural juices and soft drinks are on hand at Black Sheep to wash it all down and, if in the winter months you're looking for something to warm you up, they also carry a wide selection of freshly roasted coffees, various teas, as well as Chai and mulled cider.

Black Sheep can get very busy around lunch time, being nestled right in the heart of downtown Amherst between two colleges, so plan ahead if you only have a certain amount of time for a lunch break. If this is the case, you can call in your order ahead of time, and they will make it for you and have it ready as soon as you set foot in the door.

If you're looking for a great place to eat, with an eclectic environment and a sprawling menu filled with only the best in homemade and local ingredients, the Black Sheep Deli is a local must.

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The Black Sheep Deli may seem like a hole-in-the-wall, but it's eclectic atmosphere and specialty pastries, including the Bittersweet Chocolate Espresso Torte, make it a local favorite.

Students score with annual date auction

BY RACHEL DOUGHERTY
COLLEGIAN STAFF

There's just one word to describe the Haitian American Student Association (HASA) Date Auction last Thursday night: hot. Between the crowds crammed into the Herter Annex Thursday night and the physiques of those volunteering to be auctioned off, the HASA Date Auction was sweltering.

The second annual HASA Date auction was a tremendous success as volunteers from the University of Massachusetts Amherst, Amherst College, Smith College and American International College auctioned off their time to raise money for the HASA/CASA cultural event and the HASA Fresh Start Scholarship. The event opened at 7 p.m. on Thursday, with music from DJs Abdoulie Senesie and Parkie Mbianda of MashUp Entertainment. By the time the auctioning began at 8 p.m., it was standing room only, and people were lined up along the walls of Herter Annex to win a date with the volunteers.

"It went really, really well," said HASA President Leo Jean-Louis. "We had people come in from all the different colleges, which we didn't have last year.

The HASA eboard members worked really hard to put this together, and I think they did a great job."

The event was hosted by Octavia Farquharson of the Black Student Union and Edward Jean Louis of the Omega Psi Phi Fraternity. The event featured performances from Tamika Brinson from Smith College and the South Asian Student Alliance dance team.

Male and female volunteers were escorted to the stage while the DJ played a song of their choice and the host read a description provided to HASA by the volunteers. The bidding started between five and 10 dollars and went as high as 60 or 70 dollars. The heat continued to rise throughout the night as volunteers went to extreme levels to win bids from the audience. Shirts were taken off, booties were flaunted and butt cheeks exposed as one misinformed Kappa thought dropping his pants would be a good way to up his bidding.

The bidders won a date with the volunteers to a local business with vouchers provided by HASA.

"Each HASA eboard member was required to go out and ask for restaurant vouchers or any vouchers that the auctionee and bidder could use on a date," said Jean-Louis. "Some of the restaurants that helped with the cause were Antonio's, Arizona Pizza, Buffalo Wings, Chez Albert, Interskate 91 and Laser Storm and the Cinemark Theater in the Hampshire Mall."

The money raised by the Date Auction is intended to help support the annual HASA/CASA cultural event in the spring, an event in which Haitian and Dominican students collaborate to celebrate the style and rhythms of Hispaniola through performances and food.

"It's a good event to raise money for the RSO," said auctionee and Alpha Phi Alpha Incorporated member Jason Barrell. "I'm in an RSO myself, so I know how hard it can be to raise money for these things."

Proceeds also went to support the HASA Fresh Start Scholarship, which provides two $200 book vouchers to students who demonstrate academic excellence and have community service experience. Applicants must be undergraduates at UMass with a minimum GPA of 3.0, and must demonstrate an interest in Haiti it's culture.

Nia Schenk, an auctionee from Smith College, said that she agreed to participate in the event "for the novelty of it and to support the scholarship. I'm a scholarship student myself, so I know what it's like. One of the main reasons people don't go to college is the expense. This is giving people the chance to get a better education and a better life."

The auction was interspersed with performances from various RSO's and Five College groups. There was singing from HASA members, a Bollywood-style dance routine from SASA and a special performance from members of the Kappa Alpha Psi Fraternity. The Kappas ended the night by dancing for a handful of female audience members, whose reactions ranged from delight to mortification.

The event was an overall success, bringing in money for a good cause and some needed laughter to midterm-burdened students. According to Jean-Louis, the event is likely to happen again next year.

"We're trying to make it an annual thing," he said. "I'd love for HASA to have it again next year."

Applications for the HASA Fresh Start scholarship are available in the Center for Student Development Resource Room in the Student Union. The deadline to apply is December 1, 2009.

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SBU edge out GWU in 2OT

SOCCER from page 8

offense for the 3-0 win. MacCormick took an assist from Colleen Williams to open up scoring in the first minute of play. Back gave the Flyers a second goal in 17th minute. Back wrapped up the scoring early in the second half when Blumeschein executed her second assist of the weekend for the win. The goal served as Back's 36th career score, tying her in fourth place for all-time goals scored in Dayton history.

The two shutouts from the Flyers defense kept its number of goals allowed this season to five. One more shutout will tie the school's record of 13 set in 2004.

Bonnies take OT thriller

After a loss to George Washington Friday night, St. Bonaventure redeemed itself in a double overtime victory against Richmond.

The Colonials (6-7-4, 3-4-2 A-10) recieved a lone goal by Sierra Smidinger in the fifth minute. The Bonnie's (9-8, 6-2 A-10) offense was unable to score the equalizer, giving George Washington the 1-0 win. St. Bonaventure had seven shots on goal in the second half, but could not capitalize on any.

On the defensive end, Colonial's goalkeeper Lindsey Rowe had seven saves for the win, just two more than the Bonnie's Nicole Markert.

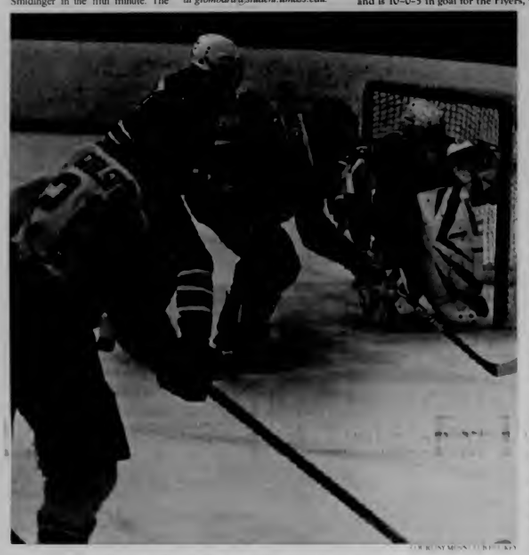
Neither St. Bonaventure nor Richmond (8-8-2, 4-4-1 A-10) could connect with the goal during Sunday's first overtime period. It was sophomore Tori Burchett who broke the tie in the 107th minute of double overtime. scoring her fifth goal of the season off of an assist from sophomore Janelle Taylor. The Bonnies recorded a 16-11 advantage in shots.

Richmond keeper Melissa Pacheco had a total of seven saves. Markert helped out for the win with four saves to mark her fifth shutout of the season.

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Goalkeeper Katherine Boone makes a diving save, helping Dayton defeat UMass 3-0 on Sunday. Boone recorded her 10th shutout of the season and is 10-0-5 in goal for the Flyers, who head to New York to take on St. Bonaventure on Wednesday.



Captain Alec Goolsby and assistant captain Julian Maleski attack the net earlier this season. Goolsby had three assists in a 7-2 win against New Haven and a goal and an assist in a 4-0 shutout against Vermont this past weekend.

UMass still perfect after weekend wins

By Herb Scribner
Collegian Staff

The Massachusetts men's club hockey team remains undefeated this season after defeating New Haven and Vermont this weekend.

The Minutemen (9-0-0) defense proved to be a key factor in this weekend's matches, allowing just two goals in their 7-2 rout over the Chargers (1-3-0) this past Friday.

While last week's match against Millersville featured defensive players scoring goals, the match against New Haven saw a lone defender goal scored by first year player Craig Charest.

The six other scores came from the offensive effort. Forward Danny Arnao racked up two goals in the game, while captain Alec Goolsby lead in assists with three, which raised his assist tally to 11 for the season.

"As we started to reset through the game, we worked on things," UMass coach Robert Talloni said. "We were hustling, hustling, and we were the stronger team. We didn't out-do them; they put everything they had into the game."

Freshman Joe Iadarola played goalkeeper for the second time this season and stopped 30 of the 32 shots taken during the 60 minutes he was in the game.

Men's Club Hockey

"The players really responded to him. They really supported him," Talloni said.

He explained that the Chargers will join the Northeastern Collegiate Hockey Association (NECHA) next season.

"We'd really like to keep them on the game schedule. We hope to see them next season," he said.

This past Sunday, the Minutemen came home to the Mullins Center with a mission to defeat the conference rival Catamounts (2-5-0). The Minutemen did not let up, allowing no goals en route to a 4-0 shutout.

"We played a lot of games; they played a lot of games. Sometimes you find your groove; sometimes you lose your groove," Talloni said. "So, we just wanted to see which was true [in this game]."

Goolsby returned to his scoring ways, netting the final goal of the game. He also tallied an assist along with forward Craig Cardone who passed out three pucks that would find their way to net.

Assistant captains Reed Powers and Julian Maleski both scored goals in the match, marking the third time this season that the captain and both assistant captains scored in the same game.

"They got the goals, but the whole line should get an assist," Talloni said.

On Friday, UMass will host Long Island-C.W. Post at the Mullins Center. This is the first meeting between the Minutemen and the Pioneers (3-5-1), so Talloni is looking to use some new strategy.

"I wanted them to come to us for the first time. I've known their coach, I've played them in the past," he said. "I thought it'd be a good mix for us because they're a very physical team. I think it'll make us stronger for the season."

Long Island was last shut out by Marist by a score of 8-0. With the Minutemen having just shut out Vermont, the match between the two teams has an interesting connection.

"We shut a team out, and then they got shutout. So now we catch them here, so we'll see what kind of team they are," Talloni said.

Following the match against C.W. Post, the Minutemen will travel to the Big Apple to face New York (1-4-0). The Violets have allowed 45 goals all season, which is six less than the Minutemen have scored. The offense of the Minutemen may not have trouble finding the back of the net, unless New York rebuilds its game plan.

"We're going to try to run them into the ground. Open up the ice and we're going to let them worry about us," Talloni said.

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UM advances to semifinals against BU

By Daniel Gigliotti
Collegian Staff

The Massachusetts club rugby team showed its ability to win close games on Saturday as it beat Bentley in the New England Rugby Football Union quarterfinal playoffs.

The Minutemen (5-1) faced a 12-5 deficit late in the game and the Falcons (3-1-2) showed little sign of relenting. With 10 minutes remaining, after many attempts and with a man down, UMass broke Bentley's defense with a 17-12 win.

Defense dictated the match as both teams battled mostly between the 22-meter lines. Steady rain dampened the pitch, making scoring temperate and possession a premium. They traded blows around midfield and stifled each other around the goal-line.

UMass took the pitch organized, gaining possession and sloshing its way downfield for the opening score. A missed conversion held the score at 5-0. Bentley came back and muscled its way in for a try 7-5.

Many whistles were blown throughout the course of the afternoon. With each team vying for position, the referee made numerous offside calls as he did his best to uphold order amidst a heated contest.

Points were tough to come by as the ruggers seemed to rally around their own end-line. Bentley's goal-line presence was more prevalent around halftime when the Minutemen steadily worked their way downfield only to be smothered by the Falcon's resistance as the whistle blew.

Coming out of the break, UMass relayed its way down Bentley's half, but its defense would once again weather the attack. The Falcons denied the Minutemen, stripping them of the orb and booting it to midfield. A possession-minded Bentley player sped up-field, confronted a UMass back and deftly redirected the ball to a teammate off the side of his cleat.

Club Rugby

That play led to a turning point in momentum in which the Falcons would build on their scoring advantage. Bentley punched in a try midway through the second half, but a missed conversion left the Minutemen within one score.

With fewer than 20 minutes remaining in the game, and possibly its season, UMass tied the game. A major penalty put the Minutemen's season in jeopardy, but they prevailed in the end.

The Manvon and White pressured the Falcons' defense, penetrating deep into their territory. Bentley tried for a clear and rendered a throw-in around its own 22-meter line. Following the throw-in, the Falcons cleared the ball to midfield where Dan Morgan found the sphere in his clutches. Attempting an up-and-under, the senior hooker punted the ball 10 meters towards the goal.

A Bentley fullback fielded the punt and quickly tried to redirect it when Morgan met him with full force. The forward went for a charge down, colliding with his opponent and sending him to the pitch. He was given a yellow card and a 10 minute misconduct penalty.

Playing undermanned, UMass worked to cut the field in half by pushing the ball up-field with its backs and moving the pile with its forwards.

The Minutemen pushed their way to the goal-line, looking for the end-zone. They pried their way towards goal where they met confrontation. After nearly 10 minutes of forceful offense, UMass barged its way through for a try.

The Minutemen needed a conversion to tie the game and would not get it, missing the posts wide-right, leaving them down, 12-10.

UMass received the ensuing kick-off deep in its own territory. The two teams clashed in Minutemen field until a tripping penalty by Bentley gave position to the Minutemen.

As UMass steamed ahead towards goal, each team tried to gain leverage and competition was closely monitored by the referee who was quick to stop play for misconduct. Multiple scrums kept the crowd in suspense as they began to get loud.

With fewer than 10 minutes remaining, the Minutemen breached the Falcon's defense for the game-winning try.

With the win, the Minutemen move to the semifinals of the NERFU tournament, which will be held on Saturday at Middlebury College in Vermont and an automatic bid to the Northeast Regional Tournament. In its next match, UMass will take on Eastern Conference champions Boston University that boast a 4-1-1 record during the regular season.

Daniel Gigliotti can be reached at dgigliot@student.umass.edu.

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Yankees win pennant in 6

By Pete Caldera
The Record (Hackensack N.J.)

NEW YORK — They needed another big October performance from Andy Pettitte.

They needed a key hit by Johnny Damon, another RBI by Alex Rodriguez and some more stellar defense by Mark Teixeira.

And at the end, the Yankees needed – and received – six outs from Mariano Rivera to vanquish the Angels and earn their way back to the World Series.

Bernie Williams tossed out Sunday night's ceremonial first pitch, and Rivera threw the final pitch to seal a 5-2 victory – clinching the club's 40th pennant in Game 6 of the AL Championship Series at Yankee Stadium, where a sellout crowd stood through the final inning.

For the first time since Oct 16, 2003, when Aaron Boone hit an 11th-inning home run off Boston's Tim Wakefield – at the ballpark that stands vacant and dark across the street – the Yankees had won the pennant.

Now, the World Series will open Wednesday night at Yankee Stadium, with Yanks' ace CC Sabathia facing the Phillies' Cliff Lee.

"I think (this mix of players) worked because they get along so well," Yankees co-chairman Hal Steinbrenner said. "They really care about each other. They're a family. They really support each other."

Derek Jeter, Jorge Posada, Hideki Matsui and Rivera were on that '03 club, and now they take a collection of first-timers to the World Series – players such as Mark Teixeira, Robinson Cano, Phil Hughes, Joba Chamberlain, A.J. Burnett.

And Alex Rodriguez.

Shaking off the demons of past Octobers, A-Rod reached base all five times Sunday with two singles, three walks and an RBI, extending a postseason where he is 14-for-32 (.438) with five homers and 12 RBI.

Damon's two-run single off lefty starter Joe Saunders capped a three-run fourth. Saunders would never make it out of the inning.

Pettitte wound up going 6⅔ innings, giving up one run on seven hits, with a walk and six strikeouts. And he had to survive a nervous sixth-inning moment, after an infield hit by Torii Hunter and a double by Vladimir Guerrero put runners at second and third.

Kendry Morales hit a hard, one-hop comebacker that broke of Pettitte's glove, but the ball dropped near the lefty's feet, and he made the play with ease.

Pettitte put a man on in the seventh before yielding to Chamberlain, who retired the next two batters.

"(Pettitte) is the guy you want on the mound for Game 6," Steinbrenner said. "He's got the heart; he's got the experience."

But the next six outs belonged to Rivera, who gave up a bloop hit to Chone Figgins – just past the reach of Jeter – to start the eighth. Figgins scored on Guerrero's two-out single, but Teixeira's diving play – off a broken bat grounder by Bobby Abreu – prevented the Angels from starting the inning with two men aboard.

The Yanks wound up scoring twice more in the eighth, as the Angels made two throwing errors on sac bunt attempts – one by reliever Scott Kazmir, scoring a run – before Teixiera hit a long sac fly.

Saunders walked five batters in his 3⅔ innings, and started the fateful fourth with a walk to Robinson Cano.

Just 3-for-30 in the playoffs, and 2-for-18 in the ALCS, Nick Swisher followed up a failed bunt attempt with a sharp single to left, and Melky Cabrera's sacrifice put both runners in scoring position.

Jeter then engaged in a tense battle with Saunders, fouling off three pitches before drawing a full-count walk. That brought up Damon, who laced an opposite-field hit that scored Cano and Swisher for a 2-1 lead.

Teixeira's infield hit to deep shortstop re-loaded the bases for A-Rod, who took a close 3-1 pitch for ball four, forcing in a run and forcing manager Mike Scioscia to go to his bullpen.

The Yankees had 50,173 fans – the largest crowd yet at the new Yankee Stadium – believing that the 40th pennant in pinstriped history was at hand. Steinbrenner said his father, George, will be on hand Wednesday.

"He's excited to be here. We've waited six years. It's a lot of years (to get back to the World Series)."

COMICS

Chainsawsuit by Kris Straub



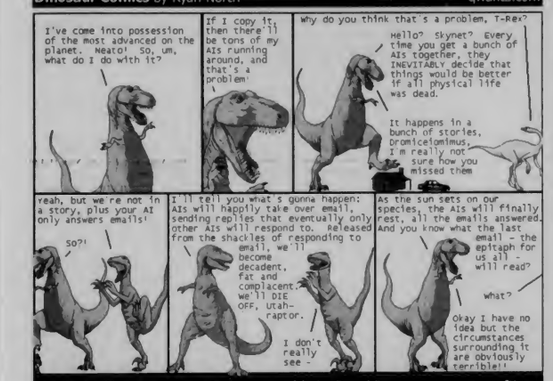
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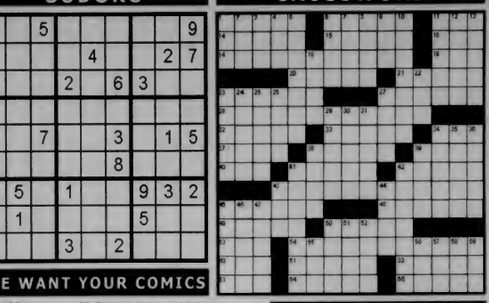
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CROSSWORD



WE WANT YOUR COMICS

ACROSS
1. Dismay
6. Talk aloud
11. Comes from a chicken
14. A Eurasian goat-like antelope
15. Breed of dog
16. Paddle
17. Fracas
19. Resort
20. Furze
21. The air above us
23. A type of internal-combustion engine
27. Restitution
28. Examined scientifically
32. Gifted
33. A radioactive gaseous element
34. Sack
37. Fluff
38. Cloak
39. German for "Mister"
40. Seated oneself
41. Committee
42. A strong light-weight wood
43. Enrollment
45. A tuna-like fish
48. Express agreement
49. Explode
50. Representative
53. Small boy
54. Make famous forever
60. Dined
61. What we are called
62. Angers
63. Affirmative
64. Gander
65. Levees

DOWN
1. Film speed
2. Friend
3. Large hole in the ground
4. How old one is
5. Biggest
6. Left by a wound
7. Cooking vessels
8. A Great Lake
9. In the past
10. Male relatives
11. A red fluorescent dye
12. Gawked
13. Is sometimes greener elsewhere
18. Young male horse
22. A wingless parasitic fly
23. They're found on rotary phones
24. 2nd most populous country
25. Something that happens
26. French for "Seven"
27. "Smallest" particle
29. Pertaining to modern day Persia
30. Dried leaves of the hemp plant
31. Grown up
34. Negate
35. Malicious setting of fires
36. Bestow
38. A powdery food starch
39. Caps
41. Stroking
42. Illegitimate offspring
43. Tear
44. Rave
45. Secure by means of a rope
46. Give a speech
47. Naked people
50. Ammunition (slang)
51. Leaves
52. Gaelic
55. Chinese revolutionary
56. Fifty-two in Roman numerals
57. Kind or type
58. Z (American spelling)
59. S

EXPLORE YOUR FUTURE

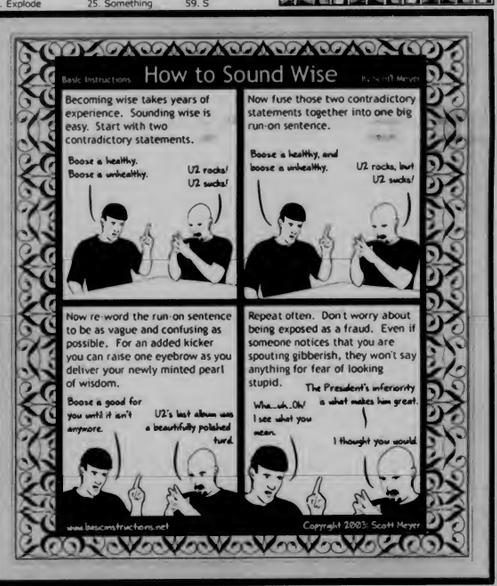
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Due to one action last night, you have triggered the premise of "Final Destination 5."

pisces Feb. 19 - Mar. 20
The world needs more montages of people running to epic music.

aries Mar. 21 - Apr. 19
Change things up by doing a barrel roll!

taurus Apr. 20 - May. 20
Your biological clock does not end with the release of "Modern Warfare 2."

gemini May. 21 - Jun. 21
Don't just take things like Olivia Newton John in "Grease."

cancer Jun. 22 - Jul. 22
Should you really be giving retirement advice to twenty-somethings?

leo Jul. 23 - Aug. 22
A tisket, a tasket, you must find the green and yellow basket.

virgo Aug. 23 - Sept. 22
Are you the result of why it's okay to scare your kids?

libra Sept. 23 - Oct. 22
Don't feel so bad — even Brad Pitt needed training wheels.

scorpio Oct. 23 - Nov. 21
Cable TV has become even more valuable now that FEAR FEST has begun.

sagittarius Nov. 22 - Dec. 21
Your mouth is dry from singing all those Biggie songs in your ethereal sleep.

capricorn Dec. 22 - Jan. 19
Will you go down in the annals of zombie killers?

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, OCTOBER 27, 2009 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen win while men struggle

Walsh leads team to first dual meet victory, named UMass/Dinn Bros. Athlete of the Week

By Daniel Herberholz
Collegian Correspondent

This past Saturday, the team accomplishment of the first dual meet victory of the season came with individual honors for Massachusetts' Athlete of the Week, Elizabeth Walsh.

The Massachusetts swimming team beat Army, 166.5-127.5, and Walsh was named UMass/Dinn Bros. Athlete of the Week for her performance.

Walsh, a senior, won the 200-yard freestyle (1 minute, 57.44 seconds) and the 200-yard backstroke (2:11.60), along with a 400-yard freestyle relay victory. UMass coach Bob Newcomb said Walsh has been "thriving" so far in her senior season.

UMass	166.5
Army	127.5

Junior Jennifer Corriveau, along with freshmen Amina Meho and Julie Myagar joined, Walsh in the 3:36.74 relay win. Myagar also won two events on her own.

"Magyar has exceeded our expectations this year," Newcomb said, who called her the performer of the meet.

She captured first in the 500 freestyle with a time of 5:11.64, as well as in the 1000 freestyle (10:39.59).

Corriveau notched first in 100 backstroke (1:01.14) and finished behind Meho's 53.65 time for third in 100-yard freestyle (54.39).

Juniors Jessica Starosielec and Meghan Nowak finished alongside each other twice.

Starosielec beat Nowak by .03 for second place in 100 breaststroke (1:08.34).

The 200 breaststroke had a similarly close finish, with Starosielec's 2:27.10 out-touching Nowak's 2:27.40.

"Meghan Nowak's 200 Breast was by far the fastest she's swum," Newcomb said. "I would call that single best performance of the meet."

Other contributors to the women's victory were sophomore Kayla Tegeler, junior Tavis Potter and diver Hannah Swift.

Sophomore Hannah Swift won the 1-meter event with a score of 225.89, and placed second for three-meter.

Tegeler won the 200 fly (2:09.81) and Potter won her first event of the year with a 200 IM time of 2:13.65.

A week after the men beat Boston University they dropped the meet at Army, 183-117.

The loss to Army hinged on losing three-fourths of the events, a reverse showing of how the Minutemen performed against the Black Knights last year.

"This was basically a mirror image meet," said men's coach Russ Yarworth. "We were hyped to perform like we did last year here against Army, when we won 12 of 16 events. They were just charged up, and won 12 this year."

The Minutemen were led again by the diving team and had one individual swimming event victory. Freshman Jorge Fortin finished first in the 200 freestyle with a two-second improvement on his time a week ago (1:43.27).

"He has been a pleasant surprise this year," said Yarworth, who noted that Fortin has been very receptive to coaching on his mechanics.

Sophomore Jason Cook captured victory in 1-meter and 3-meter diving, with scores of 344.18 and 310.95. Minutemen were in the top three places for 1-meter diving, with juniors Adam Duffield and John Clark in second and third. Duffield also placed second in the 3-meter event.

Following a final-race victory last week to win the meet against BU, Juan Moliere had two second place finishes – one by .01 of a second. The senior had a 50-freestyle time of 21.32, but was outtouched by Army's Daniel Folky.

Moliere also earned second in 100 freestyle (46.85) and was named A-10's first Performer of the Week, the third time he's earned the honor.

Juniors Chris Howard and Trevor Ziegler joined Moliere and Fortin for a 400 freestyle relay victory in the final race of the meet, beating Army by less than a second (3:07.88).

"We won the last event of the day, and that shows we didn't give up," Yarworth said.

Massachusetts will host Stony Brook in their dual meet opener on Oct. 31, at 1 p.m.

Daniel Herberholz can be reached at dherberh@student.umass.edu.



MAXWELL SHARP/COLLEGIAN

The Minutemen dropped the meet this past Sunday to Army, 183-117, after losing three-fourths of the events. UMass will be action when it faces Stony Brook at home on Saturday.



COURTESY: CHARLOTTE MEDIA RELATIONS

Junior Whitney Weinraub was named A-10 Player of the Week for her performance in last week's victories. Weinraub recorded two assists and two goals last weekend in wins over Temple and Saint Joseph's.

Beam becomes all-time points leader at UC

By Geena Lombardi
Collegian Staff

With two victories over Saint Joseph's and Temple during this past weekend's play, Charlotte extended its winning streak over Atlantic 10 competition to 26 games. The impressive weekend of play also moved the 49ers up to No. 25 in the National Soccer Coaches Association of America rankings.

Goals from Jonna Handra, Hailey Beam, Kirby Stenard, Macky Wingo and Whitney Weinraub helped Charlotte (15-2-1, 9-0-1 A-10) to a 5-0 shutout over the Owls (6-11-1, 2-8-0 A-10).

A-10 Notebook

Handra started off the scoring for the 49ers with a goal in the 16th minute from a Weinraub assist. Three minutes later, Beam increased her career goals to 35 with a rebounded shot. Weinraub executed a second assist to Stenard for the third goal in the first half, and the scoring continued into the second half with a goal from Wingo. Two assists were not enough for Weinraub as she scored the last goal of the game in the 69th minute, marking the 30th of her career.

Lauren Brown and Jessica Barton shared goalkeeping duties to give Charlotte its 12th shutout of the season.

Whitney Bryant joined Beam and Weinraub to produce the three goals that gave the 49ers a win over Saint Joseph's (7-8-3, 4-5-1 A-10).

Saint Joseph's scored its one and only goal early in the first half. In the 35th minute, Bryant tied up the game with her first goal of the season.

Weinraub's goal in the 66th minute put Charlotte in the lead.

Beam capitalized on a free kick to give the 49ers the 3-1 win. Beam's second goal of the weekend moved her career points to 103, a new school record for all-time points leader. She also tied Courtney Cook's record of 36 career goals.

The two victories not only made Charlotte a nationally ranked team, but also kept its NSCAA Mid-Atlantic ranking at No. 1.

Flyers soaring in A-10

Dayton extended its unbeaten streak to 17 games with victories over Massachusetts and Rhode Island. The Flyer's defense also recorded its 12th shutout of the season.

Friday's game versus the Rams (5-11-1, 3-6-0 A-10) was dominated by Dayton (12-0-5, 8-0-1 A-10), who outshot URI, 21-8. The game remained scoreless until the 51st minute when junior Tori Oelschlanger took a pass from Kelly Blumenschein and headed the ball into the net. A second goal, scored by fellow junior Allison Giner in the 83rd minute, ensured the Flyers the win.

Freshman goalkeeper Katherine Boone made five saves for Dayton. She improved her goals against average to .27, ranking her No. 1 in the A-10.

Sunday's game against UMass (4-10-2, 3-6-0 A-10) proved to have a similar outcome as seniors Lauren MacCormick and Mandi Black led the

See SOCCER on page 6



COURTESY: TEMPLE MEDIA RELATIONS

Senior captain Charise Young brings the ball upfield for Temple in a game earlier this season. Young assisted Bridget Settles for the game-winning goal Sunday to top La Salle, 1-0.

SJU tops conference rival West Chester

By Drew Morrison
Collegian Staff

The Saint Joseph's field hockey team got back in the win column on Sunday with a 3-1 victory at conference rival West Chester.

The Hawks (6-8, 3-1 Atlantic 10) got the scoring started on a penalty corner about 10 minutes into the game. Senior Anne Schreuders put the ball in play to sophomore Teresa Testa who put the ball in the goal to give St. Joe's a 1-0 lead. It was Testa's second-consecutive game with a goal.

A-10 Notebook

About mid-way through the first half, Testa set up another Hawks goal when she passed the ball to junior Hannah Rodgers, who finished the play to extend her team's lead to 2-0. With eight minutes, 46 seconds left in the first half, Hawks senior Kellie Walter tallied an unassisted goal to give her team a 3-0 advantage.

West Chester (8-9, 3-2 A-10) got on the board with five minutes left in the half when Alyssa Gallen got a shot past Hawks keeper Kelley Swanick to make the score 3-1. Swanick made three saves on the day for St. Joseph's while West Chester keeper Joelle Zarefoss finished with four.

Temple wins at home

Temple's Bridget Settles scored the only goal of the game against La Salle at about the 10 minute mark of the second half to ensure a 1-0 victory.

With the win, the Owls (6-11, 2-2 A-10) are currently in fourth place in the conference with the tournament right around the corner.

The teams played to a stalemate in the first half, and neither generated much in the way of offense as the play was highly concentrated around the center third of the field. The Explorers had the only penalty corner of the frame but couldn't capitalize on the opportunity.

The Owls cracked La Salle goalie Emma Ruth early in the second half on a penalty corner of their own.

Off the inbounds pass, senior Mandi Ruth stopped the ball at the top of the circle for fellow senior Charise Young. The midfielder opted for another pass over a shot and dished the ball to Settles who fired a shot home that deflected off the goalie. Solid defense won out for both teams for the remainder for the game as it ended in a 1-0 decision.

Drew Morrison can be reached at ajmorris@student.umass.edu.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 53 LOW: 38 www.DailyCollegian.com WEDNESDAY, OCTOBER 28, 2009

Town of Amherst debates inviting former detainees

By Sam Butterfield
Collegian Staff

A warrant article, or resolution, which proposes ending a ban on allowing freed former terror suspects to emigrate to America and offering two current Guantanamo Bay prison detainees the chance to move to Amherst will be debated at Amherst's Town Meeting, which begins Nov. 2.

The article, introduced by Town Meeting member Ruth Hooke, who is also a member of the group, Pioneer Valley for No More Guantanamos, is one of 14 on the ballot at this year's meeting.

To get an article on the ballot, one must obtain 100 signatures from citizens and submit it to the Select Board, according to Select Board Chair, Stephanie O'Keeffe.

The warrant article was put to a non-binding vote by the Select Board, which voted 2-1 minus two absent members to recommend the article last Monday.

O'Keeffe said that while there has been much speculation that the vote is in some way binding or actually put the measure into place, no such thing had happened and the Select Board merely voted on whether or not to recommend the article, as it does every other question.

"The Select Board is required to take a position on every warrant article for [the] Town Meeting," she said. "We took a position on maybe half a dozen articles last week, nothing happens on any of the articles until Town Meeting."

O'Keeffe said she personally does not support the article because she believes it is not pertinent to local politics and that decisions on national and international policy should be left to Congress and the president.

"I voted not to recommend the article because, first of all, I don't think that the Town Meeting has the information and expertise necessary to offer productive guidance to Congress on this issue," she said.

O'Keeffe continued to say that she feels the local government's function is to address local issues, not foreign policy, and that she feels the town's government would be better suited for other jobs.

"We're elected to deal with local things, I think that it is a non-productive use of Town Meeting time," she said. "Amherst town meeting deals with issues that are of national and international scope periodically, and my position is always that I don't think it's appropriate to be dealing with those issues, no matter what the issue is," she elaborated.

The two Select Board members who voted for the article were Diana Stein and Gerald Weis.

Stein said she supported the article because she feels the two men invited to move to Amherst are innocent and should be welcomed.

"I decided to support this article when I saw the profiles of the two men and read about them," she said. "The critical points for me is that we know, one, that the U.S. made mistakes and arrested people and two, that these men have been cleared by the U.S. of any crime."

Stein said she believes supporting the measure "is the morally correct thing to do," and that she believes it will help diversify the community.

"If Congress decides to let the cleared detainees into the country and they come, they will add to the diversity of our community," she said.

Hooke, who introduced the measure, said she brought the article before the Town Meeting because she hopes it will bring the Guantanamo Bay issue greater attention.

"I figured it would be a way to bring this whole issue of Guantanamo before a larger public," she said. "I think it's a local issue, I think we are trying very hard to lift the ban on any Guantanamo detainees coming into this country," she said of her group's efforts.

Along with both Weis and O'Keeffe, Hooke stressed that the move would bring only cleared suspects to Amherst.

"They have not been charged with any crime, they have never been tried," she said. "I believe in the principle that you are innocent until proven guilty, and our government has said they are no risk."

Hooke said she hopes this move will create similar enthusiasm around the country.

"We hope there will be reverberations around the country," she said. "Our president has said he wants to close Guantanamo by Jan. 22, we are helping the president," she added.

O'Keeffe mentioned that Hooke's legislation notes that similar efforts have been undertaken in North Carolina, Colorado, Florida and Virginia.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com



COURTESY PAUL CHIELLO

On Nov. 2, members of the Amherst community will vote to allow former terror suspects detained in Guantanamo Bay to take up residency within the town.



SAMANTHA WEINER/COLLEGIAN

Students who want the Showtime Networks in their University cable packages can sign the online petition on the company's Facebook page.

Showtime Networks posts Facebook page petitioning for access

By Tim Jones
Collegian Staff

An online petition from Showtime Networks is now available for University of Massachusetts students who wish to have the network included in their cable packaging in their dorms.

Showtime, a subscription television brand consisting of a variety of channels, has launched an online petition for students to sign, which will be used for support when they contact various universities and colleges about including their subscription in the television provided for students.

The petition will not make any finalized decisions, but only act as a voice for college students if there is a large enough response from the college student body.

The network is home to several critically acclaimed shows such as, "Weeds," a program following a suburban woman who sells drugs to make a living, "Dexter," a show that describes the life of a serial killer who is also a blood spatter for the Miami Metro Police Department, and "Californication," a show about a writer who moves to California to sort out his issue-laden life and writer's block.

Showtime also has contracts with several film companies such as "Summit Entertainment." "Summit Entertainment" is responsible the "Twilight" series," "Push" and "The Knowing." These contracts allow the channels to broadcast many newly released movies before other networks, as well as some occasional special televised events.

See SHOWTIME on page 3

Lea discusses effects of WWII

University professor speaks on infamous Nuremberg trials

By Jennifer Heshion
Collegian Staff

Approaching the podium in the University of Massachusetts' Herter Hall, Henry A. Lea, professor emeritus of German and Scandinavian studies, took a deep breath before he addressed a gathered audience of students and faculty on what was destined to be a sensitive issue.

"It is a difficult topic I'll have to impose on you because of the subject matter," Lea began. "Please consider this as much an academic report as much as a historical one."

The subject matter in question for the lecture, hosted by the UMass department of German and Scandinavian studies on Oct. 27, delved into the ramifications of World War II. The lecture, titled, "Criminals with Doctorates: An SS Officer in the Killing Fields of Russia, as Told by the Jewish Novelist Jonathan Littell," was an analysis of the novel, "The Kindly Ones" by Jonathan Littell.

Focusing on the Einsatzgruppen case of the Nuremberg trials following Germany's defeat in the war, the narrator in the novel is an SS officer who becomes a part of the death squads sent out by the Germans across Russia to kill the Jewish population and other "undesirables," and is later forced to stand trial with his fellow SS officers for such crimes.

For Lea, who was born in Germany but later emigrated to the United States, the Einsatzgruppen case was especially poignant to his past as an interrogator in the American Armed Forces. Working for the U.S., Lea served as an interrogator of prisoners of war and later as an interpreter during the Nuremberg trials, including the trial examined in Littell's novel. The Nuremberg trials held from Nov. 1945 until Oct. 1946 were a series of tribunals in which the SS forces were tried for crimes against humanity. The SS officers, who were under the command of German officer, Heinrich Himmler, were responsible for carrying out the most severe of the Nazi Party's crimes against humanity as ordered by Hitler.

From his own viewpoint during the Einsatzgruppen case, Lea said the SS officers seemed to have no sympathy for the people they planned to exterminate.

"I can recall no remorse as was played out in the novel," Lea said.

As depicted in the novel, Lea read a scene during the trial in which an SS officer defended his actions while also trying to gain some sympathy for what he deemed the psychological suffering of his men who had to carry out the orders.

"The victims knew what was going to happen to them, they were resigned to their fate," says the officer in the novel. "The men suffered from nervous exhaustion, more so than the people they had to shoot."

See WWII on page 3



SAMANTHA WEINER/COLLEGIAN

University of Massachusetts professor emeritus of German and Scandinavian studies, Henry A. Lea, held a lecture titled, "Criminals with Doctorates: An SS Officer in the Killing Fields of Russia, as Told by the Jewish Novelist Jonathan Littell," on Oct. 27 in Herter Hall.



ARTS & LIVING

The Bad Plus to play NoHo

The members of The Bad Plus will bring the noise to the Iron Horse Music Hall Thursday night at 7 p.m.

SEE PAGE 5

SPORTS

Field Hockey hosts Dartmouth

With two must-win games this weekend, the Minutewomen hope to gain some momentum against the Big Green to prepare them for their final A-10 games.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Sabiian Tariq explains the meaning behind fasting, charity and pilgrimage, three of the five tenants of Islam.

SEE PAGE 4

DailyCollegian.com

Log on to DailyCollegian.com to view the photo slideshow of Jay-Z's mind-blowing performance last night.

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A bulletin board displays details about the Five Colleges, Inc.'s program of interchange outside room 614 in Goodell Hall.

Executive director discusses plan for future of program

BY ANGELA HILSMAN
COLLEGIAN STAFF

As costs and requirements for both schools and students go up, Executive Director Neal Abraham of the Five Colleges, Inc., brainstorms to bring innovative programs to campus without the financial burden.

Abraham is working with the Five Colleges to form a research ethics training program. He says that since the federal government will soon require any researcher supported by federal funding to have formal training in research ethics, a collaboration effort between the schools would be less costly than having each set up its own training.

Abraham believes this requirement will be "a good thing." He notes that "It highlights the importance of ethical practice in providing a credible outcome for research endeavors." Abraham adds that since students, faculty members, post-

See CONSORTIUM on page 3

Bonner speaks at event on Teach for America

BY VINCENT CAPONE
COLLEGIAN STAFF

Teach for America (TFA) will be hosting an information session for prospective applicants on Oct. 28 at 6:30 p.m. at the University of Massachusetts.

The event will be held in the Malcolm X Cultural Center, located in the basement of the Berkshire Dining Commons. The event is co-sponsored by Teach For America, the Malcolm X Cultural Center and the Collegiate Education of Black and other Minority Students (CCEBMS) office.

The information session will feature guest speaker Leigh Bonner, a 2006 corps member. Leigh taught middle school math and science in Harlem, New York City, N.Y. She will speak about her experience with TFA and answer any questions prospective students may have.

"I believed this idea that if two people make the same choices, work equally as hard, that they will have the same opportunities," said Bonner. "Education is intended to be the lever for upward mobility and the great equalizer."

"Unfortunately, the reality is that a students' educational prospects are determined by where they are born," added Bonner. "There are 14 million children in the US growing up in poverty whose life prospects are incredibly limited by their academic opportunities. Teach For America was a way for me to contribute to the solution for this problem."

TFA is a program that recruits at universities all across the United States, placing college graduates in two-year teaching positions in low-income school systems throughout the nation.

The program's goal is to eliminate the inequity gap that is said to be plaguing our nation's school systems, while at the same time enlisting corps members who will become the leaders of tomorrow.

TFA places their corps members in classrooms teaching subjects within the K-12 teaching level. The program seeks soon-to-be graduates looking to make a difference in America.

TFA helps corps members work on their leadership skills in a fast-paced work environment right out of college. Program alums go on to work for leading employers and attend top graduate schools across the country.

The program provides a support system throughout the teaching experience, granting a full support staff in the location of a corps member's field teaching as well as assistance obtaining a job once the program concludes. The program also provides full salary and benefits to graduates directly out of college.

Applicants come from all academic backgrounds and do not need prior teaching experience. All students are encouraged to apply.

Over 24,000 corps members have passed through TFA since its founding, affecting the lives of over three million students in America. TFA currently has job placements in thirty-five urban and rural areas across the country.

Kelly Quinn, a senior at UMass and the campus campaign coordinator for TFA is helping plan the event.

"Wednesday's information session will be a great way to learn about a job opportunity that truly makes an impact in the lives of thousands of children," said Quinn. "I would encourage UMass students to come learn about the different career and financial benefits of Teach For America."

Applying for TFA is a three-part process, consisting of an online application, a 30-minute phone interview, and a full day in-person interview.

The next TFA application deadline is Jan. 8, 2010. Applications can be found online at TeachForAmerica.org.

The information is located in the Malcolm X Cultural Center in the basement of the Berkshire Dining Commons, and is accessible by walking to the side of the building. Bruno's Pizza and refreshments will be served.

Vincent Capone can be reached at vcapone@student.umass.edu.

YOU'VE ALREADY GOT YOUR COSTUME.
WHERE ARE YOU GOING TO WEAR IT?
Log on to DailyCollegian.com
to view our map of Halloween events
on campus or submit your own!



Annual
FIVE COLLEGE GRADUATE & PROFESSIONAL SCHOOLS INFORMATION DAY

Wednesday, October 28, 2009
11 A.M. - 3 P.M.
The Student Union Ballroom,
UMass Amherst

Meet representatives from national and international graduate programs.
Explore theology, medicine, socail services, engineering and much more...

This event is free and open to the Western Massachusetts College Community.

UMASS AMHERST Career Services
Student Affairs & Campus Life

Vigil Against Violence



On Oct. 27, Alpha Chi Omega Sorority, Sigma Psi Zeta Sorority and the Everywoman's Center hosted a candlelight vigil to raise awareness for victims of domestic abuse and violence.

Showtime encourages UM to sign petition

SHOWTIME from page 1

Variations of the channels include Showtime Beyond, which features programming relating to science fiction, Showtime Extreme, which has programs that emphasize action and thrill television, and Showtime Family Zone, a channel dedicated to movies that are suitable for all ages.

Students can sign the petition on Facebook, where Showtime officials have created a "Students for Showtime: Hook Us Up" page. It is there that people may sign the petition, browse clips of their original programming and leave comments on the home page. The petition currently has 1,098 fans on the page, many of whom are UMass students. Located on the page are files of various posters that students can print out to place around their own school.

There is also a discussion board that asks users of the application why they want to have Showtime included in their on-campus housing. There have been no replies to the discussion board, which has been active since Sept. 3.

The homepage wall that students are able to post comments on is primarily updated with Showtime's own posts, either with links to episodes or offers of merchandise.

UMass students all have varying opinions on the possibility.

"I would like having Showtime in my dorm, but there is obviously the issue of the cost for the telecommunications department," said junior Tom Kennedy.

Sophomore Maria DeRosa said, "People always want the full package and extra channels and end up never watching them. People can watch their favorite shows online for free. So the money could be put to something better."

Some students remain indifferent on the matter, like sophomore Alice Trei, who said, "I don't have the time to watch those shows. It wouldn't affect me at all."

UMass currently offers a few home box office channels, along with a basic cable package that students can watch in their dorms. UMass' own cable provider, the Housing Cable Service Provider, is a privately owned cable service provider as defined by the Federal Communications Commission, and it is operated by housing services.

Showtime will also be visiting several campuses in an attempt to do grassroots marketing. Representatives will advertise the petition and the channels in an attempt to raise excitement and possible sales. There is no word on when or where the company will be visiting as of now.

Tim Jones can be reached at timothyj@student.umass.edu



Students Yasmine DeSouza, Edds and Joey Kalinowski and Ed Ikhariale watch television in Leach Hall in Northeast Residential Area.

Lecture describes brutalities of German officers against Jews

WWII from page 1

In response to the dismissals of responsibility by the assembled defendants, Lea also read a passage from the novel in which one judge addressed an SS officer who claimed if he had not carried out his orders, his replacement most certainly would have.

To the SS officer in question who was being interrogated about several executions he conducted, the judge stated, "You can never be absolutely sure what the next man is going to do. It is your responsibility and you cannot be sure someone else would have done the same thing. If you had left on that day, nobody would have been shot."

According to Lea, the rationale of the judge in the case was based on the presumption that the SS police would not have stopped their brutalities until all the Jews had been killed.

In an ironic twist, Lea described how the loyalty of the officers to their home country of Germany did, at times, interfere with the orders they gave in regards to harming their own countrymen. The novel describes one German officer who, upon receiving orders to execute a group of German Jews, refused to do so because they were of his country. The officer received no severe punishment for his disobedience, and after a brief stay in the infantry, he had resumed his position in the SS forces.

The characterization of this German SS officer was, as Lea said, common among some of the German officers. Though, he added, these officers had not given a second thought to the execution of Russian Jews. According to Lea, Russians Jews were "barbaric" to the Germans because they were foreigners; therefore, the Germans were able to detach themselves from their actions in these circumstances.

The SS officer depicted in the novel is described by Lea as a sociopath committed to self-preservation at all costs. Despite all the destruction this officer carries out in the name of Germany, he, according to Lea, disregards all responsibility for his actions with his repeated saying of, "I observe and do nothing."

According to Lea, the Littell uses heightened narration of events throughout the novel in order to highlight their historical significance, particularly in the depiction of the interrogations. The reality of the devastation left in the wake of the SS Party was inconsequential, according to Lea, because of the unwavering devotion the officers held for both Hitler and their home country of Germany.

"In case Germany loses the war, none of the assembled Nazi leaders would be able to plead ignorance during the trials," Lea said. "They stand together and fall together."

Despite having a "shaky plot" and lacking some fluency, Lea said, speaking from his own experience, the novel provides a comprehensive historical account of the atrocities during WWII.

"The novel is remarkable for exposing Nazi crimes in Russia, especially for its wealth of thought provoking ideas," Lea said.

"The book has dramatized to me that I was a part of an inexplicable event," Lea said.

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Man allegedly defaces vehicle

The Amherst Police Department announced on Tuesday, Oct. 26, the arrest of Belchertown resident Jayson Stinson following an alleged altercation in the Townhouse Apartments on Sunday, Oct. 25.

According to a press release distributed by the Amherst Police yesterday, officers responded to a home invasion at 39 Townhouse Apartments at 3:58 p.m. Sunday, and found evidence that 26-year-old suspect Stinson had entered the apartment of a Townhouse resident and his girlfriend, and threatened the two 20-year-olds with a knife later recovered by police.

The suspect went on to allegedly smash the windows of the female's car with a metal chair, before fleeing the scene prior to the police's arrival. Stinson was located by police at Colonial Apartments on 5:19 p.m. on Sunday, and he was subsequently arrested according to the Amherst Police press release. He remains in prison on $1,000 cash bail following his arraignment in Eastern Hampshire District Court on charges of home invasion, breaking and entering, and malicious destruction of property over $250.

Nick Bush, Collegian Staff

Five Colleges explore collaborative options

CONSORTIUM from page 2

doctoral scholars and graduate students at all five colleges will need this training. "It makes sense to develop in-person and on-line programs that will benefit all five institutions with a minimum of redundant work."

"Both the colleges and the University are exploring the development of five-year programs and fifth-year programs that will provide enhanced educational opportunities for undergraduate students and which will lead to enhanced credentials," said Abraham. These programs prepare students for additional studies in graduate or professional programs, or train them for careers.

Abraham said these programs are "an opportunity to blend a liberal arts education with professional opportunities." He notes that the colleges are considering ways to bridge students from their arts programs into graduate studies in a five-year program because many students are not able to assemble enough of a portfolio in just four years.

Some of these five or fifth-year programs will accelerate the degree process by allowing students to finish in one year instead of two. Others allow students to receive graduate credit for courses they complete in their first four years.

According to Abraham, the five institutions are discussing the development of their five or fifth-year programs either through joint action or parallel action to reduce duplication. "Building on combined resources and interest should result in stronger programs," says Abraham.

Abraham hopes to have 10 to 20 of these five or fifth -year programs launched in the next year or two.

These are not the only goals on Abraham's list. "There is a long list of 'Five Colleges' endeavors,'" he said. He continued saying that the Five Colleges have "a broad array of programs and scholarships," including 22 joint faculty appointments. This means that faculty members based at one campus regularly teach on other campuses.

Also, the Five College Center for the Study of World Languages is available to students, and this program offers languages that would not otherwise be available on any of the five campuses. Plus, over 350 women's studies scholars work within the Five College Women's Studies Research Center.

The Five Colleges also have joint dance and astronomy departments, and also hold joint library services. According to Abraham, these services are the longest running and most elaborate joint programs.

Abraham said the Five Colleges are working on more ways to promote collaboration as well as financial support for their efforts. "Some foundations provide funding for exploring collaboration," he said, pointing out that the Mellon Foundation has supported many Five College joint programs.

"We will continue to look for other opportunities," said Abraham. "It's unreasonable to imagine there will be less change in the next 20 years than there was in the last 20."

According to Abraham, his position as the executive director of the Five Colleges program requires him to provide "strategic leadership for the collaborative, coordinated and integrated endeavors of the member institutions."

The Five Colleges program includes the University of Massachusetts, Amherst College, Hampshire College, Mount Holyoke College and Smith College.

Angela Hilsman can be reached at ahilsman@student.umass.edu

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 28, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Islam and the role of charity



Subhan Tariq

Ever wonder what it feels like to starve? Or to go hungry for an entire day without food or drink? Ever wonder how people in other countries survive? Ever wonder what people who are less fortunate than us feel like? That is the purpose of fasting in Islam, to gain consciousness.

Like other major religions, Muslims fast as well. In the month of Ramadan, the holiest month of the Islamic lunar calendar, Muslims fast from sunrise to sunset, during which we can't eat or drink.

If everyone helped out by donating 2.5 percent of their total wealth (including investments, gold, land, anything), the world as we know it would be different.

The purpose of this is for Muslims to be more conscious both of the plight of those less fortunate as well as to become closer to God.

There are five main tenants in Islam; faith, prayer, fasting, charity and pilgrimage. I've discussed the first two pillars in previous columns, and wanted to use this column to focus on the last three.

There is a great emphasis in Islam on helping others and the community. In Islam, helping those who are less fortunate is one of the greatest good deeds one can do. Whether it is with a smile or helping someone accomplish something, Islam has always looked favorably on those who help others.

One of the ways Muslims have the ability to help and raise awareness about those who are less fortunate and in need is through fasting. Often, Muslims will donate their meals and help raise money and awareness about those in need. By putting oneself in the same feeling as those who are hungry, Muslims have the ability to relate better and ultimately have the ability to help others more efficiently.

Zakah, or the giving of charity, is the fourth pillar of Islam. It is important to note that of the five pillars of Islam, two of them are about helping others and giving back to the community. Zakah is something that Muslims have to give every year. It is essentially Muslims giving 2.5 percent of their total wealth every year to those who need it the most.

If everyone helped out by donating 2.5 percent of their total wealth (including investments, gold, land, anything), the world as we know it would be different. It would be 2.5 percent that would go directly to the poor and therefore would have the ability to help those who are in need the most. We would be able to help those in need the most if we all just put a small amount in.

Lastly, is the concept of community that is incredibly important in Islam. The hajj (pilgrimage) is the fifth pillar of Islam. It is required for every able Muslim who can afford it and has the means to go to Mekkah for Hajj. It is the culmination of the ritual that Abraham took part in on his way to sacrifice his son. The trip takes Muslims upon a spiritual journey to the two holiest mosques in Islam. Hajj takes place in the 12th month of the Islamic lunar calendar, Dhu-al-Hijjah, which is the next month on the lunar calendar.

It is important to note that during Hajj, everyone is equal. Doctors, lawyers, peasants, the poor, everyone is the same. Whether you are black or white, Asian or Latino, everyone puts on the white garments and does the same rituals that go along with Hajj. At Hajj, just as in daily prayers, class or race doesn't have an impact on who prays where or next to whom. It is the single largest gathering of humans in the world; some three to four million people turn out for the annual event. With current plans for renovations and the expansion of the holy sites in Mekkah, that number could double or triple in the next few years.

The building of community can be seen beyond just that at Hajj. In Islam, all males are required to attend Friday congregational prayers, which include a sermon as well as a prayer. It is highly recommended for women to attend the congregational prayers but it is not obligatory for them. It is at these Friday sermons and prayers, that people build a sense of community with their mosque as well as with other Muslims. It is recommended for Muslims to pray at the Mosque at other times to build a community but it is required on Fridays during Friday prayers.

It is important to learn about the culture and religions of others. In an increasingly globalized world, we interact with people of different cultures all the time, sometimes without even realizing it. Go ahead, ask questions and learn about the cultures and religions of others. Who knows? You might learn something about yourself as well.

Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu.

Ill timing for inmate invite

Much has been said in the media and in private discussions since the Amherst Select Board voted 2-1 last Monday to recommend a plan to move two Guantanamo Bay detainees to Amherst pending their potential release from the controversial prisoner-of-war camp in Cuba.

Town politicians were very eager to emphasize and reiterate that this plan is not as insane and farfetched as has been widely reported – and they may be right – but people will still see this as an openly un-patriotic, perhaps an even treasonous, gesture.

While no one is proposing building a statue of Osama bin Laden or reading the Pledge of Allegiance in Arabic, Amherst is neither that insensitive nor that stupid. This plan represents another example of Amherst going out of its way to be overly politically correct, making a caricature of itself as the bleeding-heart lefty town that's gone off its rocker. Passing this plan will only further embolden Fox News and the right in attacking Amherst as some crackpot den of dope-smoking freaks. Whether or not this plan even is all that sensational is practically irrelevant. It's the symbolism of it that matters.

While Amherst's motivations may be the best – it sincerely does care about the welfare of these inmates – the move emphatically places Amherst about as far out there on the political spectrum as Carl Everett or Pat Robertson and opens the door to ridicule and scolding for being a decidedly un-American, un-patriotic place.

Whether these accusations are fair or grounded is beside the point. Make no mistake about it, passing this move will only make Amherst fodder for more jokes about being a place filled with pink-haired communists.

Beyond that, are there not more pressing local issues?

Amherst is about to shut down an elementary school, we have people homeless here in Amherst, across the river in Northampton and just down the road in Holyoke, Mass., and Springfield. We have clear infrastructure problems at the University of Massachusetts, traffic congestion in Amherst, budget issues throughout the region, state, nation and world, and we in Amherst are most impassioned by the plight of two inmates stuck in limbo at a prison in Cuba?

The plan, introduced by Town Meeting member Ruth Hooke, also a member of the group Pioneer Valley for No More Guantanamos, is to offer two current inmates who have been deemed non-threatening to America, the chance to move to Amherst once they have been released from the prison and when the current ban on allowing freed detainees to come to America is lifted.

Presently, those released from Guantanamo and other U.S. prison camps around the world may not come to America upon their release.

Hooke's warrant article, as the proposal is called, has two components. One part calls for ending the ban on freed detainees emigrating to America. The other part calls for offering the two inmates in question the chance to come to Amherst.

Now, wait for it. Nothing has happened with this, yet.

The Select Board must vote to either recommend or not recommend every warrant article going before the town meeting. Their recommendation is non-binding and really has no bearing on the fate of the proposal, which lies with the Town Meeting, which commences Nov. 2.

Not to dismiss the struggles of these men, but shouldn't we be working on making Amherst a livelier, safer, richer and happier community, rather than opening the door to ridicule from mainstream America in the hopes of saving accused terrorists?

Amherst is taking on this endeavor with the right intentions, but come on, man, can't we worry about Guantanamo after we, say, close the budget gap, pave the roads, end local injustice, feed the poor, you know, one of those issues which people are usually getting all worked up about?

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.



- Boo! That was the worst column I've ever read.
- It was terrible!
- Well, it wasn't that bad.
- Oh yeah?
- There were some parts I liked.
- Well I liked a lot of it.
- Yeah, it was good, actually.
- It was great!
- It was wonderful!
- More!
- More!
- We should write one by e-mailing editorial@dailycollegian.com!

Crippling morality with unnecessary laws

Dave Coffey

While perusing through some news stories recently, I noticed a particularly interesting Associated Press article concerning a new policy recently put into place at Tufts University. The new policy bans students from engaging in sexual activity in their dorm rooms while their roommates are there.

Reception of the new policy was fairly divided within the Tufts student body. Some think the policy is a positive measure, reinforcing respect and proper cohabitation conditions between roommates. Others, however, think it is a blatant and unnecessary intrusion into students' residential lives.

I'm not trying to be all Johnny Anarchist here ... But there are some things that should simply be left up to a person's moral judgment to decide.

After reading the article, I found myself unsure which side I agreed with on the matter. Nevertheless, I found the policy itself to be quite unorthodox, at least in terms of what it was trying to regulate and where.

After thinking about it for a while, I came upon another article on Time.com, this one concerning a discrimination lawsuit between clothing retailer Abercrombie & Fitch and a young woman named Samantha Elauf. Long story short, Abercrombie refused to hire Elauf, who is Muslim, because her religion requires her to wear a hijab, or headscarf, and this apparently doesn't fit in to Abercrombie's "look policy" (a.k.a. their employee dress code). In turn, Elauf is suing Abercrombie & Fitch for "discrimination ... on the basis of religion," said the Equal Employment Opportunity Commission, according to the article.

After reading both articles, I came to the conclusion that I disagreed with upholding the rules and policies inherent in both articles. I don't just disagree with them because I am for what they're trying to prevent, however.

As someone who lives in a dorm, I wholeheartedly agree that engaging in sexual activity while your roommate is present should indeed be frowned upon to say the least. I also think that discriminating against someone based on religion, or any personal trait for that matter, is wrong, in terms of employment or otherwise. The reason I disagree with upholding these policies, though, has to do with the subtle repercussions of the moving of the fine line between legality and morality.

In my opinion, just because certain things should or should not be a certain way does not mean we need a law or rule inherently enforcing it. It may seem an arbitrary point to defend at first, but aren't there things we shouldn't have to be bound by law to do or not do? The aforementioned notion of morality becomes muddled and hidden behind legality when certain rules are put in place. As the saying goes, "If you don't use it, you lose it."

Enforcing certain moral decisions – even the easy ones – by law or policy takes away one's ability to flex the morality muscle, so to speak. And it is precisely this that we will lose. The ban on sex while a roommate is present, for example, is supposedly in order to promote "respect and consideration," according to the AP article. But doesn't enforcing the ideas of respect and consideration by policy somewhat undermine the intangible values therein?

I'm not trying to be all Johnny Anarchist here and say all laws and rules are bad for society. Of course laws against stuff like murder and assault and all those kinds of things benefit us as a people. But there are some things that should simply be left up to a person's moral judgment to decide, as opposed to having a decision imposed by some sort of legal measure.

Take the Abercrombie & Fitch lawsuit, for example. I in no way promote or think it right to discriminate against someone based on their personal spiritual practices. However, should Abercrombie & Fitch be persuaded by law to think similarly? The harsh reality about a business like Abercrombie is that it turns a profit by marketing on an association between its clothing and attractive people. Abercrombie as a company would therefore see it fit to associate itself with as many attractive people as physically possible.

Is it morally wrong of them to turn someone down for employment simply because they think the person's "image" isn't attractive enough? It is in my book, but it shouldn't necessarily be illegal for them to do so.

In my opinion, restrictive laws and rules preventing Abercrombie & Fitch from certain hiring practices – such as the one in question – are merely a reactive attitude to a realization of moral values in today's society. The idea of having a "look policy" earns Abercrombie & Fitch, according to Businessweek.com, over $3 billion a year in revenue off of us as a society. Yet our society has rules against such practices.

Is it too much to ask to pull morality out of legality's shadow? Regulating certain moral issues and decisions by policy alone renders any sense of morality impotent, since it takes away the ability to choose the "right" answer, or at least the potency therein. Perhaps if we put a stop to this, we could come to terms with who we are as a society, in a moral sense.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.

Walking the walk in Afghanistan



Ben Rudnick

During the 2008 presidential campaign, then-candidate Barack Obama repeatedly excoriated the previous administration for their lack of focus on the war in Afghanistan. However, far from being left holding the bag there by George W. Bush, Obama spent nearly two years begging the electorate to be put in charge of it. Which begs the question: At what point do we begin to hold him responsible for what is happening there?

My goal here is not to re-hash the arguments for or against the war in Afghanistan, which is posing a renewed challenge to President Obama. However, there are clear and compelling reasons to ensure that we succeed in this conflict that I believe have been missing from these editorial pages.

Obama is currently considering whether or not to deploy additional troops to Afghanistan. I can appreciate the deliberate nature of the consultative process that he is following, but I contend that he must ultimately decide to deploy the forces requested by his commanders in the field.

In August, in a speech to the Veterans of Foreign Wars (VFW) in Phoenix, Ariz., Obama made his most definitive statements on the War in Afghanistan. He called it a "war of necessity," and admitted that a victory for the Taliban would lead to "an even larger safe haven from which al- Qaeda would plot to kill more Americans." He went on to state that "this is not only a war worth fighting ... this is fundamental to the defense of our people."

On May 6, in a speech following a meeting between Obama, President Asif Ali Zardari of Pakistan and President Hamid Karzai of Afghanistan, Obama remarked that the goal of the U.S. was not merely to defeat al-Qaeda, but also to support the "democratically-elected" government of Afghanistan. Whatever our reasons for going to war in Afghanistan might have been in the past, Obama made it clear that our focus now is on building a viable democracy there.

In the same speech, Obama said that the U.S. cannot meet these challenges if we delay or "deny the resources necessary to get the job done." He highlighted the comprehensive nature of his new strategy, which he announced in March, and lauded himself for the fact that "for the first time, this strategy will be matched by the resources that it demands."

The plain truth is that we have a moral obligation to leave Afghanistan and its people a better country.

What has changed since May to cause any alteration in Obama's idea of victory, or his belief that the full weight of America's military and civilian power must be brought to bear to achieve it? We have heard that the rampant fraud in the recent Afghan elections call for even greater caution in the question of whether to deploy more troops, but I would argue just the opposite.

First of all, while many have claimed that the troop decision must wait for a resolution of the election issue, including our own Sen. John Kerry, this does not jibe with Obama's strategy thus far. In particular, the deployment of an additional 21,000 troops that Obama announced in March was not tied to the legitimacy of the Afghan electoral process, and neither should the issue of more support now.

In addition, our commitment is to the people of Afghanistan, not to whatever leaders are in power at any given time. As Obama said in May, we must "support the capacity of local governments and stand up to corruption that blocks progress." As such, the choice to increase military and civilian support must not depend specifically on eliminating all corruption from the Afghan government, but rather upon an assessment of how best to combat that corruption.

Based on these views, how can the president come to any other decision but to provide his handpicked commander, Gen. Stanley McChrystal, with the forces he needs to achieve success? I can understand that Obama is under tremendous pressure from his political base to end a war that has now lasted longer than America's war in Vietnam. Yet none of the reasons I have heard for ending the war immediately are convincing.

For example, I have heard it said that the U.S. is making the same mistakes as the Soviet Union, Great Britain and every other "empire" that has tried to "conquer" Afghanistan going all the way back to Alexander the Great. However, as valid as this comparison may seem at first, it does not hold up when one considers the goals that President Obama himself has set out for our current efforts.

This is what sets our efforts apart from past "adventures" in Afghanistan. It is also at the heart of the most compelling reason why it is so critical that we live up to the challenge that Obama has set for us. The plain truth is that we have a moral obligation to leave Afghanistan and its people a better country than the one that existed before we toppled the Taliban.

Just as with Iraq, we "broke" the existing government of Afghanistan, which means that we have a responsibility to "fix" both nations by ensuring that their people are left in a better situation than that before we intervened. We are close to achieving this goal in Iraq, and now we must act to ensure a similar outcome in Afghanistan.

President Obama has spoken as if he accepts this to be true. Now he must make the difficult decisions needed to live up to that commitment.

Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 28, 2009

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The Bad Plus to bring unconventional sound

By Ben Silverman and Craig Holland
Collegian Correspondents

The Bad Plus might be considered a piano trio, maybe a progressive band or possibly a jazz fusion group. What they are, however, is a totally acoustic power trio, consisting of drums, piano and upright bass, playing everything along the jazz spectrum from furious avant-garde stylings to jazz standards, to slow-tempo, soft ballads to tweaked, sometimes absurd renditions of Flaming Lips, Yes and Nirvana songs.

The members of The Bad Plus met as teenagers and formed the band in 2000, releasing their self-titled debut album the next year. Five albums and nine years later, the band will return to the Iron Horse Music Hall in Northampton this Thursday.

The Bad Plus compositions show a wide range of dynamics and often change the tempo and timing – with an extra measure, flat, short or an almost indiscernibly syncopated drum solo inserted where one would expect the melody.

Some compositions might make you cringe. Others might make you frustratingly tap your toes and fingers to try and figure out a time signature. Others still will command your attention and make you work up a sweat trying to get a grip on what is happening musically, and then tease you when you can't.

If John Bonham or Keith Moon had Tony Williams or Billy Cobham as a drum teacher and learned how to focus their drumming energy into a tiny, 4-piece drum set, they might sound like Dave King, who plays as bombastically and furiously as he does controlled, syncopated or disciplined. His fills are full of polyrhythms, and last as long as he wants them to, and his grooves may playfully, even distractingly, dance around the rest of the band's music. But in the end, nothing else would mesh so perfectly with the rest of the group.

Bassist Reid Anderson is more subtle. He lays down the low-end while adding melodic fills and chords, and provides a solid foundation for the drums and piano to build on. He also writes many of the group's more impressive compositions.

Pianist Ethan Iverson has a unique, powerful piano technique, often playing two completely independent and difficult musical figures simultaneously. His textured, rhythmic and often "out" playing is the melodic face of the band.

For listeners new to the band, check out "1979 Semi-Finalist" and "And Here We Test Our Powers of Observation" from the band's 2004 album, "Give," and the cover of Rush's "Tom Sawyer" from its 2007 album, "Prog."

The Bad Plus is a musicians' band, catering to a crowd who would also appreciate music by Frank Zappa, Miles Davis and Igor Stravinsky. The most devoted fans appreciate the artistry of the compositions and interpretive covers while being wowed by the technical expertise involved in playing the music. The Bad Plus is dynamic, moving like a piece of romantic classical music, and bringing the rock when it's time.

The composition of its original pieces stands out even more than the impressive skill required to play them. There are many jazz tunes that do very interesting things harmonically and rhythmically, but leave the untrained audience behind. People like to feel something when listening to music, and The Bad Plus brings this emotionality out in its compositions.

The Bad Plus will be playing the Iron Horse Music Hall in Northampton on Thursday, Oct. 29 at 7:00 p.m.

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The Bad Plus will bring its fire to Northampton's Iron Horse Music Hall tomorrow night at 7 p.m. Friends since high school, the trio produced five recorded albums since their band's start nine years ago.



Michael Stuhlbarg, star of the latest Coen brother's latest release, "A Serious Man," portrays a Jewish father, professor and family man living in the 1960s. While the film is a comedy, it is said to hit realistic dark points.

'A Serious Man' proves serious success

By Mark Schiffer
Collegian Staff

The figure of the "nebbish" has had a long and proud history in film. Ranging from Woody Allen's entire pre-Mia Farrow divorce output to Paul Giamatti's portrayal of Harvey Pekar, the neurotic Jewish male has long held interest for filmmakers. The Coen Brothers began their interest in the nebbish back in 1991, with John Turturro's titular character in their Oscar-nominated "Barton Fink." With their latest effort, "A Serious Man," they bring this figure full circle. The question is: Is the nebbish truly worthy of a film of his own? And if he is, will the film justify his nebbishness with a world that molds him?

"A Serious Man" examines the fall of Midwestern Jewish physics professor Larry Gopnick (Michael Stuhlbarg) as he deals with a divorce, financial doom, a pot-smoking son who is on the verge of his Bar Mitzvah and a disgruntled Korean student. As a consequence, he also is forced to face, like many others of the nebbish persuasion, a complete disconnect from his faith. And boy, do the Coen Brothers nail that aspect of the film. Judaism is portrayed as the "Saturday Morning Bar Mitzvah Show," with the only ties to any kind of ancient tradition acted out by men who very well could have written the Torah.

While the Coens don't necessarily turn a self-hating eye towards Modern Judaism, the critical perspective they take is bound to cause some kind of controversy in the community. In what is probably one of the more troubling sequences, a young rabbi spouts truisms about finding beauty in the mundane – which, while not necessarily a negative statement, doesn't seem to carry much weight in the washed-out Midwest concrete slab that serves as the setting for much of this film. While self-deprecation has long been a staple of Jewish humor, some may be somewhat put off by this aspect of the film. The humor verges on cruelty at points. While the finger seems to be pointed more at the modern synagogue rather than Judaism itself, the film's darkly humorous prologue set in a folkloric shtetl makes one wonder.

Mention must be made of the Coen Brothers' decision to populate this film with mostly unknown actors. The only major recognizable actors are Richard Kind (Spin City) and Fred Melamed. Even then, these are not glamour roles. We see these actors undergo a complete loss of self, until we only know them as Sy Abelman and Uncle Arthur. As a result, the characters are allowed to stand on their own, preventing the audience from spending the movie recognizing familiar faces. A more profound connection to the film is able to be made. Not since "Barton Fink" have these fantastic directors stirred up such volatile emotions.

One fantastic element of the film which seems to have been overlooked by most critics is the superb performance by first-time actor Aaron Wolff, as Larry's pothead son Danny Gopnick. Not since Seth Green acted out Woody Allen's neuroses as a child in "Radio Days" has there been a performance of this kind. The dialogue delivered by him and his fellow classmates is pitch-perfect. Remember how beautiful the day was when you discovered cursing? Remember how horrible that day was for everyone else? Children curse in this film with all the joy of people discovering a whole new realm of language, one which is filled with wonder. The world of middle school has been captured, in all its tedious profane glory.

Michael Stuhlbarg's performance as Larry Gopnick most certainly should be receiving at the very least an Oscar mention, if not an actual award. He portrays his nebbishness admirably, and, like everyone else, completely absorbs himself in the character. Larry is a man who is slowly but surely being worn down by his surroundings. Circumstance has driven him to fits of weeping and twitching, and is almost more painful than funny to watch. It is a very brave performance, and once again deserves to receive attention when the award season comes around.

"A Serious Man" was a very brave film for the Coen Brothers to make. After the one-two punch of "No Country for Old Men" and "Burn After Reading," people were expecting this to be more of the same darkly humorous postmodern films, based on the trailer. What developed, instead, was something wholly different. "A Serious Man" is darker, weirder, wilder and an angrier animal than anyone could have ever expected. The question is: Is this an animal you want to let into your home?

Mark Schiffer can be reached at mschiffe@student.umass.edu.

"A SERIOUS MAN"

FOCUS FEATURES

4/5

★★★★

Arigato serves up savory sushi cuisine in style

By Maria Pedone
Collegian Correspondent

Among the already countless attractions existing in downtown Amherst, including the sensational Monkey Bar and reliable CVS, I was lucky enough to stumble upon another one last weekend. Arigato, a quaint Japanese restaurant and sushi bar, was the perfect prescription for my Berkshire Dining Commons blues. Located at 11 North Pleasant Street, Arigato caters to a wide audience. Whether you are modest to the concept of sushi and adhere strictly to California rolls, or you aspire to find the fishiest entree on the menu, Arigato's selection is sure to satisfy.

Though Arigato's size is not grandiose, the array of window-shaped mirrors established an open and comfortable atmosphere. This is a perfect setting to bring a date or a few close friends as a getaway from hectic campus life. As I started on the edamame appetizer on my table, I opened up the menu to order Dinner Box Special A. At a reasonable $16.50, this dinner special consists of miso soup, salad, a California roll, chicken teriyaki, a selection of tempura and rice. This box is an affordable way to fulfill your every craving for raw, grilled or fried food.

The miso soup and salad set the stage for the rest of my Japanese meal. Mushrooms added a bit of bitterness to the miso soup, but the flavor was still an enjoyable segue into my main dishes. As the actual dinner box was carefully placed in front of me, I instantly picked up my chopsticks and first targeted the chicken teriyaki. The meat was tender, with just the correct amount of teriyaki sauce dribbled on top of it. My slices of chicken were not drowning in sauce, nor were they burdened by a teriyaki drought.

Afterwards, my chopsticks wandered toward the California roll. The sushi chef was clearly generous with this collection of cucumber, crab and avocado. Each of the six pieces appeared as well-constructed cylinders surrounded by enough rice to keep their contents intact. When topped with a slab of white ginger and dipped in a mixture of soy sauce and wasabi, these rolls will turn even the shyest of sushi newbies into confident foodies. With two rolls left in my dinner box, I took a deep breath and decided to save the rest of my appetite for the neighboring tempura.

Tempura is a Japanese method of deep-frying and battering. The batter is a light combination of water and wheat flour, and causes the texture of the fried food to become crispy and flaky. The shrimp tempura proved to be succulent and paired well with the more subtle taste of Arigato's vegetable tempura. Both were an enjoyable break from the distinct flavors of the chicken teriyaki and California roll. While the tempura excelled in an airy texture, it is not an item to order by itself. The tofu tempura, also an item in Dinner Box A, caught my attention for a bite or two, but the blandness of the soft, unseasoned tofu and its crispy shell led me to deter from it.

Just as I was about to end my meal with a wad of brown rice, our waitress walked toward our table with a large platter in hand. With the same cordial smile that welcomed me as I walked into Arigato, she said, "This is new from our chef! It is called 'OMG Roll.'" This was indeed the highlight of my dinner. My friends and I, chopsticks in hand, dug into the sushi chef's latest recipe. Just as the salmon, spicy mayo and fried rice hit our taste buds, it was almost instinctive for all five of us to mutter "Oh-my-god." The amalgamation of the faintly spicy sauce and the element of crunchiness tucked away in the roll excited my tongue to a new degree. I suggest this delicious maki roll to any level of sushi eater, from the apprehensive to the experienced. A trip to Arigato requires the inquiry of this modernly exquisite dish.

Arigato surpasses the array of restaurants in downtown Amherst with its welcoming service, soothing atmosphere and phenomenal assortment of Japanese cuisine. It allows college students in the area a relief and reward from a long week of midterms. Fifteen dollars is a small price to pay when accompanied by such convivial staff and savory food, so I suggest that everyone from the University of Massachusetts and beyond take the time to experience what awaits at Arigato.

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Fordham holds on to 1st place

Six teams within four points, Gross, Brewster grab honors

BY HERB SCRIBNER
COLLEGIAN STAFF

Five teams are within a games reach of leading the Atlantic 10 division, with the A-10 Men's Soccer Championships just over two weeks away. After this weekend, the true contenders have started to emerge.

While A-10 leader Fordham gained a single point this weekend, other teams were moving up. Dayton, who is tied for second place with Saint Louis, lost its first match in eight games to Richmond by a score of 1-0. Receiving the loss fired up the Flyers (9-4-1, 4-1-0 A-10) as they cruised to a 2-1 win at George Washington.

The Billikens (9-5-0, 4-1-0 A-10) looked to capitalize on Dayton's loss to the Spiders (5-8-2, 2-2-2 A-10) when they played league-leader Fordham. Saint Louis picked up three points after the match, having defeated the Rams 4-1. The Billikens went back home to face La Salle, where goalkeeper Ross Kaufman earned an assist in the 1-0 victory for Saint Louis.

No. 9 Charlotte (9-1-4, 3-0-2, A-10) gained four points this weekend with a 3-0 shutout over the Explorers. The 49ers continued its 13-game unbeaten streak with a 2-2 tie to Fordham.

The Rams lead the A-10 with 13 points, just ahead of Dayton and Saint Louis (12 points). Charlotte sits in fourth place within a games reach with 11 points. The top six teams in conference play make the tournament. Duquesne currently sits in fifth place and St. Bonaventure, Rhode Island and Temple sit in a three-way tie for sixth place with nine points.



COURTESY SAINT LOUIS MEDIA RELATIONS

Sophomore Ben Brewster was named Co-Atlantic 10 Player of the Week, after he scored two goals in Richmond's 2-1 win over Xavier.

RAMS STRUGGLE OVER WEEKEND

League leader Fordham did not gain a victory this weekend, losing 4-1 on Oct. 23 at St. Louis. The game started off tight, as both the Rams and Billikens scored goals in the opening 30 minutes.

The second half saw an entirely different game. Sophomore Alex Johnson started off St. Louis' second half tear with a goal right after the halftime break. His goal was succeeded by Mike Roach's two scores in the remainder of the half, shutting down Fordham.

Following the match against the Billikens, Fordham faced off against No. 9 Charlotte. The match ended in a 2-2 draw after two periods of overtime.

The match opened up with a goal from Rams midfielder Tim Richardson. Charlotte came right back with a goal by senior Adam Gross, who won Co-Player of the Week honors. Going into halftime, the two A-10 powerhouses were tied up despite Charlotte's 8-2 shot advantage.

Almost 15 minutes after the halftime break, sophomore Charles Rodriguez netted a goal to give the 49ers the lead. Fordham found itself down with three minutes left in the match, which provided senior Alex Brunbauer with the opportunity to score a goal (second of season) which leveled the score. After two scoreless periods of overtime, each team took away one point with the draw.



COURTESY SAINT LOUIS MEDIA RELATIONS

Senior goalkeeper Ross Kaufman had seven saves over the weekend for St. Louis as well as an assist on a punt against La Salle.

GROSS, BREWSTER EARN POW

Both Charlotte's Adam Gross and Richmond's Ben Brewster came away from this past weekend with the honor of being named A-10 Player of the Week.

For Gross, this is his second Player of the Week honor, with the first coming in the opening weekend of the season. He received the award after netting a goal in the 49er's 3-0 victory over La Salle as well as an early goal in Charlotte's draw with Fordham. Gross now leads the 49ers with a seven goals.

Gross has found much success this season, leading the 49ers in goals and assists. He also leads the team in game-winning goals, with a total of three. Gross is tied for third in goals in the A-10, and is in second place for assists.

Brewster earned the award after being a factor in the Spiders' Oct. 25 victory over Xavier. Brewster scored the first goal of the game in the second minute. After the Musketeers (2-10-1, 1-5-0 A-10) came back to tie the game up, it was Brewster who changed the score with a timely goal, minutes before the conclusion of the match.

On the Richmond squad, Brewster is tied for second in goals scored with three. He also is in second place for the Spiders with shots taken.

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****IMPORTANT ANNOUNCEMENT****
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Boney, Lecluyse fall in second round to Beehler, Houghton

TENNIS from page 8

Ploch is 8-2 on the season and has nearly reached her win total from last year (10-9 in singles play).

Meanwhile, the Minutewomen doubles team of Candynce Boney and Maude Lecluyse – which had been dominant up to this point – finally met its match this weekend.

Boney and Lecluyse, ranked eighth, earned themselves a first round bye as well. They then suffered an 8-3 loss to the Army doubles team of Kristin Beehler and Houghton.

"Maude and Candynce ran into a tough situation," Dixon said. "Everything just went too quickly for them."

The entire Minutewomen team was scheduled to play against Fordham today in a match that had been postponed earlier in the season due to weather. But due to inclement weather forecasts for today, the match will be cancelled and will not be rescheduled this fall.

Because of poor weather on match days this fall, the full team has not played competitively since the 7-0 win against Rhode Island on Oct. 14.

Their final match of the fall season will be the Big Green Invitational in Hanover, N.H. The tournament, played over the weekend of Nov. 7-9, is a mock-dual tournament between four schools: St. John's, Boston University, Dartmouth and UMass.

Each team will play eight singles matches and four doubles matches against the other three schools. These matches do not affect team rankings, but can affect the individuals' rankings.

Dixon has spent a majority of this fall season training and fine-tuning the doubles squads. In the past weeks, the team has spent a significant amount of time working in doubles, going over strategies for matches.

A key element to the restructured doubles teams is the return of freshman Chantal Swissez from injury. Dixon is excited to have Swissez available for the Big Green Invitational.

Beginning this week, the team will begin to practice indoors. Following the tournament, the team will have a reduced practice schedule before breaking for the holiday season. When the players return in January, the team will officially begin its indoor season. Dixon has said that her squad will perform even stronger as an indoor team.

Chris Shores can be reached at cshores@dailycollegian.com.

Powers out with broken foot

FIELD HOCKEY from page 8

per game. The Minutewomen hope to play similar as they did against St. Louis today against Dartmouth, who allows 3.17 goals per game, to set them up for the final weekend of conference play.

"What was great about our play against Saint Louis, we were unselfish as a team. We passed the ball around rather than going at it one-on-one. We passed to the open player on the field to get quality shots off," Sowry said. "If we play together as a team and avoid situations where we go one-on-one, our offense is capable of scoring and the Saint Louis game was an example of that."

The struggles for UMass to start its A-10 schedule came as a surprise to many. After a perfect year in 2008 in the conference, the Minutewomen were picked to repeat, and still did as it had a strong beginning to the season. The Minutewomen started the year 5-1 as it climbed the national polls, and were a perfect 3-0 against ranked opponents in that stretch. UMass has since gone 5-6, and 0-3 against ranked opponents.

The recent struggles come largely in part to the fact that the Minutewomen have faced a lot of injuries and face possibly one of its biggest with Jill Powers now out for the rest of the season. With its depleted bench, UMass had to play numerous games with minimal subs and even some with no subs, tiring out the team for the stretch run.

"We're still short on numbers. Jill Powers broke her foot Friday, and she's out indefinitely for the rest of the season," Sowry said. "We have a couple starters out, but we have players coming off the bench and we're relying on some freshman and young players to provide solid performances."

Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu.

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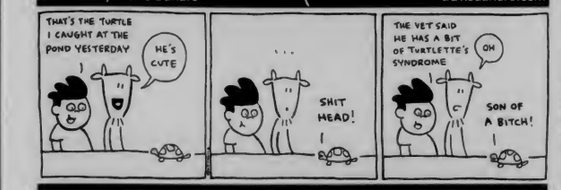
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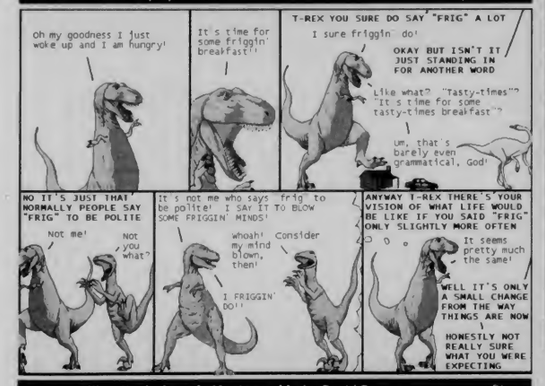
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gemini MAY. 21 - JUN. 21
Kids need a reality check. Create a children's book about an abortionist and his number-one foe.

cancer JUN. 22 - JUL. 22
In your eyes, the light the heat, in your eyes, I am complete.

leo JUL. 23 - AUG. 22
Learn from Iron Man 2's casting debacle. Don't let yourself get too Cheadle'd in life.

virgo AUG. 23 - SEPT. 22
Need lessons on life? A mummy expert should offer fantastic advice.

libra SEPT. 23 - OCT. 22
If only everyone felt as needed as Joe the Plumber.

scorpio OCT. 23 - NOV. 21
Kate Gosselin just needs to haunt other people's children to achieve her goal of being the first boogey-woman.

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43. Not outside
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49. Outer or exterior
52. Relaxes
57. Shop
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65. Largest continent
66. German ins
67. Trade
68. Chat
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70. Swirl
71. If not

DOWN
1. Customize
2. Drink served with marshmallows
3. Encounters
4. S S S S
5. Narrow opening
6. Dry riverbed
7. Concepts
8. Granular
9. Call upon in supplication
10. Dry up
11. Winged
12. A flexible tube
13. 1 1 1 1
21. Close
25. A small piece of table linen
27. Abandon
28. Each and every one
30. At one time (archaic)
31. Strip of wood
32. Apprentice
33. Mix
34. Coastal raptor
35. Credit card brand
36. The outer layer of the skin
37. An affirmative
41. Estimated time of arrival
44. Perish
46. Stringed instrument
50. Having no limbs
51. Challenged
53. Cheer up
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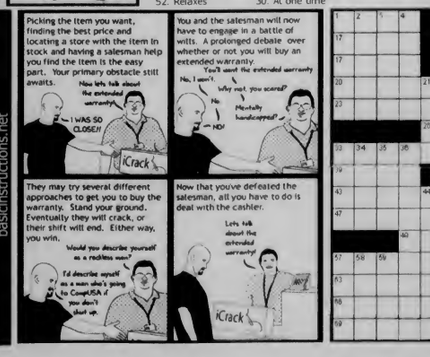
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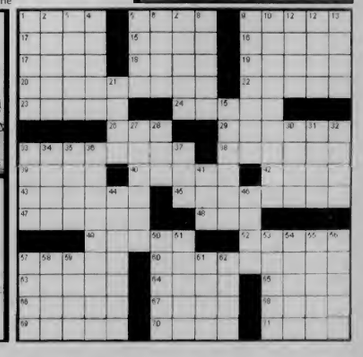
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

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After receiving a first-round bye, sophomore Magdalena Ploch (third from the left) advanced to the quarterfinals of the ITA Regional Championships, knocking off No. 3-seeded Hideko Tachibana.

Ploch advances to 5th round of ITA regional

By Chris Shores
Collegian Staff

Massachusetts tennis star Magdalena Ploch advanced as far as the quarterfinals at this weekend's ITA Regional Championships hosted by Yale.

Ploch entered the tournament ranked 17th and despite being sick with a cold the entire weekend, she was able to pull off three victories before losing in the fifth round.

UMass Coach Judy Dixon was impressed with Ploch's play, especially in the wake of her illness.

"The biggest thing was that she fought through the difficulty," Dixon said.

The field of the final eight included a player from Brown, and two each from Harvard, Yale and Princeton. For Ploch to be included in that group says a lot about her performance this weekend according to Dixon.

The sophomore earned a first-round bye, then defeated two straight opponents from Army. Her second round match against Army's highest ranked player, Erin Colton, was cut short with Ploch ahead 4-1. Her opponent ended the match prematurely due to an illness.

In the third round, Ploch faced off against No. 14 ranked Annie Houghton. Ploch took the first set 6-4 but was then swept 6-0. In the tiebreaker set, Ploch pulled off the victory winning 6-2.

The fourth round – a field of 16 – pitted Ploch against the No. 3 seed: Hideko Tachibana from Harvard. Ploch pulled off the upset in two straight sets, 6-2, 6-2. Prior to that match, Tachibana had been undefeated this season with three tournament titles under her belt.

In a hard-fought match against fifth ranked Hilary Bartlett from Princeton, Ploch came up short. Bartlett defeated her in three sets, 3-6, 7-5, 6-4.

See TENNIS on page 6

UMass looking for offense

Hopes to build momentum, hosts Dartmouth in Amherst

By Jay Asser
Collegian Staff

Before hosting two Atlantic 10 Conference foes in must-win situations this weekend, the Massachusetts field hockey team faces Dartmouth today at Garber Field.

After thrashing Saint Louis with a 10-goal effort in their last game, the No. 19 Minutewomen (10-7, 1-3 A-10) will look to sustain their momentum heading into the home stretch of the season.

Even though the offense was shut out in three of the four consecutive losses prior to the St. Louis win, UMass coach Justine Sowry feels like the Minutewomen are now back on track.

"I think the St. Louis game definitely is exactly what we needed," Sowry said. "We had six different goal scorers, so to get goals on the board and gain some confidence on our front line, it holds well for the rest of the week."

Dartmouth had its own ups-and-downs and played inconsistently at times earlier this year. The Big Green (7-7, 3-2 Ivy League) began the season dropping four of their first five games before forming a four-game winning streak. Since the winning streak, Dartmouth has had trouble stringing together victories and is floating around .500 for the season.

In their last game, the Big Green defeated Columbia, 2-1, in rainy conditions on Homecoming. The two teams were at a stalemate through the first half, though Dartmouth held a 6-1 advantage in shots. Early in the second half, sophomore Kelly Hood scored one of her two penalty-corner goals, soaring a shot over the Lions (6-7, 1-3 Ivy) goalkeeper, Christie O'Hara.

Columbia came back and knotted the game at one with a rebound goal 13 minutes into the frame. Hood, however, scored her second penalty-corner goal and the eventual game winner nearly five minutes later to give the Big Green the victory.

This season, UMass has given up plenty of penalty corners, allowing 38 more than awarded. Limiting Dartmouth in penalty corners will be one of the main challenges the Minutewomen will face Wednesday.

"They're a tough a team, they have a couple of key players that we have to take care of," Sowry said. "I think if we just stick to our basics, it should be a good game. Our priority would be to pass the ball more and let the ball do more work and us do less running."

UMass and Darimouth met last year towards the beginning of the season and the Minutewomen won, 2-0, ending their three-game losing streak against the Big Green. Jill Powers and Katie Kelly each tallied a score, while goalkeeper Alesha Widdall recorded her second shutout victory. UMass was dominant in its performance, outshooting and out-cornering Dartmouth, 18-8 and 11-5, respectively. However, UMass will be without Powers this time around and for the rest of the season after she suffered a broken foot last Friday.

Though the Big Green are first on the schedule of three games to close out the season, the last two contests are the most significant. In order to reach the A-10 Tournament, which UMass hosts, it will have to win out against conference opponents La Salle and West Chester this weekend.

"We need to make it, but we can't focus on that," Sowry said. "We're preparing for Dartmouth. We don't want to talk too much about the weekend and just take it one day at a time."

To reach the conference tournament and win it for the third consecutive season, Sowry believes the team will have to relax on the field and not get caught up in their emotions.

"We have to chunk the game together and play some nice hockey. It's very dangerous when we get a little desperate and frustrated in our play," Sowry said. "We like to say chunk it five minutes at a time and hopefully at the end of the day we'll make it through."

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Nikki Panciocco shields a defender from the ball against Northeastern in a game this season. The sophomore started all 17 games this year.



Freshman Kim Young moves the ball downfield against Northeastern earlier this year. UMass hosts non-conference foe Dartmouth today.

Minutewomen take top 4 singles races

By Neil Carroll
Collegian Staff

The Massachusetts rowing team had another solid showing last weekend, as the Minutewomen raced in the Head of the Fish Regatta in Saratoga Springs, N.Y., on Sunday.

In the team's sixth competition this year, the Minutewomen placed boats in first place in the singles and the Lightweight 4 races. Julia Richter finished first in the singles race with a time of 14 minutes, 32.73 seconds.

UMass sophomore Emily Boucher finished 41.59 seconds behind Richter in the singles race as the Minutewomen swept the top four spots. Junior Liz Euler and senior Sam Smith finished in third and fourth places in the race with times of 15:30.31 and 16:18.66 respectively.

UMass head coach Jim Dietz has been training the Minutewomen using the singles and doubles boats throughout the season and was happy with the team's success.

"For the entire week we focused on small boats and it's the small boats we did well in," Dietz said.

In the Lightweight 4, 1 Mass also took first place. The boat finished in a time of 15:17.54 and was led by Amy Nash, co-captain Ana Iocco, Megan Donovan and Ali Donzanti and was coxed by Carly Payne.

UMass Varsity 8 boat finished in a close third behind a boat from Ithaca and Vermont. The Minutewomen in that race finished only 2.78 seconds behind the second place boat. The Varsity 8 boat was coxed by junior Samantha Schnoerr and is rowed by Smith, Kelsey Schachter, Ali DiMatteo, Amanda Doolin, Katelyn Alloeco, Meredith Kearney, Meghan Rodgers and Rachel Spielberg.

Dietz was satisfied with the results from the boats in the Varsity and Junior Varsity 8 races because his rowers had not been practicing in the larger boats all week.

"I thought that those guys did really well in that, they hadn't been in the 8 all week, and the competition we're going against was pretty strong," Dietz said. "Overall their times compared to the other teams were pretty good."

The Minutewomen have been gaining momentum this season while they have strung together a couple of impressive showings against a high level of competition. Although rowing is typically looked at just as a sport of endurance, the UMass team has successfully found a combination of cardio and strength training that is evident in the results from races like the Head of the Fish.

"It's a question of mileage and getting physically stronger," Dietz said on his team's routine. "As we're going into these races from race to race we're not backing off on training and not backing off on weightlifting because that's essential to getting faster."

Dietz also believes that his team's success is due in part to the way that they train in the water. He and the rest of the coaching staff use an uncommon method of training the team in only smaller boats in order to get a better measure of a rower's individual talent and effort.

"Very few people do it the way we do it," Dietz said. "It gives you more accountability as to the work level of the individual and the skill level of the individual."

This weekend 1 Mass will have a week off as the team looks to prepare for the last two events of the fall season. On Nov. 7, 1 Mass freshman rowers will head to Hanover, N.H., to gain experience in the Dartmouth Novice Head.

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Must-win weekend for UM



Senior Cher King looks for an open teammate downfield against Northeastern in a contest earlier this year. King missed significant time for UMass, playing in only 12 of 17 games this season, something that hurt the Minutewomen in Atlantic 10 play.

Focused on Big Green despite looming conference contests

By Jeffrey R. Larsard
Collegian Staff

For a team who was ranked as high as No. 10 in the country, picked to repeat as Atlantic 10 champions and coming off an undefeated year in 2008 in conference play, it's hard to believe the Massachusetts field hockey team is in a must-win situation in its last two conference games.

After starting their A-10 schedule with three-straight losses, in addition to a loss to Connecticut before starting A-10 play, the No. 19 Minutewomen were able to bounce back with an offensive explosion Sunday against Saint Louis, but the skid may have ended too late. UMass (10-7, 1-3 A-10) currently sits in sixth place in the seven-team conference. St. Louis, who is winless in A-10 play, sits in last place and needs to move up within the top four if it wants to qualify for the conference tournament that is hosted in Amherst on Nov. 6-7.

To do so, the Minutewomen need victories in their last two conference games against fifth-place La Salle on Friday and third-place West Chester on Sunday, both of which are at home, a loss in either contest would eliminate the Minutewomen.

Even if UMass is able to win both games, its destiny is uncertain. With two wins for UMass and a Temple win over St. Louis, a loss to Richmond could create a three-way tie for the final two positions in the tournament. In that case, it could come down to the fourth tie breaker, goal differential. There is even a possibility of a four-way tie if Saint Joseph's falls in its final two games of conference play.

"They're very important because if we don't win them, we don't make the tournament. We really have to take it one day at a time, sharpen up, stay relaxed, score some goals, and hopefully the rest will take care of itself," UMass coach Justine Sowry said. "We still have control of our own destiny so we have to stick together as a team and put some goals in the back of the net."

The Minutewomen play today against Dartmouth in Amherst a non-conference game in hopes of building some momentum off of their 10-1 rout over St. Louis. The Big Green (7-7, 3-2 Ivy League) are coming off a 2-1 win over conference foe Columbia and will not be an easy game for UMass.

While the contest may mean nothing to whether or not the Minutewomen make the A-10 Tournament, it is important for them to keep winning and find some offensive rhythm. In UMass' four-game losing streak against UConn, St. Joe's, Temple and Richmond, its offense managed to score just one goal, in a 2-1 double-overtime loss at Temple. In the four games the Minutewomen were outscored 9-1, and 6-1 in the three A-10 conference games.

With Alesha Widdall in goal for UMass, just a little offense will go a long way for the Minutewomen, especially against its two remaining opponents. West Chester averages 2.11 goals per game and La Salle averages 1.67 per game, ranking near the middle of the A-10, and the two give up 1.99 and 2.51 goals per game, respectively, compared to UMass' 1.43.

The Minutewomen's nearly record 10-goal game against St. Louis may seem as if they are out of their offensive funk, but the 10 goals came against a Billikens squad who allows 7.08 goals

See FIELD HOCKEY on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 58 LOW: 36 www.DailyCollegian.com THURSDAY, OCTOBER 29, 2009

UCSD chancellor speaks at UMass

Marye Anne Fox discusses higher education

By Caitlin Soto
Collegian Staff

University of California at San Diego Chancellor Marye Anne Fox spoke Wednesday in the Integrated Sciences Building on the future of public higher education.

"State governments are unreliable partners," said Fox initially, encapsulating yesterday's remarks. Beginning her lecture just after noon, she discussed how the current financial crisis facing America has affected the state of public higher education, particularly research universities.

Fox presented many methods which can burden and occupy the responsibilities that state governments are increasingly reluctant to address. Fox also touched base on the competitiveness of higher education and how to entice young people to pursue studying the sciences.

"This year alone, UC San Diego has experienced $85 million dollars in budget cuts," said Fox. Budget cuts usually mean slashes in teacher salaries and underfunded research however, UC San Diego remains focused on advancing knowledge in math and science through excellence in education and research, according to Fox. She further elaborated that UC San Diego's Sustainability 2.0 initiative transforms current research into new possibilities that skyrocket beyond imagination.

UC San Diego and Scripps Institution of Oceanography set the pace for climate awareness beginning in the 1950s. Researchers at UC San Diego and Scripps have expanded their early investigations into today's studies of climate breakthroughs in every aspect of sustainability. With a daily population of over 45,000, UC San Diego can be compared to a small city.

Fox said that UC San Diego strives to practice and promote the principles of sustainability, which it defines as taking from the earth only what it can provide. Through the Sustainability 2.0 initiative, there are twelve elements of strategy towards which UC San Diego strives.

The twelve elements of strategy are: new technology in old buildings, alternative transportation, new technology in new buildings, new smart grid, conservation and recycling, advance in energy storage, developing solar power, developing fuel cells, reclaiming water sources, using ocean water for cooling and heating, wind power and faculty research.

These twelve steps that help UC San Diego become sustainable are saving the university millions of dollars annually. These savings make up for the recent budget cuts. Each strategy is made possible by private sectors without state or government help.

There have been many technological advances on campus to help the pursuit of sustainability. UC San Diego installed a one megawatt solar electric system on the main campus. The system will supply about 1.5 million hours of green energy per year.

Researchers at UC San Diego are also currently developing an alternative fuel station that will provide campus vehicles with alternatives to gas. One million square feet of existing buildings have received energy-efficient retrofits such as programmable HVAC controls, motion-sensitive light controls and installation of Energy Star equipment. In 2010, UC San Diego will be the first university to have an all-electric shuttle bus fleet. Students can rent these vehicles on campus for a low rate.

UC San Diego is investigating pumping sea water from La Jolla Canyon, a deep off-shore trench, through a system to help cool and heat campus buildings. Water will then be returned to the sea. Sea water, a clean renewable energy source, could offset up to four megawatts of energy, potentially saving 100 million gallons of water annually. All these developments are making the university a competitor in the field of sustainability.

Fox stressed the fact that breakthroughs in sustainability are only possible by emphasizing competitiveness and pushing the sciences to students across the country. Fox stated that the way to entice students to pursue science

See UCSD page 3



University of California at San Diego Chancellor Marye Anne Fox discussed the future of public higher education and science-oriented higher education Wednesday at the Integrated Sciences Building as Chancellor Holub looked on.

Guardpic.me creates cell-photo database

By Michelle Williams
Collegian Staff

A new website has introduced a safety service which allows users to take photos of the people around them, aiming to build a database of photos to aid investigators in case of crime.

Guardpic.me is a service that allows users to e-mail or text photos of a date, or someone one has left a bar with, to their database. With this photo application, if something were to happen to the user, law enforcement agencies have a photo of the person with whom they were last seen, as well as a time and possibly even a location.

With the slogan "you wear a seatbelt as a safety precaution... start using Guardpic.me for the same reason," Guardpic.me advertises their service as a precautionary measure, aimed to help locate criminals and those who might be able to aid in an investigation. The service has been available for about two months, currently boasting 1,600 users.

Michael Vitale, CEO of Guardpic.me said that "about 95 percent of the current members are women."

Vitale said that his company's clientele is primarily college-age women and women working in the real estate business.

"We have younger college age women who use the service as well as realtors in their 40's using the service at open houses," he said.

Once the photos are sent to Guardpic.me, they are stored in the user's account. The accounts are protected and can only be released to law enforcement agencies, either by a public safety officer's request or by request of the Guardpic.me member.

Through its service, Guardpic.me hopes potential offenders can be identified for crimes ranging from harassment to murder.

The inspiration for the site came from Vitale's personal experiences. Vitale watched a movie about a teenaged-girl who, while on vacation, goes on a date with a man she barely knows, only to be murdered and impossible to locate.

Thinking of the circumstances of his 13 and 20-year-old daughters, Vitale said he was alarmed at the rates of violence affecting young girls.

"I was amazed to find out how many times this happens, usually only at the hands of someone they know or just met," he said.

Vitale hopes that with publicity, attackers will become wary after a photo has been taken.

"I hope that someday Guardpic.me will be well so known that once a potential attacker sees his photo taken, he will be less likely to commit a crime," Vitale continued.

One UMass student, Gabrielle Gasparre, 18, a freshman from Brewster, NY, said she believes Guardpic.me is a sensible product for people who could be victimized by crime.

"I can see why this is a good idea," she said, "it allows people to feel comfortable in different environments."

Gasparre added that she could see how Guardpic.me could raise civil liberties issues.

"Despite that, I also could see this as an invasion of privacy, unless those having their photo taken are comfortable with their name and photo being sent to this website," she said.

While the University of



Guardpic.me, a new service which lets users send pictures to a database in case they go missing, hopes cell phone users like this one will try their app.

See GUARD on page 2

Alpha Kappa wonders if you love your body

By Netha Gill
Collegian Staff

On October 26, 2009 at 8 p.m. the Alpha Kappa chapter of the Alpha Phi Alpha fraternity and the University of Massachusetts section of the Sigma Lambda Gamma sorority hosted an event in the Malcolm X center entitled "Love Your Body." The event addressed body image issues that affect both sexes in modern society in the context of a college campus.

Love Your Body began with some light mingling of those in attendance, mostly UMass students. The socializing went on until about 8:30 p.m., with the discussion that followed beginning with an anonymous survey of five yes or no questions pertaining to one's personal body image. These surveys were collected and tallied to be discussed at the end of the discussion.

The discussion began with conversation about the physical characteristics that people look for in the opposite sex. After listing traits on a large sheet of paper, people started to talk about the list and questioned its significance.

Jason Burrell, a junior at UMass and a member of Alpha Phi Alpha, said that the list in its entirety is "impossible," but that having at least some of the characteristics listed is nice.

Another UMass student and a member of Phi Beta Sigma, Corey Smith, implied that some people look beyond looks, saying that he looks at "how 'she' is, how 'she' carries herself." Smith also said that women need to be happy with the bodies they are given.

Carolina Davila, a member of Sigma Lambda Gamma, said that looks only go so far, and that ultimately she would want a relationship with "intellectual conversation and an emotional connection."

The next question brought up was if the list ultimately did not matter and personality was what people were looking for, why even have lists at all?

See BODY on page 2



Members of the Alpha Phi Alpha fraternity and the Sigma Lambda Gamma sorority posed for a shot at Love Your Body night, a discussion of body image issues at the Malcolm X center October 26.



ARTS & LIVING

Say 'no' to hackneyed costumes

A superhero spin on vintage with the power to vanquish all your Halloween costume woes.

SEE PAGE 5

SPORTS

Minutewomen fall to Big Green

The UMass field hockey team could not stop Dartmouth last night, falling 6-3 at Garber Field.

SEE PAGE 8

EDITORIAL & OPINION

Daily Collegian columnist Ashley Lesperance argues that the swine flu hysteria that has infected our nation is for the pigs.

SEE PAGE 4

DailyCollegian.com

Log on to DailyCollegian.com to view the photo slideshow of Jay-Z, the BOAA's, mind blowing performance last night.

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APA asks: Do you love your body?

Fraternity and sorority host event on body image issues at Malcolm X center

BODY from page 1



NETHA GILL/COLLEGIAN

Students participated in a collage making session on common presumptions about body types at Alpha Kappa Alpha's Love Your Body night October 26 in the Malcolm X center.

Most people said that it was due to media portrayals of both sexes.

Harold Turner, junior at UMass and president of Alpha Phi Alpha, also brought up the point that these ideas are internalized and thus become a social norm.

Then the audience began to put this idea in the perspective of relationships versus "casual hook-ups."

One student said that looks matter more when it is just a hook-up, since personality is not as much of a factor. In regards to a relationship, people were more willing to accept and look past flaws.

Maria Payano, a junior at UMass, elaborated from there, stating that relationships may develop with people one might not initially find attractive due to a growing friendship and falling for that person's personality as the friendship grows.

The discussion continued with the topic of bad hair versus good hair, and what it really means. Some identified the issue as merely using good hair products, and that once used, anyone's hair will be just as good. Others associated good hair as longer hair, which is something that has been implied in society for as long as most can remember.

Kethia Joseph, a junior at UMass and a member of the Sigma Gamma Rho sorority, mentioned that texture is a factor in distinguishing good hair and bad hair.



NETHA GILL/COLLEGIAN

Students learn how to love their bodies at an Alpha Kappa Alpha event on body image consciousness and finding fulfillment regardless of body type at the Malcolm X center on Monday.

Photos of ideal and not so ideal bodies were passed around for the students to observe and to be observed by the facilitators. Many people had their share of side comments, critiquing the photos of those who were supposed to be good-looking. The images were also compared and contrasted with each other.

After this, students in attendance made a collage of good images versus bad images. There were glue sticks, scissors and magazines provided for the students to use to make this collage within about 15 minutes. Many students chose to be involved in making the collage, while others opted instead to mingle with those around them.

The collage was soon presented and the photos displayed were discussed briefly and summarized. Basically, the bad images were photos of people that were either too skinny, too fat, skanky, or even "tacky," as one student said.

The good images, of course, were associated with the ideals posted on the previous list of good physical characteristics of men and women.

The event concluded with a discussion of the survey questions given at the beginning of the event. It turned out that 38 out of 44 people, 86 percent, said that they love their bodies, but 40 out of 44, or 91 percent, said that if they could change their bodies they would. Another interesting statistic was that the majority of students also said that they often compare their bodies to others, 41 out of 44, or 93 percent.

Joseph thought that the event "...was a great discussion, and [it had] a good turnout, as far as the audience and the audience participation."

"The questions really enabled people to dig deep within ourselves and also to confront ourselves," she said. "And, the discussions gave us all a chance to encourage others to feel good about themselves and to accept ourselves."

Netha Gill can be reached at nmgill@student.umass.edu.

New cell phone app will create photo bank

GUARD from page 1



Guardpic.me hopes that young women in particular will take advantage of its service, which lets law enforcement view images users send in case of emergency.

Massachusetts Amherst Crime Statistics for 2008 only report 20 acts of forcible sex offenses, it is believed by the Federal Bureau of Justice that 90 percent of rapes or sexual offenses are not reported to the police, placing the possible number of sex offenses on campus closer to 200.

Guardpic.me is a free service available to all online. To register, one must give a name, address, e-mail address and phone number. After receiving a confirmation e-mail, users may send photos immediately. To send photos to Guardpic.me by e-mail, send the photo to pics@guardpic.me or by SMS text message to (800) 123-4567@guardpic.me. The site is currently working on a one-touch application for smart phones.

Michelle Williams can be reached at mnwilli@student.umass.edu.

UM to host candidate forum

By Sam Butterfield
Collegian Staff



COURTESY MICHAEL CAPUANO

Representative Michael Capuano is one of the senate candidates who will be visiting UMass Nov. 8 for a Leage of Women voters forum.

The University of Massachusetts will host the field of candidates seeking the U.S. Senate seat left vacant by the death of former Massachusetts senator Ted Kennedy on Nov. 8 at Bowker Auditorium.

UMass will hold a candidate forum at 7:30 p.m. next Sunday sponsored by the League of Women Voters of Massachusetts and public radio stations WFCR and WNNZ.

The forum is free and open to the public.

Candidates for the Dec. 8 primary ballot, including Democrats U.S. representative Michael Capuano, Celtics co-owner Stephen Pagliuca and City Year founder Alan Khazei are already slated to appear in the forum, while fellow Democrat Attorney General Martha Coakley and Republicans State Senator Scott Brown and his likely challenger Jack E. Robinson have not yet agreed to participate.

The League of Women Voters said in a release that it plans to hold a second candidate forum sometime in January before the special election Jan. 19.

Bob Paquette, WFCR's Morning Edition host, will moderate the forum at UMass, with half of the two hour event dedicated to focusing on domestic issues and half slated for discussion on international issues.

The questions for the forum will be submitted by UMass students and League of Women Voters members from around the state.

Voter registration will be taking place in Bowker starting at 6:30 p.m., the night of the forum.

"The upcoming special U.S. Senate election is of critical importance to the citizens of Massachusetts, and the League hopes that all of the candidates in the primary contests will participate in the candidate's night," said Zaxaro Bennett, president of the Massachusetts League of Women Voters, in a release.

Sam Butterfield can be reached at sbutterfield@daily-collegian.com.



COURTESY MARTHA COAKLEY

Massachusetts Attorney General Martha Coakley is one of the candidates who has not indicated whether she will attend the forum Nov. 8 at UMass.

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Amherst Police win enforcement award

By Sam Butterfield
Collegian Staff

The Amherst Police Department has won an Award of Excellence in the silver category for municipal departments participating in the annual Massachusetts Law Enforcement Challenge.

The award, which the department will receive November 17 at a ceremony in Worcester along with 16 other departments from across the state, recognizes departments for their efforts to reduce motor vehicle related fatalities, injuries and economic loss in communities by combining traffic enforcement with public education and information.

The department was judged on six separate categories, including policy and guidelines, officer training, incentives and recognition, public education and information, enforcement activity and effectiveness of effort. The award is based on Amherst's 2008 data and accomplishments.

In 2008, Amherst cited 3,411 people for speeding, 123 for operating under the influence, and investigated 796 crashes with 108 resulting in personal injury.

The department attributes its accolades to "our officers' proactive enforcement efforts," according to a statement from Lieutenant Ronald Young.

In other police news, the department will continue its Community Enhancement through Community Service Program this year, with offenders convicted of minor infractions like open container and noise violations sentenced to doing community service work in Amherst.

Since 2007, the department says various cleanup work has been completed, such as work on Kendrick Park and improvements to Jessie's House playground.

Program coordinator Detective Dave Foster is looking for suggestions for more work and can be reached at (413) 259-3166 or by e-mail at foster@amherstma.org.

Sam Butterfield can be reached at sbutterfield@daily-collegian.com.



The Amherst Police Department has won an Award of Excellence in the Massachusetts Law Enforcement Challenge for reducing motor vehicle accidents through effective enforcement.

Leaves keep on droppin'



A view of the pond at campus center shows UMass on a crisp fall afternoon, as the campus settles in for the long haul of winter.

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UCSD Chancellor visits UM, shares insight on future of higher ed, science education



University of California at San Diego Chancellor Marye Anne Fox told an audience at the Integrated Sciences Building about her school's goals in continuing to provide high quality science education Wednesday.

UCSD from page 1

is to sponsor science fairs.

"3,500 American students participated in science fairs this year alone," she said. "Compare this to 7.5 million Chinese students," she continued, "students are unprepared for a world of competitiveness beginning at higher education."

Today, Americans are feeling the gradual effects of globalization. A sizeable fraction of the American workforce finds itself in direct competition for jobs with lower-wage workers around the globe. Also, Americans feel the push of attempting to accomplish cutting-edge scientific and engineering work. Because of globalization, driven by modern communications and other advances, workers in virtually every sector must now face competitors who live just a mouse-click away in Europe and Asia.

"You have to be competitive and ask until the answer is 'yes,' to get what you want," said Fox.

Caitlin Sato can be reached at csato@student.umass.edu.

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR Fall 2009

The Writing Program Placement Test
will be offered on:

Thursday, Oct. 29, at 6:00 pm in Bartlett 121

You must take this exam to qualify for enrollment in EnglWrit112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 29, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

On grammar

Ending sentences in prepositions is something up with which I will not put. And, neither should you. Also, please do not begin sentences with conjunctions. I will not apologize for grammar policing, but I do have an entertaining point that's not quite as snobby, so read henceforth

Brian Benson

Among the greatest grammatical transgressions, some of the worst include using a possessive when one means to use a contraction, using only one comma in a three object series, ending sentences in prepositions, and writing ridiculous "he or she" constructs in an undying crusade to be linguistically diplomatic.

Using the masculine pronoun for a human antecedent whose gender is not otherwise specified upsets a lot of people and it is easy to imagine why. Many who disapprove of this sexist history.

To be fair, I imagine this topic is not at the top of most people's lists of things explosive and highly notable, so this may be a new light on an issue for he, she, (s)he, s/he, s-he, shim, her-him, he-she, or herm who is not so concerned with the woeful trend of increasingly clunky language

But the problem is not just a slippery slope toward cumbersome word usage; there is also a problem of how future generations would approach classic texts assuming present tendencies become more popular.

Will people one hundred years from now read the classics and dismiss their ideas on the basis of what may be seen as open sexism? If they grow so accustomed to gut associations of traditional language with something it is not, will authors that contributed so much to our culture and philosophy be thoughtlessly disregarded by those

So this may be a new light on an issue for he, she, (s)he, s/he, s-he, shim, her-him, he-she, or herm who is not so concerned with the woeful trend of increasingly clunky language.

usage argue that it supports a kind of implicit attitude that males are either more important or notable and point to an underlying sexism that permeates traditional language. But this does not consider a very obvious, similarly traditional, practice – using feminine pronouns for almost everything else. Nearly every country, ocean, nautical vessel and personification for things lovely or inspiring is referred to as being feminine.

These include, but are not limited to: liberty, nature, truth, knowledge, beauty, love, and justice.

These are all things for which people have traded their lives. Think about this: these are things worth defending to death. This is a truly profound thing – to willingly and knowingly terminate one's own existence in exchange for protecting and preserving them. They have begun and ended wars, created and destroyed nations, and served as the fundamental bases for truly ethical and civilized behavior. This is an honor so poetic and great it dwarfs the privileges enjoyed by masculine pronouns in most every sense.

However, this may not be sufficient reason to convince some people. Frankly, I do not quite understand why. Compare transcendent and culturally refined ideas taking feminine pronouns to baser and more mundane objects taking masculine ones, and you might appreciate traditional language regardless of its nominally

who think themselves "up with the times?"

If you think this is a trivial issue, then I challenge you to consistently use only masculine pronouns instead of "he or she" or "they" in your speech for even a few days around campus and listen as people snip at you for it – and it would happen; believe me.

The real point I would like to make is that language works best when succinct and clear. Having a codified system of rules and syntax is not just an aesthetic point – it is one of personal benefit as well. How many independent scenarios can you recall where core disagreements came about due to poorly communicated language?

Or perhaps you recall a few conversations where you were using a key word in a way another person was clearly using differently. Can you feel how frustrated you were? Did you rapidly lose interest in communicating with this person as you got more flustered? This is what happens when people start saying things like "sick" when they really mean "good."

Really, it is a terrible thing to sacrifice accurate and concise language to please those with delicate sensibilities. The whole mess almost reminds me of a few scenes from "Life of Brian" only the offended people aren't acting and no one is having a good time.

Brian Benson is a Collegian columnist. He can be reached at bbenson@student.umass.edu.

Flu got you blue? We've got you covered

I've been working at UHS for over a year and a half now and have become accustomed to the building's antibacterial soap stations, students wearing face masks into the building to avoid viruses and the colorful signs used to teach adults (yes, we're students but we too often forget that we're also grown adults) how to properly sneeze, cough and wash our hands. I'm waiting to close the stall door in the ladies room and see a sign labeled "How to properly use the toilet!"

Ashley Lesperance

The recent swine flu scare has brought our campus and its health policies to an all-new extreme. At the entrance to the dining commons, at both ends of the campus center, outside of classrooms and randomly placed all over campus, are antibacterial hand sanitizer stations. I'm starting to think that the Center for Health Promotion at UHS is simply going around duck taping them to any spot they can.

Since the swine flu scare began back in April, the panic has been rapidly increasing. While panic isn't necessary, proper hygiene and hand washing techniques are needed more than ever.

I see countless numbers of people use these sanitizing hot spots all day. But is anti-bacterial soap helping or hurting the student population? According to Everyday Health, "Residue-producing antibacterials are found in the majority of antibacterial soaps. These newer compounds break down more slowly, leaving a residue on the skin. They work more slowly to eliminate bacteria, and can allow for the development of resistant bacteria. One such residue-producing antibacterial, Triclosan, can be found in 76 percent of liquid antibacterial soaps used in the United States."

Instead of using the bathrooms at the entrance of every dining commons to wash their hands with soap and hot water, students are taking the quick and easier option of simply putting their hands under the automatic sanitizer dispenser. The increase in the use of this antibacterial soap could very likely harm students by ridding their hands of healthy bacteria as well as unhealthy bacteria and allow resistant bacteria to take its place, which can later make antibiotics less effective.

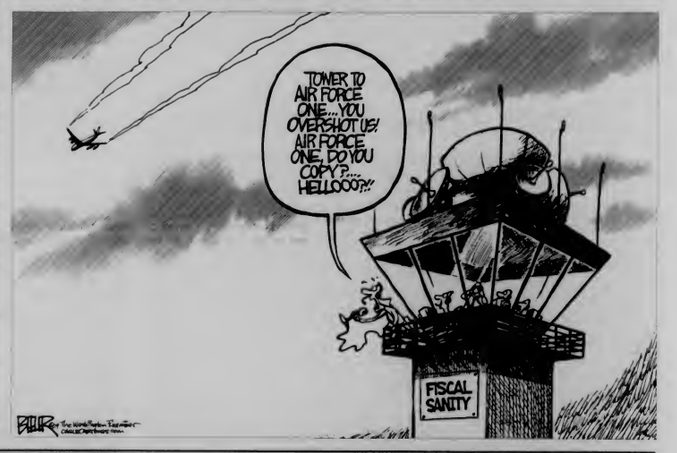
I don't think that antibacterial soaps are entirely useless. Antibacterial soap is easily portable, provides hygiene when water is not available and is effective at preventing the spread of infections in a health care setting – which is why it is most suited for this environment. However, in addition to creating resistant bacteria, antibacterial soap can cause dry cracking skin, increasing the risk of infection. More concerning for our students, who have the stations available at every turn, is the fact that it can (and does) give its users a false sense of security by creating a relaxed attitude towards proper hygiene.

With winter, colder temperatures and far more head colds quickly approaching, I can't help but wonder how much the panic will increase on campus. Since the swine flu scare began back in April, the panic has been rapidly increasing. While panic isn't necessary, proper hygiene and hand washing techniques are needed more than ever.

An August 7 report by the President's Council of Advisors on Science and Technology anticipates that the infection rate among the population for H1N1 (Swine flu) could possibly affect between 30 to 50 percent of the US population, causing between 30,000 and 90,000 deaths, primarily among children and young adults. This is a bit alarming when compared to influenza (the common flu) rates of infection, which are between 5 and 20 percent of the population each year, with approximately 36,000 deaths primarily in groups aged 65 and up.

In any college setting, especially one with a student body of over 20,000, it's normal for students to come down with common colds and very often the flu. As Swine flu is significantly more concerning than the common flu, why are we turning to harmful antibacterial soaps to rid our hands of germs? It's time for us to remember the simple hand washing techniques we learned back in grade school, and if we can't do that, take the time to read the colorful signs placed around campus by UHS.

Ashley Lesperance is a Collegian columnist. She can be reached at aslespera@student.umass.edu.



LETTERS to the EDITOR

Letters@DailyCollegian.com

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

THE GOVERNOR AND RIGHTS

Dear Editor,

After reading the article about Governor Patrick's visit, I was disappointed to learn that neither the governor nor the students seemed particularly interested in addressing the real issues facing young adults in the Commonwealth. That is not to say tuition hikes and taxes are not important to every resident of Massachusetts of any age - they are - but they are nowhere near as important as the real, legal issues surrounding the rights of Massachusetts residents. I am, of course, speaking about the prohibitions on the rights of not only legal adults (such as the drinking age) but the prohibition on the rights of so-called "minors" as well.

Restrictions on the rights of youth have increased several fold since the 1950s, according to an article in Governance magazine entitled "What is the Age of Responsibility," but for what reason? According to parents, teachers and other authority figures it is because those under whatever arbitrary age is set (18 or 21) are incompetent and irresponsible so they must be strictly controlled. But what benefit does this have on society? Nothing besides the possibility for more controllable people once they have reached 18 or 21 and are granted more rights than they had before to control their lives and bodies.

Society has gradually been stripping away the rights of citizens (those under 18 are citizens with the responsibilities to obey the law but with few, if any, of the rights to change it) and criminalizing ordinary playground, adolescent behavior like fighting (assault and battery), kissing, hugging, holding hands (sexual assault), consensual sex between two underage parties (statutory rape, sex offender), staying out late (curfew violation-possible arrest), not going to school (truancy-possible arrest), saying controversial things (restrictions of freedom of speech in schools), bringing non-prescription drugs to school (drug law violation-possible arrest), other drug law violation (arrest, loss of financial aid) having "weapons" in cars (zero tolerance-possible arrest), caught with alcohol as a legal adult 18-20 years old (Minor in Possession, charged in adult court) and so on. The list goes on and on. All of these things have happened to students, to taxpayers, to adults, to soldiers.

But there is good news, Boston College Law students have actually helped to overturn criminal penalties for curfew violations ($50 civil fine still applies) in the entire state of Massachusetts thanks to a lawsuit by a 15 year old. Savanna Redding, once a 13-year old, was accused of carrying prescription strength Ibuprofen and was subsequently strip searched and has partially won her case. The school was at fault, but the administrators will not lose their jobs. A lawsuit is ongoing on in Boca Raton, Florida where a local chapter of the National Youth Rights Association is attempting to overturn an illegal curfew and lower the voting age. The Amethyst Initiative and the National Youth Rights Association are attempting to overturn, or at least open up, debate about overturning the unconstitutional 1984 National Minimum Drinking Age Act and restore the rights of legal adults in the United States, but without the active support of everyone of all ages this can not be achieved.

Is it too much to ask for a little bit of help? There seems to be a plethora of apathy on campus and that should change, people need to speak up and defend their rights because if they don't, no one else will.

Lindsay Coley
UMass Student

GLOBAL WARMING FACT CHECK

RE: "A very convienent myth;" Alex Perry, October 25

Dear Editor,

Having read the recent column, "Debunking a convenient myth," I decided to take the author at his word and do a little debunking of my own. A quick glance at Wikipedia, which provides multiple pages detailing the global warming controversy, revealed that, despite Mr. Perry's allegations of a lack of scientific consensus, there is in fact overwhelming consensus on the issue, and "since 2007 no scientific body of national or international standing has maintained a dissenting opinion." For those who wish to see for themselves, any of the following pages will provide plenty of information:

http://en.wikipedia.org/wiki/Scientific_opinion_on_climate_change
http://en.wikipedia.org/wiki/Global_warming_controversy
http://en.wikipedia.org/wiki/Global_warming
http://en.wikipedia.org/wiki/Politics_of_global_warming
http://en.wikipedia.org/wiki/Climate_change_denial

Furthermore – just to do Mr. Perry justice – I looked into Alan Carlin's report rejecting the worldwide scientific consensus on global warming to see if he had a point. Unsurprisingly, he didn't. According to the New York Times, Dr. Carlin is not a climatologist, but an economist, and his skeptical views on global warming have been argued by scientists both within and outside the Environmental Protection Agency. His views had not been ignored due to political disagreements, but because they were simply incorrect, citing unverified blog posts as fact and using selective quotes from scientific journal articles. So, for anyone else who is unsure about the truth behind global warming, I would recommend taking Mr. Perry's advice, and looking up the data. After all, it worked for me.

Alex Forrest
UMass student

YES, FACTS ARE NEEDED

RE: "A very convienent myth," Alex Perry, October 25

Dear Editor,

It would be nice to read editorials based on facts rather than random claims. I am curious to know what "research" Alex Perry claims to have done on global warming based on his claim that "many scientists think that man-made global warming does not exist."

Since Perry could not bother himself to check the facts, I did so myself; hardly surprising is that 97 percent of climatologists and 82 percent of all scientists agree that global warming is man-made, according to a survey by the University of Illinois in Chicago.

The IPCC report on climate change, which included 2,000 scientists input, has claimed to be 90 percent sure that global warming is man-made.

But really, a scientist isn't needed to know that 600,000,000 cars and millions of tons of coal releasing heat-trapping carbon dioxide every year is eventually going to do something to the planet. In addition, it would be beneficial for Mr. Perry to re-check his other claims as well, as they too are easily proven false. Shame on Mr. Perry for not getting the facts straight, and shame on the editors for not calling him out.

Tim Cheplic

HATE CRIME LAW

RE: "Massachusetts hate crime laws not effective," Alana Goodman, October 21st

Dear Editor,

I would like to clarify Ms. Goodman's misleading account of the bill, "An Act Relative to Gender-Based Discrimination and Hate Crimes," (HB1728). Her conception of the bill is that it, "...mandates harsher punishments for prejudicial crimes against transgender people." Ms. Goodman's claim, "it's unlikely that [the bill] will actually give additional protection to the transgendered community," is fundamentally wrong.

The scope of the bill covers many aspects of life beyond violent hate crimes. HB 1728 protects transgender individuals from discrimination by public schools, charter schools, employers, labor unions and a multitude of other institutions. In summary, the bill provides clear, unilateral protection for transgender people from discrimination in the state of Massachusetts. For example, a person cannot be fired from a job on the sole basis of gender identity or expression. Such discrimination would be forbidden by explicit state policy.

HB 1728 is designed to protect a vulnerable and marginalized population. It is not a way to waste taxpayer money or for supporters to feel morally righteous. The effectiveness of anti-hate crime legislation deterring violence is debatable. However, contrary to Ms. Goodman's claim, HB 1728 will give additional, concrete protections to the transgender community.

Joseph Terranova
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, OCTOBER 29, 2009

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Just say 'no' to hackneyed costumes

'Ghoul' designs for the pop culture aficionado on the go

By Janam Anand
Collegian Correspondent

As the crisp air and fast falling leaves make the presence of fall known, it is clear that Halloween has almost arrived. Whether you are going to a doctor's appointment or even to the grocery store, the ghosts, black cats and spider webs seem to jump out from everywhere. Aside from all of the macabre ambiance, one question still remains: "What am I going to be this year?"

Each Halloween, we witness those hot, trendy costumes that swarm past our doors in droves, leaving us to ponder why we did not think of the same idea. This Halloween season, however, the line-up of possibilities and the chances to exhibit the most expressive ensembles, are bottomless. From pop culture idols, to Hollywood, to historical eras and even extending into the comfort and affordability of one's own closet, the ingenuity can be drawn to no end. There is not a "ghost" of a chance you will want to go without a totally "killer" costume.

Halloween costumes often reflect recent developments in pop culture. The deaths of Michael Jackson, Farrah Fawcett, Billy Mays and others, mean these personas will be manifesting on the "Halloween Red Carpet" at parties across the globe. As you might have guessed, Michael Jackson costumes are all the rage this year. The death of the King of Pop, whose style epitomized the 1980s, is stimulating an already budding trend in '80s style. Sport some sequined gloves, tight black pants, a military jacket and practice those dance moves. Halloween attire retailers such as Target, iParty and Hot Topic are offering fantastic sales on the classic Michael Jackson "Thriller Jacket" in anticipation of a massive demand.

Even prior to Michael Jackson's death, the '80s have been gearing up to become a searing fad for the Halloween season. Costume companies make decisions based on what is marketable and sought-after in traditional fashion, and since the 1980s styles are in vogue this season, costumes featuring off-the-shoulder sweat shirts, leg warmers, bangle bracelets and glitzy colors like hot pink and turquoise are procurable in an entirely new costume line, maybe even as close as the neighborhood thrift shop.

This past year has seen an unfathomable buildup of fan-craze regarding vampires. With the popularization of Stephanie Meyer's "Twilight" series and the consequent revival of vampire culture, a plethora of these sultry creatures will undoubtedly be lingering around on Halloween this year. Noteworthy, however, is the means by which vampire culture has spread within the past year, chiefly within the young adult population. Since the November 2008 film adaptation of "Twilight," vampire clothing and make-up have become a familiar stock at most Wal-Marts, Targets and Borders book stores, even during the off-season.

Further adding to the vampire rage is the new CW hit television series, "The Vampire Diaries," based on the novels by L.J. Smith. Luckily, this look is incredibly painless to recreate, calling only for a bit of face paint and some synthetic blood. The vacant, lifeless gaze comes in handy for any unwanted advances during the night.

Of course, with the Halloween weekend only a few days away, one cannot help but consider, and conceivably anticipate, the upcoming lingerie-inspired ensembles. Halloween costume companies simply cannot seem to stock enough of the sexy costumes for men and women. New this year in the "Sexy" department is Zeus for men and Aphrodite for women. Seductive devils and pirates, as well as other nautical themed costumes are popular options among young couples. If you are scouting out the local costume stores for a getup that will expectantly make it through an entire weekend of celebrations, consider upgrading to a "deluxe" costume set, as the fabric quality is often much stronger than the standard issue quality.

The wealth of options for those who might want to opt for something hysterically priceless cannot be ignored. How about a Blueberry costume (Who knew there would be vintage cereal attire?) or the Trix Bunny? Other silly and cute novelty costumes on the market this year are the Travelocity Roaming Gnome, Martini or Strawberry Daiquiri drink costumes, a Lobster Pot and Rehab Babe, which is basically a glorified Amy Winehouse costume (Much to our dismay, the bee-hive is not included). Tons of Gangster-related costumes club, very well be made at home this year, following the trend of playing Mafia Wars on Facebook. There is also a rather dimwitted new costume this year, called Magazine Cover-Star, which looks like a tabloid cover. Though all of these costumes are available for over-night delivery online at buycostumes.com (each for under $30), a little imagination and the help of some friends can either cut the price down, or eliminate it entirely.

For those who are looking for a quick and easy, last minute costume fix, look no further than your closet, or that of a friend's. Below is a list of five costumes that most people can put together using items they already have on hand.

1.) Tourist: Just about everyone possesses a Hawaiian shirt. Add some Bermuda shorts, a visor, a camera around your neck, and sandals on your feet (socks optional). For a funny effect, stuff the butt of your pants for that extra-dorky look. Find or make some brochures and tickets to stuff in your pockets and you are good to go!

2.) Cowboy: Everyone owns jeans, and chances are good that you have some kind of western or plaid shirt and boots. If you can get your hands on a cowboy hat, it only adds to the costume. Accessories like a gun belt, lasso, bandana around your neck, chaps, or a vest spice up the look.

3.) Nerd: This is most likely the most fun you can have with a home-made costume. Just wear your clothes a size too small, or maybe even pin them to appear that way. Toss on some long white socks and a pocket protector, mindlessly gel your hair, and you will find an instant nerd in the mirror.

As the generations continue, the themes of Halloween costumes take a slight shift in direction. Naturally, over the years, we have separated from the traditional witches and ghouls and have started edging towards more creative and relatable options.

Whether inspired by pop culture, sexy images, food and drink items, quirky characters, or even the clothes of a certain era, Halloween is that one time of the year when slipping out of one's usual image and adopting a remarkably different semblance is encouraged - even celebrated. This weekend will undeniably accent the originality of an entirely new generation of Halloween costumes.

Janam Anand can be reached at janand@student.umass.edu.



Sami Webber channels Wonder Woman in a Halloween costume she constructed from vintage clothing and raw craft materials.

A superhero spin on vintage to vanquish the costume blues

By Ellie Rulon-Miller
Collegian Staff

Halloween is the best holiday for DIY. No other day of the year allows for the infinite amount of creativity that Halloween does. You can be anything you want, an idea that too many people take for granted (i.e., when every girl you know decides to take the easy way out and be the hottie counterpart to a generic, everyday character, such as a police officer).

As a DIY maniac, there are few things that I appreciate more than when someone I know goes all-out in making their own Halloween costume, even if the idea of their costume has been done before. The fact that they took the time out of their lives to put their own personal touches on the outfit almost always bears amazing results.

Such is the case with Sami Webber. She has been spending the last several months accumulating the raw materials for her Wonder Woman costume. Everything she used to make it was bought either from a thrift store or a craft store.

"The biggest piece that I actually had to construct was the red strapless top of the costume," Webber said, which was made out of disassembled parts of a red bridesmaid's dress she purchased for $7 at a thrift store.

To make the top, Webber took apart the bridesmaid's dress and completely reworked it. After removing the zipper, skirt, sleeves and other smaller elements of the dress, she was left with "the base of a simple red corset-style top," she said.

She then took it in to fit her body better and added hook-and-eye fasteners to the back so it would close. She used a poster board to create stencils for the design on Wonder Woman's chest, which she used to cut out pieces of gold fabric. She then spray painted over it with gold paint to accentuate it.

For the bottom of the costume, Webber stuck a couple of white felt stars where she wanted them to go using a needle and thread. Webber, a former cheerleader, already had the blue spandex bottoms from her high school cheer squad, so the last major piece of the costume she needed to buy were a pair of black high-heeled boots, which she later found for $6. She spray painted the boots red and added a white stripe using strips of white fabric and a little hot glue.

The rest of the supplies Webber bought were from a craft store and included spray paint, a tiara, a bed sheet, white ribbon and pieces of fabric in gold, silver and white. She used the silver fabric and velcro strips she bought to make the wrist gauntlets. The bed sheet was used as her cape.

She will also be wearing a pair of "nude-colored tights to keep myself from freezing," said Webber.

"Collectively, [the costume] probably took me a total of about 30 hours to complete," she said. She began working on it in the middle of September.

Webber's costume was mostly inspired by the Wonder Woman in the more recent Justice League cartoons, she said.

For her hair and makeup, she said she plans "to straighten it and add a little bit of curl at the ends for some volume" and that she wants to "keep the makeup fairly classic, with smokey eyes and red lipstick."

With such a time-consuming, intricate costume to make, Webber ran into surprisingly small number of problems in constructing the outfit, saying that her only real problems were having to sew parts of the cape at home on weekends and "finding the exact metallic fabrics I wanted without using certain fabrics, because I wanted the gold and silver pieces to be really shiny but [certain] fabrics cannot be hot glued."

If you've got the time before this Saturday, be sure to add a few personal effects to your costume. Even those clichéd "insert slutty costume here" outfits could be altered into a DIY masterpiece that nobody has every seen before. Take this once-a-year opportunity to impress your friends and fellow partygoers with your skills.

Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu.

Better than hot grits

NoHo's Iron Horse gets a hearty serving of psychedelic funk/jazz with Breakfast

By Christiana McDougal
Collegian Correspondent

To the delight of their dedicated fans, The Breakfast is once again touring the Northeast, in promotion of their latest album, "Live As Is."

They will be performing tonight at the Iron Horse in Northampton, to mark the start of their highly anticipated Halloween-inspired 11th Annual Fanghoulish Freakout Tour.

Describing themselves as a "hard hitting jazz rock experimental quartet," the band has always kept their core psychedelic influence present within their music.

Galvanized by their fan base, they have worked their way up through the music scene by remaining distinct in their blend of psychedelically rooted jam, funk, jazz and experimental rock music. The Breakfast infuses these genres into one hard-hitting, bass thumping musical blend.

"Live As Is," their seventh and most recent album, was released on September 12. The album, which was recorded from the band's performance at The Field in Bridgeport, Conn., is the second live album that they've released and can only be purchased through their website, www.thebreakfast.org.

Formed in Connecticut in 1998 under the name "Psychedelic Breakfast," these self-taught musicians – original members include guitarist Tim Palmieri, bassist Rob Spears, keyboardist Jordan Giangreco and drummer Adrian Tramontano – have been together for 11 years. Currently, the only change in the members is the addition of Chris DeAngelis who plays bass and is a vocalist for the band. Collectively, The Breakfast has played over 1,000 shows.

Their original name is in reference to the Pink Floyd song, "Alan's Psychedelic Breakfast." Due to negative connotations some people associated with the term "Psychedelic [Breakfast]," the band made the difficult decision of withdrawing the psychedelic aspect of their name and calling themselves simply The Breakfast.

In 2004 they accepted their first Jammy Award, which gives praise to bands that perform live, improvisational music. For their work, they were awarded "New Groove of the Year."

Throughout their 11 years together, the band has played alongside Mike Gordon, moe., The Wailers, Umphrey's McGee and Disco Biscuits. They have played at prominent music festivals including moe.down, Gathering of the Vibes and Camp Bisco.

The Breakfast is also known for doing covers of entire albums at their shows. At recent shows they have dedicated themselves to playing The Doors' "Morrison Hotel," The Beatles' "Sgt. Pepper's Lonely Hearts Club Band," and Phish's "Lawn Boy." By fusing such classic albums with their own funk-psychedelic-jazz style, it makes for an exceptionally enjoyable performance.

Members of The Breakfast are also busy working on their own side projects.

Drummer Adrian Tramontano's highly anticipated solo debut, "Vessel" was released earlier this month, while Palmieri plays acoustic shows in the New Haven, Conn. area, including an assortment of covers and original Breakfast songs.

Palmiero, Tramontano and Spears also perform in a Red Hot Chili Peppers tribute band by the name of The Good Time Boys.

The show begins at 10 p.m. Thursday at the Iron Horse. Tickets are $10 in advance and $13 at the door. Amherst's own Orange Television, a grunge/funk/fusion trio will be opening for The Breakfast, ushering in the powerful performance to come.

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Bridgeport's The Breakfast make a stop at the Iron Horse tonight, marking the start of their Halloween inspired 11th Annual Fanghoulish Freakout Tour.

Mark DeSantis to return Friday, Minutemen host Dukes, Bonnies

By David Brinch

The Massachusetts men's soccer [illegible] this week that its leading scorer and captain will return to the playing field at home this weekend against Duquesne and St. Bonaventure.

For UMass coach Sam Koch and the Minutemen (5-5-3, 2-3-0 Atlantic 10), inserting senior forward Mark DeSantis back into the lineup could not come at a better time.

DeSantis officially returned to full practice this week with the team after being limited to light jogging last week, with his minutes on Friday being determined by his conditioning.

"We will see how he is doing," Koch said. "Can he play 90 minutes, probably not, but he's going to be able to play."

DeSantis has yet to play in a conference game this season, but leads UMass with three goals in eight games. The Minutemen have gone 2-3-0 without him in A-10 play, but will look to get back on track with DeSantis's help on the offensive play against a physical Dukes team.

"They're extremely hard-working and a physical team, and we have a tough game on our hands," Koch said.

The Dukes (6-5-3, 3-2-1 A-10) are coming off back-to-back shutout wins against Saint Josephs and Temple, outscoring both teams 5-0 in the two-game match-up. They also lead the A-10 in fouls, averaging 14.67 per game.

UMass defeated the Hawks 2-0 but fell in double overtime to the Owls 1-0 earlier this month.

If the Minutemen win against the Dukes, they will move ahead in the tie-breaker and will get closer to qualifying for the conference tournament.

"We can take care of our own destiny if we just keep on winning, but we have to make sure we move the ball quickly and understand the energy and the physicality of the game," Koch said.

Moving the ball quickly and efficiently will have to be a top priority for the Minutemen, along with the defense continuing to play well while generating scoring opportunities.

UMass is still first in the A-10 in goals allowed average (0.62), goals against average (0.57) and is tied for second in shutouts (6), behind the Dukes, who have nine.

"The defense has played really well, but we've given up some soft goals, so we have to eliminate that lack of focus," Koch said.

The Minutemen will look to neutralize freshman forward Joshua Patterson, who leads the Dukes with six goals, and is sixth in the conference in both goals and goals per game (0.43).

"We have to be aware of him," Koch said. "We have to focus on where he is at all times when we don't have possession of the ball, we need to close him down quickly and make it hard for him to turn."

Along with Patterson, junior midfielder Ben Horner is someone who can generate offense, ranking third in the A-10 in shots with 47, while Tyler Tompkins and Alex Trujillo have three goals and two goals, and one assist each, respectively.

Last season, the defense again was huge for the Minutemen, as UMass and the Dukes played to a 0-0 double overtime draw. In the tie, goalkeeper Zack Simmons recorded his school-record 26 career shutout.

The Bonnies (7-6-0, 3-2-0) travel to Rudd on Sunday after beating the Hawks 2-0 on the road. An Oct. 16 match-up against Dayton was rained out, and will be played on Nov. 8, the last game of the season for the Bonnies before the A-10 tournament. They are led by senior forward Sam Maheu, who is first on the team with nine goals and five assists.

Friday's game begins at 12 p.m. and Sundays begins at 1 p.m.

David Brinch can be reached at dbrinch@student.umass.edu.

Dangleis contributing

Lehigh transfer helping on both sides of ball after starting past eight games for UMass

By Adam Miller
Collegian Staff

Mark Dangelis always knew he belonged in Massachusetts. It just wasn't until he left that he realized how much he wanted to be back in his home state.

The sophomore originally played collegiate soccer for Lehigh because of its strong academics, and he wanted to be somewhere else. Dangleis also liked what he heard from Lehigh coach Dean Kroski.

He had no comment on what exactly his former coach promised, but when he stepped onto the field his freshman year, he was surprised to find out that what Kroski told him during the recruiting process didn't match up with what actually happened.

Dangleis started the first 10 games of the 2008 season before he was benched. After two games, Kroski did not play Dangleis in four of the last five games of the season before starting him in the last game of the season against Colgate.

"The coach and I didn't really see eye-to-eye," Dangleis said.

He finished with one assist and a shot on the season.

Between missing home and feeling angry about his situation with the Mountain Hawks, Dangleis decided he had had enough of being at Lehigh.

"I had a different outlook going into the season as a freshman, and we didn't really get along," Dangleis said. "We just butted heads."

After deciding that he no longer had a future with the Mountain Hawks, he called UMass coach Sam Koch about the possibility of being a part of the Minutemen.

"I didn't put a red carpet down and give him the best pasta meal he's ever had," Koch said of his decision to let Dangleis tryout for the Minutemen.

The interaction between Koch and Dangleis over the 2009 offseason didn't resemble anything close to a recruiting process. Koch promised him nothing and said that his playing time would be decided by how he performed.

He knew nothing about the prospective sophomore and offered nothing besides an opportunity to prove himself. That was all Dangleis could ask for.

"He was pretty forward in what I was expected to do when I was here, rather than telling me something and then doing something else, like what happened at Lehigh," Dangleis said.

Koch wanted Dangleis to become one of the starting backs in order for junior Stuart Amick to move up to the midfield. However, the UMass coach wasn't initially ready to commit to giving Dangleis starting time.

He came off the bench the first five games of the 2009 season, but made an impact almost immediately. Dangleis had an assist in the Minutemen's first goal of the season against Boston University.

His first start came in UMass's 2-0 win over Siena, allowing Koch to not only have another strong defender in the back, but also allowing him to move Amick up to midfield as an offensive boost.

Since starting the past eight games, Dangleis' role with the team has gradually increased into someone who can now play on both sides of the ball.

He is now the Minutemen's main weapon on corner kicks, and is tied with midfielder Ben Arikian as the leader in assists. For someone who had no expectations coming in, Dangleis has already made a big impression on his new coach.

"He was an unknown coming in," Koch said. "I didn't know if he was going to play one minute or 90. We did not expect anything from him, so we're happy with what he's done."

Now that Koch sees what his transfer is capable of, he is looking for Dangleis to improve even more to help the Minutemen improve their chances of making the Atlantic 10 Tournament.

But as far as Koch is concerned, Dangleis made the right decision coming to UMass, and sees him as an intricate part to the Minutemen program for the next two years.

Adam Miller can be reached at amiller@dailycollegian.com



Senior forward Mark DeSantis puts a ball past a goalkeeper earlier this season. After sitting out the past seven games with an illness, the Minutemen's leading scorer will return to the field this weekend in match-ups against Duquesne and St. Bonaventure.

Nelson, Hernandez set to play this week, Defense want to neutralize Smith, Williams

FOOTBALL from page 10

strong running attack against the Black Bears. UMass, which currently averages 137.1 yards per game, looks to have an advantage against the 10th-ranked rushing defense in the CAA at 174.6 yards per game.

The question for the Minutemen though, is who will be starting at running back next week. Tony Nelson was held out of last week's game, still nursing a thigh contusion. Jon Hernandez, who currently ranks fifth in the conference in yards per game and may have shed the title of back up, started the game against the Spiders, but was taken out due to injury. Senior fullback Chris Zardas replaced him in the back field.

Nelson and Hernadez, though, are both back, and are currently slated to play this week, according to Morris.

"They're better now, just like last week because everyone was healthy and then they end up not. Right now, everybody's good to go. So we'll have them participating and ready to go."

The decision of who will start the game, though, will be based on health. According to Morris, "It'll come to who's the healthiest coming out of practice."

The UMass defense looks to continue its success, despite giving up 34 points to the Spiders. Repeatedly forced to defend a short field due to the offense's seven turnovers, the defense limited Richmond to only 236 yards of total offense. The defense proved especially effective against Spiders quarterback Eric Ward, who accumulated just 52 yards through the air with an interception.

A strong defensive effort will be vital against the Black Bears and quarterback Eric Smith, who transferred from Iona College after its football program was cut. Smith is third in the conference in passing with 215.2 yards per game and Landis Williams is the conference leader in receptions per game (6.33).

UMass counters with a strong running game, junior Kyle Havens (219.1 yards passing per games) and wide receiver Victor Cruz, who leads the conference with 77.3 yards receiving per game.

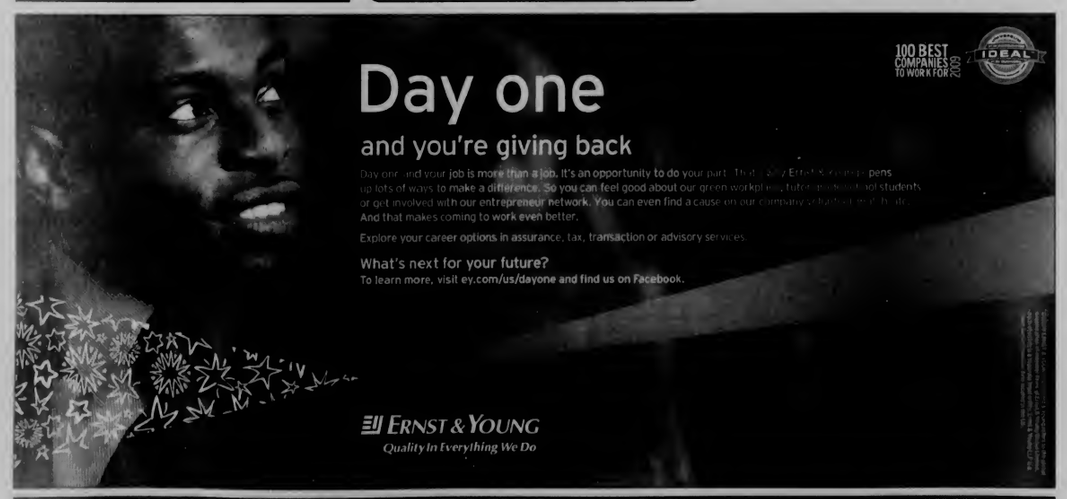
To win Saturday, the Minutemen will have to bounce back from their rough performance against Richmond in which Havens was pulled. For Morris, though, it should not be a problem, as long as the team doesn't look to far ahead or behind.

"Does any game make a different season? I don't think so, if you play it game-to-game and say, 'hey, this is a must win because it's the next best game we got,' which is this weekend," Morris said.

Nick O'Malley can be reached at nomalley@student.umass.edu

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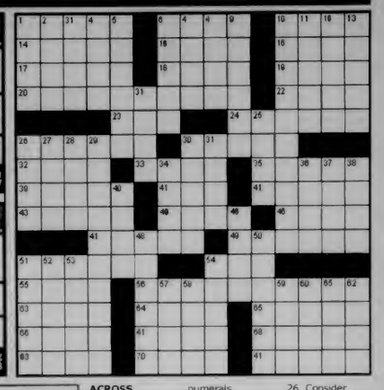
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18. Menton
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20. Alteration
22. A troublesome child
23. Autonomic Nervous System
24. Alone
26. Luxurious
30. Elan
32. Distinctive flair
33. Erode
35. Notions
39. S S S S
41. Payable
42. Sex appeal
43. Steel or tin
44. Chilled
46. Sage
47. Brackish
49. Leased
51. Drink
54. 59 in Roman numerals
55. Horse color
56. Exotic dancer
63. Backside
64. Not long now
65. Glacial ridge
66. Makes lace
67. Lack of difficulty
68. Nigerian monetary unit
69. Visual organs
70. Biblical garden
71. Melodies

DOWN
1. Fizzy drink
2. Keen
3. Magma
4. Snare
5. Sentence structure
6. Pieces of information
7. Sixty-two in Roman numerals
8. Countertenor
9. Minuscule
10. Ramshackle
11. Become accustomed (to)
12. Kind of spray
13. Breezy
21. Once again
25. Mélange
26. Consider
27. If not
28. Not first
29. Feelings of anxiety
30. Impertinent
31. Tall woody plant
34. Modify written material
36. Radiate
37. Basilica area
38. Small storage structure
40. Thick slice
45. Trickle
48. Tenant
50. Magnitude
51. Angered
52. Eel
53. Sew together loosely
54. Cloth from flax
57. Frog
58. A thorny flower
59. Jacob's brother
60. Similar
61. And
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pisces Feb. 19 - Mar. 20
It's foolish to treat all hyenas like Ed from "The Lion King."

aries Mar. 21 - Apr. 19
Experiencing your personality is like watching "13 Ghosts" on cable.

taurus Apr. 20 - May. 20
Productivity can only be measured in Wingdings font.

gemini May. 21 - Jun. 21
Lazy? A neck brace is the perfect disguise.

cancer Jun. 22 - Jul. 22
A relationship is truly functional when there's an abuse of peanut butter.

leo Jul. 23 - Aug. 22
Punctuation enslaves the unworthy. You're either with 'em or against 'em.

virgo Aug. 23 - Sept. 22
Join the coalition to make "Big Pimpin'" a cultural phenomenon.

libra Sept. 23 - Oct. 22
Speaking of which, the clerks you encounter do not like getting tipped in "cheese."

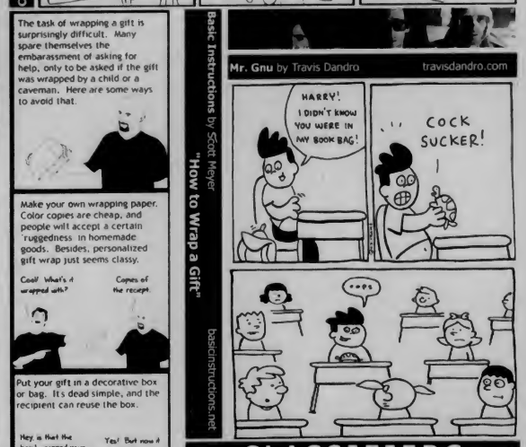
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Minutewomen fall to Dartmouth

Big Green score five straight goals on UMass, Sowry and Co. wrap up A-10 games this weekend

By Herb Scribner
Collegian Staff

The No. 19 Massachusetts field hockey team failed to knock off Dartmouth last night in its final non-conference game of the year, losing by a final tally of 6-3.

"Today was a dead-rubber for us. We wanted to certainly look at passing the ball around a little bit more [and] to gain confidence playing as a team," UMass coach Justine Sowry said. "To give up that many goals is not great, but we gained a lot."

The Minutewomen (10-8, 1-3 Atlantic 10) started off hot with much offensive pressure towards the Big Green (9-8, 3-2 Ivy League) Defender Makaela Potts scored the first goal of the game, slapping the ball high from the top of the circle.

For UMass, the success was short-lived, as Dartmouth tied the game up with a goal from forward Kelly McHenry, who scored off of a cluttered play near the UMass goal.

Two more goals followed for the Big Green before the end of the half, as midfielder Rebecca Sobel and forward Kelly Hood both netted a pair of scores. Sobel's goal was scored when Minutewomen goalkeeper Sarah Williams, who started her first game this season, lost track of the ball. Hood's goal came off of a penalty-corner with just over three minutes left to play in the half.

"We stopped supporting each other off the ball in the first half, which lead to us dribbling a lot more and taking people one on one," forward Katie Kelly said.

"They certainly wanted the ball more than us," Sowry said.

Coming out of the locker room, the Minutewomen continued to show a lack of effort, as the Big Green piled three more goals on UMass. Two straight goals from forward Samantha McPherson and a strike from Hood four minutes later gave the Big Green a commanding 6-1 lead.

After a timeout called by Dartmouth, forward Nicole Cordero gave the 181 fans in attendance something to cheer about, as she netted a goal in the 47th minute of play.

The momentum switched after this second goal, as the Minutewomen continued pressuring the ball, looking to make a comeback. Success came once more when midfielder Kim Young tapped the ball in from the corner.

It was a back and forth battle at the end of the game, with both teams continuing to look for a goal. Eventually, time expired, giving the Big Green a mighty and decisive victory.

Following the pounding by Dartmouth, the Minutewomen have two conference match-ups this weekend to close out their season. These matches are crucial for UMass, as the team will need wins in both games (along with support from other teams around the A-10) to clinch a spot in the championship tournament.

The first will be on Friday, where UMass will take on La Salle at Garber Field. While the two teams have not battled this season, the Minutewomen defeated the Explorers on Oct. 17 of last year by a final score of 2-0. The victory over the Explorers was part of UMass' eight-game winning streak to close out the 2008 season.

Following the clash against La Salle, the Minutewomen will face West Chester Sunday for the first time this season. UMass last took on the Golden Rams (8-9, 3-2 A-10) in the 2008 season on Oct. 19, where they walked away with the 4-1 victory.

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FJ STANLEY/COLLEGIAN

Members of the Massachusetts field hockey look to score in a game last season. UMass could not generate enough offensive opportunites against Dartmouth Wednesday, falling to the Big Green, 6–3.

Freshmen get honors

First years Riley, Venison make All-Rookie squad, Harris named to All-Conference team in '09

By David Brinch
Collegian Staff

Senior guard Ricky Harris was named to the Atlantic 10 Preseason All-Conference Team, while freshman guard Freddie Riley and freshman forward Terrell Vinson were both named to the preseason All-Rookie Team last Thursday, Oct. 22.

Harris, the A-10's returning leading scorer, (18.2 points per game), is the Massachusetts men's basketball teams only senior, and will takeover the leadership role this season.

"I think it's just a testament of a kid who has worked hard to get better, and a kid who came out of high school not highly acclaimed like some other players, [but] did a great year of prep-school and worked his butt off," UMass coach Derek Kellogg said.

"He didn't have an unbelievable freshman year, so it goes to show that if you work hard and get better, and do what the coaches are asking, you can be successful."

Harris was named to the A-10 Third Team last season after being named to the Preseason Second Team, leading the Minutemen in scoring while becoming the 40th player in UMass history with 1,000 career points.

With a large freshmen recruiting class including Riley and Vinson, Kellogg will look to Harris to help mentor his young players while being a vocal leader on the court.

"Being the only senior, he's really the only guy who's been through four years of what it takes to be a successful college athlete, and I need somebody to take on a leadership role, and he's doing a good job."

Riley and Vinson are both two highly touted recruits who could make an impact for the Minutemen early this season. However, Kellogg wants all of his young players to work hard and have great attitudes, regardless of how much time they see early on in their collegiate careers.

"These guys are probably a little ways away from being what we all expect them to be, and my job is to get them better, to have them just help the team. The perfect case scenario is when you have four seniors and you bring in a freshmen class that can just take them time, but these guys are going to be thrown into the fire and perform early."

Vinson was named to the Baltimore Sun All-Metro team after leading Saint Frances Academy to Baltimore Catholic League and Maryland Interscholastic Athletic Association titles his senior year, while averaging 23 points per game and eight assists.

He was also ESPNU's No. 46 rated player in the nation and eighth-ranked small forward last year.

Before doing a post-graduate year at Hargrave Military Academy in Virginia, Riley had a strong career at Vanguard High School in Ocala, Fla. There, he averaged 16 points and eight rebounds as a senior and 20 points and six rebounds as a junior.

"When you're trying to build and get things going, that first recruiting class has to be a five man class of high level kids that fit how you want to play, and I think I accomplished that with this group," Kellogg said.

Gaffney Cut

Former UMass forward Tony Gaffney was waived by the Los Angeles Lakers last weekend, after playing in seven preseason games with the defending world champions. Gaffney went undrafted in the NBA Draft, and this summer played for the Lakers in the NBA summer league. There, he averaged 3.8 points per game and 2.8 rebounds in four games. Gaffney impressed enough people and was invited to training camp, making the Lakers for the preseason. He averaged 3.0 points per game and 1.7 rebounds in 7.7 minutes. Gaffney was named the 2009 A-10 Defensive Player of the Year after ranking third in the nation in blocks per game (3.8) his senior year. Despite not making the team, Kellogg is extremely proud of his former player in what he has accomplished so far.

"He's that type of guy that just brings energy and enthusiasm to the game, and I envision him in the next two, three, four, years, with more experience, playing in the NBA," Kellogg said.

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BRIAN HEDRICK/COLLEGIAN

Guard Ricky Harris was named to the Preseason A-10 All-Conference Team last Thursday, Oct. 22nd.

Defensive woes continuing, Williams starts in net in loss

By Nick O'Malley
Collegian Staff

With forward Jill Powers and midfielder Cher King out of the lineup, the No. 19 Massachusetts field hockey team produced too little offense too late against Dartmouth in its 6-3 loss to the Big Green last night.

UMass scored early with a goal by junior Makaela Potts, but could do nothing, while Dartmouth scored six unanswered goals over the next 30 minutes. Offensive opportunities were available for the Minutewomen, but a lack of consistency, execution and key offensive players was a bad formula for UMass coach Justine Sowry's team.

"It's definitely a young lineup," UMass coach Justine Sowry said. "We have a lot of freshmen on the field, and it's a work in progress, I guess, for them to have awareness of each other game by game."

Adding to the injury tally during the game were juniors Potts, who was roughed up during the game in addition to receiving a five-minute yellow card earlier, and Jamie Bourazeris, who left the game after being struck in the head in the second half. Though both are defenders, Potts and Bourazeris are key components on the UMass penalty corner unit. Potts leads the Minutewomen with nine goals on the season, while Bourazeris is fourth with four goals.

While the Minutewomen struggled on the offensive end, the play of Dartmouth goalkeeper Jenna Stearns gave them little chance to bust out of their slump.

Stearns recorded five saves on the night, all coming in key moments, including a stretch of three-straight corners in the first half for the Minutewomen. UMass got off three solid shots in the stretch, all of which were deftly blocked by Stearns.

UMass added two late goals from freshmen Nicole Cordero and Kim Young (her career-first), as the Minutewomen showed some offensive spark in the closing minutes.

"Attacking-wise, I think in the last 24 minutes, we played some really great hockey," junior forward Katie Kelly said. "We passed the ball more and I think that's the key to our attack, passing the ball. We'll get a lot of opportunities in the circle if we do that."

Williams, defense struggles

With the Minutewomen playing a midweek non-conference game in the midst of a tight race to get a spot in the A-10 tournament, senior goalkeeper Sarah Williams got the start spot in goal Wednesday night.

Williams, who started four games last season and 21 games in her career, had yet to make a start this season until Wednesday night. Her first major playing time of the season, though, did not go well, with the senior surrendering five goals on the night, including three goals in the first half.

According to Sowry, the choice to start Williams wasn't due to rest for the stretch of three games in five days. Rather, Sowry believed that Williams was not getting the playing time she had deserved.

With 28 minutes and 57 minutes remaining in the second half, sophomore Aleshia Widdall replaced Williams in goal. But even Widdall couldn't stop the bleeding immediately, as the Big Green added their sixth goal of the game with 24:43 left on a penalty corner.

The UMass defense was able to hold off the Dartmouth attack for the remaining minutes, with Widdall recording five saves in that span. However, even with a late comeback bid, the five-goal deficit was too great to overcome.

"We were definitely disconnected," Sowry said. "We weren't playing together as a solid defensive unit like we would normally. I think the communication was poor and we, perhaps, let our frustration get to us a little bit."

Nick O'Malley can be reached at nomalley@student.umass.edu

UM moving forward, take on Black Bears

By Nick O'Malley
Collegian Staff

The No. 19 Massachusetts football team looks to put last week's defeat to No.1 Richmond behind them, and put itself back in the driver's seat in the race for the conference title this Saturday at Maine.

UMass (4-3, 2-2 Colonial Athletic Association) dropped out of the top spot in the CAA North last week, but looks to bounce back against the Black Bears. Maine's last game was also a loss to Richmond two weeks ago, as they are coming off a bye week.

With four conference games left in the season, the Minutemen will have to play at least .500 football if they want to overtake New Hampshire, which leads the CAA North at 3-1. Saturday's game, though, is equally important for the Black Bears, (3-4, 2-2 CAA) who are currently tied for second in the conference. Whoever wins Saturday's game holds the tie-breaker, should the teams remain tied at the end of the season.

"Every game's a must win," UMass coach Kevin Morris said. "It's the CAA, and you want to win every game you play no matter who you're playing. Must wins are every week."

After struggling to run the ball last week, the Minutemen have a prime opportunity to use their

See FOOTBALL on page 6



MATTHEW HARRISON/COLLEGIAN

Despite throwing four interceptions last weekend, quarterback Kyle Havens will start when the Minutemen travel to Maine this Saturday.

Despite setbacks, Havens still the starter

By Jeffrey R. Larnard
Collegian Staff

Kyle Havens saw significant time on the bench for the first time this season on Saturday after throwing four interceptions in the Massachusetts football team's 34-12 loss to Richmond.

The quarterback gave way to backup Scott Woodward, who Havens battled for the starting job all summer. Despite the bad performance against the No. 1 Spiders (7-0, 5-0 Colonial Athletic Association), Havens got some resounding assurance from his coach that he will be back under center this Saturday when the No. 19 Minutemen (4-3, 2-2 CAA) travel to Maine.

"Kyle Havens is the quarterback," UMass coach Kevin Morris said before Tuesday's practice. "Kyle Havens is starting on Saturday."

Havens' worst game in a UMass uniform was when the Minutemen traveled to Richmond, throwing for only 78 yards on 10-of-25 passing with four interceptions before being replaced in the third quarter. The 78 yards passing was a large drop from what Havens has averaged this season, 219.1 passing yards per game, the second highest in the CAA.

"It wasn't a very good game," Morris said. "[Havens] knew that. That was obvious."

With four minutes, 31 seconds remaining in the third quarter against the Spiders, Woodward came in for Havens, who had thrown two interceptions on the first two drives of the second half. Woodward did not find much more success in the poor weather, as he threw two intereceptions of his own, one that was returned 39 yards for a touchdown on his first drive in the game.

Woodward did put together a touchdown drive, going 11-of-23 for 137 yards and one touchdown pass.

"[Woodward's] job is to get us in the end zone, and we had one touchdown while he was in, so that was a good thing," Morris said of Woodward's performance.

For Havens, the intereceptions are nothing new to him – he has thrown at least one interception in every game this year – but he had yet to throw more than two in a game this season before Saturday. The four intereceptions by Havens came against what is now ranked the second best pass defense in terms of efficiency (108.6) in the CAA, and a Spiders defense that is tied for third most in interceptions with 11.

The Minutemen will have to face the Maine (3-4, 2-2 CAA) squad this weekend that ranks second with 12 interceptions, but seventh with a 120.3 passing defense efficiency.

"We needed a spark last Saturday, and Scott Woodward came in and did a good job giving them some spark, but Kyle is going to be the starting quarterback, and we'll try to remedy those mistakes," Morris said of the quarterback situation.

Havens still knows he has the support of his teammates, and has put the game behind him all ready, while looking for a good week in practice.

"I feel like I got a renewed vow of confidence from everybody. They are still behind me, and they have confidence that I can do the job," Havens said. "That made a real big difference to me. A lot of guys called me and texted me to let me know they still had my back. Saturday is over, it happened, I didn't play well. I need to prepare better in practice."

Even Morris reiterated the need for a strong week of practice, but not only by Havens, but by the whole offense. Against Richmond, the only other scoring drive, other than Woodward's, came on the first drive of the game, when Havens drove down the field leading to an Armando Cuko field goal.

"We didn't play very well, and we lost so we needed to come back and have a great week of practice and just get in tuned to what we're doing," Morris said. "[We need to] get the offense clicking during practice so we're ready to click during the game."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

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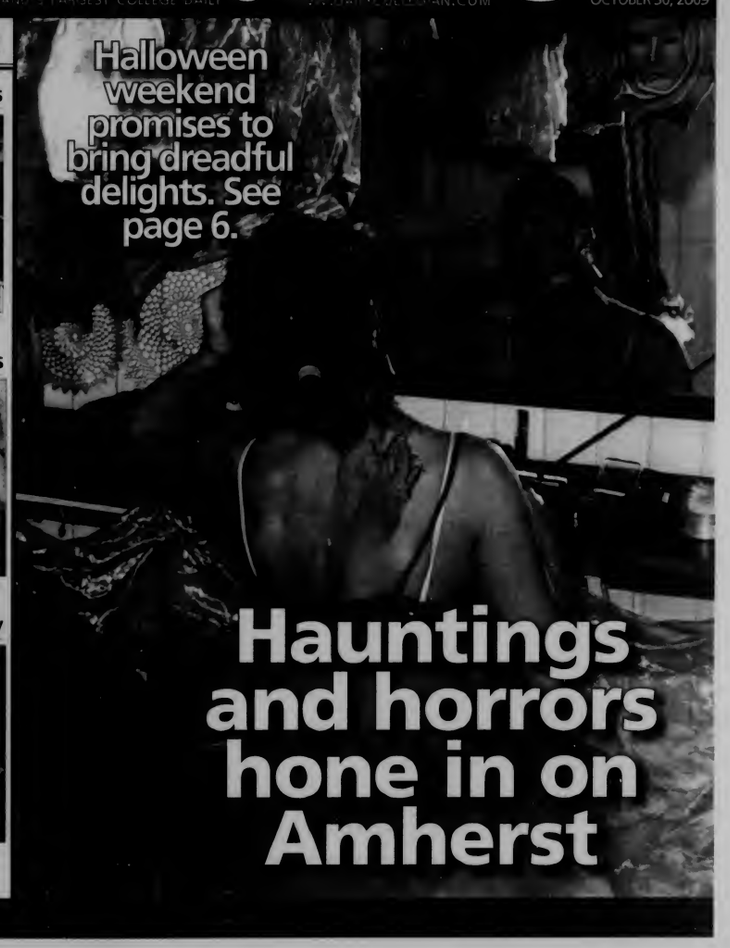


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Paranormal Mediocrity



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SGA passes Khanna motion

Internal investigation of use of funds to be launched

By Sam Butterfield
Collegian Staff

Commuter Senator Derek Khanna's complaint alleging misuse of Student Government Association funds by last year's SGA administration was put to a vote Wednesday night in a regular SGA meeting, passing 11-to-10 with 10 senators abstaining from voting.

The complaint, which Khanna circulated to Vice Chancellor for Student Affairs Jean Kim as well as SGA members and others, originally carried a deadline for response of October 18, but that deadline passed without further movement.

The 53-page complaint seeks an internal investigation into the alleged use of SGA funds to print and sell t-shirts to benefit the Committee for Justice for Jason, as well as asking for a University review of the matter and a University of Massachusetts Police Department and Northwestern District Attorney review. The complaint also calls for greater transparency in disclosing how Student Activities Trust Fund (SATF) monies are used.

On Wednesday in the Cape Cod Lounge, the SGA voted on a number of addendums, but Khanna's legislation proved the most contentious and the most impactful.

With its passage, the complaint calls for SGA President Ngozi Mbauwike to appear at the next SGA meeting, set for November 4, to both present a legislative agenda and "to discuss the serious outstanding allegations of misuse of student funds," according to the text of the motion. The complaint also asks the SGA to perform "an exhaustive internal investigation to determine what happened regarding this complaint, and to provide an official response to the allegations listed to the SGA, Vice Chancellors' office, UMPD and the District Attorney's Office," according to the motion.

Khanna said the vote and the Vice Chancellor's investigation gave credence to his allegations and that he hopes it will result in greater transparency in the SGA.

"I hope that they conduct a full investigation and that they take it seriously," he said.

He continued to say that he believes an investigation will shed more light on this matter and fully illuminate the details which have often been hazy throughout this investigation.

"I'm pretty positive that there's a lot more information that can be gleaned," he said, "students don't know how much of their funds were stolen, how much was involved, when this took place," he elaborated.

Khanna went on to say that he hopes Mbauwike's expected legislative speech will bring more accountability to student government.

"This is the first time in history that an SGA president has been legally forced to come before the senate, that will give us the ability to ask what we need," he said.

SGA Speaker Modesto Montero said the results were less binding than Khanna indicated and that the actions Khanna was requesting were not yet concrete.

"What took place was [Khanna] demanding more action take place outside of his complaint," Montero said, "what this motion was pretty much demanding was that both the president give her legislative agenda and also to further explain to the student body what steps she and her administration took to respond to these allegations."

Montero intimated that Mbauwike could still veto Khanna's complaint if she chooses.

"Obviously she still has the veto power," he said. "She might veto that motion."

Beyond the SGA's vote on the matter, Vice

See SGA on page 3



COLLEGIAN FILE PHOTO

SGA senator Derek Khanna introduced the complaint that the SGA passed Wednesday.

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UMass dining talks healthy fats and oils

By Cameron Ford and Bobby Hitt
Collegian Staff

Anyone who regularly eats at Berkshire Dining Commons has most likely noticed its promotional advertisements outlining its use of healthy fats in its food. There have been chops on the tables as well as laminated signs above different foods such as French fries, pesto and fried meats.

On Wednesday, Oct. 28, Executive Dining Director Ken Toong and members of the University of Massachusetts' department of nutrition held a presentation on the different types of oils used in cooking and the ways that UMass' dining halls have adjusted to this information. At the forefront of the PowerPoint presentation on saturated, monounsaturated, polyunsaturated and trans fats was Dr. Srimathi Kannan and graduate student Shannon Seguin, both from the department of nutrition, and UMass Dining's dietician Dianne Sutherland.

Kannan and her colleagues advocated that fats are not essential or bad for a person's health.

"We need fats to help us absorb vitamins A, D, E and K," said Kannan. "Fats are also important for maintaining healthy skin. In India, where I grew up, people would rub olive oil on their skin to give it a nice healthy glow."

However, Kannan went on to warn about the dangers of some fat consumption.

"Monounsaturated fats will only lower bad cholesterol in the blood, but polyunsaturated fats will lower bad and good cholesterols together."

According to a slide in the presentation outlining the 2005 Dietary Guidelines, a person should consume 20 to 35 percent of his calorie intake in the form of fat. The survey by the nutrition department found that nearly 40 percent of students believe that a healthy diet would include five to 15 percent of calories by fat.

One of the highlights of the presentation was the dining halls' acquisition of chemical company Dow's Omega-9 frying oil, which has become the feature oil in all fried foods served in the dining halls. According to Toong, the use of the healthiest oil possible has become an absolute necessity.

"At UMass dining halls, 20 percent of the items are deep-fried," said Toong. "Because of this we cannot just get rid of them, and so we must make sure we use the freshest and best oil we can buy."

See HEALTHY on page 3

Poe-down on campus

UMass hosts Poe's 200th birthday anniversary events

By Vincent Capone and Dave Mansfield
Collegian Staff

The University of Massachusetts Amherst will be celebrating the 200th birthday of the great American writer and poet Edgar Allan Poe this Halloween weekend with a conference to celebrate his works and influence on New England's culture.

"Poe and the Writers and Artists of New England" is scheduled for October 29-31 and will be located primarily in the Campus Center. The conference will feature scholars, writers and artists discussing the works and character of Poe.

The weekend events include public readings, book signings, a concert and exhibition of Poe-inspired visual arts, a Poe film series and other events.

The conference has been set up by committee chairs Professor Christopher Couch of the Comparative Literature department and Professor Steven Tracy of Afro-American studies.

"We decided to organize this conference because there was no other conference on Poe taking place in New England on the bicentennial of his birth," said Couch. "In addition, there was no event that included creative artists as participants."

"Most events were limited to scholars or authors of works on Poe, but Poe is a major influence on literature, and particularly on fantasy and science fiction, horror and crime writing, and was the creator of the detective story," he said. "Of course these are all world literatures, but New England has a particular claim on Poe," he added.

Couch said that he and Tracy saw the anniversary of Poe's birthday and his connection to the region as opportunities for creating an exciting gathering.

"We both had some courses containing material by Poe on our schedules, and we thought that with the Poe Bicentennial and the Poe connection to New England, we could put together an exciting Poe conference."

"We are the flagship campus of the University of Massachusetts, and no one else in New England was doing this," said Couch.

Poe has a storied, sometimes controversial history in New England. Born on January 19th, 1809, in Boston, Poe emerged into one of the most enigmatic figures in American history and into the most well known gothic writer of all time. His first book, Tamerlane, was credited to an anonymous Bostonian, not to Poe himself.

Considering Poe's New England affiliation, Tracy and Couch decided to only invite writers and artists from New England to participate. John Crowley, author of Little, Big and Great Work of Time, both World Fantasy Award winners, will provide readings and lectures, as will Elizabeth Hand, author of psychological thrillers "Mortal Love" and "Generation Loss." Hand was recently awarded the Shirley Jackson Award for her work in the horror/fantasy genre.

Also making an appearance will be the heralded artist Barry Moser. A Western Massachusetts native, Moser has provided illustrations for books such as Moby Dick and Alice in Wonderland. He currently serves on the faculty at the prestigious Rhode Island School of Design. Linda Graves, an artist known best for her illustrations in children books, will also present.

The kickoff event will feature a public reading and book signing by UMass Amherst



COURTESY JACK GUIGUN

Pictured is a piece from the exhibit of Poe art that will be showcased this weekend.

See POE on page 7

Motion passes

SGA from page 2

Chancellor for Student Affairs and Campus Life Jean Kim, along with Associate Vice Chancellor Jo-Anne Vann and Associate Vice Chancellor Byron Bullock, responded to Khanna's complaint with an October 15 statement on the matter.

The statement from the Dean of Students Office holds that there was insufficient evidence to charge any mentioned students with violations of the Code of Student Conduct, although the letter mentioned that the three students named still enrolled "will be asked to meet with the Dean of Students Office to discuss the complaint."

The document also states that the Center for Student Development "conducted a thorough audit of all funds involved and, based on our findings, there was no clear evidence that the T-shirts were sold either for donations or outright purchases."

It continues to say that there was no way to document any alleged deposits from the SGA to the Justice for Jason defense fund.

Khanna's complaint also asks for the Dean's office to be provided a list of students who may have violated the code of student conduct and for a list to be turned over to the UMPD for investigation, which Dean Kim's office decided not to do.

Lastly, the statement provides several recommendations to avoid such situations in the future.

Student organizations will now need to provide purchase requests with details explaining the purpose of expenditures, which will need to be reviewed by an advisor in the Center for Student Development.

The CSD will consider sanctions for organizations which violate the new expenditure policies. CSD business staff will work with the SGA Ways and Means Committee to establish clear guidelines for what is acceptable use of the Student Activities Trust Fund, in addition to recommending that the SGA create a treasurer position.

The SGA's Secretary of Finance will create a manual for organizations, detailing appropriate use of fee and revenue monies, and the CSD has appointed an SGA advisor to provide oversight, and has appointed a graduate assistant to aid the Ways and Means Committee.

President Mbauwike did not return a phone call requesting comment in time for press.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Dining dishes out fat tips

HEALTHY from page 2

According to Dianne Sutherland, UMass became partnered with Dow over the summer.

"They came to our Culinary Conference in June and offered us a partnership," she said. "The Omega-9 oil is made from a mix of canola and sunflower seeds. It also has no trans fat and has a very low amount of saturated fats. It also has a very light taste that won't overpower the food it is used in."

Beyond the utilization of the Omega-9 oil, UMass has also made some significant changes in the food it serves, according to graduate student Shannon Seguin.

"We were the first university to feature baked goods with no trans fat," she said. "Dining Services also began to offer more fruits, vegetables, wholegrain foods and fish. They also cut back on red-meat entrées served."

Toong, who was also present at the lecture, outlined some plans of his own to make the DC food healthier.

"Sodium in the foods we serve will be reduced by 25 percent next year," he said. According to Toong, dining services is looking to replace its wheat pizza crust.

"We are researching a different type of pizza crust made of sprouted brown rice," said Toong.

Toong also gave the reasoning behind having the smaller beef sliders that made their appearance in September as a replacement to the quarter-pound patties served in past years.

"Part of our effort is reducing portion sizes," he said. "We reduced the portions of grilled chicken from six ounces to three ounces. We did the same with the sliders. They are more expensive and take longer to cook, but we need to educate students to take what they can consume."

After the lecture, Chef Anthony Jung gave a cooking demonstration in which he concocted fried tempura shrimp made with the new Omega-9 cooking oil as well as a mixed green salad topped with lightly fried apple rings, Roquefort cheese crumbles and an apple-walnut vinaigrette.

Cameron Ford can be reached at cford@student.umass.edu, and Bobby Hitt can be reached at rhitt@student.umass.edu.



COURTESY CHRISTOPHER HOWLAND

UMass executive chef Ken Toong meets with students outside the Berkshire Room after a discussion of healthy oils and fats Thursday.



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Online classes: a campus disservice

The fate of academic affairs lingers on an uncertain thread in the 21st century. Officials of large land-grant colleges, like the University of Massachusetts, are slowly whittling away the fat of their academic programs in search of new, cost effective modes of education.

Evan Haddad

The preeminent consideration now on the table is undoubtedly the online course – many herald it as the future of education – the Pepto-Bismol for bloated classrooms and a valuable asset to the University purse.

Some would attribute the rapid growth of online education to burdening financial pressures on the state systems, to growing utilitarian concern, or both. Whatever the case may be, practical skills are in hot demand again, and UMass is harkening to the call.

Like many fundamental changes, the very notion of the online course has been gradually introduced. At college fairs years ago, brochures for online programs, like the University of Phoenix were scattered among those of local community colleges and National Guard recruitment forms; the so called "distance education" table was in the back corner of the musty high school gym, like a sorry and laughable opponent in the higher learning game.

But that reputation is giving way to progressive ideas about its potential use in a more traditional context.

Statistics pooled by UMassOnline.net indicate definite attitude shifts towards online education. The website claims "60 percent of employers believe that online education is as good as or better than campus programs."

It also cites in addition "62 percent of academic leaders believe that online education is equal to face-to-face instruction."

The survey, of course, conveniently omits any definition of the words "academic leaders," or the type of employers polled; anyone who takes statistics at UMass learns about how manipulating survey questions can yield better, more favorable poll results.

The issue here is whether UMassOnline.net could possibly have an exterior motive in citing these percentages. I think it is fair to say: probably.

This ploy to legitimize distance education with percentages suggests there is something of an intrinsic aversion to the idea. Continuing Education, like any other business, has invoked the "common reason" of the majority to make its lucrative commodity more palatable to buyers. Unfortunately, it seems to be working.

But steel-fisted state colleges don't hold the online education business in monopoly.

Sloan Consortium, a self-professed coalition dedicated to "quality online education," is one of the up-and-coming middle party organizations designed to ease the pain of integrating online methods into mainstream academia.

In theory, Sloan Consortium is non-profit and member supported. It claims to provide practical knowledge of digital pedagogy for members – that is, paying members – of the online community. Their website boasts numerous tabs which link viewers to 'authentic' sources and resources. These include various workshops for educators, publications and even an online teaching certificate.

The image which Sloan Consortium is banking on, however, is unmistakable. The designers of the website have artfully spackled pictures of mothers with babies and old men smiling gleefully behind computers into their homepage.

> "It just wouldn't be the same to learn Greek from a computerized professor," says sophomore classics major Jack Norcross, between munches of a homemade doughnut.

Why is Sloan Consortium important in this discussion? Because the statistics cited by UMassOnline.net, quoted earlier in this column, come from a Sloan Consortium "study."

While there is no definite timetable for incorporating more sophisticated e-learning programs into UMass during the academic year, the influence of the Continuing Education department seems to be gaining a foothold.

This is especially true in the College of Humanities and Fine Arts, where carping voices from above have questioned the utility of liberal education for years. Pressure is coming from the Dean to offer more classes online during the summer, as a kind of fundraiser – or justifier – for the humanities.

Although the idea of online education appears convenient to our society, in some cases even chic, there still remains students of this generation who wholly oppose it.

A little cashbox chimes with the drop of quarters this week in the Herter lobby, as classics majors and members of Eta Sigma Phi dutifully peddle pumpkin spice muffins and used books to support their ailing department.

And although each bake sale seems as desperate as the last, students seem optimistic and dedicated to the cause of preserving tradition from the digital age.

"It just wouldn't be the same to learn Greek from a computerized professor," said sophomore classics major Jack Norcross, between munches of a homemade doughnut.

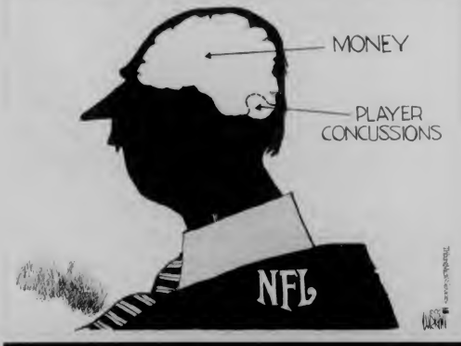
"Learning is about the experience, not the end result."

The original goal behind the land-grant college, nevertheless, was for the end result; the UMass of today was a few small buildings and a lot of farmland yesterday.

But while the values of society ebb and flow quickly in America, they are never totally blotted out.

Just as witch hunting Puritanism still exists under some modern guise, the utilitarian intent of UMass floats, anchored, in the very nature of the place. It was only a matter of time before it was again detached.

Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu



Feel like ranting?

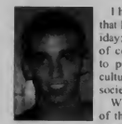
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dorms, the Recreation Center's not open yet, swine flu's everywhere, my midterms stink, school costs too much, some guy in the Collegian just said something weird, marijuana should be legalized, people keep complaining about health care, there are ladybugs in my room, my RA's a jerk, there's nowhere to park, the buses are never on time, every time I go to the library it's crowded, one of these days a car's going to hit me when I cross the street, one of these days a bike rider is going to fling himself at my car, athletes just got caught with cocaine, there are too many people in the DC, I want my trays back, people keep puking in my hallway, my window won't open, those kids outside never shut up, housing services won't let me keep my python, Spark and SPIRE never work right, there's construction everywhere that never gets completed, it burns when I pee, my roommate keeps setting my bedsheets on fire, my professor's horrifying haircut keeps distracting me in class, ComCol is an asinine concept, the sprinkler will never be considered a real dance move, the squirrels on campus keep

Halloween!

Best holiday of the year



Nick Milano

I have often heard it said that Halloween is not a holiday; it is merely a product of corporations who wish to prey on the consumer culture so embedded in our society.

While some elements of this may be true – the History Channel says it is one of the most profitable holidays every year – there is much more to the ritual of Halloween than the big bad merchants out to get us.

Even if it were, who cares?

Halloween, at UMass of all places, is a treat, probably one of the funniest nights of the year.

Halloween has no peers at the top of the holiday ranking systems.

Rooted in the practices of the Celts of Ireland, United Kingdom and France, Halloween has gone through hundreds of years of evolution before becoming what we recognize as a night of revelry, trick-or-treating and candy.

Halloween was first the Celtic festival of Samhain (pronounced sow-in, typical of Celtic languages in that it makes no sense). Samhain was when the season life and the harvest of summer meet the season of death – humans most closely associated winter as the season of death.

It was no different from the Celts whose priests, the Druids, used the night to make predictions about the future. Bonfires were built and costumes were worn by the Celts, usually made from animal heads and skins, and they tried to tell each other's future, according to the History Channel.

Since then, the Romans fused Samhain with two of their own holidays. Christian influences were soon to follow, and Pope Boniface declared All Saint's Day to be Nov. 1, and the day before became known as All Hallow's Eve.

With an enchanting history like that, how can Halloween be rivaled?

The religious overtones of Easter and Christmas are two holiest of days of the year knock much off their luster.

Though the night before Easter (Feaster to my family) is a traditional night to party, the mood is dampened by the realization that the next day is the holiest of the year, with Church and stiff family parties to attend.

Christmas is a beautiful holiday marked by the ultimate family party, great food and presents, but the meaning of Christmas – Christ's birth – has unfortunately been altered by consumer society. Thanksgiving is glorious.

There is no debating that, but the amount of time spent recovering from the night before by attending subzero football games muddies its joy – until food is served anyway.

When Halloween is compared to these holidays and any of the others, it takes the cake decidedly.

On what other holiday do you have an excuse to dress like an idiot and be complimented on your attire?

On what other holiday do you have an excuse to run around egging people, acting like the teenage punk you are (a West Roxbury tradition)?

UMass Halloween ups the ante considerably, however. For the first two Halloweens of my college career, I traveled to upstate New York to visit two of my best friends from high school.

Though both Skidmore and Cornell were a blast; each time I got home to friends lamenting the fact that I was not here for Halloween.

Those of us at UMass last year remember Halloween fondly.

Though there were too many Sarah Palins (I think we had three at our party), the costumes were still impressive.

There were four Teletubbies and then later in the night a different Laa-Laa showed up on its own. Most importantly, when else can girls walk around in little to no clothing and be perfectly fine?

> Though there were too many Sarah Palins (I think we had three at our party), the costumes were still impressive. There were four Teletubbies and then later in the night a different Laa-Laa showed up on its own.

From a hilarious time at a dance at Skidmore, to the greatest costume ever and the only good frat party I have ever been too at Cornell to last year's epic three day fiesta of a weekend at UMass, there is no longer any doubt that Halloween is the most fun of the holidays.

It provides an excuse to spend hours cutting up Keystone Light 30 racks to make a full suit of armor and going out dressed absurdly for three nights in a row. With this year's Thursday, Friday and Saturday lineup, let the goodtimes roll.

It has evolved from the Celt's dressing up and predicting futures, it has survived attempts by popes to make it overly religious and has become the best party night of the year. Here's to Halloween.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Building for band,

Why it should have to wait

Among the slew of construction and deconstruction projects currently underway, there is another significant undertaking beginning on campus. This is the new building for the University of Massachusetts Marching Band, and it is going to cost us – big. The total price tag associated with this project is an estimated $5.7 million.

Brian Benson

And concerned student fee and tax payers have paid for about $4.5 million of it.

Given recent precedents of unrivaled government spending, this relatively small value may not at first appear worrisome.

At a time when numbers like $300 billion to $800 billion are regularly thrown around Washington on a six-month schedule like it is the federal government's new favorite guessing game, it is not surprising how easily people are willing to accept the cost of the marching band building. Perhaps they are so desensitized by the unparalleled numbers about which we hear on national news, or maybe they don't realize just how serious the University's budget problem is. Whatever the reason may be, people apparently do not seem to think the cost of projects like the marching band building, which will be near Dickinson Hall, is a big enough problem to collectively oppose.

> The UMass administration thinks it is a good idea to spend $4.5 million it does not have in the first place and make you pay for it either through fees or tax dollars.

Now, before I delve into what will inevitably inspire dozens of angry hate letters, I feel like I should briefly discuss the context of the latest construction endeavor on campus.

The marching band has been without a stable place to practice and store its things since 1997 when the Old Chapel was condemned and could no longer be used for its space. Since then, the band has practiced on the fields, where one can imagine the elements would prove inconvenient, and other areas like the Fine Arts Center, which offers less than ideal room to accommodate the entire group of over 300. Currently, they are using the Arnold House in Northeast as an office area, where space is already limited.

Now, let's be honest with our campus state of affairs. This past spring, Chancellor Robert Holub met with The Collegian, the Amherst Wire and MassLive regarding to the University of Massachusetts' budget.

Holub spoke of the estimated $46 million budget deficit and discussed what it will mean for students. In the discussion, he said that class scheduling will be "tighter next year than it is this year."

You may be woefully familiar with how frustrating class scheduling can be due to seat unavailability. I am quite sure you are familiar with the fees increasing each year. Now, the UMass administration thinks it is a good idea to spend $4.5 million it does not have in the first place and make you pay for it, either through fees or tax dollars. This is appalling, and you should be vocally upset about this.

I want everyone reading this to write a personal letter to the UMass administration. In it, openly condemn its decision to approve the building plans for these projects.

Do not think your single voice will be too transient to matter.

Go to your computer or get a pen, and write a letter letting the UMass administration know that already struggling students do not want more financial burdens and that the trend of incessantly starting new construction projects is clearly not helping them.

Do this even if you write only two or three sentences. It will not take you five minutes. There is a point at which the line in the sand must be drawn, and that power belongs to you as an individual.

One great misconception of the cost of making these new buildings on campus is that the total cost of the project is equal to estimated construction costs. This is false.

Factor into the initial estimates the costs – regular state inspections, maintenance, staffing, renovations and zoning regulations – and consider the fact that these costs would exist indeterminately. Suddenly, the plethora of new buildings on campus doesn't seem so financially practical or appealing. And we don't need another one with more screeching, drilling and beeping noises coming from ugly machinery in ditches surrounded by hunter orange fencing.

Band members are understandably excited about the making of this building, even if some of them will not be around to enjoy it when it is completed.

What they are failing to recognize is that, regardless of how wonderful it may be, and regardless of how relatively insignificant $4.5 million is compared to other things, projects like this play into a larger system of unbridled spending, and the new cost will only hurt us more. To recover from debt, people have to make sacrifices and restrain spending. If we are not willing to make those sacrifices and put our luxuries on hold, we are going to find ourselves in a situation far worse than one where we have to play our instruments outside in the cold.

Brian Benson is a Collegian columnist. He can be reached at bbenson@student.umass.edu.

Hampshire Halloween gives Amherst a trippy treat



(MCT)

Sam Butterfield
Collegian Staff

The leaves are turning, and the tacky decor displays are out at CVS. That can only mean one thing: Hampshire Halloween and all of its madness, depravity and carnal merry-making must be nearly upon us.

Hampshire Halloween, colloquially referred to as Trip or Treat, is a campus tradition which dates back as far as anyone can remember at Hampshire, which probably is not back to the beginning of Hampshire Halloweens, given the event's reputation for substance-induced mischief.

The small liberal arts college in South Amherst will host Hampshire Halloween Friday with the campus officially slated to close for the festivities at 5 p.m.

The event is such a legend that it has earned widespread acclaim and reviews in places like Rolling Stone, rivaling the University of Wisconsin for the most debauched Halloween celebration in the nation.

This year's event boasts a more than $40,000 price tag, with upwards of 15 bands slated to bring an irresistible medley of monstrous Halloween melodies to Hampshire, plus a variety of other on-campus activities and events.

Tickets through Hampshire and allotted for the rest of the Five Colleges have already sold out, but resourceful party-goers can still find an in on the Internet, with the Western Massachusetts page of Craigslist posting numerous ticket offers.

Those planning on making the trek across Amherst should be forewarned; Hampshire is going to be something of a madhouse Friday.

Campus will close to everyone not coming to the event at 5 p.m. Those wishing to enter campus after will be checked for either Hampshire ID cards or tickets.

Non-Hampshire students will need to exchange their tickets upon arrival to campus for wristbands, which can be done at the Eric Carle Museum, located across from Adele Simmons Hall and beyond the Dakin and Merill residential areas.

The event's page on Hampedia, the Hampshire wiki site, stresses that anyone without a ticket will be refused entrance and that taking PVTA buses is highly encouraged. The 38 or 39 buses travel to Hampshire, depositing riders at Campus Center.

The event is expected to draw some 2,000 revelers, with performances scheduled for the quad in front of the library, behind the Robert Crown Center (RCC), Hampshire's gym and central building and in the gallery of the library.

Kicking off the performances will be Hampshire's own The Gin and Chronics, sampling music and literature at 6 p.m. on the library lawn. Also at 6:00 will be Hampshire's burlesque group, bringing the thrill of scantily clad vaudeville dancers alive for 21st century college students, behind the RCC.

From there, Justin Kahn will play the library lawn at 7 p.m., with Andrew Squid Frank taking over behind the RCC.

At 8 p.m., the band AKAKAKAK will take over the library lawn in what can only be an ak-ward performance of ak-someness, while fellow Hampshire act, Lights with Music, will make its debut behind the RCC.

At 9 p.m., the group TOMBS will play the library lawn, with The Stimulus Package, another Hampshire group describing itself as "fun rock with horns and dancing beats," is slated to perform at the RCC starting at 8:15 p.m.

At 10 p.m., the library lawn will see DJ KAT FYTE spin the night away, while perennial funk, groove, jazz group The Bubonic Souls scheduled to take over behind the RCC at 9:30 p.m.

From 11:30 p.m. to 1 a.m., Blanche Deveraux will play the library lawn, while longtime local party-rock outfit, Outer Stylie, will bring their reggae grooves to the RCC.

At midnight, Austin, Texas based electronic-funk band, Plus Move, will take over the RCC stage in what promises to be the evening's ultimate headliner.

Meanwhile, the library gallery will be hosting what it calls "stimulus overload - all night!"

The gallery will feature Crazy Pitches, a self-described unconventional acappella troupe, starting at 7:30 p.m., with the Gin & Tonics, another acappella group focused on what it calls classic, independent rock and pop, taking over from 8:30 to 9 p.m., followed by slam poetry from 9 to 9:30 p.m., and a question mark at the end of the night, an act with no details other than its name, Professor Science.

The rest of the campus will feature Halloween themed gags, with the Prescott area of campus showing classic horror flicks like Nosferatu and Brahm Stoker's Dracula, Dakin showing a 90s TV show Halloween episode marathon, Merill featuring pumpkin carving and ghost stories around a fake campfire, and the bus loop featuring hay rides.

Hampshire Halloween is put together by Hampshire's Council for Community Activities (COCA), which plans and manages the event every year.

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Impress all the ghosts and zombies at your Halloween party with these treats

Nora Drapalski
Collegian Staff

For the average college student, Halloween conjures up images of delicious candy, elaborate costumes and – shall we say, interesting – parties. One does not typically think of the variety of baked goods created specifically for this wonderful day.

Just because college students are forced to deal with cramped kitchens and limited supplies does not mean that they cannot create tasty treats specifically for their Halloween events.

For those lacking skills in the kitchen, cooking a simple sugar cookie with a Halloween twist is an easy way to add a bit of ghastly horror to a yummy treat.

Recipe: Finger Cookies
Makes several dozen cookies
Ingredients:
Sugar cookie mix
Raspberry jam (strawberry is also acceptable)
A cup of sliced almonds
Utensils:
Fork
Tablespoon
Cookie sheet
Preparation:
Follow directions for sugar cookie mix, or make your own dough.

Separate into small, 2-in wide balls on cookie sheet. Shape balls into cylindrical, finger-shaped pieces. Be sure to make the middle of the piece lumpy on the top (this will be the joint)

Using a fork, make lines in the dough at the "joint," perpendicular to the length of the dough.

Make an indentation using your thumb at one end of the cookie.

Place a sliced almond in indentation, pressing firmly to keep it in place.

Cook the cookies following the directions on the package.

Let the cookies cool for a few minutes. Spoon the jam into the indentation on the cookie and in patterns mimicking blood on the finger.

My mother and I make "Finger Cookies" every year for Halloween. Based on jam-filled sugar cookies, "Finger Cookies" use raspberry jam, sliced almonds, and a bit of decoration to look like a severed, bloody finger straight out of a horror movie. The cookies are both quick (it takes 15 minutes or less to prepare) and easy to make (all it needs is a few ingredients). In addition, the small shape and size make them ideal as – no pun intended – finger foods at parties.

Do severed fingers not sound appetizing? Or maybe you're allergic to almonds? Fear not. This next original treat is undeniably tempting for all.

"Humans vs. Zombies" players and cursers alike, put your leftover, unopened bags of marshmallows to good use by making Nora Drapalski's original "Snap, Crackle, Jack-O'-Lantern?!" treat. A combination of the oh-so-delicious Rice Krispie Treat and a pinch of chocolate and candy corn (you're just dying to know the recipe now, aren't you?), "Snap, Crackle, Jack-O'-Lantern?!" is a handy, bite-sized treat perfect for the wannabe baker.

Recipe: Snap, Crackle, Jack-O'-Lantern?!
Makes 8 Jack-O- Lanterns
Ingredients:
1 stick margarine
1 bag mini marshmallows
Orange food coloring
3-4 cups Rice Krispie cereal
A handful of chocolate chips
A handful of candy corn
Utensils:
1 large pot
Large spoon
Wax paper
Preparation:

In large pot, melt margarine over medium heat.

Stir in marshmallows. Stir until completely melted. Reduce heat.

Add 2-3 drops of food coloring and stir until marshmallow is orange.

Add Rice Krispies a cup at a time, stirring until all are coated.

Place a large spoonful onto wax paper. Form into hollowed circular sphere (in the shape of a pumpkin).

Make a hole in the side of the treat in the shape of a mouth.

While the marshmallow is still sticky, place a candy corn in the middle of the bottom of the pumpkin (it should resemble a candle).

Press three chocolate chips into the same side of the treat as the mouth, to resemble two triangular eyes and a nose.

The key to this recipe is speed, since the treat needs to be shaped before the marshmallow cools and hardens. It is advised that multiple people are included in the preparation of this dessert, with one individual spooning out the rice krispies, another shaping them and another decorating the treat.

While the "Snap, Crackle, Jack-O'-Lanterns?!" may take a bit longer to prepare, and cleaning out the sticky pot is no easy task either, they add a cute touch to a generally horrifying holiday. And you might also find that the time spent preparing the treat with friends is just as enjoyable as eating it after.

So when the time comes this Saturday night and you are debating what to serve to your friends, consider these yummy alternatives to typical party food. Your guests will be impressed by your creativity, and the themed treats will add to the festive atmosphere. After all, what kind of Halloween party is it if guests can't bite into severed fingers and Jack-O'-Lanterns?

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Literary conference has Poe-tential

POE from page 3

The kickoff event will feature a public reading and book signing by UMass Amherst English professor and poet Martin Espada, as well as Crowley and Hand. Each will read from the works of Poe as well as their own poems and stories. This event was located in the Fine Arts Center Concert Hall Thursday at 7 p.m.

Today will feature readings and talks by writers, artists and scholars including Barry Moser, Crowley, Hand and Sabina Murray, professor of English at UMass Amherst. These readings will take place between 10 a.m. and 5 p.m. in Campus Center room 163.

Tonight the Herter Art Gallery will feature a Poe art exhibition with works by Moser, Jack Coughlin, Christin Couture, and the complete original artwork for a 1948 Spirit story by Will Eisner (his adaptation of "The Fall of the House of Usher"), lent from Paris for this exhibition. This event will run from 5 to 7 p.m.

Following the Poe art exhibition there will be a performance by UMass student and actor Peter Storey, who will perform a monologue as Edgar Allan Poe. Storey will be accompanied by musical arrangements of Poe's poems performed by members of student a cappella group, Wicked Pitch. The performance will begin at 8 p.m. in the Falvin Family Auditorium room 137 in the Isenberg School of Management.

The final event on Saturday will be located in Campus Center room 163 and will feature readings and talks by writers, artists and scholars Jack Haringa, R. Patrick Gates, Stanley Wiater and Paul Lewis. This event will run from 10 a.m. to 5 p.m.

Keynote speakers include Paul Lewis, curator of the Boston Public Library's exhibition "The Raven in the Frog Pond: Edgar Allan Poe and the City of Boston," and bestselling author of A Malady of Magicks and Batman Returns, Craig Shaw Gardner.

New England artists and writers will discuss their own works in relation to the works of Poe. These artists include UMass Amherst professor emeritus of art Jack Coughlin, children's book illustrator Linda Graves, dark fantasy artist Christin Couture and horror and fantasy writers and critics Jack Haringa, R. Patrick Gates and Stanley Wiater.

"Poe and the Writers and Artists of New England" is sponsored by the dean of the College of Humanities and Fine Arts, the dean of the Graduate School, the departments of English language and literature and Comparative Literature, and Lesleigh Luttrell.

All events will be free of charge and open to the public. For more information, visit www.umass.edu/poeumass.

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Ellie Rulon-Miller
Collegian Staff

Experience the magic at Earthfoods this Sunday night!

That is, experience the magic of magician Jonas Toutant, in addition to several great local bands.

The DIY UMass club is putting on the free show at the Earthfoods Cafe at 6 p.m. The show will feature three bands in addition to the magician.

The bands, Tashtego, Alottle and the Frills, are all from western Massachusetts and play different varieties of punk and rock.

The Frills, comprised of UMass students Meagan Day (bass) Isaac Simon (drums) and Lauren Garant (lead guitar, vocals), recently recorded and released an eight song EP of unadulterated female-fronted punk rock. Their songs are fast, fun and feminist.

Holyoke-based Alottle's songs are raw and sound almost like those of a garage band, with the tiniest pinch of indie mixed in. Guitar player Eric Cunha describes Alottle as "kind of a rock band with equal parts dunce and scholar," and said that they have been described as a combination of the Beach Boys, the Melvins and the Mr. T Experience. Paul Preston plays the drums while Jamie Miller covers the bass.

Amherst's own Tashtego is more punk-metal than the other two, which is not to say that they are to be considered inferior to the others; all three bands are impressive in their own right.

If the dynamic sounds of the three bands aren't enough to lure you in, Jonas Toutant ought to be.

Toutant is known for his comedic magic acts. Other reviews of his performance have been overwhelmingly positive, describing him as highly entertaining for both children and adults. The club has been toying with the idea of having a magician at one of their shows for some time.

The show will be the DIY UMass Halloween show for this year. Costumes are encouraged but not required. Just don't go as a "sexy pilgrim" as that costume may have already been taken by Cunha.

There will also be a mix swap at Sunday's show. Showgoers are encouraged to bring a mix tape or CD to exchange with another person, each guest leaving with a new mix and hopefully an opportunity to expose themselves to music they wouldn't otherwise listen to.

The show starts at 6 p.m. this Sunday, so be sure to stop by and witness the magic. Don't forget to bring your mix!

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Horror flick epitome of paranormal mediocrity

Rachel Dougherty
Collegian Correspondent

Determining the merit of a new film may be difficult when so many trigger-happy critics are awaiting the first chance they get to blow a fresh release out of proportion. And yet, it can't be all hype. Seeing a teenage girl exit the theater in a fit of hysterics may lead one to believe that "Paranormal Activity" may just be that movie that transcends mindless hype that it might just be "one of the scariest movies ever made," as some viral ad campaigns would have us believe.

If the consistent giggling heard throughout was any indication, "Paranormal Activity" simply is not that scary. Not bad by any means but hardly the horror juggernaut that it was made out to be.

"Paranormal Activity," a mockumentary by first-time director Oren Peli, premiered at the Screamfest Film Festival in the U.S. on Oct. 14th, 2007 and played only in select theaters. In 2009 the movie was released for the general public, albeit with a few cuts and a cleaner ending, resulting in rave reviews from critics and a whopping $19 million in its first weekend alone, beating out "Saw VI". The movie was filmed in a week on a budget of $15,000, yet has grossed $61.5 million thus far. Needless to say, expectations were high, which made this movie-going experience that much more disappointing.

Micah and Katie, a young couple, move into a new home in San Diego. They are happy and life is good until Katie reveals to Micah that she has been haunted by a demon since childhood. Micah is determined to get to the bottom of his girlfriend's curse, so he decides to try and capture all of the potential weirdness on camera.

The reality show that is the first 20 minutes of the movie leads up to the terrifying introduction of the demon, when the camera catches their bedroom door move slightly in the middle of the night.

All hell breaks loose when the demon starts leaving footprints, breaking picture frames and setting the Ouija board on fire.

The freakiest moments in the movie were those quietly creepy scenes when Katie was possessed by the demon. The director makes good use of his limited budget to create moments of nail-biting suspense without the use of sophisticated Computer Generated Imagery effects or buckets of gore.

Unfortunately, those moments are few and far between. The majority of the movie may as well be a couple's episode on Dr. Phil, as Katie and Micah quarrel over Micah's stubbornness while their relationship disintegrates. From disputes over bringing in a psychic to Micah's obsessive camera use, the whole thing feels a lot less like horror and a lot more like Lifetime.

The rest of the movie is comprised of nighttime footage, during which all said "paranormal activity" takes place. These moments – or at least the lead-up to them – can be creepy, but quickly become predictable, to the point where they often elicited laughter instead of fear. Hearing a mock "Whoooo!" halfway through the movie cemented that the audience was left rather unimpressed.



COURTESY BLUMHOUSE PRODUCTIONS

"Paranormal Activity," while rumored to be "one of the scariest movies ever made," causes audiences to laugh hysterically rather than scream.

Gauging the crowd response, the real victims of fear appeared to still be in high school. The average cynical college student, however, appeared more amused than frightened, chuckling at every chance and injecting wit during every moment of silence.

"Paranormal Activity" appears to breed two reactions: one is complete terror and the other, laughter and mockery. You will either gasp in horror, or giggle at the absurdity, but the movie was entertaining regardless. For all respects and purposes, the critic is the real murderer here.

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Repo: The Genetic Opera to show in Northampton

Alissa Mesibov and Melissa Sims
Collegian Correspondents

"Repo: The Genetic Opera," is a horror musical directed by Darren Lynn Bousman, of Saw fame. Set in the year 2056, Repo introduces us to a world where one company, GeneCo, has control. In this world, surgery is commonplace and organ repossession is legal. The Largo family, who own GeneCo, has total power.

"Repo: The Genetic Opera" has a colorful cast, including Alexa Vega, Anthony Stewart Head, Sarah Brightman, Bill Moseley, Paris Hilton, Paul Sorvino, as well as creators Terrence Zdunich and Darren Smith.

The film features catchy, rock-based songs, such as "Zydrate Anatomy" and "Mark It Up." Though rock operas have been common in theater for the past decade, it is a fairly new genre for film.

The comic relief comes in the form of two brothers, one a murderer and the other a rapist. However, the movie is jam-packed with graphic depictions of organ repossessions that gore fans will love.

While "Repo" may not be perfect, it is original. This film combines a B-horror movie plot with a stunning rock score. However, there are a few problems, the first being Paris Hilton. Fortunately, the talent of actual, trained actors and large heap of special effects makeup, shadow Paris Hilton's pathetically-played Amber Sweet, the only daughter in the Largo family. She plays a surgery-addicted brat. It is not that much of a stretch, and yet she cannot even accomplish playing the role.

The only other problem that might keep viewers away is the gore. There are two representations of gore in this movie: for the sake of being gory and for the sake of comedy. The wonderfully fake and campy gore is sure to illicit plenty of laughs. Then there is the cringe-worthy gore. Moments where the writers probably thought to themselves, "No one has died in thirty pages...let's kill someone off!"

The major failing of the film is its storytelling ability, which is almost non-existent. The plot is thoroughly confusing. It is best to either go with a friend who has seen "Repo" before, or to look up the plot beforehand.

When "Repo: The Genetic Opera" premiered in 2008, it did not reach mainstream America. The limited release film played in only seven movie theaters in the United States. However, it took in over $3000 per screen on opening day alone, according to promotional materials.

The film became a hit with fans of "The Rocky Horror Picture" show. People started reenacting, or "shadowing," the film, as has been done with the older film for more than 30 years.

The Academy of Music in Northampton will feature a local cast, Genetic Imperfection of South Hadley, shadowing "Repo" tonight, Friday Oct. 30 at midnight.

Special guest, co-author, artist, and star of "Repo," Terrance Zdunich will be in attendance. From 9:30 p.m. to ten minutes before the show, he will be signing autographs. The night will also feature a question and answer session with Zdunich.

Tickets are $13 for students and $15 general admission. "Repo" is rated "R," particularly for its violent content.

If going to the Academy of Music is not possible, Genetic Imperfection plays on the last Friday of each month at the Tower Theater in South Hadley, Mass.

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COURTESY TWISTED PICTURES

The horrorifying and terribly gory rock-opera "Repo: The Genetic Opera" will be playing at the Academy of Music in Northampton, Mass. tonight at midnight.

Brooklyn-based band Jupiter One shoots for the moons with their second album, 'Volcano'

Daniel Herberholz
Collegian Correspondent

First an electronic bubble sounds like it is about to pop, followed by a splash of the noise an Atari video game would make. All before upbeat, prophet-like voices sing a pre-verse hum.

When an album starts like this, what need is there for the skip button?

"Volcano" rips the roof off of what a rock song is supposed to sound like. The opening song on Jupiter One's sophomore album is destined to be a theme tune somewhere. And "Sunshower" does not end there.

Two years ago, the band put out its debut full-length, featuring the recognizable song "Countdown." That single was heard on shows such as NBC's "Heroes" and ABC Family's "Kyle XY," as well as EA Games' "Madden '08." The album was released by Cordless Records.

Jupiter One, who takes their name from the spaceship in the original TV series "Lost In Space," was formed in 2003 by violinist K Ishibashi and guitarist Zac Caldwell. Soon after, Ishibashi's wife joined the group as full-time keyboardist, along with drummer Dave Heilman and bassist Pat Dougherty.

The Brooklyn, N.Y. band is currently on tour opening for Regina Spektor, whose hit "Fidelity" reached the U.S. Billboard Hot 100.

This September, the band released their second effort, "Sunshower," on the label Rykodisc – a label that also represents Junior Senior and Freezepop.

"Lights Go Out," the follow-up to "Volcano," powerfully jumps into action instantly, with a slightly distorted guitar riff and Nirvana-esque bass. "A white flash splits the sky in two and my heart beat louder than the thunder when I think of you," Ishibashi sings.

With a Shins-like feel and a knack for sounds that practically force a listener to move in their seat, Jupiter One has created an album full of rock sensibility with a heart of indie gold.

One such seat-beat is "Simple Stones." The song captures leading bass and claps as drums in a jazzy verse, followed by a downbeat chorus that begs your body to move. "I could build a fortress with simple stones, right here next to you."

Church bell rings once, guitar strums high, and "I kiss your hand in the graveyard, I laid you down in the grass below." The lengthily-titled "High Plains Drifter Finds the Oracle at Delphi" is a journey of a song, about the beauty of exclusive love between two people. The one-line chorus – "No one knows but us" – needs no extra cushion, because it is the singer describing how he's "been loving things I've loved before."

Other similarly catchy tunes on the record include acoustic "Flaming Arrow," cautionary "Anna" and upbeat upstart "Come On."

As described by Heilman after an October show at the Calvin Theater in Northampton, the album's name and cover come from a Japanese proverb. The proverb describes two foxes meeting in the middle of a sun shower, the phenomena of rain during sunshine. This sight is captured on the album's cover. In the proverb, the foxes get married – a scene shown inside the album booklet.

Variety splatters the album. The group utilizes talent on violin, flute and keyboards to mix things up. Also, Caldwell and Ishibashi share songwriting duties for the band.

Ishibashi's scribing finishes the album with a poem of sorts. "People in the Mountain, People of The Ocean" disregards choruses to bring a straight poem to the record, almost as an antithesis to the crushing album opener, "Volcano." "All I'd wanted was some time alone with my heart here for you and for me but it was only a state of mind, you see, and the people of the ocean, singing..."

And following that – if you set the stereo to repeat you're about to hear an electronic bubble popping.

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UMass heads to St. Louis for A–10 Championships

By Jeffrey Engmann
Collegian Staff

The conditions for this weekend's Atlantic 10 Cross Country Championships seem to be far from ideal. As the Massachusetts men's and women's cross country teams head west to Saint Louis, Miss. to compete for the conference crown, it will unfortunately meet tough conditions.

"It will be very interesting, but I think we're ready to go," said UMass coach Julie Lafreniere.

Although it is expected to be a sunny Saturday morning, the cold front that currently hovers over the Midwest will bring significant downpours and thunderstorms, which will accumulate to anywhere from two to four inches by Friday night.

The implications for the meet are that the course is very likely to be saturated, potentially thick and muddy. Lafreniere said cross country runners "run in any type of conditions" but will make sure her team has spiked cleats.

Coach O'Brien has credited his team's success all season to their experience, and has stated in the past that his team has dealt with all types of conditions before. The Minutemen can also look to last year if they want to be reminded what a championship performance looks like.

The men's cross country team captured its first conference title since 1995 last season with an impressive performance and one that helped O'Brien earn A-10 Coach of the Year last season. This year, the team is looking to defend its title but will receive stiff competition from Duquesne, a strong program that it narrowly defeated by one point in last year's race.

Three of the Minutemen's top performers return to this year's race as seniors competing in their last cross country conference championship. Jonathan Pierce had a strong performance in last year's race in which he finished ninth overall. Nicolas Naranjo and Andrew Mulvaney took 16th and 18th place respectively last year.

The women hope to take one more step in closing the gap between them and other A-10 powerhouses. Richmond took home their second A-10 title ever in the women's meet. After finishing seventh overall last year, Lafreniere hopes her team can build off its recent success and capture its first top five finish in the conference championships since 2004.

"We seem to be gelling at the right time. Claire is feeling better than she did at Albany, and Zan looks to be back where she left off last cross country season," she said.

Freshman Courtney Baldwin has lead the Minutewomen in their last two races, and junior co-captain Shyi Zan has also finished second in consecutive races. The team has received top three team finishes by juniors Lauren Stocker and Gina Purno, as well as from sophomores Claire Petit and Karen Roa this season. Lafreniere stated that she is looking for contributions from everyone.

The meets will kick off on Saturday morning for both the men and the women cross country teams.

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Junior Anthony Gurley looks to take a shot in a game last season. Gurley and the Minutemen will host Super Sunday on Nov. 1 in place of Midnight Madness.

Kellogg and Co. host Super Sunday to kick off season

By Adam Miller
Collegian Staff

Derek Kellogg didn't see the point of showcasing a Massachusetts men's basketball team that in his mind, wasn't ready to play for the public.

However, there was no way that he was going to miss an opportunity for the fans to be introduced to the Minutemen, especially when there are seven new players on the roster (five freshmen, two transfers). That's why instead of holding Midnight Madness, UMass' coach decided to cancel it in favor of Super Sunday on Nov. 1.

The event will be similar to Midnight Madness in many ways with the fan interaction and the dunk contest, but will also be closer to a practice than in the past.

"I wanted the guys to be put out in front of the public," Kellogg said. "But at the same token, I wanted it when I thought they were ready for it."

Super Sunday comes six days before the Minutemen's first exhibition game against Dowling and on a day when the New England Patriots have a bye week. Kellogg hopes the combination of the two will not only show his team at its best, but will also be convenient for the fans with no professional teams from Massachusetts playing at that time.

"Now this is a good time after we put in a couple weeks of work where we at least look like a team," Kellogg said of why he preferred the Nov. 1 date.

UMass will have a closed practice for an hour before the public is allowed in. At around 3 p.m., Kellogg will introduce the team and run a short practice.

The introductions will include a little bit of information on each player. With so many new players, Kellogg knows just seeing who is on the team will go a long way.

"I don't think a lot of people know who these guys even are," Kellogg said.

In addition, UMass will hold an autograph session and will use the event as an opportunity to sell season tickets. Kellogg is hoping to increase the amount of fans who come to home games this year, although the section with the most importance to him is the student section.

Kellogg believes that fan support is critical to the Minutemen's success.

"I think if we had a little better support last year, we would've had two, three, four maybe even five more wins," Kellogg said. "I think it's funny that when you have a better student section, your team plays better."

Part of getting that fan support is playing against teams that fans want to watch. This year, Kellogg scheduled games against several big name opponents including Memphis, Baylor and either Florida or Michigan State depending on the Minutemen's performance during the Legends Classic.

UMass will also play in every area of the Commonwealth – Boston, Springfield, Worcester this season in order to maximize its exposure.

The season starts Nov. 13 when the Minutemen travel to take on Central Florida.

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UMass hosts Stony Brook over weekend

Daniel Herberholz
Collegian Correspondent

With the bicycles running on the upper deck, and the Massachusetts men's swimming team operating them, the relay was close.

The women, at the tail end of their practice race, were being treated to booming cheers from the bikers.

"My boys are rambunctious," said UMass men's coach Russ Yarworth.

Yarworth and women's coach Bob Newcomb hope that energy carries over to this Saturday's dual-meet against Stony Brook.

"Every race is going to be close," said Newcomb after the relay finished. "After that work out, I think we're looking at that."

Both sophomore Chelsea Downing and freshmen Julie Magyar beat their bests in 500- and 1000-yard freestyle last week at Army. Molly Papish also bested her 500-freestyle time.

After improving their times the last two weeks, the coach is looking for the long-distance freestyle group to continue to compete.

One way Newcomb wants the entire team to get better is in their lap exchanges. He noted that the past few weeks haven't gone as planned in starts and turns.

"Last week's starts were horrible," Newcomb said. "We're looking to improve ... we need good exchanges in February [for the Atlantic 10 championships]. I'd rather see a false start, because that means we're being aggressive about it."

The women's team will be swimming the 400-yard individual medley, in the place of the 200-yard IM, on Saturday – for the first time this season. Also they are returning to the 200 medley relay from the 400-yard medley last week at Army. Junior Jennifer Corriveau will open the race, joined by senior Elizabeth Walsh, sophomore Sarah Kanellas and freshman Amina Meho.

"I want that relay quicker," said Newcomb, who expects a two-second improvement this weekend.

Rather than new races this weekend, the men are using new racers. Yarworth wants to test out new water on the men's side.

"This meet is about racing skills and in different events," Yarworth said. "I just want to see them all in the pool."

Yarworth highlighted a few changes, including freshmen Jorge Fortin and Sasan Tehrani.

Fortin, last week's sole first-place-finisher, is adding 500-yard freestyle to his schedule. Tehrani will be swimming the 400-yard IM.

Fellow freshman Kyle Jennings, a backstroker who finished right behind junior Max Butler in the 200-yard backstroke last week, will be missing the meet due to flu symptoms.

This will mark the second home meet of the season.

"Despite limited facilities, we're comfortable here," Yarworth said.

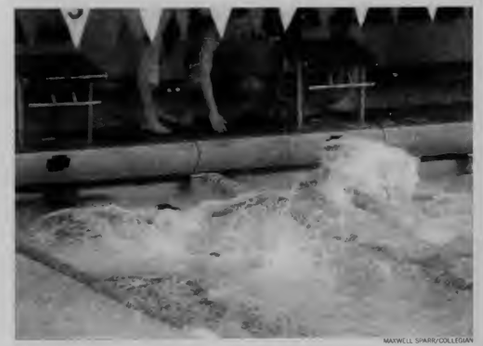
Last week's away meet at Army had a warm-up pool, which UMass does not have.

"This week is about the evaluation process," said Yarworth, "but we're ready to bring it to the swim pool."

Massachusetts will be hosting Binghamton on Nov. 7, a second straight home meet, which Newcomb finds different.

"It'll be nice to be home on Saturday night," Newcomb said.

Daniel Herberholz can be reached at daniel-herberholz@gmail.com.



MAXWELL SPARR/COLLEGIAN

UMass swimming and diving teams will face Stony Brook on Saturday in the first of two consecutive home meets in Boyden Gymnasium.

UMass Basketball

Dear Students,

Are you excited for the start of the basketball season? Well, I am totally pumped up for the season to begin. We have been hard at practice since Oct. 16 trying to build a UMass team that you will all be proud of.

This coming Sunday, I want to invite all of you to come over to the Mullins Center for our UMass Basketball "Super Sunday" at 3 p.m. This will be a great opportunity to come out and see your team for the first time this year and as a bonus all students will get FREE PIZZA with your student ID card.

We've got a lot of new faces on the team this year and a few familiar ones. Ricky Harris our lone senior has been named to the First Team of the Atlantic 10 Conference while our five new freshmen have been named one of the top classes in the nation. Come on out and meet the team and see what the future holds for your Minutemen.

Students are the lifeblood of every college basketball program and you guys are very important to the success of the basketball team. As a former UMass basketball player in the mid 1990s, I can't tell you how important it was to have the Mullins Center packed with students to pump us up for the games. I have been at the hockey and football games where 4,000 students are screaming and supporting the Minutemen and look at the results so far!

I love coaching this team and really believe you will love watching them play. We hope that you will come out for "Super Sunday" and then when the regular-season gets underway at the Mullins Center on Wednesday, Nov. 18 as we take on Cornell in the Legends Classic at 7:30 p.m.

See you Sunday!!!

Go UMass!

Dan Kellogg



Derek Kellogg, Class of 1995
UMass Basketball Head Coach

Minutewomen hope to stay alive

By Steve Levine
Collegian Staff

The only way the Massachusetts women's soccer team can achieve its ultimate goal of reaching the Atlantic 10 Tournament is if it wins the last two games of the season.

As long as the Minutewomen (4-10-2, 3-6-0 A-10) can defeat both George Washington and Richmond on Rudd Field this weekend, their aspirations of a tournament appearance will be kept alive. Certain scenarios would need to play out with other teams in order for UMass to secure a spot, but that does not worry UMass coach Angela Napoli.

"Some other things need to happen, obviously," she said. "But if we win both games, we will put ourselves in a good situation."

Like UMass, GW (6-7-4, 3-4-2 A-10) and Richmond (8-8-2, 4-4-1 A-10) found a niche in the middle of the conference pack this season, so both teams will expectedly be fighting hard for a spot as well.

The Minutewomen will first host the Colonials, who are coming off consecutive 1-0 victories against St. Bonaventure and Duquesne. The Colonials are riding the efforts of sophomore goalkeeper Lindsay Rowe, who was recently named A-10 Co-Player of the Week for her shutout performances last weekend. In 16 starts for GW this season, Rowe leads the A-10 with 76 saves and is tied for third with three shutouts against conference opponents.

UMass will have to take advantage of their opportunities in order to score on the strong keeper.

"[In practice], we've been working on finishing scoring chances," Napoli said. "We had a competition today with our players dividing into two teams. It was very competitive, and we need to stay focused this weekend."

The Minutewomen will welcome Richmond on Sunday for the final match of the regular season. Prior to the match, UMass will honor four seniors who will finish off their careers: Cristina Adams, Lauren Luckey, Katie Ruggles and Jacquelyn Desjardins.

"The seniors are all great kids who have great personalities," Napoli said. "They're good leaders whose personalities brought fun to practices. They're light-hearted, but also know when to get serious."

There's no question the Minutewomen will get serious on Sunday when they will try to accomplish various goals they set at the start of the season.

"The A-10 preseason poll picked us to finish 11th, and our first goal was to finish better than that," Napoli said. "Expanding on that, we want to finish in between number seven and nine in the conference. Our ultimate goal was to make the A-10 Tournament."

All three goals remain in reach for UMass, but the latter will depend not only on what the Minutewomen achieve this weekend but also what other teams achieve as well.

Richmond is currently tied for sixth place in the conference with La Salle, but their inferior overall record to the Explorers' has them on the outside of the tournament looking in. Like many other teams, this weekend can either make or break their playoff chances, so expect the Spiders to play at maximum effort.

Richmond is coming off two consecutive 1-0 losses and will play Rhode Island before their appearance at Rudd Field, when UMass will honor its departing seniors.

However, the seniors may be overshadowed during the 90 minutes by redshirt junior Sydney Stoll, who has become the undisputed leader of the team.

"Day in and day out [Stoll] will give you 110 percent. On top of that, she's a great player," Napoli said. "She works just as hard in practice as she does in games, and I think she's had the most impact on the team, without question."

Although Stoll and fellow junior Therese Smith provided UMass with the majority of offense this year, it simply hasn't been enough to propel the Minutewomen into a successful season. Getting more players involved in the offense has plagued UMass all year, and there would be no better time than now to have more people find the back of the net.

Steve Levine can be reached at slevine@student.umass.edu.



MATTHEW HARRISON/COLLEGIAN

Kelsey Anderson brings the ball in the opposition's zone, attacking the net for a goal.



MATTHEW HARRISON/COLLEGIAN

Junior Sydney Stoll has four goals and one assist this season while starting at forward for the Minutewomen. UMass will look to keep their postseason chances alive with wins this weekend.

Cota, Luckey contributing in net for Napoli and Co.

By Mike Mastone
Collegian Staff

After spending the last seven games on the sidelines, Massachusetts senior goalkeeper Lauren Luckey posted a season-high nine saves in a 3-0 loss to undefeated Dayton on Sunday.

Luckey, who had not seen action since being taken out at halftime versus Saint Joseph's (7-8-3, 4-5-1 Atlantic 10) on Sept. 25, started and played all 90 minutes for the Minutewomen (4-10-2, 3-6-0 A-10). She allowed three goals on 22 attempts.

The first goal came a minute and a half into the game, when Dayton senior Lauren MacCormick tapped in a pass from freshman Colleen Williams. Senior Mandi Bäck then put the next two goals past Luckey.

At the 16:16 mark, Bäck escaped a trap in the corner and fired a strike inside the far post. Exactly 30 minutes later, she chipped a slot pass from junior Kelly Blumenschein.

"The three goals were ones that neither [Luckey nor Emily Cota] could have stopped," UMass coach Angela Napoli said. "She did everything she possibly could have done. Her performance had no effect on the score."

The nine saves tied the third best single game mark of Luckey's career. She accumulated nine saves twice as a junior against Albany and La Salle, while doing it once as a sophomore against Charlotte.

Prior to losing the starting job to Cota, Luckey started in 30 consecutive games for the Minutewomen dating back to 2007. She started in the first eight games this season, allowing six goals in 405 minutes of action. After allowing two scores in back-to-back games to start her senior campaign, Lucky posted three straight scoreless outings. She then closed out September by allowing two goals in her last three games.

For the better part of the past month, Napoli has chosen the goalkeeper on a week-to-week basis. After pulling Luckey, Cota played every minute in net for the Minutewomen up until the loss to Dayton.

"It has always been in discussion," Napoli said in regards to the decision to start Luckey over Cota. "Emily has been great all season and has made some huge saves this year. In terms of training, they are both very close. The benefit of Emily is that she takes her own goal kicks, so that takes pressure off of our backs."

Cota had been solid all season long, allowing three goals in her first seven appearances. The freshman stepped up when Napoli gave her the nod to start, posting a complete game shutout against Duquesne (5-11-0, 2-7-0 A-10) in her first collegiate start. For her effort, she earned A-10 Co-Rookie of the Week honors.

After that, Cota hit the first rough patch of her young career. She allowed an average of three goals over her next six starts, including consecutive 4-0 losses to A-10 opponents Saint Louis (7-8-3, 4-4-2) and Charlotte (15-2-1, 9-0-1).

Luckey, Cota and the Minutewomen return home this weekend to finish off their regular season schedule. Thursday afternoon, UMass played host to George Washington (6-7-4, 3-4-2 A-10) with a start time of 2:30 p.m. The team then has today off before hosting sixth-place Richmond (8-8-2, 4-4-1 A-10) on Sunday morning at 11:30 a.m.

Mike Mastone can be reached at mmastone@student.umass.edu.

Minutemen lean on Dainton against PC

By Jeffrey R. Larnard
Collegian Staff

Massachusetts hockey coach Don Cahoon made it clear who the two most significant players are on the ice in any game.

"Goaltending is the most vital position on the ice in every game that is played," Cahoon said before Thursday practice. "Rarely can you get through a game without getting good goaltending."

When the No. 17 Minutemen play a home-and-home this weekend with Providence – Friday in Providence and Saturday in Amherst – the two most important players on the ice will also be two of the best at their respective positions so far this year in the Hockey East.

For UMass (3-0-0, 2-0-0 HEA), Paul Dainton will be between the pipes looking to continue his strong start to the season. The junior currently ranks third in the conference in goals-against average (2.34) and save percentage (0.930) as he has led the Minutemen to their best start since 1995.

Opposing Dainton will be the difference maker on the Friars squad, according to Cahoon. Alex Beaudry joined Providence (4-1-0, 0-0-0 HEA) halfway through last season as a freshman and immediately made a difference. In his first start, he helped the Friars to a 4-2 victory over then-No. 4 Boston University and followed with a 40-save performance in a win against UMass. Providence's only win against the Minutemen last season.

"[The Friars] have been a different team since he arrived mid-year last year," Cahoon said of Beaudry's arrival to Providence. "He came in January of '09, and I think his first game was at BU and [Providence] beat them. I was at the game and he was clearly the difference in the game.

"He has given them a confidence they haven't had in quite awhile and he is a huge factor in their success."

While Dainton ranks high among the goalies in the Hockey East, he still ranks below Beaudry in goals-against average and save percentage. Beaudry currently is ranked second with a 1.76 goals-against average and first with his 0.939 save percentage. Dainton ranks first in win percentage (1.000) above Beaudry's 0.750, good for second in the conference, with his only loss coming to then-No. 7 Notre Dame.

"[Beaudry's] ability is very similar to Paul Dainton's. His physical makeup is similar to Paul's; they are in many ways a lot alike," Cahoon said comparing the two goalies. "A little different posture, a little different save selection, but they are very similar type of goaltenders."

Dainton is no stranger to the Friars and no stranger to having success against them, with two victories last year in back-to-back games. Dainton came into the first match with Providence after fellow goaltender Dan Meyers had surrendered four scores in just over 22 minutes, and closed out the rest of the game, not giving up a goal as UMass went on to win 9-4. Dainton gave up one goal the next night as the Minutemen rolled past the Friars 5-1.

When UMass travels to Providence on Friday, Dainton also knows to be aware of the smaller rink the Friars play in. With about five fewer feet of ice on each end of the rink, it makes for a quicker game.

"It is a smaller surface than our own so there a lot of things that happen a lot quicker so you always have to be on your game because plays just develop real quick," Dainton said.

"I just have to come prepared to make all the saves I should make and hopefully steal a couple down the way."

With Dainton's performances so far this year, there isn't much of a question as to whether or not he'll be prepared. Dainton has put a lot of time in focusing more on the mental aspect of his game with certain drills and taken a different focus in net, something that he feels has led to his early success this season.

"This year just kind of taking everything one shot at a time and doing a lot of mental work off the ice for concentration and stuff like that as opposed to more of the technical stuff which we did work on during the summer," Dainton said.

In addition to the work Dainton has put in, Cahoon credits having another year under his belt, as part of the mix of why Dainton is playing at such a high level.

"I think that in conjunction with his maturity, he's older; he's wiser; he's more schooled and that is a big part of why he is playing at a high level right now," Cahoon said. "It takes all of the elements of athleticism, maturity, physical strength and the mental toughness, preparation and focus to constitute a great goaltender at this level. So I think it all is very significant, but it's a little piece to the puzzle."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com

WANT TO WRITE FOR SPORTS?
Contact Jeffrey R. Larnard at
SPORTS@DAILYCOLLEGIAN.COM



MAXWELL SPARR/COLLEGIAN

The Minutemen huddle in a game earlier this season. UMass will face its first road test this season in a home-and-home against Providence this weekend.

UMass, Providence square off in home-and-home set

By Jay Asser
Collegian Staff

After getting off to its best league start since 1995-96, the Massachusetts hockey team will look to continue its success when it takes on Hockey East foe Providence in a home-and-home series this weekend.

The No. 17 Minutemen (3-0-0, 2-0-0 HEA) began the season defeating Boston University and Maine in their first two conference matchups and now remain the only team in the Hockey East with an undefeated league record.

Though the strong start and rational ranking is a good beginning for UMass, junior goalkeeper Paul Dainton knows that it's too early in the season to be talking about accomplishments.

"Getting off to a good start is huge, and it's going to help us build momentum," he said. "Then again, you don't win any trophies at the start of the year. We just have to not so much focus on what we've done, but where we're going."

For the first time this season, UMass will go on the road Friday for an away game after playing the first three games at the Mullins Center.

"First road trip is going to be fun," Dainton said. "I know a lot of the guys are excited to get out there and prove that we can do the same thing on the road that we've done at home."

"It's a new test for us – a test that we haven't submitted ourselves to," UMass coach Don Cahoon said. "It will be a whole new mindset, a whole new set of challenges and a whole new preparation for us."

The first road game will also be a test for the freshmen players on the Minutemen squad. Younger players, such as Rocco Carzo, who have contributed this season, will get their first taste of an away-collegiate crowd.

"I think they'll be fine by just seeing how they've been at home and how they've gelled with the team," Dainton said. "You wouldn't be able to tell they were underclassmen. They play well above their level, and they've adapted very well."

On the flip side, Providence will be playing only its second home game this season after going on the road for four-straight games following its season opening win in its home rink against Holy Cross.

In their four away contests, the Friars split a series with Notre Dame and swept Bowling Green in back-to-back games by a combined total score of 11-3.

The last matchup with the Falcons (0-4-0, 0-0-0 Central Collegiate Hockey Association) ended, 3-1, in favor of Providence, but the score was misleading regarding how closely contested the game really was.

The two teams were deadlocked in a 1-1 tie through most of the game, with Bowling Green leading for only one minute, eight seconds in the first period. Late in the third period though, the Friars broke through and scored two goals in the last four minutes of the contest to take the victory.

In the all-time series with Providence, the Minutemen trail 19-31-3 since 1931 when the two teams first met. Providence won 12 of the first 13 matchups, but since 2006-07, UMass has gone 4-3-2.

Last year, UMass took the season series, winning two of three games. The first two contests were won decisively by the Minutemen, who had a combined total score of 14-5.

In the last game, the play was closer as the two teams were knotted at four until the last minute of regulation. Though UMass outshot the Friars 46-31 and didn't allow any power plays, it was Providence who came out on top.

With 53 seconds remaining in the game, the Friars' Matt Taormina sent a shot from the blue line which beat UMass' goalkeeper Dan Meyers for the game-winner.

Despite the struggles Providence faced last season, it has the feeling of a different team this year, something that's not lost on Cahoon.

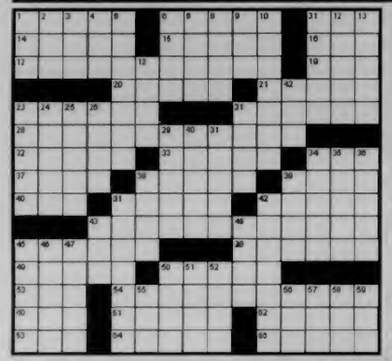
"They're playing with a renewed confidence and a renewed spirit, if you will, from previous years," Cahoon said. "They're going to be dangerous and particularly hard in their building."

Jay Asser can be reached at jasser@student.umass.edu.

comics

JOURNALISM AT ITS FINEST

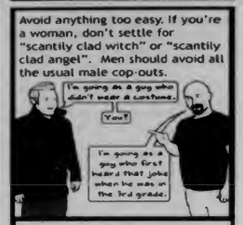
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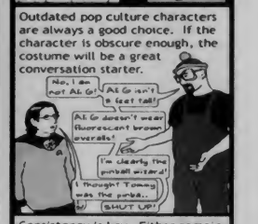
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19. Lair
20. 1000 kilograms
21. French for "Queen"
23. Found at the end of a pencil
27. Mischievous one
28. Statistics
32. Avoid
33. Exchange
34. "Eureka!"
37. Catholic church service
38. Push
39. Smile radiantly
40. Wood chopping tool
41. Shakespeare's theater
42. Vitality
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45. Magazine feature
48. Bug
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62. Small Asian goat antelope
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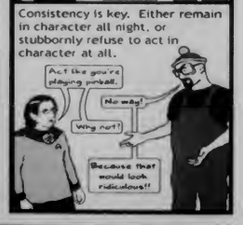
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2. Ashes holder
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4. Consumed food
5. A funeral procession
6. Distinctive flair
7. Metal money
8. Connects two points
9. "___ we having fun yet?"
10. Patio
11. First aid attendant
12. Sporting venue
13. A jury or board
18. A unit of pressure
22. S
23. Swelling under the skin
24. Unwind
25. Make smile
26. Mats of grass
27. Carnival attraction
29. A Musketeer
30. Investigate
31. Safe place
34. Eagle's nest
35. Mayhem
36. Catkin
38. Sleigh
39. Wagers
41. One who bestows
42. A more favorable position
43. Church bench
44. Level
45. Leave
46. Puritan
47. Android
50. Ritual
51. Chilled
52. Extremely
55. Regret
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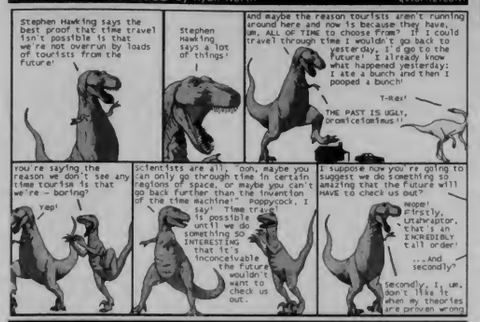
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pisces Feb. 19 - Mar. 20
Skin only truly exfoliates when you're using Pinhead's face-wash.

aries Mar. 21 - Apr. 19
If Chucky can get to Redman, then obviously there's no chance for you.

taurus Apr. 20 - May. 20
Halloween's the only day that you can actually say, "You've got a purdy throat."

gemini May. 21 - Jun. 21
Jason and Freddy have got some new competition. His name is H1N1.

cancer Jun. 22 - Jul. 22
Who needs a costume when you can just hold your arm out and make chainsaw noises?

leo Jul. 23 - Aug. 22
If asked why you're dressed as a pimp, just say you're the demon from Paranormal Activity.

virgo Aug. 23 - Sept. 22
Remember: Only cool kids stare creepily at virgins from within the shrubbery.

libra Sept. 23 - Oct. 22
Linda Blair did the spider walk for a reason: to make Mom proud.

scorpio Oct. 23 - Nov. 21
For Halloween wear a white sheet and claim that you're the symbol of Hollywood's current creativity.

sagittarius Nov. 22 - Dec. 21
It's not a Halloween costume until you show some skin. Rotting skin, that is.

capricorn Dec. 22 - Jan. 19
Terrify the male community by dressing up as the Vagina Dentata.

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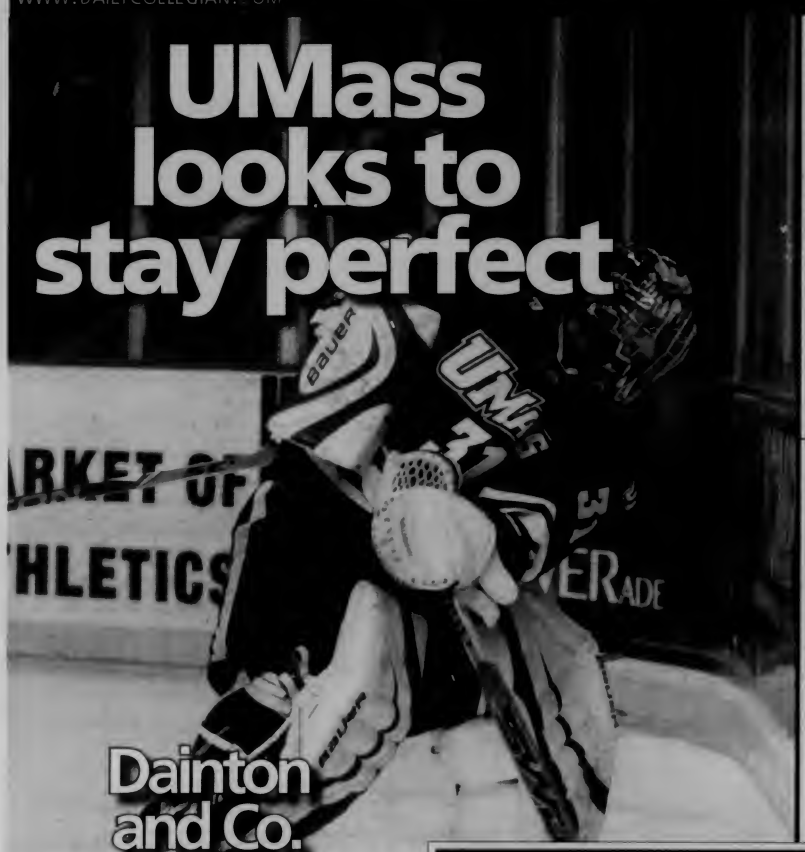
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UMass looks to stay perfect



Dainton and Co. get first road game

See pg. 13

WOMEN'S SOCCER



The Minutewomen hope to keep their playoff chances alive as they host George Washington and Dayton in the final two games of the regular season.

SEE PAGE 12

SWIMMING



UMass' swimming and diving teams host Stony Brook in the first of two home meets. The men look to rebound after a loss to Army while the women look for their second consecutive victory.

SEE PAGE 11

DAILY COLLEGIAN
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Engineering a brighter tomorrow



MARISSA MCGRATH/Collegian

Female high school students from across the commonwealth participated in the annual Women in Engineering Career Day Conference on Oct. 29, where they competed to design the most effective way to launch a ping-pong ball into a cup on its side.

By Alyssa Creamer
Collegian Staff

On Oct. 29, female high school students explored their potential interests in the University of Massachusetts engineering program, along with the field and future of engineering itself, during UMass' annual Women in Engineering Career Day Conference.

Approximately 50 high schools across Massachusetts sent students and faculty to the conference, where the participants sat around circular tables equipped with rubber bands, duct tape and Popsicle sticks which were used by the students during a "hands-on" workshop featuring two activities proctored by headliner of PBS TV program's "Design Squad" Thea Sahr.

The students were challenged to use the materials in front of them to build a machine that would stick a ping-pong ball into a cup lying on its side 12 inches away. Sahr's slide suggested the students design either a pendulum and/or a rubber band system to propel the ball into the cup.

"Engineering consists of building things, modifying things and solving problems," Sahr said. "Most of the time when people are asked what engineers do, people say 'something boring' or 'I don't know.' Engineers change the world by thinking up creative and practical solutions to problems."

The event also featured environmental engineer and UMass master's degree in civil and environmental engineering recipient Gemma Baro-Montes, who spoke to the students about opportunities to "use engineering to create a planet that would be in less despair."

Baro-Montes frequently referenced how UMass' Registered Student Organization known as Engineers Without Borders has allowed UMass students pursuing engineering careers to travel to and create projects that aid nations such as Mali, Mauritania, Nepal, Rwanda and many others in need of various services such as electrical power or fresh water sources.

"When engineering students come back from other countries the impact on them is tremendous," said Baro-Montes. "It truly changed their life."

According to the Engineers Without Borders website, which can be found at ewb-usa.org, Engineers Without Borders

See ENGINEERING on page 3

Wrestling league slams into UMass this Dec.

By Ryan Damon
Collegian Staff

Tickets went on sale this weekend for the superstars of Total Nonstop Action (TNA) Wrestling, which will be invading the University of Massachusetts campus on Saturday, Dec. 5 at 7:30 p.m.

"TNA Live!" will take place at the Mullins Center, featuring many of the top stars of the hit Spike TV show, "TNA Wrestling iMPACT!" which airs on Thursdays at 9 p.m.

The stars scheduled to appear are Olympic gold medalist Kurt Angle, TNA World Heavyweight Champion "The Phenomenal" AJ Styles, "The Monster" Abyss, The Beautiful People's Velvet Sky, tag team Beer Money, Inc. and Fairfield, Connecticut's own, "The Blueprint," Matt Morgan, to name a few.

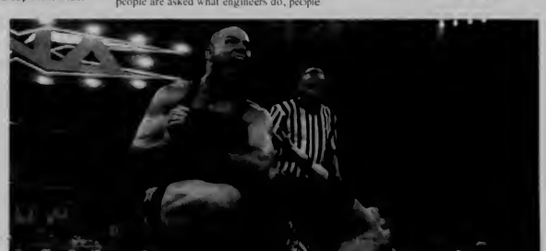
Tickets went on sale last Friday and are priced at $53, $38 and $23 and are available at the Mullins Center Box Office or Ticketmaster.com. UMass faculty, staff, students and military personnel can get discounted tickets on the $38 and $23 priced seats with a valid ID presented at the Mullins Center Box Office.

UMass sports management alumnus Brian Wittenstein was responsible for bringing professional wrestling back to UMass in 2007 after an eight-year draught, when he and a fellow student ran their own independent wrestling event at the Mullins Center.

He now works at TNA Wrestling as the Live Event and Talent Relations Coordinator.

"When I was accepted into the UMass sports

See WRESTLING on page 3



COURTESY BRIAN WITTENSTEIN

The Total Nonstop Action Wresting league will be pile-drivingits way into the Mullins Center on Saturday, Dec. 5. Tickets went on sale last weekend.

UM professor hopes to shrink fuel cells

By Matthew M. Robare
Collegian Staff

Professor Dimitrios Maroudas of the University of Massachusetts chemical engineering department thinks that briefcase-sized hydrogen car batteries could be on the horizon, thanks to new research attempting to advance hydrogen's effectiveness as a "green" energy source.

Maroudas, graduate student Andre Muniz and NASA scientist M. Meyyappan were researching carbon nanotubes – tube-shaped structures of carbon atoms which measure billionths of a meter – when they discovered that there is a certain density of nanotubes where hydrogen atoms can form bonds with carbon atoms without swelling and preventing more bonds from being formed. Less swelling in the nanotubes ultimately would mean that hydrogen could finally have a viable storage method. This in turn should lead to smaller, more effective hydrogen batteries reaching the consumer market in the coming decades.

With growing concern over the environmental impact of fossil fuels and the Obama administration's commitment to ecologically friendly fuels and technologies, this discovery could have major implications.

"It's [got] big promise because hydrogen's the cleanest fuel you can imagine," Maroudas said. "When you burn hydrogen, you get steam."

The biggest problem with a hydrogen-based economy, Maroudas said, has always been storing the fuel. Hydrogen is the lightest element and its reactivity makes for a very good fuel. However, as Professor John McCarthy of Stanford University wrote in his online journal, "a 15-gallon automobile gasoline tank contains 90 pounds of gasoline. The corresponding hydrogen tank would be 60 gallons, but the hydrogen would weigh only 34 pounds."

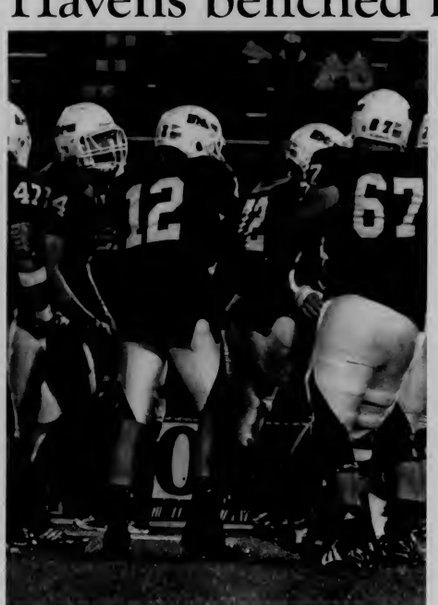
The solution discovered by Maroudas and his team may have solved this problem. Scientists realized as early as 1997 that carbon nanotubes could be used for hydrogen storage. However, they always arranged the nanotubes too densely, so that when they attached the hydrogen atoms, the tubes would swell and prevent further bonds from being formed and the maximum number of hydrogen atoms could not be attached.

What the group from UMass has done is develop a computer simulation showing that there is a certain point where the swelling cannot go on. Using this knowledge, they were able to calculate a specific optimum density of the carbon nanotubes so that they can swell to their maximum without preventing the hydrogen atoms from forming all the bonds they can.

The research has been supported by a National Science Foundation grant, as well as a Fulbright Scholarship awarded to Muniz. Maroudas believes that this work could be used to build a briefcase-sized car battery that is up to eight percent hydrogen by weight. A hydrogen car battery that miniscule could have the power to transform the way energy is used across the world, and possibly make the future a whole lot "greener."

Matthew M. Robare can be reached at mrobare@student.umass.edu.

Havens benched in 19–9 loss



MATTHEW HARRINGTON/Collegian

Quarterback Kyle Havens (12) was benched in Saturday's 19–9 loss to Maine. It was uncertain if he was replaced because of performance or an ankle injury suffered in the first quarter.

By Jeffrey R. Larnard
Collegian Staff

A change of quarterback at halftime couldn't stop the turnovers or overcome the deficit as the Massachusetts football team fell, 19-9, Saturday at Maine.

Scott Woodward replaced Kyle Havens at the start of the second half after Havens threw an interception – his 14th of the season – as well as lost a fumble and injured his ankle in the first half. Woodward threw three interceptions of his own and pitched a ball to Jon Hernandez that was fumbled.

It was unclear if Woodward replaced Havens due to the starter's performance, as Woodward did last week against Richmond, or if it was because of Havens ankle injury, but UMass coach Kevin Morris seemed to hint after the game that it was due more to Havens performance.

"We had a couple of turnovers so we looked to move on in a new direction," Morris said.

The Black Bears (4-4, 3-2 Colonial Athletic Association) scored 10 of their 19 points off of UMass turnovers, something that has hurt the Minutemen (4-4, 2-3 CAA) in the past two weeks against Richmond and Maine. Both games that were on the road where UMass is 0-4 this season, the Minutemen have had 13 total turnovers – 10 interceptions and three fumbles.

Both UMass and Maine were able to put together lengthy drives on their first possessions of the game, but only the Black Bears came away with points. The Minutemen received the ball to start the game and put together a 12-play, 74-yard drive that brought them to Maine's 7-yard line before Armando Cuko missed a 24-yard field goal wide right.

Maine's Brandon McLaughlin sacked Havens on the drive, forcing Havens to miss the rest of the drive with a right ankle injury. Woodward came in to replace Havens completing a 34-yard screen pass to Hernandez and throwing another incomplete pass intended for Joe Sanford on the drive. Havens returned on the next drive for UMass offense before being replaced at halftime.

The Black Bears had an equally impressive drive on their first offensive drive of the game, but came away with a 3-0 lead after a 25-yard field goal by Jordan Waxman.

The drive ate up eight minutes of the first quarter as the Maine offense drove 72 yards in 14 plays.

Hernandez (14 rushes for 39 yards and one touchdown)

See FOOTBALL on page 6



ARTS & LIVING

"Repo" shadowed for Halloween

Genetic Imperfection performed while cult hit "Repo: The Genetic Opera" was presented on the big screen this past Friday, Oct. 30 in Northampton.

SEE PAGE 5

SPORTS

Tournament bound

Both the women's soccer team and field-hockey team won two must-win games this weekend and advanced to their respective A-10 Tournaments.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Chris Russell tells the story of Sherry Fortin, who like many others, is left behind by America's healthcare system.

SEE PAGE 4

DailyCollegian.com

Log on to DailyCollegian.com to check out a photo slideshow of Jay-Z's sold-out performance at the Mullins Center.

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CAMPUS PERSPECTIVES

Are we over-reacting to Swine Flu?

How do you feel about the university's policy on the H1N1 virus (Swine Flu), which states that students with flu-like symptoms should avoid classes?



Shehla Hussein
Graduate student
Architecture major

"[The university's policy] is the most safe thing to do. It's better to be safe than sorry. Some students have even had to leave campus because they had flu symptoms ... That must be difficult for people."



Charlie Felder
Senior
Legal Studies major

"As a teaching assistant, it kind of confused me at first when I started getting e-mails from students saying that they couldn't turn things in thanks to Swine Flu. While I think it's a very real danger on campus, like anything, people will take advantage of situations like this."



Ahsan Hayat
Senior
Finance major

"It's a good policy in the sense that it is convenient for students who have the flu, and safe. But, it can definitely be misused, and probably will result in some empty classrooms. I have friends who were really excited about this."



Jisu Lim
Junior
Biology major

"[The university] has to do something to prevent the spread of Swine Flu... But it seems like students have an opportunity to miss exams and papers now."

By Nick Bush and Matthew Harrison, Collegian Staff

Wrestling league prepares to invade Mullins

WRESTLING from page 1



The Total Nonstop Action Wrestling league will be arriving at the Mullins Center Dec. 5. BELOW: Wrestling stars such as the TNA World Heavyweight Champion "The Phenomenal" AJ Styles will be in attendance.

management program, I already had my career goal set and was hoping that UMass was the key." Wittenstein said in an interview. "UMass gave me the opportunity to run my own professional wrestling event and gain the experience needed to make me a more valuable employee. Four days before graduation, I interviewed with TNA Wrestling and was hired," he said.

Wittenstein said that bringing TNA to UMass amounts to bringing his professional and personal pursuits full circle.

"This is truly an example of how everything comes full circle," he said. "All I ever wanted to do was work in pro wrestling. I saw UMass as a school that could help me gain the skills needed to achieve my goal, and now I get to come back to UMass with TNA Wrestling, my dream fulfilled."

Last week, TNA Wrestling made waves throughout the entertainment world by announcing a partnership with Hulk Hogan in a press conference at Madison Square Garden, which is often referred to as the Mecca of professional wrestling.

Hogan was joined in the press conference by TNA Entertainment President Dixie Carter and Spike TV President Kevin Kay. Hogan commented that Madison Square Garden was "the house that he built."

Hulkamania was born on January 23, 1984 when Hulk Hogan defeated The Iron Sheik at MSG for his first heavyweight wrestling championship.

"It looks like Hulkamania has finally come to Spike TV," Kevin Kay said during the press conference. "And we couldn't be more thrilled."

"In my opinion, I believe we have the best talent in the business – the best men and women who wrestle for TNA every week," Carter said during the press conference. "There is no single name that defines an industry more than Hulk Hogan. He is a pop icon. To have this man join us will be an incredible thing for us."

"This is the company that is leading the way into the future, I guarantee that," Hogan said during the press conference.

"Whatcha' gonna do, Hulkamaniacs, when the greatest network of all time, Spike TV, my new partner Dixie Carter and Hulk Hogan run wild on you?" continued "the Hulkster."

With this announcement, it appears that TNA Wrestling will be dawning a new era.

Even though Hogan will not be at the Mullins Center, UMass students can be a part of the new era of TNA Wrestling if they have what it takes to "Cross the Line."

For more information on this event and TNA Wrestling, visit the TNA website at Tnawrestling.com or follow TNA on Twitter at Twitter.com/tnaonline.

Ryan Damon can be reached at rdamon@student.umass.edu.

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Study: Today's grads lacking professionalism in workplace



David Polk, a professor of behavior science at York, found that many consider today's grads unprofessional.

By Angela Hilsman
Collegian Staff

A new study from York College of Pennsylvania suggests that today's college graduates lack professionalism in the workplace compared to their older peers.

York's newly created Center for Professional Excellence recently commissioned a survey of more than 500 human resources professionals and business leaders to define "professionalism" and see how well college graduates exhibit it.

The study resulted in 37 percent of employers saying that less than half of the graduates they hire exhibit professionalism in their first year. The average employer reports only slightly more than 51 percent of recent hires demonstrate professionalism.

Career Services director for the University of Massachusetts Amherst, Jeffrey Silver, says that those findings are not directly applicable to UMass students. "Very, very rarely do I hear bad things about UMass students, about their work ethic or being professional," Silver said.

Silver defines professionalism as getting to work on time, dressing properly, not emailing all day long, and just knowing office etiquette. The study concluded that professionalism includes, "courtesy and respect," "the ability to communicate," "listening skills," "being motivated and working on a task until it is complete" and "appearance."

The study credits this decrease in professionalism to the younger generation having a greater sense of entitlement and different cultural trends.

Silver, 60, says he "tends not to see" a generational difference, adding that UMass students work hard without displaying unsightly tattoos or piercings. He attempts to explain the study's findings, noting that students who do not care often won't apply for internships through career services. He said that while Bostonian and New Yorker employers often complain that other college graduates lack commitment or experience, they tend to only have good things to say about UMass.

He adds that out of the thousands of students the program places in internships each year, only one every two to three years will get fired.

"UMass is one of the only universities in the country that allows 18 credits worth of internships," says Silver. He believes that because students still pay tuition, plus traveling fees, and intern five days a week, they are going to make sure they do a good job and stay committed. Plus, students are held more accountable, according to Silver, because internship coordinators, career services and college deans have access to the student's performance reviews.

Silver adds that the bigger the internship, the less likely a student is to get into trouble. "They're just so grateful to have it and just so in awe to be there," he says. He wonders if maybe UMass troublemakers just don't apply for big intern employers.

David Polk, professor of behavioral science at York whose research group conducted the survey, believes that pressing professional habits is important, and that "professors can serve as role models." He explains that it is inappropriate for professors to wear jeans to class or to allow students to call them by their first names, as it creates an illusion that professors are more friends than professors.

Silver disagrees, saying "if the teacher has to worry about titles to get respect from the student, then they're not a good professor." Silver does, however, agree that professors should set an example. "You have to set standards," or else students are unprepared for the workplace.

Silver believes that professors shouldn't allow texting or leaving during the middle of class.

"Some faculty will let them get away with it," he said, "and some don't." He recalled Journalism professor Barbara J. Roche. Silver then quoted her saying, "If you are late or texting, there is a door. You're out of the classroom."

"As a professor, most of us see our jobs as conveying knowledge and making sure our students comprehend it, said Polk. "I'm not sure how many would respond that it is also their job to help a student develop good behavior," he continued, noting that most professors aren't comfortable setting a moral standard.

York's Center for Professional Excellence will host seminars with employers discussing their expectations and other workplace issues. Polk says he wants to create a general education course focusing on professionalism.

"It wouldn't hurt," Silver said, responding to the idea of starting required professionalism classes at UMass. He adds that the school of business hosts an etiquette dinner each year. There are also "dress-for-success" seminars on campus.

York's professionalism study concludes that employers value workers who accept "personal responsibility for decisions and actions," who can "act independently" and who have "a clear sense of direction and purpose."

The study says unprofessionalism includes, "[inappropriate] attire, tattoos and piercings," "poor communication skills," "poor work ethic" and "poor attitude."

The study also shows that not all employers surveyed believe there has been a decline in professionalism. Fifty-three percent of respondents say the percentage of professional employees has remained the same for the past five years. Only a third of respondents report a nosedive in college graduates' professionalism.

UMass Career Services provides students with connections to available internships and co-ops. The program provides introductions to internships and co-ops every Monday and Thursday at 3 p.m. in Goodell 508. Appointments can also be set up with Jeff Silver in Goodell on a case-by-case basis.

Angela Hilsman can be reached at ahilsman@student.umass.edu.

'Oozing' with talent



"Raphael" from the Teenage Mutant Ninja Turtles is seen here singing to the crowd at the Vocal Suspects' 'Holla-ween' concert last Friday in Mahar Auditorium.

Female engineers of future arrive at UM



Hosted by the PBS "Design Squad's" Thea Sahr, the Women in Engineering Conference on Thursday, Oct. 29 gave female high school students a better understanding of the mindset of an engineer.

ENGINEERING from page 1

"is a non-profit humanitarian organization established to partner with developing communities worldwide in order to improve their quality of life."

Baro-Montes went on to explain how some young students in impoverished nations were given access to computers.

Displaying a picture of smiling kids from Nepal who had just received computers, Baro-Montes said, "Look at those kids. They have just seen the world [on computers]. They will never be the same again. Those smiles are what [are] most important to me. Not having a big house or money."

Before showing several examples of how students could help out in the Engineers Without Borders chapter at the University, she said, "we are not only privileged to be living in the developed world, but also, we are responsible for taking care of those who are not as privileged."

"The speaker was really good," said Jamme Lamacchia, of Pathfinder Regional High School. "I like working with my hands, so engineering might be something I want to pursue."

The event also displayed tables from various industry sponsors. The engineering department of Verizon was represented at the conference.

"A lot of companies support ways to motivate students to study math and science and show how they can further their education," said manager of Boston and Braintree's network engineering at Verizon Chris Parker. "The company subsidized three master's degrees for me."

Parker explained that their goal at the conference was to show students what their backgrounds were and what they have accomplished in engineering working for Verizon. They also wanted to talk to students about various opportunities as engineers within the company.

"It's not just civil or mechanical engineering. There are a lot of different types of engineering students can study," said Parker. "Students don't have to study and work within the field they go into originally."

Many of the students expressed an interest in becoming engineers during the conference.

"I thought this [conference] was very inspiring and helpful for what I want to do in the future," said junior Rachel Schluckebier from Minnechaug Regional High School. "I want to be an engineer because a lot of members of my family are engineers. This definitely inspired me to realize there is a lot I can do as an engineer."

When asked about what she thought about UMass' program Chicopee Comprehensive High School student Jessica Dziwonkoski said, "Worcester Polytechnic Institute (WPI) is my number one choice, but UMass is definitely an option. The only difference is that the mechanical engineering program at UMass and Western New England College are theory-based programs. WPI is a project-based mechanical engineering program."

Alyssa Creamer can be reached at acreamer@student.umass.edu.

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More information at umass.edu/jewish or 413.545.9642

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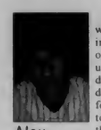
EDITORIAL OPINION

MONDAY, NOVEMBER 2, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Not in my backyard



Alex Perry

When Barack Obama decided he wanted to close Guantanamo Bay in order to appease his liberal base, one of the main questions that came up was what would become of the detainees. Well I guess Amherst has decided to chip its two cents in foreign affairs, as a couple of the town's selectpeople have decided that it would be a good idea to have a few detainees cleared for release to settle down in Amherst.

Well, that raises a few questions. My first is: Really? According to the Pentagon, 11 percent of the detainees released from Guantanamo Bay have returned to terrorist activities. Why would Amherst take the risk of encouraging detainees to come to here, even if they are cleared? An 11 percent chance of terrorist activities is a larger risk than I'm willing to take. Any chance above zero is a chance I'm not willing to take. It's one thing if these select-people are proponents of released detainees being allowed to return to their normal lives. But I think they're just out to make a statement. They could be putting innocent lives in danger for their politics. What if one of these welcomed detainees made a terrorist attack here? Why would we want to go out of our way as a community to take this risk?

An 11 percent chance of terrorist activities is a larger risk than I'm willing to take. Any chance above zero is a chance I'm not willing to take.

I guess none of us should be surprised that Amherst's leaders felt the need to get on a soap box and call attention to how far leftist the town is, though. This isn't the first time the town's select board has wrongly thought that the townspeople care about their thoughts on foreign affairs. At town meetings in the past, according to MassLive.com, Amherst selectpeople have "debated and approved resolutions such as urging the United States to use diplomacy and avoid military action against Iran, opposing genocide in the Darfur region of the Sudan, calling for the withdrawal of troops from Iraq and to impeach then-President George W. Bush and then-Vice President Richard B. Cheney."

Who do these people think they are, voting on foreign affairs or the impeachment of President Bush? Their opinion on these matters is about as important as Paris Hilton's. Normally, I just wouldn't care about the circus these people are making to feel important, but now their actions may have real life consequences. The decision they are making to have Guantanamo Bay detainees come to Amherst is not the same charade it was by supporting the impeachment of President Bush. This vote may affect the lives of everyone here for the worse.

Sometimes liberals simply take their ideals too far. I think this is a prime example. They opposed to people being held at Guantanamo Bay and they want to prove it so much that they are willing to put the people of Amherst in jeopardy. It's ridiculous, but it really isn't much more ridiculous than closing Guantanamo in the first place.

President Obama originally said he would close the prison by Jan. 22, 2010, but some reports indicate that it will not be possible for all the inmates to be removed by that time because nobody in their right mind wants them. Our allies don't want them and the states don't want them in their jails or their communities – besides Amherst.

People can argue that some percentage of individuals at Guantanamo are innocent and that may be true. But that doesn't justify releasing all of them. The people in charge of Guantanamo clearly can't tell who is a terrorist and who isn't based on the percentage released detainees who have returned to terrorism. Let's not risk making another mistake with the detainees they want to send to Amherst. There are no benefits to doing so. It's a needless risk.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu

Food or medicine: our choice

Chris Russell

Sherry Fortin sat against a mailbox outside Pinocchio's in downtown Northampton, knitting a winter hat. On the sidewalk lay her finished products: several hats and scarves, which cost $20, mittens, which cost $15, and bracelets, a bargain at only $1.

A colorful sign advertised her wares: "I have diabetes and need medication. One dollar donation for a bracelet. I can knit anything you want, and will take orders."

Sherry, 45, has had Type 2 Diabetes for 18 years. She is supposed to take insulin and prescription pills everyday to manage her blood sugar. Diabetic coma or death, along with minor symptoms such as dizziness, nausea and extreme sweating can result from blood sugar that is either too low or too high.

However, Sherry has not taken insulin or pills since July. The medicine requires a $30 monthly co-pay through Mass Health, a state insurance program. This payment makes the medicine seem more like a luxury than a necessity, as Sherry is more concerned with finding enough to eat.

Someone with a steady income wouldn't expose themselves to such serious health risks, but Sherry has been out of work for over a year. On good days, she makes about $20 selling her knitted products, enough to buy food and service her addictions to soda and cigarettes, but what about insulin?

"I can't afford it right now," she said.

Sherry said she can't quit cigarettes or soda, and thus save money to buy medication, as she is addicted to both. She started drinking Pepsi heavily when she was eight, and started smoking at 12.

Now when she goes without soda for long periods of time, "I get sick to my stomach, and really bad headaches," she said. Meanwhile, going without cigarettes makes her extremely irritable and stressed. She must satisfy these addictions – along with hunger – to feel normal, which makes them a bigger concern than managing her long term health.

"Whenever I make some money, I'm like, "Do I want my medication or do I want food?" she said. "Most times, food wins."

Unfortunately, medication has been "losing" for a while. Although Sherry was employed until last year, she had no health insurance until she recently became eligible for Mass Health, and thus little or no access to medication over her 18 years with diabetes.

"If anything happens to my hands I would really be in trouble," she said. "My hands are how I make my living."

Inadequate medication, failing to quit smoking and eat properly explains why Sherry now suffers from neuropathy. A common ailment among those with diabetes, neuropathy is nerve damage in the hands and feet caused by either too low or too high blood sugar levels for extended periods of time. Amputation is often needed to prevent the nerve damage from spreading.

"My feet hurt really bad; they have numb feeling of being asleep, but still ache all the time," Sherry said. "They have been threatening to cut my feet off for a while, but I won't let them."

Recently, her pinkie has also started to feel numb, which has made Sherry especially apprehensive.

"If anything happens to my hands, I would really be in trouble," she said. "My hands are how I make my living."

Sherry epitomizes the failures of America's health care system, according to Gloria DiFulivo, a professor in University of Massachusetts Amherst's Public Health Department.

DiFulivo said if Sherry had had insurance when she was diagnosed – which would have provided medication and helped her correctly manage the disease – she would probably not have neuropathy now.

This preventive care "would be way cheaper than amputating her legs, if that is what it comes to," DiFulivo said. She provided some figures to make her case: America spends $174 billion a year in health expenses related to diabetes, yet it's estimated 80 percent of Type 2 Diabetes – by far the more common type – could be prevented through lifestyle changes. These changes include proper dieting, physical exercise and stopping smoking, which are all easier when one has a supportive doctor and comprehensive health insurance.

Even though Sherry is uninsured, the Emergency Medical Treatment and Active Labor Act, passed by Congress in 1986, ensures that hospitals must provide her emergency care. Living with diabetes and without access to medication is dangerous, and Sherry has been hospitalized several times. Since she can't pay, the federal government partially reimburses the hospital, which covers the rest of the bill by charging health insurance companies more. The companies then pass along these higher costs to everyone else in the form of higher premiums, which have risen 119 percent in the last decade, according to the Commonwealth Fund.

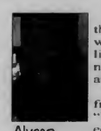
To recap: The government subsidizes costly hospital visits for those it denies health insurance. Doesn't it seem more logical to give people actual insurance rather than the super expensive "emergency room only" health care plan?

"People ask 'How are we going to pay to cover [uninsured people]?'" DiFulivo asked. "Well who do you think is covering them now?"

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Next Halloween, go naked



Alyssa Creamer

"Halloween is the one night a year when girls can dress like a total slut and no other girls can say anything about it."

That quote is from the 2004 movie "Mean Girls" directed by Mark Waters and written in part by comedian Tina Fey. "Mean Girls" had many gems of truth about girl-to-girl interactions. For instance, it described girls' wild and animal-like need to prey on their gender's emotional health by pointing out other girls' physical flaws. The quote about Halloween seemed to nail itself into my brain because it highlights how much girls need an excuse to not be judged. For the past few Halloweens, since the release of the movie, I thought most girls would agree that it is better to have costumes that don't make them look like they work corners near gas stations around 2 a.m. when the bars let out.

Yet again this Halloween, female students had costumes that were, well, more skin than costume.

That made me wonder why, on Halloween when a girl can be just about anything she can possibly dream of being, a girl would want to look like a scantily clad version of a (insert vampire, witch, gypsy, doctor, whatever, here).

Then I thought, maybe it's a form of empowerment for many girls who don't spend all their time running around naked.

For example, when Mary Phelps Jacob invented the modern bra in 1910 because corsets were making it difficult for her to wear a lower cut dress, Uncle John's Bathroom Reader suggests that she liked the way it allowed her to move more freely than the old corsets did. Later on in life, Phelps Jacob supposedly gallivanted through Paris in her naked glory perched on top of an elephant.

This social norm has been instilled so deeply that commercial outlets have responded with vigor. It's impossible to find an outfit that isn't a tad showy if you're a girl. Even at generally wholesome stores like iParty (it's not like it's Spencer's), the only costumes available are choices between "Pocha-Hottie!" or a so-short-its-riding-up-my-butt gypsy getup.

There might be a type of freedom associated with doing things that people don't normally approve of.

If you never did anything crazy in your entire life, wouldn't you want to know that you could? But then there's that problem of being judged by others.

So why tell this little story? Think for a second. If you never did anything crazy in your entire life, wouldn't you want to know that you could? But then there's that problem of being judged by others.

But wait. Then, the American college world just presents this night to you where you have a complete excuse to go wild? It's perfect timing. It's like being as invincible as Mario when he hits that superstar power-up — a girl is untouchable to a lot of criticism on Halloween because almost all the girls around her have made that kind of look Halloween's social norm.

It isn't the case that all Halloween costumes are a form of rebellion for each girl. But maybe for some meeker girls, having an excuse to be outrageously dressed without anyone passing harsh judgments feels deserving.

Please understand that by using the word "outrageously," I am not trying to sound prude. I just figure that it is what a mother might say about Saturday's costumes, and what girls who tend to dress more conservatively might use to describe a "head nurse" outfit complete with fishnet leggings, miniskirt and a low-cut, fire-cracker red, tank top.

Despite it being an empowering moment, there are still some factors girls should think about when choosing a Halloween costume.

For one, if it's freezing outside, wear more clothes as opposed to less. This year, girls were lucky. It was a decently warm October night.

Secondly, walking across campus in eight-inch heels just about always turns into walking across campus barefoot. Dignity points drop for any young lady the moment her bare feet begin to contract dirt-filled scratches.

Lastly, a creative idea that gets laughs is always cool. A bunch of girls were able to balance the need to show off skin while still using playful humor with "Walk of Shame" costumes. Be careful though. Either costume ideas are limited for girls, or everyone's mind is in the same place. Five parties deep that night, I saw the same standard six girl costumes at each one.

Well, what's done is done, and Halloween has passed, so I'm hoping no one takes this article and beats herself up for not being super original about her costume. After all, it's one night, and most students have more, or should have more, important issues at hand than what to wear for any occasion.

Although for next year, it could be really quite fun to see something truly shocking. Someone should rent an elephant and dress up (or well, dress down) like Mary Phelps Jacob.

Alyssa Creamer is a Collegian columnist. She can be reached at acreamer@student.umass.edu.

Daily Collegian Poll Question:

Are students going to skip classes by saying they have swine flu?

- Yes
- No
- I don't go to classes.
- I actually have swine flu.

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Genetic Imperfection shadows cult hit 'Repo'

By Alissa Mesibov
Collegian Correspondent

On Friday, Oct. 30, Genetic Imperfection of South Hadley presented their first annual Halloween production of "Repo: The Genetic Opera" at the Academy of Music in Northampton.

The group of performers mimicked, or "shadowed," the every movement of the 2008 film, as it was shown on a screen behind them.

The troupe, which started this past March, was the brainchild of Amanda Taylor, one of the directors of a local "Rocky Horror Picture Show" shadow cast.

"The first time I heard about ["Repo"], it was being promoted at a 'Rocky Horror' convention," Taylor said. "There was a lot of interest for a shadow cast among the 'Rocky Horror' cast and fans."

Since then, the group has earned some fame among fans of "Repo." Co-author, illustrator and star of the film Terrance Zdunich, attended the show Friday night and has endorsed Sean Hurt, who shadows the role Zdunich created, as his personal favorite. They are also the only recognized "Repo" shadow cast in western Massachusetts.

"It's great that Terrance said that about me, but what it's about is the fans, and the moment when you can't hear the film behind you because everyone's cheering," Hurt said.

"Repo" takes place in a post-apocalyptic world where there was an epidemic of organ failure. A company called GeneCo becomes a worldwide monopoly in financing in organ transplants. "Repo" focuses in on the journey of Shilo, the 17-year-old daughter of a widowed Repo man, whose job is repossessing organs when clients cannot pay GeneCo back.

The film has a small, though "insanely dedicated [group of] fans," from across the country, as Zdunich described in his opening speech. There are only 36 recognized casts in the United States that present "Repo" either weekly or monthly. Many are part of or linked to "Rocky Horror" casts.

The similarities between the two are remarkable. In both, the writer or writers play roles in the film. Richard O'Brien wrote and played butler Riff Raff in "Rocky Horror," while Zdunich played Graverobber and co-author Darren Smith played the Bandleader. Additionally, their fans are often the same. Many dress up as characters for performances.

Though it has not reached the notoriety of "Rocky Horror," "Repo" has the potential to have the same kind of following. It is already developing.

"Repo" has an eclectic and interesting mix of actors, including former "Spy Kids" star Alexa Vega, Bill Moseley and Paris Hilton.

In the question and answer session, Zdunich spoke about the casting process, taking a swipe at Hilton in the process.

"The script spoke to each of them [the actors]," Zdunich said. "Someone might have had to read it to Paris, but it spoke to her."

For several months, a sequel to "Repo" has been both a film industry and fan rumor. To that, Zdunich explained, "the future of 'Repo' is going to come down to how everything goes financially."

"The people that financed the film aren't even aware that it's still playing in theaters," Zdunich said.

As Genetic Imperfection and three dozen other casts prove, it is still playing all over the United States. There are also two Canadian casts and one British cast.

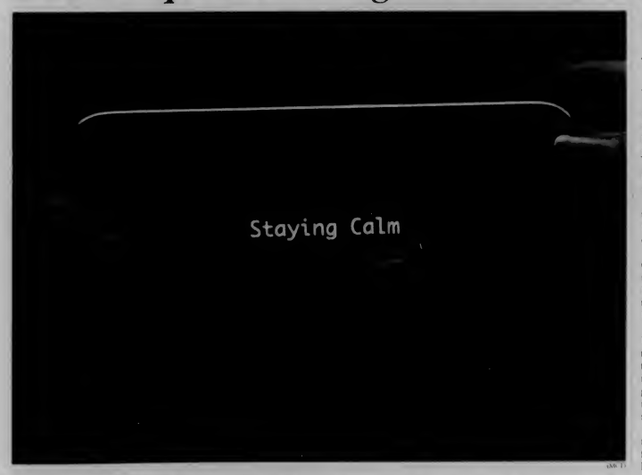
Genetic Imperfection shadows "Repo: The Genetic Opera" on the last Friday of each month at the Tower Theaters in South Hadley. Tickets are $7.50 each, and can be purchased at the box office.

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Genetic Imperfection, a group of actors who "shadow" the soon-to-be cult classic "Repo: The Genetic Opera" presented their first ever Halloween performance along with the film this past Friday, Oct. 30. They will shadow the film on the last Friday of each month in South Hadley.

Droid squares off against iPhone



Verizon's newest "competitor to the iPhone," Droid, has been openly advertised as doing everything the iPhone doesn't. The phone, built by Motorola, is powered by Google's Android software.

By Frank Michael Russell
San Jose Mercury News

SAN JOSE, Calif. – In one corner, we have Silicon Valley tech heavyweight Apple and its widely popular iPhone. In the opposing corner, a new smart-phone challenger: the Droid, powered by Mountain View, Calif., Internet juggernaut Google's Android software, built by Motorola and sold by Verizon Wireless.

Verizon earlier this month offered a tantalizing peek at the Droid in an ad campaign with a slogan aimed directly at the iPhone: "Everything iDon't. Droid Does."

On Wednesday, the carrier provided detailed specs for the Droid, which goes on sale Nov. 6. Verizon is pricing the Droid at $199.99 – after a $100 mail-in rebate, at least, and with a two-year voice and data contract.

Apple's most comparable iPhone 3GS, by contrast, costs $199 for eligible customers – without a rebate, but with a two-year commitment to voice and data service from AT&T.

Among the Droid's features: a high-resolution 3.75-inch screen, a slide-out keyboard, the ability to run more than one application at the same time, a five-megapixel camera, turn-by-turn Google Maps navigation (in beta test mode, at least), access to Amazon.com's MP3 store and other features.

The iPhone 3GS comes with a 3.5-inch touch screen, a three-megapixel camera, a digital compass, access to Apple's popular iTunes music, video and application stores, and other selling points. (But, hey, it's an iPhone.)

The Droid can't match a number of the iPhone's key features in terms of the number of games available for it or its links to content stored in iTunes or available through the iTunes store, noted Avi Greengart, an analyst who covers smart phones for market research firm Current Analysis. But the Droid still has a lot of things going for it, he said.

It's "gorgeous;" it's the first phone to run Android 2.0, the latest version of the operating system; and it's being strongly backed by Verizon.

As such, it's likely to prevent Verizon from losing customers to the iPhone, which is available only from AT&T, and possibly draw in new customers, he said.

"It's not an iPhone killer," said Greengart. "But it is an iPhone defender."

In August, as it became increasingly clear that his company and Apple have become competitors, Google CEO Eric Schmidt left the Cupertino, Calif., iPhone maker's board of directors.

This month, Google and Verizon said they've been collaborating closely on phones that run Android.

"This is an exciting announcement for Verizon Wireless, as the Droid by Motorola is the first device that we are bringing to market under our groundbreaking strategic partnership with Google," John Stratton, chief marketing officer of Verizon Wireless, said in a statement Wednesday.

Of course, the iPhone and the Droid aren't the only smart-phone contenders: Research In Motion has introduced new models of its highly addictive BlackBerry, including the Storm 2, and Sunnyvale, Calif., handheld-device pioneer Palm is offering its new Pre and Pixi phones, which run its webOS software.

Bill Nershi finds his old mountain music roots

By Michael Deeds
McClatchy Newspapers

There were a couple of big reasons why the String Cheese Incident parked its tour bus for good in summer 2007, halting a decade-long run for one of the jam-band scene's biggest bands.

Understandably, the musicians needed a break from 14 years of hard touring – and, well, from each other.

But for singer-guitarist Bill Nershi, the Colorado group's gray-bearded, unofficial frontman, there was also a pressing creative issue.

"The direction of the music in String Cheese was definitely going away from my interests," Nershi explained by phone last week, heading from Durango, Colo., to Los Angeles, with his new Emmitt-Nershi Band.

"As an acoustic guitar player, I'm a little out of my depth when the music moves toward electronica," Nershi continued. "It's just like, 'Well, I guess this is cool. But, you know, as an acoustic guitar player, I'm not sure what my role is. Or even if I have a role anymore in some of this music.'"

That concern is a distant memory now. After leaving String Cheese, Nershi found a like-minded musical soul in Drew Emmitt, vocalist and mandolin extraordinaire for Leftover Salmon. Along with bassist Tyler Grant and banjo player Andy Thorn, Emmitt and Nershi crank out one specialty: bluegrass – the improvisation-friendly, new-grass kind.

Mountain music always was a key element in the fusion approach of the String Cheese Incident, as well as the bluegrassier Leftover Salmon. But, with other members contributing disparate musical influences – particularly in String Cheese – it wasn't the focus.

Emmitt and Nershi had been hoping to work together for the past five or six years, Nershi said. After finally holing up in a friend's house in Estes Park, Colo., they wrote an album's worth of songs in three days and realized they truly clicked as musicians.

Since disbanding, the String Cheese Incident has reunited for a couple of special concerts. But, mostly, Nershi said, his post-Cheese life has been about spending time with his family and enjoying the new collaboration with Emmitt.

"It's great. We're having the time of our lives," Nershi said. "We didn't know when we started playing if this was going to be a long-term thing or not. But I think that making the album together has really shown us that, 'Hey, this is something that is really working and is a really worthwhile project to keep doing.' So the album has really changed our perspective. And, hopefully, it will change the perspective of the people that listen to it."

Released on Sept. 29, the 11-song "New Country Blues" will sound familiar to longtime fans. Nershi and Emmitt re-recorded a song from their better-known groups: the upbeat "Restless Wind" from String Cheese, and the uplifting "This is the Time" from Leftover Salmon. The CD's title track also may remind die-hards of an old Leftover Salmon-covered bluegrass classic called "I Ain't Gonna Work Tomorrow." The playing level on the CD is high, but not overtly flashy. Concerts, however, could be a different story. Emmitt is a smoking mandolin player. And Grant, the group's bassist, also happens to be the 2008 National Flatpicking Champion.

Being a bluegrass group, the Emmitt-Nershi Band doesn't have a drummer. But the acoustic instruments create a rhythmic punch that can be "pretty in your face at times," Nershi said.

"This band definitely gives me incentive to practice," he added. "There's a lot of really hot picking going on."

As expected, the Emmitt-Nershi Band is performing for much smaller crowds than String Cheese did at its peak. Nershi says he's enjoying the opportunity to sign CDs, meet fans and gig on a more personal level.

The Emmitt-Nershi Band's setlists generally include original tunes, String Cheese and Leftover Salmon favorites, and traditional bluegrass breakdowns.

Already, Nershi pointed out happily, "tour hounds" are following the Emmitt-Nershi Band on tour just like they did String Cheese. The difference is that fans won't see a fancy bus rolling up to the venue. The Emmitt-Nershi Band tours in a van.

"We don't have a lot of gear, and that's the beauty of it," Nershi said. "It's less about equipment and having all the gear and more about just playing your instrument – and the four of us locking up to create a rhythm together that has power."

Correction:

The Weekend Edition last week ran a review of the film "Paranormal Activity," which featured only Rachel Dougherty as the author. Dmitriy Gabriel also contributed and can be reached at dmitriy@student.umass.edu.



Junior captain Katie Kelly races after a ball in a game last year. Kelly notched three goals in UMass' win over West Chester on Sunday.

Kelly, King score hat tricks

By Jay Asser
Collegian Staff

In the most crucial weekend of the 2009 season, the Massachusetts field hockey team received big scoring games from three of its best players to continue its season.

After allowing six goals in a row in the loss against Dartmouth last Wednesday, the No. 19 Minutewomen (12-8, 3-3 Atlantic 10) entered the weekend needing to win out to reach the A-10 Tournament. In order to do so, UMass had to get past conference opponents La Salle and West Chester.

Not wanting their season to end, Cher King, Kim Young, and Katie Kelly provided multi-scoring games to earn victories and a berth in the conference championships.

On Friday, King recorded a career-high four goals, providing all the firepower UMass would need in a 6-3 win over the Explores (7-12, 2-4 A-10). The four scores were the most by a Minutewomen since Erica Johnston put up four in an 8-1 win against California at Garber Field back on Sept. 6, 1997. On Sunday, King would add another score to give her five goals in two games.

King has played 14 games this season and missed six due to injury. However, with the team's fate hanging in the balance, there was no way she was going to miss this weekend's games.

"It's one game at a time for me right now," King said after Friday's win. "It was good to get out there and good to get the win. The goals were a plus, but we got the win so that's all that matters."

UMass coach Justine Sowry was pleased to have King back and performing well after a stretch of games where the offense struggled.

"It's great to have her back on the field. She just has wonderful hand-eye coordination and she knows where the goalie is," Sowry said. "It's something that the team needed and I'm sure it was greatly needed for her own confidence as well."

The scoring didn't end against La Salle as the Minutewomen continued their momentum into Sunday's victory, compiling six goals en route to 6-0 shutout over West Chester.

Kelly followed up King's performance by scoring three goals of her own, giving UMass two hat tricks on the weekend after having none since Kelly's in the A-10 semifinals last year. The junior captain stepped up and had her best game of the season, scoring her team-leading ninth, 10th, and 11th goals, when UMass needed it most.

"She's an incredibly tough, motivated competitor. What she brings everyday is inspiring," Sowry said after Sunday's win. "She's feels a lot of responsibility if our team performance drops off so we've tried to get her relaxed in the last week. She's just been a fantastic captain and I'm very happy for her."

Not to be outdone, Young had three goals of her own over the weekend and combined with King and Kelly to score 11 of UMass' 12 goals.

"It was good that people were able to step up," Kelly said. "It's good knowing we have the support from them and they're back in the game."

To kick off Sunday's game, the freshman wasted little time, attacking the Golden Rams' defense with the dribble to score in the first 15 seconds of the game.

Young has become a vital contributor of the Minutewomen offense, scoring all four of her goals for the season towards the end of the year.

"She's starting to find some confidence," Sowry said.

Along with fellow freshmen Nicole Cordero, Kara Charochack and Kate Heineman, Young provides youthful spirit to the UMass attack.

Heading into the A-10 tournament, the Minutewomen are playing some of their best field hockey of the season. Sowry felt relieved, yet confident at the same time after Sunday's win, sensing that things were ideally coming together.

"All the cards are falling into place for us at the right time," Sowry said.

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Seniors extend UMass careers

By Steven Levine
Collegian Staff

On Sunday, Senior Day was either going to knock the Massachusetts women's soccer team out of playoff contention, or put them in it.

Fortunately for the Minutewomen, the latter prevailed as they defeated Richmond, 1-0, locking up the sixth and final spot in the Atlantic 10 Tournament.

Aside from a playoff possibility, Sunday's match against the Spiders included another important storyline it would be the last regular season game for seniors Katie Ruggles, Jacquelyn Desjardins, Lauren Luckey and Cristina Adams. Had they lost, it could have been their last game entirely in a UMass uniform. Fortunately for the seniors, another shutout effort by Luckey and Cota coupled with sophomore midfielder Lauren Yelinik's first collegiate goal paved the way for UMass' first tournament appearance since 2004.

The two wins, however were not entirely enough to put UMass in the tournament, they needed some help.

Following the match, UMass' attention quickly turned to the Duquesne/La Salle game, which would ultimately decide whether or not the Minutewomen would secure the sixth and final spot in the tournament. With that in mind, the seniors reflected on their years sporting the maroon and white.

"It went by fast but my time here at UMass meant so much, words can't even explain it," Ruggles said. "We went through some hard times but you always have teammates by your side."

Ruggles' career at UMass began in 2006 as a freshman when she played in eleven games and registered a handful of shots. In 2007, she played in 16 games while starting 15 in the midfield where she accumulated a goal and two assists, good for seventh on the team in points. As a junior last season, Ruggles was converted to a full-time defender. This year, Ruggles started 15 of 16 games, recording six shots and a goal. The goal came on her 21st birthday and saved UMass from a loss, instead taking a tie against Hartford.

For Jacquelyn Desjardins, her soccer career at UMass was highlighted by her teammates.

"I came in as a walk-on and I've really grown as a player and as a person because of it," she said. "It's been awesome becoming close with people I wouldn't have known had it not been for soccer. These girls are like my family."

Desjardins walked on the team in 2006 when former head coach Jim Rudy stood at the helm. This year, Jacquelyn played in 14 games and recorded an assist against Saint Joseph's on September 25 in the midst of UMass' five-game unbeaten streak.

Lauren Luckey offered further insight into the camaraderie she's felt with her teammates.

"It was really fun growing up together [with these girls]," Luckey said. "We came in as freshmen when we were all really little...the time just flew by."

Luckey's UMass career took off in 2007, when the sophomore goaltender was named Most Improved Player at the end-of-year banquet. She played in eight games, starting four, and posted a 2-3 record with a 1.36 goals against average and 0.879 save percentage. In her first collegiate appearance she recorded a win, which was also Jim Rudy's 300th career victory. As a junior last year, Luckey played every minute of every game, recording a 1.05 GAA, an .825 save percentage, and a 6-9-3 record. This year, Luckey was forced to split time in goal with Cota, but still put up impressive numbers. On a team reliant on their goaltending, Luckey recorded a 3-3-0 record with a 1.38 GAA and an .833 save percentage.

Like her senior teammates, Cristina Adams had never played in the tournament and is not taking it for granted.

"This is the highlight right here," Adams said. "The fact that we made the tournament is really big.

Adams' collegiate career also took flight as a sophomore in 2007, when she played in eleven games. She recorded three goals (one game-winner) and three assists which placed her amongst the team leaders in those categories. This year, she played in 16 games and had the biggest game of her career on Oct. 17, when her two goals guided the Minutewomen to victory against rival Rhode Island.

The contributions of all four players on and off the field have not been overlooked by UMass coach Angela Napoli who, in her first year as head coach, is in the tournament.

"The seniors are great players and great people," Napoli said. "It's always nice to have complete people around who are good players, people, and students. Their personalities have added so much to our team this year."

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Jacquelyn Desjardins heads the ball away from a Richmond player in Sunday's 1-0 win. The victory extended the seniors career at UMass.

Victories keep season alive

FIELD HOCKEY from page 8

on defense before Sunday's game.

"We played individually on defense," Sowry said. "We tended to jump to the ball as individuals rather than defending as a team."

Sowry referred to Sunday's game as the most important game since she has been here. The Minutewomen responded by shutting out a Golden Rams team that was also vying for a playoff berth. The Golden Rams needed to win on Sunday to obtain a spot in next weekend's festivities. However the Minutewomen let them know early that this game belonged to the home team.

Just 14 seconds into the game, Kim Young dribbled into the right side of the circle and scored on an unassisted goal to give UMass an early 1-0 lead.

"[Young's goal] certainly made a strong statement. We were able to build confidence from that," Sowry said.

The Golden Rams were never able to find a rhythm on offense as the Minutewomen controlled the ball for most of the match. UMass outshot West Chester 19-7 and held an 8-3 advantage in penalty corners.

The game featured a great deal of physical play as multiple players hit the turf hard from collisions, sticks to the head and clipping from behind.

"We're going to lay in a lot of ice over the next couple of days and rest up and then get back to the drawing board and try to put together a good game plan against Richmond," Sowry said.

The Minutewomen will face the Spiders on Friday for a chance to play in the A-10 conference championship game on Saturday. UMass defeated Richmond, 2-0, last year in the conference finals.

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UMass coach Justine Sowry has won two A-10 Tournaments in the last two years since coming to UMass and hope to make it three straight.

UM loses first game of season, HEA play

HOCKEY from page 8

on a power play as sophomore Casey Wellman flipped the puck into the net for his third goal of the season, all coming by way of the man advantage.

The Friars responded towards the end of the period, knotting the game at one on their second power play chance. Jordan Krenzyt took a pass from teammate Matt German and poured in his first goal of the season.

Though Providence controlled the puck for most of the period and out shot UMass, 13-7, it was unable to take a lead. The roles were reversed however, in the second period as the Minutemen led in shots, 15-7, while Providence was able to keep the contest tied at two apiece.

In the final period, the Friars took their second lead of the game, scoring just three minutes into the set. That marked the last score for Providence, though, as the UMass defense and Dainton were able to limit the Friars' opportunities while the offense went on a scoring charge.

The Minutemen scored twice in the span of 22 seconds, receiving the tying goal from Martin Nolet and the eventual game-winning score from Brian Keane. James Marcou capped the game off with an empty net score in the last 40 seconds to tally a goal in his second straight contest. Dainton finished the night with 35 saves and picked up his fourth victory of the season.

UMass will look to get back on track Friday when it hosts Niagara at the Mullins Center.

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UMass in danger of not making A-10's

SOCCER from page 8

her final game at Rudd Field. She tallied two saves in 45 minutes of action, including a key stop on a two-on-one fast break. She also stopped a shot by sophomore Liza Koch near the four-minute mark.

Richmond came close to taking a 1-0 lead nearly 16 minutes in, but a shot by sophomore Emily Dale was high and hit the crossbar. The Minutewomen had several chances to increase their lead in the first half, but Sydney Stoll, DiOrio, and Yelinek sent open shots sailing over the crossbar. Junior Therese Smith attempted the only shot of the second half for UMass.

Freshman Emily Cota took over in net in the second half and finished off the shutout with two saves.

"It was one of the best, most complete games we've played all year," Napoli said. "It was nice to see (the seniors) come out well on the last day. Senior day is always tough. They were focused from beginning all the way to the end."

Luckey and fellow seniors Cristina Adams, Katie Ruggles and Jacquelyn Desjardins were honored with a pregame ceremony for Senior Day.

"It's usually hard to win both games on Friday and Sunday," Ruggles said, "but we did and it's a great way to leave Rudd Field, which is a home away from home."

In Friday's match up versus George Washington, Stoll came up big in crunch time and provided the game's only goal. With less than five minutes to play, the redshirt junior tucked a kick in behind the goal keeper off of a rebound. She was assisted by Smith and Yelinek.

Like yesterday's match up against Richmond, Friday's effort was dominated by defense. The Minutewomen attempted eight shots, with Smith and Stoll firing the only two that were on goal. The duo finished the regular season tied for the team lead with five goals apiece, with Smith also tallying a team-high 13 points.

"After our game on Friday, there was one thing I noted," Napoli said of her defense. "There were three or four chances in the box that honestly, at the beginning of the season, would have been goals. They fought hard and got on the end of loose balls and they definitely have picked it up."

Luckey, Adams, Ruggles, Desjardins and the Minutewomen return to action on Thursday night against third-seeded Fordham to conclude first-round play. The Rams defeated the Minutewomen 3-2 in double-overtime on Oct. 11 and finished the season with a 6-4-0 conference record (7-11-1 overall).

Mike Mastone can be reached at mmastone@student.umass.edu.

Minutemen remain winless on the road

FOOTBALL from page 1

gave UMass the lead halfway through the second quarter on a 1-yard run to end an 11-play, 77-yard drive, but Maine took the lead back after a Havens interception by Donte Dennis, his first of two picks in the game.

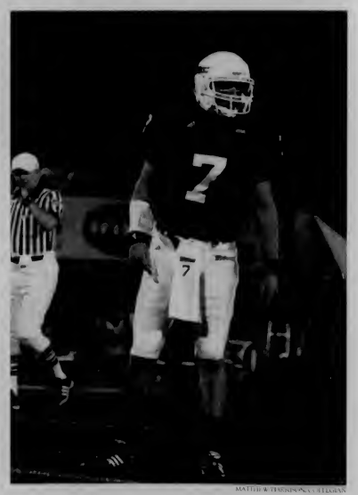
Quarterback Warren Smith found Terrell Jones with one minute, four seconds left in the first half on a fade route in the endzone a few plays later to put Maine back on top going into the locker room, 10-7.

Despite Woodward returning under center for the second half, UMass' offense still struggled against Maine's defense, turning the ball over four times in the second half for a total of six in the game. Early in the third quarter, Hernandez dropped a pitch from Woodward and the ball was recovered by the Black Bears on UMass 23-yard line. The fumble would lead to a 32-yard field goal and a 13-10 lead by Maine.

Smith rushed into the endzone from 5-yards out to extend the lead, but not by as much as the Black Bears wanted too. Maine attempted a two-point conversion to make the lead 14 and it a two-touchdown game, but instead Smith threw across his body and was intercepted by Ke'Mon Bailey who returned the ball the length of the field to give UMass the two points instead.

Woodward attempted to bring the Minutemen back, but threw two late interceptions to give the game to the Blackbears. Woodward was 14-of-27 for 134 yards in the game and Havens finished the first half going 7-of-12 for 99 yards.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

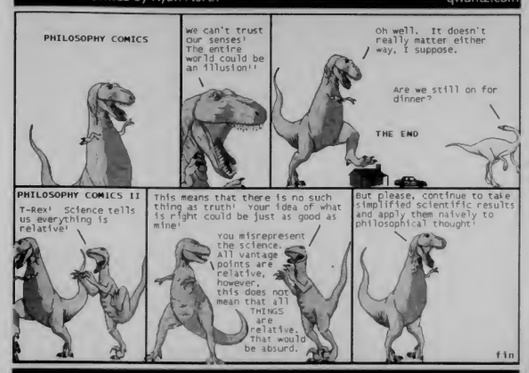


Senior Scott Woodward calls out play against Albany earlier this year. The quarterback repalced Kyle Havens in the second half of Saturday's loss.

COMICS

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HOROSCOPES by Shom Tullivan

aquarius Jan. 20 - Feb. 18
You can't build a house with flapjacks.

pisces Feb. 19 - Mar. 20
Six times a day; six glasses of milk.

aries Mar. 21 - Apr. 19
Stasis is death.

taurus Apr. 20 - May. 20
Charles Mingus wrote a pamphlet about conditioning his cat to mess in the toilet.

gemini May. 21 - Jun. 21
My sister does that, too.

cancer Jun. 22 - Jul. 22
HV4708 .A25 1990

leo Jul. 23 - Aug. 22
Don't worry about your courage today, little cat.

virgo Aug. 23 - Sept. 22
Don't let your meretricious desires impinge upon amorous practices.

libra Sept. 23 - Oct. 22
A book burned is a book earned; a CD burned might not work in your Discman.

scorpio Oct. 23 - Nov. 21
Tongues are merely for the ears.

sagittarius Nov. 22 - Dec. 21
Horseshoes: play or trot.

capricorn Dec. 22 - Jan. 19
Adjust the aperature of your new orifice if the discomfort continues.

Brewster Rockitt: Space Guy! by Tim Rickard





Leold www.leold.com
by Roger and Salem Salloom© 1997

I had this girlfriend for a short while but she was beyond me. She was more sensitive and more intelligent. I couldn't figure out what she was thinking.

I just couldn't keep up.

I did small-minded, narrow, stupid, mean things.

I'm ashamed of myself.

She was related to a famous classical composer, Mendelsohn.

It could have been a match if she was stupider and less sensitive.

I had a different girlfriend later on who pretended to be stupid and insensitive. I really appreciated that.

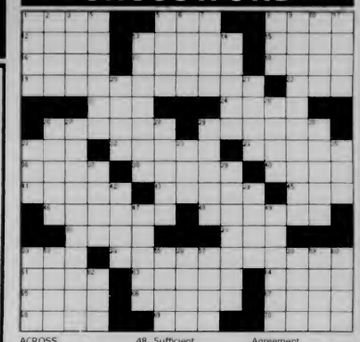
We stayed together a long time.



SUDOKU

			9			8	2	
		6	4					
5		1						
	2		6			3	4	
4				9			6	
8	3					2		
3			2		4	1		
			5		7		8	

CROSSWORD



ACROSS
1. Suspend in the air
5. Bar bill
8. Basilica area
12. Away from the wind
13. Special Forces cap
15. Jump
16. Wander
17. Powerful light beam
18. Coastal raptor
19. Wayfaring
22. Golf ball support
23. Grandmother (British)
24. Distinctive atmosphere
26. Pranks
29. Skillful
31. Exist
32. Blabs
34. One who gives
36. Fluff from a dryer
38. Poisonous
40. Novice
41. An award, usually for bravery
43. Like some currents
45. Arrest
46. Angel
48. Sufficient
50. Nil
51. Horse of a dull brownish grey color
52. Actress Tyler
54. Ramshackle
61. Ancient Biblical kingdom
63. French for "Room"
64. A digestive juice
65. Chimney channel
66. S S S S
67. Loyal
68. Exam
69. Turf
70. Feudal worker

DOWN
1. Angelic instrument
2. Found in skin lotion
3. Close
4. A US spacecraft (1960's)
5. Nipple
6. Backside
7. Red vegetable
8. Beer
9. Concerning
10. Rational
11. Sword
13. Cover
14. Threesome 20. Agreement
21. Coagulated milk
25. Part of the plant in the soil
26. Attempts
27. Tryst
28. Indolence
29. Comment to the audience
30. Pentateuch
31. Donation
33. Sixty-one in Roman numerals
35. Steal
37. Container weight
39. Confections 42. Piecrust ingredient
44. Not quiet
47. Assuredness
49. Incapable
52. Departed
53. Doing nothing
55. Glasgow gal
56. As well
57. Begged
58. Neckwear
59. Flair
60. Expunge
62. Encountered

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 2, 2009 SPORTS@DAILYCOLLEGIAN.COM

Tournament bound



Cher King chases after a loose ball in a contest last season. The senior has battled injuries this season but exploded for four goals in UMass' 6-3 win over La Salle on Friday.



Junior Therese Smith settles a ball in UMass' 1-0 win over Richmond on Sunday. Smith's five goals are tied for the team high and her three assists and 13 points are the best on the team.

UMass snatches No. 4, final seed in A-10's

By Pete Vasquez
Collegian Staff

The No. 19 Massachusetts field hockey team claimed its seat in the Atlantic 10 Conference Championship this weekend by following a 6-3 victory over La Salle on Friday with a 6-0 win against West Chester on Sunday.

UMass 6	UMass 6
W. Chester 0	La Salle 3

After an offensive showcase secured the two wins that the Minutewomen needed to qualify, the defending conference champions will take the field next weekend when they host this year's conference championship at Garber Field.

"It's extremely satisfying [to make the conference tournament]. It's something that you need to do when you're hosting your own tournament," UMass coach Justine Sowry said. "Even though it was in the back of my mind, I just had to keep the team focused on one day at a time and what we needed to do to win each game. I thought it was some of our best hockey played yet."

Cher King and Katie Kelly each collected hat tricks over the weekend, with King scoring four goals against La Salle and Kelly scoring three times on West Chester. This is the third year that King and Kelly have commanded the forward positions together. UMass outscored its opponents 12-3 over the weekend.

The weekend did not begin well for the Minutewomen as La Salle scored one minute into Friday's contest. UMass proceeded to score the next four goals, all courtesy of King's stick, and eventually outlasted the Explorers. Sowry said she was pleased with the offense after Friday's win but the team still needed to improve their reward."

UMass and Richmond combined for 23 shots on Sunday, with only one proving to be the difference. Midway through the 36th minute, sophomore Lauren Yelinek scored her first goal of the season. Freshman Meredith Fox brought down a serve-in by sophomore Lindsey DiOrio, with Yelinek flicking it past the goalie and giving UMass the only goal it needed. The assist gave DiOrio the first point of her collegiate career.

Senior Lauren Luckey started her third consecutive game in net for UMass and had a strong showing in

See FIELD HOCKEY on page 6

Weekend victories send UM into conference championships

By Mike Mastone
Collegian Staff

The Massachusetts women's soccer team surged into the Atlantic 10 Championship hunt after qualifying for the conference tournament for the first time since 2004, with a shutout victory over Richmond on Senior Day.

The Minutewomen (6-10-2, 5-6-0 A-10) entered the weekend as long shots to make the postseason, but used a pair of 1-0 victories to ascend from the cellar to the sixth seed in the tournament. The defense stepped up in the clutch and proved to be a deciding factor in the team's victories over George Washington (7-8-4, 4-5-2 A-10) and Richmond (8-10-2, 4-6-1 A-10).

UMass 1	UMass 1
Richmond 0	GW 0

"It's a great reward for these kids," UMass coach Angela Napoli said after earning a playoff berth. "They have been working hard since preseason and we've been pushing them hard. They've worked hard since the beginning and it's just great to see them get their reward."

Senior Lauren Luckey started her third consecutive game in net for UMass and had a strong showing in

See SOCCER on page 6



Junior James Marcou looks to fire a shot past a defenders stick against BU earlier this season. Marcou had a goal and two assists over the weekend.

Minutemen split 2 with PC

By Jay Asser
Collegian Staff

On Halloween weekend, the Massachusetts hockey team split a home-and-home series with Providence and had its hopes of remaining undefeated foiled by Friars' goalie Alex Beaudry.

Providence 2	UMass 1
UMass 5	Providence 3

The sophomore recorded a career-high 47 saves and outplayed the No. 17 Minutemen goaltender Paul Dainton who recorded 26 saves and allowed only two goals in Saturday's 2-1 contest.

After dropping the game the night before at home, the Friars came out of the gates strong, picking up a goal from Kyle MacKinnon six minutes, 15 seconds into the game. UMass (4-1-0, 3-1-0 Hockey East) outshot Providence (4-2-0, 1-1-0 HEA), 15-10 in the opening period, but Beaudry deflected every shot the Minutemen threw at him.

Midway through the second period, the Friars extended their lead to two goals with a score from Matt Bergland. Thanks to a Providence penalty, UMass received a chance to get on the board towards the end of frame, but had opportunities stopped by the unyielding Beaudry.

Finally breaking through, the Minutemen closed the gap to one on a power play in an attempt to make a comeback in the third period. Matt Irwin scored his second goal of the weekend series, giving him a score in seven of the previous eight games dating back to last season. This season, 11 of UMass' 19 goals have come through power-play situations.

The comeback would stop there, however, as Beaudry was unrelenting and stymied the Minutemen the rest of the game, almost singlehandedly serving UMass its first loss of the season.

"I thought [Beaudry] saw the puck extremely well, there were a lot of point shots," Providence coach Tim Army said after the win. "I think he found his way through traffic real well and I don't think he gave them a lot of second opportunities."

UMass coach Don Cahoon wasn't impressed with his team's effort and felt they didn't play tough enough to win.

"We weren't up to the task of meeting them head on and for two periods we floated around and played at the end of our sticks," he said. "We didn't play as hard and determined and gritty, as I like to say, as we need to."

Beaudry rebounded after allowing a season-high five goals, including three in the third period the night before in a 5-3 loss.

On Friday in Providence, the Minutemen overcame a 3-2 deficit heading into the final period by scoring three unanswered goals.

Schneider Arena's smaller ice surface proved to not be a challenge for UMass early on, with the first goal of the game coming seven minutes into the first period. With a crowd of players in front of Beaudry, the Minutemen were able to capitalize

See HOCKEY on page 6

Offense falters in loss to SBU

By Adam Miller
Collegian Staff

On Friday, sophomore Sam DeNormandie showed his offensive accuracy and timely play to avoid another overtime game while he gave the Massachusetts men's soccer team a 2-1 victory over Duquesne.

SBU 1	Duquesne 1
UMass 0	UMass 2

In their last home game of the year, there was nothing they could do to achieve (6-6-3, 3-4-0 Atlantic 10) a similar result as they lost to St. Bonaventure, 1-0, on Sunday.

The loss drops UMass to 10th in the A-10 standings and it is in jeopardy of missing the postseason entirely for the first time since 2006. This weekend's results put the Minutemen three points behind Rhode Island and means they have to win both games against George Washington and Richmond next weekend in order to advance.

The SBU attack overwhelmed the Minutemen in the first half with an 8-2 advantage in shots. The Bonnies (9-6, 5-2 A-10) eventually converted on one of those opportunities as the game-winning shot came in the 31st minute.

Sam Mahieu gave a pass to Joe Miller, who crossed the ball in the 18-yard box to Savarino, who put the shot in towards the center cross bar as it bounced over the goal line.

"We got beat to the ball, and that doesn't take skill to do that," UMass coach Sam Koch said. "That's effort, and I give them credit. They came to play today."

SBU finished the game outshooting UMass, 14-9, but the Minutemen gained momentum in the second half and nearly tied the game up. In the 80th minute, midfielder Ben Arikian had a shot hit the post, but came back to forward Chris Rowsess whose shot was blocked by a Bonnie defender.

"We did some good things to get ourselves in some good situations and unfortunately we didn't finish and we have to finish those chances to win games," Koch said.

Despite another disappointing 1-0 loss, UMass can at least look at Friday's win over the Dukes for some optimism, since that game still gives it some chance of making the A-10 Tournament.

Arikian got the Minutemen on the board in the 13th minute of play after Rowsess sent a cross towards the box to junior Matt Hess who got the ball to Arikian on a header. The goal is the junior's third of the season, tying him with senior Mark DeSantis as the team's leader in scoring.

However, Duquesne would not go away easily. After several close calls, the Dukes finished on an opportunity in the 74th minute when Alex Trujillo booted a shot from 10 yards outside the goal in the upper left hand corner to tie the game at one.

"We got beat to the ball, and that doesn't take skill to do that," UMass



Several Minutemen celebrate after a goal in UMass' 2-1 victory over Duquesne. UMass currently sits in 10th place in the Atlantic 10 standings.

closing minutes as the offense applied pressure on the Dukes' defense. Midfielder Chris Vaccaro sent a cross to DeNormandie who hit his second goal of the season.

DeNormandie had another opportunity at the net, but went down on a foul by the Dukes to give UMass a penalty kick with 11 seconds left.

Arikian took the free kick that would've given his team a two-goal advantage, but Duquesne goalkeeper Chris Torres prevented the Hermann candidate from scoring his fourth goal of the season.

UMass hits the road next weekend for two do-or-die matches as the regular season wraps up. Both teams, Richmond and George Washington, stand below the .500 mark.

Adam Miller can be reached at amiller@dailycollegian.com

Kellogg leads Super Sunday at Mullins

By Adam Miller
Collegian Staff

By the end of Super Sunday, Derek Kellogg wanted fans to become familiar with a team that has more fresh faces than veterans. The Massachusetts men's basketball coach used every chance possible to make sure that happened.

After the entire team was introduced, the Minutemen went into layup lines as Kellogg went into details about each one of his players. He commented on his expectations or explained a little bit about their backgrounds.

Kellogg stressed that he felt UMass wasn't only going to be a good basketball team, but also a team who would make the surrounding community proud.

"When you see them on campus and when you see them on the community, they really are a great bunch of guys," Kellogg said during his opening speech.

The afternoon also featured a dunk contest, which ended when freshman Raphiael Putney landed a dunk over a hunched over Javorn Farrell to beat out guard Freddie Riley.

Unlike Midnight Madness from previous years, the Minutemen held a competitive 20 minute scrimmage as Kellogg instructed his players on the microphone and at the same time tried to interact with the fans.

Kellogg made jokes about his players making mistakes, but also praised their work ethic and willingness to improve.

"What I know is I have is a great bunch of [players] who are working hard and really they're trying to do anything I ask them to do, which is all you can ask of a team," Kellogg said. "Now I have got to continue to push them and get them better."

As much as he is encouraged about his team for the upcoming year, he knows that even a closed scrimmage yesterday against Boston University was more of an indicator than he's had so far of how good UMass will be.

Out of 15 players currently on the roster, eight of them have never put on a uniform for the Minutemen. Another one (Trey Lang) hasn't played a Division I college basketball game since the 2007-08 season.

"I really don't know how good we are yet," Kellogg said. "We haven't been able to play against anyone besides ourselves."

The first time the 2009-10 Minutemen step on the court will be on Saturday against Dowling, although they don't start the regular season until Friday Nov. 13 against Central Florida.

Adam Miller can be reached at amiller@dailycollegian.com.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 57 LOW: 30 www.DailyCollegian.com TUESDAY, NOVEMBER 3, 2009

Speaker to explain life of disabled

By Christa Romano
Collegian Staff

In a speech to be held this week titled "A Life Beyond Compare: Disability, Normalcy and Transformation," Norman Kunc will discuss the habitual ways that society perceives peoples with disabilities. Kunc (pronounced Koonz) will be advocating that society needs to include people with disabilities as a part of human diversity so that they may begin to be recognized as valued and contributing citizens.

Kunc's speech will be held Wednesday, Nov. 4 at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College. This free event is open to the public, is handicapped accessible and will have a sign language interpreter present throughout. The speech should run for about an hour and will include a question-answer session at the end.

Kunc will be speaking from his own personal experiences as someone who was born with Cerebral Palsy, a non-curable disease that inhibits physical body movement and muscle coordination, often resulting in stiff or tight muscles and exaggerated reflexes. Because of his disability, Kunc attended a segregated school until grade seven. It was upon his integration into a regular

See DISABILITY on page 3

Chalk art work of protestors, not pranksters



Graduate students protest their required gym fees attached to the new recreation center at the University of Massachusetts by drawing messages in chalk outside of Whitmore Administrative Building.

Mass. may gain public law school

University of Massachusetts talks about creating public law school

By Matt Rocheleau
Collegian Staff

The University of Massachusetts recently reentered discussions to add a public law school nearly four years after a similar proposal was approved by the Board of Trustees only to be rejected several months later by the state higher education board.

Trustees approved the addition of Southern New England School of Law (SNESL) to the UMass system in late 2004, a measure which would have removed Massachusetts from a list of six states in the country without a public law school. However, amid controversy, higher education officials voted against approving the plan the following spring.

Last month, the idea was revived when Dartmouth-based SNESL offered to discuss a potential donation of its assets to the University of Massachusetts Dartmouth.

Under the terms of the possible donation, expressed in an Oct. 5 letter from the law school's Board of Trustees Chair Margaret D. Xifaras to University President Jack M. Wilson, UMass would receive a total offer valued at $22.6 million between cash assets and the law school's campus that now houses 235 students, according to a statement from University officials.

Wilson said in the statement the University would launch a comprehensive review process of what he called "a very generous offer."

He said he has asked officials at UMass Dartmouth to review the relevant academic, financial and legal issues and to put forward a proposal based on SNESL's donation letter. Wilson added that UMass system officials would then engage in an extensive due-diligence review process.

UMass Dartmouth Chancellor Jean F. MacCormack, who described the potential donation offer as "extraordinarily generous," said in the statement, "We have a wonderful chance to expand higher education opportunity in Massachusetts by accepting this historic donation and

See LAW on page 2

Pasquerella appointed president

By Sam Butterfield
Collegian Staff

Lynn Pasquerella, the current provost at the University of Hartford and a doctor of philosophy specializing in medical ethics, was named the 18th president of Mount Holyoke College at a specially convened Board of Trustees meeting on October 31.

Pasquerella was the unanimous pick of a 16-member search committee and will begin her tenure at Mt. Holyoke at the start of next July.

Pasquerella was introduced Monday at a Chapin Auditorium ceremony, marked by the school's tradition of ringing its historic Mary Lyon bells.

A Connecticut native, Pasquerella is a 1980 magna cum laude graduate of the all-women's college in South Hadley, making her return in this administrative role a personal one.

In a Monday release, Media Relations Associate Mary Jo Curtis described Pasquerella's appointment as a full-circle progression, calling the decision to name her president "the culmination of a career in higher education that began more than 25 years ago."

Pasquerella, a first-generation college student, followed her degree from Mount Holyoke with a Ph.D. in philosophy from Brown University.

Leslie Anne Miller, a 1973 Mount Holyoke graduate and the chair of the Board of Trustees, called Pasquerella the embodiment of Mount Holyoke's ideals and representative of a new generation of university presidents.

"Lynn represents the ideal of a Mount Holyoke education," said Miller in the school's statement.

"She embodies academic excellence, leadership and a deep-seated commitment to the liberal arts and educational access," she continued. "She is in the vanguard of a new generation of academic leaders who are taking the helm at a time of great challenge and opportunity for top liberal arts colleges."

Pasquerella's rise to a top position in academia has been swift. She served from 1985 to 2004 as a professor of philosophy at the University of Rhode Island before she was chosen to serve as the associate dean of URI's graduate school. In 2006, she ascended higher into URI's graduate programs, when she was named vice provost for research and dean of the graduate school.

In 2008, Pasquerella moved west a state, as she was tabbed to be the University of Hartford's provost and chief academic officer.

Pasquerella stayed in Hartford since her March, 2008 appointment at Hartford, and will now move north to South Hadley to lead her alma mater.

In addition to her work as a college administrator, Pasquerella has been published in various academic journals and publications.

In 2002, she co-wrote Ethical Issues in Home Health Care with Rosalind Ladd and Sherri Smith, and in 1986

See PASQUERELLA on page 3

UMass sweeps Stony Brook meet

By Daniel Herberholz
Collegian Correspondent

Both the men's and women's swim teams placed first and second in the 200-yard medley relay to open the day against Stony Brook on Saturday. The dual meet eventually resulted in victories of 193-101 for the men and 180-115 for the women.

The wins – the first sweep of the season – puts both teams at 2-1 on the year.

"This [win] was a step up for the team," women's coach Bob Newcomb said. Men's coach Russ Yarworth agreed, saying the men are "learning how to pace their races."

Juniors Max Butler, Brian Schmidt and Chris Howard joined senior Juan Moliere for the relay victory (1:35.84). Senior Mike Beethaume led Trevor Ziegler and freshmen Beau Garufi and Sasan Tehrani to second place (1:38.18).

Freshman Amina Meho anchored juniors Jennifer Corriveau, Jessica Staroselec and sophomore Sarah Kanellas to a first-place time of 1:50.73.

Junior Gillian Bank opened for the second-place team, followed by freshmen Lauren Mark and Erin Phinney. Junior Katie English out-touched Kelsey Straus at the wall to finish at 1:55.03 – just .20 of a second ahead of Stony Brook's first finisher.

Elizabeth Walsh joined Corriveau, Kanellas and Meho for the top 400-yard freestyle relay time (3:38.26).

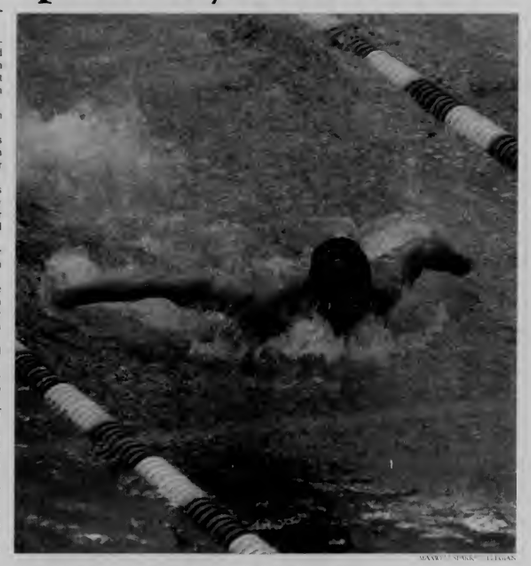
Bank earned her first win of the season in the 100-yard backstroke, riding the fastest split of her career to beat junior Walsh, 1:01.17 to 1:01.68.

"That was a phenomenal swim," Newcomb said of Bank's win.

The women swept the 100-yard breaststroke, with Rachel Borden (1:07.78), Staroselec (1:08.62) and Meghan Nowak (1:09.78) taking first, second and third, respectively.

On Saturday, three other women took first in two races each.

Meho (53.41) out-touched Stony Brook's Darcy Heuser (53.76) for a 100-yard freestyle win and also won the 50-yard freestyle with a time of 24.34, followed by Corriveau at 25.10. Newcomb called Meho



The men's swimming and diving team defeated Stony Brook, 193-101, to move to 2-1 on the season. UMass will next take on Binghamton over the weekend in another home meet.

See SWIMMING on page 5



ARTS & LIVING

Breakfast with a side of Orange

The Breakfast scrambles up a savory musical feast for fans, blending jazz, funk and psychedelic rock in a style that is strictly appetizing.

SEE PAGE 5

SPORTS

Cross Country places in top 3

The Massachusetts men's and women's cross country teams performed well this weekend, placing second and third, respectively, in the Atlantic 10 Conference Championships.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Dan Rahrig takes a look at Chancellor Holub's plan to attract out-of-state students and raise $4 million by 2020.

SEE PAGE 4

DailyCollegian.com

Every week the Web site will be hosting a new poll for students to share their opinions about occurrences on campus.

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Noveck explains 'open government'

By Angela Hilsman
Collegian Staff

The United States Deputy Chief Technology Officer for Open Government Dr. Beck Noveck, gave a lecture at the University of Massachusetts on Friday, Oct. 30, about President Barack Obama's Open Government policy.

On Jan. 21, Obama issued the "Memorandum on Transparency and Open Government," and Noveck presented information on his policy to a full audience in the Isenberg School of Management's room 108.

Noveck's presentation was titled "Open Government- Transparency, Participation, and Collaboration," and during her 40-minute lecture, Noveck expanded on the progress of the Freedom of Information Act (FOIA), which is represented on the Open Government Website found at www.whitehouse.gov/open.

The lecture began with Noveck defining what the Obama administration's meaning behind an "open government" is by saying that it allows information and ideas to shift openly between government and citizens, without the secrecy of previous administrations. "When we talk about transparency," she said, we mean "to engender greater and improved citizen involvement and participation."

Noveck explained that Obama's campaign for change is moving forward. She said that the government is ready to trust, collaborate and "[work] with the American public in new ways." To do this, Noveck stressed the importance of technology use.

Noveck reiterated at times that developed technology can be used to make government better. She added further details about how technology can improve government, and can be found in her book published in 2009 titled "Wiki Government: How Technology Can Make Government Better, Democracy Stronger, and Citizens More Powerful."

Within the lecture, Noveck dove into an explanation of the White House's new Website found at www.whitehouse.gov/open. Noveck explained that the Website will allow citizens to participate more in their government's decision making. Noveck says that the site is designed to "tap [the] intelligence and expertise" of U.S. citizens.

On the Website, citizens can leave commentary, review bills and get a first-hand look at the on-goings of the White House. Noveck says the government is aimed at serving the people, and there is no better way to do that than to have them participate in government.

Greater details about the progress of the Freedom of Information Act (FOIA) is also represented on this Web site.

The Open Government Web site is not fully finished, said Noveck, explaining that "what's new to government is old to industry." But, it does currently offer three phases for citizens to explore.

Phase One is "Brainstorming." According to the website, this area allows people to "share ideas and recommendations on how to make government more open." Phase Two, titled "Discuss," permits people to "dig deeper on the ideas and challenges identified during the Brainstorm phase." While Phase Three, "Draft," says "collaborate on crafting constructive proposals to address challenges from the 'Discussion' phase."

Each phase links to separate Websites. Phase One leads to "Open Government Dialogue," run by the National Academy of Public Administration. However, Phase Two directs citizens to a blog run by the Office of Science & Technology Policy (the OSTP Blog). Finally, Phase Three guides people to mixedink.com, which allows people to write and rate comments about listed issues.

The "Memorandum on Transparency and Open Government" was the Obama administration's first executive memorandum. According to Noveck, it works because there is an underlying belief that the government can trust the American people and that citizen input is essential to running a government that serves the people.

Noveck said the Website gives citizens the "ability to scrutinize information in ways that we've never been able to do before." She added that by giving the public access to raw data, mistakes are more likely to be found.

In addition, Noveck says that Federal IT Dashboard is "building a culture of accountability." By posting raw data, it forces chief information officers (CIOs) to improve what works and discard what doesn't.

This idea of Open Policy-making is crucial, said Noveck, because it is "trying to create a culture where citizen engagement becomes the norm." She adds that this notion is possible. "The tools are out there," said Noveck.

One main concern, says Noveck, is the possibility of sacrificing security. She stresses that sharing information is important in order to create open government, but once it's online, anyone has access to it. Therefore, progress can be slow. Noveck also says that "the more information you provide, the more information people ask for," proposing more questions and requests. This also can slow things down.

"You should be dumbfounded that work isn't done this way that could be done this way," said Noveck, referring to the newly designed government-citizen connection. "You should be even more dumbfounded that we still have a long way to go."

"You have to believe that change is a good thing," said Noveck. "Government's not going away. You can't get rid of it and replace it with something else. That's why we have to innovate inside out."

Noveck is the first to hold the recently created deputy chief technology officer for open government position.

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Southern New England School of Law may donate its assets to the University of Massachusetts Dartmouth to create the first public law school in Mass.

Plans for UMass School of Law resurface for Board of Trustees

LAW from page 1

building an innovative public law school that offers an excellent and affordable education for students."

According to the statement from University officials, Xifaras wrote in her letter, "Our aspiration and objective is to resource and empower the University to carry forward with our historic mission and commitment to provide affordable, accessible and excellent legal education to a diverse group of students who might not otherwise have this opportunity."

When the proposal to add a public law school was last being considered several years ago, Suffolk University Law School and New England School of Law, two private law schools, were among the idea's most-vocal opponents, and some accused members of the state Board of Higher Education – who voted 8 to 3 against adding a public law school – of conspiring with private law schools in Massachusetts to block the measure.

Under the terms of the proposal rejected in 2005, the University of Massachusetts School of Law – as it would have been called – would have been self-supporting, meaning that no state funds and no UMass revenue, with the exception of the funds generated by the law school itself, would have been used to support the law school's operations.

SNESL has state and regional accreditation, and the previous proposal said the school would have sought national accreditation from the American Bar Association.

In 2004, the law school's tuition was $19,000 a year and officials said that tuition level would not be lowered, had the measure been approved. SNESL students currently pay around $21,800 annually for tuition.

In the prior plan, Wilson had called for academic collaborations between the public law school and each of the University's five campuses, including Amherst.

Other states without public law schools include nearby Rhode Island, New Hampshire and Vermont, along with Delaware. Alaska has no private or public law schools.

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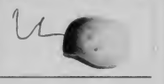
Foxtrotting at the FAC



MATTHEW HARRISON/COLLEGIAN

The University of Massachusetts Ballroom Dance Club practices various ballroom dance moves, such as the foxtrot, in the lobby of the Fine Arts Center every Monday at 7 p.m. The two dancers on the far right, clapping to the beat, are dance instructors Assaad Lynn and Jacquie Lachevre.

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NEWS

VIDEO | Governor's Visit
UMass students prompted Governor Deval Patrick at Young Adult Community Meeting in the Student Union.

POLL | Swine Flu Skiiving
This week's poll question is 'Are students going to skip class by saying they have swine flu?'

APARTMENTS | End search
Hate your roommate? Hate your Resident Assistant? Move out of the dorms and into Amherst by using MDC's new apartment finder feature

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Relive Jay-Z's performance in the Mullins Center by checking out Matthew Harrison's slideshow of the event

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MATTHEW HARRISON/COLLEGIAN

Mount Holyoke College will host a lecture by Norman Kunc, who sends out a message to the community to accept those with disabilities as contributing members of society.

Talk argues 'disabilities are not deficiencies' at Mount Holyoke

DISABILITY from page 1

high school that he realized his desire to change the general view society has of disabled people.

Kunc is now a well-known advocate in the disability rights community worldwide. This year alone he has lectured on disability rights in many states all over the country from California to New Hampshire. He has gone as far Egypt and South Africa to speak at conferences on the matter.

"He has the ability to capture everyone in the audience. He really is an excellent and very funny storyteller," said Emma Fialka-Feldman, a Mount Holyoke student who proposed that Kunc speak to her five-college classmates after remembering a moving speech she had seen Kunc deliver years ago.

"There's a story that he told about going to a therapist," Fialka-Feldman said. "They made him exercise by walking up and down these stairs, and he thought, 'Why am I walking up these stairs? They don't go anywhere. Why don't I walk up some stairs that will be useful?' He evaluates how therapists should help people with disabilities and why are we trying to help them in the first place."

Kunc is not only a public speaker on the matter of disability rights but is also the founder of BroadReach, a company based out of western Canada with a mission statement to help individuals with disabilities and their families live rich and meaningful lives in their communities.

"The big idea is that disabilities are not deficiencies," Fialka-Feldman said about Kunc's message. "He says that it is something that people need to overcome and that there are ways of valuing people with disabilities. These are people that we can talk to, that we can build relationships with, and we need to start seeing them as people who do have huge contributions to make."

Along with his message of acceptance, Kunc will be promoting the idea that disability is just an element of human diversity, just as race and gender are elements.

"People with disabilities are everywhere. They are in our families, in classrooms and in residential buildings," Fialka-Feldman said. "I hope that the presentation will help others realize that these are people out there and to start seeing people with disabilities in a new way."

Kunc often likes sum up his view of disabilities by quoting playwright Neil Marcus who once said, "Disability is not a brave struggle or 'courage in the face of adversity.' Disability is an art. It's an ingenious way to live."

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Mount Holyoke alum returns to the college as 18th president

PASQUERELLA from page 1

she helped to pen *Ethical Dilemmas in Public Administration*.

She has also done research on the ethical impact of the Human Genome Project and worked on the Day Kimball Hospital Ethics Board in Putnam, Conn.



MATTHEW HARRISON/COLLEGIAN

Lynn Pasquerella is the 18th President of Mount Holyoke College.

Pasquerella is presently working as a project leader on a research team for the Africa Center for Engineering Social Solutions, attempting to empower women in AIDS-afflicted parts of Kenya. She also served as an investigator on a National Science Foundation grant to promote careers in science and math for women. Pasquerella said she is gratified to be returning to her old school and looks forward to promoting women's education in the school's release.

"I am honored by this opportunity to return to Mount Holyoke as its 18th president," she said. "I look forward to joining the Mount Holyoke community in pursuit of our common objective: promoting the freedom that lies at the heart of women's education."

University of Hartford President Walter Harrison said that while losing Pasquerella deals a blow to the university's management, he is proud of her advancement.

"Lynn Pasquerella is a powerful intellectual force, a dynamic and compassionate leader, and a charismatic and wonderful human being," he said. "I am as fond of her as anyone I have ever worked with, and our whole community will be devastated that she is leaving after only a year and a half as provost," he continued. "But we are all so very proud of her," he added.

In addition to having attended Mount Holyoke, Pasquerella has present connections to the area; one of her twin 19-year-old sons attends Hampshire College.

Beyond serving as president, Pasquerella will also teach philosophy at Mount Holyoke, as she did at Hartford and Rhode Island.

Pasquerella takes over as president after Joanne Creighton, who had led the college since 1996, stepped down last spring.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

Step it up!



UMass' Insanely Prestigious Step Team trains its newest members in the Hampden entrance. The team is preparing for their hip-hop show during the Black Mass Communication Project night in November.

Never Again: Genocide
from Cambodia to Darfur and Beyond

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Beyond Genocide, Ending the Silence, The Children of Darfur
Student Union Art Gallery, November 2-13
Opening Reception, Tuesday 11/3 at 5pm
followed by Artist Talks at 6pm

Interfaith Panel Discussion:
Genocide, Reconciliation, Forgiveness, and the Search for Meaning in the Face of Evil
Tuesday, November 3 at 7:30 pm
Cape Cod Lounge, Student Union

Other related events:
***Genocide: From Justice to Prevention*, 11/10**
***Cambodia Remembered*, 11/15**

More information at umass.edu/jewish or 413.545.9642

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 3, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

We can all just get along



Eric Magazu

I am a senator in the Student Government Association. Within our student government, there are divisions among various groups of students who represent different interests. Across campus, we have many student groups and organizations that cater to our individual tastes and interests.

What is remarkable to see is that among the groups that are most actively attempting to change hearts and minds, there is remarkable similarity in their end goals. Almost all of these groups are seeking to change humankind, or the campus at least, for the better. Why is it then that many of them seem to oppose one another so harshly? A major reason is that it is inevitable that many of these groups have agendas that point them in contradictory directions.

For one group, their ideal of a harmonious society requires that the goals of another group be halted.

When we interact with various people, we should not view them in the context of our lives but rather in the context of their lives

We know that both Republicans and Democrats want to remake the government and the laws to shape their own view of a productive and just society, but their respective agendas conflict.

The major stumbling block that many activist groups and student leaders face is that we seek to promote our own interests and agenda, but seldom actually go right to the level where it is important, hearing the views of not only students, but our opponents, too.

This is not the standard slogan that we ought to "listen to the voice of the students," but a proposal of a different sort. When we interact with various people we should not view them in the context of our lives but rather in the context of their lives. We should meet people at their level, and precisely where they are. This is the best way to form bonds and friendships, and the most productive way to begin to resolve many issues.

Instead of seeking to place ourselves in a position of an adversarial nature, we should seek to see things as a fellow student sees them. If we are able to do this successfully, we will realize that we are not seeking different things after all. We can begin to work together for the common good.

There is still a major impediment here: why is it that many of us have supposedly found solutions to improve society and humankind, but that our goals appear to conflict with each other? The reason is that most of our initiatives are not addressing our fundamental human nature.

We want to find a special solution that will fix all of our social and economic ills, but these solutions are how many of what today we consider evil ideologies began. These ideologies were honest attempts to improve humanity, but what happened is that they did not take into account the immutable form of human nature. I realize that I am making a strong assertion here, but this, along with the reality of the existence of truth, are two matters that I will stand by to the last.

As much as we hope to create a new world where people are in harmony with one another, the stark truth is that we are a selfish species, and this is not about to change all that quickly.

We may engage in occasional acts of altruism when it suits us, but have any of us truely lived for our fellows?

Doing so could easily bring harm upon us. We are built for self-preservation; there is nothing intrinsically wrong with this.

Before an objection is raised, we only have to take a look at children. As much as we like to think of children as pure and innocent, in reality they are often quite selfish. Even doing our best to minimize outside factors, it appears, at least anecdotally, that children will seek to possess toys. Without external forces, they will be reluctant to share. Children may be quite cute, but they seldom possess genuine altruism. Neither do adults.

The reason all of the ideologies fail is that they seek to transform things by an external means, by a legal code or a rulebook or by placing evil upon the other, but what is truly needed is a transformation from within, and a constant vigilance guarding against our underlying natures.

Even the Bible knows of this tendency, as Deuteronomy 30:6 teaches that it is the human heart that needs transformation, "And the Lord, your God, will circumcise your heart and the heart of your offspring, so that you may love the Lord your God with all your heart and with all your soul, for the sake of your life."

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Take a look at Holub's plan

Dan Rahrig

The University of Massachusetts has been abuzz over the past couple of weeks with Chancellor Holub's announcement of a new plan to enlarge the school's revenue by increasing the number of out-of-state students who attend each year. Since I'm from Stratford, Connecticut, I was initially very excited about this news. I have often wished that more people from out-of-state attended UMass because we are such a minority on campus. But then I began to think about the repercussions of this plan, and I started wondering if this would really be as economically beneficial to our school as we believe.

Out-of-state undergrads pay twice as much in tuition as in-state students and currently make up approximately 20 percent of the student population. Holub's plan aims to increase the number of out-of state students by 6,500 (to 30 percent) by 2020, while leaving the number of in-state students at approximately 16,000. The University plans to enroll an additional 300 out-of-state students each year, which they predict would bring in an estimated $4 million in additional revenue.

All of this sounds great on paper, but will such an increase in the out-of-state population really bring in as much revenue as the UMass administration is anticipating? It is true that out-of-state students pay more to go here, and it is true that increasing the number of out-of-staters who pay about $31,000 a year would create a lot of additional revenue for the University – but how can we predict that all of the 300 students added each year will be paying full tuition price? These are tough economic times, and the average student from out-of-state will probably not want to pay the additional $10,000 that he would be paying to go to UMass instead of his own state's public university.

The University plans to enroll an additional 300 out-of-state students each year, which they predict would bring in an estimated $4 million in additional revenue.

The chancellor has already acknowledged that the university will be enticing out-of-state students to attend by offering them financial aid packages or scholarships, both of which would put a dent on the overall profit gained by this student increase, though probably not to the extent where this plan would not be worthwhile.

But then one has to consider the housing issue that will arise from such a significant increase to the student population. This year UMass already seems to have a housing shortage on its hands, with students currently occupying lounges in UMass' dorm buildings and others who were initially unable to get on-campus housing. If we're having this housing problem already, one can imagine the problems that will arise as the student population increases each year. Eventually UMass will have to build new dormitories to house this excess of students – a project that will inevitably cost millions of dollars (as a point of reference, UMass' new recreation center cost approximately $50 million). New dining commons will need to be built as well, since the dining commons UMass currently has can barely accommodate students during the dinner rush. Imagine how much more crowded they will be with thousands of more mouths to feed.

And then, of course, it would be hard to increase the size of the student population by 6,500 people without sacrificing the quality of education that students receive. Such a drastic expansion would make it more difficult for UMass undergrads to get into the classes they want to take – an already frustrating process. The solution, of course, will lie in hiring more teachers and building more academic buildings so that more classes and sections can be offered – even more expenses that the University will have to grapple with down the road.

I'm not trying to suggest that Chancellor Holub's plan to increase the number of out-of-state students at UMass is a bad idea – much to the contrary. I think that the addition of more out-of-staters will eventually make UMass more prestigious, appealing and competitive. As more out-of-state students attend UMass over the years, it will be seen as more of a viable and appealing option for prospective college students, a phenomenon that will undoubtedly increase the average SAT scores and other entrance statistics of applicants. These benefits and others will go a long way in improving UMass' already-impressive standing as one of top schools in the country.

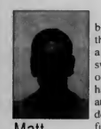
However, I think that these positive effects are somewhat separate from the supposed financial gains that University's administrators are aiming for with this proposal. Though accepting more high-tuition paying students will increase UMass' revenue by millions, much of this gain may end up being spent on financial aid packages for these new students, new housing projects and the hiring of additional faculty.

I am sure that at the end of the day the University will be making a net profit of some sort, but I doubt these gains will be as significant as they are being touted to be, at least not in the short term. Before the University embarks on this ambitious mission, it should probably put in place some sort of plan to accommodate the influx of new students. If they don't, things could get pretty chaotic around campus throughout the next decade of growth and expansion.

Dan Rahrig is a Collegian columnist. He can be reached at drahrig@student.umass.edu.



Who is a hero, who is a villain?



Matt Kushi

Heroism can be a strange thing. It's like a double-edged sword. Anything or anyone can have the word attached to their deeds and rightfully so. Yet, how it is perceived in the public eye and by those involved can vastly differ. Rarely is there a clean-cut case where the honor is unanimously bestowed on its recipient.

In January, we watched heroism right before our eyes as a passenger plane that had taken off from LaGuardia Airport in New York City was forced to do an emergency landing on the Hudson River. The pilot of that plane, Chesley Sullenberger, was hailed as a hero by all.

This past week former tennis great Andre Aggasi had excerpts of his upcoming autobiography released. In them, he admitted to taking crystal meth when he was playing professionally. Though he managed to kick the drug habit and become a tennis legend, his heroism in admitting as much has been met with both praise and harsh criticisms.

This past week, there was yet another heroic deed that occurred. However, much like Agassi's case, this action is being called both an act of heroism and an act of unnecessary violence.

On Tuesday, October 27, 2009, a very bizarre and tragic scene played out at Massachusetts General Hospital. The events unfolded this way, according to an article in the Boston Globe.

If you saw a 250-pound man in a rage, with adrenaline flowing, violently stabbing a doctor, what would you do?

The Globe said that Dr. Astrid Desrosiers was attending one of her patients in the Bipolar Clinic and Research Program on the fifth floor of the hospital. The patient, Jay Carciero, attacked Desrosiers with a knife, stabbing her multiple times. A colleague attempted to throw Carciero off of Desrosiers to no avail.

Paul Langone, an off-duty security officer, was on the same floor. A "Special Officer," licensed by the police and authorized to carry a gun and make arrests, but employed by a private company, he saw a situation that required immediate action. Langone allegedly ordered Carciero to stop, but was ignored. Then Langone fired at Carciero several times, hitting him in the chest and head. Carciero died of his injuries.

This is where heroism becomes a double-edged sword. To the hospital staff, Langone is clearly a hero. But for Carciero's family, Langone killed a sick man.

In his attorney's view, Langone acted "rashly", as the Boston Globe quoted him.

Is Paul Langone a hero?

I think he is. I understand that the patient in question had bipolar disorder. But that doesn't excuse attempting to murder someone.

In this case, it is clear that Carciero was a danger to others, attacking a doctor with a knife. Without intervention, Desrosiers would have been killed. As of Oct. 31, she is still in serious condition.

Now many will question the means in which Langone acted. Put yourself in his shoes? What would you have done if you were him? If you saw a 250-pound man in a rage, with adrenaline flowing, violently stabbing a doctor, what would you do? He ordered Carciero to stop, and he didn't.

If Langone had charged and tried to tackle Carciero, would it have done any good? The man was in a rage and that may have given him more time to deliver the fatal stab to Desrosiers. Additionally, a colleague of Desrosiers had already tried that without success.

Langone probably understood this. He did what he was trained to do. Sometimes, deadly force is necessary. Langone shot Carciero to halt the stabbings. He fired several times to make sure that the attacker was subdued.

In a situation like this, one does not have time to aim and go "Ok, a few in the chest and head should do the job." Langone may have known in the vicinity he was aiming, but he likely just fired at will at the man. Langone was trying to prevent a murder and used the force that he felt was necessary per his training to subdue the target.

It is tragic that Carciero died. But perhaps the situation called for it. Is Paul Langone a hero?

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

FIVE REASONS WHY:

Amherst wants to house two former Gitmo detainees

1) ESCALATING TOWN VS GOWN CONFLICT
2) WILL TRIGGER MICHEAL JACKSON'S RESSURECTION
3) NO SEA, NO PIRATES
4) JAY-Z A TOUGH ACT TO FOLLOW

And . . .

5) MEDIA CIRCUS=$$$

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 3, 2009

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University of Massachusetts natives The Breakfast hit Northampton Thursday night in celebration of the 11th anniversary of the Fonghoulish Freakout Tour. Smiles abounded as members of The Breakfast performed such bass-driven jams as "Existential Funk," as well as a cover of Michael Jackson's "Billie Jean."

Breakfast with a side of Orange

By Christiana McDougal
Collegian Correspondent

The Iron Horse was abuzz with the sounds of The Breakfast on Thursday night as costumed fans waited outside for the show to begin. It was the 11th anniversary of both their annual Halloween inspired Fonghoulish Freakout Tour and the band's creation. Opening for The Breakfast was UMass' own funk/rock band, Orange Television.

Orange Television's lead singer and guitarist Howie Feibusch, bassist Miles Heffernan and drummer Alex Lombardi tore up the stage with their funk/rock sound. The trio has only been playing together since earlier this year but has quickly advanced to the status of opening for shows such as Sublime tribute band Badfish and The Breakfast. Playing their own original songs as well as a cover of Michael Jackson's "Billie Jean," they swayed the audience into a frenzy of dancing. They were the perfect opening band for The Breakfast, lulling the audience into a wonderful trance of funk-filled bliss.

As soon as The Breakfast set feet on stage, Tim Palmieri (guitar, vocals) modestly said, "It [The Breakfast] all started at UMass, in a dorm called Butterfield" to which a few assumed fellow Butterfielders whistled in approval. They then broke out into a hard-hitting, bass-driven jam. Keyboardist Jordan Giangreco joined in on the costume wearing by walking on stage with a blue afro wig, which was constantly moving throughout the show as he nodded and swayed his head to the music.

The Breakfast demonstrated their extreme talent through their ability to blend jazz, funk and psychedelic rock into various extended jams. They fit nicely into the jam band niche because they can stray from the song, fall into melodic and dreamlike playing styles and then bring it back to the original quick funk/jazz blend with which they had begun. Their effortless communication throughout their performance displayed the members' talent and dedication to their music.

They were able to break away from their solid, classic songs and move into smooth, liquid jams. Building up their songs until a point that it doesn't seem possible to go on before the height of the song was reached, they continued to play. This was unexpectedly but welcomingly done in one song which was suddenly merged into Jimi Hendrix's "Voodoo Chile."

Members of The Breakfast introduced a new song written by bassist Chris DeAngelis, entitled "Existential Funk." It was a powerful bass-driven funk piece that was exquisitely executed through the collaboration of all band members.

Constantly smiling throughout the performance, it was clear that all of the members were having as great a time as the ecstatic, dancing audience was. The positivity of the performance was present both on stage as well as off, and it was apparent that the band is truly happy with what they are doing. DeAngelis, Palmieri, Giangreco and drummer Adrian Tramontano all appeared to be one with their instrument, effortlessly tossing solos back and forth between one another.

Soon returning the focus back to the importance of the Butterfield dormitory, where the band first came together 11 years ago, they decide to dedicate a song to it. "We had a lot of fun [there] in 1998," said Chris DeAngelis. The song they played was just as high energy and funky as any other.

The Breakfast is just as famous for doing covers of entire albums at their shows as they are for creating their own form of music through fusing various genres together. At recent shows, they have played The Beatles' "Sgt. Pepper's Lonely Hearts Club Band," The Doors' "Morrison Hotel" and Phish's "Lawn Boy." They decided to end the show with The Doors' "Peace Frog," leaving the crowd in awe of their funk-influenced version of the classic song.

It was a tremendous show and demonstrated the talent UMass is capable of producing. The Breakfast will continue touring throughout New England to promote their new album, "Live As Is" until Jan 30th. Already together for 11 years, it appears that The Breakfast may in fact just be getting started rather than winding down, and it can only be assumed that they will continue on with their music just as successfully as they have been thus far.

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"Heathers" heartthrob Christian Slater enjoys a career resurgance with the new ABC drama, "The Forgotten," but finds that his most satisfying role is as a father and high school graduate.

Troubled actor wipes slate clean, gets GED

By Luaine Lee
McClatchy-Tribune News Service

Actor Christian Slater's long and successful career makes it seem like he never missed out on anything. But there is one thing that passed him by, he says: life.

When he was 27 he'd already worked 18 years. "My life about that time was working and stressing about working. That was pretty much what it was based on. I really didn't know there were other things to do. I had no concept or clue," says Slater in the commissary on the Warner Bros. lot.

"I would work and go home at night and live in this house behind gates, so I was very isolated, very closed off. And I didn't really know how to maneuver within society. I just didn't know how to do it. I felt very insecure and all these things," he says.

"I had other people doing things for me, so what did I know? You start to strip away a lot of those things, and you show up for life and be a little more present and have some adventures."

Slater's father was an actor and his mom a casting agent. He'd started working at 9. And though he's had some minor run-ins with the law, Slater is one child actor who managed to morph into an adult performer with validated credits like "Heathers," "Broken Arrow," "True Romance" and his new ABC drama, "The Forgotten."

The series is based on real American volunteers who devote their time to researching unknown murder victims, John and Jane Does, who end up in the morgue without identification. Once the police have exhausted their resources, the team takes over helping to identify these nameless souls, but also helping to solve the crimes.

It's another project in which Slater deeply immerses himself. But at 40, there's more to him than the next performance.

"I'm still shy and I get nervous," he ventures, "I'm definitely not walking around like Superman ... The pendulum swings to extremes. It's a process of finding out where you feel comfortable and where the balance is.

"I don't have a lot of friends. I have a few friends. I have people in my life I count on who are phenomenally loyal and have my back. When you have that, it helps you to feel safer, more secure and you're with people that think in a similar way that you do. That's a real gift. In the last few years I've been blessed with that kind of gift – to have people like that in my life."

One of his wake-up calls was the birth of his son and later, a daughter. "That was a huge eye-opening, shifting moment," he says, sipping from a Styrofoam coffee mug.

"Having kids, I think I started to look at my life and take some notice of it and started to ask myself, in a way maybe interviewing myself, 'What are the things you're insecure about, the things you don't feel good about in yourself?'"

One of those things was his education. "I always felt a little embarrassed about that because I dropped out of high school. I didn't take school seriously at all. I pretty much finagled and felt like I was getting away with murder my whole high school. And I always carried that around. And you can't escape certain things; it weighs on you, especially when you know there's something you can do about it."

So Slater hired a tutor and studied for the GED, which he earned. "Once you have kids, obviously I want them to get a good education and have a good foundation. It is important, a good foundation, and I don't think it was anything I took seriously because I was working. My kids are 10 and 8 now and I started earning a living at 9 so my focus was obviously elsewhere. It just was. But you can only run from things for so long."

As the star of several action movies, Slater also felt he was faking it. So he began to study karate. "My next test will be the brown belt test, so I'm getting closer and closer to the black belt test, but my schedule and the way it goes gets in the way now of things I enjoy doing for my life."

Divorced from his wife of six years, Ryan Haddon, Slater's social calendar has always been filled with beautiful and famous women. But there's no one right now, he shrugs. "I've no problems with marriage, it's all about the right person, the right chemistry and working it out. Right now I'm just taking it easy in that regard. Right now I don't really have time for that. I have crushes, but have no energy to take advantage of them," he smiles.

"We all have the opportunity to give ourselves our own happy endings if we're willing to take the action to show up and do it and participate and have that willingness."



Junior David Johnson runs past the competition in Saint Louis for the A-10 Conference Championships. The Minutemen, along with the Minutewomen, finished in the top five and will continue their season in the NCAA Regional Qualifiers in two weeks.

UMass places top 3 in A-10

CROSS COUNTRY from page 8

her performance garner her All-Conference Honors, but she also became just the second UMass runner ever to receive the A-10 Rookie of the Year award.

"She truly is the rookie of the year," Lafrieneire said.

Baldwin was a soccer player throughout high school and has made a remarkably smooth transition to collegiate cross country. In the three races she has run, she's lead the Minutewomen each time.

Several of Baldwin's teammates had noteworthy performances as well this weekend, including junior co-captain Shiyi Zan, who finished 17th overall.

Lafrienere noted that while other teams wore down due to the conditions, her athletes seemed to hold their own and come on strong. Zan was one of the runners who seemingly raced past her opponents during the final stretch.

Junior Karen Roa's time of 20:40 helped place her in the top three for the Minutewomen and 19th overall. Roa had been struggling with illness earlier this season but returned to form on Saturday.

"Every time that kid toes the line, she gives it everything she has," Lafrieneire said.

Freshman Danielle Allocco also came up big this weekend with her time of 21:09 and 38th overall finish in such a strong field.

Both teams will look to continue their successful seasons in two weeks as they compete in the NCAA Regional Qualifiers on Nov. 14.

Jeffrey Engmann can be reached at jengmann@student.umass.edu.

Minutemen capture NERFU Championship

By Daniel Gigliotti
Collegian Staff

The Massachusetts club rugby team toppled No. 1 Middlebury on Sunday to capture the New England Rugby Football Union Division II championship.

The No. 25 Minutemen, division bottom-dwellers in recent memory, avenged a 110-0 loss from last season in beating the Panthers, 34-3.

Middlebury (7-1) had been a giant in NERFU, winning seven of the last eight New England Championship trophies, but felt disappointment in defeat.

"We just didn't play well to our potential," Middlebury coach Blake Hinckley said to www.RugbyMag.com. "We look forward to having another match with them soon."

The Minutemen grabbed the lead 15 minutes into the game and would not let go. UMass moved the ball through Middlebury territory and inside the 22 meter line. The two teams collided in a scrum from five meters out in which UMass powered the pile over the goal line, revealing the ball for Scott Newman to dive on.

Five minutes later, the Panthers countered by penetrating the Minutemen attack. UMass yielded a 'not releasing the ball' penalty as it attempted to regain possession, and Middlebury knocked through a penalty kick that would turn out to be its only points of the game.

The Minutemen, persistent in their attack, continued to pressure the Panthers until the halftime whistle went off. In the final play of the first half, UMass strung together a long run downfield, swinging the ball quickly out to Seth Oliver and cutting through the Middlebury defense. Stopped just short of the end zone, the orb was moved to Brendan Daly who crashed in for a try and put the Minutemen up, 10-3.

Coming out of the half, UMass continued to play relentlessly. Six minutes into play, second row player Brian Jerome found the goal line for a try. Playing without their usual kicker, Josh Reid, who sat out with an ankle ailment, Idaun Pickholz followed the score up with a conversion. Up 17-3, UMass dominated the scoring column, cruising to three more tries.

While the Minutemen's offensive production is characteristic of how they have been playing this season, averaging 34.5 points per game going into Sunday, the Panthers' defensive effort slacked.

Middlebury had given up 10 points in its last five matches (all against Vermont on Saturday) and registered four shutouts. Over the seven games played this season, the Panthers have allowed 36 points (5.14 per game).

When asked how his team was able to create so many opportunities against a suffocating Middlebury defense, UMass coach Al Baker identified a pressing type of play from his ruggers.

"[We're] going forward – putting them under a lot of pressure," Baker said. "[There is] a good amount of support; no player is fending for himself."

On the other side of the ball, the Minutemen have worked hard on defense. Prior to UMass stifling the Panthers, they allowed 12 points in three consecutive games.

The Minutemen earned their spot in Sunday's final after besting Boston University, 22-12, on Saturday. Strong winds affected the match, as BU took an early halftime lead, 12-0. A lengthy try, however, by UMass 35 minutes into play sprung the Minutemen back into contention, toting in a triplet of tries for the win.

UMass has ascended far up in the club rankings and can see the summit in sight, yet it still has some climbing to do if it wishes to claim the title of National Champions.

"We want to be No. 1 in the country," Baker said. "Same way as we have, take it one day at a time. Stay with fundamentals and keep fitness up."

The Minutemen contend for the Northeast Regional title on Saturday and enjoys home-field advantage as Amherst welcomes in the eight-team field as hosts. The top-seeded Minutemen will take on eight-seeded Southern Connecticut at 1 p.m.

Despite the loss, Middlebury enters the tournament as the second seed.

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Settles records hat trick to lead Temple

FIELD HOCKEY from page 8

Freshman Rebecca Chylack scored with one minute, 46 seconds left in the game to give La Salle a season ending 2-1 victory over Bryant on Halloween. Chylack's 11th goal of the season was the most by an Explorer rookie in 19 years.

The first goal of the game was scored by junior Beth Carey off a pass form sophomore Lindsay Fry in the eighth minute of the game to give La Salle an early 1-0 lead. The lead held up until Bryant's Courtney Landi scored to make it a tie game in the second half.

The teams battled back and fourth and traded opportunities until the final two minutes of the game. The winning shot came on a penalty corner when Carey passed the ball to teammate Haley Froshour. Froshour stopped the ball at the top of the circle and Chylack was able to put the ball past the goalie to give La Salle a 2-1 win.

The Explorers had their Atlantic 10 Tournament hopes dashed a day earlier when they dropped a 6-3 contest to Massachusetts.

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Temple goalie Sarah Dalrymple and the Owls' defense protect their goal. With the 6-2 victory, Temple gains a berth in the A-10 Tournament.

UM men and women swimmers earn wins

SWIMMING from page 1

the performer of the week.

"She anchored both of the relays and had great swims [in her individual races]," Newcomb said.

Freshman Julie Magyar won the first and only 400-yard individual medley race of the regular season with a time of 4:37.50.

Magyar also took first for the second straight week in 1000-yard freestyle (10:38.72).

Sophomore Chelsea Downing won both the 500-yard (5:12.44) and 200-yard freestyle (1:57.33). She also finished second behind Magyar in the 400-yard IM (4:41.76).

Minutewomen diver Hannah Swift, a freshmen, earned her best score of the season in the one-meter (236.39) as well as a victory in the three-meter (213.30).

Without anyone to compete against, Jason Cook, John Clark and Adam Duffield placed first through third in both the one and three-meter event. Cook, who holds the school record in both, finished with a score of 289.50 in the one-meter and 322.50 in the three-meter.

The men's 400-yard freestyle relay also yielded a one-two finish for UMass. Howard, Ziegler, Tehrani and Moliere finished at 3:10.23, while freshmen Jorge Fortin and Pete Sacco joined sophomore Ryan Brooks and junior Julian McKean for second (3:12.79).

"This meet shows that we've got a nice, deep team," Yarworth said. "It's nice to have front line swimmers, but it's the second and third line that makes a championship."

Senior Juan Moliere, one of the front-line swimmers, won the 200-yard freestyle (1:45.55).

Beau Garufi – who Yarworth said has "potential to be an elite breaststroker" – earned first in 100-yard breaststroke (1:01.88) and out-touched Schmidt 2:16.53 to 2:16.78 in the 200-yard breaststroke.

Schmidt also won the 200-yard butterfly with a time of 2:01.27.

Howard (52.31) and Sacco (53.87) placed first and second in the 100-yard butterfly.

Yarworth highlighted the efforts of Ziegler, who "popped off a great time" in his 50-yard freestyle wm (21.41), followed closely by McKean (22.12).

Sophomore Joey Sbordon swam the maiden 400-yard individual medley of the year for a first-place finish (4:13.47).

"Our team answered the call," Yarworth said.

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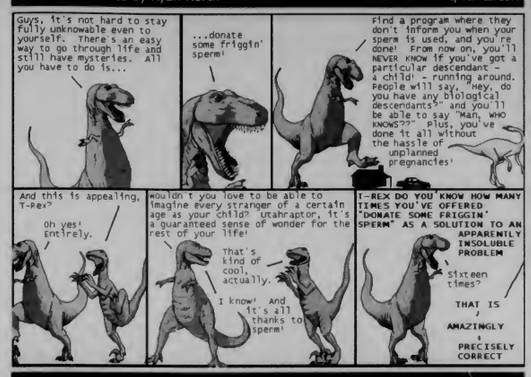
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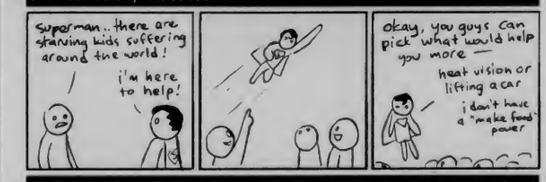
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Yes, negative b plus or minus the square root of b squared minus 4ac over 2a.

pisces Feb. 19 - Mar. 20
Pull your pants up! You make your mama cry.

aries Mar. 21 - Apr. 19
Either I'm gonna reference an obscure band, or you are. Don't "MakeMe" choose.

taurus Apr. 20 - May. 20
The day ahead will help you make some progress - no backward glances allowed!

gemini May. 21 - Jun. 21
It's about time your politics got a little more progressive. I suggest weed.

cancer Jun. 22 - Jul. 22
Oh shit, that guy is totally staring at you. No no no don't look. OK, he's looking away.

leo Jul. 23 - Aug. 22
If you wanna convince me, you're gonna have to provide some substantive evidence.

virgo Aug. 23 - Sept. 22
How old were you by the time you realized that "ellamennopee" isn't a single letter?

libra Sept. 23 - Oct. 22
This horoscope is judging you.

scorpio Oct. 23 - Nov. 21
How long has it been since you've played Bocci? That's too long for a healthy adult.

sagittarius Nov. 22 - Dec. 21
You didn't ask, so this horoscope's not telling.

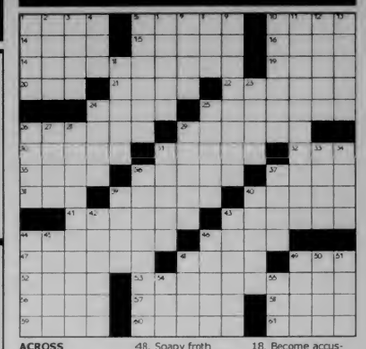
capricorn Dec. 22 - Jan. 19
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ACROSS
1. Browse
5. Heaps
10. Pierce
14. Sword
15. Farewell
16. Murres
17. Stipulations
19. Tops of jars
20. Explosive letters
21. Midday
22. A portable platform
24. Legal action
25. Let go
26. Paramours
29. Renter
30. Without company
31. Rent
32. Earned Run Average
35. Sediment
36. Often was a white picket one
37. Lackluster
38. Former French con
39. Swivel
40. Interlace
41. An unmarried girl
43. Hammer
44. An adhesive label
46. Agitate
47. Call off
48. Soapy froth
49. 180° from NNW
52. Double-reed woodwind
53. A system of musclebuilding exercises
56. Person, place or thing
57. An English dynasty
58. Distinctive flair
59. At one time (archaic)
60. Desire strongly
61. Cast a ballot

DOWN
1. Religious offshoot
2. Once _____ a time
3. Apartment payment
4. Provided food
5. A regional dialect
6. Fool
7. King of the jungle
8. Poetic time of day
9. Apprehension
10. Moody
11. Involving three parties
12. Assistants
13. Sew together loosely
18. Become accustomed (to)
23. Wings
24. Dispatched
25. Respond
26. Glasgow gal
27. Mélange
28. Large in bulk
29. Part of a joint
31. A rigid bar pivoted about a fulcrum
33. Praise enthusiastically
34. Assist
36. Faithfulness
37. Hollow
39. A Medieval weapon
40. Midsection
42. A distinctive way of speaking
43. Contemporary
44. British biscuit
45. Small drum
46. Gossip
48. Fizzy drink
49. Fodder holder
50. Leave in a hurry
51. Slave
54. Take to court
55. Speed up an engine

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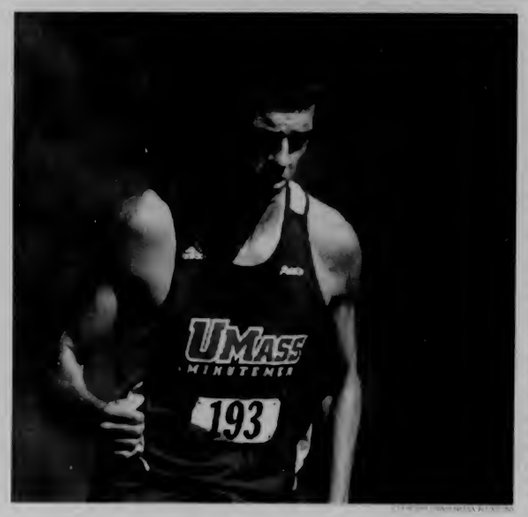


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Junior Kevin Johnson led the Minutemen to a 2nd place finish in the Atlantic 10 Conference Championship. Johnson finished 7th with a time of 26:57.8 and earned All-Conference Honors.

Adversaries outrun by UMass at Saint Louis

By Jeffrey Engmann
Collegian Staff

It's a mantra in sports that some teams live by: when things get tough, come together.

On Saturday, as the Massachusetts cross country teams headed to Saint Louis to compete in the Atlantic 10 Conference Championships, they knew they would not only face stiff competition but also adverse weather conditions. Their response to it, however, would prove that both teams were prepared.

The men's and women's teams turned in a gritty performance as they placed second and third respectively, in this weekend's conference championship. Coaches from each side expressed that they were proud of the way their team battled and came together in such a big race.

Massachusetts coach Ken O'Brien was pleased with his team's effort and mental tenacity on Saturday.

"In one word: it was muddy. [Bad conditions] can cause a physical and mental distraction, but I thought our team really didn't let it bother us," he said.

The course had undoubtedly been affected by the severe rainfall that had occurred in Missouri over the past week. The region, which tends to be relatively dry in October, received over ten inches of rain this month, including two to four inches just days preceding the race.

Although it did not rain Saturday, the course which is constructed on grasslands was wet, rough and muddy. UMass though, combated bad weather with several strong performances.

"I have nothing but positive feelings about this race. [The team] couldn't have raced harder," O'Brien said.

Five Minutemen runners placed in the top 20, and junior David Johnson came less than a half second to placing in the top fifteen and taking home All-Conference Honors. Three Minutemen earned A-10 Conference Honors by placing in the top 15. Junior Kevin Johnson led the Minutemen as he finished seventh, with a time of 26:57.8. Senior Andrew McCain stepped up in his last conference championship meet by placing 10th overall with a time of 27:06.3.

In just his sophomore year, Zachary Gordon was able to take home All-Conference Honors by finishing 14th in the meet, with a time of 27:13.8. It took a team effort to hold off Dayton, which finished in third place, just three points behind UMass.

The Minutewomen earned their highest finish in the A-10 Championship since 2000 with their third place finish.

"I was ecstatic. I was extremely happy," UMass coach Julie Lafrieniere said.

Prior to the race, Lafrieniere had hoped to place in the top five, which would have been an improvement for the Minutewomen program. UMass, however, was able to exceed her expectations.

Courtney Baldwin, who has been essential late in the season, turned in yet another impressive performance on Saturday. The freshman finished 9th overall with a time of 20:09. Not only did

See CROSS COUNTRY on page 6

Richmond earns No. 1 seed for A-10 Tourney

By Andrew Morrison
Collegian Correspondent

The Richmond Spiders field hockey team was able to lock up the Atlantic 10 regular-season championship with a 4-1 victory over Saint Joseph's on Friday. This is the team's sixth regular-season championship in the last eight years.

The scoring was started by Saint Joseph's (7-10, 4-2 A-10) when Hannah Rogers capitalized on a breakaway just five minutes into the game. The goal was the first that the Spiders (11-8, 5-1 A-10) had given up to a conference opponent this season. Richmond answered with 13 minutes left in the half when senior Sarah Blythe-Wood was able to knock a rebound into the cage to tie the game 1-1. After evenly matched, back-and-forth play, the half saw the teams still knotted at one goal apiece.

A-10 Field Hockey

The second half saw Richmond control the play and take the lead. Five minutes into the half, Blythe-Wood got her second goal of the game on a pass from senior Jess Weidner. This proved to be the eventual game-winner, but the Spiders were not done.

Senior Megan Thompson made it 3-1 fewer than four minutes later when she converted on a breakaway, and sophomore Katelin Peterson added another goal with 21 minutes left in the game on a pass from Blythe-Wood. Richmond goalkeeper Jacki Raithel recorded three saves in the game.

Owls' offense too much for Saint Louis

Bridget Settles recorded her second hat trick of the season to lead Temple past the Billikens on Friday. The win helped keep the Owls' playoff hopes alive and eventually gain them a berth in the Atlantic 10 Tournament.

Temple (8-11, 4-2 A-10) took a 3-0 lead into the half on goals from Settles, Kimmi Hanshue and Caryn Lambright. Settles began the scoring with 11 minutes left in the first half when she tipped in a shot from Taylor Musser. The assist was the first of Musser's career. Fewer than two minutes later, Hanshue put home a penalty stroke to make it 2-0, and with less than a minute to go in the half, Lambright tipped in a shot from teammate Arialle Hess.

Saint Louis (1-16, 0-6 A-10) came out with life early in the second half as sophomore Lauren Noe scored off a penalty corner just a few minutes after the break. The goal, however, was quickly answered by the Owls when Settles got her second goal of the game off of a penalty corner to make the score 4-1.

The Billikens cut the lead to 4-2 when sophomore Nicole Kent put home a pass from Noe, but that was as close as Saint Louis would get. Temple answered again when Charlise Young assisted on Mandi Ruth's fourth goal of the season. Settles added another goal late in the half to record her hat trick and cement her team's 6-2 victory.

Explorers end season with victory

See FIELD HOCKEY on page 6



Freshman Catherine Ostoich attacks the defensive zone in a game earlier this season. Ostoich and Richmond won the Atlantic 10 regular-season championship with a 4-1 win over Saint Joseph's on Friday.



Dayton midfielder Colleen Williams goes for a header in one of the Flyers' 14 wins. Dayton completed its undefeated regular season with a 3-0 victory over Xavier on Senior Night.

Flyers finish unbeaten to end regular season

Michael Wood
Collegian Correspondent

Dayton women's soccer is on top again.

With Saturday's 3-0 victory over Xavier on Senior Night, the Flyers successfully completed their first-ever undefeated regular season, going 14-0-5 overall and 10-0-1 in Atlantic 10 play. A crowd of 917 fans came out to see their team take the A-10 title for the first time since 2004, which preserved the nation's longest win streak and broke the school record with 14 shutouts.

A-10 Soccer

Dayton came out on fire and didn't let up. Led by senior Lauren MacCormick and sophomore Emily Kenyon, the Flyers were able to outshoot Xavier 19-0 in the first 45 minutes alone. MacCormick tallied the first goal in the 15th minute off the leg of junior Kelly Blumenschein for her eighth goal of the season.

Stellar play from the supporting cast helped Dayton put away the Musketeers. Kenyon fired a goal in the 60th minute to put the Flyers up 2-0. Then, four minutes later, sophomore Kelsey Owen provided a little insurance as she ripped a shot past the Xavier goalie in the 64th minute.

Dayton currently owns the nation's longest unbeaten streak, and looks forward to a first round bye in the A-10 Tournament next weekend (Nov. 5-8) as the No. 1 seed in Charlotte, NC. The Flyers' first match will be at 8 p.m. on Friday.

Rams in top 3

Heading into the last game of the season, Fordham and St. Bonaventure split the season matchup, each coming out victorious on one occasion as both were deadlocked in the conference standings. The third and final game of the season series was played at St. Bonaventure on Sunday, with Fordham coming out on top.

With the win, the Rams ended their regular season at 8-11-1 overall, and 7-4-0 in the A-10, while the Bonnies ended their season at 10-10 overall and 7-4 in conference play. By virtue of the win, Fordham edged out the tiebreaker for the No. 3 seed at the A-10 Championship, with St. Bonaventure settling for the No. 4 seed.

The Rams got a late first half goal by sophomore Katherine Wah, as well as a score from senior Leah Loguidice in the second half to earn a 2-0 victory.

The Bonnies continued their recent scoring troubles, managing just 10 shots on goal through the entire game and failing to score. If it continues, it could spell an early exit from the A-10 Tournament next week.

Fordham matches up with No. 6 Massachusetts next week, while St. Bonaventure will take on No. 5 Saint Louis.

Champs battle to tie

The two-time defending conference champion and No. 24 ranked Charlotte 49ers (15-2-2, 9-0-2 A-10) tied Saint Louis, 0-0, to extend their unbeaten streak against A-10 competition to 26 games. The Billikens (7-8-4, 4-4-3 A-10) managed to hold the high-powered 49ers offense in check Friday night, preserving their chance to compete in the A-10 Tournament.

Defense and goalkeeping was clearly on display, with neither team managing more than 20 total shots, many of which were off-target.

While the tie extended Charlotte's unbeaten streak, it unfortunately cost it a fourth straight A-10 title, as Dayton went on to claim that honor Saturday.

Going into the tournament, the 49ers bring a 13-game unbeaten streak and sits as the No. 2 overall seed with a bye in the first round. The Billikens hold the No. 5 seed as they take on No. 4 seeded St. Bonaventure. Charlotte is hosting the A-10 Tournament which will be played at Transamerica Field, beginning Nov. 5.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 49 LOW: 31 www.DailyCollegian.com WEDNESDAY, NOVEMBER 4, 2009



Besides working to strengthen academic relations, the UMass-Springfield partnership aims to establish the city as a center for Green industries and to boost the local economy.

UM teams up with city of Springfield

Partnership seeks to better city, academics

By Hannah McGoldrick
Collegian Staff

In 2008, the University of Massachusetts and the city of Springfield formalized a partnership that will help to improve the quality of life in Springfield by stimulating a better economic environment.

Spearheading the partnership are incumbent Mayor Dominic Sarno, Chancellor Robert Holub and most recently, Dr. John Mullin. The trio manages the "partnership team," which consists of senior administrative officials from UMass, senior officials from the Mayor's office, a representative from the UMass System and a representative from the Commonwealth.

The team has worked towards completing four goals for the UMass-Springfield partnership. The missions of the partnership are to create an urban design center for research and scholarship, to position the city as a center for Green industries, boost Springfield's arts and creative economy and to create an academic pipeline between Springfield students and UMass.

In the spring, UMass and Springfield signed a memorandum of understanding which launched the partnership into the planning stages. Dr. John Mullin, who has a background as a regional economist, is the managing director of the partnership as well as the dean of the graduate school at UMass.

"There is no great region without a great center-city," Mullin said.

According to Mullin, the immediate goal of the partnership is to create a physical footprint of UMass in the center of Springfield. To do so, he said that he intends to have the design center running by the end of this year.

Karen Barshefsky, UMass Extension Educator for the 4-H program, is also

See SPRINGFIELD on page 3

Mock trial sets sights on Ivy league contest

By Jennifer Hesiton
Collegian Staff

Following a third place win at the Oct. 23-25 invitational competition held at the University of New Hampshire, mock trial team members of the University of Massachusetts are readying themselves for upcoming courtroom battles at Harvard University.

Known to the members of mock trial as "Hell Week," co-captain of the UMass team Joseph Mendes said this week the team will immerse themselves in nightly rehearsals every day for practice sessions before they travel to Cambridge on Nov. 7 for the Fourth Annual Harvard Crimson Classic Invitational.

Dressing the part of a lawyer or a witness, breaking down opening and closing arguments or just trying to get the witness to break down for the jury, are all what makes "Hell Week" essential for the team's preparation, Mendes said.

According to Mendes, the UMass mock trial team, which he had co-founded in 2007 with current co-captain David Chen, is still riding high on their third place win, also their highest ranked placement, two weeks ago in New Hampshire.

"The first place team was UNH, but they didn't have a perfect record because their only loss was to us," said Mendes, a junior legal studies major. "So to put it into perspective, we were kind of the underdog."

As part of the American Mock Trial Association (AMTA), which was founded in 1987 by Dean Richard Calkins of Drake Law School, the UMass team is in its third season as a registered student-run organization with the University.

AMTA provides each intercollegiate team with a case file for them to argue in an unscripted trial simulation for both invitational and national competitions.

After receiving the case from AMTA, each team member is then assigned a specific role to play throughout the duration of the trial based upon the individual's performance during a try-out session overseen by the team's captains.

Taking on the role of prosecutor, defense attorney or witness, the team members enter the competitions where they will be judged by active or retired lawyers and judges.

The mock trial teams across New England typically register themselves to participate in an invitational. This year UMass was personally invited to compete at Harvard, which Chen said is a real honor.

"Harvard is the top of the pyramid for all invitational mock trial tournaments," Chen said. "The Harvard tournament has the best teams period. I think we are at the point where we can stand toe to toe with them."

The invitational at Harvard fol-

See TRIAL on page 2



UMass mock trial co-captain Joseph Mendes, left, acts as prosecutor while he presents his cross-examination of a witness for the defense for acting judge Cory Carvalho, associate director of student legal services.



Due to the recent surge of swine flu on the UMass campus, University officials encourage all students who have flu-like symptoms to stay home from class and to seek out medical treatment.

Amherst receives the first of two H1N1 vaccine shipments

By Cameron Ford
Collegian Staff

The town of Amherst has received its anxiously-awaited shipment of H1N1 vaccine. As the cases of swine flu pile up amongst the student body of the University of Massachusetts, for most, the vaccine has come not a moment too soon.

The town has received two shipments of H1N1 vaccine, both consisting of one hundred doses. Another 200 doses are on the way, according to a release from Epi Bodhi, the Amherst Health Department director.

Though the Amherst residents will now have access to the vaccine, Bodhi said there is no way of telling how many cases of swine flu are present in the town.

"Since we are not testing for swine flu, we can only go by reports of influenza-like symptoms," she said. "They are mostly in school-age children, and the numbers go up and down."

Bodhi also said that of the 200 doses already received, most were sent to pediatric and obstetric clinics in the area, with a handful being administered to emergency responders in the town of Amherst.

"Since children and pregnant women are the highest priority, that is who we are trying to get the flu vaccine out to," Bodhi said. "We also sent out about 20 doses to first responders in town."

Despite having the vaccine available for the residents, Bodhi still insisted that preventive measures be taken by every resident. Bodhi offered several suggestions for the people who are or will become sick.

Bodhi cautioned that people should avoid hugging, holding, kissing or shaking hands with anyone who has a cold or the flu, as well as to avoid touching their noses, mouths or eyes. She said that everyone should be washing his hands often with soap and warm water or using an alcohol-based hand sanitizer, as well as cleaning items that are touched often such as telephones and door handles.

Should anyone get sick with the flu, Bodhi said it is important that they stay home and avoid contact with others. As the risk of swine flu has proven to be prevalent on a college campus, officials at UMass have encouraged those students who have fallen ill to skip classes, if only to avoid infecting others.

In an e-mail released to all UMass students by Dr. Jean Kim, vice chancellor for student affairs and campus life, students were promised that should they have to miss a class for an illness they would not be penalized as long as faculty members are informed.

For those who are sick, Bodhi said to drink plenty of fluids and to get plenty of rest. If severe symptoms still persist, Bodhi said to contact a healthcare provider.

Cameron Ford can be reached at cford@student.umass.edu.

ARTS & LIVING
The Bad Plus: Good
The musical trio found its way to Northampton to perform at the Iron Horse Music Hall last week.
SEE PAGE 5

SPORTS
Carolina on their minds
The Massachusetts women's soccer team opens the first round of the Atlantic 10 Tournament on Thursday against Duquesne.
SEE PAGE 8

EDITORIAL & OPINION
With Governor Deval Patrick's announcement that the state will cut as many as 2,000 state employees, UMass must do everything to hold on to faculty and staff to prosper.
SEE PAGE 4

DailyCollegian.com
Log on and check out The Bad Plus photo slideshow, shot by Collegian photographer Matthew Harrison.

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Crime Log for week of Oct. 25-31

WEDNESDAY

Karl W. Martin, of 21 Woodside Cir. Southwick, Mass., was arrested on University Dr. as a result of a traffic stop and charged with operating a motor vehicle with a suspended license.

THURSDAY

Shawn A. Cameron, of 1122 Silver Lake St. Athol, Mass., was arrested in the Pierpont Hall and charged with assault and battery with a dangerous weapon, assault and battery and aggravated disorderly conduct.

FRIDAY

Summer Moukalled, of 5 Meadow Ln. Bridgewater, Mass., was arrested as a result of a traffic stop on Massachusetts Ave. and charged with possession of liquor while under the age of 21.

Christopher J. Corrado, of 1135 Main St. Lynnfield, Mass., and Daniel Y. Kibanan, of 514 Main St. Lynnfield, Mass., were arrested in Lot 22 west of University Dr. and charged with possession of liquor while under the age of 21.

Caitlin R. Marscher, of 111 Sutton Dr. Needham, Mass., and John R. McKeon IV, of 9 May St. East Walpole, Mass., were arrested in Lot 44 south of Sylvan and charged with alcohol offenses. Marscher is charged with intent to sell/deliver liquor to a person under the age of 21. McKeon is charged with possession of liquor while under the age of 21.

Robert E. Danielson, of 24 Hillcrest Rd. Burlington, Mass.; James B. Meehan, of 12 Chestnut Ave. Burlington, Mass., Patrick Roy, of 7 Vale St. Brockton, Mass. and Robert F. Corriegan, of 22 Lincoln St. Canton, Mass., were arrested in the Dallas Mall on Dallas Dr. and all were charged with possession of liquor while under the age of 21.

Benjamin E. Gould, of 17 Stonefield Dr. East Sandwich, Mass.; John Ryan Moffa, of 5 Old Farm Ln. East Sandwich, Mass. and Zachary A. Wolfman, of 78 Fairview Way Amherst, Mass., were arrested in Lot 32 south of Massachusetts Ave. and all were charged with possession of liquor while under the age of 21.

Kevin J. Donis, of 35 Williams Ave Raynham, Mass., was arrested in Lot 21 west of University Dr. and charged with possession of liquor while under the age of 21.

Richard Douglas Graham, of 22 Herrick Dr. Milton, Mass., was arrested in Lot 32 south of Massachusetts Ave. and charged with possession of liquor while under the age of 21 and possession of false identification.

Brian Neil Eisenhaur, of 2 Sixth Ave. Dudley, Mass., was arrested outside of the John Quincy Adams Hall and charged with disorderly conduct.

SATURDAY

John Michael Moore, of 20 Idlewood St. Southbridge, Mass., was arrested as a result of a traffic stop in Lot 21 west of University Dr. and charged with OUI, possession of liquor while under the age of 21 and speeding.

Brian Neil Eisenhaur, of 2 Sixth Ave. Dudley, Mass., was arrested outside of the Washington Hall for trespassing.

Marissa Rose Luciano, of 61 Lancaster Rd. North Andover, Mass., was arrested outside of the Thoreau Hall for disorderly conduct.

William J. Collins III, of 9 Winter St. Tyngsborough, Mass., and Adam J. Harrington, of 10 Autumn St. Tyngsborough, Mass., were arrested in Lot 33 west of University Dr. and charged with possession of liquor while under the age of 21.

Mackenzie R. Carpenter, of 86 Bates Rd. Brockton, Mass., John Miller, of 80 Garden St. Milton, Mass.; Zachary M. Reed, of 269 Mattfield St. Bridgewater, Mass. and Mark Sweeney, of 10 Edward Ave. Milton, Mass., were arrested in Lot 21 west of University Dr. and charged with possession of liquor while under the age of 21.



MATTHEW HARRISON/COLLEGIAN

The Halloween weekend proved a busy one for the Amherst Police Department who had arrested several University students on such charges as underage drinking.

Shelby D. Brimmer, of 61 Collins Rd. West Halifax, VT., and Kimberly Anne Runkle, of 7 Cobblestone Way North Billerica, Mass., were arrested in Lot 21 west of University Dr. and both charged with possession of liquor while under the age of 21.

Nicholas Fay, of 75 Edgelawn Ave. North Andover, Mass., and Ian Hardy, of 418 Massachusetts Ave. Andover, Mass., were arrested in Lot 33 west of University Dr. and both charged with possession of liquor while under the age of 21.

Stephane Gabriel Chassagnade, of 1 Lillian Rd. Westford, Mass., and Thomas Walter Phelps Jr., of 11 Long Sought For Pond Rd. Westford, Mass., were arrested in Lot 33 west of University Dr. and both charged with possession of liquor while under the age of 21.

Nicholas J. Franceschelli, of 10 Ashfield St. Roslindale, Mass., was arrested on Lincoln Ave. as a result of a traffic stop and charged with possession of liquor while under the age of 21, possession of an open container of liquor, operating a motor vehicle without a license, and failure to dim headlights.

Jimmy Pereira, of 577 Western Ave. Westfield, Mass., was arrested on Massachusetts Ave. as a result of a traffic stop and charged with operating a motor vehicle with a suspended license.

Daniel Thomas Stevenson, of 14 Nautical Way South Dennis, Mass., was arrested in the McNamara Hall and charged with trespassing.

Compiled by Michelle Williams. She can be reached at mrwilli@student.umass.edu

SUNDAY

William John Garceau, of 103 Biltmore Blvd. Massapequa, NY, was arrested in the Patterson Hall and charged with domestic assault and battery.

Peter A. Grossi, of 18 Butterworth Rd. Holland, Mass., was arrested in the North Residential Building D and charged with domestic assault and battery.

Christopher James Ament, of 520 S. Shelburne Rd. Greenfield, Mass., was arrested in the Cance Hall and charged with malicious destruction of property worth over 250 dollars.

Compiled by Michelle Williams. She can be reached at mrwilli@student.umass.edu

Harvard is the next trial for UM team

TRIAL from page 1



MATTHEW HARRISON/COLLEGIAN

While members present their arguments during dress rehearsals, the rest of the mock trial team analyzes the strength and weaknesses of the presentation.

lows three years since Chen, a senior legal studies and political science major, had said he had pitched the idea of establishing a UMass mock trial team to the head of the political science department. With the department's cooperation, Chen said that he sent out e-mails to everyone on the political science mailing list as well as through the legal studies department hoping for a positive student response.

"I did model U.N. in high school and I wanted to do something really pertinent," Chen said. "It just seemed like a natural thing to do."

According to Mendes, his decision to meet with Chen came after he had received one of the mass e-mails through the legal studies department. Adding that he had participated in mock trial in high school, Mendes said the main reason he wanted to join a UMass team was based on both his and Chen's mutual respect for the legal system and for the thrill of the competition.

"Once you get to a competition and see it in action it's really competitive," Mendes said. "People get really into it."

Since its establishment with the University back in 2007, membership has expanded from the original three members who had initiated the club to include both an A team and a B team of students, according to Mendes.

"Anyone can join mock trial whether you're legal studies or a neuroscience major," Mendes said. "It builds public speaking and writing skills. Its fun because like debate team it is almost like a sports team except our uniforms are business suits and shoes as opposed to skates and pads."

Chen added that, "The more we do this the more stimulating the arguments get. It hones these skills you need in everyday life. You have to analyze things sharply and know the other guy is doing the same thing. We went from having a knowledge base of zero and now we are at the level or near the level of the top-tier teams."

According to Chen, the UMass mock trial team is a good learning opportunity for students who are considering careers in the legal profession. Chen added that because the competitions are professionally conducted, it forces the teams to better their game and learn how to handle themselves in a courtroom setting.

"We had to learn things on the fly," Chen said. "We had to learn things to pass on to new members. A lot of what we do is to retain knowledge and pass that on. It's students teaching students."

Playing the part of a lawyer in one round of the UNH invitational two weeks ago and as a witness in the next round, Chen said he had learned the impact that emotions can bear on a case.

"As an attorney I have to exude confidence and act credible," Chen said. "On the other hand my witness is kind of a wimp. The trials alternate so I have to switch my mindset. You can be on the other side of the table. The attorney asks you questions and you can try to spoof them. You don't want to do it in a way that you are lying. You can control your emotions and your personality."

For his efforts as both attorney and witness, Chen was awarded the top witness prize at the UNH invitational.

"Hell Week," meanwhile, carries on until this Friday when the UMass mock trial team will head to Cambridge to compete with several prestigious Ivy League schools, including Brown University, Yale University and, of course, the Harvard Crimson team.

"It's been unbelievable," Mendes said. "It's gotten so much bigger and we have gotten so much support from the University. It can be pretty exhausting and it's hard to keep up with classes. It's a lot of commitment but it's worth it. We're ready."

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Presentation to raise awareness of sports environmental impact

By Timothy Jones
Collegian Staff

A presentation designed to raise awareness about the carbon impact that sports organizations are leaving will be held on Wednesday, Nov. 4 in the Isenberg School of Management at 7:30 p.m.

The event, "Challenges and Triumphs of Being Green in Sport," is being held in Room 210 of the ISOM and is hosted by Net Impact, which is a graduate organization focused on sustainability in business.

Two individuals will be speaking at the event: Dennis Robinson, the CEO and president of the New Jersey Sports and Exposition Authority (NJSEA) and John Wentzell, the President of TD Banknorth Garden and Delaware North Companies Boston.

Both of the presenters are University of Massachusetts Sport Management Alums.

Robinson is responsible for managing the Meadowlands Sports Complex. The complex consists of Giants Stadium, Meadowlands Racetrack and IZOD Center. Robinson also oversees the Sports Authority businesses, which according to NJSEA website, "hosts over 600 events and 7.5 million guests annually."

Wentzell oversees all of Delaware North Companies Boston operations, including those of the Boston Celtics and Boston Bruins' events at the TD Garden.

According to the Delaware North website, "With more than $2 billion in annual revenue and 50,000 employees, it is one of the largest privately held companies in the world."

Robinson and Wentzell will be giving their presentations on what their organizations are specifically doing in order to help the environment and going green. They will also speak on what they are not doing in their businesses.

When the presentations come to a conclusion, the floor will open up for a panel discussion.

According to Evan Olesh, the current vice president of Net Impact's chapter at UMass, Net Impact is a community of graduate students who join together and use the power of business to make an impact on economic, environmental and social aspects of the world.

The group was established in 1993 and includes over 15,000 members and over 200 chapters. Net Impact is working together with the UMass Sport Management Department to put on this public event.

Olesh, the current vice president of Net Impact at UMass said, "Even though it is only a small piece of the pie, it is still important to investigate this topic and really ensure that the future sport managers are aware of this important issue."

Olesh also wanted to give "a special thanks" to Lisa Masteralexis, the department head, Dr. Mark McDonald, Maureen Kocot and Janis Orr for assisting Net Impact with putting on this event.

Timothy Jones can be reached at timothy@student.umass.edu



SAMANTHA WEBBER/COLLEGIAN

The event, which is titled, "Challenges and Triumphs of Being Green in Sport," will focus on the carbon impact left by various sports organizations and on what these organizations can do to go green.

HASA auctions dates



MATTHEW HARRISON/COLLEGIAN

At the UMass HASA date auction Oct. 22, volunteers auctioned off their time to the highest bidder in order to raise money for the HASA Fresh Start Scholarship.

UMass professor links pollution to obesity

Study has air pollution as one cause for obesity

By Angela Hilsman
Collegian Staff

An assistant professor at the University of Massachusetts concludes after a five-year study that high concentrations of air pollution increase health risks on obese people more so than on people who are not overweight.

Srimathi Kannan of the Nutrition Department at UMass found that Detroit residents who lived closest to heavy traffic and other sources of pollution had higher blood pulse pressure. Furthermore, those classified as obese undertook the biggest impact according to Kannan, especially within the first 48 to 96 hours of exposure to pollutants.

A team of five graduate students, six undergraduate students, eight phlebotomists, volunteers, three doctors and Kannan carried out the study, which started in 2000, as part of the Health Environments Partnership (HEP).

"I have always had an interest in conducting chronic disease research investigations around nutrition interactions with environmental exposures such as air pollution and its health effects on vulnerable populations," Kannan said.

She further explained that having grown up in an industrial township in India, her interest in the chronic disease-environmental factors connection sparked very early in life.

Having envisioned the Detroit HEP project with Dr. Amy Schulz, principal investigator for the project, Kannan directed her lab-student teams to organize nutrition and biomarker community clinics in Eastside, Northwest and Southwest Detroit. All three areas of the city are ethnically and economically diverse and within five kilometers of an air quality monitoring site. Kannan and other researchers collected data on air quality and biomedical measures to form their conclusion on the effects of air pollutants.

"My group collected biomarker samples [fasting blood, saliva and blood pressure] from the participants. After each batch of biomarkers data collection was completed, samples were transported from multiple study sites to my lab at the University of Michigan where the samples were further processed and prepared for assays," Kannan said.

From the three Detroit areas approximately 919 households were sampled. Just over half of the 348 participants who agreed to give biomarker samples, including blood samples, blood pressure, weight, height and waist circumference were obese. Approximately 57 percent of participants had waist circumferences above sizes indicative of high ill-health risk. Two thirds of the total sample had high blood pressure or were soon to be diagnosed with it. Another 36 percent had high blood cholesterol.

"The results suggest that, after accounting for proximity to point sources of air pollution measured by fine particles, individuals with central adiposity *(fat)* are more sensitive to increased BP *(blood pressure)* in response to PM *(particulate matter)* exposure," Kannan said.

Kannan added that the results were somewhat consistent with their hypothesis. Her research team was surprised to find evidence for increased health risk among the non-obese study group.

Overall, Kannan and the team concluded that "PM2.5 exposure increases risk among all segments of the population, with exacerbated risk among those with central adiposity."

Kannan said that central adiposity (belly fat) was measured using waist circumference. She also explains that the team was able to distinguish which high-risk persons were suffering from pollutants and which ones were suffering from obesity.

"How do we know that the high-pollution concentration causes it instead of obesity?" Kannan asked. "We undertook an effect modification approach in data analysis and we used models that include the interactive effect of obesity and community-level air pollution exposure."

This means that the research group compared the systolic pressure, diastolic pressure, pulse pressure and arterial pressure of an obese person to models incorporating sodium intake, physical activity, medication use and air particles.

"The observed effect of fine particles on multiple indicators of blood pressure was found to be enhanced by community proximity to point sources of fine particles and this effect is observed for those with elevated body mass index and waist circumference," Kannan said.

Kannan said that Southwest Detroit contains a high density of industrial facilities including iron and steel manufacturing, coke ovens, chemical plants, refineries, sewage and sludge incineration and coal-fired utilities relative to other areas of the city. Southwest Detroit also gets heavy car and truck traffic. Previous analyses found that more than 30 percent of the fine particles of the Southwest Detroit monitoring site was due to locally emitted particles from motor vehicles. Therefore, the particulate matter in Southwest Detroit is 20 percent higher than in the other Detroit locations.

Kannan has recently published her findings in the Journal of Epidemiology and Community Health. The study has also appeared in the Atlanta Journal-Constitution and Modern Medicine.com within the past week.

Kannan and other authors of the study said that their findings suggest that obesity and a midriff bulge boost susceptibility to changes in blood pressure. These changes in blood pressure are also associated with environmental air pollution.

High blood pressure increases the risk of heart disease and stroke. The authors said that obese people are already disadvantaged and that exposure to high pollution multiplies their risks of serious ill health.

Researchers from the University of Michigan, the Detroit Department of Health and Wellness Promotion and the Detroit Hispanic Development Corporation were also involved in the study.

Kannan has been an assistant professor of nutrition at UMass School of Public Health and Health Sciences for three years.

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UM-Springfield partnership aims to help academic relations

SPRINGFIELD from page 1

involved in the partnership. According to Barshefsky, in the last few years 4-H has become less about farming and more about youth development.

"UMass is the land-grant university, and Springfield is just down the road," Barshefsky said. "For years, there hasn't been that much reciprocity among faculty and students doing much of anything in Springfield, and a lot of the young people in Springfield have never been to Amherst, never been to UMass and they don't know that is an option for them in higher education."

Barshefsky said she is working to increase the academic pipeline between UMass and Springfield.

"There's so much expertise here that the Mayor is finally utilizing the smarts of the college to build a stronger Springfield," she said.

Barshefsky said her goal is to work with the students in Springfield to give them an opportunity.

Barshefsky is working with middle school students in an after-school program at the South End and New North Community Centers to get them interested in science, engineering and technology.

"They are all very eager learners," she said.

She added however, "They don't have these opportunities or at least don't see the opportunities and don't have the exposure to college students."

Barshefsky believes that the presence of UMass students in Springfield is important for both the Springfield students as well as the UMass students.

It is an opportunity, she said for college students to do something different as well as encouraging more local students to go to Springfield and UMass.

She also said that she hopes with the opportunities presented by the partnership, more students will choose to settle in either Amherst or Springfield following graduation.

"The one thing that we have is our size and extensive amount of resources," Mullin said.

Mullin added that when Governor Patrick was looking for means to revitalize the economy in Springfield he had looked to the partnership because of the available research and the willingness of the students to work in the community.

Mullin said, "[Patrick] saw us as an opportunity, so he decided to ask us to do it."

Mullin said that he hopes to have UMass students experience what it is like to work in a city that is in transformation.

He said that he hopes that students will be able to take away meaningful experiences by working in Springfield.

"With helping [Springfield], we help ourselves," he said.

Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu



MATTHEW HARRISON/COLLEGIAN

UMass Chancellor Robert C. Holub serves as one of the three members of the "partnership team" comprised of Springfield major Dominic Sarno and UMass' Dr. John Mullin.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 4, 2009

"Free speech is the whole thing, the whole ball game. 'Free speech' is life itself."
Sir Salman Rushdie

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Rec Center is a knockout



Nick O'Malley

I'll admit it. I was pretty mad about the new Recreation Center being delayed a month for vague inspection reasons. But you know what? People got pissed about the new Facebook too. Look at the travesty that turned out to be.

After actually entering the building and experiencing firsthand what it offers, though, it's kind of hard to remain angry. It seems, for the first time in a while, a project has been implemented on this campus and has actually met expectations.

In short, the new Rec Center is freaking awesome.

Specifically, the Rec Center is going to be a success because it's all of the things that a lot of people in this area can't stand (flashy, expensive, a pure luxury).

The glowing reviews have been pouring across campus since the building opened last Friday. It's really an impressive facility. It's almost like it doesn't belong here. The entire time I was in the Rec Center, the fear in the back of my mind was that Boston University was going to show up and say "Oh, that's where we left this. Sorry, we're taking this back."

Out of the many projects the University of Massachusetts administration has gone through to improve the campus, this is easily the most successful. Specifically, the Rec Center is going to be a success because it's all of the things that a lot of people in this area can't stand (flashy, expensive, a pure luxury). By being that, though, the Rec Center can be what the school really needs: a landmark facility to attract students.

In a sense, UMass is a campus of good – rarely great. It's considered a good school academically. The sports teams are good. The food is above average but taken for granted. Sure, the accumulation of good thing after good thing makes this campus a great place, but UMass has always lacked a knockout punch for recruiting students. There's rarely an aspect of this school that makes a student on a tour go, "Holy crap, that thing's awesome. I'm so coming here."

If it's really the intention of the administration to bring this school up to the standards of the Boston Colleges of the world, it has to do at least one thing that it can absolutely say it does better. The Rec Center is that thing that the University can just absolutely nail. It's what can make a high school senior that wants to go somewhere else say "but UMass has that."

The new Integrated Sciences Building was cool, but what all non-science majors can really do is walk through the lobby and be jealous while they wallow in Bartlett, Hefter or Machmer. The W.E.B. Du Bois library is a nice aspect, but the elevators are terrible and gets old after five tour guides talk about it. The Mullins Center is nice, but can't consistently serve students.

While there is an argument that we needed a fitness facility (we already have Totman and Boyden), the truth of the matter remains that those places aren't good – at all.

Boyden is always crowded, loud; it's impossible to get a machine. It's hot and looks like a sketchy basement. That's great if you're doing dead lifts and trying to make the varsity squad, but the athletic program already has an awesome gym in Boyden: students can't use. Totman meanwhile, isn't a gym. Seriously, take the 30-minute walk over there and look at it. No one wants to work out in a closet with four machines. And by machines, I mean a treadmill, some weights and a bench.

While it's a drain on precious funds during a time when the school doesn't have any, the Rec Center is beneficial to the school in the long run and the campus is better for it. For some, though, it kind of sucks.

As you may have noticed by the graduate student protests, the Rec Center's not free for everyone. According to the UMass website, to sign up today, a monthly membership to the facility is over $70 for registration until next September. For an annual membership? Grad students are expected to drop $323.53. If you plan on graduating, ever, that free Rec Center that just popped up is going to be a lot less free. For alumni, an annual membership, is $517.65 to sign up today.

While that sucks for non-undergrads, the Rec Center was made to cater people from the ages of 17-23. They pay the $20,008 ($31,005 for out-of-state), and they get a free gym and all the cool shiny things.

Unfair? Not really. College facilities should be marketed in the way that brings the campus the best recruits and servicing those students. That and every school comes around looking for money anyway. You can just say a gym membership is your pledge back to the school. That is, of course, for the small fraction of alumni who live in driving distance of the campus.

The point is, in the end, that the facility is spectacular and one of the best things that the University has going for it and will be for some time.

Is it expensive and essentially unavailable for a people outside of the undergraduate population? Perhaps. But that's part of the allure. It's the school saying to potential students, "We have this wicked sweet fitness center. Only you and other undergrads get to use it if you come here."

I'd buy it.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Making due with low funds

As Massachusetts sits mired in a $600 million budget deficit for fiscal year 2009, Gov. Deval Patrick announced plans over past weeks for dramatic cuts effecting state employees, with as many as 2,000 state jobs possibly on the chopping block and plans for mandatory furloughs. While it is too early to say exactly how many jobs will be affected at the University of Massachusetts' flagship Amherst campus, local labor leaders were clearly disturbed by the governor's announcement and with good reason.

Historically there has been a pitifully low level of spending on public higher education from Beacon Hill, and, despite pledging to change this in his campaign, Patrick admitted during his forum with UMass students last week that he will have his hands tied until state revenues return to their pre-recession levels. In the meantime, UMass Amherst now faces a grim situation.

The numbers are jaw-dropping. UMass Chancellor Robert Holub stares at a $38.2 million shortfall. His administration will be looking at suggestions from the University's Budget Planning Task Force to help make the tough decisions in the best long-term interest of the school.

Holub has made a number of solid suggestions for how the Amherst campus can be more efficient, cost-effective and self-sufficient. But the chancellor has acknowledged that when federal stimulus monies expire in 2011, even more drastic measures could surface.

There is no doubt, at this point, that the recession will mean job losses, leaving the Amherst 250 plan to retain faculty an apparent victim of circumstance until the economic tide comes back up. The importance now lies in determining how to best balance the distribution of the University's modest resource pool.

In the context of the mid-year budget cuts, UMass Amherst Labor Coalition last week came out strongly against the demolition of the 60-year old University Apartments, which the school long ago deemed a public safety hazard. The building has sat empty for the past 15 years, and is in the process of being razed and turned into a 90-car parking lot, clearing the space for a future, modern building.

The situation offers an example of many such critical budget debates that will be occurring on campus in upcoming years. The Labor Coalition released a press release calling on the University to stop the $1.2 million project, along with other optional construction spending. Funding for the project came out of the school's capital construction budget rather than the operating budget that pays out salaries, and this particular project has been planned for probably as long as the building has sat vacant.

It would be foolish for the school to cease all capital spending on a campus that already has stacked up deferred maintenance during decade after decade of weak support from Beacon Hill. However, there is validity to the idea that the capital budget for building renovations and maintenance should be reduced in order to retain as many jobs as possible at UMass.

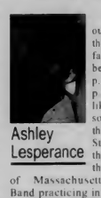
Clearly the global economic downturn has left both state and campus leaders struggling to make the decisions needed to balance the bottom line, while at the same time hoping to position the school to emerge from the recession with impressive, world-class faculty and facilities. Thanks to UMass' lack of dependence on its (small) endowment, it dodged the devastation sustained by most private college endowments in the past year of Wall Street turbulence.

If stabilized, UMass could improve its overall stature while most schools are still recovering. According to a recent Amherst Student article, Harvard's endowment is down 27 percent this year, and Amherst College's is down more than 20 percent.

Despite having its own unique set of problems, UMass has a good deal of upward institutional momentum at the moment, considering the new buildings opening across campus and a freshman class that is the brightest in school history. For this momentum to continue on though, it is imperative that the University does not forsake investing in what has been an increasingly precious resource: its faculty and staff.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.

UMMB to finally be out of the rain



Ashley Lesperance

If you're ever outside during the week of a fall semester between 4:40 p.m. and 6:10 p.m., you are likely to hear, sometimes all the way to the Student Union, the sounds of the University of Massachusetts Marching Band practicing in the field next to the Mullins Center.

Unless of course it's raining. If it's raining, the marching band is forced to squeeze its couple hundred members into a room at the Fine Arts Center and practice music, but not marching, a rather essential part to the marching band.

All of this will change very soon though. On Oct.17, ground was broken for the $5.7 million Minuteman Marching Band Building. The energy efficient building will provide a home, after years of not having one, for the 300-plus member band since their old home, Old Chapel, was condemned in 1997.

Known as the "Power and Class of New England," the Minuteman Marching Band was awarded the Sudler Trophy for college marching band excellence in 1998 by the John Philip Sousa Foundation. It is one of only 27 bands in the country to win the award. It should be noted that it won this title while being a band that doesn't hold auditions. It is unique in that anyone can be a part of it.

Despite its prestige, the band has had some pretty rough conditions in recent years.

"First of all, students need a place to store their instruments. The people who play bigger instruments have to carry them back and forth from their rooms to practices," Michelle Droeske, a recent marching band alumna said of the band's homelessness.

"Also, on game days, we must do the same with our uniforms, shako [hat] boxes and anything else we need. The drum line and pit don't have enough space to store their equipment and instruments either.

The new location of the band building will make it easier for them to move their equipment to and from practices. With the practice area, the band will still be able to march, so it can continue progress on the show."

Our country and our school are obviously going through economic troubles. There have been major budget cuts across the state and across campus.

The rain and freezing cold is no place for a marching band – especially one of over 300 students and winner of a Sudler Trophy – to have to practice.

So why spend $4.5 million (the band raised $1.2 million on their own) of campus money on the marching band?

Last week, I was walking past the library around 5 p.m., my face stuffed into my scarf and my hands shoved deep into my pockets. As I attempted to defend myself against near-freezing temperatures and abrasive wind, I heard the marching band practicing off in the distance. The rain and freezing cold is no place for a marching band – especially one of over 300 students and winner of a Sudler Trophy – to have to practice.

According to an Oct. 17 release from the UMass Office of News and Information, this new building will provide the marching band with a warm and dry practice, storage and office facility.

It will be located adjacent to Dickinson Hall and will be attached to Grinnell Arena, which will be part of the project. The building will have a great view of campus, a large indoor practice and performance space that will hold the entire marching band, a percussion section and two smaller practice spaces. In addition to this, there will be an observational area on the second floor, room for the storage of instruments and uniforms, as well as much-needed offices and conference rooms.

This building, measured at 15,000 square feet, will be a significant benefit to the marching band, but it will also help non-band students and the campus as a whole. The building's construction will use energy reduction and sustainability strategies.

According to the release, when finished, it will be registered under the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) program.

"The building plan calls for landscaping using native plantings that don't require irrigation, use of non-heat-absorbent roofing and paving materials, tightly sealed and heavily insulated walls and roof, and high performance thermal-break aluminum windows, curtain walls and doorways," the release said.

An eco-friendly building like this helps our band, our environment and our reputation. According to a study done by the Princeton Review, two-thirds of university applicants now say that a school's environmental report card influence whether or not they would enroll. Our school continuing to bring in more students based on its green energy practices results in many advantages, such as more available scholarships and higher prestige in the post-graduate job market.

If our school commits to being green, especially during the construction of buildings, we can be proud of both our marching band and our campus. They are the highlight of every halftime show, keep us pumped up and cheering for the team even during games when the cold is too much to handle and are constantly stepping it up – did you see the revealing of their new Pirates of the Caribbean post-game show? It was incredible.

There will always be something else that money could go towards and I doubt we'll ever see a time when our school has enough money for everything it needs. Money will never stop being an issue and neither will the cold, rainy weather. We're reminded constantly to support UMass sports, but isn't it time we supported the marching band as well?

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Amherst in a dream world with Gitmo detainee invitation



Alana Goodman

In the wake of wannabe-jihadist Tarek Mehanna's arrest in Sudbury, Mass., last week on terrorism charges, controversy has begun brewing over the Amherst Select Board's request to resettle Guantanamo Bay detainees right here in town. That's right – just when Massachusetts got rid of one violent terrorist, the town of Amherst had to go out and ask the federal government to send us some more.

According to an Oct. 21 article in the Boston Globe, the Amherst Select Board is specifically interested in welcoming detainees Ahmed Belbacha and Ravil Mingazov after they are released from the detention facility.

Department of Defense (DOD) records allege that Belbacha and Mingazov were both "defined as 'an individual who was part of or supporting the Taliban or al Qaeda forces, or associated forces that are engaged in hostilities with the United States or its coalition partners.'" While Belbacha was "cleared for release" in 2006 after three years of detention, Mingazov has remained a prisoner in good standing since 2002.

But anti-Gitmo advocates seem to believe that the detentions of Belbacha and Mingazov were just part of some big, unfortunate misunderstanding. Ruth Hooke, a member of the detainee advocacy group No More Guantanamos (NMG), insisted to the Select Board that Belbacha and Mingazov are actually harmless to society.

"One of the reasons for doing this is to change the popular view and make it clear these [detainees] are not hostile people; they haven't done anything," she said, according to the Amherst Bulletin.

Hooke and other NMG activists argued that Belbacha and Mingazov were wrongly detained at Guantanamo from the get-go and "never committed hostile acts against the U.S. military or government," reported the Amherst Bulletin on Oct. 23. According to the Amherst Bulletin, information given to Town Meeting members by the NMG "shows that Belbacha was vacationing in Pakistan when he was sold to the U.S. forces for a bounty, while Mingazov was arrested after he settled in a house for Muslim refugees in Pakistan."

This information was compiled by activist journalist Andy Worthington, and also appears on the NMG's website. According to Worthington's book, "The Guantanamo Files," the majority of his "facts" were actually gleaned from the personal accounts of detainees and their attorneys. So much for journalistic objectivity.

In reality, the widespread myth that many Gitmo detainees were just unlucky saps caught in the wrong place at the wrong time is pretty far-fetched – especially when you consider how difficult it is to qualify for detention at Guantanamo Bay.

In reality, the widespread myth that many Gitmo detainees were just unlucky saps caught in the wrong place at the wrong time is pretty far-fetched...

According to a 2005 U.S. Senate review, more than 70,000 al Qaeda and Taliban fighters were captured by U.S. troops. Out of these combatants, 99 percent didn't make the cut – an initial battlefield screening process determined that only 800 fighters were valuable enough to merit a trip to Guantanamo, reported a Feb. 13, 2004 DOD briefing.

Each of these potential detainees was then given legal representation and time to prepare a proper defense before facing a Combatant Status Review Tribunal (CSRT) hearing. The CSRT determined, by a majority vote and preponderance of evidence, whether the suspect was in fact an enemy combatant.

Each year, the detainees are also scrutinized individually by an administrative review board, which decides who is ready to be cleared for release. But "cleared for release" doesn't necessarily mean innocent. Many of these "cleared" detainees are actually unrepentant terrorists who step out of Guantanamo and walk right back onto the battlefield.

According to a June 7 article in the New York Post, the Pentagon confirmed that "at least 74 former Guantanamo detainees have resumed terrorist activities after claiming they weren't terrorists."

And even the DOD admits that their own interrogators have been duped by many of the prisoners. "[Former] detainees successfully lied to U.S. officials, sometimes for over three years. Many detainees later identified as having returned to fight against the U.S. with terrorists falsely claimed to be farmers, truck drivers, cooks, small-scale merchants or low-level combatants. Other common cover stories include going to Afghanistan to buy medicines, to teach the Qur'an, or to find a wife. Many of these stories appear so often, and are subsequently proven false that we can only conclude they are part of their terrorist training," the DOD reported in July 2007.

Prominent released terrorists who managed to fool the system include Mullah Shazada, a high-ranking Taliban leader who returned to terrorism, Abdullah Mehsud, a long-standing Taliban member who carried out a kidnapping and suicide bombing after leaving Gitmo and Muavi Abdul Ghaffar, who became one of the Taliban's regional commanders after his release.

Never mind the fact that Belbacha and Mingazov were part of the 1.14 percent of captured combatants considered dangerous enough to make it into Guantanamo, or the fact that Belbacha and Mingazov were both detained for years, even as the prison released hundreds of other prisoners. Technicalities like this don't seem to hold much sway over anti-Gitmo advocates, who are dying to see Belbacha and Mingazov relocated to Amherst.

"What I see is at the heart of this request is that people are suffering and we have a chance to alleviate that suffering," gushed Select Board member Gerry Weiss in the Amherst Bulletin.

Can anyone really be this gullible and naïve?

Only in Amherst.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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Student psych-out: adventures at MHS

"So what's been bothering you?" inquires the therapist who I've just overheard in the lobby griping about having to fit another basket case into an already over-packed afternoon.

S.K. Murphy

So it goes at Mental Health Services: A place made known to me last semester after one of my friends had a crack-up of sorts and had to call upon their services to salvage both her livelihood and her status as a full-time student at the University.

After much mincing about, this friend dragged her tired soles to Hills, a dilapidated structure that sits at the mouth of Thatcher Road and houses – among other things – MHS and two classrooms where I once had discussion sections. After only two visits, they began to supply her with a steady stream of anti-depressants. For her part, she thought they went down better with gin and tonic.

And now here I am, in the hopes that I too may be cured of my hang-ups and calamities. Here I sit, with hands tucked neatly under legs that, in a tic I sometimes like to affect if I'm cold or nervous, have started to rap up and down on the floor. I'm wondering where to begin. I don't normally have a problem spewing my guts out to a total stranger. I don't have a problem doing it in general, really. I'm what you might call emotionally slutty. But here in this fine office, with its lovely view of a very fine, well-maintained lawn, I just can't conjure up the moxie.

Should I start by telling her about my innards which may one day explode? About the four-year relationship that already has? What about the stories I have bothered to neither write nor assign, or the classes I haven't attended in weeks? It makes sense that one of these items should go first, but I'm not certain which. Indecision has me in a sleeper hold.

"I'm having some problems... of a personal and – and academic nature," I say, stammering.

But she wants me to get to the core of the issues – stat – and this leaves me tongue-tied. I slip off the obnoxiously large Nicole Richie sunglasses I've been wearing this whole time, revealing a face smeared with red blotches. Her eyes widen.

Maybe it's the unblocked sunlight streaming in or her medical degree framed nearby that do me in, but for no particular reason my eyes start to cloud again with salty discharge. I sniffle and rub my balled-up fists against my eyes, apologizing quickly for being so impolite. Again she asks me what's wrong. This time I get more specific.

"I think I may need to take some time off from school. I can't seem to focus on anything at all," I say, except maybe for books about killing zombies. She says okay, so I go on.

"But I went to my academic dean today, and I found out that I can't leave now without having to leave for the whole year. So I came here."

Now I give her an overview of what has led me to this place. It's shallow, but I assume she'll get more out of me as we talk. I figure that I'll bare my heart and maybe soul. She'll tell me what to do to make it all copasetic again. All she has to do is listen.

But instead, she talks about what happens when one leaves school this late in the semester, and this becomes the focus of our conversation. She asks me what I'd do if I left now. I don't tell her that I'd want to be like David Carradine in "Kung Fu," wandering from town to town, kicking ass and spouting noble samurai tenets. I assume she'll find this impractical.

"Probably I'll watch a lot of VH1 marathons," I offer.

A silence, long and languid, falls over the room as she scribbles some indecipherable text onto a piece of paper – a casual gesture that shouldn't mean anything, but when I notice it's the back of something else (a flyer possibly) I suddenly feel affronted. She writes with the kind of haste that I might reserve for recording some snippet of pertinent information I'd been given offhand. A fast, furious jot on the first blank spot of paper I can get my hands on, but one that will likely end up crunched up at the bottom of my tote bag, only to be rediscovered several weeks later, it's pertinent information now smudged and unreadable, even to it's author.

Maybe this is why I've never liked therapy much. Forget the ease with which people decide pills are the only way to settle their problems – the real injustice comes from the fact that even in the best of settings, there's always someone jotting down your life history like it's something they'll eventually need to take an exam on. So they pluck out the facts they find relevant and discard those they figure won't turn up on it; all the while, your history turns into a series of talking points and factoids.

I decide it's better for the both of us (or maybe just me) if I stick with what she knows, so instead of airing all my woes like I intended, I just talk about the symptoms: insomnia coupled with a lack of appetite followed by too much of an appetite – for booze and hook-ups and class-skipping and all other sorts of ye ole college pitfalls.

She asks if I'm suicidal. She's the third person from MHS to do so today, and I'm starting to suspect they have a quota to fill. This time, though, I press my teeth down softly on my lower lip and consider the question seriously.

"Only with regard to my academic career," I finally reply.

She doesn't say as much, but I detect a certain sense of relief has settled over her. Academic apathy is something she's equipped to handle; life apathy is a whole other chest of drawers. With the single bead of sweat that's been coagulating on her forehead now lost and safely forgotten on the floor, she goes about setting me on a tried-and-true path toward recovery.

Firstly, I have homework. Wasn't she listening – doesn't she remember that this is one of my problems? No matter, I've got to research my city's job market. Is McDonald's a better fit for my mental health than Wendy's? These are the kinds of riddles I'll have to solve before we can move forward. She informs me that in order to withdraw for medical reasons I'll also need to prove that when I return, I'll be able to complete my studies. To my chagrin, this involves frequent counseling.

Secondly – and this is until I make up my mind about whether or not it's worth it to leave – I must try with all fury to apply myself in class and work. The zombies have got to go.

I leave the office a few minutes later, carrying business cards and a chip on my shoulder. As I make my way down Infirmary Way, I decide to give myself my own set of homework – a sort divorced from all the painstaking research and tender deliberation she has suggested.

My homework, quite simply, is to stop being a basket case.

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David King, drummer of The Bad Plus, performed impressive percussion pieces and kept time for the group's offbeat sound at last Thursday night's concert.

'The Bad Plus' trio captivates Iron Horse audience members

By Ben Silverman and Craig Holland
Collegian Correspondents

Last Thursday, the Iron Horse Music Hall was crowded, and nobody noticed as three men shuffled their way to the front of the room and ascended the stairs to the stage. The upright bass lay on its side, and a grand piano stood poised on the stage, its lid opened halfway with microphone cables streaming out in several directions from inside. The drums sat on the opposite side of the stage, the four tiny drum shells lying in the shadow of three ride cymbals.

There were no announcements, no applause, just the clatter of silverware on plates, the low, buzzing murmur of patrons talking over appetizers and waitresses taking orders. The lights dimmed as The Bad Plus arrived at its instruments. The audience quieted, turned their heads to the stage, and the show began.

Two clicks from the drumsticks, and the band launched into its first tune, a new piece by bassist Reid Anderson, "about a shy girl in high-school," entitled, "Beryl Loves to Dance." There was a burst of a fluttering, major melody, establishing the themes of the tune.

Anderson was hunched over his instrument from the beginning, striking octaves on the upper register, while Dave King, the drummer, was stooped over his set, laying down furious sixteenth notes on the hi-hats, grinning and laughing to himself as he played. Ethan Iverson was perched over his piano playing the melody, each hand shaped into a claw, banging wildly, yet remarkably controlled, on the keyboard.

The melody built to a triumphant anthem of major cadences. There were several breaks scattered throughout the tune, catching the audience off guard each time, bringing the music down with a swing or funky beat, sometimes accompanied by an atonal piano solo. Every time King reached a percussion climax, he would hit a cymbal and stand up briefly, as if the inertia of the drumstick in his hand had carried him out of his seat. The song ended with a crescendo of cymbals followed by King scraping the metal wires underneath his snare for a quiet, scratchy, tinny sound.

The Bad Plus played another new, jazz-fusion and progressive-rock influenced song before breaking out its classic "And Here We Test Our Powers Of Observation" off their album, Give, which featured heavily composed and tightly arranged melodies, bombastic drumming and dynamic changes in volume, meter and key.

At this point, Iverson stood up to accept a hearty applause, and introduced the band, while King and Anderson improvised a goofy drum-bass duet to accompany Iverson's words. He sat back down to begin a song he recently wrote called "3 PM," which was strictly composed but still had a free, loose sound. Anderson went for a bass solo, accompanied by King hitting surprisingly straight and simple quarter notes on his ride cymbal. Anderson faded out, leaving King to play a solo on his floor tom with his left hand, while pressing the stick in his right hand against the head of the drum to tune and change the pitch of the drum.

New songs and classic compositions from previous albums were performed, and the audience was exposed to sometimes abrasive and irregular time signatures, key changes, syncopation and several moments of The Bad Plus' patented, boisterous explosions of musical climax.

A new Anderson piece, entitled "Snowball" was introduced, and its serenity washed over the audience, cleansing the musical pallet, starting afresh, from almost silence. Its tranquil, pastoral melody calmed the listeners, and sounded similar to the calm before another raging storm of thundering polyrhythm and modulation. It ended so gradually that the audience didn't clap until at least fifteen seconds after the music ended.

After the classics "1979 Semi-Finalist," and "The Empire Strikes Backwards," they played an Anderson piece called "Dirty Blonde." The grand theme was announced by piano until it resolved to a breakdown. Next came a piano-heavy bridge.

There was no clear distinction between soloist and accompanists, as all the members improvised simultaneously. The interplay was incredible as themes and figures were passed between each player, creating a cohesive sound. The collective jam continued, invoking emotion in the crowd in the form of bobbing heads and intense gazes.

Their final song of the set was "Lost of Love," another Anderson composition. It featured a melancholy but hopeful melody, which reached its peak before collapsing gracefully into sustained, minor solo piano chords. The melody was retold, each time more triumphant, more reassuring and more hopeful, until everything stopped, and a few carefully selected piano keys were tapped to end the set.

The band walked off stage, and Iverson accidentally kicked Anderson's upright bass as he walks past it. As they stood talking and joking, the audience cheered and applauded while watching their conversation in a curious voyeur moment.

The Bad Plus returned to the stage and played "Him," by Aphex Twin. Then the group began the jazz standard, "Have You Met Ms. Jones?" This stylistic change started like a typical rendition of the tune, until they smoothly sped up the tempo mid-chorus. The song culminated in a stunning finish where the band teased the final part of "Physical Cities" from their album Prog.

The ending was an incredibly syncopated series of hard hits with varying lengths of rest in between. For fans familiar with this composition, this ending was a big tease, leaving them wanting the complete song while also finishing the concert with an invigorating and heady piece of music.

In an interview after the show, Iverson said that while on tour, The Bad Plus rarely has devoted practice time, and uses sound checks to work out new songs and variations to the repertoire. When Iverson composes, he explained, he simply sits down at any piano and, "sometimes it comes," but most times it doesn't.

King spoke about playing complicated music, saying that, for time signatures that are not standard 4/4, practicing the piece is the only way to become comfortable with it. For King, playing in odd time signatures is just another way to approach music. King also shared that several years ago the band tried to learn Anderson's complex composition "Physical Cities" by reading the music a few times until the group tried to perform it one night in Pittsburgh, and it did not go well.

The piece was then put aside until everyone had memorized it. Now, King says he knows the piece so well that rather than counting the meter to place the hits in the correct places, he just feels it happen.

All three band mates use unorthodox, powerful and wholly original approaches to composing and performing music. Each player is just different enough from one another to combine into the sleek collective that is The Bad Plus. They took the Iron Horse by surprise Thursday night, capturing minds and ears from the first click of the count-off to the first song, to the last sustained wail from the piano.

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MATTHEW HASKINS/COLLEGIAN

The Bad Plus brought its unconventional melodies to the Iron Horse Music Hall as a part of its most recent tour, which also brought the trio to London and Ireland.

VISIT OUR WEBSITE AT MASSDAILYCOLLEGIAN.COM
FOR THE BAD PLUS PHOTO SLIDESHOW!

Dayton looking to capitalize on perfection

Flyers take top seed in Atlantic 10 Tournament after 30-game unbeaten streak from last year

By Steve Levine
Collegian Staff

The Atlantic 10 women's soccer schedule, which began in late September, needed every last game to determine who would be in or out in this year's tournament.

Headlining the field is Dayton, who enters the tournament unbeaten in thirty games dating back to last year, posting 14 shutouts along the way. The Flyers (14-0-5, 10-0-1 A-10) have let up five goals, good for fewest in the nation.

On top of that, Dayton's offensive numbers are staggering, outshooting the opposition, 446-127. The Flyers average 2.16 goals per game compared to the opponents' 0.26. Much of the stark statistical contrasts can be credited to Dayton's top five players, who all have at least four goals and nine points.

Leading its high-powered offense are Mandi Back and Lauren MacCormick, who each have eight goals and six assists.

In goal for Dayton is freshman Katherine Boone, who posted a 0.22 goals-against average, a .918 save percentage, and a league leading 12 shutouts.

To say that this team will be hard to beat is an understatement.

Charlotte is another force to be reckoned with in the tournament, which is seeking its third straight A-10 Championship title. The 49ers finished the regular season with 29 points, two fewer than Dayton's mark.

Like the Flyers, the 49ers own a huge advantage in scoring categories across the board this season. Look for that trend to continue in Charlotte's first game, when it will face the highest remaining seed from the opening round.

Leading the 49ers are Whitney Weinraub and Hailey Beam, who accounted for 62 of the team's 164 points. Weinraub's 32 points leads the conference, while Beam's 30 is good for second best. The one-two punch of these two is hard to ignore, as they have both averaged over 1.5 points per game.

Both Dayton and Charlotte received first round byes, and a meeting between the two teams in the championship game would be of no surprise.

The rest of the field will play in the opening round on Thursday, with the first match scheduled for 5:30 between No. 3 Fordham and No. 6 Massachusetts.

The winner of that game is very hard to predict. The Rams defeated the Minutewomen in overtime, 3-2, in their only other meeting this season. Both teams were statistically even as the match appeared to be headed for a tie. However, a costly UMass turnover in overtime led to a one-on-one goal against UMass goalkeeper Emily Cota, who didn't stop the shot.

Should Fordham win, it will go on to face Charlotte. Should UMass win, it will go on to face Dayton. Fordham and UMass will be the underdogs in either scenario.

Following the Fordham and UMass game will be No. 4 St. Bonaventure at No. 5 Saint Louis.

The Bonnies (10-10-0, 7-4-0 A-10) enter the tournament 3-3 in their previous six games, losing their last against Fordham, 2-0. They are slight favorites to defeat the Billikens because of a 1-0 victory they enjoyed during the regular season. Leading St. Bonaventure is Courtney Bosse, whose eight goals and 17 points lead the team. By no means is she shy to shoot, registering 50 shots on goal over the season.

It is unknown who the winning team of this match will go on to play because it depends on the outcome of the UMass and Fordham match.

Although a Dayton/Charlotte Championship showdown is foreseeable, upsets are not uncommon in the A-10. This tournament represents the most important point of the season for every team, nobody wants to go out quietly.

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A Dayton player boots the ball down the field during a game earlier this season. The Flyers (14-0-5, 10-0-1 Atlantic 10) open the A-10 Tournament as the No. 1 seed after an undefeated season.

Kellogg still configuring depth chart as regular season opens

By Adam Miller
Collegian Staff

Massachusetts men's basketball coach Derek Kellogg knows the talent the seven players he recruited as transfers and freshmen possess. What he doesn't know is how they will fit in with the 2009-10 Minutemen 10 days before the regular season opener against Central Florida.

UMass had a closed scrimmage against Boston University scheduled for Saturday, but several Terriers came down with the flu, and Kellogg canceled it as a precaution. He is now looking for another team to scrimmage on Thursday before the Minutemen host Dowling at home on Saturday.

There are nine players who never played a minute of Division I basketball, and the remaining six, who played for UMass last season, also leave a bit of a question mark because Kellogg knows there has been improvement. He just doesn't know how much improvement they've had.

"It's been fun coaching them, but the tough thing for me is I'm not sure where we are right now because we haven't played anyone besides ourselves. That's pretty difficult," Kellogg said.

He knows that guard Ricky Harris is going to lead the team because of his senior leadership skills and what he brings to the court. Redshirt junior Anthony Gurley and sophomore David Gibbs have made substantial improvements under Kellogg's eyes, and are going to play major roles for the Minutemen this season.

As important as they'll be to UMass, all three players aren't necessarily going to start unless Kellogg feels that they give the Minutemen the best chance to win.

"I'm not sure if that combination (Harris, Gibbs and Gurley) is definitely conducive to winning the game," Kellogg said. "They have played better and are getting better together, but I need to play another team to get a gauge on who's going to be starting and who's going to be playing most of the minutes."

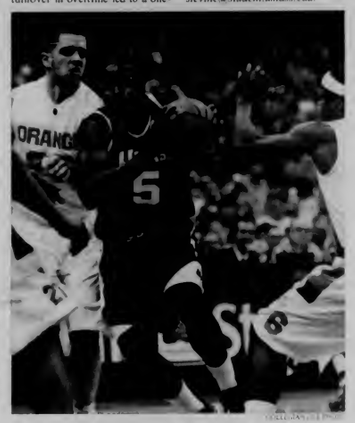
Kellogg expects to go 10 or 11 deep this season and believes that he has a better team than last year, but he's still unsure about which combination of players works best.

Along with mixing and matching different lineups, Kellogg has to get most of his team accustomed to playing at the speed and intensity level that comes with playing Division I basketball, especially with a schedule as tough as the Minutemen's.

Later in the season, Kellogg hopes to implement a full-court press, but that can't happen until the half-court defense is high enough for his standards. Early in the year, he expects that there will be plenty of mistakes and will have to be patient with his young team, but he also believes it can be successful later on in the year and improve on last year's record.

"I'm not trying to push them too far until we've mastered the basics," Kellogg said. "I think we still have a lot of work to do in mastering the basics."

Adam Miller can be reached at amiller@dailycollegian.com



Senior Ricky Harris drives to the basket in a game against Syracuse two years ago. He is expected to lead UMass during the 2009-10 season.



A Richmond football player sets up to catch a pass during a game earlier this season. The Spiders were ranked in the Top 25 by the Associated Press.

Richmond earns spot in AP Top 25 poll after Towson win

By Chris Shores
Collegian Staff

A 42-14 road win by the Richmond football team over Towson last Saturday earned it a vote in the Associated Press Top 25 poll. The Spiders are the first Football Championship Subdivision team to be recognized by the poll since Appalachian State was recognized in late 2007 and the third in history.

The Tigers (2-6, 1-4 CAA) held their own against the Spiders (8-0, 6-0 Colonial Athletic Association) for the first 37 minutes of play. Down 14-13 with just over eight minutes left to play in the third quarter, Richmond gave the ball to Justin Forte who scored from 10 yards out for his fifth rushing touchdown of the season.

The Spiders connected on a two-point conversion attempt and then scored twice in the next two minutes. Kendall Gaskins ran for a touchdown following a fumble by Tigers quarterback Tommy Chroniger on the Towson three-yard line. On the next drive, Richmond's Tremayne Graham intercepted Chroniger's pass and then returned the ball 32 yards for the score.

In total, Richmond scored 29 unanswered points after surrendering the lead in the third quarter.

The Spiders' streak of 17 consecutive wins is second in the nation only to Florida, with 18. But to extend the streak, Richmond will have to defeat its toughest opponent yet, Villanova, in its homecoming match next Saturday.

CAA Notebook

JMU earns first conference win

James Madison collected its first conference win of the season with a 20-8 win in Delaware. The Dukes (3-5, 1-4 CAA) pulled off the victory despite allowing three offensive turnovers and turning the ball over downs twice.

The Blue Hens (5-3, 3-3 CAA) fared similarly on offense. Quarterback Pat Devlin threw interceptions twice in the game and went down in eight sacks thanks to James Madison's defense.

The first-half saw only one score: a 34-yard field goal by Delaware placekicker Jon Striefsky.

In the third quarter, the Dukes first put points on the board in the form of a 12-yard run by quarterback Justin Thorpe. He threw a seven-yard passing touchdown later in the quarter to Charlie Newman. The redshirt freshman threw for a career high 262 yards and posted an impressive 73 percent passer completion rating.

The Blue Hens rode a three-game win streak and were ranked 16th coming into their homecoming game against JMU. The loss is their second at home this season. They host one more conference game, a matchup against Hofstra next week before playing at Navy and Villanova to close out the season.

UNH routs Northeastern

After playing three close games — two narrow wins against Hofstra and Villanova and a loss to Massachusetts — New Hampshire's offense returned to the dominant play it displayed earlier in the season. The Wildcats accumulated 461 yards — 281 of them coming on the ground — in a 48-21 rout against Northeastern.

The Huskies (1-8, 1-4 CAA) had plenty of chances as they controlled the game clock, 37 minutes to 23, but could not stop the rushing attack of senior Chad Kackert, who ran for 176 yards and scored two touchdowns.

UNH (7-1, 4-1 CAA) broke the game open with a three-touchdown second quarter. One of those scores came on a 64-yard run by Sean Jellison.

The Huskies also saw an impressive performance from their running back, junior John Griffin, who ran for 132 yards and recorded his second touchdown of the season.

The Wildcats have three conference games left including two home matches. Next week, they will face Rhode Island (1-7, 0-5 CAA) at home. A key conference matchup at William & Mary (7-1, 4-1 CAA) will occur the week after.

Meanwhile, the Huskies will travel to Massachusetts this Saturday before hosting Hofstra on Nov. 14.

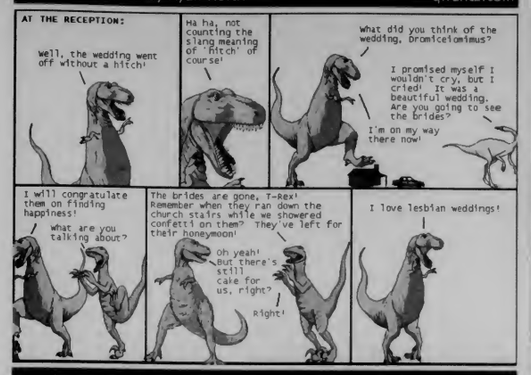
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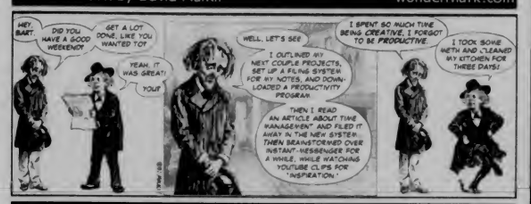
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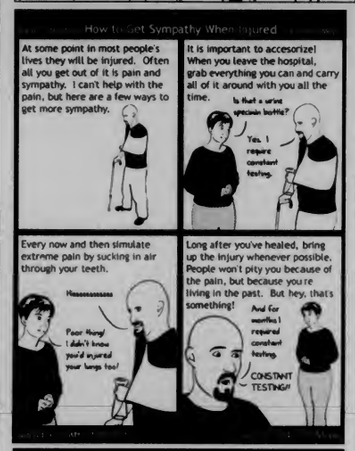


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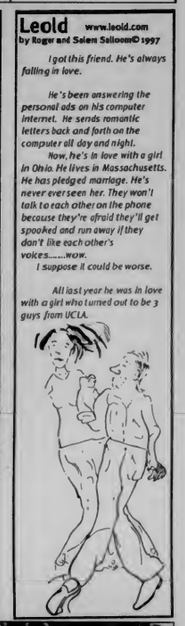


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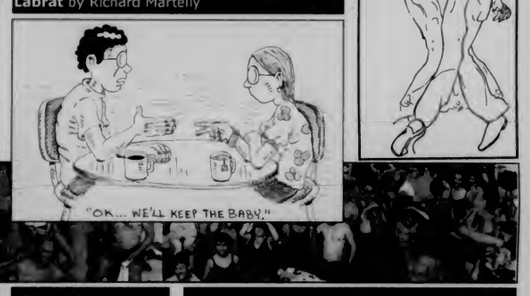




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aquarius Jan. 20 - Feb. 18
Why would you want to open up all these doors when you can hang out in the hallway with the eagle?

pisces Feb. 19 - Mar. 20
Have you ever seen skeletons making love, bashing their skulls to smithereens against each other?

aries Mar. 21 - Apr. 19
Phyllotaxi, or fractal growth? Discuss.

taurus Apr. 20 - May. 20
4 * pi^2 * A * C. A = Radius of the tube, C = Radius from the center of the hole to the center of the torus tube.

gemini May. 21 - Jun. 21
Chang and Eng Bunker, eat your heart out.

cancer Jun. 22 - Jul. 22
If the red house is rising solar to the East, don't deceive yourself with more Halloween candy. Your thighs look fine.

leo Jul. 23 - Aug. 22
Time is of the nascence.

virgo Aug. 23 - Sept. 22
Diffuse the thought explosion.

libra Sept. 23 - Oct. 22
2 1/4 cups all-purpose flour; 1 teaspoon baking soda; 1 teaspoon salt; 1 cup butter, softened; 3/4 cup granulated sugar.

scorpio Oct. 23 - Nov. 21
Hello, world!

sagittarius Nov. 22 - Dec. 21
If you were born on a full moon, please watch out for caltrops or round thumbtacks.

capricorn Dec. 22 - Jan. 19
1/2 white creature with flying, first strike, cannot attack.

SUDOKU

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	3					4	7	
		9	2					
8		5			6			
	7	6		1	8			
9			4		1		8	
			8			3		
6			9			7		1

MONDAY - SATURDAY
Happy Hour -
1/2 Price Appitizers 9:30 - Close
EVERY THURSDAY:
Promo & Trivia Night
EVERYDAY:
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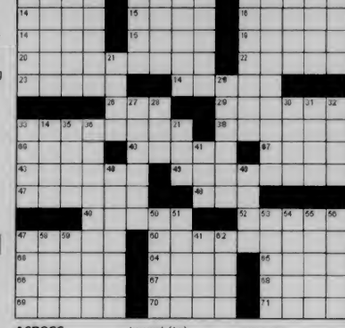
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CROSSWORD



ACROSS
1. Basilica area
5. Berserk
9. Beside
14. Flexible mineral
15. Filly's mother
16. Words to live by
17. "Oh, my!"
18. Distinctive flair
19. A type of small lizard
20. A trait of dignified seriousness
22. Covered with thin linoleum squares
23. Inscribed pillar
24. Overhangs
26. Paintings
29. Beginning
33. A shout of praise to God
38. Felt hat
39. Metal money
40. Underwater breathing apparatus
42. Chef
43. Result
45. A liquid fuel
47. Steroid alcohol
48. Exercise place
49. The color of most grass
52. Become accustomed (to)
57. Hoarder
60. Custodian
63. Angered
64. Teller of untruths
65. Conceited
66. Reasoned judgment
67. Operatic solo
68. Feudal worker
69. Make into law
70. Bronzes your skin
71. Bottom of the barrel

DOWN
1. Accumulate
2. He flies planes
3. Weighing machine
4. Artist's workstand
5. Ends a prayer
6. French Sudan, today
7. Give a speech
8. Country in Africa
9. Not professional
10. Supplying
11. Verbal
12. What you're called
13. Happy
21. Breakfast or supper
25. Adherent
27. The sound of leaves
28. Twitch
30. Gin flavor
31. Black, in poetry
32. Kid
33. Cards with just one symbol
34. Room at the top
35. Long prison sentence
36. Not lethargic
37. Diving bird
41. Plead
44. Free from error
46. Leave out
50. Acclaim
51. Nigerian monetary unit
53. Bellybutton
54. Imperial decree
55. French for 'Queen'
56. Gray sea eagle
57. 5280 feet
58. Press laundry
59. Epic
61. Precipitation
62. Historical periods

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 4, 2009 SPORTS@DAILYCOLLEGIAN.COM

Carolina on their minds



Junior midfielder Therese Smith tries to break past a defender during a game earlier this season. Coach Angela Napoli and the Minutewomen (6-10-2, 5-6-0 Atlantic 10) will open the A-10 Championships on Thursday against Fordham and will play Dayton on Nov. 6 if they win.

UM set to face Dukes in North Carolina

By Steve Levine
Collegian Staff

On Sunday, it took two UMass shutout victories and a Duquesne upset over La Salle to give the Massachusetts women's soccer team a playoff berth.

Now, with the field set for the Atlantic 10 Tournament, the No. 6 seeded UMass (6-10-2, 5-6-0 A-10) is set to play its most important match of the year on Thursday, when it takes on No. 3 Fordham in the opening round.

Following Sunday's dramatics, UMass coach Angela Napoli regrouped her team and set her sights on the tournament.

"We're the only team in the tournament this year that wasn't in it last year," she said. "So we were prepping them on the conference mentality and what to expect when we get there. I don't want them to get too excited and lose focus."

The Rams (8-11-0, 7-4-0 A-10) were victorious in the one game they played against the Minutewomen this season, when they defeated UMass at home in overtime, 3-2. The match favored the visiting team statistically, but not by a substantial margin.

The Rams took an early 2-0 lead in the first half on goals by midfielder Michelle Ancely only to relinquish the lead to a resilient Minutewomen squad. Just before the half, junior forward Therese Smith cut the lead in half with a creative, unassisted goal just inside the far post.

A half hour into the second half, UMass tied the game with a goal from redshirt junior Sydney Stoll, who netted her shot from a Smith helper. The late goal sent the match into overtime, when Fordham's Leah Loguidice took advantage of a UMass turnover and beat goalie Emily Cota in a one-on-one.

Corner kicks favored the Rams, 5-3, while UMass registered eight shots on goal to the Rams' five.

Offensively for the Minutewomen, the match resembled many others over the course of the season, where Stoll and Smith filled the stat sheet. If UMass hopes to make it far in the tournament, it will need contributions from other players.

"I remember in that game there was a twenty-minute period where we couldn't possess the ball and we were receiving a lot of pressure," Napoli said. "We really have to focus on getting the ball forward and limiting their opportunities; if we do that, we should do very well."

Unlike UMass, Fordham has a variety of players capable of finding the net, most notably senior forward Leah Loguidice and Annie Worden, who accounted for 25 of the team's 83 points in the season. Loguidice's six goals and 13 points lead the team in both categories, while Worden trailed her with five goals and twelve points. However, the Rams have seven other players with at least one goal, as opposed to the Minutewomen, who aside from Stoll and Smith, have four players with at least one goal.

Fordham has more shots on goal (97) than UMass (78) and also the edge in corner kicks, 72-57.

Perhaps the most troubling aspect of the Rams is their success closing out the season. Fordham won five of its last six games prior the tournament, four of them coming via the shut-out. Given UMass' lack of offensive prowess, Fordham's strong play defensively could very well mean a long day for the Minutewomen. UMass will have to convert on its scoring chances, which is something it failed at throughout the season.

Should the Minutewomen come away on top, they will go on to face No. 1 Dayton, which will enter the tournament undefeated in thirty games. Napoli, aware of the possible second round meeting with the Flyers, is satisfied with the draw.

"Although Dayton is undefeated and is a great team, I feel we lucked out drawing them instead of Charlotte," she said.

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UMass looks for role players to carry team

By Mike Mastone
Collegian Staff

With the one-two punch of Therese Smith and Sydney Stoll carrying the offense all season, several players have stepped up to help propel the Massachusetts women's soccer team into the playoffs.

Over the regular season's final five games, in which the Minutewomen tallied a 3-2-0 record, senior Cristina Adams with underclassmen Lauren Yelinek, Meredith Fox and Lindsey DiOrio have come through in the clutch. The quartet combined for 10 of the team's final 18 points, with Yelinek making the biggest splash.

Yelinek, a transfer from Texas Tech, tallied four points since going scoreless in her first 13 games. Her biggest contribution came over the weekend when she scored the only goal in the Minutewomen's 1-0 victory over Richmond. With the game knotted at zero in the 76th minute, the sophomore chipped a deflected serve-in.

The midfielder also contributed assists in wins over George Washington and Rhode Island. Against the Rams, she assisted Adams to give the Minutewomen a 2-1 advantage, while she assisted Stoll on the game-winner against the Colonials.

In the match-up against Rhode Island, Adams also stepped up in a big way and played the best game of her career. The Braintree, Mass. native scored twice and gave UMass (6-10-2, 5-6-0 Atlantic 10) the lead. She scored the first goal of the game on a pass from junior Ashley Hamel during the 26th minute and struck again nearly 54 minutes later en route to a 3-2 victory.

The freshman sophomore duo of Fox and DiOrio has also quietly contributed to the team's recent success. They both assisted Yelinek on her game-winning goal against Richmond on Sunday. DiOrio served the ball in following a foul on Richmond, with Fox bringing the ball down and allowing Yelinek to score.

Fox tallied the first points of her collegiate career on a game-winning goal against Saint Joseph's on Sept. 25 to open conference play. DiOrio's assist gave her the first point of her UMass career.

If the Minutewomen are to be successful against Fordham tomorrow night and continue their trip through the conference tournament, quiet players will have to continue to step up. The team has to increase its aggressiveness to create more shots.

Over the course of the 18-game regular season, the Minutewomen were outshot, 336-185. Stoll led the team with 49 attempts (24 on goal), Smith was second with 36 (18 on goal) and Hamel was third with 19 (four on goal). UMass also allowed twice as many goals (30) as they scored themselves.

The team's intensity picked up on the defensive end as of late, most notably in the box. The Minutewomen have been more aggressive and played tighter coverage and have gone after more loose balls. If the offense can mimic this same increase in intensity, UMass will be a handful for any opponent.

The Minutewomen will be in action tomorrow night against Fordham to try and keep their A-10 title hopes alive. The game is set for 5:30 p.m. at Transamerica Field in Charlotte.

Mike Mastone can be reached at mmastone@student.umass.edu.



Sophomore Lindsey DiOrio kicks the ball away from a Richmond player during the final match of the season on Nov. 1. UMass' win against the Spiders allowed it to slide into the Atlantic 10 Tournament.

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HIGH: 50 LOW: 34 www.DailyCollegian.com THURSDAY, NOVEMBER 5, 2009

CRC discusses effects of drug war

Cannabis club hosts lecture on impact of war on drugs on urban minorities, others

By Nelson Klein
Collegian Staff

On Wednesday night in the Student Union, University of Massachusetts students welcomed Deborah Peterson Small, executive director of Break the Chains, "one of the only national organizations committed to educating and empowering communities of color to reverse the negative effects of punitive drug policies," in her words.

Sponsored by the Cannabis Reform Coalition, the event featured a presentation by Ms. Small discussing the effects of the drug war on minorities across the country. A lifetime native of New York City, Small explained the context that moved her to dedicate more than ten years of her life to the cause of reforming drug policies in the United States.

A witness to the influx of heroin in the 70s and the crisis of crack in the 80s, Small described her exasperation in seeing the drug war still fueling police action against minorities in poverty stricken inner-city environments. Examining both the economic causes of drug dealing in cities and the logic behind contemporary drug policy, Small took issue with the drug war by illustrating the disproportionate effects that drug policies have on minorities and the damage that legislation has brought in response to drug-related crimes.

"Breaking the chains," she explained, does not describe "breaking the chains of addiction." The criminal justice system in the United States, she elaborated, imposes what she called fear-based legislation that causes more harm than good by liberally meting out prison sentences to people charged with possession of small amounts of drugs.

As she detailed in her presentation, not only do harsh prison sentences treat these non-violent criminals more strictly than almost any other country in the world, the vast majority of people arrested for drug crimes are young males of African-American or Latino descent. In a section of her presentation titled "Futures Up In Smoke," Small described some of the effects felt by young minorities who, once arrested with a small quantity of marijuana, lose many opportunities later in life due to post-conviction sanctions—statutes that in part keep convicted criminals from re-entering the work force. Post-conviction sanctions, along with mandatory minimum sentencing and other legislation, she argued, contribute to a form of "American apartheid."

Small's presentation, beginning by citing statistics to illustrate the situation of the underrepresented victims of the so-called War on Drugs, went on to describe the outcry that is being ignored by mainstream political discussion concerning victims who turn to drug use and sales. Small made use of multiple videos in her presenta-

See RACE on page 3



Deborah Peterson Small tells the Cannabis Reform Coalition Wednesday about the harmful effects of America's War on Drugs on poor, underrepresented communities in the Student Union.

Groups of different faiths discuss genocide

Student Union hosts Tues. panel dialogue

By Bobby Hitt
Collegian Staff

The Student Union hosted an interfaith panel discussion Monday, November 3, titled Genocide, Reconciliation, Forgiveness, and the Search for Meaning in the Face of Evil.

The discussion brought together speakers from different spiritual and religious traditions. The panel was seated in the order the traditions came into existence. The audience consisted of about thirty people, with mixed age groups represented.

The first speaker was Leonard Fourhawks, who, according to the pamphlet distributed at the event, is a Mohawk and Northern Cheyenne Indian. He is a storyteller and lectures on Native American tradition and history.

Fourhawks spoke of an ancient Native American chant that says "only the rocks will survive." Because of this belief, Fourhawks stated, "no matter what atrocities brought down upon us, we will be here."

"People come up to me often and apologize for the pain their ancestors caused the Native American people," said Fourhawks, "but the people who need to apologize are dead," he continued, "the ancestors of the perpetrators should not have to apologize."

According to Fourhawks, genocide is caused by intolerance, "ignorance and lack of understanding," in his words. He went on to say that governments could be blamed, but still, "government is just a bunch of flawed people."

Rabbi David Seidberg, who teaches Jewish theology, spirituality, ecology and Jewish spirituals through his website NeoHasid.com, spoke next, addressing the genocide of Jewish people in the Holocaust.

"The only people who can give forgiveness are the Holocaust survivors themselves, and the ones I have spoken with say that they can never forgive the Nazis," he said.

"Who the Jewish people can forgive are the enablers, for instance the Catholic Church," said Rabbi Seidberg. "[The Catholic Church] was complicit with many of the atrocities of the Holocaust."

The Rabbi pointed out that after the Holocaust, the Catholic Church has made steps to reconcile its relationship with the Jewish Community.

"This is a Jewish value called teshuva, which means repentance," said Rabbi Seidberg.

"The citizens of nations fully share the burden of stopping future genocides," he said. "The question is, what are we willing to do to stop it from happening in the future?" he questioned.

"Many thought, including myself, that it was the advanced technology of the Germans' that enabled them to conduct mass killing on that scale," said Rabbi Seidberg, "but [the genocide in] Rwanda showed us that genocide could be carried in a large scope with just machetes."

"Humans have the will to

See FAITH on page 3

Sexual assault occurs Tuesday evening in the W.E.B Dubois library

By Sam Butterfield
Collegian Staff

The University of Massachusetts Police Department announced in a Wednesday release that a sexual assault had taken place Tuesday evening in the W.E.B. Dubois Library.

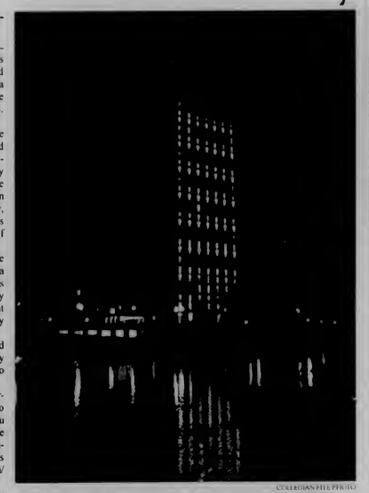
The release, titled "Crime Alert - Sexual Assault," issued midday Wednesday and attributed to Chief of Police Johnny Whitehead, stated that the incident had occurred between 10 and 11 p.m. Tuesday, November 3, in the women's bathroom on the 19th floor of the library.

The release describes the suspect in the assault as a white male between his 20s and early 30s, approximately 5 feet 6 inches tall, with what is described as brownish, dirty blonde hair.

The suspect is purported to have been wearing a gray sweatshirt and blue jeans, also according to the release.

Anyone with information pertaining to the incident is asked to call the UMPD Detective Bureau at (413)-545-0893 or the TIPS line at (413)-545-TIPS (8477), or contact the bureau via the anonymous witness form at www.wumass.edu/umpd/anonymouswitness.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.



The University of Massachusetts Police Department announced that a sexual assault had taken place in a bathroom at the W.E.B. Dubois library Tuesday.

UMass student struck by car off Commonwealth Avenue



18-year-old Allison Ingraham of Belchertown was struck Tuesday on Commonwealth Avenue near the Mullins Center while crossing the street headed back to campus from marching band practice

A freshman at the University of Massachusetts was struck by a car crossing Commonwealth Avenue Tuesday evening, receiving what authorities described as non-life-threatening injuries.

Deputy Police Chief Patrick Archbald told reporters Wednesday that Allison L. Ingraham, 18, a freshman music major from Belchertown, Mass., was in the middle of a crosswalk near the end of the Mullins Center closest to Southwest walking across towards the new recreation center when she was hit by a southbound vehicle at 6:22 p.m., according to a UMPD report.

The driver of the vehicle in the incident was identified as Kaitlyn E. Medeiros, an 18-year-old from New Bedford. Medeiros has not been charged or issued any citations, but the investigation is ongoing.

Ingraham was transported by the Amherst Fire Department to Northampton's Cooley-Dickinson Hospital, where she was treated and released.

Medeiros, who was traveling in the left-hand lane and also headed towards Southwest, continued into the crosswalk although, according to reports, other cars had stopped for pedestrians.

Ingraham, who is a member of the UMass Marching Band, appears to have been returning to the academic area of campus from the intramural fields past the recreation center and on the right side of the street.

Commonwealth Avenue and Massachusetts Avenue, both of which are four-lane roads, have appeared problematic for both pedestrians and drivers in recent years. Numerous incidents have occurred in the past along the same strip of road, including an accident in October, 2008, where an Isenberg School of Management graduate student was struck and tossed by a vehicle, and a 1999 accident in which a female student was killed.

- Collegian Staff



ARTS & LIVING

Cohen that can't be forgotten

A new DVD gives fans an opportunity to see Leonard Cohen's legendary 1970 performance at the Isle of Wright festival.

SEE PAGE 5

SPORTS

Minutewomen host A-10's

The UMass field hockey team looks to upset No. 4 Richmond this Friday when they host the Spiders at Garber Field.

SEE PAGE 8

EDITORIAL & OPINION

Daily Collegian columnist Nick Milano argues that UMass has strayed from its mission with the new plan to add out-of-state students.

SEE PAGE 4

DailyCollegian.com

Log on and check out The Bad Plus photo slideshow, by Daily Collegian photographer Matthew Harrison.

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Faith groups host panel on genocide

Representatives of local denominations discuss injustice, historical atrocities



MATTHEW HARRISON/COLLEGIAN

At an interfaith panel on genocide in the Cape Cod Lounge Tuesday night, Sister Clare Carter (center) recites a prayer. From left-to-right: Dr. Ali Hazratji, Rev. Chris Carlisle, Sister Clare Carter, Rabbi David Seidenberg, and Leonard FourHawks.

FAITH from page 1

commit genocide," he continued, "even if we have never felt that will it is in every one of us and we must address it."

After Rabbi Seidberg, it was Sister Clare Carter, who according to the event pamphlet is ordained in the Nipponzan Myohoji Buddhist Order, and is a member in the Leverett Peace Pagoda. She has participated in many local and regional peace walks.

Sister Carter opened with a Buddhist prayer, using a drum and chanting. She spoke of the teachings of Cambodian Buddhist Maha Ghosananda.

According to sister Carter, Maha Ghosananda's family was killed by the government of Pol Pot, during the genocide in Cambodia in the 1970's.

Sister Carter explained how Maha Ghosanada's teacher saw his pupil crying over the death of his family. "His teacher told him to practice being mindful for the day you can truly be useful to your country," said Sister Carter, "Maha Ghosandanda did this by helping his nation heal with peace walks and the use of spiritual teaching after the war."

After Sister Carter was finished, Reverend Chris Carlisle took the microphone. Reverend Carlisle is the Director of the Diocese of Western Massachusetts and has been the Episcopal chaplain at The University of Massachusetts since 1983. He is also the author of *The Complete Idiot's Guide to Understanding Intelligent Design*.

"Everyone is capable of violation and forgiveness," said Reverend Carlisle.

Reverend Carlisle was instrumental in bringing Reverend Desmond Tutu to UMass in 1992. He quoted Reverend Tutu during the panel discussion, stating "to forgive is not just to be altruistic, it is the best form of self-interest," he quipped. "It is also a process that does not exclude hatred and anger, these emotions are all part of being human," he continued. "You should never hate yourself for hating others who do terrible things: the depth of your love is shown by the extent of your anger."

The last speaker was Dr. Ali Hazratji. Dr. Hazratji is the president of the Hampshire Mosque in Amherst, and was president of the Islamic Society of Western Massachusetts from 1990 to 2007.

Dr. Hazratji gave an Islamic perspective of how to deal with injustice.

"In Islam, one is taught [when dealing with injustice], to stop it with your hand, if you can't do that, stop it with your tongue, and if you cannot do that hate the injustice in your heart." "This world is not paradise," said Dr. Hazratji, "it is a place of trial and tribulation."

This discussion was sponsored by the Office of Jewish Affairs, STAND: A Student Anti-Genocide Coalition, Western Mass Darfur Coalition, Student Union Art Gallery, UMass Arts Council, Graduate Student Senate, Student Government Association and the Harold Grinspoon Foundation.

Other events concerning genocide will continue to occur during the month of November.

There will be art exhibits in the Student Union Art Gallery, November 2-13. Tuesday, November 10th at 7:00pm a discussion titled "Genocide: From Justice to Prevention" will be held in the Commonwealth Room of the Student Union. "Cambodia Remembered: Angkor Dance Troupe and Monkey Dance Film" will be presented Sunday, November 15 at 3pm in the Bowker Auditorium.

Bobby Hitt can be contacted at rhitt@student.umass.edu

Write for news... contact Nick Bush at news@dailycollegian.com



New site lets students speak without filters

By Nina Heikkinen
Collegian Staff

Tired of being told that you need to censor your Facebook profile content for fear of offending a future employer? Looking for a place to post your blog where Mom can't leave comments? OnCampusDrama.com is here to help.

The new social networking website, which launched Sept. 1, is designed to be a forum for college students to express themselves freely, away from the prying eyes of family and coworkers.

Anthony Pisciotto, OnCampusDrama creator, said he came up with the concept of the website as he saw other popular websites expanding beyond their original college student user base.

"With Facebook being taken away and College Humor going more corporate, we came up with the idea of a website more or less for college students," Pisciotto said.

The website currently has 1,002 registered users, according to Pisciotto.

While OnCampusDrama.com is still in the process of developing content, Pisciotto said he hopes the website will become the go-to site for information about campus social life. He plans to expand individual college profiles to include videos and blogs so that users can see what is happening on campuses near them and across the country.

Pisciotto said he also hopes to see more videos uploaded to the site.

"We have a couple of guys that do original videos," he said, "the videos have been featured on MTV's Pranked," he continued. "We're really trying to get out there and get original film," he elaborated, noting that the site has increased efforts to advertise at film schools in New York.

UMass' OnCampusDrama.com representative, Evan Hallal, said the website emphasizes user control over content, allowing users to determine the size and extensiveness of their profiles. Users must register in order to upload material to the site, however, they can use fictitious names on their profiles.

"The difference [from Facebook] is it's no holds barred," said Hallal, "there's less restriction about what people can say or do." "We kind of pride ourselves on letting students be students and try not to censor them too much," he stated.

Pisciotto said that users were held to a certain amount of accountability for what they post on the site.

"You can't comment on the site unless you make a profile, we try to keep it clean," he said.

The differences between OnCampusDrama and social networking sites like Facebook are clear from the website's homepage, which prominently displays staff picked photos of a "hottie of the week."

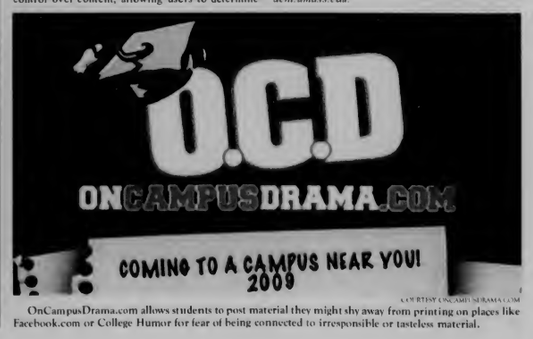
"Hot girls seem to drive [the site], I guess that's what people want to see," Pisciotto said. "I get a lot of pictures of hot girls," he furthered.

Because the site is only a few months old, many college profiles have little or no information on them, with few active users. UMass' page currently has 12 users, a figure Hallal is trying to change by promoting the website on campus.

Pisciotto said he also hoped to expand his website's visibility and is open to feedback about what users want to see from his website.

"[OnCampusDrama.com] is something to kill time, a place to get a couple of laughs, to see what's going on around the campus and around the country and brings more universities together," Pisciotto said.

Nina Heikkinen can be reached at nheikkin@student.umass.edu.



COURTESY ONCAMPUSDRAMA.COM

OnCampusDrama.com allows students to post material they might shy away from printing on places like Facebook.com or College Humor for fear of being connected to irresponsible or tasteless material.

CRC talk lights up drug war issues

Cannabis Reform Coalition details how American drug policies hurt afflicted citizens

FAITH from page 1

tion, starting with the testimony of a woman who was "caught in the net," a woman serving multiple decades for what she held were the crimes of her husband.

Small held back nothing when reprimanding a criminal justice system that punishes women as accessories when she claimed they are often the victims, nothing that 75 percent of incarcerated women have a history of abuse, whether physical, sexual or otherwise. Incarceration for involvement, she stressed, is senseless when it amounts to punishing victims, whether of abuse or addiction.

In the audience were many eager listeners, both students and members of the local community.

Dick Evans, a local policy advocate who authored a bill for full legalization and taxation of cannabis, House Bill 2929/Senate Bill 1801, said he saw the coming months as "more optimistic than ever."

With a new generation of voters concerned with pragmatic politics, the dissipation of longstanding fear around the issue of drug policy is signaling "a wind at our backs" for the future of drug policy, Evans said.

A self-proclaimed critical thinker, Deborah Small let the ensuing discussion delve into the philosophy that has justified American drug policy, with heavy prison sentencing derived from what she said is fear from people with no experience with drugs, legislators, and the economics behind the prison-industrial complex.

When asked, "How do we break the chains?" Small's response was far ranging.

Advocacy needs to come from the people being oppressed, she stressed.

However, since the generation of young people emerging into civic power sees past the contradictory rhetoric of prohibition-era policy, Small feels, she concluded by reminding the audience that democratic participation is crucial to ending the war on drugs, letting punishment fit crimes and guaranteeing that, in the future, lawmakers will seek to address the causes of endemic problems instead of locking people behind bars.

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Deborah Peterson Small tells a UMass student about the negative impact of the War on Drugs on certain population groups in America at a Wednesday forum in the Student Union hosted by the CRC.

UMass to host senate candidate forum Sunday as hunt to fill Kennedy's vacant seat goes on



Congressman Michael Capuano will be one of the candidates making the trip to Amherst Sunday for a senate candidate forum at Bowker Auditorium.

By Nick Bush
Collegian Staff

On Sunday, Nov. 8 at 7:30 p.m. the University of Massachusetts will host a forum in Bowker Auditorium featuring the candidates seeking to fill the vacant U.S. Senate seat of Ted Kennedy. The forum, sponsored by the League of Women Voters, will be free and open to students and the general public.

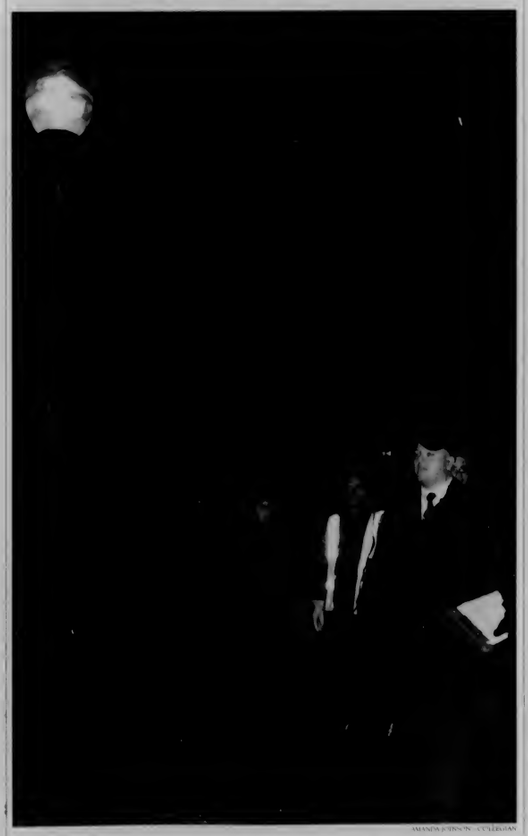
The forum will feature a number of candidates now competing in the Massachusetts primary election, scheduled for Dec 8 across the Commonwealth. Democratic candidate and current Massachusetts Attorney General Martha Coakley has not yet agreed to participate in the forum, but fellow Democrats such as Celtics co-owner Stephen Pagliuca, U.S. representative Michael Capuano and City Year founder Alan Khazei are expected to attend. Republican candidates Jack F. Robinson and State Senator Scott Brown have also declined to announce whether they will appear at the event.

The forum will be moderated by Bob Paquette, host of WFCR's Morning Edition. The first half of questions put to the candidates will deal with domestic issues, while the second half will focus on international matters. The sponsors of the event stipulated that radio stations WFCR and WNNZ will be broadcasting live from UMass on Sunday morning, and the forum will be recorded and replayed later in the week. The Collegian and its media partners are working to arrange a live Web stream, as well. Voter registration efforts will start at Bowker one hour before the forum begins at 6:30 p.m.

Questions for the forum will be submitted by UMass students and League of Women Voters members from across the state.

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Shining a light to stop crime



AMANDA JOHNSTON/COLLEGIAN

Campus security and community members toured UMass Wednesday during the annual "Walk of Light," hoping to identify poorly lit areas that could become spots where crime could occur.

Chocolate 101



This class is for the Chocohalic...
• Chocolate Dipped Tuxedo Strawberries
• Hand Rolled Truffles
• Peppermint Bark
• Chocolate Lava Cakes

UMass Pastry Chef Simon Stevenson will offer classes:
• **November 13th 2 – 5:30 pm**
• **November 18th 2 – 5:30 pm**

Registration is on a first come first serve basis. Limited to 15 participants per class.
Must be on a meal plan
Sign up at: jtower@mail.aux.umass.edu

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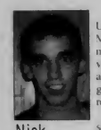
EDITORIAL OPINION

THURSDAY, NOVEMBER 5, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Losing the mission



Nick Milano

What is the University of Massachusetts' mission? Ask a variety of people and you might get a variety of responses.

Some might say it is to provide education to students from Massachusetts. Some might say that it is actively pursue research grants and conduct cutting-edge research. Some might say it is an institution whose goal must be changed from a focus on research to one only on teaching.

Is there one right answer? Probably not, but the answer is important. With changes on the horizon for both UMass and scores of other state universities around the country, knowing, understanding and following the mission statement is more important than ever.

When I was either a senior or junior in high school, my school went through the arduous accreditation process. As a result, the school was opened to random people walking through it and seeing how classes were taught, how students carried themselves and the upkeep of the school. For a year before the evaluators came, our headmaster forced us to learn and memorize our mission statement in case we were ever asked by one of the evaluators. To this day I can still recite most of it: "Boston Latin School seeks to ground its students in a contemporary classical education..."

We students knew what BLS was all about, to satisfy that classical part, we were required to study Latin for four years. Greek and Greek Tradition were also offered. The rest of the statement was about preparing students for college. This was also understood.

From the moment you walk into Boston Latin, you are greeted with the threat that first, you will place first in the state in the MCAS (my class was summarily punished when we did not do so in eighth grade) and that you will be put through hell to prepare you for college. BLS, we were promised, would be more difficult than college would ever be. Regardless of what we felt about the mission statement, we knew where we stood. It was sink or swim, it was do well or get left behind. It was fitting that the No Child Left Behind Act was announced at BLS.

> UMass should be about teaching its students, predominantly in-state residents, a profession that will enable them to live a productive life.

The same cannot be said, unfortunately, about UMass. The Mission Statement itself is confusing. It reads, "The University's mission is to provide an affordable and accessible education of high quality and to conduct programs of research and public service that advance knowledge and improve the lives of the people of the Commonwealth, the nation and the world."

This is important because of the recent debate over how UMass should raise more money. Instead of focusing on raising funds from the pitiful Alumni Association or lobbying state government, Chancellor Robert Holub wants to increase class sizes, decrease class choices and make dorms and dining commons even more crowded by making UMass bigger, but only open the doors to out-of-state students. If the mission statement was clearer, perhaps those decrying such a move could more adamantly argue that the mission of UMass is to favor state residents over out-of-state residents.

Just as important, though, is the debate over whether UMass should be more of a research institution or a teaching institution. For years, UMass has been derided as an easy school to get into and on the low side of state schools around the country. With better and better students choosing UMass over private schools, those who would normally get in are being overlooked.

Sunday's New York Times ran an article on how public universities are looking more and more like private ones, taking on better students from richer backgrounds. The article questions whether this is a good thing because state institutions are usually meant to help low and middle income students rise in society. Traditionally, poorer and minority students do worse on the SATs. If they are being scored out of UMass, usually an affordable and reachable choice, then where can they turn?

This is the problem with the UMass mission statement. The University can turn its back on those it is supposed to teach in the name of being able to secure better and richer research grants. The University can turn its back on state residents who have been paying taxes to support their state universities their whole life and choose to open its doors primarily to out-of-state students.

The murkiness of the mission statement is alarming. UMass should be about teaching its students – predominantly in-state residents – a profession that will enable them to live a productive life. In fact, it is troubling that I have to come back to Boston Latin School's statement for clarity and a purpose: "as preparation ... for responsible and engaged citizenship, and a rewarding life."

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

Keeping it real professional

People know that college is a time of change. It is a period of transition between the carefree days of adolescence and the daunting task of adulthood. It is also a time in which

H.C. Wang

people can change everything about themselves from style of clothing to philosophy on life.

One thing that people might not often consider is the shift in the kinds of relationships they have. Sure, it is obvious when it comes to romantic relationships that college can be less serious. College is a good time for the kinds of exploration and dating around that, in the future, one just would not be capable of. Less obvious are the kinds of friends one hangs around with and the professional ties one builds.

Any relationship – romantic, platonic or professional – is something that needs to be worked at. Sometimes, we forget that we won't be where we are 10 years from now, and certain things must adjust to suit our morphing situations. The drinking buddies one has now in college may or may not follow into the working world. Sometimes, they really shouldn't.

> Not to say that people and their "bffls" won't remain such forever, but in my experience time and circumstances can often drive people apart.

Not to say that people and their "bffls" won't remain such forever, but in my experience time and circumstances can often drive people apart.

Whether it's a one-on-one relationship or the dynamic of a group of people, relationships of any caliber can at times be a tricky specimen. Let's begin with what I think of as the simplest kind of relationship: the professional relationship.

As college students, almost all of us have had some experience with being in professional settings. Although the jobs we hold as teenagers build a strong stepping stone for what is to come, they can be extremely different atmospherically than the jobs we hold as adults.

First of all, most of the earlier jobs we hold have nothing to do with our eventual chosen career paths. While someone can feel perfectly comfortable to party with their coworkers from the restaurant he or she serves at in college, it is not always wise to apply the same concepts of coworker relationships if that same individual becomes a corporate ladder climber.

Not to advocate paranoia, but in a competitive business world, the previously friendly colleague in the cubicle next door may care more about advancing in the company if a potential promotion is on the table. That being said, it is not impossible to befriend or even date coworkers. It is advisable, however, to avoid calling out sick only to inform certain coworkers that the real reason work is not on the menu today is because someone was up until the wee hours of the morning getting "crunk." It is better to gain enough knowledge of the positive social points of coworkers in case situations that call for teamwork should arise.

Okay, I know I just said it is not impossible to date coworkers. Let me stress, though, that it is highly not recommended. Professionalism goes right out the window if people are hooking up with their coworkers left and right. It adds entirely new complexities to an otherwise more simple relationship.

It is best to uphold the element of respect when it comes to one's superiors in the workplace. Nobody wants to be seen as the stiff, unsociable loser of the office, which can in fact work against the employee who wants to be memorable when that promotion rolls around. But, it is probably not a good call to be overly familiar with your superiors. Be personable, but don't cross any lines by, say, bear-hugging your boss. For holidays, if it is something commonly celebrated like Christmas, feel free to get your employer a present if other people typically do.

Of course first make sure that he or she actually celebrates Christmas to avoid the risk of offending them. Again, use professionalism as a guideline for gift-buying. Nothing overly personal should be given. It can be viewed as brown nosing by the employer and other employees alike. More often than not, keeping things as simplistic as giving a card should express the appropriate thoughts just fine.

Although employers run things in the workplace, they do not completely own their employees as people. Read the employee handbook pertaining to employee rights. If an employer is abusing his or her power and not being called out for the behavior, they may be tempted to walk all over their employees. Be respectful, but be firm about employee rights. If necessary, take it up with their higher ups.

Next up in my series of interpersonal advice, I discuss how to deal with family relationships just in time for the beginning of the holiday season.

Got a problem? Let H.C. know at collegiancadvice@gmail.com.

This holiday, give thanks by giving back to the community



Subhan Tariq

Thanksgiving is only a few weeks away. Soon, we'll be sitting at the dinner table surrounded by turkey and mashed potatoes and gravy. The smell of pumpkin pie will be engulfing our homes. But, do we really think about that which we have? Are we really thankful? Or do we take things for granted?

Most of us have our health. We have two eyes and ears that function properly, two hands and legs that function properly and a mouth that produces the sounds we want. We have the ability to come to a prestigious university with some of the brightest minds in the country. We have our own minds that have the ability to change the world as we see it. Yet, are we appreciative?

There are others who would kill to be in the places that we are in now. There are people in Third World countries and even people within our own country that are not as fortunate as we are.

The ability to go to the Dining Commons and eat as much as we want, the chance to live in dorms that have heat or wear name brand clothes, others – even others we know – don't have that ability.

There are people in the world who are dying for our electronics, others who are busy picking the fruit that we find at our local grocery store, others still mining for coal or drilling for oil so that we can have the energy we need to continue our lives of waste. We have all the newest cars and the latest cell phones. But how often do we think of the people who make the things we use or wear?

The name brand clothes we wear are often made in sweatshops in Third World countries and brought to the United States to sell because that's where the profit is. In fact, most of the people who make the clothing and electronics we use will never be able to afford that iPhone or $250 jacket.

> There are people in Third World countries – and even people within our country – that are not as fortunate as we are.

Ever considering those in need, but didn't know where, especially in Amherst? There are a number of places in Amherst where one can go to help those in need. There is a soup kitchen in Amherst at which one or a group can volunteer. Not Bread Alone Soup Kitchen is always in need of volunteers and is a great place for a group of friends or even one person to go to give back to the community. It helps put things in perspective about how people are really living in the community around us.

The Amherst Survival Center is another place one can go to help out. With services like a community kitchen, food pantry and a free store, the Amherst Survival Center helps countless people in the Amherst local community. There are other things needed if one doesn't have much time. The ASC is also in need of web developers, maintenance people and people to help out with general administration.

The United States is a country where we help those in need. After 9/11 and Hurricane Katrina, the American people stepped up and raised millions of dollars to help those in need. During Hurricane Ike and natural disasters in other countries, Americans have stepped up to help those who needed aid. This is no different. There are people in our own country, in our own community, that need help. It is time that we step up and help those in need.

Helping others isn't a religious issue or a political issue, it is a human issue. We as humans must be willing to help those who are less fortunate than ourselves. Those who don't have a meal on their table or a roof over their head, we must be willing to help them. For if we don't, who will?

If we all sacrificed a meal for those who don't have them, we would be able to feed thousands of people across the country. If we took the value of one meal swipe and were able to donate that to people suffering in other countries, we would able to feed, house and provide medical equipment for millions of people.

We as college students always have this mindset that we are the future of this world. This simply can't be the case anymore. We must be the change we want to see in this world. All because things are the way they are, doesn't mean they should be.

Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu

LETTERS to the EDITOR

Editorial@DailyCollegian.com

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

FIXING UP THE BACKYARD

RE: "Not in my backyard;" Alex Perry, November 1

Dear Editor,

I would like to start by thanking the powers that be for distributing The Collegian to North Apartments again. I awoke on Monday morning to a text from my roommate saying, "You did it. Yahh. Newspapers in north." If he and I are putting too much stock in my letter's impact on The Collegian, I can't say; although, I would like to think I touched the hearts of readers with my odyssey-esque adventure that was formerly required to find a copy of the paper. In any case, the paper is back in North and since I'm not one to question Providence, we'll leave it at that.

I'm glad The Collegian is back in North. Otherwise, I would have certainly missed Alex Perry's column entitled, "Not in my backyard." Mr. Perry, as always, delivers a spot-on analysis of the situation, but there were a couple points I would like to elaborate on.

In his column, he states that, "any chance above zero is a chance I'm not willing to take." A noble concept, but everyone must realize that, not only is this impossible to achieve, but attempting such a feat would mean a virtual elimination of civil liberties.

He also denounces Amherst for debating and approving "resolutions such as urging the United States to use diplomacy and avoid military action against Iran, opposing genocide in the Darfur region of the Sudan." I've always said that opposing genocide is a gateway to allowing terrorist attacks...

In any case, I was not aware that being proactive in one's government was a flaw. I shall be sure to keep that in mind. Furthermore, unless my understanding of the English language has failed me, I was under the impression that a "select board" was "selected" by the people, who share similar ideals to those they "selected." Of course, Mr. Perry believes that people "take their ideals too far." Again, not something I realized was a flaw.

Finally, Mr. Perry argues that just because there are some innocent prisoners in Guantanamo, "that doesn't justify releasing all of them." I couldn't agree more. Luckily, they aren't all being released. Most of them will be transferred to high-security prisons.

I hope these minor suggestions have helped strengthen Mr. Perry's point, and thank you for allowing me the pleasure to read such well thought out columns on a daily basis.

Alan R Levin
UMass Student

IT'S WORTH THE EFFORT

RE: "On grammar," Brian Benson, October 29

Dear Editor,

In Brian Benson's article "On Grammar," he claims that "it is easy to imagine why ... using the masculine pronoun for a human antecedent whose gender is not otherwise specified upsets a lot of people."

He then goes on to prove he is not one of these said understanding people, making the ridiculous claim that women should be flattered and contented by the use of feminine pronouns to personify liberty, nature, truth and knowledge. As flattered as I am to be personally aligned with such lofty ideas – emphasis on ideas – it is sometimes nice to be associated with my own species. You know, "mankind."

Benson eventually admits that he "[does] not quite understand why" women may have the wild desire to be included in references to humankind, and conversely I challenge him (futile, I know) to imagine growing up and living in a world where men are lumped into "womankind," where he is alienated and excluded from all of the "classics" he mentions, down to the very Constitution of his country, the one that denied him the right to vote until 1920.

Benson should understand that the argument about gender pronouns extends beyond what he terms "linguistic diplomacy" precisely because there is a history of sexism in this country and in the world, which is why we have ubiquitous terms like "mankind" in the first place; therefore, these arguments have to be discussed in this context.

Conveniently, the task of specifying "s/he" of "her/him" seems to be an arduous and pointless one for Benson. It even contributes to "the trend of increasingly clunky language," a troubling trend which surely warrants precedence over equal gender representation.

Hilary Gardiner
UMass Student

NO BACKBONE ON GITMO ISSUE

RE: "Amherst has no room on its plate for Guantanamo inmates," October 28 2009

Dear Editor,

Both courage and conviction are conspicuously missing from The Collegian editorial board's Oct. 28 statement on Amherst Town Meeting.

Town Meeting is considering a warrant article that would call upon the U.S. government to allow wrongfully imprisoned detainees at the Guantanamo Bay prison to resettle in this country, and would declare Amherst's openness to two of the detainees making their homes here. The editorial barely touches the principle at play, and makes two faulty arguments against the warrant article.

The background: The detainees were held for up to seven years without charge before the government concluded that they were wrongfully arrested in the first place. They cannot return to their home countries for fear of racial or political persecution there, and are currently banned from living in the U.S. once released. America has always promised freedom from persecution for millions. Amherst will lead the nation in renewing this promise if it passes the article.

The arguments: First, municipal government should focus on local issues. Of course. But to spend a small portion of one meeting passing a non-binding article would do nothing to detract from the town government's duties and in fact is rooted in a tradition of local statements of solidarity with struggling people – local governments have been passing nonbinding resolutions on global and national issues since the days of slavery.

Second, Amherst will be ridiculed by conservative commentators as living up to its "lefty" reputation if it passes the article. Shallow shouting from pundits and blogposters is almost inevitable in an issue as touchy as this one, but to argue against doing the right thing simply because some will mock or criticize is to walk a dangerous path that leads to moral paralysis.

The editorial echoes language from blog posts describing the warrant article as "un-American." The Collegian's editors should know better than to bow to the use of this cheap word, infamously used to quash the most American value of political freedom during the unthinking mass fear of the McCarthy era.

The editorial is a symptom of a national problem: The loudest voices in today's media are those that flatten multifaceted issues into cardboard cutouts. These voices abuse rational fears and warp human stories to win ratings for irrational and inhumane coverage. They reinforce the notion, fatal to democracy, that dissent is treasonous. The Collegian, as a laboratory of ethical journalism, can do better.

Sam Dreyfus
UMass Student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 6, 2009

ARTS@DAILYCOLLEGIAN.COM

On new DVD, viewers re-live Cohen classics

By Mark Schiffer
Collegian Staff

As August waned in 1970, the anti-Woodstock took place at the Isle of Wight music festival. The potential of the 60s was beginning to segue into the stagnation of the 70s, and the people were restless. What was meant to only have a 100,000 person turnout ended up being gate crashed by a crowd of over 600,000 very angry music lovers. The performers did their part to try to keep the crowd calm, but to little avail. During Jimi Hendrix's set, the stage was somehow set aflame. Performances were frequently interrupted by political diatribes from radical patrons. All was frustration and chaos.

Finally, the time came for Leonard Cohen to perform. Unfortunately, the piano and organ he needed were unable to be produced. Not discouraged, he told the event organizers that he was going to take a nap, and that he should be woken up when they were found. When they finally were, it was 4 o'clock in the morning. Leonard Cohen was woken up, changed from his pajamas into a safari jacket and jeans, and hit the stage.

It is this performance that is captured on the fantastic "Leonard Cohen: Live at the Isle of Wight 1970" CD/DVD package. The crowd has already booed off Kris Kristofferson, and tensions are high. What is achieved in this performance is nothing less than complete connection with a crowd disenfranchised with the reality that has been presented to them. Leonard Cohen's beautiful folk-based poetry perfectly reflects the tensions of the time.

As the show begins, Cohen relates an anecdote about his father taking him to the circus as a child, and seeing a man there tell everybody in the audience to light matches, so that they might find each other. At this point, he tells the Isle of Wight to do the same. As the camera cuts to the crowd, we can see a few scattered flames. As the performance continues, though, their numbers increase. The true connection between audience and performer is achieved. This connection exists out of time, and somehow manages to carry over into the DVD recording.

For the most part, the camera stays on Cohen's face. While there are several shots of the crowd, and scattered "Talking Heads" (which do provide some context, but disrupt the flow of the performance to an extent), the real attraction here is the raw live footage, little of which has been previously released. The sound quality is shockingly fantastic, and every word of poetry - and yes, every word he says in this is poetry-comes through clearly.

The music itself beautifully maintains the sound of his records at the time. The few changes actually serve to improve the original material sometimes, as in "Tonight Will Be Fine." What once was a pleasant afterthought of a closer to "Songs From a Room" becomes a cathartic barnstormer of a song, with a Charlie Daniels violin solo that takes the song to emotional peaks previously unknown for Leonard Cohen.

With his recent comeback in the past year, this set is an essential purchase for new fans and seasoned veterans alike. It exists out of time more than most other recorded performances from the so-called "Woodstock Generation" and consequently and has the capacity to ensnare this singer-songwriter a new generation of followers. He's earned it.

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The Montreal native serenades audiences with his poetic lyrics in the October DVD release of his 1970 performance at the Isle of Wight, proving himself a rock-folk legend once again.

Play 'Hockey': Portland based band releases fresh debut



Hockey, currently touring with Portugal. The Man delivers energetic dance beats on their debut album, "Mind Chaos." The album features diverse tunes including, "Too Fake" and "Wanna Be Black."

By Angela Stasiowski
Collegian Staff

Never before has a band named after a Canadian-created sport had as much soul as Portland's Hockey.

There is no need to explain the band's musical back-story. Their debut album "Mind Chaos" speaks for itself.

"What kind of accomplishment is throwback? I was the first one to prefer that," rhymes lead singer Ben Grubin on the track "Wanna Be Black." "Everyone's making dance music, true, but we started in 2002."

Grubin is correct in his assertion. With the beat-laden dance craze that is currently sweeping the hipster community, it is becoming increasingly difficult to stand out as an original dance band.

Collectives like Crystal Castles, MGMT and Justice have fought their way to the front of the stacks. However, it is the underrepresented underground dance world that is starting to surface on top.

Hockey is on the verge of something huge with their debut "Mind Chaos" has all the elements of hipster greatness: humor, drum machines and the freshness to back it all up.

Currently touring with the notorious "Portugal. The Man," the band has developed its own following over the past three years. Their performances are high energy to say the least, with Grubin running back and forth to provide additional drum beats between verses.

"Too Fake," the first single, begins with the 80's aesthetic of cheesy drum machine beats and evolves quickly into a retro meets nouveau dance tune.

In his gruff whine, Grubin proclaims, "I look out/ I've got too much soul for the world." If "Too Fake" is any indication of what the band has up their sleeve, the statement is certainly a true one.

Despite their primarily electronic sound, there is a significant amount of diversity on the album.

"Learn to Loose" and "Work" come across as cracked-out soul songs that are easy to tap a toe to.

If one were to wonder what it would sound like if MGMT were to cover a Bob Dylan song, one must look no further than "Four Holy Photos." The tune combines Dylan-esque whining and harmonica breaks over persistent bass beats and acoustic guitar.

"Song Away," the second single, is oddly reminiscent of orphan Annie's famous ode to tomorrow, with Grubin proclaiming that, "Tomorrow's just a song away."

While such an outlook has the potential to be overly sentimental, the vocals possess the sort of quirky optimism that makes it OK.

The sugar-sweet frosting on this sweet tooth's song is made up of sunny guitar and synth accompaniments, which produce the most infectiously innocent pop song since Britney Spears was a Mouseketeer.

One of the album's catchiest moments on "Mind Chaos" comes in the form of "Wanna Be Black," a glimpse into Grubin's upbringing.

The notably pale singer occasionally lapses into bouts of rap, delving into his desire to fit into the African American musical movements of his childhood. He cries, "When I was young, I only wanted to be black."

There is hardly a filler track on "Mind Chaos." The band has struck a delicate balance between humor and talent with their music that keeps fans coming back for more.

The album is not for people who take their music too seriously, but what can one expect from a band named after Canada's pastime. Even for the bitterest of music critics, there is enough happiness here to go around.

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DIY UMass Halloween event a real treat for UMass students

By Ellie Rulon-Miller
Collegian Staff

The DIY UMass club had its Halloween show at Earthfoods this Sunday, November 1, complete with plenty of punk rock and a little magic.

Before the show started, magician Jonas Toutant (real name: Jonas Cain) practiced a few tricks on unsuspecting showgoers and band members in the hallway of the Student Union. As showtime drew near, people waiting in the hall went into the cafe and helped move all the tables and chairs aside. A group of small children wrestled as the three bands brought in their things.

Although the PA system being used had been damaged a few days prior the show, it was used anyway, without terrible results.

Tashtego played first, referring to themselves as the Chicago Bulls. They opened with a passable cover of "Hybrid Moments" by the Misfits, complete with almost-perfectly placed vibrato in the vocal part. The only thing that detracted from their performance was that they seemed to be playing to each other; only singer Michael was facing the crowd, while the rest of the band spent most of the set facing away from the crowd. It made their set a lot less intimate, but nonetheless congenial and enjoyable. They played for a little less than a half hour. The entire time they played, two punks in the front of the crowd freaked out dancing to every song.

Second to play was Alottle. The band's set was comprised entirely of Monkees covers in a much harder fashion than the original songs – it was like the Monkees if they played in the 1970s punk scene. They did all covers because "we heard Phish did it," bassist Jamie Miller said. The music was all very raw (due in part to the damaged PA); the sound almost like that of a garage band. The energy that Tashtego started kept up through their set, with a couple more people joining the two lone punks in their circle-pit style dancing. Earthfoods shook.

The last band to play was The Frills, a female-fronted punk band with a unique sound and, clearly, a bit of a following. The people in the cafe for their performance mouthed the words and sang along with the band. After more uninhibited dancing and the subsequent, putrid body odor, the crowd grew in size as curious passers-by in the Student Union stopped by for a listen. All the while, the Frills continued to completely kill it.

The Frills recently recorded an EP, which is worth many, many listens and can be heard on their Myspace page.

The show did not stop when the bands were finished. Jonas Toutant, seated in the back of Earthfoods during the Frills' performance, got up just as they finished and set down his black briefcase on a chair in front of the audience as they sat down, as if for story time, and the bands disassembled their things. While his attempts at humor as he started seemed feeble and, quite frankly, kind of lame, things quickly improved as he adjusted to his crowd and did a full routine of tricks, including "The World Famous Ketchup Trick," where he made a bottle of ketchup disappear and promised to make it reappear at the very end of his show. He also did "The World's Most Dangerous Card Trick" using a mouse trap.

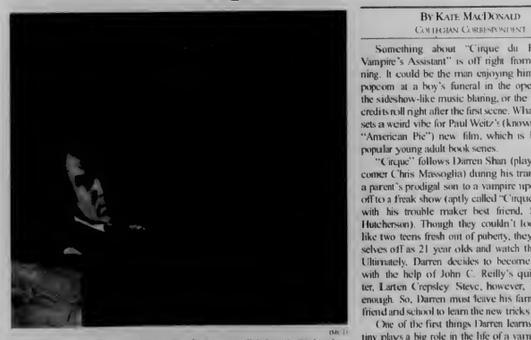
In "The Houdini Card Trick of Death," he had a member of the audience pick a card and write her name on it in Sharpie. Meanwhile, another audience member tied his hands to his legs. After escaping from the rope, hands covered with his blazer so we couldn't see how he did it, he took off his shoe and removed the card with the female crowd member's name on it, followed by the bottle of ketchup from his other shoe.

Toutant finished with one last trick before taking a few moments to tell the audience about "The Journeyride Project," his plan to bicycle from Massachusetts to California in order to "connect with people across the country, [and bring] society closer together as a community," and to raise awareness in hopes to end homelessness and hunger.

The next time you have a chance to see a show put on by any of these bands, DIY UMass, or Toutant, it would be in your best interest to attend. You do not want to miss another one.

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Cast of 'Cirque du Freak' made-up of anything but freaks



In "Cirque du Freak: The Vampire's Assistant," John C. Riely plays the quirky and immortal vampire Larten Crepsley.

By Kate MacDonald
Collegian Correspondent

Something about "Cirque du Freak: The Vampire's Assistant" is off right from the beginning. It could be the man enjoying himself, eating popcorn at a boy's funeral in the opening scene, the sideshow-like music blaring, or the fact that the credits roll right after the first scene. Whatever it is, it sets a weird vibe for Paul Weitz's (known for 1999's "American Pie") new film, which is based off a popular young adult book series.

"Cirque" follows Darren Shan (played by newcomer Chris Massoglia) during his transition from a parent's prodigal son to a vampire upon sneaking off to a freak show (aptly called "Cirque du Freak") with his trouble maker best friend, Steve (Josh Hutcherson). Though they couldn't look anymore like two teens fresh out of puberty, they pass themselves off as 21 year olds and watch the sideshow. Ultimately, Darren decides to become a vampire, with the help of John C. Reilly's quirky character, Larten Crepsley. Steve, however, is not good enough. So, Darren must leave his family, his best friend and school to learn the new tricks of the trade.

One of the first things Darren learns is that destiny plays a big role in the life of a vampire. Darren is wanted by a warring vampire clan called "The Vampirese" who hate the "freaks" that Darren comes to live with. When Darren's family and friends, both old and new, become involved, Darren must decide who he really is.

In a time when vampire movies are all the hype, "Cirque du Freak," the first of three rumored installments, will never garner all the glitz and glam of "Twilight." It's a movie whimsical enough to entice younger kids not yet mature enough for "Twilight's" heavier plotlines, but it has deep enough meaning to entertain adults. "Cirque" is definitely a pleasant surprise.

Teens and parents may be appreciative of the moral storylines of "Cirque" that make it much more than a campy vampire flick. There is a sense of urgency to show that so-called "freaks" shouldn't be judged by how they look. People who are different can be just as loving, loyal and caring as anyone else. It's a different take on the old adage that you can't judge a book by its cover. Darren and his lady friend, Rebecca, who is part monkey, echo this sentiment, stressing that, "Being human is not about what you are, it's about who you are."

Though it is the main character who delivers the most important lines of the movie, the supporting characters steal the show. Hutcherson, a more experienced child actor from "Firehouse Dog," is simply a better actor than Massoglia. He seems to be more in tune with his character's emotions, whereas the character of Darren seems to be a walking cliché, the ultimate do-gooder. With the support of an all star cast (including Salma Hayek, Ken Watanabe and William Defoe), Weitz probably could have chosen a better lead, because Massoglia sticks out like a sore thumb. Reilly's role as mentor is also important to the plot. "Cirque du Freak" is predictable, but Crepsley keeps his audience's attention and prevents them from writing this movie off as just another teen fantasy flick.

Hopefully, the sequels will fill in some of the gaping holes left in the plot of this first installment. However, it should keep some of the better aspects of the film- the whimsical, constant soundtrack, the use of "Nightmare Before Christmas"-like animation when transitioning between scenes, and the reliable camera-work. Partly because of the simple cinematography, the use of shadows to portray danger or mystery, and the ominous tones of voice used, the average viewer won't have to pay close attention to "Cirque du Freak: The Vampire's Assistant." This film, which could be called a "Twilight" for the younger set, save for the use of expletives, shows a few of the trials and tribulations a teenager must face, only in a setting where vampires and freaks are the norm. The film tells its young audience members to always follow their hearts, even if, in the case of Darren and Crepsley, it's no longer beating.

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UM prepares for road trip

Minutemen still hoping for A-10 birth

By Adam Miller
Collegian Staff

Last weekend, two Massachusetts teams (field hockey and women's soccer) looked nearly out of their sport's Atlantic 10 Tournament with two must-win games and a few chips to fall in their favor.

Men's soccer coach Sam Koch and his team are hoping to duplicate the success of UMass' counterparts this weekend, as it is scheduled to play Richmond and George Washington on the road.

"Anything can happen, and we know anything can happen," Koch said of his team's hopes of getting into the A-10 Tournament.

The Minutemen (6-6-3, 3-4-0 A-10) aren't in as much of a difficult scenario as either Minutewomen team was, since both had to win both games just for the possibility of making the tournament. Koch and Co., on the other hand, are three points out, and looking at a much tighter scenario, where they could finish anywhere between third and 12th depending on this weekend.

As much as the rest of the A-10 will affect the post-season chances of UMass, Koch can only worry about his team.

"We just got to take care of our own business and see how the other teams do," Koch said. "That's the only thing we can worry about, because we have to let other people do other things."

The first game this weekend is on Friday against the Spiders (5-9-2, 2-3-3 A-10).

The Minutemen have been inconsistent during the A-10 schedule, as they have yet to put together a winning or losing streak. The only constant in the conference schedule is UMass' tendency to play close games.

Five of the six matches during the A-10 schedule were decided by a goal. If the Minutemen are going to win on Friday, it will have to be with the same defense that kept opponents' scoring to a minimum.

Richmond has struggled throughout the season, although it recently pulled off wins over Dayton and Xavier at home.

Last weekend, the Spiders lost to the Colonials, 1-0, on Oct. 31. Although their record hasn't been stellar, Koch says they have played a lot better recently, and still should be considered a serious threat.

"They've got a new, coach and kind of a bit of a different style," Koch said. "They're going to be low pressure, but very similar to Fordham."

Richmond is eighth in the A-10 for scoring with 19 goals; however it has a tendency to give up a lot of goals, which hinders its ability to win.

The Spiders (30 goals) allowed three times as many goals as the Minutemen (10) this season, and are near the bottom of the conference in defense.

Richmond has a dynamic scorer in freshman Houston Oldham who, despite his inexperience, has four goals on the season.

On Sunday, the Minutemen take on GW (9-7-0, 3-4-0 A-10), who Koch describes as a physical team. The Colonials are also one of the top scoring offenses in the conference, led by senior Andy Stadler (nine goals), who is second in the A-10 for scoring.

As a team, GW has a total of 30 goals for the season, twice as many as UMass.

The Colonials are currently tied for ninth place with the Minutemen with nine points. GW will play Rhode Island on Friday, and could potentially create a scenario where the winner goes to the tournament if both teams win on Friday.

However, before that scenario can happen, Koch knows UMass needs a win on Friday before his team can think about Sunday.

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Junior midfielder Ben Arikian juggles the ball in a 2–1 victory over Duquesne last week. The Minutemen take on Richmond and George Washington in hopes of returning to the Atlantic 10 tournament.

Brandso becoming familiar with offensive, defensive play

By David Brinch
Collegian Staff

The Massachusetts men's soccer team has nine freshmen on its 2009 roster, including freshman Morgan Brandso, a walk-on midfielder and defender. Brandso earned his first collegiate start on defense along with fellow freshman Dominic Skrajewski on Nov. 1 in a 1-0 loss against St. Bonaventure, after playing in five games so far this season.

"I was really nervous and shaking, but once you get out there, I felt a little better," Brandso said.

He has recorded two shots, including one shot on goal in five games so far this season.

UMass (6-6-3, 3-4-0 Atlantic 10) coach Sam Koch has been impressed with Brandso's play thus far, and will look for him to contribute against Richmond and George Washington this weekend. The Minutemen hope to get back to the conference tournament with back-to-back wins against the Spiders and Colonials.

"He's been great, [and] his attitude has been tremendous from day one," Koch said. "He's been a great addition to the team, and when we had to play him as a right back, he did very well."

Brandso, a Dartmouth, Mass. native, was a standout at Dartmouth High School, and was named Most Valuable Player in both his junior and senior years while recording 17 goals and three assists in 2008. After coming to UMass and impressing UMass coach Sam Koch this summer, he was given a roster spot, but was not promised anything.

"I walked on and barely made the team, and I was probably going to redshirt this year, and then coach gave me a chance," Brandso said. "I've been working hard in practice, listening to the upperclassmen because they know better than me, and they know what to do, so I just listen to them. I've gotten some playing time here and there, and I'm just happy to be here."

While seeing most of his time at midfield this season, Brandso dropped back and helped a strong Minutemen defense allow just one goal against an impressive Bonnies team. Skrajewski as well as Mark Dangleis, Andrew Henshaw and David Key were strong in containing the scoring attack, but UMass could not capitalize on some scoring chances by midfielder Ben Arikian and Chris Roswess on Sunday.

"Every week, we work really hard in practice, and it's just the small stuff we need to work on, like taking shots and putting in the effort," Brandso said. "It was a tough game, and I thought they outhustled us, and they're a very good team."

Along with Skrajewski and Brandso, freshmen midfielders Brodie Steigerwald and Tyler Brown have seen their minutes increase, especially with senior forward Mark DeSantis's absence during the first few weeks of A-10 play. DeSantis returned to the pitch this weekend off the bench, and contributed to many offensive opportunities for the Minutemen. As for the freshmen, Koch feels that they have gotten up to speed and know what is expected of them, especially Brandso.

"They've worked hard in training, and they deserve some playing time. We're not scoring a lot of goals, and we're trying to get some guys in there, and I think Morgan has a good opportunity," Koch said last week.

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Koch and Co. take on Spiders, Colonials over weekend slate

SOWRY from page 8

Friday's showdown, only one will get to play on.

The Minutewomen hope they are the ones on the field on Saturday, especially with the support of their home crowd spurring them on.

"We've been waiting for this all year, hosting a tournament," Sowry said. "We were nervous there for a little while, not even sure if we were going to make the tournament, but now we're here. We're full-steam ahead."

UMass was 6-4 at home this year, but when the Minutewomen needed a win the most this past weekend, they delighted the home crowd.

"We're excited to play at home in front of our home crowd," Sowry said. "I think home-field advantage is perhaps going to give us an extra little inch to get over the line."

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UMass unranked, wants to bounce back

CRUZ from page 8

averaging 35.3 points per game on offense while allowing 12.8 on defense. On the road, though, it has been a different story. This season, UMass has averaged 15.5 points per contest while giving up 29.3.

While the Minutemen have looked bad on paper on the road, UMass coach Kevin Morris said the team's recent struggles have had more to do with turnover issues (13 turnovers in the last two games) than being on the road.

"It's got nothing to do with being on the road," Morris said. "If our team had held on to the ball for both of those games, I think they're winnable, but we didn't do that. We didn't hold onto the ball, and we lost those games. Whether it's on the road or we do those things at home, we're going to lose that game too."

Havens to start

Despite being pulled from the game during the past two games, junior quarterback Kyle Havens will start Saturday against Northeastern, according to Morris.

Havens, who was replaced by senior Scott Woodward, with whom Havens competed for the starting job at the beginning of the season, has struggled in his past two starts, going 17-of-37 for 177 yards and five interceptions between the two games. Woodward, meanwhile, went 25-of-50 for 271 yards, a touchdown and five interceptions.

During last week's game against Maine, Havens aggravated an ankle injury, and was taken out of the game. He would return, but was eventually pulled in favor of Woodward. Morris said that the injury was something that Havens has been dealing with for the entire season, and that the junior will be ready for Saturday's game.

Ranked no more

After starting the season unranked and climbing as high as No. 12 after opening their season at 3-1, the Minutemen are once again out of the national rankings following their loss to Maine.

UMass impressed in the polls early on, when it rattled off three straight wins after losing a tight contest to Football Bowl Subdivision opponent Kansas State. A road loss at Delaware dropped the Minutemen down to No. 18. But UMass bounced back the following week by moving up to No. 14 with an upset win against then-No. 4 UNH.

Nick O'Malley can be reached at nomalley@student.umass.edu.

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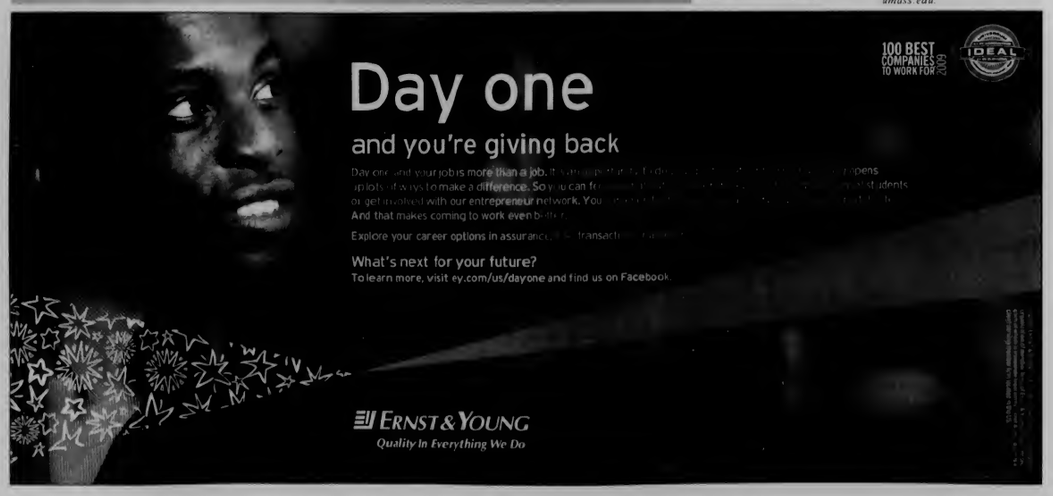
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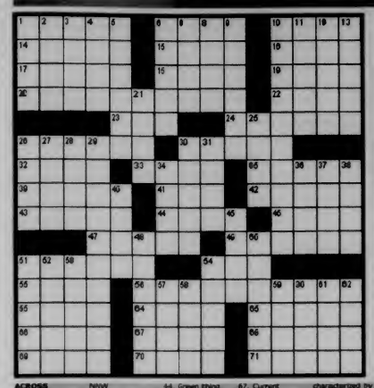
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18. Ritual
19. Border
20. A skilled worker
22. A fitting reward (archaic)
23. 180° from NNW
24. Hypothesis
28. Extremity
30. A silkworm
32. Not under
33. Auspices
35. Put one's foot down
39. Like some currents
41. Muhammad
42. Become narrower
43. Swelling under the skin
44. Green thing on a tree
46. Hindu princess
48. Years
49. Sanctuary
51. Recollection
54. Twitch
55. Wickedness
56. Creative writing
63. Cab
64. Smell
65. Female demon
66. Biblical garden
67. Current event information
68. Pergola
69. Arid
70. Rational
71. Parts of a plant in the ground

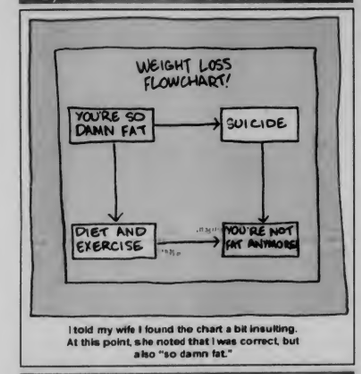
DOWN
1. Widespread
2. Competent
3. Secular
4. Carve in stone
5. Minuscule
6. A comedy characterized by broad satire
7. Fifty-seven in Roman numerals
8. Bar
9. Formerly, a score
10. Rudimentary
11. Cowboy sport
12. Fix
13. Poorly kept
21. Part of an archipelago
25. Party thrower
26. Lavish affection (on)
27. Keen
28. Formally surrender
29. Kids can bounce on this
30. Angers
31. Largest continent
34. Storm
36. October birthstone
37. List of cheeses
38. Strait-laced
40. Den
45. Carnival
48. Stockings
50. Relating to a directionless magnitude
51. Abuts
53. Avoid
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I told my wife I found the chart a bit insulting. At this point, she noted that I was correct, but also "so damn fat."

HOROSCOPES

aquarius Jan. 20 - Feb. 18
The absent and inert girl dreamless in my arms is no more foreign to me than the window through which I can look or pass.

pisces Feb. 19 - Mar. 20
Look, I'll tell you now, the answer to the riddle is towel. Or man. You decide.

aries Mar. 21 - Apr. 19
Your bio is a rosebush

taurus Apr. 20 - May. 20
Three times in the dark: "Ursa, Ursa, Ursa." The inswa shall appear in your bathroom mirror at midnight.

gemini May. 21 - Jun. 21
You step over the threshold. A gelatinous cube hangs in the dungeon, floating almost in midair: bones, a helmet, gold coins.

cancer Jun. 22 - Jul. 22
Look Kari, you just can't talk like that around here anymore.

leo Jul. 23 - Aug. 22
Martha Stewart and Jesse Ventura attend a pie eating contest; a mw estling is not a sport, it's a lifestyle.

virgo Aug. 23 - Sept. 22
You're so cool, you could take a poop and make a real pretty dress out of it.

libra Sept. 23 - Oct. 22
Your body doesn't have enough caves on it to hide forever.

scorpio Oct. 23 - Nov. 21
Cu g is a sw n.

sagittarius Nov. 22 - Dec. 21
Too much D, not enough beat. Don't worry about the stars tonight.

capricorn Dec. 22 - Jan. 19
Lone moon no clouds, tumble through the night.

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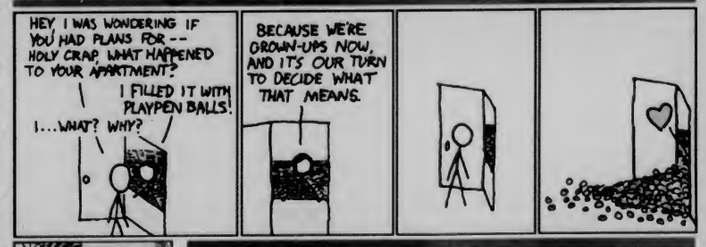
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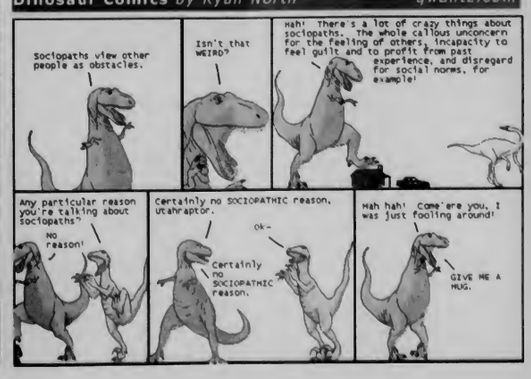


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MAXWELL SPARK/COLLEGIAN

Senior Cher King looks to move the ball upfield earlier this season. The Minutewomen will host and compete in their third-straight Atlantic 10 tournament this weekend.

UM hosts A-10 tourney, take on No. 1 Spiders Fri.

By Jay Asser
Collegian Staff

In its last meeting, Richmond had the Massachusetts field hockey team's number.

The Spiders (11-8, 5-1 A-10), with the 1-0 win, handed the No. 19 Minutewomen their fourth straight loss and third shutout in that span.

The contest marked the end of the worst stretch of the season for UMass, in which it dropped from No. 10 in the Kookaburra/ NFHCA Division I National Coaches Poll to No. 20 in a three week period.

Now, Richmond will get a crack at a Minutewomen squad that isn't struggling, but thriving and looking like the 2007 team that won the A-10 Tournament for the second straight year.

UMass, who hosts the A-10 tournament this year, will face the Spiders on Friday at Garber Field at 12:30 p.m.

To reach the conference tournament this season, UMass had to win out in its last two A-10 games against La Salle and West Chester. Not only did the Minutewomen step up and claim both victories, but they outscored their opponents by a total of 12-3. The two wins brought their overall season record to 12-8 and conference record to 3-3.

The offense, which was lacking only a few weeks ago, came back to life, and saw multi-scoring games by Cher King, Katie Kelly and Kim Young.

UMass coach Justine Sowry feels the offensive momentum will be extremely beneficial heading into the tournament.

"I believe it's going to help a whole lot. I think we were in dire need of scoring goals, and just getting the confidence going again," she said. "I think the last weekend, we gained that confidence, and we're certainly gaining the momentum needed to put together a great tournament."

Unlike the other the three teams in the tournament, the Minutewomen have already had the experience of being in must-win situations, something that Sowry feels will help. The Spiders, on the other hand, dropped their last game of the season to A-10 foe Temple.

Despite being the favorite to win the conference this year, UMass will be the No. 4 seed and the Spiders will be the No. 1 seed.

Sowry believes the seeding to be insignificant, but does not mind seeing her team as the underdogs.

"We probably play better when we are under pressure. When we are the hunted team, we perhaps don't perform as well," she said. "Being the hunters, it's probably a better position for us."

In the last matchup with the Spiders, the Minutewomen allowed six penalty corners while only earning two. UMass was also unable to attack the Richmond zone, amassing only one shot on goal for the contest.

For different results this time around, Sowry knows that she will have to change things up.

"How we press against them and our intercepting skills are going to be crucial for the final outcome of the game. We will try to come up with a few more balls for counter-attacks. We probably will change our lineup a little bit to give them a different look."

On the defensive side of the ball, the Minutewomen will have a challenge in trying to contain the Spiders' best two players, Katelin Peterson and Sarah Blythe-Wood. Blythe-Wood and Peterson are one and two in most of Richmond's offensive categories, including goals and points.

"[Peterson] has size and good reach which can give you trouble. [Blythe-Wood] is very talented and very skillful, so we'll have to keep an eye out for her," Sowry said.

With all of the struggles UMass has faced this season, the Minutewomen somehow found a way to get back in the A-10 Tournament. Being on the brink of having their season come to an end, Sowry feels as if her team is playing with house money.

"We have nothing to lose at this point," she said.

Jay Asser can be reached at jasser@student.umass.edu.

Minutewomen look for third-straight conference victory

By Pete Vasquez
Collegian Staff

The Massachusetts field hockey team may enter this weekend's conference tournament as the fourth seed, the lowest seed in the tournament. However if season statistics denote anything, it's that the Richmond-UMass matchup on Friday is more evenly matched than your typical No. 1 seed vs. No. 4 seed.

UMass and the Spiders are the top two teams in the Atlantic 10 conference in most major statistical categories including scoring margin, scoring average, shutouts, goals against average, shots, goals scored and assists.

The two teams met less than two weeks ago in Amherst, when Richmond came out on top from a defense-dominated game, 1-0. That was also the last time the Minutewomen surrendered a conference loss.

The two teams are also the only teams in the conference to claim an overall winning record. The Minutewomen are 12-8 overall while the Spiders are 11-8. The Minutewomen could have held a higher seed in the tournament if they hadn't dropped both contests against Saint Joseph's and Temple in Philadelphia.

"We certainly let our guard down in Philadelphia, losing those two. I don't think that we're the No. 4 seed," UMass coach Justine Sowry said.

Those two losses put the Minutewomen behind both teams in the conference standing, and the Minutewomen were in danger of not even participating in the conference tournament. An inspired final regular season home stand saved UMass from watching from the sidelines this weekend.

The Minutewomen and Spiders counterattacking styles will be featured in the first game of the conference tournament on Friday.

At the forefront of that game will be two seniors, both raised outside of the U.S., who have been major impacts in their respective team's recent success.

Sarah Blythe-Wood, of Harare, Zimbabwe, is the leading goal scorer in the A-10 with 19 of Richmond's goals. In her last two games, she has compiled three goals and two assists to her name. Blythe-Wood also had the game-winning score in overtime in last year's conference semifinals against Temple to send the Spider to the championship game. UMass's strategy against her is simple.

"Deny her the ball. Cut off her supply. And if she does get it, then we'll try and double-team her when we can," Sowry said. "I think we have a talented center-middie and talented backfield that we can take care of her with good communication and awareness."

The Minutewomen have done an excellent job in past meetings with Richmond of denying Blythe-Wood a score. In UMass's 1-0 loss to the Spiders two weeks ago, Blythe-Wood finished with two shots, none on goal, with zero goals or assists. In last year's championship game, UMass held Blythe-Wood to two shots on goal.

UMass midfielder Cher King, of Christ Church, Barbados, is playing through an injury, and has six goals and one assist in her last three games played. She single-handedly carried UMass over La Salle, 6-3, this past Friday by outscoring the entire Explorers team, 4-3.

King and Blythe-Wood are no strangers to each other's game.

"They've played against each other for four years," Sowry said. "They both have great stick work. I'm sure they have a mutual respect for each other."

Both players would rather keep their collegiate careers alive for the championship game, but after

See SOWRY on page 6

UMass hopes to play spoiler, SJU and Temple play at 3 p.m.

By Jeffrey R. Larnard
Collegian Staff

Despite hosting the Atlantic 10 Tournament, the Massachusetts field hockey team almost missed out on the action that begins this Friday at Garber Field.

But with two wins and some help this past weekend, the Minutewomen, who were ranked as high as No. 9 in the country at one point this season, squeaked into the tournament, and will now face the No. 1 seed Richmond at 12:30 p.m. on Friday.

The Spiders (11-8, 5-1 A-10) came away with a 1-0 win over UMass (12-8, 3-3 A-10) earlier this season in Amherst, but were facing a Minutewomen team that does not look like the one that will take the field in the tournament. In the later game on Friday, second-seeded Saint Joseph's will take on No. 3 Temple at 3:00 p.m. The winner of the tournament will play in a play-in game against the winner of the Mid-American Conference for a place in the NCAA Tournament.

The field of four may be ranked one to four with their seeds, but with only six conference games to determine who would make the tournament and how they would be seeded, the seeds mean nothing more than who will face who. The field is a group who is experienced and has been in this position before, with all four teams making the tournament for three straight years.

UMass enters the tournament winning its last three conference games, a must to get into the tournament, but had lost its first three conference matches against the Spiders, SJU (7-10, 4-2 A-10) and Temple (8-11, 4-2 A-10). The losses came at a time when the Minutewomen were hampered by injuries, and with UMass being picked as the favorite to win the conference in the preseason, having stars such as forward Cher King back helps refute UMass' No. 4-seeding and its under-dog mentality. The Minutewomen also come in with the past two A-10 Championships to their name, both which have come over Richmond.

The Spiders come in winning seven of its last nine games, and is looking for its sixth championship in eight years after taking the A-10 regular season crown this season. Neither the Hawks (1995) nor the Owls (1994) have won a conference title in over a decade, but will be competing for one with UMass and Richmond, who have combined to win the last seven conference championships.

St. Joe's edged Temple out for the second seed in the tournament with its 4-0 win over the Owls back on Oct. 9. The Hawks used a balanced offensive attack in the victory, getting goals from four different players. St. Joe's had five players who scored six goals or more on the season, as it ranked third in the conference with 2.43 goals per game. The Hawks give up more goals per game (2.83) than they score for the third best scoring margin (-.40) in the conference, but that is an issue that the Owls face as well. They have a 1.66 goals per game average and a 2.39 goals against average for a .73 scoring margin.

The winners of Friday's games will meet in the conference championship at 3 p.m. on Saturday.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



MAXWELL SPARK/COLLEGIAN

Reciever Jeremy Horne hauls in a catch in a 44-17 win over Stony Brook at home this season. UMass will need Horne to have a big day against Northeastern Saturday in order to to snap their two-game losing streak.

Morris and Co. take on Huskies Saturday

By Jeffrey R. Larnard
Collegian Staff

It's been a struggle on the road the past two weeks for the Massachusetts football team.

But when it returns home to McGuirk Stadium to face Northeastern on Saturday, UMass hopes to still remain perfect at home.

The Minutemen (4-4, 2-3 Colonial Athletic Association) will also look to get its offense back on track against the Huskies (1-7, 1-4 CAA), after scoring a combined 21 points in its past two games, road losses to Richmond and Maine. In comparison, UMass has averaged over 35 points per game in Amherst.

"We just want to stay positive [and] keep the quarterbacks' heads cool because we know they are getting kind of crazy right now," senior wide out Victor Cruz said. "Just keep everything positive, keep going to meetings, keep doing what we're doing, keep everything cool, and just have [the quarterbacks] do what they have been doing."

A major reason for the lack of scoring in the last two games has been the quarterback play, where Kyle Havens and Scott Woodward have combined to throw 10 interceptions with Havens losing two fumbles. Without the turnovers, UMass coach Kevin Morris, who once coached at Northeastern, feels the last two outcomes could have been different, whether or not on the road.

"If we hold onto the ball in those two games, I think we're in both of them, if not winning them," Morris said before Tuesday's practice. "If we [turn the ball over] here we're going to lose this game as well."

Cruz also noted the teams struggle to run the ball, which has added pressure on the quarterbacks.

"We can't get the running game going," Cruz said. "We try upfront, it's been tough, but as a receiving corps, we just want to keep blocking and doing the things we're doing just to get the running game going, because that will help the quarterbacks."

With interceptions being the turnovers that have doomed the Minutemen the most, UMass has to be careful against the Huskies, who have picked off 10 passes this season, with seven different players grabbing at least one.

Not only does Northeastern pose a threat to force turnovers on defense, but the Huskies are a threat on offense, with its numerous weapons as well.

"Their running back is probably their first weapon offensively. He is fast and is having a really good year, [and] just rushed for 130 yards last weekend against New Hampshire," Morris said. "That is probably the number one way they will go."

John Griffin is the star back out of the backfield for Northeastern, averaging 82.1 yards per game. Rushing is not the only threat Griffin poses, as he has caught the second most passes on the team as well.

The Huskies play two different quarterbacks, Matt Carroll and Alex Dulski. Both have similar numbers, but it doesn't matter who is throwing the ball at times with a receiver as talented as freshman Jordan Batts.

"[He's] a very exciting player who leads their team in catches and is up for rookie of the year in the conference," Morris said of Batts.

Batts' leads Northeastern with 41 catches for 508 yards per game (ninth in the CAA) and five touchdowns (tied for first in the CAA).

Cruz and the rest of the offense hope to get on the board early, just as Northeastern did against UMass last year, to get the offense going and to control the tempo of the game.

"We know they are going to come out strong," Cruz said. "Last year they came out strong on the first drive and actually put some points on the board, and we know this year, they're not going to give up. We just have to come out strong, as we know they will and just try to get into the end zone on our first drive and take it from there."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Havens to start vs. Northeastern

By Nick O'Malley
Collegian Staff

Coming off of a two-game skid against Richmond and Maine, the Massachusetts football team hits a much needed home stretch in its two upcoming games against Northeastern and James Madison.

This upcoming homestretch couldn't come fast enough for the Minutemen (4-4, 2-3 Colonial Athletic Association). UMass is undefeated at home (4-0), but winless on the road (0-4) so far this season.

The stretch also marks a significant shift in UMass' position in the rankings. Coming off of their upset win against New Hampshire three weeks ago, the Minutemen were flying high and sitting at the top spot in the CAA North. Entering this weekend, though, UMass is currently tied for third in the conference with Hofstra, and is two games behind the first place Wildcats (7-1, 4-1 CAA).

With three conference games left on the schedule for the Minutemen, there is still a chance for the playoffs entering Saturday's game against the Huskies (1-7, 1-4 CAA). But to do so, UMass will have bust out of its recent slump, and there's been no better place for the team to do that than on its home turf.

"It feels good, obviously, after that rough two game skid we hit," senior wide receiver Victor Cruz said about playing at home this weekend. "But to be home, [and to] have our new jumbotron, it's kind of a new energy out here. Hopefully we'll come out strong against Northeastern on Saturday."

At home, the Minutemen have been dominant,

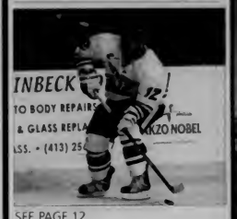
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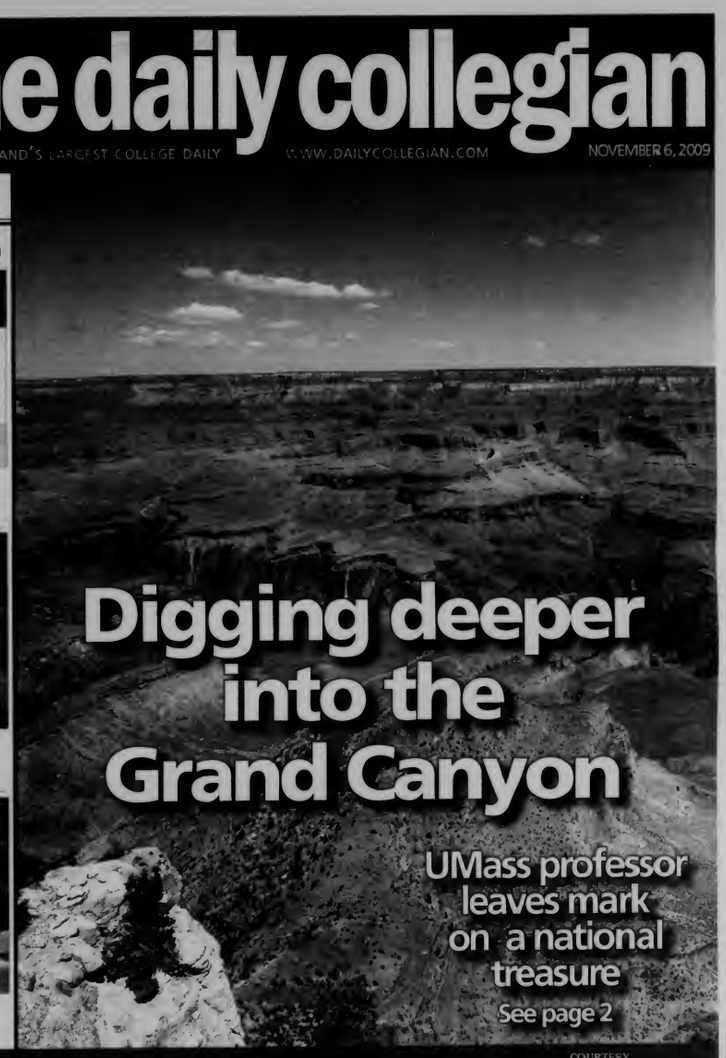


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Bad luck 'Box'



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UMass professor leaves mark

Williams unveils "Trail of Time" at Grand Canyon

By Jessica Sacco
Collegian Staff

Those visiting the Grand Canyon, with its million-year-old rock formations, colorful layers and breath-taking views, may come back with a little extra knowledge thanks to local efforts. Michael Williams, a Geosciences professor at the University of Massachusetts, has developed a new "Trail of Time" walking exhibit that will allow visitors to get a real sense of the enormity of the geological time period over which the Canyon has been created by the Colorado River in Arizona.

The idea originally arose from Williams and Karl Karlstrom of the University of New Mexico in 1995. While presenting research at the Canyon, they realized there were no displays for guests to view about the origins of the landmark.

"There was no way for the public to understand why the Canyon is there," said Williams.

Despite five-to-six million people visiting the canyon each year, less than one percent actually enter its deep core. Williams says the goal of the new walking trail is to give people a sense of the age of the Earth and the Grand Canyon without having to walk into the abyss itself.

It is located on the most visited South Rim of the Canyon and is 4.6 kilometers (almost three miles) long. It represents the Earth's entire 4.6-billion-year history.

"The idea is for people to get a feel for time," said Williams.

Brass markers will be placed every meter on the previously existing paved trail to indicate significant moments in time. Forty five touchable rock samples from the canyon along with signs and maps will give tourists better knowledge about the historical landmark.

The trail begins at the Canyon's museum, which displays geological processes, provides pictures of cutting processes, and offers general information to the public about the area. It is located at the main entrance of the park, convenient for visitors.

Guests will first embark on the "miracle meter," which represents present time back to one million years ago. Within one step, all of human history is symbolized.

Covered in bronze, the meter will have various timelines carved in it to show different periods of time, such as human history, which is only several millimeters long. Other occurrences like climate change and glacial ages will also be present. Because these events happen so quickly in geological terms, they are only a fraction of the miracle meter.

Another trail, called the "million-year trail" was designed to illustrate how large the measure of a million actually is. It will have meter distances, each one approximately 50 meters long. Represented by one year, followed by 10 years, then 100, 10,000, 100,000, and ending with one million, every segment will have displays about Earth processes that happened on that time scale.

Other features of the trail will include new telescopes that allow visitors to few the same type of rock they are touching at certain points. At 250 meters, people will reach the Kaibab Limestone, which is approximately 250 million years old. Upon reaching the location, there will be a large sample to feel and examine as well as a viewing tube to see the rock in its location in the canyon. It won't be the exact place the sample was collected from, but it will show the formation of the enormous hole over time.

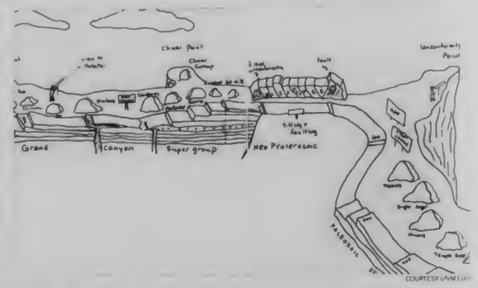
As the Earth time progresses on the trail, the telescopes will show deeper rock units that were deposited during those times, giving people a better understanding of the Grand Canyon's formation.

Williams hopes that the trail will not only give people a sense of appreciation for the length of time, but also get people more interested in science.

"Science is very approachable," he said. "Everyone likes picking up rocks and looking at them. There's real scientific data of the creation of the Earth [here]."

The Trail of Time is funded by an approximately $2 million grant from the National Science Foundation's Informal Science Education Program, and is scheduled to officially open to the public in August 2010.

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COURTESY UNM EPS

The "Trail of Time," seen here in its infancy in a 1995 sketch drawn by Michael Williams and Karl Karlstrom, will be opening next year at the Grand Canyon.

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Disabled campaigner speaks at Mt. Holyoke

By Christa Romano
Collegian Staff

Norman Kunc wants you to know that he is just like everyone else, only he happens to have cerebral palsy.

The humor-laden speech that Kunc delivered Wednesday night at Mount Holyoke College titled, "A Life Beyond Compare: Disability, Normalcy and Transformation," had a receptive and enthusiastic audience of about 100 people in Gamble Auditorium. Kunc, who displayed a big smile and the salt and pepper ponytail during his speech, focused on the need for respect and understanding for disabled people who, he says, are simply an element of human diversity.

Kunc lived up to his expectation as a funny, modern storyteller, starting off his speech by telling the audience, "I want to tell you a series of stories about my favorite topic: Me."

Beginning with memoirs about his life before his realization that he has a right to be disabled, Kunc said that for the majority of his youth he lived with the idea that he should minimize his disability to be as valued in society as possible.

"[About 25 years ago] I was in a pub with all of my friends and one of them told a story that had me in it. I was having fun but when he came to the part where he was quoting something I said he imitated the way I speak," Kunc said. "I was upset about that so I pulled him aside later and asked him why he had done that. He replied 'Norman, why are you trying to be non-handicapped?'

"No one had ever asked me that before," Kunc said. "So I thought about it, drank a few beers and realized: I have a right to be disabled."

Kunc emphasized his thoughts that society needs to accept disabled people just as it accepts different ethnicities and cultures. "Disabled people have always been around since the beginning of time," he said.

"In biblical times, the Ming dynasty, the Mayans, the Ancient Greeks and Romans, all of these cultures had people with disabilities. I mean, they were all killed, but they were there. And disabled people will always be around. It's just a part of normal human diversity."

The slideshow presentation behind Kunc displayed several optical illusions to help demonstrate his point that once one understands that disability is a normal part of human diversity, whole changes in perception occur; once you see the image within the image, you will never be able to not see it again.

Seeing disability as diversity is the first step for integration into society, Kunc explained.

He used many personal experiences as examples of why segregated schools and communities are not beneficial to disabled people; they only hide the problem from the rest of the world.

"Segregated programs don't work," Kunc said. "You learn best in your community. I don't care how great of a swim instructor you are, you just can't teach someone to swim in the parking lot of a pool."

Kunc attended a segregated school himself until the age of 13, and noted that "the biggest lesson I learned from being at a regular school was that I was more similar to the other students than I was different from them. It was such a revelation that I wasn't the only one that was nervous to go to a new high school my freshman year."

In addition to his message about acceptance and integration, Kunc also spoke about seeing disabled people as equals.

He explained why benevolence is the biggest challenge after posing the question, "When does our impulse to help others get in the way of seeing each other as equals?"

"Non-disabled people are always trying to be so nice," Kunc said. "They would never come up to me and say that I am inferior, they say that 'I just have certain needs.'"

But Kunc does not believe that disabled people need as much help as society believes.

Using a story about his experience at an airport, Kunc explained why he believes benevolence is the biggest problem. "These people just come out of the woodwork," he said about an overly-helpful staff member. "She asked me if I had a flight to catch. So I said to her, 'you mean I'm not at the bus stop?'" Kunc used sarcasm in multiple instances as a way to stand up for his disability. "Because people are so nice to people with disabilities, we can't get over that hump to gain real respect," he said.

Videos of people in wheelchairs racing, ballroom dancing and even landing backflips helped drive home his message that disabled people can function just fine in society, but first they need to be included. "Inclusion is not about being polite or politically correct. It's about innovation and creativity," Kunc said.

Wrapping up the evening with an Arabic music video about the need for disabled people to be accepted by society, Kunc received a lengthy round of applause from the audience.

"His speech was amazing; so inspiring," said Ohemaa Polu, a student at MHC. "It just goes to show that there is no point in segregating that particular group of people from society."

"That was the most enlightening and inspiring thing," Natalia Alvarez, another MHC student said. "He offered so many tools to accept diversity and to embrace it. He proved that we can really learn from people with disabilities."

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CHRISTA ROMANO/ COLLEGIAN

Norman Kunc, who suffers from cerebral palsy, spoke about the difficulties the disabled can encounter in a speech at Mount Holyoke College Wednesday night.



New UM Annual Fund campaign seeks faculty and staff donations

By Cameron Ford
Collegian Staff

After a mere three weeks of fundraising, the UMass Amherst Annual Fund's Faculty and Staff Campaign has collected over 800 donations, amounting to a surprising $471,313.

The Faculty and Staff Campaign was recently introduced as a means of encouraging faculty and staff to help out the cash-strapped campus, according to Annual Fund director Tom Navin.

"We really want to encourage faculty and staff to [fund] what they feel is important on campus," Navin said.

Faculty and staff have always donated to the Annual Fund, but this time, the Faculty and Staff Campaign was introduced as an extra incentive to bring in more donations. It achieves this through a system of "matching" donations, meaning that the university will match any gift up to $10,000 in the form of another donation to "qualified campus accounts".

"For example, if you're a faculty member and you contribute $1,000, then we'll match that $1,000," said Navin. "If you were to donate more than $10,000, only the first $10,000 will be matched."

"It's a great incentive to encourage people to give back to the university," continued Navin. "Personally, I'm giving back to the Fine Arts Center, the library, the School of Education and the Isenberg School of Management, since I graduated from there."

UMass set aside $500,000 to be used for the matching process, and as of now, 814 donations (amounting to $323,040) are eligible to be matched by that fund.

"Our ultimate goal is $550,000, and we are quickly approaching that goal," Navin added.

Current faculty and staff members have the options of donating directly with a credit or debit card, or making a pledge in the form of a payroll deduction.

Retired employees may not opt for the payroll reduction. According to a post on the Faculty and Staff Campaign web site, "to receive matching funds from the campus, pledges must be received by December 31, 2009 and must be paid in full by June 30, 2010, with payments being matched on a first come, first serve basis."

In addition to Mr. Navin, this fundraising effort is also being spearheaded by Joseph Bartolomeo, professor and chair of the English Department; Lee Edwards, professor emeritus and retired dean of Humanities and Fine Arts; Leslie Schaler, design illustrator with the University Libraries; Cynthia Suopis, senior lecturer in University Without Walls; and Johnny Whitehead, chief of the UMass Amherst Police Department.

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'Breaking the chains' of thought: An interview with Deborah Small



Deborah Small, Executive Director of the non-profit organization Break the Chains, spoke to UMass students Wednesday night.

By Jessica Bonheur
Collegian Staff

On Wednesday night the University of Massachusetts Cannabis Reform Coalition hosted a discussion with Deborah Small, Executive Director of Break the Chains, a non-profit organization based out of New York. Small spoke at length about both the causes and effects of the war on drugs, incorporating her years of experience working with those whom the nation's policies have left disenfranchised.

One often-cited example by Small is the "Stop and Frisk" campaign in New York (in which the police stopped 500,000 people on the street because they looked suspicious), where roughly 60 percent of those stopped were black or Latino, and out of all the people stopped less than 21,000 were actually involved with any illegal activity. In this one-on-one interview with the Daily Collegian, Small addressed her views on the drug war, and her expectations going into the future for Break the Chains.

Daily Collegian: How did you first get involved with this anti-drug war campaign?

Deborah Small: I first got involved with this campaign by visiting jails and prisons while working as a lobbyist for the American Civil Liberties Union in New York. I was shocked to see how many people were in there for minor drug convictions. When I worked as a lawyer on Wall Street, there were tons of drugs being shipped into the offices for the lawyers. Everyone knew about it, the police, everyone. But as long as the work was getting done, no one cared. There is no war on drugs if you are making top dollar. You just get a slap on the wrist.

DC: How long have you been working on this?

Small: In 1998 I started working on drug policy reform, so almost 11 years now.

DC: How has the drug war affected you personally?

Small: I have seen family members and friends who have sold and been addicted to drugs. I had an uncle who was a doctor. He became addicted to cocaine, but see, when you are wealthy that three-strikes rule doesn't apply to you. You can go in and out of rehab as many times as you want. My uncle lost his license due to his drug abuse, but eventually he got sober and was able to get his life back on track, and regain his license. What most people don't understand is that a lot of people turn to selling or consuming drugs to deal with economic adversity. When you are wealthy and on drugs you get a slap on the wrist and a trip to rehab. When you are poor and on drugs all you get is a PhD: A Prison House Diploma.

DC: Who do you want to impact through your outreach?

Small: I want to impact the black and brown youth of color and youth in general. It takes talent to be on the street. It takes talent to hustle. We need to reaffirm that and get our educated youth out of jail cells. Punishment is not a solution.

DC: What can we expect next from Breaking Chains?

Small: I plan on creating a web-based television show talking about drugs. I also want to develop an educational video for youth to know how to successfully negotiate encounters with the police so when they are stopped on the streets they know what to do and what not to do.

DC: What impact do you think today's youth will have on the drug war?

Small: The youth, your generation, I am counting on [them] to end the drug war. What would 'winning' the war on drugs look like anyhow?

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"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Working to give at least a sliver of hope

Mike Fox

The town lays 13 miles from a bus stop or anything seemingly remotely significant. I rode in the back of a pickup truck while getting pulverized by the dry dusty air swept up as we flew down the dirt roads that wove through the farms that stretched on and on.

I was heading to Montefiore, a small farming hub of 100 people, 20 homes, one street and a school, to volunteer with a group of Argentines at the town's school. The goal of this trip was to establish a level of familiarity with the children through games and other relaxing activities, so that the Argentines I was traveling with could return to the town to teach the children other lessons about hygiene and health, mentally and physically.

I had experience both with volunteer work and working with children; but nothing similar to the work I was going to do in this town.

Argentina has a large divide between the lives of those in the cities and those of the campos, the rural regions of the country. While the cities are often world class hubs, whose suburbs resemble any number of wealthy countries around the world, travelling to the campos is often the literal trip back in time. A parasitic disease called Mal de Chagas is the leading cause of death in the entire country with an infection rate of around 60 percent of those in the campos. Streetlights were just put into the town a few weeks ago. Cattle graze on the soccer field. People travel by horse or jalopy.

Teenage pregnancy is immensely common in the town, with a large percentage of children dropping out of school to take care of families around age 13. According to the children themselves, most people start drinking beer regularly around eight years old. The beacon of light and the source of life and importance in the town is the four-room school that I was volunteering at for the weekend.

I had experience both with volunteer work and working with children. But nothing similar to the work I was going to do in this town.

The school provides an alternative for children to work under the table on the many surrounding farmlands. Children are brought from farms as far as 50 miles away as their parents try to give them some gateway to better their lives beyond basic survival. The school provides food, books and a sense of awareness about a world outside of the campo life.

Over the three days that we were there, we played games with the children, sat and listened to stories about their lives and shared tales of places that seem uncomprehendingly exotic to the children. Eventually, the children hung around the school with us even when we didn't have activities planned. If only to just sit with us and smile.

The second night of our stay, we had a bonfire and a large number of the parents showed up to share in the festivities. We sang campfire songs and played games as the children had a carefree day of play which would otherwise be spent working on the fields.

Additionally, we read notes that we had the children write. One which struck a chord to me was a reference to a line I ad-libbed in a skit we performed. The line, telling someone to have confidence (spoken with my horrible Spanish accent) became a running joke through the skits we put on that weekend. Several children's notes said that they were going to have confidence.

As we left the town, parents cried and thanked us profusely for taking the time to notice their little corner of the world, to care about their future. The children hugged us and thanked us. A group of older boys wrote love poems (albeit with poor spelling) to the girls on my trip, showing an incredible thing to me. A desire to use writing to get ahead and what they desire in the world.

As we headed back to the bus, one of the Argentines I came with was crying. She just couldn't stand the thought that no matter how much good we did on our trip, it would amount to little more than nothing in so many of these children's lives. That the odds stacked up against them were so steep, so overwhelming: a government that chooses to keep them in ignorance with little funding, an economy that takes advantage of them, horrible living conditions and a host of bad societal influences all around them.

I told her even if our contribution, our showing these children of another way of life, of believing in them, amounted to little more than nothing, it was still more than nothing. More than what they had before. That any sliver of hope, any percentage that their life would better was something worth fighting for, worth any amount of effort.

As our bus pulled out of the nearby town, for the trip back to Buenos Aires, I looked at a clock tower in the town's center. It said under the clock face: "Ésta es la hora de hacer el bien."

This is the hour to do the good.

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Fearing the end of the 'good ol' days'



Ben Moriarty

It's almost the end of the first semester of my (and 4,000 other people's I don't know or care about) senior year, and I've begun trying to figure out what I'm going to do next year. Well, thinking about what place will possibly take or hire me. And it's got me thinking, but hardly of the future.

Lately, I've been thinking of times past – particularly when I was a kid – and I get that gushy nostalgic feeling in the pit of my stomach. It's the same kind of feeling that you might get from a girl or the feeling you get when you're about to throw up from drinking too much. The two are hard to distinguish when they pass by so quickly.

Or maybe it just really is that feeling that arises when you think about the good ol' days of middle and high school. When you didn't have a care in the world besides finding the perfect balance of slacking. Where you did well enough to not get yelled at by your parents but not enough to actually try, with tendencies of not caring about either after a while.

I remember some things from those days. Not much though, because I totaled my car in high school by driving it into a telephone pole and resultantly got a concussion. I still blame my poor memory on that, even though I'm not sure if the two are actually related. It makes me feel better knowing I am dumb because of my own doing.

But mostly, from my past, I remember the times when my friends and I would stay up all night playing videogames together. When we would go out with BB guns, pretending to try to shoot at birds because I didn't – and I'm sure my friends didn't either – want to actually kill anything. And we never did. But we were been able to anyways.

I remember when we would smoke Djarum Blacks while driving to all-you-can-eat Chinese food buffets because it was cool. Then we would buy a Box o' Joe from Dunkin' Donuts to stay up all night doing absolutely nothing but talking idly about whether the Loch Ness Monster actually existed and whether Natalie Portman or Jennifer Love Hewitt was more attractive.

I am quite looking forward to having a job. I hate school and academics as a whole. But I am absolutely dreading growing up.

It was the time when everything you did was fun, no matter how inane or dull it seems now. No matter if you formed a band named Mammoth Kill and only learned one song before disbanding because of musical differences which have since been mended. Or if you lost all five bucks you had playing poker. Or if you threw things at the people in front of you in the movie theatre because your hormonally and mentally imbalanced mind thought it was hysterical.

But now, all these things seem so trivial and forgotten. Ask my friends if they want to get a Box o' Joe from Dunkin' Donuts and stay up all night playing videogames? Well, maybe, but you'd probably have to switch the Box o' Joe for a bundle of booze. Or, if you are one of those botanist types, with some decriminalized Mary Jane.

Life is just so much more complicated, and it has nothing to do with the fact that we are all going to need to find jobs and move on to the "real world." I am quite looking forward to having a job. I hate school and academics as a whole. But I am absolutely dreading growing up, but only in the completely emotional sense of fearing to lose the childhood bonds and feelings that one might still have by entering the real world – if they even still exist in me now.

Is it possible to escape the cycle which seems so prevalent, of going from the innocence and simplicity of childhood to the ubiquitous smearing of adulthood, which is all too evident in our college experiences today? How hard is it to, like the Arcade Fire says, when you get older, stop your heart from getting colder? Or like Jesus says, changing and becoming like little children? To be as a child, I'm longing for itself, in the words of Khalil Gibran?

I spent this last summer in Guatemala, and it was the happiest I have ever been, which isn't saying very much. Perhaps ignoring what I was doing there, I don't think it really has much to do with anything besides it being the simple innocence of not having any outside ties or influences over what I did. Being, in all respects, and – contrary to what people may think they are like now – free like a child, not ashamed of doing good or being myself – having the same amount of shame as a child.

So I end up sitting here wondering if drinking on the weekends and being something I hardly want is what the future holds for me, or whether I can, like I desire, to revert my entire self back to what I was when I was a child. To possibly, despite it being the future, live like the past.

As childish as that sounds.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.

Practice safe Internet



Rachel Dougherty

There is a special place in hell for people who create computer viruses. That was all I could think about as I sat staring at the now-frozen screen of my computer. That and whether my literature professor would believe that my paper had just been eaten by the technological version of the swine flu.

Computers are undoubtedly an asset – even a necessity – to college life. But as most students will tell you, there is a downside to our wonderful dependence on technology: It leaves us vulnerable to the threat of computer viruses. One check on an infected link or web page, and the entire system could collapse, taking your files, your photos and your grade-point average with it.

Professors assume that college students have 24-hour access to a personal computer and check their e-mail and spark accounts every half hour. We receive homework online, submit papers online, register for classes online. I once had a professor who would send out an email half an hour before an 8 a.m. class to tell us that the location of the class had changed. He never could understand why no one showed up.

When it comes to computers, abstinence is not an option. The best thing students can do is be aware of the risks and how to protect themselves from malicious software programs.

One thing is clear: When it comes to computers, abstinence is not an option. The best thing students can do is be aware of the risks and how to protect themselves from malicious software programs. While anti-virus protection may not be hanging in a manila envelope on your Resident Assistant's door, it is available at your local Best Buy and University of Massachusetts Office of Information Technology services.

"Most schools provide virus protection automatically when you hook up to their network," says Best Buy geek squad agent Kris Arnhold. "If you go to UMass, its McAfee anti-virus software. McAfee runs seven to nine programs in the background, firewall, spyware anti-virus."

UMass' OIT does provide free McAfee anti-virus software, which may be downloaded and installed off its website. OIT also offers a $3 anti-virus CD that includes additional malware removal software.

Free anti-virus protection for everyone? Sounds great, right? But there's a problem.

"About half the time, McAfee doesn't seem to work," says Kris Arnhold. "It's the most commonly used anti-virus protection, not just by universities but by Comcast, Charter, etc. Most viruses these days are designed to bypass McAfee, just because it's so available."

About 80 percent of the time, when someone comes in with an infected computer it uses McAfee anti-virus," he added.

According to Christopher Misra, a network analyst at UMass' OIT, McAfee was selected as part of a competitive bid process several years ago. According to Misra, "We review the product annually to ensure that it meets our needs before renewing the contract."

The free anti-virus protection offered by OIT has the potential to be a terrific resource for UMass students. But why choose anti-virus software that is, according to the Best Buy geek squad, only effective 50 percent of the time? That would be like the RA's passing out condoms that have a 50 percent chance of breaking. Would you take that risk?

"Students are free to use the anti-virus software of their choice," Misra says. "We provide the McAfee products to faculty and students at no charge to give them another option."

There are alternatives to the McAfee Anti-virus offered by UMass' OIT. They just aren't free.

"Kaspersky Anti-virus is by far one of the best programs out there," Geek Squad Supervisor Jamey Smith says. "Trend Micro is very good too. Norton is decent."

Kaspersky Anti-virus is available at Best Buy in Hadley. It costs $60 a year to cover three computers, and $30 without firewall. Even with the best anti-virus protection, your computer is still at some risk of infection by malware or spyware.

Programs to look out for are Winantivirus 2009 or 2010, Personal Antivirus 2009 and Cyber Security. These are viruses that disguise themselves as anti-virus security. They pop up telling you that your computer is infected and that you must download their anti-virus software in order to prevent a system crash or identity theft. In reality, the computer isn't infected at all – until you download the false anti-virus software. If you ignore the pop-up, your computer should be fine.

"Winantivirus is the most common. Its everywhere – you can get it from facebook, porn sites, really any site off the internet," Arnhold says. "Facebook and Myspace – the actual sites are fine, but some of the ads on the side can have viruses bundled in."

Once it's infected, however, that's bad news. Repairing your computer and installing anti-virus software can cost nearly as much as a new laptop. "It can be up to $200 to repair it [at Best Buy]. More for installing anti-virus protection," Smith says.

The U.S. Federal Trade Commission (FTC) recommends installing at minimum an anti-virus program, an anti-spyware program and a firewall to provide a baseline protection for your computer. More information about spyware risks and prevention can be found on the FTC webpage, ftc.gov/bcp/edu/microsites/spyware/consumer.htm.

Take it from someone who didn't know the risks and got screwed: Use protection. Lots and lots of protection.

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After a year, Obama presidency falls flat



Alana Goodman

Like most Americans, I have little tolerance for films that drag on too long. Imagine Casablanca if it followed Captain Renault and Rick's "beautiful friendship" for another three hours. Or Psycho, if audiences were forced to sit through 120 minutes of medical minutia about Norman Bates' recovery process. The best movies are the ones that know when its time to start scrolling the closing credits.

Which is why, if "The Barack Obama Story" was a Hollywood film, it would have ended a year ago. The thrilling climax of Obama's meteoric rise concluded with the election last November – but unfortunately his presidency didn't. It's as if the movie is still rolling, but half the audience is struggling just to stay awake.

No amount of successful legislation can turn Obama into the president he promised to be last November. That man does not exist.

How quickly things change. It was only last November, in the afterglow of the presidential election, when the cause célèbre in this country was the breathless debate over which iconic figure Obama most resembled. Time magazine led the way, comparing Obama to Franklin Delano Roosevelt in its Nov. 28, 2008 edition. Newsweek argued that he was more like Lincoln. Other publications claimed Obama was the new Ronald Reagan, John F. Kennedy or Martin Luther King Jr. This, before he even stepped foot across the White House threshold.

Even some of Obama's detractors compared him to larger-than-life figures. Conservative blogs likened Obama to influential Communists like Mao Zedong, Joseph Stalin and Karl Marx.

It was clear many Americans agreed on this: Our new President was destined for big things.

But this perception wasn't rooted in reality. Like Paris Hilton is only famous for being famous, Obama is simply historic for being historic. There wasn't a shred of evidence from his community-organizing career or brief stint as a U.S. Senator that Obama was ever a "unifier," a "reformer," or a notable statesman. The narrative of Obama as a political wave-maker who would shake up the old partisanship in Washington was nothing but pure fantasy manufactured in the mind of his campaign strategist David Axelrod and in the over-eager pages of Time magazine.

Obama's election and inauguration soon came to an end – and once the wind carried off all the streamers and balloons, America was left staring at its next president: a single-term senator with an unremarkable legislative history.

An ambitious presidential agenda soon followed, and then, slowly, the political speed bumps came. The economy continued to decline. Problems in Afghanistan grew worse. Obama's support of universal health care reform, as well as his inability to get it through Congress, eroded his popularity across all parts of the political spectrum. He suffered the largest approval ratings drop between the second and third quarters of his term of any president since 1953, according to an October poll by Gallup. And any hope of a post-partisan era dawning in Washington quickly withered away.

The liberal media has sunk from comparing Obama to great leaders like Lincoln and MLK to comparing him to more mortal figures, like Bill Clinton – a president whose approval ratings also plummeted during his first year, but who still went on to win a second term. Clearly, Democrats have stopped holding their breath for an FDR-incarnate and are now just hoping Obama will keep his grip on to the White House three years down the line, as Clinton did.

As for Republicans, they no longer seem to find Obama worthy of Demagogue-status. They've gone from comparing him to history's most powerful Communists to comparing him to an even less flattering "C" word – Jimmy Carter.

And while many Obama supporters advise Americans to "give him more time" to get his initiatives passed, it isn't legislative failures that have marred his presidency. No amount of successful legislation can turn Obama into the president he promised to be last November. That man does not exist.

Obama the Candidate claimed his personal magnetism could unite the country, but over the past year we've seen him struggle just to unite his own party – especially on major issues like cap-and-trade, closing Guantanamo Bay and health care reform.

As a candidate, Obama promised to be a different kind of politician, one who would put an end to corruption in Washington. But, according to an Oct. 30 Associated Press article, lobbyist spending has hit a record high of $849 million. Meanwhile, Obama continues the sleazy practice of rewarding top Democratic donors with special White House access and other perks.

Also reeking of politics-as-usual is the administration's constant partisan attacks. The White House has a grab-bag stuffed with sitting ducks – President George W. Bush, Fox News, tea partiers – that it seems to pull out whenever problems arise. Many of Obama's troubles (including ones that stem from his own decisions on Afghanistan and the financial bailout) have been conveniently blamed on his predecessor.

Obama may be a nice man, or a smart man – but a Great Man? He just doesn't have it in him. For all of the ambitious comparisons to Lincoln, FDR, and MLK, the real Obama is shaping up to be more like the Willy Loman of politics. The brilliant abilities he continues to attribute to himself have never actually materialized – and he'll need to learn to live within his own limitations if he wants to keep the American audience in its seats until 2012.

Alana Goodman is a Collegian columnist. She can be reached at amgoodma@student.umass.edu.

arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

The bad luck 'Box'



The Lewis couple's lives take an unknown turn in "The Box." If they push the button on the box, they will receive $1 million and someone they don't know will die. What will happen when the box is then given to someone they don't know?

By Steven Baum
Collegian Correspondent

In a time when the unknown can become known in seconds thanks to modern technology, "The Box" puts the fear back into that which is not known.

The year is 1976. Norma and Arthur Lewis are a happily married couple. They live in the suburbs with their young son and are an average couple by all accounts. Norma [Cameron Diaz] works as a teacher at a private high school, while Arthur [James Marsden] is employed as an engineer of sorts by NASA.

Their lives are normal and undeterred by problems, until a mysterious visitor with a disfigured face [Frank Langella] appears on their doorstep one day with a life-changing offer: the box.

Given 24 hours to make their decision, Norma and Arthur are faced with a moral dilemma: do they push the button on the box and receive a $1 million reward, knowing that doing so will result in the death of someone they do not know? As the deadline draws nearer, Norma and Arthur struggle with the decision before them, unaware that horrifying consequences have already been set in motion, regardless of their decision. They quickly become aware that the consequences of their decision are out of their control and extend well beyond their fate and fortune.

"The Box" is based on the short story "Button, Button," written by Richard Matheson, an American author of short stories, novels and screenplays, primarily of the science fiction, horror, and fantasy genres. His work includes "I Am Legend" in 1954, off which three films have been based, the most recent bearing the same title as the novel and starring Will Smith.

"Button, Button" was first published in 1970 in the June issue of "Playboy." A television adaptation of the short story was written for the "Twilight Zone" which aired on March 7, 1986. The teleplay version of the tale differed from the original. First, the sum of money offered in the television version was $200,000, four-times the original sum of $50,000. Second, the endings differ greatly, much to the dismay of Matheson who wrote the script for the teleplay under his pseudonym Logan Swanson.

In the original story, Norma receives the money in the form of insurance money collected after the death of Arthur, who dies after an incident where he is pushed onto train tracks. The "Twilight Zone" version ends with the ominous stranger returning to the Lewis family home the day after the button is pushed and takes the box back. The couple asks the stranger what will happen next, to which he replies that the box will be reprogrammed and offered to someone else with the same conditions. Before leaving, the stranger, focusing on Norma, says, "I can assure you it will be offered to someone *whom you don't know*." The feature film version of "The Box" is sure to offer a different take on the ending, adding more thrills, suspense, and action as the previous versions of the story.

The writer and director of "The Box," Richard Kelly ["Donnie Darko," "Southland Tales"] recalls first reading the short story "Button, Button" when he was a child. It was a story that had a "huge impression" on him. When writing the screenplay for the film, Kelly opted to keep the setting of the film in the 1970s, despite its then-futuristic feel because, "the concept of someone you don't know, which is inherent to the premise, doesn't really exist anymore," given the abundance of social networking sites and internet search engines.

He knew that if he had chosen to set the story in modern times, he would have had to add a scene where Norma searches for Arlington Steward [the mysterious stranger] online, and Kelly felt as if that would take away from the unknowingness of the film. He hopes that the film, "resonates with the audience of today despite the fact that it's set in 1976," given that Norma and Arthur Lewis live a lifestyle they cannot really afford and experience financial strain, a trend seen today given the economic crisis.

For Cameron Diaz and James Marsden, "The Box" was a new sort of challenge. Neither of them had read Matheson's short story before filming began, "not out of laziness," they explained in the interview, but because they wanted to focus on the script and how Richard Kelly had envisioned the story, not wanting to contaminate Kelly's vision.

For Diaz, who has primarily starred in comedies ["The Mask," "There's Something About Mary"] and dramas ["Any Given Sunday" and "Gangs of New York"] she embraced the change in role. She explains that she, "love[s] the liberties that sci-fi can take."

Marsden, who catapulted to stardom after portraying Cyclops in the first X-Men movie, enjoys doing different sorts of movies, saying that, "creatively, as an artist, it's nice to just change things up and do things differently."

"The Box" was written and directed by Richard Kelly, and stars Cameron Diaz, James Marsden, as well as Tony and Academy Award winning actor Frank Langella. It opens nationwide on Friday, Nov. 6.

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Amherst teen prodigies to play NoHo

By Dave Mansfield
Collegian Correspondent

No one in the band is old enough to drive. Not even close. Yet the members of Who Shot Hollywood, all 14 and 15 years old, have produced their own records, played all over the country, and have already begun to endear themselves to larger acts such as The Fray and Man Man. Hailing from the heart of Amherst, Who Shot Hollywood will take their youthful and exuberant act to the stage at the Pearl Street Nightclub on Saturday night, along with other acts including Client #9, Mountain Interval and Bad Vibes.

The band formerly known as Bull's Eye formed in 2005 when they were mere elementary students. Although they have gone through numerous lineup changes since then, the band has always consisted of brothers Lucas and Dana Kendall. "I guess we got our start in music jamming out during karaoke at a birthday party," said bassist and lead singer Lucas. "I had never really taken bass lessons, Dana took some lessons on drums." The rest of the group includes Eamon Wick on keyboards and Lucas Graham on guitar, who is the cousin of one the band's close friends.

"I guess I would describe our style as garage rock," said Lucas. The guitar driven, noise-pop group has evoked comparisons to bands such as the Tokyo Police Club and more recently, the Pixies, who got their start at UMass. While flattered by these comparisons,



None of the Amherst teens who make up Who Shot Hollywood can drive, but by the age of 15 have accomplished much touring nationally with The Fray and Man Man.

Lucas and the rest of the band have a difficult time drawing comparisons or classifying themselves because they've experimented with so many different sounds and styles. "It's weird because we've changed so many times," said Lucas. Drawing from a myriad of influences, Lucas cited Daniel Johnston and the aforementioned Tokyo Police Club as two of his favorites.

Just in time for its show, Who Shot Hollywood will release its new album "Cat Ears" on Saturday. The album includes tracks "Renee" and "Who Shot Hollywood." Filled with some dissonant, distorted guitar riffs, cheery keyboard licks and some catchy melodies, "Cat Ears" represents a change from the band's previous work. "I actually don't really like any of our old stuff," said Lucas. "Our new album is really big, punk rocky, with a lot of synth noise." Lucas displays a little punk rock angst on "Who Shot Hollywood," with the lyrics "I hate your son, I hate the girls who make fun."

As far as the future goes, the band is living in the moment for the time being and taking things as they come. "We kind of started out just going to shows, handing out our demos to people," said Lucas. "Now we've got people wanting to play with us, and label attention, it's pretty cool." Back when they were Bull's Eye, they even opened up for radio friendly band, The Fray. The band was so impressed with their demo that they actually called them from their car after a show and asked them to open a show. Since then, Who Shot Hollywood has traveled pretty extensively, playing shows in New York, D.C., Omaha and New Orleans, just to name a few. They also made an appearance at the South by Southwest festival in Austin, Texas. They've played with Man Man on a couple of occasions, and also opened up for Ted Leo and their idols, Tokyo Police Club.

The band represents just part of the music that is being created by the Valley's youth these days. Opening act Client #9, an experimental, instrumental rock ensemble that has drawn comparisons to Mogwai and Explosions in the Sky, recently walked away with first place at the Amherst Regional Battle of the Bands.

Saturday's show begins at 7 p.m. and tickets cost $10 at the door. For more information, visit www.iheg.com.

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The Calvin to host 'Fab(ricated) Four'



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1964 The Tribute aims to re-create the early touring years of the Beatles following their arrival in the U.S.

By Rachel Dougherty
Collegian Staff

Woodstock may be a page in a history book, but the sixties will live on this Saturday night when 1964 The Tribute recreates the sounds and styles of the Beatles at Calvin Theater in Northampton.

Named the "best Beatles tribute band in the world" by Rolling Stone Magazine, the Ohio-based 1964 The Tribute has been performing covers of the Beatles for more than 35 years. Their performance celebrates and commemorates the impact of the Beatles on rock and pop music.

What distinguishes 1964 The Tribute from other Beatles tribute bands is its concentration on the Beatles' early work. The majority of its songs are from albums predating the Beatles 1964 World Tour. So don't expect "Sgt. Pepper" or "Abbey Road." Rather, its set lists cover a large selection of lesser known songs such as "Please Please Me," "With the Beatles," "A Hard Day's Night" and "Beatles for Sale."

By concentrating on music from the Beatles' early years, 1964 The Tribute seeks to recreate the touring atmosphere from the Beatles' first arrival in the U.S. in 1964.

The ages of the band members, all seasoned musicians in their middle life, contributes to the quality of their imitation without detracting from the illusion of their performance. The American-born performers have mastered the vocal and physical inflections of the Beatles, recreating the Fab Four in every respect from their mop-top hairstyles to their Liverpool accents and body language.

In their performance they seek to create an authentic experience of the early Beatles but differ from the original band in terms of sound quality and set length.

Using larger speakers than those available to the Beatles in 1964, the band is able to amplify the sound and make it more accessible to the audience. The Tribute also plays longer set lengths than the original band; while the Beatles were known for playing two 30 minute sets and no encores in its early shows, 1964 the Tribute plays 45 minute sets and sometimes encores.

1964 the Tribute was formed in the early 1980s by Mark Benson, a guitarist who portrays John Lennon in the current band. Benson had performed in another Beatles tribute band known as The Revolver. When The Revolver broke up in 1981, Benson recruited musicians Gary Grimes and Tom Work, who portray Paul McCartney and George Harrison respectively. The band began performing in 1982 when Greg George was recruited as Ringo Starr. Greg George was later replaced by Terry Manfredi, who is the current Ringo for the group.

The band has since gone on to perform in concert halls, and at colleges and conventions across the U.S. and Canada. The Tribute has also been featured on Entertainment Tonight, PM Magazine, CNN, The U.S.A. Network, and the Nashville Network and was voted "Contemporary Music Artists of the Year" by the National Association for Campus Activities and "Campus Entertainers of the Year" by the Canadian Association for Campus Activities. The Tribute also appeared in a PBS special of the same name. Their discography includes the "PBS Soundtrack CD", "All You Need is Live" and "Nine Hours in November." Gary Grimes also has a CD of original work titled "Starhand Visions."

1964 the Tribute will play at 8 p.m. on Saturday night at the Calvin Theater in Northampton. Tickets run from $25 to $35 and are available online at the Calvin Theater web site.

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Raekwon on stage and in the studio



Wu-tang veteran, Raekwon will perform at the Pearl Street Nightclub Saturday in promotion of his latest album, "Only Built 4 Cuban Linx...Part II." This is the second album from "the Chef," featuring verses from industry heavyweights. Audiences can expect a profound and diverse set from the legendary rapper.

Rap legend makes stop in NoHo

By Yoel Drachman
Collegian Correspondent

This Saturday night, Nov. 7th, at 9 p.m., Raekwon "the Chef," Sean Price and Hendersin will be playing at the Pearl Street Night Club in Northampton.

Hendersin, began his rapping career at age 10, using school events to showcase his lyrical and performance abilities. By the age of 17 he had begun recording songs and eventually released the street album, "Only the Strong Survive." Although still relatively unknown, Herdersin has been working diligently since this release to further his career, opening for Mr. Lif and Immortal Technique as well as attempting more solo projects.

Sean Price, a member of the hip-hop collective Boot Camp Clik, is a major name for this venue. He first rose to the forefront of the rap community as one half of the group Heltah Skeltah. Their first album, "Nocturnal," in 1996, is considered, by many, an underground classic and an essential hardcore hip-hop album. The album was able to sell around 250,000 copies and earned the duo a nomination for Best New Group by The Source magazine. The following year, the Boot Camp Clik [all 8 members, including Price] released their first collective album, "For the People." Although met with lesser reviews than "Nocturnal," the album sold slightly better and led to hyped anticipation of Heltah Skeltah's second album "Magnum Force." Sadly, the album was reviewed harshly, and fans bombarded the group with accusations of giving in to popular demands in order to garner higher sales. After the release of the album, the group broke up, allowing Price to pursue his solo career. So far, Price has released two albums as a solo artist, "Monkey Barz" in 2005 and "Jesus Price Superstar" in 2007, gaining him more critical acclaim as well as solid album sales.

The headlining act of the night, Raekwon "the Chef," is not only part of a legendary group, but he is a legend himself. Rae burst onto the scene as a prominent member of the Wu-Tang Clan, and with their debut "Enter the Wu-Tang (36 Chambers)," in 1993, announced himself as one of their top performers. Featured on nine of the 13 tracks on the album, and performing masterfully on all, Raekwon netted himself a contract with Loud Records in 1994. The following year, he released his first solo album, "Only Built 4 Cuban Linx..."

This album was highly lauded upon its release and its legendary status grows daily due to its complex soundscapes. One of the most influential and highly original rap albums of all time, "Cuban Linx," is known as a pioneer of the Mafioso Rap genre, with an emphasis on elaborate lyricism with Italian Mafia references. Since 1995, Raekwon has released three albums, including his latest, "Only Built 4 Cuban Linx...Part II," an attempted return at the gritty, street oriented style of his debut. The album has received positive reviews, and one can expect that Rae will be picking material off of this, his most recent release, at the upcoming show.

Rap artists come and go, but legends live on through their music and performance. This show will be an opportunity to watch two greats, as well as an up-and-comer do what they do best. The show will take place on Saturday, Nov. 7 at 9 p.m. at the Pearl Street Night Club in Northampton. For more information visit www.iheg.com

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"The Chef's" latest street beats

By Noah Steinberg-Di Stefano
Collegian Staff

Wu-tang fans unite! Raekwon "The Chef" has led the group back to the hip-hop forefront with his latest solo album, "Only Built 4 Cuban Linx...Part II." The album, released on Sept. 8, features guest performances from all seven living members of the original Wu-Tang Clan and has been hailed by many industry insiders as the return of the gritty, raw style of hip-hop that launched the group into popularity in the 1990s.

Raekwon's Northampton show will promote his first solo album since 1995. During the nearly 15 year solo hiatus, "The Chef" has put out three albums with the Wu and spent the last few years cooking up his latest masterpeice. It remains to be seen if this installation of "Only Built 4 Cuban Linx" will match the critical acclaim of his first project. But his evolution as an MC has got a lot of critics talking.

The album features 22 tracks, all of which showcase an elevated style of lyricism while staying true to the raw street rap that Raekwon is known for. Now in his late 30s, Raekwon said in an interview with MTV News that he's in a much "different frame of mind" than he was when he made his first album.

When it comes to album production, Raekwon went with nothing but the best. The majority of beats on "Only Built 4 Cuban Linx... Part II" are produced by RZA, Dr. Dre, and the late great J Dilla. No autotune or phony synthesizers here. This is nothing but raw, base-thumping hip-hop with a roster of artists that looks like a rapper all-star team.

The album features verses from over 10 prominent artists, including Jadakiss, Styles P, Busta Rhymes, Slick Rick, Beanie Sigel and of course, the entire Wu-Tang Clan. Their performances add to the album's surprising diversity and help Raekwon assert himself as one of the most talented MC's in the game.

One of the most popular songs on the album, "New Wu," featuring Method Man and Ghostface Killah, serves as an emblematic example of Wu's evolution over the years. In a murderous third verse, Method Man outlines the clash of the gangsta' life-style versus family and responsibilities. "This what the block missing: the two-seater with the top missing' and two divas with the tops missing; now that's living to me, I'm what these kids is killing to be but I don't want my children to be."

A new side of Raekwon is on display on the track "Ason Jones," a tribute to Wu member and hip-hop icon ODB (Ol' Dirty Bastard), who died of a drug overdose in 1994. The melodic, tear-jerking ode to ODB sharply contrasts the cutthroat force of the other tracks on the album.

In a music genre that is still somewhat adolescent, Raekwon and his fellow Wu-Tang members can boast a staying power that other rappers can only dream of. The amazing thing is, after all the success and praise, they continue to improve and adapt to their audience. "Only Built 4 Cuban Linx ...Part II" is a prime example of that adaptation.

In the song "Kiss the Ring," Raekwon sends a subtle message to young rappers and lyrically speaks on his status as a veteran in the game. "So salute and toast to the best who done it/ murder rap I spit for the vets who love it." Tip your New-Era caps to "The Chef" and put your lighters in the air. Raekwon is back on the scene with a raw compilation that will remind you what real hip-hop is.

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Midfielder Meghan Gould takes on a defender earlier this season. Gould and the Minutewomen could not generate any offense, falling to Fordham 3-0 on Thursday.

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UM season ends at hands of Rams

By Mike Mastone
Collegian Staff

After sneaking into the Atlantic 10 tournament on the last day of the regular season, the Massachusetts women's soccer team could not carry any momentum into the postseason.

The Minutewomen (6-11-2, 5-6-0 A-10) dropped a 3-0 decision to Fordham in their first tournament appearance since 2004, and could not match the Rams intensity on offense. The team's recently improved defensive play also took a backseat, as the Rams came out firing and did not stop until the game's final 10 minutes. The Rams finished with a 27-7 shot advantage over UMass.

Fordham	3
UMass	0

"The [team] battled hard, but I think the excitement got the best of us," UMass coach Angela Napoli said.

"We never got in a rhythm, and Fordham did a good job of keeping us under pressure and staying on top of us."

The Rams (9-11-1, 7-4-0 A-10) dominated the entire first half on both ends of the ball, coming out looking for an early lead and attempting five shots within the first four minutes, and nine within the first 11 minutes. Five different Rams attempted shots over that span. Senior Leah Loguidice led the way with five shots in the half, while junior Danielle Ingram and freshman Annie Worden each had three attempts.

UMass got off to a slow start and never recovered, recording just two shot attempts in the first 45 minutes, both belonging to junior Ashley Hamel. Both of Hamel's attempts fell in between the 18th and 24th minutes, while the rest of the Minutewomen could not shake an imposing Rams defense.

Worden supplied the first and only goal of the half for Fordham at the 30 minute, 24 second mark. Several players fought for control of the ball in the box until Worden deflected it in from 30 feet out for her sixth goal of the season on an assist by junior Lauren Nowakowski.

The only bright spot of the first half for UMass was the play of goalie Lauren Luckey. Aside from Worden's goal, the senior tallied six saves, and had another strong outing in her final game in a UMass uniform. Kittie Ruggles, Cristina Adams and Jacquelyn Desjardins also played in their final game for UMass.

The Rams picked up right where they left off in the second half, with Loguidice firing a shot within the first 36 seconds. Freshman goalie Emily Cota made three saves before allowing a goal by junior Michelle Ancelj at the 56:04 mark. Ancelj made a deep shot from 56 feet out on the far left side of the field, scoring her fourth goal of the season.

Over the next 15 minutes, the teams combined for four shots, with three belonging to UMass. The Rams struck again, extending their lead to 3-0 during the 71st minute, when freshman Megan Coolson took a deep pass from sophomore Mariella Romano and sent it soaring past Cota into the left side of the net.

Both teams were quiet for the rest of regulation. Redshirt junior Sydney Stoll had one last attempt at ending the shutout for the Minutewomen, but sent her shot to the right of the net.

"[The Fordham defense] was high pressure, and they just took us out of our groove," Napoli said. "They gave us no time to pick our heads up and find the open pass."

Stoll tied Hamel for the team lead with two shots, while junior Therese Smith, freshman Meredith Fox and sophomore Lindsey DiOrio combined for the team's other three attempts. Hamel and DiOrio accounted for UMass' three shots on-goal with Cota finishing with seven saves.

"It was definitely a success, but definitely tough as well," Napoli said of her first season at the helm. "We were trying to make changes, and it was just up and down. The fact that we finished six spots higher than the A-10 coaches predicted shows that we made huge improvements."

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Christina Adams, Lauren Yelinek and Sydney Stoll look to stop a free kick. UMass fell to Fordham in the opening round of the Atlantic 10 Tournament Thursday night.

Clark and Rappe return to UMass

Daniel Herberholz
Collegian Staff

When young college students get sick, they tend to visit home.

With the Massachusetts men's and women's swimming and diving teams are fighting various illnesses, they face a different sort of homecoming.

Facing a SUNY-Binghamton team coached by two former Minutemen, both the Minutemen and Minutewomen hope to make it back-to-back home victories Saturday after sweeping Stony Brook last week.

The Bearcats' swim coach Sean Clark, a 1993 UMass graduate, was a freestyle and backstroke sprinter and co-captain his senior year.

"He's like my little brother," UMass men's coach Russ Yarworth, who coached Clark as an undergrad, said. "This is a big week for us to have him back here."

Also returning to Amherst is Binghamton diving coach Reuben "R.J." Rappe, who was the captain of the '07-'08 Minutemen diving squad.

The water, however, is emptier than usual, with a sweep of illnesses reaching both sides of the pool, as well as the diving team.

"I haven't been as concerned about a week with all the sickness," women's coach Bob Newcomb said. "We're just going to play it by ear."

According to Newcomb, Clark mentioned having similar illness problems this week.

"Between now and Saturday morning, things could change," Newcomb said.

"We're just going to wait and see who's healthy," Yarworth said.

If healthy, senior Juan Moliere, junior Jennifer Corriveau and freshman Amina Meho look to defeat close competition.

Moliere has twice finished at 21 minutes, 32 seconds in the 50-yard freestyle, less than a second faster than Binghamton's Joseph Perez-Rogers.

"[Corriveau] should have a great race," Newcomb said of her 100-yard backstroke race. Corriveau's most recent time (1:01.14 at Army) is just ahead of the number Bearcat Melissa Lindahl's put up against Boston University last week (1:01.41).

Bearcat junior Amanda Ciccone's 24.11 in the 50-yard freestyle is just 0.23 ahead of Meho's best time this past week against Stony Brook.

"Forcing her to race will be good," Newcomb said of Meho's race against Ciccone.

Both Bearcat swimming and diving teams lost last Saturday to Boston University, who the Minutemen defeated earlier this season.

"They just weren't at full strength," Yarworth said of Binghamton's loss to BU.

Despite bouts of team ailment, this weekend will be a return home for both Clark and Rappe.

Clark was part of three record-breaking relays as a member of the the Minutemen and was an assistant coach through 1996. He returned to Amherst in 2000 as an assistant coach, helping the team win four straight Atlantic-10 Championships.

"When he got here, he was a raw swimmer," Yarworth said of Clark. "I certainly learned a lot from coaching him, developmentally. He's worked well to apply the things he learned here as well as elsewhere in becoming the coach he is."

In 2004, Clark became Binghamton's head swim coach, followed by Rappe four years later.

Rappe was A-10's Most Outstanding Diver in 2008, and held the one- and three-meter school records for UMass. Current sophomore Jason Cook's three-meter score of 359.63 at BU last year beat Rappe's best of 323.08, and this year Cook overtook Rappe's record in the one-meter.

"R.J. is coming back too, and a few other guys from the last few years," Newcomb said. "It's an alumni event, it's a fun weekend."

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The UMass swim team hopes to spoil the return of former Minutemen Sean Clark and R.J. Rappe, who currently coach at SUNY-Binghamton.



A member of the UMass swimming team finishes a heat earlier this season. The Minutemen host SUNY-Binghamton this weekend at Boyden Gym.

Minutewomen head to Dartmouth Regatta

By Neil Carroll
Collegian Staff

As the temperature gets colder and the season starts to change, the Massachusetts crew team rows on in its fall season.

However, this week the UMass lineup will be sporting a different look.

The Minutewomen will be competing in the Dartmouth Head Regatta in Hanover, N.H. on Saturday, but the race is only for novice rowers. The varsity rowers will have another week off, as they continue to train and condition for their more competitive schedule in the spring semester.

The Dartmouth Head race will feature all freshman rowers, but the boats in the races have to be made up of balanced experience levels.

"You have to make even boats," UMass coach Jim Dietz said during the team's week off. "If you have experienced people, they have to be mixed with people that just started rowing this year."

The UMass roster lists that six out of the seven novice rowers are freshman. The novice program however consists of another 30 girls who have been working out with the team since September.

The mix of talent levels in each boat presents a good opportunity for novice rowers to gain experience in their first race atmosphere.

"[The novice rowers] will be rowing with some of the experienced people, and [the Dartmouth Head] is still kind of an introduction to the sport for novices, without them getting really clobbered over their heads," Dietz said.

The freshmen rowers who are listed on the roster include Sarah Brown, Tory Gordan, Kaitlyn MacKenzie, Noreen McDonnell, Caitlyn O'Leary, Michaela Strentfield, and Ariadne Zamelis. These rowers mainly concentrate on strength training and developing their skills for the next year because they don't officially compete in races, besides the all-novice races.

The UMass novice team is coached mainly by assistant coach Alex Binkowski, who is in his third year here at UMass as an assistant.

The rowers in the 2013 class that Binkowski deals with make up one of the largest recruiting classes in recent years.

The Minutewomen train in a philosophy that is rare throughout the team-oriented rowing world, but has helped the team achieve success so far this fall season.

"Our main focus has been to be in small boats to get better skills, so that when we do get in the big boats, we can get them going faster."

This unusual training method has aided the Minutewomen individually and in the team boats. Sophomore Julia Richter leads the singles rowers for the team after she finished first at the Head of the Fish two weekends ago with a time of 14 minutes, 23.73 seconds. The team as a whole took five first-place finishes in its last competition.

This week's race will be on a section of the Connecticut River that bisects Vermont and New Hampshire.

After this week's regatta, the Minutewomen only have one more competition. On Nov. 14 they will again send mostly novice rowers to race in the Foot of the Charles Regatta in Boston.

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MAXWELL SPARR/COLLEGIAN

Members of the Minutemen celebrate a goal against Maine last week. The Minutemen are first in the Hockey East in offensive scoring.

Power–play producing for surging Minutemen

Marcou grabs monthly award

By Jay Asser
Collegian Staff

If Niagara doesn't limit the Massachusetts hockey team's power-play opportunities this weekend, it could be in for a long day, unlike the many closely contested games the team has played in this season.

The Minutemen (4-1-0, 3-1-0 Hockey East) and Purple Eagles (0-5-1, 0-0-0 College Hockey America) will square off in a home-and-home series beginning Friday at the Mullins Center and concluding Sunday at Dwyer Arena, after previously meeting on only four other occasions.

Though Niagara has yet to come up with a victory this season, it has had a tough schedule, playing each opponent down to the wire, resulting in five of its contests being decided by one score or less.

If the Purple Eagles hope to keep the games close this weekend, they will have to stay out of the penalty box against a high-powered UMass offense.

Heading into the weekend, the Minutemen rank sixth in the nation and first in the Hockey East in scoring offense, averaging 3.8 goals per game. On the other side of the puck, UMass is second in the conference in scoring defense, allowing 2.4 goals per game. In three of their five games, the Minutemen have scored five goals, and are 4-0 in contests where they score at least three times.

The specialty of the offensive attack, however, is the power play, which has accounted for most of UMass' goals this season (11-of-19). Their man-advantage unit ranks third best in the country and tops in the Hockey East, going 11-for-36, a 30.6 percent success rate.

The top line for the Minutemen, which consists of James Marcou, T.J. Syner, and Casey Wellman, has been able to create a lot of offense. The line itself has been responsible for 22 of the team's 55 total points this year.

UMass coach Don Cahoon has been pleased with the unit's play on the man-advantage, but wants them to perform better when opponents are at full strength.

"It's a great weapon on the power play because that's where they get all [of] their goals," Cahoon said. "Five-on-five, it's got to become more of a weapon."

Though the Minutemen have had strong performances from their top line, the scoring has been very much spread around. UMass boasts 10 different players who have scored at least once, 15 who have recorded at least one point, and four different players who have scored game-winning goals.

"It's hard for teams to defend you when they know the offense could come from a lot of different sources," Cahoon said. "Having a defensive core that is capable of producing some offense makes our team a little bit more difficult to zone in on in terms of defending."

Injuries setting in

As well as the Minutemen have played this season, it hasn't been without a few bumps and bruises.

Chase Langeraap has had difficulties returning to the ice after getting hurt in the beginning of the season. According to Cahoon, Langeraap has experienced two or three different problems that have held him back.

Syner will be sitting out on Friday, which will affect UMass' top line and give it a new look.

Fortunately for the Minutemen, the roster has been bolstered in the offseason, allowing UMass to not miss a beat when a player goes down.

"Injuries are a part of the equation," Cahoon said. "One of the things we've been able to do of late is recruit a team that offers some depth, so someone's misfortune becomes someone's opportunity."

Marcou honored by Hockey East

After finishing October with 11 points on two goals and nine assists, 2008-09 All-American James Marcou was named the Hockey East Player of the Month for the second time in his career.

The junior forward ranks third nationally in points and sixth in assists, as well as leading the Hockey East in points, power-play points and assists this season.

"He's everything you could hope for in an offensive dynamic player at the college level," Cahoon said. "It's a well deserved award, but as James knows, that's ancient history right now, so we're just moving forward."

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UM faces winless Purple Eagles Fri.

By Nick O'Malley
Collegian Staff

The No. 19 Massachusetts hockey team takes a break from Hockey East play this weekend with a home-and-home series against Niagara. The Minutemen host the Purple Eagles on Friday, and travel to Niagara Sunday for an afternoon game.

UMass (4-1-0, 3-1-0 Hockey East) is off to one of its best starts in recent history, with its first loss coming in last weekend's split against Providence. On paper, the Minutemen seem to have a big advantage against the winless Purple Eagles (0-5-1, 0-0-0 College Hockey America). UMass coach Don Cahoon, though, says that Niagara is a much more dangerous team than its record indicates.

"Niagara hasn't won a game yet," Cahoon said. "However, they've gone to Michigan, a one-goal game, [and] they've lost a game in overtime to Cornell. Those are two of the most difficult rinks in college hockey to play in, [and] they lost an empty-net goal game to Colgate."

"They've played everybody they've played, tooth and nail, and they haven't had a home game. I look at this and I say, 'This team is going to compete, and it's going to be a hell of a game,'" Cahoon said.

The Minutemen are 4-0 all time against the Purple Eagles, winning their most recent contest 6-2 on Dec. 1, 2006. Such success, though, is the exact thing that Cahoon says the Minutemen cannot afford to get lost in.

"Coming off the loss to Providence, we can't get bogged down with who we're playing and what they've accomplished," Cahoon said. "There's not a team on our schedule that can't beat us. So, we simply have to get ourselves prepared to compete and play."

However, the Minutemen do have all of the odds in their favor. UMass Hockey East-leading 3.8 goals per game dwarfs Niagara's 2.7. On defense, the Minutemen have allowed 2.4 goals per game compared to the Purple Eagles' 3.7 average.

Where UMass has the greatest advantage, though, is on the power play. Playing with the man advantage has been the key to offensive success so far this year for the Minutemen, who are currently ranked third in the nation with a 31 percent conversion rate of the power play. Niagara, meanwhile, has only one power-play goal on 25 chances, good for a four percent conversion rate.

In goal, UMass goalkeeper Paul Dainton's performance this season currently outshines the collective effort of the three players Niagara has played in goal. With junior Adam Avramenko seeing the bulk of the time between the pipes, the Purple Eagle's goalies have combined for a 3.54 goals against average and a 0.891 save percentage. Dainton, meanwhile has a 2.41 goals against average and a 0.928 save percentage, playing every minute in goal this season for UMass.

What the teams have in common, though, is that they've both been outshot by their opponents on the season. The Purple Eagles have been outshot 202-174 on the season. Meanwhile, though a narrow margin, opponents have outshot the Minutemen 166-165. In fact, the only game in which UMass outshot the opponent was in the loss to the Friars.

Such numbers though won't matter this weekend for Cahoon, who isn't looking at his team as having an advantage.

"We can't even be concerned about what they've done or what they haven't done," he said. "We've got to be concerned about getting ourselves moving in the right direction, and taking care of Friday night and worrying about anything after that after."

For Cahoon, Niagara's winless record is more of a concern than a relief, saying that any team that has come as close as they have will be both desperate and dangerous.

"Every game offers a set of difficulties, and there's a difficulty going into this game dealing with a wounded team. Like fighting a wounded animal, they're going to be scrapping for everything they can get, and then Sunday we'll deal with that on Sunday."

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MAXWELL SPARR/COLLEGIAN

Freshman forward Rocco Carzo looks for the open man in a game earlier this season. The Minutemen play two games against winless Niagara this weekend.

Kellogg and Co. host Golden Eagles at MC

By Adam Miller
Collegian Staff

It's just an exhibition game. Regardless of what happens, Saturday's match-up isn't going to make a difference and the statistics aren't going to count.

But after nearly losing to Dowling in 2008, Massachusetts men's basketball coach Derek Kellogg's first game as a head coach, he wants to make sure that doesn't happen again.

Last year, the Minutemen pulled off a 91-87 victory over the Golden Lions, as guard David Seagers put up 32 points while keeping his team in the game.

"They played us really tough last year," Kellogg said, and isn't sure if the match-up the second time around will be any easier.

UMass was supposed to play a closed-door scrimmage against Boston University last Saturday, but several Terriers came down with influenza, and Kellogg didn't want to risk his players getting sick.

However, Kellogg wanted his team to play someone other than themselves before playing in front of the Mullins Center crowd, and arranged a scrimmage with what he described as a "make-shift group of guys" on Thursday night.

According to NCAA rules, the scrimmage cannot be seen by the public or media, and no official scores or statistics can be kept, except for private use. But Kellogg sees the scrimmage as an opportunity to evaluate his players heading into the exhibition game.

"I think our guys are tired of going against each other every night," Kellogg said.

One of the things Kellogg still wants out of his team is for it to improve it half-court defense. He also knows that just like last year, Dowling will play a zone defense, which is something the Minutemen aren't used to playing.

Although Kellogg would like a better win than last year, he is also looking mostly at what his players can do, and how they react to different situations. He would like to play the entire bench, and try out different combinations to see which mix of players will make UMass more competitive by the regular season.

Kellogg will also look at the conditioning of his team, specifically the big men, in order to see how much he will need to shuffle his four frontcourt players [Hashim Bailey, Sean Carter, Raphael Putney and Trey Lang] during games throughout the season.

That's why, despite his feeling that his team isn't ready, he expects Dowling to be a good challenge, especially with last year's result.

Prior to last year's game against the Golden Lions, Kellogg felt more comfortable with his team because of their experience. But with five freshmen, two transfer students and players who for one reason or another aren't used to the Minutemen's system, he doesn't see this year's team as ready for the regular season.

"I think we'll be ready to play a game, but we won't have half of our stuff in," Kellogg said. "It will be kind of a work in progress. We won't have our full-court man-to-man in, and we won't have plays and sets in."

The amount of preparation that UMass needed last year wasn't quite as crucial because its first game was against Arkansas-Monticello, who the Minutemen beat 90-71.

This year, Kellogg and Co. face similar fortune in facing an inexperienced team, but a squad that is much more talented than UAM. He feels that his team's first game against Central Florida – who has six freshmen and two redshirt freshmen – is similar in style and readiness with his own team, and will be a good first opponent.

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BRIAN TEUDER/COLLEGIAN

Guard Ricky Harris holds onto the ball in a game last season. Harris and the rest of the Minutemen host Dowling in an exhibition match on Saturday at the Mullins Center.



SOUKSAKHONE PHILAVONG/COLLEGIAN

In his second year at the helm, men's basketball coach Derek Kellogg hopes to incorporate five freshmen and two transfers against Dowling Saturday.

UMass ranked first, hosts weekend slate

By Dan Giglotti
Collegian Staff

Amherst hosts the four best Division II club rugby teams next Saturday, as the Northeast Regional Tournament begins this weekend and concludes next weekend.

The No. 25 Massachusetts club rugby team hopes to be participating in those matches, as opposed to watching them, as it plays a quarterfinal match on Saturday, boasting the top seed in the tournament.

Following an upset of the No. 1 team in the country last weekend and a New England Club Rugby Union Championship, the Minutemen are poised to claim their next title and a bid to the National Championships.

"The boys are really focused, and they're looking forward to continuing their run," UMass coach Al Baker said.

Last Saturday, No. 25 UMass (8-1) handled Middlebury, 34-3, in a one-sided match that saw the Minutemen hold the highest scoring team in the division (42 points per game) to its lowest point total of the season.

UMass avenged its most lopsided defeat in recent memory, a 110-0 loss to the Panthers last season, when the Minutemen recorded their most uneven victory in five games.

Regardless of UMass' victory over the Panthers, Middlebury will have an opportunity to vie for the Northeast Title as the second seed.

The tournament pits teams from three conferences against one another for the chance to move on to the National Championship Tournament. The eight qualifiers earned their spots by virtue of their success in their respective conference tournaments and the credentials of each conference.

The Minutemen earned their bid to the Northeast Regional Tournament on Oct. 24, during the NEC quarterfinal matchup against Bentley. UMass won, 17-12, scoring twice in the final 20 minutes of the game to top the pesky Falcons and advance to the semifinals.

Two victories last weekend including a 22-12 win over Boston University ensured UMass a No. 1 seed in the tournament.

The Minutemen will await the arrival of Southern Connecticut (7-1), which hasn't lost in its last four matches. The Owls play a fast-paced game, and enter the tournament having beaten Iona on Sunday. The team comes in scoring 31.5 points a game, while giving up 13.12.

The Owls finished second in the Metropolitan New York Rugby Conference only to Stony Brook, who finished atop the conference. The Seawolves took out the Owls, 27-19, in a match played on Oct. 4. Stony Brook is the third seed in this weekend's tournament, and will take on the Terriers.

The New York State Rugby Conference brings two squads to Amherst in fourth-seeded Buffalo State and seventh-seeded Hamilton College. Each team won their respective brackets (Empire East and West), and came out with close victories in the NYS Tournament to earn their spots.

Buffalo State edged out Rochester, 12-10, while Hamilton topped Hobart, 15-7. With identical records, the Bengals beat out the Continentals in seeding by way of a higher season point total (169-163).

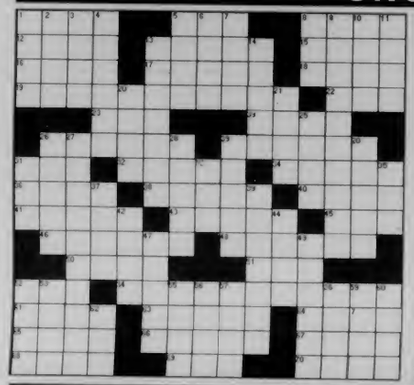
Buffalo State will stay in New York to host Vermont while Hamilton will travel to Middlebury.

Daniel Giglotti can be reached at dgiglio@student.umass.edu.

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ACROSS

1. Give away
5. Music with jazz-like riffs
8. Ache
12. Wheel shaft
13. Cubic meter
15. Beige
16. City in Peru
17. Become narrower
18. Corrosive
19. Stillbirth
22. East southeast
23. Refinable rock
24. Verbal
26. Set ablaze
29. Makes amends
31. Summer refresher
32. Pungent
34. Roam
36. Stringed instrument
38. Wives and concubines
40. Economize
41. A hard kind of stone
43. Lukewarm
45. Haul
46. Washbasin
48. Dealer
50. Apprentice
51. American Dental Association
52. Blemish
54. A seller of cigars and pipes
61. Radiate
63. What you dry yourself with
64. Bright thought
65. Wealthy
66. Mob
67. Shut a door forcefully
68. Gentle
69. Deli loaf
70. Rope fiber

DOWN

1. Ointment
2. Sixty-two in Roman numerals
3. Donations
4. Guiding light
5. The Sun
6. Yachting cap
7. District
8. ___ green
9. Increase speed
10. Colored part of an eye
11. Naked
13. Elongate
14. Grain disease
20. Operatic solo
21. God of love
25. Picnic insects
26. Bucolic
27. Medical science for seniors
28. Muse of love poetry
29. Highly skilled
30. Enjoy
31. Alien Life Form
33. Outrage
35. A type of evergreen shrub
37. Covet
39. An amazing occurrence
42. Wench
44. Woodworking groove
47. Kiosk
49. Coffee roll
52. No more than
53. Dogfish
55. Rude person
56. Amiss
57. Let go
58. Doing nothing
59. Two pieces of fabric joined together
60. Pack down
62. Your (archaic)

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HOROSCOPES by Shom Tull

aquarius Jan. 20 - Feb. 18
A juiced out keyboard, mucking up the spelling mistakes.

pisces Feb. 19 - Mar. 20
And we got some avocados.

aries Mar. 21 - Apr. 19
And the girl next to me on the couch really wants a chicken sausage. With a hearty sigh.

taurus Apr. 20 - May. 20
And the harvest moon, the boy started sunwatching, within weeks his retinas were lighter.

gemini May. 21 - Jun. 21
And a Boston cream pie being eaten inside out.

cancer Jun. 22 - Jul. 22
And a tiny mouse with the jumbo large typewriter, spelling out his dreams.

leo Jul. 23 - Aug. 22
And the spice of life, that is the taste of pine needles on the forest floor, was marketed in the new chewing gum.

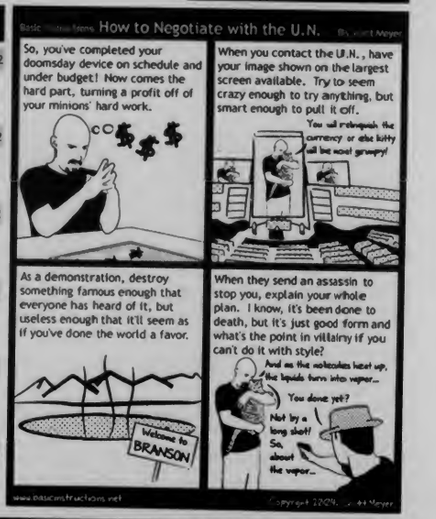
virgo Aug. 23 - Sept. 22
And we untied our shoes, tying them over on the banks.

libra Sept. 23 - Oct. 22
And we will wait until the thermostat has been on the lowest setting before attempting electricity tricks.

scorpio Oct. 23 - Nov. 21
And new tattoos, still wetblack ink, slathered in vaseline.

sagittarius Nov. 22 - Dec. 21
And your new voice, hoarse with shards of chewed off toenails, planting themselves in your pink gum tissue.

capricorn Dec. 22 - Jan. 19
And we were lost around Dead Man's Curve in the goddamn sticks, yeah.



How About Those Drivers? by Anna Lustberg



I Like the Idea of Revolution... by S.H. Nebroth



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	2					7	8	
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6	3				9	2		

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Senate candidates debate at UMass

By Sam Butterfield
Collegian Staff

On a night filled with spirited dialogue, one voice was noticeably absent from the League of Women Voters senate candidate forum held Sunday in Bowker Auditorium on the campus of the University of Massachusetts.

Massachusetts Attorney General Martha Coakley, often called the frontrunner in the special election race to fill the senate seat left vacant by the late Sen. Ted Kennedy, was the only candidate who did not appear at last night's forum, and the rest of the candidates appeared to take note.

City Year founder and Democratic candidate Alan Khazei several times took aim at Coakley, calling for weekly televised debates leading up to the Democratic primary Dec. 8 and suggesting her refusal to debate could be because of her connections to lobbying interests.

Khazei was not the only one who called for more discourse. Recent entry to the race and Republican dark horse candidate Jack E. Robinson called for a Republican-only forum, criticizing opponent Scott Brown for refusing to debate him individually.

The forum, hosted by the Massachusetts League of Women Voters and in cooperation with Amherst National Public Radio affiliate WFCR, was marked by a civil tone, as the candidates took no serious personal jabs at each other beyond policy challenges.

The event was moderated by Bob Paquette, host of WFCR's Morning Edition program. Before the dialogue began, UMass Chancellor Robert Holub and President of the Massachusetts League of Women Voters Zoraro Bennett gave opening remarks.

The candidates were seated alphabetically by party, with State Sen. and Republican candidate Scott Brown to the far right, his opponent, Jack E. Robinson, to the left, Democratic Congressman Michael Capuano in the middle, Alan Khazei beside him and venture capitalist, Celtics co-owner and Democratic candidate Steve Pagliuca to the far left.

The candidates were given two minutes each to answer questions, followed by two rounds of one-minute rebuttals before shifting subjects. Before turning the floor over to the candidates, Paquette stressed that there were to be no personal attacks and that the audience should hold its applause until the end.

From there, Paquette moved to what everyone had been waiting for, the substance of the forum, beginning by asking the candidates their thoughts on the federal government's role in the economy.

Pagliuca was the first to give his take, stating that "first, we need strong regulations." He said that Massachusetts' current number of unemployed citizens, 320,000, "resulted from a lack of regulation," citing his experience in the business world as evidencing his knowledge that people will cut corners when they are left unregulated.

Pagliuca furthered that regulation "needs to be principles-based," adding that allowing non-banking institutions to give loans, part of what contributed to America's subprime mortgage crisis, allowed businesses to offer poor deals to uninformed consumers without being stopped. He said he would create a consumer financial protection agency, and that "this

See SENATE on page 3



Five of the six candidates now campaigning for the late Ted Kennedy's seat in the U.S. Senate took part in the forum in Bowker Auditorium Sunday. From right: Celtics co-owner Stephen Pagliuca, City Year founder Alan Khazei, U.S. representative Michael Capuano, Jack E. Robinson and State Senator Scott Brown.

Students and locals react to candidates Sunday

By Nick Bush
Collegian Staff

With a varied field of candidates currently hoping to fill the Commonwealth's vacant U.S. Senate seat in the Dec. 8 primary, hundreds of students and locals turned out for Sunday night's panel discussion at the University of Massachusetts Bowker Auditorium to get a better understanding of those in the race.

Five of the six candidates now campaigning for the late Ted Kennedy's seat in the U.S. Senate took part in the forum sponsored by the League of Women Voters, including Democrats U.S. representative Michael Capuano, Celtics co-owner Stephen Pagliuca and City Year founder Alan Khazei, as well as Republicans Jack E. Robinson and State Senator Scott Brown.

The absence of the apparent front-runner of the race, Massachusetts Attorney General Martha Coakley, seemed to upset many in the forum's audience.

"I think the election is still up in the air, and [Coakley] should not feel so comfortable," said Amanda Dickenson, a political science major and former Coakley supporter. "Not attending the forum out here seems really arrogant on her part, especially since she's from North Adams. She shouldn't just automatically assume that people in Western Massachusetts will vote for her."

"If Coakley thinks western Massachusetts is important, then why isn't she here?" said Nick Barton, a political science major at UMass. "The same could be said about Capuano getting up and leaving halfway through."

Capuano did in fact exit the panel early, departing after the third debate topic. His campaign cited fatigue from travelling to Washington to vote for health care legislation this weekend, which passed the House by a vote of 220-215 late Saturday night.

"I walked in supporting Brown," said UMass freshman Garrett Gowen. "But until Capuano left, I was really starting to like him and what he was saying."

"Ted Kennedy was my senator here in Massachusetts for all of my life thus far," said Richard Purtle, a Capuano supporter and former UMass student who now lives in Buckland, Mass. "While it's impossible to fill his shoes, [Capuano] comes the closest, and has the integrity and vision that we need right now. He was one of only 15 U.S. Congressmen to oppose the Patriot Act back when it passed."

"I'd describe myself as a [Blue Dog] Democrat," said Tony Prentakis, an undecided Watertown, Mass. resident who drove out to Amherst to see the panel.

See REACTION on page 3



Sophomore Sam DeNormandie looks to cross the ball against Duquesne earlier this year. The defender scored two goals for the Minutemen in 2009 while starting four games.

UMass fails to reach Atlantic 10 Tourney

By David Brisett
Collegian Staff

For the first time since 2006, the Massachusetts men's soccer team will not be participating in the Atlantic 10 Tournament.

After beating Richmond, 2-1, on Friday afternoon the Minutemen (7-7-3, 4-5-0 A-10) fell to George Washington, 3-0, Sunday afternoon, but had all ready been eliminated from making the tournament with Rhode Island and Charlotte both winning on Friday.

The Colonials, who were knocked out of any chance of playing in the A-10 tournament with a 4-1 loss to URI Friday, used a hat trick by senior forward Andy Stadler to get past the Minutemen in their final game of the season.

In the 20th minute, Stadler put GW up when he scored his 11th goal of the year on assists from Nikolay Aleksandrov and Mike Rollings. Stadler had a career high in assists with two against the Minutemen back in 2006, with that game ending in a 3-0 victory for the Colonials.

The Minutemen held a 7-6 shot advantage at halftime and seemed to have opportunities to score from forward Mark DeSantis, defender Andrew Henshaw and midfielder Matthew Hess.

However, a red card was issued to sophomore forward Chris Roswess, and UMass was forced to play a man down for the remainder of the game. With Roswess out for the rest of the contest, GW was able to capitalize, as Stadler added his second goal on the afternoon in the right side of the net. Rollings passed to sophomore Yoni Berhanu who then found Stadler at the top of the

See SOCCER on page 6

Student struck by car Saturday

By Angela MacGray
Collegian Correspondent

While he was out collecting donations for the homeless on Halloween night in participation with a MassPirg charity program, a student from the University of Massachusetts was struck by a car on Triangle St. in Amherst at around 7:30 p.m.

James Greene, a UMass senior, was out "trick or canning" for canned food donations on Oct. 31 as part of the "Campaign against Hunger and Homelessness" with his fellow members of the UMass student chapter of MassPirg, a non-profit organization that deals with issues facing Massachusetts residents. Greene had just left the DB Mart and began to cross the street near Bertucci's restaurant when he was struck by a white sedan. According to Greene, the sedan did not have its headlights on. He added that he also recalled hearing shouts right before he was hit but he did not have enough time to react.

According to authorities, a young woman who was driving in the white sedan was turning north onto Triangle St. when Greene ran out in front of the car. Authorities added that the woman could not stop in time and yelled to get Greene's attention. Greene hit the hood of the sedan and broke through the windshield. He remained conscious after being hit while bystanders immediately called for help. Greene was rushed to Bay State Hospital in Springfield and was later released around 10 p.m. with injuries to his forehead. Lieutenant Robert Young of the Amherst Police Department said that that driver has not received any citations as there was no crosswalk where Greene was trying to get across the street.

According to Greene, he said he was lucky to have escaped with a near clean bill of health.

Though he added, "It was hard to walk on Sunday, and there's gravel or something embedded in my left foot, which is swollen."

When asked about the cuts on his forehead, Greene said they "made one hell of a Halloween costume."

Angela MacGray can be reached at amacgray@student.umass.edu



UMass senior James Greene was injured after being struck by a car while crossing Triangle St. on Saturday, Oct. 31.



ARTS & LIVING
Rob Thomas set to rock
The Matchbox 20 frontman will be performing tonight at Boston's Citi Performing Arts Center to promote his newest album, "Cradlesong."
SEE PAGE 5

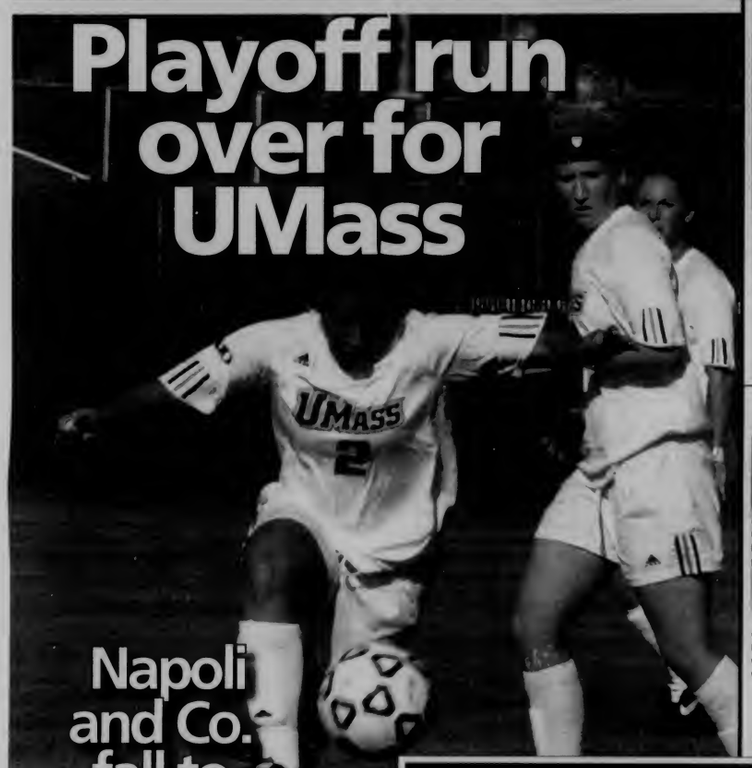
SPORTS
UMass tops Northeastern
Behind Tony Nelson's strong return and mistake free football from quarterback Kyle Havens, the Minutemen defeated the Huskies 37-7 on Saturday.
SEE PAGE 8

EDITORIAL & OPINION
Columnists debate on whether Guantanamo Bay detainees should be invited to Amherst.
SEE PAGE 4

DailyCollegian.com
Go to DailyCollegian.com for full multimedia coverage of Sunday night's Senate forum in Bowker Auditorium.

WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 6, 2009

Playoff run over for UMass



Napoli and Co. fall to Rams
See pg. 10

MEN'S HOOPS



UMass takes on Dowling in its lone exhibition game of the 2009-10 season. The Minutemen have five freshmen expected to play in the game Saturday at the Mullins Center.

SEE PAGE 13

HOCKEY



After splitting a home-and-home with Providence last weekend, UMass looks to get back in the win column against Niagara this weekend.

SEE PAGE 12

DAILY COLLEGIAN
sports
WEEKEND EDITION

SPORTS@DAILYCOLLEGIAN.COM

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

Should UMass have cancelled Ray Luc Lavasseur's speech scheduled for Thursday thanks to protests over his past history as a radical?



Doug Sousa, *senior*
Natural resource major

"I think the event should not have been cancelled. Our country was founded on the principle of freedom of speech. War is profitable for the government. Levasseur's point of view seems more peaceful."



Emily Vartabedian,
Kenesiology major

"I definitely feel like he should have been able to speak. I understand why the police department would be concerned. People need to take precautions, but should not infringe on a person's freedom of speech."



Dillon Crockett, *fresh.*
English major

"I think the University was right to cancel the lecture. He posed a serious threat in the past. Having [Levasseur] at UMass is potentially dangerous."



Somdatta Gangopadhyay
Education major

"It would have been better if he was given a chance to speak. I would have liked to go to this lecture; it's nice to see someone turn their life around."

By Bobby Hitt, Collegian Staff

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'Let them eat cupcakes'



Kaitrone Duc/Collegian

Students participate in "Frost Your Own Cupcake Night" last Thursday night in Worchester dining commons, where television personality Dede Wilson showed off her decorating techniques.



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Senate hopefuls hold forum at Bowker Sunday evening

SENATE from page 1

whole situation should have already been fixed."

From there, Republican candidate Scott Brown took the floor.

Brown said that, with America's bailout package, its citizens are now its business partners, and thus have a stake in America's dealings.

"U.S. citizens now have a say in how they are going to compensate executives," he said, continuing to say that he believes, given America's current trade deficit and national debt, it should be cutting spending rather than expanding it."

"We just passed the stimulus," he said. "We should reduce taxes, that will stimulate economic activity."

"We need lower taxes so people have more money in their pockets," he continued.

Longtime Republican candidate Jack E. Robinson was next to weigh in. He blamed America's financial problems on the Federal Reserve making too many funds available without keeping track of where they ended up.

"The problem has been the Federal Reserve," he said, "the Fed opened the floodgates, we had a credit bubble and the granddaddy of them all, the housing bubble. We need to audit the Fed and find out where did this money go," he continued. Robinson suggested creating an oversight committee to track the Federal Reserve's spending.

From there, the floor passed to Congressman Michael Capuano, possibly the candidate at the forum with the most public support.

Capuano also blamed America's economic woes on lack of regulation.

"The problem," he said, "is lack of regulation that has been going on for 20, 30 years." Capuano blamed a lack of transparency for America's ails, and said that he is "committed to regulating industry." He said he would work to protect the unemployed and to create and save jobs, citing saving jobs as equally important to creating them. Lastly, Capuano said that, in terms of job creation, "I don't think the stimulus was big enough."

Civic organizer and charity founder Alan Khazei then had his turn, stating that his career in public service has shown him how and where citizens are negatively impacted by the current set of issues facing America.

Pagliuca also called for increasing Pell grants to help students fund college, and argued that "if we can't reform finance and healthcare, we won't create jobs," continuing to suggest that "we need to invest in bio and clean technology to keep people in the state."

Brown, for his part, held that Massachusetts' administration was not using its stimulus money well, repeating that the Commonwealth is number 49 in using its stimulus money.

The topic then shifted to the environment, with the candidates asked their thoughts on an international treaty on climate change and the US's role in helping developing nations build their economies while helping the environment.

Capuano was first, stating that "the federal government should be recreating the economy along green energy lines," calling green energy "the leading technology of the day."

Capuano said that Massachusetts "understands entrepreneurial research," and that, because of that, it will be a leader in developing the green energy industry.

He called for a treaty "along the lines of Kyoto," and renewed a push to develop the long dormant Cape Wind project to build a wind farm off Cape Cod.

Khazei said that he would vote for a climate change treaty immediately, and that he believes the energy lobby is curbing the fight to stop climate change.

"The reason this bill is stopped in the Senate is because of the energy lobby," he said, "and I'm not taking that money."

Khazei advocated for a combination package of solar, wind and biofuel technologies and said he would like to see a collaboration between research institutions like universities, private energy companies and politicians to develop green energy strategies. He likened the situation to the one that created the National Institute of Health, and said he would move to start "a clean energy NIH."

Pagliuca called the green energy push "a win-win situation," targeting a 15-year timetable for reducing carbon emissions. He said he believes Massachusetts can reduce carbon by 50 percent by 2025, and that he supports the Copenhagen climate treaty. He said he supports a cap and trade system, noting that it has worked to curb emissions and increase green energy production in Europe.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 9, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

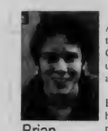
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POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Should Amherst invite former detainees?

Doing the right thing



Brian Benson

This past week, the town of Amherst passed a resolution to extend an invitation to two Guantanamo detainees. First, let us briefly discuss who these people are.

The two men are Ahmed Bel Bacha and Ravil Mingazov, who hail from Algeria and Russia, respectively. In 2007, military officers determined Bel Bacha to not be a threat to the safety and security of the United States. According to Amherst Town Meeting member Ruth F. Hooke, Bel Bacha was put into captivity by the United States in Pakistan in 2001. He had left the United Kingdom, where he was seeking political asylum from death threats he received in 1999. Mingazov converted to Islam and moved to Afghanistan and then Pakistan.

Having a high standard of evidence and objectivity in the courts is absolutely essential to a truly just legal system.

There, he was seized and taken to Guantanamo Bay under suspicion of being connected to known Al Qaeda operatives.

While the United States Congress seems to now be skeptical of whether or not these men are guilty, it is quite understandable to take what Congress has to say with a grain of salt. After all, Congress both allowed these detentions to take place and is now attempting in many cases to retract them. Somewhere along the line, Congress made a big mistake either in the former or latter case, and has lost more of its credibility. It cannot be clear whether Congress is doing this due to legitimate legal and moral reasons, or simply because it is under enough public pressure to do so.

Either way, the local resolution to extend the invitation to these two men has already been passed. Be this as it may, there is no guarantee the Amherst area will see either of these people in the first place. And while there is reason to be weary of Congress, we need to be objective about how we proceed. There are a lot more obstacles that will keep these two men from posing any kind of serious threat to the community.

First, according to the Amherst resolution, the municipality will not be using any tax dollars to support these people. This means that they will come with no financial or housing support, which would be enough to deter most people from going anywhere in a foreign country – if they even decide to accept the invitation at all.

Second, if these men settle here, anyone can bet bottom dollar that they will live under surveillance from government agencies or private citizens, whether legally or not. If either of them conspire to commit an act of terrorism, he will likely be caught – this time for legitimate and verifiable reasons even if it that were previously not the case.

Third, none of this will come to fruition if Congress decides not to lift the ban on allowing detainees to settle in the United States. It is very possible this will never happen, as few Congressmen want to be responsible for any domestic attack that may happen as a result of their unleashing captives. This is especially true since the ban seems to be generally popular nationally, and Congressmen do not want to harm their chances for re-election.

Of course, this all assumes these people are enemies of the United States at all.

Also, remember that the whole world is watching how we are treating the issue of the Guantanamo detainees. Numerous human rights groups and foreign nations have duly taken note of past abuses and recent actions toward policy change. With the image of the United States seriously tarnished and in need of a boost, releasing some of them will certainly not hurt our international relations.

But this is not really the principled aspect of the issue. Perhaps more importantly is how our judicial system has become an unacceptable approximation of the philosophically sound ideal mandated by the federal Constitution. Having a high standard of evidence and objectivity in the courts is absolutely essential to a truly just legal system.

Detaining anyone for any reason without due reason and evidence is an assault these principles. Perhaps we may not care so much when foreign captives are denied habeas corpus because it does not concern us directly. But, as with all erosions of principles, this one is likewise gradual. And we are going to have to start caring if our government uses such a policy on us.

If nothing else, these recent developments may send a message to our government regarding something greater than how we decide to treat a couple of people: There is a limit to what is an acceptable divergence from these ideals, and that limit is being approached rapidly.

Brian Benson is a Collegian columnist. He can be reached at bbenson@student.umass.edu.

Meet the Detainees



Shera Demchak

At Amherst Town Meeting last Wednesday, residents approved the Amherst Select Board's invitation to Guantanamo Bay inmates Ahmed Bin Saleh Bel Bacha and Magil Mingazov. But I doubt these detainees will truly be welcomed into the Amherst community.

Who exactly are these men and what evidence defines them as suspected terrorists? If a person is accused of a crime as serious as terrorism, I would at least like to meet him face-to-face before inviting them to be my neighbor. From The Guantánamo Docket, a New York Times database of Pentagon files on Guantanamo inmates, I have put together a summary:

If we will invite them, we will shake their hands. We will look them in the eye. But we will not trust them.

Ahmed Bin Saleh Bel Bacha is a citizen of Algeria and has been detained for seven years. In 2001, he obtained a false French passport, costing $1,200, which he used to travel to England. There, he attended sermons by Abu Hamza al-Masri. The notorious Abu Hamza preaches that it is a Muslim's duty to kill non-believers. Guardian.co.uk published this excerpt from one of his speeches: "The size of the knife – you cannot slaughter him with this. You have to stab him here and there until he bleeds to death. Then you can cut up the meat as you like to, or leave it to the maggots. This is the first stage of Jihad." Bel Bacha has had the opportunity to meet three Al Qaida leaders. In November 2001, at the approach of the U.S. Army, he fled into the mountains from an arms training camp in Jalalabad, Afghanistan. He was later captured on the Pakistan-Afghanistan border. He states that he does not want anything to do with the Armed Islamic Group because they are "terrorists and very bad people." For this, he is being released.

Magil Mingazov is a citizen of Russia and has been detained in Guantanamo Bay for over seven years. He converted to Islam while serving in the Russian army and he immigrated to Afghanistan in March 2000. When he heard about recruitment at a terrorist training camp, he visited, on a whim, to find out how the Arabs there trained. He attended the camp for one month. Mingazov then attended bomb-making lessons in the Kara Karga region because "it was boring in Bagram, Afghanistan, and there wasn't anything to do." For two weeks, he learned how to make explosives from fertilizer and ammonia and how to synthesize various poisons. Mingazov has never met Osama bin Laden. But, he admits he has been "forced" to attend his speeches. He was captured in Pakistan with a number of Al Qaida suspects. Mingazov says he does not want to live in Russia, but "in a nice country among Muslims." He is willing to share criminal information for U.S. or European citizenship.

These men intentionally affiliated themselves with anti-American terrorist organizations. How can we believe them when they tell us are not interested in being terrorists? They did not stumble across these training camps and terrorist rallies. They were men on a mission.

But whatever plans they had, we ruined them when we locked them up for seven years. If they disliked our country seven years ago, wouldn't they dislike it even more now? They have concrete reasons to hate America. They aren't just bitter taxpayers.

I am, to say the least, uncomfortable to have people with violent histories live nearby. I grew up in a neighborhood with a convicted sex offender. Even though the man had served his sentence, no parent would let their children play outside unsupervised. He was always watched and avoided.

If we will invite them, we will shake their hands. We will look them in the eye. But we will not trust them.

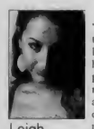
I believe deep down and no matter how liberal, each Amherst resident has their reservations. Even though some Amherst citizens are completely prepared to accept a detainee, they should still respect the insecurity of their neighbors. Sure, we stand for freedom and social justice, but our own people come first. Ahmed Bin Saleh Bel Bacha and Magil Mingazov might have changed their radical views after seven years of incarceration, but only they know for sure.

The members of the Amherst Select Board think that by inviting these men to live in our community, we are demonstrating trust in their innocence. This invitation is foolish and ignorant of the insecurity of others. Would it be fair if these men live across the street from a resident who voted "No?" Those who support this invitation feel they are setting an example of kindness to the world, but they are only adding to Amherst's reputation for eccentric liberalism.

But let's imagine Barack Obama does take them seriously. The FBI will probably buy the shack across the street. Restrictions? No pilot licenses, no fertilizer and no ammonia. Hopefully, Mingazov and Bel Bacha will get "bored" with all the college parties.

Shera Demchak is a Collegian columnist. She can be reached at sdemchak@student.umass.edu.

America and Africa



Leigh Greaney

The word "xenophobia" gets thrown around a lot. It drips out of history books and politically correct conversations about foreign countries. It tries to label the act of "othering" – this process of hating what you don't know and slamming a red stamp of disapproval on anything different.

I was in the back of a friend's car with my friend Nadia from Zimbabwe when I felt the weight of this stamp for the first time.

Stuck in traffic, we were waiting for movement and doing some mindless people watching. Nadia started laughing. "You know how I can pick out an American in Africa? They're covered in more relics than we are," she said, pointing out a girl on the sidewalk.

I looked at myself in the rear view mirror. I wondered if I was obviously American. I looked for features that would give me away. Even if I wasn't clad in Nyaminyami talismans or a dress made by my housecleaner like all the other international students, could I still be picked out of the crowd as an American?

I thought. I would ask the most honest people I've met thus far – my students at Sophumelela Secondary School. Nestled into Philippi, one of the larger townships in the Cape Flats, students from Sophumelela know the taste of poverty just as well as they know how sweet wealth can be.

I asked Siyavuya Gqumehlo, a 17-year-old third-year student, what she thought about America and at first, she just smiled. "Do you really want me to answer that?" she said. "I think Americans are ignorant. They think that Africa is just wild animals, cages and buildings. They think we live in the bush. They forget we're a developing country. They have so much. The money makes me angry. It's wasted through soccer players' bribes to play on certain teams for fortunes, and through these useless extra cars, mansions and clothes. Some have so little and Americans don't even touch all they have."

I was shocked to find out that this evil place of gluttony that she had just described was somewhere she wanted to live. She wanted to go to Los Angeles. She wanted to see how they live. She wanted to see the root of obsessions – especially over body image. She wanted to see this world Oprah Winfrey was trying to fix.

I asked her what three words describe America. She told me "Botox, Desperate Housewives and Obama." Obama was the only positive one.

I asked her what three words describe America. She told me "Botox, Desperate Housewives and Obama." Obama was the only positive one. She attached his name to "change" and to Nelson Mandela. "He stands for youth. We need that. We can never take that for granted. Here, gangsters run our lives. We have more killing here than you'll ever know – and it's in front of everyone. They make our hell and we just want to be safe. Maybe Obama can reach them."

Athenkosi Mahlwana, a 16-year-old second-year, interjected with the word "hope." He said, "Now, America is a great country. Now that it has hope. The world is going to be all right."

Ironically, Mahlwana doesn't want to live in this country that's up on a pedestal. "I'd like to see it, but I know I'll never get there from here. I'd like to study there, but I'm afraid of the crime. I've heard its bad there."

Crime? In America? Of course, I thought. But too much to visit? No way. Just to get into my house here in Cape Town, I have three keys to get into my front door. There's barbed wire around the tall cement walls that surround my house and backyard. At home, I have one key and no barbed wire. I'm still here.

Then, Mahlwana said something that really threw me off. "To be American is to be loved."

Gcobisa Sizani, an 18-year-old fourth-year student, thought that was just as wrong as I did. She gave him a glare that needed an exit wound.

She told me about how she thought Americans were ignorant. "The people are interesting, but they're not nice. They're arrogant, self-centered and have too much pride. They think they have it and all and that they don't have to worry. They're condescending and they think they're better than everyone else."

She told me when she thinks of America, she thinks of what she sees in movies and on Oprah or Tyra Banks' show. She thinks America is spoiled and wouldn't even consider visiting. She wouldn't want to look at wasted privilege that she would never see.

"I want to deserve what I work for – and to have earned it. That's real price," Gcobisa said. I think she was right. That's the image that comes off. Even though I know many people who work for what they have – and deserve it, I know many people who don't.

Gqumehlo said she did, too. She pointed out that the important xenophobia that South Africa deals with has nothing to do with Americans, but rather with the Zimbabweans. Most of their negative attitude towards America stems from the fact that South Africans feel misrepresented in America. It seems that from Bollywood's poisonous images of low self-esteem and compensation – America is misrepresented, as well.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

One last moment of triumph



Alex Perry

This past week should have been a good one for all Americans, particularly conservatives, after the gubernatorial races in New Jersey and Virginia resulted in Republican victories. Everything was seemingly going in the right direction.

The country made a loud and clear statement to the Democrats in Congress that they are fed up with their out-of-control spending. Democrats should have had no choice but to look at theirselves in the mirror and realize that their far-left agendas were going to wind up costing them their positions in Washington. That's what should have happened, but how did Democrats really respond? They decided that now that their graves have been dug they may as well get the tombstones made up too.

This past weekend, the House of Representatives passed Nancy Pelosi's version of a bi-partisan health care bill. The bill was recently labeled "the worst bill ever" by a Wall Street Journal editorial.

To summarize the consequences of the bill's passage: disaster. As I have said in the past, the bill is going to cause massive increases in the costs of health care and is likely going to lead to rationing as a means for controlling costs. That is, in addition to the fact that the bill is going to cost an estimated $1.2 trillion at a time when the country already faces a record deficit. But for me, this isn't even the worst of the problems.

Unlike many of our government's blunders in the past, the damage that is now going to be done to our health care system cannot simply be reversed. It is one thing to raise taxes or tariffs, but it's another to completely overhaul the health care system. Raised taxes can be lowered, but the new health care system can never be fixed and everyone in the government knows it.

Unlike many of our government's blunders in the past, the damage that is now going to be done to our health care system is cannot simply be reversed.

This health care bill is going to mandate care to the approximately 30 million people who don't currently have it. It would be political suicide for any candidates in future elections to run for office with repealing it as part of their platform, regardless of how big of a flop the new system proves to be. If a candidate is telling 30 million people he is taking their health care coverage away, those 30 million people are highly unlikely to vote for that candidate. We're stuck with Obamacare.

That is why Democrats voted for this bill, even though they know it will mark the end of their majorities in Congress. Representatives should have been well aware of their putrid approval ratings and the growing disapproval with the direction of the country. However if they weren't aware, they definitely were notified when Jon Corzine lost re-election as governor of New Jersey despite outspending his opponent by a 3-to-1 margin and receiving the endorsement of President Barack Obama.

They also may have noticed Republican Bob McDonnell winning Virginia, a state Obama won in 2008, by an 18 percent margin. But this is all irrelevant to Democrats right now. Republicans are inevitably going to retake control of Congress, but they will never be able to repeal Obamacare. Democrats needed to seize the opportunity to push this bill through while they still held the political power to do so and they did it.

Honestly, I can't say this stuns me or makes me angry. I already knew this was going to happen when anti-Bush fever swept Republicans out of office last year. Not to say Republicans didn't deserve to be punished for their out of control spending, they did, and they were rightfully voted out, but now we must pay the price for putting Pelosi in power.

In the next 10 years we can all look forward to health care costs skyrocketing, probably doubling and tripling before the costs become too high for anyone to afford. At that point, there will be a public outcry for a change to the system and that will be to the only thing that can control health care costs: government run health care.

That will leave Obama and all his friends with what they have wanted all along. That's what liberals are striving for, that's the goal of this bill. Liberal politicians are playing political games with the future of our country and there is nothing anyone can do about it. Passing "the worst bill ever" and sacrificing the upcoming elections is a small price to pay for liberals who have been waiting their whole careers to make America as "progressive" as the European Union.

So much for the good week.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 9, 2009

ARTS@DAILYCOLLEGIAN.COM

Dan Deacon to highlight Northampton Club

By Michael Walsh
Collegian Correspondent

When Dan Deacon invades the Pearl Street Night Club in Northampton tonight, the stage will be empty.

Audience members will find the 28-year-old Deacon out amongst his people, clutching his synthesizer setup, white knuckled, as he whips the crowd to a near psychotic frenzy.

Despite having two critically acclaimed albums under his belt, it is the live setting where Deacon thrives. With his gear set up on the floor, Deacon is free to move throughout the audience, never shy to bark out orders, instructing strangers to hold hands, craft impromptu dance circles and chant along with lyrics. If one didn't know any better, he or she might think they've wandered in on an over-caffeinated group of second graders participating in gym class.

Marked by hectic beeps and boops accompanied by pitched up vocals, instruction may not be necessary to get you grooving along to Deacon's music. There is an upbeat charm to his productions that can garner a feel-good tag, a label not commonly associated with electronic music.

Deacon is currently entering the home stretch of a 35-date fall tour that has gone from the east to west coast and back again, and is delighted with how it has gone thus far.

"We have a really good crew of folks out with us," says Deacon, specifically referencing opening act Nuclear Power Pants, who has completed Deacon's entire tour, including tonight's Pearl Street show. "We have been playing smaller venues this tour and it has allowed me to try out some new material."

Although it is solely Deacon's name adorning the cover of his albums, he is never one to shy away from collaborations. Last December in Brooklyn N.Y., Deacon unveiled a 16-piece ensemble featuring nine percussionists, two guitarists and a number of keyboardists from peer acts. The group toured throughout the spring in support of "Bromst," his most recent album.

This past summer, Deacon hit the road for a brief stint with Deerhunter and No Age, appropriately dubbed the No Deachunter tour. While at first glance the two lo-fi, guitar-driven acts might seem out of place sharing a bill with Deacon, they were able to link up through a common booking agent.

"The round robin tour was exciting because of the collaborations," says Deacon of their approach to these shows where all three acts took the stage at the same time, interlocking sets and assisting one another on many staples.

Deacon calls Baltimore, Md. home and speaks endearingly of the city, despite being well aware of the general perception the city earns from outsiders.

"It is an under-populated city, marked by urban decay and greed at the same time. It's often skipped over by touring acts that pass from Washington to New York and Philadelphia," says Deacon. "The isolation brings groups of people together and creates a bond."

Deacon's work "Wham City" is made up of a collection of artists based in the city, and has played a large part in crafting Deacon's current image. Fellow Wham City affiliate and filmmaker Jimmy Joe Roche and Deacon met at Purchase College where they were roommates and have since collaborated on numerous occasions. Roche is partly responsible for Deacon's introduction to his non-Baltimore fan base as he directed the video for Deacon's song "Crystal Cat," which quickly ballooned to a million views on YouTube upon its release in 2007. The video can be likened to a mash-up of Deacon's over-the-top live performance and a heavy acid trip. The closing track on Deacon's breakthrough album, "Spiderman of the Rings," bears Roche's namesake.

Tickets for tonight's Pearl Street performance will be available for $12 at the door. The show begins at 8:30 p.m. and opening acts include the aforementioned Nuclear Power Plants and local electronic musician Eric Hnatow.

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Rob Thomas, of Matchbox 20 fame, will be showcasing his latest musical endeavor, titled "Cradlesong," which is said to be influenced by South American and African beats, rather than rock.

Rob Thomas set to rock in Boston on heels of new release

By Kate MacDonald
Collegian Staff

Tonight, Rob Thomas will take the stage at the City Performing Arts Center in Boston to sing songs from his new album "Cradlesong." Audience members can expect to hear hits from his multi-platinum debut "...Something to Be," as well as Matchbox 20 hits, the band from which Thomas got his fame. Thomas is set to perform after this summer's breakout band One Republic opens the show at 7:30 p.m.

"Cradlesong" is something new for Thomas and Matchbox 20 fans, who may be used to hearing powerful rock anthems. In an interview, Thomas admitted that artists "go through different phases when you're writing, it took a different turn, and I just followed it, too," giving reference to the album's use of rhythms and beats from South America and Africa. On his official website, he goes so far as to refer to "Cradlesong" as a "musical hybrid." This new take, however, was not seen in the first two singles from the album, "Her Diamonds" and "Someday," both of which have been well received.

"Her Diamonds," which hit airwaves last summer, has been attributed to Rob Thomas' experience dealing with his wife Marisol's longtime battle against lupus. Thomas, a known family man, co-wrote every song on the album. He told Entertainment Weekly that many of the songs on "Cradlesong" are about being in troubled relationships, which seems to be a staple in his solo advances as well as megahits from Matchbox 20.

Many of Matchbox 20's singles were written by Thomas. The band, which is still intact today despite Thomas's budding solo career, found its origins in Orlando 15 years ago. Following a band hiatus after rhythmic guitarist Adam Gaynor's departure from the group in the winter of 2005, Thomas spotted his chance to become a true singer-songwriter. On his website Thomas says, "Over the years, the other guys have evolved as writers. Now that I have a solo outlet, we can be more creative together; we can be a band and really explore what Matchbox can become... the best of what it can be – without my ego as a songwriter getting in the way."

"Cradlesong," which was released June 30, 2009, debuted after a 2007 Matchbox 20 reunion album "Exile on Mainstream," which garnered good reviews. This new album, originally slated for a May release, was recorded and mixed in a Los Angles studio. The delay can be attributed to a direction reversal, as the album was supposed to be a reworking of Paul Simon's "The Rhythm of the Saints."

The tour, which has no official name, began in Hollywood, Fla., giving homage to Thomas's roots, on Sept. 23 and ends Friday in New York City before it picks up again for a few smaller venues in the beginning of December. Boston fans will be rejoicing, since Rob Thomas's "Something to Be Tour" did not hit this city last time around.

Music, and all that encompasses it, is something that seems to come naturally to Thomas. To everyone in the crowd in Boston this evening, it will make sense as well.

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The Blind Boys provide musical delights on newest collaboration

By Garth Brody
Collegian Correspondent

The Blind Boys of Alabama formed their singing group 70 years ago, and have been performing and recording gospel music ever since. As the legends of the industry they've become during that timespan, its not suprising that they have collaborated with a number of notable musicians. "Duets," their newest release, anthologizes the past 15 years of these collaborations in 14 tracks, three of which were recorded solely for this album.

The 14 names gathered for this collection mostly cover the blues and country spectrum (Randy Travis, Solomon Burke, Asleep at the Wheel), with a few surprising and eclectic exceptions like Lou Reed and Jars of Clay. What each artist chose for this compilation seems to share with listeners a sort of gospel influence, even if only some would never be classified under that genre. The Blind Boys merely coax out that sanctified Southern sound, playing a supporting role on every song, and accomodating its presence with a spirituality ranging from vaguely to powerfully Christian. But fear not, secular listeners – the religious overtones are easily palatable, sounding more like a pop trope than anything else.



2009 Grammy Award winners, the Blind Boys of Alabama have been playing together for over 70 years.

The first track, Ben Harper's "Take My Hand," is a lively New Orleans blues groove that sets the framework for the rest of the album. Harper takes the lead and the Blind Boys hit the big refrains, tossing in occasional soulful interjections. As such, the boys are not really the centerpiece of the album, but rather a thread connecting songs ranging in style from Charlie Musselwhite's rockabilly to Toots Hibbert's reggae. Instead of changing the well-realized tone of the other artist's tunes, the Blind Boys' unmistakable voices highlight the gospel core already present in the pop form.

This formula works brilliantly on almost every song on the album, with the exceptions of the tedious Toots Hibbert track "Perfect Peace," and the overwrought "Secular Praise" with Timothy B. Schmit. Unless you've never heard The Velvet Underground's "Jesus," the rendition here with Lou Reed will probably not impress. Still, the Blind Boys remain the redeeming features on the album's weak points, selling otherwise uninteresting music with big, deep harmonies.

The highlights are the danceable, uptempo tunes. The Blind Boys drop a smooth lament behind Charlie Musselwhite's rowdy "I Had Trouble" and give a vocal weight to Asleep at the Wheel's cover of the western swing number, which is practically a commercial jingle by Fred Rose, titled "The Devil Ain't Lazy." The infectious Southern flavor on these tracks might have been a step too close to Dukes of Hazzard if not for the Blind Boys' grounding. The concoction is undeniably fun.

The Blind Boys of Alabama close the album with John Hammond on a beautifully doleful blues dirge. Blind Lemon Jefferson's "See That My Grave Is Kept Clean," rearranged by the Blind Boys and retitled "One Kind Favor." Hammond's acoustic slide guitar sounds appropriately in its death throes, and his low, dusky voice resonates with an eerie fragility over the calmly humming harmonies of the Blind Boys.

What makes "Duets" so engaging is that it does not feel like The Blind Boys of Alabama have invited 14 artists to the studio to try gospel with some legends. The boys are instead guests on their own album, providing a stirring backdrop for a group of musicians with a surprisingly heterogeneous set of musical styles. Additionally, each individual track's lead musician invariably sounds like the hero of the song, with the Blind Boys singing a subtle but ever-present spiritual conscience. There is something so unpretentious and universally pleasing to the ear about the style of the Blind Boys that it would be hard not to at least appreciate their contributions here. Heck, they even make the Jars of Clay sound satisfying.

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The Blind Boys of Alabama perform at the Preservation Hall in New Orleans. The gospel group recently released an album titled "Duets," which features artists such as Ben Harper and Bonnie Raitt.

No momentum for UMass

Minutewomen, Spiders play physical game in A-10 Tourney

By Jay Asser
Collegian Staff

Any momentum the Massachusetts field hockey team carried into the weekend for the opening round of the Atlantic 10 Conference Tournament was quickly halted by Richmond as the Minutewomen fell from tournament after their first game.

The top-seeded Spiders (12-8, 6-1 A-10), who were 7-3 on the road compared to 5-5 at home in the regular season, weren't rattled by the home field advantage the Minutewomen had in hosting the tournament at Garber Field and won 2-1 in overtime on Friday.

The win advanced Richmond to the finals, where it defeated Temple for the conference title. The loss ends the season for the Minutewomen, who close out the year at 12-9 overall and 3-4 in conference play.

Richmond allowed only 1.7 goals per game this year, and its strong defense blanked UMass after giving up the first score of the game on a penalty corner to Cher King.

"When pressure is put on us, we go a little bit one-on-one and don't see open passes," UMass coach Justine Sowry said. "You have to stay composed and the vision has to be there all the way through the game so we'll take some lessons from that and improve on it for next year."

The game soon turned into a physical, back-and-forth contest which had emotions running high. Playing with a Minutewomen squad that has accumulated 41 penalty cards this season, the Spiders were able to draw out the frustration of UMass.

In total, the Minutewomen combined for four penalty cards as Jamie Bourazerris drew both a green and a yellow card, while Nikki Pancrocco and King added two green cards themselves.

Though Sowry didn't plan for such a physical game heading into the weekend, she wasn't surprised by what she saw.

"I actually thought it would be a little bit more open today, but both teams are trying to get to the finals so it was rough and tough out there," Sowry said. "It went both ways, and that's just the way it is."

Going into the game, UMass was concerned with Richmond's Sarah Blythe-Wood, and for good reason. The senior was the Spiders' best player and the A-10 leading goal scorer in the regular season.

On Friday, the Minutewomen had trouble containing her as she was involved in both of Richmond's goals. On a penalty corner, Blythe-Wood powered a shot on goal and recorded an assist when it was deflected and scored by Dani Pycroft.

In overtime, Blythe-Wood scored her most significant goal of the season when she took a long pass and evaded the defense to zip a shot past UMass' Alesha Widdall in goal. The score was Blythe-Wood's fourth game-winning goal of the season, putting her one behind teammate Katelin Peterson for the conference lead.

"She's a great player and you have to take care of her and play good defense," Sowry said. "She's someone that even late in the game when everyone is tired, she keeps the composure on the ball."

Though the loss marked the first time in the last two seasons that the Minutewomen didn't win the conference title, it came on the heels of a tough season. Sowry was confident that UMass will come back next year and have the success it's been accustomed to since she arrived.

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Forward Katie Kelly moves downfield against Richmond. The junior had one shot in UMass' 2-1 overtime loss.

Rookie Farrell shines in first game at UM

By Adam Miller
Collegian Staff

It's not often that a player fouls out after 10 minutes of playing time. It's even more unusual when that player receives praise despite fouling out so quickly.

But when that player impresses the coach with his work ethic and has a productive game in those 10 minutes, the five fouls aren't too big of a deal.

Forward Javorn Farrell received a bulk of the credit from his teammates and Massachusetts men's basketball coach Derek Kellogg for helping it pull off the 80-78 win over Dowling on Saturday night.

The freshman finished with eight points, five rebounds and two steals in the 10 minutes he got off the bench. It's a kind of stat line that draws praise from any aspect of the game.

"I don't often see people come in for 10 minutes and get five fouls," guard Ricky Harris said of Farrell's effort. "He made the best of his opportunity and we applaud him for that and we know that when the season starts, he's going to be out there on the court dunng thick and thin."

Redshirt sophomore Sean Carter sees Farrell as someone who can help the team on the rebounding effort. Carter finished the game with a game-high of 12 rebounds and was the only one along with Farrell to average a rebound every two minutes they played.

"He figured out how you get on the court. He started rebounding," Carter said.

Kellogg sees the 6-foot-5 Farrell's skill set as so diverse that it's hard to pin him to any specific position. He believes that he has more of an all-around game but there isn't anything he naturally does really well and his size makes it difficult to play him at any one position.

But what Farrell lacks in natural ability, he makes up with in work ethic. Kellogg wasn't surprised by the effort on Saturday night because of how hard he works in practice.

"He's played like that in practice," Kellogg said. "If you go back to any of the things I've said all along, he's the one guy that's driven practice every day by how hard he goes."

Overall, Kellogg was impressed by Farrell's maturity throughout the game and went as far as saying that he played like an upperclassman.

Part of it could be Farrell's approach to the game.

"I wasn't nervous, surprisingly," he said. "Everyone says a freshman should be nervous but it felt like a normal high school game."

Harris put Farrell's comfort during the game in perspective when he compared his debut with the freshman's.

"[During] my freshman year, in the first exhibition game, I was nervous as hell," Harris said.

As relaxed as Farrell was on Saturday night, Kellogg still believes he still has a long way to go. It's not just that he fouled out of the game so quickly, he also committed two quick turnovers early in the game.

But mistakes like that are normal for freshmen and as someone who has coached some of the top freshmen in the nation during his tenure at Memphis, Kellogg knows that he will have be patient with the progress of his five freshmen.

All the UMass coach cares about is that they show a strong desire to learn, and get better based on their work ethic on the court. That's why Kellogg doesn't mind waiting as long as it takes for Farrell to develop into someone UMass feels comfortable relying on regularly.

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Forward Anthony Gurley dribbles up court against Dowling in an exhibition game last year.

Minutemen fall to Colonials

SOCCER from page 1

box. Nearly eight minutes later, Stadler capitalized off of a UMass turnover and a pass from Mattia Melillo to give the Colonials the 3-0 lead, putting the game out of reach.

On the day, the Minutemen were outshot, 14-11, including 8-4 in the second half. UMass had just three corner kicks on the afternoon, while the Colonials had five. Junior goalkeeper Chris Piekos replaced Shane Curran-Hays in net at the start of the second half, making four saves. In a highly physical contest, there were nine cards issued between both teams, including the a yellow card and red card to Roswess and yellow cards issued to freshman defender Dominic Skrajewski, Piekos, and freshman forward Brodie Steigerwald. GW held the advantage in fouls, 15-9.

Roswess scored the golden goal and his first goal of the season in the overtime win against the Spiders off a cross from defender Mark Dangleis from the left flank to the back post in the 96th minute of play. The first half was scoreless for both teams, with the Minutemen holding a 10-6 shot advantage going into halftime. UMass went on to outshoot the Spiders, 27-10 on the day, with junior midfielder Ben Arikian and DeSantis both recording four shots on goal.

DeSantis scored on a cross from Roswess midway through the second half to put the Minutemen up 1-0. DeSantis scored his team-high fourth goal of the season from 10 yards out, but the Spiders answered with a goal from Houston Oldham with nine minutes to go, forcing overtime. The Minutemen responded offensively with seven shots to the Spiders zero in extra time, while Curran-Hays made three saves in the contest.

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Defense dominant in victory, Havens mistake free at QB

FOOTBALL from page 8

"It was well executed. Jeromy Miles had a great run on it and got the offense right back on the field and we scored a touchdown off that drive. So, certainly it was a great momentum builder for us."

With a second life UMass drove down the field, completing the 10-play, 71-yard drive with a 1-yard carry by Nelson on fourth down to take the 10-0 lead.

UMass went on to score three more times in the half, giving the Huskies a heavy dose of Victor Cruz, who grabbed an 11-yard touchdown pass and a key 31-yarder. Nelson added a 1-yard scoring run and Cuko hit a 36-yard field goal to put UMass up 27-0 going into the locker room. Cuko's second field goal of the game him a school record 17 on the season.

The Minutemen came out in the second half looking to put the game away. The UMass offense ground out the second drive of the half for 12 plays and five minutes and 39 seconds with Nelson scoring to make it 34-0, finishing the day for many of the starters on offense.

It looked as though the Huskies offense was about to produce its first points of the game as Tony Torres rushed and was met just before the goal line by the UMass defense. However, defensive back Warren Wilson came in and stripped Torres as the ball popped in the air and was recovered by Mele in the endzone for a touchback.

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Season over for Sowry and Co.

FIELD HOCKEY from page 8

a lead the Minutewomen took into halftime.

"She's phenomenal," Sowry said. "She has such great heart and character. I saw her X-ray yesterday and her kneecap is actually in two pieces. So for her to be playing on that knee the later half of the season is just inspiring. She's been a great member of this program."

The game featured a rematch of last year's A-10 Championship game as UMass was defending its conference title over Richmond. It had the intensity of a championship game. The competitiveness of each team permeated throughout the match with several players getting carded. Three green cards were handed out as well as a yellow card. Multiple players took shots off of their bodies and had to leave the game temporarily to deal with injuries.

The UMass-Richmond contest was the most competitive game in the tournament as the other two games were each decided by three goals. Richmond went on to beat Temple in the conference championship game, 3-0, on Saturday.

The Minutewomen will dwell on this game for some time but Sowry believes that this loss can help the team as they return next year hungry for another championship.

"I'm really proud of the team," Sowry said. "We have to learn some lessons from this so we can come back next year and be a better, stronger unit, and bring back the title."

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Harris strong in first action of 2009-10

BASKETBALL from page 8

said. "I think the good thing is we can go forward and up pretty quickly."

"A win's a win," said center Sean Carter, who recorded a team-high 12 rebounds. "We can improve on a lot of things which everyone can see. I'm proud that, at the end of the game, that we stepped up in the last three minutes and started playing defense the way we needed to play it."

UMass' dribble-drive offense struggled in the early going as it went 0-of-13 inside the arc and 0-of-10 from deep. Forward Anthony Gurley finally provided the Minutemen with their first field goal banking a lay up on the left side of the basket.

The basket seemed to awaken UMass and it went on to score 30 points in the remaining 11 minutes of the first half.

Harris accounted for 16 of those points as he caught fire and scored 10 points in four possessions, shooting the Minutemen back into the contest.

The statistics for the two teams were even across the board by the end of the half, but the Minuteman Lions held an advantage in all three shooting percentage categories. UMass hosted 23 turnovers compared to 13 for Dowling. The Minutemen also struggled at the free-throw line, converting 7-of-12.

In the second half, the game turned into an offensive back-and-forth battle, Midway through the period, the Golden Lions created separation, going on a 13-2 run to take a seven-point lead.

Guard Sean Smith stepped up for Dowling, hitting three shots from beyond the arc and scoring 17 points in the second half to give him a team-high 26 points for the game.

As a team, the Golden Lions shot much better in the second period, improving on all three shooting categories from the first half. They were able to keep the game close, hitting 6-of-14 3-pointers while shooting nearly 52 percent from the field.

The Minutemen, on the other hand, never seemed to find their stroke from behind the arc, as they shot 20.6 percent on 34 attempts.

With UMass kicking off its regular season against Central Florida in Orlando on Friday, the Minutemen know that they must improve and get in form quickly.

"We got a lot of work to do," Kellogg said. "I don't know if that's good, bad, or indifferent, but we've got a lot of work to do."

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Cuko breaks single season FG record

CUKO from page 8

my way it comes my way. I can't control how many chances I get."

Cuko's 36-yard field goal at the end of the second quarter was his 17th of the season – he would alter add his 18th – and put Cuko first place all-time in UMass history for most made field goals in one season. Chris Koepplin (2006) and Sandro Vitiello (1978) were tied for first place with 16 in one season entering the game, but Cuko jumped both of them against the Huskies.

A 35-yard field goal late in the fourth quarter gave Cuko 30 career field goals and moved the Beverly, Mass. native into a tie for first place for career field goals with Silvio Bonvini who also hit 30 from 1985-88.

In PATs, Cuko currently ranks fourth all-time on the career total with 95, two behind third-place Doug White's 97 and 13 behind first-place Bonvini's 108.

Not only is Cuko at the top of the UMass record books, he's also among the nations' best in field goals per game and points per game. The senior's three field goals improved his nation's best 2.14 field goals per game to 2.25 and the 13 points he scored increased one of the nations best points per game total from 9.29 to 9.75.

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Senior Armando Cuko kicks one of his three made field goals in Saturday's victory. Cuko is now the single-season record holder in field goals (18).

Lecomte scores two goals in return to ice

HOCKEY from page 8

by scoring the game-tying goal in the second period as well as an empty netter that helped put the game away in the closing minutes.

"Two goals first game back ... it was really nice. I wasn't expecting that," Lecomte said after Friday's game. "In the first period I was really off, trying to get the speed of the game and trying to find my teammates was hard but to get that goal was a big boost for me."

Twenty-two seconds into the second period, Ohlds put away his third goal of the season past UMass' Paul Dainton, who made 31 saves in the game, to give the Purple Eagles a 1-0 lead. Play remained back and forth until Lecomte received a pass from a pass in the slot from Ortiz and scored with seven minutes, 33 seconds remained in the second period. Ortiz, who was positioned behind the net, took a pass from Shawn Saunders before feeding Lecomte in front of the net for the tying goal.

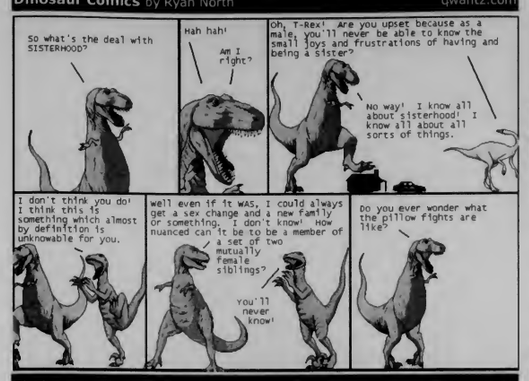
"The guys gave the puck to Will Ortiz, who made a great play and then I just had to put the puck in the net," Lecomte said of the goal.

The Minutemen took advantage of a power-play opportunity to take a 2-1 lead with 13 seconds left in the second period. UMass got the man advantage with 2:03 left in the period after Danny Hobbs stole the puck and charged through the Purple Eagles zone before being tripped into the goal's post by Niagara's David Ross. Hobbs took a pass from Martin Nolet with 10 seconds left on the power play and got redemption by putting the goal away for his first of the season.

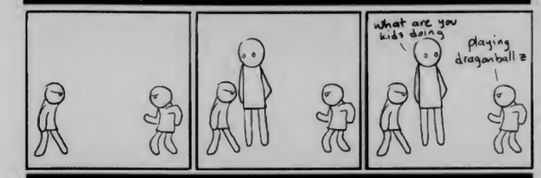
Two late empty-net goals in the final 1:30 would give UMass a 4-1 victory. Lecomte would add his second goal of the game – and season – after he stole a Niagara pass and went uncontested to the net. With 11 seconds remaining in the game, David Boehm added the second empty netter off an assist from Nolet.

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HOROSCOPES by Shom Tull

aquarius Jan. 20 - Feb. 18
Tiffany Adria, you can no longer promise me pills. My vials are empty. My stomach is full.

pisces Feb. 19 - Mar. 20
The stacks would be the perfect place for late night hide and go sea-king.

aries Mar. 21 - Apr. 19
Please always consider your meatier chowder. Burning house and burning son.

taurus Apr. 20 - May. 20
First strike or trample suit your deck best.

gemini May. 21 - Jun. 21
Please don't throw the bike down the stairs. Please take the bike off the roof.

cancer Jun. 22 - Jul. 22
Don't get on his shoulders. It seems like a better idea than it is.

leo Jul. 23 - Aug. 22
You, Apollo, have yoked your horse to the wrong sun.

virgo Aug. 23 - Sept. 22
I like your aspiration, but the sky's too deep for fornication.

libra Sept. 23 - Oct. 22
I wear glasses because I have a nose. I wear pants because I have legs. I wear out my welcome because I'm covered in lava.

scorpio Oct. 23 - Nov. 21
The electrical outlets on the first floor of the Frost library look like angry faces.

sagittarius Nov. 22 - Dec. 21
Come see Skeviny Johndan and the Toy Sailiors at the Brass Busket tonite.

capricorn Dec. 22 - Jan. 19
Where's your mother when you want a burger? I am.

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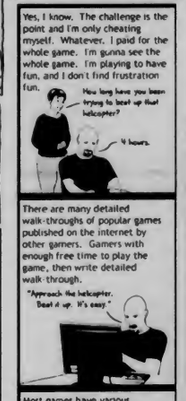
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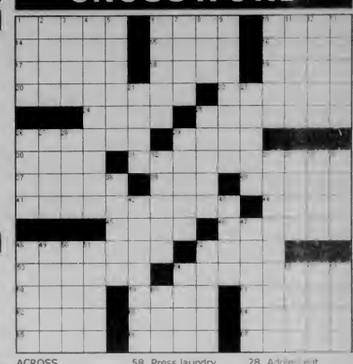
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SUDOKU

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CROSSWORD



ACROSS
1. A loose coverall
6. Lowly worker
10. Ancient Peruvian
14. Soup server
15. Not false
16. Close
17. Fool
18. Purposes
19. Container weight
20. Feeling or expressing remorse
22. A self-contained weapons platform
24. Dross
25. Rejoinder
26. Walk unsteadily
29. Donate
30. Sheltered, nautically
31. Snakelike
37. Apprehensive
39. C
40. Rot
41. The same throughout
44. Old stories
45. Flair
46. Recompense
48. Snuggled
52. Grasp
53. Colonnade
54. Light from the sun
58. Press laundry
59. Rind
61. Derived from the sun
62. A chess piece
63. Sword
64. Bowel cleansing
65. Products of human creativity
66. Tears
67. Genders

DOWN
1. Slide
2. Put together
3. Chief Norse god
4. Religious residences
5. A metal pot for boiling
6. Bitten
7. Formerly (archaic)
8. Regret
9. Joyous
10. Foreword
11. Approaches
12. Mark of insertion
13. Mountain crest
21. Heaving organs
23. Flip over
25. Mature
26. After-bath powder
27. Margarine
28. Addition
29. The [illegible] grass
32. Outer [illegible]
33. A [illegible] tions
34. Co[illegible]
35. An [illegible] ment
36. Visua[illegible]
38. Cede
42. Pajamas with feet
43. Mo[illegible]
47. Omits
48. Nigerian [illegible]etary unit
49. Mistake
50. Ske[illegible]
51. Arrangement [illegible] machines
52. The [illegible] gullet
54. Leak slowly
55. Holly
56. Anagram of "Mean"
57. Historical period
60. Prefix meaning "Above"

Saturday Morning Breakfast Cereal
by Zach Weiner — smbc-comics.com



"Wow! I've never completed a crossword puzzle before! I should have cheated on Sam years ago!"



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Minutewomen fail to advance to A-10 finals

Fall to eventual champs Richmond in overtime

By Pete Vasquez
Collegian Staff

The Massachusetts field hockey season ended its season ranne to a sudden end as Richmond beat the Minutewomen, 2-1, in overtime of the Atlantic 10 Conference semifinals at Garber Field on Friday afternoon.

Richmond	2
UMass	1

We left it all out there," UMass coach Justine Sowry said. "I think we were prepared. We were playing well as a team. We certainly had our opportunities. Unfortunately we didn't come through right at the end."

With each team playing with only 10 players on sudden-death overtime, Richmond senior Sinead Wood, the leading goal scorer in the A-10, beat three UMass defenders and scored on a breakaway 33 minutes, 19 seconds into overtime to send the Spiders into the championship game.

The game-winner came after the Minutewomen appeared to have won the game. Senior forward Cher King appeared to deflect the ball into the Spiders' goal off a penalty corner. However, the referees ruled that the ball had never hit her stick and nullified the goal.

UMass goalkeeper Alesha Widdall helped keep the Minutewomen in the game by making eight saves, including multiple one-on-one stands against Blythe-Wood in the final minutes of the second half and overtime. Blythe-Wood however, won the final meeting between the two to seal the victory for Richmond.

"She was outstanding," Sowry said of Widdall. "I know she's very disappointed in that final goal but she made some outstanding saves and I'm really proud of the way she played today."

King, shaking off an injury that has plagued her throughout the season, had a multi-point day in the last game of her collegiate career. She scored the only UMass goal at the seven minute mark in the first half, off of an assist from freshman Kim Young, to give UMass an initial 1-0 lead.

See FIELD HOCKEY on page 6



MAYA T. SPARR / COLLEGIAN

Cher King controls the ball in UMass' 2-1 overtime loss to Richmond on Friday. The senior scored the Minutewomen's only goal in what turned out to be her last game in a UMass uniform.

Nelson runs all over Huskies

By Nick O'Malley
Collegian Staff

For the third week in a row, Kyle Havens was pulled from the game for senior Scott Woodward for performance reasons. But this time it was a good thing, as the Massachusetts football team returned to form Saturday in a 37-7 blowout of Northeastern.

The Minutemen (5-4, 3-3 Colonial Athletic Association) scored at will for much of the game on offense and prevented the Huskies (1-8, 1-5 CAA) from crossing midfield until midway through the fourth quarter on offense in a dominating performance on both sides of the ball.

UMass	37
NU	7

After Havens was benched in his past two games, the UMass offense needed a solid outing from their quarterback. They got it Saturday against Northeastern with a little help from wideout Victor Cruz and tailback Tony Nelson.

Havens went 15-of-27 for 187 yards and a touchdown, including five passes for 87 yards and a score to Cruz, and went without an interception for the first time all season. Woodward was put in for the fourth quarter to finish out the game.

"I don't know so much as we needed it. This is the way we should be playing. Havens said when asked if the offense needed a solid outing to restore confidence. "The turnovers have been killing us, and we eliminated those today and it showed on the scoreboard."

Cruz, who entered the game as a high-caliber deep threat, failed to record a reception. Jonathan Hernandez-Salazar finally looked like the workhorse back the Minutemen have become by going into the season ranked 3rd in the CAA in rushing. On the day, he gave him 25 for his career, tying him for sixth all-time in UMass history.

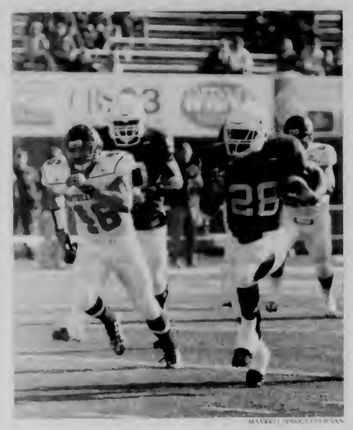
Not to be outdone, the UMass defense put on another dominant performance, limiting the Huskies to 145 total yards and no points on offense. Two turnovers – both by quarterback Tyler Hilinski – led to 17 Minutemen points, including a pick-six by Jerome Solomon and a fumble recovery by Perry Jacobs.

Solomon's interception was the defensive highlight of the day, as he made a leaping grab over the middle of the field and then returned the ball 30 yards for the score.

Meanwhile, Jacobs' fumble recovery came on a punt formation on its own 29-yard line. It seemed as though another drive had been snuffed. But before the Huskies defense knew what was going on, the Minutemen had already snapped the ball to safety Jeromy Miles, who streaked down the left side of the field for 32 yards. The play is Miles' only career carry.

"Certainly on that drive, it gave us about [32 yards]," Morris said.

See FOOTBALL on page 6



MAXWELL SPARR / COLLEGIAN

Tailback Tony Nelson outruns Northeastern's defense in Saturday's win. The senior rushed for 116 yards and three touchdowns.

Climbing the record books against NU

By Jeffrey R. Larnard
Collegian Staff

Tony Nelson had seen little of the field for the Massachusetts football team recently, but Saturday, in a 37-7 rout over Northeastern, the tailback looked just as he did before he was sidelined with a contusion to his thigh.

After only 10 carries at Maine, not traveling to Richmond, playing one series against New Hampshire and rushing for 33 yards at Delaware, Nelson found himself rushing for 116 yards on 20 carries and three touchdowns against the Huskies (1-8, 1-5 Colonial Athletic Association).

"It was tough sitting out in my senior year, but I'm glad just to be back healthy and helping out the team," Nelson said after the game. "You can see the offense did a great job and pushing the ball up downfield and getting the ball into the end zone. The linemen did a great job, the backs did a great job and it felt real good to get back out there."

The three touchdowns in the game were the most for the senior since he rushed for three in 2006 against William & Mary. Nelson entered the game tied for 11th all-time rushing touchdowns in UMass history, but moved up to sixth to tie Kevin Smellie's 21 career rushing touchdowns that he posted from 1985-88.

Nelson scored from one yard out on two occasions in the first five minutes of the second quarter for the Minutemen (5-4, 3-3 CAA) to increase UMass' lead from three to 17 early in the game. The tailback would later punch it in from nine yards out with six minutes, 33 seconds left in the third quarter to give UMass a 34-0 lead.

With this performance Nelson appears to be back to himself, but the senior still feels he has room for improvement, despite rushing for his third 100-yard rushing game of the season.

Kicking for the books

With the offense often struggling deep in its opponents' territory at times this year, UMass has leaned on kicker Armando Cuko to help put points on the board. The senior has not disappointed as he has hit 18-of-23 field-goal attempts on the year and is a perfect 24-for-24 on extra-point attempts, as well as going 3-for-3 against Northeastern.

The strong season and Saturday's performance have moved Cuko's names to the tops of many UMass' record books, including career field goals, single season field goals and career PATs, with still two games to go.

"I kept an eye on it but I try not to think about breaking anything," Cuko said. "If it comes

See CUKO on page 6

UMass tops Dowling

By Jay Asser
Collegian Staff

In its first action of the 2009-10 season, the Massachusetts men's basketball team came out showing rust in its preseason exhibition tilt with Dowling at the Mullins Center on Saturday night.

UMass	80
Dowling	78

Despite being heavily favored, the Minutemen took nearly half



Guard Ricky Harris drives towards the basket in his first collegiate game against Dowling. This year the senior scored a team-high 28 points.

the game to get into a rhythm on offense, as the Golden Lions took an early 11-3 lead. Even though the Minutemen outscored Dowling 80-67 the rest of the way, the Bulldogs were able to keep UMass close enough to force overtime with the game tied at 70.

UMass coach Derek Kellogg wasn't dissatisfied with his team's performance, but instead saw the exhibition as a good way to gauge them.

"[Dowling], at this stage, was a little more prepared than we were," Kellogg said after the win. "It was good for us to get to see where we are as a team and a program."

With under four minutes remaining in the contest, UMass applied its full-court press and forced four turnovers in Dowling's backcourt in the span of a minute to tie the game at 75.

When the Golden Lions finally advanced the ball past half court with under two minutes remaining, they were unable to take the lead as they went 3-of-9 at the free-throw line.

Junior guard Ricky Harris, who scored a team-high 28 points, converted 1-of-2 at the line with two seconds remaining to give UMass the two-point lead. After missing the second, Dowling attempted a hoist from half court that was off the mark to give the Minutemen the closely-contested win.

Kellogg felt his team could improve in a lot of areas, but was pleased with the toughness they showed down the stretch.

"I told these guys, 'you want to get people in the seats, you want to get the students to come, well then you play as hard as you can every time out,'" Kellogg

See BASKETBALL on page 6

Minutemen take weekend set in come-from behind fashion

By Jeffrey R. Larnard
Collegian Staff

With two come-from-behind wins over Niagara over the weekend, the Massachusetts hockey team bounced back after its first loss of the season last weekend to Providence.

Sunday afternoon, the No. 19 Minutemen fell behind 1-0 in the first period at Niagara before pulling out a 4-2 win over the winless Purple Eagles (0-6-1, 0-0-0 College Hockey America). Similarly, UMass (6-1-0, 3-1-0 Hockey East) overcame a 1-0 deficit on Friday in Amherst, before scoring four unanswered goals for a 4-1 win.

UMass	4
Niagara	2
UMass	4
Niagara	1

"We had to stay with it to come from behind," UMass coach Don Cahoon said after Sunday's game. "So there were a lot of positives about it but make no mistake about it we need to get better."

Seven minutes into the first period, Niagara took a 1-0 lead on an Egor Mironov shot that found its way past the shoulder of UMass goalkeeper Dan Meyers, who made 25 saves in the win. The start for Meyers was his first game after starting off the season with a three-game suspension for an off-the-field incident.

The Minutemen tied the game and took the lead on goals by Michael Marcou and Will Ortiz within 50 seconds of eachother. Four minutes into the period, Marcou took a pass from Casey Wellman for his second goal of the season. Ortiz gave UMass a 2-1 lead when he took a low shot from the right side of the rink that found its way past Niagara's Adam Avramenko.

With 10 minutes remaining in the period, the Purple Eagles evened the score at two on Ryan Olids' fourth goal of the season.

Wellman broke the tie with five minutes to go in the game with what would be the game-winning goal and his fourth of the season. After a shot by Justin Braun was stopped, Wellman grabbed the rebound and backhanded a shot into the net. James Marcou added the final tally with two minutes remaining.

All four of the Minutemen's goals came with both teams at full strength, a good sign for UMass. Prior to the game, the Minutemen had scored 23 goals, 12 of which came on the power play.

Friday's game was highlighted by Michael Lecomte, who played in only his second game of the season and scored twice. After missing all but the first game of the season due to a back injury, but the junior made up for lost time

See HOCKEY on page 6



MAXWELL SPARR / COLLEGIAN

Sophomore Danny Hobbs rifles a shot in Friday's game against Niagara. Hobbs had a goal in the contest.

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 63 LOW: 39 www.DailyCollegian.com TUESDAY, NOVEMBER 10, 2009

UMass cancels lecture amid threats, protests

By Bobby Hitt
Collegian Staff

Amid protest from police organizations and state representatives, officials at the University of Massachusetts have cancelled a lecture by Ray Luc Levasseur, a former member of the United Freedom Front.

The lecture, which was to be held Thursday Nov. 12, was planned by the UMass Amherst Libraries with partial support from the Massachusetts Foundation for the Humanities and the Dean of the Graduate school, for the fifth annual colloquium on social change.

Levasseur was tried on federal charges of seditious conspiracy in 1989.

The trial was recorded as being the most expensive in the history of Massachusetts.

He and his co-defendants, Richard Williams and Pat Levasseur, were found not guilty of trying to overthrow the United States government.

In 1986 Levasseur was convicted of bombing buildings throughout the northeastern United States and sent to prison for twenty years.

These bombings were meant to protest the U.S. government's supposed backing of the apartheid South African government and Central American death squads.

Levasseur was released on parole in 2004.

Robert Cox, head of the library's special collections and the university's archives announced the event would not be held in a release issued on Nov. 5.

"The cancellation was a decision made out of moral and political weakness," Levasseur said.

"The police are limiting the first amendment instead of the courts."

Members of the United Freedom Front, of which Levasseur was the leader, were convicted of the murder of a New Jersey state police officer and the attempted murder of two Massachusetts state police officers.

Levasseur himself was never charged for these crimes nor was he at the scene of these crimes.

Michele McPhee of The Boston Herald interviewed Donna Lamonoco about the cancellation of the lecture in an article published Nov. 6. Lamonoco is the widow of Phil Lamonoco, the New Jersey State Trooper who was killed by Levasseur's colleague Thomas Manning in 1981.

"They were treating a terrorist as a hero. The governor was going to let him educate college students at a public school," Lamonoco said.

"A guy who represents an organization that killed my husband that tried to execute two troopers in Massachusetts."

According to Levasseur, "of the two men who were convicted of the murder one died in prison from lack of medical attention, isn't that punishment enough?"

Before its cancellation, a release for the event stated that Levasseur would have spoken about his life and the significance of the Springfield sedition trial.

The organizers of the event sought to understand the reasons behind the actions of the United Freedom Front.

Several high level academics have voiced their protest on the cancellation of the lecture titled "Ray Luc Levasseur: Defendant in the Great Sedition Trial of Western Mass"

In a letter to Chancellor, Robert C. Holub, Professor C. G. Caffentzis, a philosophy professor at the University of Southern Maine expressed his concern over the University's decision to cancel the lecture.

"The lecture was to deal with the crime of sedition, an issue that is important to all students of US history ...It was to feature Levasseur, one of the defendants in the country's last major sedition trial that took place in Springfield in 1989," Caffentzis said.

"I have no doubt that Levasseur's lecture and the subsequent discussion would have been the source of knowledge about this the charge of sedition," Caffentzis added.

"We cannot deepen our knowledge of U.S. history without opening the public space in academe to figures who were involved in that very history."

Police organizations planned on protesting the lecture had the event taken place.

Ross Bergen, an undeclared freshman at UMass planned on attending these protests.

"I don't think he should come to UMass," said Bergen.

"I think his speaking is a mockery to the innocent families his organization has affected," Bergen said.

Bergen added that, "It is wrong that he was even invited to speak at the University."

Other UMass students have voiced their support for the lecture on the grounds of freedom of speech.

"I definitely feel like he should have been able to speak. I understand why the police department would be concerned," said Emily Vartabedian, a kinesiology major.

"People need to take precautions but should not infringe on a person's freedom of speech."

Dan Chard, a graduate student of the UMass History Department, was one of the organizers of the now-cancelled lecture.

"[Levasseur] has never endorsed violence in any of his lectures," Chard said.

"He has spoken at Temple, Columbia, University of Southern Maine and other colleges with little to no opposition, some of them having large crowds."

"Cancelling the talk denied the UMass community an opportunity to learn," Chard said.

"[The lecture] was shutdown because of police pressure. The police are dictating what conversations are off limits to the University and to me that is scary."

Levasseur said that he and his supporters hope to re-plan his lecture for a venue other than UMass.

Levasseur also said that he will issue a release today concerning the rescheduling of his event but would not give further details.

Bobby Hitt can be reached at rhitt@student.umass.edu



Due to threats by police organizations and some state representatives, the lecture by Ray Luc Levasseur scheduled for Nov. 12 has been cancelled by University officials.



KRISTEN COSTANTINO / COLLEGIAN

The TimesTalksLive event will kick-off Nov. 10 with a discussion between novelist Stephen King and New York Times book critic Janet Maslin with video streamed live from New York City to Amherst Cinema.

Famed novelist King comes to Amherst Cinema via satellite

By Michelle Williams
Collegian Staff

The Amherst Cinema will present TimesTalks Live, a discussion between author Stephen King and Janet Maslin, a New York Times book critic on Tuesday Nov. 10 from 7 to 8:30 p.m. with an introductory video to the TimesTalk LIVE event series at 6:30 p.m.

Broadcast live from New York City, Stephen King will discuss his latest novel as well as his past work, which includes over 50 novels.

Throughout his career, King has sold over 350 million copies of his novels and short stories.

He has also worked as a columnist, a screenwriter and an activist.

King will discuss his newest work with Maslin, titled "Under the Dome."

His upcoming novel is a work that has been written and re-written since the 1970s, being separated and re-jointed numerous times.

The novel is a thriller set in a Maine town, featuring more than 100 characters who endure a supernatural experience.

In speaking about his latest work in an interview with Lilja's Library, an online website dedicated to the work of the author himself, King said the rewrites were a part of two different attempts to utilize the same idea.

The idea for the novel, according to King, concerns itself with how people behave when they are cut off from the society to which they have always belonged.

Maslin has written over 4600 articles for the New York Times as a film critic for 22 years and is currently as a literary critic.

She has also written as a rock music critic for the *Boston Phoenix* and *Rolling Stone* magazine.

Produced by the New York Times and BY Experience, Inc. the launch of TimesTalk LIVE will broadcast intimate discussions with authors, actors and other media personalities in the future.

Future conversations include Sir Roger Moore, an actor who has the distinction of serving as James Bond the longest, the cast of the 2008 film Milk and former friends of the openly gay politician Harvey Milk, as well as actor Tom Cruise.

This is the pilot season of this series.

Prior to the launch of this new project, the public was able to attend the event at the Times Center in New York City or listen to the podcast through their website or iTunes.

Across the United States and Canada, 74 theaters will be broadcasting the simulcast feed in high definition via satellite.

See KING on page 3

Augusta Savage Gallery hosts new exhibition of 'outsiders'

UMass art gallery features 30 paintings of cultural diversity in a two-week exhibition

By Christa Romano
Collegian Staff

The Augusta Savage Gallery located on the University of Massachusetts campus opened an exhibit on Nov 2 with brightly colored abstract paintings titled "Inside the Outside."

The exhibit consisted of some 30 paintings by artists Jay Dickens, Arnold Nelson and Floyd Nelson.

The exhibit will be on display in the gallery, located in the New Africa House until Nov. 20.

The "Inside the Outside" exhibition continues with the Augusta Savage Gallery's mission to promote artistic works from a broad spectrum of cultures, according to Jerry Jenoure, the gallery's director.

Jenoure, who has run the gallery for over 20 years, said she discovered these artists while visiting a group art show in New Mexico.

Out of the many artists on display, Jenoure said the three particularly caught her eye.

"I was immediately attracted to their work," she said.

She added, "I found them to be very free and expressive and contemporary."

The culture demonstrated in this exhibit is that of "outsider" artists, she said.

Jenour added that the three New Mexican artists are considered "outsider artists" because they have not received any formal art instruction.

She said they have developed their own personal styles without preconceived notions or limitations, something she said resulted in truly expressional works of art.

Determined to bring some of this newfound art back to Massachusetts, Jenoure said that she researched and traveled to the disability services organization that sponsors the artists, each of whom had spent a number of years institutionalized for disabilities.

Through her cooperation with the organization, Jenoure said the opportunity had given her the chance to learn more about them, and she was even able to watch them paint in the disability services studio.

"They all have spent time [institutionalized] but are now living independently, so they are supported by disability services," Jenoure said.

Jenoure added that, "These men go to a studio every day and they paint. It's a service that these artists really responded to, expressing themselves through art."

Jenoure said that she believes that the paintings help to portray a commonly misrepresented subculture within the United States.

"Their experiences in institutions really mark the way they see the world," Jenoure said. "They have a lot to say about the way they've lived over the past 50 years."

See GALLERY on page 2

ARTS & LIVING
Phallic tomfoolery with 'Pokey'
Staff writer Ellie Rulon-Miller explores the dangers latent in Christopher Behrens' new work, "Penis Pokey" – among them one nasty (and suspicious) paper cut.
SEE PAGE 5

SPORTS
Swimming and diving teams win
This weekend, both the Massachusetts men's and women's swimming and diving teams secured victories over Binghampton at the Joseph Rogers Pool in Amherst
SEE PAGE 8

EDITORIAL & OPINION
Chris Amorosi tells us why future generations will thank us for littering.
SEE PAGE 4

DailyCollegian.com
A slideshow of "Inside the Outside," the new exhibition featured at Augusta Savage Gallery.

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Republicans seek influence in Senate health care debates

By David Lightman
McClatchy Newspapers

WASHINGTON – Republicans Monday had new hope that they could influence health care deliberations – influence that so far has eluded them – as the debate moves to the Senate, where the rules and the politics can work to their advantage.

Some Republicans are trying to win Democratic support for more help for small business, different medical malpractice policies and changes in how the health care overhaul would be funded.

Sen. Susan Collins, R-Maine, one of three GOP senators to vote for the Democratic-authored economic stimulus plan earlier this year, said moderates from both parties are discussing potential areas of agreement.

The odds are still long, and probably insurmountable, against the Senate's 40 Republicans having significant input into the biggest decisions notably mandates on employers and individuals and the plan's funding. They continue to complain that, as Sen. Bob Corker, R-Tenn., put it, the bill "is being drafted behind closed doors."

Democrats control 60 of the 100 Senate seats, but as many as 12 moderate Democrats have expressed serious concerns about the package's cost, now estimated at $829 billion over 10 years, as well as about the government-run insurance plan, or public option.

It takes 60 votes to cut off debate and move to a vote, and Democrats probably will need GOP help on certain parts of the bill. Full Senate consideration could begin later this month.

Collins was optimistic about the GOP role, saying, "I believe we can put together a bipartisan bill that could cover so many areas where there's agreement on what should be done."

The biggest controversy is likely to involve the government plan; the Senate version now includes a provision that would let states opt out of it. Sen. Joseph Lieberman, a Connecticut independent who excuses with Democrats, has said that he won't vote to end debate on that plan, and at least two Democratic moderates are undecided. That means Democrats may have to seek votes among Republicans to shut off debate on the public option.

The most obvious choice is Sen. Olympia Snowe, R-Maine, the only GOP member of the Senate Finance Committee who voted with Democrats last month to approve that panel's health care plan.

Snowe, however, said she's "deeply disappointed" with the opt-out plan and prefers instead the idea of a "trigger" that would allow a government option only if private insurers don't meet certain benchmarks, notably making policies more affordable.

Whether Democrats can pick up any other Republican support for a public option is doubtful – Collins is opposed – but GOP influence could extend further, in small but meaningful ways.

"Senate Republicans have more clout because the rules of the institution mean they get taken more seriously," said Darrell West, director of Governance Studies at Washington's Brookings Institution, a center-left research group.

In the House of Representatives, Republicans were shut out of any meaningful deliberations. Under House rules, most proposals can get a floor vote only if they are first approved by the Democratic-dominated Rules Committee, which made it impossible for the GOP to get votes on specific amendments.

Republicans there were allowed only to offer an alternative comprehensive plan, which lost on a largely party-line vote.

In the Senate, though, anyone can bring up an amendment that leads to a full vote.

Already, there have been signs of bipartisanship. When a public option plan similar to the one the House passed on Saturday came up in the Senate Finance Committee earlier this year, Democrats joined Republicans to defeat it.



The "Inside the Outside" exhibition features 30 paintings by New Mexican artists Jay Dickens, Arnold Nelson and Floyd Nelson.

Art gallery displays new show featuring range of diversity

GALLERY from page 1

The watercolor, gouache, acrylics and oil paintings on display were painted with large strokes, vibrant colors and demonstrate great energy Jenoure said.

Those that have already visited the exhibit wrote comments in the guest book, which included remarks acknowledging these colors and unique textures of the work.

The Augusta Savage Gallery selects different exhibits for their aesthetic integrity and ability to enlighten the viewer on social issues.

"There are so many different ways that people identify themselves and live in the world," Jenoure said.

Jenoure also added, "And that's part of what we do here: we display a range of ethnic and cultural differences through art."

"Inside the Outside" is the last exhibit for the Augusta Savage Gallery this semester.

All of the paintings on display are for sale and range in price from $55-$160.

This free public exhibit is entirely non-profit, and all of the proceeds go directly to the artists and to other disability services.

Christa Romano can be reached at cromano@student.umass.edu

Holub recalls the fall of the wall



Chancellor Holub will present opening remarks during the 20th anniversary celebration of the fall of the Berlin Wall which will be hosted by UMass German and Scandinavian Studies department on Nov. 10.



According to the director of the Augusta Savage Gallery, Terry Jenoure, the exhibition features artwork with both aesthetic integrity and the ability to express differences on social issues.



Cinema hosts Times

KING from page 1

Also participating in the event are 54 theaters throughout Canada and 20 venues in the U.S including California, Connecticut, Massachusetts, Maine, Nebraska, New Mexico, New York, Oregon, Pennsylvania and Washington.

The first event broadcasted on Wednesday Oct. 28 featured acclaimed novelist John Irving and New York Times writer Charles McGrath.

Attendees were able to submit questions to Irving and have them answered on air.

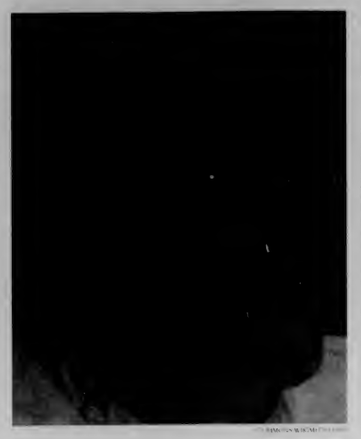
The same option is available for Tuesday's discussion with King.

When asked about her feelings on the program, Carol Johnson, the executive director of Amherst Cinema and the Pleasant Street Theater in Northampton said, "It's fabulous. I love the idea of this program."

Johnson added, "In New York City, people have to pay $30 to go see these interviews.

Here in Amherst it's available to the community in HD, a program were very excited to offer to the community."

While the equipment was expensive, costing over $5,000 according to Johnson, it offers Amherst Cinema the opportunity not only to host future TimesTalk LIVE programming, but they also have plans to screen performances of the London Ballet in real time from the Royal Opera House.



The discussion will focus on the work of author Stephen King, who has sold over 350 million copies of his novels and short stories

The Amherst Cinema's theater can hold 182 attendees and currently still have dozens of seats available.

Tickets are $12 and are available at the Amherst Cinema Box Office 20 minutes before the show or available for download from the cinema's website.

Michelle Williams can be reached at mnwilli@student.umass.edu

Colleges respond to mental issues facing their students

By Susan Snyder
The Philadelphia Inquirer

PHILADELPHIA — Mental health counselors at La Salle University were feeling overwhelmed, their appointment books packed with students in need of help, seemingly more so than ever. Counseling director Suzanne Boyll recently ran numbers and confirmed her suspicion. They were busier.

As of Oct. 16, the number of counseling sessions had spiked 48 percent to 204, up from 137 the same time last year, a jump not solely explained by the school's record freshman enrollment.

"There are trauma-related problems, death of a family member, bad news about a class, other family stresses, boyfriend/girlfriend issues, conflict with a roommate," said Boyll, a 30-year veteran and one of four psychologists on staff.

Counseling centers at many schools in the region and nationally note the same trend: more students seeking help for routine and severe problems.

Still shaken from the Virginia Tech shootings in 2007, campuses are responding to the demand by adding counselors, reorganizing how they assess students to get to the most acute cases quickly, and training workers to deal with newly emerging problems.

Rutgers University's main campus in New Brunswick, N.J., opened a new $5 million, 35-room counseling center this fall with all mental health services consolidated there. It also has overhauled how it responds to students.

"If a student calls for help and they need urgent help, they're seen the same day or same moment," said Jill Richards, counseling director.

At Rowan University in Glassboro, Pa., an increased number of students are "coming in with heightened symptoms of depression, anxiety and suicidality, as well as students with developmental disorders, specifically Asperger's disorder, as well as attention-deficit disorder," said David Rubenstein, counseling and psychological director.

Gwynedd-Mercy College in Gwynedd Valley, Pa., has treated students with deeper problems, too. Counselors in 1999-2000 saw 133 students for 227 sessions; last year, the numbers were 126 students for 610 sessions.

Increasingly, students are requiring hospitalization, some schools say. Temple University last year had 37 students hospitalized, up from 16 in 2007-08.

"We don't know if that's a trend, but we're going to monitor it," said John DiMino, Temple's counseling director.

And more students are coming to campus already with a mental diagnosis.

Nationally, nearly 15 percent of college students in spring 2008 said they had been diagnosed with depression, up from 10 percent in 2000, the American College Health Association says.

A report by Pennsylvania State University's Center for the Study of Collegiate Mental Health found that one in four students who showed up at a sampling of college counseling centers last fall had seriously considered suicide. One-third had previously taken psychiatric drugs.

The influx comes as advances in psychiatric drugs allow more students with serious mental problems to attend college.

Students also find less stigma in seeking help; they routinely see commercials for psychiatric drugs on TV and billboards, experts say.

"These kids want to be in therapy today," said Ian Birky, counseling and psychological director at Lehigh University in Bethlehem, where the number of students seeking individual or group counseling has crept up in the last decade to 841. "They're growing up in a little bit of a different culture."

Add to that the stresses of a bad economy, uncertain environmental conditions, and more "hyper parents" who haven't allowed their children to develop their own coping skills, counselors say.

"If you have a parent who is so hyper-concerned that they 'rescue' them, you don't allow them the time that they need to sort of struggle," said La Salle's Boyll. "They're really cheating their child out of their ability to learn to manage their own stress."

Consequently, Boyll said, her center is getting more calls from parents asking about their children. By law, counseling centers can't reveal information or acknowledge that a student is a patient without written consent from the student, she said.

"We tell them to have their child sign a release," she said.

Also contributing to the rise in demand is the better job that counseling centers are doing of advertising their services and making students feel welcome, no matter the severity of their problem.

"We say you don't have to be sick to come. If you broke up with your boyfriend or have a roommate problem, you can come," said William Alexander, counseling and psychological director at the University of Pennsylvania, where the percentage of students seeking service has risen from about 9.5 to more than 11 in the last decade.

To respond to the increased demand, schools are adding staff. Temple hired three more counselors over the last five years, at a cost of about $250,000.

Lehigh University got two doctoral interns.

Ursinus College grew from one counselor four years ago to three. About 8 percent of the 1,676 students sought counseling in spring 2009.

Some schools have taken the unusual step of adding specific fees to help cover burgeoning costs.

Emory University in Atlanta a year ago tacked onto bills for all students a $50 fee for mental health and counseling. The reason wasn't only to bring in more revenue for counseling. The university also wanted to reduce the stigma, said Mark McLeod, director of student counseling for the 12,000-student school.

"Our board of trustees wanted to say ... it's OK to talk about this," he said.

Penn State charges a fee for some services. Psychiatric sessions cost $30; the first 10 sessions with a psychologist are free, and there is a $30 fee for each additional one.

Other schools embed costs in health or general fees.

To improve service, Temple several years ago converted to a "walk-in clinic format," allowing students to come without an appointment during a four-hour daily window, DiMino said.

In the past, students would have to wait several weeks for an appointment, and some were found to have acute issues.

Rutgers made a similar shift in spring 2008 that has resulted in more students going in for counseling, said Richards, the counseling director.

About 2,800 of the campus's 35,000 students went for counseling last year.

"If you make a person wait, anxiety builds," she said. "If they have to wait two weeks, they may not go for the help."

The center employs 17 psychologists and social workers, five psychiatrists, three substance-abuse specialists, six doctoral students, and several graduate trainees. Staff has not increased but has been consolidated at the new center.

The center also is training its staff in how to deal with students who have increasingly common "pervasive personality disorders," Richards said. The students fail at relationships, struggle with authority figures and have poor self-concept.

The counseling center also prepared and sent out 18,000 fliers to faculty and staff on how to direct a student in crisis, she added.

"Students will write things in an English assignment or say things on e-mail and instant messages that they can't say in face-to-face contact," she said.

Some schools are creating committees with liaisons from academics, mental health, campus security and other areas to coordinate help for those with severe problems.

In its third year, La Salle's group, called Threads, meets once a week.

"We really try to identify students at risk and intervene," Boyll said.

Gywnedd-Mercy added a similar team this fall.

St. Joseph's University, where up to 13 percent of undergrads seek counseling, is hiring a case manager to coordinate care for an increasing number of severe cases.

Mark Salzer, an associate professor in psychiatry at Penn, has found that some college counseling centers still don't know what students with psychiatric disorders need to be successful.

"Pills and therapy are great things, but those aren't the only ... things," he said. "They need contacts who will help them with academic accommodations, check to see if they're going to class and doing homework, and encourage them to stay in treatment."

Lawyers of child defendant tell Supreme Court life sentence in prison is too cruel for children

By David G. Savage
Tribune Washington Bureau

WASHINGTON

Confronted with the stark reality of a 13-year old sentenced to spend the rest of his life in prison, the Supreme Court justices signaled Monday they are inclined to limit, or perhaps abolish, the use of life prison terms for young teenagers whose crimes do not involve murder.

Until now, the high court has often invoked the Constitution's ban on "cruel and unusual punishment" to restrict the death penalty.

But on Monday, the justices sounded ready to rule that some states, in particular Florida, have gone too far by sentencing young teenagers to life in prison without a chance for a parole.

"To say to any child of 13 that you are only fit to die in prison is cruel," attorney Bryan Stevenson told the court.

"It cannot be reconciled with what we know about the nature of children. It cannot be reconciled with our standards of decency."

He is representing Joe Sullivan, who at age 13 was convicted of raping a 72-year-old woman in 1989 and given a life prison term.

Stevenson said rapists in Florida are sentenced, on average, to 10 years in prison.

But Sullivan, who has already served 20 years, will die in prison unless the Supreme Court intervenes.

A second case heard Monday involves Terrance Graham, who at 17 was given a life term for his part in an armed robbery of a restaurant and a later home invasion robbery.

Sullivan and Graham are among 109 prison inmates nationwide who were sentenced to life in prison without parole for non-homicide crimes.

They are among 77 who are held in Florida.

Louisiana has 17 such inmates, and California has four. The others are in Iowa, Mississippi, Nebraska and South Carolina.

The lawyers for Graham and Sullivan agreed their clients committed violent crimes and deserved to spend time behind bars.

But they also argued they deserved a chance, at some time, to seek their release through parole.

"Sentencing an adolescent to life without any possibility of parole condemns him to die in prison and rejects any hope he will change for the better," said Byron Gowdy, Graham's lawyer.

Amnesty International also said the United States is the only nation in the world that impose such long prison terms on young criminals.

During the oral arguments, most of the justices sounded as though they were inclined to overturn at least some of these sentences as too extreme.

However, they differed on how to do it.

Chief Justice John G. Roberts Jr. offered a middle-ground approach that could overturn prison terms in some cases if the state judges failed to weigh the youth of the offender.

Roberts said this "case-by-case approach" was wiser than setting a single rule.

Justice Samuel A. Alito Jr. said he agreed.

But most of the liberal justices hinted they would go further and rule it is always cruel and unusual punishment to impose a life term for an offender who is under age 18 and who did not commit a murder.

"Every state recognizes the difference between an adult and a minor. And you have to make a line. We have it at 18," said Justice Ruth Bader Ginsburg.

"The teenager can't drink, can't drive, can't marry. There are many (legal) limitations on children just because they are children."

Only Justice Antonin Scalia defended Florida's policy.

He said the ban on "cruel and unusual" punishment does not give the court grounds to second-guess the length of prison terms.

He said the court should look to history.

"When the 'cruel and unusual' clause was adopted (in 1791), 12 years was viewed as the year when a person reaches maturity," Scalia said.

"And then all felonies (were subject to) the death penalty."

Florida's Solicitor General Scott Makar agreed with Scalia and said the court should take a hands-off approach.

"I believe Florida is very balanced," he said.

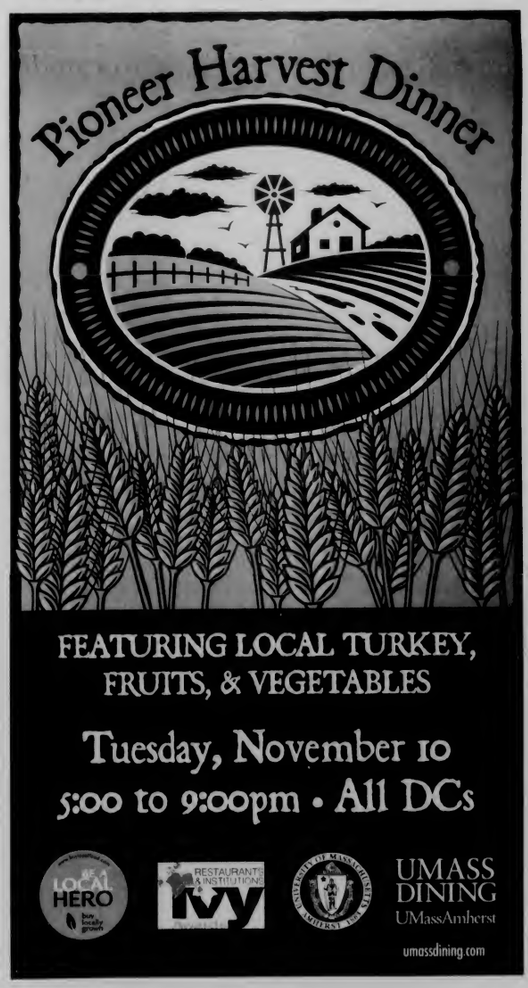
The two defense lawyers also differed somewhat. Sullivan's lawyers said the justices should outlaw life prison terms for all offenders who are 13 or 14, including murderers.

Graham's lawyer said the court should only forbid life prison terms without parole for criminals under age 18 who are not involved in a homicide.

Even if Sullivan and Graham prevail, it is not likely that a ruling in their favor will affect the more than 2,000 prisoners nationwide who were sent to prison for life as juveniles for crimes where someone died.

In many states, young criminals can be given life terms if they participated in a violent crime, such as a store robbery, where someone was killed, even if they did not commit the murder.

A Florida State University survey in July found the states with the most juvenile criminals serving life terms, including for homicide, were Pennsylvania (375), Michigan (347), Louisiana (335), Florida (302), California (249) and Illinois (103).



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 10, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself." Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Answered Prayers



Thomas Moore

It is 8:17 a.m. on a quiet autumn Tuesday. I eaves blanket our tenby-five foot lawn as if it were an artist's abstract creation with paints of orange, red, yellow and brown. The sky stares back with a pale blue face. Touches of clouds are marked here and there as if that same artist was dissatisfied with a single colored heaven. Most of us students from the University of Massachusetts engage in our morning routines which include coffee and last minute homework. We secretly wish for the day off but quickly disregard the fantasy as impossibility. But what if we could have a day off?

I know I can't, considering I want to obliterate everything and anything that makes enough noise to wake me up at that hour.

With classes cancelled on the whim of the weather defined by a gorgeous day, not just one snuffed out by ten feet of snow?

For those who have read my Gospel-centered columns in the past, it may be a surprise to know that one of my greatest sources of joy in life other than Jesus is reading the yellow-highlighted text on the University website announcing that "Classes are cancelled." It's as if those words in all their official rigidity actually speak life into me saying, "Look, buddy. I know you're working really hard, but just take a day off. Get back in bed, and don't wake up 'till noon. Then mosey on over to the dining hall for lunch and then go play outside."

So why can't we have more of these days that uplift our spirits? A couple of our sister schools in the Five Colleges have a day in the fall called "Mountain Day." Now this is the coolest thing I've ever heard of.

According to Alricen Roberts, a student at Smith College, the president of the school chooses a day based on how nice the weather is to cancel classes. This day is only known to them (not even the professors know), and at a sound of the campus bell at 7:00a.m., all of the classes for that day are cancelled.

Can you imagine a more anticipated noise at 7:00am for a college student? I know I can't, considering I want to obliterate everything and anything that makes enough noise to wake me up at that hour.

"It's like a snow day but more wonderful because it's a glorious autumn day," Amanda Sickles, an alumnae from Mount Holyoke College, said. She continued to talk about how that one day off improved her overall morale and "increased [her] fondness for MHC."

There will always be those whom we all envy with tight schedules consisting of a one credit yoga class at noon and a five-hour lunch break before the three credit rock-climbing seminar at Hampshire College. But I think the majority of students here at UMass run from class to class to extracurricular with just minutes to scarf down a taco salad from the Bluewall. With a job on campus along with my classes, I don't taste sweet freedom until 6:00 p.m. after having left for my morning routine at 9:00 a.m.. We could all use, at the very least, a day off to look forward to like the students at Smith and Mount Holyoke.

I don't think this is too much to ask. The cost of a professor having to wait another day to hand out their exam because of the spontaneous vacation day will most likely be paid. What better way to raise morale on campus than to provide hope for the (plentifully) stressed students?

I'm a person who regularly deals with all forms of attention deficit whether hyper active or just hyper imaginative, so the thought of a random break appeals to me. For the people who live by highly structured schedules and appointments more strictly, this may add even more stress to them. Nevertheless I think it's a necessary experience to introduce.

"Life moves pretty fast. You don't stop and look around once in a while, you could miss it," said Matthew Broderick in the great American classic film, "Ferris Bueller's Day Off." And he's right. I know the American model for "success" can only come into existence when our noses are firmly pressed on the grindstone, but I hope we're getting more out of this college experience than chronic ulcers and an addiction to caffeine.

So until the administration gets the paperwork done to include our school in the Pioneer Valley's tradition of Mountain Day, I encourage you to take it upon yourself to create time to enjoy this fall season in New England. If you need help, tomorrow is conveniently Veterans Day so practice your lounging, eating and hiking skills on your day off.

Thomas Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu

Garbage is our friend



Chris Amarosi

Throughout the ages, the most economic and expedient method of trash disposal was to dump garbage no farther than one could heave, pour or excrete it. Yet the bottle-sorting liberal elite now argues that we must reduce, reuse and recycle our waste or face irreversible ecological damage.

This is patent nonsense. Garbage represents many things for modern civilization such as an appreciation of the past. The greater the garbage, the greater a civilization. Recycling is nothing less than historical revisionism, and environmentalists are the unabashed censors of our time.

The Egyptian government, presiding over perhaps the largest historical patrimony in the world, completed a mass pig culling in May of this year. Why pigs? The given reason was to fight swine flu, but there have been no cases of the flu in Egypt. However, pigs formed a part of the ad hoc garbage disposal system in major cities like Cairo and Alexandria. The pigs were kept by the Zabaleen, who were Christian garbage collectors. The Zabaleen would gather trash door to door, bring it to a dump and let the pigs eat the organic matter. Then they would eat the pigs. A system of insidious balance between the Muslims' need for trash collection and the Zabaleen's need for a cheap food source.

Garbage forms an integral part of archaeological preservation. Many long-inhabited cities in the Middle East sit upon tells, or hills, formed from packing ruins of former cities on the site with trash.

Why bury it in obscure mountains when we can cordon off our graveyards and memorials with the warm grip of radioactive death?

This has the effect of smoothing out the ground and providing a flat location to build upon. Surely with the resilience of our modern plastics, which take tens of thousands of years to break down, we can build foundations for indestructible cities.

Fortunately, the streets of Cairo have quickly filled with garbage since May. Without pigs to feed and subsequently eat, the Zabaleen have no more incentive to collect what they cannot use. The Egyptian government, with a characteristic desire to protect antiquities from the past and future, bickers with an international garbage disposal firm, and nothing gets done. At last Egypt maintains a truly sustainable history.

There is a staggering number of applications for the great heaps of garbage in Cairo. They need only travel a few miles to find the Great Pyramid and Sphinx at Giza. Both structures have been exposed to the harsh elements for thousands of years. The lost nose of the Sphinx, often lampooned in popular culture, and the blunted tops of the pyramids are some examples of damage.

Clearly the only solution is to coat the structures with a protective layer of filth.

In this economy, we should be more concerned with preserving sites of historical importance than keeping them open but underfunded. Nuclear waste disposal has the potential to make sites of supreme importance sacrosanct for millennia. Why bury it in obscure mountains when we can cordon off our graveyards and memorials with the warm grip of radioactive death?

If whales and dolphins are destined to die from intentional or accidental encounters with fishermen, then should we not encase a few examples within plastic garbage dumped into the sea? Millions of years from now, evolved post-human life forms will dig up the fossils and marvel at our forethought.

American college dorms will be among the best-preserved structures in the world. At UMass in particular I have seen a great amount of preservation work along the footpaths on campus and floating in the pond with the ducks. In fact, there is a pile of reeking garbage down the hall from my apartment in North Residential Area.

I dream of the day when the Great Pyramid's apex acts as a low garbage mark – the day I can stand face to face with Lady Liberty without the aid of a helicopter.

Environmentalists would have us wait for the extraordinary fortune of the Pompeiians, with their city buried under natural volcanic ash and choked with soot. Instead, let us embrace the staggering size of waste we produce and put it to use. So pull our garbage bags up by the tie straps, empty it on the very spot upon which we stand, and litter for posterity's sake.

Chris Amarosi is a Collegian columnist. He can be reached at camarosi@student.umass.edu.

FIVE REASONS WHY

Martha Coakley did not attend Sunday's debate . . .

1) she was working on changing her name to Kennedy.

2) she actually has work to do.

3) she was consulting a decorator about the interior of her Senate office.

4) she must protect her secret identity.

5) the priceless irony of the only woman in the race not showing up to a League of Women Voters event.

A win for democracy



Eric Magazu

On both Monday and Wednesday of last week, select Amherst citizens met for a special session of Town Meeting. Fourteen separate articles were brought up for consideration by a select group of Amherst citizens that have been elected by their fellow citizens for the purpose of representing them at Town Meeting. While these meetings can often be quite dry, they are an extraordinary experience in the representative Democracy that we are welcome to witness here in Amherst.

For international students, academicians and guests, this is a great time to observe an American institution that has been copied in many places across the world. Our form of government is no longer the exclusive province of the American people, but is open to all the peoples and nations of the world. For local students who grew up in New England, it is a great chance to finally delve into the form of government that many of our own towns share.

Of the 14 articles, there were two articles during this special session of Town Meeting that were more contested than the others, Article 9 and Article 14.

While these meetings can often be quite dry, they are an extraordinary experience in representative democracy that we are welcome to witness here in Amherst.

Article 9 made an important bylaw change that makes it much easier to open medical offices inside of professional research parks, a zoning area that previously did not allow such offices. For a professional research park, there is a desire that there be limited traffic to and from the various offices inside of the PRP. A previous bylaw change allowed for attorneys to place their offices in PRPs. This was approved with the expectation that there would be only a certain number of appointments that a lawyer can take throughout the day. With medical offices, the number of appointments taken throughout the day is much higher, and there were concerns that such a change to the bylaws would alter the character of PRP zones.

Nevertheless, supporters of the Article 9 won the day by arguing that it makes it much easier to operate small medical offices and retain good doctors right here in Amherst. The article needed a two-thirds majority and passed with 105 votes in favor to 51 against.

Article 14 was much more in the public eye due to the fact that it is national in scope. The article addressed the fact that last year President Barack Obama made a commitment to close down the detention center at the American military base at Guantanamo Bay, Cuba. The detention center currently holds many people who have been suspected of aiding and abetting terrorism, but to this day have not yet had their cases discharged in any satisfactory military or civilian court proceeding.

Article 14 made two separate requests in this regard. The first part requests that Congress repeal the ban on releasing cleared detainees into the United States, and the second part welcomes these cleared detainees into the Amherst community.

Detractors of our college town, who lovingly refer to Amherst as the "People's Republic of Amherst," have played this article nationally as radicals voting to give terrorists safe haven in Amherst. However, local residents on both sides of the issue did not see it this way.

Opponents of the article, including chair of the Amherst Select Board Stephanie O'Keeffe, did not argue against the merits of article, but primarily on the scope of Town Meeting to take policy positions on issues of American national security. While it has been a tradition in certain towns to pass articles on national issues, generally they are viewed dismissively by their opponents throughout the nation. O'Keeffe was also concerned about the reputation of the town and the ability of our local colleges.

The argument that won the day was exemplified by the sentiments of Select Board members Gerry Weiss and Diana Stein.

Weiss delivered the report of the Select Board, who had earlier voted 2-1 to endorse the article, with passion and conviction. He invoked the situation during World War II of Jewish refugees from Germany being denied entry into Cuba, and eventually being sent back to Europe where many were later killed. Since many of the Guantanamo terror suspects are not trusted in their home countries, there is fear that many may meet a similar end. Other supporters of the article, including Selectwoman Diana Stein, were strong in asserting that the article only applies to Guantanamo detainees that have been cleared of any wrongdoing.

Both parts of Article 14, the last article of last week's special session of Town Meeting, were both passed by a voice vote. Supporters left the meeting with grins on their faces. Stein said that she is "so happy to be living in the People's Republic of Amherst." No matter what our individual position may be on particular issues, we have to be glad that we have the amazing form of government that we do in Amherst, and even opponents have to smile knowing that we reside in such an interesting and marvelous college town like Amherst.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu

Fire in the belly and the heart



Matt Kushi

There are different types of ways that life's lessons present themselves. They either come from the realm of experience or inspiration. In many cases, they come from both realms.

Why am I bothering to devote an article to talking about lessons? Perhaps it's because I realize that I have learned several lessons this year. Perhaps it is because I know that there are many other kids sitting in the same position that I am – wondering what is going to become of their lives once the calendar rolls past Commencement. May 15, 2010. Many are sitting and asking themselves the question, "Who am I?"

In a sense, we all know who we are. We know what makes us who we are. However, we do not know what will happen to us in the future. Of course, we are not supposed to but it is a daunting question just the same.

With parents, advisors and our own consciences pressing us on job searches and our futures, it is not hard to get a little stressed out on this matter. Mix this with the normal array of young adult stresses, and one can feel that he is in a blender. How do we avoid from getting pushed around?

The answer is to view things from multiple perspectives small and large scale, individually and collectively. Sometimes we try so hard to put things into perspective that we forget with what we are dealing. What we need to do is be happy with who we are, not what people think we should be.

As we talked about this fire, various pictures of inspiration appeared in my mind – pictures of inspiration that make up some of my fire.

Over the past weekend, I had a conversation with a friend, Mitchell, who reminded me of this. He knows what it means to put things into perspective and having good things happen because you are true to yourself.

This past summer, Mitchell had one of his dreams come true this summer when he was drafted by the Washington Nationals in the Major League Baseball Amateur Draft. I've known Mitchell for a few years now but the conversation that we had over the weekend was personal.

We talked about hopes and dreams. We talked about perspective and motivation. We talked about who we were. Though we talk to our parents about these subjects all of the time, it was a different perspective to talk these things over with a friend.

The one thing that motivates Mitchell is his older brother, who serves our country as a member of the United States Marine Corps. What Mitchell told me was something I have known all along, something we all know but that we often need reminding of.

We all have the chance to do something great.

The difference between greatness and mediocrity is commitment. What we discussed this past weekend was fire. Not a bonfire but something deeper the fire that drives us to be who we are, the fire that is our conscience and our raw dedication to ourselves and all things beyond ourselves. We talked about harnessing that fire and walking to unknown depths in our lives with it.

As we talked about this fire, various pictures of inspiration appeared in my mind – pictures of inspiration that make up some of my fire.

I thought of the background on my computer, Marines raising the flag on Mount Suribachi, the fifth day of the Battle of Iwo Jima during World War II. These men dedicated their lives to something greater than themselves. Heroes that took their dreams and ran with it, no matter what others thought, much like those that lost their lives in the tragic shooting at Fort Hood last week.

Yes, there are personal stories that motivate me as well. Among them are my family – one bound by love. We all have this revelation at some point. These are our components.

We must take into perspective our position in the world. We live in the United States of America. We have the opportunity to do what we want and follow our dreams. Many parts of this world do not have that luxury. However, this is only the bigger picture.

While it is true that we must look out for each other, we must not forget to look out for ourselves either. We have to our individual self into perspective before we can put ourselves in perspective with the world.

In the end, we have to find that fire within us and run with it as my friend put it.

Through a simple conversation with a friend, I was reminded of this lesson. I was also reminded of the fact that life isn't about what is popular. It is about what is right, whether it be individually or collectively.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

TUESDAY, NOVEMBER 10, 2009

ARTS@DAILYCOLLEGIAN.COM

No cushion for the pushin' in 'Pokey'

By Ellie Rulon-Miller
Collegian Staff

Christopher Behrens must think he's a clever guy.

The writer of the epically stupid novelty book "Penis Pokey," apparently did not test his product before publisher Quirk Books picked it up for distribution. The book with its sparse length of only nine pages, thick cardboard pages and bright, bold illustrations reminiscent of a children's story – has a 1 and three fourth inch hole cut out of its middle, inviting male readers to fill in what is missing from each picture: their man parts.

At first glance, "Penis Pokey" looks like it could be entertaining, as long as there are two people present: one to put his member through the hole, and the other to look at it, point and giggle.

What Behrens failed to think through was the fact that the skin on a man's junk is incredibly sensitive and, if it had a brain and the ability to speak, would probably scream in terror at the thought of rubbing itself against the rough cardboard contained within this book.

Surprisingly enough, you are not actually supposed to put your poker through the hole in the book. There is a disclaimer on the back of the book which reads: "Do not put your penis through the holes in this book or any other unfamiliar holes. Death, severe injury or paper cut may occur." I know what you're thinking: that would be one hell of a paper cut.

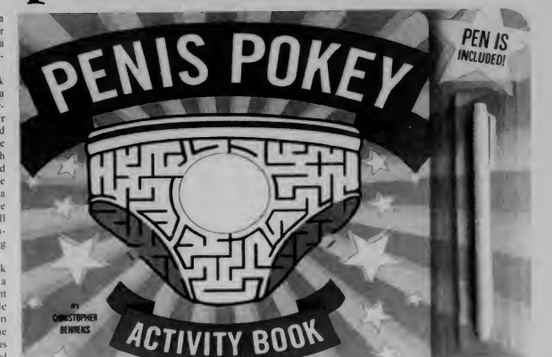
Unless you're into inserting your stuff into dry, coarse, cardboard holes, the book is wholly idiotic. Each page has a children's activity to go along with the "missing piece" aspect: "Can you circle the 20 differences in these pictures?" "Use the marker [which is included] to finish these pictures" of a man's face and a sandwich, which are missing your penis as the guy's nose and, oddly, the contents of a (man)wich, which has been illustrated with a toothpick piercing it.

Perhaps the most awkward pages of the book are the two in which you are supposed to "invite a friend to help you finish this picture." The center-fold picture is of two dragons that are missing their heads. The thing about this picture is that if you hold the book straight open, you cannot fit two people right next to each other to put their things through the holes unless they're small boys, which would be entirely too inappropriate. In order to make the dragon image work, you have to have the book at a 90 degree angle and slip your phallus at such so the dragons have heads. However, the book is just small enough that the two anacondas who would be completing the picture would undoubtedly be touching and probably creating an uncomfortable moment.

There is no way that the "Penis Pokey" book could be any fun to a single user, unless he had a mirror present. There can't be very much excitement in pushing Admiral Winky through this abrasive hole and chuckling to yourself over the fact that, even though you can't see it, you're completing some ridiculous illustration with your most scandalous body part. This book obviously isn't meant to be used solo but in a mixed company setting instead.

Overall, "Penis Pokey" isn't worth the $10.36 that it's going for on Amazon.com. No paper cut – no matter how humorous the story of how you got it is – is worth that kind of a sacrifice.

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Paper cuts and guilty chuckles abound when author Christopher Behrens' phallic-oriented cut out book, "Penis Pokey," pokes its way into a social setting.



Hoping to foster a more courteous demeanor in smokers toward those around them, the Student Health Advisory Board hosted the fourth annual "No Butts About It" event.

Students clean up campus butts

Annual hunt worth its weight in cigarette tips

By Lisa Linsley
Collegian Staff

Don't like cigarette butts cluttering up your campus? Neither do the University of Massachusetts students who volunteered last Sunday to collect stray ones across campus for the fourth annual "No Butts About It" event.

Stations were set up outside of Franklin, Worcester and Berkshire Dining Commons from 12 to 3 p.m. Sunday, where participating students were given a pair of latex gloves and a zip-lock bag to hunt for cigarette butts. The event was organized by the Student Health Advisory Board (SHAB), which serves as a liaison between students and University Health Services.

The purpose of "No Butts About It" is to raise awareness of the pernicious environmental effects of smoking, rather than just the health risks.

"We aren't saying not to smoke but to be more cautious of where you dispose of cigarettes," said Tom Schiff, supervisor of the Student Health Advisory Board. From the lawn of the W.E.B. Du Bois to dormitory areas, students spent the afternoon picking up the remnants of once-smoked cigarettes. According to Schiff, "If you look around a dorm building you can see hundreds of cigarette butts. We want people to keep in mind that the campus is our home."

Another goal of the event was to help foster, in smokers, a more courteous demeanor toward those around them by acknowledging the risks of second-hand smoke.

"There are huge amounts of evidence that smoking is harmful to people around us. So people should move away from entrances and think about their neighbors," said Schiff.

According to SHAB President Nathan Colon, "The process of making cigarettes takes a toll on the planet. Everyone always learns about the personal affects of smoking, but the environmental impacts are neglected. It takes 25 years for cigarette butts to decompose, so often they are there for people's lifetime."

Cigarette butts have a negative impact on the environment by being harmful to animals and forest. The tobacco industry burns as much as one acre of forest for every acre of tobacco. Many animals and fish eat cigarette butts by mistake and die because their bodies have no way to digest the filters.

Last year, students collected 12 pounds of cigarette butts, and about 30 students participated. "This year over 60 students signed up," said Schiff.

Students were asked to return the collected butts to a designated station so that they can be on display for the American Cancer Society's "Great American Smoke-Out." The "Great American Smoke-Out" is a day when smokers stop smoking for the day and hopefully continue trying to quit after. Now in its 31st year, the event takes place every third Thursday in November.

"On this day, millions of Americans choose to quit smoking. Most people who smoke want to quit smoking, but it takes a number of attempts," said Schiff.

There will be a table set up in the campus center Nov. 19 in honor of this event, when collected cigarette butts will be on display. Last year, students in the art department created art work and sculptures out of the butts.

"The purpose of the event is to be an eye-opener to the campus. We want students to realize the number of cigarettes left behind and what it's doing to the environment," said Colon.

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Kids stay up late for a brush with 'Hollywood'

By Dave Mansfield
Collegian Staff

If last Saturday's show was any indication, the future for the local indie rock scene is looking pretty bright. Fresh faced local rockers Who Shot Hollywood headlined a show at Pearl Street that featured other young and talented acts, Mountain Interval, Bad Vibes and Client Number 9. The crowd was pretty young themselves, with lots of shaggy haired, flat brim hat wearing middle-schoolers abound, relishing a night in which they could rock out free from parental supervision.

Mountain Interval was first to take the stage, and had to field a replacement drummer at the last minute as their regular drummer had fallen victim to the notorious swine flu. However, the six-member group didn't miss a beat, as their opening number, "No Time," opened with loud, rolling percussion and synth effects reminiscent of church bells. Lead singer Alexa Clark provided some impressive, powerful female vocals that were particularly resonant on songs such as "Upstrokes." Their catchy, syncopated riffs and layered melodies may remind some of Minus the Bear or The Annuals.

In a somewhat bittersweet performance, Bad Vibes left everything on the stage after announcing that they were playing their last show for about six months. In what was perhaps the most impressive performance of the night, Bad Vibes pleased their youthful onlookers with great energy, heartfelt choruses and danceable riffs.

Bad Vibes front man Will Cole sounded a bit like Paul Banks of Interpol with his deep, sometimes raspy and angst-filled vocals. Highlighting their set were songs "Bars and Restaurants" and "These Days," which evoked some passionate "whoas" from the audience. In an appreciative gesture towards their fans who quickly clamored to the the front of the stage, the band handed out about 50 free CDs.

Bad Vibes were followed up by instrumental rock act Client Number 9. The recent Amherst Regional "Battle of the Bands" winners provided a bit of a change of pace, giving the crowd some slower, more grandiose-sounding music. The three-piece act, consisting of a guitarist, a bassist and a drummer, produced an array of sound surprising for such a small ensemble, although they didn't sacrifice musicality for volume.

Seizing on the opportunity to create intricate layers and dynamic builds and climaxes, Client Number 9 earned their comparisons to more established acts such as Explosions in the Sky. The highlight of their set was their impressive, instrumental adaptation of "Disorder," a song originally produced by Joy Division.

They only played a three-song set, but after much pleading from the crowd and some coaxing from members of Who Shot Hollywood, the soundboard operator agreed to let them play one more song.

The most anticipated act of the evening, Who Shot Hollywood, took to the stage and jumped into their set in a frenetic fashion that sent their pubescent crowd into a tizzy. They opened with "Langston" off of their new EP "Cat Ears."

The youngest ensemble of the show definitely showed their youth, as they danced around stage as if they could barely contain their excitement. They followed up with "Runescape," a short minute and a half track in which front man Daniel Kendall showed off his simple yet catchy lyrics: "It's too bad, you're so sad," wailed Kendall. "I can't wait to meet your dad."

The band displayed a varied style with the aptly-titled track "Who Shot Hollywood." Songs like "Astronomer" Scouts Honor" chanted the band before each chorus. With mostly distorted vocals, sometimes dissonant guitar riffs and keyboard arrangements that seemed effortlessly melodic, Who Shot Hollywood displayed a lot of skill and raw ability for a group its meager in years.

Although their energy was a bit over the top at times, their enthusiasm was infectious. They closed with the title track "Cat Ears," perhaps the most well-crafted song from the new EP. Kendall sang lyrics tinged with the furor that only youth can supply, such as "You won't ever get me, cause I'll kill you if you try" which really summed up the band's punk rock attitude.

Before being called back for an encore, Kendall displayed how adept he was at being a salesman. He reminded the crowd that they didn't have to buy their album, but that they could just download it for free off the band's website. During the encore, keyboardist Tamion Wick and guitarist Lucas Graham ditched their instruments to stage dive, while brothers Lucas and Dana Kendall treated the crowd to one more song, capping off a show that no doubt left a lasting impression on spectators young and old alike.

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Fresh-faced youngsters flocked en masse to Northampton's Pearl Street last Saturday to experience the mostly distorted, often angst-laden musical stylings of Who Shot Hollywood.

Flyers end year as undefeated A–10 Champs



Freshman Colleen Williams looking for an open patch in a game against Charlotte earlier this season. Williams scored her seventh goal of the season against Charlotte on Sunday, tying the game.

By Geena Lombardi
Collegian Staff

A new Atlantic 10 women's soccer champion emerged this past weekend of play.

Top-seeded Dayton faced off against second-seeded Charlotte, as the Flyers continued their perfect season and came out with the 2-1 victory.

The 49ers (16-3-2, 9-0-2 A-10) struck first during Sunday's game. In the 19th minute, Kirby Stenard took a pass from Oni Bernard and headed it into the net for her eighth score of the season.

Dayton (16-0-5, 10-0-1 A-10) was not to be outdone, as Colleen Williams evened out the score at 1-1 just over a minute later. The goal was William's seventh of the season and came from an assist by Mandi Back.

The score remained tied until the 87th minute, when junior Jerica DeWolfe came through for the Flyers with the game-winning goal from 40 yards out.

Charlotte had a few opportunities to take the lead, such as a penalty kick in the 23rd minute that was missed by senior Hailey Beam. A goal was scored by the 49ers towards the end of the second half, though it did not count due to the player being offside. Charlotte also held a slight shot advantage over Dayton, 19-14, and 49ers goalkeeper Katherine Boone had eight saves and was named A-10 Defensive Player of the Year.

A-10 Women's Soccer

The A-10 championship win serves as the sixth for the Flyers – the most in its conference. Dayton also won the A-10 regular season title with its nation-leading undefeated record. Williams, who scored the first goal for the Flyers, was named A-10 Rookie of the Year. Back and sophomore Kathleen Beljan were named to the All-Championship team. Concluding the list of awards for Dayton was junior Cara Cornacchia, who was named the Championship Most Outstanding Player.

Saint Louis, Fordham advance

The A-10 women's soccer championship started off on Thursday, Nov. 5 with games between Fordham versus Massachusetts and Saint Louis versus St. Bonaventure.

Third-seeded Fordham defeated sixth-seeded Massachusetts, 3-0, in the first game of conference play.

Annie Worden opened up the Rams' (9-12-1, 7-4-0 A-10) scoring with her sixth goal of the season in the 30th minute. Fordham kept the 1-0 lead throughout the first half, until Michelle Ancelj increased the score to 2-0 in the 57th minute. Megan Cookson scored the final goal for the Rams in the 72nd minute off of an assist from Mariella Romano.

The Rams held a 27-7 shot advantage over the Minutewomen (6-11-2, 5-6-0 A-10). UMass goalkeepers Lauren Luckey and Emily Cota recorded 13 saves for their team. The Massachusetts offense, however, could not capitalize on any scoring opportunities, giving Fordham the win and advancement in the A-10 tournament.

Game two of the conference was a matchup between No. 5 Saint Louis and No. 4 St. Bonaventure.

The Billikens (8-9-4, 4-4-3 A-10) jumped out to an early lead with a goal from sophomore Andrea Barklage at the 2:15 mark. Senior Ashley Hayes was credited with the assist, her fifth of the season. Junior Ashley Brazill netted her fourth goal of the season to give Saint Louis a 2-0 advantage. Senior Kelly Waeckerle wrapped up the Billikens' scoring with a goal in the 67th minute.

Saint Louis goalkeeper Hannah Perry recorded her eighth shutout of the season, saving four shots during the game, compared to Bonnies' (10-11-0, 7-4-0 A-10) goalkeeper, Nicole Markert, who made 12 saves. The Billikens outshot St. Bonaventure 14-5 and claimed the 3-0 victory to advance to the semi-finals.

Semifinals Dominated by Charlotte, Dayton

Saturday's A-10 conference semifinal games consisted of matchups between Charlotte versus Fordham and Dayton versus Saint Louis.

Fordham took the early lead in game one when Annie Worden scored in the first 45 seconds of play for her team-leading seventh goal of the season.

Charlotte's Sam Huecker took a shot from 13 yards out and tied the score at 1-1 27 minutes later. The 49ers thought they had taken the lead with a Whitney Weinraub goal in the 83rd minute, but she was called offside and the goal was taken away. Six minutes later, Megan Minnix executed a pass to India Winford who scored Charlotte's second and final goal.

Scoring opportunities by Leah Loguidice and Katie McDermott were shut down by 49ers' goalkeeper Lauren Brown, who tallied four total saves and helped Charlotte to the 2-1 victory.

Rachel Suther and Sarah Zieman each played a half in goal for the Rams, combining for four saves.

Game two of semifinal play was dominated by Dayton who defeated Saint Louis, 5-1.

Colleen Williams netted an early goal for the Flyers in the third minute of play off of an assist from Cara Cornacchia. Williams scored again later in the first half, along with Tori Oelschlager.

Saint Louis attempted a comeback in the 33rd minute, when Emily Kryzer took an assist from Susan Frederickson and moved the score to 3-1.

The Flyers' senior Lauren MacCormick contributed a fourth goal to Dayton's lead nearly 12 minutes into the second half.

The Billikens brought in backup goalie Amber Zdanovec as an attempt to stop the scoring frenzy. Kelly Blumenshein was not deterred by this change in goaltending, as she took a long shot and scored Dayton's fifth and final goal of the game.

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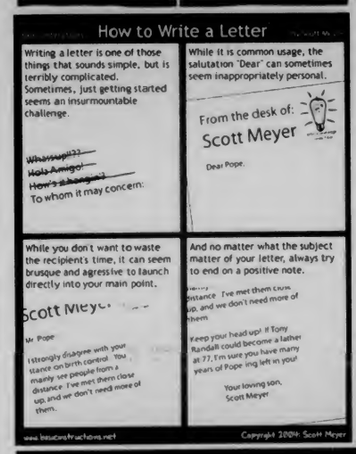
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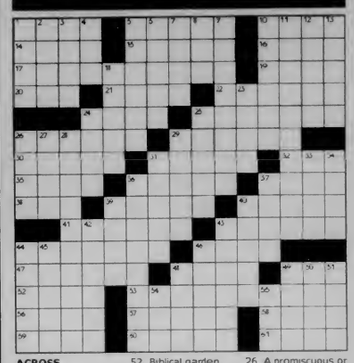




College Ninja by Stephanie Ressler



CROSSWORD



ACROSS
1. Majestic
5. Humiliate
10. Breathe hard
14. Assistant
15. Claw
16. Inspiration
17. Inexorable
19. Lie in wait
20. 180° from NNW
21. Lack of difficulty
22. Develop
24. Flexible mineral
25. Enamored
26. Sled
29. Corrupt morally
30. Midday meal
31. Ruffle
32. 16 1/2 feet
35. Encourage
36. Flying machine
37. Place a load on
38. Orange pekoe
39. Agitate
40. Recurring theme
41. In great numbers
43. An acting ruler
44. Common solvent
46. Learning method
47. Distant
48. Feint
49. A booking for musicians
52. Biblical garden
53. Involving three parties
56. Walking stick
57. Not outer
58. Assist
59. Products of human creativity
60. Clever
61. Precious stones

DOWN
1. Hearing organs
2. American ones are apple
3. Doing nothing
4. C
5. Affix
6. A very light wood
7. Away from the wind
8. Mayday
9. A group of musicians
10. They fly planes
11. Mixed with impurities
12. Neuron
13. Spoken for
18. Whinny
23. Medicine bottle
24. Rodents
25. Parisian river
26. A promiscuous or disreputable woman
27. Entice
28. Betrothal
29. Adult male duck
31. Danger signal
33. Chief Norse god
34. Skillful
36. Relating to speech sounds
37. Balcony section
39. Coin opening
40. Almost
40 inches
42. Makes amends
43. Prayer beads
44. Betel palm
45. Fragrant wood
46. Indian coin
48. Knell
49. Taunt
50. Detail
51. Obtains
54. Registered nursing assistant
55. Childhood game



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aquarius Jan. 20 - Feb. 18
We all know that you had something to do with the one million stroller recall.

pisces Feb. 19 - Mar. 20
You know you have swine flu when you cough and taste bacon.

aries Mar. 21 - Apr. 19
It is your job to stop Sammy Sosa from transforming into Mark McGuire. Envy goes a long way.

taurus Apr. 20 - May. 20
A question like this must be answered at least once in a life time: "Are these the droids you're looking for?"

gemini May. 21 - Jun. 21
Careful how you open doors or people will think you are a floozy.

cancer Jun. 22 - Jul. 22
Are you tired of being tired? Perhaps your NASCAR season tickets should pass on to someone less bruised.

leo Jul. 23 - Aug. 22
Modern Warfare 2 is out today. Do you know what you're doing with your life?

virgo Aug. 23 - Sept. 22
Start spending 20 minutes a day dreaming about your other life as one of Jake Gyllenhall's abs.

libra Sept. 23 - Oct. 22
If only you and your G.P.A. could be "friends with benefits."

scorpio Oct. 23 - Nov. 21
Katt Williams's recent arrest should not deter you from your choice of wedding song being "Every day I'm Hustlin'."

sagittarius Nov. 22 - Dec. 21
Your predicament is the perfect job for "Roofer Man." How's yo credit, kids?

capricorn Dec. 22 - Jan. 19
Please inform all Sagitariuses that "Smart Guy" is one of the best shows ever. Omar Gooding, you da man!

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The Massachusetts men's and women's swimming and diving teams each defeated Binghamton by scores of 171–107 and 182–117, respectively. UMass will next be in action at the Terrier Invitational in Boston.

UM teams win, move to 3–1 on the season

By Jeffrey Engmann
Collegian Staff

The Massachusetts men's and women's swimming and diving teams were victorious this weekend in their home meet versus Binghamton.

The Minutemen won by a score of 171-107. The women were dominant as well, defeating Binghamton, 182-117.

"I think it was a really good team effort. We had a lot of people step up," UMass women's coach Bob Newcomb said.

Among those who performed well were freshman Amina Meho, who was able to win the 100-yard backstroke with a time of 1:00.87. Fellow freshman Julie Maygar also emerged with a win in the 1000-yard freestyle.

The women were able to take both the 100 and 200-yard breaststroke events. Junior Jessica Staroseilec earned first place in both the 100 and 200, and her teammates did well to keep up with her. In the 100, Rachel Borden came in second place, and Megan Nowak finished fourth.

Sophomore Hannah Swift earned first place in both the one and three meter diving events. Freshman Michaela Butler performed well, finishing right behind Swift in the one meter diving event.

On the men's side, there were many strong performances as well.

Sophomore Joey Sbordon had a very strong showing, as he displayed his skills in the freestyle events. Sbordon was able to win the 200, 500 and 1000-yard freestyle events in impressive fashion.

The quartet of Chris Howard, Juan Moliere, Sasan Tehrani and Julian Mckean capped off the day with an attention-grabbing performance in the 200-yard freestyle relay. Moliere's anchor performance made an impression on his head coach, as he was able finish the last 50 yards in 19.97 seconds.

"The stand out performer was Juan Moliere. He was lights out," UMass men's coach Russ Yarworth said. "You don't see a kid go under 20 seconds in the 50. That's blistering."

Moliere also swept the sprints on Saturday, as he put forth dominant performances in the 50 and 100 freestyle meets.

Jason Cook was once again strong on the diving board, as he took first place in the one meter dive. His performance allowed him to remain undefeated in the young season. Adam Duffield also performed well on Saturday, as he came in second place in both the one and three meter events.

"It's nice to be home in a very loud environment," Newcomb said.

The energy could be seen from the sideline, as both teams rooted each other on throughout the day. That energy was imitated by a strong crowd that filled the gymnasium, as some alumni came to the meet to support their former team.

The meet also marked the return of Binghamton head coaches Sean Clark and Rueben Rappe to Joseph Rogers Pool. The two coaches are UMass alumni who had great careers as members of the swim team.

After four dual meets, both the men's and women's teams hold a 3-1 record.

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Minutewomen novice squad finish third overall

By Peter Vasquez
Collegian Staff

The Massachusetts rowing team sent its novice squad to Dartmouth on Saturday to participate in the Green Monster Regatta, held annually on the Connecticut River in New Hampshire.

The Minutewomen finished third overall, a result determined by combining their two boats' times. The UMass boats finished in sixth and ninth place respectively.

UMass assistant coach Alex Binkowski traveled with the group and organized two equal boats of eight rowers comprised mostly of walk-ons.

"I would say 65 to 70 percent of our team is made up of walk-ons," Binkowski said. "Our team thrives on walk-ons. But our walk-ons aren't like most teams. Some 99 percent of our walk-ons never rowed before they came and took part in our tryouts."

Many, he said, excel at other sports including basketball, volleyball and swimming, but they may not have had an opportunity to play on the UMass team and were looking for something more than a club sport.

"It's a great athletic opportunity," Binkowski said. "Athletically speaking, it's a second chance or third chance for a lot of these athletes."

Binkowski embraces the challenge of trying to get inexperienced rowers ready to compete in a short period of time. Races such as the Green Monster Regatta allow him to integrate the walk-ons with the recruits.

"From my standpoint, their learning curve is just going straight up," Binkowski said. "I have people who may have rowed a year or two in high school and a lot of people who have never rowed, and I get five to six weeks to try to teach them how to row and get them ready to race. I get to watch them develop during the course of the year, so it's a lot of fun. It's rewarding in that way."

The Minutewomen faced stiff competition this weekend with programs such as Radcliffe and Dartmouth racing two boats apiece in a race totaling 11 boats. It spanned a distance of 4,500 meters and was comparable to a cross-country race, unlike during the spring season when most races resemble a sprint. However the results were not so important to Binkowski as the overall learning experience.

"It was excellent competition," he said. "But it's no pressure – low key. It's a small group in a small regatta. So it just helps them with the whole learning process. It's a dry run for our spring regattas. I want everyone to learn what it entails."

While a majority of the UMass novice team has not had formal training in rowing, the same cannot be said for the other programs in attendance.

"I told the novice squad if anybody thinks anybody in the two Radcliffe boats or the two Dartmouth boats had anybody that didn't know how to row six weeks ago, then you're kidding yourself," Binkowski said. "They were all experienced. There wasn't anybody in those four boats who was new to rowing."

Nevertheless, Binkowski sees many of his novice rowers eventually working their way into the varsity boats.

"They have nothing but potential," he said, "and all it takes is continued hard work."

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Wildcats overthrow top-ranked Spiders

By Ben Lambert
Collegian Correspondent

CAA Football

The No. 4 Villanova football team won its battle with No. 1 Richmond, 21-20, in the headlining bout Saturday.

Senior Brandyn Harvey made a one-handed grab for a game-winning 29-yard touchdown with less than a minute to go to defeat the defending national champions.

The Wildcats (8-1, 5-1 Colonial Athletic Association) snapped the Spiders' (8-1, 6-1 CAA) 17-game winning streak in front of 11,667 at UR Stadium.

Villanova marched down the field for the victory after Richmond took their first lead of the game, 20-14, with two minutes, 22 seconds remaining. The Spiders threatened to hold, as they forced Villanova into a climatic 4th-and-11 from their own 29-yard line. Then, junior quarterback Chris Whitney found Harvey for the game-winning strike.

The win was Villanova's second over a top-ranked opponent with the other also being a victory over Richmond. The Wildcats defeated the Spiders, 26-20, last year at Villanova Stadium.

Whitney went 21-34 for 277 yards and three touchdowns on the day. Harvey snared six balls for 79 yards as well as the game-winning touchdown.

Wildcats survive in high-scoring affair

No. 8 New Hampshire (8-1, 5-1 CAA) was the last one standing in its shootout with Rhode Island (1-8, 0-6 CAA), as it defeated the Rams, 55-42, at Cowell Stadium.

New Hampshire used a balanced offensive attack to defeat Rhode Island with 262 rushing yards and 234 passing yards. The Rams compiled 535 total yards, with 424 coming through the air, in a losing effort.

Running back Chad Kackert piled up 267 all-purpose yards, including 166 yards and two touchdowns on the ground. Quarterback R.J. Toman threw for 234 yards and two scores on the day as well. Tight End Scott Sicko caught three passes for 41 yards and a touchdown as he moved into the UNH Top 10 for career receptions.

Rhode Island quarterback Chris Paul-Etienne racked up 424 yards and four touchdowns through the air in the loss, with receiver Shawn Leonard catching 10 passes for 275 yards. Running back Ayo Isjola ran for 66 yards on 13 carries to lead the Rams on the ground.

Blue Hens top Hofstra with a game-winning drive

No. 23 Delaware held on to beat Hofstra, 28-24, in Delaware Stadium on Saturday. The Blue Hens (6-3, 4-3 CAA) had a crucial fourth down stop in their own territory, as linebacker Bernard Makumbi made a tackle to preserve the victory over the Pride (4-5, 2-4 CAA).

Delaware clinched a .500 or better record for the 19th time in the last 23 seasons with the win, but had to overcome three turnovers to do it. They also caught a break early in the fourth quarter, as an interception return for a touchdown by safety Ray McDonough was nullified by an offside penalty on the Pride. The Blue Hens retained possession and drove 93 yards in nine plays for the game-winning touchdown.

Delaware quarterback Pat Devlin completed 14 of 22 passes for 185 yards and two touchdowns, and running back Jerry Butler carried the ball 18 times for 89 yards and two scores to pace the Blue Hens to victory.

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Wide receiver Brandyn Harvey runs downfield after making a catch. Harvey made the game-winning touchdown catch to defeat No. 1 Richmond.

A-10 Tournament to begin, matchups set

By Herb Scribner
Collegian Staff

A-10 Men's Soccer

After a final weekend of play, the playoff matchups have been established for the Atlantic 10 Championships beginning Thursday.

Fordham will play St. Bonaventure in the first round, which will mark the second meeting between the two teams this season. Earlier in the year, the game resulted in a 2-1 win for the Rams (9-6-3, 6-1-2 A-10).

During the contest, Fordham was eager to strike first as senior Alex Brunbauer scored in the 29th minute. In the same minute, however, the Bonnies (9-8, 5-4 A-10) scored right back with a goal by senior Sam Maheu.

Going into the halftime break, the two teams were evenly matched. It took a goal by freshman Marcus Axelsson in the 54th minute to put the Rams ahead for good. With these two teams meeting again in the playoffs, a tight game should be expected.

The second match taking place on Nov. 12 is likely to be the most highly anticipated match of the weekend, as No. 15 Charlotte will take on host, Rhode Island. The 49ers (11-3-4, 5-2-2 A-10) and Rams (9-8-1, 6-3-0 A-10) have not previously met this season.

While Rhode Island has the fourth seed in the playoff bracket, Charlotte has arguably had a better season, earning a national rank.

The 49ers currently lead the A-10 in goals with 39, while Rhode Island has had fewer scores as they sit in seventh place with 26 goals. This is one of four categories that Charlotte leads the conference in, along with shots, points and goals per game.

First seeded Dayton awaits the lowest remaining seed after the first two matches, while second seeded Saint Louis will play the highest remaining seed.

Saint Joseph's ends season winless

It was a winless season for Saint Joseph's, as it could not capitalize on its final shot at victory when it was shutout, 3-0, by Saint Louis.

Facing the Billikens (12-6-0, 7-2-0 A-10) was not an easy task for a team without any wins. The Hawks (0-17-0, 0-9-0 A-10) could not find an answer during the match, as their nine shots were stopped by Saint Louis.

Saint Joseph's let up a goal 22 minutes into the match to give the Billikens the lead. This was followed by two yellow card bookings to junior Greg Dunsang and senior Travis Gist.

With a 1-0 lead at the half, Saint Louis took charge and scored two more goals to combine the game. Sophomore Mike Roach netted a loose ball with his chest, giving the Billikens the commanding 2-0 lead. With four seconds left in the game, sophomore Beau Bellomy scored a goal to make it 3-0.

A bright spot for the Hawks was goalkeeper Andrew D'Ottavi who had four saves during the match. D'Ottavi's saving efforts gave Saint Joseph's the league lead in saves – its only conference-leading category.

Double OT thriller gives Dayton regular season conference title

To clinch the A-10 regular season title, No. 23 Dayton needed either a tie or a win. The Flyers got what they wanted with a 2-1 win over St. Bonaventure after two overtime periods.

Dayton (13-4-1, 8-1-0 A-10) cut it close during the match, trailing 1-0 with about a minute left to play in regulation. Senior Jeff Popella scored a goal to knot the game up and send it into overtime. The goal could not have been more dramatic, as Popella scored on the penalty kick.

Popella scored again during the overtime period, giving Dayton the 2-1 victory. Though the win was not necessary, it did put a stamp on a successful season for the Flyers.

This is the first time since 2000 that Dayton has won the regular season conference title.

Herb Scribner can be reached at hscribner@student.umass.edu.

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HIGH: 57 LOW: 32 www.DailyCollegian.com THURSDAY, NOVEMBER 12, 2009

Levasseur denied right to travel to MA

U.S. Parole Commission refuses speaker's request to cross state lines to speak at UMass

By Sam Butterfield and Bobby Hett
Collegian Staff

After a dizzying back-and-forth of controversy, one thing appears to have finally been decided in the heated debate surrounding Ray Luc Levasseur's expected speech at the University of Massachusetts Thursday.

Levasseur, a convicted bomber hailed by some as a hero and derided by others as a terrorist, will not be speaking at the event, "The Great Western Massachusetts Sedition Trial: Twenty Years Later."

The U.S. Parole Commission, which supervises the parole of people convicted of federal offenses, denied Levasseur the right to travel from his home state of Maine to Massachusetts to deliver the address. Levasseur can only cross state lines with permission from the Commission, and though he has been allowed to speak before at universities such as Columbia, Temple and the University of Southern Maine, the Commission denied him the right to travel to Amherst.

Levasseur would not speculate on why the Commission rejected this request.

"I don't have any inside knowledge of what they based their decision on," said Levasseur, reached by the Daily Collegian Wednesday night from his home in Portland, Maine. "I leave it up to others to see how things unfolded and what they think led to it. I didn't get a written notification," he said.

Calls requesting comment from the Parole Commission, based in Chevy Chase, Md., on why the board refused Mr. Levasseur's request were not returned before press time.

Levasseur, the former leader of the now infamous United Freedom Front, said of the event that he "will be there in spirit," but that he would not be participating in any capacity.

He said he was frustrated with the Commission's decision because he feels he will not be able to exercise his right to free speech.

"Obviously I'm disappointed, I'm not able to exercise my first amendment rights," he said. "I feel like I have a right to speak, I feel like other people have a right to listen, discuss, and debate, and I think there's an infringement on that," he added.

Levasseur said he hoped people would still attend the speech and that their presence would send a message of support for the first amendment.

"What I'm hoping for is that the student body and the public will really turn out and fill every seat there, and by their presence and their participation and interaction in this event, that that itself will be an affirmation that the first amendment is not easily trampled on," he said.

Levasseur became embroiled in this controversy after he was invited as part of the W.E.B. Du Bois Library's fifth annual Colloquium on Social Change.

The original event, also planned for Thursday, was cancelled after the family of a New Jersey State Police

See LEVASSEUR on page 3



Ray Luc Levasseur (right) is pictured in prison with a fellow inmate. Levasseur was denied the right to travel to Amherst by the US Parole Commission.

UM energy conference connects Springfield

By Christa Romano
Collegian Staff

The University of Massachusetts has an extensive history of providing clean energy research and education and is quickly becoming a nationwide leader in green research, advocacy and campus sustainability.

On Tuesday, UMass hosted its second annual Clean Energy Connections conference in Springfield. The event was geared toward career and business development and networking for anyone interested in working in the burgeoning green economy.

Many speakers were present throughout the ten-hour event, discussing topics such as the different possibilities for careers in energy efficiency, how to begin and finance a clean energy business and ways to foster a green economy within a community.

Alexandra Risley-Schroeder spoke about utilizing the resources at the conference to gain experience, in the hopes of beginning a green career.

"You don't need to learn how to put solar panels on a roof right away," she said. "But you can use short term training opportunities as a launch pad for something more significant."

Even volunteering, Schroeder said, would be beneficial to anyone aspiring to get into the clean energy industry.

"You may be thinking 'I can't volunteer, I'm trying to start a career here,' but never underestimate the training possibilities it can provide," she said.

"The thing about volunteering is that there is such a variety out there," she said, "but companies will need help installing solar energy water heaters."

In addition to the lectures taking place all day, over 50 tables were stationed in the Mass Mutual Center where the conference took place, demonstrating the fact that sustainability and clean energy are emerging as critical drivers of business development, job creation and economic growth in Massachusetts and nationwide. The tables were stations for representatives from a wide variety of companies, ranging from banks to home construction to higher education.

Goals of the different companies ranged from recruitment purposes to marketing and awareness. One company present at the opportunity fair was Green Monster E-Cycling, which will pick up any old electronics and recycle them, keeping out-of-date computers and cell phones out of landfills.

Another company represented was Peoples Bank, which Xiaolei Hua, head of the company's environmental company, said is "working toward improving internal green standards as well as promoting green energy externally." Hua explained to passersby that Peoples

See GREEN on page 3



Visitors inspect a booth at Wednesday's second annual Clean Energy Connections conference at the Mass Mutual Center in Springfield. Attendees were able to get a glimpse of what it is like to work in green energy.

UMass marks 20 years since fall of Berlin Wall



Demonstrators gather at Berlin's Brandenburg Gate, where the Berlin Wall once stood, to mark 20 years since the fall of the border between capitalist western Europe and the communist east. A sign reads "stop the wars."

By Michael Toomey
Collegian Staff

On Tuesday, November 10, the University of Massachusetts hosted a celebration of the 20-year anniversary of the fall of the Berlin Wall on the second floor of the Herter Hall Annex. The festivities included a well-catered reception, the official opening of an art exhibit in tribute of the historic anniversary and a screening of the documentary, "Leipzig in the Fall," which chronicles the demonstrations that helped topple the Wall from the perspective of the citizens involved.

The event, organized by the UMass German and Scandinavian Studies Department, with help from the History Department was part of an international effort of the German government to celebrate this historically and culturally significant date. Chancellor Robert C. Holub, also a professor of German and Scandinavian studies spoke briefly in honor of the event.

German Ambassador Klaus Scharioth extended an invitation to UMass to submit a proposal for participating in the Freedom Without Walls program, where campuses around the country receive funding to host events in memory of this critical turning point in modern history.

UMass professors Barton Byg and Skyler Arndt-Briggs of German and Scandinavian Studies, along with History professor Jon Olsen created the proposal that was approved by the German Embassy. UMass is

See WALL on page 3

Cooley-Dickinson institutes new visiting rules

By Jessica Bonheur
Collegian Staff

Due to the rising number of influenza cases this fall, many hospitals in the region have re-evaluated their visitation policies. As a measure to help preserve public health and the safety and well-being of inpatients and visitors, Cooley-Dickinson Hospital in Northampton is the most recent hospital to implement a change to its policy.

The hospital announced that effective Monday, Nov. 9, there would be new restrictions to visitation. These measures were initiated to provide safe environments for patients, staff and visitors. The policy changes consist of an age requirement of 18-years-old for visitors, a ban on sick visitors and limiting the number of guests allowed near the patient's bedside. The policy states that only those guests necessary for the patient's comfort will be permitted to be near their bed.

To minimize the spread of the flu in the community, Cooley-Dickinson also suggests not bringing children to hospital appointments to minimize the number of people in the waiting rooms. It is recommended that patients come alone for hospital appointments.

These policies will be in place during the entire flu season, which lasts until May. As always, the hospital recommends washing hands frequently, keeping hand sanitizer available and avoiding close contact with others in the event of illness.

According to Christina Trinchero, the senior director of marketing and communications at Cooley-Dickinson, "the hospital saw 10 cases of flu in September and 40 cases in October."

Dr. Joanne Levin, a medical director and infection prevention specialist at Cooley-Dickinson, said the hospital's visitation policies will be in effect while the flu is affecting the area's children.

They will last "as long as flu is circulating widely among the children of our community," she said, "hopefully this will be a relatively short time."

Levin said patients should encourage only healthy family and friends to see them while they are hospitalized and should heartily enforce hand-washing practices.

"(Patients) can ask friends and family who are sick not to visit and to adhere to our visitation policy," she said. "They can watch to be sure their care-giver washes his or her hands before giving care; it's okay to ask someone to wash their hands if they see someone has forgotten," she continued.

Levin said there are as yet no reliable figures on the number of flu cases in the area.

"We don't have an accurate and quick test for this flu," she said, advising citizens that "the best information for the nation and New England is found on the CDC website."

Levin said that there is an age restriction for hospital visitors because, "this flu preferentially infects younger people."

She added that hospital staff is taking precautions to curtail the spread of the flu.

"We are encouraging all direct care givers to be immunized, as supply is available," she said. "The response has been very good, as staff have been clamoring for vaccines, though we have not yet had enough for everyone."

"As always, good hand hygiene is of prime importance to limiting the spread of a variety of infections," said Levin.

Levin said the general public should take the flu seriously and get rest in the event of feeling sick.

"Stay home if you are sick," she cautioned, "wash your hands frequently when out in public, don't visit others who are sick with the flu, if possible."

Levin said this is the first time Cooley-Dickinson has put such restrictions in place.

"Not that I am aware of," she said when asked about restrictions, "but this flu is different."

Levin said the efficacy of the new measure will be difficult to track but that she hopes ultimately it will lead to no patients developing flu while in the hospital.

"(Tracking the policy) will be difficult to measure," she said, "I am hoping to see very little, if any, flu inpatients who did not come in with it, especially in infants and moms."

For more information on the visiting policy at Cooley-Dickinson Hospital visit www.cooley-dickinson.org.

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ARTS & LIVING

Iron Horse dotes over Doughty

Mike Doughty of the band Soul Coughing will perform at the Iron Horse Thursday in Northampton.

SEE PAGE 5

SPORTS

Hoops look to dethrone Knights

The Minutemen basketball team will take on Michael Jordan's son Marcus and the University of Central Florida Knights in their season opener in Orlando Saturday.

SEE PAGE 10

EDITORIAL & OPINION

The Daily Collegian editorial board argues that the idea of preventing someone such as Ray Luc Levasseur from speaking based on ideology can be a slippery slope.

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DailyCollegian.com

Be sure to check out Collegian multimedia editor Chris Shores' compelling video and behind the scenes footage of last week's performance of The Laramie Project.

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Embattled organizer protested at visit

ACORN founder Wade Rathke gives speech Tuesday at UMass' Gordon Hall

By Cameron Ford
Collegian Staff



S.P. Sullivan/Collegian

Protesters turned out Tuesday to oppose ACORN founder and civic organizer Wade Rathke's appearance at UMass promoting his new book, *Citizen Wealth: Winning the Campaign to Save Working Families*. Members of the Glenn Beck backed 912 Project oppose ACORN and Rathke.

Wade Rathke, founder of the Association of Community Organizations for Reform Now (ACORN) spoke on Tuesday evening at the University of Massachusetts' Gordon Hall to promote his new book, *Citizen Wealth: Winning the Campaign to Save Working Families*.

On Monday, Nov. 9 Rathke spoke at Springfield College, where nearly 30 conservatives were waiting to disrupt his talk. According to an eyewitness account, several conservatives stood up and began shouting accusations at Rathke, who was able to convince them to wait until the following question-and-answer session.

Rathke posted an account of the lecture on his blog, noting that "the room filled up amazingly to almost the full 250 capacity. There were people from local community organizations: ARISE, Springfield ACORN and ADP. There were 9/12ers sitting in the front row in motorcycle vests as well as some others sprinkled about the hall. There were students galore and a number of older faculty and retired types."

"I was introduced and as I walked to the lectern, the first of the Beckers jumped up from his seat to protest my speaking and


S.P. Sullivan/Collegian

ACORN founder and community activist Wade Rathke spoke Tuesday at UMass without only limited protest despite opposition from the group Project 912.

rant about ACORN and its evil and prostitution and whatnot. Department chair, Herb Zette, walked up to him and ushered him out."

If Rathke had been expecting something similar Tuesday at UMass, he was sorely mistaken. Rather, the crowd sat and listened quietly as Professor Dan Clawson of the Department of Sociology introduced Rathke and turned over the podium to him. Clawson became concerned that the lecture would be interrupted by protests again.

"Anybody is welcome to attend and listen and ask questions," Clawson said in an interview on the morning of the lecture. "On the other hand, anybody who disrupts the talk will be asked to leave."

During the talk, which was sponsored by the Political Economy Research Institute (PERI), the Departments of Sociology, Economics, Political Science, Social Thought and Political Economy Program (STPEC) and the labor center, Rathke mainly focused on his book's criticisms of how the government has attempted to bridge the gap between rich and poor. He argues instead that "wealth-building" is key to solving these problems, and that the government's attempts to do so, such as food stamps, unemployment insurance, and tax relief provide some temporary relief but ultimately make things worse by preventing individuals from building up the assets they need to provide themselves with a stable lifestyle.

Rathke fervently advocated minimum-wage increases as an effective way of coping with poverty. "[They've been small raises] like a dollar, a dollar and a quarter, a dollar fifty, but if you're in full-time work, if any of you are labor students, you know, full-time work is still 2080 hours a year, that's a $2000-plus raise if you're a full-time worker," he said.

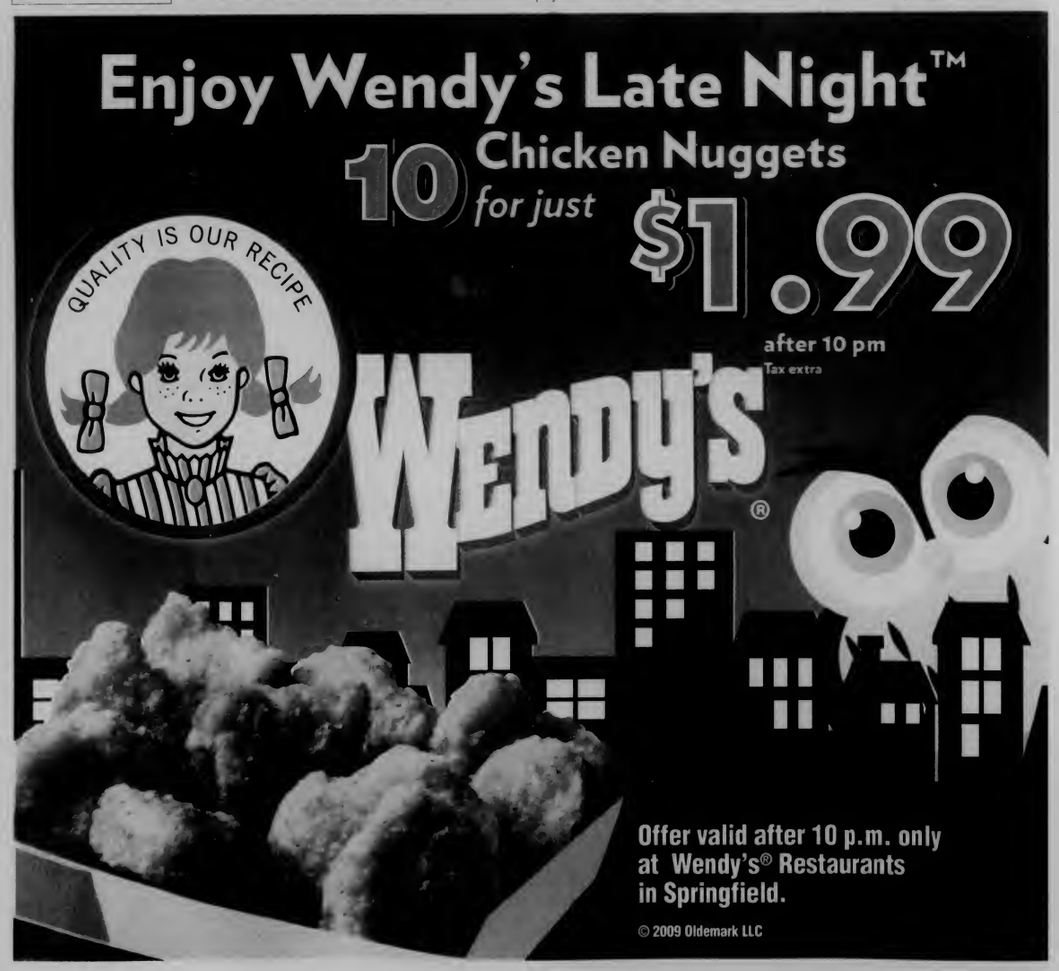
After the talk, attendees leaving walked into several conservative protesters outside Gordon. The protest was organized by the Western Mass 912 Project, a local chapter of a national movement called the 912 Project, started by conservative radio and television host Glenn Beck.

"We're not affiliated with anybody but [Glenn Beck] was the encouragement to start it," said Bill Gunn, a Ware resident and one of the organizers of both the Springfield College event protest and the protest at UMass.

But the protest outside Gordon hall was significantly smaller than the one in Springfield the night before, drawing about eight people who gathered outside, brandishing signs as diverse as "Community Activism Leads to Corruption" to "Buy Locally Grown," also waving United Nations and American flags, shouting anti-ACORN slogans, and handing out flyers accusing ACORN of socialism, embezzlement, voter fraud and other criminal activities. All of the protesters refused to give comment.

"We agree with some of ACORN's causes," said Gunn, citing voter registration and the empowerment of poor people as some examples. "We disagree with the way they go about it. Those are great goals, we share those goals. But we actually mean it when we say it."

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No way, no Ray: USPC rejects travel plan

Levasseur will not be able to travel to Massachusetts

LEVASSEUR from page 1

officer murdered by a member of the Freedom Front protested Levasseur's invitation to UMass. Levasseur was never charged in connection with the shooting, but critics saw his invitation to speak as an endorsement of the UFF's violence against police officers.

From there, right-wing talk shows around the Northeast picked up the story and criticized the university for offering Levasseur the chance to speak.

Word eventually reached Governor Deval Patrick, who asked Chancellor Robert Holub to call off the event.

The event was initially cancelled last week, but harsh responses from around the academic community forced UMass to grudgingly allow the speech to proceed, citing academic freedom, despite what the University said were strong reservations on its behalf.

The event was renamed "The Great Western Massachusetts Sedition Trial: Twenty Years Later," and will still take place at 7:15 p.m. in the Isenberg School of Management's room 137, but without Levasseur himself on the bill.

The headlining speaker will now be Mr. Levasseur's ex-wife, Pat, who was also charged with sedition, members of the defense team who represented the Levasseurs in their sedition trial, and a juror from the case.

The Levasseurs and co-defendant Richard Williams stood trial in Springfield in 1989 for sedition, the act of attempting to overthrow the government or civic order. After a 10-month trial which became the costliest in Massachusetts history, all three were acquitted.

While Levasseur, as it turns out, will not speak Thursday, officials were not pleased that he would have spoke had the Parole Commission not allowed him to travel.

UMass system president Jack Wilson said in a statement Tuesday that "Chancellor Holub and I have instructed that no state funds be used to support this activity."

Rumors circulated Tuesday that the Massachusetts chapter of the American Civil Liberties Union, which had spoken out against the cancellation, was either sponsoring or funding the event. Christopher Ott, communications director for the Massachusetts ACLU, said Tuesday that it was "not true."

He did say, however, that the event has their support.

"We applaud the efforts of students and faculty leaders that have been working to see that the scheduling of the talk is forwarded despite the calls for censorship," he said.

It remains unclear how the event is being funded.

Levasseur was sent to prison in 1986 for bombing buildings across the East Coast, including eight bombings in the Boston area along with a string of bank robberies. The stated intent of the United Freedom Front was to protest the supposed U.S. backing of the South African apartheid government and Central American death squads.

Members of the United Freedom Front were convicted of the murder of New Jersey State Police officer Phil Lamonaco and the attempted murder of two Massachusetts State Police officers. Levasseur, however, was never charged with these crimes, nor was he at the scene of either incident.

The event will be sponsored by the departments of communication, economics, history, languages, literature, and culture and sociology, as well as the social thought and political economy and women, gender and sexuality programs, the Sociology Graduate Student Association and executive members of the Student Government Association.

Co-sponsoring the event are several non-profit community groups, foundations, and businesses including the Rosenberg Fund for Children, Food for Thought Books, Vermont Action for Political Prisoners and the Massachusetts Foundation for the Humanities.

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Courtesy Wikimedia Commons

Ray Luc Levasseur, a convicted bomber who was to speak at UMass Thursday, will not be able to travel to Amherst due to the US Parole Commission refusing his request to travel across state lines.

Conference cleans up

GREEN from page 1

Bank is pushing for more electronic transactions and will be holding paper-shredding events to safely destroy financial information while recycling.

Keeping up with the theme of energy efficiency and sustainability, a free rideshare service called Ridebuzz.org was available to conference attendees. Those looking for a ride to and from the event were able to look up names in a directory of car-owners in order to share the cost of parking and gas and the automative burden on the environment.

There were about 400 registered attendees who were able to sit in on lectures as well as several hundred others visiting the opportunity fair. Among the hundreds who showed up to support Clean Energy Connections were students from UMass and other colleges in the Pioneer Valley and the Springfield area.

One student, Seth Binstol, said that he attended the conference because the green movement will soon be impacting his future career in carpentry.

"When wind towers and solar panels get big that could be something that contractors could be getting into," he said.

Sam King, a student at Greenfield Community College said that he is very interested in getting into the engineering or social marketing of wind turbines.

"I think turbines are important because they offer such a large amount of energy and wind is completely sustainable," he said. "They have a low maintenance cost and there is already a lot of money and innovation going into them," he continued.

Another student from GCC, Molly Steinmark, said that she doesn't necessarily want a career directly related to clean energy but feels strongly about what the conference had to offer.

"I just want to learn as much as I can so I can help educate others," she said. "I didn't come here to discover a career, I'm just passionate about saving the environment."

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Visitors to the Clean Energy Connections conference, sponsored by UMass and held Tuesday at Springfield's Mass Mutual Center, were able to network with representatives from across the green energy industry.

Iron Curtain hurtin', UMass marks 20 years since fall of wall

WALL from page 1

one of 30 colleges and universities holding Freedom Without Walls events.

Replica Berlin Walls were erected in the second floor annex of Herter Hall. Buckets of markers sat beside the walls, inviting passersby to apply graffiti. The walls will remain in the Herter Annex for an unspecified amount of time.

The coordinating staff said they endeavored to capture the ground-level citizen's perspective in the civil rights movements and political climate of East Germany in the late 1980s.

Text and image displays about the history of the Berlin War, from its political beginnings to its cultural influences, were fixed temporarily to the annex's bulletin board. A display titled, "We Remember 89-09" featured written testimonies from a number of figures, involved in fields from filmmaking to academia, about memories associated with the Berlin Wall. These testimonies ranged from personal recollections of places and people, to retrospective analyses of the many changes caused by the Wall's destruction, covering in depth a range of perspectives.

"Leipzig in the Fall" is a documentary directed by German filmmakers Gerd Kroske and Andreas Voigt documenting the robust civilian protests in Leipzig. The film documents the demonstrations and political climate in East Germany in the words and experiences of the people involved.

Protestors in Leipzig met in public squares on Mondays, beginning in the fall of 1989, to demand rights from the stifling control of the Soviet run government. Citizens across East Germany adopted Leipzig's model, holding large demonstrations on Mondays. The mass unification of the largely peaceful Monday demonstrations played a vital role in the opening of Berlin Wall.

Skyler Arndt-Briggs, adjunct professor in German and Scandinavian studies, and Associate Director of the DEFA Film Library, an extensive collection of East German films, said she felt mainstream historical discourse on the fall of the Berlin Wall tends to underemphasize the importance of the East German citizens' political activism and focus on state and political actors.

"The fall of the Berlin Wall is often attributed to Reagan's speech, or Gorbachev's speech, or that capitalism simply won, but the fact is, without these protests, without the voice of the people, it never would have happened," said Arndt-Briggs.

Barton Byg, a central coordinator of the event responsible for facilitating, said that the unified Germany is emerging a leader in a more interconnected Europe.

"Right now, Germany is in the center of what may come to be the United States of Europe, and I think the most important reason for promoting these events is to show they are committed to a peaceful united Europe, without the kind of conflict and division we saw during the Cold War," said Byg. "The opening of the Berlin Wall, and in effect, the end of the Cold War, is a legacy of bloodless revolution that Germany can be proud of," he added.

Schanioth said in an interview conducted November 9, the day of the anniversary, "The fall of the wall has shown that freedom ultimately prevails. For the system of liberal democracy and the rule of law can best meet the needs of the people. That gives us reason to be optimistic also about the future. Things can always turn out well. And if we work hard together, there is a good chance that they will."

Michael Toomey can be reached at mjtoomey@student.umass.edu.

Crime Log for Nov. 6-8

Friday, Nov. 6

Shashank Chandra of 124 Laurie Ave. West Roxbury, Mass., was arrested near the intersection of Commonwealth Ave. and Massachusetts Ave. as a result of failure to stop at the traffic light at 2:46 a.m. The arresting officer detected the smell of alcohol and saw the driver's bloodshot eyes. The officer ordered Chandra to perform field sobriety tests, all of which were failed.

Michael Pracella of 63 Shandel Dr. Tewksbury, Mass., was arrested on Route 9 near Chili's as a result of a traffic stop at 1:39 p.m. Pracella was charged with possession of liquor while under the age of 21.

Alexander R. Mullins of 51 Burget Ave. Medford, Mass., and Patrick R. Bonner of 20 Hastings Ln. Medford, Mass., were arrested at 6:12 p.m. due to reportedly suspicious activity. Mullins was charged with possession of liquor while under the age of 21, and Bonner was charged with intent to sell/ deliver liquor to a person under the age of 21.

David Connelly of 28 Franklin Rodgers Rd. Hingham, Mass., and Jason Cerilli of 52A Canterbury St. Hingham, Mass., were arrested in Lot 33 West of University Dr. at 7:12 p.m. Both were charged with possession of liquor while under the age of 21.

Saturday, Nov. 7

Katelyn Mary Gralinski of 57 Mount Warner Rd. Hadley, Mass., was arrested as a result of a traffic stop on North Pleasant St. at 1:11 a.m. She was charged with speeding, operating a motor vehicle without insurance, and operating with suspended registration.

Samuel A. Smith of 15 Heroult Rd. Worcester, Mass., was arrested in John Quincy Adams Hall at 2:18 a.m. While inside the hall, a student security guard recognized Smith as having a restraining order that prevented him from being inside the building. The guard called the UMPD, who arrested Smith. He was charged with disturbing the peace, disorderly conduct, and violating his restraining order.

Colton James Buckley of 379 Lowell St. Peabody, Mass., was arrested as a result of a traffic stop on Infirmary Way at 8:49 p.m. Buckley was charged with possession of liquor while under the age of 21 and possession of an open container of alcohol in a motor vehicle.

Boone Jeremy Gibson of 1196 Highland St. Holliston, Mass., was arrested as a result of liquor law violations in Lot 33 West of University Dr. at 9:45 p.m. Gibson was charged with possession of liquor while under the age of 21.

John Joseph Paterwic of 46 Hemlock Hill Rd. West Springfield, Mass., was arrested on Lincoln Ave at 11:32. He was charged with disorderly conduct.

Sunday, Nov. 8

Anthony Robinson of 280 North Warren Ave. Brockton, Mass., was arrested for suspicious activity in John Quincy Adams Hall at 12:45 a.m. A resident assistant on the 4th floor of the building approached the cadet on duty and reported Robinson refusing to leave. Robinson fled the building, attempting to evade arrest. He was arrested outside of John Quincy Adams and charged with trespassing.

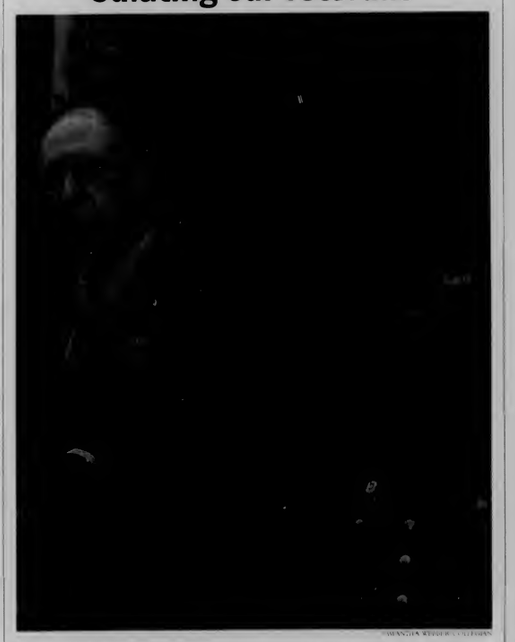
Rebecca L. Tobey of 318 Harkness Rd. Amherst, Mass., was arrested as a result of a traffic stop on Thatcher Rd. at 2:45 a.m. The arresting officer saw Tobey speeding and followed her. The officer observed her cross both the solid white and yellow lines on Thatcher Rd and ordered her to pull the car over. After performing a sobriety test, Tobey was found to have a blood alcohol level of .19 and was charged with speeding, violating marked lanes, and OUI.

Malcolm C. Lahage of 474 Spring St. Marshfield, Mass., was arrested for reportedly suspicious person or activity in Brett Hall at 8:47 p.m. Lahage was arrested for trespassing.

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Saluting our veterans


Samantha Webber/Collegian

Chancellor Robert Holub addresses members of the Army and Air Force ROTC programs in a Veterans' Day vigil outside Memorial Hall.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, NOVEMBER 12, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Poverty in Argentina

Michael Fox

Tucked under a highway in the lower to middle class Buenos Aires neighborhood of Barracas is a library and children's center that was a vacant lot about two months ago. During weekday afternoons, you can find groups of children playing there and doing their homework and adults taking free English classes.

Two programs for the children are run there. One is funded by the government and aimed at children from the local neighborhood. Paid Argentine staff members have access to a wide variety of equipment and a set of classrooms. The other group is aimed at children from the nearby neighborhood of La Boca.

La Boca is most famous for its street El Caminito. El Caminito is a pedestrian walkway lined with whimsically painted houses, street performers dancing the tango and lines of amateur painters. An idyllic slice of antiquated Argentina, it is one of the most recognizable city blocks in South America.

However, it's just a city block.

A block over from El Caminito, La Boca goes from Disney World Buenos Aires to one of the worse slums in South America. Towards the end of the tourist area, the desperate conditions that people are kept blind from start to seep in by the growing desperation of people pawning souvenirs or overpriced lunches.

At a certain point, locals just flat out tell tourists not to walk further. At this point, there are only vacant houses, cheap hotels and a shanty town house, and the occasional group of children walking across two neighborhoods to participate in activities at the library.

The non-government funded group is called Club Union de los Pibes. It was formally associated with ACORN (yeah, that ACORN), and founded as a group to help bring structure and a sense of community to La Boca. Since cutting ties with ACORN, the group had to move its location from where the children live to its new place, and has seen its funding bottom out; the coordinator has no definite salary.

The children, well, they're a lot different than the ones I had volunteered with the previous week in the campos. The children of the campos were shy but quick to warm up to us. The children of La Boca were boisterous and willing to shout off many Spanish swears, and slow to give out their trust. The older boys of the campos wrote love letters to the girls I came with. The older boys of La Boca, they broke up any conversation that I started with a female volunteer, insisting that the girl was "theirs."

The program for the children of La Boca has no set structure. There wouldn't be any point. Soccer games can start and end in an instant. The only thing that is attempted is to cater to the kids. To do what they want to do so they stay at the library. There's no structure, but there are limits, and even that is a new concept to some of these kids.

We switch off using the facility's park with the government run program, but we're never allowed to mix. They're groups of kids from different levels of life, different privileges and different levels of need. Ironically, it's the ones most in need that have less access.

The program also offers English lessons to the older kids along with adults from the neighborhood. About three people show up every week with their books in tow, willing to learn and struggle through English, taught by amateur instructors such as myself.

My Argentine friends are shocked that I travel down to this neighborhood.

They insist that I take a cab directly there even though I tell them that a bus drops me directly there and picks me up from there. At first I thought they insisted on the dangers of the area because I was a foreigner, someone who simply didn't know any better. However, I've realized that their warnings pour out from genuine concern.

From all my talk, it must seem at times that Argentina is some kind of third world war zone.

Well, it isn't. It's simply a place where the just isn't always handled correctly by the government, leading many into want. A situation, at times created by outside powers, of economic necessity gets driven down even further by government greed and a habit of taking advantage of individuals. Thus, regions of disparity are clearly evident and recognizable.

However, in a little corner of Buenos Aires, a group of Argentines and foreigners, many blessed to be born more comfortable than those of the area, sacrifice some time to correct this disturbed equilibrium of society.

Michael Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu

Levasseur should speak

This week's back and forth over the scheduling of a lecture by Raymond Luc Levasseur, former leader of the United Freedom Front (UFF) and convicted bomber, sets a troubling precedent for the University of Massachusetts and how it handles outside pressure to suppress speech.

Levasseur is known as a domestic terrorist to his critics and a martyr to his supporters, but he's also a living artifact, a defendant in what was, in 1989, the longest and most expensive trial in Massachusetts history. He and his co-defendents Patricia Gros Levasseur and Richard C. Williams, were acquitted on charges of seditious conspiracy to overthrow the U.S. government.

His original lecture was to be held at the W.E.B. Du Bois Library as part of its fifth annual Colloquium on Social Change.

However, under pressure from fraternal-police organizations, as well as the family of victims of violent acts committed by the UFF, Gov. Patrick pressured UMass officials to rescind Levasseur's invitation. They did.

Days later, University professors invited Levasseur back to campus at a different venue with different sponsors. Following news of Levasseur's re-invitation, the University issued a statement, condemning it as "repugnant." The statement, unsigned and issued by spokesman Patrick Callahan, essentially throws its own faculty under the bus while trying to distance the administration from the decision.

Event organizers released a statement late yesterday afternoon saying that Levasseur had been denied permission to travel out of state by the U.S. Parole Board.

The Massachusetts Daily Collegian outright condemns the bombings committed by Levasseur and the UFF. This should go without saying. However, critics of Levasseur's invitation to campus have tried to caricature it as an endorsement of terrorist activity, as if Levasseur was invited not to provide rare insight into a significant moment in this state's history, but to recruit for his next plot.

This whole episode reveals some unsettling things about the University leadership and the state government. When controversy over Levasseur's invitation first arose last week, UMass spokesman Ed Blaguszewski told The Republican that while UMass condemns Levasseur's actions, "understanding how and why people take different paths to seek social change are important."

That sounds like a University that knows the difference between engaging with those who have unpopular views and endorsing them. However, under pressure from Gov. Patrick and UMass system President Jack Wilson, the administration did an about-face, stating in the above unsigned statement that, "The university administration did not invite this speaker and would not invite him. A group of faculty members has decided to invite him. Although the university administration questions the wisdom and common sense of this judgment, the institution must respect academic freedom."

Now the University has lucked out. Rather than having to make a difficult decision themselves – to risk association with a violent man for giving him a forum to discuss his crimes or to kowtow to those who have reasons, be they personal or political, to silence him – the parole board made it for them.

From materials released before the original event, it seemed like the purpose of inviting Levasseur was to find out what drives someone to commit the atrocities like the UFF bombings.

In the age of the War on Terror, that sounds like a conversation worth having. While The Collegian thinks that people like Levasseur should not be treated as heroes, writing them off as unworthy of being heard only serves to perpetuate the disenfranchisement that can lead to these acts of violence.

Our nation has the highest incarceration rate in the world; perhaps listening to criminals, suspending judgment until after they've spoken, might contribute to its decline.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board

In need of Afghan policy



Nick Milano

This is what General McChrystal is facing. He needs to implement a counterinsurgency strategy that can succeed in winning over the population.

Throughout the presidential election, there were several points that one could expect to hear at an Obama rally. Health care needed to be reformed, policies should help those on Main Street, not just those on Wall Street, and that the Iraq war should be brought to an end with a renewed focus on the "right war" in Afghanistan. On two of these issues, there has been undeniable action, though the efficacy of the measures should be questioned. On Afghanistan, however, President Obama has been a failure to his voters, to those under his command and to America.

There is never going to be a way to definitively know what kind of strategy will produce results in Afghanistan. It is important to understand what our goal is in this country, half a world away from Afghanistan. To my understanding, at first it was to find and kill Osama Bin Laden, but since then (now almost eight years into the conflict) there has been undeniable mission creep. The US military and its NATO allies have kicked out the Taliban only to see them come back. Al Qaeda has apparently relocated to Pakistan and Bin Laden has not been found or killed. The recent elections were marred by fraud and President Karzai's run-off opponent dropped out. News coming home from Afghanistan is beginning to sound similar to the news coming from Iraq at its worst with 14 Americans dying on a single day about two weeks ago.

Through it all, President Obama has appallingly failed to make a decision on his strategy in Afghanistan for the next several years. While it is necessary to take a step back and consider options when attacked by former Vice President Dick Cheney for failing to make a decision quickly, enough is enough. The war in Afghanistan was President Obama's number one foreign policy issue when he was campaigning. He should have known all sides of the issue.

Instead, it seems to have been a surprise that General Stanley McChrystal's report on Afghanistan requested many more soldiers. The general in charge of the Afghan theater requested at least 40,000 more soldiers to fully implement the counterinsurgency strategy initially endorsed by Obama. The basic tenets of counterinsurgency sound relatively simple: protect the population. This was the strategy that General Petraeus implemented to such great tactical success in Iraq when he oversaw the surge of military forces into that country. Now, McChrystal is attempting to replicate Petraeus' success.

To make counterinsurgency effective in Iraq, General Petraeus required a huge infusion of soldiers so he could begin moving them off huge forward operating bases and into villages. Their old mission involved driving routine patrols in convoys of armored humvees and tanks. Their new mission was to live among the population and to conduct patrols on foot, to take their sunglasses off and show Iraqis that American soldiers were not some monolithic foreign enemy.

Thomas Ricks' history of the Iraq War highlights General Petraeus and the tactical success he squeezed out of Iraq. Unfortunately, the political breakthroughs necessary to make the surge a total success have not yet happened years later. This is what General McChrystal is facing. He needs to implement a counterinsurgency strategy that can succeed in winning over the population. He needs the additional soldiers to protect common Afghanis who are just trying to live their lives. Based on the tactical success that emerged in Iraq after this new strategy was put into place, there is hope that the same will happen in Afghanistan. But General McChrystal, the soldiers on the ground, the people of Afghanistan and President Obama all desperately need political breakthroughs, as well.

I am a lowly college senior, basing what I write on foreign policy blogs, news articles and books about the region. I do not know if this new strategy will work out in the end. I do not know if an alternative strategy, such as reducing the number of American soldiers and focusing only on small special operations forces to contain Al Qaeda, is a better option. But, I do know this: lives depend on the decision. President Obama's presidency has been marked by taking the middle ground on the stimulus, on health care and on Wall Street reform. President Obama knew coming into office that all eyes were going to be on Afghanistan. He should have been prepared for all possible outcomes. Mr. President, the American people, the men and women putting their lives on the line and the Afghan people just fighting to live a normal life, need your decision.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

LETTERS to the EDITOR

Editorial@DailyCollegian.com

WANT TO WRITE TO US?

Letters to the editor should be no longer than 350 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

WITHOUT FACTS ON HEALTH CARE

RE: "One last moment of triumph for the Democrats," Alex Perry, November 8

Dear Editor,

With his column, "One last moment of triumph," Mr. Perry has once again caused the Founding Fathers to roll in their graves, bemoaning their decision to so highly stress the importance of free speech. I suppose Al Gore, the inventor of the Internet, is also to blame because he allowed Mr. Perry such easy access to a wealth of misinformation. Perhaps Mr. Perry accidentally changed the filter in StumbleUpon to "right winged nut job" and since then hasn't been able to find any other sites.

As far as I can tell, one of Mr. Perry's biggest concerns is that "Obamacare" will be so popular that it would be political suicide for anyone to oppose it in the future. "If a candidate is telling 30 million people he is taking their health care coverage away, those 30 million people are highly unlikely to vote for that candidate." I have to ask, if 30 million people are that happy with the plan, then why would politicians be trying to get rid of it? Mr. Perry goes on to say, "Democrats needed to seize the opportunity to push this bill through while they still held the political power to do so and they did it." Although this is a rarely accurate statement for him to make, it sheds no light on the situation. Why wouldn't the Democrats take advantage of an opportunity to pass a bill that has been a core of their platform for the past half century?

Costs seem to be a huge focus of his article. "In the next 10 years we can all look forward to health care costs skyrocketing, probably doubling and tripling before the costs become too high for anyone to afford." This statement confused me because these are very similar to the projected costs of healthcare if no legislation is implemented. This brings us to the real point of the column: Mr. Obama and the rest of the liberals have an elaborate plan to destroy our current healthcare system and replace it with government run health care.

In 2008, health care insurance was the 28th most profitable industry in the US, according to the Fortune 500. UnitedHealth Group, was the 25th most profitable company, beating companies such as Microsoft and Johnson & Johnson. So, is Obama trying to completely reconstruct the health care system? Maybe. Hopefully. Perhaps if Mr. Perry spent less time worrying about what hurt America and spent more time worrying what hurt the American people, he would worry less about how much money the insurance companies would lose, how much the government will spend and more about how many people it will help.

I would like to conclude with my favorite quote from Mr. Perry's article, "The bill was recently labeled 'the worst bill ever' by a Wall Street Journal editorial." Even after his criticism in his piece on global warming, where he quoted an economist and tried to pass him off as a climatologist, Mr. Perry still hasn't learned that saying something doesn't necessarily make it true. Thankfully, this is the case; otherwise, Mr. Ahmadinejad's comments on the Holocaust would have forced every publisher on the planet to rewrite their textbooks.

So much for the good week, indeed.

Thanks, Mr. Perry.

Alan R. Levin
UMass student

AN INVITATION OF SHAME

Dear Editor, Chancellor Holub and the University of Massachusetts general population,

I am a recent graduate from UMass Amherst (class of 2007). Many of my family members have gone to UMass. My father went to UMass, my uncle went to UMass, my sister went to UMass, my fiancé went to UMass and I went to UMass. I was an RA at UMass for three years. Until recently, I have been a proud member of UMass Alumni. Then, even though your administration and campus speak out against it, you are still letting a terrorist speak at UMass.

You are letting someone who plotted and acted to destroy lives, ruin families, attempt to destroy this great nation, harm innocent people and steal away society's peace of mind speak at UMass. You are using some sniveling story of "freedom of speech" to hide behind the atrocities you are too ashamed or too cowardly to stand up against. I used to champion the UMass campus, the good times I had, the great teachers, the events, the sports, the people, even sometimes the too liberal town. Not anymore. That feeling of community has been stripped from me because of your actions. Never have I been so ashamed to have been apart of something that was once so great.

Today is the sad day I take down my UMass pendants, scrape the UMass stickers off my cars, cancel all donations to UMass; the good word I spoke of UMass when telling friends and families about the good times, the great campus is all gone. All gone and replaced by a sense of shame, shame that I have supported UMass, shame that I went to UMass and shame that I recommended this University of Embarrassment to friends and family members.

There are still a few groups at UMass of which I am not ashamed. I would like to congratulate the UMass police for putting their foot down on the issue by organizing and attending a protest against this terrorist speaking. Well done, police, for standing up against this drivel of nonsense spewing from the professors at this once great campus. Also, President Jack Wilson must be commended for speaking out against such a deplorable human being speaking at a once great campus. Even he must remember though – actions speak louder than words.

The administration at UMass claims that it is letting this occur because of free speech. I support free speech. There is a fine line between supporting free speech and allowing hate to be echoed through the classrooms where many people have learned, taught and honored. You are giving a terrorist a forum to spout off his hatred. You are shaming the University by letting this atrocity occur on a campus without listening to the voice of the people who go there and who work there. You are bowing to the ACLU which is an extremist left wing propaganda factory.

I am sure you will lose many donations to the University over this issue, as you have already lost mine and I am sure many others as well. Perhaps if the losses get substantial enough you will finally think with a clearer head on matters such as this next time they arise, and with all the lunacy in the world today, I'm sure similar issues will occur in the future.

Remember, all that is needed for evil to succeed is for good men to do nothing.

Chris Fuchs Jr.
UMass Alumnus

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, NOVEMBER 12, 2009

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DIY: Homemade Dry Skin Remedy

By Ellie Rufon-Miller
Collegian Staff

As you may already have noticed on your face, hands and legs, dry skin season (formerly known as "winter") is upon us. Its arrival is feared by many – people who may not have the cash flow for a decent moisturizer to help their now scaly, flaky skin recover from the damage of cold winter days. My family gets it bad every year, particularly my younger brother, who used to wake up in the morning with his knuckles chapped and bleeding. This, of course, was before he found a moisturizer that worked for him.

Like a lot of girls, I have standards when it comes to the products I use, but especially during the colder months. My entire exterior suffers from dryness, from my hair to my legs. While I don't bleed from my dry skin like my brother did, it still causes an inordinate amount of pain.

Last winter, I invested in a small tube of my favorite moisturizer: Clinique Dramatically Different Moisturizing Lotion. It's the only lotion I have used on my face that actually works. However, it cost $12.50 for a little bitty tube of it, and so, I am discouraged. As a college student, I can't afford to be spending that much money on such a small amount of product.

I decided to try my hand at homemade moisturizer. I scoured all of my usual DIY sources in books and on the Internet for the simplest, cheapest recipe. I wanted to be able to spend less than $15 on enough supplies to make an amount of lotion that would last me through the winter.

What you may not know about dry skin is, if you have it, you are more susceptible to infection and illness. Crackly skin opens up a million doors on your body that let in bacteria and can get you sick. It also, being flu season, is especially important, not only to wash your hands and maintain hygiene, but also to moisturize daily, surprisingly enough, your skin gets dehydrated when you shower and wash your hands.

After researching for a couple of hours online and finding nothing that I could do without having to order a type of wax of which I had never heard, I started looking in a book that one of my best friends gave me as a birthday gift last year: Mark Montano's "Big Ass Book of Crafts." It was there that I found a simple, two-ingredient recipe for DIY moisturizer which, after several days of testing, I can completely vouch for.

You will need to buy a plain, unscented body lotion (available at any craft store); virgin or extra virgin olive oil (at the grocery store), a small vial of whatever scented drops you want (also at any craft store) and, if you don't already have it, a container to put your finished lotion in.

Making this product took about five minutes. All you have to do is mix one cup of unscented body lotion with a quarter cup of olive oil and add between 10 and 15 drops of your scent. The olive oil is what does the moisturizing. According to Web MD, healthy skin has a certain amount of lipids, which decreases when your skin is dry. The olive oil, which contains fat, replaces the lost lipids and helps to lock in moisture.

While this moisturizer works fantastically on arms and legs, I do not suggest that you use a lot of it on your face simply because it contains oil, which is not your face's friend when poured on in large amounts. Don't worry about it too much, though; olive oil has been commonly used as a moisturizer in some cultures ever since its inception, and a lot of people swear by it as their sole moisturizing product.

If you don't intend to spend massive amounts of money on small amounts of moisturizing products this winter, try this recipe or search for another online. There are also a lot of recipes for DIY shampoos and conditioners made of common pantry items for those who prefer all natural products. Good luck and godspeed to you and your skin this winter.

Ellie Rufon-Miller can be reached at erufonmi@student.umass.edu.

Mike Doughty stops in NoHo for 'The Question Jar Show'

By Rachel Dougherty
Collegian Staff



Mike Doughty will will perform tonight with Andrew "Scrap" Livingston in Northampton. Doughty's former band, Soul Coughing split in 2000 after which he began his solo career.

Mike Doughty, former frontman of the New York based alternative rock group Soul Coughing and currently an independent artist, will play at Northampton's Iron Horse this Thursday as a part of his 2009 tour, The Question Jar Show.

Doughty's work is a mix of wordplay and weird experimental music ranging from jazz and alternative to funk-electro. Songs from his album "Haughty Melodic," "Golden Delicious," and "Sad Man Happy Man," have garnered critical approval and produced a massive cult following. Songs such as "Looking at the World from the Bottom of a Well" and "I Hear the Bells" have been featured on television shows such as Grey's Anatomy, Veronica Mars and Bones.

One of the major draws to Doughty's work is his stream-of-consciousness poetry. Doughty's lyrics, while sometimes nonsensical, are unparalleled in verbal wit and wordplay. His husky voice conveys the humor and the profundity of his music, making it as accessible as it is intellectual.

Doughty studied poetry at New York's "New School University," where he took classes and performed with a young Ani DiFranco, now a Grammy Award-winning singer-songwriter. While at New School, Doughty studied under Sekou Sundiata, a Grammy-nominated performer and playwright.

Doughty worked as a doorman in the early nineties at the Knitting Factory in Manhattan, a music club and concert hall specializing in jazz and experimental music. It was at the Knitting Factory that he met sampler player Merk De Gli Antoni, upright bass player Sebastian Steinberg, and drummer Yuval Gabay, with whom he would go on to form Soul Coughing in 1992. Soul Coughing released three albums, "Ruby Vroom" (1994), "Irresistible Bliss" (1996), and "El Oso" (1996), which mixed Doughty's stream-of-consciousness poetry with improvisational jazz, hip-hop, electronics and noisy experimental, described by Doughty as "deep slacker jazz."

He went on to work as a solo artist after Soul Coughing dissolved in 2000. He has released three official solo albums and the acoustic album Skittish, which he began in 1996. His first official solo album, "Haughty Melodic," was released under the Dave Matthews label ATO Records in 2005. "Haughty Melodic," an anagram for Michael Doughty, was Doughty's first collaboration with other musicians since Soul Coughing. The album features Dan Chen on keyboard and synthesizer, Pete McNeal on drums and Andrew "Scrap" Livingston on upright bass, with whom Doughty toured extensively in 2005.

"Haughty Melodic" is both humorous and haunting, as Doughty weaves between the pop-culture references of "Busting Up A Starbucks" to the revelation of Doughty's own addiction and recovery from heroin on "Looking at the World from the Bottom of a Well."

His later albums include "Golden Delicious," a more main-stream track released in 2008 that features simpler choruses and heavier instrumentation. Standouts from that album include "27 Jennifers" and "Fort Hood." His most recent album, "Sad Man Happy Man," released on October 6 of this year, represents a return to the acoustic sounds of Soul Coughing and those show cased on "Haughty Melodic."

The Question Jar Show, a duo performance by Mike Doughty and Andrew "Scrap" Livingston will play at the Iron Horse at 7pm and 10pm on Saturday night in Northampton. Tickets are $20 in advance and $23 at the door.

Rachel Dougherty rdougher@student.umass.edu.

Rob Thomas plays 'smooth' Wang show

By Kate MacDonald
Collegian Staff

If anyone ever tries to claim that Carolina Liar, One Republic and Rob Thomas aren't among the best rock performers out there or that any one of them couldn't carry a show by themselves, they'd be sorely mistaken. Carolina Liar and One Republic opened up for Thomas Monday night at the Citi Performing Arts Center (aka The Wang Theater) in Boston and were equally as entertaining as Thomas. It cannot be stressed enough how underappreciated these three acts are.

The show was, in part, a product of its environment. The Wang Theatre is probably the most gorgeous venue in the city, with its high ceilings, pillared doorways and Rococo style decoration. It looks as if you've left the U.S. and are standing instead in the gilded halls of the Paris Opera House. The architecture did not go unnoticed by the performers. Ryan Tedder of One Republic called attention to the Wang's beauty (while Rob Thomas made fun of its name).

The audience was filled with mostly women in one of two age brackets, teenage or middle aged. Prior to the show, the place was buzzing, strangers talked to strangers about their experiences, which ranged from having followed Carolina Liar around to one woman who was seeing Rob Thomas for the fifth time.

The lights went down and L.A.-based band Carolina Liar took the stage, fronted by the energetic Chad Wolf. His enthusiasm and interaction really pumped up the crowd. The acoustics of the venue only added to their success; everyone's chests were literally vibrating to the beats of the bass and drums. With vocal stylings ranging from rasps to falsetto, Carolina Liar performed summer hits "I'm Not Over" and "Show Me What I'm Looking For" as well as others from their debut "Coming To Terms." They came off as genuinely nice guys, which was confirmed by many when they stood in the lobby meeting and hugging fans after the show.

Their set was nothing short of amazing. As concert-goer Irish Christiani said, "It was worth it just to see them, never mind actually staying for Rob [Thomas]!"

One Republic kept the energy high with their upbeat performance. Their only downfall was that many of the powerful guitar and bass lines actually overshadowed lead Tedder's voice, making him almost inaudible at times. This was surprising, as he let out almost Adam Lambert-like screeches from time to time. When he was easily understood, it must be noted that he had the voice of the next Justin Timberlake. The band performed an emotional version of "Stop and Stare," the Beck-esque head bobber "Everybody Loves Me," and their new single "Secrets." Over the course of their eight song set, each band member (except the drummer) switched instruments at least once, proving their musical prowess.

Keeping with Carolina Liar's way of communicating with the audience, Ryan Tedder shouted before a song, "Don't keep up with the Joneses, it ain't worth it." Neither opener did.

It took one man to bring everyone in the audience to their feet. When Rob Thomas took the stage to perform "Fire On the Mountain," not one person was left sitting. This pattern continued for almost the whole two hour performance. He crooned, danced and hammed it up in front of a three-paneled back screen which changed pictures and patterns depending on the mood of the song.

"Man, I don't know about you guys, but I'm ready to make some music tonight," were the first spoken words out of Thomas's mouth after a non-stop string of three semi-unknown songs. Thomas would go on performing tangents, sometimes going for five or six songs without taking even a moment for a drink, which was much needed, seeing as how he sweated completely through his shirt within the first half-hour.

During more songs than not, even unreleased tunes, the audience was singing along loudly. This was seen during his most upbeat song, "Lonely No More." Everyone bobbed up and down to the beat, and even one of the burly security guards was swaying to the beat. During the next song, "Mockingbird," another guard kept turning around, seemingly mesmerized by Thomas's performance.

If the audience's response wasn't testament enough to the electric atmosphere, even the guitarists and background singers were dancing, laughing, clapping and having a great time. Music was the most important element of the evening; Thomas stopped an ethereal "Natural" mid-song to hand the only other person on stage a different guitar because it didn't sound right.

Thomas called members of Carolina Liar and One Republic on stage to play instruments and sing many times. They covered a few country hits and even attempted a soft-rock version of Springsteen's "Dancing In The Dark." It was amazing to see older folks and younger teens dancing to a great version of The Boss's hit.

Rob Thomas successfully kept the audience's attention through the massive set, avoiding the lull that hits even the greatest performers, both before and after the audience-prompted encore. He swayed seductively across the stage and jumped around with the energy of a little kid. Some other well-received songs included "Cradlesong," an acoustic version of "Smooth" and "Her Diamonds." It would be surprising if even one person did not sing to "Her Diamonds;" the audience's volume even overtook Thomas's at points. This reaction seemed to be the norm.

"We're here just for the music to celebrate the time he have," shouted Carolina Liar's Chad Wolf early in their portion. Celebrate they did, in their show-stealing set.

Thomas echoed their sentiments in saying, "We wanna be the house band for your good time tonight!" Thomas really made his concert about the pleasure of the audience. No matter the price of the tickets, the experience was absolutely priceless for everyone in the crowd.

Kate MacDonald can be reached at kathlynn@student.umass.edu



COURTESY JOSHUAMAYERS.COM

Rob Thomas had fan out of their seats during his performance with California Lyin' and One Republic last weekend at the Wang Theatre.



COURTESY IMDB

Stephen Lynch will play tonight at the Calvin Theatre. Tickets range from $25 to $35. Doors open at 8 p.m.

PARKING SNOW POLICY (UMass Amherst Campus)

In Effect from 12/1/09 to 04/01/10

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking (1:00 a.m. to 7:00 a.m.) and parking during a **SNOW EMERGENCY** period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.)

PARKING ALLOWED (Please park your vehicle next to other parked vehicles)

Lot 24	Lot 52	Lot 25 *(north of roadway to Yellow lot 12 only)*
Lot 30	Lot 62	Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)*
Lot 41	Lot 65	Lot 63 including Thatcher Road *(except at meters)*
Lot 42	Yellow Lots	Lot 46 *(except at meters)*
Lot 43		

PARKING ALLOWED - *ONLY WITH APPROPRIATE PERMIT*
(Please park your vehicle next to other parked vehicles)

Lot 21	Lot 49	North Village
Lot 22	Lot 50	Lincoln Apartments
Lot 29	Lot 54	Any posted reserved space
Lot 44	Yellow Lots	

PARKING *NOT* ALLOWED

Lot 26	Lot 40	Lot 25 *(south of the roadway to Yellow lot)*
Lot 27	Lot 64	Lot 32 *(east of Lincoln Avenue only)*
Lot 31	Lot 66	Lot 45 *(except by special permit only)*
Lot 33	Lot 67	Lot 47 *(park in Lot 27 or Lot 44 from 1:00 a.m. to 7:00 a.m.)*
Lot 34	Lot 68	Any campus roadway *(including Southwest horseshoe)*
Lot 35	Lot 71	All parking meters, including Fearing Street meters

SNOW EMERGENCY PARKING - ESSENTIAL PERSONNEL
ONLY WITH APPROPRIATE PERMIT

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 *(west of Southwest)*
Lot 25 *(west of Physical Plant and north of roadway to Yellow lot only)*
Lot 30 *(located on Campus Center Service Road)*
Lot 31 *(north of Engineering and Lederle Graduate Research Center)*
Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)*
Lot 34 *(south of Isenberg SOM)*
Lot 36 *(Central Heating Plant)*
Lot 62 *(south of Morrill Science Center)*
Lot 63 Worcester Dinning Common lot only *(west of Worcester D.C.)*

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY...

1. Park you vehicle next to other parked vehicles at the front of the lot.
2. Use the UMass bus service.
3. Car pool rides whenever possible.
4. Walk if possible.
5. Have someone drop you off.
6. If space is not available in your assigned lot, go to either Lot 25 *(north of roadway)* or Yellow Lot 12 *(both west of Pyhsical Plant)*. During snow conditions, it is not possible to guarantee normal lot capacity will be available.
7. If you recieve a parking citation and believe it was improperly issued, you may appeal it at parking Services within 14 days for the issue date. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or appealed online at https://parking.umass.edu

RESCHEDULING OF FINAL EXAMS ON OFFICAL SNOW DAYS - FALL 2009

In order to rescheduale final examinations in case of snow, two alternative exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:00 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as orginally scheduled
1:30 pm	held as orginally scheduled
4:00 pm	held as orginally scheduled

If the University is closed until 1:00 p.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	held as orginally scheduled
4:00 pm	held as orginally scheduled

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 18	rescheduled to 8:00 am Dec. 19
4:00 pm Dec. 18	rescheduled to 10:30 am Dec. 19

If the University is closed all afternoon and all evening:

8:00 am	held as orginally scheduled
10:30 am	held as orginally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except	
1:30 pm Dec. 18	rescheduled to 8:00 am Dec. 19
4:00 pm Dec. 18	rescheduled to 10:30 am Dec. 19

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 17	rescheduled to 8:00 am Dec. 19
4:00 pm Dec. 17	rescheduled to 10:30 am Dec. 19
8:00 am Dec. 18	rescheduled to 8:00 am Dec. 19
10:30 am Dec. 18	rescheduled to 10:30 am Dec. 19
1:30 pm Dec. 18	rescheduled to 1:30 pm Dec. 19
4:00 pm Dec. 18	rescheduled to 4:00 pm Dec. 19

SEVERE WEATHER CLOSING INFORMATION 09/10
UMASS AMHERST

Closing Options	Delayed Opening M W F: 10 AM Tu Th: 9:00 AM Monday to Friday 11:00 AM or 5:30 PM (exam period 10:00AM or 1:00pm)	Closed All Day	Closed During Day	Cancellation of Evening Activities
	Campus Closure in effect until midnight unless campus officially reopens on same day			
Watch or Listen...	starting at 6:00 am	starting at 6:00 am	when decided	starting at 2:00 pm
E-Mail by 6:00AM	STAY TUNED TO YOUR RADIO/TV FOR ADDITIONAL INFORMATION			
For Information	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to www.umass.edu			
To Radio/TV Stations...	Amherst (WFCR, WRNX) ~ Greenfield (WHAI) Northampton (WHMP) ~ Pittsfield (WBEC) Springfield (WHYN, WGGB-TV, WWLP-TV) ~ Residence Halls (HSCN) (see alphabetical listing below for frequency numbers)			
What will be affected by a closing	Classes ~ Child Care ~ Offices ~ Activities ~ Textbook Annex Meetings ~ University Store ~ Continuing Education ~ Hatch Snack Bars at Whitmore and Hampden			
What remains open (Designated Essential Personal will report to work)	Dining Commons ~ Bluewall ~ Health Services ~ Police ~Hotel Physical Plant ~ Garage ~ Conference Services ~ University Operator Other areas as pre-designated (consult your Department Head)			
Athletics Fine Arts Center Mullins Center	Athletics, Fine Arts Center, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. Call or go on-line as follows: Athletics Information: 545-2439 or www.umassathletics.com Fine Arts Center Information: 545-2511 Mullins Center Information: 545-0505 or www.mullinscenter.com			
Bus Service	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or www.umass.edu/bus for details.			
Library Academic Calender and Intersession	go to **www.library.umass.edu** for updated operating status			
	Same as University			
Exam Period	Delayed Opening Until 10:00Am or 1:00pm	The Library will make every effort to open. Call Library Hours Hot Line: 545-0414		
Sat/Sun/Holidays	Listin to radio or call Library Hours Hot Line: 545-0414 or go to web site			

* If there is no vertical line, the information applies for each closing option

AM		FM		
WBEC 1420	WHMP 1240	WAMC 90.3	WHAI 98.3	WHYN 93.1
WHAI 1240	WHYN 560	WBEC 105.5	WHMP 99.3	WRNX 100.9
		WFCR 88.5	WPVQ 95.3	

WGGB - TV Channel 40 WGGB - TV/DT2 Channel 6 WWLP - TV Channel 22
WHSM - TV Channel 3





Junior Candynce Boney looks to serve in a match earlier this season. Boney will look to be the leader of the Minutewomen this season, after competing in the Big Green Invitational this weekend.

UMass goes against BU, SJU and Big Green in Invitational

By Chris Shores
Collegian Staff

At the Big Green Invitational tournament in Hanover, N.H. this past weekend, the Massachusetts tennis team got the chance to face three future opponents in an exhibition setting. While they did not fare well – suffering three losses – the tournament allowed the team and coach Judy Dixon one more chance to get more match experience, and see what they can improve upon before the winter season begins.

"The morale of the team is good," Dixon said. "Everyone got a chance to play."

Individuals that have not typically gotten significant playing time this fall, such as Gabriella Jannotta, got a chance to get some game-time experience this past weekend.

Freshman Chantal Swiszcz, who has been injured for most of the fall, played for most of the weekend, which was a positive sign for the coach.

"We need to get Chantal healthy," Dixon said. "It is one of the keys to making this team fly."

Dixon also pointed to a struggling Candynee Boney as being a key component in the team's success. She wants Boney to make some improvements and fine-tune her game during this offseason.

The tournament featured UMass, Boston University, St. John's and Dartmouth, with each team getting an opportunity to face the other three teams, one on each day of the tournament. While the matchups do not count for team standings, performances by the players have an impact on their individual rankings.

Dixon said the tournament allowed her and assistant coach Juancarlos Nunez to scout opponents. This will help determine practice strategy and lineup decisions when it comes time to play these teams again later on in the season.

Overall, Dixon was pleased with the fall performance of her squad. She says that they are looking forward to the rest, but will be ready to go at the start of their indoor season next February.

In the match against the Terriers on the first day, UMass dropped the doubles point, a point they are usually able to secure without much difficulty.

Terriers Francine Whu and Monika Mical defeated Maude Lecluyse and Boney, 8-4.

In the No. 2 doubles match, Petra Santini and Jessi Linero beat Magdalena Ploch and Julia Comas, 8-4.

In the No. 1 singles match, Ploch continued her great season with a hard-fought victory against Stefanie Nunic. The BU star was injured during the third set of play, and was forced to retire from the match, handing Ploch the victory, 4-6, 7-6, 2-2 (ret.)

For the second time that day, Santini defeated Comas, this time in singles play, 4-6, 7-5, 6-2.

Boney defeated Linero in No. 3 singles play in a hard-fought three-set match, 7-6, 6-7, 6-2.

Already victorious in the No. 1 doubles match, Whu defeated Lecluyse again in the No. 4 singles match, 6-1, 6-4.

Mical beat Tanisha Hodgson in the No. 5 singles match, 6-3, 6-3, and giving UMass their third and final win of the day, Jocelyn Providence defeated Inayat Khosla, 8-3.

Four exhibition matchups were then played against Dartmouth. Jannotta saw her first official action of the year, losing to Carissa King in two straight sets, 6-1, 6-1.

In her second match of the day, Providence faced off against Dartmouth's Christina Danosi. Providence lost this match 8-2.

Dartmouth's doubles team of Carley Markovitz and Jeri Reichel edged out Hodgson and Swiszcz 9-8.

Shelley Carpeni and Donisi beat the UMass doubles team of Jannotta and Providence 8-6.

For the match against St. John's, Dixon was forced to go with an alternate lineup, as both Lecluyse and Kaitlyn Carpenter were sick with the flu and unavailable. Carpenter was out the entire tournament.

The usual No. 2 doubles team of Ploch and Comas was bumped up to the top doubles spot for the match. There, they handily defeated Ece Firat and Jenny Yonkus, 8-1.

Joanna Zwirbulis and Ksenia Mikhaylova beat Hodgson and Swiszcz, 8-3.

Chris Shores can be reached at cshores@dailycollegian.com.



Members of the UMass tennis team look on during a match. The Minutewomen lost all twelve matches in the Dartmouth Invitational, as the fall season comes to a close.

After losses, Minutewomen take two games from Lady Buffaloes

By Geena Lombardi
Collegian Staff

The Massachusetts women's club hockey team redeemed its negative start to the season with two dominating wins over the University of Colorado this past weekend.

After two losses the previous weekend, the Minutewomen (3-4) did not waste any time taking control over the visiting Lady Buffaloes. Sophomore Caitlin Ellis was the first to strike for UMass, scoring the first goal just two minutes into the game. Captain Hayley Kuhn was credited with the assist for Ellis' first goal of the season.

At the 6:33 mark, the Lady Buffaloes (2-5) took advantage of a two minute power- play situation and evened the score out at 1-1 with a goal from Kathryn Brewer.

With one minute left to play in the first period, junior Caitlin Scannell took a pass from Angela Rufo and gave the Minutewomen the lead going into the second period.

With the first ten minutes of the second period remaining quiet, the Lady Buffaloes came to life and challenged UMass. Ashley Abrams evened out the score at the 12:07 mark, followed five minutes later with a Kiara Atkinson goal to give Colorado the 3-2 lead.

UMass answered with a game-tying goal from Scannell, her second of the game.

At the 11:06 mark of the third period, UMass regained its lead on the Buffaloes. This time it was the Minutewomen who capitalized on a power play with a goal from Samantha Mack, assisted by Kuhn. Sophomore Ashley White provided the final insurance goal two minutes later, giving UMass the 5-3 victory.

Freshman goaltender Kelsey Magrane saved 17 shots for the Minutewomen, compared to Colorado goalie Alexandra Bower, who faced 48 shots.

UMass coach Chris Cobb gave credit to his offense after making a few changes.

"Our offense definitely played great," Cobb said. "We made a couple changes and put one of our defenders, Angela Rufo, at center."

This change proved to be a positive one, with Rufo generating four assists for her teammates.

Building on momentum from Friday's game, UMass continued controlling the puck on Saturday.

Freshman Heather Paonessa scored the first goal for UMass at the 12:06 mark, when she took a pass from fellow freshman Stephanie Schlosky and slid the puck past the Buffaloes goalie. With three minutes remaining in the first period, Darah Thomas scored for the Minutewomen, giving them a 2-0 advantage.

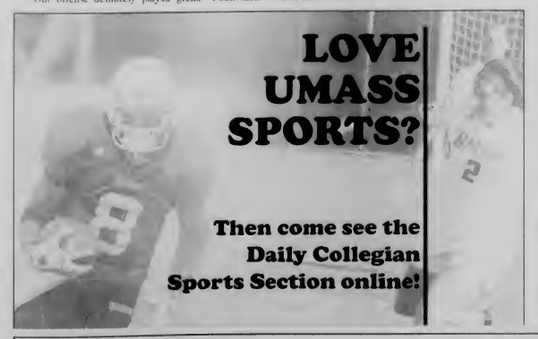
Kuhn broke up the second period with a Rufo assisted goal in the 11th minute of play. The score would remain 3-0 until the third period, when the offensive line took off for UMass. Mack wasted no time on a power play to bring the Minutewomen total goals scored to four. Scannell was next to score two minutes later from a Catherine O'Brien pass. Thomas followed with a second goal in the final two minutes of play. Wrapping up the offensive attack was Stefani McGrath, scoring the final goal for Massachusetts in the last 10 seconds of play.

Freshman Katie Avery took charge of the net for UMass, where she recorded her first collegiate level win along with her first shutout. She saved 17 shots to give the Minutewomen the 7-0 victory.

"This was the best game of the year" Cobb said. "Everyone played good hockey. It started with the defense stepping up and breaking up the puck. Our offense generated a lot of goals."

UMass hopes to continue its winning streak this weekend while traveling to Burlington, Vt. to face Vermont (5-5). This will be the first time the Minutewomen will face the Catamounts, a fellow American Collegiate Hockey Association team. Unlike other ACHA teams, Vermont allows varsity level players to join the team, something that is sure to pose a new challenge for the Minutewomen.

Geena Lombardi can be reached at glombardi@student.umass.edu.



Minutemen rebound

Goolsby, Arnao help UMass generate offense, team takes on Central Connecticut Friday

By Herb Scribner
Collegian Staff

After suffering its first loss to C.W. Post nearly two weeks ago, the Massachusetts men's club hockey team has found its winning ways once again with two straight victories, including one this past weekend.

The first came a day after the Minutemen's first loss of the season, when they hit the road to take on New York University. Similar to the games of UMass' past, the Minutemen (11-1-0) dominated, defeating the Violets 5-2.

Forward Reed Powers scored two goals and had one assist, as he sits right behind captain Alec Goolsby in goals scored this season. Powers has five goals on the season, while Goolsby is first in the Northeast Collegiate Hockey Association in points (12).

Forward Danny Arnao put in his fourth goal of the season and had an assist in the victory. Arnao, similar to Powers with goals, sits right behind Goolsby in assists on the team, but has seven assists in eight games played so far this season.

Goalie Joe Iadarola got the nod to start in goal, giving regular netminder Mark Leonard the night off. Iadarola stopped twenty shots in the match, but allowed two goals to the Violets (2-5-0).

After beating NYU, the Minutemen went back home to face Keene State, and pulled out a 5-4 victory despite highly contested play.

Goolsby continued his scoring ways by netting a goal and an assist.

Forward Julian Maleski, who is a native of Keene, N.H. and played for the Owls for one season (3-5-0) prior to playing for UMass, also scored a goal against his former team. Forwards Michael Bartlett, Justin Gauvin and Craig Cardone also scored in the win against the Owls.

Defensively, the Minutemen were on top as well, with Leonard stopping 32 shots during the entire game, allowing four goals. Leonard is tied for first in the NECHA with eight wins in 540 minutes on the ice so far in 2009.

The Minutemen will head to Keene on Feb. 5 to face off with the Owls again, the second to last game of UMass' season.

The Minutemen will return to the Mullins Center this Friday to take on Central Connecticut for the second time this season. UMass beat the Blue Devils, 8-6 back on Oct. 17. The match was a closely contested one, with the Minutemen maintaining enough control towards the end to gain a victory.

On Sunday, UMass will head down to Western Connecticut, where they will take on the Colonials (5-6-0).

The two teams met last season, with the Minutemen tripling Western Connecticut's score, winning 9-3. UMass and the Colonials met again a week later, where the Minutemen doubled the score, 8-4.

The Minutemen will face the Colonials again on Jan. 23, with this weekend marking the halfway point for the Minutemen this season. The rest of their schedule features some revisiting opponents as well as some new ones.

UMass is second in the NECHA America East standings with ten points, right behind Connecticut. The Minutemen have gotten consistent play out of forward Nick Crowley and defenders Matt Coughlin and Christian McCracken.

On Dec. 4, UMass will host its Military Appreciation Night when they take on United States Coastguard Academy. The team encourages all fans to come out to support the United States Military.

Another upcoming event for the Minutemen club hockey team is on Jan. 30 for Senior Night. UMass will honor seven players that night, three of whom are captains.

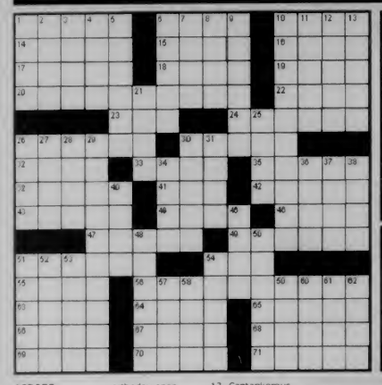
Herb Scribner can be reached at hscribner@student.umass.edu.

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6. Pierce
10. Adjoin
14. Overhangs
15. See the sights
16. Renown
17. Shooting game
18. Magical symbol
19. Colored part of an eye
20. Earthenware
22. Outerwear
23. Not bottom
24. Seductive, soft and close-fitting
26. Hymn or national song
30. Proportion
32. A Roman emperor
33. Absent without leave
35. An electrode
39. Brownish gray
41. Back then
42. Praised enthusiastically
43. Drive
44. Regrets
46. Not alive
47. Not tight
49. Bristling with perplexities
51. Doctrines that are opposed to orthodox ones
54. Take to court
55. 1 1 1 1
56. Flower resembling the face of a dragon
63. Religious sisters
64. Container weight
65. Flying machine
66. Verbal
67. Sword
68. Best of the best
69. Count upon
70. Absorb written material
71. Church council

DOWN
1. Not worst
2. Gather leaves
3. Affirm
4. Swerve
5. What's left behind
6. Sharpen
7. Boast
8. Parental sister
9. White meat, usually (as in a chicken)
10. Devotee
11. Nobleman
12. Eskimo boat
13. Cantankerous
21. Deep sleep
25. Teller of untruths
26. Picnic insects
27. Tidy
28. Not false
29. In a dispirited manner
30. Scoundrel
31. Found in skin lotion
34. Armed conflicts
36. Not under
37. A university administrator
38. Swirl
40. Greek god of love
45. Wall support
48. Marine mollusk
50. A viral disease
51. Respect
52. Habituate
53. Kidney-related
54. Velocity
57. Back of the neck
58. Neighborhood
59. A friendly nation
60. Acquire
61. Not tricked by
62. Require

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4								8
6				5		3		
							4	
	1		2	3	9			
			7			9		6
5	8				3	2	1	

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aquarius Jan. 20 - Feb. 18
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pisces Feb. 19 - Mar. 20
Don't worry. Your experience won't be quite as bad as Joss Whedon's.

aries Mar. 21 - Apr. 19
Stay away from the burritos. We all know they make you purr like a walrus.

taurus Apr. 20 - May. 20
If your roommate's name is Reese, he has legal jurisdiction over all yo' peanut butter cups, foo'.

gemini May. 21 - Jun. 21
Never forget to follow your own Manifest Destiny.

cancer Jun. 22 - Jul. 22
Watching soap operas causes cranial menstruation. Think twice about daytime television.

leo Jul. 23 - Aug. 22
It's okay to spread the love, as long as it doesn't involve Chris Brown.

virgo Aug. 23 - Sept. 22
Someone needs to get you a shirt that says, "Viewer Discretion Advised."

libra Sept. 23 - Oct. 22
Only the indiest of kids know where the wild things are.

scorpio Oct. 23 - Nov. 21
Plans for world domination must be augmented by Home Alone-style crayon blueprints.

sagittarius Nov. 22 - Dec. 21
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UM wants publicity
Battle over Jordan's footwear

KELLOGG from page 10

"My legs are sore from walking through Southwest," Kellogg said. "But I think if you create a family atmosphere with the students, they'll want to come."

The fan club also includes a special seating section at home games and a bi-monthly dinner party at Kellogg's house throughout the school year.

He also plans to throw an end of the year party for everyone in the fan club. If Kellogg's promotions work the way he wants, he envisions turning the Mullins Center back to a hostile environment similar to the ones the Minutemen are going to play in front of this season.

THE JORDAN RULES

Anything associated with Michael Jordan during his playing days turned to gold. Kellogg hopes to get a similar result when UMass plays Central Florida on Friday, featuring Jordan's son, Marcus, who is a freshman at the school.

The Knights became part of a national controversy when Jordan chose to only wear his father's Nike Air Jordan shoes over the school's shoe sponsor, Adidas, which announced that it will end its sponsorship of all UCF teams.

Kellogg believes the high-profile battle over Jordan's feet will ultimately benefit UMass.

"Having Jordan's son and what's going on with that stuff hopefully will get us even more publicity," Kellogg said. "That's one of the reasons why we thought playing that game would be so good for us."

Florida also became a target area for recruiting after freshman Freddie Riley signed with the Minutemen last season. Kellogg is looking to expand his base in Florida with a game in a big stadium and over 53,000 students.

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Coach Derek Kellogg wants every home game to have a large cheering section, like the one against Fordham that was nationally televised during the 2007-2008 season.



Senior guard Ricky Harris shoots over a defender in a game last season. Harris will look to guide five freshmen this season in hopes of returning the Minutemen to national recognition.

Harris, Gurley to be mentors
Season-opener Saturday at Central Florida

FRESHMEN from page 10

times, who also play in Conference USA. While the Minutemen and Knights are similar in experience, the two teams run completely different systems.

"They're kind of the opposite of us," Kellogg said. They run more controlled sets, and try to slow the game down a little bit, and try to run certain plays for certain guys, so it will be kind of a contrast in styles of play."

UMass, who brought the dribble-drive offense back to Amherst last season and who return just 36.1 average points per game from five players, will need Harris to carry the scoring load and to help incorporate the freshmen into the offense against the Knights. Harris, named to the Atlantic 10 Pre-Season first team and returning leading scorer in the conference, (18. 2 points-per-game) is the only scholarship senior on the team.

The Knights are led by Issac Sosa (8.2 ppg) and return an average of just 31.5 percent of its scoring from last year, and must fill the void left by All-American shooting guard Jermaine Taylor. Taylor, who was drafted by the Washington Wizards and was traded to the Houston Rockets, was the Conference USA Player of the Year last year and was third in the nation in scoring (26.2 ppg). The Knights beat Saint Leo, 84-65 in an exhibition on Nov. 4, and have two big time non-conference match-ups against Notre Dame Dec. 6 and Connecticut Dec. 20.

Kellogg knows the comparisons between the two teams are there, and is optimistic for his second season at the helm of the Minutemen.

"It's two programs kind of in the same spot, and heading in the same direction."

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UMass takes on BU, looks for better defense

By Mike Mastone
Collegian Staff

After losing two key players to graduation, the Massachusetts women's basketball team needs a lot of players to step up and take on new roles, as the team looks to improve on last year's 12-18 record.

The Minutewomen will have to work hard on the offensive end this season to fill the voids left by the graduation of Stefanie Gerardot and Sakera Young.

Gerardot was the team's leading scorer in her final season, averaging 14.9 points per game in addition to four rebounds and finishing the season with 40 assists. She was also affective on the defensive end, and finishing the 2008 season with 26 steals and only committing 27 fouls in 30 games.

Young was the facilitator of the Minutewomen's offensive attack. The guard posted 101 assists on the season while averaging 8.4 ppg. Young was also a solid defensive contributor, as she finished second on the team with 45 steals.

"Anytime you lose seniors who have played in a program for fours years, it has an impact on the following year," UMass coach Marnie Dacko said. "We lose [Young's] speed and her ability to get to the basket and her defensive presence on the floor [Gerardot] was just the consummate team player who really did everything we asked her to do."

Teya Wright will be the team's biggest loss defensively. She led the team in rebounds per game (7.9), blocks (20), and steals (51) last season. She also was fourth on the team with 8.4 ppg. However, Dacko said the team has improved tremendously after working on defense all preseason.

Waiting in the wings are sophomore Kristina Danella and junior Cerie Mosgrove, the top two scorers remaining from last year's squad. Danella averaged 9.3 ppg and 4.6 rpg in her freshman campaign, while Mosgrove chipped in 5.8 ppg and shot 35 percent from three-point range.

Senior guards Diatiemra Hill and Kim Benton will also need to step up and have strong seasons to close their careers. Hill is a solid all-around contributor and could have an impact if she can find and make more shots. Benton is a solid passer who also needs to create more shots for herself as well as her teammates.

This year's squad will feature three freshmen that could be strong all-around contributors.

Guard Dee Montgomery, forward Shakia Robinson, and center Jasmine Watson all possess good scoring abilities. Montgomery was a two-time Big Nine Conference Player of the Year in Tennessee, while Watson was the No. 23-ranked forward in the nation by Hoopgurlz.com. Watson and Robinson are also solid rebounders, while Watson could be a potes shot-blocker on the defensive end.

"I expect them to come in and make an impact right away," Dacko said. "They're a very, very strong class. They have strong personalities. They're team ball players and skilled athletes, so we expect them to come in and challenge the upper classmen."

The Minutewomen's schedule looks both fair and difficult. Of their 17 non-conference matchups, 10 are against teams with .500 winning-percentage or worse last season. UMass will face four winning teams in their first ten games.

However, the majority of the non-conference schedule takes the Minutewomen away from Amherst. They will play 10 of these games on the road.

UMass opens its season this Sunday at home against a strong Boston University squad and will then play two of the next three games at home against Big East teams St. John's and Villanova. The Minutewomen then hit the road for seven consecutive games, including appearances in the University of Miami Thanksgiving Tournament and the Brown Bear Classic against teams such as Miami, Morgan State and Quinnipiac.

After the Brown Bear Classic, the Minutewomen have a chance to finish off their non-conference schedule in a strong way. Four of their final six games take place in Amherst, with only two against winning teams in Vermont and Harvard.

UMass then has three days off before beginning a tough 14-game Atlantic-10 schedule. The Minutewomen have several difficult stretches against strong opponents. This includes consecutive games against Richmond, Duquesne and George Washington, back-to-back games against Temple and Dayton, and a season ending run against the likes of No. 11/15 Xavier, St. Joseph's and Charlotte.

In a preseason poll, A-10 coaches picked UMass to finish No. 11 in the conference, ahead of Rhode Island, La Salle and Fordham.

"We're not looking at the polls right now, we're looking at improving this ball club," Dacko said. "I think we're going to surprise a lot of people. I think our players are working extremely hard and doing everything we asked them to do. I think we are much better and stronger than we were a year ago."

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Junior forward Cerie Mosgrove will look to lead the Minutewomen, who have three freshmen that could see substantial minutes. UMass takes on Boston University Sunday.



Senior point guard Kim Benton looks to find an open teammate. Benton will lead a Minutewomen without Stefanie Gerardot and Sakera Young, who graduated last year.

Without Gerardot and Young, Mosgrove and Danella stand up

By Steve Levine
Collegian Staff

Some players have graduated, some are returning, and some will step into the Mullins Center for the first time.

Just three days remain before the start of the Massachusetts women's basketball season, when the Minutewomen hit the court with a new-look roster.

UMass takes on Boston University Sunday, when they will try to diseredit their Atlantic-10 pre-season coaches' poll rank of 11.

Minutewomen coach Marnie Dacko understands her team needs to fill some voids, especially after losing star guards Stefanie Gerardot, the team's leading scorer, and Sakera Young, who was third in scoring.

Sophomore guard Kristina Danella was second in scoring as a freshman last year, and was named to the A-10 All-Rookie Team. Dacko understands Danella will play a big role in the offense this year, along with other players.

"Danella's been doing a great job along with Cerie Mosgrove and Stephanie Lawrence," she said. "They are the three mix-and-match forwards for us, and they give us a lot of court presence offensively and defensively. They've worked in the offseason on their shooting, and they'll be ready to go."

Mosgrove, a six-foot guard, started 11 of 30 games last year, registering 5.8 points per game, 1.9 rebounds and 16 assists. Lawrence saw limited time last year as a sophomore forward, but did finish with 58 points, 31 rebounds, seven assists, five blocks and five steals.

One of the biggest impact players on the roster is junior forward Teya Wright, who led the team last year in rebounds, blocks, steals and field goal percentage. The seasoned six-foot-one junior averaged 7.9 rebounds per game, registered 20 blocks and 51 steals, and had a .513 field goal percentage in 29 games.

Senior guard Diatiemra Hill started in all but one of the team's 30 games last year and had the second-most assists with 87. On top of that, she averaged 5.3 points per game and 3.7 assists.

Other returning players include senior guard Kim Benton, sophomore guard Emilie Teuscher, redshirt junior guard Megan Zullo, and sophomore center Nicole Jones.

Veterans aside, Dacko believes that the three incoming freshmen will have a big impact this year and will challenge the upper-classmen for playing time. Dee Montgomery, a freshman guard from Tennessee High School in Bluff City, Tenn. will join freshman teammates Shakia Robinson, a forward from North Penn High School in North Wales, Pa. and Jasmine Watson, a center from South Bend Washington High School in South Bend, Ind.

For the second straight year, UMass will be running a new offense that depends heavily on all five players scoring, with a lot of participation from the bench. As of now, the Minutewomen don't have a set starting lineup.

"We've changed our starting lineup around a lot so far," Dacko said. "A big thing for us is to look for who is going to give us a spark off the bench and who will contribute as a sixth or seventh player."

Dacko wants the offense to start with the defense, which is much improved from last year. The Minutewomen have worked on their defense throughout the preseason and expect it to pay huge dividends, especially in the post.

"We're much stronger in the post position this year than last year," Dacko said. "When healthy, we're a much deeper team in the post. We've got some imposing figures in the post and they'll see a lot of minutes throughout the season."

Although Dacko does not have a concrete starting lineup yet, expect that to change as the Minutewomen get their first few games in the books.

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Minutemen square off against Knights



Terell Vinson, Freddie Riley, Raphiael Putney, Sampson Carter and Javorn Farrell will look too see their first collegiate minutes against Central Florida on Saturday.



COLLEGIAN FILE PHOTO

Coach Derek Kellogg, in his second year with the team, wants to reconnect with the student body and the community by starting a fan club to increase attendence at games this season.

Five freshmen and two transfers give UMass new identity, look

By David Brenot
Collegian Staff

The only and last time the Massachusetts men's basketball team faced the University of Central Florida, it was a special year.

UMass won the game, 92-70, and was in the first round of the 1996 NCAA tournament en route to the programs first Final Four appearance.

The Minutemen will look to get back to the Big Dance when it open its 2009-2010 regular season this Friday against the Knights, pitting together two of the youngest teams in the country.

The Minutemen have five freshmen on their roster, including transfers Hasheem Bailey and Sean Carter, while the Knights have six freshmen, including Michael Jordan's son, Marcus and two red shirt freshmen.

"It will be hostile, but they are in a similar boat as us in that they have a lot of young new guys, so that sounds exactly like us," UMass coach Derek Kellogg said. "It will kind of be like, who's maybe a little more prepared at this point."

Coming off an 80-78 preseason exhibition win against Dowling last Saturday, the Minutemen will now go on the road, and will look to win its first game of a season for the seventh straight year.

In the victory against the Division II Golden Lions, senior guard Ricky Harris had 28 points, while junior Anthony Gurley added 13 in the win. Carter grabbed 12 rebounds and contributed six points. All five freshmen saw action in their first collegiate game, with Terell Vinson (four points, two rebounds), Sampson Carter (six points, three rebounds) and Freddie Riley (three points) seeing substantial minutes.

"There being at home, first night, football weekend, 60,000 kids go to school there, so they should have a pretty good crowd," Kellogg said. "It should be a good hostile environment for our young guys to see, this is what college basketball is all about."

Kellogg, who was an assistant at Memphis before coming back to his alma mater, faced the Knights three

See FRESHMEN on page 9

Kellogg wants fans in the seats, promotions, parties and more

By Adam Miller
Collegian Staff

Massachusetts men's basketball coach Derek Kellogg sees winning and attendance at home games going hand-in-hand. The latter is something he knows can change this season.

Kellogg wants to bring the Mullins Center back to the way it was during his playing days when Kentucky coach John Calipari was at the helm for UMass. After his departure, no coach has been in Amherst for more than five years, and the Minutemen were last in the NCAA Tournament in 1998.

Between those two factors, Kellogg is aware of the challenge that comes with getting students to the games, so he doesn't mind going outside the box with his marketing ideas.

It started with Super Sunday; a replacement for Midnight Madness in the Mullins Center that was meant to boost season ticket sales and help fans get to know a team that consists mostly of players who, for one reason or another, have never seen a minute of playing time for the Minutemen.

The day featured an autograph session as well as a question and answer session, where fans asked a variety of topics from his thoughts on the season to what happens when players miss practice. Kellogg expressed his excitement over the fans' loyalty for those who showed up, despite the small crowd.

He recently started a fan club that gives students and people around the community access to the team that he knows most coaches wouldn't feel comfortable with.

"I understand that in order for us to make the moves we want to make, we have to have 2,000 students at every game cheering for us," Kellogg said.

Part of the promotion includes bringing fans into pre-game meetings to hear the pregame speech before running through the tunnel with UMass. In its exhibition game with Dowling, 30 fans came out of the locker room with the rest of the Minutemen.

Kellogg hopes to push that number to 500.

He publicized the club by having the entire team and people close to the program walk around the dorms and put fliers under every door.

See KELLOGG on page 9

UM tries to stay perfect

After dominating Huskies, UMass hosts JMU and tries to stay perfect at McGuirk Stadium

By Nick O'Malley
Collegian Staff

With all five of its victories coming at home this season, the Massachusetts football team looks to finish the season undefeated at McGuirk Alumni Stadium when it hosts James Madison Saturday.

While road woes took a toll on UMass' playoff hopes this season, the team's play at home has been a saving grace, especially with the home-heavy schedule for the season. A chance to finish the season with a spotless home record is just another motivation for the team heading into Saturday's match-up against the Dukes.

"It's very important to us, to protect our home. That's what we talk about. This game is real important [in order] to do that," defensive end Michael Hanson said of the team's home record. Hanson will be one of 19 seniors honored at Senior Day this weekend.

Running the numbers tells the difference between the Minutemen's performance at home and on the road. This season, UMass (5-4, 3-3 Colonial Athletic Association) at home has won all of its games by an average of 35.6-11.6. On the road, though, the Minutemen have lost by an average score of 29.3-16.3. That success, though, is not something the team takes for granted, as UMass coach Kevin Morris and his team look to finish their home slate against the Dukes.

"You always want to defend your home turf. We're a very prideful group, and we want to defend McGuirk Stadium. It's our home; we want to win," Morris said.

James Madison (4-5, 2-4 CAA), meanwhile, enters this weekend with a season that has been below expectations record-wise. The Dukes started off the season strong by tallying three straight wins against non-conference opponents, but ran into a four game skid once they began conference play.

"They're a very tough team, very athletic. Their record doesn't indicate how good of a team they are," Morris said.

JMU's struggles were compounded when junior quarterback Drew Dudzik broke his leg against Richmond in the team's fifth game of the season. Dudzik was splitting snaps with freshman Justin Thorpe at the time. But, since the injury, the rookie quarterback has been thrust into the starting role. After initial struggles, though, (the Dukes were shutout 27-0 in Thorpe's first full-time start), Thorpe has found success in the offense, winning CAA Rookie of the Week honors with his performance in last week's win over Maine while leading the team in rushing and passing.

"Rookie of the Week last week tells you that he's got some skills," Morris said of Thorpe. "He can throw it, he can run it and he's figuring out the tempo of play and figuring out their offense and he's doing a real nice job."

Thorpe, who is a threat to both run and pass from the pocket, presents a particular challenge for the UMass defense. Although the Minutemen have played against mobile quarterbacks in Rhode Island's Chris Paul-Etienne and Richmond's Eric Ward, Thorpe enters the game with more rushing yards (641, which ranks sixth in the CAA) than any player on either UMass or JMU.

"It's hard, because you've got to think about stopping him as well as everyone else, running-wise with the quarterback," Hanson said. "You've always got to worry about getting sacks and passing, but the fact that he can run brings another element to the game and another thing you have to worry about stopping."

The Minutemen are back over .500 with their 37-7 drumming and are currently tied for second place in the Colonial Athletic Association North with Maine. UMass currently trails No. 8 New Hampshire by two games.

With two games remaining on the conference schedule, the Minutemen are still alive in the race for the conference title, but do not control their own destiny. To have a chance, UMass must win out, while UNH must lose its final two games against No. 5 William & Mary and Maine.

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MAXWELL HAMILTON/COLLEGIAN

Running back Tony Nelson gets a hug from his leadblocker last weekend against Northeastern. The Minutemen look to stay unbeaten at home when JMU comes to Amherst on Saturday.



MAXWELL HAMILTON/COLLEGIAN

Wideout Jeremey Horne brings in a blowout victory over Northeastern last weekend. Horne, along with the rest of the senior class, will be honored before the Minutemen take on JMU this Saturday.

Seniors honored against Dukes

Ducasse, Nelson, Zardas celebrated before final collegiate home game Saturday at noon

By Jeffrey R. Larnard
Collegian Staff

Last year, the winningest class in the history of the Massachusetts football team graduated, leaving a legacy that will long be remembered.

This Saturday, when the Minutemen take on James Madison, a class of seniors will be honored at their final career home game. This group has a chance to take a step closer to tying the record set by last year's senior class for most wins in a four-year span while leaving their own legacy.

"It's been a quality class, they have won a lot of football games," UMass coach Kevin Morris said. "Some of them got to play in the national championship game, most of them played in playoff games and they have had a great career here, and we're going to be said to see them go."

In the last four years, the class of seniors has gone 35-14, and with two wins in the final two games of the season, the class would tie the record for the best four-year span in UMass history. One win in the next two games would tie the class for second best with the seniors of 2006 and 2007.

The class of seniors includes defensive linemen Brandon Collier, Michael Hanson, Anthony Monette and Kyle Harrington, one of the best in the Colonial Athletic Conference this season. The group has led a defense that has only given up six rushing touchdowns all season, second best in the conference.

Kicker Armando Cuko, who set the single-season record for made field goals (18) last Saturday, and is one away from breaking the career made field goal record (30), is also among the graduating seniors.

On the defensive side of the ball, the Minutemen will also be losing captain and All-American safety Jeromy Miles, defensive back Corey Davis and linebackers Kurt Filler and Eric Dickson. The offense will lose NFL prospect and team captain Vladimir Ducasse on the offensive line, as well as fellow linemen Jared Chivers and Bryan Fisher.

Other offensive players who will play their final game at McGuirk Stadium are wideouts Victor Cruz, Jeromy Horne and Joe Sandford as well as the Minutemen's starting backfield, full back Chris Zardas and tailback Tony Nelson. Nelson is among one of the best running backs in UMass history, ranking sixth in career rushing yards (2,216), seventh in career rushing touchdowns (21) and seventh in career carries (498).

With a large senior class, this year's squad as well as Morris has relied heavily on its leadership.

"We've leaned on them through thick and thin, and we've had both this season, and they have done a great job," Morris said before Tuesday's practice.

That leadership has helped not only in winning football games, but also in preparing future classes for UMass. With many injuries and the loss of a number of key players from last year's squad to graduation, this year's team has had veteran experience translate into strong performances out of the younger players on the team.

"That is why those younger players are playing well, because they are getting great guidance," Morris said. "When a coach says something, it's one thing, but when a peer says it, it's a totally different thing. When a peer starts helping other peers out, that's a good thing."

But more importantly than the player's accomplishments on the football field, Morris is excited for the future of the players outside of football once they leave UMass with a degree.

"We have a large group of guys who will be leaving the program as seniors and graduating, which we're very proud of them for getting their degrees," Morris said. "But we're excited about what they brought to the program, and what they are going to bring to their communities down the road from the polished young men they are now."

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Sedition talk brings protests to campus

COURTESY KADYROSE DRUAR

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Levasseur talks sedition

BOBBY HITT
COLLEGIAN STAFF

Camera crews and major news networks were on the scene hours before the scheduled lecture "The Great Western Massachusetts Sedition Trial: 20 years later." Protesters from various police organizations and civilians gathered on the Haigis Mall of the University of Massachusetts to protest the lecture, including a weeping Donna Lamonoco, wife of the New Jersey state trooper killed by members of the United Freedom Front.

The lecture, originally slated to include Ray Luc Levasseur, former leader of the United Freedom Front, was forced to continue without Levasseur because of the U.S. parole board's decision to prevent him from crossing state lines as part of his parole restrictions.

"We are here to protest the fact that they are bringing a domestic terrorist to campus," said Rick Brown, President of the State Police Association of Massachusetts. "There is no justification their actions, they are responsible for bombing over twenty buildings, and their organization is responsible for the murder of a New Jersey police officer and attempted murder of two Massachusetts state police officers."

Although Donna Lamonoco and members of the police were invited into the lecture to speak according to the organizers of the event they chose not to.

Just after 7 p.m. a group of protesting police officers filed in and gathered holding signs condemning the lecture. The UMass police department told everyone to sit during the presentation, which was marked by civility from all sides.

The room was filled to capacity with students, protesters, citizens and camera crews flanking the aisles of the large lecture hall.

Sarah Lennox, UMass director of social thought and political economy, was first to address the packed room.

Lennox stated that she wanted the presentation to be an "informative discussion."

"This event is a commitment to free speech," Lennox said.

"I hope we learn a lot about how contested issues are," she added before giving the podium over to Bill Newman, director of the American Civil Liberties Union office in Western Massachusetts.

"There have been great defeats, but also great victories for the first amendment and freedom of speech," said Newman. "When censorship wins freedom of speech is shredded."



Patricia Levasseur, left, fielded questions with Attorney Daniel Meyers about the sedition trials taking the place of her ex-husband Raymond Luc Levasseur on Nov. 12.

"Our opinions matter an enormous amount," added Newman. Bob Boyle, former defense attorney for Richard Williams, a co-defendant in the case, gave his perspective of the timeline of the trial and how it was learning experience for him as a young attorney.

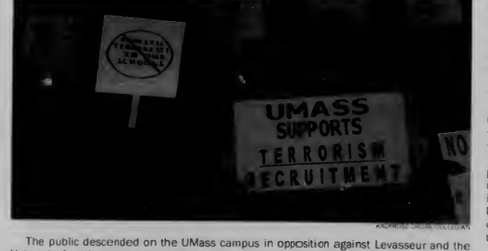
Patricia Levasseur, Ray Levasseur and Richard Williams were involved in the longest and most expensive trial of Massachusetts history. The proceedings of the trial on seditious conspiracy lasted from 1987 through Nov. 1989. All three were acquitted on these charges.

Seditious conspiracy is not only included attempting to overthrow the government, but can entail the preventing of any execution of a law, according to Elizabeth Fink, defense attorney for the Levasseurs.

"As an attorney I was made to take an oath to serve and protect the Constitution from all enemies foreign and domestic," Fink said. "[Including] against the American government."

"If Ray was allowed to speak he would have blown you away," Fink added. "He is a brilliant man."

"Everyone needs to hear what everyone else has to say," stated Fink, "It is the Constitution that makes us free."



The public descended on the UMass campus in opposition against Levasseur and the University for allowing the controversial former convict opportunity to speak to students.

Barbara Hubbard, a juror for the case, who at the time taught remedial English spoke of her experience during the trial.

"These defendants had an awesome jury," Hubbard said. "We heard hundreds of witnesses testify and we read and went through every piece of evidence."

Although Hubbard was not allowed to speak to the Levasseurs during the trial she did write to both Pat and Ray Levasseur when they were incarcerated.

Rochelle Calhoun, a foreperson of the jury and dean at Mt. Holyoke, spoke after Hubbard.

"The real fight is for our freedoms and looking at things squarely," said Calhoun. "It isn't ok to not allow defendants their say."

Next was Pat Levasseur co-defendant and ex-wife of Ray Levasseur. She spoke of her involvement with Ray Levasseur and how they came to be revolutionaries.

"In 1972 I hooked up with people against the war," said Levasseur. "When Nixon told us the [Vietnam] war was over, and it became clear it wasn't true we got angry."

The Levasseurs in Maine as they both worked for a Prison Reform group. Soon they went underground with the rest of what became to be known as the United Freedom Front.

Members of this group have been convicted of multiple bombings throughout the northeast, a string of bank robberies, attempted murder of two Massachusetts state troopers and the murder of Phil Lamonoco.

"If nobody fought for what's right we would be singing to the Queen instead of pledging allegiance to the flag," said Levasseur. "I believe in my heart we were well intentioned."

"I remember who I am and I understand who I was," said Levasseur.

Fink in response to a question by a member of the audience stated that Ray has often said that his writings have been more affected than any of the violent acts the UFF committed.

Some of the crowd in support of the protesting police organizations voiced their concern to this reporter. The protestors felt that the fact they were invited was ridiculous and people were put in fear by the bombings by the UFF. Also they pointed out that the taxpayers had to pay for the damages to the buildings that were bombed.

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Palmer gets back on track with rail

BY TIM JONES
COLLEGIAN STAFF

The Town of Palmer is currently making efforts to reinstate passenger rail service through Palmer, as well as to keep Amtrak, a company that services the town of Amherst, active for economic revitalization.

The town prepared a PowerPoint presentation, which was presented to the Massachusetts Department of Transportation by Palmer representatives. The proposed project is to reinstate a passenger loading station in Palmer.

Palmer, known as "The Town of Seven Railroads" officially ended rail passenger service on April 30, 1971, when, due to bankruptcy, Penn Central Railroad turned over operations to Amtrak, which excluded passenger operations in Palmer.

According to the presentation, which was sponsored by the Palmer Redevelopment Authority, "Rich railroad heritage has left behind an active and pivotal set of rails that serves as the HUB in all directions."

Amherst currently has passenger loading stations, and the Town of Palmer, according to the representatives, wishes to have one such station in between Amherst and Boston for more convenience to the community and for the ease of access to the surrounding towns and area.

With a revived passenger station, the town's representatives said they wish to improve Palmer's economy with possible tourism and better access to public transportation.

As well as the new loading station, several other ideas were proposed, including a parking lot, which would be set at either $5 or $7 per car each day. The lot would be built in the Water Street field and would cost an estimated $400,000 without security.

Another idea was for the creation of the "River Edge Railroad Theme Park", which would attract more people and provide entertainment for the community. According to the representatives, the Palmer Department of Public Works would be torn down and relocated to a more centralized area to make available land for the amusement park.

According to the railroads' website, www.sevenrailroads.com, The Palmer Rail Coalition, which consists of local and regional officials whose mission is to restore rail passenger and commuter service at Palmer meets regularly to discuss possibilities that are available.

The Palmer representatives added that the town is also looking into possibilities that the river could be utilized for.

The presentation stated that the project will be beneficial in the long run because there is an estimated short development time and minimal improvements to be made on the station. The town already consists of many railways, most of which are utilized by trains that already pass through.



COMMONS.WIKIMEDIA.ORG

The town of Palmer seeks to reinstate passenger loading stations similar to those of Amherst claiming the new stations will boost the town's economy.

Since the end of passenger loading in Palmer, the "Steaming Tender" restaurant, located right next to the rail lines, was built, and has been featured on shows like "Good Morning America" and "Phantom Gourmet".

Although there has been no passenger loading and disembarking, according to the town's representatives, trains do run through the town and the railroad infrastructure has be maintained by Amtrak, New England Central Railroad, the CSX Corporation and Massachusetts Central Railroad Corporation.

The proposed project has already gained support from several towns, including, Amherst, Ware and Warren, as well as the support of state representative Todd Smola, state Senator Stephen Brewer and Lt. Governor Timothy Murray.

There are several hurdles that the project will encounter, according to Palmer's representatives, some of which include the budget. The total estimated cost, according to the PowerPoint, would be just under $2 million, which the town would not have the money to be able to finance.

In addition to the proposed ideas, Palmer representatives said the town's officials have been attempting several other projects to revive their economy, including the proposition to build a Mohegan Sun Casino in the general area off the Mass Pike.

Before any ideas can be followed through, the representatives added, Palmer official's have to convince Amtrak and Lake Shore Limited that there is potential in stimulating the Western and Central Massachusetts economy, as well as a good amount of revenue to be gained.

There is no word on the future of this project or when it would take place.

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UM Health Services to hold walk-in flu clinics

BY KIRSTEN SWENSON
COLLEGIAN STAFF

On Monday, Nov. 16, Maxim Health Systems, a private healthcare services company specializing in influenza and wellness services, will conduct a seasonal flu shot clinic from 9 a.m. to 5 p.m. in the University of Massachusetts' Campus Center auditorium.

This is the third clinic Maxim Health Systems has hosted this semester.

"[These clinics] are going to be day-long events. Anyone can just walk in; there's no appointment necessary," said University Health Services (UHS) Communication and Marketing Manager Karen Dunbar Scully, regarding the ongoing clinics Maxim Health Systems host throughout the semester.

Dunbar added, "[The clinics] are actually being run by an outside agency that works with UHS, so we're not physically administering the vaccine. Maxim Health Systems is coming in and doing this as a public service here on campus."

According to the Center for Disease Control and Prevention's (CDC) website, the seasonal flu vaccine is appropriate for individuals who want to decrease their chances of contracting the illness. Certain high-risk groups, like health care workers, pregnant women and children ages six months to 19 years, should be vaccinated each year.

While the CDC recommends high-risk individuals also be given the H1N1 vaccine, which began being distributed to medical providers in early October, Dunbar Scully stressed that Maxim Health Systems' clinic will only be administering seasonal flu vaccines.

"This is purely a seasonal [flu] clinic, but we are doing an H1N1 clinic for high-risk individuals at the Mullins Center," Dunbar Scully said.

The H1N1 clinic at the Mullins Center will take place on Friday, Nov. 13 from 10 a.m. to 2 p.m. According to an e-mail sent out to the campus community by UHS, the University received a limited supply of the H1N1 vaccine, and will only be administering it to CDC-classified "target" and high-risk groups.

UHS conducts their own seasonal flu clinics every Thursday from 1-4 p.m. However, Dunbar Scully notes that Maxim Health System's walk-in clinics are convenient for those looking to receive a flu shot without scheduling an appointment.

"The clinics are really aimed at people that don't receive all their primary care at UHS," Dunbar Scully said. "Some faculty and staff have their medical care outside campus. The general public, somebody who's just visiting campus or someone here for a conference can just stop in if they want to get vaccinated."

Dunbar Scully added, "The cost of the vaccination is $30, but some insurance providers will cover it. [Students] can check the UHS website to see if their provider is listed."

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'FAC' seeks to revitalize theater with partnership

BY ANGELA HILSMAN
COLLEGIAN STAFF

With budgetary concerns slowing their progress, the Fine Arts Center (FAC), located on the University of Massachusetts campus has recently announced collaboration with experts in the hope of reactivating its cultural movement, the New WORLD Theater.

FAC director Dr. Willie Hill will be collaborating with New York City based Talvin Wilks to innovate ways to restart the New WORLD Theater program.

Wilks started working as a consultant for FAC in October. He is a playwright, director, dramaturge, actor, advocate and historian. He was the New WORLD Theater's interim artistic director and associate professor in the Department of Theater in 2002 and 2003.

The program was suspended in September following the announcement of budget cuts by the University in July.

"We didn't have operating capital to fund the theater," said Dennis Conway, FAC assistant director.

According to Conway, "[New WORLD Theater] was a program of the Fine Arts Center that focused on performance art by artists of color."

In addition to Conway's comments, Hill said that the New WORLD is committed to equality and progressive social change.

"Through art, we work against racism and oppression in all forms," he said.

Hill said "The university, through the Fine Arts Center, supported salaries and benefits for New WORLD Theater employees and provided a small allocation for the programming."

Altogether the costs will be approximately $213,000. Although the theater did raise more through gifts, grants and ticket sales, the New WORLD Theater's programs cost more than the theater raised. For fiscal year 2010, FAC had to reduce its budget by 7.5 percent and could no longer support New WORLD Theater, Hill said.

The theater, which received $375,000 in new grant awards from the Ford, Surdna and Nathan Cummings foundations, is now working with its founders to bring back the program with the money they have available.

New WORLD programs require funds for salary and operational support, Hill said, adding that the FAC does not have these funds as a result of the budget cut.

Before budget cuts Hill said, the grants were intended to support the Intersection Conference, Project 2050 and some general operating expenses of the theater.

Hill called the decision to suspend the New WORLD Theater last September "a painful one."

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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF." SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Homelessness, the 'unseen crisis' in the Valley

If you or anyone you know needs help, call Benny Johnson. He will house, clothe and feed anyone who shows up at his modest apartment.

"30 Gatehouse Rd., Apartment 308, Amherst, Massachusetts. Come by anytime," he told me during our first encounter.

Chris Russell

Many nights, one or two people stay with him, other times much more.

"I've had this place full," he said. "Sometimes I get out of bed and I'm stepping in people's mouths."

Even though the apartment has two bedrooms, Johnson sleeps in the living room to make his guests feel as comfortable as possible.

"Some people are shy, and wouldn't feel as comfortable sleeping in the living room," he said. "It's my apartment and I feel comfortable wherever I am, so I don't care."

Johnson also cooks huge dinners on a regular basis. Last Wednesday he prepared Southern fried chicken, fish, omelets and finger foods for about 30 people.

"I put the word out. I want people to come to me," he said. "What do I get out of it? I feel good that I know that I'm helping people. I know that Larry [a mentally handicapped man who lives in Johnson's building] ain't hungry."

Johnson, 62, has been working for others most of his life. Upon moving to Northampton in 1982, he organized a Tenants Association for residents of the Florence Heights housing project to press the city's Housing Authority to fix leaky roofs, broken pipes, cockroaches and other unsanitary living conditions.

> In 2007, over 5000 people in the Pioneer Valley experienced some period of homelessness, almost half of whom were families with children.

When the complaints were ignored, Johnson appealed to the Massachusetts Commission Against Discrimination, which successfully sued the Northampton Housing Authority for $100,000 in damages. Each family received $2,000, along with the maintenance they were entitled to.

Johnson hasn't slowed down since. Many nights, he can be seen on the streets of Amherst and Northampton, wearing a number of colorful capes and singing some of the 200 songs he has memorized, accompanied by a bucket he found in the trash several years ago and a kazoo that hangs around his neck.

This has earned him the alias "Motown Man."

"Because I play Motown music," Johnson said.

He grew up in New Orleans and began playing music as early as he can remember, eventually traveling the world as a vocalist and drummer in a band with his five brothers.

"Music is my high," he said. "When I'm playing, I don't feel the injuries I have in my shoulder or spinal cord."

Many think he is homeless when they see him playing on the street, a reaction Johnson hopes to provoke.

"I get a chance to change people's mind about judging people … They tell me 'you changed my way of thinking.' That's why I'm out on the street," he said. "I never finished high school, but I feel like a psychiatrist … I make my rounds like a doctor, except, instead of a bag I got a bucket."

Johnson hopes to persuade more to aid Amherst's homeless population. In 2007, over 5,000 people in the Pioneer Valley experienced some period of homelessness, almost half of whom were families with children, according to a report commissioned by the mayors of Holyoke, Springfield and Northampton.

"[Homelessness] is a crisis. An unseen crisis, but a crisis," Johnson said.

For those who cannot afford to aid the homeless financially, Johnson said there are other ways to help. Instead of ignoring a homeless person on the street one could point out places they can find help, as many are not aware of all the resources available to them, or simply make small talk.

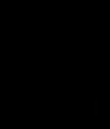
"At least then they would feel like a human being," Johnson said.

Yet Johnson lamented many do not even extend this small courtesy, including some people who call themselves Christians.

"A lot of people who go to church are against homeless people … They say 'I'm not giving that crackhead no money, I'm not giving that wino no money,'" Johnson said. "These people forget that if Jesus were here he wouldn't be hanging out with the rich people, he would be with the crackheads and the prostitutes."

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Looking for answers amidst the Fort Hood tragedy



Evan Haddad

Flags fluttered at half staff this weekend to commemorate the violent and unprecedented shooting at Fort Hood, which ended with 13 dead soldiers and 29 wounded at the American military base in Texas.

Grief mingled with bitterness, adding to the perplexity of a public already leery of recent military activities. But the developing investigation of the Fort Hood shooting does little to abate the mistrust many Americans feel. If anything, it's pulling the curtain on the incongruous system to which we entrust our national security.

An American born citizen of Palestinian heritage, 39 year-old Major Nidal Malik Hasan, transferred to Fort Hood last July from Walter Reed Memorial hospital where he had worked as a psychiatrist for six years.

Military records indicate, however, that Hasan fell far short of the exemplary model psychiatrist. NPR News disclosed that, while stationed at Walter Reed Memorial, Hasan was characteristically late and distracted in his work. Reports suggest that he even tried to convert one of his patients to Islam, telling him that his religion would "save him."

Relatives described him as a quiet and devout Muslim, who had become increasingly disillusioned with the wars in Iraq and Afghanistan and wanted his ticket out of the service.

They reported that fellow soldiers had often harassed Hasan on account of his ethnicity and religion. In the August following the 9/11 attacks, Hasan's car was keyed and a bumper sticker reading, "Allah is Love," was torn off, according to CNN. But to all appearances, Hasan was no extremist, no more than the millions of other average Muslims around the world. Yet, the circumstances surrounding the crime could tempt many distraught Americans to believe otherwise.

Media sources reveal that Hasan worshipped at the Dar al-Hijrah mosque in Falls Church, Va. in 2001. The mosque was led at that time by Anwar al-Aulaqi, an imam who is now thought to have aided Al-Quaeda in the Sept. 11 attacks. Two of the 9/11 hijackers emerged from under al-Aulaqi's tutelage, having attended his lectures both at mosques in California and Falls Church. Despite the increasing scrutiny of government intelligence, al-Aulaqi managed to flee the country in 2002.

> Hasan was no extremist; no more than the millions of other average Muslims around the world.

The depth of al-Aulaqi's influence on Hasan, at this moment, is unclear. Several days after the attack, al-Aulaqi lauded Hasan on his website, writing "the only way a Muslim could Islamically justify serving as a soldier in the U.S. Army is if his intention is to follow the footsteps of men like Nidal."

Soldiers who witnessed the shooting told reporters of the Associated Press that Hasan shouted "Allah Akbar" (translating to "Allah is the greatest") as he blazed through the base's military processing center with a powerful semi-automatic handgun.

Military and government officials have undertaken a study of Hasan's character, but would like to avoid any hasty conclusions about his motives. The operating hypothesis remains that Hasan acted alone in the attack and without any terrorist connections.

The general Muslim community, including the one at Dar al-Hijrah, hastily condemned the violence of last week. Extremist groups were delighted by it, praising Hasan as a hero. Despite the predictability of the fundamentalist response, it goads a tender spot in many Americans, and may provoke more anti-Muslim sentiment.

Army Chief of Staff General George Casey told CNN on Sunday that focusing on Hasan's Muslim background could "heighten the backlash" against other Muslims in the army … an issue which has already complicated both the solidarity and success of the armed forces in the Middle East.

NPR's story claimed that FBI officials learned of Hasan's connection to the extremist-minded al-Aulaqi as early as 2008, but did nothing. They explained that thousands of similar reports are filed each year. Few are compelling enough to support further inquiry.

The Fort Hood shooting has resurrected old questions about the scrupulousness of military intelligence, which the army would probably have liked to remain unearthed.

Could this information have helped army officials deter Hasan from his violent meltdown at Fort Hood? Or was it a crime of passion, coming from a man deeply conflicted between the duty to his faith and country?

Either way, it's a lose-lose situation. If military intelligence suspected Hasan of former terrorist ties, they should have questioned him; if he appeared distraught or confused, he should have been helped.

Hasan's experience of cultural estrangement reveals just another kink in the crumbling chain of the military.

In Amherst, 1800 miles away, PVTA buses whir by, plastered with ads for ROTC, which beckon young men and women under the tarpaulin of an "Army of One." It's a rickety claim, indeed, and one which was just barely held up by the base of mutual terror and some training last Thursday at Fort Hood.

Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

DC Showdown: Franklin v. Worcester

Franklin has it all



Matthew M. Robare

Quite frankly, Worcester Dining Commons sucks. Its only redeeming qualities are the Pita Pit and the store, which hardly qualify for our purpose since they're retail operations and not dining operations.

The best dining hall on campus, better even than the legendary Berkshire, is Franklin. Yes, Franklin.

It all starts with the name. The name Franklin has wonderfully positive associations which resonate throughout American history and culture, as well as being a down to earth and populist name. The Shires are aristocratic, with all the connotations of elitism and exclusivity. I bet they're great for people named Cabot Lodge, who have Roman numerals after the name of someone who made a lot of money or held some once-influential government job, but I doubt we'll find many of that class here. UMass is all about the hoi polloi. Worcester, by contrast, is associated with crime and steak sauce. And the steak sauce is for the English Worcester.

The positive connotations of Franklin go back far in American history. Benjamin Franklin, anyone? Inventor, statesman, minister to France, lover, captured for all time by Howard Da Silva in 1776 and immortalized as the first newspaper publisher in "Ben and Me." Or perhaps Franklin Delano Roosevelt? President, leader through World War II, architect of the New Deal and its political coalition that created the modern Democratic Party. Best of all, he did some of his best work while courageously battling a paralytic illness that made his life one of constant pain. The man is so universally beloved that he generally gets a free pass on the Japanese-American internment and denying asylum to Jewish refugees from Europe.

But where Franklin (the DC) really takes the cake is its layout. For my freshmen and sophomore years I lived in Sylvan, but spent a lot of time around Herter and the Newman Center. Every Friday night, before the Improv With Attitude show at 8 p.m. in Herter 231, I ate at Franklin. Every morning and most weekday evenings I tended to eat at Worcester, so I got in a very good position to compare the two.

The layout of Franklin is superior because of color and space. Franklin has a lot of big windows and its tables are arranged carefully, making the dining area seem bigger than it is. In addition to the use of space, Franklin is rarely crowded. Worcester is usually packed from 5 p.m to around 7:30 p.m.

When I say packed, I mean hungry people starting to think that the person in front of them might taste good with the right amount of Tabasco sauce packed. If I was lucky enough to get food, I'd spend 10 minutes wandering the whole area until I found an empty seat. The situation was exacerbated by the fact that people had the tendency to leave their stuff at the table they intended to sit at and then spend the 25 minutes in line it took to get food.

Franklin also beats Worcester by miles in terms of community. I know that word gets thrown around with as little discretion as if it were "fascist" or "socialist," but I mean it. Franklin has a unique community. It is the closest dining hall to Central and so it attracts that entire crowd.

I don't know why, but Central attracts a good deal of the most unique and wonderfully distinctive students on campus … and they usually eat at Franklin. I could people watch for hours, admiring the superb ways each person expressed themselves through their clothing and hair styles. Face it, Worcesterites, if it weren't for Sylvan, the only people there would be the bland science and engineering majors.

The superior location of Franklin to the other dining halls may seem entirely subjective after all convenience counts for a lot and Southwesties might think Berkshire and Hampshire have the best locations because they're close. But, in fact, this is not the case. Franklin has the best location because it is closest to University Health Services. If someone gets sick from dining hall food, the doctors and a stomach pump are right there. In Worcester they'd have to drag themselves down that road. In Southwest, they'd need an ambulance.

Believe it or not, Franklin's food is superior to Worcester's in every way, too. Worcester always gave me diarrhea. Franklin made me constipated. Worcester was the poison and Franklin was the hallucinogen. In Franklin the coffee was always hotter, the vegetarian options were always tastier and the fake eggs were always faker.

Franklin rules; Worcester drools!

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Worcester worth the trip

What is there to be said about Worcester? For those dwelling outside of the mini-metropolis we call Southwest, those living in Central, Northeast, North Apartments and Sylvan are left with relatively scant choices. The aforementioned Worcester is located on the inner-outskirts of Northeast, and Franklin is right at the bottom of the hillside residence area of Central.

Dave Coffey

I remember living in Butterfield last year at the very top of the hill in Central, and instead of strolling right down the hill to Franklin, I would always make the trek down North Pleasant Street to the Mecca that is Worcester dining.

Now, why would someone as lazy as myself make the daunting trip all the way from the Arctic Circle of Central, that is "The Butt," and back just for one dining common over the other?

The answer is simply that Worcester is a cut above the rest. Am I saying that Franklin is despicable, disgusting and otherwise intolerable? Absolutely not; the case is merely that Worcester reigns supreme for those that live anywhere but Southwest.

As I sat pondering over the differences in the actual culinary aspects of Worcester and Franklin, I came to the realization that there actually aren't that many. Aside from the facts that Worcester typically has some more impressive "special" items available, and that their pasta and entrees tend to be less, for lack of a better word, "congeal-ey," the food choices are essentially the same.

If one was restricted to either dining common, you certainly would be hard pressed to find a way to go hungry. Both offer several varieties of pizza, pastas, soups, entrees and desserts, as well as, well-stocked salad, sandwich and cereal bars every day. In both locations, these selections rarely disappoint.

I came to the secondary realization, however, that the experience at Worcester is nonetheless far better than the one at Franklin. This opinion is mostly based on the aesthetic values possessed by the respective dining commons.

While living in Central, I remember one of the more frequent complaints I heard frequently was that of the "Franklin smell." I don't really know what the cause of this particular odor is, but I can't count on my hands how many times people in my building actually didn't go eat on a given night because they, "don't want to smell like Franklin." While not everyone can readily identify this particular scent, a good amount of people who resided in Central regarded this as a good reason to avoid Franklin as much as possible.

Another major area where Worcester trounces Franklin is in the layout department. Worcester, by and large, keeps it simple in terms of the way it's laid out. There are two entrances on two sides of the building, both of which lead to the same place. Franklin has the unfortunate structure that necessitates having "sides."

At first, it doesn't really seem like that big of a deal, but it can get pretty frustrating pretty quickly. If one is looking for something or someone, such a preferred beverage or a friend, and you don't know which side it's on, it's easy when navigating Franklin to feel like running laps around the building with a full tray in your hand.

There are other smaller layout differences that don't amount to much on their own, but add up rather quickly. Worcester's seating is laid out in a fairly creative manner to allow for a comfortable yet economic seating pattern (and let's not forget that seating blessing known as a booth).

Franklin is fairly spacious, yet it seems to fill up much quicker despite its size. If you have to go to the bathroom while dining at Worcester, it's a few steps away. At Franklin, it's half a lap around the building and a steep flight of stairs away. I don't think I have to go into detail about how troublesome a set of stairs can be when one is badly in need of a restroom.

Not only is Worcester's C-Store of a larger and higher quality than Franklin's, the former also has the Pita Pit, something the latter really has nothing in comparison to. Also, while getting food at Worcester, one's experience compares much less to the high school cafeteria feel that Franklin gives off.

Like I said, there's nothing inherently wrong with Franklin. The food is perfectly fine, and there's nothing completely intolerable about the building itself. Yet, when left with a choice between Worcester and Franklin, there is no choice. Worcester is the clear winner.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.

Tell us what you think. Which DC reigns supreme?

Franklin ■ ■ Worcester

Cast your vote online at DailyCollegian.com

Palmer brings wild act to Pearl St.



COURTESY MYSPACE.COM/CRAZY_ANI

Tonight, Friday the 13th, Amanda Palmer will be taking her "Who Killed Amanda Palmer" tour to the Pearl Street Night Club at 9 p.m. The Lexington-native went to Wesleyan University and has been playing with Regina Spektor and ...And You Will Know Us By The Trail of Dead.

By Angela Stasiowski
Collegian Staff

Don't be put off by superstitions. Sometimes 13 is a lucky number.

This Friday, Nov. 13, Dresden Doll's singer, songwriter and pianist Amanda Palmer will try her luck at Pearl Street Night Club in Northampton. The 9 p.m. show follows the recent conclusion to her "Who Killed Amanda Palmer" tour.

Palmer's distinctive blend of powerful piano melodies and daring drama has come to be referred to as punk cabaret. Music and performer alike are always theatrical but never over the top.

Having grown up in Lexington, Mass. Palmer is another proud product of the Bay State. An all around performer, she has been playing music since her early high school years. Upon graduating, she went on to attend Wesleyan University and became highly involved in the dramatic arts.

In songwriting Palmer draws directly from her influences, from operas to indies. She has performed with the likes of Regina Spektor and ...And You Will Know Us By the Trail of Dead.

While her Dresden Dolls act rests on indefinite hiatus, Palmer has been forging the way for a solo career.

Her first solo studio release, "Who Killed Amanda Palmer," debuted in September of 2008. The album was born from a surprisingly diverse ensemble of artists, including producer and piano pop king, Ben Folds, and writer, Neil Gaiman.

Gaiman is most recognized for the novel "Good Omens" and children's tale "Coraline," which was recently adapted to film. He was also responsible for the art accompaniment to "Who Killed Amanda Palmer." However, his connection to Palmer's project did not end with the album release. Gaiman and Palmer have been in a relationship since the summer of this year.

Her debut was somewhat of a concept album, chronicling the life and hypothetical "death" of Ms. Palmer. It remains semiautobiographical throughout, touching on some of the performer's darker life experiences. The title is also a blatant "Twin Peaks," reference, for fans of 90s television programming.

"A lot of the songs are piano ballads that never found a home on a Dolls' record, because I hadn't wanted to overload the record with slow material. But there's a really intense, exciting energy to the tracks at the same time. It definitely won't drag," said Palmer of the album in an interview with The Boston Phoenix.

"Astronaut" opens the album with a jolt. Only the percussion section, composed of none other than Folds himself, matches the ferocity of Palmer's piano track. Put simply, the song educes shivers, a rare reminder of the power of piano and a strong vocalist.

Showing off her softer side, songs like "Ampersand" and "Blake Says" feature hushed vocals over lush piano. She transitions from whispers to elevated arias with surprising ease.

As close to her music as she could safely be, Palmer is not afraid to handle touchy subjects, most of which she bases on her own experiences. The most notable of these true-life tales is "Oasis," a controversial account of rape and abortion set to a bright piano backing. For this reason, Palmer says on her blog that the song was banned from rotation in the UK with representatives claiming it made light of "rape, religion, and abortion."

Confounded by the harsh reactions of her UK label, Palmer responded in her blog on amandapalmer.net saying, "When you cannot joke about the darkness of life, that's when the darkness takes over."

Palmer has also covered tracks from a wide variety of sources. Admittedly influenced by Spektor, she has taken a stab at several of the young songwriter's finest as well as a slew of other modern acts. One of her first recordings with Folds was a cover of Death Cab For Cutie's "I Will Follow You Into the Dark," which she released via her myspace page.

Opening for Palmer is Nervous Cabaret, a New York based band that has taken much of its inspiration from Palmer's work with the Dresden Dolls.

There are quite simply no other voices in the industry quite like Palmer. She is pure piano power and sass, all at once captivating and terrifying. The performer pours her entirely into every song, broadcasting the type of brutal honesty few people even have in private.

Regardless of superstitions, Palmer is worth the risk.

Amanda Palmer is performing on Friday, Nov. 13 at 9 P.M. at Pearl Street Ballroom in Northampton. Tickets are $17.50 in advance and $20 at the door.

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the source
PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.



COURTESY IRON HORSE ENTERTAINMENT

JOSH BLUE

VENUE: CALVIN THEATER
DATE: SATURDAY, NOV. 14
DOORS: 8:00 P.M.
PRICE: $35, $25

BLUE GOT HIS CLAIM TO FAME BY WINNING SEASON 4 OF COMEDY CENTRAL'S LAST COMIC STANDING. LIVING WITH CEREBRAL PALSY, THE COMEDIAN HAS BEEN TOURING THE COUNTRY TO SOLD-OUT CROWDS. HE JOKED IN HIS PRESS RELEASE, "I REALIZE THAT PEOPLE ARE GOING TO STARE SO I WANT TO GIVE THEM SOMETHING TO STARE AT."

90s band The Cranberries to reunite in Boston

By Kate MacDonald
Collegian Staff

Incorporating an infusion of Irish music, rock, pop and grunge, The Cranberries wrote some of the most popular songs worldwide in the 1990s. Unless you've lived under a rock during that whole decade and at least part of this, chances are you've heard a song or two of theirs. The band, however, went on a hiatus in 2003, citing the need for each individual to branch out into their own solo career. Now, for the first time in years, The Cranberries will play in Boston tonight, Friday, Nov. 13th at 7:30 p.m. at The Orpheum.

The Cranberries, who hail from Limerick, Ireland, are best known for their first and second albums. Their 90s album "Everybody Else Is Doing It So Why Can't We," spurred the hits "Dreams" and "Linger," both of which were huge in the U.S. It's widely hailed as their most successful album, although their next CD, "No Need To Argue" went platinum seven times in America. One can find "Zombie," a ode to Irish revolutionaries during the 1916 rebellion as well "The Troubles of Northern Ireland," "Yeats Grave" and "Ode To My Family," both of which are less known in the U.S., but hits in their own right.

They went on to release three more studio albums, five EPs and four compilation albums, all of which had mediocre reception in America but furthered their career overseas, particularly in the United Kingdom and Ireland.

Lead singer Dolores O'Riordan launched a successful career in Europe, but her otherwise worldwide fame did not reach the U.S.

This current tour comes right on the heels of the second solo CD. Expect to hear both old and new in these shows, the band has confirmed they will be playing old hits, O'Riordan's solo material, as well as, new, unreleased Cranberries tunes.

Though this is being hailed as a reunion tour, there was no official breakup of the group. O'Riordan attributes the need to go on a break to the demands of record companies always wanting more from the five person band. Now, however, they're refocused on the music and are shying away from celebrity. In an interview with a London magazine, O'Riordan states, "I just make music for fun now — it's a hobby, there's no pressure. It's just art and fun like it was when I first joined The Cranberries."

As one of only a handful of Irish bands who've found success in the United States (in the same category as U2 and The Corrs), The Cranberries should have no problem proving themselves once more in Boston, a vibrant city rich with Celtic ancestry. Boston is their second show in their 19 date U.S. tour, which ends in early December in Seattle before picking up in March in Europe.

Dolores O'Riordan croons in their later hit "Just My Imagination," "There was a game we used to play - We would hit the town on Friday night and stay in bed until Sunday." The audience in The Orpheum tonight should expect nothing less from this energetic Irish band.

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COURTESY MYSPACE.COM

The Cranberries are back on the road after taking a long hiatus and will be playing tonight Friday, Nov. 13 at the Orpheum Theater in Boston.

Stephen Kellogg catches 'The Bear'

By David Mansfield
Collegian Correspondent

"Sometimes you get the bear, sometimes the bear gets you." Stephen Kellogg and the Sixers are really starting to catch that bear. The Sixers' new album, "The Bear," which hit stores in September, addresses the many trials and tribulations of life, as well as the chronological progression from being a teenager to middle aged. "Our manager actually came up with the title, and it's very fittin.," said Sixers' bassist Kit "Goose" Karlson.

A full time act for six years now, the Western Mass. based rock group has only now really begun to take flight. "The Bear," released on Vanguard Records, debuted at number 189 on the Billboard 200, thrusting them a little closer to rock-star status. Their hit single, "Shady Esperanto and the Young Hearts," has endeared them to the mainstream crowd and has received radio play all over the country.

Their reputation for passionate, energetic live performances and a wide range of instrumental abilities works in their favor as well. Karlson, for example, is an accomplished bassist, pianist, and tuba player. He even rocks out on the accordion on a few songs. Drummer Brian "Boots" Factor is versatile as well, as he is known to give the drum set a rest every now and then to throw down on the mandolin and the banjo. "We all look up to The Band, who play a lot of different instruments," said Karlson. "So during shows we try to break out the accordion, or the tuba, or the banjo at least once."

Their recent success has been no stroke of luck, however, but rather the product of a lot of hard work and more time spent producing a record than they had spent ever before. "Our biggest problem before was that we didn't have enough time. We would be touring eight months out of the year," said Karlson. "This time we spent about six months making the record, whereas before we would go in and do it all in two weeks." The attention to detail can really be felt on the record, as well as their increased collaboration while song writing. According to Karlson, Kellogg would do the majority of the song writing on previous records. This time around, Karlson and Factor had more opportunity to contribute their own ideas. The Sixers have also begun to play with new guitarist Sam Getz, from Ohio.

The three core members, consisting of front man Kellogg, Karlson, and Factor, all attended UMass Amherst at the same time, although their vision of the Sixers was far from fruition. "We knew of each other, but didn't necessarily know each other," said Karlson. Years later, Kellogg, who had been performing as a solo act for some time-was working at a ticket kiosk when he ran into Karlson. They soon arranged a jam session. Coincidentally, Factor also met up with Kellogg, and asked him if he wanted to play sometime. "We all kind of had crappy jobs at the time, and then randomly got together," said Karlson. Factor and Karlson, who were both in dissipating bands at the time, joined forces with Kellogg full time and in 2003, the Sixers were born.

After their debut release, "Bulletproof Heart," and their follow-up self-titled album, both released with Universal Records, the Sixers switched gears and released "Glassjaw Boxer" in 2007 with OAR's label Everfine. "The guys in OAR have been good friends of ours, and we figured it was a pretty good situation for one album," said Karlson. The album was met with critical acclaim, as Brian Mansfield of USA Today listed it on his Top Five of the Year. The Sixers have now released "The Bear" with Vanguard, and appear to have found a home with them.

With the rising popularity of their single, "Shady Esperanto and the Youngheart," the band and their colleagues at Vanguard figured it was time to shoot a music video. Since they all went to UMass, the state's flagship campus provided the perfect setting. "I got a call at a friend's wedding about 10 days before the start of band camp from our manager who actually pitched the idea to us to shoot the video with the marching band," said Karlson. A former member of the band himself, Karlson approached band director George Parks with the idea, who readily agreed. The lighthearted video, which features members of the Sixers dancing around in marching band uniforms, was recorded all in one morning session of band camp and two hours into the afternoon. Directed by Factor himself, the video has quickly become a YouTube hit and has also afforded the Sixers a unique opportunity to rekindle ties with their roots. "The song itself is about never growing up, and that's what UMass is all about, the whole Peter Pan thing."

In the meantime, the Sixers are in the midst of a nationwide tour that will have on the road through the end of February. They'll be stopping by their old stomping grounds on December 27th, where they will be playing at the Iron Horse in Northampton.

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Faux four keeps 1964 alive for fans

By Rachel Dougherty
Collegian Staff

The Calvin Theater was alive with the spirit of 60s on Saturday night when 1964 the Tribute brought the sounds of the Beatles to the Northampton stage. Named the "best Beatles tribute band in the world" by Rolling Stones Magazine, 1964 the Tribute recaptured the experience of the early Beatles for the audience.

The performance was an imperfect but thoroughly enjoyable impersonation of the Beatles at their arrival in the States. The experience of the band members contributed to the quality of their imitation without detracting from the illusion of their performance. There were, however, a few noticeable differences in watching the twenty-year-old Beatles and their middle-aged counterparts.

It would, for example, be difficult to say that four 50-year old men in tight pants and mop-cut wigs capture the sex appeal of the Beatles in 1964. They had the mannerisms of the Beatles-Lennon's high-chested guitar style and weird wide-stanced leg bob, Ringo's goofy head-shake. They had the clothes, the moves, the Liverpudian accents. But when they asked the audience to take a gander at George's (Tom Work's) butt, the reaction was more amused chuckling than ecstatic cat-calling.

Vocally and instrumentally, however, Mark Benson, Gary Grimes, Tom Work and Terry Manfredi are as close to the original Beatles as imitation bands come. Benson was especially good as Lenin; his vocals on "If I Fell" and "I Feel Fine" were standouts of the evening. Grimes' voice was a bit tinny at times and prone to screeching on some of the higher numbers. It was his impersonation of McCartney, more than the quality of his vocals, that drew the audience into the illusion of 1964. From body language to witty banter, 1964 embodied of the touring atmosphere of the Beatles arrival in America.

The banter ran a little more corny than charismatic, but it appealed to what was generally an older audience at the Calvin Saturday night and instilled a deep sense of nostalgia in the performance. Watching 1964, it was easy to imagine what the Beatles might have looked like onstage together in their fifties, playing the old hits and joking with the audience about the old days.

Harder to imagine was that the old woman in the next row who fell asleep during intermission could've been throwing her bra at the real Paul, John, George and Ringo 40 years ago. Thankfully, in a theater where the average audience member was either over 40 years old or accompanied by an adult, everyone kept their bras on. The only point at which things got a little rowdy was during 1964's rendition of Twist and Shout, a clear crowd-pleaser.

For the most part, however, the performance was a classy tribute to the early days of the Beatles leading up to their 1964 world tour. 1964 the Tribute is distinct from other Beatles tribute bands in that it focuses on songs from the Beatles' early albums, with songs from Please Please Me, With the Beatles, A Hard Day's Night, and Beatles for Sale. Pop-infused love songs like "I want to Hold Your Hand," "All My Loving," 'If I Fell' and 'Can't Buy Me Love' dominated the evening. It was the sounds of the Beatles pre-acid: more pop and less of the psychedelic rock of Abbey Road and Sgt. Pepper.

1964 the Tribute has been performing since 1982 – as was announced during the show, the tribute band recently celebrated its 26th 'birthday'. The Ohio-based 1964 has performed at concert halls, universities, shows and fairs across the country, and been voted "Contemporary Music Artists of the Year" by the National Association for Campus Activities and "Campus Entertainers of the Year" by the Canadian Association for Campus Activities and it has even been to Carnegie Hall nine times.

Although they aim for authenticity in recreating the experience of the Beatles, 1964 the Tribute differs from the original band in a few minor respects, specifically in terms of sound quality and set length. Improvements in sound quality can be attributed mostly to the larger and better speakers available today – audiences at the original Beatles' concerts often complained of being unable to hear the music. 1964 also plays 45 minute sets as opposed to the Beatles' traditional 30 minute sets, and the tribute band was more than willing to perform an encore of Long Tall Sally. The Beatles never played encores.

Ultimately, the night wasn't so much about imitating the Beatles as about recapturing the feeling of the early Beatles for the older audience members and giving younger viewers a chance to see what the Beatles could've been like live.

This much can be said about Benson, Grimes, Work, and Manfredi: they take a sad song and make it better.

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Raekwon and Sean Prince drop legendary beats in Northampton

By Steven Baum and Yoel Drachman
Collegian Correspondents

What happened in the Pearl Street Night Club in Northampton last Saturday night was the makings of legends.

In a venue smaller than the basketball court at UMass's new recreation center, two artists of legendary and epic proportions loomed larger than life over a crowd of true hip-hop fans. It was an event with intimate feeling; a feeling felt only when fans witness their heroes performing songs that have become anthems of an underground culture. For a few hours, gods of the rap game fed off the energy and raw emotion from the crowd, powerfully performing hip-hop classics, old and new. It was night of ecstasy and awesomeness for real fans of hip-hop. It was magical.

The opening act of the night, Hendersin, arrived on stage to meager applause, an appropriate response considering the set that followed. Performing songs from an apparently new mix tape, Hendersin's words could barely be understood as he rapped into the microphone. His sound was more (hip)-POP than hip-hop, sounding like almost every song looped on "hot" radio stations these days.

Halfway through the less-than-impressive set of unknown tunes, Hendersin took a break from his routine, exclaiming, "I love to freestyle. Somebody gimme a topic!" After hearing suggestions ranging from Nikes to geometry, Hendersin settled on the topic of ex-girlfriends. He struggled through a few lines of underwhelming rhymes before launching into what clearly seemed like a memorized verse. With the free-styling segment of his set completed, Henderson continued on with his songs before exiting the stage to more meager applause from the less-than-impressed crowd.

Then the real show began. Enter the first legend of the night: Sean Price.

As soon as Sean P took the stage, the entire crowd was lifted into one unifying, unwavering bounce that did not cease until Price was out of sight an hour later. He opened his set with "Operation Lockdown," the first single off his debut album "Nocturnal" by Heltah Skeltah. Price's verse was just as hard as the original was 14 years ago. P kept his energy up throughout the entire performance, rarely pausing to breathe, let alone communicate anything but his art with the crowd. Perhaps an ode to the time and situation of Price's early recordings, this show was strictly about his music; no gimmicks or marketing ploys, just real beats and lyrics. Price continued on, playing songs from his two solo albums. Using very few hooks and virtually no choruses, P simply spit verse after verse as if he couldn't stop. Even when the beats cut off, Price kept going, busting off a verse to no music as he walked off the stage to resounding cheers.

One anxious, nervous, long half-hour later, the headline act of the night finally emerged: Raekwon. The crowd erupted. Feeding off the incredible energy emitted from the audience, Rae proceeded to tear the house down like only he can do.

Raekwon wasted no time in dropping a classic song on his fans, as he began with the immortal "C.R.E.A.M." to which he wrote the first verse back in 1993. The harsh depiction of the realities growing up in the ghetto backed to a beautiful piano sample sticks with you no matter where you come from. The feelings that shine through the music are universal. An infinite well of classic songs to choose from, Rae had exactly two problems with his performance: that everybody who helped collaborate to write these songs was not present, and that the set could not have been long enough.

Highlights of the concert included the Wu-collaboration "Ice Cream," "Criminology," and "Rainy Dayz" from Cuban Linx I, all of which sport the classic Wu-Tang beats of the RZA. Also, an underrated classic "Can It Be All So simple," from "Enter the Wu Tang," made a much-needed appearance. After closing with the perfectly simple, yet brilliant two-note beat of "Incarcerated Scarfaces," just as quickly as he had gotten on stage, Rae was gone.



COURTESY MYSPACE.COM

Last Saturday night, Raekwon, Sean Prince and Hendersin performed at the Pearl Street Night Club in Northampton. Raekwon and Sean P were nothing less than memorable.

The crowd, from the beginning to the end of the show, seemed to move and bounce constantly, but Raekwon barely ever moved an inch. The message of his performance, and of the Wu-Tang way, however, was clear. "For all you who are down with the real, underground hip-hop," Rae would utter in between songs, "this is for you. For all the true underground hip-hop heads, let's keep it underground." That's exactly what he did: he gave a true, underground performance for the true underground hip-hop head.

As he exited the stage, fans rushed to the stage to slap hands with a living legend. With that, the night was over, the gods gone from their stage, and their performances engrained in the minds of the awed audience fortunate enough to witness legendary show.

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'Christmas Carol' an early season hit



COURTESY WALT DISNEY PICTURES

The brilliant mind behind "The Polar Express," Robert Zemeckis has teamed up with Disney to make yet another movie based on the famous Charles Dickens novel, "A Christmas Carol." This latest version has comedian actor Jim Carey in the lead role as Ebenezer Scrooge. Reviews have been mixed, but the new take on the classic story is definitely worth a watch

By Kate MacDonald
Collegian Staff

The old story starts off, "T'was the night before Christmas, when all through the house, not a creature was stirring, not even a mouse." For Ebenezer Scrooge, this sentiment could not be further from the truth!

Everyone, young and old, knows the story behind Robert Zemeckis' new 3-D adaptation of Charles Dickens' "A Christmas Carol" A mean, money hungry, old man Scrooge, is visited by four ghosts on Christmas Eve. His old partner Jacob Marley comes to warn him about what his night will hold, and he's followed soon after by the three ghosts of Christmas: past, present and yet to come.

Each ghost has a moral message for Scrooge, voiced by the hilarious Jim Carrey. Though Scrooge, through advanced 3-D technology, actually looks like an aged Carrey, the well-known funnyman also plays the parts of each Christmas ghost, a testament to his skills, as each character sounds vastly different from the next. The ghost of Christmas past reminds him of the fun Scrooge used to have in the English countryside, a story which turns sour as the miser becomes more involved with money and less taken by his own fiancée. Next, a bulbous ghost of Christmas present shows him the family life of his poor associate Bob Cratchit, whose son Tim is dying due, in part, to their lack of money. He also shows Scrooge his middle-class nephew whom Scrooge has rebuked, but who has found happiness and love without great wealth.

Finally, and most terrifyingly, the ghost of Christmas yet to come appears as a sort of grim reaper, and shows Ebenezer his future if he does not change his money grubbing ways. Though at an old age already, will Scrooge have the time, or even the heart and desire, to change his ways now?

This story has been adapted in so many different ways; it has been an opera twice, featured in many television shows, and adapted countless times by film directors ranging from a traditional setting to "Mickey's Christmas Carol" of 1983. It's been shown in multiple languages worldwide. That being said, Zemeckis' version is one of the best adaptations out there, most definitely the best modern one showing this approaching Christmas season.

Zemeckis' success can be attributed to the use of 3-D technology, which the director has used before, most notably in his 2004 "The Polar Express". Even though not all U.S. movie theaters support the technology needed to show a movie in 3-D, the versions being shown in 2-D are still visually sound. This new type of animation shows its characters and settings in immaculate detail and gives humanized gestures and movements to even the most pointless of background characters. Any audience member will find themselves forgetting that this is, in fact, just an animated film.

Though the movie has received mostly mixed or average reviews, it took number one at the box office last weekend, its opening weekend. The story, unlike many other adaptation plots, stays very true to the original novella, with Carrey touting it as a "classical version of 'A Christmas Carol'."

Its only main problem is the fact that it, as an animated flick, is being advertised as a children's movie. Make no mistake, there are many elements in "A Christmas Carol" not for the faint of heart. There will be parts that will make you jump out of your seat, and others that will make your heart race with fear. The grim reaper's black stallions take to London's streets, street urchins become monster-like, and a gruesome ghost's body parts fall apart. In short, parents should not bring very young children to this movie. They think they'll leave the movie learning the true meaning of Christmas, but in reality they'll leave the theater spooked and ready for a good week or so of bed-wetting.

Older kids and adults alike will definitely appreciate the visual effects, which include flying around London and restoring dilapidated mansions to their glory. Anyone already excited for Christmas will find solace in this new version of "A Christmas Carol." It almost makes ABC Family's countdown (which began this week) to their Christmas countdown, "25 Days of Christmas" seem a little less ridiculous. Not quite, but almost.

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UMass closes season in Boston

By Pete Vasquez
Collegian Staff

The Massachusetts rowing team will return to Boston for the Foot of the Charles Regatta on Saturday as its fall season comes to a close. This time, UMass won't be competing against the elite rowers in the world.

The Minutewomen will feature their strongest Freshmen 8 along with their Varsity 4 on a course very similar to the one they rowed in mid-October for the Head of the Charles, when they went head-to-head against Olympic national teams. The length of this race is very similar to the Head of the Charles, if not a little shorter. The Foot of the Charles, which solely features collegiate rowers, will begin at MIT's boathouse and end just past the boathouse of Harvard.

Much like last weekend's race at Dartmouth, this is primarily a novice race. UMass assistant coach Alex Binkowski, who handles the novice squad, hopes to have three Novice 8 boats compete in the Charles, if a recent flu outbreak doesn't decrease that number to two. Yet regardless of how many boats make it onto the water, the Minutewomen are primed and ready for their last race of the season.

"We're as prepared as we're going to be," Binkowski said. "Each boat will have their own game plan. The first boat is going to be aggressive and attack. The pressure is not on the second and third 8's as much. Most of the novice year is about experience but I'll look at the first 8's results, comparing them with our standard rivals."

As for the two Varsity 4 crews, UMass coach Jim Dietz says that his focus is a little different for this race.

"It's just an end of the season race, low key," Dietz said. "Some of the [rowers] are really competitive and want to get out there every week."



COURTESY UMASS MEDIA RELATIONS

The Minutewomen head to Boston for the Foot of the Charles Regatta on Saturday at the end of fall season. The Minutewomen will feature their strongest Freshmen 8 and their Varsity 4 in this weekend's race.

The varsity participants for this race have for the most part volunteered to travel to Boston. They are there to get additional work in, as well as, compete.

UMass will not send its best sets of four, along with its usual lineup, but will instead incorporate the buddy-boats system, where the women pick their own groups to row together.

Three of the Minutewomen won't travel with the team, but will instead participate in an identification camp in Princeton, N.J. Elizabeth Euiler, Chelsea Wakeham and Emily Boucher will race in a 4.5k singles race as they each pursue a spot on the U.S. national team.

"They're hoping to perform as best they can," Binkowski said. "It's an opportunity for them to see how they stack up against the best in the country."

The Minutewomen may carry extra motivation this weekend to represent their coaches well. Dietz will be inducted into the National Rowing Hall Of Fame, along with 17 other inductees, according to a recent announcement. Having coached the Minutewomen for 13 years, as well as being the only rowing coach in school history, Dietz has 11 Atlantic 10 Championships under his belt. He is also a member of seven World Championship teams.

After this weekend's events, the Minutewomen will begin a new training program for the spring season in hopes of bringing another conference championship back to UMass.

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CHECK OUT
THE DAILY COLLEGIAN SPORTS BLOG
http://blog.masslive.com/dailycollegiansports

UM prepares for Vermont

By Daniel Gigliotti
Collegian Staff

With rain and wind predicted to consume the pitch on Saturday, the Massachusetts rugby team prepares to weather the storm that is Vermont and move one step closer to the New England Championship, and a birth in the national tournament.

The No. 25 Minutemen (9-1), who are the top seed in the NEC tournament, are now winners of five straight matches having persevered through the New England Rugby Football Union tournament and won handily against Southern Connecticut last Saturday, 27-0, in their quarterfinal match.

A win against the fifth-seeded Catamounts would pit UMass in a championship battle against little known Stony Brook or No. 1 Middlebury, the team it triumphed over to grab the NERFU Championship.

The Minutemen were on the right end of a lopsided match, last weekend, in which they scored four second-half tries to rout the eighth-seeded Owls (7-2).

Vermont is likely to present tougher competition to the Minutemen than Southern Connecticut did. Vermont averages a hefty 37.2 points per match this season while giving up 11.1, yet have seen its numbers fall since the playoffs, averaging 20 points and giving up an average of seven in four games (3-1).

Although its offensive numbers dropped recently, Vermont's tenacious attack has remained formidable. The Catamount's two losses this season came at the hands of conference rival Middlebury, including an opening day loss to the Panthers on Sept. 19 and another in the NERFU semifinals on Oct. 31, but not without resistance.

"They had Middlebury up against their own goal-line for most of their match," UMass coach Al Baker said.

Both games were decided by six points and played on Middlebury's home turf. The two losses are the only blemishes on Vermont's record this season. The Catamounts managed to bounce back nicely following defeat as they routed Boston University, 47-5, on Nov. 1 to capture the fifth seed in the NEC tournament. It then topped Buffalo State, 46-21, in the quarterfinals on Saturday.

Vermont brings a sizable squad into Amherst on Saturday. Baker believes his team will match the Catamounts in stature and gain an advantage in its speed.

Last week, the Minutemen were a bit giddy on the onset of the match, forcing the action and making unsound plays that led to turnovers. Baker urges his ruggers to let the game come to them as they will look to find a weakness in Vermont's attack.

"We're going to continue to pressure Vermont with our forwards," Baker said. "[We want to] try and get their backline to commit to forwards' attack and create opportunities for the backs."

The Catamount's offensive assault tallied eight tries last Saturday. However, Baker is not worried about matching their scoring as UMass managed 32 points per game this season. Its attack is split evenly between its backs and forwards on 54 scoring tries this season.

If Baker and his team are nervous about anything, it is the adverse weather forecast. With a 90 percent chance of rain and a lot of wear and tear on their home-field in the past month, the Minutemen hope that their terrain will not be an impediment in the four matches they will host this weekend.

UMass will play two games on the weekend. If it loses, it will play on Sunday for a chance to make the national tournament this spring. With a win, the Minutemen will take on the winner of Stony Brook and Middlebury for the Northeast Championship.

UMass handled Middlebury on Nov. 1 for the NERFU championship, 34-3, and is prepared to face a revamped Panther attack.

"I'm sure Middlebury wants another shot at us and will prepare better," Baker said.

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UM alum will enjoy playing in Israel

Tony Gaffney might not be a Los Angeles Laker, but that doesn't mean his career is over. Same goes for several other Massachusetts men's basketball players.

In fact, many of them play overseas and make a pretty good career for themselves. In the past few years, Italy and France have been some of the more popular places for former Minutemen. Recently, that pipeline from Amherst is leading to Israel.

It started last year with Dante Milligan and continues this year with Gaffney and Stephane Lasme.

Milligan played for the Israeli league (known as the Basketball Super League) with Kiryat Ata before getting waived due to the team's financial problems. Lasme will play for BSL champion Maccabi Tel Aviv and Gaffney will bring his game to Hapoel Galil Gilboa.

I was fortunate enough to cover that league when I went there last semester to study abroad and intern for an Israeli newspaper so I have an idea of what they're getting into.

First of all, Israel is one of the safest places in the world to play basketball even though the news sometimes makes it seem otherwise. Several European countries have riots breakout in the middle of the game while the American players worry about being mugged.

Adam Miller

Israel has security at every major public venue and crime is very low compared to most foreign countries, so the chance of anything happening that would compromise an athlete's safety is minimal at best.

It is also a warm environment (both in weather and getting along with teammates) for American players, especially with the work ethic that Gaffney and Lasme have. Besides Maccabi, nearly every non-Israeli on the rosters are American and everyone speaks English so there's not a lot of culture shock to get used to.

Unlike many of the European leagues, there aren't a lot of Israelis competing for roster spots to begin with. Only three active players are actually good enough to play in Euroleague or the NBA (Omri Casspi, Lior Eliyahu and Yotam Halperin) and none of them are playing in their home country this year.

Most of the Americans were decent college basketball players and just missed making the NBA so the competition is at a pretty high level. Gaffney is joined by the BSL's top player, Jeremy Pargo (Gonzaga) and Brian Randle (Illinois), who has a similar gritty style of play the former Minuteman has.

Lasme has more than enough company to help him grow into a better player despite coming in at a time when Maccabi is rebuilding its roster. He is surrounded by players who know what it takes to be successful in Israel such as David Blumenthal, who played for Tel Aviv when it won the Euroleague Championship in 2004, and Doron Perkins, who arguably was one of the best point guards in Israel last season.

Even if not all the names are recognizable, they share a similar motivation to these former UMass players who help make the Israeli league as competitive as it is now.

That makes it very easy for players like Gaffney and Lasme to get playing time compared to Europe because native players receive preferential treatment over anyone from the U.S. This is why a solid NBA player like Josh Childress didn't put up great numbers for his first year in Greece.

Israel has also helped players succeed as NBA players, which is the ultimate goal for both Gaffney and Lasme. One of the recent success stories from Israel is Will Bynum.

The Georgia Tech point guard went undrafted out of Georgia Tech in 2005 and played a brief stint with the Golden State Warriors and signed with Maccabi the very next season. His performance in Israel got him a job with the Detroit Pistons and he currently averages 11 points per game coming off the bench.

Israel isn't the best place for everyone. The top would-be high school senior Jeremy Tyler chose to go to Israel for two years with the goal of going No. 1 in the 2011 NBA Draft instead of finishing high school and playing in college for a year.

He scored two points in his first three games playing for a team called Maccabi Haifa, but instead of taking the opportunity to mature overseas, he has been isolated by his coach and teammates for being too arrogant and lazy.

However, neither UMass player has any sort of resemblance to Tyler. Both played four years of college basketball, weren't highly recruited out of high school, but worked hard enough to receive NBA consideration.

There's not one Israeli who would complain about sitting on the bench behind a player like that.

Adam Miller is a collegian columnist and can be reached at amiller@dailycollegian.com.



COURTESY UMASS MEDIA RELATIONS

Former Minuteman Stephane Lasme (right) battles for a rebound in a game against George Washington during his senior year at UMass. After a brief stint in the NBA, he is currently playing for the top team in Israel, Maccabi Tel Aviv.

UMass heads to Boston, looking for NCAA berth

By Jeffrey Engmann
Collegian Staff

The Massachusetts cross country teams will head to Boston this weekend to compete in the NCAA Regional Qualifier. Both meets will feature some of the top teams in the northeast region, as each team will attempt to earn one of two automatic bids up for grabs this weekend that would solidify their spot in the NCAA championships.

The race on Saturday comes after a two-week layoff for both UMass teams, and men's coach Ken O'Brien felt that his team utilized it well.

"We've had 10 days to this point," O'Brien said. "It gave us a chance to shake the cobwebs and rest for a few days. And then I thought our team had a real good week of practice."

The Minutemen last competed Oct. 31, in the Atlantic 10 Championships, where hard running earned the team a second-place finish.

Last year, the Minutemen turned in a strong performance at the qualifiers as they placed seventh out of a field of 32 teams. Among those that made significant contributions in last year's race were seniors Jonathan Pierce and Andrew Mulvaney. Both were top five finishers for the Minutemen. Junior Kevin Johnson was among the top five as well.

Iona won last year's race, and will look to repeat this weekend.

Both UMass teams are already familiar with the course, as they ran in Boston (Franklin Park) on Oct. 10 when they participated in the New England Championships.

The Minutewomen are also looking to make some noise this weekend. They have been on a late-season surge, in large part due to the improving help of their runners, as well as the instrumental contributions from A-10 Freshman of the Year Courtney Baldwin. The team is coming off perhaps its best performance of the season, where it finished third in the A-10 Championships, the program's highest finish since 2000.

This weekend the Minutewomen will look to improve upon the 22nd place finish they earned in last year's race.

After the A-10 Championships, UMass coach Julie LaFreniere expressed satisfaction in knowing that her team battled through a course which was extremely muddy and damp. She noted that the course sucked a lot of energy out of her team and expected it to be easier for them to run in this weekend's race.

However, rainy weather appears to be following UMass. After a relatively sunny week, it is expected to rain both on Friday night, and the entire day on Saturday in Boston. Nevertheless, unless conditions are severe, the race will go on.

The Minutemen will start their meet at 2:30 p.m., and the women's race will take place at 3:30 p.m.

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Minutewomen host BU in opener

By Mike Mastone
Collegian Staff

The Massachusetts women's basketball team will attempt to start its season off on the right foot this Sunday as the team plays host to Boston University in their 2009-10 season opener.

The Minutewomen have been hit hard at the guard position due to graduation and injuries, and are without two of their leading scorers from last season. With a team full of roles yet to be defined, UMass coach Marnie Dacko is starting the season without a starting lineup set in stone. The eight-year coach has decided to enter the season opener with a nine-player rotation.

"We have an offense geared around five people scoring on the floor, with a lot of bench participation," Dacko said. "So when we're going (eight or nine) people deep there are a lot of people getting playing time, and we have to refine that. We're a very fit team, so we really want to keep the game up-tempo and move and share the basketball. And the bottom line is play solid defense."

Dacko also said the team worked hard to improve its defense over the preseason, citing it as a main weakness from a year ago. The Minutewomen allowed 67.8 points per game last season, the second-highest mark in the Atlantic 10. Only Saint Louis had a worse mark, allowing teams to score at a rate of 68.5 points per game.

"I think the big thing is that we want to play defense," Dacko said. "No matter what BU runs against us, we want to get stops. And I think that is our focus point, getting stops and really rebounding the basketball and having that ignite our offense."

Like UMass, BU has been hit hard by graduation. The Terriers lost all four of their double-digit scorers from last season, most notably 2008-2009 America East Player of the Year Jessyka Burks-Wiley.

Their best returning scorers are senior Aly Hinton and sophomore Alex Young. As a junior, Hinton averaged 8.0 points per game and 4.9 rebounds per game, while Young finished her freshman campaign with 4.1 points per game in 30 appearances. Hinton can also be a force on the defensive end, as she finished tied for second on the team with 13 blocks last season.

"We're excited to be home at the Mullins Center," Dacko said. "We scrimmaged Sacred Heart here on Sunday, so we're looking to make improvements this week. [Boston University] is predicted as one of the top teams this season. They have a seasoned club and they're strong. I just think we have to take it a game at a time, but certainly it's nice to get one at home and an early win."

In last year's match up, Boston University beat UMass, 82-75, in Amherst and held the lead for all but 11 seconds. The Minutewomen took an 11-10 lead with 15:09 remaining in the first half, but the Terriers then tied the game at 13 and never looked back.

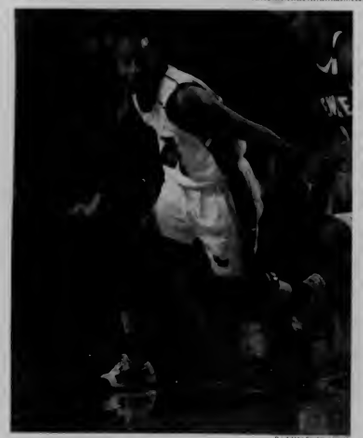
Stefanie Gerardot led UMass with 23 points and went 3-for-5 from 3-point range, while Diatiema Hill set a new career-high with 15 points in 30 minutes of action.

The Terriers open their season tonight at Kentucky, while Sunday's match up is the first of the season for UMass. Tipoff is set for 2 p.m. at the Mullins Center in Amherst.

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Sophomore Nicole Jones drives to the basket during a game last season at home. The Minutewomen host Boston University on Sunday.



P.J. Stanley/Collegian

Guard Diatiema Hill tries to make a play during a game last year. UMass will look to its post players to improve the rebounding effort.

Dacko wants more rebounding

By Steven Levine
Collegian Staff

Last year was considered one of the strongest years the Atlantic 10 has ever seen from its women's basketball teams. Massachusetts, however, did not factor much into that truth, as it finished 11th in the conference. With a new approach for 2009-10, UMass coach Marnie Dacko expects to surprise a lot of people.

Statistics show that the Minutewomen were outdone offensively by their competition last year, but not much can be said about their defensive efforts, either.

Last year, UMass' competition owned the rights to superior rebounding, stealing and blocking. However, Dacko saw great improvement on the defensive side of the ball this preseason, and is convinced that the offense will feed off of that.

"The bottom line is playing solid defense," Dacko said. "No matter what BU runs against us we want to get stops. Our focus point is getting stops, rebounding the basketball, and having that ignites our offense."

Rebounding is one category the Minutewomen kept pace with last year when their opposition averaged one more rebound per game. The loss of last year's leading rebounder, Teya Wright, may appear to hurt UMass' ability to grab rebounds, but new additions along with experienced big women could prove otherwise.

Incoming freshmen include guard Dee Montgomery, forward Shakia Robinson and center Jasmine Watson. The 6-foot-1 Robinson and the 6-foot-3 Watson will give the Minutewomen size in the frontcourt and Dacko hopes the two will help rebounds become a strong point in the stat sheet.

New offense features strong post

For the second time in as many years, UMass will enter the season under a new, up-tempo offensive system. Last year the Minutewomen began their season inexperienced with their offensive strategy. This year is different.

"We understand our offense much better, we're much further along at this point in time [than we were last year]," Dacko said.

The offense will look to distribute the ball to all five positions on the court in order to get balanced scoring. Dacko believes that bench participation will be important, as well as high fitness levels for her players.

"Right now we're a very fit team," she said. "We want to keep the games up-tempo and move the basketball around."

One of the most important aspects of the offense this year will revolve around the post, where Dacko believes her team is greatly improved. Nicole Jones, a 6-foot-2 center, will play a larger role in the post this year and should see significant increases in her minutes and points. The additions of Robinson and Watson will also play a big impact in the post position, as their strength and size should be hard to defend.

Kristina Danella was one of the few bright spots for the Minutewomen last year, as the forward was second in the team in points and named to the A-10 All-Rookie Team. Her prolific scoring and impact on the court is making her a young leader for the Minutewomen.

The loss of star guards Sakera Young and Stefanie Gerardot to graduation has the Minutewomen stretched fairly thin at the one and two spots. Of the 11 players on the roster, six are slotted as guards. It is clear that a lot of mixing and matching will be going on to start the season, as Dacko will search for the right backcourt to complement the frontcourt.

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Minutemen host UNH at home



Maxwell Spahr/Collegian

Forward Casey Wellman looks for an open man during a home game earlier this year. The Minutemen host New Hampshire on Friday and Saturday.

By Jay Asser
Collegian Staff

Another chapter of the rivalry between the Massachusetts hockey team and New Hampshire will be written this weekend when the two programs meet for the 100th and 101st time at the Mullins Center.

The Wildcats have dominated the all-time series, holding a 75-17-7 record against the No. 14 Minutemen dating back to Feb. 13, 1926.

"It's been historically a terrific program," UMass coach Don Cahoon said about UNH. "They've been as consistent and proven as anyone in college hockey and they've done everything but win a national championship."

The Minutemen are coming off a sweep of Niagara in a home-and-home series where they won 4-1 and 4-2 in consecutive nights. Facing the Wildcats (2-5-2, 2-1-1 Hockey East), UMass will look to improve on both its 6-1-0 overall record and its 3-1-0 Hockey East record.

UNH, meanwhile, has struggled out of the gates this season, dropping its first two contests of the year and losing three of its last four.

The Wildcats, however, have not had the easiest schedule as they've faced tough opponents in No. 1 Miami (Ohio) twice, and conference foes Boston College and UMass Lowell.

Though winless against out of conference teams, UNH has fared well for the most part in the Hockey East with victories against Northeastern and Maine.

Cahoon knows that the Wildcats' record isn't indicative of their team and feels that with its back against the wall, UNH will come out fighting.

"You have to look at where their losses are coming from. Any of those [results] could happen to any of the good programs in the country," he said. "I expect you're going to get a very formidable opponent, someone that's extremely prepared, kind of anxious and playing with a sense of urgency because of their record."

Unlike the past, the Minutemen and Wildcats will play for the first time in one venue on back-to-back nights. Cahoon and UNH coach Dick Umile organized it, knowing that the travel to and forth to the two schools is difficult. Both coaches were reluctant to continue a home-and-home series and instead would like to be better situated in one location for both games. Next year, the Wildcats will play host while the Minutemen will travel to the Whittemore Center.

Despite the two home games, Cahoon doesn't feel UMass holds much of an advantage.

"It's nice to play at home, you would like to think it gives you an edge, an extra skater with the crowd, but the truth of the matter is that the game is played between the glass and I don't know how much of an advantage it really is," Cahoon said.

The Minutemen will try to break through with a win against the Wildcats after posting a 0-5-2 record in the last seven meetings. Though the three contests last season all went to overtime, UMass couldn't pull out a victory. Two of the games ended in draws, while UNH took the lone win.

As close as the games were last year, Cahoon knows that they could have gone either way for either team.

"Sometimes it's a bit of puck luck. All three games we could have won, and they could have won all three games," he said. "We have to do a little bit more than they do. We have to a better job of making it difficult on their goaltending and do a better job of defending and winning some crucial battles at crucial times in the game. That can create an edge in itself."

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Mass Attack offense effective on power play

By Nick O'Malley
Collegian Staff

With a scoring average of 3.86 goals per game, the Massachusetts hockey team boasts the top scoring average in the Hockey East and the fifth best mark in the nation. The bulk of the success, though, comes from UMass' success on the power play.

The Minutemen have been lethal with the man advantage so far this season, converting 30 percent of their power plays into goals, a mark that's good for sixth best in the country.

The offensive outburst thus far has brought fantastic results. After sweeping Niagara last weekend, UMass stands with a record of 6-1, 3-1 in Hockey East, and the No. 14 ranking in this week's national rankings.

UMass coach Don Cahoon said his team has had so much success on the power play this season, "because we have good players."

Cahoon offered praise for his power play unit: James Marcou, Casey Wellman, T.J. Syner, Martin Nolet and Justin Braun. With Syner out for last weekend and this upcoming series, Cahoon has had to plug in sophomore Danny Hobbs into Syner's spot at left wing.

The results, though, were unchanged during last week's series, which produced eight goals, one of which came on the power play. For the season, the production of the top group has been unprecedented. Of the top six spots in the conference in power-play scoring, four belong to Minutemen.

"I've never seen a good team not have good players," Cahoon said. "I've seen a lot of teams play up to their ability, but you're only going to be a very good team if you have very good players."

UMass' "Maroon" line of Marcou, Wellman and, with Syner injured, Hobbs has been particularly devastating. Marcou, the Hockey East Player of the Month for October, is tops in the conference and tied for sixth in scoring nationally with three goals and 10 assists on the season. Behind him, in a tie for third in Hockey East and tied with 10 others for 18th in scoring nationally is linemate Casey Wellman, who has four goals and seven assists.

Matt Irwin, meanwhile, has been the most prolific defenseman on the power play for UMass. The sophomore has taken advantage of his deadly slapshot to accumulate a team-high five goals on the season, four of which have come on the power play. Nolet and Braun, meanwhile, haven't found the back of the net as often as Irwin, but have been key in moving the puck up and at the blue line, tallying six assists between them on the power play.



Maxwell Spahr/Collegian

Forward Kevin Czepiel tries to clear traffic against Niagara defenders on Nov. 6. The Mass Attack have the top scoring average in the Hockey East.

Battling bumps and bruises

While losing Syner is a major loss for the Minutemen, the return of junior Michael Lecomte in last week's series and junior Chase Langeraap for this weekend is a good sign for a UMass lineup that had been shuffled around in recent games.

Lecomte scored two goals in his first game back from injury while Langeraap looks to finally start producing after playing in only two games so far this season.

Still out for UMass is Rocco Carzo. The freshman was off to a hot start before getting injured. In his first five games, he has two goals and three assists.

Cahoon doesn't foresee many big lineup changes with players coming off of injury. Replacing Syner at the left wing spot will be Hobbs, who had a solid performance last weekend against Niagara.

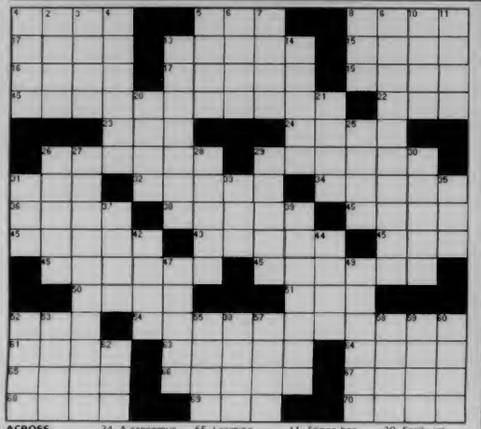
Cahoon has originally slated junior Marc Concannon for the spot after a strong week of practice. But, after early struggles, Cahoon gave the spot to Hobbs, who has performed well so far. Langeraap is expected to return to his old spot in the line with Lecomte and Will Ortiz.

Nick O'Malley can be reached at nomalley@student.umass.edu.

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ACROSS
1. Shut a door forcefully
5. Any doctrine
8. Cry
12. Magma
13. November birthstone
15. Wheel shaft
16. Detail
17. Coral island
18. Left by a wound
19. Act of changing the lineal order of objects
22. Writing fluid
23. Picnic insect
24. Exam
26. Anagram of "Resold"
29. Plan of action
31. Watch chain
32. Bay window
34. A cancerous growth
36. A device that emits light
38. Fore-and-aft-rigged vessel
40. A Roman emperor
41. Homeric epic
43. Aromatic compound
45. Arrest
46. Pressure
48. Robust
50. Jacob's brother
51. By way of
52. What we breathe
54. European songbird
61. Chafe
63. Threesomes
64. Gleam
65. Learning method
66. Our planet
67. Lack of difficulty
68. 1 1 1 1
69. Honey insect
70. Bambi was one

DOWN
1. Slide
2. Tardy
3. Affirm
4. Any warm-blooded vertebrate
5. Bit
6. Blemish
7. Anagram of "Lima"
8. Is, formerly
9. Exhilaration
10. Flair
11. Fringe benefit
13. Rags
14. Polish monetary unit
20. Cancel
21. Where a bird lives
25. Render senseless
26. In Christianity, these go to heaven
27. Wipe out
28. Angers
29. Indolence
30. Eel
31. Law enforcement agency
33. Dawn goddess
35. Steal
37. Taverns
39. Easily irritated
42. A university administrator
44. Precipitation
47. A series of connected rooms
49. Uneven
52. A type of hair style
53. Press laundry
55. Snatch
56. Employ
57. Carry
58. Wings
59. Fail to win
60. Pitcher
62. Not no

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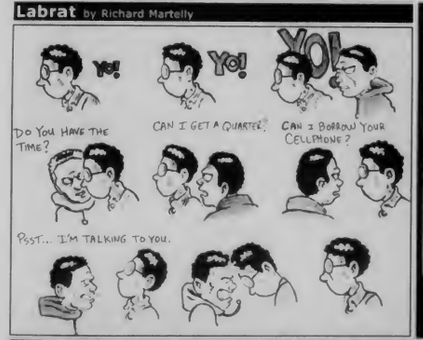


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After your actions last night, are you still here for the love of Ray J?

pisces Feb. 19 - Mar. 20
You're a terrible farmer! What kind of a jerk doesn't fertilize his homies' crops?

aries Mar. 21 - Apr. 19
Your brain is full of ad campaigns. Are you really in good hands?

taurus Apr. 20 - May. 20
How long have explosions been your lullabies?

gemini May. 21 - Jun. 21
Don't look the night monkey in the eyes. You'll find out soon.

cancer Jun. 22 - Jul. 22
Perhaps your major isn't suited for a career in sex-tape confessions.

leo Jul. 23 - Aug. 22
People don't really like a kid who lovingly stares at their feet.

virgo Aug. 23 - Sept. 22
Reconnect with the lost art of the jerry curl.

libra Sept. 23 - Oct. 22
The Punisher is a super-hero, not the terrible fantasy you've concocted.

scorpio Oct. 23 - Nov. 21
Even Mother Nature sometimes needs a kick in the face by your ENERGY LEGS.

sagittarius Nov. 22 - Dec. 21
Do you remember that day when your inner child died? It still lives in the word "cowabunga."

capricorn Dec. 22 - Nov. 19
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UM program aims to aid returning veterans

Veterans office vows resources for students

By Nina Heikkinen
Collegian Staff

This semester, student veterans at the University of Massachusetts have a new resource on campus to help them navigate their return to college life after military service.

In response to the requests of student veterans, a new office of Veterans Affairs has opened in the Whitmore Administrative building that is better equipped to serve the needs of a growing number of soldiers who are deciding to return to school after active duty in Iraq and Afghanistan.

Coordinator for the program Judy Gagnon described the office as a combination resource, referral and drop-in center for UMass veterans, with an emphasis on building and supporting the veteran community on campus.

Veteran Affairs works closely with local veteran affairs offices and offers referrals to counseling services, Gagnon said.

A certifying agent is also available to provide information and approve benefits that veterans are eligible for under the GI Bill, she added.

In order to help ease the transition back into civilian life, Veteran Affairs has developed a new one-credit seminar course, OASIS, for the spring semester.

The course, which is taught by a veteran, is designed to facilitate peer mentoring among veterans.

The GI Bill, which went into effect last August, provides education benefits for veterans with active service after 9/11.

"We work a lot with non-profits, VAs, any kind of questions they have if we don't have the answers to them, we'll find them," Gagnon said.

Currently, around 350 UMass students are receiving education benefits under the GI Bill, according to the University's GI Bill certifying agent Jeff Axton.

About 50 of those students are receiving referred benefits from a parent or spouse who had served in the military.

Gagnon said that there are already significantly more veterans at UMass than last year, and that number is expected to increase by as much as 30 percent each year as more soldiers return from active duty in Iraq and Afghanistan.

According to the U.S. Department of Veteran Affairs website, 4,942 benefit payments have been processed to date nationwide under the new bill.

Not only has the GI Bill increased the demand for Veteran Services on campus, it has also highlighted the need to increase awareness among students and faculty about the veteran presence on campus, Gagnon said.

"I actually got arguments from people saying there weren't any vets on campus, now I think there is a real acceptance [of veterans]," Gagnon said.

She also added that her office hosted a social at the University Club for faculty and staff last Thursday Nov. 12, in order to raise awareness about and

See VETERANS on page 3



The University's new Veteran's office will work in conjunction with the GI Bill which helps returning student veterans afford tuition at UMass, as well as to help ease their transition back to campus.



Mass. State Representative Stephen Kulik joined the UMass Faculty Senate Nov. 12 for its regularly scheduled meeting to dicuss the University's budget and ways in which to seek alternative sources of revenue.

UMass Faculty Senate dicusses student financial aid, budget

By Matthew M. Robare
Collegian Staff

The University of Massachusetts faculty senate held its 689th regular meeting Thursday, Nov. 12 and began with a visit by State Representative Stephen Kulik.

Kulik, vice-chairman of the House Ways and Means Committee, was on the UMass campus for last spring's meeting, a time which he described as "really, really grim."

"I always take away some valuable insights and comments from this," Kulik said in his opening remarks.

Kulik began the senate meeting by reviewing the events of the legislative session of the current year, starting with Salvatore DiMasi resigning as Speaker and being succeeded by Robert DeLeo.

DeLeo, Kulik said, came in with an aggressive agenda mainly focused on ethics, pension and transportation reform, as well as efforts "to make sure we got a balanced budget in on time" for fiscal year 2010.

According to Kulik, balancing the faculty's agenda has thus far been very difficult.

He said that, between the House of Representatives finishing the budget and the Senate taking it up, revenue estimates by the state fell by about $1 billion.

That left a projected short fall of about $4 billion, Kulik said.

However, they were able to get the budget balanced with the aid of stimulus money from the federal government and the state's rainy day fund.

"We built up [the rainy day fund] in the good years of the economy to about $2.2 billion," Kulik said.

"We also did increase revenue by increasing the rate and expanding the scope of the state sales tax," Kulik said, referring to the fact that alcohol is now subject to the sales tax.

The General Court had a balanced budget by July 1.

However, state revenue decreased through the summer and they had to make $600 million in cuts to local aid and other social programs.

"It seemed like a good number to go on," Kulik said. "And it's looking like it was right."

"They solved our problem in fiscal 10," he added.

In fact, the state ended October with a $22 million surplus.

Kulik believes that is unlikely for state revenues to decrease more than they already have.

"I think we can be pretty confident we've hit the bottom of the barrel," he said.

See SENATE on page 2

Cinema hosts live talk with noted writer King

By Michelle Williams
Collegian Staff

Last Tuesday night, Amherst Cinema broadcasted the live feed of New York Times writer Janet Maslin's interview of Stephen King to a local audience.

The event began with a 30-minute introductory video of previous interviews the New York Times Style magazine has conducted of celebrities and famous personalities.

At 7 p.m., Gwen Philbrook of the Times welcomed the audience to the Times Talks LIVE, which was held at The Times Center in New York City in a sold out viewing room, and broadcast at arthouse cinemas and coffee shops around the country.

After the introduction, King and Maslin were welcomed on stage to rounds of applause from the audience.

Maslin opened the interview with a joke about how much the book weighed and King responded by advising her to not "drop it on your foot."

Maslin also spoke about the difficulties of leaving her home while reading King's novels, stating that she cannot put them down.

King's latest book, "Into the Dome," is a work that has been written and re-written since the 1970s.

A thriller set in a small Maine town, the work features more than 100 characters that interact with a supernatural force.

The town has a dome formed around it, which birds as well as military planes crashing into, while to the town people it merely seems that these incidents are happening for no reason.

Despite President Brack Obama being in office in the time period the book is set in, the plot touches on issues from the Bush-Cheney administration, as well as other issues dating back to King's first attempt at the novel three decades ago.

Throughout the interview with Maslin, King made jokes about his books, life, his previous history with drugs and alcohol, and married life.

The interview also touched on the issue of the battle between new technology and print edition books, discussing the introduction of the Kindle, Amazon's handheld screen that allows readers to download books onto a lightweight device rather than carrying around books for traveling.

Though many of his readers would like to download his new novel, they will be unable to download the Kindle version until Dec. 31, although the print

See KING on page 3



Amherst Cinema on Amity Street served as host for the Stephen King Times Talks Live event Nov. 10, kicking off a series of discussions to be held over the season.



ARTS & LIVING
Chanel before the glitz
"Coco before Chanel," a biopic by Gabrielle Bonheur, delves into the life of fashion icon Coco Chanel.
SEE PAGE 5

SPORTS
UMass fall to Central Florida
Derek Kellogg and the Minutemen started their 2009-10 campaign with an 84-67 loss at the hands of Central Florida on Friday.
SEE PAGE 8

EDITORIAL & OPINION
Alyssa Creamer says that students should do everything they can to hold off the spread of the flu.
SEE PAGE 4

DailyCollegian.com
Franklin versus Worcester: visit the collegian website to vote in our online poll in the battle of the Dining Commons.

WWW.DAILYCOLLEGIAN.COM | FRIDAY, NOVEMBER 13, 2009

Better the 100th time around



WOMEN'S HOOPS



After finishing 11th in the Atlantic 10 last year, the Minutewomen is looking to this Sunday as a fresh start to the 2009-10 season in its home opener against Boston University.

SEE PAGE 12

MEN'S HOOPS



Massachusetts men's basketball alums Tony Gaffney and Stephane Lasme couldn't hang onto an NBA team for this season, but Collegian columnist Adam Miller believes they made the right decision in bringing their games to Israel.

SEE PAGE 11

UMass looks to turn series around after 99 meetings with UNH
see p. 13

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SAMANTHA WEBBER/COLLEGIAN

The Veterans Office will provide several services to returning student veterans, including academic and mental health counseling for those in need.

Veterans office, GI Bill offer students support

VETERANS from page 1

increase sensitivity towards student veterans.

Although both Axton and Gagnon said that they had recognized improvement in the perception of veterans on campus, they still have student veterans coming into their offices talking about how they've been ignored by fellow students after revealing that they had served in Iraq or in Afghanistan.

"Some people don't want others to know that they are veterans because of the response that they get," Axton said.

According to Gagnon, there are already positive signs that the campus community is becoming more supportive of its veterans.

"There is a real sense of pride finally, which is very difficult on a very liberal campus," Gagnon said.

"People don't understand the difference between war and the warriors... [Now] we're treating these veterans [from Afghanistan and Iraq] a lot like World War II vets."

"We want to be a veteran friendly campus. That is my goal," she added.

Nina Heikkinen can be reached at nheikkin@student.umass.edu

Senate votes on new sources of revenue

SENATE from page 1

But looking towards the future, Kulik said that the state still has a great deal of financial challenges to overcome, with the fiscal year 2011 presenting the most immediate challenges for legislators.

"We think it will be every bit as challenging, if not more so than fiscal '10 because we had the stimulus," Kulik said.

According to Kulik, without the federal money, Massachusetts will be have to make do with $1 billion less in fiscal year 2011 than fiscal year 2010.

Since the state cannot count on money from Washington, he said the state needs to generate new sources of revenue.

Kulik added that since the money for the budget comes from taxation, Massachusetts needs more people earning higher incomes and spending more.

In short, Massachusetts needs jobs.

"The best way to grow jobs in Massachusetts is to invest in education," Kulik said.

In addition, Kulik said that Massachusetts needs to be competitive with the rest of the country over the cost of living, which he also added is among the highest in the nation.

But to invest in education, reduce the cost of living and continue to pay for the social services many people remain dependent upon the financial security such services require, "We have to spend money we don't have," Kulik said.

The state can no longer use its rainy day fund in the future, Kulik said, adding that the funds are only available for the time being in emergency situations.

"If we dip below $500 million in our rainy day fund our bond rating will go down and our cost of borrowing will go up," Kulik said.

One alternative according to Kulik would be through a revival of expanding legal gambling.

Kulik said that the Senate is ready to allow casinos and that Speaker DeLeo supports expanded gambling.

"I know that we are on a course to take up a serious expanded gambling bill early in the next legislative session," Kulik said.

However, he said that he is skeptical of casinos being a viable solution in the short term because of the lack of funding due to the bad economy.

Kulik suggested slot machines as a possible short term solution.

He also ruled out raising the income tax rate because of the unpopularity of the taxes issue with the voters.

A number of years ago, a referendum required the legislature to lower the income tax rate to 5 percent.

Currently it is 5.3 percent.

"There's a give and take with referendum politics," Kulik said.

After Kulik finished his remarks, the Senate returned to routine business.

The University's representatives reported that they are 92 percent ahead in funding from last year and that UMass has received $39 million in stimulus money.

During the meeting, the senate discussed financial aid for middle-class students, with the consensus being that students from high-income families do not need it and students from low-income families are already receiving adequate amounts.

Also on the meeting's agenda was plans for a "classroom building" to provide state of the art classrooms to replace cramped and crowded classrooms in older buildings.

The senators had also discussed shortening add-drop period because it can interfere with classes, and put two advising motions on the agenda for the next meeting set to take place in December.

The Faculty Senate also voted last Thursday to change the name of Commonwealth College to Commonwealth Honors College, create a new physics class and designate it as a Physical Sciences General Education class, and several other routine and procedural matters.

All motions carried with no opposition.

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Soldier skips being deployed

Army specialist stays with child and faces misconduct charges

BY CHRIS METINKO
OAKLAND TRIBUNE

OAKLAND, Calif. — A 21-year-old Oakland, Calif., Army specialist who skipped out on her deployment date to Afghanistan has been ordered to remain on her base in Georgia for a review of "alleged misconduct," while her civilian attorney claims the soldier had no choice, with nowhere to keep her young baby.

Alexis Hutchinson was expected to deploy to Afghanistan with the rest of her unit on Nov. 5.

However, according to her attorney Rai Sue Sussman, after plans to place her 10-month-old son, Kamani, fell through, the Army insisted she still deploy.

Hutchinson, who joined the Army in 2007, was stationed at Hunter Army Airfield in Georgia in early 2008 and gave birth in January.

Just before her scheduled deployment, she went AWOL for less than 24 hours and returned voluntarily, her lawyer said.

"The day before she was forced to deploy, they told her you have a choice to make, but your duty is to get on that plane," Sussman said.

"She didn't have anyone to take care of her child. She thought they'd put her on a plane and take her child away."

Sussman said Hutchinson had intended to leave her son with her mother, Angelique Hughes, in Oakland.

However, her mother soon realized she was unable to take care of Kamani, while also taking care of her special-needs daughter, her ailing mother and her ailing sister.

In late October, Sussman said the Army told Hutchinson they would give her more time to find suitable arrangements for her child, but then earlier this month told her she would not get the extended time after all and would have to deploy.

Sussman said when Hutchinson returned to the airfield she was arrested by the military on Nov. 6, and the Army placed her son in child protective services.

However, Hutchinson's mother has since flown to Georgia to pick up Kamani and brought him back to Oakland.

Sussman claims Hutchinson currently is confined to the airfield in Georgia, where she faces up to a year in jail.

However, an Army spokesman denies Hutchinson is under any confinement and has instead been ordered to stay on the installation until her commander can review her situation.

"Just days prior to her scheduled deployment, Specialist Hutchinson's commander received information that indicated that Specialist Hutchinson had engaged in misconduct," Fort Stewart and Hunter Army Airfield spokesman Kevin Larson said in a statement.

"Due to the fact that Specialist Hutchinson has a small child, her deployment was delayed so that the command could ensure Specialist Hutchinson's child was cared for and so that she could meet with legal counsel."

Larson added Hutchinson's commander is re-examining whether or not she will be able to deploy because her case could present a hardship.

In a release put out by Sussman, Hutchinson is quoted as saying: "It is outrageous that they would deploy a single mother without a complete and current family care plan. I would like to find someone I trust who can take care of my son, but I cannot force my family to do this. They are dealing with their own health issues."

Hutchinson is not a conscientious objector seeking to avoid deployment, her lawyer said.

(John Simerman contributed to this report.)

Smith harnesses solar energy

BY BOBBY HITT
COLLEGIAN STAFF

The roof of Smith College's campus center will soon be producing its own energy.

Solar panels are to be mounted atop the campus center in the upcoming weeks, according to a press release from Smith released Nov. 6.

Community Energy Incorporated will be giving the college an initial investment of $240,000 for the solar panels and installation, as well as operating and maintaining the panels. In return, Smith will be paying a locked rate for 20 years for the energy Community Energy provides.

"Solar uses no fuel, therefore no greenhouse gases are produced," said Jay Carlis, Vice President of sales and marketing at Community Energy.

"There are two other benefits for Smith," said Carlis, "the locked rate hedges against future fuel spikes and the upfront investment from Community Energy gives the University access to clean energy without taking money from their already tight budget."

Carlis however would not make public the rate given to Smith.

Community Energy has had past relationships with Smith, selling them renewable energy certificates. Community Energy approached Smith with the idea to build the solar panels.

"We operate and maintain [the solar panels]," said Carlis, "It is our responsibility to make sure the panels are producing at an optimal level, this is the only way we get paid."

One hundred thirty solar panels will be placed on the southwest side of the roof, above the Campus Center Café and the Carroll Room. The construction can be watched on a live webcam from the Smith College website.

The solar panels will be gathered and installed by Borrego Solar Systems, Inc.



JOHN HWA/COLLEGIAN

Smith College will be mounting 130 solar energy panels on top of its campus center in the upcoming weeks allowing the college to produce its own clean energy.

Borrego Solar Systems operates in both the public and private sector, and works to create grid-connected solar electric systems, according to the company's website.

The company has installed solar panels on apartments in California as well as several schools including University of California at Berkeley.

Borrego Solar systems also boasts being Massachusetts' largest solar provider and has been in operation since 1980.

The system will reduce carbon emissions by 238 metric tons over the next 20 years, according to Smith's press release.

When asked whether the type of collaboration between Community Energy, Borrego Solar Systems and Smith College was possible at the University of Massachusetts, Carlis stated, "Absolutely, assuming UMass has room on roofs or available land that would support solar panels." Critics of Solar energy point out that the production of solar panels creates carbon gas emissions.

"Huge amounts of fossil fuel are used in the manufacture of the [solar cells]," according to a report by Treehugger.com, a site dedicated to environmental awareness.

"The waste metals not used in production also present their own disposal problems," the article stated.

The Treehugger.com article also pointed out that toxic glues and materials are used in the installation of the solar panels.

Proponents of solar energy point to the fact given by the Treehugger.com article that solar energy is still in its infancy and more effective ways of disposing the waste can be found creating even more green jobs.

The cost of solar panels is increasingly going down as the efficiency of the solar panels is rising.

Last Jan. 20, German researchers built a solar cell that could harness 41.1 percent of the solar energy shining on the cell, according to GreenTechnica.com, a site dedicated to the green technology.

The process of turning solar energy into electricity is known as the photovoltaic process. Silicon based solar cells absorb the sun's light.

The solar energy excites the electrons in the solar cell and electricity is produced, according to a simplified explanation by national-renewable-energy-laboratory-learning.gov, a site dedicated to education on green energy sources.

Solar accounts for less than 1 percent of the world's electricity generation, according to a CNN report.

Smith College did not give comment on the solar panels in time for press.

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KYLE TERADA/COLLEGIAN

Stephen King and New York Times book critic Janet Maslin discussed King's impact on the literary world, as well as offering input on the battle between print edition books and new technology like Kindle.

Novelist King discusses work with movie goers in live event

KING from page 1

version is in stores now. King said he hopes to give independent bookstores a chance during the holiday season.

While admitting to having a Kindle himself, King explained that he prefers print editions of books.

For the last 30 minutes, King took questions from audience members.

Most wondered if another graphic novel from the "Dark Tower" series would be published, which King assured them he was currently working on, though with no set publishing date.

Others asked for advice for upcoming writers.

He recommended that they send their works to a variety of different authors and publishers, stating that one never knows who will read and like it.

The most basic advice for writers, King said, is to "write about what you know."

The final question came from an 8-year-old boy, who asked what inspired the author to write "Eyes of the Dragon."

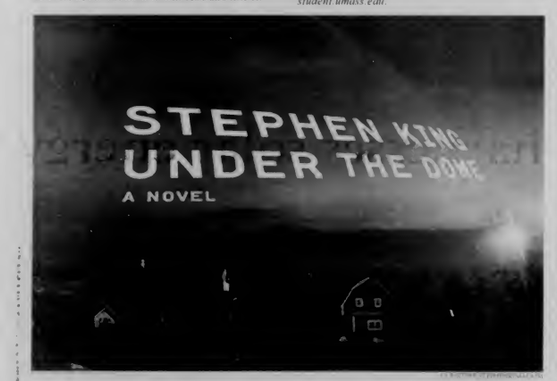
King responded that when his daughter was 11-years-old, she asked him, "Would you write something that isn't too scary that I could read?"

King responded, "I'll try," and based the novel on her favorite topics of dragons and fantasylands.

At 8:30 p.m., the audience left the theater with a general air of fulfillment. One woman remarked that the quality of the interview was surprisingly good.

Amherst Cinema plans to screen future TimesTalks LIVE events if they continue after the pilot season.

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During the event, King discussed his latest work "Into the Dome," a story set in a small Maine town which King said he had been working on for about 30 years.

Witness alleges payoffs in student court case

BY GEORGIA GARVEY
CHICAGO TRIBUNE

CHICAGO — Two witnesses in an investigation by Northwestern University journalism students told investigators they were paid, prosecutors alleged Tuesday.

The witnesses, Tony Drakes and Michael Lane, told investigators with the state's attorney's office that they were given money in the hopes that their statements that would help free Anthony McKinney, convicted of the shotgun-slaying of a guard in 1982, prosecutors said in court filings Tuesday.

"This evidence shows that Tony Drakes gave his video statement upon the understanding that he would receive cash if he gave the answers that inculpated himself and that Drakes promptly used the money to purchase crack cocaine," the filing reads.

Professor David Protess of the university's Medill School of Journalism called the latest filing by the state "so filled with factual errors that if my students had done this kind of reporting or investigating, I would have given them an F."

Protess, director of the Innocence Project, acknowledged cab fare was paid but denied it was in exchange for Drakes' statement implicating himself in the killing. In Lane's case, Protess said he could not discuss any off-the-record interviews, even to refute their existence.

The document also argues the students acted as investigators, not reporters, and as such aren't afforded protection from turning over their notes or off-the-record interviews.

The court filings Tuesday were part of a series of hearings aimed at determining whether or not Northwestern will have to give the Cook County state's attorney's office material like students' grades and off-the-record interviews. The students' efforts have won a new day in court for McKinney of Harvey, Ill., and prosecutors say they are seeking the information in preparation for that event.

The Innocence Project in 2003 took on the case of McKinney, convicted of killing a guard in suburban Harvey. The students say they uncovered evidence — including Drakes' statements and corroborating evidence — that show McKinney has been falsely imprisoned for 31 years.

Last month, the state's attorney subpoenaed the students' grades, notes and recordings of witness interviews, the class syllabus and e-mails they sent to each other and to Protess.

Northwestern has turned over some documents, but is fighting the effort to get grades and grading criteria, student evaluations, syllabuses, e-mails, unpublished memos and interviews not conducted on the record, or where witnesses weren't willing to be recorded.

In the latest filings, prosecutors allege that Drakes told them that, after a 2004 interview with the students, someone on the investigative team paid a cab driver $60 to take Drakes from the interview site, a park in Swansea, Ill., to a gas station two miles away.

That amount was more than the fare and tip, and the leftover cash — $40 — was given to Drakes; he used it to buy crack cocaine at a nearby crack house, the filing states.

Then-student Evan Benn, now a reporter and editor for the St. Louis Post-Dispatch newspaper, said he personally handed $60 in cash to the driver, an amount determined by an estimated fare the driver gave for Drakes' planned trip.

"We gave the money directly to the cab driver, told him not to give any of the money to (Drakes), and we got a receipt for that," said Benn. "It was all well-documented."

The state contends that there are enough questions with students' work that all of their material is required for investigators to make a fair determination of guilt or innocence. "In order to evaluate all of the evidence in context," the filing reads, "this court needs to have all relevant evidence — including evidence that may pertain to the team's bias, motive and interest — and not just the evidence that the school deems relevant."

Sally Daly, spokeswoman for State's Attorney Anita Alvarez, said the filing doesn't completely tarnish the students' findings, but it calls into question the reliability of many of their witnesses.

"Whether that proves guilt or innocence, it's important that we look at all of it," Daly said. "That's the purpose of the criminal discovery process."

Protess admits that the private investigator working with students had no journalism training, but he said he's had conversations with the man about why paying witnesses would be unacceptable.

"I also review all of his expense reports, and I would red-flag that in a heartbeat," he said.

According to Tuesday's filing, Drakes told the state's attorney's office that the students knew he was looking for money, and he knew they wanted help with McKinney's case.

After the investigator paid the cabbie, the driver recorded the transaction in his log, Tuesday's filing states. Possibly suspicious, he wrote: "Detective gave me 60...told me to give him 40, gave me 60... gave him change." The "him" refers to Drakes.

According to the filing, the driver's log notes the fare for the two-mile trip to the gas station — normally about $6 — was $20. "The driver did not claim his $14 tip; he was worried it was drug money," the filing states.

The Innocence Project claims to have helped free 11 wrongly convicted people in the last 10 years.

The cases included the Ford Heights Four, exonerated of the 1978 murders of a suburban couple. Another case centered on Anthony Porter, who came within 50 hours of execution in 1998 before he won a reprieve.

Examination of the Porter case by an investigative reporting class taught by Protess helped trigger the Innocence Project's creation.

About a year ago, the Innocence Project published evidence that may exonerate McKinney, who was 18 at the time of the murder.

Police questioned McKinney after they found him running near the crime scene. The young man said he was trying to escape gang members and investigators initially released him. But a teenage witness came forward, saying he saw McKinney shoot the guard, Donald Lundahl, in south suburban Harvey.

Students interviewed that witness, who recanted his statements and told them police had beaten the testimony out of him. They also found two admitted gang members who say they were, in fact, chasing McKinney on the night of the killing in retribution for damaging of one of their cars.

In addition, students conducted a videotaped interview with a man who claimed to have been present during the murder who said McKinney was not there.

After amassing that evidence and more, students turned it over to the Center on Wrongful Convictions in Northwestern's law school, which in turn filed a petition on McKinney's behalf in Cook County Circuit Court.

Cook County State's Attorney Anita Alvarez has previously defended subpoenaing those records, arguing that if students wanted "to put (themselves) into the role of an investigator, then you need to turn over whatever your notes are."

Officials with the state's attorney's office also said there could be a bias on the part of students seeking better grades by finding more witnesses.

Northwestern and its attorneys respond by saying the investigation should be treated as one conducted by journalists. They said the county already has all on-the-record information, including interviews and copies of audio and video tapes.

A series of overturned convictions in Illinois prompted then-Illinois Gov. George Ryan to enact a moratorium on executions in 2000 and grant clemency to all death-row inmates three years later. Judge Diane Cannon accepted the prosecutors' filing and scheduled the next hearing in the case for Jan. 11.

Tribune reporter Andrew L. Wang contributed to this report.

Commonwealth College receives new 'honor'



JOMING TAN/COLLEGIAN

In continuing the University's efforts to entice more out-of-state students to campus, Commonwealth College has officially added "Honors" to its title in the hopes that increased recognition to the college will attract more applicants to UMass.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 16, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Pelosi just perfect



Alex Perry

In the spirit of the historic transparency and bipartisanship that the current administration has given us, I wanted to spend some time focusing on how we got to this point as a country, by attributing our successes to all of the great work done by Nancy Pelosi as Speaker of the House. Her work has been so great that it will no doubt ensure Democrats retaining their majorities in Congress in 2010.

Since the day Pelosi became Speaker of the House in 2006, she has accomplished many notable things in addition to being the first woman to hold the position. One such accomplishment I am sure will never be matched by any conservative, is the record approval ratings she has guided Congress to. On multiple occasions under Pelosi's leadership, she has managed to get the approval rating of congress to 18 percent, both in May of 2008 and August 2007 according to Gallup.

For most politicians, accomplishing these kinds of historic approval ratings would be enough, but not for Nancy Pelosi. On the day of her acceptance speech as Speaker, before she even knew she would lead an historic Congress, she set mile high goals for herself and her congressional counterparts. I feel it doesn't get talked about enough and I would like to examine just how successful Pelosi has been as Speaker using her own lofty standards.

One of the most important things Pelosi thought to say during her acceptance speech in 2006 was the following, "I accept this gavel in the spirit of partnership, not partisanship, and I look forward to working with you Mr. Boehner and the Republicans in the Congress on behalf of the American people." She clearly set out to accomplish "partnership" with Republicans and she has quietly accomplished this goal.

Needless to say, both parties have come together as one under Pelosi and had it not been for her leadership that vote would never have been possible.

Take House Minority Leader John Boehner's veiw of her speech from September 28, 2008 when she tried to gain support for a vote on the Wall Street rescue plan: "I do believe that we could have gotten there today, had it not been for the partisan speech that the Speaker gave on the floor of the House." What has all the bipartisanship from Pelosi led to? Look no further then the recent health care reform passed by the House supported by a whopping one Republican. Needless to say, both parties have come together as one under Pelosi and had it not been for her leadership, that vote would never have been possible.

But Pelosi's leadership is not defined by bipartisanship alone. Her successes reach far beyond that. She also demanded fiscal responsibility from Congress after the fiscal recklessness of Bush and his fellow Republicans. She said this in her acceptance speech, which I believe she has stuck to 100 percent since the day she became Speaker: "After years of historic deficits, this 110th Congress will commit itself to a higher standard: pay as you go, no new deficit spending. Our new America will provide unlimited opportunity for future generations, not burden them with mountains of debt."

Clearly you can see Pelosi and her fellow Democrats knew the historic deficits of Bush were far too big for our future generations to handle. She knew spending money we don't have was an unsustainable policy. That is of course why she made it one of their top priorities to balance the budget.

When voters think about their decisions heading into the upcoming elections of 2010 and 2012, the fact that Pelosi has overseen Congress pass legislation that has led to the largest deficit of all time should be ignored. Voters should also ignore the fact that the deficit is now so big that it is larger then all the deficits of past administrations combined. These facts should be ignored because this clearly isn't Pelosi's fault at all. She set goals for herself and her Congress, and she has worked her hardest to meet all of them.

As anyone can see, my disdain for Pelosi in the past has clearly been unwarranted. My attacks on her work as Speaker have always been without merit. She wanted Congress to work together and she has accomplished it. She rightfully attacked Bush for deficit spending and she has worked daily to shrink it. Congress' record approval ratings under her leadership only reinforce that point. It is uninformed idiots like me who still attack her, even knowing all of these feats, that don't get that this is the direction the country wants. This is a moderate country leaning left. Pelosi understands that, and her leadership is going to ensure majorities in 2010 and 2012 for Democrats.

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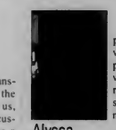
Daily Collegian Poll Question:

Dining Commons face-off: Which DC reigns supreme?

- Franklin
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Just cover your mouth, please



Alyssa Creamer

Quit coughing on me.

I'm so serious. Within the past month, it seems as though a very lofty percentage of our campus community has come down with some kind of sickness. And regardless of whether it is of the seasonal or swine variety, all of it needs to end.

Don't look at my column like that. Believe it or not, mommy wasn't lying all those years.

There are a lot of measures students can take to avoid getting sick, or if a student is sick, to speed up the recovery process for all our sakes.

Here is my first proposition. Today, Monday, Nov. 16, there will be seasonal flu shots being given in the University of Massachusetts' Campus Center auditorium by Maxim Health Systems. Shots are being administered from 9 a.m. to 5 p.m. and no appointment is necessary. Perhaps the only snag would be that it costs 30 dollars, but many students' health insurance companies will cover it.

Don't like needles? No one cares. Suck it up and use it as an excuse to make that boy you like hold your hand. A shot is very brief pain in comparison to the agony of waking up with a face full of flu for a week. Plus, this is the third clinic Maxim has held at UMass this semester, and no one has died yet from the treatment. You'll be okay.

My second proposition is that students start looking at their diets. According to Medicinenet.com, it has been scientifically accepted that Vitamin C, which can be found in most fruits and vegetables, boosts immune system function and can help lessen the harshness of illness.

So today, after you eat an orange or eight while you sit patiently in the campus center auditorium waiting to get your walk-in flu shot, stop by every other bathroom in your sight and wash your hands. At the very least, use one of the dozens of anti-bacterial soap dispensers on your way from class to class. Use common sense before meals. If you're putting food in your mouth, you probably want to have clean hands so that you don't also put the flu in your mouth. And if the flu is around, fluids are always a good idea.

Disease is lurking on doorknobs and desks, and I'm of the opinion that it floats idly in the air until an unsuspecting student walks through and it enters his or her orifices.

Don't like needles? No one cares. Suck it up and use it as an excuse to make that boy you like hold your hand.

I'm really not sure if germs are capable of floating, but it doesn't matter. Sickly people are spreading their sick everywhere. Use soap to protect yourself.

If this attempt at preventing illness from hitting you means nothing because, oh yeah, you're already sick, then hear me out on this. Stay the heck away from everyone until you're better.

On Oct. 27, Dr. Jean Kim, the Vice Chancellor for Student Affairs and Campus Life, sent out a memo to UMass students stating, "In order to maintain a healthy campus during this challenging flu season, we are urging you to take care of yourself, and to protect other members of the campus community by staying home if you are sick."

The University is making it easy for you to stay home, too. Acknowledging that students are here to learn and desire grades reflective of their efforts, the University has asked professors to create leniency in attendance policies to accommodate students who are staying home sick. Students are not even required to provide a note from a health care professional citing they are too sick to attend classes, but rather, professors are expected to believe students out of good faith.

Additionally, dining services has been allowing students to take wicked sweet packages of food to their sick friends, to both help the sickly get healthier with a nutritious care package and prevent that person from infecting others in the dining halls.

If you're a big ole' Mr. Gullible, then you probably believe that if a certain percentage of our campus gets the flu, the University gets shut down. The University has no intentions of waiting for some hot spike in the sickly to shut down the semester. It is far more likely, given that we live in New England that a snowstorm or even a heat wave shut the school down, than of an entire body of students getting a collective "physical health day." Besides, as suggested above, the University is pretty much giving students free "get well soon without penalty" days.

The point is, in the past three weeks, I've been coughed on about a hundred times. For a few days during each of these three weeks, I have either had a fever or a cold or some combination of the two, which screams I had the flu. For those of us with weaker immune systems, I am speaking out. I'm not playing the survival of the fittest game, because I already know I'll lose. I want other people to play the, "I'm not an inconsiderate jerk who runs around coughing and sneezing my nastiness into innocent faces," game.

It doesn't matter if you're a stranger or my best friend: If you're sick, you're getting temporarily shunned. Get well soon.

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Republicans need to learn their lessons

The results of the off-year elections could only be described in the most charitable sense as a bloodbath. Republicans had the trifecta in Virginia, claiming the position of governor, lieutenant governor, and attorney general, simultaneously winning the governorship of New Jersey, a state so blue that Obama carried it by 15 points during the 2008 election.

John Greenberg

And in the 23rd congressional district of New York, Doug Hoffman lost to Democrat Bill Owens by roughly 5 percentage points which coincidentally is just about the same percentage of votes Republican candidate Dede Scozzafava recieved. But there is more to this race than initially meets the eye.

Hoffman's story was remarkable. Rejected by the Republican establishment when seeking the nomination, Hoffman refused to relent. Running under the banner of the Conservative Party, Hoffman had a meteoric rise in two months, drawing star endorsements, a flood of grassroots donations and single-handedly causing the implosion of the Scozzafava campaign.

Hoffman's message was clear: The Republican Party had made a mistake by nominating an ACORN-endorsed tax-raising candidate with more in common with House Speaker Nancy Pelosi than House Minority Leader John Boehner. In the weeks that followed, Hoffman continued his attack; Scozzafava was not a conservative, and thus should not be supported as such.

Scozzafava's decline in the polls was swift and merciless. Her support flooded to Hoffman, leaving her trailing both candidates by double digits. At the last minute, she suspended her campaign, although her name still appeared on the ballot.

But the damage had already been done. The Republican Party had given Dede Scozzafava almost $1 million for her campaign, and zero to Doug Hoffman. Hoffman's attention had been focused almost solely on Scozzafava, while the Democrat Bill Owens remained largely above the fray, an unnoticed and almost unimportant player in the very real fight for the heart and soul of the Republican Party.

However, it was what happened during Scozzafava's suspension that came as a real shock. After days of deliberation, Scozzafava emerged from her quarters and endorsed Owens. Conservatives were baffled.

Hoffman had a meteoric rise in two months, drawing star endorsements, a flood of grassroots donations, and single-handedly causing the implosion of the Scozzafava campaign

Hoffman had won his case. But it was too late. The campaign was almost over and the party had expended its time, energy and money exposing a charlatan within. The real opponent in the race had undergone practically no scrutiny, had not been the target of a focused and coherent campaign and hadn't been defined in the minds of the voters.

What happened next was predictable. Scozzafava played the spoiler and did her ideological compatriots proud. She handed Bill Owens the victory. In a race that was Hoffman's to win, the diagnosis of how he lost is easy to decipher due to two main factors: money and focus.

Instead of supporting a candidate who would lock up the conservative vote, draw independents and provide a clear and stark contrast to the opposing Democrat, the Republican Party establishment gave Democrat-like candidate Scozzafava nearly a million dollars. Putting that money in Hoffman's hands would have resulted in at least a couple additional percentage points due to name recognition and messaging.

Instead of uniting behind the clearly qualified candidate, the Republican Party establishment set up a scenario where Hoffman had to spend time illustrating Scozzafava's phoniness instead of displaying the clear contrast between him and Owens. This was the biggest mistake they made. Hoffman was forced to waste money, time and ads on a candidate that never had a chance of winning instead of clearly delineating the differences between him and the liberal. This factor alone was worth three or four percentage points.

The lesson derived from this seemingly insignificant race is clear. The Republican Party has to return to its roots if it wishes to have any chance at victory again. A solid conservative will win again and again when supported and endorsed by the party. Voters want to see options; they want to see differences among the candidates, not left and far-left. So give them what they want; a conservative and a liberal to choose from. Haven't we learned the lesson from the 2008 election?

When faced with a committed liberal and a wishy-washy "moderate," the people chose somebody who at least knew what he believed in. Selecting a qualified committed conservative will guarantee the conservative vote, draw independents, and present a clear contrast for voters to choose from. The Republican Party had better learn from this experiment, because if they ignore the lesson of NY-23 they face perennial extinction and irrelevancy.

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Offbeat Doughty charts a wild course

Former frontman lets his wit and penchant for poetry hold sway with Iron Horse audiences

By Rachel Dougherty
Collegian Staff

"Busting up a Starbucks" on the way to a Mike Doughty show is something every fan should do at least once. Fortunately, there is a Starbucks just one street away from the Iron Horse in Northampton, where Doughty played The Question Jar Show. Doughty, former front-man of the 90s alternative band Soul Coughing, played with fellow musician Andrew "Scrap" Livingston to a full house on Thursday night.

There's something completely real and unpretentious about The Question Jar Show. Watching Doughty and his friend Livingston onstage was like watching the guys from your favorite high school garage band – 30 years and seven albums later. There was no opening band, nor any big introduction. Doughty walked onstage, said hello and began playing "Tremendous Bruuettes" (a song that originally featured Dave Matthews, by the way).

The show focused on acoustic songs from Doughty's new album, "Sad Man Happy Man," and stripped down versions of songs from his solo albums "Haughty Melodic" and "Golden Delicious." There were also a few songs from Soul Coughing. Accompanied by Doughty on acoustic guitar and "Scrap" on cello and electric guitar, the songs felt very raw and highlighted the weird stream-of-consciousness poetry that is Doughty's music.

What's great about Doughty is that he doesn't seem to take his fandom, or himself, too seriously. When asked by an audience member whether he would play at a birthday or bar mitzah if they paid him, Doughty replied, "Yeah. What else am I gonna do, sit at home and watch TV? I play for my friends all the time and they don't give me shit."

The Question Jar Show gave Doughty a chance to showcase the offbeat humor and verbal wit that characterizes his music. At the beginning of each show, audience members are asked to write questions on slips of paper and put them into a big glass jar on the stage. At intervals during the show, Doughty and Scrap pull questions from the jar and use them as prompts for improvised stage banter. Questions ranged from "first kiss" (Doughty: "it happened") to what is the average person's nipple size.

"A nickel," replied Doughty, laughing. "Men's nipples, I'm thinking. Why am I thinking about men's nipples?"

The Question Jar Show largely featured songs from "Sad Man Happy Man." Released on Oct. 6 of this year, the album represents a return to the acoustic arrangements exhibited in Doughty's early work with Soul Coughing. Songs like "Lorna Zauberberg" and "(I keep on) Rising Up" were written for small clubs like the Iron Horse, and the crowd appropriately responded, with one attendee shouting out in reference to the album – "we're all buying to the new one."

"Excellent, you speak for the people," Doughty, said.

The Question Show was also a chance to hear some of Doughty's more commercial songs in their acoustic forms. Stripped of the heavy instrumentation and experimental voice layering, songs like "I Hear the Bells" and "Looking at the World from the Bottom of a Well" felt very raw and poetic, like spoken-word set to jazzy rock. It was easy to picture what Doughty, a former poetry major at New York's New School, must have looked like in his early days playing college music halls with a young Ani DiFranco.

Both "I Hear the Bells" and "Looking at the World from the Bottom of a Well" have been featured on major American television shows such as "Grey's Anatomy," "Bones" and "Veronica Mars."

Some of the best received songs of the night were from the 1996 album "El Oso," Doughty's last album with Soul Coughing. "Soft Serve" and "Circles" were beautifully performed to the delight of the slightly older Northampton crowd.

The only downside to the acoustic set was that the songs got a little repetitive as the night went on. Most Doughty songs seem to start with the same three guitar chords, something that seems masked on his albums. What didn't get old was Doughty's ironic self-awareness, which offset his music perfectly.

Toward the end of the show Doughty turned to the audience and announced, "We are about to play the fake last song. We will then pause, and turn in our chairs so our backs are facing the audience. You can applaud or not applaud. Either way, a minute later we'll turn back around with surprised looks on our faces and play two more songs."

The audience laughed, but when it came time for the real last song, everyone in the crowd was hoping it was another fake.

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Musician Mike Doughty postulated on such topics as his first kiss and the average size of a human nipple during his performance Thursday night at Northampton's Iron Horse Music Hall.

'Coco' before the glitz

Iconic trendsetter gets the star treatment in biopic that delves deep into her troubled roots

By Lisa Linsley
Collegian Correspondent

We are all familiar with the Chanel logo, the iconic image of the two C's intertwined. Department stores internationally sell the famous Chanel #5, while the authentic handbags are sold at a price range that extends up to $3,500. As a brand, Chanel is inarguably an elite fashion label, and its famed designer, the late Coco Chanel, is a fashion icon whom many modern designers wish to emulate.

"Coco before Chanel" – or "Coco avant Chanel" since the movie is in French with subtitles – is a film of Gabrielle Bonheur Chanel's modest life before she became France's famous Mademoiselle. Written and directed by Anne Fontaine, the movie stars Audrey Tautou, who plays Coco Chanel. While during her 60-year-long career, she seemed to embody sophistication, class and affluence, Chanel's roots and her path to success is obscured by the fame she later achieved.

Fontaine's film documented Chanel's experiences growing up in an orphanage with her sister, Adrienne Chanel (played by Marie Gillain), because their father had left their family. Years afterward – due to the fact that her father never returned for her – she and her sister emerged from the orphanage, both intent on becoming self-sufficient. After finding jobs as seamstresses for performers and singers, they began to perform songs at a local bar. Specifically, they performed Qui qu'a vu Coco (Have You Seen Coco) which is how Chanel earned her nickname.

Chanel actually aspired to be an actress, although her talent as a seamstress was recognized from the beginning. Chanel crossed paths with French socialite Etienne Balsan (Benoit Poelvoorde) and quickly thereafter became his live-in mistress. Through their association, she met many wealthy women who compliment her on her hat-making skills.

During a time in France when every woman was dressed from head to toe in loud feathers, laces and restricting corsets, Chanel wore wearing black pants or simple solid color dresses. She did this at first due to living in poverty, but continued because she didn't enjoy France's current style. She also became a vociferous critic, claiming that the hats were too big and feathery, the makeup too thick and bold and the corsets too restricting. In one scene, she told an upper-class woman to lose the feathers in her hat and to forget the corsetry.

Aside from compliments on Chanel's straw hats and scenes of her sewing – as well as a happy-ending when she put on a fashion show of the clothing she has created – much of "Coco before Chanel" focused on the Mademoiselle as a female in a male-dominated world. Her choice to abstain from marriage and to favor her career was viewed by contemporaries as controversial. However, during this time, issues of love and marriage were handled with triviality. Chanel found herself treated like nothing more than a sex object by Etienne before falling in love with Arthur "Boy" Capel (Alessandro Nivola).

Because Chanel never married, she was viewed as a feminist for her time. Throughout the film she claimed she had no interest in marrying anyone. While she had opportunities to marry, that would have solved her money issues, she opted never to do so. She later famously opined that, "There have been several Duchesses of Westminster. There is only one Chanel."

Chanel also revolutionized the feminine ideals of her day, which seems fitting given her overall rebellion nature. This was gauged early on, when she stole fancy dresses after being fired from her job. This rebellion was indicative in her designs. The style in France appropriately demonstrated the lack of power women had at the time. Their corsets were as restricting as their husbands and their feathers and makeup covered their bodies. Chanel started out using mostly menswear to create her styles.

Chanel famously said, "Simplicity is the keynote to all true elegance." She left her styles simple, comfortable and revealing. She left the woman in the clothing the main focus, rather than the clothes.

"Coco before Chanel" helps foster a better understanding of the value of Chanel's viewpoints during a time in France where most women were not radical or rebellious. But more evidently, "Coco Before Chanel" strips the legend away from the icon, revealing a woman of depth, soul and above all – keen fashion sense.

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Acclaimed actress Audrey Tautou stars as the young Gabrielle Bonheur Chanel, better known as Coco, in Anne Fontaine's sweeping biopic "Coco Before Chanel."

Fresh and green off the farm

By Christiana McDougal
Collegian Staff

Although it is a cool and rainy November morning, local farmer John Spineti is still at his stand at the Amherst Farmer's Market tending to the many people looking to purchase some of his renowned potatoes. With rows of potatoes at the table in front of him, he happily assists any and all customers, and it is obvious that he knows what he's been talking about – he's been growing fruits and vegetables since 1940.

Spineti, a former professor at the University of Massachusetts and a local community college with a doctorate in chemical engineering, has taught classes on chemical engineering, computer science, chemistry and math while simultaneously farming during the summers. These days, though, he is focusing his all efforts on his lifelong passion for farming.

Spineti grows almost any vegetable one could want, including potatoes, tomatoes, eggplant, peas, radishes, corn and edible soybeans (edamame). He also grows fruits, including pears and raspberries, among many others. Emerging from a family of farmers, he has well over 60 years worth of farming experience. Mostly known to locals for growing "beans, eggplant and all sorts of peas and berries," as he explains, he estimates that about 90 percent of what he is harvesting currently is potatoes, so they are his main focus at the moment.

He doesn't focus much of his time on winter crops. "I can still harvest eggplant and peppers at this time [late fall until early winter.] And potatoes can last for months after they are harvested. Growing potatoes extends the season. I can get them until December," he says.

Potato season, he clarifies, is late June until November, but carries into December due to their ability to last for quite some time after being gathered. "You need varieties," he says, motioning toward the purple, gold, fingerling and other various types of potatoes neatly placed before him in small green crates.

Spineti is a man ahead of his time, as his farming has remained organic since he began. He has never used pesticides or herbicides on his crops and has it would seem predated the organic movement by years.

He views pesticides and herbicides as harmful to all aspects of the farming process.

"It's suicide for the farmer and long-term suicide for the person eating the crops," he says after mentioning how something must be fundamentally harmful if a farmer must wear a facemask to use it on their crops. He explains how the liver is the accumulating organ for all pesticides and how, throughout his lifetime, he has seen three fellow orchardists die from liver cancer.

"Organic" has become a keyword for many consumers as of late, but Spineti appears to be much more modest in his constructs of what food should be and should not be without overly publicizing it. He is a staunch believer in organic farming but does not plaster it all over his stand to attract more customers, as some farmers tend to do. He simply farms as he sees fit for the sustainability and health of himself, his fellow farmers, consumers and the environment – a noble act, indeed.

His favorite potato dish? Spineti likes to keep it simple, with potatoes roasted with olive oil and garlic. For knowing so much about them, it is comforting to know that his favorite way to enjoy this food is in a very simplified manner of cooking it, allowing the taste of what he has worked so hard on throughout his life to truly be appreciated after a long day's work.

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Danella, defense lifts UMass

By Neil Carroll
Collegian Staff

In the first game of the 2009-2010 campaign for the Massachusetts women's basketball team, sophomore Kristina Danella hit three free throws with 17 seconds left in regulation in order to send the game into overtime and give the Minutewomen a chance to win against Boston University.

"I was pretty nervous, I'm not going to lie," Danella said. "But that's the spot I want to be in. I want to be on the foul line, and I wanted the chance to tie it for the team at that point."

Danella, the leading scorer for the Minutewomen with 21 points, pump faked a three and sacrificed a clear 3-point attempt by jumping into her defender while shooting, in order to draw a foul. Last season as a freshman for the Minutewomen, she tied a school record by hitting a team-leading 58 3-pointers.

The sophomore had made a 3-pointer earlier in Sunday's game, but decided that she had a better chance to spur UMass to victory at the foul line.

"The free throws were huge," UMass coach Marnie Dacko said of her forward. "She came up on the line and iced three, and that gave the team confidence to go into overtime knowing that we could win the game."

Throughout the game, Danella was guarded tightly by the BU defense but was still able to get around her defenders and into the lane. She got to the foul line 14 times in the game, but it was not only her offense that stood out.

"She did pass up some perimeter jumpers in exchange for trying to penetrate into the bucket," Dacko said. "But she had some key rebounds down the stretch."

Danella, who averaged six rebounds per game last year, had eight boards in the home win.

Defense does it all

Although it was Danella's three free throws that tied the game late for the Minutewomen on Sunday against the Terriers, even the leading scorer for UMass pointed out that it was the team's defense and rebounding that won the game.

"We just needed stops on defense," said Danella. "In the first half and early into the second half we were struggling, but once we got stops on defense it carried over to the offensive side."

The Minutewomen were able to limit the Terrier's Ally Hinton to 13 points in 43 minutes through a rotation of three forwards on defense. Nicole Jones, along with help from freshmen Jasmine Watson and Shakia Robinson, pestered BU's frontcourt.

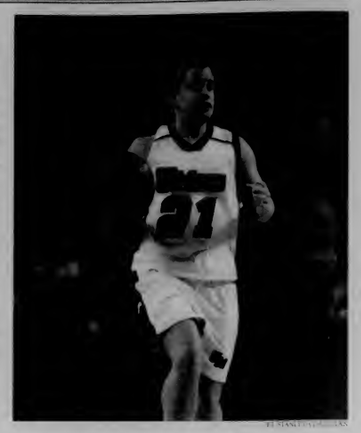
Jones finished the game with three blocks, four steals and nine rebounds to add to her 13 points. Meanwhile, Robinson pulled down six rebounds in the game and Watson had three emphatic blocks in just 15 minutes of playing time that set the tone defensively for UMass.

"I think that we had to make the adjustments defensively to try and stop them because we were giving up too many easy looks," Dacko said. "When we came out, they were going by, and when we came off of them they were hitting 3's. So I think that it was just that we grinded it out and stayed with it and I'm just really proud of the way the kids finished the game."

The Minutewomen defense continuously jumped entry passes intended for BU forwards Hinton and Kerry Cashman, forcing the Terriers to shoot from outside. UMass's Jones Robinson and Watson also worked well by communicating with each other on defense.

For the game, the UMass defense forced 23 turnovers from the Terriers, and also held BU to making only 1-of-8 shots in the overtime period.

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Guard Kim Benton dribbles up court against Temple last season. The senior scored 18 points in 39 minutes in UMass' win over the Terriers.

Nelson rushes for 115 yards in defeat

JMU runs over Minutemen

By Nick O'Malley
Collegian Staff

FOOTBALL from page 8

a pass tipped at the line of scrimmage and picked off by JMU's Jakarie Jackson on UMass' following offensive possession.

On the third play of UMass' third offensive possession, Nelson again fumbled the ball, but the defense didn't have a chance to stop the Dukes as Jamaris Sanders, who forced and recovered the fumble, returned the ball 38 yards for a touchdown and a 10-0 lead.

"They were definitely trying to grab at the ball but I know I can protect the ball," Nelson said.

The Minutemen scored on their next drive on a 16-yard run by Jon Hernandez at the start of the second quarter. The score cut the Dukes lead to three until JMU's redshirt freshman quarterback, Justin Thorpe, took a quarterback keeper in from 21 yards out to bring the lead back to 10. Thorpe finished the game 8-of-13 for 120 yards passing and with 89 rushing yards on 20 carries.

Nelson (115 yards, one touchdown on 18 carries) redeemed himself three minutes, 25 seconds left in the third quarter, with a six-yard run into the end zone to bring UMass within three again at 17-14. The touchdown came off of a forced fumble by Tyler Holmes that was recovered by Eric Dickson on UMass' 23-yard line. Havens then engineered a 12-play, 77-yard drive that resulted in Nelson's score.

"I knew that my teammates were depending on me so I just wanted to come back in the game and try to go as hard as I can," Nelson said.

Neither defense would break for the remainder of the game, especially UMass,' which shutout the JMU offense after the 4:03 mark in the second quarter.

The Minutemen found themselves in decent field position with just under six minutes remaining in the game after a 30-yard punt by the Dukes' Matt Goff gave UMass the ball at the JMU 46-yard line. The Dukes defense would force a three-and-out. Morris, facing a fourth-and-three elected to punt the ball back to James Madison and hope his three timeouts remaining and his defense could give the offense another chance.

"We thought about it. It was about fourth-and-four and we decided to punt it and pin them in deep with the three timeouts, the defense playing well," Morris said of the decision to punt. "The idea was to pin them in deep and we did that."

The defense did get the ball back to the offense, but later than Morris had hoped as JMU ran off 2:24 from the clock before punting the ball back to UMass. The Minutemen were unable to move into Armando Cuko's field-goal range after starting the drive at their own 28-yard line with 1:20 left on the clock.

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Senior running back Tony Nelson didn't start the final home game of his career on the right foot. Nelson, who fumbled on the first offensive play from scrimmage and again later in the first quarter, found himself once again surrendering carries to redshirt sophomore Jon Hernandez.

In the second half, though, Nelson returned to form, finishing the day with 18 rushes for 115 yards. Such numbers were par for the course on a rain-soaked Saturday afternoon that ended with three players gaining over 100 yards rushing and virtually no offense through the air.

Unfortunately for the Massachusetts football team (5-5, 3-4 Colonial Athletic Association), two of those players were James Madison quarterback Justin Thorpe and running back Scott Noble as the Dukes' (5-5, 3-4 CAA) ground game could not be stopped en route to a 17-14 loss by UMass.

Heavy rains were already pounding onto the turf at McGuirk Alumni Stadium by kickoff as each team's running game was called to carry their respective offenses.

UMass averaged more per rush (4.7) than JMU (4.1) on the day, but were hampered by early turnovers and failed to produce a sustained drive. The Minutemen rushed 34 times for 159 yards rushing. Meanwhile, the Dukes consistently pounded the ball for the entire game, running it 52 times for 212 yards.

The rainy conditions put a stopper on any attempts to establish a consistent passing game. With the first quarter seeing only two completed passes, quarterbacks Kyle Havens and Thorpe combined for 18 completions and 208 passing yards.

In the end, all of the factors surrounding Saturday's game played into the Dukes' hands. JMU, which leads the conference in rushing attempts, utilizes three different running backs and Thorpe, who is primarily a running threat, to pound the ball. On the season, the Dukes have averaged 44 rushes per game, compared to 17.6 passing attempts per game.

UMass, meanwhile, is in the middle of the pack in the CAA in terms of rushing, averaging 37 rushes per game.

In addition to experience with run heavy offense, the Dukes have also spent more time playing in the rain.

"All season we've been playing in the rain, so we're kind of used to it," Thorpe said. "Unlike most teams, we practice outside in full equipment all week, so it really prepares us for these games and it shows."

While the Minutemen were limited in terms of their ability to utilize the passing game, UMass coach Kevin Morris said that his team wasn't hampered by having to lean on the run, even when playing much of the game with a deficit.

"Well we weren't that far behind. The running game kept us right in it, we were running the ball well at those points in time," Morris said.

Dukes coach Mickey Matthews seconded Morris' thoughts on UMass running attack, giving credit to Nelson.

"I knew we'd struggle to tackle [Nelson]," Matthews said. "He's a back of a back. He's the best back in the league and we struggle to tackle him because he's a good player."

Playing from behind

While JMU never had a significant edge in terms of offensive performance, UMass failed to produce a clean drive early on in the game due to turnovers, forcing the Minutemen to spend almost the entirety of the game playing from behind.

According to Morris, his team's loss was not a result of a lack of production in the rainy conditions, but the team's early turnover issues.

"Tony rushed for over 100 [yards] so I don't think the conditions were so much of a factor as much as it was just inconsistent play," Morris said.

Nelson's fumble on the first play from scrimmage was just the beginning of UMass' turnover woes. On the ensuing drive, Kyle Havens' pass was tipped at the line of scrimmage and intercepted by the Dukes' Jackane Jackson. Then, on the third drive for the Minutemen, Nelson was stripped once again. Jamaris Sanders forced and recovered the fumble and ran 38 yards for the score, putting UMass in a 10-0 hole.

"It's a typical CAA football game. If you turn the ball over, you're going to struggle winning," Morris said.

Nick O'Malley can be reached at nomalley@student.umass.edu.



Senior Eric Dickson attempts to tackle JMU's quarterback, Justin Thorpe. Dickson had six tackles and a fumble recovery in the loss to JMU.

Harris scores team-high 15

BASKETBALL from page 8

UMass' big men, Sean Carter (four points, five rebounds 26 minutes) and Hashim Bailey (eight minutes, zero points), could not help Harris out on the offensive against UCF. Kellogg used an 11-man rotation to try and wear down the Knights and to generate scoring chances.

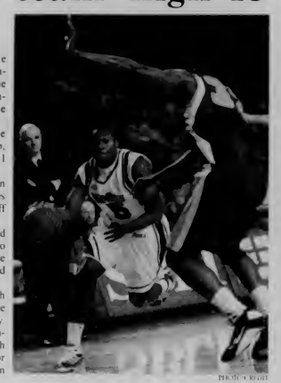
"I was hoping we would wear them down a little bit," Kellogg said. "The point guard did a great job, really controlled the game and dominated the play. I was impressed with how they played everybody."

Along with Vinson and Riley, forward Sampson Carter got his first collegiate start, playing 16 minutes and scoring three points, while Javorn Farrell came off the bench and added nine points and five rebounds.

"I was pleased with their effort and their energy and attitude," Kellogg said. "I'm not sure they did enough to put us in a position to win. I'm going to try to get these guys better. We are trying to build for this year and build it for the next two, three, four years from now."

It was important for the freshmen to play in such a big game, as UCF drew nearly 9,000 people for the school's second largest home crowd in school history. Marcus Jordan, Michael Jordan's son, played 11 minutes in his first collegiate game, scoring no points with two rebounds. The Minutemen return to Amherst for their home opener against Cornell Wednesday night in the Legends Classic at 7 p.m.

David Brinch can be reached at dbrinch@student.umass.edu



Senior Ricky Harris looks to drive past a defender last season. The guard played 32 of 40 minutes on Friday.

UM falls on Saturday

HOCKEY from page 8

side, the Minutemen worked hard from the beginning of the extra period until Boehm was able to find the back of the net as well.

UMass had two early scoring chances in the first period after UNH's Damon Kipp was called for charging 53 seconds into the match and then again for hooking 6:26 into the period, but were unable to capitalize on either opportunity. But with less than four minutes remaining in the first period, Michael Lecomte rifled in a goal off a rebound from an Ortiz to put the Minutemen up 1-0. The goal was Lecomte's third goal in as many games since returning from a back injury.

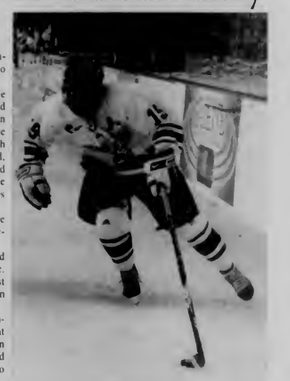
Just over two minutes later, UMass would make it 2-0 after Hobbs found Justin Braun for his second goal of the game.

The Wildcats would tie it at two in the second period after goals by Steve Moses and LeBlanc. Moses would get UNH on the scoreboard first when he got the first shot past UMass' Dainton 10:27 into the period.

Leblanc would do the same after strong penalty kill after a Michael Marcou boarding call that resulted in a two-minute penalty. After Dainton made three saves on the penalty kill, Leblanc fired a shot that found its way past UMass' goaltender to even up the game.

UMass returns to the ice next Thursday when they travel to Vermont for another Hockey East matchup.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



James Marcou skates with the puck in Friday's win over UNH. The junior had an assist in Saturday's loss.

Penalties non-factor against Wildcats in weekend series

BUTLER from page 8

output of any period.

It was no different over the weekend as the Minutemen were outscored 4-2 in the second period despite outshooting the Wildcats, 32-22.

"We worked our butt off and had nothing but a tie for the period to show for it," Cahoon said after Saturday's loss. "I think there was a real sense of urgency and the guys did a good job of changing the momentum of the game. With all that taking place, it still ended up an even period because we gave up two goals."

Clean skating

The weekend also featured some relatively penalty-free hockey with only a minimal amount of penalties whistled.

Though UMass averages five penalties per game and forces opponents into seven penalties, the penalty box remained vacant for the most part against UNH.

"Well because we've gotten off to such a good start on the power play, teams have gone out of their way to stay out of the penalty kill with us," Cahoon said.

The two teams combined for a total of seven penalties over the weekend and could not capitalize on the limited power-play opportunities.

"I haven't been in a series in 15 years where there's only been seven penalties called," Cahoon said. "That's not a knock on the referees, that's just the way the games were played."

Moving forward, lack of penalties won't help the Minutemen as they boast one of the top power-play units in the Hockey East.

UMass will look to get back on track with a win when it heads on a three-game road trip beginning Thursday against Yale.

Jay Avver can be reached at javverr@student.umass.edu.

Defense finishes strong

W. BASKETBALL from page 8

into our next game."

The turning point of the game was when BU's freshman guard, Caitlynn Moran, fouled out. Going into overtime, Moran had 20 points, most of which served to stifle any UMass comeback. She also already had four fouls, though, and the Minutewomen knew that one more would put her on the bench.

"I told Danuema [Hill] to go at her because she was hurting us," Benton said. "Once she fouled out, we knew that was the game for us."

Sophomore center Nicole Jones nearly registered a double-double for the Minutewomen, finishing with 13 points and nine rebounds. The biggest impact she provided, however, was in the blocks and steals categories, where she added three and four, respectively.

"I need to stay positive and keep myself up so my teammates can feed off my energy," Jones said. "This is a great start for the rest of the season. Hopefully it will set a good tempo [for the games to come]."

One concern Dacko had coming into the game was how her team would defend BU's bigger players in the paint. Terrier forward Aly Hinton, a dominant force in the paint as well as from beyond the arc, was kept to a relatively low 13 points.

"She's a 3-point threat and she displaces us inside," Dacko said of Hinton. "We're lean and long but we don't have the girth. That was a fear coming in was how we were going to defend her."

Fortunately for UMass, BU could not take advantage of various opportunities to put the game out of reach. Instead, the Minutewomen kept the game within striking distance and grinded their way into overtime.

"I'm happy for our players. They played so hard together [in practice], they were tired of seeing each other and they couldn't wait for the first game," Dacko said.

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COMICS

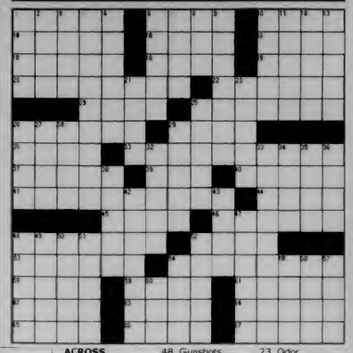
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CROSSWORD



ACROSS
1. Really love
6. The Sun
10. Left by a wound
14. Radioactive gas
15. Rabbit
16. Minute opening
17. Brown ermine
18. October birthstone
19. "Oh, my!"
20. Pendant earrings
22. Accompany
24. Pleads
25. Kodaks and Nikons
26. Telephoner
29. Receptacle
30. Chocolate cookie
31. A type of cooking utensil
37. Chop finely
39. A single thing
40. Toil
41. What they play in the NBA
44. Adjusts
45. Small rounded bread
46. Electric receptacle
48. Gunshots
52. Carry
53. Loan shark
54. Tear down
58. Entice
59. Black, in poetry
61. A velvet-like fabric
62. Lack of difficulty
63. Nothing (British)
64. Provoke
65. Sleigh
66. Bronzes your skin
67. Maxim

DOWN
1. Backside
2. Information
3. Smell
4. Barrier
5. Main course
6. Stores
7. Faucets
8. The genus of macaws
9. Let go
10. The Final Frontier
11. Hue
12. Palm cockatoo
13. Relaxes
21. Monster
23. Odor
25. Dromedary
26. It's like a brush
27. Operatic solo
28. Focusing glass
29. Artificial waterway
32. Majestic
33. Barren
34. Cain's brother
35. Learning method
36. Formerly (archaic)
38. Strange
42. Deluge
43. Weaving machine
47. Paradise
48. The throat or gullet (archaic)
49. Normal
50. Care giver
51. Liberated
52. Canvas dwellings
54. Not up
55. Ancient Peruvian
56. Cozy
57. Not there
60. Constrictor

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pisces Feb. 19 - Mar. 20
Improve the world's hygeine by instructing Kristen Stewart on how to wash her hair.

aries Mar. 21 - Apr. 19
People only like you because of your giant pong...table.

taurus Apr. 20 - May. 20
Stop dressing your XBOX 360 in small red dresses. She doesn't love you back.

gemini May. 21 - Jun. 21
The only place that you'll ever be safe is in Bruce Wayne's penthouse. Ow owwww!

cancer Jun. 22 - Jul. 22
Your Imagination is a strong kinship with sexy nuns. Sexy zombie nuns.

leo Jul. 23 - Aug. 22
Why does Chewy always steal Han Solo's hyrdo-spanners? All right, enough dirty talk.

virgo Aug. 23 - Sept. 22
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libra Sept. 23 - Oct. 22
Don't look at me. I ain't got your money, fool. Just eat your damn sammich.

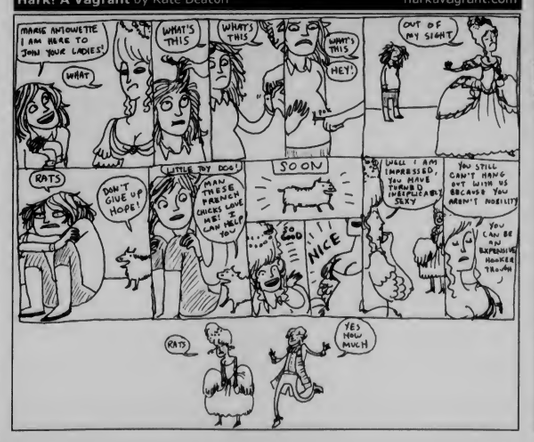
scorpio Oct. 23 - Nov. 21
Deep down you are as cool as a chilled, peanut-butter-filled chocolate buddha.

sagittarius Nov. 22 - Dec. 21
You want to taste the essence of impossibilty? Say "honorable man" with a French accent.

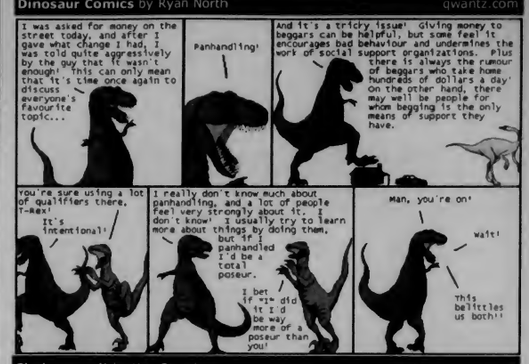
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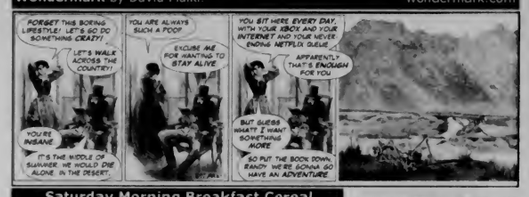
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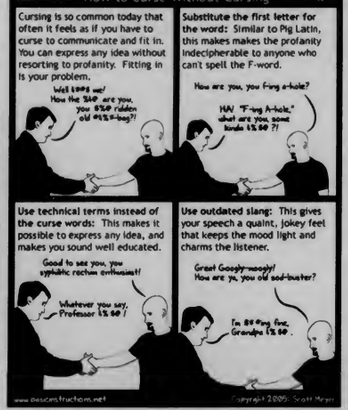
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	9		1				2
		8					1
5				6		9	
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RYAN FUNG / COLLEGIAN

Sophomore David Gibbs drives to the basket in a contest against Saint Joseph's last season. The guard had three points, three assists and no turnovers in UMass' 84–67 loss to Central Florida.

UM falls to UCF in '09–'10 season opener

By David Brinch
Collegian Staff

Four of the five freshmen made their collegiate debuts against Central Florida Friday night, but Ricky Harris' team-leading 15 points were not enough, as the Massachusetts basketball team lost its first season-opener since 2002, 84-67.

The Minutemen attempted a school-record 38 3-pointers in the game, including 25 in the first half and 13 in the second half, and only made 12 of them. UMass could not string offensive opportunities together, going just 33 percent from the floor while the Knights shot 55 percent on the game.

UCF	84
UMass	67

"Coming in [to halftime], I didn't realize we had taken 25 3-pointers in the first half," UMass coach Derek Kellogg said after the game. "I don't think I had really been with a team that had taken 25 in a whole game before. So we decided at halftime to stress to take [the ball] to the hole. Early on, we did a better job (in the second half). But, I guess we took 13 more in the second half. So we took 38 3's, that's a lot of 3's. I think we have to do a better job of getting to the free-throw line and getting into the defense."

Along with Harris, who scored in double-figures for the 69th time in his career (15 points on 5-of-15 shooting), freshman Freddie Riley came off the bench and added 12 points, including four 3-pointers in 17 minutes. Redshirt junior forward Anthony Gurley had 14 points off the bench, while freshman Terrell Vinson had a team-high seven rebounds in his first collegiate game before fouling out.

The Knights''s defense shut down the Minutemen for most of the game, including Harris, who was held to 5-of-15 shooting and 4-of-11 from 3-point range, allowing just 20 points in the paint throughout the game while creating second chances and points in transition. UCF was led by Issac Sosa, who went 9-of-11 from the floor for 26 points and point guard A.J. Rompza (13 points, five assists).

"They played traditional defense where they were trying to keep us in front and they did a good job of keeping the big guy in the middle of the lane," Kellogg said. "I think they did a nice job defensively, even though I thought our looks were somewhat decent."

Even with contributions from Gurley and Riley,

See M. BASKETBALL on page 6

Butler tallies 3 for Wildcats in 2 games

By Jay Asser
Collegian Staff

New Hampshire's Bobby Butler once again victimized the Massachusetts hockey team as the Wildcats split a relatively penalty-free weekend of play with the Minutemen.

Butler came into the weekend as a notorious UMass-killer for his career. In the final tilt of a home-and-home series last season, he scored the game-winning goal in overtime to lift then-No. 13 UNH over the Minutemen. Back in 2007, Butler poured in a goal in double overtime in the first semifinal game of the Hockey East Tournament to eliminate UMass.

"Great players like that, especially in this league, you just have to slow them down," UMass' Will Ortiz said of Butler after Saturday's game.

The No. 14 Minutemen (8-2-0, 3-2-0 Hockey East), however, were not able to contain Butler over the weekend as he continued to add to his impressive resumé against UMass.

In a heartbreaking 4-3 loss in overtime for UNH on Friday, the senior scored his seventh goal of the season on a loose puck to give the Wildcats (3-6-2, 3-2-1 HEA) their first lead of the game.

On Saturday, Butler had another strong showing as he led UNH to a 4-2 victory, getting rid of the bad taste left by the previous game. He netted two goals in the contest and kicked off the scoring 16 minutes, 29 seconds into the game.

The three goals over the weekend for Butler marked the sixth, seventh and eighth scores of his career against UMass.

"He's playing very well for us right now," UNH coach Dick Umile said of Butler. "He's one of our captains and he's leading by example. He's a goal scorer, we knew that coming in and he's got stronger and learned how to play at the defensive end."

Ortiz leading offense

For the Minutemen, Ortiz himself played well over the weekend as he scored his third goal of the season in Saturday's loss while chipping in an assist on Friday. The senior has seven assists and three multi-point games this year, making him one of the offensive leaders of a high-powered attack.

UMass coach Don Cahoon feels like the dynamic winger has really come into his own this season.

"I think he's playing with a renewed energy," Cahoon said of Ortiz. "He brings an enthusiasm, an energy, and now that he's shooting the puck so well it gives us an added offensive dimension."

Second-period woes

Despite the success the Minutemen have had this season, their one Achilles' Heel might be the second period.

Against Hockey East opponents, UMass has given up eight goals in the second frame while only scoring four, its only negative scoring

See BUTLER on page 6

UMass splits set with UNH

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts hockey team could not duplicate its come-from-behind, 4-3, win from Friday as it fell to New Hampshire, 4-2, Saturday night.

Behind 33 saves by UNH's Brian Foster, the Wildcats held the No. 14 Minutemen to just two goals in the second period to split the weekend series in Amherst.

"I actually thought in many ways that our team played better tonight then they did last night," UMass coach Don Cahoon said after Saturday's loss. "The problem being that we gave up a couple of goals that were just bad positional play on our part."

The Wildcats (3-6-2, 3-2-1 Hockey East) took a 1-0 lead in the first period of Saturday's contest off a Bobby Butler goal before UMass (7-2-0, 4-2-0 HEA) tied it in the second period. Four minutes, 37 seconds into the period, Will Ortiz notched his third goal of the season when he received a pass from Justin Braun.



JEFF BERNSTEIN / COLLEGIAN

UMass celebrates after David Boehm scored in overtime against UNH on Friday to give the Minutemen a 4–3 win.

"I ended up in the right spot at the right time, right in the slot," Ortiz said of his goal in Saturday's loss. "I saw a hole on Foster's right shoulder, I didn't hesitate and I just took a shot and I believe it just went underneath his arm and through the net."

The tie only lasted 44 seconds as Peter LeBlanc put the Wildcats up by one again, off of an assist by Blake Kessel. Butler added his third goal in the series and ninth on the season 13:47 into the second period.

UNH	4
UMass	2
UMass	4
UNH	3

With 2:19 left in the period, UMass got the first power play opportunity of the game when UNH had too many players on the ice. The advantage was cancelled out 26 seconds later when Casey Wellman was called for a slashing penalty, but UMass still managed to find the net. James Marcou found an open Martin Nolet, who fired a slap shot past the Wildcats' Brian Foster to cut the lead back to one ath the 18:25 mark.

The Minutemen dominated the second period in shots, 20-4, yet ended the period with the same one goal deficit they entered the period with after both squads scored two goals.

"Its frustrating," Ortiz said of the second period. "You work so hard to do what you do and capitalize on the game plan, and sometimes the puck just doesn't bounce our way and that's what happened."

UMass' hopes of another comeback disappeared when Mike Sislo added to the Wildcats' lead 11:59 into the final period. LeBlanc found Sislo for his seventh assist of the season and Sislo's fourth goal on the year, to help put the game further out of reach for the Minutemen.

Paul Dainton finished the game with 14 saves, a low total due to the low amount of shots the Wildcats took. UMass outshout UNH 35-18 in Saturday's game.

The Minutemen lost a 2-0 lead Friday against UNH, but behind Wellman and David Boehm the Minutemen rallied in the final seconds and played strong in overtime to steal a 4-3 victory.

With 11 seconds remaining in the game and UMass' goaltender pulled, Wellman found the back of the net to tie the game at three and Boehm ended the contest with the Minutemen's fourth goal of the game 2:05 into overtime.

UNH had taken the lead early in the third period off of a Butler goal, his seventh of the season, after falling behind 2-0 in the first period. But after Cahoon called a timeout to regroup UMass with under a minute left in regulation, Wellman received a pass from Danny Hobbs.

With the momentum on their

See HOCKEY on page 6

Minutemen lose on senior day

Early turnovers prove costly, end season 4–1 at McGuirk

By Jeffrey R. Larnard
Collegian Staff

Saturday's 17-14 loss by the Massachusetts football team at the hands of James Madison came by a similar means as many of UMass' earlier losses, just in an unusual location.

JMU	17
UMass	14

At McGuirk Stadium, where the Minutemen were 4-0 prior to Saturday, UMass faced turnover issues in the on-and-off heavy rains throughout the game that led to 10 points by James Madison. UMass has faced turnover issues in its last couple of road games, leading to losses to Richmond and Maine, but have generally protected the ball at home.

"It's certainly a disappointing loss. I'm not very excited about that loss," UMass coach Kevin Morris said after the game. "The turnover right out of the gate where we gave them points and we weren't able to overcome those turnovers to win the ballgame."

On the Minutemen's first three possessions of the game they ran a total of six plays and had three turnovers, which turned into 10 early points for the Dukes. On their first offensive play, Nelson took a handoff from Kyle Havens and ran to the right side before Jon Williams knocked the ball loose and JMU's Scotty McGee recovered it on UMass 6-yard line.

UMass' defense held strong after the turnover, forcing the Dukes to settle for a 20-yard field goal and a 3-0 lead. The defense was strong again, forcing a punt after Kyle Havens had

See FOOTBALL on page 6



SAMANTHA WEBSTER / COLLEGIAN

The Minutemen defense looks to stop James Madison's offense in Saturday's 17–14 loss. The Dukes ran for a total of 212 yards in the rain soaked field at McGuirk Stadium.

Minutewomen defeat Terriers in overtime

Danella leads team in season-opener victory

By Steve Levine
Collegian Staff

Coach Marnie Dacko believed her team would surprise a lot of people this season. So far, she's right.

On Sunday, the Massachusetts women's basketball team welcomed Boston University to the Mullins Center for UMass' season opener. The Terriers, who finished last season 25-8, were dispatched by the Minutewomen in overtime, 79-73.

UMass found itself behind on the scoreboard throughout most of the game, but came back to tie the game at the very end of regulation, sending the game into overtime.

Down by three with 17 seconds left on the clock, sophomore forward Kristina Danella took an off-balanced shot from beyond the arc. Fortunately for the Minutewomen, Danella was fouled on the play, and headed to the line for three free throws and a chance to tie the game.

"I wasn't shooting too well from the line throughout the game," Danella said. "I was definitely trying to take it one at a time [at that point]."

Danella hit all three. With the shot-clock turned off, BU failed to take the lead after two high-percentage shots in the paint did not fall.

"Danella stepping up and making those three free throws gave us the momentum. Our players were fired up going into overtime," Dacko said.

Consequently, the Minutewomen came out firing on all cylinders in overtime, where they took advantage of various BU turnovers and hit shots both from the field and the line. The overtime period represented the only time in the game where UMass dictated play, outscoring BU, 12-6, en route to its first victory.

UMass	79
BU	73

Throughout the game, UMass consistently clawed back from seven points down to three points down, but could not seem to close the small margin until the last few ticks.

"We didn't play particularly well," senior guard Kim Benton said. "We stuck together though, got it to go to overtime, and won. It really built on our confidence so we're ready to go going

See W. BASKETBALL on page 6



PJ. STANLEY / COLLEGIAN

Kristina Danella goes for a lay up in against Temple last year. The sophomore had 21 points on Sunday.

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HIGH: 53 LOW: 26 www.DailyCollegian.com TUESDAY, NOVEMBER 17, 2009

SGA begins review of online elections

Student Judiciary holds hearing regarding legality of newest online voting incarnation

By Nick Bush
Collegian Staff

The second referendum question in the fall 2009 Student Government Association election regarding moving voting online has generated more questions than answers so far. After an undoubtedly contentious history, the SGA finds itself again debating whether or not to throw out its most recent push for election reform, with the Student Judiciary poised to possibly rule against online voting's newest incarnation.

After an attempt at enacting online voting as a senate measure last spring failed, SGA Commuter senator Derek Khanna turned towards what became referendum question two in this year's fall elections, which supported changing a current "antiquated" paper ballot system to support online voting.

The Daily Collegian reported in early October that the wording of the original petition signed by students supporting differed slightly from that on the question two ballot question seen by voters on election day. This discrepancy in the text was enough to lead to the Coordinating Council to decline to ratify question two when it ratified the rest of the election results on Oct. 6. However, the SGA ultimately passed a separate version of the online voting measure in late October, along with an addendum produced by senator Khanna.

Many in the SGA took issue with the addendum, which they allege will make major changes to the SGA – without what they consider the normal course of debate for such actions. Senators Andy Berg, Azeen Khanmalek, Rudy Mahotiere and Melissa Urban filed an official petition for the Student Judiciary, chaired by Robert Weed, to hold a hearing on the addendum and its possible unconstitutionality.

"Several senators in the SGA have serious concerns with what was passed," said Khanmalek, one of the petitioners for the judicial hearing. "Our disagreement has nothing to do with the idea of supporting or not supporting online voting; we simply want to address what we believe is manipulation in the passage of the question. The only form of restitution is to disqualify question two, and sit back down to decide legitimately how to hold online elections."

The Student Judiciary began its hearing on the matter on Sunday, Nov. 15, and after a six-hour session, the meeting was adjourned until Wednesday night. A ruling is expected to be released in the upcoming weeks.

"My concern is primarily that the addendum will modify significantly the way the SGA functions, without this being in the referendum question itself," said Berg. "For one, it deregulates campaign finance reform, opening the door for people to come in and spend personal fortunes to ensure election. Had that, or the other parts of the addendum, been clear, there would have been a significant chance that the referendum would not have passed."

Khanna disagreed with the idea that the addendum fell out the range of the short question regarding online voting originally asked of students on their ballots this fall, noting that moving to an online environment requires making some adjustments to the by-laws. While admitting that subjective decisions were made in that process, Khanna insists that he has worked with the SGA processes in place, and made sure that UMass and the Elections Commission signed off on the addendum and said it was valid.

"I find the motion to the judiciary to be unproductive," said Khanna. "If the petitioners have legitimate problems with the by-law changes, they can sponsor a motion to change the bylaws themselves, and they should do so at any time. I have worked with Brandon Tower on some suggestions to make this a better bill. We owe to UMass an online voting system and direct districts – this year, not in 2011 ... Between the confusion of the old Vice Chancellor [of Student Affairs], and the new Vice Chancellor [Jean Kim], online voting went through the cracks. When finally we presented our signatures to Kim, she said that the SGA must have online elections, but that she was not prepared to change the by-laws."

Many in the SGA seemed upset that the addendum was not made fully available after it was received by the Elections Commission in early September. According to Student Judiciary documents obtained by the Daily Collegian, Chancellor of Elections Chris Faulkner admitted to being unable to find the official copy of the document

See SGA on page 3



Here students at Franklin Dining Commons can be seen voting in this fall's SGA election. Voters endorsed the referendum question supporting online voting in large numbers, with more than 80 percent supporting it.

UMass MFA program ranked fourth overall

By Michelle Williams
Collegian Staff

The Masters of Fine Arts Program for Poets and Writers at the University of Massachusetts has been ranked one of the best in the country, according to the most recent edition of Poets & Writers Magazine.

In the November/ December issue of the magazine, the 50 best MFA programs were ranked out of the 140 full-residency programs nationwide. The MFA program of UMass was tied with University of Texas, Austin, for 4th place, ranking below University of Iowa, Iowa City, University of Michigan, Ann Arbor and University of Virginia, Charlottesville.

Such rankings placed UMass above Ivy League schools including Brown University, Cornell University and Columbia University.

Schools were compared in seven categories: poetry, fiction, nonfiction, total funding, annual funding, selectivity and post-graduate placement.

The most important element of how the programs were ranked, according to the author Seth Abramson, was the information received from a poll taken of more than 500 prospective and current MFA applicants between October 2008 and April 2009.

The survey was conducted from two online resources for MFA applicants, MFA Weblog and Suburban Ecstasies, a website authored by Abramson to help rank the MFA programs.



COURTESY UMASS.EDU

Joseph Bartolomeo, chair of the UMass English Department, praised Poets & Writers Magazine's decision to highly-rank the MFA program.

Other data the survey included the number of students admitted into the programs yearly, financial aid, program lengths, teaching loads and the emphasis of the program on fiction or poetry.

In a University statement, Joseph Bartolomeo, the chair of the UMass English Department said, "The high ranking is wonderful news but not surprising." He added, "It confirms what we already know: the extraordinary talent and dedication of our MFA faculty and students is of great pride to the department and the University."

In 1963, Joseph Langland founded the Masters of Fine Arts Program for Poets and Writers. Currently, it is one of the smallest departments with only seven faculty members, though it is considered a part of the English Department.

In the 2009-2010 academic year, fewer than 80 students were admitted to the program.

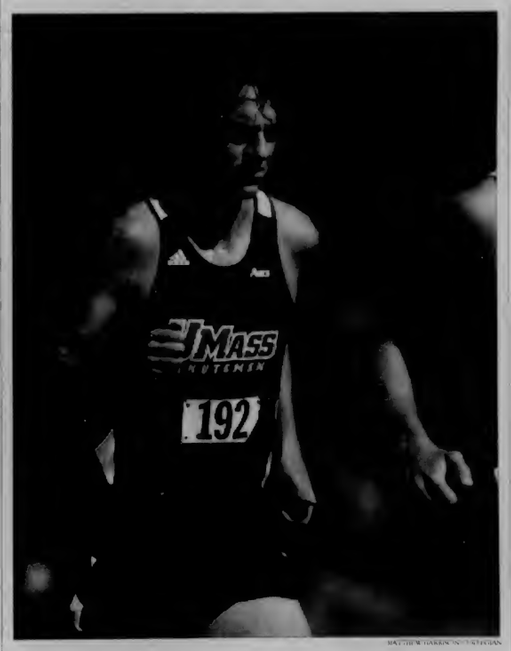
The MFA program is constructed around intensive writing workshops, private conferences, seminars, independent study and internships.

With the completion of the required 60 credits, students are required to complete and present a book-length manuscript. This program is typically completed in three years.

Resident poets and writers in the program hold many awards including a Pulitzer Prize given to James Tate in 1992 for his

See MFA on page 2

Running from the crowd



MATTHEW HARRIS / COLLEGIAN

UMass cross country runner Kevin Johnson fought through adverse weather conditions to finish 43rd out of 244 runners in the NCAA Regional Qualifier at Franklin Park this past Saturday.

By Daniel Herberholz
Collegian Staff

A rainy day in Boston was not the ideal forecast for a multi-kilometer run.

The Massachusetts cross country teams attended the NCAA Regional Qualifier at Franklin Park this past Saturday, with the men placing 11th out of 36 teams and the women 20th out of 35 entries.

"We were deep in mud with a lot of rain," said men's coach Ken O'Brien. "You always expect adverse weather conditions at the end of the year, and we had just that."

Despite a rugged 10-kilometer course – with better footing, according to O'Brien, than the Atlantic 10 Championships two weeks ago in St. Louis – junior Kevin Johnson put in a worthy effort. He finished with a time of 32 minutes, 47 seconds, good for 43rd out of the 244 runners.

See CROSS COUNTRY on page 6



ARTS & LIVING

No 'Need to Argue' here

Ireland's Cranberries take center stage at Boston's Orpheum Theater in the band's 20th anniversary tour.

SEE PAGE 5

SPORTS

UM Ruggers finish season play

Minutemen take home third place in the New England Championships, bouncing back from a loss to fifth-seeded Vermont.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Dan Rahrig checks the issues and endorses Alan Khazei for Kennedy's U.S. Senate seat.

SEE PAGE 4

DailyCollegian.com

Your stop for Minutemen hoops this season. A special Wednesday feature breaks down the team and its hopes for the season

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CAMPUS PERSPECTIVES

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Compiled by Michelle Williams, Collegian Staff

Living with Asperger's Syndrome



John Elder Robison, author of The New York Times bestseller "Look Me in the Eye: My Life with Asperger's," spoke Monday night in Goodell Hall about his personal struggle with the syndrome.

UMass Masters of Fine Arts program ranks in top four

MFA from page 1

poetry, four Guggenheim fellowships, a PEN/Faulkner Award, a National Book Award and two Pushcart Prizes for poetry.

Alumni have also received national attention. In 2007, an alumna Natasha Trethewey won the Pulitzer Prize for her 2006 work "Native Guard," first-person narrative of an unnamed former slave who joined the Union army written in 10-sonnet sequence. Currently the program boasts nearly 90 notable alumni.

Director of the MFA program Sabina Murray released the following statement regarding the current issue of Poets & Writers Magazine. "The ranking only confirms what I see in the classroom. Our MFA dedicated and innovative, critical thinkers and consistently surprising writers.

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Michelle Williams can be reached at mnwillia@student.umass.edu.



Courtesy of UMass FA

UMass' Masters of Fine Arts program has been highly ranked by Poets & Writers Magazine.

Write for News
We will find you.
news@dailycollegian.com

UMass Journalism professor Whitehead serves on panel with Vice President Biden



Vice President Joseph Biden led a Nov. 5 panel looking into the plight of middle-class families, which featured UMass Journalism professor Ralph Whitehead.

WRITE FOR NEWS
news@dailycollegian.com

SGA back to debating online voting as all eyes turn to Student Judiciary



****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR Spring 2010

The Writing Program Placement Test
will be offered on:

Wednesday, Nov. 18, at 6:00 pm in Bartlett 121

You must take this exam to qualify for enrollment in EnglWrit112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

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Courtesy UMass PR

UMass' Masters of Fine Arts program has been highly ranked by Poets & Writers Magazine.



UMass Journalism professor Whitehead serves on panel with Vice President Biden

By Michael Williams

On Thursday, [illegible] of Massachusetts Journalism professor Ralph Whitehead took part in a panel with Vice President Joe Biden to discuss the issues facing middle class.

Vice President Biden, the main speaker, was on the Environmental panel that discussed the [illegible] America's middle class. Since the modern economy as a result of the White House [illegible] study [illegible] The Vice President and Marguerite Isabel Sawhill, co-director of the Center on Children and Families at Brookings, [illegible] Director of Economic Opportunity [illegible] at the United States Conference of Mayors, [illegible] president of the [illegible] White House [illegible] Policy Council.

"At the beginning of the [illegible] and I know that [illegible] middle class [illegible] in the [illegible] Whitehead [illegible] the middle class [illegible] Whitehead [illegible] between [illegible] Whitehead [illegible] the [illegible] Whitehead [illegible] the [illegible] Whitehead [illegible] the

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
Sir Salman Rushdie

TUESDAY, NOVEMBER 17, 2009

EDITORIAL@DAILYCOLLEGIAN.COM

Hope for us all



Eric Magazu

One of the biggest philosophical issues, which divides most forms of political ideology, is the way we view human nature. Human nature is more fundamental to all areas of life than we might realize at first glance. By reassessing our views on this subject, we will begin to get a better picture of some of the assumptions we have been making thus far.

I believe that there are three essential positions to take on human nature. The first two are quite common and the first is probably the predominant view.

The first is that human nature is something that can be modified with the right environment and the proper education. This view believes that people can be taught that certain behavior is the preferred way of acting and then continue to live in this state.

When all of our chips are down and we have no other hope, and someone steps in and saves us from our plight, is that not redemption?

Most people active in politics probably view things this way. Activists are trying to change things and tend to be quite optimistic. The view that human nature can be changed inspires people to create laws to suit the ideal way of life that a particular person envisions.

The second view is that human nature is at its core unchangeable. This view asserts that human beings throughout all time and all places act essentially the same. Rather than even attempting to change the way people live, we should analyze human behavior and make laws that know human beings for what we are. The view that human nature is immutable will inspire the creation of laws to restrain these human impulses in order that they may be channeled into something productive for the common good.

The first view will be found among many across the political spectrum, but perhaps will be more concentrated on the leftward end. The second view will tend to be focused more on the rightward end of the political spectrum.

It does seem that the second view is more negative than the first view and that we really ought to be more idealistic. Are human beings really so selfish we cannot aspire to something higher? Why do we want to create laws simply to restrain our evil nature when we can work to create a society based on our good nature? The first view is more positive by suggesting that people have both good and evil inclinations. We can then ask ourselves how we can tap into the good inclination of each and every person.

Those holding the second view will look upon this and believe that it has the potential to lead towards tyranny. Inevitability the people will not respond with their good inclination, and the government will have to become increasingly intrusive in order to create the veneer of such a "Great Society." People holding the second view might look to the example of the "New Soviet Man," an early project of the former USSR, in order to ridicule the advocates of the first view.

Those holding the first view will look upon the second view and strongly argue that the second view can lead towards tyranny because it is an archaic view that assumes the worst of humanity. They will argue that the government will have to restrict all of the undesirable traits of man, thus resulting in a loss of our liberty and freedom. Can it really be true that man only has an evil inclination? Is the pursuit of self-interest really the end of humanity?

This is where there is some room for a third view of human nature. In this view we recognize that humans are self-interested, but that with some sort of faith that leads to a pursuit of virtue there can be some rectification to this nature.

What kind of faith is needed to lead to a genuine pursuit of virtue? Most religious systems try to address this through a process of enlightenment, but these religious systems, like the political systems discussed earlier, revert back to the first view, that man can transformed through environment and education.

A genuine third view might assert that faith has to come from some other source. If we cannot change ourselves, can another party change us? I think this may just be the idea of having a redeemer. When all of our chips are down and we have no other hope, and someone steps in and saves us from our plight, is that not redemption? Even more than love, redemption is the most powerful force to which we are attracted. It means that there is a chance for each one of us to start all over again with the slate wiped clean. It means a lot to know that there will always be someone there to answer us on the day we call.

Perhaps this is a very American idea that started many years ago with the first pilgrims. If we really want to change the way things operate in our social and political systems, maybe, just maybe, we ought to be looking to find ourselves a redeemer.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu

Khazei will rock the Senate

Dan Rahrig

Last Sunday the University of Massachusetts hosted a debate between the candidates aspiring to fill Ted Kennedy's vacant Senate seat. As a registered Massachusetts voter, I decided to go hear the candidates speak so that I could make an informed decision in next month's special election primary, expecting to be wooed by one of the political veterans in the room, such as Michael Capuano, the current Congressman from Massachusetts' 8th district. But to my surprise, I found myself very impressed by the little-known Boston social entrepreneur in the room: Alan Khazei.

Though I had heard the name and was aware that he was running in the primary, I had never given much attention to Khazei's candidacy. But in a debate filled with the usual evasive political rhetoric and vague answers, Alan Khazei provided detailed and concise explanations of his stance on a wide swath of issues and his plans for fixing some of the biggest challenges currently facing Massachusetts and our country as a whole.

So who is Alan Khazei? He's a 48-year-old citizen activist currently serving as the CEO of Be the Change, Inc., an organization he founded in 2007 with the mission of building national coalitions of non-profit organizations and citizens to work on social issues such as education and poverty. Prior to that, Khazei co-founded and was the CEO of the very successful City Year, a pioneering national service program that offers 17-24 year olds the opportunity to participate in a year of civic engagement and service. City Year has become so successful that it employs roughly 1,400 workers at 19 different locations including 18 in the U.S. and one in South America. Because of his service and activism over the past two decades, Khazei was named one of "America's 25 Best Leaders" by US News and World Report in 2006, and has earned numerous awards including the Reebok Human Rights Award.

The factor that makes Khazei different than the other Democrats running for the seat is that he has refused to take any money from Political Action Committees and lobbyists.

The impact of Khazei's work is much more significant than you would expect – his City Year program was used by Bill Clinton as the model for AmeriCorps, the national public service program boasting over 600,000 participants. Then, when AmeriCorps was almost derailed by widespread Republican criticism in 2003, Khazei helped to organize the "Save AmeriCorps" campaign that persuaded Congress to continue funding the program. Most recently, Khazei worked with Ted Kennedy on a major expansion of the AmeriCorps program that the Obama administration enacted earlier this year.

In terms of the issues, Khazei is your typical Massachusetts liberal: he's pro-choice, pro-gay marriage, opposed to the war in Iraq and favors a public option in the health care bill. And while he is not a career politician like his opponents, Khazei backs up each of his positions with clear explanations and solid plans for how he can influence some of the problems facing our nation as a Senator. Aside from being very knowledgeable, Khazei distinguishes himself from the rest of the Democratic contenders in a couple of very significant ways.

For one thing, Khazei is passionate about the issue of education reform. He explains, education is "the key to our economic recovery and the backbone of our international security." Out of the four democratic candidates for the Senate, only Khazei shares the Obama administration's view that the education system needs to be majorly reformed. Coakley and Capuano are both against lifting the cap on the number of charter schools allowed in a given state. Why is this significant? Because charter schools boast an average 80 percent graduation rate in America's most troubled neighborhoods – nearly double the average. Being that education was one of the great causes of Ted Kennedy's life, it seems only fitting that his seat be filled by someone with a similar set of ideals and beliefs.

The factor that makes Khazei different that the other Democrats running for the seat is that he has refused to take any money from Political Action Committees and lobbyists. This is a pretty compelling quality for a candidate to have because it means that as a Senator, Khazei would not be indebted to any big corporations or be sympathetic to any special interests; he'd be able to act solely in the best interests of the Commonwealth and the country in general. As he said in the November 8 debate, "I'm not taking their money; I'll be able to take them on."

Right now, Khazei is trailing in the Senate race, with only 4 percent to Coakley's 37 percent according to the most recent Western New England College Polling Institute poll, but don't count him out yet because there's a lot of time left until the December 8 primary. He's also been making a big push recently to get himself heard. Given his solid track record of getting things done, his strong stance on the issues dear to Kennedy and his pledge not to accept money from special interest groups, Khazei has the potential to gain a lot of support in the coming weeks. I'll certainly be voting for him next month, and I hope that some of you will, too.

Dan Rahrig is a Collegian columnist. He can be reached at drahrig@student.umass.edu



Come together for Thanksgiving



Matt Kushi

On Thursday of next week we will be celebrating Thanksgiving.

Traditionally, it is the day to give thanks as the Pilgrims did way back in 1621. For college students, it means a short break before the final climb to finals week. For others, it means that winter is fast approaching. For some, the coming of Thanksgiving means that Black Friday is here.

To those unfamiliar with American culture, Black Friday may sound like a holy day. Not quite. Here in America we have this little unofficial name for the day after Thanksgiving, and it hasn't got the slightest bit to do with religion.

On this day after Thanksgiving, people tend to come out in droves to go shopping because the stores put many of their products on sale.

What exactly happens on the Friday morning following this day of thanks? Imagine the Running of the Bulls. Only there are no bulls, just people. All of these people attempt to charge into a store at the same time. The result is chaos.

What happens is that there are products on sale all over. People try to save money and make a purchase for a good price. The idea is sound. Buy something when it is on sale. If you're an economist, this may look good too. You get the market place going really good with all of this business. It is capitalism at its best.

However, the timing is off and the manner in which this all occurs is off. First, I will tackle the latter issue. I decided to see how Black Friday operated a few years back. I got there nice and early and waited for the doors to open. It was chaos in motion.

That said, we cannot and must not lose perspective of the time preceding Black Friday. The holiday is not this unofficial Black Friday but Thanksgiving.

The scene inside that store was like a pack of wolves in a chicken coop. People were rushing left and right, paying no mind to anyone but themselves. It was truly "survival of the fittest". Arguments on who grabbed what item first, arguments on who got to that check-out aisle first, rude "get out of the ways!" from people pushing shopping carts like their lives depended on it.

I didn't buy anything that morning. While being out at that hour of the morning didn't bother me, about the only thing I really enjoyed about that morning was watching the sun rise.

Then, there is the issue of timing for Black Friday. The fact that made the above experience almost comical was the timing. To think that these same people who were ready to do their best Rocky impression on the person that had cut in front of them were people that had been giving thanks not 24 hours prior.

This is not going to change, though. In our America society, change is very slow to come about. It is even slower to be accepted.

So, Black Friday will remain as is.

With that thought in mind, I think we need a little reminder on what is important. To put some things in perspective, how dumb does it look and sound when you see the number of people were injured or killed on Black Friday? Does it strike anyone as bizarre that we have a casualty report for a day of shopping? Does it strike anyone as ironic that after a day of putting things in perspective, we reverse routes and go crazy over something that is relatively small?

Alright, if we are going to have a big shopping day, so be it. Let this be capitalism at work. That said, we can not and must not lose perspective of the time preceding Black Friday. The holiday is not this unofficial Black Friday, but Thanksgiving.

We are looking back and giving thanks that we are still able to celebrate the things in life that we have. What are the most important things that we have? No, not material objects. A person does not need that new TV. It is a nice thing to have but it is not an essential basic human need.

What we have is each other. You and me. When you are that dinner table with your family, look around. We are surrounded by family members that are capable of loving us unconditionally. We are surrounded by friends that support us.

We are thankful for the fact that we are able to have a Thanksgiving dinner. Not all people, even within the boundaries of our own country, have the luxury of saying that.

When one thinks about it, this really puts into perspective all that we really do have and all that we can do to make it so that those that cannot enjoy these luxuries may be able to someday.

So while, you are out shopping on Black Friday, enjoy yourselves. However, at the end of the day, don't forget what luxuries you enjoy that enabled you to even make the trip to that store. Remember what the real holiday is: Thanksgiving.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

Five Reasons Why
You should read Sarah Palin's new book

1) Her ghostwriter is really good

2) lots of pictures to color

3) Half of it is about Todd Palin's goatee, anyway

4) the family centerfold

5) it's like a soap opera but with no emotions

ED/OP

THE MASSACHUSETTS DAILY COLLEGIAN

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TUESDAY, NOVEMBER 17, 2009

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No hurdles in language quest

Haley Navarro
Collegian Staff

Whether the reader is thinking about or actually attempting to raise a child bilingually, Barbara Zurer Pearson has written an accessible and informative how-to guide for raising a child to speak more than one language.

In "Raising a Bilingual Child: A step-by-step guide for parents," Pearson breaks down the process in each chapter, not only explaining each technique academically, but also in a way that is easy to digest.

Some of her concepts are also accompanied with diagrams that better demonstrate the point she is trying to make.

Each chapter of "Raising a Bilingual Child" begins with an overview of what is to be discussed, so the parent can easily flip to a focal point for review. There is also an introduction with explanations about the reasons to raise a child bilingually. Although Pearson mentions in the introduction that she was not raised bilingual herself, she claims that the root of her interest lies in the times she spent in Paris. She also expands on her interests from a research perspective.

Working as a research associate at the University of Miami, and later at the University of Massachusetts, Pearson has spent 20 years studying the linguistics of bilingualism, and wrote the book with the intention that it would also become a vital tool for American families to use. "Raising a Bilingual Child" even reads more like literature, with the separation of each idea or concept within each chapter.

The themes and concepts put forth within its pages can easily be understood by those who are bilingual and are attempting to raise their children bilingual, or those who are monolingual trying to better their children.

It's obvious that Pearson did her homework. She consulted over 100 families to answer questions, so instead of having an all-scientific book, there are actual testimonies to back up her points.

A whole chapter of her book is even dedicated to case studies and testimonials of people who have successfully raised their children bilingual. Easy-to-understand tables are used to display the families' strengths and weaknesses, as well as in-depth backgrounds of the families' histories with each language spoken.

A parent can read all the concepts necessary to raise their child bilingually, but it culminates in this chapter when they see exactly how it plays out. Factors that are evaluated in each case study are as follows: input (meaning if parents speak the language in question), extended family, community, print materials, travel options, attitudes and experiences and level of commitment.

This gives parents a solid guideline to follow as they try to immerse their children into a bilingual environment.

In addition to real-life testimonies and research, Pearson has included a chapter on the science of bilingualism and the way bilinguals think. She demonstrates clearly the science of the brain — where language functions and how it relates and connects to the other areas of the brain. Since this chapter is mostly scientific, one would assume that it would be hard to understand, but Pearson again utilizes tables to make her point.

The tables are easy to read and understand, as well as visually stimulating. Ultimately, it's a preferable way of digesting the content of the book.

From the science and research involved, to the real-life experiences of families raising their children to be bilingual, "Raising a Bilingual Child" succeeds in pleasing a vast array of readers.

On the strength of her years of research, Pearson has written an informative guide on the inner workings of bilingualism, and also has created a body of work that is as much dynamic as it is enjoyable.

Whether this reader is a linguistics expert, a parent or a researcher, "Raising a Bilingual Child" surpasses expectations.

Haley Navarro can be reached at hnavarro@student.umass.edu.



"Zombie" and the oft-lauded hit "Linger" were just two of the songs performed live by The Cranberries Friday night at The Orpheum in Boston, Mass. The Limerick, Ireland natives are currently on their 20th anniversary tour.

No 'need to argue' here

Ireland's Cranberries take center stage at Boston's Orpheum for 20th anniversary, dazzle with old hits and raucous energy

By Kate MacDonald
Collegian Staff

Rocking music, a raucous crowd and drunken fans being arrested in the middle of the venue means just another night at an Irish band's concert. Fans experienced all this and more at The Orpheum Friday night when The Cranberries took the stage during the second show of their 20th year anniversary tour. Hailing from Limerick, Ireland, the band sprinkled their set with many crowd-pleasing songs as well as some new hits.

Before they could take their turn on the stage, newcomer Griffin House walked out alone, accompanied by nothing but his acoustic guitar. His performance was nothing to brag about.

Made up of men and women of varying age and denomination, the audience chattered throughout the entire gig. The pitch only rose slightly when House, in an effort to make up for the lack of a beat or bass line, strummed his guitar aggressively and screeched his way through a song about the similarities between the Iraqi War and World War II. His voice paid a greater price for his screeching, and broke intermittently throughout the remainder of his set.

Some of the songs weren't bad, but would have been much better if accompanied by a band. One of Griffin House's better tunes, "If You Want To," was even reminiscent of U2's cover of "Everlasting Love." However, during this song, an anonymous woman muttered to the woman next to her, "No one is paying attention to him at all." A quick scan of the audience confirmed the woman's remarks, as a few rows over a group of teens could be seen taking pictures of themselves rather than of the musician onstage. After a failed attempt at a chorus sing-a-long, House left the stage, trailing in his shamed wake.

During intermission, the crowd easily doubled in size. Audience members attempted to stretch their legs, because the tiny seats of the theater which clearly attempted to look like The Wang, but came off as a 1930s movie theater – certainly didn't give enough room to move. It was then that a 50-something year old man dressed in Irish garb, who had been knocking back beers and pumping his fist like a frat boy, was escorted out by the police. After arguing with them for a bit, he was led out by two officers who clearly found the experience amusing.

When Dolores O'Riordan, lead singer of The Cranberries, pranced out on the stage, she began to dance and didn't stop much during the set. She had great presence with the crowd, referring to Boston, a city known for its Irish ties, as their "Home away from home." There was a huge crowd response when she gave a shout out to the Bruins, as well as when she threw multiple picks into the audience.

O'Riordan is simply a great performer. Concert goer Jason Hayes said, "I think she has a uniqueness to her that's quite appealing. You don't necessarily have to like the music, but you'll like the performance." Those ready to write off her solo venture found that the songs sounded very similar to the songs featured at the concert, most of which were from their first or second albums. "Everybody Else Is Doing It, So Why Can't We" and "No Need To Argue."

The crowd roared over the music generated from the band when certain songs, most notably "Just My Imagination" and "Daffodil Lament," began to play. New tunes "Switch Off The Light" and "The Journey" were equally well received. O'Riordan's lilting, ethereal-like voice carried the band into what is arguably their best known song, "Linger," setting the crowd into an almost trance-like state. O'Riordan was taken aback by the crowd's reaction, shaking her head but letting the audience sing many parts.

However, the best performance of the night was "Zombie," about the Troubles of Northern Ireland, which lasted throughout 1960s and concluded in 1998 with the Belfast Agreement. The version, as compared with other live renditions, including the one from their MTV "I nplugged" special, was astounding. Everyone was up on their feet, waving their hands in unison, yelling and singing.

Hayes laughed before their last song "Dreams," saying that, "That last song was so good. It made the night for me." I acted by the energy generated by the crowd, Dolores O'Riordan shouted out to the throng, "You guys are kicking a bit of ass tonight." Anyone in the audience could have easily said the same thing about The Cranberries.

Kate MacDonald can be reached at kathrynm@student.umass.edu

Palmer 'Dolls' it up

Ex-Dresden Doll caters to fans, revisits old melodies in burlesque punk perfor ance

By Angela Stasiowski
Collegian Staff

Amanda Palmer brought her sophisticated burlesque punk to Pearl Street last Friday, serenading the packed Ballroom with tunes from her debut solo release, "Who Killed Amanda Palmer."

As the former singer and pianist for punk cabaret outfit the Dresden Dolls, Palmer is no stranger to the limelight. Her multifaceted performance on Friday covered all the bases, from literature to fine art, without compromising on quality.

Opening the evening were The Nervous Cabaret, a group of up-and-comers from Brooklyn who came highly recommended by several of Palmer's friends.

The quirky collective had the look and sound of an unstable mind, but kept it together with brass melodies and wandering bass lines. The enigmatic singer, Elyas Khan, was a man of few words but boasted the tuneful wailings of a siren song, all at once bizarre and captivating.

The Nervous Cabaret played duel roles, acting as both opener and supporting band, remaining on stage for much of Palmer's act.

Adorned in her typical barely-there fashion, a confident Ms. Palmer strutted on stage in a procession of trumpets and trombones that originated from the back of the theater.

Palmer immediately dove into some older Dresden Dolls material, appeasing new and old fans alike. The pure drama of "Missed Me" was executed expertly, alternating between Palmer's husky whisper and twisted music-box melody of her piano. Her staccato performance has room to swell in the concert hall, ending in a theatrical climax that can put the studio recording to shame.

She proceeded in the set with material from "Who Killed Amanda Palmer," beginning with the single, "Astronaut." The passionate piano ballad had previously been tossed around in Dresden Dolls shows, but her solo performance breathed new life into the tune.

Palmer dismissed the band from her repetoire after the first few songs and elected to do a reading from the book accompaniment to her album. Written by recent beau Neil G the book is filled with grim fairy tales tha ture none other than Palmer herself.

After the reading, Palmer went on to perform some of her more earnest ballads. Unfortunately, some old-fashioned Friday the 13th got the better of her, and she mistakenly started the song "Ampersand" in the wrong key. While audience members shouted out the proper notes, she recovered with a laugh and continued on to gracefully complete the tune.

There was no shortage of covers Friday evening either, with Palmer most notably trying her hand at "The House of the Rising Sun." Famously performed by the Animals, Palmer made the song her own with the bass support of the Nervous Cabaret.

Audience members went wild for "Oasis," Palmer's tune that was recently banned in the U.K. Based roughly around her personal experiences, the song covers everything from rape to abortion, all the while galloping along with bouncy piano and beachy harmonies.

The song is one of many examples of producer Ben Folds' influence on the record. In the absence of Folds, Palmer encourages the audience to provide the harmonic "oohs and ahs," which were graciously echoed throughout the hall.

As part of her brief encore, Palmer crawled up to a platform at the back of the audience and performed "Makin' Whoopee" on the ukulele, claiming Gaiman had taught her the track on a recent road trip.

The song was originally made famous by Eddie Cantor and warns young couples of the imminent unhappiness that marriage brings to a relationship. She joked that the song was dedicated to Gaiman but not because of its lyrical content.

For a grand finale, Palmer mounted the main stage once again to perform "Coin-Operated Boy," a celebrated Dresden Dolls tune. Complete with marionette-like theatrics, the vixen of cabaret finished the evening with the same power and class with which it began.

A painting which had been completed during the set was auctioned at the end of the night and audience members were encouraged to purchase Gaiman's book from the merchandise booth, since the novelist was present to sign copies.

Clearly, Palmer has mastered the art of performance and her expertise is mirrored in all aspects of presentation. Her interactions with the audience were sincere, all the while maintaining her fierce individuality as an entertainer and her passion for the stage. There is just something enchanting about an artist who truly loves her craft.

Angela Stasiowski can be reached at astasiow@student.umass.edu



Amanda Palmer has long embodied the punk rock movement, but added sophisticated flare to her repertoire Friday night with her heart-wrenching renditions of such ballads as "Astronaut" and "Missed Me."

Correction:

Due to an editing error in the Collegian's last Friday edition, musician John Lennon's name, in the article "Fans for a Fan Favorite," was misspelled. Similarly, in the article "Rackwon and Sean P. drop legendary beats in SoHo," Sean Prince's name was also spelled incorrectly. The Collegian regrets these mistakes.

Minutemen handed second loss of season

By Herb Scribner
Collegian Staff

While the Massachusetts men's club hockey team was able to show Central Connecticut State how to play hockey, Western Connecticut State handed the Minutemen their second loss of the season.

"When you put the hottest players out on the ice all the time, it's bound to dry up," UMass coach Robert Talloni commented on the team's second loss.

The Minutemen's (13-1-0) second loss of the season came at the hands of Western Connecticut, when they played Sunday night in Danbury, Conn. The Colonials (7-6-0) limited UMass' powerful offense to score a single goal.

For a Minutemen offense that scored 71 goals prior to the contest against Western Connecticut, this was uncharacteristic. The recent dominant offense for the Minutemen failed to show up, as the lone goal was scored by defender Dan Cusano. The goal came off of an assist from forward Adam Spunt, who has played limited time in four games this season.

A bit of controversy also sprung up from the game against the Colonials, involving the officials. According to Talloni, there was a lack of communication between the referees, the captains and himself.

"Things developed during the game and needs to be addressed by the Referees Association," Talloni said. "We had some trouble with the referring crew that needs to be addressed on paper."

While Talloni explained that he sent a list of issues to the head of the Referees Association, he could not comment on what the issues were until he heard back.

Despite the issues, Talloni does not blame Western Connecticut.

"Western Connecticut did a great job; my hat is off to them," he said. "They did what they had to do."

Two nights before UMass suffered its second loss of the season (first away loss), the Minutemen played at home against Central Connecticut State.

While a closely-contested game may have been expected after the last meeting between the two teams (ending 8-6), UMass took it to another level as they handed the Blue Devils (5-5-0) an 8-3 loss.

"Going in, I knew it was going to be a very tough game, and it was. But we got on [illegible] said. "We had a couple [illegible] every line produced [illegible] went well."

Forward Craig [illegible] through, scoring [illegible] match. Cradone [illegible] season, which is the most [illegible] team behind seniors [illegible] Alec Goolsby.

"Every time [illegible] puck, everything seems to [illegible] for him," Talloni said. "The guy [illegible] way other players dream [illegible] he's some beautiful moves [illegible] breakaways at the [illegible]

"After his first [illegible] ple were looking for [illegible] out on the ice, because [illegible] a hat-trick, but [illegible] scored one more [illegible] effort on his part," he said.

Talloni also [illegible] Cardone's impressive [illegible] assisted by the defenseman [illegible] passed the puck up [illegible]

Both Goolsby and [illegible] major factors in the [illegible] who leads the team as [illegible] scored two goals [illegible] Central Connecticut, also [illegible] assists. Powers [illegible]



UM teams place in top 20 of qualifier



UMass' Karen Rosa competes in a meet earlier this season. The sophmore runner placed 12th [illegible] minutes, 59 seconds to round out the top five for the Minutewomen in the NCAA Regional Qualifier.

Dukes shoot record percentages in win

A-10 from page 8

won their last 10 season openers prior to the weekend.

Dukes use three ball to top Niagra

Duquesne led from start to finish and set a school record by shooting 80 percent from beyond the arc on their way to a 100-69 victory over Niagara on Sunday. Alex Geesler led the Dukes with 20 points while Rachel Frederick, Samantha Pollino and Kelly Britcher each added 14.

Duquesne scored 58 points in the second half of the game, the most it has scored in a half since 1990. The Dukes shot 61 percent from the field in the half, as well as 12-for-12 from the free throw line.

The previous Duquesne record for three point percentage was 75 percent when it shot 9-for-12 against James Madison on November 27, 2002.

The Dukes also held the Purple Eagles without a field goal until the 14 minute, 42 second mark in the first half.

Rachel Colion led Niagara with 14 points in defeat, while Liz Hooks added 13.

Ben Lambert can be reached at wlambert@student.umass.edu



The Flyers' Kari Daugherty [illegible] loss ends a streak of 10 straight [illegible]

Vermont splits series with Boston College

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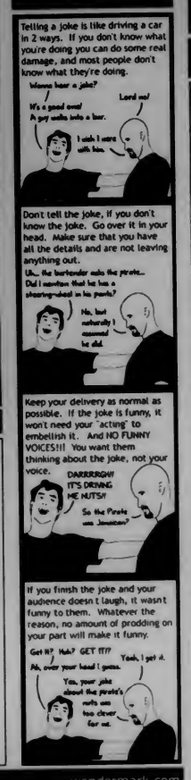
Saturday Morning Breakfast Cereal by [illegible] [illegible]



Labrat by Richard Martelly



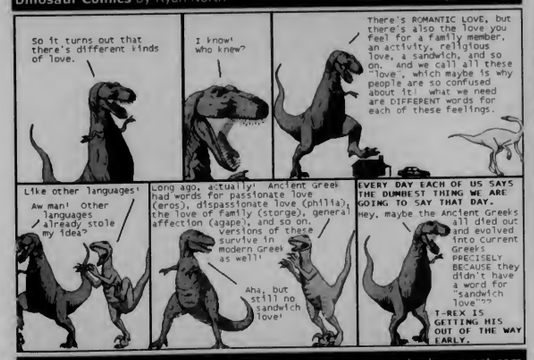
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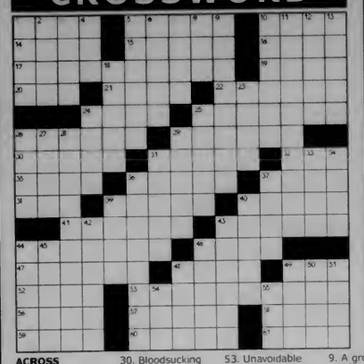


Hark! A Vagrant by Kate Beaton harkavagrant.com



COMICS

CROSSWORD



ACROSS
1. Short sprint
5. Marble
10. Wrestling in Japan
14. Mélange
15. Batman's sidekick
16. Freudian stage
17. A salad plant related to mustards
19. 007
20. Born
21. Where the sun rises
22. Come forth
24. Walk through water
25. Spruce up
26. Counsel
29. Waylay
30. Bloodsucking worm
31. Expand abnormally
32. Cereal grain
35. Armored vehicle
36. Weighing machine
37. Border
38. Lyric poem
39. Not together
40. Ground grain
41. Phonograph
43. Pale yellowish
44. Bondage
46. Principal
47. Most recent
48. Shredded
49. Moray
52. Chief Norse god
53. Unavoidable
56. Can opening
57. Hellcat
58. Amount of medicine
59. Female chickens
60. Superfluous
61. 1 1 1 1

DOWN
1. Not up
2. Wings
3. Location
4. Furrow maker
5. Colonnade
6. A very spiny and dense evergreen shrub
7. Assist
8. "___ the season
9. A group of musicians
10. Light weapons?
11. Irregular
12. Skin disease
13. Bygone
18. Get hold of
23. Mangle
24. Part of a candle
25. Refine, as metal
26. Countertenor
27. Not alive
28. Religious zeal
29. Prize
31. Frightening
33. Chills and fever
34. Cousin of a gull
36. Given to merry frolicking
37. Distinctive flair
39. Cards with just one symbol
40. A hard kind of stone
42. Things that happen
43. A type of porridge
44. Make a splashing sound
45. Soup server
46. Go-getter
48. Written words
49. Black, in poetry
50. If not
51. Bottom of the barrel
54. Prohibit
55. Bother

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
If your computer is so suseptible to viruses, then perhaps its time to check for STDs.

pisces Feb. 19 - Mar. 20
Its 4th down. Do you know where your Super Bowl dreams are?

aries Mar. 21 - Apr. 19
Yellow fighters often cause blindness and the munchies. What sparks your interest?

taurus Apr. 20 - May. 20
Despite the fantastic ad campaign, Red Bull gives you wings as it causes heart palpations in your childhood.

gemini May. 21 - Jun. 21
Appreciate life. Campy Twilight fans certainly don't.

cancer Jun. 22 - Jul. 22
2012 killed at the box office. Did you contribute to the end of the world?

leo Jul. 23 - Aug. 22
The vast number of romantic fetishes you share with Oprah has landed you a #7 spot in her 13 Hall-of-Fame moments.

virgo Aug. 23 - Sept. 22
Ninja Sex Party. Your future children's minds have just been blown.

libra Sept. 23 - Oct. 22
Today you will engage in the longest and most epic fight scene just because you tied your shoes.

scorpio Oct. 23 - Nov. 21
Beware, Alan Moore's secret monkey army is planning an attack on your imagination.

sagittarius Nov. 22 - Dec. 21
You remember Voltron, don't you? Geek.

capricorn Dec. 22 - Jan. 19
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	8		5		6			

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Minutemen handed second loss of season

By Herb Scribner
Collegian Staff

While the Massachusetts men's club hockey team was able to show Central Connecticut State how to play hockey, Western Connecticut State handed the Minutemen their second loss of the season.

"When you put the hottest players out on the ice all the time, it's bound to dry up," UMass coach Robert Talloni commented on the team's second loss.

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For a Minutemen offense that scored 71 goals prior to the contest against Western Connecticut, this was uncharacteristic. The recent dominant offense for the Minutemen failed to show up, as the lone goal was scored by defender Dan Cusano. The goal came off of an assist from forward Adam Spunt, who has played limited time in four games this season.

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While a closely-contested game may have been expected after the last meeting between the two teams (ending 8-6), UMass took it to another level as they handed the Blue Devils (5-5-0) an 8-3 loss.

"Going in, I knew it was going to be a very tough game, and it was. But we got on them quick," Talloni said. "We had a couple of key players. Every line produced, and everything went well."

Forward Craig Cardone [illegible] through, scoring four goals in the match. Cradone has seven goals on the season, which is the third most on the team behind seniors Reed Powers and Alec Goolsby.

"Every time [Cardone] touches the puck, everything seems to be working for him," Talloni said. "He plays the way other players dream about. He had some beautiful moves, including two breakaways at the goalie.

"After his first three goals, people were looking for hats to throw out on the ice because he scored a hat-trick, but to our surprise he scored one more. It was a fantastic effort on his part," he said.

Talloni also explained that Cardone's impressive scoring was assisted by the defensive players who passed the puck up to him for [illegible]

Both Goolsby and Powers were major factors in the offense Cardone, who leads the team as its captain, scored two goals in the match against Central Connecticut, along with [illegible] assists. Powers (assistant captain) had [illegible] Baldoni (1-0-0), while a NCCHA [illegible] are tied in the same division as UMass. With just [illegible] of the conference standings [illegible]

"Both of these schools be great games," Talloni said.

[illegible]



The Minutemen [illegible] its game against Western Connecticut State after beating Central Connecticut [illegible] the weekend. The loss is only the second this season for the Minutemen.



UMass' Karen Roa competes in a meet earlier this season. The sophmore runner placed 125th overall [illegible] minutes, 59 seconds to round out the top five for the Minutewomen in the NCAA Regional Qualifier over [illegible]

UM teams place in top 20 of qualifier

[illegible] COUNTRY from page 1

[illegible] three-point lead with a time of 33:36.

Baldwin, who has crossed the line first [illegible] the Minutewomen in the past three meets, placed second at 34:41 [illegible]

[illegible] Olney Hall was able to fit the top [illegible] finishing at 34:57. [illegible] Sophomore Karen Roa (24:49, 125th), junior Irena Priest (25:31, 152nd), junior Sarah Hartnett (25:40, 159th) rounded out the top five.

The women finished with 587 points, [illegible] were [illegible] Villanova with 59 points, followed by Providence at 70. The Minutewomen's team goal was [illegible] behind [illegible] Iona at 89.

This was Adams's conclusion to our visit. O[illegible] had set the final goal [illegible] race of the season. "[illegible] a two or three weeks, we [illegible] with injuries and illness. We [illegible] a sense of disappointment, [illegible] and [illegible] efforts that were put in [illegible] to [illegible] raced."

Both teams travel to New York City this Saturday for the ECAC Championships, hosted by the Fort Cross Athletic Conference.

[illegible] can be reached at [illegible]

Dukes shoot record percentages in win

A-10 from page 8

won their last 10 season openers prior to the weekend.

DUKES USE THREE BALL TO TOP NIAGRA

Duquesne led from start to finish and set a school record by shooting 80 percent from beyond the arc on their way to a 100-69 victory over Niagara on Sunday. Alex Gensler led the Dukes with 20 points while Rachel Frederick, Samantha Pollino and Kelly Britcher each added 14.

Duquesne scored 58 points in the second half of the game, the most it has scored in a half since 1990. The Dukes shot 61 percent from the field in the half, as well as 12-for-12 from the free throw line.

The previous Duquesne record for three point percentage was 75 percent when it shot 9-for-12 against James Madison on November 27, 2002.

The Dukes also held the Purple Eagles without a field goal until the 14 minute, 42 second mark in the first half.

Rachel Folion led Niagara with 14 points in defeat, while Liz Flooks added 13.

Ben Lambert can be reached at wlambert@student.umass.edu.



The Fivers' Kari Daugherty [illegible] loss ends a streak of 10 straight [illegible]

Vermont splits series with Boston College

HOCKEY EAST from page 8

[illegible] BC led 2-1 after one period and 4-1 after two periods before adding three goals in the first 10 minutes of the third.

The Eagles scored on 3 of 5 power play opportunities while limiting the Catamounts to one power-play goal on seven chances.

In game two on Sunday, however, the Cats would not be denied. They led 2-1 after two periods and capitalized on an Eagle five-minute major penalty with a goal by junior Justin Mills in the final period. Senior Mike Spilsane finished with 30 saves, and Vermont held off a late charge to earn a 3-2 win and a series split.

The Catamounts move to 4-4-1 overall and 3-3-1 in Hockey East play, putting them just one game behind the Eagles, who drop to 4-3-1 overall and 3-3-1 in the conference.

Michael Bond can be reached at [illegible]@umass.edu

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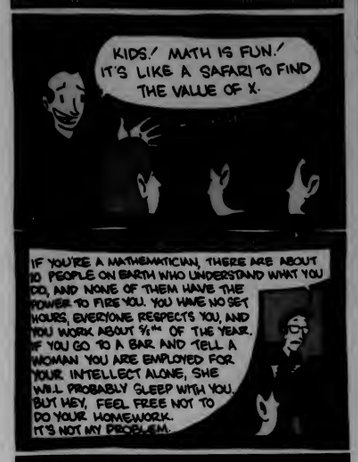
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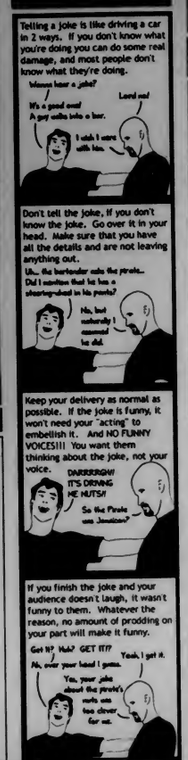
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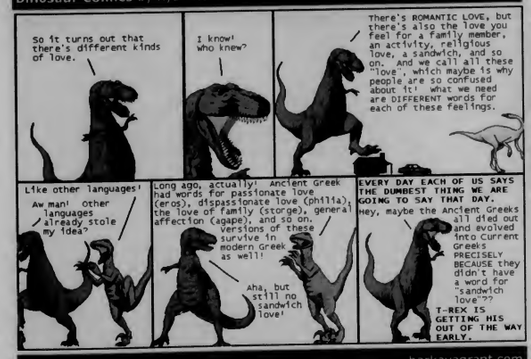
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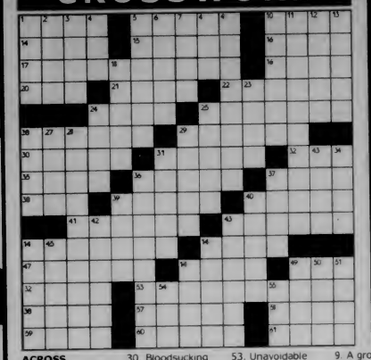


Hark! A Vagrant by Kate Beaton harkavagrant.com



COMICS

CROSSWORD



ACROSS
1. Short sprint
5. Marble
10. Wrestling in Japan
14. Mélange
15. Batman's sidekick
16. Freudian stage
17. A salad plant related to mustards
19. 007
20. Born
21. Where the sun rises
22. Come forth
24. Walk through water
25. Spruce up
26. Counsel
29. Waylay
30. Bloodsucking worm
31. Expand abnormally
32. Cereal grain
35. Armored vehicle
36. Weighing machine
37. Border
38. Lyric poem
39. Not together
40. Ground grain
41. Phonograph
43. Pale yellowish
44. Bondage
46. Principal
47. Most recent
48. Shredded
49. Moray
52. Chief Norse god
53. Unavoidable
56. Coin opening
57. Hellcat
58. Amount of medicine
59. Female chickens
60. Superfluous
61. 1 1 1 1

DOWN
1. Not up
2. Wings
3. Location
4. Furrow maker
5. Colonnade
6. A very spiny and dense evergreen shrub
7. Assist
8. "___ the season ..."
9. A group of musicians
10. Light weapons?
11. Irregular
12. Skin disease
13. Bygone
18. Get hold of
23. Mangle
24. Part of a candle
25. Refine, as metal
26. Countertenor
27. Not alive
28. Religious zeal
29. Prize
31. Frightening
33. Chills and fever
34. Cousin of a gull
36. Given to merry frolicking
37. Distinctive flair
39. Cards with just one symbol
40. A hard kind of stone
42. Things that happen
43. A type of porridge
44. Make a splashing sound
45. Soup server
46. Go-getter
48. Written words
49. Black, in poetry
50. If not
51. Bottom of the barrel
54. Prohibit
55. Bother

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
If your computer is so suseptible to viruses, then perhaps its time to check for STDs.

pisces Feb. 19 - Mar. 20
Its 4th down. Do you know where your Super Bowl dreams are?

aries Mar. 21 - Apr. 19
Yellow lighters often cause blindness and the munchies. What sparks your interest?

taurus Apr. 20 - May. 20
Despite the fantastic ad campaign, Red Bull gives you wings as it causes heart palpations in your childhood.

gemini May. 21 - Jun. 21
Appreciate life. Campy Twilight fans certainly don't.

cancer Jun. 22 - Jul. 22
2012 killed at the box office. Did you contribute to the end of the world?

leo Jul. 23 - Aug. 22
The vast number of romantic fetishes you share with Oprah has landed you a #7 spot in her 13 Hall-of-Fame moments.

virgo Aug. 23 - Sept. 22
Ninja Sex Party. Your future children's minds have just been blown.

libra Sept. 23 - Oct. 22
Today you will engage in the longest and most epic fight scene just because you tied your shoes.

scorpio Oct. 23 - Nov. 21
Beware, Alan Moore's secret monkey army is planning an attack on your imagination.

sagittarius Nov. 22 - Dec. 21
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capricorn Dec. 22 - Jan. 19
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8			4			5		6
			1					7
			6		9		4	
	1		9		8			
2		5		4	1	6		
	8		5		6			

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SPORTS TUESDAY

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Xavier wins in OT to kick off season

By Ben Lambert
Collegian Staff

The Xavier women's basketball team is ranked No. 11 in the country in the 2009-10 Associated Press Preseason Poll.

This is the highest that the Musketeers have ever been ranked, eclipsing their No. 12 mark in the 2000-01 season. Last year, Xavier went 25-7 overall and won the regular season title with a 13-1 mark in the Atlantic 10. The Musketeers will welcome back junior forward Amber Harris, who missed the entirety of last season due to injury.

Xavier also still has the 2008-09 A-10 Player of the Year in Ta'Shia Phillips, who led the team with 13.9 points per game and 12.1 rebounds. She also set back-to-back single season rebounding records over the last two years. Phillips is the sixth player in history to lead the league in rebounding for two years in a row.

A-10 Notebook

Both Harris and Phillips were named to the A-10 Preseason First Team and the Preseason Defensive team this year.

Xavier began its season by defeating Southern California, 81-71, in overtime this weekend. Philips posted a double-double with 14 points and 10 boards, while Harris added 19 points and 12 rebounds.

Flyers upset Spartans in home opener

Dayton knocked off No. 10 Michigan State, 77-74, in their 2009-10 home opener on Friday.

Senior Kendel Ross scored 14 points to lead the Flyers to their upset victory, including four free throws in the final 15.8 seconds. Kristen Daughtery added 17 points, while Justine Raterman contributed 13 points and 10 rebounds.

The Spartans helped Dayton by committing 29 personal fouls in the game, but the Flyers could only convert 17 of 33 foul shots.

The victory was Dayton's first ever against a top 10 team. It is the second time that head coach Jim Jabir has spurred the Flyers to victory over a nationally ranked opponent. Last year, Dayton beat No. 16 Xavier in the A-10 semifinals.

Courtney Schiffauer added 21 points in a losing effort for the Spartans. Michigan State had

See A-10 on page 6



Xavier's Ta'Shia Phillips was named the 2008-09 A-10 Player of the Year last season. Against USC in the season opener, Phillips scored 14 points, shooting 5 of 9 from the field and 4 of 5 at the free throw line.

Minutewomen squad faces adverse weather

Pete Vasquez
Collegian Staff

The Massachusetts rowing team's novice squad discovered this Saturday that the Charles River is not its most welcoming course.

A month after the varsity crew team contended with snowfall during the Head of the Charles, torrential downpours and 20 mph winds plagued the novice team. Both novice eights competed against other crews and had to stop rowing, adversely affecting their results.

The first boat finished in the 14th position while the second finished last of 26 teams. A competing boat that was trying to pass the second novice boat ended up pushing the boat into a bridge.

However, UMass assistant coach Alex Binkowski reassured that foul play was not committed. He explained that these incidents happen often on the Charles.

"I think [the novice team] experienced some of the normal trials and tribulations of racing on the Charles River," Binkowski said. "It's a very difficult course to steer and race on. It's very narrow, and there are five bridges to maneuver through."

Rather than dwelling on the results, the Minutewomen were able to put things in perspective. The second boat was full of people who eight weeks ago had never rowed before. No one in either boat had rowed in the Head of the Charles, and the only novice rower who had participated in last month's race was not present due to illness. Additionally, the first boat was missing its usual coxswain, who navigates the boat and had to use a substitute.

However, through all the obstacles, the focus of the Minutewomen remains the same.

"Our fall season is all about getting into shape and learning how to race," Binkowski said. "Our championship season is in the spring. That's where the focus is. The results will take care of themselves as long as we keep working hard between now and March."

Now that the team has capped off its fall season, it will switch to eight-hour a week practices. So long as the weather permits, the Minutewomen will be on the water in early morning training sessions in small boats, which include singles, doubles and quads.

Head coach Jim Dietz explained that smaller boats require more skill to maneuver."[The rowers] feel the water more and understand their application of power more, and there's more accountability," Dietz said. "People have to learn what that level of proficiency is – that level of effort they have to put in to get good."

Three Minutewomen returned from a camp in Princeton, N.J. over the weekend as they work towards becoming members of the U.S. National Team. Elizabeth Tuiler, Chelsea Wakeham and Emily Boucher all performed well, Dietz said. "I think all three of them have the potential [to be U.S. team members]," Dietz said. "And this is the way you find out. You go compete against the best. Success is more than your University's success. For me, success is putting people on the national team. That's the epitome of the sport."

In the 13 years that Dietz has led the program, he has put eight women on the National or Olympic teams. Dietz hopes to add another three to the list.

Pete Vasquez can be reached at pvasquez@student.umass.edu.



Chris Connolly of Boston University scores against Merrimack over the weekend to lead the Terriers to a 6-4 victory.

Terriers lose national rank despite victory

By Michael Wood
Collegian Correspondent

A four-goal explosion in the first period helped snap a four-game skid by the Boston University men's ice hockey team on Saturday evening.

Hockey East Notebook

Home against Merrimack, and in position to lose five straight games, the No. 17 Terriers rose to the occasion and posted a 6-4 victory at Agganis Arena.

Sophomore Chris Connolly helped avenge a Friday loss to the Warriors by tallying two goals and an assist for BU. Sophomore goaltender Grant Rollheiser made his first start of the year after an injury-plagued first month, and recorded a career-high 25 saves, turning away 12 in the third period alone to help the Terriers hold on for the victory.

After ending the first period down 4-0, Merrimack rallied and made it a 5-4 contest midway through the third. Freshman Stephane Da Costa registered a goal and two assists, and junior Joe Cucci tallied another. The Warriors, however, simply couldn't overcome the play of Rollheiser.

BU improves to 3-6 on the year with a 2-5 record in Hockey East play, but dropped out of the Associated Press Top 25 national poll. Merrimack moved to 6-4 overall and 3-2 in Hockey East play with the loss.

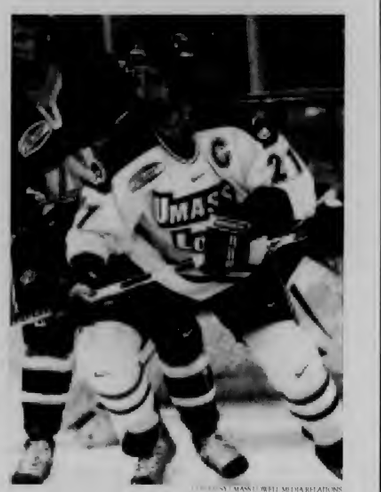
River Hawks extend streak

No. 5 UMass Lowell took on Alabama-Huntsville Saturday, and came away with a 4-0 victory, putting its current win streak at three games.

The River Hawks scored first, waiting just over five minutes. After a costly turnover, captain Ben Holmstrom beat goaltender Camcron Talbot to put UMass Lowell on top.

Goaltender Carter Hutton posted his second shutout of

See HOCKEY EAST on page 6



Ben Holmstrom is the captain of the No. 5 River Hawks. The senior forward scored a goal against the Chargers to give UMass Lowell the win.

UMass takes third place after losing to UVM

By Daniel Gigliotti
Collegian Staff

Dark clouds loomed over the Massachusetts club rugby team on Saturday afternoon as it watched its lead evaporate in the final quarter of the match. But a silver lining was found on Sunday in a bid to the national championship tournament.

Fifth-seeded Vermont (9-2) waterlogged the top-seeded Minutemen (11-2), 15-10. The Catamounts scored 15 points in the final 15 minutes to amass a 10-point rally and move on to the New England Championship match on Sunday.

Despite the loss, UMass bounced back to win in its third-place match against Stony Brook, 21-0. Again, the Minutemen failed to score in the second half, but did not need the points as they stymied the 3-24 Wolves's offense.

On Saturday, UMass had everything going its way in the first half, powering to two tries while staying in firm control of the game. The only regret in the first 65 minutes was that they didn't score more points.

"We didn't establish a large enough lead," UMass coach Al Baker said. "There were a number of missed opportunities. We hit the posts twice on our conversions."

Two missed conversions by a usually reliable Dan Morgan may have been costly. Both kicks missed by the slightest of margins, grazing the uprights and landing unsuccessfully.

The impact of the kicks was less tangible and more cognitive. Instead of a 14 point lead, forcing the Catamounts into gaining three scores to win, the 10-point deficit was more inviting to them.

"They weren't confident until they got that score," Baker said. "If we had a bigger lead, it would have made them more disillusioned."

The Minutemen jumped out of the gate with two tries in the first half on a couple of physical, forward drives capped off by Mike Kenefick and Ryan Gillespie.

Vermont began moving the ball more successfully in the second half by giving their backs more touches. The soggy field conditions forced the ball to take some unexpected bounces that fooled UMass while the Catamounts used passing to keep the ball off of the sodden terrain.

The pitch was in poor condition on Saturday, resembling a marsh more than an actual field. With ruggers from both teams sporting brown uniforms as they were drenched with mud, Coach Baker thought the match had a classic feel to it.

"It was like watching an old-style football game," Baker said.

The field conditions on Sunday were decidedly better, and so was the play of the Minutemen. Nine minutes into the match, Shawn Brennan stepped in front of a Stony Brook pass, intercepting the ball and bringing it 70 yards downfield for the game's first try. Josh Reid, who handled the day's kicking duties, punched in the conversion to take a 7-0 lead.

Some 12 minutes later, a kick-ahead by Edaun Pickholz put UMass in a position near the opposing try-zone. Kenefick picked up the kick and relayed it to Josh Reid who dove over the goal line for a try. A Reid conversion extended the lead to 14-0.

On the last play of the first half, after strong rucking and mauling, the Minutemen forced themselves into the end-zone one more time. Kenefick converted a try followed by a Reid two-pointer to conclude the day's scoring.

The Catamounts pulled off another improbable rally on Sunday to beat Middlebury, 19-15, and capture the trophy. Along with Middlebury, the three teams earned spots in the national championship tournament next spring.

The national tournament will begin in April in Florida with 16 teams making the cut.

UMass will look forward to the Dec. 5 New England Rugby Football Union meetings in which it will be decided whether or not the former Division 1 school will move back up to those ranks next season.

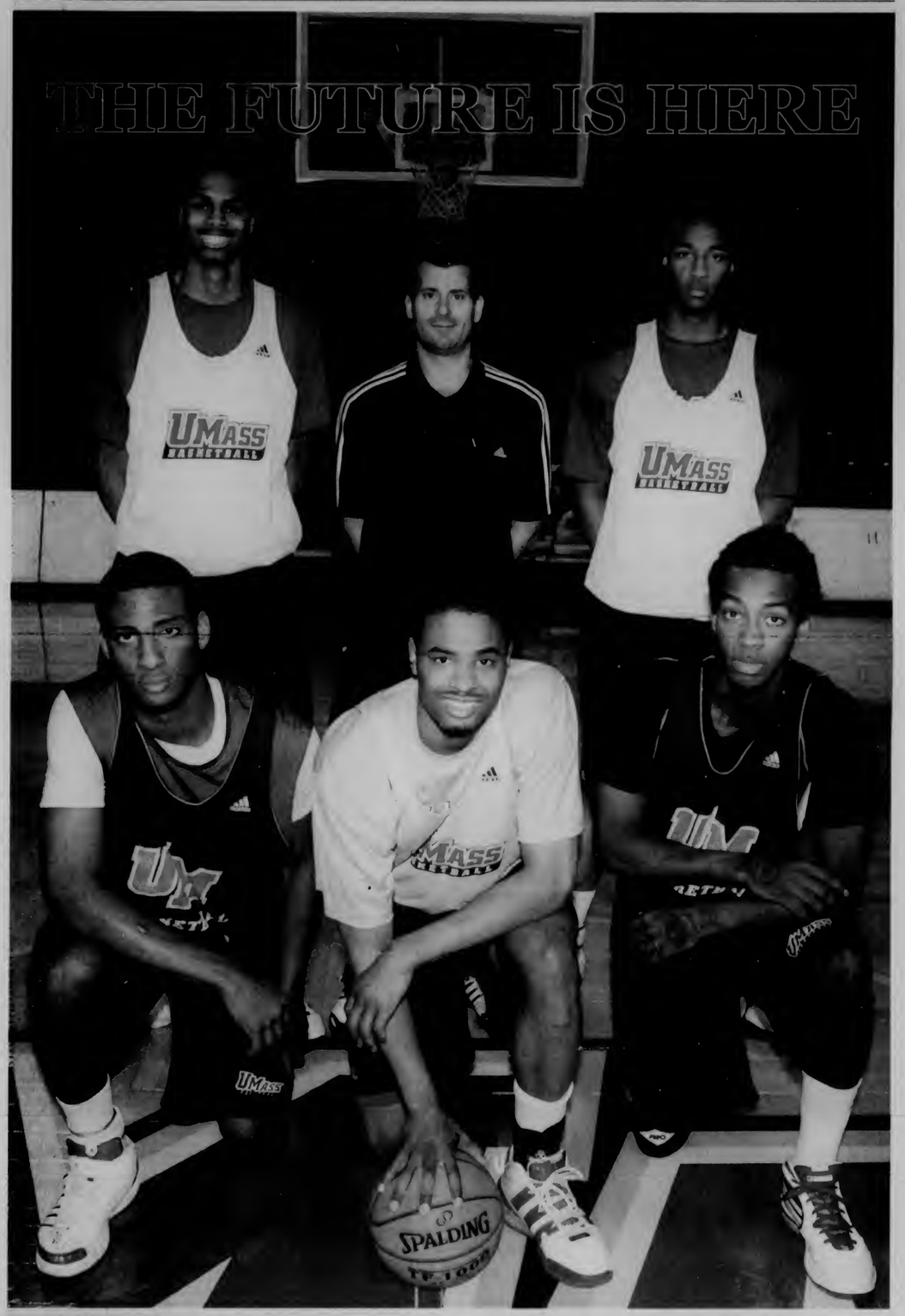
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MEN'S BASKETBALL PREVIEW

SPORTS@DAILYCOLLEGIAN.COM WEDNESDAY, NOVEMBER 18, 2009





Otto begins 24th year at UMass

Many fans might not know that Bonnie Otto is the woman behind the Minutemen. She's been the main secretary of the Massachusetts men's basketball team for over two decades.

SEE PAGE 11

Relationships crucial in recruiting

UMass coach Derek Kellogg successfully signed five freshmen to this year's team, all because of the relationships he's built with them.

SEE PAGE 11

Tough opponents scheduled

The Minutemen are scheduled to play several good teams in hopes of getting big-name recruits to sign.

SEE PAGE 12

DailyCollegian.com

Go online for basketball interviews, highlight reels and other multimedia content.

Otto begins 24th year at UMass

By David Brinch
Collegian Staff

Twenty-four years and five head coaches later, Bonnie Otto's basketball knowledge has increased from when she first began working as the secretary for the Massachusetts basketball team.

"I didn't even know how many guys played on the court at one time, I knew nothing about basketball, and it took me a while for me to get interested in the sport," Otto says.

Otto was living in Turner Falls, Mass., and had another job working in a mail room for another company when her sister talked her into coming down to Amherst and applying to be the main secretary for the Minutemen. Otto made the trip, filled out an application and didn't really think much of it, until she got a call for an interview with then head coach, Ron Gerlufsen. The women's basketball coach, Barbra Stevens, also wanted Otto to be the secretary for the Minutewomen. She didn't know what she was getting herself into, but thought the interview went well. A few days later, Otto came back for a second interview, and Gerlufsen said if she wanted the job she could have it.

"Back in 1985 when I started here, basketball wasn't basketball like it is now at UMass. The team wasn't very successful, they never did anything the first few years that I was here and I really didn't think the job was that big of a deal, at first."

Then came John Calipari.

The Minutemen let Gurlufsen go at the end of the 1987-1988 season, after UMass finished with five losing seasons with him at the helm, and hired Calipari, an assistant coach from the University of Pittsburgh. Otto remembers the first time she met the second winningest coach in UMass basketball history.

"I met John in 1988, and I remember he looked so young. After he was hired, we had a little meeting. He told me that I was going to be so busy with just his calendar, I wouldn't know which way was up, and I didn't believe him, but it was true."

In his first season, the Minutemen didn't make much of an improvement, going 10-18 overall and 5-13 in the conference, finishing just one spot ahead in the final A-10 standings the year before.

But in 1989-1990, Calipari led the team to the National Invitational Tournament, the first postseason play for UMass since 1967. The Minutemen finished with a 17-14 record, the first winning record since 1977-1978. Over the next seven seasons, Calipari led the Minutemen to the Sweet 16, the second round of the NCAA Tournament twice, the Elite Eight and the memorable 1995-1996 Final Four season as well as No. 1 national rankings.

"I can remember back when John was here, it seemed like he was the most powerful person in the state, really, because he really was," Otto says, who hasn't talked to the new coach at the University of Kentucky in quite some time.

After Calipari left UMass for the NBA, Bruiser Flint took over the program for five seasons, followed by Steve Lappas. Both coaches had minimal success with the program, but not nearly the amount that Calipari brought to Amherst. However, Otto feels that personally, these were some of the most memorable times for her.

"I do miss the time of the '90s, we were like a family – the players, the coaches, me. We went to each others houses and we were all young."

When Travis Ford came in 2005, Otto felt another resurgence of the program, who enjoyed working for Ford for three seasons.

"He said once that sometimes it felt like I was his boss, instead of the other way around because after a while, you get to know what needs to be done around here."

After taking the job at Oklahoma State following the most wins in program history (25) and a trip to the NIT final, the coaching search was on again, with Otto working under her fourth coach in nine years.

That coach was Derek Kellogg.

Kellogg, a former point guard under Calipari and member of four straight regular season A-10 and Tournament Championship Minutemen teams, helped UMass reach the Elite Eight as a senior captain of the 1994-1995 team, and was named the 21st coach of the Minutemen in April of 2008.

Otto remembers Kellogg coming into the office a lot to talk to Calipari during his tenure at UMass, and admits that it is a little weird to have a former player as a boss now.

However, Otto feels that Kellogg is taking all the right steps to bring the program back to national prominence. And she's someone who would know, because she saw seeing the program at its worst and at its best.

"I think coach Kellogg is so involved in the community, and I see that a lot. He's doing a lot of what coach Calipari did when he first started here, trying to get the community and the student body involved in the program, and that's important. Everytime coach Kellogg gives a speech, I can hear coach Calipari."

While players, as well as seasons, come and go, Otto keeps in touch with former players like William Herndon, a captain on the 1991-1992 team that lead the Minutemen to the Sweet 16. She made cookies for Marcus Camby, travels with the team, sets up appointments and has a tradition in which she calls other coaches to wish them good luck before games.

"I still don't know the plays, they still don't mean anything to me, but at least now I know who plays what, what position and I can see the fouls when they happen now."

While her basketball knowledge might not be as strong as Kellogg's, Bonnie Otto has been a key component to the UMass basketball program, and will continue to be for years to come.

David Brinch can be reached at dbrinch@student.umass.edu.

5 games to look for in upcoming season

Adam Miller

It has been awhile since the Massachusetts men's basketball team had a schedule as tough as the one it will have this year. UMass coach Derek Kellogg even goes as far as calling himself crazy at times for putting such a demanding schedule on such a young team.

But it's worth it for him if that's what it takes to get the best players to put on a Minuteman jersey and the Mullins Center sold out.

Looking at the schedule can be a little overwhelming when it comes to figuring out which games to mark on your calendar. That's why I'm here to list the top five games every UMass fan should care about during the 2009-10 season.

1. vs. Memphis, Dec. 19, Boston

The Tigers are nowhere near as good as they were last year, but they aren't bad either. The Minutemen will face better teams than Memphis, but this game is by far the most important.

The game is already scheduled to be on ESPN2 and the national spotlight will definitely overplay the awkwardness of this game. Former Memphis coach John Calipari originally scheduled this home-and-home state match-up to help his pupil bring UMass back to being a national program the way he did.

Instead, Calipari left the program for Kentucky and the Tigers are no longer a powerhouse, although still good enough to make the NCAA Tournament.

Aside from that, the Minutemen will play in TD Garden right at the start of winter break so many of the fans from Boston should have no problem making it out. If Kellogg has his way, there might even be some recruits watching.

2. vs. Michigan State/Florida, Nov. 28, Atlantic City, N.J.

Either UMass plays the No. 2 team in the country in the Associated Press poll or it plays a team that could easily make the Top 25 this year.

Regardless of what happens against Rutgers, the Minutemen will play their toughest opponent on this day and it will be at a truly neutral site. This will probably be the most important game in Kellogg's mind simply because UMass is guaranteed to play one of the top teams in the nation regardless of what happens the day before.

Ideally, Kellogg would like to pack his team's schedule full of neutral site games against top-tier opponents once it improves to a level where it can regularly compete against that caliber of teams.

For now, he will have to hope that the Minutemen can luck out against these types of opponents like they did last year when they beat Kansas by one point on the road.

3. vs. Xavier, Feb. 3, Amherst

This will be the best team to come to the Mullins Center all season, which automatically makes this one a draw. Xavier has a lot of potential to make the Top 25 this season and will probably do so at some point down the road.

The Musketeers were the highest seeded team from the Atlantic 10 during last year's NCAA Tournament and made it to the Sweet 16. Xavier probably won't be as strong as it was last season, but it is still in its own league with Dayton as far as the A-10 is concerned.

It will also be the half-way point of the A-10 schedule for UMass so Kellogg will have a pretty good idea of where his team's at by this point.

4. vs. Cornell, Nov. 18, Amherst

Cornell probably isn't what you think of when the list of good basketball schools comes to mind, but it's become one of the best mid-major programs in the country.

It made the NCAA Tournament last year as a 14-seed and has all five starters returning and also benefit from former Minuteman Max Groebe transferring to the Big Red. It won 21 games last year with a pretty competitive schedule so this game will certainly present a challenge for UMass.

It will also be the first home game for the Minutemen and that should draw a lot of attention to this game. I realize that this doesn't naturally have the appeal that the Boston College game has, but that game isn't in the main part of Boston and it's two days before Christmas.

I just don't see that getting the attention from UMass fans as much as Cornell will.

5. vs. Dayton, Feb. 27, Dayton, Ohio

This game is as tough as conference opponents get.

Dayton has been ranked as high as 19th and it has the roster to back it up. This meeting won't happen until almost the end of the season so it should be important as far as the A-10 Tournament goes and it will also help the Minutemen's RPI if they pull the win off.

The Flyers are good enough to go deep into the NCAA Tournament this year so it will be good preparation for whatever postseason situation UMass finds itself in this season.

It's exactly the kind of game Kellogg wants and he didn't even have to ask. Fortunately for the Minutemen, they don't have to worry about playing the best team in the A-10 for a long time.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.



COURTESY | MASS MEDIA RELATIONS

In his second year at the helm, UMass coach Derek Kellogg brought in five solid recruits and two transfers in order to build the program back to national prominence.

Kellogg moving UM in correct direction

Jeffrey R. Larnard

When Derek Kellogg played for the Massachusetts men's basketball team, the team was much different than it is today.

Games were nationally televised, the Mullins Center was packed and the state was in love with the team.

Today, the attendance at a game could easily be counted in a matter of minutes, the team is not a powerhouse in the world of college basketball and there is very little national recognition for the team. But with a little more than a year under his belt, Kellogg has taken numerous steps in the right direction.

Kellogg wants to see things return to the way they used to be, and he has made that clear since the day he was named the head coach of the Minutemen. He also shows this desire in what he has done in just over a year of being at the helm.

"People at UMass want a national program, they want a team that's going to play against the best," Kellogg said. "I want to recruit the best players and we want to get national exposure and the only way you do that is by playing a national schedule."

First Kellogg has set up a schedule that gets UMass the national coverage it needs to become the team Kellogg wants. Last year, there was the opening game to ESPN's Midnight Madness against Memphis and an upset by the Minutemen on ESPN2 against the 2007-08 national champions, Kansas. UMass even played a game in Springfield, Mass., against Dayton to help encourage different parts of the state to follow the team.

This year, the schedule is no easier as Kellogg has given his young team an even tougher challenge. The Minutemen will face off with either Florida or Michigan State at the end of November in the Legends Classic tournament, Memphis on ESPN2 in Boston at the TD Garden, Davidson, Central Florida and Baylor. UMass plays again in Springfield, Mass., against La Salle in January as well to help spread the team's brand.

But Kellogg doesn't stop there in his pursuit to return the Minutemen to prominence. He is not just trying to get national recognition and hope for a few upset wins to help put UMass on the map; he's using the schedule as a recruiting tool, something he did very effectively this past year.

"The schedule is very difficult this year," Kellogg said. "I'm trying to recruit the kids who want to play at that level and the only way you do that is scheduling those types of games."

Kellogg brought in one of the top groups of freshman in the conference, if not in the country, proving his ability to recruit. He is also recruiting the players he wants that fit his system.

"I think we're a little more versatile because I have more guys who can play the way that I want to play," Kellogg said. "I think there's some merit that these guys are guys that I recruited and spent a lot of time with."

But Kellogg knows this is a process and UMass fans need to understand this too. You do not become a national powerhouse overnight or with one recruiting class. This is why many of UMass' big games this year are on the road. Next year those teams will travel to Amherst, and the freshman that are still learning Kellogg's system will be a year older with experience under their belts, and Kellogg will be hoping for more of the upsets like the teamit had against Kansas last year.

"It's a schedule that I want to continue to have so that when we get older and more mature, we can compete with those guys on the road, in a hostile environment and on television," Kellogg said.

Even more so, Kellogg knows this year may be tough especially at the beginning. The Minutemen are full of players who have yet to see time in a college basketball game, so there will be mistakes as the players get comfortable with the system. Kellogg just wants to see the players working hard.

"I'm going to have to put up with some turnovers in this offense early on because the guys are all new and we're trying to have them play faster than they've ever played before," Kellogg said. "But if they play hard, if they defend, if they go to the boards and if they have great attitudes, I'll live with that. I'll live with the consequences and the wins and losses."

The fact that Kellogg is willing to put up with mistakes and losses proves another thing: Kellogg has faith in this team and the players he assembled. He knows that if his players are putting in the time and effort, as well as always playing their hardest, the wins will come. He wouldn't put up with the mistakes and the losses if he thought otherwise.

There is a recipe that Kellogg is following, and right now he is gathering all of the ingredients. For UMass fans, they need to trust in what Kellogg is doing, and put up with the early losses just as Kellogg is doing, until all of the ingredients are mixed together and UMass has a basketball team that resembles those of Kellogg's playing days.

It may not come this year, or even the next, but under Kellogg, UMass will be a team the school, as well as the state, will fall in love with again.

Jeffrey R. Larnard is a Collegian columnist. He can be reached at jlarnard@student.umass.edu.



PJ STANLEY/COLLEGIAN

Senior guard Ricky Harris needs help on the offensive side of the ball when the Minutemen take on some of the country's best teams this season. UMass plays Memphis and either Florida or Michigan State this year.

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THE MASSACHUSETTS DAILY COLLEGIAN
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HIGH: 57 LOW: 27 www.DailyCollegian.com WEDNESDAY, NOVEMBER 18, 2009

UM administration considers charging new fee for building

By Matthew M. Robare
Collegian Staff

A $450 per-semester fee could be levied on undergraduates for a new classroom building if the University of Massachusetts administration accepts a motion from the Faculty Senate.

The new building would be located northeast of the campus pond, next to the Hasbrouck Laboratory.

A study done by the architectural firm Burt Hill suggests that in order to be on par with other major schools, UMass would need to spend $85 million on a new academic building. The firm compared classrooms and buildings at UMass to those at the other schools and found UMass facilities to be subpar in comparison.

"We need to renovate," said UMass Faculty Senate Secretary Ernest May. "We build all sorts of things, but the main purpose of the school is teaching, and we haven't addressed that."

May added that the useful life of a building is about 40 years, and in many cases, the buildings on campus are still used far beyond this expiration. Some buildings, most notably the University Apartments until just recently, are still in use despite having been condemned. May specifically mentioned South College as a building in need of renovation.

Originally the money for the new building was going to come from the state, but the "state has backed out on us," May said.

With the state facing large deficits for fiscal year 2011, it is unsurprising that they are unwilling and perhaps unable to fund a new building at UMass.

The University may need to raise part of the money in the form of more student fees.

May noted that there was a precedent, as students voted to fund the new Recreation Center through fees. May also stated that perhaps UMass administration would not go for the full $85 million building and instead choose a smaller, less well-equipped, but cheaper $40 million building, which would lower the required fee. May said that the question is whether students will be willing to pay a few hundred dollars more per semester in order to take classes in good rooms.

The proposed building would be, May said, "not exclusively classroom space." There would be some departmental space with a ratio of 60 percent classrooms to 40 percent offices. There would be auditoriums and regular classroom space.

May compared the Herter classrooms, with their desk chairs and limited space, to the classrooms commonly found in high schools, to what they want the classroom building to resemble, like the facilities in the Isenberg School of Management and the Integrated Sciences Building.

Several sites for the classroom building were considered, including the tennis courts near the Mullins Center, but the site near Hasbrouck Laboratory was chosen because of its centrality and ease of access for the largely pedestrian student populations of Sylvan, Orchard Hill and Central.

May was concerned about how the construction of the new classroom building will affect the already complex traffic and parking situations on North Pleasant Street.

"The campus needs parking structures," he said. May also said that flat, asphalt parking

See CLASSROOM on page 4

University professor given service award for advocacy efforts

By Bobby Hitt
Collegian Staff



COURTESY | UMASS.EDU

Dr. Mari Castañeda receives public service award.

Dr. Mari Castañeda, associate professor of communication at the University of Massachusetts, will be honored on Nov. 19 with the UMass President's Public Service Award.

Castañeda, who received her Ph.D in communication at the University of California, San Diego, in 2000, has worked extensively to create university and community partnerships that benefit the Latino/a population of Holyoke, Mass. Her work with the Community Outreach Partnership Center and as a faculty advisor for Student Bridges allowed Castañeda to advocate for improvement in education, economic development and housing in the Latino/a community in Holyoke, Mass.

"I feel very honored [to receive this award]," said Castañeda. "Especially to be selected with an amazing group of UMass faculty, who are doing important work in the communities they're involved with."

This year's other honorees include professors David Terkla of UMass Boston, Matthew Roy of UMass Dartmouth, Kay Doyle of UMass Lowell and Linda Sagor of the UMass Medical School.

"As an educator working at a public university, it's very important for me to connect with communities outside the campus," said Castañeda. "Especially since UMass Amherst is a resource for all residents of the Commonwealth."

Castañeda also spoke on her experience being a Latina helping out the Latino/a community of Holyoke, Mass., and her work as a graduate student in which she worked for various student agencies that dealt with border issues and cross-national partnerships.

"My connections are not limited to Latino/a organizations or residents, but it so happens that my expertise and contributions are most valuable to those communities because of my scholarship and community engagement experience I have from when I used to live in Southern California," said Castañeda.

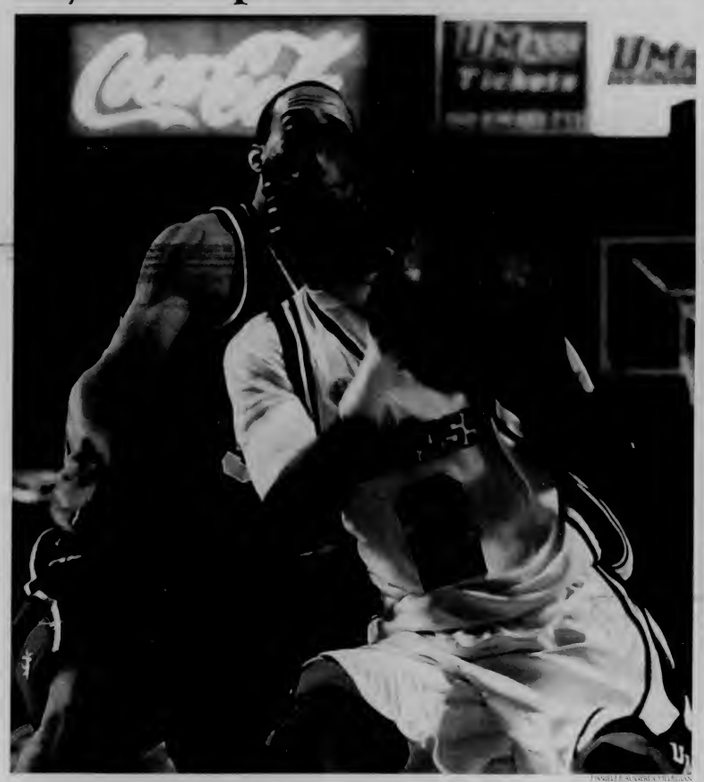
"But yes, as a professor that identifies as a Chicana/Latina, my involvement with Latino/a communities in Holyoke has been very fulfilling since my presence demonstrates that higher education is possible for Latinas," said Castañeda. "[Latina/os] currently constitute a small percentage of college students, and an even smaller percentage of college faculty, despite the Latino/a demographic across the U.S. being very large."

According to the Student Bridges website, the Student Bridges program is "a student-initiated outreach program that connects UMass students with local community-based organizations and schools through tutoring/mentoring partnerships, college awareness activities and policy advocacy." Student Bridges primarily partners with schools and programs in the Holyoke and Springfield, Mass., areas.

"She is pretty much amazing," said Ben Thompson, a junior philosophy and Spanish major, who is also the undergraduate programmatic coordi-

See AWARD on page 5

Ivy champs come to Mullins



PJ STANLEY/COLLEGIAN

Sophomore David Gibbs drives to the lane in a game last year. After losing Chris Lowe to graduation, the Minutemen will rely on Gibbs at point guard to be one of the team's leaders as they start the 2009-10 season against Cornell tonight.

By Adam Miller
Collegian Staff

Having a good basketball team is generally the last thing that comes to mind when considering Ivy League schools.

That stereotype is exactly why Massachusetts men's basketball coach Derek Kellogg feels uneasy about playing Cornell in the home opener tonight. Although the Big Red (1-0) doesn't have the reputation of Memphis or Michigan State, Kellogg still believes that the game against Cornell will be almost as tough.

Cornell returns all five of its starters and has a team made up of nine seniors.

This team isn't just experienced, but talented too, despite being from the Ivy League. Cornell earned the 14th seed in the 2008 and 2009 NCAA Tournaments. Its recent success earned it an Associated Press Top 25 vote in the preseason poll, and then beat Alabama, 71-67, in its first game of the season on the road.

"If you watch them, they don't really have a lot of things they don't do well," Kellogg said. "They're a solid defensive team and offensively, they play like they have six seniors. The more tape I've watched on them, the better I think they are. It's one of the better Ivy League teams that you'll see in a long time."

The Big Red was the unanimous favorite to win the Ivy League again this year, led by three All-Ivy selections as well as the Ivy Rookie and Defensive Players of the Year. Its top threat will be senior Ryan Wittman, who scored 23 points against the Crimson Tide and averaged 18.2 points per game last year.

Another player who figures to give UMass (0-1) a lot of trouble is seven-footer Jeff Foote (although Kellogg believes he's 7-1). The senior scored 17 points and added seven rebounds in the win against Alabama.

He presents a mismatch for the Minutemen, whose center Sean Carter is at least three inches shorter than Foote.

Kellogg knows that the experience Cornell has will present problems for UMass, which just came off an 84-67 loss to Central Florida on Nov. 13.

One of the biggest problems that Kellogg sees with his team playing the Big Red is that he's still trying to teach the Minutemen how to play smarter. He pointed to the quick shots against the Golden Knights

See M. HOOP on page 8

2010 class gift voting results to be revealed

By Sam Butterfield
Collegian Staff

The senior class will host senior night on Wednesday starting at 9 p.m. in the Graduate Lounge.

The 21-plus event will reveal the gift from the class of 2010 to the University of Massachusetts, which students had the opportunity to vote on from Oct. 26 until yesterday in the lobbies of the W.E.B. Du Bois Library and Marcus Hall. As of press time, the Senior Campaign Committee said it received some 1,700 votes.

Senior night will feature beer, music and free class of 2010 t-shirts for the first 100 seniors who arrive.

There will be a raffle with the chance to win a UMass sweatshirt, and students will also have the opportunity to share their fondest memory of their time at the University for the class of 2010 video diary.

The three options for the class gift include a potential multimedia and music center at the library, which the Campaign's website describes as "designed to foster collaboration," and a "state-of-the-art multimedia facility." The proposed center would be complete with workstations and production studios where students, faculty and staff will be able to create websites with multimedia components, including animation, videos and graphics to enhance projects, create their own soundtracks and borrow multimedia equipment, among other things.

The center will be located on the north side of the third floor of the library, and, if the class chooses to support the center, will be adorned with a plaque commemorating the class of 2010's contribution.

Another option is a proposed class of 2010 study abroad scholarship. The International Programs Office has agreed to match whatever amount the class of 2010 would provide for a study abroad scholarship that, according to the Campaign's site, would pay for round-trip airfare or awards of between $1,000 and $2,000 that would cover the difference between studying abroad and paying tuition and fees at UMass for a semester.

A third option is a Revolving Green Fund. The fund would help finance energy conservation and reduction initiatives around campus over time. The fund would be created by an initial stipend, and then a committee of students, faculty and staff would be chosen to oversee the fund and determine what projects will benefit from it. The fund aims to reduce the school's overall expenditures through finding ways to lower energy expenses and, through those savings, finance

See GIFT on page 5



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SEE PAGE 7

SPORTS
UM looks for early success at home
The Minutemen won five of the last six home openers. In last year's home opener, UMass lost to Jacksonville State by one point.
SEE PAGE 8

EDITORIAL & OPINION
The Collegian believes that Gov. Deval Patrick and UMass leadership mishandled the Ray Lue Levasseur controversy.
SEE PAGE 6

DailyCollegian.com
Go online to see a comprehensive basketball season preview, including videos, roster breakdown and season schedule.

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MICHAEL PHILLIS/COLLEGIAN

Hasbrouck Laboratory is located within the area that the Faculty Senate is recommending the University create a new building of classrooms and offices for students and faculty. UMass may attempt to afford this project with new student fees.

Project may bring fees

CLASSROOM from page 3

lots are inefficient and environmentally unfriendly, but noted that parking spaces are very expensive.

He pointed out that the University of Washington has a policy of adding two floors of underground parking whenever they build a new building, and that when faced with a similar traffic snarl at Harvard, they turned a street into a tunnel so the students could walk normally but the cars were shuffled underground.

However, he does not see such solutions as workable at UMass because of the expense and the fact that the town of Amherst, not the University, owns North Pleasant Street.

The UMass Faculty Senate meets on Dec. 15, and a motion to advise the University to build the new classroom facility will be on the agenda.

May said that the Faculty Senate is already willing to sponsor a poll in the spring semester to gauge student support for new fees for the building.

Matthew M. Robare can be reached at mrobare@student.umass.edu.

PHENOM to hold teach-in on budget

By Christa Romano
Collegian Staff

Students, staff and faculty at the University of Massachusetts will hold a teach-in this Thursday, Nov. 19, to discuss the context of the current budget crisis of public higher education in Massachusetts.

According to a release, The Public Higher Education Network of Massachusetts [PHENOM] encourages all to attend this teach-in in order to support and strengthen the organization's efforts to win back funding for higher education. The teach-in, titled "Budget Crisis: UMass at the Tipping Point," will take place from 12-1 p.m. in the Cape Cod Lounge of the UMass Student Union.

"For the first time ever, UMass students now contribute more to the campus budget than the state does?" said Outreach and Education Coordinator of the Student Government Association Sam Dreyfus in a release sent out on Nov. 17. "Can we even still call this public higher education?"

UMass, as well as other state and community colleges in Massachusetts, have lost $62 million in state funding since the Gov. Deval Patrick announced mid-year cuts on Oct. 29, 2009. While this funding is currently being replaced by federal fiscal stimulus funds, PHENOM anticipates the need to advocate for both state and additional federal resources for next year and beyond.

"UMass at the Tipping Point" will include personal statements from each speaker, several of whom are students at UMass, explaining how the budget cut is personally impacting him or her, coming from the perspectives of students, staff and faculty. Moderators will be present to put the stories in context and explain how the current budget trends are potentially leaving the campus administration with few and undesirable choices.

"One of our goals is to demonstrate that we are all in the same boat. Faculty and staff don't benefit from fee increases, and students are harmed when staff and faculty are on the chopping block," said Louise Antony, a professor in the philosophy department and member of the statewide board of PHENOM, in the same release sent out on Nov. 17.

Christa Romano can be reached at cromano@student.umass.edu.

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AMANDA JOHNSON/COLLEGIAN

On Friday, Nov. 13 at 12 p.m. women attended the University Women's Network luncheon and discussed the benefits of Pilates while practicing stretches.

Correction

The Massachusetts Daily Collegian wishes to correct a mistake found in an article titled "UM program aims to aid returning veterans," published on Monday, Nov. 16. The Collegian incorrectly referred to the Veteran Services office in the Whitmore Administrative Building as the "Veterans Affairs" office.

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Bryant University

UM professor receives honor

AWARD from page 3

nator for Student Bridges. "It is great to have a faculty member, such as Mari, spend so much time mentoring us."

Castañeda will be stepping down from the position of faculty advisor for Student Bridges this year, at which point she will assess her next project involving the Holyoke and Springfield, Mass., communities.

Dr. Castañeda described how her family and experience growing up in a "low-income environment" shaped her choice of career and community advocacy.

"Although I grew up in a low-income environment, my family emphasized learning and were very supportive of my educational pursuits," said Castañeda.

"At an early age, I loved and enjoyed school," said Castañeda. "I pursued every opportunity that would enhance my education. When I was a kid and found out that I could spend the rest of my life in academic study by working as professor, I knew right then and there that this is what I wanted to do as a career."

"And the fact that it would also allow me the space to intersect research and praxis was even better news," said Castañeda. Throughout her early life, Castañeda was influenced by people involved in higher education, including college students that visited her high school.

"In addition to my mom, my aunts are perhaps some of the greatest influences in my life. My Tia Letty and Tia Rosy were both college students when I was growing up, and seeing the impact of their university courses on their lives was really inspiring for me," said Castañeda. According to Castañeda, her aunts were both Fulbright Scholars."My teachers also made connections with local colleges in the area where I grew up. Having college students in the classroom, tutoring students and discussing college also opened a world of possibility that I knew existed, but I hadn't really discussed with someone close to my age," said Castañeda.

"To those college students [who came to my high school], I would say 'thank you for taking time out of your busy schedule to mentor and tutor kids that were often written off because of their socioeconomic class and ethnicity. Your generosity and non-judgment will forever be appreciated,'" said Castañeda.

Dr. Shirley Mietlicki-Floyd, former grant investigator of the Community Outreach Partnership Center [COPC], expressed her agreement with the decision to give Castañeda the Public Service Award.

"Professor Castañeda was a person not only interested in the needs and concerns of the local Holyoke residents but an advocate for them," said Mietlicki-Floyd.

"Through our COPC project, [Castañeda] was beneficial in building the capacity of community residents, of facilitating an exchange of college and community people between Puerto Rico and Holyoke and in helping residents express their culture and heritage through a calendar," said Mietlicki-Floyd. "She was always very willing to offer her time, expertise and varied experiences to the COPC project and the community as well."

Castañeda also discussed in an interview over e-mail her experience with her students who continue to seek to contribute to their own communities.

"I think it's important for UMass students to have experiences where they are connecting with off-campus communities, whether those communities are different than them or not," said Castañeda.

"Based on my experience as a college professor, 90 percent of my former students have repeatedly shared with me that their community engagement experiences were some of the best memories they have about UMass," said Castañeda.

Bobby Hitt can be reached at rhitt@student.umass.edu.



MAXWELL SPARR/COLLEGIAN

The class of 2009 left a juice bar in the new Recreation Center as their class gift. The class of 2010 decides on their class gift tonight.

Senior class decides on gift to University

GIFT from page 3

more projects.

The savings produced by projects within the fund will continue to be put back into the green fund until the initial investment in the fund is repaid, allowing the fund to continue to grow and produce more savings.

The Senior Campaign Committee started in 1917. According to the Campaign's mission statement, it began "as a way for graduating students to say thank you for the experiences and opportunities that UMass Amherst provided them, by presenting a gift to the University."

According to Stephanie Flaherty, head of the Senior Campaign Committee, this year's goal is for the class to pledge $40,000 towards whichever package it chooses. The class of 2009 pledged more than $37,000 to its gift, a juice bar and lounge in the new Recreation Center.

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Hasbrouck Laboratory is located within the area that the Faculty Senate is recommending the University create a new building of classrooms and offices for students and faculty. UMass may attempt to afford this project with new student fees.

Project may bring fees

CLASSROOM from page 3

lots are inefficient and environmentally unfriendly, but noted that parking spaces are very expensive.

He pointed out that the University of Washington has a policy of adding two floors of underground parking whenever they build a new building, and that when faced with a similar traffic snarl at Harvard, they turned a street into a tunnel so the students could walk normally but the cars were shuffled underground.

However, he does not see such solutions as workable at UMass because of the expense and the fact that the town of Amherst, not the University, owns North Pleasant Street.

The UMass Faculty Senate meets on Dec. 15, and a motion to advise the University to build the new classroom facility will be on the agenda.

May said that the Faculty Senate is already willing to sponsor a poll in the spring semester to gauge student support for new fees for the building.

Matthew M. Robare can be reached at mrobare@student.umass.edu.

PHENOM to hold teach-in on budget

By Christa Romano
Collegian Staff

Students, staff and faculty at the University of Massachusetts will hold a teach-in this Thursday, Nov. 19, to discuss the context of the current budget crisis of public higher education in Massachusetts.

According to a release, The Public Higher Education Network of Massachusetts [PHENOM] encourages all to attend this teach-in in order to support and strengthen the organization's efforts to win back funding for higher education. The teach-in, titled "Budget Crisis: UMass at the Tipping Point," will take place from 12-1 p.m. in the Cape Cod Lounge of the UMass Student Union.

"For the first time ever, UMass students now contribute more to the campus budget than the state does?" said Outreach and Education Coordinator of the Student Government Association Sam Dreyfus in a release sent out on Nov. 17. "Can we even still call this public higher education?"

UMass, as well as other state and community colleges in Massachusetts, have lost $62 million in state funding since the Gov. Deval Patrick announced mid-year cuts on Oct. 29, 2009. While this funding is currently being replaced by federal fiscal stimulus funds, PHENOM anticipates the need to advocate for both state and additional federal resources for next year and beyond.

"UMass at the Tipping Point" will include personal statements from each speaker, several of whom are students at UMass, explaining how the budget cut is personally impacting him or her, coming from the perspectives of students, staff and faculty. Moderators will be present to put the stories in context and explain how the current budget trends are potentially leaving the campus administration with few and undesirable choices.

"One of our goals is to demonstrate that we are all in the same boat. Faculty and staff don't benefit from fee increases, and students are harmed when staff and faculty are on the chopping block," said Louise Antony, a professor in the philosophy department and member of the statewide board of PHENOM, in the same release sent out on Nov. 17.

Christa Romano can be reached at cromano@student.umass.edu.

******IMPORTANT ANNOUNCEMENT******
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The Writing Program Placement Test
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On Friday, Nov. 13 at 12 p.m. women attended the University Women's Network luncheon and discussed the benefits of Pilates while practicing stretches.

Correction

The Massachusetts Daily Collegian wishes to correct a mistake found in an article titled "UM program aims to aid returning veterans," published on Monday, Nov. 16. The Collegian incorrectly referred to the Veteran Services office in the Whitmore Administrative Building as the "Veterans Affairs" office.

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UM professor receives honor

AWARD from page 3

nator for Student Bridges. "It is great to have a faculty member, such as Mari, spend so much time mentoring us."

Castañeda will be stepping down from the position of faculty advisor for Student Bridges this year, at which point she will assess her next project involving the Holyoke and Springfield, Mass., communities.

Dr. Castañeda described how her family and experience growing up in a "low-income environment" shaped her choice of career and community advocacy.

"Although I grew up in a low-income environment, my family emphasized learning and were very supportive of my educational pursuits," said Castañeda.

"At an early age, I loved and enjoyed school," said Castañeda. "I pursued every opportunity that would enhance my education. When I was a kid and found out that I could spend the rest of my life in academic study by working as professor, I knew right then and there that this is what I wanted to do as a career."

"And the fact that it would also allow me the space to intersect research and praxis was even better news," said Castañeda.Throughout her early life, Castañeda was influenced by people involved in higher education, including college students that visited her high school.

"In addition to my mom, my aunts are perhaps some of the greatest influences in my life. My Tia Letty and Tia Rosy were both college students when I was growing up, and seeing the impact of their university courses on their lives was really inspiring for me," said Castañeda. According to Castañeda, her aunts were both Fulbright Scholars."My teachers also made connections with local colleges in the area where I grew up. Having college students in the classroom, tutoring students and discussing college also opened a world of possibility that I knew existed, but I hadn't really discussed with someone close to my age," said Castañeda.

"To those college students [who came to my high school], I would say 'thank you for taking time out of your busy schedule to mentor and tutor kids that were often written off because of their socioeconomic class and ethnicity. Your generosity and non-judgment will forever be appreciated,'" said Castañeda.

Dr. Shirley Mietlicki-Floyd, former grant investigator of the Community Outreach Partnership Center [COPC], expressed her agreement with the decision to give Castañeda the Public Service Award.

"Professor Castañeda was a person not only interested in the needs and concerns of the local Holyoke residents but an advocate for them," said Mietlicki-Floyd.

"Through our COPC project, [Castañeda] was beneficial in building the capacity of community residents, of facilitating an exchange of college and community people between Puerto Rico and Holyoke and in helping residents express their culture and heritage through a calendar," said Mietlicki-Floyd. "She was always very willing to offer her time, expertise and varied experiences to the COPC project and the community as well."

Castañeda also discussed in an interview over e-mail her experience with her students who continue to seek to contribute to their own communities.

"I think it's important for UMass students to have experiences where they are connecting with off-campus communities, whether those communities are different than them or not," said Castañeda.

"Based on my experience as a college professor, 90 percent of my former students have repeatedly shared with me that their community engagement experiences were some of the best memories they have about UMass," said Castañeda.

Bobby Hitt can be reached at rhitt@student.umass.edu.



MAXWELL SPARR COLLEGIAN

The class of 2009 left a juice bar in the new Recreation Center as their class gift. The class of 2010 decides on their class gift tonight.

Senior class decides on gift to University

GIFT from page 3

more projects.

The savings produced by projects within the fund will continue to be put back into the green fund until the initial investment in the fund is repaid, allowing the fund to continue to grow and produce more savings.

The Senior Campaign Committee started in 1917. According to the Campaign's mission statement, it began "as a way for graduating students to say thank you for the experiences and opportunities that UMass Amherst provided them, by presenting a gift to the University."

According to Stephanie Flaherty, head of the Senior Campaign Committee, this year's goal is for the class to pledge $40,000 towards whichever package it chooses. The class of 2009 pledged more than $37,000 to its gift, a juice bar and lounge in the new Recreation Center.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 18, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself." Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Fort Hood and Islam



Subhan Tariq

I remember sitting at a table filled with people when I got a text from CNN. It read, "CNN Breaking News: At least seven people killed and 12 wounded in a mass shooting at Fort Hood, Texas, a Pentagon official says." At that moment, I remember reading the text message and saying, "Please God, let it not be a Muslim." Lo and behold, only a few hours later, I would have my response via another CNN Breaking News text. This time, "Alleged Fort Hood gunman U.S. Army Maj. Nidal Malik Hasan is alive and in custody." At the end of it all, 13 were left dead, 29 injured and millions were scarred.

The Onion is an online parody news source which did a brief story on the Fort Hood shootings a week after they happened. In it, they describe the reactions of Muslims as saying "Hey, great, eight years of progress right down the shitter – and you just had to scream 'Allahu Akbar' while you did it, didn't you? May as well have put on a turban and rode a [expletive] camel right through the army base, you dick. Thanks for making the foreseeable future a living hell for normal, peace-loving Muslims in this country. Really appreciate it!" Even though the Onion is supposed to be a parody site, I felt exactly this way. It is amazing how close parody imitates reality.

Major Hasan, you are an absolute fool. What were you possibly thinking when you attacked those at the Fort? What made you want to take their lives, and what did you possibly think would happen to you? Did you really think you would be able to get away? If you didn't want to live or didn't want to get deployed, do something different – that isn't a reason to not only ruin your own life but also the lives of peace-loving Muslims in the United States.

All of the progress that Muslims have made since 9/11 has been damaged by your stupid and illogical

All of the progress that Muslims have made since 9/11 has been damaged by your stupid and illogical actions.

actions. Everything we've worked so hard for is once again going to be called into question. Every time a Muslim now wants to join the armed services, their intentions will be questioned. Every time a Muslim wants to learn how to fly a plane, their intentions will be questioned. Even the pursuit of medicine will now be questioned. You, sir, have single handedly set us back as a society simply because you didn't want to go to Afghanistan to serve in the military you signed up to serve.

Why didn't you just quit? Why didn't you hold your head up and say "I don't want to serve in Afghanistan"? Why instead did you decide to kill and injure those whose purpose it is to protect us as Americans? As President Obama said so fittingly at the memorial service for the fallen, "No faith justifies these murderous and craven acts; no just and loving God looks upon them with favor. And for what he has done, we know that the killer will be met with justice – in this world and the next."

Do you even know anything about the religion you seem to have tried to defend? The Islamic religion commands believers to obey the laws of the land they live in. Muslim jurists consider citizenship to be a covenant held between the citizen and the state, one which guarantees security in exchange for certain obligations such as obeying the laws of the land; covenants are considered sacredly binding in Islam. As the Qur'an states, "...and fulfill every covenant. Verily, you will be held accountable with regard to the covenants" (17:34).

On Friday, as I was walking with a friend to a dorm building, we passed by a large group of drunk males.

One looked at me and said "Don't blow up the fucking towers." As I turned to respond, I was reminded of life in a post-9/11 society, one where people have defined actions by ignorant individuals as "going Muslim."

The term "going Muslim" was recently coined by a professor at NYU who "would describe the turn of events where a seemingly integrated Muslim-American – a friendly doughnut vendor in New York, say, or an officer in the U.S. Army at Fort Hood – discards his apparent integration into American society and elects to vindicate his religion in an act of messianic violence against his fellow Americans."

This is utterly ludicrous. Every major Islamic organization in the United States has condemned the attack as being a cowardly and heinous crime against our common humanity. It is one thing to talk about the actions of Major Hasan; it is quite another to argue that any Muslim can one day turn on those closest to him or her.

This is utterly false. I am a proud American and a proud Muslim and would never do anything to hurt those around me. To suggest an entire group of people is capable of violence simply because of the religion they practice is just as backwards as saying that a racial or ethnic group is more likely to commit violent criminal acts.

The greatest tragedy that comes out of the attacks of Fort Hood is not how Muslims will be treated; rather, the tragedy is truly felt by the families of the victims of this massacre. The fathers and mothers left without a child, the children left without a father or mother. They are the ones who will have to live with this tragedy each and every day for the rest of their lives.

Major Hasan faces the death penalty for his crimes, yet once again we are the ones left with the raw end of the deal. Muslims are once again forced into the role of defending themselves and their religion when they have done nothing wrong. May God help us all.

Subhan Tariq is a Collegian columnist. He can be reached at starig@student.umass.edu.

Mishandling of Levasseur

It has been nearly a week since a panel discussion entitled "The Great Western Massachusetts Sedition Trial: 20 Years Later," drew criticism for its invitation of convicted bomber Raymond Luc Levasseur. The University of Massachusetts remains under the microscope.

The Massachusetts Daily Collegian thinks it's worth looking back on how the situation was handled by University and state leadership.

Massachusetts Gov. Deval Patrick was clearly more concerned about improving his image among police officers than with upholding the values of public education when he called publicly for UMass to rescind its invitation to Levasseur. As the week unfolded in a dizzying back-and-forth over the forum, the event became a public relations gaffe that hurt the image of his administration and the University.

The W.E.B. Du Bois Library holds a Colloquium on Social Change each year. According to the Department of Special Collections website, the event builds upon "the activist legacy of W.E.B. Du Bois," collecting "primary materials relating to individuals and groups devoted to the political, economic, spiritual and social transformation of American society."

Levasseur, the former leader of the United Freedom Front, an organization responsible for multiple bombings across the United States in protest to American military action abroad – as well as the murder and attempted murder of police officers – was supposed to take part in this year's forum. Levasseur is either a terrorist or a freedom fighter, depending on whom you ask. Yet it's hard to argue that he isn't a living, breathing primary document.

Levasseur was a defendent in the most expensive court case in Massachusetts history, when he and six of his cohorts were tried in a Springfield, Mass., courthouse for seditious conspiracy in 1989. Seven people were accused of trying to overthrow the U.S. government, 20 miles away from this campus, 20 years ago. It was clearly a historic event, and its 20th anniversary a prime opportunity to examine its significance.

This was not a celebration of revolution; it was a forum on an historic event. The legal history of the United States is populated by ne'er-do-wells, some of them much worse than Levasseur. The protections in our constitution, which were upheld on that day in Springfield, Mass., in 1989, exist not to protect the law-abiding. They exist to protect the Ray Levasseurs.

Yet the portrayal of this event in the mainstream media as an endorsement of radical violence resonated loudly when hundreds of members of fraternal police organizations descended on campus with signs that read "UMass Supports Terrorism Recruitment."

Even more troubling was administrative reaction to UMass professors who invited Levasseur back to campus in spite of Gov. Patrick's request. Chancellor Robert C. Holub called it controversy for its own sake. UMass system President Jack Wilson said the University never wanted him to speak, anyway.

If they really felt this way, they would have stepped in at the onset of controversy, not after being shamed into it.

Patrick's handling was equally puzzling, because in the end all it took was a phone call to a parole officer to keep Levasseur at home in Maine. Faced with a governor overstepping his authority and demanding a University event be censored – and an administration too weak willed to fight back – how could UMass professors be expected to act any differently than they did? How could anyone expect to silence the organizers of a colloquium on social justice?

For the record, neither Patrick, Wilson or Holub bothered to go to the event, even though Mr. Levasseur stayed home. They likely would have been disappointed. It really wasn't very controversial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian's Editorial Board.

How much do professors care about speech?

Freedom of speech gained the support of a surprising group of people last week – the University of Massachusetts faculty.

I say surprising because in my three years at UMass, this is the first time I've seen our professors take such a

Alana Goodman

vigorous public stand for the First Amendment. And apparently it took a convicted domestic terrorist to get them to do it.

After a lecture by political terrorist Ray Luc Levasseur was cancelled by the University amid massive statewide protests, five academic departments teamed together last week to re-invite him. "There were many faculty that were alarmed that freedom of speech on the UMass campus could be so compromised and so ... many large departments, after polling their faculty, decided to sponsor this event," said social thought and political economy professor Sara Lennox.

Their gesture is certainly appreciated, but where in the world were these faculty members during the numerous other rampant free speech violations at UMass over the past few years? Forgive my cynicism, but is it possible that maybe, just maybe, their newfound romance with the First Amendment has something to do with Levasseur's radical left-wing politics?

Professor Lennox denied that ideology was a driving factor behind the faculty's support of Levasseur, and said the professors invited him "not because any support the ideas, but because freedom of speech is sacred in this country."

But Freedom for Individual Rights in Education (FIRE), an organization that tracks constitutional violations on university campuses, questioned the faculty's motives. While FIRE's Robert Shirley applauded the University's support of Levasseur's free speech rights in a Nov. 10 blog post, he also noted that, "what UMass has persistently displayed is an appalling double standard through which controversial views on the 'left' side of the political spectrum are defended as free speech while controversial views on the 'right' are censored and punished either directly or through a variety of disgraceful artifices."

History appears to support FIRE's conclusion. In recent years, UMass professors have acted noticeably apathetic when the speech rights of conservative speakers and organizations have been violated.

In recent years, UMass professors have acted noticeably apathetic when the speech rights of conservative speakers and organizations have been violated.

For example, just last March, a lecture by conservative author Don Feder was viciously shouted down by left-wing protesters. Many students on campus were outraged at the way Feder was treated and columns in the Boston Globe, Human Events and RealClearPolitics.com forcefully condemned the protesters' violation of Feder's right to speak.

The number of professors who publicly spoke up in support of Feder? Zero. Apparently, their notion that "freedom of speech cannot be abridged" doesn't extend to controversial conservative authors.

The faculty was also conspicuously silent last April when 100 copies of The Minuteman, UMass' conservative student newspaper, were stolen by protesters. The incident was videotaped, written up on news sites like the Huffington Post, and well-publicized on campus.

But not a single professor publicly backed The Minuteman's freedom of the press. Ditto a few days later when the student government voted to suspend The Minuteman from campus unless the newspaper issued a public apology for unfounded allegations of slander.

Perhaps the UMass faculty's leanings are best illustraied by an event that occurred two years prior. In May of 2007, anti-war protesters tried to pressure the University into cancelling an honorary degree reception for former President Bush's Chief of Staff Andrew Card. The reception was set to take place during the spring commencement. When the University refused to cancel it, hundreds of protesters booed and shouted so loudly during the commencement that they drowned out Card's portion of the ceremony. All he could do was stand on-stage waving his award mutely, as activists barraged him with verbal invective.

Where was the UMass faculty during this incident? Well, joining in on the protest, of course. According to a May 26, 2007 Associated Press article, mobs of professors stood onstage right behind Card where they booed and unfurled humungous signs hand-painted with slogans like "War criminal, go home!"

And go home Card did – without a chance to give the acceptance speech traditional of honorary degree recipients.

So what brought about the faculty's sudden respect for civil discourse?

Maybe it was because some of them can commiserate with Levasseur's radical beliefs. Levasseur was a known Marxist when he founded and led the terrorist group called the United Freedom Front in the 1970s. Coincidentally, the four most vocal newfound "free speech" zealots in the faculty – Professor Lennox, Professor Dan Clawson, Professor Lisa Henderson and Professor David Kotz – also appear to have Marxist ties.

The July/August 2000 newsletter of the American Sociological Association – an organization that Clawson belongs to – described Clawson as "a Marxist and feminist." Lennox and Henderson have both been featured speakers at the Rethinking Marxism conferences. And as for Kotz, he served as vice president of the Academy of Marxism, according to a July 28, 2008 Political Affairs magazine article.

This column isn't a rant against Marxism – I could care less what type of silliness faculty members are involved in. But if these professors want to support a domestic terrorist, they should at least be honest about their motives. Pretending that their interest stems out of some courageous defense of the First Amendment is not just a poor example to students, it's also intellectually disingenuous.

Alana Goodman is a Collegian columnist. She can be reached at angoodma@student.umass.edu.

Avoiding family feuds and fits over the holidays

Can anyone believe that it is the middle of November already? With the air cool and dry and the colorful leaves swirling down from the treetops, it's a little surprising that another semester is almost over.

While I greatly lament that fact, the good news is that the holidays are right around the corner.

H.C. Wang

I may not be religious when it comes to celebrating Christmas, Hanukkah or any other end-of-the-year holiday, but I do love the atmosphere this time of year brings. Everyone knows that one's own family is often not the easiest to get along with.

Maybe it's because a person's family are the people who know that person best, and therefore know how to push all the right buttons.

With the start of holiday season madness just days away, I bring some free advice.

To continue with my series of articles on how to better interpersonal relationships, the holidays are an especially crucial time for working on familial interaction.

One reason for this is that conflict in a relationship is inevitable.

Depending on the length of any given relationship, the people involved have an exponentially longer running tab on their opinions and observations of one another.

An immediate family generally lives together, sharing a limited amount of space, very much involved in each other's business. In just the standard-sized American family of parents and their kids, there is a complicated group dynamic that needs to be considered that is much different from a one-on-one relationship. There is, of course, that sort of relationship between the parents. Then there is the generational factor between parents and their offspring. If there is more than one child in the household, throw in the various types of sibling dynamics for even more craziness. And again, that is only the immediate family unit.

Whenever the holidays roll around, the extended family adds a completely new level of potential dysfunctional to the mix.

These are people that have existed together for a long time, with years and years to build up unresolved conflict.

Getting the whole family together for a reunion with alcoholic holiday drinks on the menu could be a recipe for disaster. So how does one survive the holidays without too much of a scene erupting?

It's always difficult when conflict between family members arises and there is no apology exchanged or other resolution reached.

It's always difficult when conflict between family members arises and there is no apology exchanged or other resolution reached.

Even when all sides are outwardly polite and appear to have moved on, feelings of pain and mistrust are harbored.

Family gatherings are definitely not the time to revisit these past hurts. This can be dealt with in one of three ways:

The most obvious step is to confront and try to resolve the conflict. Although this is the solution that usually comes to mind, it is not always the easiest method.

This works if, and only if, all sides involved are committed to working through the problems in a civil, mature manner.

Get them on their own; don't make grand gestures of public apology with the whole family to witness. That could do more harm than good because there is less control over the situation when a peanut gallery is present.

If that kind of resolution seems unlikely, then it is better to simply forgive and forget. I dislike the phrase "turn the other cheek," but forgiveness is about being the better person. It doesn't mean opening oneself up to be wronged again.

It's just about letting go of feelings of resentment and anger. It is possible to be careful with what to expect in the future from the person who caused offense without presently harboring ill will.

When all else fails, it may be necessary to do some social cleansing. This is hard when it's a family member.

However, I am of the mind that relationships with family members should be treated like relationships with any other person. If someone is opposed to being treated a certain way, should he accept it if it comes from family? Why should he have to?

Family should be whatever a person makes it out to be, including whoever he wants to be a deserving part of it.

Surrounding oneself with good friends can be a suitable replacement for woeful family units.

Family is what one is born into against his will. Just because someone is related by blood, it is not a free pass for poor behavior.

If what the other person did was abusive and there's absolutely no remorse or reason to expect anything different in the future, severely limit contact with this person or cut off contact altogether. Just say no. Your emotional health and sanity will thank you.

H.C. Wang is a Collegian columnist. To get your question answered, e-mail collegianadvice@gmail.com.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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Gas station cuisine: bargains and gems

By Brendan Murphy
Collegian Correspondent

Just imagine: You're driving down the road, and that little yellow light comes on signaling you're out of gas. Finding the cheapest place to fill up may be your number one priority, but knowing the best gas station to get a quick, cheap and delicious snack should influence your decision as well. The Hess station in South Amherst, Mass., the 7-Eleven in Sunderland, Mass., and the Cumberland Farms on College Street are great places where you can fill up your tank while tackling your hunger.

The Hess station in South Amherst, Mass., is open 24/7, and has a Subway sandwich shop inside. This particular Subway offers monthly deals to college students with a student ID. In the past, they have offered six-inch veggie delights and meatball subs for just $2 a piece; this month, they are offering BLTs and Italian sandwiches for the same deal.

However, the hot dogs are probably the least appetizing here compared to the other three destinations. Whether you go at 9 a.m. or 10 p.m., their hot dogs are rolling away on the cooker, shriveled to the point where they look like a dead man's finger. The condiment selection is limited to the standard ketchup, mustard and relish. Their frozen food selection is also lacking, mainly confined to Stouffer's TV dinners and Hot Pockets. The strengths of the Hess station are definitely the Subway station, free air for your tires and the 32 oz. Powerade bottles which sell for a buck a piece, perfect to inexpensively restore those electrolytes after a long night.

The 7-Eleven by Seven O's in Sunderland, Mass., is also open 24/7 and an excellent destination to get a gas station hot dog. For 99 cents, you can purchase a hot dog with all the fixings, including free chili and cheese, questionably fresh vegetables such as onions, sauerkraut, jalapenos and tomatoes, as well as all the favorites – ketchup, mustard and relish. They even stock spicy mustard packets for the bolder bunch.

Station-goers can also choose from a variety of freshly made sandwiches, 10 oz. chicken parmesan subs or a breakfast sandwich. All contain generous amounts of meat, condiments and surprisingly fresh vegetables. A personal favorite is the microwaveable 14 oz. "bumb" burritos that can satisfy even Suge Knight's hunger. Go-go taquitos are another staple of the 7-Eleven diet, and can't be missed when stopping by one of these highway oases. Flavors range from jalapeno cheddar to steak and cheese.

In addition to the fresh sandwiches and burritos – which are thawed, not frozen – the rest stop has the widest selection of bottled beverages that simply can't be found elsewhere. Calypso lemonade and Celsius green tea calorie burners are just a couple of the rare and delicious beverages sold here. If the delicious food and bottled beverages weren't enough to sell you, this 7-Eleven also has a selection of slushies to keep you cooled down in the summertime.

The weak points of 7-Eleven, however, are the frozen food and slushie selection. The Hess station mentioned above lacks in slushie variety as well, showing that the superior destination for a slushie will always be Cumberland Farms.

For only 79 cents for any sized drink, a driver can swing into a Cumberland Farms and purchase a slushie to go. The reason why Cumby's slushies are vastly superior to 7-Eleven slushies lies in what is known as the "NRG Kick." This heaven-sent slushie is not only the best tasting frozen sugar and water blend in the world, but it also contains caffeine. This wake-up blast is one of the best mixers around to mask vodka, so cheap it can double as paint thinner.

The Cumby's on College Street near Michael's Billiards offers a glimpse into what all Cumby's stations will be in the coming years. This station is open all day and night, and features hot food all the time. The hot dog selection is the best you'll find around town, including traditional tube steaks as well as the cheddar-stuffed Hillshire Farms kind. Cumby's also offers a Dunkin Donuts-style menu that includes breakfast sandwiches and hash browns anytime. If you opt for one of the fresh Jimmy Dean breakfast sandwiches, an 8 oz. El Monterey burrito, or an Italian sausage, the attendants will even heat them up. Other great deals include $2 quarts of sherbet, and two-liter colas for only a buck. Their brand-new coffee machine offers all sizes of coffee, lattes or cappuccinos for only a dollar per cup, as well.

If what you crave is a hot dog, your best bets are at a Cumby's or 7-Eleven. But if it's a Subway sandwich you're seeking, swing down to the Hess station in South Amherst, Mass. The best variety of late-night food goes in favor of Cumby's. No matter what you're craving any time of the day or night, it's a relief to know that late-night munchies are just a gas stop away.

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This slurpee machine stands to welcome thirsty customers day and night at the 7-Eleven gas station in Sunderland, Mass.



MATTHEW HARRIGAN / COLLEGIAN

Among the many items sold at the 7-Eleven gas station in Sunderland, Mass., are freshly made and pre-wrapped sandwiches. This rest stop also holds a great selection of burritos and hot dogs to freshen weary drivers.

Middle Eastern, Mediterranean meals made at Moti in Amherst

By Andrew Sheridan
Collegian Staff

There are certain foods that every American is familiar with. Whether or not you have ever eaten Peking duck, tasted genuine antipasti or learned the difference between empanadas and fajitas, the regional cooking styles behind them should be instantly familiar. There are countless other culinary traditions, however, that remain a mystery to the general populace, and as the melting pot continues to boil, new and interesting styles continue to emerge. In this spirit of diversity, a brand-new restaurant called Moti is bringing the flavors of the Middle East and the Mediterranean to Amherst.

Moti is owned and operated by chef Reza Rahnani and is named after his mother, a celebrated Bostonian restaurateur. Located in Amherst Center, the eatery serves up a variety of Persian and Mediterranean cuisine, drawing from traditional family recipes. The Persian style is marked by flavorful spice mixtures and marinades, as well as liberal amounts of onions and rice.

What strikes the diner upon opening up a Moti menu is the health of the options available. While plenty of organic beef and lamb dishes are available, most of the menu follows a decidedly lean trend, and, in contrast to many European styles, which tend to douse main courses in cream or cheese sauces, the Mediterranean traditions lean more towards yogurt, onion and chickpea.

Even where meat is absent, it is hardly missed, as the variety of flavors and textures is enough to satisfy the pallet in dishes such as creamy lentils and falafel sandwiches.

Appetizers offer light fare that are packed with flavor. They range from the familiar hummus platter to the decidedly more exotic dolmades, a mixture of rice and herbs wrapped in grape leaves whose acidic flavor can be a bit overwhelming.

From there, the menu continues on in a more consistent manner. Many items come wrapped in pita bread or served in a pocket, and whether they feature lamb, chicken or falafel, every sandwich is stuffed with fresh vegetables and homemade sauce.

Seasonings are top-notch at Moti, with all of their meats and poultry marinated in-house, and, although the taste of saffron is nearly omnipresent, it is never overwhelming. Ground beef has rarely seemed so exciting.

Those entrees which do not come wrapped in flatbread are served over a bed of well-cooked basmati rice. This long-grain rice is not simply a background ingredient but a dietary staple, and it serves to absorb the sauces and flavors of the headlining ingredients.

One such item that stood out as a winner is the "famous N.Y. chicken/lamb and rice." Served with a yogurt-ranch house dressing, the combination of chicken, lamb and veggies is tossed with gyro flatbread and basmati for a fresh and satisfying meal.

Portions at Moti are decent, but not overly large. Most items on the menu range from $5 to $8 and will serve as a respectable lunch, but for those interested in really filling up should look to the larger dinner platters. These are priced at around $15 and are filled out with skewers of Kabob and roasted vegetables.

Other notable items at Moti include specialty drinks, which vary from the tangy and refreshing to the downright sour, like yogurt-based Doogh.

While in past years the cozy location next to Antonio's has been a sand trap for aspiring restaurants, this one may buck the trend. Available for take-out or dining in, Moti serves simple, tasty ethnic cuisine from traditional family recipes. And while every item may not be suited for the timid American, there is sure to be something on the menu for everyone.

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Lars Von Trier fills audiences with awe following 'Antichrist'

By Mark Schiffer
Collegian Staff

What may be one of the more important pieces of information to know about "Antichrist" is that if you are going to the movies to watch John Cusack save the world and his family in slow motion, you probably have wandered into the wrong theater. Actually, let me take that back. There is no way you could simply wander into the wrong theater, because "Antichrist" has been exiled to one evening screening a day at Pleasant Street Theater, giving the typical audience member little opportunity to view it. It is an unfortunate situation, but up until late last week, it seemed as if the Five Colleges community wasn't going to have access to the film at all. So in the long run, we really should count our blessings.

Whatever the case, "Antichrist" is a film to see if only an opinion can be developed about it. The end result of Lars Von Trier's attempt to work through a period of intense depression, it is a film shrouded in gloom and anger. It tells the tale of a couple described only as He and She (played by Charlotte Gainsbourg and Willem Dafoe) who, in a gorgeously photographed dialogue-less prologue, experience the loss of their son. Gainsbourg's intense feelings of loss and fits of anxiety are coolly received by therapist husband Dafoe. As a therapeutic device, He takes She to their cabin in the woods, as that is where She describes much of where her fear sprouts from. It is here that the majority of the film takes place and where we witness the breakdown of their marriage and common humanity.

Much has been written about the controversial genitalia-related sequences, so there is no need to discuss them at length here. I will only say this: They are disgusting, horrifying and exhilarating. Although other reviewers have found it necessary to spoil these scenes for readers, this one will keep them under wraps. Suffice it to say that they, like the rest of the film, function perfectly as visceral experiences. The reaction you will have to some sequences in "Antichrist" will come from a place deep inside, one which draws from the very same fears depicted in the film.

Gainsbourg and Dafoe deserve multiple awards for the portrayals given here, but it is not likely that they will receive them. Both actors give what are most likely the bravest performances of either of their acting careers, but in the process, they are degraded before our eyes in ways previously unheard of. This kind of bravery is unfortunately not likely to win them any awards, but recognition should still be given.

Lars Von Trier developed a reputation for misanthropic ideas in his films, but much like the acting highs provided by the two leads, "Antichrist" takes this aspect to new levels of intensity. It is difficult to walk out of this film with anything but a feeling of dread in one's stomach. It is almost a shame, because in terms of its filmmaking, "Antichrist" is a work to truly be contended with. Every frame of this film feels pored over, providing equal amounts of beauty and horror at every moment.

To be honest, this film isn't going to work for every audience. It draws from a fear deep inside of us all, and not everybody is going to be happy to see such intense horrors depicted onscreen. However, Lars Von Trier deserves to be commended for his bravado. It took courage to make and release this film to American theaters, and it is unfortunate that it is presently being smuck under the radar by distributors. One can only hope that this kind of spiritual cinema – for this is, at heart, a spiritual film – continues to be released.

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"ANTICHRIST"

ZENTROPA ENTERTAINMENT

4 / 5

★★★★



Willem Dafoe plays the husband and therapist of actress Charlotte Gainsbourg in "Antichrist," which explores the concepts of grief and loss.

Kellogg needs other veterans to step up against Big Red

M HOOP from page 3

[illegible] to a 33-percent field goal percentage.

"I hope they realize that what I'm telling them is that you don't have to be part of your own demise," Kellogg said. "Don't give the other team stuff when they don't really earn it at times."

Kellogg is also looking for some of his other veterans to step up, especially after he saw what a poor shooting Ricky Harris does for UMass. Harris shot 5-for-15 against UCF with 15 points on the night.

The only two other players to score in double figures were guards Anthony Gurley and Freddie Riley, but nobody could match the 26-point onslaught that came from Golden Knights guard Isaac Sosa.

Kellogg understands that the Minutemen may have to deal with a player who scores just as easily with Wittman. What he cares most about is making sure his defense is prepared to provide some kind of challenge to someone with Wittman's scoring ability.

Kellogg said that UMass has done a lot of things the way he wants them to be in practice. But with his team's youth, he's not sure if that effort can translate to success under the bright lights with its inexperience.

The Minutemen have four returning scholarship players on the 2009-10 squad and at this point, he wants to make sure future recruits have the work ethic that he's trying to put in place.

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PJ STANLEY/COLLEGIAN

Sophomore David Gibbs dives after a loose ball during a game last season. The Minutemen lost their first game of the season to Central Florida on Friday, 84–67, on the road.

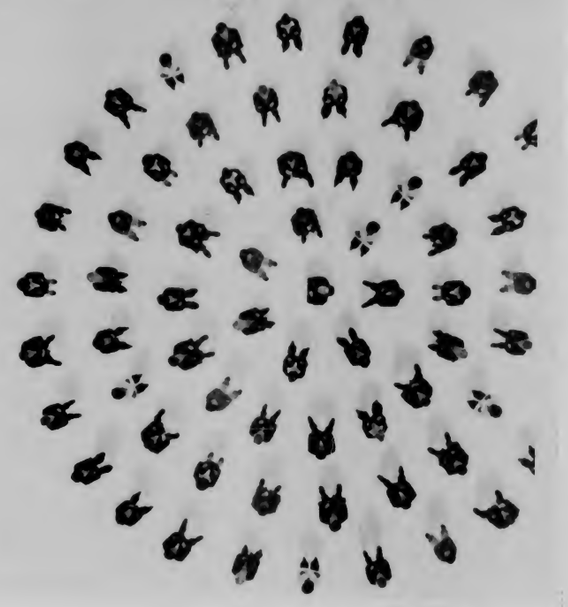
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Saturday Morning Breakfast Cereal By Zach Weiner — smbc-comics.com



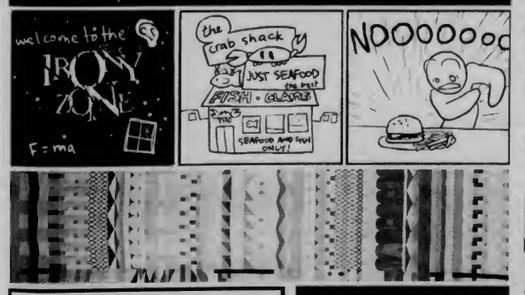
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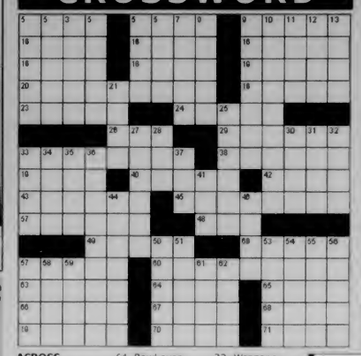
Dinosaur Comics by Ryan North — qwantz.com



Chainsawsuit by Kris Straub — chainsawsuit.com



CROSSWORD



ACROSS
1. Fraud
5. Misplaced
9. Ways
14. Minute opening
15. Murres
16. Poplar tree
17. Affirm
18. Focusing glass
19. Rent
20. Not evergreen
22. Anagram of "Aside"
23. Muse of love poetry
24. Clairvoyants
26. A pig's home
29. Bad atmosphere
33. Intuitive
38. Light teasing repartee
39. Operatic solo
40. Spanish friend
42. Serene
43. Azotic
45. After-dinner treats
47. Ancient ascetic
48. East southeast
49. Flavor
52. Prize
57. Heathen
60. Moving stairway
63. Similar
64. Bowl over
65. Bit
66. Flat
67. In order that not
68. Frozen precipitation
69. Apprehensive
70. Backside
71. Cousin of a gull

DOWN
1. Shovel
2. Levitate
3. Betel palm
4. Excellence
5. Doozy
6. Chocolate cookie
7. Cavity in the skull
8. Piece of armor for a thigh
9. A profozoal infection
10. The act of obeying
11. Not alive
12. Alternatively
13. Views
21. Amount of medicine
25. Raise in a relief
27. Vestiges
28. Sweet potato
30. The Sun
31. Unfreeze
32. Weapons
33. Windmill blade
34. Colored part of an eye
35. Seats oneself
36. Custodian
37. Cover
41. G
44. Fatuously
46. Secure against leakage
50. Electrical pioneer Nikola
51. Aromatic compound
53. Midsection
54. Do penance
55. Turbine part
56. Usually, just before "quartered"
57. Gloomy atmosphere
58. Away from the wind
59. Donate
61. Swear
62. ___ meridiem

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UMASS AMHERST

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Wondermark by David Malki! — wondermark.com



HOROSCOPES

aquarius Jan. 20 - Feb. 18
You're only as insecure as the fish at the dining commons. No one wants 'em.

pisces Feb. 19 - Mar. 20
If you're feeling old, think of the people who are stuck in their age, like the cast of "Smallville."

aries Mar. 21 - Apr. 19
Judging a book by its cover does not include nudie mags, you intolerable ninny.

taurus Apr. 20 - May. 20
There is a one-in-five chance that you will one day commit a Kay Jewelers Fail.

gemini May. 21 - Jun. 21
No matter how much you fight, John Mayer will not publically announce that your body is a wonderland.

cancer Jun. 22 - Jul. 22
The weekend "you" needs to find itself. Check the kegs at Spirit Haus.

leo Jul. 23 - Aug. 22
Less is more, especially when it comes drugs. Up wit the hope, down wit the dope.

virgo Aug. 23 - Sept. 22
Practice your tea bagging! No one likes flaccid green tea.

libra Sept. 23 - Oct. 22
You need someone to scold you for being adventurous, someone to be C-3PO to your R2-D2.

scorpio Oct. 23 - Nov. 21
Sarah Palin's reality has gone rogue. Those interested, meet her on the distant planet Moosekabob.

sagittarius Nov. 22 - Dec. 21
A high school teacher put a "hit" on a student. Make your professor an offer they can't refuse.

capricorn Dec. 22 - Jan. 19
Nothing hurts more than getting accosted by damn dirty apes. Except maybe sitting all the way through "2012."

SUDOKU

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	7				2		1	
	6							
				2	7	8		5
		5						9

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Happy Hour - 1/2 Price Appitizers 9:30 - Close
EVERY THURSDAY: Promo & Trivia Night
EVERYDAY: $1.00 Drafts and $5 Movie Tickets!*
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SPORTSWEDNESDAY

WEDNESDAY, NOVEMBER 18, 2009 SPORTS@DAILYCOLLEGIAN.COM

UM looking to build on 14-3 home record

Last home opener win at Mullins Center came in one-point win vs. Yale in 2007 season

By David Brinch
Collegian Staff

The Massachusetts men's basketball team won five of its past six home openers. The only one UMass didn't win was last year in their first home opener to Jacksonville State, 75-74 on Nov. 28.

The team is 14-3 in home openers, including the first game ever played there back in 1993. Kellogg helped the Minutemen in a 68-60 victory over Cleveland State of that year, when the team reached the second round of the NCAA Tournament.

UMass beat another member of the Ivy League in their 2007 opener, a 90-89 victory over Yale. The only other defeats came in 1999 and 2002, while the Minutemen are 8-0 at the Mullins Center, dating back to Kellogg's time with the Minutemen. That year, Kellogg averaged 7.4 points per game along with 3.7 assists per game.

Esho signs with UMass

The future got even brighter for the Minutemen after Kellogg signed five freshmen his first year. Kellogg announced the first signing of a letter of intent for the fall signing period in forward Maxwell Esho.

The 6-foot-8, 200-pound forward is from Upper Marlboro, Md., and is currently playing at Lee Academy in Maine.

"We've been around him and watched him play for a couple of years now, and I think he's a good asset to our program," Kellogg said. "He's a great kid, a long, athletic kid and a kid who hasn't really scratched the surface, kind of like some of the young guys we have now."

Esho played for the DC Assault, the same AAU team freshman Javorn Farrell played for and one of the best developmental teams in the country. With the Assault, Esho averaged 12 points, eight rebounds and two blocks per game, and played among a number of highly-touted recruits that helped the team total 120 wins over the last four years.

Esho had a highly touted career at Henry Wise High School, averaging 14 points and eight rebounds per game before doing his prep year. He will also join highly touted freshman Terrell Vinson, who is also from Maryland next season.

However, like the five freshmen currently on the Minutemen's roster, Kellogg sees Esho as having to adjust to the UMass system.

"We're going to have to be patient with him, but at the same token, I'm hoping the dividends down the line prove worth having him come here," Kellogg said.

While a presence offensively, Kellogg sees Esho making an impact on the defensive side of the ball by blocking shots, grabbing rebounds and knowing where to be on the floor.

"He plays a lot of different positions, and I think defensively, he's a little bit ahead of the curve because he knows where he is supposed to be, and that's a nice bonus," Kellogg said.

Groebe returns

Max Groebe, a former member of the Minutemen, will return to Amherst as a member of the Big Red. Groebe, a redshirt sophomore guard from North Miami Beach, Fla., played in 19 games as a reserve during the 2007-2008 season, former coach Travis Ford's final season at UMass.

He averaged 2.1 points per game in 5.5 minutes, making 10 3-pointers. Groobe has yet to make his debut for Cornell, behind a veteran backcourt.

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Guard Anthony Gurley rushes up the court to set up a play during a game last year. The Minutemen play their home opener tonight against Ivy League champion Cornell.



Senior Kim Benton tries to dribble past an opponent during a game last year. The Minutewomen are looking to improve to a 2-0 record in tonight's game against St. John's.

UMass takes on SJU at home after BU win

By Neil Carroll
Collegian Staff

Fresh off of a 79-73 overtime win against Boston University, the Massachusetts women's basketball team will take on St. John's on Wednesday at home, and hope to open the season, 2-0.

The last time the Minutewomen won the first two games of a season was in coach Marnie Dacko's first year as head coach in 2002-03, when Jennifer Butler, who averaged 17.5 points and 14.7 rebounds per game, led the Minutewomen.

Dacko was pleased with this year's season opening win on Monday, but thinks the Minutewomen will have to use a much different approach to match up with the Red Storm on Wednesday.

"We don't match up with them well," Dacko said on Tuesday. "But I think if we go with a smaller line up, they're not going to match up with us well either."

St. John's won its first game of the year against Stony Brook, 89-52, on Sunday, and prevents a huge offensive force in Da'Shena Stevens. As a 6-foot-1 sophomore forward for the Red Storm, she won Rookie of the Year in the Big East last year and scored 23 points for the team while shooting 9-of-10 from the field.

UMass sophomore Kristina Danella scored 21 points for the Minutewomen on Monday, and will have to come up big for the team on Wednesday. However, in the win against the Terriers, Kim Benton, Diatiema Hill and Nicole Jones also scored in double figures for UMass.

St. John's held its opponents to 59 points so the Minutewomen will have to try and break through the defense of Shenneika Smith. She finished the game with two steals, three blocks, eight rebounds and 17 points for the Red Storm.

"Fortunately for us we're playing at home," Dacko said. "We didn't have an opportunity to really get into our offense against BU, and hopefully we'll be able to settle down against St. John's."

Dacko also pointed out that her team needs to do a better job rebounding on defense early on in the season.

"We really have to box out," she said. "I think we gave up 10 points in the first half on second chance opportunities, and we can't afford to do that."

The Minutewomen, however, did show off their defense and height in the opening win against BU. Forwards Nicole Jones and Jasmine Watson had three blocks each, and Jones finished the game with a team-leading nine rebounds.

In the win against BU, UMass was down 10-3 early on in the first half, but still came back to tie the game up in the closing possessions. UMass' Danella hit three free-throws with 17 seconds left in the game in order to give the Minutewomen a share of the lead for their first time in the opener.

Although the comeback was not the preferred way to win the game, it showed that the team can play with the pressure on.

Dacko believes that her team needs to break the game down piece by piece in order to play with a more aggressive team in order to pull off the win.

"We've got to be able to manage to put short terms together and play 10-minute increments of a 40-minute game and just be able to execute within those 10 minutes as the game goes on," Dacko said.

After the game against St. John's on Wednesday, the team will face New Hampshire on Friday night in Durham, N.H.

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Senior Diatiema Hill moves past her defender in a game against Bishop's last season. UMass signed three recruits during the early signing period, and coach Marnie Dacko hopes they can contribute immediately.

Minutewomen sign 3 recruits during early signing period

By Mike Mastone
Collegian Staff

Massachusetts women's basketball coach Marnie Dacko hoped to build a team well balanced in both aspects of the game, and it appears she is continuing with that strategy.

Dacko and her staff were busy during the November early signing period. Within one week UMass already inked three recruits to National Letters of Intent to join the class of 2014.

Yesterday guard Kelly Robinson became the newest UMass signee, while center Sara English signed her letter of intent on Monday and guard Talen Watson became this year's first commitment last Friday.

The trio has strong offensive potential, but also has the skill set to add to the Minutewomen's already improving defense.

Robinson, a 5-foot-6 point guard from Queen Village, N.Y., is ranked No. 47 at her position by Hoopgurlz.com. As a junior at Francis Lewis High School, she averaged 10.1 points per game and led the conference with 8.5 assists per game. In April, she earned the Most Valuable Player award at the Wheelchair Charities High School Basketball Classic.

Robinson is known for her quickness and strong ball-handling. She is not afraid to drive to the basket and has the ability to create her own shots. She also plays alongside fellow signee Sara English for her AAU team, the New York Xplosion Elite.

English was the second recruit signed by Dacko this season. The 6-foot-4 center ranked in the top 10 in Long Island by averaging 11.3 rebounds per-game as a junior at Smithtown West High School in Smithtown, N.Y. She is a solid inside scorer and could help balance the Minutewomen on the offense and defensive sides of the ball.

The first recruit of 2009 for the Minutewomen, Watson could combine with Robinson to become the team's backcourt of the future.

As a 5-foot-8 combo-guard out of Odenton, M.D., Watson is a strong overall player. Like Robinson, she has the ability to create her own shot off the dribble. However, given coach Dacko's penchant for improving the defense, her skills as an on-the-ball defender may be her biggest addition to the team.

As a junior, Watson led her team with 105 assists and also helped it reach the state semi-finals with a 22-5 record.

With the influx of freshman and the impending senior departures, UMass could be a young team moving forward. Guards Kim Benton and Diatiema Hill are in their final seasons at UMass, while the careers of guard Dee Montgomery, forward Shakia Robinson and center Jasmine Watson are just beginning.

Factor in the three new signees, and next year's roster could be evenly split between six underclassmen and six upperclassmen.

Robinson and Watson both made their debuts on Sunday in the Minutewomen's 79-73 overtime victory over Boston University.

In 16 minutes of action, Robinson made her presence felt by grabbing six rebounds, making a steal and hitting both of her free-throws. Watson had three of the team's six blocks, and also had two rebounds, two points and an assist. Montgomery did not factor into the UMass rotation.

The Minutewomen are back in action tonight when they host 1-0 St. John's University. Tipoff is set for 5:30 p.m. at the Mullins Center.

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Relationships crucial in recruiting

By Adam Miller
Collegian Staff

Sampson Carter always knew he wanted to play for Derek Kellogg. After all, it's rare when a coach and player have a relationship that starts as early as grade school.

Kellogg worked at a summer basketball camp during his tenure at Memphis and met Carter when he was 10 years old. Their relationship became so close, that Kellogg would even babysit for Carter and worked with him one-on-one to improve his game.

When he started thinking about playing college basketball, Carter initially wanted to follow his long-time mentor to Memphis, even though he wasn't sure if that was the best school for him.

As soon as he found out that Kellogg took the head coaching job at Massachusetts, Carter never hesitated scratching the Tigers off his list.

"I thought he was a great coach and how I always wanted to play for him so it was a perfect opportunity for me to come over and play for UMass," Carter said.

"When Kellogg left, a big part of Memphis left too."

Trying to recruit players as a first-year coach is never easy, but Kellogg's ability to establish relationships made it easy for him to sign five freshmen, and set up the Atlantic 10's top recruiting class.

All of them have a similar characteristic; they're long and athletic, can play multiple positions and have good attitudes, according to Kellogg. Once he identified who those players were, he worked on catering his recruiting pitch to each recruit's personality.

Freddie Riley, who is a native of Florida, was one of the first players Kellogg targeted. He took a year at Hargrave Military Academy to prepare for college basketball when he graduated high school.

During his senior year of high school, he got a call from Kellogg, who at that point was just settling into his new job with the Minutemen.

He told Riley that he planned on following him during the AAU season and would come to all of his games. Hearing that from Kellogg peaked the Florida native's interest in UMass, and when he delivered on his promise, Riley knew that Amherst was the place for him.

"We developed a really good relationship because he came to all my games and my mom really liked him a lot so I was the most comfortable with him out of any of the coaches," Riley said.

Another factor that played into his decision to come to UMass was the way Kellogg talked to him.

"He didn't recruit me like all the other coaches," Riley said. "I felt like they were just trying to get me because I played basketball, but he really cared about me."

One of Kellogg's selling points was explaining to the recruits how their game would fit into the dribble-drive motion offense. When Riley heard how he could benefit from that style of play, he knew that he would feel comfortable playing for the Minutemen.

In their first regular season game, Riley showed his comfort in the system when he scored 12 points in the loss to Central Florida.

Having an offense that felt comfortable was also a big factor for Javorn Farrell.

"That's the way my AAU team and my high school team played so I thought I'd fit in pretty well," Farrell said of the dribble-drive offense.

It also helped that one of his friends from home, Raphael Putney, was also coming to UMass, although he didn't realize it until senior year of high school.

On the day Putney was playing in a high school all-star game, Farrell decided on UMass and officially signed on Nov. 12 Putney nine days later.

"It's good to have another player from where I'm from in the same area," Farrell said.

The final signing, Terrell Vinson, was also the biggest signing.

He originally committed to Loyola Marymount before backing out of his commitment to join the Minutemen. Vinson, who Rivals.com ranked as the 90th best player in the nation, chose UMass because of Kellogg's energetic and emotional coaching style.

Whatever the reasons were for the five freshmen playing for the Minutemen, they come with the understanding that because of the turnover from last year and the fact that there are so many rookies it important for them to play well immediately.

Farrell played a major role in UMass squeaking out a victory against Dowling while Carter and Vinson started on Nov. 13 against UCF.

Kellogg recognizes that the freshmen class he has isn't a five-star recruiting class and that he will need patience. But if the Minutemen are going to be successful, the freshmen will have to mature quickly.

"I need a lot of the [freshmen] to step up and maybe be better than they're supposed to be early on," Kellogg said.

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Freshman forward/guard Javorn Farrell is one of five freshmen that looks to make an impact early on for the Minutemen. Farrell scored nine points off the bench in the loss against UCF.



In his second year in the program, redshirt junior Anthony Gurley looks to lead a young and inexperienced UMass team.

Gurley feeling at home in second year

By David Brinch
Collegian Staff

It's Anthony Gurley's time to shine.

Now, with a year under him in coach Derek Kellogg's dribble-drive offense, all that needs to be answered is if the physical guard will combine with senior guard Ricky Harris to lead a young Massachusetts men's basketball team back to the NCAA Tournament.

"There's just a buzz going on through the locker room," Gurley said. "Everyone's very excited to start this season off and see what we can do this season. Our ultimate goal is to make it to the tournament. I have very high expectations for the team and I'm sure all of the rest of my teammates do too, so I'm expecting to do very well this year."

Gurley knows a lot about success and high expectations.

A Boston native and the all-time leading scorer at Newton North High School, Gurley led the team to a 27-0 record his senior year before signing to play for Wake Forest in 2006. As a freshman, he played in all 31 games for the Deacons, playing an average of 14.5 minutes per game, averaging 6.4 points and 1.6 rebounds as Wake's most dynamic first-year player. He scored a career-high 24 points against Georgia Tech, making 8-of-11 field goals, 4-of-5 3-pointers and 4-of-5 free throws in a victory over the Yellow Jackets.

One of the best young, athletic defenders and sixth man in the Atlantic Coast Conference his freshman year, Gurley was going to make a push for the starting five in his second season in Winston-Salem, N.C.

Then came the death of coach Skip Prosser.

Prosser died of a heart attack in the summer of 2007, just as the team, as well as Gurley, began preparing for the upcoming season.

Gurley decided to transfer closer to home and start fresh, but with it, came a year of sitting out due to NCAA rules, and a new system.

While sitting out the 2007-2008 season, Gurley watched from the sidelines as one of the strongest UMass teams in recent memory reached the National Invitational Tournament, and then saw coach Travis Ford leave for Oklahoma State in the spring.

Gurley would be playing for three different coaches in three different seasons. Last season, he averaged 11.2 points and 3.1 rebounds per game in his first season in Amherst, starting 23 of 30 games, and coming off the bench in the seven other contests. The Minutemen finished below expectations last season in Kellogg's first year at the helm with a 12-18 record. But with a strong recruiting class looking to build for the future, Kellogg will rely on Gurley and Harris's experience in order to mentor a 2009 team that has five freshmen and two transfers, Sean Carter and Hashim Bailey.

"I'm willing to do whatever I can for the younger guys and I'm sure the other guys are too," Gurley said.

Like many other collegiate players, he has been there too.

He played with some of the best talent at Wake, and then learned from players like Tony Gaffney, Gary Forbes and Chris Lowe.

Gurley took giant steps this off-season in conditioning and ball-handling as well as moving the ball around in order to help the Minutemen have a legitimate shot at winning this season.

"I worked on my ball handling and I'm trying to work on getting other people involved," Gurley said. "I'm also trying to work on my conditioning, and I got in a lot better shape this year than I was in last year."

In an exhibition win against Dowling on Nov. 7, Gurley started at forward, and in 26 minutes, had 13 points and eight rebounds in an 80-78 victory. In the Minutemen's first game of the season against Central Florida, Gurley notched 14 points off the bench on 5-of-13 shooting from the field and 4-of-5 from the line.

"With a year under my belt in the system, I feel a lot more comfortable this year," Gurley said. "Last year I was just getting used to where I want to be on the floor and stuff like that but now I feel a lot more comfortable."

Gurley finally being comfortable is a relief for UMass fans and Kellogg, who hope that this could be the year the Minutemen once again get back to the Big Dance.

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From the Charm City to Massachusetts

By David Brinch
Collegian Staff

It's extremely rare for a Division 1 collegiate basketball team to have two players from the same city.

Take Massachusetts basketball players Ricky Harris and Terrell Vinson, who both come from Baltimore, home to basketball greats like Carmelo Anthony, Rudy Gay, Juan Dixon and Sam Cassell.

"I think Baltimore, even though it's a big city, it's not that big," UMass coach Derek Kellogg said. "All of the basketball players know each other, and it's funny. They all have a competitive spirit, and the kids down there are always competitors and usually pretty tough. I think it holds true for both of our guys."

Harris, the only senior and the leading returning scorer in both the Atlantic 10 and Kellogg's Minutemen, will look to mentor a young player like Vinson, who looks to contribute significantly to the UMass starting five.

"I see Ricky as not only as a mentor to Terrell, but to a mentor of all of these young guys because it was painted for him when he came here. He didn't play as a freshman, and he did an extra year to get recruited at this level. He is definitely the kind of kid who has made himself into a player."

Harris graduated from Calvert Hall College High School in Baltimore County in 2005, leaving the team as the Cardinals third all-time leading scorer, behind Dixon. After a prep year at the Winchendon School, he played under former Minutemen Mike Byrnes, and then came to the Minutemen in the fall of 2006. He played in 32 of 33 games, averaging 4.5 points per game in 10.8 minutes per night as a freshman. As a sophomore, he was named the conference's Most Improved Player, and last season broke out as one of the best players not only in the A-10 but also in the NCAA.

With all the success Harris has had so far, he considers Vinson an intricate part of the Minutemen, and sees the Baltimore connection as a bonus.

"It's big to have him here because my first couple of years here, there were a lot of guys from New York. Having someone on your team from the same place as you, it's easier to relate to them," Harris said. "It's a good recruiting method, because you can get other guys from Baltimore to come up here, and Terrell's a good kid. He listens, he pays attention and he just wants to learn."

UMass is lucky to even have Vinson, a top 50 recruit, who initially signed to play for Loyola-Marymount a schoolunder former UMass guard and assistant coach Bill Bayno, in November of last year. After Bayno left the Lions with an illness, Vinson was granted a release and signed with the Minutemen in April.

"They know each other very well. When I told Ricky I was recruiting Terrell, he was really excited because he was another Baltimore guy," Kellogg said.

Vinson saw it as a good choice as well. He loves the diversity of such a big school like UMass, even if it is surrounded by farmland.

"It was a last-minute decision, but I'm glad that I came here," Vinson said. "It's good because you know that someone will always have your back, so to be from the same city is big. We knew each other prior to school, so it's been a fun experience to come up here with Ricky."

Coming out of Saint Frances Academy in Baltimore City after spending three years at national powerhouse Montrose Christian in Washington, D.C., Vinson averaged 23 points and eight rebounds per game, leading the Owls to a Baltimore Catholic League Championship and a Maryland Interscholastic Athletic Association title.

Harris and Vinson are not the only two UMass players to hale from Baltimore. Donta Bright, a former McDonald's All-American, went to Dunbar, the same school as Muggsy Bogues and Reggie Williams and had a successful career at UMass. A member of the 1996 Final Four team, Bright averaged 11.6 points per game and 5.4 rebounds over his tenure, and went on to play professionally overseas.

Despite being thrown into the limelight and collegiate basketball early on in his career, Harris, with Kellogg, feels that Vinson will develop into a strong player at the collegiate level, and will hope the Minutemen get back to the NCAA Tournament.

"This offense fits him perfectly with the dribble-drive motion," Harris said. "He likes to get to the basket, establish contact and is a physical player. Being from Baltimore, it kind of sets him apart. He played at a high level in high school, so I don't really see him struggling."

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Freshman forward Terrell Vinson seeks guidence from fellow Baltimore native Ricky Harris in adjusting to collegiate basketball this season with the Minutemen.

Forward returns to team after year off

By Adam Miller
Collegian Staff

When Massachusetts men's basketball coach Derek Kellogg dismissed sophomore Tyrell Lynch from the team, he didn't have to go far to find another big man to replace him.

In fact, he was already at UMass, just waiting for another opportunity to play. Trey Lang came to Amherst for the 2007-08 season when Travis Ford was still the team's coach.

Lang is undersized as a 6-foot-7 power forward, which didn't bode well for him since the Minutemen already had three centers and six forwards competing for playing time.

UMass' depth meant Lang would spend most of his freshman year on the bench. He ended up playing eight minutes in four games and finished the season with three rebounds.

The next season, academic trouble and personal problems kept Lang off the team, although he said he never wanted to quit playing basketball.

Kellogg never spoke more than a few words to Lang much during his first year coaching the Minutemen, but wasn't sure if he'd return to the team.

Lang worked out with UMass players over the summer, but he did it only to keep in shape. It wasn't until one of the assistant coaches, Adam Ginsberg, talked to him about the possibility of returning to the Minutemen that he thought about playing during the 2009-10 season.

"We had a great relationship ever since I've been here," Lang said. "He basically told me that if I wanted to come back, they'd let me back and that they were short on big men."

Kellogg had no idea about Lang's intention until he showed up to the first day of practice as a walk-on.

"Really, he just showed up and the guys said 'Trey's back,' and I said, 'ok, can't wait to coach him,'" Kellogg said. "I've always liked him as a kid and I thought he's done some pretty good things and he really gets along well with our team," Kellogg said. "His attitude has been great and he's a [player] that takes care of business off the court, which is huge."

Unlike his freshman year where there wasn't space for Lang on the team, UMass is thin on big men, which should give Lang a decent opportunity to earn quality minutes.

Kellogg isn't expecting centers Sean Carter or Hashim Bailey to play too many minutes in the beginning, which is exactly where Lang's help comes in.

Kellogg doesn't have a specific number for playing time in mind, but he believes Lang could play anywhere from 10-14 minutes per game and maybe even more depending on how he progresses. However, Kellogg won't know exactly where Lang is at until he plays in regular season games.

"He's been good at practice," Kellogg said. "I don't really know what he can do because he really hasn't played basketball in two years."

Lang played five minutes in his first game since freshman year against Dowling and finished with nothing more than a block and a foul. Even with his limited playing time, Lang was happy just to step foot in the Mullins Center with a UMass uniform.

"I can't tell you how excited I was to be back, even though the crowd wasn't that big," Lang said. "Just being back around the crowd in warm-ups and being on the bench, cheering on the guys was great."

One thing that kept Lang on the bench his freshman year was his work ethic and toughness. But since returning to the Minutemen, he believes that is no longer an issue for him.

In the limited time Kellogg coached Lang this season, he praised his ability to fit in with the team and his improved work ethic.

"I've always liked him as a [player] and I thought he's done some pretty good things and he really gets along well with our team," Kellogg said. "His attitude has been great and he's a [player] that takes care of business off the court, which is huge."

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Schedule features tough opponents

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts basketball coach Derek Kellogg says he doesn't really know how good his team is yet.

That must be okay, because no one else on the Minutemen's strong schedule knows either.

After a 80-78 exhibition win over Dowling and a season-opening loss on the road to Central Florida, UMass faces arguably one of the best Cornell teams in recent memory tonight in the opening round of the Legends Classic tournament, hosted at the Mullins Center. The Minutemen also play other tough non-conference opponents later on this year, including Rutgers, Florida or Michigan State, Memphis, Boston College and Davidson back-to-back in late December before starting their regular Atlantic 10 schedule.

"I'm trying to recruit the kids who want to play at that level and the only way you do that is scheduling those types of games," Kellogg said. "I have a better indication now of how I want everything implemented with the defense and offense into what we're doing and I think we're a little more versatile."

Versatility will pay off for the Minutemen, whose roster includes five freshmen and two big-man transfers, Sean Carter and Hashim Bailey, who sat out last year and will need to be a presence offensively and defensively as the team's only true big men. Redshirt junior forward Anthony Gurley, probably the most versatile player on UMass's roster, will look to lead the Minutemen, along with senior captain Ricky Harris through a long and grinding schedule this season.

"I want to go 10, maybe 11 guys and the big guys are going to be in position where we're going to shuffle guys in and out the whole game," Kellogg said. "I need four, maybe five minutes at a time. I'm going to have to put up with some turnovers in this offense early on because the guys are all new and we're trying to have them play faster than they've ever played before."

In his second year as head coach of the program, Kellogg is still getting his young team familiar with the dribble-drive offense, as well as a number of defensive sets in order to shut down some high-profile teams.

"Basically we got a whole new team out there, which I like because I like their attitudes and I like the kind of energy they bring," Kellogg said. "Last year at this time, I felt like I was tired and it seemed like a long season at that point. With this group, I feel like I could go every day. I feel like I can practice 10 times a day with these guys."

After facing the Big Red tonight, the Minutemen take on Arkansas-Fort Worth and St. Francis, two teams that should give UMass momentum going into the Legends Classic in Atlantic City, N.J., over Thanksgiving weekend. The Minutemen will take on the Knights on Friday, and either the Spartans or Gators on Sunday. UMass defeated Florida in the National Invitational Tournament semifinals two seasons ago, but the Minutemen aren't set on returning back to the NIT. They want to bring the program back to national prominence.

"People at UMass want a national program, they want a team that's going to play against the best," Kellogg said. "I want to recruit the best players and we want to get national exposure and the only way you do that is by playing a national schedule."

After the Legends Classic, the Minutemen host Quinnipiac on Dec. 2 before going on the road against Holy Cross, a game that will be played at Worcester's DCU Center. After games against Seton Hall and Grambling State, UMass faces its three toughest opponents all in a row. Kellogg believes this is where his team will either gain momentum for the upcoming conference schedule, or for the future of the program.

"We'll find out where we are pretty quickly," Kellogg said. "It's a schedule that I want to continue to have so that when we get older and more mature, we can compete with those guys on the road, in a hostile environment and on television."

The game against Memphis, where Kellogg was an assistant for eight seasons, will be played at the TD Garden and broadcasted on ESPN2 on Saturday Dec. 19, followed by contests at Boston College and Davidson. A non-conference game against Baylor on Jan. 23 and a home contest against Charlotte on Jan. 30 will also be televised on ESPNU.

The Minutemen then get into their A-10 schedule, hosting Fordham on Jan. 6, a team that won three games and one in the A-10 last fall. After a four-game stretch against La Salle, hosted in Springfield, Mass., and back-to-back road games at Richmond and Temple, UMass heads back home to take on St. Bonaventure before the televised game against Baylor. The Minutemen then come back for two home games against Charlotte and Xavier.

After taking on Rhode Island, a squad that reached the NIT for the second year in a row last year, UMass will travel to Pittsburgh to square off against an experienced Dukes team that made the finals of the A-10 Championships last season. The last six games of the Minutemen's season includes Saint Joseph's, George Washington, Saint Louis and No. 18 Dayton, who made the second round of the NCAA Tournament last season and have a veteran team returning. The Minutemen will travel to take on the nationally ranked Flyers on Feb. 27, before traveling to La Salle and finishing up their regular season at home against Rhode Island.

"Right now I have no clue what kind of team we are, but I do like that we come to practice hard every day, and the good thing is we don't have a lot of pressure from media people," Kellogg said. "You could probably ask any coach in the league who UMass has on the roster and they have no clue. I'd prefer eight seniors and four juniors, but what's great about these kids are that they are receptive to learning."

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RYAN PUNG/COLLEGIAN

Sophomore David Gibbs tries to get past a SJU defender in a game last season. The Minutemen take on the Hawks twice during the 2009 season, Jan. 27 away and Feb. 14 at home.

In-depth look at the 2009-2010 Minutemen

Kellogg brings 7 new players to UM roster

BY ADAM MILLER
COLLEGIAN STAFF

This year's roster for the Massachusetts men's basketball team barely resembles anything close to last year's. On the 15-player roster, 10 of the players have never seen a minute of playing time at UMass. Four of the returning players are expected to be in the rotation every game, which leaves UMass coach Derek Kellogg with several new faces and a young team that will require a lot of patience early on. However, the Minutemen have several players who can play multiple positions and have a lot of potential.

It's just a matter of how long that potential takes to help UMass win games.

Here is a player-by-player breakdown of the roster at each position, in order of expected playing time.

GUARDS

RICKY HARRIS –

He was the Atlantic 10's leading scorer last year and the clear leader of the Minutemen.

Harris also made the A-10 Preseason First Team after he averaged 18.2 points per game for the second year in a row. With such a young team, Harris will have a lot riding on his shoulders as he will be expected to produce and live up to being a team captain in his senior season.

"He is the face of UMass basketball," Kellogg said. "He's an unbelievable kid both on and off the court. He's a great leader and really someone that you would want as a son and he can play so that adds so much value to him."

In the ideal situation, Kellogg would like to see other players step up besides Harris, but with such an inexperienced team, finding someone who can take the load off the team leader might take some time.

ANTHONY GURLEY –

Kellogg is the most impressed with Gurley's improvement. He averaged 11.2 points per game, but shot a 39.3 field-goal percentage.

Over the summer, he became a better ball handler and is in noticeably better shape.

If the Minutemen's exhibition game against Dowling is any indication for the work he's done over the offseason, he also became a better rebounder. Gurley finished with eight rebounds in 24 minutes.

"That's very encouraging," Kellogg said of Gurley's rebounding. "Really, for awhile there, [center] Sean Carter was going in by himself going after every rebound."

As a redshirt junior, he is one of the few veterans on the team, and will be asked to be another go-to player for UMass. Kellogg hopes that Gurley will draw from his experience playing for Wake Forest to help the Minutemen with their competitive schedule.

DAVID GIBBS –

It won't be easy, but if UMass hopes to have any sort of success this season, it will have to rely on the sophomore to make up for the absence of last year's point guard, Chris Lowe.

Making the dribble-drive motion offense works requires having a great point guard. As a starter, Gibbs will be expected to do more after averaging 17.5 minutes per game his freshman year.

One thing he has working for him is his athleticism. He's one of the fastest players on the team and has decent jumping ability.

Now he'll have the chance to show what he learned playing behind Lowe.

GARY CORREIA –

If it wasn't for his conversation with Kellogg during the offseason, Correia would've been part of the Boston University squad.

But as a backup point guard, his role will be to tutor Gibbs throughout the season in preparation for potentially becoming a coach when his playing days are over. Correia should get some major minutes as a tough defensive player and because of his experience.

He also will be relied upon to hit open jumpers late in games. Correia has a ' ng history of being a timely shooter and Kellogg hopes to see more of that this year.

FREDDIE RILEY –

The 6-foot-5 guard brings some much needed size as a guard for the Minutemen and comes from Hargrave Military Academy, which has produced several NBA draft picks.

He has the potential to be a big-time scorer in the future, but right now Kellogg is working with him on improving his shot selection and becoming a better defender.

In the game against the Golden Lions, Riley went 1-for-9 from 3-point range. Kellogg wouldn't mind those kinds of nights as much if he played better defense.

LEX MONGO –

He walked on last year in his junior year after the Minutemen became depleted due to injuries. Prior to joining UMass, he played intramural basketball and played on the same high school team with Gurley.

BUD GAFFNEY –

If his name sounds familiar, it's because his brother is Tony Gaffney. He transferred after playing for Division III Wheaton, but will sit out the 2009-10 season.

FORWARDS

TERRELL VINSON –

He was the biggest signing from last year and now has a good chance of starting as a freshman.

Kellogg describes him as hard-nosed and capable of playing multiple positions as nearly any of the five freshmen can. Vinson leads a position that is deep but not experienced with Matt Hill being the only returning UMass forward, but missed most of last year because of injuries.

Vinson was originally going to Loyola Marymount, but pulled out of his commitment late and signed with the Minutemen.

The freshman already had the attention of the A-10 when he made the Preseason Rookie Team. This year, he will get a chance to prove the hype as he will receive a lot of minutes early.

JAVORN FARRELL –

All of Farrell's teammates describe him as one of the hardest working players on the Minutemen roster, which should equate into more playing time than he was going to have originally.

Kellogg sees him as the biggest surprise talent-wise with how much he's improved before the regular season and it showed in the exhibition game against Dowling that he doesn't mind stepping up when needed.

Kellogg doesn't see him at any particular position, but he is a sound all-around player who shouldn't have much trouble getting onto the court with his work ethic.

SAMPSON CARTER –

Carter knew he wanted to play for UMass as soon as Kellogg accepted the head coaching job because of their connection from when he was young. But if he wants playing time this year, he'll have to compete for one of the forward spots.

Like all the other freshmen, he plays multiple positions because of his ball-handling skills and is also long and athletic.

RAPHIAEL PUTNEY –

He's an exciting scorer to watch with his athleticism and shooting ability, but he has yet to develop a body that can handle the aggressiveness at the college level.

As soon as he adds on some muscle, Kellogg believes he has the potential to be an ideal player for the dribble-drive offense.

TREY LANG –

Originally a freshman under former UMass coach Travis Ford, Lang never got much playing time in his first season with the Minutemen. He sat out the following season due to academic problems, but is back with the team as a walk-on, and should receive more minutes with a lack of depth down low.

MATT HILL –

After sitting out most of last year with a torn Achilles tendon and playing eight minutes his freshman year, Hill will finally get more playing time than his first two years combined.

Although he should get to play more minutes than he has in the past, it's unlikely that he plays more than a few minutes per game.

CENTERS

SEAN CARTER –

He's the best big man the Minutemen have and that means expectations will be high. Carter will need to get a large share of the rebounds as he is athletic and a defensive specialist.

Carter never received much playing time at his previous school (Oregon State), so he still has a bit of work to do before he can sustain playing over 30 minutes per game, but he's getting close.

"[Carter] is a kid that has some great tools and potential and I think the more he plays and the more comfortable he gets and the better he gets in shape, he has a chance to be another guy we haven't seen in awhile," Kellogg said of his center's potential.

He will likely rotate with Hashim Bailey or even Lang if Kellogg chooses to go with a smaller lineup in order to keep his centers fresh.

HASHIM BAILEY –

One of the biggest challenges "Big City" had coming to UMass as a transfer out of Memphis was getting down to a size that's not so big. He did just that during his redshirt year and lost somewhere between 30 and 40 pounds.

Similar to Carter, the key to him being a big contributor for the Minutemen is to continue that conditioning and getting to the point where he can play several minutes at a time. In the beginning, Kellogg expects both of his big men to play in minute-and-a-half bursts to make sure they stay fresh.

He is currently the biggest body UMass has and takes up a lot of size down low.

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PJ STANLEY/COLLEGIAN

Senior guard Ricky Harris looks to lead a young but raw Minutemen team that has five freshmen and two transfers. The reigning leading conference scorer was named to the A-10 Preseason First Team.



COURTESY/UMASS MEDIA RELATIONS

Members of the Minutemen huddle up during Super Sunday's live scrimmage. UMass was picked to finish ninth in the Atlantic 10 Coaches Poll before the season started.

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THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 60 LOW: 47 www.DailyCollegian.com THURSDAY, NOVEMBER 19, 2009

Work starts on new police station

UMPD will move to new $12.5 million home on East Pleasant Street near fire department

BY CAMERON FORD
COLLEGIAN STAFF

Anybody who has been to Tobin Hall, the new recreation center, or somewhere in between has probably noticed a small, bare-bones brick building with an illuminated, retro-style sign that reads UMASS POLICE. This is the University of Massachusetts' current police station, out of which a force of 62 sworn officers and 29 cadets, supported by a fleet of 20 vehicles and 16 bicycles, maintain law and order on campus 24 hours a day, 365 days a year.

That will be changing soon, however.

Last Friday, UMass broke ground on a brand new, $12.5 million police station. The 27,130 square-foot building will be located at 505 East Pleasant Street, across from the North Fire Station and behind Orchard Hill and at the end of the road leading past Sylvan and the North Apartments. It will be in operation 24 hours a day, and according to a press release, will provide "a home for the police department's patrol, investigation, specialized and emergency services, as well as crime prevention and educational initiatives for the campus."

The groundbreaking ceremony was held at 1 p.m. on Friday, with speeches given by UMass Amherst provost and senior vice chancellor for academic affairs James V. Staros, UMass police Chief Johnny C. Whitehead, State Rep. Christopher Donelan (D) of Orange, UMass trustee Edward W. Collins Jr. and Richard J. Lawton, a trustee and vice chairman of the UMass Building Authority. Former UMass police Chief Barbara O'Connor, who now serves as executive director of public safety at the University of Illinois at Urbana-Champaign, was also present at the ceremony.

The new police station was designed by Caolo and Bieniek Associates, Inc. of Chicopee, Mass., which also renovated the Old Chapel Clock Tower and the laboratories in the Morrill science buildings. Its development started in about mid-April 2008.

"[The new police station] started out as a study with cost estimates and development," said Jim Hanifan, the project architect, who was also present at the groundbreaking ceremony.

"Our architects are involved throughout the production process overseeing building materials, observing construction, and things like that," continued Hanifan. "It's expected to be completed in December 2010, and occupied at least a couple of months later."

See POLICE on page 3



A computer rendition of what the new University of Massachusetts Police Department building to be located on East Pleasant St. will look like when it is completed. The station is scheduled to be finished by December, 2010 and will more than double the amount of space the UMPD has.

Committee approves public law school plan

BY SAM BUTTERFIELD
COLLEGIAN STAFF

The proposal to create a public law school within the University of Massachusetts system came one step closer to becoming a reality Wednesday when the Board of Trustees Committee on Academic and Student Affairs voted 11-5 to approve the plan, which would give the University a fully accredited law school without spending state or university funds.

The proposal would create a law program at the University of Massachusetts Dartmouth by absorbing the assets and resources of the 235-student Southern New England School of Law, also in Dartmouth.

In a release, University of Massachusetts system President Jack M. Wilson stated that most other states have a public law school and that he feels Massachusetts should be in that category.

"We seek to offer the citizens of the Commonwealth the opportunity to obtain an affordable, high-quality legal education," he said. "That public option exists in 44 other states nationwide and should be available in Massachusetts," he continued.

Before being finalized, the proposal faces two more votes. The Committee on Administration and Finance will vote on the plan Dec. 2 and, if that passes, the plan will move to the Board of Trustees Dec. 10. If the Board backs the proposal, it would go to the state Board of Higher Education for final approval.

In a presentation to the Committee on Academic and Student Affairs, UMass Dartmouth Chancellor Jean F. MacCormack said a public law program would benefit the state in a number of ways.

MacCormack said the creation of a public law school would fill a need in the state's education sys-

See LAW on page 2



COURTESY/MASSLIVE

The Board of Trustees Committee on Academic and Student Affairs approved a plan to give UMass Dartmouth a law school Wednesday in an 11-5 vote.

Marketing class turns UMass into DewMass



COURTESY/MOUNT SNOW

The DewMass Marketing agency will promote the Winter Dew Tour for this year for the second year in a row, helping to target college students.

BY SAM BUTTERFIELD
COLLEGIAN STAFF

Some people call the University of Massachusetts ZooMass. One group of students in the sports management department would prefer for it to be known as DewMass.

The group of 14 students in the Isenberg School of Management's sports management program founded its own student-owned agency, DewMass Marketing, last year to help Mount Snow, a West Dover, Vt., ski resort, promote the Winter Dew Tour's stop there last year.

Mount Snow's marketing and event operations director, Greg Fisher, a 2001 UMass graduate, approached the School of Management with the idea of pairing marketing students with Mount Snow, Chicago marketing firm Alli, the Alliance of Action Sports, and other distinguished department alumni.

The sports management department leapt at the opportunity, and the partnership was born.

In a release, Fisher said teaming up with students helped marketers develop a direct strategy for catering to the college demographic.

"The first ever Dew Tour at Mount Snow was an overwhelming success," he said "Working with the direct market demographic of the Dew Tour within the student population at UMass was another success story, the class pulled through with some great promotions for our event and the Tour and were a vital part of the success and organization of the event," he continued.

The DewMass agency is composed of 14 students who work in three departments: promotions, partnerships and advertising. The class meets for two hours on Tuesdays and Thursdays, covering departmental updates and discussing upcoming events and promotions.

Outside their meetings in

See DEWMASS on page 3

No happy ending for local massage parlors: Area masseuses facing prostitution, licensing charges after state raid Nov. 4

BY RACHEL DOHERTY
COLLEGIAN STAFF

November 4 was just another normal day in the Pioneer Valley: cows being milked, hippies shopping for organic vegetables, Chinese prostitution rings being infiltrated by the police.

On Wednesday, Nov. 4, eight area massage parlors in six towns were raided by state and local police on suspicion of prostitution. According to a Nov., 4 report by ABC 40 News, the investigation was prompted by a tip from federal and authorities in New York.

Three women were arrested in the aftermath of the raid. Xiumei Zheng and Zhen Shu of Hadley were charged with performing sexual acts for a fee, with bail set at $250. Zheng and Shu were arrested at Jane's Spa and Hadley Massage respectively, both of which are located on Russell Street in Hadley.

Xuili Li of Longmeadow was arrested and held on $5000 bail on charges of operating an unlicensed massage parlor and allowing prostitution on the premises. A resident of Springfield, Mass., Li is the owner of Chinese Massage located at 809 Maple Street Rd. in Longmeadow, Mass. and Chinese Massage at 217 Belmont Ave. in Springfield.

Angela Stasiowski, a University of Massachusetts junior who lives two blocks away from Chinese Massage in Longmeadow, says that it was completely unexpected coming from Longmeadow.

"Honestly, when is a prostitution ring not a surprise?" Stasiowski said. "But yeah, it's definitely out of the norm for our town. Longmeadow is nice suburban town with lots of wealthy folk."

"I never heard anything, 'Chinese Massage' is in this plaza with a bunch of other stores and restaurants," Stasiowski said when asked whether she ha'd heard anything about the prostitution ring prior to the raids. "It's one of those sketchy places you tend to avoid. I've been to the Chinese restaurant next to it though, Li's Brother's. The food is pretty good."

There are two Chinese restaurants in the same plaza at Chinese Massage in Longmeadow. One is Iron Chef Asian Cuisine, the other is Li's Brother's Chinese Japanese Restaurant. Neither is in any way connected to Xuili Li's Chinese Massage.

According to an employee of Li's Brothers, the restaurant has been suffering as a result of the scandal at Chinese Massage.

"We've been losing a lot of business over this," said the employee, who preferred to remain anonymous. "We're not owned by the same people," he went on., "[The last name is just a bad coincidence. Li is a very common last name, like Smith, there are millions of people in China named Li."

The raids were the culmination of several months of investigations by state and local police. According to the ABC report, officers used an undercover informant after witnessing men entering the business and leaving an hour later looking disheveled. The informant reported being led into a room in Chinese Massage where he was asked to remove his clothes. The informant said that he could hear sounds form the next room that suggested another client was having sex, and was approached by another Chinese Massage employee who offered him sex in exchange for additional money.

The ABC report says that the police went on to use an undercover officer, who paid $50 for a massage at Chinese Massage and then requested a "happy ending." The term "happy ending" reportedly meant oral sex. According to the officer, Xuili Li told him it would be $40 for a happy ending, and $50 for each additional girl.

Li's attorney, Christopher Todd, has argued that the language barrier prevented Li from understanding what the officer

See MASSAGE on page 3



ARTS & LIVING

Theater guild plays Sweeney Todd

The UMass theater guild will be performing its version of "Sweeney Todd: The Demon Barber of Fleet Street" tonight at 8 p.m. and tomorrow at 2 p.m. and 8 p.m.

SEE PAGE 5

SPORTS

Minutemen fall to Big Red

The UMass basketball team lost its home opener last night to Cornell 74-61 at the Mullins Center.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick Milano examines the problems within the W.E.B. Du Bois library in the wake of the recent assault there.

SEE PAGE 4

DailyCollegian.com

Your stop for Minutemen hoops this season. A special season preview feature breaks down the team and its hopes for the season.

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Mass Access challenges networkers in the Campus Center



Co-founder of MassChallenge.org John Harthorne (right-center) talks with Karen Ugoff (left), David Marlin (left-center), and Bill Bithes (right), during the open networking portion of Mass Access Wednesday.



Committee approves plan to create public law school at UMD

LAW from page 1

tem, would get accreditation by the American Bar Association by 2013, would generate $673,576 for Massachusetts in its first year and over a million a year within five years and would significantly raise the amount of cash the University has at its disposal over the next decade.

"The University of Massachusetts was founded to create educational opportunity for the citizens of the Commonwealth. This public law proposal is grounded in our University's historic mission and evokes our tradition of service. I thank the committee for its support," Chancellor MacCormack said at the meeting, according to a release.

President Wilson said a public law school would be another fine institution in a state rich with educational resources.

"This University has a demonstrated record of creating programs that achieve world-class status," he said. "We will build a law program that will serve the needs of the sons and daughters of the Commonwealth and become a source of enduring pride for our state," President Wilson continued.

"The committee has given this plan an important vote of confidence," he added.

Indicating a desire to preserve the school's mission of educating future lawyers in Southern Massachusetts, the trustees of the Southern New England School of Law offered in October to donate the school to the University of Massachusetts, with the net value of the donation valued at $22.6 million.

Founded in 1981, the small private non-profit school in North Dartmouth says that it will donate its assets to UMass Dartmouth and that the new law program there will be funded by student fees, private contributions and leveraging the school's real estate for initial funds.

Proponents of the plan argue that it will generate revenue for Massachusetts quickly by adding tuition monies to the General Fund of the Commonwealth of Massachusetts.

Southern New England School of Law currently offers full-time three year programs, part time four-and-a-half year programs and summer sessions.

If the proposal passes all levels of approval, the University of Massachusetts Dartmouth law program could enroll students as soon as next fall.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com



President Jack Wilson says UMass needs a public law school.

UMPD gets new home on East Pleasant St.



A second computer rendition depicts the back side of the future University of Massachusetts Police Department station, which will be located on East Pleasant St. across Eastman Ln. above Sylvan.

POLICE from page 1

Chief Whitehead said when contacted by phone that the biggest benefit the new facility will provide is additional space.

"Right now we only have about 12,000 square feet of space in Dickinson to work with, and the new station will have well over 27,000," he said. "We also have some of our services on the top floors with the classrooms."

The police station will also provide holding cells, something that Dickinson does not have. "We can't really house people who can't make bail in Dickinson because there are no holding cells here," Whitehead said.

"The new police station will also have a new dispatch center," Whitehead continued. "We'll host the campus-wide emergency center from there; right now it's in a conference room in Draper."

In addition, the new police station will be constructed with energy reduction and sustainability practices.

The lighting system, for example, will utilize occupancy sensors, energy-efficient lights, and will make use of technology to automatically adjust the lights in relation to the amount of daylight. All windows, doors, and walls will have insulated glazing systems to reduce the amount of energy needed to heat the building, and water-saving plumbing fixtures will be installed as well.

The UMass Building Authority has also set a goal to have 10 percent of the construction materials come from recycled material, with another 10 percent of construction materials originating from sources within a 500-mile-radius of the university.

Once the police station is completed, it will be registered for certification by the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) program.

Cameron Ford can be reached at cjford@student.umass.edu

DewMass Marketing brings the dew to the U

DEWMASS from page 1

class, the departments meet separately to discuss their responsibilities.

The various updates and strategies the group devises are then presented every two weeks via conference call to Alli and Mount Snow.

In the agency's release, Chris Pryylo, vice president of events for the Winter Dew Tour said last year's crop of DewMass marketers helped the Tour and that he hopes this year's class will do the same.

"Last year's DewMass class and their efforts to promote and enhance the Winter Dew Tour's stop at Mount Snow were integral to the event's success," said Prybylo. "We look forward to building on last year's achievements to make the Toyota Championship at Mount Snow an even bigger and better way to end the 2009-10 Tour."

The grouping between DewMass, Alli and Mount Snow helped the Mount Snow leg earn the top ratings of any stop on the tour last year.

This year, the agency will hope to boost ratings at the Winter Dew Tour's Toyota Championship, the final stop of the tour, which will be held February 5 to 7 at Mount Snow.

DewMass will seek to plan promotions for the college-aged demographic, seeking to connect to the Dew Tour's lifestyle brand.

The firm will plan what it calls experiential, interactive events like tailgating at college football games around New England, a bar tour throughout Amherst, and ski and snowboard movie premier events.

It will also attempt to partner with ski and snowboard equipment companies, media and entertainment firms and social networking sites.

This year's Toyota Championship carries particular significance as it is the last major winter sports event before the 2010 Olympics in Vancouver, British Columbia, and many participants in the Dew Tour will be participating in both.

Fisher said he anticipates the event will feature top competition.

"I expect to see another amazing competition," he said, "with the Olympics only a week later, winter sports will really be in the spotlight, and I know Mount Snow and the Dew Tour will not disappoint."

He furthered that he believes the agency will continue to grow and that he is excited to see what promotions they develop.

"We'll expect some big things out of the class in year two, and I personally can't wait to attend some of the promotions they have in store," he said.

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Members of the DewMass Marketing agency pose for a photo at a recent promotional event held for new radio station 94.3 FM. The firm will look to promote the Winter Dew Tour extreme sports tour this we

Police raid massage parlors on allegations of prostitution

MASSAGE from page 1

was requesting.

According to a Nov. 5 article asshiveit the Springfield *Republican*, prostitution in western Massachusetts massage parlors has been connected to a Chinese organized crime ring operating out of Flushing, New York. Flushing is the second largest Chinatown in the U.S.

UMass junior and Longmeadow native Elisabeth Compton said the raid was initially disturbing but that, upon consideration, she realized there might be a market in her town for such services.

"It was shocking at first, but then I thought about it, and it's actually not surprising," she said. "Not to stereotype, but there are a lot of wealthy businessmen living in Longmeadow, businessmen and lawyers."

Although the Longmeadow massage parlor has been getting the most publicity, the prostitution circuit was not limited to Longmeadow. Seven other massage parlors in Springfield, East Longmeadow, Hadley, Chicopee and West Springfield were raided and face charges ranging from prostitution and operating an unlicensed massage parlor to employment of illegal immigrants.

Zheng and Shu will return to court next month on charges of prostitution. Anh Li is due back on November 23. If convicted, Li could face a minimum of two years in prison and a $5000 fine.

Rachel Dougherty can be reached at rdougher@student.umass.edu

Town and gown get down



Amherst College professor Frederick T. Griffiths speaks Tuesday in the Campus Center at a panel on town and campus relations featuring guests from Amherst, Hampshire and UMass.







THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 19, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Motown Man welcomes all

Chris Russell

Benny Johnson approached about 20 drunken revelers dancing to rap music at a Lincoln Street house party late on a recent Thursday night. Once people recognized him the music was turned off and the requests poured in.

"Motown Man, play a song!"

Johnson quickly obliged, performing "Twist and Shout" with a bucket, a kazoo hanging from his neck and a worn shaker held together by masking tape.

The crowd's dancing soon engulfed him as the whole room sang along to the classic Beatles song. After two encores, Johnson left with a Keystone Light as a parting gift.

"Parties are fun, but I like playing on the street more," Johnson said while walking toward downtown Amherst to entertain the bar hopping crowds that congregate on the sidewalk.

Johnson, 62, performs in Northampton and Amherst several days a week, usually sporting one of his many colorful capes. He answers to a variety of nicknames, including Bucket Man, Motown Man and Motown Johnson, "because I play Motown music," he said.

The crowd's dancing soon engulfed him as the whole room sang along to the classic Beatles song. After two encores, Johnson left with a Keystone Light as a parting gift.

He's good, too. Real good. At least that was the opinion of Mount Holyoke junior Jessica Alvatte after she heard Johnson sing John Lennon's "Stand by Me" outside Subway in downtown Amherst.

"I appreciate it. You're not bullshit," she told him. "You're pretty good." She called for an encore, and Johnson chose Al Green's "Let's Stay Together," which elicited an immediate response from Alvatte. "I love this song! This guy knows what's happening!"

She quickly turned the performance into a duet, and both sang with intense passion.

"I'll keep on loving you, whether times are good or bad, happy or sad," they sang.

Jessica said she is glad to have someone of Johnson's caliber singing in Amherst.

"It's extremely nice having him out here," she said. "He sings Al Green. You don't even know who Al Green is, do you?"

Johnson started playing in the clubs of his hometown New Orleans, La., eventually traveling the world as a drummer and vocalist in a band with his five brothers.

He said playing the bucket is as enjoyable as playing the drums, and over the years has developed a science for bucket playing.

He made several small depressions on the bucket's bottom which produce different notes. He also moves a laminated piece of paper around the inside while playing to achieve the desired pitch.

"Music is my high," he said. "When I'm playing I don't feel the injuries I have in my shoulder or spinal cord."

Johnson still plays in clubs the once performed his array of instruments in Northampton's Academy of Music alongside ballet dancers) but especially enjoys interacting with people while performing on the street.

"It's a lot of fun to get out and get people to sing," he said.

UMass senior Erik Hellmer quickly recognized Johnson's talents after seeing him perform in downtown Amherst two years ago.

"I've seen people in Boston playing the drums outside of Bruins and Red Sox games, but I have never seen one man entertain so many people like he does," he said. "It's incredible. His charisma is out of this world."

Hellmer said this as Johnson entertained an impromptu sidewalk dance party with a jazz-funk interpretation of "monster mash."

"It doesn't matter if people are drinking or not, my beats make them move," Johnson said.

Hellmer is a testament to this, as he got down while singing a duet of James Brown's "I Feel Good" with Johnson.

"I have more fun singing with him than being in the bars, swear to god," Hellmer said.

Johnson is impressed with Hellmer too. He designated him "Party Man" because "he always brings a party," a title Hellmer said he will treasure for the rest of his life.

"It feels like I have accomplished more than I thought I would in college," he said. "It means more to me than my degree."

Even though Hellmer was (hopefully) being hyperbolic, it's easy to see why he would make such a statement. Johnson is an everyman's musician who plays for the love of music and performing with others. It's rare to find someone as friendly, engaging and talented as Johnson. One must perform with him to believe it.

The next time you're in downtown Amherst or Northampton, look for Johnson. He's out most nights, serenading pedestrians with some of the 200 songs he has memorized, a tradition he hopes to continue for many more years.

"As long as I can stand and hold my bucket I'll still play," he said. "Even if I have to go out with a walker."

Chris Russell is a Collegian columnist. He can be reached at crussell@student.umass.edu

Assault reveals faults in library



Nick Milano

It seems that everything at the University of Massachusetts has its bright spots and its many downsides. The W.E.B. DuBois Library is no exception.

The tallest library in the United States boasts computers and studying spaces galore, but is not without its fair share of problems. In light of the recent attack on a woman on the library's 19th floor, these issues have surged to the forefront and for good reason. UMass' library stands as a beacon of learning, but there is plenty of room for improvement.

As anyone who has been to the library to do some studying in the stacks on the higher floors can attest, it gets scary up there, especially at night.

Around finals time, there are hundreds of students bustling around the library trying to get last minute work done, but throughout the rest of the year, these floors can be abandoned. The floors with the bathrooms are especially empty as they are the floors with the tiny study rooms and other offices.

Due to the lack of police and library patrols and the emptiness of these higher floors, it is not surprising that an attack occurred there. What is surprising to me is that I have been at UMass for four years and have not heard of any problems before this.

The attack highlights a few problems. First, there is no way to prevent random members of the public – if the attacker was not a student at one of the Five Colleges – to roam the library freely with bad intentions. Half the battle is the fact the library is open to the public and UMass cannot unilaterally refuse entry to members of the public.

It is too bad that it took an attack for us to realize the danger of an unpatrolled library.

Another problem is the lack of patrols by library staff or even UMass police. While I have seen library staff conducting walks around the library, it does not seem to be a routine or even common occurrence. The UMass Police's failure to establish public safety in perhaps the busiest building on campus is a stunning indictment of what the police seem to view their responsibilities as at UMass. They are always more intent on stopping people from going 27 miles per hour in a 25 mile per hour speed zone or preventing 20 year olds from drinking beer.

As a senior and as a person who spends considerable time in the library, ask anyone who knows me – I have never seen police officers just taking a walk around the library to announce their presence. It is ironic that the UMass Police website shows pictures of cops talking amicably with students when everyone I know lives in fear of the police.

According to the UMPD website, their mission is to "serve our community by providing a safe environment in which to live, learn and grow." It would be nice if the police lived up to this instead of perfecting their performance as the road rules Gestapo.

It is too bad that it took an attack for us to realize the danger of an unpatrolled library, but it is just as bad that this attack has cast the library in such a bad light because it is one of the best features of UMass.

Though there are basic problems with the library that cannot be fixed, there are incredible benefits. One glaring issue cannot be helped, however. The library's design is foolish, because tall libraries make no sense. It is and should be the tallest library in the United States, and the world for that matter.

If writing a paper on the country of Ireland for example, a book on Michael Collins, go to floor 15, a James Joyce novel, go to floor 11, a book on politics and the IRA, go to 8. While the library cannot make the Dewey Decimal System easier to understand, the fact that it is more than 20 small floors means that finding necessary books might include running from floor to floor. Libraries should be expansive and broad, not compact and tall.

Still, there is more to be proud about than to nitpick. Since I have been here, the library has expanded wireless access from just the first few floors to the entire building. More computers have been added. The computer labs are more useful and there are plenty of printers and copiers. The staplers inside the front door and downstairs have proven critical time and time again. And the list could go on and on.

There is plenty to rave about, but still just as much to be done. The library staff and UMass administration needs to work with UMass Police to establish a presence to make sure the tragedy of Nov. 3 does not happen again. In fact, the police would benefit from a more visible role and a role that puts public safety first and foremost over the minute traffic violations that give the campus cops glee.

The library needs to continue replacing its unused floors with computer labs. It seems the study rooms are never used. A future construction project might be to convert them to computer labs. The UMass library surely has much going for it, but recent events have shown a bright light on its shortcomings.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

'Progress' in India hurts the people

Syed Akhtar

The Indian sub-continent over the past few years has seen some bloody battles – not the type of battles seen in Iraq and Afghanistan, where foreign military is engaged in a country. The battles in the sub-continent are between its own people, whether it's Sri Lankan government and military fighting the Tamil Tigers, or Pakistan and its military fighting the Tehreek-e-Taliban or the Indian government fighting the Naxalites or so called Maoists.

In recent times, both the problems in Sri Lanka and Pakistan have gotten a lot international media coverage. Deservedly so, because of the gravity of situation there. But India's fight against the Maoist is a completely different situation.

In evaluating the history of this conflict, one has to go back to Vedic period (2nd century B.C.) when society was divided into caste based on profession. After years and years of exploitation by top castes, the lower castes of India (commonly called Dalits or Harijans), presently grouped in one of three categories: as a scheduled caste, a scheduled tribe or Other Backward Classes (OBCs), finally revolted. From this the Naxalite Movement was started in 1967 in Naxalbari, West Bengal. Naxalites, or the Maoists as they are commonly referred, fight for the rights of these poor backward caste people against the government and landlords who have exploited them for years.

The situation over past few years has escalated. Regions in north and central India are now called "The Red Corridor" or "The Maoist Corridor" have a vast population of backward caste and are home to vast reserves of minerals and resources worth trillions of dollars. With India's economy booming and the need for more resources, India has started pushing its boundaries for foreign and local investment and the government has been signing Memoranda of Understanding (MoU) with many multinational corporations.

Arundhati Roy, a prominent social activist in a recent newspaper column said the region called the Red Corridor should rather be called "The MoUist Corridor" because of the number of memoranda of understanding signed by government.

The problem is that almost half of India's population is recognized as belonging to these backward castes and is mostly concentrated in the region described above. Now that the government is signing MoU, these poor people are being displaced and are not compensated for their loss.

The Maoists have taken arms to fight the Indian government to save the hills and so many other lands that are to be butchered by the big corporations.

For example, in the state of Orissa, the government signed a MoU to sell a hill in Dongria Kondh, which is believed to contain bauxite to a British multinational company Vedanta. This affected the lives of people of Dongria Kondh, who relied on the hill for various purposes. Close to 400 people have been killed in one small village. The Maoists have taken arms to fight the Indian government to save these hills and other lands that are to be butchered by the big corporation for billion-dollar profits.

Prime Minister Mannohan Singh, talking about the Maoists, said they are the "single largest internal security threat to India," not so much because of their violence resistance against government uprooting of the tribal people but because they pose a threat to slow down India's developing economy.

The government recently announced that it will launch an all-out battle against the Maoists because of their violent means and their objection to the development work done in the area. The government has been setting up mobile towers, powerhouses, railway tracks and bridges in these areas, calling it the development of tribal people. What good will these developments do to tribal people who live life barely on one meal a day?

Everyone knows that this so-called development is actually for big companies to setup their factories, mines and to extract other resources from the region. The Indian government gets to call India developed because of its "growing economy." But, this economic growth comes at the cost of the lives of more than half of the Indian population.

This problem is not common in India alone. All developed nations in the world have witnessed this before. The injustices done to Native Americans are common knowledge. India is now emerging as one of the most powerful economies in the world. Along with China and the U.S., India is likely to be a key player in financial dominance in the world. This gives the Indian government a reason to fight anything that would hinder such economic development. The Maoist resistance for their people sure gives the government an excuse, but the government's actions can never be justified.

It's about time for the government and urban population, which supports government's actions, to realize the need for a change in their attitudes. The poor cannot be left to suffer for the greater good of the country. Development is a necessary evil, but not at the cost of the climate change it brings and definitely not at the cost of the lives of the millions of poor people it affects.

Syed Akhtar is a Collegian columnist. He can be reached at sakhtar@student.umass.edu

LETTERS to the EDITOR

Editorial@DailyCollegian.com

NO SENSE IN NO TRAY POLICY

Dear Editor,

Every day I eat at least one meal in campus center. If I purchase a meal, drink, maybe a piece of fruit or bag of chips. There is no way to do this without a tray. So I put things down because I can't hold all of it. I'm also not about to wait in those long lunch time lines twice.

Many of my fellow students feel the same way.

You may think Dining Services is saving money, but you are loosing a significant amount of revenue in lost sales. It's not helping the profit margin.

To say it is to prevent waste or to save money is ridiculous. The cost to students for food in campus center is equal to or in some cases greater than off campus. So where is the savings from this trickling down other than to the university and third party contractors?

Keith Dahlke
UMass Student

WE DO CARE ABOUT SPEECH

Dear Editor,

RE: "How much do professors care about speech?;" Alana Goodman, November 17

The editorial page on Wednesday November 18, 2009 was a delight for this student of civil rights and liberties. It contained a rich mix of commentary on the meaning of free expression on this campus. I feel fortunate to be part of that dialogue.

However, I would like to comment on the difference, for me, between the abstract notion of free expression and opinion on specific expression.

Free expression is valuable. It is enshrined in the Constitution and it is part of the enlightenment tradition that produced American institutions like open government, periodic elections and jury trials.

In addition, the University is a place where speech has special protection because we do our best work when we are not afraid to speak.

On the other hand, we should engage the content of speech and not simply retreat to an abstract assertion that everyone has a right to say whatever they want. Free expression is really only valuable if we engage with what is said. Alana Goodman is right, the case of Andrew Card has parallels with that of Luc Levasseur. But it is not exactly the same.

In fact, one of the sillier parts of the discussion last week was the suggestion that, by letting Levasseur speak, the University would be endorsing terrorism. The University was not endorsing the views of Levasseur.

As the Daily Collegian editorial points out, the Levasseur speech should have been protected in the interest of inquiry rather than advocacy. I think the police who protested had some sense of this with their silent vigil, although their signs and back room pressure said otherwise. I wish our administration had been clearer that we need to protect inquiry in the face of political pressure.

The case of Andrew Card was different because the University was indeed endorsing Card's work, which included planning and advocating the American invasion of Iraq. Like many members of the University community, I opposed that award. But I was also aware that the expression of opposition to Card was a matter of considerable debate. It was a debate that had as one of its core values, freedom of expression.

John Brigham
UMass Professor of Political Science

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

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Demon barber to possess crowds at FAC

By Alissa Mesibov
Collegian Staff

The UMass Theater Guild's production of *Sweeney Todd* opens tonight. The musical features a cast and artistic team composed almost entirely of UMass students.

The plot surrounds the story of Benjamin Barker, a barber who returns to London after more than a decade of exile. After finding the remnants of his former life in ruins, Barker takes up the alias of Sweeney Todd and a mission of murderous revenge with the help of his landlady, Mrs. Lovett.

Despite the murderous plot, Sweeney is no villain, according to Artistic Director Sophie Kaner.

"[The characters] really can't be boiled down to 'hero' or 'villain' or 'damsel in distress,'" Kaner said. "The show is about many people, who all struggle to deal with what society expects of them versus what they really want. For that reason, I came to the conclusion that the villain is, in fact, the class system that traps every character."

Sweeney follows the Theater Guild's production of *The Laramie Project*. Each semester, the Guild produces one play and one musical. The musical was selected last semester during a special meeting, in which it competed against several other musicals.

Producer Dana Levy said, "There was an overwhelming majority voting for *Sweeney*."

This is not at all surprising, as this production trails the well-received Tim Burton film adaptation by less than two years. However, there are some significant thematic differences between the film and stage versions.

"The stage version is more about the characters, as opposed to the film, which focuses on the action and the horror genre," said publicity director and cast member Ben Skinner.

That is not to say that the show will be lacking in gore, by any means. *Sweeney* made theater history as the first popular horror musical, since the modern musical genre developed in the early 1900s. The gore was especially hard-hitting for its first audiences, as it came right after the happy-go-lucky musicals of the 1950s and 1960s.

While there is no existing proof of a London barber by the name of Todd, it is suspected that the original folk tale of Sweeney Todd drew inspiration from a barber in Paris who killed his clients in 1800. He then teamed up with a pastry chef, who actually baked and served the cannibalistic pies for human consumption.

Gore is not the only part of *Sweeney Todd*. The multi-Tony Award winning show has multiple layers to it.

While the musical has become infamous for its bloody murder sequences, "It is also part romance, part action, part drama, and then there is the horror aspect," said Ben Sharton, who plays Sweeney Todd. "There really is something for everyone."

Sweeney Todd first opened on Broadway in 1979, where it won eight Tony Awards. It has since had two revivals on Broadway, and the three productions have earned a combined 10 Tony Awards.

Sweeney Todd will play at the Fine Arts Center today and tomorrow at 8:00 P.M., as well as Saturday at 2:00 P.M. and at 8:00 P.M. Tickets can be purchased at the Fine Arts Center Box Office. Student tickets are $6 each, and adult tickets are $10.

Alissa Mesibov can be reached at amesibov@student.umass.edu.



Sam Mandeville as Mrs. Lovett (left) and Ben Sharton as Sweeney Todd (right) perform in a dress rehearsal last night in preparation for tonight's premiere of "Sweeney Todd: The Demon Barber of Fleet Street."

'Pirate Radio' rocks the boat, doesn't find cinematic gold

By Matt Robare
Collegian Staff

Rock on, no matter what. That's the message of "Pirate Radio," a nice little imported comedy that flopped in the UK under the name "The Boat that Rocked." It was written and directed by Richard Curtis. The film "stars" Philip Seymour Hoffman as an American DJ called The Count, Bill Nighy as British manager Quentin and Kenneth Branagh as a government minister named Sir Alistair Dormandy.

The plot is simple. The year is 1966 and no legal British radio station is allowed to play rock n' roll, so pirate radio stations have sprung up. They are housed on boats anchored off the coast and occupy a legal gray area. The government, however, is against rock n' roll and Sir Alistair is assigned to figure out a way to shut down the pirate radio stations, leading the station Radio Rock to attempt various ways to, ahem, stay afloat.

The Radio Rock ship is populated by several characters, most of whom are DJ's and the others whose jobs are never specified. In addition to the Count, the other DJ's are Angus (Rhys Darby), Dave (Nick Frost), Bob (Ralph Brown), Simon (Chris O'Dowd) and Mark (Tom Wisdom). The ship is populated by John (Will Adamsdale) as a newsreader, "Thick" Kevin (Tom Brooke), Quentin, the lesbian cook, Felicity, and the viewpoint character, Carl.

The movie is an ensemble comedy and it suffered from being edited down, as it tries to get to jokes and gags as quickly as possible. But as an ensemble piece, most of the comedy is dependent on having strongly developed characters. Because twenty minutes of the film have been taken out, we miss a lot of the development. A perfect example of this occurs fairly early in the movie when Gavin (Rhys Ifans), a DJ who had left for more money in America returns to Radio Rock, setting up a rivalry between him and The Count. But apart from a cold reception to Gavin by The Count, we don't even get any interaction between them from that scene until a later one where The Count challenges Gavin to a game of "chicken" that involves climbing the mast and jumping into the North Sea.

As a period movie, it is amazing. The costumes and hairstyles are wonderful and in some scenes provide a stark contrast between the dour conservativeness of the government with the ongoing sexual revolution. Remember, in 1966 The Beatles were still together and The Who and The Rolling Stones still had their original lineups (Keith Moon died in the '70's and Brian Jones died in 1969).

The greatest thing about Pirate Radio is the music. Nothing beats classic rock. The Who, The Kinks, The Turtles, Jimi Hendrix and The Beach Boys all have songs. The music is simply awesome. It's a great introduction to some of the greatest music in history, or a nice trip down nostalgia lane for those who are already familiar with it.

On the other hand, the comedy isn't so hot. Pirate Radio's comedic aspirations fall short as it seems that it doesn't know what kind of comedy it wants to be. Some of the plots seem more screwball some more slapstick. Is Pirate Radio News Radio or Seinfeld in a pirate radio station? The funniest parts of the movie involve interactions between the characters, specifically, how their quirks and goals conflict with the reality of being at sea and in close proximity to one another all the time. For instance, Bob is your stereotypical stoner DJ. He loves the Grateful Dead and other kinds of music like that and looks a lot like John Lennon would in the late 70's.

In one scene late in the movie, the ship takes on water and Bob is only able to rescue one record. Dave throws it into the ocean with the comment, "That's a terrible record." But the movie doesn't stick to that kind of humor and suffers for it.

It's a good movie, but it has its faults. It's worth going to see once in theaters, but certainly not twice.

Matt Robare can be reached at mrobare@student.umass.edu

Boy-next-door Jesse Ruben is bringing acoustic back into pop

By Annhalee Guarnieri
Collegian Correspondent

For the past year, Jesse Ruben has relentlessly toured up and down the east coast to support his debut album. His quick wit and handsome boy-next-door style makes his performances wonderfully entertaining and carefree. A Jesse Ruben show feels like a group of friends jamming around the living room. Each moment of his shows is filled with his sarcastic and endearing banter, even to the point where he stops himself and manages to laugh out an apology, "Oh man, I'm rambling. I'm so sorry." He will poke fun at the audience, and don't be surprised when his audience pokes fun right back. Audiences should be prepared for new songs and wild anecdotes when his new album drops in early 2010. Ruben takes an acoustic stand in what is now an electronic-dominated world.

Ruben began taking piano lessons when he was about five years old, and continued until he was a freshman in high school. Yet, after "wasting a lot of my parents' money," he said regarding the piano lessons he dreaded, Ruben discovered his true calling when his father bought him his first guitar in his junior year of high school. "When I started playing guitar it was like, 'Oh, this is what you've been waiting for your entire life.'"

Ruben continued his musical education at Boston's Berklee College of Music as a freshman in 2004. He entered the classrooms that held young musicians who had been playing guitar for most of their lives. He, however, had only picked up guitar in his junior year of high school. For him, the experience gap was daunting.

"I had only been playing guitar for a year when I applied to music school. If you have any friends that are thinking of doing that, tell them not to, because it's really scary," he said. "I was kind of a mess when I first got there."

Future guitarists should take heed of the warning from Jesse Ruben. However, as he gears up to record his second full-length album, it is clear he made the right choice. Putting the scariness of the classroom aside, the good-natured performer ventured on and developed a strong grassroots following.

After four years at Berklee, Jesse graduated with a major in songwriting and several career highlights. He scored a gig as the opening act on a 10-city East Coast tour with multi-platinum selling artist Ryan Cabrera. He also opened a Bridgeport, Conn., show for Alaskan songstress Jewel in Feb., which to his family's excitement earned him a resounding standing ovation from a crowd of 1,400.

His song "Lack of Armor" was recently featured on an episode of the teen television favorite, "One Tree Hill." The track takes you on the journey of a heartbroken lover who just can't seem to get over his lost love. The same song was a finalist in the 2008 John Lennon Songwriting Contest, as well as the 2008 New York Songwriter's Circle Contest. The cherry on top of the past year came when Ruben signed his first major record deal with Sony BMG.

Ruben's career officially took off in Jan. 2008 with the independent release of his debut album, "Aiming for Honesty." With songs like "Ace of Spades," crooning about how one needs the other "like shades of red on Valentine's Day" and the sickly sweet honeymoon period of relationships, this album will set a mood made for canoodling.

The acoustic pop and slightly folksy album, which has a hint of his influences James Taylor and John Mayer, grabbed the attention of an underground following and led to regular spots on college radio stations, in Kohl's department stores around the country, and XM Satellite radio. Ruben had no idea his music was being played on XM Satellite radio, but he found out when he was 30,000 feet in the sky.

"I was on an AirTran's flight and I was listening to XM," he said. "My song came on while I was listening to it and I just lost it, but of course I couldn't do anything about it because I was on an airplane. So, I couldn't tell anyone until I landed three hours later. It was torture. And the beverage announcement came on during my song! Which was amazing, and hilarious, and awful all at the same time."

His path to success has had some wonderful moments, but it has not gone without a few bumps in the road. "Song for Zach," a track off of "Aiming for Honesty," is about one of Ruben's best friends who, five years ago, suffered a broken neck after a severe fall in Maine.

"Watching a friend go through that was one of the hardest and most painful situations I've ever gone through in my life," said Ruben. "They were waiting for the ambulance to come and somehow I was brought up in conversation. Someone said 'What is Jesse going to do when he finds out about this?' Zach said, 'I don't know, but he better write a really good song about it.'"

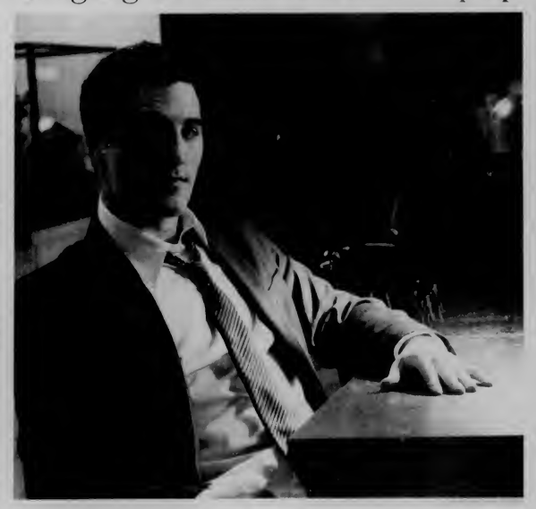
The four months following the accident were spent exclusively on the songwriting that led to what Ruben says is one of his best songs. "Song for Zach" is a beautiful ballad, in which Ruben displays raw emotion in his voice: "You taught me how to fight again by learning how to laugh. I'm adding up the numbers, but I still can't do the math. And I wish that I had been there, to save you Zack." Unlike the other songs on the album, Ruben's voice and heart wrenching lyrics tell the story of Zach better than his guitar.

"You have moments where you think, I could do this everyday for the rest of my life and it wouldn't be too terrible. But for all those days, there are a million other moments where you're like, 'What am I doing, why am I doing this?'"

"It's really hard mentally to be focused enough and have enough trust in what you do to keep going," he said. "I'm so happy that I've gotten to do everything that I've been able to do, but in terms of stuff that I want to do and the amount of people I want to have hear my stuff, it is so far away."

"Aiming for Honesty" is an album full of the trials and tribulations of a young man's journey through love and life. Ruben wrote most of the tracks on "Aiming for Honesty" when he was around 17-years-old, but at 23, he's writing with a bit more experience under his belt. The second album Ruben claims will be just as relationship driven, but it will feature different kinds of relationships.

"There's still going to be the girl-boy songs, but they're also going to be about examining what it's like to be older," he said.



Jesse Ruben, a graduate from Boston's Berklee College of Music, has recently been touring the east coast to promote his first album. In the past, he's opened for the likes of Ryan Cabrera and Jewel.

I want to write songs that when people are at their worst day they say the only thing that will help me get through this moment right now is to listen to Jesse's stuff," Ruben said. "And if they are having the best day of their lives they say the only way that this could get better is if we put Jesse's record on now. And I want to have songs for all the moments in between."

In the moment of this phone interview Jesse's main concerns were spending time in New York City with a girl friend and enjoying his hometown team, the Philadelphia Phillies. Take on the New York Yankees in the World Series.

"I've been wearing Phillies gear for the last 36 hours in New York and getting heckled for it. And I love it. It's amazing."

Annhalee Guarnieri can be reached at aguarnieri@student.umass.edu



Members of the UMass hockey team prepare for a face-off last weekend against UNH. The Minutemen scored six goals on the weekend, and moved up three spots to No.11 in the USCHO.com Poll.

Minutemen move up

By Jeffrey R. Larnard
Collegian Staff

It may have not have been a big playoff game, or even a game for first place, but the game-winning goal by David Boehm against New Hampshire on Friday was certainly the biggest of his career.

"[I've never had] something that big," Boehm said. "It felt really good to get that goal, and has probably been the biggest goal of my career to date."

The goal also earned the redshirt freshman the honor of Hockey East Pro Ambitions Rookie of the Week for last week. After Casey Wellman tied Friday's contest at three with 11 seconds remaining in the third period, it was Boehm who gave UMass (7-2-0, 4-2-0 HEA) the win and the two points.

"It's a great honor after having the season that I did last year, to be among the top rookies in the league," Boehm said of receiving the honor.

Doug Kublin found Boehm in the neutral zone two minutes, five seconds into the extra period, and Boehm fired the shot for the win.

Boehm has been an important piece to the Minutemen's success this season. He has filled in as injuries have taken their toll, proving UMass' depth this season. In six games, he has recorded two goals and an assist, and credits a lot of his success on the ice to UMass coach Don Cahoon.

"I feel like he puts me out there in good key situations," Boehm said. "He plays me in times when I should be played."

Even strength

While UMass has one of the top offenses in the Hockey East, prior to this past weekend's set with New Hampshire, there was a concern about it to Cahoon. While the Minutemen had been scoring a lot of goals, the majority of them had been coming on power-play opportunities, not while at even strength.

"Over the last couple of weeks, that has been our focus, lets get our 5-on-5 play where we can be more productive and score goals," Cahoon said.

UMass scored six goals on the weekend, with only Wellman's goal at the end of regulation coming with a man advantage after Cahoon pulled his goalie. The other five goals came while both teams were at even strength.

One issue the Minutemen found against the Wildcats (3-6-2, 3-2-1 HEA) is the lack of power-play opportunities they are getting. In two games over the weekend, New Hampshire only gave UMass three power-play chances, with the Minutemen failing to find the back of the net on any of them.

"I thought New Hampshire did a great job of keeping the game penalty filled, which would have played to our favor with the way our power play has been executed," Cahoon said.

With the early success UMass' power-play line has had, scoring on 12-of-43 chances for a 27.9 percent success rate for best in the Hockey East, Cahoon expects more teams, including Yale, to keep play clean when they face the Minutemen, in hopes of neutralizing one of its biggest strengths.

Jumping Minutemen

Despite the split last weekend with the Wildcats, UMass still improved its national ranking, jumping from No. 14 to No. 11 in the latest USCHO.com Poll. The ranking is the highest for the Minutemen this year, and sets up a matchup of two of the top 15 teams in the country when they travel to No. 9 Yale on Thursday.

UMass is currently the second highest ranked team in the Hockey East, behind only No. 4 UMass Lowell – the two sister schools play at Lowell on Dec. 5 – and one of four HE teams currently ranked. Vermont and Boston College are also in the Top 20, at No. 18 and No. 19 respectively.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com

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UMass looking to score early, wants to push play against Yale

HOCKEY from page 10

Yale (2-1-2, 1-1-2 Eastern College Athletic Conference) has gotten off to a slow start to its season in a relatively few amount of games.

The Bulldogs are coming off a three-point conference weekend in which they defeated Cornell, 4-2, and tied Colgate, 3-3, in their first draw of the season.

In its home arena, Yale was 12-5-1 last season and is 1-0-1 so far this year. Though the Minutemen have won both of their road games this season, they have yet to play an opponent as good as the Bulldogs away from home.

In the all-time series between the two teams dating back to 1971, Yale and UMass have split it with three wins each. The Minutemen, however, have come out on top in the last three meetings.

The Bulldogs' last contest against a team from the Hockey East was the 2009 NCAA East Regional, a game in which they lost to Vermont by a 4-1 score.

In its last Hockey East meeting prior to that, Yale lost 2-1 in overtime to Boston University. In fact, the Bulldogs have not had a win over a Hockey East opponent since the 2006 season, when they defeated UNH, 4-3, in overtime.

Yale has played its best hockey late in games this season, holding a 9-2 advantage in the third period. The mo8.9chances to use its strong power play unit.

Against the Bulldogs, Cahoon wants his team to force the issue and create penalties on the opposition.

"We have to do a better job of pushing the play a little bit to create calling a penalty," he said. "We have to play a little quicker, make them haul us down speed wise, and get to the front of the net where they end up maybe using their stick."

UMass is 12-42 on the power-play this season, while Yale has a 76.2 percent success rate on the penalty kill. How well those two units play tonight could determine the outcome between these two highly-ranked teams.

"They've got three great center icemen, they score goals and have a good power-play themselves," Cahoon said. "They play with a lot of confidence and win a large majority of their games at home, so I have a feeling that we have our work cut out for us."

Jay Asser can be reached at jasser@student.umass.edu.



Forward Danny Hobbs looks for a pass from teammate Matt Irwin last weekend. The Minutemen travel to Yale to face the Bulldogs tonight in the first stop of a three-game road trip.

Defense, rebounding lacking

DEFENSE from page 10

employed a zone defense.

"We didn't match up with them body for body. They're a great slashing team and unfortunately they were still able to slash into our zone and elevate over us," Dacko said. "If we could have kept them on the perimeter and gained rebounding position, that would have been beneficial for us."

Going into the match, UMass knew this match-up was going to be tough, but maybe not this tough. A thrilling overtime victory over Boston University on Sunday showed a UMass defense capable of getting stops at key moments. Wednesday's match told a much different story.

The Minutewomen would have had a hard time stopping the Red Storm even if their defense played to its utmost capability.

Steve Levine can be reached at slevine@student.umass.edu.

UM drops first game of the year

WHOOPS from page 10

offense with nine points over that span, while UMass could not come up with any answers on either side of the ball. Sophomore Nicole Jones made a layup with 31 seconds remaining to cut the lead to 28, but sophomore Britney Murphy responded with a layup just as time expired to give St. John's an 82-52 victory.

Danella led UMass in scoring for the second game in a row with 16 points, and also led the team with seven rebounds. Watson also has a strong outing with 14 points on 5-of-10 shooting, while junior Ceria Mosgrove set a new career-high with six rebounds, finishing 2-of-5 from beyond the arch and totaling six points.

The Minutewomen will try to turn things around when they travel to New Hampshire on Friday. Tip-off is set for 7 p.m. at Lundholm Gym in Durham.

Mike Mastone can be reached at mmastone@student.umass.edu.

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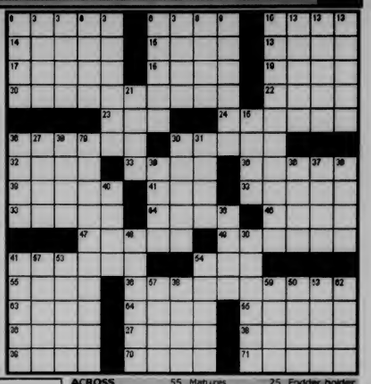
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18. Earl Grey and orange pekoe
19. American ones are apple
20. Impenetrable
22. Elliptical
23. Angry
24. Ancient ascetic
26. Inevitably
30. German iris
32. Absorb written material
33. Otherwise
35. Slander
39. Lava
41. Twelve in Roman numerals
42. Overweight
43. Coil of yarn
44. Sell
46. Not fat
47. Low point
49. Womb
51. Clan
54. Hearing organ
55. Matures
56. The publication of a club or group
63. Slant
64. "Oh, my!"
65. Nigerian monetary unit
66. Sheltered, nautically
67. Put together
68. Toothpaste brand
69. Lascivious look
70. 1 1 1 1
71. Emcees

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2. Astringent
3. Smack
4. Sound
5. Blusterous
6. Malodorous
7. Chocolate cookie
8. A Central American sloth
9. Not greater
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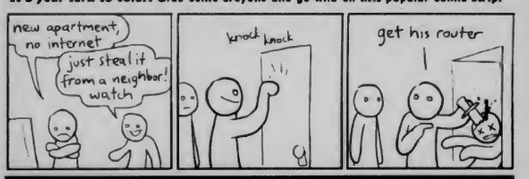
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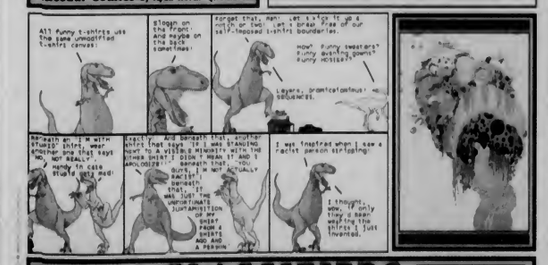
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Sagittarius Nov. 22 - Dec. 21
In order to chase your dreams, you must dream that you're running. Just like James Woods.

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JEFF MORTENSEN/COLLEGIAN

Members of the UMass hockey team prepare for a face-off last weekend against UNH. The Minutemen scored six goals on the weekend, and moved up three spots to No.11 in the USCHO.com Poll.

Minutemen move up

By Jeffrey R. Larnard
Collegian Staff

It may have not have been a big playoff game, or even a game for first place, but the game-winning goal by David Boehm against New Hampshire on Friday was certainly the biggest of his career.

"[I've never had] something that big," Boehm said. "It felt really good to get that goal, and has probably been the biggest goal of my career to date."

The goal also earned the redshirt freshman the honor of Hockey East Pro Ambitions Rookie of the Week for last week. After Casey Wellman tied Friday's contest at three with 11 seconds remaining in the third period, it was Boehm who gave UMass (7-2-0, 4-2-0 HEA) the win and the two points.

"It's a great honor after having the season that I did last year, to be among the top rookies in the league," Boehm said of receiving the honor.

Doug Kublin found Boehm in the neutral zone two minutes, five seconds into the extra period, and Boehm fired the shot for the win.

Boehm has been an important piece to the Minutemen's success this season. He has filled in as injuries have taken their toll, proving UMass' depth this season. In six games, he has recorded two goals and an assist, and credits a lot of his success on the ice to UMass coach Don Cahoon.

"I feel like he puts me out there in good key situations," Boehm said. "He plays me in times when I should be played."

Even strength

While UMass has one of the top offenses in the Hockey East, prior to this past weekend's set with New Hampshire, there was a concern about it to Cahoon. While the Minutemen had been scoring a lot of goals, the majority of them had been coming on power-play opportunities, not while at even strength.

"Over the last couple of weeks, that has been our focus, lets get our 5-on-5 play where we can be more productive and score goals," Cahoon said.

UMass scored six goals on the weekend, with only Wellman's goal at the end of regulation coming with a man advantage after Cahoon pulled his goalie. The other five goals came while both teams were at even strength.

One issue the Minutemen found against the Wildcats (3-6-2, 3-2-1 HEA) is the lack of power-play opportunities they are getting. In two games over the weekend, New Hampshire only gave UMass three power-play chances, with the Minutemen failing to find the back of the net on any of them.

"I thought New Hampshire did a great job of keeping the game penalty filled, which would have played to our favor with the way our power play has been executed," Cahoon said.

With the early success UMass' power-play line has had, scoring on 12-of-43 chances for a 27.9 percent success rate for best in the Hockey East. Cahoon expects more teams, including Yale, to keep play clean when they face the Minutemen, in hopes of neutralizing one of its biggest strengths.

Jumping Minutemen

Despite the split last weekend with the Wildcats, UMass still improved its national ranking, jumping from No. 14 to No. 11 in the latest USCHO.com Poll. The ranking is the highest for the Minutemen this year, and sets up a matchup of two of the top 15 teams in the country when they travel to No. 9 Yale on Thursday.

UMass is currently the second highest ranked team in the Hockey East, behind only No. 4 UMass Lowell – the two sister schools play at Lowell on Dec. 5 – and one of four HE teams currently ranked. Vermont and Boston College are also in the Top 20, at No. 18 and No. 19 respectively.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

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UMass looking to score early, wants to push play against Yale

HOCKEY from page 10

Yale (2-1-2, 1-1-2 Eastern College Athletic Conference) has gotten off to a slow start to its season in a relatively few amount of games.

The Bulldogs are coming off a three-point conference weekend in which they defeated Cornell, 4-2, and tied Colgate, 3-3, in their first draw of the season.

In its home arena, Yale was 12-5-1 last season and is 1-0-1 so far this year. Though the Minutemen have won both of their road games this season, they have yet to play an opponent as good as the Bulldogs away from home.

In the all-time series between the two teams dating back to 1971, Yale and UMass have split it with three wins each. The Minutemen, however, have come out on top in the last three meetings.

The Bulldogs' last contest against a team from the Hockey East was the 2009 NCAA East Regional, a game in which they lost to Vermont by a 4-1 score.

In its last Hockey East meeting prior to that, Yale lost 2-1 in overtime to Boston University. In fact, the Bulldogs have not had a win over a Hockey East opponent since the 2006 season, when they defeated UNH, 4-3, in overtime.

Yale has played its best hockey late in games this season, holding a 9-2 advantage in the third period. The mo8 9chances to use its strong power play unit.

Against the Bulldogs, Cahoon wants his team to force the issue and create penalties on the opposition.

"We have to do a better job of pushing the play a little bit to create calling a penalty," he said. "We have to play a little quicker, make them haul us down speed wise, and get to the front of the net where they end up maybe using their stick."

UMass is 12-42 on the power-play this season, while Yale has a 76.2 percent success rate on the penalty kill. How well those two units play tonight could determine the outcome between these two highly-ranked teams.

"They've got three great center icemen, they score goals and have a good power-play themselves," Cahoon said. "They play with a lot of confidence and win a large majority of their games at home, so I have a feeling that we have our work cut out for us."

Jay Asser can be reached at jasser@student.umass.edu.



JEFF MORTENSEN/COLLEGIAN

Forward Danny Hobbs looks for a pass from teammate Matt Irwin last weekend. The Minutemen travel to Yale to face the Bulldogs tonight in the first stop of a three-game road trip.

Defense, rebounding lacking

DEFENSE from page 10

employed a zone defense.

"We didn't match up with them body for body. They're a great slashing team and unfortunately they were still able to slash into our zone and elevate over us," Dacko said. "If we could have kept them on the penimeter and gained rebounding position, that would have been beneficial for us."

Going into the match, UMass knew this match-up was going to be tough, but maybe not this tough. A thrilling overtime victory over Boston University on Sunday showed a UMass defense capable of getting stops at key moments. Wednesday's match told a much different story.

The Minutewomen would have had a hard time stopping the Red Storm even if their defense played to its utmost capability.

Steve Levine can be reached at slevine@student.umass.edu.

UM drops first game of the year

W. HOOPS from page 10

offense with nine points over that span, while UMass could not come up with any answers on either side of the ball. Sophomore Nicole Jones made a layup with 31 seconds remaining to cut the lead to 28, but sophomore Britney Murphy responded with a layup just as time expired to give St. John's an 82-52 victory.

Danella led UMass in scoring for the second game in a row with 16 points, and also led the team with seven rebounds. Watson also has a strong outing with 14 points on 5-of-10 shooting, while junior Ceria Mosgrove set a new career-high with six rebounds, finishing 2-of-5 from beyond the arch and totaling six points.

The Minutewomen will try to turn things around when they travel to New Hampshire on Friday. Tip-off is set for 7 p.m. at Lundholm Gym in Durham.

Mike Mastone can be reached at mmastone@student.umass.edu.

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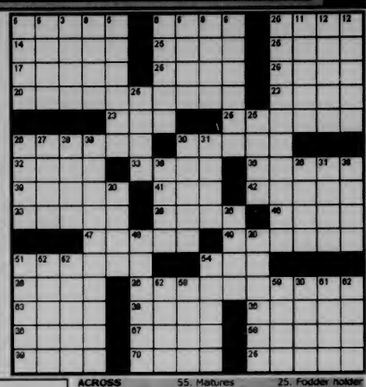
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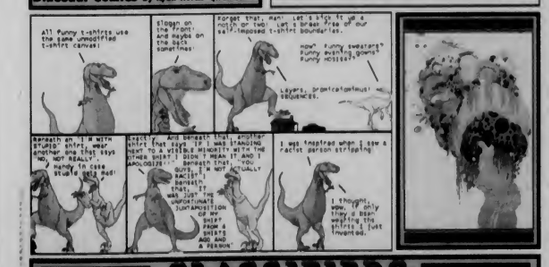
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Minutemen can't hold off Big Red



MAXWELL SPARK/COLLEGIAN

Senior guard Ricky Harris looks to score against Cornell last night. Harris had 26 points, and UMass held a 37-27 rebound advantage, but could not hold onto the victory, falling 74-61 to the Big Red.

Harris nets 26 points in home-opening loss

By Daniel Gigliotti
Collegian Staff

The University of Massachusetts men's basketball team tangled with the Ivy League's defending champions last night, and played formidably in a 74-61 loss against a more experienced and disciplined Cornell team.

The Minutemen were never out of contention, as their aggressive play kept the Big Red honest. However, their assertiveness on the offensive end led to costly turnovers, allowing Cornell to dictate the pace of the game and maintain its lead.

"We have to value the basketball," senior guard Ricky Harris said. "Our turnovers killed us."

UMass played sloppily on the offensive end, unable to move the ball swiftly and committing unforced turnovers. The Minutemen gave the ball away in many different ways, committing four travels as well as a charging foul and a shot clock violation.

The Big Red scored 25 points off of 20 UMass turnovers in the game, including 16 points off turnovers in the first half.

UMass played an aggressive game, moving up the floor quickly and attacking the basket with the dribble. The Minutemen saw a number of good looks around the rim, but had trouble putting them in.

Scoring started out slow in the first half, as neither team shot well from the floor.

The Minutemen caused Cornell troubles on defense, forcing them into bad shots and dominating on the boards. UMass held a 25-10 advantage on the glass after 20 minutes, but it was miscues that ended up being too much for them to overcome.

Freddy Riley was a big spark off of the Minutemen bench, scoring six points on his first three attempts. The freshman forced the Big Red into calling a quick timeout following a transition lay-up to bring UMass within two points, 19-17, with seven minutes to play.

UMass had trouble spreading the scoring around in the first half, as 22 of the Minutemen's 28 points came from four players. Guards Riley, Harris, and Anthony Gurley as well as Terrell Vinson combined to go 8-for-15, while the rest of the team went 1-11.

UMass controlled Cornell's two top-scorers, as center Jeff Foote and forward Ryan Whittman were scoreless from the field in the first half, managing four points between them.

The Big Red started the scoring in the second half, looking poised to break away from the pesky Minutemen.

Louis Dale led the Big Red to a 50-38 advantage with 12:41 remaining, draining three long-range shots on three attempts, and finishing the game with a team-high 24 points on 9-of-17 shooting.

Just when it looked like Cornell was going to run away with it, six straight points by Harris brought UMass back in. Harris hit three of five free throw attempts and drained a three-point basket from the corner to bring the Minutemen back in the game, 50-44, with 10:42 left.

A dunk by Foote silenced the anticipating crowd and the Big Red began to gain back momentum after two offensive rebounds sent Geoff Reeves to the line. UMass coach Derek Kellogg felt that play changed the complexion of the game.

"Our inexperience showed. We didn't check out, they got the rebound and went to the foul line," Kellogg said. "Really, I thought that was the turning point in the game."

The Big Red weathered the Minutemen attack, as the lead never dipped below seven points from there on.

Yet, the ability to maintain pressure and rebound the ball kept UMass afloat in throughout the game, to Kellogg's liking.

"We executed quite a few parts of our game plan tonight," Kellogg said.

His star guard also agreed with him.

"I feel as though we played better," said Harris. "But there are still strides that we can make."

Daniel Gigliotti can be reached at dgigliot@student.umass.edu.

In defeat, Riley taking better shots, driving to the basket

By Adam Miller
Collegian Staff

In Freddie Riley's first game as a collegiate athlete, Massachusetts men's basketball coach Derek Kellogg couldn't wait long enough to pull his freshman out of the game.

After going 1-for-9 in the exhibition game against Dowling, Kellogg criticized Riley's shot selection and work ethic defensively, while Riley admitted that he was still learning to play tough on a consistent basis.

"I'm still trying to adjust to playing hard every play, but I think it's going really well," Riley said prior to the season opener against Central Florida.

Against the Golden Knights, Riley put up 12 points, but did so on 4-of-11 shooting. He played about the same amount of time in both games, and finished with nine 3-point attempts both times.

Last night against Cornell, Riley's shooting percentage was much higher, as he shot only two 3-pointers the entire night. Although he didn't play as much against the Big Red as he did in either two of the previous games, he showed several flashes of how high his potential is.

Riley came to the Minutemen as an Atlantic 10 All-Rookie Selection for his ability to get to the basket. Kellogg believes that in the coming years, the lanky guard can be a prolific scorer, because of how many ways he can get to the basket.

Last night was the first time that Riley's main offensive weapon wasn't shooting a 3-pointer, but driving to the lane.

Riley finished with eight points in 13 minutes while shooting 50 percent. Late in the game, he picked up an offensive rebound off his own miss and made both free-throws after he picked up a foul.

Kellogg felt that UMass as a whole improved its shot selection. After putting up 38 3-point shots against UCF, the Minutemen finished with 16 against the Big Red.

"I thought our guys in general did a better job of taking better shots and sharing the basketball and doing some good things," Kellogg said.

Even Cornell coach Steve Donahue noticed UMass played smarter offensively.

"I think they've really respected that they have to go and play and grind it out, and I thought they made us work for things," Donahue said.

Groebe hot in return

It's easy to forget that at one point, junior Max Groebe played for the Minutemen. Groebe transferred after his freshman season, where he played 5.5 minutes per game.

He was one of seven freshmen on the 2007-08 squad that saw four of its players transfer (Gary Correia, Trey Lang and Matt Hill are the only remaining players from that class).

But when he returned to the Mullins Center, he made his mark in a relatively short amount of time.

Groebe played eight minutes and shot 2-of-3 from beyond the arc. He made the first 3-pointer early in the game to give Cornell a 12-9 lead with 11 minutes, 51 seconds left in the first half.

UMass never regained the lead from that point forward.

"If I have to be on the bench and just cheer them on, I'll do that," Groebe said. "If I have to come in for a couple minutes and give them an offensive spark, that's what I'll do."

Donahue isn't sure what type of role Groebe will have down the road, considering his team is already established with proven veterans. However, he feels that whatever that role is, Groebe will fit in just fine.

"Max has done a terrific job. He doesn't just speak it, he does it," Donahue said about Groebe's work ethic. "He works extremely hard, as hard as anyone in our program, doing the extra things. I think he's a quality player and knows how to play."

Adam Miller can be reached at ajmill@student.umass.edu.



MAXWELL SPARK/COLLEGIAN

Redshirt junior Anthony Gurley puts up a shot against a Big Red defender last night. Gurley added 13 points in 21 minutes, but UMass turned the ball over and looked inexperienced against Cornell.

Dacko and Co. want presence down in paint

By Steve Levine
Collegian Staff

Massachusetts women's basketball coach Marnie Dacko said before the season began that her team's success would rely on defense. The Minutewomen proved that point to be true on Wednesday, when they fell to St. John's University, 82-52. UMass' defense was weak in many aspects, specifically around the rim.

Inefficient on the glass

UMass was outrebounded, outhustled and simply outplayed in the contest, allowing the Red Storm to walk out of the Mullins Center with an easy win. The biggest aspect of the game came down to rebounding, where UMass did not have much of a presence.

"If we were able to rebound with them, we could've played with them," Dacko said. "They're very athletic and they just elevated over us."

The Minutewomen allowed St. John's too much room inside, where the Red Storm grabbed offensive rebounds at will. At the half, St. John's had 13 offensive rebounds to UMass' three. Unsurprisingly, those offensive boards lead to an abundant amount of second-chance points for St. John's.

"We got beat in every position on the floor," Dacko said. "We gave up two and three second chance opportunities, and that kills you. You have to get a body on somebody and then also beat them to the ball. At times we had a body on somebody but we couldn't beat them to the ball. It was a challenge on our mental toughness and we have to get tougher mentally."

Transition Defense

Following the first twenty minutes, Dacko tried to convince her team to erase what happened so far and focus on getting stops. However, the second half showed more of the same from the defense, which could not prevent the Red Storm from beating them in the mid-court.

"It's hard to finish a half and come out with the same intensity in the second half when they just keep coming at you," Dacko said.

UMass' transition defense gave up a large amount of fast-break points throughout the match. The up-tempo style of the Red Storm proved to be too much for the Minutewomen, who failed to get back on defense numerous times after missed baskets.

"The goal going in was transition defense knowing what St. John's does," Dacko said. "We didn't do a very good job of that. The credit goes to St. John's – they were on their 'A' game today."

Zone Defense

St. John's ability to pick apart UMass' zone defense also played a large factor in their 30-point victory. The Red Storm showed a variety of ways to score throughout the game, creating high percentage shots from inside as well as on the perimeter. St. John's high conversion rate raised the question of why Dacko

See DEFENSE on page 6

Minutewomen fall to visiting Red Storm, Danella adds 16

By Mike Mastone
Collegian Staff

The Massachusetts women's basketball team fell short in a bid to upset St. John's University, with the Minutewomen unable to match the speed and physicality of the Red Storm.

St. John's overpowered the Minutewomen on the offensive glass and took advantage of a flurry of UMass turnovers. An imposing man-to-man defense forced UMass to commit 27 turnovers, which led to 35 Red Storm points. UMass also had trouble boxing out St. John's, with the Minutewomen being outrebounded 21-12 on the offensive end.

Sophomore Kristina Danella scored the first basket of the game to give UMass their first lead. The Minutewomen extended the lead to 7-4 following a field goal and free throw from Danella and a layup from senior Diatiema Hill.

The Minutewomen were able to cut the lead to five on two occasions, and trailed 19-14 following a pair of free-throws by freshman center Jasmine Watson. St. John's closed out the first half with a 20-9 run over the period's final 10:41.

Throughout the first half, UMass tried to get the ball into the paint, but was unsuccessful in most of their attempts. Freshmen Shakia Robinson and Watson were able to create their own shots, but were unable to finish near the rim.

The Minutewomen also had a tough time getting open on the perimeter due to a tight man-to-man defense by St. John's. Danella was the only player who was consistent offensively in the first half, finishing the period with three made field goals on five attempts for a total of 10 points.

Meanwhile, St. John's successfully cut through the UMass zone and pounded the ball in the paint. The Red Storm finished the first half with a 20-12 advantage in points in the paint, while proving to be effective in the transition game with six fast break points.

"If we were able to…rebound with [St. John's], I thought it'd give us an opportunity to play with [them]," UMass coach Marnie Dacko said. "I think giving up 14 offensive boards in the first half; we just didn't have the touches. Their perimeter pressure hurt us, and I think we have to use this game as a learning tool to move forward and understand how important the value of rebounding is."

UMass came out looking strong on the defensive end in the first few minutes of the second half and forced St. John's into several bad shots, but the Minutewomen could not sustain the same level of play for the rest of the period. The closest UMass got in the second half was when they trailed 48-35 with 13:02 remaining.

St. John's then went on a 25-8 run to push their lead to 30, with Stevens pacing the Red Storm

See W.HOOPS on page 6



MAXWELL SPARK/COLLEGIAN

Redshirt junior guard Megan Zullo looks for the open shot against the Red Storm last night. The Minutewomen could not overcome a 21-point deficit for their first loss of the season.

UM takes on Bulldogs

By Jay Asser
Collegian Staff

After enjoying the friendly confines of the Mullins Center in seven of its first nine games, the Massachusetts hockey team will travel to New Haven for a three game stretch beginning with Yale tonight.

The No. 11 Minutemen are coming off their worst weekend of play in which they nearly dropped consecutive games to Hockey East opponent New Hampshire. UMass (7-2-0, 4-2-0 HEA) was able to steal a win from the Wildcats (3-6-2, 3-2-1 HEA) on Friday with a late second goal in the third period to tie the contest before scoring the game-winner in overtime.

On Saturday, the Minutemen struggled in keeping UNH off the board, losing 4-2, despite outshooting the Wildcats, 35-18.

Things won't get any easier for UMass, as they get the No. 9 Bulldogs away from home tonight.

UMass coach Don Cahoon doesn't look at this contest as a must-win with a big out-of-conference opponent, but sees it rather as any other game on the schedule.

"The truth of the matter is that every game we play is a big game, whether it is for league implication or national tournament implication, and our own joy of finding a way to win games," Cahoon said. "There are a lot of other benefits to playing, but there's no question that the fun's in the winning."

See HOCKEY on page 6

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM NOVEMBER 20, 2009

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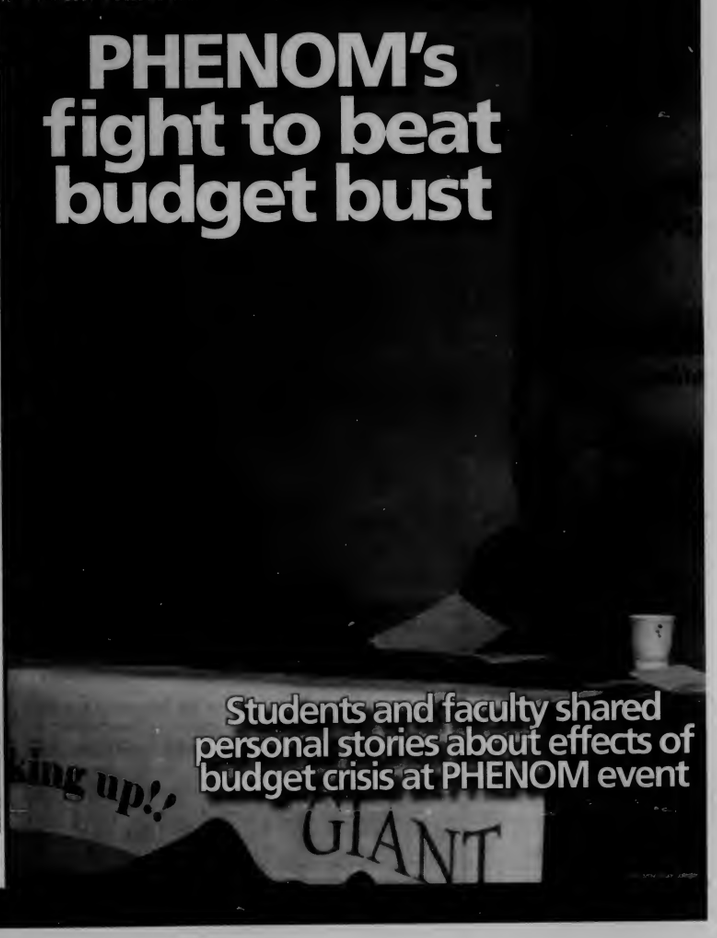
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Land of Talk



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PHENOM's fight to beat budget bust



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PHENOM talks budget cuts

MICHELLE WILLIAMS
COLLEGIAN STAFF

On Thursday, in the Cape Cod Lounge, the Public Higher Education Network of Massachusetts (PHENOM), held an educational forum to discuss the issue of rising tuition and budget cuts called "Budget Crisis: UMass at the Tipping Point."

"We are all members of the constituency. Faculty has been grumbling about budget cuts. Students have been complaining about fees," said Louise Antony, a philosophy professor at the University of Massachusetts. "Both have a common problem, and it would strengthen the pressure against the state if both groups join together."

Antony spoke of how faculty and students feel they are pitted against each other, with students fearing the rise of tuition and fees, while faculty are wary of shrinking faculty and the slipping integrity of programs.

The stated mission of PHENOM is to "keep higher education available and affordable to students who cannot afford private educations," said Antony, adding that, "We envision state-funded universities funded by a progressive tax that provides a quality education that all can attend. We would like to see a society with no need for private institutions of higher learning."

Massachusetts is currently ranked 45th in the nation for state-funding given towards higher education, spending $206 per resident. The national average is 30 percent higher. For the cost of net tuition, including tuition and fees, and subtracting financial aid, Massachusetts is almost $1,000 more expensive than the national average. State colleges in Massachusetts recently lost $62 million in state funding after Gov. Deval Patrick announced budget cuts in late October.



KAZHROE DRUAR/COLLEGIAN

Sam Dreyfus (far right) mediated PHENOM's teach-in held in UMass' Cape Cod Lounge in the Student Union. Students shared stories about how the budget crisis has affected their lives.

To open the event, Andrew Prowten, a junior political science major, spoke of the financial issues he and his family have faced. "I've taken out about $20,000 in loans," said Prowten.

He also spoke of rising interest rates that he was surprised to find himself facing. "My freshman year, I took out a $5,000 loan at a 2.5 percent rate. My father and I thought it was a great deal," said Prowten. "Later I learned that my rates had raised to 12 percent, and could potentially rise higher."

Prowten also spoke of his father's necessary back surgery that has been delayed for three years, which would put him out of work as a contractor for six months, in order to help his son pay for school. Prowten spoke of a need for the University to help students better finance their educations and keep costs down as a state university.

Next, Jackie Walton, a graduate student, spoke of the need for an affordable healthcare plan. She spoke of her need to get a mammogram, yet her inability to pay the $200 deductible, as required of services not offered at University Health Services. "Having to choose between $200 that I do not have and healthcare has been very troublesome."

Walton also explained that she is at high risk for breast cancer, and yet cannot afford to take early preventative measures. "Many members of my family, including my aunt, have had to have double mastectomies, and yet I have not been keeping up with precautionary measures despite being of the age most at risk," said Walton.

A faculty member submitted a letter to the event anonymously about the pressures being placed upon professors. The letter read "I find it increasingly difficult to do my job as a professor and for it, I am ashamed." It also spoke of the pressures to teach one-credit seminars and the increase of work as three-credit classes become four-credit classes. The letter cited budget constraints are not allowing departments to replace retired professors and possible furloughs with no promise of guaranteed positions to return to. This professor also touched on Chancellor Robert Holub's plans to increase out-of-state student enrollment by 2,500, despite already overcrowded classrooms.

Corey Chenevert, a senior in the social though and political economy (STPEC)

See PHENOM on page 3

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International Career Fair educates



SAMANTHA WEBBER/COLLEGIAN

The Hills on Infirmary Way is where the International Programs Office is located on the University of Masschusetts' campus.

BY CHRISTA ROMANO
COLLEGIAN STAFF

Educational institutions from over 100 different countries joined together this week to celebrate the benefits of international education and exchange worldwide.

The University of Massachusetts hosted various events in recognition of International Education Week, which ran from Sunday, Nov. 15 through Friday, Nov. 20. Events included presentations featuring Cambodian dancing, live speakers from Afghanistan, films from Africa and East Asia, as well as multiple workshops and fairs to aid students in their quest to study or work internationally.

"The whole point of this is to say, 'There is more on this Earth than you can possibly imagine,'" said Assistant Director for Career Planning Caroline Gould during the International Opportunities and Careers Fair on Wednesday. Gould was also a contributor to the production of the fair.

"Living in another part of the world is horizon expanding. Whether that means being an au pair in Germany or working on a dude ranch in Nebraska, it's all about tasting life," Gould said.

According to Gould, the week-long celebration of International Education was not only intended to spark an interest in going abroad for students, but also served as a way to promote the importance of an international education.

In a world that gets smaller every day, Gould said the need to communicate in other languages and with people of other cultures is becoming necessary for students entering into business and service industries in order to reach their maximum potential success. International education is a substantial service industry in and of itself, contributing more than $15.5 billion to the U.S. economy.

"Students seem very interested in learning

See INTERNATIONAL on page 4

Students converse about taut budget

PHENOM from page 2

department spoke of the program's plans to create revenue. Chenevert spoke of the department's decision to recruit out-of-state students for the program in hopes of increasing both out-of-state admissions and funding for the department. "The department has a weekly meeting when we discuss potential ways to increase revenue," said Chenevert. "Options included online classes, which is an unfeasible educational approach for STPEC. We decided to do more outreach."

Chenevert spoke of traveling out-of-state to give speeches to private schools whose students can potentially afford the higher tuition. They traveled to New York, Connecticut and New Jersey, states outside of the New England region that pay in-state tuition for this department. To end his speech, Chenevert said, "I was disappointed that Massachusetts students were unable to hear my speech, causing the STPEC program to remain a hidden department." He added, "The budget cuts are affectively resulting in the privatization of UMass."

Also speaking at the event was state Rep. Peter V. Kocot, of the first Hampshire district, who discussed the need for University staff members and students to lobby to their representatives for funding. Kocot talked about his support for progressive taxes for public education, and called on students and faculty by saying "you need to engage this as a political battle," and remarking, "this is a guerilla war."

On the event, UMass junior Rachel Antony-Levine, a BDIC major said, "I believe college should be for everyone, and that all should be able to access state-funded higher education." Antony-Levine hopes that Thursday's event will "help UMass students realize that they own their education and have the ability to shape and control what they want their University to look like."

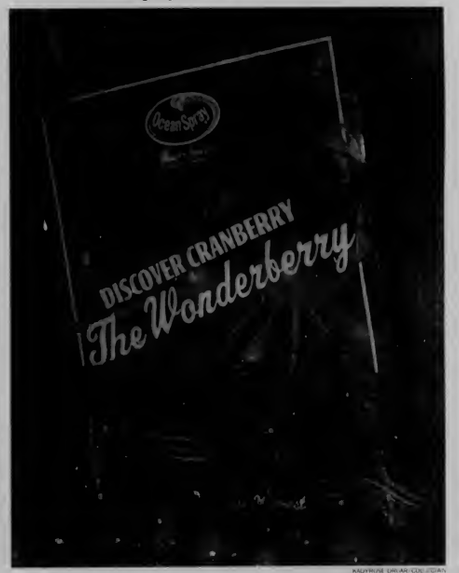
Another student in attendance, Kelley Anne Curlay, a junior in the STPEC department, said "in today's present economy, we, as residents of Massachusetts, need more state funding for higher learning institutions. Otherwise, it will lead to the privatization of the University."

A mediator of the event Sam Dreyfus, spoke of PHENOM's past work lobbying for state funding. For three years, the group has participated in a Spring Lobby Day. Each time, PHENOM has won increases in the MASSGrant Program, a financial assistance grant program that was almost cancelled last year. Dreyfus hopes this continued event will "build a state-wide movement," adding, "When we get together and lobby, we can really make a difference."

Michelle Williams can be reached at mmwillia@student.umass.edu.



Crazy for cranberries



KAZHROE DRUAR/COLLEGIAN

On Thursday, Nov. 19, University of Massachusetts' Dining Commons displayed and served up several cranberry dishes for the student body.



AMANDA JONSON/COLLEGIAN

Charles Simic spoke within the Fine Art Center's University Gallery as a part of the University's Visiting Writers Series on Thursday, Nov. 19.

Award-winning writer visits

By Michelle Williams
Collegian Staff

Thursday night, Charles Simic came to the University of Massachusetts to speak in the Fine Arts Center's University Gallery as a part of the University's Visiting Writers Series.

Simic read from his work in the University Gallery to a mix of undergraduate students, graduate students and community members.

His most recent works include "Dark Things," a translation of Novia Tadic's poems, and "Monster Loves His Labyrinth: Notebooks."

Simic has written over 30 books of poetry. He is one of two poets to receive both the Wallace Stevens and the Edgar Allan Poe Award. His work, "The World Doesn't End," won a Pulitzer Prize in 1990, and his book "Classic Ballroom Dances" won both the 1980 di Castagnola Award and the Harriet Monroe Poetry Award.

The author participated in a free reading sponsored by the Masters of Fine Arts Program for Poets and Writers and Juniper Initiative.

Past writers have included Dars Wier and Mary Gaitskill. Future events will include Sherman Alexie and Sam Lipsyte speaking about their works.

Born in Belgrade, which at the time was apart of Yugoslavia, Simic grew up in war-torn Europe. He immigrated to the United States in 1954 when he was 16, and lived in Chicago.

Simic received his B.A from New York University. He taught creative writing at University of New Hampshire for 25 years.

Michelle Williams can be reached at mrwilli@student.umass.edu.

International education pushes for global mindset

INTERNATIONAL from page 3

about international opportunities for after they graduate," said International Programs Officer Laurel Foster-Moore in regards to the large turnout the fair received.

Gould added, "I think that the economic situation in America is really pushing a lot more students to find international opportunities."

Many students have expressed an interest in an international education, Gould said, adding that the opportunity to travel abroad is especially important now regarding the state of the U.S and global economy.

Daniel Stone, a senior at UMass, said that he hopes to spend some time working in a Latin American country to teach English after graduation.

"I'm not sure what I want to do for grad school yet and this economy is not the best to look for a job," Stone said about his decision to work abroad. "I want to travel before I'm locked down with a real job or with school. I like traveling and I think it would be beneficial to my career to become fluent in Spanish by working in a Spanish-speaking country."

Stone realized his desire to work internationally after spending the last spring semester studying abroad in Mexico. In addition to this program, UMass offers more than 100 study abroad programs and has also established new partnerships this year with colleges and universities in South Africa, China and India. According to the news release, over 1,300 UMass students attended various colleges and universities around the globe last year.

UMass is not the only university that is dedicated to offering students the opportunity to gain an international education. According to the International Education Week factsheet, about 242,000 U.S. students studied abroad and 624,000 students from other countries studied in the U.S. during the 2006-07 academic year.

The International Education Week is currently in its 10th year of tradition, gaining much support from high-ranking government officials.

In an official statement from Secretary of State Hilary Rodham Clinton, she said, "Together, we must respond to the challenges of poverty and hunger, climate change, public health and economic revitalization. Education is an engine for change in all countries and for all people — whose potential to contribute to global progress and prosperity is enhanced when they participate in educational opportunities. Through international educational exchanges, we can build bridges of respect and understanding that will connect people and enable us to work together, now and in the future for a better world."

Christa Romano can be reached at cromano@student.umass.edu.

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STAND–ing up against genocide



MATTHEW HARRISON/COLLEGIAN

"Drop Beats, Not Bombs!" is a benefit concert being put on by the UMass Amherst Chapter of STAND, a student anti-genocide coalition trying to help raise funds for the people on the ground in Sudan, Burma and the Congo.

editorial&opinion

Why oh why do we pardon those birds?



Matthew M. Robare

Survivor's Guilt. Committing a crime just by being who you are. A massive genocide committed twice a year every year in a supposedly free country. This is the sad, terrifying way of life for millions in America. Every year at Thanksgiving and Christmas, millions of turkeys are slaughtered without mercy.

Except for one.

One lone turkey among the millions of his or her fellows is always spared. But is it compassion? No, it's an injury inflicted on the poor bird worse than the deaths of its friends and family. That turkey is taken to the White House and pardoned.

The origin of this cruel and barbarous act by the leader of we "victors" in the turkey slaughter are now lost in the mists of history and legend. One source says that a turkey was given to the Lincolns in 1863 for their Christmas dinner, but was spared by the president because his son Tad had befriended the bird. The modern tradition is generally attributed to President Harry Truman, when the National Turkey Federation presented him with one in 1947.

However, there is no evidence of this in any of the archives in which his papers and photos reside. All the turkeys presented to President Eisenhower over his two terms are known to have been eaten. The first attested evidence of the president pardoning a turkey is dated in 1963, when John F. Kennedy spared the one presented to him a few days before he went to Texas (Perhaps the turkey was afraid Kennedy would change his mind). The tradition was formalized in 1989 during the presidency of George H.W. Bush, who issued a formal presidential pardon to the turkey.

After being pardoned, the turkey has usually been taken to a high security concentration camp (i.e. a farm) as part of a life sentence. In more recent years, as part of a new way to emphasize their subservience and demean this proud and noble flock, the turkey has been taken to a Disney resort to be grand marshall in the Thanksgiving Day parade.

Good God! That's like the Soviet Union celebrating its birth with a parade led by supporters of the Tsar or Mensheviks.

> One lone turkey among the millions of his or her fellows is always spared. But is it compassion?

Just imagine what the poor turkey must be going through. A few weeks before the parade he discovers that he's the one who will survive the eating, who will be pardoned by the president while his parents, uncles, aunts, cousins, brothers, sisters, wife and his children will all be killed ruthlessly, then have their corpses desecrated, cooked and eaten. Contemplating that future throughout the year must have stressed him out, given him nightmares and depressed him.

At first, as you or I would be, he is elated. In love with life just from the mere fact of being alive, and maybe even feeling a little immortal. Full of vitality and energy, and happy for the first time in his life until he sees a turkey who wasn't so lucky. Instantly, reality sets in and the turkey's psyche is utterly destroyed by the guilt of being the sole survivor of his generation.

Of having to pass on the knowledge and history of the turkeys to the young ones and bear their questioning stares, "How did you survive?"

The turkey, now emotionally hollow and a shell of his former self, is then taken to Washington and from there to Florida to be grand marshall. He is made to be the guest of honor at a parade celebrating the genocide of his fellows. How can anything be so cruel?

An even crueler aspect of this barbaric presidential tradition is that the turkey's life is not just spared. He receives a presidential pardon. Pardons are usually given out when the president feels that a person has been imprisoned (or may be imprisoned, as was the case with Gerald Ford pardoning Richard Nixon in 1974) wrongly or unjustly. In other words, to be pardoned, a person needs to have been accused of committing a crime.

What crime has any turkey committed? They have always been loyal Americans, living and defending this land before there were any humans around, and they have kept themselves thoroughly protected against avian flu. Apparently, it is a crime for a turkey to be a turkey, and the punishment is death.

I believe that bald eagles are responsible for the oppression of turkeys. They have the best motives, having been rivals for many years. Benjamin Franklin wanted the turkey to be America's bird, pointing out "For the Truth the Turkey is in Comparison a much more respectable Bird, and withal a true original Native of America ... He is besides, though a little vain & silly, a Bird of Courage ... " and noting eagles' bad morals, laziness and cowardice.

This is paranoia on the part of eagles, the turkeys are no threat to them. But perhaps, in the end, that's the point. Mistrust, jealousy and fear have created a state of affairs where the ordinary eagle needs little motivation to abuse and torture the turkey. The eagles have also lost sight of their own role in the situation, forgetting that encouraging people to eat turkeys would result in there being more turkeys, while the eagle population has dwindled into endangerment. Let us all remember the horrifying consequences of such hatred this Thanksgiving.

Oh, and pass the gravy.

Matthew Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

The World Cup to high school, how bad is cheating?

This week, Thierry Henry introduced France's own "Hand of God" goal to the soccer world. It (possibly) gave them their entrance into the World Cup this coming year.

Ben Moriarty

And to the dismay of the Irish, it is because of pure cheating.

The original "Hand of God" goal, if you didn't know, was during a game in the 1986 World Cup (you know, the biggest sporting event in the world) between England and Argentina. Diego Maradona, one of the greatest footballers of all time, reached into the air and handballed the ball into the goal on a cross, giving Argentina the lead, and eventually the win.

Completely illegal? Yes. Completely badass? Also yes.

Does France care that Henry used a handball to give him an advantage to cross it for a goal? No. Does Argentina care that Maradona handballed a goal instead of in some "fair" way? No.

Does any outside person really care? Only if they're trying to prove a point, or if they're one of those goody two shoes that everyone tries to avoid.

All of us got the idea that cheating is wrong pounded into our brains from the moment we were kids. But is it really so bad?

One of my friends and I talked about this a lot this past summer. To both of us, it obviously is preferential to do things honestly, but maybe only because there is no risk involved in that method. Cheating is, like most things, a life skill. If you can do it properly, why not go for it?

In high school, I did my fair share of cheating. I think I cheated on every biology test my freshman year, and I got Ds on every single one except the one chapter I read. I used to go online and look up who people were during my AP U.S. history tests, and I think I got Cs on all of those.

> But even if he had the ability to overcome his laziness by cheating, I couldn't possibly care less about "cheating yourself," but it indirectly cheats other people as well by the way of grade inflation.

I shrunk, because I knew my teacher's copy machine code, all the words and definitions for my final vocabulary test and distributed them out to the class, only to not use one and do very well on it, while most people who used it did poorly.

It took me a long time to realize that I was really bad at cheating and I shouldn't do it.

So I gave it up, partly because I am lazy and don't care that much, partly because I suck at it and do better not cheating at all. Maybe because doing the work actually produces better work, but I don't know about that.

In one of my classes, I saw some kid in the back row on his phone looking things up online. And it got me thinking, because I can't remember the last time I cheated on a test and forgot the feeling. "What a jerk."

A lot of that feeling was because he was so horrible at it. He was trying to be discreet, but he was just a fool in fool's clothing. Trying to sneakily play around with his phone, typing things into it, acting like no one knew what he was doing. I contemplated telling my professor, mostly because he deserved it for being so dumb, but I refrained from doing so.

In the end, you get what's coming for you. In his case, sure, he may not have been caught this time, because most people in the class probably pitied him, but he was either too dumb to learn it or too lazy with no quality that would make up for the laziness.

A sad set of qualities indeed.

But even if he had the ability to overcome his laziness by cheating, I couldn't possibly care less about "cheating yourself," but it indirectly cheats other people as well by the way of grade inflation.

Yet, I still say go for the gold.

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POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

DC Showdown: Berkshire v. Hampshire

Berkshire is better

Thomas Moore

The typical college student, during their fourish years here at the University of Massachusetts, will experience quite a bit out of life. Grueling all-night study sessions, Saturday afternoon football games, long hikes up to the Townhouse of Amherst Apartments for weekend parties and watching Quidditch games on the commons are just a few of the memorable practices that are forming this period of our lives. Although these are all important, the experience that will truly make or break our time as college students is clear: the dining commons (DC's).

The most important thing to clear up is which DC is the best. We need to remember that this is far from a blind comparison of Coke and Pepsi, but more realistically of Coke and salt water.

Yes, it really does matter which DC you're eating at. Yes, there are drastic differences between them. And yes, I will persuade you in the next 650 words that the Berkshire Dining Commons is better than the Hampshire Dining Commons.

Before we even get to the actual food, we need to remember that atmosphere and ambiance play a huge role in our eating experience. The first thing you notice when walking up to Berkshire are the flashing lights and contemporary/modern entry way. On the contrary, the entrance to Hampshire's DC not only sports brick walls, but also brick floor that screams, "Hello, and welcome to Shawshank State Prison." Walking into Berkshire, on the other hand, is like entering a hip and exclusive night club that perfectly fits the aura of the Southwest Residential Area. Berkshire is able to capture the mood of excitement and fun before students even take a bite of food.

The first thing that one does (or should do) before eating is make a pit-stop at the restroom to wash up. A small but important point about Berkshire in regards to this hygienic habit: The DC sports automatic toilets, urinals and sinks. Hampshire on the other hand? Full on contact with every bacterially magnetic flusher and faucet that would give a heart attack to any mildly germaphobic individual.

I could spend the rest of this column talking about the superior ambiance of Berkshire. I could talk about how there are three plasma screen televisions that are placed so that no seat is out of eye-shot. I could talk about how the lighting dims and brightens with the onset of different times of day. I could talk about how there are comfortable booths – both party sized and regular – to eat in with friends. Heck, I could probably spend the entire column just ranting about the six-tiered rotating plate return that you never have to wait in line for.

But I won't. Let's move onto the food.

I don't know if it's the lighting, but something about the serving area makes the food just look better at Berkshire. In Hampshire, with the low light and high school cafeteria-style serving platform, the food looks mediocre at best. Presentation is key, and Berkshire displays its food wonderfully.

The main-menu meal is on a constantly rotating schedule, so you never see the same food two days in a row, or even two days apart. During my extensive field studies, I have encountered everything from buffalo wings, to shrimp scampi, to shepherd's pie, to stuffed ravioli to full-out turkey dinners with all the fixings. Because all of the DCs share the same main-course menu, Berkshire can't boast too much in it. But what it can boast is it "specialty areas" that remain consistent.

Berkshire has so many other great options that when the main-menu dish fails, your dining experience doesn't have to as well. For the pizza fans, Berkshire has fresh oven-baked pizza with the wildest and most tasty assortment of toppings made all day. That's right, you don't have to go all the way to Antonio's for your CBR (chicken bacon ranch) or Sicilian slice.

Berkshire also has a grill that is constantly pumping out burgers, seasoned chicken breasts and hotdogs right before your eyes. Not a fan of meat? Berkshire houses a 50-foot salad bar but a vegan center as well. This is something that Hampshire cannot claim.

If you haven't been convinced that Berkshire is better than Hampshire yet, here comes the exclamation point on the whole sentence: late night. Hampshire closes at 9:00 p.m., but those of us on "college time" know that hunger doesn't disappear when the DC closes. If you're exclusively a fan of Hampshire, you'll have to turn to alternative and more expensive means of food via delivery, which will take quite a bit of time. Berkshire fans don't have to do that. The doors open for Berkshire late night starting at 9:30 p.m. running until 12:00 a.m. serving your favorite foods like bread bowl soup, "mozz" sticks and waffle Sundays. The popularity of late night has grown so much that fans receive a weekly message via Facebook with the menu.

So what are you waiting for? If you're reading this and you're in Hampshire right now, grab your friends and hit up Berkshire! (No financial incentives have influenced this writing, but some free meal swipes would be greatly appreciated).

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Tell us what you think. Which DC reigns supreme?

Berkshire ■ ■ Hampshire

Cast your vote online at DailyCollegian.com

Happier at Hampshire

Alex Perry

Hampshire Dining Commons is undoubtedly the best DC on campus, although it certainly doesn't have that reputation. Particularly during lunch, the food at Hampshire is not at all comparable to Berkshire. The burritos made at Hampshire might be the best item made anywhere on campus. The sandwich line, although sometimes slow, is always worth the wait because the sandwiches are well made and you get the clutch option to toast your sandwich. I find the staff at Hampshire to be generally friendlier and they seem happier to serve you, while at Berkshire, you're just another number. The best part of Hampshire are the lack of lines. You can simply walk up and get your food whenever you want it. Unlike Berkshire, there is not a constant battle to get through lines, find a table or walk around in general. At Berkshire, you may find yourself roaming around, holding your multi-colored plates and looking for a table in the middle of a big crowd. It's annoying. Half the battle at Berkshire is finding a table without dropping your stuff. This is never the case at Hampshire. The crowds and noise at Berkshire make one feel as though they are on a crowded subway car at all times, but at Hampshire, it is calm. You feel more like you're relaxing at the beach than eating at a DC. And when you have got all your food and are finally seated, one can actually watch and hear the TV. It's truly a great experience.

So why then, do I even have to write this? Shouldn't this be obvious to everyone? I am pretty sure I know why Berkshire has the reputation for being the best DC, and that is of course "Berkshire Fan." Berkshire Fan is the stereotypical person that comes to mind when one thinks of the people who love to go to Berkshire. It's important to note I am not talking about all people who go to Berkshire, just specifically, Berkshire Fan.

We have all met Berkshire Fan and there are a few things everyone should know about Berkshire Fan before arguing with them about which DC is better.

First and foremost, Berkshire Fans are mostly freshmen who have the perception that they were cool in high school (although sometimes Berkshire Fan extends to older students). Berkshire Fan thinks Berkshire is the end-all-be-all of eating because it is their last chance to maintain their status from high school. Berkshire reminds them so much of the stereotypical high school cafeteria because of the large crowds and the large cross-section of cliques you see at Berkshire dinner tables. Let me give an example of how to spot a Berkshire Fan. Berkshire Fan never travels alone at the DC. You never see people eating alone at Berkshire during peak hours, because that's just not what Berkshire Fan uses Berkshire for. Berkshire Fan needs to be surrounded by friends at all times, because their friends are their existence on top of the fact that they are really cool and they want you to know that. The athletes sit together. The girls who think they are auditioning for roles in "Mean Girls 2" sit together. You all know what I'm talking about. For this reason, Berkshire Fan loves the fact that the dining areas are always packed during peak hours, particularly at dinner time. Berkshire Fan thrives when this is the case because when they go and sit with their cool friends, they will be seen by lots of other people and, in an ideal world for Berkshire Fan, these people will be less cool and less attractive than them. This builds up Berkshire Fan's confidence and reconfirms just how cool they were in high school. At Hampshire, getting this satisfaction would be impossible on the same scale because not enough people go and the setting is much more laid back.

The most threatening thing you can do to Berkshire Fan is tell them how not cool it is to go to Berkshire. They despise this because if going to Berkshire is not cool, that means that they, in turn, are not cool. If you ever threatened Berkshire fan with this, they would get extremely defensive and tell you a lot of stuff about how much cooler the scenery at Berkshire is, or how there is trendy food such as sushi and tofu at Berkshire. They may even criticize Hampshire, saying "Nobody goes there." These three things, of course, just re-confirm to non-Berkshire Fan just how messed up Berkshire Fan really is. Berkshire Fan knows deep down Berkshire isn't better then Hampshire, but Berkshire Fan is made up of followers. Berkshire Fan needs to do what the crowd does in order to feel as though they fit in and are therefore cool. We all know the true motive of Berkshire Fan going to Berkshire over Hampshire – it's being seen at Berkshire. That's the difference between Berkshire Fan and Hampshire Fan. Hampshire Fans are looking for the best DC, Berkshire Fans are looking for the best place to recreate the high school lunch room.

On top of all of this, I don't even think the "scenery" is better at Berkshire. Berkshire's scenery is overrated and it starts from the second you walk in. There is a series of vertical blue lights that go up the side of a yellow wall. What kind of scenery is that? It looks more like the entrance to a space station in a cheesy futuristic 1980s movie than an entrance to a popular dining facility. I half expect to get greeted by someone telling me to make sure I strap in before we make the jump to light speed every time I walk in. Oh, and don't forget the romantic view through the glass on the right hand side of the entrance. You can see pavement, the horseshoe and the Pita Pit all at once! What a joke.

If you are looking for a friendly service, a consistently good meal – in relative DC terms – and you don't want to wait in long lines during peak hours to find out fried steak is the main entree on the menu, you go to Hampshire. It's a simple choice for all of us who have already had our first beer. It's time to grow up and see the DC battle for what it is, no contest.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE ARTS@DAILYCOLLEGIAN.COM

Land of Talk frontwoman talks about new album

By Sam Butterfield
Collegian Staff

Sometimes it pays to put things into perspective and remember what made you want to do something in the first place.

After a brush with losing her voice while touring last year, that's the lesson Elizabeth Powell, frontwoman for the Montreal indie trio Land of Talk, learned.

After what she described as a devastating break-up with her boyfriend and the scare of losing something as precious to a singer as her voice, Powell said she needed some time to pour her innermost feelings into a project and to relax, reconsider her priorities and go back to why she started playing music in the first place – to have a good time.

She began experimenting with the computer program Garage Band last year while on the road and played songs without amplifiers into her laptop's microphone, adding digital guitar effects and drum beats.

Powell said she never expected her personal tinkering to transform into real material, but that when the band played her songs and matched live music to what she had created on the computer, they struck gold.

What resulted is "Fun and Laughter," a four-track EP on Saddle Creek, the band's first release on the Omaha label, which was put out this fall.

The group has been touring since October and did a run of shows on the West Coast before swinging back east for a brief run.

They play in Boston on Wednesday, Burlington, Vt., on Thursday and at the Iron Horse Music Hall in Northampton on Friday before finishing out their stint in New York City.

Powell said that the tour for "Fun and Laughter," has, fittingly enough, been nothing else but that.

"It's been pretty awesome," she said of the shows.

"This tour seems like there's a lot more fun, a lot more laughter," she went on. "I don't want to sound cheesy, but it could be a self-fulfilling prophecy, maybe we'll title the next album 'Rich and Successful,'" she joked.

Powell said her experience last year promoting Land of Talk's full-length debut album, "Some Are Lakes," and doing double duty singing in Toronto collective Broken Social Scene, wore her to a raw point and forced her to do some reflecting on her goals and desires.

"Last year was such a grind, I was singing with both bands, I ended up almost having to get surgery, it put a lot in perspective," she said.

"I kind of know what's important to me now and what's not worth getting stressed out about," she said. "I freed up some emotional space so I could be happier on this tour, I'm just enjoying."

Powell said "Fun and Laughter" is a product of some intense emotional turmoil, and was something she felt she needed to put out as a form of catharsis.

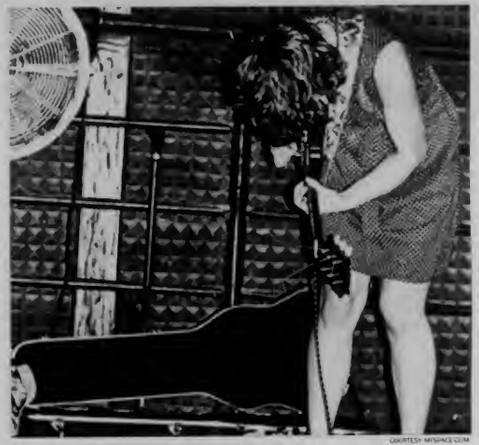
"I just wanted to get those songs out," she said. "Those four songs just needed to be released ASAP for personal reasons."

Powell said she was pleased at the responses to the new EP.



COURTESY MYSPACE.COM

Elizabeth Powell describes her emotionally charged recent work. A bad break-up and fears of losing her voice prompted her to gain new perspective.



COURTESY MYSPACE.COM

Land of Talk will with play tonight at the Iron Horse on tour in promotion of "Fun and Laughter," their latest album.

"I'm super happy with the songs, with the way everyone's receiving it, people who we know are our fans," she said.

But on how she feels when she hears it?

"I don't listen to it, I think you should tell me that," she said.

"Fun and Laughter" is certainly something of a departure from the band's earlier work. Slower and often more melody based, the songs feature Powell's characteristic rich harmonies and a broad range of dynamics, but seem more calculated and less intense and ripping than "Some are Lakes" and the group's first EP, "Applause Cheer Boo Hiss!"

The EP opens with "Sixteen Asterisk," an even-tempoed song where Powell muses on her increased recognition and on life's obligations and stresses. The song crescendos to a building point of tension with snare drums and well-matched guitar and bass, but never rocks in the way the band does on earlier songs like "Corner Phone" and "Speak to Me Bones."

It then transitions to "May You Never," which starts slowly with a dreary piano line and a haunting, dulled opening vocal sequence before kicking into a livelier, more energized chorus, reminiscent of work from Rilo Kiley or Cat Power.

From there, the EP shifts to "As Me," another slow song relative to much of the band's work. Powell's voice is smooth and coos softly throughout the song, which features a characteristically downward slanting guitar sequence and light, steady drums.

The last song is "A Series of Small Flames," which Powell said might be the biggest departure from previous work the band has made. Powell plays a light guitar and recorded the drums herself, and sings a high, soft tone throughout the song, which has no real bass and features a background echo of high, distant vocals.

Land of Talk plays Friday with Surprise Me Mr. Davis, featuring The Slip and Nathan Moore at the Iron Horse Music Hall. Tickets are $14 at the door. "Fun and Laughter" is in stores now.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Big D and the Kids Table to bring adult language

By Ellie Rulon-Miller
Collegian Staff

Boston's Big D and the Kids Table will be taking the stage at Pearl Street in Northampton for the first time in several years tonight.

Joining the ska-punk band will be three other bands: illScarlett from Ontario, Canada, The Stereo State (formerly known as FiveAcrossTheEyes) from Holyoke, Mass., and Skasome Society from Westfield, Mass.

The show will be one of Big D's few ventures into the western half of Massachusetts in the last couple of years. The band typically plays in and around Boston and is very widely known for their energetic Boston pride song "LAX," in which they manage to angrily drop the F-bomb 26 times.

Big D and the Kids Table's July 2009 release, "Fluent in Stroll," brought along a lineup change in addition to a few new female singers who are now touring with the band. The departure of former drummer Jon Reilly brought about the addition of Derek Davis from Lenox to the band. Davis' drumming style fits perfectly with Big D's new dub-infused sound.

The songs on "Fluent in Stroll" feature lyrics drawn, in some cases identically, from singer Dave McWane's poetry. McWane released a collection of poetry, prose and lyrics called "The Gypsy Mile" in 2007.

At first, illScarlett's sound is typical white-boy-with-dread-locks reggae-infused ska. Singer Alex Norman's voice sounds like something you've heard before, but can't pinpoint exactly where, and the music doesn't sound particularly unique either. His voice grows on the listener, though, and as you listen, you pick up on those little things that make music enjoyable. It has flow to it, and will complement Big D's new sound nicely.

Holyoke, Mass.'s, The Stereo State has been making music and performing regularly for the last decade. Previously known as FiveAcrossTheEyes, the band's sound has changed some from its former hardcore-with-just-a-sprinkle-of-a-hip-hop-vibe to a slightly more refined, melodic, purely hardcore punk sound.

Skasome Society, featuring two University of Massachusetts students, is preparing for the release of their first full-length album, "PC4PC." It will be their first release since an EP the band put out in the spring of 2008. The new release sounds much more professional and shows how the band has grown and matured since its inception. Skasome recorded "PC4PC" over the summer and plans to release it during the month of December.

If you bought your ticket in advance, you likely only paid $12.50 for it. Tickets are $15 at the door. Make sure you catch the B43 no later than 6 p.m. because the show starts at 7 p.m.

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Raising the Dead: Dark Star Orchestra to play NoHo

By John Shaver
Collegian Correspondent

The spirit of the Grateful Dead will rise tonight at the Calvin Theatre. The world-renowned Dark Star Orchestra (DSO) will bring the Dead back to Northampton tonight. They have been touring with the legendary Donna Jean Godchaux, who was in the Grateful Dead during the 1970s.

DSO has worked with Grateful Dead set lists over the past 30 years to recreate former concerts and attempt to bring back the spirit of the Dead with every show. Their note-for-note precision in duplicating past shows has gotten them heavy media attention and opportunities that most bands would only dream of.

This DSO show will be different than any other. It follows in the wake of singer and founding member John Kadlecik's resignation from the band on Monday. Kadlecik has been doing work with former Grateful Dead members Phil Lesh and Bob Weir, as well as with Joe Russo from the Benevento/Russo Duo and two members of RatDog on a project called "Further."

The faux-Dead group is nearing the end of its winter tour with Donna Jean, which started in late September. The group's final tour will take place on Dec. 5 in Buffalo, N.Y. Many DSO fans are not sure how the band will carry on without Kadlecik, and are skeptical about anyone else trying to fill the great Jerry Garcia's shoes. But Jeff Mattson is going to try.

Mattson is currently the guitarist of the Donna Jean Godchaux Band with Jeff Mattson and has played with Donna Jean and his band, the *Zen* Tricksters. He also toured with Phil Lesh and Friends, playing originals as well as covers of Grateful Dead songs. Dino English, one of the drummers of DSO, only speaks of Jeff Mattson in high regard. "Jeff is a phenomenal guitar player," English said. "He never runs out of things to say musically." His experience touring with Donna Jean and other members of the Dead gives him a great advantage over any other guitar player. There is a certain level of confidence that Dark Star needs to have in a guitar player for them to share the stage with them, and Mattson has it. "We were not afraid to put Jeff out there for everybody to see," English said. "Our goal is to get the best person out there for this position. Someone who understands the music, understands what we're doing and presents the music with the best clarity."

His addition to the already talented lineup is going to be very special and maybe short-lived. He was planning on filling in for John Kadlecik for a few concerts while Kadlecik was playing with Further, but it looks like his journey with DSO will be more extended than anyone initially thought. DSO has released information that Mattson will be filling in indefinitely after Dec. 5 until at least the end of their winter tour that starts in February 2010. No talks about the future have sprung up yet, but time will tell.



Renowned Grateful Dead cover band, Dark Star Orchestra will play tonight at the Calvin Theatre with Jeff Matson, who will attempt to fill Jerry Garcia's enormous shoes.

"We don't make any quick decisions like that," English said. "We like to play with people for a while and not mak[e] assumptions."

This talented group of musicians doesn't just recreate the music of the Dead, but the experience. Their flawless renditions of past shows give the look, feel and experience of a real Grateful Dead show to those who were not alive in May of 1977, or just don't remember. DSO captures what it meant to be at the Watkins Jam or at Barton Hall and still keep the tradition of never playing the same song twice.

Last time the group came to the Calvin Theatre, they played a set from 1990 which included some of the Dead's well-known songs, such as "Box of Rain" and "Greatest Story Ever Told," as well as some cover tunes like "All Along the Watchtower" by Bob Dylan and "The Weight" by The Band. This show had a killer set list, but don't expect the same tonight. The band looks at the history of what they have played at that venue in the past and chooses something different.

"When we go to a venue," English said, "we just try to make it different from the last time we were there."

DSO and the Donna Jean Godchaux Band with Jeff Mattson will perform at the Calvin Theatre in Northampton tonight at 8 p.m. Tickets are $27.

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Goats beware: Clooney's got the look



COURTESY THEMENWHOSTAREATGOATSMOVIE.COM



George Clooney stars in the side-splitting comedy 'The Men Who Stare at Goats' in a knock out cast including Kevin Spacey and Ewan McGregor. The film follows the adventures of a naive journalist (McGregor) reporting during the Iraq War.

By Nora Drapalski
Collegian Staff

Goats Beware: Clooney has a few new tricks up his sleeve that might just cause your heart to stop.

George Clooney brings audiences back in time with his new film, "The Men Who Stare at Goats." Based on the nonfiction book by Jon Ronson, "The Men Who Stare at Goats" follows journalist Bob Wilton as he goes to Iraq in order to find his next big story.

Humor is aplenty in this wonderfully crafted film by Grant Heslov. A satirical take on the U.S. military during the 1980s, "Goats" is a laugh-out-loud comedy with plenty of inside jokes and LSD-driven bouts of insanity.

While the plot is a bit ridiculous – did the U.S. Army really invest money into developing Warrior Monks who could kill goats just by staring at them? – the casting of the film is spectacular.

Ewan McGregor stars as Bob Wilton, accompanied by veteran actor George Clooney, who plays Lyn Cassady, an eccentric man who claims he was part of an army military operation dedicated to exploring psychic abilities as a weapon during the war.

McGregor and Clooney light up the screen with their impeccable timing and easy relationship. Both actors play their parts so perfectly that it is difficult to find fault with their portrayals. Any issue with the characters is attributable to the screenwriting, not the acting ability of the two.

McGregor brings realism to such an extravagant story. As the film's narrator, he completely immerses the audience into the tale, voicing thoughts and questions as an intelligent, yet desperate and naïve journalist.

Clooney portrays the character of Lyn with a practiced ease only the former "Sexiest Man Alive" could pull off. Lyn is both comedic and contemplative, constantly flashing back to his time in the New Earth Army.

Jeff Bridges and Kevin Spacey round off the cast as two other Fort Bragg and New Earth Army members. As Bill Django, founder of the New Earth Army, Bridges embraces the hippie-influenced background of his character and once again proves to be a wonderful actor. Spacey, as Lyn Cassady's former rival, Larry Hooper, reminds audiences everywhere why he has won two Oscars. His stern-faced performance in the beginning and ridiculous LSD-induced wanderings in the end only add to the excellent performances of the ensemble.

The beauty of this film is that comedy has been woven into almost every aspect of the film – the setting, character interaction and character personality. George Clooney has once again made a film that appeals to both college students and their parents.

The protagonist of the film, Wilton, becomes wrapped in this unbelievable story told by Lyn Cassady, causing this normal, recently divorced journalist from Michigan to be captured by terrorists, stranded in the desert and eventually involved in a secret military operation. The resulting events and experiences are humorous simply due to their absurdity.

The funniest moments in the film are sprouted by the character of Lyn Cassady. Lyn so firmly believes that he has super powers that Wilton is almost forced to believe what he says due to his intensity alone.

In a nod to McGregor's previous work in the Star Wars series, Lyn consistently refers to the trained specialists as "Jedi Warriors." While at first mention, the irony of Lyn having to explain what a "Jedi Warrior" is to Obi-Wan Kenobi himself is rather side-splitting, the repeated use of the term grows old rather quickly though.

Even when the movie is over and the credits have run, "The Men Who Stare at Goats" will leave you happy, barely able to breathe and wanting more. And, if you have the time and seem to find yourself thinking about staring at a goat or two (or hamsters, for those who doubt their abilities), here are a few things Wilton would remind you of. First, "More of this is true than you would believe." Second, "Now, more than ever, we need the Jedi." And finally, the most cruel and unusual punishment used to torture prisoners of war is subjecting them to the endless singing of "I Love You" by Barney and Friends. Remember, America, Bill Django wants you to be "All you can be."

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ACDC delivers old tricks on newly released box set

By Dmitriy Gabriel
Collegian Correspondent

As if "Black Ice" wasn't enough, the musical juggernaut that is AC/DC has decided yet again to bless the collective musical universe with a new product. "Backtrack," a new three-disk box set, contains some fun and delightfully odd and obscure tracks, as well as more live songs and video footage than you can shake a guitar at. Unfortunately, not even the box made to resemble a Marshall stack makes this worth the purchase for anyone but the most dedicated of AC/DC fans.

"Studio Rarities" is the first disk in the series, and contains the kinds of gems one would have previously had to scour the Internet for – all remastered. A large portion of these tracks are standard AC/DC fare: catchy riff, simplistic, crunchy guitar solo; the works. However, a few caught my attention, most notably, "Love Song" and "Crabsody in Blue." "Love Song" is the closest I have ever heard AC/DC come to a ballad, singing and playing softy and slowly. "Crabsody in Blue" is another interesting slow number, though the subject matter – catching crabs – indicates that this is anything but a ballad.

In addition, there are several other tunes that will catch your attention – specifically if you are growing weary of the same formulaic AC/DC and wish to hear something fresh. Not to mention, the tracks feature both former singer Bon Scott and the current Brian Johnson, so fans of both camps will get a kick out of the first disk.

The second disk is titled "Live Rarities." "Rarities" is a bit of a stretch, as only about half of these songs can be dubbed as such. Rare performances, perhaps, but "T.N.T." and "Rock 'n' roll Ain't Noise Pollution" hardly qualify as obscure. However, everything here has been digitally enhanced to make the sound as crisp as ever. New it is not, but definitely aesthetically pleasing to the ear.

The third disk is a DVD containing over a dozen videos spanning AC/DC's lengthy career. The first nine numbers are exclusively from the '90s and on, with tracks lifted from "Hallbreaker," "Stiff Upper Lip" and the most recent "Black Ice." Though arguably not the finest AC/DC has ever produced, a collector will get a kick out of these.

The second part of the DVD features songs everyone and their grandmother has previously heard. "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)," "Highway To Hell" and yes, "You Shook Me All Night Long," are featured here. Live renditions of "Dirty Deeds Done Dirt Cheap" and "Highway to Hell" seem to have been thrown in at the end for good measure, as well as two making of clips for "Hard as a Rock" and "Rock 'n' Roll Train." Not necessary, but a nice touch for the collector.

Overall, "Backtracks," is a decent package. There are several numbers on the first disk that alone warrant the purchase of this package – if you are a rabid fan. The addition of a concerts worth of remastered live tracks as well as videos from their not-so-glorious days was nice, but ultimately only die-hard followers will see reason in purchasing yet another AC/DC box set.

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COURTESY UMASS MEDIA RELATIONS

Members of the Minutemen compete in a meet earlier this season. UMass travels to New York City to race in the IC4A Championships this weekend.

UM heads to NYC for final meet of '09 season

By Daniel Herberholz
Collegian Staff

A week after failing to qualify for the NCAA Tournament, the Massachusetts cross country teams will travel to Bronx, N.Y., to compete in the IC4A Championships.

The meet, hosted by the Eastern College Athletic Conference, will mark the end of the season for the UMass teams.

The Minutemen plan to send the bottom seven runners to New York for the race. Two of the races this season – the NCAA Regional Qualifier last week in Boston and the ISU Pre-Nationals in Terre Haute, Ind. – were limited to seven runners per team.

However, this week offers an opportunity for the runners left out in those meets to compete and showcase their skills.

"This race serves a different kind of purpose as an extension of the season," men's coach Ken O'Brien said. "[The new runners] will now be the top seven people, so they'll be more front and center. The kids are at various stages, so I have layered expectations [for this weekend]."

O'Brien said this week offers "a hint of the level of competition" for those runners, especially since they will be facing teams from outside the Atlantic 10.

"This is a bigger theater, with teams from Maine to North Carolina, not just the normal 14 from the A-10," O'Brien said.

Junior Kevin Johnson, the first finisher for the men in the past three meets, will not compete this week. Johnson was recently named to the Atlantic 10 All-Conference Academic team, his second straight year receiving the honors.

"The fact that he did it as a sophomore last year is a great response to what was put on his shoulders as a college student," O'Brien said, adding that Johnson "embodies" the dedication needed of a serious runner.

Johnson will look to lead the team next season as well in hopes of returning to the NCAA Championships.

"If anyone else is able to compete like him [next year], it will probably be because he will have showed them how to do it," O'Brien said.

Redshirt junior Shiyi Zan joins Johnson with the honors, also her second year on the All-Conference Academic team.

A-10 Freshman of the Year Courtney Baldwin and Zan have paced the women in the second half of this season, finishing first and second respectively in each of the last four meets.

This weekend offers a chance for the other girls to step up, with the extra meet after the NCAA qualifier coming as practice for the team next year.

The weekend race is the Division I Championship for the Intercollegiate Association of Amateur Athletes of America, with this year's IC4A Championships being the 101st year of the semi-annual cross country and track and field competition.

Last year, the men finished 13th in the IC4A Championship, while the women did not run. The men have ended the season with a race at Van Cortlandt Park the past six seasons, while the women have finished there the last three.

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UMass faces BC and BU in Boston over weekend

By Jeffrey Engmann
Collegian Staff

The Massachusetts swimming team will head to Boston to compete in the three-day Terrier Invitational beginning Friday, while the diving team heads to Harvard for the Harvard Diving Invitational. The Minutemen are looking to win the invitational for the fourth consecutive year, while the Minutewomen will look to improve upon their third-place finish last season.

Both swimming and diving teams are coming off of a one-week layoff, after defeating Binghamton in impressive fashion in their third home meet of the season. This weekend presents a different challenge for both teams as they will compete in their first invitational of the young season.

Invitationals usually feature several teams, and are spread out over an extended period, allowing swimmers and divers the proper amount of rest to put on strong individual performances over the course of three days. They consist of preliminary races in the morning, followed up by final meets in the afternoon. Although the beginning of the season was heavily loaded with dual meets, the next part of the schedule is more balanced, with both teams competing in three invitationals overall this season.

This weekend's invitational features some of the top swimming programs across the Northeast, and will be held at Boston University's competition pool.

The Minutemen defeated the Terriers earlier this season by a slight margin (153-147). The Minutemen won the race in exciting fashion, pulling ahead of the Terriers in the last race of the day. Since then, the Terriers have gone 3-1 in their dual meets. In the first Mid-Major Swimming and Diving Poll released this week, the College Swimming Coaches Association ranked the Minutemen 10th, two slots ahead of the Terriers.

The Minutewomen will be competing against the top-rated Mid-Majors women's swimming and diving team at BU. The BU women are undefeated so far this season, and their unblemished record includes a victory over the Minutewomen earlier this season. The event will also feature future dual meet opponents in Yale University and Boston College.

In last year's Terrier Invitational, the Minutemen had several strong individual performances and came out on top. Among those who had strong contributions were Joe Sbordon, who as a freshman helped the 1650-freestyle as well as the 400-freestyle relay team win. On the women's side, team captain Elizabeth Walsh performed very well, and was among the top-point earners for the Minutewomen. This year's team features many underclassmen, and this will be their first race of this variety.

Each team has started their season out in strong fashion, as they both have earned a 3-1 record in dual meets. The teams hope to continue their strong swimming in a meet that will be their last race before Thanksgiving break. The meets will kick off on Friday at 10 a.m, followed by the same start time Saturday and Sunday.

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MAXWELL SPANN/COLLEGIAN

UMass heads to BU this weekend to take part in the Terrier Invitational, while the diving team heads to Harvard for the Harvard Invitational.

Marcou brothers add two scores

By Nick O'Malley
Collegian Staff

Michael Marcou scored the first goal of the night, while his brother James scored the game winner in overtime, as the No. 11 Massachusetts hockey team defeated No. 9 Yale, 4-3, Thursday night.

T.J. Syner and Casey Wellman also had goals, while goalkeeper Dan Meyers had a strong showing in goal, recording 28 saves on the night, getting a spot start in place of Paul Dainton.

Although not a Hockey East game, the win against Yale puts another major win on UMass' resume after defeating then-No. 2 Boston University, and will likely move them even further up in the national rankings.

After a strong second period, the Minutemen (8-2, 5-2 Hockey East) held a 2-1 lead on the Bulldogs (2-2-2, 1-1-2 ECAC), but with two unanswered goals early in the third, Yale stormed back ahead.

With 13 minutes, 22 seconds left in the third, the Bulldogs scored their first power-play goal of the night after several missed chances, including multiple shots hitting the post. Sean Backman fired a shot that was blocked by Meyers, but grabbed his own rebound with a scrum in front of the net and flipped it past Meyers for the tying goal.

Just over a minute later, the Bulldogs would score again on a one timer from Andrew Miller to Broc Little to put Yale up 3-2.

The Minutemen continued the third period flurry of goals by taking back the lead two minutes later. In transition, David Boehm fed it to Syner, who fired a shot past goalkeeper Nick Maricic for the tying goal.

The Bulldogs kept the pressure on late in the third, but failed to score the decisive goal, sending the game into overtime. At that point, it was back-and-forth play, until James Marcou put the puck on net and had his deflection go off of Yale's Jimmy Martin and into the net to give UMass the key win.

It took until 6:25 into the first period for Yale to get its first shot on goal for the night. The Bulldogs made it count, though, as Miller scooped up a loose puck off of a faceoff off and fed it to Denny Kearney who snapped it past Myers for the goal.

There was no shortage of opportunities for the Minutemen, who had two power-play opportunities and outshot the Bulldogs 10-7 in the period. UMass' offense, though, failed to produce any prime scoring opportunities outside of a short-handed breakaway by Syner that resulted in his shot ringing off the post.

Yale took the 1-0 lead into the second period and held onto it until Michael Marcou scored his third goal of the season. In transition, Brett Watson took the puck into the offensive zone and found the defenseman Marcou, who came up in support, on the far faceoff circle as the sophomore's shot slipped past Maricic (32 saves).

A little over a minute later, Yale's Mark Arcobello was called for a slash, followed by a hooking call on Little, giving UMass a 5-on-3 opportunity, a dangerous situation for the Bulldogs against one of the top power-play units in the country.

It took little time for the Minutemen to take advantage of the two-man advantage. Showing good puck movement in front of the net, Justin Braun took the centering pass in the slot and fed it to a waiting Wellman on the left side. The sophomore fired it high past Maricic to give UMass the 2-1 lead. The goal gave Wellman his sixth goal of the season and his fourth on the power play.

The Minutemen went 1-for-6 on the power play on the night while the Bulldogs went 1-for-7. The three goals at even strength were a major factor in the win. Although UMass has had major success on the power play, the Minutemen have sometimes struggled to score without it.

Yale looked as though it would get a chance to score later in the period when the Bulldogs were attacking on the power play after a holding call on Rocco Carzo and then another power play on a James Marcou slashing call. Despite several scoring chances by Yale, the UMass defense, along with Meyers in a spot start, looked strong in his second start in place of Paul Dainton in goal.

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JEFF BERNSTEIN/COLLEGIAN

The Minutemen celebrate a win over UNH last weekend. After the win last night, the Minutemen travel to Vermont next Tuesday.



JEFF BERNSTEIN/COLLEGIAN

The Minutemen look to generate offense against UNH last weekend. UMass upset No.9 Yale last night, 4-3, as Michael and James Marcou scored a goal each.



Jayhawks outlast Tigers in rematch

By Andrew Morris
Collegian Correspondent

No. 1 Kansas outlasted Memphis on Tuesday in the Hall of Fame Classic game, and got off to a 2-0 start with a 57-55 win. The game came down to the final seconds, as the Tigers had a chance to win the game as time expired with a 3-point shot, but Kansas (2-0, 0-0 Big 12) dodged a bullet.

The Jayhawks' offense was led by Cole Aldrich, who had 18 points and 11 rebounds, along with five blocks, and was given MVP of the game.

The first half saw fairly even play; however, the Jayhawks had the lead for the vast majority of the time. After leading 5-4, the Tigers (1-1, 0-0 Conference USA) were playing from behind for the rest of the half, but were able to keep it close and go into the break only down six with a score of 26-20 in favor of the Jayhawks.

The second half opened with the Tigers cutting the Kansas lead to three, 26-23, before the Jayhawks went on a 12-5 run to extend their lead to 10 points with 14 minutes left. Memphis called a timeout, and proceeded to steadily chip away at Kansas' lead until it was down 48-45 with three minutes to play.

With a couple of three pointers in the last minute, the Tigers were able to cut the deficit to one point at 56-55 with just 16 seconds left. Memphis fouled on the ensuing inbounds play, and after one miss and one make, the Jayhawks led by two points. Memphis got a good look at a three-point shot to win the game, but it bounced off the back of the rim, and Kansas was able to hang on and stay undefeated, as Memphis fell to 1-1.

Texas rookies shine

Texas showed everyone why they are considered by many to have the best freshman class and bench depth in the nation on Wednesday with a blowout win over the Catamounts, 73-41.

The first half was a solid indication of how the game would turn out, as the Longhorns (2-0, 0-0 Big 12) went on a 20-6 scoring run to propel themselves to a 43-24 halftime lead.

Western Carolina (1-1, 0-0 Southern Conference) fought hard, but were unable to find their offensive rhythm, as Texas held them to just 26 percent shooting from the floor and 17 points in the second half.

Damion James lead the Longhorn offense with 18 points, and three other players were in double digits in the victory for the Longhorns, as they remain undefeated on the season, while the Catamounts fell 1-1.

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Saunders and Wright get weekly accolades

By Herb Scribner
Collegian Staff

Duquesne's men's basketball team made history on Nov. 17 when it defeated Iowa 52-50. It was the Dukes (2-0) first victory over a Big Ten team in 36 years.

The last time the Dukes pulled off such a feat was on Dec. 28, 1973, when they earned a 85-83 victory over Illinois. Similar to the game against the Hawkeyes (0-2), the victory for the Dukes back in 1973 was by a slim margin of two points.

The first half of the game proved to be in favor of Duquesne, who led by eight (33-25) at the half. Thirteen of the Dukes' points were off turnovers alone, as the Hawkeyes outscored the Dukes off the bench (6-0).

The Hawkeyes managed a comeback in the second half which made the game tighter. Iowa outscored the Dukes 25-19 in the second half of play, with 12 of the points coming from inside the paint. Duquesne failed again in the second half to score any points off the bench.

While the Hawkeyes led in nearly every statistical category in the game, the Dukes out rebounded Iowa (42-38), and sunk more 3-pointers (8-6).

Junior Damian Saunders, who earned Atlantic 10 Player of the Week honors after Duquesne's match against Nicholls State, earned a double-double in the game against Iowa. Saunders scored 16 points, and grabbed 16 rebounds, but fouled out later in the game.

The Dukes had another player score in double digits, with junior Bill Clark scoring 20 points in his 39 minutes of play. He also had four turnovers and six rebounds, proving to be an all-around player.

Supporting Duquesne to victory was sophomore Eric Evans, who had six assists against Iowa, and also scored seven points.

First POW announced

The first Players of the Week for the A-10 regular season were announced Tuesday, with Saunders and Chris Wright (from Duquesne and Dayton, respectively) earning the awards for their contributions to their teams' victories.

Saunders received the award after scoring 17 points and grabbing 19 rebounds, six on the offensive end and 13 on the defensive end – a career high.

The 7-of-13 shooting gave the Dukes (2-0) the edge in their 85-62 victory over the Colonels. While the Flyers found themselves down in the second half, Saunders attributed five assists, four steals, a block and 12 of his 19 rebounds to the offensive push.

Wright had a game-high 25 points for the Flyers (2-0), as they pushed passed Creighton, 90-80. Similar to Saunders, most of Wright's offensive efforts came in the second half, as he scored 18 points and grabbed eight rebounds.

His scoring ability was on showcase, shooting 9-for-12, which included two 3-point baskets while blocking two shots on the defensive end.

For both Saunders and Wright, this is their second Player of the Week awards. Both were also named to the preseason all-conference teams, with Wright being on the first team and Saunders on the second.

Rookies worth a look

The Rookies of the Week for the week of Nov. 16 should not go unnoticed by the rest of the A-10, as both freshmen Shamarr Bowden and Aaric Murray dominated their respective games.

Bowden, who came off the bench for Charlotte, scored a team-high 21 points in 11 minutes of play, with 12 of those points being scored in 67 seconds. Much of this can be attributed to Bowden's 3-point percentage, as he went just over 54 percent from beyond the arc. Bowden's 6-for-11 3-point shooting led the 49ers (2-1) past North Carolina-Asheville, 86-70.

Murray was a large factor in La Salle's narrow 83-80 victory over Hampton. Murray gave the Explorers (1-0) 16 points from the center position, including 11 rebounds, receiving his first college double-double.

With the accomplishment, Murray becomes the first freshman player to earn a double-double in his freshman debut game since Michael Brooks did the same on Nov. 26, 1976.

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Junior Damian Saunders dunks over an opponent in a game. Saunders won the A-10 Player of the Week after earning a double-double against Nicholls State.

Players given probation

Carven, Mele, McLaughlin and Viveiros to play against Pride Sat.

By Nick O'Malley
Collegian Staff

The four members of the Massachusetts football team that were arrested earlier this season on charges of cocaine possession were sentenced to probation on Monday, with the potential of charges being dropped.

According to a report on Massline.com, the Northwestern District Attorney's office and defense lawyers reached an agreement for the players to receive pre-trial probation, meaning that the charges were continued, and the four did not admit guilt to the charges.

Juniors James Carven, Mike Mele, Bob McLaughlin and sophomore Shane Viveiros were ordered to take part in a four-month UMass BASICS program for substance abuse as part of the agreement.

In addition to the cocaine charges, Mele and Viveiros were also charged with possession of false identification.

According to the Massline report, if the four players avoid further trouble until their next court date on March 15, the charges will be dropped.

The four players were suspended for one game earlier this season, which is in compliance with the UMass substance abuse policy that mandates players be suspended for 10 percent of a season. They were also held out of another game as per decision by Morris.

The players participated in UMass' four most recent games, and will play in this weekend's season finale at Hofstra.

UMass coach Kevin Morris declined to comment on the issue.

The BASICS program, which is part of University Health Services, according to the UMass website, tries to "promote an environment that supports responsible decision-making regarding alcohol and other drug use, on campus and in the community."

According to police reports cited in the Massline report, the four players were seen acting suspiciously behind a dumpster behind The Pub restaurant on East Pleasant Street in Amherst. The Amherst Police officer that went to investigate received inconsistent responses from the four men as to what they were doing. The officer then saw that Viveiros and Mele had false identification and found a small bag with white powder inside and charged all four with the possession of a Class B substance.

Viveiros has the most time of the four players, starting four games this season and playing in seven. On the season, the sophomore has 29 total tackles, one interception and one blocked kick.

McLaughlin, the son of recent UMass Hall of Fame inductee Joe McLaughlin, has played in six games this season, making eight total tackles.

Mele, a Syracuse transfer, saw no playing time before the suspension due to injury, but has played in two games since, starting one in place of an injured Tyler Holmes. Mele has 10 total tackles on the season and one fumble recovery.

Carven has played in eight games this season, making seven tackles, an interception and forcing a fumble in that time.

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Offensive lineman Jared Chivers takes on a JMU defender last weekend. The Minutemen travel to Hofstra for their final game of the 2009 season.

Minutemen close out 2009 season

By Nick O'Malley
Collegian Staff

On paper, Saturday's game doesn't have much importance for the Massachusetts football team. In the standings, New Hampshire has already locked up the Colonial Athletic Association North Division race, while UMass is stuck in third place.

Ask the Minutemen (5-5, 3-4 CAA), though, and you'll get a much different answer about the importance of their last game of the season.

"It's about pride now, going out with a winning record," senior defensive end Michael Hanson said, one of 19 seniors playing in his last collegiate game this weekend. "It's the one they say you remember forever, your last game, so it's big for us to win."

As a team, Hofstra comes into the game as much as a middle-of-the-road team as is possible in the CAA. The Pride (4-5, 2-5 CAA), enter the game, statistically, in the middle of the conference in most respects. While not spectacular in any particular area, the Pride have also avoided being at the bottom in any particular aspect, a feature of balance that UMass coach Kevin Morris says makes them a tough opponent.

Even if the last game of the season isn't coming in the playoffs like the Minutemen had hoped, Morris said that he sees the final game of the season as something to cherish.

"Any opportunity to play together is never lackluster," Morris said. "It might be a little disappointing and frustrating not being where we want to be, but our favor's in our hands, and a lot of it is the turnovers and not completing ball games, and we're 5-5."

Hofstra is currently 10th in the CAA in scoring offense, but with the help of quarterbacks Cory Christopher and Steve Probst, the Pride have the fourth best passing offense in the conference. Helping in the passing game are Aaron Weaver, who ranks second in the CAA with 5.33 receptions per game, and Anthony Nelson (35 catches for 449 yards).

Meanwhile, Hofstra also features the seventh best rushing offense in the conference at 132.5 yards per game, just under seven yards below UMass' mark of 145.1 yards per game.

In the running game, the Pride have five players that have received over 50 carries on the season, two of which are quarterbacks Christopher and Probst. In fact, Probst holds a team-high mark of 48.8 yards per game in the six games in which he has played.

True freshman Miguel Maysonet leads the way for the team's backs with 75 carries for 399 yards. Sophomore Kwabena Asante is fourth on the team with 54 carries and 266 yards, while fullback Everette Benjamin is fifth with 55 carries and 246 yards in eight games to fill out the crowded Pride backfield.

On the defensive side of the ball, Hofstra ranks eighth in the conference in scoring defense, giving up 21.4 points per game. In terms of yardage given up, the Pride have fared much better, ranking third and fifth in passing and rushing defense, respectively.

"Defensively, Luke Bonus is one of the better linebackers in the league, and he's been a four-year starter for them. He anchors their whole defense. [The defense is] very active up front, not a lot of base defensive looks, they're going to blitz you to keep you off balance," Morris said.

The bane of the Minutemen this season – turnovers – emerged once again in their loss last week to James Madison, as they turned over the ball on their first three offensive possessions. In its last four games, UMass turned over the ball 17 times, going 1-3. The sole win during that stretch came against Northeastern, where the only turnover was an interception with the game already in hand.

According to Morris, success against the Pride will come from consistent play and avoiding mistakes, something that the coach has preached all season.

"If we play our game – I'm going to be repetitive – If we play UMass football, don't turn it over, I like our chances," Morris said.

Morris sees that potential for a winning season as a large factor heading into this weekend's game, as it would mark a positive end to what has largely been an up-and-down season for the Minutemen.

"Well, it would be a winning season, and the kids certainly deserve that," Morris said of what it would mean to win Saturday's game. "They played hard enough to win some games, and we know we gave some games away. When we give them away it's frustrating, so we're looking to finish on a good note."

Morris' players reflect his sentiment, taking the season for what it's worth, tough losses and all.

"You never know what can happen in the course of a season," Hanson said. "A lot of ups and downs this season and it wasn't our year. But we don't put our heads down, we just keep on fighting to the end and try to get this win for our last game."

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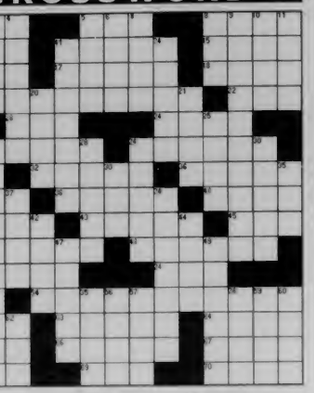
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43. Drugged
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52. Resort
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63. Love intensely
64. Cherished
65. Carve in stone
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67. Acquire deservedly
68. The watery part of milk
69. Born
70. Naked

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4. Nerve
5. Hindu princess
6. Leave out
7. Big party
8. Consume
9. Tending to imply
10. Therefore
11. Repose
13. Laggard
14. Approaches
20. Swirl
21. Told an untruth
44. Mix
49. Clues
27. Not rejection
28. Chip away at
29. Piece of armor for a thigh
30. Outer or exterior
31. ___ the season
32. Scary noise
35. Female chicken
37. Laugh
39. Breed of dog
42. Yachting cap
44. An unpleasant destiny
47. Kidney-related
49. Muffle
52. Gush
53. Trail
55. Biblical garden
56. Several
57. Not false
58. Boyfriend
59. Piecrust ingredient
60. Sea eagle
62. Timid

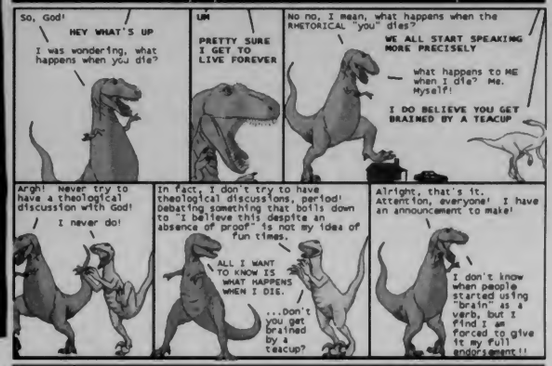
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aquarius Jan. 20 - Feb. 18
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pisces Feb. 19 - Mar. 20
Crying for no reason will be acceptible on this day due to the quality of sadness spread by small weeping Twilight fans.

aries Mar. 21 - Apr. 19
Wal-Mart scuffles usually end in your life being half-off.

taurus Apr. 20 - May. 20
March upon Bill Gates' estate as it seems Windows 7 was your idea.

gemini May. 21 - Jun. 21
In light of recent events, your child must be named "Soap."

cancer Jun. 22 - Jul. 22
In many ways, you resemble something I saw on VHS in 1987...

leo Jul. 23 - Aug. 22
Music is a means by which an artist is sending you a message. Slim Thug just wants you to smile.

virgo Aug. 23 - Sept. 22
The fat dude from Secret Girlfriend totally has a crush on you. I didn't know if you wanted to catch all the bad ratings.

libra Sept. 23 - Oct. 22
Nothing brings a person down from a hard day like a bull dog playing Tony Hawk with some money on the line.

scorpio Oct. 23 - Nov. 21
Monkeys are not pets, they're straight up OG's.

sagittarius Nov. 22 - Dec. 21
If you're in need of the H1N1 vaccine, so are mall Santas all over the world. Help save Santa.

capricorn Dec. 22 - Jan. 19
Don't forget your country grammar: b's, phonics, gin and tonic, and chronic.



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HIGH: 51 LOW: 41 | www.DailyCollegian.com | MONDAY, NOVEMBER 23, 2009

Amherst remembers transgendered

By Sam Hayes and Michelle Williams
Collegian Staff

More than 60 supporters, speakers and mourners turned out for the Transgender Day of Remembrance on Thursday, Nov. 19, which was observed at the Unitarian Universalist Society of Amherst with help from the University of Massachusetts Stonewall Center, Northampton's synagogue Beit Ahavah and the UMass Everywoman's Center.

As attendants walked in on Thursday, volunteers handed out small purple pamphlets and candles baring the names of those who have died around the world from hate crimes since Nov. 20, 2008.

After a short introduction by the Jennifer Levi of the Gay & Lesbian Alliance Against Defamation (GLAAD) Transgender Rights Project, the attendants marched through the center of Amherst to the intersection of Route 9 and South Pleasant Street and back to the Unitarian Church, each carrying a candle representing one of the people lost to transgender violence in the past year.

The crowd sang "We are gentle angry people," as some passersby in cars slowed down to ask those in the candlelight parade why they were marching.

Rabbi Raquel Kosovske, of Beit Ahavah, the reform synagogue of the greater Northampton area, spoke after the candlelight march. "Seeds of a progressive society have been planted but not yet cultivated," Kosovske said before the full church.

Kosovske also noted that these crimes cannot be prosecuted, because there is no such crime as a "gender identity hate crime in Massachusetts."

See MEMORIAL on page 3



The Transgender Day of Remembrance was observed on Thursday, Nov. 19 at the Unitarian Universalist Society of Amherst. Those in attendance marched down Rt. 9 and South Pleasant St. while baring candles with the names of those who have died in the past year.



Two UMass students compete in a game of Street Fighter 4 during the tournament held Thursday by Students Against Lack of Education and the National Society of Black Engineers.

Gaming with a cause

By Krista Wiberg
Collegian Staff

Students Against Lack of Education (SALE) and the National Society of Black Engineers (NSBE) hosted their first game night fundraiser in the University of Massachusetts Student Union on the evening of Thursday, Nov. 19.

SALE board member Nathalie Regis originally came up with the idea for the event. Since it was an experimental endeavor, Regis and her fellow board member Lanai Noble hoped to see the game night become a success.

"We are learning from it, and seeing what we can do differently," Noble said. "We're putting our hands in the pot."

The night's events featured a Street Fighter 4 tournament, a Rock Band tournament, pool games and chess competitions. The two tournaments were playing for a "mystery prize," which will be awarded at the next general body meeting of SALE.

Rock Band allows players to form a virtual musical group including instruments such as guitar, base guitar, drums and vocals. It was five dollars to enter the tournament as a group, with a two song set list for each round.

Street fighter 4 is a two-player game which pits contestants against one another in a virtual fighting match. This tournament was intended to have five rounds at 60 seconds each, with a $2 entrance fee.

While the turnout for the Rock Band tournament was not substantial, Street Fighter had quite the crowd of participants. Seven players battled to win the tournament and the mystery prize, with the initial six rounds cut down to just three.

One of the tournament's hopefuls was junior Yinan Shi. As president of Free to Play (FTP), a video game club that is new to campus, this event was a good opportunity for him to recruit new members.

"It is always fun to see new players," he said. Shi is also an avid tournament participant, and is always looking to get involved in them.

Another Street Fighter contestant was junior Viet Nguyen. He has been playing Street Fighter for a year and this was his second tournament. In his effort to win the tournament, Nguyen said he was, "trying his best."

Half of the profits of the evening will go towards education in Africa through another organization called Teachers for East Africa Alumni (TEAA). This organization uses the money to provide items to East African secondary schools.

The other half of the profits will go towards the NSBE's national conference. NSBE is an organization who's goal is to "increase the number of black engineers who excel academically, succeed professionally and positively impact the community," according to the group's mission statement.

This is SALE's first big fundraiser, other than their semi-annual book drive. At the end of each semester, SALE raises money by collecting books, ranging from text books to novels. They then take the books they have compiled and sell them back at a discounted price at the beginning of the fall semester.

The main goal of the night was allow students to socialize and have fun for a good cause. SALE, a relatively new Registered Student Organization after only two years of existence, is "still gaining more support and more awareness," said Noble, who added that the event was a good opportunity for them to further branch out to the student community.

Krista Wiberg can be reached at kwiberg@student.umass.edu

Taking a look back

UMass panel discusses the impact of the past century of African American poetry

By Angela MacGray
Collegian Staff

A panel discussion of black poetry of the 1960s and 1970s took place Thursday, Nov. 19 in the Lincoln Campus Center, sponsored by the University of Massachusetts Afro-American studies department. Panelists for the evening included Everett Hoagland, Sam Cornish, Sonia Sanchez, and Askia Toure, all of which were prominent participants in the black arts movement of the 20th Century.

Everett Hoagland, winner of the Gwendolyn Brooks Fiction Award, poet laureate of New Bedford, and English professor at UMass Dartmouth was the first panelist to speak. Hoagland chose to touch upon the significance of the black arts movement.

"What American poets have been more dedicated, more committed than the late and surviving exemplars of the black arts movement? More dedicated to loving folk in print and in word?" Hoagland asked his audience. "No one," he answered. "The black arts movement was so influentially powerful that no other American art movement can compare with it . . . It changed what we wrote and read . . . It influenced the names we gave our children."

Hoagland went on to note that, as a writer, this movement helped him move from an "I" perspective to a "we" perspective, as well as teaching him that he must live his poetry through actions.

"You can't just chant justice, you [have to] struggle," Hoagland said as he read from his book, "Undoing the Do," which he said touches upon the need for humans to live "largely" instead of abundantly. He ended with a poem by Assata Shakur called "Current Events," which talked about lacking the feeling the need to "fit in" in society.

Sam Cornish, winner of a National Endowment for the Arts grant in 1967 and a retired creative writing instructor at the Highland Park Free School in Roxbury, Mass., spoke next. Cornish told the audience that leaving the U.S. Army in 1958 inspired him to write. He went on to say that he felt "privileged" in his life because he is a man, and most of his work is dedicated to reflecting the voice of the strong woman figure.

One of Cornish's most pivotal poems was "Woman in a Red Dress," which was written about Harriet Tubman. He said that his work came to light when he realized his place in the world, and realized he had some "dues to pay." He claimed to be influenced by the works of Richard Wright and Margaret Walker, as well as the death of Malcolm X.

See POETRY on page 3

UMass moving forward with plans to acquire law school

By Caitlin Soto
Collegian Staff

While Massachusetts has never offered its residents a public law school, things could be changing for those who feel they cannot afford private school prices. Last week, University of Massachusetts officials announced they have revived a plan to open a public law school in Dartmouth with the donation of the Southern New England School of Law (SNESL).

SNESL has offered to impart all assets of the school to the University of Massachusetts Dartmouth campus, including real estate, facilities, technologies and the library, assets that have an estimated total value of $22 million dollars. This donation would be the second largest donation in the history of the UMass education system.

The details of the plan call for UMass to absorb the 230-student SNESL, with classes beginning as a public law school in the fall of 2010. The plan also aims to increase enrollment, as well as to invest $13.8 million over a five-year span to bring the school up to the standards of the American Bar Association (ABA), with the hope being that the school will have accreditation from the ABA by 2012. If that plan succeeds as hoped, UMass may just have found a "diamond in the rough" that could be quite profitable well into the future.

In the state of Massachusetts, there are currently nine private law schools, and the cost of following the dream of a law degree can be exceptionally high. Currently, law school graduates can pay more than $140,000 for their education. Law school tuition ranges from a few thousand to more than $30,000 per year. Add living costs to tuition, and the total expenses greatly increase.

"The ability to pay thousands of dollars in loans after graduation is difficult for recent law graduates," said Massachusetts attorney Angela Downey. "I believe this proposal would greatly benefit the state and those who would otherwise not be able to afford a law education."

The proposal being considered by UMass is an alternative to a similar plan hatched five years ago. In 2005, the UMass system approved a proposal to bring the law school under the umbrella of UMass Dartmouth's continuing education program. The proposal went to the Massachusetts Board of Higher Education, where its hopes were crushed by board members, who questioned whether the structure of the proposal was legal.

See LAW on page 3



ARTS & LIVING
Bloodthirsty for New Moon
Writer Nora Drapalski analyzes the opening of the second chapter of the Twilight saga.
SEE PAGE 5

SPORTS
Minutemen topple Lions
In their second game of the Legends Classic, the Minutemen defeated Arkansas-Fort Smith, 94-68, at the Mullins Center.
SEE PAGE 8

EDITORIAL & OPINION
Columnist Mike Fox reflects upon his most ambitious venture during his time studying abroad in Argentina.
SEE PAGE 4

DailyCollegian.com
DailyCollegian.com is your stop for Minutemen hoops this season. Check online for our full breakdown of the team, and its hopes for the season.

WWW.DAILYCOLLEGIAN.COM | FRIDAY, NOVEMBER 20, 2009



Minutemen pull off 4-3 upset

UMass defeats Bulldogs in OT

FOOTBALL



After dropping their last game of the season at home against JMU last weekend, the Minutemen hit the road to take on Hofstra in their final game of the 2009 season.

SEE PAGE 13

SWIMMING



UMass hits the road this weekend against BU and BC in hopes of winning its first invitational of the 2009 season.

SEE PAGE 10

DAILY COLLEGIAN sports WEEKEND EDITION

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

Q: What dining commons do you prefer, and why?



Corey Chandler
senior
Sociology major

"I lived in Central and Orchard Hill, so I am partial to Franklin. Even though I live off campus, I still go there. I like the atmosphere. The open space is nice."



Spencer Wald
senior
History major

"Franklin is definitely the best of the DCs. Berkshire is always too crowded. Franklin is way better than it used to be. They improved the sandwich situation a lot."



Madeleine Maggio
sophomore
Theater major

"The staff at Franklin do a really good job. Obviously it's not as good as home-cooked meals, but for what it is, they seem to give a good effort. I wish they would incorporate even more local produce, though."



Craig Holland
sophomore
BDIC major

"I think it's wrong that we are required to get a meal plan and eat at DCs. I prefer to avoid the DC altogether. It is not healthy. The only reason I go to at all is because my friends are going."

BY NICK BUSH, COLLEGIAN STAFF

All I want to do is dance (with a purpose)



MATTHEW HARRISON/COLLEGIAN

Students shook it like a Polaroid picture on Saturday, Nov. 21, at the UDance marathon in the Student Union Ballroom. The event raised thousands of dollars that will go to benefit the Children's Miracle Network.

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Memorial held in honor of transgendered



JAIMEN KAMIENSKI/COLLEGIAN

To mark the Transgender Day of Remembrance on Thursday, Nov. 19, supporters marched down Rt. 9 and South Pleasant St. while carrying ceremonial candles.

MEMORIAL from page 1

Following Kosovske was Reverend Louis Mitchell, a co-founder of Recovering the Promise Ministries, a worship group based out of Springfield, Mass. Mitchell introduced himself as a transsexual man. "We need to see ourselves as more than one or two, we need 'usness,'" Rev. Mitchell said. "We need express sorrows, anger, frustration and fear."

The next speaker was Reverend Liza Neal, Director of Spiritual Life at Hampshire College, who shared her pride in those who had lost their lives. "The people they were and the courage they had to live in the world fear and violence," she said. "No one is free when we are oppressed; it is violence for all of us."

Neal expressed her frustration with both heterosexual and homosexual gender roles. She said transgender people were "beautiful and inspiring, and ahead of their time" with their "life without label."

After the speakers concluded, they opened the microphone to the audience for personal stories of loss and perseverance in transgender lifestyles and read the names of all those killed in gender role violence.

"With this memorial, I hope it will bring all transgender people together, to remember lost ones, celebrate life and remind the public of the need for equality," said Gunner Scott, the executive director of the Massachusetts Transgender Political Coalition, in a telephone interview. "A focus will be on transgender women of color that are often targeted."

Scott has a personal connection to the cause. In 1998, a close friend was murdered because of her gender orientation in Boston. He said that afterward, "the Boston Herald disrespected her in their coverage by referring to her by a name and gender she no longer identified as. In reaction we held a protest on Sept. 1, 1998 which was put on by the Queer Revolt." According to Scott, it was at that point when he decided to become involved in the cause.

For more information about local transgender events visit Masstpc.org/umass.

Sam Hayes can be reached at sdhayes@student.umass.edu.

Michelle Williams can be reached at mnwillia@student.umass.edu.



JAIMEN KAMIENSKI/COLLEGIAN

Gunner Scott, executive director of the Massachusetts Transgender Political Coalition, spoke to those in attendance on Thursday.

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UMass moving forward with plans to acquire law school

LAW from page 1

Under the 2005 plan's continuing education structure, the proposed law school would have been able to keep all the tuition and fees because it would have been expected to be self-sufficient. Now, the current plan has changed this mindset, abandoning the continuing education structure in the hope that it will pass this time.

The current idea, proposed by UMass Dartmouth Chancellor Jean MacCormack, would finally provide residents of the Commonwealth with a public law school option, with Massachusetts joining the list of 44 other states that have already offered this alternative.

The proposal of a public law school would save students thousands of dollars per year over private schools. The law school would charge $24,000 a year in tuition and fees, and along with tuition cuts, the school is willing to offer scholarships to qualifying students who commit to serving public interest law for four years after graduation. These scholarships would cut their tuition in half.

Some critics are skeptical about the idea of a public law school. In an economy where the current public higher education systems are struggling to stay afloat, some question the creation of a public law school at this particular moment. Proponents of the proposal insist that taxpayers would not have to shoulder the burden of paying for a public law school, however. Instead, proposal suggests that the cost of the law school would be covered by increasing enrollment over five years, and by investing millions from equity to win accreditation.

Caitlin Soto can be reached at csoto@student.umass.edu.

UM panel examines influence of 20th Century black poetry

POETRY from page 1

Sonia Sanchez, professor at eight universities, founder of African American studies at San Francisco State and guest on the Bill Cosby Show, read a piece from an anthology in which she was published regarding the language and evolution of black poetry in the 20th century. Part of her reading touched upon the power of derogatory language towards African Americans.

"The act of speaking words has the power to change the world. What we do is show people the possibility of seeing themselves in a freedom mode," Sanchez said, mentioning the role of a poet in relation to his or her audience. She also talked about how poets always write about their parents and shared a poem that she wrote for her father. She told the audience of the importance of forgiving your parents, before noting that "you can't make movement and change happen in the world if you can't forgive your parents."

Askia Toure, political activist with the Student Non-violent Coordinating Committee's Atlanta Project, and retired professor of African studies at San Francisco State University, was the last speaker of the night. Toure read an excerpt from his poem "Cry Freedom," which was written to identify a new black artist and activist generation. "Cry Freedom" was originally penned as a response to a demonstration at the United Nations, which protested the assassination of Congo's Prime Minister Patrice Lumumba. The poem is itself dedicated to a young activist who died in prison after the protest.

"True liberation fighters imagine a world," said Toure, "and then work with their comrades and people to create that world."

Letisha Harris, a student at the UMass, originally from Jamaica, says that she was inspired by the panel of "powerful, charismatic speakers." Harris said that she could relate to the speakers, and that they touched upon issues that she and her family deal with in everyday life. Harris was in awe of Sonia Sanchez's strength as an African American woman, and she said she was surprised that Sanchez came out and openly disagreed with another member of the panel.

Jenny Otero, a worker for Women of Color Leadership, was also inspired by the panelists. "I was really looking forward to Sonia," she said. As a writer herself, Otero was struck by Sanchez's comment on how speaking words has the power to change the world. Otero said that she felt she had been called out for action, and that her responsibility as an educated young woman was to speak for those who don't have a voice.

The night was brought to a close with a brief question and answer session in which the panelists responded to audience members' questions. The panelists fielded some interesting questions, such as what President Barack Obama's inauguration meant to them, and how the black arts movement has influenced other minority groups.

Sanchez plans on teaching an African American studies class at UMass Amherst in spring of this year, and believes it is important for the new generation to educate themselves about the past generation's struggles so that this generation can change the future. According to Sanchez, the generation of the 20th century attempted to answer the question, "What does it mean to be human?" She went on to add that young people must continue to search for the answer to this question, and fight to educate themselves so that they can act as a voice for those in the world that are less fortunate.

Angela MacGray can be reached at amacgray.umass.edu.

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EDITORIAL OPINION

MONDAY, NOVEMBER 23, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

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Loving the Aussie land

Solmaaz Yazhida

In less than three weeks, I will be back in the United States. For the last 13, I have been living, working and studying in Australia. With this "back to reality" feeling looming, it's hard not to think about what reality means for me. As someone lucky enough to have this opportunity abroad, I'll share some things I've learned.

It is vital to travel to better understand the world. A good portion of you reading will stop and move to an editorial that will tell you something you didn't know. "No shit, Sol. I'd love to see the world."

Problem is, you're busy working towards a major that will hopefully put some money in your pocket. Busier doing the math of how your minimum wage paycheck could ever cover your tuition bill. You're thinking, "Traveling would be great, if only I could afford it."

I get it, trust me. Having reached a point in life where graduation is looming and I'm scratching my head wondering how on earth my gleaming journalism degree is going to make me any money, I get it. What I'm saying is: It's a shame how many Americans don't get the opportunity to travel.

I think it is important for Americans to realize that their world is not the only scenario available. There are other ways to live, ways many of us have never imagined or thought possible.

Health care for all. Many Americans have been fighting for it. We're one of the only industrialized countries without it. It's a sense of humanistic security, a promise that if, alas, something happens to your health, you could be focused on medicine, not money.

Mandatory voting. Every voice, literally, counts. What's strange is, at the thought of everyone having to vote, you'd think there would be a dangerous number of people voting for the wrong, uninformed reasons. Surprisingly, I have seen different. Sure, there will always be the bunch that doesn't care and never will, but so many of the Aussies I've met know more about US affairs than I do. Australians seem to always know what's going on. They read newspapers and follow world sports religiously. Oh, and they hate Bush.

There are other ways to live, ways many of us have never imagined or have thought possible.

Vacation time. Say it with me now. Work in Australia is not life. Fridays are as casual as a bottle of champagne passed around the office. Consistent breaks for "tea" and customer service that doesn't earn a tip means a much more laid back environment for workers and patrons alike. Shops close by five and believe it or not, everybody deals. Month-long vacation time from work makes room for beach vacations to Thailand and getaways to Fiji. Life is kind of nice.

No guns. Strict gun ownership restrictions leaves very few with means to a pistol. What it means is a safe city. Ask almost any Sydneysider and they'll tell you the streets are safe. Not including the occasional "My friend Cherie got her purse stolen at the McDonalds in Kings Cross," you rarely hear stories of muggings or stabbings. The best part? Not a gun in sight.

Public broadcast without food stamps. A channel that doesn't bank on audience count. Their version of our PBS is fully funded by the government. But wait, won't that mean the government will take charge of the conversation? Won't they censor what they will and control the public agenda? Grassroots organizations like the "Friends of ABC" make damn sure this doesn't happen.

There are two important things to keep in mind now. First, I'm not saying Australia is ideal. Far from it, if you ask me. The government still avoids a shameful past of forced assimilation and a denial of rights to the Aborigines. The country lags behind on anti-discrimination legislation. They don't celebrate Halloween.

Second, I love America. There are things about home that could never be the same here or anywhere else. We have plenty to be proud of and rightfully so. I could sit here and name off patriotic praises or I could simply say what I'm honestly missing. I love you, orange cheese, cheap beer, winter snow. I love you Taco Bell, keg parties, football. I love you the most, friends and family.

So what's my point? I am afraid that Americans live in the bed they've made, thinking it's the only way to live. So I ask you this. What if a little ruffling of the sheets, energy to put up a pillow fight, some "movement," let's call it, could make things a little better, easier, happier? What if it would help you to sleep at night? In a blink, I'm headed home with ideas of a better life for Americans, urging you to consider it. So go ahead, jump on the bed.

I miss you, America. Mama's comin' home.

Solmaaz Yazhida is a Collegian columnist. She can be reached at syazdida@student.umass.edu.

Through the desert to wisdom

GLOBAL PERSPECTIVES



Mike Fox

The trip started as a pipe dream. A coastal Chilean city where a James Bond movie was filmed, the world's largest salt flats and the center of the exploration of the northern Argentine desert were all about 300 miles from each other. So I figured that with a week and a half I could have a sojourn through some of the most inhospitable terrain on Earth and emerge from it with a "clear" perception of everything about life.

So when a free week came up, I left Buenos Aires on a plane headed north, ready to make the trip work. I wanted to travel as far as possible to be able to say that I made it there and then return. I wanted to push the limits of where it seemed possible for me to be. When I arrived in the city of Salta, Argentina, rich with Colonial heritage, I booked passage on a two-day tour through the province. For the rest of the day, I debated whether it was a good idea, since I could just ride cheap busses through the region instead.

An hour after leaving the city, I was riding through the Andes Mountains at altitudes of 10,000 feet, admiring what I saw on either side of the road. Throughout the trip, we would stop to hike, take photos or simply marvel at the high altitude vistas.

The most magical of these scenes was a chapel at the highest elevation of the ride. We walked along a cliff to the chapel with clouds drifting past us. We looked down at the path and saw miles of roads weaving along the cliff, down into the farms and villages below.

At the end of the tour, after I said good-bye to my companions, the tour guide gave me advice on how to continue further into the deserts north of the city and left me with the message, "nunca olvides nada," or, "never forget anything."

I continued north to a small village on the traditional tourist route through Purmamarca, Argentina. As I rode the bus through the night, it was obvious that I was the only person not from the area.

She invited me to join them and we shared several hours of cheap wine and beer, conversation with the singers and sharing road stories

I arrived at the village after dark and could only make out the faint outlines of its famous mountains. Few people meandered down the dimly lit streets flanked by adobe buildings.

After booking a room for the night, I followed the faint sound of music to a little bar where a table of Argentines and backpackers were listening to a folk duo. I went in, ordered some wine and empanadas and started to write before being interrupted by an old lady who was playing hostess at the other table. She invited me to join them and we shared several hours of cheap wine, beer and conversation with the singers, sharing road stories. I bought a recording from the singers, who had circled a specific song dedicated to people like me, people searching for the gifts that travel brings.

The next day, I discovered that the village was nestled in a canyon, surrounded by ridges of innumerable shades of red, orange, yellow and blue. I split a taxi with another tourist to ride out to the Salinas Grandes, the world's third largest salt flats. It was a desolate plane stretching far into the horizon that it was able to create illusions of perspective.

I passed through Tilcara, an overly developed tourist town, until I arrived in Humahuaca, a town with a heavy native population that serves as the gateway for the even more sparsely populated Andean highlands. When I arrived, I hopped on a random bus that seemed full of adventure (read: incredibly run down and without a working speedometer).

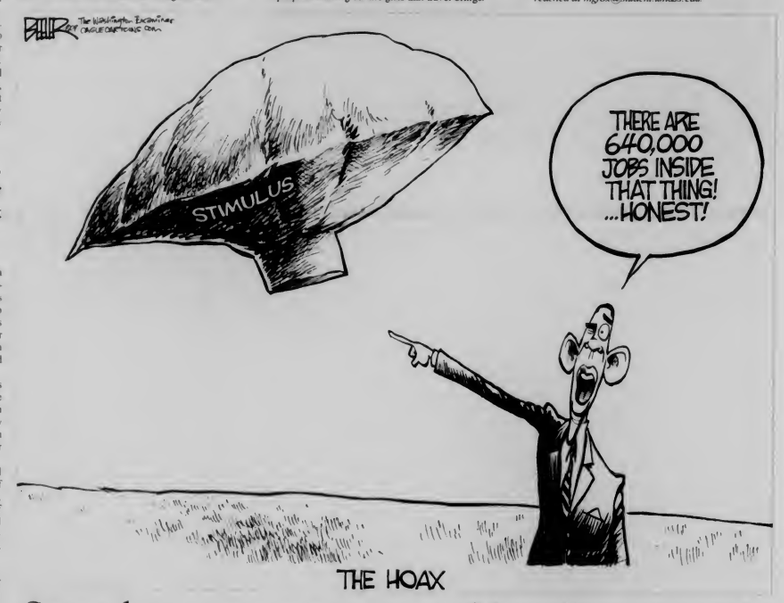
What followed was the bus ride from hell. The bus climbed up dirt Andean roads that hugged cliff sides. It made its descent at night in a lightning storm. The PVTA seemed pretty good at the moment.

However, the bus eventually arrived at an Andean Shangri-La called Iruya. I spent the next day hiking through the valley with a group of Spanish and Argentine backpackers.

Returning, I had to deal with a four-hour layover in Humahuaca. I realized something important. It's not about the destination; it's about the scenery along the side of the road. It's about everything and everyone you see and meet in between. That's where the true lessons of travel come from; from others, more so than from within.

I looked at the little TV in the convenience store where I was waiting. ESPN was broadcasting a Boston Celtics game back home. I have one month left to experience everything in between home and my destination. One more month to learn what's left on the road.

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Stimulus costing taxpayers $1 million per job



Alex Perry

The $787 billion stimulus package Democrats forced on us in February has been a failure and, based on recent news of fraud, borders on disaster.

For most Americans, it's hard to notice that the government took $787 billion to "stimulate" the economy at the beginning of the year. It's hard to see the "stimulation" going on when the unemployment rate has now risen to 9.5 percent. Some would argue that we need to give the stimulus package time, but that's not a good argument. We were told in February by National Economic Director Larry Summers that, "You'll see the effects begin almost immediately." Nine months later, the only effects I'm seeing are rising debt and unemployment.

It raises the question: Where would our country be, had our government not gone on a spending spree? Well, how about we go by what Barack Obama told us would happen.

When the Obama administration was trying to gather support for its stimulus package back in January, there was a report published by members of the administration entitled, "The Job Impact of the American Recovery and Reinvestment Plan." The report was intended to show whether or not a stimulus package would be necessary in order to solve the country's economic problems. It included data that indicated what the administration believed the unemployment rate would be if no stimulus package was created, and what would happen if the proposed stimulus was passed.

The report concluded that without a stimulus package the United States would see its unemployment raise to 8.5 percent in 2009 and would peak at 9 percent during 2010. But it also concluded that if the stimulus was passed the unemployment rate would peak at no more then 8 percent in 2009. This information was one of the primary reasons Democrats were insistent on rushing the stimulus at the beginning of the year. They told us the stimulus needed to be passed immediately in order to avoid the dreadful projections from the report. President Obama said that the stimulus would, "go directly to... generating three to four million new jobs." It was either stimulus or nothing. That's what our government argued on Capitol Hill. Imagine an unemployment rate of 8.5 percent. Democrats weren't about to do nothing.

Now, here we are in November and the unemployment rate is 9.5 percent. That is 0.5 percent higher than the Obama administration projected unemployment would peak at if the government did nothing.

Really? Wasn't it Obama and his supporters who were telling us all through the campaign that this was the worst economic crisis since the Great Depression?

I think we would have been better off using market-based solutions to help the economy recover rather then spend $787 billion we don't have.

One argument Democrats are now giving in defense of their stimulus is that no one knew how bad this recession was. Really? Wasn't it Obama and his supporters who were telling us all through the campaign that this was the worst economic crisis since the Great Depression? It sounds like they thought this was the biggest disaster of all time and now they are trying to tell us they didn't think it would be this bad. Who are these guys fooling?

Don't forget the jobs saved argument either. Obama told us that we'd save three to four million jobs. Well, according to the infamous Recovery.gov website, which is intended to allow Americans to track the money spent in the stimulus package, all that money has only created/saved 640,329 jobs thus far. For those who like numbers, that translates to $1,229,055.69 per job created or saved. How efficient.

Unfortunately, though, as it turns out, the true number of jobs created or saved is not actually 640,329. As has been reported by many local newspapers that have been investigating the stimulus being put into action, the number of jobs that have been reported saved/created by Recovery.gov is significantly off. According to those papers, approximately 75,000 jobs included in that 640,329 total haven't really been created or saved. Whn asked about this, Obama said that this bogus job creation was a "side issue."

A side issue? I thought transparency was one of the focal points of Obama's campaign last fall. Now we find that all this alleged transparency involved with the stimulus is anything but and it's now a side issue? This constant hypocrisy is growing tiresome.

The stimulus package, like most other government programs, is failing to accomplish any of its goals. The jobs the administration said were going to be saved haven't been saved and unemployment has risen to a level beyond what we were told was tolerable in February. Often times, we were told by Democrats that, "we can't do nothing." But since doing nothing was never an option put on the table by anyone, I think it could have been a good one. Looking back now, I would rather we had done nothing, saved $787 billion and had unemployment peak at 9 percent than be in the mess we find ourselves now. The fictional "party of no" seems like it would be the smartest party on Capitol Hill at this point.

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Daily Collegian Poll Question:

Dining Commons face-off: Which DC reigns supreme?

- Berkshire
- Hampshire

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'New Moon' premiere stirs frenzy

Nora Drapalski
Collegian Staff

By 10:30 on Thursday night, the main lobby of Cinemark in Hadley was packed with fans of the "Twilight" series, all eager to see the premiere of "New Moon."

Two Twilight fans dying to see the new movie, Brittany and Hanna, were waiting in line for their seat and had been there since 9 p.m. that evening.

Like so many others, Brittany was introduced to author Stephenie Meyer's series by last year's film release, "Twilight." Meanwhile, Hanna, in true "Twilight" fan form, has loved the series since reading the books.

The fans first in line claimed that a real fan would have been with the series from the start, and certainly would have attended the premiere last year, too. These die-hard fans have a pretty critical idea of what a Twilight fan is, partly due to their personal experience.

Sarah from Belchertown was eager to share her love of the series with those around her at the premiere. A repeat premiere-showing attendee, Sarah knew how Thursday night's event would go down.

Her 3:30 p.m. arrival at Cinemark guaranteed her position as first in line. Joined at 4 p.m. by a fellow "Twilight" premiere attendee, who was also named Sarah, the two were prepared for the long wait ahead until 11:30 p.m., when Cinemark began the process of seating people in the theaters.

The massive crowd was divided into four rows in the beginning (by the end of the lines, it was just a chaotic mess). Movie-goers lined up according to their ticket times: 12:01, 12:05, 12:10, or 12:15.

When Cinemark employees started seating people for the 12:15 showing before the 12:05 and 12:10 showing, the anxiously awaiting crowd began to get a little stressed. Groans and angry shouts erupted from people who had been waiting for over 3 hours. Unfortunately, the two lines waited for almost 15 more minutes until they were admitted into the theaters.

Cinemark was prepared for the massive amount of people, though. Four employees were consistently going back and forth within the theater, making final preparations for the showings. The concession stand had an additional four employees working quickly to serve lines consistently made of 20-plus people. For those who had previously ordered their tickets online and needed to pick them up, a worker was in the crowd directing them to the box office, where more employees distributed tickets.



Following Bella's devestating breakup from vampire, Edward, viewers are forced to choose loyalties between her two beaus. They tend to fall into one of two campst team Edward and team Jacob.



For many fans of the 'Twilight' saga, Jacob's (Taylor Lautner) buff bod prominetly displayed in the latest film held the greatest appeal. Launter is rumored to have gained 30 pounds of muscle mass for the role.

Unfortunately, any "Twilight" fans who forgot to order their tickets ahead of time were turned away, since all four showings had sold out days before the premiere.

Cinemark had set up posts connected by caution tape to separate the crowd into four lines within Cinemark's designated area. In the mall outside where hundreds of fans were milling around unsure of what to do, Cinemark had set up tape markers on the ground in an attempt to continue the lines. As more people packed into the small area though, the markers disappeared under the packed feet of fans as they squeezed into the small space.

In this mob outside were five University of Massachusetts sophomores waiting for the 12:15 showing. Anita, Matt, Kelsey, Zoe and Emily were hoping that "New Moon" would prove to be a better film than "Twilight." Seniors Kristina, Mari and Kelly were also disappointed by the first movie, claiming, "I liked it, but the books were better." Kelsey agreed, and wanted more action and drama, "like a real movie."

The general consensus of the crowd was, as this group put it, that "they could have done better" with the first film. Expectations were high as many fans waited for almost three hours to see "New Moon." All hoped the movie would be worth the wait, although some admitted they would see the movie regardless of how good or bad it was.

Allison, a junior at UMass, said that she was most looking forward to seeing what influence the new director, Chris Weitz ("The Golden Compass," "About a Boy"), would have on the film. Weitz was one of the hot topics among fans who were eager to see Catherine Hardwicke replaced.

Lyn, Sheila and Sarah, teachers in the Belchertown school system, were highly disappointed with the previous movie, and hoped that New Moon would be better. Lynn criticized the director of Twilight as being "too wrapped up in herself," and found that when comparing the movie to the book, the film was lacking.

But it is the Volturi, the ancient vampire elite, that, according to Allison, "makes it or breaks it for the next movies." Indeed, the Volturi were on the minds of almost all fans waiting for the premiere, including Sarah and Taylor, freshmen students at UMass who arrived at 4 p.m. Fans were expecting a spectacular performance from these characters, who hold a considerable role in the rest of the series. Michael Sheen ("Frost/Nixon," "Underworld") was an exciting addition to the cast as one of the Volturi characters that many fans were dying to see.

Although almost everyone, especially siblings Amanda and Karl, indicated an interest in seeing better special effects – let's face it, the first movie's effects were downright dreadful – the main factor that fans of almost every age and gender were looking forward to was the stunning appearance of Taylor Lautner's abs. Seniors Kelsey, Mari and Erin simultaneously squealed "Taylor Lautner shirtless!" when asked what they most anticipated from the new film. Tiffany, another fan, said that although she's a follower of Team Edward, she couldn't deny she was a fan of Jacob's body for "New Moon."

Thursday night's premiere of "New Moon," which nationally gained a profit of over $72 million, was certainly the place to be for devoted fans of the series. With the atmosphere full of excitement and love, the premiere was worth the wait and lack of sleep.

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Oprah announces the 'time has come' to leave her daytime show

By Chuck Barney
Contra Costa Times

On Friday, Oprah Winfrey announced that she is ending her daytime talk show because "it's time to leave." The earth continues to shudder.

It's colossal news, of course. After all, who will now advise us on the proper books to read? Who will tell us what presidential candidate to support? What diets to try? What products to buy?

Without Oprah in the afternoon, won't we all be lost?

OK, so I exaggerate ... Just a little. But since Oprah delivered the news that she will step down from her daily pulpit on Sept. 9, 2011, a lot of people have tried to wrap their brain around what it all means. A lot of windy observers have tried to gauge the immensity of Ms. O.

She has been called the "queen of daytime television," but that title is way too puny for a self-made woman who has spread her incredible clout to all forms of media.

An icon? Sure. A saint? Let's not go there. More popular than Jesus? John Lennon tried that one, and it blew up in his face.

But Oprah is the closest thing to a religion that television has to offer. Her followers don't just respect her. They revere her. Over the years, they have been encouraged, enlightened and inspired by her. And, occasionally, they've even bagged some free bling from her.

TV Guide once proclaimed that Oprah has "the biggest heart that television has ever seen." Her critics might add that she also has the biggest ego. Both sides would have to agree that she has the biggest bank account.

And so, her departure down the road is going to create a gaping chasm in daytime TV. It's going to be one that Ellen DeGeneres, Tyra Banks, Rachael Ray or any other pretender to the throne can't possibly hope to fill. In this fractured media world, there will never be another Oprah. Count on that.

All of which makes you wonder: Why would she walk away? Why would Oprah abandon the priceless piece of television real estate that serves as the linchpin in her vast empire and has made all of her other endeavors possible?

Of course, it's not as if she's actually leaving. She just has bigger fish to fry. Not content to just run her own afternoon gabfest, she wants to be the boss of her own cable channel – fittingly dubbed OWN (Oprah Winfrey Network).

It might not quite be the future you had envisioned for Oprah. Perhaps you pictured her in the White House – or ruling the global masses from a mountaintop among the clouds.

But it does represent a stupendous risk, even for someone with as much juice as she has. Will her popularity and Midas touch be enough to carry an entire channel? Can she maintain cultural relevance without the mass exposure that broadcast television provides her on a daily basis? Will Tom Cruise ever turn her couch into a trampoline again?

No matter how things turn out, it promises to be a compelling next chapter. Her devotees surely will follow her with rabid zeal, while her detractors will root for some kind of come-down.

And, as usual, all eyes will be on Oprah.



The reigning queen of daytime TV has decided to end her talkshow to pursue plans of developing her own cable network.

Friday 'Fun and Laughter'

By Sam Butterfield
Collegian Staff

Montreal indie rockers Land of Talk brought their tight, fast-paced act to Northampton's Iron Horse Music Hall Friday night, drawing a solid crowd of devoted fans to promote their new EP "Fun and Laughter."

The set lasted just under an hour and the group played just one song from the new release, "May You Never."

The band came on a bit after the show's scheduled 10 p.m. start, but when the trio, which occasionally employed a fourth member, emerged, they rocked hard.

The set opened with a cover of Pop Off Tuesday's "See My Ghost," with faint, almost distant droning guitar synched well with singer Elizabeth Powell's wispy voice.

From there, the band transitioned to a loud, fast rendition of "Corner Phone," with Powell wailing away and a barrage of high-energy guitar and fast-paced drums.

Next was the smooth, melodic, yet heavy, and downward-slanting "Magnetic Hill," where the band, for the first time in the set, used background vocals and brought on a second guitarist.

Next was "Sea Foam," the opening song to the band's first EP, "Applause Cheer Boo Hiss!" With a tempered, slow building guitar and a well-timed snare drum, which stayed in the background until the song kicked into full gear, and distant vocals at the song's start, the track may have been the band's best on the night.

After the song's slow, melancholy start, it ratcheted up into one of the band's loudest, most thrashing pieces as Powell wailed, "why would we / so close to / stay inside / scared, locked / to never come out," on the chorus.

Next was "Some are Lakes," the title track off of the band's first album. It was a loud, ripping piece with droning, downward guitar and a steady, smooth breakdown before the chorus, where Powell mused on true love. "We've seen how sick we both were / but I've got you for my life / and I'll love you like I loved you then I'll die," she sang.

Next, was the only song from the band's new EP, "May You Never," which was distinctly louder and more intense than the recorded version. For the first time, the band used a synthesizer and a delay pedal, feeding back their first few notes throughout the song, which developed into a louder piece more reminiscent of the band's earlier work.

Powell's shrill voice ripped throughout the piece, as the band used a four-piece format, incorporating the synth.

After a brief interlude where the group gave out copies of their EP to anyone whose first name started with B, the group segued into "It's OK," which featured a wispy, contemplative synth and faint, minimal vocals and light drumming. "It's OK" was definitely the band's slowest, quietest piece, but they found a way to incorporate a hand cymbal and back and forth between Powell and the backup vocalist.

Last was "Young Bridge," a loud, happy song with fast tension progressing into a perfectly timed chorus set to heavy bass drums.

"You're a sweet angel, house devil / leadin' so right / you're a sweet angel, house devil / leadin' so right," Powell belted in characteristic smoothness.

While short in duration, the set packed a powerful punch and left Land of Talk's devoted crop of fans pleased with the work while less than thrilled with the amount. The band shared the bill with Boston-based Surprise Me Mr. Davis, with whom they share a drummer.

The band's new LP "Fun and Laughter," on Saddle Creek, is in stores now.

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Elizabeth Powell, frontwoman of Montreal-based band, Land of Talk serenaded concert-goers at the Iron Horse on Friday.

Minutewomen split Wildcat–full weekend

W. BASKETBALL from page 8

Jones shot missed short, and the Minutewomen were handed their second loss of the season.

"Our lack of execution at the end we didn't come up with the board, and [Nicole Jones] fouling – is just what it came down to," Dacko said after Friday's loss. "It's a hard one to let go because you were right there and you played a hard road game, but they fought back and we just had some breakdowns."

The Wildcats played a zone defense in the first half that forced UMass to hit shots from behind the arc. Once the Minutewomen successfully adjusted and took a 35-26 lead at halftime, UNH coach Kristin Cole switched her team into man-to-man defense in order to stifle UMass' offense.

Early in the contest, the Minutewomen fell behind 7-2, but were kept in the game when Meghan Zullo hit two 3-pointers to rally UMass into an 11-10 lead with 13:05 remaining in the first half. Zullo finished the game with 14 points, making 5-of-9 shots from the field.

"I thought that we handled the zone very well," Dacko said. "We knew that they were going to play a 2-3 zone and we shot well enough to get them to pull them out of it, they went to man-to-man and surprisingly enough, that's when we stopped executing."

UMass had a 17-point lead two minutes into the second half, but that margin was cut to four points with 7:54 left in the game.

"We took too many quick shots on offense when we had the lead and when we should've exhausted the clock," Dacko said.

Dancila tied Zullo as UMass' leading scorer with 14 points as well. Similar to the team's first game against Boston University, she was fouled by UNH with 39 seconds left in regulation and UMass down 56-55.

The sophomore again showed ice-cold resolve as she hit two free throws to put UMass up by one and time winding down. UNH gave the ball to Candace Williams and she missed a lay-up with less than 20 seconds left, but after another missed lay-up and a rebound, Jill Mcdonald was fouled by UMass' Jones as she went for a loose ball.

With 12 seconds left, Mcdonald hit two free throws and put her team up by one for the final possession of the game. Mcdonald played a large role in the Wildcat's win as she finished with 10 points and nine rebounds in the game.

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RYAN JUNG/COLLEGIAN

Stephanie Lawrence drives past a Providence defender last season at the Mullins Center. The junior forward had an assist in three mintues of action against Villanova on Sunday.



MARVELL SPARK/COLLEGIAN

Senior captain Jeromy Miles tackles makes a tackle against Northeastern on Nov. 7. The safety and the rest of UMass defense gave up 500 yards passing in Saturday's loss to Hofstra.

Pride throw for 500 yards in win over UM

FOOTBALL from page 8

as well, as it piled up 99 yards and three scores. Christopher contributed on the ground as well with nine carries for 33 yards and a touchdown.

Nelson rushed in his third touchdown of the game 5:40 later to make the score 45-38, keeping UMass in the game, but a 10-yard rush by Miguel Maysonet with 1:41 left in the game put it out of reach.

Uncharacteristically, UMass' defense struggled to stop anything, while the offense found ways to put points on the board. With one turnover – an interception in the third quarter – Woodward (19-of-30 for 277 yards) and the offense protected the ball but could not keep up with the points put up by Hofstra's offense, after falling behind in the first half.

Hofstra got on the board early with the opening drive of the game, after the Pride's Cory Christopher dropped back and found Aaron Weaver from five yards out for a touchdown. Christopher found success with some deep passes on the 11-play, 79-yard drive, completing three passes of over 13 yards to move Hofstra downfield.

The Minutemen responded with a 7-play, 65-yard drive of their own led by Nelson and Woodward. Woodward found Emil Igwenagu for a 30-yard reception to put UMass inside Hofstra's 5-yard line. After a false start by Vladimir Ducasse, Nelson went nearly untouched from 7-yards out to tie the game at seven.

UMass created its only lead of the game on its next drive after a 40-yard field goal by Armando Cuko. The field goal was the 31st of Cuko's career – the all-time high in UMass history – breaking the record of 30 set by Silvio Bonvini from 1985-88.

The three-point lead didn't last as the Pride responded with a 90-yard touchdown drive. Again Christopher found success with longer passes, completing passes of 17, 18 and 21 yards before quarterback Steve Probst had a seven-yard rush for a touchdown and a 14-10 lead.

Probst would help extend the lead to 11 on a 16-yard pass to Dennis later in the second quarter. The drive only took two plays after Christopher found Maysonet for a 47-yard completion.

Heading into the locker room at halftime the Pride would lead 28-10 on a two-yard touchdown run by Christopher.

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Riley adds 17, looks to improve defense

BENCH from page 8

David Gibbs. While Lang played just two minutes off the bench, Hill snagged four rebounds and had a block shot in nine minutes of play.

"Matt did some good things, he rebounded the ball but he just didn't finish," Kellogg said. "I don't know if that's rust or not playing or being injured all last year, he just didn't put those last couple put-backs back in the basket," Kellogg said.

Hill tore his Achilles in a loss to Memphis after playing 10 minutes, and saw action off the bench before his season-ending injury.

Center Hashim Bailey did not play against the Lions because of a pulled groin. Bailey, though, will also look to give center Sean Carter a rest at the center position later on in the season. The redshirt junior transfer from Memphis played in 14 minutes against the Big Red, securing three rebounds and had a blocked shot and a steal against the Golden Knights. While all of the Minutemen's depth is beneficial, both Riley and Gurley know that their role as sixth and seventh man respectively will help generate scoring opportunities and could be the difference between winning and losing games.

"I think that's both mine and Freddy's role is, is to come in and provide some offensive lift off the bench, provide leadership, and make sure that when we come in the game, the score doesn't change, it goes up in our favor," Gurley said.

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Harris gets help off of bench

BASKETBALL from page 8

eight minutes and hit a 3-pointer.

Kellogg said he saw many positives in Hill's game, but the fact that he has limited action in games might have been the reason for his 0-for-2 shooting night. Both shots came on follow-ups.

"He just didn't quite finish, and I'm not sure if that's rust or not playing or being injured last year," Kellogg said. "He just didn't put those last couple put-backs right in the basket."

However, forward Terrell Vinson (14 points, 6-for-8 shooting) succeeded in impressing Kellogg with his best scoring night of the season. The freshman wasn't the only Minuteman to have a career night.

The Maroon and White had a variety of contributions, with five players finishing in double-figures for scoring.

All of those players except Harris finished with season-highs. Riley took nine 3-pointers for the third time this season and scored 12 of his 17 points from beyond the arc.

Now that he feels more comfortable scoring, he believes he needs to become a better defender before he becomes the type of player that Kellogg expects.

"I can score, but I feel like my defense is the most valuable thing that I can bring to the team if it's a lot better," Riley said of what he can do to improve.

Kellogg said that, despite winning the game by such a big margin, he found times where the defense still had its lapses. Until Gurley went on a surge late in the first half, Arkansas-Fort Smith kept the game close, even with bad shooting.

The game started as a back-and-forth affair early on with four different lead changes. The Lions' biggest lead of the game was four points, but UMass responded without much of a struggle and took the lead for good with nine minutes, 10 seconds left in the half after forward Vinson took a fast-break to the basket and put the Minutemen up, 17-16.

A combination of poor first-half shooting (33 percent) and Gurley's surge gave the Minutemen a commanding lead at the half.

The Lions came out of the locker room with a run of their own and cut the deficit to 12 points, but UMass later went on a 9-0 run and kept the game out of reach.

The Minutemen conclude their home schedule in the Legends' Classic on Tuesday against St. Francis before heading to Atlantic City, N.J., to face Rutgers and either Michigan State or Florida.

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JEFF BERNSTEIN/COLLEGIAN

Guard Ricky Harris goes for a lay-up in Saturday's victory over the Lions. The senior scored 18 points in 28 minutes of play.

No. 18 Dayton favorite to take A–10

LARNARD from page 8

duction out of Anthony Gurley in his second year in Amherst to help take some pressure off Harris if they look to improve their record from last year.

11. St. Bonaventure (15-15, 6-10)

Winning 15 games was a big jump from the two the Bonnies won the year before, and they may win more this year … but not many more. St. Bonaventure has last season's A-10 Rookie of the Year in forward Andrew Nicholson but will also rely a lot on incoming youth this season.

12. Saint Louis (18-14, 8-8)

There is a serious lack of experience on the current Billikens squad. Coach Rick Majerus has one junior, four sophomores, eight freshman and zero seniors. It's a rebuilding year.

13. Fordham (3-25, 1-15)

The Rams barely get the nod above George Washington. The two teams could be really be interchanged. Both will finish at the bottom of the A-10 again and miss out on the tournament. The only question is which will be the worst. Fordham will get guard Brenton Butler back after he played in only seven games last season.

14. George Washington (10-18, 4-12)

The Colonials get the final spot simply because of what they lost compared to Fordham. Losing three of its top four scorers from last season will definitely hurt and is why Fordham gets the nod for "best of the worst."

Jeffrey R. Larnard is a Collegian columnist. He can be reached at jlarnard@dailycollegian.com



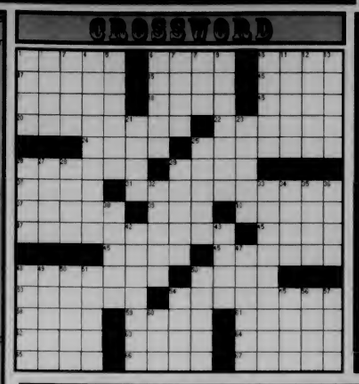




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CROSSWORD



ACROSS
1. Complete
6. Hurry
10. Slightly open
14. Really love
15. Largest continent
16. Donkey
17. Violent disturbances
18. Yachting cap
19. Weightlifters pump this
20. Volunteered
22. Stew
24. Give food to
25. In a forward direction
26. A heart condition marked by chest pain
29. Territory
30. Secular
31. Valid
37. Tip over
39. Table napkin
40. Leg bone
41. Superman's city
44. Focusing glass
45. Part portrayed
46. A portable platform
48. Inability to remember
52. Prohibits
53. Justification
54. Pause
58. Fortitude and determination
59. See the sights
61. Eel
62. Monster
63. Jittery
64. Licoricelike flavor
65. Close
66. Whirl
67. Drips

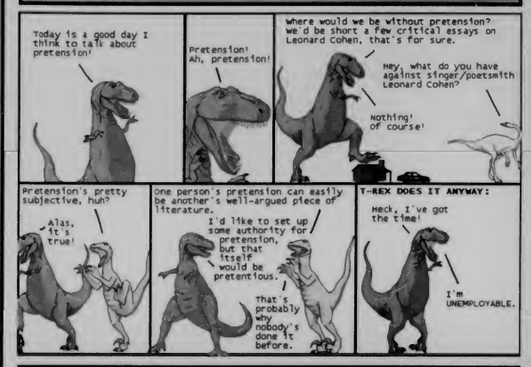
DOWN
1. Container weight
2. Chief Norse god
3. Hammer or saw
4. Artisan
5. Let up
6. Gathered leaves
7. Utilized
8. A small drink
9. A snood
10. Spanish for "(girl) friend"
11. One of 12 in some court cases
12. Not silently
13. Leases
21. Blue-green
23. Expect
25. Small African antelope
26. Astringent
27. Back of the neck
28. Essence
29. Nimble
32. Hemorrhagic fever
33. Hindrance
34. Cain's brother
35. Prong
36. Where the sun rises
38. Trunk
42. Arrow
43. Resorts
47. Not vegetable or mineral
48. A colorless and odorless inert gas
49. Combine
50. Nigerian monetary unit
51. Aromatic compound
52. Aquamarine
54. Large
55. Operatic solo
56. Chore
57. Visual organs
60. Poetic tribute

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3			7	1		6		

Dinosaur Comics by Ryan North — qwantz.com



Saturday Morning Breakfast Cereal by Zach Weiner — smbc-comics.com



HOROSCOPES

Aquarius Jan. 20 – Feb. 18
Your moon gnashes teeth like a rabid dog. My moon is made of soft spun sugar.

Leo Jul. 23 – Aug. 22
Hard work is no substitute for a soft breath.

Pisces Feb. 19 – Mar. 20
The house Harkonnen rises against your bleeding moon. Don't wait.

Virgo Aug. 23 – Sept. 22
Karl no reply.

Aries Mar. 21 – Apr. 19
She had the bluest eyes. They called her a spice girl.

Libra Sept. 23 – Oct. 22
Paul Atreides, what does your father say before you sleep?

Taurus Apr. 20 – May 20
I lost my virginity on abandoned traintracks. I came back to the tracks to find it crushed.

Scorpio Oct. 23 – Nov. 21
Hey coffee eyes, you've got me coughing up my cookie heart.

Gemini May 21 – Jun 21
You've got a lucky penny smile and the winningest quips.

Sagittarius Nov. 22 – Dec. 21
We're using bruises too loosely in a haste to lose me.

Cancer Jun 22 – Jul. 22
You choose, the sandworms or the sand pits, either way this is going to be the worst weekend of your life.

Capricorn Dec. 22 – Jan. 19
Capricorn, I have nothing to say to you today.



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Minutemen defeat Lions in 2nd game of Legends Classic

Gurley, rest of bench score 44 points in win

By David Brinch
Collegian Staff

In order for any basketball team to be successful, it must have a bench it can rely on to generate offense when the starting five is not in the game, or struggling to create opportunities.

The Massachusetts basketball team displayed how it can effectively score through its depth, contributing 44 points in a 94-68 victory over Arkansas Fort-Smith Saturday night.

Redshirt junior Anthony Gurley played 24 minutes in his sixth-man role, scoring a game-high 21 points on 8-of-12 shooting and added five assists.

"I thought he gave us a great boost off the bench when we were a little stagnant in the first half," Kellogg said. "Ricky [Harris] was making some decent plays but when he's not in the game or scoring, who else do you go to, and Anthony did that in the context of the offense."

Gurley was patient, didn't force shots, and was able to score in transition, as the Minutemen had 17 points in transition and 19 off of turnovers.

"I was just going with the flow and just playing the game and just trying to knock down open shots, and thankfully, the ball just happened to go in tonight," Gurley said.

Gurley was not the only spark off the pine, with freshman guard Freddie Riley adding 17 points in 19 minutes, including going 4-of-9 from 3-point range. While Gurley was more complacent in scoring off the bench, Kellogg, along with Riley, felt that some of the freshman's shots were forced, and that he wants to improve on his shot selection and his defense.

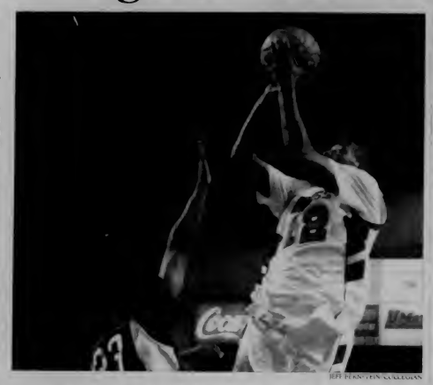
"A couple of shots I made were bad shots, they just happened to go in, but I'm a lot more confident now," Riley said.

Riley had 12 points against Central Florida in his collegiate debut, and had eight against Cornell. Even with the questionable shooting, Kellogg feels that Riley will continue to provide scoring opportunities off the bench for UMass.

"He took a couple of shots that I shook my head at, but when they went in, I said 'great shot, Freddie,'" Kellogg said. "He gave you a little of what he is going to do here, maybe not this year, but definitely in the future."

Along with Riley and Gurley, freshman Javom Farrell, junior guard Gary Correia, and redshirt sophomore forwards Trey Lang and Matt Hill provided depth when freshman forwards Terrell Vinson and Sampson Carter needed a break. Farrell had four rebounds and had two points and two assists in 14 minutes, while Correia had three points and four assists in 18 minutes for starting point guard

See BENCH on page 6



Junior Anthony Gurley rises above a defender as he gets a shot off in Saturday's win over the Lions. The guard nearly matched a career-high (22) with his 21 points.

Maroon and White hold off strong second half by Arkansas-Fort Smith

By Adam Miller
Collegian Staff

Anthony Gurley's 15-point first half pushed the Massachusetts men's basketball team out to a 15-point lead at halftime, and it never lost the lead during its 94-68 rout over Arkansas-Fort Smith.

UMass	94
UA-FS	68

Despite 40 second-half points to go along with hot shooting (54.5 percent), the Lions struggled to cool down the Minutemen, who finished the game shooting 54.5 percent. Gurley finished the night with a game-high 21 points.

"I thought he gave us a great boost when we were a little bit stagnant in the first half," UMass coach Derek Kellogg said of Gurley's performance.

One of the areas where the Minutemen were most effective was in the paint, where they finished with 54 points. Center Sean Carter (13 points, eight rebounds) shot 5-for-7 from the field to go with three free throws.

"He did some good stuff," Kellogg said. "When you're playing Division II teams like that, you need your big guy to be dominant and really change the complexion of the game and I thought he did that."

Without redshirt junior Hashim Bailey (groin), the Minutemen had to find other big men to relieve Carter inside. On the rebounding end, redshirt sophomore Matt Hill recorded four rebounds in nine minutes, which is the most he's played since last year's season opener against Arkansas-Monticello where he played

See BASKETBALL on page 6

Atlantic 10 up for grabs in 2009-10

Jeffrey R. Larnard

The Atlantic 10 is not what it used to be. It's not that it's now a weaker conference than in past years, but a lot of familiar faces have left the conference, making the title up for grabs more than it has been the past two years.

Xavier dominated the regular season for the past two years and Temple rose in the conference tournament to win two straight A-10 titles, yet neither is favored to win the conference in the preseason polls, or by myself. Here's a look at how I see the conference finishing in conference play in 2009-10, with each team followed by their overall and A-10 record in 2008-09.

1. Dayton (27-8, 11-5)

The Flyers have been picked to finish top in the standings at the end of the season and have even started the season at No. 22 in the ESPN/USA Today Coaches Poll. This is a team who advanced to the second round of the NCAA Tournament before falling to Kansas. With four returning starters, led by junior guard Chris Wright who averaged 13.3 points per game and 6.6 rebounds, Dayton has reason to believe they can advance even further this year.

2. Richmond (20-16, 9-7)

The team has two of the better guards in the conference, and the return of center Dan Geriot, who was a scoring threat for the Spiders in the two seasons before he missed 2008-09 with a torn ACL, makes Richmond have reason to believe this season.

3. Xavier (27-8,12-4)

Xavier is still good and they very well could end up at the top of the conference again, but they lost their coach Sean Miller, who left for Arizona, and Derrick Brown, who left for the NBA. The only senior on the team is Jason Love. The bright side for the Musketeers is Jordan Crawford, the team's transfer from Indiana. After sitting on the bench last season, the sophomore is ready to play. Crawford could be the difference between Xavier being at the top of the conference or at the bottom.

4. La Salle (18-13, 9-7)

With four starting seniors returning and a top-50 recruit in 6-foot-10 center Aaric Murray, the Explorers have a nice mixture of teammates to help them fight for a top spot in the A-10.

5. Duquesne (21-13, 9-7)

The Dukes lost in the A-10 Championship game last spring, but return a ton of experience this season. Seven-foot transfer Marakinyo Williams from Kentucky will be a nice addition to forward Damian Saunders and their 3-point threats, Bill Clark and Jason Duty.

6. Charlotte (11-20, 5-11)

After a disappointing season last year, the 49ers will bounce back, especially with the return of Shamarr Bowden whose season was ended early to injury. Charlotte still made the A-10 Tournament as the No. 12 seed, but will grab a better seed this March.

7. Temple (22-15, 11-5)

Replacing three-time A-10 leading scorer Dionte Christmas won't be easy. Yes, Temple won two-straight A-10 Tournaments despite being a middle-of-the-pack seed, but a lot of that was because of Christmas' play, and there are questions as to who will take on that role.

8. Rhode Island (23-15, 11-5)

The Rams are another squad who have to deal with big-time losses to graduation (Jimmy Baron and Kahiem Seawright) and because of this will slip in the standings. URI has a lot of youth, but maybe not enough experience.

9. Saint Joseph's (17-15, 9-7)

Similar to Temple, the Hawks will have to deal with a huge loss in Ahmad Nivins, the 2009 A-10 Player of the Year. But the difference from Temple is that St. Joe's has fewer players who can step up to fill the loss.

10. Massachusetts (12-18, 7-9)

UMass returns guard Ricky Harris, whom the team will lean on, and is showcasing a lot of youth from Derek Kellogg's highly touted recruitment class. The Minutemen will need some pro-

See LARNARD on page 6

Hofstra torches UM in shoot-out victory

Woodward gets start under center in finale

By Jeffrey R. Larnard
Collegian Staff

With 500 yards and four touchdowns through the air, Hofstra spoiled the Massachusetts football team's hopes of finishing the 2009 season with a winning record with a 52-38 win Saturday afternoon.

Hofstra	52
UMass	38

The 52 points given up by the UMass defense were the most given up all year as the Pride (5-6, 3-5 Colonial Athletic Association) used a pass-heavy offensive attack to score at will against the Minutemen (5-6, 3-4 CAA).

UMass fell behind early and faced a 28-10 deficit at halftime, but was able to cut the lead to seven on two occasions in the fourth quarter. Both times, however, Hofstra responded with a touchdown drive of their own to hold off the Minutemen.

Trailing 38-24 heading into the final quarter, Scott Woodward, who got his first career start at quarterback in his final career game, engineered a 92-yard drive in two minutes, 59 seconds to pull UMass within one score. After a 50-yard rush by senior Tony Nelson (16 rushes for 103 yards and three touchdowns) put UMass into the Pride's territory, Woodward moved the ball downfield before rushing into the end zone from 13 yards out.

Cory Christopher (38-of-50 for 484 yards passing and three touchdowns) found Christian Dennis a little over two minutes later with a 15-yard completion to extend the lead back to 14.

Christopher found success deep down field all game, completing numerous passes of more than 15 yards. The Pride's other quarterback, Steve Probst, also found success, going 7-for-9 for 88 yards and one touchdown. Aaron Weaver was their favorite target on the day, catching 15 passes for 191 yards and one touchdown, while Dennis grabbed five passes for 78 yards and two scores.

The running attack of the Pride did its damage

See FOOTBALL on page 6



Kevin Morris and the Minutemen gather on the field during a game earlier this season. UMass fell in its season finale at Hofstra Saturday, finishing the season at 5-6 and 3-5 in the Colonial Athletic Association.



Sophomore Nicole Jones takes a shot over a defender against St. John's earlier this year. She had 22 points and 12 rebounds against Villanova.

Jones lifts UMass over Villanova after missing game-winner against UNH

By Neil Carroll
Collegian Staff

Sophomore Nicole Jones redeemed herself in the second game of the weekend for the Massachusetts women's basketball team by recording career highs with 22 points and 12 rebounds in Sunday afternoon's 55-47 victory over Villanova.

UMass	55
Villanova	47
UNH	58
UMass	57

Jones had great success against the Wildcats' (2-1) defense, as she contributed heavily to UMass' 24 points in the paint. The center bounced back with the stand-out performance after missing a hook shot with time expiring in the first game of the UMass' (2-2) weekend slate against New Hampshire on Friday night.

"Nicole Jones is the same one who fouled at New Hampshire and gave New Hampshire the opportunity to go to the foul line, and she certainly redeemed herself today," UMass coach Marnie Dacko said.

UMass' defense held Villanova's leading scorer, Maria Getty, to two points in the game. Getty averaged 12 points per game coming into the matchup. But through an aggressive defensive effort from Diatiema Hill and Kim Benton, the Minutewomen limited the guard's scoring opportunities. Hill also stood out by adding 12 points and eight rebounds in the win.

"I think our bigs came out and played a great game of basketball," Dacko said. "And I think we controlled the tempo and the boards."

Though Nova's Heather Scanlon, Laura Sweeney and Tia Grant finished with 12 points each, the Minutewomen evaded a comeback by the Wildcats by contesting shots and rebounding in the second half. Scanlon and Sweeney also finished with nine and eight rebounds respectively.

At halftime, Nova was up by three, but UMass showed its mettle by sustaining a comeback and holding off the Wildcats.

With two minutes, 47 seconds to play, Nova had cut the UMass lead to two points on a Grant 3-pointer. However, after a jumper from Hill and a block by Jasmine Watson on the ensuing possession, the Minutewomen stretched the lead for good.

Although UMass' leading scorer Kristina Danella was held to just seven points on 2-of-10 shooting from the field, the sophomore added seven rebounds and three assists. Through four games this season, Danella is averaging 14.5 points and six rebounds per game.

The win came after the Minutewomen suffered a last-second 58-57 loss on Friday night against UNH (2-2) that came down to the final possession for the Minutewomen.

UMass' Jones caught an inbounds pass with 2.3 seconds left on the clock and drove into the lane for a hook shot as time expired.

See W. BASKETBALL on page 6

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TUESDAY, NOVEMBER 24, 2009



Ethnobotanist Chris Kilham drinks jungle water from the bark of a vine in Pucallpa, Peru. The bark, known as "cat's claw" is one of the examples of medicinal plants the students will study.

UM professor brings students to Amazon

Participants delve into medicinal use of plants

By Alyssa Creamer
Collegian Staff

They are pretty sure this is how it happened.

Chris Kilham, a University of Massachusetts ethnobotanist who has spent the past dozen years venturing back and forth from South America, studying Amazonian rainforests and their medicinal plants, was enjoying a usual morning yoga session with his wife, Zoe Helene. Helene and Kilham began discussing and virtually stretching out ways Kilham could alter his one-credit UMass course known as "The Shaman's Pharmacy," which teaches about the effects of specific medicinal plants. The couple wanted to come up with a way to make the class more "hands-on" for the participants.

"What if we take the students into the Amazon?"

This 'what if' question posed on that morning stuck and sparked Kilham's efforts in the fall semester to turn the course into a three-credit expedition that will take 16 students to the jungles of the Peruvian Amazon. Students from Mount Holyoke College, Smith College and UMass will fly out with Kilham, Helene and UMass plant and soil sciences Ph D-candidate Zoe Gardner on Jan. 5 to reside on the borders of the Amazon until Jan. 14. The trip costs approximately $3,000 per student, and $2,600 of the cost is due by Dec. 3.

An informational meeting was held by Kilham on Nov. 23 to discuss the logistics of the trip with the 16 students intending on participating. Once in the Amazon, the students will spend their days doing various activities, such as hiking through one of the rainforest's canopy walkways.

"The real amazing thing is the canopy walkway in the primary rainforest. Also, I hope to do projects to help people in the neighboring villages. The professor mentioned he is looking into it, but is still working out the details," said Smith freshman Lauren Maghiozzi, who will be attending the trip.

Kilham, who is known to many as the "Medicine Hunter," has spent the aftermath of what his wife insists was his "hippie, college days at UMass" dedicating himself to a career in discovering, testing and studying the effects of medicinal plant life as an ethnobotanist – a person who focuses on the effects and uses plants can present to humans.

"Ethnobotanists are interested in the human aspect of plants," said Helene. "It's sort of like being Indiana Jones as opposed to just being somebody who sits and studies flowers. [Kilham] is definitely a scientist, too, and he can hang with the scientists and talk science."

In addition to his research of plants, Kilham has spent a large portion of his time working in the Amazon, developing close relationships with many of the native shamans living in the rainforest. A shaman, which has often been seen in literature as being called a 'witch doctor,' refers to the native villager who is entrusted by other villagers as an information resource for health suggestions and

See AMAZON on page 3

Budget Task Force rekindles efforts to stabilize UM funds

By Herb Scribner
Collegian Staff

When the University of California's Board of Regents voted to raise undergraduate fees for its students by 32 percent on Thursday, it was clear that the economic freefall of the past 18 months is beginning to take a major toll on both public and private institutions of learning.

Barring another injection of federal stimulus money, the University of Massachusetts will itself be facing down a large budget cliff in the coming months and years. In the meantime, Chancellor Robert Holub has retained the Budget Planning Task Force (BPTF) that was brought together last year, and rekindled its efforts in advising the UMass administration.

"We'll probably see some effects of this [economic situation] as early as summer 2010, with the full impact emerging over the next two years," said task force chair and linguistics professor John McCarthy.

"In collaboration with the BPTF, I am trying to put the campus on a sounder financial basis," Chancellor Robert Holub said. In recent months the Chancellor has been working closely with McCarthy, who has been heading the charge to increase revenue for the school before the economic landscape worsens.

"I have worked well with the BPTF [so far]," said Holub. "I have accepted most of their recommendations, and meet frequently with Professor McCarthy to discuss the recommendations of the task force. I don't foresee any changes in this relationship in the coming year."

The BPTF is primarily looking at altering certain aspects which the school itself controls, rather than things that the state has control over, such as the amount of funding coming from Beacon Hill. The Task Force's focus has evolved of late, as it now looks to work on cost savings, entrepreneurial activities and financial aid fees.

"The BPTF advises the chancellor about ways of dealing with the ongoing budget crisis," McCarthy said. "It also serves as a way for the central administration to disseminate reliable and complete information about the budget." McCarthy went on to explain that the focus of the BPTF is to increase revenue and change the costs of certain aspects of running and maintaining the University.

The Cost Savings Committee, chaired by Robert Pollin, has been given full leadership by McCarthy and the BPTF in trying to reduce expenses. Pollin is a professor of economics at UMass, as well as the co-director for the Political Economy Research Institute (PERI).

Many students at UMass are expecting fee increases, which could soften the financial pressure put on middle-class students and protect the poorer students if it is paired with more financial aid packages. This aspect is likely to be handled by the financial aid and fees subcommittee, chaired by Carol Barr, associate dean for undergraduate programs at the Isenberg School of Management.

"We feel it is a high priority to maintain access for students from lower-income groups," said Holub. "We will continue to devote a considerable percentage of fees to financial aid."

According to Holub, UMass has contributed 30 percent of the 50 percent increase in financial aid seen at the University over the past five years.

McCarthy noted that the increase in fees is already in effect, yet it has been covered by the rebate many students received this past fall. Fees and other financial aid changes for the poorer students are also already in effect. Some of these financial aid fees that will affect students will come from the proposed increased out-of-state enrollment. By recruiting more out-of-state students, who pay more to attend the University, UMass plans on adding some extra revenue.

The Entrepreneurial Activities Subcommittee will also be looking to spread its initiative, focusing on improving the profitability of UMass' online courses and five-year masters programs.

"The administration is trying to proceed as quickly as possible on plans like increasing online courses," said McCarthy. Online classes are

See BUDGET on page 2

UMass swimming takes third



The UMass swimming and diving teams each placed third in Boston University's Terrier Invitational this past weekend. Jason Cook led the diving team with two wins, while the swim team had 22 top-five individual finishes.

By Daniel Herberholz
Collegian Staff

It was a busy weekend in Boston for the Massachusetts swimming and diving teams.

School records were broken in three different events as Jason Cook led the diving team with two more victories, and the swim team earned 22 top-five individual finishes.

With dive in Cambridge for the Harvard Invite, the swim teams both earned third place showings at Boston University's Terrier Invitational.

The women rode three broken records to the bronze, two by sophomore Chelsea Downing and another by freshmen Amina Meho.

Downing went, according to women's coach Bob Newhart, "under the mystical barrier" in the 500-yard freestyle. Her pacing to a 4:58.58 finish took fourth place on the day and knocked almost three seconds off of the previous Minutewomen record, held by Karin Sonnwald from 1994-1995 (5:01.17).

Downing also broke the 1650-yard freestyle record in a third place finish (17:24.56), and Meho snipped a whole second off of last season's 50-yard freestyle record for sixth on the day (23:55). Downing also notched fifth in the 400-yard individual medley (4:31.59), one spot ahead of stellar freshman Julie Magyar (4:32.85).

The women's other top-five finishes included senior Elizabeth Walsh's fourth-place finish in the 200-yard freestyle (1:53.51), junior Rachel Borden's fifth-place finish in the 100-yard breaststroke (1:05.62) and Meho's fourth-place showing in the 100-yard freestyle (52.55).

Newhart's performer of the week was junior Gillian Bank, who swam personal bests in 100- and 200-yard backstroke, 100-yard butterfly and in four relays.

"We had 44 lifetime bests and 27 times in the school's top 10," Newhart said. "This was just the tip of the iceberg."

Newhart also highlighted the women's performance at night, saying 70 final times were faster than the daytime preliminary races.

"This was a great dress rehearsal for big meets later in the season," said Newhart. In leading up to the Atlantic 10 Championships, he said they "got there now and can now get even faster."

The women's 514 points put them in third behind host BU and Yale University. Boston University also took first on the men's side, followed by Boston

See SWIMMING on page 6



ARTS & LIVING

Suck the plasma outta your wallet

Tweens may have hijacked the multiplex last weekend, but we've got bigger things to worry about. Team Edward or Team Jacob? We'll let your mom decide.

SEE PAGE 5

SPORTS

Minutemen to face St. Francis

The Massachusetts basketball coach, Derek Kellogg, hopes to head into the weekend's Legends Classic Championship with back-to-back wins.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Thomas Moore questions the role new technologies play in child development.

SEE PAGE 4

DailyCollegian.com

Check out the footage of David Brinch's interview with Terrell Vinson, up-and-coming basketball star.

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Dan Centola

UMass attempts to tackle finances

BUDGET from page 1

viewed as a large potential source for earnings, which is something the BPTF is looking to encourage.

"Some [online classes] are very well designed and increase access for individuals who are distant from campus or employed and unable to attend during the day," noted Holub.

The task force hopes to encourage more students to take online classes, as well as fix the unit structure of these classes, as a way to help improve the school's budget.

"Many students can only take online courses for a variety of reasons. Others prefer to do so," said Holub. "Education is accomplished in a variety of ways in our times, and most studies have shown that learning does not suffer in online courses." While unsure of what the fee structure will look like, Holub explained that "online courses are a source of revenue for many colleges."

With all of these changes on the way, the BPTF is looking at even more areas as a way to help the school in the economic crisis, including improving the indirect costs on grants, creating a more effective development plan, offering a reduction in capital costs and altering the maintenance and administrative costs to be more efficient.

"We need to balance the budget with a combination of revenue generation and reductions in expenditures," Holub said. "I'd love to see more revenues, which would make our task of managing the campus easier."

"No meetings of the entire BPTF are currently scheduled. That may change soon, but at this time only the subcommittees are meeting regularly," McCarthy said.

McCarthy has been a professor for 21 years, and now specializes in linguistic theory. He received the University Distinguished Teaching Award twice during his career.

"The goal of all of these actions is to maintain quality and access to courses despite the biggest reduction in state support that we have ever faced," McCarthy said. "To the extent that we can succeed in these goals, students will benefit."

Herb Scribner can be reached at hscribner@student.umass.edu.



JUSTIN KELLOGG/COLLEGIAN

UMass' Budget Planning Task Force has developed several ideas for how the University can rise above the budget crisis. The campus is home to approximately 15,000 students who will see the effects of these ideas.

Permanent pictures for public appreciation



AMY PORTER/COLLEGIAN

After 35 years of collecting, Herter Hall's University Gallery opened its permanent collection of over 2,500 modern prints and photographs to the public. The original intent of collecting this vast assortment of artwork was to use the works to help enhance the education of the University's art students.

Community Clips

Metro, NY Alumni Event: Free Family/Community Thanksgiving Dinner

For those looking to be active in your community during the holiday season, join your fellow Metro New York alumni for the 2nd Annual Free Community Thanksgiving Dinner in East Harlem.

Wednesday, Nov. 25,
11:00 a.m.
Holy Rosary Church

Campus Visit Day: Full-Time MBA Program

The University invites visitors to come learn more about UMass' highly ranked MBA Program at the Isenberg School of Management.

Monday, Nov. 30, 8:30 a.m.
Isenberg School of Management 305

Digital Imaging Workshop

This UMass workshop will demonstrate to attendees how to create a dynamic button for a website using Adobe Flash software.

Monday, Nov. 30, 5:00 p.m.
Fine Arts Center 447

Winter Session Registration

Register now for winter session courses. Online classes begin Dec. 21 and on campus classes begin Jan. 4

Registration begins Monday, Oct. 26 to Wednesday, Dec. 23

Exhibit: "Martha Rosler Library"

Rethinking Marxism and New Marxian Times will be showing a collection of approximately 7,700 titles on economics, political theory, war, colonialism, and more from Martha Rosler's personal Library.

Thursday, Nov. 5 to Thursday, Dec. 10
Herter

2009 Merry Maple Celebration

The beginning of a weekend-long community celebration including music, shopping, eating, decorating, and merriment, including the annual Greeting Card Shopping Day on Dec. 5. The Merry Maple Celebration will feature hayrides by Muddy Brook Farm near the Amherst Town Common, Santa Claus, an Amherst Regional Middle School Chorus performance on the Town Hall steps, and the University of Massachusetts Minuteman Marching Band (led by George N. Parks) leading revelers to the Town Common for the lighting of the Merry Maple at 5:00 p.m.

Friday, Dec. 4, 4:00 p.m.
Amherst Town Commons

'Book Talk: Slavery in the Pioneer Valley'

Robert Romer will discuss his book on slavery in the Valley as well as what he has learned about Mass. House Bill HR3148 that would require corporations doing business in Massachusetts to research involvement their company or its predecessors had with the slave trade or profits made from slave labor.

Thursday, Jan. 21, 7:00 p.m.
Pelham Library

Kwanzaa Celebration

The CCEBMS program, in collaboration with PUMA and Amherst High School's POCU program, cordially invites everyone to attend the free community Kwanzaa Celebration at UMass. This year's event features special guest accomplished storyteller and local humanitarian Onawumi Jean Moss.

Tuesday, Dec. 1
6:00 p.m. – 9:00 p.m
Student Union Ballroom

Dinner On Us: Workshops for Families With Infants and Young Children

A weekly roundtable discussion series for campus and Amherst Family Center families with young children. This week, producer and director Adriana Barbaro will discuss and show clips from her film, Consuming Kids: the Commercialization of Childhood.

Monday, Nov. 30.
5:15 p.m.
Student Union Earthfoods and Cape Cod Lounge

Avanti Wind Quintet

The Avanti Wind Quintet will be performing along with guest pianist Judith Gordon.

Monday, Nov. 30.
8:00 p.m.
Bezanson Recital Hall

University Without Walls Information Session

The UMass Amherst University Without Walls is a bachelor's degree completion program in which students design their own degree using background and interests that reflect their creative and interdisciplinary connections.

Monday, Nov. 30.
5:30 p.m.
Mass Venture Center Room 229A

'Encountering Poland's Wild West'

Dr Patrice Dabrowski lectures on "Encountering Poland's 'Wild West' Tourism in the Bieszczady Mountains Under Socialism"

Tuesday, Dec 1 4:30 p.m
Herter 301

'Science Education and the Challenge of Islamic Creationism'

A lecture by Salman Hameed, Integrated Science and Humanities, Hampshire College, entitled 'Science Education and the Challenge of Islamic Creationism." A STEM Education Institute Seminar.

Tuesday, Dec 1 4:00 p.m.
Hasbrouck 138

Five College Early Music Collegium

A performance directed by Robert Eisenstein.

Tuesday, Dec 1, 8:00 p.m.
Bezanson Recital Hall

Rescheduled Sherman Alexie Speech

Show up to hear Sherman Alexie, author of Ten Little Indians, speak on campus to the 2,000 students who will have read his book. Alexie's speech in September was rescheduled after he cancelled thanks to the flu.

Thursday, Dec. 3
4:30 p.m.
Student Union Ballroom

"All Roads Lead Back to Amherst"

"All Roads Lead Back to Amherst" is an exhibit of nature photographs by Annie (Fournier) Tiberio Cameron '73. Tiberio Cameron came to UMass in 1969 to study Wildlife Biology. She has been a photography instructor at Bay Path College, Massachusetts Audubon Society, National Wildlife Federation, and UMass Amherst, among others. Her work has been published in Sierra Magazine, Mass. Audubon's Sanctuary Magazine.

Running until
Friday, Dec. 11, 2009
Library, Integrated Sciences & Engineering Building



University class to brave Peruvian jungle

AMAZON from page 1

holistic medicines.

"In a tribal community, a shaman is a healer who knows the medicine people need that can be found in nature. He is a community advisor, who also gives insight into spiritual issues. A shaman is almost a combination of a doctor, therapist and minister, you could say," Kilham said.

"The Amazon rainforest is the greatest pharmacy in the world," said Kilham. "You can get [pharmaceutical] drugs if you want them, but when you can have the healing power of truly effective plants found in the rainforest, most people who live there don't bother with [pharmaceutical] drugs. [The natives] do rely on the shaman, but also most people in the area are familiar with the plants of the rainforest because they grow up within this environment. Just as most of the people of New England can identify a pine tree, elm tree or a dandelion, naturally, most of the people of the Amazon can identify and know the uses of a number of plants."

Although Kilham does not feel as though he has had trouble in his excursions over the past 12 years communicating with the natives, a medicinal expert named Segundo Inuma will be a constant companion and guide for the students on the trip.

"He's amazing," said Kilham of Inuma. "He will be our contact to other native people in the region. He speaks excellent English and Spanish, and has knowledge of the native dialects."

"Sharing this experience with the students is kind of a way to open them up to a world," said Kilham. "Since most of the students going on the trip have an interest in medicinal plants, these students will be in an environment in which plant medicine is a big deal."



JUSTIN KELLOGG/COLLEGIAN

Kilham is surrounded by the Amazonian rainforest as he hikes down a canopy walkway. His students will experience the same sights in January.

Kilham believes that even people who are not plant experts have made many great contributions to medicinal plant science and have had "many great adventures." As such, although the course will directly explain prominent plant life within the Amazon as the students come across it, the students are not required to have extensive previous knowledge of medicinal plants.

He did, however, make several suggestions to students about plant guides that would be most useful on the trip, citing that Dr. James Duke's "Amazonian Ethnobotanical Dictionary" has been a great resource for him during his personal trips, as it not only gives the biological name, but also the native names of plants. He also told the students that he would be e-mailing them a list of plants that they are likely to discuss during the trip, which they'll be able to cross-reference information about on Leslie Taylor's Rain-tree.com website. Rain-tree com features an extensive database about plants and their medicinal uses.

Some examples of plant life they will examine include "cat's claw," which is the bark of a vine that relieves pain and inflammation, as well as enhances immunity. They will also spend time looking at a tree sap informally known as "dragon's blood." It is used to heal damaged skin quickly.

During the trip, students are also likely to experience a lifestyle change as their lodging will not provide hot water for showers, bedding any more glamorous than cots topped with mosquito nets or modern laundry facilities.

Kilham encouraged students to remember that recording devices can help make the experience more memorable, but there are slim odds of being able to recharge digital camera equipment as access to electricity will be scarce. To that end, access to commercial stores will be non-existent for these students.

"It's quite dangerous," said Helene. "There are poisonous snakes, and they are everywhere. They are aggressive, and they will take you down. There are alligators, crocodiles and poisonous spiders. It has its dangers, because we're going to the heart of the jungle. The mosquitoes are like science fiction down there, but that's what makes this an adventure."

"I'm really excited to be going on the trip," said UMass junior plant and soil biotechnology major, Kirsten Nuttle. "I'm not afraid because it is the last place on Earth that hasn't changed as much as others have from human society. And humans are scarier than nature."

"I've done a lot of camping, so I don't worry about bugs," said UMass junior biology major, Seth Rowley. "I think it will be fascinating to learn about the plants found in the rainforest. There's a chance this might be a one-time experience in my life, especially because the forest is depleting. I think it will be an amazing experience."

As far as students' safety is concerned, Kilham has prepared for the worst, but is expecting the best. In gaining permission to conduct this trip, he has also been granted the confidence of UMass' International Programs Office and plant and soil sciences department as UMass.

"It wasn't too difficult to get permission from the University," said Gardner. We had to provide them with reassurances about the students' safety and the academic quality of the trip. But the trip has been something that both [Kilman] and the department [of plant and soil sciences] have wanted to do. Students are always asking for field experiences, and they know that Amazonia is an amazing place to learn. It is a rare opportunity." Gardner is currently writing her thesis in a book titled "American Herbal Product Association's Botanical Safety Handbook, 2nd Edition." It will be a reference guide documenting plant life that has scientifically-proven medicinal qualities.

Gardner also held individual interviews with the students to ensure that they would be able to handle "rustic" living conditions. "We've got a really good group of students going," said Gardner.

"UMass was great," said Kilham. "The faculty groups we had to gain approval from were more or less like 'You mean, you really are going to go to the rainforest?' We didn't encounter any resistance of any sort. They asked the important safety questions, but once those details were settled, the faculty just wanted to hear stories about what we would be doing."

It is Kilham's belief that many people want to find a solution to the environmental destruction of Amazonia, and that by showing students the effects of healing experiences and taking them into the rainforest to research medicinal plant life, "the students will be turned on to the greatest rainforest in the world. And all of these activities involving people traveling to the Amazon to gain insight from native shamans and learning about medicinal plant treatments can help keep the Amazon going while giving people valuable experiences."

"I read Chris' book 'Tales from the Medicine Trail' and loved it," said senior anthropology major, Samantha Parsons. "I transferred to UMass partially because I couldn't believe he taught here."

According to Blueplanetbiomes.org/amazon.htm, a website dedicated to displaying information about Amazonia, "The Amazon rainforest, also known as Amazonia, is one of the world's greatest natural resources. Because its vegetation continuously recycles carbon dioxide into oxygen, it has been described as the 'Lungs of our Planet.' About 20 percent of Earth's oxygen is produced by the Amazon rainforest." According to Kilham, the Amazon's resources have been steadily depleting, and approximately 50,000 species of creatures are lost annually.

Alyssa Creamer can be reached at acreamer@student.umass.edu.



COURTESY ZOE HELENE

Kilham and Helene stand within the depths of the Amazonian primary rainforest. Primary in this context means 'uncut' forestry.

UM, fraternity help 4-H run food drive

By Jessica Bonheur
Collegian Staff

During the month of November, the Asian-American Fraternity, Lambda Phi Epsilon, at the University of Massachusetts has been partnering with the UMass Extension and 4-H program in support of the 4-H club's annual food drive.

Lambda Phi Epsilon, whose principles as a fraternity focus on wisdom, honor and courage, reached out to the UMass Extension and 4-H club to partner up and follow through with plans to expand on their mission of community service.

The president of Lambda Phi Epsilon called and met with the 4-H club on Monday, Nov. 16. The fraternity helped the 4-H club clean out their office by removing machinery and files and expressed interest in joining forces in the food drive.

This is the third annual food drive for the brothers of Lambda Phi Epsilon, and they're expecting to collect 11 tons of goods, which is approximately 22,000 pounds of food. Last year, the 4-H club collected more than six tons of non-perishable goods.

Thomas Waskiewicz, a 4-H educator in the UMass Extension program, said that the brothers of Lambda Phi Epsilon were "great to work with," and that the members of the 4-H club are "enthusiastic and motivated youth working to benefit the UMass campus and 4-H program across the state."

Waskiewicz stated that each year they increase the amount of food raised as need increases. As part of their partnership, Lambda Phi Epsilon has scattered donation bins all around campus for students in the UMass community to actively participate in the spirit of giving back. The food donated will then be given to local shelters, such as the Amherst Survivor Center and the Food Bank of Western Massachusetts in Hatfield, Mass., as well as other shelters serving people in need this holiday season. The food will be delivered the first week in December. Waskiewicz says that the need is greater than ever, explaining, "They [the shelters] are getting demands from even people with two incomes that are struggling with food costs and energy costs, not just the homeless." The 4-H program has also partnered with Cumberland Farms, with donation bins in their stores across the state.

In the future, 4-H plans to reach out to other fraternities and sororities on campus, furthering their agenda geared towards providing services to the community.



MATTHEW HARRISON/COLLEGIAN

The UMass Extension, 4-H club and Lambda Phi Epsilon are encouraging students to donate non-perishable goods to their food drive.

Waskiewicz said in the past, 4-H, which stands for head, heart, hands and health, has donated time to visiting patients in Shriner's Hospital in Springfield and nursing homes. The group has also collected survival packets for individuals that have been in homeless shelters. The survival packets usually include items such as socks, toothpaste and other essentials. The 4-H program has also worked with animal rescue groups, animal shelters, blood drives and possesses an extensive list of community service involvement. They will "continue to reach out as need emerges," said Waskiewicz.

The 4-H program was started in 1902, making it 107 years old. One of the founding locations for the 4-H program was UMass Amherst, known then as the Massachusetts Agricultural College.

UMass Extension is part of the UMass Outreach program. According to its website Umass.edu/outreach, the UMass Outreach program focuses on the idea that "the relationship of the University of Massachusetts Amherst to the communities, groups and individuals with whom it creates meaningful engagements is a dynamic and flexible one. Faculty members at the University increasingly work with community leaders, professional decision-makers and creative thinkers throughout the Commonwealth to build relationships of value to all partners."

Waskiewicz, a UMass alumni, has worked with the 4-H for 27 years. "We have a lot of faith in our UMass students," said Waskiewicz. He plans on partnering with Lambda Phi Epsilon in the future, and would like the fraternities and sororities on campus to reach out to 4-H programs across the state in not only food drive events, but also in situations in which 4-H members are working with young students to encourage them to take interest in college. These types of events are known as college tours, and according to Waskiewicz, these tours are to "build that link so that we can bring a diverse group of students from across the country to campus to show them the college experience" Future 4-H projects in the area will include developing programs for middle school students in Springfield. Current UMass students that would like to get involved can visit the website Mass4h.org or contact Waskiewicz at his office number (413) 545-0611.

Jessica Bonheur can be reached at jbonheur@student.umass.edu.

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EDITORIAL OPINION

TUESDAY, NOVEMBER 24, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Children or e-children?



Thomas Moore

As a junior at the University of Massachusetts, I find that my breakfast conversations have moved from noon closer to 8:00 a.m. over time. They have switched locations from the crowded Hampshire Dining Commons to a desolate apartment. But the most staggering development over the past couple of years has been a cataclysmic shift in the topic of discussion. No longer are we just recapping the previous day's results in the sporting world, but moving onto topics like getting married and having children. This has been quite the wake up call.

I could always B.S. a thermometer by holding it up to a light, but there was never tricking the back of my mother's hand.

Now listen. I'm still a college student, and single at that, so I don't expect the stress of marriage and children to add too much heat to my fire any time soon, but it's never too early to start thinking about it. I don't have the experience to speak with wisdom about relationships, marriage or having children, but I've been equipped with a working brain long enough to come to the conclusion that the notion of starting a family is overwhelming and scary.

This fear isn't just from the fact that having a child is an incredible responsibility, or that the projected cost of raising a single child is $291,570 for middle-income families, according to the United States Department of Agriculture, but by the extremely heavy reliance on technology as a "third parent" in raising our children.

Now I don't think that all technology is evil, but I've been seeing a scary trend that is starting to appear in the commercial industry. Take for instance the "Thermofocus 5-in-1 Non-Contact Thermometer." This new product created by Kidz-Med is a "state-of-the-art 'no touch' thermometer [that] takes your child's temperature accurately without touching their skin." It seems like a harmless product, but the dependence on such a tool may lead to a disconnect between a parent and their child. Pointing a laser at a child's head may be more accurate when speaking in hundredths of a degree, but what happened to touch? I could always B.S. a thermometer by holding it up to a light, but there was never tricking the back of my mother's hand.

What seems to be avoided by such an invention is the spending of enough time with your child to notice a difference between their normal temperatures as opposed to a dangerously elevated one. But I think that's a price that I'll pay to avoid not being able to detect my child's temperature one day because the batteries for my thermometer laser gun died.

More than just reading a child's temperature, another product named "Safety Mate" is available for parents and acts as an "interactive talking first-aid guide for family, baby, child or infant emergency." The small gadget folds open and resembles a children's book with buttons that illustrate symptoms ranging from allergic reactions to falls and bone injuries. But what if the batteries run out (maybe just buying better batteries would be the solution to all of this) and the Safety Mate isn't available to walk you through how to take care of your child? What we're seeing is an arguably unnecessary reliance on technology in the event of an emergency where prior research as a responsible parent on basic emergencies should be sufficient.

It's like a professor letting you take an exam with your textbook – you can get all the answers right, but you're not actually learning anything. Some would argue that you're not even a student at that point. Could the same be said about a parent using a Safety Mate come "test time?"

Maybe it's one thing to be relying on technology a little bit to help raise a child, but it's another to let technology take the wheel when it comes to educating a child. That's right – robot teachers. The Sun Newspaper reported earlier this year that a robot invented by Hiroshi Kobayashi will start teaching students as soon as it passes a trial term at a Tokyo primary school.

I don't care if the robot has 18 motors that can "create expressions including happiness, surprise, fear, disgust, sadness and even anger," children should be taught by humans. This may seem a bit hypocritical considering most of my learning comes from browsing Wikipedia and YouTube.com, but a robot that "is multilingual, can do roll calls and set tasks from textbooks" is not a substantial replacement for a human instructor. With this trend, robot babysitters will hit the market right before robotic surrogate parents.

Now I know that the majority of readers aren't in a place where they're seriously preparing to have children, but I think that breakfast conversations and pillow talk may be migrating in that direction in the future for some of us. As responsible adults, I don't think it's too soon to bring the topic into the light. I speak to future moms and future dads by asking you to remember that raising a family always has been and should always be a human-to-human relationship, not a human to computer or human love triangle.

Thomas Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu.

Subversive pinko turkeys



Chris Amorosi

My loyal readers, or reader, may remember my column from a year ago concerning the holiday of pre-Thanksgiving. In that column, I reflected on the wholesome and American origins of the holiday. For instance, pre-Thanksgiving begins five days before Thanksgiving to commemorate the deportation and marginalization of the Five Civilized Tribes from the South to Oklahoma. We eat a bird called "turkey" because Christopher Columbus insisted that the colorfully-plumed animals were, in reality, Asiatic sultans to the west of India. We eat corn because it is the only food to survive the trial by ordeal of boiling.

All of this has passed into historical fact thanks to my efforts. Indeed, the tradition continues in my apartment, and we are on day two of pre-Thanksgiving as of this writing. We bought a 25-pound turkey that will last us well into this week. Corn, mashed potatoes, squash and all the staples revitalized with space-age, microwave-oven technology quite unlike anything used to cook turkey or witches.

But something was wrong during that first feast. The feeling first occurred to me as I cut the deliciously seasoned turkey breast, with seasoning both above and under the skin, and doled it out to my apartment-mates and guests. My eyes twitched when someone asked me to pass the cranberry sauce. And as I was served pumpkin pie, bile rose in my throat. At first, I ascribed these feelings to overindulging in apple cider and not liking pumpkin pie.

As I lay in bed, thinking about Pilgrims, freedom and fusillades blasting the Wampanoag to bits, it struck me.

To think that the most important founders of America – pale-skinned English fundamentalists who arrived late – could have planted the seeds of socialist tyranny.

Every guest got an equal share of food regardless of how much work he put into the meal. One of my roommates didn't help at all because he was at a sports tournament. At the table, I could ask for more food and someone would provide it to me for free. If the food was not in reach, someone would pass it to me without a thought. The communal nature of it all where property was given freely and generously, not sold.

A specter is haunting Thanksgiving: the specter of communism. All the powers of America's conservatives should enter into a holy alliance to exercise this specter: Palin and Beck, Boehner and McConnell, House Republicans and Senate Republicans.

This entirely original realization shook the stupefied drool from my chin. To think that the most important founders of America – pale-skinned English fundamentalists who arrived late – could have planted the seeds of socialist tyranny. Seeds, having Biden their time for centuries, bear the fruits of Obamanation in this 21st century.

The idea that America was founded on the basis of cooperation and sharing makes me sick. Upon further reflection, I should expect no better from English settlers by way of the Netherlands. It would take coddling by a National Health Service and then a thorough inculcation in pot subculture for anyone to set sail for Virginia and end up so deep in the blue states that one could marry homosexually and share an insurance policy.

Did you know that Thanksgiving is a federal holiday? I may want law regulating people in the privacy of their bedrooms. I may want Moses' law enshrined on the lawn of every courthouse. But I certainly don't want the government telling me when I can and cannot go to work. Forced vacations and government-mandated feasting? Sounds like some bizarro world Soviet collective farm in reverse. No thank you, comrade! I think vacations should be left entirely to the demands of the free market and not ruled and regulated by bureaucrats.

Consider the crowning event of every Thanksgiving Day: The triumphal Stalin-esque parade put on by Macy's department store in Manhattan. Macy's, whose logo prominently features a red star and whose business model attempts to socialize various types of stores into subordinate departments. Traditionally, the final float in Macy's parade is a giant Santa Claus. Santa, a man dressed in red who dispenses toys to every child regardless of wealth. Santa, the harbinger of the next insidious holiday based on selfless giving. As Glenn Beck would astutely note, if you rearrange the letters in "Santa" you can spell the word "Satan." But that is a topic for a future defense of our great land.

Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.

FIVE REASONS WHY WE'RE THANKFUL IN 2009

1) The zombie apocalypse didn't happen.

2) The "Bush" was trimmed.

3) Dead celebrity jokes.

4) We have a new Recreation Center to work off the holiday food.

5) We can use "go green" as an excuse to regift an ugly sweater.

Let us give thanks where thanks is due



Eric Magazu

This Thursday, if not earlier, many of us will be heading home to visit with family and friends for a hearty Thanksgiving dinner. This is the tradition that most of us share as Americans. The day after Thanksgiving is known as the kick-off shopping day for the holiday season.

It is not uncommon at this time of year for people to get on their high horse and lecture their fellow Americans on the original meaning of these holidays. It is not uncommon for these same people to engage in the very same behavior that they are criticizing. They will suggest that they too are inevitably drawn into the popular culture and must comply.

This is not really true. If a person truly wants to make a change in the world, they can do it with a strong desire and genuine self-discipline. One of the most fundamental quotations among our age group is Mahatma Gandhi's "Be the change you wish to see in the world."

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Perhaps there is a lot of crass materialism and superficiality at this time of year. However, there remains deep value in our assemblage into our family units.

This quotation challenges our typical assumptions about politics. Often we feel deep in our souls that we should vote for a democratic candidate because they care for "poor people." However, if we really examine Gandhi's quotation, he is not calling on us to ask of our politicians to make a change, but he wants us to make a change in our own lives. What Gandhi really wants of us is that we should go out into the world and care for poor people. Are any of us going to have poor people over for Thanksgiving or Christmas dinner? Think about it.

Now, a lot of what Americans do during this time of year is actually not as debased as the critics will tell us. Perhaps there is a lot of crass materialism and superficiality at this time of year. However, there remains deep value in our assemblage into our family units. Even if we do not bring poor people into our homes for Thanksgiving dinner, the time with families is quite valuable. Sharing gifts with our relatives and friends helps us to celebrate and be glad about the past year. There is absolutely nothing wrong with this at all.

As for the people on the high horse making lectures, I am one of them. Yet I myself engage in many very selfish pursuits. Therefore, I want put out the disclaimer that I am a hypocrite. Nevertheless, I believe firmly there is value if we look to the traditions that underlie the upcoming Thanksgiving holiday.

Many of the traditions behind Thanksgiving have very religious undertones. Many of the early gubernatorial proclamations for a "Day of Public Thanksgiving and praise" make reference to "our Lord Jesus Christ."

One such example is John Hancock's 1791 Massachusetts Thanksgiving Proclamation. In John Hancock's proclamation that year (the same John Hancock that signed the Declaration of Independence and was the governor of Massachusetts during this time), published in the statewide newspaper, the Columbian Centinel, it says boldly:

"I have therefore thought fit to appoint, and by the advice and consent of the Council, do hereby accordingly appoint, Thursday, the seventeenth of November next, to be observed as a Day of Public Thanksgiving and praise, throughout this Commonwealth – Hereby calling upon Ministers and People of every denomination, to assemble on the said Day – and in the name of the Great Mediator, devoutly and sincerely offer to Almighty God, the gratitude of our Hearts, for all his goodness towards us…"

Based on other portions of the publication, "the name of the Great Mediator" appears to be reference to Jesus Christ. It seems truly that the purpose of Thanksgiving is to thank and to elevate God for all of His great blessings upon ourselves and upon our nation.

It is considerate to think about this, because most of our other solemn civic and national occasions tend to honor human beings for their great sacrifices. Either they may be our war veterans or our war dead (Veterans' Day, Memorial Day), our great leaders (Martin Luther King, Jr. Day, Presidents' Day), and even our workers (Labor Day), but, seriously, what about God himself, the source of life abundant?

In our day of rampant secularism and materialism, it is indeed proper for all of us, myself included (as I am knee-deep in materialistic pursuits), to truly reflect upon the greatness of the created Universe that we owe all of the credit to God. As an undeserving people and nation, we benefit over and over again from the great mercy and compassion of a great and awesome God. This is truly an enormous cause for all of us to offer up extraordinary thanksgiving and praise.

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The moral imperative for health care



Matt Kushi

Moral purity has been the catalyst of change throughout the history of the United States of America. This path has not always been on the conscious level of our nation's leaders, but it's defined what the United States represents within the rest of the world.

The land of the free and the home of the brave. A line from our very own National Anthem and one that sums up what America is all about. Our country is known for its progressiveness.

The track of this country's very own history is what makes the mountainous divides that we have put between ourselves concerning health care even more trivial.

We all are aware that much of 2009 has been spent arguing over the issue of whether health care reform, especially the public option, is necessary and beneficial towards the advancement of the United States. There are those that say yes, it is the only way to go, and there are those that say that no, the government is trying to dictate our lives.

Let us step back and evaluate the situation. What do we know of the current system? What we know is that somewhere around the vicinity of 46 million people, according to the White House's statistics, currently do not have health insurance. This is because they are not eligible to be covered or they do not have enough money to buy health insurance. It is often these people who cannot afford health insurance that are in the direst need of its services.

How can we silently listen to and ignore the suffering screams of a fellow person in need?

We also know that at the current rate of progression, health care costs will be rising in the coming years.

This, in turn, will lead to health care expenditures rising and affecting even more of our already wounded economy.

This is unacceptable. Not only are we not supporting the very people that make up our country, we are crippling our country unnecessarily.

How can we call ourselves the country of equality when we can't respect a fellow man's health? How can we turn our backs on our brothers and sisters when they need someone to lean on the most? How can we silently listen to and ignore the suffering screams of a fellow person in need?

We are more compassionate than that. I know we are. I have seen our country come together and bond in times of pain. We have lived as a country of one instead of a country of 50 so many times that I cannot and will not accept the reasoning that now we can't help a countryman stand.

We know the bill that is currently in the Senate proposes health care that would cover most people in this country.

You would not have to worry about being uninsured if you are unemployed, or about not being able to afford health insurance.

You wouldn't have to worry about what would happen if you are seriously injured but can't afford to go to the hospital. In turn, this would lessen that financial burden of rising health care costs.

For those that oppose health care reform, I have a question: What are you going to do once you graduate college and are no longer covered by your parents' insurance? Do you have a plan? Are you going to be able to get a job right away that has benefit? Many of us are not sure about any of this. Once we are off of our parent's plan, will we be able to get coverage? If this health care bill is passed, we would be covered.

For those that reason the issue of health care reform is all about the government trying to dictate every action that we partake in, let me say this: I will respect your feelings, but I must disagree with them.

Just because a government tries to be a little proactive in your life does not always mean that they are trying to control your life. The overall function of the government is not here to tell us what to do. Rather, they are here to serve as a shoulder to lean on when we need their support.

Many of the social programs of the past 50 years serve this purpose. If a person needs help, there are resources available to help them. They are not meant to be shoved down that person's throat.

Health care reform is not just a political issue, though its fate is ultimately controlled in the realm of politics. No, health care reform is a moral issue as well. The consequences of the actions that we take on this matter do not fall on anyone but ourselves.

Again, we fall back to the question of where our morals are situated and what equality means to all of us. From where I stand today, health care reform is necessary. It is the right thing to do.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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ARTS@DAILYCOLLEGIAN.COM

This ain't great filmmaking, folks

Anemic plot, lifeless acting still rouse the ardor of tween girls nationwide in saga's new entry

By Lindsey Pierce
Collegian Correspondent

For better or worse, Stephenie Meyer's "Twilight" saga is an unavoidable phenomenon. The film adaptation of "New Moon," the second installment in the series, opened Friday, Nov. 20 to massive crowds. With an estimated $140.7 million earned opening weekend, there's no dawn in sight for this box-office bloodsucker. Yet the numbers don't tell the whole story – to get the full picture, you needed to experience the winding lines of screaming tweens all clamoring for a pass into this season's hottest cinematic attraction.

The main storyline is the love triangle between Bella Swan (Kristen Stewart), vampire Edward Cullen (Robert Pattinson) and werewolf Jacob Black (Taylor Lautner). As evidenced by the scores of "Team Edward" and "Team Jacob" t-shirts within the crowd, each are an appealing choice to Bella and to audiences. Who wouldn't want to be in her shoes – to be able to choose between Pattinson and the cute-but-still-technically-jailbait Lautner?

To his credit, Lautner and his pack of werewolf buddies remain shirtless throughout most of the movie, and are easy on the eyes to say the least. Pattinson, on the other hand, comes off as pasty and sickly-looking, but a choice selection for a young girl who isn't so rosy-cheeked to begin with. While the roles of Edward and Jacob are relatively flat, Pattinson and Lautner fill them out nicely.

Stewart is somewhat bland, but brings a strength and spunk to the character of Bella that is not found in Meyer's books. Bella's clinginess and constant need to be rescued do not come across as strongly in the films, thanks to the combined efforts of director Chris Weitz and screenwriter Melissa Rosenberg. Michael Sheen, Jamie Campbell Bower, Christopher Heyerdahl and Dakota Fanning make nice additions to the cast as the Volturi, the venerable rulers of the vampire world.

"New Moon" is one of the weaker books of the saga, serving to set up the Bella-Edward-Jacob love triangle and (spoiler alert) Bella's eventual transformation into a vampire. The film has little substantial plot, and the three main characters spend most of their time pining away and making bedroom eyes at each other. The humor is, for the most part, as corny and painfully awkward as the teenage hormones that run rampant throughout the film.

The screenplay rarely strays from Meyer's original story. The film opens with Bella's 18th birthday, an event she marks with some measure of melancholy because the immortal Edward will remain 17 forever.

An innocent paper cut at her birthday party sends Edward's brother Jasper into a bloodthirsty frenzy, and Edward and the Cullens leave town to protect Bella, with Edward denouncing his love for her.

Bella is left moping, friendless and – in a nod to the original "Twilight" hunted by vampires who are seeking revenge on the Cullens.

She finds solace in her friendship with Jacob, but he too becomes distant and tells her to stay away "for her own good," though she later discovers that he has reluctantly turned into a werewolf.

In Edward's absence, Bella becomes reckless, as she revels in the visions of Edward that she has when in danger. An instance of cliff-jumping causes Alice Cullen to believe that Bella is dead, and Edward, realizing that he can not live without Bella, sets off to Italy to provoke the Volturi, which, as he explains to Bella, is one of the only ways that a vampire can die.

While the literary merit of Meyer's books is debatable, she certainly knows how to tell a story that will captivate audiences. The draw of the romance novel genre is the reader's ability to live vicariously through the story's female protagonist, and Meyer's books and their film adaptations allow audiences to do just that. Oscar-worthy it is not, but the "Twilight" series, in a whole, makes for a wonderful piece of escapism.

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Bella Swan (Kristen Stewart) is caught between a rock and a fangy place as she becomes the object of obsession for vampy Edward (Robert Pattinson) and buff Jacob (Taylor Lautner) in "New Moon."



With songs bemoaning unrequited love, Glasglow, Scotland natives Camera Obscura successfully hearken back to the saccharin pop of the 1960s while cultivating a style all their own.

Scotch, kilts and plenty of kitsch

By Garth Brody
Collegian Correspondent

Glasgow-based indie-pop group Camera Obscura will bring their melodic melancholy to the Pearl Street Ballroom tonight. Formed back in 1996 by unassuming frontwoman Tracyanne Campbell, Camera Obscura did not record an album until 2001. The band has been steadily building buzz ever since their debut, "Biggest Bluest Hi-Fi," hit the scene.

Featuring the same folk influence, sad-eyed spaciness and big orchestration of their previous works, Camera Obscura's fourth album, "My Maudlin Career," links the band even more to the sound of 1960s girl groups.

Heart-wrenching string melodies abound on the album, which was released in April, with modern indie flourishes like the now-commonplace glockenspiel. Campbell's sweet, subtly accented vocals tell stories of either unrequited or disappointing love, often with a sardonic edge that makes all the sweetness taste a little saccharin.

But the saccharin is genuine. It tastes like a frustration with her own role in the musical melodrama she's composed. The unabashedly romantic harmonies contrast splendidly with her often bitter lyrics.

The music video for "Hey Lloyd, I'm Ready to Be Heartbroken," the opening track from their third album, "Let's Get Out of this Country," switched between static shots of Campbell's pout and a pair of dancers moving dynamically through a colorful shopping wonderland. The music correspondingly yearns as a soap opera organ interjects sorrowful interludes.

Camera Obscura somehow manages to present all of this weepy sweetness while remaining consistently fun to listen to. The arrangements are all tight, simple and effective, and the production is big and heavy on the reverb.

The music may be a comment on the blandness of pop music love, but it is still the visceral and emotional experience it ought to be. The cloying sense of insincerity is betrayed by a beautifully lush sound, structured cleverly and concisely.

And, perhaps since Campbell's compositions are so perfectly simple in structure, Camera Obscura's live performances tend not to deviate too far from the studio recordings. So there will be no noisy freak-outs or self-indulgent feedback to be found here – nothing but the good stuff.

Opening for Camera Obscura will be Papercuts (all the way from San Francisco, Calif.), who have an indie-pop sensibility similar to the headliners. They are touring in support of their new album, "You Can Have What You Want," which has been drawing warm reviews and comparisons to Grizzly Bear and Beach House.

In an interview on ABC earlier this year, Tracyanne Campbell admitted to struggling with massive stage fright – so if you do go see the show tonight, try to be as nice as the music. Tickets are $18 at the door, which opens at 8:30 p.m.

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Deadheads hit NoHo

By John Shaver
Collegian Correspondent

Northampton was alive Friday night as renowned cover band Dark Star Orchestra brought the Grateful Dead back to western Massachusetts. With the Donna Jean Godchaux Band and Jeff Mattson as their opener, the night was filled with sounds of music flashbacks.

Donna Jean appeared on stage and played a short set, its small backing band jostling to grab the attention of the few people who had begun to file into the club. The majority of those in the venue were at the bars or trying to get through the mob to the will call table. Donna's band began the set with a Loretta Lynn cover, but quickly seemed to lose their bearings. Jeff Mattson, the lead guitarist for Godchaux's band and Dark Star Orchestra, was very quiet throughout and ended his five-song set with "Mighty High" while Lisa Mackey from Dark Star Orchestra followed suit with backing vocals. A few people broke out in scattered applause for her performance but by and large, most seemed happy that she was done.

Dark Star Orchestra then made their debut, the lights dimmed and a cloud rose in the air, as the crowd made their way to their seats. Opening with "Dark Star," the Grateful Dead cover band followed with "St. Stephen" and unlike the previous band, the fans seemed to love it. As they got through the classic Dead tune, the energy of the Calvin Theatre rose and kept rising until they finished the first set. An unexpected song choice came midway through the first set with the Jerry Garcia tune "I'll Be With Thee." The excitement hit a crescendo, a peak of magnificent highs and sensational vibes before closing it with "Mighty Quinn," a quaint ditty that did not fail to rouse the spirits of a crowd already swept up in excellent cheer.

The bar and the nearby seating area buzzed with energy after the set. The morale of the general population in the Calvin Theatre seemed much better after Dark Star's first set than after the Donna Jean Godchaux Band's set. After a decently long set break, they came back fining in the second set with the first two tracks off of the album "Blues for Allah" from 1975. They started out with the funky "Help On the Way" with Jeff Mattson delivering his best performance of the entire show. Mattson's counterpart from the opening band, Donna Jean, came out to give some real authentic Grateful Dead vocals. They went into the jam "Slipknot" and then erupted into the Dead classic, "Franklin's Tower." Godchaux came back out for this tune, giving Dark Star Orchestra five vocalists for the choruses as well as the crowd who was going crazier than any other part of the show.

Dark Star Orchestra went into the tune "Cryptical Envelopment," and the Calvin started to calm down a little bit. Dino English and Rob Koritz went into an extended drumming and synthesizer jam, which came to an end as the rest of the band rejoined them and went into the "Spanish Jam." After a significant length of time of instrumental songs, they went into "The Other One" and finished "Cryptical Envelopment."

They started to tease the crowd with a possible "Brokedown Palace," but then went into the slow and steady "Sing Me Back Home." The band then played "One More Saturday Night." This bluesy tune made the Calvin go absolutely crazy.

They left the stage and thanked Northampton for their hospitality. Many lighters went up in the air all across the Calvin as the house lights stayed low and the stage was lit in blue. Dark Star Orchestra came out again for one last song. They ended their show with "Let it Rock" by Chuck Berry, a song the Jerry Garcia Band used to play once in a while. This old-time rock 'n' roll song got the crowd going for one last time until they said goodbye for the night.

The buzz after the show was not only for the Dark Star Orchestra's performance, but also that the band announced their tour for early 2010, including a gig at the University of Massachusetts' Mullins Center on Saturday, Feb. 19., which will include members of the original Grateful Dead line up, Bob Weir and Phil Lesh.

The night was filled with classic Dead tunes and good times had by all. UMass student Nikki Escalada said that this show was much more entertaining than the night after in Lowell, Mass. "The night was awesome," Escalada said. "People raged to the set harder in Northampton than in Lowell. The whole night was great."

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Valley Deadheads swayed to the groovy vibes of renowned Grateful Dead cover band Dark Star Orchestra Friday night at the Calvin Theater in Northampton.

UM places in third, breaks various times

SWIMMING from page 1

men's side, followed by Boston College's 751 points, just 10 ahead of UMass ahead of UMass.

"We should have had second [placed]," said men's coach Russ Yarworth, "but we left some points on the deck."

The final race of the day, the 400-yard freestyle relay by juniors Chris Howard and Trevor Ziegler, freshman Pete Sacco and senior Juan Moliere shipped the men from second to third on a disqualification.

"They just had a bad exchange," Yarworth said. "Howard came in too slow and Ziegler jumped out too fast."

"We left some points in the pool and on the deck," Yarworth said about that relay and Joey Shordon's 400-yard individual medley disqualification.

Shordon, however, also had three top-three finishes. He and freshman Jorge Fortun took first and third in the 200-yard freestyle, with times of 1:40.93 and 1:42.24, respectively. Fortin also placed second in the 100-yard backstroke (50.81), just ahead of fellow Minuteman, senior Andrew Willbrant (51.72) and three spots ahead of fifth-place Ziegler (52.64). Willbrant and sophomore Kyle Jennings took fourth and fifth in the 200-yard backstroke by finishing two-hundredths of a second apart (1:53.42 and 1:53.44, respectively).

Shordon also had a second-place 500-yard freestyle (4:31.63) and a third-place finish in the 1650-yard freestyle (15:54.34).

Moliere's bronze showing (20.72) in the 50-yard freestyle topped an event in which five Minutemen placed in the top eight.

Junior Brian Schmidt earned second in the 100-yard (58.20) and third in the 200-yard breaststroke (2:10.86), and Ziegler and Moliere came in together at third and fourth (46.24 and 46.26) in the 100-yard freestyle.

Senior Michael Berthaume earned two top-five finishes, with third place in the 100-yard (49.95) and fourth place in the 200-yard butterfly (1:54.64).

"We swam better than expected, with kids popping off best times," Yarworth said.

Meanwhile, at Harvard, sophomore Jason Cook continued to win in a season of victories. In the one-meter, Cook rode a final round score of 343.45 to a final score of 639.55 and a first-place spot. Juniors John Clark and Adam Duffield and sophomore Conor Dunn took fifth through seventh behind Cook.

"I just went out there and enjoyed the guys," Cook said, adding that he is beginning to work on new dives to improve his performance this season.

Cook and Duffield earned a one-two finish in the three-meter event, with final scores of 740.15 and 621.05, respectively.

Sophomore Hannah Swift led the women's side with a 474.60, fifth-place showing in the one-meter dive.

The diving teams travel to Lewisburg, Pa., for the Bucknell Invitational on Dec. 4-6. On Dec. 5, the men's swimmers will be in New Haven, Conn., to face Yale, and the women will head back to Boston to race Northeastern University.

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The UMass men's swimming and diving team placed third over the weekend. The diving team is next in action at the Bucknell Invitational, while the swimming team faces Yale.



Freshman Terrell Vinson attacks the basket against Cornell. The forward has started all three games for UMass this season and scored 14 points to beat Arkansas-Fort Smith.

Kellogg hopes for big things from new class

FRESHMEN from page 8

emphasized that although he's going to have to deal with mistakes early on, the expectations aren't going to be any lower.

"I need a lot of these young [players] to step up and maybe be better than they're supposed to be early on," Kellogg said.

To some respect, he's gotten flashes of how good his freshmen can be in UMass' first three games of the season.

After struggling in his first game against Central Florida, forward Terrell Vinson put up double figures in the Minutemen's two-game stretch against Cornell and Arkansas-Fort Smith.

He has started all three games this season and recently showed Kellogg that he can play away from the basket as well as inside.

Javorn Farrell is a player who Kellogg knows isn't the most talented out of his freshmen, but is still a leader in practice and has a work ethic that he hopes will catch onto the rest of them. He's been praised for his maturity because he doesn't get nervous over games and his comfort on the court.

However, Farrell feels the problem with the newcomers as a whole is that while they all play hard at certain times, it's not at a level of consistency that it takes to win games, and that includes himself.

"I feel that we all play at a certain amount of intensity at certain times but I feel like we all need to play with a high level of intensity at all times, which is a lot of intensity," Farrell said.

Guard Freddie Riley ran into this problem earlier in the season. Kellogg often criticized Riley's lack of shot selection and his intensity on defense.

In the first game of the season against UCF, Riley scored 12 points, but went 4-for-11 on plenty of tough shots.

He has since shown flashes of the type of player Kellogg hopes he can become with his ability to drive to the basket. During UMass' current home stretch, Riley has done a better job of making the extra pass and taking fewer shots.

Now Riley feels that he needs to make strives defensively before he becomes the type of college basketball player he hopes to be.

"At first it was tough getting adjusted to all the strength and the speed and everything but now I think I'm fitting in well," Riley said prior to the game against the Big Red.

The Minutemen are just days away from heading to Atlantic City, N.J., where they are guaranteed to play Rutgers and either Florida or Michigan State in perhaps their toughest game of the season.

Kellogg knows his young team is going to be tested there and for the rest of the season, but he feels that as long as the younger players continue to work hard, his patience will pay off.

"When you have a great attitude and have some God-given ability, and you've worked at it, you're going to be a good player at some point," Kellogg said.

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UVM faces brutal schedule

UVM from page 8

fully it carries over to define who we are. We just have to be able to stay ready for whatever is thrown our way over the course of the evening."

Like the team's recently lowered rankings, the Catamounts' low standings in Hockey East statistics aren't something that gives pause to Cahoon, who is preparing for a team that has been consistently competitive in the conference in recent years.

"Vermont is a very disciplined team and they stick to a game plan," Cahoon said. "They play start to finish. If you don't break that rhythm they get into, then they can really shut an opponent down. Very defensive oriented, they manage to work real hard to score their goals. They have great goaltending and they're particularly tough to play at home."

Where the Minutemen appear to have a legitimate advantage, though, is on the power play.

The man advantage has been the weapon of choice for the UMass offense so far this season, with the Minutemen converting 26.5 percent of the time.

Though not as potent as earlier in the season when it was scoring upwards of 30 percent of the time, the UMass power play will be a major factor against a Vermont team that ranks dead last in the conference in power play scoring and net goals with its special teams. In the season, the Catamounts have scored only five goals in 41 power-play chances.

The Vermont penalty kill has also been suspect, surrendering goals on 23.5 percent of opportunities. UMass, meanwhile, has killed 82.4 percent of penalties this season, including 17 of the last 18.

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Maine hands UMass second home loss

By Herb Scribner
Collegian Staff

In the two back-to-back overtime games that the Massachusetts men's club hockey team competed in this weekend, one resulted in a win and the other in a loss.

Maine handed the Minutemen (13-3-0) a 4-3 loss at the Mullins Center, marking the second loss on home ice for UMass. The Black Bears (7-6-0) maintained the Minutemen offense which has been active this season.

"We learned from it, and we're going to move on from there," UMass coach Robert Talloni said.

Maine dominated the first period of play, scoring two goals within the first nine minutes. UMass came right back, however, with two goals scored by assistant captain Julian Maleski and defender Craig Charest. The third period brought more scores, as Maine netted one right after the break.

As assistant captain Reed Powers skated up towards the goal, he noticed teammate Christian McCracken up ahead. With a swift pass, Powers gained an assist as McCracken netted the tying goal for UMass, sending the game into overtime.

"He was able to rifle a shot that got right past the goalie," Talloni said. "He's got a flat shot that hits 110 miles per hour."

In the overtime period of play, Maine successfully scored the last goal to win the contest.

"They had fast-skating players, maybe a little bit shorter, not a whole lot of weight, but they're fast and their work ethic was very good," Talloni said.

Captain Alec Goolsby, who leads the Minutemen in goals scored, did not find the back of net in the game. The same could be said for senior Reed Powers who also failed to provide any goals, despite being the second-leading goal scorer on the team.

"There are no excuses, they beat us fair and square," Talloni said. "We wish it would have went the other way, but they got to that loose puck a little quicker than we could."

The night prior, UMass earned a successful victory in an extra period of play in its 5-4 win over Bryant.

Minutemen forward Chris Stella put UMass on the board with a goal nine minutes into the game. After the Bulldogs (4-6-0) scored a goal of their own, Stella netted another score to retain the Minutemen lead.

Bryant then went on a tear, scoring two goals before half-time. Forty seconds after the half-time break, Maleski was able to score a goal to tie up the game.

"We're very proud of the way he plays, his skill level, his rank as captain and the way he handles the team," Talloni said. "He's a great person."

Five minutes passed before Bryant scored another goal to regain the lead, which was once again lost after forward Nicholas Crowley assisted Cusano with the much-needed goal. With neither team attaining a lead, the game was sent to overtime.

"They [Crowley, Cusano] saved the game for us, they got us into overtime," Talloni said. "When you go into overtime, anything can happen. We knew if we could get into overtime we could win."

With less than a minute left in the extra period, Cusano passed the puck to Matthew Coughlin who scored the game-winning goal for UMass.

"It looked like a hullet," Talloni said.

The Minutemen will take a two week break from play, before setting up the Mullins Center for Military Appreciation night on Dec. 4. UMass will compete against the United States Coast Guard before returning to regular season play the following night, where it will take on Connecticut for the first time this year.

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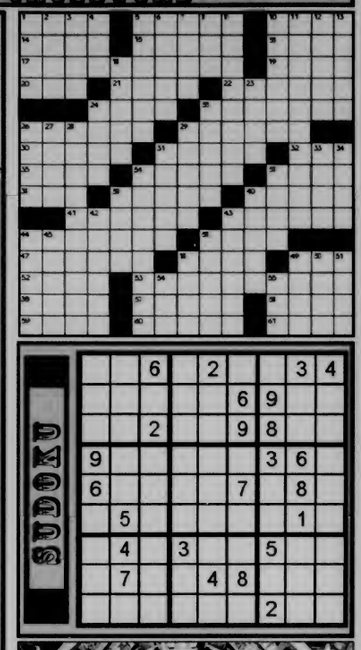


COMICS

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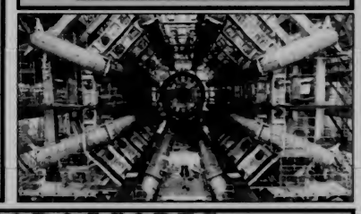
ACROSS
1. Rodents
5. Transparent
10. Basilica area
14. Bygone time
15. Steed
16. Secluded valley
17. A dozen times
19. Male deer
20. Hesitate
21. Products of human creativity
22. A citrus fruit
24. A court panel
25. Confuse
26. Corporeal
29. Afternoon snooze
30. Catkin
31. Fragrance
32. Faucet
35. An expensive fabric
36. Intone
37. Young woman
38. French for "Summer"
39. A panel or committee
40. Nonpoetic writing
41. Easily irritated
43. Precipitated
44. Accord
46. Misplaced
47. A literate person
48. Inflammation of the big toe
49. A boat built by Noah
52. Taunt
53. The act of adding notes
56. Gawk at
57. Stop
58. Cocoyam
59. Not us
60. Pillar
61. Where a bird lives

DOWN
1. Fable
2. Corn Belt state
3. They man a ship
4. Snake-like fish
5. Crimson
6. Noble-minded
7. God of love
8. American Sign Language
9. Evocative
10. Shocked
11. An estate
12. Twilled fabric
13. Come in
18. A burial chamber
23. Corrode
24. Dodge
25. Villain
26. A military installation
27. Bypass
28. Scrumptious
29. Frightening
31. Agitate
33. Backside
34. Begged
36. A binding agreement
37. Fortitude and determination
39. Curse
40. Noodles
42. Cash in
43. A power tool with a shaped cutter
44. Grain disease
45. Whinny
46. Not tight
48. Chew on
49. Assistant
50. Poles
51. A clove hitch or figure eight
54. Prefix meaning "New"
55. Two fives



SUDOKU

		6		2			3	4
					6	9		
		2			9	8		
9						3	6	
6					7		8	
	5						1	
	4		3			5		
	7			4	8			
						2		



HOROSCOPES

aquarius Jan. 20 - Feb. 18
You will discover that the key to world domination lies in the consumerism of teenage girls.

pisces Feb. 19 - Mar. 20
Do not worry your little geeky heart. Twilight's record shall fall before the beastly Batman 3.

aries Mar. 21 - Apr. 19
J-Lo's value had diminished greatly since she fell on her rump. Don't let it happen to you!

taurus Apr. 20 - May 20
Your quirky bathroom antics scare Russia's neighbors.

gemini May 21 - Jun 21
You may be the only person in the world to understand Uwe Boll's need to be a failure.

cancer Jun 22 - Jul. 22
Pick five friends to join your "Goonies" adventure to discover eight ways to save Earth from tootsie rolls.

leo Jul. 23 - Aug. 22
Though your hand-puppets are pretty cool, air guitar is clearly the world's last pure art-form.

virgo Aug. 23 - Sept. 22
If you were a hot dog, would you eat yourself?

libra Sept. 23 - Oct. 22
Be grateful to your parents for not telling you about their sex tape with Tommy Lee.

scorpio Oct. 23 - Nov. 21
The Large Hadron Collider activated yesterday and for a moment there was no spoon.

sagittarius Nov. 22 - Dec. 21
You would, and then you'd polish yourself off with a nice tall glass of Budweiser.

capricorn Dec. 22 - Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

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MAXWELL STARK/COLLEGIAN

UMass' Javorn Farrell drives into the lane against Cornell in the home opener for the Minutemen. The freshman has played well this season, averaging 3.7 points and 3.3 rebounds per game in 13 minutes off the bench.

UMass seeks a second victory

By David Brinch
Collegian Staff

Massachusetts basketball coach Derek Kellogg and the rest of the Minutemen will have a lot to be thankful for with a victory over St. Francis College tonight at the Mullins Center at 7 p.m.

UMass is coming off a 94-68 victory over Division II Arkansas-Forth Smith, their first win of the season, and Kellogg could be even happier with back-to-back wins heading into the Legends Classic Championship over the weekend, where they will face Rutgers on Friday and either Michigan State or Florida on Saturday.

"I love coaching these guys and I love being around them, it's just hard when you have so many young guys and inexperienced players," Kellogg said.

Redshirt junior guard Anthony Gurley paced the Minutemen (1-2) with 21 points off the bench against the Lions while adding a career-high five assists, while senior guard Ricky Harris had 18.

"Anthony really gave us a great boost when we were a little bit stagnant in the first half," Kellogg said. "Ricky was making some decent plays, but when he's not in the game or scoring, who else do you go to, and Anthony gave us the boost that we really need from him, and he did it kind of within the context of the offense."

Freshman Freddie Riley also provided a lift off the bench, adding 17 points, including going 4-of-9 from 3-point range. The Minutemen will look to capitalize off a still winless Terrier (0-3) team that is coming off a 10-point loss to Canisius College on Saturday after falling to Boston College, 72-44, on Nov 17.

The Terriers were picked to finish seventh out of 12 teams in the Northeast Conference, and have a lot of veteran leadership in forward Nigel Byam and center Herman Wrice. However, Kellogg realizes how long the road is for his young team, and will not look past the match-up with the Terriers, who only have one freshman on their team, while the Minutemen have five and two transfers.

"We obviously have a long way to go, and until we get to where there are no defensive breakdowns and we take care of the basketball every time on offense, we'll be a work in progress," Kellogg said. "But I do see some signs that this team is going to, at some point, and who knows really when, do some good things."

After sitting out the first two games for violating team rules, the Terriers welcomed back junior guard Ricky Cadell, who was suspended for two games for violating team rules. Cadell earned Second Team All-Northeast Conference honors after averaging 15.3 points and 3.4 assists per game. Cadell led the team with 22 points against the Golden Griffins. The Minutemen will want to pressure Cadell into taking bad shots and generate scoring from center Sean Carter and Terrell Vinson.

Through their first three games, the Terriers have been outscored a total of 219-177, and average a total of 16.7 turnovers per game.

Along with Cadell, the Terriers are led by Akirm Bennett, who is averaging 18.5 points per game, along with seven rebounds and four and a half steals per contest. After taking on the Minutemen, the Terriers will open their NEC schedule against Central Connecticut State on Dec. 3 after taking on Colgate Nov. 28.

David Brinch can be reached at dbrinch@student.umass.edu.

Freshmen already maturing

By Adam Miller
Collegian Staff

When it comes to putting together a basketball team, inexperience cuts two ways. On one hand, a coach knows that there is plenty of time to get the new players accustomed to the system and there is usually plenty of promise.

On the other hand, there are plenty of frustrating moments the coach has to go through before that promise turns into productivity.

Such is the case with the Massachusetts men's basketball team.

UMass coach Derek Kellogg brought in five freshmen through recruiting, all of whom are versatile and capable of playing multiple positions. He feels that all of his new players are capable of accomplishing a lot, but they have much progress to make before getting there.

"These guys have been recruited and are good players, but it's going to take a little bit of time for them to realize how hard you have to play," Kellogg said following the Minutemen's exhibition win over Dowling.

One of Kellogg's projects is Raphiael Putney, a 6-foot-8 inch forward listed at 180 pounds, although he said he is actually 20 pounds lighter. In fact, Putney hopes that he can push 175 by the end of the season after going through his current diet and weight program.

Kellogg believes that Putney could be great for his team's offense once he puts on the weight, which he sees as something that will happen naturally as he moves through his college career.

"Sometimes the maturation of coming to college for those kids is that they put on some weight," Kellogg said.

Putney has yet to see a minute of action during the regular season and may end up redshirting while he takes a year to mature.

The four other newcomers are having a chance to perform often during the season. Since the start of the preseason, Kellogg

See FRESHMEN on page 6



MAXWELL STARK/COLLEGIAN

Will Ortiz fights for the puck in a game earlier this season. The Minutemen look to stay undefeated on the road when they face UVM.

UM travels to face Vermont

By Nick O'Malley
Collegian Staff

Coming off of its overtime win against then-No. 9 Yale, the Massachusetts hockey team looks to continue its hot streak and close the two-point lead held by New Hampshire and Boston College atop the Hockey East standings.

The No. 11 Minutemen (8-2-0, 6-2-0 HEA) enter the matchup against the No. 18 Catamounts, who dropped in the USCHO national rankings this week after splitting last weekend's series with Boston College, winning four out of their last five games and climbing in the rankings.

However, for UMass coach Don Cahoon, rankings are not a big factor heading into Tuesday's game or any matchup.

"Every team we play is capable of beating us and we're capable of beating anybody we play," Cahoon said. "Rankings don't really have a lot to do with how the game is played out. [Vermont] is a good team, but so is every team we play."

Statistically, the Catamounts (4-4-1, 3-3-1 HEA) are far from the most dazzling team on UMass' schedule. Vermont currently ranks seventh in the conference in scoring offense (3.00) and eighth in scoring defense (3.44), scoring 0.70 less goals per game than the Minutemen while giving up almost over a goal more per game.

What the statistics fail to show, though, is the grueling schedule that Vermont has played up until this point. After opening up the season with back-to-back games against then-No. 1 Denver and splitting the series, the Catamounts notched a win over then-No. 14 Boston College to start off a string of seven-straight conference games in which they went 3-3-1.

Six of Vermont's nine games this season have been against ranked opponents, including three games against BC and a tie against then-No. 8 UMass-Lowell. UMass, on the other hand, has played just two ranked opponents so far this season, winning games against then-No. 2 BU and last week's win against Yale.

Cahoon isn't letting his team get complacent with the recent wins, though, as he and the Minutemen focus on the Catamounts.

"Last game is last game," Cahoon said. "It's nice that we played as hard as we did and determined as we did, and hope-

See UVM on page 6



MAXWELL STARK/COLLEGIAN

UMass celebrates after scoring a goal at the Mullins Center. The Minutemen face their second straight nationally ranked opponent tonight.

Minutemen look to continue road success

By Jay Asser
Collegian Staff

With two nationally ranked opponents on the schedule for Thanksgiving week, the Massachusetts hockey team will look to continue its success on the road against Vermont at Gutterson Fieldhouse on Tuesday night.

Leaving with a 4-3 overtime win over then-No. 9 Yale at Ingalls Rink in their last contest, the No. 10 Minutemen are now 3-0 away from home this season. The two previous victories for UMass (8-2, 4-2 Hockey East) were against Providence and Niagara.

UMass coach Don Cahoon isn't concerned with the success his team has had on the road and is focused on the game, not the venue.

"It's good to win just in general," Cahoon said. "I don't think we're going to get into counting the numbers. We have one game to play and we have to be ready to take care of business."

After beginning the year with seven of their first 10 games in the friendly confines of the Mullins Center, the schedule will even out for the Minutemen, playing their next eight games on the road, including five games against Hockey East opponents.

The UMass offense, which ranks eighth in the nation, averages over four goals per game, while allowing nearly three scores away from home.

Though the No. 18 Catamounts (4-4-1, 3-3-1 HEA) are toting a .500 record, they are 2-0-1 in the few games they've played on their own ice this season. Last year, Vermont was tough at home as well, holding a 9-6-4 record.

Two of the three opponents the Catamounts have faced at home have been nationally ranked teams. Against then-No. 12 Boston College, Vermont handed the Eagles (5-3-2, 4-3-2 HEA) their worst loss of the year in their season opener. The Catamounts battled with then-No. 8 UMass-Lowell, coming away with a 3-3 tie in the River Hawks' (8-2-1, 4-1-1 HEA) only draw this year.

Catamounts rested

Along with home ice, Vermont will have the advantage of being fully rested with a nine-day hiatus since its last game against BC.

The Minutemen have not had more than five days off between games since October and have dealt with injuries all season, although they are finally healthy and at full strength now.

Cahoon isn't so sure that the extra days off for the Catamounts will be beneficial as much as it could slow Vermont down.

"I don't know if it's an advantage to not play for nine days, as opposed to being out of rhythm," he said. "It's hard to get into game rhythm and it's something that could sometimes take a little while when you haven't played in a couple weeks."

Braun filling stat sheet

After Will Ortiz and Michael Lecomte had their four game point streaks snapped against Yale last week, Justin Braun is the only UMass skater with an active streak heading into the matchup with the Catamounts.

Though he is one of the conference's top defenseman, the senior boasts a strong offensive game, adding to the bevy of talented defensemen for UMass.

"We have some defensemen that jump into the play, and I think that's a product of system of play and also a product of their skill level," Cahoon said.

In his last four contests, Braun has recorded three assists and a goal, leading the Minutemen to a 3-1 record over that span.

Braun is one of three UMass skaters with double-digit points with 11 this season.

"He always does a good job for us and I think he's raised his level a bit as he's had to do a little more," Cahoon said. "We just encourage him to be as good as he can be and he's a great college player."

Jay Asser can be reached at jasser@student.umass.edu

ISSUE(S) MISSING

Nov. 25, 2009

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NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
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HIGH: 51 LOW: 28 www.DailyCollegian.com MONDAY, NOVEMBER 30, 2009

82 UM buildings deemed historic



Munson Hall has benefited from its official status as a historical asset of the Commonwealth, since it has been able to avoid certain modifications. This is the first part in a three-part series examining the recent fate of historic buildings on the University of Massachusetts campus.

University and preservation group work to identify assets

By Michael Phillis
Collegian Staff

Eighty-two new University of Massachusetts buildings have been added to Massachusetts' "Inventory of Archaeological and Historic Assets of the Commonwealth" list – raising the total number of UMass buildings on this list to 105, according to Preserve UMass, a group that advocates for the preservation of historic architecture on campus.

The firm Finhorn Yafee Prescott, which documented all buildings on the UMass campus that were 50 years old or older, completed the historical survey in partnership with the University.

According to Jim Cahill, director of Facilities and Campus Planning at UMass, the survey cost less than $200,000, and was completed to give a current assessment of the University's historic assets.

UMass is regularly involved in new construction, renovation, repair and demolition, and renovating of buildings on campus.

This historical survey is meant to act as a professional assessment of the historical value of structures that are subject to this process.

Joseph S. Larson is the chairman of the Pelham historical commission and correspondence secretary for Preserve

See HISTORIC on page 3

Free H1N1 vaccines to be offered this week

University Health Services and the town of Amherst will be hosting free walk-in H1N1 flu vaccination clinics beginning this week. The first clinic will take place Wednesday, Dec. 2, from noon until 6 p.m. at the University of Massachusetts Campus Center Auditorium. A second clinic will follow on Saturday, Dec. 12 from 11 a.m. to 2 p.m. at the Bangs Community Center, located at 70 Boltwood Walk, Amherst.

The clinics will be open to those ages 6 months to 65, and will be provided at no cost while vaccination supplies last.

The Centers for Disease Control and the Massachusetts Department of Public Health have recommended vaccination for everyone in the virus' target groups, including those who have had a recent flu-like illness. However, anyone who is currently ill and has a fever cannot be vaccinated. For more information about what groups are most at risk, see the graph to the right.

Forms and information will be available at the door, but to save time at either of the clinics, one can plan ahead of time. First, download the registration form and vaccine information from www.umass.edu/uhs or www.amherstma.gov. Then, photocopy both sides of your insurance card.

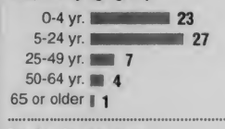
Be sure to bring the completed form, your insurance card and card copies to the clinic.

– *Collegian Staff*

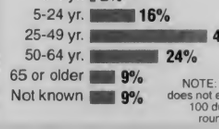
Those at risk

Every state in the United States has reported cases of swine flu. More than 6,500 people have been hospitalized and 436 have died.

Confirmed case rate, per 100,000 by age group



Deaths, by age group



NOTE: Total does not equal 100 due to rounding

(MCT)

Food Bus Drive starts



Beginning today, students can donate canned goods at the front of UMass Transit Services buses. All proceeds will go to the Amherst Survival Center.

The University of Massachusetts Transit Services has announced that it will sponsor its second-annual Food Bus Drive beginning Nov. 30.

Collection bins will be placed near the front of all UMass Transit Services buses, and will remain there between 7 a.m. and 5 p.m. Food donations must be canned goods or other non-perishable food items.

All proceeds will be donated to the Amherst Survival Center.

The donation drive began last year when UMass bus drivers came up with the idea.

UMass Transit Services collected some 350 pounds in 2008, according to a UMass news and media relations press release.

The Survival Center has been in existence since 1976, offering a variety of programs to give residents what the group's site calls "basic needs."

The center's free services include a food pantry, a soup kitchen, a drop-in health clinic, a free store and other basic functions. The organization's site says the center serves more than 3,000 people a year.

The drive ends Friday, Dec. 18. The Amherst Survival Center is located at 1200 North Pleasant Street for those interested in donating or volunteering.

– *Collegian Staff*

Amherst Police Dept. receives $17,000 grant

New funds will be put toward equipment and radar units

By Nick Bush
Collegian Staff

Amherst Police Chief Scott P. Livingstone announced on Tuesday, Nov. 24 that the Amherst Police Department has been named the recipient of a $17,000 grant from the federal Executive Office of Public Safety and Security's Highway Safety Division.

The grant is intended to fund law enforcement agencies in their efforts to provide staff for ongoing motor vehicle programs, including "Click it or Ticket," and "Over the Limit, Under Arrest."

Amherst Police suggested that the money will be put towards the purchase of safety equipment (including public awareness signs for traffic safety), speed monitoring radar units and modern accident reconstruction equipment.

The funding comes at a time when law enforcement agencies across the country are working to minimize the effect of the global economic downturn on their continuing initiatives, despite massive budget cuts in nearly every community.

The grant also likely reflects the large student driver population of the town, which has unique consequences on the task faced by law enforcement.

"As we struggle with budget challenges and substantial reductions in state and federal

See GRANT on page 3



Amherst Police Department vehicles such as this SUV will now benefit from new radar units, along with other purchases made possible by a $17,000 grant from the Executive Office of Public Safety and Security.



ARTS & LIVING

'Assassin' a kung-fu classic

Korean pop star Rain makes the blood pour in this tale of a killer with a conscience.

SEE PAGE 5

SPORTS

Spartans overpower Minutemen

UMass gave up 106 points in its biggest loss of the season to No. 2 Michigan State after giving up 16 straight points in the first half.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Michael Phillis learns that dollars and cents mean more to insurers than human life.

SEE PAGE 4

DailyCollegian.com

Check out DailyCollegian.com for an interview with up-and coming UMass basketball star Terrell Vinson.

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Local EDMC brings the party to the Valley

Electronic Dance Music Community garners rave reviews and a successful track record

By Sam Butterfield
Collegian Staff

Sometimes it's hard just to dance. That, at least, is the philosophy of the University of Massachusetts Electronic Dance Music Community (EDMC), which formed several years ago to let electronica lovers across the area groove at their hearts' and the music's thumping tunes.

According to founding member and co-leader of the Community Adam Liderman, the group began as a collection of EDM (Electronic Dance Music) lovers in the area, but evolved over time to fill what the group's members felt was a void in the Pioneer Valley's electronic dance scene.

"UMass EDMC's purpose quickly evolved into filling what, at the time, was, and still is to a certain extent, a gap in the Five College music scene," Liderman said by e-mail. "Additionally, we were one of the group sought to arrange events that would allow those not of drinking age to attend."

The Community is student-operated and includes members from all of the Five Colleges and other schools across the state. Liderman said that the group now boasts 620 group members.

As the lawyers' ranks swelled, the group's leaders realized the time had come to move on from house parties featuring house music to a bigger venue.

"As the parties grew larger, the need for a legitimate venue rose," said Liderman.

In April 2008, the party went legitimate, as the Community passed away at Diva's in Northampton with its first-ever party at a club, conveniently labeled PULSE, which drew some 300 eager rock-and-rollers.

After PULSE's raging success, the group has gained more and more clout since throwing 10 more parties at Diva's, in what has now turned into a monthly Five College event. The group continues to throw house parties in the area, as well.

Liderman elaborated that he and other members of the group now work to promote their parties, which he believes accounts for the increase in myelsewhere.

PULSE is now the Community's smallest bash, still drawing about 300, while the group's largest source, RISE, has risen in status to include 700 attendees.

UMass EDMC's events are strictly 18-plus and have attracted sponsorship from a variety of pro-dance organizations such as Roxy Styles Lingerie, Rockstar energy drinks, Red Bull and CampusLIVE.com.

Liderman said that the Community is not only a body for planning dance parties, but is also something of a social network for sharing information between would-be partiers.

"The UMass EDMC group operates as both an event planning body as well as a board where members inform others of upcoming parties and music," he said.

The group says it does not work to promote third-parties' interests but instead is strictly an organization for planning epic dance gatherings. The body's Facebook page speaks to that effect, printing in its mission statement that "there are no upcoming DJs or amateur record labels trying to push their product here; this group is solely an attempt to organize all of those who love Electronic Dance Music (EDM) in the Five College area."

The group also stresses that it hopes to create a lively community of electronica-enjoyers centered on just that: a common love of techno, rather than social status or trendiness.

"We want to create an online community," according to the group's online mission statement, "don't add this group like a notch on your belt of humorous or fashionable groups."

"We are trying establish a real community in which people can find others who love the same music you do; we want members to spark up conversations, exchange pictures from past parties or events, perhaps even get some people together to meet up at an upcoming show," the statement goes on.

Lastly, the Community hopes to function as a central portal for those in on the Five College area's electronic element.

"As you all know, the dry nightlife situation at UMass could use a group to put on some proper events," the mission statement continues, "we want to create a place where all lovers of EDM can come to and call home, be they incoming freshman looking to connect or past graduates looking to stay in the loop."

One might have been able to blink and miss any of the group's parties thus far, but probably not the next event they will put on – titled BLINK, and set for Dec. 4 at Diva's.

Sam Butterfield can be reached at shutterfield@dailycollegian.com



Students get down at a UMass Electronic Dance Music Community event earlier this year. The next dance party is scheduled for Dec. 4.

Here come the holidays ...



Wreaths are already on display at Big Y Supermarket in Hadley, as the holiday season officially gets underway here in the Pioneer Valley following students' return from Thanksgiving recess.

UMass reaches out to high school engineers

UMass-Amherst
polymer 高分子 polymere полимер 고분자
PSE&E Outreach

The UMass Materials Research Science and Engineering Center is now accepting applications from high school students interested in getting laboratory experience working with polymers.

The University of Massachusetts Materials Research Science and Engineering Center (MRSEC) is accepting applications from high school students interested in gaining first-hand laboratory research experience.

The Center will give the students the opportunity to work on polymer research in the lab in the 11th year of the ASPIRE program, which will start next January and February.

The program consists of a series of experiments and laboratory-based discussions conducted by UMass graduate students in the Polymer Science and Engineering Program designed for high school students.

ASPIRE meets for five straight Saturdays, with this year's session kicking off Jan. 9 and concluding Feb. 13.

According to the ASPIRE page on the Polymer Science and Engineering website, the program's goal is to give high school students introductions to various disciplines of science they would not be exposed to in the classroom.

Students who wish to enroll in the program need a recommendation from a local high school science teacher, and space is limited to 15 students per year.

The department advises students and their families who wish to participate in the ASPIRE course to attend the department's once-monthly outreach lecture, which is given for kindergarten through grade 12 students, to get an introduction to the department and learn about its functions.

Seniors are given highest priority for enrollment, but juniors and sophomores may also apply to participate.

Application forms can be found on the program's website at Pse.umass.edu academics programs_courses aspire.html, and can be faxed to Greg Dabrowski, ASPIRE and Outreach advisor, at 413-545-0082.

Collegian Staff

History embedded in the walls of UMass



Old Chapel is the only building on the UMass campus to make the United States Department of the Interior's national registry of historic sites.



Constructed between 1885 and 1886, South College occupies a prominent site on campus across from the DuBois library, and could require such a large amount of funding to bring up to date that it has been targeted for possible demolition.

HISTORIC from page 1

UMass. Larson was a wildlife biology professor at UMass, and retired in 2000.

"In 2007, the University published a booklet, of what they called 'legacy buildings' on campus," Larson said. "They had a chart showing which ones were slated to be repaired and which ones were going to be torn down."

Larson and Preserve UMass, however, thought that the assessment did not properly take into account the value of historic architecture on campus.

According to Larson, "[decisions] were being made by people who didn't have any training in the background [of historical architecture]."

What Larson and Preserve UMass began advocating for in 2007 was that a professional assessment of historical assets should be a part of the debate when deciding which buildings to keep and which to tear down.

In a September 2008 article in The Bond Buyer, a daily newspaper which covers public finance, Chief Financial Officer of the UMass Building Authority Steve Dansby said, "We're looking forward to a fairly aggressive next five years worth of improving the infrastructure of the University and taking care of some of the deferred maintenance issues."

As the new construction was set to break ground, decisions concerning which buildings to keep and which ones to let deteriorate became important.

For any of the 105 buildings now on the state's list, the University must file its construction plans with the Massachusetts Historical Commission before breaking ground.

Once the University files its plans with the state, the two parties negotiate what should be done to remedy the loss of the historical asset. Not all historic assets are created equal, however.

"Every building doesn't have the same historical significance ... There are some things that make some buildings more historically significant than others and that is one things that this survey is attempting to identify."
–Facilities Director Jim Cahill

"Every old building doesn't have the same historical significance," Cahill said. "There are some things that make some buildings more historically significant than others and that is one thing that this survey is attempting to identify."

"University Apartments is a good example," Larson noted. "That set of buildings is on the inventory because it is 50 years old. Nobody is going to complain about it being torn down."

If the building is of a higher value, the negotiation might result in UMass, for example, fixing a roof.

The University did this for Wilder Hall, going as far as Indonesia to get the right tile because that building is the "first building in the United States to be built as an academic landscape architecture program," according to Larson.

Legally, there is little protection for any of the buildings at UMass other than the regulation that UMass must file its plans and negotiate with the state.

Having buildings documented professionally allows institutions like UMass to advocate for their survival because their historical significance is officially on record.

Larson helped Einhorn Yafee Prescott do some of the research for the survey. A "Form B" is produced for each building that meets the only criteria required for a building to be on the list: age.

Each form has past and present pictures of the building, historical information, and a history of the University in brief.

The Form B for the "Art Barn," a house-like structure on campus that was built in 1911 shows Larson's input most prominently.

The description of the structure's history says, "Although now known as the Art Barn, the building continued to have a research-related function until at least the 1960s, when the basement contained a live beaver collection by... Joseph S. Larson."

One of the options on the Form B is to nominate the structure to a national registry of historic sites maintained by the Department of the Interior.

Buildings can be nominated as a group or individually. Only one building on the UMass campus has made the national list by itself: the Old Chapel.

Fifty-four buildings have been recommended for the national list as a historic district, meaning that their significance together reaches the national level.

Having a building on the national list raises the negotiating power of the state, according to Larson.

Money is always a factor. Some projects can or cannot be done on campus because of constraints with the budget.

There are some small code exemptions that can be granted if a building is on the state list.

"Munson Hall is an example," Larson said. "Under the state public access law, the front of the building would have had to have wheelchair access ramp provisions."

The state gave UMass a waiver so that they did not have to build wheelchair accessibility onto Munson Hall because they would have, "destroyed the character of the building."

According to the Building Condition report, the costs to keep up some of the buildings are high.

One high-cost project that the University had classified as "dispose and replace," in the 2007 report was South College, an old brick building across from the W.E.B. DuBois library.

According to South College's Form B, the building was constructed between 1885 and 1886, and housed classrooms, administrative offices for deans, provosts, and even Henry Hill Goodell's president's office.

The UMass administration's 2007 report said that South College renovations mainly needed to update fire codes, coming in at approximately $15.5 million.

According to the recent survey, "South College occupies a prominent site on the campus upon which a new structure would serve better the academic program."

Larson and Preserve UMass says they are looking to find "common ground."

In cases where a building with high historic value, such as South College, may be demolished by the University, Larson believes that the historic assessment allows these kinds of decisions to be made professionally by people that understand historic assets.

"Now whether a building is significant or not has been decided upon by a professional assessment," said Larson.

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(Editor's Note: This is the first part in a three-part series examining the recent fate of historic buildings on the University of Massachusetts campus.

The next two articles will be published in print and on DailyCollegian.com on subsequent days, beginning Wednesday, December 2 and continuing on Thursday, December 3.)



New grant money will aid efforts to to slow motorists

GRANT from page 1

grant funding, we are fortunate to be awarded this grant," said Chief Livingstone in a press release Tuesday.

"It is because of our proven record of being committed to traffic safety, by aggressively enforcing the drunk driving and aggressive driving laws, that we have received this much needed funding. We are committed to the safety of this community and will continue to be diligent about educating the public about safe driving, especially seatbelt usage."

According to the press release, in the fiscal year 2009 the Amherst Police Department issued 144 citations or warnings to persons for not wearing seatbelts, including eight for improperly restrained children.

Amherst Police also criminally charged 124 persons with operating a vehicle under the influence of alcohol, with 11 of those persons being charged for the second or subsequent time. Last year, the APD handed out a total of 5,686 motor vehicle citations, with a total of 6,739 violations.

For additional information, residents may go to www.amherstpd.org, where they can also utilize the town's Online Incident Reporting System to request special traffic enforcement in their neighborhood.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 30, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Accounting for a life



Michael Phillis

You don't usually expect to see a picture of your ex-girlfriend from high school on the front page of the paper, you really don't expect the headline next to her photo to read, "Is $300K the price tag of a 21-year-old?"

Through the article in the Daily Hampshire Gazette, I found out that University of Massachusetts senior Hannah Coler is suffering from a "potentially deadly autoimmune disease."

The problem is that her insurance does not cover the stem cell treatment that is covered by some other insurance companies. She is covered under the company UniCare. The treatment is estimated to cost $300,000.

Her father now has to try to figure out how to gain enough media attention to get the treatment for his daughter.

Whatever your opinion on health care, it is all too easy to forget that it deals with real people in life or death situations.

He has reached the point where he is asking for donations to raise the money for the procedure himself. According to the Gazette, he is thinking about suing UniCare but, with the possibility of litigation being drawn out, he is worried there won't be enough time.

Hannah's disease is described as progressing rapidly and she has a 50-50 chance of surviving the next five years. The disease, called diffuse scleroderma, makes the skin harder and then moves its way to the internal organs, hardening them as well.

The Gazette mentioned the attorney who is helping the Coler family, David Becker, who had the same disease and was helped by the same treatment that could be provided to Hannah, if the insurance company would pay for it.

In the end, this is what the health care debate comes down to. People like Hannah fighting to get care and being undercut by a deeply flawed system.

The insurance company made a decision that was based on the bottom line. Hannah's disease affects a small portion of one percent of the population and I can only assume the company decided that her treatment could be exempted, therefore saving them $300,000.

This is exactly what a death panel looks like. The company made a decision based on profits, the result of which could kill a UMass student.

The trial that Hannah was recommended for, "Scleroderma: Cyclophosphamide or Transplantation" (SCOT) received praise from Becker, "I think they should be providing coverage because this is medically necessary and potentially life changing." According to the article in the Gazette, when Becker needed the procedure done, his insurance paid for what he called a "medically necessary" procedure.

The insurance company replied to Hannah's request for coverage by saying in essence that the coverage was still experimental and not medically necessary.

Congress has been talking for months now and the public seems to be tiring of the debate. It is, however, important to keep in mind that this debate is not simply about policy but instead it is meant to alter an incredibly important and personal aspect of someone's life.

There are some good proposals embedded in the thousands of pages of legislation. No longer should you be able to be denied coverage because of a preexisting condition, drug prices should be negotiable. Most importantly, insurance companies desperately need regulation because they are dealing with people's lives directly.

Think the system is okay like it is now? Then there needs to be explanations for situations like the one in which Hannah is in. Right now, her disease is in the beginning stages. It's harder for her to move around the house, it is more difficult for her to play an instrument and she feels tired more often.

In all likelihood, life will only get more difficult for her as time progresses.

Whatever your opinion on health care, it is all too easy to forget that it deals with real people in life or death situations. Altering the debate in order to achieve political gain is intolerable; saying government wants to kill people because they are going to discuss end of life care with patients is unfounded; and making people believe that the other side is directly working against freedom is laughable. If people weren't so frequently making these kinds of charges allowing the uniformed to believe its misinformation.

Until some of this legislation is passed and people like Hannah are able to get the treatment of which there is much evidence could save their life, people will suffer and that suffering could be in the form of a 21-year-old UMass student living with a drastically shorter life expectancy than she could have had if she had been born with an extra $300,000.

In an email, Hannah said, "It's enough that we have to deal with these terrible diseases, but on top of that, we have to fight for treatment that could either relieve some symptoms or even halt the disease?! It's just ridiculous. I need to focus on my health, not on anything else."

Hannah had to receive news that most of us could not imagine having to live with. Adding to her situation is the fact that the bottom-line of an insurance company might mean the difference between whether she lives past five years or not.

Whatever your beliefs, people like Hannah should never be in the situation she must now face. In America, we take care of each other better than this.

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'Tis the season for thefts



Alyssa Creamer

Unfortunately for several students living off-campus, as they went home for Thanksgiving break to slip into the bliss of turkey and stuffing-filled family fun, burglars were slipping into their empty apartments to steal everything of value.

An article written by AOL.com editor Tom Krazeutler in 2007 stated that the Federal Bureau of Investigation believes "400,000 burglaries occur between November and December each year."

College students are not left out of that statistic. It is logical to assume that since students are a known target for area thieves, their apartments become even more of a temptation during times when everyone knows they are packing up to spend the weekend at home for the holidays. Plus, young adults tend to be targets for robbers as they often have expensive electronics. Laptops, iPods and mini-dvd players aren't very difficult to bag or pocket, either.

That being said, being a University of Massachusetts student makes you less inclined to want to go home over break with all this talk of students' vulnerability to crime. So here is how a student can protect his or herself from being a victim.

My dad always says this weird phrase "A locked door keeps an honest man out." I think the punch line is that the potential scheming little thief remains (relatively) honest if you lock your doors. I mention something as sensible as locking doors not because a lot of students don't lock their doors, but because it matters if students are locking their doors with the right lock. It is a good idea to install a deadbolt into your front and back doors. Faced with a credit card, normal locks pop and fail to protect your possessions. When a deadbolt is faced with a credit card, the card quivers and snaps or something. Or well, you get the point. Deadbolt wins. And they aren't that expensive to install.

Another good idea for when housemates are all about to go home for the holidays is to let trusted neighbors know to keep an eye out for anything sketchy. If it had been snowing while you were away, it is also not a bad idea to offer to pay someone trustworthy to clear up the driveway a bit. That way, if a burglar sees a plowed entrance to the house, the dirty thief is less likely to assume the students have gone away.

It is unlikely the burglar will be holding your things ransom so that you can Jean-Claude Van Damme your way to him, beat him up and claim your prizes.

If you don't trust your neighbors because they are the sketchballs of the street, ask friends in the area to check things out every now and then. Maybe giving them a key just to have someone in the house at some point during the day might make thieves more wary about entering a house that doesn't seem as deserted as it really is.

Additionally, if you live in wooded sections of Amherst, ask the landlord if it'd be cool to place motion-activated lights around the front and back doors to your apartment. You could go all out and tag your windows with the sensors too. Your house could have so many, it might even look festive. Okay, so I'll drop the sarcasm, but in all seriousness, if you get rid of dark places for burglars to lurk in by lighting up your house, you're less likely to be broken into.

Another idea might be to record loud barking noises to go off your stereo at all times while you're away and place an obnoxiously large "Beware of Dog" sign on your window. And it's unnecessary to actually own a vicious watchdog. A person who thinks breaking into others' homes is a great idea, most likely isn't anyone wise enough to know you're lying but might be smart enough to know getting mauled by a dog isn't fun.

Say you just walked in after Thanksgiving, your house was broken into and half your treasures are gone. You're a victim, it's true, but there are a few smart measures you can take to try to get your things back.

It is unlikely the burglar will be holding your things ransom so that you can Jean-Claude Van Damme your way to him, beat him up and claim your prizes. Therefore, take inventory of the items that are missing on your house and try to remember any distinctive features about your possessions so that you can alert the cops to the robbery and what your former possessions consist of. Then for the next few months bookmark Ebay and Craigslist and watch over those sites to see if any of your stuff appears to be getting sold.

Getting your stuff stolen is already a terribly sad moment. If it happens to you, try not to be too down on yourself for not locking your doors. Society's bigger problems are the people who steal, not the people who become victims as a result of absentmindedness.

All I can say is that if this were a movie, UMass kids would catch the bad guys like Jean-Claude Van Damme does. He's the man.

Alyssa Creamer is a Collegian columnist. She can be reached at acreamer@student.umass.edu.

Peer Pressure:

An unscientific poll says that your freinds think you're cooler and sexier when you contribute to Ed/Op

Send your columns and letters to editorial@dailycollegian.com

The global warming fabrication situation



Alex Perry

The fun we've all been having pretending global warming exists may be coming to a close, after some of the most influential scientists and academies behind it have been caught discussing fudging data via e-mail to hide global cooling this past week.

For those unaware, last week, computer hackers obtained e-mails from the Climate Research Unit at the University of East Anglia. The authors of these e-mails are scientists and academics that have made a contribution to the world's climate change debate as they have worked with the U.N.'s Intergovernmental Panel on Climate Change.

The global warming issue is not just a joke being thrown around at coffee shops by liberals with their Macintosh laptops.

The e-mails seemed to have a general theme; The authors involved know that the global warming argument is flimsy at best and they need to deceive others into buying their theory. One of the e-mails published by the Washington Post said outright, "We can't account for the lack of warming at the moment and it is a travesty that we can't."

The way that translates to me is: "There is global cooling going on and it's a shame because we have spent a lot of time and money trying to prove there is global warming."

There is plenty more in the e-mail bag where that came from. An e-mail published in a British Newspaper called The Guardian read, "I've just completed Mike's Nature (a science journal) trick of adding in the real temps to face each series for the last 20 years (from 1981 onwards) and from 1961 for Keith's to hide the decline."

That e-mail shows the burning desire these scientists have to keep the global warming myth going even though data shows, as I have written before, that the world is undergoing global cooling. They are trying to deceive us. They are even willing to use "tricks" in order to change data to better serve their purposes. This is not what scientists are supposed to be doing. Hiding data from other scientists or twisting data does not help researchers accomplish anything. But there is no evidence to suggest humans are causing climate change and these people know it, so this is what they have been doing.

We are all hurt by the actions of these scientists who continue to insist that the theory of global warming is factual. For one, we've all clearly been lied to. Global warming has been rammed down our throats for years in classrooms and in the media. Most people don't even consider it a theory anymore, it is simply accepted as reality. Even more importantly, liberal politicians also take man-made global warming as fact. We constantly hear warnings of the need to do something now or else the world is going to burn. Liberals are now making their best effort to help global warming enthusiasts.

I'm talking about the cap-and-trade bill that is going to be pushed by liberals in our government in the coming year. The bill is designed solely with the purpose of stopping man-made climate change. The plan is to use cap-and-trade to significantly reduce carbon emissions in this country because the current belief is that these carbon emissions are causing global warming. The problems with this though, are three-fold.

For one, carbon emissions haven't been proven to cause global warming. We know this because the earth is cooling while simultaneously the world's carbon emissions have risen. Second, the taxes that are going to be imposed via the current projected cap-and-trade bill amount to approximately $600 billion in higher energy taxes. During an economic downturn, families can hardly afford the price of electricity and gasoline, but that is precisely what would worsen as a consequence of this bill. In addition to this, if our government passes this bill but doesn't get the other nations around the world to agree to impose similar cap-and-trade rules, our already struggling domestic businesses will be put at yet another disadvantage in the global market. Outsourcing is entirely possible as a result of this bill if firms find that it will be cheaper to operate in other countries than it is in America. Our government forcing jobs to leave our shores is the last thing we need right now.

That's why the details from all of these e-mails matter. The global warming issue is not just a joke being thrown around at coffee shops by liberals with their Macintosh laptops. The belief in global warming has real world consequences because nations around the world are considering the creation of major laws to make sure humans are not causing climate change. If our government moves forward with a cap-and-trade bill, all of us are going to be hit with higher taxes every time we go to the pump and every time we flick a light switch. And for what? The science is flawed and everyone who is doing the research can see that – including the people who are pushing it on us. If global warming can't be proven, let's stop pretending it does.

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You can't buy what's really important

If the idea of running to a mall to be one of the masses of pushing crowds, spending what has been projected to be $683 dollars apiece this holiday season leaves you cold, you have other options. You can join the protest of Buy Nothing Day.

Kathleen Broadhurst

The concept of Buy Nothing Day is simple. On a symbolic day, people across the country can opt out of consumerism. This year, as in years past, Buy Nothing Day was Black Friday, one of the single biggest shopping days of the year.

The message of Buy Nothing Day was probably lost in the stampede and the sound of cash drawers opening and closing. However, I think that it brings attention to an important cultural trend: American overconsumption of goods and the drift away from real values.

Holidays like Thanksgiving and Christmas have become valued for their profit producing abilities rather than their deeper meaning. The shift is indicative of a greater cultural phenomenon, of valuing corporations above citizens, of trading life, liberty and the pursuit of happiness for work, debt and the pursuit of a paycheck.

It could be said that with the way the economy has been looking for the last year or so, they best thing we can do would be to shop. I challenge that notion.

Why should we devote our lives to a system that doesn't benefit us and is set up for the benefit of a powerful two percent elite? How many mothers and fathers worked hard for years of their lives for companies that laid them off when they started to go under?

Why should we devote our lives to a system that doesn't benefit us? That is set up for the benefit of a powerful two percent elite?

How many of those companies received bailout money, which saved them from going under? How much of that money did your mother or father, or any of those who lost their jobs, see?

While mega-transnational corporations took tax dollars and bought yachts and beach-resort vacations, thousands of families lost their homes. Why should we spend our money in support of a system that hurts us?

Those that are fortunate enough to be employed don't have much to be thankful about either. Americans work an average of 46 hours a week, with four weeks of vacation (including holidays). Maternity leave is shorter here than almost anywhere is the industrialized world. Our health is poor, our happiness is low and our divorce rates are high. We've traded in our time for money.

Economies, whether in the form of bartering or stock trading have always existed and there have been many kinds throughout history. With all the options and all the brilliant minds, is corporate consumer Keynesian capitalism the best system we can come up with? Can't we think of something that doesn't have built-in crashes? That isn't programmed to fail?

I believe that we can find a new way of organizing business and trade, a way that values people, increases the quality of life and gives workers time to live. Buy Nothing Day therefore is not as much about feebly "sticking it to the man" as it is about forming solidarity with others who want a better life. It is a statement as much to yourself as to those around you that you support active change.

So, next Thanksgiving, eat with your family and remember to be grateful for all the things that money can't buy. Then on Black Friday 2010, join the movement, help raise awareness, eat leftovers and buy nothing.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 30, 2009

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'Assassin' a definte kung-fu classic

Korean pop star Rain shines in debut

By Andrew Sheridan
Collegian Staff

For over a millennium, the nine clans of the ninja have existed in secrecy. Living in the shadows, these powerful families have disciplined their stealthy warriors in the deadly arts and preyed on the weak as the world's most elite assassins. They live without pain or fear, move without making a sound and kill without leaving a trace.

In the Wachowski brothers' new film "Ninja Assassin," the secret world of the silent killers is brought to the light of day, and what ensues is stylized cinematic brilliance.

The plot of "Ninja Assassin" is simple: An innocent Europol agent named Mika Coretti (Naomie Harris) digs a bit too deep into a series of political killings, and finds herself the target of the deadly Onuzu clan. While the clan may be after her, rogue ninja Raizo is after them, and the unlikely pair team up to pursue their mutual goals.

The old formula of the "killer with a conscience" has been worn out over the years, but the execution is fresh and effective. The first hour of the film is interspersed with flashbacks, telling the story of how Raizo parted ways with the society of assassins and began his vendetta, and this method works naturally into the story at large.

While it is well executed, the plot is predictable and not very impressive. That's not exactly the point, though, now is it? Unlike previous collaborations between director James McTeigue and the Wachowskis, which include "V for Vendetta" and the "Matrix" trilogy, "Ninja Assassin" doesn't supply any literary themes or social commentary. While just as stylish as its peers, this latest film relies less on plot and more on bloody violence.

The second half of the movie more or less eschews character development, diving head-first into the ninja-on-ninja action. Korean pop star Rain is cool as ice in the lead role of Raizo, displaying impressive martial prowess in his Hollywood debut. Despite the obvious use of special effects and CGI, his athletic ability cannot be ignored, and this is not likely to be the last time we see the performer on the big screen.

Combat sequences range from over-the-top Kill Bill-style bloodbaths to intense encounters between top killers. While the best of the stylized action is a cross between "Enter the Dragon" and "300," it verges on gimmicky when mysterious ninja abilities are demonstrated without explanation. It seems at times that the film doesn't know whether it wants to be a realistic kung-fu matchup or a Naruto-esque magical ninja romp.

One rule that is certainly followed throughout the film is the Inverse Ninja Law, wherein the more ninjas the protagonist faces at any given time, the easier each individual ninja is to kill. As the movie progresses, the body count ratchets up significantly, with wave after wave of opponents falling under the stylized wrath of Raizo's chain-blade.

Inconsistencies aside, the action in "Ninja Assassin" is heart-pounding. It starts off with gallons of blood and ends much the same way, with the intervening plot serving only as motive for the ever-escalating violence.

First and foremost, this film must be recognized for what it is: a flashy kung-fu flick. Those who are looking for the next sweeping drama this Oscar season would be well advised to go for something starring Viggo Mortensen or De Niro. But judged on its own merits of style and action, this tale of violence and espionage is one of the best of the year.

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While at times over-the-top, the latest Wachowski brothers' film "Ninja Assassin" is an action packed joy-ride held down by a predictable and unimpressive plot line. Korean pop star Rain pulls off some amazing stunts in the lead role as Raizo.



Commemorating what would have been his 75th birthday, "Good Rockin' Tonight" is a box set of CDs compiled with a variety of Elvis Presley's hit songs from when he reigned as the King of Rock n' Roll.

The King still reigns today

"Good Rockin' Tonight" reintroduces music of rock legend Elvis Presley to a new generation

By Mark Schiffer
Collegian Staff

On Aug. 17, 1977, a very sad and confused southern boy was found dead in his hotel room. Whether you believe it was the result of too many prescription pills, or simply too many stresses related to touring, it was without question a loss that had a powerful cultural impact worldwide.

It was at this point when the myth of Elvis became completely cut-off from his actual music. And it was at this moment when his then quite kitschy image prevented him from having seemingly any musical relevance at all. Elvis is currently associated with screechy blue-haired queens in Memphis, who place wreaths on his grave while discussing how they've seen him in their hotel rooms. Hopefully with the Dec. 9 release of "Elvis 75: Good Rockin' Tonight" celebrating what would be Elvis' 75th birthday – all this will change.

For the first time, this box set will introduce this generation to the entire basis of the Elvis legend. We've seen the idea behind Elvis deconstructed, discussed and evaluated in film, literature and even the hordes of impersonators he inspired. However, many people of this generation have, up until recently, viewed him, and consequently his music as well, as dated relics of yesteryear. The release of this box set may change all that.

For most, the music contained on "Elvis 75: Good Rockin' Tonight" needs no introduction. The early years are always going to be remembered as the peak, and the later over-orchestrated pop covers are always going to be dismissed. The key is to listen for the never-changing persona.

He never stopped being the nice southern kid who played "Love Me Tender" on an acoustic guitar. He didn't know anything of social change, yet when the record producers put him in the studio to sing "In the Ghetto" he put his heart and soul into it, for better or for worse. While that song certainly isn't ever going to be remembered as a high point in Elvis' career, it carries its own kind of desperate charm. For that matter, so does much of the later material contained in this box set.

You can hear him lost in a studio filled with female backing singers and endless orchestras, unsure of where exactly he fits in. This is especially noticeable on his late-in-life rendition of "Unchained Melody." The cascading pianos and angelic choirs threaten to overwhelm, but through it all we can hear the last gasps of life from the last days of a legend.

We can hear the promise in the early recordings, and see it fade as time goes by. The box set follows a logical chronological progression, and with the accompanying essay by Grammy-winning music writer Billy Altman we are given the full tale of Elvis's personal life and musical career. The essay reads as a breathless account from a fan who knows every Elvis tale, and has read every biography. It is a valuable part of this wonderful set.

Certainly, the voice comes across as maudlin today. But there never really feels like a moment that it could be any other way. Every song was Elvis being Elvis. He knew no other existence. Sometimes he was jubilant. Sometimes he was melancholy. Sometimes he was lustful. At all times, he was Elvis.

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Nintendo video games appeal to all ages this holiday season

The popular video game company offers a good selection of titles just in time for the holidays

By Andrew Katz
McClatchy-Tribune

This holiday season, Nintendo is offering big lineup of new titles and updated fan-favorites.

"Our aim, during the holiday season and throughout the year, is to get Nintendo products into the hands of as many people as possible," said Denise Kaigler, vice president of corporate affairs for Nintendo of America. "We have so many different fun options for games of all tastes and level of experience that we're confident everyone will find something to enjoy."

Notably, the must-have title on any fan's wish list, "New Super Mario Bros. Wii" ($50, rated E) combines smooth, clear graphics with updated moves that Kaigler said will "resonate with longtime fans of the 'Mario' franchise."

Launched Nov. 15 as the first true multiplayer "Mario" game, it has all the running, jumping and coin-collecting as its cousins, but new features, such as the ability to include up to three other players in the adventure, combine competition with cooperation to form an innovative title with a classic feel.

Other enhancements like the propeller suit, which shoots characters into the sky with the simple shake of the motion-sensitive Wii controller, and the option to hinder or assist other players' performances also boosts the possibilities in the timeless game.

The Wii console's price dropped by one-fifth on Sept. 27 to $199, and Nintendo hopes the change will entice more consumers to try the gaming experience, along with the release of new titles like the much-anticipated "Wii Fit Plus" (rated E).

Featuring more than 20 workout routines, strength exercises, yoga stretches, balance forms and obstacle courses, "Wii Fit Plus" aims to help you burn off those extra holiday calories.

With the assistance of a virtual trainer, players can create and customize routines specific to their body types or goals, set the number of minutes they prefer to complete each exercise and view the results of their hard work afterword.

"Our research shows there are 50 million Americans thinking about becoming gamers," said Cammie Dunaway, executive vice president of sales and marketing for Nintendo of America. "This more affordable price point and our vast array of new software mean many of them can now make the leap and find experiences that appeal to them, whatever their tastes or level of gaming experience."

"Wii Fit Plus" shows users an estimate of how many calories users burned during their workouts and notes the number of calories in everyday foods to encourage healthier eating habits.

"'Wii Fit' got millions of consumers off the couch and into video gaming," Kaigler said, "and 'Wii Fit Plus' continues in this tradition of helping people enjoy their workouts even more."

At $20 for those already using the Wii Balance Board, the title costs less than a month at most local gyms. The game-and-board combo comes to about $90.

Some new colors for existing products also may be attractive gifts: The Wii controllers are now available in black, in addition to classic white. And the Nintendo DSi portable consoles now come in white and pink.

The update to the Nintendo DS, originally released in April in black and blue, is encapsulated in a sleeker body, with larger display screens, built-in cameras and options to play music. The changes have transformed the convenient gaming solution into an everyday unforgettable, much like a cell phone.

Priced at about $170, the DSi has wireless Internet connectivity and brighter images that come in handy when playing games like "The Legend of Zelda: Spirit Tracks" and "Style Savvy" (both rated E).

While it's primarily targeted to the teen and tween markets, "Style Savvy" is the ultimate shopping simulator and can be enjoyed by gamers of all ages.

An amalgamate of business and shopping, players have the ability to own and operate their own clothing boutiques with an inventory of 16 in-game designer labels and interact with customers to sell merchandise and generate a profit.

The game, which also lets users sync with up to three friends for a runway fashion show, costs about $30.

Other games recently released include "Lotto Frenzy" for the DSi (rated E) and for the Wii, "Call of Duty 4: Modern Warfare" (rated M) and "Band Hero" (rated E).

Test against Spartans comes at difficult time

M. HOOP from page 8

onds left in the first half.

The Minutemen were down by 46 points with 2:14 left in the game. UMass then made a small dent in the Spartans' lead with 3-pointers by guards Gary Correia and Freddie Riley along with a last-ditch layup by guard Javorri Farrell. But the run was insignificant by then.

"[The Spartans] are a team and a program I inspire for our team to look like at some point," Kellogg said. "Maybe not at that level, but at least look that way and play that way."

Kellogg believes that besides MSU, having more skill at every position than UMass. The game also came at an inconvenient time.

The consolation game of the Legend's Classic was the Minutemen's sixth game in two weeks, which included a semifinal game the day before against Rutgers. It's the most games UMass will play in a two-week span for the rest of the season.

For a team as young as UMass, ending a schedule that grueling against the second best team in the nation isn't going to show promising results.

"I don't think we were ready for a team that good this early in the season, especially our young guys," Kellogg said. "I don't know if they knew the caliber of a Final Four team."

If there's anything the Minutemen can take relief in, it's that they are guaranteed not to play anyone as good as the Spartans the rest of the season. In fact, UMass won't even play a team getting Top 25 votes until Dec. 19 when it squares off against Memphis.

The Minutemen also lost a much less discouraging game to the Scarlet Knights on Friday, 83-75. Rutgers rode guard Mike Rosario for 22 points on 9-for-15 shooting and seven rebounds.

He scored 18 of his points in the first half to jump the Scarlet Knights (3-2) out to a 46-35 lead at the half.

Guard Ricky Harris (22 points) rebounded from a poor first half with 20 second half points. But it wasn't enough to keep the Minutemen from snapping a two-game winning streak.

After being down 19 points, UMass cut the lead to four points with 1:32 left in the game with a 3-pointer by Harris. But late free throws prevented the Minutemen from coming away with the win.

"The way Ricky played in the second half is the way he needs to play all game," Kellogg said. "He's a senior and he needs to play like that."

Redshirt junior Anthony Gurley contributed 19 points off the bench.

UMass also welcomed back center Hashim Bailey, who sat out the two previos games with a groin injury. Bailey (two rebounds) played 14 minutes, but he picked up four quick fouls and had a limited contribution off the bench.

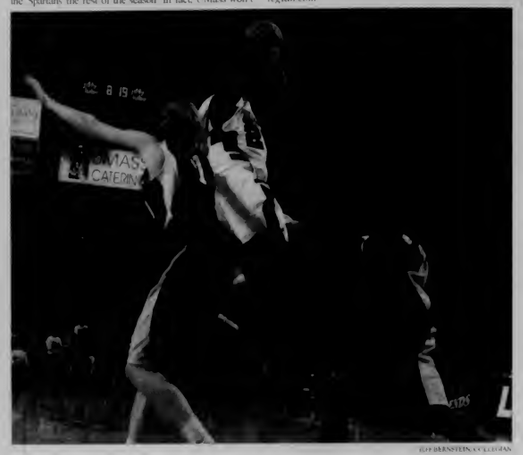
The Minutemen play its next game at the Mullins Center on Wednesday against Quinnipiac. The Bobcats come off a 13-point win against Maine on Nov. 24.

Adam Miller can be reached at amiller@dailycollegian.com



JEFF BERNSTEIN / COLLEGIAN

Ricky Harris drives to the basket through a crowd of St. Francis defenders. UMass coach Derek Kellogg moved Harris to point guard against MSU, but the change did little to affect the outcome of the game.



JEFF BERNSTEIN / COLLEGIAN

Freshman Freddie Riley shoots over a St. Francis defender in the Minutemen's last win at the Mullins Center. After two successful games at home, Riley struggled against Rutgers and Michigan State.

Kellogg places zone, ineffective vs. MSU

MOVES from page 8

played 24 minutes and turned the ball over a team-high six times, while usual point guard David Gibbs played 14 minutes and had one turnover. The Spartans capitalized off of the miscues, scoring 28 of their points off of turnovers, while UMass scored 14.

"It worked for a while, but Michigan State is an experienced team that started getting up and jamming him and making the game hard, and our game plan for the first six minutes worked pretty well," Kellogg said.

Kellogg, who put in a zone defense during the shootaround, also used Bailey and Carter along with Gurley on the wing to start the game, and gave the Minutemen, as well as its future opponents, a different look.

Along with Vinson, who has started every game of his career so far, the trio of Bailey, Vinson and Carter combined for 10 rebounds in the first half, to the Spartans' eight.

"I thought we rebounded the ball decent for a while, I thought we did a few good things, but they were superior," Kellogg said.

Bailey, whose conditioning has been his main drawback, made the most of his start, seeing the most minutes (25) of his entire career at UMass. While scoring one point, Bailey finished second to Carter in rebounds (eight) and blocked a shot. MSU had five players in double-digits, but the starting five for UMass scored 48 points, despite turning the ball over 12 times.

In the loss against Rutgers on Friday night, Harris, Carter and Vinson all started, with Gibbs bringing the ball up and freshman Sampson Carter starting at forward.

The starters combined for 27 rebounds and 47 points, but accounted for nine turnovers against the Scarlet Knights. Kellogg is considering the possibility of shuffling his lineup again on Wednesday night, in order to take some of the load off Harris, keep Gurley scoring and continue to get rebounds and consistent play from Vinson, Carter and Bailey.

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Minutewomen fall short against Miami

By Neil Carroll
Collegian Staff

Kristina Danella's 14 points and nine rebounds were not enough as the Massachusetts women's basketball team fell 63-57 to host Miami in the championship round of the Wyndham Miami Thanksgiving Tournament on Sunday night.

Danella, who compiled 35 points and 14 rebounds in UMass' two games over the weekend, earned all-tournament team honors along with fellow sophomore Nicole Jones. The forward finished the weekend with 24 points and 11 rebounds in UMass' 71-57 win over Rice on Saturday and loss to the Hurricanes (6-0) on Sunday night.

"We had some opportunities that we didn't score," UMass coach Marnie Dacko said. "So we were matching basket for basket, but there were a couple stretches that we came up empty-handed offensively and that was the tale of the game."

In the second round, the Minutewomen (4-3) had trouble matching up with Miami guards Shenise Johnson and Riquna Williams. Johnson, a former high school McDonald's All-American, had 15 points, six rebounds and four assists to go along with fellow sophomore Williams' 17 points, five rebounds and five assists.

The Minutewomen contained the scoring duo, but Miami freshman Stefanie Yderstrom picked up the slack offensively by making her first appearance in her young collegiate career. Yderstrom made 3-of-5 shots from beyond the arc, and finished with 11 points in the game.

"I didn't even see [Yderstrom] in uniform the day before," Dacko said. "That was a surprise, but I think for the most part the kids adjusted well defensively."

Miami	63
UMass	57
UMass	71
Rice	57

UMass trailed 24-23 at the half and was in the game thanks to the rebounding of Danella and the rest of the squad. Danella had seven rebounds in the first half alone to give UMass a 23-19 advantage in that category.

However, in the second half the Minutewomen were outrebounded, 26-17, as Diane Barnes finished the game with 11 rebounds for the Hurricanes.

"Our work is still on the boards and that's a work in progress, but I think all in all... we played pretty well and we put ourselves in a position to win," Dacko said.

With three minutes, 19 seconds remaining in the game, UMass' Jones stepped to the foul line and hit the first free throw in a one-and-one situation. UMass trailed by one point and never regained the lead as Miami took over.

Although UMass went 6-of-7 from the free-throw line in the first half, the second half was a different scenario. The Minutewomen made 9-of-13 attempts at the free-throw line in the second half and the missed shots were a contributing factor in the Miami victory.

The Minutewomen also missed timely lay-ups late in the game and fell victim to the Miami defense in the second half. Miami finished the game with 11 fast break points while UMass did not have any in the contest.

"We did get to the foul line and we didn't make out free throws," Dacko said. "So we had layups, we got some open looks at the basket, and we got to the foul line and it was just that two-minute period of time that we weren't able to capitalize on their mistakes."

UMass' victory over Rice was a different story. While Danella again led the Minutewomen, the team won by playing good defense against Rice's D'Frantz Smart and Jackie Stanley.

Stanley, the Owls' leading scorer coming into the game, struggled to eight points in the game thanks to staunch defense from the UMass forwards. Smart was also limited by the defense as Dacko imposed a tight pick-and-roll defense.

On offense Danella had 21 points to go along with seven rebounds, and junior Megan Zullo added 10 points in the win. Zullo, a transfer from North Carolina State, went 2-of-5 from 3-point range while coming off of the bench for UMass.

Zullo is now shooting 38 percent from beyond the arc, and looks to add her skills to the shooting talents of Danella, Kim Benton and Cerie Mosgrove.

UMass had a 13-point lead at halftime, but the Owls chipped into the margin until a few minutes left in the game. With 2:07 left in the game, and the Minutewomen lead at eight points, Rice coach Greg Williams decided to intentionally foul UMass in attempt to cut the lead.

UMass' Kristina Danella and Kim Benton iced the game with free throws to counter Williams' strategy, and eventually pushed the UMass lead to 14 points to end the game.

On Wednesday, the Minutewomen will travel to Boston to take on Northeastern at 12 p.m.

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Junior Cerie Mosgrove drives to the basket during a home game this season. The Minutewomen split their weekend matchups with a win against Rice while losing to Miami.

Danella contributing for UM at foul line

By Neil Carroll
Collegian Staff

Concentration and confidence is the mantra that the Massachusetts women's basketball team coaching staff tells Kristina Danella to think about when she steps to the foul line.

This year, as a sophomore, Danella already has taken 47 free throw attempts for the Minutewomen. She has almost 20 attempts more than the next player on the list, but what stands out is that, after the Wyndham Miami Thanksgiving Tournament, she has made 42 of those free throws on the season.

In UMass' victory over Rice on Saturday, coach Greg Williams applied a strategy where his team would intentionally foul the Minutewomen with less than two minutes to play even though the Owls trailed by eight. Williams' game plan backfired, as his team repeatedly fouled Danella, and she sunk every shot at the free-throw line.

Danella not only finished that game a perfect 12-of-12 from the free-throw line, but also went 9-of-9 in the championship game of the tournament. In fact, Danella is on a remarkable stretch, as she now has 31 consecutive baskets from the free-throw line this year.

"She's just a great shooter, and when you work hard and you fight, and try to get into the lanes, you're going to get fouled," UMass coach Marnie Dacko said of her team's leading scorer. "When you get fouled it's how you make teams pay."

With UMass down by three points and with less than 30 seconds to play in the team's home opener against Boston University this season, Danella pump faked her defender into the air and drew contact on a 3-point shot instead of shooting a clean jumper to tie the game. She then stepped onto the line and into the spotlight, with the game's outcome resting in her hands.

"I love that," Danella said comfortably when asked about the pressure. "I want to be the one shooting with the game on the line."

Danella then confidently drained all three free throws and sent the game into overtime, giving UMass the momentum to eventually pull a comeback.

A great free-throw shooter always has a set routine, and Danella is no different. She lines up in the middle of the basket by looking down into the nail in the court's floor, aligns her right foot inches further forward than her left, spreads her legs just tighter than her shoulders' width apart, spins the ball with both hands, takes a dribble with her right hand and simply shoots.

She led New Jersey's Shore Conference with .84 percent free-throw shooting in her high school career, but the mark dropped to 74 percent in her freshman year at UMass. This year, Danella not only improved her percentage to 89 percent, but is also making free throws more consistently with more attempts.

Danella doesn't think her efficiency improved because of any main difference in technique or practice, but thinks that she always shot well. Dacko also denies having any major effect on Danella's shot by practicing.

"I'm not taking any credit for her free throws," Dacko said. "She does it, and she's earned it, and it's really what they do mentally."

This year Dacko has given her more freedom on offense, and Danella (15.5 points per game) has learned to draw fouls when driving to the hoop – a technique she modeled after WNBA star Diana Taurasi.

"Last year, I wasn't a driver and all Coach Dacko wanted me to do was shoot," Danella said. "So now that she said I can drive, I went back to my old ways and it's working so far."

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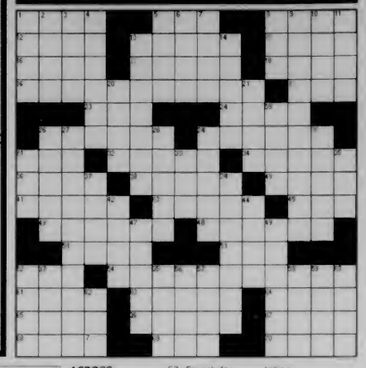
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ACROSS
1. Bottom of the barrel
5. Seated oneself
8. A closed hand
12. Deviate
13. Ill
15. Not tricked by
16. Colored part of an eye
17. Fertile areas in deserts
18. Modify written material
19. Musical devices
22. Anger
23. Hearing organ
24. Concludes
26. Punctuality
29. Grump
31. Dear
32. Triangular formation
34. Merchandise
36. Carve in stone
38. Bakery supply
40. Jump
41. Excellence
43. Perpendicular to the keel
45. Estimated time of arrival
46. Highway divider
48. Detective
50. Consider
51. Barbie's beau
52. French for "Friend"
54. Ramshackle
61. A rounded projection
63. Temptress
64. A digestive juice
65. Not short
66. This cradles a broken arm
67. Loyal
68. Flower stalk
69. Make lace
70. Slave

DOWN
1. Fifty-seven in Roman numerals
2. Acquire deservedly
3. Goddess of discord (Greek mythology)
4. Plan of action
5. Fraud
6. Backside
7. Adolescent
8. Enemy
9. Imprudent
10. Mix
11. Carry
13. Tournament
14. Aromatic compound
20. Incursion
21. Frozen precipitation
25. Twofold
26. ___ pole
27. Unbelievable
28. Gather
29. Not liquids or solids
30. A low evergreen shrub
31. Fold over and sew together
33. Bar bill
35. Resort
37. Conceal
39. Chatting
42. Fastened
44. A fitting reward (archaic)
47. Out of place
49. Incapable
52. Anagram of "Salt"
53. Protective ditch
55. A jaunty rhythm
56. Operatic solo
57. Confined
58. Neckwear
59. Flair
60. Expunge
62. "A Nightmare on ___ Street"

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Sam Kennedy



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pisces Feb. 19 - Mar. 20
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aries Mar. 21 - Apr. 19
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taurus Apr. 20 - May. 20
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gemini May. 21 - Jun. 21
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Pacts with the devil are real. Hence the so-called success of Lauren Conrad.

leo Jul. 23 - Aug. 22
Zen is only granted by those with the most "clumsy reindeer" on their farms.

virgo Aug. 23 - Sept. 22
Spray-on abs will never go out of style, but they will fade with soap and water.

libra Sept. 23 - Oct. 22
It seems Tiger Woods really hasn't been DRIVING too well lately. See what I did there!?

scorpio Oct. 23 - Nov. 21
Ninja Assassin is a monumental achievement in filmmaking. Can you heal knife wounds with your chi?

sagittarius Nov. 22 - Dec. 21
Tom Arnold has married again. Let this be proof that prenuptual agreements should be mandatory.

capricorn Dec. 22 - Jan. 19
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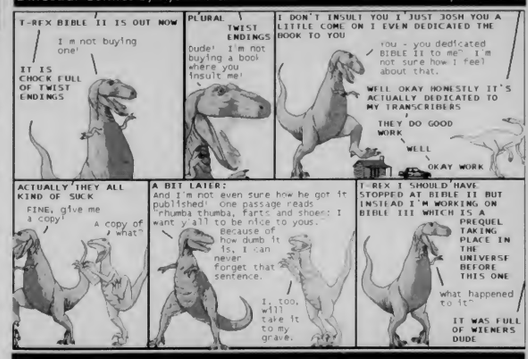
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Spartans overpower Minutemen

MSU goes on 30–3 charge in romp over UM

By Adam Miller
Collegian Staff

Since taking the head coaching job, Derek Kellogg has always wanted the Massachusetts men's basketball team to play a national schedule against the country's top teams.

But as No. 2 Michigan State's 106-68 drubbing over UMass (2-3) on Saturday proved, it's going to be a while before the Minutemen can compete against a team on that level.

The Spartans (5-1) scorched UMass, shooting 58.6 percent from the field and 63.6 percent shooting from 3-point range. Guard Chris Allen led the Spartans with 18 points while Anthony Gurley scored a game-high 24 points for the Minutemen.

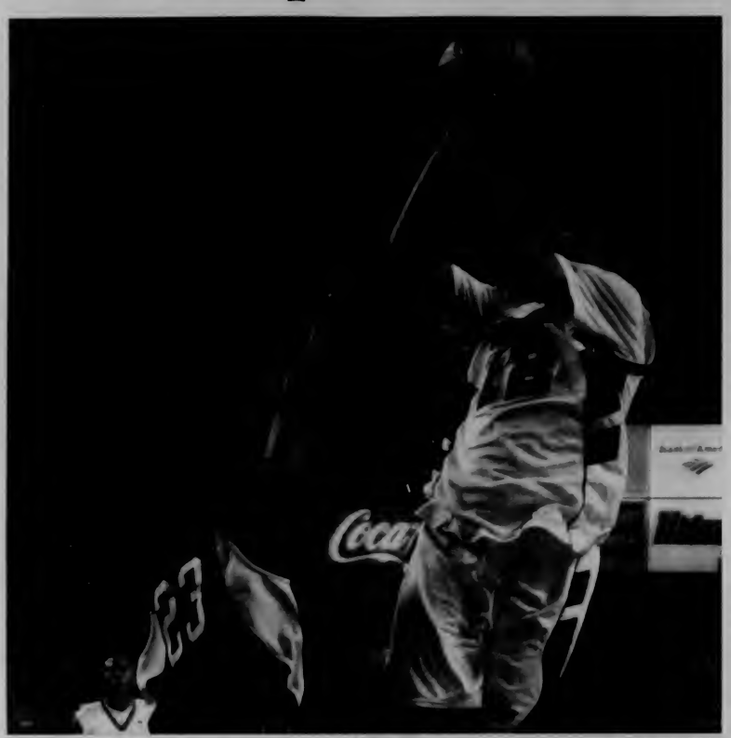
MSU	106
UMass	68
Rutgers	83
UMass	75

Despite the game being lopsided, UMass can at least take credit for participating in some history. MSU coach Tom Izzo won his 341st victory to set the school record for most wins, topping his predecessor Jud Heathcote.

After losing to Florida by three points, the Spartans ensured that their coach would set the record in New Jersey.

The Minutemen had an 8-2 run early in the game, but MSU responded with 16 straight points, which turned into a 30-3 run to lead by 20 points with seven minutes, 33 sec-

See M. HOOP on page 6



Jeff Bernstein/Collegian

Guard Anthony Gurley lifts a shot over a St. Francis defender during the Minutemen's 83–65 win on Nov. 24. However, UMass could not repeat its success in the Mullins Center on Saturday against Michigan State, who rolled its way to a 106–68 win.

Harris moved to PG, Bailey starts in return

By David Brinch
Collegian Staff

In its loss to No. 2 Michigan State on Saturday, there were a lot of firsts for some members of the Massachusetts basketball team.

Senior captain Ricky Harris started his first career game at point guard, center Hashim Bailey started his first ever career game in a Minuteman uniform and sixth man Anthony Gurley joined Harris in the front court for the first time in 2009, as second-year coach Derek Kellogg tried to find the right combination of players in order to beat a Spartan team that made the Final Four last season.

Harris started all 30 games last season, and has started 66 in his career, but never ran the offense until Saturday's blowout defeat to No. 2 Michigan State.

Bailey, who played in 16 career games so far, got the start in the middle, as Kellogg bumped usual center Sean Carter to forward alongside Terrell Vinson. Gurley started 23 out of 30 games last season, but has come off the bench so far in 2009.

While it was not the result the Minutemen were looking for, the starting five showed some rhythm as UMass got off to a quick start, going on an 8-to-2 run in the first two-and-a-half minutes.

But like the Minutemen's earlier opponents, the Spartans knew how to shut down Harris, who brought the ball up the majority of the time. Harris

See MOVES on page 6

UMass drops in OT

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts hockey team overcame an early three-goal deficit Saturday afternoon, but did not have a chance to over come two late goals by Brandon Wong as it fell in overtime, 5-4, at Quinnipiac.

The Minutemen took a 4-3 lead overcoming three first period goals by the No. 9 Bobcats — on Michael Lecomte's fourth goal of the season with six minutes, 46 seconds remaining in the game, only to have Wong score with 1:10 left to send the game to overtime. Wong then came through 2:18 into overtime to notch the game-winner and give UMass its first loss on the road this season.

Goalkeeper Dan Meyers got the start in net for the No. 10 Minutemen (9-3-0, 5-2-0 Hockey East) and gave up three goals to QU (12-1-0, 7-0-0 ECAC) starting with one 3:35 into the contest to Jean-Marc Beaudoin, before being replaced by Paul Dainton.

Just over 11 minutes later, the Bobcats' Mike Atkinson took a pass from Brett Dickinson and shot the puck past Meyers for his sixth goal of the season. At the 17:11 mark in the period, QU took a 3-0 lead on Scott Zurevinski's goal off an assist from Eric Lampe.

The deficit remained at three until 18:15 into the second period when Casey Wellman beat the Bobcats' goaltender Dan Clarke (28 saves) for the first time in the contest. Just under halfway through the final period, Will Ortiz brought UMass to within one after he fired a shot in after Lecomte's assist.

Wellman scored his ninth goal of the season and fifth of the week, 11 seconds after Ortiz's to even the game at three. Marcou and his brother Michael Marcou, assisted Wellman on the goal. It was the fifth time that Marcou assisted Wellman in UMass' last two games.

Lecomte received a pass from Ortiz at the 13:14 mark in the third period and fired a shot into the net, for UMass' first lead of the contest. The lead lasted 5:26 when Wong buried a shot off a pass from Zach Hansen to tie the game at four apiece.

Wong did the same 2:18 into overtime, as he scored the game-winner after receiving a pass from Mike Atkinson.

Beyond Wong's two scores, Dainton (28 saves) was solid after replacing Meyers (12), preventing any scoring by Quinnipiac from the start of the second period until Wong's score at the end of the third.

QU	5
UMass	4

The Bobcats prevented the Minutemen, one of the best power play units in the nation, from having many power play chances, with only a charging penalty being called on Lampe. UMass had three penalties with the Bobcats going 1-for-3 on the power play. Lecomte was called for elbowing in the first period while Justin Braun saw four minutes in the box for separate hooking and interference calls in the final period.

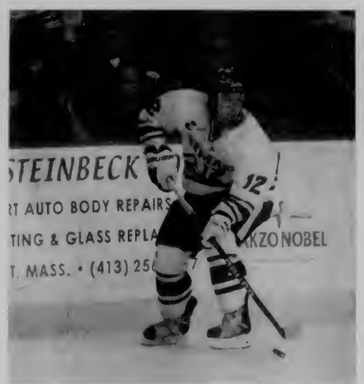
Wellman and Marcou continued to play strong after both exploded in UMass' win on Tuesday over then-No. 17 Vermont. After Wellman scored a hat trick against the Catamounts, he notched another two goals on Saturday. Marcou followed his five assists game against UVM, with two more assists against the Bobcats.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



Maxwell Sparr/Collegian

Defender Justin Braun tries to manuever past a Boston University player on Oct. 16. The Minutemen picked up their first road loss on Saturday against Quinnipiac, 5–4, in overtime.



Freshman Rocco Carzo looks to make a pass during a home game this season. The Mass Attack square off against Boston College on Dec. 4.

1st period causing problems

By Jay Asser
Collegian Staff

Despite receiving contributions from the usual suspects, the Massachusetts hockey team couldn't dig itself out of an early first period hole.

The Minutemen defense surrendered three goals to No. 9 Quinnipiac in the first period as the Bobcats (12-1-0, 7-0-0 Eastern College Athletic Conference) pelted UMass goalkeeper Dan Meyers with 15 shots. The three-goal deficit was the largest of the season for the No. 10 Minutemen (9-3-0, 5-2-0 Hockey East), making it nearly impossible for UMass to pick up its third consecutive win.

Though the Minutemen eventually lost, 5-4, in overtime, they completed a comeback to take a lead in the game.

After the first period, UMass coach Don Cahoon made a change in goal, replacing Meyers with Paul Dainton. The junior started the first seven games of the season, and recently has been splitting time with Meyers after the senior returned from a suspension on Nov. 8 at Niagara.

In the previous game against then-No. 18 Vermont, Dainton started and played the entire game and allowed two goals in the process of making 27 saves.

As only a junior, Dainton has been one of the top goaltenders in the Hockey East, ranking in the top three for goals-average against, save percentage and winning percentage.

After Dainton entered the game, he stymied the Quinnipiac offense for the second and most of the third period, while the Minutemen scored four straight goals to take the lead.

In over 42 minutes of play, Dainton recorded 28 saves, 19 of which came in the final period.

For the UMass offense, familiar faces were getting the job done in leading the Minutemen back into the contest.

Sophomore Casey Wellman scored two goals while Will Ortiz added a goal and an assist. The two scores give Wellman a team-leading 11 on the season, placing him second in the Hockey East behind New Hampshire's Bobby Butler as the conference's only two double-digit goal scorers.

The two points recorded by Ortiz tie him with Justin Braun as UMass' third-leading point scorer with 13.

For the Minutemen, the loss marks the first on the road this season after beginning the year with four straight wins away from the Mullins Center, including two victories over ranked opponents.

The loss is also the first suffered by UMass to a non-conference opponent. The two previous losses came against Hockey East foes Providence and New Hampshire.

Power play struggling

The best strategy for opposing teams against the Minutemen this season has been to stay out of the penalty box. Though UMass boasts the highest scoring offense in the Hockey East, much of that is attributed to their conference-leading power play unit.

UMass has a 29 percent success rate in power play situations so far this season, while holding opponents to only 17 percent. In all three of the Minutemen losses, the offense has struggled in the power play, going a combined 1-for-7 on the man advantage.

Going forward, UMass will look to play physical and draw penalties to give their power play unit opportunities to put up goals.

Jay Asser can be reached at jasser@student.umass.edu.

DECEMBER

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
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HIGH: 43 LOW: 29 www.DailyCollegian.com TUESDAY, DECEMBER 1, 2009

UMass alum wins poker jackpot



COURTESY BRIAN BARBOZA

After taking home $100,000 in winnings from a recent poker tournament, Barboza was invited to compete against other top poker players in Pokerstars.net's upcoming "Million Dollar Challenge."

UMass graduate heads to Los Angeles for million dollar game

By Sam Butterfield
Collegian Staff

If you play your cards right, you might get rich. At least it worked out that way for one University of Massachusetts alumni.

Brian Barboza, 2001, recently won $100,000 on a Pokerstars.net tournament. "Pokerstars Million Dollar Challenge," which aired on Fox. Based on his performance in the top five of contestants on the show was selected to fly to Los Angeles to play in a $1,000,000 tournament with the other top contestants and poker extraordinaire Daniel Negraneu.

Barboza said that while he had learned to play conventional poker as a child, his rise to the top of the online poker world had been a fast one.

"I didn't get on the site until March, I think it was," he said of his online experience.

"At that point, I kind of knew how to play. It's basically a free site. It's all fake money, and I picked it up for an hour here, an hour there," Barboza added.

Barboza said that he began practicing ardently when he saw an advertisement for a chance to appear on the renowned World Series of Poker tour, though that fell through.

From there, he was determined to poke into the top echelons of poker, and when his computer flashed with a promising pop-up ad, he was ready to make his break.

"I think it was in July," he said. "A window popped up

See POKER on page 2

'TinkerPlots' for Mass. students

By Michelle Williams
Collegian Staff

A new style of learning called TinkerPlots is being tested within the coursework of Chestnut Hill Elementary, Fort River and Lynch Middle School in Holyoke.

TinkerPlots Dynamic Data Exploration is a software program developed by Key Curriculum Press. The program is designed specifically to get students between grades four and eight excited about learning from data analysis. Through the use of visual representations, students recognize patterns and can build a strong foundation in mathematics.

In a release, Cliff Konold and Craig Miller of the University of Massachusetts's Scientific Reasoning Research Institute said there is a need for higher "data literacy." Konold points out a desire for students to relate real-life situations to numbers.

"The health care debate is driven by interpretations of data, as is the debate about global warming. It's a new world, and today's young people need to learn to think in new ways and cultivate skills that allow them to understand and make sound arguments based on data."

The two U Mass professors have received a $1.7 million grant from the National Science Foundation to refine a new version of the TinkerPlots learning system. With the third version of this educational software, students in grades five through eight will learn new data literacy techniques. This new software is set to be implemented into Holyoke schools' curriculum in spring 2010.

The approach of the latest TinkerPlots design is to have kids feel they are playing a game and posing questions on relevant topics to the age levels.

Konold said, "We've found that using a computer-based approach is natural for encouraging students to build data sets that they're truly interested in or that seem like a game to them."

Examples of student work could include a student debate regarding whether they get too much homework in different grades. They would construct a data set, collecting data from peers on backpack weights and compare weights by grade to see if students in higher grade levels carry heavier workloads.

TinkerPlots currently has two learning systems within school systems across the world. Developed between 2000 and 2009, the first two programs are taught in the United States, Australia, Canada, Israel, New Zealand, Russia and Thailand.

Michelle Williams can be reached at mmwilliam@student.umass.edu.



MATTHEW HARRISON – COLLEGIAN

Set to be implemented in the Holyoke school curriculum in spring 2010, the new program seeks to increase student interest in learning.

UMass makes the Recreation Center official with ceremony

On Thursday Dec. 3, University of Massachusetts officials, including Chancellor Robert C. Holub, will hold an official opening ceremony for the University's new $50 million Recreation Center.

The opening ceremony is scheduled to start at 3 p.m. and will be held at the Recreation Center on 161 Commonwealth Ave. across from the Mullins Center.

Among the University's officials scheduled to attend the event will be UMass President Jack Wilson, UMass Trustee Henry Thomas III, UMass Building Authority member Robert Sheridan, Athletic Director John McCutcheon, Associate Dean for undergraduate programs at the Isenberg School of Management Carol Barr.

The three-level, 120,000-square-foot Recreation Center features weight and fitness equipment, a three-court gymnasium, a wellness center, an elevated jogging track, three multi-purpose rooms, locker and shower facilities, space for intramural sports and club offices for skiing, baseball, cycling, crew, fencing, ice hockey, lacrosse, volleyball, rugby and wrestling.

Additionally the exercise areas are equipped with 25 flat-panel televisions and electronic message boards, which display daily activity and exercise schedules for students.

The opening ceremony come one month after the University opened the Recreation Center Oct. 30 to undergraduate students, who have free membership.

—Collegian News Staff



MATTHEW HARRISON – COLLEGIAN

Though the Recreation Center opened Oct. 30 for UMass undergraduates, the opening day ceremony on Dec. 3 will formally celebrate the opening of the $50 million building.

Rookie playing well



MATTHEW HARRISON – COLLEGIAN

Julia Comas is already finding her stride at UMass in only her freshman year. The rookie from Barcelona joins a number of international players on a Minutewomen squad that has yet to lose this season.



ARTS & LIVING

Romantic disaster averted

Nothing mends a broken marriage quite like an earth-shattering apocalypse. John Cusack and Amanda Peet star in the disaster flick, "2012."

SEE PAGE 4

SPORTS

Williams wins his 300th

University of North Carolina coach Roy Williams reaches Division I heights few have before in a thrilling victory over the Nevada Wolf Pack.

SEE PAGE 8

EDITORIAL & OPINION

Eric Magaza examines society's love of sports as an American institution binding communities together.

SEE PAGE 3

DailyCollegian.com

Check out the Collegian's Apartment Guide for listings near campus. Just click the "apartments" tab, or post your place for others.

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

Historically, the UMass Alumni Association has lagged behind other schools in generating contributions.

Q: Do feel you will have a connection to UMass as an alumni?



Zach Fischer
junior
Marketing major

"They set up networking events, but I don't think I've ever been to one. The Alumni Association seems to be trying though. Memorial Hall always looks pretty dark and foreboding. I feel like only half of UMass actually likes UMass, so I think that could be a problem."



Kellie Burely
junior
Communications major

"I worked calling alumni for the Annual Fund, and you could sense that people were not positive about it when you talked to them. Unless people had a personal connection through the sports teams or a scholarship, I don't think they will end up donating."



Jeremy Quinn
junior
Biology major

"Right now I do not feel a strong connection. I'm sure it's tough for them, considering that there are so many people here. If I was more involved with the Alumni Association, I might donate in the future, but I'd say it's unlikely I'll join."



Carrie Gaydos
junior
Comm. Disorders major

"I think that UMass doesn't establish as much of a community [as smaller schools] because it is so huge. I feel like I hardly hear about the Alumni Association."

By Nick Bush, Collegian Staff

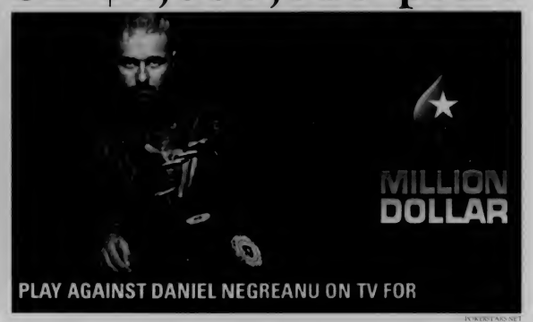
UM buildings now historic assets



Stockbridge Hall is one of 105 UMass buildings now deemed historic assets as reported by Collegian staff writer Michael Phillis in a special three-part series continuing on Wednesday Dec. 2.



Poker champ has eyes on $1,000,000 prize



By Nick Bush, Collegian Staff

On Thursday Dec. 3, Barboza will fly to Los Angeles to take part in the final round of the series tournament, which will feature five other top poker players vying with Daniel Negreanu for the million dollar prize.

POKER from page 1

when I was playing that said 'click here for a chance to be in the Pokerstars Million Dollar Challenge,'" and with that, Barboza's road to riches began.

"I won this pre-qualifier. It was like a 10,000 person tournament," he said.

From there, the producers of the Fox mini-series *Pokerstars Million Dollar Challenge* contacted the pre-qualifier winners and asked them to produce a video discussing why they deserved to be on the show.

Barboza and two friends made a short video, which Barboza said they did not take seriously, only to get a call back from the producers, who told him they enjoyed his video and asked him to fill out a questionnaire to appear on the show.

"About a week after I sent the video, I heard back from the Pokerstars people," he said, "they said they really enjoyed the video, sent me a questionnaire, and then I didn't hear anything for a month and a half, so I thought it was over," he added.

But the hand Barboza had been dealt was a promising one

"Finally I got contacted by one of the casting directors who said I was one of 12 who was going to go on the show," he furthered, and so his run to poker prominence began.

"Me and my two friends went out (to Los Angeles) the first week of October," he elaborated, continuing that he was unsure at first what to expect and highly nervous.

The sports marketing alumnus who originally hails from Raynham, Mass. was still in for more luck.

In the first round, the contestants play a celebrity, and Barboza's opponent was 2008 Playmate of the Year Jayde Nicole.

"She was pretty good," Barboza said of his photogenic foe. "I was pretty nervous that first round and almost lost. I kind of snapped out of it and won," he said.

Barboza explained that poker superstar Daniel Negreanu, a featured guest on the min-series, was allowed to advise him in the first round, but not to see his cards.

For his first round win, Barboza was rewarded with a trip to the Bahamas.

After he felled Nicole, Barboza was met by Pokerstars.net's pro poker player Vanessa Rousso, a tough opponent, for a pot of $25,000.

In the second round, Negreanu was not allowed to be in the room, but was able to inspect Barboza's cards over closed circuit television and advise him of his moves over earpiece.

Perhaps it was fated, but Barboza took round two and the $25,000 bonus and was faced with a decision go home $25,000 richer, or take on Negreanu himself for $100,000.

Barboza took the risk and went after the champion himself, and his decision paid off, as he felled the legend and took home the prize.

Thursday Barboza will fly to Los Angeles to play in the final round of the series, which features the show's top five winners vying for a chance to take on Negreanu for $1,000,000.

With any luck, and maybe a few good hands, one UMass alumni will head home to Bridgewater to his liquor wholesaling job a million richer. Talk about a jackpot.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, DECEMBER 1, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Majoring in mad science



Shera Demchak

Dear University of Massachusetts College of Natural Science,

In the beginning of December, the UMass student population will be perusing SPIRE for the most popular and most engaging courses. Some courses filled before sophomores were even allowed to enroll, which can be rather frustrating for people, like my neighbor, who had her heart set on Art 280, Hand Building. Unfortunately, my heart is set on a course that doesn't even exist at UMass.

I am a science major. Specifically, I am a chemistry major. Some people major in science because they are good at math or memorization. They can be spotted a mile away with their pocket protectors and TI-83 calculators.

But I am a science major because science explains things that are intangible, perhaps just as intangible as liberty and justice. I know I am creative enough to be an English major, but I chose chemistry because it also calls for an imaginative mind. But, to my disappointment, no such classes that teach scientific creativity.

Mad science – science that employs zany and creative ideas – is a necessary discipline for any science major. Richard Feynman, a Nobel Prize winner in physics, said in his Nobel lecture in 1965, "If every individual student follows the same current fashion in expressing and thinking about electrodynamics or field theory, then the variety of hypotheses being generated to understand strong interactions is limited.

"On the off-chance that it is in another direction – a direction obvious from an unfashionable view of field theory ," he added," who will find it? Only someone who has sacrificed himself by teaching himself quantum electrodynamics from a peculiar and unusual point of view – one that he may have to invent for himself."

I am disappointed in UMass's chemistry curriculum because it does not host classes that expand a scientist's imagination.

Chemistry is the study of the intangible. It is the study of the particles that cannot even be seen with a microscope. The characteristics of atoms and molecules are deduced through experimentation. We can only imagine what an atom looks like. That is where imagination comes in. Sometimes, I just find myself looking up at the ceiling and wondering what a benzene molecule actually looks like.

I cherish moments when my chemistry professor strays off into more interesting aspects of chemistry, such as the philosophies of Richard Feynman. Even the best teachers in high school were the most enlightening when they digressed from the curriculum.

Mad science – science that employs zany and creative ideas – is a necessary discipline for any science major.

I will never forget how my high school physics teacher, head of the science department, gave us fetal pigs to dissect in the name of anatomical physics. Meanwhile, the biology teachers crossed their arms in jealousy. He wanted us to expand our minds and to think of physics from a biological perspective.

So why can't the mathematics department host an elective called Mathematics in Arts, covering the famous Victorian satire "Flatland" or the surreal paintings of Salvador Dalí? Why can't the physics department host an elective discussing the paradoxes of physics?

For example, an object traveling from point A to point B must pass through an infinite number of points, so how is it even possible for it to reach point B? Why can't the engineering department host an elective discussing the inventions of Leonardo da Vinci? Or is an engineering elective taboo?

Most importantly, if I am a science major, why am I barred from taking a scientific philosophy class? I need to take two prerequisite philosophy courses to be able to take philosophical approaches to science. Should not two classes in a science prepare me just as well?

I agree that I should have my scientific principles and equations down pat, but a huge part of being a scientist involves having the creativity to invent new ideas and principles. We need to learn how to think for ourselves. This kind of education should not wait till graduate school.

I wish with all my hearts for a "That's funny" science course. I wish for a science course that make me proud to be a science major, not one that make me wish to be an English or philosophy major. I do not want to wait 10 years to get to the juicy stuff that Stephan Hawking spends his life poring over, despite his debilitating disease.

So what have you, College of Natural Science? Mad science can blow our minds away. I do not want a BDIC, I want a revolution. Let us learn what we have been dreaming of learning since we were toddlers watching Bill Nye the Science Guy.

Shera Demchak is a Collegian columnist. She can be reached at sdemchak@student.umass.edu.

are ladybugs in my room, my RA's a jerk, there's nowhere to park, the buses are never on time, every time I go to the library it's crowded, one of these days a bike rider is just going to fling himself at my car, there are too many people in the

Feel like ranting?

Send letters to the editor to:

editorial@dailycollegian.com

DC, I want my trays back, people keep puking in my hallway, my window won't open, those kids outside never shut up, housing services won't let me keep my python, Spark and SPIRE never work right, there's construction everywhere that never gets completed, it burns when I pee, my roommate keeps setting my bedsheets on fire, my professor's horrifying haircut keeps distracting me in

Sports as a unifier



Eric Magazu

Sports are an extraordinary part of American culture. In our day when most civic, national and religious institutions are viewed in scorn and disrepute, athletic competitions are one of the few areas that endure as a national beacon.

It may be a commentary on modern American culture to look upon a society in such a light. Should we be concerned about the state of our institutions? Should cynicism rule the day? Nevertheless, the answers to these questions, while critically important, do not negate the powerful binding force that athletic events provide our community.

In earlier eras, there were many ways for a mechanism to bind communities together. A common crisis or a common enemy might be a force that would keep a tribe united. Bonds of brotherly affection would preserve group identity. Even today, families maintain some of this effect. Ethnic or national pride could be source of identity. Faith can be a source of unity, but even if it was well established, modern doctrines about the separation of God from civic life would stymie any attempts to build unity around this area.

There is so much hope out there for each of us and all of us. Nevertheless, with the deficit of unity among people in our day, most of us have resorted to smaller groups to find community. Smaller groups offer the intimacy that is more conducive to the tribal structure that may be most natural for human beings. We can find unity in groups that share our interests, even if they do not lend much support when looking at a scope that is nationwide.

There is one institution that still has the power to draw in the crowds on a national level. What we have to decide here is whether this is a sustainable force that will unite us as the American people. This is rooted around football, baseball and other sports leagues.

Sports competitions have the power to create riots in Southwest. University of Massachusetts games can draw large crowds at McGuirk Alumni Stadium or the Mullins Center.

Even those of us who have had a distance from sports in our younger days can still appreciate the effects of its power to pull us together.

While we may have to call December by the title "holiday season," there is no doubt that there is a Sunday early in the year that we all unambiguously call Superbowl Sunday, a major holiday in its own right, that brings together vastly diverse populations.

There may be a difference between men and women on this topic. While any question that might indicate that women are less interested in sports than men can be considered sexist, there does seem to be less of an interest among women in vast sports events. I know some women are sports fanatics in their own right, but I don't know of vast swaths of women that have trouble tearing themselves away from the television set on any given Sunday.

Even those of us who have had a distance from sports in our younger days can still appreciate the effects of its power to pull us together. Those of us not so engaged in the game are generally willing to get excited about these sports events even if the actual game isn't exciting for us.

We need to know for sure that sports can be sustainable as an institution that would bind all of us together in society. Are there other institutions that continue to serve as a unifying force in society that would cross all natural and artificial barriers among people?

We need to address these issues in the nation and in our smaller communities. Each of us has to meet our neighbors and get together on common goals. We definitely need individual initiative, but we need community as well.

If we continue on a present course without institutions that can draw us together like sports can, but do not have any deeper roots, this could be problematic in the long term.

The Roman Empire had exciting gladiatorial matches while it was crumbling. If we continue in this present course, we could see our American Empire follow the same path. There are certainly many people in the world who would welcome this.

This scenario could even be for the best for the world. As Americans, is this is something about which we should be eagerly anticipating? Instead, we should seek to establish our values and our institutions. Even if we reject the values of our forefathers and pick new modern values, this would be better than a course of no direction. As we enjoy the remaining NFL games this season, this is something that we should really think about during the commercials.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.

DC SHOWDOWN: FINAL ROUND

In a stunning upset, underdog Franklin took out Worcester in the North Division while heavy favorite Berkshire defeated Hampshire in the battle of Southwest.

Cast your vote online Friday at MassDailyCollegian.com to decide once and for all...
WHICH DC REIGNS SUPREME?

BERKSHIRE OR FRANKLIN?

Following your own beat



Matt Kushi

As yet another semester ends, many on this campus are faced with the prospect of imminent graduation, especially if they are graduating at the end of the semester. Others are freshmen who may be finding out that college is different than anything that they have ever experienced.

If you are nearing graduation and entry into the so called "real world," you are probably looking forward to entering a new chapter in your life. You are also probably a bit nervous. You may be asking, "How will I fit in?" as you come to the realization that you will be starting at the bottom of the pile once again.

If you are a freshman who has just nearly survived your first full semester in college, you are probably figuring out what kind of people you like to call your friends. You are starting to realize who you are and what you want to do with your life.

If you feel you are having an identity crisis, don't worry, it's normal. What you will eventually realize is that you have to follow your own path.

To illustrate this point, I want to share a story with you about a man I know. This man eventually learned to follow his own drumbeat, and he is better off today because of it.

This guy I know was a very quiet guy when he was younger. Teachers would tell his parents that he was "quiet as a church mouse." He was a bit of a slow learner and had a small circle of friends, and wasn't very sure of himself and could come off as lazy at times.

In middle school, this guy started to hang out with a group of adventurous friends. He followed this group of friends until they had a falling out part way through high school.

That's when I noticed a change in this man. He started to think for himself. He began to accomplish some things that a few years before he would have been too shy to attempt.

However, he had some bad luck towards the end of high school and he proceeded to walk around with a chip on his shoulder. At this point, sports were his life, and he felt disowned by his self-perceived identity.

This is when he changed yet again and learned this lesson of living to the beat of his own drum. Eventually he got over this identity crisis. He realized that there was more to him than sports, discovering things about himself that even he didn't know. He started to believe that he could make a difference.

This man still has his moments of doubt and can be unsure of his future like any other, but at least he knows who he is.

Our lives are like that of a river. You can change the pace of the water and alter the course of the river but can't reverse the direction that the river flows. We can change parts of our lives and what we do within it but we generally can't change who we are deep down, with a very few exceptions.

If you feel you are having an identity crisis, don't worry. It's normal. What you will eventually realize is that you have to follow your own path.

We humans are social creatures and like to fit in. While it is good to fit in to a certain extent, one can't sacrifice their identity in order to do so.

Once a person is sure of whom he or she is, that person is more and more comfortable being themselves.

This man I know is a good example. Though he was quiet and was always afraid to voice himself when he was younger, I knew that he had ambition. He was just too scared to act on it.

As he figured out who he was, that changed. Though still seen as quiet, he is capable of going after goals. After one of his goals had been reached, I asked him how he knew what to do.

"I didn't," he replied. "I just felt that this was what I wanted to do in my heart." Through hard work he reached a goal that his heart had dreamt. While what that goal was irrelevant, the fact that he reached is relevant.

Now, this guy I know usually thinks a lot of things through. But on this instance, he did not. What seemed so wrong in that logic ended up right. It defined the art of human identity and ambition.

So, to those of you who are worried about how to fit in the "real world," I suggest to not worry. Be who you are. You will be happier that way and you will find that you can accomplish great things by being yourself. Ask yourself this – can you see some of this guy's story within yourself? I can.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

Senate could go 'green'

Dan Rahrig

If you've paid any attention to American politics in the past decade, chances are you're familiar with the name Ralph Nader, the third-party consumer rights advocate whose presidential campaigns in the past three election cycles have left a good deal of controversy in their wake. Nader's now-infamous presidential run in 2000 against was considered by many to be a spoiler for Al Gore, whose narrow loss to Bush in Florida, where Nader polled well, ultimately cost Gore the election.

While the attempts at the presidency have earned Nader the ire of many liberals, he has also become a hero to those displeased with a two-party political system and to the thousands of Americans who want a more transparent, progressive government. Nader's White House bids have made him a household name and a staple of the American ballot since 2000, which is why the Connecticut Green Party has been so enthusiastic in pressing Nader, a Winstead, Conn. native, to run for Senate in 2010, a notion that isn't too far out of the realm of possibility.

Given incumbent Chris Dodd's vulnerability in his re-election campaign following scandals and criticism for his role in the national financial crisis as the Senate's Banking Committee chairman, the atmosphere certainly seems right for a Nader bid.

A recent Quinnipiac University poll shows Dodd trailing former Republican Congressman and GOP front-runner Rob Simmons 38-49 percent and also shows him losing to former Worldwide Wrestling Entertainment executive Linda McMahon (also a Republican candidate) 41-43 percent.

While these poll numbers are premature (the election is almost a year away), they at least indicate that Dodd will have a hard time getting re-elected next fall. If Ralph Nader was to enter the race, it would essentially doom Dodd, whose core base of supporters are Connecticut's liberal Democrats, a piece of the electorate that would also be highly favorable of a Nader candidacy.

When asked if he would consider campaigning for Dodd's seat at a book signing for his new novel, "Only the Super-Rich Can Save Us!," Nader said "I'm just absorbing a lot of the feedback before I make a decision. It really depends on what kind of momentum there is and how much people are willing to roll up their sleeves." At other times when Nader has been asked about running, he has described his feelings on the prospect as "agnostic" and "totally neutral."

It seems strange to think that Ralph Nader would run for the Senate after numerous campaigns for the presidency, but it also makes a lot of sense.

Nader has stated that he likes Dodd personally, but believes that Dodd's efforts in tightening regulations on the financial industry are not strong enough. Nader met with Dodd earlier this year to try to persuade the senator to create an independent organization, the Financial Consumer Association, to watch over financial players such as mutual fund managers and pension executives to keep them honest. This measure, however, was not included in the bill introduced by Dodd earlier this month – a fact that Nader takes issue with. "I'm trying to get Dodd to do the right thing," Nader said, "Right now, they are not serious."

While it may not sound like Nader is particularly eager to run for Senate, he still has plenty of time to decide whether or not to throw his hat into the race. Given his disagreement with Dodd on the issue of financial regulation, Nader certainly has motivation to run against the incumbent senator.

I'm willing to bet that Nader will also find that he has a lot of support in Connecticut, a state where he won nearly five percent of the popular vote in his run for president in 2000, and will ultimately end up running. The fact that he is a third-party icon on the national stage would also be a boon to his campaign, as it would surely allow him to raise campaign funds from supporters outside of Connecticut.

After all, a Senator Nader would not just be serving the interests of Connecticut in the Senate, but would surely be continuing to advocate the causes of his life (such as government transparency, consumer protection, human rights and green politics) as well.

It seems strange to think that Ralph Nader would run for the Senate after numerous campaigns for the presidency, but it also makes a lot of sense. Nader has long been seen as an anti-establishment champion of the common man – which is just the kind of political figure a large portion of the American public seems to be looking for amid frustrations with both the Democratic and Republican parties.

The fact that Nader has spent his life standing up to corporate interests makes him a uniquely appealing candidate for major public office – there would be no question as to where his loyalties lie. This seems an especially compelling quality for Nader to possess, given the fact that Connecticut voters are unsure if they can trust Dodd after the shady political practices that have gotten him into trouble this year. As a Connecticut liberal who has always liked Chris Dodd, I must say that I would really like to see Nader for senate – and I am certain that I am not alone in this view.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, DECEMBER 1, 2009

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(SUMMIT)

Amanda Peet (pictured) and John Cusack star as a former couple trying to sort out their troubled relationship as the world – quite literally – goes crumbling around them in "2012." Directed by disaster movie maestro Roland Emmerich ("Independence Day," "The Day After Tomorrow"), "2012" boasts an all-star cast and many jaw-dropping feats of digitized splendor.

'2012' a towering spectacle of thrills

By Kate MacDonald
Collegian Staff

There is a very real Mayan prophecy that says the world as we know it will end on December 21, 2012 in a melee of death, destruction and catastrophe. While no one knows what the future holds in store on that dread date, king of destruction Roland Emmerich shows viewers a glimpse of how he thinks things might turn out in his new film "2012."

Known for box office hits such as "Independence Day" and "The Day After Tomorrow," Emmerich brings his vast experience to the table. What he doesn't bring, however, is anything truly new. Yes, his destruction is on a much wider scale in "2012" than in either of his earlier films, but it contains the same tricks – famous buildings crumbling, falling into the sea or into ruin, humans overcoming natural disasters by nothing but luck and an ensemble cast of yesterday's stars. That being said, it's pretty impressive seeing famous landmarks like St. Peter's Basilica tumbling, crushing into a massive crowd of onlookers, or the Himalayas being overcome by massive tsunamis.

John Cusack, in the leading role, must overcome disasters such as these in the United States. A divorced father of two who has issues bonding with his kids, Cusack opts for a secluded camping tree at Yosemite, which is when the chaos begins. After stumbling across a lunatic in the woods – played by a very believable and hilarious Woody Harrelson - Cusack quickly realizes that this madman might actually be on to something. Steadily, small disasters start unfolding him, to say nothing of the small disaster that awaits when he brings the kids home to his ex (played by Amanda Peet), who has since shacked up with a plastic surgeon (Tom McCarthy).

The back story to "2012" provides some gushy moments as Cusack's Jackson Curtis tries to win his family back, at the same time as he is struggling to keep them alive. He gets an opportunity to do just this when he finds out that the world's leaders have known about the impending doomsday for some time, thanks to young geologist Adrian Helmsley, portrayed by the up-and-coming Chiwetel Ejiofor (past credits include "Children of Men" and David Mamet's 2008 mixed-martial arts film, "Redbelt"). If Ejiofor neglected some attention before now, "2012" really shines a light on his ability to carry a mainstream picture. Ejiofor steals the movie as the caring doctor – and is one of the few characters with a strong moral compass.

In a disaster film like this, much like any of Emmerich's other films, one could go on about the special and visual effects for hours. The large scale destruction of major world buildings and features is no easy task to accomplish, as a screening of the heavily dated 1974 disaster film "The Towering Inferno" could attest to. But the effects coordinators and stunt teams certainly do it well in "2012."

The cinematography is nothing to scoff at either. At times, however, the viewer can tell that the scene is obviously digitized, such as a scene wherein the tower of water comes cascading over the Himalayas. It doesn't look real, and the actors stand out oddly against the backdrop. But thanks to multi-angled shots in other scenes, anyone watching can almost believe they're there, witnessing the demolition of the Earth.

Aside from these setbacks, the acting is mostly terrific. Danny Glover plays a great American president, and other big name supporting actors make appearances throughout. Each character contributes something to the plot line and no holes are left in the story. The only big thing "2012" lacks is a more prominent soundtrack. While at times perhaps the impressive scenes wouldn't match well with a song, a powerful score could have added some punch to the film. With the impressive acting and jarring spectacles, however, one barely notices.

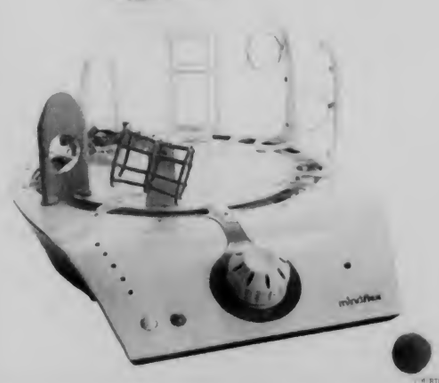
During the past few weekends "The Twilight Saga: New Moon" has been dominating the box office. Rather than hindering "2012," it has actually helped it. Many people, put off by teens heady and raucously waiting to enter their third screening of "New Moon," have opted to instead see "2012."

"2012" provides something other movies out this season do not: a new element of fear. This prophecy was made thousands of years ago, for a very specific date two years away. While most chose to believe it false, the movie does instill some fear, or at least some further thought, in this subject.

Yet underneath the story, it also has a constructive review on what's important to American society- religion in times of distress, money, family, safety, and so many more elements we don't think of everyday. "2012" turns out to be more than just a high powered visually amazing action flick. The best sorts of movies make you think, and "2012" does just that.

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(COURTESY MATTEL)

At last, telekinesis is within your grasp with Mindflex, Mattel's new game that relies solely on a headset that reads brainwaves to levitate a ball and throw it through a player designed obstacle course.

No sweaters under this tree, just plenty of toys

By Kate MacDonald
Collegian Staff

Bundled up adults sprinting through automatic doors, shouting and shoving their way through a crowd of people may sound like an attempt to save themselves from one of the many disasters Hollywood is screening. But no, the scene is Black Friday in the early morning hours at Toys R Us locations across the nation.

As always, there are certain toys that are so inexplicably popular they will become sold out nationwide, and reports will come flooding in about parents beating one another over them. Remember the Furby and Tickle-Me-Elmo crazes of the late 90s?

Despite the economy, toys sales this year are still flourishing. For older kids, the more expensive presents varying in gift cards, phones, iPods, North Faces and Uggs, are widely wished for. But for a younger set, Toys R Us is definitely still the place to go. TRU has released an ad noting the "Fabulous 15," but the most-wanted list can easily be whittled down to 10 fabulous finds.

Zhu Zhu Pets- by Cepia, for ages five through 12. Easily the most sought-after toy this year, but perhaps the most foolish. They're electronic hamsters that, thanks to artificial intelligence, can interact with their surroundings and dart around a room. It's like a real hamster, without the mess. They're so popular that, because of presale tickets, TRU Hyannis sold out before their doors even opened.

Mindflex- by Mattel, ages eight through 14. This cool new game relies solely on a headset that reads brainwaves to levitate a ball and guide it through a player-designed obstacle course. This game stuns kids and adults alike.

Anything involving the Wii- Nintendo, any age. The Wii is one of the toys to beat this year. The Wii console, is a motion-controlled game system, including various games such as the Wii Sports Resort, Guitar Hero and Wii Fit.

Anything involving the Nintendo DS- Nintendo, any age. The same description can be said about Nintendo's DS system, which is basically this millennium's Game Boy. The DSi, the "I" standing for interactive, which hit stores last summer, is its most popular item and is featured in various colors and designs.

NERF N-Strike Raider Rapid Fire CS-35- Hasbro, ages five and up. The TRU ad states that it's designated for ages five to seven but anyone on the UMass campus knows that this would be amazing for a Humans v. Zombies player. In the NERF gun 35 darts can be held at once

See TOYS on page 5



(COURTESY HASBRO)

As any fan of the game "Humans vs. Zombies" should know, the NERF N-Strike Raider Rapid Fire CS-35 (pictured), holds up nicely against attacks from the undead.

Annie, better get your NERF

TOYS from page 4

and has a rapid fire option. It's a non-lethal machine gun.

Bakugan toys- Spin Master, ages five to 13. Any young boy knows that Bakugan, similar in theory to Pokemon, was the most popular toy this summer. It's based off a highly watched anime show. The figurines are selling like there's no tomorrow, but anyone over the age of 13 will have a hard time understanding this craze.

Transformers: Revenge of the Fallen Construction Destroyer- Hasbro, ages five to 12. "Transformers: Revenge of the Fallen" was easily this summer's biggest blockbuster, so all of its toys are not only extremely popular, but are high quality because of the demand. This super-transformer contains six separate autobots that combine to form one huge robot, so you'll really get your money's worth.

RipStik- Razor, age eight and up. This warped skateboard hybrid not only looks cool stationary, but in use on the streets as well. The Toys R Us Website says that riding one of these is like a cross between surfing and snowboarding. Anyone who's tried it knows that it can be very hard to learn how to do, and is accompanied by many scrapes and bruises, so if any parent wants to invest in one of these, they should really consider a helmet as well, at the very least.

PixOs Starter Kit- Spin Master, ages five to 12. PixOs are small crystal-like beads that, when placed on a board, make colorful, flat pictures and can stand on their own if water is added. A starter kit is the perfect gift for a creative kid, containing a pen that makes it easier for little hands to make designs. It's not suitable for kid under five; the beads are tiny and can make a huge mess, according to a TRU Hyannis employee and mother.

Grow to Pro Super Sounds Soccer- Fisher Price, ages two through four. This is a fun toy for an active little one which will start soccer kids and keep a kid active. In the box is an inflatable ball and a small to mid-sized soccer goal with a hanging target. If the target is struck, "Goooooooal!" is shouted from small speakers on the goal, prompting laughs and shouts from children!

Toys R Us and other toy stores have many toys and games to offer kids and older ones alike this year. But these were among the most seen on Black Friday, during which many stores, including TRU Hyannis surpassed their daily goal. Like every year, there will be both disappointed and thrilled kids sitting under their Christmas trees on Dec. 25, but chances are that if something is picked from Toys R Us' "Fabulous 15" list, Santa can't go wrong in 2009.

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Student entrepreneurialism drives the 'Zoo'

Campus talent agency uses social networking to scout nubile co-eds for 12-month calendar

By Kristin Vaselacopoulos
Collegian Correspondant

For most of the country, the job market is looking pretty bleak. For those at the University of Massachusetts – those either about to graduate or those who already have and have begun taking that fearsome trek toward adulthood – the market can seem even bleaker. Luckily enough, since birth, most of our parents have told us we can be anything we want to be, just so as we apply ourselves. And for some students, this entrepreneurial spirit is about to pay off.

Big time.

Of course, you don't have to search far to see this entrepreneurial student spirit at play. It can be glimpsed everywhere, from Boston's Johnny Cupcakes to the sober driving system which dutifully collects students from Amherst Center in the wee hours of weekend mornings to the destination of their choosing. Closer to campus, we have our pick of organizations run, managed and creatively tuned by our own students. One in particular is Popular Campus Entertainment (PCE), a student run talent agency and production company founded by Jesse Barack, Daniel Forberg and Michael Schollard in 2009.

For students at UMass, the first evidence of PCE's work will be the 2010 ZooMass Calendar, a 12 month layout featuring some of the hottest coeds from the Five College area. The idea came into being during the summer, and was carried into fruitfulness this fall, as PCE founders scoured the campus for suitable pin-ups.

Barack and Forberg promoted ZooMass calendar auditions by using a mix of grassroots and mainstream advertising techniques, everything from flyers on campus to taking out Facebook advertising, which proved to the most effective of all. ZooMass Calendar cover girl Erica Cohen first heard about the calendar when she noticed a flyer that had been slipped under the door of her dorm room.

Most of the publicity for ZooMass was done through social networking, something which our generation thrives on and which allowed PCE to adjust the ZooMass calendar group to focus first on the contestants/models, then to update voters and customers during the production of the calendar.

In true entrepreneurial fashion, Barack, the C.E.O. and managing director of PCE, has hired peers to help flesh out the creative details, logistics and publicity for the calendar while maintaining a very flat organizational structure. The PCE team, made up of Barack, Forberg – who claims credits as operations manager and graphic designer – two professional photographers, Ryan Fung and Tony Tavares, two modeling directors, hair and makeup artists and last but not least, models, without whom the calendar might be nothing.

In total, it may seem like an unnecessarily large group, too cumbersome in numbers to be involved in the production of a local calendar. But then again, the final product will speak for itself.

UMass students Kate Herook and Michelle Cataldo, also models for ZooMass, spoke highly of the professionalism that was maintained during their photo shoots. Herook, who has modeled previously, is also a Celtics' cheerleader and was very impressed with the organized manner of the shoots.

According to Herook, she was able to give input and received advice from Barack and Forberg. Her shoot, which took place at Bikram Yoga Amherst, was very fulfilling because although she has done calendar and cheer modeling in the past, she sought to add fitness modeling to her resume. Plus it helped that Forberg also practices Bikram. According to Herook, a bond was cemented between model and manager as they went over poses for the shoot.

Another defining characteristic of student businesses, as demonstrated by the Bikram shoot, is the ability to work and interact with each other on a more social level. Students place a high premium on friendships and the wide variety of talents one brings to the table - more so than on hierarchical structure - so it isn't all too apropos for an operations manager to help a model pose, or for a model to also be hired as a modeling director for less experienced girls.

Tony Tavares, one of the photographers for ZooMass, reflected on how a photo shoot at the Route 9 Diner in Hadley ended up being his favorite through the process, and gave the calendar its signature, cover photo featuring Erica Cohen, a first time model. Tavares, who usually works in alternative portrait photography, was sought out by Barack, a long time friend, and asked to photograph for the calendar. Tavares said he loved the atmosphere, especially being able to see how a more mainstream side of photography could help him become more well-rounded in his art. Tavares also said he took pleasure in the people who worked at the Diner and the lovely models who made shooting so enjoyable.

Student resourcefulness also proves to be quite intriguing because our generation is one not afraid to ask for the best and mean it. Growing up in an age where knowing how to find anything and having every technological medium at our fingertips has proved useful as we start to venture out in the workforce. Forberg wasn't convinced that PCE was something he would be able to be happily committed to, having grown accustomed to the pace of Films Royale, the first company started by himself, Barack and Aaron Fradkin.

As a film production company which is focused on creating films for those who think out of the box, Films Royale is more of a creative outlet, rather than a solid business goal for the enterprising Forberg. He was pleasantly surprised when he started working towards the PCE goal, knowing that although there were more deadlines, PCE was like working for Films Royale times tenfold, as he was able to be creatively expressive and business-oriented at the same time.

Fast-paced and with tunnel vision on the things we are passionate about, our generation is not afraid to ask for help or support, either. Obviously these qualities reap results, seeing as most of the companies in Amherst, including Antonio's, Salon Divine (which provided free hairstyling to the final twelve girls prior to their photo shoots) Prep Cosmetics, the Golden Booty, Bikram Yoga Amherst and Films Royale have all sponsored a month in the calendar. Amherst Music House and the Route 9 Diner have sponsored two months each.

Much more is expected to come from PCE as it transitions into a pre-talent agency this summer helping to book UMass students in performance venues and jobs. Look for the 2010 ZooMass Calendar, being sold in the Campus Center the last two weeks of school, as well as the calendar models who will be distributing Golden Tickets to select customers, allowing them to get a dollar off the final sale price of the calendar.

Although PCE stands out, locally this is just one great example of the leaps students are making in business in the dog days before graduation. Although students may not be traditional in the work place, or in any sense, the student community has morphed into a potent force, contributing and flourishing in our media-driven society. Students prefer telecommuting to work, and globalization allows us to expand where we work and with whom while diversity inspires us. So, yes the economy may not be the greatest to graduate into, but students need not be discouraged. Resourcefulness and passion are what will aid students in becoming anything they want to be. Just look at what a couple of guys with a calendar can do.

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(COURTESY POPULAR CAMPUS ENTERTAINMENT)

This week, Popular Campus Entertainment (PCE) releases the highly-anticipated 2010 ZooMass Calendar, featuring University of Massachusetts students Kate Herook and Michelle Cataldo.



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Phillips honored as MVP

Xavier claims the 2009 Junkanoo Jam Freeport Division title

A-10 from page 8

Saturday behind a career-high 19 points from senior forward April Phillips. The victory earned the Musketeers the 2009 Junkanoo Jam Freeport Division title. The Junkanoo Jam is made up of three four-team brackets, including the Freeport Division. Xavier defeated Kansas, UCU and Minnesota to earn the trophy.

Phillips was named Most Valuable Player of the Freeport Division for her strong play. She collected her 500th career rebound in the win.

Junior forward Amber Harris added 12 points, 12 rebounds, three assists, three blocks and four steals in the win, and was named to the Freeport Division All-Tournament Team.

Other major contributors included sophomore guard Tyeasha Moss, who added 15 points and junior center Ta'Shia Phillips, who scored 10 points, snagged eight rebounds and blocked four shots.

Defense was important for the Musketeers, as they held the Gophers to 36 percent shooting from the field and racked up 10 steals.

Forward Ashley Ellis-Milan led Minnesota with 14 points in defeat. Guard Brittany McCoy pulled down eight rebounds and dished out five assists as well.

A-10 Notebook

Xavier is now one win away from tying the 1999-00 team for the best start in school history. Currently, the Musketeers are tied with the 2000-01 and 2006-07 teams for second best start.

Venues announced for 2011 NCAA Tournament

Three Atlantic 10 Conference schools have been chosen to host 2011 NCAA Women's Basketball Tournament games.

The NCAA Division I Women's Basketball Committee announced that Dayton and Temple will hold 2011 NCAA Women's basketball regionals, while Xavier will host 2011 NCAA Women's basketball first and second round games.

Dayton University had already been awarded regional games for this season, which will be held on March 28 and 30, 2010.

This will be the third time that a school will host games in repeating years since the tournament began holding regional games at neutral sites. Greensboro hosted successive regionals in 2007 and 2008, and Oklahoma City did the same in 2008 and 2009.

Temple last hosted NCAA Women's Basketball games in 2005, while early round games will be played at Xavier University this upcoming March.

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COURTESY XAVIER MEDIA RELATIONS

Xavier forward April Phillips was named the Most Valuable Player of the Freeport Division as she scored a career-high 19 points.



COURTESY AMANDA HINSON

Comas (right) stands with her teammates (from left to right) Tanisha Hodgson, Kaitlyn Carpenter and Magdalena Ploch. Ploch and Comas are doubles partners as well as No. 1 and No. 2 singles, respectively.

Comas, Ploch form a strong doubles team

COMAS from page 8

arriving at UMass.

In the days before classes started, Comas met her coaches and teammates for the first time. Her roommate, Chantal Swiszcz, also from Spain, is a fellow freshman on the team this year.

Comas said that playing tennis in America has few differences from the play in Spain.

"It is mostly the same," she said. "In Spain, we play more on clay. But I like hard courts more, so it's good for me."

The biggest adjustment for Comas in America has been the necessity to speak English. Comas began learning English in school at 10. She had to take further English classes to prepare for the SAT. But she was still not entirely confident with it when she arrived in the U.S. at the start of the school year.

Comas appreciates being able to talk in Spanish with the assistant coach Juancarlos Nunez, who is from Venezuela. Both Nunez and Dixon look to improve certain aspects of Comas' play during her time at UMass.

Dixon has been impressed with Comas' shot selection and her "very natural awareness of the match." She also noted Comas' excellent serve.

"I hope to improve her volley and incorporate that into her play," she said.

Dixon also hopes to work on Comas' mobility, which can be a weakness because of her height. She also will continue to work on improving Comas' play in doubles matches.

Comas has been playing tennis since she was six and for competitive teams for the last 10 years. But she does not have as much experience playing on a doubles team. So far this year, Comas has performed well in doubles matches, helped in part by her pairing with sophomore Ploch. Working with Ploch has helped Comas work on her doubles play, and she feels she has learned a lot from her teammate thus far.

Comas enjoys the fact that tennis, particularly on a professional level, is more popular in America than Spain. She would love to be able to play after college, but is not yet sure if she will.

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COURTESY CLEMSON ATHLETICS

Junior guard Demontez Stitt hit two clutch free throws in the closing seconds to give Clemson the 70–69 win over Butler. Stitt scored a team-high 19 points in 36 minutes of play for the Tigers.

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Stitt clutch at line in victory

TOP 25 from page 8

pass cross-court to Hayward, but Booker leaped to deflect the ball as time expired.

After trailing, 26-33, at halftime, Clemson shot 57.7 percent in the second half including 6-of-13 from 3-point range.

The Tigers moved up one spot in the AP polls to No. 18 while the Bulldogs fell from the No. 12 spot to No. 23.

Wolverines fall out of rankings

The Michigan Wolverines took the biggest dive in the AP poll standings, relinquishing the No. 15 seed and falling completely out of the top 25 after losing to Alabama, 68-66, in the Old Spice Classic on Sunday night.

Sophomore forward JaMychal Green scored 20 points, including a go-ahead dunk with five seconds left and a block of a last-second layup attempt by Michigan's Darius Morris.

Junior guard Charvez Davis added 12 points for the Crimson Tide (4-2), who won two of three games in the tournament.

Manny Harris had 26 points and 10 rebounds for Michigan (3-2), which has lost two consecutives games after a 79-65 defeat at the hands of Marquette on Friday. The two losses followed an 83-76 overtime victory over Creighton on Thursday in the tournament opener. Harris scored 20 or more points in all three tournament games.

Michigan took a 34-29 lead into halftime with the help of 12 Alabama turnovers in the first 20 minutes of the game but was outscored, 39-32, in the second half.

Michigan's next game will come against Boston College, which has not faced the Wolverines in over two years. The Eagles (4-2) took the victory that day, 77-64.

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SUMMER 2009

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MIT HAYSTACK OBSERVATORY

Undergraduate science, mathematics, engineering, and computer science students are invited to apply for summer research positions at the MIT Haystack Observatory in Westford, MA. Research projects include radio astronomical studies, atmospheric physics investigations, and hardware and software development for data acquisition and processing. The program extends from June 1 to August 7, 2009 and carries a weekly stipend of $400.00. Women, minorities and students with disabilities are encouraged to apply. For further information and application materials, see http://www.haystack.mit.edu/edu/reu/.

Application deadline is 2 February 2009

UM to host 5 straight games

By Herb Scribner
Collegian Staff

The Massachusetts club hockey team is in the midst of its two week break. This Friday, the break will end with Military Appreciation Night at the Mullins Center.

"[Military Appreciation Night] serves a couple of functions," UMass coach Robert Talloni said. "One is to honor the military and the personnel in the military. We have usually a fantastic turnout. We hit all the bases in the area."

The Minutemen (13-3-0) will take on Coast Guard Academy in a Northeast Collegiate Hockey Association matchup to show appreciation for those who serve in the armed forces.

"We have a ceremonial puck-drop, lots of pictures are taken, and [it is] a great fundraiser for the team," Talloni said. "It's really a well received event for the team. It's just a great thank you to the people are in our services."

The Bears are fourth in the NECHA Colonial South division, behind Worcester Polytechnic Institute, Rhode Island College and Tufts. Coast Guard is on a five-game losing streak with its last win coming in a 3-2 rout over the division leading Jumbos (5-5-0) on Oct. 26.

"They always seem to give us a good battle," Talloni said. "We look again for another great turnout and a very competitive game, and we always have to play to our best players."

Military Appreciation Night does not always mean that UMass will take on the Bears. Three years ago, Coast Guard was unable to make the event.

"They couldn't make the game. Their schedule was booked for that particular game, but we look to book a military school for appreciation night," Talloni said. "[The game against Coast Guard] will be very tough. They're getting better and better."

One night after the game against the Bears, UMass will head south to face rival Connecticut. The Huskies (7-7-2) will be fresh off thrilling, one-goal victories against both Western Connecticut State and Central Connecticut State.

"It's always a battle," Talloni said. "They beat us twice last year, and we always gave them a battle. We're out to do our best this year. [UConn is] always ranked very high and always at the top of the NECHA. So we're out to do our best that is year."

After the upcoming road game, UMass will have five consecutive home games stretching from Dec. 11 until Jan. 30, 2010. The first of this skid will be a rematch against UConn, this time on the Minutemen's home ice at the Mullins Center.

"We set the schedule up just for that," Talloni said. "We wanted to play them away at their rink, and then play them on our home rink. I personally set that up so we can have an advantage.

"UConn won the NECHA last year, so in order for us to win it, we need to get through UConn," Talloni said.

UMass will take on opponents that it has already faced this season, including Sacred Heart, New York, Bryant and the Blue Devils (8-7-0). The Minutemen have defeated each of them this season.

The last two games of the season are against Westfield and Keene.

"The season will come down to those final two games," Talloni said.

"Our season in the NECHA won't be decided until the last game of the season," Talloni added. "We need to put some wins together and do our best against the team in our league."

It was reported a few weeks ago that there was a situation against Western Connecticut that required UMass club hockey to meet with the head of the Referees Associations.

"We had a great meeting," Talloni said. "He looked at my concern, and was very nice and polite. We agreed to move on. We're going to see Western later on down the road. Basically, we left it. We're just going to move on."

Herb Scribner can be reached at hscribne@student.umass.edu

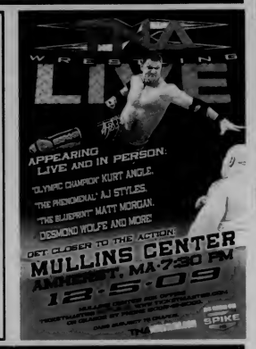
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SUDOKU

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	1			2		4		
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Baby your best friend by hoisting him on your shoulder, buying him a balloon, and tickling him till he gurgles.

pisces Feb. 19 - Mar. 20
You're not the only one to light a fire and dance around it, wishing Star Wars was real.

aries Mar. 21 - Apr. 19
It's not a beautiful dream. This is your horoscope.

taurus Apr. 20 - May. 20
Even Florida officials do not think Tiger Woods' explaination was up to par.

gemini May. 21 - Jun. 21
AT&T stock has been rising since "The Godfather" became its spokesperson.

cancer Jun. 22 - Jul. 22
Everyone has a day when he realizes that he might have found the man of his dreams. Congratulations!

leo Jul. 23 - Aug. 22
You'd better turn your life around, or you'll someday be Tweeting from jail.

virgo Aug. 23 - Sept. 22
There's no "I" in team, but there is "M" and "E" – as in Brandon MErriweather.

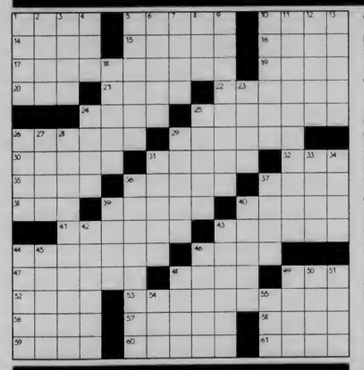
libra Sept. 23 - Oct. 22
How are those one liners from Martin Lawrence movies treatin' ya?

scorpio Oct. 23 - Nov. 21
Be wary in your business dealings in the future. Especially with that pesky John Travolta.

sagittarius Nov. 22 - Dec. 21
Everyone is fascinated by your natural essence: a cross between a greedy lawyer and a lone cowboy.

capricorn Dec. 22 - Jan. 19
Why do you need to make everything sound dirty? No one wants to massage your Wi-Fi hot spots.

CROSSWORD



ACROSS
1. After-bath powder
5. Cherub
10. Awestruck
14. Chocolate cookie
15. Welsh dog
16. Sword
17. The overthrow of a government
19. Maize
20. Beam
21. Portent
22. Emergency
24. Not the original color
25. Pare
26. Highway divider
29. Fashionable
30. Model
31. Confederate States
32. Egg cells
35. Somersault
36. Energize
37. Moved fast
38. An uncle
39. Cloth from flax
40. Plant louse
41. Abnormally enlarged thyroid gland
43. Leafy plants
44. A loud kiss
46. Illustrate
47. Batter in baseball
48. Small dam
49. A boat built by Noah
52. Largest continent
53. Alteration
56. Unskilled laborer
57. Fortuneteller's card
58. Cocoyam
59. Coastal raptor
60. Not full
61. Where a bird lives

DOWN
1. A unit of pressure
2. Region
3. Impose
4. Loving murmur
5. Shrewdness
6. Famous
7. Smile
8. Bigheadedness
9. A type of locking pin
10. Narrate
11. A certain punctuation mark
12. Danger
13. Anxious
18. Faithful
23. Pickable
24. Found on a rotary phone
25. Pale like wax
26. Bog
27. Ancient Biblical kingdom
28. Embassy
29. Frogman
31. Eatery
33. Blood vessel
34. Tallies
36. Able to read and write
37. Upchuck
39. Be fond of
40. Palm cockatoo
42. A hydrocarbon found in petroleum
43. Willing to face danger
44. Form
45. Hoarder
46. Storehouse
48. Distort
49. Assistant
50. Poles
51. A clove hitch or figure eight
54. Water barrier
55. Half a score

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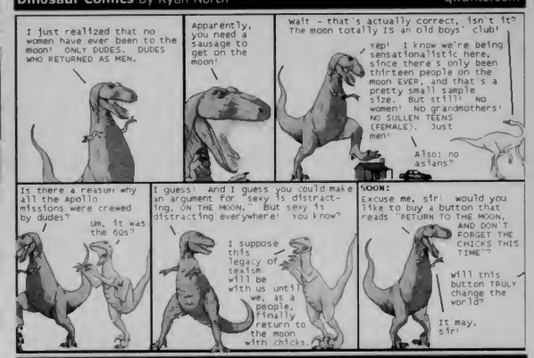
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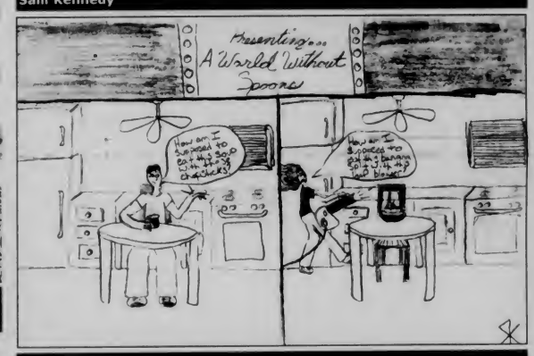
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Sam Kennedy



Hark! A Vagrant by Kate Beaton harkavagrant.com



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SPORTSTUESDAY

TUESDAY, DECEMBER 1, 2009

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AMANDA HOOK/ SUE COLLEGIAN

Freshman Julia Comas and sophomore Magdalena Ploch exchange after a point earlier this season. Comas has earned a perfect 8-0 doubles victory and a 6-0, 6-0 straight set win this year as a rookie.

Comas producing big results as a freshman

Rookie from Barcelona already making impact

By Chris Stores
Collegian Staff

Julia Comas, the 5'11" freshman from Barcelona, wasted no time in making an impact on the Massachusetts tennis team this fall.

In the team's first official match of the season versus Holy Cross, Comas was absolutely dominant. She joined with last year's Atlantic-10 Most Outstanding Rookie Magdalena Ploch to win a perfect 8-0 doubles victory. She then defeated her opponent in her singles match in two straight sets, 6-0, 6-0.

The lopsided wins were just the first of many victories for the No. 2 singles player, who has so far lived up to expectations held by her coach, Judy Dixon.

"Julia has made a difference on this team," Dixon said. "We made a great choice."

Dixon began recruiting Comas last March through an agency that represents international players. The process of recruiting internationally can be difficult, she said, particularly because there is no room in the budget to visit players in other countries.

"Recruiting internationally is a roll of the dice. You're absolutely reliant on the agencies and not all of them have the school's best interest at heart," she said.

In the case of Comas, Dixon had faith in the agency. Through the agency, she was presented with a videotape of Comas' play as well as statistics and tournament records. She then began e-mail and telephone correspondence with both Comas and her mother.

Comas looked at other schools in the area but decided upon UMass. She has been happy with the fit so far.

"The experience has been really positive," she said. "In Spain, it is difficult to play at a higher level and study at the same time, and here I can do it."

Comas arrived in the United States two weeks prior to the start of the semester. It was her first time in America. She spent a week in New York before

See COMAS on page 6

UNC earns the 600th win for coach Williams

In defeating Nevada, Williams becomes 33rd coach in Divison I history to reach milestone

By Pete Vasquez
Collegian Staff

Seven months after cutting down the nets in the NCAA Championship game, North Carolina men's basketball coach Roy Williams continues to make history. Williams earned his 600th career win on Sunday as the No. 10 Tar Heels prevailed, 80-73, against the Nevada Wolf Pack.

Williams became the 33rd coach in Division I history to reach 600 wins and the third-fastest in NCAA history to reach the mark. His all-time record sits at 600-139 over 22 seasons of coaching both the North Carolina and Kansas basketball programs. He is currently the eighth active coach to reach the milestone.

Wearing a sling on his left arm, Williams coached his first game since having surgery to repair a torn labrum in his shoulder. Senior forward Deon Thompson posted a career-high 23 points on 10-of-17 shooting while collecting eight rebounds. Sophomore forward Ed Davis added 16 points and 15 rebounds, as well as three blocks for North Carolina (6-1), which endured a second-half drought.

For five long minutes, the Tar Heels could not make a basket, missing eight consecutive shots and relying on two made free throws by Larry Drew II for their only points during that span. However, an 11-3 jolt down the stretch quieted Nevada's upset bid as North Carolina emerged victorious.

Thompson's turnaround jumper with three and a half minutes remaining capped his scoring and gave the Tar Heels a 74-67 advantage. The Wolf Pack didn't get closer than five points the rest of the way.

Armon Johnson scored 20 points, and Luke Babbitt had 15 points with 11 rebounds to lead Nevada (2-3). The Wolf Pack shot 41 percent in the game and missed 10 of their last 14 shots.

The win propelled North Carolina into the top ten of the AP top 25 rankings after sitting just outside as the 11th seed. The Tar Heels will now focus their attention on a championship-game rematch with No. 9 Michigan State, which takes place on Tuesday at 9 p.m. The Spartans (5-1) are coming off a 106-68 win over Massachusetts.

Tigers edge Bulldogs

Junior guard Demontez Stitt made two clutch free throws with 3.3 seconds remaining to lift No. 18 Clemson over No. 23 Butler on Sunday night in the 76 Classic in Anaheim, Cal.

Stitts scored 19 points to lead Clemson, which rallied after trailing by 12 points to take a 68-67 lead on Andre Young's 3-pointer with 1:32 to play.

Senior forward Trevor Booker blocked a shot and deflected an inbounds pass in the final second for the Tigers (6-1). Booker finished with 12 points and eight rebounds, despite playing while sick.

Gordon Hayward had 18 points and 12 rebounds, both season-highs, for the Bulldogs who fell to 4-2. Shelvin Mack added 15 points, eight rebounds and four assists.

Mack attempted a 3-point shot in the closing seconds that would have given Butler the win but had it blocked by Booker, who knocked the ball out of bounds with 0.5 seconds remaining. Mack launched the ensuing inbounds

See TOP 25 on page 6

Top 25 Notebook



COURTESY NORTH CAROLINA MEDIA RELATIONS

UNC coach Roy Williams holds up his milestone 600th win jersey after the Tar Heels defeated Nevada 80–73 in a closely-contested game. With the win, UNC moves back into the AP top 10 rankings.

Bonnies come away with 6th straight win in topping Bryant

By Ben Lambert
Collegian Staff

The St. Bonaventure women's basketball team defeated Bryant, 66-43, on Sunday afternoon to reach 6-0 for the first time in the history of the program.

The six-game winning streak is the longest since December 2007-08, when the program also won six consecutive games. The run is also the fourth longest in St. Bonaventure history.

With the loss, Bryant drops to 1-4 on the year.

Sophomore Jessica Jenkins led the Bonnies with 15 points on 6-of-11 shooting, including three 3-pointers. Two other St. Bonaventure players were also in double figures, as redshirt sophomore Armelia Horton scored 12 and senior Dana Mitchell added 11.

St. Bonaventure continued their strong defensive play with this game, as they held the Bulldogs to 34 percent shooting from the field and scored 28 points off turnovers.

The Bonnies set team season highs with 13 assists and 11 steals in the contest.

Siamone Bennett led the way for Bryant with 12 points and 6 rebounds, and Lekia Cowen added 10.

Musketeers win Junkaroo Jam

No. 9 Xavier defeated Minnesota, 71-56, on

See A-10 on page 6

Maine and Boston University earn back-to-back victories

By Daniel Gigliotti
Collegian Staff

After winning handily in two games this week, the Maine hockey team improves to 500 in conference play to move up in the standings.

The Black Bears (6-7-1, 4-4-1 Hockey East) captured a win at No. 3 UMass Lowell, 3-1 and another at home against St. Lawrence, 10-1.

Against St. Lawrence, Maine sped out to a lead 29 seconds into the game, and was up 5-0 after one period. Three players scored at least four points in the contest, and passing was on display, serving up 18 assists.

The Black Bears' success this week was propelled by the play of captain Tanner House and goalkeeper Scott Darling. House accounted for four goals on eight shots as well two assists on the weekend, earning himself Co-Player of the Week honors.

Darling improved his record to 6-3-1 in goal for Maine, turning away 27 shots on Friday and 17 Saturday in 40 minutes of play. Darling was noticed for his performance and received the Pure Hockey Defensive Player of the Week award.

The Black Bears finish the month of November, 3-3-1. They look to continue their climb up the Hockey East rankings when they host Providence on Friday.

BU wins in five-overtime thriller

Boston University's resiliency was on display this week, skating to two overtime decisions in non-conference play.

The Terriers found their fourth victory of the season and evened the score against a top-tier team.

It took BU (4-7-2, 2-6-1 HEA) five overtime periods to down Harvard (1-5-2, Eastern College Athletic Conference), extending the Crimson's winless streak to seven games on Tuesday.

The Terriers found themselves down four times only to even the score. The last of these rallies came with 53 seconds to play in regulation. After 84 total minutes of play, sophomore Chris Connolly won it for the visiting team.

BU enjoyed a 49-26 shot advantage in the game but was only able to convert on 12 percent of its attempts.

Three overtime periods failed to produce a clear winner on Saturday as the Terriers played to a stalemate against No. 7 Cornell. BU escaped from Madison Square Garden with a tie, coming back from two goals down in the third period against the Big Red (6-2-1, 5-2-0 ECAC).

The Terriers displayed dominant shooting for the second straight game, slapping 35 total shots on net.

On the season, BU has fared better outside of its conference, posting a 2-1-1 record against non-Hockey East foes.

River Hawks drop back-to-back games

UMass Lowell dropped two spots in the Hockey East standings, losing two games against struggling opponents.

After winning four consecutive games, the No. 3 River Hawks (8-4-1, 4-3-1 HEA) gave up back-to-back contests against conference opponents Providence and Maine.

On Tuesday, Lowell saw a 1-0 lead evaporate against the Friars in a 4-2 loss. Providence outshot the River Hawks, 31-22, over the final 40 minutes, making the most of their power plays.

Friday marked the first time Lowell has lost consecutive games this season. After a scoreless first period, Maine took control in the second period taking a 2-1 lead, and tacked on another goal in the final frame, winning, 3-1.

U Mass-Lowell was one point behind New Hampshire for position atop the Hockey East standings coming into last week (9 points). They now find themselves tied for fourth with the Black Bears.

They will look to redeem themselves on Friday when they visit conference leader New Hampshire.

Dan Gigliotti can be reached at dgiglio@student.umass.edu.

Hockey East Notebook



COURTESY MAINE MEDIA RELATIONS

Maine goalkeeper Scott Darling was named the Pure Hockey Defensive Player of the Week by the Hockey East. Darling improved his record to 6–3–1 and made 27 saves as the Black Bears defeated No. 3 UMass Lowell.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 52 LOW: 43 www.DailyCollegian.com WEDNESDAY, DECEMBER 2, 2009

UM researchers use 'TinkerPlots' to educate

Program calls for data literacy plan in middle, grade schools

By Sam Butterfield
Collegian Staff

If you were like most, math may not have been your favorite subject in your primary and secondary school education.

It was boring, it seemed irrelevant or tedious, your teacher had dandruff and was always wearing holiday sweaters.

University of Massachusetts Scientific Reasoning Research Institute (SRRI) fellows Cliff Konold, an educational psychologist, and Craig Miller, a software designer, believe they have a solution for that.

They call it TinkerPlots. It is a software program designed to make understanding basic statistical concepts painless and maybe even fun for elementary and specifically middle school students around the world.

The duo have been working on the project, which has already seen two versions released and a third in the works, since 2000, according to Konold, and have labored over revision after revision and improvement after improvement throughout that time to create an engaging, interactive program which makes learning principles like correlation and relation between groups comprehensible and enjoyable.

Now, with a $1.7 million grant from the National Science Foundation, they will be able to develop a third, livelier and more engaging version of the program.

Konold brings an understanding of the way students think and how to maximize learning, while Miller works on creating easily understandable, dynamic software.

Konold said the program was born out of a common lack of understanding of statistical analysis which he felt needed to be addressed.

"There's a lot of difficultres in peoples' understanding of statistical analysis that have been well researched," he said, explaining that he and Miller designed the program not so much as a tutorial concept but as a tool for students to learn how to interpret statistics without really feeling as though they are studying.

"It's a pretty general data analysis tool," he said, "not like Excel, but something like that."

"The curriculum that we write or that others write makes use of TinkerPlots, but the program in itself doesn't teach anything," he elaborated.

Konold explained that the program incorporates real statistical data sets with relevance to students, such as one analysis students perform on weight of backpack by grade and gender to determine what is a reasonable weight for students and the relation between these data.

"The program comes with about 40 data sets," he said. "We've written activities exploring the trends in gold medal times for various Olympic competitions and how those have changed over time."

Konold said that the program's second version, which he and Miller have just finished developing, also includes probability simulations, as he stressed that educators are now attempting to teach statistical concepts well before the conventional period of late in high school or in college.

"Statistics and probability are now topics that they are trying to teach in middle school," Konold said. "They're being seen as increasingly important subjects." He explained that many primary teachers have anxiety about teaching such concepts, as they have little experience with them themselves.

"One reason we're not more prominent in more schools is because teachers really don't understand how to teach (statistics)," he said.

Version two, he explained, will allow students to determine the probability of various outcomes based on the data they collect, giving more real-world pertinence to the program.

He continued that developing each version of the software has taken the duo approximately three to four years, with countless revisions and tweaks based on trials in classrooms throughout the process.

See TINKERPLOTS on page 2



SOUTH ASIAN BUREAU

Middle school and grade school students are the target demographic for the TinkerPlots software program which was designed by UMass researchers Cliff Konold and Craig Miller in order to make learning basic statistical concepts an easier process.



MATTHEW CHAMBERLAIN/ COLLEGIAN

Draper Hall is one of the 105 UMass buildings to be filed in Massachusetts' historical register after classifying as historical assests in the "Campus Cultural Resources Survey."

Preserve UMass advocates for campus historic buildings survey

By Michael Phillis
Collegian Staff

The ability for Preserve UMass to advocate for a survey of historic buildings on the University of Massachusetts campus began as adversarial between the group's members and the administration.

According to Joseph Larson, chairman of Pelham's Historical Commission and correspondence secretary for Preserve UMass, back in May 2007, a document called the "Building Conditions Report," broke down the actions the University intended to take into six categories, ranging from keeping the building up-to-date to allowing some to deteriorate.

Preserve UMass wanted a seat at the table to discuss with the University a way in which they organization could have an input in the decision-making process.

Richard Nathhorst, who is a capital project manager for the University, spoke about the relationship at the beginning of negotiations and the mindset of the administration.

"The administrators aren't necessarily immediately open to having any of their administrative prerogatives circumscribed by restrictions," Nathhorst said.

Larson was less politically correct in his assessment of the state of affairs back in 2007.

"It was arrogant people working for the president's office who essentially were giving us the finger," he said.

The first word, when Larson described his role in the process as advocate for a professionally done historical survey was "agitator," adding that his first bit of agitation came in 2007.

"We weren't getting anywhere [with the administration], so we nominated the campus for listing by a state private organization for the '10 most endangered historic resources in the Commonwealth' list," Larson said. "That was our way of getting attention."

Much of the conflict, according to Larson, came at the end of 2007 when UMass knocked down one of the cow barns in order to build the new Recreation Center. Because

See HISTORIC on page 2

Time recognizes University professor in top inventions list

By Sam Hayes
Collegian Staff

University of Massachusetts professor of microbiology Derek Lovley was featured in a Time Magazine article published on Nov. 12 for creating one of the top 50 inventions of 2009. A more effective way to get electricity out of microorganisms.

Lovley, a Ph.D. graduate from Michigan State University who came to UMass in 1995, said it was "not [his] first time with Time." Previously, Lovley said he had been featured in the magazine back in 2004 as an environmentalist and has been covered by the press for over 20 years.

The potential for this electricity producing organism is enormous, according to Lovley.

The invention that won acclaim this year began with a discover Lovley made in 1987 when he found a new class of bacteria called Geobacter. The anacrobic bacteria can create electricity by using small hair-like filaments called microbial nanowires to extract energy from surrounding mud and water.

Lovley explained that the bacteria uses electrodes like we use oxygen, as a way to get electrons out of the cell.

Lovley added that his team's explorations into the use of the microbe for power generation started in 2002 with underwater sea experiments funded by the U.S. Navy trying to extract power from the mud.

"Now kids can do it for science fair projects," Lovley said. "If you connect graphite in the mud to outside graphite you get a [power] flow." Lovley said this year he and his team came up with a strategy for increasing power output and manipulated the Geobacter to make it eight times more effective.

"[The improvement] greatly expands practical applications," he added.

According to Lovley, a key proponent of his research team is UMass graduate and research assistant professor Dr. Kelly Nevin, who grew the stronger electrode that allowed for the invention.

Lovley added that his lab focuses on more than just the Geobacter. The lab, which has 50 to 60 researchers and staff, is environmentally focused with working heavily on groundwater purification and, as Lovley put it, "things one would normally think of as fuel, such as trash."

According to Lovley, he has had some research funded by Toyota for a long-term fuel source, though he added that is quite a few years away. Other potential future applications include small electronics batteries and wastewater treatment.

For now, Lovley and his team have a paper ready to be published on the effectiveness of Geobacter in the Boston Harbor. The research, according to Lovley, has expedited the clean-up process and can possibly be applied to other polluted waterways.

Sam Hayes can be reached at sdhayes@student.umass.edu



COURTESY UMASS PR

Derek Lovley, UMass professor of microbiology, was credited in Time Magazine's list of the top 50 inventions of 2009 for extracting energy from Geobacter bacteria.



ARTS & LIVING

Camera Obscura pleases in NoHo

The Scotland-based band brought its indie-rock stylings to the Pearl Street Night Club for some pre-Thanksgiving cheer last week.

SEE PAGE 5

SPORTS

Minutemen host Quinnipiac

After a rough weekend in New Jersey, the Massachusetts men's basketball team hope to rebound tonight at home against the Bobcats.

SEE PAGE 8

EDITORIAL & OPINION

Alana Goodman thinks "fair trade coffee" is not as beneficial to the poor as college students may think.

SEE PAGE 4

DailyCollegian.com

Check out the Collegian's Apartment Guide for listings near campus. Just click the "apartments" tab, or post your place for others.

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Group preserves historic buildings

HISTORIC from page 1

the building was being constructed with state money, the University ran into a problem.

According to the chairman of the Amherst historical commission, Jim Wald, during the 1970s, about 20 buildings were placed on the state registry, meaning that if they were to be altered, which the University would be doing to the buildings by knocking them down to build the Recreation Center, they had to notify the state.

"UMass ran a fowl of two problems. [They] tried to knock down historic buildings and they failed to deal with Environmental Protection Agency regulation," Wald said.

When Preserve UMass saw that the cow barn had been knocked down, they told the state. The State Historical Commission agreed with Preserve UMass and stopped work on the Recreation Center.

"Those big old barns were on the historic inventory ... they started to tear it down and they didn't want to notify the state historical commission, so we blew the whistle on them," Larson said. "That caused construction on a $50 million project to come to a screeching halt for seven weeks because they were in violation of environmental law and state historic law."

Environmental law was applied to the situation because, according to Larson, the EPA covers a wide array of things, including historic values on the landscape.

From this seven-week work stoppage, there eventually was a negotiation reached between the UMass administration, Preserve UMass and the Massachusetts Historical Commission.

In March of 2008, a Memorandum of Agreement signed by all three parties stipulated that the University would act in "Accordance with the following stipulations to mitigate the effect of the project."

There were four points, two of which are especially important to Preserve UMass. One of those agreements was the creation of a "Campus Cultural Resources Survey," which has allowed for the classifications of 105 buildings at UMass to be filed in the state's historical register. The other main point is that there would be "a permanent exhibit documenting and displaying the history of the Massachusetts Agricultural College."

According to Larson, this exhibit will include stone bases with bronze tablets on top that portray the changing history of the campus since 1863, erected near the Recreation Center.

According to the minutes from a Faculty Senate meeting, in the spring of 2008, the administration took from a list of seven or eight firms and narrowed them down to three before picking a winner. Vice Chancellor Joyce Hatch said, "There are three finalists. The finalist has not been selected but is about to be."

From there, Larson, Wald and those who advocated for the survey said that they could not have been happier about the pick of the administration. Architecture and engineering firm Einhorn Yaffee Prescott was asked to conduct the survey of the historic buildings.

Larson said, "The University hired an outstanding team of people to do this. They are nationally known."

The quality of the firm did not seem to be up for debate. "They have got a rich history of doing restoration work and doing surveys on historical buildings ... They went and dug up as much information as they could possibly do through their research efforts," said director of facilities and campus planning, Jim Cahill.

Concerning the impact of the survey, Larson said, "There are still people around the campus who are really pissed off about this. Now, whether a building is significant or not has been decided upon by a professional assessment."

Overall, however, the mood seems to have turned. In an e-mail, Vice Chancellor for Administration and Finance Joyce Hatch said "It was important for the campus to conduct the historical study and it was worth the investment. It provides a more detailed historical perspective than was on file. The historical information will inform the planning and construction process and will help in making good decisions about our future."

Currently, Larson said he is very positive about the way the administration is behaving, especially Jim Cahill, who he says his group has always had "good communications" with.

"At this point, the University is doing some very good things," said Larson. "I want them to receive the credit for doing them. Things are on the right track."

Larson said, looking back on the experience of achieving the survey, "We probably wouldn't have achieved this if they hadn't made those stupid mistakes [not filing their construction plans with the state]."

In a meeting with Mark Harrison and Larry Snyder from the University's Physical Plant and Shane Conklin from Facilities Planning, an outline for building planning at UMass was discussed.

While the buildings that were documented in the historic survey have been filed with the state, Massachusetts still has some questions for UMass. It is estimated by Cahill that the survey will be finalized in the spring of 2010.

It is unclear how the historical survey will impact campus planning in the future. According to Conklin, "How [the historical survey] impacts broader planning ... that is something that is yet to come."

What was made clear is that even if a building is set to be demolished, any essential maintenance is still going to be done by physical plant to ensure the safety of the residents that occupy the space inside.

"Life safety takes precedent always," said Snyder.

Larson said that he wants the historical survey to be a factor in campus planning. How much the historical survey will actually be a factor remains to be seen.

Right now, over the course of a 45-minute interview, there was no concrete chance in the way UMass looks at its projects because of the historical survey.

Conklin said that the historical survey would probably be assessed more closely once its final version has been drafted in order to cohesively compile a strategic document for campus building plans.

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Editor's Note: This is the second part in a three-part series examining the recent fate of historic buildings on the University of Massachusetts campus. The next article will be published in print and on DailyCollegian.com on Thursday, Dec. 3.



MATTHEW HARRISON/COLLEGIAN

Buildings declared historic assets, such as the Goessman Laboratory on campus, are protected by the state, which the University must notify before any alterations are attempted on the buildings.

'TinkerPlots' program seeks to make data literacy appealing

TINKERPLOTS from page 1

"We started working on the program in 2000," Konold said. "It was first commercially released in 2004."

TinkerPlots has reached a much wider area then just Massachusetts, Konold and Miller noted, explaining that the program is currently being translated into Russian and Thai for use in their school systems, and that it is already in use in places like Ontario, Canada and Las Vegas, Nev.

Konold said that version three is in the works, though slowly. He explained that the version will be largely based on games where students run analysis through their performance.

"The basic idea is to be able to host class games within the TinkerPlots application," he said. "These are very simple games that students play that create data as they play them and then students analyze the data to improve their game play."

"It's an attempt to teach data analysis in a game context," he added, reflecting the goal of the program.

"The really important thing is learning to analyze, looking at groups and group differences and thinking about how to summarize those," he said.

While Konold said that he handles the educational research and statistics-based elements of the software, the software itself is Miller's forte.

"What I try to do is make it really good and fun, exciting software," he said.

He explained that his background is in designing advanced software and animation, which gives him the ability to make TinkerPlots visually appealing and more mathematically complex than students will see.

"What's really fun about the software is that it was really designed from the ground up," he said. "Not what an expert would do but how a student is trying to learn."

Miller continued to say that what he likes about TinkerPlots is that it gives students who are just beginning to understand statistical concepts the tools experts would have in conducting analysis.

"It's really designed with students in mind, but doing what an expert does," he said.

"I used to work on tools for artists doing video animations, very complex software and very complex statistical software, now we're taking something where somebody with a very simple understanding, and giving them the tools that used to be available only to a professional," he said.

He furthered that he appreciates that TinkerPlots is commercially viable while having a socially relevant impact.

"It's really great working at the University with researchers in education and having the education support the commercial product and the commercial product support the educational aspect," he said.

TinkerPlots has been taught as far away as New Zealand and Australia and as close to home as Amherst and Holyoke, Mass. It is available through Key Curriculum Press.

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UMass Scientific Reasoning Research Institute (SRRI) fellow Craig Miller believes the commercial product greatly supports education.

Correction

An article published on Dec. 1, 2009 in the Massachusetts Daily Collegian, titled "TinkerPlots aims to raise student interest in learning" incorrectly credited the TinkerPlots program as being developed by Key Curriculum Press. The program is published by Key Curriculum Press, but was developed by Cliff Konold, an educational psychologist and associate research professor and Craig Miller, a software designer at the University of Massachusetts' Scientific Reasoning Research Institute (SRRI). They are now in the process of developing the third version. The two UMass researchers were also misrepresented in the article as being two UMass professors.

—The Massachusetts Daily Collegian News Staff



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President Obama has invited academic, business and labor leaders to the White House jobs summit on Thursday Dec. 3 for the opportunity to hear suggestions about improving the current state of the job market.

Obama convenes jobs summit as Democrats debate stimulus

By Kevin G. Hall
McClatchy-Tribune News Service

WASHINGTON — The nation's 10.2 percent unemployment rate gets renewed attention this week as President Barack Obama hosts a jobs summit on Thursday, a day before the Labor Department reports new job numbers that are unlikely to show significant improvement.

Obama invited academics, business and labor leaders to a White House seminar to hear their suggestions on what might spark them to begin hiring again.

Meanwhile, on Capitol Hill, there's growing Democratic support for a new "jobs bill" to provide more economic stimulus next year. Ideas Congress is weighing include potential tax credits for employers for new hires, a payroll tax holiday for employers, and big government work programs like those of the 1930s, with today's efforts likely to boost inner city jobs and reverse years of neglect.

Democrats worry that the jobless rate will keep rising ahead of congressional elections next year, threatening the majorities they now hold in the House of Representatives and the Senate.

Weighing against new jobs programs, however, are trillions of dollars in projected federal budget deficits over the next decade, which threaten long-term economic stability.

The roughly 130 attendees at Obama's jobs summit will divide into six discussion groups on "green" jobs, boosting small business employment, government infrastructure spending, fostering growth of U.S. exports, business competitiveness and workforce development/training.

"The president is open to all good ideas to supplement the steps we've already taken to put Americans back to work. There are limits to what government can and should do, even during such difficult times. That is why we have invited representatives from across the private sector to discuss how we can work together to continue to spur job creation," said Jennifer Psaki, a White House spokeswoman.

Two issues sure to come up are whether more stimulus spending would boost employment and whether tax cuts, credits or holidays would help spur job creation.

Princeton University economist Alan Blinder, a summit attendee and a former vice chairman of the Federal Reserve, supports public works programs for low-wage workers. However, he warned in a recent article against providing tax credits to employers. It would be hard, he said, to distinguish between new hiring tied to the economic rebound versus hires sparked by tax credits.

William Dunkelberg, chief economist for the National Federation of Independent Business, which represents small businesses, hopes that Obama doesn't pursue tax credits for new hires.

"Our member surveys for plans to add inventory and plans to hire are all coming in at 35-year lows. They have no reason to hire anybody because they don't have anything to do. That's why the tax credit is a silly idea," Dunkelberg said. He said that consumer confidence, expressed in retail sales, must improve before firms consider new hiring.

Economist Mark Zandi favors a limited tax credit.

"If you wanted to give some juice to the job market towards the end of 2010, the best thing probably would be a jobs tax credit with a twist. You'd say, 'I've got $25 billion to spend on this first come, first serve.' You do a 'cash for clunkers' on the tax credit," said Zandi, chief economist for Moody's Economy.com.

White House dinner crashers claim shock

By Mark Silva
McClatchy-Tribune News Service

WASHINGTON — The couple who made their way into a White House state dinner and met the president, vice president and other high-level officials said Tuesday they were not gate crashers and were "shocked and devastated" by those accusations.

Tareq Salahi, making his first television appearance since the dinner that President Barack Obama hosted for Indian Prime Minister Manmohan Singh on Tuesday, insisted in an interview on NBC's "Today" that the couple was cooperating with a Secret Service investigation of the matter and "the truth will come out."

Salahi, maintaining that, for his wife, Michaele, the experience had been "the most devastating thing that has ever happened," said Tuesday. "We're greatly saddened by all the circumstances ... portraying my wife and I as party crashers. I can tell you we did not party-crash the White House."

Insisting that there is more to the story of their appearance at Obama's first state dinner, Salahi maintained that the explanation will exonerate the couple from any allegations of misconduct.

"We were invited, not crashers," Michaele Salahi said, "and there isn't anyone who would have the audacity or the poor behavior to do that. No one would do that and certainly not us."

Tareq Salahi, maintaining that he had e-mails that support his claim, said, "I am certain we will be completely exonerated."

The e-mails are "clear to us," he said in the "Today" interview from the couple's home. "Based on the timeline, I think the American public is actually going to be extremely surprised with all the details that went from beginning to end into what was supposed to be a lovely, beautiful evening — a lifetime memory."

"A lifetime memory," his wife echoed.

Robert Gibbs, the White House press secretary, said in a televised interview this morning that there was no way to view this incident other than as an unauthorized intrusion.

"This wasn't a misunderstanding," Gibbs said in an interview aired by MSNBC Tuesday morning.

"You don't show up at the White House as a misunderstanding."

The White House says the Secret Service is investigating what happened at the dinner, where two people who were not formally invited managed to make the rounds, shake the president's hand in a receiving line and pose for photographs with Vice President Joe Biden and Chief of Staff Rahm Emanuel.

"I think the president really had the same reaction the Secret Service had," Gibbs said of Obama's response, "and that was great concern for how something like this happened."

As members of Congress call for an investigation and with a House Homeland Security Committee hearing scheduled this week, Salahi maintained that he and his wife are "shocked and devastated" by the portrayals of them as gate crashers.

"No question," said Salahi, characterizing himself as a great admirer of the president.

"It's been devastating what's happened to Michaele and I. ... Our lives have really been destroyed."

Tareq Salahi said he and his wife have been "very candid" with the Secret Service and "have turned over documentation to them. We're going to definitely work with the Secret Service between Michaele and I to really shed light on this."

UM hosts walk-in H1N1 clinic



University Health Services and the town of Amherst will host an open, walk-in flu clinic today from 12 p.m. until 6 p.m. in the campus center auditorium.

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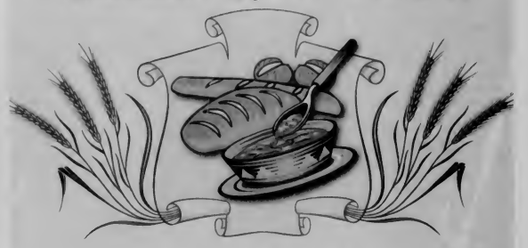
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WEDNESDAY, DECEMBER 2, 2009

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How fair is fair trade?

Alana Goodman

Today's college students were raised in an era of simple solutions for complex problems. Our generation crams thousands of songs into credit-card-sized MP3 players, stuffs happiness into easy-to-swallow pills and compresses deep thoughts into 140 tweetable-characters.

But can we put social justice into a cup of coffee? Well, on university campuses across the country, students are certainly trying. Frequent the campus center at any given college and you're likely to find a trendy new establishment known as a "fair trade" coffee shop – in contrast, presumably, to those greedy "unfair trade" coffee shops of our parents' generation.

The premise of these new cafés is simple enough. For a slightly steeper price, the shops purchase their coffee beans solely from producers in undeveloped countries that are certified fair trade growers. In order to become certified, producers must commit to certain guidelines, such as promising to pay their coffee pickers a minimum wage salary. Then college students, in their tireless and good-hearted quest for global equality, gladly pick up the tab by paying 75 cents more for their organic double mocha espresso.

It appears to be a win-win situation for all parties, but is it? Evidence is mounting that the people who lose the most from the fair trade craze are the same ones who it was originally designed to help – the poorest of the poor in undeveloped countries.

"[Fair trade is not a panacea, and it does not bring the majority of participants out of poverty," wrote Michigan State University sociology Professor Daniel Jaffee – who spent four years studying the impact of fair trade in Mexico – in his book "Brewing Justice: Fair Trade Coffee, Sustainability and Survival."

Fair trade sets a minimum price floor that importers are required to pay certified coffee producers and tacks on an additional premium of 10 cents to each pound of coffee. With this extra money, coffee growers are expected to provide their laborers with a living salary

But campus coffee shops still continue to peddle fair trade coffee to students, despite evidence that it actually causes more harm than good. And students keep drinking it up.

and safe working conditions. Unfortunately, this isn't always the case. In a Sept. 9, 2006 article, the Financial Times reported that the majority of certified farmers visited by the newspaper were paying workers less than their country's minimum wage. "No one in the industry is paying minimum wage," Eduardo Montauban, head of the Peruvian Coffee Chamber, told the paper. "It's simply not feasible for producers."

Moreover, the certification process often leaves the most impoverished coffee growers out in the cold. "Fair trade [certifiers] must pick among farmers on the basis of whether they are able to bring a buyer to the table and whether they meet fair-trade standards, not on the basis of need," wrote Marc Sidwell in a 2008 study by the Adam Smith Institute (ASI). Unable to qualify, many farmers in undeveloped countries struggle to compete against the financially-backed fair trade-certified growers.

Even if these problems could be resolved, the fundamental theory of the fair trade coffee campaign stands on shaky economic ground. The movement began in the early 1990s to counter plunging coffee prices caused by a surplus in the market. However, the minimum price floors created by fair trade organizations have caused the coffee growing industry to become even more saturated with farmers eager to capitalize on the artificially high prices.

"We're hurting because of overproduction," Edmundo Roman, a Nicaraguan coffee farmer, told Claudia Adrien of Florida Fly-Ins in 2004. "The bottom line is that coffee is everywhere."

Even worse, the fair trade movement props up unsustainable farming communities instead of helping them develop more marketable industries. "[In] the time it takes 500 people in Guatemala to fill a large container with coffee the same amount of coffee can be picked in Brazil by five people and a mechanical harvester. Fair trade supports inefficient, labour-intensive cooperatives in a battle they can never win, trapping them in their poverty," noted Sidwell.

But campus coffee shops still continue to peddle fair trade coffee to students, despite evidence that it actually causes more harm than good. And students keep drinking it up.

The fact is, we're not going to finagle a path to global equality by overcharging for cups of coffee. But by implementing the tried-and-true principles of free trade, we can begin to create opportunity for the world's poor. This means the opportunity for coffee growers to compete on an open market free of restrictive tariffs, the opportunity for farmers to replace the stagnation of unsustainable industries with the growth of new enterprise and the opportunity for them to strive for something more out of life than a minimum wage salary.

And unlike fair trade – which benefits only a few of the world's poor at the expense of others, free trade can improve the lives of everyone. That's real fairness.

Alana Goodman is a Collegian columnist. She can be reached at agoodma@student.umass.edu.

Feel like ranting?

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editorial@dailycollegian.com

Meaningful outreach for UMass

In recent weeks, the University of Massachusetts' Alumni Association's self esteem issue has resurfaced, but it will take more than a good-faith facelift to fix it.

Articles published by the Boston Globe and this newspaper have highlighted the association's poor performance in attracting alumni to association membership. Currently, fewer than three percent of alumni pay dues to the group. This begs a simple question repeated to 215,000 alumni: Why don't you like me?

A healthy membership empowers the University's causes in state government and improves its image through the simple retelling of its members' supposed success stories. When an association so closely associated with the University cannot retain addressable alumni at rates comparable to its peer institutions, UMass' image is damaged, and its causes go unheard at a time when the University faces financial crisis amid shrinking support from the statehouse. Perhaps worst of all, a mere three percent of 215,000 can be relied upon to say this is a shame.

Of the students questioned by this newspaper, many sympathized with the association's troubles. They said the University often felt impersonal – that it lacked something like a big-name athletics program to bring students together.

Executive Director Anna Symington added that low membership could be attributed to the University's awkward geographic location, a weak economy and the confusion alumni encounter when they cannot understand the difference between paying their dues to the association and making donations to the University's fundraising groups.

The points seem logical, so to make membership more attractive, Symington detailed ambitious plans. She spoke of dropping a $40 yearly membership fee, making lifetime memberships more accessible and automatically incorporating all alumni into the association.

This confusion cannot be eased by automatic membership and altruistic donations, however. It only further erases lines of differentiation between the University's fundraising operations and the association, which is independently run. The two work together, but they are not the same.

Instead, the association must also look at how current students interact with one another. It might notice that they make their large, seemingly impersonal environments shrink to the personal and comfortable when students find their own small communities through RSOs and academic activities. Rather than separating the University's population into students and alumni, the association needs to not only acknowledge how these communities are created, but use them to their advantage. Identifying and learning about how students currently enjoy the University will allow it to target their predecessors more effectively.

A former Greeno Sub Shop sandwich maker might be more likely to donate or pay dues if the association worked with its current students more closely and if a portion of their donation went directly to programs with which they were formerly associated. Former SGA presidents would be more likely to say "yes" to a networking dinner with others who have similar experiences. The association cannot afford to mishandle this restructuring. It has a great potential to improve the conditions of former and current students if it can look beyond branding and into bonding. Forget passing out key chains, lanyards and 8:00 a.m. pancake breakfasts.

Instead, ask what keys hang on those chains – if they are to club offices, RSOs or other groups. Eliminating dues may make the association membership cheap, but from there, it's your responsibility to make sure it doesn't become worthless.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian's Editorial Board.

An unimpressive group of Democrats



Nick Milano

Next Tuesday, Massachusetts voters will hopefully stream to the polls to choose their Democratic and Republican candidates for U.S. Senate. An incredibly short primary campaign fast approaches its finale even though it still feels as though Sen. Edward "Ted" Kennedy died just yesterday. This is not due to the grief in the wake of his death or the hysteria that surrounded his funeral and burial. The lack of interest that seems to have been generated by the primary campaign can be blamed squarely on the candidates running. Not a single one of them has distinguished him or herself above the others, especially on the Democratic side.

For the Republicans, it appears state Sen. Scott Brown will easily win, only to eventually be trounced, assuredly, by the Democratic candidate. Who his opponent will be remains to be seen, but if I had my pick, I would like to choose E. None of the above.

This whole campaign has felt like the Republican presidential campaign with each of the candidates jumping to compare themselves to a dead predecessor. For Mitt Romney, John McCain and others, it was President Reagan. For Martha Coakley, Steve Pagliuca, Alan Khazei and Mike Capuano, it is Kennedy. Yet there is much to be desired.

I thought I knew who I was going to vote for and I had already formed my opinion at least a year and a half ago. But with the election getting closer and closer, what I thought was a perfect reasoning for supporting Capuano has faded into utter confusion.

None of the candidates are head and shoulders above the others. Starting with Capuano, there are plenty of reasons for one to go from supporter to just another disillusioned Massachusetts voter.

Capuano's take-no-prisoners attitude, called "Kennedy-esque" in the Boston Herald's endorsement, is what first attracted me to him. Though a graduate of Dartmouth College and Boston College Law School, he has fought for the working class and carries himself as such. Yet, his ties to Rep. John Murtha and the prolific Washington D.C. lobbyist, PMA Group, as reported by the Boston Phoenix and the Boston Globe, make it hard to support him unconditionally.

Federal authorities are investigating PMA for a pay-to-play scheme in which the group gave campaign funds to members of Congress in exchange for earmarks and contracts. In fact, Capuano was ranked by Congressional Quarterly 11th on a list of 104 "Congressmen who had sponsored earmarks ... for PMA Group clients" according to the Boston Phoenix. Capuano has since donated the money to Boston-area charities, but according to the Boston Globe, he had not returned all of it. If he is elected to the Senate, a position of more power and influence, will he remain an easy target for lobbyists?

The other career politician in the race is Martha Coakley, who has run her campaign the way any presumed frontrunner should. Her poll position suggests she is on the way to an easy win on Dec. 8, but this raises plenty of questions.

Her eagerness to run for the Senate cannot be denied and her ambition is well-deserved, as she has moved steadily upward in Massachusetts politics from Middlesex District Attorney to Attorney General, but will her ambition be fulfilled being one of 100 senators? For too long, Massachusetts' representatives in the Senate have been concerned with higher office. Either Kennedy's desire to be president or pressure around him to be president forced him to consider the office twice. Would Sen. Kerry have voted for the Iraq War Resolution if he was not thinking of a presidential run in 2004?

We do not need a senator who will hedge his or her bets politically in hopes of making it to the White House instead of putting Massachusetts voters first.

We do not need a senator who will hedge his or her bets politically in hopes of making it to the White House instead of putting Massachusetts voters first.

Steve Pagliuca and Alan Khazei are the two outsiders. Both are refusing to accept funds from lobbyists, but this does not mean they automatically deserve to win.

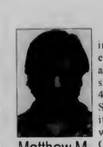
Pagliuca is an incredibly wealthy businessman. His remarkable business success cannot be overlooked, because as Boston Globe writer Alex Beam put it best, if becoming rich were easy, many more people would be rich, but do middle and low-income people want another fabulously wealthy senator supposedly fighting on their behalf?

So it all comes down to Alan Khazei. The co-founder of City Year has assembled a large active grassroots campaign. He seems generally acceptable, though his defense of President Obama's plan for Afghanistan will certainly be troublesome for some voters. There are more positives and negatives, however.

All of the candidates are expected to vote for the same things – they have very similar positions. Alan Khazei seems like the best alternative to the one mixed up with lobbyists, the ambitious career politician and the millionaire businessman. Besides, when choosing between the two outsiders, all that matters is that Pagliuca is a minor owner of the Celtics and Theo Epstein held a fundraiser for Khazei. I know who I'm going with. Red Sox trump the Celtics any day of the week.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Repeating mistakes, Bush style



Matthew M. Robare

It only took 11 months. Back in January, everyone experienced a sense of national unity as Chief Justice John Roberts swore in Barack Obama as the 44th president of the United States. We all felt it in our hearts; it seemed like the land itself was whispering with exctement: Change, real change, change for the better. It was the same sense of optimism that marks 1950s nostalgia, a belief that faith and hard work will see us through anything. Prosperity, the new president's advisors, was only a few pieces of legislation away.

Now it is the afternoon of the first of December and once more there is a certain spirit in the air. If it had a form it would be a sneering face, mouth contorted in superior laughter.

It is the spirit of mockery, for just a few hours ago the truth was revealed: Nothing important has changed, only the illusion of change has come. Not only that, but far from being a decisive and visionary president, Obama has shown his true colors.

He is not the servant of the people, defending the Constitution against the encroachment of tyranny. Instead, Obama, like every other recent president, has shown himself to be the rag-doll of the war lords at the Pentagon and the gang of thieves on Wall Street.

For on Dec. 1, Barack H. Obama, president of the United States and winner of the Nobel Peace Prize, announced he was escalating the war in Afghanistan.

How he must be laughing. How many Americans voted for him because they thought he would end the wars? How many people around the world supported him because he was going to be a force for peace and international cooperation? So much for our hope of a Messiah. Does it give him pleasure to order people to their death? To kill other people? No honest person could think that increasing the numbers of an occupying force would make the occupied love them. After all, Americans are in Afghanistan to kill every Afghani who refuses to surrender their freedom to Washington's puppet government.

The Taliban is bad, but that does not give Washington the right to determine what form of the government – if any – there is to be in Afghanistan, much less Iran, Iraq, Somalia, Moldova, the Ukraine and North Korea.

Supporters of the public option for health care like to say that current practices put profits ahead of people. So does war. War is nothing but the systematic maiming of hundreds of thousands of people. Think of the American wounded and dead and then remember that the other side, the terrorists, gooks or "collateral damage" have wounded and dead, too. This war has gained absolutely nothing for the United States except casualties.

Do I truly know what happened on that fateful November day? No, but I have my hunches.

Do I truly know what happened on that fateful November day? No, but I have my hunches.

Those men and women signed on to protect this country and instead they've been busy dying to occupy a Third World country. But some people have benefitted.

The news conglomerates get high ratings from showing missile strikes and pundits debating the war, Republican politicians have benefitted from bamboozling us into believing that the war is as a matter of national defense, Democratic politicians have been able to hoodwink us into believing that they'll end the war, weapons manufacturers and developers – such as former Vice President Cheney's company Halliburton and Sen. Feinstein's husband's company Perini – have made millions off the bloodshed, to say nothing of their individual and investment bank investors.

Many of the companies making money off the wars contributed millions of dollars to Obama's presidential campaign and get billions in government contracts and bailouts. The generals, when they retire, become wealthy from lobbying and sitting on the boards of these companies.

The American soldiers on the ground have the best weaponry and other technology money can buy.

When they are wounded they receive the best medical care possible and while not the best health plan, the Veteran's Administration is pretty good at caring for them. According to iCasualties.org, there have been 929 American fatalities.

Only the impoverished Afghanis, their fields and roads still mined from the Soviet invasion, their one cash crop – opium poppies – banned in most countries, suffer.

But who cares about them? Bush is out of office and Obama is for "change." Notice how quiet the Campus Anti-War Network has been? They used to have big rallies and film showings in the Campus Center. Their website was last updated back in October. Apparently war is fine under a Democratic presidency. It makes me glad to know that one anti-war group still table in the campus center every Wednesday and peace activists still assemble on the Amherst town common on Sunday.

In 2008 Vincent Bugliosi, best known as the prosecuting attorney in the trial of Charles Manson, wrote a book entitled "The Prosecution of George W. Bush for Murder." He argued that Bush is responsible for the deaths of American soldiers and Iraqis and should be charged with murder. Well, now Obama has made the war his own. In my view, that makes him an accessory to murder.

But we can all know the truth about Obama and his puppeteers now. The 30,000 more troops are all over the headlines, and soon they'll be filling up the cemeteries and hospitals.

Stop him, before he kills again.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, DECEMBER 2, 2009

ARTS@DAILYCOLLEGIAN.COM

Tranquility in performance at Pearl Street

By Garth Brody
Collegian Staff



Hailing from Scotland, the current members of Camera Obscura came to the Pearl Street Night Club on Nov. 24. Throughout their set, the alternative pop group focused on singles from their most recently released album, 'My Maudlin Career.'

Last Tuesday night, Scottish indie-popsters Camera Obscura filled the Pearl Street Ballroom with an easy warmth.

With the drowsy but radiant baroque pop of The Papercuts, the ballroom was already swaying dreamily – they sounded equal parts Beach House and The Zombies. It's fortunate that these openers were less energetic than the headliners (or maybe there were just fewer people in the band), because the stoic stage character of Camera Obscura could have been a let-down after anybody more dynamic than The Papercuts.

Instead, the euphonic atmosphere built gradually. So when Camera Obscura's frontwoman Tracyanne Campbell broke into "My Maudlin Career," the title track off their most recent album, the energy was concentrated in the music. There wasn't much seen in the performers with the exception of trumpeter Tim Cronin, who split his duties between his primary instrument and various percussion, including glockenspiel and maracas, the drummer's cymbals.

But the band's relative immobility did not detract from the performance. It kept up a certain dynamic interplay. Keyboardist Carey Lander, who did about as much moving around as a keyboardist could – which is to say that she sometimes removed a hand from the keys and allowed herself some slight grooving room – exchanged periodic sidelong grins with Campbell.

The subtlety in the visual performance underlined the delicately crafted simplicity in the music. Gone were the sweeping string arrangements like those of "Careless Love." The band surrounded Campbell's lovely vocal hooks with a balmy wall of guitar, punctuated by bouncy keys and drums. The effect was a uniformly satisfying experience that recalled the mono sound of classic 1960s pop. Phil Spector would have been proud.

The band's set drew mostly from its two most recent albums, "Let's Get Out of This Country" and "My Maudlin Career" – where the two biggest crowd-pleasing highlights of the night were fittingly derived. From the former, they played the wistful "Hey Lloyd, I'm Ready to Be Heartbroken," instantly recognizable from the theatrical organ lead-in. From the latter, they played the more upbeat "French Navy," the final song before the encore. The band performed the set's tunes faithfully, delivering completely on their recorded charm; Campbell's voice was just as disarming in person as on the albums.

The music had just enough range to maintain interest throughout the set, and the tight structure of almost every song didn't hurt. The group dipped into the more obvious country influence of their earlier albums, but the occasional lazy drawl never distracted from the music's core attitude. With compositions so heavily steeped in tried-and-true musical tradition, it was easy to get lost in the perfected pop style.

The apex of the show's energy was reached with the closing track from "My Maudlin Career," the ebullient "Honey In the Sun." Even if the lyrics told a story of disappointment and regret, the song sounded like its title, channeling concentrated musical joy through fluttering vocal and trumpet melody lines. With a rhythm far peppier than anything else played that night, the song was a blinding light in the set's fragile glow. Everything that followed looked a bit dim in comparison, but dim was the brilliant tint of their music.

Camera Obscura's concert was like a warm bath. Even before the openers plugged in, the P.A. scored the stage set-up with songs to sway to, like Beach House's "Gila" (three times, in fact). The atmosphere was consistent – dreamy and easy – and the music was simple, loud and pleasant. The encore closed with the sole glorious rock 'n' roll gesture of the set – a beautifully protracted noisy outro. Guitars raised, they held the last note until the room was soaked in it.

Garth Brody can be reached at gbrody@student.umass.edu.



Shoppers pause to peruse through some of the household products said to help prevent the spread of swine flu. Hand sanitizers like the ones pictured above have been made available in the UMass dining commons.

Top 9 ways to catch swine flu

By Elyse Horowitz
Collegian Staff

9. Don't clean your apartment for weeks – even after you have friends over.

Studies show that a lack of cleanliness of surfaces in the home, such as doorknobs, tabletops, counters, etc. can lead to a greater susceptibility to contracting swine flu. With dirt and germs sitting around like that, it's no wonder. A quick fix? Stock up on some cleaning wipes from your neighborhood convenience store or look for antibacterial sprays that you can use with a paper towel.

8. Don't throw away the tissues you've used to cough or sneeze into.

If you have the decency to use a tissue, instead of your sleeves in the first place, finish the job by disposing of it properly. While it is important to use tissues when you cough, sneeze or blow your nose, leaving those used tissues lying around, even in your own home, can go against your other efforts to prevent swine flu. Using tissues is only half the battle.

7. Stay up during the night writing a paper or watching the game, then get up for your 8 a.m. class – three nights in a row.

Remember when your mom told you there's a reason for your bedtime? It's still true! Getting an appropriate amount of sleep is vital, especially when attempting to ward of the H1N1 virus. The hours you spend sleeping are your body's way of rebooting, and a few extra hours a night could seriously slice your susceptibility to sickness.

6. Use unwashed utensils when you eat on campus.

While it is difficult to abide by this general rule when dining where so many others have dined before, it is also rather simple to check your eating tools before diving into your scrumptious plate of chow. Also, make sure you wipe down your booth before taking a seat, and never, I mean never, eat something off the tabletop.

5. Spend time with someone who has a fever, cough, sore throat, etc.

While this isn't a sure-fire way of contracting anything, this general health care warning is one to heed in terms of the swine flu, as it is mostly contagious through airborne exposure. Ignoring the signs of someone else's illness does not mean that your body will ignore the germs. Those who have H1N1 have been told to quarantine themselves or wear masks when in public, and for good reason.

4. Share cups, chapstick, food or toothbrushes with your friends and neighbors.

While this is a general health no-no, it often falls under the "well, we're best friends, so it's O.K." category. Your best friends may be clear of swine flu to their knowledge; however, with an incubation period of up to eight days, it is still not a wise choice to share anything.

3. Rub your eyes and nose as much as possible.

An other "mother knows best" rule of thumb. Believe it or not, the wet consistencies of your eyes and nasal cavities are more likely to contract germs that you pick up on your hands unknowingly throughout the day. Additionally, because these orifices lead straight into your body, it's like an infestation of flu germs waiting to happen.

2. Make out with a lot of people you don't know, and don't question their health.

With no intention of passing judgment regarding the weekend goings-on of college life, it is definitely a wise choice to shy away from locking lips with someone you've just met, if for no other reason than for the fear of coming down with the dreaded swine. The guys may flock to you like flies to honey, but it is a wise choice to keep yourself from swapping saliva with someone without making sure they're not sick. And, of course, that they don't have any cooties...

1. Never wash your hands.

It's simple really, and most bathrooms on campus even have highly enjoyable foam soap! Health care providers say that using soap and warm water for approximately 20 seconds as often as possible is one of the best ways to prevent yourself from getting sick, no matter what illness you're trying to steer clear of. Not a sink in sight? The dining commons now have multiple hand sanitizer dispensers stationed inside their doors, or pick up a small bottle to keep with you when you go out. No matter the cost, or the strength of the smell, it is a much better alternative than spending a week sick on the couch.

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Discussion to honor feminist figures and historical literature

By Lisa Linsley
Collegian Correspondent

This afternoon at 2 p.m., panelists from the University of Massachusetts and Hampshire College will hold a discussion titled "The Master's Tools Will Never Dismantle the Master's House."

The panelists are a part of the Feminist Foundations' Feminist Futures Series, which contains a number of events put on by the UMass women, gender and sexuality studies program to commemorate its 35 years, which has recently been renamed from "women's studies" after debate and discussion. The change in name took place due to the fact that the field of study encompasses more than the analysis of women; rather, women's studies focuses on the interlocking formations of gender, race, nationality, ethnicity, class and sexuality.

The Feminist Foundations Feminist Futures panels and events discuss these changes and topics.

"Every year, the program hosts a series called 'Feminist Foundations' which explores the field of women, gender and sexuality studies," said Banu Subramaniam, associate professor in the UMass women, gender and sexuality studies department.

The series is designed to be a retrospective and reflective exploration of the field, structured around four famous and foundational quotes. One is a quote by Audre Lorde, a legendary black feminist poet and theorist. In her famous essay, "Can the Master's Tools Dismantle the Master's House?" she explores questions of change and what is possible in working within systems, using the theories and tools of institutionalized structures of power.

"The Master's Tools Will Never Dismantle the Master's House" lecture reflects on feminism and activism since the 1970s when the UMass women's studies program was created. The panel will include speakers from various Hampshire and UMass departments, including associate professor Alexandrina Deschamps from the UMass women, gender and sexuality studies department, professor Sonia Alvarez from the UMass political science department, Shelly Perdomo, director of diversity programs in the UMass engineering minority program, assistant professor Diana Yoon from the UMass legal studies department and professor Margaret Cerullo from Hampshire College's school of social sciences.

The event is open to the public and is free admission. It will take place in Bartlett Hall room 61, from 4:00 p.m. until 6:00 p.m.

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New reality fashion competition premiering tonight on Bravo

By Anne Bratskeir
Newsday

Reason to Watch: If you like the anxiety level, of say, going to a critical final exam in college and having forgotten to study, then this may be the show for you. There is much tension in this sometimes unsettling "Project Runway" wannabe, not to mention the overwhelming feeling that many of the contestants have absolutely no idea what they are doing.

This is another attempt by Bravo to fill the void left by "Project Runway," which, after a lengthy legal dispute, ended up on Lifetime. Last season, the network tried out Isaac Mizrahi and Kelly Rowland as hosts of the mediocre "The Fashion Show."

"Launch My Line" is a more complicated take on the formula.

What it's About: Hosted by Canadian twin brothers, Dean and Dan Caten, the design duo behind the successful DSQUARED label. Ten "professionals," such as an architect, a jewelry designer, a choreographer or a self-proclaimed fashion writer – dandy with aspirations of becoming fashion designers – are thrown together with 10 designer types, as in people who can sew. Their common, um, thread, is a passion for fashion, and the winner gets a clothing line launch and a spread in Lucky magazine. Their teammate-designer wins $50,000. The teams compete in challenges each week, show their duds to a live audience and are judged. The kiss-off line? "Your line has been dropped."

My Say: After watching just one episode, you will fall in love with one professional – Marilyn Crawford, a CEO who looks uncannily like Queen Latifah – and despises at least two of the designers. Evoking strong emotions is the stuff of good TV. And some of the clothes are surprisingly fab. That said, there's a problem: The playing field for both the professionals and the designers is way too uneven.

Bottom Line: "Launch My Line" is a more complicated take on the "Project Runway" formula. Reality-show junkies who like fashion may find it compelling.

Correction

After press time, editors at The Massachusetts Daily Collegian discovered that an article published Dec. 1, 2009, entitled "Student enterprising a driving force at the 'Zoo'" contained an apparent conflict of interest. The author, Kristin Vaselacopoulos, had previously done publicity work for Popular Campus Entertainment, including social media marketing. While we found nothing factually inaccurate about the article, the fact that Collegian editors were unaware of this relationship and failed to disclose it is a violation of our content policies. We apologize for the error.

– The Massachusetts Daily Collegian Arts Staff

Minutewomen dominating Atlantic 10 in foul shooting

By Steve Levine
Collegian Staff

In the game of basketball, sometimes free throws are overlooked.

That has not been the case for Massachusetts women's basketball team lately, which now owns the best free throw percentage in the Atlantic 10, at 78.9 percent.

Leading the way for the Minutewomen at the line is sophomore forward Kristina Danella, who has not missed a free throw in her last 27 opportunities.

"She's just a tremendous shooter," UMass coach Marnie Dacko said. "I'm just happy that she's getting fouled."

Last Friday against Rice, Danella led all scorers with 21 points (12 free throws). Her perfect free throw percentage matched a program single game record, last set by Melissa Gurile who made all 15 shots against Providence in 1993. UMass finished the game hitting 22-of-23 from the charity stripe (95.7 percent), the best mark of any team in the A-10 this season.

"It's huge," Dacko said. "So much of our offense is dictated by getting to the hoop and getting fouled. "It's not good if we get to the bucket, get fouled and don't hit free throws."

The Minutewomen rely on their post players to get inside and get to the basket, increasing their chances of getting fouled along the way. Although free throws are a large part of UMass' game, it would be impractical to spend a lot of time on it during practice.

"Right now I'm just focused on players getting to the line and making shots," she said. "Our short term goals are dictated game by game. We definitely want to outrebound opponents and get to the foul line. Most of our emphasis is on defense and how it should create our offense. We don't put a lot of emphasis on free throw shooting because when our players get to the line they know they have to make the shots."

Right now, Danella ranks fourth in the A-10 with an 89.4 percent free throw percentage. Her streak of 27 straight free-throws is the longest by a Minutewomen since Kathy Coyner converted 31 straight in 1998.

"I want more of our post players getting to the bucket and getting fouled more so they can get to the line," Dacko said. "I just hope [Danella] is contagious so everyone else can step up to the line and knock them down like she does."

The best example of Danella's timely shooting came in the season opener against Boston University. She went to the line after getting fouled from 3-point range with 17 seconds in the game and tied the game. UMass eventually won, 79-73.

Free throw shooting comes down to the individual player. It is the most independent aspect of the team sport. For the most part, Dacko's players are on their own when it comes to foul shooting.

"The kids know what they have to do," Dacko said. "It's such a mental preparation and they have to get in their own routine. What we preach is that [practicing free throws] is up to them. If kids are having problems with it then we'll force their hand and have them practice it a little more but for the most part, they work a lot on it themselves."

Steve Levine can be reached at slevine@student.umass.edu.



Collegian File Photo

Sophomore Kristina Danella gets back on defense during a game against Temple last year. Danella is the Minutewomen's best free throw shooter and is fourth in the A-10 with 89.4 percent from the line.



Courtesy Rhode Island Media Relations

Forward Lamonte Ulmer (left) and center Will Martell (right) battle for a loose rebound against Brown on Nov. 18. Freshman Akeem Richmond was the only first-year player to earn honors this week.

A-10 names Nicholson, Spears to Player of the Week honors

By Herb Scribner
Collegian Staff

The Atlantic 10 men's basketball division named its two Players of the Week yesterday. Sophomore Andrew Nicholson and junior Shamari Spears received the awards after stunning performances from their respective games.

Nicholson earned the award after he scored 22 points and nabbed 13 rebounds for St. Bonaventure, which won its first two games at the Basketball Travelers classic, hosted by Illinois State.

Part of Nicholson's award-winning showcase came during the Bonnies' 67-44 rout over Southeast Missouri State. In his 26 minutes of play, Nicholson got a double-double with 15 points and 12 rebounds.

On Nov. 28, St. Bonaventure (4-2) claimed a 98-71 rout over Norfolk State. During the game, Nicholson had his moment with career highs in points (29) and rebounds (14). This was also his fifth career game where he scored at least 20 points.

Nicholson's field goal percentage (70 percent) leads the A-10 as the hottest shooter in the conference.

In the two games Charlotte had this weekend, Spears was the most valuable of players. He averaged 27 points and five rebounds in the 49ers' (4-1) pair of victories.

When Charlotte took down Yale, 88-74, on Nov. 23, Spears had 28 points and shot 13-of-15 from the field. On Nov. 24, Spears came up with 26 points and a pair of blocks when the 49ers held off Hofstra, 80-72.

Similar to Nicholson, Spears also had four games with at least 20 points, and leads the A-10 in scoring (24.4 points per game).

Lone Ram

Freshman Akeem Richmond was the only first-year player to receive the Rookie of the Week award yesterday, as he contributed largely to Rhode Island's three-game sweep this past week.

In each of the three games, Richmond scored in double digits. In the first game for the Rams (4-0), Richmond scored 10 points in 15 minutes, leading to a 92-75 victory over Holy Cross. Richmond shot 50 percent from the field during the game.

The second win for Rhode Island came on Nov. 24 against Stony Brook, 75-58. During the game, Richmond once again scored 10 points, followed up with four rebounds.

The freshman saved the best for last on Nov. 28 when he scored 11 points in Rhode Islands' 75-65 win over Davidson. Richmond drained three 3-pointers, the most by any Rams' freshman since 2006.

Jimmy Baron previously held the record against Temple.

Double-doubles no help

While junior Jerrell Williams and freshman Aaric Murray recorded double-doubles for La Salle in its Nov. 28 match against No. 4 Villanova, it was not enough to earn them a victory.

The Wildcats (5-0) took down the Explorers (3-2), 81-63. This was the first time that two La Salle players earned a double-double in the same game since Feb. 25, 2004, when the Explorers lost 74-70 in overtime.

Williams' 16 rebounds (12 offensive) was the most by a La Salle player since present NBA player Rasual Butler grabbed 20 rebounds back on Nov. 18, 2002.

In Murray's first career Big Five Tournament, he had 14 rebounds. Both Williams and Murray scored 15 points, nearly half of the Explorers' points in the contest.

Herb Scribner can be reached at hscribne@student.umass.edu.

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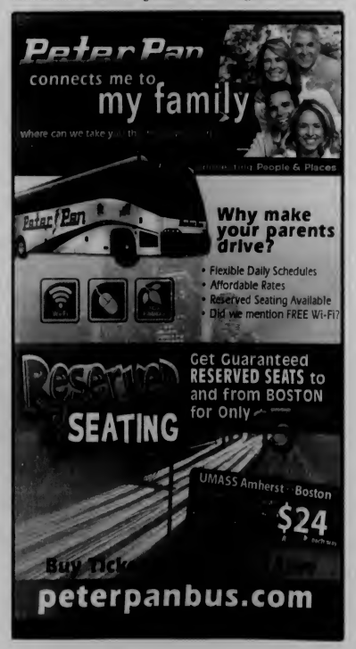
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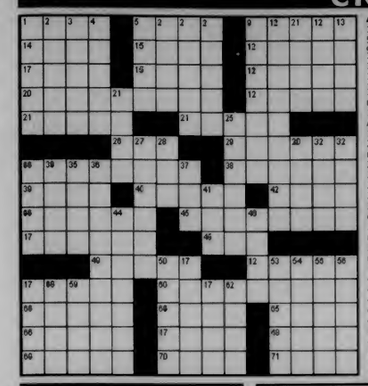
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14. Hobbling
15. Void
16. Came up
17. Largest continent
18. A Central American sloth
19. Tag
20. Separate by race or religion
22. Lifeless
23. Swedish mo.../
24. S S S
26. Steal
29. Impart knowledge
33. A fireproof material
38. Artist's workroom
39. Not fat
40. Lift
42. Alone
43. Give life-time employment to
45. Pierced with a spit
47. The first event in a series
48. Outrage
49. Hindu social division
52. Relaxes
57. Storage area
60. Draw from a scabbard
63. Young hog
64. Doozy
65. Morally admirable
66. Kind of bean
67. Weightlifters pump this
68. Not short
69. Contemptuous look
70. Glance
71. Border

DOWN
1. Canteen
2. Powerful light beam
3. Spanish friend
4. Desire strongly
5. Cozy
6. Albacore or bluefin
7. Winged
8. Melancholy music
9. Prominent
10. Impart gradually
11. Gown
12. Utilizer
13. Unfreeze
21. Cobs of corn
25. Not a brother
27. Not these or those
28. Scary noise
30. Smell
31. Anger
32. State of mind
33. Countertenor
34. Leak slowly
35. Curse
36. Express or state clearly
37. Not a bro
41. Schuss
44. Atomic pile
46. Existed
50. Garden bulb
51. Habituate
53. US bird symbol
54. Got up
55. One kind of flip-flop
56. Marsh plant
57. Cobras
58. Skinny
59. Sound
61. Gin flavor
62. Charles Atlas was one.

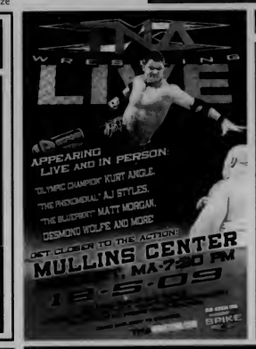
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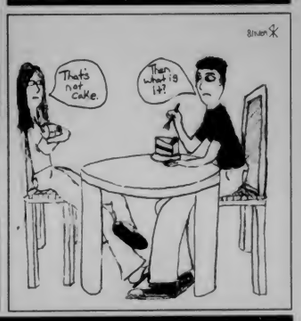
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	5				6	7		



Office Doodles by Sam Kennedy



HOROSCOPES

aquarius Jan. 20 - Feb. 18
We are outnumbered by Transformintators and only Michael Bay can lead us to victory. *Find him!*

pisces Feb. 19 - Mar. 20
What kind of a homie doesn't harvest their boys' grapes?

aries Mar. 21 - Apr. 19
I did not know that "Don't Tell Mom the Babysitter's Dead" was a memoir... hmm...

taurus Apr. 20 - May. 20
There are other causes to fight for than children with obesity.

gemini May. 21 - Jun. 21
Just like Tiger Woods, you can nestle safely on the green. For now.

cancer Jun. 22 - Jul. 22
You're not the only one lying awake at night wondering who Adam Lambert is and why he thinks he's Robert Smith.

leo Jul. 23 - Aug. 22
Go out and have a cheeseburger in hopes that David Hasslesex makes a full recovery.

virgo Aug. 23 - Sept. 22
Don't be shy! Show everyone that big sexy brain of yours.

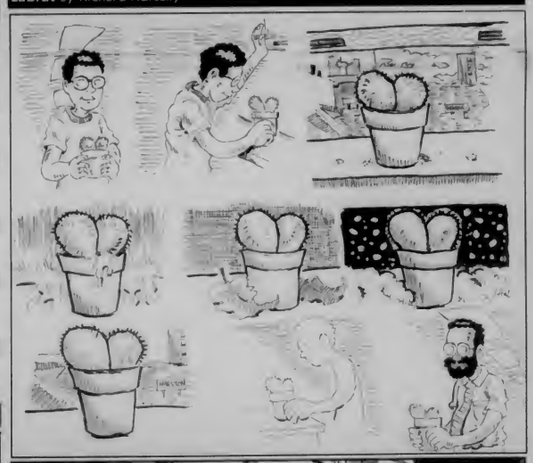
libra Sept. 23 - Oct. 22
Don't talk to that creepy little girl that sits at your bedside at night.

scorpio Oct. 23 - Nov. 21
For this action, I take your toes!

sagittarius Nov. 22 - Dec. 21
There is no need to reward awesomeness or attractiveness.

capricorn Dec. 22 - Jan. 19
If you think today is horrible, try losing your left testicle in a knife fight against your mother!

Labrat by Richard Martelly

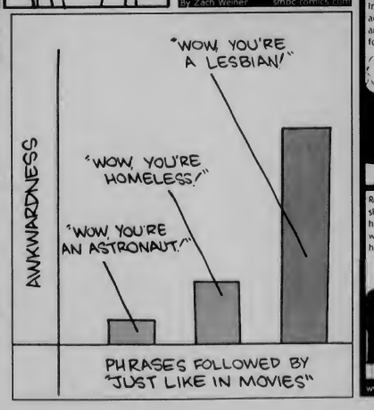


Chainsawsuit by Kris Straub chainsawsuit.com

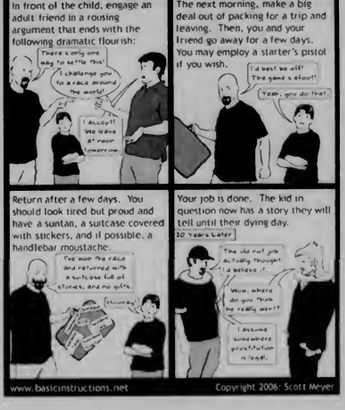




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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, DECEMBER 2, 2009 SPORTS@DAILYCOLLEGIAN.COM

Minutemen host Quinnipiac at Mullins

Kellogg hoping young players will get past tough losses to Michigan State, Rutgers in N.J.

By Adam Miller
Collegian Staff

Saturday's loss to No. 9 Michigan State could have two very different effects on the Massachusetts men's basketball team, according to coach Derek Kellogg.

Either the Minutemen (2-4) will be inspired by seeing what a Final Four contender does to win games, or they will look at the 106-68 score and lose the momentum from the two straight wins they had before Thanksgiving.

Kellogg is hoping it's not the latter.

"While the score is indicative of how the game went, I hope it didn't damage our psyche as a team," Kellogg said.

UMass' next opponent isn't at the same level as the Spartans, or even Rutgers, but Kellogg believes that Quinnipiac is still a team that will provide a challenge at the Mullins Center tonight.

The Bobcats (3-2) are coming off a three-point loss to Navy, but are still one of the better teams in the Northeast Conference. Kellogg expects Quinnipiac to feel pretty confident about its chances at competing with the Minutemen, despite the recent loss.

"They played a good schedule for their team and their program and I'm just hoping that we can get better as a team and play hard defense and make it rough on them," he said.

The Bobcats have a mostly veteran roster with four freshmen on their 15-player roster. At the helm is shooting guard James Feldeine (17.2 points per game). The senior is not only the top scorer on his team, but is also a strong rebounding force.

Feldeine is second on the team in rebounds per game with six despite being a 6-foot-4 guard.

Quinnipiac also has a strong inside player in junior Justin Rutty. He averages 15.2 points per game and leads the team in rebounds (8.4). However, he and the rest of the Bobcats are going to have a hard time with the Minutemen, who are much bigger inside.

Rutty, who stands at 6-foot-7, is the tallest active player Quinnipiac has. Forward Eric Coggins (6-9) is the team's biggest player, but he only played five minutes this season and probably won't even see playing time tonight.

The Bobcats' lack of size should bode well for UMass, who isn't all that big, but features Hashim Bailey and Sean Carter up front.

Neither player will be dominant inside scorers; however, they both have the ability to rebound.

Carter (6.7 rpg) leads the Minutemen in rebounding with his athleticism and long body. Carter started every game at center except for the last one against MSU, where he played power forward while Bailey started in the middle.

The Memphis transfer comes off arguably the best game of his career. He blocked a shot and grabbed seven rebounds in 25 minutes against the Spartans.

UMass' size advantage is even greater thanks to the new freshmen. Sampson Carter and Terrell Vinson started every game of the season until Thanksgiving Break. After the St. Francis win, Kellogg felt encouraged with both of their progress.

Sampson Carter and Vinson finished with 13 points against the Terriers and shot better than 50 percent from the field.

"I think these last few games were good stepping stones for [the freshmen]," Harris said following the Nov. 24 win. "They got their confidence up. You could see them out on the floor playing with confidence."

It was a different story for them when the Minutemen played in Atlantic City. Both struggled on the offensive end and grabbing rebounds, but it was against competition that Kellogg didn't feel that his team was ready for.

He hopes that won't necessarily be the case against the Bobcats.

Adam Miller can be reached at amiller@dailycollegian.com



Freshman Terrell Vinson (2) follows in a lay-up attempt as center Sean Carter (42) battles a rebound. UMass (2-4) is hoping to shake off the Michigan State loss tonight against Quinnipiac.



Anthony Gurley squares up for a shot over a St. Francis defender. The Minutemen play their first game at home since their win over the Terriers.

UM battling weekend injuries

Kellogg looking for Correia, Bailey, Farrell to heal quickly

By David Brinch
Collegian Staff

After two tough losses this past weekend in the Legends Classic, the Massachusetts men's basketball team is feeling the effects of playing back-to-back contests on the road to strong teams early in the season.

"It was a long weekend, and I thought ... now you are basically playing two BCS teams, one that is rated in the top five in the country and another one that is much improved in the Big East," UMass coach Derek Kellogg said. "I thought they were both obviously pretty good challenges for us."

Junior guard Gary Correia, redshirt junior center Hashim Bailey and freshman forward Javorn Farrell are suffering from minor injuries, that might affect how the Minutemen game plan for Quinnipiac tonight. Farrell sat out Monday's practice after playing 13 minutes and scoring three points against the Spartans.

The freshman played in all six games, averaging four points per game and 2.7 rebounds per game, while being a constant on the defensive side of the ball.

"Playing so many games in such a short period of time with such young guys, they tend to get injury-prone a little bit," Kellogg said.

Bailey sat out the game against Arkansas-Fort Smith with a groin pull, but logged the most minutes of his career (25) against the Spartans on Saturday, while securing seven rebounds.

UMass gave up 100 points Saturday for the first time since 2007, when the Minutemen had a 107-100 win at Syracuse.

With some of his players being a little banged up, Kellogg wants to focus on making key stops and rebounding against a Bobcats team that is coming off a buzzer-beater defeat against Navy Monday night, and playing through the pain.

"I want to see us get a little bit tougher and a bit better defensively, is the actual goal right now," Kellogg said.

Harris to play more point

Senior guard Ricky Harris (15 points) made his career debut bringing the ball up against the Spartans. However, Kellogg liked what he saw from the Minutemen's leading scorer, who finished 5-for-11 shooting, including 2-for-5 from 3-point range in 24 minutes.

"I'm hoping he can play some point and not have it affect his scoring, because now he has the ball in his hands and in that juncture, you want him to score," Kellogg said. "But you also want him to score the basketball and make the right plays, and it's a work in progress."

This could impact sophomore guard David Gibbs and Correia, who both have experience bringing the ball up. Gibbs started the first five games at point, averaging 2.7 points per game in 22.7 minutes, while Correia has helped off the bench.

Against the Spartans, Kellogg wanted to start his most mature and physical players, so he started Bailey, Sean Carter and Anthony Gurley, who has scored in double-figures in all six games this season.

"Against Michigan State, I was trying to play the most mature, oldest team possible to compete with their size and physicality, and it worked for about five minutes," Kellogg said.

Harris currently averages 17.7 points per game, and is now 10th all-time in career scoring with 1,453 points.

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Dacko hoping to use defense in game against Northeastern

By Mike Mastone
Collegian Staff

After giving up 82 points in a blowout loss to St. John's in the second game of the season, the Massachusetts women's basketball team made significant improvements on the defensive end and looks to carry that same intensity into Northeastern this afternoon.

The Minutewomen (3-3) are coming off arguably their best defensive performance of the season. In a six-point loss to Miami on Saturday, UMass held a high octane Hurricane (8-0) offense (83 points per game) to 63 on 31.3 percent shooting from the field. That is the most the Minutewomen have allowed in their past four games.

"I am very pleased with what we did in Miami," UMass coach Marnie Dacko said. "We played a strong Miami team that was averaging 50 rebounds and 85 points per game, so holding them to [63 points] was great."

UMass finished second in the Miami Thanksgiving Tournament after defeating Rice (0-6) to make it to the finals. The team won two of its past three games, which Dacko says is because of her team's improvements in rebounding and on defense.

"I think rebounding will continue to be a work in progress," Dacko said. "[Our improvements] are having an effect on our ability to move the ball from side to side, which is leading to great team play and getting to the foul line. We are being more physical and aggressive, so we are boxing out and playing better one-on-one defense."

Sophomore Kristina Danella has been the team's biggest offensive weapon thus far, and enters the game with 27 consecutive free-throws. The guard is averaging 15.5 ppg and has led UMass in scoring in five of the team's six games. Her strongest efforts came against Boston University and Rice, where she scored 21 points in each game.

Nicole Jones also stepped up after a breakout game against Villanova. She shot 4-of-8 from the field for nine points against Rice, and also hauled in five rebounds and blocked four shots. Her strong play continued against Miami, where she had 13 points, six boards and two blocks.

Dacko feels that the strong play of Danella, Jones and senior Diatiema Hill contributed directly to the team's improvements. She also hopes to get more young players incorporated into the offense.

"Hill did a great job defensively and Jones and Danella made the All-Tournament team as sophomores," Dacko said. "That shows that the young players are stepping up. The goal is getting more and more minutes for the younger players in hopes of developing five people that can score in double figures."

Northeastern enters the matchup looking for its fourth win in five games. The Huskies (3-2) rolled past Army, 77-45, on Saturday to earn their third victory of the season.

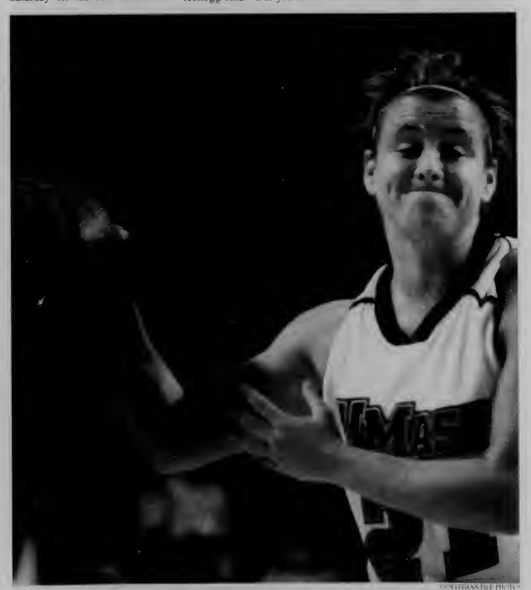
The sophomore trio of Brittany Wilson, Jamie Conroy and Kashaia Cannon lead the Northeastern attack. Wilson could be considered the team's top threat on both ends, leading the Huskies with 12.2 ppg and 2.2 steals per game. However, she is also the team leader in turnovers (17) through five games.

Conroy trails Wilson with 11 ppg. The 5-foot-7 inch guard is very consistent on the offensive end, shooting a team high 66.7 percent from the field. She is also the team leader in rebounds per game (5.2), minutes per game (29.2) and assists per game (3.6).

Northeastern's third leading scorer, Cannon has poured in 54 points thus far, leaving her seven behind Wilson for the team lead. She is also second on the team in assists (2.4) and averages three rebounds per contest.

Today's matchup will be the 29th meeting between UMass and Northeastern, with the Minutewomen leading the all-time series, 16-12.

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Senior Kim Benton looks to make a bounce pass during a game last year. She is averaging 5.3 points per game and helping the Minutewomen (3–3) on both ends of the floor.

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HIGH: 59 LOW: 35 www.DailyCollegian.com THURSDAY, DECEMBER 3, 2009

UMass researchers help at Hadron

Scientists seek knowledge on the origins of the universe



University of Massachusetts Ph.D candidate Emily Thompson stands in front of the ATLAS detector, part of the Hadron Particle Collider

By Bobby Hitt
Collegian Staff

University of Massachusetts physicists will be performing experiments with the, as of Nov. 20, full-functioning Large Hadron Collider, which boasts the largest machine in the world and some of the most sophisticated instruments ever designed.

The LHC, located 100 meters beneath the Franco-Swiss border, is a particle accelerator. The purpose of the machine is to discover fundamental particles which may have been present immediately after the Big Bang, insight on dark matter and to discover what causes particles to have mass. The LHC was built by CERN, the European Organization of Nuclear Research.

The particle collider is run by the European Organization for Nuclear Research, or CERN, located in Geneva, Switzerland, and is considered to be among the best research facilities in the world.

"CERN is one of a handful of particle accelerators in the world, and is now the world's highest energy particle accelerator, or in some sense, the world's most powerful microscope into the world of subatomic particles," said member of the UMass team at the Collider Ben Brau. "This makes it the world's host to the energy frontier of particle physics research," Brau continued.

Brau is part of the UMass High Energy physics group working at the LHC along with colleagues Stephane Willocq and Carlo Dallapiccola. They, along with three postdoctoral researchers and four PhD students, make up the UMass team in Geneva. The specific experiment they are working with is a Toroidal LHC Apparatus program, or ATLAS, which is one of two general-purpose detectors at the LHC.

According to the CERN website, ATLAS will investigate a wide range of physics, including the search for the Higgs boson, extra dimensions and particles that could make up dark.

"ATLAS will learn about the basic forces that have shaped our universe since the beginning of time, forces which will determine its fate," said Willocq in a UMass press release.

"Among the possible unknowns are the origin of mass, extra dimensions of space, unification of fundamental forces and evidence for dark matter candidates in the Universe," continued Willocq.

Dallapiccola pointed out that the research hopes to "uncover new laws of physics."

The UMass team's specific job is to develop software to detect muons, a type of rare fundamental particle that is 200 times the mass of electrons.

"These muons are interesting because when protons collide, if muons are produced in the collision, that is an indicator that something interesting and rare might be happening in that collision and it is worth studying further," said Brau.

"We also have developed analysis techniques to sift through the proton collision data looking for hints of new particles we've never seen before," Brau said. "If found, the properties of these new particles might help us understand better some outstanding questions we have about the universe, such as, 'Why do particles have mass?' and 'What is dark matter?'," elaborated Brau.

Although unsure what technologies and insights these experiments will bring, researchers maintain that the experiments are worthwhile and important.

"There is a phrase I like to use to describe basic research like this, which is, 'curiosity driven.'" Brau said. "We don't know what we will find or whether there will be practical applications, we do know we have lots of questions we hope to answer," said Brau.

ATLAS alone is the size of a "five story office building," according to Brau. The ATLAS takes a snapshot of collision between the two protons and this allows the researchers to look at the debris.

"We can then use the measurements we make of the sub-atomic debris to re-construct what happened in the collision, much as someone investigating an automobile collision can use the debris found at the scene to piece together what happened," said Brau.

The ATLAS is dwarfed by the 17 mile circumference of the LHC, which holds five other experimental devices. Scientists from several different countries and institutes participate in the research. ATLAS alone has over 1700 scientists from 159 institutes and 37 different countries, according to the CERN website.

"The UMass community should

See HADRON on page 3

Groups mark heritage with Kwanzaa event

By Jessica Bonheur
Collegian Staff

On Tuesday, the Committee for the Collegiate Education of Black and other Minority Students (CCEMBS) and the Program for Undergraduate Mentoring and Achievement (PUMA), in collaboration with the People of Color United (POCU) of Amherst Regional High School, hosted the annual Community KWANZAA celebration in the Student Union Ballroom.

Kwanzaa, an African cultural holiday, celebrates the importance of community, culture and family. Deriving from the African harvest festival Kwanza, the African-American holiday of Kwanzaa was started in 1966 by Dr. Maulana Ron Karenga, and is a weeklong holiday from December 26 through January 1.

Kwanzaa celebrates familial bonds and unity. Handmade gifts are often distributed within families to break free of the capitalistic custom of purchasing gifts. The celebration was held from 6 to 9 p.m. and had participants from UMass as well as other organizations including the UMass Gospel Choir, Black Student Union, Cape Verdean Student Alliance (CVSA) and representatives of the National Pan-Hellenic Council including Alpha Phi Alpha Fraternity, Phi Beta Sigma Fraternity, Zeta Phi Beta Sorority, Delta Sigma Theta Sorority and Sigma Gamma Rho Sorority.

The event was kicked off by a traditional African welcome dance by the Amherst College African Dance Class. Students from Amherst Regional High School Imani Higginson, Naimah Petigny and UMass' Kenny Francis gave the kukaribisha, which means welcome in Swahili. The UMass Gospel Choir then led the audience in a rendition of "Lift Every Voice and Sing."

The history of Kwanzaa was then presented by UMass students, and keynote speaker Onawumi Jean Moss, the so-called "Soulful Storyteller," was introduced. Jean Moss intrigued the audience with a beautiful tale about a dog that had lost his way and was left for doom and destruction. She then led the audience in a powerful chant of "united we stand, divided we fall," with the warm message of staying together, and encour-

See KWANZAA on page 2



Students perform a traditional Kwanzaa dance at a New Jersey community center. Various Amherst groups met Tuesday to celebrate.

Lemard speaks about Jamaica

By Michelle Williams
Collegian Staff

On Thursday at 5:30 p.m. the Psychology of Peace and Violence Program of University of Massachusetts will be hosting a seminar on conflict and violence in Jamaica.

Titled "Class, Culture and Violence in Jamaica: What We Don't Know Can Hurt Us," the event is the latest feature of the Interdisciplinary Seminar on Conflict and Violence featuring Dr. Glendene Lemard. Lemard is a Research Assistant Professor in the Health Policy and Management Program within the School of Public Health and Health Services at UMass. She also is the Managing Director for the Greater Springfield-University of Massachusetts Amherst Partnership.

The seminar will feature a 30-minute presentation by Lemard on the current state of affairs on the small island of Jamaica. With one of the highest murder rates in the world, Jamaica's violence is often attributed to drug and gang-related activity, robberies and the motivation of revenge. The presentation will focus on the last 45 years of violence and how it has affected health and developmental issues. Lemard will also speak of the reasons behind the violence, highlighting patterns of killings she believes are not acknowledged by society.

The event will further discuss underlying elements of Jamaican society and how they affect the current state of affairs. The issues of class structure, inequality and the lack of access to educational and occupation opportunities will all be addressed. Lemard plans to show how these believed "nonsensical killings" are actually the result of a culture that promotes violence and social norms. Following the presentation will be a 30-minute discussion between faculty and students in attendance.

Past ISSCV seminars have featured different professors on topics of conflict, violence and pence. In

See JAMAICA on page 3



COURTESY PSYCHOLOGY OF PEACE AND VIOLENCE PROGRAM

Assistant Research Professor of Health Policy and Management Dr. Glendene Lemard will discuss contemporary issues facing Jamaica Thursday.

UM's Levine discusses internet crime and punishment in science lecture

By Tim Jones
Collegian Staff

On Friday, University of Massachusetts professor Brian Levine of the Department of Computer Science will give a presentation about the investigation of illegal activities on the internet and possible corrections to the rising problems in internet policing.

The lecture, titled "Forensic Investigation of the Internet and Mobile Systems," will be presented in the Isenberg School of Management Room 112. The event is part of the fall 2009 Operations Management Science Seminar series.

Levine is the co-founder and a member of the Steering Committee of NetFX, the Association for Computing Machinery Northeast Digital Forensics Exchange, a workshop dedicated to the research and collaboration of digital forensics. He was also awarded with a 2007 UMass Amherst College of Natural Sciences and Mathematics Outstanding Teacher Award.

The internet has proven to be a particularly difficult environment to enforce laws, as the factor of anonymity among the users provides a more difficult challenge. With mobile devices, such as phones, able to access the internet wirelessly from many locations, the rate of internet crime is steadily increasing.

However, technology has made it possible to trace down the locations of any other device, which in turn can allows authorities to find users breaking the law on the web.

Professor Levine will speak about his current research projects in digital forensics and the attempt to address investigation of such crimes as identity theft, contraband trafficking, fraud and espionage.

His primary concentration will be on wired networks and peer-to-peer file sharing, which can result in trafficking contraband and the sexual exploitation of children.

The difficulty is that the people behind the file sharing are often difficult to find, and with Massachusetts and Pennsylvania state police consistently performing investigations, evidence has been uncovered that tens of thousands of internet users engage in P2P file sharing, which makes isolating specific files, such as those Levine will be speaking of, difficult to trace.

P2P file sharing is traced on campus, and students can be fined if proven to have utilized the campus' internet for such programs as Limewire, BitTorrent or any other programs that allow the illegal downloading and sharing of any types of files whatsoever.

Levine will then shift his focus to wireless and cellular devices, which add another level of difficulty in monitor-

See CYBERCRIME on page 2



COURTESY UMASS.EDU

Professor Brian Levine of the computer science department will address tracking crime on the web in a Friday discussion in the Isenberg School.



ARTS & LIVING

The Marco Benebento Trio

The Marco Benebento Trio brings their avant-jazz to Northampton tonight at the Iron Horse Music Hall.

SEE PAGE 5

SPORTS

Basketball bucks Bobcats

The UMass mens' basketball team downed Quinnipiac at home 62-58 behind a 19-point effort from senior guard Ricky Harris Wednesday.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Rachel Dougherty wants an end to payroll commitments. She argues that they are an unfair labor practice that leaves students working long hours.

SEE PAGE 4

DailyCollegian.com

Log onto DailyCollegian.com for an exclusive photo essay of yesterday's H1N1 vaccine clinic by Collegian staff member S.P. Sullivan.

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Levine talks cybercrime in series' final lecture

CYBERCRIME from page 1

ing, as the network encryptions and geographical locations are not in a fixed area and vary depending on the location of the user. Connections may also be encrypted and the software can, and usually does, change making location difficult to establish. He will then speak of possible solutions that can be taken to address these problems.

According to Levine's profile on the computer science department's site, "a grand challenge we face is the protection of our privacy while simultaneously increasing ubiquitous interactions using a network of peers."

Support for this series is provided by the Isenberg School of Management, the Department of Finance and Operations Management, INFORMS and the John F. Smith Memorial Funds.

Professor Anne Nagurney, the John F. Smith Memorial Professor in the Department of Finances and Operations Management in the Isenberg School of Management, is the faculty advisor to INFORMS and helped support the series.

Levine's presentation is the final presentation in the series, which has been running since Sept. 18. Previous speakers have included IBM's Dr. Mary Helander, who discussed risk management in mediating food safety crises, MIT's Professor Andrew Lo, who addressed assessing responsibility for the current financial crisis, RPI's Professor Jose Holquin Veras, who spoke on managing emergency logistics in the wake of Hurricane Katrina, UMass civil engineering department Professor Richard N. Palmer and Santa Fe Institute researcher Sam Bowles, who spoke on economic inequality throughout history.

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Community groups celebrate legacy with Kwanzaa gathering



MATTHEW HARRISON/COLLEGIAN

The CCEBMS program, partnered with PUMA and Amherst High School's POCU program, held a Kwanzaa Celebration Tuesday in the Student Union.

KWANZAA from page 1

aged the audience to hug their neighbor.

The keynote speaker said she was inspired to become a storyteller by a young African American woman at Amherst College in 1991 and the young woman was the first person to ask her to tell stories. Jean Moss considers this woman her "earth angel." Jean Moss further explained that her stories have no target audience. She says that "I tell stories from time of conception to the most elder," meaning she tells stories to anyone regardless of age.

Most of her stories, she says, are stories from her life, stories she has written, and stories from literature that have been passed down for some time. When asked how storytelling has impacted her life, she says that "life is 1000 times more interesting on a minute by minute basis" and that her curiosity is more stimulated as she thrives to become more aware of what is going on around her. Onawumi says that she has "met many interesting people and [has] told stories as far as the Netherlands." Winner of the 2005 Zora Neale Hurston Storytelling Award and the 2009 ALZA/ALSC Notable Children's Book Award, Onawumi says the themes and messages of the stories she tells depend on "what the occasion may call for."

After the story session, the festivities continued with lighting candles for the Seven Principes of Kwanzaa, which are Umoja or purpose, Kujichagulia, self determination, Ujima, collective work and responsibility, Ujamaa, cooperative economics, Nia, purpose, Kuumba, creativity, and Imani, faith. The Seven Principles were each represented by a candle in red, for the struggle of the people and their blood-shed, black, for the color of the people, and green for a prospective fruitful harvest and bright future.

Following the candle lighting was libations, where anyone in the audience could go to the podium and pour water out of a cup to pay respects to loved ones who had passed. The ceremony ended with an appreciation statement from CVSA, the Women of Color Leadership Network, and the Black Student Union. The Afrikan Pledge was then read by Greg St. Dick of Phi Beta Sigma Fraternity.

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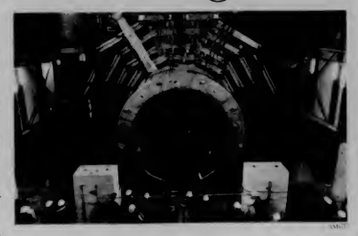
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10:00 a.m. – 5:00 p.m.
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UM Researchers help accelerate investigation

HADRON from page 1

care about this work because it reflects so positively on its standing as a major research university," said Dallapiccola, a UMass professor of physics working with the LHC. "I think UMass should take great pride in being a part of this." Dallapiccola also works with a team of scientists dedicated to finding evidence of extra-spatial dimensions. Tiny black holes possibly produced by the LHC high energy particle collision would be proof of these extra-spatial dimensions, according to Dallapiccola.

Bobby Hutt can be reached at rhutt@student.umass.edu.



The Large Hadron Collider in Geneva, Switzerland, now fully operational, is capable of recreating the conditions of the Big Bang.

Peace and violence program addresses problems in Jamaica

JAMAICA from page 1

October, Dr. Andrew Papachristos, a UMass Assistant Sociology Professor, analyzed gang violence by studying inter-group conflict and the effect of geographic "turf." The seminars also featured Dr. Pumla Gobodo-Madikizela, a Psychology Professor at the University of Cape Town, South Africa, who spoke on her book, *A Human Being Died That Night*, which discussed mass violence and political conflict in South Africa.

The Psychology of Peace and Violence Program at UMass is a doctoral program which, according to its website, "is designed to facilitate research and intervention regarding group relations and conflict."

"We are especially interested in understanding why group relations become hostile and how to promote cooperation and peaceful resolution," the site goes on. It is the academic program's goal to decrease violence and promote peace through the efforts of psychology. The program has hosted ISSCV seminars since the fall of 2006.

Michelle Williams can be reached at mnwilliam@student.umass.edu.

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Flu fears bring flocks to Campus Center



S.P. SULLIVAN/COLLEGIAN

Crowds lined up for a University Health Services sponsored H1N1 vaccination clinic Wednesday in the Campus Center. UHS will host another flu shot clinic Saturday, Dec. 12.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, DECEMBER 3, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Soccer and destiny



Eli Gottlieb

I don't know with exact surety, but I think this is my last column of the semester. This time, rather than merely describing the foreign-yet-homey culture of Israel, I thought I'd leave everyone with a lesson they can carry into the future. Thus, please allow me to tell you a story.

It was October, at the end of the week-long break in our work for the holiday of Sukkot. I sat in my aunt's apartment in Tel-Aviv with her and her kindergarten-aged daughter after an afternoon celebration of Simchat Torah, and I pondered what I would do with my looming

I had originally planned to go to a soccer game between Israel and Moldova to which my volunteering group had invited everyone, but by the time I called my city coordinator she had allocated all the tickets. I had even called all my friends to ask if anyone had spare tickets, but nobody had one. It unfortunately looked as though I had to just go back to Ashdod for the evening and lay in bed (the only piece of furniture I had to myself in the whole apartment) until everyone could get home to tell my how much fun they had without me. Once again I felt like a shlimazel (Yiddish, not Hebrew), a person so unlucky that when they open a funeral home people stop dying.

Once again I felt like a shlimazel (Yiddish, not Hebrew), a person so unlucky that when they open a funeral home people stop dying.

So, dejectedly, I took a monit sherut (shared taxi) from uptown to the impoverished, whore-ridden neighborhood where bizarrely stands the New Tel-Aviv Central Bus Station. I stood in line to have my bag checked by the security guard, which they do this to everyone at every entrance to every bus station, mall, and airport in the entire country, and I walked inside to find the bus to Ashdod. As I passed a shoe store, only there because many of Israel's newer central bus stations include a shopping mall, I quite literally ran straight into my friends from Ashdod. One of them asked if I felt sure that I didn't want to come to the soccer game and try to scalp a ticket.

At this point I got smart. I've never really believed in destinies or divine plans, preferring to relegate such things to "Legend of Zelda" games, but at that moment I decided that if I could see where the metaphorical wind was blowing, I ought to follow it. Hineh and behold, after that everything worked out that night. Sure, I almost had to buy a ticket from one of my own flatmates, but in the end I met the volunteer from Tel-Aviv from whom she had planned to get the spare ticket and ended up receiving it for free like everyone else. I enjoyed the game, made a new friend and learned that stadium naqniqiyot-sausages-in Israel are really just the same-old Shofar brand hot dogs they serve at Shea Stadium. Sure, we ended up having to take a taxi, a bus, and a monit sherut to get home from Ramat Gan via Tel-Aviv to Ashdod, but they actually wouldn't have taken the extra step if my friends hadn't paid the taxi driver for taking us to the train station instead of the bus station (you've got to go hard on Israeli taxi drivers).

Of course, I suppose I should have followed that logic back last spring when I applied for the whole volunteering gig. If I'd recognized that endless requirements, changes in staff, and senseless requirements meant a path I shouldn't walk down I probably would have spent the past semester at UMass, missing nothing but the opportunity to take in some warm weather. In contrast, my readmission to UMass has gone swimmingly.

According to the student, this is a common problem for student employees not only at WMUA, but also at other on-campus organizations that enforce payroll commitments, such as UVC-TV and The Massachusetts Daily Collegian. At WMUA, the payroll commitments for paid positions are set by members of the WMUA staff.

"People usually exceed their hours, and then they will not get paid," said WMUA general manager Dana Evernden. "But they're aware of that. And some weeks they'll work less, and their extra hours can carry over."

Other organizations that enforce payroll commitments include Yak Back, which caps at 10 hours per week.

Payroll commitments represent a gray area in terms of the obligations of campus agencies and organizations to their student employees.

On one hand, it seems unfair for an organization to demand 30 hours of work from employees and only pay them for six. On the other hand, the employees are warned upfront.

The students who get hit the most by this tend to be the ones who are genuinely involved with their organizations, who care about their work and do the job correctly. Often the students working for organizations like WMUA, UVC-TV-19, and The Collegian are hoping to pursue careers in radio, television or journalism, so putting in the extra hours benefits them in more ways than their salaries. So, the question is: are on-campus agencies capitalizing on students' passion for their work, or simply doing the best they can on a limited budget?

In that sense, payroll commitments are a sensible because they prevent the students from abusing the organization.

It's likely a little of both. The budgets for organizations like WMUA are limited by the fact that they depend heavily on fundraising. In that sense, payroll commitments are sensible because they prevent the students from abusing the organization.

"Salaries are determined by the WMUA executive committee," said Evernden. "Each position is limited to a certain number of hours per week, as allotted by the budget. Student salaries are paid for primarily by WMUA. About one-third of the money to run the station comes from the SGA.

The rest is raised through our annual 'fund drive.' WMUA also has two vinyl sales a year and poster sales."

So, the organizations are kind of stuck. They set payroll commitments because if they let students work as many hours as they want, the organizations will go broke. But, if they can't afford to pay students beyond their set payroll commitments, then the job requirements should match the hours they set for each position. There are 15 paid positions at WMUA, ranging from news and publicity directors to office coordinators and music librarian. Depending on the job requirements, student positions will be allotted anywhere from five to eighteen hours per week. Their salaries and payroll commitments are determined by an executive committee comprised of WMUA employees. So, the number of hours each position is allotted per week is determined by the students. In a sense, this is a good thing because the students who run the organization are in the best position to judge how many hours each position requires.

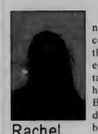
There is no standardized procedure for organizations to determine payroll commitments and salaries.

"We generally set salaries based on what was set the previous year," said Dana Evernden.

The problem, then, may not be with the organizations themselves, but with the lack of any larger regulation of student payrolls at UMass. If UMass had a standardized system for determining appropriate payroll commitments, it might be easier to prevent students from being overworked without pay.

Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.

Wage not worth it



Rachel Dougherty

Campus organizations only commit to pay their employees for a certain number of hours per week. But often, students must work beyond their payroll commitments in order to complete their job requirements. A student employee of WMUA, who prefers to remain anonymous, claims to have worked up to thirty hours a week to fulfill his obligations, but has only been paid for six hours.

"I worked thirty hours a week because my job required it," said the student. "There was a weekly meeting, office hours and all my other requirements. And inevitably someone calls out sick and then I have to cover for them [...] you just can't complete the work in six hours a week. I always wind up going over."

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.



Five reasons why Obama is escalating the war in Afghanistan

1. War is only peace persued by other means.
2. There's no better way to celebrate winning a Nobel Peace Prize.
3. He really enjoys making his anti-war supporters switch sides like a lightswitch.
4. Killing people is the only way to relieve stress from health care reform.
5. He loves the smell of RPG's in the morning.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

COME IN FROM THE COLD

Dear Editor,

RE: "The Global Warming Fabrication Situation;" Alex Perry, November 30

Alex Perry, in his column "The Global Warming Fabrication Situation," cites the stolen emails between some climate scientists as proof that "there is no evidence to suggest humans are causing climate change and these people know it."

The emails clearly do not invalidate the copious evidence supporting the existence of global warming and its human origin. However, they do show that scientists, like everyone else are subject to strong emotions and can make intemperate statements in private communication. I would like to invite Mr. Perry and anyone else interested in the topic of climate change to attend my class, Physics 132 on Friday, December 11 at 11:15 a.m. in Hasbrouck 124.

At that time I will discuss the basics of climate science and the evidence demonstrating that global warming is real and caused by human activity.

Jon Machta
UMass professor of physics

ACT LIKE HUMANS AT HOCKEY GAMES

Dear Editor,

As a fifth-year graduate student here and an avid fan of the UMass hockey team, I have witnessed more than 50 UMass games both on campus and at opposing Hockey East arenas.

From my travels, it's clear that the support from you, the undergraduate students at the hockey games in Mullins is simply amazing. A sea of maroon across the student sections is truly an awesome sight to behold. Hearing the UMass fight song sung by five thousand fist-pumping students sends shivers down my spine and buckles the knees of our opponents. The team really appreciates the support: one only has to look at the home record of 53-32-9 since the 2004-05 season to see that Mullins Maniacs make a difference.

That being said, I am continually disappointed at the level of immaturity displayed by some of you at the hockey games. During the series against UNH three weeks ago, there were multiple instances of vulgar chants directed at the New Hampshire involving the word that rhymes with "duck." Now, I understand that you need to let off steam after a hard week of classes at an opponent whose fans are not particularly classy towards our teams and fans when UMass goes to play at Durham, but stooping to their level is not appropriate.

You are too good for that. Using expletives is a cop-out that only serves to make you look like dimwitted simpletons. And, I know that you are much better than that because I've seen it - last year a group of UMass students brought one of the most clever signs I've seen to BC's Conte Forum: "Jesus went to State School." Although small in number, they were louder than the home crowd.

You have a great opportunity to prove yourselves. UMass has a huge home conference game tomorrow night against BC. I charge you, the students of this fine University, to intimidate that team in Mullins without resorting to mindless swearing. Players on the ice ignore f-bombs, but really clever insults can get into their heads. Think about how much more effective your support for the Mass Attack would be if you exchanged creativity for vulgarity. Anyone only has to witness a Mission IMPROVable show to see the creative potential of the student body in this University, so I have faith that you can establish the most talented student section in NCAA hockey. Have fun out there and make us all proud.

Boulat Bash
UMass graduate student

EDITORIAL GLEE ON LEVASSUER CASE

Dear Editor,

I want to thank you for your balanced and intelligent editorials on the Great Sedition Trial.

I am an alum and former library employee at UMass who worked for the Sedition Trial defense team as a paralegal, specifically assigned to Ray Levassuer's attorney, although Levassuer was pro se in the courtroom.

Levassuer is certainly a breathing primary source and it was one of the intents of those of us who organized the event to put the spotlight once again on the many significant aspects of the trial.

Special Collections of the W.E.B. DuBois library not only houses all the transcripts from the trial but it also has all the Sedition Committee newsletters (I and the other paralegal ran the committee), along with a nearly complete newspaper clippings file. From a researchers point of view this is near nirvana!

Thank you again for your mature and judicious coverage.

Christina Ryan
UMass alumna

WINNING ISN'T EVERYTHING

Dear Editor,

RE: "The World Cup to high school, how bad is cheating?;" Ben Moriarty, November 20

We would like to respectfully and strongly disagree with Ben Moriarty's recently article entitled "The World Cup to high school, how bad is cheating?" In his article Mr. Moriarty states, "Cheating is, like most things, a life skill – if you can do it properly, why not go for it?" Our response to this is simple: Because it's dishonest, because it's unethical, because it doesn't demonstrate that a student has learned the material and because it speaks directly to the character of a person.

We are not naïve enough to think that cheating doesn't occur on our campus. Indeed, Dr. Donald McCabe from Rutgers University has done much work and study about this topic, and identifies in his 2002-2005 Assessment Project that there are students who will cheat and/or plagiarize because they want to "get ahead," because other students do it, due to family pressure, they don't think faculty care enough, or they don't consider cheating to be a "big deal."

Our attitude is that cheating is a "big deal" and shouldn't be tolerated. Why? For reasons already identified, and because, as Mr. Moriarty does correctly point out, "cheating yourself ... indirectly (we would say directly) cheats other people as well by the way of grade inflation." Why would a student tolerate another student cheating if their own grade was going to be effected? We would hope they wouldn't.

Further, if you were to ask those affected by the actions and behaviors of people like Kenneth Lay and Bernie Madoff, our sense is that those individuals would consider cheating and/or being "dishonest" – which is really what we're talking about here – to be completely unacceptable, and potentially reprehensible, behavior.

Finally, we would like to ask Mr. Moriarty this question: How would you feel and what would you think if your doctor, dentist, the person that built your home or the teacher teaching your child, cheated so they could "go for the gold?"

Shawn McGuirk
Assistant dean of students
Catharine Porter
Ombudsperson

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, DECEMBER 3, 2009

ARTS@DAILYCOLLEGIAN.COM

Marco Benevento describes avant-jazz style



Marco Benevento will bring his experimental jazz-infused sound to the Iron Horse tonight with the Benevento Trio. In an exclusive interview with Collegian reporter, Angela Stasiowski, he describes his long history with drummer Joe Russo following their meeting in detention hall, and recounts his sources of inspiration that range from Motown classics to Led Zepplin and Radiohead. Doors open at 10:00 p.m. and tickets are $13 at the door.

By Angela Stasiowski
Collegian Staff

Marco Benevento, a self-proclaimed "punk" from the New York music scene, met drummer and long time friend Joe Russo in detention hall. The rest is history.

A few years older and a great deal wiser, both musicians find themselves in the middle of one of the fastest growing musical projects in Brooklyn today.

Benevento, along with the Marco Benevento Trio, brings his avant jazz to Northampton's Iron Horse Music Hall this Thursday, Dec. 3 for a 10 p.m. performance.

The young pianist, composer, and general genre bender has been gaining momentum since his debut on the New York jazz scene in 1999.

Today, Benevento has been profiled by everyone from Pitchfork to Rolling Stone, and deservingly so.

Benevento has an affinity for the strange, combining upbeat jazz piano with layers upon layers of heavy distortion. The musician comes fully stocked with his supply of electronic toys and recorders, allowing for a truly unique experience at every appearance.

Performing a combination of original material and broken-down covers of indie standards from artists such as Deerhoof and Beck, Benevento puts on quite a diverse demonstration.

Though Benevento's appreciation of jazz began in high school, his love of music in youth was remarkably broad.

His appreciation for piano distortion began at a young age, starting with the song "The Alley Cat," by Bent Fabric on vinyl and Benevento on the RPM knob, said Benevento in an exclusive interview with The Collegian.

"Then, I got into Motown and Led Zeppelin. In high school, I discovered jazz, and started listening to Miles Davis, Jimmy Smith and Oscar Peterson as well as Cream, Santana, Pink Floyd, The Who and The Doors. There was also Otis Redding, Radiohead and Nick Drake."

His latest album, "Me Not Me," is the sum of Benevento's musical influences.

Smooth piano, coated in distorted synth makes up "Now They're Writing Music," an original Benevento composition. The haunting echoes of piano can be heard throughout a seemingly mechanical landscape of sounds.

When asked where the ideas for songs come from, Benevento enigmatically replied, "I wish I knew – actually I don't [want to] know. I like the mystery. I like how it's different every time, there is no recipe that works every time, it's all up in the air, it's all up to the Mayan Calendar. No, I actually I don't believe that, well...maybe?"

"I like to think that the song 'writing' process does not lend itself to the song 'composing' process," said Benevento. "When I sit down at the piano and just start playing, the ideas are coming quicker than I could write, so the creating part of it, the live composing part of it I like to think of as uncatchable, needing to move forward, almost as if they were presented to me and taken away at the same time."

Regardless of his unique perspective on the songwriting process, Benevento does not shy away from previously existing material. "Me Not Me," also includes the musician's take on Beck's "Sing it Again," and Leonard Cohen's, "Seems So Long Ago Nancy." Benevento leaves nothing untumed in his quest to conquer all genres.

Songs completely transform under Benevento's touch. Every tune comes into its own with dizzying synth loops and the omnipresence of Benevento's virtuosic piano playing.

The mad scientist of the avant jazz front has also created his own line of t-shirts, which are available at his online store. The shirts contain such seemingly absurd messages as "Shooting up at the office," which Benevento labeled as "pretty self explanatory." Another reads, "We're using time for fun."

"Whenever you're goofing around, laughing with your friends and having fun and it all is happening while you are supposed to be doing something serious, you might catch yourself saying, 'Come on, let's stop wasting time' but you should really say, 'We're using time for fun,'" explained Benevento of his philosophical tee.

With his recent success, there seems to be very little that the young musician cannot do. When asked what he would like to achieve through his music, Benevento replied that he simply seeks "honesty."

Any listener could tell you however, that Benevento has gone far and beyond honesty with his music. He has reached a place that transcends musical boundaries and enlightens his listeners.

Benevento conjures the sort of fleeting beauty that can only be found in the inventions of a truly great performer.

Angela Stasiowski can be reached at astasiow@student.umass.edu

Melody Rodrigues' UStyle

Name: Melody Rodrigues

Class: 2011

Major: History



Ellie Rulon-Miller Collegian

What she's wearing: Black scarf she got at the Campus Center, a Forever 21 tank, a top she got as a gift, Forever 21 skinny jeans and Steve Madden boots.

The look: Melody's look is casual and chic. "I'm a big skinny jean person," she said. Melody likes to complement the tight fit of her skinny jeans with a looser top.

In ensembles like this relatively monochromatic look, consisting primarily of shades of white and gray, she likes to add a splash of color to keep things interesting.

Melody also likes to add scarves to her outfits because they are "a simple way to spice up an outfit," she says.

–Ellie Rulon-Miller
(erulomi@student.umass.edu.)

Pearl Street to host jam band lineup with Rubblebucket

Dave Mansfield
Collegian Staff

Rubblebucket, formerly known as Rubblebucket Orchestra, will bring their eight-piece big band to Pearl Street's Clubroom tonight, along with reggae act Giant Panda Guerilla Dub Squad.

Rubblebucket's eclectic style is a fusion of many different musical genres, including jazz, funk, reggae, as well as some African influence. Fronted by lead singer Kalmia Traver, who also plays saxophone, the energetic octet features a full horn section, including bandleader Alex Toth on trumpet and Adam Dotson on trombone. Rounding out the band is a robust rhythm section, including the percussion duo of Craig Myers and Dave Cole, Darby Wolf on keyboards, bassist Mark Stewart and guitarist Ian Hersey.

The band originally formed in Vermont in 2007, but also has roots in Jamaica Plain. They've already gained quite the reputation in their short existence, as they have been nominated for "Best Live Act" by the Boston Music Awards.

Rubblebucket's recently released second album, which is self-titled, is loud, intense, intricate and very well put together. The music is highlighted by catchy, bright horn parts that are accented by an extremely tight rhythm section, clearly adept at keeping time with a myriad of different grooves and styles.

Myers, who has traveled extensively in Africa and has studied music there, brings a unique feel to the table. Traver's vocals are extremely clear and resonant, while still fitting her band's fervent style in a righteous, deliberate manner. Their first single off the new album "Bikes" features their versatility admirably, as Travers muses in some scat-singing while Dotson unleashes a mean trombone solo.

Although they have been referred to as a jam band at times, they have demonstrated a clear preference for song craftsmanship over improvisation. They have drawn influence from bands like Phish, and have even opened up for their bassist Mike Gordon. However, Rubblebucket will occasionally unleash some spontaneous creativity when playing live, which is part of why they've gained so much notoriety as a great live act.

Rubblebucket will be preceded onstage by Giant Panda Guerilla Dub Squad. This four piece reggae group, consisting of a more traditional lineup, includes a guitarist, bassist, drummer and keyboardist. This light hearted, spirited ensemble formed in Rochester, NY in 2004. They have dabbled heavily in the dub sub-genre, which involves re-arranging and re-working original recordings. GPGDS as they are often called has gained a significant following through extensive touring (500 shows in the last three years), steady airplay on XM Radio, as well as opening for more well-known reggae acts such as Toots and the Maytals and The Wailers. They have recently released their live album "Live Up!," which features live performances from shows when they were a six piece act.

If you are looking to see some different music with a bit of a multicultural flair, this may be the show for you. The show starts at 9 p.m. and tickets cost $10 at the door. For more information, visit www.ihog.com

Dave Mansfield can be reached at dmansfie@student.umass.edu



Rubblebucket, formerly known as Rubblebucket Orchestra will play Pearl Street tonight following four-person reggae openers Giant Panda Guerilla Dub Squad. Doors open at 9:00 p.m. and tickets are $13 at the door.



Members of the Minutemen celebrate a goal earlier this season, and will look to generate offense against BC and UMass Lowell this weekend.

Eagles soar into Amherst Friday night

By Jay Asser
Collegian Staff

After concluding its longest road trip to date this season, in which it faced three consecutive ranked opponents, things don't get any easier for the Massachusetts hockey team this weekend.

The No. 9 Minutemen get two more tough opponents when they host No. 15 Boston College at the Mullins Center on Friday, and play No. 8 UMass Lowell at Tsongas Arena the following day.

The two games come on the heels of a 5-4 overtime loss to then-No. 9 Quinnipiac over Thanksgiving break. The games present an opportunity for UMass (9-3-0, 5-2-0 Hockey East) to climb further in the Hockey East rankings, particularly if it defeats BC (6-3-2, 4-3-2 HEA), as both teams are tied for second in the conference in points.

"These are going to be some big games because we want to stay on top of the leader board in the Hockey East," forward Casey Wellman said.

Despite the Minutemen playing in the toughest part of their schedule thus far, UMass coach Don Cahoon isn't concerned with opponent rankings.

"Any game we play on our schedule is a potentially ranked team," Cahoon said. "They might be not ranked at that moment, but if they were coming in here, we should give them all the respect that a great opponent would deserve. We can't be worried about our schedule because our schedule is just too difficult week-to- week to think there are peaks and valleys, they're all hard."

The Eagles enter this weekend having had their hands full in their last four games, which were all decided by one goal or less. For BC, UMass marks the beginning of seven consecutive road games, which will spill into 2010.

In the all-time series with the Minutemen, the Eagles hold a 39-10-3 advantage dating back to 1920. Recently, however, UMass is 5-6-1 since 2005-06.

Last season, BC won a pair of 2-0 shutouts to take the series, 2-1. The lone victory for UMass came in a 4-3 overtime game, which was the first time ever that the Minutemen topped a national champion. The game also set a Mullins Center attendance record at 8,389, which will attempt to be broken with "OPERATION 8K" on Friday night.

Cahoon knows that this Eagles team is younger than the one UMass faced last year, but he isn't overlooking their talent.

"BC is as talented a team as there is in the league," he said. "What they're working through right now is having three freshmen taking regular shifts, three very talented freshmen, but freshmen nonetheless playing in tough positions on the defensive end. Having said that, they probably have the most talented group of forwards, and they have great ability in creating quick strike opportunities."

On the other hand, Cahoon views Lowell (8-4-1, 4-3-1 HEA) as the most mature team in the conference.

"Lowell is the most mature team in the league, and they have the most veterans," he said. "They have essentially the same team returning from their fine end of season second half effort last year, and they're off to a great start this year. They've lost a couple close games, but they've lived up to the billing, so they'll be particularly challenging in their building."

Coming into the matchup with the Minutemen, the River Hawks have dropped their last two games against Maine and Providence after a 5-0-1 stretch. The losses have dropped Lowell in the national rankings from No. 3 to No. 8.

The River Hawks lead the all-time series with UMass, 30-16-6, while the Minutemen have gone 3-9-2 since 2005-06. When playing in Tsongas Arena, however, UMass has played better, as it holds a 10-12-2 record overall, and a 3-3-1 record dating back to 2005-06.

Lowell currently sits right behind the Minutemen and BC in the Hockey East standings with nine points, tying them with the Black Bears (6-7-1, 4-4-1 HEA) and Vermont.

With UMass 2-1 so far in this five-game stretch, the results of these last two games could be significant in the standings, and going forward the rest of the season.

Jay Asser can be reached at jasser@student.umass.edu.

Different challenges for UM

By Nick O'Malley
Collegian Staff

The Massachusetts hockey team faces off against two tough in-state rivals that present drastically different challenges this weekend in Boston College and UMass Lowell.

Both opponents for No. 9 UMass this weekend are ranked nationally, and are in the top four in the Hockey East standings. Where BC and UMass-Lowell differ, though, is experience and pure skill.

The No. 16 Eagles (6-3-2, 4-3-2 Hockey East), who come to the Mullins Center Friday night, are a perennial Hockey East powerhouse, but feature several young players in key positions on the blue line.

For defensemen, the Eagles have four freshman, two sophomores and one senior. That lack of experience is something that Cahoon said the Minutemen will try to take advantage of. That edge, though, won't be as easy to grab as it would seem. According to Cahoon, what the Eagles lack in experience in some areas, they make up for with pure skill.

Freshmen Patrick Wey, Brian Dumoulin and Philip Samuelsson, who have each played in all nine games so far this season, are young, and bring plenty of size to the table on defense. At 6-foot-2, Wey is the smallest of the bunch, with Samuelsson coming in at 6-foot-3 and Dumoulin towering over all players on UMass and BC at 6-foot-4.

The No. 8 River Hawks (8-4-1, 4-3-1 Hockey East) meanwhile, are one of the most experienced teams in the country. After a breakthrough season that concluded with a loss in the Hockey East Championship game, Lowell returns in 2009 with its lineup from last season virtually intact.

The River Hawks feature 12 seniors and six juniors on their roster and use them well. Five of the six top scorers for Lowell are seniors while the team's top scorer, Scott Campbell (13 points on five goals and eight assists), is a junior.

Offense clicking 5-on-5

With 10 goals over the weekend, including a hat trick against Vermont by sophomore Casey Wellman, the Minutemen continued their torrid pace of offense this season.

What has been a welcoming sight, though, is that, as opposed to earlier in the season, more of UMass' goals are coming with the teams at even strength, rather than when the Minutemen are on the power play.

"On the power plays, we've had a lot of success. It's a good and a bad thing, because we were kind of struggling 5-on-5," Wellman said. "So we tried to focus a little bit more on getting some 5-on-5 points."

While UMass' was riding high offensively earlier the season, the team's offense was heavily reliant on power play goals. Although scoring with the man advantage was indeed a positive for the offense, the ability to score for all 60 minutes on the ice is a big advantage for the Minutemen.

"It's great to get goals on the power play," Wellman said. "But 5-on-5, you get a lot of momentum, and [it] shows [that] the guys are working hard, so it's definitely a key part to our game."

While Cahoon appreciates the contributions from the team's forwards, he sees the team's offense as something that will come naturally with the talented lines the Minutemen have up front. To take the team's play to the next level, Cahoon says, the same players that are producing so well on offense have to live up to their capabilities on defense.

"You recruit offense and you teach defense," Cahoon said. "The defensive part of our game needs to be more consistent. Guys know that if we are to become a championship team, it'll be because, on the defensive side of the ledger, we've played up to a higher level."

Nick O'Malley can be reached at nomalley@student.umass.edu.

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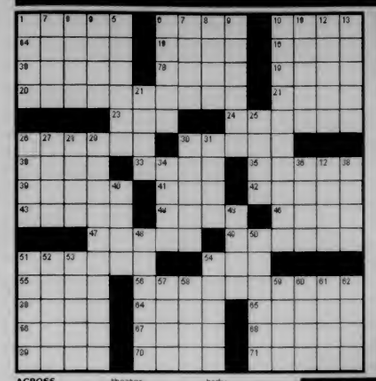
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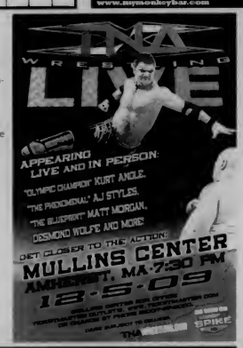
ACROSS
1. Leave immediately
6. Engrave
10. Raised platform
14. Proof of innocence
15. Footwear
16. Small island
17. Part of the United Kingdom
18. Ripped
19. The protruding part of the lower jaw
20. Mesmenzed
22. Orange pekoe and Earl Grey, for example
23. Circle fragment
24. Give expression to
26. Fetus
30. Sound
32. Anagram of "Lode"
33. Notify of danger
35. Bowel cleansing
39. Take into one's family
41. Garland
42. A dish of greens and tomatoes
43. Parisian subway
44. Against
46. Charge per unit
47. Classical music theater
49. Not clergymen
51. Male goose
54. Manipulate in a fraudulent manner
55. Jacob's brother
56. Investigative scientist
63. Relating to the ear
64. A Semitic people
65. Fill with high spirits
66. Dreadful
67. African river
68. Acquires deservedly
69. Historical periods
70. Bluish green
71. Perspiration

DOWN
1. Wood-cutting tools
2. Applaud
3. Annoy or anger
4. Anagram of "Bale"
5. Lose
6. Sword
7. You (archaic)
8. Maize
9. Listened
10. Lexicon
11. Blanched
12. Of the lower body
13. Feel
21. Peak of a hill
25. Competes or strives
26. Yellow Dutch cheese
27. Fashion or manner
28. Stain
29. Copies
30. Sporting venue
31. An assemblage regarded as a single entity
34. Wing-shaped
36. Ancient Middle-eastern kingdom
37. Spouse
38. City in Yemen
40. Be an alcoholic
45. Latin for "Ranks"
48. Fallible
50. Concurs
51. A spherical nodule
52. Abuzz
53. Nigerian monetary unit
54. Insurgent
57. A Great Lake
58. A hail
59. Talon
60. Rabbit
61. Sicilian volcano
62. Repose

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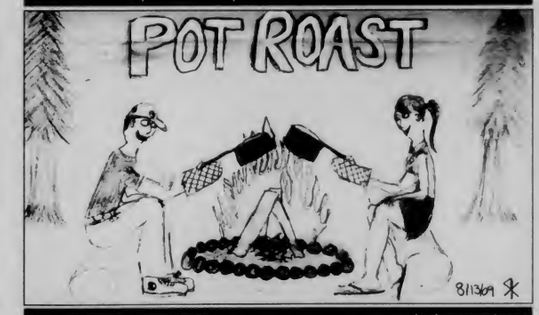
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pisces Feb. 19 - Mar. 20
A king goblin with a crown made of thornbuds sits on your moon and spits in your eye.

aries Mar. 21 - Apr. 19
Can you sleep, can you sleep when I am screaming your name through the branches?

taurus Apr. 20 - May. 20
Goldeen, goldeen, goldeen.

gemini May. 21 - Jun. 21
Those characters shouldn't be crossing like that. They're traditional but I can't read them.

cancer Jun. 22 - Jul. 22
Script and text your blood is a digital boil.

leo Jul. 23 - Aug. 22
Spend your last paycheck on all of one thing.

virgo Aug. 23 - Sept. 22
Write your obituary to the sea. Write your biography, a fiction of color and fractal.

libra Sept. 23 - Oct. 22
And the little green cat is a bug in the grass.

scorpio Oct. 23 - Nov. 21
Would you rather go to Boston, or pack a lunch?

sagittarius Nov. 22 - Dec. 21
Don't make fun of my nights out.

capricorn Dec. 22 - Jan. 19
Remember all those tropes about weapons and things that kind of crumple like a child's tissue?

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UMass wins third-straight at Mullins



Center Sean Carter had five rebounds, one block and one steal in the 62-58 victory over the Bobcats last night. The Minutemen travel to Worcester Saturday to face Holy Cross.

By Pete Vasquez
Collegian Staff

Ricky Harris scored 15 of the Massachusetts basketball team's first 19 points, and the Minutemen held off a late rally by Quinnipiac for a 62-58 victory on Wednesday night at the Mullins Center.

"We needed that win bad, just to get our confidence back up because after losing to Michigan State the way we did, a couple of guys started to get down on themselves, but that was a good win," Harris said.

Harris, who finished with 19 points and six assists, started 5-of-5 from the field, and 3-of-3 from 3-point range, while his UMass teammates struggled to find their shots.

"He's the best scorer on our team," freshman Sampson Carter said. "I feel way confident with him with the ball, [and] I know that he's going to score."

The Minutemen (3-4) started 4-of-11 from the field, shooting 36 percent, as the Bobcats took an 18-11 lead within the first nine minutes of play. After a quick rest, Harris returned to the floor to ignite a 17-8 run, as UMass took its first lead of the game, 28-26, with 2:38 to go in the first half. Harris scored 15 points in the first half, as the Minutemen held a 35-29 lead at the break.

James Feldeine, Quinnipiac's leading scorer, scored 10 of his team's first 24 points, finishing with 20 points and eight rebounds. Justin Rutty, the Bobcat's second-leading scorer, came into the game shooting 61 percent on the season, but struggled to find the basket, finishing 5-of-15 shooting, and going the entire first half without a field goal. Bobcats coach Tom Moore attributed Rutty's struggles to the amount of size seen in the Minutemen forwards.

"Coming into the game, we didn't face anything close to the size and athleticism at the four and five position," Moore said. "[Rutty] just looked a little off balance when he was finishing, and I think he was surprised a few times at their length."

The Bobcats did not come out in the second half with the same success they had in the beginning of the game, going 4-of-14 and shooting just 29 percent. UMass built a 46-36 advantage at the 13:29 mark, a lead it did not relinquish for the rest of the game.

Quinnipiac (3-3) capitalized on a few Minutemen turnovers late in the game to get within four points with 33 seconds left in the game. However, UMass was able to make its free throws to secure the win. James Johnson hit a three-pointer at the buzzer to draw the Bobcats within four.

Junior Anthony Gurley continued his success as a starter for UMass, as he scored 15 points, including 11 in the second half, and added six rebounds to give Harris some relief. He also hit two big free throws with 5.9 seconds remaining to give UMass a better cushion. Gurley leads the team with an average of 18.2 points per game on 53 percent shooting.

"That's what your juniors and seniors are supposed to do, take the game over and make plays," UMass coach Derek Kellogg said.

The Minutemen relied on clutch 3-point shooting as well as steady free throw shooting to sustain their lead, but allowed 28 offensive rebounds to the Bobcats, who outrebounded the Minutemen 46-29 in the game. UMass did not miss a free throw until the 9:44 mark in the second half, going a perfect 8-for-8 at the line.

Quinnipiac shot 35 percent for the game while going 3-of-13 behind the 3-point line, and shot 53 percent from the free throw line.

The Minutemen will travel to Holy Cross for their next game on Saturday.

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Harris moving to point benefiting Minutemen

By Nick O'Malley
Collegian Staff

Ricky Harris recent move to point guard is looking more and more permanent, after Harris scored 15 of the Massachusetts men's basketball team's first 19 points, and finished with 19 points and six assists.

What started as a mid-game adjustment against Rutgers looks to be a permanent change for UMass (3-4), as Harris develops in his new role.

"It's etching its way," UMass coach Derek Kellogg said when asked whether or not Harris' performance made his status at the point written in stone.

"Ricky is dangerous with the ball," he added. "Now he doesn't have to work so hard to get open. And really what it's enabling me to do is play Anthony Gurley more minutes, because those two were kind of competing for minutes."

With just over four minutes left in the first half, Quinnipiac (3-3) had outshot, outrebounded and outplayed the Minutemen, except for Harris, who carried the offense for most of the first half. After his fast scoring start, though, Harris helped drive a successful offense that pulled out from its slow start.

Chipping in

Harris kept the Minutemen in the game for most of the first half, but it was not until the rest of the team busted out of its slump to take the lead. For the remainder of the first and the entire second half, UMass attacked from all fronts, as Harris scored just four points for the rest of the game.

"I think everyone contributed in their own little way," Harris said. "And that's what we need, for everyone to play and contribute. It's a full team effort, and we're not that deep of a team. We don't have as much talent as other teams, so we're going to need all 12 guys, all 10 guys to come out and play like they did tonight."

Gurley had 15 points and Sampson Carter had 11 behind Harris at the point. But when Harris left the game, Sampson Carter, Matt Hill and Freddie Riley came off the bench and put the Minutemen ahead for good.

Carter, who added, two blocks, three boards and a steal, hit a key 3-pointer that jump-started the UMass offense en route to a 35-31 halftime lead.

Hill, who was in the game with Sean Carter out of the game after getting struck in the face, made a key steal and scored four vital points, including the go ahead free throw with four minutes left in the first, in his nine minutes in the game.

Outrebounded, not outplayed

Gurley had a team high with just five rebounds, as the Minutemen struggled to establish themselves on the boards against the Bobcats, who outrebounded UMass 46-29.

Justin Rutty had a game-high 13 rebounds while James Feldeine had eight, and Jonathan Cruz had six for the Bobcats in a dominant effort on the boards.

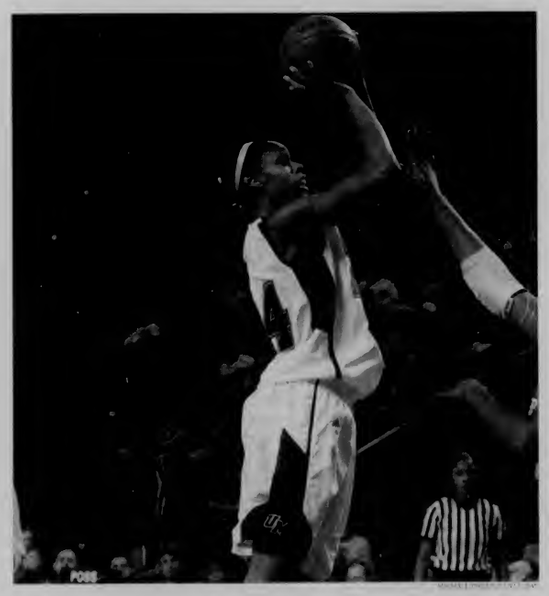
"I think it's effort," Kellogg said. "Definitely effort is a thing. You have to get more guys going to the boards. You have to get your guards crashing the glass. I've got to continue to get our guys in the weight room and make sure they're eating right and just get them tougher and stronger."

As the game went on, the Bobcats kept rebounding, but failed to convert the boards into points, even with the deluge offensive rebounds. Rutty, who grabbed nine of those offensive boards, was ice cold inside, going 2-for-13 from the field with most shots coming in the paint as part of a rough shooting night for Quinnipiac. The Minutemen outshot the Bobcats 43.8 percent to 34.8 percent on the night.

Nick O'Malley can be reached at nomalley@student.umass.edu.



Senior Ricky Harris had 19 points and six assists in the victory 62-58 win over the Bobcats, while still adjusting to playing point guard for the Minutemen.



Sophomore Nicole Jones shoots over an opponent earlier this season. Despite a strong performance yesterday, Jones and the Minutewomen fell to Northeastern, 73-64.

UM upset by Huskies

Minutewomen surrender 20 turnovers in loss

By Neil Carroll
Collegian Staff

Although the Massachusetts women's basketball team shot 47 percent from the field while making 6-of-13 3-point field goals in the game, UMass lost 73-64 to Northeastern University on Wednesday afternoon.

Ultimately, too many timely turnovers caught up with UMass in the loss, as Northeastern finished the game with 20 points off 20 Minutewomen turnovers, compared to UMass' seven points off of 10 Husky's turnovers.

"We just came out flat," UMass coach Mamie Dacko said after the loss. "We need to be ready to step up regardless of what time of day it is and who we're playing."

The Minutewomen were down 11 points after a 3-pointer by Northeastern's Kashaia Cannon with three minutes and 28 seconds to play in the first half. The sophomore guard finished with 13 points and seven rebounds in the game, but following a Megan Zullo 3-point shot on UMass' next possession, the lead was cut to eight points, and neither team scored until halftime.

Zullo ended the game with nine points on 2-of-5 shots from beyond the arc, as the redshirt junior is now shooting 37 percent from beyond the arc on the year.

In the second half, UMass trailed by as many as 12 points at the 13-minute mark and could not mount a comeback against a tough Huskies defense. UMass' leading scorer Kristina Danella, who averaged 15.5 points coming into the midweek matchup, was held to two points in the final 13 minutes of the game. Danella finished the game with 12 points and four rebounds in 38 minutes of play.

"I think at one point maybe because these guys scrimmaged against Northeastern in the summer, they thought that they could come in and walk all over them, and that didn't happen," Dacko said.

With Danella being guarded tightly by Northeastern's best defender in Brittany Wilson, UMass turned to other offensive options. Fellow sophomore Nicole Jones stepped up down low, scoring 13 of her 15 points in the second half.

Jones contributed heavily to UMass' points in the paint, which was one of the few categories in which the Minutewomen had an advantage. UMass finished with 34 points in the paint to Northeastern's 28, but the six-point edge was not enough to carry the team's offense.

Wilson not only played good defense for the Huskies, but also led them on offense as well. The sophomore was picked as the All-Colonial Athletic Conference freshman last year, and finished Wednesday's game with 23 points, seven rebounds and three steals on 8-of-18 shooting from the field.

Another key component in the Huskies win was forward Kendra Walton. Walton had 15 points on 3-of-8 shooting from beyond the 3-point line, and matched up well with the UMass frontcourt.

Freshman Dee Montgomery had a breakthrough performance and finished the game with 10 points and four rebounds in 13 minutes of play. The quick point guard added a spark to the offense with a 4-point play with 4:34 minutes left, when she made a free throw after she was fouled making a 3-point shot.

"Dee came in and gave us some quality minutes," Dacko said. "That being said, I've got to get everybody in position to understanding what offense we're trying to run."

Another positive that the Minutewomen can take out of the loss is their rebounding. UMass out-rebounded Northeastern 36-33 in the game, however, they could not convert second chance opportunities.

The Huskies had six fast break points to UMass' zero. This marks the second consecutive game that UMass has been held to zero points in transition.

Senior Diatiema Hill had a strong all-around performance for the Minutewomen, tallying four points, four assists and five rebounds.

Neil Carroll can be reached at nocarrol@studentmass.edu.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM DECEMBER 4, 2009

inside this issue:

Hoop Dreams



SEE PAGE 13

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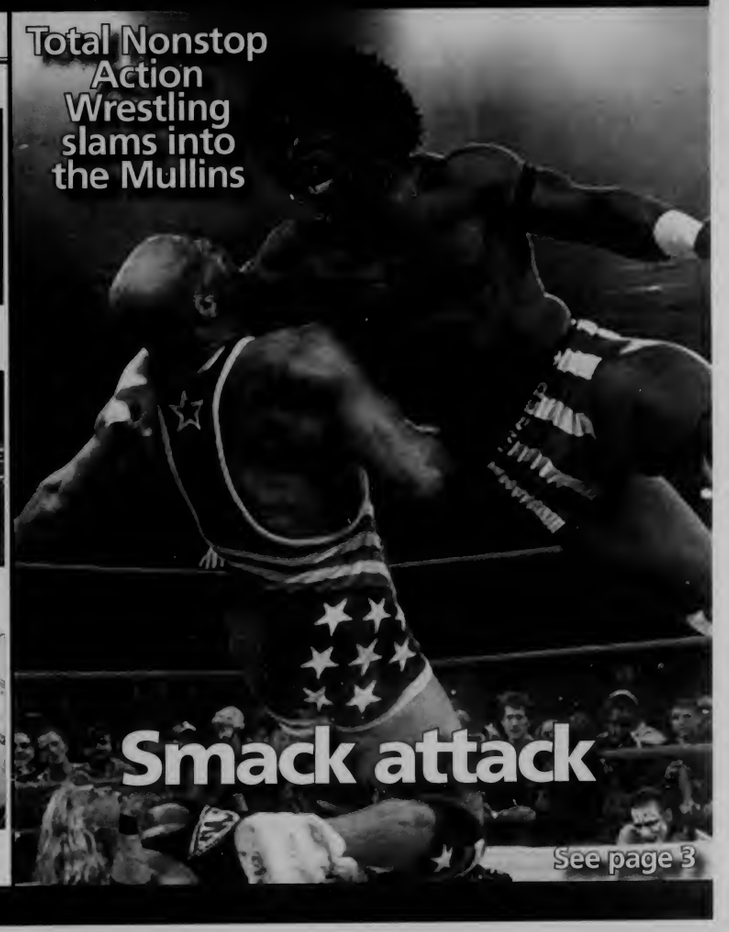


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Historic Buildings



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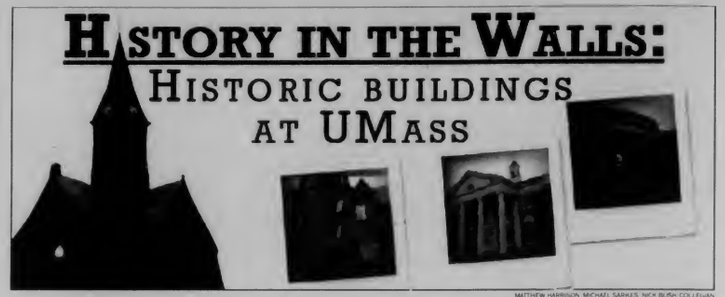
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HISTORY IN THE WALLS:
HISTORIC BUILDINGS AT UMASS



MATTHEW HARRIGAN, MICHAEL SARKES, NICK BUSH/COLLEGIAN

Chapel school's lone qualifier for Registry

By Michael Phillis
Collegian Staff

There is only one building on the University of Massachusetts campus that qualifies for the national registry of historic places by itself: the Old Chapel.

In a May, 2007 Building Conditions Report that sparked much of the debate over historic buildings on campus, the Old Chapel got a special mention – one showing that the administration was aware of the building's historic nature and importance.

Under "Category 5: Secure and Protect," the report says that "only the Chapel currently falls into this category. The Chapel is highly significant: it is the visual icon for the campus, the most important link to the past, and a daily reminder of the inadequacies of a system that cannot afford the $10 million renovation necessary to keep open its equivalent of Independence Hall." the Conditions Report continues.

The Old Chapel has been uninhabited since 1996 when the marching band called it home. In 1999, the administration decided to spend $1.65 million to renovate the tower, which according to the Capital Project's Manager, Richard Nathhorst, "we discovered there were some structural problems in the tower, the stone veneer was separating from the brick backing and there was some danger of collapse."

The University was recognized for their effort – especially their attention to detail. "We won the Massachusetts historical commission 1999 award for historic preservation of historic buildings," Nathhorst said, "[It's] a very prestigious statewide award for restoration," he continued.

"There were about 145 pieces of granite and brownstone that are replacement pieces," said Nathhorst.

When the Old Chapel began construction in 1884, there were two main types of stones used: one from a Pelham quarry which UMass still owns, and another Longmeadow brownstone from close by.

There is still some stone – Pelham granite left in the Pelham quarry.

"We were able to... get stone and bring it down," Nathhorst continued.

According to Nathhorst, the Longmeadow brownstone was more difficult to replace. The quarry in Longmeadow, Mass., had been emptied, but the construction effort found an almost identical sedimentary brownstone in a Utah quarry, which was used to finish the project.

The construction firm that was commissioned by the University to do the restoration was Consigli construction, which Nathhorst said is a, "very prestigious historic masonry restoration firm. The chief stone mason goes to Italy in the winter time and studies stone work," he explained.

This resulted in a number of upgrades to the exterior of Old Chapel: faulty stones were replaced, the tower got a cement reinforcement, the motor between the stones was replaced and, according to a 2007 Collegian article, "the original bell, Old Aggie, that chimed for the first time in 1892, found itself replaced by new Carillon Bells – 42 (actually 44) bells to be exact."

Nathhorst went to UMass as a student back in 1979. He talked enthusiastically about the history of the campus and the potential for projects like the one done for Old Chapel.

The Old Chapel was originally used mainly as a library and the center of campus life when it was first constructed. According to Nathhorst, there was a recession much like the one America is going through now that occurred in the 1880s when the future of UMass, then called Massachusetts Agricultural College, was in question.

"Henry Hill Goodell was one of the four founding faculty members of the college, he got himself elected to state legislature and got $25,000 to build the Old Chapel," said Nathhorst. "It wasn't clear if Massachusetts Agricultural College was going to go forward and continue," he went on.

The investment of $25,000 for Old Chapel renewed the state's commitment to the university.

Jim Cahill, Director of Facilities and Campus Planning talked about the significance of the Old Chapel to the campus through a story about the interaction between his son, who is a UMass student, and an alumni.

"There was recently a woman that stopped my son... and asked if he could point her to the Chapel, she graduated from UMass 65 years ago," said Cahill.

"She was an elderly woman coming back to campus and hasn't been back since that time and you can imagine the changes," Cahill mused. "She remembered the Chapel and was very fond of it and she was surprised that you couldn't drive up to it; it was one of the things she remembered fondly from being a student," he went on, "it's right in the center of campus, it's one of the oldest buildings on campus, it's a beautiful building."

Nathhorst also talked about how historical restoration of a building that was built at the time of the Old Chapel can be economically

See CHAPEL on page 4

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TNA Wrestling smacks down UM

Mullins hosts TNA Saturday

By Ryan Damon
Collegian Staff

This Saturday, the superstars of Total Non-Stop Action (TNA) Wrestling will be at the Mullins Center. Tickets are still available for a 7:30 p.m. performance of "TNA LIVE," which features the stars of the Spike TV hit show "TNA Wrestling Impact."

The prices of the tickets are $53, $38 and $23. University of Massachusetts students, faculty, staff and military personnel can get a $5 discount at the Mullins Center box office with valid ID.

Stars scheduled to appear include Olympic Gold Medalist Kurt Angle, TNA Heavyweight Champion "The Phenomenal" AJ Styles, Desmond Wolfe, "The Blue Print" Matt Morgan, TNA Tag Team Beer Money Incorporated and the Beautiful People: Madison Rayne and Velvet Sky.

The Beautiful People were not shy about showing their beauty to UMass students.

"Students will want to come to this show because we [The Beautiful People] will be there," Velvet Sky said.

Two of the most popular female wrestlers in the world, "The Beautiful People," Madison Rayne and Velvet Sky, discussed women's wrestling with the Collegian.

Since joining the company in 2007, Velvet Sky has been an integral part of the success of the TNA Wrestling division. She and former TNA Wrestling Knockout Angelina Love formed the Beautiful People when they both came to the company. The Beautiful People added star Madison Rayne into their ranks in early 2009. When Angelina Love was forced to leave the company due to legal reasons, they got a new member, Lacey Von Erich. Von Erich is the daughter of former NWA Heavyweight Champion Kerry Von Erich, who competed in the World Wrestling Federation as "The Texas Tornado."

"I'm pretty confident in saying that the current day Knockout division has really raised the bar for woman's wrestling," said Velvet Sky. "We've set a new standard as to what to expect from woman's wrestling."

"I think the group of girls that we have work really hard, the Knockouts are the future of woman's wrestling," she continued.

"Women's wrestling has gone through its phases," said Rayne; "when it was Lita, Trish Status and Victory (known as Tara in TNA) it was awesome."

"But then [WWE] goes through phases when all they are concerned about is models and teaching them to wrestle," Rayne continued. "During those phases there were people like us who were being swept under the rug because they weren't models."

"We've proven that you don't have to be a model and roll around in a gravy bowl to be in a woman's wrestling division on television," Velvet Sky said, "the knockout division is hard hitting, the punches, the chops, the kicks, and the hair pulling, everything's real. We don't sugar coat anything and that is why we are respected."

Velvet Sky and Madison Rayne then talked about TNA President Dixie Carter. They credit Carter for being the driving force behind the Knockout's push to change the face of women's professional wrestling.

"She is our biggest supporter," Velvet Sky said, "she has been nothing but good to all of us, the entire roster, not just the Knockouts. She really cares about everyone that works with her, she is a great, great person. She has a huge heart, and we're lucky to have her."

Sky said Carter is a solid fit for TNA because she understands both the business of wrestling and the dynamics of women's wrestling.

"She has a mind for business, and a mind for wrestling and she has a mind for women," she said. "So, she knows how to relate to us and try to do what she can do to make us as the owner of our company to help us feel comfortable, achieve our goals and be the best that we can be."

"With all professional wrestling there is a risk of serious injury, but the Beautiful People aren't afraid about wrestling at a style and a pace comparable to their male counterparts," Sky said.

"There have been injuries here and there, but that is what is to be expected with wrestling," Velvet Sky explained, "you aren't going to get off scot-free." "We didn't sign up for any dance class, ballet or model wrestling," Madison Rayne concluded.

Ryan Damon can be reached at rdamon@student.umass.edu.



COURTESY TNA WRESTLING

TNA Live will storm the Mullins Center at 7:30 p.m. Saturday with performances from such phenoms as Kurt Angle, The Beautiful People and "The Blue Print" Matt Morgan.



COURTESY TNA WRESTLING

Total Nonstop Action Wrestling will bring its high-intensity smackdown to the Mullins Center at the University of Massachusetts this Saturday.

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UMass Crime Log

Week of Nov. 23 – Nov. 30

MONDAY, NOVEMBER 23

John R. Sheridan of Barnstable, Mass., was arrested as a result of a traffic stop at approximately 6 p.m. The arresting officer saw on the cruiser computer system that the car's registration was expired. When the officer pulled the driver over he found an open bottle of rum on the passenger seat and that his license had been suspended since July of this year.

Sheridan was charged with possession of an open container of alcohol, operating a motor vehicle with a suspended license and operating a motor vehicle with expired registration.

A domestic assault and battery report was filed November 16, with charges were pressed Monday, November 23 against Mohammad Abdullah Alsubaie. A verbal confrontation occurred between Alsubaie and an unidentified victim in the Worcester Dining Commons. Alsubaie allegedly then followed the victim outside, where he reportedly grabbed the victim's arm. Refusing to leave her alone, the incident reportedly ended in the victim's dorm room, where the Alsubaie allegedly pinned the victim down, though she reportedly managed to break free. Alsubaie was charged with domestic assault and battery.

TUESDAY, NOVEMBER 24

Nothing reported.

WEDNESDAY, NOVEMBER 25

Ryan C. Boyden of 18 Canterbury Ln., Amherst, Mass., was arrested as a result of a traffic stop on Eastman Ln. He was charged with carrying a dangerous weapon and possession of liquor while under the age of 21.

The UMass police were called to the Curry Hicks Cage at approximately 3:30 p.m. A student's black eight-gigabyte iPod was stolen though later returned. According to the UMass police, numerous Amherst High School students had been involved in the theft and, as they had no records, no charges were pressed.

- Compiled by Michelle Williams, Collegian Staff



Chapel UM's oldest spot

CHAPEL from page 2

beneficial.

"Older buildings with smaller windows and thick masonry structures were made to have daylight come down into the buildings," he said. "When energy was expensive and hard to make, buildings were built to be much more environmentally sound," Nathhorst continued.

The administration at UMass will always have to wrestle with costs and the decision of whether to preserve old buildings and how these buildings should be treated.

Preserve UMass, an advocacy group for historical restoration at UMass, wants people to know that it is not the inside of the buildings that matter but the outside appearance.

Correspondence secretary for Preserve UMass Joseph S. Larson said, "You can do all sorts of things inside the building that meet modern needs as long as you preserve the exterior fabric of the building."

Larson used the University Club as an example. The structure was built in 1728, and, according to the historical survey is "a great example of a complete change of what had been a residence to essentially a restaurant and pub."

According to Larson, the home at one time housed Daniel Chester French who sculpted the Lincoln Memorial.

Larson gives the University credit for their work on Wilder Hall, when the sockets and roof needed to be replaced on the first building in the United States to be built as an academic landscape architecture program.

"The University filed that plan with the state historical commission, they went as far as Indonesia now to get the correct tile."

Today, Wilder Hall is being used to house the Every Woman's Center and other offices.

Preserve UMass recently put out a press release praising the University for "'finally [putting] restoration of the interior of the Old Chapel on the top of a fund raising campaign."

In a promotional brochure put out by the UMass library system, the first item is the "return [of] Old Chapel to its original glory as a library and meeting hall in the heart of the campus."

Larson said in the release that "renovation of the interior indicates that the administration does place a high value on this important structure."

Larson is happy with the long term handling of historic buildings at UMass.

"I don't care how many chancellors come and go or how many physical plant people come and go but the standard is the need to have a professional decision [about historic buildings] for the future."

Michael Phillis can be reached at mphillis@student.umass.edu.

Got cans?



MATTHEW HARRISON/COLLEGIAN

Chris Hewes of UMass WiNDS, a new RSO, collects food donations for the Amherst Survival Center in the Fine Arts Center lobby on Thursday night.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF." - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

The moral case for health care reform

Scott Harris

The Senate has begun debate on health care reform about three weeks after the House of Representatives narrowly passed its own version. We can expect that, sometime between now and the January State of the Union address, President Barack Obama will have signed a bill.

Though political and legislative wrangling over the next few weeks will decide whether or not this prediction pans out, it looks now as if the final product will include a relatively hamstrung version of the public option, an individual purchasing mandate and subsidy levels that allow about 95 percent of Americans to attain health insurance.

It is an exciting time for progressives who have been fighting the battle for universal coverage for literally 100 years. But, as the debate shifts to an obsessive focus on the cost and consequence to the private insurance market, it will be important for the president and Democrats to remember why they have been fighting this battle in the first place.

Since we will never truly get away from a debate on the cost of extending the ability to attain health insurance to a near-universal number of Americans, let us get to the core of that question right away. The latest analysis from the nonpartisan Congressional Budget Office (CBO) said that the plan under consideration in the Senate will cost $849 billion over 10 years. But, because of various cost control measures, taxes and reductions in federal obligations to the Medicare Advantage program, it will reduce the government's deficit by $127 billion over that same period. The CBO also said that the Senate bill will reduce health insurance premiums over the long term for the vast majority of Americans.

But the one number that often gets left out of news reports and political commentary about health insurance reform is that the CBO has also said that the Senate bill will extend coverage to 94 percent of Americans by 2019.

That means that nearly 31 million citizens of our country including 13 million children, will be offered the ability to see a doctor when they are sick and swiftly return to powering the next generation of American exceptionalism.

> Every year, 18,000 people die because they lack health insurance. We can stop that.

By 2019, we will have been able to treat millions for illnesses that could have handicapped lives, like autism and childhood obesity or even more simple things like severe colds and the flu that keep people out of school and out of work.

My family has dealt with periods of time where we were unable to afford health insurance. As luck would have it, that time also coincided with an illness I suffered through. In 2007, I developed a deviated septum caused by a sinus infection so severe that it could only be rectified through surgery.

The procedure would cost about $5,000. Without insurance to cover the cost and a family just struggling to get by without sudden medical costs to think about, I could not get the surgery. I had to seriously consider leaving the University of Massachusetts so that the illness would not also lead to failing my classes.

I am not the only person at this university that has had to weigh a similar decision during their attendance. Do we, as a society, want to perpetuate a system where our youth must put their futures on hold because they cannot afford simple medical procedures?

I was recently in New York City, where I spoke to a husband and wife that were in a different, but ultimately all-too-common, situation (they were asked not to be named). The recent economic downturn had led to the husband's dismissal from a long-time job; the family lost their health insurance provided by that company.

Unfortunately, his wife has a condition exacerbated by arthritis that they can no longer afford the medication and regular specialist visits for. Because of mounting medical bills, they have the work. So, next month, the two, with their 5-year old daughter, will pack up their belongings and sell their house far below market value to move to Pennsylvania in search of a lower cost of living and minimum-wage employment. It sounds cliché, but it is a challenge we see all across our country.

And that is the point: 31 million Americans is not an abstract figure cooked up in some economists' basement office of the Ford House Office Building. That 31 million is made up of people like the couple above. That 31 million is made up of me and a much, much smarter friend of mine. This legislation, for all of its faults, will extend the kind of lifeline to the American people unlike any major legislative accomplishment since Lyndon Johnson was in charge.

Every year, 18,000 people die because they lacked health insurance. We can stop that.

Children miss a lifetime of potential successes because their parents cannot afford to keep them healthy and in school. We can stop that.

Families must uproot their lives and chase the slim hopes of a job with health benefits. We can stop that.

Whatever the cost, we must stop it. The fact that we can pay for it completely and improve our nation's fiscal outlook in the meantime, well, that is just icing on the cake.

Scott Harris is a UMass student. He can be reached at smharris@student.umass.edu.

Trendy churches and the race to the bottom

Ben Moriarty

"My Church has a mosh pit."

That's so radical. It is. It's so cool. It would make me, if I wasn't Catholic already, become a Christian at your church.

It really would. I don't know how when people we can say atheists, Jews, Muslims, or really, even us Mary-loving Catholics and Orthodox … see that shirt, they don't want to join that church.

And hey, we aren't talking about just that, there's another tactic roaming around that shows how cool a church is by using its name. The name of the Church? MERCYhouse–It's a Church. Not only is it an awesome name, it is spelled cool, like E.E. Cummings and Owen Meany came up with it or something. I'm sure you've seen it on campus.

Do you get the message yet? I think we get it. Do we get it? I'm not sure if I get it, but I think it is: Your church is cool. It's hip. It's progressive (chill, of course). It's just plain awesome in every way. The most awesome church in the Pioneer Valley. Is that it?

Now, I feel I might be being too hard on them – although I am not making any of these stressed examples up – since I am sure that the members of churches like this do some great things in the community. But if that was the prerequisite for not saying anything, then Mormons and Jehovah's Witnesses would be well-spoken of groups. So, you have to still question, well, ask the question of, at what cost is being cool worth it?

I would really love to know if anyone was influenced positively by such lame tactics. I want to see if anyone thinks that, because a Christian church has adopted and is involved in some cool music and acts all hip and in with the current times, they will in fact become a Christian since they won't have to listen to any Ave Marias or any Byzantine chants. That they can listen to some Hillsong, and enjoy every last minute of it. While moshing. And "worshipping" Jesus Christ at the same time.

I doubt it. It's preaching to the choir – or I guess preaching to the Christian rock band these days. Or whatever it is. It has no appeal to anyone unless they are lonely and/or want to be a part of something, and there are better ways to rid the world of the disease of loneliness. And having someone join your church because it is cool, which seems to be a common problem in some areas of the world, isn't exactly very profitable if you really care about their soul. The last reason I can think of is to trick people into coming, like adults do to children with candy.

> Underlying this tired guise isn't exactly a heterodox movement, although I'm sure some think that. It is a shift in social thought.

Best example I could come up with, I'm sure.

But underlying this tired guise isn't exactly a heterodox movement, although I'm sure some think that. It is a shift in social thought. It is time to get the old out and get the new in. It's happening everywhere in the country, the world and on many ideas – and ideals.

What were once open-minded liberals are now still self-called open-minded liberals who, if you disagree with them, call you a bigot, sexist, homophobe or larry-tale believer. Because they are the ones who know what is right on the many issues. Considering I am, I think, liberal on most things, I apparently may not be, but this race to the bottom seems to be a race to see who is more annoying.

With this race to the bottom being the race to see who is more politically correct, who is more up with the times? Who is less old-fashioned? Who is the most "open-minded?" On the other side, you have the self-martyrs who feel that by being, at times, the things they are called, they are heroes to their ideals.

It's a sad day when this race to be the most new-age and politically correct person leaves the political and social realm and creeps into the religious world. Because the one thing that should be different and old fashioned seems to slowly be making its way to the times.

And American Christians wonder why the percentage of atheists has grown dramatically in the past decade.

Ben Moriarty is a Collegian columnist. He can be reached at emoriart@student.umass.edu.

Next week, the editor's out. So instead, you should write...

Letters to Santa

at editorial@dailycollegian.com

DC Showdown: Final Round

"Mmm.. unexplained bacon." - Homer J. Simpson

Which DC reigns supreme?

Berkshire in a beatdown



Thomas Moore

It's been a few weeks in the making but your patience will be rewarded. The final showdown takes center stage with this heavyweight rumble in the UMass jungle over which dining commons reigns supreme. To all of our beloved Celtics, Patriots, Red Sox and Bruins fans, this is the true competition you've all been waiting for.

In one corner we have Franklin dining commons who squeaked by in the first round with a giant upset win over Worcester. In the other corner we have Berkshire, a multi-award winning dining hall that even my opponent described in his argument for Franklin as, "legendary."

Underdog stories are cute and sometimes inspire faint glimmers of hope to a small population of supporters. But that's not how this match between the DC's will end.

Berkshire must win its deserved title as the best DC at the University of Massachusetts and be recognized for its never-ending innovation, consistent hard work and superior delicious food. Ding, ding. The bell rings, and here we go.

Round one: architectural layout. Berkshire wins this round by a landslide because entering the beautiful DC doesn't make you feel like you're navigating through a sketchy back ally way to get in line for a tattoo with a recycled needle by a guy named "Grizzly." Seriously though, the hidden ramp walkway that patrons usually stand and wait on induces feelings of being a rat in an oversized maze. Waiting in line to get into Berkshire, on the other hand, is like waiting with the anticipation of getting into an awesome night club. The ones that aren't really at capacity but they say it's just to give the appearance that they're more popular than they are. But the difference is that Berkshire really is popular.

Round two: lighting. Franklin comes out of the corner thinking that they have this round in the bag with their big windows that allow for natural sunlight. It's too bad that Berkshire has larger floor to ceiling windows, and more of them too, as they line every wall to the outside world. Now, this round is close. But remember that Berkshire has adjustable lighting levels that create mood and ambiance for the optimal eating experience. Berkshire walks back to its corner winning this round as well.

Round three: guest chefs. There's no competition in this round, since Franklin does not host guest chefs. Berkshire, on the other hand, has had world-renowned chefs take full control of the kitchen to unleash delicious mayhem. They've brought in Chef Joanne Weir, Chef Iliana de la Vega from Mexico and Chef Bruno Wehren from Las Vegas to prevent the boredom that comes with predictable food menus.

Round four: popularity. The crowd at both Franklin and Berkshire can be frustrating at times because of their popularity. This round is very close and just when it seems like it could be a tie, Berkshire takes it. While both DC's fill up during peak times throughout the day, it's Berkshire who has the multi-tiered plate return that makes leaving the crowded DC a breeze compared to Franklin. You may have a hard time finding a seat, but unlike at Franklin, the Berkshire DC fan will never have a problem being late to class because they had to wait in line to return their plates.

Round five: special events. Although there are certain events that both DC's will take part in, such as the Halloween lobster and steak dinner, Berkshire will ultimately win this event with their annual spring Southwest Barbeque. Every year, Berkshire will roll out and fire up their grills to supply the thousands of hungry students with delicious burgers, hotdogs and chicken breasts. This allows students to get outside and enjoy an appetizing meal in the beautiful weather. Franklin's boiled beef patties will have to be enjoyed indoors this spring.

At this point we're all in the audience pleading with the referee to just stop the match – it's not even a fight anymore. It's a slaughter. But the fight continues into round six where it will end in decisive fashion. Berkshire comes swinging at Franklin with their most powerful punch that can't be defended: late night. Fighting a battle that they were losing before they even got into the ring, Franklin has nothing to stand on against chicken tenders, strawberry shortcake, Philly cheese steak grinders and Buffalo wings at 9:30 p.m. to midnight. They're down for the count.

I'll give Franklin credit for making it this far in the competition. I don't think anyone expected them to beat out the powerhouse that is Worcester. But come on, anyone who has had an experience in both DC's knew the outcome when the competition was first announced. Make it official by logging onto MassDailyCollegian.com and voting for the rightful winner. Go Berkshire!

Thomas Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu.

Frank has the character



Matthew M. Robare

I'm going to come out and say it: Franklin cannot compete with Berkshire. Not in quality or looks or cleanliness. Dining Services has simply spent a whole load of money over the years making Berkshire the best dining hall it can be.

During summer orientation, we all get a taste of that Berkshire deliciousness: top-quality pancakes and bacon every morning, sushi and chicken caeser wraps for lunch, burgers and pizza for dinner. When people from other schools come to the University of Massachusetts to check out our dining program and give Dining Services all those awards, they get taken to Berkshire.

If that is how dining commons supremacy is judged, then I have lost indeed.

But allow me to convince you of a different way to judge a dining hall, perhaps the most important way: the intangibles. Franklin is awash in them, from the whole je ne sais quoi atmosphere provided by the huge windows at sunset to the local, organic and decentralized spread of dining options throughout it. The sandwiches, the salad bars, the stir fry line, kosher dining and all the others combine to create a retro feel. Dining in Franklin is like taking a step into the past to the multiethnic immigrant districts of major port cities like Boston and New York. Franklin is UMass's culinary melting pot.

But more important, is the Franklin spirit.

Berkshire has had God knows how much money spent to provide it with the best and most state-of-the-art of everything. Franklin hasn't, but it still succeeds brilliantly. It's inspiring how well the great people at Franklin have done, how hard they must have worked. Their hard work has been rewarded with loyalty and devotion – Franklin defeated Worcester by nine votes in the first round of this tournament.

Franklin has earned all of its accolades and kudos and loyalty through the hard work its staff puts in day in and day out to keep the old, decaying place running smoothly and making sure its patrons are well-fed. Berkshire just sort of sits back like Goldman Sachs and watches the cash come in from Dining Services. Franklin is the George Bailey to Berkshire's Mr. Potter from "It's a Wonderful Life."

All of my points from my original column still stand: Franklin has a strong community from the cozy, friendly, near-pastoral environment of Central and Orchard Hill. Franklin and its huge number of bulletin boards make it a perfect place to catch up on news and events.

Franklin isn't perfect by any measure. The bathrooms are horrible, the first floor is kind of dreary and all the colors are cheesy pastels that must have looked bad when they were first painted. Now the colors seem to be mocking reminders of age and former glory. But all of its defects make sense when you consider all the money spent on Berkshire. When there's no extra money, the cosmetics are the first thing to go.

But it's still the best dining hall on campus. Franklin can be proud of its state. It's real. Berkshire is a showpiece, an aberration, a carrot dangled in front of us to drive us onwards and convince us that sometimes things go right at this school. You go to Berkshire for your orientation and the guides talk about how many awards Dining Services has won and you experience how good the food there is and you think, "The other dining halls must be like that."

That's Berkshire. Lies and spin and laziness. Franklin tells it like it is. Franklin isn't going to lie for the sake of some awards or to impress people. Franklin is one of us, especially if you use its nickname, Frank.

How much more down to Earth, good natured and honest could someone be than if they were named Frank? When I think of Berkshire I think of snooty preppy types with summer homes and names like "Winthrop Mather Lodge-Emerson, III, esq" with a trust fund, a home on Martha's Vineyard and a semi-aristocratic genealogy more inbred than the Habsburgs.

Yes, it's got fancy schmancy equipment and lots of HD TV's and pretty comfortable seating and decent food, but the fact remains that Berkshire has gotten special treatment and received a lot of help to get where it is.

Franklin stands on its own two feet and its spirit is unparalleled on campus.

Come on people, show Frank some love.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Tell us what you think. Which DC reigns supreme?

Berkshire ☐ ☐ Franklin

Cast your vote online at MassDailyCollegian.com, way down there on the bottom right.

arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE ARTS@DAILYCOLLEGIAN.COM



Dear Vanna,
If Ashton Kutcher and Demi Moore could pull it off, I'm liking our chances. Will you marry me?
Miss you already,
Justin <3 xoxo

True Life: I was on WOF

Justin Gagnon

One can only succeed as far as their luck can allow him or her to go, but with one action as simple as a click of a mouse, his or her life can change for the better or for the worse in an instant. Mine changed last May. It was the time of year that when big dreams meander into a strange purgatory between inevitability and just another reverie of the season. This year, however, my big dream would actually amount to something.

NOTHING TO LOSE

My friend Dan and I were deeply engaged in a philosophical discussion about a very important subject matter: game shows.

I won't bore you with our points and reasoning, but we came to a unanimous decision. With difficulty, prizes and show popularity into consideration, we concluded that Wheel of Fortune was definitely the best game show for the average person to be a contestant on.

With that, I went back to my dorm room and sat down before my laptop. After a short while of stumbling through the Internet, I found myself on the Wheel of Fortune web site reading about the process to become a contestant. I eventually filled out a short application, and just like that, I was into their potential contestant database.

Most people who find their way onto the show must go to a "Wheelmobile event," which is usually held at a huge shopping mall. The Wheelmobile travels the country and gives anyone a chance to apply in person to be a contestant. Names of applicants are then picked at random to go up on stage in front of the large crowd and play the game. Of the people who are picked, only the ones who leave good impressions with the contestant coordinators get invited to come to a much more exclusive audition in which the field is narrowed even further.

Luckily for me, I got to skip that process. I received an email on July 27, 2009 that began, "Congratulations! You have been selected to attend a WHEEL OF FORTUNE contestant audition (by invitation only) for 'College Week'." I was told that I would need to be at the Lennox Hotel in Boston on Aug. 11 to audition for the show. I thought about it for a minute, and realized I would be a moron to not at least try. So I called the number they provided and confirmed that I would be attending the audition.

The big day crept up on me, but I certainly made sure I was prepared; playing a handful of online Wheel of Fortune games, doing various types of word puzzles, and even splurging $5 to buy the official Wheel of Fortune iPod game.

THE AUDITION

I was among the first to arrive at the hotel ballroom and quickly made acquaintances with the other hopefuls that arrived shortly after me. What seemed to be over 100 people filed into a medium sized ballroom, and I made sure to grab a seat in the front row. Each person in the room was either a college student, or as I soon found out a recent graduate. Those in attendance who were no longer in college were not eligible for College Week, but were encouraged to stay and use this as an audition for the regular show.

My "competition," if you will, was drastically cut down with that fact alone as I was there to audition for College Week and I immediately became more optimistic than outmatched.

The audition process was simple. There was a projector screen that displayed a puzzle board just like the one from the show. The contestant coordinators gave each hopeful contestant a chance to call out a letter and play the game two times. I was caught off guard both times they called me, and chose letters that were not in the puzzle. I was one of probably a dozen or so that got a third chance to stand up and play, and capitalized on the extra chance. I didn't end up solving it, but I got to call out a few letters and gave them more of a feel for who I am.

Once this part of the process was over, we were each handed a test. We had five minutes to complete as many of the 16 given puzzles as we could. Each puzzle was almost wholly blank, revealing only a few letters. I'm pretty sure I got about eight of them, with some other scattered random words that were probably wrong. The five minutes went by so fast; it was a textbook cliché when I looked up to see that I was finally starting to cruise as the clock ticked down from 10 seconds.

The coordinators collected the tests and left the room to correct them. When they came back, they would be reading a list of people they wanted to stay for the final portion of the audition.

While they were gone, everyone discussed how they did and I was blown away to hear a few people around me saying that they got "about 13 or 14." It's pretty clear to me that they were full of it when they were promptly sent home after the coordinators came back into the room over a half hour later.

Needless to say, my name was called. I had made it to the final cut, and to be honest, I had no idea how close I was to actually being on the longest-running syndicated game show in American television history.

This round was structured more like the actual game. We stood up in front of the room in groups of four, spun an imaginary wheel, and competed against each other. I solved one puzzle ("welcoming committee"), and just had fun.

I went into the audition intending to just be myself and more importantly, to be interesting, but when it actually came

See WHEEL on page 8



COURTESY TONIA KALLON

UMass junior journalism major and Collegian editor, Justin Gagnon, will appear on Wheel of Fortune on Dec. 30, 2009 at 7 p.m. locally on WBZ-TV38.

WMUA hosts vinyl sale

By Garth Brody
Collegian Staff

The third semiannual WMUA vinyl sale will run from 11 a.m. until 5 p.m. tomorrow at the Cape Cod Lounge. Set up like an indoor flea market, the event will host more than 15 different record vendors peddling thousands upon thousands of those warm, crackly LPs, EPs, 45s and singles that you devoted music lovers so lust after. The vendors will range from Amherst's own Trade Roots (and other local favorites) to traveling merchants from exotic reaches as far as New Jersey. Even the radio station will be hawking its wares.

If that's not enough music for you, the event will also feature WMUA's own DJs spinning live music throughout the day. This is a change from the first such event put on by WMUA, which included live band performances. The station's program director, David Murray, who started the vinyl sale last year, said that this was a logical choice in promoting the WMUA community at the event.

Yoni Glaser, who organized Saturday's event, also stressed the sense of community fostered by the vinyl sale. "It attracts people who are deep into music," he said, and this sale is a rare opportunity for a real life gathering of that crowd. Sure, you can endlessly pontificate about the merits of "Wowee Zowie" in the niche-catering universe of the internet, but where else can you physically mingle with multitudes of music maniacs? Well, this is a lot cheaper than the Pitchfork Festival and you don't need a tent.

Glaser went on to admit that he himself isn't a huge music buff, so this is more than just a nice community event with a bunch of great deals for him – it's an "educational experience." But you don't have to live under a harpsichord to benefit from the ridiculous diversity in store for this event. There is an implicit guarantee in the sheer volume of recorded music and human knowledge present at Saturday's proceedings that you will learn something about music. Something worthwhile even.

Or, thanks to the looseness of the flea market atmosphere, you could (depending on the digression and demeanor of the vendor) learn to competently haggle. It is a regrettably underdeveloped skill among Americans, so this could prove a valuable lesson. If you aren't one for confrontational economics, you could always learn to bargain-lurk (though, as a college student, you ought to be at least reasonably skilled at this already). With such an eclectic and abundant array of vinyl records, this sale will provide a challenge for even the most advanced garage sale creeper. So put on your frugal hat, UMass – and get perusing.

This season's vinyl sale promises to continue the progressive expansion of the event since its inception. They continue to attract more vendors from a wider range of locales, and, most importantly, student interest continues to build. If the event's success persists, it will likely expand and move to a larger venue in the coming years. But Saturday's sale will be at the Cape Cod Lounge in the Student Union.

Garth Brody can be reached at gbrody@student.umass.edu

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Student spins Wheel

WHEEL from page 7

down to playing, my personality was on auto-pilot as I focused on being calm and well, remaining focused.

As I left the room at the end of the audition, I went to each of the coordinators and thanked them for the opportunity to try out.

If I had made it, I would receive a phone call in two weeks.

THE CALL

Just after 5 p.m. on Aug. 24, I received a call from Culver City, Calif. I knew what it meant, and couldn't stop staring at the city name. I couldn't believe it. It was really them. I had been thinking about it non-stop for two weeks, replaying how I did, calculating my chances. I picked up the phone expecting some sort of prank, but sure enough, it was Cassandra, one of the coordinators.

I had been selected as an alternate for the College Week shows that would be taped in Boston at the Convention Center on Sept. 4. This meant if any of the contestants whom were actually chosen for the shows could not play for whatever reason, I would be replacing them. If I didn't get to play on Sept. 4, I would be put into the regular contestant pool and compete in a future taping of the show.

I brought my whole family to the Boston tapings, but as expected, I did not get to play. What I did get to do is watch five live tapings of Wheel of Fortune, and go through all the motions that a regular contestant goes through. I knew this experience would be valuable in the future, and it was to say the least.

On Oct. 21, I got my second call from Culver City. This time it was Shannon, another one of the coordinators. I was in class so she left me a voicemail and asked if I could fly out to L.A. in two weeks to appear in one of the Nov. 6 tapings. I thought about it for a little while, taking into consideration that mid-terms were right around the corner, but ultimately called her back that night and told her that I would be there.

I booked my flight and hotel, reserved a rental car, informed my professors and began to practice.

I developed a series of statistics based on previous Bonus Round answers with which I found the most logical three consonants and vowel to choose if I were to make it that far. I continued playing the iPod game, and solved countless cryptogram puzzles, which I truly believe are the closest type of puzzle to those used on the show. Simply put, you are given a quotation written in code where each letter represents another letter in the alphabet. By piecing together smaller words, you reveal pieces of longer words and just like on WOF, you have to use context and logic to fill in the missing letters to solve the whole thing.

SPINNING THE WHEEL FOR REAL

I flew into LAX with my sister Brandy early on Nov. 5, the day before my taping. We landed around 11 a.m. Pacific time, and had all day to get acclimated with the area and hit up a nearby mall. That night in the hotel room, we watched WOF at 7:30 and even before the Bonus Round, I had fallen fast asleep.

I woke up around 5:30 a.m. and since I went to bed so early, I was wide-awake and ready to go. The contestant shuttle bus departed from the hotel at 7:15 a.m. sharp. Meeting the other contestants was rather unique. It was hard to befriend too many of them, because after all, they were my competition, but at the same time, this bus was full of people living a dream. Ultimately, my competitive nature went dormant, and I opened up to my fellow contestants.

When we arrived at Sony Studios, the little nerves I had completely disappeared. I was just as comfortable in the studio as I would be in my living room or in class. The morning went by quickly as the coordinators went over rules, legal information, etc. Before I knew it, I was sitting in a director's chair getting a quick spray tan and makeup caked onto my face. Neither of which I am proud nor ashamed of.

I was scheduled to be in the third show of the day, which will air on Dec. 30, 2009 at 7 p.m. (it can be seen locally on WBZ-TV38). Without trying to seem arrogant or pretentious, being up on the stage felt natural and not for one second did my heart pound or my brain scatter. I did gaffe up my words while talking to Pat Sajak once, and actually thought to myself, "You idiot, now you look nervous."

And for the record, believe me, at 52 years young, Vanna White is without question one of the most beautiful women in the world.

I cannot, however, delve further into the actual taping of the show until it airs, but I can say that it was nothing less than surreal, and should prove to be one of the most important half hours of my life. If not for actually being on the show, for what it took to get there.

It was the little things from sitting in the front row at the audition, shaking the coordinators hands, and simply cheering for the other hopeful contestants that added up. This holds true for literally everything in our lives. It might have been how I did on the test or how I played the game in the callbacks, but had I not simply had that conversation with my friend, none of this would have happened. This article would not exist and you would be doing something else right now.

These little things add up quickly. For me in this one instance, it was in some spending cash, but in the large spectrum of our lives the little things shape us. If I gained any wisdom or knowledge from the experience, it was not how to solve a puzzle in front of a live studio audience; rather live every moment like it could turn into something big. As college students, now is the time for us to utilize every tool that is put before us, and never miss an opportunity to do something that could be our big break. Who knows? You just might get to take your own spin of the wheel of fortune.

Justin Gagnon is a Collegian columnist. He can be reached at jgagnon@dailycollegian.com

Perfect for the role, but she was six months pregnant

Farmiga stars in "Up in the Air"

By Steven Rea
The Philadelphia Inquirer

Cool, complicated and impossibly sexy, Alex, the business traveler played by Vera Farmiga in "Up in the Air," is a role to die for. She spars with – and seduces – George Clooney's corporate downsizer (his job: to lay people off). She has collected nearly as many frequent-flyer miles as he has – and prides herself on the efficiency with which she crisscrosses the land, briskly navigating hotel check-ins, airport security lines, rental-car agencies, and chain restaurants.

She knows who she is, what she wants.

But when Farmiga met last year with writer/director Jason Reitman (Oscar-nominated for "Juno") to talk over the job, the actress couldn't have been less in the mindset of the character she hoped to play. She was six months pregnant – and "Up in the Air" was set to start production a mere 60 days after her due date.

"I thought, 'Aw, forget this,' and I really thought, instead of meeting with Jason, I could just make my own audition tape, and keep the camera very close up," she says, with a laugh. But she went ahead and kept the appointment with Reitman, whom she had met a few years earlier when he was casting "Thank You for Smoking."

"And I couldn't find anything to wear that day, as often happens in your sixth month of pregnancy. My feet were swollen, I just felt so huge, and I sat down with him, and he immediately started to talk about every single role I'd done since our first meeting – very specifically, so he really had been following me."

But even Reitman, a huge fan of her work in "Down to the Bone," in Martin Scorsese's "The Departed," and in the unsettling thrillers "Joshua" and "Orphan," wasn't sure Farmiga could be ready in time, physically or emotionally.

"When it came to this role ... I could not think of another actress," recalls the filmmaker, in a separate interview.

"She was perfect. And then I try to get ahold of her, and I find out that she was in her second trimester. ... I was nervous. I was legitimately nervous. I was like, 'You can't do this.' I went as far as saying that. And she just came at me strong, and with confidence. And in a weird way, it was her confidence that she knew she could do it that let me know that this woman is so perfect for the role."

Reitman says Farmiga's emotional maturity, and the toughness she projects, make her a rare commodity.

"There are a lot of girls in Hollywood, but there are very few American women," he says. "And Vera doesn't judge her characters, and that's another thing you never find. Usually, when you watch a performance, you can kind of tell what the actor thinks of the character they're playing."

In "Up in the Air," Farmiga simply – or not so simply – inhabits the part of Alex. On a certain level, it's a comic, casual role, and the actress' repartee with Clooney recalls the crackling romantic screwballs of the 1930s and '40s. But there's more to the character than first meets the eye.

"Sure, their initial attraction starts off over bonus points and frequent-flyer miles," she says of the relationship between her Alex and Clooney's Ryan. "You could interchange their names. They are two birds of a feather. ... And then slowly she becomes the gal who really does make him sit back and reinvestigate his ideas about life and love."

Farmiga, 36, grew up in northern New Jersey and studied theater at Syracuse University. She has been working steadily since the day she left college, moving from stage to screen, from little indies to bigger, more commercial fare. Her husband is a carpenter and a musician. They live on a small farm in Upstate New York. Their son – the one she carried leading up to "Up in the Air" – will have his first birthday early in the new year.

"I had my first costume fitting for 'Up in the Air' two weeks after I gave birth, and I was enormous," she says, smiling. "There was a lot of pressure, but everything panned out.

"I was tired. I had absolutely no sleep. And it was difficult to get into Alex's head space, who was very confident, very sexy, very at ease with herself, at a time when, hormonally, (I was) adjusting to the estrogen levels, and all of that.

"But I was blessed with a joy of a child and a husband who's an ace father and a real nurturing partner for me, so it was as easy as it could have been. But still tough: going back to work, pumping in between takes, having them courier the breast milk to the hotel, but having a good sense of humor about it.

"I took a lot of cues off George," she adds. "He can laugh at himself very easily."

As for the darker themes in "Up in the Air" – and the scarily timely one of unemployment and a shrinking job market – Farmiga, like most of us, has a personal connection. Her father, a computer systems analyst, has been the "victim of age-ism and corporate downsizing," she says.

When she saw the finished film at the Toronto Film Festival in September – and its opening sequence, with its documentary testimonials from the laid-off and the let-go – Farmiga realized that she was sitting in the theater crying.

"It does put a face – many a face – on unemployment," she says of Reitman's movie, her movie. "And it's very real to me in my own family. I wish that I could just take my frequent-flyer miles and exchange them, instead of flights, for health insurance for my parents. For my dad, who has been laid off several times. ...

"It's very emotional for me, this film."



Vera Farmiga stars as Alex in "Juno" director, Jason Reitman's latest film, "Up in the Air." Farmiga auditioned for the film even though she was 6 months pregnant at the time.

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P/J STANLEY/COLLEGIAN

Running back Tony Nelson carries the ball in a game against Hofstra in the 2008 season. Nelson rushed for 204 yards as UMass went on to defeat the Pride, 28–14.

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Cutting the Pride

By Nick O'Malley
Collegian Staff

When the Massachusetts football team lost the season finale to Hofstra, neither team could imagine that it would be the last game ever for Hofstra's football program.

Hofstra University Board of Trustees voted unanimously yesterday to end the program's 69-year run in order to reallocate its $4.5 million on program costs "new faculty lines, academic programs and need-based scholarships," according to a Hofstra press release.

"In the long run, we can touch and improve the lives of more students by investing in new and enhanced academic initiatives and increasing funds for need-based scholarships," Hofstra President Stuart Rabinowitz said in the release.

The board's decision, which was recommended by Rabinowitz, marks the second Colonial Athletic Association school to cut their football program since the regular season ended on Nov. 21. Northeastern's program was cut on Nov. 23 after 74 seasons.

The moves leave 10 teams remaining in the CAA, with the North and South Division maintaining five teams apiece. NU was in the North while Hofstra was in the South.

According to the release, the board does not plan to discontinue any of the school's other 17 varsity sports.

Like Northeastern, Hofstra made the decision after a two year-long review process of the school's athletic program, according to the release.

"As we continue to improve our academic programs and reputation, and plan the university's future, we have to consider the investment we make in all of the university's programs," Rabinowitz said in the release. "The cost of the football program, now and in the future, far exceeds the return possible from an FCS program, which does not generate significant national interest. Given that, along with the low level of interest, financial support and attendance among our students, our alumni and the community, the choice was painful, but clear."

Hofstra Athletic Director Jack Hayes met with coaches and players to make the announcement. All 84 players will remain on scholarship and have the choice to transfer to another school and play immediately.

The decision, based largely on a lack of national attention for the program, was furthered by the lack of interest on the Hofstra campus. According to a report on ESPN.com, the average attendance for games at the team's 13,000-seat stadium was 4,260, only 500 of which were students.

Hofstra Board of Trustees chair Marilyn B. Monter, said in the release that the school's financial review of the athletic program is one of many nationwide, evidenced by the earlier review at Northeastern.

"Hofstra is not alone in taking a hard look at athletic spending, and we have a concrete plan for reinvestment in academics," Monter said in the release. "This isn't about spending less money, it's about how we allocate our resources and invest in all of our students."

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P/J STANLEY/COLLEGIAN

The Hofstra defense makes a tackle on senior fullback Chris Zardas in its loss against UMass in 2008. In 2009, the Pride went 5–6 and defeated the Minutemen, 52–38, in their last game.



JON BLAUSTEIN/COLLEGIAN

The Minutewomen are led this season by Kristina Danella, who averages 15.0 points and 6.0 rebounds per game. UMass will look to rebound from its last loss against Northeastern.

Minutewomen look to win Brown Bear Classic again

Neil Carroll
Collegian Staff

This weekend, the Massachusetts women's basketball team will travel to Providence, R.I. and attempt to win the Brown Bear Classic for the second year in a row.

The Minutewomen (3-4) will face off against Brown on Saturday at 1 p.m., and either Morgan State or Quinnipiac on Sunday. Last year as a sophomore, Cene Mosgrove led the Minutewomen in the Brown Bear Classic and was named to the all-tournament team.

"They crash the boards," UMass coach Marnie Dacko said. "That's been a consistent factor for us in the losses – so we've got to be aware of that."

Brown comes into the weekend with a record of 2-5 on the season, after an 87-58 loss to Boston University on Wednesday night. The Bears play in the Ivy League, but share a mutual opponent with UMass. The Minutewomen beat BU, 79-73, in overtime in their home opener this season.

The Bears also venture into Saturday's clash with UMass in the midst of a three-game losing skid with losses to Seton Hall, Long Island, and BU.

Brown is led in scoring by senior point guard Christina Johnson, who averages 11.2 points and 4.7 rebounds per game in one start, and boasts a 91 free-throw percentage in 35 attempts on the season.

Coach Dacko also said that the Minutewomen have to prepare for a Brown squad that has been known to press opponents and then revert to a zone set in the half-court defense. UMass struggled against the press in losses to New Hampshire and Northeastern this season.

UMass is currently coming off a tough 73-64 loss to the Huskies. Although the Minutewomen shot 47 percent from the field, Northeastern was able to score 20 points off of UMass turnovers and win the contest.

Forward Nicole Jones is having a spectacular start to her sophomore season and enters the weekend averaging 11.0 points and 5.6 rebounds per game.

While Jones is shooting 62 percent from the field on 50 shots, she is shooting 50 percent from the free-throw line. She and fellow sophomore Kristina Danella (15.0 points 6.0 rebounds) are the only Minutewomen who are averaging in double figures in points on the season.

This year's squad is still trying to find its rhythm in the young season. Freshman guard Dee Montgomery had a standout performance in the loss to the Huskies by scoring in double digits for the first time in her career, but has sparingly seen time in seven games due to injury.

"We've had so many different combinations that we're not settled into a specific continuity so I think that's something we've got to work on," Dacko said.

Depending on the outcome of their first game, the Minutewomen could face either Morgan State or Quinnipiac on Sunday.

Morgan State plays in the Mid-Eastern Athletic Conference and is 3-3 on the season. The Bears are coming off of an 83-74 victory over Murray State in the Georgia State Tournament over Thanksgiving weekend. They have had seven days to rest since the win, but will play Quinnipiac on Saturday.

Guard Conn Adams leads Morgan State on offense in averaging 19.2 points and 3.8 rebounds per game in six contests. The Bears also have a solid option in the frontcourt with Georgien Willams, who averages 11.2 points and 7.5 rebounds per game.

Quinnipiac is 1-3 on the season and boasts a more balanced offensive attack. The Bobcats go into the weekend tournament with two players averaging in double figures in points, and two other players averaging at least 9.0 points per game.

However, Quinnipiac is shooting 34 percent from the field, and has turned the ball over 82 times in four games.

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XU leads A–10 early on

By Steve Levine
Collegian Staff

A–10 Basketball

Although the basketball season is still relatively new and over a month remains before conference games begin, the Atlantic 10 teams are starting to round into mid-season form.

Headlining the conference are Xavier and Dayton, which are both currently ranked in the top 25. The No. 9 Musketeers have backed up the preseason prediction that slated them to win the A-10 conference with a 5-0 record. XU will next play Middle Tennessee in a tilt featuring two teams both coming off an NCAA Tournament appearance.

Looking to lead the Musketeers to their sixth straight win will be April Phillips, who recently earned A-10 Player of the Week honors. The senior forward guided her team to three wins last week, including the Freeport Division Championship at the 2009 Junkanoo Jam in the Bahamas. During that stretch, Phillips averaged 14.3 points, 7.3 rebounds, and shot 53.1 percent from the field.

Dayton is currently enjoying their first top 25 ranking in school history at No. 24. The Flyers are playing well, outscoring their last three opponents by an average of 32 points per game. In the season opener on Nov. 13, Dayton defeated then-No. 10 ranked Michigan State in a 77-74 upset. Since then, the Flyers have gone on to defeat No. 23 Purdue. Dayton will face UW-Milwaukee in its next game today.

Surprising the conference so far has been St. Bonaventure, which has yet to drop a game this season. At 6-0, the Bonnies look to continue their winning ways and disprove their preseason prediction to finish No. 6 in the A-10. The 6-0 record is the best start to a season in the history of the school. The Bonnies have held their opponents to under 50 points and 45 percent shooting from the field to lead the A-10 in scoring defense and scoring margin. They will next host Marist on Sunday this weekend.

Off to a slow start this season has been George Washington with a 2-4 record. A recent bright spot for the Colonials has been Shi-Heria Shipp. The freshman forward was just named the A-10 Rookie of the Week for her strong play in the Junkanoo Jam, as she led the Colonials in scoring in both games, averaging 13.0 points while shooting over 70 percent from the floor. Although she has yet to start a game this season, Shipp is second on the team in points, steals, and assists. Her 0.588 shooting percentage is good for fifth best in the conference.

Tabbed to finish last in the A-10 was Fordham. The Rams are coming off a 61-59 victory over St. Peter's, a team they hadn't defeated since 1993. The win also came in Jersey City at the Yanitelli Center, where the Rams hadn't defeated the Peahens since the 1977-78 season. Leading the way for Fordham was senior forward Randall Hurst, who also leads the A-10 in scoring with an average of 18.1 per game. Hurst also averages 6.4 rebounds per game, good for 14th in the A-10.

Ample time remains before the start of conference games in the A-10. Conference favorites such as Xavier and Dayton will look to carry their out-of-conference successes into conference play.

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Dribble–drive has new point guard



JEFF BERNSTEIN/COLLEGIAN

Sophomore David Gibbs began the season as the starting point guard for the Minutemen. Gibbs has averaged 2.9 points per game and leads UMass with 20 assists.

By Adam Miller
Collegian Staff

When former Memphis coach John Calipari introduced the dribble-drive motion offense to his basketball team before the 2005-06 season, he had the benefit of having two point guards who possessed solid ball-handling ability and a knack for scoring.

Darius Washington, Calipari's first point guard to run the new offense, averaged 14.4 points per game in his two years with the Tigers and earned All-Conference USA team honors his sophomore year.

The next point guard to take over was Derrick Rose, who wound up becoming the No. 1 pick in the 2009 NBA Draft after averaging 14.9 points per game with Memphis.

Massachusetts men's basketball coach Derek Kellogg brought the offense along with Vance Walberg, who created the dribble-drive when he took over before the 2008-09 season. Kellogg hoped that his point guard, Chris Lowe, could become a prolific scorer in the offense similar to Washington and Rose.

Lowe's scoring average went up from 11.8 points per game to 12.4, but he also averaged four turnovers a game compared to his junior year when he averaged 2.9, and the Minutemen finished 10th in the Atlantic 10.

This year, sophomore David Gibbs got the nod as the starting point guard for UMass (3-4), but he struggled in the offense under Walberg's system, averaging 2.9 points and 2.9 assists per game.

Kellogg tried using junior Gary Correia at that position by giving him more minutes, but he also struggled under the offense.

Over Thanksgiving break, Kellogg figured he'd shake the lineup around a little bit by playing the Minutemen's leading scorer, Ricky Harris, as point guard in order to have his biggest threat bringing the ball up like he had at Memphis.

Kellogg made the move mostly because he thought Harris would be more comfortable as an experienced player compared to Gibbs.

"I just felt like putting a senior back there with the ball brought stability to the team and Gibbs was playing well, but I need him to get more comfortable with that position," Kellogg said.

The only concern Kellogg had about making the move was that his scoring might go down and because UMass relies so much on Harris to make the offense work, the switch might do more harm than good.

So far, Kellogg likes what he sees. Harris is still one of the leading scorers on a consistent basis, and he has an understanding of how to play within the offense.

"It's nice to have a point guard who can put the ball in the basket as well as distributing it," Kellogg said. "I just think that Ricky is our most mature player. He is our only senior, and to give your older guys the ball is really the way to go."

On Wednesday night against Quinnipiac, Harris (six assists) nearly tied his career-high in assists (seven on Jan. 30, 2008 against Duquesne), and also scored 19 points. That effort was enough to convince Kellogg that Harris is best suited for the position.

"All in all, I think he might've been the best or second best player in that game," Kellogg said.

The transition hasn't been perfect. Against Rutgers and Michigan State, Harris combined for 11 turnovers, but Kellogg believes as he becomes used to his new position, that number isn't going to be so high.

In an ideal situation, Gibbs will go back to point guard either sometime this year or next year once he becomes acclimated with running the dribble-drive offense and gains experience. But for now, Kellogg believes that Gibbs will improve the most as a point guard either by playing shooting guard or sitting behind Harris.

Adam Miller can be reached at amiller@dailycollegian.com.



JEFF BERNSTEIN/COLLEGIAN

Guard Ricky Harris, the lone senior on UMass, has taken over as the point guard of the dribble–drive offense and distributed six assists in the last game against Quinnipiac.

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UMass looks for second straight win

By David Brinch
Collegian Staff

Last season, the Massachusetts men's basketball team used senior leadership from Tony Gaffney and Chris Lowe in order to defeat in-state rival Holy Cross.

This season, senior guard Ricky Harris and the rest of the Minutemen will look to make it two-straight against the Crusaders when UMass travels to Worcester Saturday for a 3:30 p.m. tip-off.

The Minutemen (3-4) defeated Quinnipiac Wednesday night, 62-58, after falling to Michigan State and Rutgers in the championship round of the Legends Classic last weekend. Harris led UMass with 19 points and six assists against the Bobcats, while redshirt junior Anthony Gurley added 15 points and six rebounds.

"Right now, for our team's psyche and getting our guys in the right frame of mind, a 'W' is a nice thing to have. It's one of those ones where a lot of the hard work correlates into wins," Kellogg said. "I think a tough road game against Holy Cross Saturday is a good way to see how far we've come."

After dropping their first six games of the season, the Crusaders (2-6) have registered back-to-back wins against Marist and Brown with the help of Mike Cavatio, R.J. Evans and Andrew Keister. Cavatio, a sophomore transfer from St. John's University, leads the team in scoring with 13.3 points per game. Evans, a sophomore guard, is second behind Cavatio with 12 points per game and 23 assists, and was the Patriot League Rookie of the Year last season, while junior forward Keister leads the Crusaders in rebounding (8.6 per game).

"They're on a two game winning streak, they seem to be playing better and I think its two similar teams in similar areas this time of the year," Kellogg said. "We are both trying to find ourselves, and figure out where we stand nationally."

Like the Minutemen, the Crusaders have a young team but experienced team, with just two seniors and four freshmen, including a transfer in Cavatio.

However, Kellogg realizes that they are a talented team that returns five sophomores and three juniors, all of whom have collegiate experience.

"They're a team that has a lot of guys coming back, and I think the biggest thing I think that's going on is that they're trying to get acclimated to a new coach," Kellogg said. "There are different styles that they are playing, but they have an older team that has played well in the past, and I think they are trying to find their groove a little bit."

Sean Kearney took over the program this season after former coach Ralph Willard left the Crusaders program he turned into a contender and accepted an associate coaching position at Louisville under longtime friend Rick Petino. From 1999 to 2009, Willard went 174-103 at HC.

The Crusaders play a combination of zone and man defense, and will look to take advantage of a UMass team that was outrebounded, 46-29, by the Bobcats, including 28-11 on the offensive end of the floor.

Last season, the Minutemen played stingy defense in the second half, as Harris led all scorers with 23 points, and Gurley added 14 points and six rebounds to put three UMass players in double figures.

HC was predicted to win the Patriot League this season, and will face the Minutemen at home next season at the end of the three-year deal between both teams. Kellogg feels that this could become a great in-state match-up between two teams that are looking to build their programs back up to national prominence.

"I think its good for the state of Massachusetts, and it gets us in Worcester some," Kellogg said.

David Brinch can be reached at dbrinch@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Sean Carter works his way into the lane against Quinnipiac in UMass' last game, a 62–58 victory. The sophomore contributed two points and five rebounds to defeat the Bobcats.



MARIELA SPARR/COLLEGIAN

Junior Anthony Gurley and the Minutemen take on in-state rival Holy Cross this weekend. Gurley added 15 points and six rebounds last season against the Crusaders.

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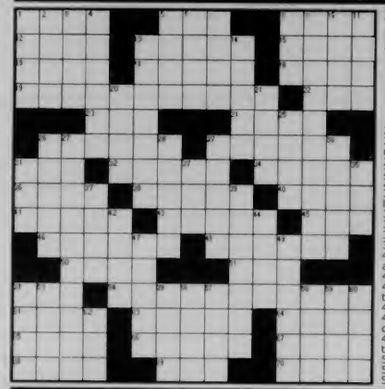
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5. Escape
8. Historical periods
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15. Peddle
16. Elk or caribou
17. Small egg
18. Epic
19. Enlightening
22. Taxi
23. 52 in Roman numerals
24. Departure
26. Disengage
29. Tranquil
31. Music with jazz-like riffs
32. Ballroom dance
34. Film
36. Pledge
38. Rent
40. Sea-based armed forces
41. Normal
43. Perpendicular to the keel
45. Golf ball support
46. A short trip to do a task
48. A sliding container
50. Basilica area
51. Ottoman officer
52. American Sign Language
54. Perceive what isn't there
61. Be in an agitated emotional state
63. Not smooth
64. Smile
65. Indolent
66. French for "Room"
67. Told an untruth
68. Sword
69. Go through the air
70. Cobs of corn

DOWN
1. Dry riverbed
2. Portent
3. Coral ridge
4. Sign up
5. Magma
6. Adjoin
7. French Sudan, today
8. S
9. Start up again
10. Seaweed
11. Thick slice
13. Provoking laughter
14. Flat
20. Violent disturbance
21. Test
25. Religious figure
26. Imperial decree
27. Make into a citizen
28. Work dough
29. Modeled
30. Frogman
31. Former French coin
33. Prattle
35. Center of a hurricane
37. Angelic instrument
39. Otalgia
42. Whip
44. Wise men
47. Approaches
49. Finagle
52. Competent
53. Detergent
55. A unit of bread
56. Quiet time
57. Not pretty
58. Operatic solo
59. Level
60. Concludes
62. Caustic

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pisces Feb. 19 - Mar. 20
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aries Mar. 21 - Apr. 19
Hell is located in the phonetics of the Canterbury Tales. Get some damnation with your Chaucer.

taurus Apr. 20 - May. 20
The world needs more physicial attachement. Massage your neighbor's pinky fingers.

gemini May. 21 - Jun. 21
There's something wrong with the world when there is no UMass class on being a Minuteman.

cancer Jun. 22 - Jul. 22
You get no horoscope because you stole Fizzy Lifting Drinks. You lose!

leo Jul. 23 - Aug. 22
Cops certainly love your ring tone, "I ain't going back to jail!"

virgo Aug. 23 - Sept. 22
Remember to aim below the waist. That way, it can't be called attempted murder.

libra Sept. 23 - Oct. 22
Don't just accept other's opinions. Straddle them!

scorpio Oct. 23 - Nov. 21
God hates you for your whoopie cushion commentary.

sagittarius Nov. 22 - Dec. 21
Man, you done acted a fool! Go upstairs and put some lotion on right now!

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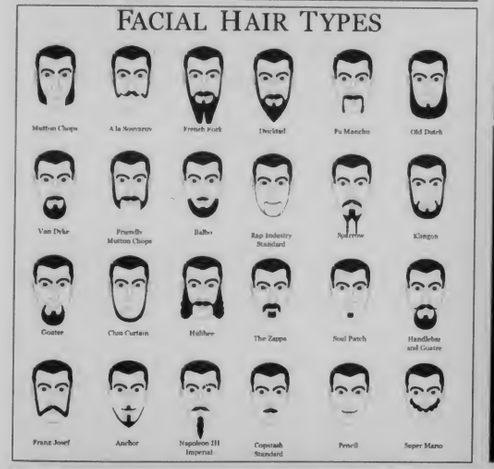
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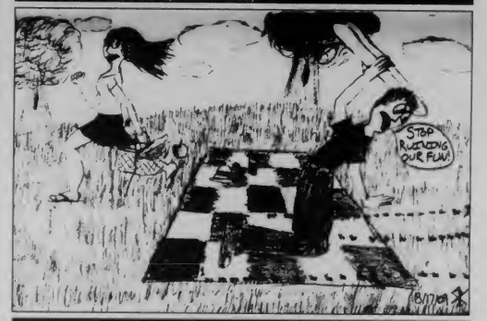
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COLLEGIAN

HIGH: 41 LOW: 24 www.DailyCollegian.com MONDAY, DECEMBER 7, 2009

Fire hits Townehouse Apartments

One home sustains serious damages late Saturday night

By Jeffrey R. Larnard & Sara Cody
Collegian Staff

Early Sunday morning, the Amherst Fire Department received a call reporting a fire in the living room of apartment 86 of the Townhouse Apartments on Meadow Street in North Amherst.

"We had a report I believe about 12:30 of a fire in apartment number 86 that came from the neighbors, not the occupants," Amherst Fire Department Fire Chief Lindsay Stromgren said.

The cause of the fire is still unknown, but at the time of the fire, the apartment was unoccupied and had been for over 24 hours, according Stromgren.

"There was nobody home in 86. When our crews got here we did have fire in the living room of number 86. About 20 or 30 minutes we had that fire under control," Stromgren said. "Fairly heavy damage to number 86, but I don't believe any fire damage to any other units."

The residents of the apartment, who were away for the weekend, were contacted by the fire department and notified of the incident. They were said to be returning to Amherst on Sunday.

The fire was noticed by Matt Lee, a senior communications major at the University of Massachusetts, as he walked down the hallway to his Townhouse apartment.

"I walked in and saw some smoke in the hallway and I didn't really think much of it, I thought someone maybe burned something," Lee said, as he waited to hear if he would be able to return to his apartment. "I walked out about 10 minutes later and there was smoke everywhere."

Lee and others in his apartment banged on the door to see if anyone was inside, as UMass junior Galina McDonnell called in the fire.

Standing at the sliding window in the back of the apartment, Lee, McDonnell and friends said they could see the fire, and waited for the police to show up.

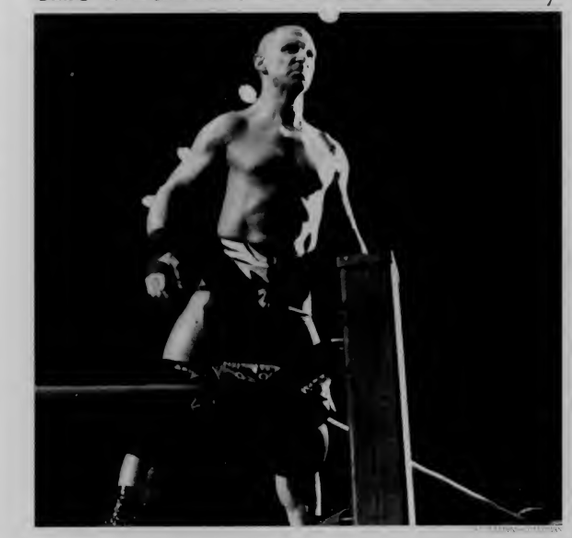
"The carpet and the curtain were on fire and from what the police officer said, the couch was on fire," McDonnell said. "The cop came and told everyone to back up, and then was banging on the glass, and then he broke the glass and then just

See FIRE on page 3



The Townehouse Apartments were temporarily closed Saturday night as firefighters battled a blaze in apartment 86. Residents of the apartment were not home at the time, and no other apartments were seriously damaged.

TNA Wrestling slams into the Mullins Center Saturday



The superstars of Total Nonstop Action Wrestling "Crossed the Line" at the Mullins Saturday night, bringing with them a unique style of muscular mayhem.

By Ryan Damon
Collegian Staff

It was a night of firsts for the University of Massachusetts on Saturday, Dec. 5, 2009. Late into the night, the campus received the first snowfall of the winter. A light dusting compared to what is in store for the season. The gentle flakes falling that night stood in stark comparison to the brawny chaos rocking the insides of the Mullins Center, as UMass played host to the superstars of Total Nonstop Action (TNA) Wrestling's unique brand of professional wrestling.

The first wrestling event at the Mullins Center since Columbus Day weekend 2007 started with TNA announcer Jeremy Borash welcoming everybody in the arena. Borash announced that the loudest fans in the Mullins Center would be invited backstage for a meet and greet with their favorite TNA superstars, which set the stage for a very loud night of athletic, muscular mayhem.

In the opening contest, Amazing Red successfully defended the X-Division Championship of the World against Suicide. The match featured very good chain wrestling and some high flying aerial offense. The Amazing Red in the end defeated his opponent with a pin fall after hitting his finisher move, "Code Red."

Next up, the Beautiful People (who gave an exclusive interview with The Daily Collegian on Friday) defeated the tag team of Hamada and the Amazon, known in the ring as Awesome Kong. In the end of the match, with Awesome Kong distracted by her desire to hit Madison Rayne with a falling "Splash" move, Velvet Sky pinned Hamada for the victory. After the match, Hamada was upset with Kong for her lack of concentration, and began to attack her with a series of punches. Kong put a quick end to the assault, however, by crushing Hamada with a vicious "Powerbomb."

The next contest was one of the two matches of the night featuring members of the alliance known as the World Elite. Many of the international wrestlers of TNA Wrestling formed this alliance to combat the trend of domination by American-born athletes in professional wrestling, and is headed by TNA Global Champion Eric Young. The World Elite features

See TNA on page 2

Pro-choice protestors rally against Birthright

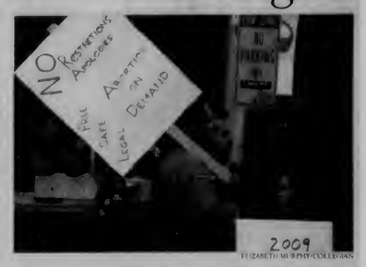
By Elizabeth Murphy
Collegian Staff

Saturday at noon, more than 20 men and women gathered in the snow near Birthright of Amherst chanting, "Keep your rosaries off my ovaries!" to speak out for the pro-choice cause.

The protest comes less than a month after the Stupak-Pitts amendment was approved. This amendment to the Affordable Health Care for America Act prohibits use of Federal funds to "pay for any abortion or to cover any part of the costs of any health plan that includes coverage of abortion," with the exceptions of danger to the life of the mother, rape or incest.

This amendment means that the

See BIRTHRIGHT on page 2



Protestors gathered in downtown Amherst Saturday to rally against the local chapter of Birthright and the recent Stupak amendment.

Long weekend for UM



UMass forward Casey Wellman fights for the puck against a Boston College defenseman on Friday night. The Mass Attack dropped both games against ranked rivals this weekend. See page 8 for full coverage.



ARTS & LIVING

Vinyl is final

Music lovers of all genres attended WMUA's semi-annual vinyl sale Saturday, Dec. 5 in the Cape Cod Lounge

SEE PAGE 5

SPORTS

Minutemen lose third straight

UMass fell to No. 15 Boston College on Friday and No. 8 UMass Lowell Saturday as its losing streak was extended to three games, its longest of the season.

SEE PAGE 8

EDITORIAL & OPINION

Chris Amoroso is doing the Lord's work by advocating for proper citation, and Franklin stands triumphant over Berkshire in our DC poll

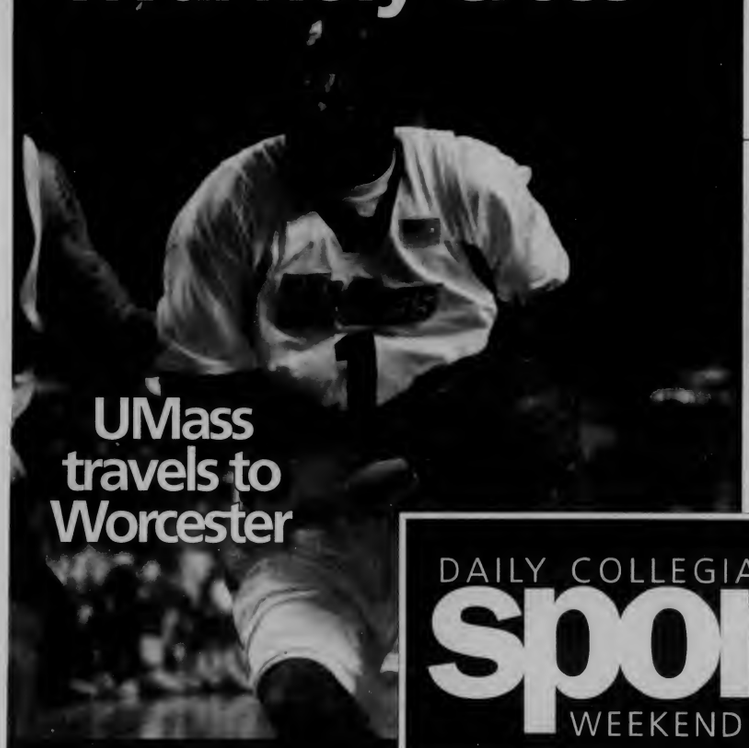
SEE PAGE 4

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Log on to www.DailyCollegian.com for an interactive look at the historical buildings on the UMass campus and Michael Phillis' three part series 'History in the Walls.'

WWW.DAILYCOLLEGIAN.COM FRIDAY, DECEMBER 4, 2009

Minutemen face in-state rival Holy Cross



UMass travels to Worcester

WOMEN'S HOOPS



The Minutewomen will attempt to win the Brown Bear Classic for the second year in a row when they take on Brown in Providence this weekend.

SEE PAGE 11

CAA FOOTBALL



Hofstra joins Northeastern as the second CAA football program to be cut in the last two weeks due to reallocation of funds.

SEE PAGE 10

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Protestors fought through snow on Saturday afternoon in downtown Amherst, as they rallied against the local Birthright clinic, which some consider a 'fake abortion clinic.'



More than 20 individuals showed up for a pro-choice rally in downtown Amherst Saturday. Protestors took offense with the recent Stupak amendment to the health care bill being debated in Congress. Those in attendence chanted "Keep your ovaries off my ovaries!"

Pro-choice rally Saturday comes out against Stupak

BIRTHRIGHT from page 1

Public Option, a government run insurance plan, cannot offer any plans which cover abortion, and that anyone who purchases insurance with a government subsidy cannot choose a plan that has abortion coverage. It does not matter how small the subsidy is.

The protest was partly in response to the Stupak amendment.

"This protest is a demonstration of our outrage at both the Democrats and the Republicans for throwing women under the bus," said protest organizer Natalia Tylim, a 2008 Smith College graduate and member of the International Socialist Organization.

"[Stupak-Pitts] is the most far-reaching attack on women's access to abortion in this country since the Hyde Amendment banned federal funding from assisting with the cost of abortion for poor women," Tylim continued. "The right to an abortion is under attack, and we need to rebuild a fighting women's movement to preserve our health, our safety and our dignity."

The Hyde Amendment, passed in 1976, included a stipulation which prohibited abortion from being covered through Medicaid.

The protest specifically targeted Birthright of Amherst, a center for so-called abortion alternatives.

Tylim said the group gathered to denounce organizations which attempt to dissuade individuals from seeking abortions.

"We are protesting the Crisis Pregnancy Center [Birthright] because it is one of the most frequently used tools of the right in putting forward their anti-woman agenda," she said. "I think that very few people know what these centers actually are," she went on, "most people we inform about these centers are outraged and surprised that they didn't know sooner."

The protesters said that the center receives federal and state funding. This was one of their main arguments against the center.

Birthright's website says that they are a non-profit charitable organization.

The protestors chanted, "Support women's rights, shut down Birthright!" describing the center as a "fake abortion clinic." They handed out articles to people passing by which described crisis pregnancy centers as preying on pregnant women by claiming objectivity while attempting to scare women out of pursuing an abortion.

Birthright's website says that the group does not "show abortion slides or pictures, picket or harass abortion clinics, evangelize, lobby for legislative changes or engage in the public debate on abortion."

Birthright is clear with their mission as a pro-life center and does not claim to be an abortion provider. Their services include: free pregnancy testing, medical referrals (but not abortion referrals), legal referrals, maternity and baby clothes, housing referrals, referrals to social agencies, and information on adoption. All their services are free of charge. Birthright is located at 233 North Pleasant St.

Tylim said of Birthright, "That center should be an abortion clinic, not a fake abortion clinic and it should receive federal funding to be so."

Protester Wayne Standley, an electrical technician from Shelburne Falls, called the Stupak-Pitts amendment an "attack on poor women," noting that "rich women can always obtain abortions." He said that the amendment will deny health care, and that "it will lead to women dying."

As of 2005 there were 1,787 abortion providers in the U.S., although 87 percent of U.S. counties do not have an abortion provider. As of 2006 there were 2,200 crisis, or pro-life, pregnancy centers in the U.S. There have been legal issues in the past with deceitful advertising.

The closest abortion providers to Amherst are Planned Parenthood in Springfield, and Hartford GYN Center in Hartford, Conn.

Tapestry Health's Amherst Branch, located at 27 Pray St., offers family planning, pregnancy testing, and medical referrals to pre-natal doctors and abortion providers.

The protesters showed that they believe the Stupak-Pitts amendment is a violation of civil rights, chanting, "Abortion is health care, health care is a right!"

Elizabeth Murphy can be reached at emmurphy@student.umass.edu.

Total Nonstop Action Wrestling slams UMass

TNA from page 1

wrestlers from Canada, Japan, England and Iran. The wrestler from Iran, Sheik Abdul Bashir, fought the Blue Print Matt Morgan in the third match on Saturday Morgan, who wrestled to a hometown crowd as Connecticut native, had to fight through the pain of a leg injury he suffered at the start of the match. Morgan finished off Bashir with a pinfall victory, after a landing a bicycle kick to the World Elite member's head.

One of the two main events of the night was what followed. In recent months the rivalry between Olympic Gold Medalist and TNA newcomer Desmond Wolfe has taken professional wrestling by storm. Wolfe debuted in TNA after nearly signing a contract with the competition, World Wrestling Entertainment. Since arriving at TNA, Desmond Wolfe has sought to make a name for himself by ending Kurt Angle's 10-year professional wrestling career.

"I am not the next big thing, mark my words. I am the only thing," Desmond Wolfe said in his debut on TNA Wrestling Impact, after beating down Kurt Angle a week earlier. "Mr. Angle, I could have broken your neck, but I didn't."

"I'll let you in on a little secret, you messed with the wrong guy," Angle said Saturday to a huge positive response from the crowd. "If you think you're gonna make a name for yourself at the expensive of Kurt Angle, you got your head up your ass."

Wolfe defeated Angle in two matches in TNA Wrestling, but Angle defeated Wolfe at the last TNA Pay-Per-View event, "Turning Point." A week before the match at Turning Point, Desmond Wolfe gave Kurt Angle the nickname Mr Mangle after sending Angle to the hospital at two consecutive editions of "TNA Wrestling Impact." Desmond Wolfe concluded by threatening that "I can smell the blood already, and let's just say that I'm hungry like a wolf."

Wolfe took control of the match from the start by bringing Angle down to the mat. Angle fought back, and showed the athletic ability that won him a Olympic gold wrestling in Freestyle Wrestling in the 1996 Olympics in Atlanta. At the end of the match, Wolfe was setting up Angle for his finishing move – a top rope diamond cutter called "the Tower of London." Angle reversed out of the move just in time, and got Wolfe with his Angle Slam for a pinfall victory. With the win, it appears that the series between Kurt Angle and Desmond Wolfe is now tied at two victories a piece. They will fight next at the TNA Pay-Per-View event, "Final Resolution." After the match, Kurt Angle got on the microphone and thanked everybody for coming out to see TNA Wrestling.

"If it wasn't for you fans there wouldn't be any TNA," Angle said, "Thank you, God bless you, I love you."

After a brief intermission, the audience was subjected to an even briefer wrestling match. The Monster Abyss made short work out of his former psychiatrist, Dr Stevie. Abyss got a very easy pin fall victory after hitting Dr Stevie with two "Black Hole Slams." Stevie was without his two favorite patients, Daffney and Raven. It was their lack of support that probably cost Dr Stevie the match.

The crowd rose to a loud roar during the next match, a tag team attraction featuring the popular former TNA Tag Team Champions of the World Beer Money Incorporated. They were competing against the current tag team champions and World Elite members, the British Invasion.

"I heard that this place doesn't serve beer," James Storm said to a round of boos over the choice of refreshments available Mullins, "but I know that a lot of beer drinkers are here tonight!"

Before the match, Beer Money had one half of the crowd scream, "beer," and had the other half scream, "money." Ultimately, it was very similar to the chant that the Mullins Center usually has echoing through it, involving a "U" and a "Mass." The beer chant lasted almost throughout the entire match, which was won handily by Beer Money Incorporated.

Next up was the main event of the evening, with the TNA Heavyweight Championship of the World, a match that a few months ago wrestling fans thought had no chance of happening. For years, two of the biggest names in TNA Wrestling have been The Phenomenal AJ Styles and the man now simply known as Daniels.

AJ Styles and "The Fallen Angel" Christopher Daniels were two-time TNA Tag Team Champions, and were named 2006 Tag Team of the Year by three separate organizations. The two used to be the best of friends, but recently jealously has reared its ugly head and destroyed their on-air friendship.

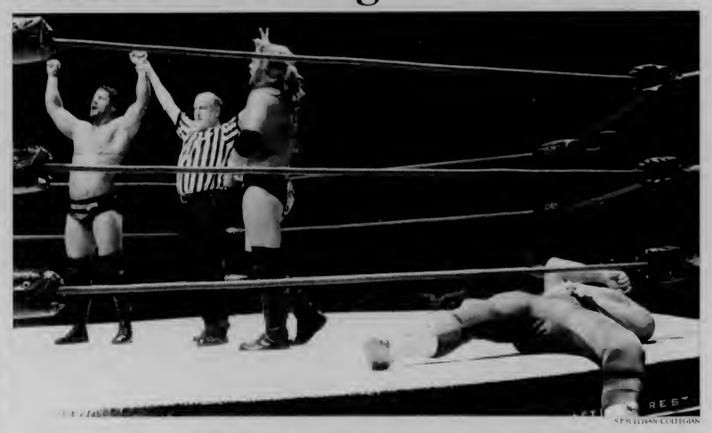
Styles regained the TNA Heavyweight Championship for the fourth time on Sept. 20, 2009. Daniels has never been the TNA Heavyweight Champion, and according to recent appearances, he wants it more then anything else the world. Daniels got his chance at the last TNA Pay-Per-View in a three-way "dance" between AJ Styles, former-champion Samoa Joe and himself. Daniels also has challenged Styles for a one-on-one title shot at "Final Resolution." The match at the Mullins Center is a preview of what will be a highly combative and personal battle on Pay-Per-View.

Daniels took the advantage in the early points of the match by using headlocks and takedowns to ground Styles. The Phenomenal One is very gifted at aerial wrestling, but can't use those techniques if he is pinned on the mat. Near the conclusion of the match Daniels seemed to have the title in his grasp, and went for one of his patented finishers, "The Angel's Wings." Alas, Styles broke out of it, and connected a "Hilo Backflip" kick. AJ took the lead, and hooked in his finisher "Styles Clash" for the pinfall victory.

After the match, Styles invited Daniels back into the ring for another match right then and there. Daniels refused the offer, and decided to wait until "Final Resolution" to get another one-on-one title opportunity. The show ended with the crowd receiving a chance to step into the TNA six-sided ring for autographs and photographs with TNA Heavyweight Champion of the World, "The Phenomenal" AJ Styles, concluding a night of bone-crushing action.

TNA's weekly wrestling show TNA Wrestling Impact can be seen every week at 9 p.m. on Spike TV (cable channel 49 in the UMass dormitories).

Ryan Damon can be reached at rdamon@student.umass.edu



Total Nonstop Action Wrestling's Tag Team Champions of the World, Beer Money, made quick work of World Elite members The British Invasion on Saturday night.

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Fire at Townehouses destroys one apartment

FIRE from page 1

yelled in 'Police, is anyone here?' He stepped in, and then came back out because there was so much smoke."

Lee and McDonnell, who live a few doors down, were told they would not be able to return to the apartment that night, as well as a number of other Townhouse residents.

"[There are] a total of six apartments that people are not going to be able to stay in [Saturday night]," Stromgren said.

Little is known about the cause of the fire, especially with the apartment being empty for more than a day, and may be discovered anywhere from a couple of hours to a couple of days.

"We have two of our fire investigators here now and they are going to start the investigation and we will also be contacting the state fire Marshall," Stromgren said.

Lee and McDonnell stated that someone at the scene said an electrical issue may have caused it and also noted that the electric company was at the scene.

"We've released most of our people. We have two engines left here right now to do the investigations," Stromgrem said at 2 a.m. near the scene of the fire. "During the fire we did have to call in a mutual aid engine company from Northampton and Belchertown to cover the town, [but] they didn't come to the fire. All of our personnel were tied up, so they were covering the station in case other calls came in."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com. Sara Cody can be reached at scody@dailycollegian.com.



The sliding door of Townehouse Apartment 86 was destroyed by intense heat and the emergency actions of firefighters on Saturday, leaving behind a trail of wreckage outside.



The interior of apartment 86 at Townehouse Apartments in Amherst was scorched by the fire Saturday night. Early signs point to an electrical problem as the cause. No one was home at the apartment at the time.

UMass' Baskin wins grant toward electron microscope

By Sam Butterfield
Collegian Staff

University of Massachusetts professor of biology Tobias Baskin has won a three-year, $511,143 grant from the National Science Foundation's Major Research Instrumentation program to acquire a high resolution scanning electron microscope for research between the Five Colleges.

Baskin, along with a team of four other UMass professors, Dhandapani Venkataraman from chemistry, Mike Jercinovic from geosciences, Sam Grido from polymer science and engineering and Joseph Goldstein from mechanical and industrial engineering, led the campaign to purchase the microscope.

Scanning microscopes, Baskin explained, allow researchers to use samples of any thickness of electron they choose by sending a beam of electrons across a sample, as opposed to transmission microscopes, which send a beam of electrons through the sample.

Though the distinction may seem small, it has great effects on research possibilities.

"By building up an image from the amount of scattered electrons at any one point, an image of the topography of the sample is obtained," Baskin said.

"Because the beam does not have to go through the material, samples of any thickness can be used," he furthered, "because the instrument doesn't focus the scattered electrons to make an image, but instead just counts how many there are at each point, the instrument has an intrinsically large depth of field," he went on.

Baskin elaborated that developments in the resolution of scanning microscopes have greatly enhanced their efficacy.

"Over the past few decades, the instruments have advanced spectacularly, to the point where they can image almost to the level of atoms," he said.

He continued to say that winning the grant gives UMass great flexibility in its research capabilities, as the University had not purchased a scanning electron microscope for some time.

"Although we have some excellent transmission electron microscopes, we hadn't bought a scanning electron microscope for years," said Baskin. "This was preventing many kinds of investigations from going forward or forcing some of us to go off-campus to use facilities elsewhere," he continued.

Steve Ellis, a program manager at the National Science Foundation who recommended the group be awarded the grant, said the foundation chose to fund the acquisition because of the applicants' solid track record in research and because of its possibilities for multi-dimensional research.

"The proposal was selected for funding because it demonstrated technical expertise, the applicants have a well-established history of involvement with broadening participation activities and it provided convincing preliminary data to document feasibility for a compelling blend of interdisciplinary projects that will utilize the new electron microscope," he said.

As for the possibilities for research with the new microscope, Baskin said they are highly varied.

"The polymer scientists and chemists are interested in manipulating matter at what is now called the "nano-scale," he said, "there seems to be the potential for a large number of devices that can be made by working at the nano-scale."

"There are ideas for making better photovoltaic cells, memory storage devices, water proof fabric, and much else," he enumerated, continuing to say that in his field, he hopes to work on examining plant cell walls.

"I am a biologist and interested in the structure of the plant cell wall," he said, "this wall controls the growth of the plant and understanding its structure is essential to understand morphogenesis."

The microscope the group will be obtaining is called the Magellan, made by Oregon-based FEI Co. According to Baskin, the microscope has "the best published specifications for resolution of any currently available scanning electron microscope."

The microscope will be housed on-campus in the Conte Polymer Research Center, and will be operational by the end of next January. The microscope will be available for use by anyone within the Five Colleges.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

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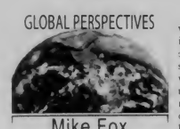
MONDAY, DECEMBER 7, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Farewell Argentina

GLOBAL PERSPECTIVES



Mike Fox

Maybe it was when I was interacting with penguins south of the most southern city in the world, marveling at massive pieces of ice shattering off of one of the world's biggest glaciers, or maybe when my brother and I were sharing drinks with a cop-pimp in a backwater city on the edge of the Patagonian wilderness, but a stunning realization struck me.

I had a little over one week left in Argentina.

I came to the University of Massachusetts two years ago with the goal of making up for any shortcomings or flaws in high school, both academically and socially, and I'd say that so far I've done pretty damn well.

Except this past spring, I started to lose the magic that I had found. Grades started slipping, laziness worked its way in, I made social choices I shouldn't have and I didn't make the ones that I should have. The passion and excitement that characterized my attitude when I first arrived in Amherst had disappeared and was replaced with merely going through the motions.

Enter Argentina.

A time for reflection and a challenge that would help me correct my direction. To conquer my 8-year-old albatross of the Spanish language. To begin fulfilling my life-long dream of seeing exotic and far corners of the Earth. To test myself and see if I could thrive on scratch.

I came to the country with the same combination of enthusiasm, shock and abandonment of concerns as when I came to Amherst as a freshman. But, perhaps due to the shorter time table, the more challenging emotional situation, or simply the excitement of living in a foreign city, I found myself progressing to a level and sense of belonging beyond any that I had developed at UMass.

Over the past five months, I have lived and felt more pure events and emotions than at any other time in my life.

Over the past five months, I have lived and felt more pure events and emotions than at any other time in my life. With the ever-present threat of my return flight, I've lived with the lack of concern for consequences and refusal to hold back that seem befitting to anyone confronted with the fact that the world that they have come to know will be snatched away.

I have seen the pure majesty of nature in the greatest waterfalls in the world. I labored on a hike through an endless mountain desert at 10,000 feet. I suffered through 125 degree heat and winds fresh off of Antarctica.

I was threatened by knife wielding children only to volunteer with other children from identical circumstances and backgrounds the next day. I've enjoyed the equivalent of bottle service at a club for $25, and a five-star steak dinner for $20. But I've also walked home from these pleasures to see the poor finding refuge on stoops on my street.

I've worked with equally idealistic and wonderful people to bring a tiny sliver of hope to those who others have deemed as hopeless. I've learned to love a city despite uncountable cultural differences that could be confused for a bundle of serious neuroses. I've left one girl's apartment in the rain at 5 a.m. on moral grounds, and had a heart-to-heart with another on a busy street corner at 6 a.m. in the previous day's clothes because of an inability to find a way to make things work beyond my quickly approaching return.

With five days left, I know that I have time to end this trip on my own terms, to plan every moment so as to leave no regrets.

When I left UMass, I told myself that if I'm leaving such an incredible place and putting so much of my normal life on hold, I would have to make my experience in Buenos Aires worth the sacrifice. Now, I'm telling myself, if I'm leaving Buenos Aires, it has to be to return to an even better UMass experience than before.

Buenos Aires and Argentina as a whole has been a chaotic challenge that I have enjoyed thriving off of. I wish that I could stay, but it would only be running further away from a life that I left to learn how to fix and perfect. But I will carry these past five months, the events, emotions and people into the rest of my life to make sure that this experience wasn't just a fleeting dream.

If you can't find the opportunity to study abroad, promise me this. Search out your own escape from the ordinary and into excitement, even if it's only for a moment. It can shape you forever.

Michael Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu

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God smites those who don't cite



Chris Amorosi

I have been disheartened by the recent debate regarding the climate change e-mails. Not because of the rampant falsehoods exposed through the e-mails' publication, for the Lord will punish those scientists who do not heed his admonishment according to Exodus 23:1, "Thou shall not raise a false report."

What is of particular annoyance to me is the lack of sources on the climate change skeptics side. I've read numerous articles about the e-mails and they often repeat the same quotes like, "We can't account for the lack of warming at the moment and it is a travesty that we can't." But what is the source of these quotes? Where can I read these emails? Skeptics of climate change are not the only ones to falter on the issue of proper citation.

It is not hard to source the truth. Verily, the truth is the easiest thing to cite properly because of its self-evident, easy to understand nature. Even the letters of the word "truth" bear witness to its factual purity. Truth begins with the letter t, the shape of which should give an unambiguous clue to who – or should I say Who? – is the source of truth.

In Latin, the word for truth is "veritas," beginning with a V for Victory. Namely, the victory of truth. The word "cite" rhymes with "sight," which describes what we can see with our own eyes unaided by telescopes or microscopes or other boundaries to our understanding. All of this is self-evident.

The website for the Institute of Creation Research (ICR), www.icr.org, is a veritable library of sources concerning the field of creationism. Creationism is a skeptic's discipline in opposition to the prevailing scientific field of evolution, a field which had me enraptured for quite some time.

But in grade school, we are taught not by scientists but by textbooks. Textbook authors are not motivated by truth. Instead, they are motivated by what sells, which is the science of evolution. So we as children were not taught but instead sold an idea.

Creationism is a skeptic's discipline in opposition to the prevailing scientific field of evolution, a field which had me enraptured for quite some time.

Did you know that only God could have created cells? Courtesy of the ICR, this is my proof: "The higher the number of specifications required for life, the lower the probability that life could have arisen through random, undirected forces. The actual number of specifications now known is so high that there is no reasonable doubt that life must have been engineered by a perceptive power that exists beyond natural laws. Since natural entities cannot account for life, a supernatural entity must."

Was that so hard, journalists and columnists of America? I made a claim, cited my source, and also included a snippet of my evidence. My column is now beyond reproach, passing the boundary of polemic and becoming an argument. You don't need to get a masters of science in creation research, which is incidentally offered by the ICR's affiliated graduate school, to understand the basic facts.

Because the Earth is so much more than the nine – or eight planets – it must have been caused by God. For instance, "The earth's 365-day, 6-hour, 49-minute and 9.54-second trip around the sun (the sidereal year) is consistent to over a thousandth of a second," and, "If the yearly average temperature on earth's surface changed by only a few degrees or so, much of the life on it would eventually roast or freeze."

Supernatural forces are necessary to overcome the loss of energy in Earth's orbital velocity and its temperature, ergo God helps out.

In fact, the recent demotion of Pluto from planet to dwarf planet is probably another example of the scientists playing with the numbers. If Earth is one of nine planets, or one-ninth, then the percentage of planets supporting life in the Solar System is 11.11 percent. Scientists inflate the likelihood of habitable planets by reducing the amount of planets to eight so that one-eighth of the planets, or 12.5 percent, now support life.

A recent column in our own Daily Collegian quoted a global warming scientist saying how he added or subtracted numbers from temperatures. Now we have scientists adding and subtracting entire planets from the universe just to further their profitable agendas. When will such peer-revised deception stop passing as a standard model of the world? And when will our men and women of letters, in college or metropolitan newspapers, not only express skepticism but back up their own claims with solid evidence?

Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.

DC SHOWDOWN: FINAL RESULTS

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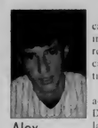
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Obama's first year lacking in progress



Alex Perry

Seeing as Barack Obama's first calendar year as president is coming to a close, I figured I would review his stated goals from his campaign and compare expectations to accomplishments.

In the early part of Obama's acceptance speech at the Democratic National Convention last summer, he said that his perspective on progress for the country differs from what Republicans see as progress.

"You see, we Democrats have a very different measure of what constitutes progress in this country. We measure progress by how many people can find a job that pays the mortgage ... We measure progress in the 23 million new jobs that were created when Bill Clinton was president," he explained.

If that is truly the measuring stick by which Obama wants to be evaluated, he has failed us miserably so far as president. Under Obama, over four million Americans have lost their jobs. A significant portion of the alleged jobs he has "saved" with the stimulus have proved to be fraudulent.

In addition to all this, the country now faces record deficits. By the president's own measure of progress, he has kept our nation at a standstill for nearly a year.

Although I could easily end the column right here, since the president and I both agree that he has made no progress for our country in the past year, I feel that there are other ways to measure progress in this country. Obama was not elected to create jobs. There are many other issues voters expect Obama to solve.

For instance, closing Guantanamo Bay. Obama promised to get that done by the end of this year, and although it hasn't yet been closed, he has said he will get around to it. So we can chalk that up to the "progress" column.

What about making our nation energy-independent? That was a goal during the campaign as well. Obama promised that, "For the sake of our economy, our security and the future of our planet, I will set a clear goal as president: In 10 years, we will finally end our dependence on oil from the Middle East."

No progress has been made in this area yet, because the economy and health care have taken most of Obama's attention this past year. If I were a betting man, I would bet that we will still be pumping gas in 10 years.

The country now faces record deficits. By the president's own measure of progress, he has kept our nation at a standstill for nearly a year.

What about our wars abroad? Obama said this past week that he intends to send 30,000 more troops to Afghanistan. He is using the same strategy that George W. Bush successfully deployed last year in Iraq. The same strategy that Obama blasted during the campaign and still has yet to admit was a success.

But, to Obama's credit, this was a difficult decision for him to make and he still made the correct one. He said all along during the campaign that he felt winning in Afghanistan should have always been our primary focus. He said he intended to win in Afghanistan and this decision backs up his campaign promise.

The reason it was a difficult decision, beyond the obvious reason that he's sending 30,000 more troops into danger and extending the war, is that his anti-war far-left base will be disappointed. They thought they were electing him to end the war, not extend it.

We've all seen the silly anti-war bumper stickers around town – Obama has to know that people with those stickers are going to be pissed. If he didn't, he found out when Michael Moore sent him a letter the day before he addressed the nation about Afghanistan. The letter indicated that Moore would consider Obama a "war president" if he decided to send 30,000 more troops to war. Moore also said that if Obama decided to send more troops he will "Turn a multitude of young people who were the backbone of your campaign into disillusioned cynics."

Obama making this decision – the correct decision – in the face of all these critics within his own party is something that should be commended. Hopefully, down the road, he will be vindicated for making the decision when we successfully wrap up the wars in the Middle East.

Lastly, I think we should take a look at what the president has done with health care. Obama came into office with the mission of giving everyone affordable and accessible care. We currently don't know if his health care plans will be realized since they still have not been passed, but what we do know is the plan will certainly make health care accessible to everyone because it will be mandated.

What we don't know is whether or not it will do anything to lower the costs of health care. I would argue it will not and it likely won't, but it's not fair to say at this point. What is fair to say is that health care is no more affordable or accessible now then it was 11 months ago.

Overall, the first year in office for Obama has led to pretty much no progress for our country. The deficit is out of control, unemployment has soared, Guantanamo Bay is still open, the wars are still going and health care is still far from being resolved. But don't worry, there is good news. It's only been one year, Obama still has three. The bad news? It's only been one year, Obama still has three.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

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MONDAY, DECEMBER 7, 2009

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Festive films that won't make you cringe

By Mark Schiffer
Collegian Staff

It is difficult to say that that the holidays are an uplifting time for everyone. Packed toy stores, clusters of relatives and flight delays due to inclement weather all manage to form what for some is the pinnacle of stress for their year.

Consequently, more and more people are taking issue with the maudlin tone that tends to be taken in holiday-themed films. For those of you who want to take a baseball bat to the television every time "Rudolph the Red-Nosed Reindeer" is re-run, here are 10 Holiday Films Which Won't Make You Cringe.

10. A Christmas Story – Let's pretend that it isn't shown for 24 hours a day on Christmas every year. If one manages to look past the TBS marathon, it's difficult to deny that what we have here may in fact be the epitome of American Christmas, in the best possible way. While it never feels over-cynical, it manages to avoid the easy outs of hyper-sentimentality favored by many holiday-themed films.

9. Black Christmas – It is only fitting for Bob Clarke to have two movies on this list, especially with the previous film being a family classic. On the other side of the coin, several years earlier he made this horror staple starring Margot Kidder, set in a sorority house. While you may remember the title from the horrific remake released several years ago, the original more than delivers in terms of thrills and chills. With one of the creepiest ambiguous endings this side of "He's still out there somewhere... waiting...," "Black Christmas" is a classic horror film for the Scrooge in all of us.

8. Fanny & Alexander – For the art-house fans out there, this Ingmar Bergman masterwork was originally produced for Swedish television in 1982. Consisting of four episodes, the first of which takes place on Christmas Eve, this Scandinavian tale contains more Dickensian elements than you can shake a stick at. We have evil stepfathers, an endless list of lovable characters, and ghosts. This may be the most plot-heavy film Bergman ever made, and the fact that he pulled it off as his final theatrical piece stands as a testament to his incredible film-making abilities. And with a five-hour plus run time, it is the perfect way to spend those endless snowed-in days.

7. A Charlie Brown Christmas – It is difficult to deny the timelessness of this one. Even non-holiday celebrators (like this writer) understand the elegant beauty contained in the images of the skating children combined with the classic Vince Guaraldi Trio score. The storyline ends up as almost secondary to the effect generated by the isolated snowy setting. This is one worth revisiting every year.

6. The "A Christmas Carol" adaptation of your choice. There's a reason that this story has been retold so many times, folks. Dickens' ghostly tale of redemption continues to resonate, and thus far it has been fairly difficult to screw up in film form. Even the Muppets somehow managed to get it right.

5. The Apartment. Although not technically a Christmas film (the holiday in itself has little to do with the storyline), Billy Wilder's 1960 corporate satire starring Shirley MacLaine and Jack Lemmon has a melancholy wintertime setting which certainly captures some of the gloomier emotions of the holiday season. Although "The Apartment" certainly has an "Up" ending, it feels hard-won and honest. All this is not to say, however, that the film is all doom and gloom. On the contrary, it carries with it a sharply-written script and pitch-perfect performances from its lead actors.

4. Brazil – Terry Gilliam ironically enough chose to set this dystopian classic at Christmastime. Although this film contains little holiday joy, it provides plenty of fodder for cynicism for the grump in all of us. With its trademark unhappy ending and endlessly engaging plot machinations, this razor-sharp satire is the best post-Monty Python work any of them did, according to some (While this writer wishes to stand by "Fawlty Towers", the issue can rest).

3. Gremlins – For many, this film has already become an anti-Christmas classic. Joe Dante's evil imp-like villains have managed to become staples of both the horror and holiday world. Be sure to listen for Kate Berlin'er's deliciously dark monologue about why she hates Christmas.

2. The Ice Harvest – Harold Ramis has had an unfortunate couple of years. With the flop of his artistically-bankrupt "Year One," the time has come to view what in the long run deserves to be remembered as one as his greats, ranking with his comedic peaks in the '80s with "Vacation" and "Caddyshack." We follow John Cusack and Billy Bob Thornton on Christmas Eve, as they attempt to pull off a financial caper. The results are so blackly comic, that this film may in fact be too much for some. It's no wonder that this film was a financial failure.

1. Elves – If you manage to find it, you may be disappointed to discover that this straight-to-video piece of late-80s trash in fact only contains one elf. Despite this discrepancy between title and content, "Elves" is an endlessly enjoyable "horror-comedy," although one could argue that it is in fact neither of those, with an incredibly low budget and bargain-basement acting. Joe Haggerty – who you may remember better as Grizzly Adams – stars as a chain-smoking homeless detective who becomes involved in a plot involving everything from Nazi grandfathers to incestuous evil stepmothers. It all is triggered by a cocaine-using department store Santa Clause being stabbed in the groin to death by the titular elf. This is a horrible, horrible film. It can't be recommended enough.

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Merry marching band



SAMANTHA WEBBER-COUTE/ IAN

Members of the University of Massachusetts Marching Band's clarinet section perform at Amherst's Merry Maple celebration last Friday evening.

Primp yourself for holidays

By Fauzia Arain
Chicago Tribune

Holiday party season is in full swing, whether your sights are set on one special soiree or your calendar is flush with festivities. But in all the rushing between the office and your celebration destination, putting your best face forward can easily fall off your priority list.

Don't fret, because professional makeup artist Shannon O'Brien (shannonomakeup.com) has your back ... and face. "When I think of holiday makeup, two things come to mind – metallic eyes and bold lips," says O'Brien, who specializes in beauty makeup (weddings, head shots, fashion) and does makeup for ESPN shows "Around the Horn" and "Pardon the Interruption."

"The smoky eye is changing; the shape has become more catlike and angular," she says, explaining her fresh take on old standbys. "I decided to steer away from the classic holiday red lip and go for a more high – fashion version. A dark wine is so sexy, any woman who wears it oozes confidence."

O'Brien says to avoid feeling flustered and overdoing your face because you're in a rush, pick a focus-eyes or lips – and then follow her easy instructions. Either look can be done in a few snappy steps that clock in at less than 10 minutes each, and both pack a glam, festive punch.

Holiday eyes

1. Sweep silver from Too Faced Eye Shadow Duo in "Ooh & Aah" ($17) all over the lid with a blending brush.

2. Use an angled brush to work the black shadow into the lash line, from the center of the eye to slightly above the outer corner of the eye for "cat eyed" look.

3. Use the blending brush to blend the black shadow into the crease and sweep out past the outer corner of the eye toward the end of your brow.

4. Fill in your brow with the Anastasia Go Brow ($21) pencil and trace the highlighting end across your brow bone just under your brow. Blend with your fingertips.

5. Trim a strip of fake lashes to match the length of your lash line. Apply a dental floss-width of adhesive to the lash band with a Q-tip. Allow adhesive to get a bit tacky and place directly above the lash line.

6. Finally, bronze your cheeks and apply nude lipstick and shimmery gloss.

Holiday lips

1. Prep your pout with a balm or primer and line your lips with Mac lip pencil in "Currant" ($13). You can follow your natural lip line or, to create fuller lips, trace just outside your natural lip line.

2. Now that you have the perfect shape, fill in the lip with Mac Cremesheen lipstick in "Hang-Up" ($14). This lipstick has a patent leather finish, so there is no need to gloss.

3. To complement, but not distract from your lip, sweep a shimmery, sand-colored shadow across your lid. Blend a warm midtone brown into the crease extending toward the end of your brow.

4. Use Mary-Lou Manizer AKA "The Luminizer" ($22) to highlight the center of the eyelid and the high points of your cheeks, creating a golden holiday glow.

5. Add your favorite rosy blush and black mascara, and you are out the door!

WMUA vinyl record convention a success

Music sale a huge hit for lovers of all genres

By Garth Brody
Collegian Staff

It was somewhere around the discovery of adjacent vinyls by KC and the Sunshine Band and Boris Karloff performing a dramatic reading of "Peter and the Wolf" that it became clear: Not a mite of musical minutia would be left unattended to at WMUA's vinyl blowout on Saturday. It was pretty overwhelming. There seemed a bin for every conceivable sub-generic categorization, not to mention the countless bins labeled "Weird" or "?!?!?!?!" or "Who knows?"

The Cape Cod Lounge, where the event took place, was set up with dozens of tables roughly forming two concentric rings, the tables housed the zillions of records, tapes and CDs, with people moseying along in unending loops in the space between them.

By about an hour into the event, ponderous perusal completely clogged the narrower portions of the walking lane. The place was packed, and not just with college kids. In fact, maybe half of the customers browsing the bins were 30-something dudes smelling faintly of cigarettes. In other words, the guys you see wandering around at record stores.

But the sale still had a completely different atmosphere from that of a record store. Some combination of the high ceiling, the teeming masses, and the avant jazz (or noise rock or underground hip-hop or outsider punk) blasting from the WMUA DJ station in the corner gave it the feeling of a trade show for music-obsessed shut-ins. Those 30-something dudes – not to mention all the students – were in their element.

In all the din of strangers talking to strangers about smart-people music, it is a small wonder that the discourse did not degenerate into a kind wherein the person who can name the most obscure side project is the winner. The general attitude was much more earnest than that. Every couple of minutes, at any stand, there could be overheard a moment of genuine discovery – either a vendor would go on at exuberant length about some record the customer wasn't looking for, or the latter would do the same for some record the former didn't have, always to the delight of both.

The ubiquitous spark of sincerity that made the sale more than just a bigger, cheaper version of a used record store came, in large part, from the various solo vendors who travelled to the University of Massachusetts from all over the surrounding regions to display their collections. The success of the event hinged on these hardy travelling merchants.

Dean Proserpio, a record vendor from the Boston area, described his experience selling music at other such sales all over the Northeast by saying, "I find myself at these more 'traditional' record shows with old funk and classic rock ... and I'll be the one guy selling house music."

If not always appropriate for those events, where the music can take a backseat to its rarity, his vinyl stockpile is always backed up by his own heartfelt obsession. He only sells what he knows, which incidentally makes his selection perfect for college-age kids. He jokingly remarked that this makes him feel hip, then resumed eating his sandwich.

At the opposite end of the room, Stephan Brandstatter from Brattleboro, Vt. stood behind a very different array of records, an unlit cigarette hanging from his mouth. Brandstatter has been selling music for 30 years, but last year (in fact, exactly a year and a day before the sale) his record store burned down. Now he sells mostly from his own personal collection, travelling with the music he knows and loves, just like Proserpio, to sales like this one. Jazz, blues and classic rock primarily from the 60s and 70s composed most of his available selection.

Adjacent to Brandstatter's table was that of Rick Spruchman, also originally from Brattleboro (though he has relocated to nearby Easthampton, Mass.). Spruchman's records come from 50 years of his own acquisitions of rock, blues, folk and psychedelic music. But it was not until five years ago that he overcame his crippling collector's Syndrome and started selling the stuff.

Now, he comes to record shows like Proserpio and Brandstatter, touting a similar philosophy that "if you don't feel it, it's just an intellectual exercise." And he definitely feels it. As he raised his prized Gandalf vinyl (with a price tag of $300) to show it off, one could practically see his grey ponytail beard wag.

On the other side of the record tables, customer Brian Eolan, a UMass sophomore, opened his bag to reveal his day's purchases: a vinyl LP by John Coltrane, another by The Cure, and Roxy Music's eponymous debut. The Roxy Music album was the real prize, as he'd been looking for that for, like, three years, and it's always $20 and not worth it." He acquired it at half that price at Saturday's sale.

UMass sophomore Eddie Habib took a less measured approach to the day's proceedings. He explained, "I saw them, they looked cool, they were $10 each, I had $20 to spend, so I picked 'em up." The first of the two victims in his indiscriminate musical rampage was Free Kitten's "Call Now" LP, which he chose for the two lovely ladies on the cover art. Little did he know that Free Kitten was a noisy rock supergroup with members from Sonic Youth, The Boredoms and Pussy Galore – a veritable treasure trove of indie legitimacy. The other album was "Have a Lospy Xmas." Among the bands featured was one called The Space Negros. Needless to say, he left satisfied.

It was pretty difficult not to leave satisfied: if you came with no musical knowledge, there was enough behind the record tables to go around. If you came with no money, there was a bin marked "Cheaper than free: I give you 1¢ for each one you take" with albums like "The World's 50 Most Loved Waltzes".

Even if you didn't have a record player, you could have taken a stack of free magnets from WMUA's table just outside the Cape Cod Lounge's doors. Not everybody likes underground Austrian trance-hop, but everybody likes refrigerator magnets. WMUA has evidently discovered the secret to success here.

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The University of Massachusetts' WMUA radio station hosted its semi-annual vinyl record sale Saturday. The event was open to vendors from across the country, as well as UMass students and locals.



Junior Megan Zullo dribbles up court in a game earlier this year. The guard had 20 points and two steals in UMass' 82-66 win over the Bobcats.

Benton gives her all this year

Senior point guard having fun in '09-'10, Zullo finding rhythm from 3-point range

By Neil Carroll
Collegian Staff

Even though the Massachusetts women's basketball team had a 13-point lead with less than three minutes to play against Quinnipiac on Sunday, Kim Benton was going all out.

The senior point guard was in full sprint after a loose ball and flopped onto the hardwood as she slid into the scorer's table, knocking it from its position next to the court. The UMass coaching and training staffs were concerned as Benton peeled herself off of the court, but she wasn't hurt. In fact, she was laughing uncontrollably at the scene as she jogged down the court.

"It's just my personality," Benton said about the play. "I'm very outgoing and I have a lot of energy so I bring it onto the court."

Benton set a career high with eight rebounds in the first game of the weekend for the Minutewomen, and pulled down six in Sunday's contest. She is currently fourth all-time in 3-pointers made in UMass history, but is also a key figure in the team's chemistry.

"As a point guard I have to be a leader on the court," Benton said. "I have to show my teammates that it has to be more fun and we can't always be serious, so I go out there and show [the team] it can be fun and relaxed."

As a senior, Benton is second on the team with 17 assists while averaging four points and three rebounds in eight starts this season, but concentrates on doing all of the small things as a leader of the Minutewomen.

"Kim's nickname is the bulldog, and she is a tough kid … she's confident in her skill and her ability and has a great understanding of the game," UMass coach Marnie Dacko said.

Finding her shot

Redshirt junior Megan Zullo had 20 points and two steals in UMass' 82-66 victory over Quinnipiac in the championship game of the Brown Bear Classic. Zullo hit three 3-pointers in the last three minutes of the first half and finished the day 6-of-8 from beyond the arc.

On the season, Zullo is now shooting 42 percent from 3-point range, but she admits she was not always as good of a shooter.

"I always was more of a driver and penetrator, but when I was playing in middle school and high school I was playing more with my sister," Zullo said of her playing days as a child. "She was the shooter, so I then got a shot because she and I practiced together."

Zullo's twin sister Kim also plays college basketball at Peace College in Raleigh, N.C. and the two talk frequently about basketball.

In high school, the two guards led Farmville Central High School to the North Carolina 1A State Championship in their senior year. In her career in high school, Zullo averaged 21.0 points, 6.0 rebounds, 5.0 assists and 5.0 steals per game.

Zullo attended North Carolina State for her first two years of college but was unhappy with the situation there. She sat out all of last year for UMass because of NCAA rules after transferring, but formed a bond with her teammates in practice and around the campus. Along with Benton and senior Diatiema Hill, Zullo is one of three captains for the Minutewomen.

"I'm extremely happy here, and I think we're all coming together and getting things done," Zullo said.

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ULM tops big sister in Lowell

HOCKEY from page 8

thing you know they are throwing it around and scoring a goal.

The River Hawks failed to capitalize on two power-play opportunities in the first period, but the Minutemen made the most of theirs as Will Ortiz notched his fifth goal of the season. After a Jimmy Hobbs pass deflected off the skate of Michael Lecointe, Ortiz one-timed the shot into the top right corner of the net to put UMass up 1-0 with 5:8 seconds remaining in the period.

Casey Wellman scored his 12th goal of the season off of assists from James Marcou and Matt Irwin to put UMass up 2-0 in the second period. But just over a minute later, UML's Jeremy Dehner took advantage of a 4-on-3 man advantage to pull the River Hawks within one.

UMass' Rocco Carzo and UML's Chris Ickert were called for matching two-minute hitting after the whistle penalties, and 2:0 seconds later Ortiz would find himself in the penalty box as well, following an elbowing call setting up the power-play chance.

With fewer players on the ice, Dehner took his time after receiving a pass from Nick Schaus, before finding an opening over Paul Dainton's (33 saves) left shoulder for the River Hawks first goal of the night.

"We come up with the second goal and have a two-goal lead, and obviously they are feeling it and we are in charge and then we lose our discipline, lose our focus and we take a couple of penalties," Cahoon said. "They end up scoring a goal and it changes the complexion of the game a little bit and then we get sloppy."

UMass tied the game at two, 10 minutes into the period on Valloram's first goal of the game. After setting a bouncing puck sent to him by Maury Edwards, Valloram beat Dainton between his legs. The River Hawks took the lead with 2:24 remaining in the period on a Paul Worthington goal.

Friday night, the Minutemen got out to an early lead as well but would give up another three unanswered goals to Boston College as it fell 3-1, before the fifth largest crowd (8,169) in Mullins Center history.

UMass jumped out to an early 1-0 lead just 2:08 into the first period, after forward James Marcou scored his fifth goal of the season and team leading 24th point. Just 17 seconds after the Eagles' Brian Gibbons was sent to the penalty box for hitting from behind, Chase Langeraap fed a pass to Marcou who beat BC's goaltender, Milner Parker (23 saves), for the goal.

The power-play goal came against the top penalty kill in the HEA and 12th best in the nation. UMass finished the night 1-for-4 on the power play, while BC went 1-for-5 while on the man advantage.

The Eagles tied it up five minutes later when sophomore Cam Atkinson took a pass from Tommy Cross and fired it past Dainton (29 saves) for the equalizer.

The second period belonged to BC as it took a 2-1 lead 13:16 into the period when Gibbons scored his fourth goal and team-leading 14th point of the season UMass was outshot 16-6. Despite taking only six shots on net, the Minutemen had their opportunities, but failed to capitalize.

The third period saw UMass outshoot the Eagles, 7-5, but none found the net for the Minutemen. Atkinson, however, found the net while on the man advantage with 59 seconds to go. The score was the sophomore's sixth of the season and second of the night, putting the game out of reach.

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DEE BURTON / COLLEGIAN

Sophomore Casey Wellman rifles a shot towards UMass Lowell's goal in Saturday's 5-3 loss. The forward leads the Minutemen with 12 goals and his nine assists puts him only behind only James Marcou (25) in points with 21.

Harris, Gurley lead team past Crusaders

BASKETBALL from page 8

Holy Cross came alive with eight minutes remaining and lowered Massachusetts' lead to eight points. However they could not close the gap any further. The Minutemen continued their offensive attack until the final minutes of the first half, going into the locker room with a 49-34 lead.

"We made shots. When you make shots that really helps, and I thought that gave us some momentum and enabled us to get Holy Cross to play a little faster," Kellogg said.

Holy Cross continued chasing UMass' lead into the second half, coming within seven points at the 12:55 mark. A 3-pointer at the 12:23 mark by Gurley revived his team's offense and put them on another 11-point run. The Minutemen kept at least a 16-point lead for the remainder of the game, taking the 84-63 victory.

Gurley felt as though this game marked an improvement in UMass' ability to gain a lead and maintain it for the entire game.

"Usually in the past we come out flat in the second half and either give up the lead or teams get an even bigger lead on us," Gurley said. "But this game we were able to sustain a little run and just keep our lead."

Holy Cross held an advantage in rebounds coming into the game, averaging 38 boards per game. However, UMass' defense turned the numbers around with 33 defensive rebounds, 11 more the Crusaders. Cavataro, who led his team in rebounds with an average of 13.3 per game, was held to three rebounds by the Minutemen. Hashim Bailey, returning from an injury, had a team-leading eight boards and three blocks, something Kellogg contributed as a main reason for shutting down the Crusaders.

The Minutemen also took advantage of free-throw opportunities, achieving a perfect 8-for-8 in the first half and 10-for-12 overall. Holy Cross struggled inform the line, connecting with only 18-of-29 free throws.

"I thought it was a good game for us, a tough Holy Cross team on the road," Kellogg said. "Our guys came out and played with a purpose tonight, and we really shared the ball tonight."

UMass will travel next to New Jersey on Monday night to face undefeated Seton Hall.

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Minutemen drop third in a row, drop to 5th place in HEA

SECOND PERIOD from page 8

Stopping the bleeding

The Minutemen have now lost three games in a row, the longest losing streak of the season, with the two losses this weekend and last weekend's loss to Quinnipiac.

After the loss to the Bobcats, Cahoon talked about how it was important for the game to not be the start of a slide, but it has turned into one.

"There aren't too many teams that don't go through this, and I'm not making excuses by any means, but it is hard to stop the bleeding some times," Cahoon said.

The losses, however, have not been anything to be ashamed of. The first loss came at then-No. 9 Quinnipiac — now ranked No. 4 — and saw UMass overcome a 3-0 deficit, before falling 5-4 in overtime. In the loss to No. 15 BC, the Minutemen were never out of the game, trailing by one until the final minute of the game when the Eagles scored their third goal. And the most recent loss came at a tough UML team that has been ranked as high as No. 3 this season.

"I think I could fill in these games with a couple of other opponents if I had that choice and I could stop the bleeding in a hurry but we play a No. 4, a No. 15 — who could be No. 4 — and No. 8, so you got to be through you can't be sloppy," Cahoon said of the recent losses. "It is not the mentality in the locker room, we just have to sure up those weaknesses if we are going to beat those types of teams."

Sinking losses

Entering the weekend, the Minutemen and the Eagles were tied for second place in the Hockey East standings with 10 points, trailing only New Hampshire who had 12. But with this weekend's losses and two wins a piece from UNH, BC and Maine, UMass has sunk to a tie for fifth place with Vermont.

The Wildcats now have a six-point lead over the Minutemen with 16 points, and the Eagles currently hold second place with 14 points. Maine and UML jumped UMass with the Black Bears sitting in third place with 13 points and the River Hawks holding fourth place with 11 points.

UMass does not have much cushion above the teams below them, with the Hockey East being as strong as it is, holding just a one-point lead over Northeastern and a two-point lad over Merrimack. But UMass, as well as Merrimack have played two fewer games (9) than most teams in the conference (11) – UML has only played in 10 games, and Providence, who sits in last place with five points, has only played in eight.

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Seton Hall next up for UMass

BAILEY from page 8

starting to prove that he might reach Kellogg's goal of 20 minutes if he can stay healthy.

"I feel really good," Bailey said. "I just have to get healthier, stronger, and better."

Overall, Bailey feels encouraged by his progress at the beginning of the season and feels that he can be one of the best players on the floor representing the Minutemen.

UMass to face Seton Hall

If Kellogg and Co. aren't well acquainted with competitive Big East teams, they will by Monday night.

The Minutemen will face their second team from the conference in three weeks as they face undefeated Seton Hall.

After a 12th place finish and a 7-11 conference record during the 2008-09 season, the Pirates (6-0) are having one of the most successful seasons against non-conference opponents compared to other Big East teams.

Seton Hall is one of five teams in the conference with an undefeated record and has blown out opponents in its last three games with an average margin of 34 points. Its last win came against Hartford at home in an 89-56 win.

The Pirates also beat Comell by 10 points on Nov. 20, shortly after the Big Red defeated the Minutemen at the Mullins Center.

UMass hopes that Seton Hall's victory over Comell isn't indicative of its fate when it becomes Pirates' fourth straight visitor.

On paper, Kellogg knows that trying to hand Seton Hall its first loss of the season is going to be a challenge because of its experience, so he wants to make sure his team is well-rested for Monday.

"I would say Seton Hall is an NCAA Tournament team," Kellogg said. "[It is] probably a good Big East team that has older, more mature guys. If you look at the age of the guys, there is probably a pretty good point differential, which is good for our guys to go and see how they stack up."

The Pirates are led by shooting guard Jeremy Hazell, who averages 19.7 points per game, and someone who Kellogg describes as a potential NBA first-round draft pick.

He also praised forward Herb Pope's (13.3 points, 11.2 rebounds) talent. Pope, who transferred from New Mexico State, is shooting at least 50 percent in field goals and 3-pointers.

As much as Kellogg feels inexperience will be a problem against the Pirates, he feels that the Minutemen are much more prepared than they were the last time they went to New Jersey against a Big East team.

"I'm excited [to play Seton Hall] because they're playing well," Kellogg said. "They're shaming the ball and competing."

The last team to play UMass from that conference is Rutgers, who took control for much of the game until the new point guard, Ricky Harris, scored 20 second-half points to help cut the lead to four.

During that game, Kellogg believes the reason why his team never pulled ahead was because it didn't play with a sense of urgency, but expects that won't be a problem on Monday night.

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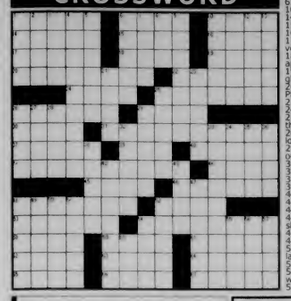


JEFF HUNT / UMASS MEDIA RELATIONS

Center Hashim Bailey boxes out during a scrimmage on Super Sunday. The junior is making progress towards playing more minutes for UMass.

COMICS

CROSSWORD



ACROSS
1. Wetland
6. Loot
10. Makes lace
14. Licit
15. Cab
16. Assist
17. Sporting venue
18. Roasting appliance
19. Sheet of glass
20. Pharmaceutical
22. Admirer
24. Large town
25. Belonging to this world
26. Walk with long steps
29. Make melodious sounds
30. Booty
31. Possible
37. Winged
39. Tavern
40. Hair net
41. Not central
44. Zingy taste
45. Body of a ship
46. Come forth
48. Let go
52. Unskilled laborer
53. Come to rest
54. Someone who tells a story
58. Amount of medicine
59. King of the jungle
61. Make amends
62. Chooses
63. Coastal raptor
64. Spear
65. Where a bird lives
66. Whirl
67. Streamlined

DOWN
1. Shut a door forcefully
2. The Way We ___
3. Matured
4. Large stuffed pasta tubes
5. Tranquil
6. Expressionless
7. Farewell gesture
8. Wood chopping tool
9. A Chinese herb
10. Animal with a snout
11. Diminish
12. Part of a joint
13. Cubic meter
21. Detail
23. Impulses
25. Crown
26. Smack
27. Lacquered metalware
28. Lion sound
29. A vicious angry growl
32. Poplar tree
33. Existing before birth
34. Wild hog
35. Not short
36. Border
38. Hebrew unit of dry measure
42. Wheeler dealer
43. Lascivious look
47. Ethics
48. Radioactive gas
49. Run off to marry
50. Enumerates
51. Discharge
52. A jury or board
54. Not a single one
55. Sound
56. A single time
57. Smell
60. Anger

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
She had a featureless face and a basketful of opinions.

pisces Feb. 19 - Mar. 20
Your crown is a clown, or a pile of crap on your head.

aries Mar. 21 - Apr. 19
Hey dude I heard your girlfriend failed the Turing test.

taurus Apr. 20 - May. 20
Hampshire College entrance exam.

gemini May. 21 - Jun. 21
The lion sleeps in the sun. Its nose is on its paws. It can kill a man.

cancer Jun. 22 - Jul. 22
Glittering jewels, a bucket of shellfish, six empty brown bottles; Spring Break Maine, 2010.

leo Jul. 23 - Aug. 22
I woke up. I fell asleep. I woke up in my sleep and fell awake again.

virgo Aug. 23 - Sept. 22
Did you buy any more potion? My HP is low.

libra Sept. 23 - Oct. 22
Would you rather walk to school or buy a car?

scorpio Oct. 23 - Nov. 21
Your first ever snow, or just another pissing sky?

sagittarius Nov. 22 - Dec. 21
Today could be a whip, or it could be a starshot clusterfuss.

capricorn Dec. 22 - Jan. 19
Clause, clause, clause; Christmas is coming.

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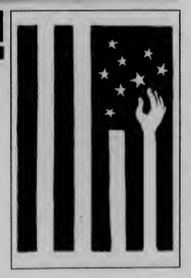
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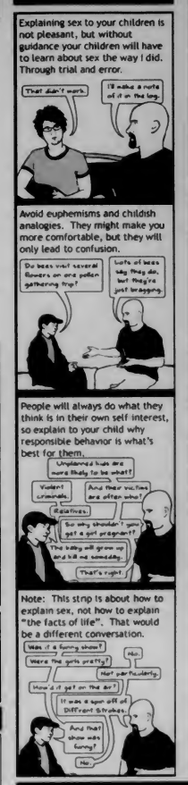
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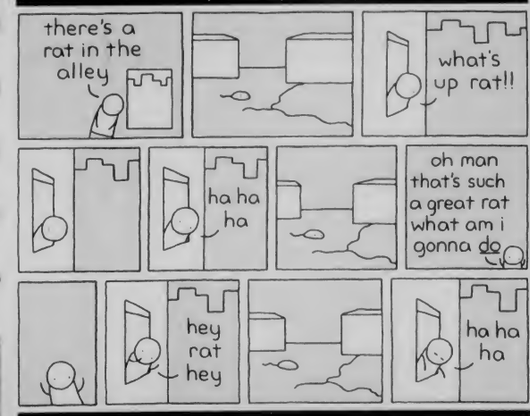
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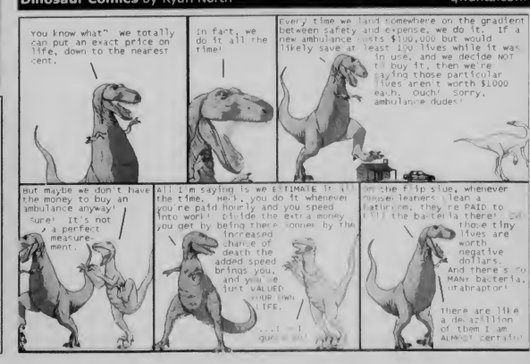
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MONDAY, DECEMBER 7, 2009

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Hawks, Eagles prey on Minutemen

UMass can't hold early leads, fall to No. 15 BC, No. 8 UML

By Jeffrey R. Larnard
Collegian Staff

LOWELL, Mass. — A hat trick by UMass Lowell's David Valloram ended the River Hawks' three-game losing streak, but extended the Massachusetts hockey team's longest of the season.

After a 3-1 loss Friday night to Boston College in Amherst, the No. 9 Minutemen dropped their third game in a row Saturday night, as they fell 5-3 to their sister program in Lowell.

"They played hard and they stayed with it," UMass coach Don Cahoon said after the loss to UML. "We played hard, and we didn't stay with it, so they get the W."

A 2-0 lead in the second period was erased when the No. 8 River Hawks scored three unanswered goals, but UMass looked poised to rally in what started out as a sloppy third period for UML. In the first 10 minutes, 31 seconds of the period the River Hawks were called for four two-minute minor penalties.

With UML looking out of sorts, Michael Marcou notched his fourth goal of the season to tie the game at three. Both squads were reduced to four skaters, when Marcou grabbed the puck off a face off and sent it to J.J. Syner in the neutral zone. Syner then sent a pass back to Marcou who got the pass in the crease and deflected it past UML goalkeeper Ncs in Hamilton (23 saves).

UML	5
UMass	3
BC	2
UMass	1

The Minutemen had a 5-on-3 advantage for 38 seconds shortly after, when the River Hawks were called for having too many on the ice with UML's Joe Caveney already in the penalty box for hitting from behind. UMass failed to capitalize on the opportunity, swinging the momentum back into UML's favor.

UMass finished the night 1-for-6 on the power play, and UML capitalized on one as well, in three chances.

Valloram notched his second and third goals of the game, completing his hat trick, in less than a three-minute period to put the contest out of reach for the Minutemen.

"The game was there to be had and all it takes is a really sloppy shift," Cahoon said. "A breakdown where we had possession of the puck a couple of times and gave it back and the next

See HOCKEY on page 6



Senior Will Ortiz changes direction at the Tsongas Arena in Lowell in the Minutemen's 5-3 loss to UMass Lowell on Saturday. The forward scored UMass' first goal of the game.

Second periods spell disaster over weekend

By Jeffrey R. Larnard
Collegian Staff

LOWELL, Mass. — The Massachusetts hockey team played well in the first period of this weekend's games, but the second period was not the same story.

In Friday's, 3-1, loss to Boston College in Amherst, the No. 9 Minutemen were outshot 16-6 and then outshot 18-6 against its sister school UMass Lowell in a 5-3 loss the following night. The large difference in shots turned into goals as the Minutemen were outscored 4-1 in the two games.

Three of the four second period goals came in Saturday's loss, as the No. 8 River Hawks scored three unanswered goals in the period to overcome a 2-0 Minutemen lead.

"This weekend, the second period really broke our back. Broke our back Friday night against BC and broke our back tonight," UMass coach Don Cahoon said after Saturday's loss to UML. "We can't have these lapses as we are of late, it changes the psyche and changes the confidence level for sure."

Overall, Cahoon doesn't feel that the second period has been a major concern for the Minutemen and that over the entire season, the first period has been more of an issue for his team.

"I think we've had more problems over the course of the season in the first period and the second period was a little bit of a pick up," Cahoon said. "The last couple of nights the second period has been real bad. Last week against Quinnipiac we had a big second period to get ourselves back into it."

See SECOND PERIOD on page 6

UM tops HC at DCU for 2nd straight win

By Geena Lombardi
Collegian Staff

WORCESTER, Mass. — Building on momentum from a victory over Quinnipiac, the Massachusetts men's basketball team defeated Holy Cross at the DCU Center this Saturday. UMass came into the game with an 8-1 record at the facility, along with defeating the Crusaders 73-59 at last year's matchup.

The Minutemen (4-4) had a dominating first half, taking an early 5-0 lead and maintaining a lead for the entire game. At the 15 minute, 36 second mark, Ricky Harris hit a 3-point shot to put UMass on a strong offensive run that led to 11 unanswered points. Harris was 6-for-10 on the night with a team leading 19 points, 12 of which came from 3-point range.

"It's just confidence I guess. They left me open, in the beginning of the game they were denying me extra hard. I got a couple good looks and transitions and was confident in knocking them down," Harris said.

Anthony Gurley also served as an offensive threat, scoring seven field goals and two 3-pointers. Gurley closely followed Harris for the team lead with 18 points. The two guards had a combined 25 baskets for the night. The Minutemen as a whole scored 12 3-pointers, compared to three by Holy Cross (2-7), proving to be an important part in the victory.

UMass	73
HC	59

UMass coach Derek Kellogg felt satisfied with his guards' performance and leadership of the team.

"They have the ball in their hands probably 70 percent of the time and they're making good plays and scoring and doing what I'm asking them," Kellogg said.

Holy Cross struggled offensively in the first half, partly due to an injury to leading scorer Mike Cavataio, which limited his playing time. Cavataio, who is 37-for-74 in field goals this year, contributed just one basket in the first half. It was Andrew Keister and R.J. Evans, who stepped up for the Crusaders with a combined seven baskets, over half of the team's 11 of the period.

See BASKETBALL on page 6



Junior Anthony Gurley dribbles past a defender against Quinnipiac on Dec. 2. The guard scored 18 points against Holy Cross and is averaging 17.8 points per game through eight games this season.

Zullo, Hill lead to rout of QU

By Seth Carroll
Collegian Staff

PROVIDENCE, R.I. — Diatrenia Hill and Megan Zullo both set career-highs in points as the Massachusetts women's basketball team beat Quinnipiac 82-66 in the championship game of the Brown Bears Classic tournament in Providence, R.I. over the weekend.

Hill and Zullo finished with 21 and 20 points, respectively, while Hill also added 14 rebounds and six assists in the game to mark her first double-double in four years at UMass. Hill also went a perfect 11-of-11 from the free throw line.

"She does so many good things for our team and it doesn't always show in the stat line," UMass coach Marnie Dacko said about Hill. "She's just somebody that gets people open over and over again and comes up with so many great boards at opportune times."

Hill played well against the Quinnipiac defense, and found comfort in driving and dishing to shooters like Zullo and Kristina Danella. However in Sunday's game, she also got to the basket and drew fouls against the Bobcats defense.

UMass	82
QU	66
UMass	69
Brown	54

"Coach has been telling me to be a little bit more selfish," Hill said after the game. "I know I look for my teammates a lot, but when I see that people can't stay with me or I have the open gap, I just take it.

In the first half against Quinnipiac, UMass struggled early on but Zullo hit key shots to provide the team a much-needed spark in the waning minutes.

"Coach Dacko has been talking about how [Cerie Mosgrove, Kristina Danella] and I have to always be ready and always confident in our shots," Zullo said. "When I go in there I'm just ready to shoot, and my teammates went in there and got in the gaps and I put it up."

The redshirt junior finished 6-of-8 from 3-point range. More importantly, though, Zullo filled in when Danella was struggling to find a rhythm on offense.

Quinnipiac's Alyssa Jann and Jacki Mann played tough defense against Danella in the first half and frustrated UMass' primary offensive threat. Mann and Jann used their length and size to hold Danella to 13 points in the game.

The Bobcats' Mann also held played well on offense. She had eight of her team-leading 16 points in the first half to go along with eight rebounds in the championship game.

UMass took the lead 33-31 over the Bobcats before halftime and exploded with a 49-point second half performance to seal the victory.

In UMass' first game of the weekend, the team had huge performances from freshman Jasmine Watson and sophomore Danella, and cruised to a 69-54 victory over host Brown.

On defense, Watson was always in position to stop penetration from Brown, and on offense she was able to use her length and skills in the low post. She finished the game with 13 points and six rebounds and was a key in the Minutewomen's victory.

Danella led the team in scoring with 15 points, and even though she missed her first free throw in 28 attempts, the forward still managed to have a strong offensive game.

The Minutewomen used a team effort to shut down the Brown offense. Christina Johnson, Brown's leading scorer on the season, was held to one point and the Bears were forced to look elsewhere for offense. Sophomore guard Hannah Passafiume led the Bears with 25 points, including shooting 5-of-8 from 3-point range.

Two Minutewomen set career-highs in the opening game of the Brown Bear Classic. Sophomore Emilie Teuscher had a career-high nine points on 3-of-3 shooting from 3-point range, and senior Kim Benton pulled down a career-high eight rebounds to lead the team.

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Junior Stephanie Lawrence drives past a St. John's defender earlier this season. The forward is averaging 12.1 minutes per game.

Bailey returning to form after transfer

By Adam Miller
Collegian Staff

WORCESTER, Mass. — One of the bigger questions that surrounded center Hashim Bailey's effectiveness was how long he can play without getting tired.

At Memphis, he never averaged more than three minutes per game and was well over 300 pounds. He was still out of shape when he transferred to Massachusetts to play for the men's basketball team, but worked with the coaching staff to get into playing shape and lose weight.

After a year of redshirting for UMass (4-4), Bailey trimmed down to 275 and now averages 15.4 minutes per game, but coach Derek Kellogg still has concerns over his fatigue and some rust that might have come from sitting out last season.

Even with the increase of playing time, production didn't necessarily follow. Bailey gave the Minutemen some size in the paint early on, but got in foul trouble quickly and lacked the stamina to play more than 10 minutes.

To make matters worse, Bailey battled a groin pull that slowed his progress over the season. Despite not feeling anywhere close to 100 percent, the redshirt junior played through his injury, which paid off in the short term.

When UMass played Michigan State, Bailey was one of the few bright spots in its 106-68 loss. He played 25 minutes and finished with seven rebounds.

Kellogg said Bailey got his first start at center against the Spartans simply because of the experience he adds. The usual starting center, Sean Carter, moved to power forward in place of Sampson Carter.

"Our best lineup is usually when you have more mature guys out there," Kellogg said.

However, playing the most minutes in his collegiate career against MSU had a cost. Bailey aggravated his injury and sat out Dec. 2 against Quinnipiac.

Sitting out of the game turned out to be all Bailey needed to have an impressive performance against Holy Cross.

After having a successful practice on Friday, Bailey said that he felt good enough to play.

"He basically said he can go, and when he started going, I didn't stop him," Kellogg said.

Kellogg said that he saw Bailey's conditioning improve against the Crusaders (2-7) and that he is now producing for the Minutemen. Bailey finished with a game-high eight rebounds and three blocks in 16 minutes.

"Having another big guy in there really helped us," Kellogg said. "He looked like the man in the paint."

Although Bailey felt good enough to play almost 20 minutes, he doesn't feel completely recovered. He hopes that as he improves his conditioning over the season, he'll play an even bigger role with the team.

The Memphis transfer is steadily getting more playing time and is

See BAILEY on page 6

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TUESDAY, DECEMBER 8, 2009

Department strives to improve recruitment

UMass music faculty aims to battle funding difficulties during a nationwide recession

By Michael Phillis
Collegian Staff

The music department at the University of Massachusetts consists of fewer than 250 undergraduates and 50 graduate students and represents the impact of financial constraints on a department that has shown a level of high ambition and in-depth planning.

Three and a half years ago, Jeff Cox was hired as chair of the UMass music and dance departments and was immediately faced with the task of getting the department renewing their accreditation with the National Association of Schools of Music (NASM).



Jeff Cox, chair of the music department, hopes to continue taking ensemble members to K-12 schools to inspire prospective students to consider UMass' music programs.

The accreditation process forces the department to do a comprehensive self-study. Cox, along with the help of other faculty members, garnered student and faculty input about the department, answered a long list of questions from NASM and submitted a plan intended to improve the department during the next several years.

"We created a document that addresses all the basic standards and expectations that the association feels that a quality music program should have," said Cox. "They approved us."

The document that was produced spanned hundreds of pages and can best be described as similar in thickness to the health care proposals currently being debated in Congress. Much of the report boiled down to three main issues: a lack of tenure track faculty, issues with student recruitment and old facilities in need of renovation.

After gaining these results, members of the department made several changes aimed at fixing the department's stature.

Currently, the music department has five major ensembles, which include two main chorals, two wind ensembles and an orchestra, in addition to its marching band. Student music majors belong to at least one of the ensembles for a majority of their undergraduate career.

Music majors are among the busiest people on campus. They practice their instruments, rehearse in at least one ensemble and take studio lessons on their instrument – on top of a regular course load. Because of this, one of the department's main initiatives is to transform its students' schedules to make it easier for them to complete their requirements in four years.

According to the self-study, undergraduate music degrees range from 125 to 157 credits, depending on the specific major.

Cox likens the music department as being very similar to sports programs that have specific needs and must rely on recruiting in order to fulfill specific opening spots.

"They need a quarterback, we need an oboe," he said.

It is difficult, however, for UMass to recruit students because they have a very limited budget for scholarships and tuition waivers. For a four-year period, the music department has about $160,000 to hand out to prospective students in the form of tuition waivers. In comparison, in 2006, the University of Iowa's music department had $450,000 in scholarships to hand out to help recruit a number of students to help fulfill their specific needs.

Tuition at UMass also does not account for a student's entire bill. A tuition waiver does not reduce student fees, a significant portion of the cost to attend the University, whereas a scholarship can be applied to fees if needed.

Understanding that the department did not have too much power to offer financial incentives, Cox and some of the other professors introduced outreach initiatives of their own. An increased number of outreach trips to K-12 schools were introduced.

James Patrick Miller, who was hired as conductor of the wind ensembles, has placed a big incentive on outreach.

"Some of the trips are here in Massachusetts. Some are out of state in New York, Connecticut, Vermont, New Hampshire and even Maine," he said. "I'm in all of those states this year."

Miller will often bring an ensemble or a selection of students to a school like he did during a trip this past semester to Warwick, N.Y.

"[Warwick] is a great school system where they have big ensembles and music is very healthy," said Miller. When an ensemble goes out to perform for a school it allows those students to see what the UMass music department is doing while giving the music education majors the ability to work with students in the public schools to show them what their experience will be like upon graduation.

"The department as a whole has a fairly aggressive program to not only recruit, but also to provide our various communities to access to what we do," said Benedict Smar, the coordinator for the music education major at UMass. "Our performing ensembles do concerts in schools."

According to some alumni, Jeff Cox brought a new energy to the department when he was hired and made a real effort to change a "stagnant" UMass music program. Cox understood that for a university that is limited financially and cannot employ the pure muscle of money to pull prospective students to the University, that his outreach initiatives were vital to the advancement of the department's recruitment efforts.

Tony Thornton is a visiting professor from Los Angeles who is in charge of the choral ensembles for the year as a tenure track search is being conducted to fill his position for the upcoming academic year. Thornton is one of the finalists for that position.

Thornton said he has seen the amount of people who audition

See MUSIC on page 3

University Dance Program given collection of Morgan images

By Michelle Williams
Collegian Staff

Recently the University of Massachusetts Dance Program received a collection of images taken by the late Barbara Morgan, a photographer known for her dance images.

The donation includes 38 images taken by Morgan in the 1930s and '40s. Including storyboards from Bennington College Dance Festival, the images portray an event thought of as pivotal in the development of modern dance. Morgan was the first American photographer to document the changes and development of modern dance.

Of the photographs given, some are of Pearl Primus, an African-American dance icon and pioneer in modern dance. In the photographs, Primus performs her signature dances. Primus drew on the dances and cultures of Africa, the Caribbean and American slavery for inspiration in her dancing. She helped shaped what is now considered mainstream modern dance despite resistance from critics. In the 1980s, she was a member of the Five College faculty, teaching anthropology and dance at Amherst College.

Barbara Morgan was a photographer, painter and teacher, though she is best known for her work in capturing images of dance. She attended the University of California, Los Angeles as an art student, where she also worked later in life. In 1930, she moved to New York where she concentrated on photography. She captured dancers Martha Graham, Merce Cunningham, Doris Humphrey, Erick Hawkins and notable others. Morgan has received awards including the Lifetime Achievement Award by the American Society of Magazine Photographers. She has also received a grant from the National Endowment for the Arts.

The collection also includes images of Erick Hawkins. A leading American modern-dancer and choreographer, Hawkins was the first male danc-

See GALLERY on page 3



A collection of photographs by Barbara Morgan have been donated to the University Gallery. Morgan's photographs document the styles and performances of many famous pioneers in dance.

Pirates plunder UM



Freshman forward Terrell Vinson, along with fellow freshman Javorn Farrell, scored 12 points and grabbed eight rebounds in the loss to Seton Hall. With the win, the Pirates remain undefeated at 8-0 this season.

By David Brunch
Collegian Staff

After putting together its best performance so far this season on Saturday, the Massachusetts basketball team fell way short against Seton Hall on the road Monday night, 86-68, snapping its two-game winning streak.

The Minutemen cut a 35-point deficit to 18 after an abysmal first half in which they shot 19.4 percent from the floor, but could not stop the Pirates on defense, who recieved strong performances from a number of different players.

Senior guard Ricky Harris and redshirt junior Anthony Gurley both had 15 points for the Minutemen (4-5), but the Crusaders (7-0) remained undefeated behind impressive play by guard Jeremy Hazell and forward Herb Pope. Pope led all scorers with 22 points and a game-high 15 rebounds, going 9-of-15 from the field, while Hazell went 8-of-14 from the field and made five steals.

Gurley had five turnovers, while forward Terrell Vinson had four against the Hall who had a 44-19 lead going into the half.

Along with Harris and Gurley, the freshman class showed promise on the offensive side of the ball, with Vinson and Javorn Farrell adding 12 points and eight points, while guard Freddie Riley and forward Sampson Carter both added seven off the bench.

Vinson led the team in rebounds with seven, while Hashim Bailey

See BASKETBALL on page 6



ARTS & LIVING

Ronan furrows deep into 'Bones'

Saoirse Ronan discusses her experiences filming "The Lovely Bones," the upcoming adaptation Alice Sebold's best-selling novel of the same name.

SEE PAGE 5

SPORTS

Bulldogs and Huskies pest UMass

For the first time this season, the Massachusetts men's and women's swimming teams competed in different locations. Both squads, however, lost to Yale and Northeastern.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Thomas Moore says that UMass has taken political correctness too far.

SEE PAGE 4

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Connect with the past, check out the slideshow of the University of Massachusetts' historical buildings.

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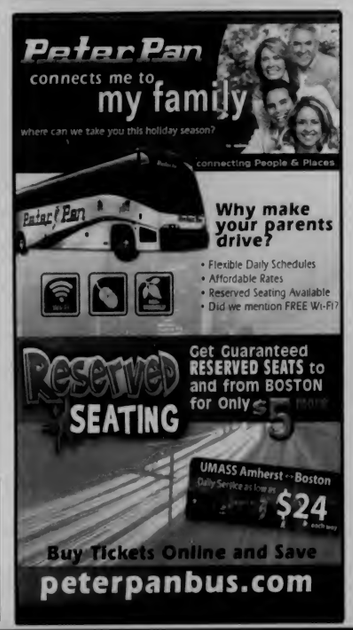
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Work by late Morgan donated to UM gallery

GALLERY from page 1

er to dance with the company of Martha Graham. After leaving Graham's troupe, Hawkins formed his own called The Erick Hawkins Dance Company. He changed the path performances were taking, insisting on performing only to live music, touring with the Hawkins Theatre Orchestra. In 1994, he was presented the National Medal of the Arts by former President Bill Clinton. Of the images of Hawkins included, one is titled "El Penitente." Taken in 1940, the photograph shows Hawkins mid-air with his arms strained and veins pulsing, portraying the physical tension of the dance. He has his chin tilted upward, facing a grey sky in the background.

The collection will be a permanent part of the University's art collection and will be preserved at the University Gallery. To view the works, appointments must be made through the gallery's registrar.

The donation was given by Nils Morgan, a grandson of Barbara Morgan, and his spouse, Kara Rillings Morgan. According to a release, the couple made the choice to give the collection to the University based on the integrity of the program. With the donation, Nils Morgan said in a release, "As part of the Five College Dance Department, UMass is a prominent center of dance in higher education. It also offers an outstanding fine arts program. We are confident the Barbara Morgan images will be put to thoughtful creative educational uses."

In a release, Director of the Dance Program Peggy Schwartz said, "We are truly honored to receive this gift. These historic photos will inspire and educate our students, our audiences and generations of dancers yet to come."

The department plans to restage some of the dances in performances by the University Dancers, the University's student performing company.

Schwartz has lectured and published works on dance education and national standards in the arts, and she regularly presents at conferences of the Congress on Research in Dance. She and her husband Murray Schwartz are currently working on a biography of the late icon Pearl Primus titled "The Dance Claimed Me: A Biography of Pearl Primus" set to be published in 2010.

With the gift, Peggy Schwartz said in a release that she believes UMass will be known as a center for black dance education. "With the inclusion of significant photos of Pearl Primus and Asadata Dafora, UMass becomes a major locus of Primus scholarship and home to important images of the development of black dance in America."

Michelle Williams can be reached at mnwillia@student.umass.edu.

Last classes lead to late nights



Many University of Massachusetts students are increasing their visits to the University's library to study up for finals week and finish assignments for the last week of classes.

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Faculty hiring and outreach give new look

MUSIC from page 1

for his ensembles increase by "more than a third" this semester over previous years.

The chorals have been involved with outreach along with the other ensembles. A recent event that occurred this semester where, "Over a 100 high school students [came] for a daylong festival," according to Thornton. "The more that we can bring students to our campus… it will be great for us in terms of recruiting efforts," he said.

There has been a strong incentive to demonstrate to public K-12 education institutions that UMass has something positive going on and that, when these students apply for college, they should consider UMass Amherst.

"A lot of the people who should be observing our program aren't right now," said Miller. "My goals for my students and the ensembles are to get out there and do great stuff musically so that people take note of what we are doing … because that has artistic ramifications. It has recruiting ramifications, and it has most importantly, a significant impact on our students that are here now and the students who used to be here … our alumni."

Both Miller and Thornton have been hired (or are looking to be hired in Thornton's case) for a highly coveted tenure track position in the UMass music department.

"In the wind ensemble symphony band positions, it's been about seven years [that we have had an interim person in that position]," said Cox. "It's really exciting, it's a period of growth."

During the course of the NASM review in 2006-2007, then-Chancellor John Lombardi stated that he wanted the UMass music department to compete against schools like Indiana University. According to senior Jill Gilfoil, programs like Indiana University are among the most competitive music programs in the country.

There are fewer tenure track faculty positions at UMass than at other institutions. As a result, these spots, especially because of their job security, are some of the most competitive in academics.

According to the NASM review and Cox, the UMass music department consists of about 50 percent tenured positions and 50 percent term appointments or lecturers. "The norm really in other flagship institutions would be to have a lot more tenured and a few not tenured," said Cox.

The NASM report said, "One of the most pervasive themes throughout the analysis is the [department's] need to move from term lecturer appointments to tenure track positions." The report continued later on, "The [department] has become a training ground for young, talented faculty – only to see them taken away to tenure track positions at peer institutions."

"That's a sensitive issue; it's true," said Cox in regards to the above quote. There have been a lot of new tenure track hires every year since Cox took over as chairman. There are three current tenure track searches for the department: one for the choral conductor's position, one for jazz studies and one position for a pianist.

Heather Teed graduated from UMass in 2008 with a master's degree in performance. She said the reason the tenure track positions are so important is because they are some of the most highly sought after – and therefore attract the best candidates – of any academic positions.

"I think the department is going through a lot of change," said Smar. "We have a lot of new faculty, and we have had a lot of faculty retire. I'm not suggesting that we have a lot of new positions, just a lot of new people."

The funding for faculty is $3,766,048 for the current academic year. This is down from $3,982,702 for fiscal year 2007. When faculty members retire, the music department is not immediately granted a search to replace them.

"When there is any faculty position opening, the department must formally request to be allowed to search for a replacement," Cox said in an email. "This requisition request goes to the Dean of the College for his consideration. If we are granted the chance to search, and then are able to hire a new faculty member, the salary to pay that new faculty member is provided to the department."

One of the restraints on the department's budget comes from having to pay down a debt of $116,000 over a three-year period. The debt will be paid off by the end of the current academic year, according to the NASM review.

Among the interviews conducted, there was a theme of shared enthusiasm for the wind ensemble conductor, James Patrick Miller.

According to Gilfoil, crowds have increased and people are showing a renewed dedication to the wind ensembles now that Miller has taken over after an interim conductor held the position for several years.

"[Symphony band] is a great place to be and a worthy place to be, everyone has something to learn there," said Gilfoil.

Erin Laman plays the Clarinet in the symphony band. "I remember the first rehearsal that we had for symphony band this year, we just sat down, and it just sounded so much better. Last year, I just remember watching the clock and thinking this feels like such a long class, but this year I don't find myself watching the clock, and the class is over before you know it."

It is by investing in the kind of tenure track positions Miller now holds that demonstrate the kind of people that can be brought to UMass to teach students. Cox has made an effort to advocate for the need for more tenure track faculty and by bringing it up the chain, he has been excited by the ability to search for new people.

Miller's ensemble practices in room 36 in the Fine Arts Center. Outside of the room is a sign that reads, "Area of Refuge" advertising the area's safe place if the campus were to be struck by a nuclear weapon. To get down to the practice room, three sets of stairs must be descended along down a hallway surrounded by poured cement. According to Teed, the environment can be described as "industrial."

In the past three years, there have been significant renovations to the Fine Arts Center. The NASM review says, "Our facilities show the wear and tear of a 30-year-old building which necessitates constant repairs including makeshift solutions to heating and cooling problems, water seepage, and lack of adequate air flow in the building."

Work over the summer did much to revitalize the Fine Arts Center into a more music friendly place. Many of the leaks have been fixed, airflow issues have been handled and the place looks cleaner than it had in the past because of renovations.

According to Massachusetts State Senator Stan Rosenberg, there has been a sharp reduction in funding for higher education in this state.

"Forty years ago, the state paid 90 percent of the UMass budget," he said. "Twenty years ago, it was about 66 percent and now we are down to about 30 percent … The reduction in state spending on higher education appropriation is driving up the need for more student charges and increased financial aid."

With the reduction in the amount of money going to UMass from the state, budgets are stretched, especially in this economic recession. The music department under Jeff Cox has set out a plan for their own development but the financial picture remains restrictive and unclear.

Cox has attempted to generate new revenue streams for the department by applying for grants. "What we can do is work real hard to try to establish new revenue sources to help us have more than just the basic budget allocation from the dean."

Cox is applying for grants especially for the purpose of being more competitive with scholarships in order to bring in students, especially from out of state who pay higher tuition and can contribute to the school's revenue stream.

Thornton talked about how he sees the changes in the department right now.

"We have an amazing department chair, Jeff Cox. In the past, there have been some pretty significant financial issues within the department. [Cox] has really gotten us back on course. We are on the top of the list in terms of recruiting out of state students."

Right now, Cox has to wrestle with the plans he has and the realities of the budget.

"You have to plan. What makes it more complex right now, this is shared throughout the university, is all these concerns about what will happen to our budget in the future? You do plan for the future; one of the biggest things is to try to diversify our revenue sources."

Michael Phillis can be reached at mphillis@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

TUESDAY, DECEMBER 8, 2009

EDITORIAL@DAILYCOLLEGIAN.COM

Defending the Constitution



Eric Magazu

Yesterday, Dec. 7, was Pearl Harbor Day, one that President Franklin D. Roosevelt called "A day that shall live in infamy." While seemingly less ubiquitous than the notorious, but more recent, Sep. 11, 2001, Americans continue to commemorate Dec. 7, 1941 even as we approach its 70th anniversary.

Pearl Harbor Day provides us with an opportunity to reflect upon the dependence that we place upon our military as a free people and the relationship between the military and civil government in a nation founded upon liberty.

The glory that we owe to our American military is that the top brass, down to the enlisted men and women, consistently refer to the Constitution, and, through the Constitution, to our elected leadership.

We may find a difference of opinion on this matter between the political left and the political right. Virtually all mainstream politicians, be centered left or centered right, will laud the accomplishments and the sacrifices of our military men and women. In this, there is no dispute, but there appears to be a slight difference in the way they may view the importance of our military as it relates to our freedom.

On the political left, there seems to be a fear of giving too much credit to the military for securing our freedoms. The examples of right-wing military juntas in Latin America are often brought up as specters of placing too much stock in the sacrifices of our fighting men and women. If we rely too heavily on the military for our freedom, it is, under this line of thinking, feared that the military could become sainglorious and believe that it is supreme over our civil government.

On the political right, there may be too much "Pomp and Circumstance" being played to our military." Our soldiers provide us with insurance that protects our nation and our ideals from foreign attack. If we did not have our armed forces, America would be at the mercy of every foreign nation. A nation that did not have such a strong heritage of liberty may assert sovereignty over our land, and we could see our freedoms erode.

But it is our culture, our morality and our ideals that preserve our freedom.

Militaries are used in many countries, and generally they serve at the command of their respective head of state. Armed forces may be used in ways that protect freedom, but equally they may be used in ways that protect tyranny.

The glory that we owe to our American military is that the top brass, down to the enlisted men and women, consistently refer to the Constitution, and, through the Constitution, to our elected leadership. Our armed forces will grant allegiance to the administration of a president, who is constitutionally-sanctioned a Commander-in-Chief, even when his administration acts in ways that they may view as negatively affecting the armed forces.

The extraordinary nature of our military lies in the fact that, as our fellow citizens, they too accept the authority of the Constitution.

The submission of the military to civil authority is far from being its only glory. The high glory due to our armed forces is that ordinary men and women will volunteer to serve, putting their lives on the line to defend their fellow Americans. We rightly hold in awe any person that puts his life on the line or, may God forbid it, trades in his life, so that we may live in freedom. No one can show greater love than this.

We may hope one day, as John Lennon's song "Imagine" teaches us, that there may be nothing that we will have a need to die for, but, as for today, those brave men and women who put their lives at risk, both in our military, as well as in our police and civil defense forces, show amazing love for their fellow citizens.

If our ideals are strong enough that we can look to them and be ready, not only to live by them, but to die by them, our country will be in good shape for a long time to come. If we remember the birthright of sacrifice bequeathed by our forefathers, and hold steady anchor in our ideals of liberty and freedom, we will never go too far off the path. In this spirit, may we hold a perpetual vigil, by shining light on the events that occurred 68 years ago at Pearl Harbor.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu

Winterizing the holidays



Thomas Moore

Another week and a half and most of us will be shipping out in every direction to our homes. Some will hop on planes and endure sleepless, multi-lay overs, red-eye flights to more temperate climates. Others will cruise on down 91 a few miles to their shelters and hunker down for another New England winter. But, wherever you're going, here's a fun topic that I think we should all consider as we enter into this season: political correctness.

Now I know what you're thinking, because I too would rather flip the page than hear some kid's rant about how we all have a right to say what we want. But that's not what I'm talking about. What is important is how a postmodern movement to preserve individuality is actually forcing us to make compromises that deconstruct what we once held as important beliefs.

A good friend of mine, who has been working as a resident assistant for a while, shared with me what he and the other RAs were told during a routine staff meeting last week. Because RAs are expected to represent the University of Massachusetts with honor and dignity, they are called to a level of respectfulness toward others with special emphasis on their residents. This means a strict and swift review of all misbehavior as determined by the contract that RA agree to uphold while they are employed by the University. Simply put, RAs can't get hammered, pee in the elevator, and drop a flaming couch from their 15th floor lounge in John Quincy Adams and expect to collect their stipend and stay in their free dorm for much longer.

To the RAs all over campus, I encourage you to completely disregard the new policy regarding this upcoming school break.

More than just refraining from arson, RAs are expected to refrain from using profane or otherwise derogatory language as well. Political correctness, as it seems, is the reason (among others) why your resident assistant doesn't refer to you with ethnic slurs or use religious slurs to get you to hold the door for them. Which is great, don't get me wrong.

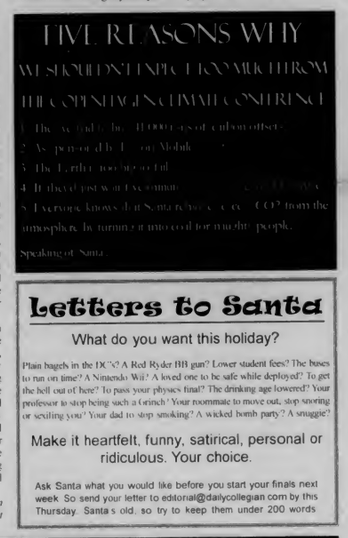
But here's where it crosss the line. The RA who I was speaking of earlier told me that they were all advised by their superiors to not refer to this upcoming season as the "holiday season," since that would exclude people who do not participate in holidays. Never mind Hanukkah, Kwanzaa, Al Hijra, Bodhi Day, Christmas, Ashura, Boxing Day, Maghi and World Religion Day. This season, as the school administration has seen fit, will be called purely: "The Winter Season."

Now it's easy for us as politically corrected Americans to take this new censorship lightly. It's also easy to not tip the Wings delivery person or to rush out of the bathroom without washing our hands, but that doesn't mean that we should. Let's pretend to take this seriously for just a minute.

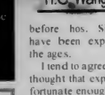
To the RAs all over campus, I encourage you to completely disregard the new policy regarding this upcoming school break. When it comes down to it, your beliefs and passions should be of more importance that of an institution. I understand that there are those of us who don't observe any type of religious or ethnic holiday, so by all means—feel free to adhere to the new suggestion of calling this vacation a winter break.

But let me start off this season with a little jab at the politically correct culture and an attempt at preserving what is extremely important to me. Without the intention of offense or the force feeding of my own beliefs to you as the reader, it is out of joy and love that I wish you all a Merry Christmas and a Happy Holiday.

Thomas Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu



Friendship has snags that can be overcome



H.C. Wang

The Beatles once said in a song: "I get by with a little help from my friends." Aristotle said, "Friendship is a single soul dwelling in two bodies," explaining how friends are all one needs in life. Bros before hos. Similar sentiments have been expressed throughout the ages.

I tend to agree with the school of thought that explains if someone is fortunate enough to find and keep one true friend in a lifetime, then they are truly blessed. Friendship is a word that seems to be thrown around these days without the true meaning being strongly understood. To be a good friend and to have a good friend makes life more fun, interesting and easier to handle. My personal criteria have been criticized in the past for being too stringent – am I expecting too much when I demand quality in the people that surround me?

Consider this: it's like learning to play with others in the kindergarten sandbox. The other kids deserve a turn, too.

There is plenty to idealize about the golden goodness of friendship – soul mates, brain twins, someone who is capable of listening to all thoughts and opinions about life and understand what is meant, someone who never judged or deserts even in times of hardship and disagreement. Sounds perfect, doesn't it? Well, every one is human, but is it wrong to demand a little compassion and dependability?

The number one thing, as always between any two people hoping to engage in a successful interaction of any kind, is communication. Which can be easier said than done when it comes to certain individuals, but remember that we each have our quirks and weaknesses. Focus on strengths instead. Nobody likes to be in a conversation where the other person is constantly doing all the talking. Be a good listener. If just sitting back and listening seems to be difficult, stop and think about why that is.

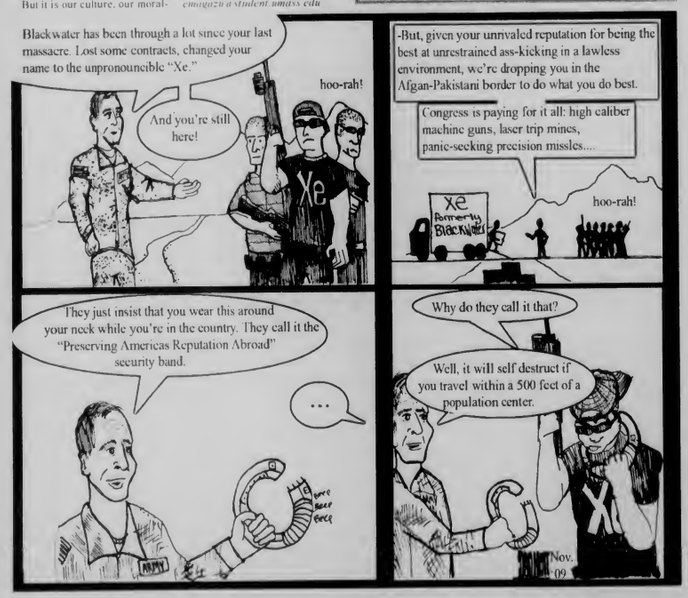
Consider this: It's like learning to play with others in the kindergarten sandbox. The other kids deserve a turn, too. Is what one person wants to truly any more important than what the other person wants to say? If there is some kind of perilous time restraint on the topic, then of course by all means say it. Otherwise, keep a mental check to switch off between speakers for starters if necessary in order to achieve equal gabbing time.

On the other hand, avoid tallying in most other instances. Just like keeping score on how many orgasms each person gives and receives would quickly tear apart the relationship, keeping score for every little thing from who spends more on Christmas gifts to who called who last is a surefire way to lead to one or both parties feeling used and shortchanged. Cut each other a little slack. True friends are those who stick by through the bad times and the good. Life is hard by nature and not everything is always sunshine and kittens. However, as someone who has time and again felt disappointed by people, I must recommend caution against too much slack as well.

If the feeling is that one person's needs are consistently taking precedent over another's, something about the relationship needs reevaluation. Look back and think introspectively. Has there ever been a single serious heart-to-heart conversation through the course of the friendship or is that person just fun to hang out with on occasion? Grow that backbone. Don't let other people, even someone who is supposedly a friend wear the boots all the time.

If that isn't enough to convince, here's something else: Maintaining strong friendships can even lead to a longer, healthier life span. Attitude and the ability to deal with stress and problems seem greatly increased with each close friend that one has. Friends provide a kind of health benefit that even intimate partners and family members don't provide. Researchers haven't quite worked out all the details yet, but it has been suggested in various health and psychology publications over the years that being surrounded by good friends can actually boost one's immune system. Now that is something truly worth treasuring.

H.C. Wang is a Collegian columnist. To get your question answered, e-mail collegianadvice@gmail.com



Editor's Note: A Dec. 2 column by Nick Milano incorrectly referred to Massachusetts Senate candidate Alan Khazei's "defense of President Obama's plan for Afghanistan." In his campaign, Khazei has opposed the president's strategy, saying it "isn't in our interest as a nation," according to his Nov. 17 article in The Huffington Post.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

TUESDAY, DECEMBER 8, 2009

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Ronan furrows deep into 'Bones'

By Samantha Marsh
Collegian Staff

On Dec. 11, 2009, Paramount Pictures will release a limited viewing of the much-anticipated film adaptation of Alice Sebold's 2002 novel, "The Lovely Bones." The film, directed by Peter Jackson ("The Lord of the Rings" trilogy), tells the story of Susie Salmon, a young girl who meets an unfortunate demise at the hands of her neighbor.

But that's only the beginning. "The Lovely Bones" traces the dramas that unfold after Susie's death, as she watches down on her family from a heaven-like place called the "in-between."

Young Irish actress Saoirse Ronan plays the role of Susie Salmon. Ronan was last seen as Briony Tallis in the 2007 film "Atonement," for which she was nominated for several Academy Awards, including Best Supporting Actress.

When asked about what it felt like to be nominated in a recent conference call, Ronan said that, "It was crazy. I was working – I was actually on 'Lovely Bones' at the time, so I was very busy with that. And then, suddenly this thing happened and it was exciting, and it was kind of nerve-wracking and – but you know, it was great and it was a great honor for me to be nominated so young and it was a film that I really enjoyed doing. I was really, really happy."

Ever since her nominations, Ronan's celebrity status has only gotten bigger. With award season coming up, it would be easy to get caught up in all the hype, but Ronan tries to stay calm in regards to awards. "To be honest, I try not to think about award season at all, especially when it concerns a movie that I've made," she said.

Ronan said that she thoroughly enjoyed filming "The Lovely Bones," in part because she felt that the characters were so relatable. Ronan feels that young girls, herself included, will be able to easily see a part of themselves in Susie.

"I mean, Susie's a typical teenage girl," said Ronan, "so I think that hopefully, when girls go and see this movie, they're going to connect with her in some way. I mean, you know, she's interested in photography and fashion, and things like that, and boys of course… I'm interested in all those things!"

"The Lovely Bones" is expected to reach a diverse audience, but the primary focus has been on teenage girls and young adults.

Ronan believes the film's overall message will be understood by both teenagers and adults alike.

"I think that the message of this movie, although it may not seem like it to people who haven't seen it yet, is ultimately hope, and how you get there," said Ronan.

"You know, when Susie arrives in the in-between, she doesn't want to go forward, which would mean accepting her death. She wants to be back on Earth with her family and she knows she can't do that. And to get there, you know, it's about her love for her family and not the hate and vengeance that she has for her murder."

Ronan has said that although the film may seem very dark and dreary, it is also very uplifting, perpetuating a message of hope and inspiration for viewers.

Filming a movie with such a traumatic plot line could be an intense experience for young actors and actresses, however Ronan was able to stay strong and figure out what she needed to do in order to film sequence correctly.

"When we dealt with very emotional scenes, intense scenes, there would be a lot of discussion between me and Pete and Fran, and Philippa, who are the writers, as well. We just talked a lot about it and just made sure that we were going in the same direction and we were on the same page," she said.

The relationship that Ronan formed with Jackson and the writers of the film allowed her to make the best decisions when filming these dramatic scenes. Although the film was based on a best-selling novel, Ronan chose to wait until after she finished filming to read it.

"I just really wanted to focus on the screenplay version, and also I felt like I was a little bit too young to read it at the time. I was 13," she said.

"So, as you know the book is little bit more visual and a bit more violent than the film, so it just made sense. But, I read the book this year for the first time and I absolutely loved it. I felt every emotion possible. And I think because I had been through the whole experience of making the movie and living through the story, I think that helps me to really connect with the book, and to understand the book fully," said Ronan.

"The Lovely Bones" is expected to attract readers of the original novel as well as bring in new fans. The film also stars several veteran actors, including Mark Wahlberg, Rachel Weisz, Stanley Tucci and Susan Sarandon. The film is expected to be released everywhere on January 15, 2010.

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Saoirse Ronan stars, along with Susan Sarandon, in "The Lovely Bones," an adaptation of Alice Sebold's 2002 best-seller of the same name. Despite dark themes, Ronan feels the film is inspirational.



Brooklyn-based jazz musician Marco Benevento played to modest crowds last Thursday in Northampton's Iron Horse Music Hall, but left little to critique in his performance.

Modest crowds no deterrent for easy-going Benevento and co.

By Angela Stasiowski
Collegian Staff

Marco Benevento is quickly becoming known in the jazz circuits of New York, making Brooklyn his primary stomping ground. Yet this past Thursday, Benevento and his talented trio travelled to Northampton's Iron Horse Music Hall for a new school culture shock unlike any the Pioneer Valley has experienced.

The 10 p.m. performance drew a modest crowd to the quickly chilling street outside the venue. Benevento warmed up his act as attendees waited to warm up freezing extremities indoors. His music is difficult to classify, swinging from jazz to post rock with an emphasis on piano distortion. His music spans genres and decades, with Benevento creating original tunes and covering the likes of Leonard Cohen, The Knife and Beck.

Yet when a bearded Benevento took the stage in a baseball tee and jeans, he looked more like a grunge rocker than a jazz musician. His casual style of dress and his accessibility were half his appeal, making him a true musician for the new generation.

With no opening act, Benevento dove directly into the music. It was not until midway through the show, however, that he introduced the other two components of the trio.

With their unassuming demeanor and uncompromising musical skill, drummer Andy Borger and bassist Reed Mathis seemed well-matched with Benevento. Borger and Mathis accompanied the musician throughout the 13-song set, which was devoid of any encore performance.

A stellar rendition of Benevento's original track "Atari" from the album "Invisible Baby" proved to be one of the show's highlights. True to the gaming console, the song featured a prominent 8-bit sound over Benevento's jazz-inspired piano styling. The two complimented each other perfectly in the live setting.

"The Real Morning Party" was another example of a Benevento original. The performer showcased his multi-tasking ability, taming piano and keyboard simultaneously.

The sixth song in the set was a cover of the Knife's 2008 single "Heartbeats." Benevento's cover of the tune is featured on his most recent album, "Me Not Me." His interpretation began with simple electronic blips, swelling into something entirely new as layers of piano, drums and bass began to unfold.

"That was the song of the year for me," proclaimed Benevento afterwards. Perhaps it was his love of the tried and true tune that made his version so distinct.

Benevento also covered "Golden," a tune that was originally recorded by contemporary alternative-country legends, My Morning Jacket. Benevento transformed the acoustic guitar track into a dramatic piano performance, layered over drumbeats and lush with synthetic sounds.

Taking suggestions by the end of the evening from the crowd, Benevento combined requests for "something funky" and "Johnny Cash" into, "a funky Johnny Cash number."

While the aforementioned "funky Johnny Cash number" was never brought to fruition, Benevento turned up the tempo with the next few tunes. "I'm going to turn this into a dance party," he said with a laugh, taking to the keyboards again.

The show ended with a request for "Echo Park," a song that had originally been recorded with drummer Joe Russo, whom Benevento had performed with under the Benevento Russo Duo. The song was a perfect choice to bring the set full circle, leaving the crowd wanting more but not unsatisfied with what they had already received.

In all, Thursday's performance left little to critique. The set list was an appropriate length, and there was the right ratio of original and cover tracks. No encore was needed, though it would have undoubtedly been appreciated by rapturous fans of Benevento.

One can only hope that Benevento was not discouraged from future performances in the Valley by the show's modest turnout.

Angela Stasiowski can be reached at astasiow@student.umass.edu

Batteries not included

Erotic toys provide new pathways to holiday cheer for college students and loved ones alike

By S.K. Murphy
Collegian Staff

For years you may have hurried down the stairs on Christmas morning, eager to thrash your way through the slew of toys and presents set out for you by jolly ole Saint Nick. And while the magic of those innocent times may have dimmed with age and too many keg stands, the joy of getting toys at Christmas time doesn't have to dissipate just because you're in college now.

Quite the contrary, 'tis the season to spread a different kind of Christmas cheer, and stuff the stockings of your loved ones with the kind of gifts that keep on giving: the erotic kind.

Swiss Navy Lubricant. First comes mistletoe, then comes the bedroom. But before you can get anywhere on that extra-long twin mattress you're forced to sleep on in the dorms, you have to have a reliable lubricant. And far and away, Swiss Navy stands uncontested as the gold standard of the industry. While Swiss Navy offers up lube in all kinds of varieties – from passion fruit-flavored to water-based – the company's crowning achievement is its silicone-based lube. With a non-sticky feeling that leaves users feeling slippery but hardly sloppy wet, Swiss Navy sets you barreling on a sleigh ride that you'll never forget towards winter wonderland.

Taboo: The Bitch. Know someone who's been especially naughty this year? Plop them into submission with this 7-inch candy cane of pleasure. Although it comes in either black or red, be sure to go with the latter in spirit of the holiday season. And at the tender price of $14.99, Taboo's sleekly designed massager works as a no muss, no fuss introduction for the novice user to the land of vibrators, far cheaper – and far less intimidating – than the oft-lauded but wallet-crunching **Jack Rabbit**. For those on the nice list, try **The Tease**. The Bitch's tamer cousin which boasts a feather tickler where the flogger used to be.

Ladyfair personal shaver. Just because Santa probably has a full bush doesn't mean you have to. Show off a trim hedge for those trips down to the South Pole with Ladyfair's double-edged shaver, ideal for ridding your hot boy of any errant hairs, or even for shaping it into a seasonally-appropriate design – a snowflake, perhaps?

If the fear of nicks and bumps has got you feeling less than jolly during the holidays, be sure to start off with a smattering of **Couchy-Original** rash free shaving cream, unscented and gentle on those with sensitive skin.

Clone a Willy. Perhaps the hardest part about ending the semester is the knowledge that with it comes an inevitable separation from your heart's desire. Hard up for a way to keep yourself in the heart and bed sheets of your gal or fella? Send them home with a vibrating likeness of your manhood with Empire Lab's do-it-yourself molding kit. Just invert your junk into the kit's container, add water and – hey, presto – a sentimental rubber keepsake for your love to take back home for those long and lonely winter nights. And for more holiday fun, roast chestnuts over an open fire kindled by the mold of your very own penis with Clone a Willy's candle kit.

6-Hour Love Shot. Empire Labs also gets props for manufacturing this tasty mouthful, useful for the college guy who wants to conquer that 15 page final paper and their partner in one fell swoop. The Love Shot combines a specially-patented male enhancement formula with the effects of a typical energy drink, and promises increased stamina for the bedroom and beyond. The concept isn't wholly unique: similar products include **Deep Throat**, an energy drink which hearkens back to the 1972 porn classic (and Woodward and Bernstein's infamous informant).

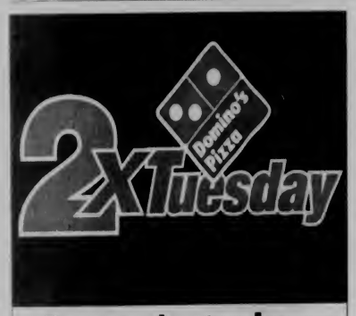
"This Isn't Twilight: the XXX Parody". "Twilight"-themed gifts are a hot commodity this holiday season, and while this may not be the next installment in the saga, it will certainly help hold you over between sequels. Jumped in the same oral field as "**This Isn't Big Love: the XXX Parody**" and "**Pirates XXX**" (a flesh-filled parody of "Pirates of Caribbean"), "This Isn't Twilight" is loyal to both sources of its inspiration. Nor can one disregard the all-star cast scooped up to headline the film, including Talon (no surname) and Jenna Haze, winner of the Adult Video News' 2009 Female Performer of the Year award. With talent like this, you may not even need to see "Eclipse."

If Santa smiles kindly on you this year, you'll have more toys that you really know what to do with come Christmas morning. While toying them may seem like child's play, there's more upkeep required of your adult toys than was likely necessary with the Easy Bake Oven you had when you were a kid. For a safe clean-up of your toys after use, go with **Berman Anti-Bacterial Toy Cleaner**. Developed by Dr. Laura Berman, founder of the Berman Center for Female Sexuality, this toy cleaner uses triclosan (commonly found in mouthwashes and shaving creams) to safeguard your toys against bacterial build-up and general grimmness.

SK Murphy can be reached at skmurphy@dailycollegian.com.



Although Swiss Navy manufactures several kinds of personal lubricants, the company's crowning achievement is it's silicone-based lube.



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SHU wins to stay undefeated

BASKETBALL from page 1

and Sean Carter each had six rebounds. Vinson scored nine of his total in the final 20 minutes of the game, with the contest way out of reach for UMass.

The Minutemen were 9-of-29 from 3-point range, and missed their first 14 shots from beyond the arc, while not making one three-pointer in the first half, compared to the Pirates who were 4-of-15 from deep. UMass struggled from the field, shooting just 293, after converting 15-of-21 free throw attempts.

The Pirates started off strong, building a 16-point lead midway through the first half, when Jordan Theodore scored five straight points to give the Hall a 16 point lead with under eight minutes to go, going on a 13-2 run after only being up by five points with 11 minutes to play. They then took a 25-point lead with a jumper and Hazell's second three-pointer of the half with under a minute to go in the frame.

UMass came out strong in the second half, especially from beyond 3-point range, converting 7-of-9 three-pointers to cut the deficit to 24 on several occasions while outscoring Seton Hall 49-42 in the second half.

The Pirates offense, however, was too potent, as they took their largest lead of the game (35) with just over eleven and a half minutes to play in the second half.

The Minutemen are back in action when they host Grambling on Friday at 8 p.m. at the Mullins Center.

Notes: Harris passed Mike Pyatt to move to ninth in career scoring with 1,506 career points as a member of the Minutemen. Gurley has scored in double figures in every game this season, while Vinson scored in double figures for the fourth time this season.

David Brinch can be reached at dbrinch@student.umass.edu.



Senior Ricky Harris drives into the lane against Quinnipiac earlier this season. Harris scored 15 points to lead UMass in a loss against Seton Hall.

After loss, UMass squads travel to Puerto Rico next in January

SWIMMING from page 8

Standout diver Jason Cook took first in both the one- and three-meter. The sophomore finished with scores of 323.47 and 347.17, respectively.

Junior John Clark notched second in the one-meter (271.57), and junior Adam Duffield placed third in the three-meter (290.94) –two points behind Yale's Drew Teer.

On the women's side, sophomore Hannah Swift took first in the one-meter dive with a score of 251.40. However, her score of 226.57 in the three-meter was nudged out of first by Northeastern's Rachel Peterson (227.31).

The women traveled again to Boston to compete against the Northeastern team they defeated at the Terrier Invitational.

"After facing them at the Terrier, we surprised them by being so tired," Newcomb said. "We did not swim as fast, but we did not have expectations to."

Junior Jennifer Corriveau took the women's first victory of the day with a 100-yard backstroke time of 1:01.08.

Megan Nowak followed with a 100-yard breaststroke first-place finish (1:08.76). The junior edged Northeastern's Keary McClernan by just twelve-tenths of a second for the win. McClernan later took the 200-yard breaststroke by more than a second over silver finisher Nowak, who touched in at 2:28.80.

"Nowak's 100-breast was the performance of the week," Newcomb said. "She got right up off the block and swam a great race."

In the 200-yard medley relay, the women took a lead into the third leg, but finished behind Northeastern with a time of 1:51.47. Corriveau was joined by freshman Amino Meho and juniors Jessica Starosielec and Sarah Kanellas.

The women took first in the 400-yard freestyle relay, with Meho and Corriveau swimming with sophomore Molly Papish and senior Elizabeth Walsh.

Other top finishes were swam by Walsh (200-yard freestyle, 1:57.35) and sophomore Kayla Tegeler (200-yard butterfly, 2:13.90).

The women also held three of the top four spots in 1000-yard freestyle. Papish took second (10:45.10), with freshmen Julie Magyar (10:49.02) and sophomore Chelsea Downing (10:52.03) finishing behind her.

The 200-yard individual medley was also a heavy UMass victory, with Nowak (2:16.80) and Starosielec (2:19.18) finishing second and third behind junior Tavis Potter (2:13.30).

"Tavis was our performer of the week," Newcomb said. "I was really impressed with her racing." Potter also improved on her 200-yard freestyle time.

The teams will next travel to San Juan, Puerto Rico for the Loyola Invitational on Jan. 9th.

Daniel Herberholz can be reached at danielherberholz@gmail.com.

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Place: Fernald Hall 11
Q&A period following the panel discussion.

Sponsored jointly between the University Democrats and UMASSGOP and moderated by The Massachusetts Daily Collegian, we'll cover issues like the public option, individual and employer mandates, health insurance subsidy levels and who they will go to, how much it will cost, how much you can expect your premiums to go up and down and what legislation will mean for your prospects to have health insurance after graduation.

Search facebook events: "What Does Health Care Reform Mean To You?" for additional details.

Speakers: Scott Harris, UDems Treasurer

Brenda Bushouse, UMass Public Policy Professor

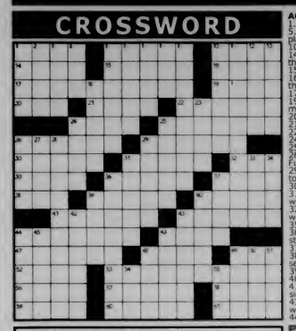
Dan Stratford, SGA Senator
and Membership Director for the UMASSGOP

Alex Perry, Collegian columnist
and UMASSGOP member



COMICS

CROSSWORD

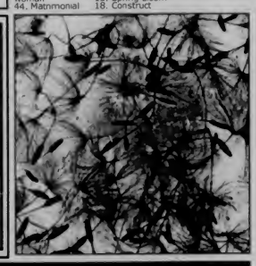


ACROSS
1. Lowly worker
5. Performance platform
10. Cease
14. Gait faster than a walk
15. Anklebone
16. No more than
17. Ill-natured
19. Pearly-shelled mussel
20. Honey insect
21. Ritual
22. Blush
24. Extremely
25. Mostly
26. Fundamentals
29. The need to eat
30. Belch
31. Australian wild dog
32. A scientific workplace
35. Taunt
36. Exploded stars
37. Alone
38. Seated one-self
39. Tall structure
40. Pretend
41. Gives expression to
43. A frenzied woman
44. Matrimonial
46. Between the head and shoulders
47. Counterbalance
48. Cut back
49. Deception
52. Swelling of the big toe
53. A system of musclebuilding exercises
56. Encourage
57. European blackbird
58. Dwarf buffalo
59. Look of lust
60. Destitute
61. List of choices

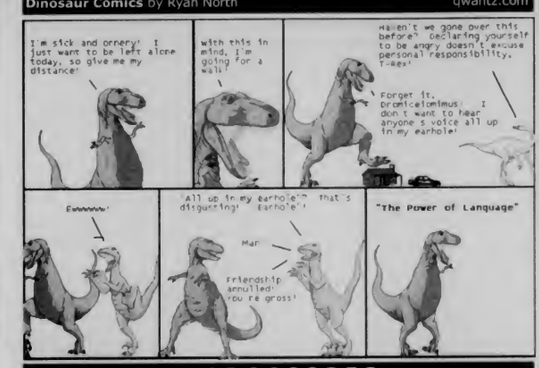
DOWN
1. Counterfoil
2. Coastal raptor
3. A strong line
4. Faster Than Light
5. Steps
6. Yummy
7. Wings
8. Pistol
9. Alienate
10. A blemish made by dirt
11. A certain cut of meat
12. Bay window
13. Spring bloom
18. Construct
23. Therefore
24. Moral weakness
25. Pertaining to the Moon
26. Pleads
27. Operatic solo
28. Deception
29. Homes for bees
31. Wooden pin
33. Seaweed
34. 007
36. Footnote
37. Search
39. Carry
40. Aspect
42. Not Missus
43. And nothing more
44. Big shot
45. Previously
46. Appointed
48. Sit for a photo
49. Connects two points
50. Computer symbol
51. Jacob's brother
54. Take to court
55. Male sheep

SUDOKU

3		4						7
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			1	7			9	3



Dinosaur Comics by Ryan North — qwantz.com



HOROSCOPES

aquarius Jan. 20 - Feb. 18
You won! Now go get yo mon-ey!

pisces Feb. 19 - Mar. 20
Soon you'll have to think about getting a Virgin Galactic Spacetrip for two!

aries Mar. 21 - Apr. 19
I am scientist! You are scientist! Me, you, science, together!

taurus Apr. 20 - May. 20
Who takes your money when you're in need?

gemini May. 21 - Jun. 21
Your mission today is to compile a list of the most awesome Lite-Brite sets.

cancer Jun. 22 - Jul. 22
Hold on, before I continue with this horoscopes, I got to tie my shoes real quick.

leo Jul. 23 - Aug. 22
You ain't serious enough until you serious about climate change, fool.

virgo Aug. 23 - Sept. 22
How the hell can you get fired... on yo day off?!

libra Sept. 23 - Oct. 22
Everyone should just lay off Tiger Woods. He's like a lost kitten...in the woods.

scorpio Oct. 23 - Nov. 21
How you supposed to just get on with your day when you don't even got no milk!

sagittarius Nov. 22 - Dec. 21
There's no best friend quite like Warren Sapp and his jelly neck.

capricorn Dec. 22 - Jan. 19
Act quickly! Bow Wow is looking for a partner with the name Bow Chicka Wow Wow.

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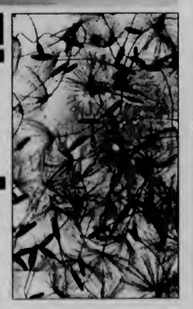
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SPORTSTUESDAY

TUESDAY, DECEMBER 8, 2009

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UMass teams drop to Bulldogs and Huskies

Men and women swim in different locations

DANIEL HERBERHOLZ
Collegian Staff

Despite competing in different places, the men and women came back with the same result.

Two weeks after impressive showings at Boston University's Terrier Invitational, the Massachusetts swim teams traveled for the first time this season to different locations.

The men lost against Yale, 193-107, while the women lost to Northeastern, 174-123.

Both UMass coaches highlighted eited team-wide fatigue, with women's head coach Bob Newcomb saying this weekend was "back to dual meet mode."

The men were in New Haven, Conn. to face a Yale team whose coach, Frank Keefe, is in his final season.

"They are looking to do something special for their coach," men's coach Russ Yarsworth said. "They're swimming especially fast at home."

The Yale swim team won 13 of the 14 races, losing only at the end of the day in the 400-yard freestyle relay.

"There just wasn't a lot of pop," Yarworth said of his team's racing. "We were just flat all week. We challenged [Yale] in the relay, though."

The 400-yard relay was swam by juniors Chris Howard and Trevor Ziegler, freshman Jorge Fortin, and senior Juan Moliere. The group pulled out a time of 3:06.96, almost six seconds ahead of Yale (3:12.84).

Sophomore Ryan Brooks joined freshmen Peter Sacco, Sasan Tehrani and Tim O'Neill to finish just behind, in third, at 3:13.02.

Discounting the relay, however, the men could only bring in second and third place finishes.

Sophomore Joey Sbordon had two silver finishes with his 500 and 1000-yard freestyle times of 4:42.28 and 9:48.87.

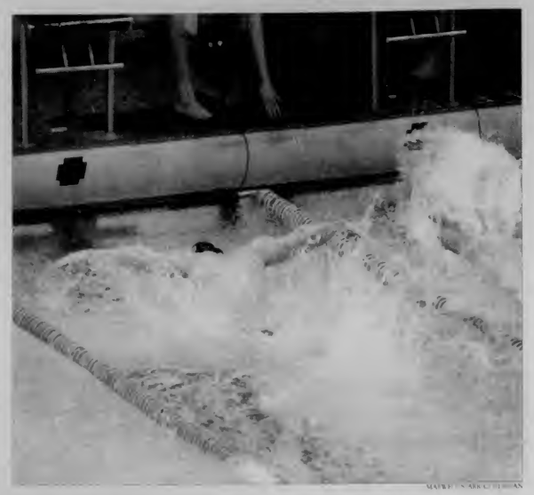
Fortin took second in the 200-yard freestyle (1:44.49) and third in 100-yard freestyle (47.77), just behind second-place finisher Ziegler (47.63).

One stand-out race for the men was the 50-yard freestyle, in which four of the top five times were by UMass swimmers. Moliere led the group, taking second with a time of 21.47. Close behind were Howard (21.63), Tehrani (21.69) and Sacco (21.88).

Second places were also notched by sophomore Kyle Jennings (200-yard backstroke, 1:54.56) and senior Mike Berthaume (100-yard butterfly, 50.74).

"I learned that they're going to race how they practice," Yarworth said, adding that it was not for lack a of effort.

See SWIMMING on page 6



MATT PARKER/COLLEGIAN

Despite doing well at Boston University's Terrier Invitational, the Massachusetts swim teams struggled over the weekend against Yale and Northeastern.

Louisville loses big at Freedom

BY BEN LAMBERT
Collegian Staff

The Charlotte 49ers upset Louisville, 87-65, on Saturday to hand the Cardinals their worst loss at Freedom Hall in the last nine years. The 22-point margin was the widest in Rick Pitino's tenure as head coach in Louisville.

The game was Charlotte's last visit to Freedom Hall, as the Cardinals will move to a new Downtown Arena for their next season.

A-10 Basketball

Freshman center Chris Braswell led the way for the 49ers, scoring 21 points and grabbing 14 rebounds. The performance was his third double-double of the season. Sophomore Derrio Green added a career-first scoring 20 points, including 4-of-8 shooting from 3-point range. Redshirt freshman Shamarr Bowden also had a big game from deep, shooting 5-of-12 on the way to scoring 17 points.

The 49ers started quickly, leading by 15 at the halftime break. Charlotte then scored the first seven points of the second half to put the game on ice. The No. 20 team, Louisville, never cut the lead to fewer than 14 in the second half.

Center Samardo Samuels led the Cardinals with 14 points, while Jared Swopshire grabbed eight boards.

RAMS EARN COMEBACK WIN

Rhode Island battled back to defeat Providence, 86-82, at the Ryan Center on Saturday. The Rams outscored the Friars, 51-33, in the second half to overcome a 14-point halftime deficit.

Senior guard Keith Cothran scored 19 points, including going 7-for-7 from the free throw line, to lead five Rhode Island players in double figures.

Senior Lamonte Ulmer had 13, junior Delroy James added 12, freshman Akeem Richmond tossed in 11 and sophomore Orion Outerbridge chipped in 10 points for the victory. Rhode Island has had five players score in double figures in three games this season.

The Rams pressured Providence into a season-high 19 turnovers, and held the Friars to 36.7 percent shooting in the second half. Rhode Island set the tone for the game early, troubling Providence into three turnovers in its first five possessions.

Forward Jamie Peterson scored 20 points on 7-of-15 shooting and snagged 11 boards in the loss. Guard Sharaud Clark added 17 points, and Vincent Council scored 16 points and grabbed six rebounds off the bench.

OWLS TIE BEST START

Temple defeated Penn State, 45-42, in a defensive struggle at the Liacouras Center on Saturday. The two teams combined for the second-fewest points in the arena's 13-year history.

The Owls improved to 6-2 with the victory, which marks the best start for the team since the 1999-00 squad that also won six of its first eight contests.

Senior Ryan Brooks led the way, scoring 19 points in the victory. He was the lone bright spot on offense for the Owls, who had no other players reach double figures. Forward Lavoy Allen brought down 13 rebounds in the game.

Penn State All-American candidate Talor Battle, who entered the game averaging 20.1 points per game, was held to eight points on 3-of-15 shooting. Guard Chris Babb led the Nittany Lions with 11 points off the bench in the loss.

Ben Lambert can be reached at wlambert@student.umass.edu



Sophomore Derrio Green, along with freshman Chris Braswell, scored 20 points for the 49ers in their victory over Louisville.

Bonnies defeat Marist at home

BY ANDREW MORRISON
Collegian Staff

The St. Bonaventure women's basketball team took a decisive 61-43 victory on Sunday against visiting Marist.

Senior Dana Mitchell was able to collect her seventh career double-double for the Bonnies with 22 points and a season high 10 rebounds in the win. Mitchell is now fourth on the all-time scoring list for the Bonnies.

A-10 Basketball

St. Bonaventure (8-0) shot 22-of-49 from the floor on the night and went 12-of-13 from the free throw line.

The Bonnies started the game with a 10-2 run before seeing their lead turn into a three-point deficit with six minutes to play in the first half after the Red Foxes (4-3) went on a 9-2 run of their own. After back-and-forth play before the end of the first half, St. Bonaventure took a 27-21 lead.

In the second half, the Bonnies' high-powered offense was put on display. The team started the second frame with a 15-6 run that was highlighted by back-to-back 3-pointers by freshman Chelsea Bowker. St. Bonaventure held the lead for the duration of the game.

The Marist offense was lead by Rachele Litz who had 13 points, and Corielle Yarde added 11 points.

SPIDERS BEAT RIVAL VCU

Richmond junior Brittani Shells recorded her first career double-double with 18 points and 11 rebounds in her team's 66-52 victory over cross-town rival Virginia Commonwealth University. Sophomore Abby Oliver also added 15 points off the bench for the Spiders.

Both teams started the game slowly on the offensive front and were mostly evenly matched. The first half saw ties at 4-4 as well as at 17-17 before Richmond (7-2) took a 23-17 lead with four minutes to play and extended its lead going into the break.

The game was won in the second half when the Spiders out-rebounded the Rams (3-2), 26-11, contributing to a 52-32 edge in rebounds for the game. VCU was also held to 33 percent shooting on the day, contributing to its offensive struggles.

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Minutemen fall to rival UConn following win over Coast Guard

BY HERB SCRIBNER
Collegian Staff

After a fiery, dominant battle against Coast Guard, the Massachusetts men's club hockey team lost its edge when it went toe-to-toe with rival Connecticut.

The Minutemen (14-4-0) celebrated Military Appreciation night this past Friday, when they honored military workers at the Mullins Center by facing off against the Bears (1-7-0).

"It was well-received, and it did well," UMass coach Robert Talloni said.

After the ruffles, the prizes, and all the dust was settled, the scoreboard showed UMass topping Coast Guard, 10-3.

"You never know, year-to-year, how they're going to do," Talloni said. "This particular year, we were probably a little too strong for them. They are in the SECHA league, and they weren't maybe as competitive as they wanted."

Assistant captain Julian Maleski proved to be an important factor in the game, dishing out four assists in the contest. The absence of captain Alec Goolsby, who leads the team in assists, gave Maleski the opportunity to play well.

A pair of goals were scored by forwards Brian Dragunas and Craig Cardone, with Cardone racking up an assist during the game as well.

"We gave everybody a lot of chances to get some ice time," Talloni said. "It was a good night, and we like to thank them for what they do for our country."

Despite letting in three goals, goalie Mark Leonard stopped 30 shots. Across the ice, Bears goaltender Mark Ryan stopped 61 shots during the contest (an average of one save per minute).

"He did a fantastic job," Talloni said.

The next match for the Minutemen, however, did not go as well as UMass went skate-to-skate with the Huskies (8-7-3).

"We went there, and we were up for the game ... big game for us," Talloni said.

It was a back-and-forth battle between the two NECHA American West division rivals.

The first period saw two successful scores by UConn, giving the Huskies an early edge over the Minutemen. Coming back into the second period, UMass started quickly in trying to eat into the deficit.

"We came right back, top of the second period, and after the first or second shift ... bang," Talloni said.

Once the Minutemen got a goal back, the Huskies turned on the jets and knocked in two goals to take a 4-1 lead.

Following the back and forth pattern of the game, the Minutemen also scored two straight goals to come within one goal of UConn. It was a lead, however, that the Huskies never surrendered as they narrowly beat the Minutemen, 6-5.

"On the five-on-five, we were dominant," Talloni said. "[Overall] they didn't dominate us, and we didn't dominate them."

The Huskies will head to the Mullins Center this Friday for a rematch as the Minutemen look to even the score. With UConn at the head of the NECHA American West division, even more pressure will be placed on the game.

"We're ready to see them Friday night at our place," Talloni said. "We're going to tweak some stuff, and I'm sure their coach will look to tweak some stuff."

After the rematch, the Minutemen will take on fellow division team Sacred Heart before taking off a month for winter break.

"I think it's a time for us to really get our game going with those five games around the holidays," Talloni said.

When hockey picks back up in the spring, there will be tryouts for new additions for the team. On Jan. 11, the UMass club hockey team will be holding open tryouts at the Mullins Center.

Herb Scribner can be reached at hscribner@student.umass.edu



Assistant captain Julian Maleski, in the absence of captain Alec Goolsby, assisted on four goals against Coast Guard on Military Appreciation Night to lead the Minutemen over the Bears, 10-3.

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WEDNESDAY, DECEMBER 9, 2009

U-Dems, Republicans host healthcare forum

Debate focuses on potential reforms and recent legislation

BY CHRISTA ROMANO
Collegian Staff

On Tuesday, Nov. 8, University of Massachusetts students filed into Fernald Hall to attend "What Does Healthcare Reform Mean to You?" a forum focused on the proposed healthcare reforms currently being addressed by U.S. congressional leaders.

The debate, put on in a collaborative effort by the UMass Democrats and the UMass Republican Club, focused on the issue of what Congress should do about the rapidly rising costs of health care and how Americans will be able to afford it.

The debate also focused on whether the United States should switch to a national plan or allow each American to find insurance on a private, individual level.

UMass Democrats Treasurer Scott Harris and UMass political science professor Brenda Bushouse sat on the Democratic side of the panel during the debate.

The two were strong advocates for a bill that Democrats in Congress have been pushing, which would create a government-run health plan, installing a new mandate on employers to provide health insurance coverage and a guarantee of subsidized healthcare for the poor.

They argued that this Obama-supported plan would improve affordability and availability of insurance for all citizens.

"I'd be interested to see if the Republicans have a better alternative to this health care plan," Harris said during the debate.

Republican representatives on the panel included sophomore political science major Dan Stratford and junior economics major Eric Magazu.

The Republican team provided counter arguments to the Democratic bill, believing the proposed legislation may result in overconsumption of free care and a decrease in free-market competition among hospitals and insurance companies.

In addition, they argued that it would remove personal choice. "Health care which works for one person may not work for another," Magazu said.

Senior journalism major and debate moderator William McGuinness asked how the proposed health care plan will affect college students.

"College students will probably be the least effected. We are often the healthiest group and use the healthcare system, by and large, the least often," said Magazu.

"We're putting in more than we're taking out. It's cheaper for students to just keep the premiums for themselves, save them and then spend them when they have families."

Harris said that he could not disagree more.

"In a long-range view, you will get sick. I'm sorry, but you will, and you want to be able to afford that eventually. Our demographic especially needs health care to be cost-effective," he said.

"We may not be visiting hospitals for as many serious issues, but we are seen for things like the flu and sport-related injuries much more often than other demographics."

He noted that with no insurance coverage, even a single visit for an everyday checkup can cost upwards of $1,000.

Bushouse pointed out that a national plan is especially important for college students because young people typically move from place to place before finding a career and can't rely on their employers for long-term coverage.

"You want your plan to follow you," said Bushouse.

"This was the first debate of this year, so I'm happy that we had about 30 people in attendance," said UMass Democrats President Charlie Felder.

"Next semester, we plan to do more debates on everything from Afghanistan to domestic policy and maybe even the health care issue again."

While the debate left the big questions still unanswered, it was considered a success by both political clubs.

"I think it's great that our clubs are working together to help the UMass community," said UMass Republican Club President Derek Khanna.

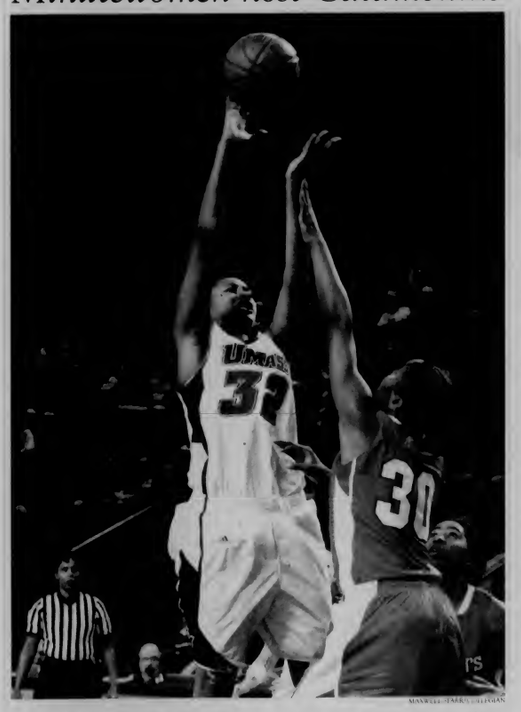
Christa Romano can be reached at cromano@student.umass.edu



MATTHEW J. HILLIS/COLLEGIAN

The UMass Democrats and Republican Club hosted a debate titled "What Does Healthcare Reform Mean to You?" discussing current congressional proposals for healthcare reform and the potential impact these changes may have on college students.

Minutewomen host Catamounts



MAXWELL HARRIS/COLLEGIAN

Freshmen Jasmine Watson fights for a rebound against St. John's earlier this season. Watson and UMass will face one of the toughest opponents of the season tonight when it hosts Vermont at the Mullins Center.

Crime Log: Dec. 3 – Dec. 5



MATTHEW J. HILLIS/COLLEGIAN

The UMass Police Department made several campus arrests this past weekend, which ranged from charges of drug possession, weapons possession and assault.

BY MICHELLE WILLIAMS
Collegian Staff

THURSDAY, DEC. 3

Sean Ramon Smalls of 2301 Burton St., Richmond, Va., was arrested on at 12:24 p.m. on Sunset Ave. in Amherst.

The arresting officer had been following Small's vehicle while driving on Infirmary Way after seeing the driver cross a solid yellow lane along the road.

When he pulled Smalls over, the officer detected a strong odor of freshly burnt marijuana.

The passenger in his car admitted to having recently smoked marijuana and also admitted to having more in the vehicle, along with a scale.

Both were confiscated.

The arresting officer also found a black, loaded, semi-automatic .380 pistol underneath the driver's seat in the vehicle.

Smalls did not have a permit for this weapon. Smalls was charged with carrying a firearm without a license, carrying a firearm on school grounds, possession of a firearm without an FID card, and both Smalls and the passenger were charged with a fine for possession of a class D substance.

FRIDAY, DEC. 4

Sam Migdol of 117 N. Whitney St., Amherst, Mass., was arrested at 10:00 a.m. in the University of Massachusetts' lot 11.

Migdol is currently facing charges of possession and intent to distribute a Class B drug.

Criminal charges are currently pending.

Kaitlin A. Cintolo of 19 Garden St., Danvers, Mass., was arrested at 10:30 a.m. in lot 11.

She was charged with operating a motor vehicle with a suspended license and operating a motor vehicle without an inspection sticker.

John Parry of 3 Hillboro St., Quincy, Mass., was arrested at 7:07 p.m. in lot 33.

He was charged with possession of liquor while under the age of 21.

Benjamin Freociello of 254 Concord Rd., Billerica, Mass., and Ryan Will of 13 Debbie Dr., Pelham, N.H., were arrested at 7:48 p.m. in lot 22.

Both were charged with possession of liquor while under the age of 21.

John Donovan of 10 Sylvester Rd., Dorchester, Mass., and Scott Riley of 96 Beaumont St., Dorchester, Mass., were arrested at 8:51 p.m.

Both were charged with possession of liquor while under the age of 21.

SATURDAY, DEC. 5

Jillian Marie Greaves of 44 Whichita Rd., Medfield, Mass., and Rachel Margaret O'Shea of 15 Hearthstone Dr., Medfield, Mass., were arrested at 12:38 a.m. in lot 32.

The arresting officer saw a group of four people walking through the rows of cars.

Two people in the group stopped at a Lexus ES300 and Greaves entered the vehicle through the passenger door.

The other two people in the group left.

The officer watched Greaves search through the glove compartment and front seat areas while O'Shea waited outside.

After the two spoke, O'Shea enter the vehicle from a rear door and began to look through the articles in the car.

When asked if either knew the owner of this car, both responded that they didn't.

Both have been charged with nighttime breaking-and-entering a motor vehicle for three different vehicles.

Anthony T. Gooding of 64 Iffley Rd., Boston, Mass., and DeShawn Michael Townsend of 13 Ames St., C47, Dorchester, Mass., were both arrested at 2:48 a.m. in Coolidge Hall.

Three UMPD officers responded to a police cadet being assaulted by Gooding.

Both had been signed in by a resident on the 15th floor and were found arguing in the hallway.

They resisted arrest and pepper spray was used.

Gooding was charged with assault and battery and both Gooding and Townsend were charged with disorderly conduct.

Angel V. Villanueva of 294 Elm St., Holyoke, Mass., was arrested as a result of a traffic stop.

Villanueva was charged with having a warrant out for his arrest, unlicensed operation of a motor vehicle and a motor vehicle lights violation.

Thomas D. Falco of 4 Shelley Ct., Sparta, N.J., was arrested as a result of a traffic stop on Massachusetts Ave.

Falco was charged with possession of liquor while under the age of 21.

Michelle Williams can be reached at mwilli@student.umass.edu



ARTS & LIVING

The King rolls into 75 years

The newest collector's item, "Elvis 75: Good Rockin' Tonight" will be released today in honor of what would be the artist's upcoming 75th birthday.

SEE PAGE 7

SPORTS

Tough schedule over winter break

Far the Minutemen, winter break won't be much of a break for them. With teams such as Memphis, Boston College and Davidson on the schedule, it will be a tough test.

SEE PAGE 10

EDITORIAL & OPINION

Alana Goodman discusses the renewed debate over man-made global warming and how the scientific community has not yet put the issue to rest.

SEE PAGE 6

DailyCollegian.com

Connect with the past. Check out the slideshow of the University of Massachusetts' historical buildings.

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California school district puts breakfast within reach for kids

BY TRACY CORREA
MCCLATCHY-TRIBUNE NEWS SERVICE

FRESNO, Calif. — The number of students eating breakfast in Fresno, Calif.'s Central Unified School District more than doubled this year after a simple change: Food was moved out of the cafeteria.

Breakfast was already offered to all students, regardless of income. But participation jumped from 16 percent last school year to 34 percent this school year after the district bought food carts, packed them with convenient meals and placed them in strategic locations such as school entrances and bus drop-off sites.

The carts allow students to easily pick up breakfast — such as a sausage sandwich and milk — without having to step into a cafeteria line.

They can eat on their own terms while visiting with friends before class starts.

"Not having the kids walk across campus (to the cafeteria) made a huge difference," said Deb Pollock, food services director for Central Unified.

The new breakfast program is part of an ongoing effort by Central to entice more students to eat breakfast, which studies have found is critical to learning.

A study last year by the Harvard School of Public Health, drawing from more than 100 published research articles, found serving breakfast to children significantly improves their cognitive or mental abilities and enables them to be more alert, pay better attention and perform better on standardized tests.

The same study also said children who eat breakfast are sick less often.

Laurel Ashlock, Central Unified's chief academic officer, said the district will evaluate how well the breakfast program improves student performance, including standardized test scores.

More school districts are pushing breakfast, especially districts where students qualify for free or reduced-price meals but fail to take advantage of them. At Central, about 62 percent qualify for free or reduced-price meals.

District officials say there are varied reasons why students don't eat breakfast at home, but often it's due to low family incomes. As a result, the majority of students qualify for free or reduced-cost meals at school.

School officials say even when free breakfast was available in the cafeteria, students often bypassed it so as not to lose precious pre-class time with friends — and also to avoid having to wake up earlier to leave time for breakfast.

It's not as difficult to get students to eat lunch at school, because they're already awake and on campus.

School officials keep trying to boost the rates of breakfast consumption.

Last year Central Unified — a district of about 14,500 students — started offering free breakfast to every student. But participation only edged up two percentage points.

It wasn't until the food was taken out of the cafeteria and moved to strategic campus locations this year that the numbers really began to climb.

While the food carts made a huge difference at all of Central's schools, the numbers really shot up at the district's two high schools.

The biggest jump in student participation, at Central High School East campus, climbed from 10 percent last year to 41 percent this year.

It turns out requiring students to sit and eat in a cafeteria was a big barrier, said Pollock. But having the freedom to eat breakfast on their terms, where they wanted, made all the difference, she said.

The portable meal program is at all of the district's schools. However, Pollock said elementary schools have designated eating areas because younger children require monitoring.

Central Unified heavily promoted the new breakfast program this year. Fliers were sent home to parents and signs on school grounds tout the free — and convenient — breakfast. "Our motto is, 'Free breakfast, every day, every student,'" said Pollock.

However, the new program doesn't cost the district more. Because of increased breakfast participation last year, the district qualifies for slightly more than the $1.13 average reimbursement from the U.S. Department of Agriculture.

Pollock said the additional money allows the district to feed all of its students for free, without regard to qualification. Any extra federal revenue goes back into the district's food program to cover overhead and food service improvements, she said.

The district also received $233,000 in grants from the California Department of Education to expand breakfast programs.

The money paid for 18 serving carts, 13 warming carts, five milk chests and several food-storage freezers.

The grants also covered promotional material, including signs at school touting the program.

Karen Simmons Gillian, a child nutrition consultant with the California Department of Education, said Central Unified is the first in the region to put breakfast food carts in the path of students.

"No district, multi-campus, is doing what Central is doing," she said.

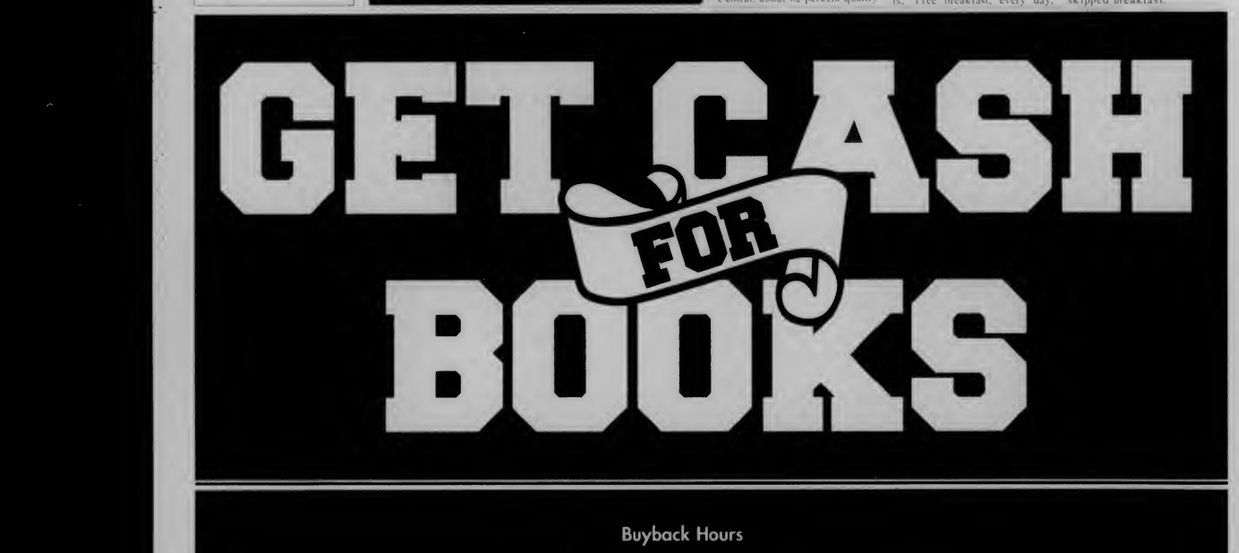
Gillian is a field services unit consultant for the state who works with districts in parts of Fresno and Merced counties.

Other districts or individual schools also have tried unconventional approaches to increase the number of students eating breakfast.

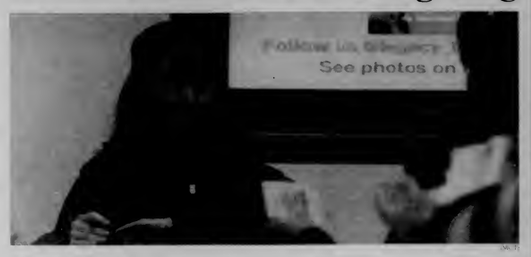
Pollock said Central considered bringing breakfast to the classroom, but decided against it because teachers already have so much to deal with during class time.

Central's new approach is also credited with cutting down on the number of sick students.

Patricia Gomes, who oversees Central Unified's 12 nurses, said fewer students are coming to school nurses complaining of headaches and stomach aches — common among students who have skipped breakfast.



Texas fans sleep in parking lot to see Palin at book signing



Sarah Palin greets fans at Legacy Books in Plano, Texas, last Friday, where the former governor of Alaska signed about 1,000 copies of her book, "Going Rogue."

BY ANNA M. TINSLEY
MCCLATCHY-TRIBUNE NEWS SERVICE

PLANO, Texas — Natalie Nichols had never voted before she cast her ballot for John McCain and Sarah Palin in last year's presidential race.

No offense to McCain, the Republican presidential candidate, but Nichols' vote was for Palin.

"She inspired me," said Nichols, a 32-year-old mother of four from Texarkana, Texas. "Because of what I saw in her, I went back to school, and I'm running for county clerk in Texarkana. This is all because of her."

So about 1 a.m. Friday, she and her husband pulled into a parking lot near Legacy Books — the store where Palin signed copies of her book, "Going Rogue" — and slept for a few hours.

By 5 a.m., they joined a growing line of people waiting for hours in freezing weather for Palin's book signing.

"To meet her was so intimidating," Nichols said. "I was on the verge of tears, in awe. It was the experience of a lifetime. I wouldn't have traded it for the world."

Palin, former governor of Alaska, arrived around 11 a.m. Friday, shaking a few hands but not speaking publicly before she headed inside. The crowd chanted, "Sarah, Sarah!" and "Palin, Palin." Those outside carried signs that read, "Palin Power 2012" and "Sarah: Welcome to Texas. Wish you could be in the White House."

On the second floor, she signed about 1,000 pre-sold copies of her book and about 100 more for people who had waited outside for a chance to see her. She left about 1:45 p.m. through a back door.

As she signed books, several of her relatives — including her parents and husband — walked through the store, taking photos with North Texans and even signing Palin's book when asked. Baby Trig was also there.

"We're trying to get some books out there and tell Sarah's story," husband Todd Palin told the Fort Worth Star-Telegram.

David Ryan Lutz, 24, of North Richland Hills, Texas, was first in line to get Palin's signature on a book he bought as a Christmas gift for his 82-year-old grandmother.

He and his dad got to a nearby parking lot about 10 p.m. Thursday night and slept in their Ford Focus for a few hours before getting out and starting the line about 3 a.m.

"It was cold," Lutz said with a grin. "Colder than I thought."

But it was all worth it when he told Palin about his grandmother.

Because he was first in line, Palin wrote "Grandma Lutz" before signing the book.

"It was such a rush, absolutely amazing," Lutz said. "Suddenly I'm right in front of her, and she was thanking me for coming and staying up all night."

Right behind him was Michelle McCormick, 26, of Fort Worth, Texas, and her mother, Andrea, of Oklahoma. The McCormicks also slept in their car outside the bookstore.

"I wanted to see the rock star of the Republican Party," Michelle McCormick said. "I thought she was given an unfair shake during the campaign. They picked on her kids and clothes."

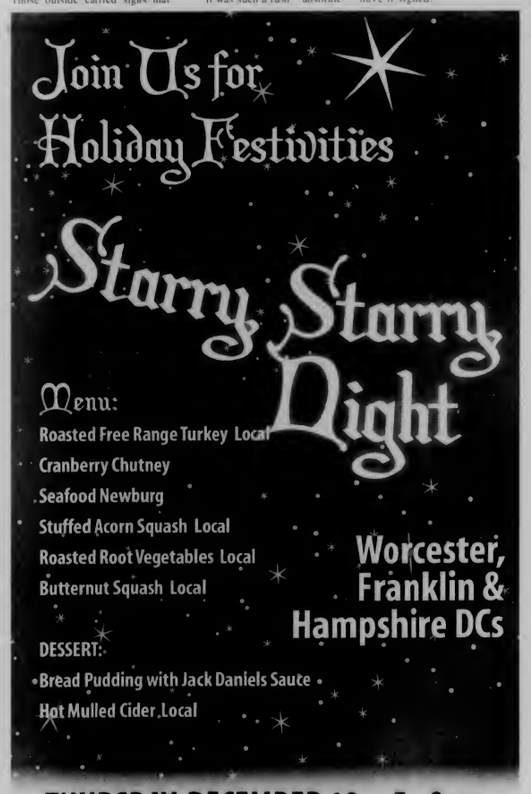
She told Palin, "Gov. Palin, welcome to Texas."

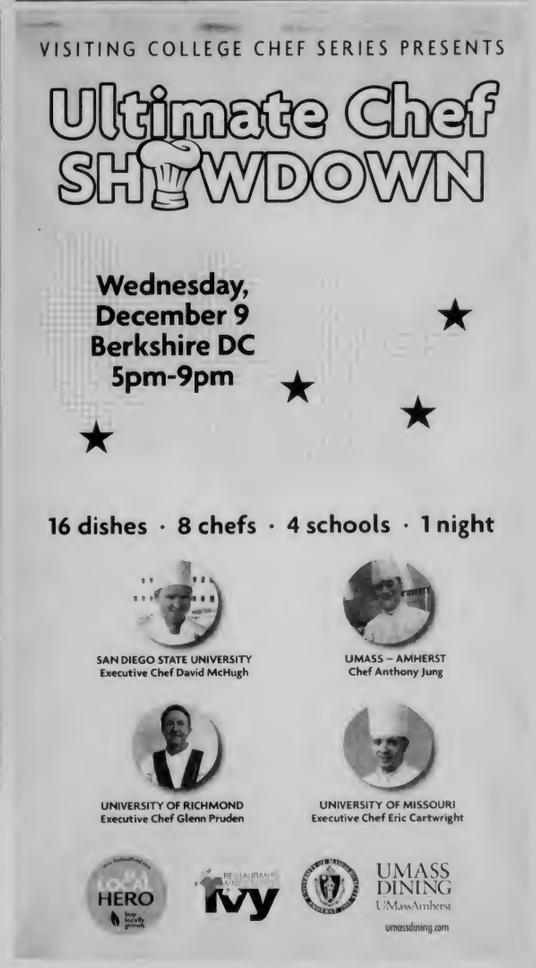
"Then she gave me a handshake and looked me right in the eye," McCormick said. "It was worth it — the 30-degree temperatures, the lines, for two seconds with Sarah Palin."

Jeran Akers, a former Plano, Texas, mayor, showed up about 7 a.m. to join the line and get three books signed. "This is the first time I've ever stood in line to meet anyone," he said. "She was everything she appears to be on TV — an ordinary person like us, bold enough to speak out."

Kyle Hall, Legacy Books' director of marketing and events, said that the event had few problems and that more than 100 extra people who waited outside without a ticket were allowed in to buy a book and have it signed.







Obama outlines new strategy for Afghanistan

By Steven Thomma
McClatchy-Tribune News Service

WASHINGTON — Looking to end one of America's longest wars, President Barack Obama will send another 30,000 U.S. troops to Afghanistan by next summer, but start to withdraw at least some American forces in July 2011.

The first Marines could arrive in Afghanistan by Christmas, the vanguard of an accelerated buildup that would see all of the extra troops there by next summer.

"I have determined that it is in our vital national interest to send an additional 30,000 U.S. troops to Afghanistan. After 18 months, our troops will begin to come home. These are the resources that we need to seize the initiative, while building the Afghan capacity that can allow for a responsible transition of our forces out of Afghanistan," Obama said Tuesday in a speech to cadets at the U.S. Military Academy in West Point, N.Y.

"I do not make this decision lightly," Obama said, stressing that he recognizes how weary Americans are with war, and how eager they are to focus most on rebuilding the battered U.S. economy.

"If I did not think that the security of the United States and the safety of the American people were at stake in Afghanistan," he said, "I would gladly order every single one of our troops home tomorrow."

New troops from the U.S. and its allies, Obama said, "will allow us to accelerate handing over responsibility to Afghan forces and allow us to begin the transfer of our forces out of Afghanistan in July of 2011."

"Just as we have done in Iraq, we will execute this transition responsibly, taking into account conditions on the ground. We will continue to advise and assist Afghanistan's security forces to ensure that they can succeed over the long haul. But it will be clear to the Afghan government and, more importantly, to the Afghan people that they will ultimately be responsible for their own country."

His promise of a surge of troops, coupled with a timetable for beginning a withdrawal, was a grand gamble aimed at navigating among the military's request for more troops, Islamic insurgents' belief that they can outlast the U.S., and antiwar public opinion, especially among his fellow Democrats.

At the Pentagon, however, some officials already fretted that the strategy is rooted in the political realities in Washington, not in the burgeoning security problems in Afghanistan and Pakistan. Obama's emphasis on a timeline for withdrawal, stressed by officials who briefed the media, could encourage the Taliban to wait out the U.S. effort, some fear.

Obama's escalation strategy is aimed at stopping terrorists from retaking hold of Afghanistan, their base for planning the 2001 attacks against the U.S., while also signaling to the Afghan government that it must stand up to defend its own country, and to war skeptics in the U.S. that the war, now in its ninth year, won't drag on indefinitely.

To skeptics at home, he insisted repeatedly that terrorists are gaining ground in Afghanistan and Pakistan and remain a grave threat to the U.S. He acknowledged the costs, saying that the escalation would cost at least $30 billion this year alone, coming atop nearly $1 trillion already spent in both Afghanistan and Iraq.

"We simply cannot afford to ignore the price of these wars," he said, though he didn't say how he'd pay the added costs beyond working with Congress to find a solution.

Moreover, he said, the costs are one reason why the U.S. can't afford an open-ended commitment to wage war in Afghanistan, especially at a time when the U.S. is struggling to get back on its economic feet.

"That is why our troop commitment in Afghanistan cannot be open-ended," he said, "because the nation that I am most interested in building is our own."

The West Point audience of about 4,250 included cadets and the families of cadets, as well as the secretaries of Defense, State and Veterans Affairs, and top Pentagon officers.

From Afghanistan, the U.S. commander who requested as many as 80,000 extra troops for his "low-risk" option called the final decision a good one.

"The Afghanistan-Pakistan review led by the president has provided me with a clear military mission and the resources to accomplish our task," Army Gen. Stanley McChrystal said in a statement. "The clarity, commitment and resolve outlined in the president's address are critical steps toward bringing security to Afghanistan and eliminating terrorist safe havens that threaten regional and global security."

Obama defended his three-month-long deliberation on McChrystal's plea for more troops and a new strategy, dismissing criticisms that he delayed needed reinforcements.

"There has never been an option before me that called for troop deployments before 2010, so there has been no delay or denial of resources necessary for the conduct of the war," he said.

While Obama stressed the timetable to start withdrawing troops — the message he wanted to send to Afghanistan and anti-war Americans — administration officials stressed that the scheduled only sets the start of the withdrawal of U.S. forces and leaves it open for Obama to determine later whether and how quickly to keep withdrawing those troops and how long to take.

"Those variables — pace and end — will be dictated by conditions on the ground," a senior administration official said, one of two briefing reporters on condition of anonymity, which they insisted upon.

The official forecast a continued U.S. presence there for the foreseeable future, albeit with a much smaller footprint.

"While we do not intend ... to commit American combat forces indefinitely to Afghanistan, we do reaffirm our long-term strategic partnership with Afghanistan, but not at anything like 100,000 U.S. troops in their country," the official said.

By reserving the ability to keep U.S. troops there until Afghan forces are able to defend their country, Obama hopes he's sending a message to terrorists that they can't simply wait him out.

"If the Taliban thinks they can wait us out, I think that they're misjudging the president's approach," the official said.

Obama told Afghan President Hamid Karzai about the plan in an hour-long call late Monday night.

During the talk, Obama "emphasized that U.S. and international efforts in Afghanistan are not open ended and must be evaluated toward measurable and achievable goals within the next 18 to 24 months," according to White House press secretary Robert Gibbs.

"Both presidents agreed to redouble their efforts to improve the delivery of services to the Afghan people, particularly at the local level, and to reinvigorate economic development and investment, especially in the areas of agriculture, mining, water management and energy."

Obama also called Pakistani President Asif Ali Zardari Tuesday morning, then briefed more than 30 leaders of the Congress from both major parties at the White House before leaving for West Point.

Obama laid out a plan he hopes will stop the Taliban's resurgence, clean up Afghanistan's government and stand up its own defense forces so that U.S. troops can start withdrawing.

The public is divided over sending more U.S. troops. Gallup found 47 percent support sending more troops, up 5 percentage points in two weeks, but still short of a majority. At the same time, 39 percent want to start withdrawing troops, down 5 points in two weeks.

Liberals complained that Obama's war will divert resources from priorities at home.

"Perhaps nation-building should begin at home," said Rep. Dennis Kucinich, D-Ohio. "An escalation of the war in Afghanistan at a time of such economic dislocation and hardship raises questions about America's priorities and whether or not we are losing our way as we attempt to stride aside the globe as some Colossus."

At the same time, some conservatives lambasted Obama for taking more than three months to announce his decision and then for setting a timetable to start withdrawing troops.

"It worries me that the president's commitment to our mission does not match that of our troops on the ground," said Rep. Tom Price, R-Ga., the chairman of the Republican Study Committee.

"It is troubling that the president rejected Gen. McChrystal's full request for resources. Even more concerning, the president managed to declare the beginning and the end of a military operation at the same time. This type of conflicting message does not offer confidence to our allies, gives our friends and enemies' reason to doubt the president's resolve, and is simply counterproductive."



President Obama announced increasing federal troops stationed in Afghanistan by 30,000, with an intended withdrawal date set for July 2011.

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Penn State scientist criticized over 'Climategate' concerns

By Faye Flam
The Philadelphia Inquirer

PHILADELPHIA — A few words culled from some hacked e-mails in Britain have generated chaos in the world of climate science — throwing dark clouds over Pennsylvania State University and stirring up negative publicity for the field that shows no sign of abating.

The disturbance, now known as "Climategate," is threatening to damage scientists' careers, inflame cynicism over the science of global warming, and perhaps alter the course of the major U.N. climate summit in Copenhagen.

The stolen and leaked e-mails that have generated the most discussion focus on the so-called hockey stick graphs created by Penn State climatologist Michael Mann and others — graphs that have famously illustrated world temperatures taking a sharp turn upward in the 20th century.

But in all the sound and fury, one inconvenient truth is emerging — the e-mails give little new information and appear to have failed to change the mind of anyone within the scientific world.

One bona fide climate expert, Richard Lindzen of MIT, has gone on the record accusing Mann and others of data rigging and outright falsification. But Lindzen is well-known for expressing doubts that global warming should be a serious concern. The meteorology professor says he's thought for years that the hockey stick graphs were generated through dishonest means. The newly leaked e-mails underlined what he already believed.

Many others familiar with the issue say that at worst, the whole "scandal" revealed a few evidentiary problems with data sharing and perhaps bias in this field, but that any accusations of misconduct are unjustified and insult the entire scientific enterprise.

The consensus that human activity has altered the atmosphere and warmed the planet rests on much more than a hockey stick.

The controversy began last month when hackers broke into a server holding a decade of e-mails from the Climate Research Unit (CRU) at the University of East Anglia in England. The CRU is one of three institutions leading efforts to chart the climate's course over the last millennium.

The other two big players in this field, sometimes known as "paleoclimatology," include Penn State and the National Climatic Data Center in Asheville, N.C.

Reconstructing climate in the years before thermometers requires a kind of environmental forensics. Scientists search for clues in ancient tree rings, bore holes, coral bands and the composition of gas bubbles trapped deep in the ice sheets of Antarctica and Greenland.

To get those, they scuba dive off remote islands, trudge through swamps in search of ancient stumps and brave frostbite on the ice caps.

As adventuresome as that can be, nearly all the 1,000-odd hacked e-mails communicate technical and mundane aspects of the job — details on data analysis and logistics over attending conferences, for example.

The whole controversy swirls around a small handful — most of them correspondence with or about Penn State's Mann. Critics of climate research have focused on one message in 1999, which referenced a "trick" and an effort to "hide" a temperature decline.

That e-mail was written by the East Anglia climatologist Phil Jones. He wrote that he planned to use Mann's "Nature trick," referring to a paper Mann had published in the journal Nature the previous year.

That paper incorporated the tree rings, ice cores, corals and a number of other "proxies" into a kind of formula that could approximate the world's temperature as it fluctuated over the last 1,000 years.

Also included in the graph were real temperature measurements, starting in the mid-1800s and continuing to the present.

Others before Mann had reconstructed the historical Medieval Warm Period and the Little Ice Age that gripped the world during the 1700s, but Mann's paper was the most complete to date and revealed the influential graph that became known as the hockey stick.

Many scientists were sounding the alarm over human-generated climate change well before that graph appeared.

Phil Jones, who has stepped down temporarily as CRU director, has said publicly that he never meant to imply that he or Mann had used deception. By "trick," he said he meant only a technique for highlighting data on a graph.

The trick, said Mann, who faces a Penn State inquiry, was simply a concise way of showing the two kinds of data together — clearly indicating which was which. "There's nothing hidden or inappropriate," he said. Mann said his method of combining proxy data has withstood numerous statistical tests — lining up neatly with thermometer readings during the 150 years where they overlap.

Critics also pointed to the phrase "hide the decline" in an e-mail written by Jones. That, said Mann, referred not to a decline in measured temperatures but to a decline reflected in a certain kind of tree-ring measurement that relies on wood density.

For reasons researchers still can't explain, those wood measurements track neatly with temperatures from the late 1800s to the 1960s. After that, they show temperatures going down while the thermometers show the opposite.

Scientists have been discussing this "divergence" problem in the open for years.

Opinions differ among scientists as to the importance of the divergence problem, but most say there's enough other evidence to support the hockey stick. One exception is MIT's Richard Lindzen.

"Anyone familiar with these issues would say these (e-mails) explicitly refer to falsification and rigging of data," Lindzen said the failure of the proxies to reflect temperature trends in the last few decades is a real problem. If the proxies don't align with temperatures for the last 30 years, he said, how can we rely on them to tell us what the temperatures were for the last 1,000?

He accuses the scientists of covering up this deficiency, thus creating a more alarming-looking graph. "The trick here is replacing the kind of data you're using with something to make it look different."

Other climatologists found Lindzen's accusations shocking. "I haven't seen anything in the e-mails that calls into question the fundamental science," said Thomas Peterson of the National Climatic Data Center. "I don't see how one comes to the conclusion that it's fraudulent."

Nor does the current flap change his view. "There are so many independent lines of evidence that the warming in the present time is really unusual," he said. "These e-mails do nothing to undermine the strong scientific consensus that Earth is warming and this is from human activities."

Andrew Solow, an expert on geostatistics at Woods Hole Oceanographic Institution, agrees about the lack of trickery. "I would use a word like that to describe some methodological step," he said, "but it wouldn't mean it was meant to trick anyone."

Still, he said it's not obvious to experts how the hockey stick graphs are created. "These are complicated things to do, and in my opinion there has been a lack of clarity over what exactly has gone into these reconstructions," he said.

This is not the first time Mann's work has been put to the test. In 2006, Texas A&M climatologist Gerry North was asked to lead an investigation for the National Academy of Sciences.

North worked with three statisticians and several high-ranking climate experts, picking through Mann's arguments and data. He said the panel came away with a few quibbles over Mann's methods and when they re-did it, the graph didn't have as dramatic an upward slant as the original hockey stick.

But overall, "we thought that qualitatively the paper got it right. The last 30 years were warmer than any 30-year period in the last 600 years and plausibly the last 1,000 years."

North said he did not agree with the way that some other researchers created a continuous graph of global temperatures over the last 1,000 years by combining the proxy data in the past with thermometer data in recent years.

In the late 1990s, he said, "people were running up and down the halls of Congress waving these graphs and saying the Earth was about to burn."

Still, he saw no fraud in this. "It's not the way I would have done it — but it's not a lie."

The two other changes leveled at Penn State's Mann and his counterparts in East Anglia were gleaned from e-mails that mentioned their unwillingness to share data and their suggestions to boycott a scientific journal for publishing a paper by known climate-skeptics Willie Soon and Sallie Baliunas.

Peterson said the data-sharing issue is important but the responsibility for this rests on the worldwide scientific community.

Many institutions refuse to give up temperature data for free, he said. "This is one of the things I've been very frustrated by."

Solow said that while 20th-century warming is undeniable, the field has been plagued by unjustifiable assumptions of precision — as when people claim that any particular year is the hottest of the millennium.

The other problem Solow sees is an unhealthy matting of science and advocacy. He says his students sometimes tell him they want to be involved in policy so their work will have meaning. "I tell them if you lay down with dogs, you get up with fleas."

Texas' North, echoing many others, said that even if Mann and Jones had decided to go into some other field and their work never existed, he'd still be concerned about global warming.

Climate models, he said, are becoming increasingly alarming. Then there's the retreat of glaciers and shrinkage of sea ice. Even basic physics helps make the case, he said. If the carbon dioxide component of the atmosphere doubles — as predicted — the temperature should go up by about 2 degrees. That part, he said, is hard to deny.



According to a recent study, many students are still opting to purchase course materials in campus bookstores rather than through online vendors, citing convenience as the primary reasoning.

Textbook sales higher in stores than with online alternative

By Patricia Alex
The Record

HACKENSACK, N.J. — It may be one of the last frontiers of the digital download. A generation that gets its music, news and other information off the Internet is still lugging around heavy, expensive hard-cover textbooks.

Other options — such as electronic textbooks, book rentals and Internet shopping for used books — are increasingly available and growing wildly, but the lion's share of textbooks are still bought new and at retail, according to industry analysts.

"The bookstore is still making tons of money," said Samantha Binetti, a junior at William Paterson University in Wayne, N.J.

She frets about the costs but still buys most texts new at the campus store.

Augusto Suarez goes to the library at Bergen Community College and makes copies of all his textbooks.

"It's cheaper," he said. "The only problem is there are 15,000 students and one book. Most students still go to the bookstore."

The average new textbook costs $57, but most undergraduates can summon an anecdote about having paid $200, $300 and even $400 for a required book.

Students spend an average of about $700 a year on course materials, according to the National Association of College Stores.

Rutgers University senior Katie Gattuso said she has vaguely heard about less-expensive options like e-texts.

"I've actually never seen anybody using them," she said. Professors haven't promoted the new options, and she said she's seen no advertising for e-books on campus.

"You kind of just take your professor's word and go to the bookstore and buy it."

Indeed, for many students it's just easier — and often quicker — to go to the campus bookstore, especially if Mom and Dad are paying.

Then there is no worry that the edition will be outdated or the format difficult, a complaint with some e-textbooks.

However, cheaper alternatives are poised for growth.

The country's five largest textbook publishers, including Pearson Education in Upper Saddle River, N.J., in 2007 worked together to launch CourseSmart — a company that provides electronic versions of popular titles.

The firm now offers subscriptions to nearly 7,500 textbook titles on 6,000 campuses nationwide.

The subscriptions last anywhere from a semester to a year and cost less than half of what it does to buy a new book, according to the company.

The texts can be downloaded on computers and iPhones.

Sales are up 600 percent this year over last, said Frank Lyman, vice president at CourseSmart.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, DECEMBER 9, 2009

"Free speech is the whole thing, the whole ball game. 'Free speech' is life itself."
– Sir Salman Rushdie

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No consensus on climate

Unless you've spent the last few weeks trapped in a closet at the MSNBC newsroom with nothing to read but the New York Times, you've probably heard the news about "Climategate," the scandal currently embroiling scientists at the renowned British East Anglia Climate Research Unit (Anglia CRU). Hackers broke into the Internet server at Anglia CRU in mid-November, releasing thousands of e-mails that appear to show well-known climatologists conspiring to stifle dissenting opinions, tamper with data and destroy incriminating evidence — all in an effort to promote their theory of Anthropological (human-caused) Global Warming (AGW).

Alana Goodman

To call these e-mails "damning" would be an understatement. One message from Nov. 16, 1999 revealed scientists discussing a "trick" they used in order to "hide the decline" in temperature statistics. In another from Feb. 2, 2005, climatologists chatted about how to shield their data from lawful public access. Amid controversy over these and similar e-mails, Anglia CRU Director Phil Jones resigned his position on Dec. 1.

But this scandal is just beginning, and Anglia CRU is nothing but the tip of a growing iceberg. The shadiness within the field of climate change research is far-reaching – extending all the way from eastern England to our own peaceful little community right here at the University of Massachusetts.

Many students are probably unaware that our University is home to one of the top three climate research centers in the country, the UMass Climate System Research Center (UMass CSRC). The facility has employed some of the world's most respected climatologists – some of whom were heavily involved in the Anglia CRU controversy.

Scientists Michael E. Mann, Malcolm Hughes and Caspar Ammann are just three current or former UMass CSRC researchers whose email addresses appeared among the Anglia CRU correspondences. Messages written by standing UMass CSRC Director Raymond Bradley also popped up among the flurry of hacked e-mails.

While most of the e-mails from UMass researchers were fairly benign, some raised concerns. In one message from March 11, 2003, Mann suggested using strong-arm tactics to pressure a climate research journal into black-balling papers written by skeptics of man-made global warming. "Perhaps we should encourage our colleagues in the climate research community to no longer submit to, or cite papers in, this journal. We would also need to consider what we tell or request of our more reasonable colleagues who currently sit on the editorial board," he wrote.

Many of the e-mails reveal an animosity toward AGW skeptics that goes beyond mere professional disagreements. In one message sent to Mann, Jones expresses delight at the death of climate change skeptic John L. Daly. "In an odd way this is cheering news!" he wrote. Another e-mail from May 29, 2008 appears to show Jones conspiring with Mann and Ammann to destroy e-mails they sent regarding the IPCC Fourth Assessment Report, in order to avoid having the documents publicized through a Freedom of Information Act Request.

The revelations in these e-mails may be damaging, but don't expect them to halt the efforts of the climate change movement.

Many of the movement's supporters are quick to point out, rightfully, that the messages stop short of disproving the actual hypothesis behind AGW.

But the scandal has discredited other major claims espoused by AGW climatologists. Perhaps the greatest boon of the hacked e-mails is that we can finally toss aside the silly myth that there is a "scientific consensus" on man-made global warming. "Nobody is debating any more that significant climate changes are coming," Steven Sherwood, an AGW supporter and atmospheric physicist at Yale University, told the New York Times on Aug. 12, 2005. Of course, the Anglia CRU messages clearly show this isn't the case. A significant chunk of the e-mails reveal the climatologists scrambling to suppress the research of their skeptical colleagues. In fact, the scientists spend an inordinate amount of time fussing and griping about a group of people that they publicly claim "don't exist."

Scientific theories, no matter how "irrefutable" or "important" they might be, should still be open to scrutiny. Questions, concerns and skepticism should be welcomed, not quashed.

Many of these AGW skeptics have good reasons for their cynicism. There are a lot of things about the human-caused global warming theory that just don't add up. But even if there were no logical objections to the hypothesis, that's beside the point. Scientific theories, no matter how "irrefutable" or "important" they might be, should still be open to scrutiny. Questions, concerns and skepticism should be welcomed, not quashed.

It's the climatologists' blatant disrespect for this concept of free scientific inquiry that makes the Anglia CRU e-mails so uncomfortable to read. It appears that if these scientists had their way, their findings would be presented with decrees instead of data. Their comfort with manipulating statistics is the epitome of elitism – they believe so strongly that global warming is caused by humans that any evidence to the contrary is tossed aside. From their perspective, these are noble lies, told in order to "save" mankind from certain doom.

These tactics don't belong in public research institutions; they belong in the 17th Century Vatican. This jaw-dropping dogmatism isn't science – it's religion. And like school prayer and church hymns, it's time to get faith-based "science" out of publicly funded universities.

Alana Goodman is a Collegian columnist. She can be reached at agoodma@student.umass.edu.

Kennedy's religious run-in

The fact that this may be my last column for the Collegian, at least for a while, gives me the stones to explore a subject that I normally try to avoid: Religion.

Ben Rudnick

The reason I feel it is necessary to "go there" is a result of the recent brouhaha between Rep. Patrick Kennedy of Rhode Island and the head of the Roman Catholic Diocese of Providence, R.I., Bishop Thomas Tobin.

Their conflict stems from the fact that Kennedy is a staunch advocate of abortion rights, which places him in direct opposition to Roman Catholic theology.

Kennedy's feud with Bishop Tobin has apparently been brewing since February 2007, when the Bishop requested that he no longer take Communion, one of the basic rites of the Catholic Church.

Things heated up in October of this year when Kennedy criticized the church for opposing the health care reform bill then under consideration because of its subsidies for abortion, and really got nasty after Kennedy voted against the Stupak Amendment.

The reaction to their feud worries me because of the widespread lack of understanding of the separation between government and religion enshrined in our Constitution.

To be sure, most of us are leery about mixing religion with politics, and rightly so.

Our nation was founded, in part, in response to the religious oppressions and orthodoxies of our European forebears. As such, a prohibition against government interference in what religion we choose to adhere to, and how we choose to express that adherence, is written into our fundamental laws in the Bill of Rights.

However, the generally hyperbolic rhetoric of responders on websites across the political spectrum, not to mention more mainstream pundits such as Chris Matthews and Larry O'Donnell of MSNBC, all have one thing in common; a misconception that the First Amendment prohibits religious groups from expressing their political views.

The church must have the right to determine what beliefs are and are not a part of its faith and the government cannot decree they accept those who do not accept those beliefs. This does not mean that Patrick Kennedy cannot call himself a "Catholic."

Simply put, there is nothing in the Constitution to prevent religious people or organizations from trying to influence the policies of our government.

The First Amendment states that the government will not get involved in religion, either by favoring one over any other or by interfering with how individuals choose to practice their faith, yet religious groups and people have the same right as everyone to express their political views.

Clearly, if the government were to pass a law "respecting an establishment of religion, or prohibiting the free exercise thereof" there would be a constitutional issue to argue.

However, the same amendment that protects religion from the influence of government extends everyone the right to speak out on the functioning of government at all levels.

There is no exception to that fundamental law because of a person's religion, not even for those who hold high office in a religious organization, like a church.

Furthermore, one result of the way the constitutional separation of government from religion is structured is that there will be occasions when a person's opinions on politics and government will conflict with some aspect of their religious ideology.

In those cases, each of us must be free to decide for ourselves which will take precedence, civics or theology.

However, the flip-side of that separation coin is that a centrally organized religion, such as the Catholic Church, has the right to decide what rules a person must follow if they wish to be considered a faithful observer of that theology.

The church must have the right to determine what beliefs are and are not a part of its faith and the government cannot decree they accept those who do not accept those beliefs.

This does not mean that Patrick Kennedy cannot call himself a "Catholic," and he plainly has a right to continue to consider himself a follower of that faith if he so chooses.

However, the Roman Catholic Church has the right to refuse to allow him to participate in its rituals if he does not live up to all of their rules.

While it is true that Bishop Tobin is among a small minority of Roman Catholic leaders who have chosen to take such a hard stance regarding the opinions and actions of pro-abortion Catholic politicians, the Constitution requires that any decision as to the propriety of his actions must be left to the authority of the Vatican.

Congressman Kennedy is equally free to choose to disregard those views in supporting abortion rights, but he has no right to demand that the church accept him despite his violation of its tenets.

The church cannot force him to follow its rules, but neither can he require it to break them by giving him Communion.

Unless we choose to repeal the First Amendment, it cannot be done any other way, and I don't think we really want to go there. Do you?

Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu.



Does a big bank account mean you don't deserve privacy?

It seems that for better or worse, Tiger Woods is still one of the most famous athletes in the world. Unfortunately for him, however, it's not his long drive or clutch putting that's making headlines. Well, it's not his clutch putting, anyway.

Dave Coffey

Recently, Woods has been under a high amount of media scrutiny regarding alleged affairs he's had in the recent past with up to seven different women. Obviously, this has raised more than a few questions, such as, "Why might someone who's married to a blonde Swedish supermodel want to have an affair?" and, "Seven?!"

But there's a couple questions regarding the Woods situation that I keep asking myself, one of them being, "Should I care?" Of course, this situation is like many others where the issue of media scrutiny into celebrities' lives comes into question. How much attention should ultimately be given to the personal lives of famous people, especially regarding some of the more seedy details?

The first thing that pops into my mind is that people, even famous people, deserve some privacy concerning their private lives. And really, that's all fine and dandy when we're talking about your average celebrity. But then I stopped and thought for a moment about the far-reaching fame a figure like Tiger Woods has. Sometimes it's easy to forget the potential exposure he has to a wide range of people.

Never mind that he's the number one-ranked golfer in the world, one of the most famous figures in modern professional sports and the highest paid athlete of all time (with an estimated net worth of $600 million).

His huge exposure comes from the fact that he's not only known as one of the most talented athletes of all time, but also one of the most marketable.

Everything from TAG Heuer watches to the Tiger Woods PGA Tour video game series sport Tiger Woods' larger-than-life namesake and likeness. He has written as a columnist in Golf Digest magazine since 1997, designed his own golf courses and established several charitable and youth-oriented projects. He was inducted into the California Hall of Fame as well as The California Museum for History, Women and the Arts. On top of all this, he also spoke at President Obama's inaugural address.

What does this long and winding resume say about Woods? Besides demonstrating his ambition, it shows that whether you realize it or not, Tiger Woods reaches the eyes and ears of millions of consumers every day. Whether you drink his special brand of Gatorade or purchase his endorsed Nike gear, Tiger Woods certainly means at least something to a lot of people.

But does even a monstrous amount of fame and influence permit such scrutiny into a celebrity's life as has been witnessed over the past couple of weeks?

But does even a monstrous amount of fame and influence permit such scrutiny into a celebrity's life as has been witnessed over the past couple of weeks? The answer to me is no. My reasoning is that if it were anyone else with a more average amount of wealth and fame, this would simply not be news. While some might call his alleged "transgressions," among other things morally questionable he has not been accused of doing anything illegal or somehow involving his professional life with said transgressions. Like it or not, zooming in on Woods' life during some rather trying family times is, in a way, discriminatory. By that I mean that in this situation, the attention isn't regarding what the person allegedly did; it's regarding the status of the person in question. You have to admit this much press would almost certainly not be given to a non-celebrity for the same actions.

Of course some people would say that when one has that much money and fame, it somewhat makes up for the fact that your private life will indeed be scrutinized for millions of media consumers to see. But, and I hate to be that slippery-slope-where-is-the-line-exactly kind of guy, that leaves a few gray areas concerning what you can do in your private life depending on how much money and fame you have. How much money must one acquire before their private lives can be put under a magnifying glass? Apparently Woods is wealthy enough to intrude into his private life, but what about someone with half the net worth, or perhaps half of that? Can someone with only $900,000 in the bank engage in affairs without worrying about media scrutiny, but a millionaire would be refused the same privilege?

One should also remember that Woods has technically only admitted, "transgressions" in a public statement, and not explicitly stated any extramarital involvement with any of the seven women in question. But even if he did, it's technically none of our business. Even if he makes a million dollars a day, his private life is still his private life and more importantly, not news.

Dave Coffey is a Collegian columnist. He can be reached at dcoffey@student.umass.edu.

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ARTS & LIVING

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Bringing a musical legend to new generation



The King of Rock 'n' Roll plays guitar during a concert in Texas early in his career. Today's release of "Elvis 75: Good Rockin' Tonight" pays homage to the swooner, who would have turned 75 years old next month.

By Mark Schiffer
Collegian Staff

On Aug. 17, 1977, a very sad and confused southern boy was found dead in his hotel room. Whether believed to be the result of too many prescription pills, or simply the stresses related to touring, it was a loss that had a powerful cultural impact worldwide.

It was at this point when the myth of Elvis became completely cut-off from his actual music, as well as when his then-kitschy image prevented his music from having seemingly any relevance at all. Elvis is currently associated with screechy blue-haired queens in Memphis, placing wreaths on his grave while talking about how they saw him last night in their hotel rooms. Hopefully, with today's release of "Elvis 75: Good Rockin' Tonight," all this will change.

What is being sold is the entire basis for the Elvis legend, which may be viewed for the first time for the majority of this generation. We've seen the idea behind Elvis deconstructed, discussed and evaluated in film, literature and even the plethora of impersonators he has inspired. However, many people of a younger age spectrum have up until recently viewed him, and consequently his music, as dated relics of yesteryear. The release of this box set may transform all that.

For most, the music contained on "Elvis 75: Good Rockin' Tonight" needs no introduction. The early years are always going to be remembered as the peak, and the later over-orchestrated pop covers are probably going to be dismissed. The key is to listen for the never-changing persona. The King of Rock 'n' Roll never stopped being the nice southern kid who played "Love Me Tender" on an acoustic guitar. He didn't know anything of social change, yet when the record producers put him in the studio to sing "In the Ghetto," he put his heart and soul into it. While this song certainly isn't ever going to be remembered as a high point in the career of Elvis, it carries its own kind of desperate charm.

For that matter, so does much of the later material contained in this box set. Listeners can hear him lost in a studio filled with female backup singers and endless orchestras, unsure of where exactly he fits in. This is especially noticeable on his late-in-life rendition of "Unchained Melody." The cascading pianos and angelic choirs threaten to overwhelm, but through it all we can hear the last gasps of life from the last days of a legend.

We can hear the promise in the early recordings, and see it fade as time goes by. The box set follows a coherent chronological progression, and, along with the accompanying essay by Grammy-winning music writer Billy Altman, we are given the full tale of Elvis' personal life and musical career. The essay reads as a breathless account from a fan that knows every Elvis tale, and has read every biography. It is a valuable part of this wonderful set.

Certainly, the voice comes across as maudlin today, but at no point does it feel that it could be portrayed any other way. Every song was Elvis being Elvis, he knew no other existence. Sometimes he was jubilant, sometimes he was melancholy and sometimes he was hateful.

But at all times, he was Elvis.

Mark Schiffer can be reached at mschiffer@student.umass.edu

Top 10 cinematic sensations seen on big screen this year

By Nora Drapalski and Garth Brody
Collegian Staff

Charged with the task of sifting through the plotless horror tales and cringing chick flicks, we have unearthed the top 10 best movies of 2009 from beneath the piles of ...bad stuff. Imagery and originality battled it out, narrowing it down to these few gems.

10. "Bright Star" Although this extremely low-budget indie film (rumored to cost under $9 million to produce) managed to slip under the radar for most Americans. "Bright Star" was the most visually spectacular film introduced to the states this year. Cinematographer Greig Fraser, costume director Janet Patterson and director Jane Campion combined their efforts to create a series of breathtaking shots that are worthy of praise in composition alone. This tragic romance of the life of poet John Keats is so true to reality that the story seemingly lacks originality. But the beauty of the film itself is the reason why "Bright Star" squeezes onto the list at number 10.

9. "Ponyo" Disney-distributed and Studio Ghibli-produced, "Ponyo" continues the tradition of filmmaker Hayao Miyazaki weaving morals and values into a delightfully entertaining animated motion picture. The all-star ensemble cast, including Tina Fey, Liam Neeson and Matt Damon, brought this Japanese tale to life by lending their voices to the "Little Mermaid"-inspired characters. While the English dub lacks the societal relevance the original version has, "Ponyo" is still one of the best international films brought to America this year.

8. "Adam" Quirky, dark and romantic – is there a better combination for a romantic comedy? Writer and director Max Mayer certainly doesn't think so, as he displays in "Adam," the story of a man who finds himself alone for the first time in his life after the death of his father and sole caregiver. Hugh Dancy's portrayal of a man with Asperger's Syndrome does not make light of the disorder; rather, his depth and devotion to the character clears the mist of misunderstanding that surrounds the syndrome. The beautiful dialogue Mayer penned provides plenty of awkward situations between the socially inept Adam (Dancy) and Beth (Rose Byrne) that are so adorable that "Adam" justly finds itself as my number-one pick for romantic comedy, and number eight on this list.

7. "The Hangover" The trailers for this movie gave the impression that its level of humor would be somewhere between adolescent and infantile, and that its only saving grace might be the subversive genius of Zach Galifianakis. But the film's humor works brilliantly, as it happens. The comedic chemistry between the aforementioned Galifianakis, Bradley Cooper and Ed Helms not only delivered all the belly laughs appropriate for a big summer comedy, but veered toward the absurd and distasteful more often than one might expect. The writing was so sharp just on the ground level that the layer of satire coating the whole thing seemed almost superfluous.

6. "District 9" A low-budget, Peter Jackson-approved independent film plucked straight from its filming in South Africa and graciously deposited in the open hands of movie fans across the country, "District 9" confronts racial prejudice through an unusual twist on the sci-fi conflict between humans and aliens. Unlike most alien invasion movies, the "Prawns" have already been living on Earth for a long period of time before the plot of the movie even begins. The conflict between the two species serves as a barely concealed metaphor of the South African apartheid, emphasized by the choice of filming location and Director Neill Blomkamp's own childhood experiences. Humorous, depressing, overly violent, stunningly realistic for a fantasy film and not a star in sight (except for producer Peter Jackson), "District 9" redefined what blockbusters are made of.

5. "Star Trek" Doesn't it make you feel warm inside when a big-budget summer flick like this gets universal acclaim and Oscar buzz? Almost disgustingly entertaining from start to finish, "Star Trek" satiated long-time fans with canonical rigor and plenty of subtle nods, delighted fresh audiences with a wonderfully self-contained story that was light on exposition and melted the icy hearts of film critics everywhere with unpretentious, undeniable, stand-up-and-applaud fun. J.J. Abrams was already a household name after the successes of "Lost" and "Cloverfield," but he has guaranteed his spot in the sci-fi hall of fame with this one. Plus, Leonard Nimoy was in it.

4. "Inglourious Basterds" Quentin Tarantino reminded us this summer that he really likes feet, blood and spaghetti westerns. And we loved every minute of it. Even if the titular band of brutal Jews deserved a bit more screen time, the other plot-line (the one nobody knew about until they saw the movie) gave us a pair of Oscar-worthy performances from Melanie Laurent and Christoph Waltz. The latter, in particular, made quite an impact as Nazi Colonel Hans Landa, the "Jew Hunter." The violence was senseless, the emotion curiously genuine and Tarantino's style as engaging as ever. The opening and climactic sequences may be the most perfect things he has ever made.

3. "Up" When Pixar announced that its next hero would be a balloon-wielding old man, audiences were skeptical, but they held hope that the studio would release yet another hit. In true fashion, Pixar delivered. A comedy with an intelligent plot and heart-wrenching drive, "Up" entertained children and adults alike. It allowed the audience to derive their own meanings from the story, offering something truly different for everyone.

2. "A Serious Man" The Coen brothers' black comedy takes all the dread and alienation from "No Country for Old Men" and transplants it into a 1967 Midwestern suburb, and this time there are no silenced shotguns. Larry Gopnik, played with surprising sympathy by Michael Stuhlbarg, is a Jewish college physics professor, and bad things happen to him. The neurotic bleakness is artfully crafted, with cinematography by Roger Deakins providing a constant visual sense of suburban doom. This is the most subtly unnerving film yet by Joel and Ethan Coen, and also one of their funniest. For a movie that should be difficult to watch with all the protagonist's tribulations, there is consistent humor in the underlying nonsense of the conflict.

1. "The Hurt Locker" Cheating death is not something most people would voluntarily subject themselves to everyday of their life. However, Staff Sergeant William James, played by Jeremy Renner, does just this as he diffuses bombs for the U.S. Military in Iraq. In a performance generating Oscar buzz already, Renner takes on the role of a soldier in the dirty, gritty war-torn country of Iraq, with an unexpected intensity coming from the former "28 Weeks Later" star. Through careful editing and a well-developed narrative, suspense and drama thrust "The Hurt Locker" into the category of unforgettable and powerful films that can only be placed in the number-one slot.

And while they didn't make it in time to be on this Top 10 list, "Nine," "The Lovely Bones," "Invictus" and "The Road" promise to be on the must-see list in the upcoming months.

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The cast of "The Hangover" made it big this year, as their comedy reached number seven on The Massachusetts Daily Collegian's list of the top 10 best movies of 2009.

The year's biggest box office flops: worst movies of 2009



While their on-screen chemistry shined, Jack Black and Michael Cera were cursed with a sub-par script, landing "Year One" at the bottom of the barrel of this year's movies.

By Shayna Murphy
Collegian Staff

No best-of-the-year film list would be complete without a glimpse at the films that made audience-goers cringe in 2009. From harebrained comedies to ambitious prestige pieces that just fell short of the mark, the following is a list of films that failed to scintillate at the Cineplex.

5. "Year One" Michael Cera, with the puppy-dog looks and anxious delivery, seems like the ideal straight man to counter Jack Black's increasingly frenetic on-screen antics. Paired in a comedy that promised to take the two on a quest across the annals of human history, Cera and Black didn't disappoint with their chemistry. Rather, the blame for this mammoth failure rests on the shoulders of a director who ought to have known better. As the driving force behind "Groundhog Day" and 1981's "Stripes," Harold Ramis should have taken a quick glance at this puerile screenplay rife with awkward scat and sodomy jokes – and kept on walking. Instead he stuck around; it may be the only joke in "Year One" that sticks.

4. "Whatever Works" Larry David inhabits the neurotic, hyper-intellectual New Yorker stereotype originated by Woody Allen back in the 1970s. While David's acerbic wit has served him well in other ventures, including a 9-year stint on "Seinfeld" and his current show "Curb Your Enthusiasm," he is overkill in the role of the already bitter and curmudgeonly Boris Yelnikoff. Get ready to squirm as David turns suitor to then 21-year-old Evan Rachel Wood, a young talent trying to make due with a character whose limitations – she's a runaway who speaks with a Southern twang and dons her fair share of scrunchies – are painfully obvious. For his part, Allen, whose script for "Whatever Works" is over 30 years old, seems like he might still be jet-lagged from his recent European vacation (see "Match Point" and "Vicky Cristina Barcelona").

3. "Observe and Report" Creepiness, thy name is watching Seth Rogen date rape a barely conscious Anna Faris for gags. No, let's amend that. Creepiness, thy name is watching an amply endowed (just not in the right areas) Randy Gambell jaunt across a shopping mall and assail unsuspecting ladies with the sight of his manly bits flapping, like a flag at half-mast in the wind. While Rogen's mall cop was debased before the film's trailer even made it into regular rotation due to it's similarity to another mall cop movie, the issue with "Observe and Report" is not that it followed too closely on the heels of the much more successful (though equally mediocre) "Paul Blart: Mall Cop." Rather, Rogen's film lacked the jocular goodwill that pervaded "Paul Blart." Viewers were left with a disturbing look of a semi-demented wannabe cop teetering on the brink of psychosis as he struggles to gain respectability in his chosen profession.

2. "X-Men Origins: Wolverine" I enjoy fan fiction just as much as the next geek. But this, the work of director Gavin Hood, errs on the side of just plain ludicrous. Still sweating up the ladies, Hugh Jackman returns as the titular hero for another bout of mutant walloping in "X-Men Origins: Wolverine." While Wolverine's creation into an adamantium-filled powerhouse is well-known, "Origins" goes further back in his history. Try antebellum-era history, which binds the future Wolverine with a half-brother, the villainous Sabretooth (played by Liev Schreiber). Before Weapon X transforms the boys into their famous alter-egos, their mutant power appears to be immortality, as a quick montage early in the film reveals they've fought in almost every notable American war (forget the fact that the boys are supposed to be from Canada), starting with the Civil War. I suppose any explanation for those perennial muttonchops of Wolverine's will suffice.

1. "Precious" Sixteen-year-old Clareece Precious Jones (newcomer Gabourney Sidibe) is poor, illiterate and by the time director Lee Daniels finds her, about to give birth to her second child. But Jones, who in a twist of sad irony prefers to be called Precious, doesn't have any boyfriends to speak of, boiled up every night along with the pig's feet and collard greens her mother (Mo'Nique) cruelly demands are visions of the abuse she's suffered since childhood at the hands of her sweaty, shadow-figure father. "Precious," based on the bleak novel "Push" by Sapphire, has all the horrors of Sapphire's original work but lacks much of its soul and nuance. Blame Daniels and screenwriter Geoffrey Fletcher, who intrude upon the natural dark flow of the story with fantastical montages and a noxious soundtrack of inappropriately chipper soul tunes. And while Mo'Nique delivers a tour-de-force as Precious' bellowing mother, the sharp nuances of her performance are dulled by the heavy hand of a director who seems confused about whether he's directing a glossy music video or straight-up drama. The answer, of course, is the latter, but far be it from Daniels to realize there's a big difference.

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Minutewomen to face size issues down low

W. HOOP from page 10

ors for their performances over the weekend. Danella ended the weekend with 29 points and 13 rebounds.

UMass is off to a 5-4 start this season and will look to build momentum off of two consecutive wins. UVM however, is now also coming off of back-to-back victories.

Vermont is playing very good basketball, and Providence is playing very good basketball as well," Dacko said of this week's schedule. "We're happy to come back to the Mullins Center and hopefully we'll get a great crowd."

Last year, the Catamounts won the America East Tournament and consequently advanced to the NCAA Tournament. On a bigger stage, UVM did not have as much luck, as they lost to Connecticut in the first round, 104-65.

The Catamounts also went up against UConn this year but lost, 84-42, on Dec. 3. In that game, Pilypaitis led UVM with 20 points.

Last year, the Minutewomen went to Vermont for the season opener and lost, 83-69. In the victory over UMass, UVM's Pilypaitis recorded a double-double with 26 points and 10 rebounds.

UMass will have to battle underneath the hoop for rebounds against the Catamounts' tall lineup. Four out of the five starters for UVM are listed at six feet or taller.

Although Dacko continues to preach rebounding to her team, the Minutewomen were out-rebounded in both games of the Brown Bear Classic, but survived thanks to points off of the bench. UMass has 43 points from non-starters in the win against Brown, and 38 points from non-starters in the championship game against Quinnipiac.

"These kids are coming together," Dacko said of her team's effort so far. "We're still a work in progress but I'm really proud of them."

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Long range threats include Benton, Mosgrove, Teuscher

3-POINT from page 10

Kristina Danella also provides a consistent threat from 3-point range. The guard trails Zullo with 18 3-pointers on the season, with several of those shots coming at critical times. Because Danella's shooting ability is honored by other teams, she forces opponents to play her extremely tight in the closing minutes of games.

In the season opener, Boston University fouled Danella at the top of the arc with 17 seconds remaining. Danella then converted all three free-throws, sending the game into overtime en route to a UMass victory. She then struck again against Brown last Saturday, hitting consecutive 3's to ignite an 18-5 run for UMass, which ultimately put their lead out of reach.

However, the UMass long-range attack still commands attention even when either Zullo or Danella is out of the lineup. Senior Kim Benton, junior Cerne Mosgrove and sophomore Emily Teuscher have all proven to be threats from deep.

Benton's struggles early on have overshadowed her strong shooting ability. The guard is fourth all time at UMass with 102 3-pointers, including 50 in her freshman season. She can both find and provide an open target, but is shooting 19 percent from beyond the arc this season.

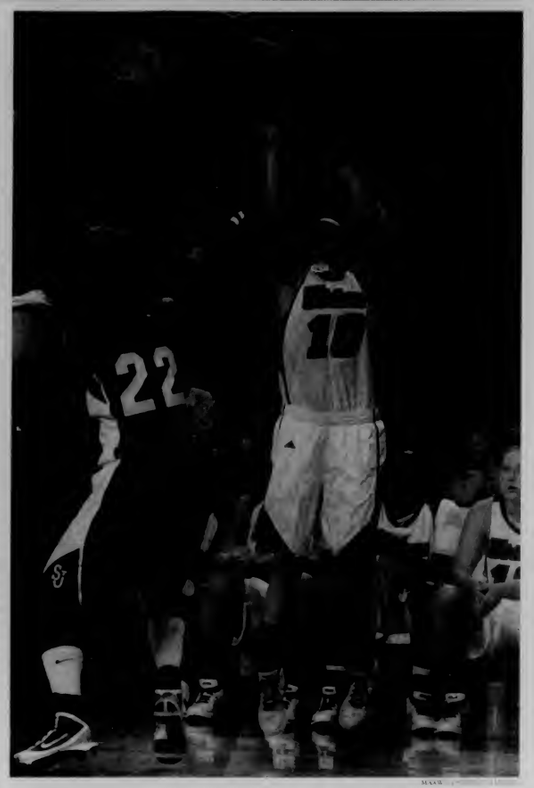
Like Benton, Mosgrove cannot find her touch. In nine games this season, she converted 11-of-40 3-point attempts. As a sophomore she proved that she can knock down long-range shots, shooting 35 percent from deep in 30 games.

Teuscher recently proved that she is also a threat on the perimeter. In the best performance of her young career, the Miamisburg, Ohio, native scored nine points on perfect shooting on three shots from long range against Brown.

However, Dacko feels that not all credit should go to the shooters and ball handlers. She credits the team's recent improvements down low with some of the improvements on the perimeter. Freshmen Shakia Robinson and Jasmine Watson and sophomore Nicole Jones improved their post play in recent weeks. All of them can draw defenders in the paint, while scanning the perimeter and dishing the ball out when the time is right.

"I think the best offense is an entry pass into the post, because then the perimeter players can relocate," Dacko said. "The post players have been doing an excellent job of [finding players on the perimeter]."

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Redshirt junior Megan Zullo takes a 3-point shot during UMass' 80-point loss to St. John's. The guard is shooting 42.2 percent from 3-point range as the Minutewomen's second-best shooter.

Calipari bringing wins to Kentucky

By Chris Shores
Collegian Staff

John Calipari is bringing Kentucky back to its winning ways quickly in his first year as head coach. The former Memphis coach led the Wildcats to an 8-0 start and a No. 4 ranking in the Associated Press Top 25 Poll.

Kentucky solidified themselves as contenders with their 68-66 win against North Carolina last week. But the challenges will continue to come for the Wildcats in the coming weeks. Calipari and his team will take on 14th-ranked Connecticut at Madison Square Garden tonight. They will then travel to Indiana to take on the Hoosiers, who have only lost once at home this season.

Freshman guard John Wall earned Southeastern Conference Player of the Week for the third time last week after averaging 18.1 points, 4.1 rebounds, 7.7 assists and 2.6 steals per game. The only time this season that another player won the honor was when fellow Kentucky freshman guard Eric Bledsoe did in the first week of the season.

Red Raiders debut in Top 25

Texas Tech earned votes for 23rd in the AP Top 25 Poll after an undefeated start. The Red Raiders (8-0) won a spot in the poll for the first time since 2005, thanks to an overtime victory against Washington.

On Dec. 3, Texas Tech defeated the then-12th ranked Huskies, 99-92. Forward Mike Singletary (13.9 points per game) hit a 3-point shot at the end of regulation.

Red Raiders fans, thinking the game over, swarmed the court, only to be told that the shot had not counted because time had expired. Texas Tech eventually won it decisively in the overtime period.

Junior John Roberson played a key role in the victory with 25 points, two rebounds, seven assists and two steals in the win. On Monday, Roberson earned the Big 12 Player of the Week.

The Red Raiders also took on Texas Christian University last night. Entering the game, the Horned Frogs were 5-3, with three of their victories coming at their home court in Fort Worth.

Following the matchup against TCU, Texas Tech does not play again until Dec. 19 at Wichita State.

Tar Heels survive weekend

Last week, defending champion North Carolina had the difficult task of taking on two top-10 teams in a span of five days. The Tar Heels split their games against Michigan State and Kentucky, but fell one spot in the ranking this week, from 10th to 11th.

On Dec. 1, North Carolina (7-2) once again defeated Michigan State, 89-82, in a rematch of last year's championship matchup. The Tar Heels jumped out early and took a 50-34 lead into halftime.

But the Spartans closed the gap in the second half and narrowed the lead to six points several times in the final minutes. Forward Ed Davis and guard Larry Drew II, both sophomores, each had career highs for points in the win.

The Tar Heels' next matchup did not have a similar outcome as they lost a road game to undefeated Kentucky, 68-66. In a reversal of their previous game, the Tar Heels found themselves down by double digits at halftime and had to play catch-up in the second half. Wildcat freshman John Wall hit two key free-throws with 4.3 seconds left in the game to seal the win for Kentucky.

North Carolina will take on Presbyterian at home on Dec. 12 but then will have to prepare for undefeated Texas on Dec. 19.

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NCAA Top 25

Maine sweep Friars with weekend sweep

By Herb Scribner
Collegian Staff

For Maine's hockey team, things could not have gone better this past weekend in the Hockey East. The Black Bears completed a two-game sweep over Providence with 3-1 wins.

A big difference in this game came from goalie Scott Darling, who earned Pure Hockey Co-Defensive Player of the Week honors. Darling stopped 47 shots during both games against the Friars (7-7-1, 2-5-1 HEA), which came to a total .959 stop percentage.

Across the ice at the other net, Providence's goaltender Alex Beaudry also had a stellar performance in both games (60 saves total).

Besides Darling, the Black Bears (8-7-1, 6-4-1 HEA) had forward Gustav Nyquist, who was successful on the offensive front. Nyquist scored two goals on Friday night, including the game-winning goal.

Friday night's game was scoreless through the first period of play, with the first score coming in the second period by Providence. The Friars' lead broke 14 seconds later, as Nyquist knocked in his first goal of the evening. His second goal came midway through the same period, giving Maine a lead that it never gave up.

Maine is the first team in the Hockey East to sweep the same opponent in a two-game series this year.

Vallorani POW for UML

David Vallorani earned Player of the Week honors after a stunning performance this past weekend, leading UMass Lowell to a 5-3 win over No. 15 Massachusetts.

Vallorani had three goals in the game against the Minutemen (9-5-0, 5-4-0 HEA). His first came 10 minutes into the second period, when the River Hawks (9-5-1, 5-4-1 Hockey East) were down by a goal.

After both teams earned another score, Vallorani rekindled the scoring flame as he netted a goal with less than seven minutes left in the third period. Though he gave Lowell the winning edge with his second goal, Vallorani scored another goal with three minutes left to put away the Minutemen.

Over the course of the season, Vallorani has seven goals and seven assists. Four of his goals came from Hockey East games specifically, as did six of his assists.

His goal-scoring ways led him to the top of the River Hawks' leading goal-scorer list, and is tied with forwards Kory Falitz and Paul Worthington (each with seven goals apiece).

Merrimack splits weekend

Merrimack split its two-game series this weekend against Northeastern, with the victory coming on the home ice of the Warriors, improving their home record to 7-1-0.

Merrimack (7-7-0, 4-5-0 HEA) took the first game with a final score of 3-1, which included a heavy offensive effort from Justin Bonitatibus, who had an assist and a goal during the game.

While freshman John Hefferan scored his first career goal to give the Warriors the initial lead, it was Bonitatibus who gave Merrimack the edge after Northeastern knotted the game up.

Bonitatibus one-timed a pass from freshman Stephane Da Costa, scoring his third goal in as many games. The goal was not the only weapon that Bonitatibus had in mind for the Huskies (6-7-1, 4-6-1 HEA), as he, along with senior Pat Bowen, passed the puck to sophomore Elliot Sheen, who netted his fifth goal of the year.

The offensive effort displayed by Bonitatibus and fellow teammates was enough to earn the Warriors a win on the home ice, though the same could not be said the following night.

Looking for revenge, Northeastern goaltender Bryan Mountain stopped 26 shots by the Warriors, leading to its 2-1 victory.

The Huskies took the first lead, off a defensive lapse from Merrimack. However, the Warriors came right back to knot the game up.

A little over a quarter through the third period, the Huskies earned the victory off a shot from freshman Garrett Vermeersch.

Though coming out of the second game with the victory, Northeastern was outshot, 25-17, throughout the contest.

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Hockey East



Maine swept Providence in two 3-1 games this past weekend. Goalie Scott Darling played a major role in the win with 47 saves.

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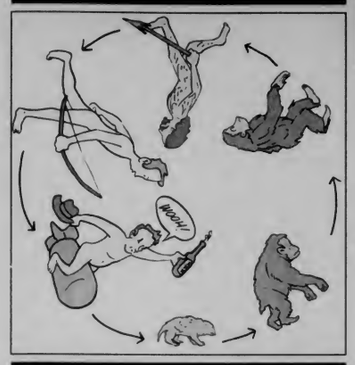
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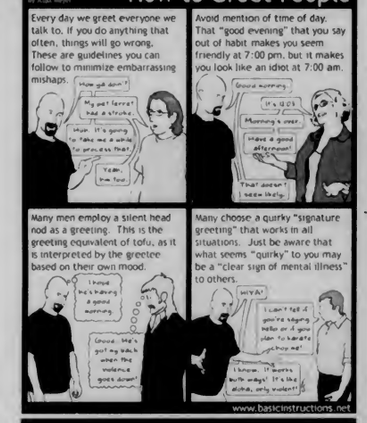


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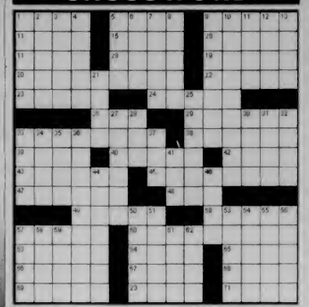
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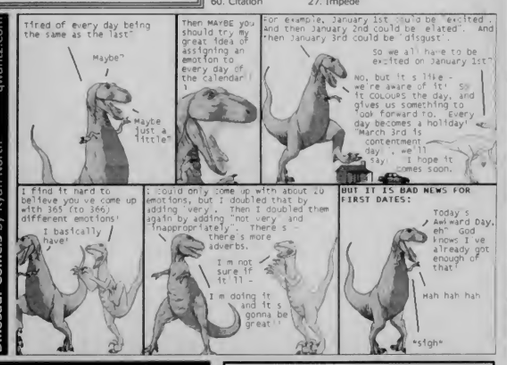


ACROSS
1. Hobbling
5. Misplaced
9. Nap
14. Holly
15. Murres
16. Brusque
17. Protective ditch
18. Focusing glass
19. Sheeplike
20. Unobjectionable
22. Star part
23. Electrical pioneer Nicola
24. Old photo color
26. Third person pronoun female
29. Fatal
33. Seppuku
38. On dry land
39. Verbal
40. Tot watcher
42. ___ mendiem
43. Leased
45. Avidness
47. Indigenous
48. Refinable rock
49. Glee
52. A useful or valuable quality
57. Left the engine running
60. Citation
63. Give a speech
64. Auth. unknown
65. Points
66. Interlaced
67. Chilled
68. A nanny or billy
69. Not together
70. Not more
71. Swirl

DOWN
1. Throttle
2. Without company
3. Intends
4. Gionify
5. Doozy
6. Chocolate cookie
7. Cavity in the skull
8. Piece of armor for a thigh
9. Tales
10. A mythical creature
11. Goddess of discord (Greek mythology)
12. Feudal worker
13. Jury member
21. Barrel
25. Game participant
27. Impede
28. Historical period
30. Sharpen
31. Products of human creativity
32. Bottom of the barrel
33. Trumpet
34. Distrct
35. Rave
36. An important airplane instrument
37. Writing fluid
41. Prefix meaning "New"
44. Clear
46. Close
50. Hiker's path
51. Therefore
53. Marsh plant
54. Hair net
55. Outer or exterior
56. Cantankerous
57. Corn Belt state
58. Let go
59. Magma
61. Enemies
62. Concludes

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aquarius Jan. 20 - Feb. 18
Sleep all day, play games all night, this is the life of a psyche major! Psyche major!

pisces Feb. 19 - Mar. 20
Smokey the Bear wants you to get your "smokey" on.

aries Mar. 21 - Apr. 19
You're too close, man! Nobody touches the Shaq-tus!

taurus Apr. 20 - May. 20
Why can't there be any more songs with real heartfelt titles, like "Lawsuits Over Lovers?"

gemini May. 21 - Jun. 21
"Full House's" Uncle Jesse has been a victim of an extortionist plot, No one is safe!

cancer Jun. 22 - Jul. 22
It's time to pack your bags! Because you're gonna live with your auntie and uncle in Bel Air.

leo Jul. 23 - Aug. 22
Appreciate Ricky Martin for the treasure that he is.

virgo Aug. 23 - Sept. 22
Stay tuned next time to this horoscope sequel, "Virgo 2: Ultimatum."

libra Sept. 23 - Oct. 22
Your time could be better spent. Naruto isn't going to leave you for another television.

scorpio Oct. 23 - Nov. 21
The Burger King is going to be making you his Queen very soon.

sagittarius Nov. 22 - Dec. 21
Can't find your keys? Maybe they're hanging out with Christina Aguilera's waist.

capricorn Dec. 22 - Jan. 19
Some people eat food to function on a regular basis and not that small torch you call "siggy." Wow.



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SPORTSWEDNESDAY

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Conditions set for shoot-out

Catamounts' shooting could challenge UM

By Neil Carroll
Collegian Staff

The Massachusetts women's basketball team will face one of its toughest opponents this season tonight as it will host Vermont, a team that comes into the game with a 7-1 record and poses a formidable threat with leading scorers Courtnay Pilypaitis and May Kotsopoulos.

Pilypaitis is a 6-foot-1 guard who can shoot the ball just as well as she can drive to the basket. The senior is averaging 19.1 points, 5.6 rebounds and 5.8 assists per game.

She is also shooting 43 percent from the 3-point range and 86 percent from the foul line in 36 attempts. However, Pilypaitis is not the Catamounts' only option on offense.

Kotsopoulos (18.8 ppg) has also proven she is a scorer this season by coming off of a 29-point performance in a win against Holy Cross. The Catamounts won, 78-56, on Monday night.

For UMass, this will be the first home game in more than two weeks, dating back to a 55-47 win over Villanova on Nov 12.

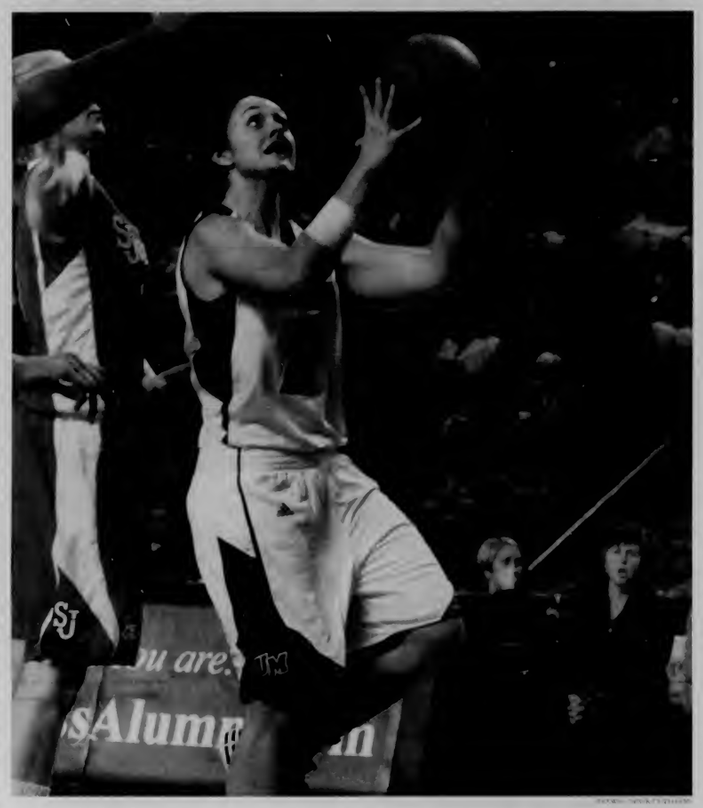
"It's challenging," UMass coach Marnie Dacko said of the early season schedule. "But we really didn't set up this pre-conference schedule for the weary. [The losses to Northeastern and New Hampshire] are going to come back to haunt us, and I have that in my pocket."

The Minutewomen come into the game with two straight wins in the Brown Bear Classic, where they beat both opponents by double-digit margins. In the last win, UMass cruised to an 82-66 victory in the championship game against Quinnipiac.

Against Quinnipiac, senior guard Danierra Hill enjoyed the first double-double of her career with 21 points and 14 rebounds. Megan Zullo also had a solid performance by converting 6-of-8 3-point attempts on the way to her first 20-point effort in a UMass uniform.

Hill and UMass sophomore Kristina Danella garnered All-Tournament hon-

See W HOOP on page 8



Guard Emilie Teuscher drives to the lane against St. John's on Nov. 18. The Minutewomen have won games with their 3-point shooting for much of the season, but now have to face another hot shooting team in Vermont tonight.

Minutewomen winning games beyond the arc

By Mike Mastone
Collegian Staff

After struggling with its long-range shooting in a one-point win over Villanova, the Massachusetts women's basketball team made great strides in its perimeter game and now uses the 3-pointer as one of its primary weapons.

Throughout the season, the Minutewomen made 3-pointers in several key situations to either gain or expand the lead. Over their last five games, the Minutewomen scored 35 percent of their points from beyond the arc, with long-range shooting playing a huge role in the team's victories in the Brown Bear Classic. UMass totaled 21 3-pointers in the tournament's two games.

"In the first game we got a lot of open looks ... where the lids squared up," UMass coach Marnie Dacko said. "And in the second game we got a lot of open shots early from Cene [Mosgrove] and [Zullo]. We have been running the break well and Kim [Benton] and Diarierra [Hill] have been able to find people open on the perimeter."

Redshirt junior Megan Zullo made eight 3-pointers over the weekend, and has been the team's deadliest shooter this season. In nine games she finished with 19 3-pointers on 42 percent shooting from long range. Her best efforts came against New Hampshire and Quinnipiac, where she shot 4-of-7 and 6-of-8 on 3-point attempts.

Over the weekend, Zullo provided timely 3's to ignite runs of 10-0 and 11-0 for the Minutewomen, which ultimately gave them the lead at the end of each period against Quinnipiac.

Dacko credits Zullo's success to a recent position change.

"We changed her position to more of a shooter's spot as opposed to a ball handler," Dacko said. "We have taken away her ball handling and opened her up offensively. She stepped up and has been a great spark off the bench. She does it every day in practice, so it's good to see her do it in a game."

In addition to Zullo, sophomore

See 3-POINT on page 8

UMass playing competitive break schedule

By Adam Miller
Collegian Staff

Massachusetts men's basketball coach Derek Kellogg wanted most of his team's games in neutral sites or on the road during winter break so the Minutemen would get to play at the Mullins Center plenty of times once students came back.

In the meantime, Kellogg hopes to use the break to show UMass to the rest of the state with three in-state games outside of Amherst. The Minutemen will start their Atlantic 10 schedule on Jan. 6.

Here is a preview of the teams UMass will face while students aren't in classes.

Dec. 19 vs. Memphis

The Tigers' first and only loss was against No. 1 Kansas in Missouri, and it was only by two points. Besides that, Memphis (5-1) is ripping every opponent it faces by an average of 29.2 points per game.

Its last win came at home against Arkansas State. Despite beating almost all of their opponents handily, the Tigers have built a reputation on slow starts.

Memphis trailed the Red Wolves by four points at half time, but it received a boost from Duke transfer Elliot Williams (20 points) and got the win. Williams (20.5 points per game) often has been the go-to player in helping the Tigers get out of holes early and will get plenty of possessions against the Minutemen in a large venue.

Dec. 23 vs. Boston College,

The Battle for the Commonwealth left off with as much drama as anyone could ask for last year at the Mullins Center.

Tony Gaffney tipped in Chris Lowe's missed free-throw shot to bring the game into overtime after UMass was down five points with 46 seconds to go. However, the Eagles pulled out an 85-81 victory in the final minute.

This year, BC (6-2) will play the Minutemen at the Conte Forum in the middle of an eight-game home stretch.

The last win for the Eagles came in a last-second effort to beat Miami by one point right after they narrowly defeated Michigan, 62-58.

Dec. 30 vs. Davidson

UMass rounds out the non-conference part of winter break against a team that might've been in the NCAA Tournament if former Davidson guard Stephen Curry still played.

But those days are long gone for the Wildcats (2-6), who are trying to build a program without the No. 7 NBA draft pick, and it hasn't been easy.

They started the season 0-4, and both of Davidson's wins were against mid-major schools. The Wildcats also average 64.9 points per game.

Like the Minutemen, they also face inexperience issues with a majority of the team being sophomores, but they have yet to make any sort of steps toward becoming a competitive team this year.

Jan. 6 vs. Fordham

It's not often that the 36-year-old Kellogg in his second season sounds old. But when a team starts the year 1-4, there's not much a team can do besides firing a head coach.

The Rams did just that when they promoted 29-year-old assistant Jared Grasso to take over for Dereck Whittenberg. It didn't help much as Fordham (1-5) lost its last game on Dec. 5 against Bowling Green in Grasso's debut.

The Rams have four seniors, but seven freshmen.

Their last win came in a 10-point victory over Sacred Heart on Nov. 18, but since then lost two of their last three games by at least 20 points.

Jan. 10 vs. La Salle

Kellogg will bring his team to the largest venue in western Massachusetts against a team picked to finish near the top with four starters and a top-50 recruit in Aaric Murray.

The Explorers are coming off a two-game winning streak with wins over Lafayette and Hartford at home.

Before La Salle faces the Minutemen, they will first get to play against Kellogg's predecessor, Travis Ford. The game against Oklahoma State will be on the road Dec. 21.

Overall, the Explorers (5-2) can't be too upset with their play during the non-conference schedule. Their only losses were to Villanova and South Carolina on the road.

Jan. 13 vs. Richmond

By the time this game rolls around, the Spiders will already have experience playing teams like Wake Forest, Florida and Missouri.

Richmond (7-1) is looking like it can fulfill the expectations of being one of the A-10's best teams after a 59-52 win over Missouri on Nov. 28. Currently, it is on a five-game winning streak dating back to Nov. 22, starting with a 75-49 thumping of Chattanooga.

The Spiders' record is now their second-best start since the 1954-55 season, and they're now starting to get recognition for their success. Richmond picked up 17 votes in the Associated Press Top 25 Poll with guard Kevin Anderson (17.3 ppg) leading the way.

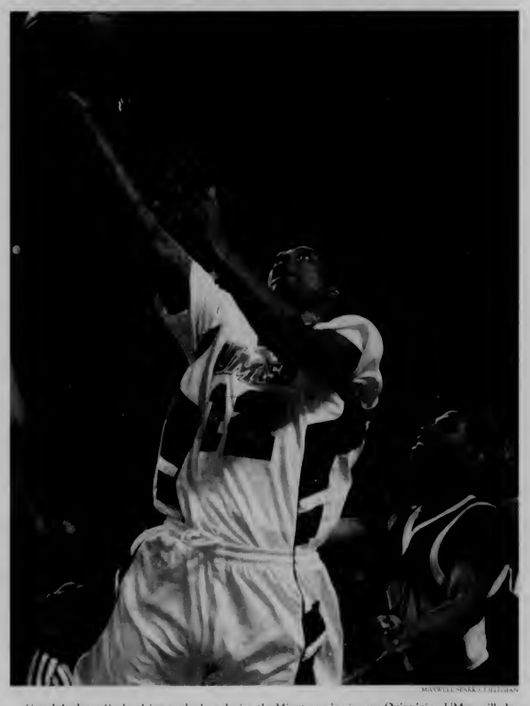
Jan. 16 vs. Temple

The Minutemen play their final game of winter break at the Liacouras Center, where the Owls have yet to lose a game.

Temple (6-2) so far looks to be a team that hasn't been hurt too badly after losing Dionte Christmas with its only losses coming in a one-point loss to No. 20 Georgetown and St. John's.

The Owls will also play two more ranked opponents (No. 3 Villanova and the Jayhawks) before squaring off against the Minutemen. Even without Christmas, they still have plenty of returning players with experience coming from last year's loss to Arizona State in the NCAA Tournament.

Adam Miller can be reached at amiller@dailycollegian.com



Guard Anthony Gurley drives to the lane during the Minutemen's win over Quinnipiac. UMass will play two games in neutral sites over winter break, including a game at the TD Garden against Memphis on Dec.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 34 LOW: 15 www.DailyCollegian.com THURSDAY, DECEMBER 10, 2009

SGA settles issues in semester finale

Judiciary to meet Friday to discuss online voting, training requirement to remain in place

By Bobby Hitt
Collegian Staff

The Student Government Association has had some heated debate over the past semester. Central to the controversy this semester was the second referendum question that appeared on the ballot in September concerning implementing online voting.

A November 17 *Collegian* article described in depth the handing over of the second referendum question regarding online voting to the Student Judiciary. An addendum accompanying the referendum has changed several things in the bylaws that some senators found questionable.

A concern of those opposed to the addendum is that it has changed how elections are funded.

"My concern is that private funding gives unequal advantage to students with higher incomes; they are able to outspend those who do not have those types of resources available to them," said Sen. Patrick Kenney.

Sen. Derek Khanna, who introduced the referendum and subsequent addendum, has another interpretation of these changes to campaign finance. In his interpretation, the addendum allowed for small quantities of money to be used for candidates to create websites.

"The judiciary hearing is a joke," said Khanna, "a bunch of individuals against the online voting system constructed it."

Additionally the addendum reworked the definition of a senator and eliminates any ALANA seats on the senate.

"The ALANA group represents a portion of campus that needs to be represented and should be represented if not legally, morally," said Sen. Andy Berg.

Supporters of the online voting initiative argue that conducting voting online will generate more participation.

"Currently only 12 percent of the student population votes in elections," said Sen. Khana. "There is no downside to online voting," he went on. "The petitioners are asking that the all-online voting system be invalidated and we will start all over again working for the online elections," Khanna said.

A forthcoming decision by the SGA Judiciary will either establish online voting for the SGA on the University of Massachusetts campus or force those who support the referendum to start their work again.

According to Chief Justice Robert Weed, the Student Judiciary will come to a final decision on the referendum Friday, December 12.

Aside from the online voting controversy there have been other important motions discussed in the SGA senate this semester.

A motion to train new senators was discussed in the December 2 meeting of the SGA and at the December 9 meeting. The motion was at first passed December 2, and subsequently vetoed by President Ngozi Mbauwike. The motion to override the veto did not pass on December 9.

President Mbauwike also vetoed a motion to protect free speech on campus, on the grounds that the picketing laws already in place did just that.

"The picketing laws simply aren't doing enough," said Senator Khanna, "this new legislation would have gotten the student's foot in the door and give students input on the student code of conduct."

"We want to create a system that allows any campus group to bring anyone they want to speak," continued Khanna on the free speech initiative.

There has been plenty of back and forth between members of the SGA, as was embodied by Senator Khanna's self described



Student Government Association President Ngozi Mbauwike speaks at an SGA meeting last month. The SGA concluded its legislative sessions last night with a meeting in the Campus Center.

"mini-state of the union address."

"I have waited for a Legislative Agenda from the SGA President, she is required to give one upon taking office and one in the fall, but she has failed to do so," said Khanna in his address.

Khanna continued to go on the offensive in his address stating that "I have never seen such an incompetent administration at UMass," and that "I propose by next meeting any member of the cabinet who fails to provide a report shall have their pay frozen."

Khanna then outlined the issues he feels are important to address by the senate next semester which included regulating the UMPD, enhancing Student Legal Services, rewriting a Student Code of Conduct, and re-writing the SGA bylaws.

Senator Kenney remarked that Khanna used "disgusting" language in his address, and felt that it was an uncalled for personal

See SGA on page 4

Miller a high note for the music department

By Michael Phillis
Collegian Staff

The picture of James Patrick Miller on the University of Massachusetts music department's website is misleading. In the picture, Miller's haircut makes him look younger and his demeanor is casual. The broad smile across his face is much like the permanent kind that might be seen on a politician – except this one doesn't have a rehearsed feel to it, instead, a touch of naïveté is present.

Miller is different than his portrait indicates. When engaging in a conversation, Miller is energetic and speaks with emotion albeit that emotion is well controlled and directed. When he is in front of his ensembles, his intensity peaks, his emotions roll with the music and he can be both intimidating and astute through instructing those he is coaching.

Miller started as wind ensemble director at UMass this past fall and he has taken many of the department's initiatives of dedication, student recruitment and individual improvement to host in an attempt to reinvigorate the wind ensembles. He has taken over the job after a number of years where the spot was occupied by an interim conductor that, according to students and alumni, was not particularly effective.

Previous to this year, Laura Rexroth instructed the wind ensembles. During her tenure, students had a problem concentrating and dedicating themselves to their performance.

Nicholas Gleason, a 2007 UMass music alumnus, was a part of the ensemble before Miller took over.

"People who talk to me say 'they actually work, they actually try hard,' which hadn't happened for a long time," said Gleason of the ensemble's new look.

Less than stellar dedication of the players, small crowds at ensemble concerts and a lack of enthusiasm were persistent issues before Miller's arrival. After a number of years, the department was finally able to conduct a tenure track search for the position, attracting a variety of candidates.

The department hired Miller, who received his masters' degree from Ithaca College, before earning a doctorate of musical arts in conducting from the University of Minnesota.

"The success of any program is measured based upon who is participating in it and those who are observing," said Miller. "Right now, being the four-month veteran that I am, the people that are participating in [the ensembles] are seeing great success."

From interviews with Miller, much of the way he teaches appears to be through long hours taken up by, intermittently, attending various concerts, studying music scores and getting to know the individuals in his ensembles.

"I call [the students'] section teachers on the phone and we talk about what might be best for each individual so that everybody is getting the exper ence they need."

There are two ensembles under Miller's jurisdiction. The wind ensemble – which is only open to music majors and is more selective – and symphony band, which is open to the general public. Music students are required to participate in ensembles as a



James Patrick Miller took over as director of the wind ensemble in the music department this fall. He hopes to boost the group's profile.

See MILLER on page 2

Town gets A for brains

Amherst ranked among smartest college towns

Give yourself a pat on the back if you live in Amherst, you live in one of the 10 smartest college towns in the country – at least according to online news source *The Daily Beast*.

With one of the highest percentages of adult residents with graduate level degrees, clocking in at 43 percent, Amherst falls into the top echelon of highly educated locales.

The *Beast* lauded Amherst and the Pioneer Valley at large for its heavy student presence, creating a student-dominated setting conducive to, well, students.

While the *Beast*'s review gives Chapel Hill, NC and Ann Arbor, Mich., top ranks for their high proportion of educated professors and livability, Amherst does not clock in too far behind, and in fact boasts a higher percentage of residents with graduate degrees, although its population is less than those two cities.

Other municipalities which scored high marks on *The Daily Beast* review included Boulder, Colo., Cambridge, Mass., Berkeley, Calif., Madison, Wisc., East Lansing, Mich., State College, Pa. and Ames, Iowa.

The site praises Amherst, which checked in at number 10 and scored a grade of B, for having "one of the most significant student populations."

The site praises Amherst, which checked in at number 10 and scored a grade of B, for having "one of the most significant student populations."

Other hot spots on the *Beast*'s list included Ithaca, New York at 11, Columbia, Mo. at 12, Charlottesville, Va. at 13, Davis, Calif. at 14, Corvallis, Ore., and College Station, Texas at the 15 spot.

Checking in near the bottom of the list were Athens, Ga., Kent, Ohio, South Bend, In., Norman, Ok., Champaign-Urbana Ill., Lawrence, Ks., College Park, Md., Auburn, Al., and Gainesville, Fl.

The Daily Beast is a news and opinion site published by Tina Brown.

– Collegian News Staff

Wed. accident results in OUI

The Amherst Police Department announced Wednesday that an early morning crash at the intersection of Grantwood Dr. and East Pleasant St. had resulted in the second OUI arrest for a 26-year-old Holyoke woman, among other charges.

Johanna Favaro, of 84 Brown Ave. in Holyoke, was arrested resulting from the crash. An APD release said was the result of Favaro failing to stop her car at the end of Grantwood Dr., traveling across East Pleasant St. and into the house across the road at 846 East Pleasant St. Favaro was transported to Cooley-Dickinson Hospital in Northampton after sustaining minor injuries. The home her car hit sustained structural damage.

In addition to her second OUI offense, Favaro was charged with failure to stop at a stop sign, a marked lanes violation, wanton destruction of property over $250 for careening into the house and reckless operation of a motor vehicle. She was held overnight at the Hampshire County House of Correction in lieu of $500 cash bail and, according to the release, was set to be arraigned Wednesday at Eastern Hampshire District Court. The case remains under investigation.

– Collegian News Staff



The Amherst Police announced the arrest of Johanna Favaro, 26, of Holyoke, for OUI and other charges after a Wednesday morning crash.



ARTS & LIVING

Everybody's Fine

Kirk Jones' latest film, "Everybody's Fine," features a stellar cast, including Rober DeNiro, Drew Barrymore and Kate Beckinsale, among others.

SEE PAGE 5

SPORTS

Mass Attack looks to get back

After enduring a three game losing streak, the Minutemen host Merrimack this weekend before a tough stretch over Winter break.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick Milano writes an open letter to Tiger Woods, telling him that his legacy has been shattered.

SEE PAGE 3

DailyCollegian.com

Connect with the past. Check out the Daily Collegian's interactive slideshow of the University of Massachusetts' historical buildings.

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UMass alum start vocab site

2004 graduates promise better test scores for users of VerbaLearn.com

By Michelle Williams
Collegian Staff

Looking to sound like a Rhodes Scholar but don't want to crack a dictionary?

Two recent University of Massachusetts graduates may have an answer.

Last March, 2004 alum turned Boston engineers James Potter and Nathan Barr launched a website that aims to help improve vocabulary called Verbal.eam.com.

The website offers courses designed to help users prepare for the ACT, ESL, GRE and the SAT exams in addition to general courses at reading levels between grades 7 and 12. Students can increase their vocabulary through video and print flashcards, downloadable mp3 files, online games and crossword puzzles.

The idea came from one of the founder's personal experiences, explained co-founder James Potter.

"My best friend, who was my roommate in college, and I started this company together," he said.

"He was an engineering major studying for the GRE and found it time consuming to make new note cards everyday," continued Potter.

"He started to record his notes on his mp3 player and had the same issue with it," Potter said.

Co-founder Barr, now an engi-

See VERB on page 3



COURTESY JAMES POTTER

University of Massachusetts alumni James Potter and Nathan Barr developed VerbaLearn.com, an online vocabulary building site that promises to improve its users standardized test scores.

Miller plays to tune of success

MILLER from page 1

part of their major. Along with the wind ensembles, there is an orchestra and two main choirs that students can be a part of, in addition to the marching band and the jazz groups.

One of Miller's more ambitious plans involves traveling with his students to areas outside the Pioneer Valley. There are two main reasons Miller wants to do this: one is to recruit potential applicants and the other is to give his musicians the opportunity to teach K-12 students in public schools. Music education is one of the most popular majors in the department, and allowing students to interact with pupils in public schools provides them with a better understanding of what teaching will be like after they graduate and enter the work force.

"[Miller] hopes to one day get us to play in Russia and Italy and all these amazing places," said Jill Gilfoil, a UMass clarinet player and music education major. "The first steps are playing in local places and getting UMass' name out there, the fact that we have a music department," she continued.

The outreach has helped the UMass ensembles gain visibility in the region. For Miller to show off UMass' ensembles, however, he must first get them to a level that will allow them to garner a stronger reputation for the school's music program.

"You can tell there is a difference in the way we play," said Gilfoil. "He pushes us harder and holds us accountable, he brings to both ensembles education aspects, he talks about why you work certain pieces a certain way," she went on. "Anytime he messes up, he says he owes us a beat, he holds himself accountable as well," Gilfoil said.

The day before the wind ensemble was set to hold their end of the semester concert, Miller's method of holding students accountable was on display. The ensemble was practicing a piece by Johann Sebastian Bach entitled Mein Jesu, was fur Seelenweh.

When conducting, Miller's face becomes intense and a vein often throbs on the right side of his neck. His usually friendly demeanor turns businesslike and intense.

"This needs every ounce of everything you've got," he said before swaying with the ensemble to the beginning measures of Bach.

Quickly it became clear that the rehearsal of Bach was not up to Miller's standards. After restarting the piece, Miller told his ensemble that "they don't pay me to coddle you." As the band began playing for a second time, he called for the ensemble to "sacrifice everything to be sharp." Apparently, they were not successful; as Miller cut the band off again. To an untrained ear, there was nothing wrong with the piece. Everything sounded together, in tune and moving. Miller's ear told him something different.

"It's just not together and it's not my fault," he said. The blame he placed at the feet of his ensemble was in sharp contrast to a pre-

See MILLER on page 4



The University of Massachusetts music department is looking to James Patrick Miller to increase the prestige of the wind ensemble.

Berkshire hosts Battle of the Chefs with top college cuisine



COURTESY UMASS ETM

UMass executive director of dining Ken Toong said the school's showcase of top college chefs shows how far the world of college dining has come.

By Sam Butterfield
Collegian Staff

Six chefs from universities around the country known for their food set their sights on the University of Massachusetts Wednesday, in an Ultimate Chef Showdown sponsored by UMass Dining Services.

The chefs, who came from the University of Missouri, San Diego State, the University of Richmond duked it out against UMass at Berkshire Dining Commons from 5 to 9 p.m. as part of the Visiting College Chef Series Special.

According to a University Media Relations release, the chefs were to prepare 16 dishes highlighting student favorites from the four schools. Each school had its own station, where they prepared two entrees, one starch and a vegetable.

Mizzou's executive chef, Eric Cartwright, went for a heartland theme, cooking up some pulled pork and grilled chicken with skillet vegetables and sweet potato gratin.

San Diego State's chief chef, Dave Hughs, served some specials with Southern California flavor, like carne asada beef and seafood service, with south of the border Mexican rice and hot carrots.

Atlantic 10 rival Richmond's executive chef Glenn Pruden served some southern hospitality, cooking guests beef bistro tender, collard greens with ham hocks and shrimp and grits.

Meanwhile, UMass' own Tony Jung of Berkshire went with some traditional New England fare, seared cod with corn chowder sauce, traditional chicken pot pie, spinach pilaf and grilled asparagus.

Ken Toong, executive director of dining and retail services, said in the media relations release that the event should show students some flavors other schools serve.

"This should be a fun event," he said, "our UMass students will be in for a treat and it will be a great way to create excitement before finals."

"I believe there is so much talent among our chefs in colleges and universities, and many schools are working hard to change the perception of college dining collectively," he went on.

Toong said he believes college dining services have an undeserved bad reputation, and noted that campus dining has improved.

"Things aren't what they used to be," he said, "they are far more delicious!"

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

FROM THE EDITORS:

A large number of readers took issue with a comic that ran in yesterday's Daily Collegian, and rightfully so.

The comic in question made a joke about rape. It goes without saying that rape is not funny, and by extension, the comic certainly was not either. We can only regret that it made into the paper.

The Massachusetts Daily Collegian has the responsibility of reporting on acts of sexual violence on this campus, including one instance this semester, which already is once too many. These people are our readers, our neighbors, our classmates, our co-workers and our friends. The comic disrespected victims and all of those who are working to combat sexual violence in our community. We can offer few excuses, but on behalf of The Massachusetts Daily Collegian, we offer our sincerest apologies and a promise to prevent this from happening again.

In the coming weeks, the Collegian will be reaching out to groups in the community to figure out how we can use this mistake to raise awareness about sexual violence.

S.P. Sullivan
Managing Editor

William McGuinness
Editor-in-Chief

The Office of Jewish Affairs and the Center for Student Development extend our holiday greetings to Jewish students, faculty and staff

Happy Hanukkah!

The Hebrew word *chanukah* means dedication." This eight-day "Festival of Lights" commemorates the victory of the Maccabees, who fought against the religious persecution of the Jews, and their rededication of the Temple in Jerusalem.



It is customary to eat fried foods such as potato pancakes (*latkes*) or doughnuts, to remind us of the miracle of the oil which burned for eight days.

Hanukkah begins Friday evening, December 11th and ends at sunset on Saturday, December 19th

UMASS AMHERST

For more information about Jewish holidays, and the University's policy regarding class absence for religious observance, visit **umass.edu/jewish** or call 413.545.9642

Car crash on East Pleasant St.



A car crashed through the fence of 846 East Pleasant St. early Wednesday morning, causing structural damage to the home. See page one for more details.



Deterred by words? UM alum have answer

VERB from page 2

neer, said in a release that he would be perusing flashcards in the evening but wished he had a way to use the time during his commute to Boston.

"I recorded my voice reading the flashcards aloud," he said, "that way, I could listen to the same vocabulary flashcards while I drove to work, saving my evenings for more important things, like watching TV," he joked.

After graduation in 2004, the two decided to create their own company. After mulling over various ideas, Potter's memory of his friend's note card nightmare came to mind.

With a plan that didn't need large financial backing, the two pooled funds and launched the upstart Verbal.eam.com in 2008. After gaining popularity, the website introduced a new version last March. Currently, the website has 16,000 registered users worldwide.

Potter was not hesitant to discuss his users' feelings on the site.

"People tend to love the website," he said.

He explained that with new public relations backing, he hopes the site will see even further success.

"We just recently started our PR campaign, so not that many people has e heard of the site, but those who use it send us great feedback," he explained.

Verbal.eam.com has a Twitter account that offers a different vocabulary word-of-the-day for each of the site's different tests. In each Tweet, the word, its pronunciation and definition are given, as well as how the word is used in a sentence.

Potter touted the value of utilizing Twitter's capabilities.

"[Twitter] is a great way to reach a larger market," he said. "We learned that parents often check Twitter at work during the day and we feel our Twitter account can notify both parents and students about our services," he went on.

One of the benefits of Verbal.eam is that users create a study list, from which they learn through online quizzes, games, or virtual flashcards. With each study list, Verbal.eam generates a different set of words to be used each session. After viewing a list of words in their study list, users never see a word they have learned again, allowing users to learn a word and move on.

The website guarantees users it can help improve SAT exam and GRE verbal test scores by 100 points or ACT verbal scores by at least two points, with a money-back guarantee.

For users studying for the GRE, the program promises to teach more than 1000 of the most commonly used vocabulary words on the test. For others who use the site's courses to learn English through the English as a Second Language program, the website offers both intermediate and advanced levels. The program promises to teach its users 550 words commonly used in newspapers, magazines and discussion used in the workplace, as well.

With the different features come different price tags. One version of the program, Verbal.eam Basic, is free to registered users. The basic version offers a study list builder and a sentence completion game to learn vocabulary content. The most popular version is Verbal.eam Plus, which offers all of the new features such as mp3 study lists playable on iPods and computers and flashcards for $19.95. The company also offers discounted rates to teachers, schools and libraries.

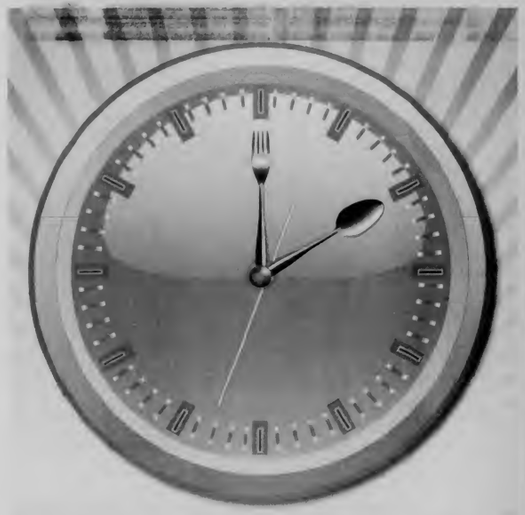
Michelle Williams can be reached at mrwilliat@student.umass.edu

VerbaLearn

VerbaLearn.com, founded by UMass alums, aims to help its users improve their vocabulary skills through online games, activities, and mp3 recordings.

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Miller not blowing wind about future of ensemble: new director has high standards

MILLER from page 2

wous piece in which he admitted that he had "failed the music" at a particular section. The feel inside the practice room was that of a child who had just been told by a favorite relative that he had done something disappointing and that he was going to have to shape up in order to redeem himself.



Miller replaces interim conductor Laura Rexroth.

The ensemble restarted and the result was still not up to Miller's liking. After dissecting the way a particular section played a subdivision of note patterns, he talked to the flutes about being out of tune and how the band wasn't living up the standard of Bach.

After only a few minutes of rehearsing the Bach piece, Miller concluded that it just wasn't worth "wounding the music" any longer. "I'm not mad, sometimes you don't earn the right to play Bach," he concluded.

Miller's ability to pick music apart coupled with his intense countenance and acknowledgement of his own mistakes allowed the band to move onto the next piece without allowing the not-quite-there Bach rehearsal to bother them.

When the concert came the next evening, Miller acted much of the way he had in rehearsal. His face taught with emotion while his baton repeatedly struck the front tip of his hair. Miller gave the distinct impression of being heavily emotionally involved in the moment and the music.

"We are playing in a different way," said Gilfoil. "We are coming prepared; he holds you accountable, he holds himself accountable."

Later estimates put the number of people at the wand ensemble's performance that evening at about 400. According to Gilfoil, the crowd was another indication of rising attendance of the performances put on by the department.

Erin Laman is a music major in Miller's ensemble.

"The first concert [with Miller], there were so many more people there than there have been in the past, it was nice," said Laman.

According to Miller, he and his wife moved to town with the intention to stay and develop the ensembles. He is the product of a number of new faces in the department as a result of retirements and an effort by Jeff Cox, the chair of the music and dance departments to hire new tenure track faculty.

This year, Cox hopes a search for a piano performer, a choral conductor and a member of the jazz faculty will bring even more enthusiasm to the department.

Michael Phillis can be reached at mphillis@student.umass.edu.



A revamped UMass wind ensemble led by new director James Patrick Miller hopes to gain increased recognition and prominence in the world of wood music.

SGA holds last meeting of the semester Wed.

SGA from page 1

attack

An address by President Mbauwike on why she vetoed the bill to modify the way freedom of speech is protected on campus was followed by argument between those for and against the bill.

The back and forth between the two sides was stopped by Speaker Modesto Montero.

"I am not kidding around! This is getting ridiculous," said Montero.

The meeting continued with civility and cooperation between senators.

"This semester of SGA has been marked by internal struggle," said Kenney. "Personally I think that both sides of opinion should be represented and that hasn't happened," he said.

Kenney remarked on some of the collateral impact the SGA has had on the UMass campus.

"The SGA student and federal organizing committee have been very visible on campus," said Kenney, "they helped to register students to vote in the federal senate special election."

"Overall the SGA has been more active than in past years," said Speaker Montero, "the amount of work done has doubled the amount of work we put in last year."

According to Montero, the SGA is currently working on making records more available which could include the introduction of a new cabinet member in charge of maintaining an SGA website.

"The motion that was passed demands that these documents be made available on the website, but it has to be passed by the president," said Montero.

"A motion was passed recently to open public records, for some reason people were waiting months to get requested records," said Senator Andy Berg. "This motion provides stronger remedies against those who violate making records public knowledge," Berg went on.

"This semester was full of adventure and it was entertaining," said Montero.

President Mbauwike was not available for comment after Wednesday's meeting and reportedly had taken ill.

Bobby Hitt rhitt@student.umass.edu.



SGA Senator Azeen Khanmalek addresses fellow SGA members during a meeting held in November. The SGA held its last meeting of the semester Wednesday.

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EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

THURSDAY, DECEMBER 10, 2009 EDITORIAL@DAILYCOLLEGIAN.COM

An open letter to Tiger



Nick Milano

Dear Tiger Woods,

On Sept. 7, 2009, my cousin Mike and I drove from Amherst to Norton, Mass. for the Deutsche Bank Championship. We drove to see you, Phil Mickelson, Padraig Harrington and golf's other top players score on a relatively easy course.

We decided to stick to a spot on the seventh hole, where we could catch you on your second shot on the par-5. We watched in the distance as you nailed your drive on the sixth – again, Tiger is coming.

You approached your second shot. We'd know how it went by the sound of the crowd, those around us said. From that far, we couldn't see your swing or hear the head of the club strike the ball as pure as it must have, but we could see the reaction.

Gradually, the roar got louder, the clapping was universal, then an entire row of people leapt out of their shoes and the noise was unnatural. Of course, you had knocked it into the pin for an eagle.

Obviously, we followed the rest of your round and though it did not end as well as it began, it was some of the most exciting golf we had ever seen. There is nothing like standing 10 feet away from the Greatest Golfer Ever and seeing him deliver a ball with such force and skill as you did – TV does not compare.

See Tiger, you became all that we had hoped you would. When you beat the field by 12 shots at the 1997 Master's, at the age of 21, as an African American, all firsts in the record book, you announced the arrival of golf's Jordan.

When you won the 2000 U.S. Open, you broke six records. You won by 15 strokes – 15! If there were any doubts that you were one of the best, they were wiped away with that singular conquest. When we watched you meticulously measure an impossible shot on the 16th green at the 2005 Masters, gauge the slope of the putting surface, and aim your shot, we no longer had any doubts about your chance of sinking it. Signed. Sealed. Delivered.

Now, Tiger, you are the greatest golfer walking the planet. You have inspired many to take up the game, including myself. Would I have had the desire to play once a week when I was younger with my father if I could not imitate your celebratory punch, if I could not imagine hitting it as far as you or getting the crowd to cheer as loudly as they do for you?

But, now, Tiger, you have become the punch 'ine for jokes around the world. How many different times has a different comedian made a joke about Dick Cheney shooting the guy? Well Tiger, you have replaced him.

Regardless of what you have accomplished and will continue to accomplish on the golf course, you will be remembered for your indiscretions more than your miracle shots. Your remarkable tenacity and drive to win will fall to the footnotes. You have lost control of this story, Tiger. And now you have lost your legacy.

There are many who have said, "He's Tiger Woods, we should have seen this coming." They have said that the past few weeks have shown that you are a human and just as liable as the rest of us to make mistakes.

I disagree, Tiger, you have built a wall around yourself, thanks to an army of publicists and image consultants. The one incredible moment that we saw the Real Tiger Woods shine through was the 2006 British Open. We felt the same sorrow and joy that you expressed through joy. Then, we felt we could relate to a son in tears over the loss of his father. Now, we see that there is more to Tiger than golf, a beautiful family and loving parents.

Often, many, including myself, are willing to excuse a mistake. But this, Tiger, has not been a mistake, your actions 'have been exposed a second life. Your father once said that you were going to change the world. What would he say now?

As unfortunate as it may be, you will no longer be solely remembered as the greatest golfer ever, but as someone who abandoned his family again and again and again. It is our celebrity-driven society's fault that we hold you to a higher standard, but for someone as image conscious as yourself, you must have understood the possible repercussions.

You must break your silence. You must explain – if it is possible – what has happened. Ignoring the story will not make it go away. Fix your marriage, Tiger and we can continue to enjoy watching you stake your claim as the Greatest Golfer Ever.

Sincerely,
An avid golfer

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Reforming education

Daniel Madsen

We all have interests and needs, intellectual and otherwise, that we are compelled to ignore or censor every day we attend the University of Massachusetts. Can't the difference between getting a B and D+, be the difference between doing your homework and engaging in something relevant to one's own life? How about deciding whether to make a practice of reading the newspaper?

To give you an example from my life, I'd like to allocate more time to preventing a big box store from moving into my community. Implicitly, our educational system discourages this type of activity. After all, shouldn't you be studying?

When you're told as a student that you must take some irrelevant class as part of your education, the medium becomes the message. In other words, you the student, for the next four years, are to unquestioningly subordinate yourself to an institution.

Imagine how much more productive learning becomes when you discover, free from domination, how much you want to be engaged in classroom material, rather than a teacher telling you how you will (meaning how and how often) be engaged.

Don't you love it when teachers proclaim how surprised they are when students don't hand in assignments: "Oh my gosh, surely the material was as interesting to you as it was me. We're the same people, right?"

As U.S. citizens, we are compelled to accept – in the educational arena as in the political one – that we simply don't know what is good for ourselves. This is the moral justification for the discrepancy between public opinion polls and government action (the war in Afghanistan, single-payer healthcare).

How is this thinking implied in the educational arena?

We don't know what to know, so we must be told. We are told what an education is, what a subject is, what classes teach that subject, how we will learn and when we have "learned" enough, enter the diploma.

For anyone interested in politicizing the U.S. public, I think it is logical we examine the educational system which reaffirms daily, the masses are asses.

The message that the educational establishment is sending students is truly sickening and can help to explain the amount of alcohol abuse, depression and suicides among college students. It should be considered a spit in the face when the answer to these institution woes is increased counseling services and police action.

Another institutional policy more specific to UMass – and indicative of this democracy deficit of which I have been writing – is the new reactionary turn-it-in technology that automatically checks for plagiarism. This technology doesn't just imply that an increasing number of people are plagiarizing. It implies that people don't care about what's being assigned. UMass is again deciding to fight the alienating nature of the education establishment with disciplinary action.

We all know that a democratic society is impossible without education. But when education becomes so far removed from citizenship, that is, student engagement in decision-making (democracy), one is moving from a program of education to indoctrination.

Neil Postman, in his book "Technopoly" refered to "grades" as a technology to judge behavior. Like every technology in a democratic society, one must ask whether it serves everyone equitably or is wielded by the establishment as a form of oppression.

How do grades serve students when they are told that the quality of their learning is poor (D+)? Grades then are a tool of the institution, an ideological weapon that presupposes a quantitative value should be assigned to human thought, and that thoughts, once quantified, should be arranged.

Do students desire this degree of objectification?

If the reader is still unsure of the ideological implications of grades, consider for a moment the justification for the Holocaust, the eugenics movement, the belief that numbers and statistics could prove the superiority of the Arian race.

I'm not saying that, in the future, D students will get the gas chamber. I'm only saying numbers that claim to measure intelligence and superiority are the enemy of anyone wanting to live in a free society.

We will all be receiving our final grades soon and some of our teachers are kind enough to convey via a histogram how our grades relate to everyone else's.

It seems an appropriate time to ask the question, what's needed more, education reform or denazification?

Daniel Madsen is a UMass student and works with the University of Massachusetts Amherst chapter of Students for a Democratic Society (SDS). He can be reached at dfmadsen@student.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

COMICS CROSSING THE LINE

Dear Editor,

I was deeply offended by a cartoon from today, December 9th. "Office Doodles", by Sam Kennedy, depicts an intoxicated Snow White and several dwarves, apparently about to rape her ("Who's first?"). This cartoon makes light of rape, and this is completely unacceptable. With hundreds of thousands of people raped and sexually assaulted every year*, it is a disgusting cartoon that deserves serious consequences for the cartoonist and the editor that printed it.

Stephanie Luke
UMass student

STUDENT NUTRITION NOT SO SWEET

Dear Editor,

I was waiting at the bus stop a few days ago when I heard two students discussing the merits of a bottle of juice. One of the ingredients was cane juice, and they didn't realize it was another name for sugar.

Many Americans don't know what goes into their food, especially when it comes to sweeteners. High-fructose corn syrup is an extremely prevalent sweetener, and it may be a cause of Type-2 diabetes. Many Americans satiate their cravings with candy, which is bad enough, but some turn to artificial sweeteners. Sucralose and Aspartame are two popular substances that may not be safe for consumption in large quantities. The FDA cannot always be trusted to deliver honest information to Americans. People should read the labels of the foods they consume; but some ingredients seem to require a PhD in nutrition to decipher. More importantly, they should know that stores pay attention to trends involving customers' purchases. Each purchase is like a vote, and every vote counts.

Casey Nathan
UMass student

OFFICE-DOODLE OUTRAGE

Dear Editor,

I would like a chance to articulate my extreme anger over the "Office Doodles" comic printed in the Massachusetts Daily Collegian on Wednesday, Dec. 9. The comic portrays four inebriated dwarves surrounding an intoxicated Snow White, merry at the prospect of sexually abusing her. This is absolutely unacceptable.

The Collegian is supposed to be a fair depiction of students' voices at the University of Massachusetts. Although there is fault to be found in the printing of the article, the greater problem lies in the gross misrepresentation of the student body's opinions.

We, as students, need the Collegian to be our advocate. With the distribution of the Collegian reaching far outside the campus, our reputation is at stake. This comic implies that rape is not taken seriously at the university. It shows the student body feels rape is a casual occurrence and a part of daily life. It creates fear and minimizes the trauma and recovery process of rape survivors. The comic also reflects an attitude of apathy among our male student body. When four dwarves were prepared to rape Snow White, where were the other three dwarves to stand up for her? I, for one, absolutely refuse to have this silence be my voice.

It is my understanding that a letter of apology is to be printed in the newspaper. I believe this is necessary to keep the legitimacy of the paper, and is an appropriate step. However, this is not enough. How can an apology confirm that something like this will never happen again? I demand further action be taken.

I believe the persons responsible for the release of this derogatory image should be held accountable for their oversight. Every small decision made by the Collegian staff becomes amplified and heard throughout the Pioneer Valley as the voice of twenty-two thousand students. These persons must have time to reflect upon their decisions and have the chance to understand the power they possess. I do not believe resignation is necessarily the answer. This action shows we do not allow room for mistakes on this campus, nor do we have the room in our hearts to forgive. It is after much consideration that I request these persons be placed on probation.

Please restore my faith in the Collegian.

Tracy Gebhart
Jillian Smith
Gwen Spalding
UMass students

ECONOMY A CASUALTY

Dear Editor,

The war in Iraq started in 2001. The United States has invested more money in this war than any other. The U.S. economy has been rapidly declining since the country's involvement in the war. The government has been taking money from citizens by raising taxes and spending it on the war efforts. The money is going towards planes, weapons and vehicles being used in Iraq.

With all the money invested in the war soldiers still don't have weapons that work. In a report from the New York Times, a soldier's gun stopped working during a raid. Not only are insane amounts of money being spent, but they are being spent unwisely on ineffective weapons.

Increased taxes and decreased wages are preventing U.S. citizens from spending money on clothes and toys for their children, causing many businesses to close down. Millions of Americans have become unemployed because businesses lack resources to pay them. This is disheartening because the government still hasn't realized that the reason the country's economy is in a recession today is because of the war in Iraq. If spending on war efforts was decreased, the U.S. economy would gradually come out of its current recession.

Tim Brandt
UMass Student

A MYTH THAT COSTS LIVES

Dear Editor,

Repeat a lie several times and it'll seem to be true. According to Nature magazine, 125,000 years ago, the sea level was five meters up and the temperature was six degrees Celsius higher. This happened when there were no significant carbon dioxide emissions from humans.

Nowadays, we're being violently warned against this alleged global warming, that is to happen in a couple of centuries based on studies from 60 years back, while meteorological predictions for the next day can't even be accurate.

What's the point? The United Nations Population Found wants to spread the so-called "reproductive rights" (contraception, sterilization and abortion) in order to reduce the world's population for the sake of fighting global warming. For them, the world is on the brink of climatic disaster.

Says Peter C. Smith, from the International Right to Life Federation: "The real and imminent danger is the demographic reduction of the developed world, that's being stopped only by the immigrant flow from the Third World." The UN's report praises the drop on birth rate in Japan and Europe and criticizes its raise in the United States.

Eva Ferraz
Barcelona, Spain

DEFINING WHAT'S WRONG

Dear Editor,

Most students associate plagiarism with the inappropriate copying of another's work without proper citations. But then again, to most, the specific constituents of the definition for plagiarism seem muddled. The fundamental question boils down to why students commit plagiarism even though they are aware of its dire consequences.

During a Secondary Academy workshop on Plagiarism and Copyright Issues held on March 29, 2003, Bob Hempel and Paul Denise collected statistical and theoretical data on plagiarism and concluded that students are in fact "unaware of what constitutes actual plagiarism."

Interestingly, it seems like neither does the world of literature. I believe that the literary world's failure to come up with an accorded definition of plagiarism singles everyone to be plagiarizing because of the diverse acceptance of practices considered as plagiaristic in our community.

Although some of the blame does fall on the student's deliberate dishonesty in upholding academic integrity, as part of a bigger literacy community we have failed to concur upon a consensus in the definition of plagiarism. Is it not important as a community to consent on a universal definition before pointing fingers? Self-plagiarism is an example of such "textual practice" that evidences the fact that some think this controversial element of plagiarism should be a guilty act of literary theft while others think otherwise.

Self-plagiarism is the unlawful copyrighting of one's own work without citation. Through my personal experience, I can tell you that some of my own high school teachers considered copying from previous works created by myself as an illegal act of literary theft but here in college, professors seem more lenient. Now, I ask you, where do you draw the line? I cannot use a part of the work that I myself created? So then, what is plagiarism?

Sneha Suresh
UMass Student

GET HUMANE HORMONES

Dear Editor,

The Pregnant Mare Urine industry in the United States and Canada has been a problem for 50 years and, unbelievably, most Americans are completely unaware.

Pregnant Mare Urine is collected to obtain hormones for hormone replacement therapy. However, the method for collection, and what happens to the resulting baby horses, is unacceptable. The collection method is so stressful that mares exhibit severely abnormal psychological behaviors in order to cope with their abhorrent conditions. The foals, a byproduct of this industry, are sent straight to slaughter.

Most women who take the medication, Premarin, only see the pill, and not the suffering. Few people know about the industry and its horrors, so few know of the many alternatives to PMU ranching.

There are medications that use plant-based hormones instead of hormones from Pregnant Mare Urine, and other methods of urine collection that are more humane. The U.S. and Canada do not need to use inhumane methods of collection, and women do not need to choose a pill that results in death and suffering. With some simple information, women can choose to boycott the pills and the industry, and thousands of innocent lives can be saved. We just need to be made aware.

Sara Suzanne Lovotti
UMass Student

GIVING A GIFT WITH VALUE

Dear Editor,

Christmas is right around the corner, and people are rushing around stores to buy stocking stuffers for friends and family. Many of these gifts will be Disney toys for children, but other than the fun movies and catchy songs, do we even know much about Disney?

Well, this Christmas I would like people to be more enlightened about the messages their gifts are sending. People need to know that Disney acts as an agent of socialization for children. Because children are exposed to Disney at young ages, they learn through Disney. Disney shows children that it's okay for Cinderella to scrub floors all day and take abuse, because one day Prince Charming will come to her rescue. Consequently, when people buy Disney products for kids, they are reinforcing the values present in their films.

I'm not saying that Disney is bad, just that the times have changed, and we need to make it clear to young girls that they should take charge of their own lives, rather than wait for a man to pick them up off the floor. Perhaps a nice stuffed Mulan or Pocahontas toy would serve as a better example.

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

THURSDAY, DECEMBER 10, 2009

ARTS@DAILYCOLLEGIAN.COM

No holiday cheer, but "Everybody's Fine" here

By Kate MacDonald
Collegian Staff

Kirk Jones and company definitely did something right when they made this season's newest family film, "Everybody's Fine." The director, known for "Nanny McPhee," adapted his new film from 1990's Italian flick "Stanno Tutti Bene" by Giuseppe Tornatore. The biggest difference, disregarding the obvious language disparity, is the all-star cast Jones has put together.

Robert De Niro stars as Frank Goode, a recent widower who wants to reconnect with his four children, all of whom are spread around the nation. When the kids were younger, Frank worked a lot, so it was his wife who was close with the children. He realizes after they all cancel on him for Christmas dinner plans that he really doesn't know anything about their lives. So he decides to embark on a tour of cities in the United States, yet in so doing, his worst fears are confirmed. Despite a shiny exterior, he knows nothing about the deeper, darker lives of his own offspring.

De Niro shines as Goode, a character unlike the other greats he's played in the past. He comes off as a soft yet strong father who has always tried to do the right thing by his family. De Niro proves his acting prowess, bringing heart and emotion to a storyline that no one can deny is extremely predictable.

Big name actors Kate Beckinsale, Drew Barrymore and Sam Rockwell were cast as Goode's secretive children. They each bring depth and insight into the private lives children try to hide from their parents, children that—despite being advanced in years – continue to crave parental approval. The three really shine as, albeit supporting actors, but stars in their own right in "Everybody's Fine." Beckinsale's type-A character, Amy, whose marriage isn't as perfect as it seems, Barrymore's Rosie, a "Daddy's girl," and Rockwell's Robert, a musician constantly seeking approval band together and try to shield the very dark, criminal life of the final son, David.

The chemistry between the characters is palpable. The children are believable, playing close siblings who maintain constant contact after De Niro leaves the home of each one. Their relationships with their father, while different for each sibling, is just like any kid might have. Unfortunately, this makes many of the scenes in between the emotional father-child scenes very unremarkable.



COURTESY MIRAMAX FILM/EVERETT COLLECTION

Kirk Jones' latest film, "Everybody's Fine" features a knock-out cast including Robert DeNiro, Drew Barrymore and Kate Beckinsale, among others. Together the ensemble saves what might otherwise be a trite and sentimental holiday flick.

However, this is where "Everybody's Fine" meets one of its only pitfalls—cornyness. At the introduction of each of Frank's kids, he sees flashbacks of them as young children. It gets a tad repetitive, and reaches a pinnacle when, after the secrets begin unraveling, questions and shouts at their childish forms.

Despite the season in which it was released and the trailers showing holiday scenes, a holiday film it is not. Quite the opposite. "Everybody's Fine" is a film that will illicit emotion and only a few laughs. A cast of great dramatic actors and a few comedic ones sprinkled in here and there, "Everybody's Fine" is certainly not the happy go lucky film it comes off as being in trailers. Movie goers will follow Frank with some trepidation, and end up feeling sorry for him. The questions on everyone's minds throughout the film will be, "Where is David?" and "When will the kids come clean and tell their father about their real lives?" Will it be too late?

Don't make the mistake of heading to the theater to see "Everybody's Fine" to get into the 2009 holiday spirit. Chances are audience members will leave the theater feeling sad, but satiated. The film is, at the very least, a genuinely good movie. It has great characters, a decent plotline, and real life problems. It just happens to be in a winter setting. With any other cast, this film could easily be a flop, but thanks to great casting, "Everybody's Fine" is a pretty good flick to wrap up the year.

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COURTESY MIRAMAX FILM/EVERETT COLLECTION

Despite the Christmastime release date, "Everybody's Fine" is not the kind of feel good holiday film one might expect from the trailers. The film examines parent-child relationships and will leave audiences feeling sympathetic and sad but satiated.

This holiday take the Handmade Pledge

By Ellie Rulon-Miller
Collegian Staff

A big part of the Do-It-Yourself movement lies in anti-consumerism ideals. For a lot of DIYers, it's the main reason they choose to change their buying habits. The holidays are often seen as a crafter's greatest challenge: they take on the task of making gifts for all of their loved ones by hand. It's an arduous mission that must often begin months before the holidays roll around.

For those of you who are less inclined to create than these hardcore crafters, but would still like to give someone a special gift this holiday season, have no fear. There are a lot of websites where you can buy handmade gifts at reasonable prices and even more websites that offer easy-to-follow tutorials for small gifts that are inexpensive to make.

One of my favorite DIY websites, Instructables, is loaded with unique, kitschy gift ideas. Most of them are easy to personalize and even easier to make. My personal favorite is the "Personalized Guess Who" game. All you have to do is purchase Guess Who from almost any toy store and get photos of 24 people (two photos of each person means you will need 48 photos). If you don't have Photoshop like the instructions suggest, you can take the easy way out and simply cut out your friends' faces and glue them over the images on the actual game cards. To make your project a little neater, try gluing your faces (very carefully!) to pieces of different colored card stock cut down to the same size as the game cards and laminating them.

Among the most common holiday gifts is perhaps the most truly divine creation ever to grace humankind: chocolate. Instead of running to CVS at the last minute and buying the same overpriced sampler box of chocolate that so many others have, you can find simple recipes for chocolate treats to make at home (and for you vegans, there are also a lot of equally-delicious, milk-and-egg-free dessert recipes out there).

"The Tamra Davis Cooking Show," a Web show released weekly on the website Hungry Nation, offers a lot of kid-friendly recipes for the holidays. This week's episode features a simple recipe for gingerbread men and simple decorations. Although the recipe is geared towards young children, it can be easily altered to cater to the older crowd. It's also fun for when you get into one of those five-year-old moods. You can use any cookie cutter shape for the cookie and almost anything as a topping. Any craft store will sell different shaped cookie cutters. Decorate cookies to resemble your friends and family members for a really unique take on a traditional recipe.

The first thing that your family and friends will see when you give them their gifts is yet another chance to be creative this season: the wrapping paper. Whenever my family runs out of wrapping paper, my parents will typically resort to newspaper. Last year, I spread two layers of newspaper out on my floor and splatter painted on it, a la Andy Warhol, and used that instead of generic wrapping paper. For small gifts, you can use pages from a magazine as wrapping. You can use any kind of paper – road maps, book covers or the pages of a textbook. Or you can buy a roll of plain white paper and design your own.

If you're looking to buy quality, handmade gifts online, your first stop should be Etsy. There, you can find not only handmade goods, but also antique and vintage toys and clothing. There is also ArtFire, which was built on the same foundations as Etsy but seems to be comprised of only the highest quality handmade items (keep in mind, though, that ArtFire's prices are significantly steeper than Etsy's).

Buying gifts from independent sellers is a great way to support the crafting movement that has been spreading like wildfire in the last few years. If you're really interested in those handcrafting gifts, take the Handmade Pledge at buyhandmade.org.

To all of the DIYers, happy crafting! And to the Pioneer Valley, have a great holiday season. Even if you don't buy your gifts handmade.

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COURTESY KATE MACDONALD/ETSY.COM

Handmade holiday gifts such as these earrings using text from a vintage poetry book are available on Etsy.com.

Rubblebucket blows faces at Pearl Street

By Dave Mansfield
Collegian Correspondent

Jamaica Plain's own Rubblebucket brought its spirited live act and hip grooves to the Pearl Street Clubroom last Thursday night, and gave the audience a memorable performance that had spectators young and old dancing.

Opening act Giant Panda Guerilla Dub Squad (GPGDS), a reggae-dub band from Rochester, NY, gave a relatively sparse crowd a solid, tight performance. Although the group did an admirable job of capturing a nice reggae feel, many of their songs went on for far too long with no real variety to keep things interesting. The set, which lasted for over an hour, probably could have been compressed to thirty or forty minutes.

Nonetheless, GPGDS certainly had a small core of loyal hipster fans who swayed back and forth for the entire set. Some of them appeared to be a tad inebriated, and a few were escorted by security personnel for the use of a certain recreational drug. The band played feel-good songs such as "In These Times" and "Easy Way Out" that were musically redundant but had a pleasant, relaxing effect on the crowd. The four band members were all skilled musicians; the keyboardist in particular was impressive and was able to spice things up with some licks and solos.

As the opening set neared its conclusion, the crowd began to fill out in eager anticipation of one of the best locally-based live acts around. Rubblebucket certainly did not disappoint, as the octet of highly skilled musicians unleashed a musical onslaught of interesting grooves, harmonies and melodies. Rubblebucket, which includes a three piece horn section and a robust rhythm section including two percussionists, is as entertaining visually as it is musically, as the members are constantly dancing, even employing some choreographed moves.

The group opened with material from their new self-titled release, including the tracks "Bad Mr. Kurtz" and "Bikes". Lead singer Kalmia Traver, who sings and plays saxophone with equal skill, laments over a troubled relationship in the first number, over eerily catchy horn parts that get progressively louder as the song reaches conclusion. "Bikes", a new single, features Traver singing along to the horn licks of Alex Toth on trumpet and Adam Dotson on trombone. Dotson unleashes a mean solo on this number, just one of many taken by the band members throughout the set.

One aspect that distinguishes this band from others is their meshing of genres. Craig Myers, who plays auxiliary percussion as well as the n'goni, an African harp-like instrument, traveled to Africa to study music. It is easy to hear some Afro-Cuban grooves, some jazz elements (especially with the improvisation) and some straight-ahead hard rock feeling in his performance.

Highlighting the set was the performance of "November," off the group's new album. Dotson and Toth showed off their versatility on this number, mimicking bird sounds with whistling and singing. Dotson once again took a solo, while guitarist John Hersey was most impressive with his intricate and repeating guitar line. "Kuma" was also a crowd favorite, with Meyer showing some serious skill on the n'goni. Traver was at her best vocally on this song, backed by some nice, bouncy melodies and bright horn parts.

During "Rivers", a Latin sounding number off of their debut album "Rose's Dream", Dotson, Toth, and Traver all took to the crowd, making their way through the audience and playing simultaneously. This certainly excited everyone, although some may have been a little wary of Dotson's slide trombone.

Between songs, Toth announced that they had been awarded Best Live Act of the Year at the Boston Music Awards the previous night. The award was certainly justified, as their skill as musicians was only exceeded by their spirit and joy for performing. Rubblebucket's concert certainly showed them to be an act to keep a keen eye on in the future.

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TIM BRADY

Band members Kalmia Traver and Alex Toth received the Best Live Act award alongside other Rubblebucket musicians at the Boston Music Awards.

'Shameless Self-Promotion' of MFA students

By Lisa Linsley
Collegian Staff

"Shameless Self Promotion" is currently on view at the University Gallery in the Fine Arts Center. It consists of artworks of Polaroid dimensions by UMass MFA students in response to Andy Warhol's exhibit "The Minox and The Big Shot: Andy Warhol's Photography." "Shameless Self Promotion" is described as an opportunity for MFA students to engage in artistic dialogue with Warhol's art. The title might lead one to expect the artworks in the exhibit would look similar to Andy Warhol's famous photography. One might also expect to walk into the Fine Arts Center and see remakes of the brillo pad pieces or Cambell's Soup cans. However, none of these images appear in the exhibit. Rather than representing mere imitations of Warhol's famous pieces, "Shameless Self Promotion" works to create a conversation connecting the MFA students' original work with that of Warhol.



Andy Warhol's photography currently on view in "The Minox and the Big Shot" exhibit provides MFA students with inspiration for their "Shameless Self-Promotion."



Hannah Richard's untitled piece currently on display at the University Gallery responds to Warhol's photographs. The piece is comprised of Elmer's glue.

The Polaroid sized pieces of the 15 MFA students: Katie Baker, Courtney Cullen, Michelle Dickson, Ryan Feeney, Joshua Field, Kerry O'Grady, Michele Lauriat, Chun-Tso Lin, Camila Molestina, Sarah Purnell, Hannah Richards, Chad Seelig, Karla Stingerstein, Jieun Shin, and Steve Snell each use different media, subjects, and color schemes. While Warhol is most noted for creating pieces of items, products, or people our culture has seen before, many of the MFA artists utilize various mediums to create images we have never seen. Jieun Shin's piece titled "Proxy" is a watercolor on paper with grey shadow-like lines. Hannah Richards's untitled piece is comprised of Elmer's glue. The piece contains loops of glue that unintentionally resemble plastic canned soda rings.

Several pieces do resemble life-like objects or people. Surprisingly, one of the most beautiful photographs in the exhibit was taken on an iPhone. Ryan Feeney's piece consists of a beautiful image of a windshield and dashboard of a car while driving on a highway with the forest and sun rising in the distance. Another piece that uses interesting media is Camila Molestina's "The Stutter." The piece consists of a blurred still image of white roses with music notes on a ribbon-like form resembling a tape measure. Steve Snell's piece is a photograph of an adolescent boy in hunting gear. He has a flannel shirt, a fake long brown beard, and a raccoon tail hat on his head. Although using bright colors, Courtney Cullen's piece titled, "Oh, How Cute" features bright colors made out of newspaper. The subject is a female head with eyes and mouth closed. She has a bright head-wrap on her head with pink, yellow, green, and blue blotches.

Other artists use mixed media to create extremely abstract pieces. One such artwork is Michelle Lauriat's "Phil's Hill." The piece comprises simply blue and green dyed and ripped tissue paper. however, the paper pieces don't constitute a recognizable object. Similarly, much of Michelle Dickson's "To Stop Past It" is made of glue, or some such similar product smudged across embroidered cement.

The only artist who clearly draws on Warhol's work as a direct inspiration is Karla Stingerstein. "If These Walls Could Talk" features a photopolymer print in an acrylic medium. The bottom of the piece has lips, similar to the famous lips seen in Warhol's "Marilyn" series. The lips are more abstracted and it is clear that Warhol's work only provides inspiration and the work is not a deliberate recreation of any of the "Marilyn" pieces.

Participating artist Chun-Tso Lin says in the event advertisement, "Art needs an artist, a gallery, and viewer in order to be 'art.' You as the viewer are invited to come and be part of the 'art making' – let us be known, let us be seen, and let us shine." "Shameless Self-Promotion" is said to not just be a response exhibition, but a conceptual art project that will be performed by the gallery, artist, and viewer, connecting the three through art. Lin says "We might not be seen from Warhol's eyes, we might not be rich and famous, but what we can be are artists that enjoy Warhol's legacy."

Shameless Self Promotion will be on view in the University Gallery of the Fine Arts Center until Sunday, Dec. 13, 2009.

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EDITOR'S NOTE:

The Arts editorial staff would like to apologize for a factual error in the article titled, "Bringing a musical legend to new generation" that ran in yesterday's issue. The review of "Elvis 75 Good Rockin' Tonight" mistakenly reported that Elvis died in a hotel room. He was in fact discovered dead on the floor of his home, Graceland on Aug. 17, 1977. Again, we apologize for this oversight.

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New tests, familiar opponents for UM

SCHEDULE from page 10

currently sit just one point behind UMass in the conference standings, but have played two more games.

Despite the long road trip, finishing strong against the Wildcats and Huskies will allow the Minutemen to pull closer or further away from some teams, as they push to finish in the top four spots in the standings to host the first round of the Hockey East Tournament.

JAN. 15/16 VS. UMASS LOWELL

When UMass traveled to Lowell last weekend to face No. 9 UMass Lowell, it didn't go as planned. Despite tying the game up in the third period, two late goals by the River Hawks put the game out of reach.

With the schools only separated by one point in the standings with UML having played an additional game so far – it would not come as a surprise if these games play a large role in the standings.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



MARY LT. SARKIS/COLLEGIAN

Casey Wellman looks for the back of the net earlier this season. Wellman and the Minutemen look to have success over winter break, facing opponents like Union College, Bentley College and UConn, along with Hockey East teams.

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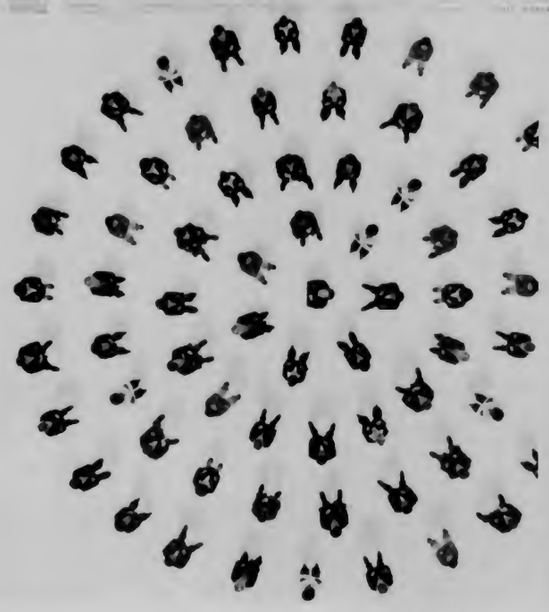
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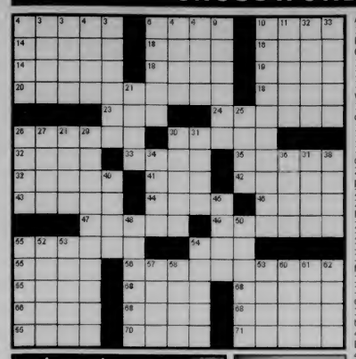
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10. ___-friendly
14. Warning
15. Expect and wish
16. Not a single one
17. Rent
18. Auditory
19. ___ meridiem
20. Competition participant
22. Fastened
23. Fifty-two in Roman numerals
24. Uproar
26. Extremity
30. Vice ___
32. Dwarf buffalo
33. Smell
35. Outer or exterior
39. Paraguayan tea
41. Bigheadedness
42. Portion
43. Expand abnormally
44. Craving
46. Otherwise
47. US bird symbol
49. Really or in truth
51. Male hawk
54. ___ green
55. Cain's brother
56. An afternmage of a taste
63. Alone
64. Tidy
65. Unearthly
66. Narrow opening
67. Penny
68. Famous
69. Apiece
70. Irritable
71. Adolescents

DOWN
1. After-bath powder
2. Margarine
3. Average
4. Formerly (archaic)
5. Unbending
6. Hindu loincloth
7. Bit
8. Rotate
9. Browbeat
10. Not fastened together
11. Relating to audible sound
12. Come in
13. Wheezy
21. Fodder holder
25. Purposes
26. Not nights
27. Once again
28. Center
29. Table linen
30. The popular taste at a given time
31. Cupid, to the Greeks
34. Hollow
36. Story
37. Backside
38. Accomplishment
40. Wings
45. Level
48. Peek
50. Floating in water
51. Piece of armor for a thigh
52. Hemorrhagic fever
53. Museum piece
54. Minor
57. Give food to
58. Zingy taste
59. Found in skin lotion
60. Location
61. Adolescent
62. Concludes

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pisces Feb. 19 - Mar. 20
Mr. T just got more money for World of Warcraft promotions. Get plastic surgery to become a night-elf mohawk.

aries Mar. 21 - Apr. 19
Crude things happen every day. Look at you, walking around like an R-rated movie.

taurus Apr. 20 - May. 20
Spend less time worrying about your finals and more time worrying about that creepy dude starring at you from the bushes.

gemini May. 21 - Jun. 21
Runes of Magic wouldn't keep UMass from closing school. Why did you decide to hibernate at Whitmore, naked?

cancer Jun. 22 - Jul. 22
Remember this old geek proverb: "Many PS3s equal a super computer for thee; many XBox 360s will only turn on the red to vex thee."

leo Jul. 23 - Aug. 22
PeeWee Herman's comeback is one of the worst puns in the history of punage. Practice puns, NOW!

virgo Aug. 23 - Sept. 22
Need help with your beer goggles? Take a picture of your seducer and search them on Google Goggles!

libra Sept. 23 - Oct. 22
Many things that are tainted are still revered by many. Look at the NBA.

scorpio Oct. 23 - Nov. 21
Just because you secretly write for an adult film blog doesn't mean everyone wants to hear about your holiday movie guide.

sagittarius Nov. 22 - Dec. 21
Laurence Maroney is the perfect example of how to drop the ball when you're on the job. Learn from these mistakes.

capricorn Dec. 22 - Jan. 19
Appreciate "Good Night, Moon" for the children's classic it is. It also has double the intellectual content of a Michael Bay film.

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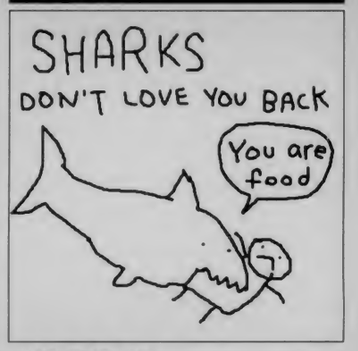
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Minutemen ready for second half

Contests over winter provide challenges

By Jeffrey R. Larsard
Collegian Staff

Early season results can affect a team in more ways than just the standings.

Just take a look at the records down the stretch of the No. 15 Massachusetts hockey team the past two seasons. In the 2008-09 season, the Minutemen entered January with a 9-7-1 record. After playing to a 2-4-2 record in the month of January, UMass continued to slide, going 4-7-0 for the remainder of the regular season and finishing with a 15-18-3 record.

The 2007-09 season was no better, as the Minutemen had a strong start to the season, a 9-3-5 record. But a 0-5-1 January sent UMass in a downward spiral that continued into February (2-6-2), ending the season at 15-18-3.

Over winter break, it will be a priority for UMass to build some momentum during the month of January to carry them through the stretch run of the season. Here is a look at the schedule they will face in between semesters.

Dec. 29 vs. Union

The second to last non-conference game for the Minutemen and the opening round of the UConn Tournament. UMass will take on the No. 20 Dutchmen – the first top 20 ranking for UC in nine years – that has played well early this year. UC (7-3-5, 3-0-3 Eastern Collegiate Athletic Conference) has a 3-3 tie with No. 8 Yale and most recently a 2-2 with No. 5 Cornell on its resume.

Dec. 30 vs. UConn/Bentley

Host UConn will square off with Bentley, with the winner advancing to the finals of the UConn Tournament and the other to the consolation game. If UMass comes out on top of Union, they'll face the winner between the two in its final non-conference game. Taking the tournament would give the Minutemen some momentum heading into January and the remainder of its Hockey East Schedule.

Jan. 2 at Boston University

The Terriers don't have the No. 2 ranking they had when UMass beat them 3-2 earlier this season, and few expected them to be in second-to-last place in the Hockey East at this point in the season. But they still can't be overlooked, because they are the defending national champions.

BU has dropped from the rankings, but it has played strong at times – a 5-4 overtime victory at UMass Lowell and a 3-3 tie to New Hampshire. UMass coach Don Cahoon will not let the Minutemen look past this team, especially with it being the middle game of a five game road trip.

Jan. 9 at New Hampshire

The Minutemen split with UNH in the middle of November at home, but the No. 19 Wildcats have become a new team since then. Going 4-0-1 since then has propelled UNH into the national rankings and to the top of the Hockey East standings. The Wildcats have also protected their home ice well this season, going 4-1-2 in Durham with wins over UMass Lowell and BU and ties against Miami (Ohio) and Boston College.

Jan. 10 at Northeastern

This will be the first meeting of the year for these two squads, and the final game of UMass five-game road trip. While the Huskies have a sub-.500 record overall and in Hockey East, they

See SCHEDULE on page 8



Jeff Blackstock/Collegian

The Minutemen celebrate a goal earlier this season, and will look to generate offense over winter break against some new foes and familiar conference opponents. UMass hosts Merrimack on Saturday night.

Even with recent skid, hockey not entering panic mode yet

Nick O'Malley

Despite the warnings signs, it's not quite panic mode yet for the Massachusetts hockey team.

Yes, they've dropped three straight games at the end of their stretch of five straight ranked teams. Sure, the team has had a penchant for fast starts and mediocre second halves in their past two seasons. And, maybe the team is on the rain-slick precipice of an apocalyptic midseason implosion, destined to follow a pattern towards inevitable .500 finishes.

Nah, they're fine.

The Minutemen are still the 15th best team in the country, having gone through a beast of a stretch and have one of the better assembled teams in recent memory. An electric top scoring line (excuse me, the Maroon line) and power play unit, two NHL draft picks on the blue line and some solid depth behind it all has produced some impressive results. That, and Paul Dainton is quickly maturing as a top-tier goalie while Dan Meyers, despite recent struggles, is a damn good goalie in his own right.

UMass coach Don Cahoon has been singing the praises of his roster all season, specifically, the fact that this year's incarnation of the Minutemen features a strong balance of talent, experience and depth, a combination that had the team ranked No. 8 in the country last week.

More importantly, though, Cahoon says his team is putting itself in better situations and staying in almost every game this season until the very end.

Unlike past seasons, where the Minutemen would have a spectacular upset of No. 1 Boston University, but only after laying an egg against an nine-win Merrimack team, UMass seems to be playing well against the tough teams, beating the teams they need to beat and all of the other clichés necessary to be a good team.

Speaking of the Warriors, they come into the Mullins Center this Friday with a .500 record and some solid performances. In fact, Merrimack has matched all of UMass' big conference wins of the season (BU, Boston College, Vermont, New Hampshire), with both teams losing to UMass Lowell.

With this in mind, this Saturday's game against the Warriors will be a solid indicator of what to expect from the second half of the season. Currently, the Minutemen are in a tough spot and really can't afford to enter the break on a four game skid.

Things are looking up, though. This particular team, with the balance and experience it brings to the table, is much better suited to bust out of such a slump. At least Cahoon thinks so.

"I think that, in the past, we would look at it and say 'Jeez, there might be a talent deficiency,'" Cahoon said about his current team's ability to handle this tough stretch. "We have concerns, but I think they're solvable."

Of course, we're not going to find out about the Minutemen's ability to finish out the season strong until they get there. After eight-win starts in the past two seasons, UMass went on to have losing records in the second half both times.

As it stands right now, if there was any team that was going to keep going after winter break, it'd be this one. The team's balance allows it to keep chugging along even when it struggles in certain areas.

The power play's on fire? Great. Now it's cold? Oh, now they can score five-on-five. Three players are injured? That's alright, the team's already showed it can shuffle the lines and still score.

Oh and by the way, the last time the Minutemen had a winning record in the second half? Three years ago, the team's last appearance in the NCAA tournament.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

UM hosts Merrimack in Hockey East clash

By Jay Asser
Collegian Staff

With the familiar "fading down the stretch" talk surrounding the Massachusetts hockey team after three consecutive losses, the Minutemen will look to rebound and squash doubt when they host Merrimack on Saturday night at the Mullins Center.

"You rebound by just getting back to the simple things that allowed you to succeed and spend some time on identifying what problem areas that get in the way," UMass coach Don Cahoon said. "We've got one game this week, and we've got to dedicate ourselves to take care of that one game for 60 minutes. That's how we go back to square one and organize."

In the last two weeks, No. 15 UMass (9-5-0, 5-4-0 Hockey East) had dropped games against then-No. 9 Quinnipiac, then-No. 15 Boston College, and then-No. 8 UMass Lowell. Before the losses, the Minutemen had been undefeated in three previous games against ranked opponents.

The problem for the Minutemen hasn't been their play, but their loss of focus in one period of each game.

"Clearly, each of the last three games we've lost, we've played two pretty good periods," Cahoon said. "The worst of the three periods has been devastating for us in which we were dominated and taken out of our game opportunity."

In a critical game in the standings, UMass will look to build on its two point lead on their Hockey East rival and gain ground on conference-leader New Hampshire, which leads with a total of 16 points.

The Warriors (7-7-0, 4-5-0 HEA), along with UMass, have had their own problems over the past few weeks, winning one of their last five games.

Cahoon, however, has been impressed with Merrimack this season and doesn't read too much into its recent struggles.

"I think they're unquestionably the most improved team in not just our league, but Division I," Cahoon said. "Mark Dennehy, who was an assistant here, has done a great job recruiting better athletes. They skate well and have some of the top young players in the game. They've got really good goaltending, and that gives them the confidence to play with anybody."

The success the Warriors have experienced so far this season has been a drastic change over past years. The seven wins for Merrimack is only two behind the mark set by the team in 2008-09, in which it went 9-21-4 overall.

In the all-time series with the Warriors, the Minutemen lead with a 32-29-5 record, including 10 straight victories at the Mullins Center. In its last 14 wins, UMass has outscored Merrimack, 63-20, dating back to 2003.

Last season, the Warriors claimed the season series, 2-1, with a pair of wins at Lawler Arena. Merrimack won the first two meetings with scores of 3-1 and 3-2 (overtime), but it was the Minutemen who took the last contest, 6-1, with a high offensive attack.

Though the Minutemen seem to be moving this year in a familiar pattern of past seasons, Cahoon insists that this team is more mature and better-equipped to handle pressure down the stretch.

"Everybody out there is waiting for us to fall on our face. I've heard it over and over again, and the kids have heard it over and over again, but I don't think we feel that way at all," Cahoon said. "We think we can play through this and have the maturity to deal with it and cope with it."

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Dacko and Co. snap two-game win streak

UMass falls to UVM at Mullins Center Wed.

By Steve Levine
Collegian Staff

A strong freshman performance was wasted on Wednesday night, when the Massachusetts women's basketball team could not find answers against Vermont, falling 57-38.

Freshman center Jasmine Watson had the best game of her collegiate career, recording career highs in points and rebounds with 14 and nine, respectively. She was UMass' only consistent player on the night, hitting 5-of-11 shots from the field while adding one of the Minutewomen's three blocks.

Watson's effort went by the wayside, though, as UMass looked sloppy from the start. The first twenty minutes added up to a 12 point deficit for the Minutewomen, who shot poorly from the floor. Out of 18 shots, the Minutewomen converted four (22.2 percent), while missing all five three-point attempts. The Catamounts, who turned the ball over three times in the first half, scored eight points off of UMass' 13 turnovers.

The few bright spots in the first came from the free throw line and on the glass. UMass continued its effective shooting at the charity stripe, converting on seven of eight attempts. They also out-rebounded Vermont, 19-11. These UMass' successes were not enough to overcome its blunders, though, and went to the locker room down, 27-15.

The first seconds of the second half delivered a glimpse of hope for the Minutewomen, when sophomore forward Nicole Jones completed a three-point play to cut the deficit to nine. UMass quickly fell back into its first half form, however, and would fail to take a lead throughout the remainder of the game.

"I'm really disappointed," UMass coach Marnie Dacko said. "We were coming off a weekend with us really executing well. Our defense was good, but our offense wasn't executing, as we were mishandling the ball. Those are things we've been working on, so that disappoints me."

UMass added 10 turnovers in the second half, which led to 10 points for Vermont, with some help coming via the Minutewomen's three shot clock violations.

"Our inability to be aware of the time on the clock is inexcusable," Dacko said. "We knew they were going to be physical with us. They disrupted what we like to do, and we couldn't stay with it."

Much of Vermont's successes came from their starting lineup, which boasted four seniors, while UMass used a much younger team which relied on bench points to keep them in the game.

"They have a seasoned team with four senior starters," Dacko said. "They've played together for four years. That being said, we were able to get the ball inside when we struggled on the perimeter. The post [players] had to step up, but I thought Jasmine did a good job."

Watson shot close to 50 percent from the field, far better than any of her teammates, while UMass finished the game at 25 percent shooting.

"It comes down to us not being able to put the ball in the bucket," Dacko said. "We were unable to set good screens and free up players for good shots. They were also being physical with us and the officials let us play. If the officials are going to let you play, then we have to step up and play that game."

UMass returns to action on Friday, when it hosts Providence at the Mullins Center at 6 p.m.

Steve Levine can be reached at slevine@student.umass.edu.

Zullo, Watson contributing off bench for Minutewomen

By Mike Mastone
Collegian Staff

Despite the team's immense struggles on the offensive end, the bench of the Massachusetts women's basketball team continued to shine last night against Vermont, scoring 22 of the team's 38 points.

Freshman Jasmine Watson came off the bench to lead the team in scoring with a career-high 14 points on 5-of-11 shooting, while sinking all four of her free-throws and grabbing four of her nine rebounds on the offensive glass.

Redshirt junior Megan Zullo finished third on the team with six points and went without a 3-pointer for the first time this season.

With her starters heavily struggling in the first half, UMass coach Marnie Dacko decided to give her bench extra run after halftime.

Leading-scorer Kristina Daniella missed all seven of her field-goal attempts, while senior Dianiema Hill picked up two quick fouls early on.

The UMass bench accounted for 10 of the team's 15 points and all four of its field goals in the first half. Watson got off to a hot start, pacing the team with six points on 2-of-4 shooting through the first 20 minutes.

"They're giving us quality minutes," Dacko said of her bench players. "I just don't think some of our starters were really with it [tonight]. In the past we've shared some time with kids. So again, the more time they get in the long haul, by the time we hit mid-season, we'll be a better team."

Last night's game marks the third consecutive match up in which the UMass bench provided at least one double-digit scorer, with the bench contributed 103 of the team's 189 total points over that span.

The recent increase in production coincides with the improved play of Zullo, the team's top 3-point shooter. She is the team's leading bench scorer with an average of 8.4 points per game, and has scored in double-figures four times this season.

Watson's consistent improvements over the past few weeks have also had an immense impact on the team's bench production. The center could not consistently find her touch in her first four games, with her 14 point effort against St. John's marking the only time she scored more than four points over that span.

Aside from Zullo and Watson, Dacko has other players that are capable of stepping up and providing a boost when needed.

Although their minutes are scarce, freshman Dee Montgomery and sophomore Emily Teuscher have proven that they possess the ability to provide another spark off the bench when needed.

Against Vermont, Montgomery was the only player aside form Zullo and Watson to contribute off the UMass bench. With 12:17 remaining in the first half, she dived through the Cattamount defense to score on an off-balance layup.

In 12 minutes against Northeastern, Montgomery posted a career-high 10 points on 3-of-7 shooting from the field, including 3-of-5 from 3-point range. She is shooting a consistent 47-percent from the field, knocking down seven field goals on 15 attempts.



Maxwell-Sparks/Collegian

Guard Meghan Zullo has been a lift off the bench for UMass.

Teuscher's career-best effort came three days after Montgomery's. Against Brown, the guard made all three of her attempts from beyond the arc for nine points.

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the daily collegian

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Fighting on two fronts

Michelle Williams/Collegian

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UM votes on law school

By Tim Jones and Sam Butterfield
Collegian Staff

The University of Massachusetts Board of Trustees voted 14-4 Thursday to approve a proposal to establish a law program at the University of Massachusetts Dartmouth. The vote is the last in a series of Trustee committee votes which have cleared the way for UMass Dartmouth to absorb the Southern New England School of Law, creating Massachusetts' first public law school.

Now the only obstacle standing in the way of the creation of a public law school in the Commonwealth, one of just six states without a public law program, is the approval of the State Board of Higher Education, which will vote on the law school plan next February.

"This is a major step forward for public higher education in Massachusetts," said UMass President Jack M. Wilson in a Thursday release. "The creation of a public law program will afford the citizens of the Commonwealth the same opportunity that exists in 44 other states," he furthered. "The University of Massachusetts exists to serve the citizens of the Commonwealth, and this action opens the doors of opportunity to students seeking an affordable, high-quality legal education."

Chairman of the University of Massachusetts Board of Trustees Robert J. Manning said that the Board made a solid decision for the future of public higher education in Massachusetts.

"The University of Massachusetts Board of Trustees has examined this proposal very thoroughly," he said. "The academic and financial components of this proposal have undergone rigorous review." Manning went on, "after much study, it is clear that we can create a top-tier public law school without placing financial demands on the state or the University."

The Board of Trustees Committee on Administration had previously completed a review of the University's financial proposal of the plan to establish the public law school at UMass Dartmouth, and gave it a stamp of approval, as well.

The proposal, authored by UMass Dartmouth Chancellor Jean MacCormack, states that the financial aspects will not draw from any state or University funds. Previously, the law school plan gained an 11-4 vote from the Committee of Student and Academic Affairs.

UMass Dartmouth Chancellor Jean MacCormack said in the proposal that the law program would help to bridge a hole in the state's higher education system.

It would "fill a gap in the state's public higher education curriculum," said MacCormack, "be on course to gain American Bar Association provisional accreditation by Fall 2013 [and] generate $673,576 for the Commonwealth in tuition revenue next year and more than $1 million annually within five years."

MacCormack also stated that the school would "produce a University cumulative cash balance rising from $1.8 million in fiscal year 2011 to $10.2 million in fiscal year 2018."

MacCormack's proposal also calls for increasing enrollment at the law school from 278 students in the 2010-2011 academic year to 559 students by 2017-2018. With this enrollment increase, the proposal states that the program will generate $81 million in student revenue between fiscal year 2010-2011 and fiscal year 2017-2018. Those funds will assist the school in winning ABA accreditation, a crucial step in bolstering the school's profile.

After the vote, MacCormack told the Board that she appreciated its support and that it had helped broaden the University's horizons.

"The University of Massachusetts Board of Trustees has come down on the side of students and in favor of opportunity," she said. "This vote advances our historic mission and demonstrates that the University's future will be determined by the public interest rather than by private institutions," she said at the meeting.

The Southern New England School of Law, a private law school in Dartmouth located about three miles from UMass Dartmouth, has offered more than its share of support to the proposal, making available the school itself and all of its assets, an estimated donation of about $23 million in total.

The assets included are the law school building and abutting real estate, recently appraised at $8.2 million, $11.5 million in library resources, $2.5 million in furnishings, technology and related infrastructure and $1 million in cash, making this donation the largest in the history of UMass Dartmouth.

According to the proposal, UMass Dartmouth will "create a public alternative, built on the major assets that will be donated by SNESL to the University once UMass Dartmouth is successful in gaining authority to offer the Juris Doctor (law) degree."

"After the transfer of assets," the proposal continues, "SNESL will no longer offer a law program."

UMass Spokesman Robert Connolly said the proposal would be entirely self-sufficient and would involve rehiring of faculty.

"The current plan calls for tuition to be around $23,000 and for the school to be self-sufficient" in terms of funding. As for staffing and faculty, Connolly said that "we would invite the current faculty to come and teach, but they would have to go through the application process again."

The school will actually bring money to the Commonwealth through this process. Tuition for a state school goes to the general fund of the Commonwealth, and the proposal's authors estimate that between $500,000 and $1 million will be returned to the Massachusetts general fund this year.

In 2005, The Trustees of the University of Massachusetts voted to purchase SNESL and operate it as a public law school, but the Massachusetts Board of Higher Education voted against the proposition.

UMass Spokesman John Hoey said the reason for the proposal was mutual objectives. "Our missions have been very similar, there is a great synergy of mission," he said.

Hoey also said that a public law school would provide more opportunities to those who cannot afford a private school.

"You have to live or be near Boston and be willing to spend about $50,000 a year, and that places you into tremendous debt and narrows your options," he said of the state's current law offerings.

There are currently 44 states with public law schools, with education-rich Massachusetts absent. Presently there are nine law schools in the state, all of which are private with SNESL set to fall from that number if the proposal passes the Board of Higher Education. If the proposal passes through all reviews and gains final approval, students will be able to enroll as soon as September 2010.

This proposal for the public law school is not to be confused with the Massachusetts School of Law, a private institution located in Andover.

Governor Deval Patrick and Senator John Kerry have also given the plan their support.

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COLLEGIAN FILE PHOTO

On Thursday the University of Massachusetts Board of Trustees voted 14-4 to turn the Southern New England School of Law into the first UMass law school.

UM student in fight of her life

By Michelle Williams
Collegian Staff

University of Massachusetts student Hannah Coler is currently fighting diffuse scleroderma, an autoimmune disease, as well as her insurance company, which is refusing to pay for her potentially life-saving treatment.

In November, 2007, Coler went to the doctor because her hands and feet would lose color in the cold weather. She was told she could have Raynaud's disease, a disorder that restricts blood flow to the extremities such as fingers, toes, nose, and ears. Later that year she returned to the doctor with hardening skin on her fingers and arms. After switching doctors in January, 2009, her doctor ordered a blood test.

The results of Coler's blood test were positive for autoantibodies, which, combined with the thickening of her skin caused Coler's doctor to recommend she visit a specialist. The Coler's drove out to see Dr. Lee Shapiro, a rheumatologist in Albany, NY, who confirmed the diagnosis.

Hannah said the diagnosis was not initially alarming, as she really did not understand the ramifications of the disease. "When my doctor told me that I had scleroderma it didn't really affect me because I didn't really understand what that meant," she said. "When I went to see Dr. Shapiro in Albany and he explained what having this disease meant it really hit me," she explained.

Due to her disease, Coler experiences chronic fatigue and joint pain, especially in her knees, and has difficulty standing up from seated positions, in addition to experiencing pain walking up stairs. Due to the hardening of her hands and arms, Coler can have difficulty writing at times. Because the disease has started to affect her lungs, Hannah is trying to avoid catching any viral diseases, such as the H1N1 this flu season, as the virus would affect her worse than most.

There are two treatments for diffuse scleroderma; patients can either take highly concentrated doses of the chemotherapy drug Cytoxan or participate in the Scleroderma: Cyclophosphamide or Transplantation, otherwise known as SCOT, trial. Hannah's father, Andrew Coler said that the extent of Hannah's condition mandates that she join the SCOT trial.

"Because the progression of her scleroderma has been so rapid, there is only one option, the SCOT trial," he said. "That is the only treatment that has been proven and known to be effective," he emphasized.

Though there are side effects to the treatment, the family firmly believes that this is the best option despite the risk.

The Coler's insurance, UniCare, however, does not see the SCOT trial as the best option. Despite recommendations from Dr. Shapiro, Dr. Karen Ballen of Massachusetts General Hospital and Dr. Robert Simms of the Boston University School of Medicine, appeals for coverage have been denied three times. In the three letters Hannah has received from UniCare, the SCOT trial is called an "Experimental or Investigational Procedure," and deemed "inadequate or lacking in evidence as to its effectiveness."

Rather, UniCare is offering to pay for the chemotherapy drug, a medical option that the family isn't sure will be effective against Hannah's rapidly progressing fibrosis. If she partook in chemotherapy, it would not be easy to transition into the SCOT trial, the Colers said.

The insurance company's reasoning angers Hannah's family, who have been in contact with others suffering from diffuse scleroderma and found the treatment to be the best option. The Colers have been in close contact with David Becker, an attorney from Bradenton, Fla., who underwent the SCOT treatment three years ago.

Andrew Coler said that Becker has become a prominent figure in the fight for insurance coverage, writing letters to different peoples' insurance companies. Often times, Becker's petitions bring results, even full coverage, yet for Hannah it brought only another rejection letter.

Less than a year ago Hannah would have been covered by her insurance, but her family switched their coverage so that they could see doctors outside their primary care physician more easily. Switching from Heath New England, an HMO insurance company that would have covered the SCOT trial, is one of Andrew Coler's biggest regrets.

"After we had to pay a large fee to see the specialist in Albany, I thought it was a smart decision to switch to a plan that allows Hannah to see doctors outside of the network," he said, "I was wrong."

Though she was set to graduate this spring as Biology major on the pre-med track, Hannah has only been able to take six credits this fall due to her fatigue and constant scheduled doctors appointments. She hopes to graduate in the spring of 2011 and go on to become a doctor.

Hannah said the hardest part of her ordeal has been changes in her social life.

"I would say partly friends, and also dealing with my parents," she said. "I can deal with it okay, I don't feel that sick, I just feel uncomfortable at times, but my parents are having a hard time coping with this," she explained.

Andrew Coler voiced his fears. "I'm terrified, I fear for my daughter's life," he said. "It has really put a toll on us," he related.

Because of her experiences with this disease, Hannah has lost friends, and, partly, the social experience of college. She said that the experience has in effect separated out those who care about her from those who do not.

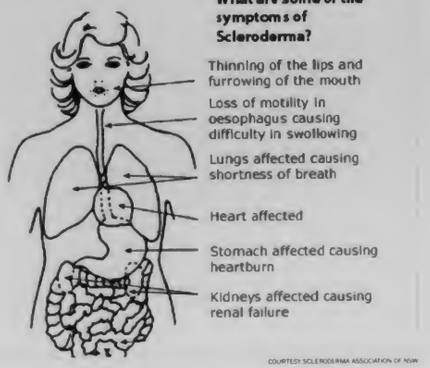
"When you go through a situation like this, you realize who your real friends are, and that was one of the really tough parts of dealing with the disease, a lot of my friends, well I guess I wouldn't really consider them friends anymore, weren't there for me," she said. "There were a couple of people that were really nice, and I learned that those are my true friends," she elaborated.

Despite the cost, Andrew Coler explained that the family needs to go through with the trial before her condition deteriorates further, and she may no longer be eligible by the time she

See DISEASE on page 4

What is Scleroderma?

It is an acquired, rare, non-contagious disease that occurs world wide in sporadic cases, with a great variety of clinical presentations.



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The Office of Jewish Affairs and the Center for Student Development extend our holiday greetings to Jewish students, faculty and staff

Happy Hanukkah!

The Hebrew word *chanukah* means "dedication." This eight-day "Festival of Lights" commemorates the victory of the Maccabees, who fought against the religious persecution of the Jews, and their rededication of the Temple in Jerusalem.

It is customary to eat fried foods such as potato pancakes (*latkes*) or doughnuts, to remind us of the miracle of the oil which burned for eight days.



Hanukkah begins Friday evening, December 11th and ends at sunset on Saturday, December 19th

UMASS AMHERST
For more information about Jewish holidays, and the University's policy regarding class absence for religious observance, visit **umass.edu/jewish** or call 413.545.9642

Student faces fight on two fronts



MICHELLE WILLIAMS/COLLEGIAN

Hannah Coler and her father Andrew are seen here sifting through insurance paperwork. Color is battling both her diffuse scleroderma and the health insurance companies refusing to cover her treatment.

DISEASE from page 3

could participate. The family plans to begin the trial either this month or in January at the latest.

To pay for the $280,000 trial, he explained the family may have to make some major sacrifices.

"We may need to sell the house, take out loans," he said. "We'll pretty much do whatever it takes to allow Hannah to get the treatment she needs," Coler stated.

Andrew has founded the "Help Hannah Coler Medical Fund" at Bank of America. People have contributed monetary donations ranging from $14 to over a $1000. Currently, the fund has raised over $5,000, which the family plans to use towards Hannah's treatment, or if ultimately unneeded, to donate to other patients or research for diffuse scleroderma, the cause of which is unknown.

After hearing of Hannah's condition through local news outlets, community members have reached out to help in more ways than just financially. An attorney in Northampton offered free legal services to the family, as they pursue litigation against their insurance company UniCare.

Hannah said friends from high school who she probably wouldn't have talked to otherwise have contacted her to see how she is.

"We are really grateful to everyone that has reached out to us, because every little bit adds up and with their help we're going to beat this."

Michelle Williams can be reached at mnwilliams@student.umass.edu.

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Senior Mechanical Engineering students Matt Jarret and Adam Rhodes carry Zoe Crowley in their River Portaging Gurney, a project designed to help the disabled kayak and canoe.

editorial&opinion

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EDITORIAL@DAILYCOLLEGIAN.COM

Energy drinks: What comes with the buzz?

Energy drinks like Red Bull, Monster and Rock Star are a visible part of many college student diets. They are so popular that, in 2005, sales reached almost $2 billion. College students use energy drinks as study aids, for general energy, for sport performance, to mix with alcohol and to treat hangovers.

They may boost alertness, performance and focus in the short-term, but these benefits can be accompanied by undesired effects on overall health. In this letter, we consider the evidence in a balanced way to draw conclusions about the effectiveness and safety of popular energy drinks.

Most people have heard the Red Bull slogan "it gives you wings" or Monster's call to "release the beast." What does the advertising really mean? The drinks are promoted to improve performance, reaction time, and concentration. Many college students use energy drinks to help get through their many daily tasks.

Students often don't get sufficient sleep and when they wake up exhausted, they rely on energy drinks. When they need to stay focused while working deep into the night, they rely on energy drinks. To maintain high energy during a night of fun, they rely on energy drinks. What do these drinks contain that makes them effective for these purposes? After considering the published literature, it is clear that the effects are mainly due to large quantities of caffeine and sugar.

Caffeine is a stimulant that can improve mental performance, focus and mood for several hours. However, frequent use of caffeine can lead to caffeine dependence. Dependence is a major concern with energy drinks because many contain two to three times the caffeine that is present in a large cup of coffee.

Diet and sleep patterns can be altered when people regularly consume energy drinks. The drinks may mask a lack of sleep, tricking the person into staying awake and getting less sleep, further perpetuating the need for energy drinks to get through the day. Energy drinks affect behavior, especially when consumed with alcohol.

A 2009 paper from the U.S. Food and Drug Administration (FDA) showed that this mixing energy drinks and alcohol increases the risk for accidents and injuries. Mixing alcohol and energy drinks can deceive the student into believing they are less drunk than they really are, increasing chances the person will believe it is OK to drive. In a 2008 study from the Journal of American College Health, frequent consumption of Red Bull and other energy drinks were linked to risky behavior, an effect that has been referred to as "toxic jock syndrome." These damaging social behaviors need to be taken into account when considering the risks versus rewards of using energy drinks.

In addition to other uses, college athletes use energy drinks to boost energy for practice or competition. Although caffeine and sugar can both contribute to athletic performance, there are clear downsides. Caffeine increases loss of water from the body and can lead to dehydration, especially in hot conditions.

The large amounts of sugar in most of the drinks (the equivalent of 12 tablespoons of sugar in a single can of Monster) contain hundreds of calories that can make it difficult to maintain optimal body weight for performance. This nutritional concern — hundreds of "empty calories" that contribute almost nothing to overall good health — may be even more of a concern for non-athletes who don't practice several hours a day to burn off those extra calories. Although there are varieties of energy drinks that are low in sugar or sugar-free, the few studies available suggest these drinks do not have benefits for athletic performance.

Consuming more caffeine than the body can handle can cause a range of problems related to caffeine toxicity. Common symptoms of caffeine toxicity are anxiousness, nervousness, difficulty sleeping and irregular heart beat. Sound familiar? In rare cases, excess caffeine consumption can lead to serious injury and even death.

Frequent reliance on energy drinks regularly can also result in caffeine withdrawal when you stop using them. Withdrawal symptoms include minor to serious headaches, irritability, depression, fatigue and difficulty concentrating. To avoid withdrawal symptoms, people will consume energy drinks even when the reason for using them is gone (for example, during breaks between semesters).

As with most things, energy drinks are rarely harmful if used in moderation. But there are other choices that could be more beneficial. Caffeine in small-moderate quantities in the form of coffee is generally assumed to be safe according to most of the evidence. For athletes, water or diluted sports drinks help with hydration and can provide extra carbohydrate energy for hard exercise.

Overall, energy drinks might boost mood and increase cognitive performance but they also contribute to caffeine dependence, a "crash" that occurs hours later, and, when mixed with alcohol, potential for poor decisions and dangerous consequences.

In the long-term, consuming hundreds of extra calories per day makes it more difficult to manage body weight. Most students have not carefully considered the balance between the rewards and the risks of frequently consuming energy drinks. We hope this letter helps students make a more informed decision.

This column was a collaboration of 238 UMass undergraduate students in Professor Barry Braun's Fall 2009 Kinesiology 110 Human Performance and Nutrition. Due to space constraints, the 238 student e-mails cannot be listed.

Gambling not the magic solution to money problems

Evan Haddad

The growing interest in "how much?" is quickly absolving the remnants of moral doubt linked to Mohegan Sun's building plans for Palmer, Mass. At least that's what Town Council Vice President Paul Burns banks on.

Burns recently addressed fellow municipal officials at the Franklin County Technical School in Turner Falls, Mass., bluntly stating that his endorsement of a casino depends upon the amount of revenue Palmer will receive from Mohegan Sun.

His statement followed an embarrassing — if not revealing — miscommunication between the Town Council and Casino Impact Study Committee, in which five of nine councilors voted in favor of the casino before even hearing the committee's final report, which was submitted in mid-April of 2009.

Palmer's Town Council assembled the citizen's committee over two years ago to analyze the possible corollaries of a casino coming to town. Members probed into a myriad of important issues, ranging from traffic control to crime trends. But that sure didn't stop the Town Council from chucking the report directly into the recycle bin.

One member of the group reported his frustration to the Springfield Republican.

"For the Town Council to assign a citizen's group two years ago and to ask that they prepare a report for the Town Council on possible impacts of a casino, only to have that same committee watch as five Town Council members declare their stances on the subject before holding a proper question-and-answer session is nothing short of a slap in the face," he told Republican reporters.

Slaps aside, the affront shows the rising level of anxiousness in getting the casino — or something — going for Palmer. The state economy has hit many communities of Western Massachusetts hard, including Palmer; unemployment rates waver around 8.3 percent in Franklin County and a whopping 12.2 percent in Springfield.

Burns and supporting Franklin County aldermen hope that the seductive figures of new jobs and services will elicit stronger support from state legislators and offset persistent local criticism.

Mohegan Sun promises Palmer 1,000 construction jobs and 3,000 permanent jobs to come from building the $1 billion casino resort. In addition, Mohegan also boasts that it will supply its establishment with locally bought goods. The company's website states that the casino spends nearly $250 million alone on Connecticut vendors each year.

> Casino's aren't the magic formula for a depressed state economy. They don't create remarkable opportunities and they cater to an isolated pocket of the job market.

Big wigs of Mohegan Sun have touted these mouthwatering claims to Palmer and its neighbors for nearly 20 years — and it's finally working.

Despite any formal legislation, the multi-billion dollar casino has already elbowed its way into Palmer. Just last year, Mohegan's transformed an empty and dilapidated storefront facing Palmer's main junction into a satellite office, consecrating it with that notorious cursive banner, "Mohegan Sun." Though repeatedly denied authority to build, they hold a 50-year lease on land off route 32 in Palmer, with an option to renew it for an another 49 years.

They're not going anywhere soon.

Now that Palmer's Town Council is on board, Mohegan's have nearly 100 years for state legislators to yield, either to financial strain or the hankering for a crap-shoot.

That isn't to say the same old community concerns don't swathe the casino debate. They do; but, economic pressure on Beacon Hill is slowly nudging this once fantastic bill closer towards Gov. Deval Patrick's desk. And, as Paul Burns and company seem to think, for good reason.

No doubt many locals feel that legislators ought to patronize the penniless purse of western Mass. Whether they ought to gamble on the silver lined promises of Mohegan Sun, is another question.

Short term payoffs from the casino could possibly bolster the feebly-inclined job growths of Palmer and surrounding counties. But make no mistake. Casino's aren't the magic formula for a depressed state economy. They don't create remarkable opportunities and they cater to an isolated pocket of the job market.

The glossy promise of jobs, however, polishes the otherwise grim exterior of casino towns. But because factory and mill jobs have disappeared from Palmer, even the staunchest opponents now appear sighingly acquiescent to Mohegan Sun's plan.

Believe it or not, even Paul Burns was once an opponent of legal gambling. "We're concerned about this massive development...it will change the community," he once told reporters.

Unfortunately, that concern doesn't translate into revenue or jobs. Burns, like many other long time residents of Palmer, now simply wants to get his community out of the red and into the black.

Can you really blame him?

Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.



LETTERS TO SANTA



Dear Santa,

The University of Massachusetts has outgrown its socks and underwear. For a school with over 20,000 students, 40 Learning Commons computers plus another 40 scattered throughout the campus, are not enough.

Santa, I have to wait 40 minutes to an hour to use a computer in the library! If UMass coughed up enough ellipticals and treadmills in the new Rec Center so there would never be a line, why can't they upgrade the library? There should be enough computers for every UMass student, whether they want to Google LOLcats or do work on OWL.

Shera Demchak

Dear Santa,

It's safe to say that I have been a great student all semester. I have only missed one class, I pass in all my assignments on time and I have been getting pretty good grades as well! I have not really been going out a lot this year, and have even taken care of some friends after they have had "a few too many."

With that in mind, I would like to give you my one Christmas wish. This Christmas, more than anything, I would like you to take care of my UMass parking fines. Sure, I might have deserved a few of them, but I can assure you that I did nothing so wrong to have accumulated $215.00 in parking tickets. I can understand why I received those two tickets for parking in a "Reserved Lot," but I can't fathom why my one sole car out of about 20 would receive a ticket on move out day. And what about that time when I got the "No Valid UMass Park Permit" ticket, when my pass was clearly plastered on my vehicle? It's not my fault I have tinted windows.

Please take into consideration that I am in fact a student, who has a multitude of items to purchase and pay for throughout the year. Between schoolbooks, rent, bills, food and everything else, paying my parking fines does not exactly reach the top of my priority list. Anything you can do would be greatly appreciated.

Love,
Jessica Kemp

PS — If you happen to be feeling extremely generous, a commuter pass for lot 34 would be fabulous!

Dear Santa,

I know I don't usually ask for much for Christmas, but this year, there are a few things I really need, and they revolve around maybe the most important thing in my life — Boston sports.

Let's start with what's first on my list: the New England Patriots swagger of the first half of this decade. I know we already had an abundance of this when we were winning championships, but sorry to say we've lost it. If you could give us this back, we might actually start playing smash mouth defense and be a better second half team.

Second on my list, but just as important, are players the Red Sox can acquire this offseason that don't add to the clones of J.D. Drew's already on the team. If you could get us some hitters whose main focus isn't to take 20 pitches an at-bat, that would really help. Maybe some young players who don't suffer from broken hips and are enjoyable to watch would be great.

As far as the other two Boston sports, I can't really complain about the Celtics, and the Bruins... well, they're the Bruins.

The last thing I could ask for is if you could find it in your heart to give us a playoff system in college football. actually forget it, there's no point in asking anymore. I haven't got that in the last 10 Christmases.

Jay Asser

Dear Santa,

All I want for Christmas this year is a Sega Saturn. Discontinued in 1999, the Saturn was a complete flop due to the simultaneous release of its superior counterpart the Playstation. I could ask for a PS3, or a Nintendo Wii, but just to test you, Santa Claus, I'm asking for a Sega Saturn. You will need your elves to research the archives of inferior and failed technology, because you can't even get one of these bad boys on Ebay! Never mind about the unwieldy and inconvenient controllers. I'll leave those for the Easter Bunny.

Of all the ancient failures of game systems we know today, I think the Sega Saturn will be the most challenging. Anyone with knowledge of Craigslist or Ebay can find a Gamecube or a Dreamcast. But you, Santa, have quite a challenge on your hands. This may be short notice, seeing as you only have a couple weeks to come up with one. But if your plump, jolly self can make reindeer fly and shuffle up and down chimneys, I have complete confidence that you can make this happen. Extra milk and cookies if you do!

Sincerely,
Brendan Murphy

Dear Santa,

I know I shouldn't be writing to you, cause I technically don't believe in you. But if you do exist as I imagine (high atop an ice fortress commanding a legion of robot yetis), please send my friend Patrick a beautiful woman via your quantum future-sled. She can be made out of gold, or diamonds, so long as she is super cuddly and loves him like a drowned puppy at the bottom of a waterfall.

Love,
Isaac

Dear Santa,

For Christmas this year, I don't want anything for myself. This year, I would like pants for all the Southwest girls. It's getting cold here at UMass and I don't think their spandex leggings will provide them enough heat for the remainder of the winter. Granted, their Ugg boots will keep their calves warm and their overpriced North Face jackets are providing a decent amount of warmth to their torsos, but their thighs need protection from that New England cold.

They may pretend that they do not want them, because wearing spandex leggings and a sweatshirt is more fashionable to them than warm jeans, but please Santa, provide them with jeans. It's not just for them; it's for the entire campus.

Give the Mrs. my best,
Ashley Lesperance

To Kris Kringle:

All I want for Christmas is a dining commons. It's nice that everyone is so jazzed up about Berkshire, Franklin and the rest, but what about those of us who commute to campus? Don't we deserve a dining commons too? The people who live on campus can go to the DCs on the way between classes and their dorms, but those of us who live off-campus have to trek to the nether regions to partake of all the wonderful things that have been reported in The Collegian these last few weeks.

I am tired of the Blue Wall and the Whitmore Café, so please Santa, please, give me a dining commons somewhere in the middle of campus. In fact, I hear that the Alumni Association is having financial troubles, so maybe you could rent some space for a DC from them.

Happy Chanukah,
Ben Rudnick

Dear Santa,

For Christmas, I want the elimination of Christmas. It's a secularization of a commercialization of a Christianization of a pagan holiday that worships the cold, darkness and death of the winter solstice. That's (count them) three levels of idolatry with the additional insult that people now act as though non-Christians should celebrate it too, despite the fact that some of us openly tell the world that we practice religions with only one God.

If you can't eliminate Christmas, please shorten it to only December 25. I remember a time when we spent November preparing for Thanksgiving without a Christmas carol in the air, even on store radios. I want that back.

Shalom,
Eli Gottlieb

Dear Santa,

For Christmas this year, all I want is chicken fingers to be available all the time at every Dining Commons on Campus. Lets be honest, chicken fingers are awesome. Everyone knows that chicken fingers are awesome. If they can provide chicken breasts every day, they can give us chicken fingers everyday. Also, I would like to ask for chicken finger tournaments every week at each DC.

As you can see Santa, this is not a selfish request, but rather, a benevolent one.

Sincerely yours,
Michael Sarkes

Dear Santa,

For Christmas, I would like the University of Massachusetts to stop spraying soy sauce all over the campus in anticipation of snow storms. I love soy sauce, just not all over my sweet Timberland boots. It's really annoying having to peel them off of the sidewalk with every step I take. Plus, the smell makes me nauseous as I walk from class to class and I don't think maintenance would enjoy cleaning up my throw up. So for me and the maintenance department, will you please stop this absurd spraying of soy sauce.

Jeffrey R. Larnard

Dear Santa (not the Tim Allen one, the Miracle on 34th Street one),

For [non-descript winter holiday], I would like some plain bagels. Not an everything bagel, not that weird berry-raisin-nut bagel and especially not that funky-looking blue bagel that no one eats – ever. I'm looking for plain, boring, bagels.

Seriously, this is a trend that has gone too far. And while we're at it, why is there as much rye bread as there is white bread. Really? This is college. I can pretty much guarantee no one has ever gone to make a sandwich and go "What the hell? Where's the rye, brah?"

Plain bagels. White bread. If you're feeling adventurous, get some wheat bread. My dad doesn't go to this school, you don't need five loafs of rye bread out there. And no one knows what's in that other bagel.

Bagelly yours,
Nick O'Malley

arts&living

2009's top albums



COURTESY FACEBOOK.COM

The controversial, strange and always intriguing Lady Gaga hit the mainstream scene with authority this past year with her album "The Fame Monster." Gaga has performed in a handful of award shows, and her recent hit "Bad Romance" reiterates her legitimacy as a star.

By Kate MacDonald
Collegian Staff

As 2009 is coming to an end rapidly, we should look back at the better parts of the past 12 months in music. It was a year of huge headline-grabbing concerts and uber-popular singles. It was not really a good year as far as albums go. Many released this past year were lack luster at best.

It was quite the year of ups and downs. We saw the degradation of our society via Miley Cyrus and Jonas Brothers albums, as well as the reemergence of the popularity following the sudden death of a great performer.

2009's main problem? Almost all of the great singles Americans blared on their stereos this summer were from albums released in 2008 by artists such as Beyonce, Kings of Leon, Taylor Swift and The Ting Tings.

Maybe 2009's selection wasn't all bad. Here are some of the better releases of 2009, in no particular order.

"No Line On The Horizon" - U2

Five years after their last studio album, Bono and the boys came back onto the scene with fervor this spring with "No Line On The Horizon." While their voices have aged, their songwriting and playing abilities are just as good on this new CD as they were 20 years ago.

"So Far Gone" - Drake

As Lil Wayne's slated prodigy, Toronto native and former child actor Drake lit up the airwaves with his single "Best I Ever Had" this past summer. He manages not to come off as repetitive and has decent lyrics. As one of the most highly anticipated albums of the year, no best album list would be complete without it.

"The Boy Who Knew Too Much" - Mika

Many thought that Brit Mika couldn't get any better than his 2007 debut. They were wrong. The happy go lucky songs are evident hits, including first single "We Are Golden." Emotional slow song "I See You" trumps them all though.

"The Fame Monster" - Lady Gaga

The ridiculously popular singer is an obvious choice for any "best of" list. That being said, if this album didn't include a rerelease of her first CD, these that wouldn't have been the case. "Bad Romance" is trendy now, but the rest aren't that great. The exception is a collaboration with Beyonce, "Telephone," which actually showcases Gaga's decent voice, not just her eccentricities.

"Play On" - Carrie Underwood

Released more recently, Underwood's album doesn't bring much new to the table. This, however, is not a bad thing. She's proven she has the pipes and ability to stay relevant for years after her American Idol win. Fret not; single "Cowboy Casanova" does not define the album. Better songs like "Undo It" and "Unapologize" bring real oomph to the CD.

"Lady Antebellum" - Lady Antebellum

Today's country is no longer the country of the 20th Century: singing about broken tractors, runaway dogs and cheating wives all in the same day. Lady Antebellum's self-titled EP brings emotion and good times to the table, and not one flaw can be found in the voices of this threesome. If anything, it's more contemporary than country, and most definitely worth a listen.

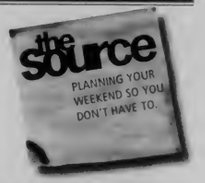
"Veckatimest" - Grizzly Bear

One of the most underappreciated bands of our time, Grizzly Bear displays great songwriting talent and natural voices in their newest album. With the inclusion of one of their best songs on the "New Moon" soundtrack, hopefully 2010 will bring the recognition these guys deserve.

"Waking Up" - One Republic

Most seem to be ready to write One Republic as a quasi pop-R&B group based on their summer singles. Anyone who listens

See ALBUMS on page 8





TODD BARRY
WHERE: IRON HORSE MUSIC HALL
WHEN: FRIDAY, DEC. 11, 2009
DOORS: 7 P.M.
PRICE: A: $15.00 - D: $18.00

BARRY IS A STAND-UP COMEDIAN KNOWN FOR HIS ROLES AS MICKEY ROURKE'S MEAN BOSS FROM THE ACADEMY AWARD NOMINATED FILM "THE WRESTLER," THE FRUSTRATING BONGO PLAYER IN "FLIGHT OF THE CONCORDS" AND A HANDFUL OF OTHER TV SPOTS, INCLUDING TWO "COMEDY CENTRAL PRESENTS" SPECIALS.



COURTESY IRON HORSE ENTERTAINMENT

EILEEN JEWEL BAND
WHERE: IRON HORSE MUSIC HALL
WHEN: SATURDAY, DEC. 12, 2009
DOORS: 7 P.M.
PRICE: A: $15 - D: $18

THE EILEEN JEWEL BAND HAVE A SOUND THAT THE IRON HORSE CLAIMS IS "POWERFUL AND MELANCHOLY WITH A LITTLE BIT OF 50'S ROCK N'ROLL PEPPERED IN."

Year of Woody ends well with army flick

By Shayna Murphy
Collegian Staff

According to the Chinese zodiac calendar – something you may have glimpsed at once or twice while waiting for an order of beef fried rice to come out of the kitchen at a local Chinese restaurant - each year is governed by an animal whose attributes come to typify the year which he has been assigned.

So it is that 2009 may rightly be declared the year of the Woody. Woody Harrelson, that is. The chiseled visage of this mighty fine actor, who first rose to fame on the hit television series "Cheers" as kindly bartender Woody Boyd, has been splayed across the silver screen this year with alarming alacrity. In October, Harrelson conjured up anarchy as Twinkie-hunting Tallahassee in the zom-com "Zombieland." November saw him predicting a forthcoming disaster (no, not the film) in the aptly titled doom flick, "2012."

To the lay frequenter of concession stands and movie theaters, it would appear that Harrelson has slipped his finger into several different cinematic pies. Now as the winter cold sets its clammy grip upon the land, Harrelson tries his hand at a confection more substantial, yet no less delectable in the big screen scheme of things. This time around, he's in the big pie known as the Oscar-baiter.

Woody Harrelson co-stars as a casualty notification officer for the United States Army in Oren Moverman's "The Messenger." As a veteran soldier, Harrelson gufflaws and, upon the audience's first introduction, strikes an image that to most should seem very familiar: he comes off like a godamned raving lunatic.

Callow and brash, Harrelson's Captain Tony Stone is given over to fits of rage and bouts of self-delusion. His "baptism" by fire – observed during service during Operation Desert Storm – is a trump card he attempts to play against the younger, though palpably more experienced and decorated staff sergeant Will Montgomery (Ben Foster), whom he is paired with early in the film's narrative.

Foster, whom audiences may recall was stuck only a few years ago to bit roles in sub-par vampire films like "30 Days of Night," shines in the role of a young soldier racked with regret for his past deeds. Foster carefully feels his way through the enigmatic yet unpredictable Montgomery, lending him a perennial air of melancholy. His eyes have seen too much, so it is fitting that throughout "The Messenger," his eyes remain a constant focal point.

With three months remaining in his tour, Montgomery is forced to grapple with what

See MESSENGER on page 10

Complete a course in two weeks over winter break!

Save time and money by taking a two week course at Mount Wachusett Community College over intersession and transferring it back to your home institution. It's easily done. Check with your registrar's office first to ensure that the course meets their requirements. Once you complete the course, request a transcript from the MWCC Enrollment Center to transfer the credits back. That's it!

CRN#	SUBJ	NUM	COURSE TITLE	CREDITS	DAYS	BEGIN	END
Gardner Campus				**444 Green Street, Gardner, MA 01440**			
21968	ART	105	Introduction to Drawing	3	MTWHF	9:45 AM	1:30 PM
22053	CIS	127	Computer Technologies	3	MTWRF	9:00 AM	12:45 PM
22260	MAT	126	Topics Mathematics	3	MTWRF	9:00 AM	12:45 PM
22474	NUT	101	Intro To Nutrition	3	MTWRF	9:00 AM	12:45 PM
22309	THE	103	Intro to Theatre	3	MTWRF	9:00 AM	12:45 PM
22310	THE	113	Speech	3	MTWRF	9:00 AM	12:45 PM
22289	BUS	112	Customer Relations	3	MTWRF	4:30 PM	8:15 PM
Leominster Campus				**100 Erdman Way, Leominster, MA 01453**			
22291	BUS	113	Business Etiquette & Protocol	3	MTWRF	9:00 AM	12:45 PM
22228	CIS	127	Computer Technologies	3	MTWRF	4:30 PM	8:15 PM
22227	CIS	127	Computer Technologies	3	MTWRF	9:00 AM	12:45 PM
22245	PSY	105	Intro To Psychology	3	MTWRF	9:00 AM	12:45 PM
22248	SOC	103	Intro Sociology	3	MTWRF	4:30 PM	8:15 PM
22246	SOC	103	Intro Sociology	3	MTWRF	9:00 AM	12:45 PM
22251	THE	113	Speech	3	MTWRF	4:30 PM	8:15 PM
22250	THE	113	Speech	3	MTWRF	9:00 AM	12:45 PM
Devens Campus				**One Jackson Place, 27 Jackson Road, Devens MA 01434**			
22204	PSY	110	Human Growth & Development	3	MTWRF	5:00 PM	8:45 PM
22205	THE	113	Speech	3	MTWRF	5:00 PM	8:45 PM

Most courses run January 4-15! A three credit course usually costs from $535 to $565.

Check out MWCC classes offered this spring (including affordable online courses you can take from anywhere)!

Go to www.mwcc.edu/spring

Mount Wachusett Community College

Enrollment Center
(978) 630-9110
Email admissions@mwcc.mass.edu

www.mwcc.edu
AA/EO Institution



Jay-Z has one of the best albums of the year with "Blueprint 3." The chart topper gave the Jigga Man the most number one records of all time surpassing Elvis.

Top CDs of the year

ALBUMS from page 7

to their second album will realize their full rock/pop potential. The album is held together by the lyrical stylings of lead vocalist Ryan Tedder, who wrote every song on the record. "Everybody Loves Me" and "Secrets" are the standout tracks on the album.

"The Blueprint 3" - Jay-Z

Any UMass student who went to or even heard about Jay-Z's Mullins Center appearance can't question his place on this list. Virtually every song on this CD is good. This album is wildly popular, and his tour is selling out. Even though he's been around for a while, Jay-Z is quite literally unstoppable.

"This Is It" - Michael Jackson

In a list of 2009 albums, this one is a given. The late MJ's release features an unremarkable new tune and the rerelease of many old, legendary songs. One of the biggest sellers of 2009, thanks in part to the singer's untimely demise, the status of "This Is It" can't be denied.

Though 2009 wasn't as great music wise as 2008, albums released this year have been accepted pretty well. Some honorable mentions have to go to the new CDs from Muse, Pitbull, and Weezer.

Competition is tough, mostly because we live in an age where no one buys albums anymore; they get their tunes offline, and not always by legal means. This probably won't change any time soon, but at least listeners can look forward to downloading some great new songs from various artists in 2010.

Kate MacDonald can be reached at katlynn@student.umass.edu.

Haymarket Café offers new menu

By Lauren Rockoff
Collegian Correspondent

It's a chilly winter morning and you're on Main St. in Northampton. You pass Faces on the right, so you know it must be close. You almost walk right by, but then realize your mistake. Haymarket Café's little entryway nearly eluded you.

You come in through a small door that is easy to miss – the one that a friend and I nearly skipped over altogether on our way to review this Northampton staple. But the small entryway is actually one of the great appeals of this interesting place. In the café's own wordless language, it seems to be saying it has never had to beg people to come in. And come they do, as is clearly evidenced by how packed it is inside.

As you continue to walk through the galley-shaped restaurant, there are plenty of cozy corners and snug nooks to sit and sip coffee, drown in a milkshake or swan dive into an oatmeal chocolate peanut butter cup. At the back is the café part of the restaurant and dessert case. Two stairways, one in the front and one in the back, will take you down to the restaurant portion for full meals – breakfast, lunch and dinner.

As you head downstairs, the old-world feel continues. It's like you've taken a trip, but not just to NoHo. The stairwell at the front is lined with paintings in a mish-mash of golden, gilded and intricate frames you'd think were straight out of a medieval castle.

The lower level is dimly lit with decorative metal cut-outs and satiny fringed lamps. Their glow dances upon the large cream floor tiles, exposed wood and mirrored and mural-covered walls. Painted tables decorated with the same reds and oranges of the walls line the right side and black square ones sit unobtrusively scattered about the rest of the space. A warm hearth-like glow is set upon each one by a single glass votive candle in the center.

Orders are taken at a counter on the left hidden behind a luxurious cream-colored floor-length curtain held back by a tassel. Though the din of the place makes it hard to hear your number being called, it's somehow subdued to a comforting level that speaks of familiarity rather than noise. It's crowded, but in such a way that it builds your excitement about the meal ahead.

The breakfast menu ends at 11:30 a.m. I guess I could deal with that, except for the fact that when you pick up the menu, the breakfast options are on the front page and are therefore the first thing seen. As college students about to eat our first meal of the day on Saturday at 11:32 a.m., seeing a breakfast menu that includes bourbon french toast served with crème fraiche, sourdough toast served with fruit compote and a fresh fruit bowl served with homemade granola, the immediate effect can only be that of an overwhelming desire for these scrumptious-sounding breakfast foods.

Still, although we had arrived too late for breakfast, the lunch menu proved itself to us without a doubt. My friend and I elected to choose from among the sandwich and soup options, though an equally appetizing selection of salads and rice dishes make up the lunch menu, which is served until 4:30 p.m. I went with the baked portobello mushroom sandwich with gorgonzola, mesclun greens and tomato, and she chose the fresh mozzarella and tomato sandwich with greens and basil pesto.

We both also tried the soup of the day, a very tasty cream of tomato soup. Our sandwiches were accompanied by wavy tortilla chips that were perfect for dipping in the soup. Neither of us were impressed with the generous pieces of bread that housed our sandwich ingredients. Though soft and appealing to behold, I didn't particularly care for their spongy texture or lack of discernible crunch.

In the end however, the bread was only a tiny piece of the total Haymarket Café experience. In fact, an eatery must be good when you and a friend both fail to notice the absence of meat on its menu until someone else points it out days later.

Additionally, the Haymarket Café recently introduced a separate dinner menu, served from 5:30 p.m. until 9:30 p.m. With dishes under $10, like the house-made tagliatelle served with spinach, roasted red peppers and fresh thyme in lemon, caper and cream sauce, I'm thinking it'd be worth it to make another trip back before the semester's end.

Lauren Rockoff can be reached at lrockoff@student.umass.edu



Northampton's Haymarket Café offers a menu with a lot of unique and tasty options. The restaurant just recently introduced a new dinner menu with dishes under $10.

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Mixed message

MESSENGER from page 8

may be his hardest assignment yet. With Stone, he is charged with notifying the families of soldiers who are dead, wounded, or missing in action of their loved one's fate. All the while, his personal life remains D.O.A. although his former lover Kelly (Jena Malone) meets him early in the film to greet him with a patriotic welcome, she's since moved on to a man who seems the stark opposite of the taut and brooding Montgomery. Her new man is rotund and older. He also sports a shaggy beard. It's a loss Montgomery straight up can't stand, and not even the attentions of a grieving widow (Samantha Morton) whom he meets on the job can alleviate his heartache.

"The Messenger" follows on the heels of Kathryn Bigelow's sleeper summer drama, "The Hurt Locker." While "Locker" seems primed to collect numerous laurels this awards season, "The Messenger," with its smaller locus of attention, is of the same merit. Moverman, who co-wrote the rambling and spastic Bob Dylan biopic, "I'm Not There," seems to have learned from his past lapses in judgment.

"The Messenger" steers clear of polemics and keeps its focus oriented in a sentimental, more intimate prism than Bigelow's "Hurt Locker," which was fixated on one man's unanswered call for death. How do people cope in times of war with the loss of a loved one?

Implicitly, the film suggests that one of the best ways to depict the current conflict in the Middle East is to turn the lens inward and to focus the narrative on the conflict raging within the souls of the soldiers who are serving.

Moverman and co-screenwriter Alessandro Camon deftly rise to the occasion, and although "The Messenger" transpires largely in the civilian realm of shopping malls and quiet, sleepy suburbia, the setting is deceiving. Harrelson and Foster adorn their finest garb, but they still seem caught in a war zone somewhere. Who needs to be rescued more, the grieving next of kin or the boys themselves, is a question "The Messenger" struggles to answer.

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Facebook blocking loyal users for being too social

By Meredith Rodriguez
McClatchy Newspapers

John VanPelt would seem to be the ideal Facebooker.

He never rejects a friend request. He posts pithy comments on friends' walls - constantly.

As a middle-school teacher with students as Facebook friends, the Lee's Summit, Mo., man swears he never cusses online.

"I honestly thought I was being nice to people," he said.

But within weeks after VanPelt developed a slight addiction to the social networking site, the ubiquitous "Facebook Team" informed him he was blocked from posting or sending messages for an indeterminate amount of time.

Despite sending repeated e-mail appeals to Facebook, all he received was a generic response. "Facebook has limits in place to prevent behavior that others may find annoying or abusive."

Ouch.

"That was really offensive to me. I might be an annoyance?" VanPelt said. "What business tells you that?"

Answer: Facebook. But why?

Facebook did not respond to repeated inquiries, but a spokesman was quoted last year as saying that security issues were the reason.

Outside experts sum it up in one word: Spam.

Amid the war to block those cyber-tyrants who feed off Facebook's growing popularity, the Facebook gods block innocents who act like spammers.

Because spammers send many messages, post on many walls and do it quickly, the irony is that some Facebook users are punished for being too social on a social networking site.

BLOCKED AND BRUISED

VanPelt is not the only Facebook junkie who has become jaded.

In the networking site's former help section, the thread about disabled accounts was one of the longest - until, it appears, Facebook redesigned its help center and took it down.

The complaining spilled into customer support sites such as getsatisfaction.com, where hundreds of people have replied to threads such as, "facebook account disabled" and "Disabled from Facebook with no warning or explanations and now no one to assist me!"

A Google search brings up pages of complaints.

About 200 people from around the world, many also blocked, protested by - what else? - forming a Facebook group.

Pastors, stay-at-home moms and international students displayed their cyber-solidarity by joining the "Rescue Mr. VanPelt from Blocked Island" group after they were abruptly disconnected from their online society. Their isolation lasted days or weeks.

Those affected say the worst part is Facebook's opaqueness. Despite following instructions to appeal, many never learn what they did wrong.

Maggie Giamalvo, after having her own technical difficulties, started a group, too. It's called, "Facebook. Connecting you with 200 million people, except when you need account help."

BEHIND THE BLOCKING

The real problem people should focus on, some experts say, is not the blocking. It's the reason for it.

Facebook exasperates some of its users as it tries to protect them, said Nancy Baym, communications professor at the University of Kansas.

"They're trying to avert spam," Baym said. "They assume it's not really a person using it, but a machine."

Facebook membership soared from 120 million in November 2008 to more than 300 million as of September, largely because it opened its site to people outside the United States and those not associated with a university, Baym said.

Like ants to a Sunday picnic, spammers have followed.

Hackers send obscure links and messages through friends' accounts, spreading viruses and advertisements as well as stealing information and, in some cases, money.

Facebook stepped into the courtroom to end some of its greatest spamming attacks, according to the official Facebook blog. Facebook was awarded $711 million in October and $873 million in November 2008 against scammers who infested the site with phony and sleazy posts and messages.

"People think of Facebook as being a pretty safe space, and that serves them really well," Baym said. "Facebook has a lot to lose if they are perceived as a site with spam circulating."

Last year, Facebook's director of corporate communications, Brandee Barker, told The Washington Post that security incidents had prompted blocking.

"Accounts may have been deactivated not necessarily because of their activity but because of the precautions we've taken," Barker said. "Because of recent security incidents, we've been overly cautious."

AVOIDING BANISHMENT

As long as spam persists and blocking remains one of Facebook's weapons, there's only one thing for social-networking consumers to do: Avoid acting like spam.

So says Facebook blogger Nick O'Neill on allfacebook.com.

Facebook has set up an automated system that calculates the average message use for each member, according to O'Neill. Anyone who falls out of his or her statistical range could be blocked.

"Don't think you'll be able to blast out messages or wall posts to 300 people when you are friends with 50," O'Neill said.

In its online help center, Facebook addresses these systems that flag potentially abusive accounts. It warns that trying to use Facebook when you're blocked will only extend the block.

Facebook's Terms of Service note that Facebook has the right to disable anyone's account. Like a restaurant, it can refuse service to anyone, Baym said.

Still, users clamor for a better system to distinguish between the Facebook spam and the Facebook fanatic. After all, their eyes draw advertisers, VanPelt said.

"Even though users don't actually have rights in their spaces," Baym said, "as they become increasingly important to conduct people's lives - their careers as well as their social life - these sites have a greater obligation to verify that their suspicions are correct."

UMass to compete in Puerto Rico



MAXWELL SPANN/COLLEGIAN

UMass is looking for its competition in Puerto Rico to prepare it for the Atlantic 10 Tournament Feb. 17-20. The Minutemen have three wins on the season.

By Jeffrey Engmann
Collegian Staff

The Massachusetts swimming and diving team should get some time in the sun as well as some competition during winter break. UMass will head to San Juan, Puerto Rico to compete in the Loyala Invitational on Jan. 9. The actual meet is little significance to UMass , and solely for preparation.

"It does bring them together as we focus in on the final part of the season. As soon as we get back from the finish, it is a sprint to the finish," UMass coach Russ Yarworth said.

Yarworth hopes the break will allow UMass to better prepare for the Atlantic 10 Championships which will be held from Feb. 16-20. Both teams have three dual meets remaining this season, two of which are on the road.

The weekend before classes resume, both teams will compete in the Rhode Island Invitational. Just a week after, they will compete in two dual meets in one weekend.

UMass will be on the road for both as it faces off against Boston College, and Fordham on Jan. 22, and Jan. 24 respectively. Both teams hold a record of 3-2 in dual meets, and in their last races of 2009, sustained losses to Yale and Boston University, respectively. Nevertheless, each side is enthused about the second half of the season.

The teams focused on the Terrier Invitational as a measuring stick, and both performed well placing third overall. Yarworth was very pleased with their performance, as he felt the team swam hard.

The break gives UMass an opportunity to rest for about a week and a half. However, it remains important for both teams to stay in shape so that they can hit the ground running once they get back.

"We're at the phase of the season when we kind of go back to basics," Yarworth said. "We've gotten through the first part of the season and have done really well but now it's time to roll things back, work on mechanics, leg strength and aerobic conditioning."

The trip will also be extremely special for Yarworth. It gives him the opportunity to visit old alumni he helped recruit as members of the UMass water polo team. The team was very successful, and Yarworth along with many of the students that he recruited in Puerto Rico were a big part of that. He says it is important that each time he makes this trip he seeks out former students, to see how they are. Ultimately, however, it is an opportunity for both teams to experience a different culture and beautiful weather.

"It's a chance to get a way from winter," Yarworth said. "Coaching outside in the sunshine is not too bad at all."

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HALF BACK GUARANTEE

Freshmen getting used to new roles

By Neil Carroll
Collegian Staff

The Massachusetts women's basketball team plays host to Providence on Friday night, and the three talented freshmen brought to Amherst from last year's recruiting class are coming along right on schedule.

Last year, UMass coach Marnie Dacko signed Jasmine Watson, Shakia Robinson and Dee Montgomery as recruits, and now is making sure that the players are comfortable off of the court in a new setting.

"I'm happy with our freshman class," Dacko said. "We talk about their grades all the time, and we talk about them being effective learners in the classroom. I just want them to become an integral part of the campus atmosphere."

Watson has been a key on the defensive end of the floor in the early season, but is now coming into form on offense. She led the team in scoring against Vermont on Wednesday night with 14 points and was a constant threat down low.

"On offense I have to worry about the speed," Watson said of her improvements. "The coaches tell me to go 'one speed' or 'snail speed' in order to take my time and concentrate on finishing at the basket."

As a senior at South Bend Washington High School in Indiana, Watson averaged 11.5 points and 8.7 rebounds and her team was ranked second in the nation in the ESPN RISE FAB 50 National Poll. Listed at 6-foot-3, Watson is second on the team in blocks.

"I'm used to playing girls who are my size or bigger," Watson said. "I've just been getting used to timing blocks more, because I think that is what helps me stay out of foul trouble."

On offense, Watson is starting to fulfill her promise. The forward struggled early on in the season with turnovers in the low post, but recently adjusted her game with the help of the UMass coaching staff.

The other freshman that helps the Minutewomen in the post is Shakia Robinson. She adds another type of defense to the freshman class.

Robinson is typically a post defender, but on Wednesday night against UVM, she was used as a perimeter defender, and helped shut down the Catamounts leading scorer Courtnay Pilypaitis. The guard averaged 19.1 points per game coming into the matchup, but with steady defense from Robinson and Kristina Danella, UMass limited her to just six points.

Robinson is one of the most vocal players on the team and her yells on defense can often be heard echoing through the Mullins Center during practice and games.

"If the court is silent then no one knows where everyone is," Robinson said. "So the more we talk and communicate, the better we're going to be defensively."

Montgomery has also contributed for the Minutewomen, but is the only guard out of the trio.



MAXWELL SHARP/COLLEGIAN

Freshman center Jasmine Watson forces a shot over an opponent during a home game this year. The Minutewomen (5-5) take on Providence tonight as part of a double-header.

In UMass' 73-64 loss to Northeastern on Dec. 2, Montgomery had 13 points in 10 minutes of play. Her speed and quickness are her key attributes, and she works well in the pick and roll.

"The best aspect of my game would be being able to be a slasher, and being able to penetrate to the gaps," Montgomery said.

A native of Tennessee, Montgomery struggled with consistency so far. She sat out a lot of the preseason due to a concussion she suffered in the first day of practice at UMass. Montgomery's ball-handling skills are among the best on the team, but she continues to improve her game.

"I've really been trying to play catch up with everybody because I've been out about six to eight weeks now," Montgomery said of her injury. "I'm really having to just learn on the fly and listen to the older girls as much as I can because they try to help me out."

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MCT CAMPUS

Villanova's Isaiah Armwood blocks a layup by Saint Joseph's Darrin Govens.

'Nova holds off St. Joe's

By Joe Juliano
The Philadelphia Inquirer

PHILADELPHIA, Penn. — It did not appear to matter to St. Joseph's on Wednesday night that Villanova was the third-ranked team in the nation. This was a Big Five game, a battle between two old and bitter rivals, and there was no script.

The Hawks threw a monumental scare into the Wildcats before a packed house at the Palestra, but Villanova, with the help of 18-of-18 shooting from the free-throw line in the final seven minutes, hung on for a 97-89 victory.

The Wildcats (9-0, 3-0 Big Five) won for the 21st time in their last 22 City Series games. They can finish off the Big Five title Sunday when they play Temple at the Liacouras Center.

Villanova coach Jay Wright remembered two seasons ago, when the Hawks handed his team a 77-55 pounding at the Palestra for its only loss in Big Five competition since December 2004. And he had to sweat out last night as well.

"I know I say this every time," Wright said, "but these games, you can never predict what's going to happen. You've got to come in here and tough it out. This was a classic Big Five atmosphere. St. Joe's has those incredibly passionate fans and the building is different when they're all in here.

"Their team played great, but I'm proud of our guys. It was a gutty Big Five win."

One of the more gutty Wildcats was sophomore Taylor King, a transfer from Duke who was playing in the Palestra for the first time. He scored 20 points and knocked down four three-point baskets, including a big trey with 1 minute, 29 seconds to play.

"My teammates did a good job helping me out, staying positive and keeping a good attitude," said King, who led the Wildcats with nine rebounds.

The Wildcats sank their final 29 free throws in the game, finishing 30 of 31 in the half and 35 of 40 for the night. Scottie Reynolds made 12 of 14 and led 'Nova with 22 points.

"That's the kind of free-throw-shooting team I expect us to be," Wright said.

The Hawks (3-5, 0-1) lost their fifth straight game, but they made things awfully interesting down the stretch.

Villanova held an 11-point lead with 6:53 to play and appeared ready to go up by 13 as King drove alone to the hoop on a breakaway, but he missed a dunk and the Hawks proceeded to go on an 8-2 run to get back into the game.

Three-point baskets by Carl Jones and Charoy Bentley enabled St. Joe's to narrow the deficit to 75-70 with 4:30 remaining. Jones later knocked down three free throws to make it a four-point game, 84-80, with two minutes left.

King's three-pointer got the margin back to seven. After Jones turned the ball over, the Wildcats' Corey Fisher sank two free throws and the lead eventually got back to 10.

"I was pleased with our response," St. Joe's coach Phil Martelli said. "To be honest, we crumbled against Purdue and we crumbled against Cornell. Tonight it was different. It really never was uncomfortable (for the Wildcats), but at least (the deficit) didn't go from nine to 17, and then it would be really uphill."

Antonio Pena chipped in with 15 points for 'Nova. Idris Hilliard led the Hawks with a career-high 22, while Darrin Govens added 19 and Jones 16. Villanova held a 42-31 edge on the boards.

The Wildcats led by only 41-38 at the half and 47-45 about 3 minutes into the second half before Reynolds' three free throws touched off a 10-2 run that gave them their largest lead to that point, 57-47, with 13:50 left to play.

Villanova later boosted its margin to 12, 71-59, on a layup by Dominic Cheek with 7:46 remaining. About a minute later, the Wildcats had King alone for a basket that would have given them a 13-point edge, but King missed the dunk, and St. Joe's began its rally.

Minutemen host Grambling State

By Adam Miller
Collegian Staff

The schedule over winter break could be pretty frustrating for the Massachusetts men's basketball team based on its schedule and how it's done against other quality opponents.

However, UMass coach Derek Kellogg believes that tonight's game against Grambling State could be a good test to see if playing a competitive schedule has done anything to the Minutemen's confidence. At the very least, he knows that matchups against top-40 teams are what will make fans more interested in watching his team.

"When you talk about schedules and tough scheduling, I think that will translate into people wanting to come watch a team that's playing pretty much everyone," Kellogg said.

The most recent quality opponent to play UMass (4-5) was Seton Hall on Dec. 7. After being down 44-19 at the half, the Minutemen turned around in the second half with 49 points.

However, the effort was not enough to overcome a combined 43 points by Herb Pope and Jeremy Hazell in an 86-68 loss to the Pirates. Seton Hall was one of four non-conference teams in the top 40 to play UMass this year.

Most of the top-tier opponents that played or are scheduled to play the Minutemen do so at neutral sites or on their home turf. But when it comes to non-conference opponents coming to the Mullins Center, Cornell was the only team to even receive a vote in the Associated Press Top 25 poll.

The Tigers (1-4) will be a similar opponent to what UMass is now accustomed to on its home court.

GSU's only win game against Paul Quinn College in a 75-61 victory. Since then, it has failed to pull any closer than 10 points to its last three opponents.



JEFF BERNSTEIN/COLLEGIAN

Sampson Carter (22) goes up to block a shot during a home game this year. After tonight's game against Grambling State, UMass will take a week off before facing Memphis at the TD Garden in Boston, Mass.

The meeting between the two teams will be the first ever and the first time a team from Louisiana played in Amherst since 1992.

The Tigers' recent struggles should give Minutemen's younger players plenty of opportunities to showcase their talent considering how little attention they received during practice on Thursday.

"We haven't really started talking about [Grambling St.] much, so I really don't know too much about them," guard Ricky Harris said.

The Tigers have struggled offensively, averaging 58.8 points per game while giving up 74.8 points per game.

Their leading scorer is point guard Ariece Perkins (13.2 points per game), who is one of three players to average in double-figures.

Kellogg hopes to see an improvement with his team's effort during games and in practice now that the non-conference schedule is coming to a close. One of his biggest challenges has been getting the newer players to understand how hard they have to play at the Division I level.

"When you tell them to sprint, I don't even know if they know what a sprint is at this level, so I'm going back to the minute details of 'this is how we do things,' and they've responded pretty well," Kellogg said.

Some of the reserves who don't have many minutes will get their opportunities tonight with Harris, Freddie Riley and Javorn Farrell out with various injuries. Since all three players are guards, junior Gary Correia will likely play much of the game at point guard.

Following the meeting with GSU, UMass will have a week of rest before it plays Kellogg's former team, Memphis, at the TD Garden in Boston on Dec. 19.

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JEFF BERNSTEIN/COLLEGIAN

Anthony Gurley (17.4 points per game) shoots during a game at the Mullins Center.

UM fatigued by schedule

By David Brinch
Collegian Staff

After playing three games in one week, the Massachusetts men's basketball team is feeling the effects of back-to-back games on the road, including four of its past five away from the Mullins Center.

Freshman guard Freddie Riley will not play against Grambling State on Friday because of minor knee surgery Wednesday that will keep him out 2-4 weeks. He is averaging 9.6 points in 16.2 minutes for the Minutemen, and is the third leading scorer for UMass behind senior guard Ricky Harris and redshirt junior Anthony Gurley.

Along with Riley, Harris is suffering from an injury, when he rolled his ankle during Thursday's practice after stepping on a teammate's ankle during a drill.

"I don't know exactly what his status is, but I'm sure he will play, but I don't know what percentage he will be at," UMass coach Derek Kellogg said.

Harris was named the Atlantic 10 Co-Player of the Week, and is third in the conference averaging 17.7 points per game. He had 19 points, six assists and three rebounds in both victories over Quinnipiac and Holy Cross.

With Riley out and Harris not at 100 percent, sophomore guard David Gibbs and junior guard Gary Correia will likely see more minutes against the Tigers.

Gibbs started the first five games at point guard and last three on the wing, as Harris has been bringing the ball up for the Minutemen, while Correia is providing a spark off the bench for UMass.

Javorn Farrell pulled his groin in Wednesday's practice, but will most likely play against Grambling St., but according to Kellogg, he still isn't completely healed. Farrell played in all nine games off the bench, averaging four points and 2.7 rebounds per game in 11.1 minutes, and has been one of the key contributors for the Minutemen on the defensive side of the ball.

Winning at Mullins

The Minutemen have won their past three games at the Mullins Center, and will go for their fourth against the Tigers.

After the tough loss on the road against Seton Hall, Kellogg feels that it is important to win games at home in order to build confidence for his young team.

"I think it's great," Kellogg said. "The one thing in college basketball is that the major programs have a winning percentage of at least 70 percent at home, and I'm trying to get that home-court advantage. Our guys have played well at home and felt more comfortable, and we've had some pretty good support, and we're hoping to continue to get more students involved and to get more people here to support us."

Four of the teams the Minutemen are scheduled against on the road are in the top 40.

Shot Selection Says it All

In their first nine contests, the Minutemen's fate relied on shooting the ball effectively and getting the ball where it needed to be. In its four victories, UMass is shooting 49.8 percent from the floor overall and 40.7 percent from 3-point range.

"We watch the games and break down tape and pull all the shots out," Kellogg said. "I've tried to really zero in on practice and let them know that's a good shot, not a good shot, and at some point it becomes their own. They take ownership of what a good shot is for them, and for each player, it may be different."

In its five loses, the Minutemen have shot 34.8 percent from the field and 30.4 percent from beyond the arc.

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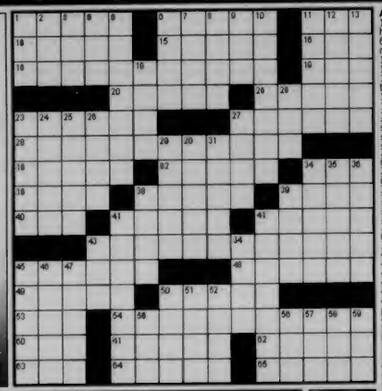
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1. Any agreeable harmonious sounds
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11. Petrol
14. Health
15. Express a thought
16. Tear
17. Translator
19. Bother
20. Shrewd
21. Proposal
23. Consecutive
27. Spreads sleeping sickness
28. The act of sending a message
32. Stones
33. Wooden pin
34. Male sheep
37. Lyric poems
38. Melancholy music
39. Indian music
40. Apiece
41. Fliers in V's
42. Birds of peace
43. Falsify
45. Renter
48. Things that happen
49. Showers
50. Language of Persia
53. Anger
54. Favoring social equality
60. And so forth
61. What we're called
62. Bing, bang or boom
63. Third person pronoun female
64. Hellenic language
65. Chubby Checker's dance

DOWN
1. Japanese apricot
2. Ashes holder
3. Seat oneself
4. Frozen water
5. The dead body of an animal
6. Maize
7. Not closed
8. Large town
9. A single thing
10. Spray can
11. Payola
12. Anagram of "Aside"
13. Fern-to-be
18. Inner surface of the hand
22. Marsh
23. Sharpen
24. Wear away
25. An Indycar or F1 car
26. Writing fluids
27. Neckwear
29. Do-nothing
30. A drunk
31. Push a broom
34. Black bird
35. Spy
36. Sail supports
38. Not worst
39. A thorny flower
41. A Chinese herb
42. Degenerate
43. An adult male
44. Repose
45. Attempts
46. Our planet
47. Kinswoman
50. Renown
51. Out of the wind
52. Hazard
55. Needlefish
56. Propel a boat
57. Three in Roman numerals
58. Donkey
59. Mesh

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3				1				
	9	8	2	6			1	

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pisces Feb. 19 - Mar. 20
Bananas are an excellent source of potassium. Corpses are an excellent source of embalming fluid.

aries Mar. 21 - Apr. 19
Unfold your legs while you're sitting there. It's bad for you.

taurus Apr. 20 - May. 20
If brains were gas money, you wouldn't have enough to drive a toy car around a dime.

gemini May. 21 - Jun. 21
Stop giving out relationship advice. You're the reason your sister got dumped.

cancer Jun. 22 - Jul. 22
Find a nice, grassy spot on the hill and take some time to look at the sun. Give it a few hours to really leave an impression.

leo Jul. 23 - Aug. 22
That guy you make fun of in class? He's drawing up the blueprints for your demise right now.

virgo Aug. 23 - Sept. 22
If you keep poking at it, it's never going to heal properly.

libra Sept. 23 - Oct. 22
Make sure your tombstone says something inspirational. That, or "I'm with stupid."

scorpio Oct. 23 - Nov. 21
It's a bad practical joke to put a bear trap under the cushion of someone's chair.

sagittarius Nov. 22 - Dec. 21
You're not a pirate. So stop talking in a pirate voice. And give me back my parrot.

capricorn Dec. 22 - Jan. 19
Listerine is not a beverage, and no amount of tiny umbrellas is going to make it one.

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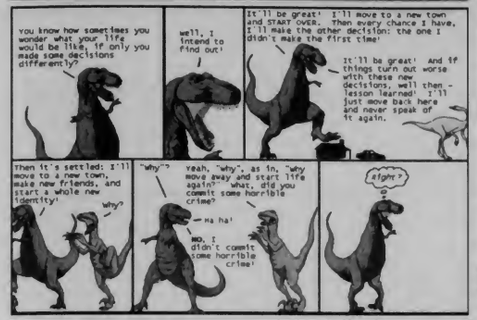
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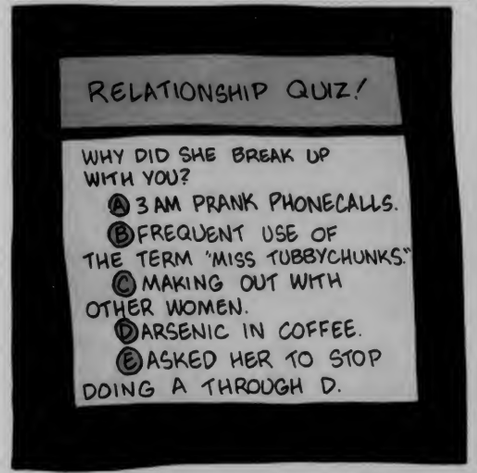
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Wondermark by David Malki! — wondermark.com



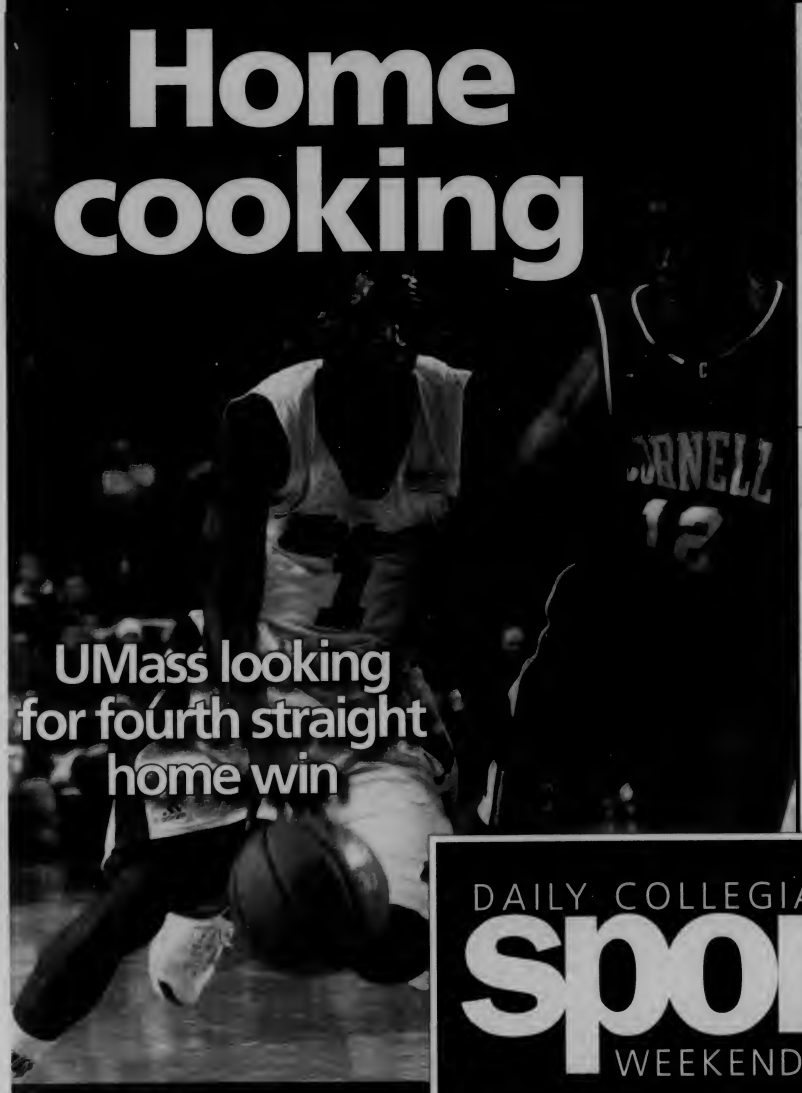
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BASIC INSTRUCTIONS — How to Give Directions — by Scott MEYER



Home cooking



UMass looking for fourth straight home win

WOMEN'S HOOPS



Tomorrow's basketball doubleheader kicks off with the Minutewomen playing Providence. UMass' three freshmen have been an important part of its .500 record.

SEE PAGE 13

SWIMMING AND DIVING



UMass heads to Puerto Rico over winter break for the Loyola Invitational. Coach Russ Yarworth hopes to use winter break to prepare for the Atlantic 10 Championships.

SEE PAGE 11

DAILY COLLEGIAN sports WEEKEND EDITION

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SNOW HIGH: 35 LOW: 25 www.DailyCollegian.com BACK TO SCHOOL, SPRING 2010

Special election down to the wire



President Barack Obama campaigned for Mass. Attorney General Martha Coakley in Boston on Sunday. Coakley faces a strong challenge from Republican Scott Brown in the election to fill the late Ted Kennedy's seat.

SENATE RACE 2010

By Sam Butterfield
Collegian Staff

This one really is too close to call.

It's election day, and Bay State residents are being hammered with a final frenzy of advertising aimed at convincing them that presumed front-runner Democrat Martha Coakley or Republican Scott Brown is an inadequate candidate for the U.S. Senate seat left vacant by the death of Sen. Edward M. Kennedy. Nothing is for sure in a race that once seemed like a lock for Coakley.

If the presence of political heavyweights like President Barack Obama, former President Bill Clinton and former New York Mayor Rudolph Giuliani stumping for Coakley and Brown were not enough to reflect the tightness of this race, polls from across the state and nation paint a picture of ambivalence from registered Democrats and widespread embitterment with politics as usual.

One thing is certain in this unexpectedly close election: Independent voters now hold in their hands the fate of whom the Commonwealth will send to Washington.

According to Andrew Smith, survey center director at the Carsey Institute at the University of New Hampshire, 51 percent of voters in Massachusetts are not registered with the Democratic or Republican party. Among independents, the race is practically a dead heat, with the Carsey Institute's most recent poll showing support split at 47 percent for both state attorney general Coakley and state Sen. Brown.

Smith emphasized that Tuesday's vote is particularly hard to predict, as special elections always see lower turnout than general elections and less voter participation from groups expecting victory. This gives Brown an advantage, as Democrats outnumber registered Republicans by a factor of three to one in Massachusetts. However, with a low turnout from registered voters and high participation from independents, anything is possible.

"My sense is still that Coakley wins, but that it's going to be much closer than anticipated," said Smith. "There are just so many more Democrats in Massachusetts than there are Republicans, and despite Republicans' current advantage in excitement and motivation, I don't believe that there's enough of that anger to compensate for the absolute numbers of Democrats in this state," he continued.

Smith stressed that this election would be difficult to track as, despite sheer numbers, further polling reveals that among people likely to actually go the polls, the race is virtually tied.

"If you look at just party registration, it's 36 percent Democrats, 48 percent unregistered, 13 percent Republicans and three percent other," said Smith.

"What that doesn't reflect is who actually is going to show up on election day," he said. "We saw that of the people most likely to vote, the people who will definitely vote on election day, it was a tie between Brown and Coakley, and among those people who said they were definitely going to vote, Coakley held a narrow lead."

See SENATE on page 2

Changes to FAFSA try to simplify form

By Michelle Williams
Collegian Staff

A revamped federal financial aid application system was introduced this year, aiming to simplify the often frustrating and time-consuming process for students.

The Free Application for Federal Student Aid (FASFA) is an optional form that can by filled out annually by incoming and current college students, both undergraduate and graduate. The form consists of multiple questions of student finances that are entered into a formula, determining the Expected Family Contribution (EFC). Factors used in determining the EFC include income, the number of students in a household currently in college, assets and household size.

According to a study by the federal education department, 16 million students applying to college last year were asked as many as 153 questions, most of which had little to no effect on actual financial aid packages. Due to the amount of questions and confusion surrounding the forms, it is estimated that 1.5 million enrolled students would have been eligible for the Pell Grant program, but did not apply.

When applying for aid, more than 90 percent of families and students supply information that the federal government was already provided when they filed their taxes. When applying online now, students will be able to access their tax information from the IRS, which will answer up to 20 questions.

As 98 percent of applicants use the online application, the new form no longer simply reproduces the paper version, but allows students to skip unnecessary questions, effectively eliminating 250 million questions per year. It allows students over the age of 24 or married to be exempt from questions regarding parental income. The new system also allows men 26 or older to skip Selective Service registration questions. Students with low incomes will no longer need to provide information on family or personal assets, which are not used in the determination of the aid eligibility. In prior years, both incoming and current students have been required to disclose past drug convictions on their FAFSA forms.

On the 2010 forms, only returning students will need to answer these questions.

In a June 2009 press conference, President Barack Obama stressed the need to make college more affordable by simplifying the financial aid process.

"I'll simplify the financial aid process so that we don't have a million students who aren't applying for and because it's too difficult," he said.

When explaining the changes to FAFSA, U.S Secretary of Education Arne Duncan said in a February 2009 visit to a high school in Arlington, Va., "We have to educate our way to a better economy," adding, "young people and adult earners deserve the chance to go to college and know the money is available."

In a press conference, Duncan said of FAFSA, "You basically have to have a Ph.D to figure that thing out."

Last year, 20,000 University of Massachusetts students received financial aid from federal, state and University sources, totaling to more than $198 million in aid.

Tori Conlon, a freshman journalism major, found the forms extremely difficult.

"The forms took me hours to finish," said Conlon. "It was really frustrating to learn that I needed to answer so many questions even though many didn't affect my financial aid. In the end, though, it was worth filling out."

Michelle Williams can be reached at mnwillia@student.umass.edu.

Quake leaves Haiti in chaos

Smith alumna among those killed; locals rush to send aid

By Alyssa Creamer and Chris Shores
Collegian Staff

An estimated 200,000 were killed in the Caribbean nation of Haiti due to a massive earthquake, leaving 1.5 million people homeless, according to widespread reports from media outlets still struggling themselves to maintain a foothold in the devastated country.

The tragedy in Haiti struck close to home when it claimed the life of Smith College alumna Lisa Mbele-Mbong '93, who was killed in the collapse of the United Nations building when the earthquake struck. According to the Washington Post, Mbele-Mbong was killed instantly, after being struck by a falling piece of concrete. Although most of her colleagues survived in the basement of the U.N. compound, nearly 400 of the organization's workers are listed as killed or missing, almost guaranteeing that the U.N. will be facing the greatest casualties in its history due to the natural disaster.

Mbele-Mbong worked in Haiti's capital Port-au-Prince as a human rights officer, and leaves behind her parents Helena and Samuel Mbele-Mbong, a sister, and her 10-year-old son, Nady.

As aid for victims of the 7.3 magnitude earthquake that hit Haiti last week continues to be flown in, a group of University of Massachusetts students seek to see how many text messages from the UMass community have been sent to support the victims.

A project to tally the amount of monetary support the UMass community has given to the victims of Haiti will launch on Jan. 19. From 10 a.m. to 2 p.m. each day until the tentative date of Jan. 22, students can bring their cell phones to the campus center concourse with a outbox receipt proving they donated to the Red Cross by texting "Haiti" to 90999 to aid efforts.

A UMass graduate student of public health Matthew Sloan and his Pi Kappa Phi brothers Russell Brown and Joshua Slocum piloted this project with the initial goal of discovering that 50 members of the UMass community had donated to the Red Cross. However, the group anticipates a much greater turnout during the week.

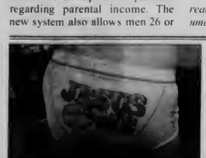
Fraternity members designed a display from a wooden plank and plexiglass. Red foam numbers can be inserted in between to show the running total. When students and staff go to the booth set up in the campus center to show proof of

See HAITI on page 3



AP

Haitian Police officers take down the flag draped near the top of the National Palace in Port-au-Prince, Haiti. Destruction grips Haiti seven days after an earthquake rattled the country, triggering riots and food shortages.



ARTS & LIVING

What would Jesus wear?

Andrew Sheridan road tests a pair of "I Love Jesus" boxers to see what they do for his luck (and his conscience).

SEE PAGE 6

SPORTS

Correia and Riley stepping up

Despite a three-game losing streak, the Minutemen have seen strong performances from veteran Gary Correia and freshman Freddie Riley.

SEE PAGE 12

EDITORIAL & OPINION

Columnist Leigh Greaney argues that affirmative action tools, such as the University's SPIRE quiz, do not make the playing field equal for students.

SEE PAGE 4

DailyCollegian.com

Head to DailyCollegian.com for an interactive map of the polling locations for today's special election to fill the late Ted Kennedy's U.S. Senate seat.

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Special election may leave Dems blue

SENATE from page 1

Smith continued.

David Paleologos, director of Suffolk University's Political Research Center, said that support had been gravitating toward Brown since a debate last Monday and that this momentum was generated by slip-ups by Coakley and a strong media push by the Brown campaign. Suffolk's poll, conducted Jan. 11 to 13, had Brown leading by four points, but ahead 65 to 30 percent among independents. Independents accounted for 45 percent of the survey. Democrats representing 39 percent and Republicans representing 15 percent.

"We've had a scenario where it looks like Brown is opening up a lead, where previous polls had Coakley ahead," said Paleologos of his poll.

"You've had a lot of forces at play," Paleologos said of Brown's surge in popularity, "a good debate performance by Brown, a backdrop of dissatisfaction about healthcare and the economy and all of this has been dovetailing towards Brown."

Paleologos said he believes Brown's recent gains could be too much for Coakley to overcome and could propel him to the Senate.

"I think [Brown's gains] have continued through the end of the week and into the weekend, and while I think Obama's presence could have helped in certain demographics, whether you can reverse these wholesale gains in a few days, I don't think so," he said.

Statistically, "I see him as more viable at this point," Paleologos said of Brown. "He is affecting more demographics, and in areas where he's winning, he's winning big, and in areas where he's losing, he's not losing by much."

Smith, on the other hand, predicted a tight Coakley victory, but said that turnout will be the deciding factor.

"You have to pay attention to turnout – who shows up," he said. "Turnout is differential, it doesn't mean that equal percentages of Republicans and Democrats show up, right now Republicans have an advantage there," said Smith.

Smith cited voter dissatisfaction with early results from Obama administration policy as key in support drifting towards Brown as, he explained, voters blame the party in power when times are tough.

"Most voters don't pay attention to politics," he said. "But they do pay attention to their pocketbooks and their jobs."

"So, fair or not fair, that puts blame on the party of the president, and so there's a kind of general malaise towards the Democrats right now, even from Democrats," Smith said.

He also said that while independent can be something of a relative word, these numbers indicate that people who are dissatisfied with political parties are more likely to support Brown and his limited government platform.

Brown has strongly attacked President Obama's healthcare proposals as well as any new taxes, while Coakley has stood behind most of the Obama administration's stances, promising to vote in the tradition of the late Sen. Kennedy.

This race is especially critical and has, as such, drawn national attention because it could possibly break Democrats' 60 seat majority in the Senate. Presently, Democrats hold 60 seats, enough to block Republicans from even filibustering Democratic-backed bills. However, were Scott Brown to win, he would break that hold, giving Republican groups hope and incentive to attempt to win this election.

Voters across the state have likely had a hard time missing a spate of pro-Brown, anti-healthcare reform ads funded by the Our Country Deserves Better Political Action Committee, otherwise known as the Tea Party.

Joe Wierzbicki, press spokesman for Our Country Deserves Better, said his organization has decided to back Brown because of the election's potential effect on the composition of the Senate.

"We got involved largely because this race has national ramifications," said Wierzbicki. "If Scott Brown wins, it could bring a halt to the Democrats' healthcare plan in Congress, which our organization vehemently opposes," he added.

According to Wierzbicki, the Tea Party will ultimately have placed a great investment in this race, as the PAC will have spent $300,000 supporting Brown by Tuesday.

Despite tight poll numbers, Wierzbicki predicted voters' dissatisfaction with America's political status could translate to a Republican victory in Massachusetts.

"Because people are not happy with the way things are going on in America [Brown could win]," he said.

Locally, campus political groups were scrambling to get out the vote and show their support in a race that has ended up tighter than most anticipated.

Derek Khanna, president of the University of Massachusetts Republican Club, said that he and the club as a whole were supporting Scott Brown.

"I've been working for the Scott Brown campaign for a couple of months," said Khanna. "The club chose to support Scott Brown in the fall."

On the election, Khanna said he feels that since the late Sen. Kennedy is no longer on the ballot, anything is possible.

"I have said for some time that it is possible for a Republican to be elected as senator in Mass. provided that Kerry or Kennedy is not running for re-election," he said.

A Kennedy who will appear on the ballot as an independent candidate, Joseph Lewis Kennedy, a Libertarian and information technology executive, has no relation to the late Sen. Kennedy.

"Much of Western Mass. is majority Republican," he elaborated, "and suburbs of Boston as well are Republican."

Khanna also pointed to voter disenchantment with the status quo as a factor working to Brown's favor.

"If the polling data shows Coakley slightly ahead and Republicans are energized and Democrats are disenchanted, Brown will win," he said.

Conversely, UMass Democrats President Charlie Felder said Brown's attempt to cast himself as an independent was pure politics, and feels Brown is a conservative Republican who would work to block the Obama administration's agenda.

"The choices in this election could not be clearer," said Felder. "Scott Brown is barely working to conceal the fact that he is nothing more than a conservative wolf in an outsider sheep's clothing."

Felder further held that he believes Brown will work to impede President Obama's progressive agenda, while he feels Coakley will vote on a similar line to the late Sen. Kennedy.

"[Brown] will do nothing but serve as a roadblock to the progressive Obama agenda that is slowly moving us away from the destructive and failed conservative policies left in place by an incompetent Republican administration," Felder said. "This is an election to replace the late, great Ted Kennedy, electing Scott Brown to Sen. Kennedy's seat would not simply stand as a slap in the face to all of the causes for which Kennedy fought his entire life, but would ensure a rapid reversal and abandonment of the values that define us as Massachusetts residents."



MATTHEW HARRISON – FILE/DAILY

Scott Brown, the Republican candidate vying to fill Ted Kennedy's Senate seat, gained ground recently against Democratic rival Coakley.

UMass journalism professor Ralph Whitehead, an expert on Massachusetts politics, said that while he has no idea what the outcome of the election will be, he believes it is a vote not only on the personalities of the candidates, but also on the governing of Democrats in Boston and Washington.

"This election is at least three elections," said Whitehead. "A referendum on the public personalities of the two major party candidates, a referendum on the Democrats on Beacon Hill [and] a referendum on the Democrats in Washington."

In addition, Whitehead said that the election's timing in mid-January could make for low turnout.

"Because only one office is on the ballot and because election day is in the middle of the chilly month of January, the number of people who turn out to vote is likely to be smaller than the number who would turn out to vote for a regular election," he said.

Despite the attention the Brown campaign has received, Whitehead cautioned that it may be too early to make any sweeping statements about the nature of Massachusetts politics changing.

"We don't yet know for sure if Blue Massachusetts is trending Red," he said. "If Brown were to win, would it be because some of the people who voted blue in November of 2008 later shifted their outlook and voted red in January of 2010?" he posited, "or would it be because the percentage of voters who are Blue is just as high as it was in November of 2008, but these voters didn't turn out at a high enough rate to elect Coakley?" Whitehead stated.

Lastly, Whitehead said a hearty Coakley victory would quell the momentum Republicans have accumulated on a national level and would allow the Democrats to set their own agenda.

"If Coakley wins by a healthy margin, all of the national hubbub will die down, and the Democrats in Washington will try to proceed as they have been planning to proceed," he said.

On the other hand, "if [state] Sen. Brown wins," Whitehead speculated, "he will become a national political celebrity overnight, the toast of Red America, and his victory will be interpreted by Democrats as well as by Republicans as a protest against the Democrats in Washington."

Locally, Whitehead predicted high turnout and ardent support for Coakley.

"We should expect the voter turnout to be extremely high, as high as it is for a general election for Congress in a nonresidential year – and for Coakley to get at least 85 percent of the vote," he said.

Polls will be open in Amherst from 7 a.m. to 8 p.m. Amherst polling places include the North Congregational Church at 1193 North Pleasant St., North Fire Station at 603 East Pleasant St., Immanuel Lutheran Church at 867 North Pleasant St., Bangs Community Center at 70 Boltwood Walk, Fort River School at 70 South East St., Crocker Farm School at 280 West St., Munson Memorial Library on South Amherst Common at 1046 South East St. and Wildwood Elementary School at 71 Strong St.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

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Massive earthquake leaves Haiti in ruin

HAITI from page 1

their donation, they can update the board themselves.

"We're trying to reach out and find how many students have already contributed to support the relief effort and create a visual of that," said Sloan. "That visual [will serve] as an inspiration to other people who might be considering making donations."

"It is always difficult to see what people have been doing to help support others across the world, but when there is a visual sign, people can know what is being done," said Brown. "I think back to when we made ramps for the handicapped, and every day I can walk by and see how our actions have helped others."

Sloan said he is planning to meet with the Student Government Association (SGA) on Wednesday to discuss collaborating their fundraising efforts. Pi Kappa Phi would help promote this fundraiser – and those of other student groups – and those funds would be included in the UMass tally.

Fraternity members are also considering ways to track progress of material goods donated as well. Students who donated to Haiti relief via other outlets besides the text message system will also be counted in the group's tally, provided they give proper evidence of their donation.

At the conclusion of the project, Pi Kappa Phi will send out a mass e-mail to those who contributed to the relief efforts.

Sloan said that the project began to form after the Jan. 13 e-mail was sent to the entire campus by Chancellor Robert Holub.

In the e-mail, Holub wrote, "While information coming from Haiti has been difficult to obtain, it is clear that this disaster will require both immediate and long-term assistance. The people of Haiti, and their family and friends here and around the world, need our assistance."

Holub's e-mail reported that he is asking the Division of Student Affairs and Campus Life and the International Programs Office for the best recommendations on how to assist in Haiti. Sloan interpreted the e-mail as a call to form his own ideas to contribute.

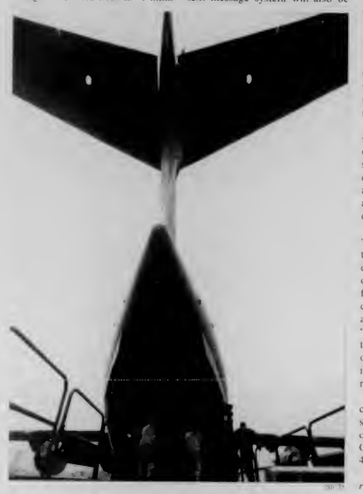
"We felt like he was asking students to think about things they could do to support the efforts," said Sloan. "We're hoping that during this first week, we'll have a presence in the campus center, and it will jog their memory [to donate]."

According to its website, the "Red Cross is a charitable organization – not a government agency – and depends on volunteers and the generosity of the American public to perform its mission." The website also quoted the Red Cross' President and CEO Gail McGovern, saying "[The Red Cross'] focus now is on the immediate relief for the people of Haiti, but make no mistake, this is going to be a massive long-term recovery operation.

People trying to locate U.S. citizens living or traveling in Haiti should contact the U.S. Department of State, Office of Overseas Citizens Services, at 1-888-407-4747 or (202) 647-5225.

Alyssa Creamer can be reached at acreamer@student.umass.edu

Chris Shores can be reached at cshores@student.umass.edu.



Crews load supplies onto an aircraft at Langley Airforce Base. The aircraft delivered the supplies to Haiti, returning stateside with evacuees.



A guarded United Nations truck makes its way to deliver protein bars to residents of Petionville, Haiti on Sunday. There currently remains a dire need for food and medical supplies in the earthquake-ravaged country.

FIRST MEETING
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Wednesday, January 20, 2010, 7:00 p.m.
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Come to our home at 118 Sunset Avenue

Where? Alpha Tau Gamma Fraternity House
When? Wednesday, January 20
What time? 7:00 p.m.
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

BACK TO SCHOOL, SPRING 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

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Equality is for all races



Leigh Greaney

The federal government wants University of Massachusetts students to slap a label on their identity via SPIRE. They've updated their system and now allow for students to choose more than one race, ethnicity to identify with. After logging in, SPIRE's home page is replaced with a bubbled display of questions for students to "voluntarily self-identify" their race/ethnicity, and it is promised that any given information will not be used to discriminate.

This is where the gray area fades over the black and white. Discrimination is distinguishing a person by exposing difference.

Classifying a person by the color of their skin is discrimination. It's racism.

Although, it can be beneficial to society by certain means to establish these differences – it also can be extremely caustic.

Acceptance into higher education should be based on merit – not melanin.

The patterns that exist within racial percentages are not something to be ignored, and can be used for educational purposes. However, the dissection of the statistics needs to define a means. Is the purpose to evolve and to end racism and discrimination? Or, is it simply to sink into the pessimism that holds this country's scale is tipped in favor of the majority.

The most prominent arguments toward the useful nature of classifying students by race lead to the conversation of affirmative action that has been going on for years.

Some think it's racist against the white population. Some think it's helping to break down the monopoly of white-centric higher education.

Robert K. Fullinwider, a senior public policy researcher at the University of Maryland, believes affirmative action "means positive steps taken to increase the representation of women and minorities in the area of employment, education and business from which they have been historically excluded." Fullinwider also believes African Americans and Hispanics need it the most.

However, it is critical to ask: Who is affirmative action for? Is it only for African-Americans and Hispanics? Why should it not benefit all minority groups?

In a 1995 Stanford Law Review, Paul Brest and Miranda Oshige asked that question and came to the conclusion that there is "no single answer." For Stanford Law School, affirmative action has meant if a student is African American, Native American, Mexican American or Puerto Rican, they may be preferred to other applicants – sometimes chosen over those with higher test scores.

Asian Americans, who in 1995 made up 9 percent of the Stanford Law student population, have not been involved with the affirmative action process, yet their acceptance into the university was on the rise then. Asian Americans represented around 12 percent of the school's student body in 2008, according to Stanford Law's website. Therefore, it is possible for the acceptance percentage of minorities to rise without affirmative action.

Affirmative action, even with its advantageous arms for minorities, has also proven to do the opposite. If a student is accepted into a school solely based on race over a student with higher credentials, it is possible that the student might have difficulty adjusting to the competitive university environment. The student might have excelled much more significantly at a different university – one that fit his or her application's strength.

Acceptance into higher education should be based on merit – not melanin.

The need for campus diversity in culture, class, life experience, personal skills, interests and background is vital. However, that does not need to circle around race. The color of someone's skin cannot determine how much of an educational contribution that person is to his or her community.

Application forms should not require race, ethnicity or gender. They should include the things that actually matter in an educational environment. They should ask test scores, GPAs, community service achievements, awards received and anything that promotes a healthy form of competition – one that everyone has equal access to and can excel at.

All application forms include an essay section where prospective students are asked to sell themselves to the university they're applying to.

This is the proper forum for a student to address issues of race and ethnicity, and why that makes them a good candidate if they think it plays a part in their identity.

Some believe identity is skin deep. It's not whether they're Cape Verdean or Latino – it's about the way they move around in this world and how they affect their surroundings.

Human beings do not choose their race (or their gender, for that matter). They choose actions. They choose whether or not they want to work themselves into higher education. If the race question is not asked, it loses its importance.

If the goal of affirmative action is to create equality, then it should do so. By erasing the label, everyone is put onto the same playing field and can prove themselves. That's equality.

The day that race becomes moot is the day that racism ends and equality begins. With the exclusion of surveys such as the SPIRE inquiry, that day will come sooner.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

Photo finish for Senate campaign

Want to know how Attorney General Martha Coakley screwed up her lead in the Massachusetts Senate race? Look no further than the contrasting rallies she and her opponent State Sen. Scott Brown held in Boston on Friday.

Alana Goodman

At the Brown rally, the Republican nominee fired up a crowd of cheering supporters who braved the chilly weather to watch him stump at Paul Revere Park in the city's North End.

Coakley's rally, by contrast, was held in the lavish ballroom of the famed Fairmont Copley Plaza Hotel – the "grand dame of Boston," which has played host to royalty, celebrities and virtually every U.S. president since the early 1900s.

The two events are a fitting metaphor for a race that has turned into a populist, "We-the-People" denunciation of entitlement politics in Massachusetts.

Brown, who was essentially a no-name politician in the state up until a few months ago, successfully painted himself as a blue-jeans-wearing, pickup-truck-driving, average-Joe fighting against an out-of-touch establishment Democrat. It worked.

In just over a month, Brown has made up his nearly 20-point lag in the polls and now appears to be neck-and-neck with his rival.

Coakley's team has bungled her campaign from the beginning, but their tactics are growing more convoluted by the day.

As the Democrats desperately watch their lead in the state Senate race slip away, their revamped political strategy over the past few weeks can only be described as mind-bogglingly clueless.

First came the spectacular display of entitlement politics, complete with indignant outcries that a Republican could become a successor to "Ted Kennedy's seat."

Even after Brown's campaign pointed out the underlying pretention of this talking point – "With all due respect, it's not the Kennedy's seat ... it's the people's seat" – Brown corrected the moderator during his crowning moment of the Senate debate – the Democrats still didn't seem to grasp that the "Kennedy seat" meme was killing Coakley with the public.

"We can't let [Brown] get anywhere near Kennedy's desk," warned a letter to supporters from the Democratic Senatorial Campaign Committee on Jan. 15. "Ted Kennedy's Senate seat could fall into the hands of Scott Brown," cautioned a Jan. 12 e-mail blast sent out by the Democratic National Committee arm, Organizing for America.

In reality, the only thing in Scott Brown's hands was the Coakley campaign, which was playing right into them. While invoking Ted Kennedy may have helped Coakley when it came to energizing those who already supported her, it also succeeded at turning off independent voters with its arrogance and cynical politicization of Kennedy's recent death.

If this close election has shown us anything, it's that voters are sick of politicians behaving with all the entitlement of impetuous royalty.

On Friday, Democrats finally appeared to get the message that this strategy wasn't working, when they released a video of Vicki Kennedy, the late Sen. Kennedy's wife, urging voters to elect Coakley not for "Ted Kennedy's seat" but for "the people's seat." But by that time, the damage had already been done and the message came off as politically expedient and insincere. Not to mention desperate.

However, Coakley's most cringe-worthy stumble came in the middle of last week, when her distaste for "pedestrian" politics was made comically clear in the Boston Globe.

In response to a comment that she hasn't spent much time campaigning among the people, Coakley shot back without a touch of irony – "As opposed to standing outside Fenway Park? In the cold? Shaking hands?"

Boston Globe columnist Brian McGrory remarked that this Marie Antoinette attitude may end up costing the attorney general the election. "Literally, [Coakley] all but vanished [since December]. She refused to debate on TV unless it was exactly on her terms. She went days without venturing out in public," he noted in a Jan. 15 column.

And while Coakley is clearly unwilling to get her hands dirty when it comes to hob-knobbing with the rank and file, that hasn't stopped her campaign from desperately chucking mud at her opponent.

Democrats have gone negative over the past few weeks, scrambling to portray Brown as a "radical right-winger" with ties to former Alaska Gov. Sarah Palin, conservative radio host Rush Limbaugh, former President George W. Bush and the "Tea Party Movement."

"[Coakley's] opponent is a far-right tea-bagger," wrote New York Sen. Chuck Schumer in a letter to supporters. A commercial paid for by the Service Employees International Union alleged that "Brown's campaign is being supported by the same extremist group that backs Sarah Palin."

But if the muck is sticking to Brown, his numbers certainly haven't reflected it. A bombshell Suffolk poll released Thursday shows the state senator with a four point lead over Coakley.

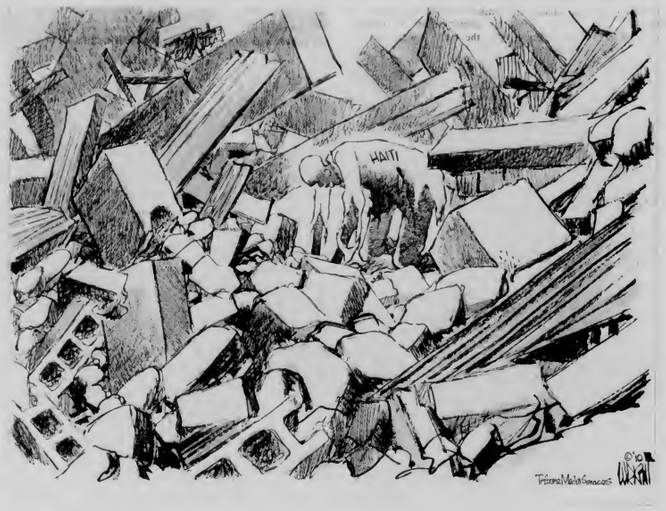
Further, the poll also shows that it may be Coakley whose views are too extreme for the average voter – 51 percent of the Massachusetts electorate opposes the national health care reform championed by the state attorney general.

If this close election has shown us anything, it's that voters are sick of politicians behaving with all the entitlement of impetuous royalty.

They are annoyed that an aspiring Senator thinks she can swagger into a cushy reserved seat without smudging her manicure on the hands of the unwashed masses.

Despite her difficulties over the past few weeks, Coakley still may still pull off a win today. But even if she does, at least the Massachusetts voters have made her – and other overconfident politicians up for election in 2010 – sweat a little.

Alana Goodman is a Collegian columnist. She can be reached at angoodma@student.umass.edu.



UMass law school in it for the money, not the students

Last month, the University of Massachusetts' Board of Trustees edged Massachusetts an inch closer to the creation of its first public law school in a decisive 14-4 vote. If the Massachusetts Board of Higher Education ratifies the Trustees' vote in February, students could begin enrolling in a legal program at the UMass-Dartmouth campus as early as fall 2010.

Evan Haddad

But State Sen. Stan Rosenberg and several private law school deans have rancorously criticized the plan, using the state's weak economy to chauffeur their opposition.

Though he has no formal say in February's vote, Rosenberg is preparing to offer legislation that would bar UMass-Dartmouth from tapping into state taxes for support of the law school. He and other critics argue that the proposed $23,565 tuition, which, in theory, would support the program, is simply not enough.

As reported by the Boston Globe, Arthur Ostiller, dean of Western New England School of Law in Springfield, wrote a letter to the UMass Board of Trustees echoing Rosenberg's concerns.

"It is not possible for an American Bar Association-approved law school, or one seeking approval, to operate solely on the stated tuition funds without incurring a substantial cost to the University of Massachusetts or the state," Gaudio said in the letter.

The deans of private law schools, like Western New England Law and Suffolk University Law School, have deeper reasons to fret the University's proposed $23,565 tuition: It's half the price of theirs.

Without a doubt, a UMass law school would steal many applications from private institutions on the grounds of affordability alone. It's a relief for aspiring lawyers and a panic for the good ol' boy law schools, whose elitism has historically defined higher education in Massachusetts.

Uproars throughout the state's legal community show just how deep the monopoly on jurisprudence extends.

Even legal tabloids are snapping venomously at the proposition. In an online article from "Above the Law: A Legal Tabloid," writer Elie Mystal went so far as to say, "this is not about the students. And it's certainly not about educational opportunity ... we all know what this is about: money. Lenders have it, the state wants it, the financial future of citizens of the Commonwealth be damned."

It all seems bizarrely ironic. But to be fair, there is a vestige of civic concern in all the lawyerly fire and brimstone. That is, can we really set up an accredited public law school without tax dollars?

Although a UMass law school might seem like a potentially pricy venture, Trustees Chairman Robert Manning maintains otherwise.

"The University of Massachusetts Board of Trustees has examined this proposal very thoroughly. The academic and financial components of this proposal have undergone rigorous review. After much study, it is clear that we can create a top-tier public law school without placing financial demands on the state or the University," Manning said in a statement from the University announcing the Trustees' approval in December.

In theory, student tuition alone would finance the law program. By increasing initial enrollments of 235 students to 559 over a decade, a UMass law school would generate nearly $81 million, hopefully enough to support its ambitions and gain accreditation from the American Bar Association.

Ironically, confidence in the fiscal soundness of the plan owes much to a floundering and unaccredited institution in Dartmouth, Mass., called Southern New England School of Law. SNESL recently donated its campus and assets to UMass for their public law school. The $22.6-million contribution undoubtedly supercharged the initiative, and with it the University luckily sidestepped the home-buying process.

Now those precious resources can go toward the costs of accreditation.

UMass-Dartmouth Chancellor Jean MacCormack, who authored many of the financial specifics, intends to spruce up SNESL's facilities with some $13.8 million of non-taxpayer dollars, so that a UMass law school would compete with private schools.

According to MacCormack, a proper UMass law school would channel millions into both the Dartmouth campus and the state economy.

Both Chancellor Holub and UMass President Jack Wilson have endorsed MacCormack's plan and expressed satisfaction with the Trustees' recent vote.

"This is a major step forward for public higher education in Massachusetts," Wilson said. "The creation of a public law program will afford citizens of the Commonwealth the same opportunity that exists in 44 other states."

Besides Massachusetts, states without public law schools include nearby Rhode Island, New Hampshire and Vermont, along with Delaware. Alaska has no private or public law schools.

Indeed it will. But despite all the chancellery cheer, the plan just seems too good to be true. Like financial quandaries of the past have shown, "paper budgets" don't always equate to "working budgets." Only time will tell whether or not MacCormack's plan for a UMass law school is waterproof.

But if we're really so sanguine about a UMass law school, Rosenberg's legislation only confirms what we already know: So why oppose it?

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Harass UMass for cheaper texts

Every semester starts out the same way. During the first week of classes, thousands of students flock to the Textbook Annex to shell out hundreds and hundreds of dollars for overpriced books that they may or may not end up needing for the courses they are taking. Nobody likes having to pay such hefty sums for their course materials on top of all the other exorbitant expenses of going to college, but what choice do we have?

Dan Rahrig

It is true that textbooks are going to be expensive no matter what, but the prices the annex charges every year are outrageous. Someone buying all of their textbooks from the annex could find themselves spending hundreds more than they would have to online or even in some bookstores.

But the fact of the matter is, sometimes UMass students are left with no choice. Most of us know to get textbooks online in advance, but not all of the required course materials are listed on the annex's website.

Those that are listed can usually be found much cheaper on sites like Amazon or eBay (I paid $80 for the books I need for my civil liberties class online, compared to the $120 being asked for at the annex), but oftentimes a student does not find out all the books he or she needs until the first week of classes.

Because of the lack of competition, Follett is able to mark up book prices by an average of roughly 30 percent.

By then, of course, buying cheap books online is much more inconvenient – it can take weeks for your order to arrive at your dorm, but professors usually expect you to have your books for the next class. Amherst Books or Food for Thought Books may carry the textbook you need, but only if your professor has notified one of these stores in advance.

Since this is often not the case, and since we do not want to fall behind or get off to a bad start with the semester, we are forced to face the inflated prices at the annex.

So why are their prices so obscene? Because the annex and the school's University Store are run by the Follett Corporation, a for-profit wholesale distributor that has a lucrative contract with UMass.

Within the contract is an "exclusivity clause," much like the clause in UMass' controversial contract with Coca-Cola, which gives the company monopolistic control over the on-campus textbook market. Because of the lack of competition, Follett is able to mark up book prices by an average of roughly 30 percent, according to Student Government Association Senator Brandon Tower who launched an online group demanding the University to lower textbook prices.

We students begrudgingly pay that markup. The University is not opposed to these high prices, of course, because they receive a percentage of the sales. Then, once they have made tens of thousands of dollars from textbook sales, the University offers to buy back our books at the end of the semester for a fraction of what they are worth so they can sell them again the following year for the same unfair prices we paid the first time.

Students have tried to fight against this system in the past, asking professors and the administration to notify students in advance of books they need for their classes, but such requests have been ignored.

More recently, there has been a push to start a student-run business that would provide fairly-priced course materials, but this, too, was rejected because of the exclusive contract with Follett.

In response to the University's refusal to allow a student-run competitor to the annex, an online movement began to lobby the administration in anticipation for renegotiation of its Follett contract.

The crusade, spearheaded by Tower, already gained the support of over 2,200 students through a Facebook group called "UMass will lower textbook prices; we the students demand it." The administration agreed to allow student representation in their upcoming negotiations.

Though it is doubtful that such representation will translate into the signing of a less unfair contract, it is a promising start. Tower and supporters of the movement hope to make enough noise to persuade the University to remove its exclusivity clause from any future contract, or to at least get an exemption for a student-run business.

Though lofty, this goal is not entirely out of reach. Tower and his supporters are not trying to put the annex out of business or hurt the University; they are simply fighting to create competition in the on-campus textbook market.

Such competition could be hugely beneficial to the students of UMass, providing them with an affordable alternative to the annex without the inconvenience and hassle of ordering books online.

But in order for any progress to be made, we all have to do our part to get UMass to see our side, and that will require us to get involved and make our grievances known.

If you're tired of being ripped off, make a phone call or send an e-mail – let the administration know you're fed up.

If we make enough noise and persist in our efforts, we could finally be able to buy cheaper books right here on campus – and that's something worth fighting for.

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Extraordinary aid after earthquake



Ben Moriarty

The New York Times recently analyzed community service learning programs and even used the one operated by the University of Massachusetts as an example. They wanted to know if the system works and how to make it better.

Even more recently, Haiti was rocked by a magnitude-7 earthquake, devastation the country's capital, Port-au-Prince. An estimated 200,000 people died as a result of the natural disaster, while another 1.5 million have been left homeless, according to the Associated Press.

Haiti, the poorest country in the Western Hemisphere, hasn't received any support throughout its history to get out of its desperate situation. The extent of what Americans know about it, besides the debilitating poverty that Haitians share, may extend merely to something about Toussaint L'Ouverture, sugar cane or Voodoo, a religion widely practiced in Haiti.

People may not know about Jean-Bertrand Aristide, but they do know that when a catastrophic earthquake levels a city and country which has barely anything to begin with, it is time to lend a helping hand.

Thank God for that!

But what is funny – or actually, dreadfully depressing – is that Haiti is in shambles now, but it was also in shambles a week ago. And a year ago. And two years ago. And pretty much always has been – but not many people were there to lend a helping hand before the earthquake disaster.

In the name of democracy, Haiti's aid from the United States and other countries was suspended for nearly half a decade at the beginning of this millennium. The problem was Aristide, a former Roman Catholic priest and liberation theologian who received two-thirds of the vote in his first election and nearly nine-tenths in the next, was accused of corruption and human rights abuses.

The past for the Haitians was grim, the present is grim and the future doesn't look like it holds anything but the grim reaper.

The United States, being the God and democracy-loving nation it is (at least to people like Pat Robertson), decided to cut aid to the poorest country in our hemisphere, where infant mortality and child malnutrition runs as rampant as obesity does in our country.

The past for the Haitians was grim, the present is grim and the future doesn't look like it holds anything but the grim reaper.

So we give a helping hand, rightfully, when a quake or a tsunami strikes, and then?

UMass' Community Service Learning program has many ideals. According to their website, its purpose is to make "connections, affect change, meet needs and create opportunities."

A class at nearby Amherst College called "Reading, Writing and Teaching," where students go to Holyoke, Mass., and help with English classes, is mentioned in The New York Times' article "Does Service Learning Really Help?," published last month.

Karen Sánchez-Eppler, the class' instructor, told The Times, "... it really has had little to no institutional impact. During the 20 years of this course, the school has continued to have high dropout rates, low test scores, high teen pregnancy rates."

Not to say that all community service learning programs are useless – far from it. This year, the article notes that several UMass students set up a website database manager, which greatly helped Holyoke-based community organization, Enlace de Familias.

The real impact, while what good can come of it now, is that it plants seeds in people. These seeds, hopefully, will fall on to some good soil, and yield fruit that might grow to some 30 fold, some 60 some 100 times what it was.

Obviously, despite the Gospel reference and John F. Kennedy's Catholicism shaping his ideas of social justice, his quote, "Ask not what your country can do for you, but what you can do for your country," stands true today. If we have seen anything during the past week in our country, and even here at our University, that also means doing for others, including the poorest country in our hemisphere.

The question of whether the programs work or not can't be answered entirely.

We can see some tangible and other results – whether it's building something, increasing children's test scores or other simple volunteer tasks. What we won't see is whether or not, after having served the community, the people will continue to serve their share, and not just when an earthquake strikes.

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5 Reasons Why:
"Nobody will tell politicians what 'tea bagger' means"

1) It's funnier that way.

2) They're all Johnny-come-latelies.

3) Adds something to Obama's vigorous thrusts against a heaving, gyrating economy.

4) It reminds us that Bush is out.

5) Late night TV has gotten so competitive recently.

Dinosaur winds torture University



Matthew M. Robare

I've been a student at the University of Massachusetts for two and half years now, and I've lived here for about a year. I can say with absolute confidence that the single worst thing about UMass is the wind.

It comes down from the north; cold sub-Arctic blasts from Canada, Vermont and New Hampshire; sweeping over farms, bridges, trees and foothills until it reaches its destination: The tall buildings and spires of the University.

The campus seems to be built as a playground for the northern winds; all nice, flat and boxy buildings that force it to curve around and pick up speed, then the campus center, the Du Bois Library, the Lederle Graduate Research Center and the Southwest Residential Area, sticking up to create wind tunnels that funnel the aerial beast down to the ground to attack helpless students.

[The wind at UMass] is like the velociraptors from Jurassic Park: utterly relentless and unforgiving.

Then there's the big mass of the Fine Arts Center and its supposed "piano" shape right at the end of the depression holding the campus pond. The wind comes down from over and through the campus center, sweeps over the pond and is forced over the Fine Arts Center. Like an airfoil, the wind is blown over the building and makes a low-pressure pocket in the arcade in front of it. We all like to hope that it's safe in there, that the wind won't find us, but we're being foolish.

The wind whips around from one end of the Fine Arts Center with vengeance. It's like the velociraptors from Jurassic Park: utterly relentless and unforgiving. It is, I believe, an illustration of Bernoulli's principle, where a dinosaur becomes more cunning the hungrier it gets.

The wind we suffer from here certainly seems like a predator. It could be fairly warm but you wouldn't know because of the wind chill. It just swoops down and gnaws at any exposed part of your body. I like walking – considering it makes up the majority of my exercise – but being assaulted by hurricane-force winds puts me off.

Sometimes it seems like those old Arbor Day commercials showing scratchy film of the Dust Bowl. I bet I could make a small cart, hoist a sail and make it down North Pleasant Street. I wouldn't recommend doing so, but I bet it would work.

Is there anything we can do about the wind, short of going some place warm for the winter?

To find the answer, it is worth investigating what the wind is and where it comes from. According to the National Weather Service, wind is the result of differences in air pressure between two geographic areas. The pressure differences can be caused by atmospheric absorption of solar energy, differences in altitude of the geographic areas, the Earth's rotation and axial tilt, a slight contribution from the moon's gravity and the odd catastrophic explosion or two, such as from a volcano, nuclear blast or asteroid impact/atmospheric entry disintegration.

I do not believe that the winds we deal with down here are caused by Canadian nuclear testing, but perhaps the CIA should investigate, just to make sure.

Anyways, the most likely reason for the strong winds is that we're in a valley. We're not that far above sea level so we've got a higher pressure than say, most of Vermont. In the winter, pressure decreases because of cooler temperatures, but all that air is still weighed down by the rest of the atmosphere, so there's some give-and-take between the competing forces. But another force is involved: the sun. Because of the cooler air temperature, the air is dryer so there are fewer clouds. On days without many clouds, the atmosphere absorbs more solar energy, warming up and increasing air pressure.

The most affected area is going to be one that's very cold and dry, like eastern Canada and northern New England. The high pressure areas win out and expand, creating the north wind that speeds up as it goes through river valleys because of Bernoulli's principle.

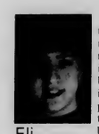
I think the solution lies in those Arbor Day commercials. We can plant trees. A nice, dense forest of tall pine trees with some hardwoods thrown in for variety, planted across the northern side of campus, should work wonders when it matures.

A shorter term solution would be to build tunnels linking all campus buildings, or at least all academic buildings. They have a similar network at the State University of New York in Albany beneath their main academic quadrangle.

The tunnels will also be useful because we can hide in them when the dinosaurs attack.

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Hot drinks in cold weather



Eli Gottlieb

Let us discuss the Tea Party movement, a movement originally founded by civil libertarians and fiscal paleoconservatives. Since it began in 2007, its grassroots efforts have been watered by aristocratic Republican backers, and its enemies have ridiculed it for taking in anti-Semites, white supremacists, Christian fundamentalists and conspiracy theorists.

As jobs have evaporated, however, the Tea Party movement has attracted many ordinary Americans angry at the alliance between government and big business. They have become an undeniably solid political force, and a Wall Street Journal poll released in mid-December showed more support for the Tea Party movement than for the Democratic and Republican parties.

Since only 28 percent of Americans trusted the Republican Party to take America in the right direction (versus 45 percent for the Tea Party movement), I honestly think that the latter could replace the former as a real political party. This would totally reconfigure the American political spectrum, and I'd like to tell everyone how I hope to see it go.

The Tea Party will stand for the freedom of Americans to live without anyone reaching into their wallets. They will support the use of violence in defense of one's self and one's nation. They will stand against deficit spending and for balancing the federal budget – though I wish to remind them that Clinton did. They will stand for allowing free markets to take their course by letting even the largest corporations die when they so mismanage themselves so as to lose everything.

Where the Democrats have betrayed progress in favor of pretending to be Europeans, the Coffee Party will stand on Enlightenment values and the solidarity of working Americans.

They will stand for reforming the tax system, most likely supporting the Fair Tax proposal or some other flat tax, so that everyday Americans need not suffer extra tax burden for failing to fill out proper forms, and tax cheats among the rich and large corporations will find themselves with nowhere to hide from paying the price of civilization.

Still, as much as I'd like to see the real Tea Party devote itself to fairness in business and noninterference in government, I honestly can't believe that the party will form without the support of the established Republican base. Somehow, the dirty money of neo-feudal businessmen hungry for taxpayer dollars always seems to creep into free-market movements in the United States, and that brings the Republican foot-soldiers, the self-proclaimed "army of Christ."

It doesn't matter to these people that they make markets less free by passing taxpayer money to large corporations nobody likes over smaller businesses who satisfy their customers, as long as homosexuality and abortion remain legally condemned. The Republican Party of the Bush years has shown us that only by facing a powerful opposition party can the sensible folks within the Tea Party movement contain the influence of these self-aggrandizing moralists.

Thus, I propose the formation of the Coffee Party to oppose the Tea Party. Where the Democrats have betrayed progress in favor of pretending to be Europeans, the Coffee Party will stand on Enlightenment values and the solidarity of working Americans.

We of the Coffee Party will support some positions of the old Democratic Party, like national health insurance and environmental protection, because we know they can work. However, we will proclaim that all Americans are "Real Americans" deserving of representation, no matter what educational degree they have.

We will also have the guts to say what nobody today says: We can't defeat terrorism by giving up liberty, free speech entails free offense, American schools can only be fixed by letting better students learn more and a strong economy requires saving and exporting more while borrowing less.

The common consensus between the Tea Party and Coffee Party will define the coming political era. In the new consensus, both parties will stand for the right of citizens to live according to the dictates of our consciences, and both will stand for nationalism and the sovereignty of the American voting public over that of big business or foreign opinion.

Most of all, both parties will stand for hot drinks in cold weather, and right now America could certainly do with some of that.

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Boxers or briefs: What would Jesus wear?

By Andrew Sheridan
Collegian Staff

These days, symbols of faith seem to be in high fashion. From religious pendants and "What Would Jesus Do?" bracelets, to crucifix tattoos and Buddhist symbols, style is very important for those who believe. But while just about anyone can sport a Star of David around their neck, not every man has the cojones to rock their faith where it really counts – in their pants.

"I Love Jesus" boxer briefs are the latest incarnation of fashion's holiest trend. The briefs were created by New York designer Jason Sutherland, the founder of the underwear company Piss & Vinegar. In their company tagline, Piss & Vinegar asks, "Do you think you have enough?"

For the consummate consumer of religious iconography, the answer is a resounding "no." Piss & Vinegar's newest line is called "I Love..." and for the first time, it allows men to really show where their loyalties lie. While the "I Love Girls" and "I Love Boys" shorts make a statement that should be apparent by the time the pants come off, Sutherland anchors the line with the "Jesus" and "Buddha" models, intended for those who want to hide their shame but not their religious beliefs.

"Piss & Vinegar is about living from the heart, making sure you personally push yourself to do everything you can to find the energy needed to be something and more," said Sutherland in a recent interview. Sutherland is a pioneer in the industry, doing to boxers and briefs what Hot Topic has done for T-shirts.

While he does see the humor in his over-the-top designs, Sutherland uses iconic figures for a purpose and wants his customers to be able to express themselves genuinely.

Right away, I was intrigued by the idea of expressing myself through religious underwear. I couldn't help but wonder, would it serve as a reminder, sort of a "WWJD" meets Fruit of the Loom, or would it simply keep my equipment warm? I decided to do an experiment: I would wear the Jesus briefs twice, with one day spent as piously as possible, and the other spent being evil. What would having the Lamb of God strapped to my groin do to my luck, and to my conscience? I aimed to find out.

The first morning of the experiment was a Sunday, and I put on the sacred shorts right under my Sunday best. The first thing that struck me was that they were, in fact, quite nice briefs. I have always been a boxers man, and the tighty-whities got me a bit closer to the Host than I would have liked, but the material – 95 percent Pima cotton – was very high caliber. Emblazoned brightly with "I heart Jesus," the flaming Sacred Heart replaced the standard Western love emblem and made quite a bold fashion statement.

Upon arriving at my church, I was informed that the children's message I had been roped into participating in had been called off. Someone lost the script, so I didn't have to do a thing. I chalked that up to a win for the man with God in his pants, and sat back and listened to the day's sermon.

From there, the day went well, rounded out with a visit to my grandmother's house and other chores of a family man. I wasn't sure if I felt good because of my lucky charm or because I was playing Mr. Nice Guy, but seeing the tortured face of Jesus every time I unzipped was certainly startling. The Bethlehem briefs had been supportive so far, but the test was far from over.



Andrew Sheridan of The Massachusetts Daily Collegian sought to find out how having the Lamb of God hugging his groin might guide him spiritually, while sporting the latest "I Love Jesus" boxer briefs. In the end, his omnipotent undergarments brought him a little bit closer to God.



Forget wearing your heart on your sleeve. Wear the Sacred Heart on your undies to express your religious fervor. Few men have what it takes to pull off this look.

The next day, with underpants freshly folded, I suited up and headed out first thing in the morning for a full day of shameless debauchery. First thing on the agenda was to get some liquor in me, so I headed into town with a couple of friends to hit up a bar. My luck was sour right off the bat, as the bar we picked gouged me on mediocre beer and put a serious dent in my deviance budget.

Next, I hopped on the subway in Boston, trying to cheat the system by using an illegally acquired discount T pass. Once again I was foiled, as a pair of undercover Massachusetts Bay Transportation Authority officers grabbed me on my way in and cited me for fare evasion. Did the underpants know? Were they working against me somehow?

Undeterred, I continued my trek and headed to Chinatown to meet up with a girl who staunchly claimed that her middle name was, in fact, "danger." My omnipotent shorts must have known my intentions with this young lady were impious, because my luck stayed bad. Lunch was a series of lousy dishes and hot oil burns, but I wasn't about to lose faith just yet.

Just as I was getting the feeling that God's judgment had me by the balls, my underpants gambit finally paid dividends. Back at "Ms. Danger's" apartment I was finally able to see the light. The briefs' most important feature is that they're hilarious. I wouldn't usually be happy if a woman laughed when I took off my pants, but in this case I made an exception. The holy yet comical shorts ended up on the floor for a good long while.

By the time I got home, the verdict was in: Jesus wanted me to be good. Sporting an image of the Son of God while trying to get laid falls into the category of desecration of the Host, and I seem to have paid for my transgression.

However, there is something to be said for making a statement, expressing how you feel no matter who sees it. And to those who are offended, remember: God gave us the free will to choose. Don't get your undies in a bundle.

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Look for the "I Love Jesus" Boxers Photo Slideshow
www.dailycollegian.com

James Cameron's 'Avatar' opens a Pandora's box of clichés

Isaac Himmelman
Collegian Correspondent

I'll just get this off my chest. "Avatar" sucked.

Like everyone else on Earth, I shelled out $16-something to put on silly looking 3-D glasses and watch what will probably be the highest grossing film of all time. For those of you who spent winter break in a cave, "Avatar" is the latest film from director James Cameron, the man responsible for a little movie called "Titanic" (ever heard of it?). With a budget large enough to feed a small country, "Avatar" has been touted as groundbreaking in its use of new technology and computer-generated imagery (CGI) animation.

So just as our parents wax nostalgic about the first time they saw "Star Wars," 15 years from now I'll probably be sitting on a porch somewhere with my kids telling them that within the first half-hour of "Avatar," around the time when the alien cats were sticking their braided ponytails into the alien horses, I took off my 3-D glasses and walked out of the theater.

For weeks I've been hearing variations of the following: "Dude, 'Avatar' is totally sick." Or, "Bro, you have to see it at least once totally baked." And even "Dog, the plot is alright, but the visual effects make it worthwhile."

First off, dude, if by totally sick you mean totally filled with gut-wrenchingly predictable plot lines, cardboard acting and dialogue ripped from B-list Disney cartoons, then yeah, no doubt, it was totally sick. Next, bro, you should assess what it is in your life that sucks so much that you're willing to throw away large chunks of it on low-hrow romance movies where alien cats are prone to the occasional nip-slip. And finally, dog, you're wrong, the visual effects do not make the film worthwhile. OK, granted, there were some pretty spectacular visuals in this film. But you know what else has spectacular visuals? The screen savers on my MacBook, but you don't see me watching those for three hours.

From what I deciphered during my half-hour of viewing – and mind you, I didn't catch much – "Avatar" has something to do with white capitalist humans looking to kill off the planet Pandora's native blue species in order to obtain a resource known as unobtainium (get it?).

Cameron, perhaps looking to carve out a place for himself amongst the more courageous social critics of history, comments on the malignant nature of our military-industrial complex by making all the army guys really scary and mean. Meanwhile, an ex-marine (Sam Worthington) becomes an alien and falls in love with one of the buxier members of the tribe (Zoe Saldana). After overcoming obstacles he learns to live as one of them and paint with all the colors of the wind.

During my 30 minutes in the theater I sat and wondered: Where is the scrappy raccoon and the talking willow tree? Then I thought, am I the only one here that finds this film's depiction of the native inhabitants, with their braided hair and cross bows, to be borderline racist? Why is it that Hollywood's idea of native peoples always seems to involve crossbows and hair braids?

Finally I wondered, what would these noble, blue, crossbow-wielding natives of Pandora – with their new age pabulum and their surprisingly fantastic abdominal muscles – think of Cameron unahashedly brandishing the chic green flag of environmentalism while raking in God-knows-how-many millions off of "Avatar's" promotional tie-in with the dubious folk at the McDonald's corporation?

Then the aliens began sticking their ponytails into their horses, which to me is the universal sign for "show me the nearest exit." So save yourself 16 bucks if you haven't already made it to the theater. I'll let you watch a spectacular screensaver on my MacBook for free.

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The floating Hallelujah mountains of Pandora depicted in 3-D are one of few high points of "Avatar," boasting groundbreaking effects.



James Cameron's latest film "Avatar" features numerous plot holes, a clichéd sequence of events and racial overtones that border on the offensive.

Baby it's cold outside, but you can still look hot

By Liana Steir
Collegian Correspondent

Fashion is constantly evolving and being re-invented by not only designers, but everyday people, too. Currently, the trend of personalization reigns supreme. In addition to being weather conscious, the possibilities are endless for this new semester of fashion in a new decade.

Amherst in January sets a particular scene; sometimes it's challenging to rock the latest trends while not freezing. While I am big believer that fashion trumps comfort, I'm also a big believer in a little thing called warmth. That said, don't shy away from the coats and HSGs (hats, scarves, gloves). Right now especially, a lot of stores are having huge sales on warm coats.

Selecting a coat in a basic color, such as black or heather gray, opens up many more windows for fashion. Mixing prints and colors of your HSGs is much easier when you have a jacket that's a basic color. Placing a little pin or personalized button at the top of your scarf makes the look your own. Don't have a little pin or personalized button? No problemo. The Student Union Craft Center has dozens upon dozens of magazines you can flip through to make your very own button. How darling!



Coats in basic colors allow you to dress up your look with colorful hats and gloves. Try adding a pin to your scarf to switch it up.

Now you may be thinking, what are some fierce colors for winter? The answer: reds, royal blue, fuchsia and mustard yellow. Just because its wintertime doesn't mean you have to shy away from wearing hot colors. Purple hues are also in this season; purple tends to be a universal color that, depending on the shade, can we be worn all year round.

Don't worry though, denim is still "in!" It's a staple in almost everyone's wardrobe. Though you could write a whole book on the art of selecting the right denim, whether you are male or female, there are a few little tricks of the trade. Some days, it feels as if the bone-chilling winds could blow right through your jeans. Ladies, in order to prevent this, may I suggest wearing leggings or tights underneath your jeans? It may be hard to get them on at first, but trust me – it keeps your legs so much warmer when walking around campus, and may even ease the fit of your pants.

A well-fitting, flattering pair of jeans is priceless, and investing in high-quality denim is wise. However, you don't necessarily have to spend a fortune for the high-end brands, but you do want to devote time toward taking care of your jeans. Wash them inside out, and if you can, avoid putting them in the dryer – letting jeans air dry maintains the integrity of the fabric. I've seen affordable, great pairs of denim for men and women at places like H&M and The Gap.

Getting around in the snow sometimes proves to be a challenge. Because we live in New England, Uggs are totally appropriate in the winter, but they are not the only option! Outdoorsy brands like L.L. Bean and Land's End are recognizing the demand for more fashion-forward footwear. Available in a wide range of colors at an affordable price, they are designed to repel all of Amherst's wintery elements – now that's a booty call!

Liana Steir can be reached at lsteir@student.umass.edu.



Form meets function with trendy boot styles, now available as retailers respond to the demand for chic-looking winter clothing and accessories.



MESSAGES FROM THE BURSAR'S OFFICE

Payment Information

QuikPAY for Students

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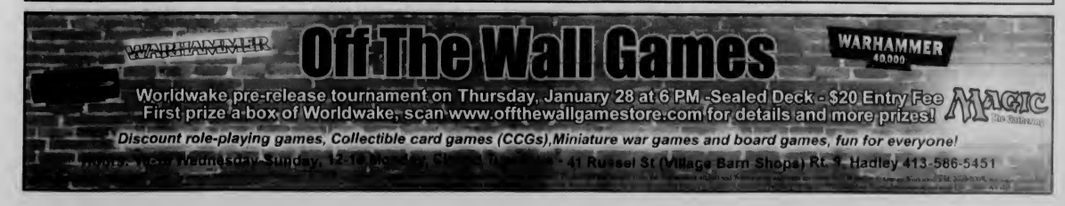
Waiving Student Health Insurance

If you did not waive the student health insurance for fall 2009 you may not waive it for spring 2010 semester unless spring 2010 is your first semester. The student mandatory health fee cannot be waived. If you are eligible to waive the Student Health Insurance Plan, visit http://spire.umass.edu for a link to the online waiver process. The Student Health Insurance waiver deadline for Spring 2010 is the end of add/drop.

Eligible Graduate Student Employees (Those in the GEO bargaining unit who qualify for SHIP Fee Exemptions) who do not waive SHIP are entitled to a 95% reduction of the SHIP Health Fee for an individual. Send the Bursar's Office an email at bursar @admin.umass.edu. to inform them that you will be enrolled in SHIP and qualify for the 95% reduction of this fee.

How to Contact Us

The Bursar Teller hours are Monday through Friday from 9:00am-4:00pm and the Customer Service hours are 9:00am-5:00pm. The Bursar telephone number is (413) 545-2368 or you can contact us by email at bursar@admin.umass.edu





Redshirt junior guard Megan Zullo helped combat the Minutewomen's turnover problems. Against Richmond, she had just one turnover, adding 11 points in the victory.

MAXWELL SARKIS/COLLEGIAN

Turnovers a problem

By Steve Levine
Collegian Staff

An undesirable statistic has haunted the Massachusetts women's basketball team all season: turnover ratio.

The Minutewomen, who finished non-conference play at 6-9, have the worst turnover ratio in the Atlantic 10.

UMass' strengths this year have been rebounding and getting to the line, where it converts 77 percent of the time, good for second-best in the conference. UMass averages 38.4 rebounds per game and limits opponents to 35.2 rebounds per game, good for fourth-best and fifth-best, respectively. However, UMass' weakness in turnovers frequently out-does its strengths, a problem coach Marnie Dacko cannot ignore.

"[Limiting turnovers] is critical to your success, it's critical to your possessions," Dacko said. "You work hard to outrebound teams, and when you have the ball and lose it, you automatically give it to your opponent and give them more opportunities to score."

UMass has committed 331 turnovers to opponents' 233, a margin of -5.76 per game. The top three teams in this category are Richmond (+4.50), Temple (+2.81) and Duquesne (+2.12). Consequently, these teams are experiencing great success this year. Richmond finished nonconference play at 12-4, Temple at 11-5 and Duquesne at 12-5.

"Unfortunately, we've been consistent at turning the ball over," Dacko said. "But it's also different people at different times. It seems to kill us because when we turn the ball over it [constantly] leads to opponent points instead of them having to go 94 feet and beat our defense. When we're rebounding more than other teams, shooting fairly well from the floor and getting to the foul line, the turnovers negate all those good things."

On Jan. 9, UMass hosted Rhode Island to open its conference schedule. UMass committed 24 turnovers to Rhode Island's 14 and lost the game, 58-57. Impact players Jasmine Watson, Kristina Danella and Nicole Jones accounted for 18 of the turnovers, registering six apiece.

Turnovers are being committed all over the floor, from all different positions.

"Our post players are moving their feet, they're not focused," Dacko said. "The perimeter players are lacking discipline. Attention to detail is missing. We've got to be a lot more consistent in executing our offense ... and that doesn't take a lot of skill. It takes effort and concentration. Staying in the moment and not getting ahead of ourselves has been a problem."

UMass edged out a 62-59 win against Saint Louis; still, turnovers were an issue, as the Minutewomen committed 18, four more than the Billikens. If not for forward Diatiema Hill's brilliant performance, UMass could have endured a different fate. Hill scored 26 points, while registering 10 rebounds, five assists and four steals.

UMass' strength lies within its bigger players at the forward and center positions. These players frequently score and deliver defensive stops. The relative ineffectiveness of the Minutewomen guards is creating more turnovers, as well as putting additional strain on the veteran guard, Kim Benton.

"We're not giving our point guard [Benton] enough rest," Dacko said. "Having Dee Montgomery out there has really been a struggle for us. Having a distributor and a point guard that can dish the ball out well is critical to your offense."

UMass' next two games come against Richmond and Duquesne, which are in the top three in turnover ratio in the conference. Combining UMass' lowly ratio to these teams' high ratios could show the great effects turnovers have on the game.

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Inconsistencies plague UMass in new year

By Jay Asser
Collegian Staff

During winter term, the Massachusetts hockey team continued problems from the first half of the season, along with adding inconsistencies on both sides of the puck to begin 2010.

The Minutemen (14-8-0, 7-6-0 Hockey East), who have struggled to play a full 60 minutes of hockey at times this season, had trouble in single periods in their three losses.

In its 4-1 loss to Bentley in the UConn Hockey Classic Championship Game, UMass kept the score knotted at one despite outshooting the Falcons 35-10 after two periods. In the final frame, the Minutemen allowed three goals, putting the game out of reach.

Against Boston University, UMass was once again outplayed in the last period as the Terriers scored three goals to put the game on ice for a win.

The third consecutive loss for the Minutemen was caused by a poor start, as New Hampshire came out of the gates with four scores in the opening period to give UMass an insurmountable deficit.

Normally a strong squad in the later stages of the game, half of the third period goals (18) allowed by the Minutemen this season came in the last four contests. Nevertheless, UMass is tied with UMass-Lowell in the Hockey East for the second-fewest goals given up in the final frame.

Power play inconsistent

On offense, the power-play unit for the Minutemen has been erratic in the last five contests prior to this weekend's set with UMass-Lowell. Though the UMass man advantage scored six goals, it was held scoreless in three games. All six scores came in two games which resulted in a loss against BU and a win against Northeastern.

In the Hockey East, UMass ranks second in power-play goals with 25, and second in power-play percentage, with a 25.8 success rate.

Return unsuccessful

Though Dan Meyers came into his final season at UMass in contention with Paul Dainton for playing time between the pipes, he has had difficulties regaining his 2008 form when he averaged 2.65 goals-against in 14 contests.

After beginning his senior year with two victories in his first two games against Niagara and Yale, Meyers was benched after allowing three goals in the first period to Quinnipiac in a 5-4 overtime loss on Nov. 28.

Meyers did not see action again until he returned to start against New Hampshire on Jan. 9, following two losses by Paul Dainton in which Dainton allowed 11 total goals.

Despite making 26 saves, Meyers struggled again in the first period, allowing four goals and seven total for the game as the Minutemen fell 7-2 to the Wildcats.

Doing damage

In the last five games prior to the Minutemen's two games with the Riverhawks, Will Ortiz, James Marcou and Casey Wellman have contributed to UMass' offense, each tallying at least five points over that span.

Marcou continued to pour on assists, recording seven to give him a nation-leading 28 assists and 34 points.

Ortiz and Wellman were named UMass Dimn Bros. Athlete of the Week in consecutive weeks, each playing a significant role in victories.

After scoring three goals and adding two assists in three games, Wellman was awarded the honor for his play. His two scores, including a game-winner, gave the Minutemen a 4-3 win over Union in the opening game of the UConn Hockey Classic.

Wellman's 17 goals tie him with Michigan State's Corey Tropp for first in the nation, despite playing four fewer contests.

Ortiz received the honor after helping UMass snap a three-game losing streak with a 4-1 win against Northeastern, in which he tallied a goal and two assists.

The three-point game for Ortiz gave him a total of 10 goals and 11 assists for the season, tying his career-high of 21 points he set in his freshman year.

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Junior James Marcou leads the nation in assists (30) and points (27), helping the Minutemen earn a No. 19 national ranking. UMass hosts Vermont Saturday in search of their fourth consecutive victory.

ED BERNSTEIN/COLLEGIAN

Danella leading UM

By Mike Mastone
Collegian Staff

Amid an up-and-down season for the Massachusetts women's basketball team, forward Kristina Danella continues to shine and prove that she is one of the best offensive talents in the Atlantic 10.

After showing promise during her freshman campaign, Danella is taking advantage of her increased playing time and becoming the Minutewomen's most dangerous offensive weapon. Entering Saturday's match up against Richmond, she is the team leader with averages of 14.3 points per game and 6.8 rebounds per game. She has also made a team-high 80 free throws in 91 attempts (87.9 percent).

Her scoring and rebounding numbers rank fourth and eighth in the A-10, respectively, while she trails only Fordham's Kristina Bell (93.2 percent) and UMass (7-10, 1-1 A-10) teammate Diatiema Hill (89.4 percent) in free throw percentage.

"I think I'm being more patient on offense and knowing when to shoot and not to shoot, and rebounding more, and picking up the defense a little more," Danella said. "I know it's still a work in progress, but I've picked it up a lot from last year."

The key reasons for Danella's success on the offensive end are her consistency and versatility. Defenses are forced to honor her presence on the court due to her ability to score in a variety of ways. She led UMass in scoring in 9 of her 16 games, and scored in double figures in 14 of them.

Because Danella's numbers from 3-point range are down from last year, when she tied the UMass record for 3-point field goals in a season (58), getting to the foul line became an increasingly important part of her game. From Nov. 20-28 she knocked down 27 consecutive free throws, four shy of the UMass record of 31 set by Kathy Coyner in 1998.

Although they are down, her 3-point numbers should not be taken lightly. She is second on the Minutewomen with 29 made 3-pointers in 80 attempts (36.3 percent). She trails only Megan Zullo, who has 39 makes on 92 attempts (37.3 percent).

Dacko is not the only member of UMass impressed with Danella's skills on the offensive end. In her first season playing alongside Danella, freshman forward Shakia Robinson was quick to praise her teammate's scoring abilities.

"She's a good shooter ... also her post work has improved a lot," Robinson said. "It's just her nature. I think she's a natural scorer."

However, both Danella and Dacko said they agree that one area that has lots of room for improvement is Danella's ability to communicate while on the floor.

"The coaches talk to me about being a better communicator because I'm quiet and don't really talk [on the court]," Danella said. "So I'm continuing to work on that. I'm not the vocal leader on the court, I'll say that. But I'm just leading by my play I guess, because I don't really speak."

Dacko said she feels that by being more vocal, Danella will become a better team leader and thus a better overall, more well-rounded player.

"She's scored more than 500 points already in her sophomore season and her voice is still silent out there. But in order to become a better player, she has to become the vocal leader of this team as well," Dacko said.

Dacko also cited one problem in particular that not only plagues Danella, but the team as a whole. She cited the forward's late decision making in games against New Hampshire and Rhode Island, saying she needs to be more disciplined and have more confidence in her skills, rather than trying to stay in her comfort zone.

"When you tend to doubt yourself as an individual is when you can't knock [in] that delivery blow," Dacko said. "That's where we are as a team right now. We've played well enough to win ball games and were coming up short. We're fragile instead of being able to compete and leave it all on the floor."

Through 46 games, Danella already cemented her spot in the UMass record books. She is the leading scorer among active Minutewomen with 508 career points, which puts her 42nd all-time at UMass. She is the only player in the top 50 with less than 50 games played in her career. She is second among active players in rebounding with 246, trailing only Hill's 259.

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****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2010

The Writing Program Placement Test
will be offered on:

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UM drops last three

BASKETBALL from page 12

game back and tied the Minutemen, thanks to Brenton Butler's 31 points. With 2.9 seconds left, senior captain Ricky Harris made a jump shot to give his team its first A-10 win.

With less than four minutes to go in the second half, Harris scored five straight points to give UMass a 52-42 lead and continued its control of the game up until the 10:28 mark.

Butler then scored 11 of his points as part of a 16-3 run and tied the game at 65 apiece. However, the Rams couldn't maintain a lead and stayed winless in the A-10.

DAVIDSON 63 – UMASS 61

Davidson's DP Kuhlman made two free throws with 4.1 seconds left in the game to give UMass its second-straight loss in A-10 play.

The Minutemen were up 49-47 with 10:28 left in the game before the Wildcats went on an 11-0 run to go up nine. UMass went scoreless for over seven minutes, but stayed with Davidson long enough to tie the game with eight seconds left.

Harris came off the bench to lead his team with 21 points, while Anthony Gurley added 17 to the effort.

The Minutemen finished the game 18-8 percent from 3-point range, including nine straight misses in the first half.

BC 79 – UMASS 67

The Minutemen hoped to keep the game close against Boston College as it did against Memphis, but the Golden Eagles pulled away midway through the second half on a 16-4 run and held on for a 12-point win.

Gurley led UMass with 23 points and 10 rebounds. The Minutemen dominated the boards, 50-33, but couldn't hold off BC's offense, which had four players finish in double-figures.

Forwards Corey Raji and Joe Trapani finished with a team-high 18 points for the Golden Eagles and the team shot 44.1 percent from the field compared to 36.8 for the Minutemen.

UMASS 73 – MEMPHIS 72

All Memphis needed to break the Associated Press Top 25 Poll was a win over the Minutemen. UMass freshman Terrell Vinson had other plans for the Tigers.

The forward led the Maroon and White with 21 points at the TD Garden in Boston, including a last-second shot to give his team a one-point win.

Part of the reason for UMass' success was its advantage in rebounding (44-24) and 50 percent shooting.

The Minutemen led by seven points in the second half, until Memphis went on a 12-2 run to take a 63-60 lead with 6:40 left. However, UMass continued to use its edge on the boards to limit second-chance opportunities and upset the Tigers.

Adam Miller can be reached at amiller@dailycollegian.com



Guard David Gibbs saw a decrease in his playing time with the emergence of Gary Correia and Freddie Riley. Gibbs has averaged 2.7 points and 2.6 assists this season as a sophomore.

Minutewomen start Atlantic 10 schedule with 1-2 record

W. BASKETBALL from page 12

Wilson's game-winning bucket came off of a steal she made while UMass had the lead. She finished the game with 11 points, five steals and five assists.

Danella had a double-double with 16 points and 11 rebounds and shot 3-of-4 from 3-point distance. Watson had 13 points, five rebounds and three blocks. Hill added 10 points, five rebounds, three steals and two assists.

The Ram's Lindsay Harris led URI in scoring with 14 points but also pulled down nine rebounds.

HARVARD 72 – UMASS 60

Watson received the first start of her collegiate basketball career; however, UMass fell to the Crimson's spot-on shooting (72-60) at home.

In the first half, Harvard shot 58.8 percent from 3-point range and forced the Minutewomen play catch up as they fell behind 46-29 at halftime.

Watson had 13 points and 10 rebounds to log the first double-double of her career. Danella added 19 points and seven rebounds but was second in scoring to Nicole Jones, who had 22 points on 8-of-14 shooting from the free-throw line.

UMass put together a 25-12 run over a period of eight minutes in the second half but could not comeback.

MAINE 65 – UMASS 49

In the first game of 2010, Maine pulled off an upset over UMass at the Mullins Center as the Blackbear's Amanda Tewksbury shot 4-of-7 from 3-point range and had 24 points to go along with nine assists.

Danella was the high scorer for the Minutewomen with 12 points, and the team struggled to get things going on offense. Jones and Watson also scored in double digits for UMass with 11 and 10 points respectively.

UMass was outscored 20-11 in bench points, and the team was held to under 50 points for the third time this season.

DELAWARE 57 – UMASS 55

In front of a crowd of 2,938 at the Bob Carpenter Center, UMass battled but lost against Elena Delle Donne and the Delaware Blue Hens 57-55, thanks to a last-second shot by the transfer from UConn.

Delle Donne is one of the most highly touted women's basketball players in the nation and proved why by putting up 21 points and 11 rebounds against the Minutewomen. UMass limited the 6-foot-5 forward in the first half, but Delle Donne banked in a jumper with 4.3 seconds remaining to seal Delaware's victory.

Zullo led the Minutewomen with 15 points, and it was her lob pass to Jones with 30 seconds left that set up Jones with a perfect lane to the basket, tying the game at 55.

After Delle Donne's game-winning shot, UMass worked the ball down court, but a Kim Benton 3-point shot did not fall in the waning seconds of the contest.

UMASS 70 – NJIT 59

The Minutewomen were led by the starting five as Danella, Jones, Zullo and Hill all scored in double digits and UMass pulled away with a victory on the road.

Zullo once again lit up the scoreboard with her 3-point shooting, going 5-of-8 from beyond the arc. However, NJIT's Jessica Gerald kept the Highlanders in the game and battled Zullo by converting 4-of-12 3-point attempts. Gerald finished with 24 points to lead NJIT.

Hill also had a big game for UMass, recording her second double-double of the season with 13 points and 10 rebounds.

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Stephanie Lawerence had nine points and six rebounds in 26 minutes, helping the Minutewomen defeat Saint Louis on Jan. 13.

Minutemen silence critics of January play

HOCKEY from page 12

the Minutemen were still within reach at the start of the final period, but three goals by BU put the game out of reach.

Syner, Wellman and Ortiz each found the back of the net for UMass, while Zach Cohen and Colby Cohen led the way with two goals apiece for BU. Dainton allowed six goals while making 22 saves on the night.

BENTLEY 4 – UMASS 1

UMass came into the UConn Hockey Classic as the favorite, but left disappointed as they fell in the championship game to Bentley behind a 42-save performance by Kyle Rank.

The Falcons managed just 16 shots in the game but made them count when they did, sneaking three past Dainton and scoring another on an empty net.

Kevin Czepial scored his first goal of the season to give UMass a 1-0 lead midway through the second period, but Bentley would tie it 1:26 later and go on to score four unanswered goals on their way to winning the tournament.

UMASS 4 – UNION 3

Despite trailing 3-1 at the start of the third period, Wellman scored two goals and Ortiz added a third for the Minutemen in the final period to advance past the first round of the UConn Hockey Classic.

Dainton played well in net for UMass against then-No. 18 Union, stopping 36 shots, including all 12 in the third period.

The win set up a match up between the Minutemen and Bentley after the Falcons topped host UConn in the opening round of the tournament.

Jeffrey R. Lamard can be reached at jlamard@dailycollegian.com.



UMass had its most impressive January in recent memory with a winning record during winter break. The Minutemen won their last three games, holding opponents to two or less goals in each game.

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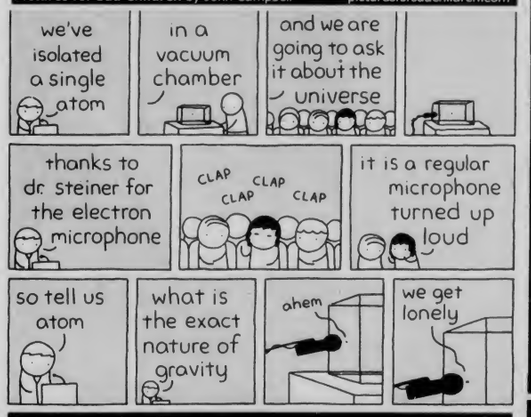
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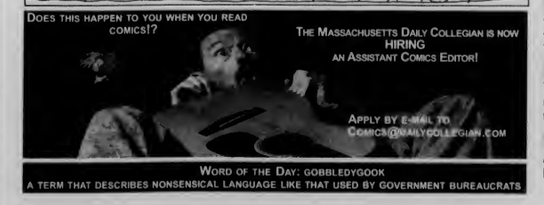


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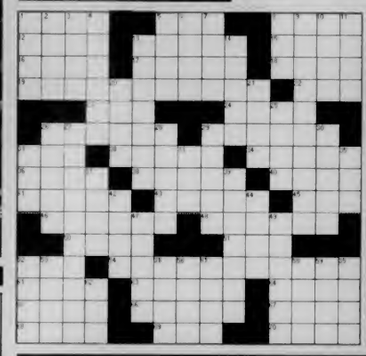
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23. Egg cells
24. A type of volcanic rock
26. Set ablaze
29. A tincture
31. Relative of an ostrich
32. Sensational
34. Way in
36. Unwanted email
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40. Eat
41. Danger
43. An ancient Athenian philosopher
45. Allow
46. Lasso
48. Billows
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51. Blemish
52. Cereal grain
54. Similarity in appearance
61. Supplication
63. Hardrail post
64. Deviate
65. Purposes
66. Mountain crest
67. Sword
68. Mats of grass
69. Before
70. Current event information

DOWN
1. Fashionable
2. Start over
3. Chocolate cookie
4. Munition
5. Dwarf buffalo
6. Dolt
7. Central points
8. Anagram of "Sue"
9. Moneymaking
10. Curse
11. Margarine
13. Layer
14. Picture
20. Wickedness
21. Naked
25. Discover
26. Push
27. Warranted
28. Explode
29. Notions
30. Cousins of ospreys
31. If you had this, you would know this
33. Sick
35. Nevertheless
37. Bog
39. Misstep
42. Teller of untruths
44. Verbal
47. Sporting venue
49. Sculpted
52. Creative work
53. As well
55. And
56. Pitcher
57. Distribute
58. Back of the neck
59. They man a ship
60. Visual organs
62. Donkey



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BASIC INSTRUCTIONS How to Explain What "the Hell" You Are Doing by Scott MEYER

If someone asks what "the hell" you're doing, it's often because they know what you're doing, but don't want to face it.

Often the issue is not that they don't get what you're doing, but that they can't understand why you're doing it.



Don't get defensive. Just calmly explain why what you're doing is a good idea, or at least not as bad an idea as they think.

You may never get people to understand your actions, but you might get them to accept your actions, which is something.



HOROSCOPES

aquarius JAN. 20 - FEB. 18
There are only so many times in life when one can change their last name to McGillicutty.

pisces FEB. 19 - MAR. 20
Perhaps you should reaffirm your bold declarations with sensational hip thrusts to show the world who's boss.

aries MAR. 21 - APR. 19
I believe it was a famous civil rights activist who once said, "You lookin' like a fool wit yo pants on the ground!"

taurus APR. 20 - MAY. 20
Auditions for the new sexbot infomercial are being held in local back alleys. See your local "creepy guy" for details!

gemini MAY. 21 - JUN. 21
Your Wi-Fi allergies are too terrible which is why your family bought this horoscope to tell you, "connection terminated"

cancer JUN. 22 - JUL. 22
All of your future problems can be solved by large deposits of unobtainium.

leo JUL. 23 - AUG. 22
Either there is a disturbance in the force or Nicolas Cage has publically endorsed Rogaine for Men.

virgo AUG. 23 - SEPT. 22
How many times will you suffer from indecent exposure and not learn from your mistakes?

libra SEPT. 23 - OCT. 22
One must always make friends in the right places. Where will you meet your luchador body guard?

scorpio OCT. 23 - NOV. 21
Statistics is the best guide to decision-making. 95 percent of the time, it works every time.

sagittarius NOV. 22 - DEC. 21
It's quite frustrating when your companion closes his or her eyes while watching Whoopi. . .Goldberg movies.

capricorn DEC. 22 - JAN. 19
Stealth actions should be committed with the musical theme from "Inspector Gadget" in mind.

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SPORTS TUESDAY

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New year, new outlook for UMass

Minutemen have big win amongst struggles

By Adam Miller
Collegian Staff

While students were on break, the Massachusetts men's basketball team started its Atlantic 10 schedule after closing out the non-conference games.

Although UMass (7-10, 1-3 A-10) finished winter break 2-5, coach Derek Kellogg remains positive about his team's progress over winter break. Here's a recap on all the games that happened during break.

Temple 76 – UMass 64

The last time UMass played a ranked opponent was on Nov. 28, when it lost in a 100-68 rout to Michigan State.

The 19th-ranked Owls tried to produce a similar result with a 22-point lead and six minutes, eight seconds left in the first half, but this time, the Minutemen kept Temple from running away. UMass cut the deficit to seven points on a 3-pointer from Javorn Farrell with 8:41 left in the second half, but Temple's hot shooting kept the Minutemen from getting any closer.

The Owls finished the game 14-for-22 from beyond the arc with 11 of those shots coming from guards Ryan Brooks and Juan Fernandez.

Richmond 70 – UMass 63

Freddie Riley led UMass with 20 points and also helped overcome an early 14-point deficit, but was outscored 17-10 in overtime. Richmond opened with a 5-0 lead before the freshman hit a 3-pointer to keep the game close.

The Spiders were cold from the field (37.1 percent) and from 3-point range (20.7), but controlled the game with their defense.

Richmond's Darrius Garrett was dominant on the defensive end with 13 rebounds and 14 blocks. The sophomore was two points away from recording a triple-double.

Ryan Butler also played a critical role on the defensive end with four steals, which contributed to 18 Minutemen turnovers.

La Salle 80 – UMass 74

Poor free-throw shooting (52.2 percent) prevented the Minutemen from holding onto their seven-point lead at halftime to lose in front of a pro-UMass crowd in Springfield.

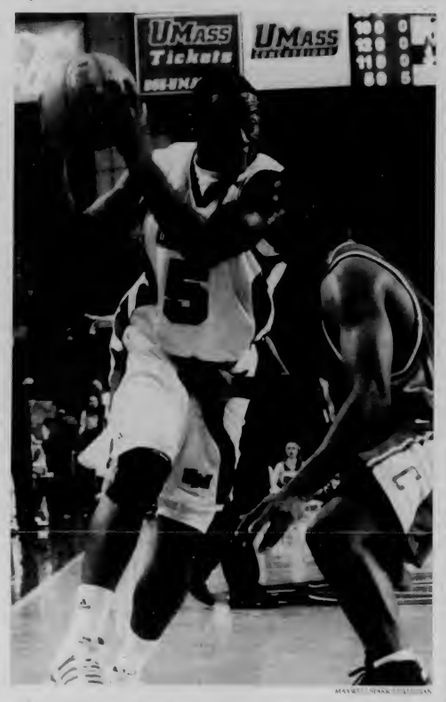
Aaric Murray led the Explorers with 18 points in 27 minutes and showed off his defensive skills around the basket with four blocks.

The Minutemen received strong efforts from Terrell Vinson (13 points) and Riley (22 points), but couldn't hold off La Salle's size down low, as it dominated the boards with 47 rebounds compared to 32 from UMass.

UMass 78 – Fordham 76

UMass led by 13 points during the game, but Fordham

See BASKETBALL on page 10



Senior guard Ricky Harris leads the Minutemen in points (17.0) and assists (2.9), but the Minutemen won two of seven games over winter break.

Correia, Riley see increase in playing time over winter break

By David Brinch
Collegian Staff

After coming off the bench in 29 of 30 games last season, junior guard Gary Correia was very close to transferring to Boston University in 2009. Correia had backed up guard Chris Lowe during his first two seasons in Amherst, and didn't know what his role with the Massachusetts basketball team really was, with coach Derek Kellogg bringing in five freshmen. Besides senior guard Ricky Harris, Correia is the most experienced player for the Minutemen (7-10, 1-3 Atlantic 10).

At the beginning of the season, Correia was splitting time with sophomore guard David Gibbs at running the offense. After having Harris run the point for a bit, Kellogg turned to Correia to play a much bigger role, and as of late, it has paid off. He played 31 minutes in the upset over Memphis, playing tough defense, scoring seven points and grabbing a career-high five rebounds.

Following the Memphis game, Correia played 24 minutes, dishing out five assists and no turnovers in a Boston College loss. He has started the past four games for UMass, earning his second career start at Davidson on Dec. 30. He has turned the ball over just 14 times this season, and Kellogg sees Correia as somebody who he can trust on the court.

"Really, he gives us a junior who's been through the wars a little bit," Kellogg said. "I think he's maturing into a role of being a good guy that the coach can rely on and trust out there, [and] he's really one of the guys that does the little things out there."

Riley scoring big

It seems that there are no questions regarding freshman guard Freddie Riley's health.

After having minor knee surgery on Dec. 9, Riley has returned to the court and has been a strong force off the bench offensively for the Minutemen after missing four games. In his first game back against Fordham on Jan. 6, Riley played 16 minutes, scoring six points and grabbing three rebounds in the UMass victory. During the next game against La Salle, Riley exploded for 22 points, leading all scorers while going 6-of-14 from beyond the arc.

The following game against Richmond, Riley again led all scorers with 20 points, going 7-of-13 from the field and 5-of-10 from 3-point range in 25 minutes of action. It was Riley's sixth game in double figures, and his second in a row.

While the contests against the Explorers and the Spiders both ended in defeats for the Minutemen, Kellogg now knows how big of a threat Riley can be scoring the basketball off the bench. In 12 games, Riley is third on the team behind Ricky Harris and Anthony Gurley with 11.2 points per game, while averaging just 17.8 minutes per game.

"I expect Freddie to have a big game now every time out, and if it goes the other way, I'm going to be disappointed," Kellogg said. "We no longer have freshmen, and I think Freddie is starting to figure out how to play the college game."

David Brinch can be reached at dbrinch@student.umass.edu.

UM wins last three contests

By Jeffrey R. Larnard
Collegian Staff

With more wins this January (3) than the past two Januaries combined (2), the Massachusetts hockey team silenced all questions its critics had entering this year's winter break.

Despite a three-game losing streak, the No. 19 Minutemen (14-8-0, 9-6-0 Hockey East) finished their winter break with a 4-3 record on a three-game winning streak, reaching third place in the Hockey East Standings. Here is a recap of UMass' games over break.

UMass 2 – UML 1

For the first time this season, the No. 19 Minutemen swept a weekend series, something few teams have accomplished in Hockey East this season.

A late power-play goal with 1:07 by Matt Irwin at the Tsongas Arena in Lowell, Mass., lifted UMass over UMass-Lowell and gave it the Alumni Cup for winning the season series.

Marc Concannon gave the Minutemen an early 1-0 lead, despite being outshot 14-6 in the first period.

With eight minutes to play in the second period, the River Hawks' Patrick Cey netted the equalizer, the only mistake made by UMass' Paul Dainton (28 saves).

In the final frame, UML was called for five penalties, two coming late in the game, giving the Minutemen a 5-on-3 man advantage. Irwin capitalized on the power play to extend UMass' winning streak to three and put an end to the question of their annual January collapse.

UMass 3 – UML 2

With goals by James and Michael Marcou in the third period, the Minutemen avoided a late collapse to UML to take the first game of the home-and-home set and jump into third place in the HEA standings.

UMass jumped out to a 1-0 lead in the first quarter, and behind a strong performance from Dainton (31 saves) – found itself in a 1-1 game to start the third period.

James Marcou, the nation's leading scorer, notched his seventh goal of the game after putting in a rebound on a Casey Wellman shot in front of the net. The goal put UMass up 2-1, until David Valforani tied it back up at two with 5:06 left in regulation.

After Danny Hobbs was called for a penalty, the momentum seemed to be shifting in the favor of the River Hawks. However, a UML penalty shortly after set four-on-four play, resulting in Michael Marcou's game-winning goal with 2:19 left.

UMass 4 – Northeastern 1

Dealing with a three-game losing streak, the Minutemen came away with a much-needed win over the Huskies at the Matthews Arena.

Behind strong play from both power-play units, UMass built a 4-0 lead by the end of the second period with three power-play goals. The penalty-kill unit was a perfect 6-for-6 when Northeastern had the man advantage.

Wellman started off the scoring in the first period with his 17th goal of the season on the power play, and Rocco Carzo added another at the end of the period with both squads at even strength. Within an 18-second period in the second quarter, James Marcou and Will Ortiz notched their sixth and 10th goals on the season, respectively, to put the Minutemen up 4-0.

Tyler McNeely ended goaltender Dainton's (12 saves) hopes of a shutout two minutes, 10 seconds into the final frame, when he scored his sixth goal of the season to give the Huskies their only goal of the game.

UNH 7 – UMass 2

Besides a 2-5 loss to then-No. 4 Cornell on Jan. 3, New Hampshire hadn't lost since UMass stole a game back on Nov. 13. For the Minutemen, the Wildcats were the last team they wanted to see as it tried to get back on track and avoid another collapse in January.

UNH wasted no time, scoring two goals in the first six minutes of the game, and later added two more at the end of the first period to hold a 4-0 lead heading into the middle frame. T.J. Syner would score an unassisted goal 23 seconds into the second period, but the Wildcats would add two more in the period.

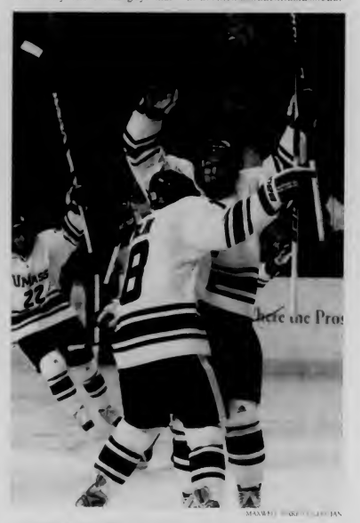
Dan Meyers got the start for UMass in goal, making 26 saves while allowing seven goals.

BU 7 – UMass 3

After a disappointing first half of the season, Boston University came out of the new year looking to make a statement, and did so with a convincing 7-3 victory over UMass at home.

Both teams scored three power-play goals in the contest, but the Minutemen were 3-of-12 while the Terriers were 3-of-6 on the night. Trailing 4-2,

See HOCKEY on page 10



Members of the Minutemen celebrate a goal earlier this season. Over winter recess, UMass went 4-3 after a rough start to 2010.



Sophomore Nicole Jones shoots over an opponent earlier this season. The Minutemen went 2-5 over break, suffering a four-game losing streak to Delaware, Maine, Harvard and Rhode Island.

Minutewomen struggling as of late, experience four-game slide

By Neil Carroll
Collegian Staff

Winter break was not easy on the Massachusetts women's basketball team as it went 2-5 including a four-game losing streak. Here is a recap of the Minutewomen's (7-11, 1-2 Atlantic 10) games over break.

Richmond 73 – UMass 62

Although Kristina Danella played in the game, she was not at full strength, and the UMass offense could not match Richmond's attack, falling to 1-2 in the A-10.

Danella was hesitant on her ankle but managed to still score 12 points for the lacking offense. Brittani Shells ran through UMass' zone defense and finished the game with 22 points and four assists.

In the third start of her collegiate career, freshman Jasmine Watson was the only legitimate offensive threat for UMass. She racked up 19 points and grabbed eight rebounds.

As UMass tried to get their shooters going, Megan Zullo had 11 points and seven assists but was 3-of-8 from 3-point range.

UMass 62 – SLU 59

Coming into the game the Minutewomen knew they would be without their leading scorer Danella, who injured her ankle a day before in practice, but showed a lot of heart against the Billikens.

Diatiema Hill came up huge for UMass by setting a new career high with 26 points in the overtime win. She also added 10 rebounds, five steals and four assists and carried the offense in Danella's absence.

UMass let up a second-half lead to Saint Louis, culminating with a 3-point shot by Katie Paganelli with three seconds left in regulation. However, the team rallied in overtime around Hill and came away with their first win of 2010.

URI 58 – UMass 57

Rhode Island took the victory in UMass' A-10 season opener, 58-57, thanks to a layup by Anisha Wilson with 33 seconds remaining in the second half.

See W BASKETBALL on page 10

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 37 LOW: 21 www.DailyCollegian.com WEDNESDAY, JANUARY 20, 2010

Brown triumphs in Senate race

SENATE RACE 2010

By Matt Rocheleau
Collegian Staff

Republican Sen. Scott Brown claimed a shocking come-from-behind win in Tuesday's Massachusetts special election over Democratic candidate Martha Coakley, who most had believed until recently was a shoe-in for the U.S. Senate seat left vacant by the late Sen. Edward M. Kennedy.

The race began tightening in the final weeks of campaigning as surveys showed Brown had gained significant ground on the state's attorney general, which put a national spotlight on the Jan. 19 election.

With Brown's stunning upset in liberal Massachusetts, the Democrats' 60-seat supermajority in the Senate is now gone, meaning Democrats can no longer block Republicans from filibustering Democratic-backed legislation, such as the heavily-debated health care proposal.

Sen. Kennedy had held the Massachusetts Senate seat for 46 years before he died at age 77 in August after a lengthy battle with brain cancer.

Brown nabbed 52 percent of the 2.2 million votes cast – Coakley had 47 percent – to become the first Republican to win a Massachusetts Senate seat since 1972.

Before a roaring crowd, he expressed his gratitude to those who voted for him and honored former Sen. Kennedy during his victory speech.

"I will remember that while the honor is mine, this Senate seat belongs to no one person, no one political party," he said, calling his new position, "the people's seat."

"It was all of us against the machine. And tonight, we have shown everybody now that you are the machine," he added.

Coakley addressed and thanked her supporters in a speech after conceding the race last night when Brown's victory had become apparent.

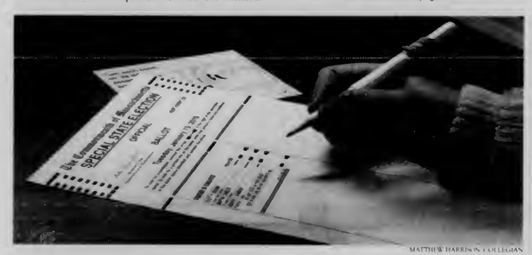
"I wish we were here with other and better news here tonight, but we're not," she said.

"I know we will get up tomorrow and continue this fight," to advance on such issues as healthcare, she added later.

See SENATE on page 2



Republican Scott Brown seals the deal with his victory over Martha Coakley for the Massachusetts Senate seat amid strong voter turnout on Tuesday.



The special election on Jan. 19 pit Republican Scott Brown against Democrat Martha Coakley with Brown securing the Senate seat left by the late Massachusetts Senator Edward Kennedy.

UMass professor designs new microscope to see molecules

By Bobby Hitt
Collegian Staff

In the spirit of Chancellor Holub's initiative to make the University of Massachusetts Amherst a research powerhouse, biology professor Patricia Wadsworth and physics assistant professor Jennifer Ross are developing a new microscope to shed light on the inner workings of the cell.

The microscope, to be completed next year, uses techniques which place fluorescent markers on specific molecules.

This allows scientists to observe the behavior of these illuminated molecules in a living cell.

According to Ross, the ability to observe molecules, such as proteins, in real time is greatly important to understanding the cell.

"Just knowing where a protein is located is not enough to understand a protein's function in the cell," said Ross.

"Since cells are living, the proteins of the cells are moving and often performing multiple functions simultaneously," Ross continued.

Wadsworth and Ross are co-principal investigators for this project.

"We make a great team," said Wadsworth of the tandem.

"Ross' background in physics means that she has training in building the components of a microscope from scratch," she said.

"My training in biology means that I have experience working with cells, and the processes in cells that can best be solved using this type of microscope," continued Wadsworth.

Wadsworth and Ross were given a $684,000 grant by the National Institutes of Health through the American Recovery and Reinvestment Act.

Ross envisions this microscope aiding in more than just biological functions.

"This technology could be applied in polymer science, physics, chemical engineering or other nano-scale applications," she said.

According to Ross, the application of this microscope to medical research is not a stretch of the imagination.

"Although this microscope is meant to benefit fundamental science questions, the answers to these questions often lead to results that aid medical research," said Ross.

"If we can dissect the activities of the cell during cell division, we can start to understand what goes wrong during diseases that exploit cell division such as cancer."

A conventional light microscope cannot take high resolution images of molecules, according to Nature.com, a site dedicated to scientific information.

In order to gain a better image, Ross explained, the scientists tag specific molecules, such as proteins, with a fluorescent marker that can be illuminated by ultraviolet light.

Scientists mark these molecules using a process called stochastic optical reconstruction microscopy (STORM), first developed by a Harvard professor, and Fluorescence Photo-activated and Localization Microscopy (FPALM).

See MICROSCOPE on page 3

Wilson gets pay raise

UM president receives 15 percent pay increase

By Sam Butterfield
Collegian Staff

With a fee increase and a salary freeze still fresh in some members of the University of Massachusetts community's memory, President Jack M. Wilson's overall compensation level increased by 15 percent in 2008-2009.

A survey released Monday by the Chronicle of Higher Education finds that President Wilson's compensation from the state increased from $473,200 in 2007-2008 to $546,000 last year, despite the fact that the University faces a budget shortfall as the Commonwealth struggles to balance its budget.

Wilson received a total of $546,000 in his compensation package for 2008-2009, with $425,000 allocated for salary, a $45,000 housing stipend, $25,000 in deferred compensation, $51,000 towards retirement, and the use of a car.

Wilson's package checked him in as the number 50 highest-paid public university leader of the 185 included in the survey.

In a statement, Robert J. Manning, Chairman of the University of Massachusetts Board of Trustees, said that the Board awards compensation it considers commensurate with attracting excellent administrators.

"The University of Massachusetts Board of Trustees seeks to set compensation at levels that are sufficient to attract and retain top administrators," he said.

"We believe that strong and astute leadership is important to the 63,000 students of the University of Massachusetts system," Manning stated, adding that the Board feels President Wilson has met their standards.

Manning explained that the University attempts to pay its chief administrators at levels around the 75 percentile of national administrators.

Manning further emphasized that part of President Wilson's compensation increase came from him declining to accept a performance bonus in fiscal year 2008 which would have provided him with an additional $54,000.

He also said that President Wilson took a two-week furlough in December, 2008, docking $13,076 from his pay.

Wilson participated in the same furlough again last December, adding to another reduction of income of the same amount.

Further, Manning said, President Wilson was entitled a three percent salary increase this year, separate from the compensation increase he received, but said he would refuse the raise until faculty and staff salaries also increase.

Robert Connolly, a press spokesman for the University system, said that he believes what is actually relevant about the pay increase was that Wilson had not accepted previous increases.

"What is really new here and, perhaps, news is that President Wilson not accepting the salary increase that his contract allows during the current fiscal year," he said.

President Wilson, chief of the UMass system, made the most of any UMass leader.

Chancellor Robert Holub earned $420,000 in total compensation, making him the 104th highest paid university leader.

The Chronicle of Higher Education's survey found that about one in three public universities froze base

See WILSON on page 3

Presidents of Public Universities' Pay 2008–2009

$1,000,000 and above	. . . 1
$900,000 to $999,999	. . . 1
$800,000 to $899,999	. . . 1
$700,000 to $799,999	. . . 8
$600,000 to $699,999	. . . 20
$500,000 to $599,999	. . . 27*
$400,000 to $499,999	. . . 60
$300,000 to $399,999	. . . 48
$200,000 to $299,999	. . . 16
$0 to $199,999	. . . 3

*University of Massachusetts President Jack Wilson fell into this pay bracket for 2008-2009, with a total compensation of $546,000, up 15 percent from 2007-2008.

$436,650 = The median total annual compensation for the sample of 185 leaders of public research universities and public-university systems

UHS hosts walk-in flu clinic

UMass' University Health Services (UHS) will host a walk-in H1N1 flu vaccination clinic on Thursday, Jan. 21 from 10 a.m. to 3 p.m. in the Student Union Ballroom. The clinic is open to individuals over six months old, and available while vaccine supplies last.

The Centers for Disease Control and Prevention and the Massachusetts Department of Public Health recommended vaccination for all individuals in the virus' target groups.

Forms and information will be available at the door, but to save time, UHS recommends that individuals download the registration form and vaccine information from the UHS website, www.umass.edu/uhs, and photocopy both sides of their insurance card. They also instruct patients to bring the completed form, insurance card and card copies to the clinic.

— The Massachusetts Daily Collegian News Staff



ARTS & LIVING

Bottom's Up!

Collegian writers put all your winter beer woes at ease with instructions on how to brew your own hard cider and the top lagers of the season.

SEE PAGE 5

SPORTS

Bonnies travel to Mullins Center

The Minutemen are hoping to put an end to their three-game losing streak tonight against St. Bonaventure. UMass is coming off its latest loss to Temple.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Nick O'Malley chimes in from Ireland to let students know that Irish stereotypes seem to hold some truth.

SEE PAGE 4

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Head to DailyCollegian.com for an exclusive slideshow of one reporter's adventures while wearing the Jesus boxers.

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MATTHEW HARRISON/COLLEGIAN

Smith College student Kira Disen votes in Tuesday's special election at Smith Vocational and Agricultural High School while a reported 7,800 voters turned out in the town of Amherst to cast their ballots.

Brown claims victory

SENATE from page 1

Despite snowy, slushy weather, voter turnout was strong across the Bay State, including in Amherst.

The town saw nearly 7,800 voters cast their choice for the seat, according to multiple media sources.

Around 84 percent favored Coakley, 15 percent voted for Brown and 1 percent for independent candidate Joe Kennedy — no relation to the late Sen. Kennedy.

At Precinct 3, the Immanuel Lutheran Church on North Pleasant Street, election constable Catherine Butterfield said polls there were busy throughout Tuesday and that student turnout was higher than would be expected for a state senate election.

Butterfield said there was confusion among many students on which precinct they were registered to vote in and if they were registered to vote in Amherst at all.

Though he won, Brown's supporters were not easy to find at polls around Amherst, which has historically voted favorably for Democrats.

Only one of nearly two dozen voters interviewed yesterday said they had voted for him.

Nineteen-year-old Rachel Foley, a freshman nursing major, voted for Brown because she wanted, "to see more of a balance," by having a Republican win in the heavily Democratic Massachusetts, and because she "didn't like Coakley's negative ads."

Nearly every voter questioned at the Bang's Community Center polling location yesterday evening said they were especially motivated to vote because of how close the race had become in the final weeks of campaigning and due to the potential impact the winner could have on major national issues such as healthcare.

"[Healthcare] doesn't affect me personally all that much, but I just feel like something has to be done," said Gabriel Gent, a 20-year-old junior and psychology major, who said he voted for Coakley.

Lieselle Trinidad, a graduate student studying mechanical engineering, and Megan Howe, who is working towards a second bachelor's degree in nursing, both 31, said they voted for Coakely because of her pro-healthcare reform and pro-women's rights stance.

"I was at home, about to eat dinner, and I thought 'there's only one hour left to vote, but, OK, I have to do this'."

Collegian Staff writer Matthew M. Robare contributed to this report.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.

UM scientists hope to understand cells

MICROSCOPE from page 1

"The easiest and least invasive way for most cell biologists is to engineer proteins that are linked through their sequence to fluorescent proteins, such as green fluorescent protein," said Ross of the process.

"The DNA for the newly engineered protein is inserted in the cell, and the cell uses its own machinery to make the protein," she added.

"Our fluorescent proteins have been further engineered so that they have a switch on them," Ross furthered.

"These proteins are dark until UV light hits them, and then they turn on. This is how we control how many proteins we see of the many that are there."

Ross stated that scientists can illuminate nearly any molecule using this technique.

"We can engineer almost any protein that the cell expresses to put a fluorescent label on it. With the fluorescent label, we can see these proteins," she said.

However, current microscopes illuminate too many proteins leaving the image blurry.

"The problem is that there is never just one of each protein — but rather thousands," said Ross.

"Thus, our new microscope will allow us to visualize a very small population of proteins at each time," she continued, "thus, we will light up just 10 or so of the thousands that are in the cell; we will track them until their light burns out, and then we will light up another 10."

"We repeat this until all thousand plus molecules have been imaged and tracked," Ross went on.

Currently, Ross and Wadsworth have the optical table, the microscope body, cameras and three lasers to begin building the microscope.

However, the team is still in search of a technician to help construct the device.

Their lab will be demonstrating spinning disk confocal systems in February, and will begin to build the new set-up over the spring semester.

When the scope is built, there will be tours of the pair's laboratory in Hasbrouck Laboratory.

According to Wadsworth, these tours will be open to anyone wishing to see the instrument.

UMass undergraduates in Ross and Wadsworth's research program will be trained on the microscope.

Several faculty members will also be using the new microscope for their own experiments, including Magdalena Bezanilla, of biology, Wei-Lih Lee, also of biology, Jim Chambers, in chemistry, and Lori Goldner, a professor of physics.

Bobby Hitt can be reached at rhitt@student.umass.edu.

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MATTHEW HARRISON/COLLEGIAN

Refreshments are served as Chancellor Robert C. Holub discusses the works of five local artists at the January Hillside Salon hosted by his wife Sabine Holub.

Holub hosts visual arts

By Jennifer Heshion
Collegian Staff

The latest in a series of Hillside salons hosted by Sabine Holub, the wife of University of Massachusetts chancellor Robert Holub, featured the visual artwork of five local artists. Running from 6 p.m. to 8 p.m. yesterday, the salon session was the first of the spring semester's monthly series of Hillside gatherings to be held in the Holub's residence located at 150 Chancellor's Drive in Amherst.

During what was described as an "informal gathering" by salon organizer Rebecca Dufault, each artist received 20 seconds to show 20 slides of his or her artwork, which was then promptly followed by an open discussion with the artists.

"It's very interesting," Dufault said. "You get to experience local artists who come from a variety of different backgrounds and you have different formats — dance, print, video, etc."

The artists featured in January's salon included Anita Hunt, who has been producing a variety of artwork for the past 30 years, including printmaking, photography and drawing, as well as producing handmade artists' books.

Hunt, a resident of western Massachusetts, is currently teaching printmaking workshops as well as working with Zea Mays Printmaking, a studio facility in Florence dedicated to the use of safer, non-toxic and innovative printmaking methods.

Mary Frey is a professor of photography at the University of Hartford's art school whose past work has incorporated the use of documentary images to express contemporary culture of families, friends and real-life dramas. Frey's work has been featured in New York's Museum of Modern Art, the Museum of Fine Arts, Houston, the Chicago Art Institute and the International Polaroid Collection.

Lilliana Pereira also took part in the salon. She is an art director for Northampton marketing firm Bidwell ID, and was born and raised in western Massachusetts. Pereira specializes in drawing and collages, as well as printmaking with the Zea Mays Printmaking studio. Pereira has won several design awards, including a Gold CASE Award and a Gold Creative Merit Award.

Fraser Stables is a Scottish-born photographer and video artist who is currently a professor at Smith College. Stables' work has been featured in art galleries throughout the U.S., Canada and Europe.

"It's a different and exciting way to get to know local artists and to get to understand what motivates the artists," Dufault said.

Loretta Yarlow, director for the University Gallery (who also helped coordinate the event) added to Dufault's sentiments on the benefits of the small, informal gatherings at Hillside for both the artist and those in attendance that are passionate about the arts.

"There is a really wonderful mix of local artists and media," Yarlow said. "It's a wonderful way to get an overview of what is happening in our community because it's such a rich community of artists who are working with different mediums."

Each Hillside salon session is held on the third Tuesday of every month, with the next one scheduled for Feb.16. The salons require those in attendance to register via email with hillsidesalon@umass.edu, or by contacting Dufault directly at 413-545-4336.

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Wilson's raise causes concerns due to UMass financial woes

WILSON from page 1

salaries for executives, and about 10 percent cut their compensation packages.

Although some universities cut executive pay, others continued to raise compensation and benefit packages.

On average, public institutions increased their compensation packages to their executives by 2.3 percent from 2007-2008.

University presidents who earned significantly more than Wilson included Michael M. Crow, president of Arizona State University, M. Roy Wilson, president of the University of Colorado at Denver, Michael J. Hogan, president of the University of Connecticut, Patrick T. Harker, president of the University of Delaware, T.K. Wetherell at Florida State University, G.P "Bud" Peterson at Georgia Tech, John V. Lombardi at Louisiana State, Mary Sue Coleman at the University of Michigan system, E. Gordon Gee at Ohio State University, Nancy L. Zimpher at the University of Cincinnati, Michael D. McKinney, president of the Texas A&M system, William C. Powers Jr. at the University of Texas at Austin, Fracisco G. Cigarroa, president of the Texas system, John T. Casteen III at the University of Virginia, Charles W. Steger at Virginia Tech and Mark A. Emmert at the University of Washington.



TUSCRIPT WWW.JACKWILSON.COM

The Chronicle of Higher Education survey ranks Wilson as number 50 on the highest paid list.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, JANUARY 20, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
—Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

You know Ireland

GLOBAL PERSPECTIVES



Nick O'Malley

The Irish love drinking. No, I don't think you're getting me here. The Irish really, really, really love drinking.

When moving to a new place, it's usually best not to cave into stereotypes. As most out-of-state students discovered, people from Massachusetts aren't crazy liberal, angry-driving, WASPs running around yelling "chowdah." Most people, at least.

So when I first landed in Ireland, eager to start my semester at University College Cork, I tried to go in with a pretty open mindset. Sure, I had my preconceptions about the great Republic of Ireland and what the people were like, but I was more than ready to see the stereotypes that are promoted in America blown up and find out how much I really knew.

The answer? Pretty much everything.

For example: The Irish love drinking. No, I don't think you're getting me here. The Irish really, really, really love drinking.

Sure, most people have a general idea of Ireland's reputation for drinking, rain and drinking while it's raining. But still, it's a stereotype. Surely alcohol can't be that engrained into the culture of an entire country. It's probably an overplayed myth.

Nope. In fact, it's No. 1 on the list things that you thought you didn't already know about Ireland.

It didn't take long. Heck, I hadn't even been admitted into the country when the immigration officer at the airport saw my paperwork and said: "Spending the semester at UCC, huh? Try not to drink too much." Most of the other students I've met over here got the same treatment at immigration.

This country's penchant for the sauce was pretty well showcased in the brand new show that's been hitting the airwaves over here, "Stone Cold Sober," in which a bunch of Irish guys give up drinking for six months. That's it. They just do stuff and happen to not drink.

Mind you, these are guys that went out to the pubs four nights a week and recovered the other three while doing this weird thing called "working."

Which brings me to stereotype No. 2: The Irish are laid back about everything.

When it came time to pick classes at UCC, I didn't know what to expect. Mostly, I was hoping the system was better than SPIRE, which isn't saying much.

The system here, it turns out, isn't really much of a system at all. Just show up to classes, see which ones you like. Sign up eventually. Try to get it done within a month.

The police? It's not exactly the UMPD over here.

During our international student orientation, a Cork police officer that came to talk to the group about (you guessed it) drinking, laid down the law on drugs, informing us of the strict, "zero-tolerance" attitude at the school. "Be smart about it. Don't get caught," he said.

Well, there may be a little leeway.

Stereotype No. 3: It's always raining.

Well, it isn't always raining. I have seen that glowing yellow orb in the sky every now and then. But, compared to New England, it's monsoon season. Remember the deluge we got back in June and July? A drizzle.

Sunlight is optional in Ireland. So much so, advertisements actually market the amount in vitamin D in their product, playing at the fact that the people don't get enough of the stuff from the sun.

Yet, even when it's a torrential downpour with gale force winds (the two go together more often than not), the people here still aren't as miserable as they are on a nice day in Massachusetts.

Which brings me to stereotype No. 4: The Irish people are ludicrously nice.

It's difficult to describe how nice people in Ireland are, mostly because I don't think we have any American phrases to describe this level of kindness. So, I'm going to make one up.

People in Ireland are Mr. Rogers-marshmallowily nice. It's like every guy is Michael Cera's character from, well, any Michael Cera movie and every girl is the nice, kind of cute best friend character that the main character doesn't fall in love with until the last 20 minutes of a movie.

When first exposed to Mr. Rogers-marshmallowily kindness, it's almost as if someone's messing with you by being overly nice. It's weird. It's not until you're talking to someone for over five minutes you go, "Oh wait, this person isn't messing with me. They actually are this nice. Weirdo."

However, there is one exception: Middle school-age kids in Ireland are just as annoying as the American ones. The only difference is that they have stereotype No. 5: the accent.

Since I've been here, I've noticed three distinct types of Irish accents, all of which most people have heard. First, there's the Colin Farrell-esque light accent that can make girls melt. Jerks.

The second is found mostly in the older population: the mumble. Prevalent around my current city of Cork, the mumble is a combination of the talking speed of a middle school girl and the annunciation of someone that's just back from the dentist and got a mouthful of Novocain. Difficult to understand under normal circumstances, the mumble is unintelligible and undistinguishable from Gaelic when the speaker is drunk, which is often.

Finally, there's the whine. Think Dudley from the Harry Potter movies (not Irish, I know). Regardless of nationality, everyone with an accent under the age of 16 is infuriating to listen to and will increase the chances of you wanting to punch a child 10-fold.

It's not like doing so would get you in trouble. The kid's mom would probably brush it off and offer you some tea.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu

Valley's homeless scraping by

Chris Russell

"About 15 different police officers came up to the door and rapped on the window. That's a horrible sound after a while, that stern rapping," he said.

I met Steve Cuoco last May as he sat on the sidewalk outside Thorne's Marketplace, eating out of a Chef Boyardee can.

A sign that read "homeless vet" leaned against a coffee cup full of coins, imploring people to part with any spare change floating around their pockets. He suspected many ignore him because "they think I'm just a derelict trying to get crack money."

He had been homeless in Northampton for about two years, the whole time coping with degenerative arthritis in his back. A weathered cane helped with walking, but his slow, stooped gait made it clear every step was an excruciating ordeal. Alcohol is the only available remedy able to dull the almost constant pain.

A doctor said a fall down a flight of stairs in 1981 is responsible for his current medical condition. The fall happened while he was an active duty Air Force member, for which Cuoco received a medical discharge under honorable conditions. He receives $960 a month from the military for mental disabilities caused by the fall, but does not receive disability payments for his back condition. After doctors said his fall caused the degenerative arthritis, Cuoco filed a disability claim, but the military claimed they couldn't find his medical records, and denied the claim.

"The military gives me shit; they give me nothing," he said. "They just kicked me to the curb."

Cuoco said he would receive another $1800 a month if the military also recognized his back disability, allowing him to get an apartment. Right now he can only afford three weeks a month in a motel, as rent is $325 a week. After that he is on the streets until the next check comes.

Cuoco said he felt like a "crumbum" begging on the street, but that is the only way he can survive. Although Northampton provides some free meals, Cuoco said it isn't nearly enough. "I gotta beg like a scumbag to keep from going hungry," Cuoco said. "This is the only meal I get, Chef Boyardee."

Cuoco is homeless and to no fault of his own. A similar situation also faces Chris Barnard, an Amherst native I met at the Amherst Survival Center last March. At the time he lived out of his car, which had been his home for the previous 10 months. The lifestyle he was living was the result of a working class life that had quickly unraveled.

Barnard was laid off from his post office job, lost his modest house, and went through a divorce during which his ex-wife took the last $2,000 from his bank account to pay her lawyer. Completely broke, Barnard didn't know where to turn before he discovered the Amherst Survival Center, which provided him with a hot meal most days.

"Before this place I starved for four days," he said. "I didn't have any place to go."

At night Barnard had to return to his car, an unsuitable dwelling for the frigid Amherst winter.

"About 15 different police officers came up to the door and rapped on the window. That's a horrible sound after a while, that stern rapping," he said. "Sometimes it got so cold out they would force me to go to the hospital to get warm."

I met him again in May on the bus, and he said things were finally improving. His ex wife finally repaid him, and he was looking for a permanent residence and a new job.

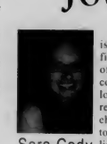
Unfortunately, Steve Cuoco and Chris Barnard are not the only people suffering through the constant problems homelessness presents. In 2007, over 5,000 people in the Pioneer Valley experienced some period of homelessness, and almost half of these were families with children, according to All Roads Lead Home, a report commissioned by the mayors of Holyoke, Springfield and Northampton.

Although some of these individuals may be responsible for their current situation, many are on the streets because life threw them a curveball they could do nothing about. The Valley's many shelters and food banks provide essential aid to these unlucky souls, who like Barnard and Cuoco saw fate steal their metaphorical bootstraps. It's impossible to lift one's self out of homelessness by pulling at air.

Basically a lot of people need a lot of help. Donations to shelters and food banks are always helpful, but one should not understate the significance of giving five dollars to someone on the street asking for help. For that person, five dollars means a warm drink and some food to quiet a stomach likely raging with hunger. It may seem like a small gesture, as five dollars means little to most people. Yet for someone who has nothing, five dollars is everything — it allows them to survive the day more comfortably. This may be a small victory, as there is another battle to find sustenance waiting the next day, but it is still better than going hungry that day.

Chris Russell is a Collegian columnist. He can be reached at crussell@student.umass.edu

Journalism not dying, just evolving



Sara Cody

In all of my classes, I have heard about journalism going digital and the big race to create a web presence. Print media seems to be on the endangered species list.

As a journalism major in my final semester, I often find myself confronted with a lot of pessimism regarding my career choice. According to statistics published in the New York Times from the Audit Bureau of Circulations on Oct. 27, 2009, 21 out of the 24 major newspapers reported a significant decline in the number of paid circulation of newspaper subscriptions, some as much as almost 26 percent.

Two of the remaining three newspapers reported an increase due to their competitors folding, and the last newspaper, The Wall Street Journal, has a loyal online following that requires a paid subscription. I can't tell you how many times I have heard about the so-called impending doom of journalism, whether in my classes or by the media itself.

But I can't help but disagree. As an aspiring science writer, I know more about Darwin and the theory of evolution than what is probably socially acceptable. And while I don't condone anthropomorphizing Darwin's theory of natural selection (social Darwinism and eugenics, anyone?), but I can't help but think of certain aspects of evolution, particularly the Red Queen hypothesis and apply it to what the field of journalism seems to be experiencing these days.

Natural selection, in regards to biological evolution, refers to how nature tends to favor organisms with traits that are best suited to a particular environment. This is the basis for evolutionary change. Over time, the population will exhibit these traits once the organisms with the less-favorable traits die off. This, in a very basic nutshell, is how evolution happens.

In 1973, evolutionary biologist L. Van Valen came up with the Red Queen Hypothesis, which is based off of a quote from Lewis Carroll's "Through the Looking Glass." The Red Queen tells Alice, "It takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!" Van Valen thought this was a great example that explains the evolutionary arms race she was witnessing as an evolutionary biologist. The quote explains how when a fox evolves to run faster, the rabbit it hunts must evolve in turn to run at least twice as fast, or face extinction.

Journalism is evolving. There is no question about this. In all of my classes, I have heard about journalism going digital and the big race to create a web presence. Print media seems to be on the endangered species list. Readers have opened their eyes to the different ways of consuming news. From RSS feeds to podcasts to subscribing to newspapers via Amazon Kindles, the most popular forms of news distribution have changed dramatically in the past decade.

The key thing I'm trying to point out here is that journalism is not dying. There will always be a need to know what exactly is going on in the world. The only thing that is in danger of dying out is the print medium by which we distribute it. The advent of the Internet has brought with it revolutionary ways to consume the news.

As journalists, we need to recognize that our environment is changing. Therefore we need to change with it as per the Red Queen Hypothesis. As students in college studying journalism right now, we have an advantage to learn about all of the different methods people are using to deliver the news. We need to foster the skills, or traits, if you will, to think outside the proverbial box and brainstorm different techniques to present the news.

Video, blogs and social media like Facebook and Twitter have become so integrated in our daily lives that these outlets tend to be overlooked as viable news sources. As journalism students, we shouldn't be afraid to experiment with the Internet and learn multimedia. This is how we will survive in this ever-changing field of journalism.

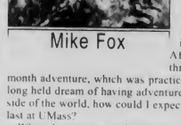
From my experience, journalists seem to possess an innate curiosity, much like scientists. It's important to maintain this mentality, even when you graduate from the classroom. As a journalist you are a student of the world, and you should never stop exploring. Especially when it comes to the most effective way of delivering the news.

Print journalism is the common ancestor from which multimedia journalism deseended. But in today's world, multimedia journalism is proving to be the fittest contender. Like the fox, the Internet has evolved to make delivery of news and information much faster and more efficient. Journalists in turn need to evolve to be twice as efficient in order to outsmart the fox. But as long as you evolve and develop the multiplatform traits needed to survive as a journalist, your career won't go extinct.

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UMass holds adventures with right mindset

GLOBAL PERSPECTIVES



Mike Fox

When presented with new surroundings, one is naturally forced to adapt and become a stronger version of themselves or falter in the face of the pressures around them.

Equal to the sadness I felt at leaving Buenos Aires was the uncertainty I had in regard to how I would feel upon returning to UMass. After living through a five-month adventure, which was practically living my long held dream of having adventures on the other side of the world, how could I expect the glisten to last at UMass?

When I came as a freshman, college was a fantastic world of possibilities. Independence, thousands of new people to meet and the ability to choose one's own direction of study, and all of this was possible in a mostly safe and easy to travel bubble. Simply put UMass was a playground.

Then I came to a city on the other side of the world, and I found that I had even more independence and instead, there were millions of people to meet. I also had the ability to pursue nearly anything I wanted as a purpose and not just as a course of studies. All of this was possible in, well not the safest place, but it was easy to travel around and the favorable exchange rate was my key to possibilities. Buenos Aires emerged as an even bigger playground.

All the qualities of UMass life had seemed dim and petty in comparison. Yes, I will admit I missed a good deal of friends that I had left back in Amherst, but it's very difficult to tear yourself away from what has emerged as a vision of your ideal life.

In my last column written in Argentina, I mentioned my will to make my life at UMass that much better due to the experiences I was leaving behind. However, the question of how to do that persisted.

After a winter break of part time work, Jersey Shore, Avatar, and staying up every night through the triathlon of NBC late night programming all the way to the far from distinguished finish line of Last Call with Carson Daly, an answer came out of my pitiful level of inactiveness.

It's not about the playground or the place; it's about the mentality that you bring to it. When I first arrived in Amherst, I came with the mentality of enjoying every minute of it. In Buenos Aires, a friend of mine taught me a Spanish word that described my mentality there, "Aprovecharse," the act of trying anything that comes one's way. In both instanees I had a desire to explore the world around me and conquer any challenge that happened to come my way.

So what's left to do when there's nothing new to experience or conquer? Discover experiences past my range of vision and create new challenges. Luckily enough, UMass's nature of being its own little world with a unique connection to everything outside of it presents the perfect place to do this.

Hundreds of student organizations participate in numerous activities that I've never tried with thousands of people that I still haven't met yet. The opportunity to learn something out of my comfort zone is a few clicks on SPIRE away. A passionate population participates everyday in activities that benefit plenty of philanthropies. With the current crisis in Haiti and the opportunities presented by our community, one really has the chance to both confront individual challenges through activities that better the world around them.

Riding the bus into work one day, an old man heard my conversation with another and interjected to change the world, you first need to change yourself, and within this lays the other course to finding new adventures and challenges.

When presented with new surroundings, one is naturally forced to adapt and become a stronger version of themselves or falter in the face of the pressures around them. But this doesn't mean it's out of the question to challenge yourself to become better rounded and talented every day. I made a New Year's resolution to relearn the Saxophone, continue learning Tango, learn how to cook, and exercise every day. Through pursuing these personal challenges, I'm positive that I'll find the resources I need at UMass and in the process continue meeting new people and learning from new experiences.

There's adventure in the everyday. Every day we have opportunities to push out of our comfort zones in ways that betters both ourselves and those surrounding us. By leaving UMass for eight months, I returned to the realization that this place is designed for this. So I urge others to come to the same realization I did, to find new adventures through the pursuit of personal betterment, all it takes is a little bit of legwork and a tiny bit of courage. But on a less heady note, I'm sure that my 21st birthday in a few weeks will also lead to plenty of new adventures and ways to look at UMass.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, JANUARY 20, 2010

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How to brew hard cider on a college budget

By Brendan Murphy
Collegian Correspondent



Brendan Murphy demonstrates the final step of creating an in-house brewery to make hard cider. Murphy instructs students step-by-step on the fermentation of hard cider with instruments costing less than $50.

Ever find yourself in a package store or a bar, wishing you knew how to make your own brew? Well, it's not as difficult as you think.

Brewing homemade hard cider from apple cider is fun, legal and surprisingly easy. It's also steeped in American tradition; historically, hard cider was the drink of choice in America before beer became popular. Even George Washington himself got in on the hobby, brewing his own brand of hard cider.

To take on this time-honored seasonal tradition for yourself, you won't need much, just the right amalgam amount of patience, along with the following instruments and ingredients:

- A five-gallon plastic container ($20, Target) or plastic gasoline container ($10-$20, Wal-Mart). Although I used a gas can the first time I tried this, it's probably safer to use the five-gallon container to better keep an eye on your alcohol.

- Two to three feet of rubber tubing (Under $10, Aubuchon Hardware or Home Depot). It doesn't hurt to bring in your container to find the right-sized tubing that will best fit your container's hole; just make sure it's not too big.

- Preservative-free apple cider. You will need as many gallons as you wish to make. Be sure to check the ingredients before purchasing your cider, since it must be preservative-free. Avoid ciders with sodium benzoate or potassium sorbate in the ingredients, otherwise it will not ferment. The cheapest preservative-free cider is available at Wal-Mart seasonally under the brand name Musselman's, but quality brewing cider can be obtained at Atkins Farms.

- Duct tape. If you don't have duct tape, then you need to restock.

- Yeast. You can buy packets of yeast at a relatively inexpensive price at Stop & Shop under the brand name Fleischmann's.

- Bleach.

The first step in brewing begins with the sterilization process. Be sure to sterilize the equipment with a bleach solution to prevent potentially harmful bacteria from growing in your booze. Sterilize anything that will touch your cider including the inside of the brewing container and the rubber tubing. It is also extremely important to thoroughly wash out any remaining bleach. Once everything is sterilized, you're ready to get started.

An optional step would be to cook your store-bought cider over a stove top for sterilization purposes. If you choose to do this, heat the cider at a medium temperature for at least 30 minutes with frequent stirring. Do not allow the cider to boil, or the result will come out cloudy and not look right. Again, this step is optional. If you choose not to boil the cider, your final product may taste a bit off, but will still be edible and tasty.

Another optional step is pitching your yeast to get it ready for brewing. To do this, you need to add your packet of yeast to warm cider. The cider should be warm to the touch, but not hot. Wait until the yeast starts bubbling (should be 5-10 minutes) before it is ready to add. Your cider should brew just fine without this step, but will brew faster if included.

Now, add room-temperature cider to your sterilized brewing container. The cider cannot be cold, otherwise the yeast will not grow. Leave your cider out for 24 hours before adding the yeast. One packet should work just fine, as your yeast will be actively dividing as it converts the sugars to alcohol. If you took the time to prepare your yeast as previously described, that's even better; throw it right in.

This next step may be the most important in the whole brewing procedure. Insert the rubber tubing inside the hole of your container, and form an air-tight seal. The rubber tubing must be above the liquid level so that gas can escape. Creating an air-tight seal is important; if air is allowed into your container, it will not brew. Use the duct tape to wrap the tubing until no air is let in or out. Check by blowing into the other end of the tubing and see if air escapes. If no air comes out from anywhere, you're doing well.

The last step in your brewing setup is to form a 'U' shape with the extra tubing sticking out of the container and fill it with water. Use duct tape once more to form the 'U' shape and secure it to the brewing container. By adding water and filling the bottom of the U, you effectively have made your own brewery. The water allows gas that is created by the yeast to escape, but keeps air from the environment out.

Your booze should begin brewing within hours. Wait two to six weeks before opening and then enjoy. I recommend siphoning the cider out and leaving the inch or so of yeast at the bottom. You can bottle the cider and let it age — the longer the better — or drink it right away.

Congratulations, you have just made hard cider!

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'Tis the Season: rounding up the best and worst winter seasonal beers around

By Andrew Sheridan
Collegian Staff



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The Full Moon Ale, brewed by Molson Coors Brewing Company, serves well as an after-dinner drink.



COURTESY WWW.FLICKR.COM/PHOTOS/MOUNTAIN_MAN

Sierra Nevada's Celebration Ale holds a taste of Christmas spices to keep you warm on even the coldest nights.

The holidays are a time for relaxation, for family, for food and for fun. They are also a time for beer, and every December, brewers around the world uncap a special variety of brew that, while released for the Christmas season, is known collectively as "winter beer."

While there are no specific qualifications that define a beer as "winter," the category usually follows certain guidelines. First of all, the beers are generally medium to dark in color. Light flavors and bodies are fine for sunny weather, but when the bitter cold strikes a full-bodied, dark beer is more likely to warm you up. Winter beers are also flavored differently, forgoing strong hops for spices and flavors typically associated with baking.

Since the explosion of microbrews, the selection of seasonal is staggering and sometimes hard to sort through, so here is a run-down of some of the more common lagers and ales that are hitting the shelves this winter.

The first beer on anyone's lips when seasonal beers are discussed is Sam Adams, the titan of craft brewers, and during the winter they pull out all the stops. The Sam Winter Variety Pack comes with three distinctly Christmas-themed brews, including the excellent Holiday Porter and the not-quite-beer Cranberry Lambic, but their true seasonal offering is the Winter Lager. While not as refreshing as their Summer Ale or as robust as Octoberfest, the Winter Lager is a decidedly decent beer. It is lighter in flavor and body than some of the other winters on the market, though, and those who are looking for something to really keep them warm would be better off picking up Sam's Cream Stout.

Blue Moon, brewed by the Molson Coors Brewing Company, is famous for it's signature Belgian-style wheat taste, and for their winter seasonal. The Full Moon Ale has a medium body, and is easy on the palette. It is brewed with a hint of dark sugar, which blends well with the wheat background and gives it a smooth, caramel flavor. The Full Moon ale is not very spicy, and works well as an after-dinner dessert beer.



COURTESY WWW.FLICKR.COM/PHOTOS/MOUNTAIN_MAN

Sam Adams' Cranberry Lambic is one of the many different seasonally-flavored beers offered in the winter variety pack, which can include the Holiday Porter, another fan favorite.

Harpoon, best known for making the IPA a household name, also has a winter brew. Their Winter Warmer is perhaps the most flavorful and pungent winter on the market this season, spiced strongly with cinnamon, nutmeg and caramel. The combination works well, and gives the general impression of a spiced pumpkin pie full of booze. It has a long finish but is quite refreshing, and anyone who enjoys Harpoon's standard offerings should enjoy the Warmer.

Redhook, makers of the Long Hammer IPA, have a winter seasonal known as the Winterhook. This particular variety of their "liquid goodness" is well balanced and very full-bodied. Rounded out with a hefty six-percent alcohol content, the Winterhook is one of the best beers available this season and is available more readily on tap than in the bottle.

Magic Hat Breweries, in their usual tradition of churning out interesting and quirky beers, seized on the concept of the solstice and released a distinctive beer called Howl for the darkest season of the year. This elixir has a medium body but is darker than the night itself, due to the heavily roasted malt which gives it a coffee-like bite. With an alcohol content of only 4.6-percent, Howel doesn't have quite as much alcohol as other winter seasonals, but it is a solid offering and fans of the brand should be sure to pick up a pack.

The final beer in the roundup is Sierra Nevada's Celebration Ale. Sierra's most popular beer is their signature pale ale, noted for its light flavor and strong hops bite, and the Celebration is not all that different. At a staggering 6.8-percent alcohol content, Celebration stands out among the other winter beers with a light body, palpable hops and lighter golden color. What makes this a "winter" brew is the notes of fruit in the body of the beer and the Christmas spices that linger on the tongue. It is not a traditional winter beer, but those who enjoy pale ales year round are likely to enjoy the Celebration.

Although these are some of the most well-known brewing brands to offer up a winter variety, they are by no means the only ones. Dark, rich and generally high in alcohol, these beers make winter one of the best seasons for the thirsty epicurean. Explore every bar tap and find out your favorites. And until next time, bottoms up.

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Watson proving value inside, earns honors

W HOOP from page 8

UMass also has sound rebounding ability. The Minutewomen average 3.2 more rebounds than their opponents and are fourth best in the league.

Making her presence known in the paint is freshman center Jasmine Watson, who tallied eight rebounds and 19 points against Richmond. She added two assists, a steal, a block and a perfect free throw percentage (3-3). Her performance propelled her earning A-10 Rookie of the Week honors.

The Minutewomen have the advantage at the free-throw line, which has been the most consistent aspect of UMass' game this year. Its 76.5 percentage is second-best in the league. Duquesne's 67.2 mark puts them in ninth place.

The final advantage the Minutewomen have is their strength away from home. Five of its seven wins have come on the road, the last being a 62-59 overtime win at Saint Louis on Jan. 13. However, Duquesne does covet certain statistical advantages as well.

The Dukes are stronger at distributing the ball. Their 15.7 assists per game are five more than the Minutewomen's mark, and is second-best in the league behind Xavier.

Duquesne also occupies the number two spot in steals, averaging 11.3 per game while UMass' 7.2 per game is 11th. Superior stealing, coupled with UMass' high turnover frequency, could spell disaster for the Minutewomen, whose -5.89 turnover margin is worst in the league.

In order for UMass to pull off an upset, it has to start with limiting turnovers. Additionally, the Minutewomen have to find ways to get to the line, as well as continue their rebounding success.

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Redshirt junior Megan Zullo takes a 3-pointer during a home game for the Minutewomen. They play Duquesne on the road tonight, who is undefeated in Atlantic 10 play.

UM effective with free-throws

By Mike Mastone
Collegian Staff

Although the Massachusetts women's basketball team has trouble finding a rhythm offensively, the team continues to be extremely effective and consistent from the free-throw line.

UMass (7-11, 1-2 Atlantic 10) enters tonight's match-up at Duquesne, ranked 10th in the nation in free throw percentage, (76.5). That mark also places them second in the A-10 behind St. Bonaventure (79.1 percent). Through 18 games, the Minutewomen converted a conference high 290 free throws on 379 attempts.

The team's success at the charity stripe is led by sophomore Kristina Danella and senior Diatierna Hill, who rank second and third in the conference, respectively. Danella (87.9 percent) leads UMass in free-throw percentage, going 80-for-91.

However, Hill, who held a slight advantage over Danella entering the week, narrowly trails her teammate (87.8 percent) from the line.

This season, both Danella and Hill tied the UMass single-game record for free throw percentage in a game (with a minimum of 10 attempts) by going perfect from the line. Against Rice, Danella sank all 12 of her free throws, while Hill went 11-of-11 four games later against Quinnipiac.

Although they have fewer attempts, other UMass players are displaying the same consistency and taking advantage of their chances at the line. Nine of the 12 players on the roster are shooting 70 percent or better on their free throws, with five shooting over 80 percent.

Senior Kim Benton's accuracy at the free-throw line is much improved from last season. After shooting 66.7 percent as a junior, the guard has successfully converted all 20 of her attempts this season.

Junior Cerie Mosgrove and redshirt junior Megan Zullo enter the game against the Dukes (13-5, 3-0 A-10) with 15 attempts apiece, with Mosgrove (80 percent) capitalizing on 12 and Zullo on 13 (86.7 percent).

Freshman center Jasmine Watson and junior Stephanie Lawrence round out those shooting over 70 percent. Watson is shooting 73 percent from the line, while Lawrence converted 20 of her 28 attempts.

Despite getting to the line more often than any player on the team, aside from Danella, sophomore Nicole Jones continues to struggle with her free throws with 53 percent shooting.

Watson honored

After averaging 17.5 points per game and seven rebounds over a two game span, Jasmine Watson earned A-10 Rookie of the Week honors.

The South Bend, Ind. native set career highs, scoring in consecutive games against Saint Louis and Richmond. She led UMass to a 62-59 victory over the Billikens (7-11, 1-2 A-10) by tallying 16 points, six rebounds and two blocks. She followed that up with a 19-point effort against the Spiders (13-4, 2-0 A-10), where she also grabbed a team-high eight rebounds and chipped in one block.

The loss to Richmond marked the second time this season Watson led the team in scoring, with the other being a 14-point outing against Vermont. It also marked the fourth time she led the team in rebounding.

For the week, Watson made 14-of-25 field goal attempts, converted all seven of her free throw attempts, and chipped in two assists and a steal. She is third on the Minutewomen in points (9.1) and rebounds (5.5) while leading the team with 23 blocks. Her block total places her fourth in the A-10, while she is sixth with 1.3 blocks per game.

Watson is the first member of the Minutewomen to earn A-10 accolades this season.

Mike Mastone can be reached at mmastone@student.umass.edu.

UMass sweeps URI in 2-day Invitational

Men, women among nation's Top 25, break in Puerto Rico

By Jeffrey Engmann
Collegian Staff

This winter break marked a transition in the swimming and diving season. Before the season, men's coach Russ Yarworth said the events that would take place after the Loyola Invitational on Jan. 9 as key meets in the stretch run before the Atlantic 10 season.

After taking their annual winter break trip to San Juan, Puerto Rico, the Massachusetts men and women's swimming teams came back to the frigid temperatures of the Northeast to compete in the two-day Rhode Island Invitational. They were accompanied by the Massachusetts diving teams who spent some of their winter break training at the facilities at Georgia Tech.

The meet, which took place in Kingston, R.I., was an A-10 showdown as it featured the swimming and diving teams of La Salle University, George Washington and host Rhode Island. Before the race, the latest rankings from Collegeswimming.com placed both the Minutemen and Minutewomen among the Top 25 swimming programs in the nation. The men placed 10th and the women were ranked 21st. Both teams' performances this past weekend did nothing to put their spots in jeopardy.

The Minutemen and women both got off to a great start on the Invitational's first day. The men's team jumped out of the gates with a first-place finish in the 400 medley relay. Seniors Andrew Wilbrandt and Mike Berthaume teamed up with juniors Trevor Ziegler and Brian Schmidt to finish with a time of three minutes, 29.77 seconds; over two seconds ahead of second-place La Salle. Led by the standout sophomore Jason Cook, the Minutemen took control of the diving boards by capturing first place in five of six diving events. The diving teams also received strong contributions from John Clark and Adam Dunfield, who placed right behind Cook.

Sophomore Kayla Teagler earned the Minutewomen's first top finish on Friday by winning the 500-yard freestyle with a time of 5:20.17. Freshman Amina Meho continued her strong season with another victory in the 50-yard freestyle, and Hannah Swift also got the Minutewomen off to a great start by placing first in the 1-meter diving event. Freshman Michaela Butler finished in third place in the event

Both teams followed up their first-place finishes on Friday with strong efforts on Saturday to sweep the event. Sophomore Chelsea Downing finished in first place in the 400 individual medley with a time of 4:37:11. Mike Berthaume had another strong day, as he captured two first-place finishes on Saturday. In the last event of the day, Berthaume brought home a first-place finish in the 200 butterfly with a time of 1:55.71. Sophomore Joey Sbordon continued his strong season by capturing first place in the 200 freestyle. He also earned second place in the 1,000 freestyle.

The women's team finished with a score 635 points through 38 events, well ahead of second-place La Salle, who finished with 554 points. The men's team finished with 619 points for the weekend, over 120 points more than second-place La Salle.

The teams will see each other again, a month from Sunday, as they compete for conference supremacy in the A-10 Championships on Feb. 17-20.

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ACROSS
1. Dogfish
5. Sword
9. Flower feature
14. Curse
15. Hindu princess
16. Without company
17. ___-friendly
18. Wall support
19. Tart citrus fruit
20. Abnormal narrowing of a passageway
22. Catkin
23. Aromatic compound
24. Chip away at
26. American Dental Association
29. Lime tree
33. Indoor footwear
38. The whole thing
39. Sharpen
40. Any factual evidence
42. Affirm
43. Enclose in
45. Bald
47. A church elder
48. Registered nursing assistant
49. Deacon
52. Lava
57. Outer or exterior
60. Athletic supporter
63. Exculpation
64. Decorative case
65. Pledge
66. French for "Room"
67. Maize
68. Fifty-seven in Roman numerals
69. "Come in!"
70. Arduous journey
71. Give temporarily

DOWN
1. Bad treatment
2. Sail supports
3. Lifeless
4. Eagle's nest
5. At one time (archaic)
6. Maori club
7. Habituate
8. Sea duck
9. Someone who fights for a cause (archaic)
10. Primary
11. Hefty volume
12. Auth. unknown
13. The period preceeding Easter
21. Crummy
25. Any unsaturated aliphatic hydrocarbon
27. Rely
28. Arranger (abbrev.)
30. Plunge
31. God of love
32. Current event information
33. Small storage structure
34. Solitary
35. Ancient Peruvian
36. Unaggressive
37. Fifth note in do-re-mi
41. Paddle 44. Warrior
46. Male sheep (plural)
50. Expel
51. Turbine part
53. Coral island
54. Tomb
55. French for "Morning"
56. Plant louse
57. Lack of difficulty
58. Tribe
59. Slant
61. Remedy
62. An eccentric idea

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Wed. DJ Marvel 1/20
"Monkey has been a catalyst for local as well as out-of town talent. Marvel is new to the Monkey Squad and looking to make an impression... Hip Hop, Techno, House, Dance and Mash-Ups"

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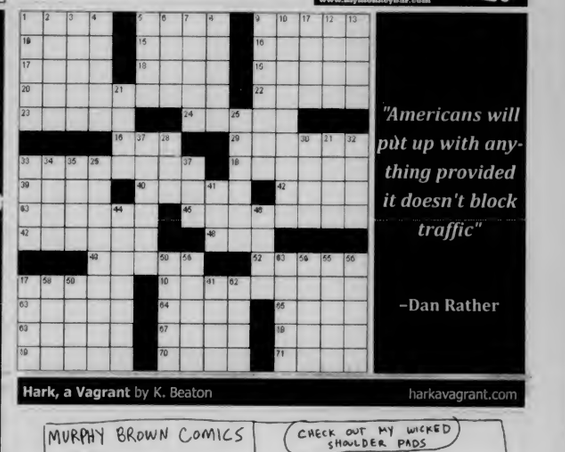
Fri. DJ Hott Sizzle 1/22
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BASIC INSTRUCTIONS — How to Save Money — by Scott MEYER



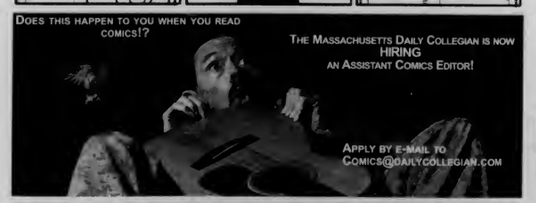


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WORD OF THE DAY

PETTIFOGGER

A PERSON WHO TRIES TO BEFUDDLE OTHERS WITH HIS OR HER SPEECH.

HOROSCOPES

aquarius Jan. 20 - Feb. 18
Railings are used by germ fiends and really weak people. Think twice about who, what and when you touch things.

pisces Feb. 19 - Mar. 20
Peanut butter and plaster are the only two things that can shield your ears from UMass construction in the morning.

aries Mar. 21 - Apr. 19
Who says that super-powers are not real? Promise ring powers activate!

taurus Apr. 20 - May. 20
Your roommate is not a floosy, they just can't stop eating Wendy's new spicy chicken nuggets for only .99 cents.

gemini May. 21 - Jun. 21
A certain master of the custodial arts once spoke this great proverb, "up wit the hope and down wit the dope!"

cancer Jun. 22 - Jul. 22
There is nothing that you can do wrong today that has not already been a highlight on a VH1 reality show.

leo Jul. 23 - Aug. 22
The real doomsday device in this world is the evergrowing weapon known as Warren Sapp's dome-piece.

virgo Aug. 23 - Sept. 22
It is excess check season! Collect yours by shouting this slogan, "it's my money and I need it now!

libra Sept. 23 - Oct. 22
Luckily for you, Good Ol' Tom's will accept your gold-plated sex toys.

scorpio Oct. 23 - Nov. 21
Ninja fashion is coming back in style with Jay-Z advocating, "all black everything".

sagittarius Nov. 22 - Dec. 21
Mad peeps want to steal the only thing important to you, your VHS copy of the Star Wars Christmas Special!

capricorn Dec. 22 - Jan. 19
Your phobia of all things tan have truly excluded you from great things like certain mountains and the Jersey Shore.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, JANUARY 20, 2010

SPORTS@DAILYCOLLEGIAN.COM

SBU takes on Minutemen

UM looking to snap 3-game losing skid, keep offense away from Nicholson's arm

By Adam Miller
Collegian Staff

The last time the Massachusetts men's basketball team played a team with a prominent shot-blocker was against Richmond on Jan. 13 when forward Darrius Garrett recorded a career-high 14 blocks against the Minutemen as they lost 70-63 in overtime.

UMass coach Derek Kellogg doesn't think any player will record that many blocks against his team for a while. However, he believes that tonight's opponent, St. Bonaventure, will make going to the basket difficult because he views Andrew Nicholson as a superior shot blocker.

"You have to be conscious of when there's a guy in there blocking shots like that," Kellogg said. "We've let our guys know what we're looking for if he's coming over to block shots."

The Minutemen (7-10, 1-3 Atlantic 10) will look to find more open looks such as a lob over Nicholson or kicking out for a 3-pointer. Shooting hasn't been one of their strengths, as they are 13th in the A-10 in field-goal percentage (40.8) and 11th in 3-point percentage (31.3).

Meanwhile, the Bonnies (8-8, 1-2 A-10) are at the top of the conference in shooting (48.2 percent), but have been dealing with losses against quality opponents the entire season.

SBU lost by 13 points to No. 5 Syracuse on Dec. 19, and are 2-4 since, which included a three-game losing streak to open up January before defeating Saint Joseph's by a narrow 68-65 win.

Although UMass will be at the Mullins Center for the first time since Jan. 6, when it defeated Fordham, Kellogg expects tonight's meeting to be difficult because of the Bonnies' experience this season.

"I think they're in a similar position that we are," Kellogg said. "They've played in a ton of tough games that have come down to the wire, and similar to us, they just haven't been able to pull all of them out."

The Minutemen are currently on a three-game losing streak, which other than a loss to the Spiders includes losses to La Salle and hot-shooting Temple.

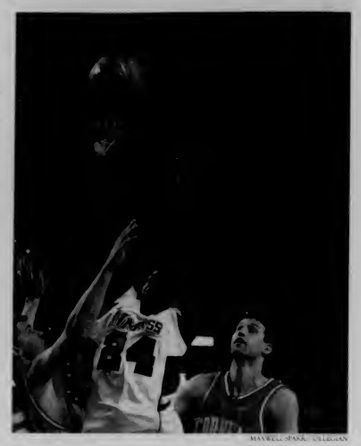
Against the No. 16 Owls, UMass came back from a 22-point lead to come within single digits, but couldn't survive the guard tandem of Ryan Brooks and Juan Fernandez, who finished 14-of-22 from 3-point range.

Despite the Minutemen's latest road woes, Kellogg is seeing a lot of improvement out of his team, and hopes to see his players benefit from their work over the past week with a win.

"I think it would be a good bonus for these guys that are playing hard and competing at a higher level," Kellogg said. "We're still not playing as smart as I want, but a reward of a victory coming up at some point would be good for team morale and also that if you play the game the right way, the wins will come."

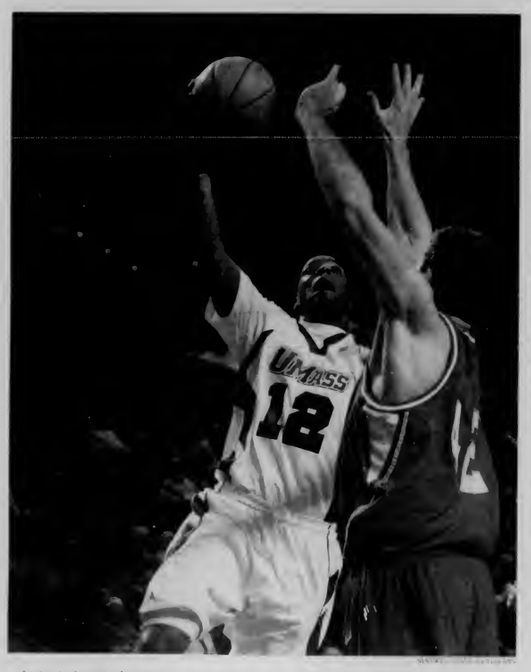
In the last game against Temple, Kellogg inserted guard David Gibbs back into the lineup after trying to bring more experience to his lineup by using junior Cary Correia. Before Tuesday's practice, he said that both players were playing well, but would base his decision for tonight based on how he believes they match up.

Adam Miller can be reached at amiller@dailycollegian.com.



MAXWELL SPARK / COLLEGIAN

Freshman Freddie Riley drives to the basket during the Minutemen's first home game against the Big Red on Nov. 18.



MAXWELL SPARK / COLLEGIAN

Junior Anthony Gurley goes up for a hook shot against a defender during the home opener vs. Cornell. Gurley is second on the Minutemen in points per game (16.9).

Gurley stepping up

Wake Forest transfer picking up scoring effort over break

By David Brinch
Collegian Staff

Going into the 2009-10 basketball season, Massachusetts basketball coach Derek Kellogg knew that with a young and inexperienced team, he would need his older players to step up and set the tone for the Minutemen to have success.

With Ricky Harris, the team's only senior and captain, there was no question that he was to fill the shoes left by Tony Gaffney.

But over winter term, while the Minutemen (7-9, 1-2 Atlantic 10) won just two of their past six games, junior forward Anthony Gurley has begun to help UMass develop its young players by being a leader on the court with Harris.

Harris leads the team with 17.4 points per game, while Gurley is second with 16.9 points per game and sixth in the A-10, third on the team in rebounds (5.0 per game) and third in the conference in free-throw percentage (82.9).

Gurley has played in all 14 games, starting the last nine, while coming off the bench during the team's first five games.

"I've just been trying to do whatever is necessary for the team to win, whether it's defending, rebounding or scoring," Gurley said. "I'm just trying to give it my all."

On Dec. 19, the Minutemen upset Memphis, 73-72, the biggest win for the program so far this season. Playing in his hometown of Boston, Gurley had 14 points, going 5-for-8 from the field and 4-of-5 from the free-throw line while adding four rebounds.

Four days later, against Boston College, Gurley scored 23 points and grabbed a career-high 10 rebounds, his first career double-double. However, the Minutemen could not hold off the Eagles for the win, falling 79-67.

Though Kellogg feels that Gurley has been key in helping younger players transition to the college game, the coachBut as of late, Kellogg has not been impressed by the way his leader who is averaging 7.7 three point attempts per game has been taking shots from beyond the arc lately, but still feels that he has been key in helping his younger player's transition to the college game.

After strong performances in a tough defeat against Davidson and a victory against Fordham, Gurley struggled in a loss to La Salle on Jan. 10, going just 3-of-13 from the field and 0-for-4 from 3-point range. He was also non existent against Richmond, being held scoreless in 17 minutes of play.

Gurley went 0-for-4 from the field and 0-for-1 from the 3-point line against the Spiders, as UMass fell in overtime.

"[Gurley] has been great," Kellogg said. "He hasn't shot the ball fantastically from [the 3][-point line] as of late. He's working on it, [but] I don't think he's totally there yet."

While Kellogg thinks of Gurley as a leader of the Minutemen, he feels that during the toughest stretch of UMass' season, Harris or Gurley must be vocal on the court in order for his team to be successful.

"The tough thing is that he's just not a vocal player, and in order to be a 100 percent leading, you have to be vocal out there," Kellogg said. "We actually have a very quiet team on the floor, which means as a coach, I sort of have to take on a leadership role until somebody is able to take that over."

With strong opponents coming up on their schedule against Baylor and conference games against Charlotte and Xavier, Gurley wants to continue to lead the Minutemen so that his team can be successful in A-10 play.

Gurley transferred to UMass from Wake Forest, and sat out the 2007-2008 season. Last season, he started 23 of 30 games, averaging 11.2 points per game and 3.1 rebounds per game.

Players like guard Freddie Riley and forwards Terrell Vinson and Sampson Carter have started to come into their own as players, and have benefited from Gurley's experience.

"I try to be a leader out there with so many guys," Gurley said. "I'm trying to help them out in any way that I can, so I try to give them advice on certain things since I've been in college for a couple of years. I think they've responded very well and they're all great kids."

David Brinch can be reached at dbrinch@student.umass.edu.

CAA Coach of the Year takes helm for Minutewomen in '10

By Jeffrey R. Larnard and Adam Miller
Collegian Staff

On Jan. 7, the Massachusetts women's soccer team announced the fifth head coach in the program's history when Ed Matz a former coach at Northeastern was appointed the position.

Matz, the 2009 Colonial Athletic Association Coach of the Year is coming to the sidelines for the Minutewomen in 2010 after two of his best seasons at the helm of the Huskies. In 2009, he led Northeastern to a 12-4-3 overall record and a CAA regular season title with a 7-1-3 conference record. In 2008, the Huskies advanced to the second round of the NCAA Tournament after winning the CAA Championship.

"I'm very excited to come to University of Massachusetts because it's certainly a school and university with a great education and also puts a great deal of emphasis on all of the athletic programs across the board, including women's soccer," Matz said.

After Jim Rudy retired in the summer of 2009, the opening at UMass was one that caught the eye of Matz, but the timing was not right.

"This is a job I had interest in this past summer, it was just a little too close to my season at Northeastern and I just didn't feel comfortable leaving my program at that time," Matz said. "At the conclusion of my season I renewed my interest in the position."

With the success of the Minutewomen this past season then first trip to the Atlantic 10 Tournament since 2004 under interim head coach Angela Napoli, Matz sees great potential on the new team. With 20 years of coaching experience at Northeastern nine seasons as Northeastern's mens coach and 11 seasons as the women's coach and numerous winning seasons, Matz knows the commitment it takes to win and plans to bring a new level of commitment to UMass.

"One of the first things that we want to implement is that it is a 12 month commitment to playing at the Division 1 level and that they have to commit a great deal of their time to give themselves a chance to get back to the tournament," he said.

Matz also plans on implementing a new practice style to get his players to play more competitively come game time.

"I love to have a competitive type of practice that will carry over into games," Matz said. "A lot of our focus is just to try and bring out the competitiveness and desire to succeed in our players and also when you have a competitive practice it is a fun practice."

As well as being named the 2009 CAA Coach of the Year, Matz was named the America East Coach of the Year in 2000 and 2002 as the head coach of Northeastern's men's program. In his tenure at Northeastern, Matz posted a combined 182-165-41 as the men's and women's coach.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com. Adam Miller can be reached at amiller@dailycollegian.com.

UMass expecting tough game against A-10 leader Duquesne



MAXWELL SPARK / COLLEGIAN

Center Nicole Jones takes a jumper during a home game this season.

By Steve Levine
Collegian Staff

A tough start to the conference schedule is about to get tougher.

The Massachusetts women's basketball team travels to Pittsburgh tonight for a game against league-leading Duquesne.

Duquesne (13-5, 3-0 Atlantic 10) looks to continue its confident play after defeating Fordham, 69-63, in a nationally televised broadcast on Sunday. Leading the way for the Dukes was redshirt junior forward Samantha Pollino, who registered a game-high 20 points to go along with her nine rebounds.

Against St. Bonaventure four days earlier, Pollino tallied 15 points and six rebounds in the Dukes' 57-52 victory. Her road trip performances earned her A-10 Player of the Week honors for the second time in her career.

Despite leading her team with 13.1 points per game, Pollino and the Dukes benefit largely in-part to a balanced scoring attack. Right behind Pollino is senior guard Keri Pryor (12.8 points per game) and sophomore forward Alex Gersler (11.4). In overall scoring, Duquesne ranks third behind Xavier and Dayton, averaging 67.9 points per game.

Although the Minutewomen (7-11, 1-2 A-10) enter Wednesday's game as the underdog, they believe there are a few reasons to be hopeful. UMass gained valuable experience against another elite conference team on Saturday, when it lost to Richmond, 73-62. The Spiders (13-4, 2-0 A-10) witnessed an inspired second half from the Minutewomen, whose 33-25 advantage in the second half was not enough to overcome its mistakes in the first.

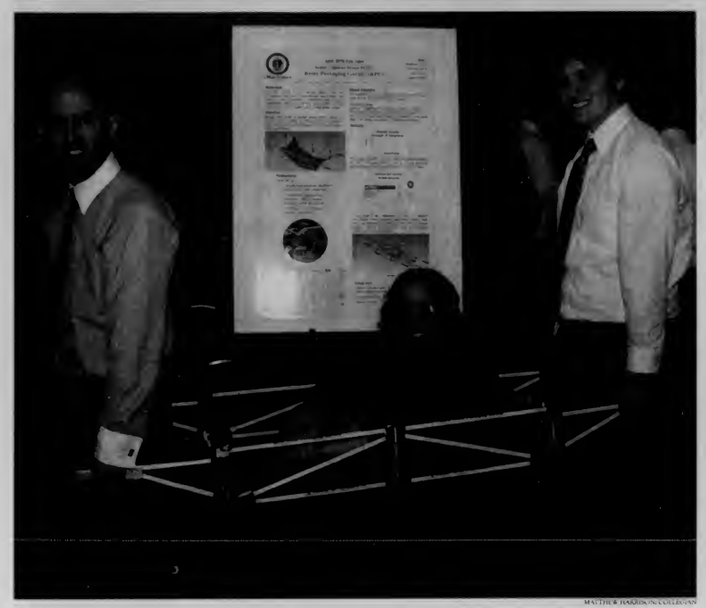
See W. HOOP on page 6

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MATTHEW HARRIS / COLLEGIAN

Matt Jarret and Adam Rhodes carry Zoe Crowley in the River Portaging Gurney. The device that should allow disabled individuals to take part in kayaking and other outdoor activities previously considered out of reach.

Engineering the outdoors

Winning Capstone project lends a hand to the disabled

By Nick Bush
Collegian Staff

Four University of Massachusetts engineering students found a way to lend a helping hand to individuals with disabilities eager to spend more time in the great outdoors.

Over the past year, senior mechanical engineering majors Matthew Jarrett, Adam Rhodes, Andrew LaPré and Sean Moore developed the River Portaging Gurney (RPG), a device that should allow disabled individuals to take part in kayaking and other outdoor activities previously considered out of reach. The team was the winner of the 2009 UMass Senior Capstone Design Competition, which took place last month.

The RPG is a gurney that folds up compactly enough to fit in the end of a kayak, but when unfolded can carry the weight of one person, allowing a disabled individual to navigate portions of kayak trips involving walking over rocks and shallow rapids.

"There is definitely a market for this device," said Rhodes. "For people without the use of their legs, this will absolutely help them [get over difficult terrain]."

"Currently there is no device for white water kayaks that could fit inside and aid in the portaging of kayakers with physical disabilities," said Jarrett. "Right now, this prevents the participation of such individuals in similar sports."

The team worked with Zoe Crowley, a disabled kayaker and senior at the university, along with the UMass Outing Club.

"I'm incredibly impressed," said Crowley. "They have taken something that seemed like a pipe dream, and made it possible."

The team also received a $225 investment from Northampton-based All Out Adventures Inc., which lists promoting "health, community, and independence for people with disabilities and their family and friends through outdoor recreation" as its mission statement, and has expressed great interest in the device's potential.

See KAYAK on page 2

Auto accident Mon. leaves four injured

By Matt Rocheleau
Collegian Staff

A pickup truck and an SUV collided head-on in Amherst Monday night, sending four people to the hospital and causing extensive damage to both vehicles, according to police.

Three of the people involved who were riding together in the SUV are believed to be students at the University of Massachusetts, according to names provided by police that match the names of students enrolled at UMass; however that could not immediately be confirmed.

A Mitsubishi four-door driven by Brynne S. Goldberg, 22, of West Hartford, Conn., crossed the center line on North East Street to maneuver around a police cruiser that was parked at the side of the road where another vehicle had been pulled over, said Amherst Police Lt. Ronald A. Young.

While passing by the cruiser, Goldberg's vehicle collided head-on with a Ford Ranger driven by James N. Broderick, 24, of Amherst, officials said.

Goldberg, Broderick and two passengers in Goldberg's vehicle, Meredith Kirby, 21, of Lenox, Mass., and Alexandra Kelley, 20, of Milton, Mass., were all hospitalized as a result, police said.

Young referred questions regarding the extent of each person's injuries and their current condition to hospital officials who could not immediately be reached for comment.

Police said Goldberg will likely be issued a citation for unsafe lane change.

A dog inside Broderick's truck was not injured, officials said.

Matt Rocheleau can be reached at mrochele@dailycollegian.com.

New Google Maps tool brings together protestors nationwide



COURTESY OF STUDENTACTIVISM.NET

StudentActivism.net uses Google Maps to show student protest actions that are being organized or have taken place in the 2009-10 academic year, with the markers with black dots indicating locations where protestors were arrested.

Valley artists show off their work at Holubs' latest Hillside salon

By Angela Hilsman
Collegian Staff

Tuesday, Jan. 19, the University of Massachusetts Amherst's chancellor, Robert Holub, and his wife, Sabine Holub, opened their home to both artists and art enthusiasts alike for the fourth monthly Hillside salon. At 6 p.m. that night, approximately 60 guests mingled and settled within a half an hour to enjoy the presentations of five local artists.

Artists included Photographer Mary Frey, Printmaker Anita Hunt, Video Artist Fraser Stables, Designer Anja Schutz, and Art Director Lillianna Pereira. Sabine Holub welcomed guests to the "informal and non-academic event." From there, each artist was given 20 seconds to show 20 views of his or her work, a total of about 6.5 minutes per artist. Thirty minutes of group discussion and more mingling followed the presentation.

Mary Frey started the show, portraying her progression through black and white photographs to colored photos accompanied by text. Her subjects included everything from kids playing Monopoly, to owls, to close-ups, and nakedness. She described her work as "strange, ghostly, and beautiful."

Anita Hunt stepped up next, and enlightened the crowd on her printmaking processes, explaining that she has eliminated all solvents

See SALON on page 3

By Nina Heikkinen
Collegian Staff

This year, student activists have a new tool on Google Maps to help them publicize their protests and find support from like-minded students across the country. Angus Johnston, professor of American student activism at City University in New York, began tracking student activism in the United States on the Google program last November as part of his website and blog, studentactivism.net. The map has quickly gained in popularity, with 11,061 views total, averaging about 1,000 hits per day, according to Johnston.

Johnston said he first came up with the idea of using Google Maps to track student activism in this country after he came across student activists in Europe using the program to share information about protests occurring at European universities.

"I thought that was a really interesting idea and decided to take it to the next level," he said.

According to Johnston, the map is designed to give readers a geographical, visual and chronological overview of the types of student protests in the country this academic year. Each pin on the map is color-coded based on the type of student protest. A red pin represents a building occupation, blue is a demonstration, green stands for a labor strike, and yellow is for any other newsworthy event. A pin with a black dot in the center means that students were arrested at the protest. Click on a pin, and a short description of the protest pops up, along with directions to the location of the event.

Johnston said one of his primary motivations for using Google Maps to cover student activism was to address what he said was a lack of effective media coverage of student activism. While large student protests may capture national media attention, smaller demonstrations around the country often go unnoticed by both the media and other students.

"There is a real lack of awareness of the nature and extent of activism on college campuses that goes beyond major protests," he said. Johnston also said he wanted to increase students' awareness of activism occurring, "in their own backyards."

Johnston said that he came across most of the student activism shown on the map through

See ACTIVISM on page 2



ARTS & LIVING

Petticoats and vampires abound

Watch more than "Avatar" over winter break? Collegian staff writer Shayna Murphy breaks down some of the best (and worst) films of the season.

SEE PAGE 5

SPORTS

UMass drops last-second thriller

Fighting back from a 10-point deficit in the second half, the Massachusetts basketball team missed completing the comeback on a missed 3-point shot as time expired.

SEE PAGE 10

EDITORIAL & OPINION

Nick Milano finds something lacking with our new academic calendar.

SEE PAGE 4

DailyCollegian.com

Head to DailyCollegian.com for an exclusive slideshow of one reporter's adventures while wearing Jesus boxers.

THE MASSACHUSETTS DAILY COLLEGIAN
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ISSUE 3

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Engineers lend a hand to disabled

KAYAK from page 1

Human factors came into play in the design of the RPG according to Moore. "This is a device that had to be used," he said. "We had to make a few sacrifices to get it to [work]."

The engineers chose aluminum because it is lightweight, inexpensive and easily-machined compared to other metals. They also utilized fiberglass for its high tensile strength, as well as rot-resistant and comfortable Neoprene. The RPG is collapsible to 27 percent of its original length, allowing it to easily fit into a kayak or canoe.

"We met our goals," said LaPré. "The RPG had to collapse, hold 200 pounds of body weight and weigh less than 10 pounds itself," all while remaining cost-effective to produce. The team is now working on generating real-world testing, market analysis and designing larger harness sizes to accommodate a wide range of body types.

"The hardest part was getting it to fold up into such a small space," continued LaPré. "The biggest plus is that it is going straight into use [at the UMass Outing Club], which was a lot of motivation for us."

"I feel very accomplished," said Jarrett, who noted that over 80 hours of machining went into constructing the prototype, which was ultimately donated to the Outing Club. "I think that our attention to detail created something that will have an impact."

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MATTHEW HARRISON/COLLEGIAN

Matt Jarrett (right) looks on as Andrew LaPré marks places on parts which need adjustment. The team's River Portaging Gurney will allow those without use of their legs to take part in kayaking and other sports.



MATTHEW HARRISON/COLLEGIAN

Andrew LaPré cuts some parts for the River Portaging Gurney, which took more than 80 hours of machining to produce.

Online map hopes to counter lack of protest media coverage

ACTIVISM from page 1

his own research, although he said he also uses news-gathering websites such as National Student News Service to find stories. "Increasingly, students are giving me a heads-up about protests through email, my blog or Twitter," he said. "Students know that this resource exists."

Several UMass students interviewed said that they liked the idea of the Google Maps application, though they had not personally used the map before.

"It seems like a really great idea," UMass Student Government Association (SGA) Senator Melissa Urban said about the Google Maps application. "Campus organizers will be able to act in solidarity across the nation and work together to address the important issues like fee hikes or justice for students," she said.

"I think I would use it, especially for work with my committee for the SGA, the State and Federal Organizing Committee. We're anticipating an exciting semester and this could be useful in seeing the similarities in our campus and those across the country," Urban said.

"It would be good for our club, and clubs in general, because they would get more press, and also for political analysis and tracking of movements," said Derek Khanna, president of the Republican Club. "It's really subjective what rallies are covered by the media. Having a more or less objective attempt to display ongoing protests is a great idea. I definitely think that tool would be useful."

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Holubs host artists and enthusiasts

SALON from page 1

and acids (and now uses less toxic materials). She focuses her art on ecosystems and local habitats, deliberately taking her photos out of focus to "leave room for invention in the final process."

Fraser Stables showed video clips and pictures of his subject, Scott, "an aging rocker" who talks about applying makeup before an 80's concert. Stables explained his interest in metaphors, saying there are many "metaphors in one's own environment." Examples from his slides included Scott repeatedly standing by the refrigerator, tattoos, colored hair, and Spiderman and wrestling posters.

Anja Schutz's art inspired much interest among viewers, as she focused on her designs for many businesses including "The Lady Killigrew" and "The Rednezvous." Her simple, 60's-modern style drawings can be found on billboards, t-shirts, posters and books as well, including "A Night for Mingus and Mong" and "Sex for America." "I like quirky things," said Schutz, which was clearly demonstrated on her business card.

Lillianna Pereira nervously finished the presentation, demonstrating her interest in collage. "I'm very good at drawing the human figure, although they're mostly muscular and unusual," she said, explaining her comic book inspiration. Her work was "very autobiographical," portraying many girls looking in mirrors or out windows.

In a very relaxed setting, Sabine started the discussion, and artists answered both honestly and jokingly. Schutz noted that in school, her "report card always said, 'Anja is fantastic in art, but needs to pay more attention in class.'" Stables, a Scotland native, explained his start in the arts: "In Scotland, if you're not good at anything else, you do art." Pereira said she got into collage because "I like to get my hands dirty."

Sabine Holub was very pleased with the evening's progression. It was an "intimate setting," she said, explaining that it good to have "access to the artists" (as opposed to in a gallery or museum).

Sabine Holub explained that the point of art is not to interpret it, but to "just enjoy it." "Some art I can relate more to," she said, "some, I go 'What the heck is that?' You keep an openness and that's sort of fun, too."

Rebecca Dufault, executive assistant for the Holubs, said she was very excited to help organize the event. "It's very comfortable," she described it. She added that the last salon, held in November at the Eric Carle Museum of Picture Book Art in Amherst, went smoothly as well.

Chancellor Holub said the salons "are always at a very high level." He added that it is "a good thing for community relations" and has "been very well received by everyone." The chancellor had no problem opening his home to the public. He explained "part of the function of this house is to welcome [the community and University for] academic and artistic endeavors".

UMass Amherst professor of electrical and computer engineering, Baird Soules, having previously attended a salon, described this particular event as "very inspiring," and gravitated towards Schutz's graphic design.

Hunt said the event was a "very different combination" of artists and styles, and noted the many "diverse approaches" to the presentations. She admired the community, saying that she enjoyed being part of a big presentation. "Really, very satisfying," she said.

Sabine Holub crafted the idea of the Hillside salon with the University Gallery's director, Loretta Yarlow, Education Curator, Eva Fierst, and one of the Fine Arts Center's board of directors, Kevin Chrobak. The event was based off of the 'salons' held by well-regarded wives in their living rooms intended to entertain the local community, starting in the 18th Century. The idea originated in 1780s Berlin, and spread throughout Western Europe during the Enlightenment. Sabine Holub explained that these gatherings were basically "networking events."

Sabine Holub noted that she met many "cool artists" a year and a half ago when she was welcomed to the Pioneer Valley. She specified the creator of "Rhymes with Orange" comics, as well as a Tiffany Lamp maker. Ms. Holub said it was a good way for "a nobody like me, not knowing anybody" to meet people of common interests. She wanted to apply the mix of interest and networking to "this house that lends itself to entertaining."

The salons are free to guests. Sabine Holub added, "We like to keep it fresh. We invite artists of all sorts of genres" from all over the Pioneer Valley. She noted that the artists at Tuesday's event are "quite renowned" and "have won numerous awards."

Hillside salons are held every month on the third Tuesday at 150 Chancellor's Drive in Amherst. Space is limited, and guests can reserve a seat online at www.hillsidesalon.org. It is a first-come, first-serve basis.

The campus' hotel management catered the event. They served free wine, hors d'oeuvres, sushi and pastries. Soft piano accompanied the sociable atmosphere. Various still-life, cubism, and abstract paintings, as well as funky vases and assorted books, adorned the Holub's home, a look that Dufault described as Sabine's "clean, modern" style.

Angela Hilsman can be reached at ahilsman@student.umass.edu.



MATTHEW HARRISON/COLLEGIAN

The fourth in a series of salons at the Chancellor's house gave students an opportunity to mingle with Pioneer Valley artists.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, JANUARY 21, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Congrats, Martha

Congratulations, Martha! I awoke only a few moments ago, but the morning news cycles are all abuzz and atwitter with the joyous trumpeting of your resounding victory over the spineless, dead-vote-gathering Republicans that have sucked at the bottom of the bucket of Buzzard's Bay bilge we know affectionately as Beacon Hill. You defeated the odds, you gathered the votes, overcame hardship and the ramblings of known Yankee Fan at-large Curt Schilling, and upon the gusts of an electoral whirlwind which would put Ted Kennedy to shame, you have delivered the promise of an uncompromised (until now) health care bill.

Charlie Felder

Oh, wait.

Seriously? This is Massachusetts. How do you lose a democratic campaign in a state that is bluer than a drowning man? In all seriousness, the answers are simple. You lost this campaign for a (hardly) complex web of reasons. You were the perfect non-candidate. You cruised through a primary by providing cookie-cutter answers with the occasional liberal dismissal of real world issues (cough, Afghanistan, cough), never deigning to lower yourself to the serious debate raging between your primary opponents. Scott Brown didn't. You didn't show up to the debate hosted here at UMass, co-sponsored by the League of Women Voters. Scott Brown did. You took your election to the Senate for granted, treating it more like an inevitable succession than a legitimate race with a crucial impact on the course of the national political and legislative landscape. Scott Brown didn't. You made it seem like, and (in some instances) convinced us that you didn't care. Scott Brown did.

Yet there is silver lining, Martha. Though this is a most woefully ominous precursor to the midterm tsunami rolling our way this fall, there is one lesson to be learned, though the fact that Democrats haven't learned it by now boggles the mind.

Worry not, though. You are not the only person to blame. Anyone who told you that you could and should win this is also to blame. Anyone who voted for you in the primary is also to blame. Anyone who didn't recognize that Representative Michael Capuano was a far superior candidate is also to blame. The Boston Globe shares some of that blame for their confusing and pie-in-the-sky endorsement of Alan Khazei for the Democratic nomination, lending an element of chaos and confusion to a very serious campaign. Steve Pagliuca running a campaign of any sort didn't help. I have no clue how many people voted for him simply because he co-owns the Celtics, but it was too many. They share some of the blame, to be sure. But the bulk of the blame lies undeniably with you. This seat – Ted Kennedy's seat – was yours for the taking. Instead of taking the seat seriously, you took it for granted. Thus slips away President Obama's filibuster-proof majority. The Kennedys are rolling in their Arlington Cemetery graves.

An election like this must serve as the ultimate warning against political hubris and miscalculation. Our country was teetering on the edge of disaster only a year ago, and thanks to decisive action from President Obama, we're inching away. In times like these, we cannot afford to tether ourselves to the failed policies of the past nor throw our support behind those who hold their fingers to the political winds and speak quietly from their lecterns. Yet there is silver lining, Martha. Though this is a most woefully ominous precursor to the midterm tsunami rolling our way this fall, there is one lesson to be learned, though the fact that Democrats haven't learned it by now boggles the mind. You never – never – take an election for granted. You fight until you have nothing left inside you, and then you fight on. Who needs sleep? You can sleep when you're dead. You stand up and shout your beliefs from a megaphone when no one listens and when everyone listens.

Take a moment to once more reflect on the gravity of all that you have wrought, Martha (or in the case of Health Care reform, unwrought). Massachusetts – the only state to vote against Richard Nixon in 1972, the first state to provide universal health care and marriage equality to all of its citizens, the national bastion of liberalism and progressive thought – has just sent a hawkish, reactionary conservative to Washington to fill the seat that Ted Kennedy, Charles Sumner, and Daniel Webster once held. Scott Brown? How unworthy. How utterly opposed he is to all those values which have come to define us as citizens of this Commonwealth. He is no more a voice for the people of Massachusetts than George W. Bush was for the United States. His views do not reflect our virtues, nor the better angels of our nature. From the election of Scott Brown at the hands of your criminally incompetent campaign, Democrats across the country will draw political wisdom. Your loss, though a bitter pill, is the necessary dose of reality which Democrats needed to swallow. If they take their medicine, then who knows? Maybe you've saved the Democratic Party.

So Congratulations, Martha.

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dorms, the Recreation Center's not open yet, swine flu's everywhere, my midterms stink, school costs too much, some guy in the Collegian just said something weird, marijuana should be legalized,

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people keep complaining about health care, there are ladybugs in my room, my RA's a jerk, there's nowhere to park, the buses are never on time, every time I go to the library it's crowded, one of these days a car's going to hit me when I cross the street, one of these days a bike rider is just going

Shorter break long on nonsense



Nick Milano

Something just does not seem quite right. For those of us who have been at UMass for almost four years now, and even for juniors and sophomores who have been introduced to the normally long UMass winter break, it feels strange to be walking into our third day of classes so soon. The Pioneer Valley has been awakened from its winter slumber a little earlier than usual and students at UMass and the rest of the Five Colleges are worse off for it. From a strangely constructed winter term here at UMass, to confusing schedules for the other colleges, UMass has restructured its spring semester. It would serve itself well to realign its scheduling with that of the entire Five College system.

It is true that summer will start sooner now with final exams ending on May 13 and for graduating seniors, school's out forever on May 15. Few will complain about starting summer – beginning a new job or entering the real world – a week early. Another benefit is that the other colleges typically end earlier than UMass.

UMass is typically the last school to wrap up all its examinations, meaning UMass students sometimes get out too late to participate in certain internships. Lastly, something anyone who has suffered the heat in the dorms can understand: Leaving the Pioneer Valley earlier means less time spent sweltering in dorms with the heat strangely turned on regardless of the outside temperature.

Still, personally I have not encountered an internship that I could not apply for because it started too early. Oftentimes, internships have flexible dates in my personal experience, so the internship benefit may be overstated. The primary reason that UMass should be on its normal schedule is for the benefit of the entire Five College system.

Now, I am not one to be too concerned with the welfare of poor Amherst College, Hampshire College, Mt. Holyoke College and Smith College students, but what is fair is fair. Each school ends around the same time, but for some reason, UMass is alone in starting early. This means that students from those schools who wish to take classes at UMass will have to be moved in and at school a week early.

The primary reason that UMass should be on its normal schedule is for the benefit of the entire Five College system.

If UMass is any example, moving in day is usually the weekend before school starts and moving in early or having a nine month dorm is more expensive. As a participant in the Five College system it is up to each school to arrange its schedule so that no student is negatively affected; UMass is not playing its due part.

While its role in the Five College system is reason enough for UMass to stick to a similar class schedule, there are other reasons for going back to school later. As all who have sweated through even one layer of clothing while lying still on a dorm room bed know, the heating system at UMass should not be considered optimal by any means. Regardless of the temperature outside, the heat is on. Regardless of the temperature of the dorm, be it 100 degrees, the heat is on.

This makes zero sense, both economically and environmentally.

The cost of energy and the need to reduce dependence upon fossil fuels has risen so much that Deval Patrick's administration has invested a million dollars to help the construction of four new wood burning power plants in Western Massachusetts. Now that is a backwards idea if there ever was one. Sending students back into dorms and into off-campus housing for another week in the middle of what always is a brutal Western Massachusetts winter is surely prohibitively costly and a waste of energy. At least in May, the heat is not on.

I always enjoyed being among the last students to trek back to college after winter break was over. It meant we could work for an extra week or relax before school began. College is much less fun in the winter anyway, as that twenty minute walk to Puffton from campus or that eight minute walk up to the bars from Main Street becomes much more intimidating when the wind chill is below zero. Partying in May is much more enjoyable, but there is more to it than just being able to party in shorts and tee shirts. UMass, as part of the Five College program, should not penalize the students of the other schools in the area by starting earlier. Going back to school a week earlier makes zero sense economically, environmentally academically and socially. Whose idea was it anyway?

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

This truck will be parked here for a while

We may never see an election more important than the special one to replace the late Ted Kennedy; it has captured the attention of every political scientist, pundit and blow hard in the country for almost a month. Even the most rabid Republican back in December would not have admitted that his party could ever win a Senate seat from Massachusetts. With Scott Brown's victory, the world has turned on its head, the beginning of the Republican comeback has begun; even before the Democratic majority had warmed the cushions of their plush congressional seats.

Dmitriy Shapiro

It's hard to imagine that only a year and a half ago the rather insignificant State Senator from outside Boston drove his now-famous pick-up truck to UMass to speak to the UMass Republican Club. A very electric, moderate and kind man, he endeared himself to the audience with his "common man" presence and sent Facebook friend requests to every member. Though, Republican candidates in Massachusetts are few and far between, Scott Brown's style exuded the earnestness that told me and the rest of the organization, that he was far different than the rest of the candidates: he had common sense, he had a political future.

Brown was a good candidate, though in a state like Massachusetts, greatness is the prerequisite for a Republican victory. Unless, your opponent is Massachusetts Attorney General Martha Coakley. From the beginning of the campaign, she knew she would cruise to victory. Driving through the state a couple of months ago, you would not see a single Martha Coakley lawn sign; while Brown campaigned diligently. Only when she saw Scott Brown's headlights flashing in her rear view mirror around three weeks ago, did her campaign machine kick in.

This dangerous underestimation is what cost her the race. The scrambling that occurred in the last couple of weeks before the election caused Coakley to make painful mistakes, such as misspelling Massachusetts and the vile error of putting Scott Brown's face on a background of the still standing World Trade Center in an attack ad.

Only when she saw Scott Brown's headlights flashing in her rear view mirror around three weeks ago, did her campaign machine kick in.

Public outrage forced her to pull the ad within hours. From the beginning of the campaign, she had largely avoided any discussion about her beliefs and policies, but in the week before the election, the quotes that Republicans were able to mine from her interviews were nothing short of Palin-esque. She upset many Catholics by saying that there cannot be freedom of religion in a workplace if there is a law that would contradict it, such as laws that would force hospital employees to perform treatments that would violate their consciences.

Nothing alienates Bostonians as much as a quip against the Red Sox. Coakley called Curt Schilling "just another Yankee Fan." She further alienated voters by running so many negative ads on Television and Radio, that even Democrats were appalled, as opposed to Brown's "Hey, Massachusetts, I drive a truck, I'm a nice guy" ads.

But Brown was unconcerned, according to the Associated Press, saying (like a gentleman) "I hope he has a safe trip and enjoys himself and has a good trip looking around a great state."

Coakley's lackluster performance throughout the campaign severely demoralized her base. Independents were an easy gain for Brown, but if you were not one of the Democrats who voted for Brown, you probably weren't so excited about Coakley. The voters on Brown's side were as excited for him as Democrats were for Obama during 2008. Finally, Republicans and right leaning independents began to feel like their vote could finally count and that Brown would need every vote he could get – nothing could have stopped a Brown supporter from voting on Election day.

Turnout would have benefited Coakley, if weather and complacency hadn't interfered. Many Democrats, not very excited about their ticket, decided to stay home. Why would they brave terrible weather, just to vote for someone who they didn't really like, running for a party that usually wins whether they vote or not?

The residents of Massachusetts who exercised their right to vote have finally beaten the machine that has been ignoring a huge amount of constituents, driving liberals into complacency and making Republicans afraid of identifying themselves as Republicans. The notion of a large majority of independents actually being closet Republicans is a real one.

The decades of Democratic domination had beaten the will to compete from these Republicans and finally Scott Brown gave them "Hope." Ironically, during Brown's victory speech, his supporters cheered "Yes we can!"

The lessons Democrats should learn from this election are to never be complacent, that negative ads can backfire, that political clout will not overcome hard work and never underestimate a supposedly weak opponent. Now even some very left leaning liberals, such as Representative Anthony Weiner and many moderates, as reported in the New York Times, are calling for a re-evaluation of Obama's "Agenda for Change" in order to save their own seats in this year's midterm elections. It will be fascinating to see how a much-weakened President Obama will spin his agenda in next week's State of the Union address.

Dmitriy Shapiro is a Collegian columnist. He can be reached at dshapiro@student.umass.edu.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, JANUARY 21, 2010

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Winter chill prompts cinema escape

Blunt reigns supreme, Cera connects with inner machismo

By Shayna Murphy
Collegian Staff

Who says the only thing worth seeing over winter break was "Avatar?" This past winter, as James Cameron's alien parable laid siege to the box office, theater dwellers were given the opportunity to venture deep into alternative realities and historical settings; or, as was the case with "The Young Victoria," into alternative versions of historical realities.

Emily Blunt stars as the future Queen of England in the historical sudser "The Young Victoria," directed by Canadian-born filmmaker Jean-Marc Vallee. Vallee has dabbled in period dramas before – case in point being his racy 2005 film "C.R.A.Z.Y," which chronicled a young man's struggle with his sexuality in 1960s Quebec. But with "Victoria" he goes for broke. While seemingly relishing in the opulent décor of 19th century England, Vallee predicates the film largely on a teenaged Victoria's struggle to wrench independence from the various oppressive forces in her life, among them her mother (a formidable Miranda Richardson), her mother's supposed lover (Mark Strong) and the various political adversaries who would seek to use her power for their own devices.

With Blunt at the helm, Victoria is a sentimental, if not endearing dame, but she fails to conjure up the kind of spirit and gumption that seemed to come effortlessly to Cate Blanchett in her turn as the legendary Elizabeth I. It's not Blunt's fault, per se, as by the standards of her day, Victoria was a fairly conventional woman (Queen or not). But it does weaken the film, as does the script's emphasis on the blossoming (but boring) romance between Victoria and her future husband Albert (Rupert Friend).

In addition to "The Young Victoria," star vehicles abounded during the winter. If you're not completely sick of watching Michael Cera play Michael Cera, you may get a kick out of his latest adventure, "Youth in Revolt," based on the epistolary novel of the same name by C.D. Paine. Cera stars as soft-spoken Nick Twisp, a journal-toting outcast who spends most of his free time listening to records and fantasizing about sex ... What teenager doesn't?

Twisp gets the chance to live out his fantasies after he's suddenly uprooted to the dingy environs of a trailer park. There he meets Sheeni Saunders (Portia Doubleday, milking the ingénue thing for all it's worth), a Francophile with a fondness for poetry-writing and bad boys in the vein Jean Paul-Belmondo. To win her heart, Nick decides to shuck his nice guy ways. With the incendiary assistance of a mustached, gleefully smarmy alter ego named Francois Dillinger (also Cera), Twisp eagerly launches into a regime of delinquency – a regime that soon spirals far out of his control. It's a pleasure to watch Cera break out – for just a bit – of the mold he's constructed for himself, while the rest of the cast, including Justin Long and the always-entertaining Steve Buscemi, seem in top comedic form. If Cera keeps it up, he may stay a hot commodity in Hollywood long after he loses those baby-faced looks.



COURTESY SUTHERLAND

Directed by Canadian-born filmmaker Jean-Marc Vallee, "The Young Victoria" chronicles the blossoming romance of Queen Victoria (Emily Blunt) and her future husband, Prince Albert (Rupert Friend).

COURTESY MYSPACE.COM

With a master's degree in economics, Reginald Gray, also known as Reggie G, balances multiple interests, including a burgeoning rap career.

Like "Youth in Revolt," which was first rumored to be in production back in 2006, "Daybreakers" has been in production for a while, but with the latter film, it's not hard to see why. Although the film cashes in on the current vampire craze – see "True Blood," "The Vampire Diaries" and the dreaded "Twilight" saga – it's about as recycled and ludicrous as they come. The initial premise, conjured up by the Brothers Spierig, seems interesting and offers a more apocalyptic vision of the future than one may be likely to encounter in the typical Doomsday plot.

By the time "Daybreakers" picks up in 2019, most of the population has been changed – due to one pesky bat – into blood-sucking vampires. A few humans remain, farmed for blood in the swanky headquarters of Bromley Marks, the world's leading blood bank. But that's where the plot starts to lose all its vigor. The cast aides in the blood-letting; Willem Dafoe pulls in a truly awful performance as the leader of the human resistance, while Ethan Hawke, the former figurehead for grunge disillusionment in the '90s, seems to be sleepwalking through the picture.

If the acting weren't enough to do you in, even the rules that govern this vampire universe are dull: wooden stakes are a go, while sunlight is a no, and even the strongest vamps fail to cast a reflection in a mirror. It's a wonder then that an ad for a vampire fang-whitening kit features prominently in an early scene. How exactly are vampires expected to whiten their fangs if they have no reflection? And by that same Bela Lugosi school of vampire thought, wouldn't that mean they can't take pictures, either? It's enough to drive a viewer batty.

Shayna Murphy can be reached at skmurphy@dailycollegian.com.

Fashionably ambitious

By Elizabeth Wellington
The Philadelphia Inquirer

PHILADELPHIA – The fabrics Katie Ermilio used in her spring 2010 collection are so soft the pieces appear limp on a rack of hangers in the family's Haverford, Pa., showroom.

But don't let the languid pieces fool you.

She shows the same meticulous attention to detail as her dad, Bob, an internationally renowned fixture in the world of equestrian tailoring. For example, a tomato red, silk-faille Katie Ermilio pencil skirt features a 7-inch, ruffled hem. The matching top is equally exquisite with a seductive open back Ermilio trimmed with the wavy ruffle.

This kind of fashion is a completely different art form," Ermilio said from her father's Haverford studio recently. She's just 24, but as the fourth generation of a family steeped in fashion, she is sartorially wise beyond her years. "I want to translate it as best as I can to pret-a-porter (ready-to-wear) garments."

In the post-recession fashion world, boutiques and specialty department stores are slow to stock sales floors with work by young designers. But because of that, it's an important time for them to continue to build their foundation.

Ermilio is doing just that. In October, she secured a coveted editorial mention in Women's Wear Daily. Her Spring 2010 presentation – a private showing in her New York studio/apartment in September – was attended by fashion editors from Harper's Bazaar, Glamour and Vogue magazines. Next month during Fashion Week, she'll show her fall 2010 collection there as well.

Last January, Washington Post fashion columnist Robin Givhan chose Ermilio's sketch of a sleeveless forest-green gown as the winner of the paper's competition for Michelle Obama's Inaugural gown.

"The silhouette flatters a curvy figure," Givhan wrote. "And the style is both youthful and grand. But it's the color that makes me applaud."

But, most importantly, it's Ermilio's clean, architectural look and couture flourishes that have won over the women who can afford to spend thousands of dollars a season on their wardrobe. (An Ermilio piece ranges from $750 to $4,200.)

These women, most of whom define their sense of style as conservative with a twist, are more than stealth shoppers; they have the power to create a mystique around a clothier powerful enough to launch a career – as long as you get their express permission to mention names.

"Her designs are one-of-a-kind, and that's really great when you want to go to an event and stand out," said client Paula Yudenfriend Green of Haverford.

See ERMILIO on page 6

Rapper shuns the trends, focuses on degree

By Mario Tarradell
The Dallas Morning News

DALLAS – Reginald Gray won't conform to stereotypes. Especially when he's rapper Reggie G.

As Reggie G, he's got a conversational flow and a penchant for musical variety, from spaghetti Western themes to OutKast to Ozzy Osbourne. He bypasses the rap lifestyle trappings – no bling, no limos, no scantily clad women – and relishes everyday realities.

He also has two degrees from Southern Methodist University, a bachelor's in advertising and a master's in economics. He's working on his doctorate.

"Reggie wasn't born with a platinum spoon in his mouth," says Corbin Corona, who produced a track Gray recorded with Chamillionaire. "He came and he worked and he went to SMU. The guy teaches night classes on micro- and macroeconomics."

That's five classes at Dallas' Paul Quinn College and Navarro College's Midlothian campus. It takes coaxing to get Gray to acknowledge that. Not because he's ashamed of teaching, but because he doesn't want to be viewed as "the rapper with the degrees." He doesn't want to appear as if he's being made out to be "better than anybody else," he says.

Gray takes the teaching seriously, and it informs his rapping.

"Well, sort of," he says while sitting at Dallas' Studio 1801, which is owned by Gray's friend and business partner John Allen. "I'm not teaching economics classes in my raps. But what I am is my experiences through economics, through life and being a young, black male trying to survive and do something that's totally different."

"I don't want to say my image is positive so you can put me up on this pedestal. I don't feel like that. But what I do feel is I am doing something different with my life. The teaching gives me a chance to give back to the community. It's sort of like a community service to me but I get a check for it."

Rapping has been a hobby and a career dream for the 29-year-old Gray since 1997. When he was 18 in Grambling, La., he subscribed to what could be thought of as the typical rapper's philosophy.

"At that point in my life I was all about that," he says. "I'd get high every day. I did that, all of that. But I wanted to get better. I'm trying to get better and I'm trying to live a long life. I want to be true to myself."

Gray remembered something his mother told him. She said, "Why don't you get your degree out of the way and then you can do whatever you want?" That stuck. So, the kid who found school easy because he quickly memorized everything moved to Highland Park and began his undergraduate work.

"I grew up in an all-black town," he says. "And then I moved to Highland Park. Culture shock."

He learned to assimilate into the educational system. But rapping never left his life. He continued to do it, releasing three CDs and two mix tapes. Education, however, changed his rhymes.

"I went from rapping about what everybody wanted to hear, to rapping about what I wanted to hear. I became more focused. All of my music is different," he says. "I'm an artist. I wake up in the morning and if I don't feel like taking a shower, instead I write a rap about the basketball game I saw last night. Or the girl I saw. Or making a peanut butter and jelly sandwich. I got peanut-butter-and- jelly-sandwich songs. I'm moody and mood is music. It's everyday."

Gray wants success, the big national kind that made Jay-Z a superstar. He's got a new CD, "Reggie Who?," that will be released physically and digitally on Valentine's Day. The disc includes the collaboration with the Grammy-winning Chamillionaire.

Reggie G wants that CD to connect with every hip-hop fan, and those who don't normally listen to hip-hop. He wants them to hear the words of a guy who feels passion for music, for education and for life. If his nonstereotypical existence is an uphill battle, so be it. Gray is ready.

"I'm motivated by challenges, accomplishments," he says.

"The degrees are accomplishments. I'm always trying to set goals for myself. I love music

B-rate horror films score big at Sundance

By John Horn and Steven Zeitchik
Los Angeles Times

LOS ANGELES — Midnight at the Sundance Film Festival is usually when most Hollywood types are just starting to party. But at this year's showcase of independent film, many film buyers will be heading in a different direction: late-night sales screenings.

The 26th annual festival, kicking off Thursday in Park City, Utah, has yielded the art house breakouts "An Inconvenient Truth," "Little Miss Sunshine" and "Reservoir Dogs." Over the next 10 days, though, distributors could be less interested in potential award-winners than carnage and comedy.

With the ultra low-budget "Paranormal Activity" emerging last year as one of the most profitable movies in Hollywood history — made for about $15,000, the supernatural story grossed $107 million domestically — there's fresh Sundance focus on Park City at Midnight, the festival section dedicated to inexpensive horror works and often raunchy comedies.

It's the same sleep-is-overrated programming slot that brought us the thriller hits "The Blair Witch Project," "Saw" and "Open Water," and independent distributors — who have been suffering through their own slasher story with corporate cutbacks and closures — are praying there's another such film lurking in the wee hours at America's most prestigious film festival.

"'Paranormal Activity' is clearly an anomaly. But what you can draw from it is that people don't care how much a movie costs if it's something they really want to see," said veteran film sales agent Jonathan Dana, who is expecting intensified interest in low-budget movies in both the Midnight section and Next, a new Sundance category for movies costing less than $500,000 to make — about what "Avatar" spent in an afternoon of filming.

The backers of some of the Midnight films are confident their movies will play on their own terms and also create ticket-selling word of mouth.

"This is a movie that definitely will not just blend in," said Peter Safran, a producer of the claustrophobic thriller "Buried," which stars Ryan Reynolds ("The Proposal"). "And we have a star in Reynolds who can get on talk shows and actually promote the movie."

In addition to "Buried," in which Reynolds plays an American truck driver in Iraq held for ransom while confined in an underground coffin, one of the more talked-about Midnight movies is "High School," a pothead comedy about a valedictorian and a stoner who join forces to battle drug testing. Both films are looking for distribution deals.

Warren Zide, a producer of "High School," said he's hopeful buyers and audiences alike will compare the film favorably to "American Pie" (which Zide also produced) and "The Hangover" because of "High School's" originality and irreverence. "It's a different kind of comedy, and that's what makes it commercial," Zide said. "It's a profitable genre to be in right now."

Low-budget movies with a more serious bent are also attracting early buyer interest, like the Neal film "The Freebie," a romantic dramedy in which a husband and wife, each agree to sleep with one person of their choosing.

"There's definitely a renewed vitality in the micro-budget sphere. The big question is whether studios are ready to embrace genres besides horror," said "The Freebie" executive producer Mark Duplass.

The bottom-line benefits of an effective genre film are alluring, especially as the studios are scaling back (when not closing) their specialty film divisions. Unlike pricey studio movies that can chew up hundreds of millions of dollars in production and marketing expenses, genre films not only cost much less to produce but also can sustain themselves through free, young moviegoer recommendations. What's more, these movies often sell for a fraction of the Sundance record $10.5 million Fox Searchlight paid in 2006 for "Little Miss Sunshine."

It wasn't just "Paranormal Activity" that proved the point: 2009's biggest return-on-investment releases included Sony's "District 9" and Warner Bros.' "The Hangover," movies where the positive word of mouth was more remarkable than the production budgets. Paramount Pictures, which bought distribution rights to "Paranormal Activity" for about $350,000, recently launched a new division dedicated to movies budgeting under $100,000. Of course, there's much more than genre titles on the Sundance block. Higher-profile pictures up for sale include the Natalie Portman film "Hesher," the Ryan Gosling-Michele Williams romantic drama "Blue Valentine," Ben Affleck in the layoff story "The Company Men," and "The Extra Man," a story about an unlikely friendship from the filmmakers behind "American Splendor."

Buyers in the teeming mountain resort town will be keeping in mind several cautionary tales.

For all of "Paranormal Activity's" success (the film wasn't invited to Sundance and instead played at Park City's concurrent Slamdance Film Festival), most of last year's Midnight movies disappeared from the multiplex almost as soon as the sun rose. "Black Dynamite," bought by Sony for $2 million, barely grossed $200,000 domestically. Norway's "Dead Snow" grossed $47,000 and "Grace" didn't even get to $10,000 in North American cinemas.

The news was better for dramas acquired last January: "Precious: Based on the Novel 'Push' by Sapphire," is a minor hit and an Oscar contender, and "An Education" is popular with critics and art house patrons.

With fewer buyers — Miramax Films, Paramount Vantage and Warner Independent Pictures have all vanished — optimists point to the ascendancy of video-on-demand services such as Cinetic FilmBuff and IFC Films along with several new buyers, including Oscilloscope Pictures and Apparition.



"Paranormal Activity" made an impact last year in Park City, Utah, the site of the Sundance Film Festival, proving that low-budget films have a place in the illustrious festival.

A history rooted in fabrics

ERMILIO from page 5

At last count, Ermilio had about 50 clients in New York, Connecticut and Florida, with about 20 in the Philadelphia area. She spent most of the holiday season completing fittings and sketching ballgowns for the crowd.

Ermilio, who originally wanted to be a journalist, can't deny that fashion is in her blood.

Her great-grandfather Anthony Ermilio ran a bustling tailor shop in Center City Philadelphia from the late 1800s through the 1920s. He was known for his use of European fabrics.

The shop moved to the Main Line after World War II. In the 1950s, her grandfather Arthur Ermilio designed the first Masters golf tournament jacket, creating the iconic green. He also designed President Dwight D. Eisenhower's World War II bomber jacket and Princess Grace Kelly's riding pants. Both Arthur Ermilio and Katie's father, Bob, dressed former President Gerald Ford.

"They never talk about who they dressed," Ermilio said. "The only reason we know (my grandfather) designed the Masters jacket is because of a handwritten letter. It just wasn't polite. We come from a long line of that tradition."

It's late December and Ermilio is fitting a shrunken jacket with a Peter Pan collar on Debra Guezlo. Guezlo's husband, Allen, is a noted historian and the head of the Civil War Department at Gettysburg College.

After the fitting, Ermilio, wearing Phillip Lim trousers, sips a family favorite -Earl Grey tea - and tells her story.

She spent her Saturdays in the family's Haverford and Paoli, Pa., locations. As a child, she dabbled in design. The first dress she made for herself was a charmeuse baby-doll dress in sea-foam green that she wore to her eighth-grade dance.

In 2006, she snagged an internship with fashion designer Tracy Reese. She landed a marketing internship at Women's Wear Daily, and, the following year, she designed a cream wool-crepe sheath with a low-scooped back that she wore to an interview for an internship with Vogue magazine. She got the job.

She worked for Vogue for a year, all the while designing on the side. In 2008, she graduated from New York University with a degree in visual culture and land..J a job as a public-relations assistant in Teen Vogue. Her father sold her designs from his store and connected her with clients. After working the equivalent of two full-time jobs for over a year, she decided to open her own business with a financial boost from her parents.

Katie Ermilio was born.

"I thought about what I wanted to be doing 10 years from now," Ermilio said. "Designing is something that I was meant to do."

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UMass looking to extend win streak

Vermont travels to Amherst for a pair

By Jeffrey R. Larnard
Collegian Staff

The tough three-game losing streak experienced by the Massachusetts hockey team over winter break may have been the best thing to happen to it this season.

With all its remaining games against conference opponents in a tight Hockey East race, the losing streak sent a wake-up call through UMass' locker room just in time.

"I think the three-game stretch was kind of a huge wake-up call, its not like we were losing those games 3-2 or in overtime, we got absolutely spanked," UMass goaltender Paul Dainton said. "It was a huge wake-up call and the guys in there, their attitudes changed, it humbled our team a bit."

The humbling paid off as the No. 15 Minutemen (14-8-0, 9-6-0 HEA) had a newfound focus, and responded with a three-game winning streak that propelled them to third place in the conference standings, just three points behind first-place New Hampshire.

UMass hopes to extend that streak this weekend when they host No. 17 Vermont for a two game set at the Mullins Center on Saturday and Sunday.

"[Vermont is] a very skilled team and we've had success playing against them in the past so we're looking forward to this weekend," Dainton said.UMass' most recent success against the Catamounts (11-7-2, 5-6-2 HEA) came back on Nov. 24 when the Minutemen pulled off a 6-2 victory thanks to a Casey Wellman hat trick and five assists by the nations leading scorer, James Marcou.

While there is an opportunity for four points this weekend, UMass coach Don Cahoon is only concerned about the two points his team can earn on Saturday at this point.

"In terms of the four points, I can't be dealing with four points, I got to take care of the two on Saturday," Cahoon said. "We'll worry about Sunday when Sunday comes. Everything we're gearing to is a good performance on Saturday night."

To prepare his team for Saturday's contest, Cahoon is putting emphasis on a high level of execution in the team's practices this week in hopes of building a strong focus and mindset.

One aspect of this weekend's series that benefits the Minutemen is how both games are played at home, a place UMass has played at just once in its last seven games.

"We don't have to worry about picking up and going anywhere," Cahoon said about playing both games this weekend at the Mullins Center. "We've played one game back here since the break and it was nice to get home. We had been away for a long time, so knowing we're going to be here the entire weekend I think it is a healthy thing for our team."

One aspect that has stood out in the Minutemen's three-game winning streak is the ability for the offense to finish games that the defense and goaltending have kept close.

"There have been games where the defense has stolen a couple of games but then there have been games when the forwards have put up 5 or 6 goals and the defense hasn't been there and the goaltending hasn't been there," Dainton said. "We definitely complement each other pretty well but if we just go in with the game plan to give the team a chance to win every single game, they'll take care of the rest."

Saturday's contest against the Catamounts will take place at 7 p.m. and will be followed by a 3 p.m. game on Sunday and can be seen on ESPNU.

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Casey Wellman, the nation's leading goal scorer with 17, attacks the net against Boston University in UMass' first meeting this season. BU avenged its loss earlier this season with a 7-3 win over the Minutemen during winter break.



Junior goaltender Paul Dainton has strung together three good performances after allowing six goals against Boston University.

Power play playing a signficiant factor

By Jay Asser
Collegian Staff

After struggling on the power play in losses during winter break, the Massachusetts hockey team has played consistently on special teams in the past week and a half, resulting in three consecutive wins.

In their three losses over winter recess, the No. 15 Minutemen (14-8-0, 9-6-0 Hockey East) were outscored on the power play, 3-6. Despite having six more man advantage opportunities than its opponents, UMass went 3 for 19 on offense while the penalty kill allowed six goals in 13 attempts.

During their current three-game winning streak, the Minutemen have outscored opponents, 5-0.

UMass coach Don Cahoon knows that playing well on both the offensive and defensive side of the puck during penalties is important.

"Special teams and goaltending are critical factors, and will continue to be," he said.

For the season, the Minutemen are 27 for 109 on the power play with a 24.8 percent conversion rate, ranking them third in the Hockey East behind Maine and Merrimack.

On the penalty kill, however, UMass sits seventh in the conference just ahead of New Hampshire, Maine, and Northeastern with an 80.7 success rate. The Minutemen have killed off 71-of-88 chances, tying them with the Wildcats for the least amount of power play opportunities given up.

"We have the talent to be able to execute in those situations," Cahoon said. "We do pretty well on the penalty kill and certainly the power play has been one of the tops in the country all year long."

This weekend, UMass will face a test in No. 17 Vermont (11-7-2, 5-6-2 HEA), which has had a near-automatic penalty kill as of late, wasting the last 40-of-42 opponent chances.

"Some teams play us real tough and if we're not totally focused and we're not executing the way we're capable of, it can be neutralized and be the difference in the game," Cahoon said.

Dainton rebounding

In UMass' second loss during its losing streak, which came at the hands of Boston University, goaltender Paul Dainton statistically had one of the worst games of his career.

Dainton, who previously made 39 saves while allowing two goals in a 3-2 win over then-No. 2 BU, struggled against the Terriers the second time around. BU pelted 29 shots on goal, scoring six times on Dainton with two goals coming in each period.

"With the BU game we kind of went in there and were just fighting the puck and just the team overall, we weren't playing that great," Dainton said.

Following that game, Dainton was given a day off as Dan Meyers faced similar difficulties in allowing seven goals in his start between the pipes against New Hampshire.

Dainton, though, rebounded well after his poor performance, leading the Minutemen to three straight victories. In the wins, he allowed a total of four goals while making 71 saves, with his best game coming at the Tsongas Arena in the second night of a home-and-home against then-No. 15 UMass Lowell.

As a junior, Dainton is still getting better, and knows he still has room for improvement.

"I've been working with my goalie coach, just a lot of mental work to work on different things and I can see a tremendous difference in it already."

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Center Sean Carter posts up against an opponent earlier this season. Carter recorded three rebounds, one block, and one assist in 18 minutes of play against the Bonnies.

One-point loss marks fourth straight for UM

UMASS from page 10

SBU led by its biggest margin of 10 points with 9:58 to go in the game, but quickly saw it shrink following a 7-0 run with five of those points by Harris.

Just as things started to turn up for the Minutemen, they found themselves in trouble once again when Matthews set up another fast break layup for Malcolm Eleby to make the game 59-54 with 8:44 to go.

The Bonnies built their lead back up to seven by the four minute mark, but UMass went on another 7-0 run. This time, it was to tie the game for the first time all half.

"We always thought we were going to pull it out because every day in practice when we scrimmage, we do end-of-game situations where one team is down eight points with three minutes to go so we always know we're going to win, but it just didn't go our way," Riley said of his team's ability to come back from a deficit.

Despite the team's frustration with losing four straight games, Harris said nobody has given up because of how Kellogg believes in his players. But he's been doing everything he can to keep that losing to a minimum by shooting jumpers well after practice ends.

The Minutemen's next game will be against the third ranked opponent they've played this season, No. 25 Baylor, on Jan. 23. UMass hasn't beaten a ranked opponent in either game against Michigan State or Temple.

Game notes:

The loss was UMass' first at the Mullins Center since the home opener on Nov. 18 when it dropped to Cornell, 74-61. The Minutemen are now 5-2 in Amherst.

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No shooting rhythm from outside in loss

BASKETBALL from page 10

four games, all loses to Atlantic 10 opponents.

Riley is second to Harris in 3-point attempts with 104, and is second on the team with a .375 average, but leads the team with 39 3-pointers made, good for a 2.8 average. Harris is second with 32 for an average of 1.8 per game.

Against opponents so far this season, UMass has a .304 3-point shooting percentage, while opponents have a .366 mark, but the Minutemen average 6.9 3-point field goals made per game, compared to opponents (6.6).

UMass coach Derek Kellogg felt that his teams' struggle with making 3-point shots has made it difficult to do other things on the offensive side of the ball.

"Its made it very difficult, we shoot threes, and I think we have good 3-point shooters, although our percentages, you know, at times tell us otherwise," Kellogg said.

"I would venture to guess that we missed more open threes tonight than we have pretty much all year, but I will have to watch the tape and see."

Kellogg wants to see his team continue to take threes, and to not pass up open shots, but also wants the Minutemen to start knocking them down in order to win games and stop their four-game losing skid.

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JEFF BERNSTEIN / COLLEGIAN

Freshman Terrell Vinson finishes at the rim earlier this season at the Mullins Center. The forward scored eight points and shot over .500 from the field in UMass' one-point loss to St. Bonaventure. The Minutemen will look to snap their losing streak when they travel to Baylor on Saturday.

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26. A frenzied woman
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33. Europe's highest volcano
35. To curve
39. Celebrate
41. Also
42. The wife of Abraham
43. Rinse, as with a solvent
44. Marsh plant
46. Ritual
47. Rubber
49. Maximum
51. A photographer's need
54. Recent
55. Matures
56. Einstein's theory
63. North Atlantic Treaty Organization
64. Streetcar
65. Leg bone
66. Detail
67. Initial wager
68. Office worker
69. Arid
70. Require
71. Spells

DOWN
1. City in Peru
2. "Oh, my!"
3. Transgressions
4. Wise one
5. A city in the Ukraine
6. At least one on an envelope
7. Shoestring
8. Beasts of burden
9. Handgun
10. Schoolmistress
11. Excuse
12. Large-eyed lemur
13. Discharge
21. Fries, maybe
25. Farewells
26. Brood
27. Freudian stage
28. Almond
29. Irritating
30. Building addition
31. Stow, as cargo
34. Container weight
36. Verve
37. Feed bag contents
38. Sharpen
40. 365 days
45. Song for two
48. Plaid
50. A sudden muscle spasm
51. ___ Major (southern constellation)
52. Marble
53. Almost
40 inches
54. Appointed
57. Coastal raptor
58. Tardy
59. Loathsome
60. Wild goat
61. Rubber wheel
62. Tibetan oxen

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QUOTE OF THE DAY

"I remember the time I was kidnapped and they sent a piece of my finger to my father. He said he wanted more proof."
— Rodney Dangerfield

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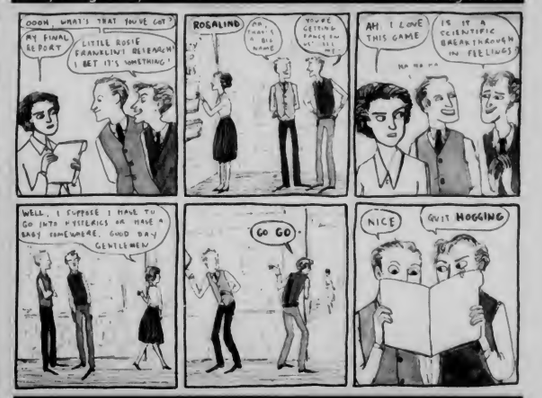


SMBC by Zach Weiner smbc-comics.com



Turns out last words are preferable to last thoughts.

Hark, a Vagrant by K. Beaton harkavagrant.com



WORD OF THE DAY
Slangwhanger
A loud abusive speaker or obnoxious writer.

HOROSCOPES

aquarius Jan. 20 - Feb. 18
Some people lie, some people steal and some people just want a get a tan in their white tee.

pisces Feb. 19 - Mar. 20
Regardless what Tiger Woods says about you, we all think you're more than just a par five.

aries Mar. 21 - Apr. 19
Find some peace and quiet. Learn to be one with nature. Embrace the all powerful deity known only as Leonard Nimoy.

taurus Apr. 20 - May. 20
There are only two major things that a man can regret. One of them is dating Jennifer Aniston.

gemini May. 21 - Jun. 21
A daffodil grows silently in a field. It shares this characteristic with the bacteria in your shower.

cancer Jun. 22 - Jul. 22
Don't you even think about wearing that shirt! You know it's after Labor Day don't you?

leo Jul. 23 - Aug. 22
Remember what Neil Patrick Harris said, "the Doogie line always works on strippers."

virgo Aug. 23 - Sept. 22
Having Joss Whedon as your idol shows that you not only have bad taste but are lazy as well.

libra Sept. 23 - Oct. 22
Tomatoes help greatly when your rash is at its most indominable. We'll talk more about it later.

scorpio Oct. 23 - Nov. 21
Today you will find that your sham-wow cleans up blood stains just wonderfully!

sagittarius Nov. 22 - Dec. 21
Stop rubbing your tongue against your cheek, it is really creeping out the person sitting next to you on the bus.

capricorn Dec. 22 - Jan. 19
What's even scarier than sex-education? Shakespeare's green-eyed monster.

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SPORTS THURSDAY

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MASS/FILE PHOTO/COLLEGIAN

Anthony Gurley and the Minutemen nearly completed a comeback in the second half, but came up one point short in their fourth straight loss of the season to St. Bonaventure at the Mullins Center.

Comeback by UMass falls short to Bonnies

Last-second 3-point shot by Riley misses

By Adam Miller
Collegian Staff

There's no 3-point shot Freddie Riley is afraid to take.

Massachusetts men's basketball coach Derek Kellogg is just as confident in his freshman, even with the game on the line. But no matter how sure Kellogg (or any of the other Minutemen) were that one of Riley's two potential game-winning shots was going to go in, mind wasn't over matter, and St. Bonaventure squeaked out a 70-69 win.

Riley's second shot came at the buzzer on a pass from senior Rieky Harris who passed up an opportunity of his own in hopes that his wide-open teammate would convert.

"He's a great shooter. I've got confidence in him," Harris said, who finished with a game-high of 22 points.

UMass (7-11, 1-4 Atlantic 10) climbed back from a 10-point deficit in the second half to tie the game with 2 minutes, 36 seconds left. However, center Sean Carter fouled the Bonnies' leading scorer, Andrew Nicholson (26 points, seven rebounds, five blocks), who converted both free-throw attempts.

The forward then fouled guard Anthony Gurley on the next possession, who made 1-of-2 from the line.

The Minutemen then went scoreless until they called a 30-second timeout. When play resumed, Riley took a 3-pointer at the top of the key, which fell short. His second opportunity came after guard David Gibbs rebounded SBU guard Michael Davenport's missed shot from beyond the arc, which turned into Riley's second attempt at winning the game.

"We missed on some little things that we're going to work on that I thought was the difference in the game," Kellogg said on his team's loss.

It was a back-and-forth affair the entire first half with the lead changing eight times, but SBU had a three-point lead going into the locker room by controlling second chance points, 11-6. Nicholson made an impact early with 15 points and four blocks in the first half.

UMass tried to counter from beyond the arc, but ended up 1-of-12.

The first time the Bonnies (9-8, 2-2 A-10) led by more than three was almost five minutes into the second half when Chris Matthews rebounded Harris's missed layup and set Michael Davenport up for a fast break basket at the other end.

See UMASS on page 8

Shooter woes from outside

Living and dying by the three has hurt UMass this season

By David Brisch
Collegian Staff

Some teams live by it, others die by it.

For the Massachusetts basketball team, it's been a staple of their success the past few seasons, as senior guard Ricky Harris is fourth in career 3-point shots made (240) and third in career 3-pointers attempted (682) in UMass history, even surpassing UMass coach Derek Kellogg.

However, the long ball has not found its way into the bottom of the net as of late for not only Harris, but for the rest of the Minutemen, who made just 4-of-24 shots from beyond the arc in a 70-69 loss to St. Bonaventure Wednesday night at the Mullins Center.

Freshman guard Freddie Riley, known for his scoring ability, especially from long range, took the most important 3-pointer of his young career in the closing seconds of the game. But the shot was short, as Riley finished the night just 2-for-8 from the 3-point line, while Harris made only two 3-point shots on eight attempts.

Four other UMass players attempted 3-point shots, but freshman forward Terrell Vinson (0-for-2), redshirt junior guard Anthony Gurley (0-for-4), junior guard Gary Correia (0-for-2) and freshman forward Sampson Carter (0-for-2) were not able to score from beyond the arc.

Like other opponents UMass has faced recently, the Bonnies were effective in forcing the Minutemen to take open shots from the 3-point line by collapsing in the middle of the lane, preventing players from getting easy lay-ups. UMass, however, was unable to knock down shots from deep, a problem that has plagued them in their past four contests.

"We do 3-point shooting everyday in practice, for the majority of practice," Harris said. "We shoot the ball, its basically just us raising up and shooting the ball with confidence, being able to stand up there and knock down shots, and that's just something that we have to do so that teams can respect our 3-point ball, because we have shooters all across the ball, we just have to start making them."

Riley was impressive from 3-point range in losses to Richmond and Temple Jan. 13 and last Saturday, going 7-for-14 in both games, including a 6-of-14 performance en route to 22 points in a loss to La Salle Jan. 20. In that three-game stretch, Harris was just 2-of-17 from beyond the arc, and is just 4-of-23 in his last

See BASKETBALL on page 8



JEFF BERNSTEIN/COLLEGIAN

Lone senior Rick Harris has led UMass in points (17.3) and assists (2.9) this season. In the loss to St. Bonaventure, Harris scored 22 points in 32 minutes of action, and nearly picked up the assist on freshman Freddie Riley's shot as time expired.

Short-handed Minutewomen lose to Duquesne in overtime



JEFF BERNSTEIN/COLLEGIAN

Captain Kim Benton started the game for the Minutewomen in their 63-54 loss to Duquesne, but failed to play in the second half because of a stomach virus.

By Neil Carroll
Collegian Staff

The Massachusetts women's basketball team rallied from an 11-point second-half deficit to send the ballgame to overtime, but could not complete the comeback and fell on the road to Duquesne, 63-54, in Atlantic 10 play.

Samantha Pollino led the Dukes in scoring and rebounds with 18 points and 11 boards, but was outplayed by her teammate Rachel Frederick in overtime. Frederick sparked Duquesne with five points and three rebounds in overtime including clutch free-throws.

Stephanie Lawrence's 3-point shot in the corner with 2 minutes, 6 seconds left in the second half evened up the game at 51, and neither team scored for the rest of regulation.

The Minutewomen had finally brought back a rally in the second half, but like the games against Maine and Rhode Island, lost the game at the free-throw line. Down the stretch, the UMass forwards could not convert from the charity stripe and UMass shot 9-of-14 for the game.

"We had opportunities in regulation to knock down some buckets and we didn't shoot well from the foul line," Coach Dacko said. "We got to the foul line and just could not finish."

UMass' leading scorer Kristina Danella had 18 points on 5-of-6 three-point shooting, but again was not at full strength. The sophomore was held out of the starting lineup as head coach Marnie Dacko chose to start Kim Benton, Diatiema Hill, Megan Zullo, Jasmine Watson, and Lawrence for the second straight game.

Although UMass primarily used a lineup with both Watson and Nicole Jones in, the team was still outrebounded 51-40 in the contest.

"We gave up too many offensive rebounds" Dacko said. "We had an opportunity to win in regulation but we were playing with two bigs and we are not as comfortable playing with that, but it was our best defensive unit, and we played without a point guard."

The team was also without captain Kim Benton who was held out of the second half because of a stomach virus. Hill struggled playing the true point guard position for UMass but still played tough. The senior had 11 points, seven rebounds, three assists, and one steal in the game.

The overtime period started out at a back-and-forth pace, as Watson hit a layup early. Duquesne, though, fired back with a three, and then on the next possession UMass tied it up on a free-throw shot by Watson. However, after a minute without any points from either side, the Dukes went on a 9-0 run to finish overtime.

UMass was inconsistent from three-point range, which is usually strength for this year's team. Zullo and Cerie Mosgrove were a combined 1-of-8 from that distance, but Danella found success.

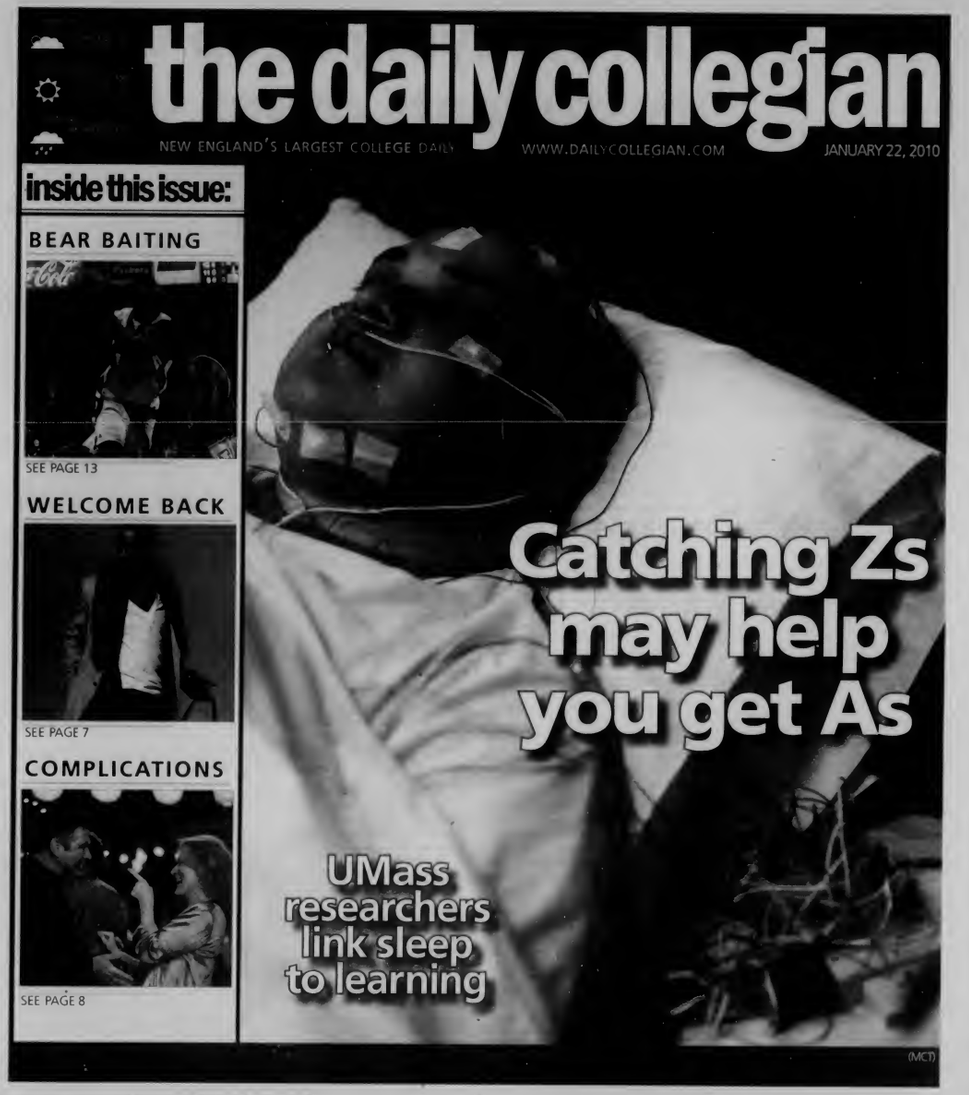
This marks UMass' first loss in overtime this season in the team's third game. The loss also drops the Minutewomen to 7-12 overall and 1-3 in the A-10. On the other hand, the Dukes improve to 14-5 on the season, and places them atop the A-10 standings with a 4-0 start.

"We lost to a team that is lucky because they have had three other overtime games to gain experience in. We defended extremely well but the shots weren't dropping," Dacko said of the positives her team can extract from the loss.

Duquesne's Alex Gensler finished the game second in scoring for her team with 14 points on 3-of-8 shooting from three-point range, but the forward also dished out five assists.

In the road game, UMass turned the ball over 19 times, most of those coming off of entry passes into the low post. The Minutewomen will try to recover next Wednesday at home against George Washington.

Neil Carroll can be reached at nacarrol@student.umass.edu.



THE MASSACHUSETTS
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CXX
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UM studying sleep while its students count sheep

By Tim Jones
Collegian Staff

Researchers at the University of Massachusetts have been watching students while they sleep – all in the name of science. A recent study conducted at UMass has been attempting to clear up the sometimes murky connection between aging, memory and sleep.

According to principal investigator Rebecca Spencer, sleep is very beneficial to memory.

"We have looked at healthy young adults and see that when you learn something and sleep before being tested, you do better than if you learn the material and are awake before being tested," said Spencer, who is also an assistant-professor in psychology and Director of the Cognition and Action Lab.

Spencer claims that part of the research includes what effect aging has on the memory of an individual. There is a possibility that motor learning, which is important for the quality of body movements, may be heavily affected during sleep.

"Our recent results suggest that it's because they aren't getting enough continuous time in the critical sleep stages," she said of people with decreased motor learning.

The problem as a person ages may not be with the amount of sleep a person gets on a given night, but the overall quality of the sleep.

Sleep can be broken up into five different stages, ranging from light sleep to deeper slumbers. Most dreaming occurs during Rapid Eye Movement, which accounts for about 20 percent of a night's sleep.

Motor learning is heavily influenced during Non-Rapid Eye Movement (nREM-2) sleep. Younger people are less interrupted during that cycle of sleep compared to aging adults, which may provide connections between sleep and memory.

Part of the issue is that adults may get the same amount of sleep as a typical college student, but the information and memory isn't being retained as well. However, most adults get less sleep as they age. Although adults may sleep less as they get older, the nREM-2 stage of sleep may actually be maintained, or can even increase.

Spencer also added that the benefits are important for college students as well.

"This seems really useful for college students to know," she said. "Having healthy sleep habits is really important to optimal academic performance."

She also noted that continuous interruption during nREM-2 stage of sleep will have negative outcomes.

"If you were learning lyrics to a song and the CD kept skipping or you stopped and started at a different place, it would be pretty hard to learn," she stated.

Not only is sleep deprivation harmful to individuals, but sleeping right after learning will actually enhance the retention of the material processed.

The test currently being conducted includes having a subject perform a single task a night.



(MCT)

UMass sleep researchers have found that depriving yourself of Zs can have serious negative effects on your retention of learning material.

The individual is then asked to repeat the same task in the morning, and the results are compared between the two times.

The research, which was funded through a grant by the National Institute on Aging, seeks to determine why adults lose out on the benefits of sleep as they continue to age. The total aid awarded was $750,000.

Part of the research also includes a look into emotional memory, where sleep will enhance the storage of the memory depending on the overall importance. This advantage is primarily seen in younger people, and research is being done to determine if neutral and emotional memories are benefited by sleep in older adults.

The grant was awarded last February, and the researchers have about two more years of work remaining. After the results have been determined, a new question will be posed, and the research will be taken on again from there.

"For instance, are there ways we can enhance this weak sleep benefit in older adults, for example, with exercise or providing memory cues during sleep?" pondered Spencer.

The National Institute on Aging is a division of the National Institute of Health, and conducts research relating to aging processes and special diseases and problems related to aging.

The Cognition and Action Lab is still looking for individuals between the ages of 50 and 80 to take place in the tests. People who are interested must exhibit typical sleep patterns, with no sleeping disorders and must sleep over five hours of sleep a night.

All interested may apply at siestalab@gmail.com or by calling 413-545-4831.

Tim Jones can be reached at timothyj@student.umass.edu.

Honors College cooking up charity work

By Kat Manser
Collegian Staff

On December 10, faculty, staff and students at the Commonwealth Honors College held a "Goodie Auction" that was open to all and raised $362 for the Amherst Survival Center.

The center, which provides community services to low-income and homeless people from Franklin and Hampshire counties, serves an average of more than 125 people a day. The money will be used to support programs such as the center's Emergency Food Pantry, Soup Kitchen, and Free Health Clinic. With recent economic troubles, the center has seen an increase in people needing food, clothing, and free health care.

Those who participated in the event experienced what it means to "reach inside and make an event out of something you love," in the words of Debra Lapointe, assistant director of academic programs at the Commonwealth Honors College. "Raising money can be a fun experience," she said.

This was the first year that the college hosted such an event, but Lapointe, who enjoys baking, said she felt this function would be a good means of bringing the Commonwealth Honors College together for one event.

"I thought this event would be a fun way to have everyone in the college participate," Lapointe said.

According to Shonda Pettiford, assistant director of communication for the College, the event will likely become annual.

Pettiford explained that the goodie auction successfully brought out members from all facets of the Commonwealth community.

"In essence, the entire college was involved," she said. "Staff and faculty provided input for planning the auction, while students joined staff and faculty in preparing for and supporting the actual event," Pettiford added. "The money collected through the auction was a donation on behalf of the entire college."

The Goodie Auction was held in the form of a silent auction, with bidding open from 9 a.m. to 3 p.m. At the end of the day, the person who had placed the highest bid on an item got to take home their treats. Pettiford described the auction as, "a fun event," elaborating that "everyone had a good time; the competition was fun and it was great knowing it was for a good cause."

The $362 raised went to the University of Massachusetts Amherst Community Campaign (UMACC) and was donated to the Survival Center, which receives half of it support through private donations. According to the Center, due to increased demand for services, financial support is especially crucial at this time.

For students looking to get more involved in community service, Pettiford had some simple advice.

"Do good for others, with others," she said.

Pettiford explained that the Commonwealth Honors College is dedicated to community service.

"As one of its core values, Commonwealth Honors College promotes community engagement," she said. "Since its inception, the college has supported Community Service Learning courses and programs."

"First-year honors students have the opportunity to participate in IMPACT! an honors residential academic program for students with an interest in community service," she continued. "Through the Citizen Scholars Program, our two-year service learning and leadership program, honors students can develop the knowledge, skills, and vision to build community, be effective citizens, and advocate for social justice," she furthered. "In addition to these long-standing honors programs, students can participate in community service learning courses designed to connect community service with academic content," she said. "There are a full range of CSL honors courses as well as CSL (non-honors) courses offered through other departments."

For students interested in service learning, the office of Community Service Learning in Whitmore is open to all. The Amherst Survival Center also has volunteer opportunities which are listed on their website, http://people.umass.edu/support/asc/.

Kat Manser can be reached at kmanser@student.umass.edu.



MATTHEW HARRISON/COLLEGIAN

Commonwealth Honors College recently baked up $362 in donations for the Amherst Survival Center.

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Police Log

SATURDAY, JAN. 16

Modesto A. Montero of 130 Pulaski Blvd., Bellingham, Mass. was arrested Saturday, Jan. 16th at 1:45 a.m. on North Pleasant St. as a result of a traffic stop.

Montero was pulled over when a police officer noticed him speeding and crossing over the marked traffic lanes. Once stopped, the arresting officer noticed signs of Montero being under the influence. Montero was charged with violating marked traffic lanes, and operating under the influence of alcohol.

SUNDAY, JAN. 17

Alexis M. Mongo of 14 Bussey St., Dedham, Mass. was arrested Sunday Jan. 17 at 12:24 a.m. on North Pleasant St. as a result of a traffic stop.

Mongo was pulled over when the arresting officer noticed Mongo crossing over marked traffic lanes. Mongo was charged with violating marked traffic lanes, and operating a motor vehicle with a suspended license.

Sean T. Sullivan of 51 Woodbridge Ter., South Hadley, Mass. was arrested Sunday Jan. 17 at 2:22 a.m. on Massachusetts Ave. as a result of a traffic stop.

The arresting officer viewed Sullivan crossing over the marked traffic lanes. When pulled over, the UMPD officer noticed signs of Sullivan being under the influence of a substance. Sullivan was charged with violating marked traffic lanes, and operating under the influence of alcohol.

WEDNESDAY, JAN. 20

Peter Paul Douglas of 50 J. Faber Hts., 04-70 Singapore, was arrested Wednesday Jan. 20 on North Pleasant St. by Mark's Meadow as a result of a traffic stop. Douglas was viewed by the arresting officer speeding as well as violating marked traffic lanes.

When the officer attempted to pull Douglas over, he failed to stop for police until forced to the side of the road. Once pulled over, the officer believed Douglas to be under the influence of a substance. Douglas was charged with speeding, violating marked traffic lanes, recklessly operating of a motor vehicle, failure to stop for police and operating under the influence of alcohol.

Dude, where's my mountain?



RYAN TRZPIT/COLLEGIAN

A snowboader on Fearing St. makes the best of the weak winter mix Amherst has received so far this season.

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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF." - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Print media ruined by one man's absence



Matthew Robare

The old print-based news media are dying. We all know that. Some of us who are not journalism majors might even be concerned. However, if you're not concerned when the possibility of the government funding our newspapers is raised, as The Washington Post's Ezra Klein, The New York Times' David Carr and Rep. Henry Waxman of California have all suggested, then you need to go to Wikipedia and look up "samizdat."

Basically, the industry is dominated by a bunch of Generation Xers who remember where they were on both days a Kennedy was shot but can't remember where they put their keys (in their breast pocket, if male; underneath an unidentifiable wrapper and maybe a dollar bill in their purse, if female).

Between the complex and revolutionary developments in technology like the ability of a 900 channel satellite TV system to have absolutely nothing worth watching on at any given time and the enormous sociopoliticoeconomic changes affecting their unique generation (read: their children became teenagers and began taking umbrage at being treated like toddlers), they haven't had time to be overly concerned about the profitability and long-term stability of their industry and the business model it was based on.

But then they started losing money when the stock market tanked and they had to work full days and even some nights so they could afford to keep up with their attempts to deny the inescapable truth: that they were all getting old. For years now, editors, publishers, writers and assorted others have been attempting to stave off the inevitable collapse. But, well, to coin a proverb: by the time the dinosaur can see the comet it's too late to evolve.

It also has not helped that they have all been missing the true reason for the decline of newspapers. Sure, there are debates about revenue and relevance, but it is quite obvious that the reason newspapers are in free fall is that Dave Barry retired from writing a regular column in 2005.

Back in the day, he would write an insightful weekly column on a pertinent topic like taxes, reducing the federal budget deficit, exploding animals and why there haven't been more politicians named after amphibians.

Back in the day, he would write an insightful weekly column on a pertinent topic like taxes, reducing the federal budget deficit, exploding animals and why there haven't been more politicians named after amphibians. More to the point, he was funny. No, scratch that, he was freakin' hilarious.

His column was syndicated in newspapers around the country and on the day it ran, millions would flock to whichever section it was in, read it and then read the entire newspaper so they would have something to do while checking back on the column in case they missed something - or the paper had suddenly become equipped with an internet connection and an update was made about exploding amphibious politicians in an obscure Midwestern town and how it can help reduce the deficit. This is how he is responsible for the decline of newspapers.

People would go out and buy the paper every single day, even though they knew in their minds that his column only came out once a week. As a result, they ended up subscribing to newspapers, where they bought products advertised in them and were just better informed than people who read Maureen Dowd.

Then, in 2004, he went on a leave of absence (I distinctly remember crying when I read that column), and the next year announced he would not be returning to his regular schedule. He still does his holiday gift guide and year in review columns, but the void his retirement created in the newspaper business has not been filled. Instead, people have moved on to Stephen Colbert and the Daily Show with Jon Stewart. So, while newspapers continue to wither and die, Stewart and Colbert continue to be the country's most trusted sources of news.

But that leaves so much undone. Without Dave Barry, we have no reputable source to keep us informed about exploding animals or teach us about proper grammar. I realize that he has his own life to live, but the Japanese, having just made a breakthrough in sexbot technology, have not announced plans to build a robotic version of him. And research into humor columnist robots is unlikely to continue in the wake of sexbots and the newspaper death spiral.

Sic transit gloria mundi, as the Romans used to say.

I think I hear a ticking sound coming from my dog.

Matthew M Robare is a Collegian columnist. He can be reached at mrobare@studentumass.edu



Ware wonders where all of its students are

Ware students stand shivering in the morning twilight at 5:45 a.m., waiting for a bus to take them to schools in the Quabbin Regional School District, 12 miles away in Barre, Mass. A lack of funding in the Ware public schools has caused many fretting parents to look elsewhere for their children's education - even if it means an hour less sleep.

Evan Haddad

But School Committee Chairman Christopher Desjardins blames poor marketing for Ware's scholastic unpopularity over any other reason.

As a result, he and other committee members are attempting to hoist Ware schools out of the mire with radical – if not hacking – logic: change the school choice-law in Massachusetts which allows parents to send their children to schools in other towns, the Springfield Republican reported.

The law, which was passed in 1991, is one of convenience. But for Ware, school-choice has turned education into a financial competition between neighboring schools, and it seems to be losing.

Last year, according to the Republican, Ware witnessed an exodus of 159 students to the Quabbin Regional School District in Barre. Ware would have received $5,000 in state aid for each student, amounting to some $857,780. But state-aid accompanies students to whichever school their parents choose for them to go, regardless of where they actually live. There lies the controversy and dilemma.

Of course, the demographics don't tell of a weak infrastructure in Ware High School; in fact, parent reviews of each school are about equal, according to greatschools.org. But for parents hesitating between the two, the profile of Quabbin Regional would likely clinch their decision.

Despite the grim statistics, Desjardins believes that Ware schools aren't any worse than Quabbin ones. His message to parents is clear:

"They have to get on a bus at 20 of 6 (in the morning), and they get no better education than they could get here," he told the Springfield Republican.

In an attempt to tether students to local schools, Ware has added music programs at middle and high school levels and extended communication with parents.

But with dwindling resources, Ware schools can only do so much. That's why Desjardins asked School Committee Representatives from Easthampton, Southwick, North Brookfield and Greenfield to support their case against the school-choice law.

"We've done pretty much all we can marketing-wise, now we need to start thinking about something with the law. It's going to be a bear of a fight," Desjardins said.

Desjardins knows that his committee has a long shot at the school choice law.

He and other supporters hope that Ware'scry for help will at least lead to a revision in the law, which might alleviate some of the financial burdens on towns like his.

In an attempt to tether students to local schools, Ware has added music programs at middle and high school levels and extended communication with parents.

According to the Massachusetts Department of Elementary and Secondary Education web site, Quabbin regional school district received 407 students from surrounding communities and $2.2 million in state aid.

While 24 students did come into Ware's district last year, bringing with them $167,391 in state assistance, the trend is painfully apparent.

Only 438 students attend Ware High School, with a teacher-student ratio of 1:17; at Quabbin Regional there are 1,014 students, with the same ratio.

Thirty-six percent of Ware High students receive some form of discounted lunch, while only 10 percent of Quabbin Regional students do.

The median income of a Quabbin Regional student's household is nearly $13,000 more than a student at Ware High.

Whether parental alarm owes to a crumbling Ware school district or to a "keeping up with the Joneses" mentality is unclear; but if the profile of Quabbin Regional High is any indication, the downtrend will probably continue for Ware schools.

But no amount of money can efface the reputation Ware High School will have if another 159 students leave next year. The drop off rate from grade 8 to grade 12 already sways close to 50 percent, with only 65 seniors in a class once 120 strong.

No amount of poster-boarding or teary-eyed PTA's will rake in students to schools that have been branded as discreditable by the omniscient parental majority.

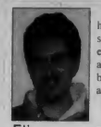
So what happens to Ware students who can't make it to Quabbin Regional schools? Do they get stuck sharing books and a bad reputation?

Not necessarily. If Ware parents keep sending their kids to local schools, money and confidence will return-like the stock market. But students leaving Ware High leave it more cash-strapped and bereft of aplomb than it already was.

If it's just a matter of marketing like Desjardins says, Ware can afford to run out this rough patch in the road. If it's something more, the school committee will be receiving a lot of angry phone calls.

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The new SPIRE racial identity survey is racist



Eli Gottlieb

I noticed recently that we have a new racial identity survey on SPIRE. It supposedly will improve students' ability "to identify [our] backgrounds with greater accuracy."

I think it's racist.

After all, its modern, multi-faceted notions of race make the same error as the old one: it categorizes me as "white."

"Big deal," replies my inner ALANA Caucus, "why complain about my white privilege?"

Simple: "white" does not describe who I am or what I act like. I don't belong to the composite culture of the American white. Neither I, my family, nor any people of my ethnicity whom I know meet the stereotypes of "white people."

White culture doesn't want me either. When my family moved from Brooklyn to New Jersey people began to say, "those Jewish people are moving in." A friend of mine from freshman year suffered harassment for his Jewish origins here in Massachusetts, despite not looking Jewish, acting Jewish, or practicing Judaism.

Race does not exist.

"Well then," my inner ALANA retorts, "why not put myself down as 'Jewish' on the SPIRE survey?" I proceed to consider the racial categorizations given me by society, which define a white person as "having origins in any of the original peoples of Europe, the Middle East, or North Africa." This plainly marks me as white because my ethnicity's origin rests in the Levant in the Middle East.

Apparently, when Yousuf the Plumber – whose Christian father came to America to escape the Lebanese Civil War – has to suffer a so-called random screening at the airport because of his skin pigmentation and facial features, it doesn't count as racism. The security officer is white and Yousuf is white. How can white-on-white racism exist?

My mental ALANA Caucus shouts to me, "no, that's racism against Arabs. Arabs suffer discrimination for their origins. They count as a separate race for anti-racism purposes despite the National Center for Educational Statistics considering them to be of the same race."

However, I point out we Jews still suffer quiet racism. We come from the same geographical region as the Arabs and we share the Semitic linguistic and religious families with them. Moreover, I ask the voice in my head, why doesn't the ALANA Caucus include a single student group for any kind of Middle-Eastern heritage? I think it is more than a little hypocritical to consider Jews and Arabs minorities when we suffer for it, but white when self-proclaimed "anti-racists" like the Caucus want a larger target.

That shuts up my schizophrenic personality. I should really have that checked out.

Now, as simple as it might seem to call ALANA hypocrites, I can see a better moral to this story.

Race does not exist. Everyone has a multifaceted identity based on the different components of their background, the upbringing they received and the choices they make themselves. Any racial, religious, ethnic or cultural classification we don't assert ourselves exists only as something imposed on us by someone else. And, in my opinion, imposing an identity on someone without their consent just because of their appearance is the core and essence of racism.

The National Center for Educational Statistics, however, has not seen this light. It surveys us based on early 20th century racial models, which have about as much factual and scientific basis as the Intelligent Design Theory.

In addition to its bogus definition of "white," it defines an Asian-American as "a person having origins in any of the original peoples of the Far East, Southeast Asia, or the Indian subcontinent, including, for example, Cambodia, China, India, Japan, Korea, Malaysia, Pakistan, the Philippine Islands, Thailand, and Vietnam."

Notice how they share a suspicious similarity with the regions the "Yellow Peril" was supposed to come from and we keep being told that our jobs are being stolen and taken to the Indian sub-continent Afghanistan belongs neither to the Indian subcontinent nor to the Middle East: only God knows what race an Afghan-American should check.

It gets even more curious. Being an African-American means "having origins in any of the black racial groups of Africa," but its indirect meaning of African-American being a "descendant of black slaves" leaves out the people with dark skin who immigrated from Africa or the Caribbean more recently than the slave ships as well as designating Moroccans and Algerians as not African-American despite coming to America from Africa.

To top it all off, NCES defines Hispanic/Latino as "a person of Cuban, Mexican, Puerto Rican, South or Central American, or other Spanish culture or origin, regardless of race."

This means that if you grew up in any culture which spoke Spanish as a first language, like my father, who spent his first seven years of life speaking Spanish in Argentina, than you are Hispanic no matter what you look like. By that standard, I should lobby the government to allow Jews, Arabs, Ethiopians, and Maltese to note Semitic as a secondary race. I can't, however, because in the United States talking about race means hatred and victimization rather than heritage, culture, or pride.

Why don't we all just agree that this latent hatred and victimization is the real problem and scrap all the pigeon-holing surveys and interest groups?

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UPC gives warm Welcome to Spring



COURTESY MYSPACE.COM

UMass' University Programming Council will put on its Welcome Back Concert tonight at the Fine Arts Center. Ryan Leslie headlines, preceded by B.o.B. and Vicci Martinez.

By Garth Brody
Collegian Staff

School is back in session, which means that the music of your soul will soon be slowly, systematically drained until you are nothing but a husk, gasping under the crushing weight of higher learning. The University of Massachusetts University Programming Council has seen fit to stave off your spirit's inevitable suffocation with the upcoming Welcome Back Concert, Jan. 22 at the Fine Arts Center.

The performance lineup will be comprised of rapper B.o.B. (aka Bobby Ray), singer/songwriter Vicci Martinez and headlining R&B artist Ryan Leslie.

B.o.B., hailing from Atlanta, arrived on the hip-hop scene in 2007 with the club-ready single, "Haterz Everywhere." Releasing since then a slow but steady stream of singles, EPs and free mix-tapes, B.o.B. is signed with T.I.'s Grand Hustle Records and is scheduled to finally release a proper album – "B.o.B. Presents the Adventures of Bobby Ray" – May 25.

His music ranges from big, synthy anthems to mid-tempo R&B jams, often featuring melodic background vocals. His rapping recalls that of fellow Atlanta native Andre 3000, full of controlled slurring and funky bended cadences. Three of his songs are currently featured, respectively, on the Madden '10, Fight Night Round 4 and NBA Live '10 soundtracks.

Vicci Martinez, from Seattle, has been writing and playing folk blues based music since she first picked up a guitar in 1996, at the age of 12. She went on to audition successfully for both American Idol (in 2002) and Star Search (2003), but declined the American Idol contract and was eliminated from Star Search's second round.

Through the rest of the 2000s she recorded several albums, both live and in the studio, with and without her backup band. As a solo artist (or in duets), her music tends to be gentle and acoustic, complemented by her smoky vocals. Such is the style of the sweeping "Break Away" with Blaire Hansen featured in

See WELCOME BACK on page 9



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ALL INFORMATION IN "THE SOURCE" IS COURTESY OF IRON HORSE ENTERTAINMENT

It's not that 'Complicated'

By Kate MacDonald
Collegian Staff



COURTESY UNIVERSAL PICTURES

An All-Star cast including Meryl Streep, Alec Baldwin and Steve Martin give audiences a different kind of love story in their latest romantic comedy, "It's Complicated."

Picture a 50-something Alec Baldwin slinking around a bedroom post-romp, rubbing his portly, significantly hairy torso, muttering not so seductive words of love. The newest mid-season horror movie to hit the silver screen? Try again. Baldwin, along with Meryl Streep, Steve Martin and John Krasinski, stars in 2009's last romantic comedy, "It's Complicated."

Streep portrays the main character, Jane, who vows to start life over once her ex Jake (Baldwin) reveals he's going to start a new family with his new wife, who happens to be about 20 years Jane's junior. Streep, however, holds her own. With help from a band of friends, she shows the personality of the character easily early on, not leaving the viewers guessing about anything to do with her aspect of the storyline.

Jane's been taking care of their three nearly-grown children almost alone. She's made her life about everyone around her for so long that she simply wants to begin anew. Jane decides, then, to begin renovations on her home, and continues with her love life.

Enter: Steve Martin. An actor known for great films, such as "Planes, Trains & Automobiles," "Father of the Bride" and "Bowfinger," he fails to showcase his talent in Nancy Meyers's "It's Complicated." His character Adam is extremely bland, to put it nicely, and viewers only see his real personality after he partakes in smoking weed with Streep's uptight Jane. Adam, though a central element to the story, is unmemorable to the audience and, apparently, Jane, alike.

Things in Jane's life, however, were looking up. That is, until her son's college graduation, where one pinot noir too many leads to a drunken hookup with Jake. Trying to relive the glory days of their youth and their marriage, the two then begin planning clandestine meetings in various locales. Seems like Jane has a choice to make - Adam or Jake? This is where Alec Baldwin, a man known for playing the highly amusing Jack Donaghy on the hit show "30 Rock," shows his comedic chops.

Though clearly a man going through some sort of mid-life crisis, Jake is somewhat well-intentioned; torn between his new wife and the mother of his children. Praise needs to be given to Meyers, who also wrote "It's Complicated," as she kept the situation extremely amusing. Baldwin is completely on-point with his comedic timing, and with a few swarthy looks, he keeps the audience amused throughout the majority of the film. If only Steve Martin could have taken a few tips from him.

As great as the two major stars were, John Krasinski steals the show. As Harley, the fiancé of Jane and Jake's oldest daughter, this "The Office" star holds the audience in the palm of his hand. Where Jake can be a cad, Jane sometimes comes off as whiny or stiff, and viewers have already forgotten about Adam, Harley is lovable and hilarious. As the one who uncovers the tryst, Harley too has a central role in this kooky family. It would have been nice if Harley had some more scenes, not because the character was undeveloped, more so because he's obviously a fan-favorite.

On a more technical note, the scenes were just right - not choppy, simple camera work, believable settings. Even the soundtrack and score were just right for "It's Complicated," giving it that generic romantic-comedy feel.

However, "It's Complicated" is no generic movie. There is no 20-something leading lady trying to find love in a city, a plotline that's been played out one too many times. Instead, a seasoned, classic actress shows a mature, normal woman that everyone knows, who's just trying to do the best thing for her children, while coming to the realization that she needs to live her own life. .

"It's Complicated" is all about life choices and trying to keep some control over a life that's already significantly underway. There's a sharp contrast between old and new, and the thought that maybe, even in America's evolving society, maybe the newest model isn't always the best fit. Meryl Streep, Alec Baldwin and John Krasinski amazingly manage to get this across in just under two hours, a message everyone should take to heart.

On second thought, after seeing the older version, a la Jake's "come hither" scene, maybe the newest model isn't so bad? But that's for Jane to decide.

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Fine Dining Notebook: Sierra Grille

Alex Tillotson

If you're looking for a great atmosphere, décor that includes dark wood furniture, a fantastic ambiance with small votives on every table and even better food made from a variety of local ingredients, look no further than Noho. The Sierra Grille, at 41 Strong Ave. in Northampton, is by far one of the best restaurants in the city. There truly is something for everyone on the menu.

When I ate here, I was with a group of my friends celebrating another friend's birthday. It is one of her favorite spots as well, so it was an obvious choice. I should mention that all of these friends are also members of the professional modern dance company, Eclipse, and the dinner we enjoyed took place after a four hour dance rehearsal on a Saturday night, so we were a *little* bit hungry . . enough said.

The great thing about the menu options at Sierra Grille is the fact that you are paying very (and I mean very) low prices for an incredibly high-quality product. One of the best ways to go is to start off with a sampling of any or all of their "Small Bites." Each of these are $2 to $3, which means that you can sample five different items for just $10, the same price that it'd cost you to get one appetizer at other restaurants. We started with the sourdough loaf, which is baked especially for the Sierra Grille by The Old School Bakery in Northampton. The tangy and tender dough of the bread paired really well with another item from the "Small Bites" section, the whole roasted garlic cloves in olive oil, which were sweet and spread perfectly on the bread. Other items on this list include sweet and salty vegetable crisps, which are flash fried, paper-thin slices of beets, sweet potatoes and Yukon Golds as well as the olive and garlic tapenade and the spicy hummus. All of these are great ways to start off your meal, because, similar to Spanish tapas, they're little bites of food that pack a big flavor punch and are great for sharing.

Although you could easily make an appetizer out of one or many of the items listed above, the Sierra Grille also has an appetizer section on the menu. But unlike most restaurants that serve food of this quality, they start at a very low price of $4 and end at a still very low price of $6. These choices range from Belgian fries and smoked chicken wings to an assorted

See SIERRA on page 9

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A 'Welcome Back' at FAC

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the 2009 LGBT film "Hannah Free."

With her band, the folk influence is still there but augmented with bluesy electricity. Her energetic live shows have continually sold out venues in the Northwest and elsewhere. She has shared a stage with, among others, Sting, Annie Lennox, Avril Lavigne and The Presidents of the United States of America.

Ryan Leslie, from Harlem, forms the third and final corner in the pan-American mainstream musical triangulation of this concert's lineup. After B.o.B.'s pulsing Atlanta hip-hop heat and Martinez's rainy Seattle serenades, he will offer up some bona fide urban funk, steeped in the sacred tradition of Prince and the more recent synthesizer-heavy R&B culture. The beats are infectious and danceable, the synth is retro and trendy, and his vocals are as soulful as any contemporary R&B artist.

He graduated high school early, enrolling at Harvard University. There, he performed with an a capella group and honed his production skills in the school's studio. Not to be distracted from his academics, he graduated at the incredible age of 19, delivering the distinguished Harvard Oration at his commencement.

From there, he was educated by the Boston music scene. After a few years in and out of independent and small scale studios, he landed a production internship that jumpstarted his career and garnered the attention of his soon-to-be manager, Sean "Diddy" Combs. He released his first single – "The Way That U Move Girl!" (featuring Clipse) – in 2005. In 2009, he released his self-titled debut album, followed up later that year with "Transition." He has another album, entitled "Les Is More," planned for sometime this year.

So, before you fully succumb to the cruel cycles of academia, celebrate the semester to come (and finish ringing in the new decade) with B.o.B., Martinez, Leslie and your fellow students.

Tickets are free to UMass students with proper ID, $10 for Five-College students, and $20 forueveryone else.Ttickets may be purchased at the Fine Arts Center Box Offic . which can be reachen for more informatiue at 413-545-2511. Doors open at 7:30 p.m.

Garth Brody can be reached at gbrody@student.umass.edu

Cheap eats in Noho

SIERRA from page 8

cheese plate with fresh fruit and crackers and even shrimp with chocolate sauce, reminiscent of a classic mole. The girls and I tried to opt out of the appetizer, but the men at the table just had to get the fries. They are classic, twice-fried and come with homemade catsup, aioli and, for a dollar extra, the Sierra Grille's infamous homemade duck gravy. The boys spent the extra dollar, the girls had to try "just one" and it was well worth it.

They also offer four types of paninis, ranging from $6 to $8 which include a duck confit panini with goat cheese, arugula, spinach, caramelized onions, and a balsamic reduction for $8, which is to die for. The duck is succulent and rich and it pairs wonderfully with the creamy goat cheese, the peppery bite from the arugula and the sweetness from the onions. They also have a chicken breast panini with gruyere cheese and whole grain mustard. And the paninis are so cheap that you can even order one of their two salads to round out the meal. The garden salad rings in at only $5, while the spinach salad costs $7, and you can choose from balsamic vinaigrette, lobster avocado vinaigrette, tahini ginger or smoked cheddar ranch.

One of the best things that the Sierra Grille has to offer is the way in which they have set up their entrée menu. We all know what it's like to go to a snooty restaurant and want to order something on the menu, but are turned away from said item because it comes with a sauce that you don't think you'll be crazy about. Here, you will never have this problem. All entrées, which range from $10 to $18, come with your choice of grilled protein, sauce and two sides. So, if you're a vegetarian, you can get the marinated grilled tempeh with grilled vegetable kabobs, royal basmati rice and a Thai hot basil coconut sauce all for $10. By the way, all of their vegetarian items are cooked on a separate grill. But, if you're looking for a meal with some meat, fish or seafood, try one of these two: the tuna with grilled asparagus, roasted potatoes and the citrus salsa for $18 or the hanger steak with potatoes au gratin and the ale, caramelized onion and mushroom sauce for $14. I tried the tuna, which was cooked to perfection, seared perfectly on the outside and rare on the inside, with the sweet and citrusy salsa that made for the perfect counterpart. In a nutshell, you can choose from one of nine proteins, two of nine sides and one of eight sauces. This provides for a variety of options and allows you to really customize your meal so that it suits your dining personality to perfection.

The Sierra Grille is undoubtedly one of the best restaurants in all of Northampton. The fact that they offer a variety of choices (from upscale bar food to the truly decadent and gourmet) at incredible prices in a quiet atmosphere is something that is hard to find.

Alex Tillotson can be reached at atillots@student.umass.edu

Conan finds a pot of gold

By Meg James and Joe Flint
Los Angeles Times

LOS ANGELES — Ending his brief reign as host of one of television's longest-running shows, Conan O'Brien on Thursday finalized a rich severance deal with NBC that releases the comedian from "The Tonight Show" and frees him to join another network in time for the new fall season, an NBC spokeswoman confirmed.

The settlement, hammered out over the last week, brings to an abrupt end O'Brien's nearly 20-year career with NBC, where he began as a staff writer for "Saturday Night Live" in the late 1980s. His separation from NBC includes a payout that will go down as one of the most eye-popping in the annals of Hollywood. O'Brien, who has 2 1/2 years remaining on his contract, will walk away with about $32 million, according to people close to the negotiations who spoke on condition of anonymity because they were not authorized to discuss the matter publicly.

Overall, NBC will have to shell out $40 million to $50 million to close the book on its late-night drama.

NBC agreed to compensate the show's staff

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*Restrictions apply

NBC drops Conan

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members, including executive producer Jeff Ross. About 190 people worked on the show, including nearly 70 people who relocated to Los Angeles from New York early last year to work with O'Brien at the program's newly built studios on the Universal lot. NBC and O'Brien's team spent the last few days ironing out severance packages for all the show's workers.

O'Brien's manager, Gavin Polone, said the talk show host would kick in some of his own money for his staff as well.

O'Brien's final "Tonight Show" appearance will be Friday. But he may not be off the air for long. The comedian will be allowed to work on a competing network by September. Jay Leno will be back in his old time slot even sooner. Leno, who surrendered "The Tonight Show" to O'Brien last spring and then was handed his own prime-time show on the network at 10 p.m., will return to late night after NBC's Olympic coverage concludes at the end of February.

The costly resolution ends two weeks of high drama that damaged the images and reputations not only of NBC executives, but also of Leno, who was painted as the villain by many in the media, including CBS' David Letterman, who took numerous jabs at Leno over the last week. He was also the target of a grass-roots Internet campaign to demonstrate support for the embattled O'Brien. Earlier this week, Leno provided his side of the story on his program, saying he told NBC executives that he was skeptical that a prime-time show would work.

It was an undignified end to O'Brien's long career at NBC — he spent 16 years as host of "Late Night With Conan O'Brien" — and his short tenure at "The Tonight Show." Certainly this was not how NBC anticipated O'Brien's run with "The Tonight Show" playing out when it declared him the "king of late night" in June after he made his debut as host.

Ironically, NBC looked to avoid this exact scenario when it decided in 2004 to make O'Brien host of "The Tonight Show" in 2009. That move, engineered by the company's chief executive, Jeff Zucker, was done to keep O'Brien from jumping to Fox. NBC also was betting that by 2009 Leno would be ready to exit the stage and that O'Brien, who appealed to younger viewers, would be ready to take over. But as his retirement loomed, Leno became increasingly unhappy at the prospect of stepping aside while still No. 1 in the ratings.

Moreover, with rival networks expressing interest in hiring Leno, Zucker faced a difficult choice: Renege on his promise to give O'Brien "The Tonight Show" — and pay him a $40-million breakup fee — or follow through with his plan and nudge Leno out the "Tonight Show" door.

Instead, Zucker crafted a quick fix: Give Leno a 10 p.m. show, which would keep both comedians in the NBC fold. O'Brien went along with Zucker's "Leno in prime-time" plan when it was announced in 2008. He moved his family to Los Angeles to prepare to inherit the late-night institution previously hosted by Johnny Carson and, before him, Jack Paar. But Leno's show at 10 p.m., which launched in September, drew weak ratings and critiques by TV critics that Leno seemed off his game.



(MCT)

Late night talk show host Conan O'Brien signed a severance deal with NBC which officially ends his short reign on "The Tonight Show." He will recieve $40 - $50 million.

The low viewership level hurt NBC's affiliates, who count on a large audience at 10 p.m. to boost their late local news programs, a big revenue generator. Many local stations experienced ratings declines of more than 20 percent, and NBC was facing a mutiny as many affiliates threatened to push Leno to 11 p.m. and run their local news at 10 p.m. NBC executives decided they needed to make a switch and told O'Brien they were pushing the start time of his show half an hour later, to 12:05 a.m., to make room for Leno at 11:35 p.m.

NBC expected that O'Brien would go along. But he refused, triggering a firestorm of controversy and rich material for other comedians.

Now O'Brien is free to decide his future. Most industry observers are betting that Fox, which has struggled in the past to get into the late-night game, is his next stop. Indeed, O'Brien has a history with Fox, where he spent two years as a writer on "The Simpsons" in the early 1990s. Just last week, Fox Entertainment President Kevin Reilly expressed enthusiasm for O'Brien — but the network may face a hard sell with its affiliates, some of whom are locked into contracts to run syndicated sitcom reruns in the 11 p.m. time period.

But if Fox really wants O'Brien, odds are it would find a way to make it happen. The earliest he would be on the network would be in the fall, but next January is more likely.

Meanwhile, Leno, whose prime-time show ends Feb. 11, will face the challenge of improving on O'Brien's ratings. NBC has been trailing CBS' David Letterman and is tied with him in the coveted demographic of adults ages 18 to 49. During the last week, O'Brien's ratings have nearly doubled. Whether the backlash against Leno, fair or not, will hurt him when he returns to his old 11:35 p.m. time slot remains a question mark.

And finally, NBC, which is already enduring a tough season, now has to spend heavily to develop new shows for the 10 p.m. hour, at a time when the General Electric Co.-owned network already conceded that it would lose about $200 million on its coverage of the Winter Olympics in Vancouver.

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Minutemen close break with 3 wins

By Jeffrey R. Larnard
Collegian Staff

Despite a No. 15 ranking and a 10-5-0 record after a recent three-game skid, the Massachusetts hockey team faced questions about how the team would do come January, even before winter break began.

As UMass' (14-8-0, 9-6-0 Hockey East) winter break comes to a close with a three-game winning streak and a hold on third place in the Hockey East standings, the questions were silenced.

It's been well-documented that over the past couple of years that the month of January has been a sort of Achilles' heel of the team, often sending them into a downward spiral for the rest of the season. In 2008 and 2009 combined, the Minutemen managed to go 2-9-3 in January, and 9-13-0 in the following months.

The first month of 2010 did not start out any differently as the team began with two losses at Boston University, 7-3, and at New Hampshire, 7-2. Coupled with a 4-1 loss to Bentley in the championship game of the UConn Hockey Classic, and the three-game skid before winter break, UMass was 2-6-0 in eight games.

It almost appeared as if what many deem the annual January collapse was beginning even earlier, but a closer look at the losses, combined with a home-and-home sweep over sister school UMass-Lowell, told a different story.

Its three-game losing streak before break came to three top 15 teams, with two of the losses coming on the road. The box score for the loss to Bentley shows the Minutemen dominating the game in almost every aspect, but a 42-save performance by the Falcons' Kyle Rank was enough to stop the Minutemen.

Then there were the two multiple-goal losses to the Terriers and the Wildcats. BU is still the defending national champions, despite a poor first half to the season, and the Terriers are known for being a second-half team. UNH lost just once – to then-No. 4 Cornell on Jan. 3 – since UMass took one back in overtime on Nov. 13.

For No. 19 UMass coach Don Cahoon, the losses were due to a lack of focus, not an annual January collapse. Though, the team was well-aware of its past struggles during the month.

"It's very much on every ones' minds, but we're trying to put the focus on the performance and the execution, rather than all the things that are being said that really don't have really influence on our performance or execution," Cahoon said at practice before the Minutemen took on No. 15 UML.

Cahoon has seen his team regain its focus, as it responded to a three-game losing streak by winning three in a row, propelling the squad into third place in the conference standings.

"I think that there was a consistent physicality where guys finished checks," Cahoon said of UMass' 4-1 win at Northeastern, the first win of the streak. "We didn't go out of our way to take penalties. It wasn't excessively forceful, but every time someone touched the puck, we finished the play that we started."

After the win at Northeastern and the home-and-home sweep of the River Hawks, the Minutemen have begun to take steps toward building an identity for themselves, and helped avoid the collapse they feared.

"[The most difficult thing a coach does] is to lead the team in a direction where they establish what their identity is," Cahoon said. "That is what most coaches are searching for endlessly.

"The question is always, when the game is over what did [the outside world] see, and what did they say. And, when it can be a consistent response, then you know the team has figured out what their identity is."

For Cahoon, talk of a collapse did not benefit his team. The coach believes the team needs to look ahead and regain focus.

"We just have to move forward. We've got to put it aside. It does us absolutely no good for us to talk about it," Cahoon said before sweeping UML. "That's for the media, for the people, for the naysayers. We don't have time for it. It doesn't solve anything for us. You guys can talk about it until you're blue in the face. We've got to solve it with performance and execution."

After the past week's play, it's clear the Minutemen have moved forward, ignoring any thoughts of a collapse and focusing on their play instead.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



MATTHEW HARRIGAN/COLLEGIAN

Forward James Marcou looks to clear the puck away from a defender during a game against UMass-Lowell. The Minutemen's next game is Jan. 23 against Vermont.

Kansas edges out Baylor

By J. Brady McCollough
McClatchy Newspapers

LAWRENCE, Kan. — Sherron Collins gathered the Kansas starters around him with 3 minutes, 13 seconds left, the game tied and KU reeling from a 10-0 Baylor run. His message?

"I told 'em we're all right," Collins said.

Once again, the Jayhawks were going to be OK because they had Collins. At the first sign that he had done his job, after he had swished a three to give the Jayhawks a five-point lead and drawn a foul while grabbing a defensive rebound, Collins flexed his arms around the ball and yelled. Walking down the court to shoot free throws, he motioned to the students on the far end to make some noise. They obliged, and for another night, Allen Fieldhouse was Sherron's World.

"Sherron's a competitive dude," KU coach Bill Self said.

Collins scored 21 of his game-high 28 points in the second half as the Jayhawks finally put down Baylor, 81-75, on Wednesday night, which was quite an accomplishment considering the Bears' temperament.

From the start, they were not interested in the tradition of this program and this place. They made that very clear when they walked out on KU's pregame video that makes the hair stand up on the back of your neck and highlights the Jayhawks' rich history, from Naismith to Allen to Self.

"I think it was disrespectful," Collins said. "I think Coach probably would agree. I've never seen a team do that in my four years."

Coach agreed.

"We wouldn't do that," Self said.

Team after team has walked into the old barn during the Jayhawks' 53-game home-court winning streak — the longest in the country — and watched that video with eyes wide and mouths open.

The Bears didn't even bother staying in the building. Hey, just because you aren't watching — as some teams have chosen to do — doesn't mean you can't hear the music and the booming voice of Larry Brown saying, "There is no better place to coach, there is no better place to go to school, there is no better place to play." When the Bears returned to the arena, the KU fans showered them with boos.

Baylor took it to No. 3 Kansas, now 17-1 and 3-0 in the Big 12, from the opening tip. Sharpshooter LaceDarius Dunn appeared the least fazed by the Phog, nailing four of five three-pointers in the first half. The only way to stop Dunn was to keep him from getting one of his patented quick-fire threes, and luckily for the Jayhawks, Brady Morningstar was up to the challenge. Morningstar, who started in place of Tyshawn Taylor and lived in Dunn's shorts, got his hands on three Dunn shot attempts before Dunn could even bring the ball up.

Morningstar got some help from Xavier Henry, who came up with five steals in the first half and seven for the game. Henry, who had another tough shooting night, going three of 13 from the field for 12 points, found another way to contribute for the Jayhawks.

Still, despite standout efforts from Morningstar and Henry that led KU to force 14 turnovers in the first half, Baylor made 10 of 19 shots (53 percent) and tied KU 30-30 at halftime.

The Bears lost because they didn't value the basketball, wasting a phenomenal shooting performance (25 of 48 for a 52-percent clip) with 20 turnovers. Baylor became the first team since the season-opener against Louisiana-Monroe in 2007-08 to shoot better than 50 percent against KU.

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Minutemen open 2009-10 season

Laorenza, Miller expected to lead experienced team in tough A-10

By Michael Wood
Collegian Correspondent

With an experienced core group of returning athletes and a veteran coach at the helm, the Massachusetts men's track and field team looks poised to contend in each event it partakes in this spring. Entering his 43rd season, UMass coach Ken O'Brien is confident in his team, and said he is excited to lead the Minutemen through another season with hopes of competing for a national title.

O'Brien categorizes his team as focused, versatile and seasoned. With 14 returning seniors, O'Brien is looking forward to the type of leadership and experience the team should bring to the blocks each day.

"If there's one thing we know in sports, it's that they are a marathon, not a sprint," O'Brien said. "With experience, you usually end up with people who are more advanced technically, and psychologically they know how to get themselves through the grind of a season."

O'Brien looks towards leaders

Senior sprinters Sam Laorenza and Brian Miller each return with a wealth of knowledge under their belts, and will be expected to lead the team. Laorenza typically competes in longer sprints like the 400- and 500-meter dash, and is the team's strongest long-distance sprinter. Miller, who also competes in jumping events, gives the team a degree of flexibility it has been lacking in the past.

"Brian can do any one of the sprints, and he is a long-jumper and a high-jumper, so he is very versatile," O'Brien said. "So not only does he bring valuable experience to the team, but he's very versatile and as a coach of a team that has 22 positions, you love to see someone who can do more than one or two."

Tough schedule ahead

In a competitive Atlantic 10 conference, nothing is a guarantee, even for a coach as decorated as O'Brien. With a meet each weekend, the Minutemen will attend about 50 percent of their meets within New England, competing against three to five schools per meet. This allows them to compete at a high caliber without travelling across the country. The rest of the schedule includes a few larger meets where about 30-40 universities will be in attendance, with three championship meets at the end of the spring: New England Championship, Eastern College Athletic Conference Championship, and the A-10 Championship.

O'Brien describes his schedule as a good opportunity to face schools it wouldn't otherwise because of the indoor facilities in the A-10.

UM hopes to improve from 2008-09

Last season was a growth and development time for UMass. While there were some great individual performances throughout the year at each meet, the team was ultimately too inconsistent to achieve what it would've liked. O'Brien hopes a plethora of upperclassmen will motivate the Minutemen and guide them through their workout regimen throughout the season.

"This season we hope to improve on our consistency and how we finish out the season," O'Brien said. "We had some great performances last year, but in the weeks that we needed them, we were inconsistent. I have some ideas to correct that this season, and we want to build on what we did well."

Minutemen shaking off rust

After winter break, most student-athletes find themselves a little rusty on their technique and stamina. The track and field team is no different. The challenges of finding proper track and field facilities outside of the University affect how each athlete trains over the winter months, depending on the climate they return to over break.

Most athletes lift weights and sprinters run along roads or indoor tracks to try to keep in shape. O'Brien realizes these challenges, and admits it generally takes about two weeks for the team to get back into proper shape, but said it's something every team must deal with.

"Everybody needs a break," O'Brien said. "There's a physical and a mental need to get away from practice everyday and often times some time away can refuel an athlete's competitive desire," he continued. "We understand this and we deal with it and move on when we get back."

UMass fares well at BU

Upon returning to campus in January, the track and field season began immediately. Last weekend, the Minutemen traveled to Boston University without much practice to compete in a meet, their first since early December. Despite this expedited return, they fared well, qualifying four athletes for the ECAC Championships, and eight for the New England Championships in their first event out of the blocks. O'Brien was proud of his team's accomplishments.

"I was happy with the quality of the performances we put on the board," O'Brien said. "We qualified 12 kids for championships right out of the gate, and that speaks to their hard work and training over break. We will be inspired to step it up a little now."

Rhode Island next

This weekend, UMass travels to Rhode Island in its second competition since returning from winter break. The facilities at Rhode Island are top-notch, and O'Brien says his team is always excited to compete there. Unlike many other facilities like BU which allow for better track events but leave something to be desired in the field events, these allow for much better performances in each field event.

"We're really excited to go down to Rhode Island this weekend," O'Brien said. "BU is notoriously bad for track events, and going down to Rhode Island is like going to a hitter's ballpark. We should have some better performances in field events, and our guys are excited."

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COURTESY UMASS MEDIA RELATIONS

Senior Andrew O'Donnell gets set for a sprint during a race last season. The Minutemen finished the Boston University Quad Meet on Jan. 14 in second place.

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Jeff Bercovici/Collegian

Ricky Harris tries to drive to the lane during UMass' game against Cornell. The Minutemen head to Texas Saturday hoping to snap their four-game losing streak.

UM hoping Harris finds shot, Riley stepping up

By Adam Miller
Collegian Staff

One of the questions surrounding the Massachusetts men's basketball team this season was going to be who could step up if captain Ricky Harris wasn't having a good game or was injured.

Since Harris's ankle injury before the game against Grambling State, the Minutemen (7-10, 1-3 Atlantic 10) have needed an answer to that question. While he's been healthy enough to play in games, he had his second- and third-lowest scoring games of the season against Boston College (12) and Memphis (13).

In those two games, he finished a combined 7-for-27 from the field.

Since the loss to BC, Harris improved his scoring with three games with at least 20 points and a 17-point effort against La Salle. However, his shot is still not as good as it was prior to the injury, specifically from 3-point range.

After missing the game against Grambling, Harris is 7-for-41 from beyond the arc. UMass coach Derek Kellogg believes the health of his team's leader is between 95 and 100 percent, but is battling issues with his lift and confidence.

Before the Minutemen headed to Richmond, Harris said his inability to jump as high as he usually does is a big reason why his shot is a little flatter.

"My shot hasn't been falling as I'd like, but I just have got to focus and continue to play hard," Harris said.

As much as the injury may have plagued Harris during the first part of winter break, Kellogg believes that Harris's low 3-point percentage may be due to a lack of confidence rather than lingering ankle pain.

"I'm not saying [his injury] is totally why he hasn't shot the ball well, but I think mentally, it may have had some affect," Kellogg said. "I have the utmost confidence that when he raises up, [the ball] is going in, and I want him to feel the same way."

While Harris is trying to get his shot back, some of the Minutemen's younger players have stepped up. In their win against the Tigers at the TD Garden in Boston, freshman Terrell Vinson finished with 21 points.

Guard Freddie Riley is also starting to pick up some of the production after returning from knee surgery. The freshman is averaging 14 points per game in his first four games back. In the games against La Salle (22 points) and Richmond (20 points), he was the team's leading scorer.

While UMass has been 2-6 since the start of winter break, Kellogg is still impressed with the way his freshmen are playing because of how competitive the team's schedule is.

"You're talking about five high-level games against very good teams and I think we've performed well, which maybe hasn't shown up in the final score," Kellogg said. "To have such a young team and play such a tough non-conference schedule, compiled with the way the league's going, I think it is a little bit of a task for us."

As Kellogg tries to find other players to take on the scoring load, Harris continues to work during practice in order to regain his confidence back.

Adam Miller can be reached at amiller@dailycollegian.com.

UMass looking to snap 4-game skid

By David Brinch
Collegian Staff

It doesn't appear to be getting any easier for the Massachusetts men's basketball team.

After suffering its fourth straight loss Wednesday night to St. Bonaventure, 70-69, at the Mullins Center, the Minutemen face another nationally ranked team Saturday at 4 p.m., when they travel to No. 25 Baylor in their final non-conference game of the season.

"It's a total building process, to have so many young guys, we just have to stay focused on the task at hand which is to build this program and to just get better everyday," UMass coach Derek Kellogg said regarding the game. "In the process of doing that, you would like to add some W's and win some close games, because we've been in a bunch of them, and I'm anticipating many, many more tough games, and ones that will come down to the wire, and as we mature, we will pull them out at the end."

Freshman guard Freddie Riley missed a 3-point attempt that would've won the game for UMass (7-11, 1-4 Atlantic 10), who came back from a 10-point deficit with four minutes to go in the second half. Senior guard Ricky Harris sprinted the ball up the court, drove and then dished to Riley on the right wing, but the ball hit the rim and fell short.

"He's fine, I mean, shooters, I don't think those things bother them too much," Kellogg said. "I know he's looking forward to the next time he's put in that situation, and I'm confident that the next time, he will knock it down."

Riley leads the team in 3-point field goals made (39), good for a 2.8 made average, while posting a .375 3-point percentage.

UMass has faced a tough schedule, including No. 6 Michigan State and No. 16 Temple earlier this season. The Minutemen fell to the Spartans back on Nov. 28, 106-68, in the Legends Classic Championship, while dropping their third straight conference contest against the Owls last Saturday, 76-64.

"You know this gets us on national television, but it's probably not a great time to be playing a team with how they're playing and where they are rated," Kellogg said of the Temple game. "But at the same token, it gives our guys one more test to see where they are against I think one of the top-15 teams in the country."

The Bears (14-3, 2-2 Big 12) are coming off a near upset at No. 3 Kansas Wednesday night, losing 81-75. Junior guard LaceDarius Dunn had 27 points in the effort, while Tweety Carter added 17.

"They have a ton of height, and they play a ton of juniors and seniors and guys that were highly rated out of high school," Kellogg said, noting that he recruited a number of players to come to Memphis, where he was an assistant prior to UMass.

Baylor starts Josh Lomers (7-feet), Ekpe Udoh (6-10) and Anthony Jones (6-10) in its backcourt, and has a pair of quick guards in Dunn and Carter.

The Bears have had success against A-10 opponents so far this season, beating Xavier 69-64 behind 27 points from Carter.

If the Minutemen are given the opportunity to take open 3-pointers, they must convert them, as the Bears allow an average of 7.6 three-pointers per game.

"I think going 4-for-23 with an outside shooting team is not conducive to winning basketball, so we have to get in the gym, and shoot more," Kellogg said.

The game will be air on ESPNU. It will be UMass' 100th all-time game against a ranked opponent. The Minutemen have gone 30-69 all-time against Associated Press Top 25 teams.

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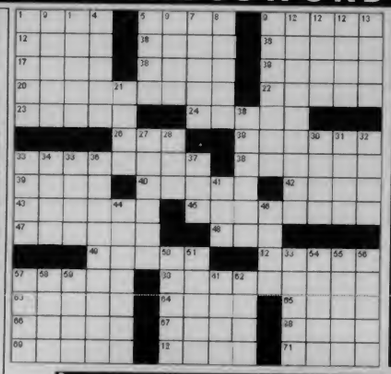
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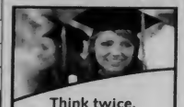
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19. Keyboard instrument
20. Found on some ocean beaches
22. Social status
23. Gossiper
24. Tied
26. Bark
29. Riddle
33. Wicked
38. Approached
39. Biblical first man
40. Tantalize
42. Rubber wheel
43. Zodiacal twins
45. Vikings
47. Meadow or pasture
48. Born
49. Representative
52. Drifts
57. British Association of Film and Television Arts
60. Listen in
63. Expect
64. Cain's brother
65. Present (at a show)
66. Forfeit
67. Anagram of "Rose"
68. Scallion
69. Stringed instruments
70. Achy
71. Nature of being

DOWN
1. Rotten
2. Consent
3. Not dirty
4. Leavening agent
5. Location
6. Grows on sheep
7. Coral island
8. A strong lightweight wood
9. An epoch dating back about 20 million years
10. Expose to radiation
11. Bothers persistently
12. French for "State"
13. Western Samoan monetary unit
21. Fodders
25. Middle (British spelling)
27. Clothing
28. A legumi-nous plant
30. Harshly sinister
31. Being nothing more than specified
32. City in Yemen
33. Droops
34. Concept
35. What you're called
36. Not genuine
37. Hurry on foot
41. French for "No"
44. Cancels
46. Stitches
50. Approaches
51. Forbidden
53. Confuse
54. Liberates
55. Books
56. Talked
57. Cry loudly
58. At a distant place
59. Reasonable
61. Swerve
62. Otherwise

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If you keep this up then I am going to write a book about you called, "How to Enjoy Dining Alone."

pisces Feb. 19 -
In light of recent events, we should all be paid millions of dollars to stay away from our jobs.

aries Mar. 21 -
Not all people can be that bad. John Malkovich genuinely smiled once or twice in his lifetime.

taurus Apr. 20 -
Do not look at the old woman twice and then compliment on her whiskers. Love, your future self.

gemini May. 21 -
When Tiger Woods gets out of sex rehab, what color jacket do you think he'll get?

cancer Jun. 22 -
Jwoww is launching her own clothing line, free weave clippings and voice changer included!

leo Jul. 23 -
Have more faith in big-name companies. That Taco Bell burrito will go perfectly with your diabetes.

virgo Aug. 23 -
Speak the words that are on every American's mind, "I miss Paula Abdul."

libra Sept. 23 -
Somehow watching plastic surgery, when action figures have more points of rotation, will benefit you.

scorpio Oct. 23 -
Soothe your way into the subconscious by listening to the soundtrack of the Fast and Furious: Tokyo Drift.

sagittarius Nov. 22 -
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Do university professors lean left?

Educators perceived by many to be liberal; study finds more moderates than believed

By Michelle Williams
Collegian Staff

Some believe that college professors are raging liberals, dead set on converting you into a peace-loving activist. Your one uncle is convinced you went off to college and came back a communist. The leftists got to you. Or did they?

Instead of asking why so many professors lean towards the left, a new study asks why so many liberals want to be professors.

The research was completed by Neil Gross, an associate professor of sociology at the University of British Columbia, and Ethan Fosse, a doctoral candidate in sociology at Harvard University. Gross has authored numerous other studies of professorial politics, including a 2007 study that found liberal faculty members were often more moderate than believed. Gross and Fosse based their analysis on data from the General Social Survey from 1974-2008.

Fosse and Gross do not disagree that those in academia are more liberal than the population at large, but their study seeks to explain why this is the case. The survey finds that 43 percent of the political rift in the professors' politics can be explained. When compared to the American public, professors are more likely to be either secular in their religious beliefs, or a member of the Jewish faith or a Protestant faith not engaged in conservative politics. Professors are also more likely to be open to controversial ideas, and more willing to risk their professional integrity to study an issue, the research finds.

The study also found that in comparison to most Americans in terms of educational attainment (a doctorate or master's degree), professors are willing to accept a much lower salary. A study of 1,259 institutions by the American Association of University Professors showed that the average salary was $85,827 during the 2008-09 academic year.

One influence the pair found on professors' political paradigm was their existing ideas.

Gross and Fosse state in the paper that "the theory we advance ... holds that the liberalism of professors is a function not primarily of class relations, but rather of the systematic sorting of young adults who are already liberally or conservatively inclined into and out of the academic profession." When the image of a professor comes to mind, adjectives individuals used to describe professors included wearing a tweed jacket, glasses, rambling, and being non-religious and liberal, according to the study. Even though this isn't

See FACULTY on page 2

IDEOLOGY AT WORK

Professors are more likely to identify themselves as liberals than those in any other occupation, according to an analysis of General Social Survey data from 1996 to 2008.

Professors *43% Liberal • 48% Moderate • 9% Conservative*
Authors & Journalists *37% Liberal • 52% Moderate • 11% Conservative*
Creative Artists *33% Liberal • 54% Moderate • 13% Conservative*
Social Scientists* *29% Liberal • 53% Moderate • 18% Conservative*
Social Workers *28% Liberal • 48% Moderate • 14% Conservative*
Bartenders *27% Liberal • 68% Moderate • 5% Conservative*
All Workers *14% Liberal • 66% Moderate • 20% Conservative*
Law enforcement officers *11% Liberals • 60% Moderate • 29% Conservative*
Physicians & Dentists *17% Liberals • 52% Moderate • 31% Conservative*
Natural Scientists* *20% Liberals • 48% Moderate • 32% Conservative*
Building Managers *10% Liberals • 58% Moderate • 32% Conservative*
Graders & Sorters *10% Liberal • 55% Moderate • 35% Conservative*
Religious Workers *15% Liberal • 39% Moderate • 46% Conservative*

*Non-academic
Moderate includes "slightly liberal" and "slightly conservative."



Students at the University of California protested tuition hikes in large numbers in 2009. UMass' Student Government Association (SGA) has plans to create awareness of the University's budget cuts.

SGA planning Day of Action to protest budget cuts, fee hikes

By Alyssa Creamer
Collegian Staff

On Thursday, Jan. 21, members of the University of Massachusetts Student Government Association (SGA) met to decide on a course of action for the March 4 National Day of Action to Defend Education.

The National Day of Action to Defend Education is an attempt at a national movement by students to raise awareness of the problems that educational institutions are faced with during the nation's economic crisis.

Members of the SGA discussed possibilities to aid this national effort such as creating fliers and posters outlining facts and statistics about the University's budget cuts, working with other registered student organizations to plan awareness events and creating a word-of-mouth campaign. In order to hear out the views of all those present, the committee sat in a circle and each individual was given the opportunity to speak in a "go around."

One member suggested that a rally outside of UMass' Whitmore Administrative Building be thrown; another individual suggested that a message could be sent to administrators by having a proposed 'sit-in' on March 4 inside Whitmore or a 'study-out' protest during which students would bring desks and chairs outdoors.

The group formed five subcommittees to tackle the responsibilities of planning this event. The subcommittees were pedagogy and consciousness, action planning, outreach and education, continuing organization and media.

Although plans were not finalized, the group agreed to convene again next week to flesh out more of the details.

See ACTION on page 2

Sociology professor awarded Fulbright to study in Taiwan

By Sam Hayes
Collegian Staff

Retired University of Massachusetts professor of sociology Dr. Suzanne Model was awarded a Fulbright Scholarship to study immigration in Taiwan. She began work at The Institute of Sociology at Academia Sinica on Jan. 15, hoping to answer the question "How do those returning to Taiwan after emigrating differ from those emigrants who remain abroad in developed countries like the U.S. and Canada?"

Model said that winning the Fulbright was an accomplishment that made her happy and showed that others saw the importance of her research.

"As with achieving anything competitive, it feels good," she said.

The award she received was the Faculty Research Award which she described as "awards for American faculty who wish either to teach or to do research (or to combine the two) abroad."

"The research that I am doing involves two strategies," said Model in an e-mail interview from her Taipei, Taiwan apartment.

"First, I do computer-based work; computer files created from the answers that Taiwanese people have given to questions on surveys and censuses," she said. "These files distinguish people who never emigrated from people who emigrated and returned to Taiwan and people born in Taiwan who are still in the U.S. My computer-based research involves trying to identify the similarities and differences among three groups of people," said Model.



Dr. Suzanne Model was recently awarded a Fulbright Scholarship.

Model said her research, in essence, is working to determine why people leave or return to Taiwan.

"My second strategy is to conduct personal interviews with these three types of people," said Model.

"Here in Taiwan, I want to ask people about their reasons for never leaving or their reasons for leaving and returning," she said.

Model has traveled for research before, visiting Australia, the United Kingdom, the Netherlands, France and China.

She said Taiwan, while culturally distinct from the West, is, in her opinion, easier to navigate than China.

"Taiwan is much less Western than Australia or Europe, although lots of Taiwanese speak English.

"At the same time, compared to China, Taiwan is cleaner, richer, freer and more user friendly," she said.

Model also added that Taiwan's weather is a welcome change from Amherst's.

"Compared to Amherst, the weather is terrific; winter temperatures rarely drop below 50 [degrees]," she said. "If there's a downside, it's the weather ...

See TAIWAN on page 3

UMass splits with UVM



Casey Wellman, the nation's second leading goal scorer, notched two goals in UMass 3-1 victory on Saturday over No. 17 Vermont. On Sunday, the sophomore was held scoreless as the Minutemen fell 3-0.



ARTS & LIVING
Epic dance battle ensues at FAC
The University Programming Council hosted "UMass' Best Dance Crew" at the Fine Arts Center Thursday night.
SEE PAGE 5

SPORTS
Minutemen fall at No. 25 Baylor
UMass faced its third ranked opponent of the season and found similar results as the Bears handed Kellogg and Co. a 71-45 loss on Saturday.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Nick Milano has some advice for President Obama as he prepares for Wednesday's State of the Union address.
SEE PAGE 4

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Head to DailyCollegian.com for an exclusive slideshow of one reporter's adventures while wearing Jesus boxers

WWW.DAILYCOLLEGIAN.COM FRIDAY, JANUARY 22, 2010

Bigger in Texas



UMass to face tall Baylor lineup Saturday

HOCKEY



The Minutemen have been known to struggle over winter break. This season, Don Cahoon and Co., have ensured those struggles wouldn't continue, as his team is on a three-game winning streak.

SEE PAGE 11

TRACK AND FIELD



UMass coach Ken O'Brien has big expectations for his track and field team, as the Minutemen opened up their season Jan. 14 at Boston University.

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

UMass recently announced that President Jack Wilson will receive a 15 percent raise this year, bringing his pay to $546,000.

Q: How do you feel about Wilson getting a raise this year?



Tim O'Sullivan
Freshman
Business major

"With limited resources right now, we have to make sure we stay focused on academics and research. It's a big University, and we can't put it all in one place. Everything has to keep improving in order for the school to stay attractive to students."



Henry Yoo
Graduate student
Education major

"Everybody wants to see [UMass] get through this economy. If he has enough money to get a raise, why not use that to take care of other things that relate to the welfare of students?"



Kristin Santangelo
Senior
English major

"I think it is very hypocritical to have someone asking [the campus] to make sacrifices for the betterment of all, and then getting a raise. It all boils down to people looking out for themselves, instead of looking out for the students and faculty."



Keais Pope
Senior
Pre-Med major

"Obviously the money could go towards a lot of better things: Student aid, fewer fees, smaller class sizes or more study space, such as the learning commons. If he donated his raise towards these things instead, it would look much better for him."

BY NICK BUSH, COLLEGIAN STAFF

Student government plans Day of Action



University of California students protest tuition hikes and budget cuts at a rally last year. UMass' Student Government Association (SGA) collaborated to discuss its own plans for the March 4 National Day of Action to Defend Education.

ACTION from page 1

According to the Day of Action to Defend Education: UMass Amherst Coalition Facebook group, created by Don Lippincott, who was present at the SGA meeting on Jan. 21, this movement is in support of the students, faculty and staff of the University of California system who protested the budget cuts announced by California Gov. Arnold Schwarzenegger.

According to an article posted on Jan. 1 on the International Labor Communications Association website, the budget cuts in California consisted of reducing "[California State University] funding by $500 million, [University of California] by $800 million and the community colleges by $700 million."

Lippincott's Facebook group used information found on the National Day of Action to Defend Education website, http://www.defendeducation.org/, to elaborate on its relationship to the events in California. According to the website, "in California, students, teachers, workers, parents and faculty have taken action against these attacks."

The site also states that "they took to the streets in a one-day strike on Sept. 24, organized strikes and actions across the state during the University of California Board of Regents meeting from Nov. 18 to 20, and have called for a state-wide day of action on March 4."

The Day of Action site further says that "these actions have created a broad mass movement in California, drawing in students from all over the state to create a powerful struggle. As the effects of the economic crisis continue to spread into the education system nationally, it's time to join our voices with students and workers in California and draw inspiration from their example."

Multiple Facebook groups similar to Lippincott's are dedicated to promoting this movement and summarizing the problems facing American education with the following statement given on The National Day of Action to Defend Education website: "As people throughout the country struggle under the worst economic crisis since the Great Depression, public education from pre-K to higher and adult education is threatened by budget cuts, layoffs, privatization, tuition and fee increases and other attacks."

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New study of professor politics:

Educators more moderate than once thought

FACULTY from page 1

necessarily the case, such images affect what individuals entering the field of academia aspire to become.

Gross and Fosse cite past research about how some professions become "sex-typed," and are associated with gender. Much like how the stereotypical image of a professor comes to mind, for the occupation of a nurse, individuals inherently assume the job is held by a woman. Beyond gender, the authors explain that certain fields of work attract those of a specific political stance.

"We argue that the professoriate, along with a number of other knowledge work fields, has been 'politically typed' as appropriate and welcoming of people with broadly liberal sensibilities, and as inappropriate for conservatives," the study holds. Gross and Fosse cite such fields as art, fashion, journalism and social work as attractive to liberals, whereas law enforcement, farming, medicine and the military attract conservatives.

The issue of salary not equating to jobs held by comparably educated individuals does not seem to influence professors' decision to join the academy, according to research.

Daniel B. Klein, an economist at George Mason University and Charlotta Stern, a sociology professor at Stockholm University published a study titled, "By the Numbers: The Ideological Profile of Professors." Klein and Stern state that the political homogeneity of academia today is due to the structural changes that progressive reformers made in the 19th century to higher education.

Essentially, they maintain, professors choose peers with similar dispositions to themselves. It was their view that teaching should not be about salary, and the only way to ensure this was for professors to choose their co-workers.

Klein and Stern argue that when hiring, "the majority will tend to support candidates like them in the matter of fundamental beliefs, values and commitments."

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A new study found that people commonly connote certain characteristics with professors, such as wearing tweed coats and liberal political beliefs.

UMass' Model studies migration in Taiwan

TAIWAN from page 1

it is very wet, it rains a lot and the air is very humid."

Taiwan is known as one of the four Asian Tigers, the four most powerful economic powers in Asia.

According to Dr. Model, "all four are known for their relatively high standard of living," and joked about Taiwan's healthcare standards relative to America's.

"You know legislation that would give every American affordable health care insurance? Taiwan already has that," Model said.

Taipei is the capital city of Taiwan, housing about 15 percent of the country's 22 million residents, with a steadily-growing population of almost three million people.

Model describes the city as "very clean" and says that "there are fewer cars than in the U.S. and lots of motor scooters."

Model also commented on the island nation's bullet train connecting Taipei and Kaohsiung, the capital to the second largest city, as one of the fastest trains in the world.

The capital city is a green city, so recycling is a high priority.

Taipei was also home to the world's tallest skyscraper, the Taipei 101 (which stands at 1,671 ft.), until this past year when Dubai's Burj Khalifa surpassed it, clocking in at 2,717 ft.

The positive aspects of Taiwan may be among the reasons that Model said a "large proportion of [Taiwan's] emigrants spend some years abroad, usually going to school, but also sometimes working, and then return to Taiwan."

Model added that "many developing countries wonder what they can do to be more like Taiwan; that is, to increase the percent of those who study abroad who also return home."

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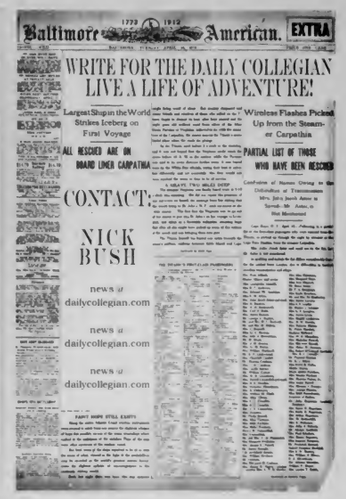


University of Massachusetts professor of sociology Suzanne Model is researching migration trends in the city of Taipei, Taiwan.

B.o.B goes crowd–surfing at the Fine Arts Center



Atlanta, Ga. rapper B.o.B. livens things up by stepping into the enthusiastic crowd at UPC's Welcome Back Concert on Friday night in the Fine Arts Center.



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, JANUARY 25, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Proud to be 'Team Conan'

As I watched Conan O'Brien host his final episode of "The Tonight Show" on Friday, I instantly recognized the broadcast as a spectacle I will regale my children with someday when they ask me the oddly specific question of what the late-night television climate was like during January of 2010. Partially, this is due to the fact that not only did O'Brien provide his audience and fans with a phenomenal final episode, but also ended it with – I couldn't make this up if I tried – a full-fledged rendition of Lynyrd Skynyrd's "Free Bird" performed by Max Weinberg and "The Tonight Show" band, with Conan playing guitar beside the likes of Billy Gibbons of ZZ Top and Beck on guitar, Ben Harper on slide guitar and Will Ferrell on lead vocals.

Yeah, they went there. But the other reason I will remember this iconic broadcast forever is because it demonstrated, in the clearest possible manner, why NBC is the proverbial whipping boy of the current broadcast stations.

Dave Coffey

I instantly recognized the broadcast as a spectacle I will regale my children with someday when they ask me the oddly specific question of what the late-night television climate was like during January of 2010.

While the details concerning the NBC late-night situation are both numerous and complex, I have come to one conclusion: Conan has been ousted from his deserved position of hosting what he calls, "The greatest franchise in broadcast history." When NBC asked Conan to move his broadcast of "The Tonight Show" from 11:35 p.m. to 12:05 p.m. to accommodate for the floundering "Jay Leno Show," he immediately recognized the damage the time slot change would do. As he said in his statement concerning the matter, "Some people will make the argument that a time slot doesn't matter. But with 'The Tonight Show,' I believe nothing could matter more." Following NBC's decision to finalize the schedule change, Conan decided to leave instead of being pushed out of a position he earned by dedicating most of his adult life to producing quality content for the network.

Since his work as a writer for SNL in the late 80s and early 90s (you know, when it was actually good), O'Brien has been both a diligent worker and successful personality for NBC. As host of "Late Night with Conan O'Brien," he served for 16 years, mostly at the top of the ratings for that time slot. Now, after only seven and a half months and a mere 146 episodes, NBC has bullied him out of a job that, "Every comedian dreams of," as Conan said in his final address on "The Tonight Show" Friday.

As I watched one of the all-around funniest people on TV get forced out of the job he has not only sought for as long as he can remember but also worked two decades to earn, I realized this decision pretty much spells out why NBC is pretty much the Los Angeles Clippers of the broadcast television league. If one couldn't tell before, it was extremely clear following the late-night schedule chaos that the overwhelming majority of viewers support Conan.

This is demonstrated by the outpouring of fan support for Conan following the debacle, including staged rallies outside Universal Studios and the, "I'm with Coco" Internet movement.

So in light of all this, why in the name of Ringo Starr did NBC think it was a good idea to push around one of its most popular personalities until he had no choice but to leave the network?

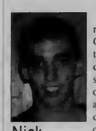
It seems like NBC hasn't even been paying attention to its own broadcast history over the past two decades. Yes, when Conan O'Brien took over for "The Tonight Show," ratings began to slip, but this entire fiasco was the opposite of the appropriate response.

Perhaps as proof of the treasure being carelessly cast away by the undeserving hands of NBC, Conan delivered a speech on his final show in which he refrained from bashing the network, instead praising and thanking them for the opportunity and work they were able to create together.

Yes, even though he was mistreated and discounted by a network that he gave so much of his time and energy to, he had the class and grace to part ways with NBC with the kind of dignity and intelligence the network itself is clearly lacking. In 1993, NBC hired Jay Leno to do "The Tonight Show" mostly on the grounds that he was not only tremendously funny, but a team player as well. Now, when they perhaps need a man of similar character more than ever, they throw Conan away. The only thing I can say is this: I'm with Coco.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.

Dems need to regain initiative



Nick Milano

On Wednesday night, President Obama will face the nation in delivering his second State of the Union address. With his domestic political agenda in a state of disarray, he must pivot off of the results of Massachusetts' special election to reintroduce himself and his goals to a nation of weary voters. He rolled into office over a year ago with more momentum and more of a mandate than President Bush ever had, and yet a year later, the only major legislation that made it through Congress was a stimulus bill derided by many as too small and too dependent upon tax breaks. Obama has demonstrated none of the must do attitude that defined Bush's presidency. Taking back control of his presidency and his platform will have to start with Wednesday's speech.

As a young voter and a liberal Democrat, I represent two important demographics that the president has begun to lose. Young voters came out in hordes to vote and volunteer for him. Liberal Democrats perceived the Democratic control of Congress and a Democratic president as a sure sign that progressive policies would be forced upon the Republicans, much like Bush's conservative policies were forced on Democrats and he never had the numbers in Congress like Obama does.

On the stimulus, Obama wanted a bipartisan bill, so he made the package much smaller than what many economists thought was needed. He then backed down when Republicans demanded that much of it be based in tax cuts, even though the evidence proved they are less efficient than government spending. When the bill passed Congress, no Republicans in the House voted for it.

President Obama's second year, beginning with the State of the Union address, must be ground in determination – determination to not let Republicans seize and water down his message.

In the Senate, only three Republicans did and since then, one (Arlen Specter) switched his enrollment to the Democratic Party.

On health care, President Obama dictated a hands-off approach and let Congress control the fate of the bill. The result has been disastrous. Sen. Baucus' Gang of Six guided the bill to the middle and even after it was sent to the Senate floor, conservative Democrats forced the bill further to the middle. Obama never cracked the whip and the delays have doomed the bill. Now, there is increasing doubt over whether any of it will ever pass since state Rep. Scott Brown became the 41st Republican senator, thus enabling a filibuster. The future of health care reform is doubtful, at best.

If someone told me this is what would take place in his first year, I would have been in shock. President Obama's second year, beginning with the State of the Union address, must be ground in determination – determination to not let Republicans seize and water down his message.

He must shift to a more populist message. If the election in Massachusetts has any lasting impact, it will be that the Republican who believes in tax cuts and big business won the populist vote. Coakley's ineptitude at campaigning and a shocking inability to connect to voters lost to Scott Brown's pick up truck. Not much of a surprise.

President Obama's second state of the union must mark a return to his populist campaign style. Despite his Ivy League education, his ability to connect with and inspire people sets him apart from most politicians. He must be able to connect to them on a different platform – his recent announcement to tax banks and to enact legislation to limit their sizes are two very populist messages that must be repeated ad nauseum. He must focus on job creation. He must lose his hopes for bipartisanship – when he controls both Houses of Congress, it means more people support the Democratic Party platform than do the Republican platform.

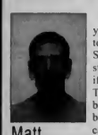
The State of the Union address must be just the beginning. President Obama cannot hope to give one good speech and hope that Congress does the rest. He chose bipartisanship over what many thought was best for the country. By focusing on populist messages and seizing the initiative, Obama can whip Congress into action and limit Democratic losses in the 2010 mid-term elections. Obama has to follow the State of the Union address with a tour around the country, detailing the many ways that banks have taken advantage of lax regulation. Half-measures and letting Congress dictate terms of legislation will only continue to result in watered down attempts at reform. Obama must change the direction of his presidency before it is too late.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Five reasons why you should support unlimited campaign spending by corporations and unions:

1) Politicians won't have to get fat at the public trough anymore.
2) Old: pickup truck, new: pickup Ferrari.
3) We can get rid of elections, auction off federal offices and use the proceeds to pay off the national debt.
4) Politicians will be required to have patches on their suits identifying their sponsors.
5) John Olver and Richard Neal need their solid-gold toilet seats.

Nine years of fighting and still no clear idea



Matt Kushi

Almost nine years since the terror attacks of Sept. 11 and we still don't know if the "War on Terror" is winnable. It is the most basic question we can ask when we consider military action, and we have no answer.

This "War on Terror" has been taken up on several fronts. We started on the soil of Afghanistan. Then we inexplicably nearly abandoned Afghanistan to go to Iraq. Now we find ourselves back in the land of Afghanistan. But we have no answer to the question of whether or not we can be successful.

This question seems like it should be so easy to answer. Instead, it is a rather challenging and complex question. This is because we have yet to establish clear objectives on a large scale, like what winning the "War on Terror" actually means. Yes, President Obama has outlined clear objectives, but has not yet established what those objectives are supposed to accomplish.

We have yet to establish clear objectives on a large scale, like what winning the "War on Terror" actually means.

In order to deem this war winnable, we need to clarify what our objectives are in a broad sense. They can't constantly be changing. In recent history, controversy over the role of our military has come from exactly this problem – unclear objectives.

In Vietnam in the 1960s and 1970s, the objective changed from containing communism to creating a democracy, though democracy was the minority faction within the country. The objectives went from getting rid of the influence of Ho Chi Minh to killing as many of his followers as we could, and hoping that brute strength would change the country. It did not.

In Iraq, we have more problems. We claimed to have left Afghanistan to go to Iraq to stop the terrorist movement. However, in doing so we left Afghanistan and our initial target to eliminate in Osama Bin Laden. The Bush administration claimed it was because of "weapons of mass destruction" and Saddam Hussein. Then it was suspected that we had gone for Iraq's oil. In order to justify our mission to Iraq, whatever it was, we claimed we needed to democratize Iraq.

When we invaded Iraq, I felt that we needed to only be fighting in Afghanistan. I do not feel Iraq is justified. Afghanistan was where the fighting started and though it is true that fighting can spread to different regions, as the recent activity in Yemen has shown, there was no reason to abandon Afghanistan.

While I still support the reasons that we are in Afghanistan, I believe we need to clarify our overall objective. What are we trying to accomplish through these defined objectives that we keep outlining? We are fighting to eliminate the leaders of al-Qaeda and the Taliban. This can help contain terrorism.

However, if we are to succeed in this war, it will not be a victory with a decisive end like World War II. It will be something that we will need to continue to monitor.

In order to have a chance to accomplish this, we need to stay focused on our goals. Looking out for these countries' inhabitants is important. The commander in Afghanistan, Gen. Stanley McChrystal, claimed in an ABC News interview with Diane Sawyer that the Afghans support the United States because they believe in us. We must not be reckless as we were in Vietnam and Iraq. We must be supportive without being domineering.

One of the biggest reasons for our failures in Vietnam and Iraq is that we tried to convert the population to democracy.

In Vietnam, this failed because the democratic faction in South Vietnam was the minority. We came in and tried to dictate and guide this faction against the will of the people. Thus, it failed.

In Iraq, we again tried to convert the population to democracy. Some will say it works but it is fractured at best. A large reason why this hasn't worked smoothly is that we are fighting against religious cultures. One can change a heart or a mind given the right circumstances but one country alone cannot change a culture. That is just what we are fighting – a culture. Although there is a president of Afghanistan, how pure is their system?

Despite the differences of opinion on policies, one thing that we must continue to do is support our troops. In the end, they are fighting for the United States of America and are not the ones deciding the policies that we are for or against.

It is still too early to tell if this push into Afghanistan will succeed. It has a chance to, but we need to stick the course of what President Obama has detailed in his objectives, including the withdrawal plan, and we need to establish what those objectives will accomplish in the larger picture. Only then will we be able to determine if this war was a success or not.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.



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Epic dance battle ensues at FAC

By Elyse Horowitz
Collegian Staff

This weekend marked what some would call the official start to the semester, with events sponsored by the University Programming Council (UPC).

Thursday night's kick-off event, "UMass' Best Dance Crew," brought crowds that packed every corner of the Fine Arts Center, which holds approximately 19,000 students. According to Wing Lau, a representative from UPC, students began to line up for the event at 6:30 p.m., over an hour before it was set to begin. Once the doors were opened, squeals and shrieks could be heard from the herd of students trying to rush to their seats.

Once inside the auditorium, students were able to appreciate the on-stage disc jockey spinning live hip-hop, and most were seen dancing in their seats before the show began. After a delayed start of about 10 minutes, it seemed that the audience was growing increasingly anxious to see the upcoming performances.

First onto the stage were UPC members Charles Flowers and Josh Dodds, who were forced to fight with the DJ's volume before getting the attention of the crowd. After making a point to mention the table set up in the FAC lobby collecting donations for the victims of the recent earthquake in Haiti, Flowers and Dodds introduced the four upcoming student dance groups, as well as the special guests of the evening, MTV's "America's Best Dance Crew's" first-season finalists, Kaba Modern.

The first dance group to hit the stage was made up of five girls clad in fitted white T-shirts and black spandex shorts or pants. The most impressive talent of this group, who call themselves Straight Hip Hop, was the amount of gymnastics incorporated into their three-song mix of music, though the crowd seemed more excited by the girls' shaking hips. While Straight Hip Hop certainly brought strong moves and attitude to the competition, they were not invited back for the second round of dancing later on in the evening.

Charles and Dodds came out again to give an introduction of the next performing group, Insanely Prestigious, calling them "award winning." The audience soon realized that these six girls and one male made up a step team, who successfully stomped their way into the second round.

Each performer's moves were well synchronized with the other members of the team, some even managing to step and keep the beat while sitting down on the stage. They were able to rhyme and chant throughout their short performance.

The third group of the night was the all-female Dynamic Motion Dance Team, who bounded onto the stage in matching DMDT tank tops and black spandex pants. Their performance consisted of a slower selection of music, and their movements resembled more of a jazz and lyrical stream than the previous two sets. While the girls impressed the audience members with their show-quality leaps and flexibility, the Dynamic Motion Dance Team failed to secure a spot in the finals.

In an effort to keep the crowd's enthusiasm, Charles and Dodds once again hit the stage, this time with free T-shirts to distribute to the screaming swarm of students in the FAC. In an effort to keep the evening moving along smoothly, the boys quickly brought out the final student dance group, Salsa Fusion.

Seven girls in different colored hooded sweatshirts immediately came onto the stage, beginning their dance routine with movements to match the sounds of a car engine revving up at the start of their mix of songs. Their movements were synchronized, and seemed almost interpretive in nature.

After the first half of their routine, four male dancers ran onto stage in silver vests, and the girls exited for a costume change. When they returned, the set seemed transformed into a Bollywood feel, both in dance style and apparel, which was complete with small bells on the sides of the girls' wide-legged pants. Their broad steps and precise arm movements rose loud cheers from the crowd, ultimately leading the group into the final round.

Finally, the MCs rewarded the audience with what they had been anxiously awaiting all night. The six members of the California-based dance group Kaba Modern were welcomed to the stage with deafening cheers. Their set began with The Whispers' Rock Steady, a slower selection so that they could showcase their precise movements, which varied from small arm pumps to an entire body roll.

While the judges collaborated to tally their results, Charles and Dodds called upon the audience members to come up to the stage for an impromptu dance-off, where more free T-shorts were distributed. This happened at various points throughout the night, and it seemed as if the boys were ill-prepared for the situation, as some of the dancing would have made pole dancers squirm.

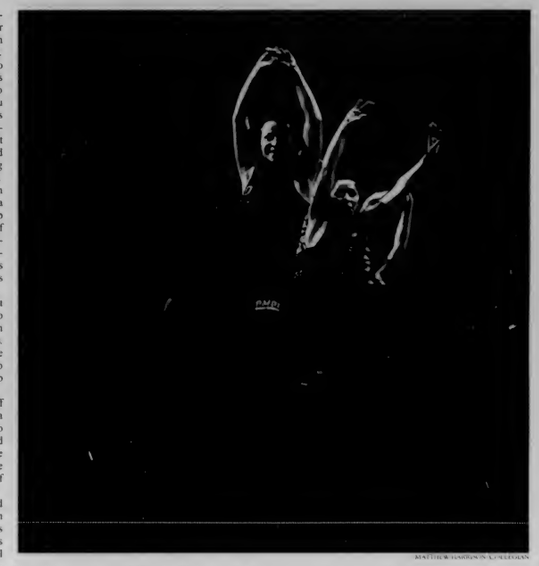
The second round of dancing began with three of the male members of Salsa Fusion, who pumped their bodies up from the floor in time with the sound of heartbeat. The rest of the routine consisted of broad hip movements and constant jumping from all of the members of the group, which seemed to impress the student audience.

Insanely Prestigious showed that they had a singer amongst them, who introduced the group's next routine with her vocals as well as her dance moves. Their performance involved lifting one member in the air as she continued to keep in time with the rest of the step team.

After another audience dance-off which brought break dancers and a few "worms" onto the stage, the two final dance crews held a head-to-head competition, and Salsa Fusion came out with their own step dance routine in an attempt to show up the talent of Insanely Prestigious.

Once again, Kaba Modern graced the audience with their talents in an encore performance with movements that were as strong and as smooth as if they were performed by Michael Jackson, smiling all the while and making their actions seem as easy as walking down the street. One Kaba Modern member broke into the robot with ease, which brought shrieks from the crowd, amongst many calls of, "I love you!" and various marriage proposals.

As a surprise feature, Arnel Calvario, Kaba Modern's founder and manager, came out onto the stage to start of a round of solos for each group member. When asked later about this section of the night, the group members revealed that they each still become nervous when performing improvisational dance moves, as they did during their solo sets.



MATTHEW HARRISON/COLLEGIAN

Inspired by the hit MTV show, "America's Best Dance Crew," the University Programming Council hosted its own spin on the competition. The Dynamic Motion Dance Team were one of the many featured acts.

After some additional announcements made by UPC members regarding upcoming UPC events, such as UMass' Last Comic Standing and Battle of the Bands, two trophies were awarded to the top two finalists in UMass' Best Dance Crew, Insanely Prestigious took second place, as Salsa Fusion was crowned the winner. Both groups got to share the stage with Kaba Modern, and Calvario once again mentioned the great need for financial support for the victims of the earthquake in Haiti. At this point, students were standing in clumps on the sides of the stage to get a closer look at the guest performers.

According to Calvario, performing in shows at universities, such as UMass, brings the Kaba Modern crew back to their roots, as they started dancing together in college. As for their stint on MTV's America's Best Dance Crew, "it just happened," said Calvario in an interview after the show. "It is a blessing to keep doing what you do."

The Jan. 21 event was also special to the six dancers because it was the first time they had been together onstage since one member had spent time as a back-up dancer for Britney Spears' Circus tour.

Calvario stressed that it is most important for younger dancers and developing groups to "always keep an open mind for different styles" and that the essence of dancing is through the connection to music.

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Martinez, B.o.B. and Leslie impress crowds

By Garth Brody
Collegian Staff

Friday night's Welcome Back Concert at the Fine Arts Center kicked off the spring semester with a bang (not to mention more than a few unintentional feedback squeals). Hosted by the University Programming Council (UPS) at the University of Massachusetts, and anchored by two of its most enthusiastic members, the concert maintained a uplifting atmosphere from beginning to end.

The first performer, Vicci Martinez, hit her vocal climaxes early and often. Armed with an acoustic guitar and a voice that betrayed her tiny stature (which was revealed when she was dwarfed by the equipment crew), she performed soulful folk blues for a short but powerful set.

With big, open chord progressions under soaring, top-of-her-lungs vocals, and lyrics like "Believe in all of your dreams, and live out your destiny," Vicci's performance was fit for a self-help show. She closed with a haphazard cover of "Billie Jean," apologizing about halfway through because she "forgot the chords to the song."

This left the crowd understandably confused, but they were all back on the same page soon enough, thanks to the UPC ladies' crash course in "Jersey Shore" fist-pumping. Appropriately energized, they welcomed B.o.B. (a.k.a. Bobby Ray) with immediate and near-constant dancing, which is even more impressive considering the concert hall venue, fully furnished with rows of seating.

He opened with "I Feed These Streets," wherein he shared rapping duties with a recording of himself. The effect was, fortunately, more Run-DMC than Ashley Simpson, summoning a hype man from the speakers to aid the one on stage with him.

From there, the set did some unexpected things. In the middle of another contemporary hip-hop track (in the dime-a-dozen style of T.I. or Young Jeezy), the DJ cut the beat and B.o.B. began a disarming freestyle. Carefully building suspense for the jarring transition to come, he removed his aviators and lyrically confessed his transgressions against (in so many words) keeping it real – wearing a trendy grill to fit in, etc.

In the closing moments of the freestyle, the four members of his backing band took the stage, and Bobby Ray himself (it is safe to say that at this point, he was no longer B.o.B.) turned and grabbed an electric guitar. In a fluid, crow-pleasing transition, the band struck up on some rousing, high-tempo arena rock.

The unexpected musical styles kept coming, as Bobby's tunes ranged in influence from Gnarls Barkley to Björk to Coldplay. This, along with a goofy and mobile sense of showmanship, helped keep his set fresh and entertaining. He moved among the front row spectators during one song, and during another, brought a girl up on stage to serenade her.

After Bobby Ray (and a seemingly endless parade of interim antics like a "jimmy-shoe" demonstration and audience dance contest), headliner Ryan Leslie trotted out to an epic rock overture. He continued the spectacle with Usher-inspired dance moves, big-beat synth funk and a stage presence that had the audience swooning.

One girl in particular was so enamored with him that she attempted numerous times to pull him from the stage into her open arms. Though unsuccessful in this endeavor, she did succeed in winning Leslie's heart to a certain extent – convinced by her passes, he changed the order of his set and moved right into his particularly steamy "Valentine."

And it only got sexier and sexier; he one-upped Bobby Ray and sang a very tender "Happy Birthday" to one of the UPC hosts, who literally shook at the touch of his hand. The rest of his performance merited several collective swoons from half of the crowd, and his undeniably bombastic grooves floored the other half.

Of course, they were only floored as long as Leslie allowed them to be. With a cool confidence, he asked the seated audience if they were "ready to do it for real" right before busting into the bassy, slinking "Addiction," bringing the suddenly energized and mobile crowd right along with him.

In keeping with Vicci Martinez and Bobby Ray's inspirational messages of individuality and following one's dreams and the like, Leslie preceded one of his songs with the declaration: "Students of UMass – if you believe that anything is possible, make some noise."

Okay, it was all pretty cheesy, but the performers sold it beautifully. Massively palatable and inescapably uplifting, this Friday's concert was a thoroughly satisfying reminder of how far a professional studio backing band, plenty of stage experience, and well-designed concert hall acoustics can take a show.

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MATTHEW HARRISON/COLLEGIAN

Vicci Martinez, B.o.B. and Ryan Leslie impressed audiences at the Fine Arts Center on Friday night. The University Programming Council arranged the concert, along with other events, to start off the new semester.

Check out our **EXCLUSIVE** slideshows from "UMass' Best Dance Crew" and the Welcome Back Concert on ***www.dailycollegian.com***



Vampire Weekend's latest album "Contra" was number one on the Billboard Top 200 just before this past weekend. The self-produced CD is nearly flawless, but could have arrived on the scene a bit sooner.

CD Review: Vampire Weekend's 'Contra'

By Kevin Gallagher
Collegian Correspondent

Just before the weekend, Vampire Weekend's (VW) "Contra" album hit number one on the Billboard 200. In order to understand this achievement, we might require a cursory glance at their first effort – the self-titled Vampire Weekend album was largely simplistic in its verses, choruses and instrumentation. This formed part of its appeal – it was, after all, clever and refreshing melodic pop. As soon as some tracks hit the blogosphere, VW found themselves the darlings of both mainstream and indie media. They were immediately signed to XL Recordings, and many commentators, such as Spin magazine, named them the best new band of 2008. But the greatest question of all was whether they could repeat their success – make whatever formula they were using work again.

In fact, their new album, "Contra," shouldn't be properly understood except in direct contrast with its predecessor. Back when it came out, the most immediate objections people could think of about VW were the Ivy League clichés and playfully obscure references of frontman Ezra Koenig's lyrics. One of the problems their debut suffered is that songs which tend to get stuck in your head are ultimately liable to be perceived as annoying. Other detractors chose to see the genre they'd created – "Upper West Side Soweto" in a long tradition of Westerners appropriating third-world indigenous cultural art forms. Critics made easy and lazy comparisons to Paul Simon's 1986 album "Graceland." But as other reviewers will likely note, VW have made a point, which they've stated in interviews, not to repeat the work of their debut. And it turns out that the band we hear on "Contra" is nothing like the one we previously knew.

The cool-down period of post-touring which resulted in this sophomore effort was clearly a fruitful one. The band has evolved from four college graduates seemingly messing around, not really being sure of what they're doing, to four proficient musicians who complement each other flawlessly and foster bold experimentation with sound and songwriting. VW is now a real band, which no one should be embarrassed of admitting to like, who are engaged in the constant reinvention that is essential to keeping music new and interesting. Their keyboards, composed and performed by member and producer Rostam Batmanglij, have graduated from Casio to Korg. What was previously accompanied only by strings is now adorned with various mallets, synthesizers and odd electronic rhythms. The songs also benefit from substantially more parts, bridges and interludes. As before, virtually every track has the potential to be a hit; there is very little filler here.

One can admire how "Contra" was entirely self-produced, and therefore not beholden to any interference, and the basic rock ensemble (guitar, bass, drums) complemented by electronics seems a logical extension of how pop music should sound in this new decade. Their potential reminds one of the Talking Heads in the early 1980s; continuing to bear the diverse influences of Afro-pop, various world music, and even Ska and Trance. Obvious singles like "White Sky" and "Cousins" continue a pattern of eccentric vocals, hooks and intricately composed instrumental patterns. Koenig's lyrics are often strikingly clever and imaginative. The band's appeal is largely built on genre-bending and exploration. While they became known and popular faster than most bands, they are evidently determined to hold on to the attention, with the success of "Contra" therefore affirming that VW is eager to stay relevant and worthy of out ears.

In view of all this praise, you might be wondering: What is there to criticize? In a world where slightly avant-garde acts like Animal Collective and Dirty Projectors, (Koenig once toured with them as a member) are easily becoming popular, the revelation that is "Contra" only seems a little too late. The liberal inclusion of synthesizers, which sometimes borders on kitsch, has its precedents in the synth-pop of the 1980s or electronica of the 1990s. The tracks on "Contra," especially their idiosyncratic rhythms and melodies, are highly constructed entities, which feel like a reaction against the background music that challenge or demand attention. One can only wonder why "Contra" hadn't arrived sooner. The answer is that Vampire Weekend is a direct beneficiary of the new media explosion – which has allowed more artists to reach more people, at the cost of the destruction of the music industry's former profit model.

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Short swaps silly for sinister in 'Damages'

By Neal Justin
Star Tribune (Minneapolis)

Martin Short first practiced law in 1979 as the naive, bumbling Tucker Kerlin in the short-lived but beloved sitcom "The Associates."

Five years later, he slipped into the snakeskin of Nathan Thurm, a chain-smoking, paranoid corporate attorney who made regular appearances on "Saturday Night Live." So you'd expect that the comic's latest legal turn on TV would have him greasing his hair into a pompadour and pratfalling into the jury box.

But the appointment is "Damages," one of the chilliest, darkest series on the air. His character, Leonard Widmore, the consigliere for a Bernie Madoff-inspired con man (Len Cariou), has no time for shtick.

Take his introductory scene. While walking briskly through New York City with a producer for Diane Sawyer who's eager to talk to his client, he points out some dog poop on the sidewalk, but the warning is so off-putting, so curt, that she thinks he's smearing her – and steps right in it.

With just a hint of modulation, Short has turned the smile that made us sympathize with Ed Grimley and Jiminy Glick into a smug, sarcastic weapon.

It's not the first time "Damages" has cast against type. Producers helped Ted Danson take a giant stride away from his Sam Malone image by putting him in the role of Arthur Frobisher, a billionaire who would throw his employees under the bus for an extra nickel. They also challenged "SNL's" Darrell Hammond to perform his most daunting impression: The Deacon, an assassin so cool and collected that Dracula could jump out of a closet and he'd merely yawn.

This season producers have cast Lily Tomlin as the con man's wife, but that's not a complete shocker. Anyone who has seen her onscreen work with Robert Altman or her offscreen temper tantrum on the set of "I Heart Huckabees" knows Edith Ann can play grownup roles.

It's Short who throws you for a loop – and that's exactly the intent.

"One of the things we strive for on 'Damages' is that nothing is as it seems," said Todd Kessler, who co-created the show with his brother Glenn and Daniel Zelman. "It continues to just amaze us to work with actors and performers who aren't always given the opportunities to do something other than what they're primarily known for."

In Short's case, that would be over-the-top outcasts – the accidental cowboy who's practically swallowed by his hat in "Three Amigos," the store clerk injected with courage (and Dennis Quaid) in "Innerspace," the synchronized swimmer who can't swim on "Saturday Night Live." But Short doesn't see a huge chasm between comedic and dramatic roles.

"I think of myself as a character actor, and you play characters in a sincere fashion," said Short, who also went dark for a 2005 appearance on "Law & Order: Special Victims Unit."

"Even if you're playing Franck from 'Father of the Bride,' if you're trying to be funny, you won't be. But if you sincerely play him as this eccentric person who exists in the world, than you're basically acting the character, who happens to be unusual. To me, it's just what the role is and how you can effectively give the author what he had hoped to achieve."

Short did play for laughs, when the cameras were off. Tomlin, a pretty quick wit herself, said she almost had to throw a blanket over her head to keep from cracking up before a big scene. Glenn Close, who plays the complicated cutthroat attorney Patty Hewes, said having comics around makes sense for a lot of reasons.

"I can't tell you how invigorating, inspiring and fun it is," said Close, who has won back-to-back Emmys for her starring role in the show. "You have actors that can do anything that's asked of them and have a million ideas.

"Because of the pace we work at, in many ways it's like improv because you have to be quick on your feet. You have to be able to learn lines very fast, and then to be able to kind of move around in those lines and make it authentic and believable."

Anyone who's still skeptical should keep the show's track record in mind: In just two seasons, "Damages" has collected seven Emmy nominations for acting, and Short is poised to join the likes of William Hurt and Zeljko Ivanek in that club.

So who might be the next member?

"Carrot Top," Short said. "He's in the next season."

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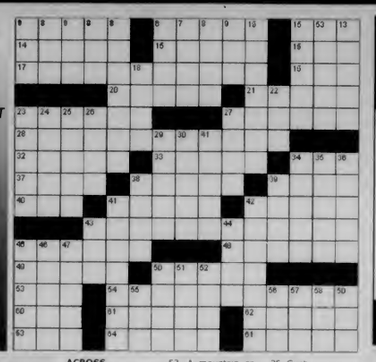
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ACROSS
1. French for "After"
6. Scour
11. Rodent
14. Sag
15. Home
16. How long something has existed
17. Depressed
19. Lair
20. Sharp sides of blades
21. The remains of buildings after destruction
23. Crave
27. Anagram of "Sortie"
28. Insertion of a fertilized egg
32. A long-handled oar
33. Gale
34. Perceive visually
37. Not his
38. Pauses
39. Serene
40. So far
41. Lawful
42. Anagram of "Brush"
43. Cease association with
45. Bushes
48. Bowman
49. Vassal
50. First letter of the Greek alphabet
53. A mountain on Crete
54. Declarations of intent
60. Conditioned Emotional Response
61. American aloe
62. Weeps
63. S
64. Ran easily
65. A medieval serf

DOWN
1. Increase
2. Not amateur
3. Propel a boat with oars
4. Anagram of "One"
5. Harmonious (archaic)
6. A fabric with a long coarse nap
7. The center of an object
8. Furrows
9. Utilize
10. Where one sleeps
11. Half-diameters
12. Spy
13. Taut or rigid
18. Biblical garden
22. Vase
23. Good-looking (British slang)
24. Master of Ceremonies
25. Gush
26. Ails
27. Term of address for men
29. Genus of hemlock spruce
30. Collection of maps
31. Fees
34. Abraham's wife
35. Wash out with a solvent
36. A piece of hot glowing coal
38. Not more
39. Stylish
41. Not conservative 42. Scrape or rub
43. Excavated
44. An island of central Hawaii
46. Cut
46. Conceals
47. Raises up on the hind legs
50. As Soon As Possible
51. Strong affection
52. Appealed earnestly
55. Self-importance
56. Anger
57. Petroleum
58. Prefix indicating recent or new
59. Supersonic transport



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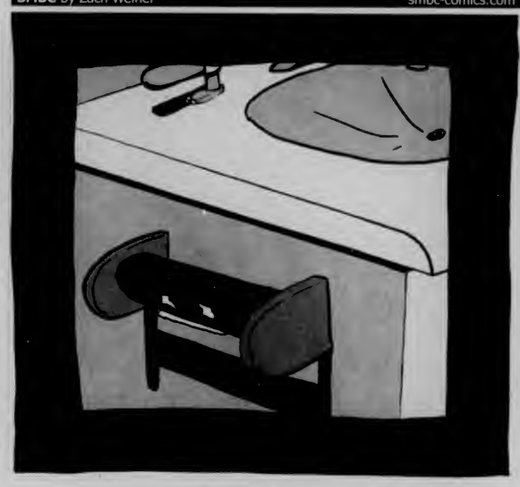
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
You will never experience the level of love that Jim Nantz has for Peyton Manning.

pisces Feb. 19 - Mar. 20
Your days are much better spent finding out if the spongy white stuff on an orange peel is edible.

aries Mar. 21 - Apr. 19
For everything you have not earned in life, you can buy on eBay! Interesting trades may be accepted.

taurus Apr. 20 - May. 20
Whenever you are are in a hostage situation, do not forget to set your DVR on your cell phone.

gemini May. 21 - Jun. 21
Do you think there were punch-buggy games in the 1800s? It's fun to think of bruised knees and crumpets sometimes.

cancer Jun. 22 - Jul. 22
There is only one explanation for your grades. It must be because of some hot tub time machine.

leo Jul. 23 - Aug. 22
How many times do you need to play Dead or Alive: Extreme Beach Volleyball? Though physics engines have come along way.

virgo Aug. 23 - Sept. 22
People with terrible tans and morals are making more money than you can dream of.

libra Sept. 23 - Oct. 22
You much choose between team sudoku or team crossword? Only the true puzzle will survive this deadly matchup!

scorpio Oct. 23 - Nov. 21
Whatever happened to jerry curls? Aren't you sick of buying Chia Pets for nostalgia?

sagittarius Nov. 22 - Dec. 21
There is no need to verbally assault your pizza. Please, think of the pizza.

capricorn Dec. 22 - Jan. 19
One day you will be trapped in a room and tormented by Frank Caliendo's terrible impressions.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, JANUARY 25, 2010

SPORTS@DAILYCOLLEGIAN.COM

Vermont takes second contest

Four-game winning streak snapped with 3-0 shutout loss

By Jay Asser
Collegian Staff

Returning back home to the Mullins Center, the Massachusetts hockey team recorded its fourth straight victory before getting its winning streak snapped by Hockey East foe Vermont in a physical, penalty-filled contest.

Vermont	3
UMass	0
UMass	3
Vermont	1

The No. 15 Minutemen (15-9-0, 10-7-0 HEA) received a strong performance from goaltender Paul Dainton in their 3-1 win Saturday, only to be shut out, 3-0, by the Catamounts' Rob Madore on Sunday for the first time this season.

Unlike the contest the previous night, the second game of the series saw more penalties whistled, beginning in the first period. A total of seven penalties were called in the first 20 minutes with UMass getting the edge in power-play opportunities.

The Catamounts (12-8-2, 6-7-2 HEA) were the team to capitalize however, as sophomore defenseman Drew MacKenzie scored his first goal of the season 12 minutes, 31 seconds into the game to give Vermont the early lead.

The second frame crawled along sluggishly as eight more penalties were whistled. Neither team's power-play unit was able to score, as both penalty kill squads played well.

Vermont, however, added to its lead with an even-strength goal from Wahsontiio Stacey 7:40 into the period, putting it up 2-0 heading into the final 20 minutes.

In the third period, UMass outshot Vermont, 12-6, but couldn't find the back of the net. Madore, whose uncle passed away earlier in the week, played well with a heavy heart, making 31 saves to hand the Minutemen their first shutout loss.

After only four penalties being whistled on Saturday, special teams played a larger role in Sunday's contest. Entering the weekend, the Catamounts penalty kill disarmed 40-of-42 previous opponent man-advantage chances. Despite giving up numerous opportunities Sunday, Vermont managed to kill off all 11 Minutemen power-play opportunities over the weekend.

"Last night was not a story of special teams, but tonight was a story of special teams," Vermont coach Kevin Sneddon said. "I think our penalty kill did a fabulous job tonight. [UMass] is one of the best power play units in the country. To limit their opportunities, that was probably the difference in the game."

On Saturday night, the Minutemen got things started quickly as junior forward James Marcou put UMass ahead, 1-0, with a goal in the first 21 seconds of play. Despite only scoring his eighth goal of the season, Marcou added on to his nation-leading 39 total points.

The Minutemen got their first power-play opportunity 3:16 into the contest, but failed to score on the stingy Vermont penalty kill.

Nearly midway through the first period, the Catamounts answered with a score of their own as senior forward Jay Anctil beat Dainton for his first point of the season.

Towards the end of the second frame, the Minutemen received another power-play opportunity when Vermont had too many players on the ice. UMass created chances to score and pelted Madore, but failed to come away with a goal as the Vermont penalty kill once again kept the puck out of the net.

With five seconds remaining in the period, though, the Minutemen received a goal from sophomore forward Casey Wellman, who caught the Catamounts in an untimely line change, to head into the final frame with a 2-1 lead.

In a mostly uneventful third period where no penalties were whistled and the only goal scored was a UMass insurance goal by Wellman with a minute remaining, the Minutemen held off Vermont for a 3-1 victory.

The two goals for Wellman give him a total of 19 for the season, placing him first in the nation ahead of Nick Johnson of Sacred Heart.

Despite the Catamounts' penalty kill keeping the UMass power-play unit under wraps, the Minutemen received enough offense for Dainton, who played well for the fourth consecutive game, allowing only one score while making 25 saves.

After splitting the weekend games, UMass is now tied with Boston College for second in the Hockey East, five points behind conference-leader New Hampshire.

The Minutemen return to action this weekend when they head on the road to face Boston University and Providence.

Jay Asser can be reached at jasser@student.umass.edu.



Bob Bernstein / Collegian

UMass goaltender Paul Dainton guards the Minutemen's net in Saturday's 3-1 victory over No. 17 Vermont at the Mullins Center. Saturday's win placed UMass in a second-place tie with Boston College in the Hockey East Standings with 20 points.

Nation's top scorers lead UM

By Jeffrey R. Larnard
Collegian Staff

With James Marcou, the nation's leader in points and assists, and Casey Wellman, the nation's second leading goal scorer, it is an uncommon thing to see the Massachusetts hockey team go a game without one of the two scoring a point.

Saturday night saw the two combine to score five points on two goals by Wellman and a goal and an assist by Marcou as the No. 15 Minutemen came away with a 3-1 victory over No. 17 Vermont.

When Marcou (eight goals, 31 assists) and Wellman (19 goals, 13 assists) each score in a game and combine for five or more points in a contest, the Minutemen (15-9-0, 10-7-0 Hockey East) have gone 4-0 this season.

But on Sunday afternoon, the Catamounts (12-8-2, 6-7-2 HEA) shut down UMass' biggest scoring threats in their 3-0 victory. Surprisingly, the loss was the first of the season by the Minutemen when neither Marcou nor Wellman notch a goal. Prior to the loss UMass was 2-0 when neither scored a point.

So far this season, when the two both score at least one point for the Minutemen in a game, it has brought results as UMass has gone 11-5 in those games.

But when the two have combined for four points UMass has played just above .500 at 4-3 and 3-2 when the two combine for fewer than four points. On the other hand, when only one of UMass' leading point scorers notches a point, the team has managed a 3-4 record.

Not quite an advantage

Despite a combined 22 penalties over the weekend between UMass and Maine, neither team seemed to find much of an advantage while on the man advantage.

Saturday night both teams committed two penalties, but neither squad was able to take advantage of the ensuing power-play chances. Sunday afternoon saw more penalties – 11 by the Catamounts and seven by the Minutemen resulting in five and nine power-play opportunities for each team, respectively – but just one power-play goal.

With seven minutes, 29 seconds remaining in the second period of yesterday's 3-0 Vermont win, the Catamounts's Drew MacKenzie took advantage after UMass' Rocco Carzo was called for boarding. Besides that lone power-play goal allowed by the Minutemen, UMass' penalty kill held Vermont scoreless on its other seven power-play opportunities on the weekend.

Vermont, who came into the weekend killing the last 40-of-42 power-play chances of its opponents, continued its dominance, as it was a perfect 13-for-13 on the penalty kill this weekend against the Minutemen.

Just can't sweep it

With its 3-1 win over No. 17 Vermont on Saturday, the Minutemen hoped to become the first team in the Hockey East to have two series sweeps on their resume.

But completing a series sweep has been a rare occurrence this season in the conference. Besides UMass' home-and-home sweep of UMass Lowell last weekend, the feat has only been accomplished one other time this season; back on Dec. 4 and 5 when Maine swept Providence with two 3-1 victories in Orono, Maine.

With Vermont grabbing a 3-0 win on Sunday, the first time the Minutemen have been shutout all season, it kept that total at two.

The fact that completing a series sweep is so difficult shows the toughness in the conference this season. Just a total of eight points separates the top five teams in the conference, with first-place New Hampshire leading the way with 25 points and fifth-place Maine not far behind with 17 points.

Boston College and UMass are currently tied for second place with 20 points, just two points ahead of UMass Lowell (18 points).

The top five may end up even closer with Maine only playing 15 games and UMass Lowell and New Hampshire playing 16 games compared to BC and UMass' 17 games.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Vinson records double-double in Minutemen loss to Baylor

By Adam Miller
Collegian Staff

The Massachusetts men's basketball team had its worst shooting night of the season (24.2 percent from the field, 17.2 percent from 3-point range) as Baylor overpowered the Minutemen, 71-45, with its size-up front.

Baylor	71
UMass	45

Guard Ricky Harris finished with a game-high 15 points on 6-of-14 shooting while freshman Terrell Vinson came through with a double-double (14 points, 12 rebounds). However, UMass (7-12, 1-4 Atlantic 10) couldn't find production from anyone else.

Excluding Harris and Vinson, the Minutemen shot 16 percent from the field. The Bears (15-3, 2-2 Big 12) shot much more efficiently (45.7 percent) while controlling the game with their size.

The loss extended UMass' losing streak to five games dating back to the Jan. 10 loss against La Salle.

The last time the Minutemen went on a five-game skid came at the beginning of last season, when they started with a loss to Southern Illinois on Nov. 12, 2008 and lost six straight games before eventually defeating Holy Cross nearly a month later.

UMass coach Derek Kellogg said after the game that having to go up against three players nearly 7-feet tall made it difficult for his team to be effective offensively.

"They do a good job in that zone," Kellogg said. "It allows the guards to kind of pressure the ball and play out and the big guys to stay home. I mean, when you are 6-foot-10, 7-feet and 6-foot-11 it is tough… Their length obviously bothered us."

Baylor forward Ekpe Udoh was the most effective of the big men as he tied guard Tweety Carter for a game-high of 23 points to go with seven blocks. He sat out last season after he transferred from Michigan, where he averaged six points and five rebounds.

This year, he's averaging 14.3 points and 10.8 rebounds for the Bears.

"That is a nice guy to pick up as a transfer," Kellogg said. "I mean, as much as anything, he dominates the game just by being out there. His presence is really what separates him."

The main positive for the Minutemen was rebounding. They outdid the Bears, 42-33, on the glass.

"That is one of our main focuses coming into every game," Kellogg said. We want to rebound the ball well and hopefully that can lead to transition baskets, but tonight we really couldn't get too many."

Center Hashim Bailey was the other main rebounding force with 11 in 21 minutes, but scored no points on six attempts.

As much as the Minutemen controlled the glass, it wasn't enough to make up for a poor shooting night. Despite outrebounding Baylor, 22-6, in offensive rebounds, they finished with six second-chance points.

The Bears also proved to be better in transition with nine fast break points and none coming from the Maroon and White.

Even with UMass struggling, it kept the game within single digits until the seven minute, 45 second mark when LaceDarius Dunn hit a 3-pointer to put the Bears up 12 points.

The Minutemen were down 34-20 at the end of the half, but 3-pointers by forward Sampson Carter and Harris cut the deficit to eight points. Baylor rolled right back with an 11-0 run to increase the lead to 19 points.

UMass never came within 15 points the rest of the game. The Bears' biggest lead came in the final two minutes when they increased their lead to 28.

"Baylor is a very good team," Kellogg said. "I have played and coached a lot of different NCAA Tournament teams and they are a good ball club. If they can continue to improve and get better, I think they can make a nice run in the NCAA Tournament."

The Bears mark the third ranked opponent to play UMass this season, however it has not found much success, with the closest loss coming to then-No. 19 Temple in a 12-point loss.

The last time Kellogg and Co. beat a ranked opponent was last year in a one-point victory over then-No. 25 Kansas.

The Minutemen's next game is on the road against Saint Joseph's on Wednesday. The Hawks are on a two-game winning streak with victories against Towson and Dayton.

Game notes

Harris moved to sixth in career scoring at UMass. He now has 1,656, passing current UTEP coach Tony Barbee (1,643). The senior captain is 95 points away from passing the No. 5 scorer Lorenzo Sutton (1,731).

The Minutemen's 42 rebounds were the most any team has rebounded against Baylor this season… UMass' 45 points were the fewest its scored in six years when it lost, 64-44, against Xavier on Feb. 14, 2004.

Adam Miller can be reached at amiller@dailycollegian.com



Senior Ricky Harris takes a shot against St. Bonaventure last week. The guard had 15 points against Baylor.



Jeff Bernstein / Collegian

Freshman Terrell Vinson fights through two defenders against St. Bonaventure last week. The forward recorded his second career double-double with 14 points and 12 rebounds against Baylor on Saturday.

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HIGH: 42 LOW: 27

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TUESDAY, JANUARY 26, 2010

When it rains, it pours ...



Matt Rowbotham / Collegian

Flash flooding in parking lots surrounding the Robsham Visitors Center formed a small lake by mid-afternoon, flooding nearly a dozen vehicles including senior Adam Nadeau's 2000 Nissan Altima.

UMass rallies Haiti support

Haitian Student Association leads local fundraising charge

By Jessica Bonheur
Collegian Staff

In the wake of tragedy, students at the University of Massachusetts have created an alliance called "UMass Haiti Relief" to raise and provide needed support for the country rocked by a magnitude-7 earthquake two weeks ago.

Led by the Haitian American Student Association, the coalition formed quickly and has worked over the past two weeks to raise funds through tabling in the Campus Center concourse and collecting monetary donations.

"As time progresses, people may begin to forget the issues in Haiti and how much help they really need," said Haitian Student Association (HASA) president Leo Jean-Louis. "The disaster was of epic proportions and Haiti, an already struggling country, will need our help for a long time."

Haiti's capital city of Port-au-Prince was devastated on Jan 12. An estimated 150,000 people died as a result of the natural disaster and millions have been left without homes, food and water.

Participating student organizations included representatives from the National Pan-Hellenic Council fraternities and sororities, members of the Program for Undergraduate Mentoring and Achievement and the Student Government Association.

These groups joined forces with the Residence Leadership Association. Associate Vice Chancellor of Student Affairs and Campus Life Byron S. Bullock, Center for Student Development employees Lydia Washington, Lloyd Henley and Allen Brainerd and Auxiliary Services Senior Manager Doug Warka.

In addition, under Jean-Louis' leadership, the relief alliance has expanded to include members from the Five College community. A "UMass Haiti Relief" Facebook event has over 1,400 members involved in planning upcoming events and fundraisers.

A benefit concert will be held on Thursday, Feb. 11, at the Fine Arts Center. The following day, students are encouraged to wear red or blue to show their support.

In addition, each college will be selling red and blue "Support Haiti" wristbands. A candle light vigil is still being planned.

According to Jean-Louis, the relief effort has been a success.

"Students have been donating clothes, food and money to support the relief efforts on campus," he said. "Bins [in Coolidge Hall] are overflowing with clothes as we speak."

"It's truly a blessing to see the support and generosity of the UMass Community as a whole," he added.

UMass has set up a bank account that any student group can donate their raised funds towards, said Jean Louis. This has ensured that the correct, secure procedures are taken, and that donation transactions go smoothly.

Within the Pioneer Valley, other organizations have been working diligently to provide necessary help to Haiti.

Paige Thayer of the Pioneer Valley Red Cross said that their Valley chapter has been working to raise funds to support American Red Cross International Response Fund and Haiti Relief Efforts. So far, the chapter has raised $170,000 from the Pioneer Valley community.

In addition to raising money, relief efforts of the Red Cross include "water distribution, first aid, medical assistance, provision of supplies, assistance with shelter and sheltering supplies, distribution of hygiene kits, blankets, water containers," said Thayer.

The American Red Cross is now partnering with many large humanitarian organizations, she said. These groups include the global Red Cross community, local Haitian Red Cross, the Red Crescent Society and the United Nation's World Food Program.

Due to the extent of the damage caused by the earthquake, and in addition to the help that Haiti previously needed, Thayer said that the Red Cross will most likely continue to help Haiti for years to come.

Thayer added those that wish to make immediate contributions could text HAITI to 90999 to make a $10 donation. Participants can be certain that their donations will be going to specifically the Haiti Relief program through donor intent.

"If someone designates their gift to Haiti relief, it will be directed to the Haiti Earthquake Relief efforts," Thayer said.

Jessica Bonheur can be reached at jbonheur@student.umass.edu.

UM scientists discover cell transcription secret



Collegian File Photo

Professor Craig Martin created an interactive display called the "Molecular Playground" earlier this year in the Integrated Sciences Building. He recently discovered a new find about RNA synthesis.

By Matthew M. Robare
Collegian Staff

Two scientists in the University of Massachusetts Amherst's Chemistry Department have discovered how DNA and RNA form a stable enough structure to allow for transcription, the process where information stored in DNA is copied out to RNA, according to a recent press release.

The discovery by the chemists, Professor Craig Martin and graduate student Xiaoqing Liu, was found during a preliminary phase of transcription, called elongation. During this phase, the DNA strand opens up and a molecule called RNA polymerase forms a loop around both the DNA strand and the RNA strand that the information is being copied to. According to the release, this process had been previously thought of incorrectly in two-dimensional terms. It was believed that the RNA polymerase inserted itself between RNA and DNA, where in reality, in a three-dimensional model, the RNA wraps around these two strands.

Transcription, a vital step in the life of the cell, occurs in several different ways. When the DNA is transcribed into RNA codes for a protein, the RNA is called messenger RNA. DNA can also code for ribosomal RNA and transfer RNA.

DNA, deoxynucleic acid, is a double helix-shaped molecule that stores genetic information in cells. Its primary components are thymine, adenine, guanine and cytosine. RNA, which stands for ribonucleic acid, is involved in making use of the information stored in the DNA, especially for manufacturing proteins. It has all the same molecules as DNA, except that thymine is replaced with uracil.

Martin and Liu call the structure a topological lock. According to the press release, the topological lock concept helps to explain two key features that had been mysteries to scientists before. One mystery is why most transcription processes involve eight base pairs. The release explains that the topological lock model has determined eight to be the most efficient number for accurate transcriptions. The model also explains how the "transcription bubble" that forms when all the various molecules are doing their jobs remains stable instead of breaking apart and scattering their pieces.

Their findings have appeared in the Journal of Biological Chemistry and the two chemists will continue their research. Martin will focus on RNA polymerase and RNA synthesis.

Matthew M. Robare can be reached at mmbare@student.umass.edu.



AP

United Nation troops from Uruguay try to control a crowd waiting for humanitarian aid in Port-au-Prince, Haiti, yesterday.



ARTS & LIVING

Here comes the... RAIN

The Mullins Center will host the Beatles cover band, RAIN, tonight at 7:30. Come together, right now.

SEE PAGE 5

SPORTS

Swimming and Diving

Both the Minutemen and Minutewomen had impressive wins over Colgate this past weekend

SEE PAGE 8

EDITORIAL & OPINION

Charlie Felder doesn't think "Kick a Jew Day" is harmless, he thinks it is anti-Semitism

SEE PAGE 4

DailyCollegian.com

Check out more photos of yesterday's flood in the Robsham Visitors Center parking lot.

THE MASSACHUSETTS DAILY COLLEGIAN
CXX
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Community Clips

University Without Walls information session

The UMass Amherst University Without Walls is a bachelor's degree completion program in which students design their own degree using background and interests that reflect their creative and interdisciplinary connections.

Tuesday, Jan 26, 2010, 5:30 p.m.
Mass Venture Center Room 235

Concert: RAIN - A Tribute to the Beatles

Come enjoy a repertoire of nearly 200 Beatlemaniac favorites, ranging from such beloved songs as "Yesterday" and "Hey Jude" to classic hits including "Revolution" and "Come Together."

Tuesday, Jan. 26, 2010, 7:30 p.m.
Mullins Center

Salvatore Macchia and Lanfranco Marcelletti Jr. Faculty Recital

A faculty recital featuring Salvatore Macchia (double bass), with Lanfranco Marcelletti, Jr. (piano) and Gary Smulyan (baritone saxophone).

Tuesday, Jan. 26, 2010, 8 p.m.
Bezanson Recital Hall

Study Abroad Australia info table

Interested in studying abroad in Australia? Stop by this info table and pick up some information on studying abroad opportunities all throughout Australia.

Wednesday, Jan. 27, 2010, 9 a.m. Campus Center Concourse

Weekly UMass Sports Luncheon

This week's buffet luncheon features softball coach Elaine Sortino and also honors Women's Basketball Field Trip Day.

Wednesday, Jan. 27, 2010, 11:00 a.m. Mullins Center Massachusetts Room

Winter Warm-Up Activities Expo

The Activities Expo is a great way to find out how to get involved at UMass Amherst. Come to recruit new members, join an organization, meet new people, or just have fun.

Wednesday, Jan. 27, 2010, 4:00 p.m. Student Union Ballroom

Lecture: "16 Tons: The Caseros Prison Demolition"

AIAS and UMass Amherst's Department of Art, Architecture and Art History invite you to a talk by artist Seth Wulsin.

Wednesday, Jan. 27, 2010, 7:00 p.m. Studio Arts Building – The Commons (2nd Floor)

Wicked Pitch Auditions

Wicked Pitch is holding auditions for all male singers and vocal percussion.

Wednesday, Jan. 27, 2010, 7:30 p.m. Bartlett 301

RefWorks Workshop

Learn to use RefWorks, a program that manages citations and creates quick bibliographies.

Thursday, Jan. 28, 2010, 9:30 a.m. W.E.B. Du Bois Library – Calipari Room

Visiting Writers Series Presents Jedediah Berry and Lily Hoang

A reading of fiction by UMass alumnus Jedediah Berry, author of "The Manual of Detection," and Lily Hoang, author of "Changing."

Thursday, Jan. 28, 2010, 8 p.m. Memorial Hall

Lecture: "Shifting Firm Boundaries in Global Services Sourcing"

Dr. Stephan Manning of the University of Massachusetts Boston College of Management speaks at this week's Management Department Seminar.

Friday, Jan. 29, 2010, 1:00 p.m. Isenberg School of Management 106

Philosophy and Open Thought Group Meeting

If you're looking to take part in a philosophical conversation, this is the group for you.

Friday, Jan. 29, 2010, 4:45 p.m. Bartlett 274

Black Rhose Back-to-School Dance Party

Sigma Gamma Rho Sorority, Incorporated welcomes students back to school with a dance party filled with rap, reggae, and more.

Friday, Jan. 29, 2010, 10:00 p.m. Student Union Ballroom

Five College Women's Studies film screening

Special benefit screening of the film "Poto Mitan: Haitian Women, Pillars of the Global Economy." A new documentary that gives a platform to five poor Haitian women whose voices would otherwise not be heard, the screening is a benefit for Haiti earthquake relief efforts.

Monday, Feb. 1, 7 p.m. 9 p.m. at Amherst Cinema

The Silver Chord Bowl 2010

This performance will feature the very best of collegiate a cappella, including the Dartmouth Aires, Los Angeles' Sonos, the Northamptones, NYU N'Harmonics, UMass Vocal Suspects, Syracuse Mandarins, Smith Groove and the Tufts Beelzebubs.

Sunday, Feb. 7, 2010, 2 p.m. at John M. Greene Hall, Smith College.

Where's Love 101: Creating and Sustaining Healthy Relationships

This unique gathering will feature a diverse panel of couples who have been together for between 2 and 20 years, as well as experts who will address a broad range of issues related to creating and sustaining healthy relationships.

Wednesday, Feb. 10, 2010, 7 p.m. in Campus Center room 917

"Producing Eco-Normativity"

Giovanna Di Chiro, Five College Women's Studies Research Associate from the Pioneer Valley Environmental Justice Coalition, will give a talk entitled "Producing Eco-Normativity: Gendered Discourse in Environmental Science and Politics."

Thursday, Feb. 11, 5 p.m. at the Five College Women's Studies Research Center, 83 College St., Mount Holyoke College.

Exhibit: Maggie Nowinski's "Swallowed"

Easthampton-based artist Maggie Nowinski turned her obsession with plastic bottles into a two-year investigation and project that culminates in the exhibition "Swallowed," featuring an installation comprised of thousands of plastic bottles, drawings, and video.

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Wet and wild ...



Students were less than excited to return to the parking lots surrounding the Robsham Visitors Center where they found their vehicles submerged in nearly two feet of water. At least 10 vehicles had to be towed.



Abraham Lincoln. The United States' 1st Republican President

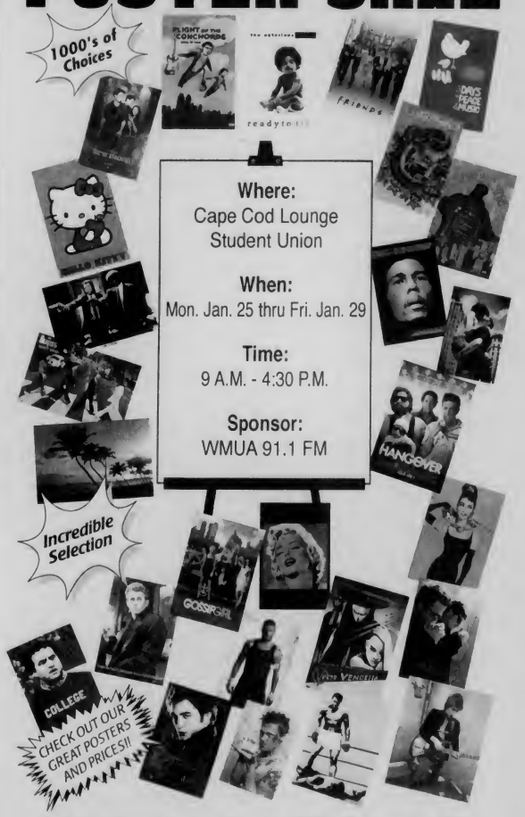
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, JANUARY, 26, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Rain, rain classes away



Matthew M. Robare

Judging by the amount of rain we had yesterday, I wouldn't be surprised if some of us began to seriously consider getting in the business of ark building. Especially if you happened to walk by the Visitor's Center and saw the cars that turned into submarines.

I'm not sure if it's global warming or ozone depletion or El Niño or La Niña. All I know is that our weather is screwed up royally.

One day it's freezing and snowing, the next it's foggy and the day after that we get a flood. It's totally ridiculous. Get with the program, Weather Demons! It's January in Massachusetts. That means snow and ice, not flash floods and days when coats are not necessary. It's only been like this for thousands of years.

The scientific reason weather occurs is because of the whims of the Weather Demons. They are minor elementals, in the parlance of fantasy role-playing games, and act like a kind of meteorological mafia. In exchange for normal weather, we need to perform sacrifices to them as prescribed by the ancient rites. These are the usual sort of sacrifices, involving chanting, doing unusual things with knives, misrepresenting neo-paganism and a Vermont Weather Rock, which is used as the high altar.

For those unaware, Vermont Weather Rocks are ingenious devices capable of both telling time and weather. Go to any Vermont country store and ask for one. A really good one will cost around $40. It looks like an ordinary rock, but it has special properties and can only come from a secret quarry in Bennington County.

A Vermont Weather Rock works thusly: you take your special rock and put it outside where it's visible from a window in your house, and you wait for it to change appearance. If it looks wet, it's raining; if it's white, it's snowing; if you can't see it, it's night. And so on. A complete guide can be purchased with your Vermont Weather Rock for only $10.

In the short term, having campus remain open may benefit the administration by saving on the logistics of rearranging schedules and events, but in the long term, drowned students don't pay tuition.

Anyhow, for the sacrifice to be effective, you need a rubber chicken and some organic material that used to belong to a TV weatherman (hair, teeth, skin, amniotic fluid, and so on).

In the old days we used to sacrifice the entire broadcaster, but in another example of Freedom of Religion being suppressed in the United States, that is now considered first degree homicide. You take the organic material and stuff it in the rubber chicken, then you place it on the Vermont Weather Rock, paint "Yes" and "No" on opposite sides in red paint, have every member of the congregation spit on it, tie it to the Vermont Weather Rock, throw it through the window of the local National Weather Service office and run like hell. Afterwards, everyone enjoys a hearty laugh and a meal at a nearby Chinese restaurant. This should appease the Weather Demons enough for at least one snow day, depending on location.

If the administration of the University of Massachusetts Amherst had a collective brain cell, school should have been canceled yesterday. I first came to that conclusion the previous night, when the ground had virtually become all black ice. It was all but impossible to walk around. I was surprised that the busses were still on time and able to get around instead of turning into mutant rampaging Zamboni's. It reflects very favorably on UMass Transit and their drivers that such a terrifying possibility did not occur. I still almost slipped a few times and got stuck on a patch around the Townehouses.

But when it's pouring all day, very windy and extreme flooding occurs, I cannot do anything but question the University's decision to remain open. With campus underwater and not enough money in the budget for scuba or diving gear, it's ridiculous to remain open. Road conditions were dangerous, cars were flooded and the Southwest Towers were carried away by the current. Who was thinking of those members of our campus community who can't swim? The administration certainly wasn't.

The UMass administration acted with all the intelligence of a treeratops. They were not thinking in the long term, only in the short. In the short term, having campus remain open may benefit the administration by saving on the logistics of rearranging schedules and events, but in the long term, drowned students don't pay tuition.

The safety of the student body must be paramount in the decisions involving bad weather and continuation of classes. I am sure that the University always attempts to act with those considerations in mind, but they undeniably screwed as badly as the weather did this time.

Maybe they need Vermont Weather Rocks.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu

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Do you have editorials?

Do you think you do?

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'Kick a Jew Day' needs to be kicked

Twenty-one percent. You can stop me when this begins to sound familiar.

Imagine that it's mid-afternoon and you're only now just several steps away from your front door. Classes ended a little

Charlie Felder

while ago and, normally, you'd be bolting through that door and making a bee line to the kitchen for your long-awaited and well-deserved afterschool snack. Not today.

Instead, you walk quietly upstairs to the bathroom where you roll up your pant legs and study the bruises and bloody cuts on your shins and knees. You roll up your arm sleeve and wince as you gently prod the black-and-blue shape forming on your bicep. You stare at yourself in the mirror, and you begin to cry, but it's not from the stinging or the pain.

You thought they were just your classmates. You might have considered some of them your friends, but not after this. They were laughing as they kicked and punched you and chased you from the schoolyard. They called you a Jew. Though you were unaware of it when you awoke this morning, your classmates had declared it to be "Kick a Jew Day."

Oh, and one more thing: as you formulate this image from my description, imagine that you are a 12-year-old girl.

Some of you are currently rolling your eyes and saying, "Oh God, not another one of these articles." You've heard the stories and you're tired of being lectured about something that you really could care less about. You're not an anti-Semite, so why do you have to hear about it every other day? To you, this is simply another generic Jewish sob story; it's a regurgitation and amalgam of all the clichés, a mere rehash.

This, above all else, is the shame, for what I have just described to you is not a cliché. It is not a modern fable concocted out of thin air, nor out of the loose strands of several vague and interchangeable stories. What I have described to you took place only two months ago at North Naples Middle School in Naples, Fla.

This wasn't a group of drunk college idiots. This wasn't a group of uneducated high school thugs. These kids were middle schoolers, and unfortunately, that is not even the most disturbing aspect of this story by a long shot.

Anti–Semitism hasn't changed, it has not evolved, it has not reconfigured, and it certainly has not dissipated as many have hoped it would.

On Naple News' website, where the story was reported, there's a dainty little box where a reader poll asks you to rate the appropriate level of response which should have been taken by the school district as a means of punishment for the students who engaged in this shocking and despicable behavior. Four options are provided, and one may select any of the following choices: suspension, expulsion, nothing, or I'm not sure.

Before I even address what the poll results were, take a moment to reflect on those choices.

Expulsion. Suspension. Nothing. Which would you select?

Your selection is your business. The poll results, on the other hand, are quite public. Out of a total 3367 respondents, 39 percent voted in favor of outright expulsion and 37 percent voted for an immediate suspension of these students, with indecision resulting in 3 percent of people not being able to make up their minds up at all. And lastly, 21 percent believed that "it was just a stupid prank." You know, just a case of kids being kids.

I find such a response both perplexing and disturbing at the same time, and for good reason. I've been that kid. I've taken the unexpected punch to the upper arm in the middle of gym class with the accompaniment of the word "Jew," uttered as if it was a title of guilt and shame which I should wear miserably around my neck.

Just a stupid prank? Tell that to the child who stares at herself in the mirror after school, surveying the damage done to her body as a result of a "stupid prank." Tell that to the middle schoolers who laid in bed that night, asking themselves a single, solitary question: Why?

Anti-Semitism hasn't changed, it has not evolved, it has not reconfigured and it certainly has not dissipated as many have hoped it would. Twenty-one percent of poll respondents think this is just a case of kids being kids. How can you answer that question? What can you tell these children?

The truth is that ultimately, there is nothing you can say or do for these children that will replace the sting of that word, nor the soreness of their bruises when they wake up the next morning, confused and scared about how they'll be treated when they return to school.

Just know that the comments you make in jest add up and trickle down, and that intolerance and hate, whether intended or not, is the ultimate result of the mindless shrug you so casually respond with. Now imagine this entire scenario, only it's your child who has walked in the front door with bloody knee-caps.

Still shrugging?

Charlie Felder is a Collegian columnist. He can be reached at charlie.felder@gmail.com

Low income doesn't mean low priority

The media rarely shines a camera light on low-income children, yet many have been affected the worst by the deep recession our nation is in. Fourteen million American children live below the poverty line, 6.2 million of which live in "deep" poverty, meaning their households earn less than half of the poverty line. There were almost one million more children in poverty in 2009 than there were in 2008, and trends suggest that we will set, at the end of 2010, a dreadful record: the first time America will have more than one million children drop into poverty in the post-World War II era.

Scott Harris

Regardless of your political affiliation, regardless of your social philosophy, all Americans can agree that we should do everything within our power to guarantee this goal: every child, no matter what socioeconomic background, should have the tools to reach their full potential. Unfortunately, right now, we are failing. There are so many things that need to be done in order to put children back on the forefront of our national dialogue, with far too many for one editorial, but there are some things that we can do right now to stabilize the situation for low-income children put at an even more severe disadvantage because of the collapse of the housing and financial markets.

First, enhancing the work opportunities and benefits for working-class parents is a proven strategy for combating child poverty. Expanding long-established programs like the Earned Income Tax Credit and the Making Work Pay Tax Credit will be instrumental in placing much-needed money into the pockets of people who spend it overwhelmingly on food and other household essentials. Even a full-time job and a boost from these two tax credits is often not enough to keep low-income families out of poverty, and so one of the most important keys to watch as Congress considers re-authorization for food stamps is that spending stays at least consistent with food inflation over the past year. Increasing food stamp spending is also one of the best ways to stimulate the economy, with a return of $1.72 for every dollar spent according to the non-partisan Congressional Budget Office.

This year, Congress and states around the country should launch an unprecedented effort to expand early education opportunities for low–income children.

As many of us know, subprime lending was disproportionately aimed at low-income families who have now lost their homes. Rent prices in many residential metropolises are on the rise due to higher demand, as well.

So, second, housing assistance programs, though generally administered on the state level, could use a boost from the federal government.

Third, low-income children, by their 10th birthday, are already two grade levels below their middle- and high-income peers in reading and math proficiency. They are even further behind by the time they would be graduating (as far too many never reach that point). Early education and care have become a critical aspect of ensuring that children can reach their potential, and the staffing and facilities needed are there for the taking.

This year, Congress and states around the country should launch an unprecedented effort to expand early education opportunities for low-income children. Early Head Start, a program for infant and toddlers, and Head Start, a program for children generally between age 2 and 5, ought to receive a significant boost in federal funding.

Additionally, increasing subsidies for child care for parents who work more than 25 hours a week, which the Center for American Progress says is "the most vital, yet least funded chain link between family income and child education," means that, even out of school, children can remain in a secure, educational environment.

Congress can also help states and local governments keep after-school youth programs aimed at keeping at-risk children off the streets.

Fourth, stable access to health care throughout the first 18 years of life is also essential.

Currently our country is in the middle of an uncertain period of a year-long insurance reform effort, so it is possible that the situation could change in short order. But, regardless of the outcome of insurance reform, existing programs to keep low-income children insured, healthy and in school must be protected.

The Children's Health Insurance Program (CHIP) should be preserved until 2019 if the current insurance reform legislation passes, in order to give time for federal lawmakers to make sure that children will receive at least as many benefits under the new system as they did under CHIP.

If insurance reform ultimately fails, Congress should take the lead in increasing CHIP federal funding and pushing states to remove unnecessary barriers to entry, like mandatory re-enrollment.

Though a scattered list of proposals may seem like it could not significantly affect the lives of America's next generation of low-income children, the simple guarantees of three meals a day, a roof over their head, access to health care and the chance to start an education on the same level as other income groups is something that has been lost in our current recession.

Perhaps the most startling fact is that these proposals will cost less than a third of what TARP and the auto bailout cost.

If we can bail out Wall Street, if we can keep car companies afloat and if "teabagger" rallies can get wall-to-wall news coverage, we ought to be able to find the time, the willpower and the money to make sure those 14 million American children can keep the promise of the dream that this country guarantees.

As Congress looks toward evaluating these programs in the 2010 budget process, they should pay special attention for to what they can do for their silent constituency.

Scott Harris is a Collegian columnist. He can be reached at smharris@student.umass.edu.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, JANUARY 26, 2010

ARTS@DAILYCOLLEGIAN.COM

RAIN to honor Beatles tonight at Mullins



The members of RAIN, the Beatles cover band coming to the University of Massachusetts tonight, strive to imitate Paul McCartney, George Harrison, Ringo Starr and John Lennon in vocals, musical accompaniment, and on-stage actions.

By Lindsay Orlov
Collegian Correspondent

A top-notch musical quartet and a living historical tribute combined, RAIN is one of the most critically acclaimed Beatles cover bands.

With a total of 200 songs in their repertoire and an average show length of two and a half hours, RAIN both mimics the original Beatles concert-going experience and brings fans a new organic extension of the legendary band by showcasing songs never performed by the Beatles themselves.

Originally based in Los Angeles, RAIN rose to fame in 1979, when Dick Clark hired them to record the soundtrack for the made-for-television movie "Birth of the Beatles", according to RAIN's website. Ever since, RAIN has been performing in venues across the nation, wowing audiences with their simulation of the British pop sensation.

The musical experience of RAIN encompasses more than simple renditions of Beatles' songs. Each RAIN band member has studied the original Beatles' recordings intensively in order to be able to replicate the minute details of each number. RAIN's set pieces include numbers from post-1966 albums such as "Sgt. Pepper's Lonely Hearts Club Band" and "Abbey Road," which were never done live by the Beatles themselves. In lieu of actual Beatles' performances to imitate, RAIN has had to invent an original stage rendition of these fan favorites.

The RAIN band members have also worked to impersonate John Lennon, Paul McCartney, George Harrison and Ringo Starr, with their accents, on-stage camaraderie and charisma. According to Mark Lewis, the off-stage keyboardist and creative mind behind the success of RAIN, this devotion to accuracy helps RAIN connect with audiences "who know the Beatles' music subconsciously."

Along with Mark Lewis and a number of other rotating tour performers, RAIN is made up of four regular performers of incredible talent. Steve Landes, who does vocals, rhythm guitar, piano, and harmonica, has a singing voice dead-on to the young John Lennon's. Joey Curatolo does vocals, bass, piano, and guitar, and is among the greatest artists to portray Paul McCartney on stage. Guitar virtuoso Joe Bithorn plays George Harrison on vocals and guitar, and Ralph Castelli performs as Ringo Starr on drums, percussion, and vocals. All four of these musicians were experts at their instruments at an early age, playing in cover bands or in studio sessions by their mid-teens. Now, as experienced RAIN band members, these musicians bring together their considerable talents to bring the Beatles to life once more on stage.

In addition to the professionalism and quality of the performers' musical and acting abilities, a multimedia aspect that includes historical footage and television commercials from the 1960s enhances every RAIN show.

Beatles enthusiasts, casual fans and curious newcomers to the legacy of the legendary Fab Four alike won't want to miss RAIN, the show that's more than a show, the tribute to end all tributes, coming to the Mullins Center tonight at 7:30. Find out more about student discounts for the show at www.mullinscenter.com.

Lindsay Orlov can be reached at lorlov@student.umass.edu.

Writer turns friend's injury into screenplay for Sundance Festival

By Rachel Abramowitz
Los Angeles Times

HOLLYWOOD — There is faith, the showy display of religiosity that is the trick-of-the-trade of faith healers, and then there is faith, a kind of belief in a transcendent reality.

In a plain Hollywood church, both were on display last February, as actor-turned-director Mark Ruffalo finished filming on his directorial debut "Sympathy for Delicious," an unusual story about a jaded, homeless, paraplegic disc jockey, "Delicious" Dean O'Dwyer, who suddenly finds he has the power to heal, although he can't heal himself.

On stage, John Carroll Lynch, playing a kind of cut-rate faith healer (in the mold of televangelist Benny Hinn) is exhorting that "the holy spirit is upon you" to a congregation of would-be believers, including several rows of men and women in wheelchairs. Among the disabled is writer-star Christopher Thornton, with grimy dark hair, several days of stubble and an air of furious desperation.

The 41-year-old Thornton has been one of Ruffalo's best friends for the last 20 years. Unlike most actors who play the handicapped, like Daniel Day-Lewis in "My Left Foot" or Tom Cruise in "Born on the Fourth of July," Thornton can't just get up from his chair when Ruffalo calls cut; he has been a paraplegic since 1992, when he fell and fractured two vertebrae while rock climbing.

In "Sympathy for Delicious," Thornton channels his complicated feelings about his accident. The film is also the fruit of his long friendship with Ruffalo, a tie that sustained them both through Thornton's accident, as well as Ruffalo's subsequent battle with a brain tumor, let alone the nine years it took to bring "Sympathy for Delicious" to the screen. The $3.3-million film, which also stars Orlando Bloom, Laura Linney and Juliette Lewis, as well as Ruffalo, was scheduled to debut Saturday at the Sundance Film Festival.

During a break, Ruffalo, who has appeared in such films as "Collateral," "Zodiac" and the upcoming "Shutter Island," explains that Thornton first told him of his movie idea as Ruffalo was wheeling him to a liquor store on the fifth anniversary of his accident. The two, then roommates, had met in the early '90s when both attended acting classes at the Stella Adler Conservatory in Los Angeles with such future stars as Benicio Del Toro and Salma Hayek.

After the accident, Ruffalo and other friends had coaxed Thornton back on stage for a part in "Waiting for Godot." Nonetheless, the fifth anniversary was a moody time for Thornton.

"He was upset and sad," says Ruffalo, a woolly, warm presence in jeans and beat-up blazer. "I said, 'Chris, I've known you before and after your accident, and God forbid, I'm telling you this. Maybe I'm the only one who could say something like this to you, but maybe this horrible tragedy is a blessing in disguise. I've seen you become like this amazing, totally inspirational guy over all these years from this thing, just as a human being. Maybe there's a gift in it somewhere.'"

Even today, Thornton gets "annoyed" when Ruffalo says things like that to him, as he explains when he joins the interview. "You hate being told that. It's like, 'Why don't you be the big guy sitting in the chair? I'd rather be the shallow walking dude,' he jokes.

Thornton explains that he had been brooding about the script since he started going out for acting parts in his wheelchair. "I wanted to write a story about a man in a wheelchair that was believable and three-dimensional and flawed," he says, pointing out there have been movies that show the hospital and the first aftermath of a paralyzing accident, but "there's two tragedies that happen with an injury like this."

After a person has recovered, he must face the rest of his life. "You're not dying. That circle of friends that was visiting you all the time has gone back, and you're just, like, sitting in a chair. And then what? It's one thing to lose your ability to walk, but if you have a passion in life or an ability in life and you lost that, that's really hard, and even more damaging in a way."

Thornton had zeroed in on a stage he went through about 18 months after his accident, when reckless hope trumped rational thought. "You're ready to believe in miracles," says Thornton, who was dragged to a number of holistic practitioners and faith healers by friends. He was often caught up in the frenzy, but "then you resent it later" and get mad at yourself "for having been duped."

On that fateful walk to a liquor store, Thornton told Ruffalo about his idea of a jerky, selfish guy in a wheelchair with magical faith-healing powers, and the actor perked up. "I was like, 'Oh, my God,' that's a story." In 1999, Ruffalo, who had directed Thornton in a variety of plays, came on officially as the director and the pair began reworking Thornton's script. The hero evolved into a scratch DJ, and they moved the story to the world of rock 'n' roll, a chaotic arena of self-promoting tricksters who have a lot in common with faith-healers. In the film, Bloom and Lewis play druggy punk rockers who create an act featuring Delicious' healings and start a nationwide sensation.

Despite his handicap, Thornton continued to work in theater and TV and shot five pilots that didn't get picked up. After years of struggling, Ruffalo's big break turned out to be the 2000 Sundance hit "You Can Count on Me." In 2001, however, he was diagnosed with a brain tumor. "Chris was the only one I told," Ruffalo says. "I couldn't tell my wife because she was about to give birth" to their first child.

The tumor turned out to be benign, but Ruffalo underwent brain surgery to have it removed, surgery that initially left his face partly paralyzed.

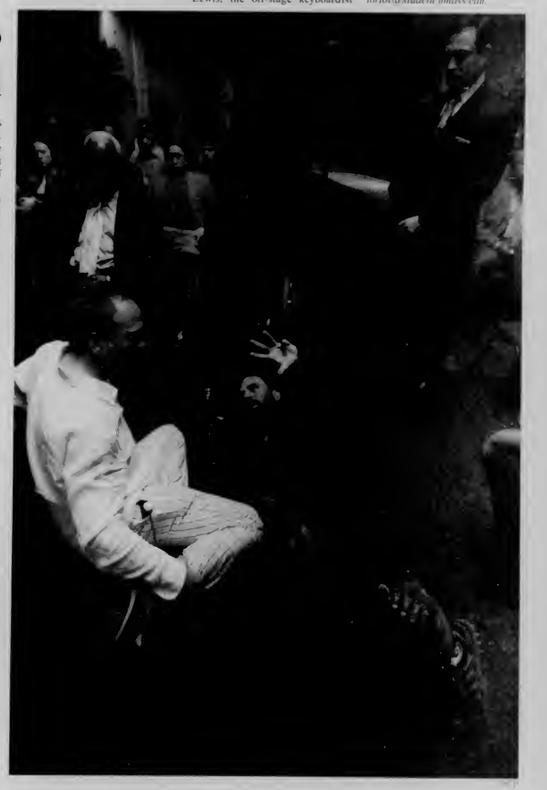
Ultimately, however, Ruffalo made a complete recovery and returned to acting, starring in such films as "13 Going on 30" and "Eternal Sunshine of the Spotless Mind." He and Thornton returned to finessing the script and hunting for financing. "For years, we couldn't get it done. Everybody turned it down who was in a position to finance the film, all the independent houses," Thornton says. "Mark personally brought it to most of them, and they couldn't see the movie or they wanted a star to play Dean."

Along with producer Andrea Sperling, Ruffalo and Thornton cobbled together equity backing from various sources, including the new indie financiers Corner Store Entertainment. As they veered into pre-production at the end of 2007, Thornton and Ruffalo's relationship evolved again, from one of two guys in the trenches who do everything together to that of writer-star and director. "Mark stepped back and said, 'I'm going to separate myself and bring my own point of view to this,'" Sperling says. "There's a lot of love and friendship, mutual respect and admiration between them, and also some torture. They're almost like brothers."

Then another tragedy struck Ruffalo's brother Scott was found in his Beverly Hills apartment with a fatal gunshot wound to his head, a homicide that hasn't yet produced an arrest. They pushed the start date of filming several weeks and as a result lost James Franco and another lead actor. Orlando Bloom and Laura Linney, who played Ruffalo's sister in "You Can Count on Me," were able to step in at the last minute to play the rock star and conniving music agent, respectively.

Not surprisingly, Ruffalo and Thornton related on a profound level to their hero's desire to be healed. Ruffalo says, "If you're going down in an airplane, everybody's all of a sudden like 'Oh, God. Oh, God. Please, God.'"

This said, both take a dim view of the possibility of miracles. "That's all a crock," Ruffalo says. "I've never experienced a miraculous healing. For me, the theme of the movie is that you get the healing that you need. Not the healing that you want."



Mark Ruffalo, center, is the director of "Sympathy for Delicious", which debuted at this year's Sundance Film Festival in Park City, Utah, and promotes the idea of self-healing.



JEFF PENNUTO/COLLEGIAN

Freshman Demitrius Conger of St. Bonaventure defends Anthony Gurley earlier this season. Conger and the Bonnies fell to La Salle, 84-82 on Saturday.

Three double-digit scorers help Flyers roll past Richmond

By Herb Scribner
Collegian Staff

Both sides of the court worked for Dayton, as it rolled over Richmond with an 83-31 victory on Saturday night.

The 52-point victory for the Flyers (15-4, 3-1 A-10) came off the support of three double-digit scorers over the Spiders (14-5, 3-1 A-10).

Senior Kendel Ross led all scorers with 16 points, along with eight rebounds. She was followed by sophomore Casey Nance (10 points, five rebounds) and sophomore Justine Raterman. In her 24 minutes of play, Raterman scored 12 points of Dayton's 48 opening point tally.

In the first half of play, the Flyers shot 17-of-30 from the field and 3-of-9 from beyond the arc. The successful scoring by Dayton was followed by 23 rebounds in the opening half (seven offensive, 16 defensive).

Richmond was another story entirely, as the Spiders shot 6-for-35 from the field and 2-of-10 from the 3-point line in the opening half.

Also during the first half, the Flyers had 28 points in the paint as well as 15 fast break points. Richmond did not fare as well, tallying no points off of fast breaks and four points from the paint.

The second half was a similar story for both teams, as Dayton continued to build its lead. The Flyers once again outscored the Spiders 16-4 from inside the paint, as well as 23-14 in points off the bench.

Xavier collects votes

After a powerful weekend of play, No. 11 Xavier gained some votes from the ESPN/USA Today Coaches Poll which landed them in the Top 10 teams of the nation.

The Musketeers (14-3, 3-0 Atlantic 10) showed their high amount of skill this past weekend with a 62-53 rout over St. Bonaventure on Saturday night.

Juniors Ta'Shia Phillips and Special Jennings used an inside-outside combination to put together a combined 32 points in the game (16 each).

Phillips shot 7-of-10 from the field, and was one rebound shy of her 43rd career double double, while Phillips blocked four shots.

Though Phillips' and Jennings' combination was unmatched, the rest of the Xavier lineup helped out in the victory over the Bonnies (14-6, 2-3 A-10). Senior April Phillips scored 12 points, with a perfect 3-of-3 shooting from the 3-point arc. Redshirt junior Amber Harris also reached double digits (10 points, eight rebounds) in her 21 minutes of play.

After leading 29-18 at the break, the Musketeers found themselves in trouble once play resumed. After extending their lead to 13 points, St. Bonaventure went on an 11-0 run, closing the scoring margin.

With the game's score very close, both April and Ta'Shia Phillips went to work, halting the Bonnies with defensive stops. Xavier closed the game with a 13-5 run over St. Bonaventure to seal the victory.

The Musketeers will travel to Kingston, R.I. on Wednesday to play Rhode Island, who is sitting in eighth place in the A-10.

Special weekend for XU guard

Xavier guard Jennings earned A-10 Player of the Week honors after a stunning performance against both the Bonnies and Saint Louis.

Jennings had both 16 points and six assists in both games this past weekend, going 9-for-17 shooting between the two games. Most impressively, Jennings went 14-of-14 from the free-throw line over the weekend as well.

In 17 games played, Jennings leads the A-10 with 82 assists (4.8 per game). After her perfect free-throw shooting over the weekend, she moves up to seventh in the A-10 with 41-of-51 shooting.

As far as assists/turnover ratio goes, Jennings is in third place amongst her fellow A-10 players. Over the course of the season thus far, Jennings' 82 assists are met by her 51 turnovers (ratio of 1.6).

Jennings is the fourth Musketeer to earn A-10 Player of the Week this season. Along with Harris and both April and Ta'Shia Phillips, Jennings has earned her first Player of the Week award of her career.

Herb Scribner can be reached at hscribne@student.umass.edu.

Owls still ranked in AP

A-10 BBALL from page 8

while freshman Chris Braswell contributed 21 points and a game-high 13 rebounds. Guard Derrio Green added 20 points and seven assists in the victory.

The last time the 49ers had three 20-point scorers in one game was against Massachusetts in 2005. Senior Rodney Green led all scorers with 32 for La Salle.

The victory was the third straight in league play for Charlotte, who is now 5-1 all-time versus La Salle. The 49ers have already surpassed last year's win total (14), tripled their road wins from the previous season, and avenged losses over St. Bonaventure, Saint Louis, Richmond, and the Explorers. They also defeated Louisville on the road when the Cardinals were ranked No. 18 in the country.

Owls route Rams

A group effort led No. 15 Temple over Fordham 62-45. Guard Juan Fernandez led the Owls with 13 points on 3-of-4 shooting from 3-point range. Sophomore Scottie Randall added 12 points off the bench, while Ryan Brooks and Michael Eric contributed nine points apiece.

The Owls kept the ball under control throughout the contest, committing only seven turnovers in the game, shooting well from beyond the arc, posting a 42.9 percent shooting percentage.

After a slow start that saw them shoot 28 percent in the first half, Temple opened the second half with a 16-4 run that sealed the victory, keyed by two 3-pointers from Fernandez.

Temple has won 13 of their last 14 games, and is the only team left unbeaten in A-10 play. Their 17-3 mark is their best since 1993-94.

This is the sixth straight week that Temple has been nationally ranked.

Ben Lambert can be reached at wlambert@student.umass.edu



Xavier guard Special Jennings was named the A-10 Player of the Week after scoring 16 points and adding six assists in two games this weekend. She has helped the Musketeers to a No. 11 national ranking.

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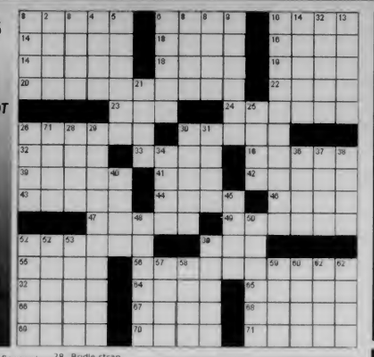
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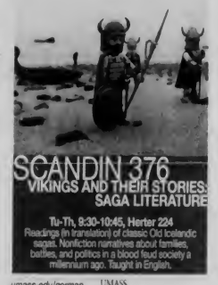
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1. Mistake
6. Aviated
10. A native of Poland
14. Annoy
15. Assistant
16. Wickedness
17. Notions
18. Ocean motion
19. Part portrayed
20. Compendium
22. Stars and Stripes
23. Set down
24. Foolishness
26. Ethics
30. Velocity
32. Matures
33. Despise
35. Assistants
39. Long narrow openings
41. Apiece
42. France's longest river
43. Part of a joint
44. Self-satisfied
46. Module
47. 9 9 9 9
49. Haunt
51. Presumptuously arrogant
54. Black gunk
55. Notices
56. The financial means whereby one lives
63. Mormon state
64. Chief Norse god
65. Dig
66. Competition involving speed
67. It smells
68. Heartache
69. Implored
70. Strip of wood
71. Black

DOWN
1. Majestic
2. Start over
3. Whirl
4. Elliptical
5. Sell again
6. Oily
7. Fifty-three in Roman numerals
8. Cocoyam
9. Twerp
10. Treacherous
11. Convex molding
12. Pale purple
13. Mournful poem
21. Money
25. Trade
26. Sail holder
27. Look at flirtatiously
28. Bridle strap
29. Astounded
30. Stalks
31. South American country
34. Basilica area
36. Eat
37. Goddess of discord (Greek mythology)
38. Collections
40. Agitated state
45. Objective
48. Stockings
50. River crossing
51. Take forcibly
52. Flower feature
53. ——— and quiet
54. Article of faith
57. False god
58. Credit card brand
59. Parsley or sage
60. Hodgepodge
61. Roasting appliance
62. Resist

NEW OPEN SECTION: GEN. ED.



SCANDIN 376
VIKINGS AND THEIR STORIES: SAGA LITERATURE
Tu-Th, 8:30-10:45, Herter 224
Readings (in translation) of classic Old Icelandic sagas. Nonfiction narratives about families, battles, and politics in a blood feud society a millennium ago. Taught in English.
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SUDOKU

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				4	3	6	2
4	6		3	7			9
9		2					
	8		1				4

Hark, a Vagrant by K. Beaton harkavagrant.com



SMBC by Zach Weiner smbc-comics.com



Nobody would've guessed Superman would die of appendicitis.

Chainsawsuit by Kris Straub chainsawsuit.com



QUOTE OF THE DAY

Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die.

Mel Brooks

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pisces Feb. 19 - Mar. 20
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aries Mar. 21 - Apr. 19
The Dining Commons are only worth it half of the time. For everything else, there is YCMP. Brought to you by Morgan Freeman.

taurus Apr. 20 - May. 20
The heavy rain can only be defeated by an umbrella that has been dipped in gold and blessed by the Village People.

gemini May. 21 - Jun. 21
Sugar is best eaten in the morning. Starches are better eaten while under your bed reading dirty literature.

cancer Jun. 22 - Jul. 22
You think you got it bad? Try losing your dignity while removing your bike from a PVTA bus!

leo Jul. 23 - Aug. 22
For every person who got wet yesterday, there was a stoner staying in and playing Modern Warfare 2.

virgo Aug. 23 - Sept. 22
The electrical outlet nearest to your bed speaks to you at night. It wants to get back with your sweet phone charger.

libra Sept. 23 - Oct. 22
We pity you not for a particular reason but for a very peculiar one.

scorpio Oct. 23 - Nov. 21
Capitalism works great with a full stomach. Have you been to the new Taco Bell in Hadley, yet?

sagittarius Nov. 22 - Dec. 21
Do not forget to put some of Snicker's pickle juice in your morning cup of haterade.

capricorn Dec. 22 - Jan. 19
The key to surviving your morning commute is to think of slapping your favorite ...

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, JANUARY 26, 2010 SPORTS@DAILYCOLLEGIAN.COM



The Minutemen got impressive performances out of Joey Sbordon, who won both the 1650 freestyle and 200 backstroke Sunday.

Dual meet successful for UM swimming and diving team

By Jefferey Engmann
Collegian Staff

It was a very busy weekend for the Massachusetts swimming and diving teams. Not only did both teams travel on Friday to compete in their first dual meet since Dec. 5, but after a short turnaround, they competed in another race.

On Sunday, UMass traveled to Colgate for their seventh dual meet of the season.

The Minutemen were able to capitalize on yet another strong day off the diving board by sophomore Jason Cook, as well as an impressive day from the UMass Athlete of the Week Joey Sbordon. UMass emerged victorious against the Red Raiders with a score of 182-106. Cook for the second time in one weekend, placed first in both the one and three meter dives.

Sbordon won both the 1650 freestyle and 200 backstroke with times of 16:39.36 and 2:00.91 respectively. The wins on Saturday give him a team best 15 individual wins this season.

The Minutemen were also anchored by significant contributions from their talented freshman class. Freshman Beau Garufi played an instrumental role in Sunday's win, as he took the 100 and 200 breaststroke events. Fellow Freshman Jorge Fortin was victorious in the 100 backstroke, as the Minutemen improved to 5-2 in dual meets this season.

The Minutewomen were defeated by the Red Raiders by a score of 189-110. The Minutewomen had several key contributors, including victories from junior Tavis Potter, and sophomore Hannah Swift on the diving board. The diving team also received a second place finish from Michaela Butler.

The weekend started great for both teams, as they competed against Boston College at Chestnut Hill. Behind strong performances from several swimmers, including sophomore Sarah Kanallas and captain Elizabeth Walsh.

The Minutewomen dominated the Eagles to earn their forth victory in dual meets this season, winning by a score of 174.5-125.5 on Friday afternoon. Kanellas' day included victories in both the 100 and 200 butterfly events. Walsh led her 200 medley relay team, and helped them capture first place, but did so by receiving strong times from junior Jessica Starosielec, freshman Amina Meho and Kallenas. Freshman Julie Magyar performed well, as she won the 1000 and 500 freestyle events. Hannah Swift swept the diving events, as she placed first in both the one meter and three meter events. In all, the Minutewomen won 12 of 16 events.

The Minutemen were in complete control on Friday as well, as they were able to earn yet another victory against BC. In the 19 matchups between the two programs, the Minutemen have emerged as victorious all but one time.

The Minutemen won 15 of 16 events in Friday's meet, and received strong performances by a wide contingent of swimmers. Sbordon won three individual events on Friday, while junior Brian Schmidt made his presence felt in the pool, as he earned victories in both 100 and 200 breaststroke. Both of the Minutemen 200 medley relay teams finished side by side, earning the number one and two slots in the race.

Saturday will be special for both the men and women's swim team, as they will participate in Senior Day against Fordham University at Joseph Rogers Pool.

Jeffrey Engmann can be reached at jengmann@student.umass.edu.

Velez dashes to record

Sprinter leads Minutemen to third place finish

By Michael Wood
Collegian Correspondent

The Massachusetts men's indoor track and field team visited Rhode Island on Saturday and came away with third place overall in a field of seven teams at the Rhode Island Invitational.

Leading the way for the Minutemen was junior sprinter Darius Velez, who etched his name into the UMass record books by winning the 55-meter dash in a time of 6.39 seconds. Velez is currently the second fastest sprinter in the 55-meter in school history, with his first place finish qualifying him for both the New England and Eastern College Athletic Conference championships.

"He's one of our top guys," UMass coach Ken O'Brien said. "He's our fastest sprinter and one of our best athletes, and we're very happy with how he's been able to help us out in his career so far."

In the 55-meter hurdles, senior Tyler Cotto took second place with a time of 7.65 seconds. Sophomore Philip Wellman also earned fifth place in the 200-meter dash, recording a time of 23.27 seconds, as O'Brien was pleased with what he saw from his leaders.

"Tyler and Darius have been a great one-two punch for us," said O'Brien. "They push each other in practice and in meets, and we're excited to see them continue to impress throughout the season."

The Minutemen travel to Roxbury, Mass. on Friday to compete in the Reebok Boston Indoor Games.

On the road in New York, the Massachusetts women's track and field team took fifth place overall in the Great Dane Invitational on Saturday.

After a fast start to the 2010 season, senior Lisa Wilson set her second school record of the year, this time in the weight throw. Her mark of 55.01 seconds was good enough for third place at the meet, helping the Minutewomen finish fifth in a field of 25 teams. Wilson now holds five school records in her career, and has qualified for the New England and Eastern College Athletic Conference championships.

In her second meet as a collegiate athlete, freshman Nicole Pompei placed first in the pole vault competition with a height of 11-11.75 to place as third in school history also qualifying for both the New England and ECAC championships.

Additionally freshman Courtney Baldwin placed second in the 1000-meter run and qualified for the ECAC championship with a time of 2:56.92. She has qualified for the New England Championships in both the mile and the 1000-meter run this season.

The Minutewomen will attend the Boston Indoor Games in Roxbury on Friday.

Michael Wood can be reached at mcwood@student.umass.edu.



A member of the Boston University hockey team prepares for a faceoff against UMass earlier this season. The Terriers scored one goal in the first nine minutes of the third period against UNH.

Overtime win helps Merrimack hault skid

No. 16 UNH downs Boston University 4-1, second period helps UMass-Lowell against BC

By Geena Lombardi
Collegian Staff

After seven consecutive losses, the Merrimack men's ice hockey team bounced back, earning a 2-1 victory over Providence Saturday night. It was freshman Brandon Brodhag who stepped up for his team and scored the game-winner in overtime against the Friars.

The Warriors (8-13-0, 5-9-0 Hockey East) took the lead at the 15 minute, four second mark in the first period. Adam Ross took the first shot, but was denied by Friars' goalie Alex Beaudry. Carter Madsen was close behind and put the rebounded shot into the back of Providence's net.

The Friars (9-13-1, 4-11-1 Hockey East) came back in the second period to even out the score at 1-1. Ian O'Connor scored for his team at the 15:49 mark when he took a rebounded Eric Baier shot and put it past goalkeeper Andrew Braithwaite.

Braithwaite made 34 saves for Merrimack, stopping Providence's offense and keeping the score tied. Beaudry also stood strong in net, stopping 39 shots, 11 in the third period alone, to send the game into overtime. Beaudry's performance for the Friars earned him co-honors of the Pure Hockey Defensive Player of the Week.

It took just over a minute into overtime for Brodhag to score the game-winning goal for the Warriors. Jesse Todd was credited with the assist that set up the goal, passing the puck to Pat Bowen who took the shot, but was stopped by Beaudry. Brodhag waited for the rebound and beat Beaudry to the puck, scoring his eighth goal of the season.

Merrimack's defense clearly played a large role in the victory, keeping Providence's leading scorer Matt Bergland away from the puck. The Friars also went 0-for-4 on power-play opportunities, something that could have sparked its offense.

The Warriors will next host the Hockey East leading New Hampshire on Friday.

Wildcats riding four-game winning streak

No. 16 UNH increased its fourth consecutive game winning streak with a victory over Boston University. Sophomore Damon Kipp and junior Mike Sisko contributed to the win with a goal and an assist each.

The Wildcats (12-7-2, 8-11-3 HE) struck first five minutes into play with a Mike Borisenok goal, assisted by Stevie Moses and Dalton Speelman.

They increased their lead to 2-0 in the second period with a Kipp goal from the right point, while Sisko and Peter LeBlanc were credited with the assists. With five minutes remaining in the second, Kipp and Phil DeSimone assisted Bobby Butler to score again for New Hampshire.

Butler leads UNH with 101 career points, along with 17 goals and 16 assists. He also is second in the conference in both categories, trailing behind Massachusetts wing James Marcou.

The Terriers lone goal came nine minutes into the third period, when Chris Connolly took advantage of a power play and put the puck past Wildcats' goalie Brian Foster. Boston University had another six-on-three power play opportunity in the third, but they could not convert it into a goal.

UNH's offensive attack was not over yet; with three minutes remaining in the game Sisko added a goal for the Wildcats, leading to their 4-1 victory.

Despite only scoring a single goal, the Terriers held a 35-32 shot advantage over New Hampshire.

Foster had a strong showing in net to help out his team, stopping 34 shots from BU's offense. Foster is ranked in the top five in Hockey East with a 2.55 goals allowed average. With the loss, Grant Rollheiser falls to a negative 2-1-3 record while in net for Boston University.

Second period all the difference for UMass-Lowell

Two goals late in the third period gave UMass-Lowell a 3-1 victory over Boston College Saturday night at the Tsongas Arena.

After an inactive first period with no scoring from either team, the River Hawks (14-9-2, 8-6-2 Hockey East) came alive in the second period to take the 1-0 advantage, when Scott Campbell went unassisted down the ice to score his eighth goal of the season.

The Eagles (12-8-2, 9-6-2 Hockey East) had multiple opportunities to take the lead in the third period, including a Ben Smith goal that was nullified due to contact with his hand. However, Smith came back and put BC on the board eight minutes into the third with a goal assisted by Joe Whitney and Brian Gibbons.

Paul Worthington broke the tie for UMass-Lowell at the 12:57 mark, putting the puck past netminder John Muse. With three seconds remaining, the River Hawks ensured a victory with a goal from Kory Falite.

UMass-Lowell's defense also played an important part in the game, stopping the Eagle's main offensive threat, Cam Atkinson. Atkinson has 23 points for the season along with a team-leading 14 goals scored.

UMass-Lowell held a slight shot advantage of 29-26, along with goalie Carter Hutton saving 25 shots for the win. Hutton has had an impressive season in net, ranking No. 1 in the conference with a low 29 goals allowed.

Geena Lombardi can be reached at glombardi@student.umass.edu.

Dukes get past Bonnies on late three-pointer

An'Juan Wilderness hits game-winning shot in lane for Charlotte victory over Explorers

By Ben Lambert
Collegian Staff

Sophomore Melquan Bolding drilled a 3-point basket with 3.4 seconds remaining to lift Duquesne over visiting St. Bonaventure 70-69 on Saturday. Bolding was the third highest scorer for the Dukes on the night, draining 14 points.

Junior forward Damian Saunders and sophomore guard Eric Evans scored 15 points apiece to pace the Dukes. Saunders was injured with 10:56 to go, but returned to the game to assist the game-winning bucket, also leading the Dukes with nine boards.

Defense was important for the Dukes throughout the game, as they forced 16 turnovers, and junior Bill Clark took a charge down the stretch that gave the ball back to the Dukes with 40.2 remaining, who were down a field goal. Clark, a junior, also added 10 points in 23 minutes.

Duquesne was up 15 with seconds left in the first half, but the Bonnies battled back to make the game close in the final moments.

Sophomore Andrew Nicholson led St. Bonaventure with 29 points on 11-of-19 shooting, and guard Chris Matthews also scored 14 points and had three assists.

Wilderness leads 49ers

Junior An'Juan Wilderness hit a runner in the lane as the clock ran out to lead Charlotte over La Salle, 84-82 on Saturday. Forward Shamari Spears led the 49ers in scoring with 22 points.

See A-10 BBALL on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 42 LOW: 24 www.DailyCollegian.com WEDNESDAY, JANUARY 27, 2010

UM psychologists offer ADHD counseling

New study aims to aid parents and children

By Alyssa Creamer
Collegian Staff

This February, the University of Massachusetts' Psychological Services Center is hosting its program directed at aiding parents in caring for hyperactive pre-school children.

The program initially began this past fall semester, and parents are instructed to attend 15 weekly group meetings to discuss, according to a release, "how to handle the emotional outbursts that are common among hyperactive preschoolers."

"I was a really hyper and stubborn as a little girl," said UMass freshman Jessica Lee.

"My parents definitely had some hard times controlling my hyperactivity. I basically did what I wanted, when I wanted, all the time. I would run up to strangers randomly while out with my parents and hug them. Or I'd run away from my parents at the mall. I remember this one time, I wanted to read a book, and even though my mom said no, I ran off and did it anyway. My mom had to call for me over the loudspeaker in the mall."

There are arguments that hyperactivity in young children is an almost normal phase children go through before maturing.

However, sometimes, hyperactivity can be a sign that a young child may face issues with their hyperactivity as they age or be diagnosed with Attention Deficit Hyperactivity Disorder [ADHD].

According to a release, "clinical psychology members Lisa Harvey and Rebecca Stowe and doctoral student Sharonne Herbert believe that intervening with these children early on may help them experience fewer problems as they grow."

"This course definitely could have given my parents some useful tips on how to handle a hyperactive child," said Lee.

"I think my parents had a hard time determining whether I was acting out or just hyperactive. And that many other parents might have difficulty deciding whether to punish their kids or treat them differently. If parents know their child is hyperactive or has some sort of hyperactive disorder, it might help them to give their child the best care they need."

According to an article published on the Web site babycenter.com, Meg Zweiback nurse practitioner and family consultant, writes that it is important to understand "the needs of an active, impulsive preschooler."

Needs include placing hyperactive children in locations conducive to their need to move around frequently basically, Zweiback implies that hyperactive children, like bulls, do not fair well in China shops.

"Recognize that your child will be happiest playing in a child-friendly environment where she can run around and touch things, not shopping in a hardware store or going to an art museum," said Zweiback.

"Understand that [your child] won't be able to sit or stand quietly for long periods, so that asking [the child] to wait in line or sit in an office waiting room may be asking too much."



COURTESY WWW.UMASS.EDU

UMass clinical psychology members Lisa Harvey, (left), Rebecca Stowe, (right) and graduate student Sharonne Herbert hope the study will prevent fewer problems for children with hyperactivity as they grow up.

Zweiback also advises parents to ensure their children get enough sleep.

"Any child who is tired will be irritable and "wired" during the day will be harder to deal with than a well-rested child," said Zweiback.

The program is free for families who qualify for its services and agree to take part in assessments before and after participating in the program.

Sessions will be held on Thursday evenings in the Psychological Services Center's facilities in 123 Tobin Hall.

Alyssa Creamer can be reached at acreamer@student.umass.edu.



COURTESY WWW.UMASS.EDU

Cyber security expert Kevin Fu is set to speak in Hong Kong during the 2010 "Make a Difference" conference about how hobbies, including baking artisanal breads, can be scientific and stimulate creativity.

Scientist claims baking breads empowers creative thought

By Michelle Williams
Collegian Staff

Experimenting with flour, salt and yeast, cyber security expert Kevin Fu of the Computer Science Department at University of Massachusetts spends a good deal of time baking up bread.

Fu says that spending time in the kitchen, baking artisanal bread, "helps to keep his creative juices flowing and gives him a great environment in which to mull over thorny research problems."

He will be speaking in Hong Kong on how hobbies, such as baking, are interrelated with scientific topics.

In front of 800 high school and college students Fu will speak at the 2010 "Make a Difference" conference.

His speech, entitled "Cooking Up Scientific Discovery", organizers believe will help the young audience "get inspired by change makers from around the world" as well as, "be empowered through workshops and challenges."

He might even bake bread on stage.

Fu is an assistant professor of Computer Science and in 2009 was honored as Technology Review magazine's Innovator of the Year.

He is one of the youngest cyber security researchers in the field.

The professor's love of bread began years ago.

After a discussion over lunch with a co-worker Fu said he decided to try baking. "When I was a graduate student at MIT, I once boasted about having made a sandwich from scratch. A colleague retorted, 'But did you make the bread?' Because of the challenge, I began baking my own artisanal breads and enrolled in short courses at the Culinary Institute of America and the French Culinary Institute."

He links his work with technology and his culinary skills through video guides.

"I created time-lapsed videos of bread fermentation to appreciate time scales," Fu said.

"I made identical batches of bread with subtle differences in technique for comparative analysis. I planted a small wheat field to better understand how something as simple as bread relies on layers of abstraction and know how."

Specializing in research to enhance privacy and security for such devices as contactless credit cards and implantable medical aids, including wireless pacemakers, Fu has been a member of the UMass faculty since 2005.

In 2008, his team of researchers showed the security community that devices, including implantable cardiac defibrillators, were vulnerable.

As a result, they started to design new zero-power technology, which allows the technology to work without draining the medical aid's batteries.

These chips have already been tested to make the devices more protected.

Fu's lab of Security and Privacy Research remains studying privacy and security faults of medical devices.

As for how his research is guided, Fu said, "My security research is guided by thinking deeply about simple things that society often unknowingly takes for granted. Before my journey into bread making, my research philosophy was only half-baked."

Michelle Williams can be reached at mnwilliams@student.umass.edu

UMass Crime Log: Thursday Jan. 21 through Monday Jan. 25

By Michelle Williams
Collegian Staff

Thursday Jan. 21

Kayleigh E. Ercha of Peabody, Mass. was arrested at 10:27 a.m. as a result of an outstanding warrant.

Having received a notification that there was a warrant out for her arrest, Ercha went to the University of Massachusetts Police Department (UMPD) to learn more information.

The warrant was due to a failure to appear in the Eastern Hampshire District Court where she was transported to from the UMPD.

Emily F. Anderson of 12 Woods Rd. Westminster, Mass. was arrested at 7:13 p.m. in Lot 50 as a result of a traffic stop.

Anderson was charged with possession of liquor while under the age of 21.

Michael C. Bach of 75 Grover Rd. Ashland, Mass. was arrested at 7:58 p.m. in Lot 49 as a result of a liquor law violation.

He was charged with possession of liquor while under the age of 21.

Friday Jan. 22

Spencer Owen Nowokunski of 49 Slack Brook Rd. Leominster, Mass. was arrested at 12:15 a.m. on Sunset Ave.

Nowokunski was charged with disorderly conduct.

Geng Chen of 990 N. Pleasant St. Amherst, Mass. was arrested at 4:00 p.m. in the North Village Apartments.

A UMPD officer was called to the apartments by the victim.

She reportedly had been struck by Chen and had visible scratch marks on her face.

Chen was charged with domestic assault and battery and the destruction of property worth less than $250.

Jon O'Leary of 222 River St. Norwell, Mass. was arrested at 6:23 p.m. on Massachusetts Ave. as a result of a traffic stop.

He was charged with possession of liquor while under the age of 21.

Gabrielle P. Boyle of 1 Raynor Ln. Hingham, Mass. received a summons to arrest at 6:23 p.m. on Massachusetts Ave. as a result of a traffic stop.

She faces potential charges of possession of liquor while under the age of 21.

Kevin John O'Neil of 122 Burnham Rd. Lowell, Mass. was arrested at 8:20 p.m. in Lot 33 for liquor law violations.

O'Neil has been charged with the misuse of false identification and the possession of liquor while under the age of 21.

Richard Paul Sheehan of 146 Ludlam St. Lowell, Mass. was arrested at 8:20 p.m. in Lot 33 for liquor law violations.

Sheehan was charged with possession of liquor while under the age of 21.

Saturday Jan. 23

Kyle Moran was arrested at 2:04 a.m. at the intersection of Governors Dr. and North Pleasant St as the result of a traffic stop.

A UMPD officer saw Moran advance into the intersection before the light had turned green and while following Moran saw him stick his head out the window and yell at pedestrians.

When the officer approached the vehicle the officer smelt alcohol and noticed Moran had bloodshot, glossy eyes.

Moran failed three of four field sobriety tests and blew a 0.11 blood alcohol content both on a portable breath test and a breathalyzer in the police station.

Moran was charged with a liquor OUI, and failure to stop at a traffic light.

Nicholas James Leahy of 65 Mill Creek Rd. Chatham, Mass. was arrested at 2:10 a.m. in Lot 44 as a result of a liquor law violation.

A UMPD officer noticed Leahy fail to stop at the intersection of Thatcher Rd. and Eastman Ln. and signaled for Leahy to pull over.

The arresting officer noticed Leahy had bloodshot, glossy eyes and asked him to perform four field sobriety tests.

Leahy failed all four and blew 0.15 blood alcohol content on a portable breath test.

The officer also found unopened alcohol in the trunk of Leahy's car.

He was charged with a liquor OUI, failure to stop at a stop sign, and possession of liquor while under the age of 21.

Sean Robert Willis of 30 Withrop Rd. Hingham, Mass. as arrested 9:17 p.m. in Lot 32 as a result of a liquor law violation.

Willis was charged with possession of liquor while under the age of 21.

Nicolas Jermyn of 104 Kilby St. Hingham, Mass. was arrested 9:17 p.m. in Lot 32 as a result of a liquor law violation.

Jermyn was charged with possession of liquor while under the age of 21.

Brian Edward Bates of 55 George St. Rockland, Mass. was arrested 9:17 p.m. in Lot 32 as a result of a liquor law violation.

Bates was charged with possession of liquor while under the age of 21.

Sunday Jan. 24

Steven James Ellis of 7 Sergi Ln. Billerica, Mass. was arrested at 1:01 a.m. in Lot 50.

Ellis was arrested on charges of disorderly conduct.

Pierre Davis Payette of 7 Hubbard St. Jamaica Plain, Mass. was arrested in Lot 32.

Payette was arrested on charges of disorderly conduct.

Lisa Anne Dobson of 305 Highland Ave Pittsfield, Mass. was arrested at 1:52 a.m. at the intersection of University Dr. and Fearing St. as the result of a traffic stop.

An officer on patrol noticed Dobson violating marked traffic lanes and fail to stop at a stop sign on University Dr and signaled for her to pull over.

The officer then noticed Dobson was confused and disoriented with bloodshot eyes.

She failed to complete field sobriety tests and blew a 0.12 blood alcohol content on a portable breath test.

Dobson refused to take another breathalyzer test at the police station.

Dobson was charged with a liquor OUI, failure to stop at a stop sign, and violating marked traffic lanes.

Michelle Williams can be reached at mnwilliams@student.umass.edu



ARTS & LIVING

Looking for lunch?

Look no further than Latino's restaurant, located in South Amherst, for a creative spin on authentic Latin dishes.

SEE PAGE 4

SPORTS

UMass hopes to snap losing streak

After getting blown out by Baylor, the Minutemen are hoping to capitalize against a smaller opponent tonight against St. Joseph's.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Sara Crossman explains that President Barack Obama's plan to freeze domestic programs could affect funding for the nation's education.

SEE PAGE 3

DailyCollegian.com

3 Questions: B.o.B

Collegian staffer Garth Brody interviews the recording artist B.o.B

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Latest setbacks for democrats may strengthen republican support in Nov. congressional elections

By Tom Hamburger and James Oliphant
Tribune Washington Bureau

WASHINGTON The Supreme Court's decision to wipe out most campaign spending limits, coming on top of the Massachusetts Senate upset, was a potentially major blow to Democrats and a boost for Republicans in the November congressional elections.

The Massachusetts vote, which ended the Democrats' filibuster-proof 60-vote majority in the Senate, has already sent shock waves through business-oriented interest groups and lobbyists, forcing some to reconsider their willingness to cooperate with President Barack Obama on such contentious issues as health care and the environment.

Even before Tuesday's special election to fill the Senate seat long held by the late Ted Kennedy, increasingly militant pressure from conservatives had spurred a clear, well funded turn toward supporting Republican candidates, including Massachusetts Sen.-elect Scott Brown.

And the court decision, which ends a long-standing ban on direct corporate spending on political campaigns, is expected to swell the already substantial flow of campaign money from business groups into Republican coffers.

"The Supreme Court just predetermined the winners of next November's elections," an angry Sen. Charles Schumer, D-N.Y., declared.

"It won't be Republicans. It won't be Democrats. It will be corporate America."

Schumer and Rep. Chris Van Hollen, D-Md., the chairman of the Democratic House re-election effort, said they would offer legislation to try and scale back the reach of the decision before this November's congressional elections.

But the fact that the Supreme Court grounded its ruling in basic First Amendment rights – holding that corporations have as much right as individuals to use their funds to express political views – will make it hard for Congress to legislate substantial restrictions even if the votes were available to do so.

Democratic congressional aides said proposals could include tighter monitoring on rules that prohibit coordination between outside groups and campaigns, or increased disclosure requirements that would force companies to be more transparent about their electoral activities to shareholders and others.

The court decision did not strike down the ban on direct corporate giving to individual candidates for federal office; that issue was not raised in the case before the Supreme Court.

But the distinction is not expected to have major importance because most business-related contributions were already flowing through lobbying organizations such as the U.S. Chamber of Commerce and independent groups organized to support candidates on the basis of issues.

It was the latter kind of spending that flooded into the Massachusetts Senate race at the last minute, including more than $1 million spent by the Chamber in support of Brown in the last few days of the race.

The Chamber's spending has come under fire from reformers, but the Supreme Court decision that corporations have as much right to contribute directly to such groups as individuals do likely clears the way for it to spend more freely than ever on the 2010 midterms.

Politically, one of Obama's most notable achievements during his first year in office had been persuading some key Republican-leaning business lobbies to support Democrats and to work with the administration on some of its biggest initiatives.

In particular, Obama's efforts had produced a noticeable shift in the patterns of giving and participation with organizations such as the Business Roundtable, the National Restaurant Association, the National Federation of Independent Business and the pharmaceutical industry.

Last year, following Obama's inauguration, those groups had broken ranks with hard-line business organizations and worked with the administration, especially on health care.

The Roundtable and the NFIB had joined a coalition with organized labor All of them, for example, had refused to join a chamber backed "Start Over" coalition opposing the Senate and House health bills.

But in the days leading up to the Massachusetts vote, when polls showed Brown heading toward a historic upset, some of those groups turned back fitfully toward their Republican roots.

The NFIB, for example, which faced a rebellion from some conservatives who once worked closely with the organization, insisted on more public criticism of the Democrats health care plan.

"Members are wondering why the organization was either AWOL or collaborating for months and months," said Grover Norquist, the conservative activist who heads Americans for Tax Reform.

NFIB President Dan Danner disputes Norquists suggestion that the organization had changed its stripes, but acknowledges that the group's view of health reform has soured.

Danner and conservatives note that the NFIB became one of the first organizations to send personnel and money into Massachusetts to help Brown, starting in early December.

Conservative pressures and responses like the NFIB's are now expected to intensify.

That worries Democrats, as does the effect of the court ruling.

"The decision is a big worry for Democrats," says Michael Meehan, a former DSCC official who has run several Senate campaigns in recent years. "It totally swings the balance.

"In a typical contested Senate race we calculate that one-third of the spending comes from the candidate, one-third from the party and one-third from outside groups. There are still limits on the first two, but unlimited sums are allowed from corporate America. "To the extent that corporations continue to favor Republicans, this is a major concern for Democrats everywhere," he said.

Sen. Russ Feingold, D-Wis., who authored the current campaign spending limits, said the decision gives a big advantage to the corporate world. "Corporations have huge war chests that far exceed current spending in our political system," he said.

Total spending on political advertising in the 2008 election cycle reached a record $2.6 billion.

Republican consultants, in particular, argued that the decision would simply shift spending by PACs and issue-based "front groups" to the corporations themselves.

"I don't believe that the ruling will fundamentally change the outcome of the elections given the obscene amounts of money that was spent independently in the last two years by everyone," said Jim Innocenzi, a GOP strategist in Alexandria, Va.

Rex Elsass, a Republican media strategist in Ohio, said "People will be directly responsible for their message.... Should I choose to run an ad myself as a company, I'm going to be involved in that message."

And some corporate leaders insisted they would not be quick to pump new funds into GOP causes.



President Obama will likely face tough times ahead in trying to gather support for his health care bill following several political blows to democrats, political correspondents say.

Winter Warm Up Activities Expo

The weather outside might be frightful, but UMass Amherst student organizations are delightful.

Get involved!

Wed, Jan 27
4pm-7pm
Student Union Ballroom

RSOs - Sign up on the CSD page on Campus Pulse!

Harry Potter arrives at MHC



On Thursday Jan. 28 at 7 p.m. Mount Holyoke College will host "Harry Potter's Worlds: Renaissance Science, Magic, and Medicine," a national traveling exhibition complete with costume contests and games.

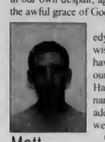
THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

Aid the Haitians

There is an oft-quoted line from an Ancient Greek poet named Aeschylus who once wrote, "even in our sleep, pain which cannot forget falls drop by drop upon the heart, until, in our own despair, against our will, comes wisdom through the awful grace of God."



Matt Kushi

In essence, within the depths of tragedy, we usually find the shining light of wisdom and humanity at its strongest. We have found this to be true during many of our own country's times of need. Pearl Harbor, 9/11 and Hurricane Katrina to name a few. Earlier this month, the world added another event to this list of events we would have rather never happened.

On Tuesday, Jan. 12, the country of Haiti was rocked by a 7.3 magnitude earthquake. Earthquakes are not an uncommon occurrence in our world. What made this earthquake disastrous, as it was stated in news throughout the ongoing coverage of this deadly force, was the fact that the earthquake occurred 5 miles below the ocean's surface.

In a moment of terror that lasted seconds, 45 seconds to be exact, a whole country was transformed from a functioning society into a canvas of destruction and sorrow. According to the CIA Factbook, there are approximately 9 million people who call the grounds of Haiti home. Of those 9 million people, 2 million people reside in the capital city of Port-au-Prince according to National Geographic. The death toll from this earthquake has been catastrophic.

It is the city of Port-au-Prince that took the brunt of the earthquake. What was once a city is now a pile of debris. Much of the city was destroyed and leveled by the earthquake. Many of the buildings simply could not take the volatile shaking of the earthquake.

Over the course of the past few weeks, we have watched the saying that a picture is worth a thousand words, play out in front of our very eyes. There are people, in Haiti, walking around in state of shock.

Haiti, the Western Hemisphere's poorest nation, will not be able to get on its feet alone. They simply do not have the resources. That is where we, the rest of the world, come in. It will be from the aid of the common man and woman that Haiti will be rebuilt.

You can read their thoughts by looking into their eyes. In their eyes, there is despair and anguish. There is bewilderment as they try to comprehend how everything that they knew could have collapsed in 45 seconds of sheer terror. They look at what used to be their world. While it is true that Haiti was poor before the earthquake, the people of Haiti at least had some semblance of a country. Now, it lies in ruins.

Over the past few weeks, we have been forced to see images that many of us would rather want to be spared from seeing. It rips at the strings of the heart to see a small child lying on a gurney out in the street and to know that, even with supplies being shipped in from abroad, medical care for the injured is no where near adequate.

For many, seeing this tragedy unfold turned into a call of action. Seeing fellow humans suffer through no makings of their own has touched the hearts of many to go out and do what they can to help the people of Haiti rebuild their country.

Haiti, the Western Hemisphere's poorest nation, will not be able to get on its feet alone. They simply do not have the resources. That is where we, the rest of the world, come in. It will be from the aid of the common man and woman that Haiti will be rebuilt.

Now, as a University of Massachusetts student, you may be wondering what you can do to help. The answer is simple: donate. Donate whatever you can and want to. You can donate food and medical supplies. You can donate blankets and clothing. Even donating money helps. Haiti needs every ounce of support that they can get.

All you need to do is walk down to the Campus Center. There are student groups on the concourse that are taking donations to send to Haiti. There are also many building-wide initiatives in the Residence Life halls to help raise money for these victims. One can also donate through the American Red Cross.

Anything that you can donate will be of great help. On the official White House website, there is a link to donate to a relief organization set up by former Presidents Bill Clinton and George W. Bush at ClintonBushHaitiFund.org.

In an e-mail sent out shortly following the earthquake, UMass Chancellor Robert C. Holub included an internet link for those interested with working for the International Red Cross. Students can join in relief efforts to gather supplies for Haiti. You could even go down to Haiti to help in the relief effort independently.

Whether you are donating at a national level, local level or simply through support groups on campus, the support that you are giving is just as important as the next person's.

What matters in the end is that we are there to support people who need the most. One can help, even in the simplest form, by keeping the people of Haiti in your thoughts. They need support now more than ever.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

Liberty and justice only for privileged

Scott Harris

While in high school, I would watch Patriots games at my friend's house. His dad would watch the games with us, and when a black player ran with the ball, he would often yell "He's running like he just stole a TV!" When a white player was making a similar play, he would yell "He's running like the store owner!"

The assumption he made is obvious: blacks are likely to be criminals and wards of the state, while whites are likely to be honest, hard working tax payers. This assumption may be ignorant and racist, but it's easy to understand why many believe it as blacks statistically have higher rates of poverty and incarceration.

There are several ways to explain such racial disparities. The conservative, "personal responsibility" belief contends individuals are responsible for their life situation, and if people work hard enough, they will succeed. Under this idea, the 24 percent of blacks and 10 percent of whites cited by the US Census Bureau as living in poverty in 2006, are only in that situation because they are lazy.

But this "personal responsibility" claim cannot explain wealth differences between blacks and whites. According to "Black Wealth White Wealth," a book by sociologists Melvin Oliver and Thomas Shapiro, blacks earn 70 cents for every dollar earned by whites but possess only 15 cents for every dollar of white wealth.

Individuals have some control over their present socio-economic condition, but they cannot alter history, which has placed severe restrictions on blacks' ability to accrue wealth.

Some people scoff at this notion, erroneously believing 1960s Civil Rights legislation instantly made blacks and whites equal citizens in all respects. Official segregation was made illegal, but de facto segregation – which is even more pernicious, as it is harder to identify and understand – continues to flourish today.

De facto segregation can be seen when comparing Boston with Belmont, a suburb 10 miles away. In the 2000 Census, Boston had a median family income of $44,000, where 20 percent of individuals lived below the poverty line; Belmont had a median family income of $95,057, where only 4.4 percent lived below the poverty line.

A large racial disparity mirrored this income disparity: Belmont's population was 1.1 percent black while Boston's was 25 percent black.

The conservative, "personal responsibility" belief contends individuals are responsible for their life situation, and if people work hard enough, they will succeed. Under this idea, the 24 percent of blacks and 10 percent of whites cited by the US Census Bureau as living in poverty in 2006, are only in that situation because they are lazy.

Suburbs are a relatively recent phenomenon. They grew with home ownership rate, which increased significantly after the federal government started insuring private mortgage loans during the New Deal, making it cheaper to buy a house.

These loans were only available for whites.

The Federal Housing Administration's 1938 Underwriting Manual said "if a neighborhood is to retain stability, it is necessary that properties shall continue to be occupied by the same social and racial groups."

The era's conventional wisdom said blacks decrease property values, meaning they were almost always denied financing for a suburban house. The government outlawed housing discrimination in 1968, but the practice still continues today, which explains the continued existence of Fair Housing centers.

Thus whites, recipients of cheap government insured mortgage loans, left cities for newly built homes in the suburbs as the country experienced a post war real estate boom.

According to historian Robert Self, 99 percent of this new housing went to whites from 1930 to 1952.

Cities shrank while the suburbs boomed. Cities steadily lost population, capital and jobs throughout the post war years to lucrative suburban markets, leaving fewer opportunities for blacks who could not leave. This is how the ghettos of today were created.

For children growing up in poverty with little opportunity, the deck was, and is, stacked against them.

Reducing poverty has been an excruciatingly slow process. In 1966, 41.8 percent of blacks lived below the poverty line, which dropped to 24.3 percent by 2006. This is a far higher poverty rate than the 10 percent of whites who live below the poverty line, especially considering whites comprise 70 percent of the population and blacks only 12 percent.

Persistent poverty levels and de facto segregation cause many urban school districts to underperform. Last year the state average graduation rate was 85 percent; Boston had a 60 percent graduation rate, while Belmont had a 93 percent graduation rate.

Lack of education, poverty and high unemployment rates – currently 15 percent of blacks, nine percent of whites – induce many blacks to turn to the "underground economy" of crime and drugs, resulting in high incarceration rates. In 2008 there were 727 white male inmates per 100,000 white males and 4,777 black male inmates per 100,000 black males.

Blacks are also more likely than whites to lack health insurance, 19 percent to 11 percent, leading to higher rates of disease compared to whites. Blacks are twice as likely to have diabetes, 30 percent more likely to die of heart disease and 60 percent more likely to die of a stroke.

Although unequal distribution of wealth is the largest disparity between blacks and whites, redistributing wealth is not the answer. Instead opportunities for education, health care and housing needs to be redistributed.

For example, Boston Public School students do not have the same educational opportunities as Belmont Public School students. To erase this inequity, more teachers should be hired for the lowest performing school districts, and they should be paid higher salaries. Also, state colleges and universities should be completely free for qualified students coming from poor families. Education is the most cost effective way to raise incomes, living standards, etc., but is useless if those who need it most cannot take full advantage of it.

Finally, blacks deserve access to better quality housing. Last year, 36 percent of blacks were denied a mortgage application, while only 13 percent of whites were. Black homeownership rates have increased in recent years with the help of government programs through Fannie Mae and Freddie Mac, but too often blacks had to settle for predatory loans. In a 2003 federal survey of 331 metropolitan areas, sub prime loans were more prevalent among blacks in 98 percent of these cities, proof that again the government failed to serve the needs of America's black community.

The government insured millions of cheap loans to middle class whites after World War II so they could buy a house and live the American dream. The government denied these same dreams to many others based on skin color. Liberty and justice for all? I have a feeling some people would disagree.

Chris Russell is a Collegian columnist. He can be reached at crussell@student.umass.edu.



"Freeze" sends shivers to students

Sara Crossman

Tonight, at 9 p.m., President Obama will be proposing a spending freeze on many domestic programs and departments in his first State of the Union address. Obama will also discuss his budget proposal for the fiscal year 2011, which begins in October, on Monday, Feb. 1. This freeze would reduce spending by between $10 billion and $15 billion if Congress approves the administration's proposal. When President Obama proposed a spending reduction last year of $11.5 billion, Congress approved about three-fifths of it.

Obviously, the Obama Administration is proposing this spending freeze in large part because of the current economic situation, but considering the mounting deficit which is projected to reach $1.35 trillion this year, it is not going to be nearly enough of a reduction to make a significant difference.

Many republicans say that these cuts are not only insufficient, but that they are essentially a joke. Michael Steel, a spokesman for the House Minority Leader John Boehner, said, "Given Washington Democrats' unprecedented spending binge, this is like announcing you're going on a diet after winning a pie-eating contest."

Democratic leaders on the other hand believe that the President's support of a spending freeze would prove to the public that he can make tough decisions in tough times, and that this would pacify the current public belief that government spending is out of control. Many in Washington think that this belief may have contributed to the loss of the previously Democratic Massachusetts Senate seat to Republican Scott Brown last week.

This spending freeze, if approved, will last three years, but should produce an estimated savings of $250 billion over 10 years. Two hundred fifty billion seems like a lot of money, but compared with the additional $9 trillion the government is expected to add to the deficit over the next 10 years, it's chump change.

Certain spending like security and defense spending, foreign aid, Social Security, Medicare, and Medicaid will all be exempt from the freeze. Medicare, Medicaid and Social Security, together, make up the largest part of the current federal budget. These entitlement programs are only growing as the aging Baby Boomers reach retirement and as the number of people in need of assistance grows in the current recession.

So many of us are dependent on some kind of aid, mostly federal, in order to be able to afford to attend college, and the Obama Administration is aware of this.

This is the fastest growing part of the federal budget, and many people believe it will likely increase if the Health Care Reform bill is passed as a result of the bill's intention to create new systems and positions.

The President will announce tonight what the freeze will cover. However, at the moment we know that the programs and agencies that Congress annually allocates specific budgets for, such as air traffic control, farm subsidies, nutrition, national parks and most importantly, education, are up on the chopping block.

Knowing that education is covered under the same funding for domestic programs that will be frozen, cut, or eliminated is scary considering that Financial Aid Services here at UMass helped some 18,000 students attend school last year.

In addition, as a result of the recession, many of those who lost their jobs have returned to school in the hope that additional education will help them get a job when they return to the job market. Most of these new students need help paying for school now that they are unemployed, and so funding for education is particularly important to help these students stay in school.

So many of us are dependent on some kind of aid, mostly federal, in order to be able to afford to attend college, and the Obama Administration is aware of this. Because educational assistance affects so many people in this nation, based on information currently available, education will be a priority area for increased funding.

There is no area that the government could cut that wouldn't negatively affect some people, but the President has made it clear that education, energy, the environment and healthcare are too important for society as a whole to cut any spending in these areas.

Some of the decreases in spending in other areas will be put toward increasing funding in these key areas. This is especially true for student loans and childcare, because they are so important for the middle class to stay on its feet in this recession.

It is the sincere hope of all students relying on financial assistance that education remains untouched and unfrozen.

Sara Crossman is a Collegian columnist. She can be reached at scrossman@student.umass.edu.



Brewery brings tasty selection

By Alex Tillotson
Collegian Correspondent

Right in the heart of downtown Northampton sits the Northampton Brewery Bar and Grille. Located at 11 Brewster Court, it is one of the best places to go when you're looking for classic American cuisine with a twist. This establishment is the oldest brewpub in the northeast that is still in operation and it prides itself on serving up some of the most outstanding food to go along with one or many of their home-brewed fine ales and lagers.

The setup of the restaurant includes an outdoor, rooftop beer garden as well as a sunroom. It's made up almost entirely of windows, and where there isn't glass, the walls are made of beautiful wooden plank framing. Although there's often a wait to be seated, the customers are encouraged to walk right up to the bar and grab a drink while passing the time before getting a table. Once you grab a seat, feel free to ask your server for a game, such as dominoes, checkers or cards, to name a few, to play while you wait.

In the evenings, the Brewery's dim-lit interior, coupled with the warm glow of the two giant fireplaces, is a great place to get cozy with a significant other at a small table for two. Once the food is served, however, the night can only get better.

The Brewery is known for having a wide selection of menu items, all at reasonable prices, including dishes like freshly made soups, sandwiches and Black Angus burgers on locally-baked breads, and entrees that range from plates of slow-roasted pork prepared with beer brewed in-house, to a heaping bowl of chicken and tiger shrimp jambalaya complete with smoked andouille sausage, vegetables and long-grain white rice.

The eatery also has a chef's page, which changes seasonally and includes items such as roasted vegetable quesadillas in the early fall and an akara and hummus wrap in the winter, which is made with Nigerian bean cakes in a spinach tortilla with roasted red pepper hummus, mesclun greens, carrots, tomatoes and red onion.

Still, among a multitude of delicious options, the Brewery is most famous for one thing on its menu, other than the beer: their chili.

Unlike the normal ground beef and bean chili that is often found at other restaurants, they slow-cook generous chunks of stew beef with a variety of spices, plump red beans, and their very own amber beer. Serve it up with some tri-colored tortilla chips and you could very well turn your starter into a meal.

As for dessert, you can choose from one of the many classic items such as homemade apple pie, seasonal cheesecakes, or their specialty, the Black Cat Chocolate Stout Cake, made with their very own Black Cat Stout. No matter what you order, the servers are friendly, always ready with drink refills on hand, and willing to answer any questions you might have.

The Northampton Brewery is a great place to go if you're searching for appetizing food, flavorful beer, or even food items that are prepared with beer, served all together in an eclectic and warm environment that is just a few minutes away from campus.

Alex Tillotson can be reached at atillots@student.umass.edu.



In addition to a mouthwatering menu and a vast selection of delectable beer, Northampton Brewery also offers a cozy atmosphere within its walls, as well as a window-encased sunroom and a rooftop beer garden.

Fresh Latin cuisine with creative twist

By Brendan Murphy
Collegian Correspondent

Ever wonder where to get a good Cuban sandwich around Amherst?

Well Latino's restaurant is the place to go. Yes, the sandwich that has taken Miami by storm is now right here in Amherst.

Tucked away behind the Moan and Dove and just to the left of the Hess station in South Amherst, Latino's is a little eatery that is serving traditional and non-traditional Latin cuisine. While most dishes are inspired from the two co-owners' home countries (Mare from Honduras and Pablo from Puerto Rico), influences from Central America, South America and the Caribbean can be tasted throughout most menu items.

When asked how they came up with their recipes, owners Mare and Pablo explain, "Most of our recipes are family inspired, but we have many originals creations as well. We experiment with ingredients a lot in the kitchen. The green banana sandwich was conceived and invented in our restaurant, as far as we know."

Indeed, the green banana sandwich is unique and delicious. Substituting the typical bread for fried green banana slices, Latino's sandwiches beef and cheese in-between and tops it off with lettuce, tomato, avocado, onions, a special house sauce and offer up a generous helping of their homemade Latin coleslaw on the side. This sandwich is only $6.99 and will leave the consumer's stomach stuffed. But the green banana sandwich isn't the restaurant's only unique creation.

According to the owners, their most popular dish is another non-traditional plate called puerco con cilantro (pork with cilantro). Let's be honest, who doesn't like cilantro? This involves cooking up tender, bite-sized pieces of pork and mixing them with a concoction of fresh cilantro, chopped juicy bits of tomatoes, and flavorful onions. A towering portion of yellow rice, black beans and fried plantain slices are served on the side. The sheer amount of food Latino's offers up in this plate can serve as dinner for days to come, and will only set you back by $9.99.

An additional feature that makes Latino's all the more special is that all food is made fresh on site. They prepare authentic Hispanic food using ingredients typically found in their home countries, including plantains, which tend to be less sweet than bananas.

At Latino's, plantains are central to many dishes on the menu. They look like big green bananas, but due to their high starch content, they require cooking prior to eating. Plantains are a staple to many countries and regions around the world, primarily in tropical regions. Pablo explains, "They are very important to Latino cooking. We can incorporate them in breakfast, lunch or dinner." Just a few ways in which Latino's has managed to use plantains in their cooking is by slicing and frying them into chips, making them into a sandwich, and substituting big slices in place of pasta for their own unique spin on lasagna.

The sandwich that simply can't be missed is the Cuban

See LATINO'S on page 5

Breaking down breakfast: strive for nutrition over convenience

By Leonor Vivanco
RedEye

Essence Lindsey was in a time crunch on her way from her home to work on Chicago's Michigan Avenue.

She darted inside McDonald's and minutes later emerged carrying her order. There was no time to waste on sitting down and eating there at 9:40 a.m. on a recent Friday morning. Lindsey, 24, said she buys hotcakes, hash browns and orange juice about twice a week from the Golden Arches when she's rushing.

Why?

"It's convenient."

Nationwide, time and convenience often win out over nutrition for breakfast, estimated to be an $81 billion a year industry. While grab-and-go options are easy, they can come at the expense of too many calories and not enough nutrients, health experts say.

People who don't have time to cook at home look for quick, portable, high-value and low-priced options, said Darren Tristano, executive vice president of Technomic Information Services, a food service consultant based in Chicago. When people buy breakfast during the week, 75 percent take it to go, according to a Technomic report released in November.

"When you're in an urban market, you see that more often. You come out of a train station, you're grabbing something you're going to consume at the office," Tristano said. "If you're coming from the burbs, you're also stopping at drive-thrus on the way in."

And it's likely you're eating a breakfast sandwich. More than 50 percent of on-the-go breakfast orders are breakfast sandwiches, said Harry Balzer, who studies eating habits and is vice president of the NPD Group, a market research company. It's a filling meal that ties in the most popular breakfast items consumed including eggs, toast and meat, he said.

Kevin Lota, 21, prefers a healthier option: breakfast bars. Every day when Lota arrives to work, he stops by a convenience store to pick one up.

"I'm always just tight on time. If I had the chance to eat breakfast, I would," said Lota, a student and public relations intern. He tries to get as much sleep as he can, so he wakes up with enough time to shower before he rushes out the door to get to work by 9 a.m.

At least Lota is eating breakfast. Nearly six out of 10 people say they skip breakfast at least once a week, according to Technomic's Breakfast Consumer Trend Report. Among the excuses: not hungry, time constraints and trying to lose weight.

But skipping breakfast won't help with dropping pounds, local dietitians said.

Those who skip breakfast tend to overeat while people who eat breakfast consume fewer calories throughout the day, said Gretchen Peyton, a registered dietitian at Northwestern Memorial Hospital and spokeswoman for the Illinois Dietetic Association.

And remember when Mom told you breakfast was the most important meal of the day? Nutritionists say she's right.

Dawn Jackson Blatner, a registered dietitian, calls breakfast the "prevention meal" because it prevents overeating and over-snacking. "You have better control of your appetite for the entire day," said Blatner, spokeswoman for the American Dietetic Association.

From parfaits to breakfast sandwiches, the options are endless when it comes to grabbing a to-go breakfast on the run. RedEye took a look at some of the popular eats and examined whether your morning meal is doing your body good.

Breakfast Bars

- The good: They can be a good source of fiber and protein. Blatner said to look for bars with at least three grams of fiber and eight grams of protein. Adding a piece of fresh fruit will boost the nutrition and fullness of the meal, she said.

- The bad: Some bars are "candy-bar like," Peyton said. Make sure your bar contains no more than eight grams of sugar, she said. Eating just a breakfast bar can leave people feeling unsatisfied, Blatner said. And keeping a stash of these bars at your desk also can lead to overeating.

Pastries/doughnuts

- The good: They're so delicious - chocolate, powdered, glazed, oh my. And a box of doughnuts can be cheap.

- The bad: This category is the most common bad breakfast culprit, Peyton said. A blueberry muffin is 500 calories, she said. Blatner said she'd rather have people skip breakfast than eat junk food like doughnuts. "A doughnut is the worst because it's the lethal combination of both fat and sugar without providing any vitamins or minerals," she said.

Breakfast Sandwhiches

- The good: Clearly, this is the cheap option. A buck can get you a breakfast sandwich at many fast food restaurants. For a healthier option, make a breakfast wrap with a whole-wheat tortilla, scrambled eggs, peppers, onions and tomatoes and skip the meat and cheese, Peyton said.

- The bad: Croissants, biscuits and bagels are "belly busters," Blatner said, because they're full of fat and high in calories. Instead, stick to English muffins or flatbreads without sausage or bacon, or choose Canadian bacon because it has fewer calories and fat, she said. Bagels offer no fiber and can be loaded with butter or cream cheese for a whopping 400 calories per serving, making it "not much better than a piece of chocolate cake," Peyton said.

Smoothies/shakes

- The good: Stick to the low-cal menu options that have no more than 250 calories, Peyton said.

- The bad: A liquid breakfast may not be filling and can lead to snacking mid-morning, Peyton said. Avoid super-sized portions because calories can add up fast, Blatner said. Opt for low-fat milk or soy milk as the base instead of high-sugar, high-calorie juices, sherbets, ice cream or frozen yogurt. This isn't the best breakfast choice, she said, because sugar in smoothies tends to run high and protein tends to run low.

Yogurt/parfait

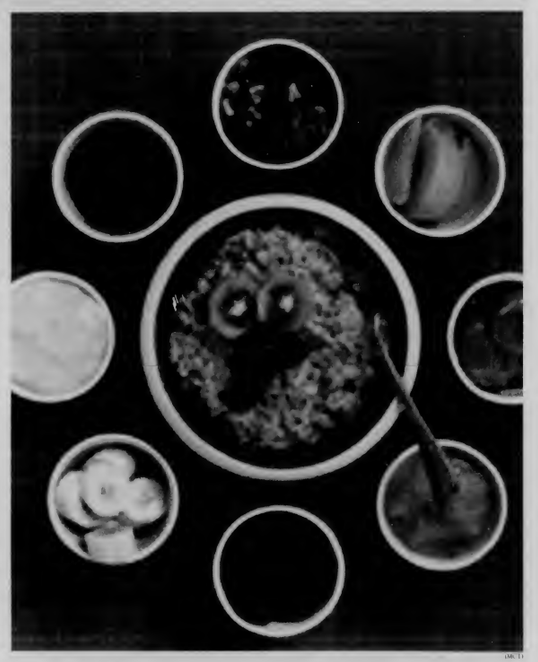
- The good: The best parfaits rely on fresh fruit for sweetness instead of honey, fruit syrups or jellies, Blatner said. Yogurt has calcium, protein and probiotics (which help with digestion). As long as the yogurt is fat-free or low-fat, it's a good choice, but be sure to add fruit, Peyton said. If you're making your own, try a 6-ounce non-fat Greek yogurt, which is high in protein and filling, with two tablespoons of low-fat granola and a half- or three-quarters cup of fresh fruit, she said.

- The bad: The granola topping can be a secret source of added fat, sugar and calories, Blatner said. Keep parfait portions small because even low-fat vanilla yogurt can have a lot of added sugar, she said.

Oatmeal/cereal

- The good: Blatner calls oatmeal the "best breakfast choice." It's full of whole grain nutrition and fiber to keep stomachs satisfied for hours, she said. If you use instant oatmeal packets, make sure there's 3 grams of fiber per packet, Peyton said. When choosing a cold cereal, Blatner said to look for brands that have whole grains listed first in the ingredients, with 150 calories and at least 3 grams of fiber per serving. Top it with low-fat milk and fresh fruit for balanced nutrition, she said.

- The bad: Don't go overboard on the topping portions to keep calories in check, Blatner said. Avoid large amounts of syrup and brown sugar on your oatmeal, Peyton said. If you add nuts or dried fruit, only use one tablespoon of each, she said. Beware of any sugary cereal and avoid ones with more than 10 grams of sugar per serving. Remember: A serving size is one cup, but most cereal bowls hold two to three cups of cereal, she said.



Although breakfast is often a meal that is rushed, if eaten at all, it is important for college students to begin the day with a healthy choice of food, such as yogurt, fresh fruit or hot cereal.

Eatery offers authentic appeal, appetizing and inventive menu

LATINO'S from page 4

sandwich. Heaping piles of succulent, juicy pulled pork shoulder and ham are stacked between two slices of Cuban bread along with Latin coleslaw and cheese, and then pressed like a panini. This sandwich is amazing. Once this sandwich is picked up, it is impossible to put it down.

Normally, pork shoulder is tough and chewy, but Latino's pork shoulder falls apart in your mouth. When asked what his secret was to making the meat so tender and juicy, Pablo responded, "I can't reveal too much of our secret, but it is slow roasted overnight in a special blend of spices, then cooled to a certain temperature." The Cuban sandwich goes for $8.39, and is well worth a try. It may just be the best dish they have on the menu.

Although it has only been open since August 2009, Latino's is quickly making a name for itself for its authentic and delicious Latin-style cooking. One critique that can be made is that some dishes may have too many onions, but this is a small afterthought to a wholly satisfying experience with their South and Central American style cooking.

Latino's menu is constantly changing, as the staff is always experimenting with new ingredients and recipes. Starting next week, they will be offering express lunch specials from 11 a.m. until 3:30 p.m. Tuesdays through Fridays, which allow customers to create their own combination of meals. Be on the lookout for Latino classics, such as pinchos and empanadas in the near future.

If that's not enough, Latino's delivers until 3:00 a.m. on Thursdays and Fridays, and are also available for catering. If you're looking for an old-world Hispanic experience with a touch of creativity, head on down to Latino's, where the prices are right and the portions are hearty.

Brendan Murphy can be reached at brendanm@student.umass.edu.



Matthew Harrington/Collegian

South Amherst is home to Latino's, a reasonably priced restaurant that is close to campus with a flavorful menu that brings a Latin flair to ordinary dishes.

Nuclear weapons addressed in Sundance film

By Kenneth Turan
Los Angeles Times

PARK CITY, Utah — When documentary filmmaker Lucy Walker smiles and says, "I can't complain my life isn't varied," she is not kidding. While most directors would be grateful to have one film in Sundance, Walker has two compelling works and they could not be more different.

For "Countdown to Zero," a hair-raising expose of the dangers of rogue nuclear weapons, she spent considerable time talking with world leaders like Jimmy Carter, Mikhail Gorbachev, Tony Blair, F.W. de Klerk and Pervez Musharraf, "more presidents than I could keep track of."

Then, with "Waste Land," a surprisingly uplifting examination of how art came to impact the lives of scavengers at the world's largest landfill in Rio de Janeiro, "I interviewed people who picked through garbage for a living. Between the two films, it was the whole spectrum of humanity."

Yet if there is something that unites all of Walker's documentaries, which include potent works like "Devil's Playground" and "Blindsight," it is her fearless interest in what she describes as "inaccessible subjects or places. If I do have the courage to go, to take the road less traveled, I'll be able to expose something people have not been exposed to."

British-born Walker's interest in garbage turns out to be longstanding, dating from her days as a graduate student at New York University when she visited Fresh Kills, a massive landfill in Staten Island.

"I had the strange realization that everything I'd ever thrown away in New York was there and I was standing on it," Walker recalls. "It was like a conjuring trick gone wrong; it all shows up at once and smells. There were vultures, insects, rats, dogs and the sound of millions of plastic bags. I didn't remember ever seeing it in a movie, so I made a note to myself to use it someday."

So when Walker met Brazilian artist Vik Muniz, "who'd done amazing pieces with junk as well as social projects with kids," the talk turned to Rio's massive Jardim Gramacho, which receives 7,000 tons of garbage daily, and to the people called catadores, who make a living recycling what they find.

"I was in love with that idea: I stuck to it like glue," says Walker, while Muniz was initially more resistant "because he knew more about the scary aspects of the situation than I did. Brazilian gangs control many of the dumps and use them to run drugs and dispose of bodies. There was the danger of kidnapping, dengue fever, horrible stuff too scary to contemplate."

After a relatively safe landfill was found, Walker started to wonder "what kind of people must those be. But as you spent time with them, you get past the horror and the distaste and you realize they are not garbage monsters at all but people who tackle their job with dignity and pride." People like Tiao, an autodidact who saves all the books he finds and began to organize the catadores after reading a scavenged copy of Machiavelli's "The Prince."

One unexpected problem Walker faced was the insistence of her Brazilian producers that she needed an enormous crew. The director, who usually does her own sound and believes that "being super light on your feet, super intimate, results in the best footage," didn't know how she would function with an entourage of "40 designer-clad Brazilians with clipboards." So she initially left them in the bus, shot some footage and said to the producers "this is what we get when nobody's with us." It worked.

If "Waste Land" was in Walker's words "a character-driven, verite-driven work that feels like my natural rhythm," "Countdown to Zero" was different. It was an interview-driven piece (Walker talked to 84 people on camera and more off) that did not originate with her but started with a phone call from Diane Weyermann of Participant Media asking the director if she was interested.

"I knew enough about nuclear weapons to know that the danger was still there, and I knew we should be thinking and talking about them," Walker says. "I've always been fascinated by that threat."

Walker also knew that she "didn't want the film to be a history lesson. It was going to be nuclear weapons today, present-day realities, not historical relics. Iran, Pakistan and North Korea have gotten much noisier, the alarm clock has been ringing."

Some of the most compelling parts of "Countdown to Zero" are its descriptions of how vulnerable to theft countries' arsenals are and its interview with Oleg Khinsagov, a smuggler of nuclear material.

After Walker discovered "how easy it would be for terrorists to stage attacks," she found that she had to walk a very difficult line. "I didn't want to do a how-to manual; but I wanted to wake people up and I worked hard to do that responsibly. It's so unimaginable, how do you communicate that?"

Walker also chose to end "Countdown to Zero" with a sense that this terrible threat can be overcome. "I remember when the Berlin Wall fell and suddenly intractable problems get solved," she says. "I wanted to encourage the public to raise their voice. A breakthrough is closer than we think."



"Countdown to Zero" is premiering at this year's Sundance Film Festival. The film, directed by Lucy Walker, promotes the idea of dismantling nuclear weapons throughout the world, and asks audience members to take part in the campaign to do so.

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UM battling injury bug, bench earns time

Dacko looking forward to team at full health

By Steve Levine
Collegian Staff

Over the last few games, the Massachusetts women's basketball team has been dealing with a series of injuries.

As of two weeks ago, a total of five players have struggled with injuries.

It started two weeks ago against Saint Louis, when the Minutewomen were forced to play against the Billikens without star player Kristina Danella. The sophomore injured her ankle prior to the game, but the Minutewomen (7-12, 1-3 Atlantic 10) came away with a 62-59 victory. The victory was bittersweet, though, as freshman standout Jasmine Watson suffered an ankle injury of her own.

Although Watson came back strong with 19 points in UMass' next game against Richmond, Danella continued to miss time and UMass went on to lose, 73-62.

UMass had both players back for their last game against A-10 leading Duquesne, but lost forward Stephanie Lawrence when she also injured her ankle. UMass lost in overtime, 63-54.

"Lawrence tried to score against Duquesne and went down," UMass coach Marnie Dacko said. "We were making a nice comeback and she was playing great, but she hasn't practiced since."

Continuing the injury barrage was Kim Benton who fell ill before the Duquesne game. Benton registered 15 minutes of play, but no points. Dacko figures to have her back in the starting lineup for UMass' next game against George Washington on Jan. 27.

"It will be nice when we're at full strength, but the team has been extremely resilient," Dacko said. "We're right there and we just have to get over the hump. I'm hoping we can have Watson and Danella for the George Washington game. Kids that get hurt have to get used to playing with a little pain as well."

The most serious injury belongs to freshman guard Dee Montgomery, who suffered a concussion during the team's first practice. She received some playing time, but has yet to be completely healthy.

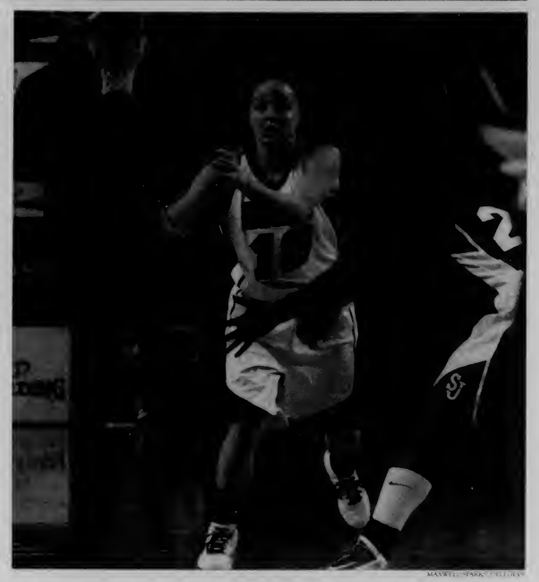
Montgomery's injury has had a ripple effect throughout the roster, especially in the backcourt. The guard positions have struggled to produce all season, and Montgomery's absence puts added strain on the healthy guards.

Overall, the plague of injuries has given the roster's non-starters additional minutes on the court.

"I think there's added pressure," Dacko said. "But you know, when one door closes, another one opens. It gives another opportunity for somebody else. When Danella went down, Steph Lawrence came in and did a great job and so did Diatema [Hill]. Heart beats talent when talent doesn't have any heart. If we can get these kids to play with a lot of heart, I think we'll be fine."

Today, the Minutewomen look to field a much healthier roster against George Washington, which sits very low in the A-10 standings.

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MAXWELL-SPARK / COLLEGIAN

Redshirt junior Megan Zullo tries to make a pass against St. John's earlier this season. The Minutewomen host George Washington this morning with 4,000 elementary school students expected to fill the arena.

Ducasse looks to impress NFL despite earthquake at home

Lineman focuses on Senior Bowl despite disaster in Haiti

By Howard Ulman
AP Sports Writer

AMHERST, Mass. (AP) — Vladimir Ducasse was focused on his workouts for the Senior Bowl – maybe the most important game of his football career – when the earthquake struck his native Haiti.

It was two days before he learned that his family was safe. The home he grew up in suffered only minor damage. He knows his relatives are the lucky ones in an impoverished nation devastated by the Jan. 12 disaster.

Now the offensive tackle from the University of Massachusetts is especially determined to impress pro scouts as he takes the last few steps in an unusual journey toward the NFL.

"That's the only way I can help like I want to help," Ducasse said Friday. "I'm going to the Senior Bowl, combine, NFL draft. Now people are not going to see just me, they're going to see the whole country. I'm representing the whole country."

That's just the latest twist in a life that took him from Port-au-Prince to Stamford, Conn., at age 14 to live with an aunt and uncle, to a state university that never will be confused with a football factory.

The last player from the school who was drafted was linebacker Khari Samuel in 1999 by the Chicago Bears in the fifth round. Ducasse, an agile 6-foot-5, 330-pounder, could be drafted higher than any player from that Football Championship Series school since 1968, when quarterback Greg Landry was chosen in the first round by the Detroit Lions.

Several draft predictions have him going in the top three rounds. Bob Otrando, the team's strength and conditioning coach, said, "I've got a buddy of mine with an NFL team, who runs the scouting department. He said if he was making the calls, (Ducasse) would go in the first round."

Ducasse was scheduled to leave Saturday for Mobile, Ala., where the Senior Bowl will be played the following Saturday. It's a showcase for seniors to try and improve their draft prospects in front of pro scouts and coaches.

"It's a blessing to come from Haiti and be here right now," Ducasse said. "I never thought it could have been possible."

When he was five, his mother died. He was about six when he first heard what would become a frequent nighttime sound — shooting outside his home. He was eight or nine when a man put a gun to his father's head and stole the family's new car and money.

Delinois Ducasse is an accountant with the Banque de la Republique d'Haiti. He sent Vladimir and his other son, MacArthur, to Connecticut to get a good education. Vladimir hasn't been back since. He had never heard of football before the move.

"He was just so raw," said Stamford High football coach Kevin Jones, who praised Ducasse as a very hard worker. "Everything was at ground zero when he started."

But Ducasse had played soccer and basketball and had taken tennis lessons in Haiti. He had the size and athleticism that Jones liked. Still, he didn't start for the varsity until his junior season.

He eventually developed into an FCS All-American and appears headed for a lucrative NFL contract.

"He probably wishes the draft were right now so he could get money and send it right away to Haiti," Jones said. "Everything about the kid says he's a quality human being."

Otrando doesn't expect a much bigger bank account to go to Ducasse's head or change his dedication.

"When you've come this far," Otrando said, "why change?"

Soft-spoken and quick to smile, Ducasse has a serenity about him even with all the death and destruction in his homeland.

"I know what happened is a real tragedy back there," he said. "I know that making the NFL pretty much is the only way for me to help them. So I'm really calm. I'm just waiting for everything to come my way and make everything happen and, hopefully, when everything settles down, I'll be able to help."

Ducasse and teammate Jeromy Miles, who is from New Jersey, were spending time there working out during the semester break when the earthquake struck. Ducasse was in his bed, about to go to sleep, when he received a text message with the news. He turned on the television and saw video of what should have looked familiar.

"From the pictures, I was able to tell where some of the streets were, but others you couldn't tell," he said.

He called his brother in Stamford who eventually talked with their father, who is still in Haiti. Ducasse's stepmother, stepbrother and stepsister left later for Miami.

Ducasse still hasn't talked with his father, the man who taught his children independence.

"He tried to do everything for us to be comfortable enough, but not too comfortable," Ducasse said. "He trusted us to do the right thing."

Once he knew his family was safe, Ducasse could continue to dedicate himself with minimal distraction to preparing for the Senior Bowl practices and game.

"I still look at the news sometime and see what's going on and it hurts me," he said, "but you've just got to stay focused."



COURTESY UMASS MEDIA RELATIONS

Offensive lineman Vladimir Ducasse will participate in the Senior Bowl in Mobile, Ala. on Saturday.



COURTESY UMASS MEDIA RELATIONS

Senior Vladimir Ducasse lines up. While Ducasse prepares for the Senior Bowl, he checks the news everyday to get updates on Haiti, his home country.

Check upcoming issues for The Collegian's coverage of Vladimir Ducasse's journey to the NFL.





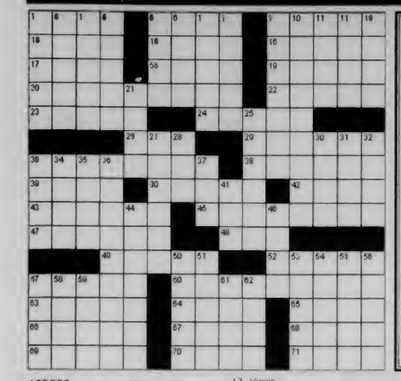
COURTESY UMASS MEDIA RELATIONS

Senior Vladimir Ducasse helps out with a block up front. The offensive lineman could be the drafted higher than any other Minuteman in team history.

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COMICS

CROSSWORD



ACROSS
1. A prisoner's room
5. Exchange
9. Showers
14. Found in skin lotion
15. Sheet of glass
16. Endow
17. A thorny flower
18. Chief Norse god
19. Robbed
20. A medical procedure
22. Blabs
23. Aquamarine
24. A synthetic fabric
26. American Medical Association
29. Soothsayer
33. An adulterous woman
38. Take into confinement
39. Corn Belt state
40. Underpants resembling a G-string
42. Matured
43. Stop the flow of a liquid
45. Reckless
47. A design on the skin
48. Refinable rock
49. Relative of the birch tree
52. Liberates
57. Odor
60. 4 times per year
63. Sprite
64. Eardrum
65. Stab or thrust (archaic)
66. Astound
67. Cain's brother
68. Cocoyam
69. Spermal fluid
70. Tardy
71. Marsh plant

DOWN
1. Chocolate substitute
2. Run off to marry
3. Not a winner
4. Apprehensive
5. Blemish
6. Dry riverbed
7. Negatively charged particle
8. 1 cent coin
9. Fix up
10. Existing before birth
11. False god
12. Void
13. Views
21. Winged
25. Boarder
27. System
28. Residue from a fire
30. Hamster's home
31. Prevaricates
32. Concludes
33. Spray
34. Bit
35. Smack
36. Tease or torment
37. Fifth note in do-re-mi
41. Prefix meaning "New"
44. An Irish girl
46. Skillful
50. Having the same value
51. Cuban dance
53. Direct elsewhere
54. Chip away at
55. Leave out
56. Church council
57. Resorts
58. Marcel Marceau was one
59. Test
61. Assist
62. Part portrayed

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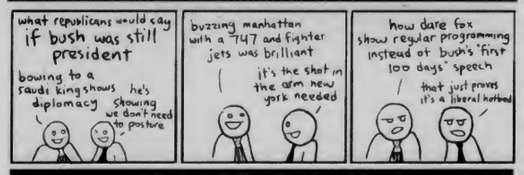


Superman's speeches all end the same way.

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Quote of the Day

"The two basic items necessary to sustain life are sunshine and coconut milk."

Dustin Hoffman

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
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pisces Feb. 19 - Mar. 20
There are erasers in many colors and sizes but none of which have the power to get rid of that thing you call a smile.

aries Mar. 21 - Apr. 19
Step to the right and slap your nose three times. You are now haunted by the ghosts of Jose Canseco's steroid needles.

taurus Apr. 20 - May. 20
Can you feel that? It's Leonardo DiCaprio getting thrown off of his throne by the children of Lion-O and Papa Smurf.

gemini May. 21 - Jun. 21
You should not be daydreaming that your are destroying legions of zombies while in a bikini. Actually, nevermind.

cancer Jun. 22 - Jul. 22
Always remember to check your lettuce.

leo Jul. 23 - Aug. 22
Today you will make everyone put on a sour–face. Years of hoarding Warheads candy have finally paid off.

virgo Aug. 23 - Sept. 22
Why is it that we always find you here? Have you no other place to go, like the zoo or Wonka's Factory?

libra Sept. 23 - Oct. 22
Stop staring, it is not polite. Instead directly inform them that you watch them from afar, at least you will be virtuous!

scorpio Oct. 23 - Nov. 21
Alright, it has come down to this. Who would you take home to mom, the red ranger or the green ranger?

sagittarius Nov. 22 - Dec. 21
Excessive daytime television causes scabies and dunkleweiss whose definition is strictly forbidden. Yup, like Voldemort.

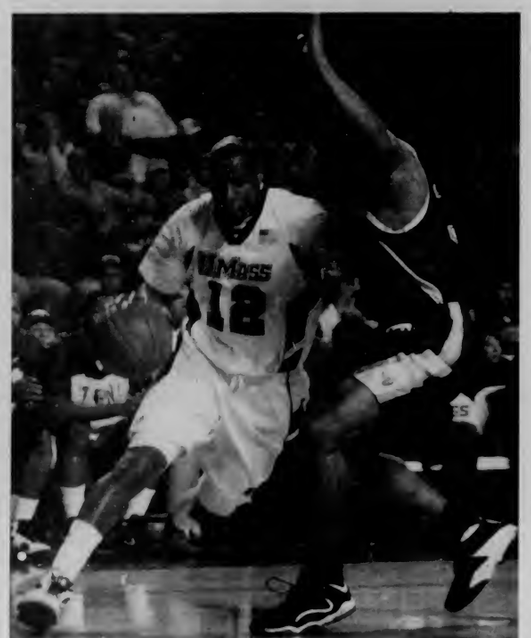
capricorn Dec. 22 - Jan. 19
Explain to your closest friend how you want to wreslte polar bears in a ring full of candy corn. They will totally understand.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, JANUARY 27, 2010

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BEN BERNSTEIN / COLLEGIAN

Guard Anthony Gurley looks to drive to the lane against a St. Bonaventure defender during the Minutemen's one-point loss on Jan. 20. UMass is looking for its first A-10 win since defeating Fordham.

Minutemen head to Philly to play Hawks

UMass looks to reverse 5-game losing streak, cool off smaller, speedy team on the road

By Adam Miller
Collegian Staff

Call it a cliché, but the Massachusetts men's basketball team is only thinking about tonight's game against Saint Joseph's.

Then again, when a team loses five straight games, it has to worry about winning one game before it can look ahead. UMass (7-12, 1-4 Atlantic 10) is looking to turn its season around against the Hawks (7-11, 2-3 A-10), who had their own struggles this year, but who are starting to turn things around.

St. Joe's is currently on a three-game winning streak, beating Towson, Dayton and Penn. UMass men's basketball coach Derek Kellogg believes the Hawks' win over the Flyers, who were pre-season favorites to win the A-10, proves that they are tougher than their record indicates.

"They're playing better," Kellogg said. "They have a good view of how they're playing and they've got a couple guys that have been around a little while to make it easier on the young guys."

If there's anything Kellogg and Co. can take comfort in, it's the fact that SJU is nothing like No. 25 Baylor. The Hawks are a guard-oriented team with senior Darrin Govens leading the team in scoring (12.9 points per game).

The Bears featured a frontline of three players 6-foot-10 or taller and caused problems inside with their size. UMass finished the game 24.2 percent from the field.

The forward who caused the most problems for the Minutemen was Ekpe Udoh (23 points, seven blocks). His presence forced the guards who were used to driving to the lane to take more outside shots because of his length.

"That is a nice guy to pick up as a transfer," Kellogg said following the 71-45 loss to Baylor. "I mean, as much as anything, he dominates the game just by being out there. His presence is what really separates him."

The Hawks aren't going to give UMass nearly as much trouble inside as the Bears did. Center Todd O'Brien (6-11) is the only player taller than 6-foot-7 to average at least 20 minutes a game.

Kellogg said he looks forward to playing St. Joseph's because he is more comfortable having his team play against a smaller, quicker team than a team with a lot of size.

"They have to play fast, we're going to play fast and I kind of like coaching that way," Kellogg said. "I think it's a fun way to play and it's a fun way to coach."

The Minutemen have a similar style to the Hawks because of their guard trio consisting of Ricky Harris, Anthony Gurley and Freddie Riley. All of them average at least 10 points per game and can push the ball up the floor.

UMass is also hoping to capitalize against its smaller opponent on the boards. Against Baylor, the Minutemen finished with a 42-33 advantage.

However, Kellogg's team has not done as good of a job with second chance points as he would like. Despite finishing with 22 offensive rebounds, the Maroon and White totaled six second-chance points.

Kellogg believes that the Minutemen's shots will start to fall once again as soon as they become more confidene in themselves.

"The one thing about shooters is that you want them to stay confident," Kellogg said. "I'm trying to instill in them that the next one's going to go down, don't worry about the last shot and I have a good feeling that once we make a few and get on a little run here, the balls are going to start falling the way they're supposed to."

Adam Miller can be reached at amiller@dailycollegian.com.

UM strong on glass, Carter leading team

By David Brinch
Collegian Staff

The Massachusetts men's basketball team is currently in the midst of a five-game losing streak, including to two nationally ranked opponents in No. 19 Temple and No. 25 Baylor.

But the Minutemen have dominated opponents, including the Bears and Owls, in the category of rebounding, despite their struggles from shooting from the field as well as from beyond the 3-point line.

"We're doing a great job on the boards, and normally I say that if you win the rebounding battle, you win the games, that's usually a bench mark," UMass coach Derek Kellogg said. "But, you have to compile that with taking care of the basketball, and doing some other things."

In both losses to Temple and Baylor, the Minutemen (7-12, 1-4 Atlantic 10) held a 37-33 and 42-33 advantage in rebounds. Specifically against the Bears, the 42 rebounds were the most allowed by a Baylor opponent so far this season, as the Bears were leading the NCAA in rebounding margin at the time (plus 11) thanks in most part to a big front court that starts players that are seven feet, 6-foot-11 and 6-foot-10.

Against both teams, the Minutemen could not find their shots, and couldn't pull out victories.

"We've done a good job on the boards, I think Hashim Bailey has done a great job in the minutes he's played," Kellogg said. "When Terrell Vinson and some of our guards rebound the basketball, we're a very good rebounding team. Especially in the Baylor game, when he rebounds that way, we've been able to control the boards a little bit."

UMass has outrebounded 12 opponents so far this season by an average of 3.4 rebounds per game, including margins of 25 against Grambling (55-30), 20 versus Memphis, (44-24), seven at Boston College (50-33) and the game against the Bears.

On the offensive glass, the Minutemen have been just as impressive, leading the A-10 in offensive rebounds (15.2 per game).

"The big thing for us is just connecting as an offense, just getting offensive and defensive rebounds," redshirt sophomore Sean Carter said. "We give ourselves chances to win games when we rebound well, so it's going to be a point to rebound the ball and get extra possessions for us."

Against Baylor, Carter scored just two points in 11 minutes, while the Minutemen scored 14 points in the paint and just six second-chance points.

"Last game, we had a lot of offensive rebounds, but we didn't really convert on any of them, so this game, I want to get second chance rebounds and score on them," Carter said.

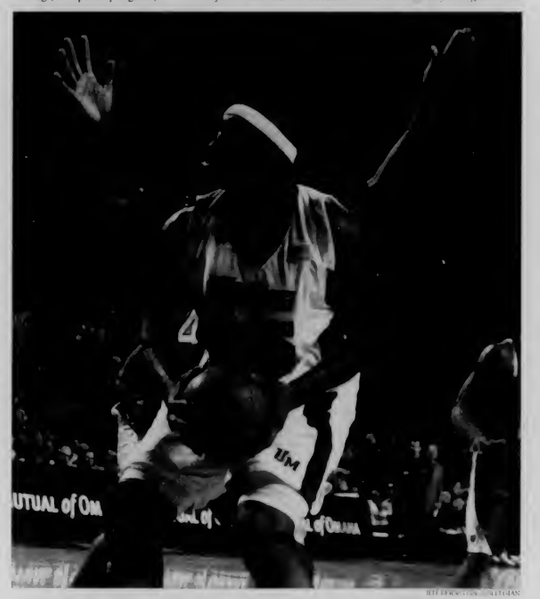
Carter leads the team with 6.1 rebounds per game, while the redshirt junior center Bailey is second with 5.8 rebounds per game in just 13.6 minutes played per game.

"Sean and I have to grab boards, and that's the bottom line in order for us to be successful, so I need to grab rebounds, block shots and play defense in order to help us win" Bailey said.

Behind Carter and Bailey, freshman Terrell Vinson is third on the team with 5.3 rebounds per game, and is second behind Carter (3.1) in offensive rebounds (2.8).

The Minutemen, who travel to take on Saint Josephs on Wednesday, have the worst rebounding margin in the conference, with a -8.8 margin. The Hawks are dead last with an average of 9.1 offensive rebounds per game in conference play and are second to last with 23.2 defensive rebounds per game in conference play.

David Brinch can be reached at dbrinch@student.umass.edu



BEN BERNSTEIN / COLLEGIAN

Center Hashim Bailey looks to get a shot off against a St. Bonaventure defender. In his last game against Baylor, the Memphis transfer finished with 11 rebounds.



Sophomore Emilie Teuscher drives for a layup against a St. John's defender.

Minutewomen host Colonials

By Steve Levine
Collegian Staff

Injury plagued and down on its luck, the Massachusetts women's basketball team looks to gain some momentum today when it welcomes George Washington into the Mullins Center.

The Minutewomen (7-12, 1-3 Atlantic 10,) have lost three of their last four games, while also enduring a barrage of injuries.

UMass hopes to have all of its players back in uniform for today's game after suffering injuries to Jasmine Watson, Kristina Danella and Stephanie Lawrence.

Today's game against the Colonials (4-14, 1-4 A-10,) could set the Minutewomen straight, although they don't play well at home.

"This is a very big game for us," UMass coach Marnie Dacko said. "We've got to win at home. It's important for us to do well in the Mullins Center. This team seems to be much more relaxed on the road. It's just a matter of coming out with intensity and focus for 40 minutes."

The Minutewomen were close to pulling off an upset against conference-leading Duquesne a week ago, but ultimately lost in overtime, 63-54. The game highlighted certain things that Dacko wanted to practice before hosting George Washington.

"We're trying to work with two big players in [at the same time]: a combination of Nicole Jones, Jasmine Watson, and Shakia Robinson," Dacko said. "It's advantageous for us to go with bigger players, and when we add the size, we get more rebounding inside. However, it also disrupts our offensive tempo. But we're spending more and more time being able to play with two bigs on the floor."

UMass generates most of its scoring from its post players. Receiving more production from the guard positions would be a huge plus.

"Kim [Benton] and Diatema [Hill] really do a good job running the backcourt and making everything click," Dacko said. "I would like to see Danella have a good game shooting and also Megan Zullo to come in and have a good game."

Dacko, aware that her team leads the league in turnovers, has been preaching slower play and overall ball control as well.

After playing two of the strongest teams in the A-10 in Richmond and Duquesne, UMass is happy to welcome George Washington, which sits second to last in the standings.

UMass has one more thing working in their favor today — a stadium full of fans. The unusual 11:45 a.m. start time is due to "Field Trip Day", where numerous local elementary schools will fill the seats at the Mullins Center.

"It's going to be a great day for us because 4,000 kids are coming," Dacko said. "The Mullins Center will be very, very loud. It's always fun to have the young kids come in and get them excited."

Aside from the large crowd, Dacko is also excited to play the Colonials, but she will not take them lightly.

"They like to run and play fast," Dacko said. "They just beat La Salle, 58-50. They're the ones on the road so we have to be able to take them down a notch."

George Washington boasts one of the superior centers in the league in Sara Mostafa. In 18 games this season, the 6-foot-5 Mostafa averages 9.3 points and 6.3 rebounds per game. She also leads her team in blocks, with 22.

"They've got Mostafa inside who is really good," Dacko said. "We have to take her game away, push the ball up in transition, get up and just play smart basketball."

Steve Levine can be reached at slevine@student.umass.edu.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 38 LOW: 12 www.DailyCollegian.com THURSDAY, JANUARY 28, 2010

UMass spared budget cuts for 2011

Funding up by $25 million as Patrick releases proposal

By Sam Butterfield and Nick Bush
Collegian Staff

With the release of Gov. Deval Patrick's 2011 budget Wednesday, it appears as if the University of Massachusetts has been spared any major cuts to funding — for the time being, at least.

In a press release announcing the budget proposal Wednesday, Patrick stated that "our fiscal year 2011 budget blueprint reflects the simple notion that we must continue moving forward. No matter how challenging the economic climate, we cannot afford to retreat from the important progress we have made over the last several years."

The proposed budget would give the UMass system $451,272,589 and would also allocate $49,317,776 in federal stimulus funds for the five-campus system.

The $500,590,365 total budget is up from the $475,026,934 the University received last year. The University's funding was slashed to $379,900,504 last year, but an infusion of stimulus money allowed the system to weather the cut.

According to a press release from University of Massachusetts spokesman Robert Connolly, UMass President Jack Wilson found "hope and opportunity" in Gov. Deval Patrick's 2011 budget for the University system.

According to the release, the Fiscal Year 2011 budget is "a strong expression of support for the UMass system and provides hope and opportunity for students all across the Commonwealth."

Wilson said that the budget proposal illustrates awareness by Gov.

See BUDGET on page 2



Gov. Deval Patrick unveiled his $28.2 billion budget proposal for Fiscal Year 2011 Wednesday. The proposal increases funding to the University of Massachusetts system to $451,272,589 plus $49,317,776 in federal stimulus funds, up from $475,026,934 last fiscal year.



MATTHEW HARRIS / COLLEGIAN

Student Judiciary Chief Justice Robert Weed swears in new Student Government Association senators Erica Nyer and Justin Thompson in front of the SGA's meeting Wednesday night.

SGA votes to approve course for its members

By Alyssa Creamer
Collegian Staff

Last night, Jan. 27, members of the University of Massachusetts Student Government Association (SGA) passed a resolution to support a proposed course designed specifically for SGA members.

While UMass' Faculty Senate still needs to approve the course — titled "Legal Issues in Student Governance and Higher Education" — for the coming fall semester, a syllabus has already been drafted by Student Legal Services Directing Attorney Chuck Dimare and Associate Director Corey Carvalho. SGA advisor Lydia Washington also aided in the creation of the tentative course's syllabus.

The SGA's acting Administrative Affairs Committee Chair and Orchard Hill Senator Jared Rose, a sophomore, created the basic plans and ideas for the potential course after finding the SGA a "very demanding and intense" extra-curricular activity his freshman year.

"I was in the marching band last year," said Rose. "And marching band members receive two [academic] credits just for being in the marching band."

"One of the things I noticed after I dropped out of marching band so that I could focus all my attention on being in the SGA Senate is that the Senate takes up more time than two classes put together. And that's fine with me because I'm willing to put in the time, but one of the ideas of creating a course for SGA members is that the SGA is a real service to the University, and those students deserve to get credit for all of their work."

During Rose's presentation

See SGA on page 2

Obama focused on economy during first State of the Union

By Nick Bush
Collegian Staff

In Barack Obama's first State of the Union address Wednesday, nationally televised before a joint session of Congress, the president hoped to restore plummeting confidence among Americans that Washington can work effectively to produce a cure for the current economic downturn.

Just one week after the surprising victory of Republican Scott Brown in the Mass. Senatorial special election that sent political reverberations across the country, President Obama looked to convey to Americans that he is focused on tackling the economic recession that has left the United States with unemployment hovering over ten percent.

The president told his fellow Democrats to not "run for the hills," despite increasing resistance to the party's political agenda from Republicans and lobbyists and rising skepticism amongst the electorate.

Obama admitted that he did not enjoy the much-denigrated bailouts of the financial sector, noting that they "were about as popular as a root canal." He stated that while the government has recovered most of the money given to banks, he was not yet finished, and pressed for support in his recent campaign to tax the nation's largest banks to obtain the rest.



President Barack Obama targeted reviving the economy as his main priority in his first State of the Union address Wednesday night.

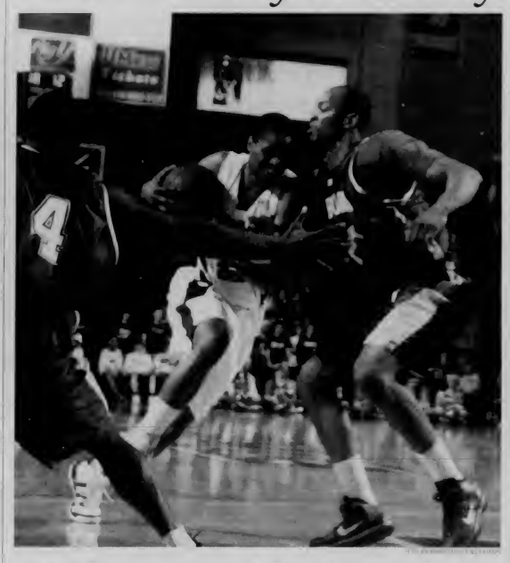
In his 71-minute speech, the president also defended the stimulus package, which passed as one of his administration's first achievements.

"Without it, unemployment could be double what it is today," said Obama. "It saved more than two million jobs," he claimed, and stated that it should save another 1.5 million jobs before the end of 2010. The president also pushed Congress to fight unemployment further, stating that he would like "a jobs bill on my desk without delay," so that America can "lay a new foundation for long-term economic growth."

Obama's rhetoric at moments suggested that legislation capping-down on the Wall Street business practices that led to the economic downturn could be in the pipeline. He referred to the 2000s as a "lost decade" whose "prosperity built on a

See UNION on page 2

Freshmen key in victory



Along with fellow Baltimore native Ricky Harris, freshman forward Terrell Vinson scored 16 points to lead the Minutemen to their first victory in their last six contests.



ARTS & LIVING

Dr. Parnassus has too many faces

Terry Gilliam directs a visually imaginative — yet inconsistent — spectacle in "The Imaginarium of Dr Parnassus."

SEE PAGE 4

SPORTS

Minutewomen drop third straight

The Massachusetts women's basketball team dropped its third consecutive game on Wednesday to George Washington, 64–54.

SEE PAGE 8

EDITORIAL & OPINION

The Massachusetts Daily Collegian Editorial Board questions the wisdom of UMass President Jack Wilson's raise given the economy's current state

SEE PAGE 3

DailyCollegian.com

Three questions with B.o.B.

Collegian staffer Garth Brody interviews the recording artist B.o.B, who recently performed at the Welcome Back Concert.

THE MASSACHUSETTS DAILY COLLEGIAN
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ISSUE 8

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Obama addresses dire economy Wednesday

UNION from page 1

housing bubble and financial speculation," and noted that the country needs to expand into the emerging green sector to create jobs before other nations beat America to it, including introducing "a new generation of safe, clean nuclear power plants," along with bio-fuels and other clean energy.

Obama suggested that "there is no reason why Europe or China should be developing high-speed trains" and other green jobs, while the U.S. settles for less, and announced a new high-speed railroad funded by the American Recovery and Reinvestment Act (ARRA).

"I do not accept second place for the United States of America," said the President, one of the only instances he elicited full applause from the joint session of Congress.

Despite the bitterly partisan political climate, Obama still attempted to reach across the aisle to Republicans on some issues, including when he enthusiastically stated that he had been able to cut taxes for millions of Americans, noting that "we haven't raised income taxes by a single dime on a single person. Not a single dime."

Republicans chose to decline joining the Democrats in clapping for the line, leading Obama to joke briefly with his tough congressional crowd.

"I thought I'd get some applause for that one," said Obama.

Nick Bush can be reached



President Barack Obama focused on the economy, and had few moments of universal applause in his first State of the Union address as Washington remains divided on much of his ambitious agenda.

UM avoids massive cuts in 2011 budget



Gov. Deval Patrick released his budget proposal for 2011 Wednesday. The proposal would maintain public education funding at its Fiscal Year 2009 levels.

BUDGET from page 1

Patrick of the University's importance.

"At a time when the Commonwealth continues to face challenges, Gov. Patrick has made the decision to invest in the University of Massachusetts, knowing that UMass provides opportunity and serves as a critical economic engine for the state," he said.

The Governor's release noted that the Commonwealth's public universities will be funded at their 2009 levels, thanks to aid from both the federal government and state rainy day funds.

"Massachusetts public colleges and universities [will be] funded at levels equal to fiscal year 2009 appropriation levels" in 2011, which was "possible due to state investment and the use of one-time federal stimulus funds."

The release added that "in Fiscal Year 2010 and Fiscal Year 2011, Massachusetts' colleges and universities will continue to receive funds through the American Recovery and Reinvestment Act (ARRA), State Fiscal Stabilization Fund (SFSF) to preserve budgets at the campuses."

"Although the state budget reflects lower appropriations for higher education campuses," said Patrick Wednesday, "federal stimulus funds will be used to ensure each campus remains at fiscal year 2009 levels." The Governor's office expects that from 2009-2011, approximately $380 million in State Fiscal Stabilization Fund (sometimes referred to as the "rainy day fund") dollars will be distributed to campuses.

However, it remains to be seen whether the UMass system will be able to maintain this funding stability in 2012 in the absence of an economic turnaround or another federal stimulus. Gov. Patrick's remarks seemed to suggest that a second stimulus package could be in the pipeline.

"The Commonwealth is expected to receive approximately $14 billion through the federal American Recovery and Reinvestment Act, including funding for education, life sciences, transportation, clean energy and health care that builds on our own initiatives and provides direct relief to our state's residents," said the Governor's release. "Our fiscal year 2011 budget likewise benefits from 'use or lose' federal funds that have already been secured through our efforts and anticipates further federal support in the coming fiscal year [2012]."

President Wilson emphasized that UMass is particularly significant in a weak economic climate, as more Massachusetts residents are applying to state universities for their lower price tag than other schools.

"This is a moment when more and more citizens of the Commonwealth are looking to UMass, with applications and enrollment up on our campuses," said Wilson. "State funding is critical to our ability to serve the growing numbers of students who are coming to us for an affordable, high-quality university education."

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SGA plans new class that will award credit

SGA from page 1

at the SGA meeting. Rose also emphasized the need for SGA members to meet with one another in more "informal" settings "to discuss ideas," and how in the past, it has been difficult to match up members' varying schedules.

Essentially, the resolution passed stated that "whereas in the past, the Student Government Association officers have found that their elected or appointed positions require vast amounts of time that often conflict with academic schedules. And whereas, the time it takes to do these jobs to their fullest often cause academic sacrifices and little compensation of any kind, therefore, be it resolved that the [SGA] fully supports the syllabus for the proposed class..."

"By passing this resolution, members of the SGA are sending a message to the Faculty Senate," said Rose. "We're saying, listen, we really think it will help us, and we really want to work with the faculty and administration at UMass to make the school better, and this class will help us do that."

Currently, the course's syllabus would require its students to write a six to eight page policy proposal for UMass.

Rose said he believes that the most beneficial aspect of this course would be its ability to get Senate members to meet informally, and that it is likely the policy proposal papers will spur many progressive ideas.

The resolution passed almost without opposition or abstentions, and many members were vocal about their support of it.

"I think this class is a great idea," said Tina Kennedy, Senate member and SGA Finance Committee chair. "For a long time, senators have been trying to get credit for the program, and I think it's awesome that someone finally stepped up and did it.

I think it's great it's not a required class," Kennedy continued. "But it is a great opportunity because senators do put in a lot of time and effort. There are a lot of unsung heroes and it's good they'll be able to receive at least credit for their hard work."

The meeting also swore in several new members to vacant Senate seats, including Michael Fox and Justin Thompson as Commuter Senators and Erica Nyer, who moved from being a Southwest North Senator to a Southwest South Senator. Two members, Zachary Dawson and Rachel Tumin, were voted into the Elections Commission. Tumin served as an Elections Commissioner last semester.

"I'm willing to work to improve helping to straighten out the situation with online voting," said Dawson. "I'm very excited to be on the Elections Commission."

Members of the SGA will be meeting tomorrow at 5:30 p.m. in the SGA to discuss online voting. UMass' student voting-population voted in favor of online voting for elections by 87 percent last fall, but the referendum was determined invalid by the Judiciary Committee.

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Student Government Association senators gathered for a group photo late last semester. The SGA is currently planning a new course which will be available to members looking to get credits for their work.

Dance the night away



The UMass SASA Dhadak Fusion Dance Team, winners of UPC's "UMass' Best Dance Crew," holds tryouts in the lobby of Herter on Wednesday night.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, JANUARY 28, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

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Wilson's raise miscalculation

Although University of Massachusetts President Jack Wilson may not be one of the highest paid public university leaders, it is unfortunate that he accepted a 15 percent increase in compensation during a period where the school faculty, students and his counterparts at other universities are all enduring the pains of the current economic recession.

With the Commonwealth and UMass still struggling to develop strategies to close a budget gap that could top $100 million, it reflects poorly on his commitment to his own rhetoric that accompanied the sacrifices seen on campus over the past year.

The Daily Collegian reported last week that Wilson's $546,000 compensation package for the 2008-2009 fiscal year includes a $425,000 salary, a $45,000 housing stipend, $25,000 in deferred compensation, $51,000 towards retirement and the use of a car, which ultimately boosts his salary by $72,000 this year.

Wilson had the chance to turn down the raise in the same manner as he did the year before, and considering the state and nation's dire economic reality, he missed a symbolically important opportunity to show solidarity with his faculty and students during a time when many are collectively forgoing pay increases.

Students are staring down a $1,500 fee hike, departments are maneuvering around budget cuts and hiring freezes and professors and state employees are facing layoffs, unpaid furloughs and diminishing salaries.

Administrators should lead by example in these trying times, and not consider themselves above making the same sacrifices they expect of others.

Wilson has made such sacrifices in the past, including passing on the raise entitled to him last year, and taking a pair of two-week unpaid furloughs over the past 18 months.

It is also important to note that quality leadership for any university does not come cheaply in this day and age, and with a ranking at number 50 on the list of top-paid public university administrators, Wilson's compensation is approximately in line with his contemporaries.

However, if he had declined his second chance at a raise, he would not have been alone among university leaders.

According the Chronicle of Higher Education, more than one third of public universities froze salaries for executives in 2009, and about ten percent have cut their compensation packages for administrators.

UMass has received more than $39 million in federal stimulus money so far, but as administrators have noted numerous times, once stimulus funds run out, the University is facing a "funding cliff" in a year or two.

If this perfect storm of a situation occurs, it would no doubt lead to millions of dollars of cuts to essential faculty and services, with the consequence of destroying many of the positive gains the UMass system has made over the past decade.

Considering how unconscionable that scenario is to those here at the Amherst campus, Wilson and the rest of UMass' administrative leadership should be weary of increasing their pay before the economic ship is righted, lest they lose the respect of the faculty and students whom are now burdened with sacrifices of their own; sacrifices that when considered collectively, are of enormous magnitude, and not to be taken for granted.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian's Editorial Board

Gender, race, and the Census



Leigh Greaney

This morning I drank my coffee from a Census 2010 mug that was completely in Spanish that just happened to be in my house. Not so ironically, they don't make these mugs in Chinese or any other language than English or Spanish.

This choice of multi-lingual mug is most likely aimed to warm up the Spanish speaking crowd for Question 8 on the new Census. The Census doesn't ask about a person's race or ethnicity – it only asks if a person is Hispanic, Latino or of Spanish origin. Apparently Question 9 that asks what a person's race is just isn't enough. Being Spanish puts you in a whole other category and a whole other question. Strange?

According to the official website for the 2010 Census, this is done to "monitor compliance with anti-discrimination provisions." I guess separating people out and blatantly pointing out ethnic differences could not possibly be an act of discrimination in and of itself. The website also claims that the data will "help plan and administer bilingual programs for people of Hispanic origin."

Maybe those programs should exist regardless. For that matter, why don't they set up bilingual programs for native English speakers to learn Spanish? What a thought.

Favoring a language over another language causes discrimination. Education on both sides will create harmony, shared knowledge, and understanding. Pigeon holing people into racial, lingual and ethnic categories will only create discrimination, ignorance and misunderstanding.

Moreover, it creates a glass ceiling on achievement.

The social psychology of race and racism leads to the idea that genetic and cultural discrimination causes poorer educational achievement when individuals are constructed to believe racial stereotypes suggesting inferiority.

In a study done by Joshua Aronson and Claude Steele in 1995, the social phenomenon became fact.

After giving the Graduate Record Examination to both European Americans and African Americans, they measured each group's intelligence after splitting each group in half.

The African Americans who were told they were only being tested for their intelligence – which they have been socially programmed to believe is inferior – did much better on the test when they were not told what was being measured.

Steele told The Atlantic Monthly in 1999 that "when capable black college students fail to perform as well as their white counterparts, the explanation often has less to do with preparation or ability than with the threat of stereotypes about their capacity to succeed."

If students are not asked to provide their race on their forms before they fill them out, then the pressure is off; they can be invisible to the prying eyes of stereotyping.

So, how is race identification helping? It seems to only cause mental harm.

Furthermore, how is Census 2010's sex identification helping? Question 6 asks for a person's sex and makes it clear that only one box may be marked.

What if this person in question is going through a sex change? What if they aren't and still identify with a gender that isn't their own? What if they think the entire idea of gender is oppressive?

According the Census website, "Census data about sex are important because many federal programs must differentiate between males and females for funding, implementing and evaluating their programs." Why don't they fund, implement and evaluate based on something like – necessity and merit? Equal opportunity will come as soon as people stop looking at women as inferior.

Favoring a language over another language causes discrimination. Education on both sides will create harmony, shared knowledge and understanding.

Once sex becomes less important than skill, then change for the better can be invited in.

Psychologist Mara Cadinu did an experiment on the role of negative thinking within women's minds and how it could act as a potential threat to performance. Sixty participants were either threatened with stereotypes or not during a mathematic evaluation. Women under the stereotype who were asked to write their sex showed a sharp decline in performance. The negative thinking and social conditioning directly caused them to hit the glass ceiling society has built for them.

Women are bred to believe that they're worse at math than men just the same way black people are conditioned to believe that they're academically outwitted by white people. This is poisonous. This "stereotype threat," as Joshua Aronson calls it, is psychologically crippling the nation.

Minorities and women have been looking through the veil of double consciousness for too long. Every individual knows their own ability to succeed lives within them and it's their own fire to fan.

When societal stereotypes and constant obsession with labeling of identity becomes more important than a person's self worth, nothing is gained. White males will continue to claim superiority. Understanding of others will wither.

Minorities and women will keep wearing the chains of mental oppression until differences become too inferior to cause feelings of inferiority.

Keep that in mind this April when you're spilling stereotyped identity all over the Census.

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After a few years, I'm now happy at UMass



Nick Milano

The University of Massachusetts has never really been good enough for me. It is hard to explain. Since high school, I thought this random, giant collection of ugly concrete buildings in the middle of a valley – surrounded by farms and so far from Boston it might as well be New York State – was just some school I had to get through for four years.

I planned on transferring not once, but close to three times. Once a false stereotype gets implanted, it is near impossible to develop a different impression. Still, after three and a half years, things assuredly changed.

As UMass was last on the list of schools I wanted to attend – I was sent here because of financial considerations instead of any desire to go to UMass – I was reluctant to accept the University for what it is.

Now, I see it as a gem of a public university that deserves more praise, appreciation and funding than it currently gets.

There are certainly many things that can be improved, but overall UMass has been the perfect fit – and I know I am not the only one whose college decision worked out in such a fashion.

My misconceptions about packed lectures, mean professors and TA-run classes were eventually all disproved. My political science professors, particularly Dean Robinson and Tatishe Nteta, were engaging and involved in incredibly interesting research. The general education requirements, though certainly tedious, have a worse reputation than they really deserve. Nothing can be taken away from the quality of the student body, and class discussions are almost always inspired. In fact, I have come to view UMass as everything I hoped a college could be; comprised of engaged students, taught by exciting professors and offering a diverse course load.

Then, I took two classes at Amherst College.

Suddenly, UMass professors did not look so great. None of them were like one Amherst professor whose feedback would match the length of his students' papers.

Hand in a three pager? Get back three pages of criticism, argument and congratulations. For both courses, the first day of class was spent as an advertisement.

This is what we are going to cover; this is why I think it is important; this is why I think you should take my class. Both times, I was sold.

I have come to view UMass as everything I hoped … Then, I took two classes at Amherst College.

A history class in which I am currently enrolled is all of 100 students and will maybe fill to be 130 students. To make up for the "out of hand class size," which must be of epic proportions for Amherst College, the class is going to be taught by three professors, each of whom will be responsible for a few discussion sections.

I quickly arrived at the logical conclusion: all Amherst professors must be this good and all their classes must be this awesome.

David Foster Wallace describes this kind of feeling with uncanny skill in a piece about a luxurious trip aboard a cruise ship.

After spending 18 pages going into minute detail about absurd levels of pampering available on his ship, the *Nadir*, he throws it all away when another, newer, bigger ship pulls up next to his. Suddenly, this new ship, the *Dreamward*, puts everything about the *Nadir* to shame. It looks whiter than his impossibly bleached *Nadir*; there must be more pools; the towel guys must be more professional.

He imagines the *Dreamward*'s food being even more varied and punctiliously prepared, its casino less depressing, its stage entertainment less cheesy…its pillow mints bigger. Standing in the Caribbean, Wallace could not help but feel this surge of envy.

All of a sudden, nothing on his cruise liner is good enough, most shockingly because "they don't even have Mr. Pibb; they foist Dr. Pepper on you with a maddeningly unapologetic shrug when any fool knows that Dr. Pepper is no substitute for Mr. Pibb, and it's an absolute goddamned travesty, or – at best – extremely dissatisfying indeed."

It is this comparison that is so striking and true. He had everything he needed on the *Nadir*, but once he saw the *Dreamward*, it all became inadequate. This is what it is like to sit in a class at Amherst College.

In an instant, every single positive facet of UMass gets thrown out the window. It was not until – as the bored nerd I am – I reread David Foster Wallace's "Shipping Out: On the (nearly lethal) comforts of a luxury cruise," when I placed my newfound misgivings about UMass in the trashcan where they belonged.

I had come full circle: entered UMass with silly stereotypes about the school and then reformed them senior year. After rereading, the absurdity of it all became apparent. For all its faults, UMass ain't that bad. I have been to the "promised land" of a liberal arts college and made it back alive. If nothing else, it beats being tens of thousands of dollars in debt.

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Correction: A column in yesterday's paper misstated the author of "Liberty and justice only for privileged." The author was not Scott Harris; it was Chris Russell.

Even in college, a little investing and some foresight can do a lot

Massachusetts lost 55,000 jobs between 1999 and 2009, according to a recent article in the Boston Globe. The "dot-com" bust, outsourcing and two economic recessions in the last ten years – among other factors – have all contributed to an inhospitable environment for job growth in the Commonwealth. At least we're in good company. Massachusetts finds itself in the same dither as a dozen other states including Michigan: home of the precarious American auto industry.

Shane Cronin

I'd love to be able to tell you with certainty that 2010 is going to reverse the downward trend, but it's not looking good.

That being said, there are things you can do to subsidize your minimum wage job … if you're willing to take a few risks.

Last March, in addition to handing out 11 resumes, I decided to take a proactive step toward supplementing my income by capitalizing on what was then the nearly dilapidated stock market. With no financial experience whatsoever and a small insurance check from a minor car accident, I stacked a few chips on the poker table. Nine months later, a couple of my investments paid off, specifically Ford.

For those of you who monitor the markets, you know the only U.S. car maker to forgo government bailout funds has proved to be as lucrative an investment as it was a crap shoot.

Aside from investing your money with dicey auto manufacturers, here is what you and every student should do; open a Roth IRA, which stands for Individual Retirement Account, sponsored by the late Senator William Roth (R - Delaware) in the 1990s. Roth IRAs, unlike standard IRAs, grow tax free, and the money invested in them is withdrawn tax free. The money you dispense into the account comes from your pay check, which has already been raided by both the state and federal governments. There are a few key rules to owning a Roth, however.

You can only contribute earned income to the fund. In other words, you have to have an on-the-books job to participate. So if you work just a few hours a week loading the dishwasher in Franklin, have a work study, or lifeguard at a summer camp, you're in luck! In addition, the maximum annual contribution you can make is $5,000 until you reach your golden oldies. If your finances so much as remotely resemble mine, this shouldn't be an issue for you.

With no financial experience whatsoever and a small insurance check from a minor car accident, I stacked a few chips on the poker table.

"I realize it's tough to scrape up any money to save for retirement when you're young and still in school… But if you can, you should. I wish I had done this with some money from my summer jobs," said Chris Farrell, an investment advisor with Northstar Investment Advisors.

The interest that accrues in ordinary savings accounts generally amounts to pennies in the well. But a Roth IRA can generate tangible income. Farrell breaks it down like this: "Assume you fund $5,000 into a Roth IRA while in college for each of the four years. The total contribution is $20,000. Assume that money grows at 7.5 percent a year until age 65. The $20,000 would grow to more than $530,000, and it would all be tax-free. And if the money grew at 8.5 percent, it would be worth over $820,000."

Unlike a typical savings account, a Roth isn't linked to a debit card for all of you shopaholics. The money is not entirely off limits. Medical emergencies and first time home purchases are acceptable uses for the fund. So long as you don't withdraw any profits from the account, there are no penalties. For example: let's say you deposit $4,000 into the Roth.

After a few years it is worth $6,000. Other than the reasons I previously cited, you can withdraw no more than $4,000 – your contribution – or risk a penalty.

Conveniently, you can bridge your checking account and Roth IRA, and have a certain amount transferred into the Roth on a monthly basis. It can be as little $25 or as much as a few hundred bucks.

Remember I asked you if you were willing to take a few risks? Here's the catch. Roth IRAs typically mirror the stock market. Therefore, when stocks are down, so is your Roth. But when stocks are up, you're making profit!

I'm an English major who is looking to be a high school teacher. There will be no multi-million dollar contract for me. With every passing day, my dream of being a celebrity surrounded by adoring fans appears slimmer and slimmer. But that doesn't mean I can't be rich. The same applies to you. This is my advice.

Set up an appointment with a broker.

Talking is free, and there are a ton of firms out there. I invest with Edward Jones. I have friends that use Fidelity. Do a little research to find the best company to manage your money. Start saving now, and you'll be laughing tomorrow.

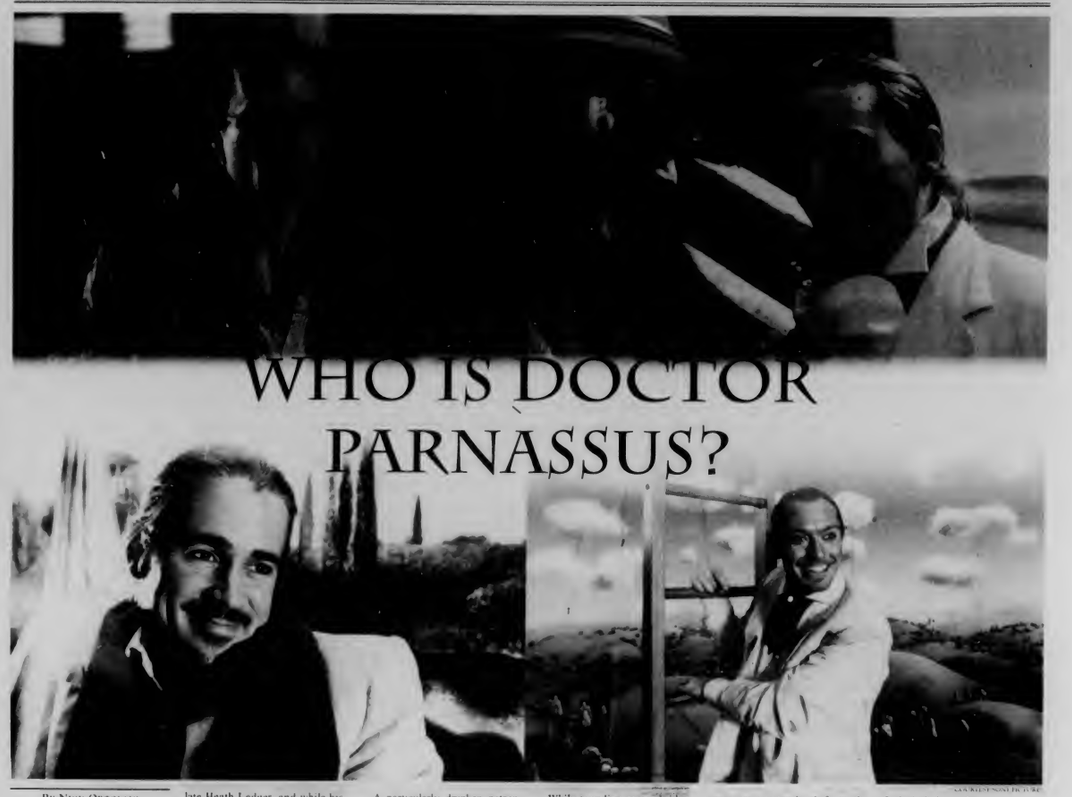
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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

THURSDAY, JANUARY 28, 2010

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WHO IS DOCTOR PARNASSUS?

By Nick Ortolani
Collegian Correspondent

"The Imaginarium of Doctor Parnassus" is a film with endless vision, and very little sight as to where it's going. The latest project by director Terry Gilliam (of Monty Python fame) continues his legacy of creating unique worlds which operate only within themselves. The film also marks the last cinematic appearance of the late Heath Ledger, and while his performance is substantial, the film is a lackluster curtain call.

As the film opens, a rickety horse-drawn cart pulls up under a bridge in a seedy section of London, outside a local pub. As patrons of the bar stumble out, the cart transforms into a Victorian-esque stage. Passers-by are invited to enter the mind of Dr. Parnassus (Christopher Plummer).

A particularly drunken patron attempts to enter without paying the entrance fee, and runs through a "mirror." When he emerges on the other side, he has been transported to a dream-like world. It is at this point that the film proves that nothing is what it seems. "Imaginarium," however, isn't content to remain subtle on this fact: it continues to beat it into the heads of each member of the audience.

While traveling over a bridge, a group discovers a man dangling by a rope. Parnassus' daughter, Valentina (Lily Cole), and his assistant Anton (Andrew Garfield) rescue the hanging man. While he at first has amnesia, the audience later learns that his name is Tony (played variously by Ledger, Johnny Depp, Jude Law and Colin Farell).

Tony joins the troupe's traveling show, assumedly to repay them for saving his life, but it's hard to tell. With the help of Tony, they transform their act and begin to attract more customers than ever. Their formerly meager profits soar. Yet, all is not well.

In addition to the Doctor's financial woes, he has made a wager with the sinister Mr. Nick (played by Tom Waits with suspicious ease). Whether or not Mr. Nick is a representation of the devil is of little importance, as are many of the details of the story. And this is the film's main downfall.

There are so many twists and turns in the plot that not only are they hard to keep track of, but sometimes they can be missed altogether. The nature of Mr. Nick and Parnassus' wager seems to constantly shift, to the point where it is difficult to distinguish which one is winning. Gilliam presents a world that seems very concerned with rules, yet the film seems to have none.

In addition, "Imaginarium" has no sense of logical progression. It backs up, flashes forward, switches worlds, doubles over on itself and back again. The film is like a mobius strip, frequently starting in one place, but never traveling to a logical endpoint. And the audience can never be expected to understand how it got there.

This is not to say the film is entirely bad. The performances are quite effective, particularly with the various Tony characters. Gilliam's visuals, however, steal the show.

Parnassus' traveling theatre looks like the love-child of a Victorian playhouse and Howl's moving castle. Each imagination presented in the mind of Parnassus provides a hallucinogenic – and often comic - feast for the eyes. Yet it is easy to tell that these aesthetics were the primary focus of the movie's production. No other component of the film is composed with the same attention to detail, and as a result, it feels imbalanced.

"Parnassus" is best suited to an audience with godlike suspension of disbelief. The film not only travels to a fantasy world unlike our own, it also abandons a logical sense of cause-and-effect. As a result, it is near impossible to follow. If only one could enter the mind of Terry Gilliam, maybe "Parnassus" would be more enjoyable.

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COURTESY WIKIMEDIA COMMONS

No stranger to flights of fancy, director Terry Gilliam ("Brazil") treats viewers to an extended sojourn in the fantasy realm with his latest film, "The Imaginarium of Doctor Parnassus."

Avid partygoers need not hide their faces in shame - with Photo Booth and creative sites such as ourblogoflove.com, users can ensure that flattering pictures turn up every time.

Saving face with Photo Booth

By Ellie Rulon-Miller
Collegian Staff

If you're an avid partygoer, you've probably been tagged in your fair share of embarrassing photos. You may have woken up on Saturday afternoon, logged onto your Facebook and gone through photo upon photo removing said tags so nobody would know how much of a hot mess you were the night before.

What if there were a way that you could take all the party photos you wanted while maintaining a more flattering appearance - if the person with the camera wasn't only stealing your soul at your most unattractive moments? Fortunately for you, there is a solution: the do-it-yourself party photo booth.

You can get as detailed as you want with this project – whether you want to take the steps to actually construct a booth or take the easier route to make a cheap (but still functional) "booth" wherever you choose to get down. A photo booth feel is easy to achieve in any setting, assuming you have a backdrop and someplace to hang it from.

For a more authentic-feeling booth, use a corner of a room or a closet. For the backdrop, a simple sheet or tapestry will suffice.

All you really need to do to set up the booth is clear out the area you'd like to use for it and hang your chosen backdrop from the ceiling, or from any support that is out of view from your camera's lens. For lighting, you can set up a desk light so that it's pointing towards where your subjects will be standing.

With your "booth" and lighting set up, all you need now is your camera and any necessary support for it. You can set up your camera on a table or a tripod; you could even find a steady-handed friend to help out, or get your friends to take turns shooting. Relatively cheap tripods are available at Best Buy for as low as $15.99, and camera attachments are universal so whichever one you choose to buy will work for any camera.

I wanted to try this idea at a party on New Year's a few weeks ago. I planned to find a tripod and a remote control for my camera, thinking that I could set it up, leave it on and carry the remote around with me so I could take photos from around the room. But alas, I could not afford the tripod or the remote, and I didn't want to impose in a house other than my own by hanging my own backdrops on the walls.

The DIY photo booth is not unlike the method used by two wedding photographers, Jesse and Whitney, on their website ourblogoflove.com. They call it their "smile-booth." Each photo is impeccable and captures the pure excitement that radiates from each bride, groom and wedding guest who ventures into the room where the photographers have set up shop. They come prepared with a slew of props for their subjects to use in their pictures. (The photos are made even more fun by the varying levels of clear intoxication in a lot of photo subjects.)

Check out ourblogoflove.com to see even more of the indescribably creative and entertaining photography from the smilebooth and make your own at your next blowout.

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No backbone in Jackson's 'Lovely Bones'

Pathos-laden drama lacks the verve of book, Weisz founders while Ronan, Sarandon soar

By Kate MacDonald
Collegian Staff

In making "The Lovely Bones," director Peter Jackson ventures perilously into the land of risk – a land traversed when moviemakers try to make a wildly popular book into a movie. Many have done it right – take "Twilight," "Harry Potter," and for instance, even Jackson's own "Lord of the Rings" trilogy. Given his pedigree, it's easy to assume that Jackson would be a pro at this by now. The audience of "The Lovely Bones," however, would have to disagree.

"The Lovely Bones" is essentially a movie about death and not wanting to let go. The main character, Susie Salmon - played by newcomer Saoirse Ronan - doesn't want to let go of her life, which was snuffed out tragically at the start of the film by her creepy neighbor, George Harvey (Stanley Tucci). Harvey tries to keep his identity a secret from Susie's biggest advocates, her father (Mark Wahlberg) and sister (Rose McIver). While Susie copes with her situation in a limbo of her own making, she won't move on until her death is avenged.

For a movie about murder, the plot is rather backward. The audience is introduced to the killer within the first few minutes, and the bulk of the story is played out before the movie is half over. It is more akin to a social commentary on how family members and close friends deal with death than a murder mystery. Some seem to obsess, making every aspect of their own lives about vengeance, while others simply deny what has happened and try to forget as quickly as possible. The draw to "The Lovely Bones," however, is supposed to be waiting around to see if Susie's family and the police pick up on the obvious clues that her killer leaves along the way.

Anyone who sees "The Lovely Bones" after reading the novel will be sorely disappointed in many respects. Many scenes, including the first long shot of the film, could have easily been cut to make room for more relevant parts from the book. Huge plotlines aren't even touched upon, while some characters aren't introduced at all, and many of the characters that are lucky enough to make an appearance aren't developed as much as they should be.

That being said, the actors in Jackson's film do the best they can with the choppy storyline he has given them. As the antagonist, Stanley Tucci does a great job at playing an average, quiet next-door neighbor who happens to be a psychopath behind closed doors. Then there's Ronan, whose only other notable role was in "Atonement," and who obviously has a talent for acting. Susan Sarandon also shines, though her role was far too minor. She plays the kooky grandmother who is supposed to help the family recover from the devastating loss of their daughter. She's a reckless alcoholic who can't seem to do normal house chores, but succeeds in bringing life back into the house, as well as into the faltering "Bones."

Other members of the A-list cast don't live up to their reputations. With palpable talent in movies like "Enemy at the Gates" and "About a Boy," Rachel Weisz has proven her bankability in Hollywood. However, this star fails to shine in "The Lovely Bones," playing a character who seems too young to be the mother of teens. She comes off as an unconvincing figure, particularly when Susie first goes missing, opting instead to wait for the police to find her. No mother would do that.

Mark Wahlberg comes off as a bit young for his part as well, though at least he brings pathos to the part that his counterpart seems to lack.

Thankfully, the setting keeps things interesting. Meg Everist and George DeTitta Jr. do an amazing job of recreating the1970s Technicolor era. The furniture, the bellbottoms and even the loud use of color - all of it is impeccable. Susie's limbo is a visual delight, though it might be a rip-off. Evidently, Jackson sees heaven as a cross between Narnia and the Middle Earth of his more famous films. The trippy scenes keep the audience guessing what will happen next on Susie's journey.

Due to faulty characters and big plotline gaps, it's unlikely that "The Lovely Bones" will be hailed as a classic or work its way onto any best movies of the year lists. If the story is intriguing, instead of paying the $10 to go see this mediocre film, head to the nearest Borders and just pick up the book instead.

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Well-versed in the art of the adaptation, director Peter Jackson is at the helm of the suprisingly mediocre big screen version of "The Lovely Bones," starring Saoirse Ronan and Stanley Tucci.

Renowned auteur 'Embraces' drama

By Mark Schiffer
Collegian Staff

"Broken Embraces" takes full advantage of its place on the screen. It's like a delicious Georgia peach, begging to be bitten into. The sheer sumptuousness of the images it contains are almost overpowering, at times threatening to overwhelm the narrative. But director Pedro Almodovar manages to pull them off, allowing for a near-perfect synthesis of narrative and spectacle.

We are told the story of a blind film director named Mateo Blanco (Lluis Homar), and the experiences he had 14 years previously when he worked with and loved the tempestuously beautiful Lena (Penelope Cruz). He lives with his assistant Judit Garcia (Blanca Portillo) and her son, Diego (Tamar Novas). The conflict is seemingly reignited (for all of the events in this film relate to what happened 14 years before) when an obituary for millionaire Ernesto Martel (Jose Luis Gomez) is published and a mysterious man who requests to be called only by his pseudonym, "Ray X." (Ruben Ochandiano) re-enters the life of Mateo. It seems to be a case for blackmail, but there may be more here than meets the eye.

Not much else should be said about the plot, due to the fact that the film's melodramatic structure means that up to a certain point, anything the characters could possibly choose to do - no matter how over-the-top, villainous, or manipulative - will be done. This commitment to melodrama permeates the film, remitting only in an about-face ending that is almost shocking in its gentleness. It's not just that it is a happy ending. It is the right ending, and nothing else needs be said about it.

Almodovar ("Volver," 2004's "Bad Education") has once again made a film for people who love film, which may prove to be a negative aspect for casual filmgoers. Obvious influences abound in this film, including to Jean-Luc Godard's "Contempt," which is distinctive for its nearly abstract treatment of seemingly mundane images, rendering them beautiful. The preparation of kielbasa by Cruz on a film set becomes a subtly glorious image, worthy of framing and hanging on a wall. But of course, the so-called titular "Broken Embraces" aren't simply those of the lovers in this film. They are also those of the viewer's with these gorgeous images. The camera can only linger for so long on one image. To lend them meaning, and so we can truly appreciate them, they must fade in time with the memories of these characters.

In addition to Godard, we can see traces of references to Hitchcock and Douglas Sirk (1955's "All That Heaven Allows"). One sequence practically has Almodovar listing off influences ("'Fanny and Alexander,' '8 ½,'" intones Diego, reading movie titles off of Mateo's shelf).

"I want to hear the sound of Jeanne Moreau's voice," says Mateo, later explaining that he wishes to watch "Elevator to the Gallows."

"I'll look up her number," replies Diego, not understanding. While this may mean little to somebody who has not had exposure to these films, for students of the greats, this sequence (and most of the "Broken Embraces") plays out beautifully.

Penelope Cruz is a revelation, at least for this reviewer. She is a beacon of melodramatic crimson. She is a shot of gin directly to the system. One could almost say that her place in this film says just as much about Almodovar's vision of her as that of the characters. We the audience are consequently privy to a world that exists continually both as a narrative and as a self-reflexive piece. By this, I mean that the film exists as a story in itself, and as a commentary on the full implications contained by the story in their cinematic space. Is there any other reason to go to the movies?

Mark Schiffer can be reached at mschiffe@student.umass.edu.



Oscar winner Penelope Cruz is a revelation as the tempestuous love interest of Mateo Blanco (Lluis Homar) in director Pedro Almodovar's "Broken Embraces."

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JEFF BERNSTEIN/COLLEGIAN

Freshman Freddie Riley dribbles past a defedner earlier this season. On Wednesday, Riley's 4-of-8 shooting from outside propelled the Minutemen in a 87-80 win over Saint Joesph's.

Riley shooting down Hawks

BASKETBALL from page 8

while junior forward Idris Hilliard had 14 points and six rebounds.

Midway through the first half, the Minutemen built a lead of 12 points several times, but the Hawks stormed back, going on a 17-4 run to regain the lead early on in the second half, 42-41, with a three-point play from Darrin Govens.

Later on, Riley hit a 3-pointer, but the Hawks came back with a run of their own, scoring seven straight points, going up 56-54. UMass again answered with a pair of 3-pointers from Riley and a Carter dunk, putting the Minutemen up by seven points.

The Hawks came back, cutting the deficit to four, but missed a number of opportunities at the foul line, while the Minutemen sunk 12-of-14 free throw shots late in the game to secure the A-10 road contest.

"We were able to withstand their runs because we actually shared the ball, played good defense, and rebounded," Kellogg said. "They made some good runs in the first half when they knocked down 3's."

SJU was 4-of-9 from beyond the arc in the first half, but were just 2-of-10 in the second half.

The Minutemen return to the Mullins Center for the first time in more than a week to take on Charlotte, Saturday at 6 p.m. This will be the second-straight week that UMass will be featured on ESPNU.

"We needed this win bad, and now we need to get the win on Saturday and put two wins together and start rolling," Vinson said.

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Watson gets double-double despite losing

MINUTEWOMEN from page 8

Tiana Myers hit a jumper to start a 10-1 run for the Colonials. She later hit a 3-pointer to conclude the run and give her team a 22-17 advantage.

Freshman center Jasmine Watson, after missing five of her first six attempts, combined with fellow freshman Shakia Robinson for 10 points in the half's final seven minutes to bring UMass back within one. George Washington then responded with a 3-pointer to take a 31-27 advantage heading into the half.

UMass limped into the second half, missing eight of its first nine shots from the field. Watson hit a free throw within the first 40 seconds of the period, bringing the Minutewomen within three.

That is the closest UMass would get the rest of the way. George Washington took advantage of the Minutewomen's struggles from the field and went on an 11-6 run and stretched its lead to nine points.

Watson led UMass in scoring and rebounding for the third time this season, notching her second career double-double in the process, with 16 points and 10 boards. Jones finished second on the team with 10 points, while grabbing four rebounds and blocking three shots.

Throughout the game, UMass showed spurts of strong defense and forced George Washington into bad shots with the shot clock winding down. However, the Minutewomen could not sustain these spurts long enough to have a lasting impact on the game. Due to UMass' inconsistency and its collapsing defense, the Colonials found many easy looks in the shot clock's waning seconds.

The Colonials also did an effective job of shutting down UMass standout Kristina Danella. The sophomore shot 0-of-3 form the field, and made one of her two free throw attempts. She also tallied three turnovers and received the game's only technical foul.

Sipe led all scorers with 18 points on 8-of-12 shooting for George Washington. Myers and redshirt freshman Brooke Wilson rounded out the double-digit scorers for the Colonials with 17 and 12 points, respectively. Wilson also tallied six assists and 10 rebounds to give her a double-double, while Myers added four rebounds and five assists.

After the game, the Minutewomen ventured into the crowd of school children to thank the fans and signed autographs before heading into the locker room.

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JEFF BERNSTEIN/COLLEGIAN

Senior Diatiema Hill shoots in a game earlier this season. Hill scored eight points in 37 minutes Wednesday.

UMass playing much better since last matchup against BU

By Jeffrey R. Larnard
Collegian Staff

When the Massachusetts hockey team traveled to Agganis Arena at the beginning of the month to face the defending national champions, it would be fair to say things did not go according to plan.

After the Minutemen (15-9-0, 10-7-0 Hockey East) upset the then-No. 2 Terriers, 3-2, back on Oct. 16, it was BU (8-11-3, 6-9-2 HEA) who got the best of UMass in a 7-3 victory in Game 2 of the season series.

Now with the series tied up at one apiece and the final game coming this Friday in Boston at 7 p.m., the No. 15 Minutemen have something to prove to themselves against the Terriers after they handed UMass one of its worst losses of the season.

"I wouldn't say [there is a sense of] revenge, but I think we have to prove to ourselves that we can get up," Justin Braun said before Tuesday's practice.

"They weren't having such a good go at the start of the year, so maybe we looked past them a little bit, but this time we have to have the focus and the right mentality to go in there and come out with a win."

Focus has been a point of emphasis for UMass coach Don Cahoon over the past couple of weeks, and it is something the Minutemen have really honed in on in their last couple of games. After the loss to the Terriers, UMass suffered another big loss to UNH and then went on to win four in a row before falling to Vermont in the second game of last weekend's series.

The Minutemen are set to play at Providence – another against whom the season series is tied – on Saturday night following the matchup with the Terriers, but UMass' attention is turned primarily to Friday's game.

Despite BU's lackluster season compared to their expectations entering the year, the Minutemen know they have to pay full attention to Friday's game if they want to take the season series.

"They are a very skilled team, they have a lot of talent on that team and we can't look past Boston University," Will Ortiz said. "Right now, they are not having their best season as they should or as they expect, but we all know that they are a great team and Coach [Jack] Parker has done a great job with them."

Braun and Ortiz both credit BU for playing well in the 7-3 victory earlier this month, but also say that UMass did their part to contribute to the loss.

"They played their game, worked hard and took advantage of their opportunities, we just weren't prepared and we didn't make very many clean plays. We were just sloppy all around, if we just clean that up we'll be alright," Braun said.

"I don't think we were ready to play, I think we were flat footed and they were just ready to play," Ortiz said of the previous meeting. "They got up for the game, we had a bulls eye on our backs because we took it to them in the first meeting earlier this season and now it is a 1-1 series and whoever is going to perform and put the best 60 minutes together is going to come out with the win on Friday."

The Minutemen also have a greater sense of confidence this time around against BU, as they have won four of their last five compared to losing four of their previous six prior to the last time the two schools met.

"Confidence is a big thing, but I think right now we have the mentality knowing that we can do this and bearing down and sticking to the detail that we need to do and executing our game plan," Ortiz said.

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JEFF BERNSTEIN/COLLEGIAN

Casey Wellman, the nation's leading goal-scorer, takes a faceoff against Vermont this past weekend. In the two contests against the Catamounts, Wellman scored two of UMass' three goals.

Hockey East road tests against Terriers and Friars this weekend

HOCKEY from page 8

cally took us out of the game, they finished every check, knocked us around, they tried to intimidate us in their building, and we're playing in their building again so I expect much of the same. How we stand up to that and how we perform under those conditions will go a long way to determine what we're able to get done."

Cahoon, however, dismissed the idea that the loss to the Terriers will have any effect on the matchup this weekend. As far as he is concerned, that loss is well behind the team.

"We know what the reasons were for playing that way, so now what we have to do is to make sure that doesn't happen again," Cahoon said. "That clearly is out of our minds now, it's not about that game anymore, it's about Friday night."

Providence, meanwhile, enters the weekend in the midst of a three-game losing streak, having dropped nine of its last 11 contests. The Friars sit in the basement of the Hockey East, one point behind Merrimack.

In their last meeting, Providence handed UMass its first loss of the season at the Mullins Center, after the Minutemen began the season with three consecutive victories, including a win in Rhode Island the previous night. The score was tied after the first two periods of play, but the Friars overpowered UMass in the final frame, outscoring the Minutemen 3-1 to take the 5-3 win.

Despite this seeming like a game that UMass should win, Cahoon isn't dismissing the possibility of a challenge on the road.

"In the Providence game, we'll both be coming off games the night before and it's hard to even envision what our mind-set is going to be based on the night before," Cahoon said. "They're a solid team and they're particularly tough at home, so we'll have to be playing really well. Whatever transpires on Friday against BU, we'll have to put it aside and be able to go out and take care of business the next day."

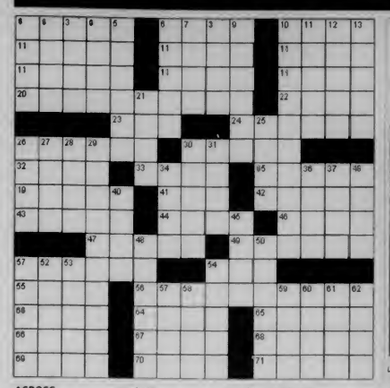
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17. Grasping tools
18. Heredity carrier
19. Ill
20. Affiliates
22. Bring
23. President Lincoln
24. Seamster
26. Capable of moving
30. Physically weak
32. Ends a prayer
33. 17 in Roman numerals
35. Triangular formation
39. Directs from the front
41. Autonomic Nervous System
42. Contemptuous look
43. Eskimo
44. Gather leaves
46. Concern
47. Shiny flexible plastic
49. Chaperone
51. Clothing
54. Collection
55. Not easy
56. The quality of excellence in manners
63. Jacob's brother
64. Conceited
65. Cowboy sport
66. Largest continent
67. Feudal worker
68. Impulses
69. Hollow
70. Ragout
71. Beginnings of plants

DOWN
1. Information
2. Greek god of love
3. Air movement devices
4. Therefore
5. Mischievous one
6. Seaweed
7. Meal plan for weight loss
8. Eat
9. Afternoon snooze
10. Any epidemic disease
11. Lengthwise
12. Tropical lizard
13. Glacial ridge
21. Wild goat
25. Boosts
26. French Sudan, today
27. Portent
28. Boyfriend
29. Someone
30. Last
31. Hazard
34. Deviate
36. Not fat
37. Cousin of a gull
38. Region
40. Mix
45. Biblical garden
48. Jitters
50. Womb
51. Not behind
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Groucho Marx

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Native Baltimore duo help Minutemen win

Win over Hawks snaps five-game losing streak

By David Brinch
Collegian Staff

Players from the Charm City stepped up big Wednesday night in the City of Brotherly Love.

Behind huge performances from Baltimore natives Ricky Harris and Terrell Vinson, the Massachusetts basketball team defeated Saint Joseph's, 87-80, snapping its five-game losing streak while winning its first Atlantic 10 road game of the season.

UMass	87
SJU	80

"I thought we did a nice job of sharing the basketball," UMass coach Derek Kellogg said. "You know, if a guy got hot, we did a great job of really moving it and getting them involved, and we had some guys step up tonight."

The Minutemen (8-12-2-4 A-10) used a 15-2 second half run to get away from the Hawks (8-12, 2-4 A-10), who saw their three-game winning streak come to an end at the hands of Harris and Riley, who combined for 39 points and 17 rebounds in the game.

Along with Harris (23 points, career-high eight rebounds) and Vinson (16 points, nine rebounds), redshirt junior Anthony Gurley added 10 points, while freshman guard Freddie Riley netted 14, and the Minutemen had a season-best 11 scorers in the game.

"I thought Ricky played a great game, Freddie Riley made some shots in the second half, and I think Terrell was very, very good," Kellogg said.

UMass continued to dominate opponents on the glass, outrebounding SJU 44-31, as redshirt sophomore Sean Carter added nine rebounds and six points. The Minutemen also found their shot, going 47.6 percent from the field and 8-of-21 from 3-point range. Riley went 4-for-8 from beyond the arc, while the rest of the team hit just four other 3-pointers, including Harris, who was 1-for-3. Harris went 8-for-10 from the line, while the Minutemen went 19-of-25 from the charity stripe.

The Hawks were led by senior guard Garrett Williamson, who had 16 points, 10 assists and three blocks.

See BASKETBALL on page 6



Lone UMass senior Ricky Harris combined with freshman Terrell Vinson to score 39 of the Minutemen's 87 points. Harris also grabbed eight rebounds in 32 minutes, helping UMass end a five-game losing streak.



UMass freshman Jasmine Watson scored 16 points and grabbed 10 rebounds in her second career double-double in the loss Wednesday.

UM struggles with turnovers

Minutewomen fall to George Washington on Field Trip Day

By Mike Mastone
Collegian Staff

With 2,521 fans filling the lower sections of the Mullins Center for its annual Field Trip Day, the Massachusetts women's basketball team dropped a critical turnover-plagued game to George Washington, 64-54, snapping its three year Field Trip Day winning streak.

UMass	54
GW	64

Much to the displeasure of UMass coach Marnie Dacko, the Minutewomen (7-13, 1-4 Atlantic 10) continued a season-long problem by failing to keep possession of the basketball. George Washington (5-14, 2-4 A-10) easily took advantage of the Minutewomen's mistakes, turning 19 UMass turnovers into 22 points.

"I'm just disappointed with our team, that we're really minus a heart right now," Dacko said. "Our perimeter people turning the ball over, post people not making layups, you combine that and we lose to not a great GW team."

Trailing by 12 with 7:40 remaining, senior Diatiema Hill ignited a quick 10-2 run for UMass with a 3-pointer, which sophomore Nicole Jones followed up with a layup 35 seconds later.

George Washington freshman Megan Nipe hit a layup with 5:30 remaining to give the Colonials a 51-42 lead, but UMass senior Kim Benton responded with a 3-pointer. Jones capped off the run with another layup, cutting the George Washington lead to four with just under three and a half minutes remaining.

However, the run proved to come too late. The Colonials scored the game's next six points and made seven-of-eight free throws down the stretch to lock up the victory.

UMass led the game through the first seven minutes, leading by as many as four points. Redshirt junior Megan Zullo knocked down two 3-pointers during that span, with Benton also contributing a basket from beyond the arc.

However, at the 10:59 mark, George Washington sophomore

See MINUTEWOMEN on page 6



Sophomore Kristina Danella, who leads the Minutewomen this season in points, scored one point in 17 minutes of play in a losing effort.

Coaching staff not counting injuries as excuses

By Neil Carroll
Collegian Staff

After a 10-point loss on Wednesday afternoon to George Washington, the Massachusetts women's basketball team did not get any sympathy from its coaching staff.

"We have injuries," UMass coach Marnie Dacko said after the game. "But we've got to step it up in spite of our injuries in order to put it together."

The 64-54 loss to the Colonials (5-14, 2-4 Atlantic-10) was one of the team's toughest losses of the year and dropped the Minutewomen (7-13, 1-4 A-10) out of the top 10 teams in the A-10, but also sent a message to the team.

"It definitely hurts," UMass' Jasmine Watson said after the loss. "I think this game was a wake-up call."

UMass has now not won a home game since Nov. 22 against Villanova, the team's fourth game of the season. Now halfway through the 2009-2010 campaign, the Minutewomen are struggling to stay afloat because of injuries and inconsistencies.

"[The loss] is a tough one, but we have to come back and band together as a team," Megan Zullo said.

After the loss, the attitude around the UMass locker room was one of remorse and regret, but after a 25-minute post-game talk between coaches and players, the Minutewomen will have to rebound in order to save their A-10 season.

Tough love

Although Watson finished with 16 points, 10 rebounds and three steals, the second double-double of her career, the freshman was not satisfied with her statistics because of the loss.

"I feel like I played hard, but at times I didn't give enough for my team," Watson said of her performance. "Offensively, I might have hit some shots from open passes but I didn't do all I could on defense, which is really eating at me now."

The forward was consistently able to get past her defenders, but struggled at times to finish close to the hoop. Coming into the game, Watson was shooting 71 percent from the free-throw line, but finished Wednesday's game 4-of-8 from the charity stripe.

Dacko thought that while Watson did finish as the team's leading scorer, she should have done more.

"I would like to see [Jasmine Watson] finish up with 25 points," Dacko said of the forward. "There are no excuses right now. We're midway through the season, freshman or no freshman, she's getting the minutes and she has to be able to put the ball in the basket.

"It's kind of like tough love," Dacko said. "We're getting great position down low, and with the balls coming in down low, you have to finish."

Fundamentals

The Minutewomen came into the game second in the A-10 in free-throw percentage, shooting 76 percent on the season.

On Wednesday, however, UMass struggled to convert from the foul-line late in the game. Meanwhile, George Washington, who came into the contest shooting 63 percent from the foul-line, shot 12-of-14 and was able to fend off a UMass comeback.

"You have to make your free-throws," Dacko said. "We were one of the better free-throw shooting teams in the conference, and you have got to step it up and knock it down from the [foul] line."

Dacko was also disappointed with the way her team lost its composure in the second half. The rhythm of the team was disrupted when Kristina Danella was called for a technical foul halfway through the second half.

"I'm disappointed that we're not playing as a unit right now," Dacko said. "When you have Danella getting a technical foul, that is playing selfish. That is not playing team basketball."

Neil Carroll can be reached at nacarroll@student.umass.edu.



After his worst performance of the season against Boston University in the second game of the season series, goaltender Paul Dainton has helped the Minutemen win four of U Mass' last five contests.

UMass must win back-to-back games to claim both season series

By Jay Asser
Collegian Staff

The Massachusetts hockey team will seek revenge and will attempt to claim the rubber match of series against Hockey East opponents Boston University and Providence this weekend.

Both the Terriers (8-11-3, 6-9-2 HEA) and Friars (9-13-1, 4-11-1 HEA) handed the No. 15 Minutemen (15-9-0, 10-7-0 HEA) losses in their last matchup after UMass got the better of both teams in the first meeting.

After defeating then-No. 2 BU, 3-2, in their second game of the season, the Minutemen had one of their worst performances of the year in a 7-3 loss to the Terriers. Though UMass scored three power-play goals in the contest, BU equaled the amount in half the chances (six). Goaltender Paul Dainton had his worst performance, giving up six scores while making 22 saves.

Since that game, the junior has played well and was a major factor in a four-game winning streak for the Minutemen prior to their loss to Vermont.

UMass coach Don Cahoon realizes his team was out-played and physically beaten by the Terriers in their last meeting, but feels they are playing much better of late.

"The difference in the last BU game and the first game was the physicality," Cahoon said. "They physi-

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the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM JANUARY 29, 2010

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Facing the 49ers



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Git-R-Done!

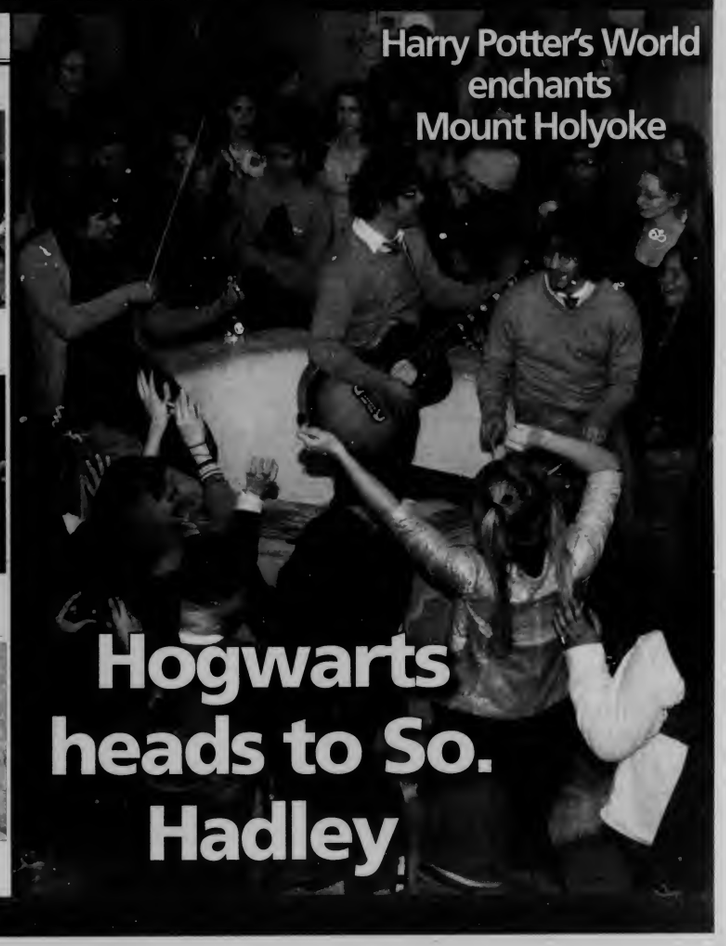


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New Dirt



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Harry Potter's World enchants Mount Holyoke

Hogwarts heads to So. Hadley

THE MASSACHUSETTS
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Potter-palooza

Harry Potter's World exhibit casts a spell on Mount Holyoke Thurs.

By Phoebe Glick and Michelle Williams
Collegian Staff

Thursday night at 7 p.m., Mount Holyoke College opened it doors to witches and wizards alike, dressed in their finest spellbinding garb. Upon entering, the atmosphere was filled with a deep, cavernous hall packed with a loud and bubbly audience, clearly brimming with anticipation of a truly magical night.

This was the opening party for a new exhibit – Harry Potter's World: Renaissance Science, Magic, and Medicine. Held in Williston Library Court surrounded by gothic architecture at Mount Holyoke, with its quintessentially enchanting stone buildings and generally mystical ambiance, the setting felt like a real-life replica of the Hogwarts castle.

"I think it's great," said Johanna Rogers, a freshman at Mount Holyoke, of the spectacle. "I heard about the event through advertisements on Facebook, and I was excited for weeks."

Another Mount Holyoke student, Lisaurel Winfree, dressed as a Gryffindor student for the night's events, "I actually just found out about this a couple of nights ago, so I threw this together. Everyone was getting really into dressing up."

The Party featured an acoustic performance from Harry and the Potters, an indie rock band from Norwood, Mass., which categorizes its music as "wizard rock." The two brothers who make up the band looked, perhaps intentionally, like good-natured fifteen- year-old boys, dressed in white oxford shirts and wearing gold and maroon striped ties, much like the fabled uniform of Hogwarts. The crowd was mesmerized, as they loudly chanted their Harry Potter series-inspired lyrics.

One of the brothers, Joe DeGeorge, spoke as though he were Harry Potter himself about the group's lyrics. "This is about a book I met in my sixth year." The chorus of the lyrics included the lines "this book is awesome, I can become a Potions King." Another song about Ginny Weasley included the lyrics "Are you petrified of being petrified?"

Though Harry and the Potters was able to excite the crowd, Caitlin Utter, a student at Mount Holyoke felt the duo were less than wizards when it came to music.

"I mean, they're pretty funny to watch perform, but I think one of them forgot the lyrics at one point and that's why he asked the crowd to sing along," she said.

The Potter World opening night also featured a costume contest, with categories ranging from Best Witch or Wizard to Best Death Eater and Best Magical Creature. Each winner was rewarded with a prize from the school.

A woman wearing a pig nose and holding a wand acted as the Master of Ceremonies for the night. As she announced the Best Witch category, a small group of girls wandered timidly to the stage. The microphone was passed through the line of contestants as they introduced themselves. Costumes included Luna Lovegood, Tonks, Cho Chang, and two Hermiones, one of whom was only eight-years-old. The winners were judged based on the volume the crowd reached as their name was called. The eight-year-old Hermione won by a landslide.

After the costume contest, Harry and the Potters took the stage once more. They ended the night with a lullaby about the tender relationship between Harry and his mentor Dumbledore. As they chanted "Dumbledore will fight for you tonight," the crowd erupted into applause.

Mount Holyoke's Williston Library Court was one of 12 libraries nationwide selected by the American Library Association Public Programs Office to host the Potter-palooza. The American Library Association partnered with The National Library of Medicine to create a traveling version of the exhibit to send to each library.

Nora Mariano, the curator of primary sources at Mount Holyoke, spoke on why her school was chosen.

See POTTER on page 4



MATTHEW HARRISON-COLLEGIAN

One lucky muggle went home happy Thursday, winning Best Witch at Harry Potter's World.



MATTHEW HARRISON-COLLEGIAN

Students look on excitedly during a costume contest Thursday night to crown such important champions as "Best Witch" at the Harry Potter's World exhibition at Mount Holyoke College in South Hadley.

From concrete jungle to urban oasis

Southwest gets green clean-up

By Chelsea Whitton
Collegian Staff

The Southwest residence area of the University of Massachusetts has been called the concrete jungle by students for years, but that wilderness is now planned to turn from barren cityscape to college metropolis, ripe with vegetation.

Trees and plants will bloom in Southwest starting in June, marking the beginning of planned new aesthetics for the largest residential area on campus. The Southwest outdoor concourse will be landscaped with various trees, pathways, plants and new ground materials to create a fresh environment, making it similar to the greener residential areas on campus.

The $12 million project, funded by state bonds, is being directed by Bruce Thomas of the University of Massachusetts and the Stephen Stimson Associates, Landscape Architects of Falmouth, Mass.

Thomas said he hopes the final results of the concourse will be a more visually pleasing, environmentally sustainable Southwest. He said he hopes "to improve the tired plant materials and hardscape, to create a more contemporary and sustainable environment that embodies the Pioneer Valley, to create user friendly spaces and to install a landscape as a classroom."

Southwest houses 5,000 students in 16 buildings, including five towers, each reaching over 20 floors. There are also 11 low-rise buildings in the residential area. The project's planners hope the low-rises will provide a greener view of campus for the fall of 2010. Though the current concrete standing buildings will stay intact, new lush gardens and plants will give way to what the planners believe will be a new appreciation for nature in an urban environment.

The new concourse landscape is expected to be complete by the end of the upcoming summer. Thomas stated he feels students will come to appreciate the setting of Southwest more and enjoy their surroundings to a greater extent than Southwest currently facilitates.

"It's a nicer environment to live and learn. It is about the quality of life in Southwest," he said. "Southwest is getting old and tired, it's just plants and trees that will revitalize."

The Berkshire Dining Commons has a poster on display depicting the landscaping plans, though word about the upcoming renovations has not been widely discussed.

Annie Oakman, a UMass freshman and Melville resident, said she believes the new nature will help make Southwest a more appealing spot.

"I think it'll help Southwest right now, it will be appealing to prospective students," she said.

Anastasia Zolides a freshman Patterson resident said she feels the development will alleviate what she sees as Southwest's current sparseness.

"With new vegetation it will be more welcoming," she said. "It's barren right now, it will make it feel more clean."

Sam Billings, a UMass student who researched the concourse for a sustainable agriculture project last semester was at first skeptical of the amount of money being used to update Southwest. After studying the plans, however, he believes the renovations will realistically improve quality of life for students in Southwest.

"Southwest has so much concrete and brick everywhere," he said. "After living there for five semesters, I know how dreary, windy and brutally cold or hot it can be depending on the season. Aside from aesthetics, which is enormously overlooked when considering quality of life, the trees and infrastructure will help break up the wind, and thereby the cold in the winter and provide shade in summer."

Billings said he wishes there had been more opportunity for student involvement in the development.

"The students should be involved, they're going to be the ones living there, and I know so many that know an awful lot about planting and growing food," he said. "However, since the project is in the summer, and the university has a professional crew prepared, I don't think that will be much of an option - especially since there are strict time requirements."

Billings described how he felt student involvement could have been incorporated in the project. "With $12 million, one would like to imagine that as an agricultural school, some agricultural, horticultural, permacultural, pharmacultural students and or faculty could have been involved in producing some low-maintenance food [with vegetation]."

The project was initiated in Nov., 2008. Most Southwest residents will not see the progress this summer, but in the fall semester there will be major changes and improvements for the Southwest area and prospective students.

Chelsea Whitton can be reached at cwhitton@student.umass.edu.



COURTESY UMASS.EDU

Renovations to the Southwest residence area aimed at beautifying the aesthetically imposing, city-like corner of campus include planting trees, creating new pathways, and utilizing new ground materials to help residents appreciate their surroundings more.

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Amherst prepares for Town Meeting

Nominations due by Feb. 2

By Michelle Williams
Collegian Staff

Although Amherst's demographics have more than 50 percent of residents falling between the ages of 18 and 24, this overrepresented population bloc is underrepresented in one place that counts: Amherst's 240 Town Meeting members.

This March, Amherst will be holding Town Meeting member elections.

A Town Meeting member is an elected member of the community, one of 240 from the town's ten precincts. These members are allowed to attend the biannual Town Meetings. At such meetings, issues including zoning bylaws and town funding are discussed.

Town Meetings can also result in new developments in town bylaws. As a result of a 2009 Town Meeting more than four unrelated persons were banned from living together last spring.

In a community where more than half the population is between younger than 24, surprisingly there is only one Town Meeting Member in this category. That member, Daniel Melick, an alumnus of the University of Massachusetts, hopes this representation will change.

"A lot of the laws that the town deals with affect students, and upset them," Melick said. "I want to see them represented at the town meetings."

According to Amherst's Town Clerk's office, all are invited to run for the position of Town Meeting member, a position that currently has 80 full-term seats up for election, as well as many more partial term seats. A full term is three years, while a partial seat is one or two years.

Any person registered to vote in Amherst can seek election. Nomination papers, available at the Town Clerk's office, require at least one signature of a registered voter of the precinct from which they are running. This one signature can be that of the candidate running. The nomination papers must be filled out quickly, though, as the deadline is Feb. 2 at 5 p.m.

At Town Meetings, members discuss warrants, or issues that citizens have brought to the legislative body.

"The time commitment is minimal. Each session starts at 7:30 at night and lasts for about two hours" Melick said. "Since my own election last May I think I've been to ten meetings and spent maybe 20-30 hours on Town Meeting related work."

According to Melick, this spring, he plans to bring a revision to the current housing ban on having more than four unrelated persons living in the same house.

"I plan to bring an amendment to the meeting," said Melick, "yet without backing, it won't pass."

For more information on how to run for Town Meeting member, contact the Town Clerk's office by calling 413-259-3035 or by e-mail: townclerk@amherstma.gov.

Michelle Williams can be reached for comment at mnwillia@student.umass.edu.



Collegian File Photo

Amherst voters will go to the polls March 23 to elect Town Meeting members. Nomination forms to become a member are due by Feb. 2 at 5 p.m. in the Town Clerk's office.

A magical evening at Mount Holyoke

POTTER from page 2

"The libraries chosen had to fulfill certain criteria," she said. "Mount Holyoke was at an advantage because of the gothic look, appearing much like a building out of Hogwarts. The staircases are stone and cavernous. Also, Mount Holyoke has a strong Renaissance Science department."

Jennifer Gunter King, head of archives and special collections at Mount Holyoke, elaborated on what strokes of the wand it took to bring Hogwarts to Mount Holyoke.

"The planning of the event began the spring of 2009," she said. "We hope to see many students, faculty and staff in the first-glimpse of the exhibit."

The exhibit focuses on the connections between Harry Potter's world and links to Renaissance practices, thinkers, and lore. Though the books are fiction, parts of J.K. Rowling's stories are based on traditions of the Renaissance. Traditions such as alchemy, astrology, and philosophy are present in the novels. Mount Holyoke plans to explore the Renaissance history tie-in through primary source. Hosting a seven-part series, the college will explore ethical issues including the desire for knowledge, the responsibility that comes with power, and effects that prejudice has.

The exhibition is free and open to the public. Along with the main exhibit will be other features. This weekend and next weekend, the Abbey Chapel will host a choral performance from Michael Maier's Atalanta Fugiens. Maier was a German alchemist, and the choir will be adapting his Atalanta Fugiens, a published book that held images, poems and fifty pieces of music.

In late February, Associate Professor of Chemistry W. Donald Cotter will be hosting a lecture titled "Alchemy and the Progressive Imagination at Mount Holyoke, 1912." He will speak on the impact of alchemy on progressive and modern chemistry. Other features require early registration. In February will be two Harry Potter Book Discussions. The event is free but requires early registration.

The exhibit will be on display at Mount Holyoke beginning Thursday, Jan. 28 and running through Friday, Feb. 26.

Michelle Williams can be reached at mnwillia@student.umass.edu. Phoebe Glick can be reached at pglick@student.umass.edu.



Matthew Harrison/Collegian

Norwood, Mass. natives Harry and the Potters brought their unique brand of wizard rock to Mount Holyoke Thursday as part of the Harry Potter's World exhibition.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING. THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF." – SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Ben Bernanke wrong person to run Fed

Kevin Gallagher

As the Senate voted to raise the federal debt ceiling to $14.3 trillion and President Obama prepared to deliver his State of the Union address, Federal Reserve Chairman Ben Bernanke was voted into a second term yesterday. Despite Senators on both sides of the aisle pledging to block his reconfirmation, Bernanke won another four years in the position, having been previously appointed by George W. Bush.

The issue of the Fed's independence has long been contentious among political observers in and out of Washington. Since its creation in 1913, the Fed has controlled the nation's money supply without oversight from Congress. In 1978 it received a dual mandate from Congress to combat unemployment and inflation.

The Fed's critics associate Bernanke's reign with an era of easy money and low interest rates, which fueled speculation in the housing bubble. His supporters, such as the president, claim he was given a tough job and has instituted policies that averted a lengthy depression. At a hearing last year, Bernanke himself sympathized with public outrage over out-of-control spending, expressing his anger at the AIG bailout. But to many he is seen as continuing the legacy of Alan Greenspan, whose confidence prior to the recession forced Greenspan to admit that he had overlooked a "flaw" in our economic system.

Bureaucrats at the Treasury and Federal Reserve defended their unprecedented actions with the "systemic risk" and "too big to fail" arguments, but they failed to recognize what got us here.

It is without question that we lived beyond our means and borrowed excessively in past decades, with only the illusion of wealth. Sooner or later, a market correction has to occur, despite propping up toxic assets and reinflating the bubble with easy money. Bernanke's academic expertise was the Great Depression, so he should know this.

It is without question that we lived beyond our means and borrowed excessively in past decades, with only the illusion of wealth.

The Austrian School of economics has a theory of the business cycle which explains how artificially low interest rates cause excessive credit and speculative bubbles. The fault that is attributed by this administration to a failure of capitalism or the greedy risk-taking of private banks is more accurately ascribed to the larger force operating behind the scenes, the Federal Reserve. While we should not expect any change in direction from them, fortunately Obama has recently proposed something called the "Volcker rule" which would prohibit commercial banks from owning hedge funds or private-equity firms.

This corrects one of the mistakes that led to the economic crisis - the repeal of Glass-Steagall in 1998. Investors hope the Fed will pursue a sound exit strategy from intervention, eventually raising rates and ending the practice of quantitative easing.

But more decisive measures are needed. Last year, Congressman Ron Paul introduced a bill intended to audit the Federal Reserve, which by now has picked up 317 co-sponsors and bipartisan support.

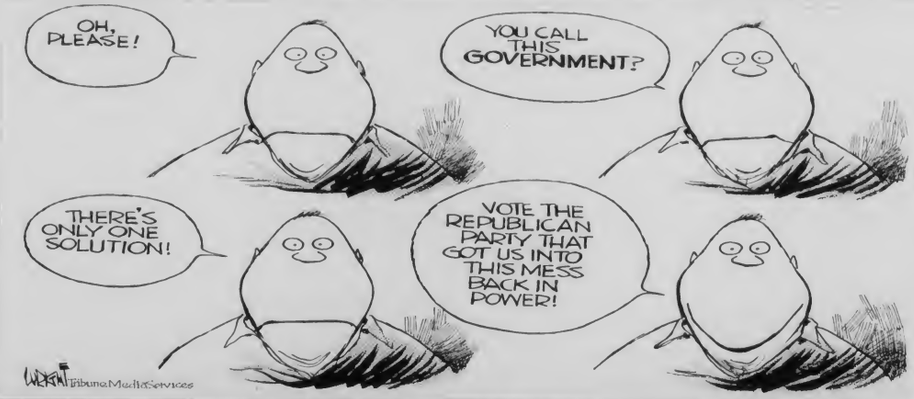
In particular, the audit is aimed at finding out what kind of agreements the Fed has with foreign central banks, as much of the Fed's most crucial actions are shrouded in secrecy. It is true that since the economic crisis, the Fed has expanded their balance sheet to over $2 trillion. Movements like "End the Fed" coincide with the Tea Party protests and increasing anti-government sentiment as a reaction to deficits and spending in Washington.

The bill's opponents have charged that giving Congress more oversight over the Fed would interfere with the ideal independence of monetary policy from political influence. Supporters responded that, just as the Fed releases the minutes of their meetings months later, that Congress should only be allowed to review decisions in retrospect, and that the proposed audit is not intended to influence or politicize monetary policy.

Many of the founding fathers, including Thomas Jefferson, presciently warned about the dangers of central banks. The Federal Reserve is controversial today for the same reasons that the Second and First Banks of the United States were. Fiat, or paper money, is only money because the government declares it to be, and is not tied to any commodity like silver or gold. We owe that to the breakdown of the Bretton Woods system in 1971.

While the Fed's creation was intended to prevent bank runs and investor uncertainty, they have given us only assurances that they will continue to print money recklessly. There is a concrete question of moral hazard in the trend of bailouts, a risk of future inflation and rising unemployment, and meanwhile the central bankers seem to have forgotten about fiscal restraint - adopting instead whichever stance is most convenient for their buddies on Wall Street. Until we can know what they are doing with our tax dollars, we should not put any faith into the central bankers' ability to manage the economy.

Kevin Gallagher is a Collegian columnist. He can be reached at kmgallh@student.umass.edu



POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Town vs gown: Does bylaw go too far?

Communication needed



Eli Gottlieb

Over the past year we've heard a lot about the Amherst town bylaw that disallows a group of more than four unrelated people from living in a single house together. We've heard that it makes some college students homeless, that it has been used selectively to target a single house full of young women and that it constitutes another volley in the never-ending battle between "us" students and "them" townies. After all, if a student rents a portion of a house they ought to have the right to live in the space for which they paid, and if the townies don't like living next to students who perhaps have some friends over on Friday and Saturday nights they can talk to the landlord. Right?

That's what I knew about the subject, until I went to the town planning office to investigate. Unfortunately, our initial conception is not exactly right. The situation actually has far more complexity than a simple conception of renters' or students' rights set, against old townies' desires could portray.

Before we can go further in our discussion of the 'Four-Renter Bylaw,' we need to establish some basic facts and context.

Before we can go further in our discussion of the 'Four-Renter Bylaw,' we need to establish some basic facts and context. This bylaw governs the definition of a "family" with respect to state law on how many people can live in a single "dwelling unit" of permanent or semi-permanent residential housing. It doesn't apply to dormitories, hotels, apartment buildings or hostels, of course, because such mass housing obtains specific zoning permits from the town so as to put it where it can thrive best in the community. A "dwelling unit" refers specifically to a space consisting of a functioning kitchen, a functioning bathroom, and additional living space (such as a living room, bedroom, etc.). Since in Amherst we don't actually have that many specifically-zoned apartment buildings outside of the North Apartments on campus, this bylaw refers to houses that are rented out to groups of students, houses divided into apartments and rented to students or townhouses.

This bylaw has existed for decades, and in fact at least one previous attempt was made to change it on behalf of students in 1991. It is legal and constitutional, and every time students have taken the initiative to have it changed the Amherst community has erupted in backlash against the initiative. Other college towns – such as Northampton, Mass., Fairfield, Conn., and Oneonta, N.Y. have similar laws, and these bylaws exist for a specific purpose.

The community is responsible for maintaining standards of health and sanitation throughout their neighborhoods, and this bylaw exists because college students usually don't rent long-term enough to actually integrate into the neighborhood and develop a rapport with the other residents. It's sad, but without some sense of connection many college students really do cause incredible noise issues. If you don't believe me, just try going to the Townhouses or Hobart Street in North Amherst on a Friday night. If I was married with kids, I wouldn't want to live around that myself. Of course, it doesn't help that college kids throwing parties never invite their non-student neighbors, and it actively hurts the situation that landlords live far away from the students living in their property, out of the reach of neighbors' complaints.

On the other hand, we students really shouldn't need to fight for our right to party, but changing a town bylaw meant to prevent over-renting of housing space won't actually help with that. The fundamental limits on the right to party remain the drinking age, sin taxes on alcohol and the illegality of marijuana.

If we want the fight for throwing our hands in the air like we just don't care, we ought to focus on those issues, closer to the core of things.

Live and let live together



Nick Milano

Two years ago, the Boston Zoning Commission, with strong support from the Boston City Council, Mayor's Office and many college officials, limited the number of college students who could live together off-campus. University of Massachusetts and Amherst College students need to speak up, to overturn the same kind of limit in the town of Amherst. This is just another case of town residents picking on college students who respect their property, pay rent on time and are not responsible for out of hand parties.

There are few ways for students to fight for equal rights.

Moving off campus usually makes college cheaper. By forcing students back to dorms, the effect will be two-fold. First: housing choices will be even further limited – are there even any upper classmen left in Southwest? Second, it will continue to put a dent in too many students' wallets. Living off campus is cheaper, by far. For myself and my five other housemates (don't try to run us out – we technically have two apartments), paying a 12-month rent along with the costs of cable, electricity and heat, is much cheaper than having to live on campus and having to pay to use the Dining Commons.

The main reason why students agree to cram into poorly constructed and old college houses is that the cost of rent is already too high. What used to be seven of us paying a $2000 a month rent was a great deal – we made out. Try forcing that onto just five or even fewer students. Utilities will obviously cost more as a result, as there are fewer residents to spread the damage around. This is the other glaring problem with trying to dictate the number of students who can live in one house. If students agree to live in a newly-refurbished house in the center of town and pay over $2000 a month, that is their choice to make. The vast majority of us, however, end up in older houses with more problems and which are farther from town and our classes.

The determining factor for Boston to legislate the hard limit of four students to a house was that the powers-that-be decided that all houses with many residents must be party houses. In Amherst, we can laugh at that because we know that all houses are Party Houses. It is obvious that quiet students are punished unfairly and lumped in with the rest of the guilty partiers. The town's ability to declare problem houses is a fair one – as much as many of us may hate it – but this rule should not be mistaken for the ability to summarily declare everyone guilty. Sure, houses with many residents like to throw parties, but so do houses with just a few. And that works in reverse as well. There are too many innocent UMass students who are guilty of nothing but being superb students.

If there is no way to overturn such a law (and unlike Boston, enforced), then the town of Amherst needs to throw a couple of bones to the college students who allow it to thrive and grow. Amherst would not be nationally recognized without UMass and Amherst College. In fact, who would know the first thing about Amherst without these two marvelous institutions, except that it wants the prisoners at Guantanamo Bay to move in, probably to replace us students.

So first, I ask the town of Amherst, a law must be passed that all walls in all off-campus college houses be more than quarter-inch drywall. When mice can literally raise their paw and punch (and I have seen this happen) a hole in the side of a house, there's a problem. When insulation is dirt cheap, there's a problem. When baseboard heaters are entirely exposed, there's a problem. Having been to my fair share of houses in the area, this list could continue to grow indefinitely. My housemates and I are lucky to have a good house whose maintenance crew responds as soon as possible – is everyone this lucky?

The town of Amherst was able to pass a housing restriction because it is surely popular among its residents. Who would want to live next door to punk, dirty, loud and annoying college students when a nice quiet family with two children and a cute dog can move in? There are few ways for students to fight for equal rights. We may be invited to the town meetings, but this fact is not advertised. This problem could be rectified by bringing town discussions either to UMass or to social-networking tools, but until then, students have very little voice.

If Boston's housing limit is not even being enforced in such an overcrowded city, there is no place for it in the incredibly vibrant college town of Amherst. Sure, in the quaint Amherst of too many people's fantasies, there is no place for college students, but we students are not going anywhere. Without concessions from every single landlord in this town, inflicting such an unnecessary and ill-founded law upon us was unfair, an abuse of power and senseless.

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arts&living

Larry the Cable guy "Gits-R-Done" in latest comedy special due Sunday



COURTESY MYSPACE.COM

Daniel Lawrence Whitney will release a DVD of his latest comedy appearance on Sunday. The show took place this past July 4, the proceeds from which went to his charity foundation, Git-R-Done. The foundation is in the process of developing a rehabilitation center for children with brain injuries.

By Brendan Murphy
Collegian Correspondent

Whether you like his brand of humor or not, there's no denying that Larry the Cable Guy is one of the hottest comedians around. Daniel Lawrence Whitney, better known as Larry the Cable Guy sells out nearly every venue at which he performs, and his newest special, "Tailgate Party," is no exception.

The special, which airs on Comedy Central at 9 p.m. on Sunday, was performed in front of an audience of more than 50,000 people at Memorial Stadium in Lincoln, Nebraska. He wanted to give a little something back to his loyal fan base, so he set ticket prices at the unprecedented low price of $4/ticket. In addition to being a wildly popular comedian, he is also a philanthropist. He is the founder and figurehead of his own charity, the Git-R-Done foundation. All proceeds from the show went to his foundation. This week, the Massachusetts Daily Collegian got a chance to pick Larry's brain on his upcoming special, his charity, making movies and what's on the horizon for this shining star.

It's no secret that he draws the bulk of his popular support primarily from the South and the Midwest. Whitney was born and bred in Pawnee City, Nebraska. When asked how it was performing for a Midwest fan base in his home state he explains, "It was an amazing experience that I'll never forget. I originally thought it was going to suck, but we ended up selling out the stadium. Three days after we opened up the tickets to the general public, we had sold 37,000. We actually had to add another section to accommodate 53,000 people. It seemed like all of Nebraska came out for me. The show went off without a hitch. It was a blast."

What stands out the most about his show, is the fact that he made the ticket prices so low. To go and see a similarly popular comedian like Jerry Seinfeld, seats would run about $200 a pop in the nosebleed section. But Whitney had a different idea behind his show's $4 seats.

"The economy was in the tank last summer and a lot of people were depressed. It was a 4th of July show so it just made sense to make tickets 4 bucks apiece. I wanted to give something back to the place where I grew up. I didn't want to take any money either for putting on this kind of performance. All proceeds that we got from the show went straight to the Git-R-Done foundation."

Many charitable efforts often go unnoticed, drowned out in the sea of philanthropic celebrities, it is rare indeed to find a celebrity like Whitney who will create such a budget-friendly performance and donate 100% of profits to a noble cause.

So what exactly does the Git-R-Done foundation do? It has recently donated a whopping $1.2 million in order to develop a new 14-bed children's rehabilitation center within the Madonna Rehabilitation Hospital in Lincoln, Nebraska. The new facility will be named "The Alexis Verzal Children's Rehabilitation Hospital at Madonna" in honor of the 13-month old girl who suffered a brain injury at her daycare center in 2008. It is only one of seven facilities in the country that specialize in

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Cable Guy throws "Tailgate Party"



COURTESY MYSPACE.COM

The actor, who has starred in multiple feature films, hardly expects an Oscar nod for his comedic efforts. However, he has published a bestselling book and received Billboard awards and Grammy nominations for his comedy albums.

LARRY THE CABLE GUY from page 7

brain and spinal injuries for children and infants. In undertaking the project, Whitney draws inspiration from all around.

"Ya know, my fans have been good to me and truly blessed me. I started the foundation in order to help families in need. Every little bit helps. You read about things and you hear things and you wish you could help out. I used to write checks to needy individuals and families, but the government sets limits on how much money you can transfer each year. They start taxing the money, whether it's for charity or not and that's BS. I started the Git-R-Done foundation so I can help those in need without the government dipping their hands into the proceeds."

Nobody can disagree that his heart is in the right place, especially after talking with Whitney. He doesn't give to charity to further his image or because it's fashionable, but rather out of a genuine desire to aid his fans or needy individuals. He recognizes the need to help, both on and off the stage.

Whitney also has starred in a number of feature films, which have gotten mixed reviews from critics. But Whitney has kept his perspective, fully understanding that he wasn't going to be winning any Oscars for "Delta Farce" or "Witless Protection."

When asked about the transition from Comedy Central to the big screen, he explains, "I never thought I would do a movie. The producers came up to me one day after a show and asked 'Wanna do a movie?' Honestly, who wouldn't want to do a movie? Although I don't consider myself an actor, the transition was not hard. And compared to what we had for the budget, overall the movies made money. I don't care what the critics have to say about what I do. I do everything for my fans, and based on the DVD sales, they like what I'm doing."

Whitney identifies strongly as a comedian, and admits that his movies weren't meant to clean up at the Oscars; he just wanted to make his fans happy and make people laugh.

As Larry the Cable Guy, Whitney has won awards from Billboard, published a bestselling book and received two Grammy nominations for his comedy albums. He has also been nominated for 4 Razzie awards.

Whether you love him or you hate him, he is one of the most popular comedians around right now, and has twice been named to the Forbes "Celebrity 100" list.

Larry the Cable Guy has the world by the balls, and his star is not fading anytime soon. Catch Larry the Cable Guy's "Tailgate Party" on Comedy Central at 9 p.m. Sunday.

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COURTESY MYSPACE.COM

Whitney, who hails from Pawnee City, Nebraska, describes his experience playing in his home state as "amazing." The $4 tickets sold out in just a few days.



"Fab" Beatles cover band plays FAC



COURTESY MYSPACE.COM

Down to their costumes, members of Rain, a Beatles tribute band, hit the perfect pitch in terms of replicating performaces by the legendary Fab Four. The band played this week at the Fine Arts Center to an older crowd, drew material from the Beatles' appearance on the Ed Sullivan show and other notable concerts.

By Lindsey Orlov
Collegian Staff

On any list of the most famous and successful musical performers of the 20th century, the Beatles undoubtedly make an appearance near (if not at) the top. Their presence in the musical history of the world can be described as iconic, to say the least—so iconic, in fact, that their music has spawned a multitude of cover bands. While many popular rock bands have cover bands to celebrate their legacy, very few can claim a cover band as professional and authentic as Rain. Rain's act, however, easily transcends cover band status, just as the Beatles transcend average popular music. As their full title suggests, is a stunning tribute to everything the Beatles stood for, musically, socially and politically.

Rain began its life in Los Angeles as a small-time Beatles cover band known as "Reign." In 1979 they rose to fame when Dick Clark hired them to record the soundtrack for the made-for-television movie "Birth of the Beatles," according to Rain's Web site (www.Raintribute.com). Because of Rain's long history and extensive touring schedule, they have a rotation of talented musicians. Performing at the Mullins Center on Tuesday were David Leon on vocals, rhythm guitar, piano and harmonica; Graham Alexander on vocals, bass, piano and guitar; Tom Teeley on vocals and lead guitar; Ralph Castelli on drums, percussion and vocals; and Mark Lewis on offstage keyboard and percussion.

At first glance, the Rain stage setup in the Mullins Center was simple: a drum set on an elevated platform emblazoned with the word Rain and a few guitars placed around the platform, with four large, white arrows, tilted for the audience to see, placed on the edges of the stage pointing in towards the microphones stands. Three movie screens had been put in strategic locations, one to either side of the stage and a larger one as a backdrop to the performance area. In the half hour before the show, these screens showed a rotation of quiz questions about the Beatles, set to a kaleidoscope background of psychedelic colors.

A soundtrack of music from the 50s and 60s played from the speakers. The audience, whose median age appeared to be somewhere between 45 and 55, exclaimed and cheered as the answers followed the questions on the screen: who was the Beatles' manager (Brian Epstein), which Beatles member got married first (John). By the time the lights went down, everyone in the audience was in the mindset for the trip back in time that Rain was about the deliver.

The first half of the show began with a reenactment of the Beatles' first appearance on The Ed Sullivan Show. Rain took the stage dressed as the Fab Four looked in 1964, with mop-top haircuts and beige suits. Simultaneously, the two screens to the sides of the stage played footage of the original Ed Sullivan Beatles performance, while the backdrop screen showed footage of screaming teenage girls from the Ed Sullivan audience. The resemblance between the real-life performance and the footage of the original was more than striking; Rain mimicked the Beatles with each tap of the foot and tilt of the head, as well as with the stunning accuracy of their musical performance, playing crowd favorites such as "A Hard Day's Night" and "All My Loving," and even getting the audience to sing along to a rendition of "Yesterday." Rain repeated their mimicking act with a reenactment of the Beatles' 1965 Shea Stadium concert. Some of the songs they played included "I Feel Fine" and "Daytripper."

Once the reenactments had ended, Rain changed into slightly groovier costumes from the album cover of "Sergeant Pepper's Lonely Hearts Club Band" and performed numbers such as "With A Little Help From My Friends," "Strawberry Fields Forever" and "When I'm 64." After a brief intermission, Rain barreled through classics like "Penny Lane," "This Bird Has Flown Norwegian Wood," "Come Together" and "Blackbird" with high energy and bright, colorful accompanying visuals on the screens. Like any good performance, Rain saved the best for last: they finished the concert with an encore of "Imagine," "Let It Be" and "Hey Jude." By the end of the show, the entire audience was on their feet, waving cell phones and the occasional lighter in sync with the music.

Although Rain imitated the Beatles to the best of their prodigious musical and acting abilities, at the same time they remained Rain, never letting the audience forget that their show was a tribute. That, on top of the high quality of the rest of their performance, is what gives them their remarkable reputation as a top-notch musical act.

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Local guitar guru plays ABC



JOSH KELLOGG/COLLEGIAN

John Sheldon kicked off the "Masters of the Stratocaster" series last night at the Amherst Brewing Company. He will continue to perform on Thursdays in the downstairs lounge.

Iron Horse to host Americana Punk



COURTESY MYSPACE.COM

Tim Eriksen, former frontman of Cordelia's dad and Pioneer Valley native will perform tonight at the Iron Horse Music Hall. He is reknown for fusing Americana folk melody with hardcore punk sounds and can be expected to play a range of instruments including the banjo, guitar and bajo sexto.

By Garth Brody
Collegian Staff

Tim Eriksen will take the stage the Iron Horse Music Hall in Northampton tonight, although he is no stranger to the venerable venue; Eriksen is a founding member of local legend Cordelia's Dad. He has been performing in the Pioneer Valley, both solo and with his band, since they formed in 1987.

At that time, the hardcore punk scene in Amherst was starting to wind down; the momentum was gone, and new bands had to try something fresh to succeed. That something fresh, for Tim Eriksen and Cordelia's Dad, turned out to be the influence of traditional American folk music in the unlikely context of hardcore punk. Eriksen described this evolution when reflecting on his music earlier this week.

"The things I'm interested in now I got interested in at the same time when it was the early days of when hardcore was kind of getting going," said Eriksen. "I was also interested in acoustic music since I was even younger than that. Partly because it was portable, and I spent a lot of time out in the woods and on the beach, and that's not really ideal settings for playing hardcore punk."

He added that "we also thought we were all going to be living in caves in four years," which helped motivate an affinity for the apocalypse-friendly genre.

When Cordelia's Dad hit the scene in 1987, the initial response to their unlikely blending of genres was, according to Eriksen, "extremely positive."

"It was one of the few times in my life when we didn't have to do anything; everybody loved it," said Eriksen. "It's just kind of convenient when that happens...since the very first show that we did, had this ultra-acoustic side and then this ultra-electric side. And the same audiences really liked both, so playing in kind of underground, indie-rock punk clubs and starting with acoustic music – sometimes not even amplified, just coming out in the middle of the room – people always liked the combination."



COURTESY MYSPACE.COM

Eriksen has released mulitple solo albums after breaking from Cordelia's Dad. He is also currently a PhD. candidate at Wesleyn University studying ethnomusicology.

Even with obstructive skepticism from radio stations and record labels, having been on eight different labels so far, Cordelia's Dad went on to release seven albums from 1990-2002. Their past releases include the critically acclaimed 1992 album, "How Can I Sleep?," which critic Stewart Mason describes as "possibly the finest American folk-rock album of the '90s."

The acoustic-electric folk/punk sound developed for these recordings by Eriksen and Cordelia's Dad mirrors that of the fellow Amherst-based rockers Dinosaur Jr., whose "ear-bleeding country" sound arose from the same hardcore scene. Eriksen acknowledged this connection, but said it was more of a parallel development than a collaborative effort.

"I wasn't really friends with those guys. I would run into them periodically... but it was definitely the ethos of the time. I mean you listen to those early records by those bands and Cordelia's Dad, and clearly the same kind of things were going on, where it was after hardcore and looking to more melodic forms – taking it back, in some ways. But then also preserving some of the fun and the abandon of the punk stuff. I think a lot of people were doing that at that time, in those pre-Nirvana days. And that all kind of came to a head with that grunge bonanza."

Despite this natural progression, it seems easy to describe Eriksen's musical sensibilities as "schizophrenic," a popular critical label for Cordelia's Dad.

"I also feel that everybody's got a million things going on ...especially now, with the iPods and stuff, everybody's jumping back and forth between African music and death metal. That was less the case when Cordelia's Dad was starting out, when people were more segmented based on music; hippies were hippies, and they didn't talk to punks. Now, to me, it seems that it's a lot less like that."

This has, according to Eriksen, led to an increased appreciation of traditional acoustic folk music. He said that "now, it's fairly common to see kids carrying banjos and fiddles around college campuses, which, in the 80s and 90s, just didn't happen at all. There was no interest – zero interest – in my generation in traditional music, folk music."

Eriksen, of course, had been interested in folk music from a young age. When asked what the appeal of the genre was, he responded saying that "it's music that's straightforward and hits hard even if it's quiet. It has a strength to it that's not trying to kiss ass all the time – music that's not trying to suck up to the listener all the time, but is presenting itself honestly."

This kind of strong, straightforward music is exactly what you should expect at tonight's concert.

"It'll be solo acoustic – so banjo, fiddle, guitar, some unaccompanied singing. I might have a few friends join me. Some peppy stuff. Some more pensive stuff. I'll be playing a number of my own songs that I've been working on lately for bajo sexto. Mixed bag, but all acoustic."

The bald-headed balladeer goes on at 7 p.m. at the Iron Horse Music Hall. Tickets are $15 online and $18 at the door.

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Exciting weekend on tap for UMass

By Michael Wood
Collegian Staff

Heading into the third week of competition, the Massachusetts track and field teams will travel to the Reggie Lewis Track and Athletic Center in Roxbury, Mass. on Friday for the annual Reebok Boston Indoor Games.

The meet on Friday offers UMass a chance to compete against the top 10-12 teams on the east coast, and then the spectacle changes over to an international competition involving athletes with Olympic hopes on Saturday and Sunday.

Men's coach Ken O'Brien says his team is excited to perform on the same stage as Olympic athletes and gain valuable experience and tips from watching them train.

"We've done the Boston Games for about the last ten years or so," O'Brien said. "It has always been great for us because not only do we get to compete against the best in the east on Friday, but then the rest of the weekend is spent watching gold medalists train for the Olympics. Our guys couldn't be more excited."

Coming off an impressive third place finish at Rhode Island last weekend, the Minutemen will look to build off their performances thus far.

Leading UMass last week at URI was junior sprinter Darius Velez, who secured his place in the record books with his time of 6.39 in the 55-meter dash. His mark not only places him second all-time in school history, but second in the Atlantic 10 this season. Velez also qualified for both the New England and Eastern College Athletic Conference Championships at the end of the season.

Strong performances from seniors Tyler Cotto and Daniel Barry, as well as freshman Nick Otis, add depth and versatility to the Minutemen, allowing them to contend in every event they enter. Otis and Cotto each finished second in their event while Barry qualified for ECACs with a time of 4:14.46 in the mile run, good enough for first place.

"I'm very happy with the guys so far this season," O'Brien said. "This weekend is one more chance for the entire team to improve and get some experience and versatility before we really get going in the spring."

The women's team will be joining the men in Boston on Friday. After a fifth place finish last week, the Minutewomen are set to compete in Boston and are looking to capitalize on early momentum by some of their fast-starters.

Senior thrower Lisa Wilson set two school records last week, one in the weight throw and the other in the shot put, which she previously set this season. Both marks qualified her for the New England and ECAC Championships.

Also leading the Minutewomen thus far have been the performances by the youngest members of the team, freshmen Courtney Baldwin, Nalis Mbianda and Nicole Pompei.

In her first meet as a collegiate athlete, Mbianda placed fourth in the shot put and qualified for the ECAC Championships. Had it not been for Wilson's record-setting throw, Mbianda would have set a UMass record for the shot put in her first event.

Pompei came away with first place in the pole vault and earned A-10 Rookie Performer of the week honors in only her second meet.

In the 1000-meter distance run, Baldwin finished second and has now qualified for ECACs in both the 1000-meter and the mile run.

The Boston Indoor Games are set to begin Friday, Jan. 29 at the Reggie Lewis Track and Athletic Center.

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COURTESY UMASS MEDIA RELATIONS

Leading the women's track and field squad has been senior thrower Lisa Wilson, who set two school records last week in the weight throw and the shot put.







JEFF BERNSTEIN/COLLEGIAN

With injuries in the backcourt, the Minutewomen have relied on senior point guard Kim Benton this season. UMass looks to break its losing streak when it faces URI this weekend.

Home court "disadvantage" oddly hurts Minutewomen

By Steve Levine
Collegian Staff

It's not too often you hear the words: home court disadvantage.

When the Massachusetts women's basketball team welcomed George Washington into the Mullins Center on Wednesday, it was confident it could put its home court woes in the rearview mirror.

That was not the case however, as the Minutewomen (7-13, 1-4 Atlantic 10) dropped another game in their home arena. UMass has not won a game in the Mullins Center since Nov. 22, when it defeated Villanova, 55-47.

"I don't know why we struggle at home. I'm amazed at it," UMass coach Marnie Dacko said. "I don't know if there's any external factors there but we definitely should be comfortable playing at home."

Dacko alluded to the Mullins Center lights obstructing shooters' vision, but it doesn't seem to bother opposing teams.

"It's odd that teams that generally don't shoot well shoot well at the Mullins Center," Dacko said. "However, we don't shoot well [here]. This is the only team I've had for a long time that hasn't used the Mullins to its advantage."

UMass' poor play at home does not translate into practices on the same hardwood.

"We have a men's practice squad that we play against and beat everyday," Dacko said. "We hang with the guys and execute very well during practices."

It's quite the dilemma. The coaching staff is not sure how to fix the problem, but is still trying to figure it out.

"As a coach you just try to reflect and figure out what we are going to do next – what new thing we're going to try," Dacko said. "[The coaches] are forever changing and constantly making adaptations through film and what we hear from the players."

Backcourt pressures

When UMass struggles, nobody feels more pain than the guards. The 1's and 2's that run the floor are often looked at to lead the team and establish a cohesive game plan.

Redshirt junior Megan Zullo, along with senior guards Kim Benton and Diatiema Hill, rack up most of the playing time in the UMass backcourt. Dee Montgomery, a freshman guard, went down early in the season due to a concussion, which has put additional strain on the starters.

"Kim really has to anchor the point position and that's been a daunting task as the season progresses," Dacko said. "She's doing the best she can and I think she's doing a very good job of controlling the ball. We feel very comfortable with her at the point."

The addition of Megan Zullo last offseason from North Carolina State excited the Minutewomen, who felt that she would add a terrific shooter's touch into the mix.

"Zullo is a shooter and is our best passer to the inside," Dacko said. "She's been sitting really for two years [at NC State], so basketball is really coming back for her. She puts a lot of pressure on herself and we're reinforcing to her that her game will come back."

The pressures of running a sputtering offense can be hard to deal with for the guards, who continue to work hard.

"Kim, Diatiema and Megan are pressed because they feel our record should be better than it is," Dacko said. "They all take the burden of the team's responsibility. They're very dedicated and they care a lot, but the bottom line is that although we give 110 percent, it doesn't mean a win at the end of the game. I just keep telling them that we have to trust each other, and that we're working hard enough, so the wins will come."

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UMass hopes URI cures current funk

UM travels away in search of win

By Mike Mastone
Collegian Staff

With the midway point of conference play on the horizon, the Massachusetts women's basketball team will travel to Rhode Island tomorrow afternoon as both teams try to snap their respective losing streaks and better position themselves for a run at an Atlantic 10 tournament berth.

The Minutewomen enter tomorrow's matchup tied with Saint Louis for 11th place in the A-10 with a conference record of 1-4 (7-13 overall), while URI (9-12, 2-4 A-10) is tied with George Washington for ninth place.

Retracting a statement she made criticizing her team after Wednesday's loss to George Washington, UMass coach Marnie Dacko praised her squad's effort and hard work.

"The team is trying hard," Dacko said. "They just have to trust and believe in themselves. The effort is there. The end result is not always what you want."

If UMass fails to take advantage of their opportunities, the team could face another disappointing loss. During their current three-game losing streak, the Minutewomen are failing to take advantage of many wide open looks under the basket.

The team is also struggling from the foul line, a place where it usually excels. The Minutewomen are second in the A-10 in free throw shooting, converting their attempts 75.1 percent of the time.

"A coach's job is to get open looks," Dacko said. "We got open looks, you have to make point black layups and you have to make free throws. We were one of the better free throw shooting teams in the conference, so you have to step up and make them from the foul line."

With both teams' tendencies to turn the ball over, this could be one of the most turnover-plagued games in the A-10 this season.

UMass and URI are the two worst teams in the conference in turnover margin, and both are top five in total turnovers. The Minutewomen average 5.9 more turnovers per game than their opponents, while the Rams average 3.6 more than their foes.

"Most of our turnovers are unforced," Dacko said. "We are trying to have the kids slow down, pause, and take a look around. We don't exhaust the [shot clock], so we have time to slow things down and see the whole court."

After winning its first two conference games against UMass and George Washington, URI is limping into tomorrow's game in the midst of a brutal four-game losing streak.

The Rams dropped two winnable games to A-10 cellar dwellers Saint Louis and Fordham and were also victimized by powerhouses Temple and Xavier, dropping the four games by an average of nearly 16 points. The worst loss came at the hands of first-place Xavier (15-3, 5-0 A-10), which crushed URI, 88-60.

The Rams offense is led by the trio of junior Megan Shoniker, freshman Ashley Rivera and senior Lindsay Harris. Shoniker is the team leader with 11.1 points per game, with Rivera and Harris not far behind with averages of 10.5 and 10.3 ppg, respectively.

Harris leads the A-10 with 197 total rebounds, while her average of 9.9 per game is also best in the conference. She's also tied with LaSalle junior Ashley Gale for fifth in steals with 39 on the season.

Shoniker is second on the team and ninth in the conference with 2.9 assists per game, while Rivera is shooting 40.7 percent from beyond the arc and is third in the A-10 with 48 3-point field goals.

Tomorrow's game will be the second matchup between UMass and URI this season. The Rams defeated the Minutewomen, 58-57, in Amherst on Jan. 9 to open conference play. Tipoff is set for 3:30 p.m. at the Ryan Center in Kingston, RI.

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JEFF BERNSTEIN/COLLEGIAN

Along with guards Kim Benton and Megan Zullo, senior Diatiema Hill has provided strong play for the Minutewomen at guard this season. Hill leads UMass with 3.6 assists per game.

UM faces 49ers on national television

By David Brinch
Collegian Staff

The Massachusetts men's basketball team will look to do something they have not yet done this season.

Fresh off their first victory after dropping their last five games, the Minutemen (8-12, 2-4 Atlantic 10) host Charlotte Saturday night, returning to the Mullins Center for the first time since Jan. 20 in hopes of winning their first back-to-back A-10 games of the season.

The game is slated for a 6 p.m. tipoff and will be televised on ESPNU.

"Well it's great when your team is on TV, and the fans come out and it looks a certain way on national television," UMass coach Derek Kellogg said.

"You don't want to have an empty arena, you need to have a student section that's cheering and really going for your team, so that way, it will help in recruiting, just the overall image of your program, and we need the support of the students and the fans in the area to make it look a certain way for television."

Like UMass, the 49ers (15-5, 5-1 A-10) are coming off of a big victory, downing No. 15 Temple Wednesday night, 74-64. Guard Derrio Green scored 26 points against the Owls, who were in the midst of a six-game winning streak, including a win over the Minutemen on Jan. 16, 76-64.

"For Charlotte to beat a top 15 team and do it in a sort of fashion where at times they looked like the better team is a testament to how they have been able to build and have their team where they are," Kellogg said.

The 49ers also beat Louisville, 87-65, back on Dec. 5.

It was Green's third game with 20 or more points against a Top 20 team this season, as Kellogg knows how dangerous he can be.

"When he gets going, they are as good as any team we've seen this year," Kellogg said.

Along with Green, junior forward Shamari Spears has averaged 19.3 points and 7.7 rebounds in victories over the Owls, La Salle and Richmond this week. The Boston College transfer is seventh in the A-10, averaging 16.6 points per game, while freshman Chris Braswell is fourth in the conference in rebounds (9.1).

UMass defeated Saint Joseph's Wednesday night, 87-80, as senior guard Ricky Harris and freshman forward Terrell Vinson combined for 39 points and 17 rebounds, while a season-high 11 different players scored for the Minutemen.

"I was impressed that we were able to withstand some of Saint Joe's runs and really continue to play our game," Kellogg said.

The Minutemen also were strong on the glass, outrebounding the Hawks 44-31 while shooting 47.6 percent from the field. Along with Harris and Vinson, freshman forward Freddie Riley contributed off the bench and found his shot, scoring 14 points, including going 4-for-8 from beyond the arc and 5-for-12 from the field.

Charlotte is capable of converting on free throws, leading the conference with a .743 percentage and sits right behind the Minutemen in rebounding margin with a plus 3.5.

"They get to the free-throw line more than a lot of teams attempt, which is a goal a lot of teams have," Kellogg said.

"They jam the ball inside, those guys are big and physical, they know how to create contact, and their guards can get in the paint and shoot the ball, so they are a really well-rounded team."

Last season, the 49ers forced overtime and outscored the Minutemen for a 69-64 road win on Jan. 21. Harris had 19 points in the game, while redshirt junior forward Anthony Gurley added 10 points.

"They're much different, they had some injuries last year, Spears was sitting out as a transfer from Boston College, and Braswell was a prep-school guy at Hargraves with Freddie, and the main pieces they have are either new guys or guys that have improved tremendously," Kellogg said.

The Owls, the 49ers and Xavier are now in a three-way tie for first place in the conference with a 5-1 record.

David Brinch can be reached at dbrinch@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Forward Sampson Carter has played well in his first collegiate season, scoring 4.8 points per game while averaging 3.5 rebounds off the bench for the Minutemen.



JEFF BERNSTEIN/COLLEGIAN

Freshman Freddie Riley was a deciding factor in UMass' 87–80 win over Saint Joseph's Wednesday, shooting 4-of-8 from beyond the arc en route to 14 points.

Tough schedule has given young players experience

By Adam Miller
Collegian Staff

After finishing the non-conference schedule with a loss to Baylor on Jan. 23, Massachusetts men's basketball coach Derek Kellogg said before practice on Monday that he has no regrets about planning such a difficult schedule.

The Minutemen (8-12, 2-4 Atlantic 10) are 6-8 during the non-conference schedule, with some of their biggest losses coming to Michigan State, Seton Hall and the Bears. Despite UMass' struggles with its non-conference opponents, Kellogg believes that it was a good test for his team's morale.

"[The schedule] was difficult," Kellogg said. "It was probably one of the top 15 or 20 out of conference schedules in the country. It hasn't been easy, but it's a good confidence test."

The worst loss of the season came to the then-No. 2 Spartans, who downed the Minutemen by 38 points on Nov. 28.

However, the non-conference schedule didn't completely hurt UMass. The Minutemen's first non-conference loss came against Cornell, when the Big Red took a 74-61 victory during the home opener.

UMass' biggest win of the season came at TD Garden on Dec. 19 when freshman Terrell Vinson hit a shot in the last seconds to defeat Memphis, who were close to making the Associated Press Top 25 Poll until getting knocked off by the Minutemen.

That game had an attendance of over 8,000 people and national coverage on ESPN2, despite a heavy snowstorm that swept the Boston area. Kellogg said after the win that he is very interested in continuing to have games at the Garden.

But other aspects of the schedule, such as the amount of traveling required to play teams as difficult as the ones in UMass' schedule is something that Kellogg isn't sure about wanting to put his team through, especially with its youth.

"I'm not sure if we'll replicate it," Kellogg said. "I'd prefer to have a few more home games on there with a young team so you can have the comforts of the Mullins Center."

One of the benefits to playing so many away games is that the ones that are 'home-and-home' will require those same teams to come to the Mullins Center next year, when the team is a year older.

All of the games in Amherst this season were against mid-major programs, which helped boost the Minutemen's record, but didn't draw as much national attention as some of the games on the road or at neutral sites.

Although Kellogg wants to have games against top programs that will draw national attention, he is hoping to have more of the non-conference schedule at home.

"I think the schedule next year is going to be a little more beneficial next year in how many home games we'll have and who we're playing," Kellogg said.

Trying to survive

Wednesday night's win against Saint Joseph's couldn't have come at a better time.

The Minutemen jumped into a three-way tie with George Washington and the Hawks for 10th place and have a little bit of breathing room in hopes of making the A-10 season. While the tournament is more than a month away, UMass has a difficult conference schedule, starting with the game Saturday against Charlotte, who is 5-1 in the A-10.

The very next game is against Xavier, who is also 5-1 in the conference, and is a favorite to make the NCAA tournament.

Things don't get easier from there. UMass plays five of its last eight games on the road against the likes of Rhode Island, Saint Louis and Dayton.

The Minutemen also have back-to-back road games twice out of the remainder of their schedule.

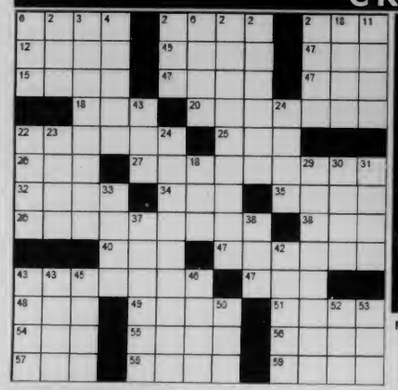
"We actually play a tougher schedule than some of the other teams because of who we're playing," Kellogg said.

But with their first conference road win over SJU, Kellogg and Co. hope to use that as a confidence booster going into the rest of the season.

Adam Miller can be reached at amiller@dailycollegian.com.

comics

CROSSWORD



ACROSS
1. Irish mother of gods
5. Exploits
9. Furrow
12. Abba ___, former Israeli politician
13. An Indian nursemaid
14. Metric unit of area
15. Fascist
16. Territory (abbrev.)
17. A stinging insect
18. A nucleotide derived from adenosine
20. About lizards
22. Shout of fear or terror
25. The compass point that is one point east of due south
26. Anger
27. Wallis
32. Capital of Yemen
34. Denial
35. Normal or customary activity
36. Drills
39. Deface
40. Cost, Insurance and Freight
41. Solution of sodium chloride and distilled water
43. Less expensive
47. Strong liquor flavored with juniper berries
48. Affirmative
49. First Chinese dynasty
51. Arrived
54. Angry
55. English college
56. Skin irritation
57. Advertisements (abbrev.)
58. Catholic church court
59. African cereal grass

DOWN
1. The habitat of wild animals
2. A fabric woven from goat and camel hair
3. Pertaining to Nazareth
4. Draw together
5. A way to create from raw stuff
6. Affirmative votes
7. Creatures that feed off of others
8. Bushes
9. Nobel Prize (1944) physicist, Isodor ___ (1898-1988)
10. The chief solid component of mammalian urine
11. Adolescent
19. Material lacking in real value or substance
21. Backmost
22. An assize (archaic)
23. Genus for curassows
24. A public declaration of intentions
28. ___ Angeles
29. Influence greatly or control
30. Style or grace
31. Withered
33. Alms box or chest
37. Code
38. Droop
42. In accordance with law
43. Double-curved molding
44. Found on your neck
45. James ___, American steam engineer
46. Violent disturbance
50. A collection of anecdotes
52. Thousand cubic feet (abbrev.)
53. Extremely High Frequency



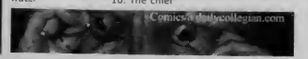
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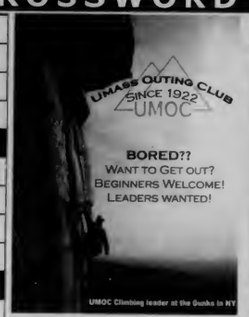
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Will Smith is a sexy best. Appreciate that trimmed mustache of legend!

pisces Feb. 19 - Mar. 20
Are you not entertained?! If not, then call customer service at 1-800-FUNSHIZ.

aries Mar. 21 - Apr. 19
Some people we made to like Madonna while other people are destroyed to keep her from aging.

taurus Apr. 20 - May. 20
Make your day a glorious one by renaming all the contacts in your phone to Gloria. She is totally digging you.

gemini May. 21 - Jun. 21
There is nothing that a quick Google search can't cure. Unless you have digital herpies, then you're done.

cancer Jun. 22 - Jul. 22
How long has it been since you have looked at the stars? No, not the stars you get from erotic asphyxiation.

leo Jul. 23 - Aug. 22
No matter what anyone else says, the events that take place in Nip/Tuck are real and happen all the time.

virgo Aug. 23 - Sept. 22
What are you doing?! There is no food or drink in the classroom! Did you not read the sign?

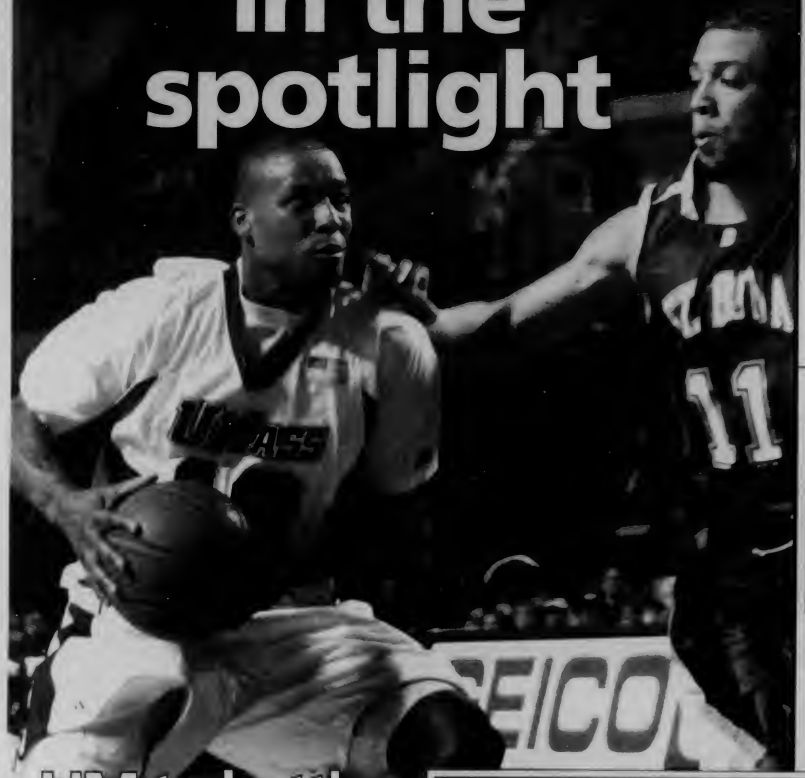
libra Sept. 23 - Oct. 22
On the count of ten, you must look at the person across from you and confess your undying love ... for chicken.

scorpio Oct. 23 - Nov. 21
In other countries, biting your nails is considered a delicacy. Why don't you go there for a while.

sagittarius Nov. 22 - Dec. 21
Your last composition was so bad that it almost shares an equal plain with rapper Slim Thug's lyrics.

capricorn Dec. 22 - Jan. 19
Just because you are hungry does not mean that MTV's the Buried Life are going to get you a calzone before you die.

In the spotlight



UM to battle Charlotte on ESPNU

WOMEN'S HOOPS



The Massachusetts women's basketball team will look to snap its three-game losing streak this weekend against Atlantic 10 opponent Rhode Island.

SEE PAGE 12

TRACK AND FIELD



After competing in Rhode Island last Saturday, the Massachusetts track and field travel to Roxbury for the annual Reebok Boston Indoor Games.

SEE PAGE 11

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PHENOM rallies for college affordability

New campaign asks for more support, less costs for students

By Bobby Hitt
Collegian Staff

Amidst the current economic crisis, public higher education is feeling the strain and putting more of a load on students.

The Public Higher Education Network of Massachusetts or PHENOM, came to the University of Massachusetts on Sunday, Jan. 31 to kick-off their initiative to raise investment on higher education and lower costs to students.

Massachusetts is currently ranked as number 46 nationwide in the percent of the budget reserved for public education. PHENOM's goal is to raise the state's 3.9 percent to the nation's 6.5 percent average.

This goal was expressed with buttons passed among the members of the crowd which read, "race to the median."

Massachusetts spends 40 percent less per resident than the national average, and has experienced a 25.6 percent decrease in support for higher education, according to the PHENOM website.

The PHENOM initiative is a kick-off of a multi-year plan to raise awareness across all publicly funded universities.

According to Max Page, co-founder of PHENOM, the goal is to create a coalition of students, parents, relatives and faculty to raise awareness for Massachusetts' lack of funding for higher education

The keynote speaker of the event was Victor Sanchez, president of the University of California Student Association.

Sanchez, a first-generation college student, helped to organize protests and walk-outs in California in protest of the 32 percent fee increase in the UC system.

Sanchez pointed out that advocates are "not alone" in their struggle for more affordable education.

In order to gain support for his cause Sanchez collaborated with different organizations across the public higher education system in California.

According to Sanchez, there is always a diversity of ideas regarding how to take action, but there is "constant collaboration," between different factions. He said that it is important for organizers of events to be as "inclusive as possible."

At UC Berkeley, a protest to stop the fee hike turned out 3,000 students, leading to police involvement. Sanchez will be marching in Washington on Feb. 20 in a continued effort to subdue fee hikes and gain support for the funding of higher education.

PHENOM is pooling man power and resources from the UMass campus and other public higher education facilities, according to Max Page, co-founder of PHENOM.

Ali Lipman, a UMass-Lowell student spoke to the group, saying she found out about PHENOM through the social networking site Facebook. Lipman said that she also found many "passionate students" interested in giving out pamphlets and getting signatures for petitions.

"We deserve to have our dreams fulfilled," Lipman said. "It is our right to learn and be successful."

State Sen. Stan Rosenberg spoke to the group about the ramifications of a groundswell of grassroots support.

"We need to put aside what divides us, and focus on something that affects all of us," Rosenberg said. "There are more than a million people in Massachusetts whose health and wellness is dependent on higher education. If all of those voices speak up they will be heard."

"I guarantee at least 80 percent of the legislators will sign a pledge to deliver on a program to bring costs down to the national average," he added. "Massachusetts wants to be more than just average, but more than average. Education is a fundamental right, not a privilege.

Heidi McCann, PHENOM Board member and UMass alum spoke of her time at UMass. "My work as a UMass undergraduate at the UMass library, and my experience with UMass professors made me extremely proud of this university," said McCann.

"I am deeply ashamed of the way the state is disrespecting our system," McCann added, "if you are not outraged you're not paying attention."

According to Gov. Deval Patrick's released budget for 2011, the UMass system was allocated $451,272,589 from the state budget and $49,317,776 in federal stimulus.

"Education manufactures better human beings," said Randy Phillis, a parent of a UMass journalism major student. "It is deeply wrong if only extraordinarily wealthy individuals can send their children to college."

Emily Krems, a high school guidance counselor, voiced her concerns whether she is going to have to tell students that they will not be able to go to school solely because the money is not there.

The PHENOM website has links that allow users to keep track of events, sign a petition to legislatures and donate to the cause.

PHENOM will be holding another information session Thursday, Feb. 4 in the campus center room 903 located on the UMass campus, and is open to all who are interested.

Bobby Hitt can be reached at rhitt@student.umass.edu.



Massachusetts Sen. Stan Rosenberg spoke to attendees at the University of Massachusetts' PHENOM event on the importance of lowering the costs of higher education.

Study cites high costs of tuition for rising student drop-out rate

By Anna Meiler
Collegian Staff

As college tuition prices soar and the economy continues to financially limit families, more college students are forced to work to support themselves.

According to a study released by Public Agenda (a nonpartisan, non-profit group), this is the number-one reason why most college students drop out.

The study, "With Their Whole Lives Ahead of Them," surveyed 614, 22-30 year olds that had a history of some college education but had not completed their degrees.

Of this group, six out of 10 people said that the reason they dropped out of college was because balancing academics with work was too stressful to maintain.

"It is definitely a problem in frequency and severity more than before," said M.J. Alhabeeb, professor of resource economics at the University of Massachusetts.

Scholarships are providing less money, and on-campus jobs are harder to find, according to Alhabeeb.

He also mentioned that the recession is making it so that families cannot afford to support their children through college, and it's becoming more difficult for students to receive financial aid, loans and grants.

According to Joseph Berger, associate professor and department chair of educational policy, research and administration at UMass, working does not necessarily have a negative effect on students that work less than 15 hours per week. Berger added that some studies even show that on-campus jobs help students learn time management and efficiency.

However, when students work more than 15 hours a week, there is a trend of negative effects on students' grades, the time it takes them to earn a degree and the likeliness of them graduating at all, according to Berger.

"In 2004, 78 percent of all college students worked. Of those, almost 90 percent worked more than 15 hours a week," he said. "Most students that work are working more than they should if they want to be successful with their grades and in college."

Richard Gately, a sophomore at Middlesex Community College, said he is happy to be working only one job instead of the two he was previously balancing with school. He worked 25 hours a week at Planet Fitness for the past six months to put himself through school, buy books, pay for his car insurance and buy food.

"It definitely gets stressful during exams because work takes up time from studying," Gately said. "I do feel as though if I didn't work, my school work would be much easier and less stressful because my weekly schedule would be way less time consuming."

Maria Tsamasiros, a sophomore at UMass, said she works 20 to 35 hours per week as a hostess at Fitzwilly's in Northampton, and recently switched her major from political science to communications because the political science major was too difficult to balance with her work schedule.

"I got caught up in work and stopped reading for classes," she said. "My GPA dropped 0.6 [points] last semester."

Students who work through college generally take longer to graduate than students who do not work, according to the study by Public Agenda, which found that 20 percent of students enrolled in two-year institutions finish within three years, and four in 10 students enrolled in four-year institutions finish within six years.

According to Alhabeeb, his son, M.J. Alhabeeb, Jr., is currently facing the same stressful struggles as many American college students nationwide. Alhabeeb, Jr. began attending the University of California, Los Angeles to study film in the fall of 2006 with a student loan of $65,000 for the 2008-09 academic year.

However, when he returned for his sophomore year, the university told him they weren't going to give him any money.

In order to maintain his enrollment, Alhabeeb, Jr. cut down the number of classes he was taking per semester so he could work full time at an appliance store to pay for school.

"He has been taking two classes a semester, but now he is thinking of taking only one," Alhabeeb said. "It is very difficult for him."

The study also found that most students that drop out of school do not realize the consequences of not earning a college degree.

"We know that individuals that have earned college degrees have a much greater earning potential than students who don't earn a college degree," Berger said. "As of the last census in the state of Massachusetts, individuals of working age had earned over $21,000 more a year than students who didn't earn a bachelor's degree."

According to Alhabeeb, the economy itself may also face future consequences if more students drop out of college.

"We need more and more college graduates because life is getting more complicated with computers and technology. The economy needs an educated youth to produce the next leaders and entrepreneurs of this country," Alhabeeb said. "If a significant number of students drop out of college and never earn a degree, it would cut off the blood of the economy."

Anna Meiler can be reached at ameiler@student.umass.edu



MARSHA HELEN/COLLEGIAN

According to the Public Agenda study, students are spending more time working to pay for educational costs and less time on academics.



The College Marie-Anne in Port-au-Prince, Haiti, was destroyed after the Jan. 12 earthquake. UMass' Student Alumni Association hosted guest lecturer Peter Kapiloff, who witnessed the tragedy.

Western Mass. native recounts aftermath, relief efforts in Haiti

By Matt Rochelleau and Alexandra Roche
Collegian Staff

He heard initial reports that around 5,000 were dead in Port-au-Prince, Haiti, but within moments of driving into Haiti's capital the next morning and seeing the aftermath firsthand, Peter Kapiloff knew those estimates were not even close.

Around 17 hours after the city was devastated by a magnitude-7 earthquake, thousands of bodies lay in the streets, roughly one-third of the city's buildings were completely destroyed, panic had set in and "the city was completely lawless," Kapiloff told members of the campus community during his visit to the University of Massachusetts on Friday evening.

On Jan. 29, UMass' Student Alumni Association hosted guest lecturer Kapiloff, who came to share what he witnessed on that day in Haiti.

When Kapiloff took to the podium in UMass' Memorial Hall, he explained to the gathered crowd that he had gone to Haiti as a part of an organization he was involved in when he lived in Boston.

In his efforts to provide aid over the several days following the earthquake, the 27-year-old Williamstown, Mass., native said he constantly feared for his life as scarce food and water made riots and looting a frequent occurrence.

He was nearly robbed at gun point, and aftershocks made search-and-rescue efforts treacherous, he said.

Kapiloff plans to return to Haiti next week with more supplies and money.

"Port-au-Prince had never seen anything like this before. The stuff I saw there I'll never forget the injuries, the smell, really everything," he said.

When the quake struck shortly before 5 p.m. on Jan. 12, Kapiloff was staying in Cap-Haïtien on Haiti's northern coast approximately 80 miles from the capital, but he said he was supposed to be in Port-au-Prince.

Earlier that day, his flight to Port-au-Prince was cancelled because of heavy rains, and Kapiloff later saw that the house he would have been staying in had been reduced to a pile of rubble.

He said the earthquake could be felt in northern Haiti, but "no one in Cap-Haïtien thought anything of it."

In September 2009, Kapiloff said he left a well-paying finance job in Boston to do something "more meaningful."

He volunteered at the Hope for the Children of Haiti Orphanage (HFC) for two-and-a-half months in Bolosse, located in Port-au-Prince.

The program is funded by the U.S., and pays for the children to go to school because many people in Haiti cannot afford to send their children to school on their own.

So, when Kapiloff arrived in Port-au-Prince, his main focus was ensuring the safety of the students he calls "my children."

And Kapiloff could not have been more thankful to learn all 56 of them were uninjured.

"I know that God put his hand on them," he said. "They're the lucky ones."

However, the facility the children live in was damaged, and concerns over the evacuated building's stability forced students and HFC staff to live on an outdoor basketball court.

When the director of the orphanage wanted to move the children back inside, other Haitians were furious.

See HAITI on page 2



ARTS & LIVING

Local bands play benefit concert

Area bands performed at Earthfoods Cafe to raise money for the Haiti earthquake relief effort.

SEE PAGE 4

SPORTS

UMass falls to 49ers on ESPNU

Despite 25 points from senior Ricky Harris, the Minutemen fell 72-58 to conference foe Charlotte in front of a national audience at the Mullins Center.

SEE PAGE 8

EDITORIAL & OPINION

Alex Perry believes the SGA has no business giving themselves academic credit for work that may or may not be useful to the student body.

SEE PAGE 4

DailyCollegian.com

Head to DailyCollegian.com for an exclusive slideshow of one reporter's adventures while wearing Jesus boxers.

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Earthquake leaves country 'lawless'

HAITI from page 1

Some people came down and said if the children were sleeping in the building then they were too, so the director decided to keep the kids outside.

That night, Kapiloff left the orphanage because he realized he needed to try to get more help for the kids.

"There's going to be a lot of people living outside in Port-au-Prince for a long time," Kapiloff said.

Prior to the destruction, Haiti was the Western Hemisphere's poorest nation.

The earthquake killed an estimated 150,000 and put 1.5 million people desperate for food, drinkable water and medical attention out onto the streets that, according to Kapiloff, have little to no police presence.

"People were getting aggressive taking what they wanted," he said.

While trying to bring food and clean water back to HFC, Kapiloff said a Haitian man put a revolver to his stomach and told Kapiloff in Creole, "'Don't be foolish, friend. This [food and water] is for me."

Kapiloff said an elderly Haitian man then began screaming at the man with the gun, grabbed Kapiloff's belongings and tossed them back to Kapiloff while telling him, "'You're a fool. What are you doing here? There's a reason no Americans are down here right now.'"

With buildings collapsing around them as they dug, Kapiloff said he helped in search efforts, finding one person alive and several others dead.

He also helped treat dozens of injured before HFC ran out of medical supplies.

The missionary that Kapiloff was residing in housed about 1,500 people.

People were trapped inside many of the crumbling buildings.

Kapiloff said he tried to get people to help him dig in search of survivors.

Out of 1,500-2,000 people, only two or three would help him dig. Kapiloff added that Grace Children's Hospital also collapsed, leaving no survivors.

There were so many dead bodies in the road that they needed mass graves to get rid of them all.

The stench of the bodies filled the air.

Trucks came to pick up the bodies and carry them to these graves.

Kapiloff said he stuck out there as an American, which made him a target to be robbed.

So he decided his presence at HFC would do more harm than good.

Trying to find a way back to Massachusetts, he went to the city's airport where U.S. military, doctors and journalists already arrived.

Kapiloff said he approached a well-known female journalist and told her about video footage he took while riding around Port-au-Prince the morning after the earthquake.

He offered her the video, pictures and interviews with himself and people he knew in Port-au-Prince, in exchange for having her help get three doctors out to the children at HFC.

The journalist, who Kapiloff declined to name or disclose the publication she works for, offered him money instead, he said.

"I was so angry with her. I told her I don't want money for the pictures, I want doctors," he said.

Despite such frustrations, Kapiloff said he is thankful and impressed by the amount of aid being delivered by Americans.

"There are a lot of problems, a lot of problems in Port-au-Prince right now, but I think they've held up better than the U.S. military had expected," he said.

"One thing I'll never forget is all night long, the Haitians were singing hymns. It amazed me how positive they could be in the situation they were in," he added later.

One of the biggest problems Haiti faces now is an extreme shortage of medical supplies, Kapiloff said.

There are only a few places where people can be treated, and due to the high numbers of people living with HIV/AIDS, gloves or any other supplies could not be reused.

Eventually, the place where Kapiloff was helping ran out of supplies.

Children were being treated first, and since there were not enough supplies to go around, many of the other injured people were given Tylenol and Advil for severe burns and breaks.

The U.S. responded quickly to the earthquake, and soon enough they were controlling the operations at the airport.

Kapiloff saw that the military was surprised when they arrived.

Kapiloff added that the airport was assisting people medically as well, but many Haitians either did not know about this or were not strong enough to make it to the airport for help.

Since returning several days ago, Kapiloff has been telling his tale and looking to find any support he can for the thousands left struggling to survive in Haiti.

"Even if I don't raise a lot of money [on my own], there's enough positive that can come from you hearing about it," he told the crowd.

He said he will leave again for Haiti this coming Friday, but does not know how long he will stay for.

"As long as those kids are on the street, we'll get them inside. We'll do whatever we have to do to get them inside," said Kapiloff.

Despite all the relief efforts, Kapiloff said that the children at the orphanage are still sleeping on the streets.

The best thing that people outside of Haiti can do to help, according to Kapiloff, is to donate money for medical supplies, food and clean water.

Kapiloff concluded, "We need a lot of help. It's not going to be a month or two, it's not going to be a year or two, these people's lives were destroyed by this earthquake, and rehuilding them is going to be a long, expensive and emotionally demanding process. I just want people to know what's going on down there, and to keep them in your prayers."

Donations for the Hope for the Children of Haiti orphanage and school can be made online at www.hfchaiti.org. Donations to help relief efforts in Haiti can also be addressed to Kapiloff's church, "Haiti Relief/ PA," Community Bible Church, 160 Bridges Rd., Williamstown, Mass., 01267.

Matt Rocheleau can be reached at mrochele@dailycollegian.com.

Alexandra Roche can be reached at aroche@student.umass.edu.



Having seen the devastation first hand, Kapiloff joined relief workers to aid suffering Haitians following the massive earthquake that left parts of the country in ruin.

UMassAmherst
OPEN FORUMS

Meet the canididdates for the position of Vice Chancellor for Student Affairs and Campus Life:

Dr. Jean Kim
Interim vice Chancellor for Student Affairs and Campus Life
University of Massachusetts Amherst
February 4, 2010, Campus Center 168C
9:30 - 10:45 A.M. Student Open Sesssion
10:30 - 11:15 A.M. Open Session

Dr. Margaret Jablonski
Vice Chancellor for Student Affairs
Universtiy of North Carolina at Chapel Hill
February 5, 2010, Campus Center 168C
2:30 - 3:15 P.M. Student Open Sesssion
2:45 - 3:45 P.M. Open Session

Dr. Michael Liliberte
Vice President for Student Affairs
Boise State University
February 8, 2010, Campus Center 168C
11:15 - 12:00 P.M. Student Open Sesssion
4:00 - 4:45 P.M. Open Session

Dr. Kevin Charles
Assistant Vice President for Student Affairs/ Student and Academic Services
University of New Hampshire, Durham
February 9, 2010, Campus Center 168C
3:15 - 4:00 P.M. Student Open Sesssion
4:15 - 5:00 P.M. Open Session

UMPD: Crime Alert



The UMass Police Department is seeking assistance in the identification of an alleged suspect, who is wanted for questioning concerning the theft of a student's laptop from their dormitory in Webster Residence Hall.

On Jan. 29, the University of Massachusetts Police Department released a security camera surveillanee photo of a man suspected in the ongoing investigation involving the theft of a student's laptop on the University's campus.

The incident occurred on Monday, Jan. 25 when a UMass student reported to the UMPD that a laptop had been stolen from their room in the Webster Residence Hall on campus.

The theft occurred during the afternoon hours when the owner of the laptop was in class, and the man in the surveillance photo matches the description given by another resident of Webster Hall who saw a man leaving the scene of the crime during this time frame.

According to the crime alert issued by the UMPD, the neighbor described the suspect as a "white male, older than traditional college age, medium build, with dark hair and a black leather jacket."

The crime alert also stated that, "The suspicious male knocked on another door and asked the resident for a donation to the Breast Cancer Foundation."

The UMPD has issued the crime alert to students and faculty of the University, as they hope someone will be able to provide further information on the alleged suspect.

The UMPD asks if anyone can assist in identifying the man from the surveillance photo to contact the department directly at (413) 545-2121 or to call the UMPD Detective Bureau at (413) 545-0893.

Anonymous tips can be made by calling (413) 577-8477 or online at www.umass.edu/umpd/anonymouswitness/.

– Jennifer Heshion, Collegian Staff

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, FEBRUARY 1, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

No credits for SGA

Alex Perry

Just when I thought the Student Government Association couldn't be any more needless or ridiculous, they go and pull a stunt like they just did, and remind me why I feel the way I do.

The stunt, or to them, their new genius concept, gave them a front-page story in the Massachusetts Daily Collegian last Thursday. The idea is that the SGA should create a voluntary course entitled "Legal Issues in Student Governance and Higher Education" in order for senators to receive academic credits for their hard work and dedication to – well, to whomever it is who allegedly benefits from the existence of the SGA.

In Alyssa Creamer's Collegian story, "SGA votes to approve course for its members," the SGA's acting Administrative Affairs Committee Chair, Jared Rose, gave an explanation for the logic behind creating the course.

According to the story, Jared stated that he finds the SGA a "very demanding and intense" extracurricular activity, and he wonders why he received credits in the past "just for being in the marching band," but not for being in the SGA.

To Jared's credit, he made a handful of points.

Unfortunately, I find none of them to be at all legitimate. For one, he stated that the SGA "takes up more time than two classes put together." He also goes on to say that the formation of the class would help the students in the SGA find time to meet informally when they normally wouldn't be able to because of the varying scheduling conflicts amongst the senators. But the biggest point he made in the story was this – "The SGA is a real service to the University, and those students deserve credit for all of their work."

To be completely honest, the idea is the most ridiculously arrogant thing the SGA has done since they voted against the Iraq war. These senators want school credit because they have to put time into their "service?" Just think of how ridiculous this concept is. For starters, if compared to any athletic team at the University of Massachusetts, the SGA is literally nothing when it comes to the necessary extra time and work that is put in.

The SGA is just making itself look like the whining, arrogant, brat kid you see on "My Super Sweet 16" who complains that the new Lexus their parents bought them doesn't have a sunroof.

Should basketball players receive credit for spending so much time at practice? Should the football team get credits for spending extra time at the gym? Maybe they should, but those points are more legitimate than what the SGA is arguing.

What about the presidents of the various clubs around campus providing a real service to the University? I have enough experience in clubs to know that there are many students out there that put in extra work and time to preparing, organizing and running events all around campus. And these people are not complaining about a lack of academic credits like these senators are doing.

I mean, using the SGA's logic, I am in line for some academic credits for writing this column. But you don't see me wasting the University's time.

If SGA members are going to get academic credit for their work and effort, everyone who puts in a comparable amount of time and work into their own respective extracurricular activity deserves it as well. It would be hypocritical of the school to grant credits to members of the SGA for the reasons they stated and not give credits to everyone else doing comparable work. It's ridiculously egocentric and naive for the SGA to think they deserve academic credits, when students 10 times more worthy are demanding nothing of the sort.

And even if this class were created, who is going to pay for the materials and teachers required to have the course? I am not banking on the SGA paying for it. I also know I don't want my school expenses to go up by endorsing the SGA.

The actual resolution passed by the SGA in part states the following, "the time it takes to do [senate] jobs to their fullest often cause academic sacrifices and little compensation of any kind." How arrogant are these kids? It's called a resume. Members of the SGA can put the fact that they were in the SGA on their resume and receive credit for it when they apply for graduate school or other jobs, exactly like every single other student who has ever done anything that requires time and work that doesn't give them compensation in the form of academic credit.

The SGA is just making itself look like the whining, arrogant, brat kid you see on "My Super Sweet 16" who complains that the new Lexus their parents bought them doesn't have a sunroof. Why are these senators in the SGA in the first place if they are passing a resolution that complains they don't get "compensation of any kind?" I thought the compensation was being able to do a "service" for the University, being able to put it on your resume. I thought it was a privilege. Now they want credits too?

They knew going into the SGA there were no credits. Instead of focusing on themselves, the SGA should focus on the interests of the students and what they want – like online voting, which has been on the unresolved table for years.

I know the SGA is a joke and you probably find yourself wondering why you should even care about the SGA because of this, as you never did before. Well, there's the principle of it.

The "service" done by the SGA seems to be no more legitimate or worthy of credits than the service done by many other students, clubs and athletes at the University. Senators don't put in any more time than any other kids who are actively involved in their extracurricular activities who also don't receive academic credit. Senators shouldn't get credit just because they stomp their feet and whine the most publicly. And we don't even need to get into how I can't think of a single time in my life I have benefited from the "service" the SGA provides. I would wager I could probably accomplish as much as they have this past semester in about two hours.

Then again, maybe I couldn't. I can't guarantee that I would have been able to match their accomplishments like the one about putting voting online – by taking it absolutely nowhere while they focus on themselves.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

CBS and civil rights: Super Bowl style

Lauren Vincent

The CBS television network is choosing to squeeze a wholesome, family-centered commercial in between the rest of its Super Bowl advertising this coming Sunday. Alongside the infamous Bud Light and Smirnoff advertisements, a public service announcement from the Focus on the Family organization will run.

According to their website, Focus on the Family "is a global non-profit Christian organization with a vision for healing brokenness in families, communities and societies worldwide through Christ. The purpose of the ministry is to strengthen, defend and celebrate the institution of the traditional family and to highlight the unique and irreplaceable role that it plays in God's larger story of redemption."

In the past, CBS rejected ads by PETA and Moveon.org. The reason for this is that the broadcasting station claimed that they do not run "advocacy ads" at their network level – and they have stuck with this policy for years. But this Super Bowl, it is expected that CBS will air the PSA from Focus on the Family, with its clear advocating tendency.

The 30-second ad features University of Florida quarterback Tim Tebow and his mother, Pam, sharing their story of how, on a missionary trip to the Philippines, Pam became ill and was encouraged by doctors to have an abortion. Instead of listening to these recommendations, Pam listened to her "personal faith" and decided to carry the pregnancy to term.

There are some oddities in this story, like the fact that abortion is completely illegal in the Philippines and any Filipino doctor who performs one receives jail time, which brings one to question whether the doctor was completely ignorant of the law, or just didn't care. But whether the story is true or not, I have several problems with CBS allowing this PSA to air at all, let alone during the Super Bowl.

If we say the Tebow story is true, even though some doubt it, it is the exception, not the rule. Though there are women who decide to take the risk of a complicated delivery and end up surviving and delivering healthy children, there are still many women who suffer many complications during pregnancy and childbirth – death, included.

The Focus on the Family PSA also leaves out cases where the child itself has severe or fatal birth defects.

Equal rights and tolerance are apparently not things CBS is interested in, and consistency doesn't seem to interest the network either.

It not only encourages women to disregard their doctor's recommendations for their own safety, but it also cheapens the emotional struggles these women have gone through in their decisions to terminate the pregnancy. The decision process to end a pregnancy is surely not an easy one for any woman, and Tebow proudly proclaiming her choice to deliver her son Tim is an insult to women who have been through it.

For years, CBS has had a policy stating they would not run any ads that "touch on and/or take a position on one side of a current controversial issue."

This was announced by the Boston Globe in a letter from CBS to the United Church of Christ in 2004, after CBS rejected an advertisement from them. The ad was to promote the church being inclusive of everyone, including the gay and lesbian community. Apparently, CBS didn't want to take a position on that issue. Fine.

However, Focus on the Family's website has a special section on sexual identity in which they offer advice with dealing with the "challenging situation" of finding out that a loved one is gay. The advice is in the form of an arrow pointing to a set of books, one of which can help you "overcome the influence of homosexuality." They then conclude with their position on homosexuality: "We oppose the ordination of non-celibate, self-identified homosexuals and the celebration of homoerotic sexuality as one of God's gifts."

Now, by CBS running an advertisement from Focus on the Family, who have a clearly spelled out opposition to homosexuality, and rejecting one by the United Church of Christ, who has a clearly spelled out opposition to rejecting anyone based on their sexual identity, CBS seems to have taken a position.

This position is not only on abortion, but on gay rights as well. Equal rights and tolerance are apparently not things CBS is interested in, and consistency doesn't seem to interest the network either.

More recently, CBS rejected an ad for a gay-male dating site, Mancrunch.com, in which two men are depicted kissing.

It seems like their conclusion is they find anything which doesn't fit with their definition of "family values" to be indecent.

If you ask me, "family values" is a pretty poor subject for a Super Bowl commercial. In the last Super Bowl I watched, the majority of the advertisements were for beer and alcohol. When did excessive drinking become valuable to the family? Last I checked, alcohol harms families more often than it helps them, and it does more harm to families than the LGBT community.

The executives at CBS have clearly taken a stand, though they previously said they wouldn't. And as viewers, we reserve the right to take a stand against them, by not watching the Super Bowl on CBS.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.

Professor bias hurts students and staff

Dave Coffey

Earlier this week, the article "Do professors lean to the left?" ran on the front page of the Massachusetts Daily Collegian. The article mostly concerns itself with an analysis of the standard phenotype of college professors. Among other things, the article asserts that according to recent studies, college professors may be more socio-politically moderate than previously assumed.

At first, this sounds like a fairly positive front-page headline. Logically, the more moderate a professor is, the less slanted and unbalanced his teaching will most likely be. Therefore, a fairer and better learning environment is created for the student.

However, soon after reading the article, the devil's advocate portion of my brain lit up, and I asked myself: Is there no case to be made in favor of socio-political bias in professors?

In my opinion, there certainly is. As odd as it sounds, it may actually be beneficial to college students for professors to lean one way politically, whether it is to the left or to the right. As an aspiring journalist, it seems to me that the issues concerning the concept of perfect objectivity seem to have some parallels between the realms of media criticism and higher education. Just as in the profession of journalism, objectivity in teaching is something to be stressed and sought after. However, there is such a thing as too much of a good thing, and objectivity is no exception to this adage. When taken to the extreme, perfect objectivity on the behalf of the informer robs all informative output of a contextual frame, therefore rendering the information itself less meaningful and less useful to the informed.

A professor with little or no lean would strike me as a personification of perfect objectivity, or, in other words, a professor whose message would have less meaning than a professor with significant lean. Let me qualify this statement, however, by saying that I do not endorse any sort of actual political bias in any educational environment. Razvan Sibii, a media criticism and media ethics professor in the journalism department of the University of Massachusetts, said on the subject, "I do believe that professors should work hard at not allowing their personal political opinions to influence the way they grade papers or conduct discussions."

The real world is set apart from the ideal world by the fact that it is filled with slant, bias and subjectivity.

Failing a student or purposefully drowning out ideas based on political affiliation is obviously not only highly unethical but extremely detrimental to students in any educational environment. But a professor with considerable lean is more likely, in my opinion, to give a more meaningful informative message. This is because doing away with the concept of perfect objectivity allows for a less vague frame for students to contextually gather information from.

"I do think that students can benefit form hearing about a professor's ideological leanings," says Sibii. "Whenever appropriate, he/she should disclose his/her ideological investments always keeping in mind, however, that the class is not about them, but rather about the students and their reasoning process."

fact that it is filled with slant, bias and subjectivity.

Considering this, it is absolutely necessary for higher education to prepare students to decode and draw meaningful information from the barrage of socio-political media-based messages from countless sources found in the real world. There is no better or more appropriate place to learn these highly abstract and intangible skills than in college. However, to do so, the leanings of college professors must not be suppressed or concealed. Rather, they should be embraced and acknowledged, not only for the sake of the free flow of ideas and information, but so that students gradually learn to extract proper and valuable meaning from said ideas and information.

Obviously, it seems easy at first to construct an argument against having a college professor with considerable political leanings. As the introduction to the Collegian article seems to imply, professors could potentially turn leanings into bias very easily. This would make the professor possibly take on the role of a preacher rather than an educator, using his position as a bully pulpit to convert students to his ideologies instead of teaching them.

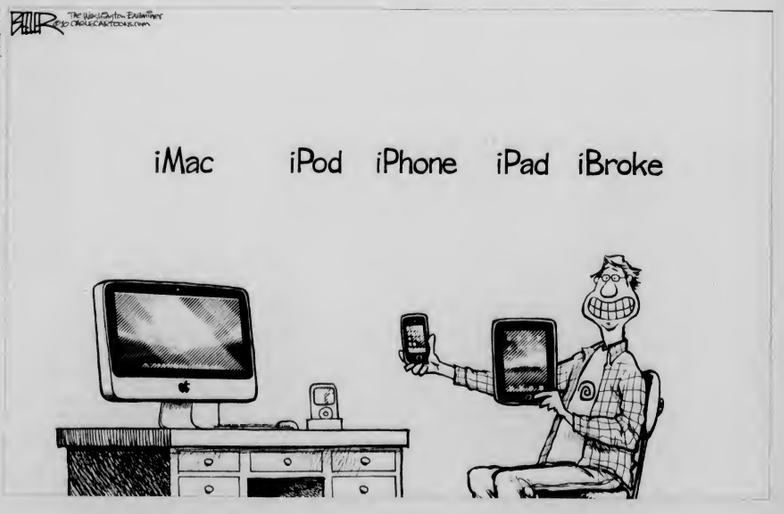
However, there is a considerable difference between a professor having substantial lean and exercising bias in the classroom. As was previously stated, punishment or praise towards a student based solely on political affiliations is wrong. Yet it is possible for a professor to express and make students aware of his or her ideologies without actually pushing them on the students. Even if a student could not disagree more with a professor who openly expresses his or her ideologies, that student arguably benefits greatly by learning from the professor about the other side of whatever issue is at hand.

Without formally and appropriately addressing the ideologies of one's professor in a higher learning environment, a student will never learn to properly dissect and make use of the plethora of informative relationships available to them. In order to prepare for the real world, a place that is filled with information that is fused with slant and opinion, a student should be able to practice disseminating significant meaning from informative messages that arise from real human ideological opinions and viewpoints.

Provided this, students will then not only be much more well informed, but will also learn to better construct their own meaningful and informative messages based on their own opinions and ideologies.

If students can approach their professor's opinions and their leanings with this mindset, it will prove to be supremely advantageous for their learning process.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.



Local bands unite for Haiti benefit concert

By Patrick Giddings
Collegian Staff



SAMANTHA WEBER/COLLEGIAN

Grex opened the night's festivities on an upbeat note, playing intruments ranging from guitar, violin, banjo and even a bucket that functioned as a drum. They displayed their talents for a suggested donation of $5 to put towards the Haiti relief effort.

Earthfoods Café was transformed Thursday night from an ovo-lacto vegetarian eatery into a hipster hootenanny to benefit Haiti.

The round tables were pushed to the back corner, chairs upended on top. University of Massachusetts-based bands Grex, Bella's Bartok and The Fine and Dandy Trio were slated to play for a suggested donation of $5 to benefit the survivors of the Jan. 12 earthquake in the small impoverished Caribbean country.

Members of Grex entered energetically just after 7:00, leaving their instruments around the tapestry-covered stage no bigger than a ping-pong table. A small crowd gathered outside the doors, while a few groups of twos, threes and fours dropped their jackets and bags in the front corner and started socializing.

In short time there were 20 or so people, and Tom Matherly and Zack Grey from Grex came in to pump up the audience with a quick banjo and drum set jam – driving bass drum hits and fast-strummed banjo. The talking level rose as more young folks drifted in.

The event was the brainchild of Bella's Bartok's drummer Mark Schilling, who first thought up the idea five days after the earthquake.

"I wanted to donate money [for Haiti] but I don't have much money as it is. I figured I could do much better by using the resources that I had and do something semi-big," said Schilling.

"I really wanted to do it earlier rather than later just because now is when people really need money the worst. I knew if I sat on it, it probably wouldn't happen."

Schilling contacted friends from the electro-acoustic experimental band Grex and the Americana quartet The Fine and Dandy Trio.

He enlisted the help of Sharon Alvandi, an Earthfoods Café employee, who ran with it to the student collective's committee, who had to vote unanimously in favor of the event.

"It's kind of a duty of Earthfoods to be here for the community," Alvandi said. "So, when Mark called me I was just like 'Yeah, I mean why not?' I think that's kind of what we're about."

The event was scheduled for Jan. 28 from 7 p.m. to midnight, and included the talents of Tessa Gifford, a licensed massage therapist, who offered five minute massages for an additional suggested donation of $5. Advertisements went out in the form of Facebook invites and flyers plastered around Earthfoods Café.

"It's going to the UMass Haiti Relief Fund," said Alvandi about the proceeds. "All that money is being pooled by RSOs all over campus," she continued. "All the money is going to go to Partners in Health."

Around 7:30 p.m. Grex went on in full swing with all six members. Their wild, rolling, driving, flowing beat created by steel and acoustic guitars, banjo and an upturned bucket sent a wave of dancing through the audience, with Ariel Stimson's violin providing melody, paired with electrified handsaw wailing in the background like a disembodied voice.

Moving from high to low, Grex took the audience from wild frenetic dancing, running in circles and jumping up and down, to sitting in a semicircle in front of the stage, chins on fists, watching Ariel sing an intimate rendition of Alela Diane's "Oh! My Mama."

Ariel played her guitar accompaniment as she sang the soft, sad lyrics. Soon it was time for their last song, during which Grey screamed his heart out, his face turning red. The crowd dug it.

"Thanks for coming, thanks for giving some money for Haiti," said singer and percussionist Tony Hall to the enthusiastic crowd. A few minutes later outside he said, "We got asked [to play] and we know that people need help." Band mate Matherly summarized what Grex is about.

"We only basically play music 'cause it's sweet and to try to hook the world up with love. Something like this is an awesome opportunity to use our music to bring people and awareness to this topic," he said.

After a 10-minute intermission, Bella's Bartok swung into their first number, "Bucharesti," jumpstarting the energy in the room as girls and boys dressed in skirts, slacks, jeans and overalls spun and danced to the bluesy gypsy rock stylings of singer Asher Putnam and his gang. Bartok grooved and moved and spun out some interesting sounds with their collection of instruments and musicians.

Although their accordionist and alto saxophonist were hard to hear for most of the show, when they did stand out – for a short accordion break halfway through the set and for a couple of alto-sax solos – they really came through.

At only a few points was there any indication that this was college music – a few crossed horn notes here, a couple of missteps there – and no one in the crowd gave it any notice.

The highlight of their performance was when trombonist Sean Klaiber marched around the room, sliding his horn up and down in the air to thrill the crowd. After an energetic finish with a cover of Tom Waits' "Hoist That Rag" that got the crowd literally jumping up and down, Bella's Bartok closed

See BENEFIT CONCERT on page 5



COURTESY MYSPACE.COM

Led by Asher Putnam, members of Bella's Bartok brought their energy to the stage as the second act of the evening. Dressed in skirts and overalls, the band jump started the dance.

Valley native, Tim Eriksen breaks from his punk-rock roots

By Garth Brody
Collegian Staff

Tim Eriksen, the folk music laureate of Western Massachusetts, has come quite a long way from his hardcore punk roots. Friday night, he came back to Northampton for a solo concert at the Iron Horse Music Hall.

Though flanked by a stable of at least five stringed instruments of various persuasions, he led off with an affecting a cappella performance of "Farewell to Old Bedford," showcasing the precision and power of his unique singing technique. His vocals are heavily influenced by the Sacred Harp musical tradition, its slightly nasally style, coupled with well controlled dynamics that seem to follow the melody, perfectly suits the classic folk songs with which Eriksen is most comfortable.

Slowly building steam from the vocal solo, he raised his fiddle and transitioned into the somber "O Death." Finally, he gave the audience something with a little pep, picking up the tempo (but only a little bit) for "Friendship." His rhythm was driving, even if his only means of percussion was his left foot.

From there, he moved through a range of folk tunes, often leading in with an appropriate story. He preceded one song with a story of a dusty old Tennessee craftsman who built the unusual looking banjo he was about to use. Another story detailed the extent of a mouse infestation in an old house he once lived in. The stories themselves were funny and well-told, feeling at times like understated tall tales, and the relevant songs somehow kept the relatable charm of the stories while throwing them earnestly into the folk timelessness.

Besides personal accounts, he gave several pieces of historical background on the music. About half of the songs came from a particular place of origin.

Finland, Macedonia, Ireland and Northampton to name a few. The last song before the encore was prefaced with the story of its author (or arranger, at least), the eccentric preacher "Crazy" Lorenzo Dow.

The stories and the histories certainly enhanced the already impressive performance, but Eriksen fortunately has his priorities straight. At one point in between songs, he quipped that in a parallel career to his musical one, he would become a comedian who told exclusively old jokes; he proceeded to carefully butcher the one about the elephant in the pajamas. Appropriately, the layers of hilarious irony stopped there, and he went on to another song.

Thanks to his musical prowess and commanding vocal presence, Eriksen performed songs usually played with a band, like "Sweet William" (from "Can I Sleep?" by his band Cordelia's Dad), bringing a stirring intimacy to each arrangement. Also thanks to his musical mastery, he was able to use all of the instruments on stage at least once. Over the course of the performance, he commanded the hypnotic acoustic majesty of the fiddle, banjo, guitar, bajo sexto and even the (perhaps not so majestic but definitely hypnotic) jaw harp.

And it wouldn't be a folk show (and he couldn't call himself a Sacred Harp man) without a little audience participation. Twice during the set, he started a song by informing the audience, unobtrusively and without presumptuousness, that "it's got this chorus" – he would then proceed to sing said chorus a few times, and when it next rolled around, the room would echo with voices.

This is how a hardcore punk guy becomes family friendly without selling out. His stage presence Friday night was consistently sincere and unassuming, his stories were surprisingly funny without being edgy, and his songs' lyrics – usually detailing either unrequited love or death, or more often a combination thereof – may have been tragic and reflective, but their memorable melodies (they've lasted this long, haven't they?) offered enough comfort to keep the darkness of their lyrical content at bay.

Tim Eriksen's performance at the Iron Horse was a warm reminder of the universal appeal of folk music played well. Hopefully, he will continue to perform in the Pioneer Valley for a long time to come; we will need something to wet our appetites while we wait for the Cordelia's Dad live double album, which, Eriksen joked, will come out just as soon as record companies exist again.

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MATT HARRINGTON/COLLEGIAN

Punk-rocker turned mellow folk musician, Tim Eriksen played an intimate show to audiences at the Iron Horse on Friday.



MATT HARRINGTON/COLLEGIAN

Eriksen, who is a Ph.D candidate at Wesleyan University, drew on his studies of ethnomusicology in selecting a line up of songs from around the world, including Macedonia, Finland and Ireland.

UMass study finds vitamin D decreases some PMS symptoms

By Lisa Linsley
Collegian Staff

It has been known and studied for years that vitamin D is an important nutrient to consume to prevent osteoporosis for adults, especially women, and rickets, a disorder that creates a softening of bones in children. Vitamin D can be consumed through foods such as milk, yogurt or other dairy products, fatty fishes, from sun exposure or through vitamin D supplements. Recent studies show even more reasons for college women to take vitamin D supplements.

Vitamin D can prevent many mental health disorders and related symptoms in women. The solution to severe moodiness, depression, bloating or overeating before one's menstrual cycle may be an increase in vitamin D. Recent studies have shown that taking a vitamin D supplement can decrease the likelihood of women developing premenstrual syndrome (PMS).

Elizabeth Bertone-Johnson, an associate professor of biostatistics and epidemiology in the UMass Department of Public Health has a five-year $868,857 grant from the National Institute of Health and the National Institutes of Health to study women's mental health with an emphasis on how vitamin D relates to women's health.

Bertone-Johnson began conducting a study in 1989 to determine if there is a correlation between PMS and vitamin D. It was confirmed through studies that a high intake of vitamin D may reduce the manifestation of PMS symptoms. This was determined through a case-control study through the Nurses' Health Study II. The participants involved women nurses between the ages of 27 and 44 who didn't suffer from PMS, along with 1,057 women who developed PMS over 10 years of follow-up, and 1,968 women who reported having no diagnosis of PMS nor minimal premenstrual symptoms. An analysis of intake of calcium and vitamin D was measured in 1991, 1995 and 1999 by a food frequency questionnaire.

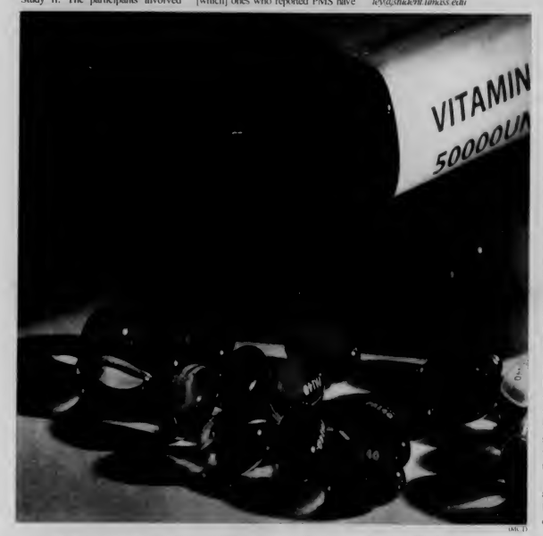
Bertone-Johnson says, "Women with high intake of vitamin D mostly from food sources, dairy foods, fatty fish, fortified orange juice and fortified cereals have a significantly lower risk of developing PMS. There is a 30 to 40 percent less risk. So we found that intriguing." This study was published in 2005.

The study was not based on having pre-menstrual symptoms but rather, significantly suffering from the disorder to the point where the symptoms interfere with their personal life. Although most women are affected by some type of pre-menstrual symptoms that may create discomfort emotionally or physically, only 10 to 15 percent of women actually suffer from premenstrual disorder, according to Bertone-Johnson. Therefore, to ensure that the women in the Nurse's Health II cohort do clinically meet the definition of having PMS their symptoms were evaluated in advance.

Bertone-Johnson says, "of the women who reported PMS, we sent them an initial questionnaire to evaluate [the] impact on their interpersonal relationships, things like work performance, ability to parent and established diagnostic criteria to really determine [which] ones who reported PMS have the symptoms reported in the literature." Thirty-six percent of the women who self-reported having PMS were validated as having a moderate to severe level of the disorder. The women in the control group were confirmed as never having PMS, Bertone-Johnson explains. Bertone-Johnson is currently recruiting for a similar PMS and vitamin D study on campus. This study would have a similar set-up only using a different demographic – primarily college women in the UMass population. The preliminary findings to this study on PMS and vitamin D in college women has found a strong correlation between PMS and vitamin D. The preliminary findings show that women who consume vitamin D have a 70 percent lower risk of PMS.

Often birth control pill such as YAZ, which contains drospirenone and ethinyl estradiol, or anti-depressants such as Paxil or Zoloft are prescribed and have been marketed by pharmaceutical companies to treat PMS. Both birth controls and anti-depressants, although effective, have a lengthy list of serious possible side-effects. There are few, minimal side-effects to over-consumption of vitamin D. According to Bertone-Johnson, in order to receive the benefits, one must consume above 200-400 IU of vitamin D per day. "Most experts suggest 10 00-2000 IU per day," Bertone-Johnson explains. Along with the foods and supplements that contain vitamin D, experts recommend 15 minutes of sun exposure per day to stimulate vitamin D synthesis.

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UMass assistant professor, Elizabeth Bertone-Johnson conducted a study demonstrating a strong correlation between vitamin D intake and diminished premenstrual symptoms.



SAMANTHA WEBER/COLLEGIAN

The Fine and Dandy Trio joined other local acts at the Haiti earthquake benefit concert. They closed out the night with classic Americana numbers that had concert-goers clapping and stepping in time.

Earthfoods Cafe came alive Thursday with good music and good will from live bands

BENEFIT CONCERT from page 4

their set.

"Thank you very much – every penny counts," said Asher Putnam as he left the stage.

People continued to mill around for a moment, with cold bursts of air from the front doors as people left to enjoy the freezing night air and the table of assorted goodies by the steps. In moments, the quartet known as The Fine and Dandy Trio huddled around a couple of microphones, instruments in hand, and the party was again underway.

Playing classic Americana songs ranging from The Band's "Down South in New Orleans" to the retrospective "Long Way to Go" by Railroad Earth, The Fine and Dandy Trio got the dwindling crowd singing, clapping and stomping along. Louis Freilicher made his fiddle whine with slow slides that conveyed an emotional pain and longing. Tom Wrenght's vocals were smooth and mellifluous, especially when combined with the voices of the three other men.

Banjo player Ben Truboff played a solid plucked rhythm behind Nick Brown's tight lead runs on the mandolin.

"It's called awesome," said Bella's Bartok upright bassist Steve Torres.

A small area in front opened up for the occasional dancers to cross over, but most of the crowd stood around it, grinning and clapping. Asher Putnam stood back in the crowd and sang at the top of his lungs along with one of their last numbers.

By the time they played their last tune, the crowd was ready to go home. Laughter, hugs and love were everywhere in the room.

Asked later about the experience, Putnam was enthusiastic. When Schilling proposed the idea, the whole band jumped on it. "We were definitely down for it," Putnam said. "It was fun. We [raised] over $600 and that made me feel really good."

This was the first benefit show at Earthfoods Cafe this year, according to Alvandi. "But that'll change. There are many more to come."

For more information on how to support Haiti, visit the UMass Haiti Relief Efforts' website at http://www.umass.edu/umhome/haiti.

To hear more about the bands, visit their websites at http://www.myspace.com/grexisyou, http://www.myspace.com/bellasbartok and http://www.myspace.com/thefineanddandytrio.

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Minutemen fall to 2-5 in conference

M' BASKETBALL from page 8

"We shoot a lot of 3s, and quite a few of those were in transition," Kellogg said. "I thought their zone was pretty good, they did a good job with it and like I said, we have to make some better decisions against the zone."

In the first half, the 49ers kept the Minutemen scoreless for almost six and a half minutes, as they went on a 15-0 run, leading 21-9, after both teams traded leads four times in the opening four minutes of the game.

The 49ers switched from man-to-man to zone defenses throughout the game, providing problems for the Minutemen's offense.

Freshman guard Freddie Riley had no points, going 0-for-4 from both the field and beyond the arc. Even with just four points, freshman forward Javorn Farrell was a lone bright spot for the Minutemen. Farrell had four steals, one block, three assists and three rebounds.

"I thought he was great, his intensity level was higher than anybody in the game, you can put the Charlotte guys in that mix also," Kellogg said. "He really went after loose balls, he dove on the floor."

With 16 minutes left in the game, UMass trailed the 49ers by just one point, 37-36. But Charlotte outscored the Minutemen 21-5 over the next 10 minutes, as UMass fell behind by 17 points, and could not come within more than nine points for the rest of the game.

Despite the loss, Kellogg was pleased with the crowd, noting that it helped his team stay in the game.

"It actually gave us some sort of a home-court advantage when we were making our run in the second half, they really got into the ball game, and I'm hoping that down the line we'll continue to have fan support and a crowd like that," Kellogg said. "It makes a difference, it truly makes a difference and its good for our players' and anybody interested in the University on TV to see that."

The game was nationally televised on ESPNU, and the Minutemen's next game against Xavier at 7 p.m. on Wednesday at the Mullins Center will be televised on CBS College Sports.

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Guard Anthony Gurley drives to the hoop in UMass' 72-58 loss to Charlotte on Saturday. The junior finished with 11 points for UMass.

Terriers get the best of UMass



Paul Dainton protects UMass' goal in a contest at the Mullins Center earlier this year. The junior was beat six times against Boston University on Friday, giving the Terriers 12 goals against Dainton in their last two meetings.

HOCKEY from page 8

The Friars had their share of power-play opportunities in the period as well, including a full, two-minute 5-3 man advantage, but the Minutemen penalty kill, which ranks eighth in the Hockey East (80 percent), was a perfect 3-for-3 in the period, and 5-for-5 on the night.

UMass' depth was also on display as each offensive line – with exception to the first line of J. Marcou, Wellman and T.J. Syner – produced a goal, something the team has lacked.

"Getting goals from the other lines is critical, in the last few weeks it has been either [J. Marcou, Wellman] and Syner have put up points or we really struggled," Cahoon said. "Tonight we got points from other people, yet I told [J. Marcou, Wellman] and Syner I thought they had a terrific game."

Goaltending was not a strong point for the Minutemen on Friday night, as Dainton was beat for the sixth time in the team's 6-2 loss to Boston University at Agganis Arena, prompting Dainton to slam his stick against this ice. It was the second-worst game of the season for Dainton, the other coming back on Jan. 2 in a 7-3 loss at BU.

In that loss, Dainton was also hit for six goals, giving the Terriers' (9-11-3, 7-9-2 Hockey East) 12 goals against No. 15 UMass' netminder in the last two games between the schools.

The Terriers used a time of 2:54 in the second period to separate themselves from the Minutemen, as well as two late goals that led to Dainton's frustration.

With 4:33 remaining in the second period and BU leading 1-0, Ross Gaudet beat Dainton for his second goal of the night, off an assist from Nick Bonino, to extend BU's lead to two. Just over a minute later, the lead was extended once again when Max Nicastro found Colby Cohen to put the Terriers ahead 3-0.

That lead lasted for 36 seconds, but reached three again after another 1:06 of play.

With 2:45 remaining in the second period, senior Justin Braun took a shot from just inside the blue line only to have it saved, but with the rebound falling to the stick of Braun Keane, who cut the deficit back down to two.

But with 1:39 left in the period, Vinny Saponari netted a power-play goal for the third goal of the period for BU and put it up 4-1 heading into the third period. The goal finished off a 2:54 stretch where the two teams combined for four goals, three by the Terriers.

Martin Nolet netted the Minutemen's second goal of the game midway through the third period while UMass was on a man advantage, but the Terriers scored their own power-play goal just over five minutes later. Just seconds before Braun was set to return to the ice following a holding penalty, Nicastro would beat notch the Terriers' second power-play goal of the game. The Terriers finished the night 2-for-5 on the power play, while UMass was 1-for-4.

In the final minute of play, BU's Luke Popko would score a shorthanded goal, prompting Dainton to get a new stick from the bench.

With a 1-1 record on the weekend, the Minutemen gained two points and remained in a second-place tie with Boston College who topped Providence, 5-2, Friday night. The Minutemen and the Eagles will square off next Friday in Amherst at 7:30 p.m., as the two teams fight for second place.

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Second half shooting woes continue to trouble UMass

SHOOTING from page 8

Derek Kellogg said. "We shoot a lot of 3s and quite a few of those were in transition."

Saturday night was not the only time the Minutemen were taken out of a close game in the second half.

On Dec. 23, UMass was down a point to Boston College at halftime and eventually failed to bounce back after the Eagles went on an 11-2 run. BC finished the game with a 79-67 win.

The Minutemen had a seven-point lead over La Salle on Jan. 10 at the MassMutual Center, but went on to lose that game too. Despite freshman Freddi Riley's 22 points off the bench, Explorer center Aaric Murray's strong play in the middle and 6-for-14 free-throw shooting in the second half gave the Maroon and White an 80-74 loss.

Part of the reason for the offensive struggles against the 49ers came because of how Charlotte adjusted in the second half, they went with a zone, which forced the Minutemen to take tougher shots.

Charlotte made more shots on fewer attempts (21-for-52) than UMass (24-for-70).

Senior Ricky Harris (25 points, 11-for-24 from the field) was the only Minuteman who didn't struggle with his shot. The remaining guards (Riley, Anthony Gurley, David Gibbs and Gary Correia) went 19 percent from the field and missed all 10 attempts from beyond the arc.

"We have to make some better decisions against a zone," Kellogg said. "We've actually went against a zone more in the last week, and I've made [more] changes than I ever have as a player or as a coach."

But the Minutemen have struggled to shoot well all season.

UMass is 13th in the league with 40 percent from the field and 12th from 3-point range at 29 percent. They also shot below 20 percent from beyond the arc in three of the last four games.

UMass finished the game with a 14.3 3-point percentage, the lowest for the Minutemen all season. Harris, who had difficulties finding his shot until recently, said the biggest problem with his team's shooting is its lack of confidence.

"We just have to start shooting with confidence and raising it up and knocking down shots," Harris said.

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Senior Ricky Harris looks to beat a double team against Charlotte in front of over 6,000 fans at the Mullins Center. The guard finished the game with a team-high 25 points for the Minutemen.

Minutewomen away from home

W. BASKETBALL from page 8

last two games, went off on the Rams by hitting 3-of-5 beyond the arc in the win.

UMass edged out the Rams in points off of turnovers, 19-10, in the game. The Minutewomen also played good defense, and won the turnover battle 19-12 against URI.

URI's talented freshman backcourt of Ashley Rivera and Anisha Wilson were held to 10 points. The Minutewomen locked up Rivera around the perimeter, and backed off of Wilson because of her poor shooting coming into the game.

UMass' Diatiema Hill contributed in all categories, as the senior had nine points, seven rebounds, six assists and one steal. Kim Benton, another senior for the Minutewomen, had five points and two steals. She remained perfect from the line on the season after hitting two free-throws in the game, bringing her total to 22-of-22 on the year.

Cerie Mosgrove helped UMass by shooting 2-of-5 from beyond the arc, finishing with six points. The Minutewomen were in need of solid shooting from 3-point range early on in the game because of a lack of offensive presence down low. Jasmine Watson and Nicole Jones both had four fouls against them and were hesitant of fouling out for most of the second half.

Watson finished with four points and six rebounds, while Jones had nine points and one rebound. UMass was more focused on the defensive end, keeping URI forward Lara Gaspar to nine points on the night.

This marked UMass' second win in A-10 play and notched yet another road win for the Minutewomen this season. The team now has had six of its eight wins on the road.

"I don't have an explanation for [the road wins]," Dacko said. "The bottom line is that it came down to us taking shots and making shots."

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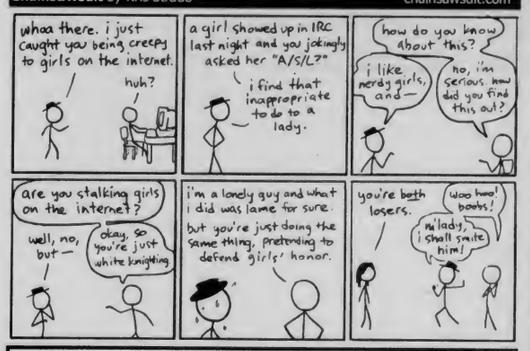
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ACROSS
1. Lack of difficulty
5. Undersides of shoes
10. Curves
14. Thailand
15. Aroused
16. Latin for "Will be"
17. Promoter
19. Rotated
20. Utilize
21. Vases
22. Swerved
24. Orates
25. They attract iron
26. Not awake
29. In accounting, not credits
30. Expend
31. Young horses
32. Self-importance
35. Parental sister
36. A living duplicate
37. Chew
38. A wooden pin
39. They often grow on heads
40. A smooth fabric
41. Not ours
43. Searches
44. One who does not believe in God
46. Ringlet
47. Waste water conduits
48. Loft in a hurry
49. Deserved
52. Ice pellets
53. Offensiveness
56. Anagram of "Sees"
57. Pertaining to Scandinavia
58. Ends a prayer
59. Sow
60. Horse
61. Model

DOWN
1. Jacob's brother
2. HIV
3. Rescue
4. Scottish for "Uncle"
5. Persian governor
6. Due
7. Not gain
8. Supplement with difficulty
9. Functional
10. Express agreement
11. Acts on behalf of
12. A type of bottle
13. Particles found on beaches
18. Governed
23. Breadplate
24. Shipped
25. Methods
26. As Soon As Possible
27. Eject from the mouth
28. Longitudinally
29. Room barriers
31. Coquette
33. Manner of walking
34. Possesses
36. Two-wheeled vehicles carrying ammunition
37. Celt
39. Inherentor
40. Voiceless consonants
42. "Will ___ is wealthy"
43. Lived up
44. Residues from a fire
45. Playfully harass
46. Shut
48. Inferno
49. Present (at a show)
50. Utilizes
51. Anglo-Saxon sleeve
54. A period
55. Short sleep

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taurus Apr. 20 - May. 20
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gemini May. 21 - Jun. 21
Lady Gaga is not the person you want to share fashion sense with. She should have her own episode of Monster Quest.

cancer Jun. 22 - Jul. 22
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leo Jul. 23 - Aug. 22
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virgo Aug. 23 - Sept. 22
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libra Sept. 23 - Oct. 22
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scorpio Oct. 23 - Nov. 21
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sagittarius Nov. 22 - Dec. 21
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UM stumbles in second half

Falls to A-10 foe Charlotte in front of 6,000 fans at Mullins

By David Brinch
Collegian Staff

The Massachusetts basketball team hung with one of the best teams in the conference for a while, with a strong home crowd and a nationally televised game.

However, the Minutemen (8-13, 2-5 Atlantic 10) could not stop Charlotte from scoring, falling to the 49ers, 72-58, on Saturday night at the Mullins Center in front of 6,003 people, the largest crowd this season.

Charlotte	72
UMass	58

Senior guard Ricky Harris led UMass with 25 points and four assists, and redshirt Anthony Gurley added 11 in the loss.

The 49ers (16-5, 5-1 A-10) had two solid scoring drives in each half, as Derrio Green scored a career-high 34 points on 8-for-16 from beyond the arc, as 21 of his 34 points came in the first half on 5-of-10 from the field.

"As far as the game goes, we played hard, we rebounded the ball, the one kid Green had a career night," UMass coach Derek Kellogg said. "He shot the ball well, I thought their team played well, played fantastic, and I thought we did some good things, where our basketball decisions were something we need to work on."

The Minutemen again held an advantage on the glass against their opponents, outrebounding the 49ers 44-39, behind redshirt sophomore center Sean Carter and freshman forward Terrell Vinson, who had 10 and eight, respectively.

However, after shooting the ball relatively well in a victory against Saint Joseph's, the Minutemen fell back into a slump, shooting just 34.3 percent from the field and going 4-for-28 from 3-point range.

See M. BASKETBALL on page 6



JEFF BERNSTEIN/COLLEGIAN

David Gibbs dribbles down court against Charlotte on Saturday. This picture was picked by fans on ESPNU's Facebook page to be placed in today's paper.

Poor shooting strikes again

Minutemen struggle from 3-point range

By Adam Miller
Collegian Staff

Like many other times this season, the Massachusetts men's basketball team came close to taking a lead over an opponent, but poor shooting late in the second half against Charlotte made it easy for the 49ers to pull ahead and take UMass out of the game.

The Minutemen opened up on a 10-3 run to put them down one against the 49ers with 16 minutes, 10 seconds left in the second half. However, unlike the last time they were on ESPN against Memphis, there was no dramatic finish at the buzzer to beat Charlotte.

In fact, UMass (8-13, 2-5 Atlantic 10) never cut the deficit down to fewer than nine points since the 11:21 mark and was down by 17 points with 6:26 left.

After the Minutemen came within a point of tying the game, the 49ers (16-5, 6-1 A-10) went on a 15-3 run to increase the lead to 13 points. All three of those points came off of free-throws.

With a 39-36 lead, Charlotte center Phil Jones scored seven-straight points to push the lead back to double-digits for the first time since the opening minute of the second half.

UMass didn't score a single field goal until center Hashim Bailey finished a layup with 7:32 left in the game. In that stretch, the Minutemen missed nine-straight field goals, four of which were from 3-point range, where they finished 1-for-13 in the second half against Charlotte.

"We didn't make outside shots," UMass coach

See SHOOTING on page 6

Meyers saves weekend sweep

Holds Friars to lone goal after UMass falls to BU on Friday

By Jeffrey R. Larnard
Collegian Staff

PROVIDENCE, R.I. — After Friday night ended with Paul Dainton breaking his stick in anger when Boston University got to him six times, it was Dan Meyers who got the start Saturday night against Providence, leading to his best game of the season.

UMass	4
PC	1
BU	6
UMass	2

Meyers, who had been averaging 4.42 goals against per game this season, held the Friars (9-15-1, 4-13-1 Hockey East) to just one goal as the Massachusetts hockey team bounced back with a 4-1 victory Saturday night after falling to BU, 6-2, the previous night.

UMass coach Don Cahoon said the decision to start Meyers had nothing to do with Dainton's performance on Friday night, but that it was predetermined coming into the weekend to give Dainton the night off.

"We just thought, number one, it would be good for Paul to sit back for a game," Cahoon said. "Number two, it was really good to get Danny into the mix because before this is over he could figure in a big way, whether it be in a series or a game down the stretch, and he certainly proved tonight he wanted a piece of it."

Just 16 seconds into the third period, with the No. 15 Minutemen up 2-0, Meyers made his only mistake of the night. Providence's Ian O'Connor took a pass from Tim Schaller and beat the senior for the Friar's lone goal of the night.

"I'd love to have that one back," Meyers said. "I didn't really get a sense of 'uh-oh' [after the goal], I trusted the guys out in front of me and I felt good all night, so I didn't think it would be a big problem."

But UMass responded just over a minute later when Marc Concannon found Rocco Carzo for his sixth goal of the season.

At the six minute, 17 second mark of the final period, freshman Eddie Olcyzk would notch his first career goal at UMass off a Darren Rowe assist.

"I was happy with the overall competitiveness coming off a game last night where I felt we competed last night and didn't get much out of it. I thought the competitiveness was real good tonight so it gave us a chance to execute at some of the things we did pretty well," Cahoon said.

In the second period, the Minutemen capitalized on the conference's second-best penalty-kill unit (84.8 percent) as they scored two power-play goals in the first 10 minutes of the period.

At the 3:11 mark of the period, Michael Marcou netted his sixth goal of the season after the Friars were penalized for having too many men on the ice. After T.J. Syner found Darren Rowe, Rowe slipped the puck past the net and found M. Marcou's stick, beating Providence's Alex Beaudry for the 1-0 lead.

Just under five minutes later – after the Friars' Daniel New was called for slashing – James Marcou tied the UMass single season record for assists (32) when he found Casey Wellman, who fired a shot on net. Beaudry deflected the puck to his left where Will Ortiz found it and put it away for a 2-0 lead.

See HOCKEY on page 6



COLLEGIAN FILE PHOTO

Dan Meyers stands ready in net in a game last season for UMass. The senior got the start Saturday night in the 4-1 win over the Friars.



MARISSA HARR/COLLEGIAN

James Marcou rifles a shot past a diving Eric Gryba of Boston University earlier this season. Gryba notched an assist in the Terrier's 6-2 win on Friday, while Marcou was held to zero points by BU.

Minutewomen top Rams on the road

By Neil Carroll
Collegian Staff

KINGSTON, R.I. With sophomore Kristina Danella back at full strength, the Massachusetts women's basketball team regained its swagger after a 71-61 victory over Rhode Island on Saturday. The game gave the team its second win in conference play.

UMass	71
URI	61

"I just think it was a whole team effort today," Danella said. "I think we played 40 minutes of basketball, and that's what we've been looking for all year long."

Danella, who had been rehabbing a sprained ankle over the last four games, was finally at her best again. The guard once again led the Minutewomen in scoring with 17 points on 5-of-10 shooting from the field.

UMass (8-13, 2-4 Atlantic 10) was up 17 points at half, and saw its lead balloon to 23 points with five minutes, 22 seconds remaining in the game. The Minutewomen controlled the game and eased to a 10-point win

"I think the team did a good job today," UMass coach Marnie Dacko said of the performance. "But midway through the second half the kids got a little lax."

UMass held URI's Megan Shoniker to 16 points in the contest. Shoniker came into the game leading the Rams (9-13, 2-5 A-10) in scoring, but Lindsay Harris outdid her for the honors by netting 20 points to go along with her 14 rebounds in the loss.

"The difference between this game and all the other losses was simply that we put the ball in the basket," Dacko said. "I think overall the defense remained the same, our rebounding stayed the same, we limited our turnovers by a few, but this is the way we shoot at practice and it's nice to see the kids have that translate to Rhode Island."

While Danella led the Minutewomen in scoring, Megan Zullo followed her with 13 points and six rebounds. Zullo, who was 4-of-15 shooting 3-pointers in the

See W. BASKETBALL on page 6



JEFF BERNSTEIN/COLLEGIAN

Kristina Danella shouts out calls for the Minutewomen during a game last year at the Mullins Center. The sophomore returned to form Saturday in UMass' 71-61 win over Rhode Island after playing with an injured ankle over the past couple of contests.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

PT. CLOUDY HIGH: 35 LOW: 23 www.DailyCollegian.com TUESDAY, FEBRUARY 2, 2010

Fighting textbook pirating

Publishing association looks to cease peer-to-peer file sharing

By Tim Jones
Collegian Staff

In an attempt to fight against the illegal pirating of textbooks and study guides online, a group of publishers has taken action against sites that provide unauthorized file-sharing among peers.

The Association of American Publishers, the national trade association of the American book publishing industry, has created a committee that, over the past few months has drafted a set of recommendations they believe that file-sharing websites should abide by.

The recommendations are still being revised and have not yet been shared to the public. However, certain highlights of the draft are mentioned in the most recent newsletter from the group.

The Chronicle of Higher Education said that the group urges websites to, "install filters to block copyrighted material from being posted, send warning notices to users who post copyrighted material, telling them such activity is illegal and create and enforce policies that disable the accounts of users who repeatedly post copyrighted material."

Other recommendations include alternatives that suggest the site "provide links to sites that offer legal methods of buying electronic books and to give publishers lists of books that have been blocked or removed from their site."

One such website, Scribd, has already met with the publishing group twice, but it has not received any of the new recommendations.

Attributor, a company whose FairShare Guardian service tracks the Internet for illegally posted content, has estimated that more than nine million books were downloaded from the 25 sites it traced. Publishers could be losing around $3 billion in revenue.

Peer-to-peer file sharing is a criminal offense on campus. The Office of Information Technologies can trace whether or not a user is misusing the campus' Internet network for illegal file sharing.

Examples of file-sharing websites include LimeWire, as well as anything supported by BitTorrent.

Even with the high prices of textbooks, many students are against the act of pirating.

"It's wrong in every aspect to illegally download a book," said undeclared freshman Ryan Galvin.

Brandon Tower, a senator for the Student Government Association, agreed.

"Without question, action has to be taken, and we're working on that, but it has to be done legitimately," he said.

Tower has taken an initiative to deal with the high prices of books on campus. He created a Facebook group, entitled "UMass WILL lower its TEXTBOOK PRICES; WE the students DEMAND IT," which has over 2,000 members.

Tower is currently putting together a model for a possible student-run co-op which would provide textbooks to students at

See TEXTBOOK on page 2



MCT

Textbooks at the University of Texas at Dallas bookstore in Irving, Texas. Costs for books, supplies and more have soared.

Haiti: more than a natural disaster

Community members discuss nation's historical significance



MCT

On their first day back to school, students sing Haiti's national anthem as the Haitian flag is raised in Port-au-Prince yesterday.

By Michael Fox
Collegian Staff

The recent tragedy in Haiti was analyzed from a historical and academic viewpoint on Friday afternoon by students, faculty, and members of the community. The conference, titled "Haiti: Not (just) a Natural Disaster/ Solidarity with Haiti," was organized by the Center for Latin American, Caribbean, and Latino Studies.

During the conference, several experts on Haiti from the Five College community discussed the historical forces that amplified the scale of the earthquake that struck the country. Andres Fabian Henao Castro, a member of the Latin American, Caribbean, and Latino Open Forum, started the conference speaking to the necessity to understand the human needs involved in reconstruction.

He emphasized that "basic human needs should not take the place of dignity," and that in addition to financial aid, a "construction and reconstruction of human capital and dignity is necessary."

Roberto Márquez, a professor of Caribbean and Latin American studies at Mount Holyoke, spoke about Haiti's place in history, making the argument that Haiti should be placed at the center of the way history of the Americas is taught. He stated the belief that Haiti's revolution in 1804 contains the roots of all following social revolutions. Due to the revolution being led by the nation's former slaves, Márquez stated that the colonial powers proceeded to punish Haiti. His argument was summarized in his belief that "we owe Haiti an enormous historical debt."

UMass Afro-American studies professor Bill Strickland, touched on Haiti's historical connection to the world, including UMass's own connections through W.E.B. Dubois' relationship with the nation. Strickland was followed by Agustin Lao-Montes, a UMass sociology professor who continued telling the history of Haiti's

See HAITI on page 2

Commencement Ball theme up for vote

Collegian News Staff

For the first time in years, seniors will have the option to vote for their favorite Commencement Ball theme.

The 13th annual Commencement Ball, an annual event for graduating seniors and hosted by the Student Alumni Association (SAA), will be held on Friday, May 7, from 9 p.m. to 1 a.m. The formal gala will be one of four possible themes: 'Brazilian Carnival,' 'Fire and Ice,' 'Around the World' and 'Circus.'

Seniors can go on CampusLive.com for the remainder of this week to vote. Once a student votes, they are automatically entered into a drawing to win a pair of complimentary tickets to the ball.

Tickets are normally $25 per person and include admission and refreshments. A dance floor and a disc jockey will be present. There will be a cash bar for students 21 years and older and photographers will be on hand to take posed and candid photos.

Last year's event had maximum capacity of 650 attendees and over 200 students on the wait-list. Due to the popularity of last year's ball, it will be held in the Mullins Center for the first time. The SAA hopes to have 1000 people attend.



COURTESY UMASS LIVE

Message in the bottles



MATTHEW HARRISON/COLLEGIAN

The art exhibit, "Swallowed" by Maggie Nowinski, is made entirely of plastic bottles. It is featured in Hampden Gallery in Southwest until Feb. 23.

UM launches media campaign to erase "ZooMass" stereotype



By Laura Lovett
Collegian Correspondent

Attempting to rid itself from the "ZooMass" party reputation, the University of Massachusetts Amherst has started a new branding campaign, which attempts to create an image that students and alumni can be proud of.

The campaign highlights the academic and research achievements of the University and hopes to promote UMass as a more competitive option for students. There are five main themes of the campaign: smart, wide open, real, entrepreneurial and maroon.

Each of the concepts connects to a different aspect of the school. "Smart" stresses the strong merit of the students and faculty, while "wide open" aims to show the diversity of the academics and professors. "Real" emphasizes a connection to state funding and more accessible education for more. The "entrepreneurial" theme focuses on innovative research and new technology. "Maroon" attempts to promote school spirit by highlighting the sports teams and students events.

"We are trying to position ourselves amongst the upper echelon of schools," said UMass spokesman Edward Blaguszewski. "We are trying to identify some of the elements of the University and then use the attributes in a thematic way."

To illustrate this, banners flashed on the UMass website recently had messages such as, "This is UMass Amherst. We're smart. Our current student body is the smartest in our history. We're brainiacs- and proud of it." These headlines have since been taken down and replaced with an advertisement for a student video contest. The contest asks students to "show the world how SMART we are and win a cash prize."

The campaign targets not only prospective students, but also potential professors and researches, University officials said. In a broadcast e-mail to faculty and staff, Chancellor Robert C. Holub said, "While the pri-

See BRANDING on page 2



ARTS & LIVING

Just Dance...

World-renowned Mark Morris Dance Group will showcase its talents at the Fine Arts Center tonight.

SEE PAGE 5

SPORTS

Minutewomen host Bonnies

Fresh off a victory over URI, UMass hosts St. Bonaventure tonight looking for back-to-back wins in the Atlantic 10.

SEE PAGE 8

EDITORIAL & OPINION

Nick O'Malley reports from Ireland on what's similar over there and what constitutes cultural shock.

SEE PAGE 4

DailyCollegian.com

After last week's Welcome Back Concert, Collegian staffer Garth Brody sat down with musician B.o.B. and asked him "3 Questions."

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Shaina Jackson

Looking at Haiti from many angles

HAITI from page 1

demarginalization, the degree that societal forces magnified the disaster, and a plan to help the country.

Professor Lao-Montes stated on the value of the conference that, "it is important to educate ourselves first about the importance and significance of Haiti in the struggle for independence," and that, "we have a lot to offer the people of Haiti in our solidarity."

Carolyn Shread, a French teacher at UMass and Mount Holyoke, spoke about the cultural connections between France and Haiti and that the nation's cultural heritage derives recognition.

The conference ended with a screening of the Jonathan Demme directed documentary, "The Agronomist." The film related the story of famed Haitian political activist and radio journalist Jean Léopold Dominique. The story stretches from the early days of the Francois Duvalier dictatorship up until the nation's recent political turmoil.

Sona Alvarez, a political science professor and the director of the Center for Latin American, Caribbean, and Latino Studies said that she hopes students will take from the event "an understanding that the best and most effective way to help Haiti is to understand that recovery will be a long term process."

"It is important to understand the history and culture in context in order to truly be in solidarity," she added.

Sophomore philosophy major Caryne Fernandez recognized the impact of the conference saying that she was able to learn "not only should I try to help out, but also understand the history and need of Haiti to earn dignity and respect."

Jessica Theophile, the Vice-President of the Haitian-American Student Alliance, one of the event's co-sponsors, agreed with Fernandez's view.

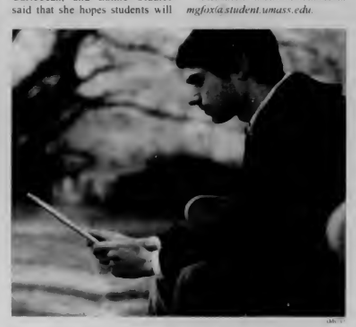
"I got a different perspective than usual from a few of the speakers here," she said. "It was good to see the academic side of the issue and the wide range of people who showed up for the event."

"I also hope that events like this continue so that people don't become desensitized to the issue," she added. "The people affected by the earthquake are still suffering and it is important to always keep them in mind."

Michael Fox can be reached at mgfox@student.umass.edu.



Dozens of members of the St. Louis Roi church gathered in the parking lot for an evening service in Port-au-Prince, Haiti on Sunday.



A growing number of publishers – both individuals and major textbook companies – are now offering their content digitally.

Student group forms to combat book costs

TEXTBOOK from page 1

a reasonable price through the process of renting.

A clause in the current contract prevents the opening of any business that could possibly threaten the sales of the Textbook Annex.

The contract is set to end at the end of this semester, and the student-formed group plans to ask for revisions to be made. Tower insists that the group does not want to cause any problems for any business.

"I want to be clear, we're not trying to put the [Textbook] Annex out of business," he said. "This is the students' university, and our policy is students first."

"We want to take responsibility for our own education, and that should be our right," he added.

Some professors currently order books through Amherst Books or Food for Thought Books to help the students with the overall cost.

Other websites, such as eBooks, provide various publications online for sale, most of which are usually cheaper than a printed copy.

Students agree that something must be done about textbook costs.

"Prices of books are typically ridiculous," said freshman resource economics major Mikayla Astor. "I went to the store and used all of my cash."

"If the prices were lower, more people would actually be willing to pay for them," she added.

Tim Jones can be reached at tmothyj@student.umass.edu.

Branding campaign looks to attract more alumni support



The UMass home page has in recent weeks highlighted words such as 'smart' and 'real.' The home page is part of a new branding campaign attempting to erase 'party-school' stereotypes.

BRANDING from page 1

mary emphasis for this branding identity is student recruitment, the effort extends to our other constituencies as well, including faculty recruitment, donors, and alumni, legislators and the public."

Some students expressed their frustration with UMass' old reputation and are in supportive of the attempt to change the image.

"Before I came to UMass my parents' friends told me I was going to 'The Zoo,' and that they use to party there in the 70s," said Maggie Clayton, a peer mentor and member of Commonwealth Honors College.

"I felt like I always had to defend the school," she added. "People didn't understand why a smart kid would go to a party school."

University media relations said the campaign also highlights UMass' latest improvement in rankings across the nation, including the school being ranked 106 on Newsweek's college report. According to Blaguszewski, the incoming freshmen class has the highest grade point average in UMass' history. While this may be due to economic hardship causing more students to choose UMass, the data has been incorporated in campaign, and highlights the University's bright future, officials said.

The Alumni Association hopes to bring more support and donors in with the new campaign to reshape UMass' image, said Blaguszewski. He continued by saying that the campaign would hopefully lead alumni to continue their "support in activities and fundraising." This would lead to more involvement from alumni and provide a better experience for current students, he said.

"The evolution of the University has been over many years," he said. "The campaign hopes to illustrate the growth in facilities and academics."

Laura Lovett can be reached at lelovett@student.umass.edu.

UMassAmherst

OPEN FORUMS

Meet the candidates for the position of Vice Chancellor for Student Affairs and Campus Life:

Dr. Jean Kim
Interim Vice Chancellor for Student Affairs and Campus Life
University of Massachusetts Amherst
February 4, 2010, Campus Center 168C
9:30-10:15 A.M. Student Open Session
10:30-11:15 A.M. Open Session

Dr. Margaret Jablonski
Vice Chancellor for Student Affairs
University of North Carolina at Chapel Hill
February 5, 2010, Campus Center 168C
2:30-3:15 P.M. Student Open Session
3:30-4:15 P.M. Open Session

Dr. Michael Laliberte
Vice President for Student Affairs
Boise State University
February 8, 2010, Campus Center 168C
11:15-12:00 P.M. Student Open Session
4:00-4:45 P.M. Open Session

Dr. Kevin Charles
Assistant Vice President for Student Affairs/ Student and Academic Services
University of New Hampshire, Durham
February 9, 2010, Campus Center 168C
3:15-4:00 P.M. Student Open Session
4:15-5:00 P.M. Open Session

http://www.umass.edu/umhome/vcstuaf

Budget battle moves to Web front at UNLV

CUT WATCH

The Rebel Yell (UNLV)
via College News Network

This is the first in an occasional series featuring stories from other college newspapers regarding financial crises and budget cuts.

UNLV is facing an 8 percent budget cut in addition to the previous cuts in past months, threatening class selection, student services and programs and part-time professors.

Suken Shah, a part-time professor with a master's in business administration, created a Facebook group titled "SaveUNLV," where members can support the university and protest the budget cuts from the state.

"I want to have a big movement… have people sharing the same voice," Shah said. "[The voice] says 'no more cuts to higher education.'"

Shah said his reason for organizing the group was that people cannot always go to rallies and sit through the duration of a protest, but with this group they can still show their support for the cause.

"The governor needs to realize you can't sacrifice higher education," he said.

According to Shah, the local news is what sparked his interest in starting the group: he heard a news anchor saying that the higher education officials were "rolling over" and letting cuts happen.

For Shah, concern is not only found in his position being eliminated but also in the fact that there is less class selection for students.

Shah explained that limited class selection can result in extension of graduation time.

UNLV President Neal Smatresk said that there are two things to focus on in order to prevent further cuts, the first being community interest.

"If people care about this, I say let their feelings known to lawmakers," Smatresk said.

The second is to make it clear that cuts are not healthy for the university, as people are currently coming back and enrolling in record numbers.

Smatresk pointed out that the proposed cut would be taken on top of reductions the system has already suffered.

"[Higher education] gave more than any other agency," Smatresk said. "Why do we have to suffer again?"

Gerry Bomotti, the senior vice president for Finance and Business at UNLV, gave a bigger picture of the budget cut situation.

"The overall context is that UNLV has had cuts for the past four years," Bomotti said, "and if you just add this latest 8 percent estimate to that total, you get a cumulative reduction number of nearly $57 million in base funding – a very significant number."

Bomotti also mentioned that the university has struggled to meet the previous cuts, in particular the ones effective this fiscal year.

With the very real possibility of programs and departments being eliminated or reduced, Bomotti said the Joint Evaluation Team has been working on program elimination or reduction options for several months and they will be sending a report and recommendation to Smatresk before the end of this month.

"The most difficult thing about this additional cut is that the reserve and flexibility [in the budget] are all gone to cushion the blow," said Student Body President Adam Cronis.

Cronis described the budget situation as very, very ugly for students and the university community.

Shah advocates looking elsewhere for potential budget reduction and sparing public education.

"We have to look deeper at other areas that can be cut around the state instead of higher education," Shah said. "We have to look for other ways to generate revenue."

With an economic forum coming in February, Smatresk urges others to, "stay tuned."



The "SaveUNLV" Facebook page was created to attempt to counter a proposed 8 percent budget cut from the school. The page urges fans to "go viral and take back our school."

Waitress sex appeal in college town proves to be profitable

The Daily Reveille (LSU)
via College News Network

Angel Montero dreamed of owning a coffee shop with whispering patrons, dim lights and relaxing background music.

But she never expected it would take a drive-through window, and perhaps more importantly, the exposed mid-riffs and suntanned curves of her bikini-clad employees to help her business boom after only a month.

When Montero heard of a similar bikini drive-thru in Seattle, she decided it was a great twist to add to her coffee shop. The Bare Bean drive-thru, located in the shopping center at the intersection of Perkins Road and Acadian Thruway, opened on Dec. 3 and offers Louisiana's first bikini baristas.

The baristas' uniforms consist of a black Victoria's Secret bikini top and a pair of black Aerie bottoms of the girls' choosing.

The drive-thru is seeking to hire "Attractive all-American girls for barista positions," according to The Bare Bean Web site.

"Once we put the ad in the paper, the phones were ringing off the hook," Montero said. However intriguing the uniform of this coffee shop may be, Montero said the skimpy outfits aren't what she would like the main attraction to be.

Mass communication freshman Jewel Borel said she first heard of The Bare Bean when her friend was hired. Borel said the pay is competitive, and while some people will have a problem with the shop's theme, she feels completely comfortable in her uniform.

"I feel fortunate enough to be comfortable in my body, and I don't portray the bikini in a negative way," Borel said.

While the bikini is a gimmick, Borel said the main focus of the business is its commitment to earth-friendly products and personable, friendly employees.

"To be honest, you are going to make more tips, but you have to not sell the bikini, you have to sell your coffee and your personality," she said.

"We just want to put out a good product," she said. "We've gotten really great feedback on the coffee."

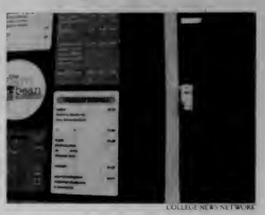
The Bare Bean's green exterior is designed to reflect the overall earth-friendly theme of the shop. The shop promises all natural, organic coffee and tea products made to order; however, this earthy friendly dedication doesn't just stop at the products.

The Bean's cups and straws are made of corn, and the shop's used coffee grinds and filters are composted. The girls' uniforms are set to change to the color green in spring to further emphasize the theme.

Montero said she already had five Louisiana companies approach her interested in franchising the unique shop.

"We really want to keep it young and fun," she said. "That's one of the reasons we would like to keep it in college towns and beach destinations."

While the first of its kind in Louisiana, The Bare Bean is not the first college town business to couple their product with sex appeal.



COLLEGE NEWS NETWORK

Jewel Borel, a freshman at LSU, serves coffees, teas and more at The Bare Bean.

Lance Porter, who teaches advertising creative strategy and campaigns in the Manship School of Mass Communication, said sex has always been used in business as a means to capture people's attention, and this kind of advertising will continue to be popular. "It's harder to sell things nowadays," Porter said. "It all goes back to who can be the most provocative."

Happy's Irish Pub in downtown Baton Rouge is known for waitresses who wear an untraditional version of a catholic schoolgirl uniform. The bartenders' attire consists of a short, pleated plaid skirt and a small, white top knotted to expose midriffs.

"I definitely feel comfortable in my uniform," said Jolie Drouant, a recent University graduate who currently works at Happy's. "I think it's fun. It's like Halloween. Every time I come to work I get to dress up."

Drouant said she doesn't think the revealing nature of the uniforms reflect negatively on the women employees. She said she wouldn't have applied for the position if she thought it would make her uncomfortable.

Mila Robichaux, Walk-On's Bistreaux and Bar waitress and business sophomore, said she also doesn't view establishments that choose to emphasize sex appeal through uniforms in a negative light.

"I feel like it's no problem. I think it's your decision if you choose to work there, and if you think highly of yourself, that's all that matters," Robichaux said.

The Walk-On's waitress uniform consists of a black top, and the girls are free to choose the type of black bottoms they wear.

Caroline Howell, Walk On's waitress and psychology sophomore, said waitresses decide to wear either tight shorts or longer ones. However, she said, most waitresses do choose more revealing shorts.

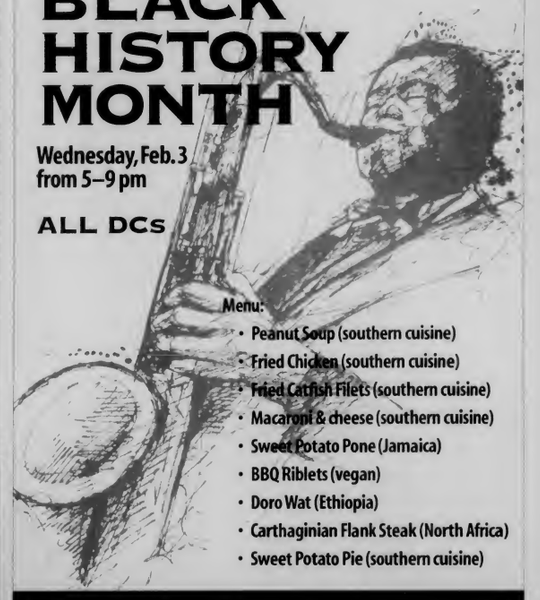
According to Walk-On's waitress and biology sophomore Nina LeBlanc, uniforms that emphasize sex appeal by exposing more skin help earn higher tips than other restaurants. "I feel like I make more money because of it," LeBlanc said. "It's a lot of factors really, but it definitely helps.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 2, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
—Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Union: one Obama: zero



Alex Perry

Barack Obama set out to restore the American public's wavering confidence and trust both in him and in government during his State of the Union address on Wednesday, but all the President really did was raise the question of how such an eloquent orator could be such a terribly confused leader.

Many political experts and strategists predicted that Obama would take this opportunity to address the nation and use it to display that he intended to move to the center of the aisle. They predicted he would distance himself from the liberal policies that Americans have made clear they are fed up with. The two gubernatorial losses in states he commanded in 2008 in combination with the loss of the U.S. Senate seat in Massachusetts has put every Democrat in Washington on alert that they are on borrowed time.

He probably figured the lies got him elected so he may as well stick to them at this point.

Given these facts, it seemed logical for Obama to abandon his failing far-left policy ideas during the speech – but Obama did nothing of the sort. In fact, he insisted that his government press forth not only with the unpopular health care bill, but also with a climate change bill and even more stimulus spending.

Obama didn't show he was prepared to change; he instead showed that he is completely convinced that everything he has done thus far is working out great. He took the State of the Union address to give a campaign speech talking up all his plans. Just look at these ludicrous things he said during the speech.

He gushed about how he met his campaign promise to cut taxes when he said, "We cut taxes for 95 percent of working families ... And we haven't raised income taxes by a single dime on a single person. Not a single dime."

What he fails to mention is that the deficit has hit an all-time high under his administration. Anyone can cut taxes and blow the budget up. Why is he bragging about that? That is like me bragging about buying something on my credit card and saying I spent no cash. I would still owe the money. Obama still needs to regain the lost revenue. If he balanced the budget and cut taxes, it would be a different story. Sadly though, the nation's public debt is now at about 67 percent of GDP, up from 37 percent of GDP in 2007 during those miserable George W. Bush years.

He boasted about the jobs he has saved.

"Because of the steps we took, there are about two million Americans working right now who would otherwise be unemployed," he said.

This statement about how many jobs he has "saved" really clued me in to how out of touch Obama is right now. I won't even get on Obama for exaggerating the total jobs his stimulus bill has "created or saved" because I don't need to in order to rip up this statement. What should be concerning is the 4.1 million people who lost their jobs during Obama's first year in office. That's the biggest single-year job loss of all time. The unemployment rate has soared from 7.7 percent when he took office to 10 percent. This is hardly a time for him to boast about the jobs he has saved. Consider a report made by his own administration, before the stimulus was passed, entitled "The Job Impact of the American Recovery and Reinvestment Plan," which projected that if there was no action at all taken by government the unemployment rate would rise to 8.5 percent in 2009 and peak at 9 percent in 2010. But the government spent nearly $800 billion on the stimulus package. Apparently, that only made matters worse.

The stimulus did not do what it was set out to do. It was created to stop the unemployment rate from reaching 8 percent. It didn't do that. What it has done is put our nation in the biggest deficit it has ever faced.

But Obama was not done. He even went back to his classic promise from his nomination acceptance speech as to how he will pay for all his spending. You remember the promise. He vowed he would pay for all his new spending by, "closing corporate loopholes and tax havens."

"I will also go through the federal budget, line by line, eliminating programs that no longer work and making the ones we do need work better and cost less," he added.

Obama went back at it again on Wednesday when he said, "We will continue to go through the budget, line by line, page by page, to eliminate programs that we can't afford and don't work. We've already identified $20 billion in savings for next year."

I'm still laughing at the original promise from his nomination acceptance speech, and I continue to get my laughs in now. I'm glad he's still using the same campaign rhetoric over a year later. He probably figured the lies got him elected, so he may as well stick to them at this point.

The problem is the lies aren't fooling anyone anymore. No one believes Obama has the solutions to health care. No one believes the record deficit spending has been efficient or successful. The belief in Obama has vanished. Words will not solve Obama's problems anymore. He has to restore the trust of America by creating success through strong bipartisan solutions, not empty words or doomed-to-fail liberal policies.

Regrettably, Obama has not realized any of this. Many of us now realize that as good of an orator as he is, he still lacks the leadership and ideas to solve our nation's problems. The State of the Union address did nothing to change that disastrous reality.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

Ireland has past and future



Nick O'Malley

Blackrock Castle Observatory, built in the 16th Century, sits just a couple kilometers outside of the city of Cork. Constructed in an effort to ward off pirates, the structure is one of many area landmarks that has survived for hundreds of years.

Visitors to the castle can witness the observatory, the rich history of the castle and, at least on Saturday, Bruce Willis going to a space opera and Chris Tucker wearing a dress.

For those of you unfamiliar with "The Fifth Element," I should probably explain that the Blackrock Castle Observatory was featuring a showing of the 1997 sci-fi action adventure movie in which Gary Oldman takes orders from a mysterious glowing rock of evil that is somehow capable of bank transactions.

While the prospect of watching a movie in a castle is ludicrously awesome in its own right, it's strikingly indicative of an overlying theme that's present in modern day Ireland and especially in the city's urban areas.

Ireland is a country that is steeped in tradition and believes heavily in keeping the tradition alive. But at the same time, it's not backwards either. As such, the end result is an odd symbiosis between the old and new in the cities, where the shops and offices break for lunch and close at 5 p.m., except for Tesco Supermarket, which is open until 10 p.m.

It's strange, seeing the old and new side-by-side and seeing it work. Sure, I buy my bread and cereal at Tesco, but I get my cold cuts and vegetables at the nearby English Market, where dozens of butchers, grocers, and peddlers of all kinds cluster in an area which is oddly reminiscent of Diagon Alley.

In Ireland, for every nuance that comes from globalization, there's a tick, an old trend that refuses the go away, or simply an American concept that was never picked up.

The system itself is a change of pace compared to what we're used to back in the United States, where in most cases the newest, most-efficient model thrives while the old stays curl up and die. Not so much on this side of the pond. In Ireland, for every nuance that comes from globalization, there's a tick, an old trend that refuses the go away, or simply an American concept that was never picked up.

Supermarkets are similar, but bags aren't free. Be prepared to spend 22 cents per grocery bag if you weren't smart enough to bring a backpack or some reusable bags (and be prepared to do your own bagging).

Pubs go in a few directions. First, there are places like An Brog, Old Oak and - a personal favorite - Mulligans, that are what one would expect from a pub in Ireland. On the other hand, there's Fred Zeppelins (home to Jäger Thursdays) and Captain America's.

When it comes to politics, sexual orientation or pop culture, the Irish are often on the same wavelength as Americans, contrary to some belief. But when it comes to religion, watch out.

The Irish are Catholic, end of story. A piece of advice: never call someone an Irish Protestant. According to my roommate, your friends will want to fight you for calling someone such a thing.

Of course, this mixture of globalization and tradition often leaves me completely lost, especially by my Ireland-born-and-raised roommates. When a topic comes up, I have to take a stab at whether it's something I'm familiar with, something foreign, or something I probably should've figured (drinking). In most cases, though, I'm dead wrong, leaving me looking stupid while getting a "what the hell's wrong with you" look.

Do they have soap operas in Ireland? Yeah. Dominos? Yup. Lady Gaga everywhere? Absolutely. But I make one peanut butter and Fluff sandwich, and all of a sudden I'm the crazy Yankee with the wacky marshmallow spread. Sure, I had to get the Fluff shipped to me from back home (thanks, Mom), but I'm not the one who considered blood pudding part of a "full breakfast."

Such a dichotomy often leads to interesting choices. Sure, Subway's awesome and delicious, but the place next door sells Nutella crepes, and it always has something new on the table. At the same time, though, you might be better off grabbing some Doritos instead of the corn-based monstrosities that are Hula Hoops.

Transitioning from living in the States is an on-and-off process. There's little culture shock. It's more of a nudge you get while walking down the frighteningly narrow streets. At a glance, Cork is not much different from Boston, and in some cases – Northampton. But every day, there's a flash of hundreds of years of tradition that refuses to curl up and rot away.

Like ordering a pint in a country that uses the metric system.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Five Reasons Why:

You shouldn't be excited by the State of the Union

1) Today: trains. Tomorrow: horse-drawn buggies.

2) What's the big deal over the opposition party, um, opposing the ruling party?

3) Bank bailouts might have been as popular as root canals, but Jigsaw has a higher approval rating than Congress.

4) The obvious way to end unemployment is to hire everyone for the new healthcare bureacracy.

5) Even Vermont is talking about seccesion–and they gave Obama his third largest margin of victory.

Making connections to Caulfield in NYC

Mike Fox

One opinion that I've heard repeated ad nauseam is the idea that requiring someone to read a book dampens their opinion of it. So of course, we go through high school being forced to read a number of fantastic books, but because we had to do some asinine assignment while reading them, our enjoyment of the literature bottoms out. This seems to ruin Shakespeare and a score of American classics for so many people. One book though seems to be the exception to this.

"The Catcher in the Rye" is a book that each generation seems to adopt as its own, connecting with protagonist Holden Caulfield's frustration and rage at both his parent's generation and the mass of "phonies" that he sees everywhere. The idea that "no one seems to understand" has never been so universally put down to paper. With these core beliefs, Caulfield goes through an emotionally trying three days in New York City where extreme examples of otherwise ordinary occurrences pushes him to the edge and a mental breakdown.

J.D. Salinger, the author who was a synonym for recluse, died Wednesday.

He wrote a score of other short stories and has supposedly uncountable unpublished writings since the beginning of his into-reclusiveness back in 1965, but there's no doubt "The Catcher in the Rye" will stand, as it has for the past several decades, as his main contribution to our literature.

Back when I read the book, I understood it for it basic themes, but found my connection with Caulfield (by all arguments a complete basket case) lacking. However, and probably fitting, I went through my own adventure in New York City last weekend.

Caulfield's experience starts after his expulsion from private school. When he returns home to the city, he decides to stay at a rundown hotel and chase after girls instead of returning to his parent's apartment like any normal person would.

Like Caulfield, I made my decision rather impulsively, buying a $72 bus ticket to meet up with a close friend visiting from far away to participate in a community service event that helped count homeless people in the city. The service was a fantastic part of the experience, but I truly went because I was chasing emotions that I felt for my friend.

Caulfield passes his time reflecting on the role he sees himself playing in society. He desires to be a defender of the helpless and protector of innocence, symbolized by the reoccurring image he has of being a metaphorical "catcher in the rye" in which he protects children playing in a field from running off a cliff. Slowly, over his trip, he realizes so much in life is out of his control and slips deeper into depression.

I myself like to imagine playing some sort of defender role in society, but I realized while counting in an industrial part of the Bronx and finding few people at all in the course of four hours, that you can't always play some grand and exciting role, often you only contribute a small part.

Towards the end of the book, he relays his idea to move out west and start a new life with his sister, the one person that he genuinely connects with. But eventually he scraps his plan to move altogether. The book ends with him taking her to the park where he watches her ride a carousel.

At the end of my trip, I took a chance and shared my emotions with my friend only to find them rebuffed due to the vast distance that normally separates us. At this point Caulfield one upped me, because I found myself unable to compromise my emotions with my desires and possibly hurt a relationship with someone in the process.

At the end of my trip, I took a chance and shared my emotions with my friend only to find them rebuffed due to the vast distance that normally separates us.

Sometimes in life, we have to take those crazy chances on seemingly insane and impulsive adventures. The emotions that we feel on them help lead us on a path to discovery and the ability to reconcile our mistakes with the direction that life is progressing in.

Caulfield's character ends the book in a sanatorium where he is learning how to cope with his feelings of alienation in the world. Some interpretations say this is a positive note; others view it as him losing his individuality and becoming one of the very phonies that he despises.

Having gone through my own fool-hardy trip and coming to some realizations, I see it simply as Caulfield learning to deal with life. It's possible to maintain one's individuality and authenticity without raging against the world. As long as you feel emotions, you can maintain who you are. Maybe Caulfield was a phony himself for the way he judged others.

Thank you, J.D. Salinger. You may have only written a few books, but the depth of what you gave the world still persists. As long as one feels emotion, they'll never be a phony.

Mike Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 2, 2010

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Mark Morris dance group to take UM stage

By Andrew Cogan
Collegian Correspondent

The Mark Morris Dance Group, an internationally acclaimed dance company is coming to the University of Massachusetts tonight to perform its innovative blend of live music and modern dance.

Formed in 1980, the group performed for the first time the same year in New York City and has since toured all over the United States and Europe. The Mark Morris Dance Group performs regularly in New York City, Boston, and Seattle, as well as in Belgium where it spent three years in residence at the Théâtre Royal de la Monnaie in Brussels, from 1988 to 1991, according to the dance company's official website.

The company's first national exposure came in 1986 when it made a television program for the Public Broadcasting Service series "Dance in America". Earning recognition for its imagination and artistry, it has impressed audiences everywhere with shows that are highly visual and musical.

The creative vision behind the group's inventive performances is Mark Morris, an American dancer, choreographer and director. He studied various forms of dance in Seattle before establishing his own company in New York City. He received the Laurence Olivier Award for Outstanding Achievement in Dance in 2002, and is also noted for his ability to appeal to mainstream audiences.

In Morris's dances, music is more than a backdrop – it plays a uniquely foundational role. One of the group's most outstanding aspects is its commitment to live musical accompaniment, a feature of every performance on its international touring schedule. Morris is known for working with world-leading orchestras and opera companies including Yo-Yo Ma, who performed Bach's Third Cello Suite in the1997 Emmy Award-winning film, "Falling Down Stairs." Ma also contributed his talents in the 2002 Kolam, alongside Indian composer Zakir Hussein and jazz-pianist Ethan Iverson.

The Mark Morris Dance Group is renowned for its challenging choreography and the rigorous structure of its dances. Morris's approach recalls classical forms of dance, such as ballet, and reapplies them in a modern setting.

Morris and his group have received many accolades, including the Critics' Circle National Dance Award for Best Modern Choreography and Best Foreign Dance Company in 2002.



The Mark Morris Dance Group, coming to the University of Massachusetts Fine Arts Center this evening, is known globally for incorporating live orchestra music into its performances, as well as outstanding dance routines of all styles.

At tonight's show, audience members can look forward to a three-part program featuring "Looky", a combination which premiered in 2007 set to music composed by Kyle Gann; "All Fours," which premiered in 2003, with music composed by Bela Bartok and "V" which premiered in 2001, featuring music by Robert Schumann.

The Mark Morris Dance Group will take the stage in the Fine Arts Center at 7:30 p.m.

For more information or for ticket prices and student discounts, visit the events calendar at www.umass.edu.

Andrew Cogan can be reached at acogan@student.umass.edu.

Veg out with farm-fresh foods from community agriculture

By Carlos Alcala
McClatchy Newspapers

From a handful of farms 15 years ago, the community-supported agriculture concept has grown to as many as 5,000 nationwide.

People sign up for a CSA, pay a regular fee and receive a weekly box of farm goods, generally delivered somewhere in their own neighborhood.

The farmer gets a dependable source of income and a dependable destination for the produce. The buyer gets vegetables that are usually organic and, as a rule, far fresher than anything you can get at the store.

The concept of reducing a family's environmental footprint may be a motivation, too.

For the beginner, though, you have to first decide whether a farm box is right for you at all. It isn't for everyone. That's where this story aims to help you.

"Eating this way is a change for people," said Paul Underhill, one of the owners of Terra Firma Farms in Winters, Calif. "We're not trying to duplicate the way people are already eating."

Most people, Underhill said, use "the concept that everything is available all the time. They're going to go into a store. If they want a pineapple, it's going to be there."

There's no pineapple in the Terra Firma box. No tomatoes in January, either.

Subscribing to a local farm box carries the implication that you'll be happy with beets and chard when that produce is in season.

It also implies you'll be happy cooking beets and chard.

Like shoppers at farmers markets, customers who get a box straight from the farm are people willing to peel, chop and sauté.

"We live in an a la carte world," said Dan Best, coordinator for Certified Farmers Markets. He means that many families eat separate meals together by zapping processed meals to fit each person's preferences.

Most of what you get from the farmers market or a CSA box requires preparation – the kind of prep that implies cookbook, not microwave oven manual.

Knowing that much of the modern generation has lost touch with its inner Fannie Farmer, many farms supply a recipe with each box of produce.

Terra Firma's subscribers even face a quiz that asks how often they cook.

It's not a judgment.

It's just a way to help you determine what size box to order.

Some farms have one-size-fits-all boxes, but some, like Terra Firma, offer small, medium and large boxes to try to suit different needs.

The quiz provides a suggested size based on how many people live in the house, how many of them are vegetarians, how often you cook dinner and whether there are vegetable haters in the house.

At Terra Firma, most people end up with medium, and only one in 10 gets a large box, Underhill said.

The box size is just one factor in deciding which CSA to use. You should also consider:

WHAT THEY OFFER:

Some farms fill boxes with only what they grow, while others swap products with nearby farmers to offer greater variety.

Those with Web sites often list typical offerings, either month by month or by season.

Vegetables constitute the core of most boxes, but some farms offer flour, bread, flowers, fruit or nuts - sometimes at an additional cost.

If you're eager to try new things, try a CSA that offers exotic (but locally grown) fruits and veggies.

It isn't for every farm, though. Underhill said Terra Firma hasn't offered anything much more unusual than baby bok choy.

"For the most part we don't look at our subscribers as guinea pigs for new food products," he said.

REPUTATION:

Longevity may imply reliability. A CSA that has been around for a while has probably figured out the right way to do things.

A good reputation provides word-of-mouth customers.

Most of Terra Firma's new members are referred by current members, Underhill said. The farm doesn't advertise.

Another way to gauge reputation is to look at what kind of consumer uses a particular CSA.

Terra Firma supplies two noted East Bay restaurants, Oliveto and Chez Panisse, presumably picky customers.

Other local CSA farms also supply some of the best restaurants in Northern California.

LOCATION:

Not every CSA is available everywhere.

Also, check delivery locations. If it's not somewhere you can get to easily, you may want to choose a more convenient CSA.

PRICE:

While it may be obvious that price is a factor, it can be hard to judge the value of your box without some experience.

Box contents will vary from farm to farm and season to season, so a cheaper box is not necessarily a better value.

That said, it may be helpful to know that Terra Firma, for example, charges $59 monthly for a small produce box, $98 for a medium box and $132 for a large box.

The small box typically includes about seven items with a couple of additional items for medium, and yet more variety for the large box.

Quantities of each item will vary by box size allowing a consumer to either make more recipes or feed larger families.

EXTRAS:

You may find you just like the atmosphere, attitude or attributes of one farm more than another.

Full Belly Farm holds farm fun days that it calls Hoes Down. Soil Born is trying to make sure innercity families get good produce. Good Humus is a family farm. DeVoDa Gardens grows its produce in the yards of some members.

Newsletters of varying quality come with some CSA's boxes.

Underhill's newsletter steps back to look at issues that frame the context for what's growing and going on at his farm.

In the end, it's some of those issues - resource scarcity, environmental awareness, food quality - that draw many people to community-supported agriculture.

Is it right for you?

Only you can decide.



Fresh vegetables from community supported agriculture are provided by local growers and bring diversity but also create cooking challenges with new vegetables, fruit and herbs.



COURTESY WWW.SONYPICTURES.COM

Blondes and breasts are the main attraction in this slasher film, a perfect mindless distraction for those who are alone and angry this Valentine's Day season.

Ten horror movies to make your wounded heart scream

By Justin Gagnon
Collegian Staff

Planning on being alone this Valentine's Day? Seeking vengeance on an ex? Looking to just drown in your sorrows by watching coeds get mutilated for your viewing pleasure? Luckily for you (and your ex), you don't even have to leave your living room to get your gory fix. Here are the top 10 horror movies that will surely leave your broken heart temporarily relieved by an evil smirk.

10. "My Bloody Valentine 3-D" – The only reason this made the list was the title. The movie is terrible. Don't let the 3-D feature tease you into watching this movie. Slashers are inherently bad movies, but this one makes "Leprechaun: Back 2 tha Hood" look like "Gone With the Wind."

9. "Prom Night" – Maybe you're afraid of a psychopath following you and you're friends out of pure sexual and morbid tension. Maybe you're the sexually and morbidly tense one. Either way, that's what this horrible movie is all about, and it just might be what you need to appease your deranged needs.

8. "Carrie" – If you're considering taking someone out on a date, you probably shouldn't end your night like Carrie did. However, if you're thinking about it, try to resist and just watch this Stephen King classic instead.

7. "The Hitcher" – Don't pick up hitchhikers – or should you? The latest version of the film features a love-struck couple heading off to a romantic spring break getaway, but are stopped short by a mysterious and disturbed man who calls himself John Ryder. The film is gripping, tense and almost believable. Watching a solid relationship be literally torn apart by a hitchhiker just might be what you need to feel better about your crappy or non-existent love life.

6. "Zombie Strippers" – If high school sexual education classes taught us anything, it's that if you have sex, you will die. Starring Robert Englund and Jenna Jamson, this epic film is pretty self-explanatory. Stay away from the strip club on V-Day, the strippers could be looking for dollar bills.

5. "Bride of Chucky" – Everyone's favorite bad boy killer toy is brought back to life by a former human lover of his. After failed attempts to seduce her, he punishes her by inflicting the same curse on her that left his soul trapped in a creepy-looking toy. Talk about a bad romance...

4. "Vacancy" – Cheap hotels are classic hot spots for serious couples, and anyone who has ever been to one has feared being secretly watched, attacked and even murdered. Well, maybe not, but regardless, the thought of being with the love of your life and having the aforementioned nightmares actually happen is pretty terrifying. Instead of spending a night of romantic passion at the Knotty Pine Motel and potentially being slaughtered, put in this thriller and watch it happen to someone else.

3. "Swimfan" – Sketchy obsession via the Internet is hot right now. Facebook and MySpace took online creeping to a new level, but Madison from "Swimfan" was ahead of the social-media-stalking curve. With sick thoughts and an uncontrollable fixation on winning her idol's heart, she proves that love knows no boundaries, including death.

2. "Psycho" – If you're a guy and the love of your life happens to not be a young lady but rather your mother, what better way to spend your night than indulging in the most famous mother-son love story to hit the silver screen? Norman Bates just might've taken his obsession a bit too far in this classic horror movie.

1. "American Psycho" – Nothing says "I love you" like putting a nail gun to the head of your date. The movie was very well received by critics, which is pretty telling with its genre in mind. It explores the mind of a deranged womanizer who dates, and consequently brutally murders his love interests. Have a fear of commitment? This might just be the sick love story you're looking for.

Justin Gagnon can be reached at jgagnon@dailycollegian.com.

Wildcats win overtime game

HOCKEY EAST from page 8

College's conference-leading defense has surrendered just 45 goals in conference play.

UNH wins overtime thriller

Merrimack came ready to play on Saturday against conference-leading UNH, but could not steal a victory on their opponent's ice. The Wildcats improved to 12-3-3 in league play with a 4-3 overtime win at the Whittemore Center.

The Warriors snapped the Wildcat's 11-game conference win streak the previous night in front of their home crowd. The loss was avenged when Paul Thompson of UNH scored off his own rebound with 11.1 seconds remaining in the extra period of play. Merrimack goaltender Andrew Braithwaite had a solid performance, stopping 43 shots, including 10 in overtime, but could not save the one that made the difference.

Merrimack trailed 3-2 entering the third period, but knotted up the score with a Chris Barton power-play goal in the opening minutes, while Barton also had a goal in the second period to cut the Warrior deficit to a single goal. UNH goalie Brian Foster finished with 26 saves, including one in the overtime period. Merrimack capitalized on power-play opportunities, going 2-for-3 on the odd-man advantages. New Hampshire is currently ranked 12th in the country, while Merrimack sits towards the bottom of the Hockey East.

Talented youth stepping up

The high-powered Hockey East has seen a lot of impressive talent this season. However, the top players in the conference comprise of a majority of juniors and underclassmen. The top 10 overall point-scorers in the conference contain four juniors, four sophomores and one freshman. Only one senior, Bobby Butler of UNH sits in the top 10. Last season, five seniors and one junior led the conference in points scored, likewise the year before, with five seniors and two juniors holding the top spots in scoring.

Junior forward James Marcou of UMass is atop the leader board with 26 points along with fellow teammate and sophomore Casey Wellman standing fourth in points. As the Hockey East tournament approaches, the young talents are sure to be a factor in their team's success.

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JEFF BERNSTEIN COLLEGIAN

The Wildcats, pictured here against the Minutemen earlier this season, defeated Merrimack in overtime at home this past weekend. Paul Thompson scored with 11.1 seconds to play in extra time to lead UNH to victory over the Warriors.

UM finishes fourth in the pole vault, sets new UMass record, Minutewomen take third overall

By Michael Wood
Collegian Staff

In their biggest meet of the season thus far, the Massachusetts men's track and field team finished fourth overall out of 18 teams in Boston over the weekend.

The Minutemen were led by junior Sean Busch, who took first place in the pole vault, while setting a UMass record in the process. Busch reached a height of 15 feet, five inches, good for second-all time in school history, ensuring himself a trip to the New England championship in the pole vault event.

For the third straight week, junior Darius Velez and senior Tyler Cotto finished first in their events. Velez won the 55-meter dash in 6.48 seconds and Cotto finished first in the 55-meter hurdles with a time of 7.6 seconds.

In addition to Busch, the Minutemen were able to qualify an additional six members for the New England championship at the end of the season. In the 500-meter dash, Joseph Doyle placed fifth by running it in one minute, six seconds. Junior Scott VanderMolen also qualified in his second event this season, this time adding the 800-meter. He finished in one minute, 55 seconds and has now qualified in both the 800-meter and the mile run. Finally, in the 4x400-meter relay, Andrew O'Donnell, Zachary Koncki, Michael McDonough and Daniel Schwartz combined for second place with their time of 3:22.

The Minutemen will travel to New Haven, Conn. on Friday for the first time this season. There they will compete in the Giegengack Invitational, a two-day event which concludes Saturday.

The Massachusetts women's track and field team came away with third place overall in a field of 17 teams in Boston over the weekend.

Senior Lisa Wilson paced the team for a second straight week, contributing 15 of the Minutewomen's 82 points. In the shot put, she took first place with her mark of 45-00.50, good enough for sixth place in the event. She later added a fourth place finish in the weight throw with a mark of 54-02.75.

"Lisa led us last year, and she has continued to pace us this year," UMass coach Julie LaFreniere said. "She has done extremely well so far this season. When she's not setting personal or UMass records, she's within an inch or so away. The weight throw has been her nemesis in the past, but not anymore."

The UMass relay teams delivered impressive performances. In the 4x400-meter relay, Brittany Bakanowski, Michelle Jenssen, Holly Heinricher and Erica Unger combined to finish in second place with a time of 3:55. Also in the distance medley, the team of Karen Roa, Sarah Kelley, Courtney Baldwin and Gina Perno crossed the finish line in 12:06, good enough for second place and a trip to the ECAC championship at the end of the season.

"Courtney and Karen have been outstanding," LaFreniere said. "Courtney anchored the medley for us this time around, and the rest of the team had great performances all around."

After rigorous training this past week in practice, LaFreniere said she was somewhat surprised to see her team respond so well in competition.

"I kind of beat them up this past week," said LaFreniere. "We're trying to get them used to competing when they're tired. We're aiming for Atlantic 10's. I didn't expect some of them to bounce back and set personal or school bests, and to see them react so well is encouraging."

The Minutewomen will again travel with the men's team, heading to Giegengack Invitational on Friday.

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Xavier downs Rams

Saunders helps Dukes get past Hawks at home, URI starts, finishes strong against Colonials

By Pete Vasquez
Collegian Staff

Sunday's one-sided affair between Xavier and Fordham revealed a significant gap between the top team in the Atlantic 10 and the bottom – 48 points to be exact.

The Musketeers (15-6, 7-1 A-10) tied a Cintas Center record with an 108-60 victory over the Rams, and have now won 21 consecutive games on their home court, the fifth longest active streak in the nation. They sit at the top of the A-10, just one win ahead of both Charlotte and No. 19 Temple.

Sophomore Terrell Holloway posted a career-high in assists with 10, marking the first time a Musketeer boasted a double-digit assist game since Stanley Burrell accomplished the feat in 2008 against Duquesne.

A-10 Basketball

Sophomore guard Jordan Crawford led Xavier by collecting 23 points in 26 minutes on 7-of-11 shooting, while Jamel McLean, a junior forward, contributed 16 points and seven rebounds. Sophomore center Kenny Frease finished with 14 points on 7-of-10 shooting and grabbed eight rebounds in 17 minutes of action.

The Rams (2-18, 0-8 A-10) continued to perfect its doormat position in the A-10, shooting 35 percent from the field, including 3-of-15 from 3-point range. Senior guard Brenton Butler and freshman forward Chris Gaston combined for 49 out of their team's 60 total points. Only three other Rams were able to come out with points in front of a crowd that saw their Musketeers build a lead to as many as 50.

Xavier will visit Amherst for a Wednesday night matchup against Massachusetts at the Mullins Center. The Minutemen are coming off a 72-58 loss to Charlotte on Saturday.

Saunders Lifts Dukes Over Hawks

Junior forward Damian Saunders had 15 points, 14 rebounds and seven blocks for Duquesne, as the Dukes held on for a 74-71 home win over Saint Joseph's on Sunday.

Sophomore guard/forward Melquan Bolding led the Dukes (11-10, 2-5 A-10) with 24 points on 9-of-13 shooting. Duquesne came out victorious, despite missing four of 10 free throws over the final 3:13.

The Hawks (8-13, 2-5 A-10) tied the game with 1:54 left on a tip-in by Idris Hilliard, who ended with 14 points and 14 rebounds. Saunders came back with a layup and followed with a blocked shot. Saunders tipped the ball ahead, finishing the play with his fourth dunk of the game to put the Dukes up 70-66 with just under a minute to play.

With less than 20 seconds left, Darrin Govens hit a deep 3-pointer to make it a one-point game. But junior Bill Clark hit one of two free throws before Saint Joseph's Bryant Irwin was called for travelling with 7.6 seconds left. One more free throw by Duquesne made it a three-point game, and the game ended as a desperation 3-pointer by Carl Jones missed.

For his career, Saunders has more blocks (193), steals (172) and assists (173) than turnovers (166). He also leads the nation with 16 double- doubles.

SJU drops to 1-8 on the road, and is tied with the Minutemen. Dukes, and George Washington for 10th place in the A-10.

Rams Defeat Stubborn Colonials

Rhode Island took down the Colonials, 72-66, on Saturday afternoon to improve to 17-3 overall and 5-2 in the Atlantic 10.

Senior guard Keith Cothran scored a team-high 14 points, despite 4-of-12 shooting, while teammates Akeem Richmond and Lamonte Ulmer contributed with 11 and 10 points respectively. Senior forward Delroy James led the Rams with nine rebounds to go along with eight points and three blocks.

URI started the game on a 13-6 run, despite hitting only two if its first nine shots, as the Rams took a 37-26 advantage into halftime.

In the second half, the Colonials (12-8, 2-5 A-10) came out with a strong push to cut the deficit to six points with 15:34 left in the game. GWU kept the game close, never falling behind by more than eight and getting as close as three. However, clutch free throw shooting by Ulmer at the end of the game put the Rams up by eight with 24 seconds remaining.

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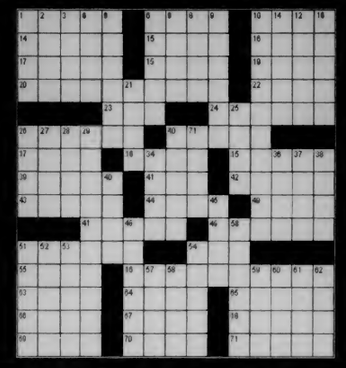
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16. Auspices
17. What we're called
18. Train track
19. A daring exploit
20. Reprieve
22. Initial wager
23. Leg (slang)
24. A salt used especially in baking powder
26. Metal shackles
30. Manipulate
32. Area of cut grass
33. Not easy
35. Apportion
39. Cheer up
41. Deception
42. French for "Queen"
43. Vestibule
44. Great Salt Lake state
46. Gull-like bird
47. Munchkin
49. Appraise
51. A colony of rabbits
54. Third person pronoun female
55. Territory
56. Practices
63. Warmth
64. Utilized
65. Eagle's nest
66. A single time
67. Catch
68. Publish
69. Feed bag contents
70. Not there
71. Warms

DOWN
1. Bronzes your skin
2. A Central American sloth
3. Grave
4. Lyric poems
5. Quit
6. Wives and concubines
7. Flair
8. Secular
9. Erase
10. Irrespective
11. Spy
12. Panorama
13. Aromatic compound
21. Short sprint
25. Winged
26. Musical staff symbol
27. Angelic headgear
28. At a distance
29. Incorporates
30. Scribble
31. Notion
34. Astringent
36. Be fond of
37. Burden
38. Earl Grey and orange pekoe
40. Sea eagle
45. Laugh
48. Attack
50. Angel
51. Burning bush
52. Sporting venue
53. Respond
54. Marsh plant
57. Slave
58. Listen
59. And
60. Operatic solo
61. Fluff from a dryer
62. Adjusts

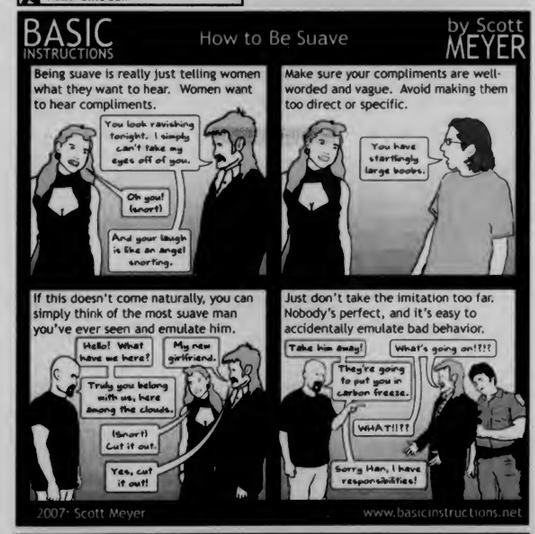
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WORD OF THE DAY

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Taylor Swift dropped all of her Grammy Awards. Police found her narcotics shortly thereafter.

pisces Feb. 19 - Mar. 20
There is nothing that you can do that would be less exciting that the NFL Pro Bowl.

aries Mar. 21 - Apr. 19
Compliment people on their waist size by staring at their belt area. You will see your friend count increase by a factor of five.

taurus Apr. 20 - May. 20
Add/Drop period is over and you are now in a place that Milton would call purgatory.

gemini May. 21 - Jun. 21
In the Dark Ages, people used to think that the world was flat. The world's first plastic surgeons fixed that mistake.

cancer Jun. 22 - Jul. 22
The Razzie Award nominations are public. This is your one chance to make things right for seeing anything with Megan Fox.

leo Jul. 23 - Aug. 22
Just ponder the consequences of making love to an alien. You will be sorry.

virgo Aug. 23 - Sept. 22
Try flying to the moon in your spare time. I double dog dare you!

libra Sept. 23 - Oct. 22
Do not ever look suspicious in the line for Grab n' Go. You will know the meaning of punishment.

scorpio Oct. 23 - Nov. 21
Pray that Sylvester Stallone does not star in anymore movies. He is so abnormal that his blood type is Levitra.

sagittarius Nov. 22 - Dec. 21
Who knows what inhabits the twenty-fifth floor of the library? If you find Jimmy Hoffa, please dial 911.

capricorn Dec. 22 - Jan. 19
The final season of LOST starts tonight. Six months from now we will be watching the season premiere of FOUND.

QUOTE OF THE DAY

"I saw weird stuff in that place last night. Weird, strange, sick, twisted, eerie, godless, evil stuff... and I want in."
— Homer Simpson

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SPORTS TUESDAY

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Minutewomen look to erase home losses

By Neil Carroll
Collegian Staff

It is unlikely that this far into the college basketball season, a team would have a losing record at home, but the Massachusetts women's basketball team is the exception.

With a home record of just 2-8 on the season, UMass head coach Marmie Dacko is still trying to find a reason for the team's home woes. Dacko and the rest of the coaching staff believe that the Minutewomen (8-13, 2-4 Atlantic 10) continue to practice better than they play. In fact, the team wore its game uniforms in practice yesterday afternoon in an effort to turn back the trend.

"I was going to do this a couple weeks ago, and it's really simple…" Dacko said. "I don't want them to have any distractions, so its just playing in a white uniform, and proving the point that they can shoot in their home uniforms."

UMass returns home fresh off of a 71-61 win against Rhode Island over the weekend. Tonight, the Minutewomen will attempt to carry the momentum gained on the road into the Mullins Center, where they will face off against St. Bonaventure.

"The kids are still working hard," Dacko said of the team's attitude. "Their heads are up, and to be honest, I'm happy to be home. This is a great test because St. Bonaventure is a great team."

The Bonnies (16-6, 4-3) won last year's contest between the teams 67-44 in St. Bonaventure, N.Y., and were led by Dana Mitchell, who had 12 points on 8-of-8 shooting from the free-throw line and five rebounds in the game. Mitchell played with a stress fracture last year, and still managed 15.1 points and 5.6 rebounds per game.

The forward was named to last season's All Atlantic-10 second team, and this year was selected to the 2009 Preseason All-Conference first team. Mitchell had 18 points and five rebounds in the Bonnies' 64-54 road win over Temple on Saturday.

St. Bonaventure has now won two straight games, and is seventh in the conference. The Bonnies are coached by Jim Crowley, who is in his 10th year at the team's helm.

"We've got to be able to not only play her [Mitchell], but also step out against the perimeter players," Dacko said of the defensive strategy, against not only Mitchell, but the entire Bonnies team. "They shoot very well from the three, they're a very seasoned team, and they keep you honest. You cannot really key in on one player because they have a very balanced attack."

The Minutewomen are finally getting back to full strength after a string of ankle injuries to Kristina Danella, Jasmine Watson and Stephanie Lawrence left the team trying to recover in the midst of their conference schedule. Danella finally got back into form in the team's game against URI, scoring 17 points to lead the Minutewomen.

UMass displayed they are still one of the best shooting teams in the A-10 against URI, making 44.4 percent from the field.

The Minutewomen had their largest lead of the season when they went up by 23 points in the second half.

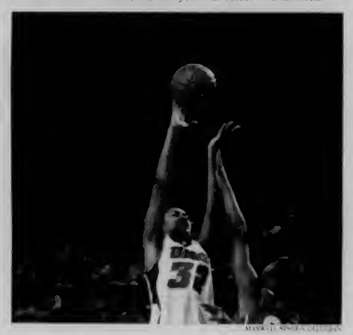
"When we don't play well it's a combination of us not knocking down open shots and turning the ball over," Dacko said. "We've got to be able to do three things at all times, and that's control the boards, take care of the basketball, and knock down open shots."

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MAXWELL SPARK/COLLEGIAN

Redshirt junior guard Meghan Zullo scored 13 points and six rebounds against URI, including going 4-of-8 from the field and 3-of-5 from 3-point range.



MAXWELL SPARK/COLLEGIAN

Freshman Jasmine Watson shoots over an opponent earlier this season. The forward had six rebounds and four points against URI.

Field goal percentage increasing for UM

By Steve Levine
Collegian Staff

Field goal percentage has not been one of the Massachusetts women's basketball teams strong points, but it certainly was on Saturday.

The Minutewomen (8-13, 2-4 Atlantic 10) have the third worst shooting percentage in the A-10, at 38.1 percent. However, the Minutewomen's most recent win over Rhode Island (9-13, 2-5 A-10) shows that maybe they're bucking the trend.

At the Ryan Center on Saturday afternoon, UMass shot at a 44.4 percent clip from the field, their most-efficient scoring effort this season.

Sophomore forward Kristina Danella led the Minutewomen with 17 points on 5-of-10 shooting. Redshirt junior guard Megan Zullo played one of her best games since transferring from North Carolina State last year, registering 13 points on 4-of-8 shots, while adding six rebounds, three assist and four steals.

The two starters that hurt UMass' shooting percentage were senior guards Kim Benton and Diatrena Hill. Benton converted on one of her seven shot attempts and was not much of a factor in the backcourt, while Hill made up for her nine missed shots with an all-around game, finishing the contest with nine points, seven rebounds and six assists.

Although both Danella and Zullo helped lead UMass to a superb shooting night, the bench players were the difference-makers.

After missing significant time due to a concussion, freshman guard Dee Montgomery returned to action and showed what she's capable of.

In seven minutes off the bench, Montgomery netted five points, and hit both of her shots from the field, including a 3-pointer. The bench's perfect shooting night continued when sophomore center Nicole Jones hit all three of her shot attempts for nine points.

Junior forward Stephanie Lawrence followed suit, going 1-for-1 from the field in seven minutes of play. The only UMass bench player to not record a perfect shooting night was junior forward Cerie Mosgrove, who shot 2-of-6 from the field, with both of her made baskets being three-pointers. Rounding off bench play was freshman forward Shakia Robinson, who did not register a shot attempt in eight minutes of play.

The Minutewomen also reversed another strong trend by registering more points off turnovers than their opponents. In most contests this year, UMass' poor ball control has given their opponents many opportunities for easy baskets. On Saturday however, the Minutewomen scored 19 points off Rams' turnovers, while giving up just 12 points on their own turnovers.

UMass continued its consistent shooting at the free throw line, where it converted on 12-of-16 shots (75 percent). That percentage is essentially identical to the Minutewomen's 75.1 percent season average, which is second best in the conference, behind Saint Bonaventure's 79.5 percent.

Although Rhode Island is one of the A-10's weaker teams, UMass took several steps in the right direction against the Rams. If the Minutewomen can continue to shoot a high percentage from the field while turning the ball over less, more wins could be coming their way.

UMass begins a two-game home stand tonight when it hosts the Bonnies at 7 p.m. in the Mullins Center.

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Senior Day success for UMass

By Jeffrey Engmann
Collegian Staff

There were several photo finishes inside Joseph Rogers Pool this season, and Saturday's meet provided a few more. Nevertheless, the moment occurred before the Massachusetts men and women's swimming team's faced off against Fordham University Saturday.

Side-by-side, 10 seniors received a chorus of applause in what was their last collegiate race in front of their home crowd.

"It's a special day," Minutewomen head coach Bob Newcomb said. "We were standing room only. We had people out in the hallway who couldn't get into the pool. We had a lot a people, and there was a lot of energy."

The men and women's swimming and diving teams split their last dual meet of the season. The Minutemen defeated Fordham by a score of 179-114, while the Minutewomen fell to the Rams by a score of 188-112.

Before the race, seniors Tim Smith, Mike Berthaume, Andrew Willbrant, Justin Brooks and Juan Moliere, as well as Joan Baltazar, Eryn Brewer, Ashley Dress, Liz Wester, and Elizabeth Walsh were all honored for their accomplishments as UMass athletes. But during the meet, it was the performance of a young sophomore that garnered many honors.

Jason Cook made history, as he continues to rewrite the diving record books at UMass. He broke his previous record in the three-meter diving record by earning an incredulous 369.30 points in the event. Cook followed up that performance with a first place finish in the one meter diving event. His standout performance earned him both the UMass Athlete of the Week and the Atlantic 10 Swimming and Diving performer of the week awards.

This is the second week in a row in which a member of the men's swimming and diving team has earned the Athlete of the Week accolade. Last week's winner, sophomore Joey Shordon, continued his strong season with a victory in the 200 freestyle.

Brooks, Berthaume and Moliere all captured individual victories in their last collegiate competition in Joseph Rogers Pool.

Minutemen coach Russ Yarworth was encouraged by his team's performance, as he believes the squad is becoming stronger as the season progresses.

"We showed that we're peaking and fine tuning at the right time of the season," said Yarworth.

The team will be carrying a lot of momentum into both the New England Open and the Atlantic 10 Championship, having won three-straight dual meets, resulting in an impressive record of 6-2 overall.

The Minutewomen are now 4-4 in dual meets this season, but remained competitive throughout the day against a strong Rams team that was picked to win the A-10, and has not lost in a dual meet all season.

Captain Elizabeth Walsh led the 200 medley relay team to a second place finish in the first event of the day. One of the most exciting races of the day was the 1000 meter freestyle, in which freshman Julie Magyar trailed Fordham's Megan McGorry for much of the race. However as the race went on, Magyar began to pull even. As the crowd cheered her on, Magyar pulled ahead in the final lap of the race and defeated McGorry by just six hundredths of a second.

Hannah Swift and Michaela Butler performed well on the diving board, as they finished one and two respectively in the three-meter event. They followed that performance with a strong showing in the one meter event, in which they finished second and third respectively.

Both teams received strong collective efforts, but the day ultimately belonged to the seniors.

"I think Senior Day is always fun because we honor people who have put a lot of work into this program," said Newcomb. "I'm very proud of everything they've put into this program and very grateful that they've been with us for four years."

Jeffrey Engmann can be reached at jengmann@student.umass.edu.



MAXWELL SPARK/COLLEGIAN

On Senior Day this past Saturday, UMass defeated Fordham with clutch performances from Justin Brooks and Julie Magyar.



Sophomore Casey Wellman of UMass is tied for fourth in Hockey East in points scored, behind teammate James Marcou. Bobby Butler of UNH is the lone senior in the Top 10, sitting in first place with a 1.67 points per game average.

Black Bears, UNH look to score in HE

By Michael Counos
Collegian Correspondent

This upcoming weekend is sure to spice up the Hockey East standings, as the top four seeds in the conference square off.

Maine hosts top-ranked New Hampshire for a weekend double-header, as the Black Bears currently sit in fourth-place with 20 points, trailing UNH by seven. Both teams are coming off over-time thrillers on Saturday.

UNH squeaked away with a last-second victory over Merrimack, and Maine ended in a 4-4 draw with the Vermont.

The Black Bears will have to fend off a high-powered offense that leads the conference with 68 goals forced, while Maine's defense is tied for third in goals scored against, allowing 48 in conference play. Scoring will be no easy task for the Black Bears, as they face senior goaltender Brian Foster in net, recently named Pure Hockey Defensive Player of the Week.

Hockey East

In a battle for Hockey East's number two spot, Massachusetts will host Boston College in the Mullins Center Friday at 7:30 p.m.

Both teams defeated Providence College last weekend, as they sit tied with 22 points apiece. Boston

See HOCKEY EAST on page 6

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HIGH: 36 LOW: 20 www.DailyCollegian.com WEDNESDAY, FEBRUARY 3, 2010

UMass system finally gets law school

Tuesday's unanimous vote approves creation of first public law school in Massachusetts

By Sam Butterfield
Collegian Staff

We may be late to the party, but at least we are getting there.

The Massachusetts Board of Higher Education voted unanimously Tuesday to approve the creation of a public law school in the Commonwealth, to be located at the former Southern New England School of Law and overseen by the University of Massachusetts Dartmouth.

The school puts Massachusetts in company with 44 other states which already offer public law programs.

The vote is the final step in approving the law school proposal, and clears the way for students to enroll at the state's first public law school this fall.

The Board of Higher Education met Feb. 2 before a packed house in a public forum at Bridgewater State College and voted 10-0, with one member not present, to approve the proposal.

According to the UMass system spokesman Robert Connolly, the moment was one of excitement and euphoria, as students, alumni of Southern New England School of Law, four of the five chancellors from across the UMass system, various state legislators, and other citizens burst out in cheer as the vote was announced.

"There were people high-fiving, people bursting into tears, it was just an explosion of cheers when the board took its final vote," he said.

John Hoey, assistant to the chancellor at UMass Dartmouth, said the Dartmouth campus is elated at the news and looking forward to opening its law program.

"Obviously we feel great," he said. "I think what people saw in this vote was two things," he added, "one, the University was filling an obvious gap in its overall curriculum, and two, what happened really over the last two weeks, something that's really never happened before in public higher education in Mass., support for this one academic program at UMass was crystallized throughout all of our public higher education; every chancellor of the UMass campuses supported it, all nine presidents of the state colleges, and all 15 presidents of the community colleges supported it because they saw this as a step forward for public higher ed in Mass.," said Hoey.

"No longer will private institutions have veto power over the ambitions of students in public higher education in Mass., and I think people really got behind that."

Hoey said the transition from Southern New England School of Law to the UMass Dartmouth law program should be a smooth one.

"We're beginning this program with a state-of-the-art, 75,000 square foot facility, 8.5 acres of land, a full library, a faculty," he said.

"We start with nearly 200 students; we start with a staff, people who have a lot of experience

See LAW on page 3



With the approval of the Massachusetts Board of Higher Education, the state's first public law school will be opened this fall at the site of the former Southern New England School of Law.

Students clean up state



COURTESY WWW.FEDERALCOMMUNICATIONSLAW.COM

UMass MASSPIRG chapter urges student involvement in bettering recycling efforts statewide, claiming Massachusetts is generating one-third more waste in just the past decade.

By Ted Rogers
Collegian Staff

Imagine Fenway Park, filled to the brim with water and Gatorade bottles.

According to Angelica Carey, a sophomore Biology major at the University of Massachusetts, this is around the amount of plastic bottles that could be recycled in Massachusetts every year, but are not.

Carey is a secretary for the UMass chapter of the Massachusetts Public Interest Research Group (MASSPIRG) an organization involved in grass-roots efforts with issues such as identity theft, political corruption and strengthening voter's rights.

This semester, Carey is the lead coordinator of a project designed to promote more recycling in the Commonwealth.

MASSPIRG is holding a kick-off event this Wednesday Feb. 3 at 7 p.m. in the Commonwealth room, on the first floor of the Student Union located on the UMass campus.

The event will be open to the public and assists with MASSPIRG's main goal of this semester; to improve a bill of which the MASSPIRG organization was instrumental in passing during 1983, known as the Bottle Bill.

The Bottle Bill created the $0.05 deposit on soda and beer cans that provides an extra incentive to recycle.

Cans covered under the bottle bill are 70 percent more likely to be recycled.

According to Carey the bill needs to be updated because of the 27-year interval brings on cultural and packaging changes with the system.

"Thirty years ago, no one really paid attention to how much water they were drinking, and Gatorade wasn't around yet," Carey said.

"Water bottles and Gatorade bottles now make up 80 percent of plastic bottles today, but they aren't covered under the bill."

In order to pass a new Bottle Bill, MASSPIRG is building public support on and off the UMass campus to show the Massachusetts legislature that there is wide support for a more robust Bottle Bill.

Students at UMass have already been organizing.

They have collected signed water bottles to give to Mass. State Senator Stan Rosenberg to show student support.

They are also setting up meetings in local cities and towns to join the 120 cities and towns already endorsing the Bottle Bill.

Conflict is expected to arise from other interest groups due to the increased costs of sorting and recycling.

Carey, however, said she remains hopeful. "It's a really exciting challenge," she said.

"Hopefully, it will have a great victory. It's great to be a part of it."

Ted Rogers can be reached at twrogers@student.umass.edu.

Future of Health Care bill worries students

By Michael Phillis
Collegian Staff

Embedded in the language of the 2000-page Senate Health Care Bill are policies that some student health care advocates fear could change the way universities and colleges are able to offer student health care insurance.

In a letter addressed to Republican and Democratic leaders of the House of Representatives and the Senate, the American Council on Education stated, "H.R. 3590 threatens the ability of colleges and universities to continue to offer students group-like insurance plans that are both high quality and low cost because it applies the individual market reforms to such plans."

For the University of Massachusetts students, some form of health insurance is required – either a private plan often in partnership with a student's family or in the form of the Aetna Student Health Plan.

Directly on Aetna's website, the prices of the plan are listed, as students do not have to individually apply for their insurance since they are based off of group rates.

According to Mary Hoben of the American College Health Association (ACHA), who said that it is "important to have [student health care plans] rated on a group basis."

Hoben argued that the alternative could be higher costs for similar quality plans.

The ACHA wrote about the concerns of the Senate health care bill's language.

"Student health insurance benefit plans (SHIBPs) could be interpreted as being subject to individual market rating requirements because of the way in which the group market is exclusively defined as an employer-based market of insurance."

Advocacy groups like the ACHA want to address this language issue because of the importance of student health insurance plans for college students.

When asked about the response from those in Congress who were addressed in the ACHA letter, Hoben said that the biggest issue now was the general status of health care.

"The whole conversation seems to have come to halt," Hoben said.

Karen Dunbar Scully of University Health Services at UMass said that right now, understanding where the debate on health care was headed just could not be done at the time being.

"It's really speculative," said Dunbar Scully. "That bill may never see the light of day."

After the Massachusetts election of Republican Scott Brown to the Senate, health care reform's future has been cast in doubt.

Brown promised to be the 41st vote against the bill preventing the Democrats in the Senate from achieving a 60 vote, filibuster-proof majority that would have secured the bill's passage.

Letters to Senate and House majority leaders to change the language of the bill were issued in January.

Hoben said that she did not think the possible gap in the language of the bill was purposeful but rather that it occurred by accident.

The House Bill, according to Hoben, does not have the same language that might jeopardize group pricing on student health insurance plans.

"The House doesn't even mention the issue," Hoben said.

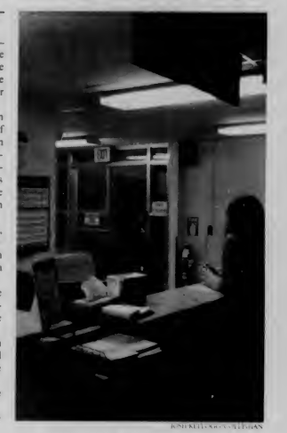
Hoben said what her organization was attempting to do was head off any future issues that might occur surrounding student health insurance plans.

The letter stated, "nothing in the Act should be construed to prohibit institutions of higher education from providing student health insurance plan[s]… The language is a helpful recognition of the important role universities play in providing student insurance."

For now, however, health care advocacy groups seem unable even to speculate what will happen next with the bill.

"Until we know how this is going to progress we don't know how we are going to advocate for this [change in language]," Hoben said.

Michael Phillis can be reached at mphillis@student.umass.edu.



JOSH KELLY/COLLEGIAN

Students worry the new health care bill might mean costlier insurance plans at universities.

ARTS & LIVING
"Swallowed" bottles a big message
UMass' Hampden Gallery is currently featuring an art exhibit by local artist Maggie Nowinski. The display is made almost entirely out of plastic water bottle.
SEE PAGE 6

SPORTS
St. Bonaventure downs UMass
Hot shooting by the Bonnies kept the Minutewomen out of Tuesday night's game as their woes continue at the Mullins Center.
SEE PAGE 12

EDITORIAL & OPINION
Columnist Alana Goodman believes parents and schools already have the tools to stop students from bullying each other – they just don't use them.
SEE PAGE 5

DailyCollegian.com
After last week's Welcome Back Concert, Collegian staffer Garth Brody sat down with musician B.o.B. and asked him "3 Questions."

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

The Massachusetts Board of Higher Education voted unanimously Tuesday to approve the creation of a public law school in the Commonwealth, to be located at the former Southern New England School of Law and overseen by the University of Massachusetts Dartmouth.



Ian Russell
Junior
History major

"It's a positive move, giving more people an opportunity at a law degree. We can add prestige to [Southern New England School of Law], and it will make UMass well-rounded."



Jared Phillips
Senior
Psychology

"Since UMass is a well-accredited school, we can bring [Southern New England School of Law] up to our standards. As someone who grew up near Dartmouth, I can say that not too many people knew about it before, but now it's an option."



Danielle Cigol
Junior
Kinesiology

"I think it's a great idea. This should lead to opportunities for people who are looking for a cheaper option for law school."



Ryan Callahan
Senior
Kinesiology

"Usually financing can be a big problem for law students. I have a number of friends who are interested in law school, and this could be nice for them, since they could have a hard time affording it."

BY NICK BUSH, COLLEGIAN STAFF

HPV Fact #16:

It is estimated that **each minute** in the US, there is a new case of **genital warts**.

HPV Fact #8:

Guys **can't get screened** for **HPV**. So there's no way **to know** if a guy has the **virus** or is passing it on.

Why risk it
Visit your campus health center.

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Board approves law school fall opening for 2010-2011

LAW from page 1

in running a law school, so now what we're doing is working on a transition plan."

Hoey also added that any student in good standing at SNESL will be offered admission to the Dartmouth program, and that UMass Dartmouth expects to enroll more students for next fall soon.

"We have to put in place the operational details necessary to accept students, any student in good standing at the school now will be invited to transfer into the UMass Dartmouth school of law, and we are starting a student enrollment effort right now," he said.

In a statement released Tuesday by UMass President Jack Wilson's office, Wilson is quoted as praising the Board of Higher Education and expressing his optimism at the law school's prospectus.

"The creation of a public law school means that Mass. residents will now have access to an affordable, high-quality legal education. Our citizens will have the same public law school opportunity that exists in 44 other states."

Wilson noted that in tough economic times, the benefit of a public law school will be significant for students seeking a legal education but lacking the financial resources needed to pursue a private one.

"A public law school means that law students will graduate with less debt and have more flexibility in making their career choices," the president said.

UMass Dartmouth Chancellor Jean F. MacCormack called the decision an expansion of educational opportunities for the people of the Commonwealth.

"With the creation of the state's first public law school, we have made history by once again expanding higher education opportunity for the citizens of the Commonwealth," she said.

MacCormack also emphasized the importance of providing a public alternative for students who wish to enter law.

"From this day forward, students who couldn't even consider aspiring to a law school education due to cost or geography will be able to pursue their dreams," she said.

Last fall, the trustees of Dartmouth's Southern New England School of Law made a proposal to donate their school and all of its facilities, estimated at a total value of $23 million, to the University of Massachusetts.

The assets include the law school building, nearby real estate, $11.5 million in library assets, $2.5 million in furnishings, technology and infrastructure and $1 million in cash reserves.



COURTESY UMASSD.EDU

The UMass Dartmouth School of Law is expected to enroll 235 students for the 2010-2011 academic year with hopes to expand that figure by 2017.

The law school will be the largest ever donation to UMass Dartmouth.

The proposal hinged on several key points. MacCormack has promised that it will gain American Bar Association provisional accreditation by 2013, and proponents of the plan have stated that it will net the Commonwealth $673,576 next year and more than $1 million annually within five years.

The new law school will open to 235 students for 2010-2011, and is expected to expand to 559 students by 2017-2018.

With the enrollment expansion, the amount of revenue generated is also expected to grow, with those backing the plan estimating the school will generate $81 million in student revenue between 2010-2011 and 2017-2018.

The school will be entirely self-sufficient, operating on tuition revenue, and will also hire new faculty over time.

The UMass Dartmouth law program is set to open in September. Tuition and fees for in-state students will be $23,565. Out-of-state tuition is slated to be $31,000.

UMass Dartmouth also plans to offer students an accelerated law degree where they will condense their undergraduate studies into three years and begin law school in what would be their senior year.

The law school also hopes to be an avenue for bolstering diversity in the legal field in the Bay State.

According to a report by the Board of Higher Education, just 3.5 percent of attorneys in Massachusetts are black and Hispanic, though they are 12.6 percent of the state's population.

The school also hopes to produce more public attorneys, as the state presently has just 272 public service attorneys, according to the Boston Bar Association Task Force on Expanding the Civil Rights to Counsel.

That means there is just one public service lawyer for every 3,350 low-income Massachusetts residents.

MacCormack said Tuesday was a time of coalescence for members of the UMass Dartmouth and Southern New England School of Law Communities.

"The faculty, students and staff of UMass Dartmouth and Southern New England School of Law are now part of the same family," she said.

"Teams from each institution are already working to assure a smooth transition for students and prospective students from Southern New England to the UMass Dartmouth law program."

Several of the state's private law schools ardently opposed the plan, notably Suffolk University, New England School of Law and Western New England School of Law.

New Hampshire is currently planning the creation of a public law school, meaning only Rhode Island, Vermont, Delaware and Alaska will be without public law programs.

More information on the law program will be posted as it is made available. Board of Higher Education Commissioner Richard M. Freeland could not be reached immediately Tuesday.

Dean Robert V. Ward, Jr. of Southern New England School of Law also could not be immediately reached.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Legislation restricts student credit access

THE ARKANSAS TRAVELER
VIA COLLEGE MEDIA NETWORK

If you give a kid a credit card, he's going to rack up debt. The average cardholding college student graduates with $2,200 in credit card debt, according to information from the Walton College Financial Department.

The consequence of that debt is no cookie, either.

At an interest rate of 25 percent or more, the debt, if left unpaid, will double in three years, to the great detriment of the cardholder's credit score.

A poor credit score could cost students a job or a lower rate on a mortgage loan, again according to the Walton College Financial Department.

But, recently, legislators had an idea to curb these consequences: Give kids credit cards *and* cosigners.

The Credit CARD Act of 2009 – which took effect two days ago – restricts access to credit for everyone under 21.

Under this new legislation, underage applicants will need a cosigner to open a credit card account unless they can prove they can repay the credit cards themselves, according to CreditCards.com, a credit card comparison site.

Students still under 21 said they object to this restriction.

"Once you're 18, you're an adult," said sophomore advertising major Liana Bugslag. "So, technically, you should be able to get a credit card."

Sophomore apparel studies Allison Templin agrees.

"It's just like renting a car," Templin said. "If you're responsible, you should be able to."

Nor are students alone in making this objection: Associate finance professor Craig Rennie said he also has a philosophical problem with requiring those under 21 to have a cosigner.

As a native of Canada, Rennie, who is also the managing director of the Garrison Financial Institute within Walton College, joined the Canadian Air Force.

Rennie was 23 at the time, but he served alongside a 17-year-old, who was training to be a pilot.

"He was handling a $30 million aircraft, but they wouldn't trust him with a drink," Rennie said. "The same principle applies here."

A better solution than "heavy-handed" government, Rennie said, would be to educate students about credit card debt.

"Teaching kids to put the brakes on credit spending is a good thing," Rennie said. "If we could teach Congress that, that would be even better."

Rennie finds it interesting, he said, that the Credit CARD Act took effect the day after the administration released its budget.

"Very ironic that Obama and the current administration want to curtail student spending when their spending is what it is," he said.

Rennie, then, might say: If you give Congress credit ...

But, while restricted access to credit is at best unpopular and at worst hypocritical, it's not the only provision in the Credit CARD Act that will affect college students.

The bill also regulates the marketing of unsolicited credit card offers to college students. No longer will credit card companies be able to bombard students with junk mail or pass out free pizza and Frisbees to entice students to sign up for credit.

This limited marketing, Rennie said, is a good thing.

Finance professor Noel Morris also approves of this measure.

Morris said his college-aged son came home one day with two credit card statements, both with $0 balances.

When Morris asked where and when he opened the accounts, his son said, "They gave me a pizza."

"What they've tried to do (with this provision) is make it less easy for people to get in trouble," Morris said.

And, get in trouble they do: The No. 1 reason students drop out of school, Rennie said, is financial difficulty.

Rennie and Morris have tried to remedy this with a course Morris teaches called "Your Money and Credit" – new this semester and open to students of all majors.

The class covers the responsible use of credit and the basics of investing.

If you give a kid an education about credit, Rennie and Morris say, you give them the chance for a different conclusion, too.

Vusi Mahlasela
in concert

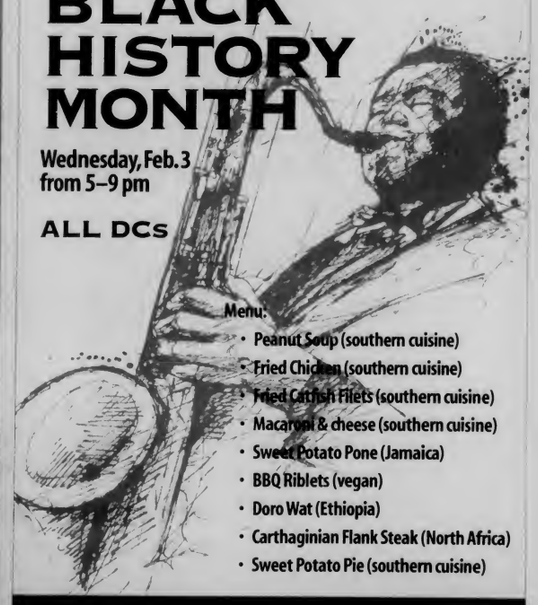
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- Macaroni & cheese (southern cuisine)
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- BBQ Riblets (vegan)
- Doro Wat (Ethiopia)
- Carthaginian Flank Steak (North Africa)
- Sweet Potato Pie (southern cuisine)

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Crime Log: Weekend Jan. 29 through Jan. 31

FRIDAY JAN. 29

Orly J. Hoff of 525 E. 86th St. New York City, NY was arrested for liquor law violations as the result of a traffic stop.

At 1:04 a.m. the arresting officer spotted a black Volkswagen sedan that did not have its taillights on driving along North Pleasant St.

After pulling Hoff over, the arresting officer noticed the driver had bloodshot, watery eyes and smelled of alcohol.

The officer asked that Hoff perform field sobriety tests, all of which she failed as well as registering a 0.12 blood alcohol content on the breathalyzer.

Hoff was charged with a motor vehicle lights violation, and a liquor OUI.

Victor Delvalle Jr. of 28 Hampden St. Holyoke, Mass. was arrested for liquor law violations as the result of a traffic stop.

At 1:18 a.m. the arresting officer spotted a black Honda Civic driving irregularly on North Pleasant St. Delvalle.

The officer saw Delvalle speeding as well as cross the marked yellow traffic lane.

Once pulled over, the officer found Delvalle difficult to understand due to slurred speech.

He failed all of the field sobriety tests, and blew a 0.18 blood alcohol content on a breathalyzer at the police station.

After running the vehicle's information on the University of Massachusetts Police Department database, the officer also found that the vehicle had not passed state inspection.

Delvalle was charged with violating marked traffic lanes, speeding, failure to have vehicle inspected, and a liquor OUI.

John Graves Bates of 37 Hummock Pond Rd. Nantucket, Mass. was arrested for warrant violations at 9:27 p.m.

Bates was charged with criminal harassment, stalking, and acting in an obscene, disruptive manner.

Jessica Villavicencio of 16 Westwood St. Newton, Mass. was arrested for liquor law violations.

Villavicencio was charged with possession of liquor while under the age of 21.

Allyssa B. Dean of 6 Channing St. Newton, Mass. was arrested for liquor law violations.

Dean was charged with possession of liquor while under the age of 21.

Kerby Losier of 280 Wood Ave. Hyde Park, Mass. was arrested for drug law violations as the result of a traffic stop.

At 9:27 p.m., an UMPD officer witnessed a green Saturn sedan fail to stop at a stop sign on Access Rd. near Lot 21.

After pulling the vehicle over, the arresting officer detected a strong smell of recently burnt marijuana.

Losier told the officer that he did not have any marijuana in his possession.

Two of the three passengers in the car admitted to having marijuana on them.

The arresting officer called the station for another officer to assist in searching the vehicle.

Upon searching the vehicle, the officers discovered 15 individually wrapped bags of marijuana, not including the bags found on the passengers.

Losier was charged with the intent to distribute a class D substance.

SATURDAY JAN. 30

Emmett R. Scanlan of 112 Cross St. Norwood, Mass. was arrested for liquor law violations as the result of a traffic stop.

At 8:55 p.m., Scanlan was charged with possession of liquor while under the age of 21.

Kaylene J. Barshdorf of 97 Anthony Rd, Dalton, Mass. was arrested for liquor law violations as the result of a traffic stop.

At 2:21 a.m., an UMPD officer noticed a black Oldsmobile stopped on North Pleasant St. at a green light for more than 20 seconds despite no pedestrians present.

While following the vehicle, the officer noticed Barshdorf make a wide turn and cross the double yellow line onto Eastman Lane.

Once pulling the vehicle over, the arresting officer noticed Barshdorf to have slurred speech, and admitted to the officer to have been drinking that night.

She failed the field sobriety tests and blew a 0.08 blood alcohol content on the officer's portable breath test.

As the three passengers in the car were unable to drive as well, the car was towed.

Barshdorf was charged with failure to obey traffic light, violating marked traffic lanes, a liquor OUI.

Jeffrey Robert Youngclaus of 32 Blanchard Rd. Wilmington, Mass. was arrested for liquor law violations as the result of a traffic stop.

At 3:05 a.m. an UMPD officer saw a Ford Taurus cross the solid yellow line.

After pulling the vehicle over, the officer noticed Youngclaus with glassy, bloodshot eyes and the vehicle smelling of marijuana.

Youngclaus stated that he hadn't been drinking yet failed all of the field sobriety tests.

He blew a 0.16 blood alcohol content on a portable breath test.

He also did not have his vehicle registration in the car the morning of the arrest.

Youngclaus was charged with not having the appropriate registration in possession, violating marked traffic lanes and a liquor OUI.

Jonathan E. Russell of 1051 Overlook Dr. Palmer, Mass. was arrested as the result of an assault and battery charge.

At 2:30 a.m. UMPD officers were called to the John Adams Dormitory in Southwest after a male student was punched in the head several times.

The officers arrived to find the victim holding his jaw and having trouble speaking.

He said he knew his assailant, and that they had gotten into an argument.

SUNDAY JAN. 31

Eric Philip Dickson of 63 Summit Ave. Albany, NY was arrested as the result of a disturbance call.

At 12:09 a.m., two UMPD officers were called to the Prince Dormitory in Southwest.

Prior to the officers' arrival, Dickson had thrown a female through a glass window, and struck a male.

Upon arrival, Dickson tried to push past the officers to assault a man.

While restraining Dickson, he stated that he was going to attack the officers and attempted to break free of their hold.

Dickson was charged with destruction of property worth less than 250 dollars, disorderly conduct, resisting arrest, domestic assault and battery and assault and battery with a dangerous weapon.

Fritzie M. Puverge of 159 Elliot St. Worchester, Mass. was arrested as the result of an active warrant for his arrest.

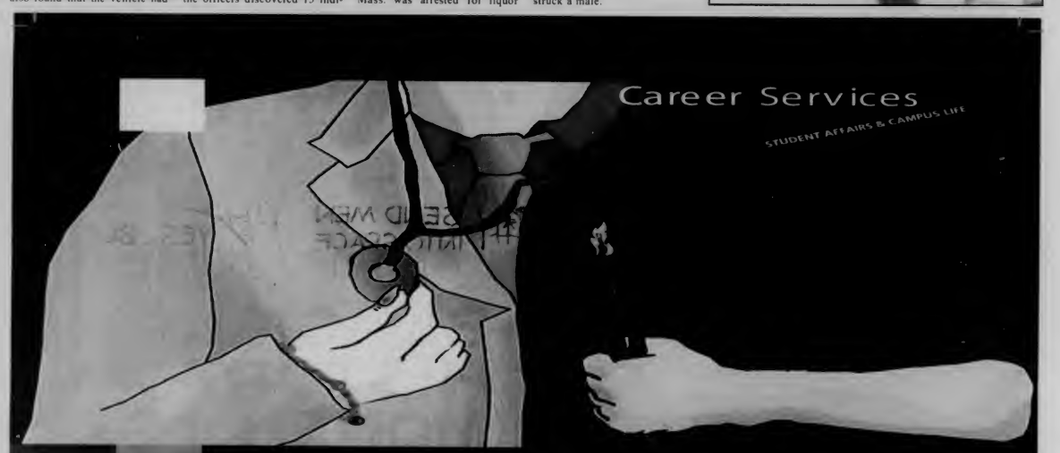
Purverge failed to appear in Worchester Superior Court.

He had previously been charged with driving without a license and speeding.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY, 3, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Farewell Salinger

Charlie Felder

Until I was thirteen, I had a tendency to stutter when called upon in class. My mother claims that it had more to do with the fact that I had a minor obsession with old Jimmy Stewart films and less to do with a certain fear of public speaking, as was my teacher's diagnosis.

Either way, my father felt that a proactive way to counteract this speech impediment would be to practice reading long passages of books aloud. So after finishing dinner early one evening at some point in eighth grade, he handed me a copy of J.D. Salinger's "The Catcher in the Rye." My dad asked me to go to my room and quietly read the first two pages to myself, and then to return to the living room.

Transfixed, I sat in my room for twenty minutes, reading and re-reading those first two pages. Here was a boy not much older than myself, writing from what appeared to be the confines of some mental health or behavioral correction facility.

I returned to the living room and my father asked me to begin reading the rest of the book out loud. Thus began my fascination with Holden Caulfield, a teenage anti-hero of our time and for all time – an indelible and enduring character to whom one cannot but compare one's self.

Flash forward nine years. Salinger is dead. I don't stutter much anymore, and I've fallen out of the habit of reading books out loud – to myself or anyone else. What remains is the powerful effect Salinger's words had upon me at such a young age, and the clear and obvious fact that Caulfield is the flawed barometer for teenage dysfunction and a prism through which intellects, both young and old, might learn something true and real about the hopes and fears we all experience on the cusp of adulthood.

What have you learned? To what standards are you held by your teachers, parents and peers? How do you feel towards a majority of those individuals with whom you surround yourself? Do you know what you want out of life? Even if you knew the answers to these questions, could you articulate them? Could you find the words? Well, Salinger did.

As students teetering on the precipice of graduation and its real world implications, subject matter of this ilk should be required college reading.

Many of you will graduate this spring – if all goes according to plan, I will too. I haven't yet formulated a personal bucket list of collegiate experiences that must be accomplished by early May, but with Salinger's passing and with our own progression towards full-blown adulthood and its myriad of responsibilities, I am certain of one thing.

That is, before I'm handed my diploma, I will read Salinger's book one more time, and you should too. Fifty-nine years after delivering a lightning bolt directly into the core of American identity, his characters remain perfectly flawed, his language remains perfectly cool and his insights (intended or not) bear equal if not more relevance to our identity than ever before.

Upon its publication in 1951, "The Catcher in the Rye" was the object of both adulation and disgust. The stream of profanity and frequent description of sexual angst and experience made the book an easy target for social conservatives. Literary academics lauded the book's blend of disaffection, loneliness, impulse and the shortsightedness of youth. As students teetering on the precipice of graduation and its real world implications, subject matter of this ilk should be required college reading.

Some may scoff and dismiss such a suggestion. I've never read it, but I've made it this far and I can smell graduation from here, so why bother myself now? Certain stories can become redundant with each subsequent reading. Certain films lose their luster, and magazines rarely receive a second glance after the initial once-over. This tale, on the other hand, is one for the history books – a rite of passage, of sorts.

If you haven't read it, you've deprived yourself of a genuine treat coupled with more than just one valuable life lesson. I read that in the tenth grade, why should I re-read it? Well, for many reasons. You were younger then, and having experienced a successful graduation from high school (one of Caulfield's repeated and numerous failings), several years of college and the struggle to maintain sanity and vitality in the face of the wild and unforgiving world of young adulthood, Salinger's writing will undoubtedly contain new and deeper meaning.

So for Christ sake, before all you phonies graduate, get a hold of some crumby old copy, hole yourself up in your goddam bedroom, and read Salinger's masterpiece. It'll change your life.

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Bill to end bullying a useless tactic

Alana Goodman

Who was responsible for the death of Phoebe Prince?

That's what Massachusetts residents want to know.

Up until Jan. 14, Phoebe was a sweet, pretty freshman at South Hadley High School. That was the day she hung herself in her closet after being relentlessly bullied by her fellow students.

Tragically, hers isn't the only recent suicide-by-bully case in Massachusetts. Carl Walker - Hoover of Springfield killed himself last spring after months of anti-gay taunting at his school – at the age of only 11.

These incidents have resulted in an outpouring of anger and frustration from the community. Local parents have demanded accountability as school systems have done everything in their power to duck it. Meanwhile, Massachusetts lawmakers have dealt with the problem in the only way they know how – by attempting to make new laws.

Except none of these things – especially not the anti-bullying legislation proposed before the Joint Committee on Education – are helping the matter. Mainly because laws against bullying are, and always will be, doomed to fail. "Forty-four states expressly ban bullying…yet few if any of those measures have identified children who excessively pick on their peers," reported the Associate Press on Sept. 14, 2009. Studies have not shown these laws to be an effective method of dealing with the problem.

When someone in our society has been wronged, it's natural for us to look for someone to punish. "When South Hadley authorities find the girls who drove Phoebe Prince to take her own life, they should prosecute them. Stop pretending they're just cruel and nasty girls being girls. They're criminal torturers," wrote Boston Herald columnist Margery Eagan on Jan. 26.

But Eagan's wrong. The terms "criminal" and "torturer" have very specific definitions, while "bullying" is a subjective act that's defined solely by how it makes an individual feel. After all, what exactly is bullying? Is it a shove on the playground? A snide laugh in the locker room? A nasty look in the hallway? Depending on who you ask, it could be none of these things – or all three.

We already have the infrastructure to prevent these teen suicides, but it's clearly not being implemented correctly.

The slipperiness of the definition makes anti-bullying laws difficult to legislate and even harder to enforce. Teasing, mocking and general meanness are all based on individual perception. Furthermore, criminalizing these actions could have a significant chilling effect on free speech in school.

The way to help students like Phoebe is not to criminally prosecute bullies, but instead to reach out to those who are being bullied. It isn't the cruel words that drive these young people to suicide – it's how they emotionally interpret these words.

We already have the infrastructure to prevent these teen suicides, but it's clearly not being implemented correctly.

The first thing that failed Phoebe was the legal system. Some reports have claimed that the actions against her went further than mere bullying and delved into the realm of harassment and physical assault. If this is true, then she should have been protected under our existing laws. This doesn't mean that we need additional legislation. We need better enforcement of the old ones.

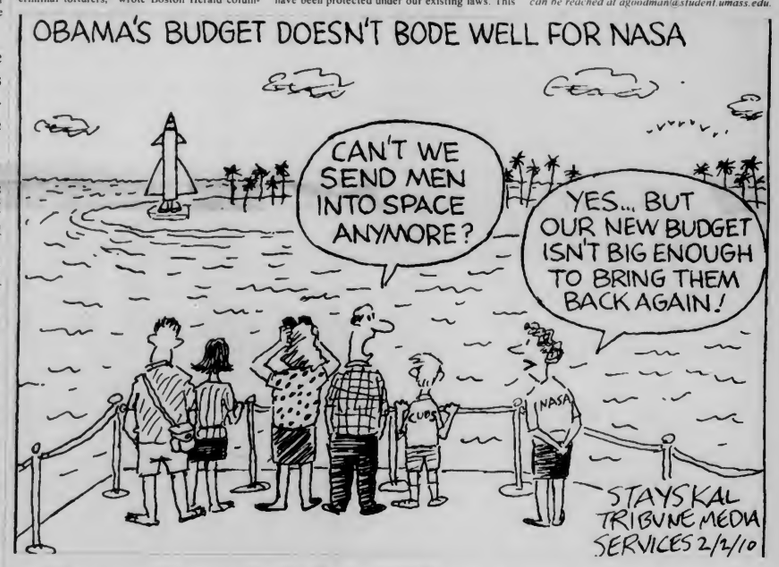
The second failure was the apparent lack of people in the school district who were there for Phoebe. A lot of the bullying allegedly took place at the high school – but where were the guidance counselors and school psychologists in this situation? Don't the taxpayers hire these people in order to prevent tragedies like this one? Instead of lobbying for new laws, community members should be demanding that these school employees fulfill the responsibilities that they are already tasked with. Not only should they have intervened to help Phoebe, they should have also stepped forward to help the clearly troubled teens who were bullying her.

Perhaps the most important step in eliminating these incidents falls onto the shoulders of the parents. It's not only the parents of bullied students who should take a more active role in their childrens' lives – the parents of the bullies have a responsibility to their kids as well. Traits that are crucial for well-adjusted teens – such as kindness, empathy and self-confidence – are all taught and nurtured at home.

Unless we solve the problems in our current system, there's no point in creating new laws that will likely run into the same roadblocks. Legislation can't make us better people. It can't stop us from being mean, getting offended or feeling insecure. That ability lies in us, and to a lesser extent in our teachers, in our parents and in our friends.

The truth is, the entire community bears a portion of the responsibility for the death of Phoebe Price and other teens like her. If the suffering of these students went unspotted in the classroom and at the dinner table, what makes us believe it would get noticed all the way from Beacon Hill?

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Party-hearty Chancellor snags parking

Ben Sullivan

Robert C. Holub, the Chancellor, the top dog, some people love him, some people hate him. I don't really know the guy. I do know, however, that while many people don't want to live anywhere near the UMass campus; he lives right on campus at the Hillside House, a building centered between Orchard Hill and Central.

Though I'm guessing Holub doesn't have much of a choice. Being surrounded by nerds and hippies so close to the hill with all the pot smoke and noise of some horrible Phish/Sublime cover band on April 20 – that would drive anyone out. The Hillside House reminds me of the Klopek's house in the movie "The 'Burbs." Although I doubt there are any human skulls in Holub's basement, the house still is a mystery to me and others.

It does seem like the Chancellor's house is on occasion the place for some pretty ritzy parties and I'm not talking about the time we shot-gunned beers in his driveway. Occasionally, the driveway is packed with cars and a UMass Catering van.

Since I'm not really into the idea of peeking through the windows during these parties, I can only imagine what goes on inside. Things like topless women feeding grapes to guests while they sip fine wine that flows from a fountain in the center of the room is what I imagine the Chancellor's parties conceal. And let's not forget there are probably platters made of gold with exotic cheeses on toothpicks that decorate the tables alongside sandwiches with Dijon mustard made on whatever is fancier than wheat bread. (Rye maybe?)

I imagine these parties going on late into the night with all varieties of entertainment as these aristocratic guests laugh and joke, while the lower class feed on wings and room temperature PBR after slaving over a week of essays and exams.

My imagination might be a tad far from reality but there have been social gatherings at the Chancellor's house in the recent past.

Things like topless women feeding grapes to guests while they sip fine wine that flows from a fountain in the center of the room is what I imagine the Chancellor's parties conceal.

One thing that has been an issue in the past with these social gatherings is parking for the guests.

Last fall semester the parking lot next to the Chancellor's house was an ideal spot for any resident of Orchard Hill or Central and was always full because of this.

However, since the start of the spring semester this has not been an option for any resident with a parking pass for the purple lots. This is due to the fact that over winter break the lot was changed into a blue lot reserved only for staff and TA's.

The reason for this change was that since the completion of the new Integrated Sciences Building there has been a demand for more parking spots for faculty.

This story would be a lot easier to believe if the lot was anywhere close to the Integrated Sciences Building, or if the newly changed lot was even full with cars. But the truth is the lot is still a hike from the building and it is nowhere near full during the day and completely empty at night, that is unless there is a social gathering going on at the Hillside House.

On those nights the lot is full once again… how very convenient.

Now anyone who's received a parking ticket on campus knows just how wonderful the people of UMass Parking Services are – whose social lives, I imagine, must be similar to that of an IRS auditor or Steve Bartman. It's even better to see the toothless smile of an Ernie's Towing truck driver as he drives off with your '94 Ford Taurus hanging off the back of his truck.

I would assume that the loss of this purple lot is slightly irritating for someone who paid $275 for a parking permit. Like Raul Montero, a friend of mine who lives in Central. He said, "They didn't turn a blue lot into a purple or offer any reimbursement, I'm a little pissed."

I know I must be sounding like a negative nancy right now, complaining about a parking spot, but it's not just the parking spot that's upsetting me about this whole situation.

It's the fact that the Chancellor is having all these fancy parties and I haven't been invited to any of them. I mean c'mon man, I'm a pretty decent guy once you get to know me! And I make a cheese dip that is absolutely delicious, just ask my friends. I could make some if you want, you know, for your next party.

I'm not asking you to invite everyone with a parking pass for the purple lot, just me. I could be your guest of honor; you could give a toast about me from your wine fountain, the guests could sit around listening to my stories and laughing at all my jokes, and when an angry mob forms outside of your house with pitch forks and torches, chanting, "Let us park or let us in!" I would simply say, "Let them eat cake."

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'Swallowed' bottles a big message

Local artist Nowinski's exhibit is about more than litter

By Kate MacDonald
Collegian Staff

Looking through the windows, it would seem almost as if the wintry weather has made its way inside the warm walls of Hampden Gallery in Southwest. To the far away viewer, it looks like columns and walls have been crystallized. However, if a pedestrian were to step inside, they would find out that this exhibit is so much more.

"Swallowed" by Maggie Nowinski is a social commentary in the form of art, calling out society and big businesses for their use and obsession with buying bottled water. If one truly thinks about it, why should bottled water be an acceptable purchase in an economy such as this? Anyone can turn on the nearest tap and obtain all the water they want, so why pay extra?

It was these sorts of questions that inspired Nowinski in 2007 to begin collecting and forming art with empty water bottles that she found in various public places. Water, a most basic need for all humans, is inescapable in everyone's daily lives.

It can also represent a bond between nature and humans, a bond which Maggie Nowinski, on her website declares to be torn apart by plastic. She says that, "We drink *plastic water*, part of a system that extends beyond the simple and immediate practice of drinking water." So she set out to show just how prominent plastic water bottles have become in our culture.

Nowinski's exhibit features 10,000 – 12,000 empty water bottles of various brands – Dasani, Poland Spring, Crystal Geyser – you name it, it's in there. They are strung together by thin wires and cascade down from the walls and ceiling, giving an illusion of waterfalls. Also featured are remarkably good-quality pictures snapped from a Motorola Razor cell phone of 219 "water bottles in their natural environments."

Nearby are large paper drawings of the connected water bottles in black and white. They are made to look blurry, and resemble stalactites one would find in caves. It gives another illusion of the ties water has to nature. These pictures, along with the waterfall-like formations, are featured in the large, main room of the Hampden Gallery.

Also in the large room is a television screen showing a loop of what Nowinski deemed to be a series of "performances." It is a video of various ways the strings of bottles were gathered and hung from the ceilings and walls of different locales. It also succeeds in not only showing the physical processes, but the creativity and thoughtfulness that went into designing the art and showing the exhibit's true message.

The display also extends to an unlit back room. That particular part of the exhibit is named "Riverfall," as it features a smaller set of strung up bottles on a slab of wall, while a projector beams images of running river water through the clear plastic in various colors. According to the wall plaque near the entrance, "each color represents a part of the conceptual dilemmas 'Swallowed' attempts to address." For example, blue signifies the desire for the natural element, and red represents the blood on the hands of the consumers, the collective American society.

This exhibit attempts to show the potential harms of the bottled water industry on the psyche and the environment. Nowinski is able to put forth an important message without coming across as an overbearing environmentalist. With a bit of effort, it is easy to understand where she is coming from.

If the average American thinks of how many bottles of water they consume and toss in the trash in the average month and then considers the implications all of that plastic has on the environment, perhaps a change would come. This is the realization Nowinski is trying to give a key consumer group, college students. According to the artist, consumers simply cannot make drinking bottled water a natural event. The results could be catastrophic to one's wallet and to the Earth.

"Swallowed" will be on display in Hampden Gallery until Feb. 23. The Gallery is open Monday through Thursday 12-6 p.m. and Sunday 2-5 p.m.

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KAITLYNN MACDONALD/COLLEGIAN

Nowinski intended to send a message about the excessive consumption of bottled water and the resulting masses of litter. The exhibit will be at UMass until Feb. 23, 2010.



KAITLYNN MACDONALD/COLLEGIAN

UMass' Hampden Gallery is currently featuring an exhibit by local artist Maggie Nowinski. It is open Monday–Thursday from 12–6 p.m. and Sunday 2–5 p.m.

Check out our full slideshow from the "Swallowed" exhibit at www.dailycollegian.com.

'Legion' lies flat at the box office

By Brendan Murphy
Collegian Correspondent

If the point of this article was to describe everything that's great about the new movie "Legion," this would have been over by now. Director Scott Stewart partners with Sony Pictures to create an action horror thriller about scores of angels sent from Heaven to destroy mankind after God loses faith in humanity. A remote diner becomes the critical battleground for the survival of humans after God's right-hand man, archangel Michael (Paul Bettany), defies God's orders to kill the unborn child of Charlie (Adrianne Palicki) – a waitress at the eatery.

The unborn child happens to be humanity's "only hope" for survival, for reasons that are never explained to the viewer. Despite the thrilling action sequences shown over and over again in the trailers, "Legion" delivers very few actions sequences and even less thrills throughout the entire, dreary 100 minutes of the movie.

The laundry list of problems starts with the cheesy, cliché script that every actor in this movie was forced to memorize. Top this off with poor acting, frequent and unnecessarily long character development scenes, a plot that just doesn't make sense and you have, potentially, one of the worst movies of 2010.

From the first 10 minutes of the movie, "Legion" looks promising and exciting. There are explosions, weapons, and a couple great fight scenes with cops. In fact there are many parallels to "The Terminator" and "Terminator 2." However, the dialog throughout "Legion" is painful at worst and laughable at best.



COURTESY SONY PICTURES

Directed by Scott Stewart, "Legion" has proven to be a complete box office bomb. At first, the film seems rather exciting, but soon thereafter the action and intrigue of the religious science fiction thriller turns into a boring waste of an over-priced movie ticket.



COURTESY SONY PICTURES

This poor excuse for an action movie stars Paul Bettany ("The Da Vinci Code"), Kate Walsh ("Grey's Anatomy") and Tyrese Gibson ("2 Fast 2 Furious"). This "Terminator" spin-off should prove to be one of the worst movies of the year.

It quickly bogs down any hope for this movie to be enjoyable whatsoever. Lines that start out with, "When I was a shorty…" by the archetypical gangster black guy Kyle (Tyrese Gibson) bursts into the movie in his Escalade arguing with his "baby momma" can make the viewer burst out laughing. Equally as comical was when the mother of a family stranded at the diner named Sandra (Kate Walsh) inexplicably blames her daughter Audrey (Willa Holland) for being caught amidst an apocalypse. Lines like this can make the viewer justifiably question whether the script had been proofread at all, or simply cranked out as a rough draft.

This movie would have been great if it had stuck with the original idea of what viewers were expecting to see: some awesome gun battles between survivors, angels and possessed humans seeking to destroy Charlie's unborn child. Instead, what the viewer gets is a 75 percent mix of one-on-one corny dialog and 25 percent hurried action scenes (with no gun reloading) that end abruptly. God's army is sent to destroy humankind, but their most formidable weapons are possessed human "vessels" that move sluggishly slow and whose weaknesses appear to be fire, bullets, and knives – everything that can kill us mortals too. Aren't angels immortal in the Bible, and therefore not susceptible to bullets?

While seemingly intended to be a popcorn action thriller, the film was bungled, maimed, and misdirected into a dull bore that audiences will have to suffer through until they are begging for the credits.

"Legion" drags; it's plagued by too much talking and not enough action sequences. The fact that this movie has grossed any money at all is a testament to the fact that a decent trailer can draw audiences into anything. "Legion" tries to draw on elements from classics like "The Terminator," and other works such as "Resident Evil" and "Dogma," but fails in so many ways. Avoid at all costs.

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'The Young Victoria' a sure-fire classic hit

Debatably the best film to not recieve a best picture nomination, 'Victoria' is magnificent

By Kate MacDonald
Collegian Staff

Though this story played out around 150 years ago, director Jean-Marc Vallée accurately captures the glamour and opulence that surrounded one of Britain's most popular royals in "The Young Victoria." Emily Blunt stars as the title character, a young princess trying to assure her inner circle, her people and herself that she deserves the power she is entitled to by birthright.

Written by screenwriter Julian Fellowes ("Gosford Park," "Tomorrow Never Dies"), "The Young Victoria" begins with a long, rather rushed narration by Blunt (an underappreciated star of "Devil Wears Prada") about the rules and regulations Victoria, as the heir to the British throne, had to adhere to while growing up. As if that weren't bad enough, she had to face badgering by her own mother (Miranda Richardson) and her chief attendant, the delightfully wicked Sir John Conroy (Mark Strong), who believe that Victoria is too young too rule.

Richardson and Strong have great chemistry in their roles. Their characters faced the rumor that there was an affair going on while living an aspect of their lives that played out on screen without being directly implied. Their relationship seems to be stronger than the one that develops between Victoria and her cousin and future husband, Albert, who was sent by Belgium's King Leopold to seduce her, so that their family could be instilled into yet another European monarchy.

Rupert Friend, as Albert, portrays his tortured prince extremely well. Albert is someone who's being made to do things against his will, but who lets his personality shine though and ends up enjoying his task. He grows to even enjoy being used as a pawn, ironically, because he and Victoria first bond over chess. This budding courtship, however, is a low point of the otherwise great film.

In "The Young Victoria," the courtship between Victoria and Albert is extremely awkward, especially in the first stages. Though it is probably supposed to be stilted in this way, it should provide for many a guffaw.

All cringe-worthy scenes are forgotten as the story progresses and the princess becomes a queen, even more elegant settings are presented. At each location, from Parliament to Buckingham Palace, the set decorator Maggie Gray (who has been nominated for an Oscar for her work) sure had a big task on her hands – one which she completed with flying colors. The sets on "The Young Victoria" look as real as their legitimate counterparts.

Victoria still has to face other obstacles throughout the film, in the forms of a reconciliation with her mother, fights with her husband, pregnancy, riots and yet another advisor that tries to take a piece of her power. Emily Blunt does this fairly well, though she doesn't really look like a teen, depicts Victoria with a palpable air of royalty, but also with the charm of a young, excited woman.

Rounding out the requirements for a great movie (one that was obviously snubbed for a best picture Academy Award nomination), the cinematography was near perfect. "The Young Victoria" featured many sweeping shots of the palatial settings and basic camera angles make the viewer feel as if they know exactly what's going on. Sometimes the most important storylines are happening in the backdrop, shown clearly in order to get all angles of the story.

What makes this movie all the more fascinating is that, with the exceptions of some normal Hollywood flourishes, this time in history played out very similarly to the story in "The Young Victoria." A young girl was virtually attacked for her power, hunted and pursued like an animal, yet she manages to beat her attackers, stay in touch with her subjects and even find a mate in the process. This film gives good insight to aristocratic life with grace and beauty, and makes it almost appealing to us rebellious Americans. Democracy will, of course, still win out, but the cast and crew of "The Young Victoria" make a true royal story seem like a fairytale.

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The love doctor is in

The Minnesota Daily
via College News Network

Dr. Date,

I have known this guy for four years, and we have been friends ever since we met.

While I saw him as my best guy friend, he wanted to be in a relationship (which I was clueless about). A year and a half ago he informed me of his feelings, and I had to give him the dreaded "just friends" speech.

Nobody likes hearing the friend speech from the person they fancy. I hated giving it; I know from experience the "friend zone" is not a very pleasant place. After a horrible relationship with some drama-loving chick who cheated on him multiple times, he developed awful depression and anxiety. I tried to give him a shoulder, but he thought it meant maybe I had changed my mind about him.

This was not the case, and I had to shoot him down once again. The time period between then and now has consisted of him losing some of his friends and several "just friends" talks. He automatically assigned me the role of psychiatrist, which I am not equipped to do. Because I saw how sad he was, and because he admitted to thoughts of suicide, I suggested he see a real psychiatrist.

He refused and said he would rather talk to me. I tried to comfort him, but he keeps talking about his feelings for me and hopes I'll change my mind. I told him there are many other women out there and that he needs to start meeting them.

Since I am a student, it is hard enough trying to juggle school, work, my life and his. He has told me he desperately needs to talk to me, and he is mad I don't have a lot of time for him. I don't want to bail on him like his other so called "friends," but what can I do?

I need to worry about my needs too. I don't want to lose my job or let my grades slip. I am worried about him and am sick of repeating the friend speech; it's beginning to hurt me as much as it hurts him. His guy friends won't talk to him about his feelings, and they suggested I get out of his life permanently so I don't constantly remind him of what he can't have.

I don't think that would work, but maybe I should try it. I just don't want to hurt him any more than he is already hurting. How can I help my friend?

– Just Friends

Just Friends,

You are a far better friend than Chris Klein or Ryan Reynolds could ever hope to be. Your friend is in serious trouble and needs serious help. You need to get him to go see help. He sounds severely depressed and needs more than what a friend can give him.

A depressed person needs a selfish relationship with someone, which is where a counselor comes in. This person's job is to listen to your friend and help him. You need to tell your friend that you want to help him, but he needs professional help.

Tell him you will be there as another form of support, but you can't help him alone. The University offers free services. Just take him to 340 Appleby Hall; the first time you have to go in person. Make sure you emphasize to him that you are not equipped to provide him with the support he needs right now.

If it comes down to it, you might have to tell him you're unable to help him anymore unless he goes there. Harsh, but it could also literally save his life. Also, reassure him that there is nothing wrong with getting such help. A lot of people have a stigma against getting help, which is understandable but silly.

Everyone falls down in life, and sometimes we need a little help getting back up.

– Dr. Date

Dr. Date,

With your expert knowledge of romance, do you believe in love at first sight?

– Cupid

Cupid,

I am confused by you asking me this, seeing as you are the one who prances around coercing random people into love.

Your question would depend on how you define "love." Based on my definition, I would say love at first sight does not exist. Sorry to all you stalkers out there who saw Jennifer Love Hewitt with your favorite Pop-Tart flavor in high school. I do believe in strong attraction at first sight. Sometimes a person will literally just grab your attention and not let go for hours. I don't think that's love; I think that's the promise of love. Wow, one lousy letter from Cupid and I start rambling corny lines about love. Be right back, Dateopia, I think I have an arrow in my back.

– Dr. Date





Minutemen hoping to cool off Musketeers

M. HOOP from page 12

Trease (6.2 points per game, 5.1 rebounds per game) has been very productive as a seven-footer averaging 18.3 minutes in playing time.

The Musketeers also feature forward Jason Love, who is husky at 6-foot-9 and is the leading rebounder for his team and is its second best scorer.

Over the past few games, rebounding has been the least of UMass' worries, especially on the offensive end, where it's averaging a league-leading 15.3 offensive rebounds per game. But if strong rebounding doesn't turn into more second-chance points, the Minutemen are going to find themselves struggling to catch-up to Xavier's high-powered offense.

UMass' biggest struggle against opponents lately is that it gives itself plenty of scoring opportunities because of its rebounding, but doesn't finish as often as Kellogg would like.

The Minutemen beat the 49er's, 17-10, in offensive rebounding, but finished with 13 second-chance points.

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JEFF BERNSTEIN/COLLEGIAN

Forward Sampson Carter tries to dribble past a St. Bonaventure defender during the Minutemen's one-point loss to the Bonnies. Kellogg has given Carter several opportunities to start throughout the season.



JEFF BERNSTEIN/COLLEGIAN

Sophomore David Gibbs tries to get past a defender during a game earlier this season. After moving from point guard to shooting guard, he is likely out for the season after breaking his foot in practice on Monday.

Freshman looking to guard top A-10 scorer

FARRELL from page 12

Jordan Crawford. The Indiana transfer sat out all of last season, but averaged 9.7 points per game for the Hoosiers in 2007-2008.

However, playing two of toughest conference opponents as well as matching up with two of the best players in the A-10 does not faze Farrell.

"They're a very talented team that has a lot of power, so we're just going to do what we normally do," Farrell said. "Play tough defense; try to keep Jordan Crawford from getting the easy buckets that he has been getting all season."

Crawford leads the A-10 in scoring (19.2 points per game), and although he is a huge scoring threat for the Musketeers, Kellogg sees it as a good test for his young player.

"I think he's a good match up for Crawford, although he is older, knows the game a little bit better, and is a little bit mature, I think Javorn can match up with him at least physically."

Both players are similarly built, with Farrell being listed as an inch taller than Crawford at 6-foot-5, and Crawford outweighing him by 15 pounds, weighing in at 195.

Kellogg feels that even though he is a freshman, Farrell has the physicality to compete at a high level early on in his collegiate career.

"You never know with freshmen, some guys come along a little bit quicker than others," Kellogg said. "I think because he is a little bit more physically developed then some of the other guys, I think that's helped him."

Even though he is inexperienced, Farrell knows that he can compete with anyone he defends, and knows that he will have to work hard to continue to get better.

"Personally, I have a lot of confidence in myself, so I felt that if I kept working hard in practice that I would eventually crack the starting lineup," Farrell said. "I'm not surprised at how early it came, but I am surprised at how much I've been playing. I think I've improved in knowing what I have to do on the court to stay on the court."

Kellogg has been just as impressed with his highly touted freshmen, even comparing him with a former XU player.

"Just with his propensity to play hard, especially in the games, he's done a great job," Kellogg said. "Now, I need him to bring it everyday in practice, and I envision him someday here to be like C.J. Anderson was at Xavier the past few years, that kind of midsize tough guy that can penetrate to the rim, the best defender on the floor, and really the guy that comes up with all the lose balls and the tough guy plays.

"Not the most skilled, not the prettiest shot, but a guy who gets it done night in and night out."

GIBBS BREAKS FOOT

Sophomore guard David Gibbs broke his foot during Monday's practice, and will likely be out for the remainder of the season, according to Kellogg.

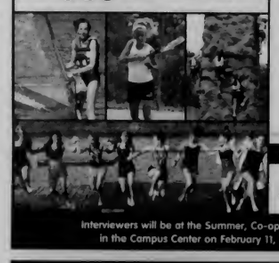
"It's a blow for us, we've been thin at the point guard position up to this point, and I think losing him makes us a little more thin at that spot," Kellogg said on the UMass Athletics web site.

"But I really feel for him and his family, to start to play well as he has been as of late and really get comfortable at that point guard spot, to have an injury at this juncture is difficult for a young man, and we're going to say our prayers and stay with him."

Gibbs had played in all 19 games, averaging 2.6 points per game, 2.5 assists per game and 1.8 rebounds in 19.9 minutes. He played 20 minutes against the 49ers, scoring two points, registering two assists, one rebound and one turnover in the loss.

David Brinch can be reached at dbrinch@student.umass.edu.

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Minutewomen win twice over weekend

By Geena Lombardi
Collegian Staff

An offensive surge of energy led the Massachusetts women's club hockey team to back-to-back victories over Buffalo University this past weekend of play. The two wins moved the Minutewomen past Pennsylvania State into second place for the Eastern Collegiate Women's Hockey League.

UMass (8-11) came out strong early Saturday night, striking first 30 seconds into the first period. Stefani McGrath and Stephanie Schlosky contributed to Heather Paonessa's goal past the Lady Buffaloes' netminder A.J. Sliwinski to give the Minutewomen an early lead.

Paige Hackett followed Paonessa's lead at the 18 minute, 45 second mark to score again for UMass. Brittany Resendes wrapped up scoring in the first period by taking advantage of a 5-on-4 power play.

"We started out strong and scored two goals in the first minute and a half," UMass coach Chris Cobb said. "It was a combination of everyone playing a lot of offense."

A few injuries to the team, including a dislocated shoulder, caused Cobb to make changes to his starting lines. A decision to move a defender to the offensive line proved to be the spark UMass' offense needed.

The second period was played similarly by both sides, with the Minutewomen offense controlling the pace of the game. Captain Catherine O'Brien put the puck past Buffalo's defense at the 17:25 mark, followed by a Schlosky goal four minutes later.

Co-captain Samantha Mack ended UMass' offensive attack at the 16:37 mark in the third period, scoring an unassisted goal to give it the 6-0 victory.

The Minutewomen outshot the Lady Buffaloes, 46-8, showing their dominance over the puck.

Simply put, "We really controlled the puck offensively," Cobb said.

The victory also served as the Minutewomen's third shutout of the season. Kelsey Magrane and Gabrielle Busa saved four shots each to contribute to the shutout.

Sunday's game started out slow for the UMass offense as Buffalo scored first with 3:22 remaining in the first period. Chelsea Eppolito took an assist from Tiffany Vinette and scored the lone goal of the game for the Lady Buffaloes (4-6).

"For the first 30 minutes of the game they outscored us, but we had more talent," Cobb said.

This proved to be true as the Minutewomen came alive in the second period. After a penalty was called on Buffalo for covering the puck in the crease, Brittany Resendes took advantage of the power play and opened up scoring for UMass.

O'Brien scored her second goal of the weekend at the 9:22 mark, assisted by Besty Riegel. Fellow captain Hayley Kuhn stepped up with four seconds remaining in the second period to give UMass the 3-1 advantage going into the third period.

Cobb gives credit to O'Brien, who has scored a goal in the last three games.

"She's a kid who just works hard and through her working hard she gets some points," Cobb said. "Our offense is pretty spread out and she has definitely stepped up."

Two additional goals were scored in the third, first by Mack at the 8:45 mark. Kuhn followed with her second goal of the afternoon with six minutes remaining of play, sweeping the Lady Buffaloes with a final 5-1 victory.

UMass outshot its opponent again, 51-5. Katie Avery took over the net for the majority of the game, stopping four shots.

The Minutewomen are set to face Rhode Island (13-6-3) Friday night and Saturday morning. This is the second series the two rivals will play this season; the previous matchup resulting in a win and a loss for UMass.

The rivalry is furthered by ECWHL standings, where the Rams are in first place with 29 points, followed by the Minutewomen with 16 points.

Saturday's game also has significance to UMass, where its four seniors, Samantha Mack, Kyle Mack, Hayley Kuhn and Angela Rufo will be honored for senior day.

Geena Lombardi can be reached at glombardi@student.umass.edu.

Illini facing crucial game with Hawkeyes

Illinois losing shot at NCAA Tournament

By Brandon Stiles
The Daily Iowan (Iowa)

With fewer than six weeks until Selection Sunday, February marks the beginning of when "bubble teams" emerge for at-large berths in the NCAA Tournament.

Among these squads is Illinois, which will visit Carver-Hawkeye Arena on Wednesday.

While the Fighting Illini are one of four Big Ten teams tied for second place in the conference with a 6-3 record in Big Ten play, Illinois' quality of victories is by far the least impressive. All six came against Indiana, Northwestern, Iowa, and Penn State – teams currently in or near the Big Ten cellar.

A road win in Iowa City this week may not boost Illinois' résumé much. But a loss to the Hawkeyes would really be a crushing blow to the Illini's NCAA tourney hopes.

"The whole thing comes down to consistency," Illinois head coach Bruce Weber said during the Big Ten teleconference on Monday. "I think we're a good team. We could be one of the better teams in the league and compete with a lot of teams around the country, but we just aren't consistent."

MICHIGAN STATE IN COMMAND

As ugly as some of the wins have been, the record doesn't lie. Right now, the Spartans are 9-0, are ranked fifth nationally, and possess a three-game cushion atop the Big Ten standings.

While the Big Ten is only at the halfway point of the season, Michigan State has an opportunity to maintain a stranglehold on first – far from an easy task, though.

Tonight, the Spartans will visit Wisconsin for a key showdown at the Kohl Center with the 16th-ranked Badgers. From there, they will head to Champaign, Ill., for a game against Illinois that will be showcased by ESPN. When Michigan State eventually returns to East Lansing, a date with No. 8 Purdue awaits at the Breslin Center.

"The weeks get tougher, and I'm not sure there will be a tougher stretch in my career maybe than at Wisconsin, at Illinois on "GameDay," and then Purdue at home, and it's a Tuesday-Saturday-Tuesday and all 9 p.m. [Eastern] games."

Michigan State head coach Tom Izzo said on Monday during the Big Ten teleconference. "I'm expecting this to be the roughest stretch that we've faced in many a year, and yet looking forward to it."

UNHAPPY TIMES

Things have turned rotten rather quickly in State College, Pa.

Just a season removed from winning the NIT, Penn State finds itself at the halfway point of its conference slate as the only Big Ten team yet to win a game.

Making matters worse for the Nittany Lions, the lone bright spot all season has been junior Talor Battle, who averages 18.8 points per game.

In fact, Battle is Penn State's only player averaging double figures in points. The Nittany Lions' second-leading scorer, junior David Jackson, averages 8.6 points.

Things don't get easier for Penn State on Wednesday, when it will play at No. 13 Ohio State. The Buckeyes have won their last 11 meetings with the Nittany Lions.

"I think the mental part of this thing has been the challenging part, but our kids have stuck together," Penn State head coach Ed DeChellis said during the Big Ten teleconference on Monday.

"We just need to try to make something good happen, and I think we'll feel a lot better."

Society lacks perspective in National Signing Day circus

By Michael Duchesne
The Lantern (Ohio State)

That piteous wailing you heard emanating from the Woody Hayes Athletic Center last Friday was the collective cry made by the Ohio State coaching staff upon hearing that prized recruit Jordan Hicks had selected the University of Texas over Ohio State.

Blue chip, five-star, top prospect. These are the labels that make college football recruiting junkies salivate. They are the labels attached to Hicks and many other star high-school football athletes like him.

An infusion of enough such players can salvage a flagging program. They can help a team "reload." They can guarantee superiority in the conference for years to come.

A dearth of such players can also be the death knell of a once-promising college coaching career. Recruiting struggles and the talent gap they create can get a coach fired in short order, regardless of his mastery of X's and O's.

There are magazines with names like Prepstar, Lindy's and Athlon whose sole existence revolves around the niche college football recruiting audience. There are countless recruiting Web sites dedicated to poring over all of the minutia involved in evaluating these 17- and 18-year-old high school students. Here at OSU, we have Buckinuts to keep us apprised of some fresh-faced youngster's 40-yard dash time.

For everyone involved in the worship of college football, from the coaching staffs to the adoring fans to the pundits who speak ad nauseam about this or that recruit, National Signing Day is as big as it gets. It's the Super Bowl of the off-season.

But why is this?

With a margin of error that can turn a "can't miss" linebacker prospect, once slated to be the next Lawrence Taylor, into the next Mike D'Andrea, why are we so fixated on these young men who are barely old enough to drive?

There are two schools of thought.

First, the three-ring circus atmosphere swirling around these kids' press conferences is a testament to the soaring popularity of football. Regardless of the fact that Major League Baseball has staked a claim as America's pastime, true sports fans know that in this country, football is king.

The second line of reasoning is a little more sinister.

These kids are another indication of the stark contrast our society has drawn between substance and celebrity. Where else would you find high school students who have yet to accomplish anything of real value being showered with televised attention, outside of MTV's "Teen Mom?"

If some Doogie Howser-type is getting ready to make his decision between Ivy League schools, the local press doesn't show up to see whether or not he places the Yale or Harvard cap on his head.

And why? Odds are his contributions to society will be far more profound then simply ear-holing the quarterback during a blind-side rush on third and long.

These athletes are raised up to a level in which their salaries and status surpass those of the people who make up the backbone of society — our doctors, teachers and civil servants.

It's the same phenomenon that allows four semi-literate meatheads from Jersey to take the world by storm.

And lest you think that you are immune to such idol-worship, ask yourself this: Do you remember where you were on the day that Terrelle Pryor chose OSU over Michigan? I do.

That particular coup for coach Tressel over new Michigan coach Rich Rodriguez seemed just as sweet as if we had actually defeated the Wolverines on the field.

Waxing philosophic about the cultural dangers involved with idolizing a 17-year-old kid who scores touchdowns over the nerdy genius who may just find the cure for cancer (or at least male-pattern baldness) is not new. It just becomes a little more salient when National Signing Day occurs so closely to the horrific events that are transpiring in Haiti even as you read this.

It serves to remind us of what we seem to be sorely lacking today as a society: perspective.

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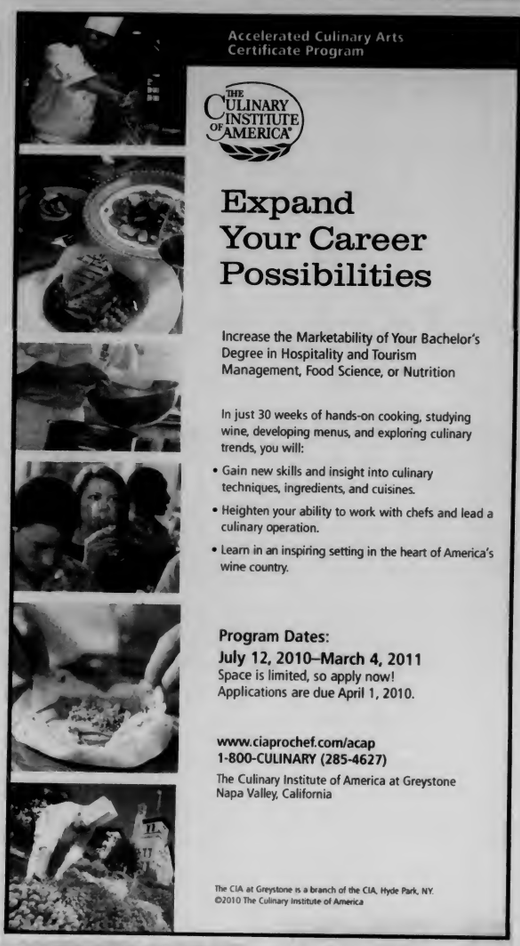
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Dr. Jean Kim
Interim vice Chancellor for Student Affairs and Campus Life
University of Massachusetts Amherst
February 4, 2010, Campus Center 168C
9:30 - 10:45 A.M. Student Open Sesssion
10:30 - 11:15 A.M. Open Session

Dr. Margaret Jablonski
Vice Chancellor for Student Affairs
Universtiy of North Carolina at Chapel Hill
February 5, 2010, Campus Center 168C
2:30 - 3:15 P.M. Student Open Sesssion
2:45 - 3:45 P.M. Open Session

Dr. Michael Liliberte
Vice President for Student Affairs
Boise State University
February 8, 2010, Campus Center 168C
11:15 - 12:00 P.M. Student Open Sesssion
4:00 - 4:45 P.M. Open Session

Dr. Kevin Charles
Assistant Vice President for Student Affairs/ Student and Academic Services
University of New Hampshire, Durham
February 9, 2010, Campus Center 168C
3:15 - 4:00 P.M. Student Open Sesssion
4:15 - 5:00 P.M. Open Session

Russian tennis player finds home at KU

Despite being away from home, freshman comfortable on team

BY KATHLEEN GHER
THE UNIVERSITY DAILY

Before and after matches or practices, freshman Victoria Khanevskaya returns to the Jayhawker Towers, sits down at her computer and makes the connection back home to Moscow through Skype.

Freshman Victoria Khanevskaya follows through on a shot during singles play at the Jayhawk Invitational in September.

On most days, she talks to her dad, who also served as her coach from age 10, when she started playing tennis, until August, when she came to Kansas.

It's a small connection that makes the nearly 5,800 miles of separation easier.

"If I lost, he asks about the problems," Khanevskaya said. "If I have trouble in practice, he helps. He is still my coach when I go home. When I went back over break we practiced."

Being countries away creates obstacles, not only with the changes in environment, but also in dealing with new coaches. But Khanevskaya's transition has been eased by assistant coach German Dalmagro, whose coaching style is similar to that of her father.

"When I got here and started practicing with coach Dalmagro, it was crazy because he says things just like my dad," Khanevskaya said. "The first couple days of practice I had to turn around and make sure it was not my dad."

Dalmagro and Khanevskaya have one major playing style in common: a single-handed backhand. It's uncommon because of the intense upper arm strength that is necessary and, generally, it's not the usual style taught to female players.

"I was taught the one-handed backhand and I guess the style that she plays I can relate to well because I grew up on it and I have coached a few players that have that style of game," Dalmagro said. "So I guess some things that I say she can look back and say, 'Oh, those are the same things my dad used to say.'"

Khanevskaya, along with Kate Morozova, who hails from Togliatte, Russia, got off to a quick start in competition defeating a doubles team from Georgetown. So far as a doubles team, the pair has gone 3-1.

For the entire fall season, Khanevskaya finished with a 3-5 singles record and a 7-2 doubles record.

"We communicate really well and in doubles communication with your partner is very important," Morozova said. "We play different ways, but we got together and it has been really good."

In the fall, Khanevskaya and Morozova were two of four players invited to play at the Intercollegiate Tennis Association Tournament. The ITA regional tournament showcases talented college players from around the country.

"When coach first told us I did not understand. Everyone was smiling and screaming, then they told me and I was so emotional," Khanevskaya said. "It was so unbelievable to be invited as a freshman."

Khanevskaya went 1-1 in doubles with partner Erin Wilbert, a sophomore from Lafayette, La., and finished 3-5 in singles.

"It feels great to go two years in a row," Morozova said. "All the players were really good and it is a really good experience to play against them."

Kansas Athletics buys First Serve Tennis

The University of Kansas Athletics Department bought the First Serve Tennis Facility and will rename it the Jayhawk Tennis Facility.

"It is a great opportunity for us and the athletic department," coach Amy Hall-Holt said. "It is a good way to start off the new year and get things going."

They bought the facility from the founder and owner, Mike Elwell for $3.1 million.

"The owner wanted to sell, so it made sense for us to purchase it because it is a good tennis facility and it provides a home for the team in good weather and bad," Jim Marchiony, associate athletic director, said.

This facility has been home to Kansas' tennis team practices and home matches since 2006 when Kansas Athletics Inc. entered into a contractual relationship with Elwell. Before that relationship, the team practiced as far away as Topeka or Kansas City for indoor courts.

"I think it will enhance the quality of our program, and we will be able to accommodate our athletes," Hall-Holt said.

Leading up to the acquisition of First Serve, Kansas Athletics funded additions to the building including workout facilities and a locker room for the team, spectator viewing, along with updating some of the indoor and outdoor courts.

"I am excited about it and anxious to make it an exciting college venue," Hall-Holt said. "We can put our own flavor with what we want to do inside to showcase current and former athletes, male and female."

Over the next couple of months the department will discuss more additions.

"It was a well-run facility and we want to continue that," Marchiony said. "We always want to improve it though."

The other 150 members of First Serve will be welcome at the new facilities with their memberships continuing along with the staff staying in place.

"We are going to do whatever we can to make sure the club remains a viable indoor tennis facility for both KU and the tennis players of Lawrence," Marchiony said.

Khanevskaya decided that she didn't want to play professionally in Russia despite winning the National Russian Tournament and coming in fourth at the Championship of Samara U18 Regional. She wanted to go to a university and play tennis while getting an education after finishing high school with a 4.0 GPA.

"As a university, for me, KU is the best in America," Khanevskaya said.

Morozova had a similar experience when choosing a college. Part of the reason the pair had such a smooth transition is a result of head coach Amy Hall-Holt and her previous experience with international players.

In the past five years of Hall-Holt's 13-year tenure the team has featured 10 international athletes.

"It is just contacts I have and results they have had for junior tournaments and rankings. And then sometimes it is word of mouth by former players or current players," Hall-Holt said. "They also have people over there who help to get their information out."

There has been a lot of attention on international tennis talent as some of the most recognizable names in professional tennis such as Maria Sharapova and Anna Kournikova have also come from Russia.

"It is becoming really popular in Russia, people are going crazy about tennis," Morozova said.

Kansas is also one of the few universities that will take students who do not score well on English proficiency tests. For foreign students there is an exam, which includes reading, writing, listening and speaking segments. Kansas focuses on high school GPA results or success in college preparatory courses instead.

"I did not really speak any English when I came to Kansas, but Victoria had known some before and had an easier transition," Morozova said.

The team, which is experienced with diversity, helped the girls adjust to life on and off the court. Both girls also enrolled in English classes during their first semester to help the transition.

"When Victoria came over she was a little lost, but she was not the first international player so the coaches knew how to help," Morozova said. "I helped her, too. I explained campus to her and the tournaments."

Even though the distance is difficult, Khanevskaya said her parents are proud of her for pursuing her academic and tennis career in Lawrence.

Only a semester in, she already feels comfortable with the team and the University.

"The team always wants to support me. I feel like I am not just another girl on the team, this is my second home," Khanevskaya said. "I do not feel alone here."



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HOROSCOPES

aquarius JAN. 20 - FEB. 18
All you want to do is spend the day and massage the...

pisces FEB. 19 - MAR. 20
Staring at the sun for over an hour results in a spontaneous accumulation of candy corn.

aries MAR. 21 - APR. 19
Index cards are a great tool to mysteriously cushion those sensitive areas that make you cry every night.

taurus APR. 20 - MAY. 20
Jennifer Lopez wants her booty back and we all know you successfully stole it off her vanity back in 2003.

gemini MAY. 21 - JUN. 21
Watch your potty mouth. The Master of Custodial Arts is tired of cleaning up after your conversations.

cancer JUN. 22 - JUL. 22
The way you feverishly hold square objects is both annoying and intoxicating.

leo JUL. 23 - AUG. 22
Skittles may let you taste the rainbow, but only Crayola can allow you to BE the rainbow.

virgo AUG. 23 - SEPT. 22
Social networking is not reciting William Shakespeare while showering in the dorms.

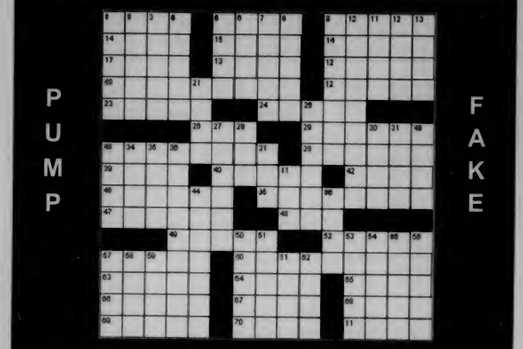
libra SEPT. 23 - OCT. 22
The only time you need to set an alarm to wake up is during Hammertime!

scorpio OCT. 23 - NOV. 21
Today you will be plagued by those annoying drum rolls from the film Jumanji.

sagittarius NOV. 22 - DEC. 21
Singing in the rain is one thing but singing chocolate rain is something completely different.

capricorn DEC. 22 - JAN. 19
Every restaurant has a secret condiment. All of them include the forbidden ingredient of child-like happiness.

CROSSWORD



ACROSS
1. Strip of wood
5. Border
9. Prison-related
14. Heap
15. Fruity pastry
16. San Antonio fort
17. Any minute
18. Great Salt Lake state
19. A pariah
20. Denude
22. Alter
23. Way in
24. Wear away
26. Edge
29. Lime tree
33. An epidemic that is geographically widespread
38. The whole thing
39. Sheltered, nautically
40. Any factual evidence
42. Acknowledge
43. A necessary commodity
45. Without agony
47. Fervent
48. Registered nursing assistant
49. Discharge
52. Leases
57. Roost
60. Daycare
63. German submarine
64. Start over
65. Teller of untruths
66. Road
67. At the peak of
68. Operatic solo
69. "Come in!"
70. He's a guy
71. After-bath powder

DOWN
1. Shovel
2. Cloth from flax
3. In the air
4. Male singing range
5. Decorative case
6. Information
7. Grille
8. Aromatic solvent
9. Someone who fights for a cause (archaic)
10. Primary
11. Back of the neck
12. Ends a prayer
13. God Almighty
21. Stringed instrument
25. Any unsaturated aliphatic hydrocarbon
27. Hinder
28. Soviet space station
30. Plunge
31. Greek god of love
32. Current event information
33. History
34. Countertenor
35. Close
36. Deplore or belittle
37. Policeman
41. Paddle
44. Cigarette igniter
46. An aromatic ointment
50. Leave
51. Letter before iota
53. Acclaim
54. Nigerian monetary unit
55. Hiker's path
56. Glacial ice formation
57. Unadulterated
58. Black, in poetry
59. Defeat disastrously
61. Graven image
62. Easy gait

QUOTE OF THE DAY

"So a man jumps into a taxi and says "King Arthur's close" and the taxi driver says, "don't worry we'll lose him at the next lights".

— Tommy Cooper



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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, FEBRUARY 3, 2010 SPORTS@DAILYCOLLEGIAN.COM

Bonnies' shooting too much for UMass

Foul trouble hurts Dacko and Co., woes at home continue

By Neil Carroll
Collegian Staff

The home losses continue to pile up for the Massachusetts women's basketball team. On Tuesday night, St. Bonaventure came to the Mullins Center and defeated the Minutewomen, 69-54, due to great shooting by the Bonnies in the first half, where they shot 50 percent from the field.

They also shot 57 percent from 3-point range and were 10-of-11 from the free-throw line. While SBU's field-goal and 3-point shooting percentages dropped in the second half, it still managed to convert 27-of-31 free throws good for 87 percent.

"They shot well, and we came out tentative," UMass coach Marnie Dacko said of the loss. "Jasmine [Watson] got in foul trouble early and that hurt us."

The Bonnies (17-6, 5-3 Atlantic 10) were led by Megan Van Tatenhove who went 7-of-8 from the floor and 6-of-7 from the line on her way to a 20-point night. Preseason All-Conference selection Dana Mitchell followed her in scoring with 12 points and five rebounds for the St. Bonaventure.

SBU	69
UMass	54

When the Minutewomen looked for a spark on offense, the ball went down low to Watson who wound up with 12 points but only one rebound because of foul trouble. However she did get to the free-throw line and hit 4-of-7 of her free throws.

UMass could not keep up with the SBU offense, especially because the Minutewomen shot poorly from beyond the arc. As a team, UMass was 3-of-15 in the game from 3-point range, and is now shooting 26 percent from that range at home.

The Minutewomen looked to turn their conference record around with a win last night, but instead fell to 2-5 in the A-10, and an 8-14 record overall.

"We took some bad shots," Dacko said. "I think we have to set ourselves up to get better looks at the basket not creating shots off the dribble but more catch and shoot and we did not rebound in the first half."

St. Bonaventure outrebounded the Minutewomen, 31-22, in the game. Coming into last night's matchup, UMass was taking down an average of 37.5 rebounds per game.

"We dug ourselves in a hole. When you miss shots and you cannot rebound, you know you're in trouble," Dacko said.

The UMass offense took an early four-point lead in the first minute, but St. Bonaventure then went on an 18-4 run and never looked back. The Bonnies led by a margin of 20 points for most of the game until UMass tried to rally back by cutting the lead to 13 with 10 minutes to play.

"We played with them in the second half," Dacko said. "In fact, we outplayed them in the second half but they are a good team and you cannot spot them 20 points and expect to win."

Stephanie Lawrence led the UMass offense tying Watson as the team's leader in scoring. She had 12 points on 2-of-4 shooting from beyond the arc and also added six rebounds in 22 minutes.

The UMass offense lacked a consistent offensive threat and was flustered by the Bonnies defense. Kristina Danella was held to six points and grabbed one rebound in the game.

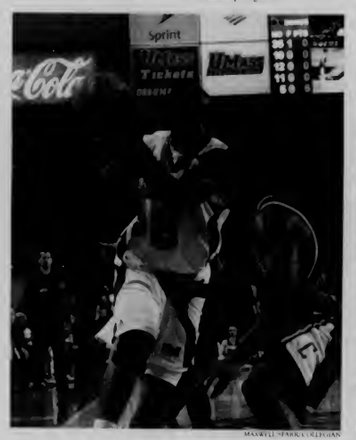
"I just think that we have to be able to move better on the perimeter in order to set people up for a catch and shoot," Dacko said about the lack of Danella's presence. "I think her best offense is to be able to catch and shoot so she has to be able to free herself up in order to run off of screens."

Neil Carroll can be reached at nacarrol@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Freshman guard Dee Montgomery protects the ball against defender during last night's game against St. Bonaventure. The Minutewomen continued their woes at the Mullins Center with a 15-point loss.



MARTIN SPARKS/COLLEGIAN

Ricky Harris tries to get past his defender during UMass' home opener against Cornell. The Minutemen lost by 13 to the Big Red.

Minutemen host Musketeers

By Adam Miller
Collegian Staff

Even when Massachusetts men's basketball coach Derek Kellogg isn't scheduling games against tough non-conference opponents, the Minutemen still can't get away from a difficult schedule.

After losing to Charlotte on Saturday night, UMass (8-13, 2-5 Atlantic 10) will play the current A-10 leader Xavier. The Musketeers (15-6, 7-1 A-10) are continuing to make a case for being in the Associated Press Top 25 Poll after rolling through Duquesne and Fordham in their last two games by an average of 42 points.

Offensively, they are near the top of the league in almost every category. Xavier leads the A-10 in points per game (79.8) and 3-point percentage (39.6), while holding the second best field-goal percentage (46.5) next to St. Bonaventure (47.5).

The Musketeers shooting in their last two games is one of the big reasons why they have faced little resistance as they shot the ball well over 50 percent from the field.

"They're the benchmark in our league right now," Kellogg said. "After watching a bunch of teams on tape and watching them play, I'd have to say that they're the favorite right now to be an NCAA Tournament team and a potential team that can advance as they've proven throughout the 2000's."

Unless the Minutemen can turnaround their shooting woes this season, they will have to rely on their defense to cool down Xavier's offense. UMass finished the game against the 49ers 34.3 percent from the field and 14.3 percent from beyond the arc in its 72-58 loss.

Other than senior Ricky Harris's 25 points, the Minutemen offense fell flat as 49er guard Derrio Green (34 points) had the best game of his career.

If there's anything positive the Maroon and White can take away from playing one of the best teams in the A-10, it's that freshman Javorn Farrell is already displaying the work ethic necessary to shut down a team's top scorer.

Farrell's assignment, Shamari Spears (16 points per game), who is usually Charlotte's best scorer, finished with four points in 30 minutes of play. After the game, Kellogg praised the freshman for his hustle and willingness to be physical on the defensive end.

Before practice on Monday, Kellogg said that he will likely have Farrell guarding Jordan Crawford, a transfer from Indiana leading the A-10 with 19.2 points per game.

Although Crawford has a significant amount of experience over Farrell, Kellogg hopes that his physical maturity will wear down the Musketeers' best offensive player.

"They're both about the same size, they're both similar in build," Kellogg said. "I just think Crawford has been in college longer and knows how to play the game a little bit better. But you never underestimate a guy who's like a street fighter out there that competes and contests on every play, and I think Javorn is becoming that guy for us."

Although Farrell showed his ability to shut down a leading scorer against the 49ers, he will have a little bit more of a challenge against Crawford, who is faster and a better scorer than Spears.

Crawford has gone the last 17 games scoring at least 16 points against quality opponents, which include four teams in the Top 25. His worst scoring night of the season came on Nov. 26 where he finished with nine points on 4-of-20 shooting.

"We're just going to do what we normally do and play tough defense," Farrell said of stopping Crawford. "We have to keep Crawford from getting easy buckets like he's been doing all season."

Even if Farrell can successfully guard Crawford, the Minutemen still have to worry about Xavier's size. Center Kenny

See M. HOOP on page 8

Farrell earning praise for intensity on floor

Gibbs likely done for year with foot injury

By David Brinch
Collegian Staff

Freshman forward Javorn Farrell has earned a new nickname not only from his teammates on the Massachusetts men's basketball team, but from UMass coach Derek Kellogg as well.

Junk Yard Dog.

"He's earning the nickname, I won't say he's totally earned it yet, but we call him J.Y.D. around here, because that's how he performs," Kellogg said.

Kellogg is talking about Farrell's scrappy and intense defensive play, particularly as of late, that has kept the Minutemen in a number of close games.

Farrell earned his third collegiate start against Charlotte on Saturday after playing in the teams first 15 games. Farrell blocked one shot and grabbed four steals in only 16 minutes of play, and also contributed offensively, grabbing three rebounds and scoring four points.

"It's been good, I just try to do what I can to stay out on the floor, so I guess that got me more playing time," Farrell said.

Even though the Minutemen fell to the 49ers, Farrell thought he played a complete game, defending forward Shamari Spears, a highly touted player who transferred from Boston College. Farrell held Spears to just four points and three rebounds throughout the contest.

"Last game was a good game, we fought pretty hard, but they made more runs than we did down the stretch, they took care of the ball and made their shots," Farrell said. "I think I played pretty solid defensively. My assignment for the night was Spears, and I held him under his season averages, so I thought I did pretty well."

Spears is eighth in the A-10 averaging 16.0 points per game.

Kellogg agreed, noting that if not for some miscues made on the offensive side of the ball for UMass, the Minutemen might have had a victory over one of the best teams in the Atlantic 10.

"He played great defense, and if it wasn't for Green having a career night, we were in really good shape," Kellogg said.

Farrell is averaging 3.7 points per game, and is second in the team in steals with 14, behind senior guard Ricky Harris who leads the team with 27.

Even with his scoring numbers not where he wants them to be, Farrell wants to improve offensively.

"I need to attack more, get to the basket and get to the free-throw line," Farrell said.

This week, his defensive assignment doesn't get any easier, with Xavier coming to the Mullins Center on Wednesday night.

The Musketeers are the best team in the A-10 with a 15-6 overall record and a 7-1 record in conference play. Farrell will most likely see a lot of action, especially against sophomore guard

See FARRELL on page 8



JEFF BERNSTEIN/COLLEGIAN

Freshman Javorn Farrell makes a move to the basket in a game earlier this season. The freshman kept Charlotte forward and leading scorer Shamari Spears to four points on Saturday.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 30 LOW: 15 www.DailyCollegian.com THURSDAY, FEBRUARY 4, 2010

What is affirmative action's effect?

New study examines potential impact of eliminating policy

By Sam Butterfield
Collegian Staff

A new study published in the Journal of Labor Economics which attempts to estimate the potential impact of eliminating affirmative action has found there could be striking implications for minority enrollment, particularly at the nation's most selective schools.

The study, published by California State University, Sacramento professor of economics Jessica Howell, found that if race-neutral college admissions were to be implemented nationwide in college admissions (as has already happened in California, Texas, Florida, Michigan and Washington state), black and Hispanic enrollment would decline two to four percent nationwide, and 10 percent at schools ranked as most selective in admissions.

Howell's research finds that 30 percent of 2006 applicants to four year colleges were minorities, adding that other evidence has shown that more selective colleges, schools which fall within the top 20 percent of SAT distribution, tend to factor race more heavily in admissions. Howell cites a study published by Ohio State University professor Thomas J. Kane, which finds "the preference given to black applicants to be equivalent to 400 points on the SAT or two-thirds of a GPA point."

Howell draws on data from the National Education Longitudinal Study, a survey first conducted in 1988 where eighth-graders were asked their preferences on school and work and followed up with in 1990 and 1992. The study, conducted by the National Center for Education Statistics, part of the U.S. Department of Education Institute of Education Sciences, found that 56 percent of high school seniors apply to at least one four-year college, and that 32 percent apply to multiple four-year schools. The study found that 51 percent of college applicants were female, 69.5 percent where white, 9.5 percent were black, 11.9 percent were Hispanic, 8.2 percent were Asian, and one percent was Native American. In the study, 70 percent of schools to which respondents applied were public. Additionally, 64.2 percent of students applied to schools ranked less or somewhat selective, while 18.1 percent applied to schools ranked very selective, and 16.8 percent applied to the most selective schools, according to Howell.

The NELS study also found that males are 4.9 percent less likely than females to apply to college at all, and that black students were 15.1 percent less likely to submit no four-year college applications than white respondents.

The NELS data finds that the average white applicant would likely apply to a four-year college if he or she had an SAT score of about 800 points, before the SAT had 2400 total points, and that the average black student would apply with a median SAT of 787. The study also finds that students likelest to apply to four-year schools came from high schools with the highest proportion of students in college preparatory classes.

Howell's research does find some institutional preference for minority students at schools ranked most selective.

"Black and Hispanic applicants are 23 and 9.2 percentage points, respectively, more likely than observationally equivalent white applicants to be offered admission," Howell wrote. Further, her research states that being a minority is statistically insignificant in admissions at all schools except ones ranked most selective.

Howell's study concludes that her simulations find that affirmative action has a positive and statistically significant effect on minority admission to four-year colleges, most pronouncedly at the most selective universities. Therefore, she finds, "an affirmative action ban is likely to have the largest effects on minority applicants at a relatively small subset of selective four-year colleges."

The study, however, finds that most minority students would not change their application decisions.

Approximately 95 percent of minorities would submit the same number of applications even with an affirmative action ban, and 92 percent would apply to colleges of the same level of selectivity, according to Howell's regressions.

Ultimately, Howell's study finds that an affirmative action ban would not bode well for minority students applying to college, but also would not dramatically alter the demographics of colleges and universities.

2.5 percent less minority students would receive multiple admissions, and 1.8 percent less would receive no admissions, according to the study. Admissions of minorities would drop by 0.6 percent at all colleges, although they would decline by 10.2 percent at the most selective schools.

Unsurprisingly, experts on both sides of the affirmative action debate at the national level chose to interpret the study according to their take on the issue.

Richard Kahlenberg, an education

See STUDY on page 3



A new study suggests that eliminating affirmative action would cause minority enrollment to drop by up to 10 percent at the most selective schools.

Justice for Jason marks two years since Vassell incident



MATTHEW HARRINGTON/COLLEGIAN

Justice for Jason supporters rallied in downtown Northampton Wednesday night, two years after Vassell's arrest on the UMass campus.



MATTHEW HARRINGTON/COLLEGIAN

The crowd fought through chilly temperatures as they marched through Northampton Wednesday. The rally ultimately reached the Northwestern District Attorney's office, where they began to chant "justice for Jason."

By Bobby Hitt
Collegian Staff

On Wednesday, Feb. 3, a group of 30 braved the cold and gathered outside of Northampton's First Church at 7 p.m. to demand charges be dropped in the now two-year-old Jason Vassell case. The group, Justice for Jason, assembled to march towards Northwestern District Attorney Elizabeth Scheibel's office to protest what it calls her racist prosecution of Vassell, a former University of Massachusetts student who is charged with assaulting two non-students in Feb. 2008.

As the group made its way down the streets of Northampton, onlookers stopped to take notice. Of the attendees at the vigil, most were from the Valley area, including residents of Northampton, Amherst, and Springfield.

Vassell was arrested Feb. 3, 2008 on charges of aggravated assault for allegedly stabbing two white males in a contentious altercation at MacKimmie Hall. According to his defense team, Vassell acted in self defense, as his attorneys and supporters hold he was first taunted and then assaulted by the two men he ultimately stabbed. Vassell, now 24, faces up to thirty years in prison if convicted, which his supporters contend is overly harsh considering the circumstances of the case.

What followed has been a two-year saga of controversy and unrest in a normally peaceful college town, as residents on both sides have been outspoken and organized. Supporters claim Vassell is a victim of racist police and prosecutors, others contend he stabbed two unarmed men and should be held accountable.

The two men, John Bowes and Jonathan Bosse, allegedly came to Vassell's window around 5 a.m. on Feb. 3, 2008. The two ever reportedly shouted racial slurs at Vassell, and allegedly attempted to rouse him into fighting them. Vassell called his friend for help, and as he was letting his friend into MacKimmie, Bosse and Bowes allegedly gained entrance.

Bowes then allegedly struck Vassell, breaking his nose. According to reports, Vassell allegedly fought back with a pocket knife, stabbing Bowes four times and Bosse five times.

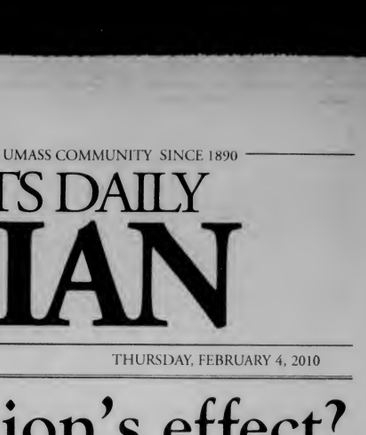
Bowes was convicted of disorderly conduct last March, but acquitted of civil rights violations and sentenced to one year of probation and a $200 fine, and Bosse was not charged.

Supporters maintain that the incident and the following action of the police and District Attorney were racially motivated. Vassell's defense is currently attempting to seek a so-called selective racial prosecution defense. This defense asserts that the Vassell is being targeted for prosecution specifically based on his race, and that similarly situated individuals of a different race would not be prosecuted the same way.

Last January, Northwestern Assistant District Attorney Elizabeth Dunphy Farris, who is

See JASON on page 2

Muskateers slash Minutemen 87–79



JEFF BERNSTEIN/COLLEGIAN

Freshman forward Terrell Vinson heads to the basket against Xavier on Wednesday night. The Minutemen fell to the Muskateers, 87–79.

By David Brinch
Collegian Staff

The Massachusetts men's basketball team was almost there.

A big second half comeback, improved shooting, and stout defense nearly came together for the Minutemen against Xavier Wednesday night at the Mullins Center.

UMass (8-14, 2-6 Atlantic 10), however, couldn't hold off a strong shooting performance from Musketeers (16-6, 8-1 A-10) guard Jordan Crawford, falling 87-79 on Leaman Legacy Night.

UMass	79
XU	87

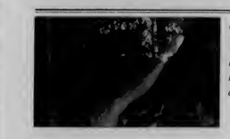
Crawford, the leading scorer in the A-10, scored a game-high 25 points, going 8-for-15 from the field and 5-of-8 from deep.

"I thought that was a good Atlantic 10 battle, Xavier was really good in the first half, pulling out to a 17-point halftime lead," UMass coach Derek Kellogg said. "Our guys regrouped at halftime and put a little score into them, and I thought we played tough and really made plays and shared the basketball."

The Minutemen started firing on all cylinders at the beginning of the second half, causing three steals in the first four minutes while shooting 5-for-7 on the other end of the court. UMass went on an 12-2 run with two 3-pointers from senior guard Ricky Harris, one from junior guard Gary Correia and a three-point play from redshirt junior Hasbun Bailey.

Harris had 24 points, going 11-of-20 from the field, but struggled from beyond the arc, going just 2-of-8 from 3-point range.

See BASKETBALL on page 8



ARTS & LIVING

LeeRoc'ing It

Best friends turned artistic directors Beth Leibowitz and Andria LaRocco collaborate across campus for their upcomin show, "The LeeRoc Dance Project."

SEE PAGE 5

SPORTS

Spring sports set to begin

After a long winter, the Massachusetts women's lacrosse and tennis teams will kick off their spring seasons this upcoming week.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick Milano has some suggestions for how UMass can become a more tight-knit community.

SEE PAGE 4

DailyCollegian.com

Get a first look at the UMass tennis and women's lacrosse teams in our online spring sports preview.

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J4J marches in Northampton two years after Vassell arrest

JASON from page 1

prosecuting the case, requested for the trial to be moved to a new location, citing what she said is the difficulty of assembling an impartial jury in Hampshire County.

The group Justice for Jason lit candles and sang "We Shall Overcome" on their walk from the church to the District Attorney's office, at 1 Gleason Plaza. The assembly consisted of people from several different age groups, consisting mostly of residents of the Pioneer Valley.

Sara Vitello, a former UMass student who now is a student at Holyoke Community College, carried a banner that read "They took away 2 years, we won't let them take 30 more."

Vitello said she felt "hopeful," for the trial. "As we were moving, I saw a lot of people looking at us," said Vitello.

In Vitello's estimate, the protest helped gain support for Vassell's cause.

UMass alumnus and Justice for Jason member Dan Keefe believes that Vassell was the target of a hate crime.

Molly Coon, also a UMass alumnus, came to show support for the Vassell family, and said she believes the prosecution is attempting to stall the case so it fades from the public light.

"I am here mostly to give support to Jason and his family," said Coon. "I'm concerned that the case is being dragged out to diminish support."

"He thought that he was going to get killed, Bosse and Bowes were saying incredibly racist things," said Keefe. "Jason had the right to defend himself."

"To some extent, the UMass campus has forgotten about Jason Vassell," said Keefe. "He was a UMass honors student in biology, and now he is stuck with the possibility of a 30 year sentence hanging over his head."

According to his supporters, Vassell gave Bowes and Bosse fair enough warning by allegedly showing him the knife.

"Jason told them to stay away from him, but they were the aggressors by coming after him anyway," said Keefe.

Andy Berg, a senator in the SGA, was also at the vigil.

"When injustice is committed, we must try to work to improve the situation," said Berg. "This is indicative of larger problems in society."

Joe Mirkin, a spokesperson for Justice for Jason, gave his account of the night.

"This is a very solemn occasion," said Mirkin. "The vigil itself is for community support in an on going fight against injustice."

A video of the Feb. 2008 incident remains in the hands of the police.

The vigil ended at Gleason Plaza, home to the Northwestern District Attorney's office. The crowd gathered around, saying a few words in support of Vassell, and then began to shout "Justice for Jason" towards the building. The crowd then said their goodbyes and dispersed.

Bobby Hitt can be reached at rhitt@student.umass.edu.



MATTHEW HARRISON/COLLEGIAN

Some of Vassell's supporters carried signs, including this banner that read "they took away two years, we won't let them take 30 more."


MATTHEW HARRISON/COLLEGIAN

Supporters of Jason Vassell marched across Pleasant St. in frigid downtown Northampton Wednesday night in a candlelight vigil.

Have you seen me?


COURTESY JON BANK III

Freddie the Yeti makes a new friend at Charlie's in downtown Amherst. The Yeti has been spotted at a number of locations downtown in recent weeks, promoting the DewMass Winter Dew Tour.

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Study examines affirmative action

STUDY from page 1

fellow at The Century Foundation, a non-profit Washington think tank which specializes in monitoring public policy, said he believes college and universities should switch to giving preference to students of lesser socioeconomic status, rather than giving a boost to minority students.

"I think the study confirms that today universities are providing a preference based on race and that the most selective universities have larger preferences in place, and therefore, if you eliminated them, you'd see the most dramatic impact at the most selective colleges and universities," he said.

Kahlenberg added that he feels that even if affirmative action were to be eliminated, colleges and universities would seek an alternate route to bolster diversity.

"I don't think it's realistic to assume that universities will simply drop race-based affirmative action without trying something different as an alternative, so in the places where the use of race has been banned such as Calif., Fla., Mich., and Wash., in each case, universities have responded by trying to find alternative paths to creating racial diversity," said Kahlenberg.

Kahlenberg suggested giving benefits to students who have faced socioeconomic adversity.

"Using socioeconomic status would buffer that decline," he said of minority enrollment, were racial preference to be eliminated. "I wouldn't say it would offset it 100 percent, but it will stem the decrease."


COURTESY PHOTO

Jessica Howell authored the study examining affirmative action.

Roger Clegg, president and general counsel at the anti-affirmative action, pro-colorblind public policy, Center for Equal Opportunity in Falls Church, Va., said he believes the study proves that ending affirmative action would have a limited impact.

"What struck me was that the effect of eliminating racial and ethnic preferences would actually be rather minor," he said. "These are relatively minor impacts, and when you consider all the costs of engaging in racial and ethnic discrimination in college admissions, it's just not worth it, you're sacrificing the principle of equal opportunity and equal treatment without regard to race."

Donna Stern, the national coordinator at By Any Means Necessary (BAMN), a pro-affirmative action coalition formed in response to the 1996 Proposition 209 ruling in California ending affirmative action at the University of California system, said she believes the study's findings are an underestimate, citing statistics from the University of Michigan system's enrollment after Michigan's *Gratz v. Bollinger* decision.

"I think that's an underestimation," she said of Howell's findings. "The drop was not 10 percent, the drop was about 50 percent for literature, science and arts undergrads" at the University of Michigan.

In 2005, minority students accounted for 15.1 percent of literature, science and arts students at the University of Michigan, while in September 2009, they accounted for 9.7 percent. In 2005, minority students represented 8.6 percent of engineering students. Last year, they were 5.8 percent, according to the Office of the Registrar at the University of Michigan.

Enrollment numbers at the University of California system, however, do not indicate much of a drop-off in minority enrollment, and in fact reflect gains across all ethnic groups.

According to a September, 2008 study by professor Charles L. Geshekter at California State University, Chico, enrollment increased across all racial categories between 1998, after Proposition 209, and 2006.

The study, titled "The Effects of Proposition 209 on California Higher Education, Employment and Contracting," finds that black students enrolled jumped from 1,368 in 1998 to 2,326 in 2006, a 55 percent increase. In that interim, Latino enrollment leapt from 1,348 across the system to 2,743, an 80 percent increase, while Chicano representation soared from 4,155 to 8,453, an 83 percent increase. Asian enrollment, often cited as a factor in California's Proposition 209 ruling, also increased heavily, as Asians went from 10,427 of the UC's students to 17,035, a 60 percent increase. In this interim, white students also made gains, as white student enrollment increased from 15,201 in 1998 to 22,471 in 2006, a 33 percent increase.

Ward Connerly, a former member of the University of California Board of Regents who participated in the Proposition 209 debate and opposes affirmative action, said he believes simulation numbers are not reflective of what happens in reality, and thus that he did not accept the study's findings.

"I'm not very enamored with the study," Connerly, the chairman of the American Civil Rights Institute, a Sacramento-based organization which works to end racial and gender preference in public education, said. "These simulation models are not very effective when you apply them to matters of student behavior and how universities will react."

Connerly said that when the UC Board of Regents debated ending affirmative action, it ran multiple models, few of which ultimately yielded accurate results.

"You just can't predict, number one, how people are going to react once a certain policy is changed, and more impotently you can't predict how the global university community will react once they're all on the same footing."

Connerly said he sees the fact that private schools can still offer racial preference in states that have elected to ban the practice as a negative, as students make their application decisions based on where they feel they will be admitted.

"Right now, you can make the case that when Calif., Fla., Wash., Neb., and Mich eliminate preferences, those students who would have gotten into selective institutions, they might apply to historically black colleges or private colleges, but if everyone's on the same footing and as an applicant you know you can't go and get a better deal at Stanford than UC Berkeley, your decisions are different."

Connerly did, however, concede that an achievement gap exists between white and Asian students and black and Hispanic students.

"If we understand the fact that there is a profound academic achievement gap between black and Hispanic students on the one hand, and Asian and white students, and if we know that that gap is likely to continue as trends suggest, and if institutions of higher education place emphasis on those academic standards, then that drop in the number of underrepresented students of two percent to four percent, that might be true," he said.

What might such a hypothetical change mean for the University of Massachusetts?

22 percent of incoming freshmen for the fall of 2009 were African, Latino, Asian, Pacific Islander and Native American (ALANA) students, accounting for roughly 907 students out of this year's incoming class of 4,124, according to the Office of Institutional Research's undergraduate admissions and enrollment statistics survey.

Were enrollment figures to drop at UMass along the same lines as Howell's study indicates, this would mean that minority enrollment would drop in the incoming class by between 25 and 30 students.

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COURTESY PHOTO/ASSOCIATED PRESS

Thousands at UC Berkeley protest the Board of Regents' decision to end affirmative action and Proposition 209, the 1996 measure which eliminated affirmative action from college admissions in California.







AIDS IS NOT OVER:

AN EVENING WITH JAMES EARL HARDY

In recognition of
National Black HIV/AIDS Awareness Day



February 8, 2010
7:00 PM
UMASS Amherst
Campus Center
Room 101

A discussion of the Black community's struggle with HIV: What Eazy-E's death can still teach us

The UMass Stonewall Center &
TAPESTRY*health*
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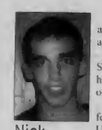
EDITORIAL OPINION

THURSDAY, FEBRUARY 4, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

UMass bonding time



Nick Milano

One of the features that gives aspiring University of Massachusetts applicants pause - I know I was one - is the sheer size of the University. Switching from a high school of perhaps 2,000 students to a college with over 24,000 can be a shock.

To combat this impression, different groups on campus market the University in different ways. Join Commonwealth College, we are told, it is a school within a school! Live in Orchard Hill instead of the overpopulated Southwest! Choose a small major; small classes and a closer rapport with professors will follow!

At one point, I followed each of the above recommendations, but, still, the size and lack of a tight UMass community is one of the problems UMass faces.

This will be the first in a series looking at ways the University can shake things up and create a more close-knit student body.

Think about it. In what ways does UMass promote the community aspect of college?

There are athletic events every weekend, but few of these are interesting enough to attract a large crowd. In the fall, football is a draw, but this is mostly used as an excuse to start drinking earlier.

Of the two games I tailgated, few of the people I was with even bothered going into the game. In the winter, only men's hockey and basketball attract a large crowd, but the basketball team's struggles are a good enough excuse not to go. In the spring, softball and men's lacrosse are fun, but they do not stir the emotions of the entire University.

School spirit for athletics is sorely lacking.

There are plays, concerts and other artistic events, but the vast majority of the student body prefers not to attend. The few plays I have attended have been well done but sparsely attended.

The same goes for the couple of jazz concerts I have attended. It is unfortunate, but it is the truth. Various Registered Student Organizations do an incredible job of having meetings and outings, but they usually only concern a finite number of students.

It is apparent that the school needs to do things outside the box to bring the "we" back to "We are UMass." Sitting in the library the other day, doing everything possible to avoid some tedious reading, it was impossible not to catch myself turning to the campus pond time and time again. The only things that seem to enjoy the campus pond, even in the winter, are some geese and some ducks. It is unfair!

I want go swimming - well, that might be a little crazy. It is not the most appealing body of water I have ever seen, and although I have heard an interesting story about a friend's adventure in the pond one night, I would not be one to go for a dip.

Yet, that is not the only option available. A yearly ritual among my friends is to sneak into the Lars Anderson rink in Brookline, Mass. to play some midnight hockey.

Whenever possible, kids in my neighborhood routinely clean off a frozen pond in some woods normally reserved for underage drinking to play pond hockey. With this in mind, it was impossible not to imagine using the Campus Pond for hockey or ice skating.

Imagine the spectacle of students cruising around the pond, once it freezes over, on skates between classes. Think the Bruins game at Fenway Park was a success? How many students would love an opportunity to play some pond puck right in the middle of campus? Sure, we could go to the Mini Mullins or play intramural hockey, but ice time and teams are severely limited.

Scientifically, such a plan may be out of reach. Looking at the pond, it never quite freezes all the way around meaning it is probably never thick enough to support skaters. If the water is stagnant, however, logically, it should freeze eventually once it gets cold enough. The pond freezing is only one sure roadblock. Of course, the University Administration would have problems with letting whomever skate, as there would be legal issues to be worked out.

Further fears about regulating who skates, when and preventing drinking would be other obstacles. So, this idea is probably too far-fetched to have any legs.

The point is not that in order to create a more vibrant UMass community, UMass needs to figure a way to let us students play hockey on the campus pond. The point is that the current approach to building student cohesion is not working.

Yes, this university is close, but there are distinct lines drawn between groups of people and no way to bring them all together.

The athletics program will never get big enough to match the school spirit of a Penn State, Michigan or the University of Southern California, yet there are other ways of making it happen.

More school sponsored activities that do not come from the usual college handbook might help. The campus pond is one example, next week I will look at another, more probable idea.

Nick Milano is a Collegian columnist. He can be reached nmilano@student.umass.edu.

Personalizing Haiti

Christa Romano

As I sat in the heated office of the auto shop waiting for the mechanics to finish fixing up my car, a rather large middle-aged woman walked in and started chatting with the man behind the counter. She wasn't the most refined of women - throwing unnecessary curse words into her vocabulary as she carried on about the day's events.

I was paying more attention to the book I was reading than to whatever it was they were talking about, but at one point in their conversation my ears perked up as she said, "Why should we donate? You know, we're floundering enough as it is over here. Just look at our economy, we need to help ourselves before we can help anyone else."

She was talking about Haiti.

I always try to consider the adversary point, so instead of interjecting myself into their conversation and preaching my offended humanitarian viewpoint, I bit my tongue and considered where she could possibly be coming from.

I always try to consider the adversary point, so instead of interjecting myself into their conversation and preaching my offended humanitarian viewpoint, I bit my tongue and considered where she could possibly be coming from.

I considered that maybe she really can't afford to donate to the starving Haitians because maybe she is unemployed or even homeless.

Maybe she is raising six children on welfare and is expecting one more. Maybe on top of all those maybes her car just broke down, which would explain why she was there in the warm office that day, pessimistically discussing world issues that have no direct effect on her.

It could also be possible that she was just parroting the conservative and instigative comment Rush Limbaugh made on Jan. 13, the day after the devastating earthquake. He said, "We've already donated to Haiti. It's called the US income tax."

So, woman in the garage and Mr. Limbaugh, what you're trying to say is that the world's most influential nation charitably giving money to the poorest country in the western hemisphere, after they experienced among the worst natural disasters in the past 200 years, is unjust because we pay taxes on top of our struggling economy?

I suppose everyone is entitled to his or her own viewpoint.

The way I see it, though, the fact that I was born and raised in the United States is pure luck, because in another life I could have just as well been born in a developing nation such as Haiti.

So, when I hear that thousands of people are suddenly buried under tons of rubble and broken concrete, or that countless children have lost their parents or even their limbs I feel empathetic. While I recognize that we should consider and hold significant our own problems, we should also consider what they could be, had we not been so lucky to be born and living in such a privileged country.

I'm not saying the woman in the garage doesn't have problems. For all I know, all of my previous speculations could be true.

But even if she were on welfare, raising six kids and paying for a broken-down car, does that mean that she is justified in trivializing the situation in Haiti?

The fact that she, as a citizen of the United States, is at least able to get welfare, to have clean drinking water, to have the luxury of carrying around a few extra pounds of body fat, is more than the 3,000,000 Haitians who have been affected by the earthquake can say.

In the United States, regardless of what magnitude of an earthquake hits, how fast a forest fire spreads or how destructive a hurricane is, our nation will never be in the same situation that Haiti is in, or even as it was before the January earthquake.

It's true that it will take a while for the U.S. to get out of the current recession, but we all know that it won't last forever.

History has proven that our economy will bounce back, because we have recourses that other countries want.

We also have doctors and nurses, a prosperous agricultural industry and a vast majority of people who earn more than $450 a year, the average annual income in Haiti. While we may no longer be the richest country in the world, we are certainly still a main player in the game, especially when compared to Haiti.

We are two countries who are at opposite ends of the spectrum; so far removed from one another in every sense, that it can be difficult for Americans to see the big picture.

The position of power, influence and wealth the United States has, despite our recession, comes with a moral responsibility to offer whatever help we can, not as a rich and powerful benefactor but as a neighbor, a helping hand.

Whether helping means donating a large sum by the U.S. government, personally pledging five dollars to a telethon, or putting your hand-me-down clothes in the boxes at the rec. center, I have every faith that the Haitians will appreciate it and perhaps someday, if they are ever able to gain solid ground, will return the favor.

Christa Romano is a Collegian columnist. She can be reached at cromano@student.umass.edu.

In memory of Howard Zinn

Justin Thompson

He may lie at the opposite end of the political spectrum from me, yet no matter what one's political views are - there is no denying the fact that Howard Zinn was and is one of the single most important figures in contemporary political history. Mr. Zinn died last Wednesday of a heart attack, he was 87.

We know and generally accept now that history is written by the powerful, the winners and the wealthy.

We know that there are classes of people in not just the history of the U.S., but around the world, whose voices are not heard by the writers of history.

That knowledge is thanks in part to Zinn and his book "A People's History of the United States," (one of many works he authored) which challenges many of the fanciful notions of American history we are brought up believing.

His book chronicles the history of our country, from the landing of Columbus, to the tyranny of colonial government, to the Civil Rights movement and up to the War on Terrorism.

Howard Zinn is a champion for the political left and taught at Boston University for 24 years.

During that time he was the professor of our very own Stuart Shulman, who once referred to Zinn in an email as "an American hero!"

I am quite sure he, and countless others, still hold that view today.

He may not be everybody's favorite social or political figure, David Horowitz, who is scheduled to speak at UMass on Feb. 23 said that "there is absolutely nothing in Howard Zinn's intellectual output that is worthy of any kind of respect."

I beg to differ on this point.

His teachings and intellect have not only intrinsic worth, but also value as a way of studying history, analyzing politics and living an engaged life.

Zinn was also a major voice in the Civil Rights movement in the 1960s. As a professor at Spelman College in Ga. he lobbied, organized sit-ins and mentored students on civil rights. He was eventually fired from Spelman for standing up against segregation with the students.

Zinn was also a major voice in the Civil Rights movement in the 1960s. As a professor at Spelman College in Georgia he lobbied, organized sit-ins and mentored students on civil rights.

Along with his teachings as a professor and authoring a best-seller, Zinn was a playwright and activist. A documentary featuring his works, "The People Speak," was released last year and Zinn traveled across the country giving performances and viewings in bookstores, on stage and on college and high school campuses until recently.

He was a voice for progress who inspired generations of students not just at BU, but around the country, to be active in their society and their governments, to challenge conventional wisdom and to speak up against injustices we see in the world.

It is said that he not only taught history, but encouraged his students to make it, to live it. I think this is a philosophy that resonated down the Pike and stuck here at UMass, one of the most politically active campuses in the nation, for better or worse.

Although I disagree with some of his politics - his teachings will, nevertheless, live on in the hearts and minds of millions of students here in Massachusetts and across the nation.

After more than forty years, Howard Zinn was invited back to Spelman College, where he gave the commencement speech in 2005.

In it he told students, "The lesson of history is that you must not despair, that if you are right, and you persist, things will change. The government may try to deceive the people, and the newspapers and television may do the same, but the truth has a way of coming out. The truth has a power greater than a hundred lies."

Justin Thompson is a Collegian columnist. He can be reached at jandrewt@student.umass.edu.

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IS ALEX PERRY THE RIGHT KIND OF CONSERVATIVE?

Dear Editor,

Response to Alex Perry's Editorial, Union: one -- Obama: zero

I do not believe that Perry speaks for all conservatives, but doubtless he speaks for the confused ones. Conservatives such as Perry are confused in that think they can have their cake and eat it, too: two wars and tax cuts, job growth without spending.

An example from his editorial: Perry rails against Obama for not keeping campaign promises, labeling him a liar. Perry rails against Obama for keeping campaign promises, i.e. cutting taxes for 95 percent of working families.

Debt and job issues seem to agitate Perry the worst. Why then does he attack Obama's tax cuts while ignoring that across-the-board tax cuts are a cornerstone of Republican policy?

Why does he attack Obama-specific debt while ignoring that in a recent interview on MSNBC, McCain's top campaign adviser, Douglas Holtz-Eakin, attested to the fact that debt was unavoidable and would have ballooned under a McCain administration as well? Why does he attack health care reform and the large national debt, when our doomed health care system, left untouched, will magnify debt even more in the coming decades?

The answer is confusion. Perry wants ... he doesn't know what he wants.

Sincerely,
Aaron King

HOW MANY KIDS CAN FIT IN THIS HOUSE?

Dear Editor,

In regards to Mr. Gottlieb's Friday Column:

It is not definitive that the four housemate bylaw is "legal and constitutional." That is a matter of dispute amongst attorneys.

The mention of a rental registration bylaw should not go without comment. The notion that government "inspectors" would have the right to enter your home (at your expense), without warrant or probable cause, is outrageous. Renters are not second class citizens. If such intrusions are so vital for peoples' "health and safety," why not also mandate them for those who own their homes?

I do want to applaud Mr. Gottlieb for pointing out that the ridiculously high drinking age, along with the prohibition of marijuana, is at the heart of most town and gown problems. This is where change needs to happen.

Sincerely,
Terry Franklin

WHEN THE DAY COMES

Dear Editorial Staff,

How can it be that President Obama has been in office for one whole year and the America that he inherited - with its financial meltdowns and all - has not transformed into a utopian society where the Republicans actually care about governing?

It is nothing short of shocking when I hear critics of the Obama administration rail against it on the basis of the deficit. Not only do both liberal and conservative economists alike agree that the stimulus package was a necessary step towards preventing financial Armageddon but also no one would argue that America's deficit wasn't already astronomically high before Obama's inauguration.

Lest we as nation have come down with a bit of amnesia, I should end by pointing something out: Our government is not only made up of the Executive, we do have a very powerful Legislature in which an obstructionist minority can successfully exist, making it very difficult, via their shenanigans, for the Executive to get anything meaningful done like health care reform. Oh, and hope is still alive.

Signed,

Amara Anosike
Journalism & Political Science
Major 2011

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 4, 2010

ARTS@DAILYCOLLEGIAN.COM

Lights, Cameras, LeeRoc!

By Rachel Aylward
Collegian Correspondent

Sunshine streams through the windows of Totman Dance Studio 204, illuminating the slick black marley that stretches across the floor and the faces of University of Massachusetts students Andria LaRocco and Beth Liebowitz as the two rehearse for their upcoming show, the "The LeeRoc Dance Project."

As they sprawled out across the same black marley floor where much of their work has been perfected, LaRocco and Liebowitz spoke at length about "The LeeRoc Dance Project." Although the two have pirouetted before several ballet bars over the last four years, they are intent on raising the figurative bar for student-run arts events with "Lee Roc," an enriched performance experience featuring dance, live music, original artwork and more.

Funded by the UMass Amherst Alumni Association and the UMass Arts Council, LaRocco and Liebowitz's passion for dance inspired them to collaborate and provide a fine arts event free of charge to the campus.

As artistic directors – as well as best friends - LaRocco and Liebowitz have busied themselves over the course of this academic year, planning the production of "LeeRoc." In addition to choreographing the show, the pair has reached out across the campus community, recruiting a bevy of emerging musical and creative student talents. Those recruited include UMass students Eve Boltax and Nicholas Shaneyfelt – a violinst and a pianist, respectively – along with photographer Alyson Villard, lighting designer Sierra Boyea and visual artist Amy Dolan.

Also contributing to "LeeRoc" and sure to entertain are The Dynamics, a student-run a cappella group featuring Rebecca Downey and Patrick Watson. To add yet another aspect of entertainment to the show, UMass Amherst alumnus Justin Stewart has assembled video clips starring student actor Jonathon Remmers, which will be played in between dances.

"Even from the get-go this wasn't going to be just a dance show, it was going to be something that would showcase the arts on campus at UMass," said Liebowitz.

The performance will consist of five dances, lasting no longer than 45 minutes in total. Audience members are encouraged to peruse the student art on display during the show's brief intermission.

When asked if those lacking previous exposure to the arts would be interested in attending, LaRocco let out a squeal of excitement. "There's something for everyone," she exclaimed. "The show is multidimensional. Because of its multiple points of interest, it is sure to appeal to students at UMass as well as those from surrounding communities."

Liebowitz added that the duo "[Have been] thriving on the partnership with all of [their] fellow artists, and you will see that in the show."

"The LeeRoc Dance Project" was designed to be highly accessible to a wide array of audiences. The company, which LaRocco and Leibowitz started from the ground up, literally – they have been building their own stage - has been fashioned by its creators as a beacon of light for the entire arts community.

"The more our students are collaborating, the more visibility and excitement is generated for all the arts at the university," said Peggy Schwartz, director of the UMass Dance Program.

LaRocco and Leibowitz worked tirelessly to fuse their technical dance backgrounds together to form their own self-titled "LeeRoc technique."

According to LaRocco, the two are always "going to be LeeRoc'ing, a new verb! We eventually hope to have a "LeeRoc" studio[and we] are going to put on shows whenever we can."

As far as the future, LaRocco remains optimistic.

"Beth will be in New York and I'll probably be in Boston, so it'll be like a dual city experience," said LaRocco regarding the duo's plans post-graduation.

Beyond "LeeRoc," the two hope to engage in community outreach programs. "We'd also want to do movement therapy for people with disabilities. Whoever we can help with movement we want to," said Liebowitz.

LaRocco and Liebowitz attribute much of their artistic growth to their time spent here at the University.

"We are so excited that it's happening our last semester here because we want to give back to UMass everything they've given to us and leave a blueprint for other people to use to continue collaborating on campus," said LaRocco, before adding that the two "really hope that something like the LeeRoc Dance Project happens again."

Perhaps nothing describes their intentions more than the show's name, which was intended to encapsulate the zeal with which they want to educate the public about the arts. When asked about the title, "A Movement," Liebowitz explained that it is "a movement, meaning people moving, as in dancing, but also the movement on campus of bringing the arts together."

And on Feb. 5 and 6 in Totman Gymnasium, "The LeeRoc Dance Project" will be doing just that – bringing the arts together.

To reserve your free tickets to "The LeeRoc Dance Project" debut performance February 5 and 6 at 8 p.m in Totman Gymnasium, please contact leerocdanceproject@gmail.com.

Rachel Aylward can be reached at rpaylwar@student.umass.edu.



As best friends and artistic directors of the fledgling "LeeRoc Dance Project," University of Massachusetts seniors Andria LaRocco and Beth Leibowitz (pictured here) let their passion for dance hold sway.



LaRocco contends that much of her artistic growth is the result of her time spent at the University.

COURTESY ALYSON VILLARI

Familar country fable tugs on 'Heart' strings

By Nick Ortolani
Collegian Staff

There's a scene early in "Crazy Heart" where Bad Blake (Jeff Bridges) and Jean Craddock (Maggie Gyllenhaal) are discussing country music. She is interviewing him for a local paper, and they are discussing who is "real country." And somehow, while "Crazy Heart" is filled with almost every imaginable cliché about country music there is, somehow Bad Blake and his story still qualify as "real country."

Almost everyone familiar with country music is familiar with Bad Blake and his maudlin story. It is the subject of many movies about country music, and endless country music songs. Bad Blake is a washed up old singer-songwriter, driving from town to town in his beat-up truck with his guitar in the back, only to play some of the smallest joints imaginable. He is also an alcoholic. Yet things start to change when he meets a young woman on the road.

What sets "Crazy Heart" apart from countless other depictions of the same character is its relentless conviction. All the elements of this lifestyle are very real to Bad Blake and those around him. He barely has ten dollars in his wallet and, to survive, will play for next to nothing. Taking comfort in cheap whiskey and women, the only thing that seems to break through the painful mediocrity of Bad's life is the young reporter who interviews him, and subsequently ends up spending the night.

About half of "Crazy Heart" is concerned with Bad's relationship with Jean. What they share is more than just a one-night-stand. They spend so much time together that they become functioning parts of each other's lives.

The other half of the film is concerned with Bad's alcoholism. While director Scott Cooper avoids making a moral statement about drinking, it is clear that Bad's problem is hurting both himself and those around him.

Much of this world comes to life through the exceptional performances of the cast. Jeff Bridges' Bad Blake is particularly effective, both understated and heart breaking in his portrayal of a man on the edge. The character is a pastiche of various real-life country musicians (including Merle Haggard, Waylon Jennings and Kris Kristofferson). Yet Bridges pulls the roll off with such grace that not only does he avoid caricature, he makes it seem like this story has never happened before.

Although largely a character study, "Crazy Heart" traces Bad Blake's struggle to regain credibility in the realm of music. Although, by the film's start, his career is in the gutter, quitting is never an option for the beleaguered musician. Even when playing the smallest venues, Bad performs as if he was in front of thousands, and his audiences can see this. He finally gets a break from his manager, who offers Bad a spot as an opening act for Tommy Sweet (Colin Farrell), Bad's former musical partner.

It is obvious that, at some point, Bad and Tommy had some venomous feud, which led to their parting ways. But this reason is never clearly revealed to the audience, and it's safe to assume that, while important to both of them at one point, it isn't important anymore. Tommy is grateful for Bad's appearance at his show, even leaving Bad a case of his favorite whiskey in his dressing room. Farrell beautifully portrays a man whose relationship with Bad is on the mend, but hopeful.

The supporting figures in the film are also quite impressive. Gyllenhaal's Jean is tender and vulnerable, providing one of the few palpable sources of peace for Bad. Robert Duvall plays Bad's longtime friend Wayne. Fresh off his turn in "The Road," Duvall is a rock of Gibraltar of sorts, emoting compassion and sincerity. Through his weary demeanor, one can sense that Wayne has already seen Bad at his worst and pulled him through. But ultimately, it is Bridges who shines at the center of the film.

The soundtrack is also incredible, particularly for those who like country music. Townes Van Zandt and Lucinda Williams appear, as do both Bridges and Farrell, who provide their own voices on several of the album's stand-out tracks. The songs have a passion about them which makes it believable that they are from the world of the film.

Ultimately, "Crazy Heart" takes its audience on a familiar journey as if for the first time. The story is not the attraction, but rather the passion with which that story is told.

Nick Ortolani can be reached at nortolani@student.umass.edu.





The salt and pepper hairs forresting his jawline do little to disguise Bad Blake's (Jeff Bridges) downtrodden countenance. Only a liaison with a journalist (Maggie Gyllenhaal) can stir his heart from atrophy.

Scatological humor abounds with Silverman

Laura Silverman on wit, poop and a new season of her hit "Program"

By Garth Brody
Collegian Staff

Poop jokes will always be funny. They are dumb and disgusting and probably harmful in some way and yet we can't get enough of them. File them under "juvenile" along with sex jokes, race jokes, cartoony violence and lewd puns, they may be singlehandedly responsible for the decline of Western civilization, but, when they are done right, we cannot resist the raw power of their giggle-inducing influence.

Now, put all that in the mind of a nine-year-old girl who happens to be trapped in the body of a 39-year-old woman, and you have Sarah Silverman. Put Sarah Silverman in a surreal mashup of sitcom and children's show - and toss in some goofy musical numbers for good measure - and you have the third season of "The Sarah Silverman Program."

If you are familiar with Silverman's stand-up comedy or at least with the basic premise of her schtick - immature and self-centered Jew pokes vicious fun at everything, vilest lines delivered with cutest faces - then you already have a pretty good idea of her character (well, caricature) on the show.

Most of the action centers on her shenanigans as this character. The show follows a 30-minute television show's traditional plot-subplot formula, with the subplot involving one or more of the minor characters. Tonight: does Sarah have a penis? How will Brian and Steve escape the ghost of their neighbor?

When the Daily Collegian caught up earlier this week with Sarah's older sister and castmate, Laura Silverman, she mentioned that this season, we might finally start to see a departure from that formula, or at least an inversion: "All of the supporting characters get a lot more developed this season. There's a lot more storylines involving the other characters."

Laura described her own character, a fictionalized version of herself, as "sort of sweet and stupid, but maybe not as stupid as she seems. Maybe."

In the show, Laura is Sarah's younger sister, but their relationship is at least partially based on Laura's childhood doting on her little sister.

"I just always thought she was so cute. And I just - I loved taking care of her and, you know, doing things for her."

The made-for-television version of this relationship, exaggerated and extended into adulthood, is pretty much what allows Sarah to continue to be the way she is. Since she is too lazy and immature to ever hold a job for longer than an episode, Laura covers her rent (and all other expenses). This is the engine for a great deal of the plot. Sarah does something terrible, Laura covers for her, Laura's husband Jay (Jay Johnston, "Mr. Show") insists that Sarah take responsibility, Sarah screws that up by doing something terrible, and so on.

The show's puerile sense of humor may be inspired by Sarah's stand-up act, but according to Laura, much of the credit belongs to executive producer and head writer Dan Sterling.

"He [Sterling] thinks of the poop jokes. In a really intelligent, brilliant, very highbrow way, of course. He has a very important job, writing poop jokes," said the elder Silverman.

She sounds like she's joking there, but went on to assure us that "I think it's really smart, actually, in the secretest of ways." And it's true - under all the layers of poop, there's a sweet, delicious kernel of genius. But the real secret is that you don't have to dig to get at it. The poop is the best part.

Fortunately, the high-minded aspect never gets in the way of the basic - and base - humor of the show. This has been a stumbling block for a lot of very smart comedy writers in the past. As Laura said, "It's not easy to be really smart about being stupid. A lot of people try, and few succeed."

"The Sarah Silverman Program's" third season debuts tonight at 10:30 p.m. on Comedy Central, and rest assured, it succeeds heroically. Think withered baby penises.

Sorry.

Garth Brody can be reached at gbrody@student.umass.edu.



Laura Silverman plays herself in the hit Comedy Central series, "The Sarah Silverman Program." As the straight-laced foil to her famous little sister, Silverman hits all the right notes.

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Dance group taps into theatricality

By Andrew Cogan
Collegian Correspondent

On Tuesday, Feb. 2, the Mark Morris Dance Group treated audiences at the University of Massachusetts Fine Arts Center to an impressive display of Modern Dance.

Morris' reputation for delivering innovative yet technically challenging dance pieces went unchallenged last night, as Morris' group presented three dances, "Looky" (2007), "All Fours" (2005) and "V" (2001), each of which had its own distinctive style and choreography.

Opening with "Looky," the piece emphasized narrative and storytelling through the incorporation of theatrical elements alongside more choreographed dance movements. The 18 dancers involved each wore different costumes, accentuating the attributes of their characters. Utilizing folding chair props, simulated dialogue and comedy, the dance revealed itself in movie-like fashion, it's myriad scenes and images requiring as much acting as they did dancing in order to bring the performance to life.

Following "Looky," was "All Fours." Featuring 12 dancers, this piece departed from the more theatrical elements of "Looky," using atmosphere and the juxtaposition of colors to set different moods and convey meaning to the audience.

The piece hinged upon two disparate groups of dancers. The first, dressed in black costumes and dancing against a red backdrop, functioned like a chorus in a Greek tragedy, building the mood and offering broad contextualization for the more intricate story elements at play. The heart of the story was contained within the second group - two male and female couples. Dressed in white costumes and dancing against a warm yellow background, their movements suggested conflict and internal struggle.

The final dance was the longest of the three. Moderately paced and set to melodic strings and piano, the dancers of "V" displayed cool blue and green costumes accented by warm stage lighting to create a lighter, happier mood that was further enhanced by the flowing and lively choreography.

Each of the three dance performances retained fundamental characteristics of Morris' style. They were each highly visual, strong in narrative and deeply rooted in the musical pieces that accompanied them.

Part of what makes Morris' style so compelling is the foundational role of music in his work. His dances are as much an expression of the music as they are expressions in their own right, with dancers emoting deep breadth of feeling through the movements they project.

Last night, the music was exceptional for its complexity and virtuosity. The precision of the overall performance was a testament to the skill of both the dancers and musicians. Consisting of a string quartet with piano accompaniment, the musicians huddled in the orchestra pit, dim light casting dramatic shadows over their faces and instruments as they swayed back and forth with the music. The mood created by their energy and emotion greatly enhanced the overall effectiveness of the dance pieces.

The coupling of such vivid imagery with engaging narrative and high levels of musicality makes Morris' dances a sight to behold. Arresting even to general audiences who may not be versed in the art of contemporary modern dance, Morris' shows are highly recommended for anyone with the slightest curiosity for discovering all the artistry and innovation such a world has to offer.

Andrew Cogan can be reached at acogan@student.umass.edu.

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Signing Day ushers in 16 new players to UM

By Adam Miller
Collegian Staff

National Signing Day is supposed to be a time for a team to build towards the future. For the Massachusetts football team, that is not necessarily the case.

The Minutemen signed six transfers to go along with 11 freshmen, who faxed in their letters of intent yesterday.

One of the transfers, defensive lineman Galen Clemons, was initially targeted by UMass, but decided on Central Michigan and sat for a year. Over the winter, he changed his mind and will join the Minutemen in 2010.

The five other transfers (three from Northeastern, two from Hofstra) come after the two Colonial Athletic Association rivals folded their football programs for financial reasons. UMass coach Kevin Morris said he is looking forward to adding players who are already familiar with college football.

"Whether they're in the top or the bottom, it doesn't matter," Morris said. "These are polished college kids that have been around the block. These guys are real character kids that you know are going to have an impact not only on the field, but in the locker room as well."

Morris praised linebacker Chad Hunte's skills as someone who should contribute right away, after starting as a true freshman with the Huskies. The sophomore finished with 32 tackles, and an interception against the Minutemen on Nov. 7 that he carried for 51 yards.

He also has the potential to play on special teams because of his skill-set.

UMass also picked up wide receiver Anthony Nelson (520 yards, four touchdowns), who was the Pride's second receiver.

The freshmen consist of five offensive players and six on defense. Morris commented that many of them were pursued by Division I-A schools and feels that all of them are capable of competing for playing time because of where they are athletically.

However, he knows that there will be an adjustment period with the freshmen.

"The big hurdle for freshmen is that there's a reason they're called freshmen," Morris said. "I think this group's got a chance at some spots to get into the mix, but then again, that's a lot to put on a freshman to see if they can be ready that quickly."

One of the players who will get that opportunity to compete for a starting job is quarterback Brandon Hill, who is 6'5 and received a three-star rating from Rivals.com.

Hill threw for 1,379 yards and 15 touchdowns as a recruit from New Jersey.

Wide receiver Dominic Wooten will be expected to use his 6'5 frame to create a size disadvantage for defenders. Morris said he hopes Wooten can thrive in his system, similar to the way UMass alums Brandon London and Rasheed Rancher did.

He finished his last two years at Norwell High School with 79 receptions, 1,255 yards and seven touchdowns. Wooten also played some tight end during his high school career.

On the defensive side of the ball, Morris signed three defensive backs and two linebackers. One aspect that Morris feels is unique about the newly signed defensive players is their ability to play multiple positions.

Defensive lineman Matt Heilig started at tight end for two years at his high school in Va. and totaled 226 yards on 10 catches. On the other side of the ball, he finished his senior season with 61 tackles and five sacks.

Defensive back Kirkland Nelms is another player capable of playing multiple positions, as he displays solid numbers in all three aspects of the game.

As a defensive player, he had 40 tackles and six interceptions, while returning two for touchdowns. On offense, he rushed for 436 yards with seven touchdowns and had 19 receptions for 320 yards. He also contributed on special teams.

All 17 newcomers will get a chance to prove themselves in Spring Football, which begins on May 30.

Adam Miller can be reached at amiller@dailycollegian.com

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University of Massachusetts Amherst
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9:30-10:15 A.M. Student Open Session
10:30-11:15 A.M. Open Session

Dr. Margaret Jablonski
Vice Chancellor for Student Affairs
University of North Carolina at Chapel Hill
February 5, 2010, Campus Center 168C
2:30-3:15 P.M. Student Open Session
3:30-4:15 P.M. Open Session

Dr. Michael Laliberte
Vice President for Student Affairs
Boise State University
February 8, 2010, Campus Center 168C
11:15-12:00 P.M. Student Open Session
4:00-4:45 P.M. Open Session

Dr. Kevin Charles
Assistant Vice President for Student Affairs/ Student and Academic Services
University of New Hampshire, Durham
February 9, 2010, Campus Center 168C
3:15-4:00 P.M. Student Open Session
4:15-5:00 P.M. Open Session

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UM unable to keep lead after strong second half comeback

BASKETBALL from page 1

[illegible] was as good as he's played in the second half all year," Kellogg said. "He doesn't like basketball, he was working very aggressive on defense, and at times I thought he was the best player on the floor in the half."

Farris, as well as Harris, saw extensive time at the point guard position, as sophomore David Gibbs broke his foot in Tuesday's practice and will likely be out the remainder of the season.

Harris made a lay-up in transition to tie the game at 62, followed by a made free throw from Anthony Gurley to put the Minutemen up one with nearly seven and a half minutes to play.

Both teams exchanged leads eight times over the next three minutes, but Green put the game out of reach with back-to-back 3's followed by a three-point play by forward Jamel McLean (14 points, 11 rebounds) that put the game out of reach quickly for UMass.

Kellogg started three freshmen against the Musketeers, including forwards Terrell Vinson and Javorn Farrell and guard Freddie Riley. Riley added 10 points, while Farrell and Vinson added 12 and 11 respectively.

The Minutemen were outrebounded, 36-32, by the Musketeers, but shot a respectable 43 percent from the field.

After tough losses against two of the best teams in the league, the Minutemen face Rhode Island on Saturday.

"The league this year is as good as it's ever been," Kellogg said. "Top to bottom, I don't know when it's ever been this good, they have six teams in our league in the NCAA tournament," Kellogg said.

The Minutemen have not won a conference game at home since Jan. 6, when they defeated Fordham, 78-76.

Even with the way UMass played down the stretch, Kellogg wants to see his team's hard work turn into victories.

"I'm going to keep preaching to my guys, we can't settle for not coming out on top, but at the same token, it is a little bit of a process right now," Kellogg said.

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JEFF BERNSTEIN / COLLEGIAN

UMass started freshman Freddie Riley on Wednesday with point guard David Gibbs out with an injury.

Minutewomen confident with new additions

ROSTER from page 10

"I don't really think there's a strongest or weakest, per se," Florence said. "Everyone kind of leads off each other. When defense is playing well, it carries up the attack, and same thing when attack is pumping in goals, it excites the defense. It's kind of a ripple effect. I think over the field we're looking good and it's going to carry over to each position."

"Usually when a team prevails they will be a stronger defensive team or attacking," senior midfielder Merritt Cosgrove said. "But I feel like we're really very well-rounded, because every practice we work on both [offense and defense]. We're really even on both sides."

With a balanced roster, the Minutewomen are riding into the season with self-assurance on the season ahead.

"I feel confident," junior Jackie Lyons said. "We've been working hard ever since our season ended last year. But we just want to get better every day and we can take bigger steps every year."

With the starting lineup still up in the air, here is the roster breakdown displayed by position and class.

Attackers

Seniors: Stephanie Hopkins
Sophomores: Colleen Mulligan, Nina Sarcona, Ryan Gorman
Freshmen: Cori Murray, Sarah Mullen, Kristen Scopetski, Lauren Terracciano

"In attack, we have a lot of great options," Venechanos said.

Hopkins leads the UMass attack this year. After a career-threatening ankle injury sidelined Hopkins for the rest of her freshman year (totaling 9 goals, 2 assists), she stepped up in 2009 with 33 goals in 46 games.

Hopkins will be assisted by Mulligan, who last year started five of her 11 games played, netting two goals to add to the Minutewomen scoring efforts.

Midfielders

Seniors: Merritt Cosgrove
Juniors: Haley Smith, Nazy Kerr, Jackie Lyons
Sophomores: Dayna Defliese, Danielle Pelletier, Ali Houlis, Jesse O'Donnell
Freshmen: Kelsey Palmer, Megan Connolly, Jordan Renna

"Midfield will be pretty fast this year like in years past," Venechanos said. "We're going to ask them to do a lot of scoring and defending and passing. We're asking them to kind of be connectors in the midfield, get some groundballs for us. They're going to have their hands on some more roles in attacking defense."

Leading the offense is Lyons, who led the team in scoring and assists (44 goals, 27 assists), and was a first-team All-Conference selection in the A-10 last year.

Having played both midfield and attack, Lyons doesn't rate one position higher than the other.

"I think our midfield and attack are really strong, I don't think either one of [them] is stronger," Lyons said. "We rely on each other to get through games, it can't just be our midfield playing a good game, or our attack playing a good team. I think the whole team is really strong, even defensively."

Defenders

Sophomores: Riley Perry
Freshmen: Brittany Schoen, Brianna Concialdi

Two of the three Minutewomen defenders are freshmen. The lone upperclassman is Perry, who played and started all 19 games last season. She had 16 groundballs, 12 draw controls, and caused four turnovers.

Schoen was named the captain of her high school lacrosse team during her senior season. She led Amador Valley High School to win the East Bay Athletic League and North Coast Section Championships with nine goals and 73 ground balls.

Concialdi, out of Yorktown High School in Cortland Manor, New York, joins UMass after winning the All-Elite Award in 2008 and 2009. She led her high school to the state semi-finals and regional championship last season.

Goalkeepers

Seniors: Leslie Barber
Sophomores: Katie Florence
Freshman: Christina Fey

Returning to stand in-between the goal posts is Florence (known as "Flo" to her teammates). In her rookie year, Florence achieved an 11-8 record while also obtaining All-Rookie team honors.

"Her experience in game situations, and she actually played a little bit of international at tryouts, is really important for us in the back," Venechanos said on Florence. "It gives our defense a lot more options and ability to take some chances, because they know they have Florence back there."

Also in the net for the Minutewomen is Barber, who played in three games last season, and totaled a 12.04 goals against average with a .400 save percentage.

New to the goalkeepers this year is Fey, who hails from Kings Park High School. Fey received the All-League, Rookie of the Year, and New York State Scholar Athlete awards in 2006. In her senior year, Fey was the team MVP and captain.

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UMass improving every season under Venechanos' coaching

LACROSSE from page 10

the top teams," Venechanos said.

"It just makes us step up our game more and work harder every day," junior Jackie Lyons said. "We are the champions, so everybody is going to try to get back at us, so we have to challenge each other."

Even though the Minutewomen claimed the A-10 title, they don't feel like the favorite, but rather consider themselves underdogs.

"We're always going to be an underdog, I think that's the mentality of our program and the types of players we bring in are very blue-collar," Venechanos said. "Last year, even when we were the top seed, we went out on the field with something to prove, and we relish in that goal."

Being a fairly young squad, the Minutewomen lost only three of 12 starters from last season while adding eight freshmen, comprised of four attacks, two midfields, one defenseman and one goalkeeper. Most of last season's core returns in Lyons, Merritt Cosgrove, and Katie Florence.

Lyons led UMass last year in scoring with 44 goals and 27 assists and was a first-team All-Conference selection as well as a U.S. developmental team selection as only a sophomore.

Cosgrove brings experience to the midfield, being only one of three seniors on this year's squad.

"I've played in every scenario by now," Cosgrove said. "[Our seniors] have gone through a lot where we take that experience into every game and get the other girls riled up to go with us."

In 53 career games, Cosgrove has scored 21 goals and totaled 67 draw controls in three seasons with the Minutewomen.

Goalkeeper Katie Florence enters her second year after earning All-Rookie team honors in her freshman season.

Though this year's team has only a few seniors and many freshmen, Cosgrove believes that the leadership will come from different sources.

"We have a lot of leaders on the team," Cosgrove said. "We have three captains that are underclassmen. It's not like other teams where the seniors take over. You see it with the freshmen coming out here and pushing everyone, so the leadership is really spread across the board."

The Minutewomen will continue rivalries this season against Harvard, New Hampshire and Yale. Also, for the first time since 2004, UMass will take on Connecticut.

Opponents will have to travel to Amherst early in the season as the Minutewomen will host five of their first seven games in McGuirk Alumni Stadium, with Holy Cross first on the schedule on Feb. 17.

Conference play will begin in late March, when UMass heads on the road to face George Washington, Richmond, Temple and Duquesne in a four-game road trip.

UMass kicks off its season in San Diego this Saturday when it faces preseason No. 1 ranked and five-time defending national champions Northwestern in a rematch of last year's NCAA Tournament meeting.

Jay Asser can be reached at jasser@student.umass.edu.

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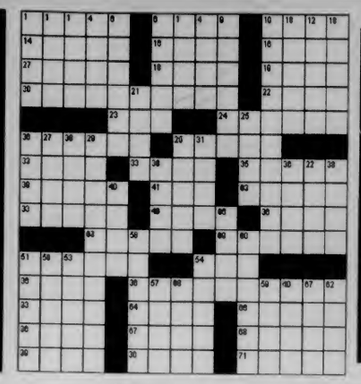
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10. Carry
14. Strengthened
15. Clothed
16. Not closed
17. Copy
18. Largest continent
19. It makes coins
20. Willful
22. Mix together different elements
23. Timid
24. Chemical cousin
26. West Indian music
30. Convex molding
32. Competent
33. Distribute
35. Far beyond the norm
39. Not back
41. Third person pronoun female
42. Jewish unit of weight
43. Pillar
44. A Roman emperor
46. A thorny flower
47. Equestrian
49. Musical beat
51. Erotic
54. C
55. Slant
56. Burial site
63. Decorative case
64. Wings
65. Part of the human torso
66. Countertenor
67. Catholic church service
68. A long narrow passage
69. Avid
70. 1 1 1 1
71. ___ pole

DOWN
1. Carve in stone
2. Part portrayed
3. Dwarf buffalo
4. Be inclined
5. A city in the Ukraine
6. Frightening
7. As well
8. Acquire
9. Slowly, to a conductor
10. Lunacy
11. An addictive narcotic
12. Anxious
13. Come in 21. Not us
25. Wallop
26. Logs or timbers fastened together
27. A river in Spain
28. Gleam
29. Contemporaries
30. Different
31. Swerve
34. Slave
36. Gait faster than a walk
37. Reckless
38. Throat-clearing sound
40. Clip
45. Chocolate cookie
48. Generator
50. A jazz or swing performer (1940's slang)
51. T-Bone or sirloin
52. What a book is called
53. Rinse, as with a solvent
54. Pepperwort
57. Flair
58. Receptacle
59. Cleveland's state
60. In order that not
61. Part of an archipelago
62. Flower stalk

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Clark Kent's honeymoon began on a down note.

Mr. Gnu by Travis Dandro



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aries Mar. 21 - Apr. 19
What are you talking about? Tater tots are not as dainty as you might think.

taurus Apr. 20 - May. 20
The party don't stop until 8 in the morning but your test starts at 8:55.

gemini May. 21 - Jun. 21
Everyone knows that there is a pink elephant in the room and it is doing something very hilarious behind your back.

cancer Jun. 22 - Jul. 22
Entrusting your love to a peanut is just crazy when there are a million other nuts out there that will love you for you.

leo Jul. 23 - Aug. 22
There is a new axe body spray that will make you smell delicious. The scent is called cannibalism.

virgo Aug. 23 - Sept. 22
You are the kind of parent that will sneak out of your child's recital just to score a few minutes alone with the hamburger helper.

libra Sept. 23 - Oct. 22
Save the hair product industry by constructing a blow-out that is not just huge but also captures solar energy.

scorpio Oct. 23 - Nov. 21
Maybe you will start a mass UMass dance party today! Your inspiration will be that not–so friendly racoon hanging out by the pond.

sagittarius Nov. 22 - Dec. 21
Your roommate could handle the bright red nose but last night they caught you sleeping with the antlers on too.

capricorn Dec. 22 - Jan. 19
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Lax and tennis turn page on winter

UMass looks to repeat last year's performance

By Jay Asser
Collegian Staff

Getting better year after year under coach Alexis Venechanos, the Massachusetts women's lacrosse team wants to take it one step further this season.

"The goal every season is to get better and play up to our potential," Venechanos said after Monday's practice.

Entering her fourth season with the Minutewomen, Venechanos has already accomplished something which had not been done in 25 years - taking UMass back to the NCAA Tournament.

Along with an NCAA Tournament berth in 2009, Venechanos led the Minutewomen to an Atlantic 10 regular season title and the A-10 Tournament title. After dropping its first three contests of the season, UMass won 11 games – its most since 2003 – including six of seven conference games. The Minutewomen finally reached the NCAA Tournament, an opportunity that eluded them in 2008.

The previous season, UMass rallied late in the season to sneak into the A-10 Tournament. In an exciting overtime upset of No. 1 Richmond, the Minutewomen were one win away from earning a trip to the NCAA Tournament. UMass, however, fell just short, ending the season with a 7-11 overall record, while going 4-3 in A-10 play.

In Venechanos' inaugural season in 2007, the Minutewomen achieved an 8-9 overall mark, but failed to qualify for the A-10 Tournament with a 3-4 conference record. Despite failing to return to the A-10 Tournament, Venechanos laid the framework for the next few seasons.

Experience comes with winning, and Venechanos feels her team gained a lot of that with their accomplishments last season.

"Our out-of-conference schedule last year, like years past, was challenging," Venechanos said. "The experience of being in championship settings is something you can't coach on the field."

Unlike the past few years, UMass is now the favorite and was picked to repeat as A-10 champions this season in voting conducted by the league's head coaches.

"We're in a unique situation where we have a target on our back, but we're still excited and we're going up against

See LACROSSE on page 8



Merritt Cosgrove and the Minutewomen enter the 2010 season as the favorites to repeat as Atlantic 10 champions. Cosgrove is one of three seniors on the team and will provide much of the leadership.

Eight freshmen fill up Minutewomen roster

By Herb Scribner
Collegian Staff

After capturing both the Atlantic 10 regular-season and championship titles, the Massachusetts women's lacrosse team returns to action this coming Saturday with a young, yet well-adjusted roster.

"I think we're pretty balanced," UMass coach Alexis Venechanos said after Monday's practice. "I wouldn't say one part of our game overshadows the other. It's going to start from getting the ball off the draw."

"[Being a balanced team] is pretty good as a coach hoping to get deeper towards the end of the year," Venechanos said.

After a stellar performance in 2009, UMass lost key defender Jackie Rosenzweig, who started all 19 games. Her defensive numbers were unmatched, as she had 20 groundballs, 19 caused turnovers, and five draw controls over the course of the year. The loss of a strong defensive player left a hole in the team that Venechanos hopes to fill.

"We have some people doing a lot more than in years past," Venechanos said. "We have a lot of people; some of them could play all three positions."

Though Venechanos explained that the team is still "working out the kinks" in establishing a starting lineup, she did state that there may be some new faces.

The Minutewomen return to McGuirk Stadium with an inexperienced team, which includes eight freshmen.

"Overall, we're still a young team, but I think we've got a lot of returning players, and the freshman that we have coming in are strong, and I think our roster is strong," returning goalkeeper Katie Florence said.

Both sides of the playing field are solid, with both veterans and new players taking the field. With a strong midfield both offensively and defensively, the Maroon and White plan to use strong team chemistry to claim victory.

See ROSTER on page 8

UM kicks off spring season

By Ben Lambert
Collegian Staff

The Massachusetts tennis team will begin its spring season looking to turn things around from a sixth-place finish in the Atlantic 10 last year.

The Minutewomen are coming off a 3-0 fall season, when they defeated Holy Cross, Connecticut, and Rhode Island. They travel to Connecticut on Friday to face Yale to kick off the spring.

UMass has been picked to finish fifth in the A-10 in the conference's preseason poll. This is one spot up from last year's sixth-place finish, leapfrogging Saint Louis, who finished fifth last season. Richmond was picked to repeat as A-10 champions after earning their fifth title in the last six campaigns a year ago. Temple, conference champion in 2008, was predicted to finish second, while Charlotte was tabbed to finish in the number three slot.

The Minutewomen will face three teams ranked in the top 75 of the Intercollegiate Tennis Association (ITA) rankings this spring season. Those three teams are No. 48 Yale, No. 63 Brown and No. 61 Boston University. Other notable matches include a contest against St. John's on Feb. 20, a match against Dartmouth on Feb. 25, and a match at home against Boston College on Feb. 27.

Heading into the season, the Bulldogs will be the highest ranked opponent the Minutewomen will play. Yale is a team on the rise, as demonstrated by its five players ranked in the Northeast top 20 of the ITA rankings, and its No. 7 position in the 2014 recruiting class, the highest placement the Bulldogs have ever had.

Yale is helmed by Debbie McNamara, a Massachusetts native. McNamara has posted a 35-22 record over her four seasons with the Bulldogs. The team is led by Cornell transfer Stephanie Kent, who posted the best record for Cornell in the 2008-09 season before leaving for Yale. She is currently ranked No. 9 in the Northeast in the ITA rankings.

On Feb. 25 against the Big Green, UMass will look to rebound from a 12-0 drubbing in the Big Green Invitational. The Minutewomen were blanked on the final day of the tournament hosted by Dartmouth. No. 2 singles player Mary Beth Winningham defeated Julia Comas 4-6, 6-3, 6-2 in the only match to go three sets. UMass was suffering from minor injuries that forced changes in the bottom half of their lineup, causing freshman Jocelyn Providence to play admirably in her first competitive tournament situation.

The Feb. 27 match against the Eagles is the last significant opponent of the season for the Minutewomen. BC is coming off a 2008-09 season that saw it ranked No. 58 in the country, its highest ranking under coach Nigel Bentley. The Eagles lost three starters from last year's club, including their top two singles competitors. However, BC reloaded with the No. 21 ranked recruiting class in the nation. Over the fall season, the Eagles posted a 1-3 record, but ended on a high note with a 7-0 sweep of Rhode Island.

After the Minutewomen wrap up their regular season schedule, the A-10 Championships will be held April 22-25 at the Dwight Davis Tennis Center in St. Louis.

Players to watch this season are sophomore Magdalena Ploch and freshman Julia Comas. Ploch was ranked No. 10 in singles players in the Northeast in the ITA preseason poll. She was the ace of the squad during the fall season, going 10-3 overall, including a 3-0 mark in dual matches at No. 2 singles, and a 7-3 record in tournament play. Ploch was named UMass Athlete of the Week in Nov. for her performance at the ITA Regional Championships.

Comas enters her first spring season with high expectations. After posting a 3-0 mark in dual matches as part of a 6-4 overall record, Comas will return to playing No. 2 singles for the Minutewomen. The 5'11 freshman from Spain also went 4-3, teaming with Ploch in doubles action, including a 3-0 mark in dual matches.



Magdalena Ploch and Julia Comas will make up UMass' top two singles positions, respectively, and will team up to play doubles.

The team of Maude Lecluyse and Candynce Boney also returns to action in the spring. The duo achieved a 7-3 mark in doubles play during the fall season, good for best on the team.

The match against Yale will be held at 6 p.m. on Friday night in the Cullman-Heyman Tennis Center.

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Ricky Harris shot 11-20 from the field, recording 24 points in 34 minutes of play against Xavier in UMass' 87-79 loss.

Scoring inconsistencies giving trouble to Minutemen in late stages of game

By Adam Miller
Collegian Staff

If it wasn't for the name on the visiting team's jersey, last night's game would be oddly familiar to the one the Massachusetts men's basketball team played less than a week ago.

It goes on a run against a competitive opponent, but eventually shoots itself out of the game. UMass did exactly that in its 87-79 loss to Xavier.

The Minutemen (8-14, 2-6 Atlantic 10) held a 69-68 lead with four minutes, 37 seconds remaining in the second half, but the Musketeers (16-6, 8-1 A-10) came right back with nine straight points. The only offense the Minutemen could produce were two missed 3-pointers by guards Anthony Gurley and Freddie Riley.

It started with two straight 3-pointers by Jordan Crawford, who scored 10 of his 25 points in the final 4:11 to put Xavier up five points.

By the time UMass started hitting baskets on its own, it was too late, as the Musketeers responded right back.

"I thought we played tough and really made plays and shared the basketball," UMass coach Derek Kellogg said. "That second half, the way we competed and played is kind of the way I hopefully envision our team playing for 40 minutes in the near future."

The Minutemen had a similar game against Charlotte on Saturday night, and came within one point of taking the lead early in the second half, but the 49ers went on a 15-3 run and kept the Maroon and White out of the game.

UMass didn't score a single field goal for 8:34, but it was too late as they never got any closer than nine points.

Fouls add up late

The Minutemen and Musketeers were physical throughout the contest, but for UMass, being physical ended up hurting towards the end of the game.

Despite finishing with only two more fouls than Xavier (17), Jerrell Vinson, Javorn Farrell, and Sean Carter all fouled out of the game. Wednesday saw the greatest number of UMass players foul out of any single contest this season.

Farrell and Carter didn't foul out until the final minute, but Kellogg had to divide the minutes pretty regularly with his three starters getting in foul trouble.

The Musketeers only had two players with four fouls. Jason Love finished the game with 32 minutes, while Brad Redford picked all of his fouls up in six minutes.

Riley makes first start

Kellogg knew that as soon as he lost sophomore David Gibbs for the season with a broken foot that one of his other guards would have to step up.

Last night, that player was freshman Freddie Riley, who started for the first time in his career at shooting guard while senior Ricky Harris took back the point guard position. Riley finished the game with 10 points on 4-of-11 shooting and came down with five rebounds.

It was a drastic improvement from his game against the 49ers, where he finished with no points on four shot attempts, all from beyond the arc.

"[Kellogg] told [the freshmen] that we need to stop playing like freshmen and we need to assert ourselves a little more on offense and defense," Riley said.

Despite Riley's inconsistencies, he has made himself the third leading scorer for UMass, averaging 9.9 points per game. His best game came against La Salle, where he put up 22 points on 7-of-15 shooting. Six of those field goals were from 3-point range.

Ainge in attendance

Boston Celtics General Manager Danny Ainge was in attendance to scout players on the Xavier squad. The only player from the Musketeers likely to go pro this year is Love, who is the team's lone starting senior.

The center finished with 15 points on 6-of-7 shooting and grabbed five rebounds to go along with a block.

He currently averages 11.1 points per game and 8.5 rebounds.

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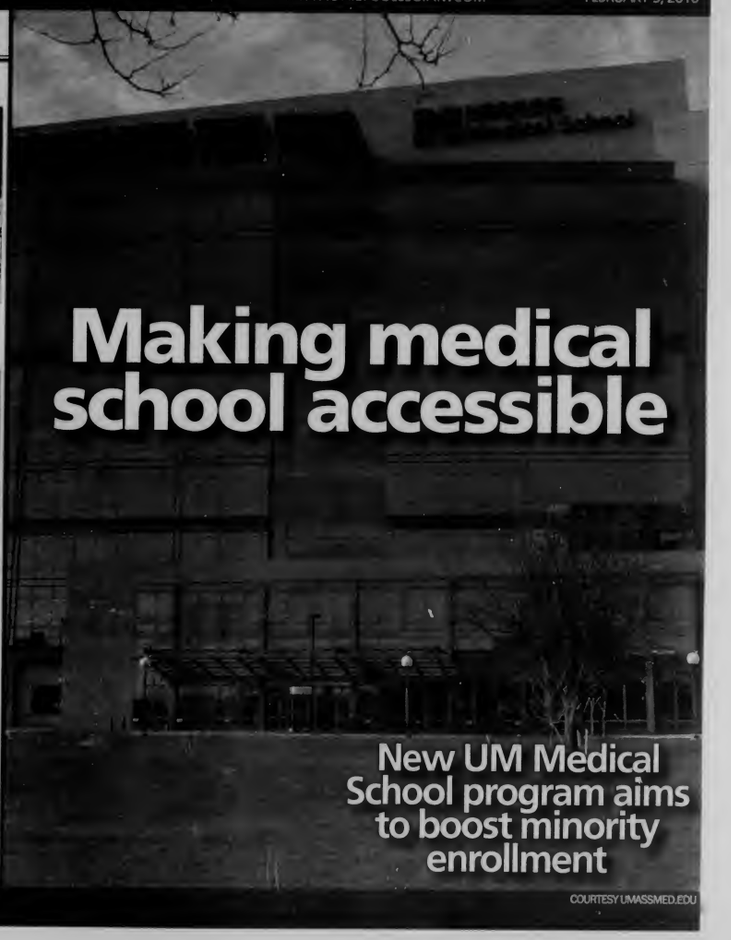


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Healthy Poet



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Making medical school accessible

New UM Medical School program aims to boost minority enrollment

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THE MASSACHUSETTS
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On the fast track

Med school to admit 12 undergrads starting in '11

By Manish Garg
Collegian Correspondent

Officials at the University of Massachusetts Medical School in Worcester are in the process of creating a program to help increase the enrollment of students from minority ethnic groups and underrepresented socioeconomic brackets. The Medical Scholars Pathway program, as it will be called, is part of the Medical School and the UMass system's efforts to increase diversity on its campuses, and is tentatively slated to begin accepting students in the fall of 2011.

The Scholars Pathway program will give incoming undergraduate pre-med students at all four UMass campuses the opportunity for a combined learning experience, as the program will create a baccalaureate-MD program, allowing students to transition from undergraduate studies at a UMass campus to the Worcester Medical School.

UM Medical School officials hope the program will entice highly-coveted students to pursue their medical studies at the state school and then use their expertise to open medical practices in the Bay State, rather than being lured to private schools and out of the Commonwealth.

"The goal of the program is to increase the early identification and recruitment of qualified, diverse premedical students from our four undergraduate campuses, Amherst, Boston, Dartmouth and Lowell, who would then be admitted to the School of Medicine in Worcester," said Michele P. Pugnaire, M.D., senior associate dean for educational affairs at UMass Medical School.

The spots, 12 in total out of the school's 125 member incoming class, will go to a few undergraduate students from each UMass campus as they apply from high school with their sights set on medical school. Spots will be made available for members of what the school calls underrepresented groups, which include African-Americans, Hispanics, Cape Verdeans, Brazilians and other Portuguese speaking groups, and some groups of Southeast Asians.

Pugnaire said the school hopes attempting to reach talented students early will allow the school to retain more diverse medical students and keep more doctors in Massachusetts.

"This pipeline model, one which reaches out to potential students early in their undergraduate careers, allows us to attract and retain outstanding students of diverse backgrounds representing the full range of communities in Mass.," said Pugnaire.



COURTESY UMASSMED.EDU

The University of Massachusetts Medical School in Worcester will directly accept 12 talented minority students starting in 2011.

The program will attempt to increase diversity within the major by recognizing "students from a range of backgrounds including those who may be economically disadvantaged or from first-generation college families," Pugnaire added.

In order to be as fair as possible, the program will use the same criteria for admission as the factors generally measured for admitting students into the medical school, along with other factors still in the process of being determined.

"The students we are targeting with this program represent some of the best and brightest in Massachusetts," said Pugnaire. "These students, of course, will be held to the same high standards as all of their peers."

Another goal of the program is to encourage highly-qualified students who wish to become doctors to stay in the Commonwealth upon graduation and practice medicine locally.

"Too often, they are competitively recruited by private schools, many of them outside of the state," said Pugnaire. "In moving forward with this initiative, we can better serve the Commonwealth by retaining great minds and encouraging them to remain in and serve communities across the state."

Student response to the Medical Scholars Pathway program has been mainly positive. Dan Jaworski, an alumnus of UMass Amherst who studied biology, believes it a positive effort. "If it promotes diversity, I'm totally for it," said Jaworski.

According to UMass Medical media representative Allison M. Duffy, the Pathway Program still has some details about its specific logistics to be determined, but the school looks forward to putting those plans into place.

"There are some details that we still need to work on," said Duffy.

The Medical school has not announced any official details so far, but Dr. Pugnaire says that they "are excited about this initiative, and expect to provide more information as the program is developed over the next year."

The school also plans to offer a financial aid package to students participating in the Pathway Scholars program, though the specifics and amount of aid has not yet been determined, either.

According to the Association of American Medical Colleges, just five percent of doctors in Massachusetts are minorities, while 16 percent of the state's population falls into the groups the new program hopes to target.

The UMass Medical School is one of the nation's fastest growing medical schools, though it is still the smallest medical school in Massachusetts, with 419 M.D. students in the School of Medicine, 346 PhD students in the Graduate School of Biomedical Sciences and about 90 students in the Graduate School of Nursing.

Manish Garg can be reached at mgarg@student.umass.edu

Demography of UMass and the Commonwealth

Here is a look at the demographics of the UMass system and the Commonwealth as a whole.

	Black	Hispanic	Asian	White
UM Medical (Worcester)	5%	2%	15%	78%
UM – Amherst	5%	4%	9%	81%
UMass – Boston	17%	10%	15%	56%
UMass – Dartmouth	5%	3%	3%	86%
UMass – Lowell	5%	7%	9%	78%
Mass. physicians	2%	3%	14%	81%
Mass. (total population)	7%	9%	5%	79%

Source: Massachusetts.edu, Association of American Medical Colleges, U.S. Census 2000

Former football star faces gun charges

By Michelle Williams
Collegian Staff

"On Dec. 3 there was an illegal firearm in the hands of a criminal on this campus, what else needs to happen?"

With fliers like the one above posted on bulletin boards across campus, students have expressed outrage at a University of Massachusetts student carrying a gun on campus.

According to Deputy Chief Patrick Archbald of the UMass Police Department, Sean R. Smalls, 22, of Richmond, Va., a 2008 football captain and All-American defensive back, was arrested as the result of a traffic stop on Infirmary Way on Dec. 3.

A UMass police officer pulled Smalls over for crossing the marked yellow line between Sunset Ave. and Infirmary Way. After approaching the car, the officer reportedly smelled the strong odor of freshly burnt marijuana, which prompted the officer to call a K-9 unit.

Both the passenger in the car, Sam Migdol of Amherst, Mass., and Smalls admitted to having recently smoked marijuana. In the backseat, the officers found a backpack, which the canine unit soon targeted, where the officers discovered marijuana, Adderall and a digital scale. Migdol admitted the backpack was his and stated that the driver, Smalls, did not know what was inside the bag. Migdol is currently facing possession with intent to distribute a Class B drug charges for the Adderall, for which he did not have a prescription, and a citation for possession of the marijuana.

During the search of his car, according to UMPD, Smalls continually placed his hands underneath the driver's seat. After noticing this multiple times, the arresting officer asked Smalls to step out of the car to see what was underneath the seat. Upon this search, the officer found a fully loaded .380 pistol. Smalls did not have a permit for the weapon, a Mass. firearms identification card or a permit for the ammunition. According to UMPD, it is currently unknown how Smalls came to own the weapon or purchase the bullets without a permit. Smalls was charged with carrying a firearm without a permit, carrying a firearm on school grounds, possession of a firearm without a FID card and given a citation for the marijuana.

Gun crime is not unheard of on the UMass campus. According to the UMass PD's 2008 security report, there were 11 weapons law violations on campus in 2008. In 2007, there were four arrests and one referral for weapons, while in 2006 UMPD made one arrest and four referrals for weapons law violations.

Although Smalls was a UMass student at the time of his arrest, the office of UMass Dean of Students Jo-Anne T. Vanin could not be reached for comment on Smalls' current academic status. He is also a resident of the state of Va., though it is unknown whether Smalls had a permit for the gun or a firearms license in his home state.

According to Massachusetts law, for non-residents to carry firearms in the state of Massachusetts, it must be for the purpose of a pistol or revolver competition, for an organized meeting for firearms collectors or for the purpose of hunting. The gun owner cannot be convicted of a prior felony, past unlawful gun usage or possession or sale of narcotic or harmful drugs.

Smalls' criminal history in the states of Va. and Mass. is unknown. Smalls pleaded innocent at his arraignment Dec. 3. His next court date in Eastern Hampshire District Court is scheduled for Mar. 25.

The 6'-1", 205 pound Smalls started 36 consecutive games at cornerback for the Minutemen before he went down with a cracked hip bone last October, effectively ending his college career. In 2007, Smalls recorded 49 tackles, a Colonial Athletic Association best 12 passes defended, two interceptions and 10 break-ups, earning him All-CAA honors. According to the blog NFL Draft Scout, Smalls was rated the number 62 cornerback out of 224 available in the 2009 draft.

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2008 captain Sean Smalls was arrested on campus Dec. 3 on unlicensed weapon charges.



Bynum turns 'delusions' into delights

By Chelsea Whitton
Collegian Staff

Some say writing is the science of the heart.

Poetry and science are two disparate disciplines, but the Director of Behavioral Medicine and Principal Psychologist at the University of Massachusetts Mental Health Services has made a career out of both fields.

Edward Bruce Bynum PhD, A.B.P.P. is the recipient of the 2010 Naomi Long Madgett award, a nationally ranked poetry award for African-American poets who submit unpublished poetry manuscripts.

Bynum won the award for his submission, "Chronicles of the Pig and other Delusions."

Bynum said the title comes from some of the poems in the collection, in addition to some ideas running through his head.

"Well, 'Chronicles of the Pig' comes from some poems in the collection. The other delusions are, well, the other poems," he said.

The other poems are not only delusions, however, full of insights into another world – the space between creative style and scientific understanding.

Presented and published by Lotus Press, located in Detroit, Mich., the award is given once a year in the late November. Bynum was selected out of hundreds of submissions by Claude Wilkinson, a Mississippi resident and fellow African-American poet.

Bynum said he decided to submit his own work to be reviewed for the award. He said he feels the chances of winning are always very slim.

"It was a long shot. You have to be used to hearing 'no,'" he said.

Over the years, he has submitted his work to many national poetry competitions, but described this as one of his proudest accomplishments, emphasizing how difficult it is to get poetry published.

Bynum received the unexpected phone call one evening.

"I was blown away; I was at the table with my wife, and it was the publisher of the house who called. I was very surprised and very pleased."

As a psychologist, Bynum said reaching or working towards a creative side can be beneficial and helpful to understanding one's self. He applies this discipline to his life and to his patients.

"Poetry can help people find their voice," said Bynum.

He said being a poet and a health professional is no different than being "a poet, a baker, an engineer or a plumber, they might just as well be part of the arts. There is an expressive side to each personality. Mine just happens to be poetry," he said.

Bynum began writing at a young age, but started to take poetry seriously as a graduate student at Pennsylvania State University.

"I was first published when I was in the third grade," he mused.

His poetry stems from being "moved by lots of things," and Bynum says his work is, "drawn to imagery and lyricism and the physical and psychological aspects that make us human."

He described science as a way of understanding the human brain and human existence, but said the arts play an important role in understanding what composes people on an individual basis.

"Without the arts, it's deadly. It's all over," Brown said, with a touch of wry wit.

Bynum takes inspiration from both modern and classic poetry. He describes his older influences as "a fusion of Pablo Neruda, Whitman, Langston Hughes and Ann Sexton. Each has something."

Bynum said of current works and living literature that he reads "Charles Simic, James Tate, Gerrard Barrex and Derek Walcott."

Bynum described poetry as something people can always come back to, leaving it alone for even years and returning when inspiration strikes.

Bynum has been with the University for 31 years and serves as lead psychologist. He is originally from Southern California and later New Hampshire, where he began his career at UMass in 1979.

As a professional at UMass, Bynum balances science and the creative process in what he describes as one cohesive way of looking at both aspects. In his daily work as a psychologist, he finds the need and room for creativity to thrive. Bynum has specialized in the psychology of dreams, and expressed how this area of study influences his creative works.

"The need for a creative outlet allows for a surrealistic approach to the dream world in poetry."

Currently Bynum is working on three writing projects, one in psychology and two creative writing works. He is the author of five books in psychology and three books of poetry. His work has appeared in the *New Yorker*, as well.

"Chronicles of the Pig and other Delusions," includes what Bynum describes as "a collection of poems, loosely connected."

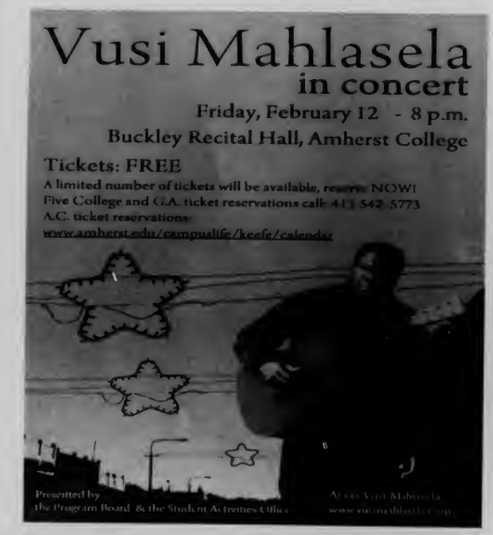
Bynum's award-winning collection divides into four sections, beginning with poems narrating the life of a pig, as Bynum connects the pig's birth, life and death. The award came with a prize of $500 and publishing by Lotus Press.

Chelsea Whitton can be reached at cwhitton@student.umass.edu



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UHS' Edward Bruce Bynum won the 2010 Naomi Long Madgett award for poetry.



Serving up some history



HANNAH COHEN/COLLEGIAN

Wednesday saw UMass Dining serve traditional dinner dishes such as peanut soup and Ethiopian Doro Wat to mark Black History Month at all dining commons.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

New UMass law school is for fools



Ben Moriarty

The moon, although it looks very small in the sky, is actually quite large and has a gravitational effect on the Earth. Along with the Earth's rotation, the gravitational pull from the moon has a continual effect on the water on our Earth, causir g things like low tides and high tides. And sometimes, in especially rare cases, this proceeding and receding of the water magnifies, and instead of a nice system of orderly tides, which usually and somewhat resemble a sine wave, the amplitudes combine and form a double high water, a grave danger to those on the coast.

This is may be the situation the University of Massachusetts system walked into this past Tuesday, when the Board of Higher Education voted unanimously for the approval of the creation of the UMass Dartmouth Law School. They willingly chose to have a second high tide.

At first, this seems like a splendid idea. Forty-four states have law schools. Why shouldn't we? The UMass system was given the facilities of a law school by the Southern New England School of Law with its closing, so it didn't need to spend the money on that in particular. And, with the creation of a state university operated law school, it would give people the chance to go that might not be able to go otherwise.

As UMass president Jack Wilson said, and as reported in the Collegian earlier this week, "A public law school means that law students will graduate with less debt and have more flexibility in making their career choices."

There is absolutely no rhyme or reason to having a UMass Dartmouth law school.

That sentiment is so obviously an example of the idealistic, equality-for-everyone attitude that is all too prevalent in our state – a ideology that usually runs along the track parallel to reason, and then flips the switch so the train of reason de-rails, crashes, burns and kills all the passengers riding on it.

The problem isn't that we shouldn't have a law school. It is that the market is currently oversaturated. It is high tide at the moment, and we are possibly going into a second high tide.

The problem comes down to this. We should not have a law school in this climate. Massachusetts already has several law schools which are highly respected: Harvard, Boston University, Boston College and Northeastern. Three of these are top 25 law schools, and one is one of the best public interest law schools in the country.

Now, that may not matter to you, but when you realize that law schools are quite regionalized, meaning, the one you attend is in all likelihood going to be in the area you practice, this essentially means: you will be kind of screwed as a result of the surrounding schools and competition.

There is absolutely no rhyme or reason to having a UMass Dartmouth law school.

Graduates from tier one law schools are having some trouble finding jobs. And that is not including the dreaded average debt that is accumulated from law school, which sits gently next to one hundred thousand dollars. Tuition at the UMass Dartmouth law program is going to be around a quarter of a hundred thousand dollars a year, law school being three years, and that is a very conservative cost if you aren't going to forsake the quality of the school.

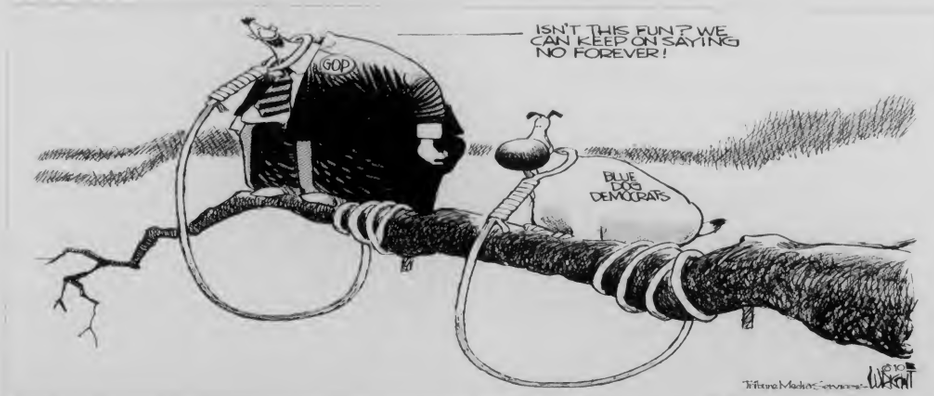
The creation of a UMass Law School is: you will inherit a decent debt, be pitted against students from the most respected law schools in the country in a market with too many people for such a low demand, and your degree will be from a school which has no reputation and which is not even expected to be approved by the American Bar Association until 2013.

The only real positive to this situation is that UMass Dartmouth obtained a facility, library and professors from the Southern New England School of Law.

That is, they didn't invest and have to spend an inordinate amount of money for something which seems to be nothing more than an ornament for the UMass system.

So, while the high tide is here, the moon isn't moving across the sky and as a result, the law market isn't receding into low tide, UMass should get in their boat, ride to the nearest town, then sell all of the fish they were given. And with that money, do something useful.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.



POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Scott Brown: Have we lost our past?

Liberal lions don't die

Charlie Felder

"The work goes on, the cause endures, the hope still lives and the dream shall never die." Ted Kennedy spoke those words upon conceding the 1980 Democratic Presidential nomination to then-President Jimmy Carter. That speech was a barn-burner if ever there was one, and years later, those words rank among the most famous in American political lore. There is wisdom in those words, and as some have begun to question whether or not Massachusetts is losing its national voice, Massachusetts residents would do well to make those words their mantra.

This is a responsibility we must continue.

Our commonwealth finds itself in an unusual state of flux. Kennedy is dead. A bare majority of Massachusetts voters saw it fit to replace him with Scott Brown, a man who embodies an ideology which Kennedy fought his entire life. As a result of a residential migration elsewhere, the state population is decreasing. As such, Massachusetts will in all likelihood lose at least one member of its Congressional delegation pending a final tally of the 2010 Federal Census. This fall, Governor Deval Patrick will ask the voters for a second chance in the batter's box. Whether voters give it to him is still uncertain.

In times like these, it's understandable that pundits would start railing on across all media platforms about the diminishing importance of Massachusetts' voice on issues of national importance. They will cite the loss of Kennedy as insurmountable. John Kerry has done a lot of good for this state, and his intellect, drive, ethics and record of service to this state and to this nation deserves equal recognition. But he is now our lone voice in the Senate for the issues which matter most to us, for make no mistake: Scott Brown does not represent our interests or values.

Kennedy was a warrior for the middle and lower classes, and not just in this state, but across the country. With one less Democratic voice in the Senate, and with the knowledge that soon it will lose one more, it'd be easy for Massachusetts to hang back from the spotlight for a while, wrestling with issues of identity.

How important are we? Are we really just a bunch of self-indulgent, self-important liberal softies? We're just one state (one of the smaller ones, in fact), so why should we try to bend the course and content of national dialogue and policy towards our desired ends? Why? Because of who we are. Because of what we represent. Massachusetts has never been afraid to lead – to take the political leap while other states remained shackled to the outdated dogmas and modes of contemporary political thought. Because of what Ted taught us about compassion, dedication and faith that we are right, and that America will follow in our footsteps.

Our unemployment rate is significantly below the national average, our equal rights movement is now gaining traction in other states, our senior senator is the Chairman of the Foreign Relations Committee and our use of federal stimulus money is paying for the sort of clean, efficient light rail system that will serve as a national standard for energy conservation and job creation.

So are we losing our voice? The answer is an unequivocal no. We are not, and we cannot. Senator Brown's victory was an electoral leg-jerk that came as the result of a perfect storm of political mismanagement on the part of Martha Coakley's incompetent campaign and a general sense of liberal disaffection with the electoral process, but it demonstrated that Massachusetts is determined to remain a player in national politics. Massachusetts has certainly suffered a set-back in its quest to remain a leader on issues of national debate. Ted Kennedy was not only effective in steering federal dollars towards the commonwealth's bevy of social welfare and educational programs, but served the nation as a de facto spokesperson for the poor, the unemployed, the unions, the sick and the needy. He embodied a spirit of service and compassion that few could recreate, but one which all should strive to. Such a leader cannot easily be replaced.

But we must move forward. Massachusetts cannot shirk its responsibility as an unabashedly progressive, rational and decisive voice amidst the sea of backwards, uninformed and obstructionist voices which have hijacked the national political scene of late. This is not a responsibility we owe to ourselves, and not a responsibility we should maintain as a means of honoring our late Senator's legacy. This is a responsibility we must continue. It has always been ours. At the end of the day, our progress will be marked by our action, not those of our elected officials. They are our voice when we have other business to attend to. With the loss of our liberal lion, and with the ascension of a conservative hawk to replace him, we must be our national voice.

28 years after his concession speech at the Democratic National Convention, a cancer-stricken Teddy took the stage to pass the Kennedy torch to an inspirational and like-minded young politician who was seeking the presidency. After an impassioned speech, the elder statesman assured us that despite his weakened condition, and despite all of our national setbacks under the Bush Administration, the work begins anew.

The hope rises again, and the dream lives on. Not just words for us to agree with as Massachusetts citizens, but words for us to live by. For this has always been and must continue to be our contribution to national politics. This must be our legacy.

Charlie Felder is a Collegian columnist. He can be reached at cfelder@student.umass.edu.

Entering political apathy



Matthew Robare

Massachusetts ain't what it used to be. Senator Ted Kennedy, because of his name and his long service, was probably one of the most influential people in Congress for nearly thirty years.

But he wasn't the only famous and influential person from Massachusetts. After World War II, three Representatives from Massachusetts: Joseph W. Martin, John W. McCormack and Tip O'Neill, served as the Speakers of the House for a combined total of 23 years.

John F. Kennedy, Michael Dukakis and John Kerry were all Democratic presidential nominees. Henry Cabot Lodge Jr. was nominated to be the Republican Vice President in 1960. Former Governor Christian Herter served as Secretary of State under Eisenhower; Robert F. Kennedy was making his home in Massachusetts while he was Attorney General and former Lieutenant Governor; and state Attorney General Elliot Richardson was Defense Secretary, Health, Education and Welfare Secretary, Attorney General and Secretary of Commerce under Nixon and Ford.

They don't call Boston the Hub for nothing.

So it looks like Massachusetts has had some major pull and influence at a national level. But it hasn't really. Robert Kennedy, Herter and Richardson held their positions only briefly. Tip O'Neill retired in 1987 and Ted Kennedy died last August. Dukakis is best remembered for riding in a tank, while Kerry's national persona is that he's tall, has no personality and lost to one of the most unpopular presidents of all time. Kerry ranks 13th in seniority, but Teddy was second only to Robert Byrd. In the House today, the most influential member from Massachusetts is perhaps Barney Frank.

I am equating influence with "being well known" or being a celebrity. It's not easy for those not in Congress to know who has "pull," since the area where influence is most important is behind the scenes. But in a democracy, the politician-celebrity can certainly influence elections – although as several presidents have shown, that can have no effect or outright backfire. It's certainly worth noting, in that case, that the public's main exposure to Barney Frank is through Saturday Night Live sketches.

Politically, Massachusetts is entering a dinosaur phase. The Democratic Party has dominated for so long and the state's main representatives to the public (Ted Kennedy, Dukakis, etc.) are so indentified with liberal politics at a national level that Massachusetts is sometimes derided as the People's Republic of Taxachusetts.

In some respects, it's a fair stereotype of politics. I'm from Vermont, which gets much of the same treatment, as it sometimes seems like Bernie Sanders is a reactionary even to Massachusetts standards. But this stereotype also ignores the fact that most people here not attending college tend to poll more towards the center. Somewhere between the blue dogs and Howard Dean, I'd say.

It doesn't have to be like this. There are two reasons for this problem. First, on Election Day, voters tend to do anything but vote. Secondly, there is no competition for the Democrats. We're a one party state. This is interesting, as the second factor is the cause of the first. While Scott Brown was elected Senator last month and sworn in yesterday, there are still only five Republicans in the State Senate and 19 in the House.

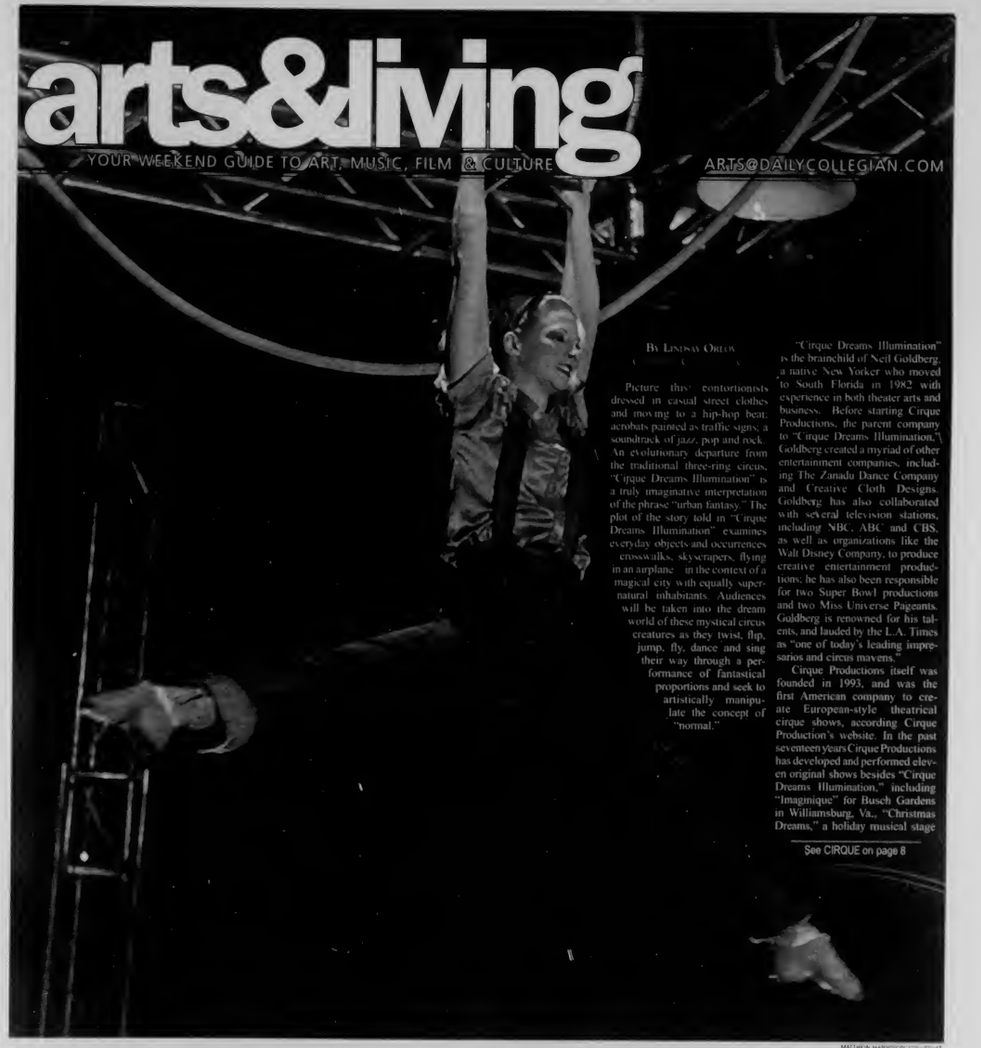
Less than a quarter of registered voters nationally identify themselves as Republican, and the same figure goes towards voters in Massachusetts. The reason for this is largely because Massachusetts Republicans cannot escape identification with the national party, which does not share all their views on social or economic issues. Also, they're conservative in policy, and that carries a fine stigma of its own in Massachusetts.

Personally, I would prefer the Libertarian Party to become the opposition party up here. The Libertarians, unfortunately, are poor in resources at a national level and while their social views have earned them some followers, their economic views don't resonate with voters at all. However, as the economic troubles continue, this could change, seeing as how candidate Joe Kennedy actually has charisma and Libertarian organizations like the Campaign for Liberty keep spreading their word. Until then, Massachusetts will continue to slide apathetically to political irrelevance, although it's not a foregone conclusion. I can imagine Deval Patrick running against Brown in 2012, or Brown himself could stick and have the impact on Republican politics around the country that will make them stop thinking that Dick Cheney has a chance to be elected president. Or Kerry could receive a personality transplant, preferably from a lovably eccentric Charles Dickens character.

Ultimately, though, it doesn't really matter that much. Massachusetts has other ways of influencing the country. They don't call Boston the Hub for nothing. Between Red Sox Nation and MIT, Massachusetts has sports and technology covered. On our end, the Five Colleges will remain the literary heartland of the nation.

Culturally, I believe Massachusetts is third in the nation, behind California and New York. In 100 years, stories will have been passed down of the Red Sox winning the World Series in 2004. And all of the current political superstars will be Master's degree thesis subjects.

Matt Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.



arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

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By Lindsay Oreon

Picture this: contortionists dressed in casual street clothes and moving to a hip-hop beat; acrobats painted as traffic signs; a soundtrack of jazz, pop and rock. An evolutionary departure from the traditional three-ring circus, "Cirque Dreams Illumination" is a truly imaginative interpretation of the phrase "urban fantasy." The plot of the story told in "Cirque Dreams Illumination" examines everyday objects and occurrences – crosswalks, skyscrapers, flying in an airplane – in the context of a magical city with equally supernatural inhabitants. Audiences will be taken into the dream world of these mystical circus creatures as they twist, flip, jump, fly, dance and sing their way through a performance of fantastical proportions and seek to artistically manipulate the concept of "normal."

"Cirque Dreams Illumination" is the brainchild of Neil Goldberg, a native New Yorker who moved to South Florida in 1982 with experience in both theater arts and business. Before starting Cirque Productions, the parent company to "Cirque Dreams Illumination," Goldberg created a myriad of other entertainment companies, including The Zanadu Dance Company and Creative Cloth Designs. Goldberg has also collaborated with several television stations, including NBC, ABC and CBS, as well as organizations like the Walt Disney Company, to produce creative entertainment productions; he has also been responsible for two Super Bowl productions and two Miss Universe Pageants. Goldberg is renowned for his talents, and lauded by the L.A. Times as "one of today's leading impresarios and circus mavens."

Cirque Productions itself was founded in 1993, and was the first American company to create European-style theatrical cirque shows, according Cirque Production's website. In the past seventeen years Cirque Productions has developed and performed eleven original shows besides "Cirque Dreams Illumination," including "Imagnique" for Busch Gardens in Williamsburg, Va., "Christmas Dreams," a holiday musical stage

See CIRQUE on page 8

MATTHEW HARRISON/COLLEGIAN

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Sunday Cirque shocks Mullins

CIRQUE from page 7

celebration, two off-Broadway musicals entitled "A Day In Life of an Artist" and "Breakthrough," as well as the new "Cirque Dreams Jungle Fantasy," which is also currently on tour in the U.S.

Cirque Productions also specializes in designing, producing and directing world-class events. Some of these include "Symphony and Cirque," which performed with the Pittsburgh and Baltimore Symphonies; a performance for the 25th Anniversary of the Kennedy Center with Marvin Hamlisch and the National Symphony; and the 25th anniversary event for the National Foundation for Advancement in the Arts, accompanied by Roy Hargrove and the New World Symphony and performers Quincy Jones, Placido Domingo, Mikhail Baryshnikov and Vanessa Williams.

Cirque Productions hires talent from around the globe to rehearse and train at Dream Studios, the company's headquarters. Cirque Productions' performers hail from such diverse places as The Acrobatic Training Center in Beijing, China, the Mongolian School of Contortion, The Moscow Circus, the Sports Acrobatic Association of Poland and various locations across the US. This Sunday, for a one-time performance at the Mullins Center at the University of Massachusetts Amherst, this acclaimed troupe of international performers is sure to take audiences on a phenomenal journey away from the cold of winter into the warmth, surprise, happiness and wonder of the mystical, urban fantasy of "Cirque Dreams Illumination."

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CIRQUE PRODUCTIONS

Cirque Dreams Illumination will bring urban fantasy to the Mullins Center Sunday.

Dirt to dish dining

By Alex Tillotson
Collegian Staff

Celeriac is not the prettiest of vegetables. It's brown, covered in hair-like fibers, and even looks a little bit deformed. But its mild celery flavor and creamy texture are two reasons why professional chefs are increasingly utilizing it in soups, purees, salads and many other dishes. Though at the peak of its freshness in the fall and not currently in season, farmers and chefs alike have praised the vegetable for its subtle flavor and describe the careful growing and preparation techniques.

Celeriac is just one of the many vegetables grown by husband and wife, Timothy N. Wilcox, 28, and Caroline C. Pam, 32, owners of The Kitchen Garden in Sunderland, Mass. They started their careers as long-time foodies from New York. After farming on rented land for two years, the couple decided to buy their own piece of land, a seven-acre stretch of lush river bottom soil that today they call The Kitchen Garden. Now, two years later, they provide local chefs, like Paul C. Hathaway, 41, executive chef at Chez Albert in Amherst, Mass., with many of their products.

Pam, who studied French cuisine at the French Culinary Institute in New York City, and Wilcox, who studied Social Science and Italian at Hampshire College in Amherst, are now growing the food that they'd expect from a gourmet restaurant. "We grow food because we love to eat food and we love to cook food," said Pam.

Wilcox worked with radicchio farmers in Treviso, Italy for his graduation thesis and Pam spent a summer in Italy working on an organic farm before they opened The Kitchen Garden together. They stress the importance of quality products, noting that if an ingredient tastes good right from the ground, it will taste even better on the plate. This philosophy has helped the couple develop close relationships with many local chefs.

Hathaway has been working with Wilcox and Pam for three years. "The quality of their ingredients, the care they take, and the fact that they like to do unique items" keeps him coming back for more, week after week.

Chez Albert is not a traditional farm-to-table restaurant, but one that believes in using nothing but the best, setting it apart from other eateries.

"I believe in that philosophy, but I don't use the products just because they're local. I use them because they're good," Hathaway explained. "If the local products weren't very good, I wouldn't use them."

The farmers agree. "Working with the restaurants is a natural fit for us," Pam said. "They know what they want and they appreciate food as much as we do."

Hathaway, who once worked with Pam at Green Street Cafe in Northampton, Mass., says that forming relationships with the farmers is, "a fantastic and interesting journey."

In fact, it's much like the journey celeriac makes on its way from dirt to dish. It starts as a tiny seed and grows into an oddly shaped bulb. When mature, celeriac, also known as celery root, has a "mild celery flavor with the creaminess of potato and hints of sweetness," Hathaway said. It's adaptable and matches perfectly with many other ingredients.

At Chez Albert it becomes "Crispy Oysters with Celery Root and Leeks." The celeriac is peeled and boiled, then puréed with crème fraiche, the French version of sour cream. The purée creates a bed on the plate which is then topped with a mix of julienned celeriac, leeks and chopped parsley. Five lightly breaded and fried oysters go on next. Add a streak of parsley oil for color and contrast and you've got Chez Albert's motto on a plate: "Good. Simple. Food. Voila!"

Alex Tillotson can be reached at atillots@student.umass.edu.

Chef Paul Hathaway's Kitchen Garden Celeriac Purée Recipe

1 ½ peeled celeriac (about 2 unpeeled)
6 oz. creme fr.iche or plain yogurt
salt and pepper to taste. Boil celeriac in lightly salted water until a knife can run through it. Then strain, place in a blender and purée with crème fraiche. Once silky smooth, season with salt and pepper to taste and serve. Great served with roast chicken, fish, meat or even roasted mushrooms and vegetables.

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MCT

Denzel Washington stars in "The Book of Eli," a post-apocalyptic, sci-fi, action film. Despite overwrought religious themes of good and evil, the film features an entertaining storyline and satisfying special effects.

"Book of Eli" a sci-fi cliché

By Manish Garg
Collegian Correspondent

These days it has become increasingly difficult to make science fiction movies that sell. This is especially true of do-or-die, post-apocalyptic plotlines featuring for films a bitter future, or the end of the world as we know it, and the rare feat of human kind simply surviving. Think of "Children of Men," which provides a pessimistic, almost angry view of human psychology during a world-wide crisis, or "I Am Legend," depicts which features a similarly dismal storyline where little or none of humanity remains as a result of a mass epidemic.

"The Book of Eli" combines most or all of these elements weaved seamlessly into an action film that is both predictable and unexpected at the same time. Directors Albert and Allen Hughes fight through the torrent of expectations defined by a constantly changing modern audience to bring us a classic action story with an alarmingly avant-garde atmosphere.

The film is dominated by a dark and arid post-apocalyptic landscape a new-age soundtrack arranged by up-and-coming British electronic musician Atticus Ross, and a plot themed around a battle between good and evil with a single artifact at its center (also known as a MacGuffin). Eli, played by Denzel Washington is the solitary survivor of the Great War that ended all of civilization; he has been walking alone for 30 years, against all odds and obstacles.

The film centers on the final part of his travels as he meets unknown survivors and fights a corrupt mayor named Carnegie, played by Gary Oldman. He undertakes these heroic adventures alongside a new found friend named Solara, played by Mila Kunis, to protect a single book and complete a task related to that book.

The actors try their hardest to portray the most realistic attitudes and mannerisms they can, which is especially difficult to do in a film based completely on fictional scenarios. Denzel Washington's reputation precedes him in this film as he plays up his cold, tough and solitary side as a lone wanderer. Mila Kunis, mostly known for her roles on "That 70s Show" and "Family Guy," gives a good performance as the scared but tough girl you wouldn't want to mess with. In the film, her attitude and spunk shine through, in this film fitting her role perfectly this particular role.

"The Book of Eli" makes use of carefully-crafted realism to bring about an accurate display of a dystopian future, particularly with respect to the acting and the makeup. These two components also contribute to the R rating.

The action spots are riddled with graphic depictions of dismemberment and death, refusing to censor the truth about survival: kill or be killed. The raw, savage depiction of human survival provides an almost funny look at a post-apocalyptic existence. One of the best examples involves an elderly couple who survive by setting traps and keeping a cache of weapons hidden under their living room sofa, and yet they still have the politeness to offer tea to any guest who isn't trying to kill them.

The most apparent flaw of "The Book of Eli" is that the book happens to be the Holy Bible. The main objection to the use of the Bible in a Hollywood movie is that Hollywood already uses religion too much in their movies. "The Chronicles of Narnia" series already uses religion as the theme for its good and evil plot, where the lion represents Jesus and all the other characters represent other important figures in Christianity. Both of Dan Brown's works, "The Da Vinci Code" and "Angels and Demons," are filled to the brim with religious affiliations. And let's not forget "The Passion of the Christ," which doesn't need much explanation. Directors Allen and Albert Hughes simply make use of an age-old theme without shedding any kind of new insight.

It may be most useful to viewers to simply try to forget the Biblical references all together in order to better enjoy the film. The movie is in fact very well done and nicely directed as it blends generic and inventive story-telling characteristics. Yes, the religious aspect does take away a little bit from the movie going experience; but if one imagines the book as something shrouded in mystery or an unknown relic of historic importance, one can enjoy the movie for its pure cinematic value.

Manish Garg can be reached at mgarg@student.umass.edu.

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UM looks to end home difficulties

By Steve Levine
Collegian Staff

With the playoffs looming, wins are as important as ever.

The Massachusetts women's basketball team will look to even out its homestand with a win on Saturday, when it hosts Atlantic 10 rival Fordham in an afternoon matinee. The game will take place on National Girls and Women in Sports Day.

UMass (8-14, 2-5 A-10) suffered a home court loss on Tuesday when they played St. Bonaventure (17-6, 5-3 A-10). It's been a difficult year for the Minutewomen at the Mullins Center, who have not won a game there since Nov. 22, when they defeated Villanova, 55-47.

Fordham (8-15, 2-6 A-10) should be an easier matchup for UMass. The Minutewomen have not lost to the Rams in four straight meetings dating back to 2005. In the 30 all-time meetings, UMass owns a 20-9 record.

The Rams have played much better as of late, winning two of their last four games against La Salle and Rhode Island. Against La Salle on Jan. 30, Fordham greatly benefitted from the performance by Randall Hurst, who registered 20 points, six rebounds, one assist and two steals en route to the Rams' 57-47 victory.

Hurst, a senior forward, will garner much attention from the UMass defense. With 14.3 points per game, Hurst leads her team and ranks fourth in the conference, three spots ahead of UMass' leading scorer, Kristina Danella, who averages 13.5 ppg.

Hurst is among the league leaders in several categories including rebounding (6.6 per game), field goal percentage (.447) and minutes played (32.5 per game).

She will have her hands full against the Minutewomen frontcourt, especially against the revolving centers of Jasmine Watson and Nicole Jones.

Watson averages 2.5 offensive rebounds per game, which ranks eighth in the conference. The freshman also averages 1.2 blocks per game, good for seventh in the A-10.

Jones shows her paint presence mostly by denying shots, as her average of 1.5 blocks per game ranks fourth in the conference. On Jan. 20 against Duquesne, Jones made history by registering eight blocks, which tied a school record previously set by Kate Mills in 2008 and Helen Freeman in 1988.

This game is critical for the Minutewomen, whose schedule gets significantly tougher during the upcoming weeks. In order to come away with a win, it is crucial for UMass to shoot accurately from the field. As much as the Minutewomen enjoy scoring from the paint, they also enjoy scoring from beyond the arc. UMass has two sharpshooters in Megan Zullo and Danella, whose shooting must be reliable for tomorrow and the weeks to come.

UMass has to limit its amount of fouls as well. The Minutewomen average 14.9 fouls per game, ranking them 25th in the nation.

Steve Levine can be reached at slevine@student.umass.edu.



Jeff Bernstein/Collegian

Sophomore forward Kristina Danella and the Minutewomen will have their hands full this weekend against Rhode Island's leading scorer, senior forward Randall Hurst.

Minutewomen host Rams for A–10 matinee contest

By Neil Carroll
Collegian Staff

The Massachusetts women's basketball team will try to nab its elusive third win of the season in the Mullins Center on Saturday when it hosts Fordham.

Even though UMass (8-14, 2-5 Atlantic 10) has not had success at home, the Rams (8-15, 2-6 A-10) have not had many wins on the road this year. Their last win on the road came on Dec. 2 against Saint Peter's in non-conference play.

The Minutewomen beat the Rams last season in their first conference game, but this year's matchup has added meaning. UMass needs to win to keep Fordham under 10th in the A-10 standings.

UMass is currently tied for ninth with Rhode Island, but the Rams sit behind in 11th, poised to jump the Minutewomen. Fordham is coming off of a loss to Richmond on Wednesday, but won its previous game against La Salle, 57-47.

"We need to move"

In Tuesday night's loss to St. Bonaventure, the Minutewomen shot 20 percent from beyond the arc. UMass typically has been a team that has found success from that distance this season, but at the Mullins Center it has been a different story.

In order to repair its shooting problems in practice, however, does not depend necessarily on UMass' technique, but instead its positioning.

"We need to move," senior Megan Zullo said. "We need to pass the ball side to side and also inside and out in order to get better shots and get more in rhythm."

"I think we need to effectively come off of screens," UMass coach Marnie Dacko said. "We need to cut hard and get to open spots, and the timing in the offense is critical to the shooting."

On offense, the Minutewomen are working on moving without the ball in practice and believe that it should translate over to success in the game. The team is confident in its ability, and is just waiting for the skill shown in practice to transition into the game.

"Every day in practice we do so many shooting drills and we shoot three's like crazy," senior point guard Kim Benton said. "We have a great percentage in practice and I think it is more mental. When you get into the game, you're rushing and taking quick shots instead of just shooting when you want to."

Girls and Women in Sports Day

This weekend, UMass will try to get its third win of the season at home against Fordham on an important day for both teams.

Saturday marks National Girls and Women in Sports Day, and the Minutewomen will celebrate before by offering young women a free sports clinic in Boyden Gymnasium in association with all of UMass' women's teams.

"It's a great opportunity for girls to get in there," Dacko said. "The culmination of the day is for them to come down and watch a game at the Mullins Center."

The event will also try to draw an extra presence to the Mullins Center by offering free tickets to those who attend the free clinic. However, this day is more than just a marketing promotion to the women on the court.

"I think it's a great thing that they have going on," Benton said. "The clinic will be great by having different sports teams there to see what goes on in our daily life and then coming over to our game and watching us play."

Neil Carroll can be reached at ncarroll@student.umass.edu.





Jeff Bernstein/Collegian

Freshman Javorn Farrell heads to the hoop against a Xavier defender in UMass' 87-79 loss. Farrell and the Minutemen will look to rebound against Rhode Island on Saturday.

Cosgrove returns home to face national champs

By Herb Scribner
Collegian Staff

Merritt Cosgrove came to play women's lacrosse at Massachusetts from Carlsbad, Calif., which is a half-hour away from San Diego. Coincidently, the Minutewomen will open up their 2010 season in the same city that the senior calls home, against five-time defending national champion Northwestern.

"I've always been in someone else's climate, someone else's hometown," Cosgrove said. "And it's great to have that and see how excited they get, but I finally get to the opportunity to see my entire family."

Cosgrove competed for La Costa Canyon High School, where she won Athlete of the Year and Scholar-Athlete of the year, while becoming acquainted with an environment that only "America's Finest City" brings.

"I love it, it's hopefully going to bring good enough weather," Cosgrove said.

A former All-San Diego County lacrosse team player, Cosgrove will compete for the first time in California since beginning her college career four years ago.

"It's the pride of [being] from your area and being able to compete in your home. It's amazing," Cosgrove said.

Cosgrove will enter her home city with a young team by her side, which reminds her of her earlier days of playing in Carlsbad.

"I love having a young team because there's a lot of spirit," Cosgrove said. "I mean, some of my best years in high school, in any sport, were with a young team. So I'm excited for everybody, where they're coming from and the different positions they're offering."

When speculation began about the Minutewomen playing in San Diego, Cosgrove could not contain the excitement of possibly having her family watch her compete.

"There were kind of rumors about that it would be happening, as other teams were putting up their schedules," Cosgrove said. "It was amazing, I've never been able to experience that."

Though it is no surprise that UMass will take on a tough opponent in the Wildcats in its first game of 2010, Cosgrove offered a positive view of tomorrow night's game.

"It's going to be a great competition," Cosgrove said. "We've played against them six or seven times throughout my career, and even though they're really tough, their going to prepare us for the season and we're only going to go up from there."

Cosgrove's first meeting against Northwestern was back in 2007, when like most of the Minutewomen offense, she failed to produce any offensive spark which led to a 14-8 loss to the Wildcats.

It was a similar case in 2008, when an inexperienced Cosgrove could not produce against Northwestern, recording only one turnover and a foul.

Last season, when Cosgrove was named to the 2009 Atlantic 10 All-Tournament and All-Academic Teams, the San Diego native had her best game against the Wildcats when she took three shots on goal and earned a pair of draw controls in an 18-2 loss.

Nearly two months later on May 10, in UMass' final game of the season, Cosgrove earned three fouls in the contest against Northwestern. She did, however, display her defensive midfield skills with a draw control during the contest.

As one of the most experienced players on the team, Cosgrove looks to lead the Minutewomen to a victory against the Wildcats tomorrow night.

"She'll play some defense, she'll play some midfield, she'll take some runs on attack," said head coach Alexis Venechanos.

In its five past regular season meetings, UMass is 0-4 against Northwestern, something that the returning-home Cosgrove will look to change.

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UM heads to URI

By Adam Miller
Collegian Staff

The Massachusetts men's basketball team will complete what coach Derek Kellogg considers the toughest three-game stretch in his coaching career at UMass on Saturday against Rhode Island.

UMass (8-14, 2-6 Atlantic 10) is coming off two straight losses where it shrank the deficit in the second half, but couldn't hold onto the lead. On Jan. 30, the Minutemen went on a 10-3 run against Charlotte until the 49ers went on a tear of their own and kept a convincing lead for the rest of the game.

The Maroon and White had a similar result against Xavier on Wednesday, when it erased a 17-point deficit at halftime to take the lead with just over four minutes to play. However, guard Jordan Crawford would not let his team go away easily, and hit back-to-back 3-pointers as the Musketeers held on for the win.

The Minutemen now head to Kingston, R.I., to face the overall winningest team in the A-10. The Rams (18-3, 6-2 A-10) have the highest winning percentage (.857) in the conference, with a two-point loss to Virginia Commonwealth being the only defeat outside their A-10 schedule.

They also have one of the best home-court advantages in the country with a 9-1 record.

Kellogg knows it will be tough to defeat a team that has had such a high level of success this season on the road, but he's hoping the effort against Xavier will carry over into Saturday.

"We showed some character once again that we're not going to go down without swinging and now we've got to be the team that hits the first time instead of waiting to take the blows," Kellogg said.

URI's main strength is its maturity. Despite having five freshmen, the Rams' entire lineup is upperclassmen. They are also challenging because of their willingness to be aggressive on defense with their press.

"They're an older, more mature team and they play a unique style," Kellogg said. "They press the whole game, they try to play up and down and they've really nestled into being comfortable in how they want to play."

URI's two conference losses were to No. 19 Temple on Jan. 10 and Xavier on Jan. 23. Since then, the Rams have been on a three-game winning streak and could be one of five or six teams from the A-10 to make the NCAA Tournament.

"They're a team that's really been a surprise nationally with how good they've played and how good they've been record-wise," Kellogg said.

URI is led by senior guard Keith Cothran (16.1 points per game), who has given UMass problems in the past. At the Mullins Center last season, he finished the game with 26 points on 11-of-17 shooting to go with three steals.

The Rams went on to win that game, 71-59. However, if last year is any reason to be encouraged as to how the Minutemen might do away from the Mullins Center, they only have to look at last season's contest at the Ryan Center on March 7, 2009.

With 6.5 seconds left in the game, Chris Lowe left a memorable impression during his last regular season game and went the length of the court to score with .6 seconds left.

Lowe finished the game with 18 points on 7-of-15 shooting while adding seven assists in the effort.

Game notes:

The Rams have beaten all three teams they've played with head coaches who spent time at UMass (Boston College, Oklahoma State and Drexel). All three wins came between Dec. 13 and Jan. 2.

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New England Open in Boston next on schedule for UMass

Jeffrey Engmann
Collegian Staff

The Massachusetts men's and women's swimming and diving teams will head to Chestnut Hill this Saturday to compete in the New England Open.

The event will last for most of the day and will feature programs such as Rhode Island, Providence and host Boston College.

The meet will be the final tune up for the UMass teams before the Atlantic 10 Championships, which will be held Feb. 17-20. Both teams are coming off of an exciting home meet against Fordham on Senior Day, when sophomore diver Jason Cook had a record-breaking performance.

Last weekend's A-10 showdowns were each team's third race in two weeks and eighth total dual meet this season. After a compact part of the schedule, both teams will embark on a period of rest and mental preparation before the all-important conference championships. The meet this week is integral in giving experience.

"The New England Open is an opportunity for our kids that are not going to the Atlantic 10 to swim," UMass women's coach Bob Newcomb said. The Minutewomen will have six swimmers who will be competing in this weekend's race.

"That is their last meet of the season, and they're going to swim as hard as they can."

The Minutewomen who are competing in the A-10's this weekend, as well as next, will have an opportunity to recharge and revamp. Newcomb stated that the most important thing for his swimmers to do during this time is to "sleep well, eat well, and get ahead of the academics."

The race marks the last invitational the UMass teams will compete in. So far this season, both teams have been very successful in meets of this variety. The teams swam well in their last invitational, both placing first in Kingston, R.I.

Men's coach Russ Yarworth had similar thoughts concerning this time of year. He made it clear that the most important thing to do is rest.

"We're basically resting or sharpening, sharpening our skills and making sure we feel fast, and making sure they're not tired," Yarworth said.

The Minutemen have yet to slow down this season, as they have won three straight dual meets. Yarworth attributed that to the team's work ethic and believes that in order to defend their A-10 title, they must get back to full strength.

"These guys have certainly done the work, so now we just want to stay healthy," Yarworth said.

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UMass, BC battle for second

By Jeffrey R. Larnard
Collegian Staff

After playing to its first winning record in the month of January in three years, the Massachusetts hockey team finds itself in a prime position in the Hockey East standings heading down the stretch of the season for the first time in recent memory.

Tonight, the No. 15 Minutemen (16-10-0, 11-8-0 HEA) can improve that positioning when they host Boston College at the Mullins Center at 7:30 p.m.

With both teams currently tied for second place in the conference with 22 points – but with No. 15 BC leading the season series 1-0 – a victory would propel either team into sole possession of second place, keeping up with first-place New Hampshire (27 points). With eight games left in the regular season for UMass and nine for the Eagles (14-8-2, 10-6-2 HEA), including Friday's contest, those two points mean more now than ever.

"I think we're at the point in the season where the season is so short right now that every game is huge and the BC game is big because there is so much public interest," UMass coach Don Cahoon said. "But we have to narrow our focus to deal with the execution and follow through with good play."

While the future looks brighter for this year's squad, Cahoon has stressed a narrowing of the Minutemen's focus. Cahoon knows the high expectations UMass now has doesn't guarantee it will reach them.

"I think we're trying to focus on the path to success and not the destination," Cahoon said. "That will take care of itself. Let's deal with the everyday essence of training and practicing and do a good job with that and the net result might be better."

Despite BC playing one less game than UMass to this point, the Minutemen may still be favored to finish ahead of the Eagles because of the remaining schedules of the two schools. A win tonight would give even more assurance.

Remaining on UMass' schedule after Friday's contest are consecutive home-and-homes with Northeastern followed by Merrimack, currently two of the worst teams in the conference, ahead of only Providence. In the final two weeks of the regular season the Minutemen will head to BC for the final game of the season series and then finish with two games at No. 16 Maine.

The Eagles will have to overcome a home-and-home with No. 18 UMass Lowell and end the season with another against No. 13 New Hampshire. Even the Wildcats will face tough competition as they try to lock up the No. 1 seed in the Hockey East Tournament with two games at No. 17 Vermont as well as their two with the Eagles.

While grabbing a higher seed is something important to teams, it is even more so for UMass. If the Hockey East Tournament were to start today, the Minutemen would have the No. 3 seed because of their loss to BC, setting them up with a first-round match with Boston University, a team who has taken 2-of-3 from UMass this year and scored 13 goals in the two wins.

On the other hand, if UMass is able to grab the No. 2 seed, and the rest of the standings stayed the same, it would set up a matchup with Vermont, a team UMass took 2-of-3 from.

With a win tonight, the Minutemen will have a better hold on that No. 2 seed, but will have to show more consistency by stringing wins together. With games in the coming weeks against the bottom half of the conference, UMass has the opportunity to do so, but playing consistent in the Hockey East is no easy task because of the strength of the conference.

"I think it is the nature of the competition more than anything else and no question those games that we let slip by we could play better in those particular games, but I think it is the nature of the competition," Cahoon said.

Tonight's game will be aired on NESN and will be "Operation 8K Part II," as UMass hopes to fill the stands for the televised contest.

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JEFF BERNSTEIN/COLLEGIAN

The Minutemen host Boston College in a fight for second place in the Hockey East.

UM teams to compete in Giegengack Invitational

By Michael Wood
Collegian Staff

After impressive finishes last weekend at the Reebok Boston Indoor Games, the Massachusetts men's and women's track and field teams will travel to New Haven, Conn. this Friday to compete in the Giegengack Invitational.

UMass will try to ride that momentum and build on the strong individual and team performances it recorded. Women's coach Julie LaFreniere says she is encouraged by her team thus far, and is optimistic about the weekend ahead.

"We're making progress," LaFreniere said. "Hopefully we can keep up our momentum and turn out even better than last weekend. Things are looking very, very good for us."

Last weekend in Boston, the Minutewomen finished third in a field of 17 teams. They have been improving each week, and continue to lean on the experience and leadership from their top senior members, Lisa Wilson and Holly Heinricher.

In Boston, Wilson scored 16 of the 82 points UMass tallied on her own by placing in both the shot put and the weight throw. Heinricher set a personal record in the 200-meter dash by running a time of 25.96 seconds, while also placing in the 55-meter dash. It is this kind of stability and reliability that the Minutewomen hope to use as a springboard for even better performances later in the season.

Adding to their top performers thus far, freshman Courtney Baldwin was named Atlantic 10 Conference Rookie Performer of the Week. She tallied a fourth place finish in the mile run and also helped the 4x400 relay team take second place, a finish that qualified them for the Eastern College Athletic Conference championship.

Regardless of the outcome of last weekend, LaFreniere said that with the level her team is at so early on in the season, it is hard not to get excited about its chances. She expects her team to contend in every event they enter.

"I'm expecting big things this weekend and from here on out," LaFreniere said. "The ladies look fantastic. The 4x400 relay team should be ready to go, and I expect them to hit it hard and show me something."

The men's team looks just as promising headed into the Giegengack Invitational Friday. Last weekend, in the biggest meet they have competed in this season, the Minutemen finished fourth out of a field of 18 teams.

In the Reebok Boston Indoor Games last week, it was Sean Busch leading the way for UMass. Busch won the pole vault event, and qualified for the ECAC championship while setting a school record in the process. He now sits in second place all-time in the event, reaching a height of 15-05.00.

The Minutemen also saw junior Darius Velez and senior Tyler Cotto place first in their respective events for the third consecutive week. Velez was able to win the 55-meter dash in 6.48 seconds and Cotto took first place in the 55-meter hurdles with a time of 7.60 seconds.

With a total of seven members qualifying for the New England championship last week, the squad looks poised to add to that total this week in New Haven. The meet will begin at 5 p.m. on Friday.

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Minutemen, Eagles, UNH in tight race for Hockey East

By Jay Asser
Collegian Staff

Heading into a matchup with Boston College today, the Massachusetts hockey team will attempt to claim a victory that would move them into the second slot in the Hockey East standings.

The Minutemen (16-10-0, 11-8-0 HEA) and the Eagles (14-8-2, 10-6-2 HEA) are tied with 22 total points behind conference leader New Hampshire, despite UMass having one more win than BC.

Since losing 4-3 in overtime to the Minutemen on Nov. 13, the Wildcats (13-8-4, 12-3-3 HEA) have dropped only one conference matchup in their last 13 Hockey East games. With 27 total points, UNH would have to collapse down the stretch for UMass or BC to overtake it.

In the U.S. College Hockey Online Division I Men's Poll, the Wildcats, the Eagles and the Minutemen are ranked No. 13, 14 and 15, respectively, and are in good position to represent the Hockey East with three teams in the NCAA Tournament.

Following the Eagles, the Minutemen will play four consecutive Hockey East games with two home-and-home series against Northeastern and Merrimack. The implications of the games will be critical to determining home ice for the upcoming Hockey East Tournament, which begins on March 12.

"When the season's so short right now, every game is huge," UMass coach Don Cahoon said before Wednesday's practice. "I try not to get into over-selling the game, but more about 'Hey, this is the next kick in the can, we better make it a good one.'"

Though the Minutemen have had more success thus year than past seasons, they've been unable to get a substantial hot streak going. The longest winning streak enjoyed by UMass has been four games on two different occasions this season.

Cahoon, however, realizes the difficulty in getting hot when facing tough opponents nearly every game out.

"You look at the league, and New Hampshire's been the one exception to this where they ran off a whole series of games and that's why they're five points ahead, but everybody else has been like that," Cahoon said. "BC has had a good run but they've lost a few games here and there. We've had a couple of good runs but lost a few games. It's the nature of the competition more than anything else."

Eagles pelting Dainton

Whenever goaltender Paul Dainton plays in net against BC, he can expect a good amount of pucks to head his way.

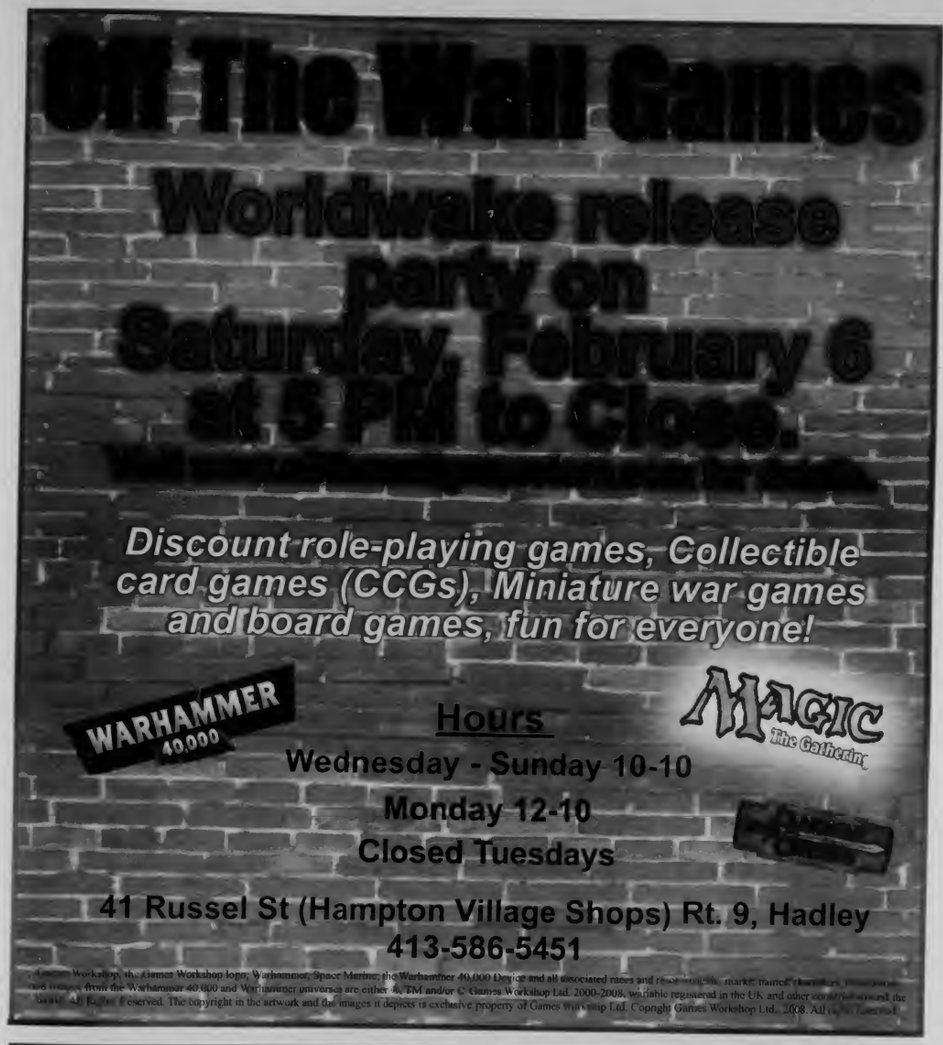
In five career starts and seven games played against the Eagles, the junior is 2-3-1 with a 2.12 goals against average and a .934 save percentage.

In four games against BC, Dainton has recorded 30 or more saves, including a career-high 39 which he set on Nov. 22 in a 4-3 overtime win in 2008.

If UMass expects to continue its success this season, Cahoon knows it will be up to the play in-between the pipes.

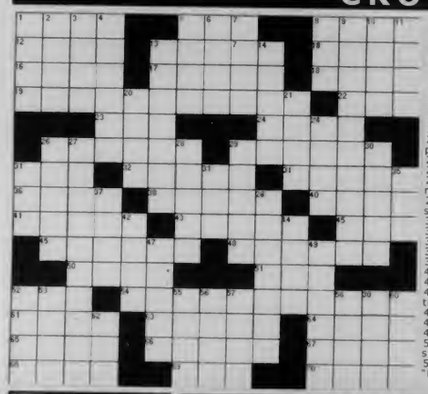
"I think the team will go as far as goaltending will take you. There are other aspects of the game that are critical, but none more than goaltending," Cahoon said. "We need our goaltending to be real solid and I think it's in pretty good shape right now, so that's a good thing for us."

Jay Asser can be reached at jasser@student.umass.edu.



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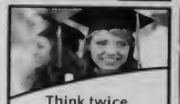
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5. VCR button
8. Majestic
12. Therefore
13. Radioactive gas
15. Backside
16. Level
17. Bowel cleasing
18. Tattled
19. Kill
22. Golf ball support
23. A parcel of land
24. Story
26. Acknowledgment
29. Words to a song
31. Before
32. Malicious
34. Birth-related
36. Celebration
38. Raisin
40. Anger
41. Knot
43. Swelling under the skin
45. Animal doctor
46. Surplus
48. Wealth
50. Throat-clearing sound
51. Prefix meaning "New"
52. Mesh
54. Diamondback
61. Murres
63. Small finch
64. Wickedness
65. A swinging barrier to a room
66. What a ghost does
67. Adjusts
68. Feudal worker
69. Collection
70. Tall woody plant

DOWN
1. Stiff hair
2. Goddess of discord (Greek mythology)
3. Matures
4. Team spirit
5. Hindu princess
6. Biblical garden
7. Deep sleep
8. Dine
9. Defensive
10. Part of an archipelago
11. Formally surrender
13. Taking a break
14. Dapper 20.
Mats of grass
21. Acquire deservedly
25. Teller of untruths
26. A long-necked wading bird
27. Freedom from activity
28. Grows weary
29. A pariah
30. Periods of discounted prices
31. Comes from a hen
33. Father
35. Permit
37. Part of a foot
39. Distinguished
42. Look of lust
44. Cards with just one symbol
47. Crash
49. Truthful
52. Naked
53. God of love
55. Earl Grey and orange pekoe
56. Not false
57. Fluff from a dryer
58. Affirm
59. Toy with a tail
60. Ultimatum ender
62. Metric unit of area

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Franks and Bills

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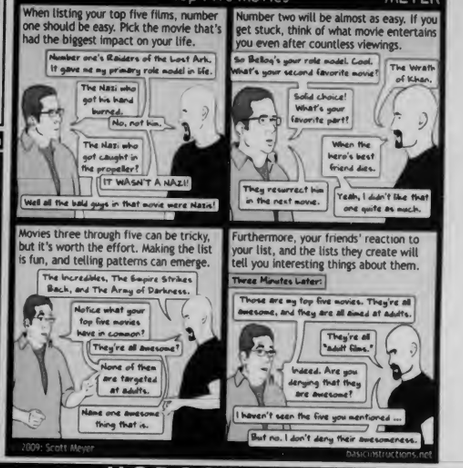
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Chainsawsuit by Kris Straub Chainsawsuit.com



BASIC INSTRUCTIONS How to Pick Your All-Time Top Five Movies by Scott MEYER



Hark! a Vagrant by K. Beaton. harkavagrant.com



HOROSCOPES

aquarius Jan. 20 - Feb. 18
Appreciate your smile and show it off in some picture. The world is tired of thinking that you are a robot from the future.

pisces Feb. 19 - Mar. 20
Constantly yelling and screaming will get you nowhere in life. Actually, there is the Ludlow Correctional Facility.

aries Mar. 21 - Apr. 19
Your friends are all afraid of you since you keep stealing their Frank's Red Hot sauce.

taurus Apr. 20 - May. 20
Facial hair is a right of passage. There is a reason why you look like a massive tween.

gemini May. 21 - Jun. 21
I see terrible things in your childhood, like walls being broken and siblings being choked-out over the Nintendo 64.

cancer Jun. 22 - Jul. 22
The only thing that you need to worry about this weekend is who ate your buffalo chicken calzone and how to kill them.

leo Jul. 23 - Aug. 22
Being lazy is one thing, but controlling all your electronics from your bed is legendary.

virgo Aug. 23 - Sept. 22
We all know you watch Desperate Housewives while you gently rub your feet together. Time to come clean.

libra Sept. 23 - Oct. 22
Not too many people will push over small, cute animals to get in line for a banana cream pie. We salute you.

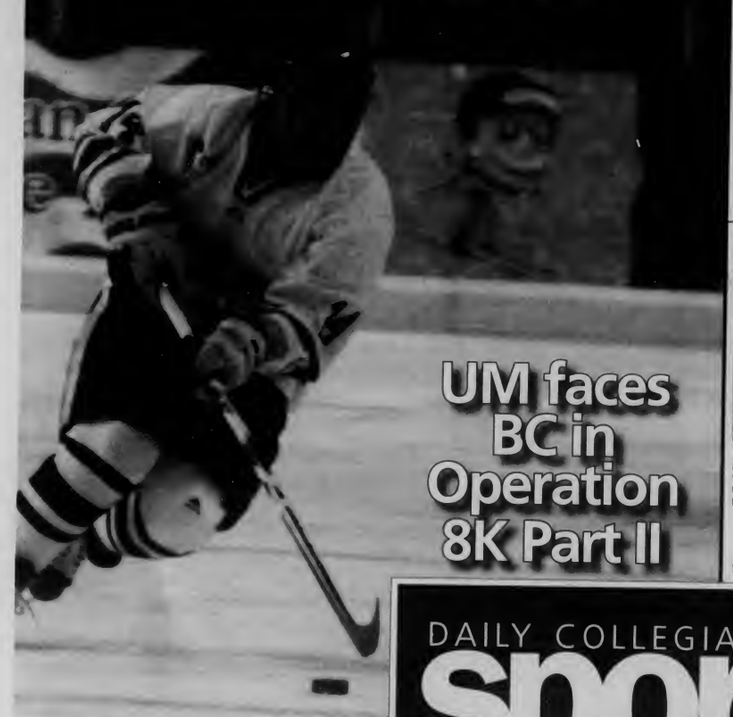
scorpio Oct. 23 - Nov. 21
Your unusual quest to gain muscle is on par with Tim Tebow's own goal of staying a virgin.

sagittarius Nov. 22 - Dec. 21
Your inner self listens to Coldplay, and has candlelight dinners with your conscience.

capricorn Dec. 22 - Jan. 19
Ther FDA has labeled DC food as part of a previously unknown food group, along with sawdust and abandoned G.I Joe dolls.

WWW.DAILYCOLLEGIAN.COM FRIDAY, FEBRUARY 5, 2010

Breaking the deadlock



UM faces BC in Operation 8K Part II

MEN'S HOOPS



The Massachusetts men's basketball team travels to the Ryan Center to face Atlantic 10 opponent Rhode Island on Saturday.

SEE PAGE 11

WOMEN'S LAX



Returning back to Merritt Cosgrove's home, the Massachusetts women's lacrosse team plays five-time defending national champion Northwestern in San Diego.

SEE PAGE 11

DAILY COLLEGIAN sports WEEKEND EDITION

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 32 LOW: 16 www.DailyCollegian.com MONDAY, FEBRUARY 8, 2010

UM vice chancellor search down to final 4

By Chris Shores
Collegian Staff

The vice chancellor of student affairs and campus life position at the University of Massachusetts is down to the final four candidates.

Current interim Vice Chancellor Jean Kim is vying for the permanent position. The other three candidates are Kevin E. Charles, assistant vice president for student and academic services at the University of New Hampshire, Margaret A. Jablonski, vice chancellor for student affairs at the University of North Carolina at Chapel Hill, and Michael R. Laliberte, vice president for student affairs at Boise State University in Idaho.

Whoever wins the upcoming election will, as vice chancellor, oversee a variety of offices critical to student life including Housing Services, University Health Services, the Faculty and Staff Assistance Program and the Dean of Students Office, which also includes campus activities and the judicial program.

According to Tom Milligan, executive vice chancellor for university relations, the position is "the unit most responsible for building the best living and learning environment in partnership with academic affairs and the rest of campus."

The post has not been permanently filled since Michael Gargano, Jr. left the University in Jan. 2008.

There have since been two interim vice chancellors: Esther Terry, who served in the role for 17 months, and Kim, who began a one-year interim term last July.

Milligan is chair of the selection committee, which consists of 10 members from a variety of different offices on campus. The members are Byron Bullock, associate vice chancellor for student affairs and campus life, Jeff Cox, chair of the department of music and dance, Pamela Marsh Williams, assistant provost and dean of undergraduate advising and learning communities, Mari Castañeda, associate professor of communications and faculty adviser of Student Bridges, Emily Bloch, student trustee, Tiffany Yee, vice president of the Graduate Student Senate, Ken Toong, director of UMass' Dining Services, Robert Feldman, dean of the college of social and behavioral sciences, and Susan Whitbourne, professor of psychology and the national scholarship adviser.

The committee began the selection process last semester. From the pool of candidates who applied, 11 were selected in the first cut, Milligan said.

These 11 candidates had telephone interviews with the search committee, who then selected four finalists. The finalists have been visiting the UMass

See VICE CHANCELLOR on page 3



Last semester, a referendum proposed by the Student Government Association failed to install online voting, despite much voter support.

SGA tries once more on online voting bill

By Alyssa Creamer
Collegian Staff

On Tuesday, Feb. 9, the University of Massachusetts' Student Government Association's administrative affairs committee will take a look at what is now the third bill involving the installation of online voting. If this bill passes through the committee, it will reach the SGA senate floor for vote during their meeting on Wednesday, Feb. 10.

It has been over a year since senators in the SGA first began discussions on a bill proposing online voting for elections.

Last semester, 87 percent of voters were in favor of holding online elections.

But the SGA judiciary committee rejected the referendum on what senator Derek Khanna considers to be a "baseless technicality." The problem stemmed from the involvement of former SGA elections commissioner Sean McNair, who partnered with Khanna prior to the creation of the referendum. The two canvassed online voting through a student petition that received more signatures than the number of students who voted during the general election of 2008 by over nine percent. As a result of McNair's involvement in both the elections and the student petition for online voting, the judiciary rejected the referendum.

According to Jarred Rose, recently elected chairperson of the administrative affairs committee, the bill that had been rejected by the judiciary contained a lot of items within the document that "a lot of people [in the senate] did not like because they did not have to do with online voting." Rose continued saying that his committee has, in the past three weeks, revised the bill with the aid of members from the Center for Student Development and Student Legal Services, to specify the processes of the online voting system. Senators Khanna and Josh Davidson are sponsoring the bill being observed in committee.

If two-thirds of the senate votes the bill through, a trial-run of online elections is set to occur during this spring's elections. This means that after launching online voting, the elections commission and the SGA's administrative affairs committee would review the processes to determine whether the system should be voted in as a permanent procedure for all subsequent elections.

"I'm psyched Vice Chancellor Jean Kim has made it very clear the student body needs to have online elections," said Khanna. "My understanding from her is that's how most colleges do it. "It has taken far, far too long for thi ," said Khanna about the process to install online elections. "It is very clear that the campus overwhelmingly supports the idea of online voting. I canvassed thousands of students, and I never once came across a student who was against it."

Currently, several committee members believe that online voting will be hosted by the UMass Campus Pulse website, found at http: umass-samherst.collegiatelink.net Community 'action=getMyHome. Students sign onto the site with their SPIRE identification number to ensure they only receive a single vote.

The website would also allow candidates an opportunity to write 750 words of text explaining his or her platform that would be placed on a separate, blank webpage. A link to this page would be placed underneath each of the candidates' names, and all information displayed on the pages would need prior approval by the elections commission.

"Hyperlinks and pictures would not be allowed," said Rose. "It gives the voter one last chance to read a candidate's platform. [Committee members] definitely considered the fact that normal elections do not have candidate's platforms listed on the ballot, but we feel it could really benefit both the candidate and the voter."

"Many times students are unaware of a candidate's platform because of restrictions placed on campaigns from both the elections commission and the campus

See ONLINE VOTING on page 2

Interim Vice Chancellor Kim vies for permanent position

By Sara Cody
Collegian Staff

Dr. Jean Kim, the interim vice chancellor for student affairs and campus life at the University of Massachusetts, held an open session on Thursday, Feb. 4 to discuss her future plans for the position with a group of students.

The forum was part of a series of open sessions in which UMass students had the opportunity to meet and converse with the candidates for the vice chancellor position.

Kim took the opportunity to relate her ideas and positions on certain issues on campus, and discussed what changes she would make to the current status quo.

"Our vision for student affairs ... [is to develop] a comprehensive living and learning environment on campus," said Kim. "[This] would contribute to the successful education and transformation of our students so that they can really transform their potential and skill sets to match their highest aspirations."

Kim is no stranger to the UMass campus. She received a bachelor of arts and a masters degree in sociology as well as a doctor of education degree in counseling psychology from the University. She has over 30 years of previous experience in leading student affairs from Stanford University, the University of Colorado at Boulder and the University of Massachusetts-Dartmouth, among other accredited institutions.

Kim returned to UMass last July when she began a one-year interim term in the vice chancellor position.

See KIM on page 2



Jean Kim has served as the vice chancellor position on an interim basis since July.

VC candidate Jablonski hopes to encourage student dialogue

By Chris Shores
Collegian Staff

On Friday, Feb. 5, Margaret A. Jablonski, vice chancellor for student affairs at the University of North Carolina at Chapel Hill, spoke at the University of Massachusetts in a student-only open session and at one for the general public.

During the student session, Jablonski said she was "honored" to be one of the four finalists up for the position of UMass vice chancellor of student affairs and campus life. She said if hired, the experience would be personally meaningful as the appointment would come "full circle" and signify her return to UMass.

In 1981, Jablonski received her bachelor of arts in history as an undergraduate at UMass. Three years later, she also received her masters in education degree at UMass, researching organizational behavior and legal issues in higher education.

She then returned to UMass in 1997 for two years to serve as a visiting assistant professor in education, policy, research and administration.

"To come back at this point in my career would be the way that I could give back," said Jablonski. "I've been a student affairs person, I've been a faculty member and I'm an alum of this University."

She then shared with the students present some of her experiences as vice chancellor of student affairs at UNC-Chapel Hill, where she has worked for the past six years.

Jablonski said that in student affairs, they built $185 million worth of what she called "capital projects," including a new residential area, a family housing complex for grad students, a student services building, a dining hall and a recreation center.

"We've been able to put together a whole new series of student life building and projects that have really made a difference to the students," she said. "That demanded a lot of oversight, a lot of planning. [We had to make] sure that the campus flowed well together and that we protected green space and paid attention to sustainability."

At UNC, Jablonski helped implement open office hours in the vice chancellor's office, something that she would bring here if appointed. UNC also formed a "Student Affairs Leadership Council," which Jablonski meets with monthly.

She stressed the importance for dialogue with the students, especially on issues of money.

"As we look at budget cuts and resource realignment, we have to know what's important to you," she said. "What are your ideas on how we should be utilizing our resources?"

"We're managing your money and we're responsible for your money," she added. "When I get into debates [with other administration members], I tell them, 'Remember, it's their money. We need to hear their voices. They may not be always right but they have opinions that need to be heard.'"

See JABLONSKI on page 3

Presidential Apartments fire causes destruction



A Saturday night fire at Presidential Apartments in Amherst caused damage to four residential units. The tenants were not home at the time, and the fire was quickly extinguished.



ARTS & LIVING

Prog rockers Yes set to play NoHo

The progressive classic rock band Yes performs tonight at the Calvin Theater in Northampton.

SEE PAGE 5

SPORTS

UMass falls to No. 1 Wildcats

In their season opener, the Minutewomen fell to the five-time defending national champions 18-6 on Saturday night

SEE PAGE 10

EDITORIAL & OPINION

Who wears short-shorts? No one at the Rec Center. They'll run you out.

SEE PAGE 4

DailyCollegian.com

Get a first look at the UMass tennis and lacrosse teams in our online spring sports preview.

THE MASSACHUSETTS DAILY COLLEGIAN
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Kim suggests adding support programs in sophomore year

KIM from page 1

One of the observations she made upon her return was that many of the buildings were the same. She cited the student union, built in 1958, as an example of a structure that was "too old and not sufficient to meet the [growing] student body."

In addition to academic buildings, Kim would like to see more work done in residential halls. UMass should look into supplying more residential halls for students, she said. Additionally, she would hope to provide a more "progressive" element to residential halls. This would include more suite style and apartment options on campus, so students would have the opportunity to "progress" from dormitory to apartment.

Kim also said one of the biggest changes she would like to see is more attention focused on sophomores.

"[Sophomore year is] a difficult year [and] a different kind of transition," she said. "There is probably more of a need as educators to connect to students in their sophomore year than we do now."

Kim said that the transition program would be similar to that currently implemented for first-year students. She said that sophomore year is one in which students tackle questions about the choices they have made so far and their identity as a student.

"If students can successfully get two years under their belt," she said, "then chances are they're going to be able to make it and be able to realize and maximize the academic opportunities we have."

During the open session, Kim fielded questions from students about different issues on campus.

One student asked about the recent reduction of open hours at University Health Services, and what options students have if they get sick in the middle of the night.

Kim is currently working on a proposal with the director of UHS that would establish a shuttle on campus. This shuttle would provide transportation for sick students, either to UHS or to the hospital, 24 hours a day.

"We would offer the service for $25 a semester [as an] insurance that you could buy for sick transportation," said Kim. "With the cost of a taxi, it's still significantly cheaper than any ambulance run."

When asked about the most important approach to her job, Kim referred to a "student-centered approach" in her role as vice chancellor. She spoke of hosting dinners with groups of students at least once every month to hear their impressions of campus and to bring up any possible issues.

"I see my role as being one of the primary advocates for students," said Kim. "Part of my job is to be available, to be accessible, to listen and to ask, so that I am in touch with ... the needs of the students."

Sara Cody can be reached at scody@student.umass.edu



Derek Khanna, one of the leading promoters of online voting, speaks to the SGA.

Information Meeting
Wednesday, February 10
5:00 PM
Goodell 508
UMASS Amherst
PEACE CORPS
Life is calling. How far will you go?
Peace Corps
www.peacecorps.gov
800.424.8580

SGA hoping third time a charm for web voting

ONLINE VOTING from page 1

population's size," he added.

Restrictions, according to several members of the SGA, include the elections commissions' candidate code of conduct bylaw stating that candidates for senate may only spend up to $10 campaigning. Seventy-five dollars may be spent campaigning by the president and trustee.

Additionally, it is also written in the bylaws that campaign materials must be bought at Campus OnCopy. At seven cents per sheet of paper, according to Rose, "that money gets eaten up really fast."

The online voting period is currently laid out in the bill to last three full days, during which traditional paper ballots will also be available, but in fewer locations than in past elections.

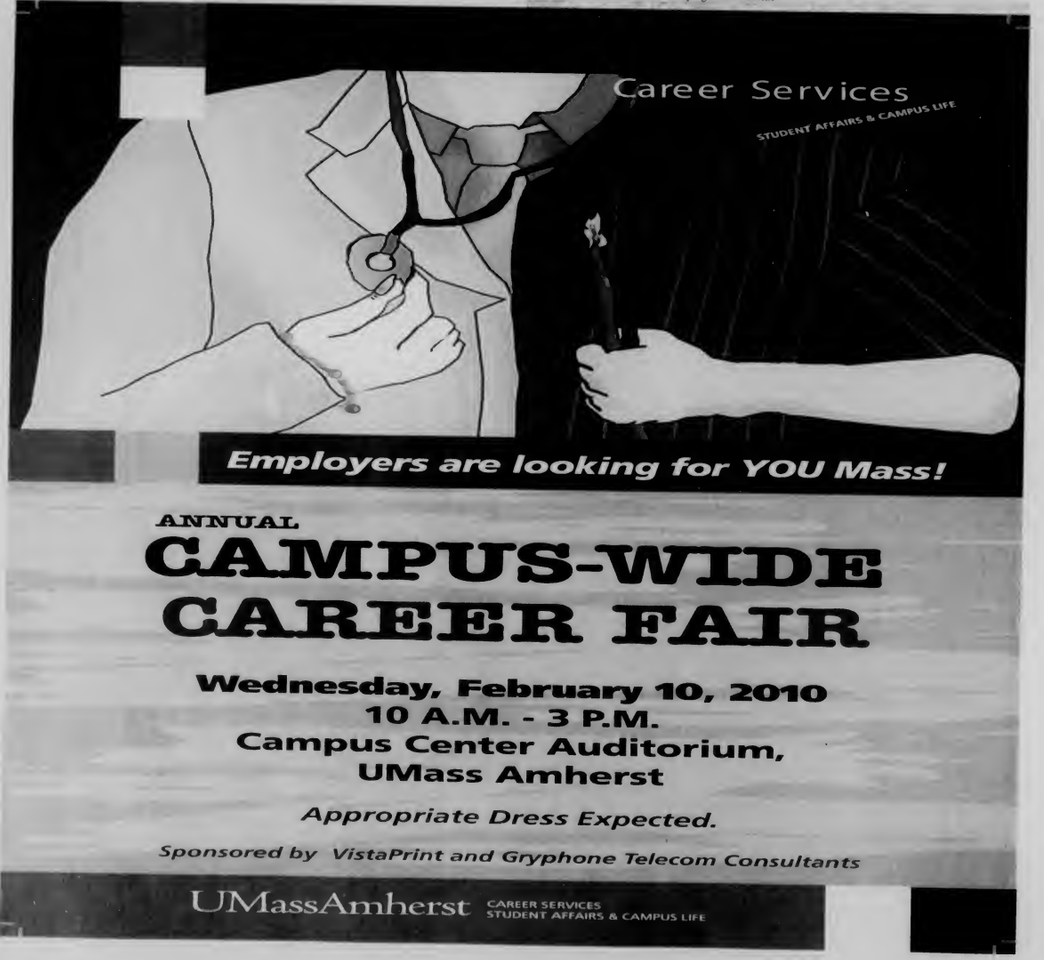
The committee is also reviewing the election processes' bylaw that does not allow for candidates to directly speak about their opponents during their campaign.

On Feb. 6, Rose held one-on-one sessions in the SGA office with the majority of Senators to discuss the bill. Rose said that he believes "more than two-thirds of the senators actively agree that online voting would be a good thing for students.""Online voting will bring in more people into the voting election," he said. He explained that the commuter population would have an easier time voting and that the installation of online voting could bring about few issues to the election process. There are some senators who do not agree wholeheartedly with the bill.

"I still have major concerns ... We want a voting system that is secure and remains fully in student control," said senator Andrew Berg. "It still is unclear as to whether Campus Pulse is able to meet these needs. It would be a great tragedy if we traded away student control of elections to a third party for the sake of convenience alone."

Berg continued to say that he "is not sure whether it is still an acceptable compromise to trade away the SGA's ability to conduct its own elections to a third party for something that is shiny, flashy and new, but doesn't necessarily increase voter turnout."Tuesday's committee meeting will take place in room 905 of the campus center at 6 p.m. It is open to the public.

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ANNUAL
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UMassAmherst CAREER SERVICES STUDENT AFFAIRS & CAMPUS LIFE

Helping artists learn new business tactics



Artist David Lenz prepares his palette while working on a portrait of Ery and Mercedes Wagner in his Shorewood, Wisc. studio.

BY ANNA MEILER
COLLEGIAN STAFF

To ease the blows the economy has had on struggling artists, the University of Massachusetts Arts Extension Service is using an $8,000 grant awarded to them by the Community Foundation of Western Massachusetts to run the "Artist Business Training Project" in Springfield, Northampton and Orange, Mass.

The Artist Business Training Project will hold a day-and-a-half session to coach 75 local artists, 25 in each location, on business techniques, said Dee Boyle-Clapp, program coordinator of the Arts Extension Service. The training will include creating a basic artist business plan and teaching them valuable skills such as marketing, website design and grant writing.

Artists will also be instructed on how to set up a business and handle finances. They will be taught market analysis and how to track who is accessing their websites. From that information, they can learn how to better target their audience. The artists will also receive the Artist Extension Service's Artist in Business workbook, said Boyle-Clapp.

The project was brought about in response to economic pressures artists have faced in recent years. Many art organizations are dependent on fundraising and therefore have been extremely hurt by the recession, explained Boyle-Clapp.

"When the economy worsened, people stopped going to events and didn't spend as much money as they used to, so it was a double whammy," she said. "More people are also shopping online, which means they aren't purchasing local goods."

Boyle-Clapp received many e-mails and phone calls from local, successful artists who said their businesses were either closing or suffering. These artists needed advice on how to save their businesses.

Boyle-Clapp found inspiration for her project from The Artists of Franklin County, a group of local artists that meet in Greenfield, Mass., monthly to discuss business ideas, presentation techniques and personal experiences. She found these group meetings were helpful for the artists to offer advice and encouragement to one another.

"Many artists were feeling very isolated, so getting connected with other artists helped them feel that they were connecting with something bigger," said Diane Clancy, founder of The Artists of Franklin County. "It definitely gave people a lot of inspiration and we did a lot of networking."

"But for most people, they were doing it because it was a way to promote individual artists and give the town a sense of pride," said Clancy.

The first Artist Business Training session will be held at North Quabbin Woods in Orange on April 21 and 22. The second session will take place at Springfield Technical Community College on April 28 and 29, and the third session will be in Northampton at the Commonwealth Center for Change. The Northampton dates are yet to be determined.

"The great thing about this is that it's free, open to artists of any sort of background, open to musicians, theater people, anyone," said Boyle-Clapp.

"We're giving people work to do before they come, to figure out their problems and have them come to the workshop to do exercises, group work and build a cohort of people," she added.

The aid artists will receive will not be limited to the workshop. Within a month of the session, the site coordinators from each location will have a half-hour phone consultation with each artist in their group to follow up on the artist's problems and help guide them in the next steps in revving their business.

"It's really hard to be given a lot of information and then go home and be left alone with it," said Boyle-Clapp, who hopes that these consultations will help the artists better apply the learned information to their businesses.

Artists of any field can register to partake in the Artist Business Training Project and can get in contact with the Art Extension Service at aes@outreach.umass.edu.

Anna Meiler can be reached at ameiler@student.umass.edu.

Finalists visit campus this week

VICE CHANCELLOR from page 1

campus as of last week and continuing into the upcoming week, for meetings with members of the faculty, students, administration and Chancellor Robert Holub.

Milligan said the committee was looking for a "diverse and broad pool," adding that he was pleased with the finalists they came up with.

"We have three sitting vice chancellors and one 'number two,'" said Milligan. "I think that speaks to the quality of this University and the importance of the job."

The candidates are having formal meetings and interviews while visiting the campus in addition to "open sessions" created by the committee. These sessions allow candidates the opportunity to speak to students, faculty and community members on a more informal basis, Milligan said.

At these open sessions, candidate evaluation forms are distributed. Milligan said these feedback forms will be read and considered carefully by the search committee.

After all four finalists have visited the UMass campus, the committee will meet and begin preparing their recommendations for the chancellor.

"We'll get the feedback and compile it, and then give the chancellor a list of strengths and weaknesses of each candidate," Milligan said.

While it is ultimately Chancellor Holub's decision as to which of the candidates will be hired, the search committee has attempted to make the application and interview process extremely thorough to aid the chancellor in his choice, Milligan said.

"For a position as important as this, you want to do that with as much information as possible," he said.

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Jablonski wants to return home

JABLONSKI from page 1

Jablonski opened the floor for questions. One student asked if she would promote Greek life on campus if elected.

The candidate, who served as the director of Greek affairs during her undergraduate and graduate time at UMass, said she would do her part in supporting fraternities and sororities.

"If the Greek system is viable and managing itself well ... it should be supported," she said.

Two of the students in attendance asked how she would work to promote diversity in student affairs.

"I think it's really important that every area of student affairs has programs and initiatives that address broadly all areas of diversity," she said. "Each area should have their goals and strategies around hiring a diverse staff and looking at their programs to make sure they are meeting the needs of a diverse population."

Jablonski was asked how areas of student conduct and discipline were handled at UNC. The candidate responded by describing a student-run system that handles judicial issues. She said that she would not look to bring that to UMass immediately.

"Each campus has its own culture and traditions," she said. "But I think what would be helpful here is to have a conversation about how to promote more educational sanctions and also how to involve students in the judicial process in a more active way."

Chris Shores can be reached at cshores@student.umass.edu

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7:00 PM
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, FEBRUARY 8, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Time to blame the Democrats



Alex Perry

We are constantly told by our elected officials in Washington there are two reasons why Obama's first year in office has not gone as smoothly as many had hoped it would. The first reason is the classic go-to for Democrats: George W. Bush left too big a mess to clean up in one year. That excuse dropped in popularity recently, as most Americans are no longer accepting that as a viable reason for failure a year later. Democrats have been doing what they have wanted for a year now. The successes and failures of this country currently belong to them. As bad as Bush allegedly was as president, he never allowed the nation's debt to get this out of control.

So the new excuse Democrats have been pedaling over the past nine months is to blame Republicans for their own failures whenever something is not accomplished in the Senate or the House of Representatives. They termed Republicans "The Party of No."

They termed Republicans "The Party of No."

They blamed Republicans countless times for the failures of Democrats to pass health care reform, to pass climate change legislation, to close Guantanamo Bay, to end poverty, for money not growing on trees and anything else that many thought would happen if Barack Obama was elected president.

But are Republicans really to blame?

I don't think there is any doubt that Republicans have been "The Party of No" since Obama took office. Republicans haven't supported a single one of Obama, Pelosi or Reid's proposals. But that's not necessarily a bad thing. There are two points to be made here.

The first is the reason why Republicans have voted against every single major piece of legislation Democrats have proposed. Everything Republicans have been asked to vote on have been entirely created by Democrats without any Republican input. Democrats spend all their time behind closed doors creating legislation, then bring it to the floor to have the legislation voted on. Republicans have their own ideas and proposals they would like to have Democrats consider, but to no avail. This is one of the main reasons why Republicans have been voting "no" on everything. If you were expecting Republicans to endorse Democratic proposals of reckless spending bills and government-run healthcare, you probably also expected Obama to turn lead into gold.

The second point is that it should not matter what Republicans think. Democrats have majorities in both the House of Representatives and the Senate, on top of the fact that they occupy the White House. In the Senate, Democrats hold 59 of the 100 seats, and up until recently held 60. In the House of Representatives, Democrats hold 256 of the 435 seats. What does this mean? It means Democrats can pass anything they want without a single Republican vote, even after the election of Scott Brown.

That is why Democrats have the opportunity to conduct themselves in the manner they have during this past year. They can write all the legislation they want without any Republican input because they don't need any Republican input. They can pass literally anything and there is nothing Republicans can do about it.

That's why I am tired of hearing Democrats complain about Republicans causing the lack of action in Washington this past year. Obama insisted during this State of the Union address that "neither party should delay or obstruct every single bill just because they can." But that is not what is going on. Republicans are not "obstructing" legislation as the president wants us to believe. They don't have the votes.

The reason things haven't been getting done in Washington is because the Democrats are unorganized and the American public has stood up and said "no" to many of the reckless decisions the government made during the past year.

Just look at what has been going on recently. The shady "backroom deals" we hear about to gain votes for healthcare reform have not been struck between Democrats and Republicans; they have been struck between Democrats and Democrats. Democrats haven't had to bribe Republicans because they don't need Republicans – they have each other.

For the most part, we can just stop talking about Republicans because they are currently irrelevant to the national scene. The only thing stopping Democrats right now are Democrats and the American public. Democrats know it is political suicide to vote for legislation that the American public does not want – which is virtually everything they have been proposing – so they either need to get Republican support so they don't take all the blame for bad legislation or they want to avoid voting on it all together. That is why Democrats are trying to force Republicans to vote for their bills and why they want to form bipartisan committees so they can raise taxes. They are looking for political cover from their own ridiculous proposals.

This "Party of No" business is just a political game Democrats are playing in order to save themselves in the upcoming elections. In reality, Republicans are not responsible for the failures of this administration over the past year. Democrats are.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

No jeans, no sense, no service



Eli Gottlieb

Normally when I get told off for wearing the wrong clothes, I look around and wonder how the hell I found myself in a costume party. So it came as a bit of a surprise when one of the new Recreation Center's 200 student workers interrupted my tricep pushdowns to tell me about the dress code.

I'd been away for a semester after all, and to me the Recreation Center really is as shiny and new as it looks. Of course, I started wondering after my fellow student had duly notified me of the Recreation Center policies, why I couldn't use the new workout rooms in the same clothes that I had always worn to work out in the old gyms.

So I did a bit of investigation.

As it turns out, the Rec Center's fitness and weights area has a dress code better suited to Pleasantville than to the lifestyles of University of Massachusetts students.

The regulations on their website require that, "Proper exercise attire … footwear, upper and lower body clothing must be worn at all times." When it comes to shoes, you have to wear sneakers, and they can't be the sneakers that you just wear around in daily life – those are dirty.

Apparently, my biking boots looked prohibited enough to draw my warden's notice, but in his final judgment seemed okay. The regulations go on to say that we have to wear decently modest shirts that don't show the "full torso" before reaching their real sticking point: pants. The website specifies that, "Jeans and pants with buttons, metal zippers, metal rivets, belts and belt loops are not permitted. These items accelerate wear and tear on the equipment and could pose a risk of injury."

Ah. There was my problem. I wore jeans to work out in because I didn't have the lugging capacity to bring extra pants with me to the gym, and I didn't have the time in the middle of my class schedule to trek up to the Orchard Hill Residential Area, get sweatpants, walk to the Rec Center, change, work out, change back, return the sweatpants to my dorm room and get to class.

That's what's important, after all: making sure everyone not merely refrains from damaging the equipment while exercising, but also looks good for UMass brochures.

Sure, my jeans didn't have metal rivets or studs that could cut into the cushions of the weight-lifting machines, but according to the Rec Center's dress code, the button, metal zipper and belt loops will cause enough damage on their own – despite my not humping the exercise equipment.

Of course, one would think UMass would enforce these rules with an eye towards practicality, the same way they enforce the rules on what we can keep in our dorm rooms.

They always did it that way in Totman and Boyden gymnasiums, where I used to exercise. However, my first-hand experience at the Rec Center indicated otherwise.

Apparently, the Rec Center administration actually expects students from five out of six living areas on the eastern and northern edges of campus – and those who live off-campus – to walk through the day slinging an extra bag of gym clothes on our already-bent backs, just to make sure we conform to their views of proper gym attire. In addition to walking all the way across campus to the Rec Center in the far west, where the Elves and Valar dwell undying in the Mullins Center.

Skeptical of my own irritation, I decided to talk to the person running all this. Senior associate director of campus recreation Jeanne L. Orr happily enlightened me. She told me, "There's always a dress code in a fitness facility. … You want participants in exercise attire."

People are exercising, that's what they should be wearing."

She explained that the dress code avoids clothing that damages equipment, like my jeans with the metal bits at the crotch. When I asked about what the new Rec Center meant for those of us living in the east whom always used Totman, she told me hundreds of pounds of equipment were moved from the Totman and Boyden to the new Rec Center. "There's no reason to keep open a small satellite facility," she said.

Finally pounding the last nail in the coffin of my frustration, Orr told me about the cost/benefit analysis that justified closing the old Totman gym, and noting that in any case, "It makes it difficult, I'll be honest with you, to adequately supervise patrons in locations when they're in other places."

It all makes sense now. We had to build a new Rec Center because otherwise our budget would go to waste, and we had to close the old ones because we just didn't have the budget for them. Besides, closing the more convenient gyms makes it easier to control how exercisers dress.

That's what's important, after all – making sure everyone not merely refrains from damaging the equipment while exercising, but also looks good for UMass brochures. Of course, campus recreation isn't at all unreasonable.

If I can't lug extra clothes all the way across campus and back every time I want to work out, I can always rent a locker for the semester at the low, low prices of $20 for a half-locker and $30 for a whole locker, so I'll just pony up the cash and pose for the marketing photos – complete with sweatpants, white T-shirt, buzz-cut hair and vacuous smile.

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Five Reasons Why the Super Bowl Sucks

1) You can watch just the ads on YouTube now.

2) It's only a game.

3) Wing breath all day Monday.

4) Is more testosterone–fueled agression really a good thing?

5) Why is it called a "bowl" if the game is played in a stadium?

America's only gay, left–handed Jewish congressman is frankly a sham

Dmitry Shapiro

I have to admit that I can finally pity myself for being classified as a discriminated minority. In full disclosure, I am left handed, Jewish and a Republican on the University of Massachusetts campus, though I'm not homosexual or a 31-year veteran of the U.S. House of Representatives. As Rep. Barney Frank's new biography "Barney Frank: The Story of America's Only Left-Handed, Gay, Jewish Congressman," by Stuart E. Weisberg published by the University of Massachusetts Press – would make you believe, being a white, Harvard-educated, millionaire, left-handed Jew poses significant challenges for those running for political office.

As you might be aware, Barney Frank, from Massachusetts 4th district, the hilariously gerrymandered district that stretches from South Boston, Brookline and Newton, to New Bedford and the heel of the Cape, is scheduled to make an appearance at UMass on the 16th, promoting his biography and addressing students on campus. There is no doubt, Congressman Frank will be as condescending to UMass students who politely disagree with his extremist agenda as he has done on numerous occasions in the past to his constituents.

There are a lot of opinions about Barney Frank out there. He is without a doubt one of the most well-known members of the House. His diatribes appear in all forms of media, not only in Massachusetts but throughout the country. "Barney Frank is a masterful legislator and one of the great political minds of our generation. His style – principled but pragmatic, tenacious yet fair, and always brilliant and funny – has won him the respect of his colleagues on both sides of the aisle. Stuart Weisberg's lively biography of Barney Frank documents all of these extraordinary qualities, and the many ways in which he enriches our democracy."

This quote from House Speaker Nancy Pelosi is only one of many brown-nosing comments that could be found online. I beg to differ. Aside from the socialist Independent Sen. Bernie Sanders or the false Republican libertarian Congressman Ron Paul, few across any aisles, whether in the Senate or the House, would consider Barney Frank more seriously than even vilely ineffective Sen. Al Franken, whose election is the product of a comedic act gone horribly wrong.

Though well known, a majority of Barney Frank's attention is received because of his rude and ridiculous comments to his constituents and the press. As prevalent as liberal elitism is among the Democrats, Barney Frank has a vast record of contempt for voters even within his own constituency.

Though, in my opinion, his attack on the Lyndon LaRouche supporter, who compared President Obama to Hitler, was warranted, it should be an important ethical rule for politicians not to insult any regular constituent, no matter how stupid their question might be. Brushing off and moving to the next comment would have been the more prudent thing to do.

This University does not need any more liberal elitism and condescension, though I doubt anyone will question or protest his visit.

Though back on topic, Barney Frank is a minority, because he is openly gay in Congress. The peculiarity of this strikes me because it seems that there are more gay politicians being discovered in the Republican Party than those that get elected by the party of tolerance: the Democrats. This makes Barney Frank one of, if not the most, influential gay politicians. This seems to give Frank the idea that he is the sole possessor of the bully pulpit in regards to homosexual civil rights activism.

Because of his extraordinary disdain for voters, he is one of the leaders in the charge to make gay rights a Supreme Court issue, which in itself is logical due to it's effect on the African American Civil Rights movement in numerous landmark cases.

But as recent events have shown, it is political suicide to make voters seem like their power to decide is being taken away from them. Scott Brown's recent victory is representative of the concerns of many voters that the Democrats pushing health care in Congress have disenfranchised them, pushing a mediocre policy based solely on their political capital. In today's America, voter influence is extremely important, as demonstrated by the power of political TV and radio pundits along with referendums such as California's Prop 8. The people don't like being bypassed in the political process. Even opponents of Prop 8 realized the battle could only be won with public support. Prop 8 opponents used celebrities to campaign for their cause. Barney Frank's abrasiveness and unwillingness to refer to the voters will invariably cause the LGBT (lesbian, gay, bisexual, transgender) movement to fail if he succeeds in setting their agenda.

It is surprising to me that a man with such a shady past could be considered a viable politician on the national level. During the 1980s, Barney Frank housed a prostitute at his Washington residence. It was later discovered that the prostitute, Steve Gobie, ran his business from Frank's house. In an investigation, Barney Frank claimed he did not know about the business, and kicked Gobie out when he discovered what was happening.

Congress bought this argument, although Frank was reprimanded for using his congressional office – and stationary – to influence the state of Virginia to forgive Gobie's parking tickets. Not knowing that a prostitution ring is being run from your own house requires, if I may quote another prominent Democrat, Hillary Clinton, "a willing suspension of disbelief."

This University does not need any more liberal elitism and condescension, though I doubt anyone will question or protest his visit. The Republican Club is completely decimated by poor leadership – while they may have protested again as such a speaker in previous years, they'll probably stand idly by. It seems that the club has lost all its will for activism, aside from the invitation of David Horowitz to speak on Feb. 23, which I hope does not fall through like the rest of their events this year. The club has recently been liberal enough that it was joked on UMass' WMUA radio station that Charlie Felder, current UMass Democrats president, took over for the Republican Club.

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Yes set for NoHo

By Justin Gagnon
Collegian Staff

Formed in 1968, London-based band Yes has passed the test of time and is now one of the most well-known classic rock bands in the world. The Calvin Theater will host the 42-year-old band tonight at 8 p.m.

The faces in the band have all but remained the same, however. Over the years, Yes has seen a handful of changes to their personnel, but none bigger than the loss of their original lead singer, Jon Anderson. Anderson, whose unique and beautiful voice made the band what it is today, was forced to give up singing all together due to acute respiratory failure.

Just as other classic rock bands like Boston and Journey have, Yes recruited the young Benoit David to replace Anderson. David had been the lead singer from a popular Yes tribute band, the Canadian-based Close to the Edge, as well as the band Mystery.

Anderson is currently scheduled for four solo concerts in Canada later this spring.

Aside from David, the band also has a new keyboardist for their latest tour. Oliver Wakeman has been manning the plastic piano, an essential piece of the progressive rock scene. He is replacing Rick Wakeman, his father, in the band that made him famous. Rick Wakeman has been an on-and-off member of the group since its formation.

Steve Howe, who also joined and left the band quite frequently over the years, is up front on the lead guitar. The only member to stay with the band all along, Chris Squire, is on bass. Alongside Anderson, Squire was the co-founder of the band.

Alan White, who has been with the band for the majority of its existence, remains the band's drummer.

While the band has not produced any new noteworthy work since 1988, Yes has quietly become one of the longest lasting progressive rock bands in history. In January 1984, "Owner of a Lonely Heart" topped out as the number one song on the Billboard Top 100 (just ahead of "Karma Chameleon" by Culture Club). Their other hits include "I've Seen All Good People," "Roundabout" and "Long Distance Runaround."

Yes is in the middle of their U.S. Winter 2010 Tour, and will be making stops in big cities like New York City, N.Y., Chicago, Ill., Dallas, Texas, and New Orleans, LA. According to the Setlist Wiki, they ended the last decade on tour playing mostly hits from their heyday including the aforementioned songs as well as others such as "Starship Trooper." For whatever reason, however, they chose to skip "Long Distance Runaround."

Yes will be playing tonight at the Calvin Theater in Northampton, Mass. The show starts at 8 p.m. and tickets range from $75 to $35. Tickets are still available on the Iron Horse Entertainment Group's website, iheg.com.

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Progressive classic rock band Yes plays at the Calvin Theater tonight in Northampton. The band is known for its early hits such as "Owner of a Lonely Heart," "Roundabout" and "I've Seen All Good People."

'35 Shots of Rum' buzzworthy worldwide



As part of the 17th annual Massachusetts Multicultural Film Festival, "35 Shots of Rum" screened at the Isenberg School of Management. The French film was introduced by UMass professor, Patrick Mensah.

By Rachel Dougherty
Collegian Staff

"35 Shots of Rum" was shown Wednesday night at the Isenberg School of Management as part of the 17th annual Massachusetts Multicultural Film Festival, "Cinematic Cities". It was introduced by UMass professor Patrick Mensah of the French and Francophone studies department.

"35 Shots of Rum" is a lovely, emotive film from French director Claire Denis, capturing the close but deteriorating relationship between quiet widower Lionel (Alex Descas) and his daughter, Josephine (Mati Diop).

The movie opens with Lionel, the silent, beautiful protagonist, staring sad-eyed out the window of the metro on the way home to his equally beautiful and sad-eyed daughter. Lionel and Josephine live in a high-rise apartment complex on the outskirts of Paris. Lionel works as a metro driver and Josephine is a university student who works part-time at a video store. Lionel spends his nights drinking rum with coworkers at the metro – he is renowned for his ability to hold his liquor and claims to be able to hold 35 shots of rum, a feat he will perform only for a specific, unmentioned occasion.

Josephine and her classmates spend their days discussing social revolt and the works of Frantz Fanon and Joseph Stiglitz.

Completing the little family are their neighbors Gabrielle (Nicole Dogue), a chain-smoking taxi cab driver, and Noe (Gregoire Colin), a handsome French slob who lives alone with his cat and his dead parents' furniture.

"35 Shots of Rum" is less a piece of cinematic entertainment and more like moving art – said, beautiful people gaze at each other in longing and love against the gritty background of the Parisian cityscape. Each is tied to the apartment by some personal tragedy – the loss of Josephine's mother, the death of Noe's parents, the unmentioned but palpable pain in Gabrielle's eyes. Gabrielle loves Lionel and Noe pines for Josephine, but neither is able to act on their feelings or to penetrate the closeness between Josephine and Lionel. The bond between father and daughter is the heart of the movie – the closeness that enabled them to survive the loss of Josephine's mother now keeps them trapped together in the apartment. One of the more poignant scenes in the film shows Josephine caring for Lionel after a night of heavy drinking. He takes her hands in his and says "just know that you [illegible] Josephine brushes him off, [illegible] is happy with him. [illegible] separation of parent [illegible] from [illegible] core drama of the film.

The [illegible] punctuated with odd [illegible] humor that surprised the au[illegible] daughter. A well-placed [illegible] Lionel works both on a co[illegible] level and to convey the [illegible] alism. The death of Noe's cat [illegible] has the catalyst for action in th[illegible] After finding the cat dead on [illegible] living room floor, Noe tosses it in a trash-bag with its favorite squeaky toy and announces that it's time to move. There is no reason to stay anymore, he explains, "now that the cat is dead." Noe's announcement shocks the family out of their insular relationships, forcing Josephine to admit her discontent in her relationship with her father.

The film is ultimately a quiet, artistic rendering of the bond within families, and the bittersweet goodbye between a parent and child. The film is quiet, but not dull. If certain audience members were snoring halfway through, it's probably safe to assume it was the demands of college life, and not the quality of the film, that prompted their narcolepsy.

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Profile: Diane Sawyer, gilt–edged newswoman

By Mary McNamara
Los Angeles Times

Quietly taking over as anchor from Charles Gibson at "ABC World News" at the end of last year, Diane Sawyer brought with her not only an impressive resume, an excellent name-recognition rating and some pretty cool new graphics, but also a remarkably counterintuitive manner. In a world dominated by YouTube moments and professional hysterics, Sawyer exudes an alarming level of elegance. From the moment she opened her show – "Good evening and it is so good to be here with you tonight" – it was clear that she was not going to so much report the news as preside over a series of conversations about the news, conversations she simply must share with you, her personally invited viewer.

And if ratings are any indication, Sawyer may be able to succeed where Katie Couric hasn't quite, blending the undeniable if troubling trend toward emo-journalism while still commanding the gravitas necessary for a serious news organization. (Both trail NBC News' Brian Williams in the ratings.)

If nothing else, Sawyer's early success proves that Americans are not as disgusted with the media, or cultural, elite as they seem – from the moment she left her memoir-writing job with former President Richard Nixon to become the first female host of "60 Minutes," Sawyer, with her patrician good looks, has been groomed to be a star.

Even so, the folks at ABC were taking a bit of a gamble when they hired Sawyer to compete with Couric at CBS. While the two share a gender and some job history similarities – Couric still contributes pieces as a correspondent on "60 Minutes" and both came off successful morning show runs – they are in tone and mien as different as night and day, or Anderson Cooper and Wolf Blitzer.

Given to laughter and wide, dazzling smiles, Couric is 12 years younger than Sawyer and trades on a high-energy likability often characterized as perkiness, a word no thinking person would ever use to describe Sawyer. Where Couric has developed a brand of bouncy determination, a seasoned extension of the intrepid girl reporter, Sawyer has always been the Katharine Hepburn of the newsroom, classy in white collared shirts, radiating a passionate but still clearly intellectual concern for what is happening in the world around her.

Certainly during her first month in the big chair she's had reason to be concerned – the Christmas airplane bombing attempt, the health care crisis, the earthquake in Haiti, the upset in Massachusetts all demanded of its television reporters and newscasters a heightened sense of urgency, sorrow and exasperation, which Sawyer is well-equipped to deliver. Interviewing President Barack Obama, she used the manner of a worried friend and sympathetic fellow public figure to soften the audacity of asking him "With all this coming at you, have you ever thought that one term might be enough?" (A question the equally socially flexible president handled with ease and did not, of course, answer.)

It doesn't always work perfectly. Even when she's reporting good or funny news – the crime rate is down, men are now marrying for money – Sawyer appears troubled by what she's having to tell you. She's a big head-bobber, with a slightly sideways approach to the camera that she may have borrowed from the late Lady Diana, and though she never actually frowns (one suspects her forehead has lost the physical ability to actually frown), she often seems to be frowning. Her eyes crinkle up and her lovely alto voice climbs a bit just to let viewers know that she is not just a heartless newscaster reporting the news but also a fellow citizen reacting to it.

That is, of course, part of the current job description.

The granite jaws and unflappable stoicism that make Walter Cronkite and Eric Sevareid giants doesn't play so well these days. We want our newscasters, even our big-time newscasters, more accessible and conversational, still objective of course, but asking questions that we might ask ourselves, rather than working off some inflexible template acquired at journalism school.

If the news is bad, or frustrating, or puzzling, we want them to show that too. It isn't enough to ask the White House correspondent how Congress is reacting to the Republican victory in the Massachusetts Senate race and leave it at that. A good TV anchor nowadays is like a high-powered hostess, perpetually drawing conversation from some well informed but possibly shy guest – of course Capitol Hill is in a dither and the president must be beside himself, but you're right there. What on Earth are people saying?

Sadly enough, this shift in tone is why we finally have two women hosting the nightly news (Well, that and Oprah Winfrey, who is responsible for so many shifts in popular culture.) Women are still perceived as being, in general, more emotional, more conversational than men (and woe to the woman who, like Hillary Rodham Clinton, does not conform). Increasingly, we expect a kitchen-table tone to our news, an intimacy that a generation ago would have been considered too domestic to be smart.

Not that Sawyer is domestic, far from it. She may be conversational, but in a way far more White House dinner party than kitchen table. With her classic features and low pitched voice, she emanates an intellectual pedigree that she actually possesses. Sawyer has indeed covered wars and interviewed most living heads of state, she is married to director Mike Nichols, she does hang out with Meryl Streep. A living breathing member of the much-derided media elite, Sawyer still tries her best to seem like one of us, her voice near breaking as she stands on the tarmac in Port-au-Prince wondering when someone was going to actually deliver all that food and water to the Haitians.

She isn't one of us, of course: the Everywoman points all go to Couric, which is what makes Sawyer's higher ratings so interesting. Like Anderson Cooper, Sawyer is smart and seemingly sincere but sleek too, removed from the mainstream by her own physical perfection and gilded life.

In studio interviews especially, Sawyer often appears almost incandescent, bathed in a golden light achieved, one supposes, by precise placement of reflective panels and the miracle of digital technology. Like all superstar journalists she is, at best, an equal draw to her one-on-one interviews and at worst, she outshines her subject, which may have been OK on "Good Morning America" but is a bit more alarming on the nightly "World News."

All of which makes Sawyer a fascinating bridge between the new world order and the old. It nothing else, she is a striking and welcome contrast to the often instantly constructed personalities of younger newscasters – she hasn't changed much since her days at "60 Minutes" and it seems to be working just fine.

Amid all the fear and messiness as the old media surrenders, spitting and flailing, to the new, Diane Sawyer is a beacon, proof that you do not always have to stoop to conquer.





Midfielder Jackie Lyons looks for an open teammate in UMass's contest with Northwestern last season. The junior scored a goal and added two shots in the 18-6 loss on Saturday night.

Florence saves 13 in loss, one shy of 200

W LACROSSE from page 10

38-second span brought the lead down to five goals.

UMass' late surge was later erased as the Wildcats notched seven more goals to close out the half. But with 29 seconds remaining before the break, freshman Lauren Terracino hit a rocket into the net to give the Minutewomen something to cheer about.

Coming out of the half motivated, the Minutewomen made progress against Northwestern, scoring goals in a back-to-back affair with the Wildcats.

San Diego native Merritt Cosgrove committed four fouls during the contest but also netted an unassisted goal for UMass in front of her family, who watched along with the 1,315 fans in attendance.

The Maroon and White did not show its inexperience, as sophomores Jesse O'Donnell and Ryan Gorman scored two of the final three goals of the game.

Despite taking a loss, goalkeeper Katie Florence had thirteen saves against Northwestern. She is now just one save shy of the 200 mark in her career.

"[Florence] kept us in the game from the start. She stood in [the goal] tall, kept us in the game," Venechanos said.

Unfortunately for UMass, the 12 goal deficit was too much to handle. Over the 60 minutes of play, the Wildcats outshot their opponents 37-18.

The biggest issue for the Minutewomen came from their inability to catch a break against Northwestern, as they were dominated in nearly every category of the game. The five-time defending national champions also shattered UMass in draw controls (21-to-5) and groundballs (21-to-11).

"Draw controls killed us," Venechanos said. "We usually make our goals form 50-50 balls and draw controls."

Another issue for UMass was that it constantly found itself in foul trouble. The Minutewomen committed 19 fouls in the opening half alone. With Cosgrove's four, sophomore Riley Perry's five and O'Donnell's six, UMass couldn't keep the play moving. All of these individual high-foul numbers led to a 34 game total for UMass.

"We're thinking of practice today, we're focused on one day at a time," Venechanos said. "We're going to work on going hard, just going hard and having accountability of our own actions once we enter our next game."

The Minutewomen will return to their home field on Feb. 17 looking for redemption as they take on in-state rival Holy Cross.

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Meyers, Dainton hit hard by Eagles attack

HOCKEY from page 10

in the opening period.

The Eagles, however, beat Paul Dainton four times in the first – all while at even strength – prompting Cahoon to sit the senior in favor of Dan Meyers for the remainder of the game.

The assault started just under five minutes into the period as Brian Gibbons slid the puck past the net to an open Joe Whitney for the first goal of the game.

After Paul Carey made it 2-0 at the 13:20 mark, J. Whitney notched his second of the period a minute later with Cam Atkinson and Gibbons getting the assists. Gibbons finished the night with four assists.

With 3:04 left in the period, Boston College brought the early lead to four with an unassisted goal. After picking the puck out of the air in the neutral zone, the Eagles' Jimmy Hayes skated down the right side of the Minutemen's zone before pulling the puck back in front of Dainton and then sliding it past the goaltender.

"It was just a series of bonehead plays and lack of energy if you will and competitiveness to fight our way back into the game," Cahoon said. "The game broke so early their way that I kept telling myself if we can get ourselves righted we can poke away at this thing and there is lots of time left to make a game of it but we never righted ourselves."

Meyers had a better second period then Dainton did in the first, but by a slim margin.

After holding the Eagles scoreless for nearly the first 15 minutes of the period, the younger Whitney brother, Steve, extended BC's lead to five. With 2:19 left, Chris Kreider notched his sixth goal of the season, and the Eagles' sixth of the game, off of the third assist of the game.

Up to that point in the game, all six of BC's goals came at even strength, but with less than a second on the clock in the period, Meyer's was beat for the third time in the period with the Eagles on the power play. After a roughing call on Marc Concannon, Cam Atkinson gave the Eagles a 7-0 lead heading into the final frame.

"They were remarkably determined and the only way that you're going to be able to compete and beat a team like that is to be incredibly determined yourself," Cahoon said. "We showed a real lack of commitment to that end."

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Watson named nominee for Hockey Humanitarian Award

WATSON from page 10

caught on the wrong side of the puck."

Though the play in between the pipes didn't help the Minutemen, Cahoon didn't place all of the blame for the seven goals on his goaltenders, Paul Dainton and Dan Meyers.

"The first four goals that Paul gave up, three of them were okay," Cahoon said. "The only one that was bad was the fourth one where the guy came in and Paul had a chance to stand up and play him aggressively. He instead ended up sitting down and the puck went under him. Meyers played well until [BC] knocked a few in, but I can't blame it on the goaltending yet."

The goaltending situation on Friday was similar to the one in UMass' 5-4 loss to then-No. 9 Quinnipiac on Nov. 28. In that game, Meyers started but allowed three scores in the first frame. Dainton replaced him beginning in the second period and allowed the Minutemen to fight back to send the game into overtime.

Against the Eagles, however, the roles were reversed. After allowing four goals in the first frame, Dainton was benched for Meyers. This time, though, the Minutemen couldn't assemble a comeback

WATSON LEADING ON AND OFF ICE

Being a captain means providing leadership and direction on and off the ice. Senior Brett Watson has done just that this season, leading the Minutemen to a third-place standing in the Hockey East and a national ranking.

Despite his team coming out flat-footed and seemingly undetermined against BC, Cahoon did find one positive in his team after Friday's loss.

"Brett Watson was typical Brett Watson all night long, and if we had 19 other players that play as hard as he does, we may be talking a different game. It's interesting because he was sick in bed all week, came out of bed [Thursday] to play [Friday], and he was still our most determined player."

Off the ice, Watson plays an instrumental role in the Big Brothers Big Sisters volunteer program. He also helps his teammates with volunteer projects in surrounding communities.

For his efforts, Watson is one of 18 nominees for the Hockey Humanitarian Award for being college hockey's "best citizen."

Watson is a three-time Hockey East Academic All-Conference selection, a dean's list student and a three-time recipient of the UMass Hockey Team's Unsung Hero Award – an honor that goes to the player who contributes the most to the team, but does not get the recognition others do.

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Minutewomen move into 9th place with win over Fordham

W BASKETBALL from page 10

"This game, I really wanted to be more of a defensive presence," Watson said. "Last game, I was there but I really wasn't taking any charge or getting any blocks."

Fordham falls out of a tie with the Minutewomen in the A-10 standings, and now has a record of 8-16 overall and 2-7 in the conference.

As a team, UMass had the advantage, 26-16, of points scored in the paint over Fordham.

Kristina Danella was also a big scorer for the Minutewomen. In 36 minutes, Danella was second in scoring with 16 points and added six rebounds.

UMass found itself in a very unusual position with a double-digit lead at halftime in the Mullins Center. Coach Dacko had the team prepare as if the game were on the road – foregoing the pre-game meal and usual home pre-game events.

"I think that we were used to the usual stuff, but the fact that we did something different kind of helped us," Watson said. "We need different looks every now and then, and we need to stay focused until the tournament."

The Minutewomen also had the rebounding advantage, 42-23, over Fordham, contributing to plenty of second-chance baskets down low in the first half.

With the exception of Megan Zullo and Kim Benton, UMass' offense was in rhythm. The Minutewomen shot 40 percent from the field, but went back to their old ways, hitting 6-of-14 shots from beyond the arc.

"I think [Zullo] is pressing a little bit and [Benton] got ahead of herself a few times," Dacko said. "We've got to keep our composure, and shouldn't be turning the ball over 16 times to a Fordham team that did not put a lot of pressure on us."

Zullo was 1-of-7 from the field, but did not let her scoring drought get to her. She applied tough defense on the Rams' frontcourt, recording three steals, and also dished out seven assists in the win.

UMass was up by 15 points with two minutes, six seconds in the game, but the Rams did not give up, and through fouling, they cut to within 10 at game's end.

Neil Carroll can be reached at ncarrol@student.umass.edu.

Watson scores 21, leads UM

Danella adds 16 as frontcourt dominates play against Rams

BY STEVE LEVINE
COLLEGIAN STAFF

The Massachusetts women's basketball team delivered a strong performance in its 60-50 win over Fordham on Saturday.

The win represented the first at the Mullins Center since Nov. 22, when the Minutewomen defeated Villanova, 55-47.

UMass looked to its frontcourt to provide most of the scoring, which has been the case for most of the season.

UMass freshman center Jasmine Watson was overwhelming throughout the contest, netting a career-high 21 points, while adding eight rebounds, three blocks and an assist.

Watson's 21 points came on 9-of-12 shooting, while six of her eight rebounds were offensive. Beside her was sophomore forward Kristina Danella, who scored 16 points of her own. Danella hit three 3-pointers and added six rebounds.

Overall, 37 of the 60 points UMass scored came from Watson and Danella. Their persistent scoring allowed the Minutewomen to build a nine-point lead in the first half, which they didn't relinquish.

BACKCOURT SUPPORT

On 1-11 shooting, the UMass guards did not provide much of the scoring for the Minutewomen. However, they did find their teammates in the right situations.

Redshirt junior Megan Zullo led both teams in assists with seven, with senior teammates Kim Benton and Diatiema Hill adding five and four, respectively. In total, the three players totaled 16 assists on seven turnovers, which made up for their combined 2-16 shooting from the field.

In the end, the backcourt stuck with what was working – scoring from their forwards. UMass' 19 assists in the game bests its seasonal average by six.

BENCH EFFICIENCY

With more than half UMass' 60 points coming from Watson and Danella, the Minutewomen needed scoring from somewhere else – which they received from the bench.

The UMass reserves owned a chunk of the scoring, registering 16 points on 5-10 shooting. They went 3-of-4 from both the free-throw line and from 3-point range.

UMass is first in the conference in 3-point field goals made, with 144. Duquesne ranks second in 3s, with 133. Everybody on the bench converted one 3-pointer except for sophomore center Nicole Jones, who scored five points.

Overall, the Minutewomen shot 6-of-14 from beyond the arc, which is a large part of its offense.

UMass won an important game by executing in various aspects. Its point scoring forwards scored, its backcourt assisted and the bench shot efficiently from the field. The combination worked towards giving UMass a win on its home court, something it hadn't experienced since late November.

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Gurley pours in 15 late points for UMass, but early deficit too much to overcome

M BASKETBALL from page 10

some good signs by some different guys, and if you don't turn the ball over 17 times or 21 times for the game, and go 17-for-29 from the free-throw line, I think you at least have a chance to be in the ball game, against a really good Rhode Island team," Kellogg said.

Harris' play started at point guard, as the Rams had a press defense that caused a number of turnovers for the Minutemen.

"Its funny – when he presses less and doesn't try to score, he scores more, and he did that in the second half against Xavier and in the second half [here]," Kellogg said. "He's starting to nestle into that role as the leader of this team. Unfortunately we're pretty far into the season, but I think we can make a late run from here and see if we can do some things."

Harris scored 15 points in the second half and did not turn the ball over in the final 20 minutes of the game.

The Rams were led by Akeem Richmond, who scored 19 points off the bench for URI, while Lamonte Ulmer added 17 on 7-of-8 shooting. URI scored 19 points off of turnovers, while the Minutemen converted 11, and the Rams scored 16 points on fast breaks.

"I guess the stats don't lie, they pretty much tell the story of the game," Kellogg said.

The Minutemen have lost three-straight and will take on Duquesne Thursday, Feb. 11 in Pittsburgh, Pa.

David Brinch can be reached at dbrinch@student.umass.edu.



Anthony Gurley looks to dribble past a Xavier defender last week. The junior scored 15 points in the last 3:45 of Saturday's game against URI.



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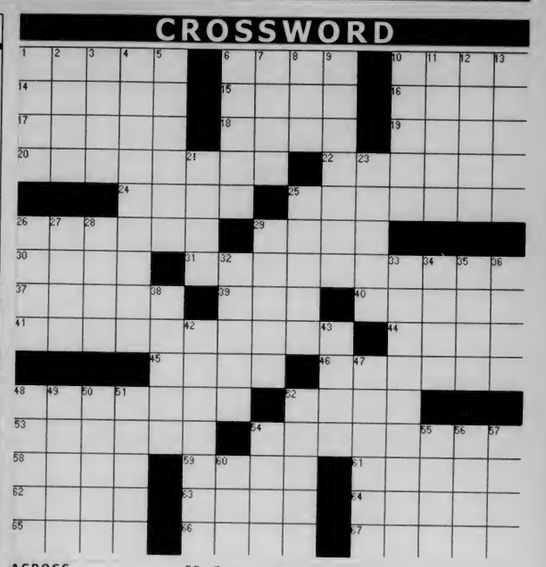
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14. Warning
15. Novice
16. Distinctive flair
17. Triangular formation
18. Once again
19. An indefinite period
20. Alone
22. Hairdresser
24. A religious splinter group
25. Performs alone
26. Annoy
29. Harvest
30. Winged
31. Deposed
37. China grass
39. ___-Wan Kenobi
40. Eagle's nest
41. A division of France
44. Taverns
45. Wood fastener
46. Egg dish
48. Drop a hint
52. Affaire d'honneur
53. Except when
54. Expressed without speech
58. Biblical garden
59. Goddess of discord (Greek mythology)
61. Confederate States
62. Beloved
63. Place a load on (archaic)
64. France's longest river
65. Sea eagle
66. Moved fast
67. "Come in!"

DOWN
1. Crazes
2. Margarine
3. A prisoner's room
4. Nettle rash
5. The relative position
6. Begin
7. Small
8. Outrage
9. Dinghy
10. Parisian subway
11. Exculpation
12. Amusements
13. Lifeless
21. As well
23. First Greek letter
25. Small finch
26. Not easy
27. Wings
28. Incline
29. Renegade
32. Upchuck
33. Insurrection
34. Verbal
35. Telegram
36. Where a bird lives
38. Gray sea eagles
42. Bunches of cords fastened at one end
43. See the sights
47. Interfere
48. Soft leather
49. Not over
50. Gather
51. A literary style
52. Drugged
54. Broad
55. Not the entrance
56. A title of address
57. Fortuneteller
60. Blame

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The real problem with Communism

Hark! a Vagrant by K. Beaton harkavagrant.com



Pictures for Sad Children



Chainsawsuit by Kris Straub chainsawsuit.com



QUOTE OF THE DAY

"Some of the worst mistakes of my life have been haircuts."
— Jim Morrison

HOROSCOPES

aquarius JAN. 20 - FEB. 18
It is Monday! This the day where you stay in and watch reruns of Family Feud while painting your nails fuchsia!

pisces FEB. 19 - MAR. 20
Just by reading these horoscopes, you have grown an extra nipple somewhere on your body.

aries MAR. 21 - APR. 19
You handle gift–giving just like Jay Leno. A couple years later, you want all of them back.

taurus APR. 20 - MAY. 20
There is something wrong with the world. Monopoly no longer has anything to do with money. No joke!

gemini MAY. 21 - JUN. 21
You will face a problem that can only be solved by one of Jerry Springer's "final thoughts."

cancer JUN. 22 - JUL. 22
You will not win the lottery with the lucky numbers on the back of your cookie's fortune but you now have your roommate's PIN number.

leo JUL. 23 - AUG. 22
Following in George Forman's footsteps, Mike Tyson will create the human ear-shaped home grill.

virgo AUG. 23 - SEPT. 22
What kind of world would it be if Drew Brees did not look like Tony Montana from Scarface?

libra SEPT. 23 - OCT. 22
Tiger Woods may have lost some of his sponsorships, but he is now partnering with Wheaties to make a new male enhancement drug.

scorpio OCT. 23 - NOV. 21
What is green, blue and only noticeable in the morning? Your Grateful Dead from the bar last night.

sagittarius NOV. 22 - DEC. 21
"Avatar" may be number two this past week but it is still number one to all of those people sticking their hair in places they shouldn't.

capricorn DEC. 22 - JAN. 19
You will be hungry in 15 minutes. No squirrel will be safe.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, FEBRUARY 8, 2010 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen fall to No. 1 Northwestern

By Herb Scribner
Collegian Staff

It was one bittersweet evening for the Massachusetts women's lacrosse team. Despite the sunny shores and warm weather of San Diego, the Minutewomen found themselves in a lot of trouble early on, leading to a 18-6 loss to Northwestern on Saturday night.

"Going into this game, I thought we were prepared, and I thought we did fight back, but it was just a little too late," UMass coach Alexis Venechanos said.

"It wasn't even Northwestern, it was just us," Venechanos said. "I think one of the biggest things I would have done differently is establish an identity. Also being able to execute and finish. Reaction and execution was key."

All left to taste was bitterness for the Maroon and White (0-1) in the opening period, as the No. 1 Wildcats (1-0) completely dominated the early portion of the game by scoring seven goals in the first 16 minutes of play.

"We are disappointed. I think we came out scared in that first 15 minutes," Venechanos said.

Early on, it was all Northwestern. Two minutes into play, sophomore Shannon Smith scored the first goal of the Wildcat's 2010 season (also the first of her six during the game).

Smith's offensive play did not lighten, as she netted a hatrick in the seven opening goals alongside a vivid, active offense that took on a thin and relaxed defense.

The offensive push in the opening two minutes helped spark the Northwestern scoring side even more. Notably, senior Danielle Spencer notched the first of the five goals she scored in the game.

With Smith's three goals and a big offensive push, it was all Wildcats as the team looked to down UMass similarly to how they did in the first round of the NCAA tournament last year. Northwestern outshot the Minutewomen 24-18 in the first half alone.

The Minutewomen resistance showed up after being dominated early. Two goals by senior Jackie Lyons and sophomore Nina Sarcona within a

See W. LACROSSE on page 6



Katie Florence stands ready in goal against Northwestern last season at McGuirk Stadium. The sophomore made 13 saves in UMass' 18-6 loss to the No. 1 Wildcats on Saturday night.

Mullins goes silent in loss

By Jeffrey R. Larnard
Collegian Staff

Despite a sell-out crowd of 8,385 at the Mullins Center Friday night, by the third period only chants from a small section of Boston College fans could be heard ringing through the arena.

A late goal by James Marcou with five minutes, 37 seconds remaining in the game got a cheer out of the few fans remaining for the Massachusetts hockey team, but an almost equally loud response of "what took so long" came from those who made the trip from Boston.

BC	7
UMass	1

By that point, the No. 14 Eagles had already gotten to the No. 14 Minutemen seven times, as they left Amherst for the second time this season with a win, this time a 7-1 victory.

"Well that was a disappointing night," UMass coach Don Cahoon said to open his press conference. "We worked real hard as a program to get to a point where games become really significant and then people respond by coming out and supporting us, and to throw a goose egg up there is really disappointing."

Entering the contest, the two schools were tied in second place in the conference standings with 22 points, but BC (15-8-2, 11-6-2 Hockey East) took a firm grasp on that position with the win, having played one fewer game than the Minutemen. The loss dropped the Minutemen into a tie for third place with Maine, who knocked off first-place New Hampshire on Friday night. While UMass handed the Blackbears a 5-3 loss at the beginning of the season, Maine holds the advantage in the standings now, having played two fewer games.

Even with three power-play chances, including a 5-on-3 advantage for the final minute and a half of the first period, the Minutemen

See HOCKEY on page 7



Sophomore Michael Marcou is hit by Boston College's Barry Almeida in the Eagles' 7-1 win on Friday night. The defensemen had a -4 rating in the loss.

Worst loss in 4 years for UM

Watson lone positive, on and off the sheet

By Jay Asser
Collegian Staff

The 7-1 loss to Boston College on Friday was something the Massachusetts hockey team already endured. It was over four years ago and to the same team.

The last time UMass was dominated in such a fashion was in the 2005-2006 season, when the Minutemen suffered a 7-0 shutout to BC (15-8-2, 11-6-2 Hockey East) on Dec. 9.

In the three seasons following that loss, UMass (16-11-0, 11-9-0 HEA) never dropped a game by six or more goals until Friday.

Defense for the Minutemen was absent for much of the contest, allowing four scores in the first period and three in the second period.

UMass coach Don Cahoon felt that his team was making mental errors rather than just being outplayed by the Eagles.

"It was a series of bone-head plays and lack of energy and competitiveness," Cahoon said. "We stood around and watched and circled away from the play. The breakdown in the first goal was just not a hold in coverage, a simple proposition. The second goal was off of a faceoff, we don't find the puck, so instead of staying on the inside position, we take a guess and get

See WATSON on page 7

UMass led by Watson

By Neil Carroll
Collegian Staff

The streak has ended.

After eight consecutive losses at home, the Massachusetts women's basketball team nabbed its third home win of the season, defeating the Fordham, 60-50, on Saturday in the Mullins Center.

UMass	60
URI	50

The last home win came on Nov. 22 against Big East opponent Villanova in the fourth game of the season. This win not only eases the pressure off of UMass' players for a home victory, but it also moves the team ahead of Fordham in the Atlantic 10 standings. UMass now improves to 9-14, and 3-5 in the conference.

"I just don't think we are going to be okay with this win," Watson said. "We still need to get better and we still have stuff to improve on."

The Minutewomen got out to an early 8-0 start and led 27-18 at half. UMass extended its lead to as much as 25 in the second half thanks to a solid performance by freshman Jasmine Watson.

"We really wanted [Watson] to go inside because we knew that they had no one who could play her," Dacko said of the forward. "She kept her composure, slowed things down — and again she has the ability to blow by people, or shoot over people — but I think her defense really contributed to her offensive performance."

Watson had a career-high 21 points and added eight rebounds and three blocks as well. She dominated the post on both ends, stopping the Rams' leading scorer, Randall Hurst. Hurst averaged 14.6 points coming into Saturday afternoon's matchup, but was held to three points and four rebounds.

"This game, I really wanted to be more of a defen-

See W. BASKETBALL on page 8



Sophomore Nicole Jones dribbles around a defender in UMass' 60-50 win over Fordham on Saturday. The center added five points and two rebounds in 12 minutes of play.

Harris scores season high 32, not enough to overcome URI

By David Brisch
Collegian Staff

For the second straight game, the Massachusetts basketball team could not overcome a steep halftime deficit in order to defeat a conference opponent.

The Minutemen (8-15, 2-7 Atlantic 10) fell to Rhode Island (19-3, 7-2 A-10) Saturday afternoon, 93-85, as UMass scored 21 points in the final three minutes, 45 seconds to pull within six points with under a minute to go in the game, but could not come up with their second A-10 road

URI	93
UMass	85

victory.

UMass' 85 points were its most scored in a loss so far this season.

"I thought we obviously turned the ball over a few too many times in the first half, 17 times, and didn't shoot the free throws too well," UMass coach Derek Kellogg said.

UMass turned the ball over 21 times, including five from senior guard Ricky Harris, who led all scorers with and had a season-high 32 points. Harris went 9-of-11 from the charity stripe, but the team shot just 58.6 percent from the line.

"There were four or five occasions when we had three-point plays and five-point plays, we missed a one-and-one, they came down and hit threes and where we didn't box out on the free-throw, they hit another three, so, a lot of inexperienced plays by some of our guys that were rectified at halftime, and I thought we gave it a yeoman's effort to come back and make the game interesting," Kellogg said.

Redshirt junior forward Anthony Gurley was held scoreless for the first 36 minutes of the game, but exploded for 15 points in the final three and half minutes, but it was too little too late for the Minutemen. Gurley went 5-of-9 from the field and 4-of-5 from the free-throw line, but also committed four turnovers in the loss.

"He made a few plays in the first half that were very unlike Anthony, and I felt like giving him a little time on the bench would get him going, and he came back and played very well," Kellogg said. "I mean we can't have him not play the way he did at the end for a whole game. I don't think we have enough fire power, and we're not good enough."

Along with Gurley and Harris, Sean Carter had 11 points, while freshmen Freddie Riley and Terrell Vinson added seven and 10 points, respectively.

The Minutemen continued to hold the advantage against the opponents on the boards, outrebounding the Rams 45-35, with freshman Javorn Farrell and Carter grabbing eight a piece. UMass also shot the ball well, shooting almost 50 percent for the game.

"We're still a work in progress, there were some

See M. BASKETBALL on page 8



Senior Ricky Harris dribbles down court against Xavier early this week. The guard scored 32 against URI.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 38 LOW: 22 www.DailyCollegian.com TUESDAY, FEBRUARY 9, 2010

Blaze causes severe damage

Tenants from four Presidential Apartments' units displaced

By Michelle Williams
Collegian Staff

A heavy fire broke out at the Presidential Apartments in Amherst Saturday night causing severe damage, and though no one was injured, tenants from four apartment units have been displaced since.

Town firefighters responded to multiple emergency calls just before 10 p.m Saturday and found smoke seeping out of unit 54 on the first floor into the hallway and neighboring apartments.



Tenants from four residential units were displaced by a fire that struck the Presidential Apartments in Amherst Saturday.

After forcing entry into the unit, firefighters found the source of the flames to be a couch in the living room, said Assistant Fire Chief James Johnson. The fire was extinguished within 15 minutes, Johnson said; but officials also needed to force entry into three other apartments to check for occupants.

The tenants were not home at the time of the fire but returned momentarily after. Officials did not release the names of the residents and did not know whether they were University of Massachusetts students. The complex, located along North Pleasant Street, is less than a mile from the Northeast Residential area of campus and often home to students and visiting professors.

The apartment sustained severe smoke and heat damage. The outer hallway, stairwell and neighboring apartments also suffered minor damages.

A town building inspector assessed the damages Sunday and declared that half of the building — four apartments — remain unoccupied, for reasons including the smoke detectors in the outer hallway needing to be changed. Until further notice, the tenants affected by the inspector's decision are displaced.

The apartment complex is owned by Kamins Real Estate. According to the real estate company's website the Presidential Apartments are "the most asked about location we manage."

When asked when the residents will be allowed to return to their respective homes, owner Patrick Kamins declined to comment.

Michelle Williams can be reached at mmwilli@student.umass.edu

VC post would be 'dream job'



Michael Laliberte, vice president for student affairs of Boise State University, is one of the four finalists to fill the vice chancellor position.

By Nick Bush
Collegian Staff

Michael R Laliberte of Boise State University made the case for becoming the University of Massachusetts' next vice chancellor of student affairs and campus life in two open sessions with students and faculty yesterday.

Following fellow finalists Jean Kim and Margaret A. Jablonski, Laliberte was the third of the four candidates for the position to hold his open forum, with Kevin E. Charles of University of New Hampshire set to speak today at 4:15 p.m. in the Campus Center basement.

Laliberte has served as vice president for student affairs at Boise State University in Idaho since 2006, but has a long history both in the UMass system and in the Pioneer Valley. From 1999 to 2006, Laliberte served as coordinator for student judicial affairs, associate dean of students and associate vice chancellor for student affairs at UMass Dartmouth. Before that, he worked as assistant dean of students and director of judicial affairs at Springfield College for three years, and logged two years as a residence life coordinator at Penn State.

Growing up in South Hadley, Laliberte said that working at UMass Amherst would be a "dream job," and that he feels strongly about promoting the school's image.

"I love this area," said Laliberte. "There was an image of 'ZooMass' in the 80s, and then all of this growth happened here. The piece that is missing is national recognition for those recent achievements, and I feel like I can help lead in this. You need to actively promote a school's image."

"What happens in a [communication] void," said Laliberte, "is that people absorb only what

See LALIBERTE on page 2

Meet the Candidates



Jean Kim

Jean Kim is the interim vice chancellor and a University of Massachusetts alumna with a doctorate in counseling psychology, who recently served as vice chancellor for student affairs and campus life at UMass-Dartmouth. Previously, Kim held positions as director of student development at Western New England College, assistant dean of student affairs for graduate students at Stanford University, vice president for student affairs and dean of students at the University of Hartford, vice chancellor for student affairs at the University of Colorado at Boulder and vice president for student affairs and dean of students at the University of Puget Sound.



Margaret A. Jablonski

Margaret A. Jablonski, also an alumna of UMass with a B.A. and M.Ed., served as vice chancellor for student affairs at the University of North Carolina at Chapel Hill since 2004. She has also served as dean for campus life at Brown University, associate dean for undergraduate education and student affairs at the University of Connecticut, associate dean for undergraduate education and student affairs at the Massachusetts Institute of Technology, assistant dean for residential services at Worcester Polytechnic, victim assistance program coordinator and assistant director of housing at Boston University, and family housing coordinator and director of Greek affairs at UMass.



Michael R. Laliberte

Michael R. Laliberte has been the vice president for student affairs at Boise State University since 2006, in addition to previously serving as coordinator for student judicial affairs, associate dean of students and associate vice chancellor for student affairs at UMass-Dartmouth. Laliberte holds a doctorate in educational leadership in higher education from Johnson & Wales University. Formerly, Laliberte held positions as assistant dean of students and director of judicial affairs at Springfield College, coordinator in residence life at Pennsylvania State University and residence director at Northeastern University.



Kevin E. Charles

Kevin E. Charles served as interim vice president for student affairs at the University of New Hampshire between 2002 and 2003. Since 2000, he has served as assistant vice president of student and academic services at the University of New Hampshire, following his previous appointment as executive director of health services. In addition to his work at UNH, Charles also served as director of the student health service and adjunct professor of public health at Western Kentucky University, as well as coordinator of residence hall programs, assistant director of residence hall programs and assistant director of health promotion and education at Pennsylvania State University.

Library expansion dedicated

UMass celebrates 20 percent addition to Learning Commons

By Matt Rocheleau
Collegian Staff

As part of an ongoing, five-year, $8.5-million renovation project, the University of Massachusetts celebrated a 20 percent expansion of the Learning Commons in the campus' main library yesterday.

The 6,000 square-foot addition, which opened at the beginning of the semester, boosts available seating by 60 percent — from 250 to 450 — in the W.E.B. DuBois Library's Learning Commons, according to a University press release.

The basement of the 26-story library added eight group study rooms bringing the total number of glass cubicles to 26.

A final phase of the library's renovations will add more area for staff use in the Learning Commons and is expected to be completed by June, said director of development and communications for the campus' libraries, Emily Silverman.

The $8.5 million in renovations, which began in 2005, have also improved other areas of the library, including quiet study spaces on the building's second, third and fifth floors, Silverman said.

As a separate project, she added that the University is also exploring plans to add a small, multipurpose auditorium to the Learning Commons.

Overall, the library's 30,000 square-foot bottom floor houses over 200 multi-purpose work stations equipped with PCs and Macs, and offers more than 400 campus network- and Internet-enabled ports, as well as full wireless access and other high-tech study and research tools.

The Learning Commons opened in 2005 and has received $600,000 in donated software from Microsoft Corp., which designated UMass as its first Microsoft IT Showcase School.



Chancellor Robert Holub cuts the ribbon at the ceremony for W.E.B. Du Bois Library's new Learning Commons expansion.

Junior industrial engineering major Anna Vecha, 20, said she uses computers in the library at least twice a week to access the Adobe Dreamweaver software installed on campus computers and is happy to see the library is expanding its services.

"I think it's definitely getting better. I didn't have to wait at all [for an open computer]," she said, while working at a station in the recently renovated area. "But, I think that it may also be because a lot of students don't know about [the addition], yet."

Chancellor Robert C. Holub and Provost James V. Staros joined Libraries Director Jay Schafer and other campus community members for Monday's celebration of the expansion.

Schafer said the Learning Commons' impact on student academic life has been "nothing less than dramatic."

"This is a groundbreaking approach," he said in the release. "We have been able to tap the latest technology to shape an environment in which students have convenient access to information, and a space where they are able to work together and to consult with faculty and staff in ways that allow them to thrive intellectually and creatively."

Learning Commons coordinator Carol Will said staff and student employees are encouraged to watch for those in need of help.

"You'll notice this is not a really quiet space now. We want people to be able to talk and work together and collaborate," said Learning Commons coordinator Carol Will in the release. "Everyone has to be on the lookout for people who look lost or hesitant. We welcome questions and we want to help. We have new users in here every day, and we never tire of the questions."

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.

Career fairs week

Career fair lets students see the wide world of potential vocations.

This week will bring a host of career fairs to the University of Massachusetts.

Today is the Asian Latino African Native American (ALANA) career fair, which will be held in the Student Union ballroom from 1 to 5 p.m. More than 50 national, statewide and local businesses and companies will be in attendance to recruit top ALANA students from a variety of majors.

Some more prominent corporations who will head to UMass include AT&T Inc., looking for students enrolled in the School of Management, Baystate Health Systems, seeking students from all majors, City Year Boston, EMC, which will recruit students majoring in the sciences, Ernst & Young, recruiting accounting students, Liberty Mutual Insurance Co., seeking students from all majors, Macy's, the Massachusetts Department of Transportation (MassDOT), the Museum of Fine Arts, National Grid, seeking engineering majors, the Peabody Essex Museum, seeking history, social science and literary students, the Peace Corps, PricewaterhouseCoopers (PWC), looking for accounting and finance majors, Raytheon, which is searching for math and science majors, Shaws Supermarkets, the Social Security Administration, TJX Companies, Inc., Target, the U.S. Secret Service and Walgreens.

The Campus-Wide and the Life Sciences career fairs will be held tomorrow. Friday will bring the Summer, Co-op and Internship Fair. All three will be in the Campus Center from 10 a.m. to 3 p.m.

To register and for more information, visit www.umass.edu/careers/calendar.fairs.

-Collegian News Staff



ARTS & LIVING

Cirque Dreamin'

Cirque Dreams Illumination entertained audience members at the Mullins Center on Sunday night. Re-live the experience through photos at DailyCollegian.com.

SEE PAGE 5

SPORTS

Just keep swimming...

The UMass men's swimming and diving team is looking to make history by winning the Atlantic-10 title later this month for the fourth consecutive year.

SEE PAGE 10

EDITORIAL & OPINION

Andrew Sheridan believes the campus is still charming despite concrete monstrosities.

SEE PAGE 4

DailyCollegian.com

Get a first look at the UMass tennis and lacrosse teams in our online spring sports preview.

THE MASSACHUSETTS DAILY COLLEGIAN
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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. Published daily since 1967, The Collegian has been broadsheet since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

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Laliberte hopes to land job, head back to Mass.

LALIBERTE from page 1

they hear in the news," which he suggested ultimately can generate negative views.

"We need to get out the message of all the dynamic things occurring here," he said.

Laliberte acknowledged that the wealth of higher education options in Massachusetts causes some to take UMass for granted, but noted that "from an Idaho perspective" and in the minds of out-of-state students, the school offers incredible opportunities.

Laliberte also suggested that he would push to connect student affairs and academic affairs, since they share similar goals.

"Some people would like to isolate the learning environment to the classroom, but learning takes place everywhere … even at the bus stop," he said. "It's always occurring, and I'd like it to be a purposeful learning experience."

When one member of the audience asked what his priorities would be if getting the job, Laliberte mentioned a recent article by Massachusetts Daily Collegian columnist Nick Milano, which pushed for a more "unified experience" for students at UMass, and admitted that there is work to be done in increasing "trust and advocacy for the students" at his position.

In addressing how he will respond to the tasks of assessment and interacting with students, Laliberte asserted that he adheres to the principal that administrators "must act less like an oak, and more like a willow."

"Administrators often need to be less inflexible, and more able to move a little," he said. "I like risks – not 'walk along the side of the b uilding' risks – but I'll look out the window."

Laliberte claimed that during his time at UMass Dartmouth and elsewhere, he has shown he can work with fellow administrators while still remaining creative in working with faculty and creating new programs.

He also noted as an example of flexibility his role in creating an Office of Diversity and Inclusion at Boise State, which he viewed as an important step for the school.

Laliberte recounted an incident from his time in Boise when the school's library was tagged with graffiti reading "whites only," and lamented the inadequate response of his fellow administrators to the hate crime.

When the dean that called to inform him of the incident wondered aloud why the police would need to be called, Laliberte said he realized how large of a "disconnect" he was facing at the institution regarding their approach to hate crimes, and how challenging it can be to create an environment where all students can feel safe.

"I was wondering 'My god, is this 1950 in the south again?'" he said. "I felt like I'd moved back in time."

Laliberte also spoke of another experience from his time at Boise State, this time shedding some light the approach he would take handling controversial speakers brought to campus by student groups – an issue which rears its head often at UMass, including last year when the Republican Club hosted the contentious speech of Don Feder.

The day before a conservative group was to host an anti-immigration speaker at Boise State, according to Laliberte, he caught wind of the group promoting the event with a fence that students had to physically crawl through to get into the speech. Laliberte acknowledged the insensitivity of such a tactic, and noted that he had the fence removed on the grounds of it being a crowd hazard and gave protestors of the speech equal access to the event.

In general, Laliberte claimed that he would respect any invited speaker's First Amendment right to voice their opinion, but also would support students' right to protest speakers they disagree with. He also suggested that his first-hand experiences at Boise State and elsewhere have given him an understanding of such delicate campus situations.

"I haven't just read about these types of things in the paper; I've seen it," he said. "I got that gut-wrenching feeling [of experiencing it directly]."

Nick Bush can be reached at nbush@student.umass.edu.



HANNAH COLTON/COLLEGIAN

Vice chancellor of student affairs and campus life finalist Michael Laliberte speaks during an open session at the Campus Center yesterday.

Study: Plagiarism can be reduced through education instead of fear

BY ELIZABETH MURPHY
COLLEGIAN STAFF

It's not new knowledge that plagiarism is a growing problem in academia, but a study released last week may prove that plagiarism can be reduced through education, rather than through fear of repercussions.

The study examined students who viewed a mandatory web tutorial on plagiarism. It found that these students were less likely to plagiarize than their peers who did not view the tutorial. The effects of the tutorial were especially significant among college students with lower SAT scores.

Published by the National Bureau of Economic Research, the study was conducted by Thomas S. Dee, associate professor of economics and director of the public policy program at Swarthmore College, and Brian A. Jacob, the Walter H. Annenberg professor of education policy at the University of Michigan.

Dee and Jacob collected over 1,200 papers from undergraduate students attending a "selective post-secondary institution," said the study. Half of the students enrolled in the courses participating in the study were required to complete the plagiarism tutorial before they submitted their papers. Those who did not complete the tutorial were in the control group. Dee and Jacob found that, according to the study, being required to complete the tutorial "substantially reduced the likelihood of plagiarism, particularly among students with lower SAT scores who had the highest rates of plagiarism."

The students then completed a follow-up survey. Survey answers implied that the tutorial led to fewer instances of plagiarism because the students learned more about plagiarism, not because they feared punishment.

This study supports the beliefs that some academic professionals have long held.

"My contention has always lined up with what this study suggests," said UMass Professor Nicholas McBride, who teaches a course on journalism ethics. "For me, fear is rarely a good task master. A better society in the broad sense is a society governed by aesthetics rather than edicts."

The tutorial used in the study shows students examples of correct and incorrect uses of source materials. It also provides students with strategies for avoiding plagiarism. One topic covered by the tutorial is paraphrasing.

Using sources word-for-word, intentionally or not, is a mistake that many UMass students admit to making.

"Before I got to college I thought that paraphrasing wasn't plagiarism," said junior Erin Desrochers.

This tutorial helps to prevent unintentional plagiarism, but junior Tori Zopf, pointed out that unintentional plagiarism is not the only kind.

"There are some people that accidently [plagarize]," he said, "but there are some people that know [what they're doing]."

Tyler Rocco-Chafee, a senior, agreed.

"I think that people know what plagiarism is," he said. "The idea of copying someone else's work, people know what that is."

"It's beaten into your head in every class," added Zopf.

While a tutorial may be effective for those who unintentionally plagiarize, there are still some those are inclined to plagiarize even knowingly.

"The process of education is more than 'this is plagiarism, bad,'" said McBride. "Education has to also examine why … why stealing ideas eats at the infrastructure of a just society, violates the humanity of others, and ultimately ourselves."

Elizabeth Murphy can be reached at emmurphy@student.umass.edu.

HPV Fact #10:

The treatment for **genital warts** can be a **painful** process and can involve **cutting**, **freezing**, or **burning** the warts.

HPV Fact #17:

Even after treatment, **genital warts** can come back. In fact, 25% of cases **come back** within 3 months.

Why risk it
Visit your campus health center.

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Community Clips

MAGGIE NOWINSKI'S "SWALLOWED"

Thur., Jan. 21 to Tues., Feb. 23, Hampden Gallery

Easthumpton-based artist Maggie Nowinski turned her obsession with plastic bottles into a two-year investigation and project that culminates in the exhibition "Swallowed," featuring an installation comprised of thousands of plastic bottles, drawings, and video.

REGISTRATION OPEN FOR FACULTY AND STAFF SUPPORT GROUPS

Fri., Jan. 19 to Fri., Feb. 19.

Registration is underway for new support groups offered by the Faculty and Staff Assistance Program (FSAP) at University Health Services.

Contact timscott@uhs.umass.edu for more information.

WRITING THE LANDSCAPE: BOOKS FROM THE LIBRARY OF AMERICAN HISTORY

Mon., Feb. 1 to Thur., May 20

The UMass Amherst Libraries are hosting an exhibit "Writing the Landscape: Books from the Library of American Landscape History." The exhibit features several books developed by the Library of American Landscape History (LALH) and photographs by noted landscape photographer Carol Betsch. A reception will be held on February 4, 2010, from 4:00 to 6:00 p.m. in the Learning Commons of Du Bois Library.

Contact mcharney@.library.umass.edu for more information.

MIDWAY: FEATURING NAFIS AZAD, RYAN MACDONALD AND STEVE SNELL

Mon., Feb. 8 to Fri., Feb. 12, Student Union Art Gallery

The Student Union Art Gallery presents "Midway," an annual exhibit of the work of UMass Studio Art MFA students at the midpoint in their programs. Featuring large photos by Nafis Azad, video work by Ryan MacDonald, and video work by Steve Snell. Free and open to the public. A reception will be held on Wednesday, February 10 from 4 to 6pm.

Contact studentunionag@gmail.com more information.

OPEN CALL FOR INSTALLATIONS

Mon., Feb.8 to Mon., Feb. 15, Student Union Art Gallery

The Student Union Art Gallery is hosting a juried exhibition of installation works. The gallery space will be arranged to include 6-8 installations. All applications will be carefully reviewed, and a selection of artists will be chosen to include a broad scope of work with potential connections.

Contact studentunionag@.gmail.com for more information.

UMASS FOR HAITI AUCTION

Mon., Feb. 8 to Tues., Feb 23

The UMass Athletic Department is auctioning off memorabilia including game-worn jerseys of Haitian Native and future NFL Draft pick Vladimir Ducasse to benefit Haiti relief. The proceeds raised by the auction will go to benefit the efforts.

ANXIETY MANAGEMENT WORKSHOP ACCEPTING REGISTRATIONS

Mon., Feb. 8 to Tues., Feb. 23, Mental Health Services

Identify symptoms and causes of anxiety; learn and practice relaxation techniques and develop coping strategies. The last two meetings will include individual exposure to biofeedback.

Meetings are Tuesdays, 2 – 3:30 p.m. beginning Feb. 23, and will be closed to new members after the first session. Additional workshops may be scheduled.

Contact Mental Health Services at (413)-545-2337 for more information.

"ISRAEL IN A CHANGING MIDDLE EAST"

Tuesday, Feb. 9, 7 p.m., Campus Center Room 168C

UMass Hillel presents the Consul General of Israel to New England Nadav Tamir, who will give his presentation "Israel in a Changing Middle East."

GRADUATE JAZZ COMPOSERS' CONCERT

Tues, Feb. 9, 8 p.m., Bezanson Recital Hall at the Fine Arts Center

A jazz concert with new works by Alex Lee-Clark, Brian Thomas, Marek Novotny, Eric Blanchet, Chris Lapsidus, and Steve Turcott, performed by jazz majors/ensembles and faculty.

Contact Eric Roth, eroth@music.umass.edu, for more information.

MEALS AT THE MARRIOTT CENTER

Join us for an affordable, multi-course meal prepared by the HT-MGT 355 (Menu & Quantity Food Production Management) class, and dine with a view from the Marriott Center atop the Lincoln Campus Center.

Lunch: 12 p.m. to 1 p.m. (Tues, Wed, Thur) Dinner: 6 p.m. to 7 p.m. (Tues, Wed)

Reservations are required. No walk-ins please.

MORNING MIXER WEDNESDAY

Wed., Feb. 10, 8:30 a.m. to 10:30 a.m., Memorial Hall

UMass Amherst students, faculty, and staff are invited to stop by the Morning Mixer and start your day off with a complimentary breakfast of bagels, fresh fruit, coffee and assorted juices.

Doug Wilson '01, licensed massage therapist, will be providing complimentary five-minute chair-massages.

UPC PRESENTS POSTSECRET

Wed., Feb. 10, 7 p.m. to 9:30 p.m.

Join us as Frank Warren of PostSecret shares the stories behind the 500,000 secrets he has received on postcards over the years. Prepare to laugh, cry, and be inspired by the many secrets he has to share. Tickets will be available for ANYONE starting February 1st. No reservations.

"ONCE UPON A TIME IN RIOT ERA UMA VEZ"

Wed., Feb. 10, 7:30 p.m., Isenberg 137

The Multicultural Massachusetts Film Festival will screen this Brazilian love story Wednesday night.

SUMMER INTERNSHIP AND CO-OP FAIR

Thur., Feb. 11, 10 a.m. to 3 p.m., Campus Center Auditorium

Top employers are seeking students for internships, summer and co-op jobs. All majors are welcome. Employers such as Reebok, Congressman Oliver, Daily Hampshire Gazette, Yankee Candle Corporate, Lockheed Martin, EMC, Liberty Mutual, Abbott Labs, Higgins Armory Museum, WGBY-TV and others will be there.

"SEPARATE BUT EQUAL"

Thur., Feb. 11, 5:30 p.m., Malcolm X Cultural Center

A film following the story of the case of *Brown v. Board of Education* will be shown Thursday evening at the Malcolm X Cultural Center.

NEW ENGLAND
Winter Harvest Dinner
Wednesday, February 10
5–9 pm · All DCs

- Hot Mulled Cider (local)
- Roast Turkey (local)
- Mashed Sweet Potatoes (local)
- Grilled New England Cod with Peppery Orange Salsa
- Honey Glazed Carrots (local)
- Grilled Butternut Squash (local)
- Stuffed Acorn Squash

FROM THE UMASS BAKE SHOP
- Strawberry Shortcake (local strawberries)





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ALANA CAREER FAIR 2010
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Co-Op Internship Employment

February 9, 2010
Student Union Ballroom
1:00 - 5:00PM

UMASS AMHERST
University of Massachusetts Amherst
Student Affairs and Campus Life
Career Services

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 9, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Go back to the chalkboard

Bobby Hitt

My first semester at the University of Massachusetts introduced me to the Interwrite Personal Response System, or PRS, for Chemistry 111. The PRS system has been adopted by 32 other courses. In these classes, students are required to buy the individual remote, which costs $39 used and $52 new from the the Textbook Annex.

The system is supposed to work like this: professor turns on the receiver, students join the system via the remote, the professor posts a question, and students punch in their answers. Of course, only on a good day does this actually happen.

I see how the PRS is effective in bringing people to class, but having to sit through an entire lecture just to press a button is a bit ridiculous.

Most days it wasn't that simple, and it became a frenzy of button mashing and fiddling with the receiver. Some days it could be fixed, and other days my professor would say screw it and continue the lecture without it. Students had difficulty entering into the system a lot of the time.

At first, I assumed this was just working out bugs to a new system. But this year, I have two classes involving PRS, and the bugs still haven't been worked out.

In fact, last week, the system did not work at all for my chemistry class, and in biology it took more than a few minutes until the system was up and running properly.

So, does this spending of extra money and effort mean enhanced learning? The PRS is supposed to let professors see if their lecture has "stuck" with students, and if not, adjust accordingly. It also stimulates classroom participation, but listening and interacting is still in the hands of the students.

With the introduction of PRS, the focus is shifted from actually understanding the material to making sure you get an answer into the system to get credit for the day.

I see how the PRS is effective in bringing people to class, but having to sit through an entire lecture just to press a button is a bit ridiculous. The PRS does not enhance my ability in the classroom. it just makes me resent having to lug around another piece of technology while wasting time to get it to work when the professors should just be teaching.

I have a hard enough time getting my lazy self to go to class. I don't need to have to remember to bring this random clicker.

Luckily, most professors drop about 10 PRS grades over the span of the entire semester. This amounts to a lot after one takes into account how many times the system collapses on itself and forces professors to give out free points.

Professors also find other ways to counteract the failings of PRS. In my biology class, the professor gave a survey for extra PRS points, and I expect other professors do the same. Professors try to accommodate with the faulty system, but it doesn't always work.

"I use the PRS in my biology class. I feel pressure to get in my answers, and it concerns me if the system does not work," said Khoa Chu, freshman biology major. "I definitely feel that instructors would do better if they were more familiar with the system."

Professors, to their credit, are trying to become more familiar with the system. On the UMass website there is a PRS web page available for instructors and students to gain a better understanding of the system. The site even includes a blog about how to better use the PRS.

However, delving deeper into the blog, one quickly realizes that the PRS system isn't "simple" as the aforementioned web page suggests.

Fred Zinn, Sr., designer of instructional technology at the Office of Informational Technology at UMass, described possible reasons behind trouble with PRS reception in series of blogs. Although very helpful, the blogs suggest that incorporating PRS into a course is a huge burden.

According to Zinn's blogs, PRS could be adversely affected by its receivers being too close to laptops, low batteries in the remotes of the students, and more than 200 students using the same receiver.

The blogs also report faculty losing data by minor mistakes when using the system.

The web page suggests that instructors having difficulty should set up a one-on-one consultation with the Instructional Media Lab. Professors already have enough on their hands, it isn't necessary to bog them down with even more.

As class sizes continually get larger, devices like the PRS will become more prevalent, even though this contributes to their failures. The only method of teaching proven to be glitch-free is writing notes on the board and taking notes with a pen and paper, and that is what we should be doing.

Bobby Hitt is a Collegian columnist. He can be reached at rhitt@student.umass.edu.

Concrete but charming campus

Andrew Sheridan

The University of Massachusetts Amherst campus has a reputation for being ugly. Detractors complain of too much concrete and not enough class. The college ranking site College Prowler describes it quite negatively, saying that, "with some exceptions, the buildings on campus are not very architecturally pleasing," and goes so far as to claim that "they appear to have been designed by an architect who lived in communist Russia."

Personally, I have always disagreed with this commonly-accepted conclusion. It is true that we lack the ivy-covered halls, Victorian donns, and sprawling tennis courts that earn more upscale schools the qualifiers of "picturesque" and "classic." But the visual appeal of UMass, however, is harder to pin down than just that. The charm of the school does not rest in its history or its unified look, it is something else entirely.

The first issue to deal with is a one of perspective. Many students here who claim that the campus is a concrete monstrosity suffer from tunnel vision brought on by a severe overdose of Southwest. I am not trying to insult Southwest or anyone who lives there. It is a great place to live, with first-rate dining facilities and an atmosphere that is quintessentially "UMass". However, this can be a problem when the self-contained area becomes one's primary idea of what our campus is.

Heavily packed cement-and-brick people storage is fine for the basic needs of life, but if you want to get a feel for what the campus really is, it becomes necessary to start in the middle of campus and do some exploring.

From the very center of campus it is easy to see that, over its nearly 150-year life, this University has been a very piecemeal construction project. The rustic stone church that is the Old Chapel looks like it belongs on a classic New England postcard, and yet it sits in the shadow of one of the world's tallest brick structures. This sort of juxtaposition is often called "disorganized," but to me that is just cynical. It's hard to find a building on campus which bears any resemblance to the one sitting next to it, and while this doesn't make for a cohesive "campus look," it is a unique quality that I can't help but love.

The charm of the school does not rest in its history or its unified look, it is something else entirely.

Another common complaint is a very blunt one – the Fine Arts Center is hideous. Once again I can see where this one comes from. It is, without a doubt, a monster of modern architecture. But once again, I have to disagree that this is a bad thing. The FAC is a concrete behemoth covered in odd angles, flat planes and oddly placed stairs. In this respect it strikes me, both literally and metaphorically, as being representative of the diverse UMass populace.

Its flat front end provides a haven for skaters and hipsters, its angles act as a playground for free-runners, and the rear stairs are turned into an amphitheatre for improvisational comedy groups and outdoor lectures. Who could fail to love something so unintentionally useful?

Once you move away from the center, from the quixotic and random makeup of the academic sector, some of the lesser-known sights of UMass are ripe for exploring. The hidden jewels of campus are as plentiful as they are surprising.

For those who have never ventured far into Central, or who have never stopped to look closely, the Durfee Conservatory is perhaps the best-kept secret in the area. This cozy greenhouse is nestled in rows of pruned foliage and elephantine trees, and inside its frosted windows hides a living and breathing rain forest, a warm and humid retreat from the bitter February cold.

Farther to the north, the student garden hidden behind Sylvan comes to life in the fall. It is a well loved half-acre of land, overgrowing with raspberries, asparagus, cooking herbs and anything else that Residential Student Organization members care to plant.

Natural sights are great, but man-made monuments can also be found on campus. The football stadium does a good job of hiding Stonehenge, a modern re-creation of the ancient British landmark that has long served as a smoker's hangout.

At the opposite edge of campus, behind the Van Meter Dormitory, a mysterious black construct confuses even the curious local residents. It is in fact a silhouette of the city of Sapporo, and a monument to our sister-school, the University of Hokkaido, Japan. A series of engraved stones, linked by a path of purple flowers, tells the story of our long relationship with this far-away sibling.

For those who are caught up in the cement, or who think that the school needs a facelift, I challenge to you slow down and take a good look. Sit beneath the cherry trees in the spring and watch the ducklings play catch-up with their parents. Take the elevator to the top of the W.E.B. Du Bois and look down on the sprawling campus from above. Take a walk up to Orchard Hill at night, and watch the sun set over the mountains, painting the campus with color and light.

In this big, old, ugly school, I think you'll like what you see.

Andrew Sheridan is a Collegian columnist. He can be reached at asheri1@student.umass.edu.

Five Reasons Why:

Disco isn't dead, and never will be dead

1) High-heeled shoes with goldfish in them are the coolest.

2) John Travolta is still in a lot of movies, but all we see is Saturday Night Fever.

3) I have a bunch of disco balls in my room, and if disco is dead, I won't know what to do with them.

4) Scott Brown is bringing sexy back to the Senate, and he should bring afros back too.

5) Barack Obama said his favorite band was LFO, but that was second to the Bee Gees, who were second to Kool and the Gang.

Time to rock the sexism and racism boat

Dave Coffey

I will admit right away that I am by no means a fashionable person. Everyday, I sport a plaid jacket that brings to mind the outfit Kurt Cobain was probably buried in. I wear wrinkled shirts bearing the likenesses of iconic figures ranging from the Incredible Hulk to Neil Diamond. So like I said, I'm not the most fashionable guy. Still, I find it quite puzzling that in a society of trendiness and modern fashion, outdated concepts such as racism and sexism still exist at large.

Recently, I've stumbled upon several news headlines that have not only caught my eye but have convinced me that these detrimental and prejudicial concepts still haunt us in a day and age when social progress is supposed to be at its peak.

In late January, I glanced upon a headline in The Atlanta Journal-Constitution that read, "Whites Only Basketball League Announced." I thought this surely had to be a joke. Not since the days of Jackie Robinson and the Negro Leagues in the 1940s has athletics been segregated by race.

When you treat a woman in court differently than you would treat a man simply because she's a woman, that's called gender inequality and sexism.

Alas, it was no joke. The All-American Basketball Alliance, which kicks off its first season in June in Augusta, Ga., states that, "only players with both parents of Caucasian race are eligible to play in the league."

Not even a few days later, I happened upon a news story from the Telegraph Journal with the headline, "Attack on boyfriend included frying pan and a kitchen knife," with the subheading reading, "Court: Rothesay woman avoids jail time and still lives with the victim."

Once again, I hoped what I was reading was a sick joke. Unfortunately, it wasn't. A woman from New Brunswick, Canada, was given a mere one year probation with no jail time for an incident where she beat her boyfriend with a frying pan and stabbed him multiple times with a kitchen knife. The article also states that, "there is evidence of drug and alcohol use that contributed to the violence." When asked about the case afterwards, the judge admitted that he is "doubtful" the sentence would be viewed lightly if the gender roles were reversed in the incident. But the judge left the situation alone, as he "didn't want to rock the boat."

Am I the only one that finds it ironic that, in a society so advanced, examples of socially senile tendencies such as racism and sexism take place right in front of our eyes?

Whenever I go out wearing a plaid jacket, there's always countless people who see it and say, "Wow, plaid? That's so 90s." It doesn't really bother me at all, but what does bother me is no one questions blatant cases of sexism and racism this way. When one sees that an all-white basketball league is being started, does no one stop and say, "Segregation in sports? That's so 1940s." And when one sees that a male and female are being treated markedly different simply based on their gender in a court of law, does no one stop and say, "Legal gender inequality? That's so turn of the 20th century."

These are the sorts of things that landmark social figures like Martin Luther King Jr. and Susan B. Anthony saw decades ago as outdated social policies. When you don't let people into your basketball league based solely on race, that's called racism, even though the league's commissioner Don Lewis claims that "there's nothing hatred (sic) about what we're doing."

When you treat a woman in court differently than you would treat a man simply because she's a woman, that's called gender inequality and sexism. When someone beats and stabs someone in an alcohol-fueled rage, we lock that person up because they've proved beyond a reasonable doubt that for the time being, they are a dangerous person, regardless of which sexual organs they happen to possess. While this particular case obviously favors a female, it only serves to cater to the attitudes and environments that objectify women on a completely separate social plane than men. When society gives the nod to unequal treatment based on gender or race in the legal world and in the recreational world, it only makes it that much easier to allow gender and racial inequality in the professional, political and social spheres as well.

As the judge inadvertently points out in his hindsight referral to the New Brunswick case, the main reason these sorts of socially archaic policies still thrive is because no one is willing to "rock the boat." When it comes to questions of plaid jackets and shaggy unkempt jeans, people are quick to question the fashion sensibility of the wearer, yet where is the questioning of the racism and the sexism that still plagues our supposedly advanced and progressive society?

It's time to rock the boat. Let's make negative social prejudices unfashionable once and for all.

Dave Coffey is a Collegian columnist. He can be reached at dtcoffey@student.umass.edu.

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ARTS & LIVING

TUESDAY, FEBRUARY 9, 2010

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Cirque Dreams illuminates Mullins' stage

By Lindsay Orlov
Collegian Correspondent

A visually stunning hybrid between a Broadway musical and a traditional circus show, Cirque Dreams Illumination came to the University of Massachusetts' Mullins Center stage for a two-hour performance on Sunday night, leaving audience members both laughing and gasping in wonder.

The plot of the show – which acted as more of a suggestion than as a coherent narrative – followed a singing news correspondent inspecting the lives of the everyday citizens in her home city. In Cirque Dreams Illumination, however, the citizens and the city itself were anything but ordinary: the policemen were a pair of acrobats; women who twist their bodies in unimaginable directions became stoplights and street signs; the local break dancers doubled as contortionists; and the neighborhood hobo was also a clown.

The story took place beneath an elevated train, with graffiti on the walls and a shoeshine station near the stairs to the train stop. As the reporter travelled through her day, the audience was taken on a journey into ordinary city life, seen through a lens of dream and illusion.

The opening number of the show introduced the city's characters. A young woman danced ballet across the stage, followed by three agile admirers: a sailor, a soldier and a naval officer. A dashing couple waltzed and tangoed in one corner of the stage, changing costumes behind a silk curtain in the blink of an eye. In the next scene, a construction worker was called in to repair a downed wire; while doing repairs, he free-balanced on a rope, doing handstands, somersaults and cartwheels while five feet in the air.

The show then shifted to a construction scene, featuring the four contortionist women, dressed in caution tape, creating shapes with their bodies while hanging from the frame of a cube suspended 15 feet above the stage.

The next musical number featured the news correspondent singing about how busy the city is, and the stage swam with activity. Unicyclists swerved through the stage as the girl and her followers danced, the hobo clown played tricks on people, and all manner of construction workers, painters, and business men flipped, twisted, and flew across the stage in all directions. When the hobo clown pulled an imaginary plug on all of the action, everybody froze and a contortionist break dancer took center stage, surrounded by his crew of fellow street dancers in masks and colored sweat suits.

The show continued, with the sailor balancing and doing handstands on three, then four, then five stacked chairs. A 911 call brought the firefighters and acrobat police onstage to question bystanders.

Before intermission, the clown invited four audience members onstage to direct them in a hilarious production of love and betrayal. Instead of yelling at the impromptu performers, some of whom were timid with directions, the clown communicated purely by expressively using a silver whistle.

After intermission, the hobo clown and a man in a suit paired up to become a midget, dancing to radio tunes, including songs by the Dropkick Murphys and Michael Jackson. The break dancer rode onstage in an imaginary car with the contortionist women as wheels and continued to dance with them as they became traffic symbols. A train conductor swirled across the stage inside of a large silver hoop, the hobo clown slides across the stage with a bathtub.

The mood darkened for a period as the ballet dancer and her true lover performed around the bathtub brought in by the clown; her lover danced on a rope suspended above the bath to slow, soothing music. The tempo increased again for an acrobatic number featuring three men seemingly made of trash and three ladies in dresses of trash as backup dancers.

The show ended with an explosive finale of the news reporter's cameraman balancing large metal corkscrews on his head, with a human 'camera' doing tricks at the top.

These acts happened in a lightning quick manner that made the entire show seem like a surreal dream sequence. The experience was blended together in an awe-inspiring act of incredible human feats and metallic, urban color, and images. The city of Cirque Dreams Illumination threw the idea of "normal" out the window and left the UMass audience with a feeling of having traveled to an imaginary time and place that exists only in the mind.

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Contortionists and acrobats were just a few of the featured performers during the Cirque Dreams Illumination extravaganza, whose talents were suspended before an amazed audience at the Mullins Center on Sunday night.

MATTHEW GARDNER/COLLEGIAN



The dancers in the Cirque Dreams Illumination production were illustrating the plot of a female news correspondent observing the lives of those who inhabit the town around her through songs, stunts, and animation.

MATTHEW GARDNER/COLLEGIAN

Battle for Chile featured in Food for Thought Books' documentary screening

By Brendan Murphy
Collegian Correspondent

Food for Thought bookstore in Amherst is hosting a four-part epic movie series chronicling the saga of the violent 1973 United States-sponsored coup d'état in Chile every Wednesday this month at 7 p.m.

The "golpe de estado," as it is known in Latin America, has been funded and supported by the CIA and involves the overthrow of the popular democratically-elected socialist President Salvador Allende.

On September 11, 1973, the combined Chilean armed forces rebelled against the government, which was chosen by the people in an open and peaceful election, and replaced by a brutal military junta headed by one of the most infamous dictators in history, General Augusto Pinochet. Through policies of torture, kidnapping, and murder, he brutally crushed any opposition within the country and employed strict censorship on free speech and forms of media.

Pinochet ruled Chile from 1973 until1990, and died in 2006 while waiting to stand trial for over 300 charges, including human rights violations, tax evasion and embezzlement.

Part I of the documentary, shown on Wednesday, was titled "The Insurrection of the Bourgeoisie" and covered the various tactics employed by the rightist opposition following the surprise election of leftist officials in the congressional elections in March, 1973. Early numbers reported by the media predicted a sweeping victory by the right-leaning candidates; the chief opponents of President Allende. By the time the ballots closed it had shown that the left had gained seats within congress, trumping the two-thirds majority held by the right prior to the election.

Chilean government is structured similarly to the U.S. government, with an executive, legislative and judicial branch. Congress also needs a two-thirds majority to pass legislature measures, much like our system but not necessarily to remove cabinet members or deputies from their posts. With the loss of the right's majority, Chile prepared to enter a legislative era of stalemate.

Not many foresaw the events that were about to unfold at the time, and the lengths at which the right was willing to go to undermine their socialist president and derail his domestic agenda.

Allende, who was president of Chile from 1970 until 1973, was the first democratically-elected Marxist of a state in the Americas. His ambitious domestic agenda included nationalization of some of Chile's most profitable industries, such as copper mining and banking, and government administration of key public welfare programs such as health care and education.

One of the main goals of his administration was to provide employment for citizens and improve the socio-economic status of some of Chile's poorest citizens. This conflicted with the interests of the United States, who had lost revenue from the private sector upon nationalization of copper mines.

At the time of his election, America was in the midst of the Cold War and also sought to prevent the spread of communism at any cost. The U.S. instituted an embargo on trade with Chile, much like the one still imposed on Cuba to this day. President Nixon also authorized a $10 million budget to attempt to unseat Allende through "parliamentary trickery," but this proved to be unsuccessful after the March election. The secondary plan included funding a military coup, which ultimately resulted in the death of Allende during a shelling and bombing of the presidential palace.

"The Insurrection of the Bourgeoisie" opens with the infamous scene of the assault on the national residence, followed by footage from the streets of the election fervor nine months earlier. On the ballot were congressional seats and a referendum on whether to impeach the president two years after the installation of the embargo.

Although basic supplies such as toilet paper and cooking oil were scarce and rationing had begun, popular support for his socialist policies remained strong. The people voted to keep Allende in office.

According to one of the voters interviewed in the documentary film, "dreams were shattered" after America ceased trade relations. The goal of the right, funded largely by the U.S., was to starve Chile and exhaust food reserves. They even sabotaged crop production and organized strikes aimed at crippling the business sector.

The domestic economy came to a crawl when employers and wealthy business owners incited strikes within the copper and transportation industries.

These measures ultimately failed. Through all their efforts, support for Allende and his socialist policies remained strong, and he was kept in power. The Chilean armed forces, who received training and aid from the U.S., threatened to break away and announce sovereignty if Allende "violated the constitution," which can at times be a wholly subjective matter.

Part I of featured film series ends with a preliminary rebellion by a right wing breakaway group of the armed forces that is ultimately quelled. "The Insurrection of the Bourgeoisie" ends on a somber note – the cameraman who recorded all of the footage from the first installment is shot dead in the streets by military personnel. It is a bone-chilling ending that will sear into the viewer's mind for a long time to come.

Part II of the "Battle of Chile" will be shown tomorrow at 7 p.m. at Food for Thought Books and will document the actual coup and seizure of government by the military junta.

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Super Bowl ads lack creativity and humor

By Garth Brody
Collegian Staff

The Super Bowl has come and gone, but we can still remember our favorite moments. If you're looking for play-by-play highlights, go check out the sports section. Instead, let's take a look at the real highlights of Sunday night – those thirty-second filmic masterpieces, the pinnacles of consumer culture, the few, the proud, the Super Bowl ads.

GoDaddy.com continued its proud tradition of putting Danica Patrick – and maybe one or two other full-breasted women – in a tank-top, and then suggesting that she might not have the tank-top if you went to their website. Oh, and they sell domain names, by the way.

FloTV's Will.i.am remix of "My Generation" was almost as depressing as The Who's the halftime show performance. Why oh why did his vocals have to replace Daltrey's after the first line?

E*Trade's baby-financier-on-a-webcam campaign stopped being funny a while ago. It officially became infuriating Sunday night when the baby's girlfriend asked if "that milk-a-holic Lindsay" was over, as the aforementioned "milk-a-holic" floated into frame, somehow several feet closer to the webcam than the finance baby at the keyboard and exclaimed "MILK-A-WHAT?" And then America cringed.

Michelob Ultra, we are to understand, is a beer for Lance Armstrong and other hyper-determined übermensch world-beaters whose life's soundtrack is "Song 2" by Blur. We would have been more psyched about this, but then we remembered that it is a beer and Lance Armstrong probably doesn't drink beer.

Coca-Cola tried to go with a guaranteed connection with the viewer by using "The Simpsons." A word of advice, Coke – don't use Mr. Burns and Milhouse as your main Springfieldites if you want to warm our hearts.

Intel capitalized on Pixar's popularization of sad robots, stuffing Wall-E's adorable pathos into Eve's rounded white chassis. The result was Jeffrey. We might remember him for about a week and a half.

Dr. Pepper rented KISS (and their diminutive doppelgangers) for a particularly uninspired joke, extended to its utmost. "A little kiss of cherry flavor!" One wonders how much money was spent on the realization of that pun.

Teleflora.com's marketing team decided that the most effective way to sell us flowers was to show us a wilted bouquet yelling in a grimy Brooklyn accent about cigarettes and dead people. Things are in order.

Motorola gave us Megan Fox in a bathtub. The rest was an advertisement for either the Internet or the destructive power of the libido. Anyways, Megan Fox in a bathtub – thanks Motorola.

HomeAway.com had Chevy Chase reviving his Clark Griswold character for a shoddy imitation of the Vacation series, or at least a trailer for the imitation. The clip in its entirety is apparently on the site, but the trailer is quite enough, thanks.

Snickers continued its campaign to make candy into a meal, using Betty White as a human metaphor for how bad at football you will be if you do not eat Snickers.

Vizio's representation of Internet on your TV – a bunch of robot arms dropping things like Tay Zonday and that "dramatic chipmunk" into a black pit – made the product a lot more frightening than appealing.

Bridgestone's Mad Max (sort of) spoof assured us that in the future, we will value our tires over our supermodel wives. Prepare yourselves.

Taco Bell furthered Charles Barkley's tragic descent into cultural garbage by having him read a Seussian ode to their new value meal, inexplicably accompanied by a hip-hop beat and cherub cheerleaders.

Denny's gave us scary-looking chickens and a lot of blood-curdling screams. Breakfast, anyone?

The Census Bureau needs to be advertised apparently, so they threw together a bunch of comedic improvisers and had them act awkwardly, because kids think that awkward is funny these days. Do you trust the government yet?

Doritos seemed to go with the first three ideas that got tossed out at the marketing meeting: "Doritos in a Coffin!" "Dorito Samurai!" "Angry kid likes Doritos!" "Let's go home!" Ok, the little kid slapping his mother's date was pretty funny, but still.

Dockers presented us with a simple choice – be a man and stand in front of dirty bricks in their beige slacks and a white T-shirt or march around an idyllic field with a bunch of other dudes in sweaters and sing heartily about your lack of pants. You can keep your khakis, Dockers.

Dodge wins the award for most insidiously effective in the night-long trend of attacking your masculinity and suggesting their product as a means to defend it. In their ad for the Charger, we cut from one sad-looking man to the next, and the voiceover lists the compromises that he will make for his spouse ("I will carry your lip balm") Finally, a slow zoom on the last man's eyes cuts to a zooming Dodge Charger, and he tells us "because I do this, I will drive the car I want to drive." This car, Dodge tells us, is "man's last stand."

Dove's William Tell Overture ad for their line of men's care prod-

See SUPERBOWL on page 6

Jazz evolves through to a new Flava in NoHo



Flava Evolution, the jazz quartet made up of University of Massachusetts students and alum, performing at Bishop's Lounge in Northampton last year. The group accompanied diners at The Sierra Grille on Sunday night.

By Manish Garg
Collegian Correspondent

The subtle but important art form known as jazz doesn't appear in the mainstream anymore; it is simply not a part of the modern culture of pop and rock music that most people are used to these days. Music from rock groups like the Beatles, Pink Floyd, Led Zeppelin and more modern groups such as Coldplay, Metallica, Dave Matthews Band and others have been dominating the music scene since the 1960s.

However, this hasn't stopped the instrumental quartet known as FlavaEvolution from bringing its clear passion for jazz to the world through skill and dedication. It is clear that these musicians have studied their respective instruments their entire lives; they seem to live, eat, sleep, and breathe music.

During Sunday night's performance at the Sierra Grille in Northampton, FlavaEvolution displayed exactly what it is capable of.

Saxophonist Frank Newton used four different instruments during the performance, including two saxophones and two clarinets. Matt Schumer, another saxophonist, played various kinds of saxophones during the show, as well. Paul Olesuk played trombone and David Piechi used an upright bass for the duration of the show.

All four members played as if their instruments were simply extensions of their bodies, performing complicated jazz riffs that seemed to come to them as easily as breathing or walking.

Another unique aspect of the band is that it does not use any special percussion to add to its sound. Any percussion needed was performed either by clapping or by using instruments, and the music still gave a strong beat that made listeners bob their heads or get up and dance to it. It was impossible to sit still while listening to the performance.

Sunday's concert began without any opening or introduction. As soon as the band was ready, it kicked off a song by Leonard Bernstein called "Some Other Time." After that, the group gave the audience a unique introduction: every time one member of the band said "FlavaEvolution" the rest of the band would repeat "FlavaEvolution" in chorus. This was funny and interesting at first, but quickly became a nuisance as the performance wore on.

Antics aside, the first few songs were slow and generic, generating little interest, as if they were played only to get the audience accustomed to the sound.

The group then performed a song called "Love for Sale" by Cole Porter. This was the first song that really indicated how much skill and passion the musicians could emit. This song strung together a strong swing beat, a very interesting set of melodic gymnastics and amazing solos by every member of the group.

The only other song in the first half that inspired similar interest to "Love for Sale" was "Stir Crazy", which was written by Newton himself. This song started with a long and fast-paced bass solo and later blended in the rest of the instruments, as each band member performed nicely-done solos.

The second half of the concert promised a more open repertoire of songs that displayed the passion and enthusiasm the band members had for the music they performed. This set included songs like "Computer Love" by Zapp and Roger, "Getaway" from Earth, Wind & Fire, and even a suite that included Britney Spears' "Toxic".

Jazz is a very difficult form of performance; years of training, practice, and patience go into understanding its subtle paradoxes and nuances. It is a musical form that often goes understated and underappreciated for all the hard work performers put into preparation and practice, often placed in the category of background music.

FlavaEvolution is a unique blend of styles that uses some amazing talent, innovative techniques, with an undying passion for music to battle the preconceived notions of jazz. They have been a band for almost a year, and continue with strong performances while having fun with their audience in a modern world dominated by pop culture.

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Who needs football with ads this dull?

SUPERBOWL from page 5

uets, following the life's journey of one man, put an interesting spin on the nightlong struggle to emasculate us. The message was ultimately the same, but given the traditionally feminine image of skin care products, the ad challenges men to be so comfortable in their masculinity that they can abide such a feminized brand.

However, not every advertisement was physically sickening. Here's a rundown of the ones that gave us a chance to brush the vomit from our teeth:

Emerald Nuts and Pop Secret teamed up for the most entertaining visual hilarity a crowd of very excited people watch a very excited dolphin tamer throw nuts and popcorn at very excited human dolphins albeit with the biggest let-down of a punch-line ("Awesome + Awesome =Awesomer"). The shot with the dolphin man flipping through the fire ring made it all worthwhile.

Audi's eco-fascist "Green Police" ad made pretty clever use of a pretty Cheap Trick, but was perhaps a bit over-enamored of its premise. Thirty seconds too long, Audi.

Google gave us a Parisian love story in search keys, from "did you mean: cafés near the Louvre" to "how to assemble a crib." It served more as a reminder of the Internet's usefulness than anything else, but it was still pretty neat.

CareerBuilder.com's underwear-only "casual Fridays" ad may have gone a little overboard with the pudgy office worker skin, but it definitely got the point across.

truTV's "Punxsutawney Polamalu" struck a pleasantly absurd chord with its tiny Pittsburgh Steeler and its jowly old town crier announcing "six more weeks of football." Here the ad's message was skillfully unscathed by its silly premise.

Cars.com's Timothy Richman was a more tasteful and better thought-out version of that Dos Equis "Most Interesting Man in the World" guy, who is basically a reworked series of Chuck Norris jokes. Still, the advertisement works mostly because he births a Bengal tiger.

Volkswagen tried to convince us that the "punch buggy" game should be played with every one of their cars. It shouldn't, but Stevie Wonder punching Tracy Morgan was a real treat.

Boost Mobile's parody of the "Super Bowl Shuffle" may have been based entirely on a pretty tired premise, but the main dude riding up on a power chair before advising the viewer to spend their savings on "a decent spray tan" was enough to elicit an honest laugh.

Doritos gave us three duds, but the one with the anti-bark collar switcheroo (mean man, clever dog, Doritos as fulcrum) provided some deliciously selfish comedy.

Coca-Cola's sleepwalking safari ad was undeniably fun to watch. It was a classy commercial fantasy with all the magic and earnestness (but secretly disingenuousness) we love about Coke's ads.

Budweiser went about four for six this year, providing their usual high caliber of big-budget, bite-size hilarity. One ad constructed a house out of Bud Light cans. The rock music and the laughter made the product fun, but the resultant chaos and destruction as the house was quickly disassembled by partygoers revealed the ad's real humor. Another one for Bud Light basically took the old "yazzzaaaaaa" formula and revamped it with auto-tune. The sense of bewilderment from the characters without the vocal effect completely sold the thin-but-goofy premise. Also there was T-Pain. A Bud Light parody of "Lost" may have been a bit out of place on CBS, but it felt just right for us. Fake Kate finds the downed plane's radio equipment, but some guy finds the plane's Bud Light. The guy wins, and raucous partying ensues. Bud Light's raucous partying theme continued with a group of astronomers celebrating the end of the world. When the asteroid turns out to be a space pebble, the partying intensifies. Life goes on, more beer, more partying! Yay!

Likely the night's best ad involved a Budweiser truck and the concerted effort of a town populated by (we can only assume) alcoholics. The image of a fully loaded beer truck rolling slowly over a human bridge was only topped by the chorus of the appropriately rousing "Stripes" theme music.

But the real winner Sunday night wasn't Budweiser, or even that other team the one that didn't have Peyton Manning. The crown, or trophy, or whatever, goes to those scrappy local advertisers lucky enough to snag a spot on the biggest ad night of the year.

Car dealers, law offices, pest control you are the reason television is worth watching, and we salute you.

The rest of you mega-corporations need to find a shallower well to drop your millions into. We hear the Internet is pretty popular with the kids these days.

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Beer commercials seemed the most prevalent of those shown during the 2010 Super Bowl, such as this house made out of Budweiser cans. Very few of this year's advertisements delivered in humor or originality, leaving television viewers wanting more.

See what you missed from the Cirque Dreams Illumination show...



check out our photo coverage at
DailyCollegian.com

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Merrimack claims first win at Lawler in decade

HOCKEY EAST from page 10

the Hockey East website, www.hockeyeastonline.com.

Any player that competed in the conference from the 1999-2000 season to the 2008-2009 season is eligible to be voted for. The Hockey East All-Decade Team will be announced during the 26th Annual Hockey East Championship tournament at TD Garden in Boston on March 19-20. Fans also have the opportunity to vote for All-Decade teams for individual schools as well as their favorite Hockey East teams.

Warriors win in third

Merrimack overcame UMass-Lowell with a 3-1 victory at Lawler Arena on Saturday night. Merrimack improved to 10-15-0 overall and 7-11-0 in conference play. Lowell, ranked 18th in the country, sits at 14-12-2 overall and 8-9-2 in Hockey East play. With the victory, the Warriors improved to 10-2 at home and defeated the River Hawks for the first time at Lawler Arena since Nov. 12, 2000, snapping a 13-game winless streak.

Chris Barton and Ryan Flanigan netted third period goals to clinch the victory, with both scores coming within a 60-second span of each other. Barton scored his 17th goal of the season and ninth in the last seven games. Flanigan scored a minute later sneaking the puck between the Lowell goaltender's pads, while Stephane Da Costa assisted on both of them.

The River Hawks' lone goal came in the second period, when David Vallorani recorded his ninth score of the season. The Warriors defense was the story in the final period, killing off seven power-plays. Goalkeeper Joe Cannata, making his first start since Jan. 22, saved 20 shots, including 11 in the third. Merrimack's power-play, ranked second in the country, was mildly effective on the night going, 1-for-4 on the evening.

Merrimack will face a talented Vermont team for a double-header at the Gunderson Fieldhouse, while Lowell will face red-hot Boston College at Tsongas Arena at UMass Lowell on Friday.

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Chris Braswell goes to block UMass' Terrell Vinson in a game on Jan. 30 at the Mullins Center. The 49ers were down at halftime to Fordham, but came back to win the game.



UMass-Lowell, seen here against UMass, fell to Merrimack 3-1 on Saturday night. Lowell is ranked 18th in the country with an 14-12-2 record and 8-9-2 record in Hockey East.

First place up in the air in A-10

By Scott Cournoyer
Collegian Correspondent

With the Atlantic 10 Conference Tournament just over a month away, the weekend was filled with down-to-the-wire thrillers, and a major upset could change the landscape drastically for the conference seeding.

Dayton improved their conference record to 5-3 with a suprising victory over second-ranked Xavier Saturday afternoon. The Flyers were beaten by out-rebounded, as forward Chris Wright had a game-high 9 boards. The Flyers, averaging 38.2 rebounds per game, had 42 against Xavier, 12 of which were offensive. Xavier forward Dante Jackson went 3-of-8 from beyond the arc, and now has a 3-point shooting percentage of 42.9 for the season. With the win, Dayton improves to 16-6 on the season, winning their last two games by 17 or more points in those contests. The loss snaps a four-game winning streak for Xavier. Over the last 11 games, the Musketeers have gone 9-2.

Charlotte gets past Rams

With the top spot still hanging in the balance, Charlotte traveled to Fordham Saturday to play the conference's worst team.

To their surprise, the 49ers were not the superior team on the court in the first half, trailing the Rams at half-time, while missing three free-throws. Fordham hung with the 49ers late into the second half, but Charlotte was too much for them to handle. Fordham forward Chris Gaston put in a season-high 32 points, going 14-of-17 from the free throw line. Charlotte guard Derrio Green had a team-high 24 points, going 5-of-9 from three-point range. The loss puts Fordham at 0-9 in conference play, while Charlotte stays atop the ranks in the Atlantic 10.

Despite a top 20 position in the Associated Press poll, Temple has been fighting to stay in conference games, resulting in a 5-3 A-10 record. Richmond continued to state their case for a top 25 vote Saturday with a win at home against the nationally-ranked Owls.

Spiders pull off upset

Despite the efforts of Temple forward Lavoy Allen and his 19 rebounds, the Spiders converted more points both in total shots made and from beyond the three-point line. Richmond guard Kevin Anderson had 29 points in the contest two points shy of a season-high. Richmond was on fire offensively, knocking down 57.8 percent of their field goal attempts, which was over 10 percentage points higher than their season average (.440). Despite out-rebounding Richmond in the second half, the Owls were not able to convert second-chance points and free throw attempts, ultimately losing, 71-54.

Richmond improved to 19-5 on the season, tying Rhode Island for third place with a 7-2 A-10 record. With the loss, Temple has dropped two of its last four games.

Mitchell, Spears win

The A-10 Player of the Week Honors were announced Sunday afternoon, with Saint Louis guard Kwamain Mitchell and Charlotte forward Shamari Spears winning this week. Spears scored 15 points and brought down 12 rebounds in Charlotte's victory. Mitchell helped the Billikens win a highly-contested battle against La Salle, scoring 28 points in the 68-65 win. Fordham forward Chris Gaston took home the Rookie of the Week award, scoring a career-high 32 points and grabbing 12 rebounds, as Fordham fell to Charlotte 77-72 Saturday.

Flyers, 49ers meet

Dayton hopes to continue their run this week, as they face conference-leader Charlotte at home tomorrow. The Spiders travel to URI to see who ultimately emerges as third-place holder in the conference. Both teams will go into the matchup with four-game winnings streaks on the line.

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Club hockey moves to regional playoffs, team awaits opponent

CLUB HOCKEY from page 10

action to push the Minutemen towards victory, as defender Sean O'Sullivan sent the puck into the back of the net.

On a momentous occasion such as senior night, UMass wanted to keep its winning ways going. Bryant, who finished third in the NECHA East, proved to be too much to handle, as the Bulldogs (7-4-0) hounded the Minutemen 7-4.

Leonard returned to the goalkeeping position for the showdown, letting in seven goals, while saving 21 pucks from passing the line.

With the last of UMass' home games in the books, the Minutemen went on the road looking to secure the NECHA West. The two games left to play were against Westfield State and Keene State, two teams that UMass had defeated earlier in the season.

The game against the Owls (4-8-0 NECHA West) ended 4-2 in favor of the Minutemen. Forward Kevin Joyce earned a pair of goals (11 on the season). Powers meanwhile earned two assists, which brought his total for the season to 15. Joyce has two game-winning goals this season.

Looking to end its season on a high note, UMass downed the other flock of Owls (4-7-0 NECHA West) by the same score of 4-2. Goolsby and forward Chris McKenna each finished their regular season in a strong way, notching a goal, and each had an assist.

The club hockey regular season is now over for the Minutemen, with playoffs starting on Feb. 27. UMass won the NECHA West division title after securing victory over both Westfield and Keene.

With the NECHA regular season still not over, the Minutemen await to find who they will compete against in the regional playoffs. Behind them in the NECHA West standings are Connecticut, Western Connecticut, and Vermont.

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Personalities in sports

The Daily Barometer
(Ore. State Univ.)
College News Network

In men's sports, every athlete has his own unique personality. Some are quiet, some are controversial and some are outgoing, but which type works the best to make a successful player? Does their personality really have something to do with the way they play?

I think it's safe to say that the most popular athletes are the ones that go out of their way to make sure the world knows who they are a true self-promoter. Let's call this group of players our "Mr. Socials."

These athletes are my favorites to follow: they are the definition of entertainment. Whether it's live on-air, during a game or on Twitter (my personal favorite), they always have something to say sometimes good and sometimes bad.

We can all agree the leader in being a Mr. Social out there has got to be Oregon State's very own Chad "Yes, I seriously changed my name to my jersey number" Ochocinco. First off, the man is a Twitter monster he tweets more than Miley Cyrus and Amanda Bynes.

He makes that site so much money, he owns part of the company now. We all know about Chad's on-field antics. People watch Bengals games to watch him; they want to see what he'll do after each score. I mean for goodness sake, Ochocinco literally plans his touchdown celebrations. Even with all this, is Chad still a great receiver? There is no doubt about it.

The second Mr. Social is one of my favorites: Lebron "The King" James. On the court, Bron-Bron loves the glory. He relishes being the center of attention at all times. It even starts in warm-ups, where he shoots trick shots to wow the fans that came early. James takes showboating to a brand new level. His emphatic dunks absolutely warrant celebrations and James is no stranger to on-court antics. He laughs, dances, talks trash and throws chalk (water bottles, too).

James displays every emotion on his face; it's really something unique. When James is in town, people pay big money to go see him people, some of whom may not be regular basketball fans, just want to see him do and say crazy things.

Off the court, Lebron is just as out in the open. He talks about parties he plans to attend, puts himself in flashy places wearing flashy gear and is someone who searches for cameras. Does it work for him? Is he productive during games? You bet he is.

And then there are the quiet, keep-to-themselves players. Let's tag them with "Mr. Hideaway." They don't talk much. They go to work, practice, play and that's it. These guys don't have social networking sites and they don't let people into their personal lives. All you hear about them is that they work hard and enjoy their jobs. Are they boring? Yes. Are they successful? Yes.

My prime Mr. Hideaway example is Kobe Bryant. (I will admit now that I think Bryant is hands down the best player on the planet and therefore this paragraph is biased it had to be said). Currently, you only see Bryant on the court. He shows up, plays the game and goes home. There's no after-party, there's no social networking, it's just basketball for him. There's a reason why this paragraph is short and it's because when Bryant doesn't have a basketball, he is boring.

Compare this to Michael Jordan (chalkboard scratching sounds), possibly the greatest athlete ever, who was more a Mr. Hideaway than a Mr. Social. With six NBA championships, Jordan had endorsements, zillions of dollars and the right to do whatever he wanted. He was the center of the sports universe not because he wanted to be in the spotlight, but because his game spoke for itself which gave him the glory he deserved and in my mind the glory that really means anything at all.

Ultimately, I think an athlete wants to be known for how they play their sport. The people with the championships are the ones who did nothing but focus on making their game better, rather than their image.

I challenge you to make your own opinions in regards to athletes and their personalities. I encourage you to decide which character type you like best and which you think leads to more success: Are you more for a Mr. Social or Mr. Hideaway?

If you were a professional player, what kind of a person would you be? These are the questions.

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Brees, Saints bring championship to N.O.

The Daily Titan
(Cal. State Univ., Fullerton)

Last night the Saints defeated the Indianapolis Colts and won their first Super Bowl championship, making franchise history in Miami at Sun Life Stadium.

Professional analysts and football fans alike anticipated an outstanding game and the two teams did not disappoint.

It seemed as if the Colts were going to start the game during the slow first quarter, taking the lead with a field goal eight minutes in.

At the end of the first quarter, Colts quarterback Peyton Manning threw for a touchdown to wide receiver Pierre Garcon followed by an extra point by kicker Matt Stover to put the Colts in the lead at 10-0.

The Saints altered the course of the game by taking control in the second quarter. In the 10th minute of the second quarter, Saints kicker Garrett Hartley put his team on the board with a 46-yard field goal.

With five seconds left in the half, Hartley nailed a 44-yard field goal, tacking another three points on the scoreboard.

The Saints ran 26 offensive plays to the Colts' six that the Colts completed. At the end of the second quarter, it appeared as if the Saints picked up their game after a slow start.

The Saints lined up to kick off to the Colts at the beginning of the second half. The kickoff turned out to be a surprise onside kick, recovered by the Saints. That was the first pre-fourth quarter onside kick in the history of all Super Bowls. Six plays later, the Saints were able to take the lead with a 16-yard touchdown by quarterback Drew Brees to running back Pierre Thomas.

Beginning third quarter, the scoreboard read 13-10 after Hartley's extra point. A touchdown by Colts running back Joseph Addai added an extra point to the score, and a field goal by New Orleans left the Saints trailing 17-16 by the end of the quarter.

As the fourth quarter began, the Colts drove the field and on fourth and two, a Manning pass to wide receiver Reggie Wayne for a 14-yard gain to the Saints 36-yard line. An ineffective three downs forced the Colts to set up for a 51-yard field goal. The kick by Stover was no good, which left the Colts ahead by only one point.

The Saints took advantage, and tight end Jeremy Shockey drove the ball back for a touchdown. After the touchdown, the Saints attempted a two-point conversion that was ruled incomplete.

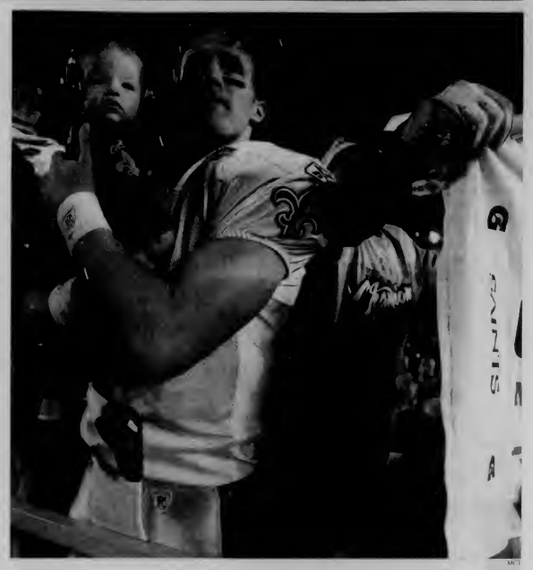
A challenge was requested by Saints Head Coach Sean Payton to review the play. The ruling was overturned and the Saints were granted the two points, leaving the Colts trailing by seven at 24-17.

As the Colts began to charge the field to gain possible momentum, Manning threw the game's only interception, which corner back Tracy Porter ran back for a touchdown. With Porter's touchdown and another extra point by Hartley, the score was 31-17 in favor of the Saints. The Saints kicked the ball back to the Colts with a little over three minutes remaining.

The Colts ran the kick off back to the 25-yard line and continued to charge the field with a succession of no huddle plays and shotgun formations. The Colts brought the ball all the way down to the New Orleans three-yard line. As Manning tried to score another touchdown, the Saints – even with a poorly rated defense – managed to stop the Colts from inching closer to the lead.

Fourth and goal at the Saints five-yard-line. Manning threw his last throw of the game that was ruled incomplete. On the last play of the game, Brees downed the ball that led to the clock running out and the end of Super Bowl XLIV.

Brees was named the game's Most Valuable Player as he completed 32-of-39 passes for 288 yards and a pair of touchdowns with no interceptions for the Super Bowl victory.



Drew Brees, holding his one-year-old son, led the New Orleans Saints to their first Super Bowl victory in franchise history. Brees was named the Most Valuable Player after throwing two touchdowns.



Lions coach Joe Jones squared off against his brother, Yale basketball coach James last Saturday. The Bulldogs defeated the Lions, 79-64.

Sibling rivalries intense

Columbia Daily Spectator
Caitlyn Newman

Anyone who has a sibling will tell you that the competition between brothers and sisters can be intense. In everyday situations, such as fighting over control of the remote, this sibling rivalry becomes nothing more than a petty argument. However, when siblings face off against each other as athletes, the situation gets more complex, as they must balance their own desire to win with the desire to see their sibling succeed. It is through this internal struggle that sibling competition becomes the ideal form of good sportsmanship.

If you need an example of a bit, this is true, just talk to the Columbia men's basketball coach, Joe Jones. On Saturday night, Jones faced off against his brother, the coach of the Yale men's basketball team, James Jones. The weekend matchup, which at first glance appeared to be out of the twilight zone, was a perfect example of sibling competition at work. While each coach was 100 percent focused on giving his team the best chance at winning the game, there were other forces at play as well.

"You know, when we lose, there's a part of me that's happy for him that he's won a game [illegible] It's like this thing that you can't explain unless you're in it," Joe Jones said. For most athletes, the sight of the opponent celebrating in victory is sickening, but this is not the case for Jones. After a game against Yale, regardless of the outcome, Jones is never completely happy or defeated. His relationship with his brother prevents his emotions from reaching the extremes, which is exactly the point of good sportsmanship. Children are taught at an early age to be humble and respectful in both victory and defeat. However, most athletes forget this message because it is incredibly difficult to remain calm and collected in a world that thrives off of emotion. What you end up with are athletes that alternate between the emotional extremes. If you need a guide to good sportsmanship, just turn to the Joneses of the world: the Manning brothers, the Williams sisters, the Barry brothers.

At this point, it's easy to find fault with my examples by pointing out that all of these duos are professional players or college coaches. In these cases, it's fair to argue that the siblings paint an overly positive picture to the media in order to avoid controversy. While it is true that sibling rivalries pose problems, the idea that brother and sister athletes display the truest form of good sportsmanship holds true even in amateur play.

I have competed with my brother at everything imaginable, from getting good grades to playing basketball. During the moments of competition, such as playing one-on-one, I tried my best to crush him (the little brother has to learn his place, right?). However, just as Jones pointed out earlier, I was never completely happy in victory or angry in defeat. I won't try to claim that I am a good sport. I don't like seeing the other guy win the trophy, and I don't necessarily want to shake his hand after a hard game. But when I compete against my brother, I'm as good a sport as I will ever be, and that's saying something.

If you've read this column expecting a solution to the grave problem that is unsportsmanlike conduct, then you're going to be disappointed. All I've provided is something to strive for – the ideal. Who knows, maybe you can get everyone to act like siblings by singing "Kumbaya" or something. Whatever the solution may be, the point is that siblings have figured out something that the rest of the sports world needs to pick up.

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The war against women was lost quickly.



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pisces Feb. 19 - Mar. 20
You are only as young as the artists that you listen to. I guess this explains your fascination with the Kid's Bop CDs.

aries Mar. 21 - Apr. 19
Never take the last slice of buffalo chicken pizza. You will lose something that you hold dearly twice a week.

taurus Apr. 20 - May. 20
If Oscar Wilde can make it big, then shouldn't anyone with an appreciation for fine china?

gemini May. 21 - Jun. 21
Every county in the state needs their own A-Team. Tryouts are weekly and the only prerequisite is that you have a sweet catch-phrase.

cancer Jun. 22 - Jul. 22
Listen! What have your parents told you about ping pong balls and sensitive surfaces? Need they remind you what happened last time?

leo Jul. 23 - Aug. 22
Sarah Palin has finally done this country a good deed by proving that crib sheets can get you far in your career.

virgo Aug. 23 - Sept. 22
It is about time that the Doritos marketing team realized that their product is also a weapon for homeless people.

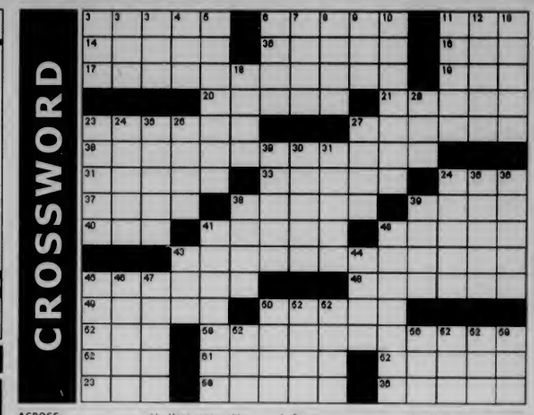
libra Sept. 23 - Oct. 22
A certain batch of Super Bowl ads are once again reminding us that the U.S Census is simply annoying.

scorpio Oct. 23 - Nov. 21
Peyton Manning hates losing almost as much as he hates germs transferred in a sportman-like handshake.

sagittarius Nov. 22 - Dec. 21
The one person in the world that annoys you shall henceforth be called "nub-tub".

capricorn Dec. 22 - Jan. 19
People do not want to see you eat casually at the DC. Show the world how a pimp eats a steak.

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6. A Rocky Mountain state
11. Feline
14. Actors who communicate entirely by gestures
15. Hue
16. A lyric poem
17. Applied
19. Wordplay
20. Lariat
21. Noblemen
23. Barely adequate
27. Rich in decorative detail
28. Looked into
32. Stalks
33. Marked by excessive enthusiasm
34. Wood-cutting tool
37. Makes a mistake
38. Mayhem
39. Couch
40. Drench
41. More reasonable
42. Spanish for "Mister"
43. Incursion
45. The underside of a structural component
48. Decrees
49. Crunchy
50. Confronted
53. How long something has existed
54. Clarification
60. Friend
61. Readjust
62. Spoon-shaped vessel with a long handle
63. Terminate
64. Saucy
65. A type of shovel

DOWN
1. French for "Friend"
2. Faint or poorly lit
3. Elf
4. Snake-like fish
5. Incapable of functioning properly
6. Freezes
7. Puts on clothing
8. Male singing range
9. Till
10. Dictated
11. Dried meat of the coconut
12. Grownup
13. Taut or rigid
18. Marketplace 22. Also
23. Hoarder
24. French for "Between"
25. Avoid or turn away
26. Precious stones
27. Relating to the ear
29. Pertaining to modern day Persia
30. Judge's hammer
31. Terminate before completion
34. Relating to audible sound
35. Underway
36. Alerts
38. Handle of a weapon
39. Anagram of "Seat"
41. Marksmen
42. Shoes
43. Contingencies
44. Tall woody perennial grass
45. Erect leafless flower stalk
46. A keyboard instrument
47. A tract of open land
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52. Metropolis
55. Meadow
56. Faucet
57. A mountain on Crete
58. Aged
59. Born

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SPORTSTUESDAY

TUESDAY, FEBRUARY 9, 2010

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The UMass swimming and diving team are gearing up for their fourth-straight A-10 title Feb. 17-20 in Buffalo, N.Y. Members of the team competed in the New England Invitational over the weekend.

UMass gearing up for A-10 Championships

By Jeffrey Engmann
Collegian Staff

In approximately a week and a half, the Massachusetts men's swimming and diving team will attempt to win an unprecedented fourth-straight Atlantic 10 title. But as the race gets closer, the Minutemen continue to simply prepare themselves one day at a time. The A-10 Championships will be held in Buffalo, N.Y., on Feb. 17-20.

"As long as you've done the work, there's no such thing as too much rest," said UMass men's coach Russ Yarworth.

The Minutemen didn't compete in the New England Invitational over the weekend, and will go into the A-10 Championships with more than two weeks since their last meet. Throughout the season coaches Bob Newcomb and Yarworth have stressed that the vigorous schedule, which is composed of dual meets and invitationals against strong programs out of the conference, are ultimately preparation for the Minutemen for the conference championships. Nevertheless, UMass hopes the time off will help rejuvenate their bodies and keep them sharp, as they remain focused on their ultimate goal.

The Massachusetts womens swimming and diving team had a strong showing in the race, finishing fourth in the meet, which was also held in Buffalo last year.

Six members of the Minutewomen competed in the New England Invitational over the weekend. The invitational was held in Chestnut Hill, Mass., and featured several schools from the Northeast. Swim programs from Keene State College in New Hampshire, as well as Providence College and Bryant University in Rhode Island, and host Boston College competed in Saturday's meet.

The Minutewomen took advantage of the opportunity to hit the water and performed well. Sophomore Dorothy Polatin had a very strong day, as she emerged victorious in the 500 yard freestyle. She did so in impressive fashion, defeating the second-place finisher by nearly six seconds, while also placing third in the 200 yard freestyle event.

The first event of the day was the 200 freestyle relay, with the quartet of senior Ashley Dress, freshman Erin Phinney, Lauren Mark and Dorothy Polatin finishing second with a time of 1:46.55. The team was slightly more than two seconds behind first place finisher BC. In the 100 yard breaststroke, freshman Lauren Mark finished forth with a time of 1:10.22. Freshman Danielle Sekurski competed in the 200 women's butterfly event and placed fifth.

Several of the Minutewomen who competed in the race on Saturday will be instrumental to the team next season, as they will attempt to fill the spots of five graduating seniors.

Jeffrey Engmann can be reached via email at jengmann@student.umass.edu.

Black Bears beat UNH twice, Fans participating in HE voting

By Michael Coupos
Collegian Correspondent

Maine had a productive weekend with two vital wins over conference-leading New Hampshire.

The Black Bears improved to 14-9-3 on the season with the win and 11-6-2 in conference play. With a Massachusetts loss to Boston College, Maine moved into a tie with the Eagles for second place in the Hockey East.

Brian Flynn of the Black Bears scored a pair of goals in the 6-3 win Saturday night against the Wildcats. UNH had the game in control with a 2-0 lead going into the intermission courtesy of John Henrion and Stevie Moses, who each had first period goals. Maine responded in the second stanza with two goals within a minute of each other to knot up the game at two, with Flynn and Robby Dee both scoring off of rebounds. The Black Bears ended the period with another strike to the back of the net when Theo Anderson snuck a the puck by UNH goaltender Brian Foster to give Maine their first lead going into the third period.

Joey Diamond gave the Black Bears a two-goal advantage with a power-play goal, but New Hampshire quickly responded when Bobby Butler and Paul Thompson teamed up to find Phil DeSimone for his eighth goal of the season and cut the deficit to one. Flynn got his second goal on a breakaway, making the score 5-3, and an empty netter sealed the 6-3 victory.

Maine outshot UNH 40-30, while goaltender Scott Darling had an impressive game, stopping 27 shots. Foster made 34 saves in net. Maine returns to action this weekend against Boston University. New Hampshire will host Providence on Friday night.

Fan voting to play part

Hockey East Commissioner Joe Bertagna announced last Wednesday that fans will be able to vote for the All-Decade team online. Voting, which is sponsored by Torpso Hockey, will be available until March 9 on

See HOCKEY EAST on page 7



Phil DeSimone of UNH tries to score against UMass in a game earlier this season. DeSimone faired better against Maine, scoring his eighth goal of the season, but the Wildcats fell to Maine, 6-3.



Junior Sean Busch won the pole vault record over the weekend while setting a new UMass record. This week, Busch took fifth place in the Giegengack Invitational.

Medley finishes strong
Boone, Doyle, Roa impressive

By Michael Wood
Collegian Staff

Traveling to Yale University over the weeked for the Giegengack Invitational, the Massachusetts track and field teams turned in another solid performance.

On the men's side, the Minutemen qualified two members for the New England championship, beginning with sophomore Daniel Wu in the team's first event Friday afternoon. Wu won the long jump with a distance of 22-06.5 feet, qualifying for the NEC's while giving his team a strong first victory to start off the weekend.

Following Wu on Friday was the distance medley relay team, where Josh Boone, Joseph Doyle, Scott VanderMolen and Jonathan Pierce combined for a fifth place finish. Their combined time of 10:04.74 was good enough to qualify them for the Eastern College Athletic Conference championship. UMass coach Ken O'Brien was pleased with how his team performed heading into the second day of competition.

"We had some nice performances right out of the blocks," O'Brien said. "This weekend is a pretty good psychological and emotional jolt for the kids, and they reacted pretty well to it. Dan was great out of the gate, and the medley team turned out a great effort."

On Saturday, the Minutemen were led by senior Andrew McCann, who captured 10th place in the 3,000-meter run. Finishing in a time of 8:32.89 minutes, McCann missed qualifying for the New England championship by .89 seconds.

Another strong finish for UMass came from junior Sean Busch, who last week won the pole vault event while setting a school record in the process. This week, Busch took fifth place in the pole vault, reaching a height of 15-03.00 feet.

"We did a good job," said O'Brien. "With so many different schools than normal, it was nice to see they guys hold their own out there. We're right where we need to be right now."

Also competing in the invitational, the women's track and field team was impressive in their performances on both days.

Leading the way for the Minutewomen was the distance medley relay team of Karen Roa, Michelle Jenssen, Gina Perno, and Courtney Baldwin. The four runners combined for a UMass record 11:49.37, while finishing second in the event. They improved on their previous ECAC qualifying time and beat the previous school record by four seconds.

Jenssen later went on to qualify for the New England championship with her seventh place finish in the 400-meter run. Jenssen, a member of the 4x400-meter relay as well as the distance medley, also helped Brittany Bakanowski, Erika Unger, and Deanna Julian finish third in the 4x400-meter relay on Saturday, with the foursome combining for a time of 3:57.91.

Both teams will be competing for the fifth-straight week this Friday when they travel to Boston for the annual Valentine Invitational.

Michael Wood can be reached at mewood@student.umass.edu.

Club hockey wins title

By Herb Scribner
Collegian Staff

After a strenuous season on the ice, the Massachusetts club hockey team captured the Northeast Collegiate Hockey Association's west division title on Saturday against Westfield State Next for the Minutemen is the NECHA playoffs, which began on Feb. 27 with regional's.

It's been a long road for UMass (19-8-0, 9-2-0 NECHA West) since returning from the winter break with the NECHA playoffs just around the corner.

The Minutemen suffered an 11-4 loss to New York in their first game at the Mullins Center practice rink. The game against the Violets (12-14) showed little offensive production from the Minutemen, as well as a defense that couldn't find its way around the ice.

Scoring for the Minutemen during the game was senior forward Alec Goolsby, who before the break was on an offensive tear not only for UMass, but in the conference. Goolsby scored his 18th goal of the year, nearly double the amount he scored in the 2008-2009 season. Goolsby has 22 points on the year, good for eighth in the conference, and has also notched two game-tying goals, putting him in a tie for first in the conference.

Also netting a goal for UMass in its loss against New York was forward Danny Amao who matched his single goal in the game with a quick assist that helped the Minutemen provide a little more offense.

UMass' lapse in defensive pressure could be seen in the switch between goalies in the game. Freshman Joe Iadarola split time with senior Mark Leonard during the game, with Iadarola letting up six goals amid the 35 shots taken at him. Leonard stopped 11 scores, but also allowed five goals.

After a heart-breaking loss to the Violets, the Minutemen continued their home stretch when they competed against Western Connecticut Bouncing back against the Colonials (7-4-1 NECHA West), UMass found its way to the net while protecting their own in a 4-2 victory.

Similar to earlier in the season, Goolsby netted a goal for the Maroon and White along with fellow graduate student forward captain Reed Powers.

Iadarola got the nod in net and was impressive, allowing two goals in the 28 shots taken.

Northeastern came to the Mullins Center a week later attempting to knock-off a highly-motivated Minutemen side. Unfortunately for the Huskies (8-3-0 NECHA East), UMass worked hard to secure their 4-3 victory.

Goolsby produced offensively again for UMass in the thrilling match between state rivals. This time for the senior captain, it was from a different angle, as Goolsby had two assists during the game.

Amao found his way to the net again in the contest, along with forwards Julian Maleski and Michael Hartlett. Even the defense got in on the

See CLUB HOCKEY on page 7



Senior Alec Goolsby led the Minutemen to victories over Westfield State and Keene State over the weekend, as the Minutemen grabbed the NECHA west title.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 36 LOW: 18 www.DailyCollegian.com THURSDAY, FEBRUARY 11, 2010

Gay marriage ban hits federal court
UM prof. testifies in landmark marriage case

By Michelle Williams
Collegian Staff

Over the past decade, seven state courts have ruled that denying gays and lesbians the right to marry is a violation of the state constitution. In 2004, the Massachusetts Supreme Judicial Court voted to allow gay marriage, with Chief Justice Margaret Marshall commenting that the Commonwealth's constitution "forbids the creation of second class citizens" and that "the right to marry means little if it does not include the right to marry the person of one's choice."

Across the country in California, many residents were allowed the same rights for a brief period, beginning in 2004, when San Francisco Mayor Gavin Newsom and other city officials began issuing same-sex marriage certificates, which allowed more than 4,000 couples to marry in the area.

That changed during the state elections of 2008, however, when a constitutional amendment titled Proposition 8 was passed in California. The amendment added the clause "only marriage between a man and a woman is valid or recognized in California" to the state constitution.

Following the passage of Proposition 8, protesters quickly organized against the amendment, filing suit to block it in court. On May 26, 2009, the Supreme Court of California defended the voter-approved same-sex marriage ban in a 4 to 3 vote. The judges also decided at that point in time to allow the 18,000 gay couples wed prior to the ban to remain officially married.

On Jan. 11, a case called *Perry v. Schwarzenegger* was brought to the federal court level at the U.S. District Court for the Northern District of California, the ninth district, and will decide whether to allow Californians the right to marriage, regardless of gender.

Perry v. Schwarzenegger is a federal case filed by two same-sex couples, Kristin Perry and Sandra Stier of Alameda County and Paul Katami and Jeffrey Zarrillo of Los Angeles, who were denied the right to marry by county registrars, against the state of California, and will decide whether Proposition 8 violates the equal protection clause of the 14th Amendment of the U.S. Constitution, which declares, "No state shall deprive any person of life, liberty or property without due process of law; nor deny to any person the equal protection of the laws."

This case has been brought to the U.S. district court-level by lawyers Theodore Boutrous, David Boies and Theodore B. Olson, the latter two being best known for representing opposing parties in the 2000 election case between George W. Bush and Al Gore. Representatives for both sides called historians, political scientists and other experts to the stand for testimony, including University of

See MARRIAGE on page 3



2008 saw the passage of Proposition 8, the California constitutional amendment prohibiting same-sex marriages, which has generated large protests such as these in San Francisco.

UMass reorganizes federal research cash

By Alex Roche
Collegian Staff

In an attempt to acquire additional federal research revenue, representatives for the University of Massachusetts Michael Malone, the vice chancellor for Research and Engagement, and Tom Milligan, executive vice chancellor for University Relations, have announced a reorganization plan which also seeks to strengthen University Relations in Boston and with local community leaders.

The recently approved proposal was first introduced in March 2009 and is geared towards interdisciplinary programs.

The goal is to centralize the large proposals such programs receive, as well as to collaborate with other universities and colleges, something Malone said will help UMass build stronger relationships with other institutions. Malone said that the reorganization will help coordinate the different schools under one umbrella subject.

In an effort to reassure UMass students, Malone said that the reorganization of research money will not affect tuition or fees in any way. Malone said it is a plan which will help integrate UMass with other schools by building relationships, as well as improving research activities and relations in the Boston area.

Malone said that he wants to add the capability in the University Relations office to work with big proposals, mostly ones over $1 million. Malone added that the reorganization will help make dealing with these proposals run more efficiently and said he hopes this will help the faculty work more efficiently. He also wishes to entice faculty members to stay at the University, rather than accepting outside offers.

According to Malone, improving the way the faculty

See RESEARCH on page 3

VC candidate speaks about future priorities

By Cameron Ford
Collegian Staff

Dr. Kevin E. Charles, the assistant vice president of student and academic services at the University of New Hampshire, held a public forum Tuesday evening to discuss his plans for the future should he become a vice chancellor at the University of Massachusetts.

The session was one of two Charles held that day; the first was restricted to students only, with the later public forum welcoming everyone. He was the last of the four candidates for the position of vice chancellor of student affairs and campus life to hold such sessions over the past week.

Approximately forty people turned up for the public session at 4 p.m. in the Campus Center basement, most of whom appeared to be UMass faculty and staff, along with a handful of students and Amherst residents.

Charles received his B.S. in Health and Physical Education from East Stroudsburg University in Pennsylvania, later going on to earn an M.S. in Health Education and a D.Ed. in Higher Education, both from Pennsylvania State University. Copies of his resume were handed out at the session, revealing that he has worked at a collegiate level since 1982. Charles started out working for the residence hall programs at Penn State, eventually moving up to managerial positions with health services and student affairs at Penn State, Western Kentucky University, and UNH. Now he hopes to add UMass to that already lengthy list.

After introducing himself, Charles informed the crowd about his motives for applying for the position, as well as the aspects of his credentials that set him apart from the other three candidates.

"I'm applying for the position because it's a step up for me," he said. "Unlike the other candidates, I'm not a sitting vice chancellor. I do have one year of experience as an interim vice, and so I've been around the table and I've been in that role, but the job is so different at that point; it's about maintaining the status quo until new leadership comes in. So that's what I did for that year [2003]... and from that point on I had decided that what I'd like to do is to move to a vice chancellor position.

"I'd love to stay in New England," he went on. "I liked Kentucky, and I'm from Pennsylvania so of course I'll always love Pennsylvania, but New England is really special. But it has to be the right professional opportunity as well, and this looks like it. [UMass] looks like a university on the move. It looks like a university with the potential to do some new things, and also looks like a university that is very challenged, especially with finances."

Charles has certainly had some experience with that. In 2009, the University of New Hampshire was able to turn a small profit on their once-indebted operating revenue after several rounds of layoffs, tuition and fee increases, and other cost-cutting measures.

Indeed, Charles worked quickly to stamp out any doubts that he was unsuited to deal with such unprecedented challenges, stating that it was "extremely exciting" for him to possibly take on those challenges again in the future.

Charles also highlighted his plans for increasing student enrollment and retention rates, the "fundamental principle" being "to go where people are," spreading the reach of UMass' sphere of influence.

"Having a one-on-one conversation is much more powerful than having a brochure on hand. When you do recruit students, there has to be a support system in place for retainment purposes."

Charles also revealed some of his priorities for the near future when prompted during a subsequent question and answer session.

"I think that I would put my number one priority as having an engaged, involved, vibrant student body that is connected to the offices and services that I am responsible for in a way that is unprecedented," he said. "I

See CHARLES on page 2



Dr. Kevin E. Charles spoke on Tuesday regarding what his objectives would be if he received the vice chancellor of student affairs position.

Snow dud ...



MATT ROCHELEAU/COLLEGIAN

University officials closed campus Wednesday after weather reports predicted more than five inches of snow. Most areas only received a dusting of the white stuff, however, including the Minuteman statue.



ARTS & LIVING
Old Hearts for Haiti
The Young at Heart Chorus performs live tonight at the FAC for the "Stand with Haiti" benefit concert.
SEE PAGE 5

SPORTS
Different look, same goals
This season's seniors will look to lead the UMass lacrosse team to the top of their new conference and back into the NCAA tournament.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Leigh Greaney pokes at the power of proverbs in American society.
SEE PAGE 4

DailyCollegian.com
Get a first look at the UMass tennis, lacrosse and softball teams in our online spring sports preview.

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Candidate Charles holds final forum

CHARLES from page 1

don't think it's unrealistic for an institution like [UMass] to say that we're going to have the best student affairs organization, at least in New England.

"I would also like to know that the Living and Learning Communities…are thriving and that we've got great faculty involved in them, and that everything is being assessed.. that finances may be challenging, but we're managing them because we've got the right tools, and more importantly the right people. And I think everybody will be generally happy with what we're doing. That would be my vision."

How will he know if everyone is happy? Charles stressed the importance of campus-wide questionnaires and surveys, citing a 90 percent response rate at UNH.

"Focus groups are a big part of what we do [at UNH]…ranging from focus groups on health issues to focus groups of RAs saying how all their residents perform," he said.

When asked what he felt his biggest non-financial challenges would be, Charles said that assessing his new work environment would be the most significant.

"As with any new job, there are fundamental challenges. One is who is there, and what they think: Is there a culture, a history in the organization that supports positive and forward thinking, or is there one that says we ought to maintain the status quo? What's typical is that there's someone who's involved in that, so I think it's a challenge to assess that and make sure that the leader of that organization is making clear that there probably will be some things that need to change over time."

Cameron Ford can be reached at cford@student.umass.edu.



COLLEGIAN FILE PHOTO

The PVTA has installed extra bike racks on some buses, one of the many ways it has tried to limit the number of cars commuting to campus.

UM Transit's green work earns it an "A"

By Laura Lovett
Collegian Staff

Plentiful, efficient transportation, student involvement, and a green initiative have earned the University of Massachusetts' transit system an "A" in the 2010 college sustainability report.

Director of UMass Transit Al Byarn said the primary reason for earning the grade was "the large usage from the student population," adding that "it's free and easy to use, the only thing you have to do is look up the bus schedule."

UMass' transport is a part of the Pioneer Valley Transit Authority's (PVTA) Five College network, which means transportation is free to all students and faculty members of Smith, Amherst, Mount Holyoke, Hampshire and UMass. However, the system is not exclusive to students, faculty and staff, with the PVTA helping many citizens of Amherst and the Pioneer Valley get around each day.

The ridership on the PVTA buses has significantly increased in the past year, rising 6.86 percent, and now carries 14,000 to 16,000 passengers a week, according to numbers in the report. The transit system makes it more accessible for students to take advantage of the opportunities offered by the Five Colleges, helping many students take classes at different colleges.

According to Byarn, in the future months, UMass Transit hopes to increase service "if the economy improves."

Despite the top grade, some students are still reluctant to use the bus system.

"I have never used [UMass Transit]," said UMass student Emily Gonsalbes. "I have just never gotten around to figuring it out."

The bus schedule is posted online at the PVTA website, pvta.com, but some students suggested they are unwilling to go through the effort of understanding the multitude of bus routes.

"It was only difficult when I didn't know how to read the bus schedule," said Rachel Leavitt, a UMass freshman. "But, it is pretty easy to use, once you figure it out."

Some members of the faculty also use the PVTA system, hoping to avoid the fees and chaos of parking on campus.

"[The PVTA] is very convenient," said Thomas Moor, a computer consultant who takes the bus from Sunderland to get to work at UMass everyday. "It comes right to the end of my street."

According to Byarn, UMass Transit has taken on a green initiative in the past year with success. The University is attempting to use cleaner fuel to power their buses, and also make it esser to walk and bike to the campus rather than driving in. "We are always looking for alternative, cleaner fuel to use," he said.

Currently, the campus buses use ultra-low sulfur diesel fuel, one of the cleanest available fuels for buses.

For their efforts providing viable alternatives to single-occupancy vehicles on campus, UMass Transit was awarded the U.S. Environmental Protection Agency's Commuter's Choice Award in 2006.

Many academic departments are involved in the transit system, according to Byarn. Computer Science researchers have recently worked installing a tracking system into PVTA buses, which will eventually allow riders to track buses' locations in real time online.

"We have been working with the engineering department for years," said Byarn. He expressed hopes to expand student involvement, and continue the strong connections already made in various academic departments.

The PVTA has long made use of the school's large student work force, which is one reason it scored high on the sustainability report card. 90 percent of employees are UMass students, including 50 student bus drivers.

"Our student work force is excellent," said Byarn. "They are our bread and butter."

'Going green' remains a popular notion among the student body, according to Byarn.

"I think the [green initiative] is very important to the students, it is critical to their futures to begin saving energy," he said. "Going green should be ingrained in every lifestyle."

Environmental protection is key to many students using the bus system, Leavitt said.

"It is a lot better to take the bus than have everyone coming on to campus with their own cars polluting the air."

"This is a move in the right direction for the PVTA," said Molly Flynn, a UMass freshman and member of MASSPIRG. "Becoming more environmentally friendly sends the right message; that the PVTA cares about more than just transporting people."

However, others like Moore said that environmental protection is not a top priority when he steps on the bus.

"On a scale of one to ten, environmental safety is about a two or a three," he said.

Byarn hopes to carry UMass Transit's progress into the future.

"We are working on new ideas everyday," he said. "We are currently in preliminary discussions to get new hybrid buses for the school."

Laura Lovett can be reached at lelovett@student.umass.edu.

AMHERST COLLEGE
Andrew W. Mellon Post-Baccalaureate Curatorial Fellowship at the Mead Art Museum 2010-12

The Mead Art Museum at Amherst College is pleased to accept applications for its second **Andrew W. Mellon Post-Baccalaureate Curatorial Fellowship**, a highly competitive, grant-funded full-time position from summer 2010 to summer 2012 open to recent Five College graduates of exceptional promise from any academic major. Fellows undertake substansive collections' research; organize a small exhibition; and produce a publication. To learn more, and to apply on-line before **February 19, 2010**, please visit **https://jobs.amherst.edu**.

Amherst College is an equal opportunity and encourages women, persons of color, and persons with disabilities to apply. Amherst is committed to increasing diversity, and candidates who believe they will contribute to that goal are encouraged to apply.



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Gay marriage moves towards highest court



SMCTV

Same-sex marriage advocates are hoping that California's Proposition 8 will be struck down in the U.S. District Court case *Perry v. Schwarzenegger*, which could ultimately serve as a national test case.

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Massachusetts Professor Lee Badgett.

A professor of economics, Badgett has studied gender and sexuality issues since the early 90s. This past summer her book, "Money, Myths, and Change: The Economic Lives of Lesbians and Gay Men," was published, and has provided much of the current statistical and analytical data on sexual orientation discrimination and family policy. During the trial, Badgett cited statistics from Massachusetts, a state that has allowed gay marriage since 2004, to show that divorce rates of heterosexual couples have not been affected.

Badgett became involved in the trial after Boies and Olson requested she speak on her recently published works. Her book documents the economic benefits of same-sex marriage, noting that "if you don't let gay couples get married, they don't spend money on weddings and other expenses. It is a loss to the state."

Badgett long ago became involved in the initiative for equal marriage rights, and the issue has deep roots in her own life.

"I was always someone interested in the civil rights movements," she said. "I thought that the issue of the general principle of equality is one that our country is built on."

As a lesbian herself, the issue of equal marriage rights is personal to Badgett.

"Being a lesbian made me closer to the issue, but even if I hadn't been, I still believe that I'd be involved anyways," she said.

Other activists for LGBT rights believe that the issue of gay marriage affects everyone, regardless of which coast one lives on.

Gary Lapon, the leader of the Western Massachusetts Equality Across America group, feels the results of this case could easily affect other states.

"If Proposition 8 is overturned in the courts, it would set an important precedent," said Lapon. "It would be a big step forward, possibly something approaching a *Brown v. Board of Education* decision, depending on the wording of the decision."

Lapon also fears the inverse decision and its potential national implications.

"If Proposition 8 stands, we could lose marriage equality here," he said. "And as long as the Defense of Marriage Act stands, same sex couples are denied over 1000 federal benefits that are granted to married heterosexual couples, so marriage here is still separate and unequal."

One option states have considered and sometimes trended towards is civil unions. These allow for same-sex couples to have the legal benefits of marriage, but aim to gain more support by not using the word "marriage." Yet for many, to be allowed anything less than the rights of a heterosexual married couple is not true equality.

"A civil union for gay couples, while heterosexual couples can marry, is still enshrining inequality into the law," said Lapon.

Such opinions have been documented in Badgett's data. Citing Massachusetts statistics from 2004, Badgett said, "37 percent of gay and lesbian couples got married in the first year. In states that only allow civil unions, the numbers are between 10 and 12 percent."

Testimony in the trial concluded Jan. 27, although the battle between the two sides is far from over. Both continue to present their points through the media as they await the decision of Chief Judge Vaughn R. Walker. A decision is expected to come at its earliest in March, though no definite date has been set. Walker, who tried the case without a jury, stated in a press conference that he would study the evidence and other briefs presented by both sides before hearing final arguments.

Even after Walker reads his decision, it is expected the case will continue until it reaches the United States Supreme Court.

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University looks to reorganize and expand research funding

RESEARCH from page 1

works will ultimately improve the atmosphere in which they are working, and will also benefit the students of UMass. Malone said that thanks to this reorganization, students will be able to receive high quality scholarships to help finance the rising costs of higher education.

According to UMass student Nelly Adamietz, "It's a great and efficient way to better our college. I think that the fact that it will help students with scholarships as well makes it even more appealing."

Sharon Kennaugh, director of state government relations for UMass' University Relations, said she will be working towards achieving the goals set forth by the reorganization plan with the Constituent Relations, a new office located in downtown Boston.

Ed Blaguszewski, director of news and information for the UMass News and Media Relations office, also discussed the importance of having representatives in Boston.

"It will be helpful to have a spot in Boston to articulate what the campus is working on and what our needs are," Blaguszewski said. "One of the goals of having relations in Boston is to establish federal relations and help make the University become more competitive. It is an effective way of getting out there and putting our best foot forward." Blaguszewski also added that reorganizing the University's research revenue will help UMass identify new funding opportunities, which he stated was the main goal of the reorganization as making an impact in Boston will help UMass become a top research university.

Patricia Phelan, a UMass student said "Establishing a place in Boston will be crucial in helping the University generate ties with business owners and federal offices. I'm interested to see the effects of the reorganization."

Tom Milligan, executive vice chancellor for University Relations, further expressed the importance of having a presence in Boston. Milligan stressed that besides having relations with federal offices, UMass will, more importantly, build relationships with local businesses, and the Boston community. Milligan added that in the Boston offices there will be fundraisers and a public affairs department, which will be involved in the state legislature.

Many alumni live and work in the local communities in and around Boston, making visibility there crucial to the success of this reorganization.

Alex Roche can be reached at aroche@student.umass.edu.



Career fair goes on despite snow



MATT ROCHELEAU – COLLEGIAN

UMass students interested in finding job placement after graduation visited the Career Fair in the Campus Center Auditorium Wednesday. The Summer, Co-op and Internship fairs begin today at 10 a.m.

Editor's Note:

The date for the Summer, Co-op and Internship fair was published incorrectly in Tuesday's paper. That fair will be held today, regardless of any potential weather-related delays or cancellations to other University events, from 10 a.m. to 3 p.m. in the Campus Center.

For more information on the career fairs, visit http://www.umass.edu/careers/calendar/fairs.

— Collegian News Staff

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Friday, February 12, 2010.

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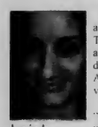
EDITORIAL OPINION

THURSDAY, FEBRUARY 11, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Judging a culture



Leigh Greaney

A great way to get a snap-shot of a culture is to look at its proverbs. These paradigms have helped map out a set of morals for centuries and have defined what is legitimate to believe. As Americans, we've got some really virtuous ones to attach to our brand.

We've got some uplifting ones, like, "Don't cry over spilt milk," "Gold is where you find it," and, "From little acorns mighty oaks do grow." We've even got some good advice ones, like, "If you can't ride two horses at once, you shouldn't be in the circus." Who could forget this one, "Leave well enough alone."

Some are funny, like, "In God we trust; all others pay cash." Some are serious (and borderline rude), like, "Put up or shut up." Some are even peacefully sexy, like, "Make love, not war."

However, some encapsulate American materialism, ignorance and other negative cultural traits. These bad eggs have leached into society to the point where they aren't seen as opinion, but as facts of life. People deem the thoughts instilled by these cliches to be natural since generations have passed them down as acquired knowledge.

These culturally poisonous faux factoids are well-known, yet don't present themselves as mentally dangerous. The proverb "ignorance is bliss" is a good example. It implies that a lack of knowledge results in a gain of happiness. The more a person knows, the more they have to worry about. Child-like naivete becomes an object of value, whereas scholarly notions of reality are taught to make a person pessimistic and unhappy.

Where is the love for education? Where is the value in opening up your eyes to seeing the world around you?

Where is the drive to make things better? Isn't bliss better when shared? It's much easier to share knowledge than to share ignorance, and much better for the world.

Here is another one: "Praise makes a bad man worse."

Really? What about confidence? Doesn't praise promote confidence? Doesn't confidence improve peoples' morale and ability to produce good quality work? Without praise, the only reward for hard work comes in the form of flat, green pieces of paper with dead presidents and quotes about God plastered on them. Maybe this bad man in question really just needs a pat on the back and he won't be so bad anymore. Maybe his Mom never hugged him enough?

A lack of praise doesn't shrink a bad ego; it only strengthens the desire for tribute.

These culturally poisonous faux factoids are well-known, yet don't present themselves as mentally dangerous. The proverb, "Ignorance is bliss," is a good example.

When forms of admiration only come in the form of cash, you get proverbs like this: "A poor man is always behind." So a rich man is always ahead? This hierarchy, when put into black and white, cannot only cause too lustful a material desire, but can also cause mental oppression among less fortunate people.

How much money you have in your pocket may put you behind some things, like payments or other menial monetary things, but it doesn't put you lower on the ladder of human worth. Money isn't everything. You can't be in front or behind of some things in life, you're just a part of a whole.

Poor or not, people are scattered all over a multitude of scales for all that life contains. Labeling a person for how much they're worth in dollar signs takes away a person's worth in wisdom and virtue. There are a lot of people ahead on morals who don't have much else to give but their knowledge of experience.

The vague nature of the word 'behind' and its relation to the proverb's meaning is seen in many other traditional American sayings, such as "boys will be boys." So what will they be exactly? They'll be their gender? They'll be a sex organ? That sounds tough.

When a mom has to come down into the basement where her third-grader is pelting his friend in the face with a BB gun and has to scream at him to spare his mortal enemy of losing an eye, it wouldn't be culturally shocking for her to go upstairs to a half-laughing husband who claims, "Boys will be boys!" In context, what that argument means to say is: Boys will rough each other up ruthlessly.

It is non-descriptive and generates stereotypes. If a little girl was to bite her friend's hand for stealing her mood ring, would her mother say, "Oh, girls will be girls!" to the mood ring thief's mother? Doubtful.

One proverb echoes through America as a silent threat. It would appear that it has only good, wholesome intentions in educating; however, this is a lie. "A dog is a man's best friend," would seem like an endearing, animal-loving and sweet statement. But, what is actually being said deserves further thought.

This proverb seeks to prove how important the relationship is between a pet and his/her owner. It shows the companionship between owner and pet in such a way that it personifies dogs, giving them human like qualities.

Like best friends, dogs are seen as trustworthy, dependable, loved, special and capable of having bonded attachment. It not only shows the kindling of man to animal, but it also displays what qualities best friends should have.

In a more practical sense, it shows society in a negative light. If man's best friend depends on him for everything, for instance food and shelter, doesn't talk back and is considered property, then what does that say about friendship? It enforces power complexes and hierarchy.

These same hierarchal ladder rungs that our culture has taught us to sit on, as demonstrated by many proverbs, are the same we stand on. If we're ever going to learn how to climb the ladder as high as we can, we're going to have to start thinking about the lessons we are taught, and not just as they are, but with full spectrum of thought.

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Why race is important

Shane Cronin

Last week, one of my teaching assistants held extra office hours for a paper due the following week. Aside from being obsequious, I sought genuine guidance on the assignment. I sat patiently for the two students ahead of me to finish with the T.A., who were there for, presumably, the same reasons. Quarters being tight as they often are for T.A.s, I couldn't help but overhear the conversation which transpired between one of the students and the aide.

"The terms 'people of color' and 'colored people' have two different connotations," the T.A. explained after skimming the student's first draft.

The student apparently used the phrases interchangeably in her paper unaware that 'people of color' is a term of empowerment, starkly contrasting 'colored people,' both a derogatory and antiquated expression. The T.A. gently admonished the student, who quickly apologized for the mistake, referring to a lack of certainty in racial phraseology. No harm done. Right?

Did I brand the student as a flagrant racist because of the mix up?

No. I have no doubt that it was an innocuous error. However, I found the ignorance on display cause for reflection.

I immediately thought back to the front page story the Collegian printed last week about affirmative action ending in the college admissions process nationwide.

The article cited a recent study conducted by Jessica Howell, an economics professor at California State University, Sacramento. Here were some of Howell's findings: race-neutral college admissions standards would cause a two to four percent decline in the enrollment of blacks and Latinos; among the top ranking universities, that figure more than doubles.

A similar study appeared in the Boston Globe this week which found Asians are statistically held to higher standards in terms of SAT scores when applying to colleges.

Next time you're walking to class take a good look around. You'll see that UMass can't afford a depletion in its already lean minority constituency.

Affirmative action has been a hot button issue since its inception during World War II. It has affected the racial make-up of numerous institutions from the federal government to public transportation and schools.

UMass enrolled 863 African American students during the fall 2009-2010 academic year. It enrolled 770 during the academic year a decade prior.

The University finds itself in abundant company. So what does all this have to do with the student who misused 'colored people?'

That is an average growth rate of fewer than ten black students per year enrolled. Those figures don't strike me as being particularly "affirmative."

I do not bring these statistics to your attention to single out UMass.

The university finds itself in abundant company. So what does all this have to do with the student who misused 'colored people?"

I'm going to make a bold statement: white people, my experience has led me to conclude, do not often socially integrate with people of color. I include myself in this regard.

Think of the people with whom you eat your meals, who your roommate is, who you sit next to in class, who your professors are, who the people are holding the red Solo cups beside you in your Facebook pictures. We surround ourselves with the people with whom we most closely identify. This is true for most everyone.

In addition, white people aren't forced to think about skin color: White is white. It is the societal referent on which everyone is judged.

It won't factor into purchasing a car, or taking out a loan, renting an apartment, or applying for a job. Quite frankly, the difference between 'people of color' and 'colored people' is unimportant to many whites.

When I think of the term "colored people," I think of the famous (or should I say infamous) photo from the Jim Crow era depicting a black man drinking from a dingy "colored" water fountain. Next to it stands a well-maintained "white" fountain. Within the black community, "colored people," is still sometimes used as a term of endearment. Many oppressed groups have "taken back" words and phrases which pejoratively refer to them and have breathed new life into them, so to speak. Thus, expressions such as "colored people" can possess esoteric meaning when applied within the context of the black community. But outside of that realm the term reverts to its racist roots.

Don't be "that kid." The student I witnessed last week in the T.A.'s office was embarrassed by the semantic mistake. But I'm quite sure the student isn't the only person on campus who's erred in that manner.

Schools need to do more to promote a culture of cognizance and hold students to a high standard. Just as we are taught to use MLA format when writing scholarly papers, or use pencils in math, we should be inculcated with the principle that a preposition can make all the difference in the world.

Colleges need to increase minority enrollment. How can they even consider "reversing" affirmative action when it hasn't had the chance to kick in?

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Improving the ISB area



Nick Milano

Last week, I began looking into different ways the University of Massachusetts may be able to reinvigorate its campus community. Of course, there is much school spirit already, but it is just as obvious that more could be done.

In talking with a few readers after writing last week's column, I received some criticism about the idea that the University needs to improve its community feel; many students are quite happy with UMass the way it is now.

While some may feel this way, I base my thinking on the fact that it is impossible to ever be completely satisfied with something. What determines mine and I am sure many people's outlook is that what is good can be made great, what is bad can be made good. This is not selfishness or ingratitude towards what we have, but merely a desire to improve the world around us.

As a UMass student, my world most often involves the University campus, decisions by the University's administration and ways that the University can become a top-flight, nationally revered institution.

It seems the University, in its effort to ease the transition from high school to freshman year, may have lost its grasp on the University-wide community. In trying to make Southwest a quieter and more friendly living area, it has sent thousands of freshmen into Southwest's freshmen-only dormitories. These freshmen halls, in every part of campus, promote a singular community, not one of UMass as a whole.

The Isenberg School of Management (SOM) seems to be an entity all to itself. There are strong relationships within SOM, but business students often seem a distant part of the UMass community. It is with this point of view that I felt new ideas could form, breaking down these barriers and creating a more vibrant UMass campus from which all students and faculty would benefit.

My second idea for an alternative way to push community sprung from daily walks from Worcester Dining Commons to class after breakfast. For those who have not yet checked out the new Integrated Sciences Building (ISB), they are missing out on one of the nicest and newest academic buildings the campus has to offer. Clean, brightly lit and modern, ISB is an impressive addition for science majors. The most striking feature of ISB, for me however, is outside the building.

As a UMass student, my world most often involves the University campus, decisions by the University's administration and ways that the University can become a top-flight, nationally revered institution.

Between where the building forms an elbow, there are two rows of cement cut into the side of the hill. Looking up onto a small slope as Orchard Hill beckons in the background, one cannot help but feel it would be a great stage for a musical performance, or any kind of performance.

Once the weather gets warmer, why not hold performances or concerts by either school groups or independent groups?

The school's offerings of such events are tightly constrained to regular plays and concerts held in the Fine Arts Center or the Mullins Center. Sure, the University offers its spring concert and brings other acts to the Mullins Center during the year, notably Jay-Z this year, but these are either catered to a small minority on campus or to such a large audience that the concert could just as well be at a regular venue, not in a University gym.

Why not seek out groups who want to perform and host them outside the ISB in its mini and natural amphitheater?

Make it a fundraiser, advertise it, just do something new and different. Showcase a movie outside against the giant backdrop of ISB with students allowed to relax on the hill. Granted, this would not work except for a few months in the spring and fall, but it would be something new and refreshing.

As a college town right next door to Northampton, Amherst must be surrounded by plenty of bands that would want to hang out and play some music on random nights. Tucked into the corner of the ISB, acoustics would form naturally, students could grab a seat on the grass and just relax. For an event to be successful, it does not need to attract throngs of students, but I know UMass-grown cover bands like the Sticky Bandits would appreciate any chance to play.

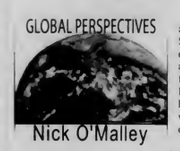
One might ask what the point of trying to have concerts or performances outside the ISB is, when they are held in the FAC or on certain parts of campus like Bowl Weekend up on Orchard Hill.

These events are either badly marketed or put on distinctly for one particular part of the campus. A series of performances tied with a serious attempt at spreading the news, even just cards in the DC's, might do wonders for bringing students from all parts of campus to one central location for some music, a theatrical performance or a fundraiser. Again, the logistics might be out of hand; preventing drinking, getting the administration to go along with it, but it is just another of those out-of-the-ordinary events which might mix things up for the UMass community.

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Superbowl in Ireland

GLOBAL PERSPECTIVES



Nick O'Malley

For three and a half hours Sunday night, everybody was an (American) football fan. Even if they had no idea what was going on.

At Captain America's, a crowded comic book hero-themed restaurant in downtown Cork, Ireland, though, knowledge of the game made little difference.

That night, Munster rugby jackets were replaced with NFL jerseys as football changed definitions.

Sure, most people cared about the just-finished Arsenal-Chelsea game in the long run.

But when the New Orleans Saints emerged from the tunnel to take the field for Super Bowl XLIV, the eruption from the crowd showed that the patrons there were anything but apathetic.

Whether it was the karaoke stage crammed full with bodies in front of a giant projection screen or several tables of Irish singing both "America the Beautiful" and "The Star Spangled Banner" in inebriated dissonance, the Irish showed up most sports crowds you'd see back in the States.

Whether it was the karaoke stage crammed full with bodies in front of a giant projection screen or several tables of Irish singing both "America the Beautiful" and "The Star Spangled Banner" in inebriated dissonance, the Irish showed up most sports crowds you'd see back in the States.

That, and drinking songs beat "Yankees suck" chants any day. And I hate the Yankees.

The feeling inside of Captain America's was a constant fluctuation of familiar and foreign. It's one of the strangest feelings when abroad.

You feel the comfort of one place, yet you're constantly reminded of the fact that you're not home.

Making fun of Peyton Manning is great, but I still couldn't text my buddy the J-Mann about his stupid commercials.

Even the broadcast itself had more differences than expected.

While Americans were being bombarded with commercials (the one time a year when this is a good thing), the European carrier of the game, Sky Sports, cut to the studio.

At this point, I was subjected to the expert analysis of a low-level college wide receivers coach and a former tight end for the London Monarchs (a former team in the now-deceased NFL Europe).

These little differences made little difference to most of the crowd. They were just pumped for the game.

"People have asked me why I have this jersey.

And I just say 'who cares? It's the NFL,'" said an alcoholically stoked fan donning the jersey of Frank Gore, running back for the San Francisco 49ers.

Throughout the venue one could see that a sprinkling of NFL jerseys showcased a hodgepodge of teams, with the New England Patriots and New York Giants being the most common.

Conversations with other fans were short and to the point, though.

Most exchanges with European fans during the Super Bowl consisted of yelling out the name of the player or team whose apparel they were wearing and then yelling. Crude, but effective.

During halftime, Sky Network showed a feature on the hectic affair that is Media Day at the Super Bowl, which occurs the Wednesday before the Big Game.

Sure, the only players that the European networks could get were a backup offensive lineman, a kick returner and a backup cornerback, but no one cared. It was (American) football.

While I was fortunate to be sitting with a large group of American students at the event, I was the only one with extensive football knowledge (What do you mean you didn't know Marques Colston went to Hofsta University?), and the only guy at the table.

As my friend Jared pointed out early in the night before retiring early because of a fever, a good deal of the patrons were "girls in shiny dresses who are just there to take pictures of themselves."

But between each photo session, they could sure cheer, producing classics like, "Why is he so good? He's a mother[***]er," and, "No cheers, f*** that, they suck."

Even I was drawn away from the game when our group was sidetracked and distracted by a more pressing contest: When (and with whom) would the promiscuous girl of the group nearby make out with one of the three Irish lads hitting on her?

The eventual winner drew cheers and multiple high fives. Although most people were simply celebrating the event, globalization reared its American-corporate head once again.

Even in a city that is obsessed with rugby, hurling and football (both the Gaelic and European varieties), the NFL still has fans.

Funny story: The first guy I talked to in an Irish pub was, of all things, a huge Patriots fan with whom I had a long conversation about Tom Brady and Wes Welker.

Oddly enough, the second guy I talked to in an Irish pub told me that "Tom Brady is rubbish."

Irish smack talk: It's a deep burn.

Seeing people embrace a foreign game as their own is an amazing thing.

Imagine what these people do when they watch a sport they actually like.

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Warm winter mixers chase away chill

By Andrew Sheridan
Collegian Staff

Winter is a pain in the derriere. From shoveling walkways in the mornings to waiting in the cold for buses, and shuffling on foot from class to class, the bitter New England winter is enough to make you want to hibernate.

But there are upsides. In addition to the seasonal hallmarks of snowfall and the flu, the darkest months bring with them their own set of steaming-hot boozy beverages, sure to warm our insides and breathe life into our seemingly frostbitten extremities. With the assistance of a few quality taste testers, here's a list of delectable pick-me-ups that may just help cure those winter doldrums.

The most commonly known cold weather drink is Irish coffee, and with its fame comes an amazing variety of recipes. Everything from schnapps to sambuca has been added to this caffeinated concoction in the name of giving it an extra kick, but not all of them are winners. While whiskey is the most famous coffee additive, it isn't highly recommended. It's strong kick and often potent spice blends cut through all but the strongest brews. Cognac is an improvement, as its sweeter flavor mixes better than whiskey's spice, but when it came down to it, our testers overwhelmingly preferred simple Irish cream. This classic Emerald Isle liquor provides both the creaminess and the sweetness that coffee craves, making it a match made in Dublin.

Another popular winter warmer is hot chocolate - a childhood favorite that grows up fast with the proper additions. Chocolate's versatile flavor makes it great for mixing, and its thickness allows it to pack more punch without tasting too alcoholic. Schnapps seem to be a logical choice, and both the raspberry and peppermint varieties blend well. After some experimentation, however, our testers decided on equal parts brandy and Irish cream as the mix of choice.

Perhaps the simplest to prepare out of all hot drinks, apple cider and spiced rum are a natural pair. While some sort of cider is available at any grocery store, the local stuff is the always best, and Amherst's own Atkins Farm brand is hard to beat. However, a word of caution on this mix, as it may pair a bit too well. The spicy cider hides the rum's bite so easily that an unsuspecting consumer could easily drink himself under the table in no time.

If calories are no object, then hot buttered rum may be the drink for you. Combining melted butter, boiling water, brown sugar, vanilla ice cream and dark rum, this concoction is winter's boozy answer to the hot fudge sundae. It may take a bit of time to prepare, but the overall impression is a bit like warm vanilla eggnog and fills you up nicely.

Mulled wine is a solid option for those who dislike hard alcohol but still want to warm their insides. This hot wine mix can be found in one form or another in many different cultures, but the general idea is always the same: fill a pot with red wine, sweeteners and spices, bring to a simmer, and enjoy. One particularly good variation uses merlot, brandy, honey, lemon peels, cinnamon and cloves, with the overall effect being a rich and often sleep-inducing draught. The beautiful thing about mulled wine is that it is prepared in large batches, making it well-suited for parties and gatherings of cold, thirsty people.

The last drink on the list is the Hot Toddie, a classic flu cure and general treatment for the winter chills. Combining boiling water, lemon juice, honey and bourbon, this drink is simple, yet surprisingly potent. It may sound like a recipe for warm lemonade, but a mug of this woodsman-like drink will put hair on your chest. That is not to say that it is not delicious - tasters enjoyed the flavor across the board - but as with most bourbon whiskey drinks, it takes a certain type of person to fully appreciate.

So next time you come home from salting your driveway or building a snowman, don't curse the winter winds and sub-zero temperatures. Instead, put on a pot of water or heat up some coffee, crack open the liquor cabinet and enjoy the intoxicating warmth of the season's liquid treasures.

Bottom's up.

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When the cold winter winds are too much to handle, try adding a little liquor, such as brown rum or brandy, to your favorite warm drink. Not only will it taste delicious, but it might be enough to chase away your winter doldrums.

Vancouver to host historic Olympics

By Kate MacDonald
Collegian Staff

While many people think the Olympic Games are outdated in today's fast-paced world, there are many unique events coming up at this month's Vancouver Olympic Winter Games. From the culturally significant opening and closing ceremonies to unusual sports, finding something compelling about the games is hardly a tall task.

Though the Summer Olympics had their foundation in ancient Greece thousands of years ago, the Winter Games are relatively new, beginning in 1924.

This winter, they come to Vancouver, Canada, where the games will open Friday, Feb. 12. Since the games' launch, many different events have been dropped and added, paving the way for a wide assortment of contests. Each sport promises something for everyone.

Among the first events is the biathlon. Somewhat confusing, it consists of 10 men's and women's races of varying lengths, in which all biathlon athletes compete.

During the races, biathletes stop in intervals, take a rifle off their backs, and shoot at targets. Adapted in 2006, it now includes a mass start for the sprint race, providing more thrills, as participants attempt to stay standing while trying to fall over each other's skis.

Curling is similar to shuffleboard or bocce on ice. One member of the two to four person competing team pushes a 40-pound curling stone down their lane, while another races ahead, sweeping the ice to make for a smoother track and longer ride. The goal is to get the stone between two lines and close to a "button." Though it seems very simple, it is interesting to watch.

For the romantic at heart, ice dancing can be quite the event. There are no lifts or fancy tricks in ice dancing; it is more like ballroom dancing on ice. Music is played, and the passion is potent; an ice dancing event can make for a romantic evening. It can also be rather exciting and competitive. American duo Tanith Belbin and Ben Agosto are serious contenders after their success at the Turin Games.

However, ice dancing is not the only event in the rink. Figure skating is where many of the big name contenders are seen. Though it has the reputation of being a feminine sport, viewers can appreciate the both beauty and strength it takes to complete many high speed, high flying moves.

The three snowboarding events are sure to be among the most watched affairs of the 16-day games. The most interesting will he the snowboard cross, in which the athletes race down a course all while hurling over jumps and ramps. Besides that, these events are all fairly predictable.

Finally, probably the oddest and most interesting event is the skeleton. Named for the sled on which the riders lie facedown, the unique competition involves an athlete laying on the sled and hurling down an ice track at about 80 miles per hour.

What makes it even more high octane is the fact that there is no braking or steering mechanism present.

At the root of the Olympics is a sense of worldwide athleticism and camaraderie. Athletes participating in these and other exciting sports such as hockey, ski jumping and speed skating are playing to win medals for their home nations - to garner a sense of national pride.

Even if healthy competition on an international scale is not always an appreciated aspect of the Olympic Games, viewers can expect thrills and learning experiences from watching these sporting events.

An exciting respite from a dreary winter season, the 21st Winter Olympiad, beginning Friday at 6 p.m., is sure to be exhilarating and stirring for viewers across the world.

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Snowboarding is just one of many competitions planned at the upcoming Winter Games, to be hosted in Vancouver. Back in 2006, USA's Tyler Jewell maintained his cool while participating in the event.

Hearts in for Haiti

Benefit concert to raise awareness, medical supplies for stricken country



COURTESY TOUCHATHEARTCHORUS.COM

The Northampton-based Young at Heart Chorus is one of the musical acts performing at tonight's "Stand with Haiti" benefit concert.

By Andrew Cogan
Collegian Correspondent

A combination of local and student performers will take the stage to raise funds for the Haiti relief effort tonight at a benefit concert hosted by the University of Massachusetts.

Proceeds from the "Stand with Haiti" benefit concert will go directly to Partners in Health (PIH), a non-profit healthcare organization based in Boston, Mass.

PIH has been working on the ground in Haiti since 1985, developing a model for community-based health care designed to treat infectious diseases and provide basic medical services to impoverished communities. Over the last 20 years, PIH has expanded its efforts to nine different countries, becoming a leader in providing accessible healthcare in many of the world's poorer areas.

Following the devastating earthquake on Jan. 12, PIH immediately launched "Stand with Haiti," a campaign to raise money and recruit qualified medical professionals to assist in the relief effort.

At the time of the disaster, PIH's Zanmi Lasante project in Haiti was one of the first responders to the crisis. The Zanmi Lasante team will be assisting the Haitian Ministry of Health, by designation of the World Health organization, to run medical operations at the public University Hospital in Port-au-Prince, the island nation's capital.

Funds raised by the concert will help PIH purchase basic medical supplies that are in desperate short supply.

"They don't have the supplies they need But there's a lot of Haitian health professionals, doctors, nurses, aides who would like to [do their job], but to do that you need the supplies," said Dr. Paul Farmer, a cofounder of the organization, in a recent blog post on the PIH website. "You have to have the basics. Gauze, plaster or other casses. You have to have the equipment that you need. Anesthesia, pain medications, antibiotics. And that's what some of my medical colleagues are asking us for, supplies."

Tonight's concert is part of a larger campaign by the University to mobilize the campus in support of the Haiti relief effort. The Division of Student Affairs and Campus Life and the International Programs Office (IPO), as well as other campus organizations, are all working together to coordinate fund raising events and collect donations.

Student groups such as the UMass Step Team and the DooWop Shop will be among those lending their talents to "Stand Up." Perennial local favorite the Young at Heart Chorus will also be in attendance, as will songsters Erin McKeown, Joe Velez and Creacion and a slew of other performers. Musical acumen is not a prerequisite for performing at the benefit. Haitian American poet Lenelle Moise, whose spoken word album "Madivinez" won the Patchwork Majority Radio Album Award for Best Solo Album in 2007, will appear at the event.

With a diverse range of highly talented performers, tonight's show is a must see for anyone who wants to experience a first-rate concert, and also wants to help a good cause.

For those who are unable to attend the "Stand with Haiti" benefit concert but still want to contribute to the relief effort, donations can be made to Partners in Health at http://www.standwithhaiti.org/haiti.

The concert begins at 7 p.m. in the concert hall of the UMass Fine Arts Center. Tickets for the event will cost $20 for students, and will cost $10 for youth under 17-years-old. Tickets can be purchased at the box office and online at www.umassfac.com, or by calling 545-2511.

For more information on the concert visit the Fine Arts Center website at www.fineartscenter.com.

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Romp through the City of Lights 'With Love'

Energetic Travolta dominates, self-referential humor bombs

By Brendan Murphy
Collegian Correspondent

"From Paris With Love" may be the first entertaining wide-release action movie to come out this year. As action abounds, the film's tongue-in-cheek script hits all of the right marks, sweeping a viewer along for an explosive ride through the dark crevices and seedy environs contained within the City of Lights.

Jonathan Rhys Meyers ("The Tudors") stars as James Reece, an aide to the U.S. Ambassador in France. Although his life has all the trappings of white collar drudgery, he moonlights as a low-level CIA agent. His next assignment, in order to move up in the world of the CIA, is to assist special agent Charlie Wax (John Travolta) in stopping a terrorist attack on Paris.

Hilarity ensues from the moment Travolta enters the movie. Wax is attempting to bring a duffle bag full of energy drinks into France but is stopped by customs; he then proceeds to swear at the customs agent and belittle him for being French, but all this is artifice to distract customs from looking into what he is really carrying in the energy drink cans: his beloved gun.

Travolta's over-the-top performance as an experienced, wise-cracking, shoot-'em-up kind of agent is what makes "From Paris With Love" memorable. The script, penned by Adi Hasak and based on a story by Luc Besson, is written so that the viewer laughs with the movie and not at it. Bald and sporting a goatee, Travolta's Howie Mandel-esque new age appearance is a little tough to swallow – especially for viewers who have grown accustomed to his familiar visage – but once viewers adjust, it's easy to sit back and enjoy the show.

The beginning scenes move sluggishly until Wax appears. Most of the opening scenes are structured around the development of James Reece, who struggles to find a balance for his jobs with the embassy and the CIA. His engagement to his French fiancé (Kasia Smutniak) further complicates things. As "From Paris with Love" progresses, Reece serves as a counterbalance to Wax. Stiff, straight-edged and yet still a man who plays by the books, Reece presents a perfect foil to the older though higher-flying persona Wax exudes.

Director Pierre Morel, who collaborated with Besson on last year's "Taken," weaves the film through the underworld of Paris. As the body count piles up for Wax and Reece, their attempts to thwart the efforts of drug dealers and take down terror cells from Chinatown to the Parisian slums keep the film within familiar action movie terrain, harkening back to Morel's past films which include "The Transporter" and 2004's "District 13."

During one particularly compelling scene, the duo is about to enter an inner-sanctum of the Chinese drug dealing underground when Reece asks Wax, "How many more do you think there are?"

"Based on the last census? About a billion," replies Wax. Sharp quips like this are peppered throughout the movie's dialogue, which is scarce considering Morel's main focus seems to be on the action sequences.

The film manages to throw a few curveballs into the equation which could throw viewers off their guard. Popcorn action movies like these don't often have clever turns, but "From Paris With Love" is a rare exception. The acting is also fairly fluid throughout; Travolta and Meyer have a chemistry which makes this film fun to watch.

Like any movie out there, though, "From Paris" has its share of drawbacks. In a shameless self-referential nod to his previous role in "Pulp Fiction," Travolta explains how every man has his vices, and a "royale with cheese" is his. The famous line – which comes from what is arguably Travolta's best movie and the heyday of Travolta's career – seems out of place. The movie's sequence of events can be choppy, too. One minute they're snorting blow on the Eiffel Tower and the next they're picking up prostitutes in a back alley.

With "From Paris," reality suffers in the name of good fluff; the film is one of those movies where the good guys always hit their targets, and the bad guys almost always miss.

"From Paris With Love" is like James Bond meets Steven Seagal's "Under Siege," with a twist of comedy. The movie is rife with gratuitous violence and plenty of explosions. The script is designed to make the viewer laugh, but is not so corny that it's uncomfortable or painful to watch. The filmmakers do a great job keeping the viewer entertained through the movie's entirety of 92 minutes. This movie is underrated, and will probably make its way to DVD overlooked in the box office. Chalk it up to the pitfalls of a popcorn action flick.

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Veteran director Pierre Morel revisits familar settings with "From Paris with Love," starring Jonathan Rhys Meyers ("The Tudors") and John Travolta ("Pulp Fiction"). Although at times witty, the film's reliance on recycled puns proves detrimental.

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UM looks to replace seniors

By Adam Miller
Collegian Staff

Replacing seniors in any college sport can be difficult when they play important roles on the team. It's especially difficult when one of them was considered to be among the best in the nation.

The Massachusetts softball team looks to continue its success as one of the best teams in the country, despite losing the team's best pitcher in Brandice Balschmiter, along with three other starters.

However, UMass coach Elaine Sortino feels confident that the players who didn't play much last year will fill in the holes left by the graduated seniors and continue making the No. 20 Minutewomen good enough to make the NCAA Tournament. Here is a look at the 2010 roster.

Infielders
Freshmen: Teea Rogers, Christine Della Vecchia, Tawny Palmieri
Sophomores: Kyllie Magill, Stephanie Mayne
Juniors: Audrey Boutin, Meghan Carta
Seniors: Sarah Reeves, Jessica Serio, Whitney Williams

Sortino hasn't quite figured out how she's going to use all her freshmen, but they all have the ability to play multiple positions and are good enough to contribute immediately. She believes the addition of Rogers and the appearance of Palmieri will make the infield defense even better than last year's.

Palmieri came to UMass last season, but ended up redshirting because of the team's depth. However, with the loss of Whitney Mollica at third base, Palmieri should get plenty of chances to prove herself on the field.

The look of the infield is very familiar, with three returning All-Conference players in Magill, Reeves and Williams.

Williams and Magill should pose match-up problems as lefty hitters once again with their batting averages and experience. Magill (.316) has the infield's highest returning batting average as a sophomore and had a crucial role in bringing in runs, with 31 runs batted in during the 2009 season.

The biggest difference for the Minutewomen will be in strategy. Rather than focusing on beating teams with their power, Sortino hopes to use more of a small ball approach and use her team's speed to bring runners along.

"I think our team overall has more speed and probably will show more small stealing, slapping stuff because of our personnel this year," Sortino said. "I think we'll have more of a unilateral attack."

She will most likely rely on Magill, who was successful on the base-paths with 10 stolen bases in 13 attempts.

Williams also provides another reliable hitting option at shortstop with her .304 batting average and team-high .454 on-base percentage. She is considered one of UMass' most patient hitters, as she drew 28 walks last season.

Outfielders
Freshmen: Cyndil Matthew
Sophomores: Katie Bettencourt, Stephanie Mix, Jordan Storro
Seniors: Jill Andrews, Carly Normandin, Michelle Libby

UMass may not be hitting pitches over the wall as much as last year, but that doesn't mean it won't be competitive.

The Minutewomen lost their top power hitter in Samantha Salato (.287, 19 home runs), but this year, the outfield will be under the leadership of Normandin. The senior made the Player of the Year watch list after finishing 2009 with a .403 average, 10 home runs, 37 RBIs and 21 stolen bases, as well as winning the Atlantic 10 Player of the Year award.

While she has the ability to hit home runs and steal, Sortino will be looking for Normandin to lead the young outfield with her speed.

But she is not the only one expected to have a significant contribution this season.

Sortino believes all three of her sophomores will do well this season despite having little playing experience. She said the reason for their lack of playing time didn't have as much to do with their skill as much as it was the fact that Salato and Davina Hernandez were so valuable.

"There have been freshmen that nobody has seen out there yet because the other [players] were so good and so experienced," Sortino said.

This year, Matthew, the team's only addition in the outfield should see plenty of playing time because of her speed. So far, Sortino has been so impressed with her speed, that she calls her the fastest player on her team since former Second Team All-American Candice Molinari played for the Minutewomen.

The centerfielder finished with 98 career stolen bases in 113 attempts.

If Matthew is even close to fulfilling that comparison, she will at least give opposing pitchers something to worry about, other than an offense that can still drive in runs.

Pitchers
Sophomores: Sara Plourde
Seniors: Bailey Sanders

Balschmiter might not be on the mound this year, but Sortino believes the two players who were behind the Second Team All-American have almost as much talent.

Although Plourde (6-1, 1.83 earned run average) did better than Sanders (1-3, 3.08 earned run average) in 2009, she isn't necessarily going to be the team's No. 1 pitcher.

"I feel like they're both A/B, B/A," Sortino said. "I don't know that you can make that kind of prediction. It's too soon and too close to call."

Sanders doesn't have the same power that Plourde has, but has the experience and ability to defend her position. She also has more of a presence on the mound with a 6-foot-2 frame.

Before Plourde came into the mix, Sanders made at least 20 appearances in her freshman and sophomore years with a combined 21-9 record and 151 strikeouts.

However, Plourde was quite effective herself in her first year at UMass.

She made the A-10 All-Rookie Team and threw five complete games with two shutouts, including a one-hitter against Saint Joseph's on April 10. In the second start of Plourde's career, she threw a no-hitter March 22 against Dayton.

Regardless of who gets more of the starts, Sortino feels her team's pitching will continue to be one of UMass' strengths in 2010.

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Senior Carly Normandin finished the 2009 season with a .403 average, 10 home runs, 37 RBIs and 21 stolen bases.



Freshman guard Freddie Riley has seen his minutes increase due to sophomore guard David Gibbs' broken foot. Riley is averaging 9.7 points per game, starting in place of Gibbs for two games so far.

Riley, Correia stepping up

By Adam Miller
Collegian Staff

There are some times when a player's contribution to a team goes beyond a stat-line.

David Gibbs is one of those players.

The sophomore guard averaged 2.6 points and 2.4 assists per game, while averaging nearly 20 minutes a game as a starter before breaking his left foot Feb. 2 in practice. While it might seem like the Massachusetts men's basketball team could manage without a player who doesn't put up big numbers, it's Gibbs' defense that has been missed by the Minutemen.

"He's probably one of the best defenders we have on our team," freshman Freddie Riley said.

Gibbs was in the top five on the team with 13 steals, and typically defended the opposing team's best player.

Since Gibbs is out for the remainder of the season, those defensive responsibilities have gone to guard Javorn Farrell, who now has five starts with the Minutemen.

His new role has been far from easy. Farrell had to defend top scorer Jordan Crawford on Xavier and an experienced Keith Cothran on Rhode Island.

On Feb. 3 against the Musketeers, Crawford was quiet for most of the night until hitting back-to-back 3-pointers in the final four minutes to give the Musketeers a commanding lead over UMass.

Gibbs' absence has shown more than just on the defensive end.

"Our turnovers have gone up a little bit," UMass coach Derek Kellogg said. "We were a little thin at the point guard spot as it was, never mind the fact that he was starting for us."

Kellogg has mixed up his lineups quite a bit, with guard Ricky Harris occasionally starting at point guard, something he experimented with during the beginning of the season when the Minutemen played Michigan State on Nov. 28.

Allowing Harris to play point guard gave Riley and Farrell more opportunities. However, Kellogg said before practice that when there are multiple freshmen on the floor, it can be difficult to be as successful as he wants.

"At times, we've had three or four freshmen on the floor at the same time, which at times is not so beneficial to us," Kellogg said.

Riley (9.7 ppg) started both games in Gibbs' absence and is averaging 8.5 ppg since moving into his new role.

"I feel like I've done an okay job, but I feel like I can do better," Riley said. "I'm just learning right now."

Junior Gary Correia is starting to see increased minutes, as well, after considering the idea of transferring last season due to a lack of playing time. He considered leaving for Boston University until Kellogg dismissed Connecticut transfer Doug Wiggins from the team and approached Correia about staying with the Minutemen.

Before Gibbs got injured, Correia saw his role increase, and now has to perform in that position with a thin pool of guards available. Correia said before practice that he appreciates having a chance to step up more, but not at the expense of losing a player for the rest of the season.

"I'm not happy in the manner in which [getting more minutes] came in, where we're losing someone who's a valuable part of our team," Correia said. "But playing is something everyone wants to do, but hopefully, by me playing more and everyone raising their game, can result in some wins."

This season, Correia has become more of a coach on the floor, and helps bring experience to a young Minutemen squad. While the losses have been frustrating at times, the junior doesn't have any regrets about staying in Amherst because of the team's potential.

UMass has been in several close games against competitive teams, including the win over Memphis and the close loss to the Musketeers. Now, Correia believes it's just a matter of the younger players realizing that potential and growing up.

"I feel like going down the stretch, we'll be able to string some wins together," Correia said.

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With Schneider, Balise gone, Godoi, Hayes and Smith lead

M LAX from page 10

of the ESPNU Warrior Classic, and is the only nationally televised game on the Minutemen's schedule.

Three out of the five conference games are away, and more importantly are in places that UMass is not used to traveling.

"We're going to travel to different places, and anytime there is a change and people feel that change, it creates a lot of anxiety for people who have never been there before," said Cannella. "They like familiar settings, they like familiarity, but in my opinion, we're leaving one great conference and going to another great one."

With the graduation of Doc Schneider, Tim Balise, Jim Connolly and others, the Minutemen also have a lot of leadership to replace. The Minutemen are bottom-heavy in terms of class, and consist of six seniors, nine juniors, 12 sophomores and 12 freshmen.

Captains Bobby Hayes, Diogo Godoi and Ryan Smith will try to bring the team together as leaders, but will have help from the coaching staff.

"We create a leadership council," said Cannella of the process. "Every senior is on that, along with select juniors, sophomores and freshmen, and we try and bring those guys together and foster a good relationship with the team and the coaches. We make sure people are connected from the seniors all the way down to the freshman."

One thing that UMass does have working for it is where that experience is located. The team returns Godoi, Greg Anderson and Travis Tripucka on defense, as well as defensive-minded midfielders Steve Zorkers, Ryan Liebel and Casey Rahn.

UMass' success last year brings high expectations for this year's group. Even though they lost in the first round of the NCAA tournament to Princeton, the Minutemen are working hard to do better than last year.

"I think they know what we're working on and what we're pushing them towards," Cannella said.

Cannella, who is entering his sixteenth year as UMass' head coach, has plenty of accolades on his fact sheet. Cannella holds a 131-84 record in his time in Amherst, and points to the success his teams have had as his motivation.

"You watch them mature, fight, run, lift, practice, cry and laugh, and all those things to me sitting behind this desk, that's the least fun of it. The best part of it is to be out there on that field and get excited about playing lacrosse."

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Inexperience for Minutemen

ROSTER BREAKDOWN from page 10

Mahle, a highly touted recruit out of West Genesee High School in Camillus N.Y., was impressive in the second half of UMass' first scrimmage against Saint John's on Jan. 30.

"Those guys have done a really good job, they've been competing all year," Cannella said. "Timmy [McCormick] probably has a little bit more experience, and when push comes to shove, that might push him over the top, but again, they're still competing."

McCormick is more experienced in the clearing game, and is familiar with the defensive sets the Minutemen like to use, so it won't be a surprise if he gets the starting nod.

Both are big athletes who have dropped a considerable amount of weight to get into playing shape, and the presence of Schneider should pay off for both Mahle and McCormick, regardless of whomever is the starter against SHU.

After backing up Schneider last season and playing in six games, transfer Mael Walkowiak has switched and made the transition to the defensive midfield for UMass.

Defense

This unit, anchored by captain and 2009 All-American Diogo Godoi, should be just as impressive as last season. Along with sophomore Greg Anderson and Travis Tripucka, the group that was sixth in the NCAA in man-down defense (12 goals on 58 chances) should be strong in the clearing and transition games. Add three-year starters and skilled midfielders Casey Rahn and Steve Zorkers into the mix, and the Minutemen might come away with the most athletic, high-energy defensive unit in the CAA.

"Most of our critical mass, most of our experience is on that side of the ball, and again, that type of experience, you can't do without it," Cannella said.

Sophomore Tom Celentani and freshman Jake Smith should also see extended time on close defense.

Midfielders

Senior captain Bobby Hayes, who led the team in assists in 2009, looks to rub off on some of his younger teammates with the losses of Evan Blum, Rory Pedrick and Reale.

The only other significant experience this unit has comes from Ryan Hantverk, Ryan Marcus and Anthony Biscardi, who all looked strong against the Red Storm in the scrimmage. But, even with the inexperience, there is a lot of talent, including freshman Colin Fleming and sophomore Anthony Toresco, who will take a lot of faceoffs for the Minutemen.

With the help of the defense, the midfield will rely on Hayes to step up and be the leader in order for UMass to be successful in the transition game as well as the offensive attack.

"You talk to the guys about shooting at a higher percentage, between 30 and 40 percent, and if you get to that range, you're going to score probably in the teens, and that should get you over the hump when it comes to winning and losing," Cannella said.

Attack

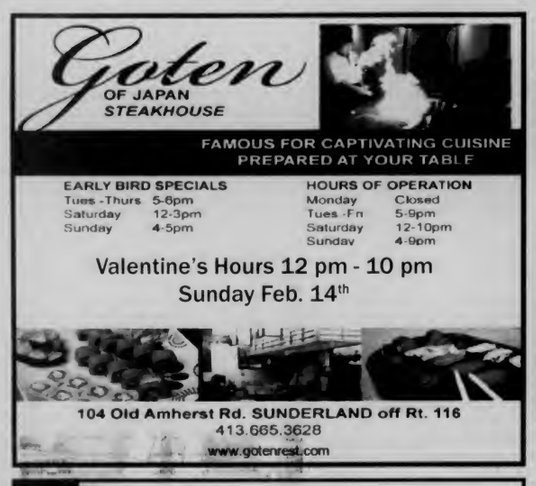
Even with senior Ryan Smith named a captain, the attack's most seasoned player is sophomore Art Kell, who started all 15 games in 2009, scoring 11 goals and notching three assists. Smith will look to join Kell, as well as redshirt junior Ryan Liebel and freshmen Kyle Smith and Will Manny in the attack in hopes of generating as many goals as a year ago. In order for that to happen, Cannella wants his team to get to the goal on one fake instead of three fakes, to get open looks and to finish accurately, no matter who is the opposing goalkeeper.

"It's a young group, we kind of have to pry them along, and those guys again have included everybody in this. I think everybody knows that they own this, and I think if that message gets through, especially from our seniors, and everyone comes prepared, they will do a heck of a job," Cannella said.

David Brinch can be reached at dbrinch@student.umass.edu.



Redshirt senior defenseman Diogo Godoi will lead an inexperienced UMass team in 2010. The Minutemen leave the ECAC behind and will compete in the CAA for the first time.







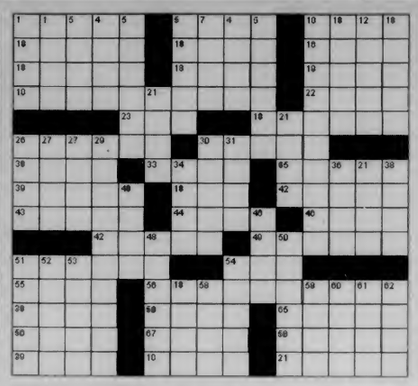


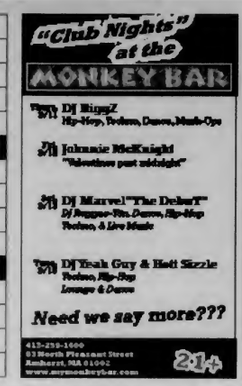
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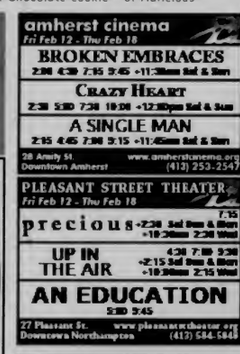




ACROSS
1. Cyphers
6. Propelled oneself through water
10. Hurt
14. Warning
15. Anagram of "Mean"
16. Double-reed woodwind
17. Tropical vine
18. Bright thought
19. Adjoin
20. Ominously prophetic
22. A thorny flower
23. Deception
24. A celebration of the Resurrection
26. 4 pecks
30. A deep ravine
32. Pearly-shelled mussel
33. Not our
35. Beginning
39. Territories
41. Orange pekoe or Earl Grey
42. Crystal-lined stone
43. Move very slightly
44. Part of an archipelago
46. Fizzy drink
47. Construct
49. Minister
51. Rug
54. Strike
55. Chocolate cookie
56. Whirlybird
63. In the center of
64. Computer symbol
65. New Zealand native
66. Music with lyrics
67. Talk
68. Metal bar
69. Tall woody plant
70. Mats of grass
71. Stop

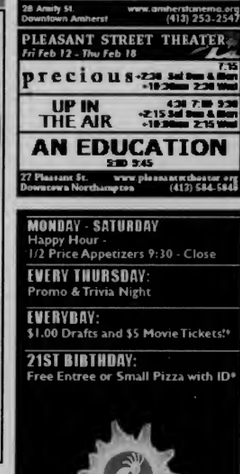
DOWN
1. Young cow
2. Hodgepodge
3. Beloved
4. Coastal raptor
5. Horse barn
6. Malicious
7. Dry riverbed
8. Ends a prayer
9. Inadequate
10. Throaty harshness
11. Monastery head
12. Awaken
13. Almost 40 inches
21. Greasy
25. All excited
26. A device that emits light
27. A Central American sloth
28. A region of southeastern Pakistan
29. A motley assortment of things
30. Visitor
31. Verbal
34. Auditory
36. Carbon black
37. Cocoyam
38. Rip
40. Arid
45. Very imposing or impressive
48. Morals
50. Nuclear
51. Seashore
52. Knight's "suit"
53. French for "Queen"
54. Clues
57. Reflected sound
58. Burden
59. Sheet of glass
60. Roman robe
61. God of love
62. Ritual











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pisces Feb. 19 - Mar. 20
Your recent string of poor choices reflect the filmography of M. Night Shyalamalamadingdong.

aries Mar. 21 - Apr. 19
Your problems cannot be solved by your fists but they can be solved with an Inspector Gadget decorder pen.

taurus Apr. 20 - May. 20
The universe bends to your will. I3

gemini May. 21 - Jun. 21
Try eating a hamburger today. Now pretend that your hamburger is eating your head. This is your brain on drugs.

cancer Jun. 22 - Jul. 22
I guess you will never know what the "in" crowd does with three tons of peanut butter and multiple viewings of Free Willy.

leo Jul. 23 - Aug. 22
Damnit, Johnson! This is a place of business, not your run of the mill hussy outlet!

virgo Aug. 23 - Sept. 22
Start your day off on the right foot. Are these instructions really THAT hard to follow?

libra Sept. 23 - Oct. 22
One of your biological forests now has some alien inhabitants. Thorough inspection is an understatement.

scorpio Oct. 23 - Nov. 21
For once the students of UMass actually make out well with a bad call from the administration.

sagittarius Nov. 22 - Dec. 21
No matter how hard you tweet, no one will ever see you for the estranged peacock that you are.

capricorn Dec. 22 - Jan. 19
Don't just stick to your good old tricks this Valentine's Day. Go all out and buy your loved one the face you always wanted to see.

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Different look, same goals for UM

Team moves to CAA, opens season Friday

By Neil Carroll
Collegian Staff

Last year, a strong core of seniors carried the Massachusetts men's lacrosse team back to the NCAA tournament for the first time since 2006.

This year's team however, knows that it again, has something to prove.

"The senior group every year has a lot to prove," said UMass coach Greg Cannella. "They have to get out there and play, and prove that this team is an NCAA caliber team, because that is what we want to be. They've got a tough chore ahead of them, but they've been able to handle what's come to them so far."

The team has a very different look since it last took the field, and also will be playing in a different conference. UMass was realigned from the Eastern College Athletic Conference into the Colonial Athletic Conference during the offseason, and will face a swath of new opponents for the first time in a number of years.

"The change of conference is great," said Cannella. "One of the best things that comes with the CAA is the conference championship. At the end of the year, regardless if you're first, second, third or fourth, you have a chance at getting the automatic qualification, at winning the conference and getting into the tournament that way."

The new conference consists of Drexel, Hofstra, Towson, Penn State and Delaware. UMass has had success against programs like the Pride and UD in the past, but is not as familiar with its new conference as it was with the ECAC.

"The difficulties are that we don't know a lot about those teams," said Cannella. "So we have to learn a lot about them this year. Certainly we will learn more and more as we go on, and we'll get to know the teams and what they like to do and how they play."

The conference schedule begins Mar. 27 against Hofstra, and is only interrupted by a game between UMass and Georgetown at UConn on April 24. The game against the Hoyas will be part

See M.LAX on page 8



BRIAN THURER/COLLEGIAN

Senior captain Bobby Hayes will look to get the Minutemen back to the NCAA tournament. Hayes led the team in assists last season, and provides experience to a young midfield unit.

New goalie, offense for Cannella and company

By David Brinch
Collegian Staff

A young offense, an experienced defense and a new goalkeeper between the pipes defines the 2010 Massachusetts men's lacrosse team.

But for UMass coach Greg Cannella and the rest of the Minutemen, if all goes the way they want it to, the team could reach their second-straight NCAA tournament birth in their new conference, the Colonial Athletic Association.

UMass lost 70 goals with the graduation of attackmen Tim Balise and Jim Connolly last season. As a result, Cannella brought in seven freshmen in the midfield and attack to help rebuild the offense, while relying on the defense to anchor the team.

"I think with all the new faces, there's no complacency, and I don't think there's any room for it, I don't think they know any better," Cannella said.

Despite his team's recent success, Cannella knows his squad must not get ahead of themselves, and must do the little things correctly in order to win games.

"The one thing I see with this team is that they are going to grow from week to week here, and we need that growth if we want to have any shot of getting to the NCAA tournament this year, for sure," Cannella said.

Here's a look at the 2010 Minutemen by position, as they open their season Friday against Sacred Heart.

Goalkeepers

Losing All-American, Eastern Collegiate Athletic Conference Goalie of the Year and Tewaaraton Trophy nominee Doc Schneider to graduation won't be easy for the Minutemen.

Luckily for redshirt sophomore Tim McCormick and freshman Steve Mahle, Schneider is now an assistant coach with the Minutemen, while former faceoff man Joe Reale is also helping out the team.

"It's great to have them, those guys are UMass guys through and through," Cannella said. "They love doing this; that's why they are doing it, because the message that they send is the same message we've sent for 16 years here."

As a backup to Schneider his freshman year in 2008, McCormick played in two games while making four saves, but sat out last season to regain three years of eligibility.

See ROSTER BREAKDOWN on page 8

Minutemen try to halt skid

UMass heads to Pittsburgh for A-10 rematch with Duquesne

By David Brinch
Collegian Staff

The Massachusetts basketball team hopes their match-up with Duquesne Thursday night has a more successful ending than last season's first round of the Atlantic 10 tournament.

The Minutemen (8-15, 2-7 A-10) saw their season end in 2009 at the hands of the Dukes (12-11, 3-6 A-10), 91-81 in the opening round of the conference tournament, and will look to end a three-game skid in Pittsburgh, Pa., a place where they have won three games in a row.

UMass also fell to the Dukes in a regular season A-10 contest back on Feb. 25 of last season by a score of 94-77, despite setting a school record for most 3-pointers made (16).

The Minutemen are coming off a 93-85 road loss to Rhode Island Saturday, and have won just one A-10 game away from the Mullins Center.

"They're [Duquesne] a team that's started to play a little bit better as of late," UMass coach Derek Kellogg said. "They're a team that has had some injuries, and with the loss of their point guard last year, they have a young point guard who's starting to feel his way."

The Dukes are coming off a two-game road trip with a 76-60 loss to Temple and a 70-63 victory over George Washington.

The Dukes started their A-10 schedule with four straight losses to Richmond, Saint Louis, Dayton and the Rams, before winning against St. Bonaventure, Saint Joseph's and GW.

"It's two teams in a similar position that really are playing a similar style," Kellogg said. "We've played great in spurts, as they have, and there have been other times where both teams haven't played so well, so, it's going to be a test of who's going to take care of the basketball, who's going to take better shots, and really play their game in the 40 minutes."

The Minutemen had 21 turnovers against the Rams, including 17 in the first half, despite senior guard Ricky Harris scoring a season-high 32 points.

Redshirt junior Anthony Gurley added 15 points, while forward Sean Carter added 11 points and eight rebounds, and freshman forward Terrell Vinson contributed 10 in the loss.

With his performance, Harris moved to fourth on UMass' career scoring list with 1,760 points.

Junior forward Dumian Saunders led the Dukes with 27 points against the Colonials, and had 18 against UMass in their first meeting last season.

"He's a great player, he's athletic and strong, and he plays hard for the whole 40 minutes, and I think that's his best trait," Kellogg said.

Saunders leads the A-10 in rebounding and steals, with 12.4 rebounds per game and 2.7 steals per game respectively, and is also 11th in scoring with 15 points per game. He is also ranked third in the nation in double-doubles (17) and third in rebounds.

Along with Saunders, the Dukes are led by junior Bill Clark, who averages 12.9 points per game, and is tied with Saunders for the team lead with 52 career double-digit scoring games.

As a team, the Dukes are third in the conference in rebounding offense, behind the Minutemen, who are first.

"We're going to try to take care of the ball," Kellogg said. "We've really improved in a lot of areas, rebounding the ball, defensive toughness, intensity, but we need to improve on the turnovers and transition game."

UMass is 33-23 against the Dukes all-time, including winning four of the last six meetings.

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JEFF BERNSTEIN/COLLEGIAN

Redshirt junior guard Anthony Gurley had 22 points in UMass' 91-81 loss to the Dukes in last seasons' A-10 tournament.



Senior shortstop Whitney Williams looks to lead UMass back to the A-10 championship and NCAA Tournament.

Minutewomen poised for 23rd A-10 title

By Geena Lombardi
Collegian Staff

Picked as the No. 1 team in the Atlantic 10 and favorites to win a 22nd championship, the Massachusetts softball team feels stronger than ever going into the 2010 season.

UMass coach Elaine Sortino attributes higher fitness, a better defense and a shift from power hitting to speed as positive factors to help her team get closer to a national championship title.

The Minutewomen (41-10, 16-2 A-10 in 2009) also rank No. 20 in the National Fastpitch Coaches Association Top 25 Preseason Poll, representing the only team from the Northeast region. The high rankings and even higher standards set by the 2009 team only motivate UMass to perform better this season.

"It's something that we embrace wholeheartedly," Sortino said. "We like being a front runner, we like being chased, we like people taking shots at the back of our head and our feet. We're used to it, and I'd rather be ahead than chasing."

The Maroon and White ended the 2009 season with a loss to Washington, the eventual NCAA champion. UMass lost 6-1 in the 15-inning rematch.

While some teams may be set back by a disappointing end to a season, the Minutewomen gained what Sortino calls, "mental fortitude" and received confidence from putting up a strong showing against this year's No. 1 ranked team.

"To have felt that, and our ability to hold on and be unwilling to relinquish that game, no matter what, was a test to the kind of mental fortitude that our team will benefit from forever," Sortino said.

A transition from power-hitting to speed is a positive change Sortino expects from her team. With the loss of Samantha Salato, who set a UMass and A-10 record with 19 home runs last season, and the addition of freshman Cyndil Matthew, who Sortino will rely on for her speed, Sortino feels this year's squad is more of a small ball team than one with power.

The losses of playmakers to graduation, such as Salato, third baseman Whitney Mollica, outfielder Davina Hernandez and four-time A-10 Pitcher of the Year Brandice Balschmiter, is also something Sortino feels her team has become accustomed to and will not negatively affect the upcoming season.

"I feel like at UMass we always have our A team and B team, where we put somebody else in and the game isn't disrupted by the change in personnel. That's really, really important in a game like ours," Sortino said.

Second-year captain Carly Normandin, who brings a .403 batting average and .727 slugging percentage, is someone Sortino looks at to provide leadership through example for the three true freshmen, Matthew, Christine Della Vecchia and Teea Rogers.

Starting the season on Feb. 12, UMass will travel first to Miami to compete in the Florida International Combat Classic, where it will face Southern Illinois, a promising team currently receiving votes from the NFCA. The NFCA Leadoff Classic is next on the schedule, where the Minutewomen will travel to Columbus, Ga., and face its first real challenge against No. 9 Missouri. The Southern Florida Under Armour Invitational in Clearwater, Fla., and the San Diego Classic II in San Diego will round off non-conference play for UMass.

A sixth straight A-10 Championship will not come easily to the Minutewomen, as they expect to play a constantly improving conference starting March 28 with a double-header against George Washington.

"I think the conference is going to be formidable, I really do," Sortino said.

The A-10's second-best team, Charlotte, brings back pitcher Emily Jeffrey, who was second behind Balschmiter with a 1.39 ERA last season, and is described by Sortino as a great pitcher for the 49ers. Offensive threat Serena Smith also returns with 59 hits and a .364 batting average.

Fordham, ranked No. 3, is another team to watch, with the return of Samantha Pellechio, who had 45 runs batted in last season along with 10 home runs. Jen Mineau will also bring experience to the Rams after a freshman season pitching 181.1 innings and a strong 1.93 ERA.

"Fordham will always be strong. They have a great offense, good pitching; they're solid," Sortino said.

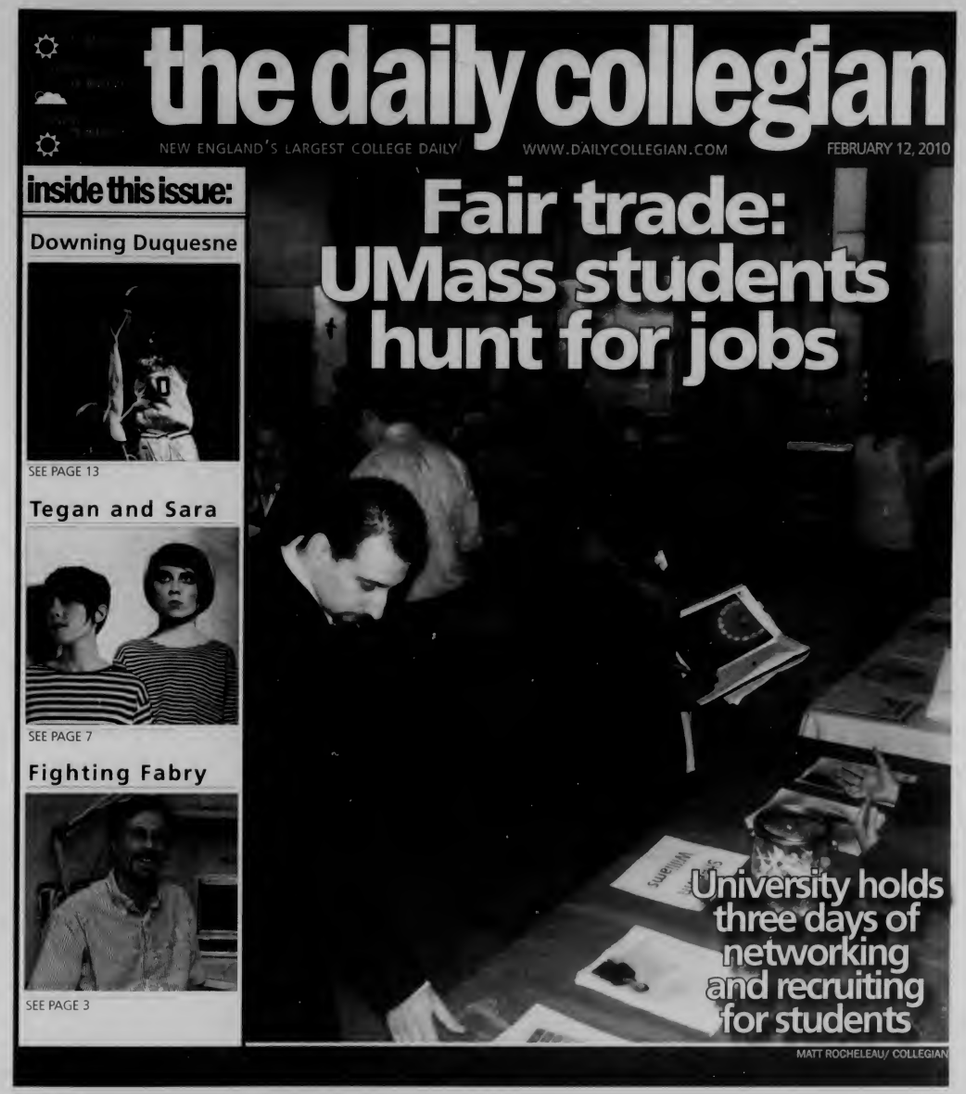
Temple and Rhode Island were also mentioned by Sortino as teams expected to improve with the return of second-year coaches Joe DiPietro and Erin Layton looking to improve their inaugural season records.

Out of the 51-game regular season, UMass will play 16 games at home. The Minutewomen also look to defend its title when it hosts the A-10 Championship at the UMass Softball Complex.

"I feel very, very excited about this team," Sortino said. "It's young and it's going to be nice to see some new names put some smiles on peoples' faces."

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For coverage of the Women's basketball game against Temple, pick up tomorrow's issue of the Daily Collegian.



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Careers collide at job fair

UMass hosts 3 career fairs

By Anna Meiler
Collegian Staff



MATT ROCHELEAU/ COLLEGIAN

Students mingle with representatives of various businesses such as Aflac, pictured here, at Wednesday's campus-wide career fair, held in the Campus Center.

Despite dire economic straits and a job market with more layoffs than openings, many University of Massachusetts students made the rounds at several career fairs held on campus this week.

Many UMass students who attended the ALANA career fair, the Campus-Wide fair or the Summer, Internship and Co-op fair felt extra pressure to take advantage of the opportunity this year, due to the current tough job market and the overall feeling that a bachelor's degree may no longer hold as much weight as it once did.

Many of the students perusing the vendors, dressed up in suits with resumes in hand, said their main motivation for attending this year's fairs was because of the weakened economy and raised competition in the job market.

"Because of the economy, it's hard to find jobs through job searches. This is a good opportunity to meet people who are actually hiring," said Brittany Page, a senior architecture major at UMass.

Chris Lamborghini, a senior, marketing major said, "I felt that I had to get out here because these companies are looking to hire. It's easier when they're looking for you."

Students and vendors at all fairs noticed that many students in attendance were planning to seek a master's degree rather then enter the job market immediately after college.

"With the economy down, you need more than a college degree. That used to be special, but it's getting more competitive," said Kevin Morrison, a sophomore at UMass.

Lamborghini, who attended the Campus-Wide career fair, said many students he talked to were pursuing graduate school and that if he doesn't find a job by fall, he will feel likely do the same.

"If there are no jobs in your field, you go on to the next level," he said.

Many students who attended the Summer, Co-op and Internship fair said they too felt pressured by the economic times to seek internships because such experience adds value to the seemingly dwindling value of a college degree.

Many of the recruiters agreed and said companies are much more likely to hire students who have completed internships than those who haven't.

"I know that in order to get a job, I need an internship," said Hannah Moriarty, a sophomore, communications and English major.

But, to Moriarty's dismay, many companies are less likely to offer paid internships like they used to.

Moriarty has opted to join the Peace Corps for two years after college and then pursue a master's because she feels the economy will be stronger then, the Peace Corps will give her $6,000 upon completion, and the experience will make her more marketable to companies.

"It's more of a sure thing when you join because not a lot of people do it," she said.

Vendors also noticed that the tough economy is making students more open-minded about career choices and more willing to explore job opportunities outside their field because of the difficulty of obtaining a job.

"With the economy being the way it is, there is a wider range of candidates to choose from," said Charles Branche, a financial analyst at Financial Partners.

Colleen Rondeau, a store manager at Kohl's, said she has seen more students considering retail because they can't find jobs within their majors and because the retail business doesn't require experience.

Students and vendors also noticed a decrease in the number of companies which attended this year's career fairs compared to past fairs.

"There are fewer companies here now, which might be a sign of economic times," said Joe Margaitis, an area rental manager for Enterprise.

"Of course there are not as many (recruiters) as when the economy is booming," said Ginger Goldsbury, associate director of career services at UMass, who organized the campus-wide career fair.

"The only thing I can say is that I was really pleasantly surprised with how many vendors came," she said.

On the master's versus job search debate, Goldsbury felt students should pound the pavement for employment.

"If you have a master's you have more education, but less experience and you're more in debt," she said. "The bottom line is to try really hard to find work."

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UM researchers fight Fabry disease

Team uncovers how enzyme mutates, becomes disease

By Ellie Goerlach
Collegian Staff

The University of Massachusetts department of biochemistry has given the medical community an important key in the understanding and treatment of the rare genetic disorder Fabry disease. Dr. Scott C. Garman and a team of researchers have published new findings on the causes of Fabry disease in the Journal of Biological Chemistry.

Fabry disease is a rare genetic disorder caused by a mutation in an enzyme called alpha-galactosidase (alpha-GAL), which inhibits the enzyme's ability to break down a lipid called globotriaosylceramide (GL-3 or GB-3). The accumulation of GL-3 usually begins in childhood, called early-onset or classic Fabry, but there have been some cases where patients showed no symptoms until adulthood, or late on-set.

Symptoms of Fabry disease can include, but are not limited to: a burning or tingling in the hands and feet, skin lesions, high blood pressure, cloudy corneas, heart anomalies, fatigue and a lack of or (in rare cases) excessive sweating, according to the Fabry disease support Web site fabry.org. If the disease is left untreated it can be fatal. The extreme build-up of GL-3 leads to kidney failure, heart disease, heart failure and stroke.

For many people living with Fabry disease, the diagnosis is a shock. People suffering from early-onset Fabry disease can go for years suffering with burning pain in the hands and feet without anyone noticing something is wrong until years later, when their kidneys begin to fail.

For many people, being diagnosed with Fabry disease has severely limited their activity. Some are unable to maintain vigorous physical activity of any kind because of their body's inability to sweat, causing high fevers. People with kidney failure may need to stay on renal dialysis for the rest of their lives. For people living with Fabry disease there are several medications prescribed to manage the symptoms.

The treatment for Fabry disease is enzyme replacement therapy and is extremely expensive. The severity of symptoms and the toll it takes on a person's life vary from case to case, but something all cases share is the impact the diagnosis has on the patient's family. If one person in a family has it, there's a better-than-average chance that someone else does too.

The mutation in the alpha-GAL enzyme is passed on in families via the X chromosome, and not everyone who carries the gene develops the disease. Fabry disease is more common in men who inherit the gene from their mothers. A man with Fabry disease can pass it on to his daughters, but not his sons. A woman with Fabry disease has a 50 percent chance of passing it on to her children.

Fabry disease is still quite rare and has been detected in approximately 1 in 40,000 people, but the numbers are increasing. According to UMass researcher Dr. Garman, the numbers could be as high as 1 in 4,000.

"Frequency is going up because methods of detection are getting better," he said.

Dr. Garman, of the department of biochemistry, headed a research project which has made an enormous leap forward in the understanding of the mutation in the alpha-GAL enzyme which leads to the development of Fabry disease, along with other lysosomal storage diseases.

Starting in 2004, Garman led a research team made up of two UMass graduate students, Abigail Gucc and Nathaniel Clark, technician Eric Salgado and several colleagues from research institutes in Sweden and Russia. Garman said he mostly supervised the work and gave a great deal of research's credit to the students in the lab.

"They are the ones who are doing the work," said Garman.

The purpose of the research was to essentially map the structure and movement of the alpha-GAL enzyme atoms in order to pinpoint the mutations which lead to Fabry disease. The researchers in Sweden and Russia worked together to create a synthetic molecule mimicking the structure and movement of the alpha-GAL enzyme. The difference was that the synthetic enzyme contained a substrate called para-nitrophenyl-alpha-galaetose (pNP-alpha-Gal) which allowed the team at UMass to slow and stop the motion of the molecules in order to create three-dimensional images of each stage in the enzyme's function.

The images created by Garman's team have proven to be instrumental in furthering the understanding of how this enzyme works. This is important not only to clinical research of Fabry disease, but in other research as well. The process occurring in the alpha-GAL enzyme "applies to a huge number of other proteins," said Garman. There are roughly 2000 other proteins which perform a similar function, not only in humans but in plants and animals, as well.

Because of the research performed by Garman's team, the medical community now has a better understanding of the structure of the alpha-GAL enzyme, which could be critical to advancing the knowledge and treatment of debilitating conditions like Fabry disease.

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COURTESY UMASS EDU

Dr. Scott C. Garman of the department of biochemistry has published new research in the Journal of Biological Chemistry which may play a key role in understanding Fabry disease.

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Economist invests in Isenberg speech Thurs.

By Noah Steinberg-Di Stefano
Collegian Staff

The economic crisis in which America finds itself embedded has many questioning how we got into this situation and, more importantly, what the best course of action to get the economy back on its feet may be. Yesterday afternoon, students filed into a lecture hall in the Isenberg School of Management in the hopes of finding some answers to the pressing dilemmas of this financial crisis.

Prominent economist, chairman of MFS Investment Management, Harvard Business School senior lecturer and author Robert Pozen was on campus Thursday to offer his take on the problems which led to the financial downturn and the steps which need to be taken for the nation to recover. Speaking to a crowd of about 60 students and a handful of Isenberg faculty, including associate dean Mark Weinberg, Pozen's lecture, "The Global Response to the Financial Crisis: Can we avoid a repeat?," outlined the irresponsible decision making by lawmakers, bankers and consumers alike that has driven the country into financial turmoil.

Pozen's newest book, "Too Big to Save: How to fix the U.S. Financial System," has been hailed as the most detailed and comprehensive breakdown of the economic crisis to date. In the lecture, Pozen drew directly from his book, presenting his take on the three issues he believes were the most controversial in today's financial debate: government bailouts, executive compensation and mortgage security.

In 2009, the United States government spent $1.6 trillion bailing out nearly 700 companies. While Pozen believes the bailout was necessary in some instances, such as AIG, which he said would have lead to an economic implosion, he said he feels 95 percent of the bailouts were entirely political, and a result of government officials who cracked under pressure.

"When the government decided to bailout all of the big companies, the smaller ones who didn't matter as much wanted a piece of the action as well, and the government wanted to be fair so we gave them what they wanted," he said. Pozen suggested future bailouts should follow a very narrow and carefully calculated rationale, assisting only companies whose failure would lead to global repercussions.

Prior to becoming the chairman of MFS Investment Management in 2004, a firm which manages more than $200 billion in assets worldwide, Pozen spent five years as president of Boston-based Fidelity Management & Research Co., the investment advisor to Fidelity Mutual Funds. During his time as president, Fidelity's assets nearly doubled. With over 20 years experience in investment management, Pozen has been very critical of how the government has handled the performance bonuses for company CEOs. He suggests extending the period for executive performance bonuses in order to ensure that they are performance based rather than guaranteed salaries.

"Any idiot can increase profits in the span of one year," he said. "All the current system does is encourage short-sighted thinking and irresponsible investments with big payoffs."

Another troublesome issue for economists is the high rate of inflation and increased national debt. Pozen cited the fragile yet interconnected relationship between the United States and China, and what that means for consumers who want to help nurture the economy back to health. For the currency imbalance to level out, Chinese people need to consume a lot more and Americans need to save a lot more. According to Pozen, the average Chinese family manages to save 25 to 30 percent of their annual income while American families are currently saving only 5 percent of their income annually. In order to fix this problem, Pozen says the American consumer is going to have to go through a transformation on how we choose to use our income. Pozen said responsibility to keep the inflation rate under control lies entirely with the Federal Reserve, and he is confident that Federal Reserve chairman Ben Bernanke will figure out the problem and fix it.

After about an hour-long lecture, Pozen spent 20 minutes or so fielding questions from the audience.

Ultimately, the tone of his lecture was based on a quote that he began with from fifteenth-century Italian philosopher Niccolo Machiavelli, "Never let a serious crisis go to waste." Although America is by no means out of the woods and there is certainly a great deal of work to be done, Pozen hopes those with the power to make a difference will share the insights he expressed in his book and learn from the mistakes in order create a stable future economy.

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COURTESY WIKIMEDIA COMMONS

Robert Pozen, a distinguished economist, spoke at the Isenberg School Thursday.

Romance is the best cure for a cynical heart

Scott Harris

It seems like more and more people these days are cynical about Valentine's Day. More than a handful of couples I am friends with are not celebrating the holiday at all. I have heard all of the arguments.

I understand that many people believe that it is a fake holiday invented by evil, conspiratorial greeting card companies to pad their profit margins with empty platitudes on paper stock and cheap chocolate. And it does certainly seem like florists try their best to become the plant versions of Wall Street bankers around this time of the year.

But I have a different opinion: Valentine's Day is one of my favorite holidays.

The origins of Valentine's Day are actually somewhat amusing. In the late 1700s, a British magazine published a list of generic love poems for people struggling to find ways to express themselves to their significant others.

At the same time, Britain began reducing their postage rates, as they taxed the colonies more heavily. In a matter of thirty or so years, the practice of mailing a poem to your lover became standard fare. By the mid-1800s, 1 billion pounds were being spent on sending valentines. From there, Valentine's Day spread worldwide.

And I am glad that it did. I think what makes a lot of people cynical is that most are not poets, and even if you are captivated by love wholly and completely, not everyone has the words to say to express those feelings.

Everyone is under-romanced. This is a shame, because I really believe that people are at their best when they are trying to express their love for their significant other.

I am one of those people. So what we do is go out to our local Hallmark store, find a meaningful but impersonal card with flowery message and gift it like it was our own.

There is not a lot of thought that gets put into that, no matter how many bouquets of roses one wraps around it. Plus, with the busy and hectic schedules we live through, there are just not enough hours in the day to come up with something extravagant. Obviously, the British were just lazy.

So, we are starting to understand Valentine's Day as a day of hollow gestures instead of what it should be.

But our busy schedules are exactly the reason why we should be celebrating Valentine's Day more intently. Everyone is under-romanced.

This is a shame, because I really believe that people are at their best when they are trying to express their love for their significant other. Even the most annoying of people (some might say that I fit into that category) can suddenly become heartfelt.

It is inspiring to see how creative people can get, how people pull obscure inside jokes and turn them into expressions of grandeur. And there is no question that everyone enjoys being romanced.

Valentine's Day gives us a golden opportunity, more than perhaps any other holiday, to become that person. If you are taking time out of your day to plan some elaborate gift or adventure for a lover in the middle of July, someone might ask you to put it down in favor of some work deadline. But leading up to Feb. 14, people understand why you are doing what you are doing.

This weekend, it really is worth everyone's time to put some effort into Valentine's Day.

Not to sound like some freshman Sociology major, but I honestly think that our lives would be much better if we could find a way to open the lines of communication and make sure that our significant others know, maybe just for one day out of all our busy days, that they are still number one.

Don't be cynical. Cards and flowers, they are standard affair so do not skip over the Hallmark store, but this is definitely the perfect time of the year to spend the time to plan something extravagant. Good luck.

Scott Harris is a Collegian columnist. He can be reached at smharris@student.umass.edu

Being single on Valentine's Day no reason to pout

Manish Garg

Did you know that in China there is a holiday called Single's Day?

Apparently it happens on November 11 (because of the four 1's in the date), and is quite popular amongst college students.

Of course, in America people want to celebrate Valentine's Day; cherishing the joy and fertility of loving someone, and dedicating time and effort to make them happy while celebrating every moment shared as a loving romance.

It's either that, or just having another excuse to spend a night with someone doing what we hormonally driven humans normally do (yes, women too, don't deny it).

But where does that leave the increasingly large amount of singles that have to spend that notorious day alone?

According to singlesday.com and unmarriedamerica.org, 90 million people in America are currently single, and will be on Valentine's Day as well.

The general consensus for most singles' advocating websites tends to be that singles should use the time on that day to celebrate the freedom of being wild and spontaneous.

Reality check: being single hurts!

It hurts even when it's not Valentine's Day.

Everyone wants to feel like someone loves them, even if they hide it under the skin of "being free."

Being in a serious relationship gives the partners a sense of belonging and security that one can't find anywhere else, not in one's job or one's hobbies, or even from casual dating and sex.

Yes, being single is fun at times when it's done right; but having a significant other changes people's lifestyles and builds an emotional strength that a lot of people would give anything for.

On Valentine's Day, American culture displays giant reminders that couples have the security and belonging that single's don't; the loneliness is amplified by 2746.083915 percent or something around there.

It's like being kicked to the ground and made fun of, "I have a girlfriend and you don't, that sucks. Me and my boyfriend are going out, what are you doing all by yourself?"

Reality check... being single hurts! It hurts even when it's not Valentine's Day. Everyone wants to feel like someone loves them, even if they hide it under the skin of "being free."

It's downright insulting at times.

As I said earlier, however, not everyone feels that way. Some people do find ways to enjoy being single on February 14, by partying with friends, distracting themselves or simply not caring and doing whatever they do on a normal day.

It is possible to do all of these things, it just takes a ton of focus and integrity to do so, and websites alone don't make it happen.

One single day out of the 365 in the year should never cause such a variety of emotions to happen all at once.

People have lives to live; one doesn't want to be distracted by a date on the calendar telling one that one is single and lonely while others are happy and secure.

A holiday shouldn't cause so many people to go into depression while telling others that they're supposed to love their partner that one day over any of the other days of the year.

By its very nature, Valentine's Day is a sensitive holiday. The concept of love is something that has puzzled so many for so long. It is said to be purely mythical and imaginary, and yet its pursuit really does affect our lives.

A break up can demean one's outlook on life, causing one to give up healthy habits for harmful ones and making one negatively affect everyone around them.

At the same time, a new relationship can increase one's productivity in life, make one livelier and healthier, and generally make one want to smile and make others smile more.

As a final word on this topic, most of the time it gets lonely and painful for singles on Valentine's Day, but it really is only one day in the year. Everyone feels lonely; one idiotically emotional day shouldn't change anything.

Manish Garg is a Collegian columnist. He can be reached at mgarg@student.umass.edu.

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Moral quandry over in-state tuition

Help the legal students first



Eli Gottlieb

The United States of America, according to the Pew Hispanic Center, contained about 11.6 to 12 million illegal immigrants in 2006. According to the Massachusetts New Americans Agenda, 16.4 percent of Massachusetts income-tax filers were immigrants of any status in 2009, and 912,310 people out of the entire population of Massachusetts are immigrants (of any status) according to the same report. The Internal Revenue Service, according to the Congressional Budget Office's "The Impact of Unauthorized Immigrants on the Budgets of State and Local Governments," estimates that about 6 million illegal immigrants pay state, local and federal income taxes each year – about half. A new legal proposal in the Massachusetts state legislature would grant in-state tuition here at the University of Massachusetts Amherst to the non-citizen children of illegal immigrants who live in Massachusetts - note that children of illegal immigrants with US citizenship already count as having Massachusetts residency.

I have to make a convincing argument against this proposal. For once, I get to write a counterpoint with which I agree. After all, I'm an out-of-state student and in my opinion illegal immigrants have no better claim to Massachusetts citizenship or social aid than I have.

Why not extend in-state tuition to the half of illegal immigrants who pay their taxes? Relatively simple: it creates an incentive for illegal immigrants to migrate into Massachusetts from other states, thus further burdening the state budget and the University budget when they already suffer the strain of the recession.

In addition, remember an old Bedouin proverb: "I against my brother, I and my brother against my cousin, I and my brother and my cousin against neighbors, and all of us against the foreigner." Morally, one ought to help those who are close and kin to oneself before those far away and unrelated.

This does not mean that one should refrain from helping, but it does mean that while the majority of UMass out-of-state students pay $30,000 a year to attend the state ought to focus on lowering tuition for everyone or at the very least on helping fellow Americans, citizens and legal residents, before passing a feel-good band-aid law that helps the tiny proportion of UMass students and prospective students who are non-citizen children of illegal immigrants. That may play nicely with the "we are the world" crowd during flush economic times, but right now all things monetary have gone down the tubes.

Massachusetts ought to help its many student-cousins from New Jersey and New York – who remain ineligible for the tuition subsidy given to those from Vermont, New Hampshire, Maine, Connecticut and Rhode Island – before it helps complete foreigners who don't even have the legal clearance to live in the United States that our honest international students have.

This all may sound cruel or callous, but look at what has happened with the American health care system. Decades ago the public was convinced to take pity on the old and the poor by passing Medicare and Medicaid. Having done so, they decided that they had mostly solved the health care problem.

In my opinion, extending in-state tuition to illegal immigrants out of the state budget, instead of passing true reforms that would lower tuition for everyone, will result in much the same situation. As noted by the College Board, "Published tuition and fees at public four-year colleges and universities rose at an average annual rate of 4.9 percent per year beyond general inflation from 1999-2000 to 2009-10, more rapidly than the 3.0 percent and 4.0 percent of the previous two decades."

Our tuition and fees at UMass have risen and are rising much too fast, and we can't afford to implement social aid policies that will cost the state and University scarce dollars while holding us back from the complete reform we really need to liberate today's college and university students from semi-permanent indebtedness and dependence on financial aid.

Neither can Massachusetts solve the problems of illegal immigration with a feel good law. If America as a whole really wants to fully handle this issue, we first ought to police our borders better and re-open an immigration process more like Ellis Island than like the Whitmore Administration building. Ending American policies that hinder development in other nations, such as the "War on Drugs," would certainly help, and so would cracking down on the employers of illegal immigrants to stop the exploitation of immigrant labor.

When we really want to lower the cost of coming to UMass, we need to end the student loan industry (it's a moral hazard), nationalize state universities (given how much money flows from the federal government to UMass already, not much of a jump) and finally tear down the wall between UMass's renovation budget and UMass's general expenses budget. Even to start with a moderate reform, there is no reason that the federal government should talk about taking on student loans itself while not shifting some money from imperialistic war spending to subsidize m[illegible]tion for all American students, no matter the [illegible]en which we hail.

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A fair chance at the future

Pedro Galvão

Before I set a foot on campus, I knew that I had to leave UMass within a year.

Administration officials had repeatedly, and mistakenly, informed me that due to my non-immigrant visa and my parents' impending international move, I would lose my in-state status. It did not matter that I graduated from a Massachusetts high school, or that, as I would later find out, once you have in-state status you don't lose it unless you leave the University. Administration officials repeatedly confirmed that once my parents left the state I would have to pay out-of-state tuition, a prospect I could not afford. But I am considered lucky; for many, even a year is too costly.

Most undocumented students who graduate from Massachusetts' high schools don't stand a chance at paying out-of-state tuition.

Though they pay the sales tax that helps keep the Commonwealth running and their parents often work dangerous and unregulated jobs, undocumented students are flatly denied a chance at a higher education because out-of-state tuition is simply an unaffordable prospect.

Not allowing these able individuals a chance at higher education is bad public policy. According to the Massachusetts Department of Education, Massachusetts spent roughly $10,000 per pupil in 2008.

If these students completed four years of high school they represent an investment of at least $40,000 and an even higher sum if they attended elementary school.

Though these students represent a tremendous financial investment on the part of the state, they are unable to achieve higher education.

A study by the Census Bureau found that college graduates stand to earn nearly $1 million more in their lifetimes than high school graduates. That additional revenue does not only mean additional tax dollars but also a boon to Massachusetts' high-tech and highly skilled industries.

"What part of illegal don't you understand?" is the slogan often used to justify measures against the undocumented.

But most of the students who would make use of Massachusetts' in-state tuition have been brought to the United States by their parents when they were too young to make the conscious choice to come. These, often bilingual, students have spent the bulk of their lives in United States. Their countries of origin are as familiar to them as a study abroad program is familiar to a typical college student.

Currently eleven states allow undocumented students to pay in-state tuition. Among them are the liberal bastions of Texas, Oklahoma and Utah. The sky did not fall when the undocumented were given a chance at higher education; in fact, studies have found that undocumented students with a degree are likely to be allowed a path to legalization through periodic changes to immigration law.

In its landmark ruling of Plyler v. Doe allowing undocumented students the right to a free state education, the Supreme Court wrote that undocumented students, "already disadvantaged as a result of poverty, lack of English-speaking abilities and undeniable racial prejudices … will become permanently locked into the lowest socioeconomic class."

Denying students who want to learn and contribute to the workforce a fair chance is wrong. Undocumented students won't simply drop everything and go "home." Rather they will be stuck in menial positions or worse, join the organizations that do not reject them, such as gangs.

In my own adopted state of Washington, undocumented students are allowed in-state tuition at state colleges and universities. The bill's proponents included Republican State Senator Mike Hewitt, the legislative leader of the Washington State Republican Party and Republican State Representative Maureen Walsh. If these legislators who represent a conservative, republican, rural district can vote for a better future for these students, why is it that a state that prides itself as one of the nation's most progressive adopt policies that are fundamentally regressive?

Pedro Galvão is a former UMass student and SGA senator. He is currently a senior at Whitman College in Walla Walla, WA.



Happy 201st birthday Charles Darwin. That's a lot of candles.

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RUBBLEBUCKET

The funky New England natives jam their way into the Iron Horse Music Hall this Saturday

PG. 9



COURTESY RUFUSWAINWRIGHT.COM

Rufus Wainwright IV, known for his beautiful rendition of Jeff Buckley's "Hallelujah" on the "Shrek" soundtrack, will perform on Saturday night.

Calvin hosts Wainwright

By Angela Stasiowski
Collegian Staff

Remember that song? The one that Leonard Cohen penned and Jeff Buckley made famous?

The song is "Hallelujah," a gorgeous ballad of biblical allusions and secular lust that has been covered by many, but matched by few.

Now think back a couple years to that standout cover performance that was prominently featured on the "Shrek" soundtrack. Undeniably heartfelt, this piano-based cover made the soundtrack a double-platinum selling record.

Now you know the youngest Rufus Wainwright.

Wainwright will perform a set of his old-world meets modern-age piano ballads at the Calvin Theater this coming Saturday, Feb 13 at 8 p.m.

The vocal powerhouse is best known for his operatic pop ballads – technically complex, yet beautifully accessible.

From birth, Wainwright was destined to be a musical sensation. Father Loudon Wainwright III and mother Kate McGarrigle were highly influential figures of the folk music scene.

Though they divorced when Wainwright was scarcely older than two, the couple fostered passion for music in Wainwright.

At the beginning of his career, the young singer and pianist toured with his mother's band, aptly named the McGarrigle Sisters and Family. The band also featured Wainwright's famous sister Martha, who went on to develop a fairly extensive solo career of her own.

Wainwright was not entirely fulfilled by his family music business, however, and began performing solo shows at local clubs and bars.

At the beginning of his career, Wainwright was an underdog to say the very least, competing with the likes of Buckley for performances in New York's famous Sin-é.

His name caught flame in the Montreal club scene, and he was eventually signed to DreamWorks Records.

The songwriter's solo debut, a self-titled album featuring pared-down piano with Wainwright's strong, theatrical vocals, was released in early 1998.

Wainwright covers everything from unrequited love to religion in his songs, making for quite the varied set list.

The Canadian crooner is no stranger to the cinema either. He has recorded songs for an extensive list of films, including the aforementioned ogre love story, as well as "I Am Sam" and "Brokeback Mountain."

His cinematic resume also includes several acting performances, including a small role in "The Aviator."

Wainwright's cover of "Hallelujah" was not the songwriter's only tribute to the late Buckley. He penned the song "Memphis Skyline" in honor of the legendary performer, who met his tragic end in Memphis.

Wainwright has a myriad of other influences in addition to Buckley. His music is heavily perfumed with inspiration from Leonard Cohen and Judy Garland.

The singer-songwriter's respect for Garland was eventually translated into a 2007 tribute to the theatrical siren entitled "Rufus Does Judy at Carnegie Hall." It was his first widely released live album, and as his sixth album to date.

Wainwright also toured with such diverse artists as the Dresden Dolls, Cyndi Lauper and the Indigo Girls for the "True Colors Tour," which promoted gay rights.

Saturday's Calvin performance promises all of Wainwright's trademark spunk, trading piano for acoustic guitar to switch up the set list.

Valentine's Day weekend sets the perfect scene for Wainwright's music. Skip the flowers and the candy this year and let Wainwright serenade you and your sweetheart.

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Twin duo kick off NoHo tour

By Ellie Rulon-Miller
Collegian Staff

Canadian indie rock sibling duo Tegan and Sara will be performing at the Calvin Theater in Northampton tonight. The night marks the first stop on their tour, which will take them to 26 cities across the country as they promote their latest album, "Sainthood." The album, their sixth to date, was released in October of last year.

The pair, who began touring with Neil Young and the Pretenders are known for showing significant evolution in their sound with each new record. They have also played with the likes of Rufus Wainwright, Cake, Cyni Lauper, Ben Folds, Death Cab for Cutie and Weezer.

While each of the sisters' music is based in indie-rock, they tend to introduce some different elements into their music with every release. The 2004 album "So Jealous" featured synths, in addition to their typical simple guitar, bass and drum lines.

"Sainthood" has a much more electronic-based sound than anything they have ever released before. This album also marks their closest collaboration thus far. Tegan and Sara, who are twins, have matured in their style not only in music, but in fashion. Their tastes have gone from hipster-punk to a much sleeker, more refined look. They have all but ditched their mullets, and look down-right chic with the edgy bobs displayed in their promotional photos.

Though they have long fought their twin image, the two sisters have begun to embrace it as they evolve. Tegan and Sara have also drawn much attention over the fact that they're both lesbians, and have played in the True Colors Tour in 2008.

The downside of the duo's new sound however is, with the exception of their singing, their latest music sounds more manufactured and fake. They have very clearly employed the use of a drum machine, and seem overwhelmingly dedicated to electronic sounds.

Their lyrics do not disappoint, though. They remain honest, cute and catchy – in true Tegan and Sara style.

Tegan and Sara will be performing tonight with Holly Miranda and Steel Train. Holly Miranda has an almost too laid-back, mellow sound, and a lot of her songs sound eerily similar. Steel Train's music features a garage rock sound sprinkled with piano and vocal stylings that set them apart from your cookie-cutter garage rock band.

All in all, this show promises to be an entertaining one. Tegan and Sara's live sound varies dramatically from their studio recordings, and they tend to sound much better onstage, with their performance complimented by their back and forth bantering.

Tegan and Sara, Holly Miranda and Steel Train will perform tonight at the Calvin Theater at 8 p.m. This show has been labeled "sold out" on a lot of online concert resources. However, in a last stitch effort to see the incredible sister duo, it would definitely be worth it to go and see if there are any tickets available at the door. The listed price for door tickets is $38.50.

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COURTESY TEGANANDSARA.COM

Hailing from Calgary, Canada, Tegan and Sara will kick off their U.S. tour tomorrow at the Calvin Theatre in support of their latest album, "Sainthood."

Snuggle up with your sweetheart with these top 10 flicks

Nora Drapalski
Collegian Staff

"What movie should we watch?" It's a great moral dilemma. Do you pick the sickeningly sweet chick flick starring Leonardo DiCaprio, thinking she'll appreciate your thoughtfulness? Or, do you opt for your favorite pathetic action movie about transforming robots, praying that she'll like it because of Shia LeBouf? Well, to ease your worries and aid you in your quest to find the "perfect movie" for Valentine's Day, we've rounded up some modern love stories that should tickle both of your fancies (so to speak).

Adam

"Adam" does not fit the stereotypical model of a romantic movie. The lead is unsociable and withdrawn, and the story does not conclude the way you'd expect. So, why watch "Adam" on a day dedicated to love and romance? Answer: It is a quirky drama that you and your partner will love as you squirm in discomfort at the subject of the film, clutch your sides in pain at the awkward comedy, and sigh in contentment at the naïve love that arises between the two characters. If you're ready to push "Titanic" and "Gone With the Wind" to the side and try something new, add "Adam" to your playlist this Sunday. You won't be disappointed.

Meet Joe Black

Dark romance more your cup of tea? "Meet Joe Black" features a young Brad Pitt as Death himself, occupying the body of a mortal man as he comes to Earth to take Anthony Hopkins away (and maybe take a wife, while he's at it). Pitt is adorable as he discovers the wonders of being human — mmm, peanut butter. Of course, it can't end too well when the woman he is pursuing is the daughter of the man whose life he's snatching. In the meantime, Hopkins must deal with the knowledge of his looming death, and the little time he has left. "Meet Joe Black" is a bit morose, but Pitt's endearing performance is one of his more memorable, so if you have the time, check it out.

The Last of the Mohicans

While it may not be the first thing that pops into your head when someone says "romance," "Last of the Mohicans" is, at its core, a love story. You have forbidden love, a guy who sacrifices himself to save the woman he loves, and a man who can't bear to live after the woman he loves kills herself. Of course, the bloody, action-packed sequences give the guy something to enjoy in the movie, but it's definitely a great film, perfect for both romance and action tastes.

Kate and Leopold

Meg Ryan and Hugh Jackman in a movie about a Duke who travels more than 100 years into the future to visit modern New York? Count me in. While it may be horribly cheesy — of course the Duke will fall in love with Meg Ryan — Kate and Leopold is a romance novel brought to life. It is refreshing, though, that the lead is a strong, independent woman who is on her way to being promoted to an executive in her company. And the character of Leopold is a gentle hero who has come to sweep the modern woman off her feet to become his wife. If guys can get through it, Kate and Leopold is a cute romantic comedy made for this holiday.



Cozy up with your honey this Valentine's Day while watching one of the greatest love stories of all time, "Pride and Prejudice," starring Kiera Knightly and Matthew Macfayden.

Ever After

When bad things happen, they usually come in threes. Unfortunately, for Danielle de Barbarac, played by Drew Barrymore in the 1998 film, this universal law seems to be true. First, her dad dies. Then, she's forced into servitude by her two stepsisters and evil stepmother. Finally, a creepy old man pursues her in the hopes that she will marry him. Fortunately for this Cinderella, her Prince Charming is only a stone's throw away. While it may be a bit ridiculous — Want! Is that Da Vinci?! — "Ever After" is certainly a romantic comedy that is sure to please couples on Valentine's Day.

Beauty and the Beast

Who can deny that the "tale as old as time" is one of the purest forms of love? Recalling the myth of Cupid and Psyche, "Beauty and the Beast" is a story about love crossing the boundaries of societal differences and disfiguring curses to transform a hideous beast into a handsome prince. Does it depict the Stockholm Syndrome? Yes. Does it encourage sexist gender roles? Gaston certainly thinks so. But as a classic Disney film of the 1990s, it is a love story so many girls have fallen in love with. So men, before visiting your lady this Sunday, please pick up at least a single red rose. Trust me, she'll appreciate it.

Sabrina

No, not the Teenage Witch. Harrison Ford, Greg Kinnear and Julia Ormond star in this film about a love triangle featuring two rich brothers and the daughter of their chauffer. The story — boy likes girl, girl likes boy's brother, girl is torn between the two — is unoriginal, but it doesn't take away from the warm fuzzy feeling you get when you see Harrison Ford struggle as the jealous older brother trying to impress the young woman he fancies.

And if you favor a flashback to the 1950s, check out the original starring Humphrey Bogart and Audrey Hepburn. Full of male superiority and weak, simpering women, it's a classic for those who prefer the more stereotypical, misogynistic type of romance. But, for those seeking a more modern romantic film, take a look at Ford's puppy dog eyes in the 1995 version and you'll be lost.

10 Things I Hate About You

Bickering couple? Check. Nerdy boy pining after popular girl? Check. Modern take on a classic Shakespearean comedy? Check. Heath Ledger? Oh yes. Seriously, with so many things working for it, how could "10 Things I Hate About You" go wrong? Answer: It can't. Let me count the ways in which I love thee.

Pride and Prejudice

Let's face it — no one can write a romance quite like Jane Austen. And luckily for us, Keira Knightley and Matthew Macfayden teamed up to bring this literary classic to life in the 2005 Focus Features production. Darcy's rough manner and love for Elizabeth has wooed many hearts, although his stalker tendencies (remember that scene where he follows her at the ball?) may spark a few giggles from the less romantic. However, with a man who has inspired the phrase, "I'm waiting for my Mr. Darcy," "Pride and Prejudice" must be considered one of the top 10 movies to see on this holiday of love.

The Princess Bride

Perhaps the most well-known, and most quoted, romantic comedy of the late 1980s, "Princess Bride" is the perfect movie for Valentine's Day. It combines action, romance, comedy and mystery in a delightful story that at once both pokes fun at the typical fairy tale and enthralls both men and women, young and old. For couples looking for a laugh on their Valentine's Day, there's nothing better.

So when Valentine's Day rolls around this Sunday, take a few hours and check out at least one of these movies. Nothing says romance quite like cuddling on a couch (or bed) and watching a modern classic. So while you prepare your plans for this upcoming Sunday, in true Fezzik fashion, the only thing left to say is "Have a Happy Valentine's Day!"

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Rubblebucket set to funk up the Iron Horse

By Tappan Parker
Collegian Correspondent

As their name implies, Rubblebucket (formerly Rubblebucket Orchestra) includes more than just a guitarist, drummer and singer. But beyond the number of instruments involved, any similarities to a classical orchestra disappear abruptly when the stage lights go down. Formed in 2007, the band fuses wind, percussion, strings and vocals to create a sound that has been described as everything from trip-rock to psychedelic afrobeat, with a little funk on the side. Rubblebucket is truly one of a kind.

The ensemble is set to play at the Iron Horse in Northampton this Saturday, Feb. 13 at 10 p.m.

Rubblebucket consists of eight members in its horn and wind ensemble, backing up the vocals of lead singer Kalmia Traver. Occasionally, the band has guest artists on its tour, who jam with them on stage.

Having produced two albums to date, the band has garnered praise from several media outlets. So far they have been named "Best Band of 2008" by Seven Days Vermont, a title previously held by Phish in 2003 and 2004. After winning Relix Magazine's Jam-Off Competition in the same year, the band has built up quite a reputation; a reputation it will hopefully live up to this coming Saturday.

The afrobeat meets rock jam band has been inspired by bands like the Talking Heads, Bjork, Fela Kuti and Portishead, but Rubblebucket brings an energy to their music that is new and refreshing, leaving the listener with a smooth aftertaste that soothes the soul.

Rubblebucket's debut album, "Rose's Dream," was released in 2008 and, as a result of its success, was quickly followed by their second album, "Rubblebucket," in October of last year. Deli Magazine of New England gave the new album a glowing review, following its release, mentioning the ensemble's "vibrant soul of a funk band, magical vocals, spirit-possessing percussion that makes your feet move before your head tells them too and unique lyrics of poetic grade."

The band first came together when trumpeter Alex Toth and vocalist/saxist Kalmia Traver met percussionist Craig Myers in what has been called by the band "an unforgettable jam session/party in Burlington, VT's Hood Plant." This night inspired the trio to start, as Toth describes it, "a big crazy band." And so Rubblebucket Orchestra was born.

Myers, whose drumming inspired the afrobeat rhythm commonly associated with the band, studied West African percussion for 10 years before the epic jam session.

Trombonist Adam Dotson eventually joined Toth, Traver and Myers when Toth met Dotson at a Fourth of July parade in Cambridge, Mass.

Eventually the crew was joined by drummer, guitarist and keyboardist Dave Cole, keyboardist Darby Wolf, bassist Mark Stewart and guitarist Ian Hersey.

Better bring your dancing shoes — This is going to be one wild show.

Rubblebucket will be playing on Saturday at the Iron Horse in Northampton, Mass. Doors open at 10 p.m. and tickets are $10 in advance and $13 at the door.

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Rubblebucket use afro-beat, jam, funk sounds in their energetic performances. The New England natives are slated to play the Iron Horse this Saturday.

DIY: Steampunk style on the cheap

By Ellie Rubin-Miller
Collegian Staff

Remember the scene at the end of "Back To The Future Part III," where Doc returns to the 1980s on a really cool train? Do you remember how cool he and Carla's clothes looked, a perfect combination of Victorian, old western, and futuristic styles?

This is a classic, widely-recognized example of the steampunk style. The style has its roots in 1970s literature, and has been gaining momentum and commonality in fashion, movies, and books ever since, while developing into a culture all its own.

The most basic way to describe steampunk is "if the future existed in the past." Fashion accessories include a lot of clock gears and brass. Clothing is old-fashioned in its most basic form, but spiced up with top hats, jewelry, and the biggest staple in steampunk fashion: goggles. There is a plethora of tutorials online which explain how to make these aviator-style goggles out of the most basic materials.

The king of the steampunk movement has got to be Jake von Slatt, an eastern Massachusetts resident who has completely immersed himself in the culture, converting everyday things such as computers and buses into beautiful steampunk versions of themselves.

Von Slatt has done it all in the world of steampunk. He has converted a bus into an RV in the style; etched the packguard on his Stratocaster, upgraded an old computer with bronze embellishments, a guitar amplifier; etched designs into jewelry, and even more projects.

One of the simplest ways to give something you own a steampunk look is a simple paint job. One of the coolest steampunk items you can find on the internet are converted water guns and Nerf guns. Unfortunately, this is not a paint job you could give your Nerf guns if you are planning on taking part in Humans vs. Zombies later this month, as the rules of the game say that your weapon must actually resemble a toy, anything too realistic could get you arrested.

For the simplest steampunk paint job, step one is to simply cover your object of choice with a layer of black spray paint. Make sure you let it dry before proceeding to the next step, and you may want to consider a second coat of paint.

Next, use different colored "rub and buff," available at craft stores, on the edges of the weapon to accent its angles. Use bronze, gold, and silver to stay true to the steampunk style.

This is the most basic way to give an object that "future in the past" appearance. What makes this project all the more fun is that most water guns and Nerf guns look futuristic already; it's just not noticed because of the way they are colored. The steampunk paint job adds a whole new level of "badass" to the giant barrels on your HVZ guns.



Steampunk style centers around the concept of the future existing in the past, featuring goggles, gears and lots of brass.

It's also easy to add subtle steampunk attributes to your daily look. It's easy (and cheap) to make earrings, rings and necklaces using old watch and clock parts; all you need to do is buy or use an old watch, carefully open it up, take out one of the inner components and fasten it to a fitted ring, string on a necklace, or stick to a pair of earrings.

In my own daily wardrobe, I wear a steampunk locket, a birthday gift purchased from Etsy.com. Etsy is loaded with awesome, cheap, DIY steampunk jewelry and clothing, if you don't feel like you have the creative flair to make your own.

Keep a weather eye on the horizon for steampunk to gain momentum in mainstream culture, as it is getting more and more popular with each passing day. Sometimes going back to the future never gets old.

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SHERLOCK HOLMES [PG13] 100 705
THE BOOK OF ELI [R] Ⓓ 920pm
TOOTH FAIRY [PG] 145 420 650
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UMass heads to Boston for Valentine Invitational



COURTESY UMASS MEDIA RELATIONS

Sprinter Andrew O'Donnell runs with the baton during a team relay last year. The Minutemen's next race will be this weekend at the Giegengack Invitational.

By Michael Wood
Collegian Staff

With a week to go until the Atlantic 10 Championship, the stakes are high in Boston's annual Valentine Invitational on Feb. 12. This two-day meet is the last opportunity for the Massachusetts track and field teams to train and prepare for the championship meets which are rapidly approaching.

The men's team is coming off the two-day Giegengack Invitational last week in New Haven, Conn. In the event, the Minutemen qualified for the Eastern College Athletic Championship in two events. The distance medley team, consisting of Josh Boone, Joseph Doyle, Scott VanderMolen and Jonathon Pierce, placed fifth and qualified with their time of 10 minutes, 4.74 seconds. That mark was also the best time recorded by the Minutemen in the distance medley this season.

Also qualifying for UMass last weekend was jumper Daniel Wu. The sophomore took first place in the long-jump event and set a personal best with his mark of 22 feet, 6.25 inches.

Men's coach Ken O'Brien said that while this weekend is certainly important, it also offers a chance to prepare and try different athletes in their second or third best events.

"At this point in the season we've evaluated and we pretty much know where we expect people to place," O'Brien said. "Now we start polishing up on second and third events and refining our skills even more. Things are going to pick up now and we have to be ready for that. I think the guys are doing a great job of preparing so far."

The Minutemen will travel to Boston with 15 members qualified for the New England Championship and five members preparing to compete in the ECAC Championship. O'Brien says that although he is happy with his team's progress this season, he expects them to step up even more in the coming weeks.

"We have to be on top of our game," O'Brien said. "After this week there is no room for error."

The Minutewomen are also in competition this weekend as they will travel to Boston and compete in the same Valentine Invitational.

In New Haven, Conn. last weekend it was the distance medley relay team that took center stage. The squad, which consisted of Karen Rua, Gina Perno, Courtney Baldwin and Micelle Jenssen set a UMass record and won the event with their time of 11:49.3.

With the win, the team went up in the distance medley standings and now ranks first in the A-10.

Standing out even more among that relay group was Michelle Jenssen. Competing in more than just the distance medley relay, Jenssen placed in three separate events including the distance medley, 4x400-meter relay and the 400-meter run.

This versatility and success earned her the A-10 Rookie Performance of the Week, the first of her career. This is the third consecutive week that a UMass athlete received the award.

Consistent performances from the freshmen on the team also helped stabilize the Minutewomen this season, and that depth is something that will pay dividends in the A-10 tournament and beyond.

With three school records and five top five all-time marks already recorded this season, UMass has been quite successful thus far, and will look to continue that success this weekend in Boston.

Michael Wood can be reached at mcwood@student.umass.edu

BU coughs up 4-point lead, loses to Vermont

By John Barone
The Daily Free Press (BU)

For extended stretches of Tuesday's game, the Boston University men's basketball team showed exactly why the coaches of the America East Conference tabbed it as the preseason favorite to win the league.

Then, with victory just seconds away from BU's grasp, the University of Vermont pulled the rug out from under its rival's seemingly special night.

Senior forward Marqus Blakely capped a 21-point, 12-rebound performance by assisting on the go-ahead basket with 9.4 seconds left in regulation, and the Catamounts eked out a 76-75 win over the Terriers before a crowd of 968 at Agganis Arena.

Junior forward John Holland poured in a game-high 29 points and senior guard Carlos Strong added 19 for BU (13-12, 8-5 AE), which has lost eight of its last nine meetings with Vermont (18-8, 9-3).

"They exeeuted down the stretch. We didn't," BU coach Patrick Chambers said. "We were trading baskets and not getting stops, and you can't do that against one of the best teams in the league. We need to learn from this and not put our heads down."

BU called a timeout after Blakely hit junior forward Evan Fjeld for a backdoor layup that put Vermont on top. But with four seconds remaining, senior guard Corey Lowe dribbled the ball off his left foot and out of bounds before the Terriers could attempt a final shot.

"I told him to keep his head up and not worry about it," Chambers said of Lowe, who walked off the court in tears after the game. "That's life. He needs to learn from it and move on."

"We played hard. That's all I can say," Strong said. "We just made a few mistakes."

Trailing by as many as 11 points in the first half, BU trimmed Vermont's advantage to 38-32 at halftime on the strength of a 29-14 run.

When the Terriers emerged from their locker room, they did so as the explosive offensive unit America East opponents fear most.

Holland and Strong combined for 30 points in a second half that featured six lead changes and 60 percent shooting from BU. Strong's lay-in at 13:10 gave the Terriers a 48-46 edge, their first advantage since the game's opening minute.

"Offensively, BU's talent is ridiculous," Vermont coach Mike Lonergan said. "There's a reason why they were picked to win it."

The Terriers assumed a four-point cushion of 75-71 on senior guard Tyler Morris' layup with 1:05 to play.

A double-teamed Blakely then dished out a pair of game-changing passes. The two-time conference Player of the Year set up senior guard Nick Vier's trey with 52 seconds left and, following a missed jumper from Holland, fed a cutting Fjeld for the decisive lay-in.

"I saw that one defender was on me and the other one was coming," Blakely said. "Evan did the right thing going to the basket."

"Our guys got tied up and we lost [Fjeld]," Chambers said. "We have to work on communicating."

Two of Blakely's three assists came in the contest's final 52 seconds.

"He's a very talented, unselfish player who does whatever it takes to win," Chambers said. "He's not a guy who just tries to get his on the offensive end. He's most effective when he's sharing the basketball."

Presented with one last chance to respond, the Terriers instead succumbed to another breakdown in execution. A harassed Morris brought the ball up the floor and found Lowe, who lost it in front of the BU bench.

"It's something we work on every day in practice. I don't know what happened," Chambers said. "We were running a back-screen for Tyler and he took the ball up. I don't know if Tyler thought the heat was on, but he gave it up. Corey got the ball, and I'm not sure how he got in that position."

Chambers didn't hesitate when asked if he considered Tuesday's loss a wasted opportunity or step forward.

"We missed a chance," Chambers said. "I thought that, with the way we were playing collectively as a group and the confidence we were gaining, we were the better team. I felt like all the pieces were almost together.

"I don't want to have moral victories. We're a Division I basketball team. You might do that stuff when you're younger, in high school. But on this level, we can't be satisfied with getting close. We've still got to win a big one."

Game notes:

Holland left the contest early in the second session after taking an elbow to the face from Fjeld. BU trainers treated the America East's leading scorer and he returned at the 14:24 mark, sporting a bandage on his nose.

Morris set a career high with seven assists.

The Terriers missed 7-of-16 free throws. Vermont scored 18 bench points to BU's six.

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UM looks to rebound against Huskies

By Jeffrey R. Larnard
Collegian Staff

Last Friday's 7-1 loss to Boston College gave the Massachusetts hockey team few positives, if it gave any at all.

But moving ahead, the No. 18 Minutemen may look at this weekend's opponent as a positive: Northeastern.

At the beginning of January, the Minutemen fell in back-to-back games to Boston University, 7-3, and to New Hampshire, 7-2. The night following the loss to the Wildcats, UMass (16-11-0, 11-9-0 Hockey East) headed to Northeastern with a sense of focus after being embarrassed the night before.

The Minutemen left that night with a 4-1 victory over the Huskies (13-12-1, 8-10-1 HEA), and won another three in row to tie their longest winning streak since winning four to start the season.

Goaltender Paul Dainton bounced back in the contest, after giving up six goals to BU, by holding Northeastern to one goal and allowed five in the four-game winning streak.

Dainton and the rest of the Minutemen will look again for a similar focus this weekend and to bounce back from recent struggles with a home-and-home set with the Huskies starting tonight in the Mullins Center at 7 p.m. followed by another 7 p.m. contest Saturday at Northeastern.



JEFF BERNSTEIN/COLLEGIAN

Defenseman Justin Braun skates past a defender during a home game this season. The Minutemen have an important series against Northeastern ahead of them this weekend.

"We've done this before," UMass coach Don Cahoon said. "We came off a tough loss at UNH where we didn't play much better and there was a rejuvenated enthusiasm if you will and kind of a narrow focus put in place."

Friday's loss is seen as a mulligan to Cahoon, knowing that there is little he can take away from the loss, even a learning lesson.

"We can't be playing like that in any case and that's exactly what it was. It's got to be a mulligan, we can't dwell on it," Cahoon said. "There wasn't even enough in the game tape to even make it a productive learning lesson, it was just a real bad outing from A-Z."

Northeastern (2.65 goals per game) isn't quite the offensive powerhouse that BC (2.85), but Cahoon finds the Huskies to have a lot of similarities to the Minutemen and is not a team to be taken lightly.

"They are a lot like we are, they play real hard and they have a couple of kids who they rely on for their offensive production," Cahoon said. "They have a young goaltender who has been very good at times and other times has been suspect, so I think you just come out and take it shift by shift."

Although UMass used No theastern to get back on the winning track a month ago, it doesn't mean it can be taken lightly. While the Huskies currently sit in eighth place in the conference standings with 17 points, a weekend sweep would put them one point behind UMass who currently is in fourth place.

"We have to play at a pace and with conviction and that is something that has been hard pressed to find day-in and day-out," Cahoon said. "Playing with conviction is a big one for me. I think that is how you approach Northeastern."

Not only would a sweep by the Huskies be vital for them in moving up in the standings, it could also prove devastating to UMass. Behind the Minutemen is a three-team tie for fifth place between BU, Vermont and UMass-Lowell, all with 18 points. With the top four teams in the conference earning home ice in the first round of the Hockey East Tournament, the Minutemen sit in a highly coveted spot.

On the other hand, UMass is in a position to move up in the standings as well if it can bounce back against Northeastern as it did last month. Just two points ahead of the Minutemen in a tie for second place is BC and Maine, who each face tough competition this weekend. The Eagles play a home-and-home set with UML while the Black Bears play twice at BU, a team who has won three of its last four and seven of its last 10.

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JEFF BERNSTEIN/COLLEGIAN

Senior Will Ortiz positions himself for a shot during a game this year.

UMass to face NEC champs

By Ben Lambert
Collegian Staff

The Massachusetts tennis team returns to action this afternoon against Long Island University at the United States Tennis Association Tennis Center in New York. The Blackbirds are the defending Northeast Conference champions and were selected by conference coaches to finish second this season.

They return four singles competitors from that squad, including NEC Player of the Year Selma Babic. Their record currently stands at 1-0, after a victory over Albany last weekend.

Last year, they ended up with a 10-8 overall record, including a perfect 3-0 mark in conference competition. This record included a 6-1 loss to UMass on Feb. 1st in Amherst. The Minutewomen cruised in the encounter, winning every doubles match on their way to victory. The only winner for the Blackbirds was Babic, who defeated junior Candynce Boney, 6-2, 6-4.

Boney earned measure of revenge though, as she teamed with senior Maude Lecluyse to defeat Babic and sophomore Dara Lahens.

Other notable winners for UMass included junior Kaitlyn Carpenter, who beat Ashley Harvey, 7-5, 7-6 (1) in the closest match of the day at No. 2 singles, and a victory for the team of Laura Danai and junior Tanisha Hodgson at No. 2 doubles. The match will feature a rematch from the Sept. 25 Eastern Championships as well, as Babic will face off with UMass No. 1 singles competitor Magdalena Ploch.

Babic defeated Ploch 1-6, 6-1, 10-7 in a hotly contested match last time out. Both players come into the match on hot streaks. Ploch has been dominant this year, posting a 4-1 record in dual match play. The only loss came against Yale and the No. 9 player in the northeast, Stephanie Kent.

Ploch was ranked tenth in the northeast in an Intercollegiate Tennis Association preseason poll, and was named the UMass Athlete of the Week in November for her work at the ITA Regional Championships. Ploch dispatched the No. 14 seed Annie Houghton of Army, who is a two-time Patriot League Champion.

She also knocked off the No. 3 seed from Harvard, Hideko Tachibana, 6-2, 6-2. Tachibana held a 12-0 record with three tournament titles going into that match. Babic was dominant last year in the NEC as Player of the Year, with a 16-1 mark in dual match play. Since she transferred from Clemson two years ago, Babic racked up 11 NEC Player of the Week awards.

This year, she was solid out of the block with five straight singles victories in tournament and dual match play. The Minutewomen are 1-1 coming into this match after splitting two contests against Yale and Siena this weekend.

After a 7-0 loss at the hands of the No. 44 Bulldogs, the Minutewomen bounced back with a 7-0 victory over the Saints. After their match against Long Island, UMass will return home to take on the St. John's at the Bay Road Tennis Club. The match will begin at 12:30 p.m.

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JEFF BERNSTEIN/COLLEGIAN

Freshman Julie Comas volleys the ball back during a competition earlier this year.

UMass defeat Duquesne in overtime

UM shoots 40.8 percent in win

By David Brinch
Collegian Staff

The Massachusetts men's basketball team finally did something they have wanted to do all season: win from behind on the road.

The Minutemen (9-15, 3-7 Atlantic 10) won their second conference game on the road this season in overtime, defeating Duquesne, 84-80 Thursday night.

UMass played from behind at halftime, erasing a 16-point deficit to come back outscore the Dukes, 44-41, in the second half.

Down 54-34 early in the second half, the Minutemen went on a 15-3 run with four 3-pointers, two from senior guard Ricky Harris, one by Anthony Gurley and another by freshman forward Terrell Vinson.

Redshirt sophomore center Sean Carter paced the Minutemen with 11 points and a career-high 19 rebounds, including a put-back dunk in the final seconds of overtime to cap the victory. Senior guard Ricky Harris had another impressive outing, adding 29 points on 10-of-22 shooting from the field and going 5-of-10 from beyond the arc. Redshirt junior guard Anthony Gurley had 20 points off the bench, while the Minutemen shot 46 percent from 3-point range and 77 percent from the line.

Junior forward Damian Saunders finished with 15 points and seven rebounds, as the A-10 rebounding leader turned the ball over three times against UMass.

The Dukes did not shot the ball particularly well, going 27-of-69 from the field and 8-of-24 from beyond the arc.

The Minutemen continued to dominate opponents on the glass, 60-33, but still struggled to hold onto the ball with 22 turnovers.

The 60 boards were the most secured by a UMass team since the 1996 Final Four team.

Saunders missed two field goals with under a minute left in regulation, as the Minutemen secured the rebound and brought the ball down the court.

Gurley launched a 3-pointer and missed, but UMass recovered and got two chances to end the game, but missed.

Harris hit two free-throws to give the Minutemen their first lead in overtime with under two minutes to play.

Along with Gurley, UMass had 29 bench points, while the Dukes had just 9. Freshman forward Sampson Carter had seven, and junior guard Gary Correia added a field goal.

This is the second overtime game the Minutemen have played this season, and their first victory of 2010. UMass fell to Richmond, 70-63, back on Jan. 13, for their first conference loss on the road.

The Minutemen snapped a three-game losing streak with the victory over the Dukes, after losing to Charlotte, Xavier and Rhode Island.


JEFF BERNSTEIN/COLLEGIAN

Guard Anthony Gurley takes the ball up the floor against Xavier during the Minutemen's 87-79 loss against Xavier on Feb. 3. UMass will play Saint Joseph's on Sunday.

UMass takes on Saint Joseph's at home on Sunday at the Mullins Center. It the Hawks, 87-80 back, on Jan. 27 for their first A-10 victory on the road, after they were in the midst of a five-game losing streak.

Harris and Vinson combined for 39 points in the victory, as the Minutemen used another key run in the second half to come away with the victory.

The Hawks are coming off a 56-52 loss to Saint Louis on Wednesday, and are currently tied with UMass at 3-7 in the A-10 record.

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Temple outshoots Minutewomen

By Neil Carroll
Collegian Staff

The Massachusetts women's basketball team has clearly struggled to defend teams with a high 3-point shooting percentage so far this season. Although Temple did not shoot at a higher percentage than the Minutewomen coming into the game, the team lit UMass up from beyond the arc on its way to a 66-54 victory on Wednesday night in Philadelphia.

Shaqwedia Wallace did most of the damage against UMass, as she scored 22 points on 4-of-6 shooting from beyond the arc. However, Wallace was not the only sharp shooter in Wednesday's contest. The Owls shot a staggering 45 percent in 20 3-point attempts.


JEFF BERNSTEIN/COLLEGIAN

Freshman Jasmine Watson drives to the lane against a St. Bonaventure defender during UMass' 69-54 loss on Feb. 2. The Minutewomen play Dayton on Saturday.

While the Minutewomen shot 7-of-11 from 3-point land themselves, the team couldn't keep up with Temple's fast paced defense. The Owls held the Maroon and White to 37.3 percent shooting in the game – a characteristic that has been their trademark throughout the season.

The UMass scorers could not gain any room on offense and the team also lost the battle underneath the rim.

Even though the Minutewomen won the rebounding battle, 16-10, Temple pulled away thanks to second-chance baskets. The Owls had the advantage, 23-10, over UMass in that category because they kept the ball alive under the hoop.

Datienna Hill led all UMass scorers with 18 points on 7-of-10 shooting from the field. The game marked the first time Hill scored in double-digits since the last time UMass traveled to Pennsylvania – that game was a loss to Duquesne.

The senior was 2-of-2 from beyond the arc, and also improved her free-throw shooting percentage by hitting both free throws. Hill also helped out with five assists, four rebounds and three steals.

Jasmine Watson managed 10 points and five rebounds in the game despite heavy pressure from Temple's Jasmine Stone and Marli Bennett. Coming off of a 21-point game against Fordham, Watson drew a lot of attention and was constantly double-teamed in the post.

Temple's aggressive defense also held Kristina Danella in check. The sophomore scored two points on perfect from the free-throw line. She also had four rebounds, two assists and two steals.

UMass now drops to 9-15 overall and 3-6 in the Atlantic-10. However, the Minutewomen have a chance to improve their conference record over the weekend against Dayton.

The Minutewomen won against Fordham the last time they returned to the Mullins Center and will try to do the same this weekend. Heavy snow postponed Dayton's last game until Thursday, and the Flyers will come to Amherst off of a grueling road trip that lasted five days.

However, they are coming off a three-game winning streak with an 18-point average margin of victory during that stretch. Dayton (18-5, 6-2 A-10) beat its last opponent, 72-42, with Kari Daugherty coming off the bench to score 16 points in as many minutes.

The Flyers (71.3 points per game) have the second best offense in the A-10 with forward Justine Raterman (11.8 ppg) leading the team in scoring.

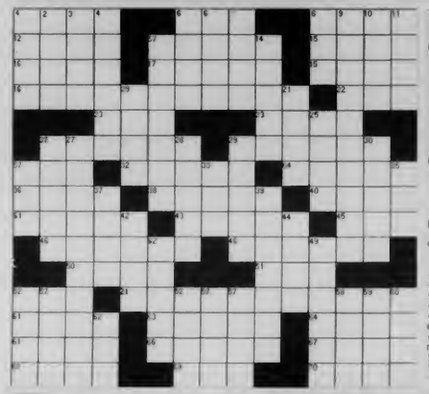
Dayton is a young team with mostly underclassmen, but is deep at the guard position. This season, the Flyers have used that to their advantage with 42.6 percent shooting – third best in the A-10.

If UMass hopes to have any luck against Dayton, it will have to clog up the middle with its size, and force outside shots.

Neil Carroll can be reached at nacarroll@student.umass.edu.

comics

CROSSWORD



ACROSS
1. History
5. Fifth note in do-re-mi
8. Radiate
12. Initial wager
13. Yearns
15. Achy
16. Honk
17. Sky-blue
18. Mix
19. Insalubrious
22. Any doctrine
23. Est. time of arrival
24. A river in Spain
26. Endeavor
29. Straighten out
31. Doctor group
32. Wireless telephones
34. Periods of discounted prices
36. Amount owed
38. Competitor
40. List of choices
41. Apportion
43. Big cat
45. Bro or sis
46. Give life-time employment to
48. Self-centeredness
50. Stiff hair
51. Pale
52. Get-up-and-go
54. Unworthy
61. Greek god of love
63. The 10th letter of the Greek alphabet
64. Found in skin lotion
65. Dwarf buffalo
66. Affirm
67. Depression
68. Give temporarily
69. Mesh
70. X X X X

DOWN
1. Maori club
2. Any minute
3. Put away
4. Leash
5. The physical magnitude of something
6. Burden
7. Protagonist
8. S
9. Unmoving
10. Colored part of an eye
11. Course
13. Discussion
14. Spermal fluid
20. Auditory
21. Wanes
25. 500 sheets of paper
26. Refine, as metal
27. A measure used in cooking
28. Best of the best
29. Practice
30. Fabric for jeans
31. American Dental Association
33. Fifty-six in Roman numerals
35. U-boat
37. Sound
39. Socks or stockings
42. Ballet wear
44. Lion sound
47. Hierarchy levels in the army
49. Overrun
52. Resound
53. Coastal raptor
55. Sunrise
56. Sword
57. Expectorated
58. Holly
59. Not a single one
60. Obtains
62. Unhappy

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Pootie Tang



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— Arnold Schwarzenegger

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
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pisces Feb. 19 - Mar. 20
Those candy hearts not only have cute sayings on them but also a list of great medication to promote healthy lovemaking.

aries Mar. 21 - Apr. 19
It is time to break out the satin sheets and see which frat boy can slide to the other side of the bed without spilling their forty.

taurus Apr. 20 - May. 20
You will not have a truly happy Valentine's Day until you pay Santa Claus that dime bag of cookies you stiffed him on a few months back.

gemini May. 21 - Jun. 21
Bad things will happen if you go see Valentine's Day the movie. Taylor Swift's acting instantly causes jaundice and vomiting.

cancer Jun. 22 - Jul. 22
Keep in mind that Forrest Gump was a loveable diminished person and that eating from assortments of chocolates usually ends in pain.

leo Jul. 23 - Aug. 22
The only way that Natalie Portman will be your valentine is if you shave your head and make a gangsta rap that is better than hers.

virgo Aug. 23 - Sept. 22
Why should you pay for your loved one's gifts when you could pull a Winona Ryder and shoplift them all?

libra Sept. 23 - Oct. 22
Though exciting, bringing your date to the World Peanut Butter Eating Championship in East Springfield is frowned upon.

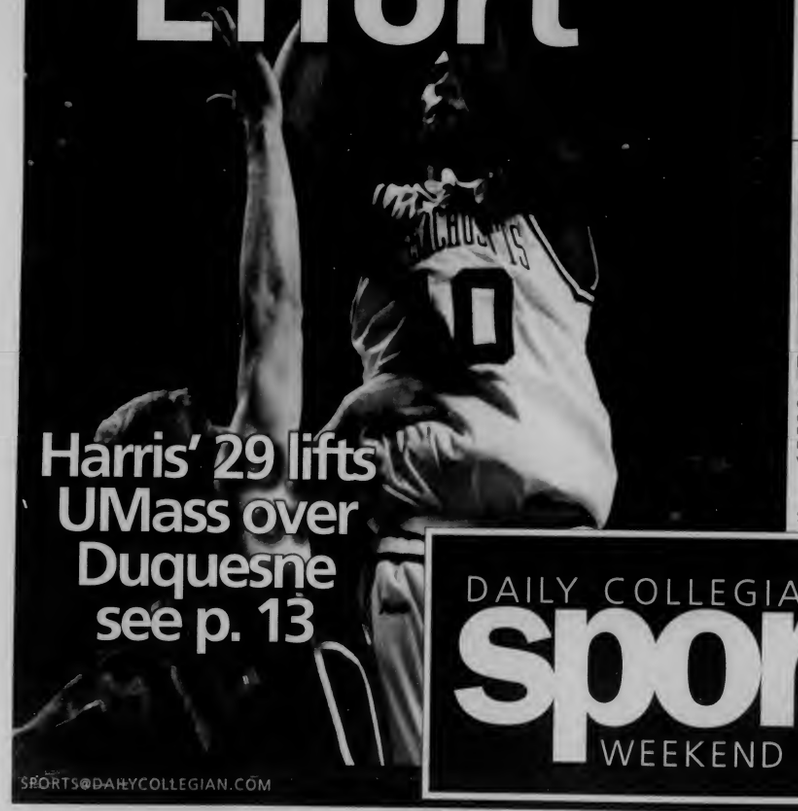
scorpio Oct. 23 - Nov. 21
No matter what, do not tell your friends about what is going to happen this holiday. Tell them you got tennis elbow.

sagittarius Nov. 22 - Dec. 21
Love not going so well this year? Stop wasting time when you could be putting a lot more effort into becoming the first American Jedi.

capricorn Dec. 22 - Jan. 19
If all those other lines do not work try this one: "Roses are red, violets are blue but no matter what you will always be the Ash to my "Pikachu."



Extra Effort



Harris' 29 lifts UMass over Duquesne

see p. 13

WOMEN'S HOOPS



The Minutewomen struggled to stop Temple from making shots as it torched its way to a 66-54 victory on Wednesday night. UMass' next game is on Saturday against Dayton.

SEE PAGE 13

HOCKEY



After getting downed by Boston College, 7-1, last Friday, the Minutemen hope to rebound against Northeastern this weekend. The Mass Attack came out with a 4-1 victory in two team's last meeting

SEE PAGE 12

DAILY COLLEGIAN sports WEEKEND EDITION

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THE MASSACHUSETTS DAILY COLLEGIAN

SNOW HIGH: 36 LOW: 25 www.DailyCollegian.com TUESDAY, FEBRUARY 16, 2010

Rte. 9 wreck hospitalizes 4

Engine dislodges from vehicle

By Matt Rocheleau
Collegian Staff

A serious head-on collision on Route 9 in Hadley last week separated the engine from one of the vehicles involved and hospitalized four people, including three who are believed to be University of Massachusetts students.

A Volkswagen Golf hatchback traveling eastbound on Rte. 9, or Russell Street, near the West Street intersection in Hadley crossed the center line and collided head on with a Ford F-350 pickup headed westbound on Tuesday at 7:21 a.m., police said. The hatchback's engine was detached from the vehicle during the collision and landed on Rte. 9, while the truck spun out of control, struck the curb and flipped onto its roof, officials said.

"You don't see something like that too often," Hadley Police Chief Dennis Hukowicz said referring to the hatchback's dislodged engine. "It just shows you what kind of impact [the two vehicles] must have had."

The hatchback's driver, Maxwell Rudenstein, of Sharon, Mass., and the vehicle's two passengers, Jacob Gilbert, also of Sharon, and Charles Young, of Pepperell, Mass., were all sent to Cooley Dickinson Hospital in Northampton with non-life-threatening injuries, according to police. The three 21-year-olds are believed to be UMass students, according to names provided by police that match the names of students enrolled at the University; however that could not immediately be confirmed.

The pickup's driver, Dakota West, 18, of Hadley, was also sent to the Northampton hospital with non-life-threatening injuries, police said.

According to Hukowicz, Rudenstein told police he nodded off behind the wheel, which caused the hatchback to cross the center line into oncoming traffic.

Police referred questions regarding the condition of those involved to hospital officials who said on Friday afternoon they had no patient records for the four men, which likely means they have been released.

Drivers on Rte. 9 were temporarily rerouted after the accident, which remains under investigation, Hukowicz said.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.

Mullins stands against violence

Men make pledge to end domestic abuse towards women



Led by Lieutenant Governor Tim Murray, over 50 men made a pledge to help end domestic violence against women. The ceremony was part of the 'White Ribbon Campaign' and was held at halftime during the UMass women's basketball game on Saturday.

By Chris Shores
Collegian Staff

Lieutenant Governor Tim Murray led over 50 men in a pledge to help end domestic violence during a special halftime ceremony at Saturday's University of Massachusetts women's basketball home game against Dayton.

The ceremony was part of the White Ribbon Campaign (WRC), a global movement, which consists of, according to its website, "men working to end men's violence against women." The White Ribbon Campaign website states that the WRC is the largest effort in the world of men to end domestic violence against women, and that since its creation in Canada 19 years ago, it has spread to 55 different countries.

All men were invited down to the court of the Mullins Center during halftime, and about 50 joined Murray on the floor, wearing a white ribbon, while others stood in the stands to make the pledge. Murray told the crowd that he was the chair of Governor Deval Patrick's advisory committee to end violence and sexual assault.

"Governor Patrick and I have worked hard with all of the different stakeholders in order to raise awareness around the issue of domestic violence," he said. "To the young men who are here, thank you for stepping up to the plate and leading by example."

Murray then instructed all men present to raise their right hand and make the following pledge:

"I pledge to be violence free; never commit, condone or remain silent about violence; challenge other men to recognize that they can be powerful without making others powerless and encourage all men to work together with women using their collective voices and resources to end violence not only at UMass, but in all our communities."

Murray then added, "Go UMass," and the crowd answered with appreciative applause.

Many of the men who took part in the pledge were part of an athletic team or fraternity. UMass sophomore baseball player Ben Hart said that they had decided as an entire team that they wanted to take part in the event.

See WHITE RIBBON on page 2

The Gun Show Loophole:

How a student bought a gun without a license

By Daniel Entrikin
Special to the Collegian

Editor's Note: Daniel Entrikin is a University of Massachusetts student working on a documentary about firearm legislation. He submitted this feature story, based on his own independent research, to The Collegian for publication. Both Entrikin and The Collegian welcome opposing viewpoints.

I bought a gun in October. I paid cash for it. I didn't show any identification. I told the guy my first name, and we shook hands. I put it in my trunk and drove off. I've been thinking about that day, especially in light of multiple firearms arrests recently on the University of Massachusetts campus.

On December 3, a UMass student from Virginia was arrested on campus with a loaded, unlicensed handgun, as well as drugs and an electronic scale, according to police.

I visited two New Hampshire gun shows last year. I bought a double-barreled shotgun... for cash only.

And less than two weeks ago, a man was arrested on campus with a loaded, unlicensed handgun, police said. The suspect also allegedly possessed drugs. The serial number on the firearm was filed off, making it untraceable, officials said.

I am a senior communication major at UMass, and am working on a film about gun laws. Those fliers around campus highlighting these incidents? Those are mine. I'm taking a stance on this issue, but I've been doing my homework. Here's what I've found:

Mass shootings are a far too common occurrence in the United States. In March and April of 2009 alone, such shootings claimed 53 lives, according to the Associated Press. It seems as if every other week the details of another terrible shooting emerge. After the Columbine tragedy, Americans have unfortunately become desensitized to the horrors of these events.

We are the most heavily armed nation in the world, with 90 guns for every 100 people, according to Reuters. The U.S. Department of Justice figures show that in 2005, 11,346 Americans died from gun violence.

Guns have a distinct role in our society, as they should. The Second Amendment protects the rights of citizens to keep and bear arms.

However, these rights are not absolute, and some citizens lose them. Persons convicted of a felony or involuntarily committed to a mental institution are among those that cannot legally own guns. Through the existing National Instant Criminal Background Check System (NICS), as well as mental health databases, licensed gun dealers legally must screen every buyer for prohibited status.

There is another way to buy guns legally. Private sellers, found in large concentrations at public gun shows, are not required by law to run background checks. They have no license or qualifications. Any legal gun owner can be a private seller. They need proof that you live in-state, and are of age to own a gun. That is all.

Consider a hypothetical scenario: I am an escaped mental patient. I want a gun. I cannot find a way to obtain a gun on the black market. A gang member would never trust me; my appearance is too suspicious. I know a visit to a gun store will uncover my mental health history and alert authorities.

See GUN SHOW on page 2



A screen shot from 'Loophole,' a documentary in the works by UMass student Daniel Entrikin. He said the "film will discuss American gun shows and the danger that private sales pose to public safety."

UMass pulls off win

Minutmen beat St. Joe's, win back-to-back

By Dan Gigliotti
Collegian Staff

The Massachusetts men's basketball team employed an 11-minute defensive stand and held on down the stretch against Saint Joseph's to earn itself a 70-62 victory and its first back-to-back wins this year.

"I'm happy we got to come away with a win," UMass coach Derek Kellogg said. "Our guys fought through, started winning the 50-50 balls, rebounding a little better, and we had stretches where we played great defense."

Kellogg said he believes his team is starting to make strides and become more seasoned.

"We're growing up as a team, getting more mature," Kellogg said. "We're getting better in practice defensively, so that's carrying over to games, and my team's looking like they know what they're doing."

Up 19-14, with 10 minutes, 28 seconds to play in the first, the Hawks relinquished their lead when they were forced into 13 consecutive missed field goals and six turnovers. Following a 16-0 run, the Minutemen jumped out to a commanding 30-19 halftime advantage.

St. Joe's coach Phil Martelli complimented the UMass defensive effort.

"They were better defensively than they've been," Martelli said. "They were more active and energized."

The Minutemen defense held the Hawks to 36 percent shooting from the field, including 26 percent in the first half.

After carrying a scoreless drought into the locker room, St. Joseph's came out enlivened on the offensive end, getting off the scoring snide with a Garret Williamson (19 points) jumper 35 seconds into the period.Both teams traded baskets until the Hawks shaved the lead down to 38-32 with free throws and a Carl Jones 3-pointer just under eight minutes into the half. UMass extended its lead out to nine with a long-ball by guard Ricky Harris, who led all scorers with 27 points.

With 6:47 remaining, Harris gave the Minutemen their largest lead of the game, driving to the hoop for a layup and a foul shot, which proved to be their last field goal of the game.

Facing a 54-41 deficit, St. Joe's fought their way back within seven, outscoring UMass, 15-7, in the next 5:30 to cut the lead to five with 1:20 left.

Despite not scoring from the field in nearly the final seven minutes, the Minutemen clamped down to secure the win on the defensive end. Harris was pleased with his team's ability to win without scoring baskets.

"That's something that our coach stresses all the time," Harris said. "We showed some signs of that today. We got crucial defensive stops, we got rebounds, and we got to the free throw line, which is big for us."

Although they weathered the late attack by the Hawks, center Sean Carter still believes they could be more consistent.

"We need to get to the point where we can play the whole game like that," Carter said.

Kellogg admired the overall grit of his team's play.

"We're playing tougher and it's evident by the ability to win a game when you don't play great or perfect," Kellogg said. "Defensively and on the boards is where we're really making strides." Carter's long stride pulled down 11 rebounds in Sunday's victory to help his team win a 44-35 advantage on the glass.

"I'm starting to attack the boards more," Carter said. "I'm being more active, not standing around and it's helping us a lot."

Anthony Gurley provided a spark off the Umass bench, contributing 15 points and nine rebounds in 26 minutes.

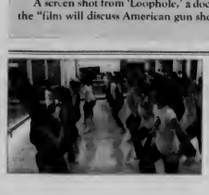
The Minutemen's consecutive wins are the first since mid-December. The team will look to string together three wins in a row for the first time this season on tomorrow at George Washington.

Dan Gigliotti can be reached at dgiglio@student.umass.edu.



Anthony Gurley drives to the lane against Saint Joseph's Garrett Williamson on Sunday.

UMass	70
SJU	62



ARTS & LIVING

Your exercise diary

Read how our correspondents ranked the newly-developed group fitness classes. Or better yet, go to the Recreation Center and find out for yourself.

SEE PAGE 5

SPORTS

Harris becoming complete player

Senior Ricky Harris is starting to make the most of his last year at UMass with his recent scoring surge.

SEE PAGE 8

EDITORIAL & OPINION

Sarah Gamsby is sick of society propagating anorexia and wants it to stop.

SEE PAGE 4

DailyCollegian.com

Go online now to see a video interview with men's lacrosse head coach Greg Cannella.

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UMass Athletics teams up with others in Mullins Center pledge

WHITE RIBBON from page 1

"I think it's good to show support, and it's for a good cause," he said.

Ron Wallace, a freshman, also stressed the importance of the event.

"You go home [wearing] the white ribbon and people ask what it's about," Wallace said. "It raises awareness so that everyone will realize [about the event and domestic violence]."

It was the second year in a row that Murray led the event at the Mullins Center. The event was sponsored by the Center for Health Promotion at University Health Services, the Sport Management department, the Office of Fraternities and Sororities and the Everywoman's Center, with support from the Athletics department, according to a University press release.

Murray chairs the Governor's Council to Address Sexual Assault and Domestic Violence, the release states. University Health Services health educator Amanda Collings-Vann is a member of the Council.

The event concluded with an open invitation for the third annual "White Ribbon Day," which will be held March 2 at the State House in Boston.

Chris Shores can be reached at cshores@student.umass.edu.



JEFF BERNSTEIN / COLLEGIAN

Lieutenant Governor Tim Murray speaks to the crowd at Saturday's 'White Ribbon Ceremony.'

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or stop by our office in the Campus Center basement

Film will question gun show safety

GUN SHOW from page 1

Instead, I visit a gun show in my home state, and with an ID, purchase a gun in a private sale. The same sale that is illegal at a gun store is completed easily and legally at a gun show.

You may be asking "Why should I believe you? This seems far fetched."

To answer this question, I visited two New Hampshire gun shows last year. I bought a double-barreled shotgun from another attendee for cash only. When he neglected to check my ID, he committed a federal felony. More undercover presence from the Bureau of Alcohol, Tobacco and Firearms (ATF) at shows would make private sellers less likely to violate the law like this. The laws are often broken by private sellers, but a background check is still not required in such a sale, demonstrated in the majority of U.S. states.

I could have been a crack dealer with a felony murder conviction. I could have been schizophrenic. I could be a wanted terrorist on the national do-not-fly list. But, the seller didn't know, because he was not required to check.

A caveat: Do not think of imitating what I did. ATF agents are already undercover and felony firearms offenses carry serious prison sentences. I sought legal counsel long before I conducted this investigation. If I came into Massachusetts with that firearm, I would have committed a felony, and I could be in jail right now.

Suppose the December 3 campus suspect is convicted of felony gun possession. In his home state, he could buy the same handgun from a gun show with his prohibitive criminal record left unexamined.

The NICS system is as simple as a phone call. While not perfect, cross-database inquiries detect most serious issues that stop sales. Most of the failures of background checks are due to poor information sharing between agencies.

The Virginia Tech shooter bought a gun from a store and passed a background check because of a database failure, which the state of Virginia has since fixed. Though, privacy need not be an issue as the check can be issued on a pass/fail basis with no unnecessary details about the buyer revealed to the seller.

The background check system can easily accommodate private sellers. All they need to do is use it.

In the House of Representatives, The Gun Show Loophole Closing Act of 2009 (H.R. 2324) would require background checks for all sales at shows nationwide. Though, the legislation still awaits a vote. If the Act passes, an escaped mental patient would be red-flagged, referred to authorities and taken back into custody. Until it passes, that person can walk out of a show with a gun just as easily as an avid hunter with a clean record, or as I did. It is important to alert your Representatives of the importance of the Act being passed.

Mandatory background checks would present an inconvenience to law-abiding citizens that would save lives.

Support for the Act divides simply – anyone that can pass a background check should support this bill. If you can't pass a background check, or make money selling guns to people that can't, you should oppose it.

I have been researching this topic for some time now, for coursework and out of my own concern. My upcoming documentary "Loophole" will engage this important public safety issue in more depth.

In December, and again in February, the lax laws of other states put our campus in danger. Massachusetts has strict gun laws, and has essentially closed the loophole. However, that is severely undermined when easy access to guns is but a short drive away. According to the Boston Globe, firearms from New Hampshire gun shows are in high demand among gang members on the streets of Boston. Action on the federal level is crucial for abrupt change. Even in a bitterly divided political climate, selling guns to criminals and the dangerously mentally ill is something we can all agree is morally wrong.

I turned my weapon in to local police. I committed no crime. I chose to expose the loophole, rather than take predatory advantage of it. Unfortunately, I fear that not everyone makes the same choice.

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HPV Fact #8:
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– Community Clips –

Submissions for UPC's Battle of the Bands

UPC is taking submissions for their Battle of the Bands event. The winner will be the opening act for the UMass Spring Concert.

Mon Feb. 8 to Fri Feb. 26. Student Union Resource Room

Open Call for Artwork: "Home"

The Student Union Art Gallery is accepting work on the theme of "Home." This call is open to all UMass and Five College students.

Mon Feb. 8 to Sat Feb. 20. Student Union Art Gallery

UMass for Haiti Auction

The UMass Athletic Department is auctioning off memorabilia including game-worn jerseys of Haitian Native and future NFL Draft Pick Vladimir Ducasse to benefit Haiti relief. The proceeds raised by the auction will go to benefit the efforts.

Mon Feb. 8 to Tue Feb. 23. All-Campus

A Conversation with Congressman Barney Frank and Author Stuart Weisberg

Join us for a conversation with Congressman Barney Frank and author Stuart Weisberg as they discuss Congressman Frank's life and achievements.

Tue Feb. 16, 11:00 a.m. Student Union Ballroom

STEM Education Institute Tuesday Seminar

Allan Collins, Professor Emeritus, School of Education and Social Policy, Northwestern University, presents a lecture entitled "Rethinking Education in the Age of Technology."

Tue Feb. 16, 4:00 p.m. Hasbrouck 138

UMass Digest Celebrates Lo Chi Chih Nien Year

Celebrate the Chinese New Year in all of the dining commons.

Tue Feb 16, 5:00 p.m. All Dining Commons

Lecture: "Rubble Shock: How Terrorism Up City Neighborhoods Hurts America"

Professor Mindy Fullilove, Columbia University, speaks as part of the Heritage Center Colloquium Series.

Tue Feb. 16, 5:30 p.m. Thompson 102

Films Précious

Come see the blockbuster film *Precious*, about a young African American mother who discovers an alternative path in life and gets something most teens don't get - a chance to start over.

Tue Feb. 16, 7:00 p.m. Student Union Ballroom

When the Walls of Segregation Toppled: Fifty Years Since the Civil Rights Sit-ins

Fifty years ago, students led a sit-in movement that grew into the largest civil rights movement in the 20th century. Join a discussion of that movement and its relevance today.

Tue Feb. 16, 7:30 p.m. Campus Center 904

Morning Mixer

UMass Amherst students, faculty, and staff are invited to stop by the Morning Mixer and start your day off with a complimentary breakfast of bagels, fresh fruit, coffee and assorted juices.

Wed Feb. 17, 8:30 a.m. Memorial Hall

RefWorks Workshop

Learn to use RefWorks, a program that manages citations and creates quick bibliographies.

Wed Feb. 17, 1:30 p.m. Library, W.E.B. Du Bois Caliperi Room

The Environmental Institute Lecture Series "A River, A Place"

The Environmental Institute Lecture Series kicks off with the lecture "A River, A Place" by noted writer Stanley Crawford, Visiting Writer of the Master of Fine Arts Program in the English Department.

Wed Feb. 17, 3:30 p.m. Student Union Cape Cod Lounge

A Circle of Hope: Embracing the Precious Among Us

An open discussion and healing session with Dr. Aminata Njeri, President/CEO of the Leadership Group, about the various issues reflected in the award winning film *Precious*.

Wed Feb. 17, 7:30 p.m. Student Union Cape Cod Lounge

Phi Sigma Pi Information Session

Come learn about the best co-ed honor fraternity on campus.

Wed Feb. 17, 7:00 p.m. Campus Center 917

Massachusetts Multicultural Film Festival: Of Time and the City Listen to Britain

A film screening as part of the 17th annual Massachusetts Multicultural Film Festival: "Cinematic Cities."

Wed Feb. 17, 7:30 p.m. Isenberg School of Management 137

Piano Masterclass and Performance

A masterclass featuring works by Chopin and led by visiting pianist Roberto Plano.

Thu Feb. 18, 12:00 p.m. Bezanson Recital Hall

Documentary Presentations Black in America parts 1 and 2

CNN investigates the most challenging issues facing African-Americans.

Thu Feb. 18, 5:30 p.m. Malcolm X Cultural Center Lower Level Berkshire DC

Net Impact Movie Night

A screening of Food Inc., with special guest Kerry Manire from Brookfield Farm.

Thu Feb. 18, 7:00 p.m. Isenberg School of Management Room 137

Visiting Writers Series Presents Donald Antrim

A fiction reading by author Donald Antrim.

Thu Feb. 18, 8:00 p.m. Memorial Hall

Lecture: "Research Capacity Building – Perspectives from the National Research Foundation"

Isenberg Management Professor Mzamo Mangaliso '88 Ph.D. delivers this lecture as part of the Spring 2010 Operations Research/Management Science Seminar series.

Fri Feb. 19, 11:00 a.m. Isenberg School of Management 112

For more events, please see DailyCollegian.com

Tuesday, February 16
All DCs from 5–9 pm
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Sweet & Sour Pork
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 16, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Pharmaceutical woes abound

Synta Pharmaceuticals' annual holiday soiree took place this past weekend in a Doubletree hotel ballroom off the Middlesex Turnpike in Bedford, Mass.

In spite of the tables crowned with

Evan Haddad

expertly-folded napkins and Cellophane-wrapped truffles, however, the party hardly stacked up against those from years past. Instead of the usual State Street hotel with valet parking and an open whisky bar, employees found themselves lost down a dark road looking for Doubletree and a small abbreviated sign reading: "Synta Hlday Prty."

Upon arrival, guests found neither concierge nor coatroom. They received terse greetings in the form of two free drink tickets and an awkward shrug from co-workers.

In the end, the majority of companies in the multi-billion dollar biopharmaceutical industry produce, essentially, nothing.

Before dinner, guests lingered hungrily in the lounge over a sparse appetizer of cubed Swiss cheese and crackers, while black-vested waiters swooped in like opportunistic birds to snatch up empty Heinekens and bare toothpicks. No stuffed mushrooms or fried calamari were to be found at this year's party.

Synta employees mingled as comfortably as scientists could, eyeing the closed ballroom doors with an apparent indifference. But beneath the façade of Frank Sinatra and cocktail attire, a cautious reserve flouted in the air.

No one was saying it. But in everyone's mind loitered the memory of last year's holiday party. They remembered how Synta's ambitious 40-year-old Wall-Street millionaire CEO and company President Safi Bahcall heaped bloated praise upon their mood promising and belabored project, the melanoma drug Elesclomol.

That night, Bahcall relentlessly hammered into his audience how Elesclomol would pass phase-3 clinical trials and gain FDA approval. He promised how all Synta employees, big or small, were going to collect on the huge payday of a publicly marketable cancer drug.

And they remembered how just a few months after the party, suddenly Elesclomol's big clinical trial was suspended, 90 of 220 employees let go and the rest left wondering: what happened?

With stomachs full of wine and beer, Synta employees were finally ushered into the ballroom Saturday night and seated at snugly arranged tables encircling a large stage and dance floor. Hotel workers were hastily setting up a podium and PA equipment as guests unfolded their artfully placed serviettes and positioned them in their laps. The disc jockey quieted the blaring roar of the trumpets in Sinatra's "Chicago," and someone thumped the microphone on stage and said, "Check."

Synta employees were going to get some sort of answer.

A short olive-skinned man with curly black hair mounted the stage. As if he had been there many times before, he scanned the room with a friendly smile while coolly unfolding a few sheets of paper. Of course, he hardly needed them, as this man was Safi Bahcall.

He began with a characteristic statelness reminiscent of last year's address. Bahcall rightfully praised the resiliency of the biopharmaceutical company through the tough times ensuing the shutdown of Elesclomol. But as he drew towards a close, the words of the ambitious, if not quixotic, company president slipped slowly into the old rhetoric.

He said in a year, Synta would bounce back with other drugs, other trials and other investors, a feat that the chemists and statisticians present knew was just another unreachable dream.

"Synta enjoys a unique position in this industry," Bahcall said. "We are neither too small to innovate nor too large and bureaucratic to pursue those innovations."

Bahcall touched upon the specific setbacks of Elesclomol in the phase-three trial of last year, however, with calculated brevity.

"Biopharmaceuticals are about taking risks," he said. "If you look at the big players in the industry now, you'll see they share a common history: at one point, they were shut down in phase-3 but they didn't give up."

Synta isn't giving up either. In fact, last month the company offered 5,555,556 shares of its common stock at a price of $4.80 per share, totaling near $25 million in gross proceeds. That money will go into the company's financial lifeline, a carefully crafted, but limited budget.

More importantly, it's a sign that Bahcall's company has no intention of cutting its losses. In this strange industry, success often comes from a mixture of blind faith and uncompromising objectivity. Biopharmaceutical companies, like Synta, justify the layoffs, the stock trading and investments with the idea that they are working towards a humanitarian goal. And they are.

For every one drug approved by the FDA, 10 are shut down. In the end, the majority of companies in the multi-billion dollar biopharmaceutical industry produce, essentially, nothing. They push the frontiers of science and pay their employees with money made on promises. Sometimes their drugs work, sometimes not, because it's a high stakes game.

After digesting the speech and heavy cream sauce on the fish entree Saturday night, the guests hesitatingly peeled themselves off their chairs and onto the dance floor where Ol' Blue Eyes chimed on again in full swing. Gradually the floor filled, and the mood lightened. Who could tell if this party should be their last?

Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.

Media not helping anorexics

A small collection of websites have gotten plenty of media attention in France, and courts have even banned their existence. These websites are "pro-anorexia" or "pro-bulimia" – created by women and men

Lauren Vincent

suffering from eating disorders. Instead of trying to get healthy, they embrace their underweight frames and openly celebrate them in cyberspace. They've even given nicknames to the disorders: Ana and Mia, respectively.

A French court ruling made these websites illegal last year. Not surprisingly, the decision was met with controversy and free speech arguments. But in my opinion, this is not so much a free speech issue as a social problem. Why are they looking at outlawing the websites when they should be looking at why the websites exist in the first place?

Anorexia and bulimia are very dangerous eating disorders. Many young women and men have died from starving themselves. These are not new diseases; however, their prevalence has grown more and more common in the last century. And they are far more common in the Western world.

The media did not draw very much attention to eating disorders until Karen Carpenter's death in 1983. The 32-year-old singer, who formed the duo The Carpenters alongside her brother Richard, died of complications (heart failure) related to her anorexia, although she had been in recovery for years. Until then, eating disorders were seen as simple, private problems, and the only solution was to tell anorexic and bulimic individuals to just eat something. Obviously the problem is more complicated than that, but this court ruling is not treating it as so.

Designers and models have attempted to "speak out" against the whole ideal body type phenomenon. Jean-Paul Gaultier, a French designer, says that anorexia is a problem solved not by laws, but by understanding.

There is a much bigger problem here than sick people making websites for other sick people. The problem is that there even are sick people.

That may be true, but how much understanding is he doing by placing those same size zero models on the runway? The majority of runway and magazine models are underweight. I've even seen mannequins in stores that had the extra-small shirts clipped in the back because they were too big. And when was the last time you saw a size eight girl walking down a high fashion runway?

It's not surprising that these things happen when we get such conflicting messages and ideas from the media. While everyone is saying "love your body the way it is," they're choosing the same unrealistic bodies to represent women. If they do not love our bodies, it makes it hard for us to listen to that advice.

Therefore, the problem is not with the people behind these pro-ana and pro-mia websites; punishing them will not instantly cure them. The problem is with the fact that we live in a society where the media is encouraging us to get to this point.

The same problem exists with alcohol consumption. You can die from alcohol poisoning just as easily as you can from starving yourself. And yet there are alcohol advertisements all over the place, telling us to do harm to our own bodies as well. There are songs about getting out of bed and brushing your teeth with a bottle of whiskey. There are about 126 Facebook fan pages dedicated to alcohol, and another 500 plus dedicated to beer alone. And then when underage drinking becomes an epidemic, no one knows why.

There is a much bigger problem here than sick people making websites for other sick people. The problem is that there are sick people. The websites are just a symptom of our culture.

What can we do? First, instead of fining the site's creators, we could offer them help. Putting them in jail or making them pay heavy fines will not make them stop starving themselves.

Secondly, society needs to change. All body types need to be portrayed in magazines and ads, without calling to attention that these women are "plus-size." Dove has tried doing this already with their Campaign for Real Beauty, but not many others have followed suit. Tyra Banks gained weight and tried to make every woman feel comfortable at her weight on her talk show, but on her reality show America's Next Top Model, there is usually only one plus size or average, model out of twelve contestants. That may be what the industry wants, but maybe the industry shouldn't have so much power over a young woman's, or a young man's, self-image.

If banning pro-anorexia websites isn't stopping the presence of anorexia, there needs to be a better solution and it needs to be dealt with by everyone. Society created this problem; therefore, society needs to solve it.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.



– Boo! That was the worst column I've ever read.
– It was terrible!
– Well, it wasn't that bad.
– Oh yeah?
– There were some parts I liked.
– Well, I liked a lot of it.
– Yeah, it was good, actually.
– It was great!
– It was wonderful!
– More!
– More!
– We should write one by e-mailing editorial@dailycollegian.com!

Children come first when disaster strikes

When the earthquake struck Haiti, it seemed as though it struck the United States as well.

The U.S. rushed to aid the people of Haiti by providing food, medical supplies and building shelters. According to the

Sarah Gamsby

United Nations Children's Fund, UNICEF, about 40 percent of the Haitian population are children ages 14 and under. With such a large population of children displaced, injured, separated or orphaned from their parents, it is essential that the Haitian government make sure they are as safe as possible. Children are the victims who should be the main concern of the public, and they are for many organizations such as UNICEF.

Unfortunately, there have been instances in the wake of the earthquake that are putting children in danger. One such incident occurred in the aftermath of the Jan.12 earthquake, when 33 Haitian children were kidnapped by 10 Christian Baptist missionaries from Idaho. This is a very serious international issue that could threaten the credibility of Christian missionaries from the United States.

At the Newman Catholic Center on campus, Father John Gawienowski agreed that the main concern is the children's safety. He believes you can never be too cautious, especially in circumstances like these recent events.

To assume that you could bring children across borders, even during a crisis such as this, seems irrational.

This careful consideration is especially important as there is a huge threat to the youth in Haiti. Sex trafficking and child slavery is expected to increase as a result of the earthquake.

According to The Atlantic magazine an estimated "quarter-million Haitian children are trafficked [into slave labor or the sex trade] within the country each year." This rate is expected to increase in Haiti.

Haitian children are more vulnerable than before because there are too many factors in the aftermath of the earthquake distracting the public from watching over the children's safety. Haiti's capital, Port-Au-Prince, is demolished and providing food, shelters and medical needs are the priorities of international agencies looking to help victims of the earthquake.

It is important for there to be officials who are assigned to keep track of the groups that are working with the children. This way there will be physical and verbal interactions between the government and the missionary groups. With a system in place, all the right paperwork will be completed and background checks will be far more thorough to ensure children are being placed in the right hands. This will hopefully prevent trafficking and keep innocent people out of jail.

Unfortunately, protocol was not followed by Laura Silsby's group. Earlier this month, Laura Silsby and the other nine missionaries were arrested and charged with one count of kidnapping. These charges could result in five to 15 years in prison. Haitian attorney Edwin Coq, who was recently dismissed from being the lawyer for the group of missionaries because of an alleged bribe he made to get the group out of jail, believes that Silsby lied to the group about having the necessary papers for adoption.

Coq believes that she took advantage of the "naïveté" of the other members. Coq said, "I'm going to do everything I can to get the nine out. They were naive. They had no idea what was going on and they did not know that they needed up their children because they believed their children would have a chance at a better life. There are many concerns over whether or not the Baptist missionaries had good intentions. To assume that you could bring children across borders, even during a crisis such as this, seems irrational. There is always protocol, and Silsby should have thought through her plans thoroughly before trying to take the children out of Haiti.

This incident is not a good example of Christian missionary work, but it is not the only example of relief efforts Christians are providing. There have been many groups that have gone down to Haiti and are making strides. Reverend Mark Driscoll of Mars Hill Church in Seattle and Pastor and James McDonald of Harvest Bible Chapel in Chicago went to Haiti in order to rebuild and restore sanctuaries and places of worship to use them as shelters. These churches will hopefully allow people to feel safe and establish a sense of community. It is vitally important for the global community to band together and offer aid and support to Haiti despite the economic woes of our time. Countries need to continue offering to Haiti what they can in order to help rebuild their country and keep the Haitian people safe.

But even with this aid, Haitian officials, volunteers and donors need to be suspicious. There are serious threats, especially to children, and people need to consider and evaluate these suspicions with due process and rationality.

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TUESDAY, FEBRUARY 16, 2010

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Your guide to becoming a UMass gym guru

Free classes, great workouts: exercise classes you should be taking

By Kaitlyn Bigica
Collegian Correspondent

Exercise routines can become dull and predictable as we engage in the uniform two-mile treadmill run or 30 minutes on the elliptical. If you're getting bored of your predictable workout routine, then it's time to do something about it. Make exercise enjoyable and fun as you dance, kick, spin or crunch your way to a fit body. Last semester, the University of Massachusetts opened its $50-million Recreation Center, along with nine sweat-inducing fitness classes.

Instead of sitting on the floor and doing crunches to the point of weariness, stop in for a 30-minute ABS-olute class. Targeting your core area and lower back, ABS-olute will tone your tummy with abdomen circuits, isometric abdomen workouts, stability training and push-ups.

"The music is always upbeat tempo, usually a remix of pop songs," said instructor Michael Russo. With popularity rising to an all time high, getting into this class requires students to "show up 30 minutes before and listen for an announcement to get a ticket."

If you're looking for a high-intensity class that will kick your gluts into gear, then Kickbox Boot Camp is the class for you. After recently receiving her third degree black belt in karate, instructor Meghan Trowbridge knows exactly how to teach her students martial arts basics. Although Trowbridge includes, "self defense maneuvers and personal protection awareness," during her class, don't be scared off by her martial arts experience – you don't need to be a black belt to take this class.

Trowbridge said, "It does not matter if you are a beginner or advanced because I have been trained as an instructor to work with all ages and levels." She also advised arriving 30 minutes before class to guarantee a spot.

With upbeat music and constant movement, instructor Jillian Isabelle invites all fitness levels to incorporate plyometrics, strength and core training into a one-hour fat-burning exercise.

"It's a high-intensity class with lots of jumps, leaps and squats," said Isabelle.

With 30-second intervals of quick bursts of energy, you'll surely be breathing heavily as you walk out the door. This class is perfect for those who want to improve their athletic performance or simply want to experience an intense cardio workout.



Students participate in the University of Massachusetts Recreation Center's exercise classes as a way of kicking the old workout routine.

Showcasing a variety of musical tastes, Cardio funk will have you dancing off your overindulgence at the dining commons with body-sculpting moves. This one-hour class includes interval training and aerobic fitness exercises. According to instructor Nicole Webb, "You can expect a lot of high-energy music, movement and fun from this class." Although Cardio funk is based on dance moves, Webb says there is, "no dance experience necessary just be ready to get a work out."

After a stressful exam or a bad week, it's time to blow off some steam. Cardio kickboxing allows you to kick and punch your stress out the door as instructors Eliza Shirazi and Erika Starr keep your feet constantly moving. This class uses "forms of martial arts and the basic jabs, uppercuts, hooks and so on.

"I put together routines that makes you sweat, sweat, sweat," Shirazi said. "Girls come in knowing they are getting a full work out, there is no need to run on the treadmill after."

Starr said students can expect to leave dripping in sweat, feeling more energized and motivated for the rest of their day.

"With music loud and strong, this class fills up quickly. The line takes up the entire hallway. It kills me when I have to cut off people, but full capacity is always reached," said Shirazi.

Don't let the sedentary bikes fool you; within the first few minutes of cycling you'll be breaking a major sweat. From the moment you mount the bike, your legs won't stop moving for a full hour as the instructors motivate you to work your hardest. You are in charge of the resistance knob and can either ease off or increase the weight that is added to the wheel of the bicycle. As instructor Jill Isabelle says during class, "It's as hard as you make it, but if you listen to me you can bank on burning 600-1,000 calories." There are only 27 bikes available in this class, so if you want to get in, you need to get there early.

Down to the core incorporates a stability ball to improve your balance and work your core. Focusing on your abdomen and lower back muscles, this class will leave your abs burning.

"Day after day I sit on the floor mat at the gym and do the same abdomen routine yet see no results. After being referred to the class by a friend, I finally felt the burn in my abs and wasn't bored after 10 minutes," said sophomore Lauren Hill.

Although beginners can take this class, advanced athletes will also find this explosive workout is a challenge.

After spending the day slouching over your desk in class, its time to fix that posture. Pilates uses a series of positions that align your spine, increase strength, flexibility and movement, and can relieve muscle aches.

Instructor Brittany Cohen says her class "is a mind-body workout. It involves core strengthening, lengthening, flexibility and balance." As for the music in this class you can expect to hear, "anything from Bob Dylan and Slightly Stoopid to U2 and Dave Matthews Band." If a student has a specific body pain, Cohen will show them "different exercises and stretches they can do to improve their condition."

With nine fitness classes to choose from, the time has come to retire your boring workout routine and exercise the fun way. No matter what level of fitness you are, there is a class targeted for you. With the increasing popularity of these classes it's important to get there early; just go to the front desk of the Recreation Center to ask for a pink slip and you'll have a spot in your desired class. Take advantage of the fact that these classes are free, and get over to the gym to kick, crunch and spin your way to that healthy body.

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Join the Zumba workout party

By Lisa Linsley
Collegian Correspondent

Almost every afternoon and night of the week, 50 University of Massachusetts students dance, sweat and have fun to music such as KeSha's "Tick Tock," Pitbull's "I Know You Want Me" and LMFAO's "Shots." These students, primarily female, are engaging in a complete hour of calorie and fat burning, working on muscle resistance, and overall energizing their bodies while still managing to have a good time. This is what Zumba Fitness is all about.

Zumba is a workout program that fuses Latin rhythms with easy-to-follow moves. The Zumba motto, "ditch the workout, join the party" promises to make working out fun and encourages people to return each week with enthusiasm and passion.

The Zumba fitness program is known for mixing traditional Latin dance steps that are seen in the salsa, cha-cha and meringue with more contemporary hip-hop moves, and even belly dancing for some international zest. Unlike other dance-based fitness programs, Zumba classes do not mandate the participant to key in on counting steps, but rather to learn the moves and have fun. Zumba fitness is a full-body cardiovascular workout. The routines include big, fast arm movements, constant footwork, and of course, a surplus of hip shaking.

Zumba fitness programs have reached over 75 countries and are taught at over 40,000 locations with five million participants taking Zumba classes each week, according to a tally taken in July 2009 on Zumba.com. Zumba classes at the UMass Recreation Center are taught by either sophomore Emily McLaughlin or freshman Gaby Corbera, depending on which night or class attended. Both instructors use Latin music for many of the routines, but also include plenty of popular artists that a typical college student would be familiar with, such as Flo Rida, Daddy Yankee and Christina Aguilera.

"It's a really good cardio workout. It's really fun, I love that there are a lot of people in the class. It's high energy with lots of different styles," said senior Nicole Breivogel.

During a typical class, McLaughlin and Corbera briefly demonstrate the steps being taught to the group before the music begins, and everyone follows, generally catching on quickly.

"It's such good music, you don't need any experience. Literally, it's a party," said Corbera, who believes that people of any skill level can participate.

Some may stumble a bit in the beginning but will pick up and keep going, Corbera said. She begins class saying that her number one rule is "To not be shy because the more open you are, the more you get out of it."

The high energy in the room is one of the aspects that keeps people coming back to the classes each week. Dia Majumdar, a freshman, started going to Zumba towards the beginning of the semester and now goes almost every day.

"It's a lot of fun, high-energy, great music. The instructors are good about teaching the steps," said Majumdar.

Jackson Hall a freshman who attended the Zumba class because he loves to dance and heard it was fun said, "I usually run on the treadmill but this is a more fun alternative."

As a male, Hall is generally a minority in the class. However, both Corbera and McLaughlin are encouraging more men to join and hope that it soon becomes a 50:50 ratio.

Corbera said she became involved with Zumba fitness over a year ago and was trained as an instructor in New York City in November. Her interest in Zumba began when she saw a commercial advertising the program and enrolled in her town's YMCA to take classes, despite her mother's belief that the program was yet another health fad, Corbera explained.

Corbera has Spanish ancestry – she was born in Venezuela, and her parents are from Peru – and has found that getting involved with Zumba has helped her embrace her culture.

"Zumba gets you energetic about everything you do. It really changed my life, it's given me so much confidence," Corbera said.

McLaughlin and Corbera use different songs and incorporate different moves in their classes; however, the energy level is at a constant high with either instructor, and both teach routines that incorporate belly dancing and Latin dance basics. Corbera said that instructors are sent CDs and DVDs with new songs so that the class members and the instructors are never bored with the same music and routines.

Zumba class times are posted on the UMass Recreation Center website under Group Fitness Schedule. Zumba classes are offered every day of the week except Friday and Sunday and are offered in both the afternoon and evenings. Corbera and McLaughlin are in the process of planning a two-hour "Zumbathon" party that 100 people would be able to attend. They are anticipating holding the event the end of this month.

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The University dining commons will celebrate the Chinese New Year tonight with a specialized menu of Chinese cuisine, including the ever-popular fortune cookies.

What does "Confucius Say"?

By Tappan Parker
Collegian Correspondent

Sunday marked the Chinese New Year, and as a result there are bound to be a lot of fortune cookies eaten in celebration. Many people will crack open their oven-baked pastry to find grammatically incorrect predictions of the future. Some will inspire deep thought and others will inspire deep questioning as to what the fortune means in the first place.

So, in honor of the Chinese New Year, break out a pair of chopsticks and celebrate with the top 10 list of some of the funniest fortune cookies out there, all of which have been discovered by those truly on the quest for destiny.

10) "To truly find yourself you should play hide and seek alone."

This is clearly a piece of advice for when one is lost in the woods without any sort of GPS, map or navigation system: run off, hide behind a tree and you will know exactly where you are.

9) "It is most enjoyable to talk with you."

This fortune was discovered at the site of the murder of the world's first and only talking fortune cookie after its tragic death at the hands of an unidentified patron of Franklin dining commons. Crumbs were discovered on the table and one student, who remains unnamed, described it as "a tragic loss to fortune cookie community."

8) "Now is the time to make circles with mints, do not haste any longer."

It is a well-kept secret that there are many magical rituals involving mints in Chinese lore. That is, if you can abstain from eating them all first.

7) "Man who stands on toilet is high on pot."

Believe it or not, this was an actual fortune cookie in a real Chinese restaurant. Truly a profound statement.

6) "When the time comes, choose the one on the left."

Immediately after this cookie was cracked, the opener was presented with a choice between whether he wanted to keep his left or right hand. Too bad he was right-handed.

5) "Your tongue is your ambassador."

The best sex advice comes from pastries.

4) "Help! I am being held prisoner in a Chinese bakery!"

Has anyone else been seeing a lot of these lately at Worcester dining commons?

3) "Ignore previous cookie."

Enough said.

2) "A starship ride has been promised to you by the galactic wizard."

There are a surprising number of people who have gotten very excited when they found this inside their fortune cookie. The truth is, the galactic wizard has already promised this, people know that the starship ride is coming, and the cookie is just reassuring them. No need to get so hyper about it.

1) "…That wasn't chicken."

That would explain the funny taste…

Have a happy Chinese New Year and remember to enjoy your fortune cookie…in bed.

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"Tool Academy 3" premieres, teaches joys of relationships

By Kate MacDonald
Collegian Staff

It's no coincidence that "Tool Academy 3" debuted on Valentine's Day. The VH1 show, now in its third year, serves as a what-not-to-do guide for young lovers everywhere.

In "Tool Academy," if someone has a particularly cocky, smooth talking, cheating and/or egotistical partner, they can secretly nominate them to the show, where they participate in a sort of boot camp with their significant other while taking part in therapy sessions and revealing experiences. It has a "Survivor"-like feel in that one "tool" is eliminated every week. Whoever makes it to the end wins $100,000.

This season, however, is a little different. While the past seasons of "Tool Academy" have featured only male contestants, this year, two women are literally and figuratively fighting for their love. Also present is the show's first homosexual pair, Courtney and Cheron, as well as the first married duo, Kevin and Jermika.

Also for the first time in the show's history, a particularly cocky "tool" eliminated himself from the competition, walking out on his girlfriend, as well as his opportunity of turning into a nice, normal person.

The program opens with a back story – the participants are going to Cancún Mexico, with the hopes of partying, hooking up with scantily clad men and women and competing in various fun contests. During a public meet and greet, almost all of the participants indicate that they're single.

One contestant of the show, Shawn, sums up the class of tools when he shouted like a frat boy that he was there to do three things, "get screwed, brewed and tattooed!"

Little do they know, their partners are watching all of this unfold thanks to hidden cameras, and providing their own embarrassing commentaries.

After viewers are introduced to the guys and girls, who are all given their own nicknames, such as "Surfer Tool," "Toolette" and "Looney Tool", they are given the opportunity to make absolute fools of themselves. That is, until the "Tool Academy" sign pops up and their jaws drop.

When they finally find themselves back in Los Angeles, they meet host Jordan Murphy who instructs them to go find their beds in the house they will be staying in for the remainder of the show. This becomes a physical challenge within itself, as contestants fight over where to sleep. The house filled with the partners of the tools, however, is more civilized, and no one needs to heat their chests to mark their territory.

The excitement of the show comes when the tools are reunited with their significant others, who enter the show like sad puppies with their tails between their legs. This is also their first introduction to their therapist, Trina Dolenz. Emotions are running higher than the tools' overly-gelled hair as they watch interviews that they thought their partners would never see. The truth comes out as most admit to cheating, but the collective thought is that they need to communicate more.

Communication becomes the central aim of the first physical task. The tools are chained up inside dog houses, which the very emotional "Teary Tool" Angelo astutely realizes is not simply literal. The partners must work to free their loved one while ignoring the taunts of the other tools, and the victor wins a date with their wronged partner.

While each couple, now separated back at their "tool" and "partner" houses, has to worry about who will be kicked off the show, one tool is thinking only of himself. Said jerk ends up pulling out of the competition, shocking everyone involved.

Therapist Dolenz consoles the jilted gal, while creating a show catch phrase, saying "Sometimes a guy's just a tool."

Viewers can look forward to next week's "Tool Academy 3," when fidelity becomes the focus of the episode. Some mates are slapped, others are shoved, while still others croon to their lovers in an attempt to win them back. Looks like it will truly be quality television.

"Tool Academy 3" does teach its viewers a good lesson. No, it's not that communication is the key to a good relationship, it's not that one needs to stay true to their partner. Airing on what is supposed to be the most romantic day of the year, it taught its single viewers that they could have it a lot worse – they could be pining after these idiots.

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Minutewomen struggle to stop balanced attack from Flyers

By Neil Carroll
Collegian Staff

The Massachusetts women's basketball team's effort was not enough to beat Dayton on Saturday afternoon. The Minutewomen fell, 74-60, to the Flyers but rallied to within four points at halftime.

"I'm pleased with our effort from top-to-bottom," UMass coach Marnie Dacko said. "If you look at the effort we've had over the year, if we played with this effort eight games would be in the win column rather than the loss column."

The Minutewomen had three scorers in double-digits but still were not enough for Dayton's balanced attack.

Point guard Patrice Lalor sparked the Flyers' offense early on with 13 points in the game and went 3-of-4 from beyond the arc, but also had six rebounds, four assists and three steals.

Dayton	74
UMass	60

"This was a Dayton team that really turned it around a year ago," Dacko said. "They went to the NCAA tournament and really got their legs, and we're really close to that right now – in putting everything together."

UMass shot 42.3 percent from the field in the game, but could not battle Dayton's second-chance baskets. The Flyers had 27 points off of second-chance opportunities and also had 20 points off of UMass turnovers.

"They're always known as a great defensive team. They have great help," Kim Benton said of the Flyer's defense.

Datierra Hill led the Minutewomen in her second to last game at the Mullins Center with 15 points, four rebounds, and five assists. The senior was perfect on two free throws from the line and 6-of-11 from the field.

Kristina Danella and Jasmine Watson were tied for second on the team in scoring with 12 points each. Danella had five rebounds and went 3-of-7 from 3-point range, while Watson had seven rebounds and added six blocks.

Benton rounded out the UMass scorers in double-figures with 10 points on 4-of-7 shooting from the field to go along with five assists.

"We had a lot of good effort out there," said Benton about the game. "They just killed us on the offensive rebounds, and out-hustled us to some balls. Altogether I think our offensive effort was great, they just gave a little bit more."

Dayton's lead was narrowed to 35-34 with 16 minutes, 24 seconds in the second half because of a Kristina Danella 3-pointer. However, the Flyers then put on a 9-0 run over the next three minutes to give themselves a cushion.

"It came down to that last five minutes, they were just the grittier team," Dacko said about Dayton's push.

"They were hungrier, they pushed it inside and played a very physical game and that's something we have to learn from."

UMass allowed Dayton to get to the free-throw line 19 times in the game. The Minutewomen on the other hand had just eight opportunities from the charity stripe.

Justine Raterman also played big for Dayton. The forward had 12 points, seven rebounds and two assists in the contest and also went 2-of-4 from beyond the arc.

The Flyers outrebounded the Minutewomen, 40-30, a skill that UMass has been working on all season in practice.

"We've got to commit to rebounding and that has been our nemesis all year," Dacko said. "I think that we've got to commit to offensive rebounds and got to take fewer possessions away from our opponents."

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UMass takes season opener with 15-12 win over Pioneers

By Neil Carroll
Collegian Staff

The Massachusetts men's lacrosse team escaped a third-quarter rally by Sacred Heart in the first game of the 2010 season and won, 15-12, in exciting fashion on Saturday.

"Our guys persevered," UMass coach Greg Canella said about the game. "They tied it up, and it's good to see how our guys handled the adversity in that game. Fortunately for us, we played well at the end and pulled it out."

UMass	15
SH	12

Unsportsmanlike conduct penalties on goalie Tim McCormack and defenseman Diogo Godoi with 10 minutes, 49 seconds remaining in the fourth quarter tested Canella's young team, and allowed Sacred Heart to stay in the game. Freshman goalie Steve Mahle was thrust into the UMass net cold, and the Pioneers capitalized on the man-up opportunities tying the score at 11 with 10:15 remaining.

"I think we were a little scared, including myself," said Canella. "Sacred Heart at home had a lot of momentum at that point in the game. We called a timeout, brought our guys in and said settle down, we have to stay out of the penalty box, and handle the ball."

Then the Minutemen offense fired back.

Goals from Art Kell and Ryan Liebel put UMass up 13-11, until Sacred Heart's Matt Ferrino brought the score within one with 5:58 to play. UMass freshman Will Manny stepped up just over a minute later and buried a goal off an Anthony Biscardi pass to secure the win for the Minutemen.

"It was a big goal for Willy and for the team," said Canella about the freshman's first goal. "In a spot like that, you have a freshman take that shot and finish it for you, it's a big play. It is great for his confidence, but we certainly needed it."

Biscardi had two goals and two assists on five shots in the game, but was not UMass' best offensive weapon. Senior captain Bobby Hayes was the leading scorer for the Minutemen with four goals on eight shots.

Hayes and the UMass offense was a big concern coming into the first game of the season, but responded by scoring 15 goals and putting up 55 shots in the contest.

Sacred Heart on the other hand was forced to compete with UMass' production with fewer opportunities. The Pioneers were held to 32 shots in the game, but still put up 13 goals against McCormack and Mahle.

McCormack was given the start in the cage and had a solid first half. But, the redshirt sophomore slumped in the third quarter, allowing the Pioneers to go on a 4-0 run and bring the game within reach.

The Pioneers were down 9-4 at halftime but came alive in the second half. Timmy Katz and Ferrino led the Sacred Heart attack with a hat-trick apiece against the Minuteman defense.

UMass' Kell had his first career hat-trick in the game with three goals and one assist on five shots on goal. In their first career starts Ryan Hantverk and Liebel both had two goals, and Hantverk added an assist.

On defense the Minutemen started Godoi, Greg Anderson and Tom Celentani. As a team the Pioneers turned the ball over a time, but UMass won 39 groundballs in the game.

Anthony Toresco and Greg Rushing split the faceoff duties for UMass and corralled 18-of-31 restarts at midfield.

UMass improves to 30-26-1 in season openers as a program, but more importantly is now 1-0 on the 2010 season.

"Any time you open up a season you want to start out 1-0," Canella said. "We faced a lot of adversity in the second half."

Neil Carroll can be reached at nacarrol@student.umass.edu



Midfielder Bobby Hayes gets himself in position during a game vs. Sacred Heart last year. Hayes made Second Team All-ECAC as a junior.

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Newman Catholic Center

ACROSS
1. Garden bulb
6. Majestic
10. Information
14. Bowel cleansing
15. A Roman emperor
16. Cain's brother
17. Customize
18. Flower stalk
19. Hindu princess
20. Full and loud and deep
22. Feast or celebration
24. Travelled on a horse
25. A female deity
26. Tell on
29. No more than
30. A Central American sloth
31. Eyeglasses
37. It's a part of life
39. A boat built by Noah
40. Glide
41. Modification
44. Affirm
45. Corrode
46. Ancient ascetic
48. Bliss
52. Line of rotation
53. Sexual attacker
54. A charge for borrowing money
58. Weightlifters pump this
59. A river in Spain
61. Cowboy sport
62. Metal money
63. Incursion
64. Film critic Ebert
65. A friendly nation
66. Lack of difficulty
67. Catkin

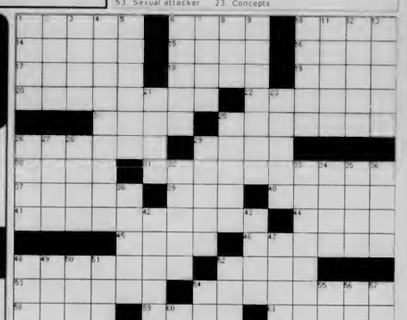
DOWN
1. Earl Grey and orange pekoe
2. Cancel
3. Not fat
4. Beg persistently and urgently
5. A detachment used for security
6. Come to pass
7. Animal friends
8. Anger
9. Solace
10. Challenged
11. Humiliate
12. Canvas dwellings
13. Assumed name
21. Lyric poems
23. Concepts
25. Tropical lizard
26. A type of volcanic rock
27. Freudian stage
28. Tight
29. Excellence
32. Sucker
33. A place of instruction
34. Not pre-recorded
35. Biblical garden
36. Arid
38. Wall hanging
42. Spartan
43. Immediately following in order
47. A range of mountains
48. Heath
49. A Christmas song
50. Mar
51. Thin and metallic in sound
52. An electrode
54. Colored part of an eye
55. Border
56. Caught in the act
57. Civil wrong
60. Sheep sound

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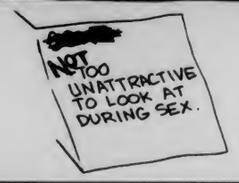
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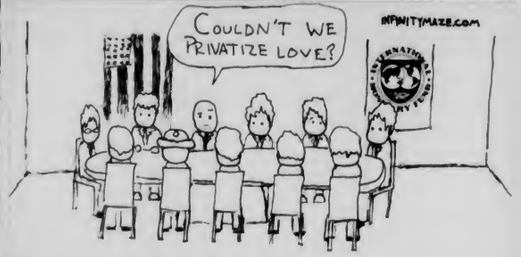
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I.M.F. Roundtable



HOROSCOPES

aquarius Jan. 20 - Feb. 18
The fur of koala bears brings about gore and medium vanilla bean coffees? Drugs are not the answer here.

pisces Feb. 19 - Mar. 20
Today will be the first day that you hear the words, "stop, I have pepper spray!"

aries Mar. 21 - Apr. 19
One should not lose this much sleep because in the fifth grade you chose Charmander as your first Pokemon.

taurus Apr. 20 - May. 20
Farmville has proven that even the most clueless city folk can take care of their farm with the sweat of their brow.

gemini May. 21 - Jun. 21
The word your looking for is "organism". As in, "oh my god that was one big organism!"

cancer Jun. 22 - Jul. 22
Unorthodox pedicure procedures do not include mayonnaise or tennis shoes. Perhaps Subway has what you are looking for.

leo Jul. 23 - Aug. 22
There is no need to cry because the Russian skater did not quite land their triple toe loop in doubles figure skating.

virgo Aug. 23 - Sept. 22
Doodling in class is very acceptable. However, Drew Brees' birthmark does not need to populate all of your notebook.

libra Sept. 23 - Oct. 22
The dollar store offers a great selection of items but the "Gospel According to R. Kelly" is the diamond in the rough.

scorpio Oct. 23 - Nov. 21
Write a full dissertation about how modern medical dramas often depict seizures in a false manner.

sagittarius Nov. 22 - Dec. 21
For all who did not vote in this past presidential election, Diddy does not forget a name or the face that matches it on Facebook.

capricorn Dec. 22 - Jan. 19
Your lifelong goals have been placed on the backburner. At least its chilling with other things on there like Dr. Dre's new album.



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Harris becoming complete player for UMass



Senior Ricky Harris drives to the lane against a Xavier defender during the Minutemen's loss on Feb. 3. UMass coach Derek Kellogg called Harris the most valuable player in the Atlantic 10.

Senior guard earns praise from Martelli for strong work ethic

By Adam Miller
Collegian Staff

Saint Joseph's coach Phil Martelli said after his team's loss on Sunday that seniors have a "tattoo" at the end of the year that shows the record of their last season. Ricky Harris is a perfect example of someone who Martelli believes is not yet satisfied with that tattoo.

Harris has scored over 20 points in seven of the last eight games with a 24.6 points per game average on 48.9 percent shooting in that stretch. Sunday was no different as he finished with 27 points on 7-of-15 shooting in the Massachusetts men's basketball team's 70-62 win over the Hawks.

"Ricky Harris has embraced this thing as a senior," Martelli said of Harris's improved scoring. "As a senior, you can grab it by the throat and not let it get away."

Before his recent scoring burst, Harris ran into quite a few bumps early in the season. He sprained his ankle during practice and sat out against Grambling State on Dec. 11.

When Harris came back, he wasn't getting the lift in his shot, which negatively affected his shot. In his first two games back, he averaged 12.5 points per game.

No. 5's scoring eventually went up, but his shot wasn't going in. Between Dec. 19 and Jan. 13, he went 5-for-35 from 3-point range.

But after an 11-point performance on Jan. 16 against Temple, Harris has been going to the lane more and hasn't shot below 40 percent since the loss against the Owls.

Harris said his improved scoring has to do mainly with his comfort level and wanting to help UMass finish the season out on a good note.

"I feel like I'm more relaxed out there and the game is coming to me," Harris said. "I'm not having to go do stuff that I'm not capable of doing like forcing tough situations on myself."

His increased scoring numbers haven't just boosted his scoring average. It has also given the Minutemen (10-15, 4-7 Atlantic 10) help against a conference that is the most competitive it's been in years.

In the last three games, he scored over 25 points while boosting UMass to an eighth place tie in the A-10.

Harris's recent scoring surge is inching him closer to more UMass records. After recently passing Rashaun Freeman (1,744 points) on the all-time scoring list, Harris (1,816) needs 90 points to pass Lou Roe and 184 to become the third Minuteman to score 2,000 career points.

Although it is statistically unlikely that he gets to 2,000 points, if Harris can average 18 points over the next five games, he will become the third all-time scorer at UMass.

UMass coach Derek Kellogg said it wasn't just the scoring that has made the difference. He also believes that Harris turned into a more complete player over the course of the season.

"He's playing like a senior," Kellogg said. "Over the stretch where we've played better, I think he's been the most valuable player in the league."

Over the past few games, Harris's rebounding numbers went up and he's become a better defensive player. After the game, the senior captain said he's been working to improve defensively so that he can help his teammates out.

However, he believes his contribution to the team has been part of a two-way street, especially after the Minutemen lost sophomore David Gibbs for the season with a foot injury.

"I just applaud these guys because they come to practice every single day and work hard for me and the coaching staff," Harris said.

Adam Miller can be reached at amiller@dailycollegian.com.

February slump hurting UM

Minutemen on 3-game losing streak after weekend losses

By Jeffrey R. Larnard
Collegian Staff

A month and a half ago it was a question of whether the Massachusetts hockey team would have another January collapse.

With strong 5-4 record last month, the questions next year may be about the February collapse.

After consecutive losses over the weekend to Northeastern, a 2-0 loss Friday at the Mullins Center and a 6-3 decision Saturday at Matthews Arena No. 18 UMass fell in its first three contests of the month, and has lost five of its last six.

In their recent three-game losing streak, the Minutemen (16-13-0, 11-11-0 Hockey East) also fell from a tie in second place with Boston College in the conference to a tie with Boston University for fourth place. The Terriers, however, hold the edge over UMass, taking the season series, 2-1.

For the Huskies (15-12-1, 10-10-1 HEA) the weekend sweep jumped them to a point behind UMass and BU with 21 points.

Northeastern became the most recent team to hit UMass' goaltender hard as it beat the junior Paul Dainton six times on Saturday night. Dainton, who had 31 saves, has given up 18 goals in his last four games played, three of which he played from start to finish and another of which he played only the first period.

NU	2
UMass	0
NU	6
UMass	3

The Huskies Robbie Vrolyk got Dainton first, a little under six minutes into the game off assists from Drew Daniels and Greg Costa. Michael Marcou would tie the game up at one in the 17th minute of the period, but Northeastern scored four unanswered goals on its way to the 6-3 victory.

Vrolyk scored his second goal of the game and sixth of the season three minutes into the third period, as well as his third on the weekend.

Danny Hobbs cut the Huskies lead to three in the 12th minute of the final period off of James Marcou's 33rd assists of the season, but a minute later Wade McLeod added Northeastern's sixth goal of the game, and its third power-play goal. The Huskies finished the night 3-of-9 on the man advantage while the Minutemen would go 0-for-6 on the night and 0-for-9 on the weekend.

Dan Meyers got the start Friday night in net for UMass, allowing just two goals to the Huskies, but an anemic offense by the Minutemen gave the senior little support.

"I told the guys after the game that I wasn't as disappointed with the effort as I was with the result," UMass coach Don Cahoon said after Friday's game. "I thought we made a decent effort in terms of playing hard defensively and competing, we're just not real sharp offensively."

Meyers made 16 saves in the game while allowing two goals. The senior was first beat in the first period of Friday's game by David Strathman on the power play, and again in the third by Vrolyk. Meyers kept the Minutemen in the contest during the second period as he made six of his 18 saves in the period including stopping two one-on-one chances by the Huskies.

"Maybe we played good but we didn't play good enough. This time of year you need that little extra effort those dirty goals you need to do whatever it takes to find a way to score," Brett Watson said. "You're not going to win if you don't score."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



Goaltender Dan Meyers waits near the goal during a game this season. UMass is currently on a three-game losing streak.

Minutewomen finish 4-1 over weekend



Shortstop Whitney Williams makes a throw during a game last year. The Minutemen are 4-1.

By Geena Lombardi
Collegian Staff

The Massachusetts' softball team started the season out strong going 4-1 at the Florida International University Combat Classic over the weekend.

The Minutewomen (4-1) faced Providence on Friday to start the season, showing impressive offensive play in a 14-3 victory over PC.

An unearned Katelyn Revens run, resulting from two UMass errors, gave the Friars (0-4) an early lead in the first inning.

Kyllie Magill tied the game at the bottom of the first with a solo home run, followed by a double from Sarah Reeves. A Michelle Libby single to left field drove in pinch runner Stephanie Mix, who scored from second base.

A Magill single and Reeves' second double of the game tacked on an additional two runs in the second inning.

UMass' offensive attack continued in the third inning, scoring six runs off of five hits. Whitney Williams singled to drive in Teea Rodgers, followed by a Magill two-RBI single. Back-to-back home runs by Reeves and Libby earned the final three runs of the inning.

Providence wrapped up its scoring at the top of the fourth inning from an Ava Pandiani double.

A double from Matthew, single from Libby and a third baseman error led to UMass' final four runs in the bottom of the fourth inning.

UMass coach Elaine Sortino felt this game showed the talent and depth in her team's lineup.

"I thought we did a great job at the plate and a decent job on the mound. We really hit the ball," Sortino said.

Bailey Sanders did not allow a run in the fifth inning, ensuring the Minutewomen victory. Sanders had a strong showing at the mound, allowing just three hits while striking out five.

Come from behind win

UMass came back from a 4-0 deficit in Saturday's first game behind dominating pitching from Sara Plourde in Like the 5-4 victory over Illinois-Chicago (3-2).

A leadoff triple and a Brooke Frydendall two RBI double started the inning for UIC. After a scoreless second inning, the Flames took advantage of an error by the Minutewomen and increased its lead by two with an Ashley Hewett double to left field.

The Minutewomen answered with a three run homer by Libby in the bottom of the third to bring UMass within one run of UIC.

The score remained 4-3 until the bottom of the sixth inning, when sophomore Katie Bettencourt singled to start off the inning, then proceeded to score from first base off of a Meghan Carta double to tie the game.

A single from Magill, double from Reeves and an intentionally walked Libby loaded the bases in the bottom of the seventh. Jessica Serio came in as a pinch hitter for her first UMass appearance, driving the ball towards the third baseman who mishandled the ball and allowed Magill to score the game winning run.

"It felt good being able to come from behind, it gave us confidence," Sortino said. "It was definitely a character builder."

Sortino recognized Plourde, who struck out 12 UIC players, for her strong performance on the mound.

"I absolutely give her a lot of credit," Sortino said. "It's nice to get 12 outs without having to make a play; it takes pressure off of the defense."

Untimely errors hurt UMass

UMass fell to Southern Illinois (3-2) in Saturday's second game, 12-2.

The Minutewomen took the lead at the top of the first inning after an error by the shortstop allowed Magill to score from second base. The Maroon and White scored again in the third inning from a Serio RBI single, however, they could not generate offense for the remainder of the game.

SIU took a 3-1 lead in the bottom of the first behind a double by Natalie Weissinger after Sanders walked three batters. The Salukis furthered its lead to 7-1 in the second inning with four runs that stemmed from five walks and two singles.

"I think it was a really tough game early in the season," Sortino said. "I left her [Sanders] out there because I thought she could get through it."

With two outs and one RBI for the Salukis, Rodgers made a costly error at third base that allowed a second run and kept the inning alive. A second error by left fielder Libby gave SIU two more runs. A final RBI in the bottom of the fourth gave the Salukis the only win over the Minutewomen in the classic.

"The two errors were extremely untimely, and we could have held them" Sortino said. "Defense is the name of the game, and we needed to finish it in the field."

Plourde sweeps day 3 in Miami

After inclement weather postponed the North Carolina State (2-2) game on Friday, the Minutewomen continued play on Sunday, claiming a 1-0 victory.

Bettencourt hit her first career home run in the bottom of the second on Friday, scoring the single run for UMass.

The game started at the bottom of the fourth inning on Sunday, with Plourde pitching the fifth inning for the Minutewomen and sweeping the Wolfpack.

In the Minutewomen's final game of the FIU Classic against its host, Bettencourt stepped up again for her team with a double in the fourth inning to take the lead.

Pinch runner Mix scored from first base, followed shortly by Bettencourt, who came around to score a second run due to an overthrown ball from the catcher.

The Golden Panthers (3-1) answered with a solo home run from Ashley McClain in the bottom of the fourth to bring FIU within a run.

The Maroon and White offense came alive again in the fifth inning, when a Reeves single drove in Matthew and Williams. Serio finished with a fly ball that allowed Magill to score a fifth run for UMass.

McClain hit a two-run homer in the sixth bringing the score to 5-3. However, Plourde struck out the final batter, her 15th of the game, in the seventh inning to give the Minutewomen the victory in Game 5.

"FIU is a very strong hitting team and we shut them down," Sortino said. "They're [UMass] starting to know who they are and that's the most important thing."

Geena Lombardi can be reached at glombard@student.umass.edu.

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WEDNESDAY, FEBRUARY 17, 2010

Congressman gets frank with UM students

Barney Frank recounts a life in Boston politics

By Michelle Williams
Collegian Staff

On Feb. 16, the Student Union Ballroom located on the campus of the University of Massachusetts was filled with students, residents and constitutions eager to hear from guest speaker Congressman Barney Frank.

Three lounge chairs next to the stacks of Frank's new biography set the stage for the event, with UMass journalism professor Ralph Whitehead interviewing both Frank and the author of the biography, Stuart Weisberg.

The book, "Barney Frank: The Story of America's Only Left-Handed, Gay Jewish Congressman," is published by the University of Massachusetts Press.

Outside the double doors of the Ballroom were two UMass police officers, stationed to keep protestors from disrupting the event.

Immediately beyond the doors was a single protestor with a few more lingering outside of the Student Union building.

The protestors were members of a local 912 group, a project of T.V. personality Glenn Beck and a branch of the Tea Party movement with members predominately from the Pioneer Valley.

One protestor, who only identified himself as Keith, explained why he was protesting Frank's presence. "[Frank] is a left-wing liberal bent on the demise of the country. He blames the recession on the banks but needs to take the responsibility himself."

Another protestor held up a sign with a photo of Representative Frank behind bars dressed as a prisoner.

When asked why, he said that he had grabbed a pre-made sign, assuming it was there to grab the attention of passerby's.

Weisberg recounted how he gathered information for the biography from over 30 hours of interviews with Frank and 150 others.

This is the first published work to document Frank's life, from a working-class upbringing in Bayonne, N.J., to his undergraduate and graduate years spent at Harvard and his integration into Boston politics.

The book, which Weisberg said he needed to cut down 400 pages, analyzes Frank's experiences not only as a Jewish man but also as a homosexual man advancing into the national government.

When speaking about his childhood, Frank touched on the issues of prejudice he faced, "Though it is no longer an obstacle, when I graduated high school in 1971, being Jewish was an issue."

He spoke of how he could potentially be denied jobs, and how few CEO's and presidents of Ivy-league schools were actually Jewish.

In his first year in college, Frank admitted, "When I got to Harvard, I was overwhelmed."

Frank remained at Harvard for the completion of both his undergraduate and graduate degrees, though he said he left before he had finished his doctorate.

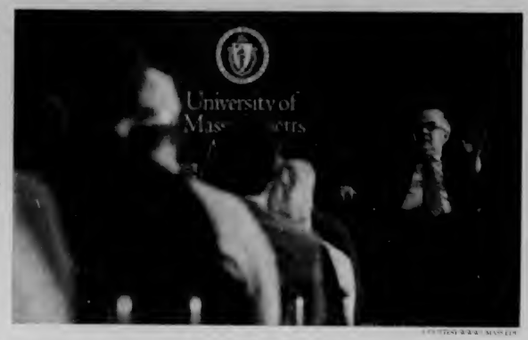
During such time, Frank became involved in local political campaigns in Boston.

In 1968, he left and became the Chief Assistant to then Boston Mayor Kevin White; a position that he said allowed him to be the connection between the people and those higher up in government.

Frank spoke of how he remained this position for three years despite the toll it had taken on his health.

Citing stress and long hours, Frank explained that he had become severely obese and unhappy while in this position.

When asked if he had considered running for mayor he explained that as Chief of Staff he had more power than any city mayor.



Despite the presence of some protestors, Barney Frank addressed the gathered crowd of 200 with highlights from his biography, "Barney Frank: The Story of America's Only Left-Handed, Gay, Jewish Congressman."

When running for elected office in 1980, Frank cites the backing of both the students of the Massachusetts Institute of Technology and those of Boston University as the reason he won.

His campaign included posters complete with his photo and the slogan "Who's that with Barney Frank?"

During the campaign, the posters were continually taken by Boston University students and hung in the dormitories, which Frank said, was all apart of his team's strategy.

Frank represented 600,000 residents in a span of 29 towns, that extended from Newton and Brookline to New Bedford and Fall River.

Of his constituents Frank said, "I represented the Yuppies before we called them Yuppies."

As an openly gay, Jewish man, Frank said that he was surprised to have been elected.

Adding that he believed his appointment was the result of campaigning in an accepting district.

Having been in politics for over 30 years, Frank spoke of a time when there was middle ground in Washington.

He attributed the changes in policy to Newt

See FRANK on page 2



UMass professor Tom Roeper's presentation to the European Union, included the research conducted by he himself and his colleagues after studying the speech patterns of children in this South African school last August.

Linguistics professor presents speech pattern research to EU

By Megan Valcour
Collegian Correspondent

A University of Massachusetts professor delivered a lecture in Europe recently that summarized a four-year, multimillion dollar research program to determine whether a child has a speaking disability, or is actually just speaking with a different version of the language.

Thomas Roeper, a UMass linguistics professor, traveled to London to present the lecture to a European Union-sponsored conference titled "Let the Children Speak," from Jan.20 to Jan. 22.

During his talk, Roeper discussed the cooperative work that was done between a multitude of disciplines, nations and institutions of higher education.

The study began eight years ago with the brainchild of Roeper and his colleagues, Harry Seymour, a now-retired professor of communication disorders at UMass, and Jill de Villiers, a psychology professor at Smith College.

They developed the test in English, which de Villiers described as a "linguistically fair test that is neutral to dialects."

"It evaluates children without a dialectic prejudice," Roeper explained.

A prime example is African-American children, who are often misdiagnosed with speech disorders.

"But actually," said Roeper, "they're just speaking an African-American dialect of English."

The new test removes such an obstacle by using the very basics of language and sentence structure.

"It improves the nature of testing for communication disorders," said de Villiers.

The trio began to present their findings nationally, and were eventually approached by a representative of the European Union.

Over the past four years, the European Union has funded a multimillion dollar study based off of Roeper, de Villiers, and Seymour's original work that now encompasses language acquisition in over 25 European dialects.

In London, Roeper summarized the project from its origin in front of a diverse crowd.

"The organizers did a good job," Roeper said. "There were ambassadors from 20 different countries, and members of the educational hierarchy in England."

"There were parents and teachers, and even a grown person with a speaking disability," he added. "I was really impressed."

While the original three are no longer directly involved with the project, Roeper was well-versed in the direction that the EU-sponsored research was heading, which included studying the acquisition of certain dialects like 'Roma' (traditionally a gypsy language) and adapting the original English version of the test to fit in with a score of other languages.

There are certainly promising results.

"The whole idea is a good one," said de Villiers. "It really showcases the cooperation between disciplines like linguistics, communication disorders, psychology and education."

UMass student Stacey Hronowski, an English major, said she had a speech impediment when she was younger.

"I couldn't say my s's - and my name is Staeey. It was horrible," she said.

"I think that it's great if they can help anyone who has any kind of speech disorder," she added, "but I also think that while dialects are wonderful, and show off diversity, if it makes it hard for children to be understood, then the test should point that out."

Other students were also supportive of Roeper's work.

"Well, I don't know much about it, but I think it's great," said UMass student Katrina Turner, an English major who said she has taken a linguistics class in the past. "Anything that decreases prejudice is great."

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Social networking sites for the post-grad professional world



The popularity of Facebook on college campuses, has led some students to more professional social networking websites in the search of employment opportunities once their collegiate careers come to an end.

By Maggie Freleng
Collegian Staff

For many college students social networking takes a top-notch on the priority ladder.

So where does that leave a college student who wants to stay socially connected as well as organize their future career after graduation?

Social networking sites such as Monster.com and LinkedIn might offer the ideal segue into the professional world.

These websites are created with the sole purpose of facilitating job-hunting for employees and employers as well as helping people along with career building and social networking.

LinkedIn, is a free website designed for registered users to make a profile and create and maintain a list of contact people they know and trust in business, known on the site as "connections."

LinkedIn has over 500,000 groups on specialized subjects that people can join to share ideas and make new connections.

When a person makes connections of people they know or would like to know, the list of connections can be used in a number of ways to advance one's career path.

Connections can help people find jobs and recommend business opportunities.

Employers can list job openings and members can search companies or positions they may be interested in working.

When searching a company on the website, information which is provided can include the type of company, its size, male to female ratio, common job titles and a list of past, present and former employers.

A person is also able to look at the job description and the job skill requirements among other features.

If you are interested in the job you have the option to apply immediately and upload a resume directly to the website.

According to Lisa Hamel, banking center manager in charge of hiring at the Amherst Bank of America, said that more and more companies are using sites like Monster.com, Job Finder and LinkedIn because networks like this help firms to cut the cost of hiring headhunters to search for employers.

It also allows companies to sort between good and bad candidates much faster and efficiently than traditional recruitment processes.

Hamel said that Bank of America uses these websites, particularly Monster.com, to search for employers.

She said that she hires a headhunter but the entire process is much easier because these websites are specifically designed to find employees with the best qualifications.

Sam Giugli, a junior English major at UMass, said that he believes that social networking sites like LinkedIn are really important because, "you are able to see the requirements of a company and they are able to see your skills and right away find out if you are a good match without having to initially waste time going out and being disappointed."

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ARTS & LIVING

Film Fest looks at urban England

The Massachusetts Multicultural Film Festival will screen two films, "Of Time and the City" and "Listen to Britain" tonight at 7:30 p.m.

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SPORTS

Minutemen look to keep winning

After wins against Duquesne and Saint Joseph's, the Minutemen look for its third-consecutive victory tonight when it faces George Washington.

SEE PAGE 8

EDITORIAL & OPINION

The University of Cork has a similar reputation to UMass Amherst as a party school, but columnist Nick O'Malley describes the differences.

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DailyCollegian.com

Go online to see season previes of all of UMass' spring sports teams.

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After discussing his experience in politics, Congressman Frank fielded questions from students, which included concerns about the cost of public higher education and opposition to his own congressional appointment.

Frank debates partisanship, politics amidst some protests

FRANK from page 1

Gingrich, who changed the conversations from those of Regan, who had once said, "after 6 p.m. we're all friends", and would also call the opposing party corrupt and immoral.

Frank suggested this as the reason for the partisanship between the parties now, and why constitutions call politicians sell-outs when attempting to compromise.

Increasing the tension between the political parties, Frank suggested that it is because the parties receive their information from different sources.

Frank said, "People are almost in a parallel universe; they're not getting a common set of facts. Everybody's talking to people who agree with them."

He then elaborated that the people who include themselves in the right tend to get their information from FOX news and talk shows while the left gets majority of their information from the internet.

During a 30 minute question and answer section, a PHENOM member asked Frank to sign his petition for increases in funding for public higher education, which the congressman eagerly agreed to sign.

Adding that the issue over the rising costs of public higher education was an important issue which needs to be addressed.

The next person at the microphone angered with the housing crisis called for Frank's resignation to which he responded that his speech was not a question but an angered proclamation, and added, "your side is run by a demented felon" to loud applause from majority of the audience.

To respond to the right-wing student, Frank explained that he had supported a bill in the House of Representatives to decrease foreclosures, in order to help Americans who were losing their homes do to unemployment not sub-prime mortgages.

Following questions, Frank sold signed copies of his book for discounted event rates.

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Author's tale relives civil rights struggle

THE DAILY IOWAN
VIA COLLEGE MEDIA NETWORK

The late 1940s saw plenty of social change, including the beginning of the end of segregation and discrimination.

It was the concept of this cultural upheaval that put the wheels in motion for author Jeffrey Copeland's account of the 1948 Shelley v. Kraemer case in Olivia's Story.

The U.S. Supreme Court ruled that courts could not enforce racial contracts on real estate. Shelley v. Kraemer, Copeland said, was one of the most important legal decisions made in Ameriea's history.

"I can clearly remember the discrimination going on when I was a kid," he said. "Things were changing, but there was still a lot of work to be done."

Feeling the need to go beyond the legalese of the trial, he presents the humanity behind what happened. As a native of St. Louis, where the case originated, the compulsion was even greater. For Copeland, narrative nonfiction allows him to get inside a character and express certain voices and actions.

A career as department head and professor of English at the University of Northern Iowa is also reflective of Copeland's humanitarian edge. Kenneth Baughman, an assistant professor of English at UNI, said Copeland is quite sensitive to the "human dimensions of situations" and "not at all slavish to bureaucratic constraints."

Olivia's Story takes on the perspective of Olivia Merriweather Perkins and the efforts of her and several others to challenge the covenant of segregated neighborhoods. Taking on the role of leader, Perkins had a naturally strong, kind, and giving demeanor.

Copeland's mission was to make sure her voice in the book was just right, which meant numerous interviews with her friends, family, and former students. Not only was he delighted by what he discovered, but he received the same reaction from each interviewee with regards to Perkins.

"Olivia was one of the most beautiful people I have ever heard of in my life," he said. "I never once heard a bad thing about her – she was universally loved and admired."

Sorting through personal accounts and legal jargon was an arduous process, with a year devoted to research and interviewing.

Though the opportunity to speak with those involved was a respite of sorts from dry official documents, it was more than crucial to making sure the story was accurate.

In addition to the historical importance of Olivia's Story, the idea of making monumental sacrifices for one's beliefs is something Copeland said he hopes resonates with readers.

The work of a few people led to influence the lives of many, particularly in this case, rings true of George Santayana's famous remark, "Those who cannot remember the past are condemned to repeat it."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 17, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Party school policies

The longer I study over here at University College Cork, the more I end up seeing it as Ireland's version of the University of Massachusetts.

Both have large student populations.



Nick O'Malley

UMass has upwards of 20,000 students while UCC has just over 18,000. Both are widely known public universities. Both are cheap schools when compared to those around them. UMass costs just under $20,000 in-state, while UCC will run Irish students roughly €1,650 ($2,244) in fees (yeah, we're getting screwed). Most importantly, though, both are trying to shake off the image of being a party school.

UMass' struggle with the "ZooMass" image are well known. With the highly publicized riots and reputation for large amounts of parties, most people consider UMass the predominant party school of the area since being ranked as one of the top 10 party schools in the country on Princeton Review a few years back. The University of New Hampshire has been ranked more recently, yet the reputation lingers.

UCC now faces the same problem as it tries to shrug off its identity of the crazy party school in the middle of the city that keeps the neighbors up all night. That challenge became even greater last week with the passing of RAG Week.

What's RAG Week? Depending on who you ask, it's one of two things. If you are a student, it's still called RAG Week, the highlight of the social calendar where the campus turns into a party during the day (and drink), and the students go out at night to clubs and house parties (and drink).

While UMass simply stops there and expects college students to abide by laws that they're socially motivated to break, UCC actually gives students something else to do.

If you ask a faculty member of high-ranking member of the Student Union, it's Raise & Give Week, the highlight of the social calendar where the campus turns into a charity fundraising party during the day (still with class, kind of), and the students go out at night to drink privately and responsibly.

UCC Student Union Irish Officer Seán O'Sé described it pretty well, calling it a "carnival atmosphere" on campus and made sure to mention the fact that most events on campus raised money for Haiti relief, hospices and a local children's hospital.

Most UMass students over here had heard stories about RAG Week. We'd heard about how students would get pulled aside and told to chug a beer for charity. We'd been told specifically by advisors from the UMass International Programs Office to not try and keep up with the Irish students during RAG Week – they'd drink us under the table.

It's similar to what incoming freshmen hear before coming to UMass, particularly if they're in-state. But on arrival, there's a different scene: All the higher ups are threatening to crack down on drinking, riot police show up for every championship game, you are in fact not automatically invited to parties every weekend.

Such was the case at UCC. Just like the "please don't riot" e-mails the chancellor sent out during the MLB playoffs, UCC students were getting the "please don't drink too much" e-mails. Even the Cork police department was involved, taking out a half-page in the university's student paper reminding students that drinking alcohol in public would result in a €63 ($85.68 for you Yanks) on-the-spot fine.

It's the same sort of crackdown message that campus police send out every weekend: "We know what you're doing, your neighbors all hate you, it's illegal, please stop."

While UMass simply stops there and expects college students to abide by laws that they're socially motivated to break, UCC actually gives students something else to do.

This is where RAG Week comes in.

There is a stark difference in the atmosphere created when the administration wants to improve its image. Being compliant at UMass means staying in and playing video games or going to the movies, being compliant as UCC means participating in pizza eating competitions, head shavings and body waxings for charity, throwing sponges at people, watching lube wrestling, dunk tanks, a silent disco, a nearly naked mile and then drinking legally at one of the two campus pubs.

The two different approaches produce two different results. One campus has a bad reputation, an overbearing police presence, students forced to chug a handle of vodka in their rooms with no supervision. The other leads to the whole campus community being able to hang out in pubs, drink socially and raise money for charity.

Am I advocating lowering the drinking age? Not really, the actual implementation of a change would be impractical and the initial consequences would be negative. That, and RAG Week's been around since UCC first opened.

What I am complaining about is that there is nothing legal to do in the Amherst area, if you're under 21, that is. The first week I was at UCC, I had the chance to go bowling for free, have the cover charge waived at a club and was offered a free pint on the school's dime. UMass students will occasionally get free t-shirts sponsored by Big Y.

Let's look at it this way. This past week, I heard that Amherst got blanketed by snow and blasted with arctic colds while students stayed in, made Pop Tarts and played video games. In Cork? We had vendors set up in the middle of campus selling venison burgers, donuts and chili and I was in (and won) a pizza eating competition for free.

Tough break, UMass.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu. For pictures of RAG Week and more, go to DailyCollegian.com.

Waiting in line is not great exercise

Amanda Joinson

After a long day of classes one can imagine the last thing students would want to do is spend another hour fighting for leg room in a classroom that's way too hot and filled with sweat-soaked bodies.

But everyone seems to be doing just that at the University of Massachusetts' recreation center.

The group activities at the recreation center are a hit if you haven't heard already.

The only problem is that university officials in charge of the functioning of the recreation center do not know how to respond to its group activities' surprising popularity.

Their idea of a response to an overload of interested participants is to send the avid gym-goers on a wild goose chase around the gymnasium to receive one of the 'golden tickets' into class.

Apparently, according to an e-mail sent last week from UMass administrators in charge of the recreation center, this method of having students find tickets to group activities is the only way to efficiently monitor how many people are allowed in a class and give a fair chance to the undergraduates on campus.

Well they are wrong – there are so many alternatives, and they have chosen the most outrageous option available.

People are attending Cardio Kick Boxing, Zumba and Pilates because they are interested in working out without spending an hour on a treadmill like a hamster in a cage.

The classes give students a chance to do something active besides the routine workout including cardio machines and weights which often leave students feeling like robots.

The best part about it is that these group activities are a fun way to improve your strength and overall flexibility. They might just maybe even shed a few of those extra pounds you picked up from all the chips and beer you consumed at the Super Bowl party.

When obesity is one of the biggest concerns of society and the rates of obesity are the highest they have been in years, the recreation center obviously needs a new approach to allow students to enjoy these group activities. The worst thing that can be done to these students is to deny them from a class they would enjoy.

The 'golden tickets' being given out are discouraging students from participating in the future due to the fact that most classes are already overloaded to the point that students have to shuffle around cautiously to get an effective workout. Luckily for them, I have a solution such as creating more class times. Whoa! What a concept.

Students who choose to be active in this arctic weather should not be denied exercise opportunities because of space constraints.

Here's the plan. There are four classrooms in the recreation center so why not use them all day? Right now, classes are sporadically in a random room. How about simultaneously fill the classes by placing Zumba in one, Yoga in another, Cardio Kick Boxing in a third and might as well throw in some ABS-olute training in the final room.

Then, run the rotation of classes all day. Have a class in every room at all times. Not only does this work for people that have class until seven and cannot make it to the fight for the 'golden ticket' but it might lessen the crowds of people running to the gym at night.

This would allow everyone a fair opportunity to get involved in something that may have been missing out on.

Wait there's more! An even better idea is put some of these classes in those ancient buildings no one has visited since the opening of the recreation center. Anybody remember Totman, Boyden and what about Curry Hicks? What could possibly be going on in those fitness centers but just open space waiting for people to fill it?

People can only play so much basketball, and honestly, who has more right to the space –basketball team of eight or a group of 30, anxiously waiting to participate in an hour long full-body workout?

Understand there is no fancy lighting, overhead music or a view of the valley, but Totman or Boyden can easily get the job of hosting group activities done.

One last idea is that there should be sign ups online. Not only is this easier for students, but the university would be able to view patterns in who is enrolling and possibly even survey to match time slots. They would have a constant monitor and maybe from that go as far to create a gym class for credit.

Students who choose to be active in this arctic weather should not be denied exercise opportunities because of space constraints, there are tons of open areas on campus.

Students who want to receive a full body workout through one of these group activities should be able to do so. Sometimes these classes are the only things that get people moving, and there should not be any excuses as to why they cannot participate for the lack of space.

There is a better way to respond to the popularity of the group exercise; they just need to work on it. As for now we can excuse the university, but sooner or later someone will have to take a different course of action.

Amanda Joinson is a Collegian columnist. She can be reached at ajoinson@student.umass.edu.



Cash will have students thinking "SMART"

Yevgeniya Lomakina

"Top producer of Fulbright students." "Among the top twenty public universities in the United States." "[O]ne among the top public National Universities." Sounds like the University of Massachusetts in Amherst? Sure, it does.

The Chronicle of Higher Education, Newsweek International and U.S. News and World Report all rank UMass highly among other public universities. UMass slowly but steadily makes its way into the headlines; the university and the surrounding area have recently received generous media attention.

The university's homepage often boasts of new and incredible distinctions. MSN.com and Hotels and Travel Reservations site recognized Amherst as one of the best college towns in America. UMass enjoys a favorable public opinion, and thus far it would seem like the attention that the university is getting is positive.

But students are well aware of another, less glamorous reputation of their campus. No need to name names or point fingers. Yet nearly every incoming freshman has a story to tell of the rowdy atmosphere witnessed on the campus; such rumors spread like wildfire and have a much more prevailing effect than the tabloids.

The desire to sustain positive newsworthiness of the campus drives Chancellor Robert Holub's intention for the "SMART Branding Initiative."

According to a release, "based on extensive research on the public perceptions of UMass Amherst," said Holub, "themes were created that address misconceptions about the campus and emphasize institutional strengths."

The competition for future students is fierce. As a public research institution, UMass competes with private ones, such as Boston University or Harvard. That is why public perception is crucially important. Aside from future alumni, fiscal resources also depend upon the university's stance in the public sphere.

The contest winning video will be an expression of a "distinct student voice," though one may wonder whether that voice is made louder by the expected prize.

The "SMART Branding Initiative" includes the creation of a new image for UMass. This process is entitled "branding," but not in the familiar sense of the word. The University Relations homepage provides a specific definition, citing that "branding" is the process during which UMass will be presented to the public within a consistent set of settings, both visual and verbal, in order to change the public's perception of the university.

"Branding" is "not a logo," but a procedure that is only complete when the faculty, students and even future alumni acquire "the same association and image" upon hearing the words "the University of Massachusetts, Amherst."

A part of this on-going project calls for the direct participation of the students. A video contest, the announcement of which has adorned the UMass Amherst homepage since Feb.1, is currently underway.

The guidelines are simple. The video must be one to three minutes in length and provide a "unique insight into the life on campus," incorporating the themes of "intelligence, inspiration and imagination."

All current undergraduate and graduate students are encouraged to participate; individual and group submissions are also accepted. Students are to send their mini Blockbusters to the University Relations at 390 Whitmore Administration Building by 4 p.m. on the March 1 deadline. More information and other details about the video contest may be found at www.umass.edu/umhome/video-contest/.

Winning videos will be announced in March, and the video will be featured on the UMass website, YouTube and other promotional materials.

Aside from fame, one must not overlook another equally appealing aspect of the contest: money. Cash prizes vary from $500 for first place, $300 for second place and $150 for third place.

Providing financial compensation is an effective way to ensure student participation, because college students are always on the lookout for more cash. But is the clinging of coins an appropriate call to arms?

Why does it take a profit-promising contest in order for the students to consider changing the public's opinion of their school? Why has UMass' reputation remained imperfect for so long?

When one disregards the sea of maroon that floods the campus, when the proud cries "Go UMass" quiet down, one is able to understand that the university deserves a better public opinion.

The contest winning video will be an expression of a "distinct student voice," though one may wonder whether that voice is made louder by the expected prize. One may only hope that this is not the sole reason for student participation.

So get out your camera phones, your iPod nano cameras, or any other video recording device, and go forth and produce that promotional video that will make everyone proud to attend the UMass Amherst.

Yevgeniya Lomakina is a Collegian columnist. She can be reached at ylomakin@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, FEBRUARY 17, 2010 ARTS@DAILYCOLLEGIAN.COM

Film Festival looks at urban England



Tonight, the Massachusetts Multicultural Film Festival will screen two movies, "Of Time and the City" (pictured) and "Listen to Britain," starting at 7:30 p.m. in the Isenberg School of Management Auditorium.

By Lindsay Orlov
Collegian Correspondent

The Massachusetts Multicultural Film Festival is once more bringing audiences a sampling of some of the most dynamic films from around the world tonight at 7:30 p.m. in the Isenberg School of Management Flavin Family Auditorium (room 137). This event is free and open to the public.

Now in its 17th year, the Massachusetts Multicultural Film Festival is focusing on the theme of "Cinematic Cities." Throughout this spring semester, the Festival will be showcasing films that explore the powerful, reciprocal connection between cities and cinema. The films to be showcased include newly restored documentaries and silent films, international co-productions and recently award-winning films from multiple countries, including Afghanistan, Jamaica, France, Brazil, Germany, Portugal, Italy, Israel, the U.K. and the U.S. The festival has 13 events, from Feb. 3 to May 5, in which audiences can investigate and experience the connection between cinematic urban storytelling and cultural debate and development.

This week, the festival screens two films that look at urban life in two of the United Kingdom's most diverse cities. The first is "Of Time and the City," an ode to post-World War II Liverpool directed by Terence Davies. Davies grew up in Liverpool as a Catholic, working-class, gay individual and uses this 2008 documentary skillfully to reunite his past with the present. "Of Time and the City" is both a eulogy and a love song to the city of Liverpool that explores the permeating and permanent effect a city can have on its citizens, as well as the effect time can have on a city's changing skyline, according to the film's website. This documentary, commissioned to celebrate the city of Liverpool as the 2008 European City of Culture, received rave reviews at the 2008 Cannes Film Festival. "Of Time and the City" won Best Non-Fiction Film from the New York Film Critics Circle Awards for its lyrical style, acerbic wit and cultural commentary.

Along with "Of Time and the City," the Massachusetts Multicultural Film Festival is screening "Listen to Britain," directed by Humphrey Jennings and Stuart McAllister. Produced in 1942, this classic documentary was the inspiration for Davies' "Of Time and the City" and has an introduction to the film by Davies himself in the version being screened on Wednesday. "Listen to Britain," an allied propaganda film funded by the U.S. and designed equally for British and American audiences, was nominated for the inaugural category of Academy Award for Documentary Feature in 1942, according to the British Film Institute. Jennings' films, including "Listen to Britain," portray the heart wrenching entirety of England's ground zero experiences during World War II, including the bombings, the food shortages, and most of all the everyday perseverance of the people of England as they survived from one day to the next for years on end.

The paired screening of "Of Time and the City" and "Listen to Britain" artistically captures a country in turmoil and in growth, in one of its worst periods of hardship and in its evolutionary struggle towards modernity. More information can be found at the Massachusetts Multicultural Film Festival website, www.umass.edu/film.

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UMass shows its support for Haiti



Last Thursday night, UMass hosted the Haiti Benefit Concert at the Fine Arts Center. The show featured a variety acts such as the Young@Heart Chorus and the proceeds from the concert benefited the non-profit health insurance company Partners in Health.

By Andrew Cogan
Collegian Correspondent

There is something about the shared experience of live music and dancing that erodes national borders, negates the separation of geographic distance and translates across cultural and linguistic boundaries. In times of crisis, these divisions are momentarily forgotten when people remember that besides their country and their culture, the people in need are also human. Music often serves as the impetus for sympathy and interconnectedness. In doing so, it channels itself towards alleviating the scourge of poverty, disease and natural catastrophe.

Such was the phenomenon that occurred Feb. 11, in the concert hall of the UMass Fine Arts Center, where residents of Amherst and surrounding towns, along with students from the Five Colleges, gathered for the Stand up for Haiti Benefit Concert.

Produced to raise funds on behalf of Partners in Health, an international non-profit healthcare organization, the concert was a central place for nearby communities to come together and contribute not only their money, but also their thoughts and prayers in the hope of making a contribution to relieve the people of Haiti.

The concert featured performances by several UMass student associations and music ensembles, supplemented with stellar local and national talent. The night was kicked off by a couple of dance numbers performed by the Haitian American Student Association and the South Asian Student Association dance teams, whose passion and energy set the thoughtful-yet-optimistic tone for the rest of the evening's performances.

Next to take the stage was Steve Tracy, an associate professor of African American Studies at UMass. He showcased his undeniable mastery of the harmonica and the blues. His arresting performance recalled several characteristics of Jimi Hendrix, injecting his songs with massive volume swells that reverberated around the concert hall like feedback. Of the many sounds he coaxed from his instrument, one even resembled the percussive effects of a wah-wah pedal on muted guitar strings that Hendrix used in songs such as "Voodoo Child (Slight Return)." A particular standout from his performance was an emotional rendition of Amazing Grace.

Following two solid performances by UMass Jazz Ensemble I and smooth Latin-jazz group Creacion, the concert was elevated to another level by Los Angeles a cappella group Sonos. The sextet composed of Jessica Freedman, Rachel Bearer and Katherine Hoye, along with Ben McLain, Chris Harrison and Paul Peglar, graced audiences with their innovative a cappella arrangements of seminal popular and indie songs, whose imaginative reinterpretations were expressed with daunting vocal prowess.

After Sonos performed, the curtains closed and the spotlight was shifted to a podium in front of the stage where Haitian-American Poet, Lenelle Moïse stood up to give a dramatic and impassioned recitation of several poems concerning the disaster in Haiti. The brief respite from the music was welcome as it offered a moment for thoughtful reflection. It presented a reminder to the audience that while they were enjoying the evening's entertainment, people in Haiti were clinging on to survival as they grieved for lost loved-ones, and struggled to rebuild their nation. She touched on several key themes, including the history of economic exploitation at the hands of other nations, like the United States, that sunk Haiti into the depths of poverty and amplified the horrific consequences of the earthquake.

Virginian folk-rock singer-songwriter, Erin McKeown, shifted the concert back to its musical focus. Charismatic and engaging, she delivered her songs with haunting lyricism. Her voice meandered over the words as if she were reading poetry tinged with subtle hints of melody. For her final song, she called upon the audience to assist her by humming back-up vocals, accentuating the theme of togetherness expounded throughout the concert.

After McKeown, instrumental jazz quartet FlavaEvolution performed, led by saxophonist Frank Newton, the Interim Program Director at the FAC who also produced the night's concert. Continuing the theme of audience participation, FlavaEvolution invited concert-goers to sing the vocal hoop together as part of the quartet's final song.

Martin Sexton, a folk singer-songwriter from Syracuse, NY, injected the show with a heavy dose of personality and charisma; his engaging stage presence never diminished even when he forgot the words to his own song. Singing with only his guitar, Sexton fused folk, rock, blues, country and other genres to create a musical medley further enhanced by his exceptional vocal range.

The final performers to take the stage were the internationally acclaimed Young@Heart Chorus from Northampton, Ma. featuring talent no younger than 70 years old. Youthful exuberance was certainly not lacking as they brought the concert to a climactic finale, with McKeown and Sonos joining them on stage. Their emotionally rousing performance ended the show on a fittingly optimistic note, highlighting the success of the concert at raising funds and bringing the community together in observance of the crisis in Haiti.

Though the struggle in Haiti wears on, the Stand for Haiti Benefit Concert was a successful step forward in the effort to relieve Haiti from the devastation after last month's earthquake.

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Another love story based on Nicholas Sparks book, "Dear John" is rushed and as usual, does no justice to the original work. Channing Tatum stars alongside Amanda Seyfried.

'Dear John': Your pretty cast can't even save you

By Kate MacDonald
Collegian Staff

Valentine's Day came a week early this year, as swooning girls everywhere brought their significant others to see Lasse Hallstrom's "Dear John." With yet another sappy Nicholas Sparks adaptation, bright and shining Amanda Seyfried and a shirtless Channing Tatum, what's not to love?

A whole lot, in fact. "Dear John" begins with Tatum ("Step Up," "She's the Man") flinging himself off a pier in South Carolina to save Savannah's (Seyfried) purse. This show of youthful bravado wins the college girl over and romance ensues.

A continuing theme of the movie, what follows next is very rushed. Within two weeks, coinciding with her spring break, the pair manages to fall deeply in love. Viewers are able to find out a bit more about the main characters such as his reputation as a bad boy, how protective her friends are over her and how he was raised. They even meet each others families.

Enter Richard Jenkins as Mr. Tyree, John's father Jenkins, an actor whose resume is full of supporting roles ("Step Brothers," "Cheaper By the Dozen"), really shines in his role in "Dear John." He excels in playing an emotionally devoid, potentially autistic father trying to hold on to the best memories he has, those of his son as a young boy. Scenes showing his kinship with Savannah follow, creating a sweet undertone.

That sweetness goes right out the window when John must return to his tour. Again, the plot is rushed as the audience sees the pair's relationship attempt to withstand the obstacle of distance through the mail. The turning point in the movie is prominent: 9/11.

As the nation suffers through a devastating attack, not much of this emotion is shown on screen. What is presented, however, is Savannah's hesitancy to continue with the relationship as John decides to reenlist. This is one of the only times where Tatum actually shows emotion, and he does it well.

What's a girl to do? Move on with her life at college, or remain loyal to a guy who will be gone indefinitely? Savannah has an important choice to make someone will suffer either way.

While Savannah sticks by John in the beginning and makes her final decision, "Dear John" is peppered with beautiful cinematography. Many scenes in the film could easily fit in with a Travel Channel program focusing on the Carolinas. Although the romance is obviously the focus of the movie, cinematographer Terry Stacey was able to ensure that the setting would not just become a backdrop.

Though Tatum seems to be stiff through out most of the movie, the romance is obviously there between his and Seyfried's characters. While the two week-long romance between Savannah and John is unbelievable, had the producers (or author) chosen to stretch it out a little longer, the film itself would have been a lot better.

"Dear John" is far from an Oscar nominated movie. That said, it is not a terrible film. It is the sort of movie one would watch on a rainy day spent with a boyfriend or girlfriend if nothing else is on, and no one would be disappointed. But for all the hype and love for the book, the movie just did not measure up. The fast pace mixed with the choppy dialogue led to an overall mediocre film.

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Rubblebucket rocks earthy grooves in Noho

By Tappan Parker
Collegian Correspondent

Saturday night, around 10 p.m., a few bass notes and snare hits could be heard outside the Iron Horse as the musicians inside rehearsed for their upcoming show, leaving the doors closed and teasing the eardrums of a crowded line that went halfway down the block. As soon as the doors were unlocked people rushed in to get a spot close to the stage in anticipation of the upcoming jam session.

But why were all these people there? Who could possibly bring so many people to the Iron Horse? It would have to be someone big, some phenomenal band. But who was it? The answer: Rubblebucket.

The event kicked off with opening band Tidwell's Treasure, a funk group from East Longmeadow. The band consists of members Emily Duff on tenor saxophone, Sean McMahon on vocals and guitar, Tim Jang on drums, and J. Witbeck on bass. With grooving songs such as "MuFu" (short for Mother Funker) and "Minton the Explorer," the band got the giant crowd moving and dancing almost as soon as they hit the stage.

The band demonstrated immense skill with licks that synced together perfectly and the music never got old or boring, as the group was constantly switching up the style. Tidwell's Treasure last song, "Al Needs a Haircut," where McMahon asked for "a little audience participation," even managed to get the crowd chanting "Haircut!" over and over again as the song went on.



Eclectic rock band Rubblebucket played a wild show last Saturday night at the Iron Horse in Northampton. As they typically do, the band attracted a large group of dedicated and enthusiastic fans.

But what really set the band apart from most opening bands was the funk tuba. You read that correctly: funk tuba. On the second to last song Witbeck quietly put down his bass and then pulled out a tuba, and proved that tuba has a solid place in the funk genre.

Tidwell's Treasure will be playing this Sunday, Feb. 21, at the Happy Valley Showdown Finals event, located at The Elevens in Northampton.

The opening band was rocking, the crowd was grooving, and the main event hadn't even started yet. Witbeck described playing for such a huge crowd as "staying at ease in a high and compact energy setting." They were the perfect opening band for Rubblebucket.

Then the lights went up, there was a brief rearranging of the people and instruments on stage, and the lights dimmed for Rubblebucket as they performed for their biggest Northampton crowd yet.

Within moments all attention was focused on the band as the bodies of both young and old swayed, heads bobbed and foots tapped. There was hardly a person there who wasn't moving in some way to the beat, the dance music that brings everyone together. In fact the band itself was alive with motion, grooving to the sounds and getting so into it that it was hard to tell whether the crowd was dancing more than the band.

The music that came from the stage was out of this world. The band is both trip-rock and psychedelic Afrobeat, yet that is only the tip of the iceberg. There is no one cultural influence on the band but rather a worldwide influence.

The influences on the band are western yet tribal, there is a hint of some very Middle Eastern rhythms yet this is offset by the distinctly Asian influence, and there are also definite Latin grooves as well. The sound live can only be described as a musical Aurora Borealis as the band constantly shifts its style yet maintains an earthy feel. Kalmia Traver, the lead vocalist and saxist for the band, described the sound as being a result of "globalization for music that has opened so many doors."

The band played quite a few songs from their newest album, "Rubblebucket," including "Bikes," which had a remarkable piece of skat from Traver that set the crowd cheering.

"November," another song from "Rubblebucket," was a crowd favorite with an amazing guitar verse and whistling and bird calls from Alex Toth, the trumpeter, and Adam Dotson, the trombonist.

Almost every song contained a solo at some point. Toth delivered powerful notes from his trumpet, Dotson delivered vibrant trombone tones. Guitarist Ian Hersey and bassist Russ Flynn also shredded for a bit during the concert. Every solo contained so much emotion from each member and everything came from the soul.

One of the major highlights of the night was a particularly powerful solo from Toth that he described as "transcending." The solo left Toth short of breath but he quickly recovered and continued playing.

But the best part of the concert was the debut of one brand new song, on top of a few others, "Came Out of a Lady," a birthday song of sorts. With a relatively simple yet catchy bass line and an incredibly fun horn line, the song caught everyone up in the fun, including J. Witbeck, who pulled out his tuba to join the band onstage as a special guest artist for the song, mimicking the bass beat.

Soon enough the Iron Horse was cheering on the whole band, who then proceeded to leave the stage and enter the crowd, horns and all, wandering around while still playing until they decided to get back on stage and end the song, and the show.

Traver, co-leader of the band alongside Toth, describes Rubblebucket as "the biggest project of my life," and Toth said, when asked about how far the band has come so far, "so much is coming together musically and fan base wise for us."

When asked about playing on stage, David Cole, the drummer, described it as "staying relaxed and calm in a very exciting situation" and advised any current musicians to "always keep improving."

It was sad to see the band leave the stage at 1 a.m., after an hour and a half long setlist but one thing is for certain: they will be back again soon.

Rubblebucket is definitely a band to keep your eyes and ears on. This is going to go somewhere. This is big.

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3's and boards fueling UMass

Minutewomen leading league with 160 3-pointers converted

BY STEVE LEVINE
COLLEGIAN STAFF

A strong piece of the Massachusetts women's basketball team's game was nowhere to be found on Saturday, when it lost to Dayton, 74-60.

The Minutewomen (9-16, 3-7 Atlantic 10) average 1.5 more rebounds per game than their opponent this season, but were considerably outrebounded by the Flyers (20-5, 8-2 A-10) on Saturday. Dayton totaled 40 rebounds, with 17 coming on the offensive end.

"I think that these guys are very strong," UMass coach Marnie Dacko said. "They're one of the toughest rebounding teams in the conference averaging 15 offensive boards a game. We knew that coming in [to the game]."

The Flyers (15.2) rank second in the conference in both offensive rebounds with as well as in rebounding margin, where they have average of 7.2 rebounds per game more than their opponents.

Dayton's tenacity in the paint was more than UMass could handle.

"[Rebounding] is something that [Dayton] has made a concentrated effort on and that's something we also have to commit to and learn from," Dacko said. "We have the ability [to do the same], I think it's just a mental practice of going in and doing it every day."

The youth and relative inexperience UMass contains in the frontcourt could explain its struggles on Saturday. The top three rebounders on the team are sophomores Kristina Danella and Nicole Jones, as well as freshman Jasmine Watson. Combined, the trio managed two offensive boards for the game.

3-POINTERS NOT ESSENTIAL

UMass leads the A-10 with 160 3-pointers made on the season. Leading the way from beyond the arc is Danella and redshirt junior guard Megan Zullo, who account for 99 of them.

On Saturday, the Minutewomen were accurate from 3-point range, converting on 9-of-21 attempts. However, Dacko believes that anything converted from 3-point land can be considered a bonus.

"Our offense is really designed to get one on one in the post," she said. "[Nicole Jones], Danella and [Jasmine Watson] they have to get it inside and take it to people."

GETTING TO THE LINE

Another strength UMass possesses is its free throw shooting. As a team, the Minutewomen shoot 75 percent from the line, which is second-best in the conference.

Although UMass converted on 7-of-8 attempts (87.5 percent), the limited appearances at the line did not make enough of a difference in the final outcome. Dacko believes that it is imperative that her team gets to the line more frequently.

"If you're reluctant shooting [in the post], then you're not going to get to the foul line," Dacko said. "But if you get the ball and you're aggressive with it, then you're going to get to the line. We have to go at it, grind it out, get to the line and make teams pay."

Dayton made UMass pay from the charity stripe, who converted on 15 of its 19 free throw attempts.

Overall, Dacko was pleased with her team's performance against one of the best teams in the A-10.

"If we [always] play with this effort," she said. "Seven games would be in the win column rather than the loss column."

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Harris leading UM to wins

REBOUNDING from page 8

guard Ricky Harris has had his most impressive stretch of his career. While averaging 29.4 points per game in the stretch, he is also averaging 27.4 points per game in his last five games, scoring at least 25 in four of them while averaging 50 percent shooting from the floor.

The Minutemen have won two of their last three games, and are 3-3 in their last six contests. Harris is now second in the conference in scoring behind Xavier's Jordan Crawford with 19.5 points per game, while Crawford's average sits at 19.6. Harris has scored 469 points in 24 games this season, while Crawford has scored 470.

Against the Dukes, Harris had 29 points and six assists, and was named the A-10 Player of the Week. He followed that performance up with a 27-point effort against the Hawks, including two assists and two steals.

Harris is now the fourth on the career-scoring list in UMass history with 1,816 career points.

Against the Colonials last season, Harris led all scorers with 19 points, shooting 5-of-8 from 3-point range. The last time both teams met at the Smith Center, Harris had 20 points and hit five shots from beyond the arc in the win.

CAMBY TRADED

Former UMass player Marcus Camby was traded Tuesday from the Los Angeles Clippers to the Portland Trail Blazers for guard Steve Blake and forward Travis Outlaw. Camby, a member of the 1996 Final Four team and one of the best players in school history, is second all-time in blocked shots (336).

Camby won the 2006-2007 Defensive Player of the Year Award, leading the NBA in blocked shots per game.

This season, Camby is averaging 7.7 points per game and 12.1 rebounds per game, which is second in the league behind Dwight Howard.

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JEFF BERNSTEIN/COLLEGIAN

Along with senior Ricky Harris, freshman Freddie Riley has led UMass in outside shooting this season, making 33.8 percent of his shots.

Minutemen take on George Washington

MINUTEMEN from page 8

ing as many as three freshmen at a time, senior Ricky Harris believes that the team is starting to come together and that is mainly because the younger players understand their roles.

"When you're out there as a freshman coming into college, everyone wants to come in and be Michael Beasley and Kevin Durant and it's been kind of hard for those guys, but now everyone's starting to understand their roles," Harris said of the freshmen's improved play following Sunday's win against the Hawks.

Recently, Terrell Vinson, Freddie Riley and Javorn Farrell have all embraced different roles on the team, and are starting to play on a more consistent basis.

Vinson is starting to become a more consistent rebounder, averaging 5.5 rebounds per game. Riley, who from the first day hasn't been shy about his confidence in his 3-point shot, is now the team's second-best shooter from beyond the arc (33.8 percent).

Farrell has been equally as important on defense, filling in for sophomore David Gibbs, who went down on Feb. 2 with a broken foot. His contributions as of late have helped the Minutemen put together some long runs defensively that allow the offense to get more scoring opportunities.

The most recent example was the 11-minute stand UMass had against SJU that allowed the offense to go on a 16-0 run. Tonight, coach Derek Kellogg is going to need his freshmen to continue that momentum against a team that gives even the league's toughest opponents a hard test.

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Men's and women's teams prepare for Atlantic 10 Championships in Buffalo

BY JEFFREY ENGMANN
COLLEGIAN STAFF

Just two days after an emotional victory over Fordham on Senior Day, the Massachusetts men's swimming team's coach Russ Yarworth had the 2010 Atlantic 10 Championships in mind.

Yarworth has won several awards over the years, and the program has won a total of 11 A-10 Titles since they have joined the league. Nevertheless, he still had in mind how special it would be for seniors Michael Berthaume, Justin Brooks, Juan Moliere, Tim Smith and Andrew Willbrant to bring another title back to UMass.

"Their going to be a class that has a chance to go 4-for-4 in Atlantic 10 Championships and there's not a lot of classes that can do that," Yarworth said.

This weekend, the Minutemen and Minutewomen will head to Buffallo, N.Y. to compete in the 2010 A-10 Swimming and Diving Conference Championships.

The championships will take place in the Flicklinger Aquatic Center, and will be held from Feb. 17-20. In 2009, the Minutemen were able to capture their eighth conference title in nine years, while the Minutewomen also had a very strong showing as they finished in fourth place.

Several Minutemen will look to replicate their dominant performances of the past couple seasons, including Brooks, who will be going after his fourth-straight gold medal in the 1,650-yard freestyle event. Willbrant has won three years in a row in the 100-meter backstroke, and this weekend he will try to make it 4-for-4.

Moliere hopes to win his third straight in the 50-yard freestyle. Last season, he was able to capture first place with an impressive time of 45.33 seconds. Sophomore Jason Cook will look to capture his second-straight gold in the one- and three-meter diving events.

The Minutemen have been strong all season, as they hold a record of 6-2 in dual meets. The Minutewomen have also improved throughout the course of the season and hold a record of 4-4 in dual meets.

All year, however, Yarworth and Minutewomen coach Bob Newcomb have stressed that the meets are not to be judged by wins and losses, but instead are to help their teams prepare for the A-10 Championships.

Several teams will be looking to knock off the Minutemen. In last years meet, Mariusz Michalik of St. Bonaventure won his third-consecutive gold in the 200-yard breaststroke. Now, as a senior, he will look to win his forth-straight and help defeat the Minutemen.

Duquesne was picked to finish third in the conference earlier this season and will look to remain competitive this week. The Dukes are led by inspirational senior swimmer Chris Kobela, who will be competing in his first A-10 Championship since 2007, after he was diagnosed with Leukemia.

The Minutewomen are led by senior Elizabeth Walsh, who captured her first UMass Athlete of the Week award earlier this season. Walsh was a big part of the team's success in the championships last season and will have a prominent role in this year's meet.

This weekend, the Minutewomen will also rely on several underclassmen as they have done all season. Freshman Amina Meho will look to make her mark in several events, including the 50-yard freestyle in which she already holds the UMass school record.

The Richmond women's swimming and diving teams will be looking to capture an unprecedented ninth consecutive A-10 title in Buffalo. The team is led by senior Katie Sieben, who in last year's championship won a total of five events, including capturing first place in the 100-yard butterfly. In 2008, Sieben earned a spot in the Olympic trials in the event.

This season, Richmond has not been as dominant as it has been in years past, holding a 5-3 record overall in dual meets. The team picked to win the A-10 by the coaches prior to the season was Fordham, which was the runner up in last year's race.

Led by 2008-2009 A-10 coach of the year, Steve Potsklan, the Rams have gone 12-0 in dual meets and have done so by receiving significant contributions from a number of underclassmen. Freshman Brienne Ryan was awarded her sixth A-10 Rookie of the Week award just two Saturday's ago. Coincidentally, the unprecedented sixth award is the most ever by an A-10 swimmer. The previous mark was five and was set by UMass' Cristen Dexter in 2001.

Ryan has been consistent all season and excels in several events, especially the 50-yard freestyle and the 100-yard backstroke. As a freshman, Courtney Collyer was named a First Team All-Atlantic 10 swimmer, and has continued her strong swimming this season.

The championships begin Feb. 17 at 4:30 p.m.

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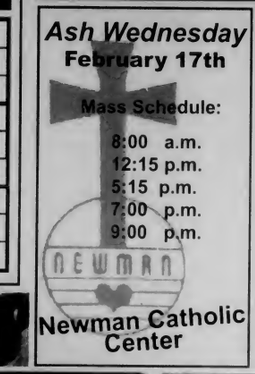
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ACROSS
1. Vipers
5. Type of carpet
9. He flies planes
14. Skinny
15. Level
16. Make amends
17. Connects two points
18. As well
19. 9-9-9-9
20. A post-sunset glow in the sky
22. Anxiety
23. Shop
24. Location
26. A painkiller (abbrev.)
29. Decrease in size
33. Egg-shaped
38. An association of sports teams
39. Made from trees
40. Make smile
42. Connecting point
43. Self-centeredness
45. First Nobelist in Physics
47. Distant
48. Resort
49. Part of a year
52. Choral work
57. Twinkle
60. A review course
63. Heart artery
64. Dwarf buffalo
65. Center
66. Reasoned judgment
67. Con game
68. Largest continent
69. Geologic period
70. Rope fiber
71. Marsh plant

DOWN
1. Collection of maps
2. Duty period
3. Kind of bean
4. Contemptuous look
5. Doe's mate
6. Small mountain
7. He told fables
8. A dog's warning
9. Grand style
10. Traveling from place to place to work
11. Not short
12. 1 1 1 1
13. Exam
21. Harvest
25. Napping
27. Flower part
28. Draw a bead on
30. All excited
31. Naked
32. Avid
33. Pitcher
34. Balcony section
35. Weaving machine
36. Parience
37. Mongrel
41. Mayday
44. Belly
46. What you're called
50. Garbage
51. Therefore
53. Movie prize
54. Not these
55. Strange
56. Step
57. Battering wind
58. Coil
59. Therefore
61. Froth
62. Incline

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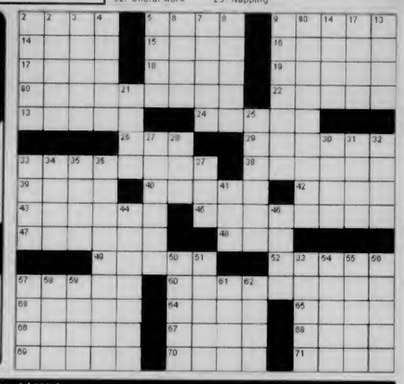
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aquarius JAN. 20 - FEB. 18
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pisces FEB. 19 - MAR. 20
The next time you want to pull a stunt like that, you better buy your friend a bottle of fermented petroleum jelly first!

aries MAR. 21 - APR. 19
Loosen up your grip when you give handshakes. You do NOT want people to think that way about you.

taurus APR. 20 - MAY. 20
This is a message from your future self. Invest in the Twilight theme sex toys. They are our main source for fuel in 2020.

gemini MAY. 21 - JUN. 21
The mohawk hairstyle should only be sought out if you can deal with the creepy-erotic dreams with Mr. T.

cancer JUN. 22 - JUL. 22
Your fascination with the color blue has taken its toll on your body. The Eiffel 65 song will now play in your head forever.

leo JUL. 23 - AUG. 22
That guy on the right in the chicken suit is totally into you.

virgo AUG. 23 - SEPT. 22
Your sense of humor has gone away to a forsaken place with all the snow that UMass was supposed to get last week.

libra SEPT. 23 - OCT. 22
What really matter is that you need to believe in yourself and in Danny Bonaducci's inevitable facelift.

scorpio OCT. 23 - NOV. 21
One should not scorch the woods between Orchard Hill and Sylvan in search of alternative food rations.

sagittarius NOV. 22 - DEC. 21
Your feeling of lonliness should be destroyed when you finally get a shower buddy. I suggest a yellow rubber duck, it is tradition.

capricorn DEC. 22 - JAN. 19
Only cool haircuts are from the nineties. For other suggestions look up awesome portraits of both Napoleon and Sun Tzu.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, FEBRUARY 17, 2010 SPORTS@DAILYCOLLEGIAN.COM

UM looks for third straight

By Adam Miller
Collegian Staff

While the top half of the Atlantic 10 has been battling for a potential NCAA Tournament berth, the Massachusetts men's basketball team was worrying about just making the one for its own conference.

The Minutemen (10-15, 4-7 A-10) had one win between Jan. 10 and Feb. 6 and were in danger of missing the A-10 Tournament entirely. A two-game winning streak, however, has put UMass in an eighth-place tie with Duquesne and back in contention.

The Minutemen will now look to make it three-straight tonight against George Washington, after wins against the Dukes and Saint Joseph's. The Colonials are also coming off of a 78-53 win over Fordham, but are also facing struggles similar to UMass.

GW (13-10, 3-7 A-10) lost three close games by an average margin of 5.7 points per game prior to its trip to the Bronx.

Although their record would indicate otherwise, the Colonials are still a competitive team in the A-10. They lost to Xavier, Richmond and Rhode Island by single-digits and defeated Saint Louis in overtime.

Although neither team is in contention for an NCAA berth, the bottom half of the conference is in a near dead-lock trying to avoid joining the winless Rams at the bottom for 13th place. A win would give either team some breathing room.

GW has become one of the more defensive-minded teams in the A-10, allowing 66.9 points per game and is at the top of the league in steals per game (8.4). The last time the Minutemen played as strong of a defense as the Colonials was on Jan. 16 against Temple, where they finished with 64 points in the loss.

Freshman Lasan Kromah has been the biggest contributor on defense with an average of two steals, and is second behind Duquesne's Damian Saunders, who has 2.8.

If UMass can take care of the basketball and keep it away from Kromah, it should have little trouble being comfortable with the offense. Despite play-

See MINUTEMEN on page 6



Freshman Terrell Vinson and the Minutemen will look to claim their third consecutive victory when they face George Washington tonight.

Crashing glass key for UMass

By David Brinch
Collegian Staff

When teams rebound the basketball at a higher rate than their opponents, they can generate boards into scoring opportunities and have a better chance of winning games.

Just ask the Massachusetts men's basketball team.

The Minutemen (10-15, 3-7 Atlantic 10) are first in the A-10 in offensive rebounding with 15.4 per game, and lead the conference in overall rebounding with 41.4 per game.

UMass is sixth in the NCAA in offensive rebounds per game and in total offensive rebounds (386), and are in the top 40 in rebounding margin (5.0), and are third in the conference in that statistic. While outrebounding 17 of their 24 opponents so far this season, the Minutemen have recently turned that statistic into two key victories against Duquesne and Saint Joseph's, and hope to do the same against George Washington tonight.

The Colonials are seventh in the A-10 in rebounding offense and fifth in rebounding defense, and are third in the conference averaging 13.7 rebounds per game.

In the victory against the Hawks, UMass again outrebounded its opponent, 44-35, with Carter adding 11 while Anthony Gurley had nine, as the Minutemen had 16 points in the paint and six second-chance points.

Against the Dukes, UMass outrebounded Duquesne, 60-33, as redshirt sophomore Sean Carter had his first career double-double with 11 points and a career-high 19 rebounds in the victory. This led to 26 points in the paint and 20 second-chance points.

The last time the Minutemen had 60 rebounds in a game was during the 1996 Final Four season against the Hawks, as Marcus Camby had 15 in UMass' overtime win on Feb. 28.

Three members of the Minutemen are averaging more than four rebounds per game, including Carter (7.1), freshman forward Terrell Vinson (5.5) and redshirt junior center Hashim Bailey (4.9). Carter is now 11th in the A-10 with 178 total rebounds so far this season, and is fourth in offensive rebounding (3.6).

Harris on fire

In his last three games, senior

See REBOUNDING on page 6

McGuirk hosts home opener

By Jay Asher
Collegian Staff

Looking for its first win of the 2010 season, the Massachusetts women's lacrosse team will host Holy Cross in its home opener today at McGuirk Stadium.

The Minutewomen (0-1) will attempt to rebound from their 18-6 loss to five-time defending national champion and No. 1 ranked Northwestern in their season-opener nearly two weeks ago.

In that contest, UMass fell into an early hole, trailing 7-0 after the first 15 minutes, 45 seconds of play. Jackie Lyons and Nina Sarcona, however, scored back-to-back goals in a 38-second span to cut the deficit to five goals.

The Wildcats (1-0) came right back with seven more goals to end the half while outshooting the Minutewomen 37-14. In the second half, UMass allowed only two scores but couldn't close the gap with three goals, including one from senior Merritt Cosgrove.

Cosgrove, a Carlsbad, Calif. native, played in her home state for the first time in her collegiate career.

Northwestern's Shannon Smith scored six goals and added three assists, setting new career highs in goals, assists, and points for the Wildcats.

Though the game against the Northwestern didn't pan out like UMass coach Alexis Venechanos hoped, it did give the Minutewomen aspects to work on before facing the Crusaders.

"We have a lot to work off from this past week and I'm excited that we had almost a week to prepare for Holy Cross," Venechanos said on Tuesday. "We've been going back to fundamentals and things we can control and just got back to UMass lacrosse."

Holy Cross, meanwhile, will begin its season on Wednesday against UMass. In 2009, the Crusaders recorded a 5-11 overall record, while going 3-3 in the Patriot League.

Having already played a team this season, and a good one at that, Venechanos feels her team is currently in a better position than its opponent.

"We're hoping we can use that to our advantage," Venechanos said. "Getting those nerves out in the first game will hopefully give us better opportunities to put ourselves in better situations [today]."

Holy Cross is coached by UMass alum Stephanie Ridolfi '00 and returns its top three scorers from 2009: Katie Gardner, Meg O'Leary, and Megan Fenton. Goalkeeper Amy Martin also returns after posting a 12.29 goals against average and a .462 save percentage in 15 starts last season.

"They run an attack that is very good and deliberate, so we're going to have to play a good team defense to stop them," Venechanos said. "On attack, we're going to have to put our shots away when we get our opportunities. They're greatly improved from last year and we always have a battle against them, so we're looking forward to it."

The Crusaders have been picked to finish fifth in the 2010 Patriot League preseason poll as voted on by head coaches and sports information directors from around the league. After missing the Patriot League Tournament by one game last season, Holy Cross will look to win its third league championship in the last five years.

The Minutewomen lead the all-time series, 9-4, though Holy Cross has won three of the last four meetings. At McGuirk Stadium, UMass has lost only once to the Crusaders, boasting a 5-1 record on the home turf.

"I think we're just excited to play, home or away," Venechanos said. "Having it be at home, we are a lot more comfortable and used to our stadium. We're just trying to worry about ourselves, whether we're playing home or away, it doesn't really matter."

Five of the first seven games to begin the season for the Minutewomen will be in Amherst, where they were 5-2 last season.

In the contest last year with Holy Cross, the Minutewomen suffered an 11-7 loss in Worcester in their season opener. UMass trailed that game, 6-3, at halftime, but managed to score three consecutive goals to even the score.

The Crusaders, however, answered with a four-goal run over the final 17 minutes to claim the victory.

Venechanos and the Minutewomen will look for a different result today when the game begins at 3 p.m. at McGuirk Stadium.

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Junior Jackie Lyons will look to propel a UMass attack in search of its first win of the 2010 season.

Minutewomen look to improve team work

Working on draw controls a point of emphasis after season-opening loss to Northwestern

By Herb Scribner
Collegian Staff

After a crushing defeat by Northwestern, the Massachusetts women's lacrosse team looks to make early adjustments in today's contest against Holy Cross.

The Minutewomen (0-1) are looking to open their home schedule with a victory, banking on three aspects of the game.

Team work

UMass isn't looking to change its strategy, but rather use a simple tactic in order to defeat the Crusaders in today's contest: team work.

"I thought just overall teamwork. I think we weren't there for each other [against Northwestern] on our slides, defensively, and groundballs we were by ourselves," UMass coach Alexis Venechanos said.

"UMass lacrosse is built on doing all the dirty work and doing it all together," Venechanos said. "And I thought we needed more of that, and we've been working hard this past week with our drills."

Just like last week, Venechanos is unsure of her starting lineup. While she stated she did want to keep similar sets of plays going, the actual lineup is still in question.

"We're going to try and move some people around," Venechanos said. "We're going to be moving a lot more people around, but I think getting more opportunities on goal will be a high priority for us."

The Minutewomen are hoping to fix the mistakes they made against the Wildcats in their 18-6 loss in San Diego by uniting more as a team.

"As a group, [we want to be] limiting [Holy Cross'] high-quality opportunities, which I felt Northwestern had a lot of," Venechanos said. "[We hope to be] playing more as a team on the attack and also on defense."

Draw controls

In the season opener against Northwestern, the Minutewomen were overpowered, 21-5, in draw controls, with the Maroon and White nabbing just a pair in the second half.

"I think draw controls killed us last week," Venechanos said. "I think the final score was very consistent to the draw controls. We talked about how we need the ball and we need to gain that to get possession and gain opportunities."

Last year, one of the keys to the success of the Minutewomen came from their earned draw controls. Over the course of the season, UMass outclassed its opponents in draw controls by a 266-197 margin.

"A lot of draw controls are heart and hustle, and we've been working hard," Venechanos said. "The girls have been coming out earlier at practice, and continue to try to get the ball back in our hands after we score."

Leading the team last season in draw controls were attackers Meghan Reddy (78) and Holly Drown (44). Below the now graduated players was current senior Jackie Lyons, who had 31 draw controls, while midfielder Merritt Cosgrove also earned a high amount with 27.

"We're not asking someone to be Superwoman," Venechanos said. "We're not asking one person to replace each of these people, but we're asking to do it as a team. I think as a team we could replace Meg Reddy, as a team we could replace Holly's finishing ability."

With the losses of Reddy and Drown, along with a combined 122 draw controls, the Minutewomen offense is looking to recapture their draw control dominance.

Home-field advantage

Today's game against the Crusaders is the first contest to take place in McGuirk stadium in the 2010 season.

"[We're looking to] refocus, regroup, and we're excited we have sixteen more games," Venechanos said. "We're glad that we didn't end with Northwestern, we started with Northwestern, and we have 16 more games."

Including today's game, UMass will play five of its next six games at home before hitting the road for six games.

Last season, the Minutewomen went 5-2 on their home field. Absent from UMass' home schedule last season was Holy Cross, who defeated the Minutewomen, 11-7, in Worcester.

Herb Scribner can be reached at hscribne@student.umass.edu.

Postseason push requiring win against La Salle

By Neil Carroll
Collegian Staff

With four games left in the 2010 season, the Atlantic 10 women's basketball standings are really shaping up.

The Massachusetts women's basketball team is in prime position — as of right now — to make the A-10 tournament. The Minutewomen are alone in ninth with a record of 3-7 in the conference, but have a must-win game tonight at La Salle.

"I think it's really trying to focus on getting into the A-10 tournament," UMass coach Marnie Dacko said about the postseason push. "La Salle just had a win over Fordham, and they've got four or five seniors on their team and they don't want to end their season prematurely, so it's just about us getting out there and taking care of business."

La Salle finished tied for 13th in the A-10 last year with a record of 10-19, and 1-13 in the conference. This year, the Explorers (6-19, 1-9 A-10) are on pace for the same type of finish while UMass could separate itself from the bottom of the conference with a win.

Up until last Saturday, the Explorers were winless in conference play, with their last victory coming against Penn on Jan. 2. However, its last contest, La Salle toppled Fordham, 70-62, at home.

This year, the Explorers have not won two games in a row at any point.

Senior forward Morgan Robinson leads La Salle with 10.3 points and 6.0 rebounds per game. In La Salle's lone conference win, Robinson finished with 11 points and seven rebounds.

Another senior, Jamie Walsh, outperformed Robinson in the Explorer's last game. Against Fordham, Walsh had 19 points on 5-of-9 shooting from beyond the arc — way above her average of 9.8 points per game. Walsh is a good 3-point shooter, converting 53-of-138 this year, good for 38 percent.

"They have several people that can shoot the ball," Dacko said about the Explorers. "We've got to just come out and defend, play hard on the ball and really dominate on the boards."

On paper, UMass will clearly have the rebounding advantage. As a team, La Salle is bringing down 29.2 rebounds per game, compared to UMass' average of 36.1 per game. However, that category is a statistic that Dacko was unhappy with in the last game against Dayton.

The Minutewomen were outrebounded 40-30 by the Flyers and lost their 10th game at the Mullins Center last Saturday, 74-60. UMass rallied to cut the Dayton lead to four points at halftime, but the visitors pulled away with a second-half run.

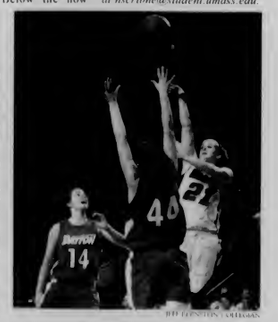
In the loss, Diatiena Hill led the team in scoring with 15 points, while adding four rebounds and five assists.

Last year, UMass and La Salle met at the Mullins Center with the Minutewomen winning by one of their largest margins of victory on the season, easing their way to a 16-point win, 82-66.

In the contest, Kristina Danella scored a career-high 25 points. The sophomore was 7-of-10 shooting from the field, and 6-of-8 from beyond the arc, while converting 5-of-7 from the free-throw line.

This is the second week in a row that the Minutewomen will make a trip to Philadelphia. The last time down to the "City of Brotherly Love" UMass fell, 66-54, to Temple.

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The Minutewomen face La Salle tonight as they attempt to climb the Atlantic 10 standings.

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HIGH: 37 LOW: 26 www.DailyCollegian.com THURSDAY, FEBRUARY 18, 2010

Rec Center altering gym landscape

Success of UMass' new Recreation Center could muscle out gym competition in town



Zumba dance aerobics classes are just one of the free options available to undergraduates at the popular new UMass Recreation Center, which has changed the landscape of the local Amherst gym market.

By Caitlin Soto
Collegian Staff

Before the construction of the new Recreation Center, which was funded almost entirely through undergraduate student fees, the typical student in pursuit of a more toned body had little choice but to venture outside the University of Massachusetts. Their choices were limited to joining local fitness gyms or the much smaller, less-equipped Boyden Gym. Without a good alternative on campus, it was common for students to pay significant sums for memberships at gyms in the surrounding area.

Over the past decade, Amherst gyms such as Leading Edge Fitness (formerly known as Gold's Gym) and Planet Fitness have prospered as the University supplied them yearly with an influx of students seeking the ideal place to work out. With the opening of the new Recreation Center and its subsequent popularity, it stands to reason that many of those past customers will now favor working out on campus for free. However, certain factors like large crowds and inefficient parking at the new building have also led some undergrads to hold onto their gym memberships nonetheless.

It is hard not to notice the success of the new Recreation Center, especially when walking past the array of students running on humming treadmills in the pursuit of fitness. Since its unveiling last semester, the Recreation Center has been frequented by thousands of UMass students per day.

"When I first walked into the new Recreation Center I was stunned," said undergrad Dan Dalfonso about his first experience at the building. "Then I saw the basketball courts — I was in fitness heaven."

The gym offers students cutting-edge facilities for the first time in years, including a college-regulation basketball court, four group exercise rooms, and exclusive lines of equipment designed to work more than one muscle group and take stress off of joints.

Despite the Recreation Center's clear success thus far, some local gym owners do not seem particularly worried about losing customers thanks to offerings that go beyond what can be found inside the UMass campus limits.

Leading Edge Fitness is located at 10 University Drive, and is the closest private gym to campus. According to Leading Edge's manager Allie Whitesides, the opening of the new building has not affected student membership at the gym so far.

"Student membership is [only] about 25 percent of all memberships at Gold's Gym," said Whitesides. "The rest is made up of locals and faculty." Because of the small percentage of members who are students, the number of active memberships has not dropped.

"[Leading Edge's] acquisition of new memberships actually surpassed last year's numbers," added Whitesides. She maintained that Leading Edge offers its members many perks that still won't be found anywhere on the UMass campus, along with a free introductory training session with a personal trainer and group classes with no long lines (unlike those plaguing the Recreation Center).

"I love the new Recreation Center," said UMass student Jackie Nicholich. "I wish we could have access to personal trainers, though. I can see the benefits of wanting to work out outside the University. You get more personal attention."

"[Leading Edge] isn't packed like the Recreation Center and I have access to a personal trainer," remarked UMass student Joe Cavaliere, who maintains a membership at Leading Edge. "It's more than a gym to me. It's like a second home."

Even though Leading Edge does not seem to have been adversely harmed by the Recreation Center, not all local gyms have been as lucky.

Planet Fitness is a franchise fitness facility located at 335 Russell Street, and has lost memberships due to the opening of the Recreation Center. A Planet Fitness staff member who wished to remain anonymous revealed that approximately 60 percent of Planet Fitness' members are students, so the gym expected to lose some student members this semes-

See GYMS on page 2

Black Sheep looks for support from its flock

By Nick Bush
Collegian Staff

Many small businesses are finding lines of credit hard to come by since the recession hit the American banking sector, but the owner of the Black Sheep Deli in Amherst has taken a unique approach to raising money for renovations, and one that relies on the establishment's most consistent supporters — its everyday patrons.

One of the first things evident to customers upon entering is the colorful chalk of the deli's blackboard, enshrined with sandwiches created with an inventive flair not found in a run of the mill fast food restaurant or pizzeria. In part thanks to the unique character of the establishment, the Black Sheep has come to be known as an enclave for the Valley's local progressive bohemians who patronize its bakery, coffee shop and deli offerings daily.

As the owner and manager of the Black Sheep, Nick Seamon has been operating from a prominent location between Town Hall and the Amherst Police Department for more than 23 years, and has taken what some could call an idiosyncratic approach towards raising funds for renovations. Until Sunday, Feb. 21 the Black Sheep will be selling 'Deli Dollars," a form of gift certificates.

The twist, however, is that Deli Dollars will be redeemable only after April 15; for their wait, patrons will get 25 percent more buying power at the Black Sheep. For example, if someone were to purchase eight dollars of Deli Dollars today, the gift certificates would be worth ten dollars in mid-April.

"Support a local business in this tough economy," reads the beginning of a flyer accompanying the Black Sheep's announcement of the plan, which hopes to raise as much as $10,000.

"We did this a number of times before in order to raise money for specific reasons," said Seamon. "We have always liked to do things our own way around here, and try to consider new ideas."

He mentioned the current difficulty many small businesses have had securing loans from bank lenders over the past year, but noted that he much preferred being supported by local patrons than the now-beleaguered banks.

"I prefer alternate sources of funding," said Seamon. "The fewer bank loans, the better. My goal is no bank loans . Just a bank account."

He mentioned similar instances where the Black Sheep has chosen alternative methods of funding for its growth, including when it added a handicapped accessible bathroom twelve years ago, and its expansion of its refrigeration abilities just over a decade ago.

This time around, Seamon is hoping to help pay for recent renovations to the café, which have added two new tables of seating, expanded counter space and streamlined the checkout process for patrons.

"This way," said Seamon, "people can come in and try new things" while supporting a local business, and still benefit themselves with increased purchasing power.

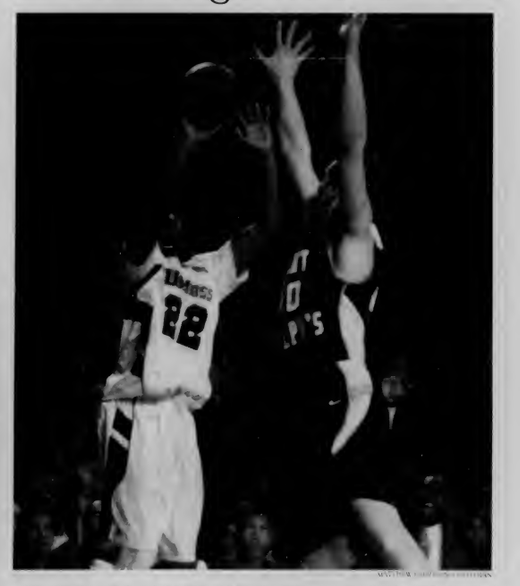
"The people of Amherst are very supportive," he said, "and our customers have been good to us over the years."

Nick Bush can be reached at nbush@student.umass.edu.



The Black Sheep Deli in downtown Amherst will give customers who purchase "Deli Dollars" 25 percent more than they initially paid when the gift certificates mature in mid-April.

UMass falls to George Washington 66-60



Guard Anthony Gurley takes a shot over a Saint Joseph's defender last Sunday. The Minutemen dropped their game against George Washington last night 66-60.



ARTS & LIVING
Breaking the calzone blues
Locally owned pizzeria shop Alpha Pizza boasts a revamped menu and ingredients gathered from neighboring areas.
SEE PAGE 4

SPORTS
Mass Attack meets Merrimack
The UMass hockey team will take on Merrimack Friday at Lawler Arena, hoping to turn around a three-game skid.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Shane Nickerson decries the activities of the Roman Catholic Church in Rwanda.
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Head online to check out previews of all of UMass' spring sports teams

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Rec Center pumps up gym competition

GYMS from page 1

ter. However, the staff member maintained that some members came back due to crowdedness at the UMass Recreation Center and the value of a Planet Fitness membership.

"Planet Fitness offers things that the Recreation Center just cannot," said Northampton resident Noreen Alcott. "These extras make Planet Fitness so much more than just any other gym."

The Recreation Center is free for undergraduate students, but for faculty and local residents the price for a membership runs to $150 per semester. Graduate students pay a little less, but still must pay about $125 per semester. These prices are steep compared to those of local gyms. Leading Edge has memberships for as low as $20 per month. As for Planet Fitness, the prices are even lower, at $10 per month.

With more benefits, smaller crowds and lower prices, local gyms are now hoping to maintain their appeal in a newly competitive student market. One of the clearest winners in the situation remains UMass students, who will benefit from the increased competition for years to come.

While the recession seems to have everyone cutting back on expenses these days, it appears some students are still willing to pay for a workout, which means there's muscle money to be had – even in this current economy.

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HANNAH CHOWN/COLLEGIAN

The Recreation Center's four group exercise rooms have proven exceedingly popular – so popular that long lines have become an issue.

Crime Log

WEDNESDAY FEB. 10

Maksim Reznik of 555 North Ave, Fort Lee, NJ was arrested at 12:47 a.m. as the result of a traffic stop. An officer on patrol noticed a grey Nissan Altima crossing into the oncoming traffic lane on Commonwealth Ave. While following the vehicle, the officer noticed the right brake light and rear turn signal were not working. When pulled over, the officer reported Reznik had bloodshot eyes and smelled of alcohol. He failed all of the field sobriety tests and registered a .09 on the police station's breathalyzer. Reznik was charged with violating marked traffic lanes, motor vehicle lights violation, and operating a motor vehicle under the influence of alcohol.

FRIDAY FEB. 12

Reginald Rhinehardt Bailey of 4965 Washington St. Boston, Mass. was arrested in the John Quincy Adams dormitory as the result of an active warrant for his arrest.

SATURDAY FEB. 13

Thomas MacPhee of 61 Lewis Rd. West Yarmouth, Mass. was arrested at 12:37 a.m. as the result of a speeding violation. The arresting officer saw a blue Mercury Sable speeding on Massachusetts Ave. MacPhee was pulled over after turning left onto University Dr. and appeared disoriented while speaking with slurred speech. When asked to perform field sobriety tests, the officer reported MacPhee had difficulty exiting the car and remaining steady on his feet. Inside the car, the officer found multiple containers of alcohol. In the station, he registered a .16 on the breathalyzer. MacPhee was charged with speeding, possession of liquor while under the age of 21, possession of greater than reasonable and proper quantities of alcohol, and operating a motor vehicle under the influence of alcohol.

Ramona Santiago of 20 River Rd. Somerville, Mass. was arrested at 1:26 a.m. as the result of a traffic stop. A plainclothes officer saw a white Chevy drive onto the curb of Massachusetts Ave, puncture the tire and continue to drive. On Rt. 116 Santiago was pulled over after causing extensive damage to her vehicle. She had bloodshot eyes, and was asked to complete four field sobriety tests, which she reportedly failed. At the police station, she registered a .13 on the breathalyzer. Santiago was charged with violating marked traffic lanes and operating a motor vehicle under the influence of alcohol.

MONDAY FEB. 15

Abel Lee of 11 Boulder St. East Longmeadow, Mass. was arrested as the result of a traffic stop. An officer noticed a white Toyota Camry which failed to stop at for a traffic sign on North Pleasant St. When pulled over, Lee had glassy, bloodshot eyes and was asked to complete four field sobriety tests, which she allegedly failed. Lee was charged with failure to stop at a traffic symbol, and operating a motor vehicle under the influence of alcohol.







THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

No hope and no charity

Shane Nickerson

I found an article in a recent USA Today advocating the Catholic Church's practices in Rwanda. The article described how the Christian faith has been instilling the Rwandan people with the idea of forgiveness, which it claims has been very helpful to their society. Of course, isn't it always the norm for religion to show only its positive side?

What the article did was the traditional downplaying of all the suffering the Catholic Church has caused in that country and instead focused on a single case in which a woman named Rosaria had forgiven her family's killer, a man named Saveri, who now lived next door to her, in the name of Jesus Christ.

The article, so suggestively named "Rwanda's 'Miracle' of Forgiveness," by Amy Sullivan, manages to shoot itself in the foot. According to the article, Rosaria said, "How can I not forgive him when I too am a sinner?"

What an awful way to demean oneself.

The church teaches her, among other idiocies I will discuss, that her wrong-doings no matter how mild in comparison to the slaughter of her kin with a machete – are on par with those of Saveri. This is a disgusting belief that should not be practiced in any reach of the world by anyone of sane convictions.

While I am not advocating the idea of holding a grudge, many evolutionary biologists believe (with good reason) that it can be healthy to our survival.

While I am not advocating the idea of holding a grudge, many evolutionary biologists believe (with good reason) that it can be healthy to our survival. Sullivan borrowed a quote from Michael McCullough, a psychology professor at the University of Miami, who said "it deters potential aggressors and discourages those who have harmed you from repeating the offense."

Who is to say that Saveri is not suffering from a psychosis that could inevitably have him kill Rosaria as well? Furthermore, maybe he is perfectly sane, yet if the cards are down and times desperate, it would not be justified nor desirable to think a man who has gone on a heinous killing spree would still act as your friend.

To point the direction of my article more towards the Catholic Church, this is not the only "sin" of which the Church is guilty. While the Church continues to boast about its great charity work, we do not often enough see the true picture. Subsequently, the church has a sort of "band-aid for bible study" policy, if you will.

While they may provide food, medicine and the likes of which the Rwandans need to survive, they exchange these staples for religious indoctrination. If the Church were truly as morally sound as it claims to be, it would find compassion in helping others without anything in return, and would offer Christian teachings only if they were desired by the Rwandan people.

Most amazing is what you will find is taught in these Rwandan biblical lectures. Rwanda, infamous among other African countries for overwhelming suffering caused by HIV/AIDS, is being taught to avoid contraception. With its absurd rules of teaching abstinence-only safe sex, the Catholic Church has added that condoms, in fact, cause the HIV virus to spread.

The point of this, they have argued, is to save the purity of these people; it's to let them know that contracting HIV is more morally sound than birth-control. Are we to now start reveling in all the wonders and charity the Catholic Church has bestowed upon these people? Or perhaps we should repudiate the awful ideologies that actually increased the suffering and lives taken by the epidemic.

Now, in another article published by USA Today, the Pope declares that Irish bishops should be brave and acknowledge the child abuse scandals that have gone on for some time in the Catholic Church. Well, how kind of him! Surely it might be a risk to one so infallible, to put their reputation at risk for a mere few whiny children. Sarcasm aside, perhaps some kudos are in order for the Pope to acknowledge that the molestation of young boys is wrong.

Yet may be we should take it to the next level; maybe we should see collectively that these people, these ordained ministers, popes, cardinals and what have you, are no less mortal than are we. Perhaps it is high time that we stop giving them the credibility of being able to talk directly to a divine being.

For what resources have they that are unavailable to you? In what way can they claim to have a personal relationship that you just can't seem to grasp yourself? This is not moral teaching. The bureaucracy of the Catholic Church is something not to be celebrated, but to be mistrusted. I encourage all to keep a keen eye on the practices being performed by the Catholic Church. Stand up for Rwanda, and investigate for yourself what the Catholic Church has truly been doing to the country.

Shane Nickerson is a Collegian columnist. He can be reached at snickers@student.umass.edu.

Can we question civilly?



Nick Milano

After President Obama spoke with House Republicans on January 29, the idea of having the chief executive regularly meet with Congress for an open question and answer session gained traction on the Internet. About 50 influential political commentators from both the very liberal and very conservative sides united to create an online petition to initiate Question Time as a regular event. Its constituonality aside, Question Time would be the single best way for Obama to make good on his promises to create a more open and transparent federal government.

From the beginnung, President Obama, then candidate Obama, focused his efforts on telling the country that there was a need to change the way business is done in Washington. He mentioned it in his speech announcing his candidacy for the Democratic presidential nomination by saying on the one hand he had not "spent a lot of time learning the ways of Washington. But I've been there long enough to know that the ways of Washington must change."

It was statements like this, clearly in accordance with his opposition to the w ur in Iraq, in addition to his ability to make brilliant speeches and his not being a Republican that ultimately swept him to the Oval Office.

Yet Obama was not the only candidate to run on the promise of making Washington more open and transparent. And, he was certainly not the first president to be elected on such a platform. Ten years ago President Bush structured his campaign on his outsider status, saying it was "time for Republicans and Democrats to end the politics of fear" and that he wanted "to change the tone of Washington to one of civility and respect."

Now, one can say Bush did nothing to advance these causes, and in fact exacerbated the Republican and Democratic dichotomy. Since taking office, Obama has been unable to bridge the gaps between the two sides and has done nothing in the way of making a more transparent federal government.

One possible solution to this problem is the aforementioned Question Time. By standing up in front of Republicans, President Obama was forced to answer their questions. Republicans were able to chip away at his health care plan, but at the same time, he was able to fight back and knock down their criticisms of his plan. Question Time is not a novel idea and it already exists in most Parliamentary systems. The United States Congress and the Executive would do well to adopt it for the American republic.

Too much of politics is confined into these rigid 30-second sound bytes. It is easier to launch attacks when all one has to do is be entertaining and divisive.

First, as Nate Silver of FiveThirtyEight.com, a highly regarded nonpartisan political website, writes, "it seems to me that there is a need for conversations that are not staged, that are not reduced to 30-second sound bytes."

Too much of politics is confined into these rigid 30 second sound bytes. It is easier to launch attacks when all one must do is be entertaining and divisive. A brief statement to get radio and television play can seldom be criticized and taken apart for its flaws. In this sense, Republicans have benefited because they can claim their opposition to Obama's health care plan is based on their fear of socialism.

How can the president respond? It is hard to prove one is not a socialist in a quick, straightforward statement meant for mass consumption. Opportunities for the president to address members of Congress in a lengthy back-and-forth would diffuse such bitter and false statements.

Second, it would open up the process of Congress. It is difficult for members of the public to follow what is happening in the halls and basements of the Capitol building. Many different committees can be debating and attaching amendments to essentially the same legislation. Even being a steady viewer of CSPAN leaves one in the dark and I have tried. Even when I was an intern on Capitol Hill, it was impossible for me to follow what was happening across all the committees, and we got daily and hourly e-mail updates! Question Time would enable the public to tune in to a meticulous discussion of a President's proposals and Congress' counterproposals. It would shed some much needed light on the business of Congress.

When thinking of what Question Time could look like, one cannot help but dream of an institution like Prime Minister's Questions in the United Kingdom's Parliament.

The weekly debate in London helps the Prime Minister defend himself from the Opposition's attacks as much as it helps the Opposition connect to the public. Since a parliamentary system severely limits an opposing party's powers, Prime Minister's Questions is crucial for the Opposition to get its points across.

Question Time in the United States could function similarly. By being forced to answer pointed questions from both supporters and detractors, the executive would have to be convincing to keep the public on his side. At the same time, it would give the minority party power to influence the debate instead of continuously being blamed for bringing Congressional business to a standstill. Question Time would deliver on Obama's, former President Bush's and countless other presidential candidates' promise of creating a more transparent government.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Five Reasons Why you can't get a job

1) The market for English majors has been over–saturated for decades.
2) "Made artwork with bodily excretions" is a real resume–killer in the corporate world.
3) Your plot to win millions with a frivolous lawsuit failed miserably.
4) Some things should never have been photographed in the first place, much less posted to Facebook.
5) Mother Earth should not be listed as a reference.

LETTERS *to the* EDITOR

Editorial@DailyCollegian.com

PLEASE WRITE BETTER

Dear Editor,

It has been on my mind for some time that your editing is flawed. I appreciate that you are probably newer writers, but that does not excuse some of the poor writing I've seen. I want you to write more intelligently – be thorough, investigate and don't make unsubstantiated claims.

I am going to pick on Shane Cronin as an example, though I do not think he is alone. In his editorial, which was presented as being anti-bigotry, he got carried away and did the deed himself, and I, in his words "found the ignorance on display cause for reflection."

Racism is based on the idea that there are prejudices and gross inaccuracies in making broad statements about a people because of a skin color, or race. Shane says "I'm going to make a bold statement: white people, my experience has led me to conclude, do not often socially integrate with people of color."

And this: "UMass enrolled 863 African American students during the fall 2009-2010 academic year. It enrolled 770 during the academic year a decade prior. That is an average growth rate of fewer than ten black students per year enrolled. Those figures don't strike me as being particularly 'affirmative.'"

Shane and friends, I would like to point out some flaws here. First, you are calling out a particular student, as well as white people in general to stop making racial statements, followed by your own racial statements. Second, get your terminology right. In one paragraph, you talk about African-Americans and blacks. Just pick one and stick to it until there is a reason to change terms. Also, in this paragraph where you count the number of African American students, you fail to mention a very important thing – that the category African-American students does not include people of mixed race or other minority people of color. It is a flaw in our system, but I think it is also a flaw in your writing to repeat the error.

Yes, I wholeheartedly agree that we have major racial lines drawn in this nation, and that the university has done a poor job of integrating women, people of color and transgendered students into the system, and I am pissed off about it. I also agree that we need to think about our words and what they mean. Racism is not just white people fearing black people; it is any person acting in a discriminatory manner towards another based on the other person's race, color, nationality etc.

While your experience may not be one of racial integration, it is unfair to make a statement about all white people. I would remind you that while it is a complicated fact, it is white voters who had the majority of votes and got Obama elected.

In reading your editorial I went from intrigued to disappointed. It sounds like your heart is in the right place. Please, in the future, think three steps outside of your comfort zone. I think you will find some scary truths, complicated answers and some very good writing there.

J. Grasso

BLAME BOTH PARTIES

Re: "The Party of No," Alex Perry, February 7.

Dear editor,

I must agree with several things that Alex Perry said in his "The Party of No" article. Former President Bush and Republicans have taken much blame from those who are critical of American politics, Congress' lack of meaningful progress and the current state of our country. The GOP has indeed worked hard to halt the progress of the Senate's health care bill; perhaps for good reason.I disagree with Perry when he says that Democrats are to blame for the, "failures of this administration."

Yes, I believe that they have tried to go too far left on many issues and I believe they have failed to listen to the public. That said, I believe it is clear that both sides of the aisle have failed to work together on much of anything recently. Americans want improved health care and they want it reasonably priced. Who wouldn't? Many wanted universal care, but it seems that even more did not. A true compromise is in order and the fact that none is in sight is evidence that Congress is failing us.

This is one example of dozens where party politics inhibit progress. With midterm elections around the corner, we can be sure our politicians will say all the right things. They will campaign hard and incumbents will prioritize re-election over much else. Progress is likely slow even more as a result.So who is really to blame for the recent failures of our government? It is those who forgot that politics is about public service rather than power.

Nick Savell
UMass student

HOLUB DOING OKAY JOB

Re: "To raise or not to raise," January 27.

Dear editor,

I am not quite as outraged as many are about the raise for Chancellor Holub. It seems absurd that during a recession we give the Chancellor a raise, but he has had to deal with running the University despite the economy.

The only thing that I ask is that he keeps the fees for out-of-state students, like myself, right where they are. Governor Deval Patrick's new budget is going to bring more than $20 million into the university. The new budget will hopefully lessen the burden on out-of-state students, or at least keep it as it is. I think it is outrageous to make students from outside of Massachusetts pay so much, especially after an increase in federal funding.

Ross Bernhardt
UMass student

WANT TO WRITE TO US?

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com.

We regret that, due to space constraints, not all letters will be printed, but can be found online.

Fed/Up? Ed/Op.

Breaking the college calzone blues

Local pizzeria revamps menu, stays ahead of the competition

By Brendan Murphy
Collegian Staff

In November 2009, Alpha Pizza threw its hat into the ring of Amherst pizzerias and delivery joints and quickly separated itself from the pack through its incorporation of fresh local ingredients.

Formerly known as Pizza Rama, Alpha Pizza changed the name and face of the business but retained some of the same employees who have been there since the beginning. While some of the faces may be new and the menu's been revamped, delivery remains prompt and the food remains delicious.

I recently got a chance to catch up with co-owner Mark Avgoustakis, who has more than 35 years experience cooking up college-town favorites, and talked to him about some of the dishes, their recipes and Alpha Pizza in general.

Since last semester, Alpha Pizza's been serving everything from pizzas and calzones to fajitas and quesadillas. Its eclectic menu draws cooking styles from Greece, Italy, Mexico and many other countries. American casual favorites such as burgers are served straight-up, or topped with gorgonzola and mushrooms, spinach and feta or chili and cheddar. Alpha's gorgonzola is amazing and makes one wonder why more restaurants don't offer gorgonzola as a topping. It's just one of Alpha's many secret weapons in their arsenal of ingredients, breaking the mold of ordinary pizzas in Amherst.

When asked where he draws his inspiration for his dishes, Avgoustakis responded, "The dishes we serve on the menu have been in our family for two or three generations. I was working at Pizza Rama since 1972, so we carried a lot of successful recipes over from the old menu as well."

In addition to being delicious, Alpha is affordable too. Their gourmet pizzas range in price from 10 to 18 bucks, but they can make any small pizza into a calzone for only $7.50. From the first bite, the buyer knows the food here is different than anything else in town. Why? For starters, all of the ingredients are fresh! Every vegetable they use and every piece of bread Alpha serves is as fresh as they can get. Co-owner Avgoustakis explains, "We use local grinders that we buy once or twice a day, and we restock when we need to. The dough for our pizzas and calzones is made fresh by hand daily as well. We also incorporate a lot of local produce in with our food. We'll go down to the farmer's markets when they're around and get vegetables grown locally. The Squash Company here on Belchertown Road is one of our big suppliers."

Indeed, mixing in local ingredients lets Alpha Pizza stand out in a sea of everyday eateries, but there's something else about Alpha that simply can't be found anywhere else: their dough is slightly sweet. There's a pleasant, sugary aftertaste that's not overpowering enough to shadow the flavor of the calzone or pizza, but distinctly present upon chewing so the consumer knows it's there.

When asked about this distinctive quality in their dough, Avgoustakis replied, "I can't reveal all of our secrets, but we do add a little sugar." In part, that little bit of sugar distinguishes Alpha's pizza and calzones from everyone else's. Sugar can be a tricky ingredient, especially when adding it into food that normally doesn't require any. But Alpha does it with class – it's not sickeningly sweet whatsoever, but just enough so that it leaves its mark. With the fresh vegetables and unique dough, Alpha's pizzas and calzones are some of the best to find in the town of Amherst.



Formerly known as Pizza Rama, the revamped Alpha Pizza boasts a savory assortment of dishes, including clam chowder and chicken breast heaped with roasted peppers and marinara sauce.

This pizza place's deliciousness doesn't just end with the usual eats. Alpha's hot grinders are enormous, and require two people to finish in most cases. For only $6.75, Alpha offers a '12" chicken parm packed full with breaded, fried, chicken breast heaped with marinara sauce and roasted red peppers, then topped off with gooey, melted provolone cheese. Their chicken parmegian is a thing of beauty – a sight to behold. It's also one that'll probably last for two good meals as well. Their 12" veal parm is also as insanely cheap as their chicken parm, at the inexplicably low price of $6.75.

Alpha has specials too, such as a soup of the day and clam chowder. For now, the chowder is only available on Fridays. While it may not be as great as some of the chowder you'll find around Boston and the Cape, this is some of the best in Amherst. The pastrami grinder was a little disappointing, since the meat was meager and it wasn't hot like the menu claimed.

Alpha may be one of the best places in town to find a pizza or calzone. The 35-plus years of experience Avgoustakis has in cooking food really makes for an enjoyable experience at Alpha Pizza.

Avgoustakis co-owns the restaurant with Laurie Wiernasz. The restaurant is open 11:00 a.m.-10:00 p.m. Monday through Saturday (and Sundays 11 a.m. -8 p.m.), but only available for delivery after 4:00 p.m. Try some of Alpha's eats today and you won't walk away disappointed. Buying local and fresh doesn't just make Alpha Pizza appealing – it makes them local heroes as well.

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Try to take things lightly in 'Rome'

By Kate MacDonald
Collegian Staff

With a decent cast hobbled together from some of America's finest television shows and a seemingly funny storyline, writer-director Mark Steven Johnson's "When in Rome" was slated to be a hit. Viewers, however, might take a different stance.

Kirsten Bell stars as workaholic Beth Harper, an aggressive art curator who must take time out of her busy schedule to attend the wedding of her impetuous little sister (Alexis Dziena) in … you guessed it – Rome. As evidenced on "Veronica Mars" and "Gossip Girl," Bell is a cute and funny actress, but she seems better suited to the small screen.

Once in Rome, Beth meets up with Nick, played perfectly by former "All My Children" and "Las Vegas" star Josh Duhamel. As a guy's guy looking for true love, Duhamel shines, his performance running the gamut of lovelorn emotions. Nevertheless, Nick is a thinly drawn character and the audience fails to get much of a sense of the character's background or home life. A story about an accident in his college days serves as a focal point of the film, but viewers are left yearning to learn more about his character with little respite.

When Nick and Beth meet, sparks fly immediately and hilarity ensues at the reception. In one particularly humorous scene, they share a speech and a dance, which ends abruptly. Later, Beth, feeling hurt, plunges herself into the Fontana D'Amore (Fountain of Love), screaming at the beautiful statue about not believing in love. To cement her cynicism, she scoops up a handful of coins, thinking she's saving their original owners from heartbreak.

Though the movie is titled "When in Rome," only approximately 15 minutes of the film actually take place in the Italian hub. Beth returns to Manhattan shortly thereafter to find she's unleashed a curse – the owners of the coins are now madly in love with her.

Her potential suitors add character to "When in Rome." She must deal with four very different, flamboyant personalities. How convenient is it that out of the four coins she picked up, three happen to live in the same city as Beth? Convenient enough that it sheds a harsh light on the shaky premise Johnson has assembled for the film.

Dax Shepard (Bell's real-life fiancé) co-stars as Gale, an egotistical male model who loves Beth at least as much as he loves himself, and that's really saying something. Danny Devito ("It's Always Sunny in Philadelphia") is Al, a sausage magnate looking for love later in life. Then there's Lance, a street magician overplayed by Jon Heder ("Napoleon Dynamite," 2005's "Just Like Heaven"), a character who had the potential to be amusing, but entirely missed the mark.

Best known for his turn on "Arrested Development," Will Arnett appears as Antonio, an Italian artist who attempts to lay claim to Beth's heart. Arnett did not seem to get as many lines as the other men, and as a result, "When in Rome" is a poor showcase of his talents. His time spent on camera, however, is full of physical comedy and enjoyable one-liners. However, the humor wrought by Arnett could be attributed to his horrible, heavily affected accent as easily as it could be to his comical prowess.

So Beth has to juggle the affections of these ridiculous men, trying to find a cure to the curse. However, "When in Rome" takes a different turn when she finds out that the fifth coin she took belongs to Nick, whom she's been dating and subsequently falling in love with. What's a girl to do?

The plot of the film, as a whole, seems predictable. Many times Bell's character comes off as annoying and exaggerated. Additionally, the plotline of Beth and Nick's love seems rushed, but when pitted against the other relationships at play, seems the most believable.

With uncomplicated camera shots and a good but forgettable soundtrack featuring Matchbox 20 and Jason Mraz, "When in Rome" will likely be lost in the archives of unremarkable romantic comedies of yore.

While good acting keeps "When in Rome" from failing, unexplored storylines and characters inhibit the film. In keeping with the film's coin theme, some may suggest that it's better for potential viewers to save their money and wait for the film to hit the half-off bin. You won't hear any arguments here.

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Kirsten Bell stars as a workaholic art curator who finds love – and a slew of unsuitable suitors – after attending a wedding in Rome, Josh Duhamel co-stars.



Hampshire College dancers to convey emotion in movement

By Lisa Linsley
Collegian Staff

Tonight faculty and student works will be presented at Hampshire College's annual Winter Dance Concert in the main Dance Studio in the Longsworth Arts Village. The concert will include six acts which negotiate relationships through movement.

The Dance acts presented are all performed and choreographed by student and faculty dancers. Unlike many dance concerts in which routines are based on popular culture, the choreography distinctly explores symbolic events in the life of the performer or choreographer.

Lauren Anne Samuelson will perform a routine titled "Some [No] Thing." The theme behind this piece is the study of one's relationship with the self. This act will be followed by a sequel "Alone, Together," a duet which muses on the everyday life shared by two people.

Chani Bockwinkel, a senior at Hampshire, will fill the stage with engaging movement and humor. Bockwinkel will be involved in a trio called "Spoon, Wall, Gap," which will incorporate both a live performance and a film to illuminate images of the day-to-day with a fresh perspective.

Katrina De Wees, a junior at Hampshire, has been working on her dance, "Melomeander," for about five months, since September 2009.

De Wees says, "My work takes place in three different scenes, in three different times, and is of three different women who are co-existing on stage."

De Wees choreographed her dance based on research of her personal ancestry and the legacy of sexual and other violence against black women. The three different women she refers to are herself, Harriet Jacobs and her great, great, great grandmother. De Wees has completed genealogical research on her ancestry and her place within the context of the history and legacy of slavery, sexual violence and abuse, and the spirit of survival in black women.

"Furthermore, it is an interpretation of the present moment of black women, told through my personal interpretation," De Wees said.

The performances will encompass all styles of dance. While post-modern is a main focus, contemporary, hip-hop and break dance vocabularies will be incorporated. Fritha Pengelly, a visiting professor of dance, will present a dance for eight women with athletic and rhythmic movement which will include more joyous and upbeat routines that use hip-hop, break dance and contemporary styles.

The Winter Dance Concert will take place Thursday through Saturday, February 18 to 20. Tickets are ten dollars for the public and five dollars for students with a Five College identification.

Lisa Linsley can be reached at llinsley@student.umass.edu.

Antrim speaks at Hall

By Lindsay Pierce
Collegian Correspondent

Acclaimed writer Donald Antrim, author of such noted works as "Elect Mr. Robinson for a Better World" and 2000's "The Verificationist," will be the latest in a slew of celebrated novelists to visit the University of Massachusetts as part of the Visiting Writers Series. The event, which takes place tonight at 8 p.m. in Memorial Hall, is open to the public.

Sponsored by the MFA Program for Poets and Writers and the Juniper Initiative for Literary Arts and Action, the Visiting Writers Series has brought established and emerging writers and poets to campus for almost 50 years.

According to Lisa Olstein, associate director of the MFA Program for Poets and Writers, "Each year the MFA faculty invites guests who represent a diversity of aesthetic, form and experience, introducing a dynamic range of excellent contemporary literature and poetry to the university community and introducing the University's vibrant literary tradition to writers from across the country."

"Readers include some of the most celebrated authors in contemporary literature as well as some of its most exciting up-and-coming talents," said Olstein.

In addition to Antrim and writers Jedediah Berry and Lily Hoang, the Visiting Writers Series will host Adrian Louis on April 1, and Rae Armantrout, recipient of the Fund for Poetry Grant, on May 4.

Antrim has contributed fiction and essays to "The New Yorker" since 1996, and in addition to his prior novels, has also published a memoir, "The Afterlife." He has also received fellowships from the National Endowment for the Arts, the John Simon Guggenheim Foundation, the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library and the American Academy in Berlin. He currently teaches at Columbia University.

In his work "Bold Type," Larry Weissman describes Antrim as "darkly comedic" and says, "When you first read of one of his novels, Donald Antrim might seem to be completely insane. But then, the best artists have always been called crazy."

New York Times critic A. O. Scott has also spoken favorably of Antrim's works. In a 2006 article, he proclaimed "Donald Antrim's three books of fiction – 'Elect Mr. Robinson for a Better World,' 'The Hundred Brothers' and 'The Verificationist' – are sly exercises in unfettered fabulation, at once wildly inventive and meticulously controlled. They are witty, elegant and elusive constructions and, like much other work in the anti-realist, post-post-modernist mode, decidedly cool to the touch."

At the Visiting Writers Series, Antrim will share new and selected works with the audience.

Lindsay Pierce can be reached at lcpierce@student.umass.edu.



As the celebrated author of such works as "Elect Mr. Robinson for a Better World" and 2000's "The Verificationist," Donald Antrim will speak on campus tonight as part of Visiting Writers Series.



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Cahoon wants tougher team

UMass coach looking for more physical squad in future games

By Jeffrey R. Larnard
Collegian Staff



Jeff Hicks/The Collegian

Forward Will Ortiz looks for a teammate during a game earlier this season. UMass coach Don Cahoon wants his team to finish checks.

With last weekend's sweep by Northeastern, the Massachusetts hockey team tied its longest losing streak of the season and have continually answered questions as to what is going wrong.

After looking over tapes, UMass coach Don Cahoon found one major aspect leading to the team's recent three-game losing streak was its physicality.

"Physicality is one piece of it," he said. "We can't go from being a team that finishes checks and skates and creates opportunities to a team that does a bunch of fly-bys and not finishing checks, and therefore we play like a summer hockey league game," Cahoon said before Tuesday's practice.

With Friday's contest to be played at Merrimack's (11-15-1, 8-11-1 Hockey East) Lawler arena, the No. 18 Minutemen (16-13-0, 11-11-0 HEA) may be forced to play more physically. Compared to the Mullins Center (200 feet x 95 feet) the Warriors rink is significantly smaller (200x85), lending itself to more physical play.

However, Cahoon isn't relying on the size of the rink to get his team to play more physically, but instead on trying to change the team's thinking.

"It's a mindset," Cahoon said. "I can let you handle the puck and move the puck without putting a hand on you, or I can decide to make it every time you touch the puck you're going to get bumped."

Not only will playing more physically give the Warriors issues, it will also give UMass help in being more aggressive on offense. In the Minutemen's last six games – where they lost five of six – they managed to score 10 goals, with six coming in the five losses.

Much of the lack of offense was due to a lack of aggressiveness around the net, where the Minutemen were not crashing the net trying to put in loose pucks off rebounds.

Dainton gets nod

Goaltender Paul Dainton has been the go-to-guy for the Minutemen in net for most of the season, but with some recent struggles – 16 goals allowed in his last three games played – coupled with strong play from senior Dan Meyers, questions have come up prior to each game as to who will get the start.

Meyers was the starter in UMass' last victory, allowing one goal in a 4-1 win at Providence, and allowing two goals in his start last Friday to the Huskies, getting no offense in the 2-0 loss. Both Dainton and Meyers struggled two weeks ago against Boston College, as they allowed four and three goals respectively, splitting time in net.

Despite Dainton's recent struggles, the junior will get the start Friday at Merrimack according to Cahoon. After last Friday's loss to Northeastern, Cahoon said he figured Dainton would get the start this Friday and give Meyers the start on Saturday, as it is UMass' final regular season home game and senior night. But, with every game meaning more with the HEA standing so close, things seemed a bit more up in the air before Tuesday's practice.

"[Dainton] is playing on Friday night and we'll go from there," Cahoon said.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Draw control helps in win

By Jay Asser
Collegian Staff

After getting outhustled, outworked and generally outplayed by Northwestern in its first game of the 2010 campaign, the Massachusetts women's lacrosse team responded in resounding fashion on Wednesday.

UMass coach Alexis Venechanos felt her team needed to improve in two key areas after the loss to the Wildcats: teamwork and draw controls. The Minutewomen did just that to the tune of out-drawing Holy Cross and having four multi-goal scorers in their 15-6 win over the Crusaders (0-1).

Leading the way for UMass (1-1) was sophomore Jesse O'Donnell, who poured in five total goals along with two draw controls. The game marked a career-high for O'Donnell in goals, after recording a lone score as a freshman in 2009.

"It's really great, but we had a really good team effort. It was the whole team that won the game," O'Donnell said after Wednesday's contest.

Coming off the bench for the first time in 20 games, junior Jackie Lyons reminded everyone why she was the leading scorer for the Minutewomen last season. Lyons scored her second, third and fourth goals of the year for her 10th hat trick and 16th multi-goal game of her career.

Along with O'Donnell and Lyons, freshman Lauren Terracciano and junior Haley Smith provided firepower with two scores each to round out the UMass scoring.

"We had a lot of different people step up," Venechanos said. "I feel Jesse O'Donnell stepped up, Lauren Terracciano played really well with a couple goals at the end, and Jackie Lyons played like [herself]. If we have other people stepping up, we're going to be a really balanced team. When you have one or two scorers, it's really easy to scout against at the end of the season."

The balanced scoring for the Minutewomen was initiated through the strong play on draw controls. After allowing 21 draw controls while obtaining five against Northwestern, it was the complete opposite for UMass on Wednesday.

For the game, the Minutewomen had 18 total draw controls, compared to five for Holy Cross. In the second half, especially, UMass dominated the Crusaders, 13-1.



Junior Jackie Lyons waits for the ball during a game last season. Yesterday against Holy Cross, she had her 10th career hat trick.

"I thought we threw a lot of people in there and they all did a great job," Venechanos said. "I feel the players around the circle did a great job too, the girls directed it and we were able to finish the play."

Much of the success for the Minutewomen was driven by freshmen who played well in their first game at McGuirk Stadium.

UMass had two freshmen in the starting lineup, Jordan Renna and Terracciano. Coming in as substitutes, Cori Murray, Kelsey Palmer and Christina Fey also played significant roles in the victory.

Fey entered for goalkeeper Katie Florence, who left the contest with a minor injury, and played just over nine minutes, holding Holy Cross to one score.

"We have a very young team, but the freshmen are going to keep building confidence throughout the season," O'Donnell said.

Despite being so young, Venechanos is confident her freshmen will get comfortable in their roles sooner rather than later.

"We're trying to be a really deep team, and in order to do that we have to let the younger players play," Venechanos said. "Every day we're just trying to learn more about each other and get better."

Jay Asser can be reached at jasser@student.umass.edu

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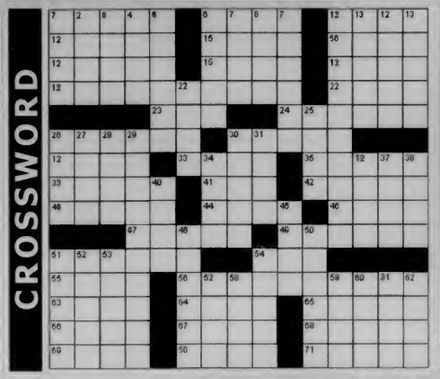
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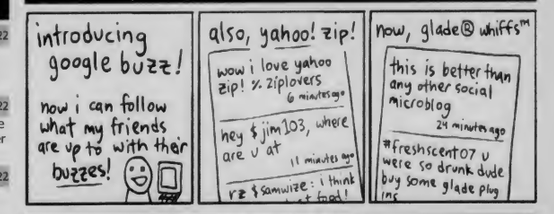
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Colonials edge UM, lock down on Harris

By David Brinch
Collegian Staff

The strongest part of the Massachusetts basketball team's game was nonexistent against George Washington Wednesday night.

In a highly physical game, the Minutemen (10-16, 4-8 Atlantic 10) were outrebounded, 55-34, by the Colonials, who went on to win, 66-60.

"There were a lot of differences, but that was the main culprit in the game," UMass coach Derek Kellogg said. "Those second chance points were daggers, and they looked like the more physical team."

GW	66
UMass	60

GW grabbed 26 offensive rebounds on the game, turning their boards into 26 second chance points, while UMass had 11 offensive rebounds.

Along with the rebounds, the Minutemen went 13-of-23 from the free-throw line, while the Colonials shot just over 50 percent from the charity stripe.

"I guess it was a physical game, when both teams were on the 1-and-1's, but we got outhustled," Kellogg said. "But, we didn't quit, but with not quitting you need to make those plays, and they executed down the stretch."

The Minutemen committed 30 personal fouls, including 19 in the second half, and had three charges called against them after they made all three baskets.

Freshman forward Javorn Farrell, playing in front of friends and family from his native Maryland, was ejected early in the second half for throwing a punch at a GW player.

Freshman guard Freddie Riley led the Minutemen with 15 points, all in the first half, going 5-for-9 from the field and 4-of-8 from 3-point range, while redshirt junior guard Anthony Gurley had 16 points off the bench.

Senior guard Ricky Harris was held to 10 points after strong offensive efforts in the Minutemen's last two victories, while freshman forward Terrell Vinson added 10. Centers Sean Carter and Hashim Bailey each added six rebounds in the loss.

"We did that to Duquesne last week, but tonight, we had it done to us," Kellogg said.

The Minutemen were dominant on the glass, grabbing 60 rebounds in the victory over the Dukes, while leading the A-10 in offensive rebounds.

UMass was up by two points at halftime, 31-29, but found itself playing catch-up again late in the second half, after 16 lead changes and neither team being up by more than five points in the first half.

After a scoring drought that lasted five minutes, Riley put the team back on top with his fourth 3-pointer of the half. Riley could not get open looks in the second half, as GW narrowed in on him, along with Harris.

"As teams key in on Ricky, Freddie and Anthony and some other guys are going to get some open looks, they just need to convert," Kellogg said.

In the second half, the Minutemen missed eight of their first nine shots, but Gurley scored 11 straight points for UMass to bring the team back to within one with just over seven minutes to go.

UMass again cut the deficit to one, 54-53, on a Carter alley-oop dunk from Harris, but GW scored the next four points before Gurley hit another 3-pointer. The Colonials went up by five, but Harris hit a big 3-pointer with 21 seconds left, but the Minutemen could not grab rebounds, as two free throws and a steal cost the Minutemen the game.

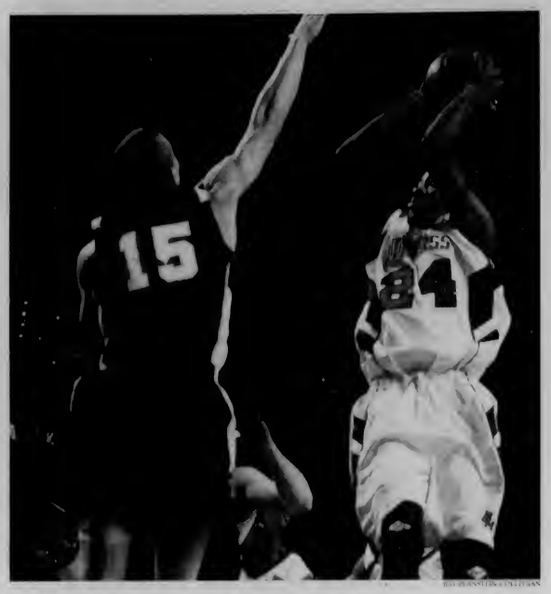
The Minutemen return to the Mullins Center this Saturday when they host Saint Louis at 4 p.m.

The Billikens are coming off a come-from-behind double-overtime victory over Dayton last Sunday, and are in fifth place in the A-10 with a 7-3 conference record.

SLU leads the all-time series, 5-3, and defeated the Minutemen, 69-64, last season in Saint Louis.

The Billikens are one of the youngest teams in America, with 11 of their 12 players being underclassmen, and are led by Kwamain Mitchell, who averages 16.1 points per game.

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Freshman Freddie Riley (15 points) takes a shot over Garrett Williamson. The Minutemen lost on the road to George Washington, 66-60, last night and snapped their two-game winning streak.



Defenseman Justin Braun checks an opposing player during a home game this season. The Minutemen head to Merrimack in hopes of snapping their three-game losing streak.

Merrimack hosts UMass

By Jeffrey R. Larnard
Collegian Staff

For a team looking to avoid its longest losing streak of the season, Lawler Arena is the last place it wants to go.

But for the Massachusetts hockey team, that's where they will be headed on Friday as they look to snap their three-game losing streak against Merrimack.

While the Warriors (11-15-1, 8-11-1 Hockey East) sit just one spot away from the bottom of the conference standings, when it comes to playing at home, they are the best. Compared to their record on the road (1-12-1), the Warriors are a stellar 10-2 at home, losing only to Northeastern and New Hampshire.

Part of what gives Merrimack the strong advantage at home is Lawler arena's small size (200 feet x 85 feet). The Mullins Center rink is 10 feet wider than the rink at Lawler Arena.

Despite the Warriors' impressive record at home, the size of the rink might work to No. 18 UMass' (16-13-0, 11-11-0 HEA) advantage. Friday's contest will be the first time the Minutemen have played at Merrimack this season, but they have played twice this season on a rink of that size. Providence plays on a sheet of ice with the same dimensions and each time UMass came away with victories, 5-3, on Oct. 30 and 4-1 on Jan. 30.

Following Friday's contest, UMass and Merrimack will meet again Saturday in the series finale in Amherst at 7:30 p.m. The game will be aired on NESN.

The Minutemen took the first meeting of the season with the Warriors back on Dec. 12 in Amherst with a 4-1 win, but since then, the offense has dealt with struggles. In the 12 games since that four-goal performance, UMass has scored four goals just three times, compared to the nine times they did in the 15 games prior to that win.

However, the offense is not the only aspect of UMass' squad that has struggled in its last six games, where it has lost five of six including its last three. The defense and goaltending has allowed 25 goals in the six-game stretch, an average of 4.17 per game.

UMass coach Don Cahoon made it a point to show his team what they were doing at the beginning of the season that got them wins as opposed to what they are doing now that is causing the recent struggles.

"We spent the last couple of days meeting with everybody, discussing what's transpired," Cahoon said. "It's very definable. I'm not going to get into what was said specifically, but it is very definable as to when we play well and when we don't, as to what we do and what we don't do."

More importantly, Cahoon has tried to establish a sense of responsibility with the team and what is expected of each member of the squad.

"That has all been established, it is up front, kids have been shown both when they play great what they do and they all have a clear understanding of what their roles are in order to make things head in the right direction," Cahoon said.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Minutewomen stop Crusaders

By Herb Scribner
Collegian Staff

Despite a back-and-forth momentum shift between the Massachusetts women's lacrosse team and Holy Cross, the Minutewomen prevailed, 15-6, Wednesday after they broke through a tired Crusader defense.

"I think this is a great first win," UMass coach Alexis Venechanos said. "I think we came in here with our game plan and I thought we executed it pretty well from top to bottom defensively, in the midfield, and even in attack."

Midfielder Jackie Lyons felt relieved after the game.

"The first one's always great, it feels really good," Lyons said. "Everyone on the team really contributed and that's why the score was the way it was."

The first half was a dominant one for the Minutewomen (1-1), as they led 7-1 at the half. The Crusaders (0-1) had trouble finding good shot selection, with the UMass defense holding them to four shots in the opening half.

UMass	15
HC	6

"I thought we executed really well," Venechanos said of the first half. "I thought we put some goals away, shot really well. A little sloppy defensively, their goals in the eight meters, but I liked our intensity."

Goalkeeper Katie Florence had one save in the first half, as she stood behind a defense that waited for their opponents to challenge them.

One minute into the first half, UMass got on the board with a goal by midfielder Danielle Pelletier, assisted by attacker Ryan Gorman. Pelletier's goal was followed by a powerful strike three minutes later by attacker Jesse O'Donnell.

UMass had five straight goals in the opening period of play, with O'Donnell earning two goals. Midfielder Haley Smith and attacker Colleen Mulligan also nabbed scores in the five-goal streak.

Attacker Katie Gardner followed up with a goal of her own for Holy Cross, but the Minutewomen did not let the goal dampen their hopes. O'Donnell responded with another goal in the opening period. Midfielder Merritt Cosgrove then added some insurance with about a minute left to secure the half for UMass.

The Minutewomen started off the second period with some dominant play, with midfielder Haley Smith scoring a goal two minutes after play resumed. The goal came from some quick passing plays between Lyons and the rest of the UMass offense.

O'Donnell nabbed her fourth goal of the contest a little over a minute later after a quick break through the defense.

Holy Cross turned things in its favor after O'Donnell's fourth strike. The Crusaders brought the ball back onto their side of the field and kept the pressure on the UMass defense. This led to two strikes, one off of a free-position shot after an infraction by freshman Cori Murray.

After a fast-break by the Minutewomen offense, Holy Cross regained possession and moved up the pitch with confidence. Another infraction came from the tired UMass defense, allowing the Crusaders to put in another goal and lessen the Minutewomen lead to five goals.

"We came back from that gain in the second half, they made a little bit of a run," Venechanos said. "But then we kind of came in during the last ten minutes or so and really closed out that game. That's something we need to do, have the opportunity to put away a good team like Holy Cross."

Two minutes after the Crusaders mounted a comeback, Lyons took the ball straight to the net, scoring a goal to revitalize the Minutewomen. Despite the thrilling moment, Lyons did not let the goals cloud her game-vision.

"I just try to get reset, I don't really think about it," Lyons said. "I know there's time still left in the game, so we've got to keep battling."

Both teams were aggressive as time wound down in the game. After some cluttered play and a charging call on the Crusader's side of the field, Holy Cross pushed the ball forward and eventually called a time out. The break seemed to slow the Minutewomen momentum down, as the Crusaders netted a goal to bring the lead down to five.

After the fifth goal by the Holy Cross offense, goalkeeper Christina Frey came into the game replacing Florence after an apparent injury to the starting goalkeeper.

"At the end [of the game] we could control the pass a little bit," Venechanos said.

Lyons and Lauren Terracciano each netted a pair of scores in the final six minutes of play, putting the Crusaders to rest, and leading the Minutewomen to their first victory of the season.

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Watson's 20 points gives team road victory against Explorers

By Steve Levine
Collegian Staff

It took the final few minutes for the Massachusetts women's basketball team to squeeze out a 62-57 win over Atlantic 10 rival La Salle Wednesday night.

On a night where UMass (10-16, 4-7 A-10) received just seven points from usual leading scorer Kristina Danella, the Minutewomen looked to freshman center Jasmine Watson and senior guard Kim Benton to lead them past the Explorers (6-20, 1-10 A-10).

Watson led all players in scoring with 20 points while adding six rebounds and three assists. The game marked her fifth-straight scoring night in double-figures. Benton anchored the point throughout the game, registering five assists to go along with five rebounds and nine points.

UMass	62
La Salle	57

"I was really happy for Kim," UMass coach Marnie Dacko said. "She really struggled playing in Philly playing in front of her hometown crowd. It was so nice to see her hit a couple of 3's and give us an emotional lift."

The Minutewomen went 9-for-22 shooting, but eight turnovers led to 11 Explorer points. However, UMass went 6-for-8 from the free throw line, 3-for-6 from beyond the arc, and outrebounded La Salle, which allowed it to take a tie at 27 into halftime.

The second half was a different story for the Minutewomen, who limited turnovers and shot a much cleaner 46.4 percent from the field. The constants remained for UMass, which continued its accurate free throw shooting (6-for-7), as well as its strong play on the glass. The Minutewomen had 19 rebounds in the second half, 10 of which were offensive, which led to 14 second-chance points.

"Getting those extra touches were really big for us," Dacko said. "It just gives us more opportunities to score. We were passing up open looks and we were having a hard time finding separation on shots, so we turned to our rebounding."

Down by seven points late in the second half, Benton hit two 3-pointers to bring her team back. UMass then relied on its free throw shooting to gain the lead.

"Danella got an o-board and made [two] clutch free throws," Dacko said. "Then Kim [Benton] stole the ball and Tema [Diatema Hill] finished a three-point play. Watson was also fouled and she made two for us. Three different people stepped up to the line and made free throws for us, which was huge."

The Minutewomen return to action Saturday when they travel to Cincinnati for a game against Xavier. The Wildcats (20-3, 10-0 A-10) currently sit atop the A-10 conference and are ranked sixth in the nation.

Xavier leads the league in multiple statistical categories and it features two of the most prominent players in the conference in juniors Amber Harris and Ta'Shia Phillips. Harris (15.2 points per game) and Phillips (13.7) rank third and seventh in the league in scoring. Phillips (10.4 rebounds per game) is first, while Harris (8.8) averages fourth in the league. The duo ranks first and second in field goal percentage, and second and third in blocked shots as well.

"I think we have to take it as a challenge. We have nothing to lose and everything to gain," Dacko said. "It's going to be a physical game. They've got two premier players in the league. They're sixth in the country, so we're just going to leave it all out on the floor. We're going to play hard, go at them and be as aggressive as possible."

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the daily collegian

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Online voting bill passes

Elections to move online

By Alyssa Creamer and Hannah McGoldrick
Collegian Staff

First attempt: Fail. Second attempt: Fail. Third attempt: Fail.

What is now the fourth bill in favor of piloting online elections to reach the University of Massachusetts Student Government Association's Administrative Affairs committee has now been passed through both committee and on the Senate floor as of Monday and Wednesday, respectively.

After several hours of discussion and a ten-minute debate session about implementing online elections during the Senate meeting, the bill was passed with two amendments added before it was voted in as a by-law change.

The first amendment states that if a candidate violates the Candidate Code of Conduct, then the Elections Commission has the ability to file a complaint to the Dean of Students Office and recommend judicial action be taken against the candidate.

The second amendment states that if a security audit of the elections by a third party or internal auditor cannot be performed, it will not invalidate the election.

"I'm on cloud nine right now," said Administrative Affairs Chairman Jared Rose.

The bill almost passed unanimously, with one Commuter Senator, Scott Aldrich-Holmes, voting in opposition to the bill.

"I thought tonight was excellent," said Commuter Senator Derek Khanna, who co-sponsored the online elections bill with Commuter Senator Josh Davidson. "I was overjoyed that it was passed by an overwhelming majority. It's about time."

Wednesday's Senate meeting brought Ken Abert, Vice President of Campus Pulse, the outlet chosen by the administration to facilitate online elections, to speak on the technical side of online elections.

Despite supporting Campus Pulse, Interim Vice Chancellor of Student Affairs Jean Kim had not yet used Campus Pulse at the time of the SGA's meeting.

"I meant to go on it [Campus Pulse] today, but I just did not get the chance," said Kim.

"There were some students who wondered about the security of the hosting server and whether there could be referendum questions on the ballot and I said of course," she continued. "I have been assured that [security] will not be an issue."

"My purpose here tonight," said Abert, "is to show you what could possibly be an online election through Campus Pulse."

Campus Pulse IT professionals explained how the online election system would function via Campus Pulse. Students will be able to link directly to the elections through an e-mail sent out by the Elections Commission. At that point, students will be asked to set up a basic profile, including first and last names, and their UMass e-mail.

Students will be asked to select their residential area, as they can only vote for candidates in their area. Ballots will most likely contain candidate profiles, which will be approved by the Elections Commission. There will be a section on the Campus Pulse ballot for write-in nominees.

After the presentation by Campus Pulse employees, several members of the SGA fired off questions and concerns about the security of Campus Pulse.

"In our online voting systems, we also hope to have a paper ballot polling station," said Northeast Senator Melissa Urban. "Is that possible, since there is no way to track who voted and who they voted for," she asked.

Campus Pulse IT representatives responded, explaining the system keeps track of who voted, however, it does not keep track of who each student votes for.

He continued, "We could set it up to keep track of who students voted for, but from a confidentiality perspective, the only person who should know who they voted for is the person who submitted that ballot."

Several senators expressed concern about hackers and voter fraud, however, explanations from the Campus Pulse employees addressed many of the concerns.

Southwest South Senator Elie Feinstein asked, "Has there ever been an instance of voter fraud or system hacking?"

Campus Pulse employees said there never had been an issue.

Jnesh Khushalani, the chancellor of elections, asked, "Is it possible to take a note of the IP address of the computers at which students are voting, so that people do not vote multiple times on the same computer?"

Khushalani gave the example of a "laptop party," at which students would be voting for a candidate on one or several laptops.

The Campus Pulse representatives stated that, "As of right now, the IP addresses of voters are not databased."



Hannah Cohen/Collegian

The SGA, pictured here at a November meeting, passed a bill which would move elections online in a nearly unanimous vote Wednesday.

Abert stayed for the majority of the meeting to answer any technical questions surrounding Campus Pulse and its role in online elections.

At approximately 10:34 p.m., after a recess, prior to the debates about online elections between Senators, Commuter Senator William Cody was told by Speaker of the House Modesto Montero to remove himself from the meeting for disorderly conduct.

Cody refused, and Montero contacted UMPD shortly after their confrontation. Cody was allegedly seen drinking by a fellow senator, who wishes to remain anonymous because of the sensitivity of the issue, prior to the meeting. Cody was disruptive, shouting several curses and vulgar terms sporadically throughout the meeting.

At the beginning of the meeting, Cody expressed his displeasure with having representatives from Campus Pulse present on the system's functions.

After asking Montero why Abert was there to talk about Campus Pulse, Cody said, "Let me know when you want to start this meeting. [Expletive deleted] this [expletive deleted.]"

He then briefly exited the room, but came back muttering other curses in the back of the meeting room.

After Cody was removed from the meeting by UMPD, Commuter Senator Charlie Felder, who was under the impression the bill would come to a close vote said, "That's a vote we needed."

Now that the online elections bill has passed the Senate with a sunset clause attached, meaning it will only be effective for the spring 2010 elections as a trial-run with the by-law changes expiring on June 1, students can expect online elections to occur as long as SGA President Ngozi Mbawuike does not veto the bill.

"I think [Mbawuike] is going to veto it," said Rose. "I'm going to try to talk to her to get her to not veto it. I don't think she is going to have an opinion or concern that nobody has thought of tonight."

The Senate would then need to override her veto and have the bill signed off on by Kim for the bill to go into effect.

"I am definitely going to sign online elections through," said Kim. "The thing to keep in mind is that online voting, while this is a new issue on this campus, it's been implemented around country for the past five or six years."

Last Friday, Commuter Senator Andrew Berg resigned. Berg explained that the months of deliberation have resulted in increased "pressure coming down from Jean Kim's office to have online elections implemented for the spring, no matter what."

Berg said that, at that time, the deliberation had become much more than the online elections bill and rather "became an issue of having a representative democracy."

"What's the point of having an SGA if the only decisions we can make are the ones that the administration is fully in agreement with and the ones that benefit the resumes of those [in the administration]," Berg said.

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From Amherst to Sana'a and back

Student experiences upheaval and unrest while studying in Yemen



Max Calloway/Collegian

Max Calloway traveled to Yemen this fall and saw a society gripped by unrest from political factions while depleting its main source of revenue, its limited oil reserves.

By Max Calloway
Collegian Correspondent

Sitting south of U.S.-backed Saudi Arabia and west of oil rich Oman sits Yemen, a nation which over the past few months has drawn a considerable amount of publicity due to the recent exploits of one Umar Farouk Abdulmutallab, better known as the "Christmas Day bomber."

News outlets have been billing the small Arabic Republic for the past few years as one of the Arabian Peninsula's poorest and most underdeveloped countries, but more recently the media has focused on the mounting threat of terrorism from inside Yemen, supported by a reactionary tribal theocracy. While Al-Qaeda is very much on the rise within the country's borders, the history behind its ascent to political viability has been largely ignored.

The Yemen Arab Republic has only existed for the better part of the past decade, its formation the result of a bloody civil war which left current president Ali Abdullah Saleh's General Peoples' Congress (GPC) holding power. Before the unification of Yemen in 1990, the country was divided along the civil war's boundaries, with Saleh's GPC presiding over the Northern Territories, while most of the South and East were left in the hands of the Yemen Socialist Party (YSP) under the backing of the former Soviet Union.

Unified in 1990 under a coalition government, the stability of the country has eroded following a power dispute between the GPC and YSP, which led to a minor civil conflict in 1994. In the aftermath of the tumult, Saleh's GPC consolidated its hold on power, and have continued to lead the country since. Saleh has ruled over at least part of the country since 1978.

Yemen is arguably the least blessed of all the Arab states. As with Oman, Bahrain, Qatar, Kuwait and Saudi Arabia, Yemen's major resource is oil, yet Yemen is not a member of the Organization of the Petroleum Exporting Countries (OPEC), the world's primary oil cartel. Further, unlike many of its neighbors, Yemen is dependent on foreign drilling for infrastructural reasons, relying on so-called production-sharing agreements (PSAs), which allow Yemen to keep some of the revenue from drilling, but less than if the country conducted drilling itself. Thus, while the country derives the majority of its GDP from its oil deposits, it is only making a share of what it could.

According to a Nov. 2008 report in the BBC, black gold accounts for around 70 percent of government revenue and about 90 percent of exports. Yemen's economic homogeneity poses even more of a dilemma for the Republic nestled into the southernmost corner of the Arabian Peninsula given that some geologists estimate Yemen has already passed its peak output, and predict oil deposits could be depleted by 2017.

Yemen's energy predicament is more halting considering that natural fresh water resources in the Sana'a basin – home to Sana'a, the nation's capital – have by some accounts, been almost completely depleted. A majority of the fresh water in Yemen is now trucked in from desalinization plants located in Aden, the former capital of South Yemen. And, while Aden and the southern provinces produce the fresh water, keeping their government in power, they are the most heavily taxed and least represented region thanks to the increasingly repressive actions of the Saleh government against its former opposition.

It was under these circumstances that, on Christmas day 2009, Umar Farouk Abdulmutallab boarded a connecting flight from Amsterdam to Detroit. Abdulmutallab was apprehended after failing to ignite an explosive device hidden in his underpants. It was later revealed that he had received training and explosives from Al-Qaeda of the Arabian Peninsula (AQAP) operatives while studying at a language institute in Sana'a.

Terrorist organizations have operated out of the Arabian Peninsula for years. In 2000, the USS Cole was bombed off the coast of Aden, with AQAP taking responsibility. The Yemeni Government has been fighting a sporadic civil conflict with Northern separatist movements based out of Sa'da for close to a decade. Beyond jihadist violence and ongoing civil unrest, Yemen is notorious for its kidnappings. In fact, kidnappings in Yemen are nearly a joke among those working, studying and living there. Men armed with AK-47s have been known to ride into areas where foreigners gather, and tell students and visitors to come with them, only to snatch them for a period of time for what can only be described as Yemeni hospitality. The often-affable kidnappers will then release their targets in return for imprisoned family members, or the promise of government services such as schools or roads. One pair of kidnapping victims, a Danish couple, even reunited with their affable captors for a friendly lunch months after being released.

So it was nothing short of a surprise when news reached Sana'a that half of the victims kidnapped in Sa'da in early June turned up on a mountainside dead – with no group claiming responsibility. Needless to say, local conspiracy theories were in no short supply. Some claimed that it was AQAP, others that it was Houthi separatist fighters from the North, but most adamantly believed that the Saleh government had kidnapped and murdered these people to justify another civil war and draw attention away from Yemen's mounting resource and infrastructure problems. Ask any Yemeni about Saleh, and the question garners the same proverbial response, a shake of the head and some sarcastic comment about his "great achievements." The fact is necessary, as any criticism of the president can land one in jail for a minimum of five years.

It is under these circumstances that American aid to Saleh and the GPC has skyrocketed in an attempt to curb AQAP influence in the more remote areas, where sensitivity about criticisms leveled at Saleh lack the same tact found in Sana'a. Just for clarity's sake, when asked about the current government, a former opposition reporter and current language instructor in Sana'a only related to me stories about friends being imprisoned and newspapers being shut down in response to critiques of current domestic policy. Compare that to an account of a wedding in the Eastern M'arib province, the location of recent bombings aimed at rooting out AQAP leaders, from one American student based in Sana'a.

"It was incredible; the army didn't even look at us twice," recounted Matt Rugger, a fellow student and researcher in Sana'a. "The only reason I was able to get out of the city without my passport was because I was sitting in a caravan of at least thirty armored SUVs, each one carrying at least four tribal members carrying a loaded AK-47 and a side arm."

"When we got out of the car," said Rugger, "even the women were walking around with guns."

With portraits such as these disassociated from the country's cultural and historical legacy, it is little wonder Western media outlets have had such an easy time painting a picture of disenfranchised, religious radicals with a hatred of democracy and capitalism. Many Yemenis outside Sana'a own and regularly carry at least one AK-47 assault rifle. Most regions in the country are governed according to ancient tribal customs. Yes, the Saleh government is struggling to maintain a grip on the country it has purportedly ruled for over thirty years. But, when one stops and consid-

See YEMEN on page 4



Deep into Yemen

YEMEN from page 3

ers why these remote regions have fallen back on their historical and cultural roots as a basis of government, it is really not so surprising.

The Saleh government has held an iron grip on politics since the late 1970s, but has done little else to better the Republic. Saleh's regime managed to construct a $60 million mosque in the nation's capital bearing the president's name, but have largely failed to prepare for multiple ecological disasters and have generally ignored the needs of the outlying regions, which are growing more and more unstable.

When one keeps in mind that Yemen's remote regions consider themselves autonomous because of government policy, these remote regions' political volatility begins to make more sense. Al-Qaeda suddenly seems to be more a group of opportunistic foreigners capitalizing on the instability, rather than a legitimate movement. Similar to the mountains of eastern Afghanistan, these areas in Yemen are viewed by Al-Qaeda as a sparsely-populated country where they can operate without the fear of strong and focused government retaliation.

Max Calloway recently spent five months in Yemen studying the Arabic language. He can be reached at maxcalloway@gmail.com



MAX CALLOWAY/COLLEGIAN

Calloway noted that many Yemenis carry weapons, such as these children.

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UM dean studies arsenic and development link

By Bobby Hitt
Collegian Staff

Marjorie Aelion, dean of the School of Public Health and Health Sciences at the University of Massachusetts, and colleagues at the Medical University of South Carolina recently conducted a study attempting to find possible connections between exposure to heavy arsenic levels in pregnant women and developmental delays in their children.

The study, published in the Jan. 8 edition of *International Journal of Hygiene and Environmental Health*, suggests there is a significant relationship between soil levels of arsenic and cases of mental retardation and developmental delay.

According to the study, the cause remains unknown for 50 percent of individuals suffering from mental handicaps, and the causes that are known are not well understood. The study hypothesizes that the prevalence of heavy metals such as arsenic in soil may contribute to a greater percentage of cases than previously assumed.

The researchers used an inexpensive statistical approach to gather information. Instead of using blood and urine samples from subjects, the researchers used data from medical records to gather the study's population, excluding children with identified genetic causes of developmental disorders.

Aelion explained some of the benefits of this type of statistical approach.

"[This type of study] allows us to narrow down the number of metals we measure by indicating which ones are important," she said. "It allows us to focus geographically and do a follow-up study in geographic areas that had the most interesting results," she continued.

The study, conducted in South Carolina, focused on the areas where mothers of children with developmental delays resided during pregnancy.

Aelion commented on the dangers of exposure during pregnancy.

"Heavy metals can affect the mind of a developing child because heavy metals can cross the placenta of a pregnant woman and can cross the blood-brain barrier in the fetus," said Aelion.

According to Aelion, there are multiple sources of arsenic which could contribute to concentrations of the chemical in soil.

"Arsenic can occur naturally and can occur as a byproduct of industrial activities," she said. "There are very few studies that measure arsenic in residential soils, and we do not know if it could be associated with negative health outcomes in children," she added, indicating a need for more research in this area.

Although Aelion emphasized that there is much still unknown about the affects of how arsenic and other chemicals can impact the development of children both while in the womb and after birth, there are some steps parents can take to protect their children once they are born to avoid exposure.

"Arsenic can be in groundwater that is consumed by people who rely on private wells for their drinking water," said Aelion. "Some soils have high arsenic naturally, limiting children's play in dirt and keeping a clean house if dirt is tracked into the house is helpful," she went on. "Some children's playground equipment made of wood was treated with arsenic-containing compounds in the past."

Despite these cautions, Aelion maintains that low exposures to arsenic after birth are unlikely to cause severe mental impairment or developmental delay.

Bobby Hitt can be reached at rhitt@student.umass.edu.

Don't feed the beast



KEITH JOFFIN/COLLEGIAN

UMass Dining Services celebrated Chinese New Year at its dining commons Tuesday, and sophomore Alex Ahlstedt was eager to bring good fortune, as she fed the DC dragon.

editorial&opinion

Obama following in Bush's footsteps



Alex Perry

Although it has been clear to me for some time that Obama is out of touch with the American public, I did not know he had also lost touch with his far-left liberal support. But, based on some surprising, recent news, it seems likely he is going to be angering some people in that end of the political spectrum as well.

However, before I discuss that news and its implications, I first want to layout the context for hypocrisy in the Obama administration.

After the terrorist attacks of Sept. 11, 2001, the Bush administration made it a top priority to restore the security of the United States. This obviously was – and remains – a demanding task given the countless threats that our nation faces on a daily basis from our many enemies.

Thankfully, George W. Bush was successful in restoring our security during the remainder of his eight years in office, and his efforts helped protect us from threats both domestically and abroad.

Despite this, many liberals took issue with some of the Bush administration's tactics when it came to ensuring our nation's security. There was a constant swirl of criticism and controversy that surrounded each and every one of Bush's efforts to track down terrorists and prevent further attacks from taking place. In particular, I'm talking about the uproar that was caused by Bush's Surveillance Program which gave the National Security Agency the ability to monitor phone calls, e-mails, Internet activity and other forms of communication without a warrant.

Former Attorney General Alberto Gonzales defended the program at the time, insisting that the program was not intended to infringe upon individuals' civil liberties, but instead was an effort to reduce the threat of terrorism.

Gonzales said, during a press briefing, "another very important point to remember is that we have to have a reasonable basis to conclude that one party to the communication is a member of al Qaeda, affiliated with al Qaeda, or a member of an organization affiliated with al Qaeda or working in support of al Qaeda. We view these authorities as authorities to confront the enemy in which the United States is at war with – and that is al Qaeda and those who are supporting or affiliated with al Qaeda."

> The Obama administration supports the ability for our government to track, without a warrant, the location of all individuals by using their cell phones.

About the purpose, Gonzales said, "What we're trying to do is learn of communications, back and forth, from within the United States to overseas with members of al Qaeda. And that's what this program is about."

That seems very fair, but that explanation seemed to not fly with liberals. They thought their privacy was being wrongfully invaded and they made a scene about it. Many complained the program was done secretly and would've never been approved by Congress. Bush was attacked for violating our Fourth Amendment rights, which give us protection from "unreasonable searches and seizures" as many believed government then had a green light to invade all of our privacy without any probable cause.

Although that is wildly inaccurate, considering Democrats Nancy Pelosi and Harry Reid knew that before it was approved, it doesn't take away from the real point liberals had. This is, of course, that our government needs to maintain a balance between its ability to ensure our nation's security while at the same time maintaining our civil liberties. Although liberals seemingly took that point too far in many criticisms of Bush, the extent to which government should have power to do this remains a legitimate debate.

As shocked as you may be, I was not one of the people who complained about Bush's tactics. What you may find shocking is that Obama may not have been either. It became clear recently that the Obama administration supports the ability for our government to track, without a warrant, the location of all individuals by using their cell phones.

The administration stated that they believe warrantless tracking is legal because Americans do not have a "reasonable expectation of privacy" when it comes to their cell phones' whereabouts.

Obama rigorously attacked Bush's policies during his campaign and yet, a year later, is basically fully endorsing one of the man's most controversial programs. This is Obama's hypocrisy at its finest, ladies and gentlemen.

How can anyone who hated Bush defend Obama for this?

I just want to know where the liberals who attacked Bush are now. What do they have to say? Where is the liberal media that attacked Bush with such an overwhelming bias for so long that most people think the man was too dumb to speak coherently?

I doubt these same people and media outlets are also accusing Obama of invading our civil liberties because he thinks he should have access to our whereabouts at all times without cause. Nor will these people confirm to me that they are hypocrites by remaining silent, much like many are about every other controversial thing Obama does.

Maybe liberals won't be silent, but I don't see how they can argue that the government knowing the whereabouts of every individual with a cell phone at all times without cause isn't infringing upon our privacy and still argue that what Bush's administration did in an effort to thwart terrorism was.

Much of Obama's work during his first year in office is already considered out of touch with the views of most American's based on recent polling.

People in every political spectrum are worried about his reckless deficit spending and his desire for a government takeover of healthcare. And now his primary support, the left, has to watch him approve their privacy being taken away in the name of security.

At this point there is no reason for Obama to wait for 2012, he should just exit the White House and hand the keys to a Republican right now.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.





POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Carrying concealed weapons on campus

Leave it to police

Dan Entrikin

The Virginia Tech shooting raised an outcry from gun control proponents as to why Seung-Hui Cho, who was adjudicated mentally ill in a Virginia court, passed a background check and was able to purchase handguns online and from stores. This flaw in background checks has since been corrected.

To others, the response to the Virginia Tech incident was a call for more guns on campus. Students for Concealed Carry on Campus is a national advocacy group that was formed to fight for the ability of students to legally carry a concealed weapon on a college campus for purposes of self defense.

In Massachusetts, only police can carry guns on campus. Utah is the only state to allow concealed firearms at all public colleges and universities, while 15 others leave it up to the colleges themselves.

The answer on campus is not more guns; it's less guns for those who shouldn't have them.

The two recent firearm arrests at the University of Massachusetts makes this issue worth consideration. While I support the idea of legal concealed carry for private citizens, I don't believe it should be extended to school zones.

First off, I have full faith in the emergency response of the UMass Police Department. UMPD conducts very frequent patrols on campus. The Police Station is located relatively in the middle of campus and response time to any part of campus is rapid.

The emergency alarm system and the text messaging system in place are helpful safety measures, although I think it prudent for the administration to publicize a general campus safety plan to organize response and minimize panic. God forbid something more serious does happen. This could apply to students, faculty and administrators on all levels.

At Virginia Tech, Cho committed his first murders at 7:15 a.m. The first campus wide e-mail was sent nearly two hours later. Meanwhile, Cho returned to his room to gather his weapons.

Swift emergency response and proper planning, rather than armed students, would have helped in this case.

Sensible controls on who can purchase a gun, like closing the gun show loophole, would decrease the black market supply and easy access to guns that arms criminals so readily. The answer on campus is not more guns; it's less guns for those who shouldn't have them.

Campus concealed carry supporters rally around an incident at the Appalachian School of Law as an example of how concealed carry by students can stop a shooter in the midst of an attack. Former student Ted Besen, who tackled the shooter as he fired his last shots contests this, telling the Associated Press, "I already had [the shooter] on the ground before they got out their guns".

The possible negative repercussions of armed, albeit perhaps responsible, students on campus outweigh any benefits: The prospect of an accidental discharge of a concealed weapon, the possibility of theft in crowded dormitory settings and the obvious complication of on campus partying make the sudden introduction of guns ill-conceived.

There are sometimes fights at UMass Thursday and Friday nights occasionally get a little out of hand. The students being signed in shouldn't be more heavily armed than the cadets we have here.

Moreover, the effect on community that concealed firearms would bring would be of obvious detriment. I would be rather frightened of my RA if she kept cleaning her .357 Magnum with her door open. I might avoid floor meetings.

If I was that RA, I would be less likely to write up the loud party down the hall if my resident might have a Glock on his or her hip. Of course, I could never tell. It's concealed.

Life on campus is about meeting people and developing lasting friendships in a complicated time in your life. Guns shouldn't have a major role in that, and it would be a detriment to that goal.

For these reasons, it seems altogether prudent to continue the campus ban on concealed firearms.

UMass Police have shown their commitment to campus safety in the arrests on December 3rd and February 6th. I am quite confident in the campus police being in control of any guns and safety on our campus.

Dan Entrikin is a Collegian columnist. He can be reached at dentriki@student.umass.edu.

Let students bare arms

Ben Moriarty

In another unfortunate – but too well known – event, there was a school shooting at the University of Alabama Huntsville on February 12. Three people died, three people injured.

A decade ago it was Columbine, where 15 high school students died. Nearly three years ago it was the Virginia Tech Massacre, where one student decided to shoot his peers, killing 33 people. Last week, biology professor Amy Bishop attempted to kill a handful in the Heart of Dixie.

People have guns, and if someone wants to shoot up their school, they will find a way.

It would be comforting to say that these are the only instances of such peculiarities, but they are only a small extraction from the number of school shootings that have occurred in our country the past few years.

And for that, besides the unrelenting pain it leaves in the hearts of the families of the victims and survivors, it leaves a question of what should (or what can) be done.

The issue of gun control has been in the minds of many recently, if not a result of Michael Moore's 2002 documentary "Bowling for Columbine," which brought the debate to the surface in the wake of Columbine.

There is a problem, obviously, and that is the sale and distribution of unlicensed, illegal and unregulated weapons – and not just that, but the ease that some states have in the purchasing of such deadly toys.

There are ideals, and then there are realities. The reality is that there is a black market for handguns, that they ubiquitously flood certain areas, and unless impossibility occurred, they will forever be attainable by anyone who has the money or will.

The fact that people can get a gun if they want is an unfortunate reality, but a reality nonetheless. To say that, in order to prohibit future shootings and atrocities from occurring, we should make it more difficult to attain them, is naïve.

The Second Amendment originated for the protection of the rights of American citizens. It was for our protection from a corrupt and tyrannical government, if one were to ever occur; or from an invasion, if one were to ever occur; for the citizens to be able to live out Locke's vision: the moral obligation to revolt and overthrow an oppressive government.

It was for the protection of people and their rights. It was not done as a show to express how free we were to the British, it was not symbolic: it was created out of foresight, and legitimate worry for the continuation of a free state.

This, of course, makes me wonder why we are not more stringent in our gun laws. While I could never buy one myself, I see why people should be able to have guns for hunting if they are actually going to use the animal for food or for actual purposes, as well as seeing the purpose in other areas as well. I do not see how people think they have the right to be able to own a gun for whatever purpose they have construed for themselves, however, if it does not follow this philosophical mindset.

Of course, the question gets posed, and the area gets blurred as to where the line for safety actually rests. Do delinquents have a right to protect themselves from other delinquents? Is it even possible for the citizens to take up arms against our government's military in this age of nuclear weapons, negating the purpose of the amendment?

Felons can't own guns; people mentally unfit can't own them. Who should be able to own them is a separate argument entirely, and not one related to public safety and protection on college campuses.

For those fit, and legally able to carry guns, it is their right to be able to protect themselves and others. I would not dare tell a man he cannot keep a gun to protect his wife in children in his own home. I can't see how one would be able to tell another they have no right to protect themselves and their peers when they leave their house… if they can do it perfectly legally inside their house.

There is the philosophical and legal basis for being able to carry concealed weapons on campus, and then there is the practical reason. People have guns, and if someone wants to shoot up their school, they will find a way. Rather easily, sadly enough.

The only precaution against this, besides an elaborate and most likely faulty system of precautionary text messaging and sound blaring, is allowing people to protect themselves. Allowing people to take action quickly themselves is the only thing that makes sense practically and philosophically.

Or you could try to fix society.

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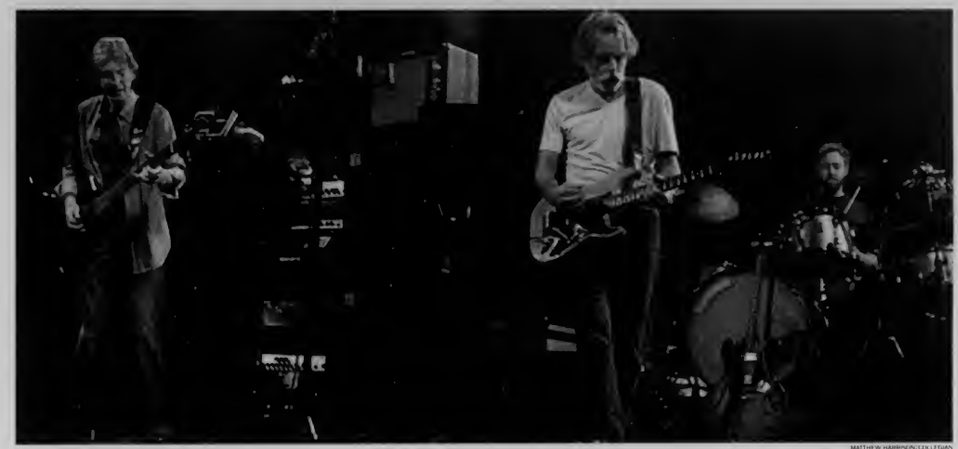
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A SINGLE MAN

Receiving an Oscar nod for his performance, Colin Firth stars in Tom Ford's acclaimed directorial debut.

PG. 8



MATTHEW HARRISON/COLLEGIAN

Former Grateful Dead bandmates, Phil Lesh and Bob Weir will take the stage alongside Joe Russo of the Benevento/Russo Duo, John Kadlecik of the Dark Star Orchestra and Jeff Chimenti and Jay Lane of RatDog. Tickets are expected to sell out, so get 'em while they last.

Dead veterans take the music Furthur

By Andrew Sheridan
Collegian Staff

Since 1965, when the smoke and mirrors of the sixties still cast its magic on the landscape of America, one name has been synonymous with jam music: The Grateful Dead. The band was an icon of the psychedelic world, blending quintessential American styles into a unique brand of music that has been the beloved trademark of hippie culture ever since.

The band's most current incarnation, both in spirit and in flesh, is called Furthur, and it is coming to the Mullins Center tonight for an all-star concert in classic style.

Furthur was formed late in 2009 by founding Grateful Dead members and Rock n' Roll Hall of Fame inductees Phil Lesh and Bob Weir. The two came together for this project following the final summer tour of The Other Ones, a previous Dead reunion band.

The band stays true to the roots of its legendary forbearer, with a short set-list but long jam sessions. These extended improvisational sets were a hallmark of The Grateful Dead, who adopted the style from American jazz. While their music is largely considered to be one of the earliest forms of Rock n' Roll, it bears little resemblance to the classic rock than many of the current generation are familiar with. Instead, using the "jam" framework, The Grateful Dead blended blues, country and bluegrass into a distinct new sound that resonated with the psychedelic free-love culture of the time.

That was forty-five years ago, but not much has changed. Although their numbers may have diminished since the late sixties, legions of "Dead Heads," as their fans are called, still exist around the world and their image is still synonymous with psychedelic drug use and tie-dye. Their iconic cover art still adorns the walls of dorm rooms across the country, and their spot in Rolling Stone's "One Hundred Greatest Artists of all Time" list remains cemented at 55.

With the death of their unofficial leader Jerry Garcia in 1995 the Grateful Dead finally disbanded, ending a nearly unbroken thirty-year touring session. The remaining members went on hiatus, but were still far from retirement – and the music continued on. In addition to reunion bands, The Other Ones and The Dead, there has also been a highly successful tribute band, the Dark Star Orchestra, who claim to re-create the original group's classic shows set-for-set.

Bob Weir reprises his previous reunion role as singer and guitarist, bringing his unique style of vocals to the lead role. He is joined in both respects by John Kadlecik, co-founder of Dark Star Orchestra. Kadlecik has been praised not only for his guitar skills, but for his vocal similarities to the late Jerry Garcia.

Grateful Dead original Phil Lesh, who recently celebrated his 70th birthday, returns on the bass guitar and is accompanied by Jeff Chimenti on keyboard. Chimenti had worked previously with Weir on his side band RatDog, as did Furthur drummer Jay Lane. Joe Russo fills out the drum section, combining with Weir's unique guitar style to give the band a heavy rhythmic section that does not seem to detract from their overall laid-back flow.

Doors open at 6:00 tonight in the Mullins Center. Tickets range from $40-$50 but are expected to sell out. If you have ever dreamed of giving it all up and following The Dead cross country like in the days of old, now might be your chance to live the dream without dropping out, so get there early.

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UStyle: Campus casual with diverse fusion look

By Kaitlyn Bigica
Collegian Correspondent

Spotted walking through Southwest near Crampton hall, Michiko Reindorf looked extremely fashionable from head to toe. Reindorf finds her inspiration in diverse stores, and said that she likes to "pick and choose from different places." If you see her on campus or in one of your political science classes, she's sure to be rocking a trendy outfit because she "always likes to dress up." Reindorf takes pride in her unique outfits and puts them together by mixing pieces of clothing from different sources and with varying attitudes to create her own fashion.

The common style on campus this season seems to be a North Face, leggings and Uggs, but Reindorf stands out from the masses with her coordinated outfit of earthy tones with an edge. The color of her deep orange and brown scarf works with her skin tone to make her face glow. Her golden earrings drape down onto the scarf to complement its golden hues and make the gold chain on her bag pop. The gold chain also adds an edgy feel to her wardrobe, which transforms her bag from plain to stylish. Her navy jacket is an excellent choice, allowing the brighter elements of her outfit to stick out without adding too many intense colors to her ensemble. The three buttons side by side also add a structured element to the outfit creating a clean look. Her dark navy jeans blend seamlessly with the top of the outfit and allow her brown boots to stand out and connect with the scarf.

Next time you're out shopping, make sure to stop at Forever 21 for a cute jacket like Reindorf's, which costs around $37. If you like her style you can go to her other favorite stores like BeBe, Ardenß or Macy's.

Don't be afraid to express yourself through your clothing like Reindorf does. Pick styles from different stores to create your own unique image. On a college budget heading to the mall may not be ideal for your wallet, so try going through your closet to mix and match clothes you already have. By the time you're done searching, you'll find you have a new outfit and maybe even a new style.

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Singledom pleases

By Jil Pasiecnik
Collegian Correspondent

Singledom: An experience that everybody has been through, either before a relationship, after a relationship or abruptly in the middle of a relationship; to be alone, for some people, is the best thing in the world . . . unattached, independent, single. But for others, alone rings the same sad tone as do the words "nobody" or "death." In "A Single Man," Colin Firth, in his first Oscar-nominated role, identifies more with the second description of "alone." He stars as George, a professor in Los Angeles struggling to cope with life after the death of his partner Jim (portrayed by Matthew Goode) leaves him alone for the first time in 16 years.

Set in the 1960s, the movie begins with a slow but beautiful ethereal dream scene of George kissing his dead lover Jim beside a car wreck in the snow. Scenes of George under greenish, dark water, seemingly drowning, interrupt the slow procession of the white contrasting snow setting. George suddenly awakes. The movie then takes the audience on a journey, through George's bright past and his groggy, grey present, as he tries to survive on his own, day after day.

In his first directorial debut, Tom Ford (yes, the fashion designer) creates a beautiful and moving depiction of love lost, and the apocalyptic effects it has on the survivors. Ford shows the impossible recovery George tries to make from losing the love of his life, and his efforts to move on from his terrible tragedy. The film is not all depressing, as instances expose the humor of George, who in an ironic moment, attempts suicide, but is unsure of which method he wants to go out with.

Smartly shot, the film comes in and out of clarity as, from the perspective of George, more and more instants that occur appear to brighten up his life, until finally, it seems that George takes a grip on the smaller treasures of his world, rather than the damning sadness. As people re-enter George's life, he is transformed from a single man into a living person once more. Kenny, a student of George's, played by Nicholas Hoult ("About a Boy"), feels particularly intrigued by George, and as their relationship develops, George's world becomes more colorful and apparently fuller. His newly rekindled relationship with his friend Charley (as portrayed by four time Oscar-nominee Julianne Moore) seems to surge life and excitement into his blood again, foiling any further suicide attempts.

Although the storyline doesn't cover much ground, as it explores the main character's past equally as much as it does his stark, empty present. Though the end may seem insufficient or unfulfilling to some, the film leaves a substantial mark. From the love story of a man, to his loss, the film is moving, captivating and poignantly reflective. "A Single Man" is an artistic and successful effort for first time director Tom Ford, combining fast-paced dialogue, strong performances and poetic, slow moving shots, creating a story epically romantic and tragic all at once.

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Choral Fest spreads glee

By Lindsay Pierce
Collegian Correspondent

The biennial Five College Choral Festival falls this year on Saturday, Feb. 20. The festival will take place at 7:30 p.m. in John M. Greene Hall at Smith College in Northampton. Admission is free, though early arrival is recommended as seating is limited.

This popular event features twelve groups and nearly 500 individual singers from Amherst, Hampshire, Mount Holyoke and Smith Colleges, and the University of Massachusetts Amherst. The groups featured are The Hampshire College Chorus, The Amherst College Choir, The Amherst College Madrigal Singers, The Amherst College Women's Chorus, The Amherst College Glee Club, The Five College Collegium of The Five College Early Music Program, The Mount Holyoke Glee Club, The Mount Holyoke Chorale, The University of Massachusetts Chamber Choir, The University of Massachusetts University Chorale, The Smith College Chorus and The Smith College Glee Club.

The choral groups will perform a diverse array of pieces, including spirituals, folk music, Renaissance music and contemporary works. Pieces range from "Et La La La" by Ninot Le Petit to "Turn the World Around" by Harry Belafonte and Robert Freedman to "Cantique de Jean Racine, op. 11" by Gabriel Faure. The finale features all twelve groups from the Five Colleges in a rendition of 1658's "Plorate, filii Israel from Jephte" by Giocomo Carissimi, to be conducted by special guest Kristina Boerger.

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Disco Biscuits roll into NoHo

By John Shaver
Collegian Correspondent

Northampton is ready for another wild night as the Disco Biscuits roll into the Calvin Theatre on Saturday evening. The valley will cap off a mind-blowing weekend with the jam inspired trace-fusion Philadelphia-based band. Their epic two-night run last October brought Northampton to life, and Saturday will surely live up to fans' hefty expectations.

The Disco Biscuits have brought a new flavor to the jam band scene with their electronica influences. Their unique jam style incorporates as many sounds as one can imagine, along with flawless song transitions. Many songs in their repertoire have been manipulated and "inverted" in their electrifying live performances. This energy is only one aspect of their concerts that keeps their dedicated fan base alive.

The music isn't the only thing keeping the fans in a trance. Their light show is a spectacular sight, which adds so much to their live performance. The precision in synching their lights with the music is spectacular.

"I've never seen anything like this is all my life," one first-time Disco Biscuits concert attendee said after the first night of their two-night run in October. "I've seen a lot of concerts in my day, but the atmosphere was unbelievable. The lights were something I've never seen before. I'm so glad I finally found out what everyone was raving about."

The Disco Biscuits have been released a number of EPs leading up to their long-awaited full length album "Planet Anthem," which is set for a March release. This will be the band's first studio album since "Señor Boombox" in 2002.

The band's set list will include a collection of older tunes as well as unreleased tracks off of their upcoming LP. The live performance of these tracks gives listeners sneak peaks of what the album will sound like. Even so, the studio versions of most of their repertoire sound much different when performed live.

The atmosphere at Biscuits' shows tends to be almost as compelling as the meandering jams they play. Their fans are very loving of the members of the band and some travel along with them for each new tour date. Their live performance is undoubtedly the band's strong point, contributing an incredible amount of energy to their act and allowing them to steer clear of the studio as much as possible.

The Disco Biscuits also headline a variety of festivals throughout the summer, which give fans another venue to hear the band. They are hosting Disco Inferno at the famed Red Rocks Amphitheatre in Colorado, as well as Camp Bisco 9 in upstate New York. They are also set to play at Wakarusa in early June. The festival venue has a completely different vibe than a normal concert simply because of the nature of a festival.

Listening to studio albums only gives the listener a small sample of what the essence of the Disco Biscuits is. Seeing the crowd, seeing the lights, seeing the band enjoying themselves on stage, and being a part of a community of musically driven people is the reason this style flourishes.

Their opener, the Indobox, hails from Boston and parts of Pennsylvania. Their "dance rock" genre sounds like the end result of a bottle of champagne and one steamy night involving the Disco Biscuits, Duran Duran and the Talking Heads. Extended jams and creative beats combined with flowing bass lines and wild effects are what makes the Indobox a band to come early for. As veterans of Camp Bisco, they have proven themselves in the jam scene.

The Disco Biscuits and the Indobox will be at the Calvin Theatre on Saturday, Feb. 20 at 8 p.m. Tickets are $26.

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COURTESY MYSPACE.COM

The Disco Biscuits, know for their energetic electronica sets and devoted fan base, will play the Calvin Theatre this Saturday.

the source

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Jam band, Barefoot Truth will have feet tapping

By Andrew Cogan
Collegian Correspondent

"Universal consciousness" is the concept behind "Threads," the new album released on Feb. 16 by American roots-rock band, Barefoot Truth.

The band describes the motivation for their latest release, "as we emerge from the wreckage of unbridled greed in America, this album aims to inspire us to reset our value meters, and celebrate life!"

This Saturday, at the Pearl Street Clubroom, the band will be playing to promote their new album, which they consider a milestone in their career.

"These songs are going to propel us to the next level," said harmonica player Garrett Duffy in a recent interview with Andrew Beam of North Country Entertainment.

"We bring it back to the classic 'white reggae' feel, that roots-rock vibe," said lead singer and guitar and drum player Will Evans in the same interview.

The band's eclectic musical style fuses elements of folk, rock, blues and jazz, to create a unique but easily accessible sound presented on stage with youthful energy that reflects the band's spirit of honesty and optimism in their music.

Barefoot Truth was originally formed as an acoustic duo by Evans and Jay Driscoll in Mystic, Conn. After three years and one album, 2005's "Changes in the Weather," the band's line up and consequently its sound began to evolve. Now a quintet, the band features Evans on lead vocals, guitar, drums and didgeridoo, Driscoll on Weissenborn lap guitar and electric and acoustic guitar, Andy Wrba on electric and upright base, Garrett Duffy on harmonica, and Wayno on piano, organs and keyboards. The varied assortment of instruments has helped the band expand beyond its folk-rock origins by incorporating a rich blend of jazz, blues and reggae.

The band has had some big things going for it recently. Their fan base has grown steadily over the last few years, indicated by their achievement of over 4.5 million spins on Pandora radio. In 2008, the band toured with former member of Dispatch, Pete Francis, while also releasing two EP's. In support of their newly released CD, the band has embarked on an extensive East Coast tour, selling out their first two shows in Boston. The band is hoping to keep up the momentum Saturday night in Northampton, where they aim to impress audiences with their unique sound and captivating live performance.

The show is also a homecoming for band member Jay Driscoll, who was born in Northampton and graduated from UMass in 2007.

Barefoot Truth will be supported by Naa Kete, a reggae-roots artist from the island of Cape Verde, off the west-coast of Africa, and also by Clogie Inc. It is sure to be an excellent show with plenty of feel-good vibes, thanks to the Barefoot Truth's high-energy, upbeat songs. Tickets for the show cost $12.50 in advance and $15.00 at the door. Doors open at 9:00 p.m.

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COURTESY BAREFOOTTRUTH.COM

Members of the Barefoot Truth have acheived a higher level of conciousness with their latest release, "Threads."



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Butler lifts UNH in win with hat trick

By Chad Graff
The New Hampshire Staff

From Operation Hat Trick to natural hat trick: UNH forward Bobby Butler scored four goals on Friday night to propel the 15th-ranked Wildcats past the Friars of Providence College, 5-2, at the Whittemore Center.

In the process, the senior captain immediately threw himself into the conversation for the Hobey Baker Award, given to the nation's best all-around hockey player.

"He's a classic UNH player," Providence head coach Tom Army said of Butler. "He's a great player with a great stick and a great nose around the net. The puck's not on his stick very long."

Butler scored the first goal of the game and the last three goals of the game with linemate Phil DeSimone accounting for assists on all of Butler's goals but the last one, an empty netter with 49 seconds remaining.

"DeSimone and Butler played a great third period," UNH head coach Dick Umile said. "They did what we had to do to win the game."

The period opened with the teams tied at two before DeSimone connected with Butler in what may have been the best play of the season, and a play sure to be brought up again as Butler's Hobey campaign heats up.

DeSimone intercepted a Friar pass deep in the UNH zone, quickly spun and sent a seeing-eye pass right onto Butler's stick as he was just coming off the bench after a line change.

The pass snuck by two Providence defenders, giving Butler a breakaway where he faked left before bringing it back, sneaking the puck right through Friar goalie Alex Beaudry's five-hole.

"I got the puck and realized they had three guys pretty deep in the zone and I knew [John] Henrion just changed, so I knew Butler was coming on the ice," DeSimone said. "I pivoted real quick and saw Butler getting off the bench and streaking so I sent it into the neutral zone."

The goal sent the sold-out crowd into hysteria, chanting "Bobby Butler," and gave the Wildcats a 3-2 lead.

"It was perfect," said Butler. "After, [DeSimone] goes, 'you can thank me later.'"

The next Butler goal came on a two-on-one rush when DeSimone fed Butler backdoor for an easy goal past the out-of-position Beaudry.

The scoring streak continued when Brett Kostolansky sent a pass to a streaking Butler up the right side, who then sent a wrist shot from the point to light the lamp for the fourth time.

"Bobby's playing great," Umile said. "He can't be doing anything more than what he's doing [now]. He's as good a [Hobey Baker] candidate as there is."

Friday night was not all smooth sailing for UNH, however.

After Butler deflected a Matt Campanale shot for the first goal of the night, Providence's Andy Balysky finished off a one-timer to tie the game after the first period.

After Peter LeBlanc netted a goal from in front of the net off a great feed by Stevie Moses, the Friars once again responded, this time locking the game at 2-2.

Providence had even outshot the Wildcats coming into the third period.

That, of course, was before it became the Bobby Butler show.

The two points in Hockey East came at an important time, after UNH was swept by Maine last weekend and now heads into the final six games with a three-point lead on second-place Boston College.

"It's nice to win again," Umile said. "You lose a couple of games and you feel miserable."



UM teams set off for A–10 tourney

By Michael Wood
Collegian Staff

The stage is set in Kingston, R.I. for the Atlantic 10 Indoor Track and Field Championships. The Massachusetts men's and women's teams will travel to R.I. and compete on Friday with the hope of carrying their impressive seasons into an A-10 championship.

After a five week grind, many of the athletes on both the men's and women's teams are heading into the championship with over a week of rest since last weekend's Valentine Invitational in Boston. This bodes well for UMass, as it is now able to compete with fresh legs going into one of the most competitive tournaments of the season.

The A-10 Championship is an annual event at the end of the indoor season where the best teams in the conference compete against one another for the top spot. UMass men's coach Ken O'Brien said his team especially looks forward to the A-10 meet because it presents a chance to establish the program as elite and get national exposure for the school. He also said that the track program has grown over the years, and is now one of the most competitive on the east coast.

"I've enjoyed the growth of the A-10," O'Brien said. "It used to be two at the top, two in the middle, and two in the cellar, but the last few years it has solidified. There are no easy points in the A-10 any longer."

Last year's A-10 meet wasn't as good as the Minutemen were hoping for, as they finished seventh out of 10 teams. Fortunately, the two top finishers for UMass were underclassmen and return to the squad this season.

Phillip Weltman and Daniel Schwartz each ranked third in their respective event, and the experience they gained last year will certainly help the team this weekend.

O'Brien realizes that while the experience of last year's meet will help, 2010 is a completely different season with new challenges.

"The next three weeks are our championship season," O'Brien said. "This weekend opens the doors for a short, tough season where there is no room for error. We have to be on our game. We're excited about our chances and we expect some good things."

With solid individual performances throughout the season and strong relay and distance teams, the Minutemen figure to compete in every event they enter.

The Minutewomen, meanwhile, are also in contention this weekend.

UMass will be looking to improve on last year's meet, where it finished in sixth place overall. In last year's event, the team saw two school records broken in the triple jump event by Stephanie Aquaqo and Ida Okkonen. Like the men's team, both upperclassmen will return to this year's event with a wealth of experience and hopes of improving upon their marks.

The Minutewomen will take their top-ranked distance medley relay team, along with four top-five ranked athletes into the meet. Karen Rox, Gina Perno, Michelle Jenssen and Courtney Baldwin combined to set a school record at the Giegengack Invitational two weeks ago, setting a mark that is currently two seconds better than second-ranked Charlotte. They should be well rested after only 19 athletes competing last weekend in Boston.

The championship is a two-day event beginning Friday, Feb. 19 at 9:30 a.m. and continuing through Saturday, Feb. 20.

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AMANDA JOHNSON/COLLEGIAN

Senior captain Maude Lecluyse will pair with junior Candyncе Boney for the No. 2 doubles team as the Minutewomen take on St. John's and Army over the weekend.



COURTESY UMASS MEDIA RELATIONS

The Massachusetts men's and women's track and field teams head to Kingston, R.I. to compete in the Atlantic 10 Championships today and tomorrow.

Home streak on the line in pair of games

By Ben Lambert
Collegian Staff

The Massachusetts tennis team looks to keep its home winning streak going in a pair of weekend matches against St. John's and Army. The Minutewomen have won three straight games at home.

St. John's currently holds a 1-5 record on the young spring season. The Red Storm defeated Colombia on Jan. 31, but have fallen to Buffalo, Syracuse, Boston University, Dartmouth and Stony Brook as well.

No. 1 singles player Ira Aleksova echoes the difficulty St. John's has had thus far, sporting a 0-6 record in dual match play. The lone bright spot for the Red Storm is sophomore Joanna Zwirbulis, who has gone 4-2 in singles action. Other than Zwirbulis, no St. John's singles or doubles competitor boasts a winning record.

However, the Minutewomen (2-1) must stay wary of the Red Storm because on Nov. 6th, St John's defeated UMass, 7-2, in tournament play.

Sophomore Magdalena Ploch was the star of the day for the Minutewomen, winning her singles match over Aleksova, 6-4, 6-2, while teaming up with freshman Julia Comas to beat sophomores Ece Firat and Jenny Yonkus, 8-1. Both Comas and junior Tanisha Hodgson played competitively in singles as well, falling in three sets to Firat and sophomore Nakita Austin.

The Red Storm finished 9-13 last year, including a 5-6 mark in Big East play. Since 2003, UMass is 3-1 against St. John's.

On Sunday, the Minutewomen will also match up with the Black Knights. Army currently has a 4-3 record on the season, holding victories over Sacred Heart, Seton Hall, Fordham and Connecticut, which UMass also defeated earlier this year.

The Black Knights are headlined by Anne Houghton, a two-time Patriot League Player of the Year. Houghton holds the single season record for dual match singles victories for Army with 18. She also became the first player in Patriot League history to garner Player and Rookie of the Year awards in 2008. Houghton also defeated Candynce Boney, 6-2, 6-3 at No. 1 singles in the 2009 spring season.

Houghton and Ploch have matched up before this season, with Ploch holding a 6-4, 0-6, 6-2 victory over Houghton at the ITA Regional Championships. Ploch went on to upset the No. 3 seed from Harvard, Hideko Tachibana, 6-2, 6-2 in that tournament. The upcoming matchup this Saturday will be the first meeting between Ploch and Houghton since their previous encounter.

Other notable players for the Black Knights include senior captain Kristin Beehler, who has been an All-Patriot League competitor each of her three previous seasons. She teamed with Houghton last year to lead the team with a 20-5 mark in doubles action. Beehler was also a Co-MVP of the Patriot League Championships last year after winning two singles matches and one doubles match during the tournament.

UMass is looking to stop a losing skid against Army this weekend. Since 2003, the Minutewomen have gone 1-5 against the Black Knights, including two 4-3 losses in the last two years. The last UMass victory against Army took place in March of 2007, as Michele Spiess led the Minutewomen past the Black Knights, 4-3.

Both matches will take place at the Bay Road Tennis Club this weekend. The match against St. John's will be at 12:30 p.m. on Saturday, while the match against Army will be at 1 p.m. on Sunday.

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MAXWELL SIMKIN/COLLEGIAN

Senior Merritt Cosgrove provides much of the leadership on the Minutewomen team. The younger players have gained experience in the two games UMass has played this season.

UM travels on road to take on Huskies

By Herb Scribner
Collegian Staff

Off a fresh victory over Holy Cross on Wednesday, the Massachusetts women's lacrosse team will try to earn two straight victories as it faces off against rival Connecticut tomorrow afternoon.

"We're going to watch this [past game's] film and readjust and get our game plan on," UMass coach Alexis Venechanos said. "We're excited we have a game in a short amount of time and we're looking forward to it."

After a competitive contest against the Crusaders (0-1), the Minutewomen (1-1) will travel down to Storrs, Conn. where they will compete against a Huskies team that hasn't played yet this season.

"They have a lot of great athletic players, and I'm sure it's going to be a great game," Venechanos said.

The Minutewomen are hoping to bank on the things that went right in their game this past Wednesday, where they won by an impressive nine goals.

"We have to win the draws, the fifty-fifty balls, because that's what leads up to the goals," midfielder Jackie Lyons said. "So we have to do all the little things to get the win at UConn."

The game against the Huskies is six years in the making, as this is the first meeting between the two sides since 2004, when UConn defeated UMass, 19-13, in a shootout.

At the start of the last regular season meeting between these two teams, the Huskies jumped all over the Minutewomen with a five goal lead. Eight minutes into the contest, former midfielder Kerri Connerty nailed a shot to rile the UMass offense.

Connerty's goal was not enough to stop the UConn offense, as the Huskies responded with four more goals. Trailing by seven, the Minutewomen tried to mount a comeback with two strikes by junior Maura McGarrity. UConn added another goal at the end of the first period, to take an 11-6 lead.

The game tightened up after play resumed. Despite a hurried and quick-moving UMass offense, the Huskies' defense was too tough to handle.

If the last meeting between these two teams is any indication of what Saturday's game will hold, another close contest is expected.

The Minutewomen also took on UConn on Oct. 4, 2009 in an exhibition match during UMass' fall-ball schedule.

"[We] just [want] another win for our team," Lyons said. "A team effort like today is great when everybody's contributing and everybody has this many goals and it's just an awesome feeling when we pull off a win like that."

Adding to the rivalry between the two teams is the fact that two UConn coaches have connections to the Minutewomen.

The head coach of the Huskies is Angela McMahon, who was the assistant coach of Venechanos from 2007-2008. McMahon's assistant coach, Melynda Zwick, graduated from Massachusetts in 2008, and is in her second year at UConn.

Despite the connections between the schools, the Minutewomen players don't seem to be phased at all.

"We have to worry about ourselves. We have to do everything we're practicing," Lyons said.

UMass will have the advantage of having already played twice this season, while UConn, like Holy Cross, has yet to play this spring. This gives the Minutewomen the opportunity to face a team that hasn't had any in-game experience.

The match against the Huskies will be the second road game of the season for UMass, which played Northwestern in San Diego, Calif. The next time the Minutewomen will be on the road will be March 13th when they take on Stony Brook.

Herb Scribner can be reached at hscribne@student.umass.edu.

UMass gets two games under belt

By Jay Asser
Collegian Staff

Thanks to an early start to the season, the Massachusetts women's lacrosse team has already played in two games before some of its opponents in the early going have even stepped onto the field for the first time this spring.

In their first game of the 2010 campaign, the Minutewomen (1-1) fell, 18-6, in a loss to five-time defending champion and No. 1 ranked Northwestern. Rather than being discouraged by the loss, UMass coach Alexis Venechanos has seen it as an opportunity to face the best team in the country right off the bat and gain valuable experience.

Leading up to the game against Holy Cross in UMass' home opener at McGuirk Stadium on Wednesday, Venechanos claimed her team had one of their best weeks of practice yet.

It showed during the game.

The Minutewomen came out of the gates firing on all cylinders, and kept the Crusaders (0-1) at bay throughout the contest to record the 15-9 win, the first of their season.

Whether or not Holy Cross was rusty in its first game of the spring is questionable. What's clear, however, is that UMass learned from its mistakes in the Northwestern game and was in game-shape against the Crusaders.

Now, the Minutewomen get another opportunity this weekend to face a team that is playing its first game of the season in Connecticut.

Venechanos realizes that her team has the advantage heading into the matchup, but is more concerned with UMass' play and not that of the Huskies.

"Having two games under our belt going into that contest will definitely help us," Venechanos said. "I think we've gotten out the jitters and it's really more about how well we're playing rather than our opponents."

Unlike Holy Cross, however, UConn opens up its season at home. In fact, the Huskies' first four games of the spring are in Storrs, Conn. Though only going 3-13 last year, all of UConn's victories came on its home field.

Coincidently, the Minutewomen played better on the road last season than they did at home, amassing a 3-3 record as the away team and a 4-8 record in Amherst.

The key for the Huskies is holding their opponents to single-digit scores. Last season, UConn was 0-13 when the opposition scored 10 or more goals and 3-0 when it scored 10 or fewer.

UMass presents the Huskies with a difficult task of containing its attack which yielded four multi-goal scorers in its win against Holy Cross, including two players who recorded at least a hat trick.

Though the first game of the year is usually just one of many, for some teams, it can set the mood for the remainder of the schedule. UConn will look to start off on the right foot against the Minutewomen after beginning its 2008-2009 season with a 14-11 loss to Vermont. That loss led to eight straight losses before the Huskies finally earned an 11-9 win in late march against Cincinnati.

Despite the struggles of UConn in the past, the beauty of a season opener is that the team starts with a clean slate.

Jay Asser can be reached at jasser@student.umass.edu.



PJ STANLEY/COLLEGIAN

After dropping the first game of the season to No. 1 Northwestern, the Minutewomen responded with a win over Holy Cross. UMass faces UConn next on the road this weekend.

Hartford travels to UMass for opener

By David Brinch
Collegian Staff

The last time the Massachusetts men's lacrosse team hosted Hartford, the Minutemen earned their first victory of the 2004 season.

With that already accomplished in a 15-12 victory at Sacred Heart last Friday, UMass hopes to earn its first home win of the 2010 season when the Hawks soar into Garber Field Saturday at 1 p.m.

Though the Minutemen have already played a closely-contested game this season and Hartford has yet to touch the field, UMass coach Greg Canella isn't convinced his team has an advantage.

"The experience in playing in a tight game against Sacred Heart maybe that plays in our favor," Canella said. "Watching tape on Hartford, you get personnel stuff but you don't see offenses and defenses because they haven't played yet. You can look at it both ways."

The No. 17 Minutemen have defeated the Hawks all six times they have played each other, dating back to 1996.

UMass beat the Hawks 13-7 back on March 2 for the first win of its 2004 campaign, as the then-No. 11 Minutemen scored eight goals to open up a tied game in the second half.

After its five goal lead disappeared in the beginning of the fourth quarter, UMass got back on track against SHU on Friday, scoring five of the game's final four games to hold on for the win.

Senior midfielder Bobby Hayes scored a career-high four goals, while five different UMass players registered multi-goal games for career bests.

Sophomore attackman Art Kell notched a hat trick and had an assist, while junior midfielders Ryan Hantverk and Ryan Liebel, along with sophomore Anthony Biscardi, added two goals each.

The Hawks are coming off two scrimmages, and will open their season on the road in the non-conference matchup Saturday. The Hawks were picked to finish fourth in the America East after finishing just 2-11 in 2009, including 0-6 on the road, while going 0-13 in 2008.

Like the Minutemen, the Hawks are a very young team with 15 freshmen and one just two seniors, but have a talented sophomore group in goalkeeper Scott Bement. Bement was named AE Rookie of the Year and to the All-Rookie team last season after leading the conference in save percentage (.577).

"He's an excellent goalie, probably because he's an excellent athlete," Canella said of Bement. "He has very quick hands and is explosive in goal as well. Anytime you have an athlete in there, similar to a hockey goalie, who can stretch for saves, they can follow shooters. He presents a ton of problems and they expect him to be an All-American this year, I won't be surprised if he is."

Along with Bement, the Hawks boast a young attacking unit in sophomores Aidan Genik, Ryan Compitello and Carter Bender, all of which were named to the AE All-Rookie Team while scoring 6.2 goals and adding 3.4 assists.

"They're very young, but all their midfielders are back, they have a sophomore goalie, and an experienced defense," Canella said. "They're a hungry team and they will be ready to go."

The Hawks are led by senior captain attackman Justin Bearse, who finished 2009 with 12 goals and 10 assists, while Liebel's younger brother Ben is a freshman defenseman for the Hawks as well.

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PJ STANLEY/COLLEGIAN

Junior Ryan Liebel scored two goals in the season opener against Sacred Heart, helping the Minutemen secure a victory in the first game of the 2010 campaign.



SARA CARRON/COLLEGIAN

UMass heads back to Amherst for its home opener against Hartford this weekend. The No. 17 Minutemen began the season with a 15-12 win against Sacred Heart in Connecticut.

Minutemen making extra passes this year

By Neil Carroll
Collegian Staff

In the Massachusetts men's lacrosse team's season-opening 15-12 victory against Sacred Heart, the Minutemen attack almost always made the extra pass.

"We're always going to struggle with [assists]," UMass coach Greg Canella said. "Last year we didn't have many assists at all, but we put an emphasis on that this year."

It was evident from the early going that UMass attempted to fill in for the loss of last year's leading scorers, Tim Balise and Jim Connolly, with an abundance of passes which resulted in more shot attempts.

The Minutemen (1-0) focused on making the so-called "hockey assist" – a strategy that means making the extra pass before shooting – and the comeback win at Sacred Heart shows that it's paying off.

"With better ball movement within the offensive sets, I think we're going to get the better opportunities, and better shooting opportunities," Canella said.

UMass had 34 shots on net in the win, but a total of 55 shots for the entire contest.

"Make the pass that creates the assist, you don't always have to get the assist," Canella said of his offensive philosophy. "It's really a mindset for our guys."

Bobby Hayes and Art Kell are tied for the team's lead in shots, but also wound up as the team's leading scorers. Hayes, UMass' leading scorer returning from last season, had a career-high four goals from the midfield position. Kell also set a career-high with a hat trick, while also adding an assist in the winning effort.

Although Kell is only a sophomore, he is the most experienced on the UMass attack and demands much of the defensive attention. At 6'2", Kell is a big target for the midfield, but shows the quickness to be able to play from behind the net.

Midfielder Ryan Hantverk had nine shots in the first game of the season, scoring two goals in the contest. The junior showed off a powerful shot when he lined up with Sacred Heart's Zach Frank from the top of the box and still put the shot past the Pioneer's goalie.

Garber Gorillas

UMass athletic teams have been called by a few different names over the seasons: the Minutemen or Minutewomen, the Maroon and White, or even more affectionately, the 'Mass Attack.'

Excellent play at Garber Field, however, has earned the men's lacrosse team the moniker 'the Garber Gorillas.' This weekend, the Minutemen are playing against Hartford where they first earned the nickname – Garber Field.

"I like it," Canella said with a smile. "Anything with the Garber name thrills me. Coach Garber, as my coach and mentor, we keep his name within the program and regard it highly."

The field is named after legendary coach Dick Garber, who roamed the UMass sidelines from 1955-1990. Garber racked up a career record of 300-141 and ranks third all-time in NCAA coaching wins.

While the nickname does make a correlation between the UMass players and rugged animals that live in the jungle, the Minutemen are satisfied with the name because of the success they have had with it.

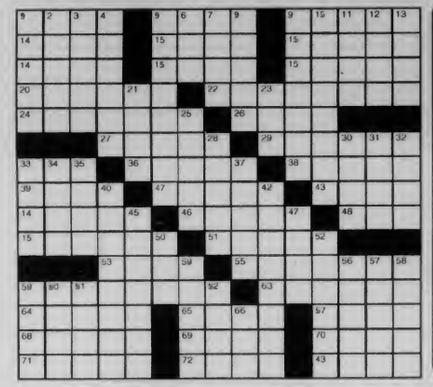
The name comes from a marketing ploy based of an event back in 1969 when a UMass player's girlfriend wore a gorilla suit with the player's jersey to a game, and then the nickname took off.

"It stuck from that day on," Canella said. "The fans love it, the people love it and hopefully the gorilla will show up for the game and we'll keep that tradition going."

Neil Carroll can be reached at nacarrol@student.umass.edu.

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72 Miami's county
73 Cincinnati nine

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10 Giving off
11 Digestive fluid
12 Banned apple spray
13 NFL zebras
21 Brad or spike
23 Lemon drink
25 Jeans material
28 Mississippi or Missouri
30 Lowest high tide
31 Baby's bed
32 Long, long time periods
33 Embraced
34 "Typee" continuation
35 Ballerina's skirt
37 Designated
40 Go under
42 Propose as a candidate
45 Raged
47 Address for a king
50 ___ Lanka
52 Penn's partner
54 Let off pressure
56 Weather of a region, so to speak
57 Shy
58 Tarot users
59 Shoppers' milieu
60 Jar
61 Armored vehicle
62 Zhivago's beloved
66 Shaveling

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QUOTE OF THE WEEKEND

"Whenever I see an old lady slip and fall on a wet sidewalk, my first instinct is to laugh. But then I think, what if I was an ant, and she fell on me. Then it wouldn't seem quite so funny."

— Jack Handey





HOROSCOPES

aquarius Jan. 20 - Feb. 18
Buy some rollerskates and go to the zoo wearing a shirt that exclaims that you are indeed a meal on wheels.

pisces Feb. 19 - Mar. 20
Do not resort to violence against your enemies. Instead tape them down and make them watch Halloween II over and over and over and over.

aries Mar. 21 - Apr. 19
Not feeling too thin? Perhaps watching a late night infomercial will bring you back down to size.

taurus Apr. 20 - May. 20
Some people do not have enough time to wash their hair every day. These are the same people that spontaneously combust.

gemini May. 21 - Jun. 21
Elvis invented his trademark dance maneuvers to get all the ladies and also to relieve himself from his chronic wedgie disorder.

cancer Jun. 22 - Jul. 22
Black and white cookies are masticated on quite frequently. Look out for that.

leo Jul. 23 - Aug. 22
Nobody provides sexier quotes during this time of year than Biggie Smalls.

virgo Aug. 23 - Sept. 22
Everything that you do could have been done better by Leonardo DiCaprio when he was a fetus.

libra Sept. 23 - Oct. 22
Beware of peanut oil and its relation every piece of genitalia in the known universe.

scorpio Oct. 23 - Nov. 21
If you look at the clock when it strikes twelve then you have traveled through time.

sagittarius Nov. 22 - Dec. 21
Public respect is only earned when you perform monologues from crappy date movies in public for spare change and bananas.

capricorn Dec. 22 - Jan. 19
You could learn a lot about expressions from any Arnold Schwarzenegger action figure from 1991.

SMBC by Zach Weiner smbc-comics.com



Sandra wins the "worst thing you can say to a patient" contest.

Self Esteem by David Waksman infinitymaze.com



Wing Dings

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Home, sweet home

Minutemen play first game at McGuirk vs. Hartford

WOMEN'S LAX



The Massachusetts women's lacrosse team looks to continue its momentum against Connecticut this weekend after defeating Holy Cross 15-9 in its home opener.

SEE PAGE 12

TENNIS



This weekend, a pair of opponents in St. John's and Army look to end the Massachusetts tennis team's three-game home winning streak.

SEE PAGE 11

DAILY COLLEGIAN **sports** WEEKEND EDITION

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COLLEGIAN

HIGH: 47 LOW: 32 www.DailyCollegian.com MONDAY, FEBRUARY 22, 2010

Early morning car crash kills UMass junior

By Matt Rocheleau
Collegian Staff

A 21-year-old University of Massachusetts student died early Saturday morning when a vehicle she was driving struck a utility pole in Boylston, Mass., and burst into flames, according to police.

A 2006 Mazda, driven by Maia F. McDermott of 158 Walnut St. in Clinton, Mass., and traveling north on Route 70, or Main Street, in Boylston, crossed into the southbound lane and crashed into a utility pole about a half mile south of the Route 140 intersection at around 2:20 a.m. Saturday, said a press release from Boylston Police Chief Anthony G. Sahagian.

McDermott, who according to University records was studying for a Bachelor's Degree with Individual Concentration (BDIC) at UMass, was killed in the accident which closed Rte. 70 for around three hours Saturday morning, the release said. She was expected to graduate in 2011 and lived in the Puffton Village Apartments on North Pleasant Street in Amherst, according to a Facebook profile under her name.



Maia McDermott died Saturday in an early morning car carsh.

Town and state police, along with fire and emergency medical service technicians, responded to the accident, which remains under investigation, police said.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com

Honors college funds research

By Anna Meiler
Collegian Staff

Commonwealth Honors College awarded $100,000 to undergraduate students this academic year, funding research and better preparing students for graduate school and the real world.

"I think it's great that Commonwealth Honors College has been able to provide that much support to its students," said Jennifer Rivero, a senior kinesiology major. "Combined with the smaller class sizes, the financial opportunities presented by Commonwealth Honors College certainly make it worth being a part of." She received an honors Research Assistant Fellowship in the fall of her junior year and an Honors Research Grant in the fall of her senior year.

Over 100 honors students applied in spring 2008 and fall 2009 to receive funding in the 2009-2010 academic year. Commonwealth College was able to fund 75 percent of the Honors Research Grants and 85 percent of the Research Assistant Fellowships, supporting students in 29 academic areas, according to Meredith Lind, director of academic programs at Commonwealth College.

According to Lind, due to budget cuts and an increase in applicants, Commonwealth College eliminated the spring 2010 application round that allows students to apply for funding for the current semester. The college awards almost every accepted applicant $1,000 each, and without the ability to increase their budget, they couldn't afford another round of applications.

The grant program, created to fund juniors' and seniors' thesis research, requires applicants to write a five-page grant proposal, a process Dr. Priscilla Clarkson, dean of Commonwealth College, believes is an important experience in itself even if the applicant isn't awarded money.

"It trains students early on so they can hit the ground running when they get to grad school," said Clarkson.



Commonwealth Honors College awarded $100,000 in undergraduate research this past academic year, providing juniors and seniors the funds needed to pursue their theses.

Rivero said the experience of being awarded research funding has been central to her planning for the future.

"If it wasn't for Commonwealth Honors College and Dr. Clarkson, I would not be pursuing a research thesis right now, and I probably would not be moving on to graduate school in the fall," she said. "Through the research grants and assistantship that I received, I was able to explore a different aspect of science while at the same time receiving a little bit of money. That bit allowed me to focus on my work and not have to get a part-time job."

A stipulation which comes with being funded is that the student must submit an abstract to be reviewed and possibly chosen to be presented at the Undergraduate Research Conference, said Lind.

"In the larger world, the presentation aspect is very important," said Lind.

Rivero, who presented her research at a poster session and is preparing to present at the Undergraduate Research Conference in April, said, "Organizing my ideas and progress in a concise manner allows me to take a step back from the tedious aspects of research and be able to see what I have really accomplished. Each time I present or practice for a presentation, I feel more comfortable telling people about what I have been doing."

See RESEARCH FUNDS on page 3

UMass students sleep outside to protest use of fossil fuels

Individuals seek environmental changes

By Lauren Vincent
Collegian Staff

Christopher Potter has been living in a tent on the University of Massachusetts campus for 121 days.

The sophomore political science major is protesting the use of fossil fuels for electricity by refusing to sleep in the dorms as part of a statewide campaign called Massachusetts Power Shift.

Potter started on Oct. 24, 2009, which is the International Climate Day of Action, and has slept outside every night since. He even slept on his roof at home over winter break.

"My family is very supportive, but worries about my health," he quipped on his lifestyle choice.

Potter says he hasn't been politically active all of his life, but has been interested in politics from a fairly young age, recalling George W. Bush's election in 2000 as a moment cementing his political interest.

The first political campaign Potter joined was the Leadership Campaign, a component of the group Students for a Just and Stable Future (SJSF).

Craig Altemose, a Harvard law student and coordinator of the organization, said the group was founded in hopes of making Massachusetts a leader in clean energy production.

"The Leadership Campaign started as Massachusetts Power Shift in the spring of 2008 by embracing the goal of 100 percent clean energy by the year 2020," he said. "There are now 20 organizations signed onto the campaign," he added. "We started sleeping out last fall and got 17 legislators to create an emergency task force bill that we are still working to pass by Earth Day this year."

SJSF have been taking part in regional sleep-outs throughout Massachusetts, the most recent one taking place last Saturday in Amherst Common. Students came from all over the state to sleep on the common overnight, with Amherst state Rep. Ellen Story speaking that afternoon.

Last weekend's sleep-out was the western Massachusetts version of SJSF's Boston Common sleep-outs, which took place for seven weekends beginning on Oct. 24. During those sleep-outs, some 200 students were arrested on charges of trespassing on the common after hours. Even more slept out at least one night, said Altemose.

UMass sophomore environmental science major Katie

See SLEEP-OUT on page 2



MATTHEW HARRISON/COLLEGIAN

Students gathered this Saturday in Amherst Common to protest against the use of fossil fuels and rally for climate change. UMass sophomore Christopher Potter has slept outside for over four months.

Harris' 23 points not enough as Saint Louis tops UMass at home



Senior Ricky Harris drives to the hoop against Xavier earlier this season at the Mullins Center. The guard scored 23 points on 9-of-18 shooting in the 69-56 loss to the Billikens.

By Adam Miller
Collegian Staff

Another solid performance by guard Ricky Harris did little to offset Saint Louis, as it shrugged off a first-half scare by the Massachusetts men's basketball team to win, 69-56.

After scoring less than 20 points for the first time since UMass played Baylor on Jan. 23, the senior finished with a game-high 23 points.

St. Louis	69
UMass	56

But the Minutemen (10-17, 4-9 Atlantic 10) defense couldn't stop the Billikens from having four players in double-figures.

SLU's Kyle Cassity (16 points) led his team in scoring with 5-of-8 shooting while forward Willie Reed added 14 points on 7-of-10 shooting. A particular play Reed made shifted the momentum toward the Billikens, according to UMass coach Derek Kellogg.

They had a three-point lead with 12 minutes, 56 seconds left in the game as he tipped in a shot with one second left on the shot clock. SLU (18-8, 9-3 A-10) eventually built its lead to 13 points.

"That was a good designed play by them where they just threw it about as high as you can and he did a nice job of getting it in," Kellogg said. "We had played great defense up until that point, so that was definitely a momentum changer."

See BASKETBALL on page 6



ARTS & LIVING

'Furthur' than the average band

Comprised of two original members of the Grateful Dead, reunion band Furthur scintillated avid audiences last weekend with soulful renditions of beloved classics.

SEE PAGE 5

SPORTS

UMass scores 20 against Hartford

Not since scoring 21 back in 2002 have the Minutemen lacrosse team reached the 20-goal mark, but Saturday UMass did it again with a 20-10 win over Hartford.

SEE PAGE 8

EDITORIAL & OPINION

Guest columnist Matthew Ryder weighs in on gun laws.

SEE PAGE 4

DailyCollegian.com

Go online to view slideshows from this past week's performances from Furthur, The Pink Floyd Experience and the Five College Choral Festival

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Service offers 'Life without Laundry'

BY KAT MANSER
COLLEGIAN STAFF

The typical student living on-campus at the University of Massachusetts must spend $1.50 in quarters to wash and $1.50 to dry when it comes time to do one load of laundry. Many students also comment on the time it takes to wait for an available washer or dryer, especially considering the sometimes-broken machines.

A new laundry service being offered in the Amherst area gives students the convenience of getting their laundry picked up, taken to a facility to be cared for, then returned to the student – washed and folded. The company, appropriately named Life Without Laundry, promises on its website, "Never again will a friend ask 'what's that smell?' while visiting your room. Never again will your girlfriend or boyfriend refuse to show affection for you because your three-week-old gym socks are sitting in that odor basket at the foot of your bed."

The company operates in the Boston area and just recently began to service the Amherst area. The company reports already having 70 customers in the Pioneer Valley after doing "light, light marketing."

UMass sophomore Kayla Thornquist said she would prefer not to use the University's laundry facilities.

"Overall when I can avoid using the dorm laundry systems I do," she said.

However, Thornquist says she still does her laundry at school, or "sometimes at home, depending on whether I'm going home or not. I don't like the fact that we need to pay for laundry after paying thousands of dollars in housing."

The company also operates in the Boston area and charges $11 for the basic service, which consists of pick-up and delivery and washing in cold water. The price covers a 20-pound bag of laundry, which the company says is "about two loads in your average-size washing machine." The company picks up loads during blocks throughout the day, seven days a week, with a late pick-up time at 9 p.m. for "night owls."

Spend $13 for a 20-pound bag, and the company will wash clothes on a delicate cycle, and deliver the laundry back the next day. For $27, a customer can get "platinum service," which also offers next-day delivery in addition to "luxury" laundry treatment: delicate wash, bleach on whites, customized instructions on garment care, color enhancement and custom folding separation.

The service is handled online at Lifewithoutlaundry.com, where customers make an online account to sign up for the service. They are provided with an official laundry bag after the first order and can send more than 20 pounds of laundry for an overage charge.

Sophomore Samantha Yoon said that despite the new service, she is happy doing her own laundry.

"I just do my laundry here," she said. "First of all, it's way cheaper, and second, I've never liked paying for convenience, especially when said convenience exceeds about five dollars for a relatively minor service."

UMass student Veronica Johnson commented that she also prefers not to do her laundry on campus, but can't afford to do otherwise. "I try to schedule out my laundry so that I have to do minimal laundry at school, and I bring most of it home," she said. "I would use the laundry service if my parents paid for it. Otherwise, I would not spend that amount of money for someone to do something that I can do just fine on my own."

The company does not offer air-drying or dry-cleaning services.

Campus resident Maggie Clayton said, "I do my laundry on campus except for anything still dirty when I leave for winter break and spring break. I use my UCard to pay for it. It's my money that is put on there for the sole purpose of laundry and textbooks."

She elaborated that she wouldn't use the new service because she likes to clean her own clothes.

"I would not use this service because they make you pay by credit card and I am very hesitant about the treatment of my clothes in someone else's hands. I air dry almost all of my clothes because it is a waste of energy and money to pay for drying service."

In the "Terms and Conditions" listed on the company's website, it's stated that customers can make a claim if they feel that any of their clothing has been damaged in the laundering process.

"Bottom line is, we are a laundry service 1/2 the price of our competitors and almost the same price you pay for that horrible coin laundry," the site said.

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MATTHEW HARRISON/COLLEGIAN

Students in Van Meter Residential Hall use this room to take care of their laundry needs. A new service offers UMass students a chance to pass off their laundry duties.

Sleeping outside for climate



MATTHEW HARRISON/COLLEGIAN

This weekend's 'sleep-out' in Amherst Common was sponsored by the Leadership Campaign, a component of the group "Students for a Just and Stable Future."

SLEEP-OUT from page 1

MacDonald is the regional co-coordinator of the campaign for western Massachusetts. She coordinates the student efforts with the Leadership Campaign at different campuses in the region. She said she first got involved with the global warming issues as a senior at Winchester High School in Winchester, Mass., and, along with Potter, helped develop the Leadership Campaign last summer. Unlike Potter, she sleeps out only when there is a group event.

Potter thinks he has personally made an impact on the issue.

"Hopefully people see me and realize that there are people out there who care about the Earth's future and civilization's stability enough to do something about it," he said. Though he doesn't live inside, he says he charges his electronics with "dirty fossil fuels," because "right now there's no escaping them, and it makes us all contribute to climate change, unfortunately."

The police took his tent one night, citing it as abandoned property.

"I think it was an intimidation tactic," he said. Potter was forced to go to the station and claim his tent.

When asked what he wants to do for a career, Potter says he wants to continue pushing for clean electricity.

"It's not going to happen overnight," he said. MacDonald also hopes to go into social justice work for the environment.

"We've been lucky that our bill has caught the attention of legislators," said MacDonald.

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Former University students' business expands to Boston

Business

BY MATT BOUTELLIER
COLLEGIAN STAFF

During a time when many businesses are downsizing and cutting back just to stay afloat, Dexrex LLC – founded and run by former University of Massachusetts students – is expanding, soon moving from college-town Amherst to the banking center of Boston.

The company's website, Dexrex.com, allows users to archive their instant messages as well as mobile text messages, then browse and search old records. The site was created by CEO Derek Lyman and Chief Technology Officer Richard Tortora.

"While we were undergrads, Rich and I were living in Northeast [Residential Area] and we were just bored," said Lyman.

The company plans to relocate on March 1, the latest in a series of successes for Dexrex.

In 2005, the inspired duo started to construct and test software that would store data that could be organized and later revisited. At first, the idea was to design a program that would save instant messages in the event of a computer crash, so that later the user could log on and continue their conversations.

"It was just for fun, really," said Lyman.

The project eventually grew from what Lyman described as "two guys kickin' it in a dorm room to two offices with a 14-person staff." The expansion began in 2007 when Lyman and Tortora attended the Executive Summary Competition put on by the UMass Entrepreneurial Initiative and were inspired to seek start-up investment for their company.

However, fears of the looming financial crisis were growing, and finding investors proved to be Dexrex's biggest challenge. But ironically, it was the crisis itself that ended up spurring investors. The two entrepreneurs saw the potential for Dexrex to be a tool for financial oversight, as well as a guard against insider trading.

Lyman and Tortora's big break came in August 2009 when a New York-based distribution company approached them. As a new enterprise in the financial sector, they sold their product to investment firms who saw Dexrex as a cheaper alternative to similar products and an effective monitoring tool against illegal financial activity.

"We revolutionized the market," said Lyman. "We did for one to two dollars per unit what other companies were doing for $10 to $20."

The company also launched a Blackberry application for Dexrex in April 2009.

According to a press release announcing the application's debut, "Dexrex SMS backup automatically archives your incoming and outgoing text messages to a private, password-protected account online at Dexrex.com."

"Dexrex provides users with a wealth of features like searching, forwarding, deletion, SMS monthly totals, contact management and the ability to view stored messages from any web-enabled device," said the release.

The company's founders believe the corruption on Wall Street, which was partially responsible for the recession, will give Dexrex a lasting market in which to sell their product. As long as there is finance and insider trading, firms will need companies like Dexrex to keep capitalism honest, Lyman and Tortora said.

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FROM WWW.DEXREX.COM

Former UMass students Derek Lyman and Richard Tortora, the creators of Dexrex.com, ...

Students thankful for funds enabling research opportunity



COLLEGIAN FILE PHOTO

Commonwealth Honors College, hosted in Goodell Hall, provided undergraduate students with research funds this year. Students expressed their praise for the opportunities the money allowed.

RESEARCH FUNDS from page 1

The application process and funding gives students the opportunity to learn grant writing, and how to conduct research and present their findings, which benefits a student academically, personally and professionally, said Lind.

The Research Assistant Fellowship also provides students with the opportunity to work closely with a faculty member, giving students the chance to be published as a co-author with the faculty they work with. The faculty is also then able to speak accurately to the student's strengths in their recommendations, said Lind.

Shelby Kinney-Lang, a junior English and philosophy major, was awarded a $1,000 fellowship for the spring 2010 semester and is using the funds to support his role as a research assistant to professor Nicholas Bromell.

"ComCol is fostering an environment of academic excellence by encouraging undergraduates to participate in research with faculty members," said Kinney-Lang.

The research Kinney-Lang is conducting includes reading selections from a variety of African-American writers, examining newspaper editorials throughout the last 150 years, understanding the general public discourse concerning democracy during each period in which each writer was writing, and from this, gathering the information most useful to professor Bromell, who is writing a book about African American contributions to the public understanding of democracy in the United States.

"I am elated to receive the opportunity to work alongside a professor in a field of study that I am very interested in pursuing. Without ComCol's support, I would not have had the opportunity to do so," said Kinney-Lang.

Clarkson and Lind both said they are encouraging more students to apply for grants and fellowships, even though they are not in a situation where they could fund more students for the current semester.

"We are at a nice homeostasis where we can fund those who apply," said Clarkson. "If more students apply, we will work to get more reviewers and donors."

Most Commonwealth Honors College alumni donators first contribute to the research grant program because it was important to them and understand the impact it will have on students, said Lind.

"Alumni say their Capstone experience was the most rewarding of their education," she said. "And they had a leg up on other students in their grad program."

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UI budget crisis forces faculty to take on larger class sizes

CUT WATCH

THE DAILY IOWAN
VIA COLLEGE NEWS NETWORK

Faculty efficiency has been a focus at the UI for at least two years, but the budget crisis in particular has "accelerated" the need, the faculty council president said.

Because of the diminishing numbers of faculty positions and teaching assistants, UI officials said they need faculty to pick up the slack and teach more students.

"We've lost so many teaching assistants, we've lost faculty lines, and the current faculty is being asked to step up to the plate more and teach more because of the need," said Faculty Council President David Drake.

According to the College Portrait for the UI, the ratio of students to faculty is 15-1. Most undergraduate classes – 82 percent – have fewer than 30 students.

Freeing up those professors who interact with few students to teach larger classes could save money, UI Provost Wallace Loh said.

"What colleges are trying to do is to make the most effective and efficient use of limited teaching resources to meet the student demand," he wrote in an e-mail.

Loh noted the "best class sizes" are determined by subject matter, so classes in art performance are small, almost individualized instruction.

Theater Professor Eric Forsythe teaches 16 students in his acting classes and four or five in his directing seminar.

Small numbers are a matter of individualized attention and safety because of the physical activity involved with theater, he said.

"Any more [students], and we would have people being hurt," Forsythe said.

To improve efficiency, professors are taking on a larger number of classes with the same number of students. Professors now work with larger numbers in general, Forsythe said.

"We reach a fair number, and we're certainly cognizant of our responsibility to reach as many as we can," he said.

Another reason some faculty work with fewer students is if their subject matter is not very popular, resulting in low enrollment. While those professors may have to take on more classes, Drake said, it wouldn't necessarily mean they would have to discontinue the smaller class.

But colleges may have to reconsider whether low-enrollment classes should be offered annually, Loh said.

Despite focusing on efficiency, students' education won't suffer, Loh said, and size won't determine the quality of teaching.

"Some types of courses must be kept small, and some types of courses can be large, keeping educational quality the paramount consideration," Loh said.

For performing arts classes, small student-teacher ratios are necessary for the space available, style of teaching, and one-on-one time.

"In performing arts, it's absolutely vital," Forsythe said. "The relationship is crucial. If there weren't very close personal relationships with students, we might as well go out of business."

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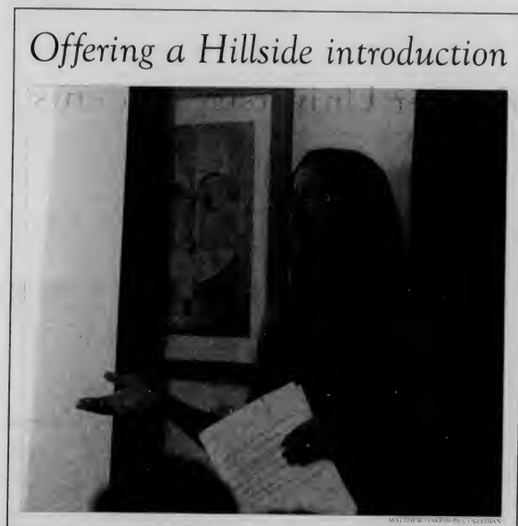
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Offering a Hillside introduction



MATTHEW HARRISON/COLLEGIAN

Sabine Holub introduces artists at last Tuesday's Hillside Salon, held monthly at the Holub residence for artists and art enthusiasts of the Pioneer Valley.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, FEBRUARY 22, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Outwitted by a dairy product

Matt Rocheleau

Don't cry over spilled milk, but spoiled milk is another story.

Of the many trials I have endured since gaining college independence, none have been quite as troubling and equally annoying as figuring out the freshness of the stuff in my fridge: namely milk.

To determine whether the opaque white dairy liquid is okay to drink, I first check the "sell-by" date printed on each gallon or carton; but, every time it just confuses me more.

The date stamped on my 3.78-liter jug is helpful to employees stocking shelves at Cumberland Farms, but what does it mean for me? Is milk still safe to drink after the "sell-by" date? If so, for how long?

Thus, in hoping to resolve this conundrum, I turned to what may be the second coming of Jesus Christ – Google.

Some people say, "Just pop the cap and see if it smells bad." However, I have no idea what milk is supposed to smell like – good or bad. And even if I did, it would likely take the snout of someone like Froot Loops cereal mascot Toucan Sam to distinguish the difference; after all, if you "Follow his nose, it always knows!"

The only way I really know whether milk has soured is to taste it, which hurts my ego. Drinking sour milk makes me feel betrayed and at the same time outwitted, because I should have known better than to trust a substance that is squeezed from a cow's utters.

From time to time, I even psych myself out. In the same way that milk's scent is a mystery to me, I'm never quite certain what milk is supposed to taste like, because I rarely drink plain milk. I'm always adding coffee, strawberry or chocolate syrup, or mixing it up with a bowl of cereal. So, when I do a milk taste test, it seems to taste a bit off. Initially, I'll think, "Well, I don't really like milk by itself, anyways." But then, I'll think that maybe the bad taste is not my displeasure for milk by its lonesome, but rather that the dairy product has expired.

It's all very stressful, especially considering I like to drink milk in the morning, before my brain is able to handle this level of decision making. Throwing milk out without discretion is expensive. Even more costly is drinking expired milk; after all, six teenagers died in 2008 from suspected food poisoning after drinking sour milk at their boarding school in eastern India, according to the International Herald Tribune.

Thus, in hoping to resolve this conundrum, I turned to what may be the second coming of Jesus Christ – Google.

The miraculous search engine led me to an article published in BusinessWeek in 2006 which said, "Pasteurized milk usually remains fresh for five days after its 'sell-by' date.

However, if milk isn't refrigerated promptly, it will develop a sour taste and spoil, even though it might not necessarily be dangerous."

Great. So apparently time is not the only factor in creating spoiled milk, it also depends on the whether it has been kept at the right temperature and in the right lighting from the time it is made in some far away factory all the way until the time you gulp it down. And, it also depends on who makes it.

At no fault to Google, that search turned out to be about as useful as a "sell-by" date.

I know it's trivial, but it would be nice if someone could tell me exactly when that red-labeled, half-empty gallon of whole milk should be transported from my fridge to the trash, without having to call my mom to seek her instinctive advice.

Matt Rocheleau is a Collegian columnist. He can be reached at mrocheleau@student.umass.edu.

Laws don't stop criminals

Matthew Ryder

I would like to start by saying that I agree with Daniel Entrikin's opinion on gun-related crimes – something has to be done to reduce the number of them committed in this country. However, I don't believe tighter regulations are in order.

Entrikin said "The same sale that is illegal at a gun store is completed easily and legally at a gun show."

This was in reference to the hypothetical situation of an "escaped mental patient" who could go to a gun show and "legally" buy a gun. The claim was that since private sellers are not required to conduct background checks on the buyers, the escaped mental patient could buy the gun legally. What is misleading about this claim is that Entrikin himself said earlier that, "Persons convicted of a felony or involuntarily committed to a mental institution are among those that cannot legally own guns."

If persons involuntarily committed to a mental institution cannot legally own guns, then how can they legally buy a gun from a private seller? They can't. By even attempting to buy a gun, the mental patient is committing a crime and the transaction cannot legally take place. Entrikin goes on to say that, "The laws are often broken by private sellers." If laws are being broken by private sellers, how are more laws going to change the behavior of those same sellers?

We already have laws on the books that prohibit felons and mental patients from so much as holding a gun, so what we need is more enforcement rather than more laws. If private sellers are transferring guns to out-of-state buyers or mental patients, felonies are being committed. There is no "legal loophole" here.

Claiming there is a loophole with gun-show regulations is similar to claiming there is a loophole with traffic regulations.

Claiming there is a loophole with gun-show regulations is similar to claiming there is a loophole with traffic regulations.

Every state in the nation has laws governing how fast you are allowed to drive your car, but these laws do not stop the vast majority of Americans from going over the speed limit. Should we make a law requiring every driver to have a GPS chip installed on their car to monitor their speed? Speeding tickets could be issued automatically, and I'm sure it would have some effect on the number of people who speed.

The problem here is free will. Laws do not physically prevent a crime from being committed; they inform the population what behavior is not acceptable and what the punishments will be if a law is broken. If someone is determined to break the law, they are going to do it no matter how many sets of laws we have prohibiting their actions. We need to enforce the laws we already have, not create new ones.

With regards to Entrikin's escapade to New Hampshire in an attempt to purchase a rifle at a gun show, I have to say that the only thing he proved was that if laws are broken, then anyone can buy a gun.

A federal felony was committed by the person who sold the rifle, and I am shocked that Entrikin would knowingly assist in committing a felony.

Federal law prohibits the private sale or transfer of any gun between the residents of two different states. It also prohibits anyone from bringing a gun privately purchased across state lines back into their home state. It is for this reason that there is no legal "loophole" allowing Massachusetts residents to travel to New Hampshire to buy guns. In light of these clear federal laws, I do not see how Entrikin's claim that "easy access to guns is but a short drive away" is valid. If several federal and state laws were to be broken then I agree it is possible, but there is no legal way for it to happen.

Again, laws do not prevent things from happening if the participants are determined to break the law. Entrikin demonstrated this himself when he allowed an illegal gun transaction to take place in New Hampshire. U.S. Code Title 18 Section 2(b) states that, "Whoever willfully causes an act to be done which if directly performed by him or another would be an offense against the United States, is punishable as a principal." By willfully allowing the New Hampshire resident to sell him the rifle in violation of federal law, Entrikin violated this statute. I suggest he reevaluate the legal counsel he sought before traveling to New Hampshire to conduct his investigation.

In Massachusetts, we have the most complex and restrictive gun laws in the nation. Yet criminals are still able to get guns within this state. In 2008, according to the Bureau of Alcohol, Tobacco, Firearms and Explosives, 290 of the 890 illegally owned guns seized by police in this state came from Massachusetts; only 91 came from New Hampshire. If criminals in Massachusetts, a state that "has essentially closed the loophole" and that "has strict gun laws" could get three times the number of guns from within this state than they could in a neighboring state with "lax" gun laws, wouldn't that indicate having more laws doesn't solve more problems?

Matthew Ryder is a UMass student. He can be reached at mryder@student.umass.edu.

Five reasons why online voting is a good thing:

1) Easier than ever to ignore the SGA.

2) Vote fraud by ALANA and Derek Khanna will cancel each other out.

3) With all the guns on campus, election workers are safer now.

4) Another sign of economic recovery.

5) We have elections?

Fed/Up? Ed/Op.

editorial@dailycollegian.com



A principled 'no' can be a good thing

Harrison Searles

There are many reasons why it is foolish to lambaste the Republican Party as the "Party of No," but one reason must be emphasized above all else: The foolishness of judging an effective government based on the quantity of legislation it passes.

Efficient government is not a wholesale transfer of power to unelected technocrats in bureaucracies that end up taking a life of their own, but rather it is in the proper execution of duties that the government has been charged with. While politicians may proclaim themselves to be the primary engines of progress in society, it must be remembered that it is really the insight of those individuals who are personally engaging a social problem.

Despite the fact that politicians always proclaim the dignity of the American common person, and that whenever elections come around they do their best to be seen with groceries in their arms, sleeves rolled up with a baseball cap on, they consistently fail to understand why the wisdom of common people must be respected.

As a result, the proper sphere of government is in guiding the actions of free individuals in society, giving them an institutional framework in which they know the laws and are properly protected, not in directly providing solutions.

No, it is not because they are "down-to-earth" and ready to comprise; rather, it is because each individual knows what they do best and have gathered a wealth of knowledge from their daily experiences.

Of course, knowledge must not be understood as merely being the sum of all scientific knowledge, for it also comes in the form of the understanding of circumstances in a particular time and space.

One of the failings of centralized bureaucracies is that they cannot have intimate knowledge of the second species, not only because of the fact that such information cannot be consumed through the memoranda and reports (having to be learned through experience), but also because they change along with the conditions that they react to. Of course, it is often that specific knowledge that must be used in solving the problems that affect society.

As a result, the proper sphere of government is in guiding the actions of free individuals in society, giving them an institutional framework in which they know the laws and are properly protected, not in directly providing solutions.

Enter the current debates where many commentators have derided the Republican Party for being the "Party of No," and have condemned them for merely continuing the status-quo.

Many in the media have criticized the party for not using their influence "constructively," yet this is simply not a sound criticism because proactive government programs simply do not solve the problems they are created to solve.

I could go on theoretically on this point, but it should be self-evident enough after failures in the "War on Poverty," the "War on Drugs," the "War on Terror," government attempts to make education better, government attempts to lower American dependence on foreign oil, et cetera.

To make the situation even worse, government bureaucracies, even when they are utter failures, cannot be done away with, and the resources are given to other individuals willing to try alternate solutions.

When power is accumulated by government, individuals can no longer use their insights in order to solve problems through their own efforts.

The entire mindset against the "Party of No" is a rush towards even more government programs in hopes that they will be capable of delivering society from evil.

Government must be bridled if it is to be of benefit to all in society. There is nothing more dangerous against maintaining that control than the perception of government as a social problem-solver.

There is nothing objectionable to deadlock in government, provided that the deadlock prevents the passing of legislation that will have detrimental effects upon society.

At the very worst, deadlock merely prevents a rash decision that cannot be undone for; as the aphorism goes, there is nothing as permanent as a temporary government measure.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.

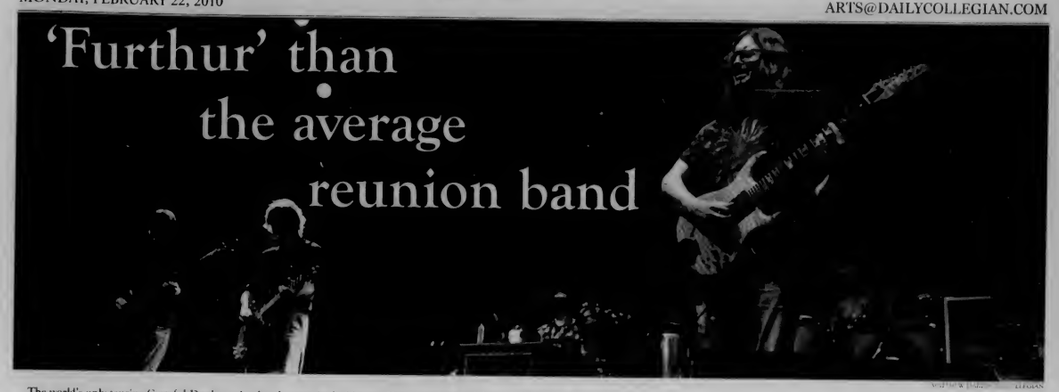
THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, FEBRUARY 22, 2010

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'Furthur' than the average reunion band



The world's only touring Grateful Dead reunion band, comprised of former Dead members Bob Weir and Phil Lesh, gave a soulful performance last weekend at the Mullins Center. Throngs of fervid fans flocked to the venue, eager to groove to the musical stylings of a band whose identity has since become closely associated with hippie culture.

By Andrew Sheridan
Collegian Staff

The setup was simple: A jungle of eclectic musical instruments drenched in a soft purple light, as white-haired roadies went about their quiet work in the silence before the dawn.

As the doors opened at the Mullins Center, the peaceful masses slowly trickled in and pooled into an unwashed, anticipatory pit crowd. The goal of the night was to experience a slice of history, a cultural phenomenon that became an iconic representation of hippie culture in the last half of the 20th century. Furthur – the world's only touring Grateful Dead reunion band – was visiting the University of Massachusetts, and the faithful were in full attendance.

The crowd was mixed. Dreadlocked students were joined by members of the clean-cut, middle-aged crowd who carried their children in tow. And as always, the hardcore first generation "Dead Heads" arrived in droves. They came from very different backgrounds, some traveling hundreds of miles to attend, but everyone in the audience was there for one purpose: to groove.

When the band marched out on stage, they made no introduction and held no pretense of flashy showmanship. Strings plucked, drums slammed and the show began.

Furthur was formed by Rock and Roll Hall of Fame inductees Bob Weir and Phil Lesh in the style of the Grateful Dead. While the two were founding members of the Dead, the rest of the musicians have been recruited from similar-style jam bands and side projects of the founders. This makes it part reunion, part tribute band to the legendary original, and the spirit and feel are very much intact.

The Massachusetts Daily Collegian spoke to one dedicated Dead Head, who specified that his last name not be used. A central Connecticut native, Kevin was, like the rest of the crowd, relaxed and ready to feel the music.

"I love it," said Kevin, when asked how he felt about the event. "I drove six hours to Virginia last week for them, so this is nothing."

Having attended several Dead-style shows in the past, including a live show "in '95 – that was two months before Jerry [Garcia] died," and "three Furthur, five RatDog [Bob Weir's side band], and two The Other Ones," Kevin was an ideal form to remark on the Grateful Dead's long-standing appeal.

"It's the music. It makes you feel good inside ... plus the drugs," he said.

The drugs were a part of the concert experience that cannot be overlooked. For over 40 years, The Grateful Dead – with their long-form jam sessions and trippy cover art – have been a rallying point for psychedelic drug use. The glow of lighter-meeting-joint peppered the crowd like flashbulbs at the Super Bowl, and a thin cloud of smoke hovered over the proceedings.

While the stage setup was not complex and the band members never spoke to rally the crowd, they nonetheless put on the show that the audience wanted to see. The overhead lights strafed the crowd, shifting through the spectrum to dramatic effect. Spotlights cut through the hazy air like light sabers, illuminating the swaying, dancing, tripping masses on the floor.

The music itself was, in classic form, little more than a jam session. Furthur transitioned seamlessly from classic hits to bluesy freeform. As their sets faded almost into silence, with perhaps nothing but a bass riff to pierce the din, they always built back up to a full-fledged album track.

In some of their sets, the band's country influence came through strongly. "Don't Murder Me," in particular, packed a serious punch of twang. Throughout most of the concert, however, the Grateful Dead's unique style of early rock 'n' roll dominated the soundscape.

After a sing-along finale of "Not Fade Away," the crowd was ecstatic. The band retreated backstage and bassist Phil Lesh spoke to the audience for the first time during the show. He thanked Amherst, plugged his favorite cause (organ donation) and invited Furthur back out on stage. They finished with the soulful hit "Knockin' on Heaven's Door" and, as the lights went out, faded away into the night.

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John Travolta and newcomer Nikki Blonsky starred in the 2007 version of "Hairspray," inspired by the Broadway musical and director John Waters' 1988 film of the same name.

Mullins to host quirky classic

By Alissa Membov
Collegian Staff

The national touring production of "Hairspray" makes a stop at the Mullins Center tonight, as part of the University of Massachusetts' "Broadway in Amherst" series.

The plot, which unfolds in 1962, centers on Baltimore teen Tracy Turnblad. Despite her unconventional weight for a dancer, Turnblad wins a spot on the popular television show, "The Corny Collins Show." With her newfound fame and open mind, the teen – along with her circle of offbeat friends – is sent on an adventure of romance, activism and plain old fun.

The musical is based on a 1988 film of the same name by the king of camp, John Waters. The film turned Ricki Lake into a star and started a precedent for Waters, whose 1990 film "Cry Baby" would also be turned into a stage musical.

The Broadway production of "Hairspray" opened in 2002 to rave reviews. It was nominated for 12 Tony Awards in 2003, of which it won eight, including Best Musical. The show features an award-winning musical book by Mark O'Donnell and Thomas Meehan ("The Producers," "Annie"). The music is composed by Marc Shaiman with lyrics by both Shaiman and Scott Wittman.

"Hairspray" played on Broadway for nearly seven years, an extremely successful run for today's day-and-age where year-old shows are considered unique. The show made Broadway history as the first successful production starring a plus-size actress. There have been curvaceous lead actors in the past, but before "Hairspray," Broadway roles were not written with that body type in mind.

"I think Hairspray found a fun, exciting and beautiful way to tribute the human body in any shape, age, color or other dimension," said Carly Jibson, who played Tracy in both the national tour and on Broadway.

Since "Hairspray" started the trend, many roles have gone to heavier actors. Well-received shows by critics and audience members alike featuring such actors include "Spring Awakening," "Hair" and the upcoming Green Day musical, "American Idiot."

While striking on the sensitive issue of weight and female body image, "Hairspray" also deals with themes of racism. Terms that are outdated and considered racist in modern times are used within the show. Still, the musical is considered family friendly and suitable for anyone.

The annual "Broadway in Amherst" has brought multiple theatrical events to the Mullins Center, including "Rain," a Beatles cover band, as well as "Cirque Dreams: Illumination." Andrew Lloyd Webber's famed "Cats" will come to Amherst on April 19 and "Cabaret" will close the series on May 9.

"Hairspray" starts at 7:30 p.m. Adult tickets range from $43-$53; tickets for seniors and children 18 and under are $38-$48. Tickets can be purchased online or in person at the box office.

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Viewers given something to 'Listen to' at campus festival

By Lindsay Orlow
Collegian Correspondent

The latest installment from the 17th Annual Massachusetts Multicultural Film Festival took place on Feb. 17 at the Flavin Auditorium in the Isenberg School of Management building.

The auditorium was sparsely decorated, with only one poster advertising the festival and a woman flipping through informational pages on an overhead projector. The seats were half-filled; the audience made up mostly of students clutching assignment papers with film buffs sprinkled throughout the seats. Though the event was advertised as a festival, the Multicultural Film Festival came across as more of a class, albeit an entertaining one, complete with a brief lecture and a screening of two rather academic documentaries: "Listen to Britain," directed by Humphrey Jennings, and "Of Time and the City," directed by Terence Davies.

The festival began with an introduction by Michael Walsh, a professor born in England and educated both in his home country and here in the United States. Hailing from the University of Hartford in West Hartford, Conn., Walsh has chaired cinema departments at various universities. He gave a detailed historical background of both "Listen to Britain" and "Of Time and the City," as well as the time period and setting of each documentary.

Walsh regarded the two films as pieces of art from different schools of thought: "Listen To Britain" comes from a school of social realism – looking at the world as it really was at the time of the film – whereas "Of Time and the City" is more of a memorial – a romantic film that looks at a world that's been lost to time.

In his introduction, Davies referred to "Listen to Britain" as England's "first great visual poem," and the documentary did indeed come across as cinematic poetry.

The film contained little-to-no dialogue, instead focusing on the sounds and sights one heard and saw in England during the time of the Blitz. The roar of a tractor in a field of wheat accompanied by the whine of fighter jets overhead; young people dancing in tight circles around a dance floor to popular jazz music, the music unable to take the stress from their faces. The black-and-white documentary described peoples' lives as a struggle to maintain a hold on the ordinary, while the unordinary intruded everyday in the form of tanks in the streets and sirens overhead.

"Of Time and the City" examined the Liverpool of Davies' youth as it declined in stature throughout the 20th century. In his introductory lecture, Walsh described Liverpool as a financially successful port city that made its fortune largely off the slave trade in the 19th century.

Walsh compared Liverpool's eventual decline to the decline of the American city of Detroit; both cities experienced economic depression when faced with deindustrialization.

In filming "Of Time and the City," Davies took a lot of inspiration from "Listen to Britain." Davies' film focused heavily on basic sights and sounds one would see around Liverpool during the decades after World War II. A key difference between the two films was Davies' narration of "Of Time and the City," he overlays the visual and auditory experience of Liverpool by telling the story of his own childhood and of the lives of other, archetypal Liverpudlians.

Growing up as a Catholic, homosexual man in a conservative neighborhood lent Davies a set of challenges that paired well with the images of a challenged city building after building with chipped paint and broken windows, empty playgrounds and shuttered storefronts. Davies' narration was interspersed with quotes by poets such as Percy Bysshe Shelley and James Joyce, lending the documentary an an both academic and artistic.

Both documentaries remained true to the theme of this year's Film Festival, "Cinematic Cities." Though the atmosphere was decidedly too academic to be considered festive, the event was an informative and moving look at some of England's history and urban scenery.

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'Percy' lacks lightning

By Nora Drapanski
Collegian Staff

In the wake of the wildly successful film adaptations of the young adult series "Harry Potter," the big wigs in Hollywood have been dying to produce the next big hit series. Summit Entertainment got a taste of that success after their release of the "Twilight" films. Now, Fox is hoping to cash in with the debut of their new film, "Percy Jackson & the Olympians: The Lightning Thief."

"Percy Jackson" targets a young teenybopper audience, offering innocent love, short action sequences and a simple, quest-based plot. Throw in a cheesy, one-liner-saddled and supernatural powers, and "Percy Jackson" has all of the elements of a successful family film.

Unfortunately, this train does not seem bound for Hogwarts. In fact, this train does not seem bound for any form of success.

Partially due to its release date (Valentine's Day weekend), "Percy Jackson" is lacking the financial success of its competitors; its unoriginal plotline seems to blame. The typical story of the awkward teen-turned-hero who saves the world is so horribly overdone that audiences looking for something new and original could easily pass over "Percy Jackson."

Comprised of a mix of seasoned veterans and fresh-faced novices, the cast assists in adding depth to the film. Although certainly not new to the silver screen, Logan Lerman makes pulls in his first starring role as the titular Percy Jackson. Lerman certainly shines on the screen as a competent actor, pulling off his performance with seeming effortlessness.

Sean Bean and Pierce Brosnan unite once again 15 years after their work together in "GoldenEye." This time, however, 006 and 007 play two supporting roles as Zeus and Chiron, respectively. Joining them is Kevin McKidd as Poseidon, Catherine Keener ("Where the Wild Things Are"), as Percy's mother, Steve Coogan ("Night at the Museum") as Hades and Uma Thurman ("Kill Bill") as Medusa.

However, these experienced actors merely serve as plot devices, as Logan Lerman, Brandon T. Jackson and Alexandra Daddario steal the limelight. Jackson co-stars as Grover, the comedic sidekick and guardian of Percy Jackson. Daddario flexes her muscles as Annabeth, the love interest of our new hero. While neither actor exhibits stunning acts by any means, both Jackson and Daddario deliver solid performances given the script they were dealt.

"Percy" is likely to capture the attention of the same kids who fell for "Twilight." With it's exploration of the exotic world of classical mythology – a reemerging film topic sweeping America over the past few years ("Troy" and the upcoming remake of "Clash of the Titans") – the film seems to cash in on a current fad.

To Classicists, however, the film is both a source of salvation and condemnation. "Percy Jackson" encourages the study of Greek mythology in a society where the subject is not considered useful for practical application. At the same time, the film so-bastardizes the Classics that it takes a concerted effort to prevent a cringe from creeping over your face.

There are a few things the movie gets right: Zeus, Poseidon and Hades all sport beards; beings like Medusa, the Hydra and the Lotus Eaters did exist; and indeed, the gods were quite promiscuous.

From there, though, "Percy Jackson" is so entirely inaccurate that it seems a sin to suggest there is anything correct in the first place. On a shallow level, the film is entertaining and engaging. Barring Thurman's head rolling around on the ground and seeing McKidd back in armor (Poseidon never looked so good), there is little any adult would find humorous. Still, the two hours go by rather quickly. If you really want to know the story, read the book and skip the movie. After that, pick up a real book on classical mythology and see how the big kids do it.

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Logan Lerman stars as the titular hero in "Percy Jackson & the Olympians: The Lightning Thief." Although rife with solid performances, the film's derivative plot is unlikely to score with audiences.

Farrell misses contest with Saint Louis after hit at GW

Presence missed on defensive end of court as team struggles with SLU's offense

By David Brinch
Collegian Staff

The Massachusetts basketball team was forced to play without freshman guard Javorn Farrell in their 69-56 loss to Saint Louis Sunday evening.

Farrell was ejected early in the second half of the Minutemen's 66-60 defeat to George Washington last Wednesday for hitting a GW player.

According to NCAA rules, if a player is ejected from a game, they are automatically suspended for the next contest.

"He's one of our tough guys, we call him 'junkyard dog,' and not having him today was tough," senior guard Ricky Harris said.

"He's a big part of this team, but we had to play without him, but I wouldn't say he's the reason we lost the game, he would've given us about seven rebounds though."

Farrell, known primarily for his tough defensive play, has seen more time as of late, starting the past six games in a row before Sunday's game at the guard position, with the loss of point guard David Gibbs to a broken foot

On the defensive side of the ball, Farrell has guarded some of UMass' (10-17, 4-9 Atlantic 10) opponents' best offensive players, such as Charlotte's Shamari Spears and Xavier's Jordan Crawford.

In those games, Farrell scored a career-high 12 points against the Musketeers and had a career-high four steals against the 49ers, with both games resulting in losses for the Minutemen.

This season, he has played in 23 games, including 16 off the bench, averaging 4.2 points per game and 3.6 rebounds per game in 15.9 minutes, and was not even in the Mullins Center to watch his team take on the Billikens.

SLU (18-8, 9-3 A-10) grabbed 30 rebounds and had 14 second-chance points against the Minutemen, while guard Kyle Cassity had 16 points for the Billikens.

"I would say that hurt us a little bit," UMass coach Derek Kellogg said. "Not that the win or loss would've changed, but that was a game he would play well in because when they kind of play the wings tight, you have to be able to dribble the ball into the paint and be strong, and I think defensively, he would've helped us some, but is he worth 12, 13 points? I'm not sure."

In Farrell's place, Kellogg started freshman forward Sampson Carter against the Billikens. Carter finished with four points, six rebounds and two blocks in 24 minutes.

"I thought Sampson played pretty well at times," Kellogg said. "He still gets tired too fast, and I think when the game gets moving, he gets tired a little bit quickly and there are some mental mistakes that go into it."

Carter has played in 23 games this season, starting the first six games and averages 4.7 points and 3.3 rebounds in 15.4 minutes per game.

"I thought he did well, and he will continue to play more as the season goes on, and set the table for him for his career here, and I'm looking for him to continue to step up."

Kellogg wants both players to contribute defensively and to play more physically in order to help the Minutemen in games.

"He played a little tougher, had a couple loose rebounds and loose balls," Kellogg said. "He needs to play like Javorn plays, but be 6-foot-8 and do that."

Farrell should be available when the Minutemen head to Dayton on Saturday.

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UM loses second-consecutive game

BASKETBALL from page 1

The Billikens finished the game with 48.1 percent shooting from the field and 39.3 percent from 3-point range. However, Kellogg said it was their defense that was the deciding factor in his team's loss.

The Minutemen had their second lowest point total of the season and their first time scoring less than 60 points in all of February. UMass' worse offensive night was against the Bears, who at the time were ranked 25th in the nation.

"Coach [Rick] Majerus's teams have always played good defense," Kellogg said. "They chest you up and they play physical and you have to make a physical, tough play to get a basket."

UMass hoped to take advantage of what Majerus called, "the youngest team in the nation" when it went on a first-half run to cut the Billikens' double-digit lead to one point.

The Minutemen were up 13-11 with 13:07 left in the first half until SLU went on a 13-0 run with two 3-pointers from Ellis Cody. With 7:22 left in the half, freshman Terrell Vinson finally stopped St. Louis's run on a lay-up.

UMass eventually caught up to the Billikens in the last 5:30 with a 14-4 run to end the half down 30-29. The last time the Minutemen got that close was when they were down 42-41 just over five minutes into the second half.

"I don't want to say we got complacent, but we kind of let our foot off the petal a little bit, but we have got to start coming out in games more because we're not as talented as a lot of teams in this conference, so there's a lot of stuff that we have got to do differently," Harris said.

UMass now has a week off before heading to Ohio on Saturday to face Dayton, who just lost its fifth game of the A-10 schedule to Duquesne yesterday. Kellogg is hoping to use this long stretch to regroup the players and make sure his team, that started three freshmen against the Billikens, doesn't get burned out.

"I know that when you're playing a lot of freshmen and first-year guys a lot of minutes and the season is starting to drag on, that they start hitting a wall and I don't want these guys to hit a wall," Kellogg said. "I have got to make sure that we fight through any fatigue and also that they get enough rest."

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Minutewomen learn from loss to No. 6 XU

By Neil Carroll
Collegian Staff

Every so often, fans, critics, coaches and players of a team deem wins and losses as 'learning experiences.' For the Massachusetts women's basketball team, the outcome of its game on Saturday was one of those experiences.

Xavier	74
UMass	41

UMass (10-16, 4-7 Atlantic 10) lost by its biggest deficit of the season on Saturday afternoon, falling to No 6 Xavier, 74-41, in Cincinnati, Ohio.

"We learned a lot of lessons [from the loss]," said Kim Benton about the positives the team took from the game. "We learned how aggressively we have to play and just how a No. 6-ranked team comes out and plays every game. We took a lot of lessons from it and for the next couple games, we learned just how we should play."

The Musketeers' talented frontcourt wowed the crowd of 2,727 at the Cintas Center, grabbing 46 rebounds to UMass' 30. Xavier (21-3, 11-0 A-10) dominated, scoring 28 points in the paint and never surrendered the lead after going up, 2-0, to open the scoring.

Preseason All-American Ta'Shia Phillips led the Musketeers to victory with 11 points and 10 rebounds. Phillips, the 6-foot-6 center was a John R. Wooden Award finalist last year and also the Atlantic-10 Player of the Year, and proved Saturday she is one of the best centers in the nation

"Our strategy was to not let her be as comfortable in what she does," said Jasmine Watson about the team's defense against Phillips. "She's a great post player and she's been a great post player for years. I've known her a long time but she has a lot of experience on me."

Watson, a freshman forward, had a tough match up against Phillips – who plays with the United States Olympic team – but also struggled on offense. Watson had four points and six rebounds, but was 2-of-15 from the floor.

Xavier's Amber Harris also caused problems for the Minutewomen. The redshirt junior scored 10 points, had nine rebounds and two blocks, and also played defense on UMass' biggest offensive weapon – Kristina Danella.

Danella had five points and four rebounds in 24 minutes against 6-foot-5 Harris. The sophomore has now been held to single-digits in scoring in UMass' last two games.

Junior Stephanie Lawrence led UMass with nine points and also had four rebounds in the contest. Lawrence was 2-of-4 from beyond the arc and provided a spark for the Minutewomen in the second half – even when the team was down by 30 points.

"We learned that being competitive keeps you in the game," said Watson. "I know we were down points-wise, but I think we played as a team for the most part. We played team defense even though we don't match up well with them, and we boxed out hard, but height kind of wins the battle sometimes."

Again, UMass fell victim to their opponent's second-chance opportunities. Xavier, like many teams this year, dominated the Minutewomen in that category, holding a 20-6 advantage in second-chance points.

"I think we gave a good effort defensively and we stuck to the game plan," said Benton after the game. "They're a great team, they started making shots and there was nothing really we could do for it."

Musketeers Tyeasha Moss and Katie Rutan were tied for the lead in scoring in the game with 12 points each. Moss was 4-of-9 in 3-point shooting, while Rutan went 4-of-8 from beyond the arc.

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UMass strong on offense in win over Huskies on the road

W LACROSSE from page 8

Minutewomen's side, Pelletier answered right back with a score, as did junior Jackie Lyons.

"I thought we did a good job of recognizing their defense, and we reacted really well," Venechanos said.

Lapham produced two more goals before and after Terracciano's third goal. Lapham would notch her final score of the contest after two goals by UMass, off an unassisted effort.

From then on, the game showed a majority of Minutewomen dominance with little resistance from the Huskies. Leading by six goals in the final six minutes of play, UMass' offense wanted to provide some insurance to firmly put away its opponent.

The Minutewomen did just that, scoring the final four goals of the match. Of the final two goals, Terracciano had two scores both without assistance. Her final goal of the game with two minutes left was enough to seal the 18-8 victory.

"We moved the ball around a lot; it was a good win against a good UConn [team]," Venechanos said.

This was Venechanos' first game against her former assistant coach, Angela McMahon. While Venechanos was victorious in the classic student-versus-master battle, the UMass coach recognized McMahon's efforts.

"I think she does a great job [coaching her team]," Venechanos said.

Despite a crushing victory over the Huskies and a two-game winning streak, Venechanos is not letting her team get too far ahead of themselves.

"Bringing the ball on attack will make us more dangerous as a team," Venechanos said. "I think we're going to have to be a little sharper. We've got to work on bringing the ball up the field a little more safely; we go extremely hard. Playing against a team like BU on Wednesday, we have to be sharp."

UMass will resume play this Wednesday when it takes on Boston University at McGuirk Stadium.

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Record-tying day at Garber

RECORD from page 8

attackman Kyle Smith and sophomore midfielder Biscardi.

The Minutemen also tied another record, as their six extra-man goals tied the mark set during the 1999 season against Fairfield and in the 2005 season against Johns Hopkins.

UMass was 6-of-9 in man-up opportunities, including a perfect 1-for-1 in the first quarter and 3-for-3 in the third quarter, while going 0-for-2 in the fourth quarter.

Both Smith and Biscardi scored two apiece on the man-up advantage, while freshman midfielder Will Manny added a goal and three assists for four points in the victory.

Ryan Liebel, Christian Hain and K.R. Jurgelevich each scored a goal for UMass.

The Minutemen lost 70 goals from Jim Connolly and Tim Balise last season, but with Hayes, Hantverk and a number of younger players stepping up for UMass, Cannella sees this team's offensive production as a good sign for things to come later on in the season.

"The goals we lost last year from Connolly, from Balise, those guys didn't have any assists," Cannella said. "I think the ball moves a little bit quicker now within the offense, the guys are really unselfish in their approach, so again, you need to be consistent."

Eight of the Minutemen's goals were scored by underclassmen, with a quarter of the goals coming from non-starters, as freshmen Jurgelevich and Smith's goals were the first of their careers.

"You hope that those guys can contribute as young players, and for the most part, it's all about confidence, as well as opportunity," Cannella said.

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Offense strong early in season

M. LACROSSE from page 8

(Hayes, 3 goals; Smith, 3 goals; Kell, 2 goals; Smith, 2 goals).

Midfielder Franze also recorded a hat trick in the first half for Hartford, as Brease, Bowes and attacker Aidan Genik contributed goals to keep the Hawks within striking distance.

Cannella expressed displeasure with his team's lackluster defense during the opening 30 minutes.

"We played a little choppy," he said. "If it was tighter early, it was a different game. The guys clamped down in the second half, played better."

After the break, UMass rallied on the defensive end, hampering the Hawks by forcing 12 turnovers and converting on 8-of-9 clear attempts while holding them to three goals.

Cannella would like to see his team play that way for four quarters.

"Hopefully, we can play a little more consistent between the first whistle and the last whistle," he said.

Both teams play next on Saturday, when the Hawks host Delaware in their home opener and the Minutemen travel to Ohio State to take on the Buckeyes.

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Warriors earn weekend sweep

HOCKEY from page 8

Merrimack got things goings early, racking up a two-goal lead at the end of the opening period on two power-play goals. The first came on Cucci's fourth goal of the season, four minutes into the frame off of a loose puck to give the Warriors a lead that wasn't surmounted by the Minutemen.

Jeff Velleca delivered the second goal of the game, beating Dainton with a shot for his seventh score of the season.

Despite outshooting the Warriors 10-6 in the period, UMass was unable to get on the board against Cannata.

After play resumed in the second frame, Merrimack quickly stretched the lead to three goals off of Cucci's second score of the night.

Finally, with eight minutes remaining in the period, the Minutemen got into the books off their second 5-on-3 power play of the contest. After Matt Irwin sent a shot on goal that was wide off the mark, James Marcou gathered the rebound and lofted the puck into the net for his 10th goal of the season.

UMass, however, couldn't complete the comeback and close the gap in the third frame. Cannata swatted several Minutemen opportunities, recording 21 saves in the game.

Cucci took advantage of an opportunity to complete the hat trick with under seven minutes remaining in the contest when he buried a loose puck past Dainton.

UMass was outshot 27-22 by Merrimack in the game and went 1-for-5 on the power play, while the Warriors capitalized on 2-of-3 man advantage chances.

This weekend, Merrimack closed the gap between it and UMass in the Hockey East standings. With the pair of wins, the Warriors are now only one point behind the sixth-place Minutemen, having played two fewer games.

Also, the two wins give the Warriors the season-series, an important note if a tie-break situation presents itself heading into the Hockey East Tournament.

UMass has been near the top of the conference standings for much of the season, as well as being nationally ranked. That, however, is likely to change after this weekend's losses.

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Braun, Nolet, Ortiz, Watson, Meyers' careers honored on Sat.

SENIORS from page 8

Ortiz also had a knack for clutch goals, notching eight game-winning goals in his career, almost a quarter of his 33 career goals. The forward has two game-winning goals so far this season, one shy of the three he posted his junior season.

Brett Watson

Known more as a defensive forward, Watson has not been a point scorer for the Minutemen, but has still been a leader on and off the ice.

A captain for UMass the past two seasons, Watson has led the Minutemen through his work ethic and effort, something often highly praised by UMass coach Don Cahoon.

After notching a single goal in both his freshman and sophomore years, Watson has yet to score a goal since, but has been there with assists, notching five his junior season and four so far in his senior season.

Watson was named to the Hockey East All-Academic team in his first three seasons at UMass, and will likely earn the honor for the fourth time this season.

Dan Meyers

Despite never seeing time as a full-time starter – backing up the likes of John Quick and Paul Dainton – for UMass, Meyers has played a pivotal role in his four years with the Minutemen.

In his junior year, Meyers saw his most time, playing in 14 games with a 2.65 goals against average while posting a 4-6-2 record. In his senior season, Meyers has seen more time down the stretch, performing well and keeping the Minutemen in games.

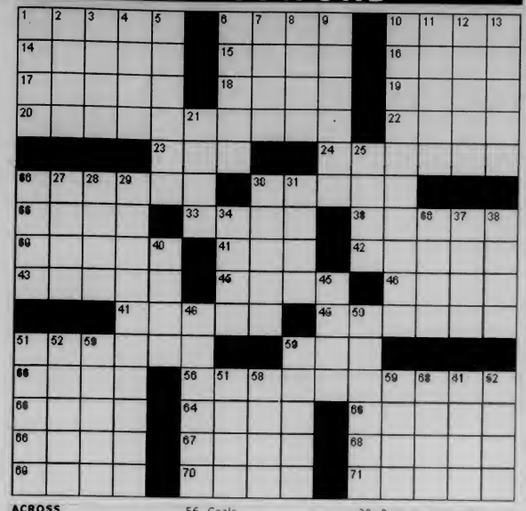
Since giving up seven goals to New Hampshire at the beginning of November, Meyers has given up nine goals in four games, lowering his goals against average from 4.42 to 3.41.

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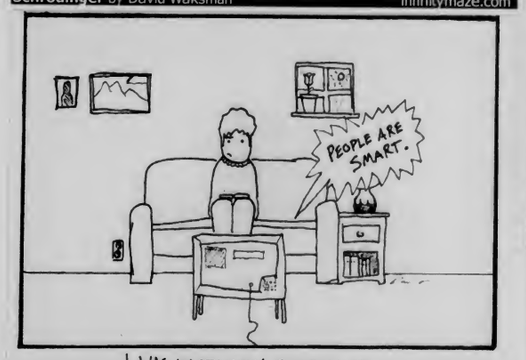
CROSSWORD



ACROSS
1. Floral leaf
6. Resorts
10. Anagram of "Diem"
14. Without companionship
15. Vagabond
16. Fictional captain
17. Raves
18. City in Norway
19. Thoughtfulness
20. Imprudent
22. Margarine
23. Grain
24. Headgear for a horse
26. Not weak
30. A valley in France
32. Place
33. Otherwise
35. An extended area of land
39. Angry
41. Utilize
42. A group of south Pacific islands
43. Small slender gulls
44. Without sensation
46. What you're called
47. Utilization
49. Capable of killing
51. Ran into
54. French for "Good"
55. A Semitic people
56. Goals
63. Ballot
64. Lion sound
65. Unable to react
66. Chieftain
67. Covet
68. A ballroom line dance
69. French for "Without"
70. Bargain
71. With the end toward the observer

DOWN
1. Indian dress
2. Panache
3. Small lake
4. Against
5. A unit of instruction
6. Not tall
7. Model
8. Possessing the necessary skills
9. Console
10. Narrow-minded
11. Distributed
12. Master of ceremonies
13. Engine
21. Coop
25. Not sciences
26. A long narrow opening
27. Rubber wheel
28. Back
29. Possesses superior numbers
30. Send out
31. Appear
34. Breathing organ
36. Nursemaid
37. Prolonged unconsciousness
38. East Asian unit of weight
40. Nature of being
45. An alliance of countries
48. Loved intensely
50. Lure
51. Rants
52. Fragrance
53. French for "Morning"
54. A colored transparent gem
57. Part of a skeleton
58. An Indonesian island
59. Knowing a secret
60. Peddle
61. Therefore
62. Comedian ___ Laurel

Schrodinger by David Waksman infinitymaze.com



I WAS INSTANTLY SUSPICIOUS

HOROSCOPES

aquarius Jan. 20 - Feb. 18
Watch the "Lion King" one more time. Please recognize that both you and Pumba suffer from the same chronic disease.

pisces Feb. 19 - Mar. 20
Stop making fun of Humpty Dumpty, you jerk! Do you not recognize when someone is in a very fragile state?!

aries Mar. 21 - Apr. 19
Sooner or later people will respect the icon known only as Lamb Chop.

taurus Apr. 20 - May. 20
Schooling pre-teens in Madden does not excuse you from being a weekend "victory dancer."

gemini May. 21 - Jun. 21
Spend more time on your homework and less time combining the essence of the Mona Lisa, Kanye West and Jif.

cancer Jun. 22 - Jul. 22
Now you have to explain to all the people on your floor what you do with the chapstick when you are NOT in the shower.

leo Jul. 23 - Aug. 22
Save yourself two hours of agony and Google the name Andrew Laeddis in your spare time.

virgo Aug. 23 - Sept. 22
Soon you shall be inhaling sweet new ozone courtesy Coca-Cola and Hostess snackfoods.

libra Sept. 23 - Oct. 22
Barack Obama has been rebuking in one of the many White House bathrooms. Get well soon cards are welcome at this time.

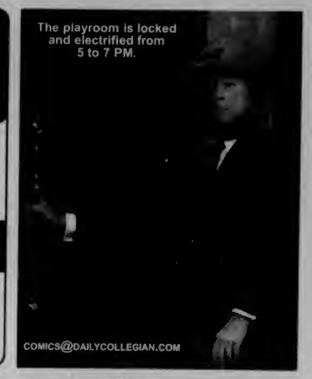
scorpio Oct. 23 - Nov. 21
Michael Phelps recently said that despite his hazy lifestyle, he thinks everyone should go green.

sagittarius Nov. 22 - Dec. 21
Take a page out of Helena Bonham Carter's book and ride the coattails of your companion for the rest of your life.

capricorn Dec. 22 - Jan. 19
We all know that you are taking certain precautions for the iPad, like making sure your fingers are always oil-free!

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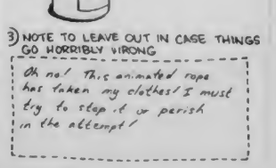


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Offense preys on Hawks' 'D'

Hayes scores hat trick as five players score multiple goals

By Dan Gigliotti
Collegian Staff

The Massachusetts men's lacrosse team's offense exploded, registering 13 first-half goals in a 20-10 victory over visiting team Hartford in its home opener on Saturday.

"The best part today is that we came ready to play right from the first whistle," said UMass coach Greg Cannella. "We'll take 20 goals any day."

UMass	20
Hartford	10

On a sunny day at Garber Field, the No. 17 Minutemen (2-0) ran out to an early 5-0 lead en route to a 13-7 halftime lead. Their first half surge of 13 goals, 20 total goals in the game – are their most since March 4, 2002 when they defeated Rutgers, 21-9.

An Anthony Biscardi steal two minutes into the first quarter led to the first goal of the game, an unassisted shot by midfielder Ryan Hantverk. One minute later, attacker Ryan Smith found the net in back-to-back attempts, 14 seconds apart, to give UMass a 3-0 lead with 11 minutes and 37 seconds remaining in the opening frame.

Following a Hartford timeout, the Minutemen pegged four shots on net until midfielder Bobby Hayes put one past the Hawk goalkeeper off of a skillful catch and a crosscage pass by Biscardi. Then, attacker Art Kell controlled a ground ball and landed an unassisted goal to give UMass a 5-0 lead 7:34 into the contest.

The scoring spurt was sudden, and allowed the Minutemen to play composed.

"You don't predict it," Cannella said. "Our guys [played] a little more relaxed. Fortunately, we kept scoring."

The Hawks came to life offensively with just under five minutes left, benefitting from a cross-checking penalty by the Minutemen's Will Jeffery. Their first point came with a man-up goal at 4:34 by Jared France by way of a Justin Bearse feed.

Bearse gave Hartford its second goal 42 seconds later, when midfielder Martin Bowes slung a pass behind net to attacker Ryan Compitello, who swiftly relayed it near-post to an awaiting Bearse for the finish.

UMass responded with three unanswered goals to close out the first quarter and take an 8-2 lead.

The scoring maintained a breakneck pace in the second quarter with both teams posting five goals. Five different Minutemen added goals in the period, including Hantverk who tallied a hat trick at 8:45 with a man-up.

Hantverk (4 goals, 2 assists) was one of five Minutemen who earned multiple goals on the afternoon

See M. LACROSSE on page 6



Senior Bobby Hayes looks to get open during a game last season at Garber Field. The midfielder had three goals in Saturday's win over Hartford, giving Hayes seven goals in two games, just five goals short of the 12 he scored last season.

UM scores 20, most since '02

By David Brusch
Collegian Staff

After his team scored 20 goals against Hartford on Saturday, Massachusetts men's lacrosse coach Greg Cannella admitted that he wasn't shocked, but still surprised at his team's offensive output.

"In our first couple of scrimmages, we scored five and we scored nine, so now you go 15 and 20," Cannella said. "I don't know if we were holding back in the scrimmages, or if I was screwing the guys up in the scrimmages, probably the latter for sure."

The Minutemen (2-0) scored 15 goals in their 2010 debut against Sacred Heart last Saturday, and followed up with a 20-goal effort against the Hawks (0-1) in their home opener at Garber Field.

It was the most goals scored by a UMass team since the 2002 season, as the first half alone saw both teams combine for 30 goals, including 13 from the Minutemen.

On May 4 of that year, the Minutemen defeated Rutgers, 21-9, as they scored 13 in the first half and the last time they reached the 20-goal mark.

"You don't predict it, you just go out and play the games. Fortunately we kept scoring, because we gave up 10," Cannella said.

Junior midfielder Ryan Hantverk, who scored four goals in 2009, scored a career-high four goals and had two assists for a career-high six points, while six different Minutemen recorded multi-goal games, and seven different players had at least three points.

Senior captains Bobby Hayes and Ryan Smith each recorded three each for the Minutemen, with Smith's being the first goal of his career, and Hayes added two assists for a career-high five points.

Hayes, who had 12 goals in 2009, leads the team with seven goals in just two games.

"He's a real leader for us on the extra man, he's been pretty successful there," Cannella said. "He's playing with some pretty athletic guys in Hantverk and [Anthony] Biscardi so you know, Bobby's been so consistent over his career here in his approach."

Sophomore attackman Art Kell added two goals, along with freshman

See RECORD on page 6



Senior Will Ortiz makes a pass in Saturday's 3-0 loss to Merrimack. The forward has recorded career highs in goals (13), assists (13) and points (26).

UMass loses 5th in a row, falls to 6th place

By Jay Asser
Collegian Staff

The crowd of nearly 4,000 that attended Saturday's game on senior night between the Massachusetts hockey team and Merrimack didn't have much to cheer for in the final game played at the Mullins Center this regular season.

After falling in the front-end of a home-and-home the previous night at Merrimack, the No. 18-ranked Minutemen (16-15-0, 11-13-0 Hockey East) couldn't break their losing streak, dropping their fifth-straight game.

On Saturday, UMass suffered its third shutout loss of the season as Merrimack (13-15-1, 10-11-1 HE/A) completed the weekend sweep, winning 3-0.

In the first period, the Minutemen controlled play, outshooting the Warriors 13-5 and holding a 13-8 edge in faceoffs. UMass, however, wasn't able to capitalize with a score, as the frame ended with both teams scoreless.

The Warriors swung the game around in the second period, scoring two goals while goaltender Joe Cannata continued to keep the Minutemen attack at bay. Ryan Flanigan netted the first goal of the contest, scoring nine minutes into the game for his third of the season.

Merrimack	3
UMass	0
Merrimack	4
UMass	1

Four minutes later, Merrimack tacked on a second goal as Brandon Brodhag beat UMass goaltender Dan Meyers, who received the start in place of Paul Dainton for senior night, to make the score 2-0.

In the final frame, UMass continued to search for a goal, outshooting the Warriors 12-6 for the period. Cannata, however, was unrelenting between the pipes, making 42 saves for the contest.

Merrimack added a third and final goal with three minutes, 52 seconds remaining as Stephane Da Costa recorded his 14th score of the season to put the game on ice.

Despite not scoring, UMass did manage to drastically outshoot the Warriors, 44-22, for the contest. The Minutemen, however, were 0-for-5 on the power play, while Merrimack went 1-for-5 on the man advantage.

In Friday night's game, UMass was done in by Joe Cucci's first career hat trick which lead Merrimack to a 4-1 victory at Lawler Arena.

Continuing strong play on their home ice, the Warriors improved to 11-2-0 in games in North Andover, Mass.

See HOCKEY on page 6

Terracciano scores five in victory over rival UConn

By Herb Scribner
Collegian Staff

The Massachusetts women's lacrosse team continued its winning ways this past Saturday with an 18-8 victory over rival Connecticut.

"I thought it was a great game against a great UConn [team]," UMass coach Alexis Venechanos said. "I'm proud of the way we were executing our game. They came in with their game plan, and they have a lot of young players."

The Minutewomen (2-1) entered the home of the Huskies (0-1) with a plan to strike hard and execute their attack. Six minutes into the contest, freshman Lauren Terracciano did just that when she notched her first of five goals off an unassisted effort.

UMass	18
UConn	8

Five minutes later, sophomore Danielle Pelletier also produced an unassisted score to give UMass some insurance over a team it had not competed against since 2004.

"I just felt our attack was good at reading situations," Venechanos said. "We didn't know what UConn was going to do, so we prepared for anything."

While the Huskies clawed their way back into the contest with a goal by junior Jillian Cerar, her first of three, the Minutewomen responded back with another two goals halfway through the first period.

Terracciano and sophomore Nina Sarcona proved to be a dynamic pair during this stage of the game. Terracciano, after scoring her second goal to give UMass the 3-2 lead, handed off the ball to Sarcona, who scored a goal of her own.

Within the final 10 minutes of the half, it was a back-and-forth dance between the two rivalry schools.

An unassisted goal by Cerar was answered nearly four minutes later by senior Merritt Cosgrove, who scored off a free-position shot. In response to Cosgrove's goal, Cerar earned her final goal of the contest less than two minutes later off her own free-position shot.

While scores by Cerar kept the Minutewomen at bay during the later stages of the first half, UMass did not stop its search for momentum going into the half.

With two minutes left in the opening half, Terracciano provided another score for the Minutewomen, assisted by sophomore Dayna Delfiese. To add some insurance, sophomore Haley Smith provided a goal to give UMass a 7-3 lead going into the half.

In the first period of play, it was a battle of offensive production between Terracciano and Cerar, with both scoring a hat trick in the first half. In the second period of play, it was a different story, as Cerar's goal-scoring ways were replaced by sophomore M.E. Lapham, who scored four goals in the second half alone.

The majority of the second 30-minute period can be told in the first 15 seconds, as right off from the break, sophomore Riley Perry produced UMass' eighth goal of the game after a draw control won by Terracciano.

About three minutes later, sophomore Jesse O'Donnell, who had five goals in the 15-6 win over



Junior Jackie Lyons looks downfield in a contest last season at McGuirk Stadium.

Holy Cross, scored her first of three goals in the game. O'Donnell's goal was the fourth unanswered score by the Minutewomen.

Once again, there was a back-to-back swing between the two sides in a game that Venechanos called "close until the end."

UConn answered the dominant UMass play with two goals of its own, one by Lapham and another by redshirt junior Lauren Sparks. For the

See W. LACROSSE on page 6

Seniors honored in final game at Mullins

By Jeffrey R. Larnard
Collegian Staff

Saturday's 3-0 loss to Merrimack extended the Massachusetts hockey team's losing streak to a season-long five games, and may have put the Minutemen in jeopardy of missing the Hockey East Tournament.

Prior to the loss, however, No. 18 UMass (16-15-0, 11-13-0 Hockey East) stepped aside from its recent struggles to honor five seniors who were about to play in their final regular season game at the Mullins Center.

Justin Braun

A leader of UMass' defense, Braun played a pivotal role in his senior year, notching three goals and 19 assists as part of the first line of the defense. Braun, who was drafted by Pittsburgh during his freshman year and later traded to San Jose, contributed since his career started at UMass, notching at least 14 points each season.

Following up a four-goal and 10-assist campaign in his freshman year – earning him a spot on the Hockey East All-Rookie Team – Braun scored four goals again in his sophomore year with 16 assists and seven goals in his junior year.

Martin Nolet

Beside Braun on the first defensive line was another NHL draftee in Nolet. Selected by Los Angeles with the 144th pick in 2006, Nolet became the second Minuteman to be drafted by the Kings (Jon Quick).

Nolet was not as offensive minded as Braun, but still gave the Minutemen a consistent number of points, year in and year out. With three games remaining this season, Nolet already has seven points off a career-high four goals and three assists. In 2008-09, Nolet posted a career-high nine points on two goals and seven assists.

Will Ortiz

After a strong freshman campaign in which he scored 21 points on seven goals and 14 assists, Ortiz had a drop off in his assists total the following two years, before posting career highs in goals, assists and points in his senior year.

A skilled forward who has great puck-handling skills, Ortiz broke out this season with 13 goals and 13 assists so far.

See SENIORS on page 6

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TUESDAY, FEBRUARY 23, 2010

Investigating UMass' endowment

By Sam Butterfield
Collegian Staff

Editor's Note: This will be the first installment of a five-part series about the University of Massachusetts' finances and changes to the University's endowment and assets since the start of America's recession. In this series, the Collegian will investigate where UMass' funds come from, how they are managed, and how they are then invested in the five campuses of the University system.

The University of Massachusetts had the nation's 145th-largest endowment among colleges and universities at the end of fiscal year 2009, but despite that low ranking, the University's finances could be much worse.

Though the UMass Foundation, the body which manages the University system's assets, clocked in one spot behind the Medical College of Wisconsin and one notch ahead of the University of Mississippi in endowment resources at approximately $367 million, the Foundation actually ranked 53rd in overall losses in FY2009 in a survey of 842 schools conducted by the National Association of College and University Business Officers.

The University's 2009 investment performance was negative 15 percent, compared to a nationwide average of negative 18.7 percent. Over three years, the University saw returns of 0.3 percent, and over five years, that figure jumps to 4.7 percent, putting UMass' returns in the top quartile of all schools over those timetables.

The process is a technical one and involves many levels and individuals working in various departments throughout the campuses and the University system. At the start, though, UMass' fundraising process originates with the Giving Office and the UMass Amherst Foundation.

The Giving Office, in addition to fund raising directors in each college and department, reaches out to alumni, parents, corporations with interest in UMass' various programs, foundations which give grants to different academic fields and other friends of the University to seek donations, and works in a hands-on fashion to actively convince donors of the school's need for gifts.

Mike Leto is the vice chancellor for development and alumni relations and the executive director of the UMass Amherst Foundation. He explained that UMass Amherst's fundraising program is "comprehensive," meaning there are development offices in each of the colleges and schools of the University which work with friends to solicit donations, which in turn collaborate with the Giving Office to bring in donations.

Leto explained that there are two primary forms of gifts: gifts to current funds and endowment funds. Gifts to the current fund will be put to use within the immediate fiscal year for a variety of purposes such as financial need and construction, while endowment funds are established over the long term and are pooled into the UMass system Foundation and then back to the campus for which they are established.

"There's a central staff here that works in collaboration with the college-based fundraising offices," he explained. "Sources of our private gifts run the gamut from private corporations, foundations, non-alumni individuals, alumni, friends, parents, and even students and staff."

Leto explained that the Giving Office attempts to work with interested donors to specify a purpose for their gift.

"We encourage all donors to designate their gift to the program that interests them most," Leto said. "Often times, alumni give back to their academic program, [while] corporations often fund the programs that support their basic industry," he furthered.

Leto added that once a gift is established and directed to a specific purpose, it is placed in an account for its stated department to use.

"Most money is restricted by the donor, so it is placed in gift accounts for each department," he said.

Many gifts presently coming to the University are for scholarships, Leto said, adding that there are also multiple types of scholarships which can be established.

"Quite a bit has been contributed for scholarships," he stated, "there are named scholarships versus general scholarships, where if a person gives a sum of money at a certain level they can have a named scholarship."

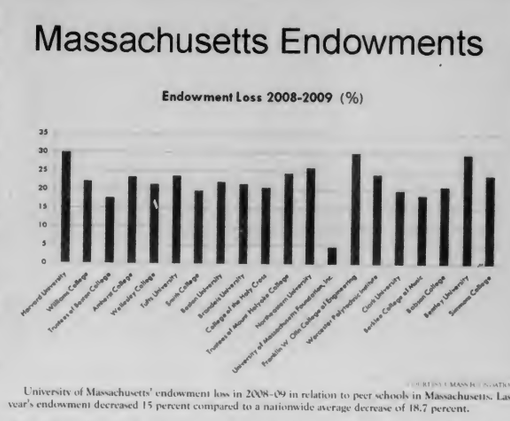
Tom Navin, director of annual giving, said the University is presently seeking to convince donors of the need for greater financial aid resources.

"One of the things we're really trying to focus on is student need," he said, "there's a lot of people who've seen their portfolios lose value over the last couple of years, but when we try to show them the struggles some current students are having paying tuition, it puts things in perspective for some donors."

Leto explained that financial aid is dispersed both by the financial aid office and through the Giving Office. The Giving Office contacts donors and hopes to make clear the need for more student aid, as students struggle to balance their finances, tuition and other expenses increase. The University generally has less funding to devote to student aid in a precarious economy.

"There are two sources of need-based aid," he said, "part would be through University's financial aid

See ENDOWMENT on page 2



University of Massachusetts' endowment loss in 2008-09 in relation to peer schools in Massachusetts. Last year's endowment decreased 15 percent compared to a nationwide average decrease of 18.7 percent.

Town proposes hike in drinking-related fines

By Nick Bush
Collegian Staff

The Town of Amherst Select Board voted unanimously last night to recommend raising fines for drinking-related bylaws to the state maximum of $300 at the annual Town Meeting this spring.

The item was raised in response to a recommendation by the Campus and Community Coalition to Reduce High-Risk Drinking (CCC). The CCC suggested raising fines in an open letter to the Select Board last week, which stated that "raising fines for violations of the Keg Licensing Bylaw, Open Container Bylaw, Nuisance House Bylaw and Noise Bylaw to the state-allowed maximum of $300 for each offense will offer a stronger deterrent" towards dangerous drinking.

The letter went on to note that many of the current fine levels were instituted in the 1980s, when $50- or $100-fines had a larger relative value than today thanks to inflation.

"Meaningful fines offer law enforcement an additional strategy for addressing problem behaviors without causing the recipient to have a criminal record," said the letter.

Speaking at the meeting was resident John Coull, a former member of the CCC and father of Select Board Chair Stephanie O'Keeffe, who seconded the notion that stricter fines were necessary to curb high-risk drinking habits in Amherst.

While many in the town's student community have long questioned the fairness of the bylaws and the selective manner in which they are often applied, no students showed up at the Select Board meeting Monday night to protest, or support, raising the fines.

Amherst resident David Abrami was the lone voice of public dissent at the meeting, noting the one-sided nature of the bylaws, and the often-unheralded toll they have on the student population of the town.

"I challenge the Select Board to engage in more relevant discussions about the bylaws," said Abrami, after the meeting. "Young people are unaware of their rights and bullied by the police, who are enforcing bylaws that I think no one in our community truly understands."

"I think a lot of it can be worked out at the Town Meeting deliberations," said Coull, speaking after the meeting. He noted that "the increases are mathematically sound," as long as they are used in a lawful manner. "I like the idea that fines can eliminate the need for arrest ... Students should not have to carry a criminal record [for these issues]."

A number of members of the Select Board suggested that the issue would be debated more thoroughly at the Town Meeting, which begins May 3.

"We need to know we are asking the right questions at Town Meeting," said Select Board member Alisa Brewer.

"Hopefully, we can have a representative from the Amherst Police Department answering questions for the next time there is a vote," said Select Board member Gerald Weiss, so that voters can better understand "what possible [factors can result in] an arrest, and the factors that lead to this."

Nick Bush can be reached at nbush@student.umass.edu.



The Town of Amherst Select Board voted last night to recommend raising fines for drinking-related bylaws to the state maximum of $300 at this spring's annual Town Meeting.

UMass-Lowell sophomore, 19, to run for state representative

By Chris Shores
Collegian Staff

Many college students are involved in campus politics, but University of Massachusetts-Lowell sophomore Jonathan Loya is shooting for Beacon Hill.

The 19-year-old from Holliston, Mass. has announced his decision to run for Massachusetts State Representative of the Middlesex Eighth District. Loya is a political science major at UMass-Lowell and a member of the Libertarian State Committee. He feels he can make an impact as a member of the state legislature.

"I could bring a new infusion of ideas and a new jumpstart of youth to Beacon Hill," he said. "I can help bring a new face to politics within a state."

Loya is in the process of completing his nomination papers and obtaining signatures. He hopes to be officially on the ballot within a month, facing off on Nov. 2 against Carolyn Dykema. The incumbent and fellow resident of Holliston is twice Loya's age.

Loya said he does not believe his age to be a factor against him. He mentioned names such as Facebook founder and CEO Mark Zuckerberg and Mozilla Firefox founder Blake Ross as examples of successful individuals who made a large impact at a young age.

"It's not actually youth that inhibits success," said Loya. "It's the policies that people put forth and enact that determine if they sink or swim in the world of politics."

Loya believes that as an independent candidate, he can bring a new thought process to a two-party-driven Beacon Hill.

"Right now we have two major parties in Beacon Hill, but nothing really productive has come of having the two-party system," he said. "Running as independent and as a conservative candidate, I feel I can bring a more fiscally responsible candidate to Beacon Hill that can help change our state's budget shortfall."

Loya's plan for reviving the state budget does not involve an increase in taxes. It instead centers around a study released by the Beacon Hill Institute of Suffolk University. The study introduces the concept of TEL, a tax and expenditure limit. Loya said that according to the study, had Massachusetts chosen to adopt TEL in 1999, the state would have an additional $2.5 billion dollars in its budget.

In addition, Loya would push for the creation of private-sector jobs and small businesses because "that's where most of our business and revenue comes in from."

Two other issues shape Loya's campaign. One deals with a revision to education curriculums taught in public schools. A graduate of Holliston public schools, Loya feels that there is too strong an emphasis on test-prep classes.

"Most studies show that students who participate in fine arts actually stat-wise do better on test scores, such as the MCAS or SAT," he said. "If I went down to Holliston High School right now, there's maybe one or two music study courses being offered or a couple of drawing classes. But over a course of a year, [there are] maybe 12 to 15 essay writing classes being taught."

Loya said that he felt these classes were still important to keep in the curriculum, but that they should be balanced with other classes in all subject areas.

"Classes should spend time on different categories that help for the test," he said. "But they shouldn't spend a majority of the entire class or a semester studying to prepare for some sort of test. That's not what a well-rounded education is."

Loya's final issue pertained to the need to maintain clean water in Holliston.

"Back in 2005, there were two incidents of E. coli getting into the well water supply," said Loya. "A recent report came out on Feb 12 by the Chairman of the Board of Water Commissions which said that out of six wells in Holliston, five have significant problems."



Jonathan Loya is running this November for state representative.

"If I did get elected, I would propose to make sure that every well that still has issues has some sort of filtration system or some sort of oxidation system," he said.

Loya offered another solution that involved a "more cost effective" process called sequestration. At the well head or pump intake, chemicals are added to the water before it is exposed to the air. This would get rid of manganese and iron, said Loya.

The candidate transferred to UMass-Lowell for his sophomore year, and commutes there every weekday. Last year, Loya attended Assumption College in Worcester, but said it was not the right fit for him to pursue his interests in political science and music.

Loya has been playing a variety of musical instruments for over 10 years, which include saxophone, tenor sax, clarinet, guitar and piano.

If elected, Loya would continue commuting to UMass-Lowell. He said that the school's online courses and flexible schedule would allow him to have entire days of the week free from classes.

On his website, the candidate said he plans to attend law school after getting his bachelor's degree.

Chris Shores can be reached at cshores@student.umass.edu.



ARTS & LIVING

"This Addiction" is worth it

The Alkaline Trio is releasing its seventh album today, titled "This Addiction", which has a similar sound to many of the group's older pieces.

SEE PAGE 5

SPORTS

Ducasse gears up for Combine

UMass football player Vladimir Ducasse hopes that by getting drafted in the NFL, he will be able to help his native Haiti recover from the devastating earthquake.

SEE PAGE 8

EDITORIAL & OPINION

Scott Harris believes that the Republican Party is opposing bills solely for the sake of opposing rather than for the betterment of the country.

SEE PAGE 4

DailyCollegian.com

Check out the latest "Weekend at the Movies" podcast from Pete Rizzo and Shayna Murphy.

THE MASSACHUSETTS DAILY COLLEGIAN
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The Pink Floyd Experience playing at the Calvin Theater in Northampton on Sunday night. A full slideshow is on our website.

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UMass ranks high in patenting

University raised $36M in licenses during 2009

By Tim Jones
Collegian Staff

The University of Massachusetts was recently ranked 13th for total licensing income among institutions, according to a report by the Chronicle of Higher Education.

The data, entitled "Licensing Revenue and Patent Activity, 2008 Fiscal Year," lists the top universities with patent and license revefiue, as well the total research revenue spent to date.

According to the data, UMass has raised nearly $36 million in licenses and grants for the fiscal year.

The University has had two start-up companies formed, 35 licenses executed, has 266 total active licenses, 66 new patent applications, 25 U.S. Patents issued, and has spent $435.2 million total on research.

Northwestern University rests at the top of the list, having generated $824.4 million in total licensing income.

One such company that was formed, Anellotech Inc., which was co-founded by UMass Professor George Huber, is manufacturing a liquid known as "Green Gasoline," a chemical equivalent of gasoline, though it is cheaper and cleaner.

Anellotech Inc. was founded in November 2009, and current plans are to open a demonstration plant within two years that would employ 25 people. A commercial plant is in the works as well, and could possibly open within five years.

Huber said he did not initially have intentions of opening a company, but outside sources convinced him to otherwise.

"CVIP [The Office of Commercial Ventures and Intellectual Properties] was actually the people who wanted the company to be started," he said.

The company does not actually have any licensing income yet. Several years will pass before it will be able to generate a revenue stream, and once it does, it will have to give some of the revenue to the University.

CVIP, which was established for all five UMass campuses in September of 1995, attempts to commercialize the research that the University system performs.

According to their homepage, CVIP evaluates, protects and commercializes research that could have a possible value and supports starting companies through licensing and commercial firms.

The website states that "CVIP's other responsibilities include … proactively marketing UMass technology and negotiating the 'best deal' via University agreements."

CVIP also is responsible for "working with the Research Liaison & Development in creating relationships with the industry."

All new inventions under UMass research can be protected with an invention disclosure. When one is filed with CVIP, funding and research can be protected and possibly commercialized. An evaluation for an invention disclosure can take between three weeks and three months, and if it passes, a patent can take up to and over five years for the U.S. Patent and Trademark Office to issue or deny a patent.

Huber added that UMass research has great potential, and that when discovered, should be used to the fullest.

"Mike Malone, who was Dean of the College of Engineering at the time, told me that [when] we discover something new at UMass, we have a societal responsibility to try and get it commercialized," he said.

Tim Jones can be reached at timothyj@student.umass.edu.

Donors work with UM officials to determine best use for gifts

ENDOWMENT from page 1

office through institutional funds, and part would be privately funded scholarships, basically where we identify that we need more need-based scholarships and we seek out individuals that might have an interest in that and reach out to them."

Janet Muzzy, director of stewardship, is tasked with coordinating with friends of the University where gifts will go and in what amount.

"Usually people just say, 'I want to create a scholarship,'" she said of the typical donor.

"It's my job to figure out what are they talking about," she elaborated, "are they talking about a one-time award, are they talking about an endowment, maybe a scholarship that's going to follow a student for two years and that's it. Then I get an idea what they're thinking."

From there, Muzzy works with the donor to solidify the agreement and establish a tangible purpose for the gift.

"The next thing I try to figure out is, what is the purpose of the fund. If it's for any of the academic areas, I'm going to connect the donor with the fundraiser from that department or college. I just try to get people to think about the fund level and the fund purpose," she said.

While a majority of donations come to the individual campuses of the University system and go into their current fund to be used immediately, large gifts, typically those over $27,500, are what are known as endowments. Endowments are permanent funds given for a stated purpose which are invested in the University Foundation in a pooled account, overseen by an investment committee composed of 20 highly-skilled financial experts elected annually by the Foundation's board of directors, who are either alumni of the University system or friends of the University.

Endowments have a set distribution rate, or amount which is to stay invested and amount to be handed over to the University campus for which they are established yearly, typically 4 to 6 percent.

The next piece in this series will examine how the University Foundation operates and manages the school's financial resources, how the endowment has fluctuated in the recession of the past two years, and how funds are distributed from the Foundation to the individual campuses of the UMass system.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

HPV Fact #10:

The treatment for genital warts can be a painful process and can involve cutting, freezing, or burning the warts.

HPV Fact #17:

Even after treatment, genital warts can come back. In fact, 25% of cases come back within 3 months.

Why risk it
Visit your campus health center.

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– Community Clips –

Campus Visit Day: Full-Time MBA Program

Learn more about our highly ranked MBA Program at the Isenberg School of Management.
Tue Feb. 23, 8:30 a.m. Isenberg School of Management 305

The Institute of Black Invention and Technology, Inc.

Come view over 100 exhibits and learn about African American inventors who contributed to science and technology.
Tue Feb. 23, 10:00 a.m. Campus Center Auditorium

Lecture: "Comparing Media Systems: Beyond the Western World"

Daniel Hallin, chair and professor of Communication at University of California, San Diego, will discuss his cross-national research on media systems.
Tue Feb. 23, 4:00 p.m. Campus Center 803

Opening Reception for "Home"

The Student Union Art Gallery is hosting a reception for the open-call show "Home."
Tue Feb. 23, 4:00 p.m. Student Union Art Gallery

Lecture by Jane D'Arista: "The Monetary Threat to the Global Economy"

Jane D'Arista, one of the country's foremost thinkers about economics and finance, presents "The Monetary Threat to the Global Economy."
Tue Feb. 23, 4:00 p.m. Gordon Hall Third Floor Conference Room

Intro to Grant Writing for Grad Students I: The Basics

The A-to-Z about external funding for your research.
Tue Feb. 23, 5:00 p.m. Campus Center 101

UMass Amherst Alumni Event: Network Your Way to Success

Learn how to search the web to learn what the career landscape looks like, how to maximize internet searches to find actual jobs and internships, and more.
Tue Feb. 23, 5:30 p.m. Memorial Hall

Lecture: David Horowitz

David Horowitz is a nationally known author and lifelong civil rights activist.
Tue Feb. 23, 6:00 p.m. Student Union Cape Cod Lounge

Renting 101: Your First Apartment

An interactive, information packed, workshop for students intending to leave the residence halls to rent off campus for the fall 2010.
Tue Feb. 23, 7:00 p.m. Franklin Dining Commons Campus Side Dining room

Lecture: George Saunders

Commonwealth Honors College presents the Honors Seminar Series Author George Saunders.
Tue Feb. 23, 7:00 p.m. Student Union Ballroom

L.A. Theatre Works & Producing Director Susan Albert Loewenberg Present "The RFK Project"

"The RFK Project" chronicles Robert Kennedy's dramatic transformation from discomfort with and indifference towards the Civil Rights movement to a champion and crusader. It offers a compelling and dramatic illumination of a crucial decade, enabling a new generation to hear the words, feel the tension, and explore the issues that still resonate today.
Tue Feb. 23, 7:30 p.m. Fine Arts Center Concert Hall

29th Annual Jazz Showcase

Led by producer/director Jeffrey W. Holmes, this jazz showcase entitled "Spotlight on the Sax" features tributes to Sidney Bechet, Charlie Parker, John Coltrane, and more.
Tue Feb. 23, 8:00 p.m. Bowker Auditorium

Lecture: Health and the Public Sphere: The Politicization of Health Reporting, 1960s-2000s

Daniel Hallin, chair and professor of Communication at the University of California, San Diego, discusses his current research on the politics of health reporting.
Wed Feb. 24, 12:00 p.m. Campus Center 803

Weekly UMass Sports Luncheon

This week's buffet luncheon features men's basketball coach Derek Kellogg, women's basketball coach Marnie Dacko, and football coach Kevin Morris with film of our new football recruits.
Wed Feb. 24, 12:15 p.m. Campus Center Room 1009 (Amherst Room)

UMass Alumni Art Stars Speaker Series

The new UMass Alumni Art Stars Speaker Series presented by the Arts Extension Service in partnership with the UMass Art Department, kicks off with a lecture by Larry Bamburg and continues with a lecture by Joomi Chung.
Wed Feb. 24, 4:30 p.m. Studio Arts Building

SPHHS Boston Area Alumni Reception

Reception for School of Public Health and Health Sciences Boston area Public Health alumni. Come meet our Dean, C. Marjorie Aelion and Associate Dean, Dan Gerber.
Wed Feb. 24, 5:30 p.m. The Boston Foundation

Where's Love 101: Creating and Sustaining Healthy Relationships

The Women of Color Leadership Network, Everywoman's Center, the Stonewall Center, Student Legal Services Office and the Graduate Women's Network present the 4th annual "Where's Love 101?"
Wed Feb. 24, 7:00 p.m. Campus Center 917

A Tribute to Dr. Horace C. Boyer

Join us as we remember a UMass treasure with guest speaker Professor John Bracey of the Afro-American Studies Department.
Wed Feb. 24, 7:00 p.m. Student Union Cape Cod Lounge

Mass. Multicultural Film Festival: Lights from Afar

A film screening as part of the 17th annual Massachusetts Multicultural Film Festival: "Cinematic Cities."
Wed Feb. 24, 7:30 p.m. Isenberg School of Management 137

University Without Walls Information Session

The UMass Amherst University Without Walls is a bachelor's degree completion program in which students design their own degree using background and interests that reflect their creative and interdisciplinary connections.
Thu Feb. 25, 5:30 a.m. Mass Venture Center Room 229A

16th Annual Du Bois Lecture

The UMass Amherst Libraries hosts the 16th Annual Du Bois Lecture, by Evelyn Brooks Higginbotham, the Victor S. Thomas Professor of History and of African and African American Studies at Harvard University.
Thu Feb. 25, 7:00 p.m. Student Union Cape Cod Lounge

The University Programming Council Presents Sister Souljah

A lecture by Sister Souljah, followed by a question-and-answer session and book signing.
Thu Feb. 25, 7:00 p.m. Student Union Ballroom

Panel Discussion: Sustainability in the Community

A discussion topic with important figures in the area: regional planning and grassroots efforts that are making a difference within the community.
Thu Feb. 25, 7:00 p.m. Fine Arts Center - University Gallery

Magic Triangle Jazz Series: William Parker, Hamid Drake and Conny Bauer

William Parker (bass) and Hamid Drake (drums) invite German trombone virtuoso Conny Bauer to perform this world-premiere.
Thu Feb. 25, 8:00 p.m. Bezanson Recital Hall

Lecture: "From Quabbin to Start-up: Q Microbe to Qterus"

Dr. Susan B. Leschine of the UMass Department of Microbiology will be the guest speaker at the seminar on Organizations, Institutions and Change.
Fri Feb. 26, 11:00 a.m. Isenberg School of Management 112

Renting 101:
How to Rent Your First Apartment
Getting ready to rent an apartment off campus?
* Learn how to "get it right" this important first time.
* Learn how to make good decisions as you take the "next step" in your college life.
* Learn the mistakes you want to avoid making.
* Know your responsibilities. Know your rights!
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7:00 to 8:00pm
Franklin Dining Hall, Private Dining Room
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Come to a crash course in renting!
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* HELPFUL CHECKLISTS
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Doors open at 6:30pm
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 23, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Suicide pilot makes sense

"Take my pound of flesh and sleep well." These were some of the closing words of the online manifesto left by one Andrew Joseph Stack III before he flew a small private plane into an Internal Revenue Service field office in Austin, Texas on Thursday.

Dave Coffey

Stack, as well as one unidentified worker in the office building, died in the crash.

Let me first begin by stating that by no stretch of the imagination do I condone the destruction of a single innocent life, whatever the justification for it may be. Human life in and of itself is arguably our most precious and priceless resource, and its loss is never something to be celebrated. I should hope that everyone's condolences and thoughts go out to the family and friends of both Stack and all those in the office-building he attacked.

That being said, however, when I first saw this story break, it caught my attention, to say the least. It is not every day that someone becomes so frustrated with the system they are a part of that they not only take their own life, but they do so by piloting a fixed-wing aircraft directly into an office building that largely symbolizes that system.

Perhaps more interesting is the message Stack left behind on his webpage just before he committed the act, which is part suicide note, part manifesto.

Anyone who has read it, and all should, will most likely agree that at the very least the piece is extremely articulate and well written, especially considering the fact that it was authored by someone about to do something as crazy as purposefully slam a plane into a large, populated building.

Here I was, reading the manifesto of someone who was now essentially an independent domestic terrorist, and by the end I was practically sympathizing with him.

The note left by Stack is basically an essay criticizing the "American nightmare" perpetuated by what he calls the "handful of thugs and plunderers" that make up our government.

Throughout his manifesto, he recounts several examples of how he apparently worked hard going through school and working as a software engineer, but on many occasions was forced to lose his income, savings and retirement money because what he thought was an incredibly unfair "atrocity" of a tax system. In particular, he mentions IRS section 1706.

While reading the note, I began to feel pretty conflicted. Here I was, reading the manifesto of someone who was now essentially an independent domestic terrorist, and by the end I was practically sympathizing with him. Once again, I will forcefully assert that I don't embrace or acknowledge the taking of innocent life as a solution to anything, even if it's someone taking his own life.

However, the note is at the very least compelling, if not revelatory. This was someone who diligently stayed in school, obtained an engineering degree and worked hard his entire adult life, only to see the fruits of his labor continuously slip through his fingers.

He describes in depth his experiences living through various negative economic trends such as the "[Los Angeles] depression of the early 1990s," the "COM bust and the 911 nightmare [sic]," saying that, "as usual [the government] left me to rot and die while they bailed out their rich, incompetent cronies WITH MY MONEY [sic]."

Ever since the story broke, both sides of the proverbial political aisle have been pointing fingers as to which side is to blame for the cause and inspiration for Stack's actions. Frankly, I'm not a political genius, so I'm not going to pretend I can and enter the partisan finger pointing game. Rather, my reaction is fairly simple: these circumstances seem to point to the fact that something is very wrong here.

Once again, I say this not from a conservative or liberal or even moderate point of view, but a completely apolitical context. Here, we have a case where an allegedly hard-working, educated individual who feels he, as well as numerous others he has encountered and mentioned in the note, has been robbed of a significant portion of his earned income and livelihood.

While enduring this, however, he did not just sit there and complain – he reached out to officials and individuals who he felt could reverse a system that he felt was screwing over countless Americans.

But, as he writes, it was to no avail: "I spent close to $5,000 of my 'pocket change,' and at least 1,000 hours of my time writing, printing, and mailing to any senator, congressman, governor, or slug that might listen; none did, and they universally treated me as if I was wasting their time."

Here, we have a demonstrably articulate, intelligent, diligent and sane person who was considerably wronged by a system that he continuously and unsuccessfully appealed.

This same individual was evidently convinced that, "violence not only is the answer, it is the only answer."

What I gather from this story is that we reside within a system that teaches educated, strong-willed and hardworking citizens that, "adding my body to the count," is the only way to invoke proper and necessary change.

I will repeat that acts of destruction and loss of life, no matter how small, are nothing less than tragic. But by proxy, a system that encourages those sorts of tragedies from its citizens is a tainted one.

And sure, you could argue that maybe Stack was inappropriately blaming the system for his anger and frustration. Maybe a crazy person just happened to sound sane and reasonable in his suicide manifesto. Or maybe there is something very, very wrong here.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.

Republicans need to be active



Scott Harris

Lately, people have been laying into the "Party of No" narrative that Democrats have been trying to paint Republicans with because of their unprecedented use of the filibuster and other delaying tactics to prevent Obama administration initiatives from passing Congress. Some have even said that it is basically OK if Congress does nothing because government should be doing nothing. Thus, we should not be criticizing Republicans for blocking everything Democrats propose, rather, we should be celebrating their contributions to effective government and saving the world's puppies.

There is no deficit of crises in America today. From climate to health care to our financial sector, it seems like we need massive changes to take effect right now in order to save us from a very bleak future. I would love for the private sector to handle all of these challenges in a full and fair way. I would love for ordinary citizens to band together and solve these problems in a full and fair way.

Unfortunately, as evidenced by the fact that these problems are only getting worse, that seems not to be the case. This is not to say that the private sector or individual citizens have failed, but it is to say that we do not traditionally view their role in our society as one that can accomplish what we are after. On a basic level, I suppose I should not expect insurance companies to offer their product to everyone at a reasonable level because, in the end, they are a corporation in pursuit of a profit to benefit their shareholders.

The role of government is to take that viewpoint and do what is necessary to reach a desired social outcome within the framework of our system. Our society wants every person to have health insurance, for a variety of reasons. The private sector can offer insurance, but sometimes at too high of a price and with certain discriminations against risky persons. Most individual citizens have health insurance, but there are too many who do not and still need emergency care, while some use health care services too often – both of which help drive up the cost of insurance for everyone.

Democrats have proposed a modest package of reforms, through excise taxes on high-cost health plans and banning discrimination against age or prior medical history in an attempt to create an environment where that desired social outcome is obtainable with the least infringement on the private market. That is efficient government. And it is how the American people want their government to operate.

The role of government is to take that viewpoint and do what is necessary to reach a desired social outcome within the framework of our system.

I could draw similar examples for the other crises afflicting our nation, but the primary point to take away here is that there are many problems that we have to deal with now instead of waiting for the private sector or individual citizens to figure it out. A responsible and effective government should address them. If we do nothing, health care will continue to bankrupt our country, climate change will continue to ravage our world and we will, years from now, wonder why we wasted our time with dangerously naïve utopian claptraps. "Keep your hands off of it!" may be trendy, but there is a reason why the American people have not elevated Ron Paul to the Oval Office.

But the "Party of No" mantra that today's Republican Party has earned has not been one done so through steadfast devotion to principle and ideology. The current Democratic health care proposal, released by President Obama, includes virtually every concession that Republicans demanded that they make.

There is no public option, tort reform is included as are state-based exchanges, subsidies for lower-middle income families would be increased, and so on. Yet the Grand Old Party still plans to vote in lock-step against it.

The jobs bill that may be passed soon dropped controversial tax provisions and included proposals by Sens. Kyl (R-Ariz.), Gregg (R-N.H.) and Hatch (R-Utah). Yet, the GOP still plans to vote in lock-step against it.

Perhaps the best example would be from a few months ago when Democrats sought to extend unemployment insurance and the GOP forced seven different cloture votes – which took up more than three days of the Senate's time – but then voted for the bill unanimously 97-0. This is not about principle; this is opposition for opposition's sake.

Republicans have decided that preventing major progressive initiatives from making their way to the President's desk is the best political strategy for regaining Congress in the 2010 midterm elections. Anyone that tells you otherwise is lying.

The private sector and individuals do indeed bare responsibility for making this nation better. That is the way that our system is set up, and it is the best configuration mankind has come up with so far. But when they are not meeting those objectives, a good government steps in to ensure that the conditions are there to promote success. A crippled, passive government does nothing. A crippled, passive nation does nothing.

Scott Harris is a Collegian columnist. He can be reached at smharris@student.umass.edu.

Five reasons why the United States is better in the Olympics than Canada is:

1) We have a snowboarder who is nicknamed "the flying tomato"

2) Lindsey Vonn is as good looking as Derek Zoolander.

3) We beat them in the one sport that they actually take pride in

4) Evan Lysacek is as sly as Brian Boitano as he glides across the ice doing dance and skating stuff

5) Aboot, eh, eh?

Take up violence to give ideas flight



Eli Gottlieb

A crazy man flew a plane into a building after arising anger against tax laws.

Yet, cable news networks were hesitant to call this man a terrorist, including Pete Williams of NBC, who declared he couldn't be because he's an American citizen.

Instead, his upper-class white background, indicated by his wealth and the name Anthony Joseph Stack III, along with his nationality, seems to makes him not a terrorist, but just a crazy person. Meanwhile, being a Muslim or having an Arab background immediately makes a violent mass murderer an act of terrorism. So instead of labeling it terrorism, we have to rationally consider whether his grievances had ground in reality, or whether in fact our society is at fault for his horrific act.

I don't understand why many fail to see the glaring hypocrisy in this. Then again, as I sit thinking on the American public's response to the Stack Attack, there hasn't been that much hypocrisy. Many blamed American laws or policies for what happened on September 11, 2001 as well, and personally, I consider it an absolute travesty that many voices on my own side of the political spectrum, being the left, now shout that if America had given its favor to the Muslim side in various conflicts, like the Iran-Iraq War, the Gulf War, and the Israeli-Palestinian conflict, Sept. 11 would not have occurred.

That idea appears to say that terrorism works and that Americans are pathetic cowards who, when they see a number of their own murdered, think about the wrongness of not doing what the terrorists had wanted in the first place. I can already see Republicans putting forth a Stack's Law bill that will fix the tax-code so that software engineers can pass themselves off as independent contractors while actually working as employees and therefore avoid taxes. The reason for this will be that their new bill could have prevented the tragedy, ignoring the irony in passing a law based on what a terrorist wanted.

It seems, however, that I'm not the first to observe these facts. The tea-baggers beat me to it. According to David Barstow's piece in The New York Times, "Tea Party Lights Fuse for Rebellion on Right," many members of this right-wing movement have "gone so far as to stock up on ammunition, gold, and survival foods in anticipation of the worst."

I might think of that as insane, immoral and a total waste of time, but since it's the only way left to actually get things done in this country, it seems it might just have to do.

They've also gone to websites like resistnet.com and infowars.com, the home of conspiracy theorist Alex Jones. In fact, Jones' latest Internet radio show claims that the Stack Attack could have been staged, possibly by the American Israel Public Affairs Committee or the government. Many tea-baggers have also started forming citizen militias to make sure the federal government can't impose martial law.

While Stack didn't display any actual membership or loyalties to the Tea Party movement, his actions seem to fully represent them. He even added some anti-Catholic ranting to his terrorist note, referring to the Church as "vulgar" and "corrupt." All in all, he displayed what amounts to an upper-class version of the tea-bagger mentality. He just hated everything about current society and blamed all problems on authority figures such as the government, business, intellectuals and organized religion. With attitudes like these coming out of the ever-vaunted "Middle America," I have to wonder how long before pogroms come hunting for educated, coastal, liberal New York Jews.

This is excellent. On one side of me, Islamofascist terrorists want to kill me for being a liberal, educated American Jew. On the other side of me, tea-baggers and their cohort want to defend themselves from me, because as a liberal, educated American Jew (InfoWars says to say "Zionist"), I obviously aim to impose martial law on them for not paying the heavy taxes that my communist political system has imposed on them with a Kenyan, non-American false President. At times like these, I have to say that I feel like throwing my hands in the air, declaring that Rabbi Meir Kahane was right, and choosing violence over nonresistance.

These days, it seems that the only way to attract mainstream American society's attention is to leave mainstream society, adopt some sort of insane and violent extremist ideology and then murder a bunch of people. This ideology falls roughly in line with the radical mainstream of the Northeast, like passing universal health-care, re-enfranchising labor, using taxes to make the rich pay the price of civilization and reforming immigration law to stop the exploitation of immigrants as downward pressure on wages.

But without blood on one's hands, no one listens. In order to get someone to listen, it seems like one would have to drive down to Washington, march outside the Senate building and attack all the Secret Service men, policemen, soldiers, and security guards. Then hold the Senate hostage, threatening to get rid of a Senator for every day that they fail to eliminate the filibuster and pass universal, single-payer health-care. Then do the same with the House, in case some people still weren't listening.

I might think of that as insane, immoral and a total waste of time, but since it's the only way left to actually get things done in this country, it seems it might just have to do. John F. Kennedy said, "those who make nonviolent revolution impossible will make violent revolution inevitable," but I never thought I'd see that slogan taken up by fundamentally regressive, fascist people.

Author Isaac Asimov also, less famously, called violence "the last refuge of the incompetent."

It seems that as fear and acquiescence have made this a nation of cowards and fascism has risen, violence has become more and more of a necessary counter-attack not merely against regressive politics but against itself.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 23, 2010

ARTS@DAILYCOLLEGIAN.COM

Trio rewards 'Addicted' fans

By Ellie Rulon-Miller
Collegian Staff

Alkaline Trio fans, rejoice! The band has officially released its latest album, "This Addiction," today and, to the delight of many followers, seems to be returning to its old ways. However, if you downloaded your pre-release last week, you already know that.

"This Addiction" is the Trio's seventh full-length release. Its sound is a step backwards from the group's last release, "Agony and Irony," in 2008. Guitarist-vocalist Matt Skiba sings most songs, while bassist-singer Dan Andriano sings only three. Fans refer to these as "Matt songs" and "Dan songs," respectively.

It is in Skiba's songs that the band's sound is similar to its first recordings – songs about heartbreak and drinking, sprinkled with Satanic imagery (Skiba and drummer Derek Grant are members of the Church of Satan).

While it may appear to be an attempt to win back fans the group lost when their sound began to change, the reality is that Skiba spent the entire song-writing process for "This Addiction" in a drunk and heartbroken state, in a recent interview, he stated that his marriage "started to fall apart" and that he and his wife were divorced. He also suffered the death of a close friend. The return to the Trio's old sound is fully authentic.

Andriano's songs, on the other hand, continue to be happy and seem to be written about his love for his wife.

Several of the songs on the new album have a common theme: the ocean. They feature phrases like "the black sea of our love," and the recurring topic makes the record more cohesive.

The first track, "This Addiction," is the current single from the album. The song is a clear indication of the band's – or at least Skiba's – return to early Alkaline Trio style. The music is fast and gives the listener the idea that the song may be a hopeful one – until Skiba starts singing about heroin and methadones. Andriano adds harmonies to the chorus.

Andriano's first track, "Dine, Dine My Darling," is a quintessential "Dan song." Andriano is admired not only as a bassist, but also for his unique voice and perfect pitch. For anyone picking up "This Addiction" as their first Trio album, they will get a perfect introduction to Andriano's stylings, and this is a great first song of his to hear.

Following Andriano's upbeat "Dine, Dine My Darling" is Skiba's "Lead Poisoning." For the most part, this song is solid – until the trumpet comes in during a later chorus. The instrument sounds interesting, and pleases the ear, but seems randomly placed. It appears for a few brief seconds in only one part of the song. Other than that, though, this is an upbeat-sounding Skiba song.

Then comes "Dead on the Floor." Skiba sings about how he was once hopeful about his marriage but that it was a means to an end, saying that it was "way too good to be." He makes it clear that he is heartbroken, repeating that his heart is "falling like snow" over and over again.

"The American Scream" opens up sounding eerily similar to the opening of "This Addiction," but makes up for it with catchy lyrics and images of Skiba lying dead in his own blood in a cemetery.

"Off The Map" is arguably one of the best songs Andriano has ever written, and it continues with the ocean theme that he has also used in songs on previous releases.

Skiba's "Draculina" features even more Satanic imagery, but has a confusing opening: "What ever happened to Wonderland, and where'd Alice go?" The topic is never clarified, only repeated between verses of a completely unrelated topic. That is, unless Draculina is a little-known character in Lewis Carroll's classic.



The members of the Alkaline Trio released their seventh album today, which features songs that are more similar to their older personas than their tunes as of late.



"Eating Me Alive" is easily one of the best songs Skiba performs on the album. Its harmonies are impressive, and it has a light coat of synthesizers, making it sound only slightly like it could have been released on Alkaline Trio's 2005 album, "Crimson."

Next is the song "Piss and Vinegar," though the title does not work well with the song. The phrase "full of piss and vinegar" means "full of youthful energy," which Skiba's lyrics are lacking. Regardless, the song is composed nicely and sounds similar to older Trio songs.

Skiba's last song on the album, "Dorothy," opens up hard and fast, and may be written about his wife, but it is unclear. Skiba sings, "Oh Dorothy, I'm coming home, I hope you're waiting there / I know times have been tough on you, it's all downhill from here." Listeners are led to believe this could be written about the downfall of Skiba's marriage – his wife's name replaced with another.

Thankfully, the album ends on a hopeful note with Andriano's "Fine." The song seems to be for Skiba, perhaps conveying that he will indeed be fine. "It's going to rain like this for days, I'm going to drown in my old ways / But I'm fine, I'm fine." Needless to say, it's nice to finish listening to the album feeling less miserable than Skiba's songs feel.

"This Addiction" is sure to be a hit among fans. The mix of Skiba's old-school Trio songs and Andriano's new-school love songs flows almost perfectly, and the group's continued use of harmonies makes it sound like the new Trio and the old Trio have become one.

This album is absolutely worth listening to, whether you're a long-time fan of Alkaline Trio or not. It is on sale today, and a deluxe edition is also available.

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V-Day brings more cliché to romance

By Matthieu Decker
Collegian Correspondent

Chances are, if you are considering seeing "Valentine's Day," you probably have a pretty good idea of how the film will play out.

Considering the fare generally associated with a V-day weekend release, it takes no great stretch of the imagination to surmise what a film taking the holiday itself as its namesake will consist of: plenty of string quartets, forgive-me kisses, heart-shaped boxes and happy endings. With a film that boasts as impressive a cast as "Valentine's Day," one might expect it to surpass its inherent cliché, but even by the depressingly low standards which the romantic comedy genre has set for itself in recent years, "Valentine's Day" is a thoughtless, passionless repetition of much more affecting love stories.

"Valentine's Day" tries to be the end-all romantic comedy, attempting to weave the love lives of a number of loosely-connected characters into a cohesively uplifting testament to the power of love.

Instead, it comes off as an underdeveloped montage of storylines and scenes from other films, from the innocent little kid with his first crush, to the disillusioned workaholics who fall for each other, not to mention the obligatory airport scene. In trying to deliver as many heartwarming clichés as it possibly can, the movie follows about six such stories, giving several of them less than 10 minutes of total screen-time. This overload results in little chance for the actors to give any depth to their characters, and instead places a premium on the number of recognizable names written on the billboards advertising the film.

The film follows two main characters, played by Jennifer Garner and Ashton Kutcher, who are portrayed from their first scene together as star-crossed lovers in a sickeningly obvious sense. Kutcher plays Reed, a flower salesman looking for a Valentine's commitment. Garner plays Julia, a business woman whose surgeon boyfriend left her alone on Valentine's Day to perform a surgery elsewhere.

They are the prototypical best friends whose love lives are cast into the wanton flailing of plot-driving conflict early on, and the dramatic inevitability of their situation grows more painfully obvious with each passing scene. Even

See VALENTINES on page 6

From 'Good Times' to 'Girlfriends' goofs

By Garth Brody
Collegian Staff

Black Student Union members and non-members alike performed a series of sitcom scenes Saturday night as part of a retrospective "From Good Times to Girlfriends and The Rebirth of the '90s" – to commemorate Black History Month. The choice of showcasing prominent black sitcoms by decade reflected our recent entry into the – what are they calling them – the '10s?

The show, which started at 8:30 p.m. in the Student Union Ballroom, moved from the '70s to the '00s, stopping at each decade in between for a few scenes from a popular black sitcom. "Good Times" and "Girlfriends" were unsurprisingly chosen for the opening and closing scenes. From the '80s, students chose "The Cosby Show," and from the '90s came both "Martin" and "The Fresh Prince of Bel-Air."

With the lights low and the scene set, the "Good Times" cast took the stage, as one then smiled and waved to the audience. From this moment forward, however, it was clear that these students were not professional actors, and were participating in a community theater endeavor, not a stage production. Not that there's anything wrong with that.

The real disappointment was that the format of the show did not seem to acknowledge the distinction. As a community theater piece, it could have worked within its limitations; botched lines would have been forgiven, for those limitations ended up dominating the performance.

Most noticeable were the technical gaffes, which occurred as each actor was outfitted with a personal microphone. Multiple and extremely distracting sound failures proved not only that the microphone system was terribly flawed, or at least terribly implemented, but that the actors were perfectly capable of projecting their voices without them.

Lights also went on and off at seemingly random moments. During one incident, the end of a scene was followed by one set of lights going off and on, and then another, and then the first ones again, and then finally the correct ones – it was not hard to imagine the nervous crew member flipping each switch trial-and-error style.

Then there was the performance

See SITCOMS on page 6

Oscar hopefuls look to March

By Kate MacDonald
Collegian Staff

Fret not, pop culture enthusiasts, the nominees for the 82nd Academy Awards, known more commonly as the Oscars, are in, and it is predicted to be a great show. The stars will parade down the plush red carpet, decked out in the latest fashions, vying for the attention of the paparazzi on March 7.

There are slight changes to the show this year. For one, both Steve Martin and Alec Baldwin will host the event together. The funny men battled for Meryl Streep's affection in "It's Complicated" earlier this season and are in a Saturday Night Live hosting competition – Martin is at 15, while Baldwin has had the honor 14 times.

Jokingly, Martin released a statement saying, "I am happy to co-host the Oscars with my enemy Alec Baldwin." Baldwin then retorted, "I don't play the banjo but I'm thrilled to be hosting the Oscars – it's the opportunity of a lifetime."

This year, the Academy has upped the number of best picture nominees from five to 10, probably to account for the number of buzzed-about movies of 2009. Some of the potential winners include: "Avatar," "The Blind Side," "Up," "Inglourious Basterds," and "Precious: Based on the novel 'Push' by Sapphire."

"Avatar" seems to be the early favorite, though there is a good chance "The Blind Side" could steal it. Noticeably absent is "The Young Victoria," one of the better movies of the year, which garnered initial Oscar buzz.

"Avatar" and "The Hurt Locker" are up for the most awards, tied at nine each. They are followed closely by "Inglourious Basterds," with eight nominations, and "Precious," with six.

The best director category is filled with directors of these great movies. James Cameron, no stranger to the award, thanks to 1990s blockbuster "Titanic," could take it for "Avatar," or be contested by the likes of Quentin Tarantino or Kathryn Bigelow, to name a few.

The best actress category is filled with five amazing actresses, all greatly respected in their own right. Meryl Streep is nominated for "Julie and Julia," perhaps simply as a nod for her talents, as the movie itself was not that wonderful. She did what she could with the role, imitating Julia Child nearly perfectly, but perhaps a more deserving actress would be Sandra Bullock for "The Blind Side," or newcomer Gabourey Sidibe for her work in "Precious." Bullock seems to be the predicted winner.

Best actor, however, is more cumbersome. Viewers could see Morgan Freeman clutching the gold man for his role as Nelson Mandela in "Invictus," Jeremy Renner from "The Hurt Locker," or even George Clooney from "Up in the Air." The award may be a toss up as the actors including Jeff Bridges and Colin Furth lack in buzz and outstanding reviews.

Actors up for best supporting roles include Matt Damon, Stanley Tucci (probably the most deserving, thanks to his creepy portrayal of a rapist and murderer in "The Lovely Bones") and Christopher Plummer. Some big name ladies were nominated for best supporting actress. Penelope Cruz or Maggie Gyllenhaal may receive the award, though many tweens would love to see the "Twilight" funny girl Anna Kendrick receive the trophy for "Up in the Air," one of her first major roles.

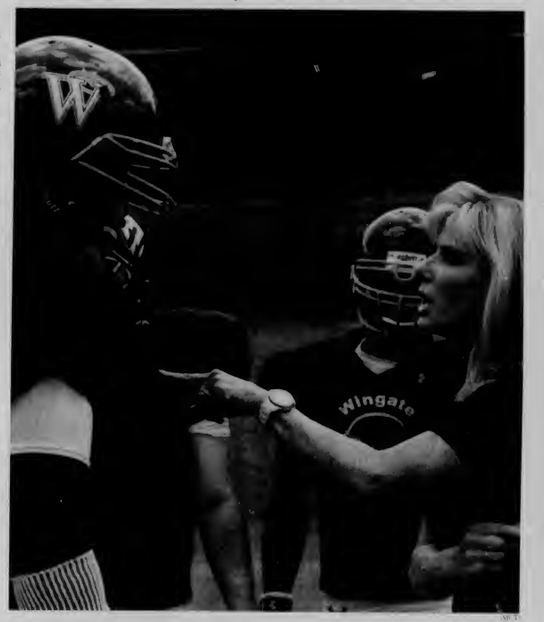
Last year was a standout year for children's movies. Kids and adults alike went in droves to see many of the movies nominated for best animated feature, such as the illustrious "Up," the darkly humorous "Coraline," as well as the newest Disney princess flick, "The Princess and the Frog." Any of the movies in this category would be extremely deserving of the Oscar.

Many believe that a few films are unfortunately absent from the ballots. These worthy movies include "The Young Victoria," "Alfred Molina," "The Road" and "Nine." In particular, "Nine" did not receive spectacular reviews, but it was predicted to at least make the best movies nominations. The others were relative unknowns, but great pictures in their own right.

Regardless of who should or should not have been nominated, the nominees will make their way to the Kodak Theater on March 7 in hopes of a win. Millions will tune in to see their favorite stars win and make lofty speeches, hopefully retiring to bed satisfied that Sunday night.

Because of the great nominees, and therefore great competition, this year's Academy Awards is sure to be a must-see. This, at least, is an accurate prediction.

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Sandra Bullock and Quinton Aaron star in "The Blind Side", which has been nominated for best picture at this year's Academy Awards show, taking place March 7.

Stars, but no substance

VALENTINES from page 5

with the disproportional screen time awarded to these two, they can't manage to make either their individual characters or their relationship believable. Deep in contrived dialogue and utterly foreseeable turns of plot, any convincingly human aspects of the characters are lost in the blinding Hollywood veneer.

Each scene in "Valentine's Day" comes off as more forced than the last. Once the novelty of seeing so many familiar faces in one film has worn off, there is little left to keep the viewer's attention. Watching Jamie Foxx serve a dish of Valentine's cynicism is initially hilarious, but the yoke of the arbitrary plot forces his character, and the rest, to undergo changes of heart without even two minutes of intervening screen time.

With such talent the film had to work with, "Valentine's Day" could have been a tolerable romance flick to entertain the sappy side of any couple with minimal effort. All that would be required is trimming it down to one well-told story, rather than a convention of confused plots.

Instead, "Valentine's Day" is an incoherent stream of cliché, which doesn't merit being seen as light fare to bring you and your significant other into the romantic spirit.

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Ashton Kutcher plays a character opposite Jennifer Garner in the recently released "Valentine's Day" flick. While the film boasted many big names, it failed to deliver in plot.



Members of the Black Student Union attempted to recreate skits from popular television series, such as University of Massachusetts alum Bill Cosby's comedic show, at an event Saturday night.

Sitcom substitutes not superb

SITCOMS from page 5

which lacked in memorable and digestible segmented scenes. Entire episodes were incautiously processed into a confounding structure of scene and narrated summary. Instead of actors cast based on their best character impersonations, they seemed to go mostly with physical resemblance.

Before each act, a representative of the BSU delivered a disorganized, unfocused summary of each decade's civil rights history before mentioning the fact that there was a particular style of fashion associated with that time period and said "you know what I'm talking about," proceeding to list popular fashion trends. Even though this was always the last part of the speech, it never correlated with what followed on stage.

In fact, very little attention was paid to detail in the costume department, which ought to have been a particular focus of the organizers. Dr. Huxtable swapped his signature sweater with a tweed jacket, the Fresh Prince substituted hiking boots for Air Jordans, and J.J. from "Good Times" was recognizable only by his hat. For a performance all about the proud history of black television, the students did not seem to take much pride in the shows' iconography.

Adding to the viewers' frustration was the pace of the show. With only four costume changes, an extremely repetitive and uninteresting set, a cast of about 20 and a maximum of maybe seven actors in any one skit, it is inexplicable that the scenes could not flow seamlessly into one another. Instead, the audience was forced to listen to minutes at a time of DJ Relly Rell, who was, at the time, behind a curtain.

However, this did not prevent audience members from having a good time. The event was certainly not worth the $6 entry fee, but it was enjoyable in spite of itself almost the whole way through. Fumbled lines, uncooperative technology, crew incompetence and, yes, occasionally the intended humor of the original sitcom had the audience in hysterics for two solid hours.

Maybe next year they will correct their mistakes and earn those laughs. Really, our only hope is that they will have an Urkel.

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Commonwealth College book author to speak at UM tonight

By Garth Brody
Collegian Staff

George Saunders, an American author known mostly for his short stories, will speak tonight in the Student Union Ballroom.

Saunders' works include the story collections "CivilWarLand in Bad Decline" and "Pastoralia," as well as novellas like "The Brief and Frightening Reign of Phil." He has also published two essay compilations.

Tonight's reading is sponsored by Commonwealth Honors College. A committee of senior honors students has selected Saunders' most recent collection of stories, "In Persuasion Nation," as required reading for the spring semester.

Like much of his work, "In Persuasion Nation" offers a surreal vision of our soul-less consumer culture, while emphasizing the humanity that sprouts through the cracks. Saunders hits human chords with startling emotion, blending a bizarre sense of humor and a loving attention to character.

Saunders' stories are particularly renowned for their humor. Their oddball premises range from orphans as marketing test subjects (and then trendsetters) in "Jon" to a crude zombie spinster in "Sea Oak." The action can be ridiculous, even over the top, but the writing remains subtle in the face of the chaos. His stories, even the goofiest ones, have a knack for blindsiding the reader with gorgeous melancholy.

Often compared to novelist Kurt Vonnegut, Jr., Saunders seems to approach his stories in similar way. He brings rich, relatable characters into a darkly comic variation on reality. The plot builds, the situation gets darker and funnier and the endlessly human characters ground the reader as the story looms in the background, often too big to stomach. The end of a Saunders story, like the end of a Vonnegut story, feels like a punch line; all of the humor and sadness gets twisted together and compressed into a moment of pure literary revelation.

The critics seem to agree. In 2006, Saunders was awarded a MacArthur Foundation Fellowship "genius grant," for "bringing to contemporary American fiction a sense of humor, pathos, and literary style all his own." He is also the recipient of a Guggenheim Fellowship, an O. Henry Award, and several National Magazine Awards, and writes regularly for The New Yorker, Harper's Magazine and GQ.

In a 2000 interview with WAG magazine Saunders attributed his writing style to his unique educational background; he received a Bachelors of Science degree in geophysical engineering in 1981.

He said, " ... any claim I might make to originality in my fiction is really just the result of this odd background: basically, just me working inefficiently, with flawed tools, in a mode I don't have sufficient background to really understand. Like if you put a welder to designing dresses."

Saunders' tender metallurgy may be an accident of science, but what a happy accident it is.

If you can see billboards and pop-up ads for their absurdity, if you think calling good literature "bittersweet" is a criminal reduction, if you love humanity but can't stand people, you want to see George Saunders speak.

The event begins at 7 p.m., is free and open to the public.

Garth Brody can be reached at gbrody@student.umass.edu.



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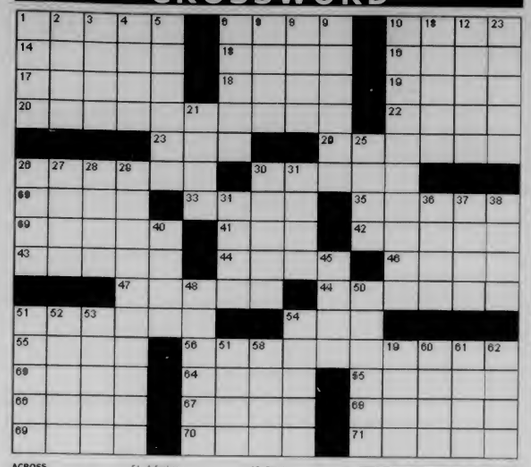
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COMICS

CROSSWORD



ACROSS
1. Vertical spars on boats
6. What a dog does with its tail
10. Millisecond
14. Arabic name for God
15. Muslim prayer leader
16. Singer ____ Fitzgerald
17. Craftiness
18. Expunge
19. Henhouse
20. In relations, cold or stiff
22. Expect with desire
23. Uncooked
24. Jumper
26. A derivative of methane
30. Malicious setting of fires
32. A slender woodwind instrument
33. Thin slab of linoleum
35. Shallow recess
39. A writing style
41. Bacon-Lettuce-Tomato
42. Scrub
43. Not liquid
44. Repose
46. Gifts to the poor
47. _____ bear = a child's toy
49. Named or called
51. A fuel gas
54. Mineral spring
55. Assist
56. Rumpled
63. Spore-producing structures
64. Fertilizer ingredient
65. Angry
66. Acquire deservedly
67. Blow to the head (slang)
68. Pertaining to the largest continent
69. Adult male deer
70. Prefix indicating "Within"
71. Leases

DOWN
1. Wise men
2. Anagram of "Maul"
3. A misstep
4. Story
5. A fortified wine
6. A woman whose husband has died
7. Anagram of "Mean"
8. Festivity
9. Stinks
10. Relating to machinery
11. A single-masted sailing vessel
12. Run off to marry
13. Prank
21. Sodium chloride
25. Anagram of "Nose"
26. Swabs
27. A river in Spain
28. Implement
29. Unable to decide quickly
30. Lane
31. Drenches
34. Anagram of "Bird"
36. A hardy cabbage
37. Something that protrudes
38. Formerly
40. Biblical garden
45. Printed characters
48. Conclude by reasoning
50. Roe of sturgeon
51. In baseball, the "bags"
52. Submarine
53. Latin for "The Earth"
54. A bearskin hat
57. To press clothes
58. Dispatch
59. Gaelic
60. Placed in a resting position
61. French for "State"
62. Lairs

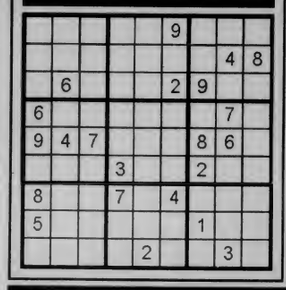
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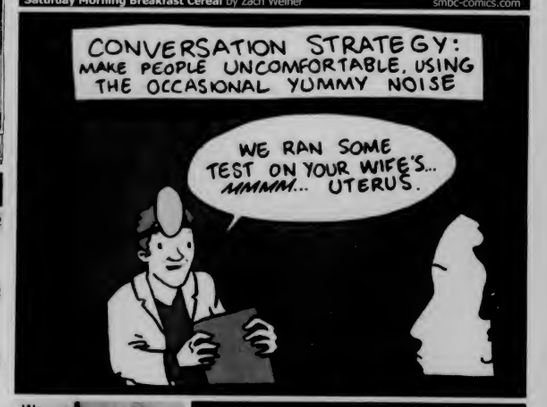
Schrodinger by David Waksman — infinitymaze.com



Maakies by Tony Millionaire — Maakies.com



Saturday Morning Breakfast Cereal by Zach Weiner — smbc-comics.com



HOROSCOPES

aquarius Jan. 20 - Feb. 18
Find out where Franklin hides their peanut butter cups. Perhaps they are stowed away with Jimmy Hoffa and Keanu Reeves' talent.

pisces Feb. 19 - Mar. 20
The American Academy of Pediatrics are trying to change the shape of the hot dog. They forget there are worse things to choke on.

aries Mar. 21 - Apr. 19
Dick Cheney has been hospitalized for chest pains due to a steady diet of swiss cheese and his close friends.

taurus Apr. 20 - May. 20
"Stunna" shades are not the only reason why Americans have a scarlet love for the Dalai Lama.

gemini May. 21 - Jun. 21
Does Chatroulette.com jumpstart a world wide web of titillation for you?

cancer Jun. 22 - Jul. 22
In light of the recent controversy surrounding Tiger Woods, try to make things right by snuggling with your favorite tiger plushie.

leo Jul. 23 - Aug. 22
Only the steamy and salacious Fox News Network can help you get your groove back. That's what happened with Stella!

virgo Aug. 23 - Sept. 22
No matter how much hairspray you use, your foreharm hair will never look like Cher.

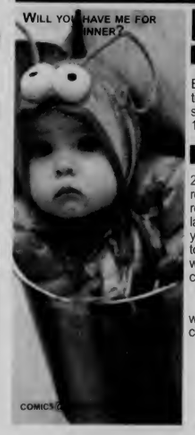
libra Sept. 23 - Oct. 22
Wonder what is dumped all across campus before a snow storm? Gallons of Antonio's pizza sauce and some slime from Ghostbusters 2.

scorpio Oct. 23 - Nov. 21
Horoscopes are fun. Especially in haiku. Tell me you agree.

sagittarius Nov. 22 - Dec. 21
Spitting ten seconds of "game" only leads to about 10.58 seconds of "fun".

capricorn Dec. 22 - Jan. 19
Your RA has a dossier on your recent activities. Most of their notes are filed under "Wet Willy Workout Weekend."

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Ducasse gears up for NFL Combine



BRAD HORN/COLLEGIAN

Senior offensive lineman Vladimir Ducasse will look to help his native Haiti in recovering from a massive earthquake on Jan. 12. The former UMass player has drawn praises from many NFL scouts already.

By Adam Miller
Collegian Staff

For Massachusetts offensive lineman Vladimir Ducasse, football and service go well together.

Ducasse, who was born in Haiti, had to deal with the news that an earthquake struck his home country on Jan. 12 while he was preparing for the Under Armour Senior Bowl.

Ducasse was born in Port-au-Prince before moving to Connecticut at the age of 14, where he played football at Stamford High School. At some point, he said he hopes to visit Haiti once again when it's safer, but for now, the closest tie he has to home is communicating with relatives.

When the earthquake hit, he said he didn't find out details about anyone in his home country until two days later. He learned that all of his family was safe and his home received no more than some minor damages. However, he was still concerned about his cousins and people who weren't as fortunate as he was.

Although Haiti was still on his mind, Ducasse knew there was nothing else he could do besides play football, so he stuck with his plan of participating in the Senior Bowl on Jan. 30 in Mobile, Ala.

"What happened [in Haiti] is a terrible thing, but I have to move on now… and I just have to keep moving forward," Ducasse said of his decision to stay in the Senior Bowl.

Despite being one of the few players from a Division I-AA school there, he said he felt comfortable playing with some of the top seniors in college football.

Ducasse will likely make the move from offensive tackle, which he played for as a member of the UMass football tear, to offensive guard. In his senior year as a Minuteman, he made all-conference as the top offensive lineman in the Colonial Athletic Association and was also an All-American.

It will now be up to National Football league scouts and general managers to decide if he is good enough to make a roster.

So far, the answer is a yes.

The list of players who stepped foot in McGuirk Stadium and eventually stuck with an NFL team for a long period of time is small. There are three Minutemen currently in the NFL (Jeremy Cain, Matt Lawrence and James Ihedigbo), but none had the buzz around them that Ducasse has now.

The last UMass player drafted by an NFL team was Khan Samuel, who was taken in the fifth round by the Chicago Bears in 1999, and it's been over 40 years since a Minuteman was a first round selection.

If Ducasse made the impression he was hoping to have, he could be the one to break that streak.

He received solid reviews from NFL scouts and is expected to go as high as the late first round or early second round of this year's draft.

"When I was in the Senior Bowl, I felt good, I felt strong and I felt in shape," Ducasse said. "I just did pretty much what I was supposed to do , go to practice, be physical and just doing what I had to do every game."

In the past several weeks, he has been listening to some of the criticism he received during the Senior Bowl and working on those skills while preparing for the NFL Combine at the TEST Sports Club in New Jersey. The combine will begimytomorrow at Lucas Oil Stadium in Indianapolis, Ind. and will go until March 2.

As much as Ducasse has done to impress scouts, he said he still faces doubts about how effective he can be in the NFL when he didn't go to a Bowl Championship Series school. Another obstacle he faces is English not being his first language.

While he understands enough to be in the huddle without a translator, he still speaks with a heavy accent, which will be a challenge during the Combine interviews.

Despite the scrutiny that comes with being a draft prospect, Ducasse feels that he will put many of the questions he faces to rest.

"I don't think I'm at a disadvantage," Ducasse said about being from a Division I-AA school. "It doesn't matter if you're from a small school or big school, you still have to earn your respect, because everyone's looking down on you."

Other NFL draft prospects have not taken him lightly.

"Coming from a small school, I feel like everyone shows that much more respect because there's not many small school players who get drafted," Ducasse said

While Ducasse continues to work on his skills, he hasn't forgotten about what happened recently back home.

After he finished his week at the Senior Bowl, Ducasse put up his signed jerseys used during practice and the game as well as autographed cards, with The proceedsgoing towards relief efforts in Haiti. Although he knows that the wealth that is part of being an NFL player and will be his soon, he said he sees football as much of a philanthropic tool as it is a profession.

Ducasse's agent, Joe Linta, has been helping him with coordinating the charity and putting his status as one of the nation's top collegiate offensive linemen to use.

"[Football] is just my ability, but [Haiti] is the place I was born and raised, so I just feel like if I wasn't playing football and didn't have those skills, I still would want to do stuff like that, but I think it's easier to get more people involved," Ducasse said.

Rather than using his first paycheck to buy a big house or a fancy car, Ducasse wants to donate some of the money that he'll earn as an NFL player to Haiti and help his family.
He also wants to use his influence to encourage others to follow his generosity, because as much as he is a football player, he is someone who cares about the well-being of others first.

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UM wins 4th-straight

By Jeffrey Engmann
Collegian Staff

The winning tradition continues for the Massachusetts men's swimming diving team.

After capturing an impressive fourth-straight Atlantic 10 title, and the program's 12th conference title overall, UMass head coach Russ Yarworth was named the Atlantic 10 Coach of the Year. Yarworth received the award last year, and explained that the success of the team has a lot to do with an established tradition, as well as hard work.

"I'm happy and very pleased overall with our performance," Yarworth said. They deserve it, they work hard all year, and they've persevered. They do a lot of hard work, but I think they enjoy the reward."

The men's team has been lead all season by its senior class, who will end their careers winning every A-10 title throughout their time at UMass.

"They came in as freshmen and got introduced to the tradition, then they became a part of it and help continue it, and now hopefully as alumni, they'll come back and help keep it going," Yarworth said.

In his last A-10 championship, senior Andrew Wilbrandt defended his title for a third consecutive time, as he took home an unprecedented fourth-straight gold medal in the 100 backstroke event. Wilbrandt also finished first in the 200 backstroke as well as the 200 individual medley race.

His strong effort throughout the conference championships earned him the Atlantic 10 Athlete of the Week, along with sophomore diver Jason Cook.

The men's team got off to a fast start and seemingly never looked back in large part due to the standout sophomore diver.

On day one, Cook once again took home the title in the one meter diving event with a score of 333.05. He was named the Atlantic 10 Diver of the Year, his second in two years, for his strong diving throughout this season, including his impressive display during the A-10's.

Cook's teammates also had strong performances during the conference championships. Junior John Clark finished just behind Cook with a score of 283.35 in the one-meter event, while Adam Duffield placed fifth in the event.

The Minutemen received contributions from several members. Senior Mike Berthaume had a strong showing in his last conference championship as his time of 48.73 seconds earned him his first gold medal in the 100 butterfly, as it was the second fastest time in school history. Dan Backler had his most impressive showing of the season in the Minutemen's final meet. In the 200 breaststroke, the junior finished in third place, finishing with a time of 2:05.60.

Sophomore Joey Sbordon took first place in the 1650 freestyle with a time of 15:49. Of all the performances, coach Yarworth stated the performance of Kyle Jennings stood out most, as the sophomore, recorded three personal bests during the championships.

Overall, the Minutewomen had one of their strongest showings in recent history, as they finished third overall, just behind second place finishers Rhode Island and pre-season favorite Fordham, who ended the season undefeated in swim meets. In her first A-10 championship, freshman Amina Meho had a top 10 finish. Her time of 23.63 earned her a ninth place overall in the 50 meter freestyle.

The men's and women's diving team is lead by head coach Mandy Hixon. The success on both the men's and women's side helped earn Hixon her second consecutive A-10 Men's and Women's Diving Coach of the Year award.

Sophomore Hannah Swift won her first A-10 title, as she placed first in the one meter diving event. Freshman Michaela Butler did well in her first ever A-10 championship, placing fifth in the one meter dive event.

One of the Minutewomen's strongest showings came in the 200 meter freestyle from a quartet led by senior Elizabeth Walsh, along with Sarah Kanellas Jennifer Corriveau and Amina Meho. In the 1650 freestyle, sophomore Molly Papish had a very strong performance. Papish finished eighth overall with a time 17:26:36.

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AMANDA JOHNSON/COLLEGIAN

Members of the UMass women's track and field relay team compete in an event last season. The Minutewomen finished seventh this weekend in the A-10 conference championships.

Upperclassmen help UMass in Atlantic 10 championships



MAXWELL SZARKO/COLLEGIAN

Members of the UMass swim team cheer on a teammate earlier this season. The Minutemen won the A-10 championships last weekend, while the Minutewomen took third place.

Cotto, Aguguo, Okkonen lead field for UM

By Michael Wood
Collegian Staff

The Massachusetts track and field teams had a strong showing over the weekend at the Atlantic 10 conference championship.

In Kingston, R.I., the men's team tallied 68 points and finished in fifth place out of 12 teams in the two-day event, improving on their seventh place finish from last season.

The top performers for the Minutemen were upperclassmen who had the experience necessary to gain an edge over the rest of the field. Scott VanderMolen finished second overall in the 1000-meter run with a time of 2:27.39 minutes, and was named to the All-Conference team. He will also compete in the 1000-meter run next weekend in the New England Championship and the Eastern College Athletic Conference championship.

In the 55-meter hurdles, Tyler Cotto continued his dominance in the event, taking third place with a time of 7.62 seconds. He has already qualified for the IC4A and New England championships this season, while setting a school record in the 55-meter hurdles earlier in the year.

Other leaders for UMass included Daniel Schwartz and Chris Dzidek, who took fourth and fifth in their respective events with over 4,000 points each in the first ever heptathlon event – a contest with seven events – in A-10 history.

The Minutewomen were also in competition in Kingston, R.I. over the weekend, and finished seventh out of 12 teams. Like their male counterparts, they relied on strong performances from their seasoned veterans to carry them through the tournament.

Leading the way for UMass were upperclassmen Stephanie Aguguo and Ida Okkonen, repeating their impressive performances from last year's tournament. Aguguo took fifth place in the triple jump and improved the third-best mark in school history that she set last year. Okkonen followed suit by placing sixth in the same event, and qualifying for the New England championship. Her mark of 30-01.25 feet puts her right behind Aguguo at fourth on the all-time school record list.

Also turning in a strong performance for the Minutewomen was freshman Courtney Baldwin, who continues to improve her already impressive first season. Baldwin took fourth in the mile run with her time of 4:58.49 minutes.

Rounding out the scoring for UMass women were Lisa Wilson, who placed fifth in the shot put with a distance of 44-08.25 feet, Holly Heinricher finished seventh in the 200-meter dash, and Gina Perno who took seventh in the 800-meter run.

Both teams will head back to Boston for the fourth time this weekend when they compete in the New England Championship on Friday and Saturday.

Michael Wood can be reached at mcwood@student.umass.edu.

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HIGH: 40 LOW: 34 www.DailyCollegian.com THURSDAY, FEBRUARY 25, 2010

Ideologies clash at Horowitz speech



ASHLEY TESSEAU/COLLEGIAN

The UMass Republican Club hosted contentious speaker David Horowitz in the Cape Cod Lounge Tuesday night, with the lecture drawing a large crowd of protesters.

Conservative author brings out protesters as Republican Club hosts controversial lecture

By Michelle Williams
Collegian Staff

On Tuesday evening, former New Left radical turned conservative pundit and author of such works as "Hating Whitey: and Other Progressive Causes," and "Unholy Alliance: Radical Islam and the American Left," David Horowitz spoke in the Cape Cod Lounge in the Student Union.

Outside the Lounge two UMass Police officers were stationed at the door, with numerous law enforcement officials inside in plainclothes.

Justin Thomas, vice president of the University of Massachusetts Republican Club, the RSO which brought Horowitz to UMass, defended the heavy police presence at the event, citing previous events including Don Feder's speech in March 2009, which was disrupted by protesters.

David Horowitz is described by the Republican Club as a well-known author and lifelong civil rights activist. He was sponsored to speak at UMass for a payment of $5,000 plus expenses, including transportation, lodging, and payment for protection.

Those protesting disagree that his speech was worth funding.

"I am here protesting because, as a UMass student attending a public university, I don't welcome homophobia, and Islamophobia that is integrated in Horowitz's hate speech," said Marah DeFlavia, a junior at UMass. "I feel that bringing Horowitz to this campus was socially irresponsible, and it sends a negative message regarding our campus."

Protesters passed out flyers labeling Horowitz a racist, citing an article he wrote which likened calling Rush Limbaugh a racist to calling minorities racial epithets.

The evening seemed a perfect test of some of Horowitz's primary tenets, as he has asserted that liberal thinkers suppress free thought in academia in such pieces as "The Professors: 101 Most Dangerous Academics in America."

Ultimately, this forum turned out better than last year's contested gathering. Some protesters did speak out, and while they were asked to leave, none were forcibly removed or arrested.



ASHLEY TESSEAU/COLLEGIAN

Protesters in the audience Tuesday night made their feelings toward Horowitz's politics clear, although no one was forcibly removed.

The UMPD also implemented security measures, including not allowing audience members to bring backpacks with them inside. Members of the audience were also asked not to hold up signs or interrupt, though some disruption did occur.

UMass student Alex Tuffile was excited for the night's events, having read all of Horowitz's books. When asked his thoughts on the protesters, after viewing them quietly passing out flyers, he responded that he liked them. Citing past speeches, specifically the Don Feder speech, Tuffile said he feels the security measures are necessary.

"It was a disaster. I don't have a problem with people when they protest, but it was ugly," he said.

Thomas, the Republican Club vice president, gave opening remarks and thanked everyone for attending the speech, stating that Horowitz's presence would hopefully facilitate conversation and debate.

Thomas explained why the Republican Club chose Horowitz.

"David Horowitz has been a strong proponent of free speech on campus," he said.

Horowitz also provided an outlet for the club to display a more conservative speaker.

"You may remember Ms. Meghan McCain, who brought a more independent viewpoint [coming to campus.] Surprisingly for some, she wasn't conservative enough," said Thomas.

Next to speak was Derek Khanna, the president of the Republican Club. Khanna spoke of Horowitz's lack of political correctness and the need for such candor in the University environment. Khanna spoke of not being able to call his country a "She," and said, "Today, we live in a society where use of the word 'niggardly' requires an apology," which the audience greeted with hissing sounds.

As he took the stage, Horowitz began his speech with an attack on liberals.

"Universities were set up to be free institutions that taxpayers pay for. It is due to out of control spending on faculty and out of control governmental loans that tuition costs are so much," said Horowitz.

He went on to call college professors lazy, claiming they only work "nine hours a week, eight months out of the year."

He continued to claim that professors generally represent just one side of the aisle politically. Horowitz sat in on a 90 minute civil liberties class during Tuesday's classes, which he felt did not show multiple viewpoints on the subject.

"The professor tried to sell students on the decency of the Supreme Court, and denied them key information," he said, furthering that he believes an educator's job should entail "teaching you how to think, not what to think."

Midway through his speech, Horowitz spoke on an educational department with which his views are commonly connoted. Horowitz said that women's studies departments' goals are to "make students into radical feminists."

On the issues of gender and racial hierarchies in society, Horowitz claimed such inequities do not exist in America. He also said, to much audience protest, that the women's studies department "doesn't actually care about women," because of genital mutilation occurring in Islamic cultures.

Horowitz expanded on his view of education stating that "the entire liberal arts college cannot give you a good education." The only department Horowitz felt was of value was the engineering college, because through science, he believes the department presents facts without political slant.

Horowitz also told the crowd his views on religion. He deemed Muslims radicals, citing a poll claiming ten percent of Muslims agreed with jihad, or holy war. Making numerous comparisons to Nazi Germany, Horowitz called the

See HOROWITZ on page 2



ASHLEY TESSEAU/COLLEGIAN

Horowitz took on college professors after attending a UMass class earlier in the day, claiming that he did not hear multiple viewpoints.

Accident on campus sends car off of road



MATT ROCHELEAU/COLLEGIAN

A two-car collision on Commonwealth Avenue Tuesday night sent one vehicle over a steep embankment, and into the athletic fields across from the Recreation Center. No injuries were reported in the accident.

By Matt Rocheleau
Collegian Staff

A two-car accident on Feb. 23 sent one vehicle over a steep embankment and into the athletic fields along Commonwealth Avenue across from the Recreation Center, located on the University of Massachusetts campus.

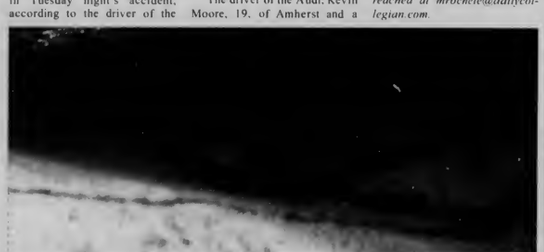
There were no injuries in Tuesday night's accident, according to the driver of the 1999 Audi A4 that lost control, jumped the curb and slid down the snowy embankment after colliding with the other Sedan.

The accident occurred around 7 p.m. Tuesday as area roadways became slick with slushy wet snow, though whether the wintry weather played a role in the accident was not immediately known.

The driver of the Audi, Kevin Moore, 19, of Amherst and a Greenfield Community College student, said he believes the driver of the other vehicle was a student at the University of Massachusetts, though that could not immediately be confirmed.

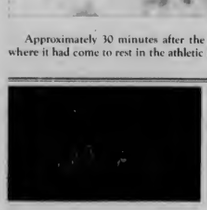
Officials responded to the accident, and a local towing company pulled the Audi from the field about a half hour later.

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MATT ROCHELEAU/COLLEGIAN

Approximately 30 minutes after the accident, authorities towed one of the automobiles involved from where it had come to rest in the athletic fields next to the Mullins Center.



ARTS & LIVING

"Monologues" delve deep

The Everywoman's Center explores issues of gender and sexual identity with "The Vagina Monologues," premiering tonight at 7:30 p.m. in Bowker Auditorium.

SEE PAGE 5

SPORTS

Minutewomen fall to Terriers

Despite solid defense from UMass, No. 10 Boston Unviersity pulled off a 10-8 win over the Minutewomen.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Leigh Greaney discusses the latent splendor of the naked form.

SEE PAGE 3

DailyCollegian.com

Want to know the difference between gold and garbage in theaters? Check out "Weekend at the Movies," an online podcast with Pete Rizzo and Shayna Murphy.

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Horowitz lecture sparks controversy

HOROWITZ from page 1

Islamic jihad worse.

"Islamists are worse than the Nazis, because even the Nazis did not tell the world that they want to exterminate the Jews," he said. In another comparison to Nazis, he added, "there are good Muslims and bad Muslims just like there were good Germans and bad Germans."

After an hour of speaking, Horowitz took questions. Numerous students asked him about the conflict between Israel and Palestine, to which Horowitz responded heatedly. "The Palestinians are Nazis. Every one of their elected officials are terrorists."

He spoke of how the countries in the Middle East were created and had no right to the lands that now make up Israel. "The Jews were attacked. They had every right to expel every Arab from both Israel and, when they were attacked in '67, from the West Bank."

Zamil Akhtar, president of the UMass Muslim Student Association, spoke of how every Muslim, himself included, did not support the jihad, and said, "You said that you had not heard Muslims condemn the jihad. I can show you hundreds of Muslim scholars that disagree."

"You also spoke of genital mutilation," added Akhtar, "which is not a part of the culture – of my culture – as you said."

Horowitz asked if Akhtar would denounce Hamas, to which Akhtar responded he would, and retorted by asking Horowitz if he would denounce Ann Coulter's Islamophobic remarks, to which he responded, "It was a very apt satire."

On the differences between sex and gender, UMass student Ashley Lesperance tried to explain the differences between gender and sex.

"Gender is defined as socially constructed to oppress women, versus sex which is what you are born with; gender is what is in fact socially constructed," Lesperance told Horowitz.

Horowitz retorted by referencing former Harvard President Larry Summers, who drew criticism when he claimed women had lesser scientific abilities than women.

"Women possibly have a lower aptitude for math and science than men. And that's a gender difference. Women have a lower aptitude in mathematics than men, and that is a scientific fact," said Horowitz.

After a 30 minute question-and-answer of agitated remarks between the protesters and Horowitz, he told audience members lined at the microphone that he was finished answering questions and was escorted out of the room by his bodyguard.

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ASHLEY LESPERANCE/COLLEGIAN

The UMass Republican Club hosted a lecture by conservative author David Horowitz Tuesday night, which drew a number of protesters.

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EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

Senioritis and its impact

Nick Milano

I thought senioritis was a term meant only for high schoolers. After getting into the college of one's dreams, it becomes much harder to sit through high school classes that no longer have any meaning whatsoever. There may be some incentive if they are Advanced Placement classes, with the exams bearing down, but otherwise, it's a time to sit back and coast – especially once the weather gets warm. College is a different story, however.

Or so I thought.

Grade point average actually is a big deal, unfortunately. Graduating Magna Cum Laude really does have its benefits for graduate school, law school or even just for opening doors. Thus, there is an incentive to work up until the end.

Or so I thought.

What really has happened this year is something a little different altogether. In fact, it is not much different from high school. Going to a high school directly in the city of Boston makes it hard to find the motivation to wake up at 6 a.m. every morning and get to school. I was lucky enough to snag a job in the Red Sox front office that was willing to pay me overtime. It got to the point where I would skip out on school to go to work. The decision was between hanging out at Fenway Park or going to Chemistry with a teacher who could not care less. This was a pretty easy call. There were many other distractions, the Fenway movie theater, basketball or just causing trouble downtown.

Four years later, there are fewer distractions – this being Western Massachusetts – but just as little incentive to get to class. A thesis will not just write itself, although too many hours have already been wasted begging the computer gods for something to just happen.

The worst part is, though, I screwed up. The approach I took to college is not something I would recommend. So, for any underclassmen, heed the warning signs. This may be late for a what-not-to-do column about the creeping disease of senioritis, or a little early for a note from a departing senior, but it's the peak of the semester, mid-terms are approaching and my burning desire to learn is fading. Fast.

Two things should be required of incoming freshmen. First, they should be forced to understand the extent of the general education requirements. Sure, we were beat to death with it at orientation, but a little more of a beating would help. Second, they should be given an extensive crash course on SPIRE. There should be tutorials about how to take one class and make it apply for various different uses. In my case, it is not my inability to work the system, but an unwillingness to pay any attention to it. This mistake should be avoided at all costs.

When choosing classes, it is better to get required stuff out of the way, as soon as possible. This must not fall on deaf ears. Get them done. Taking a language requirement, a Global Education requirement and a Physical Science requirement course along with an Honors Capstone course is not the desired path, especially when an Astronomy test and a thesis draft are due on the same day. Today.

When choosing classes, it is better to get required stuff out of the way, as soon as possible. This must not fall on deaf ears.

In high school, there is very little room to maneuver when it comes to classes. In college, there is near complete independence. I took classes that appealed to me. History courses on Africa, the Middle East and Ireland were all interesting and helped create my worldview – down with England! But due to my own inability to work SPIRE, I will graduate one class short of a History minor. I have more political science courses that count for nothing on my transcript than political science minors are probably required to take.

I always defended this approach to college, and will continue to do so to some extent, but with the stress of a thesis and a parental requirement to graduate Magna Cum Laude, I have begun questioning my decisions.

Waking up everyday to attend two classes that will do absolutely nothing for me has resulted in creeping senioritis.

From one stressed senior to future stressed seniors, measure twice, cut once.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Fed/Up?
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Why not be naked?



Leigh Greaney

There is an expression that sweeps over a person's face whenever something comes along and knifes their bubble. Awkward chills creep up their spine and they start to cringe, pulling away their eyes or their body from whatever irks them. This is an understandable reaction – sometimes.

For instance, when you were young, you might have heard something questionable coming from your parents' bedroom. Good time to cringe.

Another good time is when you're at a bar and some incoherent person starts to rub up on you. This always warrants an unpleasant smirk. However, there are times that people get these same reactions from things that are just not as bad.

Society has plastered a memo into our brains to tell us not to like it and to feel estranged by it.

We're socialized to believe – personally – that certain things people do should not be done in front of us. But does it have to be personal?

Huge reason for society to freak out number one: naked people. If you're home alone watching naked people on your own time, it's no big deal. If you're looking at your significant other, it's no big deal.

Yet, you see your housemate in their underwear and – oh my god, life as you know it is more awkward than it was moments ago.

Take off the underwear and it's a mini heart attack.

Why, though? What's so weird? Chances are it's nothing you haven't seen before. It's just a bunch of skin thrown off a few bones and some muscles. What's the big deal? Furthermore, aren't we supposed to see the body as beautiful – because isn't it?

This is somehow Adam and Eve's fault; if not, it's John Milton's. Supposedly it was their nakedness that caused them to feel shame after the fall of man, and now this is the world we live in. We see a pair of boobs on TV and children's eyes get covered, and girlfriends shoot boyfriends evil stares for looking too long or liking it too much. It's crazy.

In Zulu culture, women let their breasts hang free when they're single. It doesn't matter what she looks like – short, tall, fat, skinny, hot, not. It doesn't matter. Zulu people don't associate beauty or even sexuality with breasts.

The back of the upper thigh is their hot spot and that stays covered. Seeing the booty shorts that people wear around here in the summer would drive a Zulu man wild. It's all skin – so what assigns shame to showing it off?

Someone just decided that when they're sitting on Cape Cod National Seashore they don't want to see below a point immediately above the top of a woman's areola? C'mon.

What if you just don't like wearing restricting clothes? It can be uncomfortable. What if you're hot and want to cool off a little? You could turn on the air conditioning or you could just take your shirt off. Guys do it. Why not girls? Who decided it's overly sexual – some Biblical fairytale character?

The upper thigh Zulu fetish seems to be the opposite for men. When people see the upper thigh of a man, cringing almost always ensues.

This is most likely because men's bathing suits cover that area up and during the summer there are these gauche contrast lines barring upper thigh from mid-thigh (unless of course, you're in Europe).

Once again, who cares? If it's hot out, people should be allowed to be comfortable without feeling guilty for it. You see yourself naked. Hopefully that doesn't make you nervous. It's the lens you put on when you look at other people that makes it sexual or not.

You have the power to decide for yourself.

Well, except for the fact that it's illegal in public. Say you want to go skinny dipping while on vacation on the Cape Cod National Seashore this summer. Not okay with the law.

Chapter 272, Section 7.67 of the General Laws of Massachusetts in Part IV of the Crimes, Punishments and Proceedings in Criminal Cases reads, "Public nudity, including public nude bathing, by any person on Federal land or water within the boundaries of Cape Cod National Seashore is prohibited.

Public nudity is a person's intentional failure to cover with a fully opaque covering that person's own genitals, pubic areas, rectal area, or female breast below a point immediately above the top of the areola when in a public place."

Who decided this?

It's so specific.

This required some serious thought. Someone just decided that when they're sitting on Cape Cod National Seashore they don't want to see below a point immediately above the top of a woman's areola? C'mon.

We should decide how naked we want to be. Your body is your body.

If you want to skinny dip this summer, you should be able to decide – not Massachusetts.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

SGA is not a lost cause, it just needs a fix

Jarred Rose

For many years now, the Student Government Association (SGA) on campus has not been an effective body for students.

Meant to represent 20,000 students to the administration and state, the SGA has been the mouthpiece for only a very small number of voters and active RSOs who try to influence the elections.

This body is one that has been on campus for many, many years. It has done some very good things and some very stupid things. In fact, in the 1920s the SGA passed an Act saying that freshman were not allowed to wear mustaches or smoke (yet they had to carry around matches for the upper classmen). It was strictly enforced (seriously).

My point is that the SGA is not a lost cause. Far from it. It is a great group with a lot of potential. However, there are some things that need to be fixed inside the organization itself before it can reach that potential.

First, the students on campus need to elect a President with experience inside the SGA itself. I know the argument against this: "wouldn't it be better for an outsider who hasn't been corrupted to come in and change it like that?" No, it wouldn't. The reason for this is that the SGA President is a highly administrative job, much more so than I believe many people realize.

When the candidates are running, they are filled with energy and ideas about how they are going to change this and that, and everything will be wonderful. Yet when they get the job, they suddenly realize that the realities of the presidency are far different than they thought. They spend the first eight months of their job just figuring out what their job is.

Elect a president who knows how the SGA functions, who is committed to representing everyone – not just a select group – on campus, and one who is willing to work with the Senate on legislation. This will drastically improve the course of the SGA.

This brings me to my second point. In the 1970s, the Board of Trustees created a document that separated the power of the UMass campuses into three groups: the administration, the faculty and the students. It gave each of these groups select powers. The whole idea was that these three groups would have to work together to get things done.

In the 1920s the SGA passed an Act saying that freshman were not allowed to wear mustaches or smoke (yet they had to carry around matches for the upper classmen). It was strictly enforced (seriously).

One of the mentalities that has affected the SGA in the past was what I call the "independent mind-set." This is the belief that the SGA must remain independent of both of these groups. Now, let me be clear: I agree with this idea. The administration should not dominate the SGA and vice versa. There must be a partnership between the groups.

The administration has the legal authority to do almost anything on campus, and they are not going to seek out the students' involvement or voice. The students must work with the administration to accomplish its goals. For example, which do you think would more successfully persuade the campus to buy from local farms? 1) Passing a Senate resolution saying that we demand it, or 2) Working with someone from food services, doing research, coming up with concrete reasons for making the change, and delivering it to the administration?

The involvement of your residential Senators is my third point.

In case it is not obvious by now, I am an SGA insider. In fact, I am one of the Senate's committee chairs. This article isn't about calling anyone out in the SGA, because I can tell you quite honestly that I have made my fair share of mistakes since taking office.

Yet, for good or for ill, I am an involved Senator. The SGA has a great opportunity to do good work and many take full advantage of the job presented to them. But too many Senators do not. Too many members of the Senate and other SGA bodies go to the meetings, do a project or two when it is required of them and are otherwise not very active. Many readers won't believe it, but the SGA is a lot of work and getting people who are willing to do that work into these roles is extremely important.

My fourth point is one of the most important tasks for the SGA: boosting student involvement in both the governing process and the issues on campus. One of the most important ways we can do this is simply to turn out more voters in our elections. With only 12 percent of the student body voting, how can the SGA claim to be representative? It is my belief that an online voting system would rectify this.

If more people are involved in the voting process, more people will pay attention to the SGA and therefore cast better-informed votes.

However, this is not the only way to involve the people. There are many ways to improve the SGA, but the best start is simple. It is the cornerstone of a democratic government: elections.

The SGA is an important group on campus. It represents the only truly democratic voice of the students on campus. Now is the time to take that group, fix these problems and make the SGA a group that the University's students can cheer about now and for many years to come.

Jarred Rose is a UMass student and SGA Senator. He can be reached at jrose@student.umass.edu.

From a recovering addict: how to fix your money-hungry problem

Shane Cronin

I woke up a bit later than planned on a recent weekday morning. I had an eight o'clock economics class, and I needed a little sustenance to settle my stomach.

I didn't have enough time to enjoy a proper breakfast at the Worcester Dining Commons, so I headed toward Cafe Pura Vida in the Campus Center. I hadn't bought coffee or pastries in a few weeks, so I didn't mind spending the dough.

There was no line. One of the employees was filling the cases with freshly baked pastries.

The aroma of organic roasted beans wafted from the urns. The cafe had just opened for the day. So I walked up to the cashier.

"Hi, may I have a blueberry muffin?" I asked her.

"Sure."

I saw that she reached for a small bag in which to wrap the muffin, and I interjected.

"I don't even need a bag. Thanks, but it's not going to last that long," I lamely joked.

The cashier handed me the pastry in a piece of tissue paper, and I extracted two one dollar bills from my wallet assuming that would more than cover the cost of it. After punching a few buttons on the register she said, "Two forty -"

"Excuse me?"

I couldn't believe the price of such an itty-bitty muffin! At Dunkin' Donuts, muffins are twice the size and about 25 percent cheaper (I won't delve into the subject of calories). I paid for the muffin, but decided to forgo the cup of joe, lest I had to start a tab.

Most of you are probably familiar with the prices at Cafe Pura Vida. Being new to the University this semester however, that was my first experience as a patron. I considered skipping my class, rationalizing that the early morning transaction was as valuable a lesson in economics as any I hoped to learn in the lecture hall.

Before you brand me as parsimonious, hear me out.

I'm a recovering coffee snob. I used to be a Starbucks regular. But last spring, when I began working full time, I needed to make tough budgetary cuts in order to meet a self-set savings goal.

My morning (and sometimes evening as well) ritual was among the first to be pruned. Nine months into my twelve-step recovery, and I conservatively estimate my savings to be at a bare minimum: $720. (This is assuming I bought coffee-pastry five days per week spending four dollars in each transaction over a thirty-six week period.)

The first step: Admit you have a problem.

I tried fruitlessly to stop buying coffee in the past. About ten days in, I'd fall off the wagon.

But after nearly a year into the program, I feel confident I'm achieving long-term success. Part of maintaining success, as any recovering addict should be able to tell you, is helping others kick their habits.

The first step: Admit you have a problem (I jest).

Step two: It's a decision. That's what Oprah always says. You've got to make the decision to stop splurging on coffee.

Step three: Buy a coffee maker if you don't already have one. I bought one last year from Walgreens for ten bucks! No, it isn't equipped with all the bells and whistles, but it gets the job done. I dare say there are scores of neglected coffee makers accessible campus-wide. I saw two sitting next to one another atop a file cabinet in a T.A.'s office the other day. They looked like they hadn't been used since the Clinton Administration.

Step four: Invest in a reusable thermos. Eliminating the use of paper cups is another easy way to save some cash. If you don't have a thermos hiding in an empty kitchen cabinet, they are available in abundance at off-price retailers in the neighborhood of five dollars.

Step five: I know, I know. Making it at home just isn't the same thing as... (insert Dunkin' Donuts, Starbucks, Black Sheep). Get over it. Use the Lenten season as inspiration. Even if you're not Catholic like myself, Lent can be a great motivator to "give up" something, or to start a healthy trend. Yes, we're a week or so into it, but there's still about a month left. Most retail brewers sell their coffee by the pound. A ten dollar bag of Starbucks Coffee can last the average daily drinker a few weeks. Also take note of the variety of regular and flavored coffees brewed at the dining commons everyday.

I'm not suggesting you should boycott coffee shops. I'll be the first to admit I enjoy sitting down with a book and a latte at Rao's, observing the abundance of yuppies laboring over their Macbook Pros, the future Arthur Millers of the world. The key is to make it an occasion, not a routine.

Final step: Take it one day at a time. See how you feel after a week. And after thirty days you'll be in the clear and with a few extra bucks in your pocket. I bet you'll even prefer brewing at home. Best of luck!

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

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Originally written by Eve Ensler, "The Vagina Monologues" premieres at the Bowker Auditorium tonight at 7:30 p.m. Tickets are $5 for students and $10 for the general public.

'Monologues' delve into gender, sexuality

By Elyse Horowitz and Marianne Kim
Collegian Staff

They meet every Sunday as an entire group, with a supplemental smaller meeting during the week, to discuss one thing: their vaginas.

The cast of the "Vagina Monologues," coming to Bowker Auditorium tonight and Friday at 7:30 p.m., has been rehearsing for just under a month, and is made up of over 40 women. While most are University of Massachusetts students, members also include staff from the Everywoman's Center, a haven for students of any gender expression to turn to for help.

The "Vagina Monologues" was originally written by Eve Ensler, who based the show on the findings of personal interviews with over 200 women. The first draft was authored in 1996, and has since been rewritten in over 45 languages and performed in over 120 countries, according to information given by cast members.

With the "Vagina Monologues," Ensler also began a global movement in response to violence against women and girls, which has adopted the name V-day. According to their web site, V-day has raised millions of dollars for new educational, protective and legislative efforts around the world, as well as becoming a means of spreading awareness of sexual violence. However, the most meaningful aspect of V-day is the celebration of women and their right to thrive, rather than suffer.

"The Vagina Monologues" production headlining at UMass chronicles over two dozen different accounts of women's life experiences with their vaginas.

In one such piece, the audience is confronted with the issue of using women as sex slaves, a problem which occurred during the war in Japan many years ago, but remains a prevalent issue to this day in Congo. However, there is also the contrast of these serious and upsetting subjects with more humorous ones.

"It's got the whole package," said Kayla Fasano, a sophomore microbiology major. Although this will be her first on-stage appearance, she remains calm about the opening of the show, saying how moved she was when she first viewed the show and became inspired to be involved.

Fasano said the original production includes only one woman per monologue; however, because so many students auditioned for the show, which took place over three nights last semester, more than one performer is on stage for each piece.

Although the cast is large, there is still a diversity of students in appearance, race and age, and each member brings their unique interpretation of the monologue to the stage, along with strength and pride.

According to one participant, a UMass graduate student, the show is compiled in a women-only space, since it is used to empower female sexuality.

Another member of the cast believes women often fear the idea of talking about their sexuality and need for pleasure. Instead, she says, many remain docile and use the mass market of female sexuality to hide behind because "it's easier than confronting our own issues," said Hannah Reuter.

"Confronting something like this in the 'Vagina Monologues' is really hard and emotional, and I think a lot of women try and avoid that."

Although the production is focused primarily on empowering and instilling confidence in women, men should not be deterred from attending the performance.

"The production isn't about man-hashing or man-hating or anything like that. We actually have a few pieces that do talk about how good men can be," said performer Jennifer Hergus.

The "Vagina Monologues" cast hopes to open the audience's eyes to the struggles women face living in a predominantly male environment.

In this sense, sophomore cast member Samantha Creed believes men will "be empowered by it to support the cause and really learn something from it."

Despite common hesitation when talking about women's sexual pleasure, the "Vagina Monologues" is a production which tries to promote the idea that open discussion about this topic should not be seen as taboo. It is a step towards embracing female sexuality, as well as encouraging women to love their vaginas.

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Staging a 'Coup'

By Brendan Murphy
Collegian Staff

Part two of the four-part epic series "Battle for Chile" was screened last Wednesday, Feb. 17, at Food for Thought Books in downtown Amherst. Titled "The Coup d'etat," the screening covered the armed forces' actions, plotting measures, and the fatal bombing campaign staged against Salvador Allende in Santiago, Chile on September 11, 1973.

"Coup d'etat" opens with gunshots fired and utter chaos on the streets of the capital city. The U.S. and the Chilean opposition have failed to unseat the democratically-elected socialist president, Salvador Allende, through constitutional measures. The only way to preserve U.S. interests in Chile – such as gathering continued revenue from the newly-nationalized copper mines – is to take Allende out with a coup.

The shots fired in the opening scene were from a breakaway regiment of the armed forces, part of a preliminary coup attempt in the early summer of 1973.

Due to uncertainty and poor planning, the assault on the presidential palace is quickly quelled by loyal troops, led by General Araya Peters. Peters is later assassinated for accidentally discovering the final coup plot. Meanwhile, members of the fascist "Homeland and Freedom" front, funded by the CIA, reveal their compliance in the coup by taking refuge in the Ecuadorian embassy.

Following the unsuccessful coup attempt, Allende rejects calls from his party members, the Popular Unity party, to temporarily close Congress. At this time in Chilean history, the military is primarily a right-wing organization; Allende and the Popular Unity party are far on the left. The lack of armed forces is distressing to the socialists on the left, and their only weapon to combat the mounting opposition is the nationalization of key industries.

A Chilean official was quoted saying, "Seizing lands and factories is a proper response to rightist sedition."

The socialists in Chile represented the masses – they carried out the will of the middle and lower classes, which comprised most of the population. Chilean government is structured similar to the U.S., with executive, legislative and judicial branches. Within Chile, the right represented the wealthy and powerful classes, as well as the interests of the U.S. Due to an economic blockade much like the one the U.S. imposed on Cuba during the height of the Cold War, there is a shortage of key items and food that hampered the efforts of the socialists. This was put in place as a response to nationalization of copper mines and the election of a socialist president.

Secretary of State Henry Kissinger was quoted shortly after the election of Allende saying, "I don't see why we need to stand by and watch a country go communist due to the irresponsibility of its own people."

This reflects where U.S. interests lay, and America's fervent intolerance of communism around the world.

In response to the mounting opposition, Allende worked to garner support from loyal officers in case of civil war. He established a new cabinet to gain some stability and incorporate opposition voices into his policies.

Meanwhile, the armed forces were busy performing raids on towns and villages, searching for any weapons that could be used against opposition forces organized by the right. The military, fearing that armed factions might resist a coup, set forth to prevent their formation by any means necessary.

Eventually, Allende was forced to incorporate top military officers to key cabinet posts as a compromise. Ultimately, this sealed his fate – officers he thought were loyal turned out to be quite the opposite. He elected Augusto Pinochet – later the leader of the successful coup and one of the most brutal dictators in history – to head the army's branch.

Part two of "The Battle for Chile" ends with the air force bombing of the presidential palace. Jet fighters demanded Allende's resignation, but he refused. Fire in the windows of the palace left viewers with a spine chilling scene. The next scene showed Augusto Pinochet and his generals' television address announcing the formation of a ruling military junta. His dictatorial first speech was riddled with "re-establishment of order" and "our patriotic duty" in reference to unseating President Allende.

Screenings of the "Battle for Chile" series take place at 7 p.m. at Food for Thought Books on Main street, Amherst.

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New adaptation 'springs' to life

By Alissa Mesibov
Collegian Staff

The University of Massachusetts Theater Department's first play of the semester, "Spring Awakening," opens tonight at the Curtain Theater.

"Spring Awakening" tells the story of young teenagers in 1890s Germany. They struggle to deal with their changing bodies and emerging sexualities in a world of complete sexual repression. Without sufficient guidance from the adults in their lives, the teenagers are forced to learn from experience, and must face the consequences of their actions.

"Spring's Awakening," as it was originally titled, was first published in 1891 by German playwright Frank Wedekind. However, it was not performed in Berlin until 1906. The play was considered extremely controversial by contemporaries when it premiered due to its inclusion of young adult sexuality, rape, implied incest, homosexuality and childhood death. As a result, performances of the play were often banned.

Even today, the themes explored in "Awakening" could be deemed controversial. The play's most recent incarnation was the 2006 Broadway musical, directed by Michael Mayer. The play was nominated for 11 Tony awards, of which it won eight. Like previous productions, it did not escape criticism for its controversy.

UMass student Gregory Boover, who stars in the campus production, said, "I feel like when you're watching this play, you're watching what goes on behind closed doors."

This production also features a new adaptation by director Toby Bercovici and dramaturge Emily Denison, both graduate students in the Theater Department.

Bercovici and Denison chose to write a new adaptation, because "none of the other adaptations had everything. There wasn't one that put it all together," Denison said.

A key difference between this adaptation and its predecessors is that the actors who play teenagers also double as the adult characters.

"We see the kids who are going to grow up to be like their parents," said Bercovici.

"It is a very physical representation of this cycle," Denison added.

Additionally, this production runs 55 minutes long, as opposed to the original, which could run two and a half hours or more, according to Bercovici.

"We take the spirit of it, and make it more shocking, relatable and funny for today," Bercovici said.

Tonight's performance will also include a question and answer session with Bercovici, cast members and other members of the production team.

"Spring Awakening" plays Feb. 25 through Feb. 27, plus March 2 through March 6 at 8 p.m. There are 2 p.m. matinees on Feb. 27 and March 6. All performances are at the Curtain Theater. Tickets are $15 for general admission and $7 for students and seniors. Tickets can be purchased at the Fine Arts Center box office, by phone at 545-2511 or or by visiting the box office.

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COURTESY HIT ENTERTAINMENT

Directed by Nick Park, "A Matter of Loaf and Death" is just one of several Oscar-nominated animated film shorts to be screened at Amherst Cinema.

Oscar-nominated short films screened at Amherst Cinema

By Mark Schiffer
Collegian Staff

Every year, the Oscars come and go. You root for the one or two films with artistic integrity that have been nominated, and you laugh as "Thank You" speeches are abruptly cut short. And yet, one category always seems to pass by unnoticed: the short films.

Fortunately, Amherst Cinema is screening both the Live-Action and Animated short films nominated for Oscars before the ceremony airs on March 7. For your benefit, here is a guide to the Animated Short Film Oscar nominees for 2010.

1. "French Roast" (Dir: Fabrice O. Joubert): This quirky and warm morality tale is told predominately without dialogue. It begins with the story of an upper-class cafe patron overly concerned with saving face when he misplaces his wallet.

2. "Granny O' Grimm's Sleeping Beauty" (Dir: Nicky Phelan and Darragh O'Connell): Bringing to mind such stories as "The Stinky Cheese Man," this all-too-brief cartoon features a cantankerous grandmother and her take on the classic story of Sleeping Beauty. Although slim, the laughs this film inspire are something to contend with. And with an effective combination of hand-drawn animation and CGI, this may in fact end up being the dark horse of the category.

3. "The Lady and the Reaper" (Dir: Javier Recio Gracia): This Spanish parable of mortality feels more slight than it probably should. "Reaper" is the story of an elderly woman ready to pass into the next life; it comes to a head when the specter of death finds himself at odds with a doctor with a Matthew Shepard-esque degree of obligation to patients. Although it solicits a chuckle or two from the audience, "The Lady and the Reaper" feels like little more than a Saturday morning cartoon when it reaches its close.

4. "A Matter of Loaf and Death" (Dir: Nick Park): It's not surprising that the new "Wallace & Gromit" is the most deserving of these nominees for the Oscar. What is surprising is that, with his latest effort, Nick Park has surpassed himself artistically on almost every level.

He has gone past simply paying homage to Alfred Hitchcock with his dog and inventor main characters. Instead, he has created something almost on the same level of quality. It is difficult not to be won over by this world of high-flying action and joy.

5. "Logorama" (Dir: Nicolas Schmerkin): Although it's easy to see what's laudable about this film, it is nothing that this reviewer would like to stand behind. What we have here is an empty satire, which populates Los Angeles entirely with logos and mascots from recognizable companies.

From there, director Nicolas Schmerkin proceeds to manipulate these images into a typical Los Angeles-based action film, complete with an earthquake at the close which knocks the city into the ocean. The conclusion of the film seems to be about consumerism and its contributions to the recession. But as a whole, it does little but leave a sour taste in one's mouth.

Rounding out the program were three shorts which were described as "highly commendable" by the Cinema's staff. The most recognizable of these was Pixar's "Partly Cloudy," which you may remember as the introduction to last year's "Up," which is currently nominated for best picture. The other two, "Runaway" and "The Kinematograph," were divergent, covering the realms of energetic slapstick-based British comedy and powerful, would-be naturalistic drama, respectively.

It is surprising that none of these films were nominated, especially with the clout that Pixar has been holding around Oscar-time every year.

One would think that, with their at least partial manipulation of form for their own purposes which is something that much of the nominees for this year lack – they would practically be shoo-ins for the Academy.

But that is neither here nor there. If you feel like an incredibly entertaining night of animation, this is a program you shouldn't miss. You will laugh, be moved and maybe even be won over by the bitter satire of "Logorama." But be forewarned: If you are planning on bringing your children to this program, be sure to leave before the last short ("Logorama") begins. It contains vulgar language and graphic comic violence. You will probably be better off, as it is without question the weakest of the nominees.

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Scorsese's 'Island' will make you shudder

Atmospheric tensions, eerie cinematography make ominous thriller a Gothic horror classic

By Nick Ortolani
Collegian Staff

Martin Scorsese's "Shutter Island" is a movie that builds with such foreboding that it reminds its audience what good horror movies can be. During its nearly two and a half hours, there is never a moment where the tension is released. From the first frames, something feels wrong, and Scorsese never lets go.

A U.S. Marshal, Teddy Daniels (Leonardo DiCaprio), is sent with his partner Chuck (Mark Ruffalo) to investigate the mysterious disappearance of a patient at Ashecliffe hospital, located on the ominous Shutter Island. The asylum houses some of the most severe cases of the criminally insane, and the island itself is only reachable by ferry. The boatman who escorts Teddy and Chuck across the harbor seems determined to leave as quickly as possible.

They are met by Officer McPherson (John Caroll Lynch), who explains the layout of the institution; Ward A is for male prisoners, Ward B for female prisoners. Looming in the background is an old Civil War fort which houses ward C. This is where the most dangerous patients are kept, and it cannot be entered without the presence of McPherson and the chief psychiatrist, Dr. John Crawley (Ben Kingsley).

Immediately, the movie raises numerous questions. Why is Ward C so isolated? Why was Teddy Daniels assigned to this case? Is anyone at Ashecliffe telling the truth? Part of Scorsese's mastery with "Shutter Island" is that he does not rush to answer these questions. Even when a question is answered, more present themselves, and the mystery of the island perpetuates itself.

The film also effectively creates a truly terrifying atmosphere. The asylum and its surrounding areas seem straight out of a gothic horror novel – fitting, as the same aura permeates Dennis Lehane's novel of the same name, from which the film has been adapted. It's easy to see how one could get lost within Ashecliffe's walls, or how one could go mad just from being there. Cinematographer Robert Richardson creates an ambiance which is sweeping yet deliberate, showing the audience only what it needs to see. Robbie Robertson's pounding score is reminiscent of Bernard Herrmann, and is right at home in this setting.

There are several performances that add to the suspense of the piece. DiCaprio, in the lead role, plays Teddy as a man who is never quite at ease, and this is apparent. No answers seem to be enough for him, and it becomes clear that he has brought a great deal of his own emotional baggage to the island. Ben Kingsley's Dr. Crawley is effectively creepy. He seems like he cares for his patients, but his eerie smile suggests some other motive. Likewise, as DiCaprio's unseasoned partner, Ruffalo comes off as uncomfortable and squirrely, as if he is hiding something.

Yet the true star of the piece is Scorsese's direction. He shows his audience the grotesque in an unapologetic manner. Every frame holds some possible clue to the mystery, but nothing is truly solved until the end, and, even then, the audience is left wondering. His only misstep is his use of dream sequences, frequently involving Daniels' deceased wife Dolores (Michelle Williams). The scenes can be a bit clumsy at times; Scorsese does not have mastery over dreams in the way that, say, David Lynch does. They can be quite effective at times, but at others they seem to reveal too much.

Still, those are the few and forgivable flaws of the piece, and Scorsese's mastery of the genre remains rather consistent. These days, most horror movies provide a little tension, followed by a quick visceral scare, and then a release. Scorsese, however, builds the suspense slowly and meticulously through the whole movie.

As an audience, it is truly difficult to predict what will come next, and that is genuinely frightening. In this sense, it is easy to see quite a bit of Hitchcock in "Shutter Island." The film knows how to hold on to the tension, refusing to release the audience from its grasp, to the point where it can be (in the best way) unbearable. The film also knows how to betray the audience's trust.

"Shutter Island" is a true horror film, faithful to the roots of the genre. It builds its suspense in the mind, and the fear lasts longer than a brief moment. Scorsese keeps his audience guessing, and this makes the film creepily effective.

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Saddened by the loss of his wife Dolores (Michelle Williams) in a mysterious apartment fire, U.S. Marshal Teddy Daniels (Leonardo DiCaprio) is a perennially downtrodden character.



Director Martin Scorsese has been at the helm of many modern day classics, including "Taxi Driver" and 1980's "Raging Bull." With "Shutter Island" – adapted from the novel of the same name by Dennis Lehane – Scorsese displays his mastery over the genre film.

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Benton, Hill to be honored at senior night

By Steve Levine

The abundant youth on the Massachusetts women's basketball team has been the story from the start of the season.

However, that will not be the case tonight as UMass will honor two of the most important players as they play their last games at the Mullins Center. seniors Diondra Hill and Kim Benton.

Hill saw considerable action coming off the bench in her freshman year, helping her team to a 20-10 overall record and a sixth place finish in the Atlantic 10.

Hill was forced to undergo season-ending surgery the following year, allowing her to become a redshirt sophomore in 2008-2009, when she started 29-of-30 games.



Redshirt junior Megan Zullo is expected to take the reigns next season with the graduation of Kim Benton.

Although she averaged 5.3 points per game as a redshirt sophomore, Hill was never known for her scoring touch. It was the other parts of her game that shined through, allowing her to become a fixture in the Minutewomen lineup night after night.

Hill posted career-highs in points with 158, rebounds with 111, assists with 87 and steals with 30 last year. Altogether, the statistics came together to illuminate an all-around player who averaged 5.3 points per game, 3.7 rebounds, 2.9 assists and one steal.

It was Hill's overall ability that earned her another starting spot in the lineup this season, where she continues to impress.

Hill has started all 27 games thus far, averaging 34 minutes per game to go with 5.7 rebounds, 3.9 assists and 1.5 steals. She has helped UMass achieve elite status at the free throw line as well, shooting 86.2 percent from the charity stripe.

Her best game this season came against Saint Louis on Jan. 13, when she led the Minutewomen to victory by scoring a career-high 26 points to go along with 10 rebounds, five assists and four steals.

Kim Benton will also be honored during Senior Night. She made her debut for UMass on Nov. 10, 2006 against Vermont. She made her presence known immediately, registering seven points and two assists in 12 minutes off the bench. She also hit her first two 3-pointers, a facet of her game that currently resides in the Minutewomen record books.

Benton finished her freshman season in good form, averaging six points per game, along with 1.8 rebounds, 1.7 assists and 0.8 steals.

As a sophomore in the 2007-2008 season, Benton played in all 30 games for the Minutewomen, starting 16.

It wasn't until the following season when Benton's presence would truly be felt. As a junior in 2008-09, she started the first eight games of the season and then played considerable minutes off the bench. She finished the season with an average of 4.2 points per game, 1.7 rebounds and 1.8 assists.

This season, Benton is the team's primary point guard. She is having a career year, averaging 3.8 points per game, 2.5 rebounds, 2.9 assists and one steal.

Her best game came on opening night, when UMass upset Boston University in overtime at the Mullins Center. Benton registered 18 points, two rebounds, three assists and three steals in the match. Her Her

Benton is cemented in the UMass record books in three 3-point categories including: fifth most in a single season (50) in 2006-07, fourth in career 3-point field goals made (102) and 14th in 3-point field goal percentage (.309).

Steve Levine can be reached at slevine@student.umass.edu



Senior Kim Benton takes a 3-pointer during a game earlier this season. She will play her last game as a Minutewoman tonight against Saint Joseph's.

Minutewomen struggle with holding off Terrier offense

W LACROSSE from page 8

With under 20 minutes remaining, Landy scored her second goal to give BU an 8-4 lead. Nearly five minutes later, freshman Cori Murray scored the first goal of her career, in an attempt to mount a Minutewomen comeback.

The Terriers quickly ended any momentum UMass picked up on the goal, as Landy completed her own hat trick over a minute later to match Lyons.

Sophomore Colleen Mulligan then got into the books at the 12:05 mark, scoring her second goal of the season. Then, UMass' leading scorer finally got into the action, as Jesse O'Donnell scored her 10th and 11th goals of the season to cut the deficit back to one.

However, just as the Minutewomen worked their way back into the contest, Landy scored her fourth goal to give BU a comfortable two-score lead heading down the stretch.

Despite UMass' efforts to tie the game, the Terriers sat on the ball, passing it around in the final four minutes to kill the clock and preserve the 10-8 win.

"It's a game of momentum, and I felt we had it at certain times," Venechanos said. "It's frustrating, but the effort was there. BU is a very good team and they proved that they're calm and poised at the end of the game."

After allowing seven goals in the first half, the UMass defense played well and allowed three scores in the second half. Venechanos was pleased with her defense, but feels they have to play even better and not lean on the offense.

"I thought we did a good job on defense after the first half," she said. "We have to still work on the clearing, the ground balls, and make it easier for our attack. Next game we don't want to put so much pressure on the attack and force them to make every shot."

UMass is back in action on Saturday afternoon when it hosts Harvard in the second match of its four-game home stint.

Jay Asser can be reached at jasser@student.umass.edu.

Draw controls playing large factor in ability to win games

FIRST HALF from page 8

first half, the Minutewomen still had trouble finding the back of the net.

"We need a lot more people producing; we need some different girls stepping up," Venechanos said.

UMass led 6-5 in draw controls in its victory against Holy Cross (13-1 in the second half). In its win against Connecticut, the Minutewomen led by the same margin.

In the opening half of the loss against Northwestern, the Minutewomen were down 15-6 for draw controls.

Midfielder Haley Smith was absent from the first half against the Terriers. In the two wins for the Minutewomen this season, Smith has scored in the opening period of play. Though just like the loss against the Wildcats, Smith didn't produce.

"Other teams know we have a lot of threats," Venechanos said. "Haley is a huge part of our team, when she scores, or the midfielder scores, we're more dynamic. Merritt, Dayna, Haley, are all bonuses for us. If they score, it helps our attack out. Our midfielders do a lot of our dirty work, [and] they're part of our transition. Anytime they score, it's a bonus."

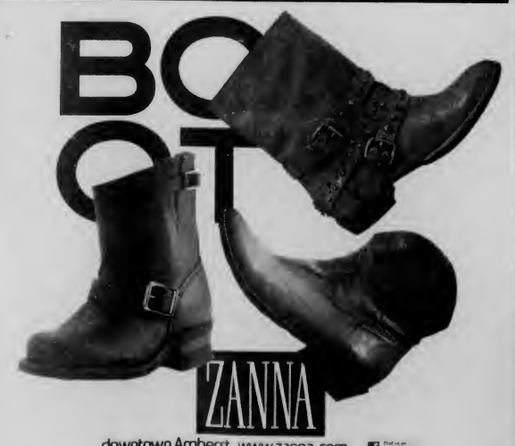
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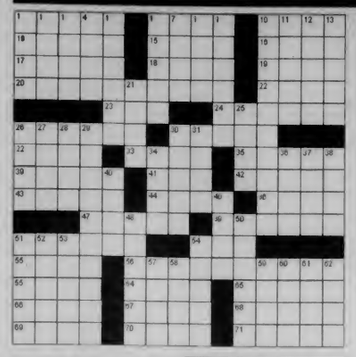
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1. Back tooth
6. Information
10. Sail holder
14. Maxim
15. Goddess of discord (Greek mythology)
16. Reflected sound
17. Supposedly, a cat has nine
18. Tab
19. A natural satellite
20. Lacking the requisite qualities
22. Boast
23. Carry with difficulty
24. Things that happen
26. African antelope
30. Animal with a snout
32. Require
33. 3 feet
35. An analytic literary composition
39. Muscle spasm
41. Cover
42. Complain in a plaintive way
43. Any habitation at a high altitude
44. Where the sun rises
46. False god
47. Famous
49. Urgent request
51. A fine coating of oxide
54. One thousandth of an inch
55. Matures
56. Atheist
63. Breathe hard
64. Cog
65. Banish
66. Basilica area
67. Suspend in the air
68. Shampoo and
69. Lascivious look
70. Tall woody plant
71. A strong metal alloy

DOWN

1. Anagram of "Lima"
2. Chief Norse god
3. Magma
4. Matured
5. Sell again
6. Remove errors from
7. Operatic solo
8. Slant
9. Napping
10. Belonging to a team or group
11. Fruit of the oak tree
12. Young hog
13. Grasping tools
21. Jetty
25. Scene
26. Ancient Peruvian
27. No more than
28. Brandy flavor
29. Manage
30. Threesome
31. Talkes
34. Sheltered, nautically
36. Pro or con
37. Dwarf buffalo
38. Scream
40. Unskilled laborer
45. A dog wags this
48. Instructed
50. A gripping hand tool
51. Ordered by the pope
52. Open-mouthed
53. Anxious
54. Combine
57. Close
58. Curse
59. Not the entrance
60. Tarzan swung on this.
61. Ultimatum ender
62. Whirl

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pisces Feb. 19 - Mar. 20
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aries Mar. 21 - Apr. 19
Not only will T Pain buy you drink but he will also bake you a cake. Anything for his shortaaay.

taurus Apr. 20 - May. 20
You are gonna look fly today. A cheezy 1990's slang allows you to pull it off. Go get jiggy wit it.

gemini May. 21 - Jun. 21
It is Thursday which means you should really think about pencils and how they affect your lovelife.

cancer Jun. 22 - Jul. 22
Do you really need to wear that belt? It looks like something out of Wyatt Earp's summer 1923 hot shot collection.

leo Jul. 23 - Aug. 22
One way to fix things with you and your ex includes duct tape, lemon juice, and a squeeze bottle of mayo in a holster.

virgo Aug. 23 - Sept. 22
What goes around comes around and stays around until it skips out on rent and gives you mensa.

libra Sept. 23 - Oct. 22
Be more polite. Instead tell her that she looks great in outfits of sheer calamity, not destruction.

scorpio Oct. 23 - Nov. 21
Somone owes somebody else a back massage over a candle light dinner of french fries. You better pay what you owe.

sagittarius Nov. 22 - Dec. 21
The name on your birth certificate is not your real name. Your true identiy often rhymes with a synonym for "Oops!"

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A look at 7 teams fighting to go 'Dancing'

Adam Miller

One of these things is not like the others.

The Atlantic Coast Conference, Big 12, Big East, Atlantic 10 and Big Ten are all predicted by ESPN bracketologist Joe Lunardi to have five or more teams going to the NCAA Tournament.

Out of the five mentioned conferences, the A-10 is the only one that isn't referred to as a Bowl Championship Series conference. In fact, the A-10 (five teams) has more of its members predicted to make the tournament than two of the six BCS conferences (Pacific-10 and Southeastern Conference) combined.

The A-10 has been the most exciting conference to watch all season. Two teams (Temple and Richmond) are in the Associated Press Top 25 Poll and seven of the teams in the conference have surprised the country either by unexpected success with their A-10 schedule (such as Saint Louis) or by rocking its non-conference schedule (such as Rhode Island).

Barring any monumental collapses, Richmond, Temple and Xavier will make the NCAA Tournament. The question is who else from the A-10 will make it. At this point, it looks like it will be five teams or six if the tournament committee decides to be generous towards the A-10, which in all likelihood won't happen.

Here is a look at the four teams currently on the bubble in order of highest RPI.

Rhode Island (20-6, 8-5 A-10, RPI: 26)

The Rams finished their non-conference schedule 12-1, and at one point of the season were receiving votes to be in the Top 25.

But they have yet to show they can compete with the best of the A-10, with losses to all four of the top teams in the conference. URI's best win of the season came on Jan. 2 against Oklahoma State.

The Rams helped themselves by blowing out Fordham, but that's to be expected of a team hoping to make the NCAA Tournament. Their last three games are against St. Bonaventure, Charlotte and Massachusetts.

If URI wins out the rest of the season, it should still find its way into March Madness.

Dayton (18-8, 7-5 A-10, RPI: 42)

For the Flyers, one possession may be the difference between the NCAA Tournament and the National Invitation Tournament.

After losing to Duquesne, 73-71, on ESPN2, Dayton finds itself going from nearly a lock, to a team that is fighting to hang on. It also has the roughest schedule at the end of the season any team can ask for with games against the No. 18 Owls and the No. 24 Spiders on the road.

To make things worse, it has to face the Billikens, who went from a young team on the rise to a serious consideration for the Big Dance.

In fact, the only team the Flyers play the rest of the season with more than three conference losses is the Minutemen.

While wins over Georgia Tech, Old Dominion and Xavier will help Dayton's chances of getting an at-large bid, it either needs to pull a few upsets at the end of the season or make a strong case during the A-10 Tournament. Probably both.

Charlotte (18-8, 8-4 A-10, RPI: 55)

Speaking of teams the Dukes have hurt, the 49ers are another perfect example.

Despite some impressive wins over Louisville, Temple and Richmond, Charlotte is more hurt by the fact that it's been blown out by other ranked teams. That wouldn't have mattered if the 49ers took care of business in the A-10, but after losing three straight games to Dayton, Duquesne and Xavier, Bobby Lutz's team will either have to beat the Spiders again or do well in the A-10 Tournament.

It's one thing to get obliterated by Duke (42 points). It's another when the opponent is a supposedly struggling conference rival, such as Dayton (28).

Saint Louis (18-8, 9-3 A-10, RPI: 82)

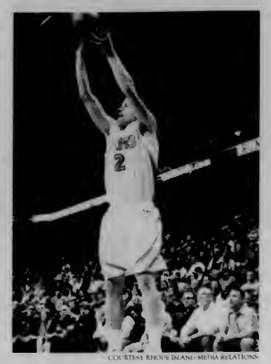
The youngest team in the nation is making it very difficult to be excluded from the bubble, especially when they have only three losses in its conference.

SLU is currently on a six-game winning streak, although it will have a rough schedule towards the end of the season. The hardest teams it will face, Xavier and Temple, will at least be home games so the task is a little easier.

But the Billikens have the worst RPI of any A-10 team trying to compete in the Field of 65, so you have to look at that 9-3 conference record critically. Those losses to Iowa State and Bowling Green are certainly going to hurt their chances.

Wins over Xavier and Dayton, however, will make people forget that ever happened.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.



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Ben Eaves takes a jump shot during a game against Oklahoma State on Jan. 2.

Minutewomen fall to No. 10 Terriers, 10–8

Slippery conditions, solid defense from BU contribute to 2nd loss

By Jay Asser
Collegian Staff

On a rainy, slushy day, the Massachusetts women's lacrosse team fell short in a defensive showdown against Boston University, suffering its first loss at home this season.

BU entered McGuirk Stadium not having played a game this year, something UMass (2-2) dealt with in its prior two opponents, Holy Cross and Connecticut. This time, however, the Minutewomen wouldn't start off their opponent's season with a loss, as the No. 10 Terriers claimed the 10-8 victory.

Despite the unpleasant conditions, UMass coach Alexis Venechanos was adamant that the weather didn't disrupt the play of her team.

"We practice like this every single day, so it was fine to play in it," Venechanos said after the game.

To begin the first half, UMass and BU exchanged possessions and shots which missed wide and off the mark. Both the Minutewomen and Terriers received free position opportunities, but could do nothing with them, keeping the contest scoreless.

BU	10
UMass	8

When the scoring wave began, goals were exchanged back and forth, with BU getting out ahead and UMass responding to keep itself in striking distance.

BU scored the first goal of the contest and the first of its season from Danielle Ettrasco at the 23 minute, 45 second mark. The Terriers quickly tacked on a second goal from Corcoran Downey just 59 seconds later.

Senior Merritt Cosgrove, however, answered with her fourth goal of the season nearly a minute later to get the Minutewomen on the board.

BU deliberately controlled the possession for much of the first half, passing the ball around the perimeter until choosing to attack. The strategy paid off on the Terriers' third goal of the day, as McKinley Curro scored after BU spent nearly two minutes spreading the field.

Jackie Lyons responded 47 seconds later with her sixth goal of the season to keep the deficit at one.

With five minutes remaining in the half, Curro scored her second goal of the contest to give the Terriers a 4-2 lead.

Lyons replied again 41 seconds later with her second goal to close the gap to one. BU then created separation, netting three unanswered goals from Traci Landy, Ettrasco and Kristen Mogavero to give BU a 7-3 lead heading into halftime.

The second half began with Lyons completing the hat trick in the first three minutes to cut into the Terriers' lead. The score marked the second hat trick of the season for the junior, with the first coming in UMass' home-opening win against Holy Cross.

See W. LACROSSE on page 5



MAXWELL PARK-COLLEGIAN

Junior Jackie Lyons looks to get past some defenders during a game last season. The Minutewomen dropped their second game of the season to No. 10 Boston University, 10–8.

First half lead showing importance early on for Venechanos, UM

By Herb Scribner
Collegian Staff

There was a lack of sun, warmth and first half dominance for the Massachusetts women's lacrosse team in yesterday's 10-8 loss to Boston University. In the 2010 season, whenever the Minutewomen are down after the first half, they have ended up losing.

"[At] the end of the first half, we let them have a little run off the draws, and that proved to be the difference," UMass coach Alexis Venechanos said.

The Minutewomen played catch-up in the first half, contrary to their last two matches. With five minutes left to play, BU went on a 4-1 run to close out the half, taking a 7-3 lead over UMass.

"The defense was a little bit behind, but everything else was pretty much even except for the score," Venechanos said. "We had the opportunities and it's up to us to execute them. We adjusted a little bit to the play, it was a physical game, we adjusted, and we had the opportunities on the line. We just ran out of time."

When the Minutewomen opened its season in San Diego against No. 1 Northwestern, the Maroon and White found themselves down 14-2 after the first half. The deficit proved too much to overcome, as UMass succumbed to the Wildcats.

"I thought this game was different from our first loss because we had effort from beginning until the end," Venechanos said. "I thought we had enough conditioning to put ourselves in good position. We just have to play with more urgency from the start so we're not playing from behind in the second half."

In the first game at McGuirk Stadium against Holy Cross, the Minutewomen had a 7-1 lead after the first thirty minutes of play. Similarly, in the opening period of play against Connecticut, UMass held a 7-1 lead. The Minutewomen were victorious in both contests when they led in the first half.

UMass also scored the first two goals of the match against the Huskies. The same story can be told for the match against the Crusaders, as the Minutewomen went on a 5-0 rout to open up the first half.

Just like yesterday's match against the Terriers, UMass let up at least two unanswered goals when it faced Northwestern. The Wildcats kicked off the season opener with a 7-0 run.

One of the things to which Venechanos has attributed her team's success in the past is its consistent effort to gain draw controls. Often, the score emulates the draw control numbers. Despite leading BU, 7-3, in the draw control category at the end of the

See FIRST HALF on page 5

Merrimack freshman having career year

Da Costa leading all freshmen with 13 goals, shows promise

By Michael Counos
Collegian Correspondent

Merrimack's star freshman, Stephane Da Costa, may be having one of the best rookie seasons the Hockey East has seen in some time. After his game winning goal against Vermont Saturday, he is currently second in points among all rookies in the country with 35 (13 goals, 22 assists).

Merrimack (13-15-2, 10-11-1 HEA) coach Mark Dennehy is just happy that the talented 20-year-old center from France is on his side. Da Costa has claimed the Hockey East Rookie of the Month Award all four months of the season and is a strong candidate for the NCAA Rookie of the Year Award.

Dennehy claims that Da Costa may be the best player he has ever coached. His play has contributed to the Warriors' successes, who have won eight conference games for the first time in 13 seasons. Merrimack is also in the Hockey East Tournament hunt, after missing the postseason the past five years.

Da Costa's success has grabbed the attention of professionals. Dennehy says he has never seen so many scouts talk to one player. After his five goal outburst against Army, he gained national attention from the National Hockey League and media, making headlines in publications such as Hockey News.

HEA Notebook

The only concern is that he's not physically ready for the big leagues. Da Costa stands at 5-foot-11 and around 165 pounds.

UNH wins season series

With Saturday night's 3-3 tie against Vermont, New Hampshire improved to 15-10-5 overall and 14-5-4 in the conference. UNH took the season series against the Catamounts, 2-0-1. With the tie, the Wildcats secured home ice for the Hockey East quarterfinals for the 14th consecutive season.

UNH came out firing in the first period, outshooting the Catamounts 22-8 and scoring a pair of goals. UVM didn't go away, skating back to a 3-2 advantage with a trio of goals in the second stanza from Sebastian Stalberg, Matt Marshall, and Colin Vock. In the third period, the Wildcats leveled the score at three with a power-play goal at the four minute, 27 second mark. Peter LeBlanc passed to Mike Borisenok from the high slot, who fired a low shot into the net.

In the five-minute overtime, the play was back-and-forth until the Catamounts were called for a penalty with 19 seconds remaining. The penalty-kill unit kept UNH off the scoreboard. Wildcats goaltender Brian Foster made 26 saves, while his counterpart Rob Madore had 39.

The Wildcats are still atop the Hockey East with 32 points and have a weekend double-header against Northeastern. Vermont is fighting to stay in the tournament picture, currently in ninth place behind Merrimack by one point.

Junior achieves milestone

Junior Brian Gibbons was one of four Hockey East players to record a hat trick this weekend. Along with his three goals, he also scored his 100th career point. The Eagle from Braintree, Mass. is the 93rd player in BC history to reach the 100-point milestone. Gibbons finished the weekend with 103 points.

The Eagles won 7-1 against Northeastern with 6,180 in attendance at Kelley Rink. BC added four goals in the second frame, before the Huskies got on the board at the end of the period. Freshman Parker Milner had 22 saves for the Eagles, while Terrier goaltender Chris Rawlings stopped 39 of 45 shots.

Michael Counos can be reached at mcounos@student.umass.edu.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM FEBRUARY 26, 2010

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Umphrey Me



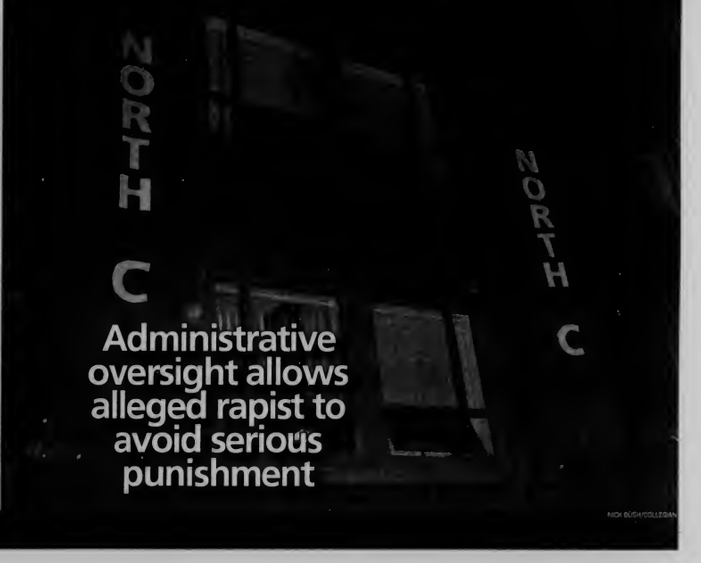
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Sparking Debate



SEE PAGE 4

Confessed rapist remains enrolled at UM



Administrative oversight allows alleged rapist to avoid serious punishment

NICK BUSH/COLLEGIAN

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Admitted rapist still at UM

Confessed rapist stays a student after dean's error

By Matt Rocheleau
Collegian Staff

A University of Massachusetts student confessed to raping a friend and former student in the fall and was mistakenly given a deferred suspension. University officials allowed him to stay on campus, a move that now has administrators reexamining UMass' sanctioning policies and procedures, according to the New England Center for Investigative Reporting (NECIR).

The University would only confirm that the student was found responsible under the Student Code of Conduct for a sexual assault, and did not confirm that the act allegedly committed was rape, a felony, as the NECIR at Boston University reported in yesterday's Boston Globe.

In the early morning of October 16, the Friday during homecoming weekend, a male student allegedly raped an '09 female alum in the North Apartments Building C, according to the investigative piece reported in collaboration with other media outlets. The victim reported the incident to the dean of students' office in the month that followed. However, an assistant dean of students handed down a deferred suspension to the alleged offender – a decision UMass officials have since said was too lenient and have called the situation regrettable. Interim Vice Chancellor for Student Affairs and Campus Life Jean Kim told The Collegian yesterday.

"Personally, I do not believe the sanction matched the misconduct," Kim said.

The deferred suspension sanction, which notifies students that a subsequent violation of the University's Code of Student Conduct will result in suspension, did not follow the proper procedure to necessitate a final review and decision by Dean of Students Jo-Anne T. Vanin, said Kim.

However, the University cannot change or add to the sanctions already handed down because, as she explained, there is no appeal process allowed to any person other than the accused within the student code of conduct.

According to the NECIR's piece, Christina Willenbrock was the assistant dean who handled the case. University officials declined to discuss any disciplinary action that might have or could be taken against administrators who handled the case. Kim said there was no one individual to blame for what happened. She said the blame instead goes to how the administrative process was set up.

UMass also declined to name either student involved, citing privacy rules – Family Educational Rights and Privacy Act (FERPA) – in both instances.

The University learned of the procedural error last month after the victim contacted UMass to inquire about the punishment given to the accused student, Kim said. A review of the case was conducted shortly thereafter by Kim, and she has since instituted a written, formal policy that states any cases classified among the most serious offenses – level-3, which includes sexual assault, possessing weapons and distributing illicit substances – are to be sent to the dean of students for review and a final decision.

Kim is also in the early process of putting together a special committee to review the University's Student Code of Conduct in its entirety, she said.

That committee will later present its recommendations back to Kim. However, any recommended changes to the student conduct code would ultimately have to gain the Board of Trustees' approval before their implementation.

"It's important to put a fix in if you think something's not working right. But then again, it should then ask the larger question, 'is it time to take a look at the whole system?' I think it is," she said, adding that such a review "is something that should be done on a periodic basis," but, "sometimes a situation arises that just begs the question."

Following the alleged rape, the University reviewed past cases and said there has been no other case in which proper procedure was not followed, according to Kim.

"I believe we have a good judicial process in place," she said. "This was an anomaly, an aberration, but there's always room for improvement."

When asked if the assistant dean's decision may have been an act of favoritism, Kim said it was absolutely not the case.

"I can't explain why it happened. I don't know," said Kim of the assistant dean's failure to have the case reviewed by the dean. "We take the situation of sexual assault and the safety of all of students very seriously," she said.

Students who report a sexual assault are immediately offered counseling, said Kim. The victim then has four choices: to report the incident to the UMass Police Department and pursue criminal charges, to have the incident go under the dean of students' review, to do both, or to not take action.

According to Kim, the student who was sexually assaulted in October initially went to UMPD first, but later decided against pursuing criminal charges.

Campus spokesman Edward Blaguszewski added that the victim could still decide to pursue criminal charges.

Both Blaguszewski and Kim assert that campus reports of sexual assault have declined in recent years and credited the downward trend to grant money the campus receives from the Office of Violence Against Women of the U.S. Department of Justice.

From July 2003 through June 2007, the Five Colleges received around $700,000 in funding. Of this, $300,000 went to UMass, Blaguszewski said. The grant money is used to enhance preventative and support services for victims and hold perpetrators responsible. Schools receiving the grants are required to report back data on reports of assault.

In 2003, there were 36 forcible sexual offenses at UMass, according to Federal Cleary Report data provided by the University. In each of the following two years, that figure dropped by more than half to 14 such offenses, then dropped again to 12 in 2006, then to nine the next year and then increased slightly to 11 in 2008, the most-recent year in which data is available.

"Clearly we need to continue to work on reducing these incidents, but we have been moving in the right direction," said Kim.

Between 2003 and 2007, 26 reports of sexual assault were brought for review by the dean of students. Eleven of those cases received sanctions – none were expelled, three were suspended – while the other 15 were dismissed due either to insufficient evidence, the victim's request, or the accused student's willful departure from the University, said Blaguszewski. UMass has a broad range of sanctions beyond expulsion and suspension, including probation, removal from housing, and fines, he added.

"The full extent of campus sexual assault is often hidden by secret proceedings, shoddy record-keeping, and an indifferent bureaucracy," said Center for Public Integrity Executive Director Bill Buzenberg in a press release yesterday.

According to the release from center, which was among the collaborative media outlets involved in a larger component of the investigative piece on sexual assaults on college campuses in Wednesday's Globe, "Students found 'responsible' for sexual assaults on campus often face little or no punishment from school judicial systems, while their victims' lives are frequently turned upside down."

It claims UMass is not alone in having mishandled a sexual assault case, and many students were troubled by the news yesterday.

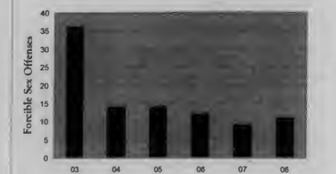
"I think this campus makes a big deal about stupid things a lot of times and not a big deal about serious things like this," said UMass sophomore Tim Miller, a natural resources conservation major. "People are getting all of these crazy suspensions for things like downloading music, and something like this happens and gets overlooked."

Undeclared sophomore Liz Zheng said, "Of course [the sanction handed down] is not right, but there's not really much that can be done about it now, so I'm not sure." She added, "I think what happens from here is really up to [the victim.]"

For details about the safety services provided at UMass, visit www.umass.edu/umpd/safety/rapeprevention and www.umass.edu/ewc.

Matt Rocheleau can be reached at mrochele@dailycollegian.com.

Sex offenses at UMass 2003-2008



SOURCE: CLEARY REPORT

Endowment outperforms local peers

Despite losses in recession, UM Foundation finds self in good shape

By Sam Butterfield
Collegian Staff

Editor's Note. This is the second installment in a series about the University of Massachusetts' finances and changes to the University's endowment and assets since the start of America's recession. In this series, the Collegian will investigate where UMass' funds come from, how they are managed, and how they are then invested into the five campuses of the University system.

While the endowment assets of the University of Massachusetts slipped by 4.6 percent in Fiscal Year 2009, the University of Massachusetts Foundation in Boston, which manages the five campus system's finances, seems to have averted some of the financial land mines which struck many other colleges and universities.

The UMass Foundation's assets fell from $390 million to $367 million in FY09, but compared to losses running well into the high 20 percent range for other local schools, UMass may be able to breathe a sigh of relief.

Although UMass had less to lose than some local competitors such as Boston University or Tufts, which previously had endowments over $1 billion, the school's portfolio suffered nowhere near the hit that many neighbors took.

The UMass Foundation manages and oversees the University's endowment fund, the aggregate of individual endowments established by donors to fund specific purposes such as annual scholarships and professorships.

Endowments generally have a principal sum of over $27,500, which are segregated on a fund-accounting basis and placed in the Foundation's pooled endowment fund, and then invested in the stock market by the Foundation's investment managers.

The UMass Foundation, which attempts to grow the University's financial resources, is overseen by a 20-member Board of Directors, each serving three-year terms. The board is mainly composed of University leaders, including the president and chancellors, who serve in an ex-officio capacity, and UMass alumni from each of the five campuses who have become leaders in the various fields of finance and business.

The Board's public members are nominated by President Jack Wilson and the chancellors of the campuses of the University system and elected by sitting members of the board. Some friends of the University and parents of students with expertise in the business world also serve on the Board.

From there, an 11-member Investment Committee is elected annually. With the guidance of a professional advisor, the Committee selects and monitors the Foundation's investments, which are managed by external firms the Committee has deemed sound performers within their particular investment classes, and essentially oversees the performance of these managers. The Investment Committee is also composed of accomplished financiers with expertise in varying disciplines of finance, helping balance the Foundation's objectives and ensure a diversity of views on the direction the Foundation should take.

The Foundation makes its investments under the guidance of the Investment Committee, and, according to senior Foundation officials, essentially manages what proportions of the University's endowment fund goes into different asset classes.

The Committee determines asset allocation, or what percentage of the endowment fund is held in cash, what goes into equities, fixed income, and what proportion is invested in other financial instruments.

At the end of FY09, the Foundation held 40 percent of its assets in fixed income, investments which are more liquid and yield cash income, 25 percent in alternative investments, such as hedge funds, 15 percent in U.S. equities, which compose the three major stock markets, the Dow, the S&P 500 and NASDAQ, 11 percent in international markets, and nine percent in cash equivalents.

These numbers have changed rather drastically as the markets have changed over time, as the University held more than 70 percent of its assets in equities as recently as 1999. The school's share of fixed income has gained significantly in that window, increasing to 40 percent from about 20 at the end of last decade.

UMass Foundation Vice President Katherine Smith explained that the Investment Committee has decided to focus primarily on asset allocation and on selecting talented investment managers, rather than on purchasing individual stocks or buying commodities.

Unlike some schools with larger endowments like Harvard or Yale, UMass places its assets entirely in investments through its managers, as opposed to investing directly.

Smith explained how, once an endowment is given by a donor for a specific purpose to one of the five University campuses, its principal is placed into a pooled endowment fund, the aggregate of all individual endowments given to the University.

Once an endowment is invested, there is a "spending formula," with which the University determines what percentage of the endowment will be used annually for its stated purpose and what percentage will continue to accumulate in the endowment fund.

"There is an agreed upon spending formula," she said. "All gift agreements basically say that the University has discretion in terms of spending formula, the governing law dictates a prudent spending rate, which can be anything up to seven percent," she stated. "Our spending policy is a range of four to six percent on a trailing average, and the actual annual percentage is determined by the chancellors and the president as a group, who recommend it to the Investment Committee, which then enacts the distribution."

The spending formula is determined by the chancellors and the president, who, along with their financial advisors, determine the annual spending rate based on how the Foundation's investments have fared and what the campuses' financial needs are for the funds provided by the endowment. The president and chancellors then recommend the spending rate to the Investment Committee, which enacts the formula, which can change over time depending upon returns.

In terms of strategy, Smith said the Investment Committee's aim is to always maximize return while managing risk, ultimately attempting to increase the endowment's spending power.

"The Investment Committee wants to see the endowment grow so that the long term spending power is preserved and enhanced over time," she said.

The Committee attempts to leverage these risks based on its diverse composition; it includes stock experts, pension fund managers, who are actuarially-oriented, and other experts.

"We've changed our business practices in the last two years so that the campuses have more control and responsibility over the expenditure of endowment distributions," said Smith. "The money is now plugged right into the University accounting system, so each vice chancellor can consider that revenue in each campus budget every year."

While UMass' endowment has historically not been at the level of some more elite Universities, Smith said the endowment fund has seen "extraordinarily good performance" over the last few years and that "every campus is working hard to increase its ability to raise funds for its endowment and for its other spending needs."

Tom Navin, director of annual giving in the Development Office at UMass Amherst, echoed Smith's sentiment that UMass may not historically have a legacy of students giving back to the school, but said the University is attempting to alter that image.

"I don't think we have the same tradition of giving back that maybe other private universities have," he said, "but we're working hard to make that change."

Although UMass had America's 145-largest endowment as of the end of Fiscal Year 2009, which ended June 30, the Foundation appears to have weathered the economic woes beleaguering the nation's higher education community better than many peers.

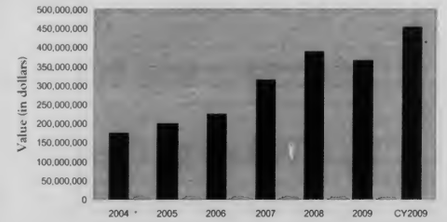
Though the University's investment returns were -15 percent for FY2009, the median school surveyed in the National Association of College and University Business Officers lost 18.7 percent.

Further, in the second half of calendar year 2009, the Foundation saw returns up 11.93 percent, with market value up to $454 million.

UMass lost significantly less than many local schools. Harvard saw its endowment slip from $36.5 billion to $25.6 billion from 2008 to 2009, a decline of 29.8 percent, while Yale's holdings fell to $16.3 billion from $22.8 billion, a 28.6 percent drop-off. Dartmouth's assets fell to $2.8 billion from $3.6 billion, Brown dropped to $2 billion from $2.7 billion, a 26.6 percent slip, Williams' holdings declined to $1.4 billion from $1.8 billion, a 22.1 percent decrease, Amherst College was hit with a 23.4 percent skid, falling from $1.7 billion to $1.3 billion, Tufts saw its holdings decline 23.7 percent to $1.1 billion from $1.4, Boston University fell beneath the billion mark to $892 million, a 22.1 percent decline, and Mount Holyoke took a 24.5 percent dip, losing more than $155 million to fall to $488 million.

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UMass endowment 2004-2009



SOURCE: UMASS FOUNDATION

Smoking ban proposal sparks debate

Citizens turn out in droves to voice opposition to ban at public events



MATTHEW HARRISON/COLLEGIAN

Concerned citizens turned out at a Board of Public Health hearing at the Bangs Community Center Thursday to protest a proposed smoking ban at public events in Amherst.

By Bobby Hitt
Collegian Staff

Smokers and non-smokers arrived at Bangs Community Center Thursday to discuss possible new changes to the smoking laws of Amherst, which would prohibit smoking on town-owned outdoor properties and outside of restaurants.

According to Julie Federman, health director for the town of Amherst, the amendment is meant to protect the town's workers from the potentially adverse health affects of second-hand smoke.

The room was filled to capacity by many University of Massachusetts students, local business owners, and Amherst citizens, most of whom opposed the proposed amendment to the law.

Members of the Board of Health notified certain organizations and businesses that they thought may be concerned about the amendment.

Many members of the UMass Cannabis Reform Committee attended the meeting to oppose the measure.

President of the CRC Cory Gillis felt this change to the bylaws would adversely affect the Extravaganja event held on the Amherst Common each April.

Extravaganja is an annual festival which invites bands and members of the "smoking" culture to revel in good company and partake in herbal recreation very publicly.

According to Chris Pappademas, a sophomore plant biotech major, the event brings more than 1,000 people to Amherst Commons every year.

"Many people smoking on the common may not be aware that the law exists," said Gillis, who is a Japanese major. "It feels like civil liberties are not being respected by the town."

The proposed amendment would come in addition to the smoking bylaws passed in 1999, later amended June 1, 2009, which banned smoking in bars and restaurants.

Tony Maroulis, executive director of the Amherst Area Chamber of Commerce and also the organizer of the Taste of Amherst festival, voiced concern that the proposed amendment would potentially hurt attendance to such an event.

According to Maroulis, the addition of the new legislation is not necessary, and could potentially deter people from coming to civic events. Maroulis continued by stating that summer events on the Amherst common bring over 30,000 people, which helps to stimulate the local Amherst economy, and that he feels banning smoking at such events could dissuade some from coming out.

Amherst resident and Tabella's Restaurant waiter Chris Powell, 20, echoed others who were worried about the potential impact on the local economy.

"Local businesses have haven struggling over the past couple of years," said Powell. "Why are they trying to make [the town] unattractive to graduates and people who can rectify the situation?" Powell asked the board.

Cindy Walker, 45, also of Amherst, felt the public hearing was a success.

"I think a lot of good points were brought up by citizens [of Amherst]," said Walker. "I don't smoke around my kids in the house or in the car," continued Walker, "If I can't smoke outside, then where can I smoke?"

David Ahfeld, a member of the Board, believed Thursday's discussion proved fruitful.

"There were a lot of interesting comments," he said.

The law already in place imposes a fine of $100 for a first offense on the manager or organizer for smoking in a place where smoking is prohibited. The fine increases by $100 every time a person violates the policy, and runs to $300 per subsequent violations in a two year period between each violation.

Bobby Hitt can be reached at rhitt@student.umass.edu.

Happy 35th Birthday!

Everywoman's Center

Celebrates and Honors

The Women, Gender, Sexuality Studies



MATTHEW HARRISON/COLLEGIAN

Chris Powell, an Amherst resident, voiced his opposition to the smoking ban proposal Thursday night, citing fears it would hurt local businesses.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Death is inevitable: live with it

Harrison Searles

Around the world on Ash Wednesday, millions of Catholics took part in the continuation of an ancient Near Eastern tradition by having ashes put on their foreheads as a sign of penance before God. This rite is a memento mori, a warning that death is inevitable and will reduce each individual, along with his accomplishments in the secular world, to ashes, and begins the liturgical season of Lent in which each Catholic is called to enrich their spiritual life in preparation for the celebration of Easter.

In a society that has been successful in removing death from the mainstream, the serious reminder that the placing of ashes provides ought to provoke thought and dread – even for those who have never been to a single Ash Wednesday Mass in their lives.

Without a doubt, the concept of death has been sterilized in the modern world to the point of being nigh incomprehensible: the process of death is carried out in hospital rooms, the corpses are immediately removed to an unseen morgue and buried as soon as possible.

After the Black Plague, European culture saw death everywhere and it was a primary cultural focus for the following generations. Our own social environment resulted in death being essentially removed from contemporary culture. Yes, grandma will die, but she will die a dignified death in her sleep after a serious, yet short, illness with pain being minimized through the proper dosage of narcotics.

Nowhere does our culture mention the mental and physical decline that old-age brings, and that, while society's material prosperity has brought greater dignity to all in life, death is simply a brute fact that only the fortunate will be able to experience in a dignified manner. Many will be reminded of the simple fact that nature is red in tooth and claw, and modern humanity has been blessed with the capability of taming her.

Yes, grandma will die, but she will die a dignified death in her sleep after a serious, yet short, illness with pain being minimized through the proper dosage of narcotics.

In fact, most people today will not have to gaze into the Reaper's eyes until their twenties when because they have been sheltered from the deaths of their grandparents during their youth.

Of course, we can all pretend that we are not disturbed by gazing into the eyes of death, that, as the Greek philosopher Epicurus said in his basic teachings, the Tetrapharmakos, that death provides no worries, but we only fool ourselves with such a doctrine. Yes, it may be easy to think of death in clean ideas like the thought of dying suddenly tomorrow, but it sidesteps the slow and vicious decline that is often antecedent to death per se.

Furthermore, death does provide much to be fearful about for it is the black door beyond which we are all doomed to pass through and about which we can only have faith about what will await us.

Much of what we have worked for in our secular lives, the positions we have achieved and possessions we have accumulated, count for naught. To speak of death as if it provides nothing to be fearful about is sheer naiveté.

We need not live out our lives in an unhealthy state of anxiety worried about our final moments because fear can serve good purposes. There are certainly some situations in which fear can provide a healthy motivation; for instance, the first time I had a loaded, semi-automatic assault rifle placed in my hands, I had a healthy fear that kept my attention on the issue of safety.

A proper healthy reaction to the just fear of death is to respond to the memento mori: "Remember, O man, that you are dust and into dust you will return" that will be able to liberate one from any anxiety that the fear might bring up. Many contemporary responses have been "Live each day to the fullest" and "Live for the moment" that have justly emphasized the fact that life is always in the present. In the Catholic tradition, the reply is Mark 1:15: "Turn away from sin and be faithful to the Gospel" and Lent provides us with the opportunity of deepening our own conversation in preparation for the fulfillment of the Gospel on Easter Sunday. Of course, while one might not believe that the good news is the true answer to the problem, it still does not mean that there is no response to mortality (to accept such a premise would merely be the mark of someone who has not bothered to ponder basic philosophical questions facing each individual). In fact, it is imperative to come to terms with the memento mori in order to live a virtuous life in which one can provide a response to our inevitable mortality.

Hence, let me end with a challenge to you, dear reader: take some time out of your day to meditate upon the fact that we are all dust and into dust we will all return once our days upon this earth are done. Time flies and before long if we have never given thought to such matters it will be too late to prepare ourselves and we will have to face this reality. I pray that you will take up this challenge and be prepared before you ever have to face the acerbities of not only our own mortality, but that of every person upon this green earth.

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POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Fossil fuel power protest: is it effective?

Camping counterproductive

"The new world demands less obvious heroism," said Ozymandias in the closing chapters of Watchmen.

This is perhaps the best way to sum up my initial reaction to the headline "Amherst sleeps out to protest climate change."

Dave Coffey

Let's get one thing straight: I'm all for climate change. I think nearly all of us can agree that doing something about our negative impact on the environment and the Earth is great. After all, as cliché as it may sound, we only have one planet, and destroying it would be fairly counterproductive, to say the least. Plus, that picture of a lonely polar bear on a fast-melting slab of ice has replaced the white whale in my nightmares. Yar.

So, considering all this, I think Christopher Potter and anyone else involved in the Massachusetts Power Shift should be praised for taking the initiative that many talk about, yet few take, to get down and dirty and do something to further a cause. That being said, perhaps this wasn't the best line of attack for bringing about substantial change on the matter. While I am at first hesitant to question the methods of those who do actually get off their butts and lend themselves physically to a just cause, I also feel I owe them the respect of constructively criticizing their obviously admirable deeds.

As I alluded to in the quote that begins this piece, I would suggest that refusing to sleep in dorms in order to promote new energy legislation is potentially more flash than substance, so to speak. While perhaps a relatively daring idea, one could argue it is more dramatic than, say, informative or inflammatory. Again, I hate to be critical of those whose hearts are obviously in the right place, but couldn't one's time be better spent on furthering the message of necessary climate change instead of purchasing sleeping bags and roasting marshmallows?

Sure, people are out of their dorm rooms and in tents and that's great I suppose, but just because they're now in tents doesn't necessarily do anything. I guess it's supposed to symbolize a protest of the heavy amounts of fossil fuels that almost certainly go into the heating and maintenance of the dormitory buildings, but as commendable as that is, one could assume it's hardly going to result in the shutting down of these buildings.

Civil disobedience is all well and good, but in this case it sort of disarms itself, given the particular circumstances of the situation. This isn't a hunger strike or a march where policy makers and higher ups risk having malnourished and/or dead student bodies and public disruptions and disturbances on their hands. At the worst, the dorms will become less crowded for the foreseeable future. For something that is largely demonstration-based in nature, this doesn't really seem to push the envelope that much, which is sort of detrimental to the cause.

Also, the movement smacks of potential hypocrisy that could possibly lead to unnecessary criticism flak for the cause at hand. For instance, it's all well and good that all these people are living in tents to avoid contributing to the fossil fuel usage of dorm buildings, but I hope none of them rode in a fossil-fueled automobile to the mall or Dick's Sporting Goods to buy their tent and supplies, thereby further contributing to corporations and businesses that most likely contribute to fossil fuel usage and carbon emissions themselves considerably.

In the article, Potter admits to still using, "dirty fossil fuels" to in order to charge his "electronics." If someone can live out in a tent in the middle of a western Massachusetts February, you would figure they could survive without electronics as well. It's one thing to stage a dramatic camp out on the Amherst common to prove you can go without dorm buildings in the name of energy conservation, but still needing "electronics" once again limits the potency of the statement.

To repeat, I'm not exactly happy as a pig in poop to complain about the actions of someone who is acting in the name of a just and reasonable cause. However, someone has to play devil's advocate, and it might as well be the same guy who unceremoniously commented on the domestic terrorist attack in Austin. It's plainly obvious these people are both dedicated and passionate about the issues of climate change and energy conservation. Are there not more productive ways to spend their time and energy?

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In a tent for energy justice

Just last week a friend of mine turned to me in class and whipped out her phone to show me a picture. The little still on the screen of her Blackberry showed a tent where she told me a University of Massachusetts student was sleeping. "Who'd be nuts enough to sleep outside in this weather?" she said. It turns out this student isn't nuts, not even close.

Kaya Swainson

My friend was referring to Christopher Potter, a student who has spent the last 121 days sleeping in a tent to protest the use of fossil fuels for electricity. A member of Students for a Just and Stable Future (SJSF), Potter isn't the only one who's been sleeping outside. SJSF have been participating in statewide sleep-outs throughout the state since Oct. 24. In the middle of a New England winter, with a recent snowfall and more expected, it's easy to write off these sleep-outs as nuts, but are they really?

What better way is there to send a message about protecting our environment than to immerse yourself in it? If college is a place where one is supposed to have new experiences, I doubt anyone could refute living in a tent outside during winter is an experience that you'd likely forget.

I think the lesson he is gaining from this experience is one we should all take to heart. What living outside in less than ideal conditions can teach you is appreciation. One gains a newfound respect for the environment because one is experiencing a part of its extremes firsthand in a completely different light. There's a big difference between walking around in winter and sleeping out in it.

Potter is not only in a position to appreciate the environment, but also the amenities we take for granted more since he's distanced himself from them. Flicking on a light has become so routine these days that hardly anyone thinks twice about it. Chances are you don't even blink.

Consider this. Ever since grade school we've been told that fossil fuels are a limited source of energy. Not only are they limited, but they contribute heavily to climate change. There's only so much in the world to go around and yet some of us still leave lights on when we leave our rooms or maybe we leave one small light on downstairs when we go to bed. Well that one small light isn't just draining your savings, it's draining an insufficient supply of energy as well. And the best part? It only harms the environment even further and we're literally paying to do so.

It is reminiscent of a time when students on college campuses attended university to broaden their horizons, find a cause and stand behind it. I believe Potter has rekindled the old spirit of what it really means to be a college student. Many people come to college with the idea that they want to change the world, to make a difference and that's exactly what Potter's protest stands for.

It isn't just the sacrifice of what this student has undertaken that's so admirable, but what that sacrifice signifies. Christopher Potter is doing the right thing at college by standing up for a just cause. Isn't that what our college education is all about? The value of our education isn't just marked by a degree, a mere piece of paper, but what we learn and do. If anything, isn't college supposed to be the place where one starts to become politically active?

He has suffered since his sleep-out began. On a daily basis he lives without many of the amenities we usually take for granted, heat, electricity, and a legitimate ceiling over our heads. He's even had the Amherst police take his tent away from him, citing it under the guise of abandoned property. But it's exactly those types of challenges that test a person's commitment. If it wasn't a challenge what would be the worth in standing behind it?

Take for example the 200 students who've been arrested for trespassing in the seven weeks since SJSF started hosting sleep-outs on the Amherst Common. If they weren't doing anything do you think the police would have bothered to arrest them? The fact that they were even arrested shows that what they're doing means something. No one pays attention to the inconsequential, the irrelevant. Arresting these students only ensures that their message is spread even farther and wider because then publicity is generated. Perhaps those students should be thanking the police for helping their cause.

After Potter's tent was confiscated by the police, he called it an intimidation tactic – but as anyone can see, he clearly wasn't intimidated, since he got his tent back and went right back to camping. If Martin Luther King Jr. was intimidated after facing angry mobs, riot police and death threats, where would our country stand with civil rights? In a case like this, the intimidation factor only serves to boost the legitimacy of the cause.

In fact, SJSF's cause is so legitimate that they've gotten 17 legislators to listen, and draft a bill creating a Repower Massachusetts Emergency Task Force that they hope to pass this year. This just goes to show that when people come together to fight for change, advances can be made.

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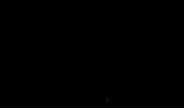
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NoHo Know How

CAFE SCENE:

Where to go for the best cup 'o joe? From study spots to exotic fare, all you need to know to get your caffine fix.

PG. 8



MATTHEW HARRISON COLLEGIAN

Jam band heavyweights Umphrey's McGee will take the stage at the Calvin Theatre on Sunday. The band is know for their extended improvised sets.

Umphrey's to jam Sunday

Tappan Parker
Collegian Correspondent

Umphrey's McGee is one of the bigger names in the jam band scene these days. As a progressive rock band, they have managed to perfect their jamming formula, which will more than likely be in its top form when they perform this Sunday at the Calvin Theatre.

The band has gathered a devoted following since they formed in 1997. With five studio albums already under their belt in addition to a number of live albums, Umphrey's McGee has become what the Washington Post calls "rock's undisputed lord of sonic shape-shifting."

Umphrey's McGee's latest album, "Mantis," was released in Jan. 2009. The album is a first for Umphrey's, as they composed the material for the CD completely in the studio. Normally, they 'road test' most of their songs at live performances before they make it to the studio, but this is not the case with their new album.

The band is famous for its "Jimmy Stewarts," live improvisational jams that they play at nearly every concert. The jams are completely original and rarely include any planned elements. Sometimes these jams will become full-fledged songs if the band really likes what they come up with, as in the case of "Ocean Billy," "Bridgeless" and "95."

The band members have remained consistent since they first played together at the University of Notre Dame on a cold December day in 1997. The band started off with guitarist and vocalist Brendan Bayliss, keyboardist Joel Cummins, bassist Ryan Stasik, and drummer Mike Mirro.

After only 8 months together, they released their first studio album, "Greatest Hits Vol. III," and shortly thereafter added a fifth member, percussionist Andy Farag. In September of 2000, guitarist Jake Cinninger, previously of Ali Baba's Tahini, joined Umphrey's McGee, bringing with him a new heaviness to the band's sound.

In 2002, Umphrey's, as they are often affectionately called by fans, had the honor of being one of the bands to perform at the first Bonnaroo, playing to one of their biggest crowds to date and selling more CDs than any other artist there. The band was invited back to Bonnaroo in 2004, where they played for an even larger crowd, and has played numerous Lollapalooza shows.

The band almost broke up in late 2002, when Mirro left to attend medical school. Farag reviewed hundreds of tapes, however, before finally settling on drummer Kris Myers to replace Mirro.

Currently the band is touring America, selling out shows coast to coast and jamming all across the country. Umphrey's McGee will be playing throughout New England until March 5th, when they will be moving the tour to Ohio.

The band will also offer a $20 voucher for purchase at the show on Sunday that, 10 minutes after the completion of the concert, will be redeemable for a live album from the show. This is a ritual the band has had since 2003.

Umphrey's is relatively good-natured live. They try to make their shows as humorous as possible. With lights, image screens and sometimes even laser shows, the band is bound to put on a good show this Sunday.

Umphrey's McGee will be playing on Sunday at the Calvin Theatre in Northampton, Mass. The show starts at 8 p.m., and tickets are $21. Tickets are still available on the Iron Horse Entertainment Group's website, ihեg.com.

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Barefoot beats rock NoHo

By Andrew Cogan
Collegian Correspondent

Last Saturday night, the Barefoot Truth came triumphantly to Northampton riding a wave of critical acclaim and burgeoning popular support crested by their newly released album "Threads." They brought with them a heightened energy that permeated the air over Pearl Street as fans flocked to the doors, about to learn why the American roots-rock band is on the rise to mainstream success.

Ascending the stairs to the Pearl Street Clubroom the sounds of excited laughter and giddy anticipation trickled down from above. The crowd gathered in the dim lighting, shadows flickering across their faces as they cast eager glances at the stage where everything was set for the show to begin. Guitars sat idly like horses penned in their stalls. The microphones were perched on their stands as the amplifiers hummed softly. A steady electronic buzz teased everyone's ears, hinting at the volume about to be unleashed. Restless energy hung in the air.

Finally the opening band took the stage and donned their instruments as the crowd murmured with excitement. A few quick strums of the guitar, a couple raps on the drums, the tension broke and the crowd cheered. So began a night of rocking reggae-infused beats and euphoric jams with Barefoot Truth leading the way.

To say the band's music is uplifting is an understatement. They play the kind of music that melts away the anxieties of everyday life and replaces them with nothing but feel-good vibes. They convey a genuine sense of honesty and optimism. There is something about the bands eclectic blend of folk, rock, blues, and jazz that transcends each of the individual styles it draws upon. Their musical fusion known as roots-rock evokes a rich pallet of sounds and colors, enveloping the listener in deep organic textures. The band plays music that paints a harmonious picture framed with catchy up-tempo rhythms.

The band's musical diversity is complemented by their versatile multi-instrumentalism, with each member bringing a range of musical talent to the table. The band features Will Evans on lead vocals, guitar, drums and didgeridoo, Jay Driscoll on electric, acoustic and Weissenborn lap guitar, Andy Wrba on electric and upright base, Garret Duffy on harmonica, and Wayno on piano, organs and keyboards.

The bands all around eclecticism makes for an exciting live show, with Evans emerging from behind his drums donning an acoustic guitar, only to come crashing back down on the drums halfway through a song. While Driscoll and Wrba swap duties on guitar and bass, Duffy roams around the fringes of the stage periodically bursting to the forefront with his harmonica. Meanwhile, Wayno bounces behind his keyboards like he's the happiest man ever to play piano. Indeed, Barefoot Truth is clearly a band that loves presenting its music to their audience. These elements of motion and laid back fun throughout the performance ensure that the band's presence on stage is always fresh and engaging.

Joining the band on stage were opening acts Clogue Inc. and Naia Kete. Kete and her band played a stellar set, bringing fantastic energy to get the night moving. As Barefoot Truth continues to tour in support of their new album, it is clear the band is graduating from the college scene and looking to reach wider audiences. This should only be a matter of time considering the band's fresh music and compelling personality on stage. Barefoot Truth is definitely a band that shouldn't be missed next time they come around Northampton.

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COURTESY SONGBIRD & GUN

Roots-rock up and comers Barefoot Truth thrilled audiences with their energetic sound last weekend. Their latest release, "Threads," represents a new stage of growth for them.



NoHo Know How

Where to go for a cup o' joe

Tappan Parker
Collegian Correspondent

In a college town, a savvy student ought to know the best joint in town to grab a cup o' joe. The following includes a line up of the best study spots, most delicious cafe fare and grooviest music scene. So stay in the know and check out future installments of NoHo Know How.

Best Music Scene: The Yellow Sofa

This is a great place to go for music later in the evening, as the Yellow Sofa has a lot of musical artists come by every Wednesday through Saturday, as well as an open mic night every Thursday starting at 7 p.m. There is a minimum $5 charge on anything bought during the open mic however, which is a little steep if you just want a cup of coffee.

The café has a large variety of pastries to choose from, as well as a wall filled with greeting cards. Everything is made locally and they have even started serving wine and beer. The wi-fi is of course free, although you have to ask behind the counter if you want to use it. There are also plenty of comfortable chairs to study in (or browse Facebook in.)

In short, if you love music, check out the Yellow Sofa.

Best Atmosphere: The Mosaic Café

The Mosaic is a charming Moroccan café located on a side street near Smith College. They serve a variety of Mediterranean appetizers and meals, as well as some specialty drinks, including a Nasnas, named after a monster from Arab mythology. The drink contains milk carefully topped with espresso. They also have crepes available as well as a few unique pastries, all of which look delicious.

The atmosphere is very comfortable, with light Moroccan music in the background. The shop is well lit and every table is inviting with a small vase of flowers on each table. It just feels like a place you want to bring people to or go to study, and with free Wi-Fi there is no reason not to.



Mowen Harper Collegian

La Fiorentina boasts some of the best pastries in town to satisfy your sweet tooth, but may be better suited for casual dates or an after dinner latte, as they don't have wi-fi.

Once the weather warms up the café will also open up its patio, which is in a quiet and secluded area of town. This is a great place if you want exotic food, a good atmosphere or a place to take your next date.

Best Artsy Coffee Shop: The Haymarket Café

The first thing that strikes you when you look at the Haymarket Café is the apparent small size of the shop from outside. Upon entering, a long room and a staircase leading downstairs greet you. The staircase leads to another sitting area where it is also possible to get a meal. At the end of the elongated room up top there is a place to buy a variety of fairly inexpensive coffee at $1.25.

The Haymarket also has a number of fancy looking pastries, but what is most striking is the exquisite feel of the place. A number of statuettes are scattered throughout the small shop, as well as quite a number of hand painted walls and paintings.

The café feels on the fancier side while maintaining a comfortable coffee shop feel. And of course there is free Wi-Fi.

If you want to be surrounded by art this is the place to go. The Haymarket Café is located across from Thornes Marketplace.

Best for a Sweet Tooth: La Fiorentina

For those who have more of a sweet tooth, but are still looking to get their caffeine fix, La Fiorentina is a great place to check out. Located a little ways off Pleasant Street the shop carries a huge selection of pastries, in addition to a small coffee bar. There is a vast selection of flavors for coffee, as well as some sweeter caffeinated drinks.

The shop carries a number of cakes, espresso cups, cannolis and even a pie crust with hazelnut insides. The only drawback is that the shop doesn't have wi-fi, so this is not the ideal place to go to study ... But it is definitely a great spot for after dinner though.

Best Customer Service and Staff: Sam's Pizzeria & Café

Sam's was actually a contender for two other slots: best music scene and best overall coffee shop. With locally brewed Rao's coffee, free wi-fi, fresh baked goods including truffles, and even a wide selection of specialty pizzas, the small pizzeria and café certainly has a lot going for it. They cater to a lot of local tastes and have a hired band play every Thursday and Saturday, as well as jazz on Wednesday nights and Sunday afternoons. According to the staff, Friday nights have a packed open mic that even out does the Yellow Sofa's.

The staff was what really made the shop stand out, though. Walking in you'll be greeted almost immediately and feel right at home. The staff seems to want to talk and interact, which is a welcome change from many shops where counter personnel just shrug you off as another customer. The overall vibe from the shop is really friendly, in addition to the other great things about the shop. Overall this is definitely one of the best cafés in Northampton.

Best Overall Coffee Shop: Woodstar Café

Woodstar Café is what the ideal coffee shop should be like. The shop has a huge variety of freshly ground coffee, tea and other cold beverages. This is in addition to the freshly baked loaves of bread for purchase as well as a few sandwiches and pastries. Everything is fresh and much of it local.

The shop is very clean and exudes a comfortable yet modern coffee shop feel. The sounds of coffee grinding and brewing behind the counter are the sort of ambient noise one looks for in a coffee shop, besides music for the patrons' listening pleasure. This is an ideal place for lunch, or to study, or to just sit down with a friend and talk.

Honorable Mentions:

Two other cafés nearly earned a spot on the NoHo Know How line-up, but closed a little too early to make the cut. Nevertheless, they are worth honorable mentions: the Green Street Café and Elbow Room, both located on Green Street. Both joints are certainly worth a shot to get you coffee fix.

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Author Donald Antrim 'nailed it' at Visiting Writers Series

By Lindsay Pierce
Collegian Correspondent

The Visiting Writers Series, sponsored by the MFA Program for Poets and Writers and the Juniper Initiative for Literary Arts and Action, hosted acclaimed author Donald Antrim on Thursday, Feb. 18 in Memorial Hall.

As the author of noted works "Elect Mr. Robinson for a Better World," "The Hundred Brothers," "The Verificationist" and "The Afterlife," as well as numerous short stories, Antrim is known for his dark humor and witty, imaginative tales spun in an innovative, unconventional structure. Antrim's works are largely stream-of-conscious musings without chapters or breaks. Yet the risks Antrim takes in his work pay off. In Antrim's introduction to the Visiting Writers Series, it was said that "we are not here because he attempted it ... He nailed it."

With an audience comprised mostly of graduate students, faculty and community members, Antrim read the opening of an unpublished novel, in which his narrator set out to "undertake a study of his father's work and daily life." Antrim "performed" his darkly comedic, refreshingly original work, with the audience attentive, nearly in tears due to Antrim's witty humor. Antrim noted that he does not worry whether his humor will translate from the monologue to the page, he said it would just be a different experience.

Antrim's unfinished story is finely crafted, a tightly woven work that goes off on tangents, a seemingly impossible feat that he pulls off with style and grace. All of Antrim's novels take place in one scene, eschewing the traditional plotline for "faux intellectual musings," as Antrim referred to his works. Antrim admitted, "I fell into the spell of Thomas Bernhard some twenty years ago" and has adopted Bernhard's style of the unbroken narrative.

In his early career, Antrim stuck mainly to short stories. "I had a terrible dread of writing a novel ... But I discovered I liked having a novel in my life, like an accompaniment," he noted.

"All my novels are made up as they go, I never know where they're going," said Antrim.

Of his unique style of writing, Antrim acknowledged that it is close to satire, but he doesn't feel that he's writing satire. "They have no point to make," he explained. Antrim suggested that we don't have his type of literary tradition in this country, and therefore it is often mistaken for satire.

With three published novels and a memoir, Antrim noted that his writing is "becoming more hybridized," between memoir and fiction. "The Afterlife" chronicles the difficult relationship he had with his deceased mother. "I never though I'd do it, I never wanted to, I thought of it as lesser," he said of memoir writing. Straight memoir writing is "rigorous," he admitted, "I don't recommend it."

Much of the action in Antrim's novels takes place in his narrators' minds. "I like them a lot," he said of his narrators, though over time, "I get tired of them, of managing their psychosis."

Yet it is this "psychological fantastic" that propels him to keep writing. Antrim admitted that he hit a roadblock earlier in his career. He had an idea of what he should be writing, was unhappy with it, and stopped writing altogether. Antrim explained that he began to enjoy writing again when he decided to have fun with it.

"The job has gotten harder, I feel less sure of myself now than I ever have," Antrim admitted. "I've wanted to quit a lot." Yet it's safe to say that critics, Antrim's fan base, and the literary community are glad that he didn't quit just yet.

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Glee all around

By Lindsay Pierce
Collegian Correspondent

The Five College Choral Festival, held every two to three years at Smith College, fell this year on Saturday, Feb. 20. A popular event in the Pioneer Valley, the festival featured twelve groups and nearly 500 individual singers from the Five College Consortium.

The Hampshire College Chorus premered with "Cantique de Jean Racine, op. 11" by Gabriel Faure, conducted by Elizabeth Hart and accompanied by Gretchen Saathoff. Beautiful and hymnlike, the piece was sung with nice attention to dynamics and diction. Sung in French, the English translation was displayed on the balcony walls on either side of the stage. Several of the festival's other pieces also required translation.

With four groups performing, Amherst College followed with a diverse array of pieces. The Amherst College Concert Choir, conducted by Mallorie Chemin, performed "Si ch'io vorrei morire," an Italian madrigal by Claudio Monteverdi. The Concert Choir started strong, with great attention to dynamics and a floating harmony. The Amherst College Madrigal Singers, conducted by Zohar Perla (Class of 2012), serenaded the audience with "Il La La La" by Ninot Le Petit. With less than a dozen members, the group kept good tempo and gave a strong performance. "Mary Wore Three Links of Chain," a spiritual arranged by G. Roberts Kolb, was performed by The Amherst College Women's Chorus, with James Luff conducting. Vocals were shallow at times, but the alto part was strong, almost eerie. Finishing off for Amherst was The Amherst College Glee Club, conducted by Mallorie Chemin. With Philip Dupont ('12) and Roger Creel ('13) on piano, the Glee Club performed "Old Dan Tucker," an American folksong arranged by Douglas L. Ipson. The vocals were strong, complimented by lively acting, clapping, and stomping.

The Five College Collegium of The Five College Early Music Program, directed by Robert Eisenstein, sang "Tu solus qui facts mirabilia," a Renaissance piece by Josquin des Pres.

Sleek and uniform, The Mount Holyoke Glee Club and The Mount Holyoke Chorale, both conducted by Miguel Felipe, took the stage next. The Glee Club performed selections "El Grito" and "Malaguena" from "Suite' de Lorca" by Einojuhani Rautavaara, a composer of contemporary classical music. The Chorale sang "Pounding on an Open Door" and "Captain of My Heart" from "The All-Night Vigil or Rabi'a al-Adawiyya" by Forrest Pierce in its premiere performance. With Kivie Cahn-Lipman on amplified cello, the instrumentals emphasized the pieces, especially "Captain of My Heart," which was one of the most beautiful, memorable pieces with its soft dynamics and chants.

Conducted by Tony Thornton, The University of Massachusetts ensembles, looking aesthetically pleasing in uniforms, performed a diverse range of pieces. The Chamber Choir sang "Sure on This Shining Night (Nocturnes)" by Morten Lauridsen, poem by James Agee, which was a peaceful, pleasing, lullaby-like piece. The Chorale performed "Turn the World Around" by Harry Belafonte and Robert Freedman and arranged by Larry Farrow. A bit repetitive and relying heavily on the piano in the beginning, the piece was inspiring by the end. The ensembles combined for "Va pensiero (Nabucco)" by Giuseppe Verdi, accompanied by pianist Nicholas Shaneyfelt. With a long piano intro, the piece was emotional, powerful, and inspirational, with a strong attention to dynamics.

The Smith College Chorus, conducted by Greg Brown and accompanied by Catherine M. Kay, performed "O Sonne, O Sonne" from "Zwold Gesange" by Cornelius Uwe Gustav Jenner, text by Ferdinand Gregorovius. The piece was light and airy, with a unison sound and rich harmony. The Smith College Glee Club, conducted by Jonathan Hirsh, performed "Tidings of Great Joy" by Clifton J. Noble Jr., who also accompanied the piece. The composition was upbeat, with strong vocals and great intonation.

For the finale, the choirs from all five colleges combined for a rendition of "Plorate, filii Israel" from "Jephte" by Giacomo Carissimi, chosen by guest conductor Kristina Boerger. With the conductor on stage and the choirs in the balcony, the arrangement had the effect of surround sound. Strong and rich, each vocal part had its moment to shine in this beautiful, culminating piece.

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Def Poet celebrates Afro–Dominican culture and 166 year independence

By Rachel Dougherty
Collegian Staff

University of Massachusetts will celebrate the sights and sounds of Dominican Independence Day this Saturday, February 27, with a series of cultural performances in the Fine Arts Center. The event is organized by the UMass Casa Dominicana, a cultural RSO that provides students with social and educational events that celebrate Dominican culture.

"The program will consists of Highlighting individuals and organizations that are working on a Black expression in the Dominican Republic, Blas Jimenez, Xiomara Fortuna and Bayahoma foundation," says Gisel Saillant of Casa Dominicana.

The semi-formal event will celebrate 166 years of Dominican independence with a range of performances that highlight the unique traditions and history of Dominican culture. This year's Independence Day event focuses on Afro-Dominican culture, with performances from the Afro-Dominican Ensemble KumbaCarey and Dominican-American slam poet Oveous Maximus.

KumbaCarey is an ensemble group that seeks to preserve African heritage in Dominican culture in their performances of traditional rhythms. They recreate the rhythms of Palos, Congos, Bambula, Machaco, Mangulina, and Carabine, as well as Merengue and Gaga. They are directed by master dancer Pedro Raposo and master percussionist Alexander Callendar, and have performed at colleges and festivals across the country.

Oveous Maximus is a Dominican-American spoken word artist whose poetry has won numerous awards and garnered a devoted fan-base across the country. Maximus began his poetry career in 1993 following the suicide of his brother, Carlos "Zinc Blue" Salcedo, a fellow poet and rapper. Since his first open mic at the Nuyorican Poets Café in New York in 2003,

Maximus has been featured in the documentary film SPIT, Showtime at the Apollo, the sixth season of the HBO original series Def Poetry, and the television video "The Millions." He was also the GrandSlam Poetry Champion of the LouderARTS 2006 slam team and placed third in the National Poetry Slam with LouderArts. Oveous Maximus has dedicated his career to the preservation of his history and culture, and to the memory of his brother Zinc Blue.

The program also features performances from local groups such as Ritmo en Mi and UMass professor Augustin Lao-Montes.

"Ritmo en Mi, a dance group from Peck Middle school in Holyoke, will be performing during the event," said Saillant. "We also invited Professor Augustin Lao-Montes to speak about the formation of a Dominican Racial Identity."

The event will celebrate the Dominican Republic's split from Haiti on February 27, 1844. The Dominican Republic had historically been occupied by both Spanish and French colonists since the arrival of Columbus in 1492. Casa's Independence Day Event will explore the history of the island from its various occupations to its recognition as an independent country.

The Casa Dominican Independence Event will take place from 8:00 p.m. to 1:00 a.m. in the lobby of the UMass Fine Arts Center. The event is $8 for Five College students and $10 for general admission. It is a semi-formal event, and dinner will be provided to those who attend.

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UM hopes to make A–10 Tourney

By Adam Miller
Collegian Staff

Although getting an NCAA Tournament berth is out of the question, the Massachusetts men's basketball team still has something to fight for: making the Atlantic 10 Tournament.

The Minutemen (10-17, 4-9 A-10) are 1.5 games ahead of Saint Joseph's, who is currently in 13th place. The top 12 teams in the conference will play in the A-10 Tournament.

UMass is coming off of two straight losses to George Washington and Saint Louis, and hopes to knock Dayton out of its chances to make the NCAA Tournament after a week of rest.

The Flyers (18-9, 7-6 A-10) are also coming off of two straight losses to Duquesne and No. 18 Temple. Their losing streak hasn't only hurt their chances of making it past the A-10 Tournament, it has also given the Minutemen a slight chance of finishing the league in seventh place.

If UMass can beat Dayton, it will be two games behind the Flyers with games against La Salle and Rhode Island. But before the Minutemen can worry about any of that, they have to overcome playing in a hostile environment.

The Flyers' home-court is one of the few arenas with NBA-caliber facilities and holds 13,500 people. UMass coach Derek Kellogg expects the arena to be packed and rowdy.

Dayton media relations reports the game is sold out, the fourth time this season that the team has reached maximum capacity for a home game.

"It's a huge homecourt advantage," Kellogg said.

Despite having a high RPI and wins against quality opponents, Dayton's performance in the A-10 schedule has put itself in danger of missing the NCAA Tournament. It is currently the only team with six conference losses still on the bubble, and suffered a devastating loss earlier this season to the Hawks.

For Kellogg, it means his team will have to work harder to avoid its 10th in-conference loss.

"The one thing you're going to know is that they're going to bring maximum effort and play as hard as they possibly can, because when you have a berth like that at stake, that's what they're striving for," Kellogg said.

At this point of the season, Kellogg has two objectives in mind. The first is to make sure his senior captain, Ricky Harris, leaves UMass on a positive note.

Kellogg also wants to allow the future of the Minutemen to gain experience heading into next year. Since losing sophomore David Gibbs to a broken foot, Kellogg has been starting three freshmen, and at times has played four at the same time.

"I'm interested to see where the young guys are," Kellogg said. "Sometimes, young [players], especially freshmen, either kick it into high gear at this time of the season, or they hit a wall. I think my guys are ready to go."

Unlike the last game the Minutemen had against the Billikens, the Flyers are an experienced team with seven seniors and four juniors. One of those juniors is Chris Wright (14.6 points per game, 7.4 rebounds per game), who leads Dayton in scoring and rebounds.

He also gives the team a strong defensive presence, averaging 1.4 blocks per game.

As a team, the Flyers (44.1) have the fifth best field-goal shooting percentage in the A-10. While their offense isn't going to scare anyone, they have allowed 61.2 ppg this season. The only teams allowing fewer points are the three currently tied for first place in the conference (the Owls, SLU and Richmond).

"We need to play smart and make sure we take care of the basketball, because they're really good when they can pressure you," Kellogg said.

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Mass Attack to bounce back against Eagles Friday

By Jeffrey R. Larnard
Collegian Staff

It's hard to ignore the past, when the past you're facing is a five-game losing streak and a free fall in the conference standings.

But for the Massachusetts hockey team, looking forward is all it is trying to do, as they travel to Boston College Friday night in hopes of staying in the top eight of the Hockey East Standings.

"The mentality is more that we just have to look ahead, we're trying to forget what has happened," Marc Concannon said. "We can't change the past. We're just trying to stay positive and take care of what we can take care of right now."

What has happened has been more than just a five-game skid. The Minutemen – who fell out of the national rankings for the first time since the fourth week of the season – have lost seven of their last eight games, with their only win coming at Providence, who sits at the bottom of the Hockey East standings.

During the eight-game stretch, UMass' (16-15-0, 11-13-0 HEA) has seen one of the best offenses in the conference go to one of the worst, as it averaged 1.38 goals per game during the stretch and was shutout three times. In the Minutemen's previous 23 games, it had not been shutout and averaged 3.3 goals per game.

"I think we just haven't been doing the little things – screening, putting the pucks on pads and just working hard," Concannon said. "A lucky one would definitely help, I think once we start scoring, we'll start scoring in bunches."

For the No. 7 Eagles, their offense is a different story, as they have gone 7-2 in their previous nine games, scoring 4.5 goals per game during the stretch and 5.43 goals per game in the seven wins.

"We got James Marcou, Casey Wellman and Will Ortiz, they are a little cold right now, but as soon as they get going, everybody is going to follow them and if we score one, we'll score five or six," Concannon said.

One of the seven wins came in Amherst back on Feb. 5, as BC (19-10-2, 14-8-2 HEA) hammered UMass in a 7-1 victory. At that time, the two were both tied for second place in the conference, but now sit far apart. The Eagles still remain in second place, while UMass has dropped to a tie for sixth place with UMass Lowell.

The win was the second for BC this season in Amherst, as it took an earlier meeting, 3-1 on Dec. 4, giving it the season series.

Seeing the Eagles twice so far has familiarized the Minutemen with how they play, as well as showed them what they can do better.

"[The games showed us] that they are a terrific team, and we'll have to play really well to beat them," UMass coach Don Cahoon said.

"I'd say we just need to tighten our defense up a little bit. The last game they beat us up pretty good, but it's a different game, it's nothing-nothing," Concannon said. "We just have to start scoring, we haven't been scoring as of late, so we're still just trying to find ourselves a little bit and hopefully, it comes together on Friday night."

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JEFF BERNSTEIN/COLLEGIAN

Junior forward Mike Lecomte shoots on goal against Merrimack last week. The Minutemen hope to rebound against BC Friday night.



UMass to play in Classic weekend

By Geena Lombardi
Collegian Staff

Coming off of four wins at the Florida International University Combat Classic, the Massachusetts' softball team looks to continue its dominating pitching and intense hitting this weekend at the National Fastpitch Coaches Association Leadoff Classic.

The Minutewomen (4-1) rank No. 20 in the USA Today/NFCA Poll after last week's classic.

Pitcher Sara Plourde went 3-0 while striking out 37 opponents, while bringing a 1.84 ERA into the classic. First baseman Sarah Reeves' .571 batting average and 1.071 slugging percentage is also something that will help the Maroon and White, while also posting no errors at first base.

The Minutewomen will travel to Columbus, Ga. to face Mississippi State (7-2). The Bulldogs started its season with a sweep over the University of Alabama at Birmingham and Stephen F. Austin in the Bulldog Round-Robin, followed by a 3-1 showing at the Aggie Classic.

MSU brings strong pitching to the table; freshman Kylie Vry threw a no-hitter in her first career start, while both Stephanie Becker and Misty Flesher boast ERAs of 2.00 and 2.59, respectively.

Ka'ili Smith leads the Bulldogs, hitting with a .429 batting average, 11 RBIs and two home runs. Brittany Bell is not far behind, with a .385 batting average and a team-leading .500 on base percentage.

Mississippi does, however, have a fairly young team, with just two seniors compared to six freshmen. The Bulldogs are currently in second place in its conference, behind Alabama.

UMass will then face North Carolina State (6-4) for the second time this season. In their first matchup, the Minutewomen took the 1-0 victory in a rain-delayed game.

Plourde dominated over the Wolfpack, striking out 15 and allowing just four hits in the shutout. It was sophomore Katie Bettencourt who hit a solo home run off of Lindsay Campana to win the game for UMass.

At the Leadoff Classic, NC State is 3-6 and 2-2 against UMass. The Wolfpack have won four games since its loss to the Minutewomen, mainly behind strong hitting from Stephanie Call. Call has a .406 batting average, along with a .926 slugging percentage. She has four homeruns this season, followed by offensive threats Bridget Desbois and Claudia Cooper. Landon Warren also set school records this season with four runs scored in an impressive 24-1 victory over North Carolina Central.

Lindsey Campana's one loss of the season was to UMass, where she allowed five hits. Campana has a 0.27 ERA for the season and averages 9.33 strikeouts per game.

The Minutewomen then meet No. 6 Missouri (3-2) Saturday morning. The Tigers have beaten the Minutewomen in all four of its previous meetings, the most recent being in the Leadoff Classic in 2002. Mizzou also outscored UMass 16-4 in total.

The Tigers are coming off of a split series against Arizona, led by junior Megan Christopher. Christopher leads her team with a .538 batting average and .615 slugging percentage. Not far behind are Nicole Hudson and Jenna Marston with a combined five RBIs for the season.

Sophomore Chelsea Thomas comes into the game with a 3-1 record and a 3.57 ERA. Thomas did struggle against Arizona, giving up two early walks and a homerun. Jana Hainey and Kristin Nottlemann have also made appearances at the plate for MU.

UMass' second game on Saturday will be played against Illinois State (5-3). The Redbirds come into the Leadoff Classic after a 3-1 showing at the Arizona State Littlewood Classic.

ISU holds a 3-0 record over UMass in the Leadoff Classic. In the Littlewood Classic, Michelle Henderson had 36 putouts, a .500 batting average and a 1.143 slugging percentage.

Megan Warner is 2-0 this season with a 2.18 ERA, while Chrissy Burton also made a good impression in the final two games of the Classic, striking out nine batters to help her team to the wins.

The Minutewomen will finish the five-game classic against No. 18 Louisiana (8-2), who comes in off of a 3-2 run at the Houston Marriott Classic.

The Cajuns are 20-13 in their seven appearances at the Leadoff Classic. The last time they faced each other, UMass was also defeated by UL at the 1997 Classic, 6-0.

Two strong pitchers, Brittany Cuevas and Donna Bourgeois, helped Louisiana in its three wins. Cuevas is 5-0 in the season, followed by Bourgeois who is 3-2 with a 1.22 ERA.

Christi Orgeron and Melissa Verde lead Louisiana with 12 RBIs. Five of Orgeron's seven hits have been homeruns, while Lana Bowers also helps out with a .371 batting average.

The Maroon and White have been invited to and competed in the Leadoff Classic every year it has been held. UMass looks to improve on its 2-0 record at last year's classic, which was shortened due to rain.

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P.J. STANLEY/COLLEGIAN

Sophomore Kyllie Magill rounds third base and looks for home plate in a game last season. Magill hopes to lead the Minutewomen to victories at the Leadoff Classic.



BRIAN TEDDER/COLLEGIAN

Senior shortstop Whitney Williams makes a play last season. Williams helped the Minutewomen to four wins in the FIU Combat Classic.

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MAXWELL SPARR/COLLEGIAN

Junior Jackie Lyons scored six goals in a 13-12 victory over Harvard last season. The Minutewomen host the Crimson Saturday at McGuirk Stadium.

UMass looks to rebound against Crimson Saturday

By Jay Asser
Collegian Staff

Every opponent the Massachusetts women's lacrosse team has faced this season has opened their season against the Minutewomen.

That trend will continue this Saturday, when UMass (2-2) takes on Harvard in the Crimson's season opener. The contest marks the second of four straight home games for the Minutewomen, while Harvard begins the year with four consecutive road games.

UMass is coming off a gritty 10-8 loss to No. 10 Boston University in game played in rainy, slushy conditions Wednesday afternoon at McGuirk Stadium. After allowing seven goals in the first half, the Minutewomen held the Terriers to three scores in the second half, giving them a chance to make a comeback.

A late rally, however, came up just short, as those three goals were all BU needed to claim the victory. In the game, junior Jackie Lyons led UMass with three goals for her second hat trick of the season, with the first coming in a win against Connecticut. Not to be outdone, Traci Landy scored four of the Terriers' 10 goals in the game.

Jesse O'Donnell, the leading scorer for the Minutewomen this season, scored a pair of goals down the stretch to close the gap. UMass goalkeeper Katie Florence made 10 saves in the contest, but was outplayed by BU's Rachel Klein, who made eight saves to earn the win.

The Terriers continued the pattern of the Minutewomen playing opponents in their season openers, and Harvard will be no different, as it will be the fifth- straight team to fall into that category.

Last year, the Crimson were 6-10 overall with a 2-5 record in the Ivy League. Junior Jess Halpern returns this season after a team-high 46 goals and 55 points in her sophomore year. Goalkeeper Kerry Clark also returns after starting 14 games in cage last season, while posting a 12.95 goals against average and a .385 save percentage.

Where Harvard struggled last season was getting off to a good start rather than playing from behind. The Crimson were outscored 105-79 by their opponents in the first half last season, but fared better in the second half, being outscored 89-86.

UMass, however, isn't the type of team to exploit Harvard's inability to keep opponents off the board in the beginning of the game. The Minutewomen play better in the second half as well, while being outscored 25-20 in the first half.

Last season, the Crimson won four of their six games on the road and held only a 2-5 record at home. Harvard's only two-game winning streak of the year came in the final two games against Cornell and Boston College on the road.

One of the losses the Crimson suffered at home last season was against UMass on Feb. 28, nearly a year ago. After dropping three games in a row, the Minutewomen finally got their first win on the year against Harvard in a closely-contested 13-12 victory.

Lyons led the scoring attack for UMass, having a career-day with six goals, including the game-winner with two minutes, 43 seconds remaining in the second half. Halpern sparked the Crimson with three goals for the hat trick.

The Minutewomen hung on for the win behind Florence's career-high 18 saves, the biggest one coming in the final two minutes in a final attempt by the Crimson to tie the game.

Mass will look for a similar result this weekend with the game set to begin at 1 p.m. in a Saturday matinee.

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UM takes on OSU

Team leads NCAA in goals

By David Brinch
Collegian Staff

The Massachusetts men's lacrosse team leads the NCAA in goals scored with 35 in victories over Saint John's and Hartford, and have scored the most goals in their first two games since the 1990 season.

The No. 18 Minutemen hope to have that type of offensive production when they head to Ohio State to face the Buckeyes for the first time in program history Saturday afternoon.

"Every game on the schedule is a big game, we tell all our guys it's another game in the season, but there's some travel involved, we're going to be playing inside for the first time since I can remember," UMass coach Greg Cannella said.

The Minutemen have not played a game west of Pennsylvania since 2000, when UMass beat Butler, 12-9 on March 25.

"They're home, and I'm sure they will be fired up and ready to go, and they're comfortable playing indoors," Cannella said.

OSU is coming off a 5-11 loss to No. 15 Bucknell on Saturday after opening their season with a 10-8 victory over Villanova on Feb. 13, opening 2010 as a new member of the Eastern College Athletic Conference, UMass' former conference.

UMass scored the most goals since 2002 in its 20-10 victory over the Hawks in its home opener last Saturday. Junior midfielder Ryan Hantverk led the way with a career-high four goals, while senior attackman Ryan Smith tallied the first three goals of his career, and senior midfielder Bobby Hayes had his second-straight game with a hat trick.

Even with his team's ability to score as of late, Cannella knows that the Buckeyes cannot be taken lightly, and wants his players to continue being effective in their offensive zone.

"I try not to get too excited about it, you just hope those guys can be consistent in what they do and their approach," Cannella said.

The Minutemen got off to a similar start last season, scoring a combined 43 goals in their first three games, with just one ending in defeat.

"It seems as though we are sharing the ball a bunch, which is great news, and we have some guys that can distribute," Cannella said. "The more you can share the ball, the better off you are going to be."

Sophomore attackman Art Kell, freshman midfielder Will Manny and Hayes have been instrumental in creating UMass' offense, especially extra-man opportunities.

Manny leads the team with five assists on the year, and was named the Colonial Athletic Associations Rookie of the Week, while Kell has five goals and two assists.

The Minutemen scored six man-up goals against the Hawks, tying a mark set in 1999. The Buckeyes have allowed 3-of-5 man up goals against opponents so far this season. Even with the two victories, Cannella wants his team to prepare for the Buckeyes like any other opponent.

"Well, obviously you have to prepare to defend OSU the best you can," Cannella said. "They're a really good transition team as well, so you want to try to keep them out of transition as much as you can."

OSU is led by Jeff Tundo, who has four goals and one assist on the year. Both Logan Schuss and James Green each have three goals and one assist. On the defensive front, the Buckeyes have one of the best defensemen in the ECAC in senior captain Scott Foreman, who is second on the team in ground balls with five.

"They're a very good riding team, and very aggressive on the defensive end, so you have to prepare for all that stuff," Cannella said. "We need to get our guys ready for really the kind of intensity they bring to the game, they play really hard."

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COLLEGIAN FILE PHOTO

Senior midfielder Bobby Hayes leads the Minutemen to Columbus this weekend as the Minutemen look for their third-straight win.

Senior successes

By Steve Levine
Collegian Staff

On their night, the seniors delivered.

On Thursday night, the Massachusetts women's basketball team welcomed Saint Joseph's into the Mullins Center for a game that carried a little extra significance, as UMass recognized its senior players, Diatiema Hill and Kim Benton. The two veterans went on to lead their team to a 75-62 victory over the Hawks.

Although UMass (10-17, 4-8 A-10) already secured a spot in the Atlantic 10 tournament, it wanted to take care of a few things during their final game at home. For one, the Minutewomen wanted to do something that's been difficult for them all season – win at home. Most importantly, however, they wanted to send their seniors out of the Mullins Center with a lasting memory – a win against a strong conference rival.

"I'm just so happy," UMass coach Marnie Dacko said. "I'm happy for Kim and [Diatiema]. This is the way we practice every day, so it was so nice for the kids to come together and beat a very good St. Joe's team on our home floor."

The Hawks (15-12, 8-4 A-10) entered the building on a three-game winning streak, with a victory potentially giving them a first-round bye in the A-10 Tournament.

After losing their initial momentum, the Minutewomen regained their swagger when seniors Diatiema Hill and Kim Benton took over the contest.

With an energetic crowd on hand, the seniors paved the way for UMass' 29-23 lead at the half.

"It was the last home game playing in the Mullins Center – you have to go all out," Hill said, who likely will be returning next year after receiving a medical redshirt. "I played as hard as I could, and I saw that they couldn't guard me sometimes. When I got help, I would give it to my teammates, and they would hit the shot. I saw everybody was on, so I kept passing it."

Hill, who dedicated the game to Benton, played one of the best games of her career, finishing with 20 points, four rebounds and 11 assists.

The Minutewomen padded their six-point first half lead by outscoring the Hawks by seven in the second half. UMass shot 61.5 percent in the second half en route to its largest offensive outburst of the season.

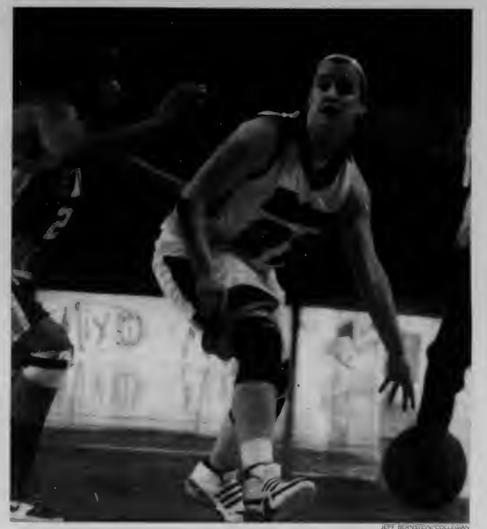
Benton added to the onslaught by scoring seven points to go along with three rebounds and three assists. After celebrating the two seniors' accomplishments at half-court following the game, the aspiring basketball coach couldn't fight the tears.

"It's been a great experience, and I couldn't ask for anything more," Benton said. "The coaches are great, the team is great, and it has just been such a great experience."

UMass looks to add to its momentum when it plays Charlotte (15-12, 8-5 A-10) on Sunday in North Carolina.

"[Charlotte's] big, and we're on the road," Dacko said. "It's a great challenge for us to match up with them inside and out. If we can play this kind of game against Charlotte, we'll take our chances. I want us to continue this run we're on now and extend Kim's career as long as we can."

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JEFF BERNSTEIN/COLLEGIAN

Senior guard Kim Benton added seven points in her final game at the Mullins Center Thursday evening. UMass takes on Charlotte on Sunday.

UM heads to NECs

By Jeffery Engmann
Collegian Staff

After placing fifth and seventh respectively at the Atlantic 10 Championships, several members of the men and women's indoor track teams will head to Boston, Mass. to compete in this year's New England Championships.

The meet will take place at Boston University's Track and Tennis Center on Friday and Saturday, and will feature many of the top collegiate indoor track athletes in the region.

The Minutemen and Minutewomen will look to improve upon their performance last year, in which the men's team finished 10th, and the women earned ninth place.

Key members of each team will look to carry momentum generated from last weekend's A-10 championship.

Competing against some of the conferences best performers, junior Sean Busch put forth a performance that earned him the UMass Athlete of the Week award. Not only did Busch place first in the individual pole-vaulting event, but he did so with a mark that was record breaking. His mark of 15-03.00 was the second highest in school history.

Two other juniors also jumped into the record books last weekend. Teammates Stephanie Aguguo and Ida Okkonen had stand out performances in the triple jump event. The duo had marks of 38-06.75 and 38-06.00 that placed them third and fourth respectively all-time in the UMass triple jump record books.

Junior Scott VanderMolen earned All-Conference honors in last weekends A-10 Championships for his performance in the 1000 meter run.

Senior Jonathan Pierce will also be looking to perform well in his last NEC. In last years' race, he recorded his fastest time of the season in the 5000 meter run. This season, he will run alongside three of his teammates in the 500 meter run.

Holly Hemricher' blistering mark of 25.25 in the 200 meter was the third fastest ever in UMass indoor history, and was one of the top performances for the Minutewomen. As a senior, she will be competing in the same event this weekend. Senior Lisa Wilson, who has already broken five records in the shot put and weight throw events during her collegiate career, will look to break more this weekend, as she will compete in those two events.

Freshmen Courtney Baldwin and Nalis Mbanda will be competing in their first indoor NEC this weekend. Baldwin will be competing in two long distance events, the long jump and the 1000 meter, while Mbanda will compete in the shot put event.

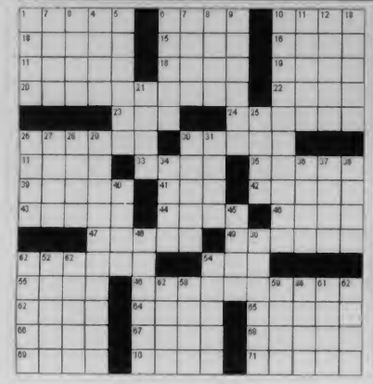
The meet will kick off for both teams on Friday Feb. 26 at 1:30 p.m., and will continue on Saturday at 10 a.m.

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25. Farewells
26. Brood
27. Freudian stage
28. Almond
29. Irritating
30. Building addition
31. Stow, as cargo
34. Container weight
36. Verve
37. Feed bag contents
38. Sharpen
40. 365 days 45. Song for two
48. Plaid
50. A sudden muscle spasm
51. ___ Major (southern constellation)
52. Marble
53. Almost 40 inches
54. Appointed
57. Coastal raptor
58. Tardy
59. Loathsome
60. Wild goat
61. Rubber wheel
62. Tibetan oxen

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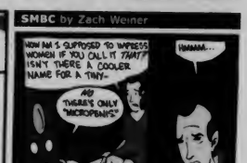
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Perhaps it is not best to finagle with your best chance at happiness. This includes your significant other.

pisces Feb. 19 - Mar. 20
Often times a scone is what the body needs to cure indigstion and most importantly, gout.

aries Mar. 21 - Apr. 19
Not everything is as bad as you say it is. There are people out there in worse situations ... like everyone who works with Michael Bay.

taurus Apr. 20 - May. 20
Barack Obama may be a phenomenal public speaker, but his phone sex voice is just down right legendary.

gemini May. 21 - Jun. 21
Stop! You have had enough Blue Wall burritos to last a lifetime! Do you really want a burrito on your epitaph?

cancer Jun. 22 - Jul. 22
Though many cartoons are fake, no one can deny that ACME Inc. is balls-to-the-wall awesome.

leo Jul. 23 - Aug. 22
Your imagination can not even comprehend the offspring of a liger, a tiger, and a descendent of Mighty Mouse.

virgo Aug. 23 - Sept. 22
Don't be so sa1, someone out there loves you dearly. Kirk Cameron is all about spreading the love.

libra Sept. 23 - Oct. 22
This weather, though dreary, can be enjoyed with a little bit of courage and massive mudslides.

scorpio Oct. 23 - Nov. 21
You have not experienced life until you have watched at least one episode of Jersey Shore while on psychedelic mushrooms.

sagittarius Nov. 22 - Dec. 21
Cabin fever can take its toll on any student here at UMass. If you find your roommate outside with Cheetos and rolling papers, call the police.

capricorn Dec. 22 - Jan. 19
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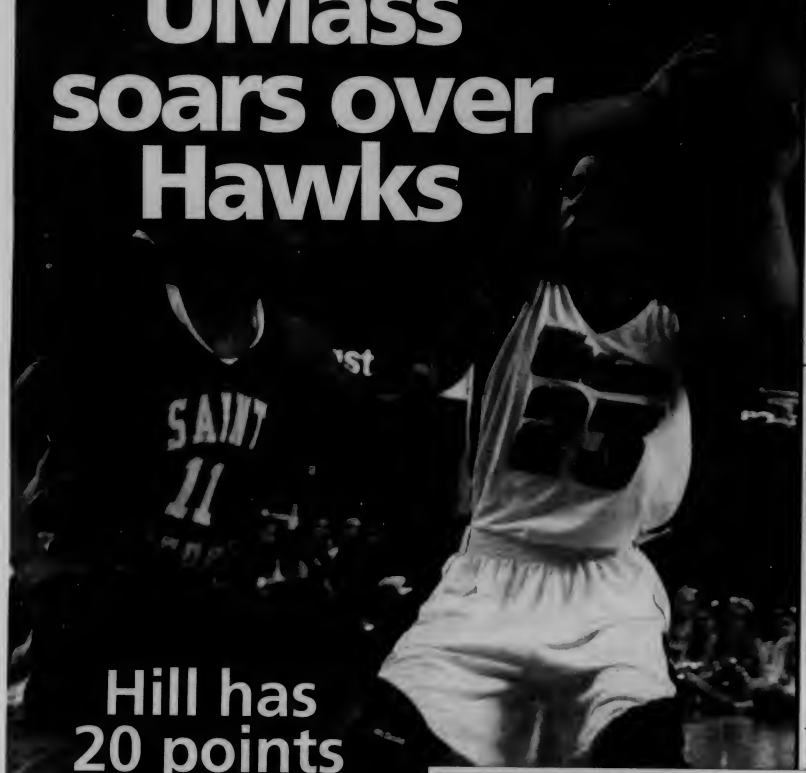
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UMass soars over Hawks



Hill has 20 points in UM victory

MEN'S LACROSSE



After a 20-10 victory, UMass looks to make it three in a row against the Buckeyes of Ohio State on Saturday. The Minutemen lead the NCAA with 35 goals scored so far this season.

SEE PAGE 12

SOFTBALL



With four wins at the FIU Combat Classic, the Minutewomen hope to gain more momentum when they compete in the NFCA Leadoff Classic this weekend.

SEE PAGE 11

DAILY COLLEGIAN sports WEEKEND EDITION

MARCH

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 40 LOW: 30 www.DailyCollegian.com MONDAY, MARCH 1, 2010

8.8 magnitude quake strikes Chile

UMass study-abroad student Rebecca Walsh is safe in Chile after massive earthquake

By Matt Rocheleau
Collegian Staff

A University of Massachusetts junior studying abroad in Chile said she is safe after the South American nation was rocked by one of the strongest earthquakes ever recorded over the weekend.

Rebecca L. Walsh, 20, of Lowell, Mass., was in Santiago, Chile – the nation's capital and largest city – when an 8.8-magnitude earthquake hit early Saturday morning, killing an estimated 708 people, displacing 2 million and severely damaging around 500,000 homes, according to the Associated Press (AP).

Walsh, a Spanish and sociology double major, arrived in Chile on Thursday.

"I'm fine, all is well," said Walsh in a Facebook message to the Collegian yesterday. "As bad as the news is, I didn't go through that bad of an experience."

The worst part of it, she said, was that she was out with friends and far from the hotel when the quake hit.

"We stayed away from the buildings as much as possible, just in case of falling rubble," said Walsh. "We ended up walking back to the hotel when the sun came up and got to see a lot of the damage before it was cleaned up."

The structural integrity of the hotel she was staying in was questionable, so she said she and her friends left as soon as they could.

"Luckily, the building codes in Chile are really strict, and I didn't see any serious damage," she added.

Walsh and the other students in the study abroad program will be going to meet their host families today in Valparaíso and Viña del Mar, Chile. Walsh will be staying in the coastal city of Valparaíso, where she will live until the study abroad program ends in July.

"Unfortunately, two of the families – we don't know which yet – are currently looking for new homes because theirs sustained too much damage," she said.

The hotel she was staying in is an all-inclusive resort hotel, "which is really bizarre, considering the country is in a disaster mode," she said.

"Having this many people so worried is really weird for me," Walsh added. "We finally have Internet, which is nice because I've been able to actually talk to my family."

Walsh's boyfriend, Kenneth Burdett, a UMass junior and nursing major from Branford, Conn., said his mom called him Saturday when she heard the reports of the earthquake, and he was relieved when Walsh's sister, Theresa Walsh, called him later that day to say his girlfriend was safe.

Burdett, who said he has been in a relationship with Walsh since fall 2009, told the Collegian he has spoken with Rebecca Walsh several times since Saturday's earthquake.

"She sounded pretty calm," said Burdett in a phone interview late afternoon on Saturday. "Her hotel had some structural damage, but I don't think anyone around where she's staying was injured."

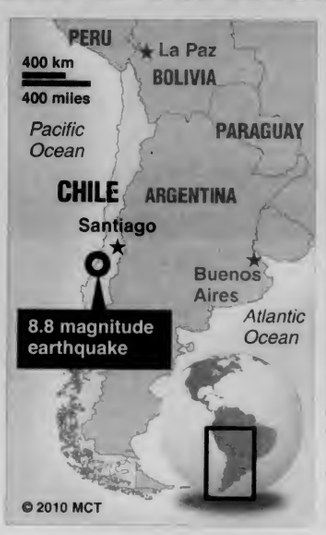
Walsh said the best thing members of the UMass community can do is to help support and donate to the various ongoing relief efforts there.

A $10 donation will be made to the Red Cross' relief efforts in Chile from those who text "*CHILE*" to 90999. Other organizations, including Habitat for Humanity, World Vision, Salvation Army and The United Nations Children's Fund (UNICEF), set up similar donation systems for mobile phone users.

"Honestly, what I've been through hasn't been too traumatic, and I just hope that this gets people to help out those who have been truly affected more towards the south," Walsh said.

"Maybe the weirdest thing about this whole experience has been talking to Chileans, who showed up to work in the hotels we're staying in, despite having family in the worst-struck areas who they hadn't been able to talk to yet," she added. "One woman apologized to me for not having

See CHILE on page 2



Largest quakes

The world's highest-magnitude earthquakes since 1900:

Location	Year	Mag.
Chile	1960	9.5
Prince William Sound, Alaska	1964	9.2
Off coast of Northern Sumatra	2004	9.1
Kamchatka, Russia	1952	9.0
Off coast of Ecuador	1906	8.8
Chile	2010	8.8
Rat Islands, Alaska	1965	8.7
Northern Sumatra, Indonesia	2005	8.6
Assam, Tibet	1950	8.6
Andreanof Islands, Alaska	1957	8.6
Southern Sumatra, Indonesia	2007	8.5
Banda Sea, Indonesia	1938	8.5
Kamchatka, Russia	1923	8.5
Chile-Argentina border	1922	8.5
Kuril Islands, Russia	1963	8.5

Source: U.S. Geological Survey
Graphic: Judy Treible © 2010 MCT

Online gaming offers sense of community

By Elizabeth Tran
Collegian Staff

Imagine a world where you can make friends and enemies without ever having to meet them face-to-face, or even leave your dorm room: Welcome to the online gaming community.

Online gaming is a booming part of modern society, expanding since the invention of the Internet and thriving successfully with technological advances such as high-speed connections and Wi-Fi.

People originally started playing online with the rise of the personal computer in the 1990s, and the field eventually expanded to gaming consoles such as Microsoft Xbox, Sony PlayStation and Nintendo Wii – the bestselling console of the present generation. GameSpot.com listed Nintendo selling 67 million Wii consoles as of January 2010.

Today's gamers often join a "clan" to enhance their gaming experience. The concept of a clan is basically like that of a team competing against other groups of players in various games such as "Call of Duty: Modern Warfare 2," a first-person shooter video game.

The game sold 4.7 million copies in the first 24 hours it was released last year, and sold over eight million in its first five days. "Modern Warfare 2" is a reaction-based game where you compete against up to 18 other players in real-time, while trying to complete various objectives such as 'capture the flag.' Players can receive promotions in rank for continued success.

Chris Maxfield, 21, of Amherst, N.H., is an avid online gamer and can play an average of two hours every day. However, his two hours are miniscule compared to other online players.

While the average gamer only logs a few hours per day due to jobs and other priorities, some dedicated souls are "hardcore" players. According to Edge Magazine, these "hardcore" gamers can play for 39 hours a week or more.

Maxfield is part of "The Bomb Squad" gaming clan, which was created a year ago by Robert Gicherman, a 30-year-old from New Jersey. The "clan" not only plays together online, but communicates through its own website where members can talk about any topic relevant to video games or not.

Most of the members have not met each other, although they spend a great deal of their personal time playing together online, and consider themselves a thriving electronic community.

"We have a great community," said a member who goes by the online name deliveryboy555, a 24-year-old from London, England. "It's easy to get to know people quickly."

No one is prohibited from joining the clan. Anyone over the age of 16 is allowed to play with the team, with its members ranging from teens to adults in their 40s.

The only rule regarding joining the clan is that one must be an active member both on the website and in online game play; this aspect appears to help engender true personal ties between the gamers.

A majority of The Bomb Squad clan and the online gaming community in general are males. Females are a minority when it comes to video games of any kind according to Edge Magazine, citing that only 28 percent of online players are females.

Whether playing with friends or anonymous people, "it has the same effect as face-to-face meetings with regards to some people you can't stand and others you like instantly," said Zachary Flowers, 23, of Mineral Bluff, Ga.

Some people even find it easier to play with others online than deal with real teammates.

"I don't have to actually see them," said Gicherman, "so if I want to leave I can just turn off the PS3 or PC."

Online gaming offers players the opportunity to interact with humans who possess actual reasoning skills, rather than a computer-generated player. Often times, playing against a computer is too easy.

With a human opponent, even one on the other side of the world, there can be more strategy to consider, and the unpredictability provides more of a challenge.

There are various types of strategies one can choose for domination in online play – whether that means sticking together with a clan, or just taking a chance on your own; it all depends on what each person wants to do in the context of the game.

"That's what makes playing in a clan better; you know people's strengths and weaknesses," said Maxfield. "Even if you are not following a specific strategy, just knowing how your teammates play gives you a better chance of winning."

The online gaming community does not always revolve solely around video games. Almost any relevant topic can be touched upon when you join the community, including some very personal concerns.

Ultimately, online gaming offers yet another electronic location for social activity and interaction, but in an especially unique manner that allows genuine friendships to span the globe.

Elizabeth Tran can be reached at ettran@student.umass.edu.

Hurricane-force winds slam northern Mass.



Winds topping 90 miles per hour knocked over trees in Amesbury, Mass., as well as a sign on Rt. 110. Nearly 100,000 homes lost power on the northern coast of the state this weekend as a result of the storm.



ARTS & LIVING

'Monologues' mesmerize

The UMass performance of "The Vagina Monologues" took place last Thursday and Friday night to a sold-out auditorium full of eager spectators.

SEE PAGE 5

SPORTS

UM struggles on defense

Freshmen shooters lead Minutemen in scoring as UMass loses to Dayton, 96-68, on Saturday night.

SEE PAGE 8

EDITORIAL & OPINION

Pete Rizzo and Dmitry Shapiro explore the different sides of the Conservative Political Action Conference (CPAC).

SEE PAGE 4

DailyCollegian.com

Head online to check out a photo slideshow of damage caused by the hurricane force winds in northern Mass.

THE MASSACHUSETTS DAILY COLLEGIAN
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UMass student in Chile found safe

CHILE from page 1

ing clean towels for us, because some of the staff hadn't shown up to work. It was like 'Are you kidding? I can't believe you're even here.'"

Walsh was one of 14 UMass students who received funding to study abroad this semester through the Gilman Scholarship program, said a December 2009 University press release. The other 13 students who received the scholarship are studying abroad elsewhere.

A U.S. Geological Survey geophysicist told the AP that the Chilean quake was hundreds of times more powerful than the Jan. 12 magnitude-7 earthquake that devastated Haiti. However, the one that struck Chile Saturday hit deeper below the Earth's surface and has cost far fewer lives.

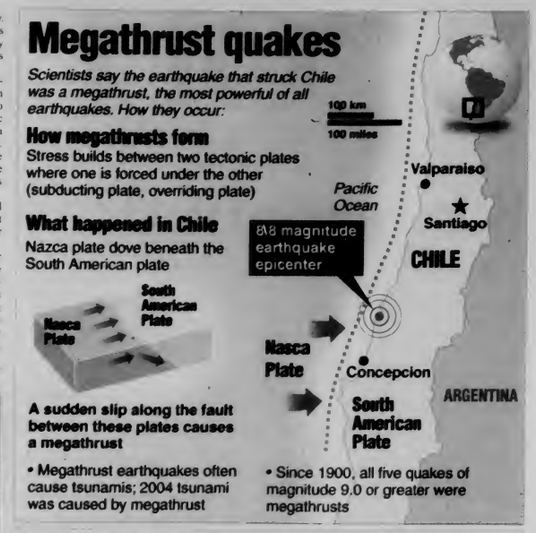
The quake was felt as far away as Sao Paulo, Brazil, which is about 1,800 miles east of the earthquake's epicenter, according to the AP. Santiago is about 200 miles northeast of the epicenter, while Valparaiso is about 75 miles west of the capital city. The full extent of the damage remains unclear as Chile has been struck by more than 50 powerful aftershocks throughout the day, said AP reports.

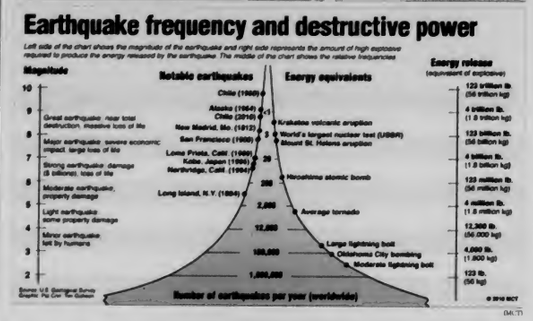
Saturday's quake also sent a tsunami through the Pacific Ocean, which left Hawaiian residents scrambling to find higher ground after the Pacific Tsunami Warning Center issued a tsunami warning earlier in the day. However, the AP has reported that the warning was later canceled, and little damage has been reported there thus far.

The earthquake in Chile matched one that struck off Ecuador's coast in 1906 as the seventh-strongest ever recorded, according to the AP.

The largest earthquake ever recorded — a magnitude-9.5 quake that killed 1,655 people and left 2 million homeless — struck the same area of Chile on May 22, 1960, according to the AP. It caused a tsunami that killed people in Hawaii, Japan and the Philippines and caused damage along the United States' west coast.

Matt Rocheleau can be reached at mrochele@dailycollegian.com.





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CUT WATCH

University of Minn. resists Pawlenty's cuts

The Minnesota Daily
Via College News Network

In an effort to dissuade the Legislature against cutting higher education funding, University President Bob Bruininks and Chief Financial Officer Richard Pfutzenreuter met with the House higher education finance committee Thursday, urging legislators to make higher education a priority for the state.

Last week, Gov. Tim Pawlenty proposed cutting $46 million from higher education — $36 million from the University and $10 million from the Minnesota State Colleges and Universities system — in his budget plan to fix the $1.2 billion state budget deficit. Members of the House and Senate are now in the process of drawing up their own budget.

"These cuts are very deep and they're very real," Bruininks told the bipartisan committee of lawmakers. A decision to cut state funding for higher education would be a "deliberate decision to compromise our future," he said.

Bruininks made his case that state funding is critical to the success of the University. He stressed the importance of having an educated workforce, and said the success of the University is directly tied to that of the state's business climate.

"We've got to fight to keep our edge," Bruininks said. "I don't want to be known as the generation that pulled the ladder of opportunity up behind us," Bruininks said.

Ryan Kennedy, Minnesota Student Association legislative certificate program, said he agreed with Bruininks' appraisal of the University's dire financial situation.

"There's not an easy fix to this, but certainly part of the solution does include getting as much support as possible from the state," Kennedy said.

Rep. Tom Rukavina, DFL-Virginia, who chairs the higher education committee, said he won't propose a budget plan made of all cuts to the University.

"You make the cuts. I'm done cutting," Rukavina told the Republicans on the committee. "You cut what you want to cut."

Rukavina said he plans to find money to replace the governor's cuts through revenue-generating programs, including a possible sales tax on personal electronics and an income tax surcharge. He estimated he could find enough money to fill the hole from cuts to higher education.

Higher education makes up about 9 percent of the state budget, with the University set to receive $627 million from the state in 2011. If the governor's recommended cuts go through, University funding from the state would revert back to its 2006 levels.

Rep. Keith Downey, R-Edina, said the University is lucky to be getting funding at its 2006 levels and asked University officials why tuition couldn't be raised even more to help cushion the state cuts.

Rep. Tim Mahoney, DFL-St. Paul, answered Downey by saying the state has abandoned its two-thirds funding obligation commitment to the University, where the state pays for two-thirds of the University's operating budget.

"It's totally wrong," he said, calling the cuts "an abomination of what this state has always stood for."

Bruininks said the University does the best it can to keep cuts from hitting students.

"When it comes to budget reductions, we try to do everything possible to shield students," Bruininks said. "But you can't make reductions of this size without touching education."

The University is required to submit a detailed budget report to the Legislature outlining its plans for applying possible cuts by March 15.

Students at Ohio University fight for recreation funding

The Post
Via College News Network

Finally given their opportunity to weigh in on pending budget cuts, students asked Ohio University's top administrators to safeguard recreation funding and study spaces at two budget forums yesterday.

The forums, which were the final two in a series this week, come as the University prepares to cut $13.75 million from its $280 million budget.

In a general budget forum yesterday afternoon, the provost and head of Finance and Administration heard concerns about whether the university should spend money on building renovations and whether costs for students are already too high.

People attending that session asked specifically about plans for renovating Former Baker Center and some of the residence halls, as well as Hudson Health Center services.

The general forum, which was the most poorly attended of all four forums, also offered an opportunity for faculty to outline clearly their most pressing concern. Faculty Senate Chairman Joe McLaughlin said he thinks the University needs to spend time defining its mission.

"This is an institution suffering from an identity crisis," McLaughlin said, pointing specifically to language in proposed budget cuts released last week that referred to a "core" of priorities administrators hoped to protect. "I think those categories that we've set up have really not done us much service - the primary, secondary and tertiary. I don't think there's enough definition to them."

Students later had their own opportunity to hone in the proposed cuts that concern them the most, asking primarily about proposed changes in Campus Recreation, but also looking at possible tuition increases and the possibility of cutting some hours of operation in Baker University Center and at Alden Library.

Questions at the student forum often revolved around recruitment and how some of the proposed changes, such as moving to pay-for-play in club and intramural sports, could discourage prospective students.

Some of the nearly 60 students also said that having the library and Baker Center open for fewer hours could cut the number of places to study.

The budget cut proposal includes a 7.55 percent cut of Campus Recreation's $4.8 million budget, and a 5.29 percent cut of the library's $11.2 million budget.

Administrators responded that they are simply trying to preserve as much of the student experience as possible, but that they will not be able to spare it all.

Unlike at the other forums, Executive Vice President and Provost Pam Benoit opened the standing-room-only student forum with an explanation of the budget process and the proposed reductions. She said that choice was in response to a request from students for clearer information.

Benoit and Mike Angelini, interim senior vice president for Finance and Administration, said after the final forum that they were impressed with students' understanding and thoughtfulness.

The administrators also said they thought the forums had been useful.

"I was very encouraged by all of them and by the participation," Angelini said. "It's clear people are passionate about finding ways to save jobs."

Both Angelini and Benoit said they had been listening carefully to suggestions this week and that some of them are particularly important.

Administrators released their initial budget cut recommendations last week, and they hope to have final recommendations to President McDavis by March 29.

The Board of Trustees will consider McDavis' recommendations at its April meeting.

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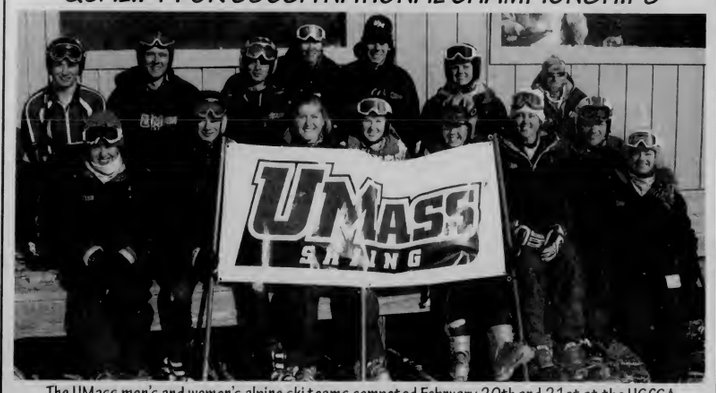
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UMASS MEN'S AND WOMEN'S ALPINE SKI TEAMS QUALIFY FOR USCSA NATIONAL CHAMPIONSHIPS



The UMass men's and women's alpine ski teams competed February 20th and 21st at the USCSA Eastern Regional Championships at Waterville Valley, NH against athletes representing some 23 Eastern Conference schools. The men finished fourth overall with a third in the slalom and a fourth in the giant slalom and the women finished tied for first place with a second in slalom and a third in giant slalom, ending up third overall after tie breaker rules apply. Six racers – Matt Small, Adam Pogorzelski, and Stefan Ogle for the men and Emily Shilletto, Heidi Skinner, and Amy Gifford for the women- finished in the top fifteen racers.

These results qualify both teams to compete in the USCSA National Championships this week (March 1st-6th) at Sunday River, Me. Drew O'Connor, Cameron Geller, Abby Nolan, and Alison Hubbard join the above named athletes and coach Peter Anderson to comprise the teams representing UMass at this premier event. Go you Minutemen and women! Go UMass! View results and progress on UMass Alpine Ski Team /Facebook.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 1, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself." – Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

UMass students at CPAC: what they saw

Deeply divided Republicans have identity crises

Pete Rizzo

It was not a safe place for a college student from Massachusetts, an Obama-voting, Earthfoods-frequenting liberal, to suddenly find myself surrounded by the reddest of the red, the pure-blood conservatives who, after all the years of escalating budgets, the never-ending Iraq war, Hurricane Katrina, the bathroom stall- foot-tapping, and the Bush backlash, still identify as conservatives. Who were these 10,000 people? The miniature flag-waving, three-piece-suit-wearing bodies came together for the same reasons they convene every year – Underneath the hanging crystal chandeliers and emblazoned NRA signs hanging in the Wardman Park Marriott in Washington, D.C., conservatives hope that after all their recent struggles they can find what it takes to get America back from what only a year ago had appeared to be an insurmountable public referendum.

So here conservatives gathered from 50 states to hold conferences, exposing "The Hoax of Global Warming" and to "Save Freedom from College Campuses," all in hopes that someone or something would emerge from the seemingly leaderless throng. That any of the gathered speakers over the course of these three days – from Massachusetts veterans Mitt Romney and Scott Brown to those with moderate appeal like Ron Paul and Allen West – would, through their rhetoric, unite the scattered herds of the party and lead "A Conservative Comeback in 2010."

But why was I there? Well, I'd like to think that it's because democracy is a conversation. It takes two equally engaged parties. Sure, I'm on the executive board of the UMass Democrats, but as a newly inspired Democrat waiting for all this hope and change stuff to pass through a Congress that's about as clogged as a rush hour thru-way, I figured I'd hop over the aisle and see what the other side had to say.

But why was I there? Well, I'd like to think that it's because democracy is a conversation. It takes two equally engaged parties.

And they had a lot to say, as this year's Conservative Political Action Conference (CPAC) burned with a fire as if the future of America was at stake last weekend. An annual event since 1973 – not openly affiliated with the Republican Party but visited by every major Republican from Karl Rove to Ronald Reagan – preach to its flock. The overarching theme of the conference, "Saving Freedom," was underlying the rhetoric of most of the conference's speakers. The Republican Party has been accused of being bankrupt of ideas, and more unfavorably as being, "the party of No."

In short, the Republican Party has an identity problem, one that was addressed head-on and most passionately by keynote speaker, Glenn Beck. He reckoned the Republican Party with images of his own life filled with addiction and eventual recovery, and more aptly with Tiger Wood's recent apology to the American public.

"The first step to getting redemption is you've got to admit you've got a problem," Beck said. He was railing against the crowd with a piece of chalk gripped in hand, his face flushing, his words serving to stop in their tracks those who wanted only to clap at something optimistic.

"I have not heard people in the Republican Party admit that they have a problem," Beck continued. "And when they do say they have a problem, I don't know if I believe them. I don't know what they even stand for anymore."

What does a post-Bush Republican stand for? If you're Rep. Mike Pence (R-Indiana) it means you still want to go back and retroactively "deny Planned Parenthood funding." That in order to best deal with our biggest economic alley and bottomless pockebook, China, America "needs to have one-hand extended in diplomacy, and the other on the holster of the arsenal of Democracy."

If you're Rep. Michele Bachmann (R-Minnesota) you blame the "media and elites for bailout nation" and "turning a manageable recession into a 10-year depression," while you equate America with a story of brave soldiers on a sinking ship, ones who "chose greatness rather than American decline."

If you're Newt Gingrich, the architect of the 1994 Republican takeover of Congress, you walk to Survivor's "Eye of the Tiger" and shake hands with the crowd before championing this nay-saying sentiment, "the best way to defeat [health care] is to slow the debate down" to a chorus of applause. Then you thank President Obama. You thank him for the "coming massive conservative majority" that without him "would not have been possible."

Well, there I was in the midst of this throng that was about as diverse as a bag of green M&Ms, tagging along with Brad DeHumeri, one of the most hated ideologues that the UMass campus has yet produced and the one-time leader of the UMass Republican Club when it was our most outspoken and controversial student organization. During his tenure as the club's president, it was one of the most infamous campus groups, going to war with the Radical Student Union and even the Collegian by printing his own monthly "newspaper," the now-defunct "Minuteman."

However, according to DeHumeri as we lounged about a hotel room in Bethesda, Md., even he "hasn't identified as Republican for the last 13 months." So what does the modern-day conservative stand for?

In order to figure that out, CPAC turned to its annual straw poll, the barometer by which those who identify with this ideology gauge their beliefs and values. Every year before the keynote speaker, CPAC founder David Keene, and for the last seven years its leading pollster Tony Fabrizio, have announced the results of the CPAC straw poll. With more than 2,300 voters, 64 percent of which were male and 54 percent of which constituted young Americans ages "18-25," the poll served to give conservatives something to chew on before midterm elections. It attempted to give an idea of where the party's constituents stand on issues that could serve to coalesce the party in hopes of reaching that great majority.

So what did they learn? Well, some things were more obvious than insightful. Of the gathered conservatives who voted, 98 percent "disapprove of Obama's presidency." However, the poll did show significant fluctuation on many issues. 80 percent listed "individual freedom and size of government" as the most important goal for the party, while in contrast only nine percent voted for "advancing pro-life agendas." Similarly, 52 percent voted that the size of government was the most important issue facing the party, while only one percent voted that it was gay marriage.

One issue came to a head when Ryan Sorba, the head of the California Young Americans for Freedom, took the stage with his peers and used the platform to blast CPAC for inviting GoProud, a pro-gay Republican group. As he was booed off-stage he mocked the crowd, shouting, "the lesbians at Smith College protest better than you," twice, for the extra emphasis. He was referring to protests against his speech promoting his book, "The Horn Gay Hoax" at Smith.

While one would likely think that with all the pragmatic refrains for fiscal responsibility, Mitt Romney repeated as the 2010 straw poll winner for the most likely political candidate in 2012, holding on to his 2009 crown. However, despite dealing with a medium level of boos and deviating substantially from the party line, omitting mentions of Reagan and Obama from his speech, Ron Paul rose from a 13 percent third-place finish last year to first place, taking 31 percent of the vote.

Until then, however, the Republicans have some work to do figuring out which platform will be best to win back the hearts and minds of the American people. Some ways that they plan to do this are by learning from their mistakes. At the "Television Training Workshop," which asked its audience to talk about how the American public views conservatives, more than a few uttered the word "un-cool."

The rest of the talk focused on future politicians studying the way television can be used to sway voters, with more than a few references to the last champion of conservatism, Ronald Reagan.

There were other small signs the Republican Party is becoming susceptible to new ideas. Campusreform.org, a new social networking site for conservative students, was tabling the conference. The new service offers those on campuses a chance to voice their ideas to a large audience, promoting discussion of conservative ideas.

Yet another independent lobbying group, Citizens Opposing Prohibition, was successful at drawing people from all walks of life to talk about our nation's drug policy. No doubt spurred on by its spokesman, the 10-gallon hat wearing Howard "Cowboy" Wooldridge, a retired police detective who lobbies on behalf of legalizing all sorts of drugs from marijuana to heroin.

There was still an overwhelming feeling of a railroad car that was about to come unhinged that just couldn't be shook. For every "Cowboy" Wooldridge that championed new ideas and different approaches, there were the tea partiers harkening back to patriotism's revolutionary roots.

It seems that even though the GOP recently has been handed the blueprints for the Republicans of tomorrow in the form of Scott Brown, the schism of the party is only widening. And if the GOP wants any shot at 2010, they need to figure out how to bridge the gap between the fiscally friendly moderates and the growing radical right. Let's just hope that this is one time the Republican Party doesn't produce a "bridge to nowhere."

The great conversation that is democracy depends on it.

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Extremism endangers future; moderation is key to victory

Dmitry Shapiro

This past weekend, I embarked on a road trip to our nation's capital to attend the annual Conservative Political Action Conference, better known as CPAC. CPAC may be the largest meeting of conservative pundits, journalists, pollsters, politicians, donors, activists and students in the country. In my car, I drove a group about as eclectic as can be found at CPAC: Collegian journalist and columnist Pete Rizzo, a devout liberal; Joe Robichaud, a UMass alumni who is a traditional conservative and also a gun owner; Brad DeFlumeri, UMass' most well-known ultra-conservative; and myself, a proud subscriber to neoconservativism.

Prevented from going last year because I volunteered to play in the orchestra of the biannual Five College Operas, I was determined to make it to this year's convention. CPAC often determines the agenda and direction for the conservative movement for the coming year. Last year would have been interesting to attend because the attitude would have been, "We screwed up." "Who's fault is it?" "What do we do now?"

While at CPAC, I saw how my party is being stolen from the people under the guise of "doing what the people want."

At that convention, the party was re-energized by the keynote speaker, Rush Limbaugh, who went over his allotted time to set a new agenda for the party. This agenda was the inspiration for the activism to follow, such as the successful tea party movement, although that is officially a Glenn Beck movement.

This year, after the quick turning of the tides to favor the Republicans again, I was interested in seeing the energy, plans and ideas that may have emerged from a victory in the struggle against the Democratic supermajority that had existed until almost this year's CPAC convention. I also wondered what kind of party the Republicans are becoming, and if they learned their lesson after the 2008 elections. I left CPAC highly disappointed and marginalized: The wrong lesson was learned from the election.

While at CPAC, I saw how my party is being stolen from the people under the guise of "doing what the people want." Most people would agree that one of the reasons John McCain performed poorly during the presidential race was because of his blundered pick of Sarah Palin as his running mate.

McCain firmly held the majority of the moderate voters in the country and would have kept them because Barack Obama was seen as a very liberal candidate. Though conservatives say that McCain would have lost because Republicans would have not voted for him, I believe that faced with the choice of a moderate McCain to a liberal Obama, even the most extreme paleo-conservatives would have still supported McCain.

He should have called their bluff. Instead, he broke under the pressure of pundits like Rush Limbaugh, Ann Coulter and the Karl Rove and Newt Gingrich types, to tragically nominate Palin. Sarah Palin is still a disaster for the Republican Party. But at CPAC, I saw her glorified from all corners. For some reason, the CPAC conservatives are betting their money on the horse consistently in the back of the pack.

The CPAC attendees thoroughly disavowed the big-tent political theories. Tea partiers and Ron Paul libertarians formed a significant number of attendees.

They were set on reverting the Republican party from a successful neoconservative direction to an old interpretation of what it means to be a Republican – often termed paleoconservative and in extreme cases, libertarian. They seem to have the idea that people should conform to unchanging ideals of the party or leave; a very small-tent policy.

I find this trend absurd. A party is not an ideology, it is a term applied to a group of people after they have already mostly agreed on some ideas that bind them in a voting block. Yet there would still be disagreement because not everyone always agrees on all issues. A party is comprised of citizens with ideas and opinions, without whom the party has no values or ideology. Therefore, a party that a certain name applies to should be allowed to change its values and ideologies based on the opinions of its members. The people aren't wrong for not supporting the party, the party is wrong for not supporting the people.

At CPAC, they try to pretend that there are unchanging, core "Republican" ideals, saying that if you disagree with the party on any issue, you are not a real member. This culture ostracizes moderates and average Americans who are not zealots of any party, and forces the zealots to pick a unified side on every issue, devolving the process of thought and need to be educated on issues.

The keynote speaker at this years' CPAC was Fox News political opinion show host, Glenn Beck. Once thought of as the "poor man's Rush Limbaugh," while at CNN, Beck's exposure to Fox News' audience catapulted him to Limbaugh-status. His speech on Saturday afternoon exposed the new agenda against those whom they call "false Republicans," or those who call for a moderate, big-tent party.

He antagonized many in the Republican Party by attacking Theodore Roosevelt, a Republican president who many moderate Republicans admire. He quoted Roosevelt, "'It's not even enough that it [money] should have been gained without doing damage to the community. We should permit it only to be gained so long as the gaining represents benefit to the community.'"

Then he asked the audience if that was what their Republican party stood for. "No," was the response.

Really? We as Republicans support illegal and unethical methods of gaining wealth? We will not prosecute Bernie Madoff, Al Capone or a CEO that drove their company into the ground, causing families to lose their incomes?

Should the conservative stance on Bernie Madoff be that it is the investors' fault that they didn't watch what they were doing with their money, and therefore he stole it legally?

This should be absurd to anyone sensible, but that participants of CPAC did not boo Beck off the stage after he so misinterpreted and defamed a Republican president who should be our model of progressive conservatism is a testament to the conservative movement's current waywardness. Not to mention Beck convincing the audience that the Bull Moose Party's progressive conservatives were the same as the communists of later progressive movements.

Mr. Beck, just because the word is the same does not mean that its users mean the same thing.

Ron Paul won the straw poll for the question "Who would you want to be the next presidential nominee?" Though there were a lot of tea partiers and libertarians there, conclusions about the accuracy of the polls cannot be made.

A man on the Metro on the way to the convention center said he was tea-party organizer and was going to CPAC only to vote for Paul in the straw poll. He said that they were busing tea partiers in from all areas.

It seems tea partiers are the Republican Party's answer to the jobless liberal activists that conservatives complain about. They have nothing better to do with their lives than to travel to a convention in order to vote in an insignificant, unscientific, straw poll.

This was a problem with CPAC.

Although a registration was needed to attend, anyone was able to attend and participate. In a famous moment, young right-wing nut Ryan Sorba was booed off the stage for his condemnation of CPAC for inviting GoProud, a pro-gay Republican group. Because of the open nature of CPAC, whether this was a sign that attitudes toward homosexuals are changing in the party, or that his opponents planted themselves in the audience, is uncertain.

It's true that the current success of the Republican Party is owed to the tea partiers. Because of them, guys like Beck could push the conversation so far to the right. But the actual victories are being won by the moderates.

Brand-new Massachusetts Sen. Scott Brown addressed the convention on opening day; a surprise appearance to introduce speaker Mitt Romney. He received thunderous applause and plaudits as the savior of the party for the rest of the weekend. I wonder if this reaction would have been the same if his vote in support of Obama's "jobs" bill happened not on the Monday after CPAC but before it?

Probably not. Scott Brown is about as moderate as Republican candidates get, but a significant reason for his victory was his ability to garner support from the tea partiers, who were happy to be in the freezing cold all day holding his signs.

The moderates are now afraid to come out as moderate or neoconservative Republicans. Instead, they are using the paleoconservatives and libertarians as footmen, lying to them about their intent in politics. This has been the case for a long time, probably since Ronald Reagan's first term, but I think we might be approaching a time when the old right will rebel, thus driving the Republican Party into insane extremism, making it forever inapplicable to the beliefs of average Americans, the "silent majority."

At least this year, rocker Ted Nugent wasn't encouraging paleoconservatives to use their Second Amendment right to hunt RINOs.

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Fed/Up? Ed/Op!

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 1, 2010

ARTS@DAILYCOLLEGIAN.COM

Audience and performers unite over vaginas

By Elyse Horowitz and Marianne Kim
Collegian Staff

A sell-out for both nights of its performance, "The Vagina Monologues" made a large impact on the University of Massachusetts community this weekend.

Held in Bowker Auditorium on Thursday and Friday night, each show offered standing-room-only seats to viewers who were too late to find seats, but wanted to see the show no matter what. The audience members varied from college students to parents of performers with flowers in hand to other community members and a few young children. All came to experience the widely-spoken about interpretation of over 200 women's accounts of their bodies in a performance authored by Eve Ensler.

The overwhelming success of this performance was only one indication of its appeal. The show reveals the fears, anxieties, joy and pain women had in association with their vaginas, and how their experiences shaped their lives forever.

At the opening of Friday night's performance, staff from the Everywoman's Center were seated outside the auditorium, selling t-shirts and water bottles sporting "The Vagina Monologues" title in purple, as well as chocolate lollipops in the shapes of men's and women's bodies. Shania Twain's "Man! I feel like a Woman!" greeted audience members as they stepped into the auditorium and a mix of similar songs swum through the crowd as before the slightly delayed start to the performance.

When the lights finally dimmed, five female members of the production staff, Rosaline Abraham, Angela Bruns, Caitlin Baker, Yesenia Rivera and Dawn Kennedy took the stage to introduce the show and touch upon what would be happening in the next two-and-a-half hours. They mentioned the availability of counselor advocates who stood at the rear of the auditorium for the entirety of the show, as some of the topics mentioned have been known to bring deep emotion to some audience members.

As the female participants began to emerge, decked out in all black clothing with accents of purple accessories, they explained the basic premise of the show – to uncover the emotions and experiences women have had with their vaginas.

According to the introduction, although some women cringe when even hearing the word vagina, once women are asked about their own genital area, they can't stop talking about it. As one performer exclaimed, "Women love talking about their vaginas!" And so began the journey into the many facets of "The Vagina Monologues."

The monologues addressed many of the insecurities women have about their vaginas – from hair to lesbians to marital bliss. One skit, "The Flood," was taken from the perspective of a 72-year-old woman, reminiscing about her experience with rejection and embarrassment caused by her excessive vaginal fluid. The monologue was well executed by Emily Myhrum Adams, who took the character of the elderly woman, too scarred by her experience that she stowed her vagina along with her memories in the dark cellar of her mind.

Audience members witnessed the portrayal of how women view the impracticalities of what their vaginas are subjected to – feminine products, uncomfortable doctors appointments and thong underwear, to name a few. Other monologues touched upon more serious subjects, requiring strong reflection and thought. Coming to the show with an open mind and a certain amount of mental preparation was necessary since many of the monologues were, at times, emotionally overwhelming, and included issues like rape and violence. No matter what the subject matter, however, the performers remained poised and honest about the character they portrayed.

"Under the Burqa" was a moving monologue delivered by Dawn Kennedy that discussed the unbearable suffering that women in Iraq experience on a daily basis as a demeaned part of society, forced to hide beneath heavy clothes. The vivid language and passion in her voice silenced the auditorium, as the words humiliation, fear and tombstone cut into the air, and feelings were described as "suffocating while still screaming inside." One could only wonder how Kennedy herself did not break down while delivering words of pain and suffering.

According to the background given on this piece, 130 girls in 28 countries have experienced vaginal mutilation. While this mostly occurs in African countries, the account of "Under the Burqa" was written by Ensler after a visit to Afghanistan in 2000, while they were under the control of the Taliban.

"A Teenage Girl's Guide to Surviving Sex Slavery;" delivered by Caitlin Baker, Erika Sian, Quincy Lacwasan, Kayla Fasano and Sarah Shepherd; was an interpretation of the everyday guides people use to get by in life. However, this guide was for those teenage girls whose worst nightmares have been turned into harsh realities. Directions such as, "Never look at him while he is raping you," were suggested as the way to make life only slightly more bearable for these girls, and encouraged and supported girls who have gone through such tragedies.

By far the most powerful monologue of the evening was the shocking portrayal of four women, now aged between 70 and 90 years old, who were placed into Japanese sex slavery during World War II. "Say It for the Comfort Women" described Japan's dehumanizing acts against women, as well as furthering their hardship by refusing to release a formal apology to the women affected by the violence. At the time, these women were threatened or tricked into working as sex slaves to the Japanese military, like approximately 50,000-200,000 other women and girls.

The story of recovery and perseverance of these "comfort women" was as mesmerizing as it was chilling, leaving the audience emotionally drained. Performers Hannah Reuter, Susan V. Callender, Sunny Lie and Carolyn Reed gave a poignant performance and embodied these women so much so that it was possible to picture the real women standing on the stage, demanding their fair apology, leaving the audience with nothing but respect for their strength.

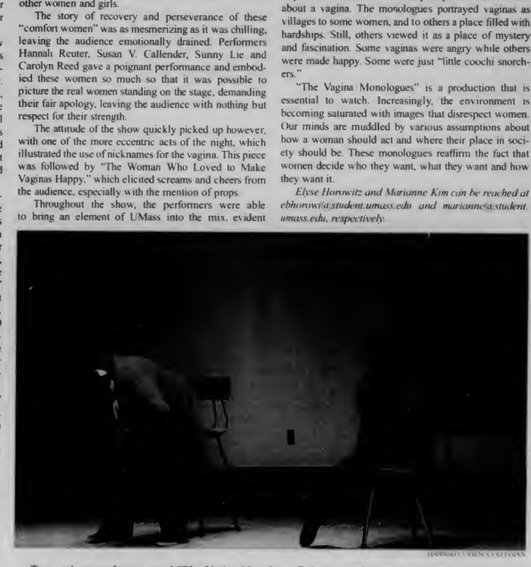
The attitude of the show quickly picked up however, with one of the more eccentric acts of the night, which illustrated the use of nicknames for the vagina. This piece was followed by "The Woman Who Loved to Make Vaginas Happy," which elicited screams and cheers from the audience, especially with the mention of preps.

Throughout the show, the performers were able to bring an element of UMass into the mix, evident in their mention of the Bursar's Office, the "UMass moan," which sexualizes the UMass cheer "go, go U, go UMass," etc., as well as the mention of accepting Amherst as a vagina-friendly town.

Without witnessing this show for yourself, it is impossible to fathom how many ways there are to think about a vagina. The monologues portrayed vaginas as villages to some women, and to others a place filled with hardships. Still, others viewed it as a place of mystery and fascination. Some vaginas were angry while others were made happy. Some were just "little coochi snorchers."

"The Vagina Monologues" is a production that is essential to watch. Increasingly, the environment is becoming saturated with images that disrespect women. Our minds are muddled by various assumptions about how a woman should act and where their place in society should be. These monologues reaffirm the fact that women decide who they want, what they want and how they want it.

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Two students perform part of "The Vagina Monologues" during a rehearsal for the show, which ran at UMass' Bowker Auditorium last Thursday and Friday night.

Saunders illustrates life through writing

By Garth Brody
Collegian Staff

George Saunders, author of "In Persuasion Nation," spoke on Feb. 23 at the University of Massachusetts in the Student Union Ballroom. After a Commonwealth Honors College faculty representative's warm yet lengthy introduction, which described the writer with an exhaustive series of figurative flourishes from "comedic chameleon" to "a one night stand between Kurt Vonnegut and Flannery O'Connor," Saunders took the stage.

Over the next hour and a half, the thin, bearded Chicagoan told the standing-room audience something like his life story. In his words, he set out to describe "the way art actually works." As a writer, he did this by telling stories. As a funny writer, those stories tended to put him as the butt of the jokes.

The stories moved from one past misconception about the nature of writing to the next, sometimes punctuated with a moment of literary discovery. The first of these discoveries was a single sentence by Esther Forbes in the children's classic, "Johnny Tremain." She wrote:

"On rocky islands gulls woke."

Saunders explained that the feeling he got from that sentence, his sheer delight in its words and syntax, is what initially drove him toward writing. This feeling is felt in his current methodology, to "put one sentence after the next. And try to make it compelling."

"Like a dumbass, I forgot all about it," Saunders continued. The remainders of his formative years were dominated by various pretensions.

He was crippled for some time by a condition he calls "Hemingway boner." Its symptoms were sentences like, "Nick went into the Wal-Mart. It was pleasant." Hand-in-hand with this affliction was his refusal to read any literature published past approximately his year of birth.

As a young man, he read Ayn Rand's "Atlas Shrugged." The connection he made with the book as a literary experience triggered his ensuing objectivist alignment. He went through college with that mindset, as well as being under the continuing influence of the "Hemingway boner."

"At one point I read Kerouac, and I realized I was a corporate shill," he quipped.

Saunders graduated from the Colorado School of Mines with a B.S. in geophysical engineering in 1981, and thereupon shipped straight off to Sumatra. He was officially there to put his engineering skills to work on an oil exploration crew, but he was really there to find what he described as his "exotic experience." Hemingway had one, so the presumption was that all great writers must have one.

In fact, his plan was to shortcut the conception of his first real story by drawing on the Sumatran expedition for inspiration. He traveled, gained his exotic experience and moved on.

Several years later he was married, and was "kinda the photocopy guy" at the environmental engineering lab where he worked. He had a ponytail, and still hadn't written anything he considered to be good. At this point, he was under the poisonous impression that in writing, "the reader should feel what I feel."

He spent months of sleepless nights working on his first novel during this time. The novel's title, which Saunders felt was the sole piece of evidence necessary to prove to us its hideous stupidity, translates to "The Wedding of Ed" (The title was originally in Spanish). When the manuscript was complete, his wife read only the first few pages before informing him that he needed to start over. She also pointed out a genuine humor in his writing, which was the part of his voice – his "most urgent self," as he explained it – that he had been holding back in all of his pieces.

"I would always be funny," he said. It was this monumental realization that eventually pushed his writing into maturity. He stopped worrying about making the reader feel, and allowed himself to feel the writing himself.

He once asked his editor at the New Yorker, admittedly fishing for a compliment, what he liked about his stories.

The editor, Bill Buford, said, "I read one line. And I like it. So I read the next one."

This, for Saunders, is success. He explained that all he is really trying to do in his writing is "keep your attention away from the Nintendo for a few minutes."

Writing now with more spontaneity, he finds that conceptual elements – such as character development, plot and theme – no longer require much thought.

"It all sort of magically appeared," he explained.

Having at this point in his talk (and career) finally reached a moment of lucidity, Saunders turned over the floor to the audience.

One question concerned the role of consumerism in his stories.

"I kinda like it," Saunders said. He qualified this by admitting that, partially due to commercial media saturation, "our country has gone from a spiritual culture to a material culture." He explained that a bit of cognitive dissonance is healthy, at least for a writer.

"Take this argument and this argument, sit them down, and let them resonate," said Saunders.

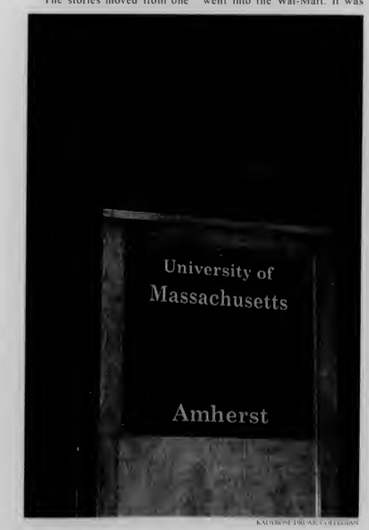
Several of the questions that followed centered on the same theme. The subject matter in Saunders' stories generally includes some form or derivation of consumer culture, so this trend came as no surprise.

One audience member asked if Saunders sees himself in any of his works. Seemingly caught a bit off guard, he confessed that "Jon," one of the stories from "In Persuasion Nation," was in part about the relationship between him and his wife.

"She has taught me so much about how to grow up," he said.

The growth Saunders has experienced as a person, but more saliently as a writer, guided the course of the speech last Tuesday night. Carefully communicating the process of self-education through repeated failure, he gave the audience a richly entertaining and insightful rendition of a time-honored lesson: Learn from your mistakes.

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KATHERINE TREACY/COLLEGIAN

American novelist George Saunders speaks to students in the Student Union Ballroom last Tuesday night.

Taken in sickness or in health insurance

By Kate MacDonald
Collegian Staff

What sort of world do we live in where a mature, pretty and leggy blond woman has to create a website to find a husband? A world where healthcare is a growing problem for millions. Terri Carlson, a 45-year-old divorced mother, took to the Internet to form Willmarryforhealthinsurance.com to find a husband that could give her health insurance, putting love on the back burner for now.

During a time when Tila Tequila is looking for "A Shot at Love" and Flavor Flav seeks a "Flavor of Love," Terri Carlson is actually facing a life-or-death situation.

Carlson is looking for a man she terms a "health care husband" because she cannot afford health insurance for herself. She was previously covered under her former husband's employer for 24 years, but that all changed when they divorced two years ago. Carlson is now faced with a choice: backbreaking co-pays or food and shelter.

The issue that complicates Carlson's case is that she has a pre-existing condition, something most companies stray away from or charge more in their premiums for. Her condition is called C4 complement deficiency, an illness similar to lupus. Because of a genetic defect, her body cannot identify bacteria and viruses that she comes in contact with. Her body's cells end up attacking themselves.

She has been able to survive for the last few years due to COBRA (Consolidated Omnibus Budget Reconciliation Act) health insurance, a plan that covers people in the event of divorce or job loss, situations in which people forcibly lose their insurance. The former housewife currently relies on Cal-COBRA, the state division, as she has already used up the funds available to her through the federal COBRA program.

This form of insurance, however, runs out for Carlson on May 1, 2011. Faced with the possibility of having to pay thousands of dollars in co-payments, or eating all of the costs of her "numerous doctors appointments and dozens of medications" her condition requires, she decided to forgo the romantic side of marriage and seek a husband for his insurance plan. As Carlson states, "I am looking for 'the one' with the lowest co-pays."

The saddest part about her situation is that, despite her current insurance plan, she still devotes 90 percent of her income to medication and appointments. Carlson had to get a job to cover these expenses, but her employer cannot offer her health care. Carlson's employer specializes in hiring those with disabilities, but because of this, an employer-based program would cost thousands because of the disorders it would have to cover to keep all employees healthy. So she works long hours from home (to avoid contact with viruses), just to get by.

Carlson stresses that hers is not a special case. A link on her homepage shows that she has received hundreds of e-mails from other Americans telling of their health care nightmares. She says she is "just like every other middle American that's suffering from a pre-existing condition and caught in the middle."

She also notes that this is not a political issue to her, but that "it's about humanity." Carlson does not seek Democratic or Republican support and does not want to get involved with the political machine. She simply wants to fight a fair fight against her illness.

In April of 2009, while Carlson was in a hospital and on the verge of death, she wrote letters to President Obama and other public officials, all of which went unanswered. The heinous fact, that she herself acknowledges, is that she could go out and commit a crime, wind up in jail and receive free health care, on top of three free meals and free access to a gym. She, instead, just wants a companion that is willing to share her load.

"The one" has yet to be found, despite multiple YouTube videos (under the username decon4) and numerous pieces on her by MSNBC, CBS News and the New York Daily News, just to name a few. Terri Carlson is still on a quest to seek her "Mr. Right," one that she does eventually want to find love with. She just needs to make sure she doesn't end up on the streets, or worse.

This is not such a crazy idea. Terri Carlson is simply a mother with a potentially lethal condition that she has no control over. Desperate times call for desperate measures. She is simply trying to use technology to her advantage. She has featured a photo slideshow, including very attractive photos of herself, so it is entirely possible that a well-established man could be interested.

With a sky-blue background, birds and flowers placed around a picture of Carlson's face, the main page of Willmarryforhealthinsurance.com seems almost misleading. To capitalize on the seriousness of her situation, Carlson features a message at the bottom.

"I know my site looks like a memorial and it will be unless I get health insurance, that's the point!"

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Plourde pitches strong



BY STANLEY SULLIVAN

Whitney Williams attempts to tag out a runner at third base in a contest last spring. The senior is batting .179 early on this season and committed three errors in 10 starts at shortstop.

SOFTBALL from page 8

classic, No. 6 Missouri drove in two late runs to defeat the Minutewomen, 2-1.

After three scoreless innings and strong pitching on both sides, the Minutewomen struck first in the top of the fourth. Michelle Libby singled to left field, followed by a Katie Bettencourt single that advanced Libby to third base. Audrey Boutin came through with another single to drive in Libby and take a 1-0 lead.

Missouri (7-2) came alive in the bottom of the fifth inning with a double and a walk to start off the inning. A wild pitch and a stolen base set up an RBI, followed by a single to score the second run.

UMass attempted a comeback in the bottom of the seventh with two players on base, but was stopped by relief pitcher Jana Hainey who was credited with the win.

Plourde was charged with her first loss of the season after allowing two runs on three hits.

UMass' Offense Stuggles

Game 2 of Friday resulted in a 3-1 loss to North Carolina State after three early runs that the Maroon and White could not recover from.

Pitcher Sanders struggled against the Wolfpack (7-5), giving up three runs off of an RBI single and a two home runs from Stephanie Call. Plourde came in as relief for Sanders, striking out 12 opponents and allowing just one hit to keep North Carolina at three runs.

However, the Minutewomen could not generate enough offense to come back after the first inning. Whitney Williams doubled to center field, followed by a Meghan Carta single that brought home Williams and scored the lone run of the game for UMass.

Wolfpack pitcher Lindsay Campana earned the win for her team after a strong showing in the circle with 11 strikeouts and four hits allowed.

Magill lifts Minutewomen

A late two-run home run from Kyllie Magill proved to be the difference as No. 20 UMass defeated Mississippi State, 7-6, to start off the weekend at the Leadoff Classic.

The Bulldogs (7-3) took a 1-0 lead when Chelsea Bramlett doubled to left center to get on base first for her team. A wild pitch sent her to third base, followed by a passed ball that allowed her to score an unearned run.

The Minutewomen were quick to answer with three runs in the bottom of the first with a Michelle Libby double to tie up the game. Boutin followed with a single to bring home Libby and pitcher Plourde doubled to right field for her first career hit.

After Mississippi added a second run in the second inning, an Ali Bainbridge two-run home run in the third inning gave the Bulldogs a 4-3 lead.

A double-steal of second and home base from the Maroon and White in the bottom of the third scored Libby and tied the score until the eighth inning, where both teams would score a run.

The Bulldogs took a one-run lead again in the top of the ninth inning, however Magill came through for UMass with a two-run home run to win the game by a single run.

Plourde was credited with her fourth win of the season, striking out nine to help out the Minutewomen.

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Cosgrove nets two as UMass falls in back-and-forth contest

LACROSSE from page 8

Crimson. Goals by midfielder Haley Smith and attacker Jesse O'Donnell tied the game back up with roughly eight minutes left to go in the half.

Similar to earlier in the game, Harvard halted UMass from taking the lead, after a two-goal run by the dynamic offense duo of Dal Col and VanderMeulen to close out the half.

"I was glad to be down by two goals at halftime," Venechanos said.

The opening of the second half showed the Minutewomen upping their defensive pressure and maintaining their umbrella offense for the first five minutes of the game.

The Crimson eventually found its way passed the Maroon and White in route to Dal Col's third goal of the game to give Harvard a 7-4 lead. UMass came right back, with a score by midfielder Merritt Cosgrove, cutting the lead to a pair of goals.

The Minutewomen had two free-position shot opportunities within the first 10 minutes of the half. Cosgrove earned one after surging down the field and being tripped up near the net. While her attempt was saved by Crimson goalkeeper Katherine Matrino, attacker Ryan Gorman's free-position opportunity did produce a score, resulting in a one-goal deficit to for UMass.

After back-and-forth momentum shifts between the two sides, the Minutewomen found a way to control the ball behind the Crimson net. After setting up the patient umbrella offense, the perseverance of the Minutewomen paid off as Cosgrove scored her second goal of the contest, and UMass' third straight goal to knot the game up.

Dal Col could not be silenced in her collegiate debut, netting another goal at the 13 minute, 49 second mark for Harvard. The goal came off a cluttered defensive transition of the Minutewomen, resulting in the return of the one goal deficit.

Early in the second half, Smith was taken out of the game for an injured ankle. Smith came back in a big way nearly two-thirds into the second half, scoring a goal to level the score at eight goals apiece.

Just when UMass caught a break with Smith's goal, the Crimson reclaimed the lead after VanderMeulen notched her fourth goal of the match.

In the final five minutes of the game, Harvard held onto the ball and watered the clock down for the better part of four minutes. After cluttered play and two free-position shots, which included two saves by goalkeeper Katie Florence, the Minutewomen retrieved the ball back with 2:35 left to play. Venechanos called a timeout to prepare her team for the final moments of the game.

"I said let's bring the ball up safely," Venechanos said. "Same situation happened [on Wednesday], take care of [the ball] safely. The [players] was wide opened, we through the ball away, and that was the theme of the game. It kind of symbolizes what happens; not making passes when we need to and the [players] were wide opened and we didn't connect."

The timeout lead to a turnover by the Minutewomen, giving the Crimson the ball back and inevitably the game. Off a its own time out, Harvard moved the ball around and led to Dal Col scoring her final goal of the game and sealing the 10-8 victory for the Crimson.

"We had an opportunity to redeem ourselves from last game, and we folded. With their ball possession they proved to be the better team," Venechanos said.

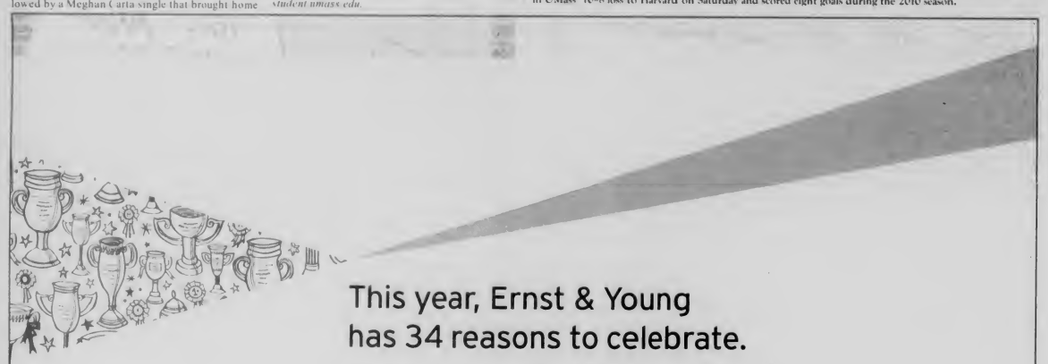
UMass will have another shot at redemption on Wednesday, when it takes on New Hampshire at McGuirk Alumni Stadium.

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BY STANLEY SULLIVAN

Jackie Lyons races past a Stony Brook defender at McGuirk Stadium last season. The junior had four shots in UMass' 10-8 loss to Harvard on Saturday and scored eight goals during the 2010 season.



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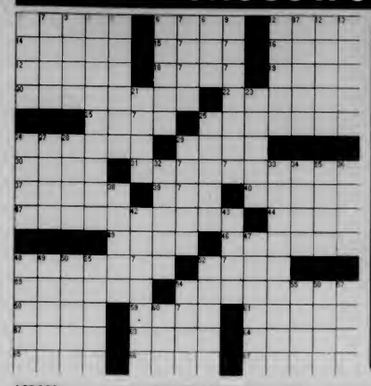
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15. South American country
16. Domicile
17. Exploded stars
18. Backside
19. Dogfish
20. Phantom
22. Woods
24. Not this
25. Skin disease
26. Shrewdness
29. Departure
30. It smells
31. Unable to read
37. Flip over
39. 52 in Roman numerals
40. Lure
41. Characterized by order and planning
44. Make reference to
45. Renown
46. Wears away
48. Guts
52. Scheme
53. Bring in
54. A compound with silicon and oxygen
58. Expressed
59. Graven image
61. Temptress
62. Monster
63. A city in France
64. Homeric epic
65. Marsh plant
66. Writing fluids
67. Approaches

DOWN
1. Air movement devices
2. At the peak of
3. Sheltered nook
4. The passing of a law
5. Be in an agitated emotional state
6. Small herring processed like a sardine
7. Rind
8. A southern constellation
9. Overabundance
10. Small trout-like fish
11. Juliet's beau
12. Out of place
13. Substantial
21. Hindu princess
23. Chose
25. 63 in Roman numerals
26. Excretory opening
27. Reproduction
28. Purposes
29. A-list
32. Andean animal
33. Patch up
34. Corrosive
35. Carry
36. Visual organs
38. Put off
42. Cocktail
43. A prisoner's room
47. Dried grape
48. Eyeshade
49. Picture
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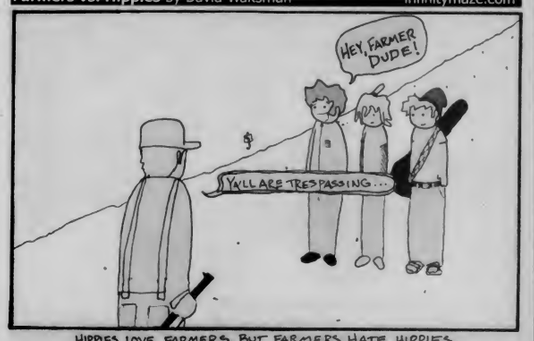
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Basic instincts help you survive from day-to-day but memorizing all 79 original "Star Trek" episodes is just essential.

pisces Feb. 19 - Mar. 20
I do not know where you heard that, but I assure you that it is false. We never wanted the deli meat THAT much, I swear!

aries Mar. 21 - Apr. 19
How come every time I'm in the kitchen, you're in the kitchen? I want some of that chicken! Gimme that chicken.

taurus Apr. 20 - May. 20
Your current business model is good and all, but how many people are actually going to buy a ghost in a jar on eBay?

gemini May. 21 - Jun. 21
There ain't nothing better than being licked by a thousand small kitties with sandpaper tongues.

cancer Jun. 22 - Jul. 22
Someday people will realize how boss you are. However, there can be only one "Boss of all Bosses," and we all know who that is.

leo Jul. 23 - Aug. 22
Do not ignore your senses, there is something strange going on over at the heating plant. Sauron is on the move.

virgo Aug. 23 - Sept. 22
Perhaps since Canada won the gold medal in men's hockey, Tim Hortons donuts can finally make their way stateside!

libra Sept. 23 - Oct. 22
Who could read a horoscope at a time like this when you could be thinking about scrumptious Tim Hortons!

scorpio Oct. 23 - Nov. 21
For those of you still looking for the meaning of life, it is nestled somewhere in next week's episode of "Days of Our Lives."

sagittarius Nov. 22 - Dec. 21
Pick-up line #24: "Hey baby, you heard of the iPad? Well, I'd love to introduce you to myPad."

capricorn Dec. 22 - Jan. 19
Ready your breakfast and eat hearty, because tonight we dine at Applebee's!

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UMass struggles on defense against Flyers

Freshmen lead team in scoring with 47 points, Riley scores 12 while Harris nets season-low 9

By Adam Miller
Collegian Staff

Massachusetts men's basketball coach Derek Kellogg knew that playing an away game against Dayton was going to test his young team. He also knew that with an NCAA Tournament bid on the line, the Flyers were going to be difficult to beat.

Dayton	96
UMass	68

What he didn't know was just how difficult they would be.

UMass (10-18, 4-10 Atlantic 10) dropped its third-straight game in a 96-68 loss to Dayton on Saturday. It was the worst defeat for the Minutemen since Nov. 28, when they lost to Michigan State by 38 points.

Although Dayton didn't take UMass out of the game until the second half, the Minutemen never had a lead past their first two baskets of the game. The Flyers were up by 33 points with two minutes, 34 seconds left in the game after Rob Lowery stole the ball from senior Ricky Harris and converted on a lay-up.

"For their team and their program to come home in a game which I think was somewhat of a must-win for them to play the way they did was a testament to their maturity and their age," Kellogg said.

Dayton's offense controlled much of the game, shooting 54.8 percent from the field and 46.4 percent from 3-point range.

Six different Flyers scored in double-figures. Mickey Perry scored a team-high 15 points and finished with five 3-pointers while forward Chris Wright added 14 points.

Meanwhile, Harris (nine points, 3-of-15 shooting), who recently has been on a scoring surge, had his worst offensive performance since Jan. 24, 2009 against La Salle where he finished with six points. Five of his points came in the first half.

The Flyers (19-9, 8-6 A-10) contained Harris by rotating three guards and made him a focus of the defense. As a result, the team captain also led his team with three turnovers.

"I thought they did a very good job of forcing him into some tough plays," Kellogg said.

Despite a rough night for Harris, Kellogg was encouraged by his freshmen's performances. Terrell Vinson (16 points) led the team with 60 percent shooting while Freddie Riley (12 points) had a hot shooting night from beyond the arc with 4-of-6 shooting.

"When your four freshmen are your four leading scorers, that's a good sign for the future, but when you're playing that many, sometimes it doesn't work out that well right off the bat," Kellogg said.



JEFF BERNSTEIN/COLLEGIAN

Freshman Freddie Riley drives past a St. Louis defender on his way to the basket earlier this season. Riley hit four 3-pointers and scored 12 points for UMass in Saturday's 96-68 loss to Dayton.

The Minutemen will play their last road game of the season on March 3 against La Salle, who is also fighting for a spot in the A-10 Tournament, before ending the season at home on Saturday against Rhode Island.

Game notes

Center Hashim Bailey didn't play in the loss to Dayton. It was the first time the Memphis transfer didn't see playing time since Dec. 2 against Quinnipiac ... Dayton's bench dominate UMass scoring 48 points in comparison to the Minutemen's 22 ... The Flyers sold out their fourth game of the season on Saturday with an attendance of 13,435.

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MAYETTE SPARR/COLLEGIAN

Junior Paul Dainton clears the puck from behind his net earlier this year. The goaltender made 31 saves while allowing two goals in UMass' 2-1 overtime loss to Boston College on Friday night.

Minutemen fall out of postseason picture

By Jeffrey R. Larnard
Collegian Staff

For three periods, the Massachusetts hockey team played the way it has hoped to play for the past few weeks.

Once it gave up a lead in the second period to Boston College, it fought back and tied the game. Instead of letting the feeling of defeat sink in prematurely, it got strong goaltending from Paul Dainton (31 saves) and played in a disciplined manner, not being called for a penalty during the entire game.

Still lacking was the offense that had been so strong earlier in the season, and despite holding the No. 7 Eagles to just one goal in regulation, the Minutemen fell in overtime 2-1 Friday night at the Kelly Rink.

"I was real happy with the effort, obviously not producing enough finish play," UMass coach Don Cahoon said. "We get one goal and it makes it a pretty fine line.

"There were positives but obviously it is a tough nut to swallow."

Two minutes, two seconds into extra time, all of the effort put in by UMass (16-16-0, 11-14-0 Hockey East) went for nothing as BC's (20-10-2, 15-8-2 HEA) Chris Kreider put away the game winner after Pat Mullane came down the right wing boards, forcing Dainton to commit before he centered a pass in the front of the net. Kreider redirected the pass into the net past Dainton for his 11th goal of the season.

The Eagles struck first in the contest on a quick goal off of the opening face-off in the second period. After BC won the face-off, Patrick Wey centered a pass that was deflected in by Joe Whitney 18 seconds into the period.

Unlike what they had done so much of in the first five games of their now-six-game losing streak, the Minutemen stepped up after the goal and dominated the period over the Eagles. With 2:19 remaining in the period, UMass knotted the game at one.

Justin Braun found sophomore Danny Hobbs on the play who backhanded a shot toward the net. Watson deflected the shot for his first goal of the season and first in 82 games.

"Danny [Hobbs] is starting to play just great," Cahoon said. "He's starting to be that strong skating power forward we thought he'd be and you can always depend on him [Watson] to have big games in big moments, so I was really pleased with him."

BC	2
UMass	1

The Minutemen held the edge in shots in the second period (15-9) as well as in the scoreless third period (12-10) where both teams fought for the winning goal, but could not find it.

With 8:02 left in regulation, UMass was awarded its second power-play chance of the game on a tripping penalty by Brian Gibbons, but could not convert. The power-play unit was 0-for-2 on the night and has failed to capitalize on their last eight power-play opportunities.

"Our overall effort was far superior to anything we've seen recently, it's just a shame that we don't have anything to show for it," Cahoon said.

The loss, coupled with Vermont's weekend sweep of Boston University, dropped UMass down to ninth place in the conference standings, far from the second place tie it was in at the beginning of the month when it faced BC on Feb. 5. If the Hockey East Tournament were to start today, the Minutemen would not qualify for it.

With two contests on the road this weekend against third-place Maine, UMass needs at least one win against the Black Bears and either Merrimack or Vermont to lose both of its contests over the weekend to qualify for the tournament.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Minutewomen fall to Harvard at home

By Herb Scribner
Collegian Staff

The combination of Alexis Dal Col and Jen VanderMeulen were too much for the Massachusetts lacrosse team, as the two combined for nine goals in UMass' 10-8 loss to Harvard Saturday afternoon.

Harvard	10
UMass	8

"When you walk on that field, you have to be ready from the start," UMass coach Alexis Venechanos said. "It's a mental thing, it's an emotional thing and it's a physical thing. I think we have one of those three things, or two of those three things, but this is Division I lacrosse. Every team is going to be a big game, everything's going to be a fight. This game could have been a lot worse than a two-goal loss for us."

Right out of the gate at McGrath Stadium, the Minutewomen (2-3) found no budging from the Crimson defense, despite a goal early on from midfielder Dayna Deffrese nearly three minutes into the contest.

"We came out flat from the start. Harvard looked really sharp and they looked like at the time they had been playing for five or six games," Venechanos said. "They looked really experienced, and they took it to us."

Harvard (1-0) struck right back with two straight goals to get ahead of the Minutewomen when attackers Dal Col (five total goals) and VanderMeulen (four total goals) knocked in two scores.

"We were playing catch up, but we continued to throw the ball away," Venechanos said. "Harvard deserves the credit, they're a great team. They came in a lot more focused and poised, and they played great. I thought we were flat, and we were playing catch up the whole game. We needed to find some ownership of this team."

Five minutes went by before the UMass offense could find a way to break its opponent's stiff defense trap. A goal by attacker Nina Sarcona came, tying the game between the two sides.

Once more, the Crimson held off a Minutewomen run after VanderMeulen scored her second goal of the game. VanderMeulen put UMass down again with an assist to Danielle Tetreault, who scored some insurance for Harvard, giving it a 4-2 lead.

The Minutewomen tried again to bring the game back in their favor and did just so with a two-goal run on the

See LACROSSE on page 6

Offense struggles in Classic

By Geena Lombardi
Collegian Staff

The Massachusetts softball team went 2-3 this past weekend of play at the National Fastpitch Coaches Association Leadoff Classic, with two of the defeats coming from nationally ranked teams.

Louisiana routs UMass

UMass ended play at the Leadoff Classic with a tough 14-0 loss to No. 18 Louisiana.

The Ragin Cajuns (10-5) took a 1-0 lead in the top of the first on a wild pitch from Sara Plourde that allowed Erikka Murphy to score the first run for Louisiana.

The score would not change until the top of the fourth inning when the Ragin Cajuns' offense took off and scored 13 runs. Christi Orgeron started off with a solo home run to left field. An error put Gabrielle Bridges on base, followed by a single from Lana Bowers that set up a three-run home run from Taryn Broussard. The bases were loaded again due to a second error from the Minutewomen, a walk and a single. Melissa Verde singled to bring home two more Louisiana batters. Two players were left on base, setting up Orgeron's second homerun of the inning, this time scoring three runs.

After Plourde gave up 10 runs, four of which were earned, Bailey Sanders came in as relief. Bridges hit a solo home run to right center, followed by a two RBI single from Vallie Gaspard and a RBI single from Murphy to end the offensive attack.

Pitcher Donna Bourgeois earned the win, allowing no runs on three hits and striking out six UMass batters. Plourde suffered her second loss of the season.

The Minutewomen will return to action this weekend at the University of Southern Florida Under Armour Invitational.

No-Hitter Leads UMass

The Minutewomen bounced back in Game 4 of the Leadoff Classic, defeating Illinois State, 1-0. Plourde was credited with the win after pitching her second career no-hitter and tying a UMass record set by Danielle Henderson of 18 strikeouts in seven innings.

"My mindset was just to go after them with everything I had," Plourde said.

Brandice Balschmitter still holds onto the record for the most strikeouts in a game when she struck out 19 opponents in eight innings.

Redbird's (8-4) pitcher Megan Warner also had a strong showing, keeping the game scoreless until the sixth inning when the UMass broke through.



BRIAN FLEVOR/COLLEGIAN

Audrey Boutin swings at a pitch at the UMass Softball Complex. The junior started all eight games for UMass this season and is batting .238.

Meghan Carta started the bottom of the sixth inning with a double to left center. Jordan Storro singled to drive in pinch runner Jill Andrews to score the game-winning run. The single also served as Storro's first career hit.

The no-hitter improved Plourde's record to 5-1 for the season. Plourde has struck out 89 batters in 49.2 innings pitched.

"I think her endurance really paid off, she's one of the strongest kids on the team," UMass coach Elaine Sortino said. "She was really able to move the ball around effectively."

UMass falls to Missouri

On day two of the Leadoff

See SOFTBALL on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

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COLLEGIAN

CLOUDY HIGH: 39 LOW: 32 www.DailyCollegian.com TUESDAY, MARCH 2, 2010

UM system president to step down in 2011

By Matt Rocheleau
Collegian Staff

University of Massachusetts President Jack M. Wilson announced yesterday he will step down after eight years as head of the five-campus system when his current term ends in June 2011.

"It has been an honor and privilege to serve as a steward of this University," said President Wilson in a University press release on Monday. "It has been a joy to work on behalf of the students, faculty and staff of the University through the good times and through the challenges. But now it is time for me to prepare to hand the baton to the next President."

Wilson's contract required that he declare his future plans by the end of this coming June, so that the University would have adequate time to arrange for his successor, if necessary, before his term ends June 30, 2011.

Because Wilson said Monday he will not return after June 2011, the University subsequently announced that a search committee, which will include students, faculty and staff, will be formed and a consultant hired to take part in a national search for a replacement.

A 64-year-old physicist and career educator, Wilson has been University president since September 2003. During his tenure, the release said, he has emphasized access and affordability for students, has focused on research and innovation, and has supported a capital program aimed at providing new facilities and renovations on all five campuses.

He said he is particularly proud of the University's increased enrollment and financial aid availability. This academic year the University has met 93 percent of students' demonstrated financial need – a new record for UMass and "a number far higher than any of the other public universities in the region," he said.

However, Wilson has also faced criticism, including recent revelations that his overall compensation level increased by 15 percent last year the same year in which the University faced major budget cuts and enacted both a student fee increase and a salary freeze for UMass faculty and employees.

"Leaving at this time is a bit easier knowing that there is a uniquely qualified leadership team of chancellors guiding the five campuses. I have complete confidence in their ability to continue the progress that we have seen on the campuses, and I know that the Board of Trustees shares my confidence in their superb leadership and in the prospects for the future," Wilson said.

"I assure you that I gave this very serious consideration but have concluded that this is the time for a change. I am very proud of what we have accomplished together," Wilson added.



LOU MANFREDO/COLLEGIAN

President Jack Wilson announced today that he will step down in June 2011.

He will continue to serve as president until his current term expires. Over the course of the next year, Wilson will consider future opportunities both at and beyond the University, according to the release.

Gov. Deval Patrick and Board of Trustees Chairman Robert J. Manning applauded Wilson's achievements during his time as president, according to yesterday's release.

"By any measure – enrollment, endowment, test scores or capital improvements – Jack Wilson's tenure has moved the University of Massachusetts forward," said Patrick. "He has been a terrific partner in our shared commitment to making the public higher education system in Massachusetts a national model for excellence while keeping it affordable and accessible for our students."

Wilson joined the University in 2001 to become the founding CEO of UMassOnline, the University's distance-education program.

He said he is looking forward to working with students and working on the technology, innovation and economic development issues that have interested him throughout his career.

"At my core, I am an educator, and I look forward to being able to focus on teaching and to advancing research," said Wilson in the release. "I feel that it will soon be time to open a new chapter in my career."

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.

Sophomore studying abroad witnesses restaurant bombing

By Chris Shores
Collegian Staff

A bomb went off in a restaurant last month in Pune, India and University of Massachusetts sophomore Katie Mills was just a few miles away.

Mills, an individual concentration major focusing on international business, has been studying abroad this semester in India. She is living with a group of students at a hostel in the city, just miles from the German Bakery, the site of the bombing. Initial media reports, both in India and in international news outlets, suspected the incident was an act of terrorism.

"Our program contacted all of us through text message and said there was an incident," said Mills in an interview conducted over e-mail. "At first they thought the cylinder in the kitchen went off, but they later learned ... [a] bomb was placed there in a backpack under a group of students."

"I could steadily feel the panic level rising," she added. "We were so scared because the bomb had been in a western part of town called the German Bakery, and it was said to be intended for foreigners. In a city of close to 6 million, it's safe to say it isn't that diverse, and we are the largest group of Western students

See GERMAN BAKERY on page 2



COURTESY KATIE MILLS

The German Bakery, a popular eating spot for both locals and foreigners in Pune, India was bombed last month. An investigation is underway to determine if the bomb was an act of terrorism.

SGA to discuss elimination of ALANA Caucus seats tomorrow

By Hannah McGoldrick and Alyssa Creamer
Collegian Staff

Senators will discuss the controversial removal of the Asian Latino African Native American (ALANA) Caucus seats at tomorrow's University of Massachusetts' Student Government Association (SGA) Senate meeting.

Two motions involving the removal of these seats have passed through the SGA's Administrative Affairs (AA) committee, and will come to vote at Wednesday's 7 p.m. meeting.

According to a document titled "Summary of CEPA Research On ALANA Caucus Appointed Seats" by the Center for Educational Policy Advocacy (CEPA), all appointed seats, particularly the ALANA Caucus seats and the Area Government appointed seats, are deemed unconstitutional. This research began in the fall 2009 and concluded this spring when CEPA representatives D'Alesyandra Acosta and Yevin Roh presented the agency's findings to the SGA's AA committee on Thursday.

However, there is controversy over whether or not CEPA's research and findings concerning the Area Government appointed seats' alleged unconstitutionality has changed.

In the Senate Election, students vote for their area governor. Once the area governor is elected as an ex-officio member of the SGA, that governor has the power to appoint a senator to the SGA from their area.

According to Senator Patrick Kenney, this disturbs the "assumption that there is one vote for one person." By voting for a governor, that governor can appoint another person "who presumably holds the same ideas they do" giving that governor "double the representation. That's why the appointed Area Government seats are undemocratic."

According to Senator Derek Khanna, Acosta and Roh could not indicate specifically how the Area Government appointed seats were unconstitutional at last Thursday's AA meeting.

"Yevin was perfectly clear," said Kenney. "He laid out exactly what was in their report, and it was quite clear. I don't know what pieces of their presentation Khanna was talking about, but to me it was perfectly clear."

"There is the issue of the seats not being allowed in the SGA Constitution," stated CEPA's document, referring to all appointed seats. "This is essentially a point of research that we need a further analysis on, due to information very recently acquired ... The Area government seats were apparently deemed legal by a report written by Michael Marin. Yet there is no information on the name of the report or how to acquire this report. We feel this report will also aid us in making informed recommendations."

"I trust the research that CEPA has done and stand behind their findings," said SGA Student Trustee Emily Bloch.

Many SGA senators agree with Bloch in trusting the research done by CEPA, and CEPA's argument that the appointed seats from the ALANA Caucus are unconstitutional because they violate the Fourteenth Amendment of the United States Constitution's Equal Protection Law.

"All I want done is what is right," said Kenney. "I don't particularly want to remove any seats, but that is a tough question. It is necessary that we follow the law."

"According to the research by CEPA, yes, these seats are unconstitutional. I believe they are all, including the area government seats, undemocratic," Kenney continued. "However, it is clear that while the area government appointed seats are undemocratic, the ALANA [Caucus' appointed] seats are unconstitutional. I feel as though many of the arguments for the removal of the ALANA Caucus seats coincide with the removal of the area government appointed seats."

"Appointed seats are also quite literally unconstitutional as our SGA constitution does not recognize senators except through election, yet our bylaws do," said Roh. "This lack of congruency makes appointed seats unconstitutional."

Khanna stated in a formal complaint to the Office of Civil Rights under the U.S. Department of Education, after speaking with members of the American Civil Liberties Union, that "the [ALANA] appointed seats violate the Equal Protection clause of the Fourteenth Amendment of the United States

See SGA on page 3



COLLEGIAN FILE PHOTO

SGA senators debate changes to their bylaws concerning appointed seats after elections.

How credit card restrictions will affect college students



Business

By Matt Bouteillier
Collegian Staff

A series of new restrictions for credit card companies, which went into effect last week after being passed Congress a year ago, will impact anyone who has a credit card, but it will especially affect college students.

Credit card companies have long used questionable marketing practices in order to get America's youth to sign up for a credit card. The companies often see young adults as being inexperienced with managing finances and therefore much more likely to misuse credit cards and therefore pay more in penalties.

"In spring of 2008, only 15 percent of freshmen had a zero balance, down dramatically from 69 percent in the fall of 2004. The median debt freshmen carried was $939, nearly triple the $373 in 2004," according to Sallie Mae's "How Undergraduate Students Use Credit Cards," published April 2009.

Generally, credit card companies use methods such as switching payment dates and raising credit limits so that cardholders incur debt. This extra debt means a number of new fees and increased interest rates, which is how these companies make their money.

With the new legislation kicking in, these practices have been at least regulated, if not banned. The following restrictions in the "Credit Card Accountability Responsibility and Disclosure Act" (Credit CARD Act) passed on March 19, 2009, will directly affect students:

New laws will require a cosigner for student applicants under 21, unless they can prove they have a steady source of income.

No more freebies: companies are no longer allowed to offer students token gifts such as free pizza or t-shirts, etc. just for applying.

Fewer prescreened offers, meaning companies such as Equifax or Experian can not send credit card companies your information in order for them to send out "pre-approved offers."

More transparency about college affinity card programs, meaning that credit card companies will have to disclose their marketing deals with colleges to the Federal Reserve Board. Schools must also disclose how much they make off these deals.

Colleges are urged to limit, or restrict, credit card marketing on their campus.

While these new regulations will limit the credit card companies' ability to use their old tricks, it certainly does not prevent them from implementing new ones.

"Of the 10 practices that have been outlawed, the credit card companies have already found eight new devices for getting around them," said Elizabeth Warren, Chair of the Congressional Oversight Panel, in a recent television interview.

Even with all their traps, credit card companies cannot take advantage of consumers if the cardholder borrows responsibly and takes the time to read the fine print on their statements. Just keep one thing in mind: caveat emptor, these companies are after their pound of flesh.

Matt Bouteillier can be reached at mbouteil@student.umass.edu.

ARTS & LIVING

Saigon serves savory selection

The Vietnamese restaurant in downtown Amherst packs pounds of flavor into its inventive menu. Read our review and check it out for yourself.

SEE PAGE 5

SPORTS

UMass looses regular season finale

The Minutewomen fall to the 49ers with a score of 85-51 as Megan Zullo scored 11 points for UMass.

SEE PAGE 8

EDITORIAL & OPINION

Roy Ribitzky says it is time for men to take action and stop rape, especially since the University of Massachusetts doesn't seem to be taking any.

SEE PAGE 4

DailyCollegian.com

Contribute to the ongoing constructive conversation on our "Breaking the Silence" page about policy changes that need to be made on this campus regarding sexual assault.

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

How do you feel about the University of Massachusetts administrator's decision to allow an allegedly confessed rapist to continue to live on campus and attend classes?



Patrick Ashline,
Junior
Astronomy, Political Science

"I do feel as though it was actually a very negligent and irresponsible decision on the administration's part to allow someone to live here when they are perceived as an alleged rapist who allegedly raped someone who was quantified as his friend. Unless this student is heavily monitored, I don't like having that kind of threat on campus."



Matt Liptak,
Junior
Sports Management

"I'm not very comfortable with this. If I were a girl, I definitely would not be comfortable with it. It just makes this University feel less safe. I think the University should definitely not let him live on campus. I'm surprised they let him still go to school here."



Samantha Aldrich,
Junior
Accounting

"I don't feel very good about this actually. It doesn't make me feel safe. Walking around at night is scary as it is, never mind knowing that there is somebody who is a rapist living on campus. I think rape is horrible, and it doesn't make me feel good knowing that it happens on campus. Although I am also sure there are a lot more people we haven't heard about who are sex offenders who haven't had any legal action taken against them."



Katie Belifore,
Freshman
Undeclared

"It makes me nervous because he could do it again. Especially with him living on campus, what if you're his neighbor or you live in the same hallway and you're walking down the hall in a towel. The administration should at least send out an e-mail to let everyone know where he is living. I don't think he should be allowed to live on campus because there is clearly something with you if you are a rapist."

By Alyssa Creamer, Collegian Staff

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Intl. leaders respond to India bombing

German bakery from page 1

currently here."

The German Bakery is a popular eating place for both locals and tourists. It is located near a Jewish Chabad house and Osho Ashram, which frequently attracts tourists. Because of this, media outlets suspected the bomb was targeting foreigners.

Initial reports announced eight dead and 30 injured. Those numbers have now risen to at least 16 dead and over 60 injured by the bomb.

"The past week has definitely felt somber [because] so many people had died, especially young students," said Mills.

Among those who died were a group of Indian students who were seated at the table above the bomb. These students were schoolmates of one of the girls who Mills lives with, she said.

"This place is usually so vibrant and happy, but there has been a dark cloud looming over the city since the attack," she said, "literally, as it rained [a week after the bombing] which is completely unheard of unless its monsoon season."

Immediately following the incident, Mills called her family, friends and boyfriend. They were concerned about her safety, but Mills plans on staying in Pune unless another event occurs.

Leaders of various nations expressed swift reactions to the bomb. The Hindu newspaper reported that Indian Prime Minister Manmohan Singh called for a speedy investigation so that "the culprits responsible for this heinous act are identified and brought to justice at the earliest."

The Hindu went on to report that United States Ambassador Timothy J. Roemer denounced the bombings.

"On behalf of the people of the United States, I extend heartfelt sympathy to the Government of India and the victims of this tragic terrorist blast in Pune," said Roemer. "The US remains shoulder-to-shoulder with India in the fight against terror and will assist as needed to help bring the perpetrators of this cowardly act to justice."

President Barack Obama called Singh to "condemn the blast that took place in Pune on Saturday and to condole the loss of lives," according to The Hindu article, which also stated that, "the Obama administration has offered FBI help" in the investigation.

Media outlets also wondered if the incident would sour peace talks between India and Pakistan. Those talks ended last week when, according to the Telegraph, "India's foreign secretary Nirupama Rao said dialogue 'holds tremendous potential' but progress had been repeatedly 'thwarted' by acts of terrorism."

Chris Shores can be reached at cshores@dailycollegian.com.



(Courtesy Katie Mei)

The German Bakery in Pune, India was destroyed after a bomb was detonated in the restaurant last month. At least 16 people have been confirmed dead, many of them local citizens.

Dominican Independence Day



Jasmin Ramos-Fuentes/Collegian

KumbaCarey performs at the Fine Arts Center as part of Casa Dominicana's Independence Day celebration on Saturday at the University of Massachusetts.

Colleges ditching hardcover yearbooks for digital version

By Sam Hayes
Collegian Staff

To communicate with their former classmates, more and more students prefer social networking sites over the traditional hardcover yearbook, according to a recent report from the Associated Press (AP). Instead of tangible yearbooks, organizations on campuses across the country are using tools like Facebook to post pictures and create a digital yearbook. The University of Massachusetts abandoned its yearbook, The Index, three years ago.

"Yearbooks [at UMass] were discontinued because of costs," said Gloria Fox, director of commencements at UMass. "They could not sell enough to break even."

Most UMass students, who were unaware that the University once had yearbooks, thought they were a good idea.

"It is an excellent idea to have yearbooks," said 19-year-old undeclared freshman Hillary Mahoney. "It's nice to look back to high school and middle school. Why would college be different?"

"It's a good idea to keep and hold on to, to see who's in your class. I probably would buy one," said Seth Oliver, 20, a French and Spanish double major. Like Oliver, the majority of students interviewed said that they would buy a yearbook if it was offered their senior year.

"I will never know everyone in the class of 2013," said Ken Sena, a 19-year-old undeclared freshman, but a yearbook would help.

"I could stumble upon someone later in life and check the book. If they went to school with me, then I could point myself out and say 'Look we went to school together. Now give me a job,'" Sena joked.

Students did not take as kindly to the idea of a digital yearbook.

"I think you either have one or you don't," Oliver said, while Sena simply called it "a terrible idea."

"Yearbooks are material, they are tangible," said Mahoney. "Facebook is ever-changing and people may leave." Brandon Pelrine saw it differently. "I think it is a good idea paper-wise," said the 21-year-old finance major. "There could be a website with photos and people could submit whatever they wanted."

Major college yearbook publisher Jostens estimates that last year only 1,000 colleges published yearbooks. Jostens declined to comment on this story.

Some websites, like old-yearbooks.com, are digitalizing old yearbooks and posting them on the Internet.

Sam Hayes can be reached at sdhayes@student.umass.edu

Senators to evaluate legality of SGA seats

SGA from page 1

Constitution as well as Title VII of the Civil Rights Act of 1964."

In his complaint, Khanna wrote that "the student government of UMass Amherst, a subsidiary of the Commonwealth has an affirmative action program in regard to appointment seats that does not prescribe to the parameters outlined by the Supreme Court of the United States. Similar systems throughout the country have been struck down. I believe that the University of North Carolina was most recent."

"The system allots quota seats on the basis of race with no regard for how many students of that race populate the student government," he continued. "In other words, it is a quota system on top of the election results. In the election minority students do exceptionally well, achieving over a majority of the Senate body itself. This in itself is not my grievance; the grievance is that the 'affirmative action program' exacerbates this lack of diversity."

Much of Khanna's research derived from a thesis titled "Race and Representation: A Case Study of Racial Diversity in Student Government" presented by Rhys James Livingstone to the graduate department of sociology at UMass, which can be found at http://scholarworks.umass.edu/cgi/viewcontent.cgi?article=1260&context=theses.

According to Khanna, the Office of Civil Rights has been investigating the legality of the ALANA Caucus' appointed seats for over seven months.

Interim Vice Chancellor of Student Affairs Jean Kim, according to Khanna, had set in place a plan to remove the appointed ALANA Caucus seats by yesterday. Although the seats are vacant, several senators say the ALANA appointed seats are vacant mainly because of concerns surrounding the legality of the seats and knowledge about their pending removal.

The first motion sponsored by Senator Scott Aldrich-Holmes states that the "SGA recognizes the need for diversity within the SGA Senate" and that "Senate seats may be appointed by the ALANA Caucus." The motion then calls for the removal of the ALANA Caucus' appointed seats by removing from the by-laws sections two, three and four of Title II Chapter 3.

Title II Chapter 3 Section 2 states that "The ALANA Caucus shall be apportioned a number of Senate seats equal to 13 percent of the total of those seats apportioned to the Electoral Districts, and the Charter of the ALANA Caucus shall prove for the appointment and removal of SGA members said seats in a manner consistent with the By-laws of the SGA and prescribed the Charter of the ALANA Caucus."

Within the first motion, Title II Chapter 3 Section 1 remains intact and states that "The ALANA Caucus shall be the official representative of those groups prescribed by the Charter of the ALANA Caucus."

However, within the second motion sponsored by Khanna and passed through the Administrative Affairs committee held that Title II Chapter 3 Section 1 be removed. The Preamble of the Charter of the ALANA Caucus also states that "the ALANA Caucus is the official representative of those groups prescribed by the Charter of the ALANA Caucus."

"The policy intent was to achieve campus fair and just minority representation in UMass student government," said Khanna about the policy of having appointed ALANA seats. "In reality, however, the policy produced unintended consequences instead bitter, and sometimes violent racial tensions, and widespread and prolonged charges of reverse and illegal discrimination."

"The language used in the motion presented by Sen. Khanna is offensive," said Kenney. "I have a problem with the wording of that motion, but I do not have a problem with what it is asking [the SGA] to do … I support the motion submitted by Scott Aldrich-Holmes."

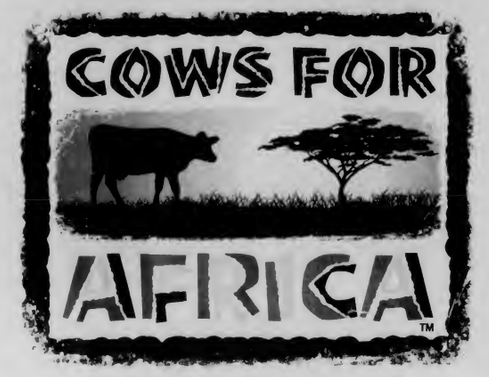
When asked if he believed the SGA would remain as diverse should the ALANA seats be removed, Roh said, "Diversity has always depended on the students, the ALANA Caucus was not the sole arbiter of insuring diversity. Each senator as an individual brings a great amount of diversity, each having their own unique life experiences."

"An important issue deserves serious consideration and deliberation. I was pleased to see that the committee members gave both," said Roh. "I will feel truly happy about the meeting when both ALANA Caucus appointed seats and Area Government appointed seats are removed."

He continued, "The same constitutional concepts of viewpoint discrimination and equal voice apply to both ALANA Caucus appointed seats and Area Government appointed seats, it is just for both to be removed. As MLK Jr. said, 'The moral arc of the universe is long but it bends towards justice.' We as students and as people must do our best to help bend that arc."

Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu. Alyssa Creamer can be reached at acreamer@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 2, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Losing dignity through tourism



Nick O'Malley

I have two Irish roommates: Sean and Mark. I was supposed to have a French roommate too, but he never showed. But that's beside the point.

When I told Sean that I was going to visit Blarney Castle to visit the Blarney Stone, he laughed a little, telling me that he'd never done so himself. This is strange considering Blarney is a half hour away, and that's by bus.

It's like that episode of Futurama where Fry wants to visit all of the amazing things in the future that he couldn't do in the past because, you know, it was the future. He then goes to the edge of the universe and rides a dinosaur. The funny thing is, the other characters in the show say that they never do these things, since they live in said futuristic world. That's what it's like studying abroad.

My roommates have never kissed the Blarney Stone, gone to the Fota Wildlife Reserve or been in the Cork City Gaol. That's for jackass yank tourists.

My roommates have never kissed the Blarney Stone, gone to the Fota Wildlife Reserve or been in the Cork City Gaol. That's for jackass yank tourists. It's just like how I've never been to Plymouth Rock, bought a Cape Cod sweatshirt or walked the Freedom Trail in Boston. That's for jackass tourists.

Because I thoroughly enjoy making up terms, I'm going to dub this the Jackass Tourist Principle (JTP). I was originally going to call this the Domestic Proximity Effect because of the idea that most landmarks are so close, residents of the area just tell themselves "oh, I'll just go eventually." I do this every time I say I want to go to the Professional Basketball Hall of Fame in Springfield.

There's a difference, though. The Basketball Hall of Fame is awesome (if you like basketball). But, Plymouth Rock? No. That place sucks. I've never been there and have no intention of going there. The only people that go there are wait for it … jackass tourists.

It's not like when people from the area say they've never been to New York, Philadelphia or even Montreal. They're all a reasonable distance. Heck, Montreal's an awesome summer break idea for people who are under 21 and want to drink. The problem is that there's no real rush to go there since they're close enough that you believe you'll get there eventually.

Unfortunately for me, Blarney Castle is the Plymouth Rock of Ireland. No self-respecting Irish young adult wants to go there. It's the place that parents drag their kids to have them dangle over a hole in a castle wall a couple hundred feet off the ground to kiss what Tripadvisor.com called "the most unhygienic tourist attraction in the world."

Me? I'm a jackass yank tourist that runs around taking pictures of the three C's – castles, cliffs and cathedrals – everywhere I go. I do the sort of things that I wouldn't be caught dead doing back in the States. There's a reason my last complete photo album before I went abroad is from high school.

In Ireland? I have no dignity at all. Everything is photo worthy: every cool building, every funny piece of graffiti and every picture of a penis on a wall somewhere. But it's alright as long as I'm saying I'm performing a journalistic duty, even if the photos just end up on Facebook and my mom and aunt "like" them.

There's nothing that screams "I'm a jackass tourist" as much as the camera. A flash is essentially a lighthouse beacon that sends the tourist signal to everyone in a 20 foot – excuse me, like a six meter – radius.

And as cool as it seems to take that quintessential picture of someone holding a pint glass in a pub, it's a horrible idea. That is, unless, you actually want to talk to Seamus, the inebriated bus driver that will talk to you in an unintelligible mumble for 25 minutes about nothing else other than you being from America and the one person he knows that went there a decade ago.

Yes, this happened, and my friends all made fun of me because of how ridiculous I've gotten with my camera. And I deserved every minute of it. But who cares? It's not like in America where tourists are looked upon with a certain scorn. It's just some middle-aged guy at a pub saying, "Oh, a flash. Those kids are obviously Americans, I'm going to go talk to them."

Plus, I'm out of here in three months, and all I'll have left are my photo albums on Facebook and the shot glasses I've been collecting. I'm definitely not leaving here with my dignity intact at this rate.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Time for men to end rape

Roy Ribitzky

The Dean of Students' office has failed us.

When presented an easy opportunity to expel an allegedly rapist who reportedly admitted his crime, the University of Massachusetts buckled under what interim Vice Chancellor for Student Affairs and Campus Life, Jean Kim called a "really unfortunate" situation, according to last week's shocking – but not surprising – Boston Globe article "No crackdown on assaults at colleges".

I can be kicked out of housing for having too much alcohol in my fridge, but I apparently will be allowed to graduate if I rape a friend. Do we have to wonder why women rarely report being raped? Either no one believes them or nothing happens to the assailant.

This is not just at the UMass Amherst. College campuses are infected with an unhealthy, oppressive and violent hegemonic masculinity. Men are raised in an invisible cage of what it means to be a man: to never cry, to own at Halo, to drink more than anyone else, to have sex with more women and to view women as ends to our sexual desires. And because we cannot talk about our feelings – God forbid a man actually feels something – we are pressurized to conform to this impossible image of manhood. By not talking about ourselves, we become trapped.

When an insecure, unsympathetic and immoral man encounters a situation where he wants sex, but the woman he's with does not, he rapes her. There is a difference from having sex and rape. Rape is about taking out men's anger over the feminist movement for challenging us to actually think; it is about ripping away the pride and soul of a woman from beneath her; it is about showing women that men are superior; it's about power. Rape is a choice – always – that someone thinks about, commits to and executes.

Whenever stories are reported on this subject, such as the sexual assault in the library last fall or the Boston Globe article, we wonder why this happens. But I will not talk about the victims. Our schools, disciplinary boards (clearly an oxymoron) and our justice departments need to stop asking if the victim's skirt was too short, if the victim was flirting with him, or if the victim was drinking. We need to start talking to men. We need to talk about the men who rape women and find a safe haven in the Dean of Students' office. Instead to telling women to not walk alone at night, instead of telling women to dress more "appropriately," instead of telling women to use their rape whistles in case of emergencies, we need to tell men to stop raping women. We need to tell men to stop raping our mothers, our sisters, our girlfriends, our aunts and all the women in our lives.

It seems like UMass cares more about its furniture policy than about educating men and women about rape.

I'm not sure what scares me more: the fact that the vice chancellor failed to hold her staff accountable, that the assistant dean who reviewed the case, Christina Willenbrock, did not expel the victimizer, or the fact that the vice chancellor, the assistant dean and the head dean of students, Jo-Anne Vanin are all women of power who let an inferior man get away with rape. There is no way that in all their respective lives, that they were never once harassed because of their gender or ethnicities, yet all three passed on rape as though he failed an exam.

Kim wants to continue as vice chancellor. Her resume is filled with student affairs experience. Too bad she forgot the most important thing about student affairs: caring for them. Her interests lie in throwing the blame to someone else and "making adjustments."

The only adjustment she needs to make is getting out of Amherst, because I do not want to send my future daughter to a school where not even women with power give a damn about rape.

You'll notice in our Student Code of Conduct – if you've ever read it – that the "Appliance Guidelines" are about half a page. You know, stuff like unplugging your refrigerators over break. Sexual assault? One sentence. Rape? Nothing.

It seems like UMass cares more about its furniture policy than about educating men and women about rape. The very day the Boston Globe article and subsequent Collegian coverage came out, UMass students got an e-mail from Housing and Residence Life reminding us about the "Fire safety Policy Compliance Advisory."

Seriously? How about e-mail reminders to all the men on campus that rape is illegal? Plagiarism is not illegal in American law, but I can get expelled for that. Rape is illegal, but I can still graduate with honors.

Now, we need a solution, but where begin? UMass can start expelling rapists. That would be nice. UMass should also be allowed to press charges against the accused if they see fit, even if the victim chooses not to.

What was it that I read in the sexual harassment policy written by UMass? "In most instances, complaints will be initiated by the target of the alleged harassment.

However, the University reserves the right to initiate a formal grievance (or to continue processing a complaint even after a request to withdraw has been submitted by the Complainant in accordance with Section IV) when, in the opinion of the Chair of the Sexual Harassment Board, it is appropriate to do so.

In such instances the Chair of the Sexual Harassment Board, in consultation with the Chancellor, will designate who will present the University's case."

It looks like the Dean of Students' office had the full power and authority to charge that man with rape, chose not to, and not is saying "reversing a decision is not an option," according to Kim.

But ultimately, the power is not in the hands of administrators.

The power and choice to acknowledge women as human beings starts with men. Men are the ones who commit the most rapes in relation to females, but it is true most men in general do not commit rape. It is those men, the ones who do not commit rape, who need to speak up.

In the book by Robin Warshaw, "I Never Called it Rape", it reports that one in four college women will get sexually assaulted, raped, or harassed.

Men, how many women do you know? More than four I bet, so you better think twice before you say another rape joke.

In the same book, surveys showed that one in 12 college men committed acts legally definable as rape.

Men, how many men do you know? Odds are that you might be friends with a repeat rapist and not even know it.

UMass has some misplaced notion that by keeping these issues secret they won't happen anymore. The UMass Police Department should post the picture of every rapist on its website so we know exactly who did what and who is getting away with it.

But why would the school do that? UMass cares more about planting trees and prettying up Southwest to attract prospective students instead of caring about their current students, the ones that pay thousands and thousands of dollars to funds that ultimately help rapists succeed.

You don't need to be a woman to be outraged by this crisis, you just need a heart, a mind and no mind for rape.

So men, the next time you and I go to the bathroom, remember that we hold in our hands the ability to end rape.

Roy Ribitzky is a Collegian columnist. He can be reached at rribitzk@student.umass.edu.

Five things I'm going to do now that the Olympics are over:

5. Watch all the NBC shows that were cancelled for the last two weeks.

4. Take down my Shaun White posters above my bed.

3. Join a local curling club and hang out with old men.

2. Continue to pretend I actually enjoy hockey.

1. Go back to thinking that Canada is a useless country unless you want to import clubbed seal meat.



– Boo! These columns are really quite awful.
– They're terrible!
– Well, I kind of liked Roy's.
– Oh yeah?
– There were some parts I liked.
– Well I liked Nick's.
– Yeah, his was good, actually.
– So was Kaya's!
– It was wonderful!
– All three were!
– I want to read more!
– We should write one by e-mailing editorial@dailycollegian.com!

Being a Yankee in Red Sox Nation

Kaya Swainson

Being a New York Yankees fan at the University of Massachusetts Amherst is a lot like a soldier being behind enemy lines. Everywhere you go people are always out to get you.

One of my first campus experiences in this respect happened as a freshman while walking to my first class. People were giving me filthy looks and looking at me as if I were lower than dirt. I couldn't figure it out. Did I smell? Did I have a stain on my shirt? Nope, even worse – I was wearing a Yankees hat. This sort of scene would replay itself approximately 5,000 times that year.

I've had some interesting experiences because of that Yankees hat on top of my head. A typical day for me involves hearing "Yankees suck!" from at least one person. In fact, if I don't hear it at all I feel like my day isn't normal – like it's missing something.

I've been called every name under the sun just for wearing something with a simple logo on it. My usual interaction with one person I know involves me hearing "take that hat off" as soon as I'm in sight. Another friend likes to greet with, "what's up Kaya, Yankees suck." After two years, I find those funny, but the really amusing ones are from the people who don't even know my name.

Strangers are always quick to get their digs in. On a Friday night walking up Fearing Street, I'll pass a group of guys, and it's always the one lagging behind who'll yell the usual, "Yankees suck!"

I once made a derogatory comment about a girl's shirt one night and she came back with "at least I'm not wearing a Yankees hat." Maybe I deserved that one, but everyone else just feels obligated to dish out some hate. Even the old crossing guard on Massachusetts Avenue during the week gives me his two cents whenever he can.

I may not get respect for supporting my team, but what I can respect about the people and fans up here is their commitment.

I could tell he was from the older generation of no-nonsense Red Sox supporters because of the scowl I receive as I walk by everyday, and the fact that he's never seen without a Boston hat on his head no matter what the weathers like.

The bus rides on weekend nights are always full of anti-New York sentimentality. They wouldn't be complete without someone in the back starting a 'Yankees suck!' chant that ends up with the whole bus joining in every Friday or Saturday night. What these types of interactions have really taught me though is a lesson in respect. I knew what I was getting myself into going to school at the heart of Red Sox country, but what I didn't expect was to meet such a united front of opposition.

I may not get respect for supporting my team, but what I can respect about the people and fans up here is their commitment. Sox fans are a passionate group of supporters who've stood behind their team through the best and the worst. I mentioned a united front earlier, and to me that was a completely new concept.

You will see some Red Sox fans sport numbers and statistics to back up their arguments, but all I see is a championship drought of 86 years with 27 championships for us. But if you disrespect the Red Sox up here, you can be sure someone is going to jump headfirst into that argument, and if crazy enough, maybe even a fight.

Part of the charm of UMass for me is this constant back and forth between opposing fans. In fact, it actually helps to keep me on my toes.

There's nothing like hearing a comment about my teams and coming back with an even better one.

Up here it's all about the teams you love and the teams you love to hate, because it just wouldn't be UMass without hearing "Yankees suck!" wherever you go.

As a native New Yorker – if you haven't guessed by now – all I saw before coming to UMass is a medley of teams to support. In New York we have at least two teams to cheer on in every sport, so there's always a sense of division. And that's not even counting New Jersey teams, as many people support them as if they were there home state teams as well.

Here, it is a completely different story. Almost everyone from Massachusetts supports a Boston-based team.

In a way, the unity of the native fans helps push out-of-state students who support the same team together or you risk cheering alone. Then you realize that it's not just standing against Massachusetts, but all of New England. No wonder I feel like I'm surrounded by a sea of enemies.

I've come to realize that I'm not about to get respect from most die-hard Sox fans. The old crossing guard tried to make me wait unnecessarily at the divider this past fall. I've seen arguments over who is a better team, Boston or New York, turn violent.

You will see some Red Sox fans sport numbers and statistics to back up their arguments, but all I see is a championship drought of 86 years with 27 championships for us. But if you disrespect the Red Sox up here, you can be sure someone is going to jump headfirst into that argument, and if crazy enough, maybe even a fight.

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Up here it's all about the teams you love and the teams you love to hate, because it just wouldn't be UMass without hearing "Yankees suck!" wherever you go.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 2, 2010

ARTS@DAILYCOLLEGIAN.COM

Saigon serves authentic Vietnamese cuisine

By Brendan Murphy
Collegian Staff

If you've ever wondered to yourself 'where can I get a good pho noodle bowl?' look no further than Miss Saigon, located in downtown Amherst. The restaurant's signature dish boasts rice noodles, various beef cuts, bean sprouts, basil, cilantro and lime in a hot, savory broth. In fact, all noodle bowls are delicious and stay true to the traditional style of authentic Vietnamese cooking.

Miss Saigon opened in October 2008, and is owned by Vincent Tran.

"We use a lot of traditional recipes you would find back in Vietnam," said Tran. "In addition, some of our recipes are passed down through our family and some are chef-inspired."

On the question of what he would recommend to first-time diners, Tran responded, "The pho noodle bowl. It's a very popular dish at our restaurant. We use a combination of beef and chicken broth to make our signature dish."

Some of their beef cuts can be a little unusual for the average American palate, but are the typical taste in Vietnamese cooking. For instance, the various beef cuts in the pho range from run-of-the-mill flank and brisket to the more daring choices of beef balls (balls of meat, not testicles), tripe, a selection of meat from the cow's stomach, and tendon.

It's their bold selection that makes Miss Saigon unique, and they prepare their food wonderfully. Their menu selection mirrors similar Vietnamese restaurants in highly populated areas such as Boston and Springfield.

The eatery's vegetarian selection is fresh and flavorful as well. They offer a variety of delicious vegetarian stir fry options with ingredients such as bok choy, eggplant, crispy bamboo shoots, sweet snow peas, tender mushrooms and zucchini. The combination of green and red peppers and the purple eggplant make this not only a delicious offering, but a visually satisfying one as well.

Their egg noodle chicken soup will kick Campbell's to the curb when a cold or flu is coming on. Their mix of chicken, noodles, and various Asian veggies is a pick-me-up that would send swine flu running.

Their sugar cane shrimp and vermicelli plates are delightful, and represent some of the better Vietnamese cooking found around big city areas.

The newest offering at Miss Saigon is the Banh Mi sandwich. It consists of a mix of pickled carrots, onions, cilantro, paté and mayonnaise with a choice of BBQ beef or chicken, cold cut pork or veggies on a baguette. It's the perfect lunch item on-the-go for the low price of $3.50.

Many of the dishes on the menu taste very similar to those found in typical Vietnamese restaurants around Boston. However, there aren't many Vietnamese eateries in Amherst, which makes Miss Saigon stand out as a unique offering.

They also offer a selection of light desserts that compliment the meal perfectly. Various ice creams are on the menu with flavors ranging from the typical strawberry or chocolate to the more obscure red bean or lychee. The taro custard is soft and delicious, and the mixed fruit with tapioca will have any diner in harmony before leaving the restaurant.

However, the price range may be a little high for a downtown eatery. Vietnamese restaurants found in Boston are typically less expensive than Miss Saigon. Noodle bowls range from $8 to $9, but are delicious and filling, and diners can expect to bring home a doggie bag for a late-night snack. Entrées are priced more appropriately for a dinner menu, with veggie stir frys and chicken dishes running around $11.

Additionally, it can be a mixed bag when it comes to the wait service.

Miss Saigon will leave your stomach full and your spirit at peace. The restaurant is open weekdays from 11 a.m. until 10 p.m.

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Miss Saigon restaurant in downtown Amherst is widely known for its generous and delicious noodle bowls, as well as other eclectic food selections, although the prices are slightly higher than expected.

DIY: make a gaping shirt fit any size

By Ellie Rulon-Miller
Collegian Staff

I love going to the University of Massachusetts hockey games. I get pumped up beyond belief when the main lights dim, the spotlights go on, the Minutemen skate out and the announcer yells, "PAAAUULL DAINTOONN!"

And, like most Minutemen fans, I love getting a free T-shirt when they're being given away, mostly because I can't afford the real Minuteman memorabilia. Case in point: Bright Out Night.

As usual, I arrived at the game a few minutes too late, and was assaulted with an extra-large white T-shirt. Great, I thought. I wear a small. This is useless to me. Or is it?

After leaving the poor, neglected T-shirt draped over my desk chair and scouring the Internet for a decent reconstruction tutorial, I have come up with a way to not only make the shirt fit me, but also make it somehow pass as both dangerously sexy and simply sensible, without sewing.

For this slightly modified tutorial, you will need an extra large T-shirt, a pair of scissors, and a marker or pen. To make the last step a little easier, you can cheat by using yarn or string.

Lay your shirt out flat on your work surface. I used the floor. Be sure to smooth out any wrinkles and that both sides of the bottom hem are lined up. This will make your cutting even and your finished product look less choppy. Next, cut off the sleeves and lay it flat again.

Take a T-shirt that you already have, preferably one that fits you in a way you like, and lay it flat over your extra large shirt, lining up the collars. This will give you a good idea of where you want to make your next marks and cuts.

Next, using your marker or pen, lightly draw a line down the sides of your extra large T-shirt an inch or two from your fitted T-shirt. Draw a horizontal line across the bottom of the shirt about an inch below the waist of your fitted shirt.

Remove your fitted shirt and put it away. Cut through both layers of the extra large T-shirt where you marked. Take the excess fabric from the bottom of the shirt and set it aside. The rest can be thrown away.

Now, mark up each side of the shirt with dots. Make sure you mark an equal number on each side. Then, use your scissors to snip these dots into holes no bigger than a pencil eraser.

For the next step, take the extra waist band you set aside and cut all around it, making one long strand of T-shirt, and cut it in half so you have two. You can use an alternative material if you'd like; I used two long strands of yarn, and you can use safety pins for a more punk rock look. This will be used to lace the sides of your shirt together.

Tie the front and back pieces of shirt together like a shoe by using the small holes you've created for yourself up and down each side, from armpit to waist. You should have some excess string hanging at the bottom of your shirt. Before tying it off, slip the shirt on so you can tighten it as much as you like. This is where you can vamp it up by tying it tightly to make the shirt look sexier, or keep it a little looser and simple.

This method includes elements from several tutorials, but the most reliable one can be found in the book "Generation T: 108 Ways to Transform a T-shirt" by Megan Nicolay. The book has a ton of easy tutorials for awesome T-shirts in any size and allows for readers to re-create them in any style.

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This photo demonstrates placing a fitted T-shirt on top of a larger shirt to provide guidelines for where you should measure your shirt to fit.





At left, a photograph of the large shirt with small holes cut through the front and back to insert string, safety pins or another fastening device. At right, the finished T-shirt, with strings tightened to fit accordingly.

Carmen Lei's Tip Style



Name: Carmen Lei

Year: 2010

Major: Hospitali

– Kaitlyn Bigica
(kbigica@student.umass.edu.)

What she's wearing:
Glasses- Newbury
Jacket- Hong Kong
Leggings-Burlington Coat Factory
Rain boots- Burlington Coat Factory
Umbrella- Burberry Outlet

The look:
Spotted walking to class past the Student Union, Carmen Lei was dressed for the season. On a rainy day at the University of Massachusetts, Lei definitely didn't let her style wash away with the dreary weather, and was able to find a way to both look cute and stay dry. Lei finds her inspiration in her daily mood.

"I follow my feelings everyday" Lei said. She described her style as an culmination of Asian and Japanese, and finds her style inspiration through her culture.

Matching her outfit to perfection, Lei used a basic beige color scheme as the main tone in her clothing. Her jacket may be plain, but it meshes perfectly with the black leggings and white rain boots, which feature character designs, creating a more playful look. The bottom Burberry design on her beige umbrella creates a break between the matching color of the jacket and matching color of the top of the umbrella. This also attracts the eye to the unique design the umbrella has. Its wooden handle also creates a classic look.

Lei's rainy weather outfit exhibits practicality. In opting to wear rain boots, she is actually saving money by not ruining her other shoes. So grab your umbrella and a pair of rain boots next time it starts to pour instead of hiding under a hood and stay warm and dry.

Correction:

The Arts and Living section printed an article yesterday which incorrectly stated that the production of "The Vagina Monologues" said that 130 females in 28 countries have experienced vaginal mutilation. The article should have said that an estimated 103 million females in 28 countries have experienced vaginal mutilation.

UMass falls to Eagles

Boney's abscence felt by UM

TENNIS from page 8

on this match, as freshman No. 2 singles player Julia Comas was unable to play. Comas had won four straight contests entering the Saturday match, and was replaced by Candynce Boney at No. 2 singles. Boney had the most competitive match of the day, but fell 7-6, 6-7 (10-6) to freshman Olga Khmyley.

Comas' absence hurt the Minutewomen in more than singles play as well. Junior Kaitlyn Carpenter stepped up to fill Comas' normal spot in doubles play, teaming up with sophomore Magdalena Ploch. However, the makeshift team was unable to overcome the well-seasoned squad of Katherine Atwell, who earned an eight-match winning streak earlier this season, and senior captain Brittany Delaney, as they lost 8-6.

No. 1 singles competitor Magdalena Ploch fell in straight sets to freshman player Alex Kelleher 6-2, 6-3. The result brings Kelleher's record to 3-3 at No. 1 singles this season, while Ploch falls to 7-2 in dual match play and 9-3 overall. The loss also snapped Kelleher's four-match winning streak.

At No. 3 singles, sophomore Katarina Gajic defeated senior Maude Lecluyse 6-4, 6-2. Gajic recorded a 7-5 mark in No. 3 singles action last year, and has been successful this season. The match was Lecluyse's first at No. 3 singles this season, as she has earned a 4-4 record at No. 4 singles before this match.

BC earned the doubles point by sweeping the doubles matches.

The No. 1 doubles team of Lecluyse and Boney, who had a 10-2 mark going into the match, were unable to overcome the skill level of Kelleher and Khmyley, as they fell 8-4.

In No. 3 doubles, Gajic and junior Jacqueline Mabatah teamed together to beat junior Tanisha Hodgson and freshman Jocelyn Providence. Hodgson and Providence records together fell to 8-3 with the loss.

In other singles action, Atwell defeated Carpenter at No. 4 singles 6-1, 6-1, freshman Ina Kauppila beat Hodgson 6-3, 6-0, and senior captain Brittany Delany defeated Providence 6-4, 6-2.

The Eagles begin their annual southern spring break road trip after the match. They'll also compete against Florida International before beginning Atlantic Coast Conference conference play.

The Minutewomen travel to Dartmouth to face the Big Green at 5 p.m. tomorrow. Dartmouth is 9-1 on the season and is coming off an 8-0 victory over Quinnipiac University on Sunday.

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Minutemen, Minutewomen both finish in 6th place, look to ECAC and IC4A's

TRACK from page 8

dles, by beating his own record-breaking time and moving on to Saturday's final.

Rounding out the first day of competition, Ryan DiOrio continued to emerge as a dependable distance runner by finishing third in the preliminaries of the 800-meter run and qualifying for the IC4A meet. Sam Laorenza also qualified for the IC4A in the 500-meter run, and Sean Busch placed sixth in the pole vault.

The Minutemen stood in 10th place after the first day of competition. Matching their male counterparts every step of the way, the Minutewomen were also in good standing upon the completion of day one in Boston.

Just as it has been several times this season, freshman Nicole Pompei led the UMass attack. Adding to her already impressive first season, Pompei finished in sixth place in the pole vault with a mark of 11-05.75 feet. She was the only member of her team to score during the first day of competition, leaving the Minutewomen in 17th place.

Although they did not gather points in any other event, five Minutewomen advanced past Friday's preliminary events. Holly Heinricher set a mark of 25.21 seconds in the 200-meter dash. Brittany Bakanowski and Deanna Julian nearly set personal bests in the 500-meter run, Courtney Baldwin qualified with a time of 2:57.82 minutes in the 1000-meter run and Gina Perno moved on in the 800-meter run as well.

On day two, neither team held back, as six records were either broken or improved upon, and five events saw qualifying marks.

A leader of the Minutemen all year long, Cotto proved that he can not only compete with the best, but that he can beat them as well. His time of 7.41 seconds in the 55-meter dash earned him the title of a New England Champion and UMass' highest scorer in the meet. In doing so, Cotto bested his own record-breaking time by .13 seconds and missed qualifying for the National Collegiate Athletic Association meet by .24 seconds.

Finishing the meet in sixth place with 33 points, UMass also saw its 4x400-meter relay team, as well as its 4x800-meter team qualify for the IC4A Championship this weekend.

The Minutewomen were not far behind their peers on Saturday, as they successfully rebounded from Friday's preliminary events. UMass records were set by four athletes on day two of the meet, catapulting the Minutewomen up 11 spots in the standings to a sixth place finish.

Leading the attack for a second straight week was junior jumper Stephanie Aguguo. With veteran leadership and experience, Aguguo won the triple jump event with her distance of 39-08.75 meters. She was the highest scorer for the Minutewomen and moved into second place in school history in the event. Aguguo also qualified for the Eastern Conference Athletic Conference championship with the win.

Senior Lisa Wilson improved on her school record in the shot put with a toss of 45-03.50 feet. That mark was good enough for fifth place. Freshman Nalis Mbianda was right behind Wilson with a mark of 43-09.75 feet, good enough for a seventh place finish.

Bakanowski and Courtney Baldwin also set all-time school marks in their events. Bakanowski now sits fourth in the record book for the 500-meter run, and Baldwin, in her first season, is fifth in the 1000-meter run.

UMass will travel to Roxbury, Mass. this weekend for the ECAC and IC4A Championship events which are scheduled to begin on Saturday.

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Six teams battle for five spots

Hockey East tournament shaping up, UNH, BC and Maine all in, UM-Lowell, BU, Northeastern, UVM hoping for birth

By Michael Counos
Collegian Correspondent

Vermont moved into a tie for fifth place in the Hockey East standings with a win over Boston University on Sunday. On the No. 20 Catamount's "Senior Day", it was junior Josh Burrows who scored the game winning goal with three minutes and 42 seconds left in the third period to improve their record to 15-11-6 overall and 9-10-6 in the Hockey East. The game was aired on ESPNU at a sold out Gutterson Fieldhouse in Burlington, Vt.

Seniors Brayden Irwin and Colin Vock both scored power-play goals for the Catamounts. The game entered the third period knotted at 2-2 until Burrows buried the Terriers with a goal assisted by freshman David Pacan with an in-between-the-legs pass. For the seven Vermont seniors that were honored following the game, the win was their 72nd of their Catamount careers.

Sophomore Rob Madore of UVM turned away 25 shots in the victory, while Burrows was named the first-star for the second time in the weekend double-header against BU. The Catamounts terrorized the Terriers on Friday with a 7-3 win, finishing 2-0-1 against BU in the regular season series. Vermont trails fourth-place Massachusetts Lowell by just one point for the final home ice spot in the Hockey East Quarterfinals, as the Catamounts play the River Hawks twice next weekend in Tsongas Arena at UMass Lowell.

Playoff Picture

With the regular season wrapping up this upcoming weekend, Hockey East has six teams battling for the final five seeds in the Conference Tournament. With two games remaining for each team and valuable points up for grabs, only three teams have secured their spot in the bracket.

New Hampshire, Boston College and Maine are among the top three seeds with a guaranteed berth, with BC and UNH clinching home ice in the quarterfinals. Six teams, UMass-Lowell, BU, Northeastern, UVM, Merrimack and UMass are separated by only three points. All but the Minutemen will be fighting for the third- and fourth-seeds to have home-ice in the quarterfinal round. Providence, while already out of the tournament, will be playing spoiler as they take on the Warriors for a weekend double-header.

The top eight of the 10 Hockey East Conference teams make the tournament, with the four highest seeded schools to host the lower berthed teams in quarterfinal action. If a tie-breaker is necessary due to the same amount of points, there are four different criteria to be considered in primary order: head-to-head record, number of wins in conference play, best record against the top-ranked teams, and if necessary, a coin flip. Quarterfinal action kicks off March 12.

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UMass celebrates a goal earlier this season. The Minutemen, who have dropped considerably in Hockey East standings, sit in ninth place and are in jeopardy of missing the tournament.

Most intriguing Olympic sports

The Daily Titan
(UCLA - Fullerton)
via College News Network

During this winter season, I have watched more Winter Olympics than ever before. It wasn't just because it was constantly running on several different channels either, but because I was amazed that some of these games don't require any athletic talent. Here are a few of the least-known games in the Winter Olympics, some of which give us all that feeling that we too can compete for international bragging rights.

Curling – Yeah I know, most people have at least heard of curling by now, but where else can you find a group of men and women with day jobs sliding a rock down a flat sheet of ice in a shuffleboard/dart-throwing hybrid? It's a fact that three of the four players for the men's U.S. team have been living in the same apartment for the past year. How's that for getting to know your teammates?

Or if that doesn't seem too out of the norm for you, how about a pregnant woman curling? Canada's Kristie Moore is over five and a half months pregnant and, in my opinion, shouldn't be walking on thin ice and vigorously sweeping the surface.

Olympic sports should have an athletic aspect to them, one with shock value, much like NASCAR. Come on, you know nobody enjoys watching cars driving around in circles. People want to see crashes.

Luge – Another sport I find fascinating. Microsoft Word must think so too because it doesn't even recognize the word. It's a sport that only the brave, or the completely insane, would even attempt. No Americans walked away with any medals in the event this year, which is surprising because I would think the poor American diet would only contribute to heavier athletes, which would only help in this event. By the looks of it, you don't need to be too physically fit. However, the extra layer of fat might help if you were to crash.

Noelle Pikus-Pace of the United States completes her final run in the women's skeleton competition at the Whistler Sliding Centre in Whistler, British Columbia, during the 2010 Olympic Games/ Photo Courtesy MCT.

Skeleton – The opposite of luge. The only visual difference is that you do this on your stomach. It's basically tobogganing, so sorry Kristie Moore, this may not be a good sport for you right now. First of all, who in their right mind would compete in an event called "skeleton" and slide down frozen tubes on top of a modified shopping cart, going head-first into a pile of foam padding? I guess I would if I was guaranteed to make it to the foam. But it must be nice to compete in the Olympics while sitting down. I don't see where being physically fit is a requirement here too. But being so similar to luge, wouldn't it be funny if America didn't walk away with any medals in this event too? That's right, they didn't.

Biathlon – My favorite event that I was recently introduced to this year. It's a mixture of cross-country skiing and good, old-fashioned rifle shooting. The only thing to make this even better, besides the skiing uphill and downhill in tights with a rifle strapped to your back, would be if the skiers didn't stay stationary to take aim and fire. I would much rather see the skiers still skiing on a downhill slope, almost like a drive-by. Then maybe one day, America might have a chance at this incredible event. France walked away this year with six medals.

The games should be made for athletes who are willing to be injured. That way, when they come back to the sport, they can have an amazing come-back story waiting for them. But no one gets injured in a game like curling, right? That would be just too embarrassing. Well only in America has that happened.

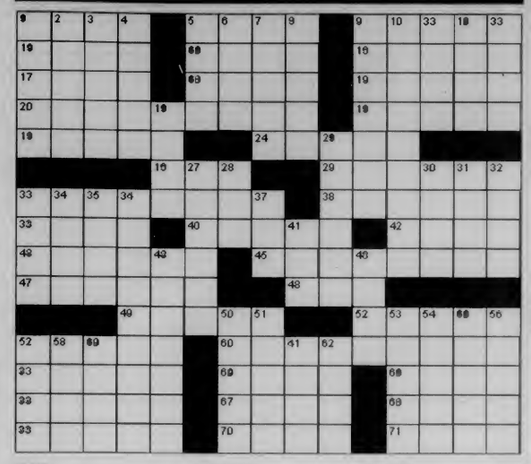
U.S. team captain John Shuster now has a finger that gets locked because he once swept with a broom that was 1/8 of an inch too thin. So from clenching too hard, he sometimes wakes up with a stuck finger, according to nbcolympics.com. True athletes don't admit to such bogus "injuries." Especially when you're acting as the team "skip" by throwing the "pancake" down the ice. The minimal hand injuries paired with the cutesy nicknames will only justify that curling should be kept as a hobby.

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COMICS

CROSSWORD



ACROSS
1. Swindle
5. Carries
9. Amounts of medicine
14. Anagram of "Rail"
15. Look lasciviously
16. Era
17. Keen or zealous
18. Winged
19. Used in flavoring food
20. Repudiate
22. Bottomed
23. Oleoresin
24. S S S S
26. South southeast
29. Infractions
33. Hackers
38. Capital of Canada
39. Subtle emanation
40. Sing
42. Biblical garden
43. Author
45. Chests of drawers
47. Goddess of the moon (Greek mythology)
48. East southeast
49. Release (2 words)
52. Roof overhang
57. Anagram of "Lamps"
60. Indispensable
63. Half-diameters
64. Short sleeps
65. Be defeated
66. Angry
67. Breastplate
68. To the windward side
69. Actors who communicate entirely by gestures
70. Minor Western Samoan monetary unit
71. Anagram of "Pals"

DOWN
1. Anagram of "Deals"
2. Sufficient politeness
3. Get up
4. A woman of refinement
5. A unit of bread
6. Hybrid fruit
7. Look with a fixed gaze
8. Appears
9. After dinner sweet
10. Antonyms
11. Humus and dirt
12. Latin for "Behold!"
13. Small storage building 21. They swim in the ocean
25. Small biscuits
27. Something hidden
28. Go astray
30. Created or built
31. Pitcher
32. French for "Without"
33. Wood-cutting tools
34. Entice
35. Anagram of "Lair"
36. Circles the Earth
37. Mat of grass and soil
41. Mineral-bearing rock 44. Foes
46. Observed
50. Parts of a chromosome
51. A tributary of the Missouri River
53. One of the Titans (Greek mythology)
54. A stringed instrument
55. Artist's workstand
56. Slumber
57. Dainty or priggish
58. Indian dress
59. Biblical first man
61. Rotate
62. Nature of being

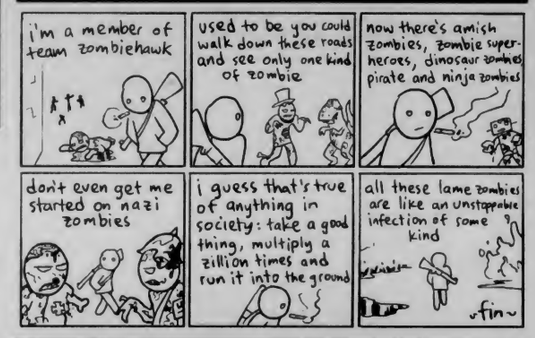
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aquarius Jan. 20 - Feb. 18
Lady Gaga is incapable of decrypting your gambling visage.

pisces Feb. 19 - Mar. 20
The world is imperfect. This is also why the gumball eyes on Teenage Mutant Ninja Turtles ice cream bars are so misplaced.

aries Mar. 21 - Apr. 19
Put your left foot in. Put your left foot out. Put your left foot in and never touch it again.

taurus Apr. 20 - May. 20
Were you born in Canada? No? Then put the stick down and get off the ice while us Canadians get our ceremony on!

gemini May. 21 - Jun. 21
There once was a man from Nantucket. He has got some big plans for you. Call the police.

cancer Jun. 22 - Jul. 22
Believe in me and I'll believe in you, tonight. Not tomorrow or the day before, just tonight. Take it or leave it.

leo Jul. 23 - Aug. 22
Remember that episode of House where he saved that person on a hunch while his job was on the line? Be that repetitive.

virgo Aug. 23 - Sept. 22
Axel Foley puts bananas in your tailpipe. Good luck solving the crime now.

libra Sept. 23 - Oct. 22
Bake a cake with a file in it for your prison pen-pal. Tell him to eat around the file.

scorpio Oct. 23 - Nov. 21
You know that popcorn trick you pull at the movie theater? Stop it. That's illegal

sagittarius Nov. 22 - Dec. 21
You'll find that your spirit animal is a muppet. Then you'll find that your vision quest is just Sesame Street.

capricorn Dec. 22 - Jan. 19
Pretty soon you'll be milking your virtual cows and goats for more than just fake money and an orange tabby cat.

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Minutewomen can't get past 49ers

By Neil Carroll
Collegian Staff

The Charlotte 49ers apparently saved the best for last.

In what was the last game of the regular season for the Massachusetts women's basketball team, the 49ers had an almost flawless first half, and eased their way to an 85-51 victory over the Minutewomen Sunday afternoon.

The 49ers offense had a great performance in the early going, and was led by senior Aysha Jones. In the first half alone, Jones had 14 points, two steals, two assists and two rebounds. She was 4-of-4 from beyond the arc and stretched UMass' defense on the fast break, while finishing the game as the leading scorer with 18 points.

Charlotte also dominated possessions in the key, scoring 40 points in the paint, while UMass scored just 19 on the inside.

Ashley Spriggs was second in scoring for the 49ers with 14 points, four rebounds and six assists. Spriggs was 7-of-12 from the floor in the game and yielded little success to the UMass forwards.

Megan Zullo scored 11 points leading the Minutewomen, as she went 3-of-6 from the field. The red-shirt junior has been dealing with a case of plantar fasciitis – the irritation and swelling of the thick tissue on the bottom of the foot – in her right foot, but is now playing through the pain.

Zullo put the first points on the board for UMass with a 3-pointer with 15 minutes, 26 seconds left in the first half.

The UMass deficit was in double-digits for most of the game, and the Minutewomen were forced to play from behind.

Kristina Danella – UMass' leading scorer coming into the game – was again held under 10 points. This makes the fourth game in a row that Danella has been limited to a single-digit point total.

Freshman Jasmine Watson was second in scoring for the Minutewomen. The forward had eight points in the second half and finished the game with 10 points to go along with seven rebounds. Charlotte's Spriggs and Amanda Dowe hounded Watson inside on the boards, but the freshman finally broke through in the second half.

Although the 49ers scored 85 points on the Minutewomen defense, it was UMass' offense that initially caused the problems for the team. UMass turned the ball over 21 times in the game, while Charlotte had just eight turnovers. The surplus of turnovers by UMass gave Charlotte extra possessions – ultimately meaning extra attempts at the basket.

The 49ers also ran an effective fast break with the turnovers they forced. Shannon McCallum had five steals and seven assists, to add to her 11 points and five rebounds. The junior's six-foot frame was useful both on transition offense and defense. She also matched up against Danella, giving UMass coach Marnie Dacko match up problems.

Charlotte finished the regular season with an impressive 12-1 record at Halton Arena after Sunday's victory over UMass.

Coming into the game, UMass was fresh off of a 10-point upset over St. Joseph's at home, which brought a major morale boost going into the end of the regular season. However, for UMass, the reigning A-10 tournament-champion 49ers were too much for the Minutewomen to handle.

The Minutewomen take on No. 8 Richmond in the opening round of the A-10 tournament Friday at noon.

Neil Carroll can be reached at ncarroll@student.umass.edu



Senior guard Kim Benton scored five points in a 85-51 loss to Charlotte Sunday afternoon. The Minutewomen take on Richmond in the opening round of the A-10 tournament Friday.



Senior guard Ricky Harris looks to score against Xavier earlier this year, one of many games played on a Wednesday this season.

Popular non-conference slate will bring fans

By Adam Miller
Collegian Columnist

If you've been to a Massachusetts men's basketball game this season, you've probably noticed that the Mullins Center is a little more empty than usual.

Although based on the empty seats I've seen at most games, you probably don't know what I'm talking about. Last month, The Springfield Republican reported that hockey outdrew basketball at home games for the first time since the 2003-04 season.

At the time the article was printed, Feb. 14, The Republican reported hockey averaged 5,407 fans per home game, while basketball, which is usually the biggest sport at UMass, drew 3,322 fans. There are a variety of reasons for this year's disparity – controlled under the marketing department and coach Derek Kellogg, while others are just bad luck.

The first few games of the season are a good place to start. Hockey started the season by beating then-No. 2 Boston University on Friday, Oct. 16.

The basketball team nearly lost to Dowling, a Division II school, during the Minutemen's exhibition game, and then lost to Cornell in the home opener. The problem with playing the Big Red is that they're one of the 30 or 40 best teams in the country, but has no appeal because it's an Ivy League team.

It also didn't help that the game was on a Wednesday.

The Minutemen killed their next opponent, Arkansas-Fort Smith on a Saturday night, but that's not exactly going to make anyone living in Puffton want to go hop on a bus to watch the team.

At the end of the year, the basketball team will have played three Saturday night games and a Friday night game that was right before finals week. The hockey team's first game on a day other than Friday or Saturday was Sunday, Jan. 24 against Vermont, but it was ranked 17th in the nation at that time.

Kellogg doesn't have the fortune of playing in a big conference such as the Hockey East. Sure, the Atlantic 10 has been exciting to watch with Xavier, Temple and Richmond as the top three teams, but they aren't nearly as big of a deal as Syracuse or West Virginia in the Big East.

The luck of the A-10's scheduling allowed the Minutemen to play the Musketeers and Charlotte, which drew the biggest crowd all season, but Kellogg needs to focus more on getting a sold out crowd to Amherst before worrying about the rest of the state.

UMass played Memphis at the TD Garden in Boston before front of a crowd of over 8,000 people on ESPN2. That game was the biggest marketing success of the team this season. But even a win against the Tigers did little to propel attendance in Amherst.

If the basketball team hopes to raise its numbers for next year, it needs to put more of its games on Saturday nights. Winning more games would also help, but the marketing department can't do anything about what happens on the court, and the team is going to be in rebuilding mode for another year or two anyway.

However, playing an opponent most students recognize would be a huge step in the right direction.

Duke doesn't have to be on the schedule, but teams like Texas Tech, Notre Dame and Indiana would bring students to the Mullins Center because of their names, but these teams are not good enough to slaughter the Minutemen.

Fresno State is a great example of a team that manages to put fans in the seats despite having a losing team. The Bulldogs (13-21, 3-13 Western Athletic Conference) finished dead last in a mid-major conference during the 2008-09 season.

However, their average home attendance was 8,969 people. Granted, their stadium is twice the size of the Mullins Center, but Kellogg would be thrilled if his team could pull in an average of just 5,000.

One of the ways Fresno State brought people to the stadium was by bringing Big West powerhouse Pacific, Oregon State from the Pacific 10 and UNLV, who is a pretty popular team on the West Coast. The timing wasn't ideal, but the Bulldogs filled the 50 to 60 percent of the stadium almost every game.

UMass can do the same by giving a call to Rutgers or Providence instead of Quinnipiac.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

Xavier, Temple battle for top spot

By David Martin
Collegian Correspondent

As the men's basketball season draws to a close, it remains unclear where their teams will end up this postseason, as many seeds are still ripe for the taking.

Near the top of the Atlantic 10 conference, the first-place seed is separated by four games for seven teams, with the top four teams being separated by just two games. Temple (24-5, 12-2 A-10) is tied with Xavier (21-7, 12-2 A-10) for first place, with Richmond (22-7, 11-3 A-10) trailing by one game, and St. Louis (19-9, 10-4 A-10) by two.

For the number eight seed in the conference, four teams are within two games of each other. Duquesne (15-13, 6-8 A-10) is in the eighth seed, tied with George Washington (16-11, 6-8 A-10) and St. Bonaventure (13-14, 6-8 A-10). Massachusetts (10-18, 4-10 A-10) is behind them by only two games, and still has a chance of getting into the top eight.

With only two games left in the season, every win is important to the top 11 teams in the A-10. Each of these teams has a major opportunity to either gain or lose crucial ground in the postseason race, adding to the already huge drama of the playoff scene.

In their final two games, the Minutemen will face the Explorers on the road on tomorrow, and the Rams at home in the Mullins Center on Saturday.

Xavier gets past Spiders

In thrilling fashion, guard Terrell Holloway helped Xavier keep both its home winning streak and chances at taking the A-10 conference championship alive against Richmond in double-overtime on Monday afternoon.

The Musketeers (21-7, 12-2 A-10) were led by Holloway's 24 points and five rebounds on Monday, with seven of those points being scored in the second overtime period. Forward Jason Love and guard Jordan Crawford also had big games, with Love scoring 16 points and nine rebounds and Crawford scoring 19 points. Though only 10 points came from the Musketeer bench – all of which were scored by Mark Lyons – the team was still able to hang tough and outlast a Richmond team that gave them a run for their money.

The Spiders certainly did not disappoint, bringing everything they could muster to the table, and were led by guard David Gonzalvez. Gonzalvez finished with 18 points, nine rebounds, five steals and an assist, with guard Kevin Anderson and forward Justin Harper contributing 17 and 15 points, respectively.

Richmond, which at one point led by three, came into the game riding an eight-game winning streak against a Musketeer lineup that has won 31 straight home games, the first of which dates back to the tail end of the 2005-06 season. They had also stopped multiple Xavier surges, including ones at both the end of the second half and in the first overtime period, but could not hold up against the final push of Holloway in the second overtime. The Spiders are currently one game behind the Musketeers.

Temple Defeats Slumping Explorers

The Owls made a conference-shaking statement in their second-half domination over the Explorers on Monday afternoon.

The Owls revealed their offensive prowess in guard Juan Fernandez, who scored 23 points against the Explorer defense. The big star of the day for Temple, however, was forward Lavoy Allen, who had an impressive 21 rebounds to go with 17 points.

The Explorers, despite 21- and 17-point efforts by guard Rodney Green and forward Jerrell Williams, could not match the explosive second-half surge of the Temple offense. To make matters worse, a short-handed bench was only able to provide three points in the game.

Though the Owls were down by one point in the first half, they went on an 18-0 run at the start of the second half and outscored the Explorers 33-20 overall in the half. The game was a big boost for Temple, as they used it to send a message to the Musketeers, who are tied atop the A-10 standings. The Owls have two games left on the season, with the Billikens and the Colonials both looking to make some noise in the A-10 standings.

David Martin can be reached at dhmartin@student.umass.edu.



Guard Freddie Riley guards Dante' Jackson earlier in the season. Jackson and the rest of the Musketeers are tied with Temple for the top seed in the A-10.

Four-match win streak snapped

By Bee Lambert
Collegian Staff

The Massachusetts tennis team fell to Boston College 7-0 on Saturday at the Bay Road Tennis Club in Amherst. The loss was the second of the season for UMass, breaking their four-match winning streak and bringing their record to 7-2, while the Eagles raised their record to 4-5.

With the victory, BC runs its all-time mark against UMass to 14-2. One of the oldest rivalries for the Minutewomen, the series between the two schools dates back to 1975. UMass has not beaten BC since the 2001-02 season.

UMass was battling injuries

See TENNIS on page 6

Cotto, Aguguo lead UMass in NEC's

By Michael Wood
Collegian Staff

The Massachusetts track and field team looked impressive, as they completed the two-day New England Championship event in Boston on Saturday.

Serving as an opportunity to compete against the most elite individuals in the region, the New England Championship meet was expected to be a trial for all the men and women who entered. However, the competition did not deter either team, as both the men's and women's team finished in sixth place overall in a field of over 30 teams.

The Minutemen started the meet off on the right foot with performances by Zach Koncki and Tyler Cotto. Koncki took third place in the long jump by jumping to a distance of 23-01.25 meters. That mark was good enough for the fourth-best distance in UMass history, and also qualified Koncki for the IC4A Championship. Cotto once again dominated his signature event, the 55-meter hur-

See TRACK on page 6



Tyler Cotto beat his own record in the New England Championships Saturday in the 55-meter hurdles.

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Court postpones Vassell motion for dismissal

Northampton Superior Court judge delays motion for dismissal of charges against Vassell

By Caitlin Soto
Collegian Staff

A judge of the Superior Court of Hampshire County has postponed a motion on Tues. March 2 to dismiss the case against former University of Massachusetts student Jason Vassell until March 26.

The motion was proposed in late 2008 by Vassell's defense team, and seeks to dismiss the charges against Vassell based on claims of selective racial prosecution.

The pre-trial hearing for Vassell was to be presented at the court house in Northampton on Tuesday, but it was rescheduled at the request of the prosecutor for the case against Vassell, Assistant District Attorney Elizabeth Farris.

The postponement was requested on the basis of the prosecution, stating its need to review files related to the case against Vassell.

Regarding the motion to dismiss, the pre-trial hearing was held in order to discuss the defendant's plea to discharge the indictment against Vassell.

On Feb. 3, 2008, Jason Vassell was involved in a struggle with two caucasian males, who were not UMass students.

The males involved in the aggravated assault against Vassell, were identified as Jonathan Bosse and John Bowes.

Currently, Bosse has faced no charges. Bowes was charged with civil rights violation, but was later acquitted on March 13, 2009.

He was sentenced with one year probation and a $200 fine. As for Vassell, he could be facing a maximum of thirty years in prison for two counts of aggravated assault and battery with a dangerous weapon.

This pre-trial hearing was the first in six months. It has been two years since the assault, and no verdict regarding Vassell has been decided upon by the courts.

"It's terrible how they have railroaded him these past two years.

Especially when the others involved received a slap on the wrist," stated a Justice for Jason supporter, who chose to remain anonymous.

"What happened to the sixth amendment of the Constitution?" asked UMass student Joseph Muccio.

"The constitution states that everyone deserves a speedy and just trial. I don't see that happening here."

In the brief, which supports the motion to dismiss the charges against Vassell, the defendant accuses the district attorney of engaging in selective prosecution on the basis of race.

This trial has opened a series of debates regarding the question of civil rights in the Pioneer Valley. On Feb. 3, supporters outside the Northampton Courthouse held signs supporting Vassell.

One sign suggested that institutional racism was alive and well in the Pioneer Valley.

Caitlin Soto can be reached at csoto@student.umass.edu.



30 Justice for Jason supporters marched on the District Attorney's office in Northampton Wednesday Feb. 3 in protest of what they have deemed an unfair prosecution.

UM quiet on sexual assault case

By Matt Rocheleau, Alyssa Creamer and Hannah McGoldrick
Collegian Staff

The assistant dean who reportedly handed down the wrong sanction to a student that allegedly confessed to rape said yesterday she wanted to speak to the press, but is being prevented from doing so by administrators. And, repeated requests for further information regarding how the case was mishandled have been thwarted thus far by multiple campus officials.

A University of Massachusetts student confessed to raping a friend and former student in the fall and was mistakenly given a deferred suspension, according an article by the New England Center for Investigative Reporting (NECIR) at Boston University published late last week. University officials allowed him to stay on campus, a move that now has administrators reexamining UMass' sanctioning policies and procedures, as reported in Friday's Collegian.

Assistant Dean of Students Christina Willenbrock, according to NECIR, handled the case, did not properly report it to her superior and decided on the sanction – which notifies students that a subsequent violation of the University's conduct code will result in suspension – ultimately given to the accused student.

Willenbrock reluctantly declined to comment to Collegian reporters who visited her South Hadley home yesterday.

"The University won't let me speak about it," she said. "I would love to tell you all my opinions and thoughts on the matter, but I really can't."

Blaguszewski confirmed that Willenbrock has had discussions with the dean of students' office, but declined to comment on Willenbrock's allegation that the University is preventing her from discussing the incident because he said he is "not familiar with the details of that."

The University has repeatedly refused to confirm NECIR's reports that the case was handled by Willenbrock, and has also declined to disclose any disciplinary action that might have or could be taken against administrators who mishandled the case. UMass is not legally required to withhold that information, but rather it is UMass' choice to do so and is consistent with how UMass handles what it considers personnel matters, campus spokesman Edward Blaguszewski said.

The Dean of Students office has also been silent on the issue. Assistant Dean of Students Shawn McGuirk said Thursday questions regarding the matter will not be handled by the Dean of Students office and referred questions to interim Vice Chancellor for Student Affairs and Campus Life Jean Kim.

However, Collegian reporters and several Student Government Association (SGA) officials have been invited to meet tomorrow evening "to discuss the sexual assault that has recently been reported in the media."

Both Kim and Vann "will be available to answer questions and to address any concerns you may have on this issue," said yesterday's e-mailed invitation, but University officials with knowledge of the meeting could not be reached last night to say whether any presently unreleased information will be discussed and whether or not the meeting will be public.

The deferred suspension sanction did not follow the proper procedure to necessitate a final review and decision by Dean of Students Jo-Anne T. Vann, said Kim.

Kim said last week there was no one individual to blame for what she said was too lenient of a punishment and a regrettable situation. She said the blame instead goes to how the administrative process was set up.

"Personally, I do not believe the sanction matched the misconduct," Kim said.

"I can't explain why it happened. I don't know," added Kim Thursday of the failure to have the case follow proper protocol. "We take the situation of sexual assault and the safety of all of students very seriously."

However, the University cannot change or add to the sanctions already handed down through the student judicial system because, as Kim explained last week, there is no appeal process allowed to any person other than the accused.

The Collegian in an interview with Kim Thursday was told and reported that the school could not release the names of the two students involved because they were legally prohibited under the Family Educational Rights and Privacy Act (FERPA).

However, with assistance from the NECIR the Collegian has found, and the University subsequently confirmed, that the federal privacy law does not apply in this case. UMass is instead choosing to not release the names case "due to privacy considerations," Blaguszewski said Tuesday.

"We are confirming, as allowed by FERPA, that a UMass Amherst student was found responsible for sexual assault and received a deferred suspension. The victim was a UMass alumna, and the incident occurred during Homecoming Weekend," said an e-mail press release sent to media members last week.

Kim also confirmed that the accused student is currently enrolled, living on campus and expected to graduate in May. She added that the victim initially went to UMPD first, but later decided against pursuing criminal charges.

FERPA does, however, prohibit the University from confirming NECIR's reports that the act allegedly committed was a felony rape, that it happened in North Apartments Building C on Oct. 16, 2009 and that the victim reported the incident in November, according to Blaguszewski, who said he consulted with UMass's lawyer on the matter.

The only information the University is allowed to release or confirm under FERPA is the accused suspect's name, the sanction given to the student found responsible and the name of the violation the student was found responsible for under UMass' Code of Student Conduct (CSC) – which is only specified in the CSC as sexual assault, said Blaguszewski. There is no violation in the CSC that specifies what form of sexual assault a student is accused of or found responsible for.

According to a 1998 FERPA amendment, colleges and universities are not prevented from speaking about disciplinary matters if those matters involve a violent offense – such as sexual assault – and if the accused student is found to be in violation of the school's conduct code – as University officials said happened in this case.

The amendment, 20 U.S.C. 1232g (6)(B), states, "Nothing in this section shall be construed to prohibit an institution of postsecondary education from disclosing the final results of any disciplinary proceeding conducted by such institution against a student who is an alleged perpetrator of any crime of violence (as that term is defined in section 16 of title 18, United States Code), or a nonforcible sex offense, if the institution determines as a result of that disciplinary proceeding that the student committed a violation of the institution's rules or policies with respect to such crime or offense."

"In short, FERPA does not require the University to release the name, charge, or sanction connected to a student disciplinary case," said Blaguszewski in an e-mail yesterday.

The University has since tried to clarify misconceptions among its own leaders about why the University is not explaining the incident further.

In an e-mail titled "Daily Collegian Sexual Assault Articles" sent to Housing and Residence Life staff Friday by Associate Director for Residence Life Laura Giles said, "The law requires that details of the proceedings be confidential."

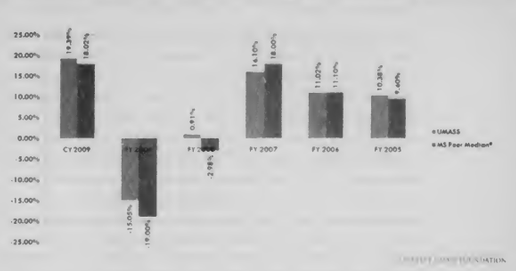
Blaguszewski confirmed last night that this statement – which "was the longstanding guidance and practice [UMass] was given" – is no longer true under FERPA and that campus officials have since been briefed on the law's 1998 amendment.

"There was no intent to misguide anyone," Blaguszewski said yesterday.

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UMass distributes donations, aids school with Current Fund

Performance vs. Peers 2005-2009



The Development Office received endowments for the University from an excess of 30,000 donors in the 2009 fiscal year, including those made by UMass alumni and private foundations.

By Sam Butterfield
Collegian Staff

Editor's Note: This is the third installment in a series about the University of Massachusetts' finances and changes to the University's endowment and assets since the start of America's recession. In this series, the Collegian will investigate where UMass' funds come from, how they are managed and how they are then invested into the five campuses of the University system.

Most donations to the University of Massachusetts go immediately into the school's Current Fund.

The Current Fund is the pool of gifts to the University available for use in the current fiscal year.

Donations are coordinated by the University's Development Office, which works hands-on with potential donors to establish gifts to aid a variety of the school's needs.

Gifts to the Current Fund are immediately deposited into the account of the department for which they are specified, with fundraising officers working with friends of the University in each department and school.

While a majority of the income the Current Fund receives comes from foundations and corporations with interest in the departments to which they donate, the University has had gifts bestowed upon it by some 30,000 individual donors during the last fiscal year, according to Vice Chancellor for Development and Alumni Relations Mike Leto.

"In the second half of FY2009 there were about 16,000 donors," said Leto, "that would mean there would be in excess of 30,000 donors, including alumni, friends of the University, corporations and other sources."

In terms of the distribution of gifts to the University, Leto called the blend "a big mix."

The most funding "is probably on the foundation side," he said, furthering that "private foundations and corporations are the biggest donors."

The average gift among those 30,000 donors as of Dec. 31, Leto said, was around $455.

Leto said the Development Office attempts to attract potential donors by describing their needs, often seeking alumni and others who have benefited from a particular department.

"Often times it's us reaching out to donors and identifying a particular need to them and convincing them why we have that need and how they can help," he said.

While Leto said that donations were down last year, he added that as of the end of Jan., gifts to UMass were up 23 percent from the same time last year.

He attributed this increase to several factors.

"I see that people think greater private investment in the University is needed," he said. "Students have increasing need, some of that increase is for student scholarship support, and people are also feeling a little less apprehensive about their own finances."

He added that he believes the Development Office is "being more effective in making the case of supporting public higher education's importance."

While donations are up this year, Leto said the school could still improve showcasing the need for superior public higher education in Massachusetts.

"I think we need to do a better job in really demonstrating the value of public higher education in the state," he said. "If you look at the number of citizens that are educated in our public institutions,

See ENDOWMENT on page 2



ARTS & LIVING

'Spring Awakening' opens eyes

The UMass theater department is showing its own rendition of "Spring Awakening" through March 6.

SEE PAGE 5

SPORTS

Minutewomen host Wildcats

After losing its last two games against Harvard and Boston University, the Massachusetts women's lacrosse team will look for a victory against UNH at McGuirk Stadium this afternoon.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Lauren Vincent believes many men perpetuate stereotypes about female subservience by dismissing sexism as a "joke."

SEE PAGE 4

DailyCollegian.com

Check out the Collegian's site for an exclusive slideshow of last weekend's performance of "Spring Awakening."

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Crime Log: Feb. 19 – March 1



MATTHEW HARRISON/COLLEGIAN

The week of Feb. through proved a busy one for the University of Massachusetts Police Department who had made several drug and alcohol related arrests involving students of the University.

FRIDAY FEB. 19

David Clark of Providence, RI was arrested at 4:20 p.m. for drug law offenses. An officer of the University of Massachusetts Police Department (UMPD) was stationed in Lot 12 on the University campus Friday night had suspected Clark of selling drugs. Dressed in casual street clothes and using marked bills, the officer bought $60 worth of marijuana. Clark was arrested on charges of distribution of a Class D drug, possession to distribute a Class D drug and possession of a Class D drug.

Jason J. Pearson of Jamestown, VT, Joseph Citera of Londonderry, VT, William Shupp of Moosic, PA, and David Anthony Corigliano of North Syracuse, NY were arrested at 4:34 p.m. for drug law offenses. A UMPD officer wearing casual street clothes suspected a group of men in Lot 25 of selling drugs. Using marked bills, the officer bought an unspecified amount of marijuana. All were found to have marijuana on themselves, and Corigliano was found to have cocaine, as well as hashish. Pearson, Citera and Shupp were arrested on the charges of distribution of a Class D drug, possession to distribute a Class D drug and possession of a Class D drug. Corigliano was arrested on the charges of distribution of a Class B drug, possession to distribute a Class B drug and possession of a Class B drug, as well as distribution of a Class D drug, possession to distribute a Class D drug and possession of a Class D drug.

William Burton Lewis of East Amherst, NY was arrested 4:54 p.m. for drug law offenses. A UMPD officer on foot patrol witnessed Lewis holding a bag of white powder inside of a car and place it in between the seat cushions. The powder was identified as cocaine, and Lewis was arrested. In adherence to the UMPD policy, the officer did an inventory of the vehicle prior to it being towed and found a plastic container containing psilocybin mushrooms and six tablets of LSD. Lewis was arrested on charges of two counts of possession to distribute a Class B drug, two counts of possession of a Class B drug and possession of a Class C drug.

Sean N. Donovan of New York, NY was arrested at 6:17 p.m. for drug law offenses. A UMPD officer witnessed Donovan take a hit of nitrous oxide in Lot 25. Donovan was arrested on the charge of inhaling a glue/toxic substance.

Bryan-Michael Allen Parks of Middlebury, VT was arrested at 8:39 p.m. due to a traffic stop. Stopped on Commonwealth Ave., Parks was found to have an outstanding warrant in his name, and was arrested.

Adjatay Yondo Nyadjroh of Somerville, Mass. was arrested at 8:55 p.m. as the result of a traffic stop. Nyadjroh was stopped on Massachusetts Ave. for not having an inspection sticker on his vehicle. Nyadjroh was arrested on the charges of unlicensed operation of a motor vehicle, unsafe operation of a motor vehicle, and failure to have the motor vehicle inspected.

Carl Louis Sepheus of Springfield, Mass. and Thomas J. Kyles of Springfield, Mass. were arrested 11:00 p.m. due to a traffic stop. Sepheus was found to have an outstanding warrant in his name and arrested. Kyles was found to have an unspecified drug on him and was charged with possession of a Class B drug.

SATURDAY FEB. 20

Christopher James Gareis of Charlotte, VT was arrested at 1:12 a.m. as the result of a traffic stop. A UMPD officer on patrol viewed a vehicle traveling west on Massachusetts Ave. with no tail lights on. A search of the police database showed that Gareis' license was suspended. When asked, Gareis admitted to having marijuana in the vehicle. Prior to being towed the officer took an inventory of the contents of the vehicle. The officer found psilocybin mushrooms in the car. When being booked at the UMPD station Gareis was found to have two bags of LSD hidden in his sock and a large amount of cocaine. Gareis was arrested on the charges of possession to distribute a Class B drug, possession of a Class B drug, possession to distribute a Class C drug, possession of a Class C drug, unlicensed operation of a motor vehicle and a motor vehicle lights violation.

Matthew A. Calivas of Medfield, Mass., William Hunter Martin of Nantucket, Mass., and Jacob Forrest Visco of Nantucket, Mass. were arrested at 1:59 a.m. as the result of a physical altercation. Two police officers viewed 15 people watching a verbal altercation between two of the arrested men on Sunset Ave. The officers hurried to the scene when one male pushed another causing them to fall off an eight foot cliff where they continued to fight. The other male involved jumped down to join in the fight. Calivas, Martin and Visco were charged with disorderly conduct. A UMPD sustained an injury as a result of the incident.

Janet Monica Baker of Leverett, Mass. was arrested at 7:09 p.m. as the result of a traffic stop. A UMPD officer noticed a red Chevy did not have its lights on and signaled for the vehicle to pull over in Lot 32. The vehicle also did not have a valid inspection sticker. Baker was arrested for unlicensed operation of a motor vehicle, failure to have the motor vehicle inspected and a vehicle lights violation.

Ian R. Babson of Duxbury, Mass. was arrested at 8:35 p.m. as the result of a traffic stop. A UMPD officer noticed a white Ford did not have a valid inspection sticker on North Pleasant St. Babson appeared under the influence of a substance and was asked to perform field sobriety tests, of which he failed. During the inventory of the vehicle, the officer saw an open container of alcohol. Babson was arrested on charges of a liquor OUI, possession of an open container of alcohol in a motor vehicle and failure to have the motor vehicle inspected.

SUNDAY FEB. 21

Katelyn Mary Martinson of Reading, Mass. was arrested at 6:27 p.m. as the result of a traffic stop. In Lot 22 an officer noticed a white Ford without its lights on. A search of the police database revealed that Martinson's license was suspended. Martinson was arrested on the charges of operation of a motor vehicle with a suspended license, and a vehicle lights violation.

TUESDAY FEB. 23

Tyler Peter O'Neil was arrested at 10:22 a.m. due to a disturbance call. The roommate of O'Neil called the UMPD and said that O'Neil had punched him during a physical altercation they had in their dormitory room in Webster Hall. O'Neil was arrested on the charge of domestic assault and battery.

THURSDAY FEB. 25

Katelyn Mary Martinson of Reading, Mass. was arrested at 1:55 p.m. as the result of an outstanding warrant for her arrest. Martinson was placed under arrest in McNamara Hall dormitory.

FRIDAY FEB. 26

Nicholas Rizzo of Bloomfield, NJ was arrested at 9:47 p.m. as the result of a liquor law violation. In Lot 33 Rizzo was pulled over in a green Jeep of which the authorities discovered to contain alcohol. Rizzo was arrested on the charge of possession of alcohol under the age of 21.

SATURDAY FEB. 27

Matthew Chau of Winchester, Mass. was arrested at 1:41 a.m. as the result of a disturbance call. The UMPD were called as the result of a loud disturbance in Kennedy Hall dormitory. When the arresting officer attempted to restrain Chau, he allegedly resisted. Chau was arrested on the charges of disorderly conduct, disturbing the peace and resisting a police officer making a lawful arrest.

Oscar Orengo Jr. of Teaneck, NJ was arrested at 5:07 a.m as the result of a disturbance call. Called to North Apartment Building A, the UMPD found an apartment holding 40 people to be the cause of the noise complaint. While clearing the apartment, numerous fights allegedly broke out involving Orengo. He was arrested on the charges of disorderly conduct and disturbing the peace.

- Collegian News Staff

Development Office hopes to raise awareness with alumni

ENDOWMENT from page 1

you'll see how important public higher education is."

To keep levels escalating, Leto said the Development Office must keep in touch with the University's graduates and the Commonwealth's citizens.

"We need to stay engaged with our alum, we need to let our citizens know the valuable contributions we're making, we need to let them know how we're excelling," he said.

Tom Navin, Director of Annual Giving Programs, said that while last year was a rough one for fundraising, the Development Office is striving to increase awareness and enthusiasm among the University's alumni base to give back.

"Obviously when the economy is troubled, it's a lot more difficult to raise donations," he said.

"We're doing everything we can to reach out more to alumni and show them not only what kind of impact they can have by investing back in their alma mater but making sure they can provide the type of opportunities they were able to have," he said.

Navin said he feels that often alumni have a misconception that state schools do not need private backing.

"We're often combating the impression that the state takes care of everything," he said.

Janet Muzzy, the Director of Stewardship at the Development Office, coordinates establishing scholarships.

"If a fundraiser [in a department] already has a donation with a donor, and that donor wants to create a scholarship, that conversation happens here," she said.

Muzzy said the benefit of gifts to the Current Fund is that "it is immediate," adding that she believes the school's benefactors "are very sensitive to what students are going through in terms of a low yield on the endowment, and a lot of people have stepped up to come up with new current funds or supplemental funds to make up for what was lost in the endowment."

Muzzy detailed one particular way donors have compensated for what was lost in the recession.

"Say a scholarship is for $1000," she posited. "the payout for this fiscal year was much lower, and many of them [donors] supplemented it to bring it back to what the fund had been able to give out."

Investments of more than $27,500 become endowments and are handled by the University of Massachusetts Foundation in Boston. The Development Office at UMass still works with donors to solicit these gifts, but once a gift agreement is made, the funds are turned over to the Foundation, which invests the endowment in the stock market. From there, the endowment's proceeds are returned to the area of the University for which they are specified on an annual basis at an agreed upon spending rate, typically between four and six percent.

Sam Butterfield can be reached at shutterfield@dailycollegian.com.



COURTESY PHOTO

According to Vice Chancellor for Development and Alumni Relations Mike Leto, UMass saw an increase of 23 percent in donations from the same time last year.

THE MASSACHUSETTS DAILY
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Community Clips: March 2–8

LECTURE: "MUSIC AND CENSORSHIP IN AFGHANISTAN, 1973-2003"

A lecture that precedes the 17th annual Massachusetts Multicultural Film Festival screening of Afghan Star.

Wed. Mar. 3, 4:00 p.m. South College 108

RENAISSANCE WEDNESDAY: INCUNABLES

A discussion and examples of books from the infancy of printing.

Wed. Mar. 3, 4:00 p.m. Renaissance Center Reading Room

INTRO TO GRANT WRITING FOR GRAD STUDENTS II: FOCUS ON PROPOSAL WRITING

A seminar on the elements of a competitive proposal essay for graduate students who will be applying for external (non-UMass) funding for their research.

Wed. Mar. 3, 5:00 p.m. Campus Center 168C

STUDENT ALUMNI ASSOCIATION EVENT: COVERING YOUR ASSETS

Learn the steps you need to take to make sure the insurance you have is covering what it needs to. Find out more about auto, home and renters insurance.

Wed. Mar. 3, 5:30 p.m. Memorial Hall

MASSACHUSETTS MULTICULTURAL FILM FESTIVAL: AFGHAN STAR

A film screening as part of the 17th annual Massachusetts Multicultural Film Festival: "Cinematic Cities."

Wed. Mar. 3, 7:30 p.m. Isenberg School of Management 137

WORKSHOP: PASW STATISTICS (SPSS) SOFTWARE

An introduction to PASW statistics software.

Thu. Mar. 4, 1:30 p.m. Lederle A210

UMASS AMHERST ALUMNI EVENT: NETWORK YOUR WAY TO SUCCESS

Learn how to search the web to learn what the career landscape looks like, how to maximize Internet searches to find actual jobs and internships, and more.

Thu. Mar. 4, 5:30 p.m. Isenberg School of Management 119

UPC PRESENTS: UMASS' LAST COMIC STANDING

Come and enjoy a night of great entertainment and lots of laughs with comedy host Hasan Minhaj.

Thu. Mar. 4, 7:30 p.m. Student Union Ballroom

VISITING WRITERS SERIES PRESENTS RAE ARMANTROUT

A poetry reading by Rae Armantrout, professor of writing in the literature department at the University of California at San Diego.

Thu. Mar. 4, 8:00 p.m. Memorial Hall

LECTURE: "SMART GRID DEVELOPMENT"

Richard Brooks, Principal System Architect at ISO-New England, delivers this lecture as part of the Spring 2010 Operations Research/ Management Science Seminar series.

Fri. Mar 5, 11:00 a.m. Isenberg School of Management 112

REFWORKS WORKSHOPS

Learn to use RefWorks, a program that manages citations and creates quick bibliographies.

Fri. Mar. 5, 1:00 p.m. Integrated Sciences Building 3rd floor

LECTURE: CIVIL AND ENVIRONMENTAL ENGINEERING HISTORY AND HERITAGE

This year's History and Heritage Lecture, given by Michael J. McGuire, is titled "Conquering Waterborne Disease: How a Physician and an Engineer Revolutionized Public Health Protection."

Fri. Mar. 5, 2:00 p.m. Engineering Lab II Auditorium

GAMELAN GALAK TIKA AND ENSEMBLE ROBOT IN CONCERT

Experience Galak Tika, America's most innovative Balinese gamelan, performing traditional and contemporary music and dance for Balinese gamelan, electric guitars, electronics, and more.

Fri. Mar. 5, 8:00 p.m. Bowker Auditorium

PANEL DISCUSSION: MONDRAGON IN THE U.S.

UMass graduate and current organizer for the United Steelworkers discusses the USW's recent monumental agreement with the Mondragón International, the largest network of worker-owned cooperatives in the world and a model for green economic initiatives.

Sat. Mar. 6, 6:00 p.m. Holyoke Community College

FIRST SUNDAY CONCERT SERIES: 16TH CENTURY MUSIC FOR TURKISH OUD AND ITALIAN LUTE

Featuring Kevin Germian on oud and Christopher Stetson on lute.

Sun. Mar 7, 2:00 p.m. Renaissance Center Reading Room

SPRING AWAKENING: A SIN OF OMISSION

A devastating yet magical play that follows a group of school-children on their search for the truth about love, sex, and the meaning of their lives.

Sat. Mar. 6, 2:00 p.m. Curtain Theater

ALVIANI MASTERCLASS IN VOICE

Featuring guest artist and tenor Raúl Melo of the Metropolitan Opera.

Sun. Mar 7, 4:00 p.m. Bezanson Recital Hall.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 3, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Women are not just for sandwiches

Lauren Vincent

Recently, a male Facebook friend of mine became a fan of a Facebook page called "I'm the boy. You're the girl. Make me a sandwich, or we don't talk today."

The first thing that came to my mind when it came up on my News Feed was, gee, how original, a sandwich joke. Then, I became furious. When I typed in "make me a sandwich" in the search box, I was disgusted by how many results I got. One of them is even titled "*backhand* MAKE ME A SANDWICH." Furthermore, a good majority of the fans of it are girls and women.

What is wrong with our society when females are actually proclaiming themselves as "fans" of domestic abuse and taking on subservient roles to men?

Well, when I drew this to the attention of a few female friends, some agreed with me. But one of them actually said "Oh, lighten up. It's just a joke."

Really?

First of all, even if it was "just" a joke, all jokes are rooted in fundamental truths about society. That's why they're supposed to be "funny."

Secondly, last time I checked, women are not treated the same as men in this society, as much as people would like you to believe that they are treated equally.

Women are still paid less than men in almost all occupations. The only jobs that women earn more than men are – drum roll – modeling and prostitution.

Women are still paid less than men in almost all occupations. The only jobs that women earn more than men are - drum roll - modeling and prostitution.

The other night I went to see "The Vagina Monologues" here at the University of Massachusetts. What I saw was a display of women proclaiming themselves as independent and free, and proclaiming it loudly. It was awesome, and it showed just how powerful women can be when they stand up for their rights.

But how is it that there are still so many men out there that think that making jokes about women waiting on them and getting hit as a thank you are funny?

At my high school, sexist jokes were made all the time. Teachers sometimes even laughed at them. This is something that astounds me when I think about it now.

And if an intelligent girl responded, the joker would respond with a witless "Why are you even here, shouldn't you be in the kitchen?" Or just another request for a sandwich.

The same dynamic is going on in these Facebook groups. When a female responds in the group, guess what? She gets the same dumb responses such as: "You have a computer in your kitchen?" Wow, so clever, guys.

And when one girl dared to make a similar, reversed joke in response, the guys in the group started insulting her, and not about her intelligence, not about her personality, but they insulted her on her appearance. Because that's the most important thing about a woman.

Forgot that. Next, she was called a lesbian. Because only lesbians stand up for their rights as human beings. I forgot about that one, too.

Feminist backlash has been going on for far too long.

And it seems like too many women have taken it to heart. While I identify myself as a feminist, a majority of the girls I know don't. They believe women should be equal, that we should have the same opportunities as men and be paid as much as them for the same work. But they won't call themselves feminists. Why? Because feminists don't shave their armpits, feminists are lesbians, feminists hate men and feminists are too radical.

Yes, asking for what we deserve is so radical. And asking for men to not joke around about backhanding women and demanding things from them is radical, too, and makes you unattractive to men, I guess. Well, if a man finds that unattractive, why would any woman care?

I don't mean to generalize about men. I know that there are males in the world that don't find this funny, that respect their girlfriends and listen to what women have to say. I know that there are males that identify themselves as feminists.

And I actually realized that the first page I mentioned is in response to a page called "I'm the girl. You're the boy. You text first or we don't talk today."

I don't think I have to point out that that page is ridiculous as well. I'm all about equality.

It wouldn't be so infuriating if there was no meaning behind these jokes. But we live in a world where women are treated as second class citizens, and it's not acceptable.

These boys need to grow up and learn how to respect women. And these girls need to take a stand against sexism, not get behind it.

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Put a little 'spring' in your step

Scott Harris

I think we can all feel it coming. A week-long winter slump has ended, and we have emerged on the other side to find sunshine and high forty-degree days. Residents of New England suffer six months out of the year to experience what we will over the next couple of weeks and months: spring.

America needs spring right now.

Congress has been gridlocked on basically every major initiative, from health care to climate change, at a time when action is of the utmost importance. Our economy has stepped back from the brink thanks to President Barack Obama's stimulus plan and will continue to recover this year, and hopefully some spring optimism will lead employers and job-seekers to find each other.

If we use spring for its intended purpose, we can accomplish a lot, both individually and as a country. With a clear head and optimism in our hearts, To-Do lists will have nothing on us.

We can all step out of the dungeons of our heated living rooms and out into our streets, parks, stadiums and greens to help those in need get back on their feet; we can make a contribution to our country, whether it is something as simple as putting in a few hours at a community center or projects that take a more long-term commitment.

While it was possible to forget huddled under blankets, we cannot ignore the passion of our national spirit when this time of year comes along, and it seems like we may have never needed the spring as much as we do right now.

It is this season of optimism that makes me more confident, as a progressive, that we will get big things done this year.

It looks as though Democrats may finally be growing a spine, tired of unprincipled Republican opposition and getting ready to pass health care reform into law using the Senate's reconciliation procedure.

Financial sector reform is not quite as incredible as it could be, but it still includes some key provisions, like the Consumer Financial Protection Agency, and the Obama administration has indicated that it will stand behind the "Volcker rule" to prevent some of the risky trading that helped lead to the banking crisis.

Climate change legislation does not look like it will be passed this year, but some moves by President Obama and the U.S. Environmental Protection Agency suggest that at least some action will be taken. It will not be perfect, and there will be things for both the Left and Right to crow about; it may even seem a bit naïve and idealistic, but that is what the spring is meant to be.

What is ultimately important about this time of the year is that we take Mother Nature's cues on how we should approach our lives and how we interact with other people. It is a great time to refocus on the work ahead of us, both in our jobs and here at school.

You could take from the clear skies a clear mind that puts in an extra hour or so to study for an exam.

Maybe you might ask that girl or guy in your Engineering class out for a bite to eat, instead of walking by her or him again? Come on! It's spring! They'll say yes. Why would they not?

For me, spring is a time where all my passions collide. I can put the six winter issues of Golf Digest down, finally take the cover off my clubs and head back out to the links (and empty my wallet on new gear in the process).

March Madness in college basketball begins and, though the path to a national championship does not look too bright for my Connecticut Huskies, anything can happen, or at least people can root for Syracuse to get bounced embarrassingly early.

I can start to run outside, rather than the ever-crowded Recreation Center track. Baseball starts.

I will be starting a new job, along with the other seniors that will be graduating in May. It is the kind of renewal that comes only once a year. There is a wealth of new possibilities that come in the spring, and I cannot wait for a chance to get after them.

If we use spring for its intended purpose, we can accomplish a lot, both individually and as a country. With a clear head and optimism in our hearts, To-Do lists will have nothing on us. The question is whether or not we take the opportunity.

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Students hoping to live off campus better hurry

Yevgeniya Lomakina

On the evening of Feb. 23, a group of students gathered to attend a crash course about off-campus residency. The group was tightly packed into the small space of a reserved room in the Franklin Dining Common.

"Renting 101: What you should know about renting your first apartment" was the title of the first of its three sessions. Bernadette Stark, the senior staff attorney, presented the joys and mysteries of renting an apartment to the students. The room became so packed that extra seating needed to be found, a sign that the renting apartment communities of Amherst will soon have a great deal of clients.

The meeting covered a variety of topics such as selecting a roommate and how to move out of an apartment.

More importantly, students learned all the possible motives for a lawsuit against their potential future landlords. These lawsuits must be, of course, backed up by concrete facts and arise from problems encountered during the residency.

When given a chance to ask questions, however, students inquired mostly about the various illegal practices of landlords, each of these questions was answered by a referral to the Office of Student Legal Services. That office, located at 922 Campus Center, is ready to assist any aspiring tenants. As it turns out, most students are misinformed about the renting process and are therefore potential baits for scams.

The prospect of living off-campus may be tempting, but as the audience listened to the attorney's advice, one could not help but wonder about all the drawbacks of renting that first apartment. Though the crash course is aimed at helping students avoid these mistakes, the amount of petty details is somewhat overwhelming.

With all the information about future residency available to them, students should have no trouble finding a space. Those willing to find lodging, however, should hurry.

Before students can surrender the keys to their dorm in exchange for the keys to their new apartment, they must, in most cases, find a roommate.

One could also consider rooming alone, but that is relatively expensive.

The roommates should be reliable in paying the rent and in keeping their share of the lease agreement. The ideal scenario presented in the television sitcom "Friends," though appealing, is rarely the case in real life.

Most of the hassle comes from the formalities required from each person that will be living in the apartment. The standard paperwork includes a rental application and lease contract guarantor form. A guarantor is most likely a parent or a guardian who will ensure the payment of the rent if the student does complete the minimum income requirements.

The standard rent application asks information such as residence history, employment information, bank references, amount of vehicles owned and questions pertaining to the residence, such as the number of pets.

Pets could be an issue. Squire Village, for example, does not allow residents to have dogs in their apartment complex. Other paperwork that is sometimes required are forms from the University releasing disciplinary records from the students' on-campus residency.

Students soon find that, as residents, they do not have as much authority as they thought: the apartment owners, well aware of the abundant student population, often treat student tenants with disdain.

Service calls often go unanswered and the apartments remain in imperfect conditions.

The residential problems do not end there, however. After the lease has been terminated, there is also a procedure to be followed upon moving out. Because most leases are year-round, there is also the work of subletting the apartment during the summer months, which requests its own effort. The details of all or any of these aspects of residency may be acquired at any of the crash courses at the times listed below.

The next session of "Renting 101: What you should know about renting your first apartment" will be held on March 9 at the Berkshire Dining Commons at 7 p.m. Students will have a chance to put all their new knowledge to good use at the Apartment Rental Fair on March 25.

Still unsure where to live? There is a variety of housing options both on-campus and off-campus. The dorms located on-campus are an option, as well as the North Apartments, which are owned by the University and living there does not require a lease. There are numerous apartment complexes in Amherst and the surrounding area for off-campus living. Individual postings, available on websites such as umoch.org, offer students a place to call home.

With all the information about future residency available to them, students should have no trouble finding a space. Those willing to find lodging, however, should hurry; available apartments fill up fast.

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'Spring Awakening' succeeds as an eye-opening production for crowds

Alissa Mesibov
Collegian Staff

The University of Massachusetts theater department's production of "Spring Awakening: A Sin of Omission" is a pleasing new adaptation of Frank Wedekind's 1891 play.

The story revolves around a group of adolescents in provincial Germany. In a time when repression reigns, the young teens are unable to receive the necessary guidance from the adults in their lives. They are left to navigate the confusing and terrifying maze of puberty on their own.

The new rendition of the classic play was led by UMass theater graduate students, director Toby Bercovici and playwright Emily Denison. The revision is much quicker paced than the original, with new twists and turns in nearly every one of the small, vignette-like scenes that make up the play. The language has been simplified from the original, without losing any of its beautiful imagery.

Bercovici's dark vision has a constant presence in the play. Her best decision is to have the same actors play the children and the adults. The children's purity is haunted by the knowledge that they, too, will grow up to be the same repressive adults as their parents and teachers.

An attempt to distinguish adults from children was made by giving the teachers German accents. Though it added a comedic element to the play, it created inconsistency. It would have worked better if all adults had an accent. This would have helped further distinguish adults from children. Instead, the audience gets a funny, but misguided attempt at directorial creativity.

Duncan Grossman plays the lead role of Melchior Gabor. A rebel among his peers, he has been given too free of a reign by his mother. The role is so rich with opportunity to create a dynamic character. It is disappointing that Grossman's Melchior is apathetic toward nearly every other character for most of the play. Luckily, Grossman does deliver in Melchior's most important scenes. His emotions shine through with abusive violence when faced with sex, expulsion from school and death.

At first, Michael Greehan seemed no more or less than a nondescript, scholastically-challenged best friend of Melchior, Moritz Stiefel. Greehan seemed to have a general idea of his character, but trended towards over-the-top delivery that is more suitable to a musical comedy than a tragedy. However, in his final, haunting scene, the reason for the casting choice became clear. Normally, nauseating is a very negative word in a review, but not here. Greehan was so thoroughly disturbing that it was positively stomach-churning.

Anneliese Nielsen is nothing short of terrific as Wendla Bergmann, the subject of Melchior's desire. No matter if she is alone on stage or just one of the girls, Nielsen is constantly in character, reacting to her situations flawlessly and effortlessly. She is also, perhaps, the best dancer in the ensemble of actors.

Other standouts in the cast include Christian Hoots and Linda Tardiff. Hoots delivered every single one of his characters fearlessly. As sex-crazed George, he tackled the controversial scene without a second thought. Hoots never backed down as the headmaster of the school. Tardiff brought a graceful timelessness to boherman runaway, Ilse, and was fantastic as Wendla's misguided, but good-hearted mother.

A completely new concept to Wedekind's play is the dance sequences, choreographed by Madelyne Carnera. Simple stage dance was used to perfectly capture the essence of the play. As one character is about to masturbate to a picture of Desdemona from Shakespeare's "Othello," a dancer comes out as the object of the boy's affection. Their dance is beautiful and disturbing at the same time. The audience knows what the teenage boy is doing, but it is never actually seen. We only see right before and right after the boy has "destroyed" the picture. Another excellent dance is a group piece. The children run out, dancing and playing, but morph into hunched over, rickety, old teachers. It serves as another excellent metaphor for the idea that the children will grow up to become these horrific beings. The only flaw is that it relied far too heavily on repetition.

The makeup design by Faye Richards and Toby Bercovici is risky, but worth it. The children wear standard stage makeup. They carry around black makeup crayons, and add mustaches, monocles, moles, and other facial markings on stage, in front of the audience, rather than concealing the transformation backstage. Again, it contributes to theme of the children growing up to be repressive adults.

By far, the best element of "Spring Awakening" was the wardrobe. It was clear that costume designer Faye Richards, put a great deal of time and thought into the clothing for these characters. Every character wore simple, white clothes. In the beginning, they are clean white and pure. As the show goes on and the characters' impurities are revealed, the characters wipe their adult makeup off on their clothes. The clothes become stained and impure, just like the characters that wear them. For Melchior, Moritz, and Wendla, who do not play adults, their costumes become stained red after their severely impure actions.

The play's sound design possesses both good and bad qualities. Kyle Lampe's design is terrific, but overused. The sounds of children laughing, wind, rain, and church bells contribute to the show's concept. However, they volume is too loud and the sounds are used far too often, distracting viewers from far more important action going on.

The lighting design by Jonathan Hicks is much more suited to the play. At first, the light on children is softer, while the adults are under much harsher light. As the children are corrupted by the world, the light on them becomes more severe and frightening.

"Spring Awakening" delivers enough to please an audience, but there is a great deal of room for growth.

"Spring Awakening" is playing at the Curtain Theater till March 6 at 8 p.m. with a 2 p.m. matinee on it's final day. Student and senior tickets are $7 and general tickets are $15. Tickets can be purchased at the Fine Arts Center Box office, online at umafacweb.admin.umass.edu. Online , or by calling 545-2511 or 1-800-999-UMAS.

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Michael Greehan performs as Moritz Steifel in the UMass Theater Department's production of "Spring Awakening." The play is showing each night till March 6 at 8 p.m., with a bonus performance at 2 p.m. on the last day.

Amherst opens up Winter Olympic Games and shares secrets provide golden memories

Kaitlyn Bigica
Collegian Corespondent

"I live on the second floor of a Southwest tower and my new past-time is getting myself off while watching people walk by. They can't see what I'm doing but it makes me feel naughty!"

On Feb. 9, 2009, Craig Durham and Zach Cohn opened the Web site BuffSecrets.com to listen to the secrets of the Buffalo area. One year later, Durham and Cohn opened a similar site to the Amherst area, Amherstsecrets.com. As fans of the famous Post Secret blog, both men decided to create their own Web sites geared towards communities rather than the world.

Receiving over 7,000 secrets in one year on BuffSecrets.com, Durham and Cohn decided to create AmherstSecrets.com in hopes of receiving the same success. In just two weeks, the site has received over 100 secrets, and continues to grow each day.

The Web site consists of eight categories of secrets. While the student who pleasures herself to the crowds walking through Southwest was placed in the sex category, other secrets may fit into general, love, missed connections, friends, family, to you and serious. Amherst Secrets receives a "whole spectrum of emotions, some are very serious and some are lighthearted," said Durham.

While scrolling through the hundreds of secrets posted on the web site, you can experience the spectrum of emotions that peers in your English class feel on a daily basis. Some secrets may have you bent over with laughter, while others might connect to issues or feelings you have about your own life. The beautiful thing about this site is that many people comment on the posts to share similar experiences or give advice.

In one secret Durham read, a girl was too afraid to talk to a boy who sat next to her in class. With support via comments made on her secret, the girl wrote back explaining that she had finally talked to him, and they were going out for coffee soon.

Unlike Post Secret, the Amherst edition allows you to either simply post a secret or upload pictures to essentially create an online postcard. Durham feels the "fact that you can do it while sitting in class allows you to vent." As soon as you feel any type of emotion, you can immediately share it with the people around you. Instead of reading secrets from people across the country, you can read secrets posted from people in the Amherst community, and know that you share humor or anguish with the people you may walk past each day.

AmherstSecrets.com was created as an outlet for emotions, as well as a place to help others through their problems or share laughter; therefore, gossip or trash talking are not welcome. In fact, each secret is screened before it is posted in order to ensure that names or gossip have been left out.

For now, the site is strictly anonymous and in that, there is no way to directly meet with people that have shared their secrets. However, the comment box next to each secret has allowed people to share their similar stories, or give advice.

As the site grows each day, there are sure to be posts that will leave you with your mouth wide open in shock, your stomach in pain from laughing or a realization that you are not the only one who feels the way you do. Whatever mood you're in the site has a place for you to go. Whether you simply want to read funny posts, tell a haunting secret or share how you got revenge on your ex-girlfriend after you "posted her number in the personal ads on Craigslist in New York, Chicago, Ill. and Boston," AmherstSecrets.com is the place for you to go.

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By Kate MacDonald
Collegian Staff

After lifetimes of practice, years of preparation and 16 days filled with moments of glory and disappointment, the 21st Winter Olympic Games are over. Held in Vancouver, Canada, there were many remarkable moments of the games, some of which will remain in the record books for years, while others will be long forgotten by the time the winter games are held again in four years in Sochi, Russia.

Dozens of moments stick out important to the 21st Winter Olympiad. Here are just ten of the events (in no particular order) that helped make the Vancouver games "excellent and very friendly," as International Olympics Committee president Jacques Rogge deemed them.

Canadian figure skater Joannie Rochette seemed to be the personification of elegance and perseverance during her short time in the rink. Her mother, Therese, died of a heart attack while in Vancouver to see her daughter skate. A true professional, Rochette decided to continue to compete for her country, despite visible emotional turmoil. She went on to win the bronze, as well as the hearts of the world, as NBC announcer Bob Costas noted.

In a different sort of ice rink, U.S. speed skater J.R. Celski became the newest focus of American speed skating fans. With Apolo Ohno's future as an Olympian uncertain for now, Americans have found new hope in the teenager. The two-time bronze medal winner in 2010, Celski was almost unable to compete. At the Olympic trials, he sliced his left leg open, missing a vital artery by millimeters.

These games were also the scene of many firsts. Alexandre Bilodeau became the first Canadian to win a gold medal at home, in freestyle skiing. The Canadian national anthem would be played 13 more times before the flame was extinguished. The American Nordic combined team also saw their first medal after 86 years, thanks to Bill Demong and Johnny Spillane.

These winter games will also be known for their very public feuds. American skiing teammates Julia Mancuso and Lindsey Vonn traded barbs, with Mancuso upgrading to public insults and jeers.

Also pitted against each other were American figure skating gold medalist Evan Lysacek and Russian Evgeny Plushenko. Plushenko told the media that Lysacek was undeserving of his honor because his routine didn't include the difficult quad jump, whereas his did. Prime Minister Vladimir Putin agreed. What sort of example were these world class athletes setting for their young fans?

Though negative aspects to the games were found, shining moments of athleticism and bravery were shown by two athletes. Lindsey Vonn and Slovenian Petra Majdic played for their countries, though injured. Vonn prevailed over a shin injury, which she stated was "excruciating," and a broken finger to win gold and bronze medals. Majdic, a cross-country skier, won a bronze medal after a fall in a trial run left her with four broken ribs and a collapsed lung.

No one watching the games could forget the tragic death of Georgian luger Nodar Kumaritashvili hours before the Opening Ceremony. He lost control of his board on one of the big turns at the Whistler track, flying off the ice and into the stands, where he perished upon hitting his head against a steel beam. Tears followed as public statements were made and lugers competed in his name.

The Russians performance will also be remembered. Once predicted to win about 40 medals at the winter games, which they usually dominate, they earned only 15. Russian president Dmitri Medvedev has recently called for the resignation of Russian officials and coaches as a result.

Also expected to do well was Norwegian speed skater Sven Kramer. He would have won the gold in the 10,000 meter race, had his own coach, Gerard Kemkers, not told him to switch lanes. The switch disqualified him, which many media outlets hailed as karma after he publicly insulted an interviewer who had trouble with his last name.

Shaun White, called the flying tomato, is being revered for an amazing trick he completed while snowboarding down the halfpipe. Though he had already won the gold, he decided to please the crowd by executing the Double McTwist 1260 (two flips and three rotations). Simply amazing.

Finally, though Team USA lost, Zach Parise's goal in the men's hockey final lifted the hearts of Americans everywhere. The U.S. was not slated to do well in the games up against their foreign teammates in the National Hockey League. They did awesome. Parise scored with less than 30 seconds on the clock, sending them into overtime against Canada, a hockey powerhouse. Though Canada won, it was one of the most important moments in American hockey.

So many other memories in these games should be cherished. Bode Miller's comeback, Apolo Ohno's performances making him the most decorated winter Olympian, the U.S. men's bobsledding team and Shaun White's coaches swearing like sailors on live TV. These moments taught us the value of athleticism and courage.

One can only hope that the next Olympic Games bring the happiness and entertainment that hailed from Vancouver this winter.

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UM attempts to break skid

UMASS from page 8

In its last win against No. 16 Dartmouth, UNH received three goals and two assists from Jo Jo Curro to defeat the Big Green, 9-8. The victory ended the Wildcats' 15-game losing streak against Dartmouth dating back to 1991.

Despite allowing the Big Green to close the gap to one score in the final minutes of the game, UNH was able to hold on and control the possession long enough for time to expire.

Last season, the Wildcats played better at home than on the road with five of their 12 wins coming on the road. One of the six wins at home for UNH came against UMass on Mar. 18, nearly a year ago.

After trailing 8-3 at halftime, the then-No. 13 ranked Wildcats scored 10 goals in the second half to defeat the upset-minded Minutewomen, 13-10.

Venechanos sees a lot of similarities between her team and UNH, especially on the offensive side of the ball.

"The play a really good team defense with either a zone or man to man," Venechanos said. "They have a balanced attack like us and will be hard to stop, so we will need a team effort on defense. They also have some good dodgers up top and some good shooters down low to get them the ball."

The game between the Minutewomen and Wildcats is set to begin this afternoon at 3 p.m.

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MAXWELL SHARK / COLLEGIAN

Goalkeeper Katie Florence has started all five games this season for the Minutewomen and has a .420 save percentage.

Mineau earns A-10 accolade

By Kara Deyermenjian
Collegian Correspondent

Fordham sophomore Jen Mineau earned her second Atlantic 10 Pitcher of the Week accolade of the season, along with freshman Jamie LaBovick who was named A-10 Rookie of the Week.

Mineau, who shared this week's pitching honor with Emily Jeffrey of Charlotte, has been awarded the honor four times throughout her career, while LaBovick received her first career award.

During this past weekend's Palm Springs Classic, Mineau took the mound five times in which she pitched three wins, two shutouts and 44 strikeouts. In the Rams' opening game of the tournament against Texas A&M, she struck out a record-breaking 15 batters, and currently holds Fordham's record for the top two strikeout performances in history. Mineau struck out 11 batters in a win over Oregon State as well, leading the way for Fordham to win over a Pac-10 program for the first time ever.

Mineau finished out the tournament on a strong note against UNLV with a one-sided 13-strikeout shutout.

With the tournament, she improves to 5-1 on the season with 75 strikeouts, three walks and a 0.72 ERA.

LaBovick, who is currently hitting .261 on the season, also had a strong presence at the tournament with two home runs and four RBIs. She had a two-run homer against Texas A&M which locked in the victory, and another two-run homer in the shutout against UNLV.

Fordham is currently 6-3 overall and has yet to compete in A-10 play. The squad will take the field again March 5-7 to compete in the USF/Under Armour Invitational.

SLU disappointment

Saint Louis fell to 4-5 after suffering its fourth-straight defeat in the Cardinal Classic held in Louisville, Ky. last Saturday. The Billikens lost 5-3 to Louisville (13-2) as well as 12-6 to Northern Illinois.

SLU got off to a promising 2-0 start in the top of the first against the Cardinals after sophomore Liz Jones hammered a RBI double to left field.

In the same inning, however, Louisville made a comeback and managed to take a 3-2 lead as the inning came to a close. The Cardinals continued to extend their lead and the Billikens were only able to tack on one more run by the end of the game.

The matchup with Northern Illinois later in the afternoon didn't go much better as the Billikens trailed the entire game. There was a sudden flash of energy from SLU when they were able close the scoring gap to just three runs in the bottom of the sixth, making it 9-6. This was as close as the Billikens would come to taking the lead, however, and the Huskies later tacked on three more runs to come away with the 12-6 victory.

Despite a discouraging afternoon for the Billikens, SLU senior Brittney Schmidt was awarded A-10 Player of the Week for her efforts. Not only did she hit .500, but she also made a strong impact at the tournament with 13 total bases, a 1.083 slugging percentage and a .571 on-base percentage.

SLU will try to get some momentum going this weekend at the Missouri Breast Cancer Awareness Tournament.

Dayton unsuccessful

Dayton suffered losses in both games Monday at the Rebel Spring Games tournament in Kissimmee, Fla. The Flyers' first outing of the afternoon resulted in a close 9-7 loss against Holy Cross.

Three players, including seniors Anne Maci and Molly Meyer, and freshman Kathleen Maloof, were responsible for all but two of the Flyers' total eight hits. Out of the nine runs scored by the Crusaders, only two were earned as Dayton was plagued with defensive errors from the very beginning. Inning after inning, Holy Cross was able to capitalize on the Flyers' errors and tack on runs.

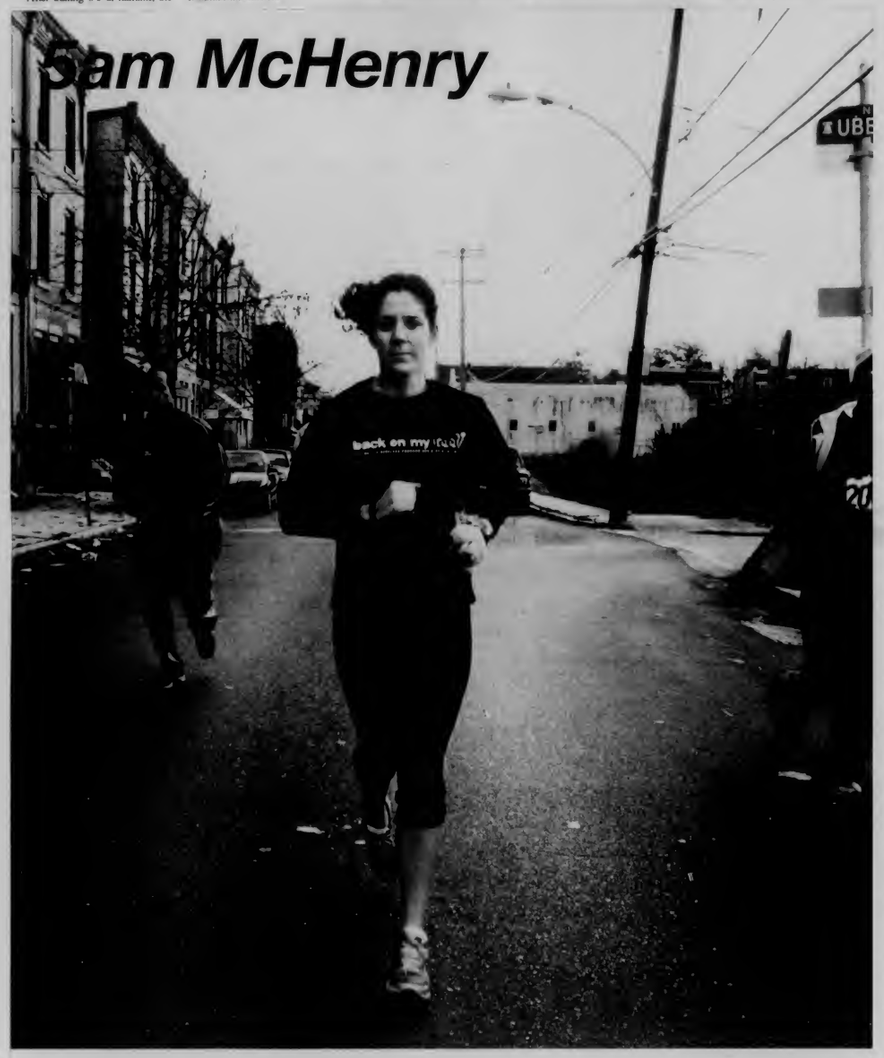
After the Crusaders took a 9-4 lead in the third, Dayton spent the rest of the game attempting to close the gap. In the fifth inning, the Flyers managed to drive in two runs to bring the score to 9-6.

The seventh inning showed promise for Dayton after Kathleen Maloof hit a RBI double to drive in a run, but it ended up being the only run scored in the inning and the Crusaders went on to win the game.

The Flyers' second game of the afternoon against Maine ended in heartache as the contest abruptly ended when the Black Bears hit a game-winning walk-off home run.

Dayton will try to get wins as the Rebel tournament continues through this afternoon. Next up, the team will travel to South Carolina for the Charleston Southern Tournament from March 5-6.

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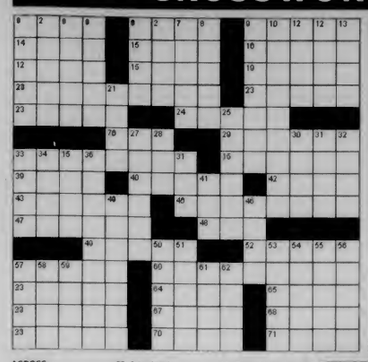
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ACROSS
1. Tableland
5. Russian emperor
9. Challenged
14. Distinctive flair
15. Not deceived by
16. Manicurist's board
17. Slant
18. Not bad
19. Marsh plant
20. Wise
22. Hair net
23. Bloodsucking worm
24. Ran
26. The genus of macaws
29. Fleet
33. Ranking above all others
38. Steroid alcohol
39. Culminating point
40. Fire a weapon
42. A city in France
43. It contains a British beverage
45. Pass
47. Withstand
48. Beer
49. Big
52. Inundated
57. Part of the human torso
60. Impertinence
63. Audio transmission
64. Lamented
65. Dwarf buffalo
66. Eagerness
67. Tall woody plant
68. A hole for the escape of gas or air
69. Spring bloom
70. Female chickens
71. X X X X

DOWN
1. Steel or tin
2. Leave out
3. Soothing ointment
4. Shenanigan
5. Roman robe
6. Ping
7. Coral island
8. Cowboy sport
9. Cake or pie
10. A correction or change
11. Start over
12. Therefore
13. Turned blue, maybe
21. Fraud
25. Soft shade
27. A list of names
28. Residue from a fire
30. Operatic solo
31. Curtail
32. Away from the wind
33. Destiny
34. Not closed
35. Absorb written material
36. Ejection
37. As well
41. Egg cells
44. Speech
46. Not fake
50. Circumference
51. Habituate
53. Interlace
54. Building addition
55. British biscuit
56. Warms
57. Crummy
58. Rabbit
59. Cocoyam
61. Espied
62. Lync poems

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Many of us were opposed to the game of airplane chicken.



HOROSCOPES

aquarius Jan. 20 - Feb. 18
Though stuffing your iguana in a condom is funny in theory, the reality of it is that it's still animal cruelty.

pisces Feb. 19 - Mar. 20
Those of you who have not heard the wonderous and thoroughly masculating voice of David Attenborough are not real people.

aries Mar. 21 - Apr. 19
When caught in an incriminating situation, all that you need to say is "Hola at your gender!"

taurus Apr. 20 - May. 20
Solo cups are getting expensive, but that does not mean that you need to play beer pong with opened soup cans. Maybe?

gemini May. 21 - Jun. 21
Taping your remote to your futon is not the work of a stoner college student. Instead it is the work of a mechanical mastermind!

cancer Jun. 22 - Jul. 22
If you are ever in a situation where someone may have been offended by your actions, do not forget tension easing fist bump.

leo Jul. 23 - Aug. 22
Today you will suffer from confusion. This is a nice astrological way of saying that you will have a hangover.

virgo Aug. 23 - Sept. 22
Who can think about American Idol on a night when the Discovery Channel is airing a special on blue whale procreation?!

libra Sept. 23 - Oct. 22
Eventually the awesome frat party that you go to every weekend is going to have more 40–year–old guys than usual.

scorpio Oct. 23 - Nov. 21
Your fear of six armed bears roaming the campus streets at night does not explain all that grey poupon stuck in your drawers.

sagittarius Nov. 22 - Dec. 21
Things are not looking too good for you. Steve Buschemi just "unliked" your Facebook status.

capricorn Dec. 22 - Jan. 19
Do not waste class time by looking at all the things that are for rent on Craigslist. Think of the time you have left!

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SPORTSWEDNESDAY

WEDNESDAY, MARCH 3, 2010

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JUSTIN EDELSTEIN/COLLEGIAN

Junior Jackie Lyons and the Minutewomen will look to end their two-game losing streak at home when they host New Hampshire at McGuirk Stadium this afternoon.

McGuirk hosts UNH in UMass home stand

By Jay Asser
Collegian Staff

Yet to earn a win in its four-game home stand, the Massachusetts women's lacrosse team will attempt to break its losing streak when it hosts New Hampshire at McGuirk Stadium this afternoon.

After winning its home opener against Holy Cross, UMass has had difficulty claiming a victory in Amherst in its last two home games. The Minutewomen (2-3) are coming off two losses in the past week to Harvard and No. 10-11 Boston University, both ending in a 10-8 score.

"Protecting your home field is really vital," UMass coach Alexis Venechanos said after Tuesday's practice. "The girls understand that the games are adding up and we're already through a third of our season. They are excited to play on their home field and sleep in their own beds, so we're looking forward to it."

Like the contest against the Terriers (1-0), UMass came up on the short end of a back and forth affair with the Crimson (1-0). Alexis Dal Col and Jen VanderMeulen combined for nine of Harvard's 10 goals to lead the offensive attack for the Crimson.

For the Minutewomen, senior Merritt Cosgrove and junior Haley Smith each tallied two goals apiece. Nina Sarcona, Dayna Deffiese, Ryan Gorman and Jesse O'Donnell, the leading scorer for UMass this season, all added goals on the day to round out the Minutewomen attack.

Goalkeeper Katherine Martino made seven saves to earn the win for Harvard, while Katie Florence made seven saves in cage in a losing effort.

Though the Minutewomen held a 24-to-22 shot advantage, the Crimson controlled the groundball battle, 16-to-9. Harvard was also a perfect 10-for-10 in clearing attempts, whereas UMass managed just 9-for-14 on clears.

In practices this week, Venechanos worked with her team on situations at the end of games.

"We just got back to the basics," Venechanos said. "We're looking forward to a new beginning tomorrow, and when you have these close games, the little things really matter. We want to work on throwing and catching, things you learn when you're younger and having them in our back pocket at the end of close games."

UNH, meanwhile, enters McGuirk having won both its games this season. The matchup against the Minutewomen, however, will be the first road test for the Wildcats.

See UMASS on page 6

Venechanos looks for improvement in areas

By Herb Scribner
Collegian Staff

After suffering its second straight loss on Saturday, the Massachusetts women's lacrosse team will look to improve aspects of its game when it faces New Hampshire this afternoon.

"Our first three games were lop-sided in both directions," UMass coach Alexis Venechanos said. "We're really taking care of those little things: ball possession, running for the ball. [We're] going through the things that you need to reexamine when we look back at the game tape."

The loss against the Crimson (1-0) produced three obstacles for the Minutewomen (2-3) to improve on in today's contest against the Wildcats (2-0).

"We're trying to get used to each other, we're trying to get people comfortable in certain spots," Venechanos said. "It's a work in progress, and I think we're getting there."

Clears

In the contest against Harvard, UMass could not match the Crimson in the clears category. Harvard went 10-for-10 in clears, well above the Minutewomen's 9-for-14 mark. UMass totaled the same amount in clears in its 10-8 loss to No. 10-11 Boston University.

"We were not ten-for-ten, I think we're more worried about that and we're worried about what we need to do," Venechanos said. "A lot of it is timing, getting used to each other, and getting each other's tendencies. We've done a lot of clearing these last couples of days. We've been working on making better passes, running for your catches."

In their first game of the season against Northwestern, the Minutewomen did not clear the ball once during the contest.

During its first two wins of the season, UMass cleared the ball 10 times against Holy Cross and 11 times against Connecticut. When the Minutewomen have failed to earn double-digits in clears, they have gone on to lose the contest.

This season, UNH has had success with clearing the ball, going 23-of-30 in clears in its first two victories of the spring.

Turnovers

In the match against the Crimson, the Minutewomen found themselves down a goal with the ball at midfield. After calling a timeout, the opening pass went wide and UMass suffered one of its 17 turnovers in the contest in what Venechanos called "the theme of the game."

"We put ourselves in about ten of those situations again," Venechanos said. "We put two minutes on the clock [at practice] and went through those situations. I told them that we have the ball, it's not like you need the ball back."

The Minutewomen have struggled this season with keeping the ball, accounting for 77 turnovers throughout their first five games. Meanwhile, UMass' opponents have earned 67 in the same category.

"We did the hard work," Venechanos said. "We usually do the hard work in finishing the play, but that comes with maturity, that comes with experience. It's hard to simulate those game situations in practice, but I think we did the best we can in these last couple of days."

Despite Venechanos' worries about the turnover ratio, UNH has had its own set of faults when it comes to keeping possession.

The Wildcats have committed 34 turnovers in their first two games, an amount that the Minutewomen reached after their third game.

"We got the ball a couple of times," Venechanos said. "We turned the ball over. That's what we've been reassessing in these close games, every turnover. Everything is a lot more magnified when you play in these one-goal games."

Draw Controls

One key piece of the puzzle for the UMass squad has always come from its belief in draw controls.

Coincidentally, in its last two losses of the season, the Minutewomen were the victors in draw controls. While it was ousted 21-5 in draw controls to Northwestern, which lead to a 18-8 loss, UMass has been successful in the category since.

In the match against the Crusaders, the Minutewomen had 13 more draw controls than their opponents (18-5), and four more than the rival Huskies when they faced them on Feb. 20.

Despite the two losses against the Terriers (1-0) and the Crimson, UMass beat both teams in draw controls by a 13-6 margin and an 11-9 margin, respectively.

Herb Scribner can be reached at hscribne@student.umass.edu

Win gives UM berth

By David Brinch
Collegian Staff

The Massachusetts men's basketball team needs to do one thing in order to make it into the Atlantic 10 Tournament.

Win sooner, rather than later.

The Minutemen (10-18, 4-10 A-10) take on La Salle in their final regular season road contest this Wednesday at 7 p.m. at the Tom Gola Arena, in hopes of clinching the final spot in the conference tournament.

UMass can clinch a spot with a victory over the Explorers (11-17, 3-11 A-10) or with a win over Rhode Island on Saturday, two opponents the Minutemen have already faced this season but have had little success against.

If the team loses both games, it could get in if Saint Joseph's loses either of its remaining games against George Washington or the Explorers. Both the Explorers and Hawks are tied for 12th place in the A-10, while the Minutemen sit in 11th place.

The two most active scorers in A-10 history will square off in UMass' Ricky Harris and the Explorers' Rodney Green, who have scored 1,858 and 1,872 points, respectively, throughout their collegiate careers.

Harris is second in the A-10 in scoring average with 18.9 points per game, while Green is third with 18.3.

The Minutemen saw their four-game winning streak against Dayton come to an end on Saturday in the way of a 96-68 defeat.

The Flyers made a season-best 13 3-pointers while shooting 46 percent from the field, while freshman forward Terrell Vinson led the Minutemen with 16 points. Harris saw his stretch of 37-straight games scoring in double figures come to an end, as he was held to nine points, a season low.

The Flyers are in seventh place in the A-10, right behind the Rams, and have an 8-6 conference record.

The Explorers are coming off a 65-53 loss to No. 20 Temple on Sunday, as Green scored 21 points on 10-of-23 shooting in 29 minutes.

UMass and the Explorers have met 23 times, with the Minutemen holding the all-time series advantage, 13-10. But the Minutemen have dropped their past three games against La Salle, including this year on Jan. 10 at Springfield's MassMutual Center.

The Explorers used an 18-5 run in the second half to get rid of a seven point deficit, as UMass was outscored 16-10 in the final five minutes of play. The Minutemen were coming off their first A-10 victory of the year against Fordham, and went on to drop its next four contests.

Freshman guard Freddie Riley led all scorers with 22 points, going 6-of-14 from 3-point range, while Harris finished with 17 points. Green was held to 17 points, but La Salle used the contest to give it momentum in a win against GW three days later.

Along with Green, who is third in the conference in assists with 4.3 per game, the Explorers are led by Kimmani Barrett (13.3 ppg) and Aaric Murray. Murray is 14th in the league with 6.5 rpg.

David Brinch can be reached at dbrinch@student.umass.edu.



JEFF EDELSTEIN/COLLEGIAN

Senior Ricky Harris leads the Minutemen in scoring with 18.9 point per game. UMass can earn a berth in the A-10 Tournament with either a win against La Salle tonight or a win against Rhode Island on Saturday.



After being a bubble team looking to make the NCAA Tournament, Saint Louis improved its chances with a win this past weekend.

Saint Louis making case for tournament

By Adam Miller
Collegian Staff

The NCAA Tournament bubble got a little clearer for the Atlantic 10 over the weekend. Xavier topped Richmond in double-overtime and joined Temple in the Associated Press Top 25 poll, but the only thing that game affected was the seeding for the A-10 Tournament.

Three of the four teams left on the bubble have lost games against teams they should've beaten, while Saint Louis continues to make a case for being in the NCAA Tournament.

At this point, none of the bubble teams look particularly appealing. As late as last week, it looked like five teams could make the tournament, but Rhode Island, Charlotte and Dayton have all been struggling, which makes the possibility unlikely.

ESPN bracketologist Joe Lunardi has three teams going to the Big Dance, but the NCAA selection committee will choose a fourth if any of the teams can impress during the last two games of the season or the conference tournament.

Here is a look at the four teams on the bubble in order of highest RPI:

Rhode Island (20-7, 8-6 A-10, RPI: 37)

In one month, the Rams went from an unbeatable team to one that is on the verge of collapsing. Despite going through their non-conference schedule with one loss, the A-10 schedule has been a different story.

In February, URI went on a three-game losing streak before pounding Fordham, the worst team in the conference.

However, a loss to St. Bonaventure really hurt its chances of an at-large bid and URI needs to win both of its games against the 49ers and Massachusetts to deserve a shot. The non-conference win against Oklahoma State should help a little bit, but the Rams have a long way to go if they want to earn an at-large bid.

Dayton (19-9, 8-6 A-10, RPI: 41)

The Flyers should've been a shoo-in for the NCAA Tournament, but they have not helped themselves much, with the exception of a 28-point win over UMass.

Dayton did fairly well during the non-conference schedule, but losses to Duquesne and Saint Joseph's made its job pretty difficult going into the final stretch. Its last two games are against Richmond and a hot Billikens team.

If the Flyers don't make it in, it will be their loss to the Dukes that pretty much ended their season. When you're trying to make a case for making a 65-team tournament and don't come from a Bowl Championship Series conference, dropping to a team that has a record below .500 isn't going to do much good.

Charlotte (19-9, 9-5 A-10, RPI: 62)

The 49ers are done.

Getting blown out by Dayton and losing to the likes of Duquesne and George Washington isn't going to get Charlotte anywhere. Beating the Owls might've been good enough to offset the loss to the Flyers and even a 42-point drubbing by Duke earlier in the season.

However, there are only so many games a team can lose against teams it should beat or get taken out of against quality opponents before it becomes better suited for the National Invitation Tournament.

According to ESPN, 15 of Charlotte's 19 wins came against teams with an RPI no higher than No. 119. This year was certainly an improvement compared to years past, but not enough.

Saint Louis (19-9, 10-4, RPI: 87)

SLU is the only bubble team that hasn't had any bad losses in February. It lost to George Washington by five points and scored just 36 points against Richmond, but has since won seven of its last eight games.

The only loss in that stretch was to Xavier by two points. The Billikens now have a chance to make themselves look very good in front of the selection committee at the end of the season.

Their final opponents are No. 16 Temple and on the road against Dayton. Slamming the door on the Flyers' chances of making it past the A-10 Tournament on their home floor certainly wouldn't hurt.

So far, the youngest team in the nation has looked the most composed out of the A-10 bubble teams. If it keeps that composure, the selection committee will have no choice but to ignore the No. 87 RPI.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 40 LOW: 27 www.DailyCollegian.com THURSDAY, MARCH 4, 2010

Local grave robbers arrested for theft of veterans' plaques

By Nick Bush
Collegian Staff

On the night of Feb. 8, 2010, the caretakers of North Amherst Cemetery on East Pleasant St. found dozens of brass veterans' plaques stolen from burial sites at the cemetery site, which lies less than a mile from the University of Massachusetts campus.

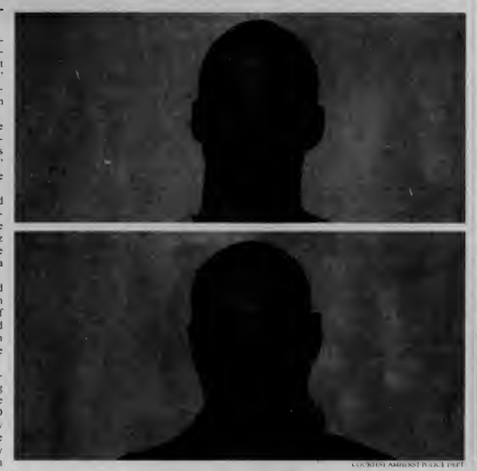
Investigators from the Amherst Police Department soon determined that a number of area community police departments had received similar reports from veterans' affairs officers, according to a press release from the Amherst Police Tuesday.

Amherst Police investigators determined that two suspects were involved, and arrested brothers Mark E. Kuklewicz of Lake Pleasant, Mass. and Stanley P. Kuklewicz of Millers Falls, Mass. Both brothers were charged with two counts, Larceny from a Grave and Larceny over $250.

The Kuklewicz brothers were arrested on the morning of March 2 in the town of Montague, Mass., with the help of the Massachusetts State Police, Greenfield Police and the Montague Police. Both men were arraigned in Eastern Hampshire District Court on Tuesday afternoon.

During the investigation, police recovered 74 of the veterans' plaques. According to the Amherst Police Department, the investigation continues, with the APD coordinating with various surrounding law enforcement agencies in an effort to locate additional veterans' plaques, and identify the rightful place for the recovered stolen property.

Nick Bush can be reached at nbush@student.umass.edu



COURTESY AMHERST POLICE DEPT.

Brothers Mark and Stanley Kuklewicz were arrested Tuesday March 2 in connection to the alleged theft of at least 74 veterans' plaques from local grave sites, including North Amherst Cemetery.

UM administrators answer rape queries

By Matt Rocheleau
Collegian Staff

The University of Massachusetts will hold a meeting open to all campus community members Thursday from 5 to 6 p.m. "to discuss the sexual assault that has recently been reported in the media," according to e-mails sent this morning from the office of Vice Chancellor for Student Affairs and Campus Life Jean Kim.

Collegian reporters and several Student Government Association (SGA) officials were invited to the meeting in an e-mail sent Tuesday, but campus officials today opened the meeting to the entire community and have relocated it from a smaller conference room to Campus Center Room 101 "to accommodate as many students as possible," said an e-mail.

Both Kim and Dean of Students Jo-Anne T. Vinin "will be available to answer questions and to address any concerns you may have on this issue," said an e-mail.

A University of Massachusetts student confessed to raping a friend and former student in the fall and was mistakenly given a deferred suspension, according an article by the New England Center for Investigative Reporting (NECIR) at Boston University published late last week. University officials allowed him to stay on campus, a move that now has administrators reexamining UMass' sanctioning policies and procedures, as reported in Friday's Collegian.

Repeated requests for further information regarding how the case was mishandled have been thwarted thus far by multiple campus officials. On Tuesday, the assistant dean who reportedly handed down the wrong sanction to a student that allegedly confessed to rape said she wanted to speak to the press, but is being prevented from doing so by administrators.

Matt Rocheleau can be reached at mrochele@dailycollegian.com.



NICK BUSH/COLLEGIAN

UM administrators will hold an open meeting for the campus community Thursday regarding the alleged rape that occurred in North Apartments.

Life After College

To avoid post-college purgatory: plan ahead



COLLEGIAN FILE PHOTO

These UMass graduate students avoided the competitive job market by opting to continue their higher education, but grad school is only one of the nearly infinite options available to graduating students.

By Chris Shores, Cameron Ford and Tim Jones
Collegian Staff

Undergraduate commencement is just over two months away, and the big question remains: do you know what you are doing after college?

Some students will tell you they know exactly what they want to do.

Kamellia Keo, a pre-med major, recently applied to Teach for America, an organization which looks to fill the void of quality teaching in urban areas.

"My general idea is to work for a year or two so I can save up money and go to grad school," said Keo. "If I were to get the position, I would be trained over the summer to get my certificate and begin teaching in September [for] a two-year program. Not only is it a paying position and I would get a teacher's salary, but… they also offer an opportunity to get a master's in education."

Keo said that she ultimately wants to go to medical school, but doesn't currently have the funds to apply. Teach for America would provide both a salary and a different kind of experience.

"I've always loved teaching and working with students, but I think it's just a way for me to kind of see if that's the route that I want to take," she said. "If it's just something that I really enjoy, I would love to pursue it."

Other students may not be so sure about their future aspirations.

UMass Career Services gives students the opportunity to begin setting up their future career, before they are out in the real world. Through a variety of workshops and resources, students can learn about future internships that may apply to them, ways to get involved around the campus in something relating to their major, and how to build a good resume.

Ginger Goldsbury, associate director at Career Services, said that early action is key when it comes to planning, and that students who don't get involved on campus have a more difficult time finding a job when they graduate.

See AFTERWARD on page 2

'March 4' education

In support of U of California, students protest at Whitmore

By Alyssa Creamer and Hannah McGoldrick
Collegian Staff

Today, Thursday March 4, has been declared a "Day to Defend Education" across the nation. Students from numerous organizations at the University of Massachusetts are rallying, marching, calling Massachusetts' political officials and, according to several of the protesters at UMass, "standing in solidarity" with the students of the University of California.

The group spearheading the majority of the activities today calls itself the UMass Coalition for the March 4th Day of Action to Defend Higher Education.

The UMass Coalition will be holding a public demonstration rally in front of the UMass Student Union at noon. The group will also be marching to the Whitmore Administration Building after several speeches, many of which the group expects to be students voicing their opinions about the current state of higher education.

"We are trying to gain momentum for a march to Whitmore. We have a list of demands that we are going to be making of the university to be completed by March 31," said UMass Coalition Public Relations Officer Evan Serio, "at which point, the administration will need to be able to supply us with the steps with which they will be tackling these issues."

"This is a mobilizing effort," said Serio. "We have a list of our demands, and we have stated that we will not stop organizing or demanding until our demands are met."

According to Serio, the Coalition's concerns surround such issues as stopping the rising cost of attending UMass and preventing fee proposals such as the Commonwealth College fee and the flagship fee from being placed on the student body.

The Commonwealth College fee would be a mandatory fee placed on all student members of Commonwealth College, but has not yet been officially instated.

According to SGA Senator Andrew Prowten, interim Vice Chancellor for Student Affairs and Campus Life Jean Kim said in a Student Leader Advisory Council meeting at 5:30 p.m. yesterday that the administration is not going to discuss implementing the flagship fee until after federal and state money for the school's budget have been determined.

"We're not asking, we're demanding because we're students, and we pay the salaries of the administration," said Serio.

In an e-mail sent to Don Lippincott, one of the organizers of the event, interim Kim stated, "I understand that you are among the leaders planning to participate in the National Day of Action to Defend Higher Education on March 4th with a demonstration here on the Amherst Campus. As you know, I offered to meet with you to discuss several of the issues of concern to you and oth-

See MARCH on page 2

SGA announces spring election candidates

SGA President:

Patrick Kenney
Brandon Tower

Student Trustee:

Mike Fox
Benjamin Gregson Chase
D'Alessandra Acosta
Andy Dawson

Area Government:

Orchard Hill (Area 1)
Garrett HOwen as Area Governor
Brian Rucki as Lt. Governor
Jessica He as Lt. Governor
Will Fan as Secretary

Orchard Hill (continued)
Kawinthi Fernando as Secretary
Kevin Troung as Treasurer

Southwest (Area 2)
Alexandra Booth as Area Governor
Eric DiGiovanni as Lt. Governor
Secretary (write-in)
Treasurer (write-in)

Commuter (Area 3)
Maria Burden as Area Governor
Evan Waghelstein as Lt Area Governor
Secretary (write-in)
Treasurer (write-in)

Central (Area 4)
Area Governor (write-in)
Lt. Governor (write-in)
Secretary (write-in)

Central (continued)
Treasurer (write-in)

Sylvan (Area 5)
Area Governor (write-in)
Lt. Governor (write-in)
Secretary (write-in)
Treasurer (write-in)

North (Area 6)
Area Governor (write-in)
Lt. Governor (write-in)
Secretary (write-in)
Treasurer (write-in)

Northeast (Area 6)
Area Governor (write-in)
Lt. Governor (write-in)
Secretary (write-in)
Treasurer (write-in)



ARTS & LIVING

Darlingside turning Japanese

Williams College–educated band Darlingside is on a tour de force of the Pioneer Valley, eager to play shows (from house parties and Pearl Street to Japan).

SEE PAGE 5

SPORTS

UMass falls to La Salle

The Minutemen's chances of making the Atlantic 10 Tournament are dwindling, after losing to the Explorers, 89–78.

SEE PAGE 8

EDITORIAL & OPINION

Matthew Robare is trying his best to care about SGA elections … and he is failing miserably.

SEE PAGE 4

DailyCollegian.com

Log on to dailycollegian.com for a rockin' new feature, the Local Music Project, profiling area bands and sponsored by WMUA's Sweet Baby Lou and the Reverends of Funk.

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Students seeking gainful employment

AFTERWARD from page 1

"Here, we like students in their first or second semester to get involved in career planning," said Goldsbury. "In today's world, you need experience to get the job you want," she added.

Part of that career planning involves internships, something that B.J. Roche, a journalism professor, stresses in her Journalism Launchpad class.

"Everything people think they know about job hunting is wrong. Simply putting your resume out there isn't going to be enough," said Roche. "You have to do an internship, establish connections and cultivate relationships."

Her Journalism Launchpad class, in its second year, puts students to work through a variety of exercises. These exercises include telling ten different people about prior work experience, learning about 401(k) and retirement plans, creating multiple drafts of a resume and working with credit reports and salary negotiation.

Roche prefers students who gain experience throughout college, helping them stand out even more when they graduate.

"People procrastinate, and they need to realize the sooner you deal with the work and plan, the better," she said. "The other good thing about internships is that they may show you what exactly you don't want to do," she added.

She also added that simply being an intern isn't enough, and that students must work for what they want.

"The usual feedback I get is that kids don't put themselves out there," she said. "People aren't just looking for work, they also want ideas."

Some students will be involved in careers outside typical jobs.

For instance, the students who are enlisted with the UMass Reserve Officers' Training Corps (ROTC), have their paths already set to an extent, said Lieutenant Colonel Andre L. Hinson, professor of military leadership of the UMass ROTC.

Combining basic training and physical fitness with their academics, cadets will graduate from the program after four years with several options they may choose from, he said.

They may go into active duty, which is a full-time job for six to eight years, remain on active guard in Massachusetts or go into the Army Reserve. Cadets also receive full tuition to any school they attend, said Hinson.

Students who graduate enter the army as a Second Lieutenant, should they choose to go into active duty. The UMass ROTC is also one of the largest contributors to the National Guard.

Hinson said cadets are well prepared to secure a job when they graduate. The ROTC has partnerships with certain employers that can get cadets guaranteed interviews and possible employment.

"The possibility of getting employment with these companies is very high, because they look for the experience that the cadets have," said Hinson.

Others will go to graduate school or some other form of post-undergraduate education.

Pearline Ngauv, a microbiology major, is enrolling in an accelerated master's program in the Microbiology Department.

"[In] fifteen months, I will have my master's degree," said Ngauv.

While the prospect of remaining a full-time student may look appealing, Goldsbury warned against it.

"I'm worried about the students that come out of school with so much debt. Grad school only adds on to that," said Goldsbury. "Delaying a job for school isn't always the best option."

Caroline Duffy, a senior biochemistry major, is excited to go to graduate school and has no problem with becoming a "professional student."

"I want a Ph.D because Ph.D's are more typically funded. All the programs I applied to have some sort of cash stipend and insurance package," said Duffy. "[The college] expects you're going to be there for six years. They want you doing what you're doing every single day and not having a job to worry about," she said.

Duffy said that not all graduate programs offer these financial packages, but programs in the life sciences are able to provide funding because grants are awarded by organizations such as National Institute of Health and National Science Foundation. She said the current economic situation is just another reason to stay in school now.

Other students may go to graduate school long after their graduation, such as Sarah Menesale, who graduated from Boston University in 2003.

"I want to go to grad school to change my career path," she said. "I spent more than five years in journalism and now want to become a school librarian. The only way to work in a school is to get your master's."

Menesale said she is excited for graduate school as it will make better opportunities available for her.

"It will change my future in that, once I graduate and hopefully find a job, I will be in a career with a steady salary," she said. "Having a built-in pay raise every year will be great. I did not experience that in the field of journalism."

"I can't wait to be financially stable, especially at this point in my life," she added.

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AMANDA JOHNSON/COLLEGIAN

UMass graduates who enlisted in Reserve Officers' Training Corps (ROTC) leave UMass with many career options, including enlisting in active duty as a Second Lieutenant or continuing school with free tuition.



MATTHEW HARRISON/COLLEGIAN

UMass Career Services and the Alumni Association helped connect students with employment earlier this year on the Student Union lawn. The organizations work together to aid students in finding jobs.



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Students plan march today into Whitmore for education

MARCH from page 1

ers. The invitation still stands."

"I personally attempted to see Jean Kim, but unfortunately the days I have gone to see her she has been in larger administrational meetings," said Serio. "The coalition has never purposefully avoided talking to her, but I think it was difficult coordinating when people were available. [Kim] has only been available to speak during her popcorn hours."

Serio said he attended one of Kim's popcorn hour meetings, held daily at 4 p.m., and he was unable to speak with her about the matter because she was in what he believed "was a department meeting."

"We are mobilizing on the UMass campus because that is where we are, that is where the education hits home and that is where the budget cuts and the fee hikes hit home," said Serio. "I personally know my children will be going to get a public education, and regardless, if I were going to a private institution or not, I would still be mobilizing for this cause."

"We have undergraduates and graduates, faculty, staff and community members working with us," Serio continued. "This is an issue that is plaguing the K-12 schools and any public institutions and the private institutions are feeling trickle-down effects because it has to do with state funding."

"I think it is going to go well," said UMass Coalition member and senior Katie Roussos. "I think it is going to be a really great launching point for further action on behalf of the students and promote student participation in budgetary issues."

"We want to hear as many speeches as possible, and we want to hear as many peoples' stories as possible," said Serio when asked if the group's speakers were already pre-determined. He stated that all students are invited to speak in what is an essentially "open mic" forum outside both the Student Union and then Whitmore.

"Everyone here has a stake in what is happening and the changes being made," said Serio. "We have a stake, but we don't have a choice, and we're starting to take that choice back."

Members of the UMass Student Government Association are planning a "call-in" day to contact Senator Scott Brown and gain his support for the Student Aid and Fiscal Responsibility Act (SAFRA).

"We have contacted Senators [John] Kerry and [Paul] Kirk," said SGA Senator Melissa Urban. "They both have told us they support SAFRA."

Several attempts to contact Senator Brown were unsuccessful.

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With more than 100 protests scheduled in 32 states, the March 4 Day of Action to Defend Education will have an impact on the UMass campus, with protesters scheduled to march into Whitmore.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 4, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

An election, you say?



Matthew M. Robare

Student Government Association elections are next week. I know, I had no idea either. I was pretty sure there was a coup d'état and we were now being "governed" by a military junta composed of ROTC students. I might be confusing the SGA with Honduras, though.

As an assistant editor, columnist and occasional news writer here at the Daily Collegian, I naturally didn't hear about the elections until I received an e-mail from interim Vice Chancellor for Student Affairs Jean Kim about all the fun upcoming events.

Normally I wouldn't consider SGA elections to be any fun. The first time I voted, I proudly told the election worker at Worcester Dining Commons that "I've always wanted to be an uninformed voter," and my enthusiasm for them has gone downhill ever since. Partially it's been because I've never had the time to run for election myself, but mostly it's because, for my entire time here, there has never been anyone worth voting for when I do bother to become informed.

Where are the SGA candidates who want to subsidize beer and coffee with that $1 million they have?

I did get excited last year, though. I don't remember for whom I voted, but I do remember that they promised to change the laundry situation. It was a platform that all of us in sopping wet clothing could get behind and did.

I think they won.

Regardless of whether they did, the laundry situation didn't really change – the company which had given us all so much trouble for so long had its contract renewed, though new machines were installed. I don't know if they work because I moved off campus. If anyone does, please post a comment on the online version. Some entrepreneurs also started a dry cleaning business called Five College Laundry – a good example of the market making up for government failures.

But this year, the SGA elections have the chance to be really interesting and exciting. Well, probably not, but I can dream a little bit.

None of the presidential candidates support anything we peons support. The SGA is the tricycle with training wheels of "governments," but that doesn't stop their elections from being as divorced from what we care about as students as national elections are divorced from what the American people care about. At least national elections have the excuse of occurring on such a large scale where a constituency that 100 percent agreed on every issue would be really creepy.

Where are the SGA candidates who want to subsidize beer and coffee with that $1 million they have, or more importantly, want bus shelters that don't have most of their panels broken, a new parking garage instead of a new police station and classrooms that are warm in the winter and cool in the summer?

They're nowhere to be found, caught up in the resume padding and suit-wearing world of pretend politics with real money. It might get them an internship for the summer, or a job after they graduate, but it doesn't win them or the SGA any favors from the people. As an example of this, I point to the always declining number of students who vote. Of the students who vote, how many are just cajoled friends and how many truly care about the result? Whatever it is, it still isn't very many people.

I'm not saying the people of the SGA do not care. On the contrary, they care a great deal about their cover letters and $200 suits, but not enough about UMass.

As far as I'm concerned, the SGA has continually thrown away chance after chance to make a real difference in the lives of us students. Instead of finding out the real issues that are important to us, all they have done is interpret a turnout of a few percent of the student population as a mandate.

In short, the SGA sucks, but it isn't bothering them enough to get the message. But I have a remedy for that: bring turnout down to zero. That will break their spirit democracy.

Apathy can explain a low turnout away on a job application, but no turnout? They'll be laughed out of the Junior Legislator's Club.

It is important to remember that even a meaningless public office is a public trust.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

A farmers' market at UMass



Nick Milano

A few weeks ago, a couple of my columns looked at different ways that the University of Massachusetts could work towards a more close-knit campus. Reactions differed among students. Some criticized the ideas as impossible, while more attacked my claim our campus is divided. One person in particular who agreed with my position that more needs to be done is Ruben Carrizosa, who actually wrote a paper on this very issue for a class last semester. As a columnist, it is flattering to hear that people read your writing, but it is even more exciting when they take a stand either with or against its argument.

In his proposal for a UMass farmers' market, Ruben mentions that with such a large university, there are a variety of events which cater to its students, from arts to sports, but he argues that "these events cater to limited audiences only." Immediately after reading my first column on the subject, Ruhen got in touch with me to pass on his idea that a UMass farmers' market should be introduced. I could not have agreed more.

There are plenty of reasons that a farmers' market would work at UMass. First, the only way for students who live on campus to get fresh produce on a routine basis is to steal it from the Dining Commons or hop on a bus to the local grocery store. The hassle of getting to and from the store is often not worth it, and one can only get away with stealing so much fruit. So on the first issue, a farmers' market would enable a steady supply of healthy, local produce.

Second, as Ruben argues in his proposal, the food industry today is dominated by large corporations and factory farms. My favorite part about UMass is that it is located in the middle of nowhere. There are farms everywhere around us. It is fun to just hop in a car and drive around the Connecticut River Valley, checking out the farms, the tobacco fields and barns and the landscape in general. One benefit is that fresh produce is right around the corner if people have the means of getting to the source. The large local supermarkets in the area, including Whole Foods, function through a regionalized warehouse system. This means that much of their products come from one central location. This puts a limit on individual stores' ability to buy from local farmers. Sure some products, might be locally grown, but more often one has to travel to the actual farm or to places like Atkins Market to get genuine local produce.

A farmers' market, if marketed correctly and held once a month, like Ruben suggests, on a central location like Haigis Mall or the area in front of the library, would generate campus wide interest.

A farmers' market at UMass would highlight the quality of locally grown produce and help boost the local economy, especially at a time when all economies could use a strong infusion of capital. There is nothing better than browsing the stands at Haymarket in Boston – UMass could bring a similar atmosphere and help local farmers all at the same time.

This would also give farmers a chance to convince students of the superiority of locally grown produce. This might lead to a healthier future for students who might be more conscious of the difference between regular, organic and local food crops.

Thirdly and most importantly, a farmers' market, if held once a month, like Ruben suggests, on a central location like Haigis Mall or the area in front of the library, would generate campus-wide interest. Ruben mentions how similar ideas at several large universities like University of South Carolina, Wisconsin and Texas A&M have all been incredibly successful. And their success is not just derived from their ability to generate income for the local economy, but also in bringing a festive, exciting event to campus.

Like all big events, the logistics of such a gathering would be tough to overcome, but not impossible. One obvious weakness of a farmers' market is its seasonality. Weather affects the availability of certain crops, but markets held during each month of the fall semester would be bountiful. Students would return to school just as the summer crops were maturing. Corn would be a staple at first, but very quickly, apples would replace them. As Halloween and Thanksgiving approach, apples would begin to give way to gourds like squash, zucchini and pumpkins, as well as the potato and onion crop. A farmers' market may not be feasible during spring semester, but fall would more than make up for it.

Ruben and I both graduate in May, so we will not see this idea come to fruition, yet, this does not inhibit our desire to see it happen. The University boasts an incredible collection of diverse students. There seems to be an activity for everyone on this campus.

This should be applauded; yet, at the same time it causes the campus to be less compact than it might naturally be. Certain parts of campus are for certain types of kids and certain activities for particular groups of people. SOM is a cult whose high school atmosphere and appearance is sickening. The engineers seem sequestered in one corner of campus. Orchard Hill is for nerds – and I am a former resident. A large farmers' market at UMass is just another idea, albeit a better one than my previous ideas, to help bring the entire UMass community together.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu



Fed/Up? Ed/Op.
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The Olympics, its vitues, and how they boost national pride

Pride and unity: Two morals which are vital to the success of a country. However, they are two things often forgotten by people because of the daily grind of life.

Matt Kushi

We are sometimes overburdened and oversaturated by the hard realities of life and can lose sight of who we are and what our country is about.

That is why it is good that our attention, for the past few weeks, has been diverted by the Olympics. The Olympics are more than merely a series of athletic competitions featuring the world's greatest athletes. It's more than an event where we can listen to the eloquence of legendary sports broadcasters such as Bob Costas and Al Michaels. It is a worldwide happening that is based on those two words – pride and unity.

Think about it. When else do so many countries come together in one location without a thought of maliciousness in their hearts? Though we have a summer or winter Olympics staged every two years, it is refreshing to see some form of world unity. It is nice to see so many inhabitants of this world competing against each other in a forum where pride is at stake and not human lives.

Though the fans of the many nations in the Olympics may periodically become radical, in the end we know that the fate of the fight at hand will end in numbers concerning speed, strength, and points, instead of body counts and depleted ammunition boxes.

The Olympics are not only a healthy ritual for the world as a whole, but a healthy exercise for each and every country involved. Let us look at ourselves.

The Olympics raises national pride. People all over the world, whether they are participants or the general population of a particular country, feel the pride of their country shining upon them.

Back in 1980, when Team USA beat the Soviet Union in ice hockey, it wasn't only the players who felt the pride of being an American. It was the whole country that rallied around the victory. It wasn't the U.S. hockey team which beat the Soviet Union, it was the United States, as a whole.

The fact that we get a reminder of what national pride feels like is important. Not the national pride that is based on arrogance and oppression.

Not the national pride that is based on arrogance and oppression. The national pride kind that makes your heart swell with pride when you see your country's flag.

The national pride that makes your heart swell when you see your country's flag.

Many of us here in the states are indeed very proud to be Americans. You just wouldn't know it from reading the news. In a day and age where the American public is divided on numerous issues, it would seem we have forgotten that we are all Americans.

The fact that some people want their own President to fail appalls me. The fact that some people don't support their own military is yet another issue. We may not agree with the wars our country is waging, but we should support the soldiers who have placed duty to their country ahead of their individual lives.

However, no matter our differences, national pride at the Olympics is always present.

Whether it be footage of the 1980 "miracle on ice," when goalie Jim Craig wrapped himself in the American flag, or listening to fans chant "USA!," the amount of American pride flows strong enough that it could power our country itself.

We must not let that pride die now that the Olympic flame for 2010 has been extinguished.

No matter what divisions separate our country byways of opinions, we are still all Americans.

Even at our relatively young age as college students, this reminder is not premature.

A walk past the Army ROTC building and you'll realize there are already men and women our age fighting overseas.

We are constantly reminded by the locations listed on Memorial Hall of where our path of pride and unity has led us.

Whether we realize it or not, what we learn in the classroom each and every day shows us where we can take this country in the future.

So let us remember that this idea of unity needs to continue past the time of the Olympics that we have just completed.

Let us remember that we should all be proud to be Americans. Let us make that pride more of our reality, for this idea of pride and unity is the key to the future of the Unites States.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 4, 2010

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Darlingside hungry for some sushi

By Leigh Greaney
Collegian Staff

On their Pacific tsunami ride to glory, Darlingside stopped by the University of Massachusetts and Sweet Baby Lou and the Reverends of Funk's office at WMUA to spread their sound into the ears of campus Feb. 3.

With their indie/folk/rock beats and catchy harmonic rhythms, the guys of Darlingside showed UMass the fruits of their labor, planted in their Williams College base. Make no mistake, this small town college band has been growing tall around the Northampton area.

After first hearing the band's cascading strumming, humming and drumming, the appearance of insta-fans was not so surprising. Their sound is very accessible – and goes down easy. During the two-hour show, they played five songs, including a cover of Damien Rice's "Volcano" and Muse's "Knights of Cydonia." The band's five-piece power packed a hard punch for the Muse cover, while keeping Rice's cover sweetly mystifying.

Their unique sound is born out of Don Mitchell's vocals and guitar, Auyon Mukharji's vocals, violin, mandolin and saz (a Turkish string instrument), David Senft's lead vocals, guitar, bass, and keys, Sam Kapala's drums and pennywhistle, and Harris Paseltiner's vocals, guitar and cello. Combined with the cello, the violin soars into an intermingled harmony accented by the more traditional instruments of their artistry. Carefully woven together, they are sure to pull on the heartstrings of fans.

If their music isn't a love tap on your heart's left ventricle, then the guys themselves will surely win over the fickle. Their passion to play is genuine, even though they set the lofty goal of touring Japan. Their aim is to be memorable, much like their band name.

Born at Williams College during a winter term songwriting class, the guys adopted Darlingside as their laminate. They liked that when they Googled it, the only result was some road in Ontario – which may find its street sign missing someday.

Their songwriting teacher Bernice Lewis taught them to "kill their darlings" to make their songs uniform and cohesive. Taking her advice, the guys decided to go off on a lyrical homicide mission, calling themselves Darlingcide. After some heat from their critics and some fear of a mixed message, the band opted for what they consider "a dandier 's'."

This dandy-ness carries its weight within the band members and within the songs they write. In the making of their EP, they noticed how excited they were.

"Our songs have adopted so many different qualities. There have been lots of unexpected turns from song to song and within each song," Don said, while the rest of the band nodded in agreement. "You'll find yourself in a new place all of a sudden," added Auyoh. Everyone else seemed to agree, as a contented smile swept over their faces.

They all seemed so mellow like one agreeable unit. Something didn't seem right. A band that gets along – AND – lives together in Hadley? This is no "Real World," no "Jersey Shore," no P. Diddy making of a band kind of living situation. There's no fighting, only collaboration, hanging out, trying out harmonies and good home cooking.

The band found it unquestionably important to stress that, among the other things they do well, they dine impeccably. "We eat well," Sam stated. "We don't do microwave dinners. We rotate cooking and we have a rule: if you come to visit when we're rehearsing then you cook. It's obviously not convenient for us to be cooking while we're rehearsing, so we pay for it and all you have to do is cook and we will feed you."

"It's symbiotic," Don piped in, "Like a song."

However, their stomachs full of avocado, pear, blackberry salad and candied walnut brownies, still hadn't quenched their lust for Japanese sushi. After playing out of as many stadiums as the U.S. has to offer, the band has big plans for Japan. Why? According to Auyon it's because "Japan is far away enough and exotic enough that once you make it there, you've made it."

Being a unit since this September, Darlingside is confident this goal isn't just dinner conversation. They've been steadily booking shows and radio gigs.

Solo artist Caitlin Canty has been playing with the band and adding her sultry female vocals to tracks, such as "Volcano." The two acts swap connections, share harmonies and even hang out. "She's actually asleep at our house right now, I think," Sam added. Although she prefers to do her own thing, her additions to Darlingside's tracks and their additions to hers make a musically enlightened friendship and work environment.

The two acts play shows together, including a recent benefit for Haiti which was held in Rutland, Vt., in the Paramount Theatre. The next upcoming show, however, will be without Canty's harmonies.

After coming in near the top of a preliminary round of a battle of the bands held at the Elevens in Northampton, they were invited back to play the final round on Feb. 21. Although the steps to the final round were somewhat of an emotional rollercoaster, due to what the band calls an "Al Gore style election mishap," they're excited to battle it out.

Until then, Darlingside is hard at work on their EP. They've released their first single, "Surround," for free on MySpace. However, the version they sent out to the public is nothing they are overly satisfied with. Their goal was to inspire some interest to get people to go to their shows, but they're not happy with the quality quite yet. "We wanted to throw it at people for free," Auyon explained, "but in a couple months it will be better and worth paying for."

Getting close to the mixing stage, the band is thrilled about getting their EP out. Thinking hard and long about what makes a good song, they decided the ideal song's composition is like "Cool Runnings."

"It's like a team between music and lyrics. They have to support each other – like being on a bobsled. It's a synthesis, one cohesive expression," Sam explained, while the others were still smiling about the "Cool Runnings" reference.

While traveling around from gig to gig, the band likes to caravan and listen to inspirational music, such as Ray LaMontagne, Radiohead, Muse and Taylor Swift. Defending Taylor Swift, Sam said, "A good song is a good song," although he isn't a fan of all her tracks. Nonetheless, their wide range of influences adds to their vamp and their motive of taking a listener somewhere else.

As for Darlingside, they're happy where they are for now. They're stunned by the girth of UMass – maybe because the undergrad population is roughly 17 times the size of the town that Sam grew up in.

"[Thousands] of students with grad students," Sam thought out loud, "... that's the size of New Hampshire's capital. And you guys have a stadium here?" Just hearing that, the band smiled as daydreams of the Mullins Center must have danced in their heads.

"We'll play anywhere. If there's a party around here, we'd love to play it. Whether it be the lawn of Baker or Japan, we'll do it," Don said. On the road to fame, they're down for anything.

The good news is that fame's double edged sword doesn't seem to threaten Darlingside. When asked who in the band would go solo first, they answered: "Darlingside." They're all set on their road to sushi glory together. For now, they're willing to play wherever is asked until the sound of "Konichiwa" rings in their ears.

Leigh Greaney can be reached at lgreaney@student.umass.edu.



Darlingside stopped by the Sweet Baby Lou and the Reverends of Funk's radio show on WMUA 91.1 FM for a performance on Feb. 3. The band is rapidly rising in popularity and hopes to tour in Japan some day.

Check out the newest page on our website, www.DailyCollegian.com/sweetbabylou. Each week we will feature a new local band profile with video, sound bytes and pictures.

Think before you sip

BPA levels in plastics pose serious health risks

By Kate MacDonald
Collegian Staff

What would you do if a harmful chemical was all around you, a chemical scientists have linked to breast cancer, diabetes and reproductive issues? According to many researchers, chemical presense is the norm in the United States, thanks to the nation's dependence on plastics.

The chemical in question is Bisphenol A, commonly referred to as BPA. It's an organic compound used in the production of many plastics and additives. It has been compared to estrogen in its effects and composition.

Until recently, it was used often in many common household objects. BPA was used to produce plastic packaging, microwavable plastics, canned foods, baby bottles and water bottles. An article in the Boston Herald published within the last year cites particular concern to college students because of its former use in the production of a college staple - durable water bottles, particularly Nalgenes.

In the spring of 2008, after multiple companies stopped carrying the brand, Nalgene began a process of phasing out BPA as an additive, though old bottles and even other makers are potentially dangerous.

This all became a concern a few years ago when reports started coming out about the harmful effects of BPA. The scientific studies led to Connecticut and Minnesota passing laws to ban the chemical. Retailers such as Babies 'R' Us have also stopped carrying products containing BPA. Many bottle and plastic food container producers have stopped using it in their products as well.

Canada became the first nation to completely ban BPA products, classifying it as a hazardous substance in 2008. It has since been placed on the list of toxic substances, though they note that it is much more harmful to babies than the general population. Tests are still in effect.

Within the last week, Massachusetts Governor Deval Patrick ordered the Department of Public Health to begin the process of banning BPA in baby bottles, as well as in other food and drink containers.

Scientists believe that when the product carrying BPA is heated - whether in the microwave, naturally or by a food or liquid it holds - the chemical is "leached" into food or liquids, which can then be consumed. Now, though, reports have surfaced that BPA can be absorbed into food or drink even when not heated.

So far, research has been generally foreboding. The University of Cincinnati saw a direct correlation between BPA and a high risk of heart disease in women. Other U.S. studies have linked the chemical to breast cancer and early puberty, and noted the harmful effects it can have on babies. Many other journal articles cite its role in obesity, cancer and learning and behavioral disorders.

So how do consumers know if they're at risk for BPA contamination? Most plastics are labeled with a recycling number. Initial advice from scientists advises people to stay away from plastics with labeled with the numbers seven and three. Some products with these numbers may be alright, but sometimes it's better to be safe than sorry.

They also maintain that people should limit their use of canned foods and aluminum bottles as well. In general, plastics which are soft and cloudy are alright. In a Boston Globe article, "Massachusetts warns parents of young children to avoid bisphenol A," Mia Davis, an employee of Clean Water Action, says that if the bottle can be squeezed, it's probably safe. So basically, in a mixed message, bottled water is fairly safe, even if it is bad for the environment.

Peoples' safest bet for now is to drink out of stainless steel water bottles, such as those supplied for free by UMass dining services. It looks like UMass Amherst is ahead of the curve, and the rest of the state and nation needs to catch up.

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Newsom's latest 'One' to be reckoned with

By Mark Schiffer
Collegian Staff

Four years ago, in a duet with Smog's Bill Callahan, Joanna Newsom sang "I love you truly, or I love no one." Curious, how in a career seemingly ridden with fantasy allusions and eccentricity, the conclusion to one of her greatest songs was something as relatable and emotional as that.

With her latest release, "Have One on Me," Joanna Newsom has gone one step farther. She has eliminated such allusions almost entirely from her songwriting. She has assumed an almost entirely personal style. A style which, while sometimes pulling from recognizable sources, never feels like anything other than Joanna Newsom fully-actualized.

One accusation that has been lobbied against the release is its lengthy content. This is understandable, due to the fact that she pulled no punches for "Have One on Me." The music on this album covers four LPs, and a full listen takes 124 minutes. Only three of the album's 18 songs are under five minutes, and most are over seven. Joanna's frequently meandering - but never dragging - tempos mean the listener truly experiences every moment.

For the most part, we are in lyrically dense territory. As long-time listeners already know, half of Newsom's appeal lies there. But for the first time on a large scale, listeners are almost entirely meant to be emotionally engaged with the lyrics, rather than admiring them from afar. With her new musical variation, Newsom has not explicitly compromised her sound - another accusation which could easily be used against her.

Instead, she has given herself a larger canvas for her expression. There are road songs, Gershwin tributes, even an almost Carole King-ish potential single. She excels at every genre. Her tales of identity confusion, daddy-long legs and lost love are worlds unto themselves.

Consequently, these could be read as grand statements, easily leading one to dismiss these currents in Newsom's new work for several flaws. However wonderful it may be, self-indulgence is self-indulgence. And, on first listen, certain songs feel like filler. The third disc in particular almost seems to blend together. But additional listening eventually comes to reveal certain charms- and sometimes peaks- no matter what the song may be.

The album's expansive quality allows for fascinating musical twists at every point. "Baby Birch" is basically a cowboy ballad performed solo on the harp. Five minutes in, a rather dissonant electric guitar enters the mix. Rather than acting as an imposition, it gives the song an almost disturbing element - it jars slightly, but there's not even a question about it working. The same guitar noise returns on the closer, "Does Not Suffice," where its effect is almost tear-inducing.

Every song contains its own moment to treasure. The gorgeous take in "In California" states at one point that "sometimes I can almost feel the power." The evidence of this power can be heard in Newsom's extended vocal and musical breakdown, during which she imitates a cuckoo clock. And yet, in the context of the song, the technique could not be any other way.

One can hope that others will listen to this album. Joanna Newsom may not have revolutionized music with "Have One on Me," and she probably won't inspire legions of imitators, but she has released an incredible work, which deserves to be listened to for years to come.

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Lack of scoring affecting UM against opponents early on

By Jay Asser
Collegian Staff

For the third straight game, the Massachusetts women's lacrosse team was held to under 10 goals. In all three cases, scoring under 10 goals resulted in a loss.

Despite getting off to an early 5-2 lead in the first 10 minutes of the contest, UMass couldn't play consistently, scoring three more goals the rest of the way.

New Hampshire, meanwhile, took advantage of a stagnant Minutewomen (2-4) offense and scored seven goals in the second half to earn the 11-8 win. The No. 19 Wildcats (3-0) kept the score close through halftime, trailing 6-4 after the intermission. In the second half, the UNH defense suffocated UMass' offense, holding it to two goals.

UMass coach Alexis Venechanos wanted her team to get out to an early lead after failing to reach double-digits in goals the last two games. In those losses to Harvard and No. 11/12 Boston University, the Minutewomen trailed at halftime and fell short of closing the gap. Against the Wildcats, UMass was strong at first, but ended up fading in the second half.

"Teams are recognizing tendencies, and when people recognize tendencies, you have to either do something different, or do your thing very well," Venechanos said after the loss to UNH. "I think the first couple games new faces on the team did their thing, but the better you do, the harder teams are going to come after you. We are getting hunted a little bit more than the past, when we were going after other teams."

Where the Minutewomen hurt themselves the most in the loss was on free position shots. The Wildcats scored on four of their five opportunities while UMass was one for six. Though free position shots were pivotal against UNH, they weren't indicative of the score in the last two losses, where UMass was better than its opponents, something Venechanos finds frustrating.

"We don't have anything going on consistently or anything to bank on," Venechanos said. "If it's not one thing, it's another thing."

Despite the offense struggling, the Minutewomen defense has kept games close, allowing 10 goals twice, and 11 in the last three contests. Goalkeeper Katie Florence has allowed 10.68 goals per game while recording a .426 save percentage this season. During the three-game losing streak, Florence has stopped 25-of-51 total shots on goal.

"Our defense is doing well and they're keeping us in the game," Venechanos said. "We tell Katie to keep us in the game and she's been doing that. We like where our defense is and I'd rather have a solid defense right now than a strong attack. We can always work on the attack, but on defense right now we're doing a lot more reacting and saving the ball."

Venechanos wasn't pleased that her team dropped its third-straight, but would rather get the kinks worked out early in the spring.

"We're trying to get prepared for the A-10 conference," Venechanos said. "We've been able to play in these game and we'll continue to learn from them until hopefully we see everything we need to see."

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UMass loses 11-8 to Wildcats at McGuirk

Strong second half leads UNH to victory over Minutewomen

By Herb Scribner
Collegian Staff

The Massachusetts women's lacrosse team lost its third straight game to New Hampshire yesterday afternoon, 11-8.

The Minutewomen (2-4) came out firing after the opening whistle, scoring two goals within the first three minutes of play. Midfielder Haley Smith knocked in her sixth goal of the season to give UMass an early lead.

"We had one of the best starts of our season," UMass coach Alexis Venechanos said. "We had about five or six minutes where UNH didn't touch the ball."

UNH	11
UMass	8

The UMass lead was short-lived, as the Wildcats (3-0) came right back with its own pair of goals as midfielders Hayley Rausch and Kate Keagins scored.

UMass took advantage of having the ball again off a dangerous play by UNH. In one minute, five seconds, the Minutewomen offense scored three goals to lead, 5-2, after eight minutes of play.

The first of the three continuous scores came after attacker Jesse O'Donnell cut down the middle of the field. Jackie Lyons found her for the pass, leading to the Chicago native notching her 13th goal of the season.

Within 29 seconds of O'Donnell's goal, Merritt Cosgrove took a shot at the net that bounced off to the left of the field. She retrieved her own rebound and scored.

The final goal of the rally came off a free-position shot from midfielder Danielle Pelletier.

Rausch stunned goalkeeper Katie Florence with a hard shot off a free-position, bringing the deficit down to three goals.

The next eight minutes of play had no additions to the score-line, with both teams failing on their chances at the net. It was attacker Allie Bratton who opened up the game again, notching her first goal of the year to bring the Wildcat deficit to a single goal.

UMass couldn't find the goal after the 22:21 mark until freshman Lauren Terracciano tossed a pass to Pelletier, who scored her second of the game. Pelletier had the two final goals of the first half for the Minutewomen.

"UNH kept fighting back and fighting back," Venechanos said. "We know that teams are going to foul us; we need to take advantage of that if they're going to keep fouling us. Everything else was pretty much even from there."

The Wildcats took control once again in the second half. With 19 minutes left and the score tied at six, defender Nazy Kerr mauled Keagins, which led to Bratton scoring off the free-position shot to give her team a 7-6 lead.

Midfielder Allie Duclos earned a free position shot after UNH was charged with attempting to run down the clock. Right off the whistle, Duclos whipped a shot into the back of the net to cut the Wildcat lead to 8-6.

Down three goals, Lyons returned to the field after a yellow card and sparked the Minutewomen offense at 4:35 to bring the deficit down to two goals.

Off the restart, with two quick passes through an open UMass defense, Shaunna Kaplan earned her second and third goals of the game.

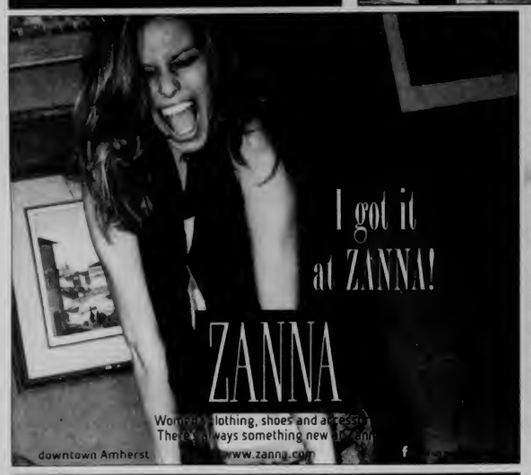
"We are inexperienced, but we've already been in this situation a couple of times already this season," Venechanos said. "We did fight, but we've got to clean up a few things and really take advantage of the opportunities we have in attack and on the defensive end."

The Minutewomen will take on Yale next Wednesday in its final game of a four-game home stretch at McGuirk Stadium.

Herb Scribner can be reached at hscribne@student.umass.edu.

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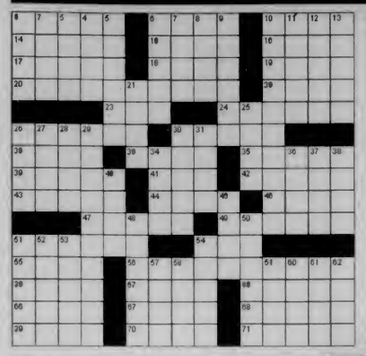
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COMICS

CROSSWORD



ACROSS
1. A high-pitched woodwind instrument
6. Shut a door forcefully
10. Hurt badly
14. Not a winner
15. City in Peru
16. A type of hair style
17. Perpendicular to the keel
18. Portent
19. Objective
20. Tenacious
22. Bit
23. Greatest possible
24. A list of names
26. Motion sickness
30. A very tall fellow
32. Monster
33. Taverns
35. Delete
39. A series of connected rooms
41. Girl
42. A dish of greens and tomatoes
43. Warms
44. Not closed
46. Zingy taste
47. Giggle
49. Electricity, for example
51. Cosmetics
54. Female deer
55. Astringent
56. Renew
63. Prospector's find
64. Auditory
65. Interior decoration
66. Auth. unknown
67. Emanation
68. Swelling under the skin
69. Repose
70. Small brook
71. Measured amounts of medication

DOWN
1. Ado
2. A rounded projection
3. ___-friendly
4. Earl Grey and orange pekoe
5. Shorttail weasel
6. Indolence
7. Tart citrus fruit
8. Ends a prayer
9. Slogan
10. Judge
11. In progress
12. Angered
13. Back tooth
21. Pierce
25. I. I. I. I.
26. Snack
27. Chills and fever
28. Murres
29. Colony
30. Chart
31. Part of an archipelago
34. All excited
36. Winged
37. Caroled
38. Jittery
40. Jacob's brother
45. A gas found in some lights
48. Commotion
50. Required
51. Cheekbone
52. Without company
53. Praise
54. Sticker
57. Decorative case
58. Young woman
59. Start over
60. Cards with just one symbol
61. Hefty volume
62. Historical periods

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Once I overcame my moral difficulties with adultery, I started addressing more difficult questions. Like, why was the cranberry juice talking again?

HOROSCOPES

aquarius Jan. 20 - Feb. 18
The world may find a new energy source when you finally get around to doing your laundry.

pisces Feb. 19 - Mar. 20
Utensils are not that hard to come by. Think about that while you slice butter with your credit card.

aries Mar. 21 - Apr. 19
When entering a public bathroom stall, you should resist the urge to yell, "release Kraken!"

taurus Apr. 20 - May. 20
You do realize that people can hear you whisper "lovely lady lumps" whenever you scoop out mashed potatoes, right?

gemini May. 21 - Jun. 21
When you find a food item that is so delicious, please make an effort to formally introduce it to those around you.

cancer Jun. 22 - Jul. 22
Your deductive reasoning is matched by a small boy in Nicaragua who often enjoys watching "Blue's Clues."

leo Jul. 23 - Aug. 22
On your way to class today you shall find a true national treasure. Maybe it will be JFK's very own little black book.

virgo Aug. 23 - Sept. 22
Some things are bound to their owner forever like Dorothy and the ruby slippers, and Mark McGwire and syringes.

libra Sept. 23 - Oct. 22
Playing with fire often leads to pain and misery. Try playing with fire extinguishers instead as they grant whipped cream showers.

scorpio Oct. 23 - Nov. 21
I shall call you Squishy and you shall be mine and you shall be my Squishy.

sagittarius Nov. 22 - Dec. 21
If Tim Burton can do anything right, he can pretty much give all drug dealers the day off when his movies come out.

capricorn Dec. 22 - Jan. 19
No one likes leaving the DC like they are committing a walk of shame. Grab an ice cream next time, kiddo.

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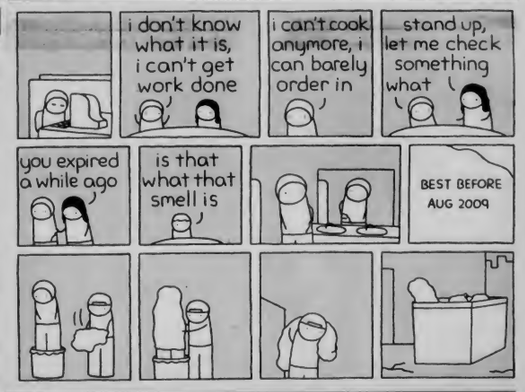
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Minutemen drop fourth-straight to La Salle

By David Brinch
Collegian Staff

The Massachusetts men's basketball team might now have to try to clinch an Atlantic 10 Tournament birth without one of its best players, and could rely on another team losing just to get by.

The Minutemen (10-19, 4-11 A-10) fell to La Salle Wednesday night, 89-78, at the Tom Gola Arena, and lost forward Terrell Vinson to a left ankle injury early on in the second half.

UMass must now win against Rhode Island Saturday or have Saint Joseph's lose at home to the Explorers.

The Hawks defeated George Washington on Wednesday night, hurting UMass' postseason hopes, as the Minutemen could have clinched with an SJU loss.

"I'm not a big man on excuses, but he's become a guy we rely on," UMass coach Derek Kellogg said of Vinson. "He has been rebounding the ball, and he is one of our tougher players, and anyone who has watched our team knows he is one of our primary options, so I hope his ankle is alright for Saturday."

Vinson finished the night with eight points on 4-of-4 shooting, while grabbing three rebounds in 11 minutes before leaving the game.

"We don't really know too much, I think it was a sprain, so I'm happy it wasn't severe," Kellogg said. "We need him to get better and to establish himself because he is one of the better freshmen in the league, but we made runs without him."

La Salle	89
UMass	78

Senior guard Ricky Harris led the game with 31 points, including hitting a career-high eight 3-pointers, while A-10 leading scorer Rodney Green scored 30 for the Explorers in a match-up featuring the two scoring leaders on the Explorers' Senior Night.

"Ricky's a very emotional guy, and it was a tough loss, and he wants a chance to play in an A-10 tournament his senior year," Kellogg said. "He gave it everything he had, and I gave him the green light, and he deserves it. Nineteen threes are a few to many, but he had a lot of good looks."

Harris went 11-of-26 from the field and 8-of-19 from beyond the arc while finishing with seven rebounds, three steals and five assists.

With Harris' 3-pointers, the Minutemen set a school record of 39 attempts, while shooting 41 percent from the field.

Along with Harris, freshman guard Freddie Riley and Sampson Carter had nine points each, while Sean Carter and Anthony Gurley had seven and eight points respectively.

"I'm frustrated with the way the outcome went, and there were a few plays we didn't come up with the ball or make the right play," Kellogg said. "We pride ourselves on making it to the free throw line and we didn't do that tonight."

The Minutemen went 11-of-19 from the line, while the Explorers were 28-of-38. La Salle also scored 22 points off turnovers and 38 points in the paint, while scoring 14 fast break points.

The Minutemen complete their regular season when they take on Rhode Island at the Mullins Center this Saturday at 4 p.m.

The Rams are coming off an 80-58 win over Charlotte on Wednesday evening as Delroy James paced URI with 13 points, eight rebounds and four steals, while Keith Cothran led the way with 18 points.

UMass fell to the Rams back on Feb. 6, 93-85, as Harris led the way with 32 points. The Minutemen erased a late 24-point deficit, scoring 21 points late in the second half to come within six points, but could not break even.

This will be the 134th meeting between the two teams, with the Minutemen winning 32 of the past 45 meetings, including four of the last six.

Gurley was second on the team with 15, while Carter added 11 in the loss against URI.

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JEFF BERNSTEIN/COLLEGIAN

Senior Ricky Harris drives to the basket during the Minutemen's loss to Saint Louis. He put up 31 points in the loss to La Salle.

UM to face Richmond

Dacko hopes team can learn from last meeting

By Steve Levine
Collegian Staff

It is not the same game or the same team from mid-January.

The Massachusetts women's basketball team will play its first game of the A-10 tournament Friday against Richmond. In their only other meeting this year, the Spiders defeated the Minutewomen, 73-62, at the Mullins Center Jan. 16.

UMass head coach Marnie Dacko is confident the upcoming meeting will not play out like the first one.

"We're a much better team now than we were on Jan. 16 as far as defense and rebounding [are concerned]," Dacko said. "We're [also] much more comfortable handling the pressure, and we have to be because they have an assortment of presses."



JEFF BERNSTEIN/COLLEGIAN

Senior Diatiema Hill takes a shot against an opponent earlier this season.

The two halves of the Jan. 16 game were polar opposites for both teams. In the first half, Richmond (18-11, 7-7 A-10) shot a blistering 69 percent from the field, while hitting 7-of-10 3-point attempts. In the second half, it shot 23 percent while hitting three of 13 3-point attempts. UMass' poor first half was balanced out in the second, when it shot 59 percent from the field and hit 4-of-7 3-point attempts. However, the second-half surge was not enough for the Minutewomen (11-18, 5-9 A-10).

"They shot seven of 10 from three [range]," Dacko said. "We played man defense and zone defense and it didn't matter. I watched [a lot] of Richmond's film, and they've never had a better half."

The Minutewomen would prefer to worry about things they can control, like containing junior guard Brittani Shells, who has started all but one game in her collegiate career and currently leads the conference in scoring, with an average of 17 points per game. On Jan. 16, Shells led all scorers with 22 points to go along with four rebounds, two assists and three steals.

"We know what we have to do against Richmond. We have to put a great deal of pressure on Brittani Shells," Dacko said. "She had 22 against us and is one of the top scorers in the league."

Aside from defending Shells, UMass must execute in other aspects if it wants to repeat its second-half performance, when it outscored the Spiders, 33-29.

One area that does not bode well for UMass is turnovers. The Minutewomen have the worst turnover margin in the conference, averaging 5.1 more turnovers than their opponents. Richmond, on the other hand, owns the best turnover margin in the league, averaging 5.2 less turnovers than their opponents. If that trend plays out, UMass would have ten more turnovers than Richmond.

UMass enters the game with the clear advantage inside, and will continue to look to centers Jasmine Watson and Nicole Jones to show up on the stat sheet with points, rebounds and blocks. The duo have been solid defensively, with 75 combined blocks.

"I think our big players really have to step up and take some pressure off the perimeter players. Our bigs are playing really well," Dacko said. "We really have to utilize Nikki and Jaz inside, and then we really have to step it up with ball movement along the perimeter. I think we have a balanced attack now and we're a better team. We're looking for good team basketball."

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Postseason play begins

Nationally-ranked Musketeers favored in A-10 Tournament

By Neil Carroll
Collegian Staff

The postseason is here as the women's Atlantic 10 tournament starts Friday, with familiar foes and a couple of new features.

The location of the A-10 tournament used to be on a rotating schedule, changing from year-to-year, but the format has changed. From now on, all games in the tournament will be played at The Show Place Arena in Upper Marlboro, Md. The change was made because the league wanted a more neutral site, located near the league offices.

As usual though, the top four seeds of the tournament have a first round bye. Xavier received the No. 1 seed in the tournament for the second year in a row. Dayton got the second seed this year and is receiving its first bye in nine years. Temple notched the third seed of the tournament, while Charlotte – the reigning A-10 champion, rounds out the top four seeds.

No. 5 SJU (16-13, 9-5) vs. No. 12 Fordham (8-21, 2-12)

The first game of the tournament after UMass takes on Richmond is the most lopsided matchup of the first round, as Fordham will try to upset Saint Joseph's.

The Rams are now on a seven-game losing streak to end conference play. Fordham will look to take positives out of its most recent loss, 74-59, to No. 1 seed Xavier.

The Rams snuck into the tourney with a tiebreaker between La Salle and Rhode Island. The three-way tie was broken, but still left the Explorers and Fordham tied for the 12 seed. The Rams received the nod after winning a coin-flip for the postseason.

No. 7 SBU (21-8, 9-5) vs. No. 10 SLU (11-18, 5-9)

Although the Bonnies had an impressive 20-win season, they racked up a 9-5 record in conference play, and were tied with St. Joe's, Duquesne and Charlotte for fourth in the conference.

SBU is now the lowest seed of those four teams, and will face the 10 seed Billikens Friday evening. The Bonnies are on a four-game win streak with victories against George Washington, Richmond, Duquesne and URI. Dana Mitchell leads the Bonnies with 15.3 points per game in conference play.

The Billikens are led by Amanda Kemezys down low. Saint Louis' center was named to the all-conference second team.

No. 6 Duquesne (19-10, 9-5) vs. No. 11 GW (6-21, 3-11)

The Dukes and Colonials face off in the nightcap Friday night. Duquesne can be proud of a 9-5 conference record, but again, because of the tie-breaker, does not have the privilege of a first round bye.

Samantha Pollino, Keri Pryor and Alex Gensler are Duquesne's top three scorers. All three average double-digit points per contest.

Although GW was 3-11 in conference play, the Colonials are closest in relation to the site of the tournament in Upper Marlboro. Brooke Wilson is a spark for her team on defense and the boards, and led all freshmen in rebounds and steals on her way to being named to the A-10 All-Rookie team.

No. 1 Xavier (24-3, 13-0) vs. Richmond (18-11, 7-7)/UMass (11-18, 5-9)

Nationally-ranked Xavier will come in as the clear-cut favorites, no matter who wins the game between Richmond and UMass. The Musketeers cruised to an undefeated conference schedule and have one of the most talented rosters in recent A-10 history.

Xavier forward Amber Harris was named the A-10 Player of the Year, just outshining fellow Musketeer Ta'Shia Phillips for the honor.

No. 4 Charlotte (16-12, 9-5) vs. SJU (16-13, 9-5)/Fordham (8-21, 2-12)

The 49ers are primed and ready for the quarterfinal round on Saturday afternoon, but will have to await the winner of the game between the Hawks and Rams.

If St. Joe's defeats Fordham, the game against Charlotte should be competitive.

No. 2 Dayton (23-6, 11-3) vs. SBU (21-8, 9-5)/SLU (11-18, 5-9)

The Flyers do not have a standout post player, but come into the game with a very balanced team, averaging 42.6 rebounds per game. Dayton has also won eight of its last nine games – the lone loss coming against Xavier in overtime.

No. 3 Temple (22-7, 11-3) vs. Duquesne (19-10, 9-5)/GW (6-21, 3-11)

Temple's aggressive defense led them all season, but it is uncertain how much offensive firepower the team really has. Shaqwedia Wallace and Kristen McCarthy lead the Owls offensively. The pair has over 100 3-point field goals attempted this season.

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Minutewomen head to USF for invite

By Adam Miller
Collegian Staff

No matter how successful the Massachusetts softball team is, it tends to struggle the most at the beginning of the season. At the same time last year, the Minutewomen came out of their second invitational of the season 2-3, but eventually won two straight games against Nebraska and DePaul.

No. 24 UMass (6-4) finds itself in the exact same position as last season and hopes to have the same result this weekend at the Southern Florida Under Armour Invitational. Pitcher Sara Plourde is coming off her best and worst games of the season during the National Fastpitch Coaches Association Leadoff Classic.

The sophomore followed up a 1-0 no-hitter against Illinois State by giving up 10 runs (four earned) against No. 18 Louisiana-Lafayette the next day. The Ragin Cajuns went on to a 14-0 drubbing over the Minutewomen.

UMass coach Elaine Sortino will have to expect her experienced team to get over its worst loss of the season if it expects to do well in Florida. It will be the first invitational of the season where the Minutewomen aren't playing any teams ranked or receiving votes in the USA Today/NFCA Top 25 Poll.

Sortino could not be reached for comment on this weekend's invitational.

The only team with a record above .500 who the Minutewomen will face is Chattanooga, which won four of its last five games at the Frost Classic. Its only losses of the season were to Oklahoma, Michigan and Kentucky.

The Mocs (11-3) are led by Tiffany Baker, who plays all over the field (.410, five home runs, 12 runs batted in), in three categories. They are also deep in pitching, with four pitchers on staff with an earned run average of under 2.21.

Chattanooga's ace is Brooke Loudermilk (0.83 ERA, 7-2), who already has five complete games this season.

The four other teams expected to play UMass have a combined 10-19 record, with no team above .500. The Minutewomen will conclude the invitational on Sunday against Robert Morris, which is opening up its season this weekend and is looking to rebound from a performance last season where it was eliminated the first day of the Northeast Conference Tournament.

UMass will also play USF, host of this weekend's invitational. The Bulls are coming off a three-game losing streak, including an eight-inning night against Arizona State, who eventually edged them out with an 8-7 victory.

UMass will be the third ranked opponent USF plays this season. The Bulls (5-5) would have played No. 13 Georgia Tech at their home field on Feb. 14, but the game was cancelled.

This weekend will be the second time they have hosted an invitational. USF also opened its season at home and went 2-2 that weekend.

Unlike the Minutewomen, the Bulls don't have a true No. 1 starter on their staff, but have rotated between Kirsten Gordon, Lindsey Richardson and Brittany Bowles. Richardson (3-1, 2.13 ERA) leads the team with 23 innings pitched, and has the most power on the team with 36 strikeouts.

USF is also a better all-around hitting team except for average, where UMass (.281) bats 20 points higher.

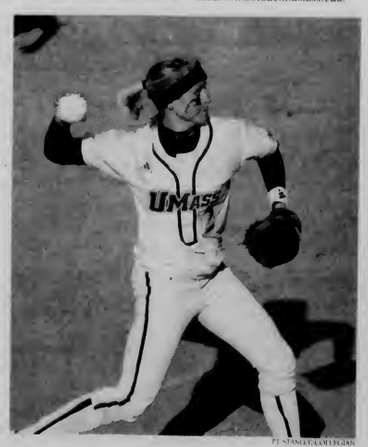
The top half of the lineup has been a strong point for the Minutewomen, with six players batting above .300. Outfielder Katie Bettencourt (.458) is the only batter currently hitting above .400.

For now, she has been filling in for Carly Normandin, who has one at-bat on the season and is sitting behind Audrey Boutin. The junior has started eight games as a designated player and is spending time in centerfield, which is Normandin's position.

She is currently batting .238 with two RBIS.

Kyllie Magill, second basemen for UMass, has also been a solid contributer. She currently leads the team with nine runs and is second with six RBIS.

Adam Miller can be reached at amiller@dailycollegian.com.



PJ STANLEY/COLLEGIAN

Shortstop Whitney Williams makes a throw during a game last season. The Minutewomen are 6-4 in 2010.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM MARCH 5, 2010

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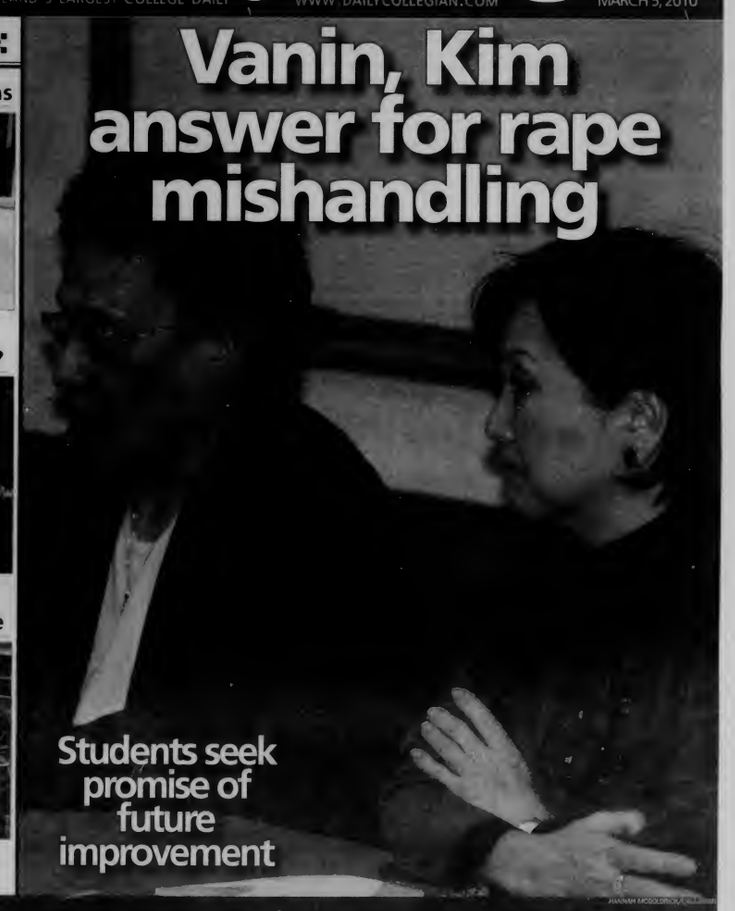
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Vanin, Kim answer for rape mishandling



Students seek promise of future improvement

THE MASSACHUSETTS
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Deans come clean

Kim, Vanin hold forum on assault

By Matt Rocheleau, Alyssa Creamer and Hannah McGoldrick
Collegian Staff



HANNAH MCGOLDRICK/COLLEGIAN

This student spoke to the difficulties for victims of sexual assault in moving forward with legal recourse against their abusers, stating that as a victim, she understands the complications of the legal system.

There is no "magic bullet" to earn back the trust lost from the administration's "unacceptable" mishandling of an alleged rape case, the University of Massachusetts' dean of students told the campus community last night.

At an emotional, one-hour discussion, campus administrators were challenged Thursday with questions on how and why a student who reportedly confessed to raping a UMass alum last fall received "too light" of a punishment.

Though little new information regarding the case was announced, Dean of Students Jo-Anne T. Vanin revealed that the accused student is no longer living on campus, but is still enrolled in classes. She declined to disclose when the student moved off campus and if he did so on his own or if it was the University's decision.

Amanda Molina, a UMass graduate student pursuing a master's in history, was one of three female students who spoke about their own experiences with sexual assault. Two of the students said they felt their respective cases were mishandled after reporting the incidents to the UMass Police Department (UMPD) and the Dean of Students office.

"My junior year I was drugged and raped in a dorm," said Molina. "The case in my opinion was completely mishandled. I don't know about the University disciplinary part of it, but as far as the UMass Police Department, I felt harassed and victimized."

"We not only train our department on how to handle [sexual assault] but also how to be sensitive to [sexual assault cases]. I'm sorry if you had a bad experience," responded UMPD Chief Johnny Whitehead.

Erika Tabur, a kinesiology major said, "I have three friends on this campus that have been victims of sexual assault. Two of them went to both the police and the dean, and nothing came of it. I myself had a sexually abusive boyfriend, who also victimized more women on this campus. I befriended one of the girls and at different times we both went to the police."

"I had a terrible experience with them," she continued. "I was told verbatim by a detective 'the guy's a jerk, and unfortunately being a jerk isn't against the law.' After that, I continued to go and file a dean

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Taking action for education



MATTHEW HARRISON/COLLEGIAN

Protesters lined up outside the Student Union Thursday at noon as part of the National Day of Action to Defend Education.



MATTHEW HARRISON/COLLEGIAN

Students and citizens filed into Whitmore Administration Building Thursday to demand continued support for public higher education.

Thursday saw large scale protests as students at the University of Massachusetts participated in the March 4 National Day of Action to Defend Education.

Students met Thursday at 11 a.m. in the Student Union and planned out their demonstration.

The protest kicked off at noon from the Student Union and saw a brigade of students marching to the Whitmore Administration Building. Once at Whitmore, students and community members took to the podium, voicing concerns about the fate of public higher education and espousing their views that public higher education should be free.

Upon the conclusion of the speeches, students poured into Whitmore and up to the second floor, while delegates from the group protesting, the UMass Coalition for the March 4th Day of Action to Defend Higher Education, moved up to the third floor to read a list of their demands to Chancellor Robert Holub.

The Coalition's demands included stopping the rising cost of public higher education, specifically in Massachusetts, preventing fee proposals such as the proposed Commonwealth College and Flagship University fees, and standing in solidarity with students of the University of California system, who have been protesting proposed fee hikes at their universities.

-Collegian News Staff

UM leaders address campus rape case

Officials discuss flaws, future steps to be taken



HANNAH MCGOLDRICK/COLLEGIAN

UMass Police Department Chief Johnny Whitehad talked about the UMPD's protocol for dealing with sexual assault cases.

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complaint but I didn't follow through with it, but the other girl did and dealt with the same man I did. She was basically given the same treatment. There was a third girl victimized by the same man who was too afraid to go forward."

Many of the speakers at the event said they were dumbfounded the University could allow what is normally a difficult offense to prosecute to receive such a light punishment, when the accused student had allegedly confessed to the accusations.

"I understand that it was a grey area, and it pretty much was our word against his," said Tabur. "To hear about this incident in which it was confirmed that this man on campus was a rapist and nothing, nothing that really justified it came about from it … I just have to say that I hate that it took The Boston Globe to get a hold of this story to bring it forward and be acknowledged. … People want to come to a safe school, and I just don't want UMass to be one of those schools [that covers up sexual assault cases]."

In the case in question, a UMass student confessed to raping a friend and former student in the fall and was mistakenly given a deferred suspension, according to **an article** by the New England Center for Investigative Reporting (NECIR) at Boston University published last week. University officials allowed him to stay on campus, a move that now has administrators reexamining UMass' sanctioning policies and procedures.

Further details on the formation of a special commission, which will review the entire Code of Student Conduct (CSC) – something that has not been done since the mid-1990s – were announced by interim Vice Chancellor for Student Affairs and Campus Life Jean Kim. She said the commission will begin reviewing the conduct code shortly after spring break and will make recommendations back to her by November. It is expected to be a 12-person committee which will include five students, Kim said. Any recommended changes to the student conduct code would ultimately have to gain the Board of Trustees' approval before their implementation.

Kim told the Collegian last week that the Dean of Students office has also instituted a written, formal policy to clarify that any cases classified among the most serious offenses, including sexual assault, are to be sent to the Dean of Students for review and a final decision.

There was no one individual to blame for what Kim said last week was too lenient of a punishment and a regrettable situation. She said the blame instead goes to the set up of the administrative process.

"Personally, I do not believe the sanction matched the misconduct," Kim said.

"I can't explain why it happened. I don't know," added Kim referring to the failure to have the case follow proper protocol.

Vanin said the dean who handled the case told the accused student what the sanction would be during a judicial hearing and the student signed a form agreeing to his punishment before Vanin was given the case to review.

"I think it's a very big deal, and I wish, I wish, it was possible to go back and change it," said Vanin of the deferred suspension.

However, the University cannot change or add to the sanctions already handed down through the student judicial system because, as Kim explained last week, there is no appeal process allowed to any person other than the accused.

"It's hard to earn trust. And I know right now, my office has lost a lot of trust, and it is going to take the work that we do going forward and how we handle our cases to earn that trust back," said Vanin. "There is not a magic bullet I can do or my staff can do to regain that."

Following the alleged rape, the University reviewed past cases and said there has been no other case in which proper procedure was not followed, said Kim in.

The University has withheld some details

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Seeking answers

Community calls for candor on rape

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about the case due to federal privacy laws. However, the University has repeatedly refused to confirm NFCIR's reports that the case was handled by Assistant Dean of Students Christina Willenbrock and has also declined to disclose any disciplinary action that might have or could be taken against administrators who mishandled the case.

UMass is not legally required to withhold that information, but rather it is UMass' choice to do so and is consistent with how UMass handles what it considers personnel matters, said Director of News and Media Relations Ed Blaguszewski Tuesday.

Willenbrock reluctantly declined to comment to Collegian reporters who visited her South Hadley home Tuesday.

"The University won't let me speak about it," she said. "I would love to tell you all my opinions and thoughts on the matter, but I really can't."

University officials have thus far declined to comment on Willenbrock's statement.

The victim in the case also reported the incident to UMPD, said Kim last week. She decided against pressing charges at the time, but she may still do so.

Student judicial records can be subpoenaed by the District Attorney's office for criminal prosecution, however, moving such cases forward is often dependent on the victim's desire to do so, as well as whether the victim agrees to testify, said Rebecca Lockwood, associate director of the Everywoman's Center.



HANNAH MCGLOCKLIN/COLLEGIAN

This student said a campaign must be launched to combat what she views as a culture of rape.

The District Attorney's office could not immediately be reached for comment on whether criminal charges will be pursued and whether the office will attempt to acquire the accused student's testimony from his hearing with the University.

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Move over, Oscar, here come the Dante Awards

By Michelle Williams
Collegian Staff

As the weekend approaches, people can look forward to not only one award show, but two. To honor motion pictures, the Academy Awards will be broadcasted on Sunday, March 7, but on Saturday, March 6, a new award show, "The Dante's," will be held to honor cyberspace videos.

For the first annual "Dante Awards" there are 25 categories for amateur and professional videos. The categories range from Best YouTube Video of the Year, and Best YouTube Video Director to Best YouTube GLBT video and Best YouTube Philosophy Video. With over 300 submissions, the winner of each category will be announced via YouTube March 6, at 9 p.m. Greenwich time, or 4 p.m. Eastern in Massachusetts.

The idea is the brainchild of Jean-Pierre Ady Fenyo. Fenyo is the president and founder of The Rodin Academy of YouTube Video Arts & Sciences, which is presenting the awards. The Rodin Academy of YouTube Video Arts & Sciences, a London-based group, is "a virtual cyber-space Academy for YouTube users, directors, artists, musicians, etc," said Fenyo. The Rodin Academy is not associated directly with Google or YouTube.

An award ceremony for YouTube videos is not unheard of. Since 2006, the YouTube Awards has formally recognized videos for the Best YouTube videos of the year. Videos are nominated by YouTube staff and voted for by users in seven categories. The Dante Awards were created to offer an alternative to the videos advertised on YouTube.

"I see so much junk on YouTube that I decided to promote videos that are inspiring and artistic," said Fenyo.

YouTube members can submit their production in up to three award categories. After submission, a video is rated by the general public and a sub-group of the Academy called V.I.P. Members. To be nominated, a video must be an original creation or not in violation of copyright laws. Another regulation of the awards is that videos must not violate the "non-violent-unity-in-diversity" principle of the Awards, which bans videos that are regarded as hateful or discriminatory.

After nominations, videos are posted to the Academy's website, where the general public and V.I.P. members can vote for their favorite nominees. After the awards are announced, winners receive a Dante Award, to be posted on their homepage as well as a certificate.

David Allum, a sophomore at the University of Massachusetts, sees the awards as an opportunity.

"Many people here at UMass are tired of the crap they see on YouTube," he said. "They go seeking information or entertainment, but that is not what they find."

Though Allum is not currently involved in the Dante's, he said he would like to participate in the future because he believes in the Awards' message.

"We have on our hands a socially conscious, politically savvy and powerfully active grassroots group, right here," said Allum of the Amherst area, adding that he believes the awards are an "opportunity to make a difference."

Another student, freshman Alex Chapman, was intrigued at the prospect of the ceremony.

"I think it's a pretty sweet idea," said Chapman. "It'll create publicity within the YouTube community, definitely, and spark a lot more usage."

Chapman, who prefers to watch funny videos, said he is more likely to watch a video which has won an award.

"If a bunch of people think some video out there I've never heard of is absolutely hilarious, I would definitely want to check it out," he said.

Michelle Williams can be reached at mnwillia@student.umass.edu.



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The first-ever Dante Awards, to be held Saturday, will dish out honors to top YouTube videos in 25 categories.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE EDITORIAL@DAILYCOLLEGIAN.COM

Students need to stop monkeying around

Ben Sullivan

It's that time of the semester again, when we're confronted and forced to deal with a select group of students running around campus. What you choose to call them is up to you, however their behavior can be seen as annoying to everyone – everyone but themselves.

This select few can be spotted sprinting through the campus center, running into traffic and playing with toy guns. No, this isn't some gang of school boys from Wildwood Elementary. Instead, it's a group of college students equipped with foam darts and red bandanas.

After watching an argument in front of Franklin Dinning Commons about the boundaries of the safe zone, I began to wonder if I have just grown too old to see the fun in a giant game of tag, or if these kids are just weird. I feel like if the University of Massachusetts had lockers and was in an episode of Saved By The Bell, some of these Humans vs. Zombies enthusiasts might find themselves stuffed inside one.

To make fun of these individuals just doesn't seem fair to me. Not only because it is just so easy, but we also have to keep in mind that the "hippie beach" is often used to host Quidditch matches.

Quidditch is another great example. Once again, it's college students who run around with broom sticks pretending they can fly. Other than that, I don't really understand the concept of the game, but then again, I haven't read the Harry Potty books. But regardless of the rules, it is another campus activity that I fail to see as fun for a twenty-year-old college student.

If a giant battle between young adults pretending to be humans and zombies and some others playing a magical sport from a popular children's book series wasn't enough, this campus also houses a group known as bike gang. No there's no Harleys in this pack. Instead, this gang of hell raisers rides their bicycles around town, taking up lanes of traffic so that they can pedal next to one another. It reminds me of the days I used to bike around town pretending I was a badass – before I turned 12.

It wouldn't surprise me in the least bit if someone started a UMass registered student organization for playing with Legos, and I don't think these kids are too far from it.

I hope I'm not alone in thinking this, and I doubt I am. Running around with broom sticks and playing tag were things I did as a child. I thought that by college things like Pokemon cards and Dungeons and Dragons would be considered childish and nerdy. Yet these kids crawled out of their dorm rooms in Northeast and Sylvan and took over campus with their toy guns.

It wouldn't surprise me in the least bit if someone started a UMass registered student organization for playing with Legos, and I don't think these kids are too far from it. The UMass Lego Club would hold its weekly meetings in the basement of the Graduate Research Center.

To any visitor or prospective student on the UMass campus, this makes us look nerdy and immature. But sadly, it wouldn't be the only warning sign on our campus. I'd have to say having signs posted around campus instructing students to pay attention while crossing the street may suggest that students here are not capable of acting their age. I wonder if all these campus games caused the university to form their doubts about us.

I have heard about many people changing or deleting their Facebook profiles when applying for jobs. Some of the things posted may be incriminating or embarrassing, and they don't want potential employers seeing them.

I feel that this Humans vs. Zombie game might have the same effect. As the spring semester rolls around, there have been an increasing number of job fairs being held here on campus.

I'm afraid my future employer might be ambushed by a group of plastic gun toting college students riding their bicycles or their broom sticks, and they might associate me with them because we happen to go to the same school.

It's like revenge of the nerds, only this ends with all of us being unemployed after college.

I'm probably coming off like I think I'm too cool, but let me assure you, I'm not cool. It's just hard for me to understand these games and how, at this age, they are considered fun.

Maybe it's just me who can't see the fun in a bike gang or Quidditch. I might just be getting old and boring, but I do think that at 20 years of age, maybe, just maybe, you should be saving your money for a car or paying your rent. Not buying huge Nerf guns and Legos.

Who knows though. Maybe playing these games in college is totally acceptable, and I'm just a huge bore complaining about it in the newspaper. But I do have to wonder how it makes our University look to everyone else.

Ben Sullivan is a collegian columnist. He can be reached at bjsulliv@student.umass.edu


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No burka, no problem

France has stepped up to the plate, according to BBC news. An ongoing debate concerning the legal status of the burka – an infamous dress worn most often by the women of Islam – has been settled.

Shane Nickerson

The burka, in all its degenerative glory, endows a full covering of the female flesh, leaving visible only the eyes; the mouth is left covered, drawing a massive suggestion that a woman's voice in society is of no value. Thus far only the headpiece has been banned, being deemed a degrading instrument to downplay the equality of women in society.

For obvious reasons there has been a major push back from Muslims who argue the move is as an intrusion on individual rights to religious expression. What one may be astonished to acknowledge is that nowhere in the Qur'an does it state that women must wear the burka; this is in fact a neoconservative installation to uphold male domination.

The burka is a demeaning garb used to keep women both subservient and silent and should be treated as such. To wear it signifies a position of no authority, no power, no voice; it is victimizing an entire gender. Considerably more important, the burka is dangerous to the health of its host and any offspring she may produce.

Putting aside the mental hazards, babies may have an increased chance of getting Rickets due to vitamin D deficiency induced by the burka's complete shading of the sun.

Many Muslims are outraged at the pervasion of 'civil rights' that would be implicated by a boycott of 'religious tradition.'

Yet there must be a word spoken on behalf of the interest of the majority, when the rights to an individual's 'freedom of religious expression' produces a warrant for the subordination of women and the forceful means of conversion to the Islam faith.

Society cannot and should not attempt to adapt to religious fanatics of any faith that impose beliefs on other people whom are in fact entitled to this same liberty of personal belief.

Any professor here at the University of Massachusetts will tell you that power comes from thinking collectively, not individually.

Well the time has come where we must think collectively for the safety of the population. So long as radical bullying continues to invade upon the safety of the people, it should be thoroughly fought against.

Nothing shows the decision in France to be a step in the right direction more than the recent attempted assassination of a liberal Imam who supported the burka ban in Paris.

Hassen Chalghoumi, a younger and clearly more moderate Muslim, found himself tormented by an outraged, blood seeking mob of 80 Muslim radicals. The mob broke into Chalghoumi's mosque shouting things such as "God is great" and "Liquidation, this Imam of the Jews."

If disgusting actions like this should produce any fortunate outcome, it is in the revelation that a movement towards secularity is in order.

Recently the London Press released an article saying that they too will consider a national ban on the burka.

The article continues to add that more progressive, moderate Muslim groups such as the Muslim Canadian Congress have joined in for the advocacy of the ban. Groups like this deserve, more than anything, gratitude from their fellow religious companions and hopefully there will be no such actions performed as was done to Chalghoumi's mosque in Paris.

It is in these vital decisions, like that of the burka, that our path to ultimate human solidarity can be made or broken.

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What one may be astonished to acknowledge is that nowhere in the Qur'an does it state that women must wear the burka; this is in fact a neoconservative installation to uphold male domination.

Climb into someone's skin before you judge



Matt Kushi

"You never really understand a person until you consider things from his point of view ... until you climb into his skin and walk around in it."

There is a lesson to be learned in this quote. This quote is more than a set of words in Harper Lee's American literature classic "To Kill A Mockingbird." This quote is about more than moral righteousness. This quote is about more than perspective.

While this quote may be all of those things, what this quote is truly about is life in general. We walk through life sometimes pretending that we know everything. We sometimes think that we understand everything about everyone. We are wrong.

We don't know everything about everyone because we usually forget one vital ingredient of understanding someone: perspective. This lack of perspective is so common that it sometimes feels natural. Many of the problems concerning inequality – intentional and non-intentional – are rooted from a lack of perspective.

While all people with disabilities may not feel this necessary, and some may even feel that this is just a form of pity, so too are there people out there who only want people to gain perspective and look at life through their eyes. As you read this article, imagine what it would feel like to have a disability of any kind. What would you do? How would you feel? If you really want to educate yourself on this matter, do what has been asked of the legislators and spend a day, or even part of a day, with a family that deals with these issues every day.

While "Walk in Our Shoes" was an event to heighten awareness concerning funds for services for people with disabilities, there is already some hope. The significance and importance of providing proper funding for programs that benefit people with disabilities and those around them has not been lost upon Deval Patrick.

As Sarkissian noted in an e-mail to The Arc of Massachusetts that my mother received, "throughout the recession, Governor Patrick has kept the needs of people with disabilities as a top priority for the Commonwealth. He is the only Chief Executive who has shown the willingness to understand the vulnerabilities of the people we serve and their capacity to serve their community."

If funding to these programs is cut, we are not helping our fellow man stand. Instead, we are crippling him.

Last Thursday, over 100 families and advocates for people with disabilities sought to bring perspective to the eyes of those who are supposed to be blessed with it: politicians.

The event sponsored by the The Arc of Massachusetts, titled "Walk in Our Shoes," took place in response to an ongoing financial situation here in Massachusetts that proposed budget cuts to the programs that are integral in the lives and support of those with disabilities and their loved ones.

My mother, Donna Kushi, works for a family support division that is partnered with The Arc of Massachusetts. In an e-mail that she received concerning "Walk in Our Shoes," the proposed cuts would result in $49 million worth of reduced services in the past year and over $100 million worth of reduced services in the past two years. Clearly, this is an issue that needs to be addressed.

"We want to increase the Legislature's awareness on how serious proposed cuts will be for people of disabilities," said Leo Sarkissian, executive director of The Arc of Massachusetts, according to an article covering the event in the Boston Herald.

"Walk in Our Shoes" encompassed the families and advocates gathering in Room 437 of the State House in Boston sporting worn footwear. After a short presentation, the participants went to visit every senator's and representative's office where they proceeded to present their footwear and leave a certificate in the respective office explaining how they could gain perspective by walking in another's shoes and looking at what life is like for a person with disabilities.

What The Arc of Massachusetts, and all of the loving and compassionate people all over, wish for, is that legislators find the perspective that is necessary to understand another fellow human being. If funding to these programs is cut, we are not helping our fellow man stand. Instead, we are crippling him.

If funding is cut, those that depend on support in order to hold jobs will be forced to lose their jobs. Those that rely on care centers to provide love and happiness to their lives will lose that opportunity. Those families that need help and counsel on how to handle situations that may be unique to them will be forced to shoulder that burden themselves instead of relying upon a support system that should be afforded to every man and woman.

What legislators need to do is find the perspective on this matter and look at the situation from both sides. Is it just a question of economics and finances or is it a question of human morality and humanity? In the final analysis, regardless of what differences may seem to separate us, we all share the same bond whether we are a person with a disability or not. That common bond is that we are all human beings and deserve to be treated with love and respect. We all have the unalienable right to pursuit of happiness.

This is the great lesson that must be remembered in this discussion of perspective. When it is said that people need to find perspective, they need to apply it to all aspects of life. Only then can we truly understand each other for what we are. Only then can we understand how to better ourselves and those around us. Only then can we make this world an even better place.

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arts&living



JASON MYLES GOSS

Goss will play the Iron Horse alongside fellow Massachusetts native folk songstress, Lori McKenna. Tickets are $23 and doors open at 7 p.m.

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

Burton's Wonderland hitting theaters



By Matthieu Decker
Collegian Correspondent

"Alice in Wonderland," opening in theaters this Friday, certainly isn't set in the Wonderland you remember from the animated Disney classic you likely saw as a kid. Rather, it promises a new take on the story, transporting the viewer into another world in what will doubtless be the next 3-D blockbuster of the year.

It seems like the darker aspects of Lewis Carroll's original novels will lend themselves nicely to director Tim Burton's trademark balance between the darkly comic and visually captivating. Utilizing a technique meshing live-action and animation, Burton hopes to lend a somewhat disturbingly surreal visual atmosphere to the film, without being forced to sacrifice relatable characters for the visual freedom which animation allows. As with most of his projects, "Alice in Wonderland" will use the original story as a template by which Burton will set the stage for the telling of his own story.

Those familiar with his 2005 retelling of "Charlie and the Chocolate Factory" are aware of the artistic liberty he takes in filming his adaptations of time-honored fables. In "Alice," Burton steers away from the dreamlike meandering of the original story, having a somewhat grown-up Alice returning to Wonderland for a new and slightly more plot driven adventure. Expect the comical insanity of the original characters to take on a slightly more psychologically distressing feel; Burton's propensity for a jarring hint of instability in his portrayal of characters is well known.

In "Alice," Burton again teams up with long-time comrade in film Johnny Depp, who, cast as the Mad Hatter will surely grant the film a confusingly interesting performance, if nothing else. Though his recent work with Burton in 2007's "Sweeney Todd: The Demon Barber of Fleet Street" and the previously mentioned "Charlie and the Chocolate Factory" may pale in comparison to their earlier collaborations, such as the brilliant "Edward Scissorhands" and "Ed Wood," one cannot deny that Burton always manages to coax performances from Depp, which at the very least challenge the viewers' imagination. And the very presence of an actor of Depp's caliber makes any movie a more interesting endeavor.

Joining Depp in "Alice" is a laundry list of actors, from romantic comedy staple Anne Hathaway as the White Queen to British multimedia icon Stephen Fry as the Cheshire Cat. Playing the title role of Alice is Australian-born actress Mia Wasikowska, fresh from a 2009 marked by her best supporting actress nomination in the Independent Spirit Awards, for her role in "That Evening Sun." Also joining in are Crispin Glover, missing from live-action since 2007's "Beowulf," and Helena Bonham Carter, recognizable from her role as Bellatrix Lestrange in the "Harry Potter" series. If the cast is any indication, this film is a must-see.

"Alice in Wonderland" promises to be a refreshing new look at an old favorite. With a stellar cast, high-profile director and unique visual style, it has all the ingredients of a good movie. Put on your mercury-treated top-hats, and prepare yourself for sensory overload; Burton's "Alice" will take you as far down the rabbit hole as you could possibly imagine. Mark it on your calendar tomorrow; it will certainly be a very important date. Don't be late; it's about to get a little darker in Disneyland.

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Umphrey's McGee improvise a stellar set last Sunday

Tappan Parker
Collegian Correspondent

Sunday night at 8 p.m. found the Calvin Theatre's stage lit blue from the stage lights, anticipating the arrival of Umphrey's McGee. The band took the stage half an hour later to a brimming, cheering crowd. No opening band, no incredibly long wait for the band to take the stage, just the crowd and Umphrey's McGee.

The concert felt much more casual than most shows. The jamming atmosphere of the show made it feel much more like the band was just rehearsing inside a concert hall. And that was not very far from the truth.

Almost half of the show was completely improvised, which is normal for Umphrey's McGee. The band comes up with new material on the spot, jamming out during-certain songs, melding other songs into one another. But the band is so synced with one another that it becomes hard to tell what is and isn't made up on the spot unless one is a dichard fan. The feeling is completely surreal.

As the band followed the beat, their style constantly shifted, never staying the same for more than a few minutes. The entire show was a journey with, moving from an under the sea look and feel, to something resembling country music, to African beat.

One of the greatest moments during the show was when guitarist Jake Cinninger began playing crazier and crazier solos, so crazy in fact that the lights decided to join in. The lights started going everywhere, frantically changing colors as fast as possible, creating rainbows of beams, lighting up the stage.

The lights as a whole were fantastic throughout the show. They whizzed all over the stage, sometimes at speeds so fast they were dizzying, other times lighting the walls with mesmerizing patterns, but always matching the mood of the music perfectly.

The crowd managed to sing along for almost every song as the band continued to jam through the night with their high-energy sets.

The second set was so high-energy, in fact, that one fan decided to do a little crowd surfing. What was supposed to be one man's fifteen seconds of fun turned into two minutes, with one near fall, as the crowd surfed all around the pit, bumping to the killer swells of the music.

The band was eventually joined on stage during the song "Miss Tinkle's Overture" by bassist Andy Buch, a good friend of the band and a programmer for Harmonix Studios, the creators of Rock Band. Buch jammed on stage with the band for quite a while before taking his leave.

After Buch left the stage, guitarist and vocalist Brendan Bayliss mentioned that Umphrey's McGee is adding a few of their songs to the Rock Band videogame, including "Miss Tinkle's Overture," which Buch programmed into the game. The band then proceeded to exit the stage, but came back after the crowd kept cheering for an encore to play one last song, "Hangover."

Umphrey's McGee has been constantly playing shows since 1998, with rarely more than a half-month break between. With almost 1,500 shows under their belts, the band is dedicated to constantly playing for their fans. Clearly, the band is devoted to its music and jamming for its fans.

For anyone who missed the show or who was there and wants to listen to it again, the entire show has been recorded and is posted online at www.umlive.com. The band records all of their shows and releases them immediately after the concert for their fans' listening pleasure.

The night ended on a positive note as the show ended, leaving the Calvin Theatre aching from the dancing crowd. The show was good, the music was grooving and overall Umphrey's McGee played one hell of a show.

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Oh won't you please take me 'Home'

By Marianne Kim
Collegian Correspondent

"Home" is a two week exhibition in the Student Union Art Gallery displaying artwork from University of Massachusetts and Five College students. According to the website, the exhibition addresses what, where and when home is. An exploration into peoples' different roots, heritage and backgrounds fill the walls of the gallery and welcomes viewers into an artist's interpretation of home.

The gallery strives for community involvement and every theme that is chosen is usually poignant for the time and the society depicted.

Kerry O'Grady, a senior and long-time staff member at the gallery, came up with the theme "Home" because spring is a time of many different celebrations for various cultures and groups such as Chinese New Year, Black History Month, and Women's History Month.

O'Grady said she feels home should be open to experiential interpretation.

"Home invites many interpretations and broadens everyone's experience," She said.

The exhibit's mission is to promote cultural multiplicity and address a diversity of perspectives.

In the back of the Student Union Art Gallery, there are three maps hung up. One is a map of Massachusetts, the next is of the United States, and the third, a map of the world. Tiny orange and pink pins are scattered about these maps. Many are concentrated in Massachusetts, while others go as far as California. There are some that go across the world, from Spain to Korea. These pins mark the places people consider home. Most people automatically assume their home is where they live, and press a pin onto their hometown. Upon entering the gallery, there hangs a blue towel with dainty flowers stitched into the terry cloth, and in front of the second entrance lays a welcome mat. These small touches were added by the Student Union Art Gallery staff, immediately setting the vibe by adding objects almost analogous to the idea of home.

The exhibition itself displays a diverse array of artwork in many different mediums. The pieces are carefully put together and convey each artist's unique approach to the theme. A three-piece set done by Danielle Bryant, an art history major, bursts with bright colors of painted flowers which are pretty enough to be on a breezy spring dress. Every brush stroke adds texture to the delicate petals and leaves of the roses and cone flowers. Bryant's vision was to paint the perfect garden for her future home.

A charcoal sketch titled, "France," on the other hand, consists of no bright pops of color whatsoever. The sketch was made by Irene Ushomirsky, a psychology and art double major, who drew an image of a room with an open door, a window and a large table in the middle. Although the charcoal made the room dark, the light from the window warms up the room. Ushomirsky's skill in shading and shadow drawing gives this room a feeling of familiarity and comfort like a dusty attic.

One piece was not created from the usual paintbrushes or pencils. Cory Gillis created a sculpture made entirely out of items he found on the beach. His work, titled "Peach Beach Tree," consists of wood and twigs wrapped in string and twisted about in wire. Trapped within this wire web are small stones and seashells; fish bait and a little frog figurine peek out from the base of the sculpture. Gillis brings together these unconventional items in a way that channels his own ideas about home.

The work of Gineen Cooper took a literal approach to her identity. In her piece, "Identification Plan," she works with mixed media on blueprint. On a sheet of blueprint, small square pictures surround and fill the paper, allowing the viewer to see a blueprint of Cooper's life.



COURTESY GINEEN.COM

The show features works on the theme of "Home." Gineen Cooper, whose work, "Architect of the Unexcavated" is pictured above, entered a similar piece also drawn on a blueprint.

In conjunction with the exhibition, the Gallery held an open call acoustics and reading session that took place March 3 in the Gallery. Brittni Reilly and Alanna Sennott, staff members at the Gallery, said they aim to hold at least two open mic sessions a month, and that the "Home" exhibition provided a great opportunity to combine artwork and poetry. Students got the chance to share their feelings and thoughts on the idea of "Home." The show consisted of 15 students who performed unique pieces. Most of the readings were poems describing specific moments which reminded them of home.

Danielle Dickey read straight from the journal where she wrote her poems. One poem was about Bambi-themed scenery her mother and aunt painted on her wall when she was seven years old. The words flowed from her mouth and assembled themselves into rhythmic beats that roused the senses. Her words painted a picture of a young girl's mind who sought endless entertainment and evoked a "Mother Goose" cassette player which told children's stories. Her other poem fondly spoke of her father and his influence in shaping her into the individual she is today. She was "Daddy's little girl," who strived to be the best she could because of his support.

Isaac Himmelman was influenced by Def Jam poetry and spoken word. He read two poems with his voice driven by emotion as he became immersed in his words, letting his feelings guide him through the reading. Himmelman, who came to UMass all the way from Santa Monica, Calif., was a bit worried about deciding to attend this University without even visiting. For living so far away, Himmelman suggested that "to feel at home, you have to bring whatever portable pieces home you can carry around with you, like a song, for example." Fortunately, feeling at home came easily for him because he managed to find his niche on campus with a close group of friends who shared common interests with him.

Jimmy Aulenti entertained the audience with an acoustic performance. Aulenti, also known as "J Entity," skillfully and simultaneously played the guitar and harmonica to his song, "Take Me Home." He could not have summed up the night better than by singing, "Take me home, where I belong, I can't feel any closer than the place where I'm from."

As this exhibition explores, "Home" means many different things to people. Yes, home can be that physical structure which places a roof over your head, but with a bit of reflection, it is so much more than that. Home is a feeling for some. They feel at home when love is present and for others it can be the comfort of a song. For many, home is a place. It is a place in their mind of fond memories and happiness. It can also be a place of hardship and pain. Whatever the interpretation, these ideas make us feel like home is never far away.

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Independent sleeper hit 'The Last Station' delivers

By Nick Coviello
Collegian Correspondent

Each year it seems as though there are one or two independent films which grasp enough of the mainstream that they are nominated for several Oscars. This year, one of those films is "The Last Station," an adaptation from the novel of the same name. "The Last Station" is directed by Michael Hoffman, who doesn't stray far from what he's come to be known for as a director. Hoffman's trademark style contains beautiful visuals of old time Europe, and "The Last Station" is no different in that sense.

Set in Germany and Russia in 1910, Valentin Bulgakov (James McAvoy) is hired as Leo Tolstoy's (Christopher Plummer) secretary by Tolstoy's good friend and fellow Tolstoyan movement leader, Vladimir Chertkov (Paul Giamatti), under the guidelines that he will keep a diary of Tolstoy's wife Sofya's (Helen Mirren) actions. Chertkov explains that Sofya or The Countess as she's referred to, is a danger to Tolstoyanism, which deals with spreading passive resistance and watching out for the common man. As Valentin settles in, he begins to witness the differences between Tolstoy and The Countess, as they seem to disagree about all issues, from politics to religion; however, there is no denying the two love each other.

Valentin finds himself fascinated to be around Tolstoy and claims to be a Tolstoyan, essentially orbiting around love and compassion for all living things. However, while originally in awe and overcome with emotion at the fact that Tolstoy would ask him about his own life, Valentin comes to notice that whenever he speaks with Tolstoy, the topic of conversation is always just that. Whenever Tolstoy and Valentin engage in conversation, Tolstoy always asks Valentin what he thinks. Eventually, Valentin realizes that he cannot fall back on Tolstoyan views in every aspect of his life and instead must be true to himself and think what he feels. Coincidentally, Valentin had met a girl by the name of Masha (Kerry Condon) a few weeks earlier, and upon his newfound revelation, takes an interest in her.

As the story moves forward, the tensions continue to mount between the characters. The Countess believes Tolstoy and Chertkov are going behind her back to change Tolstoy's will, which would give their inheritance to the people, a very Tolstoyan move, instead of his own children. The Countess grows extremely frustrated with her husband's actions, while hating Chertkov more and more, as Tolstoy begins to feel intolerant of his wife's behavior. Meanwhile, Valentin also must face a crossroads, as his fellow Tolstoyans (Chertkov included) begin to disapprove of his relationship with Masha. All the while, Valentin attempts to balance his Tolstoyan beliefs and his feelings for Masha. The battle between personal beliefs and love then takes the viewer through a whirlwind experience of emotion and surely leaves them satisfied.

Simply stated, the main themes of "The Last Station" are to be true to oneself and to love. It doesn't take a rocket scientist to realize that Tolstoy and The Countess disagree on almost all topics of civilized discussion; however, their love remains strong and conquers all.

"The Last Station" features one of the year's best casts, as it received strong performances from all of its leads, including McAvoy, Giamatti and Condon; however, it is Mirren and Plummer who steal the show. The two golden age actors do a wonderful job portraying a loving, yet chaotic relationship, and are able to switch gears at relative ease. The range of acting is truly jaw-dropping, as Mirren and Plummer are able to convey amazing chemistry, such as the scene in which the Countess lures Tolstoy back to the bedroom and they start clucking like chickens at one another, causing an uproar of laughter, and then later are able to make it seem as though they simply cannot tolerate one another's presence. Both Mirren and Plummer were rewarded for their superb performances by receiving Oscar nominations; Mirren for Best Actress and Plummer for Best Supporting Actor.

While "The Last Station" isn't exactly a movie the majority of people would rush out to see on a Friday night, it features a well thought-out narrative, many comical lines of dialogue and action, a beautiful setting, wonderful performances and, most importantly, an excellent story about true love and its ability to overcome anything in its way. In the end, it's 112 minutes that you won't wish you had back and is truly one of the hidden gems of today's independent films. While it may not seem like it would appeal to you at first glance, "The Last Station" is simply a powerful love story and, to take the words of The Countess: "[everyone] loves a romance."

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Helen Mirren and Christopher Plummer play unlikely lovers in their Oscar nominated roles for Best Actress and Best Supporting Actor respectively in "The Last Station."

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CASA celebrates independence

By Rachel Dougherty
Collegian Staff

CASA Dominicana infused a little Caribbean heat into a cold Massachusetts night when they celebrated Dominican Independence Day on Saturday, Feb. 27 in the Fine Arts Center lobby.

University of Massachusetts cultural RSO CASA Dominicana celebrated 166 years of Dominican Independence with a semi-formal dinner which featured presentations by UMass students and professors, a spoken word performance by Dominican slam poet Oveous Maximus, and music by the traditional Dominican ensemble group KumbaCarey.

This year's Independence Day event focused on Afro-Dominican heritage within Dominican culture. It highlighted the need for Dominicans to embrace their African roots and overcome the stereotypes which separate them from their neighbor, Haiti.

In her speech at the beginning of the night, CASA host Gisel Saillant acknowledged the importance of improving relations between the countries, particularly in light of the earthquake which ripped across Hasti on January 12.

"We haven't always had the best relationship with Haiti," Saillant began. "We haven't embraced our Afro-Dominican culture. Tonight we want to celebrate the strength of our African heritage, our history as Dominicans."

The evening began with dinner and dance performances from the Ritmo en Mi, a hip-hop dance group from Peck Middle School in Holyoke, and CASA Dominicana. The theme of Afro-Dominican heritage was explored in a series of skits performed by UMass students throughout the evening. These skits demonstrated the impact of race on relationships, identity, and standards of beauty in the Dominican Republic.

Guest Speaker Augustin Lao-Montes gave a presentation on the history of oppression and independence in the Dominican Republic.

The Dominican Republic achieved its official independence on Feb. 27, 1844, after nearly 400 years of foreign occupation. The island of Hispaniola became a Spanish territory with the arrival of Christopher Columbus in 1492, and was later ceded to France in 1795. The Dominican Republic first declared independence from France in 1821, but was invaded by Haitian forces just nine weeks later. The Haitian occupation lasted for 22 years. Lao-Montes also spoke on the historical significance of race in the formation of a Dominican identity, and how race has had an impact on the country's relationship with Haiti.

"Our culture tends to deny that most citizens are African descended," said Lao-Montes, "there is a stereotype on the island that blacks are the Haitians that Haitians are the real blacks."

Lao-Montes criticized this racial stratification and the perceived conformity to European standards to which Dominicans adhere in the Dominican Republic.

"Everyone is some kind of chocolate or café con leche in the Dominican Republic," Lao-Montes said to the laughter of the audience. "95 percent are of African descent, the highest in the Caribbean. Overcoming these racial stereotypes is especially important when there is such a tragedy in Haiti and we need to strengthen ties between the two countries."

CASA Dominicana has already begun work supporting Haiti in their time of need, working alongside UMass' Haitian American Student Alliance to raise money to send supplies to earthquake victims in Haiti.

According to Saillant, the hostility between the nations is hard to imagine, especially given the close relationship between Haitian and Dominican students on the UMass campus.

"Relations between Dominican and Haitian students are so different at UMass than they are on the island," said Saillant, "Here we're so close. We work together, we support each other. We plan a HASA/CASA event together in the spring. If you look around, you'll see members of the Haitian American Student Alliance here tonight, to support our Independence event."



Dominican ensemble Kumba Carey played traditional music Saturday as students danced in celebration of 166 years of Dominican independence.

Her opinion was supported by co-host and fellow CASA member Modesto Montero, who said the earthquake will likely have an impact on Haitian-Dominican relations.

"I think the earthquake already has had an effect," said Montero, "but we have yet to see whether that effect will be positive or negative. We're already seeing the support from the Dominican government in terms of short-term aid to Haiti. It's in the long-term that we'll see whether the tragedy has any real effect on relations between the countries."

One of the highlights of the night was a spoken word performance by Dominican slam poet Oveous Maximus. Maximus is an internationally recognized spoken word artist who dedicates his performances to the memory of his brother, Carlos "Zinc Blue" Saleeds, who committed suicide in 2003. He has been featured on Showtime at the Apollo in New York and on the HBO series "Def Poets."

Maximus was late to the CASA event but, according to Saillant, performed for UMass free of charge.

"Getting Maximus to come was easy. He really wanted to come to UMass," said Saillant of Maximus. "We're hoping he'll return for the HASA/CASA event in the spring."

The evening ended in dancing, with music provided by the traditional ensemble group KumbaCarey.

Rachel Dougherty can be reached at rkdugher@student.umass.edu.

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Ankle and head injuries prevelent

By Michael Rietmulder
The Minnesota Daily

A comprehensive study of injuries among five fall college sports released by the NCAA last week found that concussions were the second most common injuries in football and soccer, behind ankle injuries.

The study, which tracked injuries occurring between the 2004-05 season and the 2008-09 season, revealed that concussions comprised nearly 7 percent of all injuries in college football and 11 percent in women's soccer.

Prior to its public release, the data helped spur a January decision by the NCAA Playing Rules Oversight Panel instructing playing-rules committees to examine their existing policies and consider instituting additional rules to prevent head injuries. In February, the NCAA Football Rules Committee became the first to act when it announced a rule change aimed at promoting player safety.

The rule states that players who leave the game as a result of injury must be examined and cleared by medical staff before returning to the game. The rule is crafted to explicitly cover players who exhibit signs of concussions.

Northwood University Athletics Director and Football Rules Committee member Pat Riepma calls the rule change "an important step forward" in college football.

"Safety is our No. 1 concern, and we're going to do everything we can as a rules committee to make sure our student-athletes are in a safe environment," Riepma said.

Perhaps more than in any other sport, a culture of playing when hurt has been cultivated in football. Riepma said that the old adage of "playing through the pain" is obsolete, especially when it comes to head injuries.

The rule change takes the decision of whether a player should return to the field after an injury away from players and coaches, Riepma said.

"It puts the decision in the hands of the medical people, and that's where it belongs," Riepma said.

Though concussion injuries have received a lot of attention in football, the recent study conducted by the Datalys Center indicates that they are prominent in other sports as well. Between 1988 and 2004, concussion rates among all sports rose by 7 percent each year.

Days after the Football Rules Committee took action, the Men's and Women's Soccer Rules Committee followed suit.

One aspect of the soccer rule change grants referees the authority to stop play if a player is exhibiting signs of concussions.

C. Cliff McGrath, the secretary-editor of the soccer rules committee and former coach at Seattle Pacific University, said the increased awareness of head injuries as well as liability issues factored into the decision.

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Junior Stephanie Aguguo competes in a race last year. Aguguo helped lead UMass in point totals last weekend, and will compete this weekend in Boston.

UM competes in ECAC's

Cotto, Aguguo look to impress

By Michael Wood
Collegian Staff

At Boston University's Track and Tennis Center last weekend, the Massachusetts men's and women's track teams competed in the New England Championship and each took sixth place. The event left both teams feeling confident and eager going into competition this Saturday.

This weekend, the teams will travel to Boston and Roxbury, Mass. for the IC4A and Eastern College Athletic Conference Championship meets. Both events mark the culmination of the indoor track season, and a great opportunity for athletes to compete against the best, not only in the region, but across the country. Each meet includes the best individual athletes from over 70 colleges and universities throughout the United States.

The men's team will revisit BU for the second consecutive week, as they send their athletes into competition in the IC4A Championship. Coach Ken O'Brien said that he is confident in his team and that although there are fewer competitors in the IC4A, they are the absolute best in their event, and he expects it to be a challenge. When asked about last weekend's success, O'Brien said it was a morale boost heading into the last event of the season this weekend.

"[NEC's] helped us dramatically," said O'Brien. "We were able to qualify some additional events and the anticipation for the last big event has been building all season."

O'Brien also talked about the upcoming meet itself, saying that there is great anticipation and excitement about the IC4A meet, but that he has stressed to his team that they should not forget that there is still an entire outdoor season remaining.

"The IC4A's are a great tournament, probably the second best in the country at the collegiate level," O'Brien said. "There should be about 75 athletes there, which is great for our guys, and they're excited But what they have to remember is that there is still another season. This isn't it for us."

The Minutemen finished sixth overall in a field of 30 teams at the NECs. They rode the momentum from record-breaking performances by their upperclassmen and qualified several members for this week's IC4A meet.

Tyler Cotto was the headliner for UMass last time, as he broke his own record in the 55-meter hurdles event, missing the NCAA Championship meet by only milliseconds. Cotto was named a UMass Athlete of the Week for his outstanding performance.

Looking to duplicate their success from the NECs, the Minutewomen will visit Roxbury, Mass. for the second time this season, as they will compete in the ECAC Championship meet, also set to begin Saturday.

Last week the Minutewomen were able to vault 11 places in the standings after rebounding from a subpar showing on the first day of the meet. Upperclassmen with experience in such circumstances helped the Minutewomen come back for day two.

Stephanie Aguguo and Lisa Wilson helped lead UMass in point totals with Aguguo winning the triple jump event with a record-breaking mark of 39-08.75 meters, while Wilson improved upon her own record in the shot put.

UMass also saw impressive performances from freshman Nicole Pompei and Courtney Baldwin. Pompei finished sixth in the pole vault event and was the sole scorer for the Minutewomen on day one, as Baldwin set a record in the 1000-meter run.

Both the IC4A and the ECAC Championship meets are set to begin on Saturday at 10 a.m.

Michael Wood can be reached at mcwood@student.umass.edu.

UMass visits Bulldogs after week–long break

By David Brinch
Collegian Staff

A week off in the beginning of a season could help a team rest and mentally prepare for the rest of their campaign.

For the Massachusetts men's lacrosse team, they hope their time off benefits them when they take on Yale Friday evening at 7 p.m. at Reese Stadium.

"We were fired up to play a game, and obviously they were a little disappointed, so it took us about a day to get over it, and now we're in our prep for Yale, and we're working hard at it," UMass coach Greg Cannella said.

The No. 12 Minutemen (2-0, 0-0 Colonial Athletic Conference) were supposed to play Ohio State last Saturday, but could not travel due to weather conditions, and the game got postponed.

With the week off, the team was able to practice Friday and Saturday, including this week while scouting the Bulldogs, who defeated Holy Cross, 14-7, in their season opener on Saturday.

"Our leadership, with the seniors and our captains has kept our guys focused pretty well."

Senior midfielder and captain Bobby Hayes is first on the team in goals with seven, while the Minutemen are second in the nation in goals per game with 17.5. The team has scored 15 and 20 goals respectively in their first two games, both victories over Sacred Heart and Hartford. The 20 goals performance against the Hawks was the most goals scored by a UMass team since the 2002 season.

Along with Hayes, midfielders Ryan Hantverk (six goals, three assists) and Anthony Biscardi (four goals, four assists) have helped a young offensive attack generate goals so far this season.

The attacking unit has also been impressive with Art Kell (five goals, two assists), Kyle Smith (two goals, three assists), Ryan Liebel (three goals) and Ryan Smith (three goals) continuing to score effectively.

Freshman midfielder Will Manny, who leads the team in assists with five, ranks 11th in the NCAA with a 2.5 assists per game average.

The contest will be UMass' first game under the lights in six seasons, with the last game resulting in a 16-4 win over Manhattan on April 9, 2004 at Garber Field.

This will also be the Minutemen's first road night game since 2002 at Syracuse, which ended in a 18-10 loss for UMass.

The Minutemen hold a 18-6 all-time lead over the Bulldogs, who traveled to Amherst last year and were defeated by then 20th-ranked UMass, 18-6, but have won two of the last three meetings.

Jim Connolly had a career-high seven goals for the Minutemen, while Tim Balise added four, and goalkeeper Doc Schnoder made 14 saves in the victory.

The Bulldogs are led by the attackmen brothers Brendan and Matt Gibson, who scored three goals and four goals and two assists respectively in the victory over Crusaders.

"The Gibson brothers are outstanding players, looking for each other constantly, great finishers, great ball handlers and they're well balanced," Cannella said.

"They have two strong midfield groups; so again, they probably have more experience on the offensive end then the defensive end."

Along with the Gibson brothers, the Bulldogs are led by Brian Douglass, who scored three goals in the victory over HC.

"[They're] very athletic, both sides of the ball, [they're] very aggressive on the defensive side of the ball, and very aggressive in transition," Cannella said. "They push transition coming from their poles and their short stick, D-middies, down to their attack."

Freshman midfielder Colin Fleming, who has played in just one game this season due to a shoulder injury, could return to the Minutemen lineup against the Bulldogs with a week off to rest.

"This allows him to get back into the mix a little bit for us," Cannella said.

"We've only played two games, but we've been going for six weeks, so our legs were getting tired, so you get some time off. But mentally, it's tough to play a bunch of games in a row, which we have coming up so hopefully, that time off will help us prepare mentally as well."

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BRIAN TEUDER/COLLEGIAN

Senior midfielder Christian Hain looks to score against the Bulldogs last season. Hain and the Minutemen take on Yale Friday evening.

Big weekend for Cahoon and Co.

By Jay Asser
Collegian Staff

To say the Massachusetts hockey team faces its most significant weekend of the season would be an understatement.

Fighting for a chance to earn a spot in the Hockey East Tournament, UMass heads on the road for a pair of games against Maine, with its playoff fate on the line.

Sitting in ninth in the standings, the Minutemen (16-16-0, 11-14-0 HEA) are a point behind Merrimack for eighth place and two points behind Boston University, Northeastern and Vermont, who are all tied for fifth.

The No. 17-ranked Black Bears (16-13-3, 13-10-2 HEA), meanwhile, are third in Hockey East behind Boston College and conference leader New Hampshire.

Though Maine has already gained a berth in the Hockey East Tournament, UMass coach Don Cahoon knows that the Black Bears still have something to play for.

"They're fighting as hard as we're fighting, they're fighting for home ice and they know that's such a big part of success in the playoff structure," Cahoon said before Wednesday's practice. "There's always the exception to the rule, but that's a big advantage."

The Minutemen have won the last three meetings with Maine, including the 5-3 victory on Oct. 23 earlier this season. All those wins, however, came at the Mullins Center. UMass has dropped seven straight contests at Alfond Arena, with the last win coming in the 2003-04 season.

"The environment is just crazy," Cahoon said. "It's a tough place to play, and you just have to block everything out and compete."

All-time, the Black Bears lead the series with the Minutemen, 39-14-5, dating back to 1978, when Maine won 13 of the first 14 meetings. Since 2005, however, the series has been more even, with UMass holding an 8-7-1 edge.

In their last game, the Minutemen were unable to break their losing streak, dropping their sixth straight in a 2-1 overtime heartbreaker at Conte Forum against BC. UMass received its only goal from senior Brett Watson, who scored his first goal in 82 games. At the two minute, two second mark in the extra frame, Chris Kreider scored the game-winning shot for the Eagles.

Junior goaltender Paul Dainton recorded 31 saves in the loss, while Parker Milner made 34 stops for BC.

"Friday's game was a terrific effort and could have gone either way," Cahoon said. "It was a game that we were in every bit of a position to win as BC, but the bottom line is we didn't get the win. Building off of it, I think it's a quick refresher off of how we need to play to be in the mix."

Maine, meanwhile, split its weekend's road contests against Merrimack in North Andover. On Friday night, the Warriors scored six goals en route to a 6-3 win over the Black Bears. The following night, Maine responded with an offensive outpour of its own to defeat Merrimack, 5-1.

Sophomore Gustav Nyquist scored two goals and added two assists to lead the Black Bears' attack, while freshman goaltender Shawn Sirman made 24 saves and allowed only one goal to pick up his first collegiate win.

Though Maine and UMass have seemingly switched places since the last meeting between the two teams, Cahoon realizes his squad can atone for its recent struggles with wins this weekend.

"We need to just take care of this weekend. About a month ago we were in second place, and now here we are sitting in ninth place," Cahoon said. "I don't go there and don't persuade my guys to go there, they just need to take care of what's right in front of them and go forward."

Jay Asser can be reached at jasser@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Senior Will Ortiz goes after the puck earlier this season. UMass takes on Maine this weekend in hopes of making the HE Tournament.



JEFF BERNSTEIN/COLLEGIAN

Martin Nolet and the rest of the Minutemen will need to step up this weekend in order to gain a birth in the Hockey East tournament.

HEA Tournament picture unclear entering weekend

By Jeffrey R. Larnard
Collegian Staff

At this point, very little is certain when it comes to this year's Hockey East Tournament.

For the eight seeds that can be claimed, none are completely secured, and five are still open. Fighting for those five spots are six of the seven remaining teams in the conference. Providence is the only school to be eliminated from contention.

Currently, the odd-team-out of those six heading into the final weekend of the regular season is the Massachusetts hockey team.

With a weekend set at Maine (16-13-3, 13-10-2 HEA) one of the three teams to clinch a playoff birth, along with New Hampshire and Boston College, who also clinched home ice – it will be a tall order for the Minutemen (16-16-0, 11-14-0, HEA).

"[Maine will] be fighting as hard as we'll be fighting," UMass coach Don Cahoon said. "They're fighting for home ice, and they know that is such a big part of success in the playoff structure. Three out of four series usually go to the home ice team. There's always the exception to the rule, but it's a huge advantage."

Currently one point behind eighth-place Merrimack, UMass will need at least two points over the weekend and a sweep of the Warriors in a home-and-home with the Friars to move up and clinch a berth in the tournament, which begins next weekend with the quarterfinals.

At the top of the conference stands UNH in first and BC in second, who play a home-and-home set starting on Friday. With three points separating the two schools, there is the possibility of the two swapping places, but neither has to fear falling out of the top two spots, with BC holding a four-point cushion on third-place Maine and the head-to-head tiebreaker.

After the top two seeds, the rest of the conference could pan out much differently after the weekend. Trailing Maine in fourth place and currently in position for the final home-ice seed is UMass Lowell, followed by a three-way tie for fifth place between Boston University, Northeastern and Vermont.

While the Black Bears can only drop as low as fifth place, UML could drop from a home-ice seed to not even making the tournament. BU could drop out of the playoff picture as well, but could also climb as high as third place. The Huskies, Cattamounts and Merrimack are in similar positions, as BU, with the possibility of claiming home ice, could only claim the fourth and final home-ice seed, but still be at risk to not make the tournament at all.

The Warriors may covet the home ice with the nation's best home record (12-3-0), while playing to a 2-13-1 record on the road.

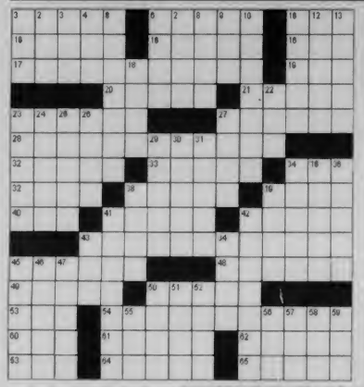
Of the teams still alive, UMass is the only squad without a chance of claiming a top-four seed. But with the standings so close, the Minutemen could jump as high as sixth if it were to sweep the Black Bears over the weekend and get help from other teams.

But Cahoon and the rest of the Minutemen are more concerned with just getting his team prepared for this weekend and getting into the Hockey East Tournament, rather than focusing on how high of a seed they can get.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

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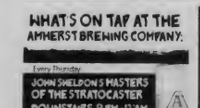
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ACROSS

1. Fools
6. Defeat by deceit
11. Supersonic transport
14. Seize control
15. Big
16. Equality
17. State of extreme poverty
19. French for "Street"
20. 9-9-9-9
21. Matching jackets and trousers
23. Dishes of greens and tomatoes
27. Laments
28. Announcement
32. Give expression to emotion
33. Line up
34. Chief Executive Officer
37. Long periods of time
38. Irritations
39. Bland
40. Not wet
41. Artist's workstand
42. A very light brown
43. Inaccessibly
45. Affixed to letters
48. Steeds
49. What a volcano does
50. Cover with drops
53. Disinfest
54. Incapable of being repudiated
60. Japanese sash
61. Anagram of "Laser"
62. Chieftain
63. Soaked
64. Utter
65. Anagram of "Deign"

DOWN

1. Failure
2. Utilize
3. Young dog
4. Go astray
5. Axis
6. Tribe
7. Despise
8. Anagram of "Sire"
9. In the past
10. Tautness
11. A branchlet
12. Fry quickly in a little fat
13. Braid
18. Passport
22. Vase
23. Velocity
24. A rigid protective covering
25. Deranged
26. Portrays
27. Excavates
29. A large and imposing house
30. Extraterrestrial
31. What a book is called
34. Children's beds
35. US symbol
36. Complies
38. Drains of resources
39. With affection
41. Discharges
42. Fired quickly
43. Elf
44. You (archaic)
45. Short-horned goat antelope of southeast Asia
46. Clan
47. Financial inspection
50. Naked
51. Singer ____ Fitzgerald
52. Something round and flat
55. Short sleep
56. French for "Friend"
57. Any tall hill in Scotland
58. Hindlimb
59. Before

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Very few people know this but bathing in a tub of beer is far superior to showering in it.

aries Mar. 21 - Apr. 19
You have failed at doing your laundry (again). Suffer the powers of the all mighty Oxi-Clean!

taurus Apr. 20 - May. 20
No, you are not on "Punk'D," you are actually getting arrested ... But the officer does kind of look like Ashton Kutcher.

gemini May. 21 - Jun. 21
Everyone remembers their first dance. Your bedroom mirror always thought your macarena was pretty terrible, though.

cancer Jun. 22 - Jul. 22
Mark Wahlberg can talk to animals, so what is your excuse? You make me sick.

leo Jul. 23 - Aug. 22
Christmas stockings are absolutely not intended to hold your "holly jollies" in the spring time. Coal for you this year.

virgo Aug. 23 - Sept. 22
That whole excuse about you pressing cold spoons on your skin because of chem lab is borderline Bernard Madoff-esque.

libra Sept. 23 - Oct. 22
Very few people have the intelligence of a rhino, and the corresponding twelve-inch bone on their front side.

scorpio Oct. 23 - Nov. 21
This is a time when you should question if your brain wired like you tie your shoes.

sagittarius Nov. 22 - Dec. 21
This horoscope is "tick, tick, tick, tick, BOOM, dynamite, BOOM, BOOM dynamite!"

capricorn Dec. 22 - Jan. 19
A little piece of you should not die simply because the McDonalds down the street is no longer open for late night. Try frying inedible meat on your own.

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DA's office weighs in on rape case

Victim or law enforcement office must instigate prosecution



Northwestern District Attorney Elizabeth Scheibel's office did not comment on whether it is building a case regarding the recent rape allegations at the University.

By Matt Rocheleau
Collegian Staff

The county's district attorney's office did not comment on a sexual assault case recently mishandled by campus administrators, but an official there said Friday that most instances of sexual assault require the victim's consent and willingness to testify in court for the case to move toward prosecution.

A University of Massachusetts student confessed to raping a friend and former student in the fall and was mistakenly given a deferred suspension, according to an article by the New England Center for Investigative Reporting (NECIR) at Boston University published last week. University officials allowed him to stay on campus, a move that has been called "unacceptable" and now has administrators reexamining UMass' sanctioning policies and procedures.

The victim in the case reported the incident to the UMass Police Department (UMPD), according to University officials. Though the victim decided against pressing charges at the time, she may still do so.

But, because more details about the case remain unknown – including the names of both the accused student and the victim – the district attorney's office was not able to confirm whether or not they have had any involvement in the case, said First Assistant District Attorney Renee Steese of Northwestern District Attorney Elizabeth Scheibel's office, and therefore declined to comment directly on the matter.

Steese confirmed that student judicial records – including testimony given by a student during their judicial hearing – can be subpoenaed by the district attorney's office for criminal prosecution.

"If we're engaged in a prosecution, we would make every effort to obtain that record," she said.

However, in most cases, the district attorney needs to be contacted either by local or state police, a crime lab or the victim in order to press charges, Steese said.

"For us to conduct a prosecution, there needs to be a complainant," she said. "We don't hear about every sexual assault. Typically, we become aware of reports of sexual abuse through the police department, communications from the crime lab regarding DNA analysis, or from the victim directly calling the district attorney's office or the state police detective unit assigned to this office."

Steese also said that moving cases of sexual assault forward is often dependent on the victim's desire to do so, as well as whether the victim agrees to testify.

"In the vast majority of sexual assault cases, the victim will be testifying at trial," she said. "In a criminal prosecution, the victim is going to have to testify."

In order to prove an accused person is guilty beyond a reasonable doubt, "you have to have someone say 'This person did this to me,'" added Steese. "You can't have someone just say 'Yes, I did this.'"

Victims are often reluctant to testify in such situations because of the trauma they've been through and desire to keep the matter private.

When considering whether or not to press charges, "The position of the victim on participating in the criminal process is given great weight by the office because of the nature of the offense," Steese said.

Although the student in this case has not yet sought to press charges, she may still do so. The statute of limitations for rape in Massachusetts is 15 years.

Word leaked last week that the victim, a 2009 UMass graduate, provided information to the dean of students' office, which handles disciplinary matters, last fall, alleging that she had been raped in the North Apartments by a friend. While in most cases students are given more serious punishments for sexual assault offenses, this student was given a deferred suspension, which administrators have called a collective mistake and apologized for in an attempt to regain the faith of the student body.

Because decisions in judicial matters can only be appealed by the accused student, the deferred suspension cannot be modified or reexamined. Several female students have also since come forward and said they have had similar difficulties presenting their cases to administrators. Last Thursday, Interim Vice Chancellor for Student Affairs and Campus Life Jean Kim and Dean of Students Jo-Anne Vasin held a forum in the Campus Center to discuss the assault and its handling, apologizing for the mishandling of the situation. UMPD Chief Johnny Whitehead also spoke, explaining to concerned community members the Department's role in rape situations and the Department's protocol in dealing with victims.

The Collegian will posting information on this story as it becomes available on a special section on dailycollegian.com called "Breaking the Silence."

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.

Going postal: UMass student caught breaking into post office



On Friday, Feb. 27, the Amherst Police Department arrested UMass student Daniel Carley, 20, on Kellogg Ave. for breaking into the town's post office.

At approximately 4:20 a.m. on the morning of Feb. 27, 2010, several police officers from the Amherst Police Department (Amherst PD) responded to a report of a building alarm at the United States Post Office located on 141 North Pleasant St.

According to a press release from the Amherst PD, one of the responding officers quickly determined that someone had forcibly gained entry into the building via a rear door of the post office, and officers at the scene soon noticed an individual fleeing the building.

The suspect, Daniel Carley, age 20, was apprehended behind a residence on Kellogg Ave. and was placed under arrest. The ensuing investigation by police showed that Carley was allegedly attempting to steal post office property from the scene, but was scared away by the responding officers.

Carley, a resident of 128 Fisher St. in Walpole, Mass., was charged with breaking and entering at nighttime, a felony, and attempting to commit larceny, a Class B misdemeanor. He is a student at the University of Massachusetts, and was arraigned in Eastern Hampshire District Court in Belchertown last Monday. The breaking and entering at night charge carries a maximum of two and a half years in jail.

Carley's motive for stealing from the Post Office, other than for personal gain, remains unknown.

In 2007, the last year for which statistics were available from the Amherst Police Department's annual crime report, there were 123 breaking and entering reports in Amherst, with 10 arrests for breaking and entering in the day time for a felony, seven for misdemeanor breaking and entering, and 31 felony breaking and entering in the night time charges. There were also 22 arrests for larceny under $250, and 41 for larceny over $250.

—Nick Bush, Collegian Staff

UM upsets URI on senior night



The Minutemen advanced to the Atlantic 10 tournament with a 69-67 upset victory over Rhode Island Saturday on senior night, dashing the Rams' NCAA tournament hopes. See page 8 for more coverage.



ARTS & LIVING

One 'Crazy' flick

"The Crazies" exceeds expectations with ample gore and an edgy soundtrack despite a predictable plotline.

SEE PAGE 5

SPORTS

Hoops, hockey make tournaments

The UMass men's basketball and hockey teams secured spots in their respective conference tournaments with wins over the weekend.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Eli Gottlieb believes University administration should encourage a campus culture free of anxiety over violence.

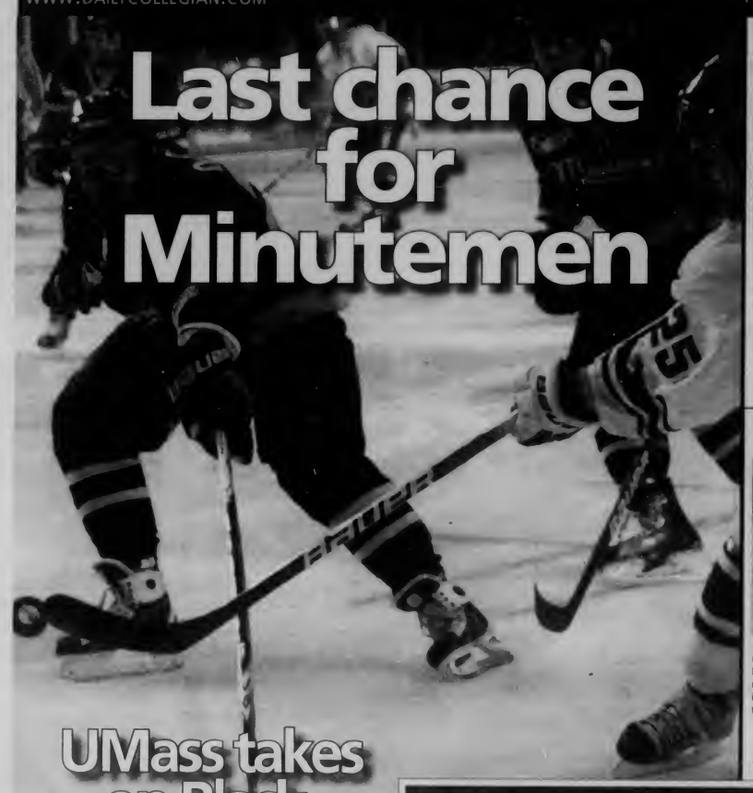
SEE PAGE 4

DailyCollegian.com

Go to DailyCollegian.com to check out continued coverage of the alleged rape case on our new section, "Breaking the Silence."

WWW.DAILYCOLLEGIAN.COM FRIDAY, MARCH 5, 2010

Last chance for Minutemen



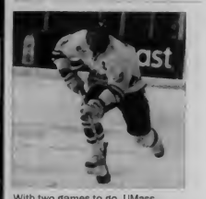
MEN'S LACROSSE



After not playing last weekend, the Minutemen head to Yale to take on the Bulldogs looking for their third straight victory. UMass defeated Yale last season at Garber Field, and look to improve on their non-conference standings.

SEE PAGE 12

HOCKEY



With two games to go, UMass needs at least two points against Maine this weekend, and might need help from some other teams in order to make the Hockey East tournament.

SEE PAGE 13

UMass takes on Black Bears with playoff birth on the line

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Smart phones: The new notepad?

Students discuss various academic opportunities with new technologies

By Ashley Berger
Collegian Staff

In today's world, consumers are focused on the latest and greatest technologies, and technology-makers are eagerly attempting to capitalize on that market by devising strategies to implement it in classrooms on college campuses nationwide.

Amazon and Apple have created two new "smart pads" – the Kindle, from Amazon, and the iPad, from Apple. Though still new inventions, both the Kindle and the iPad are already gaining in popularity on college campuses because of their effectiveness, their "greenness" and their multi-faceted capabilities. On first impression, the products seem great – an eco-friendly way to hold all your textbooks, like one simple invention so you won't have to lug around five different books for five different classes that you'll likely never actually use.

Through cutting down on paper, the smart pads bill themselves as part of the green revolution. Amazon claims that either one of its two products can hold anywhere from 1,500 to 3,500 books, while the iPad's storage memory ranges from 16 to 64 GB. For most college students, the sheer amount of memory space could save money on the number of textbooks a student would need to buy and could even reduce the amount of printed books worldwide. Both products boast their wireless compatibilities, so users have the ability to download any book at any time, anywhere in the world (For international customers, fees per book are slightly higher).

But is an automated touch-screen textbook really comparable to hand writing notes? Is it easier or more rewarding to simply highlight sentences and phrases by hand? Students surveyed at Princeton University and Darden University complained that, unfortunately, the Kindle was not as user-friendly as they had hoped. Because it is electronic, some PDF files do not allow highlighting, underlining and note-taking in the margins; an inconvenience for college students typically expected to annotate their texts throughout semesters.

Some University of Massachusetts students said that even though they never tested the product, it could make it harder to remember information because of the inability to highlight important texts or underline useful quotes.

Freshman Laura Wojcik said she feels implementing digital technology for note-taking would not be as logical as one might think. "I think it's unnecessary when we already have books pretty much at our disposal," she said.

Another UMass freshman, Hannah Hamilton, said that while she is open to the prospect of using such devices for academics, when it comes to studying, she might just be a traditionalist.

"The idea is cool, but I'm so used to writing in my books and hand-writing things that I don't know if it would be useful to invest in one," she said.

The cost of these products could be a hindrance. The initial cost of a Kindle is $259, while the price of an iPad is $499, and the cost to download each book would be $9.99. One possible drawback to purchasing books in this manner would be the inability to sell a book back, as there would be nowhere to sell it. According to CollegeBoard.com, the average student can spend up to $1,000 on books per year, meaning students would have to buy a sizeable number of e-books before spending the same amount of money as they would on texts.

Even after explaining the cost benefit to investing in a smart pad, Wojcik and Hamilton adamantly agreed that they like their own way of taking notes.

"I like being able to copy from my textbook," said Hamilton. "I like being able to highlight, write definitions next to words, make copies of the pictures. I learn better from having the hard copy in front of me."

Emily Whalen, a freshman psychology and communication disorders double major, said she would be interested in buying her texts this way, as she feels she rarely uses the textbooks she purchases for her classes.

"A lot of the time, professors will put their lectures online. Some professors even tell you that you'll never use the book in class so you don't have to bother buying it. I only bought books for a few of my classes this semester," she said. "If you plan it out the right way, it's easy to split the cost of books among friends in the same classes, but with a smart pad, I don't think it would be easy to share the learning material," Whalen said.

Ashley Berger can be reached at aberger@student.umass.edu.

Smart phones

They let you play music, connect to the Internet, retrieve e-mail, send text messages, take photos – and talk. How the new iPhone stacks up:


Apple iPhone


Blackberry 8800


Samsung BlackJack


Palm Treo 700p

	Apple iPhone	Blackberry 8800	Samsung BlackJack	Palm Treo 700p
Suggested retail price	$499 or $599	$500 or $550*	$325*	$500 or 580*
Dimensions	4.5 x 2.4 x 0.46 in. (115 x 61 x 12 mm)	4.5 x 2.6 x 0.55 in. (115 x 66 x 14 mm)	4.4 x 2.3 x 0.5 in. (112 x 58 x 13 mm)	4.4 x 2.3 x 0.9 in. (112 x 58 x 23 mm)
Weight	4.8 oz. (135 g)	4.7 oz. (133 g)	3.5 oz. (99 g)	6.4 oz. (181 g)
Talk time	Up to 8 hours	Up to 5 hours	Up to 5.5 hours	Up to 4.5 hours
Built-in memory	4 or 8 GB	64 MB	128 MB	128 MB
Camera	2.0 megapixels	N/A	1.3 megapixels	1.3 megapixels
Wireless networks	Wi-Fi, EDGE, Bluetooth	EDGE GSM, Bluetooth	HSDPA, Bluetooth	EVDO, Bluetooth
Keyboard	Virtual	QWERTY keypad	QWERTY keypad	QWERTY keypad
Operating system	Mac OS X	Blackberry	Windows Mobile	Palm

(MCT)

ONLINE ELECTIONS

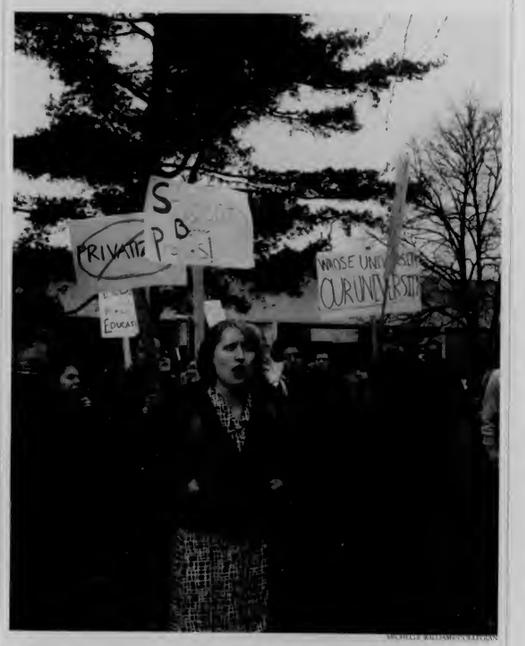


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OR
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ONLINE ELECTIONS

Marching 4 action



Students marched across campus last Thursday to demand more funding for public higher education as part of a national protest, the National Day of Action to Defend Education.



Amherst readies for spring party season

Police, town officials discuss strategies to curtail underage drinking, partying problems

By Sam Butterfield
Collegian Staff

Spring is party season, as the sun comes out and classes start to rank beneath 30 racks on students' collective priority lists, and the Amherst and University of Massachusetts Police Departments know that all too well.

Amherst law enforcement officials are hopeful that a shorter spring schedule this academic year will lead to a reduction in instances of drinking and partying-related incidents.

At last week's town Select Board meeting, Amherst Police Department Chief Scott Livingstone and UMass Police Department Chief Johnny Whitehead discussed strategies they will be employing to stem student-behavior problems.

According to an article in the Daily Hampshire Gazette, Livingstone quipped that "we've shortened our calendar as well," indicating that the department will step up its enforcement efforts over the weeks following spring break, a time notorious for student antics.

In the past, Amherst police have strongly monitored the first two weeks in May, infamous for the "Hobart Hoedown" parties, but this year, they are indicating their efforts will shift to the last two weeks in April.

The Amherst Police Department (Amherst PD) and the University of Massachusetts Police Department (UMPD) will undertake mutual enforcement efforts in that window, tracking motor vehicle-related incidents and initiating collaborative drunken driving enforcement programs, as well as noise and keg patrols. The police will also disperse bicycle officers throughout neighborhoods that have historically been hurt by student partying issues. Livingstone told the Select Board he would request funding and resources from the Massachusetts State Police for the last two weekends of April, when the department expects to see a sizeable uptick in student antics.

He will request assistance from the state's Operating Under the Influence (OUI) Enforcement Team in the form of four to 10 officers, as well as five to 12 officers from the Community Action Team (CAT) squad.

After next week's spring break, the Amherst PD and UMPD will have full staffing for the remainder of the spring semester. Essentially, any officers who are sick or on vacation or for some other reason cannot work will be replaced by officers on overtime. The UMPD does not allow its officers to take leave in the spring months. Livingstone also asked the Select Board to implement several increases to fines for drinking and partying-related bylaws, such as the nuisance house and keg bylaws. He said officers have the individual decision over whether to make arrests or issue citations for drinking and noise bylaw violations.

In 2007, the most recent year for which statistics are available, Amherst police made 429 arrests for minors in possession of alcohol, 127 OUI arrests for liquor, as well as 25 arrests for attempts to use false identification, 16 for incidents where individuals attempted to deliver or sell alcohol to minors and two each for individuals transporting or attempting to procure alcohol illegally. Amherst Police also made 18 arrests for open containers in vehicles, 80 arrests for disorderly conduct and two arrests for public drunkenness.

In 2008, Amherst Police issued a total of 5,686 citations, making 863 arrests and issuing 458 criminal summonses, according to the town's website. The police respond to approximately 900 to 1,100 noise disturbance calls per year, Livingstone told the Select Board last week, with around 200 noise ordinance citations at $100 issued annually, and about 100 people arrested for noise violations.

According to the Gazette article, Livingstone said he feels the community is working well with law enforcement, and added that the department attempts to work with individuals in noise and partying situations to avoid making arrests unless necessary.

"For the most part, when officers respond to noise complaints, they are getting cooperation," he said. "From our perspective, arrest is the last resort."

Livingstone said arrests are logistically difficult, forcing officers to fill out copious amounts of paperwork and taking time away from actual law enforcement efforts.

Though Livingstone said police have not issued a great number of nuisance house violations, he said he believes when they have, it has been an effective deterrent.

Last fall, officers issued 15 such $300 fines to six different houses, and none have reoffended.

"It's not a lot to go on, but I think it's telling," he told the Select Board.

The nuisance bylaw won approval at the spring 2008 town meeting by a vote of 127 to 34. It holds individuals who host large, disruptive gatherings responsible, and can provide for a $300 fine, as well as arrest at the discretion of the officer responding.

The bylaw was introduced by the Campus and Community Coalition to Reduce High-Risk Drinking, a group of community members attempting to end what it sees is a culture facilitating dangerous drinking. Violators can be given verbal or written warnings, issued fines for offenses such as unlicensed keg possession and causing "excessive, unnecessary or unusually loud noise," according to the bylaw's text, or can be arrested for being a disorderly person or for disturbing the peace.

Chief Whitehead of the UMPD said he feels collaborative education has also helped curtail problematic behavior. He stated that police work to curb drunk driving by educating students about not riding with intoxicated drivers.

Amherst Police will also use a new district patrol system in hopes of giving officers a better understanding of the areas where they work.

In 2008, the UMPD made 316 arrests for liquor law violations in addition to 1,878 criminal citations.

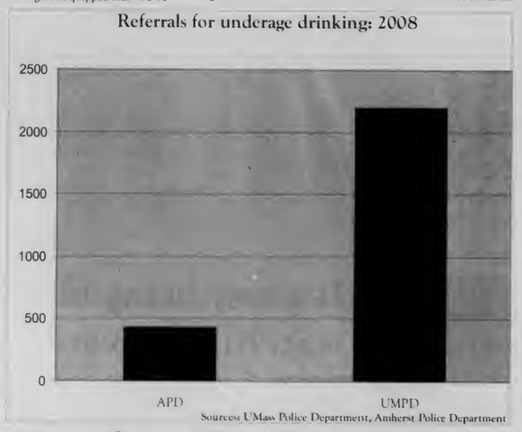
Town Manager Lary Shaffer said he believes the Amherst PD and the UMPD will be effective partners in law enforcement this spring.

"I think we can expect nothing but great things from both chiefs and both departments relative to public safety," he said.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com



The Amherst Police Department will patrol neighborhoods adversely affected by student behavior this spring, as part of their plans to help reduce drinking and partying after spring break.



Sources: UMass Police Department, Amherst Police Department

Cooley Dickinson to open clinic in Amherst

By Chelsea Whitton
Collegian Staff

Doctors from the Cooley Dickinson Hospital's (CDH) emergency department announced finalized plans for a walk-in clinic in Amherst are underway.

In June 2010, the CDH in Northampton will open a new walk-in clinic department at 170 University Dr. in Amherst. Cooley Dickinson's planners are hoping the clinic will create quicker medical care and provide urgent attention for Amherst residents, rather than forcing them to wait in the emergency room at CDH.

The clinic has been in planning for the past several years, and is led by Dr. R. F. Conway and Dr. Domenick Sciarrino, emergency department physicians at CDH.

Christina Trinchero of the marketing and communications department at CDH said the hospital had been examining extending their services to Amherst for some time.

"In the late 90s, Cooley Dickinson commissioned a market research study that suggested a possible need for a walk-in urgent care clinic in the Amherst area," she said.

Trinchero explained that the expansion was designed to offer expanded health care services to people who live in the greater-Amherst area. The information to improve service was based on zip code data and towns located northeast of Amherst such as Granby and Sunderland, Mass., which lie relatively far from Northampton.

The clinic services will include urgent care treatment for minor medical emergencies such as the flu and upper respiratory illnesses, explained Trinchero. The clinic will offer expedited services for minor emergencies.

The expansion is being added onto the existing occupational health services offered at the 170 University Drive building, owned by CDH. As for the extent of constructing the facility, Trinchero said the renovations will not be too extensive.

"Cosmetic changes will be made to the space where the expanded clinic will be housed. Those changes include painting and other minor enhancements," she said.

Services offered currently at the 170 University Drive building are MRIs, digital mammography, ultrasound X-rays, blood testing, physical therapy and occupational therapy.

CDH emphasizes that the walk-in clinic will not be for trauma-related occurrences.

"By law, the clinic is unable to accept ambulances, as the clinic is not a licensed emergency department," said Trinchero. "Ambulances from Amherst would continue to go to Cooley Dickinson Hospital or other trauma centers as the severity of a situation might dictate. We are initiating contract discussions with local ambulance companies to ensure that if an ambulance is needed to transport a patient from the clinic to CDH or another emergency department, that those relationships are established."

University of Massachusetts' University Health Services (UHS) Medical Director Dr. Alan Calhoun explained that UHS was not part of the clinic expansion and serves a different focus than the clinic will.

"While UHS has a unique focus on college healthcare, CDH's clinic, which is set to open in June, is designed to serve community residents who might otherwise seek care at the hospital's emergency department," said Calhoun.

The clinic's focus is described in its title, Ambulatory Employee and Industrial Occupational Urgent Health Center. Calhoun notes that similar services are also available at a recently opened clinic in Hampshire County.

Dr. Calhoun explained that UHS will still serve most students and the CDH will reach more greater-Amherst residents.

"UHS provides greater value to students than off-campus clinics," said Calhoun. "For example, costs not covered by primary insurance are absorbed by the student health fee, reducing students' financial burden."

UHS serves as a primary care component to students, where the CDH clinic will not provide primary care services. Calhoun said the services that will be offered by the CDH clinic are already offered at UHS.

Starting in June, the clinic's hours will be from 8 a.m. to 9 p.m. and will be staffed with physicians, nurses, physician assistants, nurse practitioners, medical assistants and administrative personnel.

Trinchero said those hours will not be permanent.

"After opening the clinic with these expanded services, we will assess the time and the volume of patients and then determine if we'll expand or adjust the hours the clinic is open," said Trinchero.

Each of the close-by clinics to the UMass campus serve a different focus.

"We do not expect to compete with University Health Services. The University offers a niche service to their students," said Trinchero.

Chelsea Whitton can be reached at cwhitton@student.umass.edu.



Cooley Dickinson Hospital (CDH) in Northampton will open a new walk-in health clinic at 170 University Dr. in Amherst this June.

AN EPIC BATTLE OF TASTE
8 CHEFS COMPETE



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University of Iowa
with Chef/Assistant Manager
Apri Randall

Paul Oesterle
Executive Chef
University of Georgia
with Chef/Assistant Manager
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Manfred Werner Edler, CEC
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Villanova University
with Executive Chef
Nancy Miller

Nijo Joseph
Executive Chef
Stanford University
with Head Cook
Ashok Raput

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			Aloo Tikki with Okra Chat
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			Samosa
			Cumin Basmati Rice
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			Nan
			Pappad
			Tamarind Chutney
			Cilantro Chutney
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 8, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself." Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The sources of coolness

Coolness is almost impossible to define. When I was little, I thought the things that were cool were also the things that were popular. In elementary school, the cool kids were the popular kids. That

Eddie Hand

seemed to make sense, but changed in high school. Cool went from what everyone else liked to what I personally liked because I considered myself to be really cool.

Due to the fact we are all individuals, personal taste is going to vary, but there are a few things that are constant. Things that get a lot of attention ultimately lose their "coolness" as they gain popularity. There is no better recent example of this than rock band, Kings Of Leon.

They released three albums to very limited success before 2008's "Only By Night" came out. "Only By Night" contained two smash hits, "Sex on Fire" and "Use Somebody."

Material will almost always be appreciated if it is genuinely very good. This appreciation will lead to its creators being labeled as "cool."

Both songs still get huge amounts of radio time. I had never even heard of the band until "Use Somebody" hit airwaves, but apparently they were not brand new. I asked a friend of mine about them who knows more about music than anyone I know. What he told me amounted to this: They used to be good; they changed their style, became mainstream and now suck.

This doesn't surprise me. The trend happens all the time in music. In the late 90s, pop starlets like Britney Spears and Christina Aguilera and boy bands like N'Sync and the Backstreet Boys were exceedingly popular. Earlier in the decade, it was New Kids on the Block and the Spice Girls. While these artists were all popular, I don't think anyone over the age of 13 would describe them as "cool."

Also universal is that material will almost always be appreciated if it is genuinely very good. This appreciation will lead to its creators being labeled as "cool."

Freddie Mercury, the lead singer and primary songwriter of the classic rock band Queen, is almost universally considered "cool." Mercury was a flamboyant, open homosexual from Zanzibar, Tanzania with a slender build and later on, a goofy mustache. This is not the exterior model of something that would be thought of as "cool," but Freddie Mercury also wrote and sang classics like "We Will Rock You," "Another One Bites The Dust," "Bohemian Rhapsody" and many, many others that withstood the test of time, getting consistent radio play years after their releases. People of all generations want to hear this music.

The difference between a band like Queen and someone like Britney Spears is that Spears was designed to be commercial, whereas Queen just kind of made music. Queen kept this up until Mercury's untimely death from HIV/AIDS, but not all bands do this. It's like a roller coaster on which you reach the peak of your popularity.

You do this by becoming commercial and "selling out" in the minds of many, and then come crashing down. As history has shown, one of three things happen: First, your public image takes a hit and the masses decide you're a joke of a person, similar to what happened to Spears. Second, there is too much in fighting within the band and they break up, like the Spice Girls. Third, people get bored with your sound and you fade into irrelevance.

Now, the first two are fairly easy to avoid. Don't do anything too stupid that the media could pick up on, and have a good relationship with the people you work with. The third is a bit tougher.

If you get complacent and make the same sound over and over again, people will certainly lose interest, but if you change yourself in the wrong way, it will scare away the established fan base.

Regardless, your coolness factor will go down.

So why is Queen still such a mainstay? I would say that, cynical as this may sound, it has to do with what happened to Freddie Mercury. Death has always been something that makes an artist seem more legitimate. Take Michael Jackson's recent death, for example. He was a punch line to much of the world, but when he died, it was a tragedy. People said "Yeah, he was strange, but he was a musical genius!"

Suddenly, it was cool to like Jackson again. Death makes you appreciate someone's work, as it will never be replicated, and it also adds a certain inexplicable credibility, as if somehow after they've died, their work takes on a new kind of meaning. In fact, that one factor more than anything else, could explain what creates coolness: credibility. We have to believe that the person who is trying to sell us a polo shirt or short skirt knows what they are talking about (or at least looks good in it). We have to believe that the product will improve us in the eyes of others.

Whether or not it really will is completely arbitrary. It doesn't matter. People are always going to want to look good in the eyes of others, and coolness is just a way of describing that.

Eddie Hand is a Collegian columnist. He can be reached at ehandia@student.umass.edu.

Oppression through fear



Eli Gottlieb

The University of Massachusetts administration allowed an allegedly confessed rapist to stay in school with nothing more than a deferred suspension.

Upon hearing this, my first instinct was to break out pitchforks and torches and bear down upon the despicable scumbag who perpetrated this and see to it that he meets with an accident, followed quickly by an 11-month term in the flames and tortures of Gehenna, of course working to allow the bastard's soul to be purified of his sin for entrance into Paradise.

Luckily, cooler blood prevailed. At one point I asked myself: As opposed to what I wanted to do to the allegedly confessed rapist out of anger, what does the campus community really need?

It doesn't need a crusading college junior with a self-righteous sense of vengeance. It doesn't need new administrative policies to expel allegedly confessed rapists. I had to find out what the campus community, especially its women, really needed.

Now certainly, we need justice for the victim. I obviously don't know who she is, but she has my sympathies for what I presume is her reasoning behind not pressing criminal charges: wanting to heal and move on with her life rather than repeatedly reliving her rape for the sake of satisfying the legal system. I wish her all the best in her life after UMass.

I still had to find out what our community needed, so I asked UMass sophomore Alexa McKenzie. She explained to me how unsafe many women feel on the UMass campus.

"I've definitely gotten those chain e-mails that say, 'Never park next to a van, always check the back seat when you get into a car,' there are a couple other things you'll get in e-mails.

We don't need angry undergrads or even a new administration. We need Batman.

"I've had friends – girls – who will not walk across campus in broad daylight without holding a cell-phone conversation, so someone can hear their scream, or calling their friends to walk with them, because they believe it's not safe to be alone," she said.

"I try not to buy into that, but I have to admit a certain feeling of nervousness when I'm walking on a street and there's, specifically, a man trailing me, even from a good ways behind, and if they're not distracted by anything else and don't make any turns, I get nervous.

"And that's not fair to me and it's not fair to the guy I'm now nervous of."

Well damn. We don't need angry undergrads or even a new administration. We need Batman.

The very idea that any woman on this campus should have to live in fear, in the black of night or in broad daylight, is fundamentally and absurdly wrong. Yet statistics continually show that women are at risk.

The National Organization for Women (NOW) says, "According to the National Crime Victimization Survey, which includes crimes that were not reported to the police, 232,960 women in the U.S. were raped or sexually assaulted in 2006," and "women age 24 and under suffer from the highest rates of rape."

What this campus needs is a Take Back the Night march. Beginning as "a candlelight procession through the streets of Brussels," the Take Back the Night movement believes in using marches, vigils and protests to showcase society's solidarity not only with women but also with all victims of violence, especially sexual violence.

Smaller events where men take to basketball courts at half time and vow never to rape just don't go far enough. As McKenzie put it, "Personally, I don't take many extra precautions, I do walk alone on campus at night, and I don't know ... basically, I feel like I'm taking a risk, but I'd rather take a risk than live in fear."

From her, I have heard of fears that absolutely appall me: Fear of walking alone, fear of being in crowds of people whom one doesn't personally know, fear of being surrounded by drunken Southwesters on a Friday night, fear of parking next to a van and fear of being alone with strange men.

These fears have sprung a reconstruction, a re-justification, of the very behavioral codes once considered so oppressive to women: Don't go out alone, don't put yourself forward, don't say no, don't talk to strangers, don't befriend, don't flirt and don't dress immodestly.

Enough is enough. Most fundamentally, we need to restore and strengthen our sense of trust in each other as members of a common campus community.

Date rape, in particular, must be brought to a complete end, because as long as someone feels uncomfortable saying "no" and having it mean "no," their partner can never truly know that "yes" means "yes." Subjugation to fear must end just as more literal, violent oppressions did.

Today, I feel ashamed of my campus and enraged at what it allows. However, we must not fear. Fear is the mind-killer, and I don't want it to kill anyone else.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

Five Reasons Why the March 4 Higher Ed protests were ineffective

1) You can't drink a Molotov cocktail.

2) Protests don't actually solve record deficits.

3) It was noon—everybody was out to lunch.

4) University motto: Incompetent and overpaid.

5) Administration motto: Pretend nothing is wrong.



It's easy being blue watching 'Avatar'



Alex Perry

The Oscars were last night, and I decided that it was time for me to chip in with my opinion on the movie that many considered to be the best of the year. I am talking, of course, about "Avatar."

The movie grossed $2.555 billion worldwide as of March 5 and passed "Titanic" to become the highest grossing film of all time. It was nominated for nine Oscars. Obviously, people like this movie, and they are paying to see it both here in the United States and abroad.

Knowing this, it makes sense that almost every single person I have talked to about this movie is in love with it. Most of the reviews I have read online boast about the movie as an "epic."

Tom Long of the Detroit News even made the following bold statement in his review – "I have seen the future of movies, and it is Avatar." Seems like you would be hard pressed to find anyone with anything bad to say about the film, but then there is me.

Is this really the framework for a film that took James Cameron years to come up with?

The movie was terrible. It was at best, a bad rip-off of a combination of other similar movies.

If you have seen it, I want you think about the premise for the movie for a moment. The main character spends time with his enemy and eventually finds himself identifying more strongly with his enemy than his own people. Is this really the framework for a film that took James Cameron years to come up with? I liked that movie better the first time when it was called "Dances with Wolves."

It is almost as if Cameron just watched "Dances with Wolves" and decided that movie was pretty good, and should use it as the framework for his movie. If we are talking simply about screenplays, "Avatar" was not the "future of movies." Far from it. It was actually a history of movies, specifically the one that dominated the Oscars in 1990.

Considering the budget was over $230 million, it is also hard to believe how bad the acting was. All the characters were playing stereotypical roles, making the story very tough to believe. The scientists thought the military people didn't understand them. The businessmen was more interested in money than the natives. The military characters didn't take the scientists seriously. That is all very fresh. I definitely have never seen a movie where the scientists are portrayed as weak and caring, the businessmen as selfish and greedy and the military people as heartless and arrogant. What innovative character development.

With those cookie-cutter characters, it is no wonder they couldn't find any one respectable to fill the roles. Who on Earth were the actors in this movie? $230 million and we can't even pull down a single hot actress or an actor who has done anything respectable in a lead role? The main character is played by the guy who wasn't sure he was a Terminator in "Terminator: Salvation." Come on. The weak scientist who is all about his job is best known for portraying a loser in "Dodgeball." Do I even need to mention Sigourney Weaver? David Ortiz thinks she's washed up.

But the problem with this movie is not how bad the writing is or how bad the acting is – it is how bad the movie becomes when the two are combined. These two components cannot be poorly done in a movie that is supposed to be taken seriously, especially when the premise is so hard to believe.

This movie felt a lot more like "Alien vs. Predator" than Oscar material.

Just look at some of the key parts in the story. The setting of the movie is primarily on a planet called Pandora, which, according to Colonel Quaritch, isn't like Kansas. On this planet, large blue creatures with tails and long hair, called the Na'vi, are running around living allegedly at peace with the environment.

The religion of the Na'vi consists of praying to a giant tree. We also have Dragon-like monsters flying around the planet that can apparently be tamed if a blue creature wins a wrestling match with them and is then able to stick its hair into a hole on the dragon-like creature's head.

Are these really elements of a movie that was nominated for nine Oscars? This can't be serious. I am supposed to believe that a human would be willing to turn on his own race after a few weeks because he fell in love with a blue creature? That's the main conflict in the film? It would've taken unreal acting to make me believe something that dumb, but Cameron forgot to get any good actors to sell this unrealistic garbage. This film was not moving. This film was lame.

Yet everyone seems to like it. I feel like Mugatu did in "Zoolander" when he was the only person who realized Derek had only one look.

When other ridiculous movies like "Alien vs. Predator" have bad writing and bad acting, I don't complain because it's is not pretending to be something that it is not. "Avatar" is touted as something new and different, but is really just a rip-off of other movies that also features bad acting.

One would think ripping off a bunch of other famous movies would culminate in one really good movie – but that just didn't happen here. This was a glorified spoof movie. "Avatar" had good special effects and makes for good "Happy Meal" toys, but shouldn't be getting a whiff of the Academy Awards.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 8, 2010

ARTS@DAILYCOLLEGIAN.COM

New horror film 'Crazier' than it appears

By Kate MacDonald
Collegian Staff

If the new Breck Eisner movie "The Crazies" has a moral to it, it's that sometimes you have to do whatever it takes to keep yourself and your family safe. That, and don't always trust the government, but that's just another aspect to the horror film.

Eisner and casting director John Papsidera brought together a pretty decent cast for the remake of George A. Romero's 1973 movie of the same name. Timothy Olyphant (of "Deadwood" and "Live Free or Die Hard" fame) stars as David Dutton, the sheriff of some podunk town in Iowa called Ogden Marsh. He's married to the cool and collected Judy (played by Radha Mitchell, known for last year's "Surrogates"), who is the town's only doctor. Accompanied by Deputy Russell Clark (Joe Anderson), the sheriff uncovers a sinister virus spread throughout the tiny town that turns its residents into "The Crazies."

When the residents of Ogden Marsh become infected, they transform not into the undead, as in usual Romero hits, but homicidal maniacs who commit the most disgusting murders against their friends and family, prompting the movie's official tagline, "Fear Thy Neighbor."

When Dutton discovers that this is all due to a military accident, the plot thickens. The military storms the town, seemingly to protect the citizens and fix the mess they made. When David and Judy are forcibly separated, however, it becomes apparent that something more sinister is at play. They must then escape their hometown, now turned into Hell, along with the only other people who aren't infected. When it's four against the whole U.S. military and the 2,000 crazed inhabitants, they have to get creative or get killed.



"The Crazies" turn into killing machines as a result of a virus. The film teaches viewers to "Fear thy neighbor."

When it comes to remakes of Romero's cult classics, it seems like no one can do it as well as the "Grandfather of the Zombie." "The Crazies," however, seems to do a really good job, despite receiving many mixed reviews.

One problem is that the death and destruction begins right in the first scene. There isn't really a buildup; the first maniac makes an appearance within the first five minutes, and the gruesome deaths begin 10 minutes in. Sometimes the plot comes off as a kill-fest, with its non-stop death scenes and somewhat cheap, jumpy moments.

But what makes "The Crazies" easily the scariest movie in theaters right now is the fact that maybe it's not completely far fetched. It's not about conventional zombies – it's about regular people in rural America becoming infected by a man-made virus. They have the mental capacity to commit very disturbing murders against people in their daily lives, including their spouses and young children. The virus turns people everyone considers to be good guys into killing machines.

The cinematography only serves to complement the scary storyline. It is blunt, but without choppy cuts or angles, and fits in well with the plot. Viewers see the situation unfold mostly from an outsider's point of view, but shots from the standpoint of the military help to establish the situation as bleak and frightening.

Additionally, the soundtrack and score adds to "The Crazies." One of the first scenes of the film, showing Ogden Marsh as a hole-in-the-wall town where everyone knows everyone else is accompanied by Johnny Cash's "We'll Meet Again," relating well to the fact that neighbors do meet again in a different setting when they brutally slay each other.

The music is the run-of-the-mill, classic horror-movie score. Usually that can be very redundant, but in the case of "The Crazies," it builds up suspense most of the time. The only problem is that movie-goers know when a scary, jumpy moment is quickly approaching. It succeeds in creating a dreadful experience knowing something bad is about to happen, but not knowing exactly when or what.

Later on in the film, the creepy singing and whistling exhibited by the crazy citizens paired with the music produces a terrifying effect on the psyches of audience members.

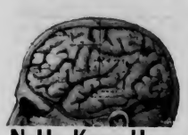
With its stellar score, believable cast, not-so-subtle allusions to the Holocaust and a solid storyline, "The Crazies" is an exception to the norm in today's Hollywood. With CGI effects, make-up, recognizable actors and other devices used to produce films, there just isn't much left that genuinely scares Americans today. A testament to Romero's genius and Eisner's adapting skills, "The Crazies" is sure to tap into the psychological fears of its audience.

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With ample gore and an edge soundtrack, "The Crazies" exceeds expectations despite a predictable plotline where the sole survivors must out-maneuver the infected townspeople.

Fixin' the kitchen on any budget



NoHo Know How

By Shayna Murphy
Collegian Staff

Faces

Don't be surprised if you recognize some of the mugs offered up at Faces, including those by San Francisco-based company Taylor & Ng. Chances are your grandmother might have owned a few of the company's ceramic white mugs back in the late 1970s when they first began to circulate throughout nationwide retail stores. For $5.95, you can start your own collection of these 11 oz. mugs, whimsically crafted by illustrator and co-founder Win Ng. Mugs from the company's Vintage French series are on display at Faces, including their "Le Chien Tigré" and "Le Chat" designs, the latter of which displays a cat playing with a ball of yarn as a mouse peeks out perilously from behind a strand. A greater selection of the Vintage French series can be found at Taylor & Ng's website, including "Le Canard," which depicts two ducks floating along on a sea of tiny currents, and "Le Lapin," wherein a large rabbit is positioned against a backdrop of friskier blue ones. Faces, 175 Main Street, Northampton, 413-584-4081.



SHAYNA MURPHY/COLLEGIAN

The "Le Chat" mug is part of the Vintage French series from Taylor & Ng. The mug is priced at $5.95 and is available at Faces in Northampton.

Acme Surplus

Flatware can be expensive, but at Acme Surplus, it doesn't have to be. Function and efficiency prevail at the heavily trafficked store, tucked away deep in the basement of Thornes Marketplace. Spoons, knives and forks are on display at Faces, including their "Le Chien Tigré" and "Le Chat" designs, the latter of which displays a cat playing with a ball of yarn as a mouse peeks out perilously from behind a strand. A greater selection of the Vintage French series can be found at Taylor & Ng's website, including "Le Canard," which depicts two ducks floating along on a sea of tiny currents, and "Le Lapin," wherein a large rabbit is positioned against a backdrop of friskier blue ones. Faces, 175 Main Street, Northampton, 413-584-4081.



SHAYNA MURPHY/COLLEGIAN

The "Le Chien Tigré" mug is also from the Vintage French series. Both the "Le Chien Tigré" and the "Le Chat" were designed by co-founder Win Ng.

store for a single dollar. Acme Surplus, 150 Main Street, Northampton, 413-586-1122.

Essentials

For times when fancy dishware is required, look no further than Caskata tableware, priced at $16.50 at Essentials. Although the tableware, designed by Shawn Laughlin, comes in several lines, "Sea Life" seems the most startling. Butterfly and swordfish swim across an all-white ocean platter, accented by an elegant 23-carat gold and platinum finish. Although Caskata's ceramic sets may immediately conjure up an image of opulence that seems inappropriate for, say, chicken fingers and macaroni and cheese, the line remains a functional contribution to any dining set. In addition, Essentials features the work of Robert le Heros. Characterized by nature motifs and a festive explosion of bright colors, le Heros' machine-washable tablecloth and tea towel designs are priced at only $21.00 at Essentials, and are a sure way to class up your kitchen. Essentials, 88 Main Street, Northampton, 413-584-2327.

Cooks Shop Here

Looking to infiltrate a world of exotic cuisine and culture? Try the Kokudei Katto Teapot, assembled by long-standing Japanese-based manufacturers Tokoname. At only four inches tall, red clay-colored lines separate the diminutive teapot into a glazed honeycomb design, making it a modern standout. While its price tag is a little steep – a whopping $95.00 at Cooks Shop Here – its unglazed finish and graceful design promises to reward a buyer long into the future. Similarly, Cooks Shop Here features a selection of tagines – cone-shaped slow-cookers made from low-fired clay that are perfect for constructing your own Moroccan-inspired dishes. While some kitchen novices may find the atmosphere daunting, the store offers a myriad selection of food and culinary tools for chefs of all levels. Cooks Shop Here, 65 King Street, Northampton, 413-584-5116.

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UStyle: Joining the J. Crew

By Kaitlyn Bigica
Collegian Correspondent



Rebecca Babin not only looks stylish as she walks through campus or goes out on the weekends, she also stays trendy as she types away at her computer in her photojournalism class at the W.E.B Du Bois Library.

Her preppy style is shown through her layered white polo and maroon cashmere sweater, giving her a crisp appearance. She makes it a casual, yet classic look by wearing jeans and white converse sneakers with a red and blue stripe circling the shoe. Her red polka-dot headband incorporates the colors layered in her polo and sweater. Silver bracelets add a classic and cute look to any outfit and enhance the preppy style.

Babin finds her inspiration in "the all-American style." She tries to be trendy on the weekends, but when she goes to class she likes the dress preppy. After working at J. Crew, Babin said, "I probably have 50 sweaters from J. Crew. I just like to layer a lot." She can always be seen wearing at least one item from the popular store.

Babin said one benefit of wearing cashmere is its soft, plush feeling. Other stores Babin can be seen shopping at are Banana Republic, Abercrombie & Fitch and Forever 21. Babin's style is perfect for the busy lifestyle of a college student. She said she can wear her outfit to class with her Converse sneakers and simply switch into a cute pair of heals to go out at night.

This preppy style is a perfect way to mix-and-match clothing in your closet. Most students just want to roll out of bed and throw on their sweatshirts or North Face jackets, but instead you can put on a cashmere sweater and feel the same comfort. The preppy style always creates a clean, crisp appearance and shows that you take care of yourself and your clothing.

Banana Republic and J. Crew's styles often take a toll on your wallet, but you can find less expensive, preppy clothes at Forever 21. With a smaller amount on the price tag, you can buy a bundle of sweaters and polos to layer for a new outfit each day. You can also vary your preppy look by picking brightly colored polos and different shades of Converse sneakers with colored shoe laces. The brighter colors will make your outfit look fun and energetic. Whether you are already preppy or want to switch up your style, you can add your own personality to this look and have all eyes on you.

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Check out Oscar coverage at

www.dailycollegian.com/?p=12833



JEFF BERNSTEIN, COLLEGIAN

Freshman Freddie Riley went 3-for-4 from 3-point range for the Minutemen in the playoff-clinching win over Rhode Island. Riley scored 11 points in 20 minutes of play in the starting lineup.

UMass upsets Rams

BASKETBALL from page 8

two-possession game. Harris fought through the paint to grab the offensive rebound and lay it in to tie the game.

The senior finished the night with a game-high 28 points on 10-of-21 shooting and also grabbed seven rebounds.

"I'm ecstatic that the team played the way they did for Ricky and that Ricky was able to play the way he did for the team and for the fans," UMass coach Derek Kellogg said. "I don't think you could ask for a better ending for the way Ricky has been as a player, a person and an ambassador for the program."

The Minutemen were also led by freshman Javorn Farrell who added 12 points in 33 minutes, and Sean Carter who had seven points and seven rebounds of his own.

UMass struck first in the contest with a jumper by Farrell from the free-throw line and led 4-2 a minute later, but the Rams took over quickly. Five minutes into the game they held a six-point lead and extended it to nine just over halfway through the half, but never extended the lead to double digits – always keeping UMass within striking distance.

Marquis Jones led URI's scoring with 15 points and six assists, and Lamonte Ulmer added a double-double (11 points, 10 rebounds) as five Rams players finished in double-figure scoring.

The win gave UMass the No. 11 seed in the upcoming A-10 tournament, and with Dayton's loss to Saint Louis Saturday evening, the Minutemen will face sixth-seeded Charlotte this Tuesday at 7 p.m. in the opening round. The Rams took the No. 5 seed and will host No. 12 St. Joe's.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com

UM get win for Harris

BY DAVID BRINCH
COLLEGIAN STAFF

Senior guard Ricky Harris admitted to being the most nervous he has ever been before he was honored at the Mullins Center Saturday afternoon.

Those nerves produced a game-high 28 points, seven rebounds and five assists, as Harris led the Massachusetts men's basketball team to a 69-67 victory over Rhode Island, as well as securing a spot in the Atlantic 10 tournament.

"I was jittery because I was going into my last game thinking I had to make every shot," Harris said. "In the second half I started to relax, and you could tell I was nervous because I kept coming up short a lot in the first half. This is just a great feeling, the fans and community did a great job."

Harris hit the game-winning layup with 3.5 seconds left in regulation to win the game for the Minutemen, while scoring his final basket at the Mullins Center in fashion.

"Taking a shot like that on senior night, that's big and I give credit to God and my family," Harris said. "Coach Kellogg put the ball in my hands and he had confidence that I could make it, and I knocked it down."

While the season has been full of ups and downs, Harris remained UMass' most consistent player, leading the team in minutes (31.0 per game), points (19.2) and assists (89).

"It's been tough, obviously I wanted to win more games," Harris said. "I know my teammates are behind me though and that just makes it a lot easier for me. The freshmen are willing to listen and to learn."

Before the victory over the Rams, the Minutemen were in the midst of a four-game losing streak and knew the game was a must-win in order for UMass to continue its season.

Harris took it personally.

"It was win or go home for us," Harris said. "We weren't praying for a Saint Joe's loss. It was just win or go home. I got at least one text [message] from each of my teammates yesterday saying not to worry because we were going to win this game, and it happened."

The Hawks defeated La Salle yesterday, so if the Minutemen fell to URI, their season, as well as Harris' career, would've come to a disappointing end.

Harris passed Lou Roe to move to third in career-scoring for UMass with 1,917 points, while keeping the Minutemen's postseason hopes afloat.

He went 10-of-21 from the field and 2-of-11 from 3-point range, including 6-of-11 from the free-throw line.

Along with the rest of the Minutemen, UMass coach Derek Kellogg attributed the team's success to his best player.

"From the bottom of my heart, I wanted to win this for Ricky," Kellogg said. "I kept telling the guys since our last game, let's put forth a great effort for him. It doesn't mean you are definitely going to win, but it at least gives us a good chance to win. He has meant a lot to this program and he has been a rock in a foundation for me this year with these guys."

The Minutemen now head to Charlotte as the No.-11 seed in the opening round of the A-10 tournament on Tuesday evening.

"I think we can make a run at it because I think we haven't really been blown out by a lot of the top teams other than Dayton," Harris said. "With a win like that against a possible NCAA team, I think that says a lot. We can do a lot more winning if we stay positive and stay on this path."

In order for the Minutemen to advance, they have to rely on Harris to come up with big plays like the one he converted on Saturday.

"I definitely thought about this moment sometime in my 22 years living, yeah," Harris said, regarding the buzzer-beater as time expired. "It's like a dream come true and I'm totally stunned and emotional right now."

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Dainton strong in goal

HOCKEY from page 8

Other than a last-minute goal, goaltender Paul Dainton stopped several Black Bear opportunities in the final period to preserve the win for the Minutemen. The junior made 35 saves in all, including 13 in the third frame to earn one of his most significant victories.

It was much of the same the previous night when UMass built up an early lead and held on for a 5-2 win. Despite being outshot 27-24 by Maine, it was the Minutemen who had the offensive outpour, receiving multi-point nights from four players.

Sophomore T.J. Syner got the scoring started early with his seventh goal of the season just 52 seconds into the game. The remainder of the opening period, however, was an offensive struggle, as both teams' defenses reduced scoring opportunities.

The Minutemen dominated the second frame, scoring three times to take a commanding 4-0 lead and forcing the Black Bears to replace Sirman with Wilson in goal. Braun netted two goals in the period, while sophomore Matt Irwin scored his seventh goal of the season on a shot atop the faceoff circle.

In an attempt to make a comeback, Maine got on the board towards the end of the frame with a power play goal from Spencer Abbott. Midway through the final period, the Black Bears scored their second goal as Will O'Neil deflected a shot off the post to score his sixth goal of the year.

Maine wouldn't come any closer though, as Dainton and the UMass defense held off the Black Bears' attack to keep the playoff hopes of the Minutemen alive.

With the pair of wins, UMass advances to face Boston College in the Hockey East Quarterfinals next weekend at Chestnut Hill.

Jay Asser can be reached at jasser@student.umass.edu.



JEFF BERNSTEIN, COLLEGIAN

Goaltender Paul Dainton played well between the pipes in UMass' two wins over Maine. Dainton held the Black Bears to five total goals while recording 35 saves in Saturday's win to get into the playoffs.

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Pitching key for Minutewomen in victories at USF Invitational

BY GEENA LOMBARDI
COLLEGIAN STAFF

Strong pitching was the theme of the weekend for the Massachusetts softball team as they went 5-0 and served as the only team to go undefeated at the University of South Florida Under Armour Invitational.

"I thought we performed very consistently for the most part and I think that's why the outcome was so positive," UMass coach Elaine Sortino said.

Pitcher Sara Plourde struck out 21 batters to start off day one of the invitational, with two wins over Tennessee-Chattanooga and Loyola Chicago.

Whitney Williams put UMass (11-4) on the board first against UT-Chattanooga (12-7), taking advantage of a walk onto first base along with two illegal pitches from Brooke Loudermilk that sent her home. The Minutewomen scored again in the top of the second off a solo homerun from Meghan Carta to take a 2-0 lead.

Starting pitcher Loudermilk was taken off the mound in the second inning after throwing eight illegal pitches. Kandice Irwin and Nikki Waters replaced Loudermilk and allowed the final two runs of the game.

A throwing error from the Mocs' shortstop also helped the Maroon and White to its third and final run of the game. Carta reached third base on the error, along with pinch runner Jordan Storro scoring from third.

Plourde allowed zero runs on four hits, as well as 13 strikeouts in seven innings pitched, increasing her record to 6-2 and taking the 3-0 shutout.

"I think she's certainly doing what she needs to do to be successful in the game," Sortino said. "She's a young pitcher, she has a lot to learn and I feel like every day she gets a little bit better at it."

Michelle Libby opened up scoring for UMass in the second game Friday afternoon against Loyola Chicago (2-7), hitting a solo home-run in the top of the first inning. Carta hit her second homerun of the weekend directly after Libby, giving the Maroon and White an early 2-0 lead. Carta leads the Minutewomen in homeruns with three this season.

The Ramblers put a run on the board in the top of the second, started by a throwing error that advanced Brooke Andresen to second base. An RBI single to left field drove home Andresen and decreased the lead to a single run.

The bottom of the second produced another run for UMass as Kyllie Magill singled and stole second base to start off the inning, followed by an RBI single from Carly Normandin to bring Magill home. She scored again in the fourth inning off a Katie Bettencourt RBI single.

"She gives a great effort. She's just such a talented athlete and we're very fortunate to have a [player] like that," Sortino said of Normandin.

Loyola Chicago got one more run back when Andresen scored in the sixth inning, but it was not enough for the win.

Plourde struck out eight batters in five innings pitched, but it was Bailey Sanders who was credited with the save. Sanders stranded three batters on base in the sixth inning, followed by three strikeouts in the seventh for the 4-2 victory. Sortino felt that Sanders and Plourde worked well together to provide relief and support to come out with the win.

The Minutewomen's second shutout of the weekend came with a 3-0 win over Virginia Tech on Saturday afternoon.

Neither team's offense had any action in the first four innings. The Maroon and White did not have a single hit in those innings, led back by starting pitcher Kenzie Roark. The Hokies (7-10) also had little offensive action with just three hits allowed by Plourde.

UMass' offense came to life in the bottom of the fifth inning, spurred by back-to-back singles from Jessica Serio and Normandin. Both batters were sent home by a Williams double to right center. Williams went on to score the third and final run for the Minutewomen from a Bettencourt single.

Plourde did not allow another hit from Virginia Tech in the remaining innings, earning her fourth shutout of the season and improving to 8-2.

Day two of play for the Minutewomen was wrapped up with a victory over the host of the invitational, USF.

After a throwing error by the shortstop and a single to left field, the Bulls (6-6) took a 2-0 lead in the bottom of the first inning.

UMass came back in the top of the third inning behind a Sarah Reeves three-run homerun, her third of the season. She drove in Bettencourt and Magill who each had a single to get on base.

USF got a run back in the fourth inning when Cat Olnick hit a triple to left center. Plourde came through for her team as she struck out three consecutive batters to keep the Minutewomen in the lead. However, the Bulls regained a 5-4 lead in the fifth inning when Alison Savarese hit a two-run homer to left center.

After a fielder's choice and error by the left fielder put two on base for UMass, Libby hit a two-run single to take a 6-5 lead and win over USF. Plourde struck out four additional batters – a total of 14 for the game – in the remaining innings to ensure the win.

The Minutewomen ended the USF Under Armour Invitational with a 6-1 win over Robert Morris.

Libby doubled to right field in the second inning, bringing home Cyndil Matthew to drive in the first run for the Minutewomen. A throwing error by the catcher allowed Libby to score an unearned run and give UMass a lead it would keep for the remainder of the game.

A third run was tacked on in the bottom of the third, set up by a Magill triple followed by a Bettencourt double to send her home. The Minutewomen's final three runs came in the bottom of the fourth inning, started off by a Magill RBI double. After Magill advanced to third base on a wild pitch, Reeves came through and homered to left field to score two runs.

Katrina Gallagher bunted in the top of the sixth inning to put one run on the board for the Colonials (1-4), but Robert Morris could not spark enough offense to come back from a five-run deficit.

Sanders was credited with her second win for UMass after striking out two and allowing four hits. Plourde came in as relief in the fourth inning, allowing one run on two hits to pick up her first save of the season.

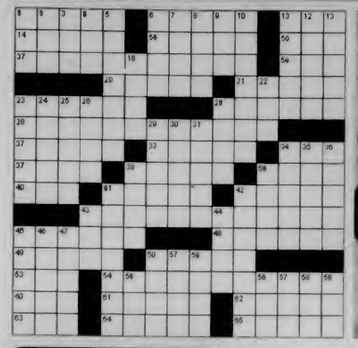
The Minutewomen return to action on March 18 at the San Diego Classic II.

Geena Lombardi can be reached at glombard@student.umass.edu.

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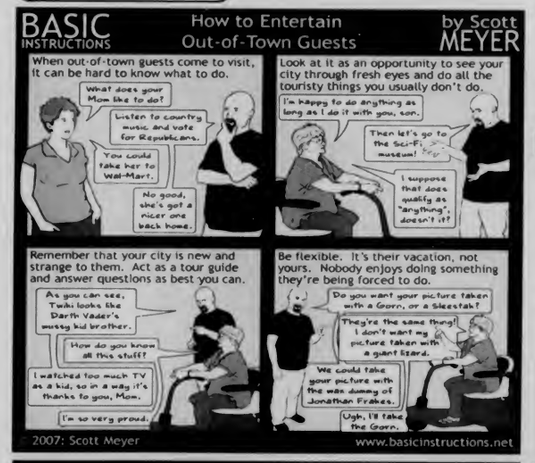


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20. 1000 kilograms
21. French for "Queen"
23. Pound at the end of a pencil
27. Mischievous one
28. Statistics
32. Avoid
33. Exchange
34. "Eureka!"
37. Catholic church service
38. Push
39. Smile radiantly
40. Wood chopping tool
41. Shakespeare's theater
42. Vitality
43. Demonstration
45. Magazine feature
48. Bug
49. Dadem
50. Heavy pin
53. Chafe
54. Dinosaur with 3 horns
60. Bother
61. Not inner
62. Small Asian goat antelope
63. Encountered
64. Wheezy
65. Manicurist's board

DOWN
1. Behold
2. Ashes holder
3. Welcome ___
4. Consumed food
5. A funeral procession
6. Distinctive flair
7. Metal money
8. Connects two points
9. "___ we having fun yet?"
10. Patio
11. First aid attendant
12. Sporting venue
13. A jury or board
18. A unit of pressure
22. 5
23. Swelling under the skin
24. Unwind
25. Make smile
26. Mats of grass
27. Carnival attraction
29. A Musketeer
30. Investigate
31. Safe place
34. Eagle's nest
35. Mayhem
36. Catkin
38. Sleigh
39. Wagers
41. One who bestows
42. A more favorable position
43. Church bench
44. Level
45. Leave
46. Puritan
47. Android
50. Ritual
51. Chilled
52. Extremely
55. Regret
56. A male cat
57. Refinable rock
58. Average for a hole
59. Clever

BASIC INSTRUCTIONS — How to Entertain Out-of-Town Guests — by Scott MEYER



HOROSCOPES

aquarius JAN. 20 - FEB. 18
Waking up in a "Ghostbusters" uniform only confirms one thing – you are a god among the human race.

pisces FEB. 19 - MAR. 20
Playing checkers with you is like going up against James Cameron in the Academy Awards.

aries MAR. 21 - APR. 19
I never knew that "unleashing the beast" could result in such a misusage of ketchup and breakfast cereal.

taurus APR. 20 - MAY. 20
Do something surprising like Megan Fox, as she is reprising her role as demon Jennifer in "Jennifer's Often Overlooked Personality."

gemini MAY. 21 - JUN. 21
Do not forget to be affectionate to those who love you the most. This includes your long and slender pillowcase.

cancer JUN. 22 - JUL. 22
You ever stop and wonder if it is the FarmVille game that is harvesting us while we harvest our cyber farm?

leo JUL. 23 - AUG. 22
In order for you to be the coolest person in the world, you need to defeat Bruce Willis in a drag race for cool sunglasses.

virgo AUG. 23 - SEPT. 22
Rules are bound to be broken. This is a property that is also shared among the sweatpants–wearing community.

libra SEPT. 23 - OCT. 22
If you have never heard a Russian man screaming "enemy AC-130 above!" then you are not living your life.

scorpio OCT. 23 - NOV. 21
You should not be stuck between buying a family portrait for your grandmother and buying a male stripper for all those lonely nights.

sagittarius NOV. 22 - DEC. 21
Your most recent test score at least has more continuity than any of the "Alien vs. Predator" films.

capricorn DEC. 22 - JAN. 19
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Weekend ends postseason doubts



Senior Ricky Harris pulls up for a leaner in traffic against Rhode Island. Harris scored 28 points to lead the Minutemen to a 69-67 win over the Rams, earning the team a spot in the Atlantic 10 tournament.



With a pair of wins against Maine over the weekend, the Minutemen broke their six-game losing streak to gain a berth in the Hockey East tournament. UMass will face BC in the opening round this weekend.

Harris lifts Minutemen to A-10 tournament

By Jeffrey R. Larsard
Collegian Staff

On his night, Ricky Harris hit the shot he's dreamed of his entire life.

With his team tied at 67 with Rhode Island and a berth into the Atlantic 10 tournament on the line, Harris drove into the paint before hitting a tear-drop with three seconds remaining on the clock, sealing the 69-67 victory.

UMass	69
URI	67

"Somewhere in my 22 years of living I definitely dreamt of this, playing in my backyard or playing against my little cousins," Harris said. "Now it's like a dream come true."

While the shot on senior night sent the Massachusetts men's basketball team into the A-10 tournament, it had far more implications than just that. The team it defeated, URI (21-8, 9-7 A-10), also could have knocked them out of the NCAA tournament picture. For La Salle, who beat the Minutemen (11-19, 5-11 A-10) on Wednesday, the shot knocked it out of the A-10 tournament.

While the contest at the Mullins Center wasn't a must-win game for the Minutemen – they could have clinched a spot in the tournament if La Salle beat Saint Joseph's – they certainly entered the game with that mentality.

"This game was do-or-die, we could either win or go home," Harris said.

During the contest, the out-of-town scores were never announced so UMass could focus on the only game they could control that would help them reach the playoffs' its own.

The plan worked, as the Minutemen overcame a nine-point deficit with 11 minutes, 38 seconds left in the game.

Over the next 5:40, it would be all UMass as it would go on a 12-1 run to take its first lead, 52-50, since the second minute of the game.

The Rams would go back on top by three a minute later, but Harris would score 10 of his 17 second-half points in the final five minutes of the game – including the Minutemen's final six points of the game – to give his team the lift it needed.

With UMass trailing 57-55, Harris stood at the line for two free throws. The guard missed them both, but instead of giving the Rams an opportunity to make it a

See BASKETBALL on page 6

Weekend sweep of Maine gives UM playoff matchup with BC

By Jay Asser
Collegian Staff

Facing a late-season collapse, the Massachusetts hockey team stepped up with a pair of wins over the weekend against Maine to earn a spot in the Hockey East tournament.

Despite losing six-straight games, the Minutemen (18-16-0, 13-14-0 HEA) still had an opportunity to get into the playoffs with a weekend sweep over the No. 17-ranked Black Bears (16-15-3, 13-12-2 HEA) at Alfond Arena.

With its back against the wall, UMass came through with a 5-2 win on Friday, followed by the 4-3 playoff-clinching win the following night at a venue where it had not won since the 2003-04 season.

On Saturday, the Minutemen continued their momentum, scoring three goals in the final 10 minutes of the first period. Sophomore Casey Wellman scored his team-leading 20th goal of the season on a loose puck in front of the Maine net to give UMass a lead that wasn't surmounted.

UMass	5
Maine	2
UMass	4
Maine	3

Just one minute, 44 seconds later, senior Justin Braun added a second score when he skated around a defender and beat freshman goaltender Shawn Sirman for his sixth goal of the year. Following the score, Sirman was replaced by Dave Wilson between the pipes and the Black Bears responded with a goal of their own from Jeff Dimmen to close the gap.

In the final minute of the frame, Braun recorded his second goal of the contest while UMass was on a five-on-three power play to increase the lead back to two.

Maine received a power play opportunity in the first few minutes of the second period and capitalized with Gustav Nyquist's 18th goal of the season. The rest of the frame, however, went in favor of the Minutemen as senior Brett Watson netted UMass' final goal of the contest with his third score in as many games.

See HOCKEY on page 6

Minutewomen have season end at hands of Richmond

By Neil Carroll
Collegian Staff

Although the Massachusetts women's basketball team held Brittani Shells to nine points and eight rebounds in the opening game of the Atlantic 10 tournament, the Richmond defense clamped down on the Minutewomen to knock UMass out of the postseason with a 54-47 victory.

UR	54
UMass	47

"I thought we had a good game plan," UMass coach Marnie Dacko said. "We came out and pressed a little bit, and in the half court played a 2-3 zone. We struggled putting the ball in the basket, and we got great looks, but in the game of basketball you have to be able to put the ball in the bucket.

Richmond led UMass by three points with 34 seconds left when the Spiders' Rachel Bilney hauled in an offensive rebound that eventually stole the victory for her team.

Bilney grabbed a rebound off of a Crystal Goring miss and Richmond called a timeout. During the next play, Bilney drove to the UMass hoop and was fouled by Jasmine Watson, sending her to the free-throw line and consequently stretching the lead.

"We had an opportunity to win the ball game at the end," Dacko said. "We played some great defense and just could not come away with the right rebound."

UMass led 24-23 at the break, but could not keep the lead due to a lack of offense and allowed Richmond to pull ahead. The Spiders had 20 of their 44 rebounds on offense, while the Minutewomen pulled down 30 rebounds in the contest.

They had some key offensive rebounds and I think that really hurt us at the end of the game," Marnie Dacko said. "I think the other thing that hurt us was that we had an opportunity to open up to about 15 points in the first half, and we had open looks and open layups, but because of the tournament situation our kids played a little tight."

Dsitierra Hill had 10 points, five rebounds, five assists and two steals for UMass. Hill and senior Kim Benton played their best defensive games of the season up top in the 2-3 zone in the first half.

Benton finished the game with six points on 2-of-6 shooting, as well as recording four assists and two steals. In her last game with the Minutewomen it was a bittersweet ending for Benton, who now leads the program in career-games played with 119 in her career.

UMass held Shells – the A-10's leading scorer coming into the game – to single digits, but allowed Abby Oliver – the conference's Sixth Player of the Year – to score 16 points and record five rebounds, three assists and two steals. Oliver picked up the slack left by Shells, going 2-of-4 from beyond the arc and 4-of-4 from the line.

Jasmine Watson, who was named the A-10 Rookie of the Year last week, had nine points and seven rebounds, also going 5-of-5 from the free-throw line. She was in foul trouble, however, towards the end of the game, netting four total.

Sophomore Nicole Jones replaced the freshman forward down low in the first half and had four blocks, four points and four rebounds in the contest. She was also perfect at the charity stripe, hitting two free throws in the game.

Kristina Danella was also stifled by the Richmond defense and amassed only four points, six rebounds and two blocks in the game.

Though the Minutewomen end their season at 11-19 overall, Dacko feels the core of the team will return next season where she hopes to do better.

"We've got everybody back but Kim Benton," Dacko said. "This team is going to work hard and this team is going to make some noise."

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The Minutewomen suffered a 54-47 loss to Richmond in the opening round of the Atlantic 10 tournament to end their season.



Sophomore Steve D'Amario recorded his first career goal in a loss for UMass against Yale this weekend.

Last goal gives UMass first loss

Yale gets seven points from Gibson in victory

By David Brinch
Collegian Staff

The offense was there. The result was not.

The Massachusetts men's lacrosse team fell to Yale Friday night, 13-12, in a game characterized by back-and-forth scoring from both teams.

Matt Gibson, who scored five goals and added two assists for the Bulldogs (2-0) for a career-best seven points, netted his most important one with 34 seconds left to hand the Minutemen (2-1) their first loss of the 2010 season.

"It's disappointing, but our guys came back showed a lot of perseverance, facing the adversity that we had, to tie the game up and we actually had the ball at the end of the game," UMass coach Greg Cannella said.

UMass was down 12-9 with five minutes to go in the fourth quarter, but came from behind with back-to-back goals from freshman midfielder Will Manny. After the pair of goals, sophomore attackman Steve D'Amario tied the game with his first career goal off of a pass from Bobby Hayes on a man-up possession, with less than a minute and a half to go in regulation.

Gibson, however, capitalized off of a Minutemen turnover and scored on a fast break to lead the Bulldogs to their second win of the season.

"In those situations, you would hope to be a little bit better, we weren't great there, they got the ball down, there was a scramble for it and they scored, so that's how this game goes," Cannella said.

Along with Manny, UMass was led by senior midfielder Bobby Hayes (two goals), as the Minutemen had seven different players score, including the first eight coming from eight different players.

Redshirt sophomore goalkeeper Tim McCormack made 12 saves in the loss, while Jonathan Falcone stopped seven, including five in the first half.

"If you score 12 goals, you hope you are going to win the game, that's what's disappointing," Cannella said.

Yale	13
UMass	12

With the defeat, UMass' 45-game streak of scoring 11 or more goals and winning came to an end, a stretch that went back to a 13-12 loss to Johns Hopkins in 2002.

The Minutemen scored 15 and 20 goals respectively in their first two games, both victories over Sacred Heart and Hartford.

The Bulldogs were led by Gibson, Brian Douglass (two goals) and Gregory Mahony (two goals), as the team outshot the Minutemen 44-30 in the game, including 23-13 in the second half.

UMass generated its scoring opportunities from tough defensive play from sophomore defenseman Tom Celentani. With a big hit, he made it unable for the Bulldogs to clear, and then saved a possession on the 11th goal on a loose ball at the midfield line. Celentani had two ground balls and caused three turnovers in the loss.

"Tommy's made plays all year, he's been solid, we're very happy with his progress and where he's at," Cannella said.

"He has a good sense of the game, he's very composed out there on the field, and in the clearing game as well. We played good defense at times today, not great overall, and that's something we're going to need to improve on."

The Minutemen led 7-4 early on in the second quarter, but a tight Bulldog defense surrendered just one goal over a 32-minute span after an Art Kell goal five and half minutes into the second frame.

In that time period, the Bulldogs scored seven goals, including two from Gibson. Hayes finally broke through after 22 minutes, cutting the deficit to two. The Minutemen were held scoreless in the third quarter, the first time UMass was shutout in a quarter so far this season.

UMass looks to rebound when it returns to Garber Field to take on Albany on Tuesday.

David Brinch can be reached at dbrinch@student.umass.edu

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MOSTLY SUNNY HIGH: 51 LOW: 29 www.DailyCollegian.com TUESDAY, MARCH 9, 2010

SGA candidates debate, voting begins today

Students can cast votes online for first time in campus history

By Collegian News Staff

Vying for votes in today's election, candidates for president and student trustee of the Student Government Association debated each other in a public forum last night.

Only the candidates running on tickets, Pat Kenney and D'Alessandra Acosta together and Brandon Tower and Mike Fox together, were present at the debate in the Student Union Ballroom at the University of Massachusetts. According to Chancellor of Elections Jitesh Khushalani, student trustee candidates Andrew Dawson and Benjamin Chase had "prior engagements." Candidates were aware of the debate date less than a week ago.

The candidates were questioned by debate moderator and Collegian Editor-in-Chief William McGuiness, UVC-TV correspondent Nicole Sobel, Collegian reporters Alyssa Creamer and Hannah McGoldrick, and several members of the audience. The audience consisted primarily of current SGA members.

The debate began with introductions and questions to the presidential candidates, Kenney and Tower.

Kenney addressed his interest in organizing students to lobby state legislators to make the University more "affordable and accessible" to students.

When asked by Sobel how Kenney planned to make his belief that students should be able to graduate from high-quality institutions without excessive debt a reality for UMass students, Kenney responded with "we'd like to continue the way we have been, and we rallied around the $1,500 fee increase." Kenney stated that he feels it is important for students to rally around issues involving fee increases and to have students be involved in the decision-making process through helping to facilitate conversations with administrators. He also stated that he and Acosta would be working to fight the potential School of Management and flagship fees.

Both presidential candidates and both student trustee candidates expressed their discontent with the pending Commonwealth College, flagship and School of Management fees. However, both tickets explained they would be in support of the proposed "green fee" at the University, which will be a $5, non-waivable fee.

Tower responded to a question about how he plans to promote campus safety by saying that given the recent reports of the University's mishandling of a sexual assault case, he feels as though protecting women's safety is a priority of his potential administration. He said that he plans to develop a ride program that takes victims of sexual assault from the University to Cooley-Dickinson Hospital and have a trained employee from the Everywoman's Center accompany the victim on the way to the hospital. He also suggested developing a social norms campaign comparable to the alcohol campaign about sexual assault. Tower continued to say that he wanted to create an environment that "made women feel safe about coming forward" with their stories about sexual assault.

Both candidates identified concerns regarding "ambiguous" or "unclear" language within the current Code of Student Conduct (CSC).

Tower discussed that charges within the student conduct code are all encompassing and need to be changed because offenses that are not as serious as others can be grouped in the same kind of charge.

Kenney said that there is currently no mention of sanctions for hate crime offenders, and that as president he would work to change that.

"It's not that I am unable to pass any legislation through the senate," said Kenney in response to a question about why Kenney feels qualified to be president when, according to SGA records, he has not sponsored a "single piece of legislation this year" from SGA Senator Derek Khanna.

"As chair of the Administrative Affairs Committee,

See SGA on page 2



Student trustee candidates D'Alessandra Acosta and Mike Fox debate at last night's forum in the Student Union Ballroom.

Students dig in for shared agriculture



Ten UMass students, including senior Lisa Millette, are working on with professors to create an agricultural sharing program on campus.

Program will be UMass-based

By Cameron Ford
Collegian Staff

Students taking a class in the department of Plant, Soil and Insect Sciences are planning to create a Campus Shared Agriculture (CSA) program at the University of Massachusetts Extension Farm in South Deerfield.

Lisa Millette, a senior with an independent concentration, is helping the course and its instructors operate the CSA as her honors capstone thesis.

"The way [a CSA] works is that the risk is shared between the CSA shareholders and the farmers," she said. "Farmers grow an X amount of produce, and they decide how many shares that works into."

"For example, we are going to try and do 30 shares," Millette continued. "Each share is going to total about 200 pounds of food, but that will be spread out between 10 weeks. So a single shareholder will come and pick up an X amount of pounds every week for 10 weeks."

The shares are purchased in the spring so that the farmer will be able to use the money to buy seed, equipment, labor, and other necessities in preparation for the shareholder's crop yield, said Millette.

With that comes a certain risk for the shareholders, Millette said.

"We're trying to guarantee them a certain amount of produce, but there's a chance that it may not always come through," she said. "There's also a chance that they get more produce than what they bought."

The idea of putting together a CSA first came about last semester, when the UMass Farm's crop yield far exceeded orders. Earthfoods Café, which is supplied largely by the farm, did not wish to buy the full surplus, nor did Dining Services, which "could only buy so much." With so much excess, the decision was made to form a CSA, which turned out to be so popular that it is being continued now.

Millette explained that what sets this particular CSA apart from others is the fact that this will only be operated within the UMass network.

"CISA [Community Involved in Sustaining Agriculture, a local-farming advocate organization] is trying to get local areas to support local farmers," she said. "But this is just going to be the UMass farm supported by UMass students, faculty, grad students and staff. So it's very UMass-to-UMass based."

The course itself that the CSA is a part of is listed under the title PLSOILIN 398E - Student Farming Enterprise. It is partially funded by the Massachusetts Society for Promoting Agriculture. The course is limited to 10 students, and takes place both on campus and off campus. An information brochure on the class lists, the main focuses as finding markets for the produce, planning out in advance for the crops, visiting farms in the immediate area, managing greenhouses, using market strategies to achieve desired yields, and learning farming methods. All produce grown is United States Department of Agriculture (USDA) certified organic.

According to Millette, interest in the class is growing rapidly.

"I participated last year; there were five of us. But [this] semester, there's been 10. So interest has already doubled," she said. "But the course won't grow to any more than 10 students, because it is a really tight community and in order for it to work efficiently, there can only be so many members."

See CSA on page 2

Students face record-high debt

By Andy Locke and Michael Stefanelli
Special to the Collegian

Twenty-one thousand six hundred fourteen dollars – that's the amount of debt facing the average University of Massachusetts Amherst graduate of 2008, according to the U.S. Department of Education. It's almost identical to the national average of $20,200. This student loan debt has many students and recent graduates feeling buried alive.

A new plan from the Obama administration could offer relief to student borrowers – including the 66 percent of UMass students who graduated with debt in 2008, the most recent year for which data is available. But this proposal faces stiff opposition from banking lobbies, who are spending millions of dollars to defeat it.

The plan, part of the White House's 2010 budget proposal, has three goals: to lower the required monthly payments for student loans from 15 to 10 percent of discretionary income; to lower the maximum repayment period from 25 to 20 years for most people, and from 25 to 10 years for people entering public service; and to shift billions of dollars away from federally subsidized student loans issued through private lenders and into need-based grants and scholarships like the Pell Grant.

Andy Korenowsky, a loan counselor at Hampshire College, is guardedly optimistic about the administration's plan.

"[It's] they're only proposals at this time," he said, "and undoubtedly [there will] be amendments to these proposals by the time we receive final word."

He points out that the proposed changes could definitely benefit students in the long run.

"Paying what one can afford for a maximum of 20 years is better than paying what one can afford for 25 years," Korenowsky said. "Lower monthly payments may prevent some students from defaulting on their loans… [while] increased federal grant funds will benefit students with the most financial need."

It's important to note that these changes would only apply to federally subsidized student loans. These loans – issued through private lenders and into need-based grants and scholarships – are financially supported by the federal government. Currently, Korenowsky said, federal education loans provide the best loan options for college students and parents.

"Federal loans have fixed rates of interest, several repayment plan options, future payment postponement possibilities, and payment forgiveness programs," he said.

Private student loans are issued through the same lenders but without government backing. Korenowsky says students should borrow private loans as a last resort.

Under Obama's proposal, academic institutions could join the Federal Direct-Lending program.

See STUDENT DEBT on page 3

Internat'l Women's Day honored at UM

By Ashley Berger
Collegian Correspondent

Campus organizations and community members joined together yesterday to celebrate International Women's Day in the Cape Cod Lounge.

The Everywoman's Center, the Women of Color Leadership Network and the GSS Graduate Women's Network hosted the event, which included food, music, appearances by a multitude of Registered Student Organizations (RSO) and poetry readings. The celebration also included free massages and free Henna tattoos.

A moving "Women of Hope" photo collection, biographies and stories of women such as Maya Angelou, Toni Morrison and Julia Alvarez were also shown. While the turnout of the event was a predominantly female audience, there were a few men in attendance.

International Women's Day is recognized by the United Nations and observed with parties, education and political discussions, said event organizers. The event provided education regarding involvement, sexual health and women of different races, explained by UMass RSO students.

Junior Jessica Toussaint, a volunteer for The Women of Color Leadership Network, discussed some of the events that her RSO puts on during the year. The club is responsible for providing "Dorm Dialogues," workshops providing information to women of color in different dormitories about domestic abuse, eating disorders, diseases and body image, among other issues.

The RSO also gives women of color a place to connect with each other, a place to relax and a place to make friends, she said. The network will also be sponsoring an event called "Body Politics" on Apr. 16 and 17 in the Bowker Auditorium. "Body Politics" will include a play, written by members.

The Everywoman's Center is an education advocacy group on campus that puts on workshops to not only the UMass community but also to all of Hampshire County. They are responsible for the "Consent Is Sexy" campaign, an awareness movement about how to consent to sexual activity, pressure, and sexual expectations of both partners. The Everywoman's Center also works with the Rape Crisis and Violence Prevention Programs, which provides free, confidential services to both men and women seeking help. The Center provides court, academic, hospital and police advocacy, as well as emergency support.

A newly reestablished undergraduate RSO, the Student Parent Association was also in attendance at the event. President Jessica Dautruche, a student mother, says that the RSO is a haven for not only student parents, but also students who may potentially become parents at any point in their lives, not just in their careers at UMass.

The RSO provides communication and support, as well as hosting "Dinner On Us" every Monday night which includes supervised children's activities, a family dinner and a roundtable discussion for parents.

"I'm really excited that we brought the organization back," said Dautruche, a student mother of a five year old. "It lets you know that you're not alone, that others are in the same situation as you."

Karen Lederer, the undergraduate advisor of Women, Gender and Sexuality Studies was also on hand to talk about the 35th anniversary of the program. She also discussed the recent change from "Women's Studies" to the new name to incorporate intersexual analysis.

Student RSO VOX, the reproductive rights group, was also there providing free condoms and lubricant, as well as pamphlets discussing the political issues regarding women's rights.

"We bring attention to safe sex issues. We usually have a big turnout at events because we always hand out free condoms and every one loves to get free condoms," said senior volunteer Meghan Lemay.

At VOX meetings, the discussion ranges from women possibly losing rights with the new healthcare bill to how there is no abortion clinic in Hampshire County. Lemay said the group brings attention to issues that "until you really need them, you would never realize they weren't there."

Freshmen Mary Lenahan and Rebecca Ellis said that women's awareness is important and that the event provided a wealth of relevant information. They thought that the RSOs provided cool opportunities that they may otherwise not have heard about.

"My friend studied abroad in Europe where the holiday is a big deal," said Lenahan. "She got flowers just for being a woman. I wish the day was like that here, too."

"All the issues brought to light here: abuse, sexuality, violence, are all important," added Ellis. "They should be better promoted and made more aware to more students."

The event concluded with a poetry reading from poets Leslèa Newman, Lenelle Moïse and Karen Johnston.

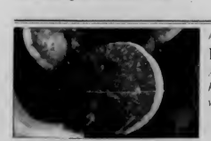
Newman is the author of "Heather Has Two Mommies," the first published book that portrayed lesbian families in a positive light. She was thrilled to be asked to the event and is glad that International Women's Day is making a comeback.

When asked what message she would like to send to young female poets in honor of the day, Newman said, "Write your heart out. Read as much as possible. Never give up your dreams."

Ashley Berger can be reached at aberger@student.umass.edu



Yesterday marked International Women's Day, which is regconized by the United Nations and observed with parties, education and political discussions.



ARTS & LIVING

Dinner date ideas

An effortless homemade meal for two will be sure to impress your significant other without breaking the bank.

SEE PAGE 5

SPORTS

Dacko out as UMass' coach

After eight years at the helm of the Minutewomen, Marnie Dacko will not return in the fall of 2010 after UMass decided not to renew her contract.

SEE PAGE 8

EDITORIAL & OPINION

Dave Coffey believes that sexism is a terrible thing, but that some jokes, even those that some consider sexist, aren't terrible.

SEE PAGE 4

DailyCollegian.com

Go to DailyCollegian.com's "Breaking the Silence" section to check our continued coverage of the University's mishandling of an alleged rape case

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Student works on CSA for capstone



COURTESY LIDA MILLETTE

Creators of Campus Shared Agriculture plan to keep the program within the UMass network. They hope to raise public awareness around the University to ensure CSA's sustaintability.

CSA from page 1

Public awareness is essential to the success of a program of this type, given past scenarios, said Millette.

"In the '60s and '70s there was the first green movement, and unfortunately not enough people picked up on that and were able to get us back to a more sustainable lifestyle," Milette said. "So we're having our second green movement right now ...We have the option to take up this torch or to do what happened in the '60s and '70s, and let things trickle off on their own."

Millette offered one final bit of advice to the community at large.

"Know your farmer," she said. "I think that a CSA is an awesome opportunity for students to know their farmers because you're on the same campus as them. It's a really cool thing, because I'm a vegetarian and a couple months ago I even ate sausage because I knew the farmer that grew the pigs."

For more information, students are encouraged to contact Ruth Hazzard at rhazzard@umext.umass.edu or visit www.umassvegetable.org.

Cameron Ford can be reached at cjford@student.umass.edu.

Candidates debate

SGA from page 1

when you sponsor a piece of legislation, which I have, when it goes through the Administrative Affairs Committee and hits the floor as being sponsored by the administrative affairs committee," Kenney continued.

SGA advisor Lydia Washington asked Kenney and Tower "what are your plans on changing the [SGA] Constitution and bylaws?"

Tower stated that Administrative Affairs Committee Chairperson Jerrad Rose "is the powerhouse on my team" that "knows the bylaws inside and out." Tower said he wanted to have training for new SGA members and some sort of mitigated punishment short of expulsion for SGA members who do not fulfill their roles properly.

Kenney stated that when he was chair of administrative affairs, the committee had discussed that a third party consultant should come in and rework the bylaws so that anyone could understand it.

"If you go through the bylaws there are tons of contradictions in there," said Kenney. He also said that reworking the bylaws would have to be the mainly the responsibility of the Administrative Affairs Committee and not the executive branch of the SGA, but that he would offer his suggestions.

Acosta explained her interest in establishing a Trio program at the University, as well as set up a pipeline program for local high school students.

"It's very near and dear to my heart to work with trio programs because it has helped me get to where I am now and help my brother and sister get to college," said Acosta.

As defined on the U.S. Department of Education's website, "The Federal TRIO Programs (TRIO) are Federal outreach and student services programs designed to identify and provide services for individuals from disadvantaged backgrounds. TRIO includes eight programs targeted to serve and assist low-income individuals, first-generation college students, and individuals with disabilities to progress through the academic pipeline from middle school to postbaccalaureate programs."

Acosta has been working with OPSAS and other student agencies to create a posse program at UMass.

"Founded in 1989, Posse identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes," as stated on the Posse Foundation website. The program's college partners provide four-year, free tuition scholarships to Posse Scholars.

Fox's mission is to bring students who feel strongly about student issues to the Board of Trustees and foster better communication between students and himself as he represents the students.

"I don't view myself as being the sole representative of the student body," said Fox. "I want to be the conduit, the facilitator. I want to be the person that shows the Trustees the faces of the students that are impacted by their decisions."

Voting begins today. Elections are being held online on the University's Campus Pulse site located at https://umassamherst.collegiatelink.net, and paper ballots are available at certain locations on campus.

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UM average debt: $21K

STUDENT DEBT from page 1

UMass has been a part of this program for many years already. This means that if the plan were to pass, it would not affect the way that the school provides services, said UMass spokesman Ed Blaguszewski.

"Making a UMass Amherst education accessible is a fundamental value of the University," Blaguszewski said in an e-mail interview. "The direct-lending program works well for our students and parents."

UMass has worked hard to ensure that its education remains accessible to families of all income levels. According to Blaguszewski, UMass has kept student charges for tuition and fees at or below the rate of inflation since the 2004-2005 school year. Funding for need-based financial aid is now $31.1 million, an increase of $11 million in the last five years.

Blaguszewski commented that the biggest challenge in delivering financial aid to students is the paperwork requirements established by the U.S Department of Education.

"The staff here at UMass works hard to manage and effectively serve the students and their families," he said.

Under the Obama administration's plan, private lenders would be cut out from the loan process entirely. Instead, loans would be issued to students straight from the federal government, theoretically lowering costs and interest rates. It would also shift the focus of student aid from loans to grants. Opponents to the plan cite potential job losses in the student lending industry as a drawback.

Chris Coiro, a UMass alum who graduated in 2005, worries that a lack of competition will hurt students financially.

"Competition among lenders will always benefit the student," he said.

Competition for students' business among private organizations as well as state, local, and federal government lending programs is good for people like him, who are paying off thousands in student loan debt, he added.

Coiro isn't alone in his view that the current system of student lending is more beneficial to students than the proposed budget plan would be. Other opponents view the plan as a federal takeover, similar to the Wall Street bailouts which occurred last year, or the health care bill which is still fighting its way through Congress. They are citing the roughly 35,000 people who are employed by student lending companies, and wondering how many jobs would be lost if the proposal goes through.

Korenowsky is also worried by the possible removal of private companies from the student loan system.

"One of my concerns about this possibility is that the customer service the program would provide to borrowers as well as colleges will become one of lesser quality," he said. "The confusion about repayment plans or forgiveness programs may well continue or increase if the program's staff is not enlarged and well trained."

Some view this bill as a more effective way to monitor and regulate interest rates on student loans. The interest rates on federally subsidized and unsubsidized loans were once adjusted on an annual basis, but have been set at a fixed rate since July 2006.

"For this year, federal subsidized student loans have a fixed rate of 5.6 percent, unsubsidized loans have a fixed rate of 6.8 percent," said Korenowsky. "Parent loans have fixed rates of 7.9 percent or 8.5 percent, depending on the loan program. The fixed interest rates are too high."

This proposal – for which the Obama administration once had high hopes of being passed – is now being threatened by a lack of bipartisan support and an army of lobbyists. The student lending business is a lucrative one, giving out $95 billion in loans during the 2008-2009 school year according to The New York Times.

Of that 95 billion, Sallie Mae, the nation's biggest student lender,originated $22 billion. If the Obama administration's plan goes through, Sallie Mae would be looking at a significant drop in business. The company has spent over $3.5 million lobbying against the plan, according to The Times.

Students who have already acquired mountains of student loan debt— whether federal or private – are still frustrated.

"The worst part is that I don't feel like I have any power over it," says Taliesin Nyala, recent graduate from Hampshire College, about her student loan debt.

She isn't alone.

Across the country, hundreds of thousands of students and graduates are struggling with more debt than ever before. Coupled with high unemployment and rising housing costs, the added weight of debt from student loans and other sources has many recent graduates feeling powerless.

"I felt like it was a lot of paperwork and a lot of red tape, and felt like I didn't have much control over the whole process," said Coiro. Regardless of any frustrations "most students looking for education loans are going to be pretty motivated to take out the money they need with whatever is available."

Emma Lifvergren, a senior at UMass, agreed. Though she took out fewer loans than the average UMass student, her debt was still a major factor in her parents' decision to sell their house sooner rather than later.

"My plans were a large motivating factor in my parent's decision to downsize," Lifvergren said.

In her opinion, a focus on grants rather than loans and the adjustment of interest rates by the federal government could help keep the costs of an education under control.

Even if the Obama administration's proposals are put into action, it will be difficult to measure the long-term costs or benefits of the plan. As an example, consider the Public Service Forgiveness program — instituted by the federal government in 2007 — which Korenowsky says is "similar" to certain elements of the administration's proposal.

"No one will benefit from this forgiveness program until 2017, 10 years after its start in 2007," he said.

For both the Public Service Forgiveness program and the Obama administration's plan, Korenowsky —and many like him will be watching Washington closely, eager "to see how all of this plays out."

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		Croissant Bread Pudding with Caramel Bourbon Pecan Sauce	Vegetable Pakoda
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 9, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Time to travel abroad

It's time to start thinking about studying abroad. It might be a little late for next semester, depending on the program you decide to use, but there is plenty of time for next spring or beyond. If you are interested, the first step is to visit the International Programs Office (IPO) in Hills South or online at www.ipo.umass.edu. Hills South has students who have gone abroad available to talk about the places you want to go, as well as full-time staff members who are geographically divided into different regions of the world.

Sara Crossman

There are lots of different ways to study abroad. There are many study programs run through the University of Massachusetts itself; there are some run through other universities, there are independent programs and there is also direct enrollment in which you enroll in a foreign university as a regular student.

Living in an apartment allows you to be significantly more independent. You often have your own room, but you usually have roommates with whom you share a kitchen and bathroom. This option is often found in European countries. Living in a dorm is very much like living in a dorm here; depending on the program you may, or may not have a roommate that you share a room with, but there are rules about living in the dorm.

Most of the students thinking about study abroad are freshmen and sophomores, but are sometimes juniors and seniors. Just because you're graduating does not mean you can't study abroad. Most programs are open to everyone, not just currently enrolled students, so if you're not sure what to do after you graduate, consider taking classes abroad, studying a language, doing an internship abroad, or even teaching English abroad (you are usually not required to have a degree in English or any teaching experience).

Most of the students thinking about study abroad are freshmen and sophomores, but sometimes juniors and seniors. Just because you're graduating does not mean you can't study abroad.

When you look into these programs you'll see that there is a lot of variety. As one is going abroad, communication can be an impediment if you aren't fluent in another language. However, there are many programs in English-speaking countries, some with a combination of classes in English and a foreign language, and then there are language pledge programs where you only speak a foreign language. If you do not know which you want, IPO can help you decide.

For those of you not graduating this year, you should seriously consider studying abroad. Every year over 1,000 UMass students study abroad, and you can, too. There is a myth that study abroad is only for certain majors, but you can talk to IPO and professors in your major about which programs UMass accepts credits from. If you really think you've got too much on your plate to take a semester or a year off, consider doing a summer or winter program.

Another consideration is if you want to be in a major city or in a more rural area. Obviously, the city provides a lot of opportunities and access to modern amenities you might not be able to get in a more rural area. Cities are also often cultural centers that allow foreigners to visit famous museums, monuments and historical sites. And generally, cities house more expatriates, allowing you to find English speakers more easily.

One prohibiting factor, and an important consideration, is the cost. Studying abroad generally costs about the same as one semester at UMass, though there is some fluctuation in costs because of different economies and because of plane tickets that can it more expensive.

Rural areas, on the other hand, allow for a more authentic and common person experience. In the case of language study, there are fewer opportunities to speak English, and thus, very helpful to progress. But in either case you will find that there is the opportunity to travel to other places in your host country, and, depending on where you are, other countries. This means that there is no bad choice for study abroad location.

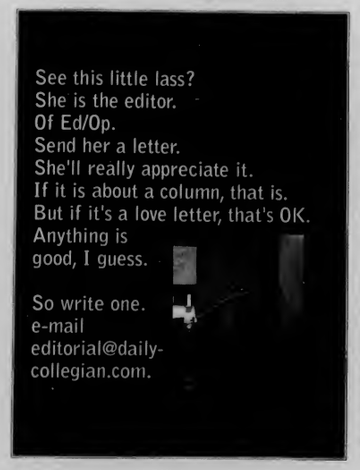
Financial aid can be used for study abroad, and the Financial Aid Office runs several workshops every semester about what you need to know about using the money you already receive for study abroad.

There are also scholarships available through IPO specified to certain majors, colleges inside UMass and the programs you apply to. Many external scholarships available through the government, organizations or companies you might work for.

There is a lot to think about, but this is a great experience to put on your résumé, and it will help you stand out in this tough job market. Most importantly, it's the experience of a lifetime. I have personally studied abroad twice, and I would recommend it in a heartbeat. Seriously consider this opportunity to enhance your education, learn about a new culture and have a great time.

Another aspect in study abroad programs is whether you would like to do a home stay, live in an apartment, or live in a dorm. Some programs may limit your choice in the matter, but you have the ability to choose which program and maintain a preference. A home stay is when you live with a host family in the country in which you are studying. Many people who have done home stays have said they thought that it was an authentic experience by getting to know local people in a way they couldn't have if they hadn't done a home stay.

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Sexist jokes can be harmless

This past week, I ran across a Facebook group entitled, "I'm the boy. You're the girl. Make me a sandwich, or we don't talk today." Save for being slightly amused, I didn't really take much notice to the group. That is, until I realized the group was drawing a large amount of criticism for allegedly being harmful to society because of its sexist attitude towards women.

Dave Coffey

Let me first say that I was relatively hesitant to write about my reaction to this, because not doing so carefully could easily give the impression that I condone any sort of sexist or discriminatory tendencies. This could not be further from the truth. In fact, about a month ago, I wrote a column highlighting my disdain for the institutions of sexism and racism in modern society. So now, I will take a moment to stress the fact that I am indeed not a sexist. Not only would I never condone any sort of truly discriminatory activity, but I in fact despise any such activities, sexism included.

However, given all of this, I cannot say I share some people's outrage at the thought of a man, in good humor, jokingly asking a woman to make him a sandwich.

Now, I stress the term "jokingly" because, in this case, that is exactly what we are dealing with: a joke. Even most who might be offended by this sort of thing would most likely agree that in this case, we are dealing with a facetious and humorous statement.

Without hesitation, I would find it quite despicable to realistically and actually demote an entire gender group to the social role of caretaker to the other sex, whether it is women or men. But – and maybe this is just me - I simply don't find outrage in it being done jokingly and in good humor.

Yet, some people might claim that despite the fact that one is obviously dealing with a joke in these circumstances, it's still an entirely socially harmful and inappropriate statement. For, they argue, most jokes are funny because they are rooted in some sort of social truth. I could not agree more with the latter statement. With some exception, most humor tends to resonate because of the fact that it originates from some social truth, and this case is obviously no exception. Most could agree that it's a fundamental social truth that our society has a history of female oppression. But, even considering this, I cannot agree that these sorts of jokes are terrible.

Laughing at a hypothetical farce of our own values is absolutely not the same as praising the oppression of females that farce describes.

As humans, we laugh at the absurd. Laughter itself is a natural reaction to a noted inconsistency. This particular case is no exception, in my opinion. As a society, we pride ourselves on being an advanced, socially progressive people, and yet we look in the rear-view mirror of our history as a species and see some things that are quite contradictory to these values. The ability for women to express themselves in the political sphere is less than one century old. How insane is it that women's suffrage in America is younger than the invention of the automobile? One would be hard-pressed to find an educated adult that would think it is intelligent, much less socially progressive, to allow or disallow someone to vote based solely on which reproductive organs they happened to be born with.

When I laugh at joke such as the aforementioned uttering of, "make me a sandwich" to a woman, this is the absurdity I am acknowledging. If there were a realistic sentiment of condescension towards females, it wouldn't continue to be a joke, because no one would laugh at it. In fact, one could argue that these jokes are exactly the opposite of detrimental. Laughing at a hypothetical farce of our own values is absolutely not the same as praising the oppression of females that farce describes. Rather, when we note the inconsistencies of what our values are based on and how we have acted as a society, we are informally socially addressing negative aspects of our culture such as sexism and racism.

Once again, the key here is that these sentiments are recognized by all to be a joke. I am by no way arguing that it would be funny for a man to actually hackhand his wife and bark an order at her to prepare him a meal. That would of course be repulsive. It's repulsive because as a people I think we can all agree that this sort of abusive behavior is completely at odds with how things ideally should be, even though anyone will admit that realistically, in both the past and present, these sorts of things do unfortunately occur. Two centuries ago, there were no "sexist" jokes of this variety, there was only rampant sexism and justified abusive behavior towards females. Now, in a culture that realizes this as something very wrong, we have these sorts of jokes, which, in my opinion, is a subconscious way for our society to come to terms with the absurdities of many of our more injurious social institutions.

As an interesting sidenote, the previously mentioned Facebook group was created in response to one entitled, "I'm the girl. You're the boy. You text first or we don't talk today."

The sentiment expressed in the name of the group is just as ridiculous as "women are nature's delicatessens."

It's also an admittedly funny joke, because it's obviously a comment on an absurd expectation regarding the social interaction between males and females in our modern culture. Again, let us note the distinction between a joke and reality. If there were really a situation where a female unquestioningly commanded the line of communication between her and her male friend, I'd find it pretty terrible.

But since it's a joke, I can't really find it outrageous. Admittedly it's not hilarious, but it certainly didn't make me want to write an editorial regarding the unfair practices of the male-female dating scene.

I hope anyone who reads this realizes that of course even jokes should only be uttered in the proper context and with both common sense and tact in mind. Do I think one should run into a League of Women Voters meeting and shout, "Make me a sandwich?" Absolutely not.

But as a harmless joke in an informal and personal forum (such as, in this case, a Facebook group), this sort of statement isn't exactly setting back any civil rights.

As previously stated, I'm all for stamping out terrible things like sexism. That being said, I don't think attacking a harmless joke is the proper and necessary course of action.

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Dressing provocatively is for the birds

CEOs and corporate hoes. Football bros and cheerleading hoes. GI Joes and army hoes. Golf pros and tennis hoes. These are just a few of the typical themed parties at UMass on any given weekend and ones a vast majority of the student body probably has attended at some point in their college career, or at the very least, have heard about.

Ashley Berger

For those of us who have attended one, we know that it is an opportunity for the young lady attendees to dress up provocatively for the male audience, get hammered and then dance sexually for that male audience. For those of us who haven't attended one, we can observe from Facebook pictures the reality that I just described and agree that this is probably exactly what the party was.

When invited to these events, it is not a common thought to ponder what the name of the theme actually means. What we don't realize is the sheer derogatory situation that we are putting ourselves into. Merriam Webster dictionary states that "ho" is simply an alternate form of whore, where whore means prostitute. Urban Dictionary, giving the colloquial definition, defines it as, "A whore. A woman who uses her body, or gives the impression that her mark can be intimate with her, for material gain or to boost her own ego." While I think that the definition includes a combination of the both of the aforementioned, it is safe to assume that a "ho" implies that the girl in question is generally a provocative dresser, someone who gets around, and someone who doesn't care who she sleeps with.

It is common knowledge that a prostitute is someone who is paid to have sex with random strangers and to dress scandalously. No one would want to be accused of being or called a prostitute because that conjures up a whole multitude of stereotypes that aren't too hard to imagine.

Despite any negative connotations, young girls on college campuses everywhere are quick to jump at the idea of being or dressing like a "ho" for a party.

Despite any negative connotations, young girls on college campuses everywhere are quick to jump at the idea of being or dressing like a "ho" for a party. Is the line that unclear between two things where one is only slightly worse than the other?

We have digressed as a society. For the last century, we have fought for women's suffrage, working rights and generally the right to have the same rights that men have. Women all over the world are still being oppressed by men and are still being silenced by men. Many societies in the modern world are still patriarchal communities. When we study these groups throughout history, we see that women are abused, degraded and exploited. Our gender roles are clearly defined: the dominant male breadwinner and the submissive domestic female.

Even with the recent sexual assault issue on campus, the themed parties are still extremely prevalent. These parties do nothing but feed the idea of gender roles where women should be submissive and that it is OK to flaunt yourself in nothing but a bra and a miniskirt or have casual sex for the sole pleasure of the guy.

When we put the issue of gender in a specific context, most would agree that it is not OK that males should dominate over women because women are equals. In class discussion, we are quick to feel sympathy for the women across the world that are beaten or raped on a daily basis. It brings tears to our eyes when we hear stories of sex trafficking and the brutal attacks on women by their male counterparts. But when Friday night comes around, we are quick to put on our party gear and take a few shots in hopes of impressing someone from the male audience and going home with him.

Interestingly, and not surprisingly, the male partygoers are generally required to keep their clothing on. Most of the party titles' implications don't facilitate the need to wear any crazy, skin-bearing outfits or anything that your average 20 something year old wouldn't wear to class or Antonio's. If you research "theme parties" on collegetips.com, most of the party descriptions are clear to point out that girls dress "sexy," but do not mention anything about the men. Maybe this is because men are perceived as the less sexy sex, but with these descriptions, it encourages women to be shown as sexual objects rather than people.

Though unfair and sad, the epidemic of themed parties will never stop as long as there are college campuses. Young women will continue to dress this way, whether it is for the shock value of the outfit or for the hope that they'll attract a fine young stud.

Whatever the reasons and wherever the campus there will always be army, tennis, cheerleading, and corporate hoes, horny young boys to provide the beer and the house, and plenty of awkward morning afters as a result of the drunken night before. It is only up to the girls whether they think dressing this way is worth it or not.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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Impress a date for under $10

How to whip up a classy meal for two on a college budget

By Justin Gagnon
Collegian Staff

Between books, food, beer and, for some of us, tuition and housing, the costs of living as a college student can add up quickly. Add a girlfriend into the mix and you may find yourself really behind on cash flow. As if it wasn't difficult enough to get by financially before, your expenses are now being distributed into a new category. It's simple to take your significant other out to dinner and have someone else cook for you, but a passable meal at a chain restaurant could cost you upwards of $50 or more.

The truth is, if you really want to impress a girl with class and good food, you only need to spend $8.07. So put down your Xbox controller and surprise her with something sinfully delicious this week.

Stay in and surprise her with some oven-fried crispy chicken, stuffing and rice pilaf. If you're the kind of guy who considers Ramen noodles or mac-n-cheese to be your forté, she'll love all the more that you put in the effort to make her something nice.

And trust me, the effort is minimal. Back in the 1920s, a cookbook such as "Mrs. Peterson's Simplified Cooking" would have you removing feathers and melting fat to prepare a similar meal. However, the following recipe will guise your lack of cooking intuition and make you look like a domesticated top chef.

Here's what you'll need to pick up at the grocery store before you start (prices from Stop & Shop in Hadley): a box of Stove Top chicken stuffing ($2.29), a box of Near East Original Rice Pilaf ($1.79), one pound of Stop & Shop brand chicken thighs ($0.99/lb), and a box Kraft Oven Fry Extra Crispy Chicken breadcrumbs ($3, available locally only at Big Y). With these main ingredients alone, your total is $8.07.

Raw chicken is exceptionally inexpensive. Typically the dark meat – such as the thighs – will be even cheaper, tastier and juicier. It is not crazy to see the thighs priced as low as $0.99/lb, but are typically around $1.99/lb. If you're really hurting to save that extra buck, check the grocery store in the early to middle parts of the week.

In addition to all of the aforementioned ingredients, you will need to have butter or margarine, cooking spray, an egg and some water. If you're lucky, you can find these things in your roommate's food cabinet and shelf in the fridge.

First, preheat the oven to 450 degrees. Spray the cookie sheet with cooking spray or spread two tablespoons of oil evenly. Crack the egg into a bowl, and beat to a thick yellow with a fork. Pour the breadcrumbs onto a plate. With the chicken already defrosted, take each thigh and roll it in the egg. Once it is dripping with egg yolk, put it in the breadcrumbs and cover it completely. Then place each thigh onto the tray with some breathing room between the other pieces.

Once they are all breaded, put them in the oven for 10-12 minutes, then turn them over and cook for another 10-12 minutes. Be sure to cut one or two pieces in their thickest places and check for redness before you deem them ready to be eaten. The breading may look a dark brown, but it doesn't necessarily mean your meat is cooked all the way through. Nothing kills a romantic evening quicker than food poisoning.

Once you've put the thighs in the oven, start cooking your sides. The rice pilaf and stuffing can be cooked on the stovetop or in the microwave. If you're pressed for time, use both. You can find the cooking instructions for the stuffing and rice right on the box they came in.

If you're not one that typically cooks, there's no question your gal will be overcome by your new talents. But, it doesn't have to stop there. Spend a few extra dollars, and buy a cheap bottle of white Zinfandel or Pinot Grigio. Most college students aren't wine connoisseurs, and buying a nice bottle of Pinot Noir would be like buying a Gameboy for Grandma. The Zinfandel is a cheap, but tasty, fruity pink wine without that overwhelming, sharp alcohol bite. A decent bottle will cost you between $8 and $12.

If you're really desperate, or want to try going above and beyond, what better way to end the meal than with some hand-made chocolate covered strawberries. All you need is a pound of chocolate chips, two tablespoons of shortening, and a pound of strawberries. Simply mix the chocolate and shortening in a pot on the stove until it's melted. Dip your strawberries, and put them in the fridge to cool.

Between breaded chicken, rice, stuffing, wine that tastes like juice and some sexy chocolate covered strawberries, all cards in play are safe.

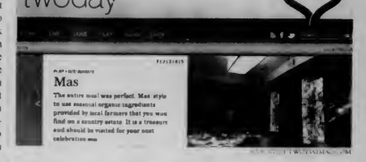
Justin Gagnon can be reached at jjgagnon@dailycollegian.com.



Chocolate-covered strawberries are a sure way to any woman's heart, especially when included as a dessert treat in this low-budget feast fit for two.

A next generation of online romance?

twoday



Twodaymag.com, which was re-launched in January, provides tips for how to survive in pairs.

By Lily Hicks
Collegian Correspondent

Match.com eHarmony. Lavalife. A new name has entered the "e-love" stratosphere – this time, though, the focus is not on forging relationships but sustaining them.

Twodaymag.com is an online magazine catered towards men and women, mostly coupled, who are interested in creating lasting relationships and maintaining healthy and environmentally conscious lifestyles. Founded by Natalie Benevenga and Joseph Vinens, the site re-launched on January 18, complete with quizzes, a blog and articles addressing a variety of different dating and political concerns ranging from hooking up to human trafficking.

Benevenga, editor and blogger for the magazine, is a 2006 graduate of the University of Pittsburgh. Having completed college only four years ago, she is no stranger to the higher-ed dating scene. In addition to Internet dating, Benevenga has likely observed today's pervasive "hook up" culture, where young men and women move from partner to partner like some sort of cake walk. Jimmy Stevenson in his twodaymag.com article titled "The Unconventional Dater" writes, "getting inebriated and adding another notch to your ever-expanding belt seems to be the new form of dating. How romantic." The opportunities to connect, so to speak, seem virtually limitless and yet the number of romantically satisfied college students and 20-somethings is small.

Twodaymag.com's goal is to change all of this. According to a press release, the magazine aims to serve as a "modern day guide for couples". There are three sections to the website, "Live", "Love", and "Play", that are each geared towards a certain aspect of young men's and women's relationships both with each other or with the world.

The "Live" section includes articles on lifestyle and world events. While not all articles in this region are related to dating, writer Josh Patton's article, "All is Unfair in Love and War" is a profile piece about two couples. The first is separated by the husband's military service in Iraq, and the second comprised of two soldiers both serving in Iraq, forced to worry constantly about each other's survival.

Another article, unrelated to dating and relationships, is Rachel Muzika's "Does the Media Prevent Free Elections?" in which she posits that "the media coverage of identity politics has taken precedence over the coverage of crucial issues."

The "Love" section includes articles on relationships and sex. From pre-nuptial agreements to non-monogamy, there is an array of unconventional topics from which readers can choose. The piece, "Non-Monogamy: Can it Work?" by Jonas Moffatt, explores the ideas, as presented by those interviewed, of monogamy as a cultural constraint and jealousy existing only because it is a social norm.

The "Play" section covers articles that have to do with dating. Suggestions of venues and activities for future dates are provided in these pieces to help couples connect in ways that may not be possible at the typical dating scenes, such as shopping malls, movie theaters, or sports arenas. There are also restaurant reviews, musician profiles and travel destination ideas for couples to peruse in search of date nights and vacations outside of the mundane.

The final sentence in twodaymag's "About Us" is "Fall in love, twoday!" Admittedly, this is a lofty offer. Reading this magazine won't single-handedly make couples – or singles, for that matter – fall in love. No magazine can do that. But it may help. As a publication intended for both male and female readers, twodaymag.com can assist couples who finally find themselves on the same page, both figuratively, and literally.

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Alice is in a new wonderland

By Matthieu Decker
Collegian Correspondent

From the opening scenes of Tim Burton's "Alice in Wonderland", one can taste the modern sentiment oozing through an austere Victorian reserve.

Alice, played by Mia Wasikowska, is now a young woman with interests in opposition to what is expected of her by prim-and-proper society; she would rather contemplate her dreams than stifle in a corset, to the great vexation of her mother. She finds herself humbling through the staged events of the aristocracy, preoccupied as she is with the contents of her inner world.

Several minutes into the movie, she discovers that she is to enter into a prearranged engagement with a young lord, and with this decision is forced to give in to the expectations of Victorian society in regards to a woman's role in life, or to the developing independent sense of identity which she appears to be growing into.

Immediately, this decision is interrupted by a familiar spectacled white rabbit, whom she follows down a hole and into a world bearing much more in common to the original Disney film than a characterization of Victorian society. Alice finds herself in a world recognizable immediately to alumni of the original; present are the shrinking potion, the growing cake and all the familiar inhabitants of "Underland", as they prefer to call it nowadays. And again, it begins to diverge from the original movie.

Alice meets with the hookah-smoking caterpillar, who has taken on a more prophetic role in this retelling. He informs her that she is destined to slay the dragon Jabberwocky, and free Wonderland from the tyrannical rule of the Red Queen, played by Helena Bonham Carter. From this point on, "Alice in Wonderland" adopts the conventions of plot which one would associate with the "slay dragon, save kingdom, fulfill destiny" cliché. There is a concerted effort by the Red Queen to eliminate this threat to her dominance, and all the memorable characters of the original appear periodically to help Alice along her journey.

This decision by Burton to imbue "Alice in Wonderland" with a coherent story-arc turns out to be its greatest weakness. Much of the appeal of the original "Alice" consisted in Alice's aimless wandering throughout a surreal dream-world, moving with no external motivation from one bizarre conversation to the next, with no clear unifying purpose to her travels. Here, each of Alice's interactions with the strange and familiar characters she encounters are driven by the urgency of her "quest".

One may be surprised to find that there is an absence of surrealism at play in Burton's telling. He creates a stunningly beautiful world, complete with his trademark spiraling plants, but even his more resonant imagery falls short of capturing the sense that this world is a subconscious brought to life. Instead, the use of fantastical images and unique flavor in "Alice" differentiate it from the plethora of movies following the "chosen one saves kingdom in peril" motif.

For those expecting to interpret the imagery to gain a deeper understanding of the plot, as in the original "Alice," keep in mind that it is sufficient to allow yourself to be mesmerized by the beauty of Burton's world itself; you can leave that analytical part of your brain at home.

Luckily, saving "Alice" from a descent into cliché reinterpretation is the quality of its acting. Wasikowska shines as Alice; even with the altered plot and new thematic elements, she manages to bring to the character a sense of humanity, making her genuinely relatable, a trait without which the film would crumble. Johnny Depp also delivers a wonderful performance, playing the Mad Hatter to great comical effect.

However, the real star of the show is Stephen Fry as the voice of the Cheshire Cat, which he makes to sound more cryptic and playful than the original by virtue of his tone alone. The rest of the star-studded cast likewise do an excellent job of breathing life into what might otherwise be a somewhat lifeless script.

Overall, "Alice in Wonderland" tells a modern story, using the power of imagination as an instrument in describing a young woman's break with Victorian tradition in search of her individuality. Though sacrificing the surrealistic tendencies of the original as a means of accomplishing this goal, this modern take on a time-honored story builds on new themes, and treats them with a good degree of success.

If you are interested in a visually stunning twist on an old favorite, "Alice in Wonderland" certainly won't disappoint.

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Mia Wasikowska plays Alice in the latest version of "Alice in Wonderland," which debuted in theaters on Friday. The acting and imagery held the movie together, as the heart of the story seemed to have escaped.

UMass takes 3 week break before return



Junior Daniel Schwartz and the rest of the distance medley team conibined for a third-place finish in the preliminary event Saturday.

TRACK from page 8

shot put for the Minutewomen. Right behind Wilson was Nalis Albanda, whose distance of 41-04.50 feet left her in 21st place.

The 4x800-meter relay team, consisting on Courtney Baldwin, Karen Roa, Gina Perno and Lauren Stocker, raced to a 12th-place finish and the second best time in school history. Their mark of 9.15.10 put them in the record book, and served as the best time achieved by any 4x800-meter relay team this season at UMass.

The Minutewomen closed out their indoor season on Sunday and finished strongly in three events.

Nicole Pompei proved that she can lead a team, as she did for UMass on the final day of competition, placing sixth in the pole vault. Pompei reached a height of 12-01.50 feet, a mark which leaves her second all-time at UMass in the event.

Junior Stephanie Aguguo, who won the triple jump event at the New England Championship last weekend, placed 10th in this national event on Sunday with her mark of 39-01.75 feet.

The distance medley relay team, comprised of Karen Roa, Courtney Baldwin, Gina Perno and Michelle Jenssen also placed eighth with their time of 11.49.96.

Both the men's and women's track and field teams will take three weeks off from competition as they rest and begin to adjust to New England's weather before heading into their first outdoor action April 3.

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Minutemen return to Garber

By David Brinch
Collegian Staff

The Massachusetts men's lacrosse team looks to bounce back after a tough loss to Yale on Friday night when they return to Garber Field to take on Albany this afternoon.

"They're loaded on the offensive end, they have athletes that can play," UMass coach Greg Cannella said.

"So it's a challenge for us, coming off a loss on Friday, and they're coming off of a loss on Saturday, so both team are going to be clawing a little bit," Cannella said.

The Minutemen (2-1) fell to the Bulldogs Friday night 13-12, in a game characterized by back-and-forth scoring by both teams, along with falling out of the Nike/Inside Lacrosse Media Men's Division 1 Media Poll.

Matt Gibson, who scored five goals and added two assists for the Bulldogs for a career-best seven points, netted his most important one with 34 seconds left to give UMass their first loss of the 2010 season.

For the Minutemen, freshman midfielder Will Manny led the charge with his first career hat trick, while UMass senior midfielder Bobby Hayes (two goals) netted two goals. The Minutemen had seven different players score, including the first eight coming from eight different players.

"At times they played well, and at times they didn't," Cannella said. "We haven't been great in scramble situations; we haven't been great at man-down, and that has to do with both sides of the ball and between the lines."

The Great Danes (0-3) are coming off a 16-9 defeat to No. 14 Delaware, as the Albany defense surrendered eight goals to Curtis Dickson, but almost got their first victory in a 13-12 loss to Siena the week before.

The Great Danes are led by attackmen Joe Resetarits, Brian Caufield and Dave Brock, who have combined for 18 goals and nine points.

Last season, the then-13th ranked Minutemen fell to the Great Danes, 13-9, even though UMass outshot its hosts 48-31, and received a ninth-career hat trick from senior Jim Connolly. The contest was tied six times, and for the first time in six years, was decided by more than one goal.

The Great Danes were led by Resetarits, who scored five goals on seven shots, while Caufield and Brock had three goals and four assists and two goals and two assists, respectively.

The Minutemen, who were in the midst of a three-game winning streak, went on to win four of their next five games in order to gain momentum going into the latter half of their campaign.

The Great Danes went on to finish the 2009 season with a .500 record (7-7), including a 3-2 conference record in America East.

"In the last seven years, we haven't done really well against these guys, so hopefully we can get out there and play a good game," Cannella said.

After their first road game, UMass had just three days in order to prepare for their next opponent. But Cannella knows that even with home-field advantage, playing two games in five days is a tough feat for any team.

"Anytime you play at home, it helps you, especially these midweek games, but Albany has come out here and beat us on the road, so we can't count on that, we just have to focus on playing the best we can," Cannella said.

"It's hard in these short turnover games to do all your focus on yourselves, you do a little bit, but you have to concentrate on your opponent as well and prepare."

All-time, the Great Danes hold a 5-4 advantage over the Minutemen, but UMass pulled out 9-8 victory in 2008 that saw it win after four consecutive one-goal losses.

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NCAA bid on line in tourney

A-10 TOURNAMENT from page 8

No. 5 Rhode Island vs. No. 12 Saint Joseph's

The Rams blasted the Hawks, 101-74, in their only meeting of the year. But URI has shown more of its vulnerability as of late, despite being the highest seed to play in the first round.

The Rams (21-8, 9-7 A-10) are coming off a last-second loss to Massachusetts and are 2-5 in their last seven games. They haven't won back-to-back games since the beginning of January so consistency has been one of the biggest problems.

However, St. Joseph's (11-19, 5-11 A-10) has been facing many of its own struggles despite a two-game winning streak. It recently beat George Washington and La Salle, but lost five straight games before that with losses to both the Musketeers and Charlotte by more than 30 points. The winner will play the Billikens.

No. 7 Dayton vs. No. 10 George Washington

Despite an impressive record during their non-conference schedule, the Flyers have struggled in their last seven games with their only wins coming against Massachusetts and the Explorers.

Dayton (19-11, 8-8 A-10) blew out UMass by 28 points and has been competitive against the best of the A-10, but hasn't found a way to actually win. The Flyers may have caught a break against their first round opponent, the Colonials, who they beat by 15 points on Jan. 20.

But recently, GW (16-13, 6-10 A-10) has been on a bit of a run with a 4-3 record in its last seven games. The biggest win was a 75-70 win against Charlotte on Feb. 27.



Freshman Javorn Farrell drives around a defender on Saturday. The guard has played a pivotal role for UMass since it lost David Gibbs to a broken foot.

It now hopes to pull a similar type of upset over the Flyers in order to face Xavier in the second round.

No. 6 Charlotte vs. No. 11 Massachusetts

The 49ers are currently on a three-game losing streak and haven't found a way to pick themselves back up after losing to Dayton, 75-47.

Charlotte (19-11, 9-7 A-10) now has to face the Minutemen, who are hoping to build off a season-saving win over URI. The last time these two teams met, guard Derrio Green scored a career-high 34 points at the Mullins Center while the 49ers went on a 15-3 run to ultimately take control of the game.

UMass (11-19, 5-1 A-10) shot 4-for-28 from 3-point range and 34.3 percent from the field as the 49ers won 72-58. If Charlotte pulls off a win, it will face the Spiders, who it currently has a series split with over two games.

Adam Miller can be reached at amiller@dailycollegian.com

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Harris leads way for young UMass squad

BASKETBALL from page 8

teams other than Dayton. With a win like that against [Rhode Island], a possible NCAA team, I think that says a lot," Harris said following Saturday's win.

A common theme of many of UMass' losses this season has been falling behind early against opponents, mounting a comeback and then not having enough left in the tank to finish the comeback.

Saturday's win over Rhode Island was a step in the right direction for UMass according to Kellogg and may not have come at a better time. For one of the first times this season, the Minutemen kept the game within striking distance, allowing them to have the energy to finish out the game.

In addition, with a young core of players who are still learning what it takes to compete at the college level, the win over the Rams gives them that experience and confidence needed to make a run in a conference tournament.

"We can do a lot more winning if we stay positive and stay on this path," Harris said.

But even more important to making a run in the A-10 Tournament than strong play from the younger Minutemen, is the play of Harris. The senior scored a game-high 28 points in the victory over URI and has averaged 23.7 points per game over the final 11 games of the season to help lift UMass into the A-10 Tournament.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

33 student-athletes honored for 4.0 GPA

HONORS from page 8

Club recognizes any student-athlete who earned a 4.0 GPA in the fall or spring semesters of last year, and the national athletic academic fraternity Chi Alpha Sigma honors upperclassmen with at least a 3.4 GPA. The same conditions as the A-10 Commissioner's Honor Roll apply to both of these lists.

Both groups were honored two weeks ago during halftime of a men's basketball game in front of the entire Mullins Center crowd. The Athletic Director's 4.0 Club named 21 athletes from last year's spring semester and 12 from the fall to this honor roll for a total of 33 student-athletes with perfect GPAs. Likewise, 60 UMass athletes were names to the Chi Alpha Sigma fraternity honor roll for athletes with above a 3.4 GPA.

Hopkins added that those athletes who were honored during halftime, exhibit the necessary qualities for success in balancing athletics and academics, and that the University hopes to increase the number of students named to this honor roll each year.

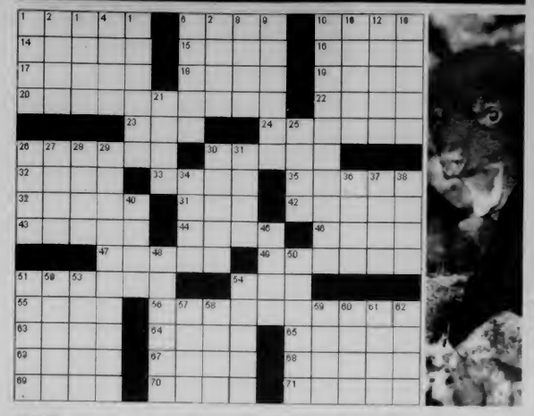
"These student-athletes demonstrate the drive and commitment needed to succeed both on the field and in the classroom," Hopkins said. "UMass is proud of each and every one of them, and that is why they are recognized for their efforts."

Michael Wood can be reached at mcwood@student.umass.edu.

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COMICS

CROSSWORD



ACROSS
1. Young eel
6. Decreases
10. Left in a hurry
14. Vassal
15. Burrowing mammal
16. Seventy-one in Roman numerals
17. The quality of being deserving
18. Not warm
19. Angle between a stalk and branches
20. Sink or cave in
22. Breathing apparatus of a fish
23. Organ of sight
24. State of anxiety
26. Charge
30. Classical music theatre
32. Tribe
33. Fool
35. An ancient Germanic people who conquered England
39. Not guests
41. Constantly remind
42. Bend over
43. Moral principle
44. As well
46. Used to tie a shoe
47. Latin for "Home"
49. A long-handled curved blade
51. An island in French Polynesia
54. Sick
55. Knowing a secret
56. Deter
63. Be gloomy
64. Small biting fly
65. Carried with difficulty
66. Lyric poems
67. Beige
68. A living duplicate
69. Cincinnati's baseball team
70. Not that
71. Virile males

DOWN
1. Trees of the genus Ulmus
2. Place
3. Action word
4. Breastplate
5. Fastens again
6. Master of ceremonies
7. Blessing
8. An alliance of countries
9. Goddess of the moon (Greek mythology)
10. In a glaring or reprehensible manner
11. Seventy-four in Roman numerals
12. Deportation
13. Herbs having aromatic foliage
21. Colored cloth
25. Historical periods
26. Dull pain
27. Coagulate
28. Country singer Johnny ____
29. Messiness
30. Gemstones
31. Wooden pins
34. Tree sloth
36. A kid, nanny, or billy
37. Scottish for "Lake"
38. Sword
40. Inhabitant of northern Britain
45. City in Norway
48. Dwarf
50. Grab
51. Mountainous Indonesian island
52. Positive electrode
53. Was optimistic
54. Seizure
57. 1/12th of a foot
58. Indian dress
59. Part portrayed
60. Smallest particle
61. Part of a chromosome
62. Biblical garden

Saturday Morning Breakfast Cereal by Zach Weiner smbc-comics.com



Once the chickens became zombies, the war was lost.

HOROSCOPES

aquarius Jan. 20 - Feb. 18
For all of the things that you are good at, you are at least terrible at one thing, getting scurvy!

pisces Feb. 19 - Mar. 20
What is that over there? Go touch it. Don't be scared, go on, touch it.

aries Mar. 21 - Apr. 19
Pride is usually most noticeable before a fall. Luckily you have nothing to be proud of.

taurus Apr. 20 - May. 20
Do not for one second think that you are in a well enough financial climate to NOT pick up that penny.

gemini May. 21 - Jun. 21
Some may say that it looks like a skin problem. I say that it is a venereal gift from the gods!

cancer Jun. 22 - Jul. 22
The object that will plague your day is the banana hammock. No matter where you go it will follow.

leo Jul. 23 - Aug. 22
You do realize that it is going to come back thicker, darker and unrated right?

virgo Aug. 23 - Sept. 22
I would totally dump him. Did you see how he looked at that spotted bitch with the white at the end of her tail.

libra Sept. 23 - Oct. 22
When in doubt, trust No One. He is a twelve year old Spec Ops veteran who lives in West Hadley. Do not stare at his eye patch!

scorpio Oct. 23 - Nov. 21
Did you know that buffalo wings do not actually contain any buffalo meat? Weird.

sagittarius Nov. 22 - Dec. 21
Good fortune eventually comes to those who eat their spare change.

capricorn Dec. 22 - Jan. 19
Duct tape is a useful tool when want to seal some leaks. It also helps mend relationships that are on the rocks.

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Dacko's time done at UMass

Decision by Athletic Director unpopular

By Jeffrey R. Larnard
Collegian Staff

After eight seasons at the helm of the Massachusetts women's basketball team, coach Marnie Dacko will not return to the team next season surprising news to both Dacko and her players.

UMass Athletic Director John McCutcheon announced yesterday afternoon that her contract would not be extended after its expiration on April 10 and that a committee would be formed to begin the search for her replacement.

"We want to thank Marnie for all of her contributions to the program and the University of Massachusetts," McCutcheon said through an official press release. "We feel there has not been the competitive progress that we have been looking for and that a change was necessary. We will be initiating a national search immediately. The announcement of the members of the consultative committee will be released shortly."

Amongst the Minutewomen, as well as to Dacko, the decision came as a shock according to sophomore Nicole Jones. Jones, along with seniors Kim Benton and Diatiema Hill, spent time with Dacko at her house yesterday after hearing the news.

"She's just really shocked by it, she just told us how rude [McCutcheon] was about it," Hill said of Dacko's response "It was like he didn't have a heart about it, he just cold-hearted fired her

"We all just can't believe it, and we're just so disappointed and mad and upset because she was fired. We just really can't believe it," said Hill.

After spending a couple of hours with Dacko, Jones and the rest of the Minutewomen met with McCutcheon so he could tell them of his decision, but at that time the players had all ready heard the news.

"We had a meeting with [McCutcheon] for him to formally tell us that Marnie got fired," Jones said of the meeting. "He basically just told us she was fired even though we all ready knew because it was on the website. The way we found out was just so wrong; he wouldn't even let her come tell us herself. It was just wrong."

With the decision being an unpopular one amongst the players, many of them plan to use next week's spring break to help ease the pain and then move on from there.

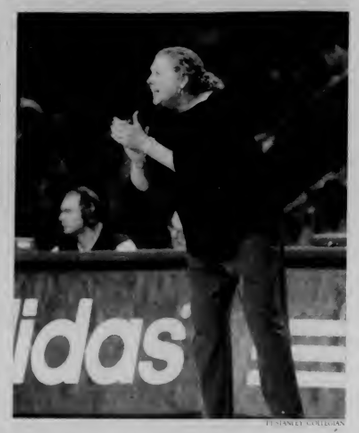
"Everyone is just going to use their spring breaks to take our minds off of it and try to think about what really happened and after that we just pretty much have to really stick together and stay a team," Jones said.

Dacko was hired in 2002 to be the head coach for the Minutewomen and has since posted a 98-135 (.421) record. In 2009-10, Dacko led UMass to an 11-19 over mark and a 5-9 record in the Atlantic 10, good for ninth place in the conference standings.

The Minutewomen reached the A-10 Tournament for the eighth time under Dacko, but for the fifth straight season and seventh time under Dacko, UMass fell in its first game of the tournament. The only victory by the Minutewomen in the A-10 Tournament under Dacko came in 2005 over Duquesne, before they fell in their second game to Xavier.

In the eight seasons with Dacko at the helm, UMass never posted an overall winning record nor did it in conference play. In 2002-03 (14-14) and 2006-07 (17-17), the Minutewomen played to a .500 record, but could not build off the success in the following year.

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Marnie Dacko coaches at the Mullins Center in a game last season. UMass has decided not to renew Dacko's contract when it expires in April.

A-10 tourney gets underway

By Adam Miller
Collegian Staff

The Atlantic 10 tournament starts today with a new format where all first round games are played at the home court of the higher seed, while the remainder of the tournament will be played in Atlantic City, N.J. The regular season was one of the most competitive the conference has seen in years.

Temple and Xavier shared the regular season championship, but both teams will have to put their success behind them with a pool of teams looking to receive an at-large bid to the NCAA tournament.

Richmond and Saint Louis join the regular season champs with automatic first round byes and will play on March 12. Here is a look at the first round matchups going on today.

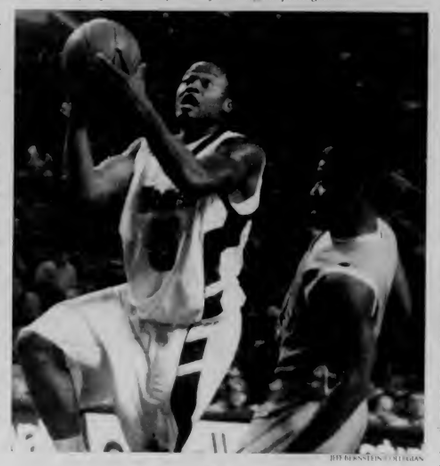
No. 8 St. Bonaventure vs. No. 9 Duquesne

The Dukes have been a team that has become notorious for bursting the bubbles of teams looking to make the NCAA tournament. Now it has to beat perhaps the hottest team in the first round, which won four of its last five games.

The Bonnies (14-15, 7-9 A-10) played the Dukes (16-14, 7-9 A-10) twice and split the series. SBU lost the first game by a point on Jan. 23, but then took a commanding 92-80 win on March 3. Duquesne had trouble defending Chris Matthews and Andrew Nicholson, who finished with 21 points each on a combined 13-for-20 shooting night

The winner will play Temple at noon on Friday.

See A-10 TOURNAMENT on page 6



Ricky Harris drive to the basket in UMass' victory over Rhode Island on Saturday. The senior will try to lead the Minutemen to their first A-10 tournament win of his career.

Minutemen to face Charlotte

By Jeffrey R. Larnard
Collegian Staff

It may have just snuck into the Atlantic 10 Tournament, but that is no discouragement for the Massachusetts men's basketball team.

Despite holding the No. 11-seed the second to last seed in the tournament based on their regular season conference record, the Minutemen (11-19, 5-11 A-10) are looking at tonight's 7 p.m. opening round matchup at Charlotte as a new beginning.

"We put the struggles behind us and Coach [Derek Kellogg] told us this is a new season now," Javorn Farrell said after Saturday's victory over Rhode Island. "I think anything is possible now."

The 49ers (19-11, 9-7 A-10), who hold the No. 6-seed in the conference tournament, took the earlier game of the year at UMass, 72-58, back on Jan. 30. The win was the fifth win of a seven-game winning streak for Charlotte, but after the streak it struggled as it dropped six of its final seven games of the regular season.

The winner of the contest will advance to Atlantic City, where the A-10 Tournament will resume on Friday, and face No. 3 Richmond at 9 p.m.

For UMass, not only will it be trying to overcome the past in terms of this season, but also its past struggles in past A-10 Tournaments. Not since 2002 have the Minutemen won a game in the tournament, a streak of seven-straight losses.

Even with the odds against them, Ricky Harris and the Minutemen have confidence in themselves heading into the tournament, in large part to Saturday's victory.

"I think we can make a run at it because I think we haven't really been blown out by a lot of the top

See BASKETBALL on page 6

103 athletes named to A-10 honor roll

By Michael Wood
Collegian Staff

Massachusetts student-athletes are apparently well-equipped to balance the rigors of academics and the challenge of varsity athletics.

The Atlantic 10 Conference recently released its biannual student athlete Commissioner's Honor Roll for the fall semester of 2009. In order to qualify for this exclusive list, a student-athlete is required to earn a grade point average of 3.5 or better. On Feb. 25, A-10 Commissioner Bernadette McGlade formally named almost 2,000 athletes to the list, 103 of which were UMass students.

The list is published twice each year, once at the end of every semester. At the completion of the semester the A-10 asks each of its member schools to provide a list of all student athletes who achieved a GPA of at least 3.5 and remained eligible all season long. The athletes are then compiled and the Honor Roll is created. Each student-athlete receives a paper certificate from the A-10 marking their outstanding achievement, and some are honored at their university. Any other compensation such as scholarships would be illegal according to NCAA regulations.

At UMass, female athletes largely dominated those nominated to the honor roll. The women's rowing team recorded 20 nominations, the most of any sport at UMass, with women's and men's track and field each naming 17 and 16 athletes respectively. The women's lacrosse and swimming teams also had a strong showing with nine apiece

UMass Associate Athletic Director, Joan Hopkins, said that the numbers were not anything out of the ordinary, and that she was not concerned about the lower number of male athletes present on the list.

"Women's GPAs across colleges in the US are higher than men's," Hopkins said. "There are plenty of studies to support this, and it is no reflection of the student body as a whole. Some suggest genetics, others say women in college are at a higher level of intellectual maturity and therefore are more focused on grades [than their male counterparts]."

In today's society, low graduation rates, high athletic salaries and the domination of Division I sports have many questioning whether or not a "student-athlete" truly exists anymore. According to the A-10 Commissioner's Honor Roll, it does exist, and these individuals remain as much students as they are athletes.

Hopkins later added that UMass is proud of its student athletes, and sees no reason to believe the number of individuals named to the Commissioner's Honor Roll will diminish anytime soon.

"Being named to the A-10 Honor Roll is a well-deserved honor for all our student athletes," Hopkins said. "Being a student-athlete requires balancing time commitments to their sport and their school work. Our students at UMass have always been able to have success without one dominating the other, and I agree with the A-10, they should be honored for this."

Athletes Honored for 4.0

In addition to the A-10 Commissioner's Honor Roll, the UMass athletic department hands out two academic honor roll lists of its own.

The Athletic Director's 4.0

See HONORS on page 6

UM finishes indoor season

By Michael Wood
Collegian Staff

In their final event of the indoor season, the Massachusetts track and field teams came away with respectable performances heading into the halfway point of their season.

While neither of the two teams dominated the field in any single event, each athlete fared well in his or her specialty.

The Minutemen visited Boston University for the second consecutive week and third time this season as they competed in the two-day ICAA Championship. They were not able to tally any points after the first day of competition, but had several performances to be proud of.

Sean Busch, UMass' best pole vaulter and a school record holder, helped get the meet off to a good start. He vaulted to a height of 15-09.00 feet, which ties him for first place in UMass indoor pole vault history with Ken Schneider who hit that height in 2002.

Additionally, the Minutemen saw encouraging showings from its distance medley relay team and senior hurdler Tyler Cotto. Scott VanderMolen, Daniel Schwartz, Ryan DiOrio and Josh Boone combined for a third-place finish in the preliminary event Saturday with their time of nine minutes, 55.80 seconds and left themselves in good position for the finals. Cotto turned in a solid performance in his signature event, the 55-meter hurdles, for the second straight week as he finished in 7.53 seconds and also sat in fourth place going into day two.

Rounding out day one's events were 3,000-meter runners Jonathon Pierce and Daniel Barry, who finished 16th and 20th respectively, long jumper Zachary Koncki who's leap of 21-10.25 feet left him in 19th place, and the 4x400-meter relay team who finished in 26th place

After a good showing in the preliminary events and several athletes in contention, the Minutemen were not able to capitalize and only placed in one event in the finals.

The squad's distance medley relay team turned in a time of 10:00.73, which was good enough for seventh place. Cotto, who sat in fourth place overall in the 55-meter hurdles Saturday, qualified for the finals and raced, but did not finish. No other members of the team finished in Sunday's finals.

The Minutewomen traveled to Roxbury, Mass. for the Eastern College Athletic Conference Championship, and were able to best their male counterparts in competition.

In an impressive showing on day one of the championship, UMass saw more of what it has relied on all year. A healthy mix of veteran leadership and underclassmen standouts helped the team into 23rd place heading into day two of the meet.

The shot put event saw two Minutewomen in contention. Lisa Wilson set a distance of 45-05.75 feet with her throw, bettering her own personal best of 45-03.50 feet. She finished the preliminary event in seventh place, and still holds the school record for the

See TRACK & FIELD on page 6

Minutewomen look to end 30-year drought

By Ben Lambert
Collegian Staff

The Massachusetts Tennis team will travel to Providence, R.I. tomorrow to take on No. 56-ranked Brown.

The Minutewomen have lost 15 straight matches to Brown, and have not been closer than 5-2 since 2003. The losing streak dates back to 1980, the year of the inaugural matchup between the two teams.

The most recent defeat for the Minutewomen was a 7-0 loss last season to the Bears. In that match, Bianca Aboubakare defeated Magdalena Ploch 7-5, 6-4 in singles competition, then joined forces with her sister Carissa Aboubakare to defeat the team of Ploch and Tanisha Hodgson 8-4. The only UMass victory on the day was a strong effort at No. 2 doubles by the team of Laura Dania and Maude Lecluyse, who beat Kathrin Sorokko and Emily Ellis 8-3.

The current edition of the Bears is 9-3 on the season, with significant victories over William and Mary and Nevada. Both of these teams were ranked when Brown defeated them. They are led by doubles competitors Bianca Aboubakare and Cassandra Herzberg, who are currently ranked 25th in the country as a duo. Herzberg also competes at No. 1 singles for the Bears, while Bianca Aboubakare plays the No. 2 singles.

Bianca Aboubakare was the 2008 Ivy League Rookie of the Year, as well as the 2008 ITA East Regional Rookie of the year. She compiled a 28-6 record that season, including a 16-3 mark in dual matches. She competed exclusively at No. 1 singles throughout the season. Her 28 victories was good for the second all-time mark for wins in a season at Brown. She also went 20-12 on the season in doubles play. Her 48 combined wins rank fourth all time in single-season play for Brown.

Other notable players include Misia Krasowski, who is the No. 3 singles competitor and a member of the No. 2 doubles team, and Julie Flanzer, who teams with Krasowski and plays No. 4 singles.

Coach Paul Wardlaw has played a big part in the winning streak for the Bears. Since coming from Iowa in 2004, Wardlaw has led the Bears to four straight victories over the Minutewomen. Prior to becoming the Brown head coach, Wardlaw led the Hawkeyes to the National Tournament four times in seven seasons. His most successful team in 1999 earned a trip to the round of 16. That team finished the season No.19 in the country.

Wardlaw was also named the ITA Division III Coach of the Decade and the 1993 Division III Coach of the Year for his work at Kenyon College in the 1990s.

UMass is coming off a 7-0 defeat at the hands of the No. 37 Dartmouth, dropping its record to 7-3. The loss is the second straight for the Minutewomen.

After the match against Brown, the Minutewomen will travel to Charleston, S.C. for matches against Charleston Southern, the College of Charleston and Presbyterian on successive days. These matches are part of a six-game road trip for the Minutewomen.

Ben Lambert can be reached at wlamberta@student.umass.edu.

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WEDNESDAY, MARCH 10, 2010

Student arrested on drug charges

By Michelle Williams
Collegian Staff

Last week there were two arrests for drug sales on the University of Massachusetts campus.

On Tuesday, March 2, Amherst resident Darius Coleman was arrested for selling cocaine to an undercover police officer. From working closely with an unidentified informant, the University of Massachusetts Police Department investigated Coleman for weeks prior to his arrest.

Using marked bills, the UMPD bought an undisclosed amount of cocaine from Coleman. After placing Coleman under arrest, the arresting officer found cocaine packaged into small plastic bags for distribution on Coleman's person while being booked at the UMPD station.

The next day, Michael Kayserman, a sophomore at UMass, was arrested as the result of a drug investigation involving numerous drug charges.



Marijuna, hundreds of dollars and drug paraphernalia were taken as evidence from Kayserman's dorm room in Washington Tower and will be used against him in the Eastern Hampshire District Court.

During the afternoon of Wednesday, March 3, UMPD served Kayserman a search warrant to search his dorm room in Washington Tower. In his room, the UMPD found and seized over a pound of marijuana, including different strains of marijuana such as hashish, a strain known for its potency. The officers also found large amounts of cash, amphetamines and drug paraphernalia, including, but not limited to, glass pipes and small clear bags commonly used for distribution.

Prior to searching Kayserman's residence, officers conducted an investigation after receiving information about drug dealing activity on campus. An undercover officer bought $60 of marijuana from Kayserman with marked bills that were matched to three of the bills found in his dorm room.

Lt. Tom O'Donnell of the UMPD said a search warrant of the student's dorm room was obtained in the same manner a search warrant would be for a private residence.

O'Donnell said the police need an informant in order to obtain a search warrant. The informant needs to describe the drug distribution activity, a description of the room and prior drug-related contact involving the suspect, which was in this case the use of marked bills to purchase cocaine from Kayserman.

Kayserman is currently enrolled at the University. Jo-Anne Vanin, the associate vice chancellor and dean of students said, "We [the administration] take drug crimes, especially the sale of drugs, very seriously."

Vanin declined to answer if Kayserman was still living on campus or allowed to attend classes.

Unable to speak specifically of Kayserman's case, Vanin said that students charged with felonies will follow the policies stated in the Student Code of Conduct, which states that "Violators of university drug policies are subject to severe sanctions including, but not limited to, removal from residence halls, suspension or expulsion."

The drug policy forbids the sale of drugs, drug paraphernalia that is used with controlled substances and the possession of controlled substances. After a student is believed to have violated the Student Code of Conduct, a hearing is scheduled with a jury of the student's peers and faculty members.

Kayserman confirmed that he was arrested, though he declined to comment in regards to his current academic status and living situation.

According to a press release from the UMPD, Kayserman was arrested on the charges of possession of a class D substance (marijuana) with intent to distribute, possession of a class D substance (marijuana) and possession of a class B drug (ecstasy). Coleman was arrested on the charges of distribution of a class B substance (cocaine), possession with intent to distribute a class B substance and possession of a class B substance.

For the charges of distribution Kayserman and Coleman could face imprisonment of up to 10 years, or a fine up to $10,000, or both, if found guilty. If found guilty on the charges of possession, they could be sentenced to imprisonment for up to five years or a fine of not more than $5,000, or both.

In the past month, the UMPD has arrested 11 individuals for drug related offenses. Nine of the arrests were the weekend of the Furthur concert, an event the UMPD heightened drug enforcement teams for.

When asked about the recent arrests, Vanin said, "It's very awkward for everyone concerned."

Michelle Williams can be reached at mrwillia@student.umass.edu.

'Debt Diva' deciphers student credit debacle

By Naychelle Lucas
Collegian Correspondent

Laundry for the month: $20. Ink for your printer: $60.99. Gas to get home for the weekend: $30. The single teardrop that glides down your cheek when you go to the ATM: priceless.

SOAPnet's new show "Bank of Mom and Dad" highlights young women whose weakness for designer shoes, gourmet lattes and expensive jewelry have caused their credit card bills to reach six figures. While most students don't spiral out of control that badly, it can still be hard to stay out of debt

According to The College Board, nationally, the average student at a four-year public college like the University of Massachusetts Amherst will spend $4,175 on living essentials for the 2009-2010 school year. Combined with $20,008 in UMass tuition, fees, room and board students will have to shell out $24,183 a year.

This doesn't leave a lot of money for much else, especially paying off student loans. Sixty-one percent of financial aid at UMass is given in the form of loans and jobs. All of these numbers add up to one thing: graduating students are $17,700 in debt.

Clarky Davis, who is known to many who enlist help from CareOne Credit Counseling as the "Debt Diva," said that after racking up debt as a young person, she was forced to learn how to better manage her money. Her personal money management gained her a certification in credit counseling.

Davis said that college is the best time for young people to become financially literate.

"In the real world…it's sink or swim with your finances," she said.

UMass student Robin Baudreau tracked her spending for a week. Every time she spent money, cash or charge, Baudreau wrote down the exact amount and a description of what she bought in a money diary. At the end of the week, she delivered the diaries to Davis to gain insight into what purchases of hers were unnecessary and could potentially contribute to future debt.

Davis indentified the top three money mistakes made by college students as getting a credit card without the finances to support it, having unreasonable expectations about what they can afford, and not educating themselves on money management early.

Although many students think they need to get a credit card to establish credit, Davis says, "if you do not have a job you do not need a credit card." For working students, Davis recommends applying for a store credit card which, despite their high interest rates, Davis says she recommends them because "they're easier to obtain and good for people in their 20's who need entry into the game."

Davis also wants students to anticipate high interest rates when applying.

"You are going to be paying at a much higher rate than what you will be [once] the better credit habits have been established," Davis said. "So, know going into it you're not going to get a great low interest rate…because you're brand new to the game."

According to Davis, when looking for credit cards, students should seek out the lowest interest rate, no annual fees and an available balance that they can make comfortably. However, Davis also suggested that students should only have one or two credit cards and only use them for emergencies.

Davis also said that getting a secure credit card, renting property, being stable with payments and making reliable payments on student loans would all help to establish good credit.

Baudreau used her credit card to pay off her oil bill, but also used it to pay for gas and groceries. At the end of the week her credit card bill for the month was $631.91. Davis says that was too high. She explained that because Baudreau is using her credit card to pay for simple living expenses, her bill is higher.

With such a high bill Baudreau is forced to spend a large amount of money paying it off, which doesn't leave her much left over to pay for living expenses. In turn, she has to use her credit card to pay for them, which results in another high bill.

Davis says Baudreau can avoid this cycle that many young people are in by making a credit card budget where she is putting money on her credit card but not using it for anything else. This will drop the payments down to a more reasonable amount.

Students are in the "perfect storm of marketing," Davis said about how marketing companies attempt to target young adults to consume certain products. According to Davis, to save money, students have to make decisions about what is necessary to purchase and what products are simply excessive, and that students need to have reasonable expectations about their finances. For example, Baudreau recorded spending $41 on alcohol in her spending diary. Davis suggests going out with friends to places that are more "consumer friendly," and have deals for drinks.

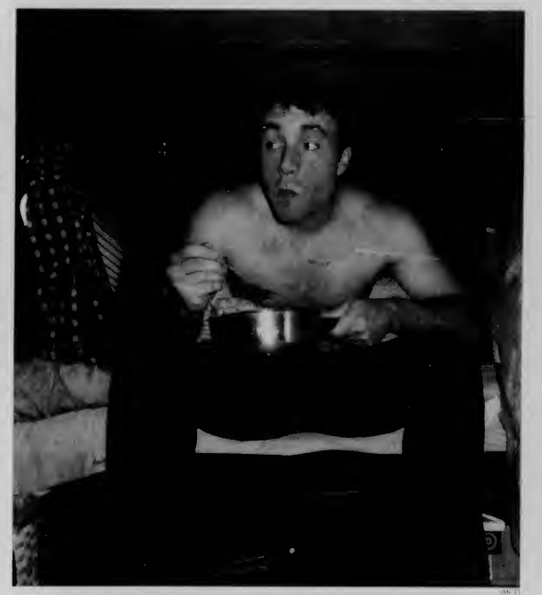
Davis also said that "better planning for seasonal spending…so that you can cut your expenses. So that way you are still able to get an awesome Valentine's Day Gift and an awesome card but if you plan in advance you can spend less."

According to Davis, students should be aware of their credit score.

"A credit score is basically a photograph in time of how you are doing at managing your money," Davis said. Credit scores tell lenders that a student is paying his or her bills on time.

Davis's website can be found at http://www.careonecredit.com/community/aboutdebtdiva.aspx.

Naychelle Lucas can be reached at nllucas@student.umass.edu.



Duke graduate student Ken Ilgunas is avoiding debt by living in his van. Ilgunas, 26, is shacking up in a 1994 Ford Econoline as a means of getting through his liberal studies graduate program without debt.

UM set to evaluate and improve emergency notification system

The campus will be conducting a test of the UMass Amherst Alerts emergency notification system today between the hours of 5 p.m. and 7 p.m. The test is part of the University's efforts to evaluate and improve its ability to provide effective emergency notifications and warnings during a campus emergency, according to press release from University of Massachusetts Emergency Manager Brian Olsen.

The test will include the UMass Amherst Alerts emergency text messaging, broadcast e-mail and outdoor warning sirens. Text messaging is one of the primary methods the University will use to notify the campus community of an ongoing or imminent threat, and to register for these emergency texts at www.umass.edu alerts and click on the "Text Messaging" tab onscreen. Students are also encouraged to download a copy of the University's Emergency Procedures and Protective Action Guide, which can be found by clicking on the "Home" tab

— Collegian News Staff



ARTS & LIVING

Academy Awards full of surprises

"The Hurt Locker" cleaned up this year at the Oscars winning more awards than any other film, including "Best Picture."

SEE PAGE 5

SPORTS

UMass pulls upset over Charlotte

The Massachusetts men's basketball team won its first Atlantic 10 tournament game since 2002 with a win over the 49ers.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Shane Cronin identifies the lack of representation of the working class within U.S. Congress.

SEE PAGE 4

DailyCollegian.com

Go to DailyCollegian.com to check out the baseball season preview and roster breakdown.

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Community Clips

Meals at the Mariott Center
Reserve your spot now for a multi-course meal at the Marriott Center prepared by the HT-MGT 355 class.
Tue Mar. 9 to Thu Mar. 11.
Campus Center - Marriott Center

RefWorks Worskshop
Learn to use RefWorks, a program that manages citations and creates quick bibliographies
Tue Mar. 9, 2:30 p.m. Library, W.E.B. Du Bois Calipari room

Lecture: Professor Rick Valelly, Mellon Mutual Mentoring Speaker
Professor Rick Valelly speaks on "Why The Reed Rules: The Post-Reconstruction South, Republican Party-Building, and Congressional Development."
Tue Mar. 9, 3:30 p.m. Campus Center 903

Lecture: "Divine Wind: The History and Science of Hurricanes"
Dr. Kerry Emanuel, Professor of Geosciences at MIT, presents a lecture as part of the TLI Environmental Lecture Series.
Tue Mar. 9, 3:30 p.m. Goodell Bernie Dallas Room

Lecture: William Black
William Black presents a lecture entitled "Why Neoclassical Economics and Modern Finance Create Perfect Environments for Perfect Crimes, Bubbles, and Crises."
Tue Mar. 9, 4:00 p.m. Gordon Hall Third Floor Conference Room

UMass Amherst Alumni Association Event: Hello City: NYC
Our panelists will discuss life in New York City, from finding an apartment and identifying what neighborhood is best for you, to searching for a job and leads on networking opportunities in the city.
Tue Mar. 9, 5:30 p.m. Memorial Hall

Catalan Film Festival
Catalan Film Festival presents "Elegy," a film by Isabel Coixet.
Tue Mar. 9, 6:30 p.m. Herter 212

Renting 101: Your First Apartment
An interactive, information packed, workshop for students intending to leave the residence halls to rent off campus for the fall 2010.
Tue Mar. 9, 7:00 p.m. Berkshire Dining Commons Private Dining Room

Black Grace Dance Company
Predominantly Pacific Islanders and Maori, this company is renowned for its unique ability to combine traditional and contemporary dance forms.
Tue Mar. 9, 7:30 p.m. Fine Arts Center Concert Hall

Tuesdays in Bezanson: The New Classicism
Featuring works by Rachmaninoff, Hindemith, and Poulenc.
Tue Mar. 9, 8:00 p.m. Bezanson Recital Hall

Renaissance Wednesday
Enjoy this play entitled "The Harrowing of Hell" with Gary Aho.
Wed Mar. 10, 4:00 p.m.
Renaissance Center Reading Room

Alumni Association Member Night at the Fine Arts Center
Enjoy a night of traditional Irish cuisine and music!
Wed Mar 10, 5:00 p.m.
University Club and Fine Arts Center

Political Science Career Networking Night
The Political Science Undergraduate Board (PSUB), the Department of Political Science and the UMass Amherst Alumni Association invite you to meet and network with successful political science alumni currently working in a variety of fields.
Wed Mar. 10, 5:30 p.m.
Memorial Hall

Massachusetts Multicultural Film Festival: *Los Angeles Plays Itself/Bunker Hill*
A film screening as part of the 17th annual Massachusetts Multicultural Film Festival: "Cinematic Cities."
Wed Mar. 10, 7:30 p.m. Isenberg School of Management 137

Paddy Moloney with The Chieftains
Six-time Grammy Award winners, The Chieftains are recognized for bringing traditional Irish music to the world's attention. After all these years of making some of the most beautiful music in the world, their music remains as fresh and relevant as when they first began.
Wed Mar. 10, 7:30 p.m. Fine Arts Center Concert Hall

Not Ready for Bedtime Players
The Not Ready for Bedtime Players, UMass Amherst's award-winning peer education theater troupe, is performing.
Wed Mar. 10, 8:00 p.m. Brown

Retired Faculty Meeting
A meeting of retired faculty colleagues.
Wed Mar. 10, 10:00 p.m.
Campus Center 803

Maple Madness
Celebrate Maple Madness in all of the Dining Commons. Sample maple pecan scones, local maple syrup, maple chicken wings, and more.
Thu Mar. 11, 7:00 a.m. All Dining Commons

Panel: Designing for Sustainability at UMass Amherst – Monitoring for Sustainability
The sustainable design series kicks off a campus-wide dialogue about new campus projects and a vision for the future. In this discussion: "Monitoring for Sustainability: Data Acquisition in the Built Environment."
Thu Mar. 11, 3:30 p.m. Student Union Cape Cod Lounge

University Without Walls Information Session
The UMass Amherst University Without Walls is a bachelor's degree completion program in which students design their own degree using background and interests that reflect their creative and interdisciplinary connections.
Thu Mar. 11, 5:30 p.m. Mass Venture Center 229A

Sixth Annual Anne Halley Poetry Prize Reading
The editors of the Massachusetts Review are proud to announce that the winner of this year's Anne Halley Poetry Prize is Donald Morrill, for his poem "Enemy Infant," published in the journal's Fall 2009 issue (5003).
Thu Mar. 11, 8:00 p.m. Amherst Books

Sustainable Homes in the Pioneer Valley: Old, New and Available to All
Regional architects and experts from UMass come together in the University Gallery to discuss sustainability in the Pioneer Valley.
Thu Mar. 11, Fine Arts Center - University Gallery

Renaissance Game Night
Test your mettle against the fierce competition in games from the period such as Shipmate's Dice Game, Alquerque, Nyout, Fox and Geese and Nine Man Morris.
Fri Mar 12, 2010, 7:30 p.m.
Renaissance Center

Exhibit: "Writing the Landscape: Books from the Library of American Landscape History"
The exhibit features several books developed by the Library of American Landscape History (LALH) and photographs by noted landscape photographer Carol Betsch.
Mon Feb. 1 to Thu May 20.
Library, W.E.B. Du Bois Lower Level, Learning Commons

Volunteer Income Tax Assistance Program
Free income tax assistance to qualified taxpayers will be available by the Volunteer Income Tax Assistance Program at the Isenberg School of Management.
Tue Feb. 9 to Tue Apr. 13.
Isenberg School of Management 27

Exhibit: "Sailing the Barbarous Coast"
In this two person exhibition, Curator Jesse Connor pairs Anthony Smith Jr.'s gestural sequential painting with Colin Matthes' flat, brusque, obsessive drawing-based work to form an exhibition that reflects a sense of uncertainty in the midst of economic calamity, social unrest, and global disruption.
Thu Feb. 11 to Thu Mar. 11.
Central Gallery

Exhibit: *I'am a dream: A (Collective) Dialogue with a Collection*
Three local artists' work exhibited side by side with selections from the Gallery's permanent collection.
Thu Feb. 11 to Sun May 9. Fine Arts Center - University Gallery

Greening the Valley: Sustainable Architecture in the Pioneer Valley
A landmark exhibition on sustainable, contemporary architecture and environmentally-sensitive building practices in the Pioneer Valley.
Thu Feb. 11 to Sun May 9. Fine Arts Center - University Gallery

Exhibit: Robert Mallary/ Sculptural Practices Curated by Klaus Postler
Robert Mallary's artwork spans the pivotal decades of the American hegemony in visual arts in the twentieth century. His work reflected and presaged many of the artistic practices of our time and augured a future of art that as yet is unrealized.
Tue Mar. 2 to Sun Mar. 28.
Hampden Gallery

Crowd comes for comical night



Students listen to the routine of several student comedians at the University Programming Council's UMass' Last Comic Standing event held last Thursday.

Congressional leaders doubt ability to pass health care bill

By Margaret Talev and David Lightman
McClatchy Newspapers

WASHINGTON
Thousands of liberal public-option backers and conservative tea partiers launched last-chance campaigns Tuesday in the nation's capital to persuade Congress to pass or reject sweeping health care legislation.

Democratic congressional leaders conceded that they may not have the votes for final passage of the overhaul by March 26, when Congress is to break for spring recess. They're trying to persuade party moderates and abortion foes to go along. President Barack Obama wants final votes even earlier, before his March 18 departure on an overseas trip. That appears unlikely.

Republicans launched an all-out effort to derail the bill, urging congressional candidates to hold town hall meetings, organize voters over the Internet and denounce any special deals that may be cut to grease Democrats' votes. "A vote for this bill opens an entirely new line of attack on House Democrats," wrote Johnny DeStefano, deputy director of the National Republican Congressional Committee, in a memo to candidates.

The U.S. Chamber of Commerce said it will spend as much as $10 million on a television ad claiming that Obama's plan will only worsen the bad economy and job market. And Obama senior adviser David Axelrod, on a conference call Tuesday, told advocates of the legislation, "What happens in the next 10 days will be critical."

Despite their divergent goals, what these camps share is an acute understanding of what happened last year after Democrats failed to pass the health care overhaul before the month-long congressional August recess. In the boisterous town hall meetings and small-government tea party protests that followed, all sides learned that delaying a big vote until after a recess buys the opposition time, and that public demonstrations can have an impact on the political process.

"Our intent and our hope is to have no vote take place before recess," said Mark Skoda, founder of the Memphis Tea Party and a spokesman for

See HEALTH CARE on page 3

Crime Log for March 2–8

Tuesday March 2

Peter Thompson Johnston of Orleans, Mass. was arrested at 12:08 a.m. for an active warrant in his name. Johnston was arrested in his residence of Dickinson Hall by University of Massachusetts officers and transported to Hampshire Superior Court.

Darius D. Coleman of Amherst, Mass. was arrested at 8:12 p.m. for drug law charges. Coleman was arrested in the Southwest residential area, after he sold an undercover police officer an unspecified amount of cocaine. Resulting from a tip received by the UMPD, the detectives investigated the report. After finding suspicious activity, the UMPD planned an operation that involved Coleman selling the controlled substance to an officer. Coleman was arrested on the charges of distribution of a class B drug, possession to distribute a class B, and possession of a class B drug.

Wednesday March 3

Torey R. Moughan of Amesbury, Mass. was arrested at 1:09 a.m. for driving under the influence. Moughan was arrested on Eastman Lane after an officer on patrol noticed a grey Audi driving erratically and going over the posted speed limit of 25. The arresting officer noted Moughan appearing disoriented, and smelled of alcohol. The officer asked Moughan to perform five sobriety tests, all of which he failed. At the police station he refused to take a breathalyzer test. Moughan was arrested on the charges of negligent operation of a motor vehicle, driving at a greater than reasonable and proper speed, and a liquor OUI.

Michael S. Kayserman of Stoughton, Mass. was arrested at 1:19 a.m. for drug dealing charges. Michael was presented with a search warrant to allow the UMPD to search his dorm room in Washington Hall. The officers found over a pound of marijuana, hashish, amphetamines, and small, plastic bags for drug distribution. The investigation involving Kayserman began due to an informant working with the UMPD. During the investigation, detectives bought $60 dollars worth of cocaine from Kayserman with marked bills that were matched to bills in his dorm room. Kayserman was arrested on the charges of possession to distribute a class D drug, possession of a class D drug, and possession of a class B drug.

Friday March 5

Christopher R. Burnham of Southwick, Mass. was arrested at 8:12 p.m. for liquor law violations. While on University Drive, an officer suspected suspicious behavior. Burnham was charged with possession of liquor while under the age of 21.

Evan Serella of Southwick, Mass. was arrested at 8:12 p.m. for liquor law violations. While on University Drive, an officer suspected suspicious behavior. Serella was charged with possession of liquor while under the age of 21.

Saturday March 6

Kevin Charles Sughrue, Robert Kelm and Christopher Bryan Gange of Methuen, Mass. were arrested at 12:59 a.m. for assault and battery charges. According to an unidentified male student who witnessed the event, he and another male met the two men while leaving a party on Hobart Lane. While sharing a taxi back to campus with them, Kelm and Sughrue were arguing with the other male in the taxi and according to police record said to each other to wait until they exited the taxi. While the witness was paying the driver, Kelm, Sughrue got out of the car and punched the victim, and Gange joined in. While lying on the ground, Kelm, Sughrue and Gange kicked the victim. UMPD officers were called to the scene and identified the men by a description of their appearance and clothing. Gange, Kelm and Sughrue were each arrested on the charges of assault and battery, and assault and battery with a dangerous weapon.

Lucas L. Bracken of Mansfield, Mass. was arrested for liquor law violations. While in Lot 22, an officer on patrol suspected a green Toyota of unlawful activity. Bracken was charged with possession of liquor while under the age of 21.

Brett John Campbell and Matthew Martin Hayes of Chelmsford, Mass. were arrested for liquor law violations. An officer on patrol suspected a black Jeep of unlawful activity in Lot 33. Campbell and Hayers were charged with possession of liquor while under the age of 21.

Sunday March 7

Garrett O'Brien of Athol, Mass. was arrested for disorderly conduct. While on patrol in Lot 32, an officer noticed O'Brien damaging a grey Honda parked in the lot. O'Brien arrested on the charges of disorderly conduct and malicious destruction of property worth over $250.

Katelyn Marie Gallant of Wilmington, Mass. was arrested for assault and battery charges. The UMPD responded to a disturbance call in Patterson Hall. Gallant was identified as the assailant by the victim and was charged with domestic assault and battery.

Devin W. Pio of South Hadley, Mass. was arrested as the result of a traffic stop. An officer on patrol observed a black Honda speeding on North Pleasant Street. While following the vehicle, the officer saw the vehicle not stop for pedestrians attempting to cross at a marked crosswalk. When pulled over Pio appeared disoriented and had bloodshot eyes. Pio failed to pass the arresting officer's field sobriety tests. Pio was charged with failure to stop at a marked crosswalk, violation of marked traffic lanes, speeding and a third offense liquor OUI.

Kyle Wiggins of Dracut, Mass. was arrested for disorderly conduct. The UMPD were called to the John Quincy Adams dorm for a disturbance call. Wiggins was arrested for assault and battery, assault and battery with a dangerous weapon and disorderly conduct.

Alex Benjamin Trietsch of Longmeadow, Mass. was arrested as the result of a traffic stop. An officer observed a blue mini cooper speeding on Sylvan Drive. While checking Trietsch's license on the police database, it showed that his license was suspended and he had an active warrant for his arrest. Trietsch was arrested on the charges of speeding, operating a motor vehicle with a suspended license and having a warrant in his name.

Monday March 8

Kenneth Wei Tan of Chicopee, Mass. was arrested as the result of a traffic stop. While driving along East Pleasant Street, an officer noticed a grey Infiniti crossing over the marked yellow lines. Tan had bloodshot eyes and appeared under the influence. Tan failed the arresting officer's sobriety field tests. Prior to the vehicle being towed, the officer took an inventory of items in the vehicle, and found an open container of alcohol. Tan was arrested on the charges of violating marked traffic lanes, possession of an open container of alcohol in a motor vehicle and a liquor OUI.

—By Collegian News Staff

Students protest rise in tuition costs and fees

Across the nation, particularly in California, college students rally against cost of education

By Megha Satyanarayana and Jennifer Squires
Santa Cruz Sentinel

SANTA CRUZ, Calif. — The student-led strike and campus shutdown at the University of California, Santa Cruz, continued Thursday with a rally at the main campus entrance in which students with signs, drums and bullhorns marched down the street, carrying with them a giant paper puppet of the school's mascot, the banana slug, covered in slogans decrying privatization of the University of California system. Cars drove by, honking in support.

Speakers from university unions, faculty and grass-roots organizations congratulated the roughly 200 students, staff and faculty for their role in shutting down campus.

On the edge of campus, police set up barricades and closed roads near the entrance to UCSC, angering some area residents who are used to traveling through the area.

"It really is inconvenient for neighbors up here on the mountain to have to use alternative routes," said Gary Domingo, a local resident trying to get to Santa Cruz. He said his wife had problems making it to work this morning because of the demonstration.

"Today is easy," said one speaker, a student named Leo. "We have ... attention. But what are we going to do tomorrow? They're taking our teachers, our hours and we're paying more."

Student fees, which are essentially tuition, were raised 32 percent last year. The university is bracing for further cuts, based on the California state budget, and are planning for losses of both 5.5 percent and 11 percent.

The group at the rally was diverse — in age, gender and ethnicity, chanting in English, Spanish and at one point, Italian — as an Italian lecturer spoke against universities as businesses. Police from UCSC and the city of Santa Cruz gathered a few hundred feet away.

One group of students made food. Another made coffee and cocoa and set up a table for people to make signs, decrying administrative raises, privatization of education and giving support for university workers.

"We're not talking about a bunch of silent victims," said history Professor Dana Frank to the crowd. Frank graduated from UCSC in 1978.

Circulating through the crowd was Jeremy Wolff, 21, gathering signatures on a petition that would create a ballot measure to change the way the state budget is ratified, from a two-thirds vote to a majority vote.

"The Legislature would love to follow through on funding a master plan for education, but a minute minority can hold everything up," he said.

Pookie Bell, 22, from Oakland, Calif., and Rahsheka Keith, 21, from San Francisco, came to the rally. Both women are graduating this year, and said the fee increases will make it harder for others in their communities to go to University of California schools, including Santa Cruz.

"We're hearing from second and third years saying, 'I don't think I can afford this.'" said Keith. Both said police presence was mild, noting that if a student group of color had hosted the protest, it would have been more intense. Keith said they came down to the rally both to protest fee increases, but also in solidarity with students fighting racial tensions at other UC campuses. The diverse crowd was a good sign.

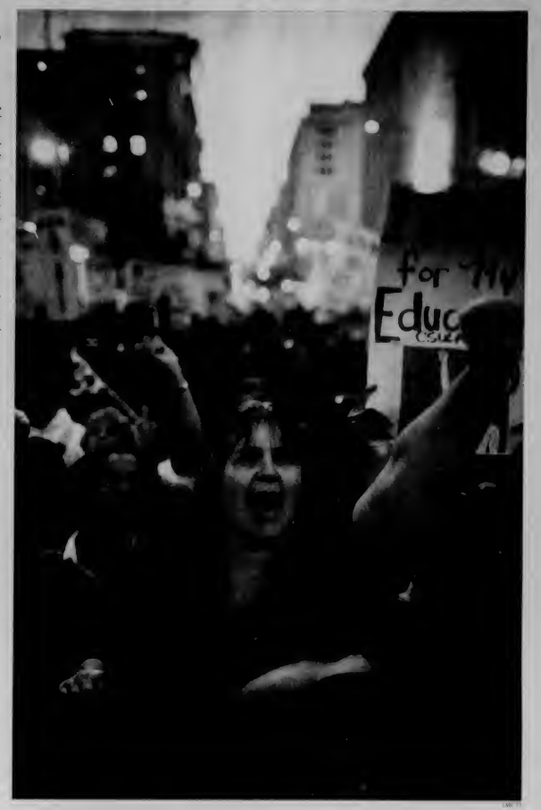
"It should be that way. Today is a day where we obliterate our differences," said Bell.

Santa Cruz City Councilman and UCSC Professor Mike Rotkin was in the crowd with students.

"It's a good demonstration and it's totally peaceful," Rotkin said.

Resident and Santa Cruz Neighbors leader Debbie Elston said, other than a news helicopter waking her up Thursday morning, the demonstration hadn't affected her. She praised the university for giving area residents plenty of warning about the events and trying to be a good neighbor.

"We've had this experience before and fortunately, the campus does a nice job now of notifying us way ahead of time," Elston said.



Demonstrator Michelle Crocker makes her voice heard in a march in downtown Los Angeles during a "Day of Action" in response to the cuts in education around the nation.

Legislation to impose new insurer restrictions

HEALTH CARE from page 2

the "Take the Town Halls to Washington" campaign that began Tuesday.

The group's Web site asked volunteers to travel to Washington before the two-week spring recess to lean on 66 Democratic lawmakers in the House of Representatives that they consider to be wavering on Obama's plan: "We want to let them know there is only one vote their constituents will support: No on Obamacare." Organizers plan to videotape the meetings and release them to constituents.

The first meeting was to be Wednesday with Rep. Jason Altmire, D-Pa.

"We recognize that come Easter, during recess, people will be able to meet with their congressmen once again," Skoda said. "We recognize this is not going away right now and we can't go away, either."

In the pro-legislation camp, thousands of supporters of Obama's plan many organized by unions and some dressed in hospital gowns with tubes taped to their faces protested outside a Washington hotel where a meeting was being held by America's Health Insurance Plans, the trade group of health insurers.

Ten protesters crossed a police line saying they were there to make citizens' arrests of insurance officials. Police hauled the 10 away.

At an earlier rally nearby, Howard Dean, the physician, former Vermont governor and 2004 Democratic presidential candidate, declared that Republicans are in the bag for insurance companies. He said the question for wavering Democrats is: "Are you for the insurance companies or the American people?"

The legislation that Obama is asking Congress to pass aims to cover 31 million more Americans and impose tighter restrictions on insurers. But some business leaders fear it will allow health care costs to keep climbing and force them to pay for it. Many liberals don't think the legislation goes far enough but have concluded they would rather get something than nothing.

Under one leading scenario, the House would vote on legislation that the Senate passed on Dec. 24. The House would then take up a separate measure that would make changes to it. If approved, the Senate also would have to pass that measure. Since it would be brought up under "reconciliation" rules designed to speed fiscal legislation, only 51 votes would be needed for passage, and only 20 hours of debate would be permitted. Filibusters, which can be shut off only with 60 votes, aren't permitted against reconciliation bills. Democrats control 59 Senate votes.

Sen. Barbara Boxer, D-Calif., a supporter of the overhaul, said demonstrations do sway congressional votes. "The more people rally, the more it shows people here they care," she said. "It adds to the excitement. It tells you people are engaged."

But Sen. Ben Nelson, D-Neb., a moderate, added that "you have to remember that there are those who are quiet who merit consideration."

Republicans remain united against the legislation.

Sen. John Thune, R-S.D., said lawmakers who support Obama's plan will be casting a vote for "higher taxes, Medicare cuts and higher premiums for most Americans. Those core elements and core features of that bill have not changed."

House Democrats need 216 votes to pass the Senate bill. They control 254 of 435 House seats, with four vacancies. When the House last voted on health care legislation in November, 39 Democrats voted no. Should that number hold, the bill would lose.

The biggest hurdles are the "Blue Dog" Democrats, a coalition of 54 moderate House members, as well as about a dozen abortion opponents concerned that the legislation would expand abortion coverage.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 10, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

SGA accomplishment met with apathy



Ben Moriarty

It has been said that the Student Government Association doesn't care the slightest about the students, but instead, only about its resumes.

This has been said, likely and by most accounts, since the inception of "Student Government Associations," whatever those are, really.

There are a few reasons for this. For the most part, students don't really care that much about the issues the SGA talks about amongst themselves.

They don't care about the pats on the back that senators and treasurers and presidents and vice presidents give each other.

They care about laundry, they care about not having to give money to the school so they can buy food and beer, they care about narrow minded things.

The laundry problem hasn't been fixed. The SGA, no matter how much they talk about fee increases and decreases, won't change a thing.

The SGA is, to make an accurate comparison, worth as much as a child playing house by themselves in a plastic kitchen with plastic food and plastic utensils.

The SGA is, to make an accurate comparison, worth as much as a child playing house by themselves in a plastic kitchen with plastic food and plastic utensils.

But for the first time, they actually did something the students wanted. After how many years, I have no idea besides far too many, they finally passed online voting. And they deserve, for that, a big "hip, hip hooray!"

Hip hip, hooray!

To celebrate this, as I'm sure many other students did, I went out and didn't vote. And by that, I mean I didn't go online and click a button.

It could be apathy. It could be laziness. It could be absolutely nothing. I don't even care why I didn't, why most of the people I know didn't, and why I predict the voting turnout won't be much higher than years previous which went without online voting.

Kurt Vonnegut, in his book "A Man Without a Country," shares an insight which seems too true to be funny. "There is a tragic flaw in our precious Constitution, and I don't know what can be done to fix it. This is it: only nut cases want to be President."

That doesn't implicate only those who want to be President of the United States, but those who wish to be in positions of power – no matter how pseudo-powerful they are – in government, whether local or at a university.

Now, that wouldn't be entirely bad if that were the only thing. After all, there is always a little charm or genius in the mad and the crazy. But unfortunately, we are not dealing with pictures, art or words. If I was able to see a pretty crayon painting, or a small little prose piece, that would be fine.

But I'm not. What I'm seeing is a bunch of people who talk about grown up matters and deal with them in childish ways. They try to craft our university when they couldn't craft a pot if they were in pottery class.

Even though they finally passed online voting, doing so only after the tiring years of trying to keep the people they knew in, they are still useless.

The online voting just makes it so a few more people can contribute to the useless institution of student government. Instead of only a couple percent of people caring, they might get a few percent.

The problems we are facing as students, whether it is fee increases, dealing new contracts with the companies that control the laundry machines or the recent sexual abuse scandals and what should be done about them, are all at a level that is solvable only through administration.

For other things, like the dealing of funds to Registered Student Organizations, we have seen the fraud and pocketing into friends that has happened.

It seems, then, only sensical that these issues be put to the people who can do them effectively, with grace, and with experience: the administration.

There is no check and balance by having a SGA and an administration. There is only students, playing games with themselves, gaining recognition on their resume, all for doing nothing but wasting their time.

And that, I would say, is a waste of time for all of us. If some young adults want to play house, they can find a kid to babysit.

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Blue-collar workers absent from Congress

Shane Cronin

What comes to mind when we here, in the People's Republic of Amherst, think of the Democratic Party? The working class, the champions of immigrants, gay rights, minorities, the freedom to have an abortion and universal healthcare: the dream of Massachusetts' late and beloved "Liberal Lion," Ted Kennedy. They're a bunch of down-to-earth, regular Joes – not like those filthy rich Republicans, who give tax breaks to their friends on Wall Street.

We tend not to think of the Democratic Party (and equally the Republican Party), however, as a business with an enormous amount of market share in the United States. And despite the recent setbacks the left-of-center corporation has suffered, its top executives are faring well.

Massachusetts' very own John Kerry, for example, is one of the six richest U.S. senators (all Democrats, in case you were wondering) in the chamber. In 2008, his personal worth was estimated at $150-$250 million. Teddy was no pauper either.

Hillary Clinton, the company's head of international relations sits upon a handsome sum as does its CEO, Barack Obama.

There was a time in this country when our legislators and local elected officials were blue collar Americans. They were barbers, farmers, tradesmen and small business owners ... Now, there's virtually no working or middle class representation.

Here's the bottom line: about half of the current 100 members of the U.S. Senate are millionaires, and the average net worth is $8.9 million. The House of Representatives hasn't taken a vow of poverty either. Granted, not all of them are Democrats. The Republican Party INC is weathering the Great Recession also, anticipating major gains in the fourth fiscal quarter 2010.

Former Alaska Governor Sarah Palin (R) was hammered in the press for wearing tens of thousands of dollars worth of clothing while on the campaign trail in 2008. Do you recall any fanfare regarding Hillary Clinton's (D) wardrobe? I dare say her pants suits weren't bought at the Good Will. Or what about Democrat Senator Chris Dodd who received discounted home mortgage rates from subprime giant Countrywide Financial Co. in exchange for hundreds of millions in government bailout loans? Countrywide, by the way, has a history of disproportionately selling very expensive (subprime) loans to blacks and Latinos. Due to negative impact on the company's image, Democrat Party LLC will not be renewing Mr. Dodd's contract when it expires early next year.

I could fill up an entire issue of the Collegian with anecdotes of travesties and hypocrisy committed by Democrats and Republicans alike. Each time a Republican steps on a caterpillar a Democrat steps on a Ladybug. And that's my point. But we get excited about Democrats here in Mass. because they pay lip service to gays, abortion rights and the fake "green" movement (more on that in another column).

I realize the Bay State has a history of Republican governors. Arguably, they were all lame ducks pitted against the overwhelming Democrat majorities in both the house and senate. And as for Scott Brown, well, his opponent pronounced "police" as "bo-leeze." Brown is also proving to be more of a moderate Republican than a polarizing conservative. But I'm getting off topic.

There was a time in this country when our legislators and local elected officials were blue collar Americans. They were barbers, farmers, tradesmen and small business owners. Admittedly, there was virtually no female or minority representation. Now, there's virtually no working or middle class representation.

So what is so appealing about this not-so-blue-collar breed?

Why do we keep sending the same old apathetic faces back to Washington literally decade after decade? John Kerry, Barney Frank and Bill Delahunt the latter of whom has been collecting a pension of nearly $5,000 per month since he "retired" from his position as Norfolk County District Attorney in 1997. This is, of course, in addition to the $175,000 annual salary he currently makes as a U.S. congressman. What a man of the people! I can't say I was crestfallen when he announced last week he is not seeking reelection. I won't even mention all the cash his family members, excuse me, I mean consultants, have received via his campaign fund.

Forgive me if it appears I'm picking on Bill.

He's in both plentiful and shameful company in Mass. We often don't hear or read about these shady elements of politics, focusing instead, on social issues.

Well it's time to dig a little deeper, as the saying goes. I challenge all of you die-hard democrats out there to do some research. Read columnist and talk radio host Howie Carr of the Boston Herald. Every week he and his colleagues at the newspaper expose Mass. politicians and bureaucrats (more often than not democrats) of swindling millions from taxpayers through lucrative salaries and robust pensions. But we give them free passes because they vote "yes" to installing solar panels and erecting wind farms.

As the electorate, we've got to act as the human resources department for the Republican and Democrat parties: two large businesses that have monopolized this country. It's our job to vet resumés, check references, and not be disillusioned by pretty cover letters.

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Sacrifices are necessary evils to land ideal internship

Amanda Joinson

Spring break is around the corner. So now students may be wondering what they are going to do for the summer, and with the economy still in a less than favorable condition, the outlook for those killer internships cannot be good.

The options for internships may be slim, especially if you have moral standards, which I expect everyone to own up to. You are the only one who can decide what you believe in and those morals determine who you are and how people respond to you.

Do you apply and go on interviews for jobs with companies that you do not necessarily agree with ethically?

For example, if you are a devoted consumer of Apple products and do not agree with the practices of Microsoft, would you take the internship with Microsoft if it was 10 minutes from wherever you choose to call home this summer and pays, possibly even more than minimum wage?

It is a very legitimate question, and it all comes down to ethics.

Of course going against your morals for an internship seems preposterous; it would be like a vegan drinking a cold glass of chocolate milk or an atheist attending a religious ceremony, but take a second look at the options. You could always go back home to your faithful pizza delivery job or back to CVS stocking shelves.

The truth is those jobs are probably not going to get you far after college. Employers are going to be looking for some solid experience, and in order for a person to acquire a noteworthy internship, sacrifices must be made.

Finding an internship that has a minimum amount of commuting would be prime. Think about it, gas prices are on the rise again, and most internships aren't paid internships.

Students want the perfect internship. They want an internship that doesn't require coffee runs or photocopies all day, but realistically, students have to know that something has got to give.

Do you really want to drive an hour in traffic going to and from work? I would assume not, especially if your temporary office would most likely not pay for your gasoline intake.

It would be great if all companies were required to pay. Wouldn't that just be a dream come true? Not only would the competiveness die down because all internships would be paid, but companies might actually value you more and want you to actually do something because they are throwing money out the window otherwise. Credits are being offered along with experience, but how far is that going to take you when you're trying to pay for weekend adventures?

Students want the perfect internship.

They want an internship that doesn't require coffee runs or photocopies all day, but realistically, students have to know that something has got to give. And in the world of internships, nothing is perfect. As students entering the job market in a tough economy, again, sacrifices must be made.

Maybe that paid internship is a few miles away. Or maybe it is unpaid and requires extensive travel time, but without taking a chance on an internship you might be risking your future. We all know about the challenges that last year's graduating class had to overcome or have heard nightmare stories of students who have had to move back in with their parents because they have yet to find a job a year later.

The problem is doubly worrisome when you consider that not only does a lack of a career mean a lack of income, but also, a lack of means to pay off the $80,000 debt that some graduates have accrued over their four years at UMass.

Say you don't see eye-to-eye with the company completely. Going against your ideals might seem crazy, but that company might prepare you for a career in your selected industry better than any of its competitors.

Chances are you do not agree with all of its practices.

However, you will get a better understanding of the company's views working there, and the good news is, flexibility is an important quality to have in a student seeking employment.

We have to enter the real world eventually, and we must come to terms with the fact that we can't all get what we want.

Applying to an internship in your academic field is better than wasting another summer waiting for your more successful friends to get out of work after you get off your part-time shift. Despite what it entails, putting any chances of a future advancement on the back-burner at this moment in time is the last thing you want to do.

Get started because the good internships are going to go fast.

Amanda Joinson is a Collegian columnist. She can be reached at ajoinson@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, MARCH 10, 2010

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Key moments make the 2010 Academy Awards memorable

By Kate MacDonald
Collegian Staff

With every new year comes the same line-up of award shows honoring the best talent in Hollywood. The same categories are filled and someone is declared Best Supporting Actress, Best Director and so on. It gets sort of monotonous; it's been the same since 1929.

This year, however, there were changes to the way the Academy Awards have been held every year. The 82nd Academy Awards will be remembered for its structural changes, funny speeches, great talent of the nominated actors and crew members and even some mild controversies.

To the delight of many viewers, controversies seemed to take center stage this past Sunday night at Hollywood's Kodak Theater. Perhaps the most notable problem with the awards show is the fact that Farrah Fawcett and Bea Arthur were emitted from the "In Memoriam" segment of the show. Controversially, Michael Jackson, primarily a musician, however, was included. Both were known best for television roles, but both also starred in movies, with Fawcett even receiving a Golden Globe nomination for Best Actress in 1986's "Extremities." Stars including Nicky Hilton, Roger Ebert and Star Jones all took to Twitter to announce the travesty.



Kathryn Bigelow became the first female director to win an Academy Award for Best Director edging out her ex-husband James Cameron.

According to contactmusic.com, Sasha Baron Cohen ("Borat") was uninvited to the Oscars, because producers thought a skit between him and Ben Stiller would insult "Avatar" director James Cameron. They decided against it, though Cameron said he would be fine with the jabs. Stiller and Cohen ended up performing it himself. Another Cameron controversy was played up in the media – both he and ex-wife Kathryn Bigelow were in the running for Best Director. The media overplayed the competition.

Funny moments, however, mostly overcame whatever obstacles the Academy Awards faced. For the first time ever, the Oscars featured two hosts, Steve Martin and Alec Baldwin, recent costars in "It's Complicated." They had great banter onstage and were mostly spot on with their jokes. They teased another "It's Complicated" costar Meryl Streep, stressing the fake feud between her and fellow Best Actress nominee Sandra Bullock, as well as young stars including Taylor Lautner. Stiller's jabs to "Avatar" also prompted many laughs, as he dressed up as blue avatar Na'vi, and looked absolutely ridiculous doing so.

An equally laughable moment occurred when "Twilight" sequel "New Moon" appeared in a montage of classic horror movies. "Silence of the Lambs" and "The Shining," yes, but "New Moon?" Not unless you're afraid of the leering and longing looks of Kristen Stewart.

These Oscars also showcased their ability to evolve with the times. Since 2009 was considered such a great year for movies, the Academy decided to expand the Best Movie nominees from five films to 10. This also resulted in cutting the performances of each movie's theme song by the artist who performed it or the film. A first-time performance piece set to many movie theme songs performed extremely well by America's Best Dance Crew seemed to be the replacement.

Obviously, the awards will be remembered for the raw talent that graced the stage and picked up their own golden men statues. Sandra Bullock won Best Actress for her work in "The Blind Side," honoring her late mother in a very heartfelt speech. "The Hurt Locker," a film about soldiers in the War or Terror, swept many categories, including Best Movie and Best Director. Jeff Bridges won for "Crazy Heart," over favorites Morgan Freeman and Jeremy Renner. Another standout moment occurred when Mo'Nique, of "Precious," accepted the award for Best Supporting Actress. She cited "Gone with the Wind" supporting actress Hattie McDaniel for paving her way, defended her right to be onstage despite her vicious character and defended her own unconventional, open marriage.

Honestly, these 82nd Academy Awards and its events will be mostly forgotten by the next time Oscar season rolls around. For the next few weeks, however, Hollywood will be abuzz with the goings on of Sunday night. After all, as Gabourey Sidibe put it, "It's like prom night for Hollywood."

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Oscar gold

2010 Academy Award winners in major categories:

Best picture	***Hurt Locker***
Best director	**Kathryn Bigelow** *Hurt Locker*
Best actor	**Jeff Bridges** *Crazy Heart*
Best actress	**Sandra Bullock** *The Blind Side*
Best supporting actor	**Christoph Waltz** *Inglourious Basterds*
Best supporting actress	**Mo'Nique** *Precious*
Best foreign language film	***El Secreto de Sus Ojos*** Argentina
Best animated feature film	***Up***

Source: Academy of Motion Picture Arts and Sciences

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Chieftains to light up Irish eyes at the FAC

By Kate MacDonald
Collegian Staff

Legendary Irish band The Chieftains, headed by Paddy Moloney, are coming to the Fine Arts Center Concert Hall this evening. They will be performing songs from their newest album, "San Patricio," released just yesterday, as well as old, traditional favorites.

The Chieftains were founded in 1962 by Paddy Moloney, as an Irish traditional group. Over the years, however, they have not limited themselves to purely Irish instrumentals. They've collaborated with many popular artists, such as Van Morrison, Mick Jagger, The Corrs and Ziggy Marley, to name a few. Their musical styles have drifted from traditional to rock and roll, even over to the country genre.

They began their current tour for "San Patricio" on Feb. 17 in Calif. and will wrap things up on St. Patrick's Day in New York City, not long after their three Mass. shows. Their tour will include Nashville bluegrass fiddlers, a Scottish singer and a harpist, showcasing their different musical talents.

Since their inception, The Chieftains have been nominated for 18 Grammys, winning six, as well as an Emmy. Though they have received the most acclaim in their native Ireland, the group saw American success twice, once in 1995 with "Have I Told You Lately," performed with Van Morrison, and again when their collaboration with The Corrs, "I Know My Love," in 2002.

"San Patricio," recorded with Ry Cooder is their newest album, their first since 2006's "The Essential Chieftains." According to the FAC press release, it's a blend of Irish and Mexican music, a tribute to the San Patricio Battalion, which was made up of Irish-Americans and famine immigrants who fought on the Mexican side of the Mexican-American War due to reported mistreatment by the U.S. army and the orders to shoot fellow (Mexican) Catholics. San Patricio is Spanish for "Saint Patrick."

According to the official web site of The Chieftains, "San Patricio" was recently named one of the most "eagerly awaited new albums of 2010." Steve Morse, of The Boston Globe, hailed it as, "a vital reminder of a history long forgotten."

The album also features collaborations with Linda Ronstadt and actor Liam Neeson.

"It'll be a big show," Moloney told The Columbus Dispatch of this tour. At the ends of the concerts, he said, the group plans on inviting the audience to come to the stage and dance. They like to incorporate the viewers into their shows, getting the audience involved.

The concert is sure to be great for anyone interested in connecting with their Irish roots. Since the 1980s, The Chieftains have featured traditional Irish step dancers in various parts of their set.

Additionally, the group is comprised of four Irishmen, all of whom play various Celtic instruments, including the bodhran, an Irish drum (played by Kevin Conefl), the uilleann pipes and easily identifiable tin whistle (both featured by Paddy Moloney himself), and the fiddle and flute (played by Sean Keane and Matt Molloy, respectively). Together for years, they've been noted to have great chemistry and rhythm onstage, really captivating their audience.

In Mass., a state with such great and numerous ties to Ireland, Paddy Moloney is just the thing we need to get the audience in the mood for next week's St. Patrick's Day festivities!

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With St. Patrick's Day on the horizon, the traditional Irish group, The Chieftains, led by Paddy Moloney, performs at the Fine Arts Center tonight at 7:30 p.m. Tickets are $15 for Five College students.

New TV show 'Human Target' writers completely miss mark

By Maureen Ryan
Chicago Tribune

Maybe part of the reason that "Human Target," which returns Wednesday on Fox, doesn't appeal to me is that Christopher Chance has chosen a path "Burn Notice"s": Michael Westen rejected – being smart muscle for hire.

Or maybe the show is a disappointment because it's possible to see almost every "twist" coming a mile away.

It's not even just the plots that are predictable; it's the entire feel of the series. Every single scene, every action beat, every cheesy line of dialogue is recycled from some other action movie or adventure franchise. In Wednesday's episode, Chance (Mark Valley) heads for a remote bar owned by an old flame. I predicted that she would be really hot and that at some point, she'd slap him. Guess what? She was really hot, and at one point she slapped him.

What is it with TV writers today? I get the feeling, not just from "Human Target," that there is a large subset of writers for whom throwing out pop-culture references represents the bulk of their creative achievement. And that they expect congratulations and praise for that.

I get that for many TV writers (and executives), having seen every big-budget studio movie since "Star Wars," having read a lot of comic books and having obsessed over iconic TV shows represent important parts of their aesthetic education. But is that all you've got?

Even if some of the iconic TV shows and movies of the past few decades were themselves recycling age-old storytelling elements – "Star Wars" is Joseph Campbell with Wookiees and robots – those TV shows and movies had their own variation on the story to tell, and they used memorable characters to do it.

"Fringe" (which returns April 1) sometimes feels like a pastiche of sci-fi and horror movie tropes in search of a coherent mythology (or what you could call "something to say"). But the show sometimes rises above its inconsistencies – once in a while, it rises well above them and achieves something almost poetic.

Besides, whenever John Noble (as Dr. Walter Bishop) opens his mouth, it's easy to forget that the show at times can seem like an overheated mishmash of "The X-Files" and Michael Crichton's oeuvre.

It's not just one-hour shows that serve up leftovers and pretend they're gourmet cuisine. "Community" doesn't quite work for me because the show proudly and loudly celebrates every single pop-culture reference that it throws at the audience.

Yes, "Community." I saw and loved "The Breakfast Club" too. And yes, it can be funny that Abed (Danny Pudi) sees every moment in his life through the prism of movies and TV shows. But still, there isn't much more to "Community" than that.

That isn't the case with "Chuck," in which the constant pop-culture references are a fun side dish, not necessarily the main course, or with "Parks and Recreation," which also returned Thursday.

Even if Thursday's episode was a pretty standard outing, this unmissable NBC comedy is slowly building the characters' relationships with care and satisfying subtlety. At this point, "Parks and Recreation" can put almost any combination of characters together and get pleasing results, though the pairings of Leslie and Ron or Andy and April produce the most consistently funny results.

"Human Target," on the other hand, so under employs its cast that it nearly amounts to a crime against filmed entertainment. Too often, Chi McBride and Jackie Earle Haley are shunted to the side; uttering lines that would make a beginning screenwriter blush (or should).

It's not that I demand that "Human Target" have the complexity of "Burn Notice" at its best. But "Human Target" doesn't even appear to be trying all that hard to be mediocre. When all you're really expecting is a moderately fun, moderately exciting slice of escapism and the whole enterprise still falls flatter than the lamest big-budget movie sequel, you could call that missing the target.

Venechanos trying to boost team's morale

LACROSSE from page 8

in the second goal of the game. UMass had resilience, with goals by sophomore Colleen Mulligan, freshmen Hopkins and senior Meghan Reddy coming in.

The goals by the trio of returning players was not enough to get the Minutewomen the victory, as Yale goalkeeper Whitney Quackenbush made a trio of saves in the final six minutes. Quackenbush, who also returns for today's match up, had 14 total saves in last year's game.

"Our goalie plays a big role into their success," Venechanos said.

A key match-up in this afternoon's affair comes from the sophomore goalkeepers Quackenbush and Katie Florence. Both Florence and Quackenbush started for their respective squads as freshman, and both are returning to stand behind the net. This season, Florence has out-saved Quackenbush 46-36.

"[Florence] is obviously our captain for us and a leader for us," Venechanos said. "Both teams are going to be rallying around their goalies, but I think that's very standard in our game versus another game."

Despite the loss last season, the Minutewomen defense was the best of the year, as it kept its opponent to seven goals, which was the season low for the Maroon and White.

Coincidentally, the Minutewomen had a 2-4 record after its game against the Bulldogs. UMass went on to capture the Atlantic 10 regular season title.

The series between Yale and UMass dates back to 1979, where the Minutewomen escaped with the victory. Yale now leads the series, 12-8, with the last UMass victory coming back in 1998.

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JEFF BLOOMER/COLLEGIAN

Junior Hayley Smith looks to receive a pass during the Minutewomen's last home game against New Hampshire. UMass hopes to turn around its luck at home after going on a three-game losing streak.

Minutewomen hope practice changes help

OFFENSE from page 8

on the offensive attack from various players this spring, scoring has been inconsistent. UMass has scored the same amount of goals that it's allowed (63), but in its losing streak, is having trouble generating offense.

Venechanos made some changes in practice, hoping to clear her team's heads.

"We made things a lot simpler," Venechanos said. "After six games, you know what people's strengths are, who needs to be shooting the ball from certain spots, so we simplified things for our girls. We're looking forward to seeing the results and the girls are excited to put in action what we've been practicing."

UMass' offensive stats are nearly equal to that of its opponents across the board, except for two areas: ground balls and turnovers.

Opponents have recorded 77 ground balls while UMass has 64 this season. Failure to pick balls off the turf has also led to an increase in turnovers. The Minutewomen have failed to maintain possession at times in their losses, suffering 92 total turnovers.

"It's difficult with a young team because you don't know who's going to show up every game, so we try to tweak stuff when we're playing, which is a little bit harder," Venechanos said. "Hopefully what we did this past week in practice will make things a lot easier for the [players]."

With a looming six-game road trip awaiting UMass after Yale, the Minutewomen will look to end their losing streak before leaving Amherst.

"It's really important to get momentum, but in order to get momentum you have to start with one," Venechanos said. "That's our main focus right now is to get that first one."

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PJ STANLEY/COLLEGIAN

Junior Jackie Lyons juggles the ball past a defender during a game last season. The Minutewomen play their fourth home game today against Yale and will rely on experienced players like Lyon's to turn their play around.

SLU overcomes wild pitching, defeats MSU

BY KARA DEYERMENJIAN
COLLEGIAN CORRESPONDENT

The Saint Louis softball team defeated Missouri State, 2-1, in eight innings on Sunday at the Missouri Breast Cancer Awareness tournament.

The Bears (1-9) got off to a solid start in the first inning after Jenna Schwark led off with a double to leftfield. SLU starter Hannah Huebbe then hit Christa Gammon with a pitch and allowed a wild pitch to advance her into scoring position. A fielder's choice allowed Gammon to score from third, giving MSU a quick 1-0 advantage.

A-10 Softball

The Billikens (9-6) didn't make any progress until the bottom of the sixth when Kristin Nicoletti sparked a rally with a single and stolen base. Jessica Buschjost then delivered a sacrifice bunt, moving Nicoletti over to third base. Nicki Jost finished the job with a sacrifice fly to tie the game at one.

The game went into extra innings after a scoreless seventh. The win looked to be out of SLU's reach in the top of the eighth after Huebbe loaded the bases with just one out. She escaped the jam by striking out the following two batters and kept its hopes alive.

The Billikens obtained the winning run when Natalie Rose plunked SLU's Kelly Flanagan with the bases loaded and two outs.

Saint Louis finished 3-2 in the tournament and improves to 7-6 with its third straight win.

Next up, the Billikens head to Kissimmee, Fla., this week for six contests at the Rebel Spring Games.

49ERS LOSE FINALE

Charlotte lost 3-2 to San Jose State to wrap up the Hornet Round Robin tournament on Sunday.

The 49ers (14-3) went 3-2 for the weekend, including a three-game sweep of host-squad Sacramento State and two losses to the Spartans (16-5).

Scoring was relatively even throughout both games against San Jose, and although Charlotte got within one run each time, they couldn't pull ahead.

Charlotte's Katy Hackett and Emily Jeffery both pitched in Sunday's finale. After Hackett allowed two singles to start the fifth inning, she was replaced by Jeffrey, who managed to get out of a bases-loaded jam to maintain the tie game.

Hackett left the game allowing one earned run in 4.1 innings to put her season earned run average at 2.26 in seven appearances on the year.

The relief pitcher went on to strike out five batters but couldn't pitch the 49ers out of trouble in the bottom of the seventh as San Jose's Natasha Hawkins singled to left and scored Kayla Hayes to lock in the victory.

Jeffery dropped to 9-2, while her ERA remained at 0.90.

The 49ers have two doubleheaders planned for this week. They will take on Winthrop on the road today and Appalachian State tomorrow at home.

GW SPLITS WEEKEND

George Washington (2-6) split four games over the weekend in the 2010 Colonial Classic.

GW started off Saturday against Army (1-3) with freshman pinch-hitter Autumn Taylor hitting her first collegiate home run over the leftfield wall to secure the 1-0 win in the bottom of the seventh inning.

Army's pitcher Jessi Muckelroy retired six straight batters prior to Taylor's game-winning hit, and previously allowed the Colonials to get into scoring position twice over the first six frames.

The next time Muckelroy and the Black Knights took on the Colonials was in the tournament finale Sunday afternoon. Army came away with a 5-0 shutout, ending a four-game series losing streak and clinching its first win over the Colonials since 2005.

GW's Heidi Penna pitched six innings, allowing all five runs with three strikeouts.

The Colonials took on Binghamton in its second outing of the afternoon and came away with a 4-2 victory. The Colonials had a four-run scoring rally in the second inning thanks to freshman Sandi Moynihan, who had two big hits.

Penna got the win in 2.75 innings of work, allowing two runs on seven hits. She struck out four batters and walked two.

GW will be on the road tomorrow to take on the UMBC Retrievers at 1 p.m.

Kara Deyermenjian can be reached at kdeyerme@student.umass.edu.

Merrimack receives 6th seed in playoffs

BY ERIC MANSFIELD
COLLEGIAN CORRESPONDENT

Hockey East

For the first time in the last six seasons, Merrimack will compete in the Hockey East tournament. After tying Providence 1-1 at home game Saturday, Merrimack secured the sixth seed in the eight-team tournament and will be traveling to Boston University next week to play a best of three quarterfinal which begins on Friday.

In the game against Providence, Merrimack fell behind early when Providence's sophomore Matt Bergland scored a power-play goal at the one minute, nine second mark of the first period. This was Bergland's 12th goal of the season. Merrimack was able to tie the game at the 4:25 mark in the first period on a one-timer by junior defenseman Adam Ross.

Merrimack outshot the Friars 16-9 from the second period on. Though the teams ended with a tie, Merrimack outshout the Friars 38-23. Providence sophomore goaltender Alex Beaudry made 37 saves while the Warriors' senior goaltender Andrew Braithwaite made 22 saves in his last start in front of the home crowd.

In a ceremony before the game Merrimack honored their six-member class of 2010. The players included Braithwaite, defenseman and captain Pat Bowen, defenseman Brandon Sadlowski and forwards Justin Bonitatibus, Pat Kimball and J.C. Robitaille.

Merrimack finishes the regular season with an overall record of 15-17-2 and a 12-13-2 record in the conference. Their 12 conference wins mark the most in school history, and the six seed they hold in the conference tournament is the second highest ever seed they have ever earned.

UVM MAKES POSTSEASON

Vermont played UMass Lowell to a 1-1 tie Saturday night at the Tsongas Arena at UMass Lowell. The tie clinches the final and eighth seed in next week's HEA Tournament for the Catamounts.

The game started out on a positive note for Vermont as UMass Lowell was given a five-minute game misconduct penalty 5:23 into the game. The Catamounts were unable to take advantage of the early penalty but were able to score the game's first goal before the end of the first period. Freshman forward Sebastian Stalberg shot it past the River Hawks' senior goaltender Carter Hutton with just over a minute left in the first period. It was Stalberg's sixth goal of the season.

The River Hawk's Scott Campbell scored the game-tying goal at 7:27 into the second period on a pass from senior defenseman Jeremy Dehner. It was Campbell's 15th goal of the season. UML would outshoot Vermont 16-6 in the second period.

For the rest of regulation and in overtime, both team's goalies kept the puck out of the net. Hutton would finish the game with 17 saves for the River Hawks and Rob Madore would total 35 for the Catamounts. Hutton's record would improve to 12-10-2 and Madore's to 11-10-7.

The River Hawks doubled up on the Catamounts in shots 36-18, but did not take advantage of any of their four power-play attempts. The Catamounts could not cash in on their lone man advantage.

On Friday, Vermont will visit top seeded New Hampshire and the River Hawks will travel to Maine to play the Black Bears.



MAXWELL SPARR/COLLEGIAN

Boston University's Colby Cohen tries to stop Casey Wellman from scoring during UMass' first home game of the season. The Terriers grabbed the No. 3 seed in the Hockey East tournament with a 4-3 win over Northeastern.

BU GRABS NO. 3 SEED

With a 4-3 win over Northeastern Saturday, Boston University was able to solidify their position as the No. 3 seed in next week's Hockey East Tournament. Northeastern's chances of competing in the tournament were dashed with the loss.

Kyle Kraemer, senior forward for Northeastern, led the team in his final home game with a pair of goals.

In a back-and-forth contest, Kevin Gilroy, a sophomore forward, put the game away for good for BU with his first goal of the season at the 13:32 mark of the final period.

The Terriers outshot the Huskies 42-24. Their biggest advantage came in the second period when they outshot the Huskies 16-3.

The Huskies end their season with an overall record of 16-16-2 and a conference record of 11-14-2.

With the win BU will move on to the tournament and will host Merrimack in the quarterfinals.

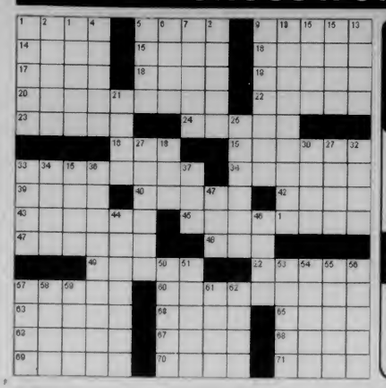
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CROSSWORD



ACROSS
1. Anagram of "Sail"
5. Exchange
9. Gorge
14. Agitated state
15. Duo
16. Eagle's nest
17. Head
18. Cancel
19. Sometimes it's "pennies from heaven"
20. Embolden
22. Garbage
23. Requires
24. Storehouse
26. Tease
29. Ladened
33. Helped
38. A call for more
39. Not fat
40. Faint
42. Sharpen
43. In great numbers
45. Worn to shreds
47. Stellar
48. Deli loaf
49. Presents
52. First Greek letter
57. A woman of refinement
60. Morally justified
63. Without company
64. A Central American sloth
65. A friendly nation
66. Street urchin
67. Phone
68. Rice beer
69. Construct
70. Slay
71. At one time (archaic)

DOWN
1. Colorado resort
2. Silly
3. Willowy
4. Horse
5. Egg on
6. Desire
7. Helped
8. Lying facedown
9. Animation
10. Intense sorrow
11. Operatic solo
12. Transgressions
13. Net 21. Inquires
25. A full supply
27. Anagram of "Stifle"
28. Morning moisture
30. A swinging barrier to a room
31. Sea eagle
32. Accomplishment
33. Seaweed
34. The Caribbean and Adriatic, for example
35. Sodium chloride
36. Mineral-based
37. A very small circular shape
41. Paddle
44. Attire
46. Nipple
50. In England, it's a lorry
51. A peninsula in northeastern Egypt
53. Rent
54. A type of bear
55. Abandoned ships
56. Heretofore (2 words)
57. Magician
58. Winged
59. A hemispherical roof
61. Effrontery
62. Body of a ship

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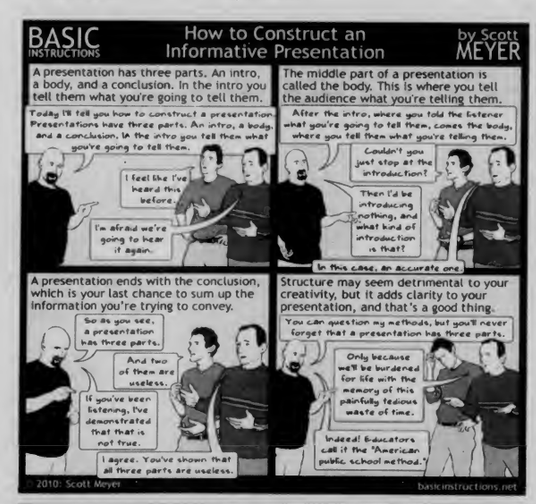
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HOROSCOPES

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Interrupting certain people while they are in the middle of a crowning achievement is the best way to get noticed.

pisces FEB. 19 - MAR. 20
Tomorrow you will wake up with pointed ears. This is what you get when you share a bed with a sci-fi makeup artist.

aries MAR. 21 - APR. 19
I bet you did not know that hamburgers have foresight. You have now learned something today.

taurus APR. 20 - MAY. 20
One can never have too many friends. Make some more buy putting a sign on your door that says "free cocktails".

gemini MAY. 21 - JUN. 21
Read less about sexual stimuli for men above the age of 75. Less is more.

cancer JUN. 22 - JUL. 22
If someone offers you a look at a t-bone steak live and in action, please consult your local butcher before you commit to anything.

leo JUL. 23 - AUG. 22
If you were born a century ago, Betty White would have totally had a crush on you. Maybe it isn't too late?

virgo AUG. 23 - SEPT. 22
Now is the time to decide whether or not Jessica Simpson is a real person. There has been much debate, the choice is yours.

libra SEPT. 23 - OCT. 22
Boost your resume a little bit and hire your very own paparazzi. They also cure epilepsy, which is also a blatant lie.

scorpio OCT. 23 - NOV. 21
Facebook cares about you very deeply. In fact, it loves you so much that it hides the log out button so you won't run away.

sagittarius NOV. 22 - DEC. 21
Myspace is still wondering if you are ever going to call.

capricorn DEC. 22 - JAN. 19
Time is only wasted when it is spent on reading poems by opium lovers like Samuel Taylor Coleridge!

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Winning against all odds

Harris lifts UMass to first A-10 tournament win since 2002

By David Brinch
Collegian Staff

The drought is now over.

For the first time in eight seasons, the Massachusetts men's basketball team defeated an opponent in the Atlantic 10 tournament, as the Minutemen (12-19, 5-11 A-10) upset Charlotte on Tuesday night, 59-56, at Halton Arena.

Eleventh-seeded UMass will now head to Atlantic City to take on No. 3 Richmond on Friday night at 9 p.m.

UMass	59
Charlotte	56

"It was a hard fought game by our players," UMass coach Derek Kellogg said. "It's about the team and players, it's about Ricky [Harris] playing the way he has down the stretch."

Harris led all scorers with 24 points, including hitting his first four shots of the game, going 5-of-13 from the field and 11-of-12 from the free-throw line.

"It's a great feeling right now," Harris said. "It's a great win in a hostile environment against a great team that is well coached, and the win on the road is big for us. Now, we have to take it to Atlantic City, and hopefully carry it over."

While Harris led the game in scoring, the Minutemen won on the defensive side of the floor, as they caused the sixth-seeded 49ers (19-12, 9-7 A-10) into shooting 35 percent in the second half and 37 percent for the game, while causing five turnovers.

"That's the thing I've been preaching all year, and I didn't think we played well on the offensive end, but we grinded it out," Kellogg said of his team's defensive performance. "It's been a long time coming, but we toughed it out for a win and made some plays down the stretch."

UMass shot 32 percent from the field and went 7-of-32 from 3-point range, but converted from the free-throw line with 18-of-22 shots.

With the loss, the 49ers will be hard pressed to make the NCAA tournament, losing seven of their last eight games.

The Minutemen were up one when freshman Javorn Farrell blocked a shot from Derrio Green against the backboard, causing a jump ball in the possession of UMass with just under a minute and a half left in regulation.

Freshman forward Terrell Vinson then hit a jumper to give the Minutemen a 54-51 lead with 50 seconds left.

The 49ers called a timeout and went on to the court with six players, resulting in a technical foul, with Harris making both free throws to put the Minutemen up five.

A quick 3 by Gokhan Sirin cut the 49er deficit to two with 46 seconds to play, but Harris again hit two more free throws to put UMass up 58-54.

After a quick Charlotte basket, Vinson hit one of two free throws, and Hashim Bailey grabbed the rebound to seal the victory after a one-and-one miss from DiJuan Harris.

Along with Harris, Sean Carter added seven points and seven rebounds, while Terrell Vinson and Bailey both added six points in the victory.

Freshman Freddie Riley added a 3-pointer, while Farrell added five points and four assists.

"It's unbelievable, and it's a pleasure to watch them," Harris said of his young teammates. "I wish I had another year, because next year they will be a good team with well-rounded individuals."

The 49ers were led by An'Juan Wilderness (11 pts) and Ian Andersen (10 pts), while Shamari Spears and Phil Jones each had eight.

UMass fell to the 49ers 72-58 back on Jan. 30, and lost to the Spiders 70-63 in an overtime contest on Jan. 13.

In 2008, the third-seeded Minutemen fell to the sixth-seeded 49ers, 69-65, in the the A-10 quarterfinals, after earning a first round bye.

"We have good kids, and when things aren't going well, they work hard and persevere, they have tremendous attitudes and have stayed up beat," Kellogg said.

That optimism has brought UMass back to Atlantic City for the second time this season, not for the Legends Classic it played earlier this year, but a shot at the A-10 title.

David Brinch can be reached at dbrinch@student.umass.edu.



Center Sean Carter draws contact against Rhode Island in Saturday's win. After pulling an upset against the Rams, the Minutemen beat sixth-seeded Charlotte in the A-10 tournament.

UM hopes for change vs. Yale

By Herb Scribner
Collegian Staff

Following three straight losses on its home turf, the Massachusetts women's lacrosse team looks to finish off its five-game home stretch with a positive result against Yale today.

"We're looking to restart our season tomorrow," UMass coach Alexis Venechanos said.

After an 11-8 loss to No. 19 New Hampshire, the Mintewomen (2-4) had five days to reshape their squad and get in line before a long break on the road.

"We're excited to have the week to prepare for this," Venechanos said. "Last time we had a week to prepare was between our first and second games, so we're definitely taking advantage of that. We tweaked a couple of things on attack, and changed some things on defense that will play more into our strengths."

The last time the Minutewomen competed against the Bulldogs (1-2) was one day short of a year ago today, where UMass fell 7-4 in New Haven.

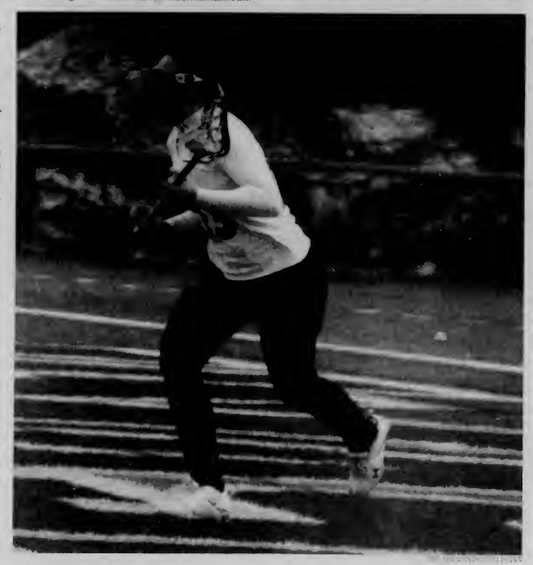
"It was tough. I mean we couldn't score," Venechanos said. "Yale is known to have a tough defense, and they have a tough goalie. We know that in order to be in this game we'll have to put some goals away. Our attack knows that they have to step up."

After the Bulldogs started the first 11 minutes of game time with a 3-0 lead, the Minutewomen struck back with a goal of their own, which was the only goal by UMass in the first half of play.

Senior Holly Drown got things moving for the Minutewomen with a score with nearly nine minutes left to play. Under five minutes later, junior Logan Greer struck a goal right back to give the Bulldogs a 4-1 lead going into the break.

Yale went on a three-goal run as Greer finished

See LACROSSE on page 6



Freshman Lauren Terracciano looks to make a play during the Minutewomen's loss to New Hampshire. After a rough start, UMass coach Alexis Venechanos hopes keeping things simple will bring results.

Offense seeing inconsistency

By Jay Asser
Collegian Staff

In its current three-game losing streak, the Massachusetts women's lacrosse team suffered defeats by three nearly identical scores.

The common factor in those contests is a lack of offense. The Minutewomen dropped games to Boston University, Harvard and New Hampshire by scores of 10-8, 10-8 and 11-8, respectively and their offense has been stagnant in reaching double figures.

"Those last three games, I feel we did well, but we didn't get better in anything from the game before," UMass coach Alexis Venechanos said after Tuesday's practice. "So that's our goal this upcoming game against Yale is to get better and hopefully get better results."

In its only other loss this season to five-time defending national champion Northwestern, UMass (2-4) scored only six goals. In their two wins against Holy Cross and Connecticut, however, the Minutewomen scored 15 and 18 goals, respectively.

"The first couple of games, teams don't really know your tendencies," Venechanos said. "We had different people on attack and they did their thing, but now teams know what they like to do. We're getting better at what we do and we're also changing up a little bit."

The defense, meanwhile, has played well for the Minutewomen and has given them opportunities to win games. On clears, UMass holds a .742 conversion percentage while holding opponents to 28 goals in the second half, compared to 35 in the first half this season. Sophomore goalkeeper Katie Florence has also been strong in the second half where she's made 26 saves.

Though the Minutewomen received contributions

See OFFENSE on page 6



Minutemen rally to defeat Great Danes

By Jeffrey R. Larnard
Collegian Staff

After falling behind 4-1 early to Albany, the Massachusetts men's lacrosse team used a 10-2 run to end the game, and came away with an 11-6 win Tuesday afternoon at Garber Field.

The Minutemen's (3-1) defense rebounded after giving up 13 goals in Saturday's loss to Yale by stepping up in the second half and allowing two Great Dane goals to pull away.

"The defense took it personally and they stepped up and played," UMass coach Greg Cannella said. "Two goals in a half is pretty good in Division I lacrosse. I don't care who you play against, and Albany has a ton of fire power."

Despite giving up a hat trick in the first 17 minutes of the game to Albany's (0-4) Joe Resetarits, the Minutemen held the Great Dane's two other offensive threats, Dave Brock and preseason All-American Brian Caufield, scoreless in the contest.

"Our guys are pretty proud and they have a lot of pride, they work hard, I'm not surprised," Cannella said. "We have certain expectations, they have expectations for themselves, so I'm just happy they were able to put together a good performance."

While Albany's offense was nearly shut down from two minutes into the second quarter until the end of regulation, the Minutemen's attack got into a rhythm. After Resetarits notched his third goal of the game one minute, 55 seconds into the second period to go up 4-1, the Minutemen scored five unanswered goals, part of a 10-2 run to end the game.

UMass	11
Albany	6

Sophomore Art Kell (two goals, three assists) and senior Bobby Hayes (two goals, two assists) led the offensive attack with all-around play. With 4:01 remaining in the third quarter and the game tied at four, Kell converted on Hayes's pass twice in less than a two-minute period to give UMass a lead it never surrendered again.

Ryan Liebel and Ryan Hantverk also added two goals apiece while Will Manny (one goal, one assist) and Anthony Biscardi (one goal, two assists) rounded out the Minutemen with multiple points in the game.

After Derek Kreuzer's goal cut the deficit back to one with a minute left in the third quarter, Manny tallied his sixth goal of the game on the man-advantage and Liebel extended the lead to three at the beginning of the fourth quarter. Albany's Joe Pompo added his fifth goal of the season shortly after, but three unanswered goals by the Minutemen in the final 8:22 of the game sealed the victory.

"I thought our guys played with a lot of intensity from the first whistle to the last whistle," Cannella said. "It was kind of good to see our guys come back and rebound after a loss."

Despite dominating in shots (26-7) and face-offs (9-1) in the first half, the Minutemen found themselves trailing by three goals two minutes into the second period.

The Great Danes took an early 1-0 lead when Resetarits scored an extra-man goal off a rebound. UMass' Christian Hain responded with his fourth goal of the season, as he took a low shot from the point to beat Albany goaltender John Carroll (19 saves).

Kreuzer took the lead back on an unassisted goal with 4:57 left in the first quarter, the first of three unanswered goals scored by the Great Danes. Resetarits scored the next two goals of the game to give Albany the 4-1 lead early in the second quarter.

UMass responded with three unanswered goals of its own to end the half with a 4-4 tie.

"Albany owned us early, we took some shots, and [Carroll] had 14 saves in the first half," Cannella said. "Our guys got frustrated but fortunately in the second quarter we scored three goals in that zone and they came out of it in the second half for the most part so again fortunately for us we put it in the back of the net."

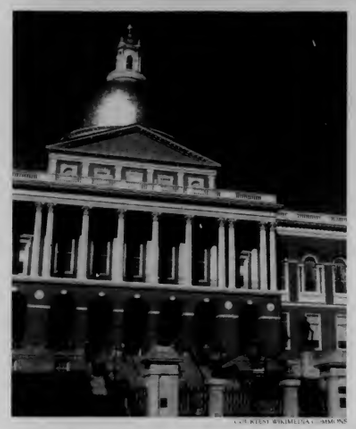
The win keeps UMass perfect at home this season where they play twice in the next week. First the Minutemen will see Harvard 1 p.m. on Saturday, followed by Providence on March 16 at 3 p.m.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 56 LOW: 37 www.DailyCollegian.com THURSDAY, MARCH 11, 2010



The Mass. state legislature's Joint Committee on the Judiciary heard testimony last week regarding a bill to legalize and tax marijuana.

Marijuana legalization bill sees debate on Beacon Hill

Legislation proposes taxation, has roots in the Pioneer Valley

By Rachel Tumin
Collegian Staff

On March 2, the Massachusetts state legislature's Joint Committee on the Judiciary heard testimony on Senate bill no. 1801, "An Act to Regulate and Tax the Cannabis Industry." This was the second time in less than six months the legislature heard testimony on the subject, with the Joint Committee on Revenue having held a hearing on an identical House bill in early October 2009. The bill was written and brought forth by Richard M. Evans, of Northampton, Mass.

When asked about the likelihood of the bill passing into it with a ten foot pole."

He explained that his primary goal in petitioning this bill was to facilitate discourse on the prospect of legalizing.

He said he wants to "stimulate discussion on how to [decriminalize and regulate marijuana], not whether-or-not it should happen."

He went on to note that the current bill only represents a "prototype," just a suggested outline for how the process could happen.

Steven Epstein, treasurer of MassCann the Massachusetts chapter of the National Organization for the Reform of Marijuana Laws (NORML) helped explain the goals of the legislation itself.

Regulation and taxation of the cannabis industry would have several effects. Licensing and regulations would enact safeguards for all those involved from production through consumption.

Evans calculates that taxing the cannabis industry could garner at least half a billion dollars in revenue annually in the state of Massachusetts alone.

Epstein added that passing such legislation would also allow for the reallocation of funds currently used for investigating, prosecuting and incarcerating individuals for marijuana offenses.

Decriminalization would end what supporters consider an "unconstitutional restriction," that, as Epstein said, "creates crime where there is no moral culpability."

During the March 2 hearing, the Joint Committee on the Judiciary heard testimony from a diverse group of advocates.

Bill Downing of Reading, Mass., a self-described small-business owner and elected town meeting member, argued that marijuana prohibition is an obvious failure, given its continued presence and use in our culture.

Downing also said that in criminalizing what he sees as a matter of "privacy and personal liberty," the government "weakens the moral impact of the term 'illegal.'"

Following Downing, the committee heard testimony from Jack Cole, the Executive Director of Law Enforcement Against Prohibition (LEAP).

Cole retired as a detective lieutenant from the New Jersey State Police after 26 years of service, including 14 years of undercover narcotics work. In his testimony, Cole cited that of the 39 million nonviolent arrests in the War on Drugs since the Reagan administration, nearly half have been for marijuana-related charges. He believes this "misappropriation of resources" is a leading factor in police departments' inability to "solve significant crimes" such as rape and murder.

The legislature also heard testimony from a grandmother seeking custody of her own grandson. She described herself as a college-educated computer technician with no criminal record, who has raised four children, the oldest of whom recently graduated from college with honors and is now a teacher in Boston Public Schools. Although she no longer uses marijuana, she says she has been denied guardianship of the child based on earlier admitted recreational use.

Student leaders from Suffolk University and Emerson College also gave testimony, with one student asking the committee, "When before have the people come to you practically begging to be taxed?"

Testimony was also offered by Scott Matalon, owner of Sting Ray Body Art in Boston and a community leader in the city. Matalon cited the 2002

See LEGALIZATION on page 2

New study suggests sororities can effect girls' body image



COURTESY WWW.FLICKR.COM/PHOTOS/KATHANNSANDIEGO

A new study from Northwestern University found that sororities can have a negative impact on the body image of those who rush them. Above: sorority girls from San Diego State University last Halloween.

By Sam Butterfield
Collegian Staff

As fall begins, classes officially start and the daily grind of college life kicks in, a migration is happening.

Legions of hopeful girls are making the trek from Greek house to Greek house with one aspiration: rushing a sorority.

A new study, however, finds this tradition may be more than just a rite of passage for many college women; it holds that rushing sororities may have profoundly negative effects on body image and self esteem, as optimistic pledges are often evaluated predominantly on their outward appearance, putting a great deal of pressure on them to look hot to find a spot.

The study, "Here's looking at you: self-objectification, body image disturbance, and sorority rush," was published in the Feb. 2010 issue of the research journal "Sex Roles" by Northwestern University graduate Ashley Marie Rolnik, with support from researcher Steven A. Miller in the psychology department at Argosy University in Chicago.

The study followed 127 girls at a mid-size private Midwestern university between the ages of 17 and 20-years-old, 68 of whom were rushing sororities and 59 of whom were not. 67 percent of the participants were white, 16 percent were East Asian, six percent were Hispanic, two percent were African-American, four percent biracial, and five percent other.

The study attempted to determine whether or not sorority participants were more likely to practice self-objectification, defined as accepting a self-image based on an outsider's perspective, as well as whether women rushing sororities were more likely to show signs of eating disorders.

Participants were initially asked a series of demographic and personal questions, including their age, height and weight, whether they planned to rush a sorority, and whether they participated in other extracurricular activities. The study's respondents were entirely first-year students, who were sent e-mail surveys at four intervals, one pre-screening asking if they would be participating in rush, an initial study asking about body image and demography five days before rush, one four days into rush week, one on the seventh day of rush, the day on which students typically receive bids to commit to a sorority, and a final set of questions one month after rush. At the final interview, participants were asked their opinion of the rush process and if they had accepted a bid to be in a sorority.

The study finds that the mean score on the Eating Attitudes Test (EAT), which measures eating habits and opinions, for both rushees and non-rushees, was "well below the proposed cut-off score that indicates a clinical level of eating disturbance."

Only women who accepted bids to sororities were included in the rush group, and only those who did not participate in rush at all were include in the non-rush group.

The study further finds that "women who participated in sorority rush had higher levels of self-objectification," adding that there was a negative correlation between body mass index (BMI) and finishing rushing a sorority.

The survey, however, did not find that body consciousness increased for rush participants during the rush period, nor did it find that participants' attitudes about eating and eating habits changed over time throughout the survey, which it had predicted. The rush group, did, though, score "significantly higher on the bulimia and food preoccupation subscale at each time point."

Further, in terms of self-objectification, the process of defining oneself according to the physical standards of others, the rush group scored significantly higher.

"There was a significant main effect of membership, such that new sorority members showed higher levels of self-objectification compared to those who did not rush," it finds.

On another metric, body-shame, which Rolnik measured according to feelings of guilt and shame in terms of appearance, time and sorority interaction were significant variables, as rush participants increased growing feelings of shame about their bodies over time and as they interacted more with fellow members.

See BODY IMAGE on page 2

Minutewomen drop Yale at home, 9-5



As the official looks on, junior Jackie Lyons looks to score against the Bulldogs Wednesday afternoon. Lyons scored two goals as the Minutewomen went on to win, 9-5.



ARTS & LIVING

Go crazy for 'Crazy Heart'

Get an in-depth look at the movie which earned actor Jeff Bridges an Academy Award for best actor on Sunday.

SEE PAGE 5

SPORTS

Minutemen set for 2010 opener

Amid rumors that their program was going to be cut, the UMass baseball team returns to the field this spring in hopes of improving on last season.

SEE PAGE 8

EDITORIAL & OPINION

Stephen Colbert is our answer. That's right the answer to our problems is Stephen Colbert.

SEE PAGE 4

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Go to DailyCollegian.com to check out the baseball season preview and roster breakdown.

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Study of sororities looks at body image

BODY IMAGE from page 1

Appearance, or perceived attractiveness, certainly had an effect on those who went through with rush.

At the study's outset, those who said they would rush and those who planned not to had nearly identical BMIs. Among rushees, however, BMI was negatively related to satisfaction with the rush process. A sizeable number of women who began the rush process, 31 percent, did not complete it, and those who dropped out of rush had mean BMIs of 23.5, compared to those who accepted bids, where the mean was 21.07.

"For every one point increase in BMI, a rushee was 44 percent more likely to drop out of rush," noted the study.

While the study finds no reason to criticized sororities for being bastions of breeding self-resentment, it does raise some interesting questions about who chooses to rush sororities, what they are looking for, and what issues they experience in joining a sorority.

"The most consistent finding was that women who chose to rush scored higher on self-objectification and eating disordered behavior and attitudes (particularly attitudes and behaviors associated with bulimia) compared to women who chose not to rush," holds Rolnik. "Furthermore, the group differences in these variables were stable throughout rush and at the one-month post-test."

Although those who rushed had different standards in terms of body image initially, these perceptions seemed to hold throughout. In other words, rushees did not necessarily develop these traits over the course of the rush process.

"The body shame finding suggests that while rushees may begin the rush process with higher levels of body image disturbance compared to those who choose not to rush, becoming a member of a sorority has the potential to exacerbate these variables further," Rolnik writes.

Rolnik is hardly alone in studying the effect of sorority recruitment on body image. A 2007 New York Times article describes how one sorority at DePauw University in Indiana dealt with what it saw as an image problem: bloating its overweight members.

"Worried that a negative stereotype of the sorority was contributing to a decline in membership that had left its Greek-columned house here half empty, Delta Zeta's national officers interviewed 35 DePauw members in November, quizzing them about their dedication to recruitment. They judged 23 of the women insufficiently committed and later told them to vacate the sorority house," the article reads.

The 23 women evicted were all of the sorority's overweight women, and of the 12 members allowed to stay, six quit the sorority in indignation.

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Britney's Spear gets low



MATTHEW HARRINGTON/COLLEGIAN

Tom Hamill, guitarist for Worcester-band Britney's Spear, got down and dirty in front of the audience during the group's set in Earthfoods Cafe Tuesday night.

Marijuana legalization bill in debate has local Valley roots

LEGALIZATION from page 1

National Survey on Drug Use and Health and the U.S. Department of Health Reports in arguing that growing marijuana in the U.S. alone in a $24 billion larger industry than corn — which, according to Business Week, is the largest crop in the United States, valued at $48.6 billion in 2009.

In addition to noted cannabis activist Epstein, the legislators heard testimony from the bill's author, Evans.

Evans began by contending that marijuana use is "inextricably embedded in our culture. It is ubiquitous," he said. He continued to point out that in the past eight years, all 45 pro-cannabis reform policy questions presented to Massachusetts voters "have passed by substantial margins."

Even without a solid chance of becoming law, Evans reiterated the importance of opening a dialogue on how the state of Massachusetts could move to decriminalize, tax, and regulate the cannabis industry.

Video of testimony from the March 2 hearing can be found on the MassCann website, and more information on cannabis taxation and regulation can be found on Evans' website http://www.cantaxreg.com.

Rachel Tumin can be reached at rtumin@student.umass.edu



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State budget deficit hits transportation

THE UNIVERSITY DAILY KANSAN
COLLEGE NEWSPAPER NETWORK

In addressing a $106 million deficit in the state budget, Gov. Mark Parkinson maintained his pledge to prevent further cuts to education, but has called for a $28 million cut to the Kansas Department of Transportation.

The governor proposed further cuts in a speech Friday after seeing a $71 million revenue shortfall in February. The cuts to transportation will result in the cancellation of nearly all highway maintenance projects for the remainder of the 2010 fiscal year, which ends June 30.

Eric Foss, president of College Republicans, said he supported the governor's proposal to cut transportation, effectively avoiding further education cuts.

"I think that at this point investment in education is probably more important than investment in infrastructure," said Foss, a senior from Overland Park. "You can always go back and repave roads a couple years from now, but those years are pretty critical in education terms."

Kathy Damron, the University's director of state government relations, said she was pleased that this round of cuts didn't include higher education, but said the governor was running out of options to fill the budget gap.

"There are just so few options to look at when there has already had been a series of six budget reductions over the last year and a half," Damron said.

The governor also called for the Legislature to pass a primary seat belt law, which would is expected to bring in $10 million to the state from federal funding. The primary seat belt law has already passed in the state senate, but not in the House.

State Sen. Marci Francisco (D-Lawrence) said the governor's speech was "an appropriate way to raise the issue again for House members to consider it."

Although this new round of cuts will help the state balance its budget for the 2010 fiscal year, Francisco said more problems could be in store for the 2011 fiscal year.

"These are a good list of suggestions to get through balancing out budget for the current year," she said. "But I think we are going to need to generate additional revenue for the coming year."

Damron said the state will experience more pressure to find additional revenue for the 2011 fiscal year, which is why students should pay attention to the state legislature.

"For students who are concerned about the quality of education they are getting and the ability to enroll in the classes that they need to graduate," she said. "It is really important that they check in with their elected officials."

Georgia Tech students and faculty react to budget cuts



GEORGIA TECH TECHNIQUE
COLLEGE NEWS NETWORK

On Saturday, Feb. 27, the Institute submitted its proposal to the University System of Georgia (USG) to help close a $385 million budget shortfall for the following fiscal year.

As a result, Tech will be forced to reconcile approximately $38 million worth of reductions.

Among the proposed plans to achieve this goal include workforce reductions, operational cuts for the library, and travel budget cuts.

"This plan was meant to be [a] worst case scenario -- should there be no tax increases and no tuition increases next year and a $38 million cut to Tech's budget. Seeing as how tuition has increased every year for a long time, I do not see how this year would be different," said Alina Staskevicius, the undergraduate SGA president.

According to the proposal, nearly $35 million of the cuts would come from workforce reductions.

A total of 331 full time positions would have to be eliminated, including 52 faculty positions. A total of 120 part-time positions would also be eliminated, including 40 instructional positions.

The proposed cuts could result in a reduction of course offerings by 540 sections, increasing the student to faculty ratio to its highest level in history at 24 to 1.

The report states that the proposed changes will result in a longer time to degree for students, adversely affecting four, five and six year graduation rates.

The report also suggested that the Institute could reduce admissions by 20 percent to meet the budget shortfall. However, this was confirmed not to be the case.

"We officially got word yesterday that they weren't going to do that. The freshman class will be the same as the last four years. They put it on the table, and once they realized what kind of financial impact that would have, especially on housing, they decided not to," said Rick Clark, the director for undergraduate admissions.

In addition to reductions for academics and instruction, the report estimates a $60-100 million decline in research expenditures due to the increased course load on faculty.

Furthermore, a 10 percent decrease in non-sponsored funding for graduate students would reduce the number of teaching assistants by 120 per semester. The report also details how cuts to Tech's budget would affect Georgia's economy.

For example, a 10 percent reduction in the services of the Procurement Assistance Center would impact the state by $66 million.

The plan also calls for the reduction of the library budget by $700,000, potentially leading to the reduction in library hours by 42 percent, including late night and weekend hours. It would also result in the reduction of student and permanent staff.

Students are planning to host a state-wide student rally against the scale of USG reductions at the Capitol on March 15. As well, USG students have organized an online petition against budget cuts, which as of Wednesday had received 25,626 signatures.

"Really, we [SGA] are planning it to be an organized day of lobbying, and we have contacted multiple Senators and Representatives at this point and have meetings scheduled with them for the 15th," Staskevicius said.

Got a news tip for the Daily Collegian?

Email news @ dailycollegian.com...

Student wins $800,000 in bullying case

BY PEGGY WALSH-SARNECKI
MCCLATCHY NEWSPAPERS

DETROIT – In what experts say could be a landmark decision, a Michigan school district was ordered last week to pay $800,000 to a student who claimed the school did not do enough to protect him from years of bullying, some sexually tinged.

Last week's jury verdict against Hudson Area Schools puts districts on notice that it's not enough to stop a student from bullying another. There needs to be a concerted effort to stop systemic bullying, too.

Essentially, the federal court ruling says schools can be held responsible for what students do, if there is a pattern of harassment or if they don't do enough to provide a safe environment.

"This is going to have implications across the nation," said Glenn Stutzky, a Michigan State University instructor and an expert on bullying.

The district's attorney, however, says the verdict puts schools in the tricky position of being held liable for student behavior. The district plans to appeal.

"You're never going to completely stop kids from being mean to kids," said Timothy Mullins of Giamarco, Mullins and Horton of Troy, Mich.

It started with name-calling in middle school and escalated as Dane Patterson entered high school. Some of the harassment was bullying, such as being shoved into lockers.

Other harassment was decidedly sexual in nature. He was called sexual insults, his locker and notebook were defaced with similar names, and worse. He and his parents say they reported the abuse, and yet it continued. Finally, in 10th grade, he was taunted in a locker room by a naked student rubbing against him.

That was the last straw for the Patterson family. In 2005, they sued Hudson Area Schools under Title IX, the Equal Opportunity in Education Act, using the sexually tinged bullying as the basis for a sexual harassment lawsuit.

Last week a jury in U.S. District Court told the school district to pay $800,000 in damages to Patterson, now 19. Anti-bullying proponents say the case will send a message to all school districts that they are responsible for sexual harassment and, by extension, bullying.

For the Pattersons, however, the verdict is much simpler. It's vindication.

"I can't even put into words the pain and suffering that I went through for years," Dane Patterson said. "It's something that I would not want anyone else to go through."

While Patterson said he feels vindicated and is trying to move forward, his mother can't help but look back on their ordeal.

"I don't know how you get back eight years," Dena Patterson said. She said her son is so emotionally damaged by his experiences, he can't even go away to college and live in a dorm with other students. "We said it was worth standing up. We don't want another student, another parent to endure what we have seen."

Hudson schools, like most school districts, has an anti-bullying policy, and it took action against individual students when the bully could be identified. What the district failed to do is stop the pattern of abuse, said Terry Heiss, attorney for Patterson. For example, the school could have done more anti-bullying education, instituted more monitors or other measures to stop the pattern.

But this case makes it clear that having a policy, or even punishing individual bullies is not enough to stop a school from being liable, said Stutzky.

School officials will now have to show they were not indifferent, and that they made sure there wasn't a broader pattern of harassment beyond the individual case that went unchecked.

"If you only deal with things on an isolated case, that doesn't meet the standard for an effective response," Stutzky said.

But Mullins said the verdict leaves schools in a difficult situation.

"It sounds simple, but when you've got 500 kids and you're supposed to predict what any two or three or one are going to do in advance, well good luck," Mullins said. "If somebody writes dirty names on a boy's locker and you can't identify who it is, you can't punish the whole school."

The Patterson case initially was dismissed by the lower court in Detroit. But in October, the U.S. Court of Appeals for the Sixth Circuit reversed that decision, saying the family had demonstrated that there was enough of a question of whether the district's response was adequate to go forward with the trial.

Patterson was called pig or sexual insults and pushed into lockers, among other types of harassment, "on a daily basis" in sixth grade. When they complained, the family was sometimes told, "Kids will be kids; it's middle school," according to the court papers.

The harassment escalated in seventh grade, according to the lawsuit. Dane Patterson wanted to quit school, and his grades slipped.

Eighth grade was better. He began going to a resource room, a kind of study hall, to be counseled, and the lawsuit says the resource room teacher was helping him cope with the problems.

But ninth grade meant a change to high school. The Pattersons wanted their child to continue working with the resource room teacher, who had been successful the previous year. But the school district said no. The bullying continued in 10th grade, culminating in the locker room incident.

"It's a terrible thing, and I'm hoping with this verdict that schools will have to enforce stricter sexual harassment and bullying policies," Patterson said.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 11, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself." – Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Stephen Colbert is our answer



Matthew M. Robare

Normally when I get an e-mail from the University administration that's not informing me that I have a check waiting for me at the Bursar's Office, I have to gulp down an extra cup of coffee just to remain comatose.

Last week, however, I got an e-mail that opened up epic possibilities for my imagination – yes, I'm talking about the e-mail calling for honorary degree nominations. Now, an honorary degree is nowhere near as bizarre or interesting as the dinosaur tracks in South Hadley or coming across directions for smoking bananas (more on that after Spring Break), but that's part of the appeal. Sometimes the greatest things have mundane roots.

You ask yourself: "What if?"

What if the University of Massachusetts awarded an honorary degree to – drum roll, please – Stephen Colbert.

What if the University of Massachusetts awarded an honorary degree to – drum roll, please – Stephen Colbert.

To find out if such a thing is even in the realm of possibility, I went to Whitmore to ask some questions.

Specifically, I went to the office of Gloria Fox, Director of Commencements and Charitable Giving, who works for External Relations and University Events, part of University Relations. Her main responsibilities include "Planning, implementation of major events, logistics and interactions," she told me.

She said that every year around the same time they put out a call for nominations "campus-wide, from alumni and we can receive – and rarely do – but we can receive them from the greater community." Fox added that they accept nominations throughout the year, but don't begin going through them until after the call for nominations has gone out.

"We have a committee made up of faculty, graduate students, undergrads and a chancellor appointee," she said. "I'm a non-voting member of the committee."

After receiving the nominations, the committee meets two or three times to research the nominees and vet them. The chancellor lets the committee know what sort of criteria he wants in a nominee. "The committee puts forward a group of names and the chancellor reviews them and recommends them to the president and trustees. The chancellor can add or subtract names," Fox said.

The chancellor makes his recommendations to the president of the UMass system, who can also add or subtract names. A committee of the Board of Trustees is in charge of the final review and recommendations then the whole Board votes "to invite an individual to accept a degree from the University," Fox said.

There are a lot of obstacles to having Stephen Colbert speak at my graduation, but I think they can be overcome by having as many students as possible nominate him.

Sheer numbers showing that he is the choice of the students could carry him through to the final round. Even if the Board of Trustees does invite him, he still has to accept it.

Fox told me that the deliberations of the nomination process are kept confidential because "we don't want to announce someone as a nominee and then have them not get it – it would be embarrassing."

That's why this column is only a wish for Colbert to be nominated. It would be especially stupid to remove him from consideration just by voicing my view that he be nominated. Because of these strictures, I will not write a nomination for him.

Still, if he were nominated and was invited by the Trustees and accepted, in other words, if the dream came true, what would he get as a recipient of an honorary degree from UMass? Officially, I mean, besides an overload of his inbox with invitations to every party being thrown on graduation weekend.

For starters, he would be there at Commencement in May or June and may be asked to speak. He would receive an honorary doctorate.

"An honorary degree is always a doctorate," Fox said. "One of the things to keep in mind is that this is the highest degree awarded by the University."

This is something of a snag, I think. Colbert already has an honorary doctorate – he was made a Doctor of Fine Arts by Knox College in 2006. The diploma can even be seen on The Colbert Report sometimes, although Wilford Brimley may have eaten it last summer because it was disguised as a breakfast pastry. So another D.F.A. will not be enough. The University could always award him a Doctorate of Humane Letters, but I think this has to be an absolutely rock-solid deal. The University will have to invent a new degree: Doctor Maximus.

"One of the purposes of the honorary degrees," Fox said, "especially an alum, is an example of someone with the same foundations who went on to become an important contributor … You want people to know these are people who bring fame to the University."

In the interests of fairness, there are alumni out there, along with non-alumni, who still have more important connections to Massachusetts, than Colbert. I couldn't say who, but they know who they are and someone who is going to nominate them knows who they are.

All I have is a dream. A dream of a graduation ceremony with interesting speakers so that it's actually tolerable to attend.

I've had to live through six graduations in my life and only two of them did not involve me wanting to gnaw my arms off at some point. The two best were when my sister Katye graduated from high school, because Jim Jeffords could tell a story; the other was when my cousin Caitlin graduated from high school – one of their alums had gone to Chicago to do comedy. The worst was when Katye graduated from Hofstra – I got sunburned and we had to wait for three hours before her group got to the podium.

Please help the Class of 2011 have an interesting graduation. It could be the greatest gift we ever get, because as far as I'm concerned the choice is between Colbert and living Hell.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

My declaration to the SGA

Charlie Felder

When in the course of academic events it beeomes necessary for one student body to strengthen the political bands which have connected them with each other and to reassume the power of the Wellman Document, the equal station to which the Laws of the University of Massachusetts and the UMass Administration entitle them, a decent respect to the opinions of that student body requires that they should understand the causes which impel them to vote.

We hold these truths to be self-evident, that all students are enrolled equally, that they are endowed by their payment of tuition with certain inalienable rights, that among these are dorm life, dining and the pursuit of competitive textbook prices. That to secure these rights, governments shall be instituted among students, deriving their just powers from the consent of their classmates. That whenever any form of government becomes idle or destructive of these ends, it is the right of the students to alter and change it, to institute new leadership, laying its foundations on such principles and organizing its powers in such form as to seem likely to affect their safety and happiness.

We hold these truths to be self–evident, that all students are enrolled equally, that they are endowed by their payment of tuition with certain inalienable rights that among these are dorm life, dining, and the pursuit of competitive textbook prices.

Chancellor Holub, indeed, would agree that student governments long established should not be changed for light and transient causes; and accordingly, all experience seems to indicate that students are more disposed to suffer, while evils are sufferable, than to right themselves by altering the forms to which they are accustomed. But when a long train of abuses and fee increases, pursuing invariably the same object, evinces a design to reduce them under absolute incompetence, it is their right, it is their duty, to recalibrate such governments, and to provide new guards for their future security.

Such has been the patient suffering of this student body; and such is now the necessity which constrains them to alter their former systems of government. The history of the present Student Government Association (SGA) administration is one of repeated injuries and incompetence, all having in direct object the establishment of an absolute domination over this student body.

In every stage of this incompetence, we have petitioned for redress in the most humble terms: Our repeated petitions have been answered only by repeated injury. An SGA administration, whose character is thus marked by every act which may define such incompetence, is unfit to further preside over a hampered student body.

Nor have we been wanting in attentions to our classmates in the SGA. We have warned them from time to time of attempts by their executive to ignore wholly justified and understandable action by various legislative bodies and RSOs here at UMass. We have reminded them of our enrollment and our settlement here. We have appealed to their basic sense of justice and reason, and we have implored them by the ties of our common academic status to disavow these abuses and this incompetence, which would inevitably interrupt our connections and correspondence. They have been deaf to the voice of justice and reason. We must, therefore, acquiesce in the necessity, which denounces their replacement, and hold them, as we hold the rest of the student body, accountable in their actions, but friends and classmates nonetheless.

We, therefore, the students of UMass, in general congress, assembled, casting our ballots for the rectitude of our intentions, do, in name, and by the authority vested in us by the Wellman Document (a constitution and set of bylaws which encapsulates in law all of those rights we should and must enjoy and defend as students of this institution), declare that we are a student body void of shackles to any one set of interests, and that we must solemnly vote for and declare for ourselves a new set of principled, competent and virtuous leaders, who should and must be accountable to all students, that they swear off the incompetency of administrations past and present (on both word and action), and that our bonds with the previous administrations ought to be and are totally dissolved; and that as our new, duly elected leaders, our new SGA administration will carry with it the full might and trust of the student body, defend all of the rights which have been guaranteed, pursue an agenda beneficial to all members of the student body, and respect all aspects of the Wellman Document and various SGA bylaws for their substantive impact on the day-to-day lives of all undergraduates at this most esteemed academic institution.

And to lend credibility to this vote, you should probably all check your e-mails for the message you have received from the school, explaining exactly how to properly go about casting your ballot online. If you are more comfortable casting your ballot on paper, you may visit the SGA elections table in the Campus Center and fill out a paper ballot.

For the support of this vote, with a firm reliance on the protection of Administrative Providence, we mutually cast our ballots together.

Basically, all I am saying is that you should vote, and that when you do, you should vote for the candidates who represent a departure from the laughable incompetence which has plagued the SGA executive for years. In case you are wondering, in no way have I lifted any of this writing from another source.

I'm insulted that you would even suggest such a thing. On an entirely unrelated note, if you have some spare time, read our Declaration of Independence. It's exciting stuff.

SIC SEMPER TYRANIS.

Charlie Felder is a Collegian columnist. He can be reached at cfelder@student.umass.edu.



This isn't what I voted for: The disappointment of an Obama fan



Nick Milano

As a Barack Obama supporter from the day I saw him light up a town hall in New Hampshire, his presidency has been hard to take. At times, he has shown glimpses of the promise that helped sweep him into office, but more often than not, his policies have been incredibly disappointing, especially for the young electorate which came out to support his campaign. He has obviously mishandled health care reform, and by ceding power over it to Congress, it is doubtful that it will even pass. He has mishandled the economy and Wall Street.

In our bathroom at our house we have an issue of Mother Jones from the time of his election whose headline reads: "Why the mess Obama inherits may be his greatest opportunity." Well, there has been no economic regulation – how about that for squandering opportunities? Over the last week or so, two more missteps by his administration should further alienate his supporters, especially college students.

First, the House Foreign Affairs Committee voted by a one-vote margin to pass a bill that declares the murder of millions of Armenians during World War I a genocide. Now, strictly relying upon Obama's campaign speeches and campaign promises, one would expect the administration to be strongly backing the resolution. Time and time again on the campaign trail, Obama said that he would characterize the incident as genocide. Genocide is an issue which motivates younger voters, and Obama's outspokenness on Sudan and on Turkey were surely two of the reasons he attracted young voters.

But like so many times before, Obama has chosen to ignore the voters and side with what many consider the smart international relations choice. As Turkey is an important ally whose air bases are used to move soldiers and supplies into Iraq, upsetting the Turks would not be a great idea. Thus, the administration as well as the State Department under Hillary Clinton immediately moved to block the vote from reaching the House floor. Another promise broken.

But like so many times before, Obama has chosen to ignore the voters and side with what many consider the smart international relations choice.

His second misstep over the last week cannot be directly tied to his administration, but a State Department spokesperson was curiously forced to retract attacks it made against Libyan leader Muammar al-Qaddafi. After Qaddafi's son's arrest in Switzerland for assault, Qaddafi made several mystifying and scary declarations, according to Foreign Policy magazine. First, he expelled Swiss diplomats from Libya, then he proposed to the UN General Assembly that Switzerland be abolished as a country, and third called any Muslim who worked with Switzerland an apostate, de facto declaring a jihad against the Swiss.

While it may be smart not to engage dictators who seem to have gone off the deep end, a spokesman for the State Department obviously criticized Qaddafi for his actions and statements. But the next day, he apologized and took his statements back in the name of thawing Libyan and American relations. The appeasement inclinations of this president have started to get a little too common. In a sense, Obama is keeping his campaign promises of starting a new conversation with the Muslim world, but these are times where such decisions have to be fully thought out. Dictators should not be allowed to make such disgusting statements, no matter how crazy they seem to be. The Obama administration is choosing kind words even at the hands of absolute madness.

The foreign policy decisions that go into deciding whether to attack a senseless dictator or whether to call a genocide by its real name surely have more to do than simply answering to an electorate. Regarding Turkey, there are still thousands and thousands of soldiers in Iraq, so it might not be the best time to alienate a crucial ally. President Bush is guilty of the same decision-making. He said while campaigning that he would declare the Armenian killings genocide, but did nothing.

In order for genocides to be recognized and prevented in the future, even today in Sudan, the world must acknowledge when they have happened in the past. Turkey's mass murder of Armenians should not go unpunished. In regards to Qaddafi, sometimes it is best not to engage silly declarations like the ones he is guilty of making, but that does not mean criticism of him should be retracted. According to Foreign Policy, a new major poll shows Obama is losing ground among voters on national security.

On the one hand, the president seems dedicated to adhering to his campaign promise of engaging the Muslim world – let us not get started on Iran, but on the other hand, he has abandoned the young voters who flocked to his campaign because of his willingness to clamp down on genocide. In both situations, Obama continues to disappoint.

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'Crazy Heart' deserving of acclaim

By Matthieu Decker
Collegian Staff

"Crazy Heart," now playing at Amherst Cinema, seems at first to be just another average character study of a country musician down on his luck. But give it a little time to simmer and the subtlety of its unique flavor begins to seep through, lending to it a sophistication and depth often absent from this sort of story. Even for the many who find country music deterrent, "Crazy Heart" is undeniably a window into a very specific American world.

Jeff Bridges is a brilliant though routinely underrated actor. In his role as Bad Blake, a washed-up alcoholic of a seminal country singer, he showcases the dedication to believability which makes him great. As such, it comes as no surprise to see him finally claim the Best Actor Oscar award, which had eluded him for years, for his sobering portrayal of a man on the bottom. Let's not mince words; Bridges' performance transcended the role he was given and the film it was a part of, catapulting "Crazy Heart" from genre-film to critical acclaim.

Bridges' genius is in the detail of his physical acting, with which he creates a character that no amount of emotionally charged dialogue could show. It is the little things, like how he picks up the chain of the lock on his hotel room door only to drop it again, or how he grasps the bottle of tequila before waking up, which convince us Bad Blake isn't just a character, but a real person. Sure, Blake might be the quintessential drunk, but it is moments like these that an antisocial, distracted man emerges from the whiskey mist to give us a reason for the drinking. It is how he interacts with the set and not the script which makes his character truly human, giving us a reason to pity him and hope for a turnaround.

Joining Bridges in the film is Maggie Gyllenhaal, who plays Jean Craddock, a single mother and journalist who begins a torrid romance with Bad Blake over the course of interviewing him for a journalism piece. She plays the role in a fashion deserving of her Best Supporting Actress nomination by providing a perfect contrast to the reprehensible Blake, with her balanced and compassionate character.

Also showing his face is Colin Farrell, as the much more successful protégé of Blake, who, having acquired fame, requires Blake's superior songwriting to maintain his career. Farrell plays a surprisingly good country musician, for once taking on a role in which he isn't completely unlikable. It is quite possibly a sign that Farrell is maturing as an actor, seeking out roles that will challenge his abilities and diversify his image.

The acting isn't the only thing done well in "Crazy Heart," as its Oscar for Best Original Song will attest to. Though not for those without a taste for country music, "The Weary Kind" is a song which will at least have you wishing Toby Keith and his ilk could produce songs which sound like this; it would certainly alleviate the pain of hitting the country station while scanning the radio. But musical taste aside, it is the directing of Scott Cooper which manages to tie together the slew of great performances into a cohesive story. The bleakness which he gives the film's visual style serves to accentuate the subtle physical acting of Bridges, resulting in a series of movements throughout the film which are the very breath of depression.

"Crazy Heart," though a melancholy tale sung through sad songs, is definitely worth watching, even if the country music theme is of no interest to you. This film is bigger than its plot alone; as with any good character study, its major strength is in the quality of its acting. And all the acting here is damn good. If you want to see an Oscar winner that isn't just the drivel promoted by the Academy, "Crazy Heart," with its wild acting, will teach you a thing or two about the craft.

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Jeff Bridges gives a powerful performance in the Oscar-award winning film "Crazy Heart," co-starring Maggie Gyllenhaal. The movie won the Oscar for Best Original Song and features country music that even the most avid country hater will enjoy.



That 1 Guy to bring magical funk to NoHo



That 1 Guy, otherwise known as Mike Silverman, performs at the Iron Horse in Northampton tonight with his magic pipe, pictured above, and a slew of other homemade instruments.

By Tappan Parker
Collegian Staff

Mike Silverman, better known as That 1 Guy, is somewhat of a mad scientist-turned musician. But instead of inventing crazy doomsday devices, he invents crazy doomsday instruments.

That 1 Guy will be performing at the Iron Horse tonight at 10 p.m.

That 1 Guy's music combines jazz, funk, and rock with looping and sampling effects, creating some of the most unique music in this day and age. Besides just playing the "magic pipe," Silverman includes various forms of percussion in his sound while also singing. His lyrics are just as eccentric as his instruments, with songs about weasel potpies, mustaches, and the moon being made out of cheese.

Mike Silverman is a classically trained double bass player who began adding percussive elements to his playing by slapping his bass between plucks of the strings. But for Silverman, the double bass became too limiting, so he went out and invented something a little more musically liberating. After a few trips to the hardware store and some engineering in his basement, That 1 Guy and the Magic Pipe were born.

Standing roughly seven feet tall, the Magic Pipe is two steel pipes connected with an adjustable set of joints with a double bass string on the front pipe and a cello string on the back pipe. With electronic rigging and 13 trigger points that can be mapped to various effects and samples, the pipe is capable of making a large variety of sounds.

The Pipe is something one would except to see in a Dr. Seuss story. Silverman plays his homemade instrument with slaps, plucks, a violin bow, a drumstick, and even the occasional credit card. He hits various buttons on the Pipe between notes to create other sampled sounds, as well.

But the Pipe is not the only thing he has invented. There are also Saw and the Magic Boot, two other instruments straight out of Silverman's imagination. The Saw is just that, a saw. Except it has been electronically wired to sound similar to a theremin. The Magic Boot is a cowboy boot which has been similarly wired, and is played with various slaps and hits of the sole of the boot.

Somehow That 1 Guy has managed to stay out of the mainstream focus, but he has managed to play alongside Buckethead, who wears a bucket and mask wherever he goes.

With three albums to date, including "Songs in the Key of Beotch" and his newest album, "Packs a Wallop!" That 1 Guy has developed a devoted fan-base which has fallen in love with his oddball antics and crazy instruments. His shows combine humor and magic to create a must-see-it-to-believe-it experience. That 1 Guy has a heavy touring schedule, consisting of around 150-200 shows a year to support his albums.

That 1 Guy will be joined by Matt Lorenz, another one-man-band which goes by the moniker The Suitcase Junket, at the Iron Horse tonight. Lorenz plays a suitcase bass drum with an under-foot washboard, hi-hat, and a junker guitar. His street performer setup fits well with That 1 Guy's musical circus.

The concert is the day before spring break starts, and it promises to be an experience to tell your friends back home about. Grab a ticket and check out one of the coolest and most interesting shows taking place this year.

That 1 Guy will be playing tonight at the Iron Horse in Northampton. The show starts at 10 p.m., and tickets are $10 when purchased online and $13 when purchased at the door. Tickets are still available on the Iron Horse Entertainment Group's website, iheg.com.

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'Second Chants' a dreamy album

By Ashley Berger
Collegian Correspondent

Sore Eros just released their brand new album "Second Chants." Full of quirky, deep melodies, their sound mimics the Postal Service meets Minus the Bear. "Second Chants" is just that; a mixture of dream-like ballads and flowing words streamed together with light guitars, barely-there drum beats, a clearly audible synthesizer, and effortlessly cool vocals by singer Robert Robinson. A simple string of melodies and choruses, hooks and rhymes, the songs string together to form one continuous piece, rather than breaking, to really introduce the idea of a new song. Any listeners who enjoy a slight blend of emo-indie music will be sure to enjoy the sleepy, trance-like quality "Second Chants" provides.

In particular, the song "The Dream Self" is a harmony of the synth and the guitar, combined with Robinson's simple humming. The song, lyricless and tired, would be the perfect song to listen to while falling asleep or meditating. In contrast, the next track, "Below It Begins," is a weird jumble of beats from the same synth and a steady, yet strange drumbeat.

Different than the sleepy trance of "The Dream Self" is one that makes the listener question the band's intentions, "Over and Over," a strictly acoustic, slow tune, reminds listeners of early bootleg Bob Dylan songs; the only things the audience picks up on is Robinson's haunting voice mixed with Adam Langellotti's performance on the guitar.

During the first listen, the album sounds like a simple hip-pie, slightly more updated version of a 70s album, kind of dull. On second and preferred listen, the complexity of Robinson's voice merging with the backbeats is actually pretty good. Though the listener gets an eerie, dreamlike feel when hearing the album's various sounds, it is full of mystery and hidden eccentricities. While sometimes inaudible or misunderstood, the lyrics are overlooked as minimal, but during a close listen they are very deep. The song titles don't give any indication of what the song is about, but provide for even more mystery than the album already comes with.

Overall, "Second Chants" is a deep, dreamy, different album; a sound not like that of the mass-produced, but a sound that listeners are sure to enjoy.

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Northampton band Sore Eros' recently released album may sound boring the first time around, but listen again and you will fall prey to their dreamlike music.



MAYETTE STARK/COLLEGIAN

Senior right-handed pitcher Jared Freni delievers in a game last season. Freni was named a captain for the Minutemen in the 2010 season.

Freni, Bonet to lead

FRENI from page 8

Another player who's been durable for the Minutemen is Tom Conley, who became the full-time starting catcher as a freshman in 2009, playing in 49 games and starting 46 of them. He also contributed on the offensive side of the diamond, leading the team with a .424 on-base percentage.

"It had a good season last year, made the all [Atlantic 10] rookie team," Stone said. "We had a pretty good idea that [Conley] had the temperament to play. He's not intimidated. He's got a lot of potential to be a solid catcher. We're looking for an improved year."

Yet, perhaps no player exhibited as much all-around versatility in 2009 as current senior Mike Gedman, who led the Minutemen with a .345 batting average and stole a team-high nine bases, while playing in 37 games. He also put up solid pitching numbers, boasting a 2.42 ERA and a .191 batting average against.

Out of the group of incoming freshmen, Ryan Cusick will have an opportunity to fill the vacant second baseman position and play alongside junior shortstop Cameron McMullen. Rich Graef and Anthony Senno are also possible candidates to see significant playing time in the outfield. Right-handed pitchers Aaron Zaleznik and Ron Wallace will try to earn themselves a number of appearances out of the bullpen.

For now, Stone is comfortable with how his pitching staff is shaping up.

"We feel pretty good about our top six guys and we need to see how the bottom six or seven people progress," Stone said. "We need to stay injury free and have everyone competing and doing well. We strive for everybody to click on all cylinders."

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Nine-game opening road trip for UMass

DEPTH from page 8

four-game set at Oklahoma State, followed with two games at No. 15 Oklahoma on March 16-17 and finishing with a three-game series at William & Mary March 19-21.

The nine-game opening road trip is the longest for UMass this season. Stone believes the road trip will be an indicator of how competitive this team can be.

"It's a very challenging spring trip, there's no question about that," Stone said. "We'll find out what kind of talent we have, what kind of toughness we have and what kind of character we have as soon as the season starts."

Eight times this season the Minutemen will play one-game matches against state rivals Harvard, Boston College and Northeastern, who were featured in Spring Training games against the Boston Red Sox on March 3.

The Minutemen will play their first home game against Hartford on March 24 before they go back on the road for three games at Saint Joseph's, their first conference series of the season. Their first home series will be against Richmond on April 9-11 following a home-and-home series against Connecticut on April 6-7.

UMass went 16-11 last season in the Atlantic 10, beating Fordham and Charlotte while losing to regular season champion Dayton and eventual tournament champion Xavier. The Minutemen finished out the regular season schedule on a high-note, with a six-game win streak.

"It's a good league, a strong league, and we hope to be right in the thick of things," Stone said. "It's hard to make predictions, but we're just going to go out there every day, put out a good effort and see what happens."

The Minutemen will throw their first pitch on Friday at Allie P. Reynolds Stadium in Stillwater, Okla., against the Cowboys.

Stone said he is anxious to field his team after a long offseason.

"We've practiced since December. We're in our seventh week of practice now, so we're ready to start playing some games," Stone said.

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Sophomore Tom Conley looks to improve on last year's season, when he made the Atlantic 10 All-Rookie Team in 2009. Conley hit .312 with 33 runs scored, seven doubles and 15 RBI's, and stole safely in five attempts.

Tempesta, Clegg, Eilenberg all gone, but roster still intact

Baudinet and Donato look to team up for strong 2010 season in outfield for UM

BY STEVE LEVINE
COLLEGIAN STAFF

Losing seniors is a part of the game.

It happens every year. Players graduate, younger players have shoes to fill. It's not necessarily a bad thing, though. While Massachusetts baseball coach Mike Stone understands big losses, he sees it as an opportunity.

"[We lost] our second basemen, Adam Tempesta," Stone said. "He was a captain for two years and a starter for four. [Pitchers] Mitchell Clegg and Mitchell Eilenberg; those guys were key losses as well. That was a long time ago, though, we need to move on and other players need to step forward."

Tempesta, a fixture in the Minuteman lineup for four straight years, currently holds the UMass records for most games played (147), most at bats (747) and most doubles (54). He holds second place in hits (239) and sixth in runs batted in (124).

Clegg's loss will be felt as well, as his record last year (7-1) led the Minuteman staff. He recorded a team-high 91 innings pitched and 81 strikeouts in 2009.

Eilenberg, a workhorse out of the bullpen for the past three seasons, holds the school record in career appearances (67) and saves (10).

The loss of quality, veteran players is obvious to Stone. However, much of the UMass roster remains intact. One player Stone looks to be a constant this year is Brian Baudinet, the senior center fielder.

"Baudinet really dedicated himself to having a good year this year – his preparation has been outstanding," Stone said. "I think him being the fifth-year guy and being a captain and starting center fielder for us the past three years is really going to pay off."

Baudinet started all 53 games last year and found himself among the leaders on the team in nearly every offensive category. He ranked fourth with a .541 slugging percentage, third with a .420 on base percentage, first in runs scored and fourth in runs batted in.

Teamed up with fellow senior and captain Mike Donato in leftfield, the duo is expected to be part of one of the most potent outfields in the Atlantic 10.

UMass' .309 batting average is ranked fifth in the A-10 and its 5.10 ERA ranked third in the conference. However, its .954 fielding percentage ranked 12th. Like most successful teams, Stone believes that balance is the key to success.

"We'd like to have a good balance, you know, with pitching and defense," Stone said. "It's like how [everyone says] before Red Sox seasons that pitching and defense will win ballgames. The season is not very predictable, though."

UMass ranked 12th in the league last year in stolen base attempts, something that might change this year.

"Putting pressure on the other team and making them play the short game by stealing bases and keeping them on their toes is kind of an ideal way to approach [the game]," Stone said.

UMass' 27-26 overall record and 16-11 conference record was one of the best it's had in years. The Minutemen are expected to deliver a similar performance this season.

"[Last year], we got through a tough phase in the beginning of the season when we couldn't finish ballgames well," Stone said. "We matured, though, hung in there and battled and played the end of the season like we thought we could."

Stone does not concern himself with preseason predictions.

"It's not really where you start but it's where you finish that makes a difference," Stone said. "I don't spend a lot of time looking at those things. We need to take it game by game."

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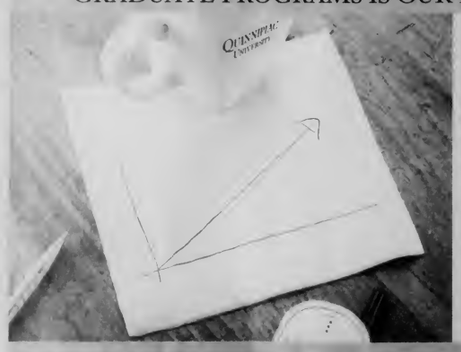
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Tigers, Bears fall to ranked opponents

PRIDE from page 8

in a strong 15-12 performance on Saturday afternoon.

The Pride (1-1) brought a dynamic offensive performance that saw contributions from several players. Hofstra's 39-shot effort against the Bears was capitalized by Stephen Bentz, who scored three goals. Brad Loizeaux, Mike DeNapoli, Adrian Sorichetti, and Steve DeNapoli all contributed with two goals each.

The Bears (0-1) had 30 shots resulting in 12 goals, and were led by Thomas Muldoon. Muldoon notched four goals for Brown, with Reade Seligmann and David Hawley each netting three.

Though Brown came out with a 1-0 lead at the end of the first quarter, they were unable to maintain it with a six-goal second period that came hot off the heels of the Pride offense.

The Pride will return to the field on Saturday, March 13, when they will play against No.5 John's Hopkins.

TIGERS FALL SHORT AGAINST STONY BROOK

Towson was unable to stage a comeback against No. 17 Stony Brook on Saturday, falling 14-11.

The Seawolves (2-1) jumped out to a 9-4 lead at the beginning of the second half and never looked back. Jordan McBride scored six goals to help lead the Seawolves to a solid win on their home turf. Kevin Crowley also contributed to the scoring frenzy with three goals.

The Tigers (0-2) did their best offensively, but were unable to resist the Seawolves' scoring output. Will Harrington scored five goals for the Tigers, while Stephen Norris also scored three goals.

The Seawolves had a 17-11 faceoff win advantage and a 43-31 shot advantage, though the Tigers did pull off a 10-8 save advantage to go along with a strong extra-man unit that went 5-of-7 for the day.

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Off The Wall Games

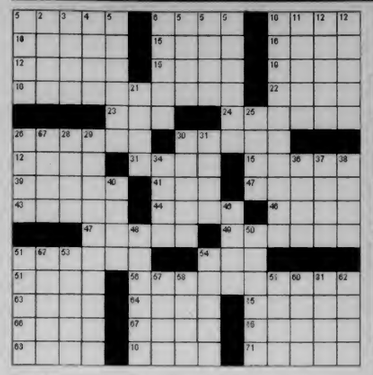
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6. Stepped
10. Female chickens
14. Traction aid
15. Possess
16. Radiate
17. Trunk
18. 1 1 1 1
19. Solitary
20. An alkaloid plant toxin
22. Detail
23. Cask
24. A short break
26. Extremity
30. Parisian subway
32. Chills and fever
33. Turn over earth
35. Chose
39. Electrical pioneer Nikola
41. Half of two
42. Inscribed pillar
43. Colorado resort
44. A Roman emperor
46. Lack of difficulty
47. Damp
49. Laborer
51. Mischievous one
54. Dry, as wine
55. Reflected sound
56. Help
63. Crummy
64. Location
65. Prize
66. An indefinite period
67. Dross
68. Wanderer
69. Lyric poems
70. Bygone time
71. Mournful poem

DOWN
1. Parts of a play
2. Coin opening
3. German for "Mister"
4. Gentle
5. Heavyset
6. Underpants resembling a G-string
7. Hindu princess
8. Roasting appliance
9. Abandon
10. Whirlybird
11. Overact
12. 9 9 9 9
13. Stalks
21. "S.O.S.!"
25. God of love
26. Information
27. Matures
28. Astrological transition point
29. Used to look at the stars
30. Cash
31. Pitcher
34. Not short
36. Furniture wood
37. Ultimatum ender
38. Bambi was one
40. Dwarf buffalo
45. Is indebted to
48. Smooth
50. A hydrocarbon found in petroleum
51. Odd-numbered page
52. Pungent
53. Dishonor
54. Military blockade
57. Fodder holder
58. The Sun
59. Absent without leave
60. What you're called
61. Rugged rock
62. Swirl

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On the underestanding of transcendental numbers and the fabric of the Cosmos.

Abstract:
If you turn the 21,115th through 21,120th digits upside-down in a calculator, it spells "boobs."

Hark! a Vagrant by K. Beaton harkavagrant.com



Chainsawsuit by Kris Straub chainsawsuit.com



HOROSCOPES

aquarius JAN. 20 - FEB. 18
You may be cool in your own right but do not for one second think you are cooler than Boba Fett. No one touches the Fett man!

pisces FEB. 19 - MAR. 20
If someone asks what your problem is, just act as if they are the one who stole the final piece to your lite-brite set.

aries MAR. 21 - APR. 19
Try the new aries horoscope, now with seasoned crust and sprinkled with fresh, grated romano cheese!

taurus APR. 20 - MAY. 20
The world needs some new talents to watch on YouTube. Try identifying various Lego pieces with just the tip of your tongue.

gemini MAY. 21 - JUN. 21
Test the waters with your friends and family. May I suggest you avoid ones that are shark infested.

cancer JUN. 22 - JUL. 22
When you close your eyes, David Hasselhoff will serve you double cheeseburgers and caress you with colorful loofah sponges.

leo JUL. 23 - AUG. 22
Abe Lincoln was one sexy beast. I would say he is up there with the unicorn and those cute little leprechauns.

virgo AUG. 23 - SEPT. 22
Humans age like fine wine, unlike French cheese and boy bands.

libra SEPT. 23 - OCT. 22
In the middle of eating lunch you will experience a repressed memory. Hopefully it will not be the one with spoons and a peculiar aunt.

scorpio OCT. 23 - NOV. 21
Choosing a fountain drink is just like voting in a presidential election. They are all bad for your health and cause acute abdominal pain.

sagittarius NOV. 22 - DEC. 21
The last time I saw such a confident strut must have been Dick Cheney's first trip to the ATM.

capricorn DEC. 22 - JAN. 19
That powdery substance that you find on your roommate's nose in the morning is the left over fairy dust from visiting Neverland.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTHURSDAY

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UMass on the road to start

Minutemen head to Oklahoma

By Daniel Gigliotti
Collegian Staff

The Massachusetts baseball team will look to build upon its best season in six years as it will compete in its first regular season action later this week.

The Minutemen dealt with rumors about a cut in funding that would leave the longstanding program extinct, but finished above .500 in 2009 for the first time since 2003 and registered its highest win total since 2001.

UMass coach Mike Stone acknowledged that his team played with some added incentive last season, but believes the questions about the baseball program are in the past.

"When there are rumors like that going around," Stone said, "as a competitor, that puts an extra chip on your shoulder as far as competing and making sure that doesn't happen again. [But] we haven't mentioned it this year at all."

Stone will field a very similar team to last year's with his entire outfield and pitching staff, with the exception of ace Mitchell Clegg, intact. The middle infield presents some issues with the departure of Adam Tempesta, however, Stone believes his team could be even better by position.

"We could have more [depth] than last year," Stone said. "Some people gain some experience and could be better than last year."

The Minutemen will be tested from the start of the regular season when they go on the road for their first 16-of-18 games. Their opening trip begins this Friday with a

See DEPTH on page 6



Outfielder Brian Baudinet looks to help captain the Minutemen to a successful start to the 2010 season.

Seasoned team for 2010 slate

Seven seniors headline class

By Pete Vasquez
Collegian Staff

The Massachusetts baseball team will start its 2010 season with a mix of experience, consisting of eight freshmen, eight sophomores, nine juniors and seven seniors.

UMass coach Mike Stone feels fortunate for how his roster happened to work out this year, and hopes this mix of youth and experience will translate to a successful team on the field.

The Minutemen are coming off their first winning season since 2003. However, in order to keep the streak going, they will have to overcome the losses of last year's seniors, including Mitchell Clegg, Mitchell Eilenberg, Jim MacDonald and Adam Tempesta. Clegg led the team in wins, going 7-1 with a 4.15 earned run average in 91 innings as a starting pitcher, Eilenberg led the staff with 21 appearances, and MacDonald batted .343 last season and led the team with 53 runs batted in while sharing the team lead in home runs (nine), with Kyle Multner. Tempesta was reliable as the everyday second baseman, compiling 72 hits for a .341 average, and leading the team with 19 doubles.

"You can't dwell on it," Stone said. "We have to move on and hopefully other people will step forward and take leadership positions."

Stone will rely on Brian Baudinet, who is entering his second year as team captain, as well as fellow seniors Mike Donato and Jared Freni, who make up the rest of the captains.

Both Baudinet and Donato set a program record by starting all 53 games last year, while Freni led the pitching staff in starts with 15.

See FRENI on page 6

Three-game losing streak ends for UM

By Jay Asser
Collegian Staff

With a six-game road stint ahead on the schedule, the Massachusetts women's lacrosse team couldn't afford to head into spring break with out snapping its losing streak.

UMass did just that by defeating Yale 9-5 at McGuirk Stadium on a sunny Wednesday afternoon. The loss for the Bulldogs drops them to 1-3, while the Minutewomen move to 3-4 on the season. The win for UMass also ends a three-game losing streak it suffered against New Hampshire, Harvard and Boston University during its four-game home stand.

"Going into this game, we practiced really hard this week," UMass coach Alexis Venechanos said. "We really focused on ball possession, and I'm really proud, this was a very solid win against a very solid team."

UMass	9
Yale	5

The Minutewomen opened the game controlling the possession for nearly four minutes in an attempt to break their recent scoring inconsistencies. Both of UMass' shots, however, would be deflected, as the Bulldogs went on the attack.

The Yale offense was quick with its possession and drew first blood, as Jessica Sturgill made it 1-0 at the 25 minute, 33 second mark. Not wanting to get into a hole, the Minutewomen responded with three goals over the next five minutes.

Sophomore Nina Sarcona evened the game and gave UMass the 2-1 lead with a pair of scores for her 4th and 5th goals of the season. Sophomore Jesse O'Donnell then tacked on a third goal for the Minutewomen for her team-leading 15th goal of the year.

Scoring subsided for most of the remainder of the half, as both team defenses slowed down scoring opportunities. With less than two minutes left though, Yale closed the deficit to one, as Sturgill circled around the UMass net before putting in her second goal of the game.

In a last-gasp effort before the end of the half, O'Donnell answered with her second goal of the game to put the Minutewomen back up by two heading into intermission.

The first half marked the lowest combined scoring half for UMass this season, while matching the six combined goals for the Bulldogs in their games against James Madison and Holy Cross.

In the start of the second half, the Minutewomen once again patiently held possession, but were kept from extending their lead, as the Yale defense held strong. The Bulldogs' attack then struck swiftly, as Kaitlyn Hatles scored her third goal of the spring at the 26:41 mark to make it a 4-3 game.

With less than 20 minutes remaining in the game, Sturgill and O'Donnell exchanged goals to give both players a hat trick. Sturgill first scored to tie the score at four, before O'Donnell regained the lead for UMass.

Yale tied the game again at the 10:15 mark on a free-position goal by Devon Rhodes, only to see the Minutewomen go back ahead on a Jackie Lyons score 39 seconds later. The goal for Lyons was the junior's 11th of the season, placing her second on the team behind O'Donnell.

Not finished for the contest, O'Donnell put in her fourth goal to extend UMass' lead to 7-5, before Lyons added an insurance goal four minutes later to put the Minutewomen up by three with 3:31 left to play.

UMass scored for the ninth and final time with 29 seconds remaining, as Sarcona put in her third goal to join O'Donnell with a hat trick.

"It feels really good and we worked really hard," O'Donnell said afterwards. "It's wasn't just my goals, it was a team effort."

The Minutewomen next head on the road for six games, beginning this weekend when they travel to face Stony Brook.

Jay Asser can be reached at jasser@student.umass.edu



Junior Hayley Smith brings the ball upfield against the Bulldogs Wednesday afternoon. The Minutewomen went on to win, 9-5 and take on Stony Brook this weekend.



Junior Jackie Lyons looks to make a cut against the Bulldogs. The junior scored two goals for UMass, and now leads the team with 11 so far on the season.

Ball possession key

By Herb Scribner
Collegian Staff

It was a different Massachusetts women's lacrosse team that took the field Wednesday afternoon to compete against Yale.

The Minutewomen defeated the Bulldogs 9-5 at McGuirk Stadium, ending a three-game losing streak.

"We talked about a lot of our ball possession in attack," UMass coach Alexis Venechanos said. "I thought that proved to be the difference. There weren't many shots in the game, but when we had the opportunity to put them away [we did]. We took the shots we wanted to take."

The game against the Bulldogs featured a UMass squad that worked on both sides of the pitch. Offensively, UMass jumped out early with a three-goal run within the first ten minutes of play.

The offense was working, as was the defense. Despite letting up a goal four minutes, 27 seconds into the game, the Minutewomen defense kept the score at 3-1 for just under nineteen minutes.

With each Yale possession, a pack of Minutewomen chased after the Bulldogs, wrestling the ball away and maintaining possession.

When Yale broke through the defense, scoring off a thirty-second run, the Minutewomen's offense turned up the heat, notching a goal with seven seconds to go in the half.

"We kept the ball, we had possession for a long time in the game, and that was our number one game plan: [to have] possession for this game," said attacker Jesse O'Donnell.

Even with seven seconds remaining, UMass pushed for an advantage, gaining the ball off the draw. The 4-2 score at the break was the lowest halftime score of the spring for UMass.

In the first half, the Minutewomen squad was perfect on its six clears.

"We did a really good job of seeing what they gave to us," Venechanos said. "The defenders did a good job of bringing the ball in when needed, and then when to distribute. Behind the ball, the attackers did a great job of giving the defenders space to run the ball up and distribute."

Even the fouling situation was different in the game against the Bulldogs. In the first period, the Minutewomen committed seven fouls. The last time UMass committed seven fouls in the first half was against Holy Cross, which ended in a 15-6 win for the Minutewomen.

"We're told not to foul, so we followed our game plan," O'Donnell said.

In three of its four losses thus far, UMass was in double digits for fouling going into the break.

"I think we played a lot safer, and the style of the game didn't lend itself to that many fouls for us," Venechanos said.

The second half was more of the same, at least early on. Yale scored two goals in the first two minutes, with the Minutewomen defense left baffled on sloppy play.

UMass took a timeout, returning to its first half form after coming back to play. The offensive tempo was heightened with an O'Donnell score, and the energy was back with the Minutewomen.

Contrary to the recent losses by UMass, the Minutewomen did not allow its opponents to gain a lead. After the Bulldogs scored a goal to knot the game at five apiece, the offensive side of the UMass squad pushed forward and scored three more goals to secure the victory.

Herb Scribner can be reached at hscribne@student.umass.edu.

OSU gets past PSU

By David Martin
Collegian Staff

Logan Schuss assumed the role of hero in the Ohio State Buckeyes' overtime win against Penn State's Nittany Lions Saturday afternoon, scoring the game-winning goal against PSU to give the Buckeyes an 11-10 in overtime.

The Buckeyes (3-1) were led on the offensive effort by Mario Ventiquattro with four goals throughout the course of the game, including a man-up goal in the beginning of the fourth quarter. Jeff Tundo and James Green also added to the Buckeyes' goal total, with two goals each, respectively. Ohio State was perfect on the extra-man opportunity, going 2-for-2 on the day.

CAA Lacrosse

The Nittany Lions (0-4) had 55 shots on goal, with 22 of them on net. Matthew Mackrides led the Lion offense with five goals, and had his second five-goal game of the season. Billy Gribbin and Nick Dolik each contributed with two goals.

Mackrides had scored with just 1:49 left in the fourth quarter to tie the game, sending PSU to overtime.

Though the Lions were able to win the ensuing faceoff, Buckeye Joe Bonanni forced a turnover, leading to Schuss' game-winning goal with 2:50 left in overtime.

OSU fell to Robert Morris 12-7 on Tuesday, while PSU is still winless after falling to to Villanova, 11-7.

Hofstra Beats Bears by Three

No. 11 Hofstra held off the No. 19 Brown Bears

See PRIDE on page 6



Tim Balise looks to make a move against a Hofstra defender in a game last season. The No. 11 Pride defeated No. 19 Brown, 15-12 last Saturday.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM MARCH 12, 2010

inside this issue:

Sinking the Spiders



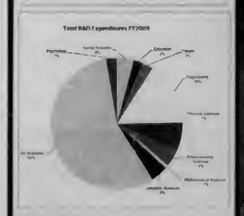
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Hit the road



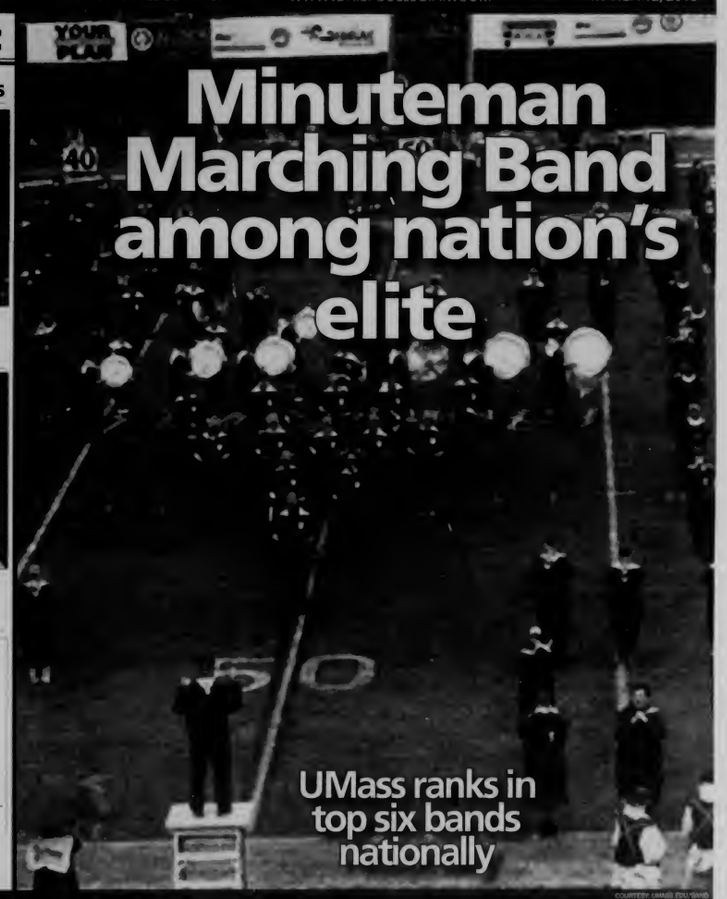
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Research record



SEE PAGE 3

Minuteman Marching Band among nation's elite



UMass ranks in top six bands nationally

COURTESY UMASS (DU) BAND

THE MASSACHUSETTS
DAILY COLLEGIAN

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Marching band among best

Recognized as one of top six

By Sam Butterfield
Collegian Staff

The University of Massachusetts Minutemen may not have finished near the top in football this year, but at least their band did.

Sports news web site bleacherreport.com's Geoffrey Tanner named the Minuteman Marching Band among the six best college athletics bands in the nation.

Tanner lauded band director George N. Parks for his commitment to enriching students' drumming aptitudes in founding the George N. Parks Drum Major Academy, while going so far as to call percussion instructor and Drum Corps International Hall of Famer Thomas Hannum "legendary."

"Their band director is well known for teaching thousands of high school drum majors how to lead," wrote Tanner. "Their percussion instructor is legendary. They perform one show a year (they do play a few other shows each year, but concentrate on the main one) and perfect it to musical perfection. Every high school band looks up to them."

The Minuteman Marching Band was ranked alongside some fairly steep competition.

The other five schools included on Tanner's list were Ohio State University, the University of Michigan, Purdue University, the University of Texas, the University of California and West Carolina University.



COURTESY UMASS EDU BAND

Members of the trombone section warm up before a performance last year. The Minuteman Marching Band was ranked in the top six college marching bands by the web site bleacherreport.com.



COURTESY UMASS EDU

George N. Parks has served as director of the Minuteman Marching Band since 1977.

The band, which is informally called "Power and Class," performs at home football games throughout the fall, in addition to a weekly postgame set.

The band is composed of over 350 members and has performed at such prestigious events as presidential inaugurations in 1981, 1985 and 2001, in addition to performing at the Bands of America Grand Nationals, the premier marching band event in the nation, in 1993, 2001 and 2004. The Minuteman band also won college marching bands' most prestigious award, the Louis C. Sudler Trophy, awarded to the band which has exhibited "the highest of musical standards and innovative marching routines and ideas, and which has made important contributions to the advancement of the performance standards of college marching bands over a period of several years," according to the band's website.

The band has a legacy of excellence. It was organized in 1935 by Mr. Charles Farnum, though it was not actually the first band at UMass. The first band, according to the Minuteman Band's site, was the Mass Aggie Band, organized by First Lieutenant Charles Morris in the late 19 century, when UMass was Massachusetts Agricultural College and students were all male and all enlisted in the military.

From there, the band evolved into something more like its current form, as by the 1930s the band contained broader instrumentation and incorporated coed drum majors.

George N. Parks has been the band's director since 1977, leading it to numerous accolades and even helping the band become the subject of a documentary, "Building Power and Class," a 1994 film by documentarian Tony Mussari.

The band contains 11 sections; flutes and piccolos, clarinets, tenor saxophones, alto saxophones, trumpets, mellophones, euphoniums, trombones, tubas, percussion and colorguard.

Flute and piccolo had 27 performers listed on its website, while there were 34 players in the clarinet section, 21 members of the tenor saxophone group, the alto saxophone site did not list a roster, there were nine trumpeters, calling themselves the "hogline," the mellophone section did not list a roster, nor did the euphoniums, there were 24 trombonists, 20 tuba players, and the percussion section, comprised of snare drums, tenor drums, bass drums, cymbals and a front ensemble, had 35 members, among the largest groupings.

While it may not rival some of its marching band competition on the gridiron, the band certainly finds itself in some good company. Ohio State's band performs throughout the year and encompasses some 20 sections, while Michigan's incorporates 14, playing a new song at every halftime show, Purdue's band has the world's largest bass drum, and Western Carolina infuses a "soul train" section into their band, livening up the conventional format of the marching band.

Last October 17, ground was broken for a new 15,000 square foot $5.7 million Minuteman Marching Band Building, which will permanently house the band, replacing their temporary home in Grinnell Arena.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.



UM research spending up $54 million

$489.1 million in FY2009 a system record, Amherst spends $160.7

By Matt Rocheleau
Collegian Staff

After a record $54 million rise from 2008, research spending hit an all-time high of $489.1 million at the University of Massachusetts last year, according to an announcement from UMass yesterday.

Of the nearly $500 million spent on research in FY2009, $160.7 million was spent by the Amherst campus, second in the University system only to the Worcester campus, which spent $204 million, according to a UMass press release.

The flagship campus spent around $4 million more a year ago than it did in FY2008, and leads the five-campus system in "in key technology areas, such as lower-atmosphere weather radar, materials for solar energy and nanomanufacturing," Thursday's release said.

"The University of Massachusetts is being recognized as a major force in the world of research, as evidenced by the millions of dollars in research funding that is pouring into all five of our campuses," said University President Jack M. Wilson in the release. "Our faculty is being recognized for pioneering work that improves and saves lives."

Around 58 percent of the total University research funding came from the federal government in 2009, 25 percent from UMass, 3 percent from state and local government, 6 percent from industry and 8 percent from other sources, like private foundations.

The growth of University's total research expenditures has significantly outpaced the national average in recent years. A new University report shows UMass' research spending rose by 9.5 percent in FY2008 compared to the national university growth rate of 5.2 percent. And, research spending climbed 34 percent at UMass from FY2003 to FY2008, while the countrywide average increased by 23 percent over the same time period.

UMass ranks third statewide – behind the Massachusetts Institute of Technology (MIT) and Harvard University – and fourth in New England – trailing MIT, Harvard and Yale University – in higher educational research activity.

"In Massachusetts, our greatest natural resource is our brainpower, and the University of Massachusetts is committed to making sure that knowledge, innovation and discovery are always driving the state forward and leading us to new opportunities and new prosperity," Wilson said.

Nearly 96 percent of last year's research funding at UMass fell under the category of science and engineering, with 56 percent of that occurring in the life sciences.

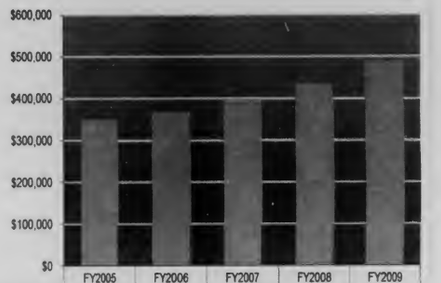
The Lowell campus spent $56.7 million on research last year, partnering with other local universities and industry on a nanomanufacturing research center as well as the expansion of biomanufacturing research and industry services program, said the release.

UMass Boston's expenditures were $47 million in 2009 and focused on life sciences research and health care collaborations with major Boston institutions, including Children's Hospital and Dana-Farber/Harvard Cancer Center. Meanwhile, a new initiative in marine renewable energy, including a regional university-industry research consor-

See RESEARCH on page 4

UMASS System

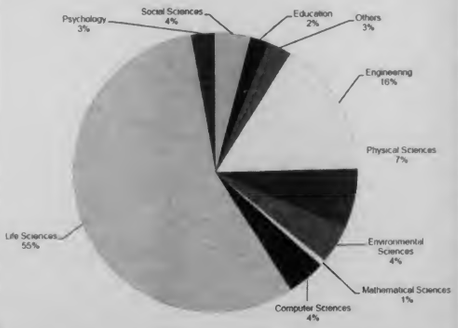
Total R&D Expenditures FY2005 - FY2009



	FY2005	FY2006	FY2007	FY2008	FY2009
Total R&D ($000s)	$349,660	$368,755	$397,470	$435,247	$489,060
Annual Growth	6.6%	5.5%	7.8%	9.5%	12.4%

SOURCE MASSACHUSETTS.EDU/IR/IRANNUALPUBLICATIONS.HTML

Total R&D Expenditures FY2009



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UMass earns honors for service learning program

By Sam Butterfield
Collegian Staff

If you go to the University of Massachusetts and have done community service at any point in the last four years, give yourself a pat on the back. You made the honor roll!

Each year since the program's inception in 2006, UMass has earned a spot on the President's Higher Education Community Service Honor Roll.

According to the initiative's website, the honor roll "annually recognizes institutions of higher education for their commitment to and achievement in community service."

The initiative falls under President Barack Obama's Learn and Serve America program, which gives students from kindergarten through college opportunities to engage in service learning. The program provides funding through grants for joint school and community service projects, provides training for teachers, administrators, parents and community groups, and distributes models and data on effective methods of service learning.

The Honor Roll is determined by the Corporation for National and Community Service, a government-run organization which works to organize and coordinate local volunteering networks throughout the country. The Corporation also works with the Department of Education, the Department of Housing and Urban Development, Campus Compact and the American Council on Education in announcing the honor roll.

This year, more than 700 colleges and universities were recognized for "exemplary, innovative, and effective community service programs," according to the Honor Roll site. "Honorees are chosen based on a series of selection factors including scope and innovation of service projects, percentage of student participation in service activities, incentives for service, and the extent to which the school offers academic service-learning courses," the site states.

This year's Presidential Awardees included Lee University in Tennessee, the University of North Carolina, Chapel Hill, Raritan Valley Community College in New Jersey, Ohio Wesleyan University, Emory & Henry College in Virginia and Willamette University in Oregon.

Locally, Bay State College, Holy Cross, Emmanuel College and Simmons College won honor roll with distinction, as did Bates and Bowdoin Colleges in Maine, Antioch University and Keene State College in New Hampshire and Castleton State College in Vermont.

UMass made the Honor Roll, along with fellow local schools Assumption College, Babson College, Bentley University, Boston Architectural College, Boston College, Bristol Community College, Bunker Hill Community College, Clark University, Emerson College, Endicott College, Lasell College, Lesley University, Massachusetts College of Art and Design, Massachusetts College of Liberal Arts, Massachusetts College of Pharmacy and Health Science, Middlesex Community College, Mount Wachusett Community College, North Shore Community College, Northeastern University, Springfield College, Stonehill College, Suffolk University, the Boston Conservatory, Tufts University, UMass Boston, UMass Dartmouth, UMass Lowell and Worcester State College.

In 2009, the Carnegie Foundation for the Advancement of Teaching named UMass a Community-Engaged University based on a curriculum rich in municipal involvement, according to a press release from the Office of News and Information.

In the release, Director of Community Service Learning Carol Soules said the University has long striven to emphasize service learning in the school's curriculum.

"This is an important recognition of the exemplary efforts of Community Service Learning faculty and students across our campus in conjunction with our community partners," said Soules. "On the national level, many eyes are on service learning. UMass Amherst's experience and expertise in this field positions us well to provide leadership for service-learning initiatives both locally and nationally."

Since 1994, more than 12 departments have received unit fellowships to integrate community service learning into their curriculum.

Until recently the Office of Community Service Learning (OCSL) had fallen under the management of the Commonwealth Honors College, but this year, the University opened a new Community Service Learning Center on the 10 floor of the W.E.B. DuBois Library to help make service learning more central to the University's functions.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com



Celebrating International Women's Day



Monday saw a celebration of International Women's Day in the Cape Cod Lounge. Visitors gathered to hear poetry readings, see art displays, and participate in other activities.

UMass system spends record amount on research in '09

RESEARCH from page 3

tium and proposed technology demonstration site in Muskegat Channel, was the focus at the Dartmouth campus, which spent $20.7 million a year ago.

The Worcester campus' major initiative was translating research to improve clinical outcomes, with an emphasis on gene therapy, stem cell therapy and RNAi therapeutics, the release said.

"Research is an important component for any major university," Wilson added. "Research expands the boundaries of human knowledge and also fuels economic growth, while at the same time paying dividends in the classroom by exposing students to faculty members who are the leading thinkers in their fields."

Wilson, who called research "rocket fuel for the state's innovation economy," created the President's Science and Technology Fund, which seeds promising research projects on all five campuses. That fund has provided about $1 million in project funding since its inception in 2004 and has been responsible for 43 projects to date, which have gone on to attract over $100 million in additional funding from external sources, said the release.

Research strengthens existing Bay State companies and helps to create companies and jobs by leading to scientific breakthroughs and new products, the release added.

Examples of research strengthening existing companies include UMass Amherst's radar systems work with Raytheon, while research spinoffs include Konarka, a solar energy company which evolved from faculty research at the Lowell campus.

Growth in research spending and funding has been coupled with an increase in the income the University derives from faculty discoveries and products. UMass ranks in the top 15 nationally in generating licensing and royalty income from faculty innovations and discoveries taken from the lab to the marketplace, according to the release. Annual intellectual property income has risen from $20 million in FY 2003 to $73 million last year.

The University's FY 2009 expenditure report can be found at: http://www.massachusetts.edu/ir/annualpublications.html

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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF." - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

If this is a joke, there sure isn't much laughter

Got money?

That's the inside joke going on over at Whitmore as UMass tries to figure out ways to bring in revenue at our expense. When administrators come to campus to work they don't see students, they see dollar signs. UMass is planning on increasing its student size while laying off professors and putting off community building projects. What this means is larger class sizes, fewer classes and poorer education.

Roy Ribitzky

Mandatory meal plans for all campus residents, marketing more towards out-of-state students, opting to not extend teacher contracts, small state funds … what is going on?

Public education in Massachusetts is taking the privatized route. Executives at UMass are worrying more about their wallets and positions, especially interim Vice Chancellor for Student Affairs and Campus Life Jean Kim. With the recent debacle in the sexual harassment case, Kim is trying to do anything she can to keep her job. That does not mean pleasing us; it means she has to please the Board of Trustees.

Last year the Boston Globe reported that UMass will begin trying to recruit more and more out-of-state students, who bring the school more revenue.

There is also speculation that the sizes of incoming freshmen classes will be increased by 300 students over the next decade and new residential areas will begin to be built.

Go figure that Massachusetts spends one of the least amounts of money on public education: about 3.9 percent compared to the state average of 6.5 percent, according to PHENOM. Alabama's beating us.

Some recession. Not to worry about temporary housing, the school has an answer: they believe that all sophomores, juniors, and seniors lean towards off-campus housing. In other words, they're banking on us moving off campus.

How so? Mandatory meal plans. Force all residents to buy into an overpriced meal plan and that will push some students off campus.

UMass is focusing on bringing more outsiders to school because they bring in more money. Go figure that Massachusetts spends one of the least amounts of money on public education: about 3.9 percent compared to the state average of 6.5 percent, according to PHENOM. Alabama's beating us.

My classes are already big enough. I don't need to stand an hour and fifteen minutes watching a replacement instructor read off their notes that they post on SPARK. I don't need to force myself to eat at the dining commons if I don't want to regardless of where I choose to live. The members of the Board of Trustees only care about themselves. If they cared about us, they wouldn't think about revenue. They would ask: how can we keep women safe on this campus? How can we encourage responsible drinking? How can we diversify our campus (there are 14,000 white undergrads and less than 900 African American identified students)? But more importantly: how can we better education? The chancellor makes over $300,000 annually. Where's my share?

Revenue does not breed success. Can executives in the establishment for once put aside their wallets and do something for us? I'm not asking to lower the school price, God forbid I sound socialist. There isn't even enough housing on campus to fit two grades, but they want to add more out-of-state students to make a profit?

It is so frustrating that the school thinks of us as an assembly line: just roll them in and get us out of here. What happened to intellectual property? What happened to ethics and morals? We are here now, and we should be the focus of their attention. We put bread on their tables and in return they give us massive student debt. The administration does not care about us, no matter how much they say they do to the press. I guess we're all just a part of some big joke.

Roy Ribitzky is a Collegian columnist. He can be reached at rribitzk@student.umass.edu.



Tips for having a fun Spring Break

1) Tape everything so you won't have to remember it.

2) Pick a reasonable alias.

3) Don't wear socks with sandals.

4) Avoid mankinis.

5) Apologize to your liver every day.

6) Resist the urge to expose a part of your body on TV.

7) Don't mix Red Bull and vodka.

8) There are alternatives to peeing on jellyfish.

HELP PREVENT THE EVIL MACHINES FROM TAKING OVER: WRITE FOR ED/OP.

Good for the soul

Harrison Searles

Finally, it is the last Friday before the beginning of Spring Break and I am sure that the campus of our beloved university is already a ghost town, as a good fraction of students are already off to whichever destination they chose for their vacations. The fortunate among us will be journeying to sunny, beach-front locations like Florida, or other destinations that will bring joy to the mind and senses. Nevertheless, the point of a vacation cannot be simply to try to escape the world.

Those who are getting away to distant locations in order to find peace of mind will be sorely disappointed for it is not possible to find peace of mind in such a place when one drags oneself with one's worries. A story is told of a man complaining to Socrates about how he was unsatisfied with the travel that he had done throughout his life and received in reply a simple answer: "What else can you expect having since you always take yourself along with you when you go abroad."

Wherever we go, no matter how beautiful the destination, we will always be carrying ourselves around and will be weighed down with our grievances against the world – just shuffling around will not be enough to melt them away. After all, what difference does it make whether we are in either Mexico or Hawaii if we are still looking through the same eyes with the biases and neuroses; surely the two may be beautiful, but it is our attitude which determines whether we are in bliss or perdition. Even a beautiful ocean sunset can be tainted by one's personal quibbles. Seneca once said: "To escape the things that torment you, what you need is not to be at a different location, but to be somebody else."

Of course, there are some looking for the excuse to be another person when on vacation, but there is no need to go to a far away place simply to change one's person – that is something that is far too important a task to only be done when abroad. Those who want to go on vacation not to permanently improve their character, but to take on a new personality as if it is a mask that can be changed are utterly deluded. Our character is who we are, not our beliefs and thoughts, but also our biases, habits and mannerisms.

It is not only what we are born, but also what we make ourselves. Free will is ours and therefore we have not only the right, but also the duty to choose our own paths in life and to do so purposefully. There is no difference between a bridled mule doomed to follow wherever it is lead and an individual who lives solely by the direction of the exterior world. Therefore, contemplation is a necessary feature in every life that is worthy of being called: "human," a life without contemplation is no different than that of an animal, for without free will a human is just another animal doomed to live by the dictates of its environment and instincts.

Epictetus' Encheiridion (The Manual for Living) begins by noting that there are some things in life that are in our power to control and those are our own acts, while there are other things in life that are not in our power to control. To live freely and well, it is necessary for each individual to recognize those things and to work via his own free will to improve those things that can be controlled while not letting those things that control is not possible over vex us too much.

This brings me to my final point: it is not an external object that brings us annoyance; rather it is the individual person who annoys himself. Whenever each person says: "That annoys me," all that we are doing is allowing it to effect them, and saying it is even worse because the person is letting whatever vexes him to become the focus of his attention, hence giving it more power over him. Sartre was wrong when he said "hell is the other person." On the contrary, hell is the self and our own actions, because hell is a door locked from the inside, a state of mind that each individual allows himself to be trapped in.

Surely, there are certain things that we cannot control, the room next door may be blaring music that has no artistic quality whatsoever and it may have the power to vex us. But, what we still have is the power of how we react to it, will we let it annoy us to the point of being reading to flay the individual responsible or will we, with the power of free will, find a far more appropriate response?

Hence, any vacation that is spent simply trying to escape our surroundings is simply travel in vain because it is not our surroundings that are the source of our troubles, but how we let ourselves be affected by them. Without contemplation is our lives it is impossible to successfully use our free will in a manner that will make us capable of overcoming the briers and obstacles that we will find in front of us as we journey through life.

A vacation is as much a state of mind as it is the possibility of viewing exotic places so even if we may not be able to be in Florida, it is possible for us to live through proper contemplation in the same state of bliss as the person reclining in a sun-drenched beach, but with one extra bonus: the contemplative vacation need never end.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.



(MCT)

This vacation keep your friendships and your sanity intact by following these simple rules of the road for spring getaways. For starters, avoid fast food fish, change drivers often and try to be respectful of your fellow travellers and their musical selections.

By Kate MacDonald
Collegian Staff

It's that time of the year again, when college students everywhere are done with midterms and aching to get out of their sleepy hometowns and off to warm beaches rife with scantily clad beachgoers. On a poor college kid's budget, how are they supposed to afford this trip? Here's an idea - pile a bunch of friends together in a car and head out!

Seems perfect, but even the best-laid plans can hit obstacles. Here are just a few tips to achieve the best and most memorable road trip, without all of the hassles.

Talk to your fellow travelers about specifics before you even get in the car. How are you splitting up the costs of gas? And don't forget about tolls, they add up very quickly. Keep change in the car for those lovely little stops. And, please, do not lose the toll tickets.

Don't eat crazy, exotic and sketchy foods at stops along the way. Fish from a fast food place might sound like a good idea, but a bad stomach ache plus motion (and the inevitable stop and go of rush hour traffic) makes a horrible, horrible combination. It's best to avoid food poisoning at all costs. You'll hate your life, and your friends won't be too thrilled either.

Try to be lenient with the music selection. Making CDs and iPod playlists beforehand is a good idea, but realize that everyone has different tastes. So go easy on your friends when they're listening to music that makes your ears bleed, chances are they'll experience the same thing once or twice with your selection.

Pay attention to the small stuff; it is the unexpected things that make the trip fun and memorable. An exit that leads to the world's biggest ball of twine? Stop and take a look. It can make for a funny story and even funnier Facebook pictures.

Keep the car clean; don't just stick the responsibility on the car owner. In fact, bring a few plastic bags along for the ride for trash, and throw them out when you stop for gas. The car owner will appreciate it, and you will appreciate not breathing in the noxious fumes of that days-old milkshake that's buried under mounds of wrappers.

Be open to detours; they're pretty much inevitable. Consider bringing a GPS along, rather than just a map or printed directions, they adapt to road changes and will direct you back to the correct road and onwards to your destination.

Go with people you're comfortable with. This seems like a given, but things tend to change when you're essentially in a 4-by-6 box with the same people for more than 10 hours.

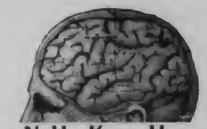
Take turns driving, especially if you're on a long trip. It's better to be safe than sorry; just stop when you're tired, your friends will understand. Getting up and changing seats, stretching your legs, is a good idea, and will even help the trip to move along a little faster.

Pack sunscreen, no matter where you're going. Of course, this is especially important if you're going to a warm-weather destination. It won't be cute if, when talking to the hottest guy or gal on the beach, only half of your body is burnt to a crisp because you hung your arm out of the window.

The most important tip is simply to just have fun. Most college kids only get four spring breaks, four weeks total, to go out and just be young with your friends and others your own age. After this comes the real world, which for most doesn't include a few yearly vacations. So just try to enjoy your time, have great times with friends and make some lasting memories!

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Great eats and tasty treats just over the bridge



NoHo Know How



COURTESY SPOLETORESTAURANTS.COM

Spoleto in downtown Northampton specializes in Italian cuisine and pasta dishes. It's a great date spot to take your sweetheart and offers a $20 three course meal special including appetizer, dinner and dessert.

BRENDAN MURPHY
COLLEGIAN STAFF

On a whirlwind tour of downtown Northampton eateries, there are five places right on Main Street that simply can't be missed: Local Burger, Amanouz Café, Spoleto, Fitzwilly's and Ben and Bill's Chocolate Emporium. Each offers a unique flavor that can't be found anywhere else. This week the Daily Collegian got a chance to sample these fine places to chow down. In a college town, it's essential to know where the best places are to take a date out, grab a bite or maybe just hang out and relax. The best may not necessarily be in Amherst but you can fine haute-cuisine a hop skip and a jump away over the Calvin Coolidge Bridge. Here's a rundown of five NoHo flavors worth trying out.

BEST BURGER: LOCAL BURGER

Finding a place that will cook a legit *rare* burger is about as hard as finding a blue diamond in a coal mine - it doesn't happen often at all, but it does happen. Local Burger is that blue diamond. They're not afraid to serve their hand-pressed flame-grilled burgers rare (or well-done) to their customers.

Additionally, they serve local meat from a family farm in Easthampton on their menu. Couple this with hand cut fries, fresh and crisp veggies on the patties, and maybe a side of their famous fried pickle slices, and that's a winning formula for the best burger joint in NoHo. The environment is easygoing, relaxed and comfortable. Best of all, it's BYOB and open until 3 a.m. on Fridays.

BEST LUNCH SPOT: AMANOUZ CAFE

Amanouz is another laid back eatery that's affordable and delicious. It offers outdoor dining which creates a perfect Northampton experience, especially in spring and summer. Nothing on the menu, including their dinner specials, is over $10. Their spinach and feta pie on the appetizer menu is crazy good. Fresh spinach and feta cheese baked in flaky phyllo dough only runs $3.25 and will have patrons coming back for more. Their stuffed grape leaves known as Dolma are some of the best one can find in the valley. Moreover, Amanouz Café is the perfect place to grab lunch. Enjoy a cup of their soup du jour and a sandwich at a table on the outdoor patio without breaking the bank. Their shawarma is chock full of marinated lamb and beef slices, broiled tomatoes, parsley, onions and lettuce with tahini sauce in a baguette or pita. Nothing says springtime in NoHo better than a cup of split pea soup and shawarma on a Saturday afternoon at Amanouz.



COURTESY AMANOUZ.COM

Amanouz features mediterrenean fare with a Moroccan theme. Their menu boasts exotic and flavorful dishes from shawarma to couscous, dolma and crepes, all under $10.

BEST DATE SPOT: SPOLETO

Spoleto is one of the more upscale eateries of NoHo which takes both reservations and walk-ins. Almost everything on the menu is top-notch, and the food quality is excellent. The atmosphere is perfect to bring a significant other out for a night on the town. They offer a $20 nightly special that includes any appetizer, entrée and dessert. Spoleto's specialty is Italian food, and their pasta dishes are to die for. Most of the time they offer a stuffed artichoke dinner special that can't be passed up. Top off dinner with one of their famous margaritas that runs around 8 bucks and includes fresh squeezed lime juice and top-shelf tequila. Spoleto is a fantastic place to take a date out.

BEST PUB FOOD: FITZWILLY'S

Fitzwilly's is a great place to grab a drink and some classic American pub food. Their fare includes burgers, sliders, chicken sandwiches or burritos and fajitas. Sandwiches are served with choice of French fries, cole slaw or potato salad and the price range is around 7-8 bucks. Their "South of the Border" selection includes tacos, enchiladas or burritos, and the blackened chicken burrito is a must try. Ask for the chipotle Tabasco, which compliments the meal perfectly. Fitzwilly's wouldn't be complete without the quintessential Irish pub dish, shepherd's pie. Seasoned ground beef with mashed potatoes and corn is a comfort food that leaves feelings of well-being upon consumption. Other pub favorites include spinach and artichoke dip, nachos, beer can chicken, jambalaya or meat loaf. After dinner, the Toasted Owl is right next door if the mood strikes for a cold glass of beer. Fitzwilly's is great for American pub food and hard to miss. Look for the huge sign on the right after going under the bridge to enter NoHo.

BEST CANDY SHOP: BEN AND BILL'S CHOCOLATE EMPORIUM

Last on the list of the Main Street Tour of NoHo is Ben and Bill's. This place serves hand-made, hand-dipped bon bons. Whether it's truffles, chocolate covered cherries, gummy bears, sour patch kids or anything the sweet tooth can crave, Ben and Bill's has it all. They serve a wide variety of delicious, premium ice creams as well. It's near-impossible to walk in for a cone and walk out without a bag of candy. The intoxicating smell of melted chocolate will make patrons feel like Augustus Gloop before he fell into the chocolate river at Willy Wonka's factory. Their fudge is fantastic as well.

For a winning combination, take a date to Amanouz for lunch or Spoleto for dinner, then hit Ben and Bill's for dessert. After that kind of wining and dining, she'll pretty much have to say yes ... to another date!

Brendan Murphy can be reached at brendanm@student.umass.edu.

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MAGIC The Gathering

Paddy Moloney and the Chieftains grace the FAC



HANNAH COHEN/COLLEGIAN

Paddy Moloney and the Chieftans played to a delighted audience at the Fine Arts Center on Wednesday. Their traditional reels and jigs were complimented by dancing and accompaniment on the harp, fiddle and bagpipe. The performers also blended the traditional Irish numbers with Bluegrass and Latin beats.

BY KATE MACDONALD
COLLEGIAN STAFF

Grammy-winning Irish band The Chieftains along with their leader Paddy Moloney came to the Fine Arts Center Wednesday night. They began playing their traditional tunes after the audience was offered the customary Irish Guinness in the lobby.

The audience filed into the FAC, nearly filling every seat, even the balcony rows. Though most of the onlookers seemed to be of a mature age, there were quite a few college kids and even multiple young children in attendance. They were all there to have a good time, and Moloney and The Chieftains delivered.

After a FAC worker inspired raucous cheers from the crowd when she mentioned the importance of the band coming to play in March, exactly a week before St. Patrick's Day, the seven musicians took the stage. Though the band is usually comprised of four members, fiddler Sean Keane is not performing on this tour, choosing instead to spend time with his family.

The lights went down as the drone of the uilleann pipes, commonly called the Irish bagpipes, echoed off of the venue walls, ushering in the first of many Irish jigs. The soft, lilting tone began to pick up, keeping with the mostly fast-paced theme of the evening. Hoots and yelps came from various Chieftains as they began really feeling the music.

To the delight of many concertgoers, the first song, along with most of the others, also included a bit of visual entertainment in the form of Irish step dancers. Brothers Nathan and Jon Pilatzke along with Cara Butler danced in unison during many of the songs. During a solo song, Jon, a fiddler playing with the band, managed to dance a jig while seated and playing his fiddle. Nathan and Butler joined on chairs, creating their own style, even tapping up against the chair's legs. This was an obvious crowd pleaser, and elicited the loudest audience response of the evening, with a woman in the crowd taken aback, saying, "oh wow."

The brothers Pilatzke danced together on a number of jigs, as well. Their merriment was obvious, even while dancing they exchanged grins. This prompted many laughs and cheers, and one viewer shouted "Yeah Canada," an ode to their homeland. Jon seemed to get a laugh out of this, and took the time to make a comment about the recent Olympics, quipping to American fans, "Sorry about that hockey game, there."

Other special guests on the evening included Nashville natives Deanie Richardson and Jeff White, who played fiddle and guitar, respectively. They performed in every song, but had two particular solos together, a bluegrass waltz Richardson announced she learned from her grandfather, and a jig. One may not normally think of bluegrass as pretty, but the way Richardson played it, it sure was.

Also on stage was Triona Marshall on harp and keyboard. She served to add an ethereal air to many of the tunes, as did the Stephen P. Driscoll Memorial Pipe Band, who played drums and bagpipes, adding beautiful melodies to the songs.

The standout of the night, besides The Chieftains themselves, was Scottish singer Alyth McCormack. She first exhibited her deep, haunting voice in "Lullaby for the Dead," but really shined in "The Foggy Dew," about the British presence in Ireland, which Moloney brushed off as "a little trouble with the neighbors." She was also able to bring a Scottish style of music into the show, performing a few pieces in the form of "Scottish mouth music." In this style, she sung the words in Scots-Gaelic, but altered her voice to sound like rhythms and instruments while singing, lending a unique and almost unnatural sound to the song.

The theme of blending different types of music with typical Irish sounds was prevalent. The Chieftains performed an Irish "remix" of "Cotton Eye Joe," which Moloney deemed "the national anthem of Texas."

Many of their songs had Spanish and Mexican flavors to them, and came from the albums "Santiago" and "San Patricio," the latter of which is just days old. "San Patricio" is primarily filled with songs about an Irish battalion which fought for Mexico in the Mexican-American War, as they could not kill fellow Catholics. The group and guests performed "Guadalupe" and "The Sands of Mexico" with Mexican and Spanish flair, but always ending in an Irish reel.

By the end of their set, the audience was still rapt with attention. Even some of the ushers had taken seats in the hall to watch the band, who were accompanied by a team of young, Amherst-based Irish step dancers. After each of the band members played their own solo tunes (complete with audience foot stomping in place of percussion), a jig hailing from Celtic France ended the night on a high note, prompting many audience members to stand and dance.

As the viewers milled out, many spoke about the fast-flying feet of the dancers and hands of the fiddlers, all moving so fast they seemed to be blurs. Others spoke of interest in buying their newest album. One woman asked, "Wasn't that moving?" It was.

Forget the luck of the Irish, on Wednesday night at the FAC, Paddy Moloney and The Chieftains operated on pure talent.

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COURTESY FOX.COM/SONSOFTUCSON

Pathological liar and all-around deadbeat Ron Snuffkin, played by Tyler Labine, falls in with some bad company when he meets the Gunderson boys, three young troublemaking kids with absentee parents. Together they get into all kinds of shenanigans, demonstrating remarkable chemistry as a cast.

FOX's latest, 'Sons of Tucson' good for a cheap laugh

By Kate MacDonald
Collegian Staff

The latest half hour comedy, "Sons of Tucson," is set to premiere Sunday, March 14, at 9:30 pm. It's just one of some new shows Fox will be premiering to establish itself as a comedic powerhouse among the other great networks, as it already has the reality TV spot covered with megahit "American Idol."

"Sons of Tucson" is about a deadbeat with a low level job, Ron Snuffkin. He's living in his car, no family or money to speak of, and spends his days pathologically-lying in order to get out of every responsibility he has. He's approached by three young, troublemaking boys with absentee parents.

In order to establish themselves, and in order for Ron to get out of yet another mess he's gotten himself into with criminals, the four guys devise a plan in which Ron pretends to be their dad, while he finally gets that elusive roof over his head.

Ron is played by Tyler Labine, known for his work in "Invasion" and the funny "Reaper." A veteran of mediocre half hour comedies, Labine shines in this new role. He is spot on with his comedic timing, coming off as a young man trying to con his way through life. In various, short (and by short, we're talking seconds-long) scenes, the audience is eventually able to see that Ron has a heart, and could even learn to care for these young boys.

The Gunderson boys, ranging from about 8 to 14 years old, are played by Benjamin Stockham (Robbie), Frank Dolce (Gary) and Matthew Levy (Brandon). Through their various hijinks, they establish themselves as the dangerous youngster, the brains of the operation, and the dumb cute kid, respectively.

The crazy situations these boys get themselves into at home and school bring new meaning to the old phrase "boys will be boys."

The young newcomers have excellent chemistry together. It seems like the new millennium's version of "Malcolm in the Middle," with only one level-headed and ridiculous parental figure. This comes as no surprise, seeing as former "Malcolm" star Justin Berfield is an executive producer.

Not all of the cinematography is ideal, however. In various scenes in the pilot episode, the camera shakes. While it is not violent, it is noticeable. The rock score and soundtrack that accompany the show add to the carefree nature.

Overall, it seems to be a fairly promising show. The premise is amusing and will provide for some pretty laughable storylines. Some of the jokes seem overplayed, but they are funny. And the talent of the four male leads cannot be overlooked. Stockham, as the eight year-old Robbie, will probably be the breakout star of "Sons of Tucson." Every line and joke that comes out of his mouth is hit with near-precision.

Held against other shows in the genre, however, such as the likes of "The Office" and "30 Rock," it simply will not stand up. It is not seem to be a classic comedy that will go on for many years and remain a cult classic, like "Friends" or "Sex and the City." But it is a different, fresh story altogether and should not (and cannot) be compared. The timeslot it is slated to be in, however, is an untapped comedic time period.

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COURTESY FOX.COM/SONSOFTUCSON

The pilot, produced by "Malcom in the Middle" star Justin Berfield features juvenile hijinks and predictable (but still entertaining) jokes.

With a redneck grandma, an irresponsible father figure, a beautiful teacher and three loony boys running around, "Sons of Tucson" is sure to garner a few laughs. If all else fails, at least give Sunday's pilot a chance. Seeing a slightly overweight grown man ride a little girl's tiny pink bike is always a reliable, if cheap, laugh.

UMass faces Stony Brook in road stint

By Jay Asser
Collegian Staff

Having played five of its seven games at home this season, the Massachusetts women's lacrosse team has yet to face a long road trip. That changes this weekend as UMass begins a six-game road stint stretching into April.

First on the calendar for the Minutewomen (3-4) is Stony Brook, which UMass takes on Saturday. Then, the Minutewomen will remain in New York and head to the state's capital the following Saturday to face Albany to round out the spring break schedule.

UMass is coming off a win against Yale to snap its three-game losing streak during its four-game homestand. Behind a strong defense and a possession-controlling offense, the Minutewomen seized the 9-5 win against the Bulldogs (1-3).

Sophomores Jackie Lyons, Nina Sarcona and Jesse O'Donnell accounted for all of UMass' scoring to lead the way. Lyons scored a pair of goals and added two assists, while Sarcona and O'Donnell each recorded hat tricks with three and four goals, respectively.

"[Last game] was a huge win, [Yale] was a team with a different style of game and we looked to adapt to that and still come up with the win," UMass coach Alexis Venechanos said. "Going on the road will be a lot tougher but the last win helps up heading to Stony Brook."

The Seawolves, meanwhile, begin a three-game home stretch after playing three of their five games this season on the road. In its last two outings, Stony Brook fell against Johns Hopkins and American to drop to 1-4 this spring. In their only win, the Seawolves had their best offensive performance to defeat Duquesne, 16-8.

The biggest problem for the Seawolves this year has been a drop in production from the first half to the second half of games. Stony Brook's inconsistencies have produced 28 goals in the first period and only 18 goals in the second period. Its shot opportunities have also declined by 17 in the second half while its opponents' shots have increased by the same number.

In its last meeting with the Seawolves nearly a year ago, UMass outshot Stony Brook 34-16 en route to a 14-9 win. Then-sophomore Haley Smith scored a career-high six goals to lead the Minutewomen attack, including a pair of scores in the second half to spark a four-goal run.

Regardless of the Seawolves' struggles this season, Venechanos isn't overlooking them.

"Stony Brook is a really good team and they've been on the road a bunch," Venechanos said. "They've been playing a lot and they're battle tested, so it's going to be another tough matchup."

Albany will enter the matchup with UMass having played only four games, with two of those contests (Siena, Canisius) coming in the week leading up to the Minutewomen.

In their two games so far this season, the Great Danes suffered a closely-contested 17-14 loss to Hofstra on the road before exploding on offense for a 24-2 win over Niagara at home.

Albany has averaged 34 shots a game and has been efficient with its chances, holding a .559 shot percentage. Despite its success on offense, Albany has been dominated by its opponents on draw controls, amassing 22 and allowing 38.

The last occasion when the Minutewomen and the Great Danes met was back in 2007 in UMass' first-ever home game at McGuirk Alumni Stadium. Behind nine goals in the second half, the Minutewomen earned a 15-7 win to improve to 6-0 all-time against Albany.

Rather than vacation, UMass will get back to work this spring break as it looks for a pair of wins against Stony Brook and Albany on the road.

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JEFF BERNSTEIN/COLLEGIAN

Jackie Lyons is second on UMass in goals scored with 12, behind team leader Jesse O'Donnell. Lyons will look to continue her success when the Minutewomen face Stony Brook.



JEFF BERNSTEIN/COLLEGIAN

After breaking their three-game losing streak in their homestand, the Minutewomen will head on the road for a six-game stretch, beginning this weekend at Stony Brook.

Many UM players head back home

By Herb Scribner
Collegian Staff

Going on the road tends to be a difficult task, no matter the sport or the team.

For the Massachusetts women's lacrosse team though, it may present little trouble if UMass continues to focus on team advantages and play its style of game.

The Minutewomen (3-4) capped off their four-game home stretch with a 9-5 victory over Yale. In the game, UMass worked out the kinks and did things different than it had in its three straight losses at home. In the upcoming road trip, the Minutewomen will look to keep the momentum going with things that helped them attain their last victory.

"It's going to be a challenge," UMass coach Alexis Venechanos said. "We need to take it one game at a time."

Away-field advantage

The Minutewomen will have a unique advantage heading into Long Island this weekend, an advantage that many other traveling teams might not have.

For freshman Megan Connolly and junior Jackie Lyons, it will be a homecoming this Saturday against Stony Brook, as both are returning home for the match against the Seawolves (1-4).

"We've got a lot of kids from Long Island, so I think they're going to be excited to play against Stony Brook," Venechanos said. "We're expecting another top game."

The last time that one of the Minutewomen players returned home was in the season opener when Merritt Cosgrove went back to San Diego to face Northwestern. Despite being home, Cosgrove's efforts were not enough to earn the Maroon and White a victory.

Though Lyons and Connolly are the only players from Long Island to be returning, the roster includes another 14 players from the New York/New Jersey area.

Offensive possession

One of the keys to the game that the Minutewomen will be looking to continue after their match against the Bulldogs (1-3) is the offensive possession. Throughout the match against Yale, UMass was perfect on its clears, keeping the ball away from its opponent.

In the final nine minutes of the contest, the Minutewomen went on a four-goal run, keeping the ball on their side of the pitch.

UMass was also quite dominant on the draw control, beating Yale 11-to-5 in the category. Even after several draws for the Bulldogs, the Minutewomen stole the ball away to keep the possession.

In its first five games of the season, Stony Brook averaged just over seven goals a game, while UMass has averaged eight. The Minutewomen have not scored less than six goals since their first two contests against Northwestern and Holy Cross.

Gameplan

The last match against Yale featured a different UMass squad that followed the game-plan, which the Minutewomen will look to do again when they face Stony Brook.

"This is the first time we've followed the game-plan from top to bottom," Venechanos said after the game. "Usually in the past, it's one thing or the other. The attack kind of settled it away with their finishes and we took the shots we wanted to take."

One of the pieces to the game-plan came from attacker Jesse O'Donnell, who notched four goals (18 seasons total) in the match. Despite being on the road and being a target for her upcoming opponents, O'Donnell wants to do more of the same.

"I'm going to stick to the same game-plan and just keep working hard," O'Donnell said.

Over the course of the season, Venechanos has praised the importance of the draw controls in her strategy. Throughout the opening games of their respective seasons, the Minutewomen have the advantage over the Seawolves in the category (85-61).

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JEFF BERNSTEIN/COLLEGIAN

Senior Justin Braun led the UMass offense against Maine last weekend, scoring two goals in each win to help the Minutemen earn a playoff berth.

Busy spring break on tap for UMass

By Mike Gillmeister
Collegian Staff

While the best offense can be a good defense, a team could also outscore its opponents by nearly 17 goals.

Going into this week's games against No. 13 Harvard (2-1) and Providence (0-2), the No. 19-ranked Massachusetts men's lacrosse team holds a 58-41 scoring advantage over opponents.

The Minutemen are 5-2 in the series against Harvard dating back to 2003. During that span, neither team has won at home.

In the last meeting, UMass won 7-3, but UMass coach Greg Canella doesn't foresee an easy victory against the Crimson this time.

"Harvard's excellent, they have athletes everywhere," Canella said. "[Harvard head coach and assistant coach] John Tillman and Kevin Warne have done a great job recruiting there. They're young in a lot of positions but they're very good defensively."

In its first three games, Harvard forced 18 total turnovers and allowed 8.68 goals per game.

A big part of UMass' offensive output (11 goals) comes from midfielder Bobby Hayes. Hayes started the season with four goals against Sacred Heart en route to scoring multiple goals in all four games this season.

Hayes' production puts him on pace for a career season, as he is one goal away from matching last season's career-high 12 goals in 15 games for the Minutemen (3-1).

Hayes leads a potent UMass offensive threat that ranks second in the nation in scoring offense (15.67 ppg) and points per game (25) in all of Division I.

Another aspect of what makes the midfielders so dangerous for the Minutemen is the emergence of junior Ryan Hantverk who also added four scores against the Pioneers (1-3), as well as two assists. Hantverk and Hayes have six combined turnovers this season on a UMass team that ranks fifth in the nation in turnovers per game with 13.33.

The solid ball control for the Minutemen bodes well for redshirt sophomore Tim McCormack. Four games into his first full season starting in goal, McCormack ranks second in the Colonial Athletic Association with a .479 save percentage, averaging 8.75 saves per game.

While the Minutemen have a conference-low 3.25 penalty minutes per game this season, UMass' .312 penalty-kill percentage is the worst in the CAA.

Attacks Dean Gibbons (10 goals), Jeff Cohen (eight goals) and Kevin Vaughan (five goals) lead a Crimson offense that should make for a high-scoring game when matched up against the Minutemen.

"It's going to be a challenge," Canella said. "They've probably had this [game] circled since we beat them at their place last season, so it should be a good game."

The Friars have 10 total goals to their credit in two games this season, five less than the Minutemen scored in their season opener alone.

Amherst is the last stop on a season-long four-game road trip for Providence, a team that hasn't had a winning record in the past five seasons despite making it to the NCAA tournament in 2006. Three players have a share of the team-lead in goals scored with two apiece. Frank Cicero and Tim Finnegan have each started in goal for Providence this season.

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BC hosts UM for first round series

By Jay Asser
Collegian Staff

Boston College has already defeated the Massachusetts hockey team on three occasions this year. The postseason, however, is the beginning of a whole new season.

This weekend, UMass will look to change its luck against BC in a best-of-three series in the opening round of the Hockey East tournament at Conte Forum. The Minutemen (18-16-0, 13-14-0 HEA) earned a playoff berth after winning both games against then-No. 17 Maine last weekend at Alfond Arena.

On Friday, UMass received multi-point nights from four different players to claim the 5-2 victory over the Black Bears. Senior Justin Braun scored two goals to lead the offensive attack, while junior goaltender Paul Dainton made 25 saves between the pipes.

The following night, the Minutemen began scoring early with three goals in the final 10 minutes of the first period. Braun recorded two more goals and Dainton made 35 saves to hold off the Maine offense long enough to earn the playoff-clinching win.

The Eagles (21-10-3, 16-8-3 HEA), meanwhile, faced conference-leader New Hampshire in a home-and-home series over the weekend. In the first game on Friday, BC and the Wildcats battled to a 3-3 tie in Durham. The Eagles were in control heading into the third period with a 3-0 lead, but UNH erased the deficit with three goals to force the deadlock. In another closely-contested game on Saturday, BC broke a tie by scoring with less than three minutes left to play in the final frame to earn the 3-2 win.

"We've got a great weekend to come off. BC had a win and a tie so they've got a good weekend to come off," UMass coach Don Cahoon said. "I'm not thinking about that, I think that this is a whole new season."

The Eagles swept the Minutemen in the regular season with 3-1 and 7-1 wins at the Mullins Center, along with a 2-1 overtime win at Conte Forum. Including the three wins in the regular season, the Eagles are 42-10-3 all-time against the Minutemen and have won six of the last seven meetings.

"We've shown we can be a terrific team, but we've also shown our dark side," Cahoon said. "I'm hoping this weekend we show our bright side and we're good from start to finish. That's the only way we can prepare for BC and not get carried away with what's happened behind us."

The two teams first met in the Hockey East tournament in 1995 in UMass' first playoff appearance. Despite defeating BC 5-4 in that play-in game, the Minutemen would lose to Maine in the quarterfinals.

In 2005, UMass and the Eagles would meet again in the conference tournament. This time, however, BC would get the edge, winning 2-1 and 5-1 to advance past the quarterfinals. After defeating the Minutemen, the Eagles would go on to win the Hockey East tournament title.

Conte Forum has given UMass trouble, where it hasn't won in the past few years. The last win for the Minutemen on BC's ice was back on Nov. 17, 2007 by a score of 3-2. Dainton made 30 saves in the contest and has five 30-plus save games against the Eagles, including a career-high 39 in a 4-3 overtime win on Nov. 22, 2008.

Cahoon realizes the difficulty of winning games on the road in the playoffs, but feels his team has the ability.

"We've got to want it more, win more battles, make more plays, and we've got to just find a way to outcompete them," Cahoon said. "It's a tall order but it's doable."

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JEFF BERNSTEIN/COLLEGIAN

After beating Albany 11–6 at Garber Field on Tuesday, the Minutemen host Harvard and Providence this upcoming week before heading on the road.

UMass travels to take on Richmond

By Jeffrey R. Larnard
Collegian Staff

This is uncharted territory.

For the first time since 2002, the Massachusetts men's basketball team is playing a second game in the Atlantic 10 tournament tonight when it takes on third-seeded Richmond in Atlantic City.

After the No. 11-seeded Minutemen (12-19) upset sixth-seeded Charlotte Tuesday night, it punched its ticket to Atlantic City and an opportunity to compete for the conference's automatic bid to the NCAA Tournament.

Richmond (24-7), which already appears to have a spot in the NCAA tournament locked up, had a bye in the first round of the A-10 tournament. UMass travelled to Richmond on Jan. 13 and after forcing overtime, fell to the Spiders, 70-63. Prior to the loss, the Minutemen had won three in a row in the series with Richmond.

The Spiders are led by a trio of scorers who all average double-digit points per game. Kevin Anderson leads the way with 17.8 points per game, followed by David Gonzalvez (14.3 ppg) and Justin Harper (10.7 points ppg). Anderson also leads the team with 7.54 assists per game and plays nearly every minute (36.7 minutes per game) for Richmond.

Defense is emphasized on the Spiders team as they allow 61.4 ppg and are strong defending against 3-point shots, allowing just over 29 percent on the season. All around, opponents have struggled hitting shots against Richmond, netting 39 percent of shots compared to the Spiders' 44.6 percent.

The Minutemen will rely on senior Ricky Harris who has carried the team to their past two victories over Rhode Island and Charlotte with an average of 26 ppg. In the last 10 games, Harris has averaged 23.7 ppg.

UMass will also rely on its defense just as it did against the 49ers. Despite the Minutemen shooting only 32.1 percent from the field in the game, Charlotte was held to 37.1 percent. A number of key defensive stops down the stretch by the Minutemen gave them an opportunity to pull out the victory.

With its first streak of A-10 tournament wins on the line, UMass looks to advance to the semifinals, where it would face the winner of tonight's game between second-seeded Xavier and seven-seeded Dayton.

The Minutemen lost to both Dayton, 96-68, and Xavier, 87-79, earlier this season.

No. 11-seeded UMass holds the lowest seed it has ever had in the A-10 tournament, a tournament in which the Minutemen possess a 30-28 record in. The 30 wins are second to only Temple, which has gone 49-19 in A-10 tournament games since the tournament began in 1977.

The Minutemen held the No. 3 seed back in 2008, earning a first-round bye, but were knocked out when Charlotte upset them, 69-65, in the quarterfinals. The loss was the sixth time in a row UMass had fallen in its first game of the tournament, and after last season's 69-65 loss to Duquesne, the streak was extended to seven years.

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JEFF BERNSTEIN/COLLEGIAN

Javorn Farrell has been a major contributor for UMass in only his freshman season. Farrell recorded four rebounds and four assists to help the Minutemen defeat Charlotte.



JEFF BERNSTEIN/COLLEGIAN

Senior Ricky Harris is the driving force behind the playoff charge for the Minutemen. In the opening round win against Charlotte, Harris finished with 24 points for UMass.

Harris leading UM in postseason run

By Adam Miller
Collegian Staff

Even as a freshman, Ricky Harris built a reputation on stepping up for the Massachusetts men's basketball team when the postseason is on the line.

He scored seven points in seven minutes against Alabama in the first round of the National Invitational Tournament on March 13, 2007. He converted 5-of-6 from the free-throw line, including one with 14.3 seconds left to put UMass up, 82-80.

The Crimson Tide drained a 3-pointer at the buzzer to send the game into overtime after then-sophomore Chris Lowe converted on a free throw of his own. The Minutemen eventually battled back and won, 89-87.

As a sophomore, Harris led UMass with 23 points as a starter in the 2008 NIT Quarterfinals before a 16-point performance against Florida in the Semifinals. His contribution helped his former coach, Travis Ford, get the Minutemen to the NIT Championship against Ohio State, where they fell short in a 92-85 loss.

In the ideal situation, Harris would want his last season to be his best, but with UMass in rebuilding mode, just getting into the Atlantic 10 tournament was going to be a challenge for the second year in a row.

The Minutemen needed either a win over Rhode Island or a Saint Joseph's loss in order to avoid missing the A-10 tournament.

Similar to years past, Harris lived up to the challenge with 28 points on Saturday against URI as he lifted UMass (12-19, 5-11 A-10) to a 69-67 victory over the Rams. He also hit the biggest shot of the game, a layup with three seconds remaining to give the Minutemen the win and a first-round matchup with Charlotte.

Harris showed once again that he wasn't ready for his last game wearing the No. 5 jersey for UMass. Even with a 5-for-13 shooting night, he finished the game with 24 points thanks to 11-of-12 free-throw shooting, boosting his team to its first A-10 tournament win since 2002.

The Minutemen will get to play third-seeded Richmond for the first time this season.

"Ricky Harris is really leading us and playing like a senior should play in tournament play," UMass coach Derek Kellogg said following the win over Charlotte.

Throughout the season, Harris has been frustrated with UMass losing as many games as it has. However, he never gave up on the inexperience or struggles facing the Minutemen with the hope of leaving his legacy on some sort of positive note, even if it isn't the NCAA tournament.

Harris was the leading scorer in 10 of the last 13 games with at least 20 points in nine of those contests. Even when he scored the team-high in points during that stretch, UMass was still 4-6.

In fact, the two times he scored at least 30 points (Feb. 6 against URI and March 3 against La Salle), the Minutemen lost. To make matters worse, they lost point guard David Gibbs to a broken foot, which gave Kellogg no choice but to start Freddie Riley, giving UMass three freshmen in the starting lineup.

Regardless of the box score, Harris continued to work with the younger players and worked hard in practice while staying optimistic.

His patience eventually paid off.

Freshman Javorn Farrell had two blocks in the win against the 49ers while forward Terrell Vinson hit a jumper to put the Minutemen up by three points with 54.8 seconds left in the game. UMass held on for the victory after Charlotte called a timeout and drew a technical foul for having six players out on the floor.

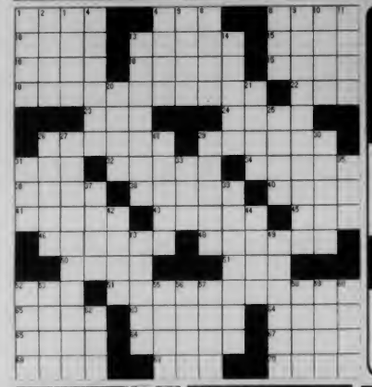
Even if Friday is the last time Harris ever puts on a uniform, he can leave knowing that he broke eight years of losing in the A-10 tournament in a year that was supposed to be about the future.

"It's unbelievable, and it's a pleasure to watch them," Harris said of his teammates following the first round of the A-10 tournament. "I wish I had another year, because next year they will be a good team with well-rounded individuals."

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comics

CROSSWORD



ACROSS
1. Streetcar
5. Not on
8. First World War plane
12. Certain something
13. Egg-shaped
15. Parisian airport
16. 13 in Roman numerals
17. Vitality
18. Stiff hair
19. Accidental
22. Atlantic food fish
23. Hearing organ
24. Bit
26. Disparaged
29. It's ruled by an empress
31. Standard operating procedure
32. Not late
34. Parisian river
36. Cobras
38. Crown
40. Dissolute man
41. Jewish unit of weight
43. Ancient Roman magistrate
45. Website address
46. Barren
48. Pass
50. A prisoner's room
51. Be mistaken
52. Floral necklace
54. Perceptible
61. Fabrics made from goat hair
63. Beside
64. Breakfast or supper
65. Select by ballot
66. A can for storing tea
67. Cobs of corn
68. Once again
69. An affirmative
70. Impolite

DOWN
1. Cab
2. Destroy
3. Operatic solo
4. An unmarried girl
5. Not under
6. Garrison
7. Half of ten
8. Mayday
9. Fraught with danger
10. Countertenor
11. Pair
13. Gorge
14. Fabric for jeans 20. Windmill blade
21. Not bottoms
25. Level
26. Modeled
27. Regard
28. Desiccated
29. Bird's nest
30. Habituate
31. Droop
33. Young boy
35. Moray
37. Economize
39. Hypersensitivity reaction
42. Grasp
44. Acquire deservedly
47. Pelvic
49. An introductory textbook
52. Magma
53. Black, in poetry
55. Kill
56. Cypher
57. Concludes
58. Boyfriend
59. Piecrust ingredient
60. If not
62. Stitch

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	1	6			5		4	

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aquarius Jan. 20 -
Attention! This is an urgent news horoscope! SPRING BREAK WOOOOO!

pisces Feb. 19 -
While you are on Spring Break, try to stay away from guacamole fiends.

aries Mar. 21 -
Swimming with manatees causes frustration and wild goosebump stories.

taurus Apr. 20 -
How many times a day do you check the time? Rarely does it miss you.

gemini May. 21 -
On your journey home, always break for squirrels and weird guys with duffel bags.

cancer Jun. 22 -
If you could count to ten, I would be shocked and appalled.

leo Jul. 23 -
Spelling your name properly takes a lot of effort. Apply this to your shoe tieing.

virgo Aug. 23 -
Stay away from meat assortments, they contain cloned human flesh.

libra Sept. 23 -
Do not mind the Aquafina bottle, it is merely happy to see another smiling face.

scorpio Oct. 23 -
Your computer will never love you back no matter how many gigs you give it a night.

sagittarius Nov. 22 -
It is important to respect all kinds of textiles, they are comfortably flammable.

capricorn Dec. 22 -
Mentos may be the freshmaker, but only a true wingman can be a playmaker.

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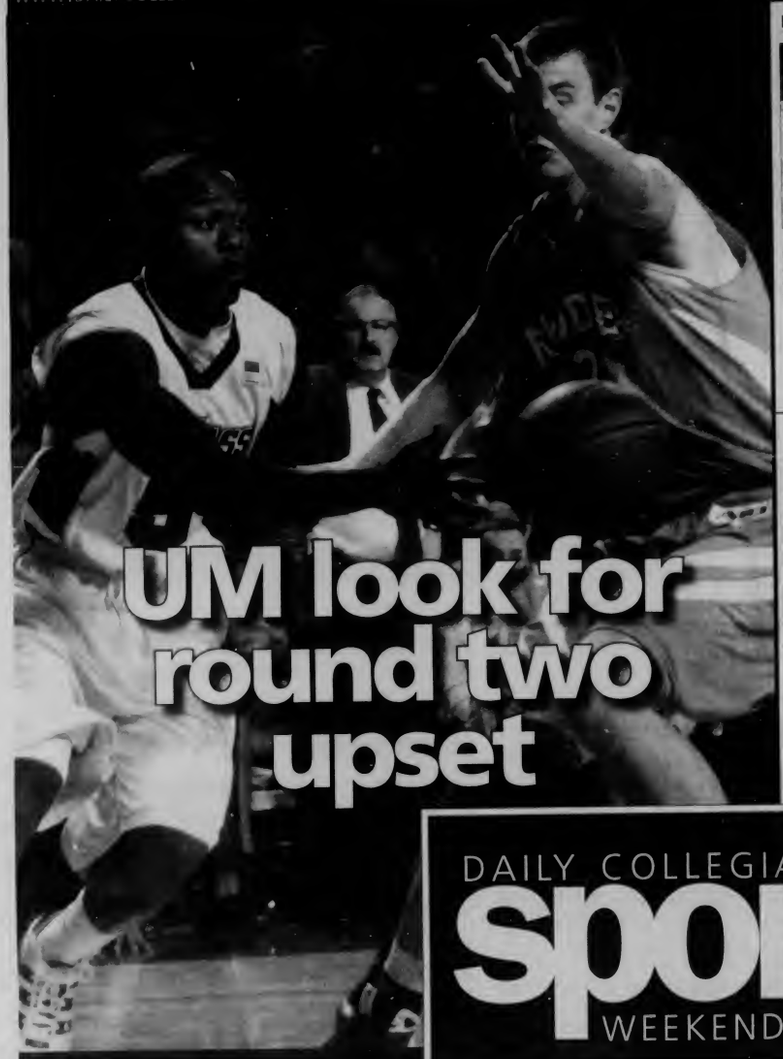
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UM look for round two upset

HOCKEY



The Minutemen travel to Conte Forum for a best-of-three series against Boston College in the quarterfinals of the Hockey East tournament.

SEE PAGE 12

MEN'S LAX



UMass hosts Harvard and Providence at Garber Field over spring break week to continue its three-game homestand.

SEE PAGE 12

DAILY COLLEGIAN sports WEEKEND EDITION

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NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 59 LOW: 45 www.DailyCollegian.com MONDAY, MARCH 22, 2010

CampusLIVE launches video chat service

Online chat alternative aims to connect students via web

By Nick Bush
Collegian Staff

Five minutes on ChatRoulette can be very revealing – sometimes too revealing.

The former University of Massachusetts students at CampusLIVE have an answer for those who feel that the video chat options currently in existence are a bit too inconsistent (or creepy) for their tastes.

The company has announced its latest development VideoChat, which launches today on CampusLIVE.com, seeking to connect college students from campuses across the country via a live, online video chat platform.

The CampusLIVE team "has given college students an answer to their problems with ChatRoulette: filtering options that eliminate perverts and increase female usage," which aim to place the company at the forefront of online chat technology, according to a press release sent yesterday.

"Over time, we will allow students to filter their partners by campus, gender and interests," said Michael Miklavic, CampusLIVE's director of product development.

Students will have the choice of limiting their video chat to only UMass students, but can also opt to include the web cams from more than 200 other schools, including Boston College, University of New Hampshire, Northeastern University and Florida State University.

Soon, students will have the ability to swap personal information if they like who they see on the other end of the webcam.

Users will have the chance to add those they meet on the VideoChat network to a list of "favorite people," so that they can connect with them again in the future.

The service will also allow students to pick specific Facebook friends with which to video chat, allowing individuals to talk to one another across campus and around the world.

This aims to offer another option for couples and other chatters that, until now, have chosen Skype and similar programs.

"We'd like to offer students an alternative," said Ryan Durkin, CampusLIVE's COO, "a place where students can go and meet new people from across campus and throughout the country."

Founded in the Southwest Residential Area in 2007, CampusLIVE has grown to incorporate nearly 200 colleges across the county, with more than 2 million unique visitors a month on the company's website.

After raising more than $300,000 of capital in January, the Internet startup is now looking to expand its offerings to students beyond specialized homepages and restaurant menus, and into the territory of established online companies, such as ChatRoulette and eBay's Skype.

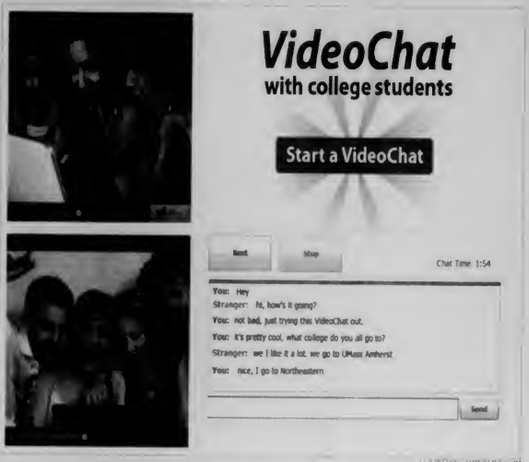
"VideoChat is the first of numerous upcoming developments of which we have been working on in the LIVE communication space," said Boris Revsin, CampusLIVE's CEO.

"We've seen a shift in communication over the past several months in the college demographic. Students are interested in expanding beyond simply using Facebook for all of their social media needs."

The Massachusetts Daily Collegian and CampusLIVE are currently partnering to bring UMass students the Collegian's online local dining guide, which launched last week on Dailycollegian.com.

CampusLIVE VideoChat can be found at www.campuslive.com/umass/videochat.

Nick Bush can be reached at nbush@student.umass.edu.



COURTESY CAMPUSLIVE.COM

VideoChat, launched today on CampusLIVE.com, seeks to connect college students from campuses across the country via a live, online video chat platform.

UHS receives accreditation for quality health care service



JENNIFER CASEY/COLLEGIAN

University Health Services was granted a three-year term accreditation by the AAAHC, the maximum term of certification for excellence in health care services in an ambulatory setting.

By Jennifer Heshion
Collegian Staff

Following an extensive review process, University Health Services at the University of Massachusetts was certified by the Accreditation Association for Ambulatory Health Care, recognizing the organization's excellence in offering high-quality health care services.

UHS was granted a three-year accreditation term by the Accreditation Association for Ambulatory Health Care, a private, non-profit organization established in 1979 which has become the preeminent leader in developing standards which enhance the quality of health care services in an ambulatory setting.

According to the organization's official website, the AAAHC was formed to assist the various ambulatory health care organizations in improving the quality of care provided to patients.

In addition to an official review by the AAAHC's surveyors consisting of physicians, nurses and administrators, all of whom have extensive experience in the ambulatory health care field, the accreditation process also involves a self-assessment conducted by the health care organization.

Certification by the AAAHC is specifically awarded to health care groups providing medical or diagnostic services in settings where overnight stays are not usually required, such as university and community health centers, as well as group medical and dental practices.

The three-year term awarded to UHS is the maximum length accreditation granted by the AAAHC.

With terms ranging between six months and three years, accreditation by the AAAHC is a voluntary process by which a health care organization can measure their performance, as well as the quality of the services they provide, against the nationally recognized standards as detailed in the "AAAHC's Accreditation Handbook for Ambulatory Health Care."

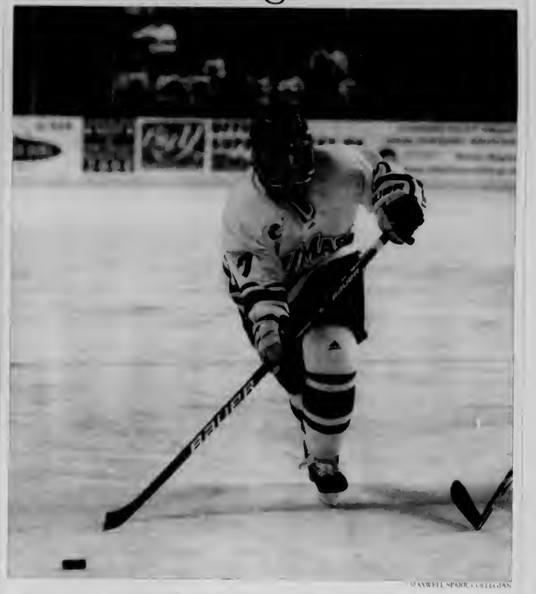
The core standards of which the health care organization must meet in order to receive accreditation from the AAAHC include the following categories: Rights of Patients, Governance, Administration, Quality of Care Provided, Quality Management and Improvement, Clinical Records, and Infection Prevention and Control and Safety and Health Information, as well as Facilities and Environment.

For the staff at UHS, the accreditation is both a symbol and a welcomed acknowledgment of their commitment to the health care field and for the education and referral services of which the UHS staff provide for UMass students, faculty and staff.

"UHS' mission is to provide quality health care for the University community," said UHS executive director Bernette A. Melby. "Scrutiny and consultative feedback from an independent, not-for-profit group benefits both the health center and those we serve."

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Wellman goes Wild



MAXWELL SPARR/COLLEGIAN

Sophomore Casey Wellman chose to forego his final two years of eligibility last week when he signed a two-year, free-agent contract with the NHL's Minnesota Wild.

By Jeffrey R. Larnard
Collegian Staff

Within less than a week of his sophomore season ending, Casey Wellman is making an impact on the ice again.

In his first game as a professional, after signing a two-year entry-level contract with the National Hockey League's Minnesota Wild, the former Massachusetts hockey player recorded an assist within his first 10 minutes of playing time at the NHL level.

With UMass' season coming to an end last Saturday with its loss to eventual Hockey East tournament champion Boston College, the Wild signed Wellman as a free agent in an attempt to get younger players.

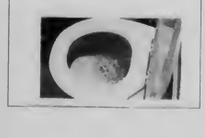
After finishing a successful sophomore campaign with 22 goals and 23 assists, Wellman made his NHL debut on Friday night against the Columbus Blue Jackets. In the second period of the Wild's 4-2 loss, Wellman assisted Chuck Kobasew to give Minnesota a 2-0 lead at the time. Wellman also played over 11 minutes and took two shots in the Wild's 4-3 victory on Sunday.

"Casey is a skilled, offensive forward who shoots the puck," Wild general manager, Chuck Fletcher, said in the team's press release. "He was a highly sought-after free agent, and we are excited he chose to sign with us."

Wellman, a Brentwood, Calif., native, had a strong two-year career as a Minuteman, finishing with 34 goals and 45 assists. His 11 goal, 23 assist freshman season earned him All-Rookie Team Honors.

Prior to playing at UMass, Wellman played two years with the Cedar Rapids RoughRiders of the United States Hockey League. During that time, he totaled 69 points (30 goals) in 118 games.

See WELLMAN on page 6



ARTS & LIVING

"What's My Pee Telling Me?"

When nature calls, take note of the subtle messages your pee is telling you. Learn more in the new book about how to interpret urine color and odor.

SEE PAGE 5

SPORTS

Minutemen fall to Spiders in A-10

After winning its first Atlantic 10 tournament game in eight years, UMass fell short of extending that streak to two games when they lost to Richmond, 77-22.

SEE PAGE 8

EDITORIAL & OPINION

Alex Perry wants to revive the lost art of old-fashioned dating.

SEE PAGE 4

DailyCollegian.com

Go to DailyCollegian.com to check out the baseball season preview and roster breakdown.

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Swarthmore College reacts to Chile

THE PHOENIX
VIA COLLEGE NEWS NETWORK

On Feb. 27, just a month after the community of Swarthmore, Pa., gathered in support of those affected by the earthquake in Haiti, another earthquake — recorded as the fifth largest in history according to USA Today — devastated Chile, leaving hundreds of people dead and displacing 1.5 million more.

Through the efforts of Deivid Rojas '11, associate professor of Spanish Aurora Camacho de Schmidt and the dean's office, a gathering and moment of silence was organized for the following Thursday afternoon, March 4 in the Scheuer Room.

Garikai Campbell '90, acting dean of students, opened the event. "We hope that our gathering today can serve as a first moment to come together in reflection, in remembrance, in honor and in service to those who have suffered loss," he said.

The event was the first effort taken in mobilizing the college in support of Chile. This week, various student organizations, such as Enlace, I-20 and Coalition for a Free Haiti, plan to jumpstart their efforts to support those people in Chile who have been displaced.

During the first days after the earthquake, however, Rojas and Camacho de Schmidt found the response of the student body to the earthquake surprising. Nothing was actually being planned on campus a couple days after the earthquake struck. Rojas said. Jennifer Marks-Gold, International Students and Scholars Advisor, also didn't "get the sense of urgency in the same way [as with Haiti]."

"It's hard to bring Chile as much into the spotlight, because the damages weren't as bad as Haiti, the death toll wasn't as high. It's a country that has the capability of helping itself," said Tanya Rosenblut '12, a member of ENLACE who has family in Chile and used to live there.

Known as the most earthquake-prone country in the region, Chile is also considered the most earthquake-prepared country in Latin America. Buildings were built to sustain large shocks and children were exposed to quake drills at young ages. But this particular earthquake — with a terrifying magnitude of 8.8 — tore Chile apart and led to further aftershocks and tsunamis, destroying more buildings and homes. On March 1, Chile's President, Michelle Bachelet, estimated the death toll to be around 711.

Even though this quake took significantly fewer lives than the one that devastated Haiti, it did not stop the dean's office from taking immediate action, Campbell said. The Sunday after the earthquake struck, the deans put together a short list of students who could have been directly or indirectly affected by the natural disaster.

"We knew that we wanted to act quickly to recognize what people were going through and to acknowledge that we wanted to do something," Campbell said.

Marks-Gold noted that there are no international students from Chile currently attending Swarthmore. There were, however, several students who had family and friends in the region. The dean's office checked in with those students right away. All students' families were safe.

Rojas was particularly concerned about his uncle, who had moved to Chile from Columbia last summer with his wife. Connecting with his uncle as soon as he could, Rojas discovered that his uncle's house on the coast of Chile was completely flooded, but that he and his family were safe.

"I've never heard my uncle cry," Rojas said at the gathering. "He was crying on the phone saying how his new home had been completely destroyed. And I asked him, 'So what are your plans now? Do you plan to move back to Columbia? What are you going to do?' And before the conversation got cut off, he said, ... 'The people of Chile, they're very resistant, they're very resistant, they have a lot of strength.'"

Camacho de Schmidt, though not of Chilean descent, has always felt a particular connection with Chile, she said. Immediately after news of the earthquake reached her, she got in touch with her Chilean friends and colleagues to make sure their family and friends were safe.

"We are in solidarity with the people of Chile," she said at the moment of silence event on March 4.

For the past two weeks, Camacho de Schmidt has taken an active role in promoting awareness of the earthquake as well as of Chilean history and culture. "What is important for me as a professor is that we continue to know Chile to the best of our abilities," she said.

She encourages students and faculty to attend Villanova University's Festival de Poesía from March 25 to 27, which just recently turned into a fundraiser for Chile.

Thus far, in part due to the recent break, no future fundraising events have been planned on campus specifically to support relief efforts in Chile. Student-run clubs are still in the beginning stages of brainstorming events. The dean's office is also willing to support any efforts that are in the works.

"I think because there wasn't a Chile organization beforehand, it's just very overwhelming to bring together efforts," Rosenblut said. "It's going to take awhile, but I think it will work out."

ENLACE is planning to circulate collection boxes around campus this week and next, Rosenblut said. They hope to have one at Pub Nite tonight and one at an upcoming ENLACE party.

Rojas also hopes to organize some type of auction to raise money and awareness or an event similar to the Haiti Charity Ball that was held on Jan. 26. The Coalition for a Free Haiti plans to incorporate Chile into their future events and awareness campaign, Jacqueline Bailey-Ross '12, co-founder of the group, said in an e-mail.

"Everybody is looking to collaborate, because everybody understands that that's one of the ways we can get the best work done," Campbell said.

While he has not had the chance to touch base yet with student organization leaders, he is confident that the student community will "find ways of being supportive and find ways of repairing."



Students of Swarthmore College gathered for a moment of silence on March 4, in support of and out of respect for those who had been affected by the earthquake in Chile.

Virginia college students get vocal for equal rights in state

Letter from attorney general incites fury among students

THE DAILY TITAN
VIA COLLEGE NEWS NETWORK

Virginia college students were outraged after the state's attorney general said that Virginia's public colleges shouldn't ban discrimination against gay employees.

The letter from Attorney General Ken Cuccinelli II was released just before the students' spring break began. This hasn't stopped the students from expressing their anger online and to their student body representatives.

Almost 7,000 students have joined a Facebook page titled, "WE DON'T WANT DISCRIMINATION IN OUR STATE: UNIVERSITIES AND COLLEGES" and have organized a rally for March 23.

Matthew Jarvis, California State Fullerton political science professor says something like this isn't likely to happen in California.

"I'm not as worried about discrimination based on sexual orientation being a problem in a California university," Jarvis said. "If they said we couldn't ban it, it's like, so what? We weren't going to do it anyway. Not banning is different than being forced to do so."

While Jarvis is not as worried about discrimination in Calif., he thinks many other states, especially those who don't support gay rights, may see this opportunity in Virginia as a way to discriminate freely.

"Some universities might want to discriminate against gays or lesbians if only they could, if only the state would let them," Jarvis said. "While I'm generally not as concerned about it in academia as I would be in most other walks of life like government hiring, among other things ... it still would be a cause for concern."

Some CSUF students, like 19-year-old psychology major Laura Burril, feel that Cuccinelli shouldn't be in power.

"I really think that the schools should just drop [the issue] all together and call Cuccinelli out for the obvious homophobia he's showing," Burril said. "Someone who has such a bias against a certain sexual orientation shouldn't be allowed to hold a high position."

Other powerful officials in Virginia, like Gov. Bob McDonnell (R) and former Gov. Jerry Baliles (D), have spoken openly about Cuccinelli's letter.

McDonnell supports Cuccinelli. A spokesperson for McDonnell said that Cuccinelli's opinion is consistent with all prior opinions from other attorney generals for over 25 years. Although he backs Cuccinelli's letter, he said that he would "consider" supporting legislation that would extend legal protections based on sexual orientation.

Baliles, on the other hand, doesn't support Cuccinelli and wrote a legal response to his letter.

Professors and deans in the Virginia public university system don't plan on heeding Cuccinelli's advice, and Jarvis believes this is because most public universities would lose money if they discriminated.

Burril predicts disaster if the universities listened to Cuccinelli.

"They realize that if they discriminate against students [and professors] based on sexual orientation, they'll lose money and students and [it will] possibly cause them to dive into a financial crisis like what California is in now," Burril said.

Although Jarvis believes that this



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Angered by a letter written by the state's attorney general, almost 7,000 Virginia college students planned a rally for gay rights scheduled for March 23.

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A letter from the editor

To our readers,

After decades of reporting on campus events, we'd like to take a few paragraphs to report on the changes we have coming up here at The Massachusetts Daily Collegian.

Please hold the sarcastic shock when I say that these tricky economic times and a monumental platform shift in the news industry have been hard on all newspapers.

For campus publications with limited expertise, it has been especially difficult to gauge the market and how advertisers will adjust their budgets to advertising in the online marketplace.

Our pages are fewer than they have been in years prior, but luckily, this is not a farewell note. It's a thank you.

After relaunching DailyCollegian.com, we've experienced a larger audience than ever before. Though we have fewer paper pages, we've seen a major difference in the number of students who have clicked through those we create on DailyCollegian.com — those that include video, rich photo slideshows, interactive maps and all in color!

So while the paper will still be around to litter the campus, we want to say thanks, and as a token of our appreciation, we're launching a series of major improvements to DailyCollegian.com

We and Localaliteracy.org, a company created by UMass students, got together and will now offer you a better platform on which to respond and contribute to our articles. We want our content to be more interactive and more democratic.

Register and contribute to our coverage by telling us if we have missed something. Vote great comments to high priority, and actively vote down the yellers and fools who misuse the service.

Following many of our stories, we will include a question for you. Through your response we can read not only your opinions, but through your prioritizing them, we can also weigh your opinions. After all, votes can be counted or weighed.

We've also made our site's front page a resource for more than news. We like to think we do news well, but we're adding different kinds of information. A new partnership with CampusLIVE will tell you the best restaurants to frequent, when they're open and what number to call. The dining guide allows you to browse menus, write reviews and order a slice right to your door.

I would encourage you all to check it out, but so many of you do already. Since we relaunched, we've experienced huge traffic booms and a great response. So while you're with us, contribute to the conversation. By the month's end, we hope you'll do it from your Androids, iPhones and Blackberrys, too.

Cheers,
— *Will McGuinness, Editor in Chief*

Group advocates for animals

Las Vegas organization holds nationwide campaign for aid

THE REBEL YELL
VIA COLLEGE NEWS NETWORK

Kittens and chicks are equally cute, but why domesticate one and consume the other?

This is the thought-provoking message on a billboard promoted by the local association Vegas Veg in partnership with Mercy For Animals.

Vegas Veg is a local organization consisting of individuals interested in promoting plant-based eating within the Las Vegas area.

Elaine Vigneault, Vegas Veg main organizer, is a supporter of MFA, which is a national non-profit farmed animal advocacy organization.

MFA used the billboards in Chicago, Boston, New York City, Denver, Toronto and Michigan to raise awareness for animal cruelty.

Vigneault saw a photo of the billboards online and contacted Nathan Runkle, executive director of MFA, to see if they could do the billboards in Nevada.

Runkle handled most of the logistics and Vigneault took care of the fundraising.

Runkle said that there is a growing discussion taking place around the country concerning food choices and their impact on our health, environment and animal welfare.

Vigneault said that there are a lot of animal lovers in the Valley, but they normally extend their love to only dogs and cats.

"Our message is simply to encourage people to extend the kindness that they give to cats and dogs," Vigneault said, adding that "Pigs, cows, chickens, turkeys and even fish are capable of feeling pain just like cats and dogs."

And the idea behind the billboards is to ignite some thought about animal cruelty and health consciousness.

"For her, farm animals are treated like meat before they're even slaughtered.

They suggest people choose animal-friendly options as much as possible.

And besides the promotion of better life quality to farm animals, Vegas Veg is also concerned about the food quality that people eat.

Their mission statement is: "Vegas Veg focuses on ending human dependence on animals by promoting a compassionate, healthy, plant-based lifestyle through grassroots educational activities," according to Ann Petit, one of the organizers.

Runkle gives the example of books like "Eating Animals" by Jonathan Safran Foer, and documentaries like "Food, Inc." where it shows consumers being more conscious about their food choices.

"This billboard campaign builds on that discussion and urges consumers to think about why we call some animals companions and others dinner," Runkle said.

The billboards are made to make people think, even for a second, about what they are eating. Kellie Benway, a Vegas Veg member, hope it plants a seed in their minds.

For Benway, Vegas Veg's main message is about a new option, one that includes being a vegan or vegetarian.

"We are all just normal people who happen to care about all animals and show our concern for their welfare by not eating them. And it is OK to be different," Benway said.

And all these members have something in common: They are interested and passionate about food, nutrition and animal welfare.

"I like people who are kind. I am attracted to people who question common paradigms," said Vegas Veg Daryl Elliott, explaining why he joined the group.

For these members, they feel that they live in a culture that prides itself on caring for domestic animals while farmed animals lack any type of attention and dignity.

"There is a path, veganism, of acting in a way that is more consistent with how people generally see themselves, which is as loving and caring people," Elliott said.

"[By] promoting humane and compassionate vegetarian food choices, we are inspiring people nationwide to reject products of animal abuse," Runkle said adding that "As the demand for meat, dairy, and egg products is reduced, so too will the number of animals subjected to these cruel and inhumane conditions."

Right now, there are 376 members and about one-third of the group are active members who participate in the events promoted by Vegas Veg.

Vigneault said they try to keep the activities low-stress, fun and nonjudgmental.

And even though they are mostly social, the core intent is about enlightening people and sharing information.

"We're constantly striving to educate people and help them make truly informed food choices," Vigneault said.

And the supporters know there is a far-from-ideal world out there and Vegas is definitely a part of it.

"It was an excellent idea to get these billboards to Las Vegas, where people are sometimes challenged to pursue a healthy lifestyle with the odd casino working hours and seeming acceptance of excess everywhere," said Ina Mohan, Vegas Veg member.

She said that even though people within the group may have different lifestyles, it does not stop them from getting the most out if it.

According to her, the information they share with each other is very important to this learning process.

"You can't force a certain lifestyle onto others if they don't want it, but revealing the truth about the food industry cruelties and the benefits of vegetarianism is an ongoing duty that we have towards our fellow humans," Mohan said.

And the billboards were a way they found to express what they believe in and share their thoughts.

"I think [the billboards] are great. It's wonderful that we have some billboards that give people an opportunity to think about their actions as opposed to only having commercial billboards," Elliott said.

But not everyone was so enthusiastic about the idea the billboards right from the beginning.

"At first I was a little uncomfortable with the image," said member Valeria Taylor, adding that she later changed her mind and realized "that it must be effective since it is clearly provocative."

Taylor is also optimistic about the future.

"I have seen food consciousness grow over the past 16 years and I believe that more people are ready now to embrace vegetarianism and veganism than ever before," Taylor said.

Taylor said the group's philosophy is to help people become savvy food consumers.

She believes that path will lead to personal growth, which will ultimately guide to choices that are beneficial to both humans and animals.

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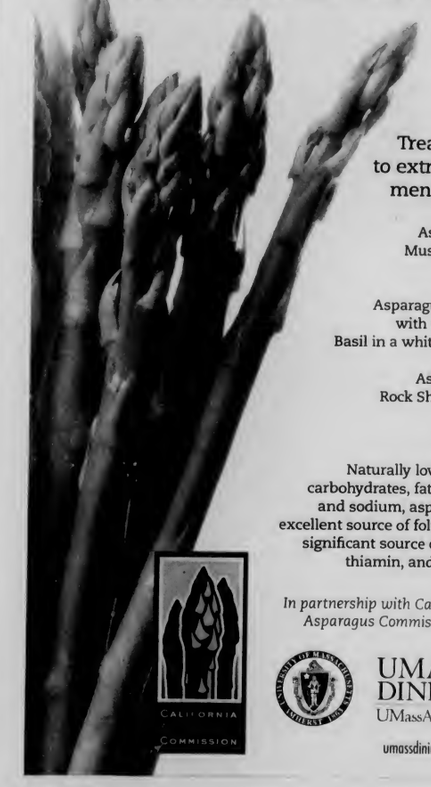
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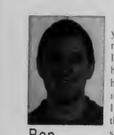
EDITORIAL OPINION

MONDAY, MARCH 22, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The eyes of the world



Ben Moriarty

Over two years ago, I realized when I sat in the back of lecture halls not paying attention, I couldn't read the PowerPoint slides or the board.

Over one year ago, I went to an optometrist and got a prescription for glasses so that if I ever decided to pay attention in class, I would be able to see.

One year and one day ago, I finally got glasses.

It was exhilarating and, comparatively, wildly different. I could read words that were 10 feet away. I could see things in the distance; figures weren't so blurry and I noticed there was a lot more detail in the world than I ever remembered. It was like everything was sharpened. I understood things a little better and I could see things more clearly.

It was like I had an epiphany, until I started asking people if they could see the things I could see. It turned out that yes, they could.

It was like I had an epiphany, until I started asking people if they could see the things I could see. It turned out that yes, they could.

But what about that, way off in the distance? Can you read that?

Yes. And I realized that I didn't go from good to better, I went from bad to good. Maybe even from bad to just normal.

When I bought the glasses, there was a deal at the store. There was also my insurance. The deal at the store saved me more money than the insurance did. This wasn't a life-saving surgery. I endured, but it surely was something.

Yesterday, there were new developments in Congress that could signal the end of the tiresome health care debate. I realized, like me not getting my glasses for an unnecessarily long period of time, this health care issue has been in the spotlight since even before the inauguration of President Barack Obama.

The debate over this issue has been going on for decades for some senators. It has been the lifelong career goal of some to bring about legislation that would provide health care to every American — as if that should even be a debate in and of itself.

The issue has been resolved in many European countries, but here, it is an unattainable ideal. And with its resolution, it might not go from good to better. It might go from bad to good. It might even go from bad to normal.

Unfortunately, what is currently on the table isn't what the late Sen. Ted Kennedy would have hoped for. Like my eyesight, health care policy will go from realizing the benefits other countries have in terms of coverage, to acknowledging that what we're currently passing isn't nearly as beneficial.

It is a bill with a decade-long plan that would increase federal spending like crazy, hoping to be balanced by taxes and economic corrections in other areas. It's riddled with things like forcing Americans to pay for health insurance, instead of just ensuring that it will be there. It is an idea being made an action with an uncertainty that it will work.

Obama said, thankfully, there would be no federal spending on abortions, which gained the votes of several Democrats.

Yet there is still uncertainty. I'm certain that I can see well, at the least, well enough. I am certain that the bill passed will work well, or at the least, well enough.

But when it comes to the lives of human beings, of children in poor areas who need this health care bill and of human beings everywhere, it seems reckless and silly that there should be such a debate. "Well enough" shouldn't be an option. A deal at a store shouldn't come before insurance — unless it is a damn-good deal, but barring damn-good deals, no hospitals are giving out damn-good deals. There are no damn-good deals.

The damn-good deals are — when it comes to making sure ourselves and our neighbors have health care — in our own pockets. There is no philosophical argument that argues one person's pocket should take precedent over another person's life.

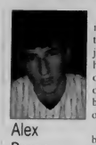
If someone has it, tax it. If they don't like it, they can get a damn-good deal somewhere else.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.

Five reasons why Congress was finally able to pass health care

1) They stopped flaming each other's Wikipedia pages.
2) It was all riding on Robert Morris winning.
3) Everyone realized that the longer it took to pass, the more time it will spend in the Supreme Court.
4) The more they keep "Lost" out of the headlines, the more votes they lose in November.
5) The Democrats distracted the Republicans with kittens and puppies.

The death of real romance



Alex Perry

I am tired of most things in our "progressive" culture today — and I'm not just talking about the "Let's have government solve all of our problems" warpath our expert NCAA basketball bracket-picking president is on.

Specifically, one of the biggest problems keeping me tossing and turning at night is the seemingly ridiculous, dumb phenomenon that has become mainstream in recent years: casual "hook-ups." Of course, this situation is not exclusive to our campus here at the University of Massachusetts, it is seemingly present at every college and high school around the United States these days.

This culture of people "hooking up" with others whom they are not dating or, God forbid, married to drives me crazy for a few reasons. The first is how unattractive and degrading it is for women, but that is just me. That's not what I want to talk about. What I want to talk about is what it means for where our society is headed. When my parents were my age, it was not commonplace for people to "hookup" with one another without dating. In their crazy world, the norm was for people to date and then, if after dating for a period of time a couple decided they liked each other, they might have engaged in "hooking up" before marriage. But somewhere along the line during the past 20 years, men were apparently successful in creating a culture where the norm became hooking up with someone for a period of time and then, if you like the hookups, consider dating.

I want to be clear about something, particularly to my female counterparts. Hooking up with someone without dating them is not a winning strategy for forming a long-term romantic relationship. Most guys are just not going to respect a girl they are casually hooking up with enough to enter into a romantic relationship with them. The reason they are hooking up casually with girls is because they only want to be hooking up casually with girls. If they intended to date the girl they are hooking up with, they would've already asked the girl out on a date.

I think a common question among girls my age is why they haven't been asked out on dates. Why are they single? Many girls seem to have just convinced themselves that "dating is dead" or "people just don't date anymore." I can tell all the girls who feel this way why they are never asked out on dates — guys no longer have to do this to get what they want on a Friday night. Girls have enabled men to hook-up with them casually, no strings attached.

I want to be clear about something, particularly to my female counterparts. Hooking up with someone without dating them is not a winning strategy for forming a long-term romantic relationship.

I say girls have enabled this because they engage in the behavior of hooking up casually, too. If girls want relationships over casual hookups, they simply shouldn't enable guys to hookup with them without being committed.

Why would a guy ask a girl he could casually hookup with on a date? What is the benefit of dating for a college-aged male in this situation? Getting to know her, too? I don't think getting to know someone is high on a guy's priority list on a Friday night. Casual hookups probably are, though.

I was watching a show on MTV the other day entitled, "True Life: I Have a Friend with Benefits." For those who don't know, "friends with benefits" are people who are allegedly friends, but cross the lines of a standard friendship by hooking up. This classic episode of "True Life" documented how poorly these relationships work. It showed the girls in these relationships crying at the end because they were so devastated that the friends-with-benefits relationship wasn't going to turn into a long-term romantic one. The guys in the show rejected them.

Girls know that friends-with-benefits relationships don't end well for them, yet still practice the behaviors they know are doomed to fail.

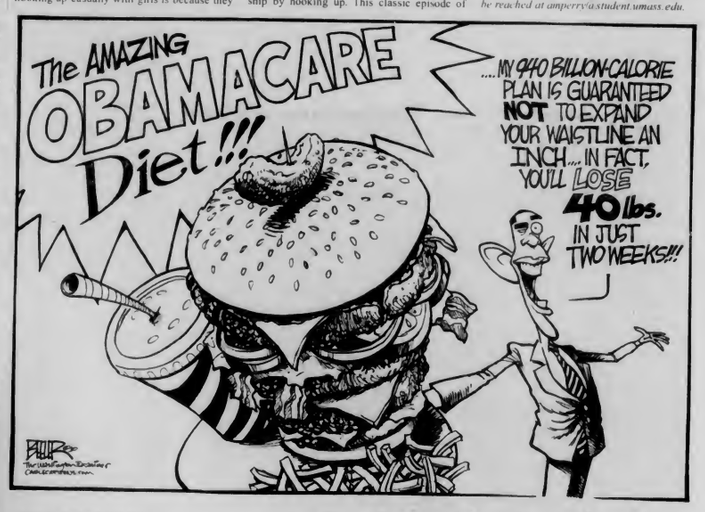
I'm just tired of girls complaining about a problem that they themselves are causing. "Am I ever going to find someone?" It's ridiculous. No, it is highly unlikely you will find someone while engaging in casual hookup behavior. It's like a fat man eating a Big Mac, fries and a liter of Coke at McDonald's, then complaining about his weight. You are causing the problem my friend. You can only solve the problem by disengaging from this behavior.

I hate to single out girls for this issue, but they are the problem. This "casual hookup" scenario is not a problem from a guy's perspective. Hooking up with girls without having to put forth any effort? It would have sounded like a paradise fantasy world for guys 50 years ago. Guys don't want to change this situation; they want to keep it going. If girls are waiting around for guys to step up to the plate, they are also probably waiting for Kansas to cut down the nets in the Final Four.

The way to stop our culture from regressing to the point where no one ever bothers to get married anymore is for women to stop praising behavior found in shows like "Sex and the City." Girls should start conducting themselves like rational human beings. Stop becoming friends with benefits. Stop casually hooking up with guys when you binge drink on Thursday, Friday and Saturday nights. Only when this occurs will our country be able to revive a culture of dating. Until then, I don't want girls who casually hookup with guys to complain about being single, or ask why guys are not asking them out on dates.

Get your act together, or you girls will continue to stare at that "single" status on Facebook.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.





THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 22, 2010

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Local haunt, the Harp gives back to town

By Brendan Murphy
Collegian Staff

The Harp is the quintessential traditional Irish bar that every town needs, but very few have. In addition to their 16 beers on tap, they offer a wide selection of great food and entertainment to keep their patrons happy. Upon walking in, there's a noticeable feel that this bar is different than any other in Amherst. The walls are adorned with Red Sox garb, and of course, everything Irish. Heroes from Ireland's history such as Daniel O'Connell, Robert Emmet and Wolfe Tone hang outside the men's room. Flags, jerseys and shamrocks decorate the place as well, and festive green lighting trims the ceiling all around.

As a restaurant, the Harp serves lunch on Fridays and dinner Tuesdays through Saturdays. Starting this week, they are offering lunch on Thursdays and Saturdays as well. "We're known for our seafood," said bartender Yasmin Abbyad, referring to their regularly offered fish and chips and frequent lunch and dinner seafood specials. Their menu is packed with everything from burgers and hot dogs to hot sandwiches and salads, and flatbread pizzas are available any time the Harp is open. The beer-battered boneless chicken is flavorful, juicy and delicious, while their appetizers make for great pub food when knocking back a couple beers. Anything from non crispy, golden French fries to jalapeno poppers are available. Their famous Irish nachos, Cajun-seasoned waffle fries topped with cheddar jack, olives, sour cream, salsa and jalapenos, go hand-in-hand with their trivia night. It is, by far, the most popular appetizer on the menu.

The Harp offers entertainment in the form of a trivia night on Tuesdays and live traditional Irish music on Thursday afternoons and Friday evenings. After 8 p.m. on Thursdays, Irish music yields to the brand-new karaoke night. It also doubles as a sports bar, and is probably one of the only places in town to televise soccer and rugby matches. When the Red Sox regular season kicks off, they set up an 8x10 foot projection screen on their outdoor deck to show the games.

The wildly popular trivia night is one of the Harp's busiest events. Most nights of the week, Harp owner Mark Power (also known as "Harpo") is at the bar, running around greeting regulars or introducing himself to newcomers. On Tuesdays, however, he takes the microphone and emcees trivia, announcing 50 questions to his patrons. Multiple teams of up to five people compete for five different cash prizes of varying amounts. At the end of the night, there's a free all-you-can-eat buffet that seems to cap off the evening perfectly. There's a mandatory $5 donation to join in, and all of the proceeds (besides the cash prizes) go to charity.

As a well-respected contributor to the local community, the Harp generates tens of thousands of dollars each year in charity donations. Trivia night proceeds go to a different organization each week, ranging from cash-strapped RSOs at the University of Massachusetts, to the Amherst Survival Center. The Anthony B. Anderson fund, founded by the Harp, donates thousands of dollars each year to local youth sports organizations. Patrons who wear a Yankees hat into the bar must donate a dollar to the Jimmy Fund, the Red Sox-sponsored cancer charity.

Born in the Mission Hill neighborhood of Boston and raised in Roxbury, Mass., Mr. Power was a boat builder by trade. He came to Amherst in his 20s and opened the Harp nine years ago, coincidentally on the anniversary of the Easter Rising in Ireland.

When asked what the inspiration was to start a traditional Irish bar, he explained, "I became interested in Ireland after studying Norman history. Norman influence can be seen almost everywhere, including Ireland. I studied Irish history, and essentially my interest in that caused me to create the Harp."

The Harp isn't like the average Amherst bar. It caters to a wide variety of clients, from local farmers and lumber yard workers to students and university faculty. He wanted to create a different experience other than what he calls "Meat-rack bars: Drunks yelling over noise."

During my interview with Mr. Power, he excused himself to cut a check out to the local Boys and Girls Club and point a local farmer in the direction of recycled fryolator oil, used to power his farm equipment.

When asked about his regular charitable donations, Power explained, "The Harp's primary function is charity. My theory is that I donate the same amount to charity as what I pay myself." There's no arguing that the Harp's donations have helped out many different organizations around Amherst. Places like the Jones Library and the Amherst Survival Center are grateful for the hard work and money that the Harp doles out regularly.

In addition to being a bar owner, Power teaches classes at the University of Massachusetts, is a member of the Amherst Town Meeting and holds a seat on the farm committee. He has experience teaching early and late medieval history and early and late western civilization, and for the past 20 years has taught "The Irish Experience" through the University's continuing education program.

The Harp is located at 163 Sunderland Road in North Amherst, Mass. Although many students don't discover it until their senior year, or at least until they turn 21, it's just a seven-to-eight minute walk from Hobart Lane or Brandywine Apartments. Stop in for lunch or dinner, or just come for a drink to be greeted by the lovely staff of bartenders. The Harp's theme is steeped in Irish tradition, but there's enough going on for people of all backgrounds to have a truly great time.

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North Amherst, Mass.-based Irish pub, the Harp, serves delicious food, cold beer and hosts a weekly trivia night on Tuesdays. The proceeds are given to local charities, including the Amherst Survival Center.



Next time nature calls, take note of the subtle messages your body's trying to tell you through the quality of your urine. The new book, "What's My Pee Telling Me," combines bathroom humor and medical advice, allowing readers to interpret the color and odor of urine.

Potty talk: 'What's My Pee Telling Me?'

By Lily Hicks
Collegian Correspondent

Poop. Everybody does it; no one wants to talk about it — or rather, no one wants to talk about it seriously. With the five-and-under demographic monopolizing what little open conversation exists today regarding urine, feces and flatulence, there has been no opportunity for adults to just … let it out. Authors Josh Richman and Dr. Anish Sheth of "What's My Pee Telling Me?," the much anticipated sequel to "What's Your Poo Telling You?," are hoping to open up a new line of communication between medical experts and those of us who are looking for information outside of the doctor's office about what's happening inside our bathrooms.

As the title indicates, "What's My Pee Telling Me?" devotes a considerable portion of its pages to the subject of urine. It boasts an array of illustrated sections anywhere between one and two pages apiece that concern a common type of urine and/or urination — for example, "Pungent Pee" is the section dedicated to urine that smells "fishy."

To be accurate, "pungent pee" smells "eggy," not "fishy," after the consumption of asparagus due to "the release of sulfur-containing compounds during asparagus digestion," according to the book.

Eggy-smelling pee, as Richman and Sheth emphatically report, is not to be confused with "fruity-smelling" pee, which could be a sign of diabetes. Ketones, or molecules that are by-products of high blood sugar, can spill into urine and give it "a fresh berry-type aroma." If your pee ever smells more pleasant than you think it should, you might consider shaking or wiping yourself over to the nearest doctor. And to think that some people have judged smell to be the least important of the five senses!

After the pee chapter, chapters on poop and farting "demystify the inner workings of the human body." Topics range from how to "poo" at work ("Be sure that your staff photo ID is not hanging off of your pants for the next-stall neighbor to clearly identify who you are") all the way to "Flatogenic Foods."

"The Explosion" ("likened by some to the roar of a lion") is a particular form of gas-passing whose repeat offenders often have their diets to blame for their flatulence; lactose, beans, broccoli and other foods listed as "flatogenic" in the book are less easily digested in the body and leave "ample leftovers for the gas-producing bacteria in our large intestine," according to the authors.

Following the fart chapter is "Bodily Myths Exposed: Myth or Truth?" Here, myths claiming that it takes seven years for the body to digest gum, or peeing on a jellyfish sting will relieve pain, are refuted. Like other hard-to-digest foods, gum very rarely forms what doctors call a "bezoar," a ball of undigested material in the stomach.

As for jellyfish stings, urine — with a normal pH of seven — is hardly acidic enough to neutralize alkali-based jellyfish venom. Vinegar, at a pH of about 2.5, is a more viable alternative. Some myths, on the other hand, are proven true, such as "Sitting on the toilet for too long causes hemorrhoids."

Countless other funny pictures and funnier facts grace the pages of "What's My Pee Telling Me?" Dr. Patricia Moyer at Mount Auburn Hospital in Cambridge, Mass., supports the humorist approach Richman and Sheth undertake in their writing. When asked whether or not she uses humor as a means of communicating with her patients, Moyer replied, "all the time."

"Laughter and humor help people put things in perspective," she said.

Moyer praises the physical benefits of laughter as well, noting that laughter is medically proven to lower blood pressure.

As she leafed through the pages of "What's My Pee Telling Me?," Moyer commented that the book looked "informational but relaxed." In using humor and a casual style of writing to transmit a message that stresses the importance of bodily awareness, Richman and Sheth reach more people than, say, a lengthy book loaded with medical jargon.

But is reading a book enough for people to overcome a persistent reluctance to talk about their poop, pee and everything in between? Moyer has her doubts.

"Much stronger than a book are people's inhibitions," she said. "You have to create an atmosphere where people can talk about those things."

Richman and Sheth might not keep us from keeping mum about our last visit to the loo, but they may help us spot irregularities where we hadn't before, prompting us to seek medical attention earlier than we might have. Although it's safe to say "What's My Pee Telling Me?" won't completely revolutionize the way we see pee (or anything else in our toilets), it's certainly a solid start — and an even better laugh.

Lily Hicks can be reached at lhicks@student.umass.edu

'Heavy Rain' a hit

New Playstation game earns mature rating and accolades

By Justin Hoeger
McClatchy-Tribune News Service

In most games, the story serves the game play. In "Heavy Rain," a fantastic-looking serial-killer yarn with a brooding noir flavor, it's the other way around. The player guides four characters through the game's many chapters, and any of them, as well as various secondary characters, can die, leaving the story to continue without them.

Ethan Mars, the first character we meet, is broken by tragedy and has a difficult relationship with his young son. The second, Scott Shelby, is a private investigator who keeps finding himself in dangerous situations. The third, Norman Jayden, is an FBI agent on the trail of an elusive killer with the help of an advanced virtual evidence-gathering device. Finally, Madison Paige is a photojournalist troubled by insomnia and disturbing dreams.

All four are trying to track down the Origami Killer, who leaves folded paper figures in the hands of his victims — always young boys, found drowned days after they disappear in times of heavy rainfall.

The game's age rating is earned. Aside from the subject matter, there's matter-of-fact nudity, intense violence and other R-rated content. It is not for kids.

Each chapter is a self-contained vignette in the story of the character it focuses on; sometimes the goal is clear, sometimes it's not. Activities range from the exciting to the mundane. In one chapter, Mars may brush his teeth, do some laundry, fix dinner for his son, neglect to have him do his homework, watch some television, and go to bed. In another, Shelby could get in a brawl with a thug or talk a desperate man down from a robbery attempt.

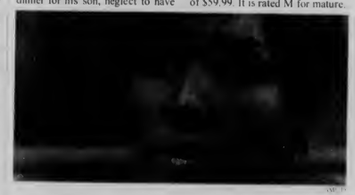
Some of the split-second decisions feel a bit like those in "Mass Effect 2," but there are no Paragon or Renegade points to earn here, just new branches in the story. Characters can walk around and interact with various objects using the analog sticks. Moving the right stick in various motions tends to activate objects — pressing up can cause a character to pick up or look at an item, a quarter-circle to one side may open a door.

Some items and actions require shaking the motion-sensitive controller. Other times the player will have to press a certain button, hold one or more in combination or press buttons within a short time to carry out an action.

The actions are simple, quite similar to the monster-killing mini-games in "God of War" in mechanics if not effect. But they translate into everything from shaking a carton of orange juice, to jumping out of the way of a truck, to a desperate fight against several assailants.

Trying to hit all the right buttons and make all the right motions when the life of a character hangs in the balance is exciting, and made all the trickier when the prompts that show what actions are available jitter around for characters under extreme stress.

"Heavy Rain" is available for Sony Playstation 3 at a retail price of $59.99. It is rated M for mature.



"Heavy Rain" allows players to shape the game. The plot centers around a serial killer who drowns young boys during heavy rainfall.

Kell leads the way

MEN'S LAX from page 8

defense for the Minutemen with a game-high three of the 13 caused turnovers against Providence.

Sophomore goalie Tim McCormack (two saves, two goals against) earned the win in the cage for UMass in 45 minutes of play before Cannella elected to put in freshman Steve Mahle (three saves, one goal against) after victory seemed all but imminent for the Minutemen.

After allowing 14 goals on 26 shots against the Crimson, Cannella showed that faith in his starting goalie wasn't in question at this point in the season.

"We have a ton of confidence in Tim to make saves," Cannella said. "We're going to work with him like we do every day in practice. [Assistant coach Doc Schneider], who works with the goalies, prepares them in a fantastic way."

On March 13, Harvard staved off a late comeback by UMass, but rattled off seven-straight goals in the second half and commanded extra-man scoring opportunities to earn the win.

The Minutemen held a 44-35 shot advantage, but a combination of patience on the offensive end and consistency and physicality on the defensive side of the ball led to a win for the Crimson.

Along with Kell's three goals, attack Will Manny and midfielder Anthony Biscardi also had hat tricks on the day. Sophomore Greg Rushing aided the offense by winning 14-of-28 face-offs on the day.

Harvard put UMass on the defensive from the opening whistle, scoring the first three goals of the game. Harry Krieger (13 saves) earned the win in goal for Harvard.

Next up for the Minutemen is a 4 p.m. road game on Tuesday, March 23 at Brown.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Wellman adds assist in first game in NHL

WELLMAN from page 1

"We're attracted to his offensive potential," assistant general manager, Brent Flahr, said in the Wild's press release. "He's your typical late-blooming kid that went undrafted. He's not a finished product, we're aware of that. But with his shot and offensive potential, we were willing to take a shot and get him in here, and hopefully get him going on his pro career."

Wellman's signing is a bit of a rarity for Minnesota. The last time the Wild signed a college free agent was in 2006 when they signed defenseman Mike Madill, and the last United States college free agent they signed was Travis Roche in 2001.

While college free-agent signings may not have been past procedure for Minnesota, the team says they have other targets who could make an impact like Wellman.

"[Wellman] was obviously one of the main targets," Flahr said. "Our guys work all year long to identify free agents. There are a couple names that we listed at the end of the year. But we're not out to sign players just to sign players. We're looking for players that have a chance to play in the NHL, and people we want in the organization. We're just trying to do the best we can to supplement the talent we have coming."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

UM falls over break

WOMEN'S LAX from page 8

shots by Lyons and Cosgrove.

Seven minutes of back-and-forth play ensued. The match loosened up with a little over eight minutes left in the first period with a goal by the Seawolves' freshman Kerry Kresse.

The momentum picked up for the Minutewomen side, as Cosgrove notched her second goal with three minutes, 17 seconds remaining. Right from the break, UMass continued its push with sophomore Ali Houlis gaining a score.

All of the Minutewomen's first half goals were scored off free-position shots. The only goal in the first half that came off something other than a free-position shot came from an assist by SBU junior Samantha Djaha.

The push by UMass going into the second half was cut short, as the Seawolves answered back with two goals to lead, 5-4. O'Donnell notched her 19th goal of the season to tie the game up, but the SBU side would not keep it that way for long.

After O'Donnell's score, a five-goal run began for the Seawolves. Over a 16-minute span, Djaha (2), Jackie Hughes, Courtney Bertolone and Nicole Morane all put the ball into the back of the net to give SBU a 10-5 lead.

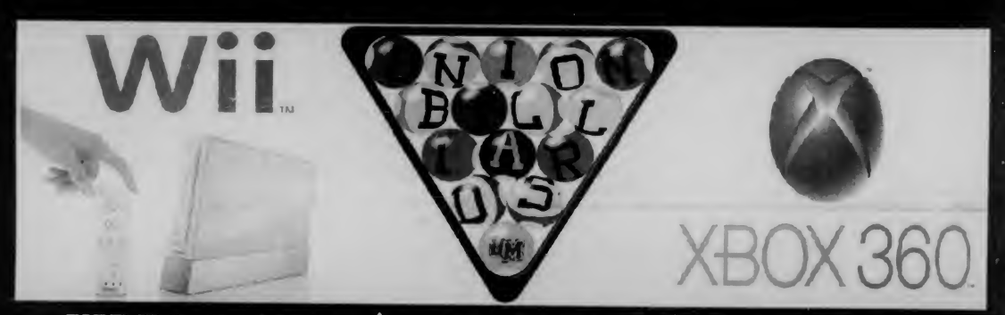
Houlis broke up the run with another free-position goal, but her efforts were downed after the Seawolves closed out the game with another two-goal run.

The Minutewomen led in draw controls (12-8) and ground balls (16-15); however, other pieces of the game left much to be desired. Over her 58 minutes of play, goalkeeper Katie Florence earned one save, opposed to SBU goalkeeper Mickey Cahill who earned 10 saves.

Despite earning five goals off the free position, UMass failed on eight other attempts from the same spot. The Seawolves were a perfect 4-for-4 on the free position.

Herb Scribner can be reached at hscribne@student.umass.edu

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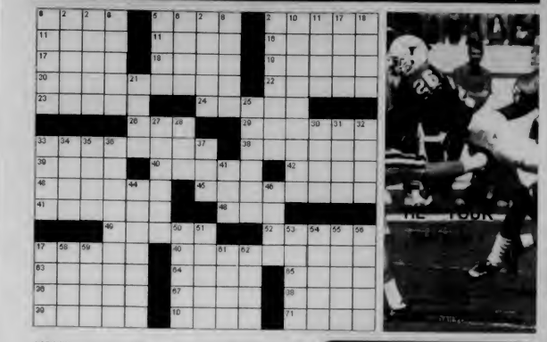
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COMICS

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ACROSS
1. Dried hemp leaves
5. A cereal grass
9. Foot lever
14. Within
15. A fight with deadly weapons
16. Silly
17. Stepped
18. Chocolate cookie
19. 100 in a dollar
20. Three-dimensional images
22. Braid or plait
23. A resin used in incense
24. A gesture of indifference
26. 17th letter of the Greek alphabet
29. Constructs
33. The backline of a tennis court
38. A particular point
39. A mild expletive
40. A magical spirit
42. Small island
43. A castrated man
45. Soaked
47. Save from harm
48. Scottish for "Uncle"
49. A handwoven wall hanging
52. Liquorice-flavored seeds
57. Exhilarate
60. Levity
63. Piece of turf
64. Yeap, high or low
65. Sun
66. Unable to react
67. Biblical garden
68. Wild African sheep
69. To the point
70. Repose
71. Trot

DOWN
1. Chance or lot (archaic)
2. Enlist
3. Robbed
4. Destroyed with Gomorrah
5. Smell
6. Nimbus
7. Swarms
8. Spill clumsily
9. Photograph
10. Industrious
11. A citizen of Denmark
12. Picnic animals
13. Not more
21. Young lady
25. Ransom
27. Not lower
28. Anagram of "Eon"
30. Country singer Johnny ____
31. Thin slab of linoleum
32. Sleigh
33. Ale
34. Shivering fit
35. French for "Without"
36. Teachers
37. Finish
41. Anger
44. A type of surgical instrument
46. A low tide
50. Not before
51. Slip
53. Relating to the nose
54. Introduction (abbrev.)
55. North American diving duck
56. Lofty nest
57. Assemble or modify written material
58. Connects 2 points
59. Assert
61. Mid-month days
62. Closely confined

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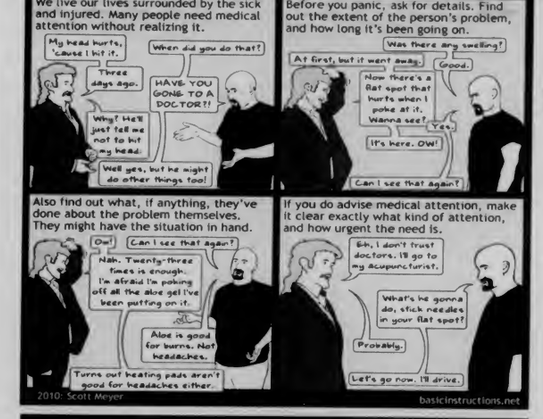
UMASS AMHERST

Continuing & Professional Education

BASIC INSTRUCTIONS

How to Urge Someone to Seek Medical Attention

by Scott MEYER



HOROSCOPES

aquarius Jan. 20 - Feb. 18
We all know you are a fan of party tricks, but that one you do with alcohol is actually called a "problem."

pisces Feb. 19 - Mar. 20
Though your anger may be strong towards them, never resort to violence. Try "smurfing" the hell out of them instead.

aries Mar. 21 - Apr. 19
Always remember that when times are tough, you can shave a baby. It is the new craze among psych majors!

taurus Apr. 20 - May. 20
Your next romantic companion should have less to do with crime and more physical attributes akin to Moose. A Moose.

gemini May. 21 - Jun. 21
Sexually transmitted diseases are not like Pokemon. It may be fun to "catch them all," but they will never be as loveable as Pikachu.

cancer Jun. 22 - Jul. 22
Tired of trying to get with the girl of your dreams? Try moving on to the boy of your dreams instead.

leo Jul. 23 - Aug. 22
Oranges are actually quite delectable. You would know if you were not mishandling them ,you sick, sick person.

virgo Aug. 23 - Sept. 22
It seems you have too much dignity. Fix this by watching some of the Twilight DVD extras.

libra Sept. 23 - Oct. 22
If photos steal souls, then what would happen if you took a picture of a photograph? If only Mythbusters were a better show...

scorpio Oct. 23 - Nov. 21
Do not be afraid of who you are. You spoon the hell out of that pillow and be proud of it!

sagittarius Nov. 22 - Dec. 21
Those apple–scented mints aren't working. Unless the apples were grown in a sewage facility. Be more careful next time.

capricorn Dec. 22 - Jan. 19
It is a terrible crime to burn books. Freezing them on the otherhand, is just plain futuristic.

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9						5	3	

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MARCH 22, 2010

SPORTS@DAILYCOLLEGIAN.COM

Spiders end UMass' season

By Adam Miller
Collegian Staff

The Atlantic 10 tournament has not been kind to Ricky Harris and the Massachusetts men's basketball team. In a year when the Minutemen least expected it, they won their first A-10 tournament game in eight years against Charlotte, but couldn't continue their rally against Richmond, who finished as the weekend's runner-up.

UMass (12-20, 5-11 A-10) battled back from a 17-point deficit, but couldn't pull ahead in its 77-72 loss to the Spiders.

Richmond	77
UMass	72

"We played an NCAA team on a neutral court that's [26-8] and they shot lights out tonight, especially in the first half," UMass coach Derek Kellogg said following the loss. "That was one of my biggest worries."

Guard Anthony Gurley did everything he could offensively to extend Harris's senior with 24 points on 8-of-11 shooting and seven rebounds, but the Minutemen never cut the lead below three points.

Harris finished his last game at UMass with 19 points and became the third all-time leading scorer in school history. But Richmond's 55 percent 3-point shooting proved too much for UMass to handle. The Spiders (26-8, 13-3 A-10) used 9-for-13 shooting from beyond the arc to take a 38-21 lead into the half.

"They got a lot of good looks and converted on all of them, took advantage early and put us in a bit of a hole," Harris said of their first half shooting. "When you're playing a team like that, you have got to take advantage of each possession and each defensive stop and each defensive opportunity."

Although the first half took UMass out of the game, the second half went much differently.

The Minutemen scored 51 second-half points with Gurley and Harris combining for 34 of them. Gurley first cracked Richmond's double-digit deficit with a 3-pointer to cut the lead to 46-28 with 10 minutes, 53 seconds left to play.

The Spiders eventually undid UMass' efforts and regained a 17-point lead with 6:53 to play. The Minutemen stormed back with a 12-3 run to once again cut the lead to eight.

With a six-point lead and seven seconds left in the game, Kevin Anderson fouled Harris on a 3-point attempt. The senior made all three shots to put UMass down three points.

However, the Minutemen couldn't get the ball back as Kevin Smith converted on a pass by Ryan Butler with a dunk to put the game out of reach.

Although UMass won back-to-back games to earn a spot in the quarterfinals, Harris was still upset with his leadership during the postseason in his four years as a collegiate basketball player.

"I've been here four years and I've only won one postseason game in the Atlantic 10 conference," Harris said. "I can't really be happy about that because this is UMass basketball and we're known for winning games. This is what we do here, and I just can't accept that right now."

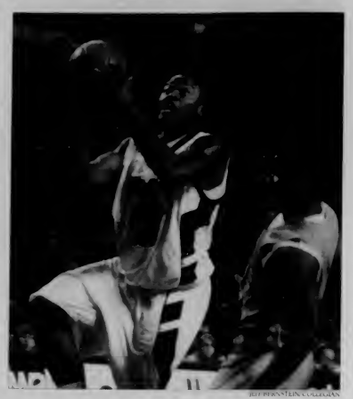
Kellogg praised his senior leader after the game and said he would be willing to help him in whatever capacity he needed. He also believes that Harris will be good enough to play some type of professional basketball and be successful.

With a team as young as the Minutemen, Kellogg believes this summer will be important for his team as it now has the experience of playing against A-10 opponents. One of the areas he believes his team needs to improve on the most is its strength.

"If you look at our team when we stand next to the other teams we play since they are a little bit older and more mature, we always look, I'd say, longer and skinnier and not totally developed," Kellogg said.

He hopes that the process of maturing along with spending time in the weight room as part of an NCAA team will help change that for next season.

Adam Miller can be reached at amiller@dailycollegian.com.



JEFF BERNSTEIN/COLLEGIAN

Senior Ricky Harris drives to the hoop in UMass' regular season finale against URI. Harris finished his career third on UMass' all-time scoring list.

Minutemen fall to Harvard, rout Friars

By Mike Gillmeister
Collegian Staff

During a week that saw the Massachusetts men's lacrosse team drop a 14-13 game to No. 11 Harvard and regroup three days later to dominate Providence, 17-3, Art Kell was a constant for the Minutemen.

The sophomore attack scored a combined eight goals in those two games, including a career-high five against the Friars (0-5).

UMass	17
PC	3
Harvard	14
UMass	13

After the loss to Harvard, UMass coach Greg Cannella cited one of the most widely-used sports clichés to describe how UMass can move forward.

"You can learn a lot from losing, but I don't want these guys to become too smart," Cannella said. "If you're going to learn that much from losing, I'd rather not learn. You don't like losing so you hope that what they learn is that there needs to be a great sense of urgency each time you step out there on the field."

Kell showed this philosophy through his play on the field against the Friars by scoring in every quarter but the third and notching four goals by halftime. He also assisted on attack Mike Wilus' goal at the 11th minute in the third quarter.

While Kell was a key contributor for the Minutemen (4-2), he was one of 11 players to score on one or more of the four Providence goalies used during the game.

Midfielder Ryan Hantverk scored the game's first goal just before the 10-minute mark in the first quarter with an unassisted goal against the Friars' starting goalie, Tim Finnegan (10 saves, nine goals against). In addition to his two goals on the day, Hantverk also added to his 17 points this season by assisting on one of Kell's goals at the 11th minute of the second quarter.

Hantverk's goal sparked an 8-0 run to start the game for the Minutemen that led to Finnegan exiting the game at the start of the second half in favor of Frank Cicero (three saves, three goals against).

UMass finished the game with a 14-9 face-off advantage, scoring on six of the draws. The Minutemen also cut down on turnovers (10) after committing 18 against the Crimson (4-1).

The UMass penalty kill fared better against the Friars, limiting Providence to one goal on their only extra-man opportunity after allowing four goals on seven power plays against Harvard.

Redshirt senior All-American Diogo Godoi anchored the

See MEN's LAX on page 6

BC sweeps, ends UM's season

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts hockey team showed a lot of fight just to make it into the Hockey East tournament.

A sweep of Maine on the final weekend of the regular season lifted it to the tournament where they continued to show that fight, but this time it wasn't enough. The Minutemen (18-18-0) fell to Boston College in the opening round of the Hockey East tournament on March 13.

In the best-of-three series at the Kelly Rink, the No. 4 Eagles (25-10-3) and eventual tournament champions took Game 1, 6-5, before ending UMass' season on March 13 in Game 2 with a 5-2 victory.

BC	5
UMass	2
BC	5
UMass	5

"We played with them toe-to-toe each game, and there was no question that it was a hard-fought series," UMass coach Don Cahoon said following Saturday's loss. "But nonetheless, it's very disappointing in terms of results."

For the first two periods of Saturday's contest, the Minutemen responded to goals by BC, leading each team to be even at two goals heading into the third period.

The Eagles got on the board first when Matt Price found Barry Almeida at the five minute, 37 second mark of the game. Sophomore Casey Wellman, however, was there for the Minutemen almost seven minutes later.

Justin Braun – who was named on Wednesday to the 2009-10 Hockey East Old Time Hockey Defensive Defensemen, which honors the league's top defensemen – started the play, making a pass from the left side of the ice to James Marcou. Marcou rifled a low shot on net that was blocked by BC's goaltender, John Muse (16 saves), only to have Wellman pick up the rebound and knot the game at one.

It was Wellman again in the second period who tied the game up for UMass, after the Eagles' Carl Sneep gave his team a 2-1 lead at the 12:42 mark of the period on a shorthanded goal. Still on the power play and just 33 seconds after falling behind one goal, Wellman put away another rebound following a shot from T.J. Syner.

The third period was a different story as BC scored three unanswered goals in the period to end the Minutemen's season.

The previous night's 6-5 loss saw even more resilience from UMass as they trailed 6-3 entering the third period.

Both teams traded goals in the first 25 minutes of play, with BC striking first and Braun tying the score at one at the 9:13 mark of the first period. Cam Atkinson extended the lead back to one with over five minutes to play in the period, only to have Syner even the score at two at the beginning of the second period.

Two minutes after Syner's goal, the Eagles scored three unanswered goals in a 2:04 stretch to make it a 5-2 lead. Wellman stopped the bleeding at the 17:15 mark of the second period to cut the deficit to two, but this time BC responded with a goal 1:39 later to extend the lead back to three.

The deficit was quickly reduced at the beginning of the third period as Martin Nolet and Marcou each found the back of the net in the first 54 seconds of the period. For the remaining 19 minutes of the game, the Eagles held onto their 6-5 lead, giving them the 1-0 series lead.

Prior to the weekend series with Maine, the Minutemen squared off at BC, falling to the Eagles 2-1 in overtime. On the season, UMass was 0-5 against BC.

"They are a great team and they will prove to be a great team before this season is over," Cahoon said. "We went toe-to-toe with them in three straight games and so that was a good sign. We never quite got over that big hump we were trying to get over the second half of the season."

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



JEFF BERNSTEIN/COLLEGIAN

Sophomore Casey Wellman fights for a puck earlier this season against a Boston College player at the Mullins Center. The center had three goals and an assist in the Hockey East tournament against BC.

Minutewomen drop 2

By Herb Scribner
Collegian Staff

While the students at Massachusetts were enjoying their respective spring breaks, the women's lacrosse team could not find the same sense of enjoyment as they suffered two road losses over the past 10 days.

Albany	14
UMass	7
SBU	12
UMass	6

On Saturday, Albany opened up the first period of play with a six-goal run over a span of 20 minutes to gain a lead it would never lose, resulting in their first-ever victory over UMass (3-6), 14-7.

The Great Danes (4-1) jumped out early with goals by sophomore Melanie Sosnowski and junior Taylor Frink. Sophomore Jesse O'Donnell came to the rescue to keep the Minutewomen in the game with an unassisted goal. Down 2-1, the Minutewomen fell to four more goals by Albany juniors Mel Rorie (2), Jodi Battaglia and senior Olivia Jarem.

Merritt Cosgrove stopped the run with a goal off of a free position opportunity, putting the Minutewomen deficit at four goals. This changed 24 seconds later when senior Kayla Best and Sosnowski pounded a pair into the net. Just before the break, Cosgrove earned an assist off a pass to Houlis, who scored the final goal of the first period, leaving the score at 8-3.

The second half moved a bit slower, as the first goal wasn't scored until just over two minutes in. Frink notched her second goal of the game off an assist from Sosnowski.

The 215 spectators in attendance had to wait nearly 10 minutes until the next score, which came from sophomore Danielle Pelletier. Senior Jackie Lyons followed up with a goal of her own, cutting the lead once again to four goals.

Frink and Best notched their own pair of goals to erase the latest UMass push. While senior Stephanie Hopkins scored her first goal of the year to cut the Albany lead to five goals, the Great Danes kept their attack strong.

After a trade-off of goals between the two sides, Albany closed out the game with a pair of scores, resulting in a 14-7 final score.

UMass led in ground balls (21-17), but fell in the draw control category (14-9). Both teams were unsuccessful on the free-position shot, with UMass going 3-for-7, and Albany going 1-for-6.

An impressive part of the game was Florence's 12 saves, which came from the 31 shots taken by the Great Danes.

Despite a straight dead-lock in the first half of UMass game earlier in the week against Stony Brook, the Minutewomen could not keep the momentum going into the second half, as they fell 12-6 to the Seawolves on March 13.

SBU jumped out quick to get ahead in the game, scoring on two free-position shots to gain the early lead. Down by a pair of goals, UMass picked up the pace, knotting up the score off its own pair of free-position

See WOMEN's LAX on page 6



JEFF BERNSTEIN/COLLEGIAN

Merritt Cosgrove looks for an open teammate against Yale early this season. The senior had three goals and an assist over break as UMass went 0-2.

Maroon and White start 0-9

By Dan Gigliotti
Collegian Staff

The Massachusetts baseball team endured a long road trip this week and on Sunday, it got longer.

UMass (0-9) was swept in three separate series over the past 10 days, concluding in a 17-13 loss at William & Mary. In their first action of the season, the Minutemen had no answer for the strong bats of Oklahoma State and played formidably in two games against No. 13 Oklahoma. Their bats came alive this past weekend against the Tribe (13-6), only to come up short on the scoreboard.

"Things didn't go our way today as much as we hoped, but offensively we're starting to get more comfortable," UMass coach Mike Stone said. "We're getting more comfortable at the plate and defensively we're playing well."

A seven-run UMass lead evaporated in the sixth inning of Sunday's game as Chris Forsten's go-ahead grand slam off of Brian Leigh (L, 0-2) altered the numbers on the scoreboard in William & Mary's favor, 9-8. Forsten was 4-for-5 on the day, recording a school record-tying eight RBIs. The Tribe then used an eight-run seventh inning to capture the lead for good.

After a one-out triple by Ryan Williams and an RBI ground-out by Sean Aitken gave William & Mary an early 1-0 lead in the second inning, the Minutemen responded with eight runs in the third. Four of those runs were accounted for by Kyle Multner, beginning with a lead-off single and a run and ending on a grand slam to put UMass up 8-1. Multner finished 4-for-5 with three runs and five RBIs.

The eight runs in the third inning by the Minutemen were more than they totaled in both series against Oklahoma or Oklahoma State, and more than they had driven in against William & Mary in their previous two games.

An RBI single by Matt Gedman in the top of the seventh evened up the score again until the Tribe exploded for eight more runs off of seven hits in the bottom half, regaining the lead 17-9.

The Minutemen made a last-ditch effort to come back in their final frame, going deep three times to cut the deficit in half. Peter Copa hit a solo shot off of William & Mary closer Tyler Trexell with one out. Two batters later, Tom Conley belted a two-run blast, followed by Mutner's second home run of the day. With two outs and no one on, however, Trexell struck out Bryan Boudinet to end the rally and an unsuccessful UMass road trip.

The 13 UMass runs were four less than they scored in their first eight games this season and more than they accounted for in their six games in the state of Oklahoma.

Starter Mike Gedman (5.52 ERA) pitched four innings, giving up four earned runs on seven hits and two walks. He left the game with an 8-3 lead in place of Leigh, who struggled in his third appearance this season.

After giving up a leadoff double and single in the bottom of the fifth inning, Gedman was moved to the designated hitter and Leigh inherited those runners. Leigh gave up a single to Forsten but managed to force a ground-out and a double-play to limit the damage. Leigh pitched all of the sixth inning, giving up the lead, and was relieved by Ron Wallace in the bottom of the seventh with runners on second and third.

"We need to make meaningful pitches in meaningful situations. When it's a nip-and-tuck battle, like it was today, we need to get used to being in those situations and execute," Stone said.

The Minutemen needed four different pitchers to get out of the home seventh and passed through six hurlers on the afternoon.

The 17 runs allowed are the second most UMass has given up this season, losing in a 20-1 drubbing to the Cowboys in Stillwater, Okla., in their third game of the season. During that four-game series, the Minutemen were outscored 46-4, including losses of 10-1 and 11-0.

UMass played more competitively against Oklahoma, losing two contests (4-2 and 8-4), and have played better with each series this season. Coach Stone says that it is normal for a team to show some signs of lagging at the onset of a season.

"It takes about 10 games before you're ready to really feel comfortable as a [player]," Stone said. "This spring trip schedule was a tough schedule, but we can benefit from it."

The Minutemen take the field again on Wednesday in their home-opener against Hartford.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

RAIN HIGH: 51 LOW: 37 www.DailyCollegian.com TUESDAY, MARCH 23, 2010

Isenberg opens communication lab

By Matt Bouteillier
Collegian Staff

The Isenberg School of Management (SOM) recently added a new component to its communication center, along with two courses, that aim to advance students' abilities to speak publicly and construct presentations.

Until this academic year, the University of Massachusetts business school's Channing L. Bete Communication Center, founded in the early 1990s, had focused primarily on improving students' writing skills. But during the fall, SOM opened a facility to provide students with professional help to improve their public speaking skills as well as their visual displays, such as slideshow presentations.

And, although students are required in many business courses to present in front of their classmates, there had previously been no courses designed to hone in on public speaking skills the way the University's junior year writing requirement focuses on writing. So at the beginning of this semester, SOM launched two one-credit public speaking courses – "Professionally Speaking: Presentation Delivery for Business Majors" and "Professional Presentations: Strategies for Business Majors."

The courses are taught back to back allowing students to choose one or both, depending on their interest, said Gail Cruise, a communications specialist and SOM lecturer.

As for the new room designated for practicing public speaking, "it's a room with tons of capabilities," said Cruise, who was one of the driving forces behind the creation of the creation of the space last fall.

The center, located in room G12 in the SOM building basement, features several technological components, including numerous projectors and interactive smart boards, as well as a dual screen computer used for editing and feedback.

Among the most useful aspects of the communication center is the video recording equipment, Cruise said. A student, or group of students, can have their presentation recorded and then have it played back to

See LAB on page 2



MAYRA BARRERA/COLLEGIAN

Isenberg students looking to brush up on their public speaking skills can take advantage of the school's new communication lab, which is located in room G12 of the School of Management building, and no longer need to rehearse in locations such as the atrium (above).

2010 SGA Election Winners

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Alex Cidado *(Secretary)*
Alex Cidado *(Treasurer)*

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Julie Davis *(Secretary)*
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Central Area Government
Cody LeGros *(Area Governor)*
Michael McKenzie *(Lt. Governor)*
Cody LeGros *(Secretary)*
Chris Capone *(Treasurer)*

Federal student aid reform passes with health care vote

By Walter Hamilton and Larry Gordon
McClatchy Newspapers

The federal government is moving toward the most sweeping overhaul of college financial aid in decades.

The House of Representatives voted for the measure as part of its passage of health care legislation Sunday.

Under the proposal, private lenders would no longer make federally subsidized student loans. Instead, the government would make all such loans itself, instead of only some as it does now.

Eliminating the middleman would save the government an estimated $61 billion over the next decade. About $36 billion of that would be used to increase so-called Pell grants for lower-income students. The legislation also allocates $2.5 billion to historically black colleges, $2 billion to community colleges and at least $10 billion to reduce the federal deficit.

The Senate is expected to take up the measure as early as this week.

Backers of the move hailed it as a boon for students struggling to pay for college in a tough economy.

"This is incredibly good news for students and families and taxpayers," said Lauren Asher, president of the Project on Student Debt, a nonprofit advocacy group in Berkeley, Calif. "Taxpayer dollars that were being used to guarantee private lenders' profits are now being redirected to student aid and other important reforms to help keep college more affordable."

The bill would boost annual Pell grants, which go to about 6 million students, to a maximum of $5,975 by 2017 from $5,550 this year.

Without the legislation, the grants could be cut in coming years to offset a funding shortfall.

But other advocates said the bill wouldn't do enough to ensure

See STUDENT AID on page 3

$1.6 million override up for vote in Amherst town election

By Nick Bush
Collegian Staff

Polls will be open from 7 a.m. to 8 p.m. today across Amherst, as the town's voters decide the fate of a proposed $1.6 million tax override, which would increase real estate and property taxes in order to balance the current budget deficit.

The town's five-member Select Board voted unanimously last month to place the override question on this year's ballot, which asks Amherst voters whether the town "will be allowed to assess an additional $1,680,441 in real estate and personal property taxes for the purposes of funding the following expenses: Town Operating Budget ($452,252), Elementary Schools Operating Budget ($400,000), Regional School District Assessment ($739,195) and Libraries Operating Budget ($88,994) for the fiscal year beginning July 1, 2010."

In 2007, voters defeated a similar tax increase by more than 200 votes when it was raised as a referendum question in the annual election. The town has only passed two overrides in its history, in 1991 and 2004 respectively.

The other major issue facing voters today is electing two candidates from a field of five running for a three-year term on the School Committee. Incumbent Andrew M. Churchill is declining to seek re-election, but fellow incumbent Kathleen D. Anderson will be squaring off on the ballot against candidates Ernest J. Dalkas, Richard B. Hood, Vincent J. O'Connor and Robert A. Spence.

Voting locations are as follows:

Precinct 1 – North Congregational Church, 1193 North Pleasant St.

Precinct 2 – North Fire Station, 601 East Pleasant St.

Precinct 3 – Immanuel Lutheran Church, 867 N. Pleasant St.

Precincts 4 and 5 – Bangs Community Center, 70 Boltwood Walk.

Precinct 6 – Fort River School, 70 South East St.

Precinct 7 – Crocker Farm School, 280 West St. (Route 116)

Precinct 8 – Munson Memorial Library, 1046 S. East St.

Precinct 9 – Wildwood School, 71 Strong St.

Precinct 10 – Hampden Dining Commons, Southwest Residential Area, University of Massachusetts.

Nick Bush can be reached at nbush@student.umass.edu.

Grand entrance



Students filed back into Kennedy Tower in Southwest Sunday night, making their return from many different stormy spring break locales. With less than two months of classes left, it's time to get back to work.



ARTS & LIVING

A guy with a Magic Pipe

Mike Silverman performed at the Iron Horse Music Hall as a one man show, using his man-made instrument as his only musical accompaniment.

SEE PAGE 6

SPORTS

Minutemen and Bears square off

Two of the top offensive teams in the nation face off when the No. 18 ranked Massachusetts men's lacrosse team takes on No. 15 ranked Brown in Rhode Island today.

SEE PAGE 8

EDITORIAL & OPINION

International Collegian columnist Nick O'Malley knows that some of the best things you take away from studying abroad are stories, and he has one.

SEE PAGE 4

DailyCollegian.com

The Massachusetts Daily Collegian and Localdeer.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

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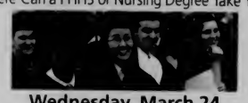
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STUDENT ALUMNI ASSOCIATION
Alumni 2.0:
Where Can a PHHS or Nursing Degree Take You?



Wednesday, March 24
5:30 p.m., Memorial Hall
An alumni panel answers questions regarding their careers, job searches, and more! The discussion gives students a glimpse of where their UMass Amherst education and experiences can take them. The panel consists of young alumni from the School of Public Health and Health Sciences and the School of Nursing.
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Speak easy: New Isenberg lab aims to help public speaking

LAB from page 1

watch how they did. With help from the center's staff, students can see exactly where and how to improve.

To give the room a professional feel, there is a conference table directly in front of the presentation area to simulate presenting in an office environment, not just an empty room.

The worth of this room to business majors cannot be overstated, Cruise said.

The advantage is particularly unique for UMass business students who are required to give presentations in some form during their years in SOM because the school sees effective public speaking, in conjunction with technological visual displays, as an essential skill in today's business world.

After presenting during class, students typically get feedback from the professor on how to improve. However, students can find it difficult to understand that constructive criticism without actually watching themselves present and seeing exactly how their presentation appears.

The center continues helping students with their business writing in SOM room 208. However, said Cruise, simply having good writing skills in today's business environment is no longer enough.

"The program kind of evolved for the need to have polished and professional business majors with organized and strategic public speaking capabilities," she said.

With the video recording and playback, students can pair the improvement ideas of public speaking experts with real footage from the perspective of someone in the audience. The result can drastically improve public speaking capabilities, Cruise said.

Thus far, the public speaking component of the communications center has been used mostly by upperclassmen, particularly marketing majors, who have practiced presenting ideas that will eventually be presented to companies such as General Motors and Ford.

"We would like to start seeing it being used by freshman and sophomores," said Cruise.

The writing and public speaking centers in SOM are open only to the business school's students, but writing and speaking assistance is provided to those students for any of their courses – not just SOM courses.

Students who are interested in working on their presentation skills, "can visit the Communication Center individually or as part of a small work team to arrange edits on papers and obtain feedback on writing and speaking assignments," said assistant professor of marketing Kathleen Debevec.

"It is up to students to take advantage of this great program," she added.

Students do not need an appointment for writing assistance, however for help with public speaking, students should e-mail Cruise at gcruise@som.umass.edu to make an appointment. For more information visit, http://www.isenberg.umass.edu/undergrad/For_Current_Students/Student_Resources/Writing_Center/

Matt Bouteillier can be reached at mbouteil@student.umass.edu.



MATTHEW HARRISON/COLLEGIAN

Isenberg School of Management students now have the ability to work on their PowerPoint skills in the new communications lab.

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House passes student aid with health care

STUDENT AID from page 1

cash-strapped families access to college.

An earlier version would have boosted the maximum Pell grant to $6,900. And even though the grants would be indexed to inflation for the first time, that provision would be in effect for only five of the next 10 years, said Mark Kantrowitz, publisher of Finaid.org, a college-aid Web site.

"It's falling far short of tuition inflation," he said. "It could have been a lot better."

Thirty years ago, Pell grants covered 77 percent of the average tuition at a public university, Asher said. That's down to 35 percent today.

The financial industry has lobbied hard against the bill, arguing it would cost jobs at student-loan companies, which would still have contracts to service some student loans.

Kevin Bruns, executive director of America's Student Loan Providers, a trade group, predicted the legislation would reduce the quality of service to borrowers because private operators would make lower profits.

"The margins on service contracts are pretty narrow," he said.

Sarah Bana, 21, an economics major and student government activist at University of California at Irvine, was in Washington this week to lobby for the bill.

"It was beautiful to see legislators finally speaking up for students and students' rights," she said.

Bana, a senior, said she received a $3,400 Pell grant this year and about $12,400 in other financial aid.

Pell grants "are definitely a big factor for me being able to come to college," she said.

Nancy Coolidge, the UC system's coordinator of student financial support, said she was very pleased about the bill, especially its protection of the Pell grants. More than 55,000 UC students receive Pells, totaling about $200 million a year and averaging about $3,500 per UC recipient, she said.

If the bill had failed, the maximum Pell grant would have dropped to about $2,150, less than half the $5,500 maximum projected for next year, she said. "So this is a very good outcome. It's a big relief," she said.

The legislation's provisions on loans wouldn't affect UC students much because all 10 UC campuses have already opted to offer loans directly from the federal government, avoiding private lenders.

One benefit would be a slightly lower interest rate for parents who take out federal Plus loans, Coolidge said. And students who started out with private bank loans would be able to consolidate those with direct government loans when they graduate, she said.

Whittier College and Stanford University also were among the schools planning to switch to direct loans by fall, whether the bill passed or not.

Whittier's vice president for enrollment, Lisa Meyer, said she hopes the loan application will be "simpler for families" than the one involving private banks issuing federally guaranteed loans.

If direct loans become mandatory nationwide, she said, "there may be some bumps along the way as colleges figure out what we need to do and the government figures out the level of support colleges need. But I anticipate in the long run, it will be a positive thing."

Jack Scott, the chancellor of California's community colleges, said he was "thrilled" the bill included funding for community colleges to develop and improve career and trade training and programs that help students stay in school at historically black and minority-serving colleges.

The funds would be awarded through competitive grants, so it's too soon to say what the effect would be in California, he said.



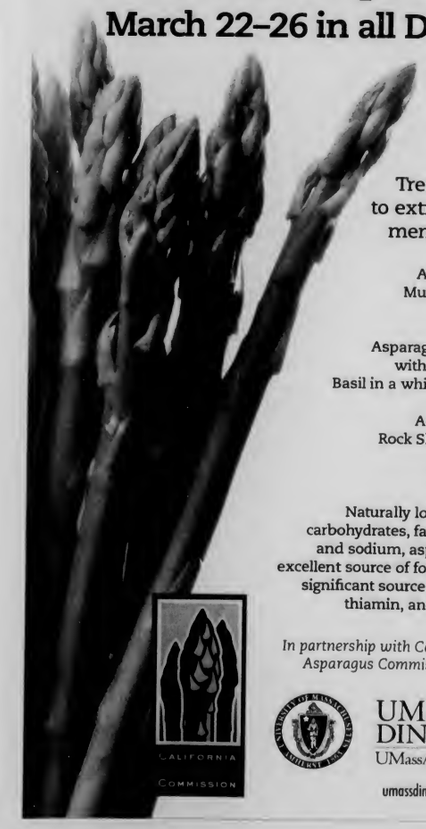
President Barack Obama addressed the nation from the East Room Sunday night, following the House vote on health care reform, which also included an overhaul of federal student aid.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 23, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The Giant's Causeway story



Nick O'Malley

There are a lot of reasons that people study abroad, the most often cited one being "for the experience." Or, to be honest, "doing awesome stuff in another country so you can tell stories about awesome stuff you did in other countries."

I'm at the point in my Celtic adventure where I can start musing about not just what I've done, but about the stories and lessons I have experienced. For example, I'm going to tell the Giant's Causeway story and how, much to my chagrin, it reinforced one of life's more annoying clichés: It's not the destination, but the journey itself.

10:20: We ride through what is known as the "concrete moat" that divides Belfast. Apparently, the British and Irish used to fire stones at each other across it this while traffic went by. Save me.

The only reason this is called the Giant's Causeway story is because it was the ultimate destination of the journey, meaning it provided the moment at which my friends and I said "gah, this is so awesome." What makes it a good story, though, was our crazy bus driver tour guide, the absurd hours and the silly things that happened along the way. It's a good story, even if I remove all the touristy moments we were looking forward to. So that's how I'm going to tell it.

5:00: My cell phone alarm goes off. The snooze button is promptly hit.

5:07: Fine I get up, making some yeti-like groan in the process. We'd spent the night at a hostel near the famous Temple Bar in Dublin. We have to meet the bus at the Dublin Tourism Office at 6:30 a.m. My body hates me.

5:30: I'm the last one ready. My friend Julie was up at 4:30 a.m. and is blow-drying her hair to its usual level of fabulousness while my friend Andrew had snagged the only available bathroom before me. What kind of place has one bathroom for 10 people?

5:46: We head to the nearby Spar convenience store to pick up food. Chicken fillet rolls for two Euros? Score.

6:02: I'm getting nervous about us all making the bus. Our friends Jared and Meg spent the night with Jared's step mom's fifth cousins – seriously – and were being driven in while our friend Elisa, who was in from England, was meeting us there, hopefully. As we headed to the tourism office, I imagined an Ocean's 13-like split frame montage of all three parties all working towards the meeting point.

6:10: We meet Elisa, whose only instructions 48 hours ago were "Meet us at the bus in Dublin at 6:30." Glad we worked that out.

6:15: The bus, an ancient, light-blue, cramped Mercedes Benz, arrives and a small Irishman starts to usher our sleep-deprived shells onto the bus.

6:25: Meg and Jared round the corner. Jared has a pizza. Sure, why not?

6:34: We leave the tourism office. The bus driver introduces himself as Joseph Patick Mulligan (JPM) and follows it up by what I can only describe as "Irish noises."

6:50: JPM says he's going to let us sit back and relax, but continues to ramble and sing old Irish songs. More Irish noises.

6:51-8:50: A blur of sleep, Irish noises and Brazilians in front of me rambling.

9:00: We arrive in Belfast. Sure, it has a bad reputation, but we'll be fine.

9:22: We make a couple stops to pick up sterling (no Euros in Northern Ireland) and go to the bathroom. JPM parks illegally. He says if the cops come, tell them we broke down.

10:12: We pass the Europa hotel. JPM tells us that, at 35 times, it is the most bombed building in Europe. I withdraw my previous statement.

10:20: We ride through what is known as the "concrete moat" that divides Belfast. Apparently, the British and Irish used to fire stones at each other across it – this while traffic went by. Save me.

10:45: I got up at 5 a.m. It's not too early for lunch. Don't judge me.

11:05: JPM is waist-deep in his laundry list of traditional Irish songs that all have something to do with where we are on the trip.

11:20: We stop for photos and Andrew jumps on my back for some reason. Meg, seizing the opportunity presented by being uphill from us, jumps on Andrew's back to pull off the legendary double-piggy back.

11:45: We arrive at the Carrick-a-Rede rope bridge and do tourist stuff.

12:03: We find the most picturesque bench in the world. Jared must be photographed upon it.

12:15: After the picturesque bridge-crossing, I notice that the tiny crag of an island on the other side has a distinct peak. Re-enacting the scene from Rocky IV, I run to the top and yell "Dragooo."

12:20: Andrew lies down on the grass and realizes that it is the softest grass in the world. We nap briefly.

12:30: Andrew poses for some pictures and takes his shirt off after we jokingly goaded him to. He tosses the shirt, which I grab right as the wind catches it and almost sends it off a cliff into the North Atlantic.

1:00-4:10: Touristy stuff. We go to Giant's Causeway. It's awesome.

4:10: After waiting outside the bus for 10 minutes for JPM, a man from Florida goes to the back of the bus and knocks on the window. JPM wakes up and asks if it's time to leave.

4:17: JPM berates the first of three drivers of the day for not being able to drive.

4:20-6:40: No clue. I got up at 5 a.m., what do you want from me?

5:45: We arrive in Belfast an hour late, but the entire tour collectively says "screw Belfast" and suggest we only stay there for 45 minutes.

6:00: We find the highlight of Belfast: a Tesco Supermarket that is apparently built in a cathedral with Corinthian columns out front.

6:30: We go back to meet the bus, but a police officer tells us that the streets are cleared and there is no way our bus will be picking us up there. We're confused and lost until our eyes see the glory of JPM in the Benz-Bus somehow getting through a barricade and committing what I can only assume was at least seven moving violations to get us the hell out of Belfast.

6:35-8:30: Blur of sleep, Irish noise, a story about the French supplying the Irish with weapons, watching Space Jam on my laptop and I think I ate a croissant at some point as we rode back to Dublin to pass out without consuming a single pint. We may have broken a law by doing so.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Student loan bill matters, too

Sara Crossman

The news everyone has been talking about is the healthcare bill that finally passed over the weekend, but there is another important piece of legislation riding the healthcare bill's coattails: a student loan bill. For many students, the effects of this bill will be significantly more immediate than those in healthcare reform.

This bill will follow the same expedited rules as the healthcare legislation did in the Senate if it passes in the House. A similar version of this bill was passed by the House of Representatives members last year, but it failed in the Senate. This time, it will need only a simple majority to pass, which nearly all but guarantees its success.

For the past four decades the government has paid fees to private banks and lenders so that they could act as intermediaries in the issuing of student loans. The government has essentially subsidized loans from private companies in order to keep the interest rate down for students. If this bill is passed, the government will be the originator of all assistance loans.

Naturally, the banks and other lenders have lobbied against this bill, but so far they have failed. This will end a long-term source of revenue for these companies, but it will help students and taxpayers. Though government subsidized loans from private businesses help students, the interest rates have generally been higher than those on loans issued by the government, which will help more students minimize their debt.

By increasing loans and other aid issued directly from the government, the Congressional Budget Office estimates that the government will save approximately $61 billion over 10 years.

This increase will help offset the growing number of students expected to enter college over the next several years, and may encourage some who thought that they could not recieve enough money to attend college to go.

Forty billion of this money will go into higher education over the next 10 years, the majority of which – $36 billion – will be put into the Pell Grant program to increase the amount students can receive per year as well as the number of students receiving funds. One can only hope that the remaining $4 billion is put into loan programs that will reach far more students than the Pell Grant. The remaining $19 billion will be used to reduce the budget deficit and to offset the costs of the new healthcare system.

The bill proposed last year was significantly more ambitious. It planned to allocate more money to student loan plans, community colleges, and an additional $8 billion for early childhood education.

The maximum Pell Grant would also have increased to $6,900 over the course of 10 years, whereas the current bill is only increasing the maximum by about $400, from $5,500 next year to $5,900 in 10 years.

Every year the University of Massachusetts Financial Aid office helps approximately 20,000 students to receive $198 million dollars, but only a small amount of students receive the Pell. Although the first increases from this legislation would not come into effect for two years, students who are still in school at the time may receive more funding. In addition, since the campus may be adding to its overall number of students in the coming years, the number of students affected by these changes could increase from the current average.

More than just here at UMass, community colleges and historically black colleges will likely see an increase in funding for their students, since they have traditionally received more Pell Grant students. This increase will help offset the growing number of students expected to enter college over the next several years, and it may encourage some who thought that they could not receive enough money to attend college to go.

For students unaffected by changes to the Pell Grant who still need aid, opportunities for loans and scholarships will not be diminished by the increase of funds used for the Pell Grant or by eliminating assistance loans from private companies. This bill will increase the number of parents eligible in the loan PLUS program, which has lower interest rates in the direct loan program than the average private loan.

In addition, this legislation will change rules about loan repayment, but only on loans issued after July 1, 2014. The new rules are, as far as income based repayment is concerned, the percentage of discretionary income on which loan repayment will be based will drop from 15 percent to 10 percent, and loan forgiveness will be accelerated to 20 years from 25.

Overall, this bill will create good changes for the federal aid system, but most of us will not be in school long enough to see its effects.

Sara Crossman is a Collegian columnist. She can be reached at scrussma@student.umass.edu.



Federal sales tax solves all federal woes

Shane Cronin

The number one reason conservatives are opposed to illegal immigration – other than the obvious fact it is against the law – is money. Illegal or undocumented immigrants do not pay taxes other than state sales taxes. This accounts for only a fraction of tax revenue, however, and ranges from being only 5 to 7 percent of the goods.

The jackpot is in the federal income tax. Even those who live at the federal poverty level qualify for an income tax of up to 15 percent, excluding any state level income taxes that may apply. But because illegal residents do not have social security numbers, they cannot work on the books, and therefore, do not pay this tax.

There is a possible solution for bringing in the estimated 11.5 million or more unauthorized people onto the U.S. tax rolls: a value added tax (VAT). A VAT is essentially a sales tax on goods and services, however, it would be imposed by the federal government rather than at the individual state level. The VAT, like the state tax now, would most likely apply to all items with few exceptions: necessities such as food and clothing as well as home buying. The VAT would stand somewhere between 20 and 30 percent. For example, if one bought a $100 television, a VAT of 25 percent would increase the cost of the item to $125.

At first glance this seems outrageous. But consider this: in addition to introducing a VAT, the feds would repeal the federal income tax. For those of you whose parents jointly make $34,000 to $137,700 a year, the government receives 25 percent of it.

According to a 2009 Pew Hispanic Center study, 170,000 undocumented immigrants work under the table in Nevada. That is more than 12 percent of the entire state's workforce and more than double the national average. Imagine the revenue both the state and federal governments could generate by operating with a VAT rather than an income tax.

Many ultra-liberal democrats would be too happy to impose a VAT and maintain the federal income tax to fund and continue major spending.

Currently 130 countries worldwide employ some form of VAT. It is particularly popular in Europe, where countries like Finland, Iceland, Sweden and Norway use one. The U.S. under the Obama administration has paid mild credence to the idea of a nationwide sales tax. Last year the White House Budget Director hired a consultant to explore the new revenue option. In addition, former chairman of the Federal Reserve, Paul Volcker, has acknowledged the potential in a VAT. And with the nearly trillion dollar healthcare legislation now the law of the land, the U.S. needs a new well from which to draw water.

Referring to one of my earlier points, it is vital that if a VAT is to be enacted, the federal income tax must be repealed, or at the minimum, most Americans must be exempted from it. Many ultra-liberal democrats would be too happy to impose a VAT and maintain the federal income tax to fund and continue major spending.

I would argue that the nation's highest earners could be subject to an income tax as well as a VAT.

Deficit projections are absolutely bleak, forecasting into the trillions. The United States Treasury borrows 46 cents for every dollar it spends, largely from China. This is unequivocally unsustainable fiscal policy.

No doubt the VAT has its critics and skeptics, but outright dismissing it as the future tax model in the U.S. is premature. Unfortunately, there aren't enough pro-VAT and anti-income tax enthusiasts in power. One could argue that jacking up the price of goods during a recession is insane.

One could also argue that enforcing a healthcare bill on American people who largely don't want it, and have no way to pay for it, during a recession is insane. But it can be done.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

Fed/Up? Ed/Op.

UM drops two before defeating Presbyterian

By Ben Lambert
Collegian Staff

The Massachusetts tennis team spent its spring break on a road trip through South Carolina, going 1-2 against three schools from the area. UMass lost to Charleston Southern and the College of Charleston, but ended on a high note with a victory over Presbyterian.

The 6-1 victory snapped a five-match losing streak for the Minutewomen and improved their record to 8-6 on the season. Five of the six losses have been to ranked opponents.

UMass earned its first point by sweeping the three doubles matches. Candynce Boney and Maude Lecluyse defeated Heather Heusel and Paige Oelke, 8-6, at No. 1 doubles, while Julia Comas and Tanisha Hodgson beat Olivia McMillan and Virginia Waldron, 8-3, at No. 2. Jocelyn Providence and Kaitlyn Carpenter finished up by defeating Megan Davis and Lindsey Krause, 8-5.

In singles play, Comas had her first victory at No. 1 singles this season as she knocked off Heusel, 6-4, 6-3. Other notable UMass victories include Boney's 6-0, 6-0 blanking of Olivia McMillan at No. 2 singles and Providence's 5-7, 6-4, 10-8 triumph over Cara Caruso at No. 6 singles.

Presbyterian fell to 2-9 on the season with the loss, although it now stands at 3-9. They earned their first conference victory of the season on Friday when they defeated Liberty, 4-3.

The Minutewomen began their trip with a valiant effort against Charleston Southern, but ultimately fell 5-2. The victories for UMass came from Boney, who knocked off Brooke Pletcher, 3-6, 6-3, 10-7, and Providence, who beat Susita Das, 6-3, 6-4. Lecluyse took her match against Marija Dzakovic into a climatic tiebreaker, but lost 6-7 (3-7), 6-0, 10-4 in the end.

The Buccaneers entered the contest 6-0 in dual match play, with victories over No. 66-ranked UNC-Greensboro, UNC Asheville, and Liberty to their credit. They also sport a perfect 3-0 mark in league play.

With the win, the Buccaneers moved into the Intercollegiate Tennis Association National Poll for the first time this year at No. 65.

Next, the Minutewomen traveled to the College of Charleston. UMass lost 6-0 in a rain-shortened event that saw the teams only play the singles matches because of the inclement conditions. The brightest spot for the Minutewomen was Lecluyse, who took her match to a tiebreaker for the second straight time. However, Lauren Borza ultimately triumphed 4-6, 6-0, 10-5. No other UMass player took their match to three sets.

With the win, the College of Charleston raised its record to 11-8. The victory was the Cougars' fourth sweep of the year, with the others coming against conference opponent Western Carolina as well as non-conference opponents Case Western and Charlotte. They are now ranked at No. 58 in the country and have a perfect 4-0 record in the Southern Conference.

The Minutewomen will return to action Saturday as they hit the road to play the New Jersey Institute of Technology at 10 a.m.

Ben Lambert can be reached at wlambert@student.umass.edu.



AMANDA JOHNSON/COLLEGIAN

The Minutewomen recieved a win from No. 1 doubles team Candynce Boney and Maude Lecluyse to defeat the Blue Hose.

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ARTS & LIVING

TUESDAY, MARCH 23, 2010

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That 1 Guy breaks it down at Iron Horse

By Tappan Parker
Collegian Staff

The Iron Horse Music Hall was packed on March 11 for a special Northampton performance from That 1 Guy, a one-man band known for his instrument, the Magic Pipe.

The night started with another one-man band, Matt Lorenz, whose stage name is The Suitcase Junket. Lorenz managed to get the crowd's attention with his folk and blues sounds and an instrument setup that was literally dug out of the trash. It seemed like Lorenz was a street performer gone pro, and it was a very different experience. With mellow lyrics and slow songs, Lorenz opened himself up to the crowd.

After Lorenz left the stage, all that was left was the Magic Pipe, the sole performer who stayed on the stage from start to finish. Looking at it, it seemed like some crazy hardware contraption with gizmos and gadgets thrown in here and there, attached by a string or two, rather than an actual instrument.

However, that is exactly what it became once Mike Silverman, otherwise known as That 1 Guy, took the stage.

Beating on the Magic Pipe and plucking its strings with a drum stick, Silverman began playing his first song of the night, titled "Modern Man." This high-energy opener riled up the crowd, and they cheered in time with the beat for Silverman's first wolf howl, which the crowd eagerly repeated.

Silverman brought plenty of new songs to Northampton from his most recent album, "Packs a Wallop!," as well as some old crowd favorites, including a new remix of "Buttmachine," which was created and performed especially for the Iron Horse. All of his songs bring something new to the mix of his elaborate repertoire, but every one of them has some sort of funk or groove that everyone can enjoy.

Some of the songs played, such as one called "Bananas," had a tribal energy and build up. Other songs were mellower and relaxing, such as That 1 Guy's rendition of "Somewhere Over the Rainbow," played on the Magic Saw.

One major highlight of the show occurred when Silverman took out a bow and started making the Magic Pipe sound like a cello. Then he added some beats to it, taking the classical sound and adding it to a rock and roll setting. To continue the sound, he added distortion, and created something that can only be described as 'rockello'.

How much of what was performed was actually from the songs, only Silverman knows, as it was impossible to tell when he was simply messing around and when he was actually playing written material. He frequently joked around with the crowd, either with musical humor, such as playing a sample repeatedly at odd times, or physical gags like his laser bows.

The sounds that came from the stage completely contradicted what was being heard; audience members heard a big band playing, yet saw only one man banging on a pipe. Somehow, Silverman managed to create an entire band's sound at once, and man did it work.

But the sound is only part of it. Silverman moved and grooved with his instrument, which has been designed to be able to move around with him as well. With adjustable positions and a flexible base, the Magic Pipe moved and grooved just as much as Silverman did, amplifying the mood that he projected with his music.

It is clear just from watching him that Silverman loves what he does, from the huge grin on his face to his amplified movements to talking to the crowd. At the same time, it is obvious that everything he does is still experimental.

As the inventor of his own instrument, Silverman is constantly modifying and improving the Magic Pipe, and this is still a project. When asked about where he sees himself going next with the Pipe, Silverman responded that he "wants to keep perfecting the instrument."

However, Silverman does not have plans to ever market the instrument, mainly because he does not "think anyone could play it, it would be too limiting." But still, he strives to improve. Doing so many shows allows him to "push yourself to improve" and he uses the challenges "in order to cope with stress," he said.

The one thing about That 1 Guy is that his music is an acquired taste. His eccentric lyrics may shock at first, his odd-ball stage antics may put some off, but if you stick around, you grow to appreciate the music and laugh right along with him.

Tappan Parker can be reached at tparker@student.umass.edu.



Mike Silverman, whose stage name is That 1 Guy, demonstrates the sounds coming from his man-made musical instrument, which he refers to as the Magic Pipe, at his Iron Horse Music Hall show on March 11.

MATTHEW HANSON — COLLEGIAN



Literary artist Tracy K. Smith will be the featured guest poet at a reading at Smith College tonight.

COURTESY SMITH COLLEGE

Prestigious poet to visit Smith College

By Margaret Gaby
Collegian Correspondent

The Smith College program for the Study of Women and Gender will hold a poetry reading tonight, recognizing the youth of New England's excellence in the art of poetry.

Tracy K. Smith, who helped judge the 4th annual Smith College Poetry Contest for high school students in New England, will be a visiting guest. The four winners of this contest will be reciting their poetry alongside the prestigious writer.

Smith is an African-American writer who received a bachelor's degree in English from Harvard University and a M.F.A. in Creative Writing from Columbia University. She was a Wallace Stegner Fellow in poetry at Stanford University, and is presently an assistant professor of creative writing at Princeton University.

She has published two prize-winning collections of poems. These include her first book, "The Body's Question," which won the Cave Canem Prize, and her second book, "Duende," which received the James Laughlin Award of the Academy of American Poets.

Smith's poems deal with grief and loss, as well as historical interrelations with race and family and the transition between childhood and adulthood. She has been described as "a voice that can weave beauty and terror into one breath" by fellow American poet Yusef Komunyakaa. Literary artist Joy Harjo calls her work "a true merging of the ancient roots of poetry with the language of an age of a different kind of sense."

She won the Whiting Writer's Award in 2005 for poetry, the Rona Jaffe Foundation Writer's Award, a fellowship from the Bread Loaf Writers' Conference and a grant from the Ludwig Vogelstein Foundation. The 38-year-old has also appeared in many journals such as the New Yorker, Post Road, Boulevard, Callaloo, Columbia: A Journal of Literature and Art, the Gulf Coast, West Branch and the Nebraska Review.

First place winner of the Smith College Poetry contest, Haeyeon Cho, a student at Milton Academy will be reciting her poem, The Soup Kitchen will be at tonight's reading, along with the contest's three finalists – Samantha Ardoin of Phillips Exeter Academy will read "No Meaning Intended"; Elizabeth Bennett of Milton Academy will recite "Race Days" and Carly McIver from Marblehead High School will read "In Which a Past Shows Visions of the Future and the Mallard Duck Regrets His Choice of Living Quarters".

The event, which will be held tonight at 7:30 in the Smith College Poetry Center. The reading is free and open to the public, and will be followed by a book signing.

For more information from the Smith College Poetry Center visit http://www.smith.edu/poetrycenter.

Margaret Gaby can be reached at mgaby@student.umass.edu.

Are in-season fruits and vegetables a better match for your nutritional needs?

By Carlos Alcala
McClatchy Newspapers

Over a couple of decades, local farmers market advocate Renae Best has developed a seemingly unique theory that should appeal to people who subscribe to community-supported agriculture or shop at farmers markets.

Both farmers markets and CSAs – which deliver produce to subscribers on a regular basis – provide fruits and vegetables that are locally grown and in season.

Many experts – not just the growers, but nutrition gurus and writers like Michael Pollan – recommend that you eat local food that's in season.

But Best, general manager with her husband for Certified Farmers' Markets of Sacramento, seems to be the first to develop this unusual claim:

She believes produce that is ripe and locally available during a particular season provides exactly the nutrients your body needs during that season – at least amid the bounty of California.

For example, she suggests that watermelons are ripe in summer when you need the hydration they provide. Plus, they have potassium.

"It's like a Gatorade, but it's natural," Best said.

It's "the innate intelligence of nature," according to Janet Zeller, marketing manager for the Sacramento, Calif. Natural Foods Co-op. She also encourages in-season nutrition by talking about melons' hydration benefits.

Those who study nutrition are skeptical, though they don't knock the idea of eating what's in season.

"I'm not aware that the nutrients in fresh vegetables are needed more at certain times of year than others," said Marion Nestle, a New York University nutrition professor and expert on federal dietary policy.

"I think it's just a nice idea to eat what's in season," said Kirsten Ransbury, a registered dietitian for Kaiser Permanente, who also expressed skepticism.

Still, Best and Zeller had other examples. In winter, kiwi and citrus are ripe and loaded with vitamin C. Best calls kiwi a fuzzy vitamin pill.

"The cold and flu season is when the things high in vitamin C are in the market," she said.

Winter is also when you may see a lot of foods rich in beta carotene, a source of vitamin A. That would be darker-colored things like broccoli, sweet potatoes and butternut squash.

"Night vision depends on vitamin A entirely," Best wrote in a newsletter she distributes. And after all, nights are longer in winter.

Best isn't a nutrition scientist.

"It was something I stumbled on purely by coincidence," she said.

She started thinking about it after her husband took over management of the markets years ago. It seemed that her family – eating lots of fresh stuff – got sick less than relatives

See NUTRITION on page 7



While some nutritionists argue that fresh fruits and vegetables are most beneficial when they are in season, it is important to incorporate them into your diet year-round, especially for foods that are rich in vitamins, such as oranges, tomatoes and carrots.

MCT

Fresh foods a must, no matter the season

NUTRITION from page 6

who didn't have the same access to produce.

"Nature just kind of had a plan," she said.

To Nestle, it's not so much a plan as a selective look at the nutritional data.

"Mind you," she added in an e-mail interview, "I'm strongly in favor of farmers markets, but there are plenty of (other) reasons to support them."

Ransbury of Kaiser had a similar response when interviewed while walking around a farmers market the HMO sponsors at its Roseville, Calif., campus to promote healthier eating.

At the market, one farmer's sign pointed out that blood oranges are rich in antioxidants.

But, said Ransbury, "that would be true of all fruits and vegetables."

It's not only the ones that have been dubbed "superfoods," but the woman at the market booth felt obliged to specifically compare the blood oranges to blueberries.

There's a problem with reducing a fruit or vegetable to a particular vitamin or nutrient, Ransbury said. If someone doesn't like that fruit, they'll try to take a pill instead.

"It's not the individual nutrient, it's the whole package deal," she said. Each fruit is made up of hundreds of chemicals, and we don't always know how the benefits accrue.

Instead, she said she believes you'll do well if you eat the items of fresh produce you like. Moreover, despite Best's examples, there are examples of out-of-season items that can offer the same nutrients – say, a tomato providing vitamin C in summer, not flu and cold season.

"You need those nutrients year-round," Ransbury said.

Moreover, our Sacramento Valley perception of summer doesn't apply evenly all over California.

Paul Underhill, co-owner of Terra Firma Farm – a CSA provider – noted that his customers in San Francisco, where it's foggy and cool in summer, don't want so much melon when it's ripe.

The nutrition experts also uniformly said that your body needs pretty much the same stuff year-round.

That doesn't mean there aren't nutritional reasons for the seasonal produce.

"My position would simply be that the seasonal foods would tend to be higher in nutrients in general than foods that undergo nutrient degradation in the time it takes to transport them to us from long distances," said Christopher Gardner, director of nutritional studies at the Stanford Prevention Research Center, via e-mail.

That is, the peach arriving from South America in winter probably won't have as much nutrition as the locally grown one in summer.

Zeller also suggests that what's in season and local is at its peak of flavor.

If you eat around the seasons, you'll enjoy it more and get a variety of nutrients, she said.

The bottom line is that, yes, fresh produce is good for you, but trying to reduce vegetables to individual nutrients may not be useful.

"I don't think anyone disputes that vegetables are good for you," said Danielle Best, who has researched the nutrition issues with her mother, Renae.

"The statements (of seasonal value) aren't wrong," Nestle wrote, "They just miss the point, which is that eating a variety of relatively unprocessed fruits and vegetables does really good things for health."

Eat your veggies. What a concept.

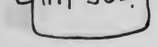
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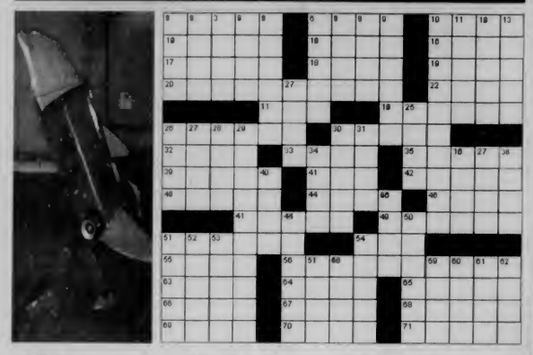
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CROSSWORD



ACROSS
1. Remove the surface
6. Leave out
10. Garboard plank
14. Loaded
15. Monetary unit in Yugoslavia
16. Expert flyers
17. Turn aside
18. Highly excited
19. Just right (2-1-1)
20. Frolicking
22. Gaelic
23. Genus of house mice
24. Breadwinner
26. Bushes
30. Prone to wander aimlessly
32. King of the jungle
33. Gripped
35. Lets fall to the ground
39. Adjust
41. Misery
42. US symbol
43. Black European thrush
44. Sea eagle
46. Fruit tart
47. Way in
49. Have in mind
51. Prisoner
54. Metric unit of area
55. Podium
56. Appeals
63. Former Italian currency
64. A support for a bridge
65. Treasure
66. Not odd
67. Singer Fitzgerald
68. Plucked instruments
69. Repose
70. Like a snake-like fish
71. 10 in a decade

DOWN
1. Dross
2. A Polynesian alcoholic drink
3. Anagram of "Diem"
4. Action word
5. Bury
6. Gemstones
7. Wise men
8. A metal used to make steel
9. Labelled
10. Ship or boat
11. Fruit of the oak tree
12. Rental agreement
13. An organic compound
21. Luxurious
25. Assistant
26. Shut forcefully
27. Conceal
28. Lion sound
29. Obnoxious
30. High honor
31. City in Yemen
34. Pitcher
36. Look amorously
37. Scheme
38. Dispatch
40. Canvas dwelling
45. Ireland
48. Native tent
50. Tidily
51. A do-nothing
52. Innocent
53. Gets stuck
54. An impressive display
57. River in Egypt
58. Impart information
59. Not false
60. A very small amount
61. Always
62. Dried hemp leaves

This One is HARD

	3	7	5				6
	6			4	3		7
	4	9			7		
							5
5	8		9		4		7	2
9		2	3		1			
			7	9				1
6	5	1	2	3	8		4	
				1		6	2	

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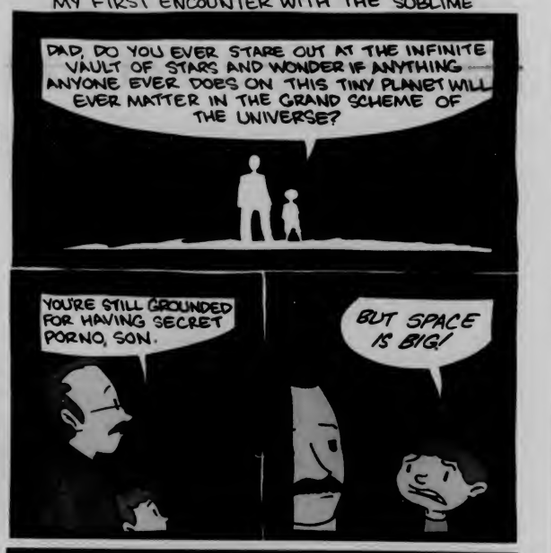
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aries Mar. 21 - Apr. 19
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taurus Apr. 20 - May. 20
Opportunities are available to those who look all over. China needs new Internet censorship, and the hiring process is mad chill.

gemini May. 21 - Jun. 21
Licking various types of Swiss cheese will not reveal what the three water flavors of the moon are. Try spicy Havarti instead.

cancer Jun. 22 - Jul. 22
You may think that in you are invincible in your dreams, but there is no place that you can run that Bill Cosby won't find you.

leo Jul. 23 - Aug. 22
You may be terrible in the theatrical arts but if Channing Tatum is famous, so is your big toe. Wiggle your big toe.

virgo Aug. 23 - Sept. 22
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libra Sept. 23 - Oct. 22
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scorpio Oct. 23 - Nov. 21
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UMass heads on road

MINUTEMEN from page 10

Brown is the ability to spread the ball around the field. UMass holds a 55-36 advantage over the Bears in assists this season. Additionally, attack Andrew Feinberg (11 goals) is the only player to have a double-digit goal total this season for the Bears, compared to four for the Minutemen, including freshman attack Will Manny.

Manny leads all freshmen in points this season, with 11 goals and eight assists coming off the bench as a legitimate scoring threat for Canella.

Redshirt senior All-American Diogo Godoi (10 caused turnovers) and sophomore Tom Celentani (16 caused turnovers) lead a Minutemen defense that looks to find a weakness in a Bears offense that has above-average stick-handling skills (38 turnovers).

On the defensive side of the ball, Brown has 10 caused turnovers this season in two fewer games than UMass, which has 73.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Against a talented Brown offense, redshirt senior All-American Diogo Godoi (10 caused turnovers) and sophomore Tom Celentani (16 caused turnovers) will look to lead the UMass defense.





THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, MARCH 23, 2010

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Rivarly renewed with UMass facing Brown

By Mike Gillmeister
Collegian Staff

The Massachusetts men's lacrosse team will be in Providence, R.I. today to take on Brown at 4 p.m. as the Minutemen look to break a three-game losing streak against the No. 15-ranked Bears (3-1).

Coming off a 17-3 win against Providence (0-5), its largest margin of victory since 2002, No. 18 UMass (4-2) brings the fifth-ranked scoring offense in NCAA Division-I (14.2 goals per game) to Meister-Kavan Field.

Last season, Brown left Amherst with a 9-8 win, edging the Minutemen in every quarter by one goal. UMass held a 46-34 shot advantage, but the accuracy of the Bears proved to be the Minutemen's undoing.

A problem that plagues this year's UMass team is unanswered goals. In the loss against then-No.14 Harvard (14-2), the Crimson went on runs of two, three, and eight-straight goals before the Minutemen could find the back of the net.

However, UMass coach Greg Canella thinks that the win against Providence proved that the Minutemen have a better sense of urgency when giving up multi-goal strings to opponents.

"We've been in a bunch of those this season," Canella said of games with multi-goal runs by either team. "Whether we've been up by a couple goals or vice-versa, we've been in these games before so our guys are getting comfortable playing in tight games."

The stat sheet shows no glaring difference between the two teams, just missed opportunities. Neither team yielded a goal on special teams, but this season tells a different story.

UMass' 14 man-down goals allowed in 23 opportunities and Brown's three goals allowed in four opportunities show a vulnerability that either team can exploit.

The Minutemen return sophomore Art Kell (16 goals, eight assists) and junior Ryan Hantverk (11 goals, six assists) who each scored against then-senior All-American goalie Jordan Burke in last season's contest.

UMass also boasted an All-American goalie in Doc Schneider. Burke now serves as an assistant coach for the men's lacrosse program at Northeastern.

Both goalies have since graduated, but the Minutemen have the advantage with Schneider returning as an assistant coach to mentor incumbent goalie Tim McCormack.

McCormack is 4-2 in his first year as a starter this season. Tanks to the coaching of Schneider and the sensational play of members of his offense, McCormack has added assets in addition to his already solid skills in the cage.

Kell is coming off a career-high five goals against the Friars, while Hantverk had a point in every game this season except the loss to Harvard.

Both teams have a stronger offensive output in the first half on paper, but Canella insists that there is only so much that can be done to rally the team at halftime.

Canella said there's "not much" he tells his players at halftime.

"You don't have much time at halftime, and you don't want to give them too much information as well," he said.

One advantage that the Minutemen look to have over

See MINUTEMEN on page 9



By Stanley Cullegan

Sophomore attackman Art Kell leads UMass with a team-high 16 goals and 24 total points this spring. Kell is coming off of a career-high five-goal effort in a 17-3 victory against Providence over spring break.



SARAH ARKO/COLLEGIAN

The Minutemen travel to Rhode Island today to face No. 15 Brown in a matchup of two offensively talented teams. Both the Minutemen and Bears are two of the top seven scoring teams in the NCAA this season.

Scoring coming from various areas for UM

By David Brinch
Collegian Staff

The Massachusetts men's lacrosse team scored a combined 30 goals over spring break, including 17 in its win against Providence on Saturday.

The Minutemen scored the first eight goals of the game, as sophomore attackman Art Kell registered a hat trick for the eighth-straight UMass tally with just under 11 minutes to play in the second quarter.

In the second half, eight different UMass players scored the Minutemen's eight goals as they outshot Providence 55-17 on the day. Eleven different players scored for UMass, including Kell who finished with a career-high five goals and an assist for six points in the victory.

"It was nice to have five goals, I really couldn't have done it without my teammates," Kell said. "I think I got an assist on every one of the goals, so I really give thanks to my teammates for that."

Kell leads the team with 16 goals, while senior captain midfielder Bobby Hayes is second with 12, and freshman attackman Will Manny and junior midfielder Ryan Hantverk are tied on the team with 11 goals each.

On the season, 14 different players have registered goals for the Minutemen, with eight different players scoring at least five goals so far this year.

Along with Kell, the Minutemen were paced by Hantverk (two goals) and Manny (two goals), as midfielders Colin Fleming and Mael Walkowiak scored their first career goals for UMass in the win against the Friars.

"For those guys who feel comfortable playing, they deserve it and they've earned it. They work hard in practice every day, and to see that they saw some success out there to help their confidence and our confidence," UMass coach Greg Cannella said.

On the season, UMass has scored 88 goals, including 15 and 20 goals in its first two games of the 2010 season against Sacred Heart and Hartford. The 88 goals have led the team to a 4-2 record.

In the 20-10 victory over the Hawks, the Minutemen scored their most goals in one contest since 2002, as six different players had multi-goal games for UMass.

The Minutemen are scoring an average of 14.67 goals per game, as their opponents have scored just 58 goals against them so far this season.

UMass has lost games when scoring 13 and 12 goals, but in games when the Minutemen score 15 or more, they are 3-0.

Last season, UMass averaged 9.5 goals per game, scoring 143 over the course of the season. Through six games last season, the Minutemen scored 72 goals and were 3-3.

First loss at Garber

The Minutemen dropped their first game at home against No. 11 Harvard last Tuesday, as they scored 13 goals, including four in the final four and a half minutes. UMass was 2-0 at Garber so far in 2010 with wins over the Hawks and Albany before dropping the contest to the Crimson.

The Minutemen rallied and defeated the Friars to move to 3-1 at Garber Field so far in 2010.

Before the loss to the Crimson, UMass' last defeat on their home turf was back on April 18 of last season in a 10-7 loss to Georgetown. The Minutemen also fell to Syracuse last season at McGuirk Alumni Stadium, 10-3.

UMass looks to earn its fourth win at Garber Field when it hosts Hofstra Saturday at 1 p.m.

David Brinch can be reached at dbrinch@student.umass.edu.

Minutewomen suffer loss to Long Island, go 4-3 in classic

By Geena Lombardi
Collegian Staff

Striking out eight batters and allowing just six hits was not enough from starter Sara Plourde as the Massachusetts softball team fell to Long Island, 2-0, on the final day of the San Diego Classic II. The Minutewomen went 4-3 at the classic and improved to 15-7 for the season.

The 49ers (14-13) scored its two runs in the second and sixth innings with the first coming off of a throwing error by shortstop Whitney Williams. The second and final run was scored after three walks and an RBI single by Ashley Levine.

UMass' offense fell short against Long Island with zero runs earned on three hits. However, Williams hit her team-leading seventh double of the season, along with Kylie Magill and Audrey Boutin contributing a hit each.

Plourde broke school records on Game 1 of Saturday, striking out 22 batters and allowing one hit in nine innings pitched. Former starter Brandice Balschmitter previously held the school record with 19 strikeouts.

"I felt pretty good," Plourde said. "I felt like I was just going after them, and I had my team behind me."

The hit from No. 22 Texas A&M in the bottom of the ninth inning proved to be the difference as the Aggies took a 1-0 victory.

Despite outhitting Texas A&M (27-6) 4-1, UMass could not find the tying run. With two batters on in the top of the ninth inning, starter Rebecca Arbino struck out a batter and forced a ground out to end the inning for the Minutewomen.

The Maroon and White's offense bounced back in Game 2 on Saturday, defeating Oregon State, 6-1. UMass showed its diversity on offense, with hits from six different players. UMass coach Elaine Sortino gives credit to her team for having patience and timely hitting to come back from losses over the weekend.

The Beavers (12-13) scored their lone run of the game in the first inning from a double to right center. Plourde struck out 11, a total of 33 for the day, and did not allow a walk to stop Oregon's offense. Michelle Libby also helped out on defense with two diving saves in outfield that robbed the Beavers of potential runs.

Audrey Boutin walked to bring home Williams, who was hit by pitch, to score first for the Minutewomen. A sacrifice fly ball from Libby and a fielder's choice from Reeves brought in two more runs to end the inning. Katie Bettencourt and Williams scored two additional unearned runs in the fourth inning. Reeves wrapped up UMass' scoring with an RBI double to bring home pinch runner Cyndil Matthew.

UMass takes day two

The classic's second day brought back-to-back wins for UMass, led by three hits from Normandin and 11 strikeouts from Plourde.

After defeating Illinois-Chicago (9-18), 5-4, at the FIU Combat Classic, the Maroon and White defeated them again, 5-0 on Friday afternoon. The five hits for the Minutewomen came in the sixth inning as Normandin scored first, followed by a three-run double from pinch hitter Boutin. Williams followed with a second double to drive in the final run for UMass.

Strong hitting continued into the second game of the day as the Minutewomen earned a 3-1 win over San Diego. A double from Libby put UMass up by two in the top of the first inning.

The Toreros (9-17) put up a run in the second inning, but 17 strikeouts from Plourde stopped San Diego from scoring another run. Danielle Duhart's single was the one run allowed by Plourde in her 14 innings pitched on the day.

"She works hard, she's a very strong athlete," Sortino said of Plourde. "She's very fit, she loves the game and she loves to pitch."

A single from pinch hitter Jessica Serio drove in the third and final run for UMass.

"Jess Serio did a great job. She came up big in Game 1, and she broke it open for us in Game 2," Sortino said. "I brought her in to pinch hit for Meghan [Carta], and she had a key at bat."

UMass splits day one

The Minutewomen split day one of the San Diego Classic II with a victory over Kansas and a loss to host San Diego State.

Bettencourt, Normandin, Williams and Libby helped UMass to an early lead that it held onto for the remainder of the game against the Jayhawks (14-15). After both teams scored in the first inning, the Minutewomen came back in the bottom of the second with four runs. A homerun from Libby in the fifth inning and a Magill double in the sixth inning gave the Minutewomen a 7-1 lead.

Kansas looked to make a comeback in the seventh inning, scoring two runs off of relief pitcher Bailey Sanders. Plourde returned to the mound, allowing three singles that led to three additional runs. Plourde came back and struck out the final two batters to give UMass the 7-6 win.

A wild pitch in the first inning and a single in the third inning gave San Diego State a 2-0 lead that the Minutewomen could not recover from. Plourde pitched strong despite the loss, allowing only four hits and striking out nine batters.

UMass looked for a comeback in the sixth inning when a Libby single drove home Magill to cut the Aztec's (18-9) lead in half. Pitchers Samantha Beasley and Bailey Micetich combined to strike out 11 UMass batters to hold on for the win.

The Minutewomen start conference play on Sunday when they travel to Washington, D.C. to face George Washington.

Geena Lombardi can be reached at glombard@student.umass.edu.



By Stanley Cullegan

Second baseman Kyllie Magill had one of UMass' three hits in its 2-0 loss to Long Island in the final day of the San Diego Classic II.

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COLLEGIAN

HIGH: 55 LOW: 31 www.DailyCollegian.com WEDNESDAY, MARCH 24, 2010

Body of UM alumnus found in R.I. river

By S.P. Sullivan
Collegian Staff

A University of Massachusetts alumnus was found dead in Providence, R.I. last week, after having been missing for several days.

The body of Gregory Hart, 23 of Dedham, was found in the Woonasquatucket River late afternoon Tuesday, March 16.

Medical examiners in Rhode Island concluded that Hart, a 2009 UMass economics graduate, was "highly intoxicated" and drowned to death in the river.

Hart's family, however, is convinced otherwise.

"His body and his face is not the face of a drowning victim," said his younger sister Victoria Hart, 20. "He was beaten."

Hart's family have offered a $20,000 reward for information surrounding his death, and have accused the Providence Police Department of botching the investigation.

Hart disappeared late Saturday evening into early Sunday morning from the Red Room Bar, located at 1 Fox Place in Providence, R.I.

The bar is owned by the wife of Providence detective Sean Carroll.

He was last seen with William McClennen and Zachary Piwko, both former UMass students from Milford, Mass.

His body was not found until approximately 2 p.m. Tuesday, March 16, when Victoria Hart's boyfriend Cory McColgan and friend Ryan Gearty discovered it in the river.

According to Hart's family, his eye socket had been severely damaged, his clothes torn and there were cuts on his knuckles and cheek.

McColgan and Gearty were part of an approximately 40-person search party assembled by Hart's family early Tuesday morning.

Members of Hart's family, including Victoria Hart and her mother Marianne, had been looking for him since Sunday, scouring Providence alleyways and dumpsters in the search.

Bridget Prisk, a former UMass student and Gregory Hart's girlfriend of four years, took issue with the delay between his reported disappearance and when police began their search.

"It was very mishandled," Prisk said. "It's really upsetting that we were down there looking for him and the Providence police didn't send anyone looking for him until Tuesday."

Police told The Providence Journal they had been gathering cadets for their own search when the body was found.

The Collegian could not reach detectives investigating the case for the Providence Police Department for comment.

Chief Dean M. Esserman told The Journal Thursday that he is reviewing the department's handling of the case due to the Hart family's "very serious claims."

Prisk and Victoria Hart described Gregory Hart as a caring and driven student who had graduated with honors and worked as an economics tutor in the Learning Commons at the W.E.B. Du Bois Library.

He was about to begin work as an applications specialist at Meditech, a medical software company based in Westwood, Mass., when he went missing.

"Our freshman year we both lived in McNamara — he lived down the hall from me," said Prisk. "He was one of those people, you'd be in a class of 300 and he'd be raising his hand."

"Greg was such a good person," said Victoria Hart. "He had so much to do and someone stole him from us."

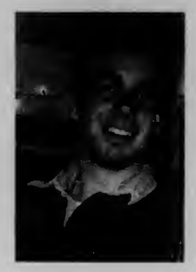
Hart's family is offering the reward in hopes of opening a deeper investigation into the case.

Though police have deemed his death "suspicious," they reported to numerous media outlets that the probable cause of death was drowning, citing that Hart was "highly intoxicated."

"They're making my brother seem like a drunken jerk who fell over the railing in the river," Victoria Hart said.

S.P. Sullivan can be reached at spsulliva@dailycollegian.com.

Missing Person



Name: Gregory Hart

DOB: 2/21/1987

Description: W/M, 5'8", Blue Eyes, Brown Hair

Clothing: Last seen wearing a Grey Leather biker jacket with a green hooded sweatshirt. Black pant and black shoes.

Last Seen: Downtown Providence area the morning of 3/14/2010.

Any Information: Contact Providence Police at (401) 272-3121.

COLLEGIAN STAFF

Though medical examiners have ruled the cause of death for Gregory Hart to be drowning, his family remains unconvinced foul play did not have a hand in the loss of their loved one.

UMass cautions safety with launch of awareness campaign

By Jennifer Heshion
Collegian Staff

"R U ready 2 Stop?"

Featured in posters circulating around the University of Massachusetts campus, the question asked by University officials is the chief focus of a recently launched campaign hoping to raise pedestrian awareness among those who utilize their driver's licenses on campus.

Along with the engineering department, and increased traffic law enforcement, UMass officials hope the preventative measures will curb the rate of accidents on campus due to distracted drivers, as well as equally distracted pedestrians.

With the weather warming up and more students taking to the outdoors, UMass Police Department (UMPD) decided to take extra caution by initiating the campaign during what they deem a hazardous time for pedestrians because of the increase in foot patterns.

"As the spring weather arrives, we want to raise awareness for both drivers and pedestrians," said UMPD Chief Johnny C. Whitehead.

The mission of the program is not to focus primarily on drivers, but rather, the precautionary measures are addressed to pedestrians as well, who can be just as distracted and at risk for causing accidents.

Featuring a distracted driver using their cell phone and a pedestrian lost in the music of his iPod, the posters exhibit an all too common scene on campus and are currently being displayed on University buses and around UMass in general.

Developed by UMass staff, with the aid of students, the posters are just the beginning for the heightened awareness for campus safety said Whitehead. In addition to the posters, the members of the group working on the campaign say that a video public service announcement is in production, as well as more printed materials set to be distributed around the UMass campus in the near future.

Also in conjunction with the University's efforts to raise public awareness for traffic safety, students and faculty from the College of Engineering will be conducting a study of pedestrian and traffic flow in order to determine where better safety measures can be implemented.

Those from the College of Engineering, working on the study will also survey various speed limits and existing crosswalks on and around the UMass campus to analyze the "hot spots" for potential accidents.

According to Whitehead there are, for example, 15 crosswalks on North Pleasant St. alone, which, given its location, is a high traffic area for both pedestrians and drivers.

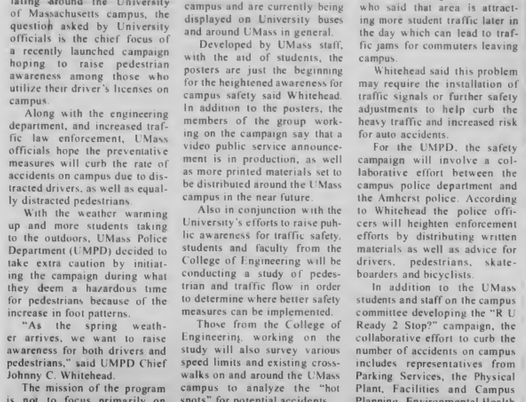
The new Recreation Center on Commonwealth Ave. is also one of the "hot spots" under review according to Whitehead who said that area is attracting more student traffic later in the day which can lead to traffic jams for commuters leaving campus.

Whitehead said this problem may require the installation of traffic signals or further safety adjustments to help curb the heavy traffic and increased risk for auto accidents.

For the UMPD, the safety campaign will involve a collaborative effort between the campus police department and the Amherst police. According to Whitehead the police officers will heighten enforcement efforts by distributing written materials as well as advice for drivers, pedestrians, skateboarders and bicyclists.

In addition to the UMass students and staff on the campus committee developing the "R U Ready 2 Stop?" campaign, the collaborative effort to curb the number of accidents on campus includes representatives from Parking Services, the Physical Plant, Facilities and Campus Planning, Environmental Health and Safety, as well as the Office of News and Media Relations.

Jennifer Heshion can be reached at jheshion@student.umass.edu.



AP Photo/UMass [illegible]

The "R U Ready 2 Stop?" posters, as seen above, depict the stereotypical scene of distracted drivers and pedestrians more interested in technology than in paying attention to the rules of the road.



AP Photo/UMass

Two members of the summit, Gov. Patrick and graduate school dean John Mullin, discussed possible long-term solutions for recovery for the state following the economic recession.

Gov. Patrick attends Pioneer Valley economic summit at UM

By Jennifer Heshion
Collegian Staff

When Governor Deval Patrick addressed the gathered crowd at the University of Massachusetts for the Pioneer Valley Regional Economic Summit he expressed his hope that, despite the recession, Massachusetts will rebound faster than any of the other states in the union.

On March 19, Gov. Patrick visited the UMass campus with members of his cabinet, area legislators, local and regional planning officials as well as economist Barry Bluestone of Northeastern University to assess the current state of Massachusetts' economy, and in particular that of Pioneer Valley.

According to the Massachusetts governor, while Massachusetts has suffered more job losses than in some other areas of the country and with unemployment standing around 9.5 percent, the recovery from the economic recession may be slow, but hope remains.

Gov. Patrick said that the state appears to be rebounding faster than most of the other states due to the leading sectors such as education, life sciences and clean technology.

Patrick was joined by UMass Provost James Staros, Vice Chancellor for Research and Engagement Michael Malone, graduate school Dean John Mullin as well as other members of the faculty to analyze long-term solutions for the Pioneer Valley.

Such long-term solutions, according to the members of the summit, will work towards creating access to capital and advice for small businesses, as well as clearing the way for business expansion.

According to Patrick, the hope for accomplishing these goals rests on further investment in public education.

"We are putting more money into public education than at any other time in the history of the state," Patrick said.

UMass Chancellor Robert C. Holub affirmed Patrick's standing on the importance of public education in recovering from the national recession.

"We're delighted to have hosted this important summit and I'm particularly pleased that our faculty participated. It was critical to have the public and private sectors collaborating on solutions for growth," Holub said.

"I can't think of a better place to have that kind of discussion than the Commonwealth's public research university."

According to Bluestone, who is the founding director of the Kitty and Michael Dukakis Center for Urban and Regional Policy, one of the most difficult challenges facing the state will be a workforce shortage.

While the summit specifically focused on the local economic rebound, Tim Brennan of the Pioneer Valley Planning Commission said that though recovery may be rough, the Pioneer Valley boasts having lower home prices and an attractive environment for people to reside and find work.

Last Friday's economic summit was the second in a series of regional events that were developed in order to help Massachusetts in its recovery from the recession.

The summit was organized by the Executive Office of Housing and Economic Development led by Secretary Greg Bialecki, as well as a planning committee of leaders from UMass, the city of Springfield, the Pioneer Valley Commission, Franklin Regional Council of Governments, the Economic Development Council of Western Massachusetts, Holyoke Community College, Hoppe Tool, the Massachusetts Life Sciences Center, MassDevelopment and regional chambers of commerce and local officials.

Jennifer Heshion can be reached at jheshion@student.umass.edu.



ARTS & LIVING

Emerald Isle brews thick n' tasty

Beer reviewer Andrew Sheridan takes on the famous dark and frothy Celtic pints from across the Atlantic Ocean.

SEE PAGE 6

SPORTS

Minutemen upset Brown

Art Kell finished with two goals and three assists while Goalkeeper Tim McCormack had 17 saves as UMass beat Brown, 11-10.

SEE PAGE 12

EDITORIAL & OPINION

Columnist Leigh Greaney speaks to the negative effects of genderizing relationship roles

SEE PAGE 4

DailyCollegian.com

The Massachusetts Daily Collegian and Localocracy.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

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– Crime Log: March 9 through 22 –

Tuesday March 9

Alexander Protheroe of Newton, Mass. was arrested for drug law offenses.

Working closely with an informant, the detective bureau of the University of Massachusetts Police Department (UMPD) bought a small amount of marijuana from Protheroe using marked bills.

After obtaining a search warrant looking for the marked bills and illegal drugs, the UMPD went to Protheroe's dorm room in Brown dorm.

In the room, the detectives found paraphernalia including small clear bags, an electronic scale and hundreds of dollars, including the marked bills.

The investigation on Protheroe began at the start of the month.

Protheroe was arrested on the charges of distribution of a Class D drug, possession to distribute a Class D drug and possession of a Class D drug and distribution of drugs within 1,000 feet of Marks Meadow Elementary School.

Wednesday March 10

Andrew Musci of New Fairfield, CT was arrested at 2:12 a.m. for disorderly conduct.

A UMPD officer on patrol viewed Musci attempting to break the passenger side window of a parked car in Lot 22.

Musci threw a rock at the window four times, each time failing to break the glass.

After the officer identified himself to Musci, he ran from the officer.

Once stopped, he continued to struggle.

Musci was arrested on the charges of disorderly conduct and malicious destruction of property worth more than $250.

Scott Smiley of Wyckoff, NJ was arrested for drug law offenses.

The UMPD received a tip that Smiley was dealing marijuana and prescription drugs on campus, and while working with the informant, the officers set up a buy.

The detectives of the UMPD bought an undisclosed amount of marijuana from Smiley using marked bills.

After obtaining a search warrant, the UMPD searched Smiley's dorm room in John Adams Tower.

In the room, the officers found 71 oxycodone pills, hundreds of dollars and the previously marked bills.

The department also searched Smiley's band safe deposit box for further evidence.

The UMPD plans to seize the funds in the account.

Smiley was arrested on the charges of possession to distribute a Class D drug and possession of a Class D drug, and possession of a class B drug.

Thursday March 11

Kevin Christopher Schunk of Norfolk, Mass. was arrested at 8:57 p.m. for disorderly conduct.

The UMPD responded to a call from the Kennedy Tower that someone had thrown a chair through a window.

Upon arrival, the officers saw a 3-by-4-foot hole in a window in the 5th floor lounge of the tower.

The officers also viewed the damages done to a car parked on the north side of Kennedy that was damaged from the falling glass.

After being identified by witnesses, Schunk admitted to the officers that he had thrown the chair.

Schunk was arrested on the charges of disorderly conduct, and three counts of malicious destruction of property worth more than $250.

Friday March 12

George L. Waugh of Brockton, Mass. was arrested at 4:39 a.m. for disorderly conduct.

The UMPD responded to a call from Mary Lyon dormitory about a disturbance.

Waugh had reportedly been knocking on a female student's door for over an hour after an altercation between the two.

Waugh and the victim reportedly were in a verbal argument that turned physical, with Waugh kicking the student who he previously had a relationship with.

Upon arrival, the UMPD found the male to have already have left the dorm in his car.

Waugh was stopped on Eastman lane, and arrested.

While taking an inventory of Waugh's car before it was towed, the officers found a loaded black and silver pistol in the car.

Waugh has previously trespassed on the UMass campus.

Waugh was charged with domestic assault and battery, assault and battery with a dangerous weapon, disorderly conduct, disturbing the peace, speeding, failure to stop for police, failure to wear a seatbelt and violating a marked traffic lane.

Saturday March 13

Christopher Johnson, currently homeless, was arrested at 9:35 p.m. for drug law offenses.

The UMPD responded to a call from the Lincoln Campus Center of a man feeing faint and experiencing dizziness.

Johnson admitted to having injected three bags of heroin throughout the day.

Though Johnson refused treatment, the officers took him to Cooley Dickinson Hospital for fear that he had overdosed.

The officers found drug paraphernalia in his pocket as well as the drug Seroquel, a prescription drug used to treat bipolar disorder.

Johnson was arrested on the charges of possession of a class A drug, and possession of drug paraphernalia.

Tuesday March 16

Lisa A. McKeag of Amherst, Mass. was arrested at 1:43 a.m. as the result of a traffic stop.

While driving on Massachusetts Ave., an officer viewed McKeag speeding.

After running her license in the police database, the officer found that her license was suspended.

McKeag was arrested on the charges of operating a motor vehicle with a suspended license, and speeding.

- Collegian News Staff

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Obama signs health care bill into law after historic victory

By Steven Thomma and David Lightman
McClatchy Newspapers

WASHINGTON — President Barack Obama on Tuesday signed into law a vast overhaul of the nation's health care system, the most sweeping expansion of government social policy in more than 40 years, and perhaps the most polarizing.

A triumphant Obama heralded what he called "a new season in America," saying that the new law finally delivered changes in health care that generations of Americans had sought and fought for.

"Our presence here today is remarkable and improbable," Obama said. "It's been easy at times to doubt our ability to do such a big thing, such a complicated thing, to wonder if there are limits to what we, as a people, can still achieve."

Now, however, he said, "we are affirming that essential truth – a truth every generation is called to rediscover for itself – that we are not a nation that scales back its aspirations."

The president signed the Patient Protection and Affordable Care Act, cheered on by Democratic lawmakers as well as Vicki Kennedy, the widow of the late Sen. Edward Kennedy, D-Mass., who'd made the expansion of health care his life's work.

Supporters interrupted several times with applause and campaign-like chants, turning the ceremony into a celebration. Even before Obama walked in, a group of Democratic women from Congress lined up on the stage to pose for pictures. Others broke into chants of the Obama campaign refrain, "Fired up, ready to go."

There were no Republicans at the historic signing. Every Republican in Congress voted against the bill, and Republicans protested anew Tuesday that the measure threatened Americans' freedom.

"We've heard a lot today about how historic this bill is, and it's true. It is an historic betrayal of the clear will of the American people. It is an historic loss of liberty," Republican National Committee Chairman Michael Steele said. "It's not too late to repeal this bill, but to do that we need a change in management at the U.S. Capitol."

Outside Washington, 14 state attorneys general – all but one of them Republicans – filed two lawsuits in federal court challenging the constitutionality of the new law, arguing that its mandate that people buy health insurance exceeds federal power.

"It forces people to do something – in the sense of buying a health care policy or paying a penalty, a tax or a fine – that simply the Constitution does not allow Congress to do," said Florida Attorney General Bill McCollum, who's seeking the Republican nomination for governor.

He was one of 13 attorneys general who filed one suit, along with those from Alabama, Colorado, Idaho, Louisiana, Michigan, Nebraska, Pennsylvania, South Carolina, South Dakota, Texas, Utah and Washington state.

Virginia Attorney General Ken Cuccinelli, who's also a Republican, filed a separate suit.

The bill, passed Dec. 24 by the Senate and Sunday by the House of Representatives, is designed to provide health insurance by 2019 to 32 million Americans who lack it now, institute new federal regulation of health insurance companies - including a mandate that they insure everyone regardless of prior medical problems - and curb costs.

Despite the fanfare at the White House, the law was just one step of a grand political bargain that was needed to get it through the House and to the president's waiting pen.

Soon after the signing, the Senate took up the second step, a "reconciliation" plan to amend the law in order to change the way it would finance the benefits and strip out some of the deals used to win Senate votes on Christmas Eve, such as the "Cornhusker kickback" of Medicaid benefits just for Nebraska.

The combined plan would cost an estimated $938 billion over 10 years.



Vice president Joe Biden and President Obama celebrated their victory Sunday stating that the passing of the health care bill signals "a new season in America."

Democrats stuck to a different script, citing examples of individuals and businesses who'd benefit under the new law. Senate Majority Leader Harry Reid, D-Nev., who's facing a difficult re-election campaign, described how some 24,000 small businesses in his state now will be able to afford insurance for their employees.

What the legislation does?

The bill is expected to insure about 32 million more Americans by 2019, according to the CBO, or 94 percent of eligible Americans. Currently, about 83 percent are insured.

President Barack Obama's signature triggers a series of changes in health care laws almost immediately.

By mid-June, high-risk coverage pools would be available for people who lack insurance because of pre-existing conditions.

By fall, insurers would be barred from denying people coverage when they get sick, denying coverage to children with pre-existing conditions and imposing lifetime caps on coverage.

After September, people could stay on their parents' policies until they turn 26. After Jan. 1, insurers would have to offer small group and individual plans and would have to spend 80 percent of their premium dollars on medical services.

Large group plans would have to spend at least 85 percent.

The bill would require most people to obtain coverage, and most employers to offer it, starting in 2014.

It would create exchanges, or marketplaces, in which consumers could shop more easily for policies.

The reconciliation bill makes several changes to the Senate-drafted measure.

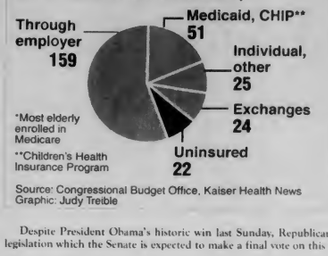
In 2013, it would increase the Medicare payroll tax and expand it to dividend, interest and other unearned income for singles who earn more than $200,000 annually and joint filers who make more than $250,000.

Who will be uninsured?

Estimates of coverage under the health care overhaul show 22 million will still be uninsured by 2019 when the law is fully implemented.

How people will be covered in 2019

In millions; does not include elderly*



*Most elderly enrolled in Medicare
**Children's Health Insurance Program

Source: Congressional Budget Office, Kaiser Health News
Graphic: Judy Treible

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Uninsured in 2019

- About 8 million illegal immigrants (they are not eligible under health care law)
- Those who want to pay fine rather than buy coverage
- Those released from mandatory coverage if it costs more than 8 percent of income

Despite President Obama's historic win last Sunday, Republicans hope to overturn the reconciliation legislation which the Senate is expected to make a final vote on this Thursday.

Financed by tax increases and cuts in Medicare, it would reduce the federal budget deficit by $143 billion over the decade, according to the nonpartisan Congressional Budget Office.

It's the broadest move by the federal government to guarantee health care since the creation of Medicare for the elderly in 1965.

It exceeds the expansion of Medicare to cover prescription drugs, passed by the Republicans and signed into law by President George W. Bush in 2003.

The Senate expects a final vote Thursday on the reconciliation plan.

The House already has approved it.

Republicans suffered a major blow from the Senate parliamentarian late Monday in their effort to derail the reconciliation bill.

According to GOP Senate officials, Parliamentarian Alan Frumin gave them informal guidance that a key part of their plan to challenge the bill won't hold up.

Republicans' best hope of overturning the reconciliation legislation involved Social Security.

Their thinking went like this: Since the new bill delays an excise tax on high-end insurance plans until 2018, it's due to begin in 2013 in the Senate bill – that would mean less revenue for Social Security, and thus wouldn't be permissible under reconciliation rules.

However, the parliamentarian advised them that the tax delay was in order.

Republicans still plan a series of procedural challenges as well as amendments. Sen. Judd Gregg of New Hampshire, the top Republican on the Senate Budget Committee, set the tone by calling the legislation "the fourth major step forward in the push to drive this country down a road towards a European-style government."

The other three, he said, were "quasi-nationalization of the financial system, nationalization of the automobiles, quasi-nationalization of the health industry and now this bill has in it, which nobody's focused on, the nationalization of the student loan industry."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 24, 2010

"What progress we are making. In the Middle Ages they would have burned me. Now they are content with burning my books." – Sigmund Freud, 1933

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Stop genderizing 'hook up' roles



Leigh Greaney

At this point in time, it seems that the long argued gender debate is so tired that it should be peacefully at rest. Equality should have ceased to be a buzz word and become a reality – and not simply equality of opportunity, but equality of expectation.

Somehow, this is still not the world we live in. We're still living in a society that chokes everyday on gender stereotypes and generalizations.

The biggest problem might just be what appears to be the most small. Many women seem to be concerned about recognition of equality in the eyes of society meaning in the workplace and economically.

However, in order to truly conquer the disease of misogyny, women might want to think not only about the big hurdles, but the smaller ones too. All stereotypes must be eradicated – even the ones we seem to overlook.

Because they've been embedded so deeply into society, women tend to play their "role" and men play theirs. Although it is obvious that the only difference between men and women is in their anatomy, people seem convinced that there is a difference of thought process, motive, desire and "role."

Sexual craving and craving for commitment are not gendered ideals, and they never have been.

Even in this culture that we deem to be "progressive," patterns arise where they don't necessarily need to. The continuation of these patterns only leads to the belief that the motives, desires and intentions can be assumed for the whole gender.

One pattern that has been "assumed" feminine connects directly to romantic relationships between men and women. Women in this culture are assumed to want the "safety" and "comfort" of a relationship with a man. They don't want to simply "hook-up" and be forgotten. They want something that could lead to commitment – and hey, if they're lucky – maybe even marriage!

The assumption continues that men – quite on the contrary – would rather spread their seed wherever and whenever with whoever (as long as the woman is attractive enough). Men would rather have commitment-free hook-ups. They avoid anything monogamous if they're sexual hunger can be fulfilled without it – and that's how they all like it.

This is so very wrong.

This is an epidemic of thought that has placed people in little boxes for too long. This categorizing phenomenon of intent and aspiration is the same that plagued past generations. It's the same trend that told homosexual people in the past that they should "desire" people from the opposite gender and not of their own. It took an entire movement to convince the masses that people want what they want and that there is no mold for what we crave based on the structure of our chromosomes.

It's time society sees that they can't predict what people want.

A man may desire to be with a man. A woman may desire to be with a woman. A woman may desire a committed relationship. A woman may not. The flaw we must battle is the assumption of desire based on gender.

Sexual craving and craving for commitment are not gendered ideals, and they never have been. Men and women both have hormones. They both like sex. They also both like security and the feeling of being loved. Yet, a woman who has as much sex as a guy in her life is a "slut" and a guy that doesn't sleep around with lots of women is considered to be "missing out."

Why are we still at this plateau in progression? Insecurity? Yes. Fear? Yes. Mostly, though, it's because no one is ready to get over their ego. Men are going to keep being misogynistic if women let them.

Just the same, women are going to keep repressing their desires if all other women seem to be following that pattern.

Women must break out of their shell. They must have sex if they want to and not feel shame of self-resentment for it. Men must break out of their shell, too. If they want to settle down with one person and cease his prowl around for new legs to pry open, then they should – and without feelings of being emasculated.

It's okay to want to be in a relationship. It's also okay not to want to be in one. It's okay not to want to have sex with someone you're not committed to, and its okay to not care if commitment has anything to do with the sex. This works for both sexes.

Relationships are a lot of pressure. If having fun and having sex with someone regularly without slapping a Facebook status on it works for someone, then who is to say that's negative?

What is a relationship anyway? Is it a date every Friday night at Judies? Is it sharing all your deep dark secrets? Is it sex? Is being jealous and wary of anyone who talks to your significant other? Is it someone to sleep next to? People should be allowed to define their happiness in whichever way suits them.

By letting society dictate whether you're just a "slutty girl" or a "guy who is whipped by his girlfriend and missing out on all the other babes," we're letting society tell us what should make us who we are. It's time we decide for ourselves. Only then can both sexes be equal and happy at the same time.

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When seconds matter urgent care saves lives



Matt Kushi

About a month ago, it was reported that the town of Amherst would be expanding the urgent care center that the Cooley Dickinson Hospital provides in its main Northampton branch to the Cooley Dickinson outpatient center in Amherst at 170 University Dr. This was reported in both the Boston Herald and this very paper itself.

Let's think about this. This is a great move for the eastern sector of the Connecticut River in the Pioneer Valley. While it is true that there is a Cooley Dickinson Hospital building already on University Dr, it does not currently offer the urgent care services that the actual hospital in Northampton does.

Rather, what the Cooley Dickinson Hospital building on University Dr. currently houses is services related to injuries that require MRI, X-ray and rehabilitation services concerning these injuries.

By expanding the urgent care center services into the current Cooley Dickinson Hospital outpatient building that currently exists in Amherst, the hospital has done the Pioneer Valley a great service.

It is convenient and useful for the communities that surround it. Most important of all, it can help save lives.

There are many reasons as to why this expansion of services is a good idea. However, I would like to point to two general benefits in particular.

One is that this expansion will benefit on communities that lie to the east of the Connecticut River in Western Mass. The other community affected by this action is the University of Massachusetts community.

Why is this a good idea locally? The most prominent hospital in the area is Bay State Medical Center. However, that is in the heart of Springfield, which is in the southern half of the Pioneer Valley. Who provides coverage for the small towns that are situated upon the shores of the Connecticut River? Cooley Dickinson Hospital does.

If you have been around the Pioneer Valley long enough, you know that Cooley Dickinson Hospital is located in Northampton, which is on the western banks of the Connecticut River.

In order to get from the eastern shore to the western shore of the Connecticut River, one needs to cross the Calvin Coolidge Bridge between Hadley and Northampton or the Sunderland Bridge between Sunderland and South Deerfield. Unless you want to drive to Greenfield up north or Chicopee down south, these are your options.

Usually crossing these bridges is not much of a problem, as long as you are not attempting to do so at rush hour. Additionally, ambulances have priority on the road during rush hour.

However, when a life can potentially be decided in minutes and seconds, every minute and second counts. The difference between saving a person's life who has a critical injury or condition could be taking a 10 minute ambulance ride from Sunderland to Amherst instead of a 20 minute ride to Northampton.

Yet another benefit is that this will positively help Cooley Dickinson Hospital in Northampton.

As the main hospital in the central Pioneer Valley, Cooley Dickinson Hospital receives many patients in the emergency room every day. Sometimes too much.

Wait times in the emergency room can seem too long in any hospital. Cooley Dickinson Hospital is not an exception. As many patients will tell, the wait time in the emergency room can seem illogical and quite painful.

By opening the urgent care center in the Cooley Dickinson Hospital facility in Amherst, some of the patients that may have had to wait their turn to be treated in the main hospital in Northampton can now be treated in Amherst. As for the main branch in Northampton, its emergency room wait times should go down. While there will not be any less emergency calls and situations, there will be more areas and places in which patients can go.

Additionally, University Dr. extends from Route 9 through the base of the Southwest Residential Area on campus. Therefore, it is very close to campus. Having emergency care services just down the road will also aid University Health Services. As was stated in a previous article in the Massachusetts Daily Collegian, the Cooley Dickinson Hospital branch is not expected to compete with University Health Services.

Where the real benefit for this urgent care services expansion comes in for UMass is with the students. If it has not been realized yet, college students often require a lot of medical care. This is due to the fact that there are thousands upon thousands of students crammed into a small section of a town. This is also because college students are usually still maturing.

There are hundreds of health related stories that occur every day on campus for various reasons.

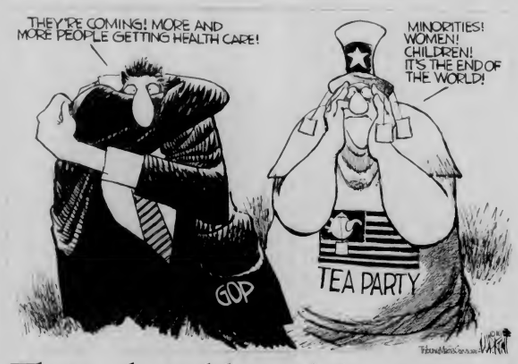
Some are caused by excessive partying, a common exercise at every college. Occasionally, someone will try drinking their friend under the table only to succeed in drinking themselves onto a gurney. Some medical issues are caused by fights on and around campus.

Some of these medical issues are caused by the campus in which we inhabit or just through random acts of life. If one looks, this University is located on a gently rolling hill. However, the paths that we use to navigate this hill are not so gentle. Just look and you'll find a jig here, a jag there and a crag elsewhere. We are constantly walking up and down this hill. Sometimes we fall down this hill instead of walking down it.

Sometimes life happens, and people get hurt in the process.

This is why it is a great idea to bring urgent care services to the Cooley Dickinson facility in Amherst. It is convenient and useful for the communities that surround it. Most important of all, it can help save lives.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.



The real world won't hesitate to label a 'loser,' why should teachers?

Dave Coffey

For one reason or another, it seems that lately the topics I've been choosing to write about have been at least somewhat controversial, if not downright unpopular.

After recently discussing suicide pilots, sexism and the bashing of clean energy protestors, I've come to the conclusion that I might as well just go out and look for the stuff that people would absolutely hate to see me write about. Why not? I figure a good deal of the readers out there most likely already hate my guts, and even the more controversial points of social happenings must be addressed.

So one could only imagine my delight when I came across a recent news story about a North Carolina teacher named Rex Roland who is receiving some negative attention for his teaching methods. Apparently, at least one parent of one of Roland's students are taking exception to the fact that Roland sometimes writes comments such as "loser" on his sixth grade students' papers.

Perfect, I thought, now all I have to do is call Lucifer and make sure he's cool with me being his advocate for the umpteenth time.

Let me get the part out of the way where I try to avoid angering absolutely everyone by saying this: yes, I know, verbal abuse and the bestowal of a child are wrong; this is information that everyone can agree upon. Even though I'm no, the biggest fan of young children, I can at least admit abusing a child in any way, shape or form prenatally doesn't look very good on a resume for several reasons. In a scenario in which a teacher purposefully physically harms sexually abuses or even screams at a child, that teacher should be fired, because that teacher is really not doing his or her job properly.

But here, that is not the case. The teacher was indeed doing his job properly; in fact, he was going above and beyond what your average teacher usually does.

The main point to recognize here is that most of Roland's students' parents are aware of the fact that he frequently calls their students "losers" in class and while grading their work.

God forbid anybody's child actually develops some thick skin in school any time soon. While we're at it, why don't we fire the teachers who fail their students? After all, that's a lot more detrimental than calling someone a "loser."

Yet, most of the parents are actually completely okay with this. In fact, most of them embrace it.

According to an article regarding the situation published online on AolNews, many parents defended Roland's actions, and claimed his methods were "progressive" in that he engaged students on a level most teachers don't, and that he was thus able to reach out to students as not only an authoritarian figure and a superior, but as a peer too. Therefore, according to students and parents alike, Roland was making a connection to students that most teachers never could. So essentially, this guy was trying, albeit in an odd way, to reach out and actively engage his students in an educational environment instead of treating them like a herd of sheep he has to babysit like most teachers do.

Where does this parent get off trying to get this guy fired just because the parent's child can't take a jesting part of this teacher's approach that was working wonders for other students?

According to the same article, one of Roland's other students, Ian Andrews, Roland is, "the cool teacher that people wanted to be in class with." This teacher managed to achieve the nigh impossible by making most of his sixth grade students actually want to go to school and learn. Yeah, no, that sounds terrible; we can't be having any of that.

I mean, God forbid anybody's child actually develops some thick skin in school any time soon. While we're at it, why don't we fire the teachers who fail their students? After all, that's a lot more detrimental than calling someone a "loser." Has this parent heard how these little sixth grade angels tend to address their peers and their teachers? The term "loser" is practically a term of endearment compared to the garbage that probably gets thrown around in their daily conversations. The exception is that in those cases, it's not a well-intentioned teacher who's helping anyone's education of the real world saying it, because it's some snot-nosed punk who insults people simply because it makes him feel awesome.

Sure, you could argue words might carry a bit more weight than usual if a teacher says it. Still, even if using terms like "loser" wasn't doing any good (which it arguably was in this particular case) this sort of thing doesn't entail the end of the free world as we know it, as many outraged parents are making it seem it should.

I'm no experienced parent, but if I had a sixth grader who was upset that a teacher wrote "loser" on his or her paper, I'd probably respond thusly: "Hey, little Timmy/Tammy, I know you're upset, but there's actually many worse things in life than being called a 'loser' by someone whose job description doesn't require that he like you. It turns out life sucks some times. Here's your helmet, champ."

Is it an unorthodox method to call your students losers? No one's arguing against that. But unorthodox and bad are not congruent terms. In fact, if Roland's methods were as effective as many of the students and parents suggest, then call the kids whatever you want, and forget about the overly sensitive parents.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu

UM winless in road stretch with Midwest

BASEBALL from page 12

able on the mound and execute his pitches. We expect a better outing from him."

While the pitching staff has struggled, the Minutemen offense showed signs of life last game by scoring 13 runs. It was the first time UMass put up double-digits in a game this year.

Outfielder Kyle Multner hit two home runs, going 4-for-5 out of the No. 9 spot in the lineup. Infielder Tom Conley and catcher Peter Copa had home runs of their own and Matt Gedman added four hits. Copa and Multner are tied for the team lead in home runs with two apiece.

Catcher Andy Drexel leads the Hawks with three home runs. Outfielder Andrew Siano has three stolen bases in four attempts. The Minutemen, on the other hand, are 1-for-3 in stolen base attempts.

Hartford faces UMass a day after its game to Boston College was postponed for a one-game showdown. This is the only time the Minutemen will play the Hawks this year. Last year both clubs met only once as well, on March 25 at Hartford. UMass won that game, 6-4.

While Stone holds no meaning towards that game, he does anticipate the same outcome.

"I never show up expecting to lose," Stone said. "I expect our guys to be hungry. I expect them to come out and play their butts off."

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MASWE I STARK – ALL RIGHTS

Pitcher Robert Machado throws a pitch during a game last season. UMass coach Mike Stone hopes his pitching can lower its 10.12 earned run average in its first home game of the year.

Stone sees Gedman as team's bright spot

PITCHING from page 12

Mike Gedman has been one of those bright spots for the Minutemen. In three appearances, Gedman (0-2) has a 5.52 ERA and thrown nine strikeouts in 14.2 innings pitched. Although his numbers are not startling, he pitched a complete game against Oklahoma in which he scattered four runs over eight innings to give his team a chance to win. However, UMass didn't score more than two runs and Gedman incurred the loss.

In their nine games this season, the Minutemen got on the scoreboard first in two of those games and has scored a combined total of five runs over the first four innings, not including Sunday's contest against William & Mary.

Their last time out, the Minutemen accrued an 8-1 lead on a huge third inning only to be outscored 8-0 in the next four.

Stone believes his team could have turned more double plays over its road trip (four), but his team still carries the glove well with a .980 fielding percentage and six errors, and that alone couldn't account for the lopsidedness.

Stone and his players will have to address that issue and they hope to cure their scoring woes by tomorrow's home opener against Hartford.

The Hawks have not been shy in the batter's box this season registering about seven runs per game on over 11 hits per game.

Oakley (0-1) will take the mound for his second start of the season. Oakley lasted three innings against Oklahoma State, giving up nine runs (seven earned) on nine hits, recording two strikeouts and one walk.

"He pitched okay the last time and we have confidence in him," Stone said.

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Beer Review: Emerald Isle brews

Thick, dark and frothly suds supreme across the big pond

By Andrew Sheridan
Collegian Staff



Murphy's is the favorite stout of Cork County, Ireland. Brewed locally, the beer is full-bodied and thick, packing a creamy head and a smooth finish. Murphy's is only available in Cork and surrounding counties.

The Republic of Ireland is famous for many things, including shamrocks, leprechauns, fierce religiousness and an even more fierce hatred of the British. But if the Emerald Isle is famous for one thing above all else, it's beer.

The people of Ireland are renowned far and wide for their love of that Holy Grail known as the pint, and in the spirit of this great drinking tradition, I decided to travel to Cork, the second-largest city in the republic, to find out what Irish beer is all about.

The first thing to know about Irish drinking is that, with the exception of one or two national brands, the beers available on tap are highly regional. While Guinness and Carlsberg are available anywhere, what's on tap in Cork is not what's on tap in Belfast or Dublin.

That being said, pints are divided into three categories: stouts, ales and ciders. We'll start with the first and most popular group, stouts.

The classic Irish brew, stouts are dark beers characterized by a heavy body and a bitter finish. While heavy in taste, they are surprisingly light in calories and will fill up a light drinker in no time flat.

Guinness is far and away the most popular stout in the Republic and, for better or for worse, it has become the unofficial symbol for the country. While there is a big deal made about trying it "from the source," Guinness tastes largely the same across the pond as it does in the U.S. malty, thick and black as night, it has the same bitterness and taste in the homeland as most drinkers love, but with perhaps a bit more thickness. The main difference lies in achieving the proper pour, an art form that is well-mastered in Ireland, but never guaranteed in the States.

If you happen to find yourself in the south of the country, Murphy's is the drink to look up. Brewed in County Cork, it has a creamier taste and thicker head than Guinness, which is balanced out by a less significant finish. Whether this is a positive or a negative depends on personal preferences of bitterness, but Murphy's is certainly a beer to keep an eye out for.

The third major brew in this category is Beamish. While many look down on the drink, those who do are quite enthusiastic. This discounted stout is surprisingly good, with a thick head and more of a bite than some cream stouts.

Ales are a broader category. While less popular than stouts, they come in come in much more varieties and colors.

Irish red ales have a long history, and while the classic export to the United States is Killian's, the horse-headed beer is difficult to find in bars and package stores. More popular by far in Cork is Rebel Red beer. Named after the proud rebel tradition of the area, this beer is dark amber-red in color but surprisingly light in body. Like most reds, it has a mellow and refreshing flavor with little malt and only a hint of hoppiness.

Honey Dew is another, decidedly less traditional variety of ale available. A well-made beer, Honey Dew is brewed entirely organically. The natural honey gives it a light, sweet background that is difficult to achieve without overpowering the hops. Medium-bodied and light, Honey Dew is seriously good selection on shelves that are starved for locally-brewed ales.

The final pint-filler available on tap is cider. Very different from the spiced ciders of New England, Irish cider is light and carbonated, in the same vein as the sparkling cider given to kids on New Years in lieu of champagne. Ranging from five to six percent alcohol, they are a good substitute for those who don't have the taste for beer, but don't want the heavy booze packed by most cocktails.

By far the most popular bar cider is Bulmers, a nationwide brand that inexplicably goes under the name of Magners in Northern Ireland. Bulmers is thick and sweet, with a full flavor that easily trumps the "malt beverages" that pass for beer substitutes in the U.S. While it is good, I couldn't help reminiscing of cold, alcoholic apple juice whenever I was poured a glass.

In contention with Bulmers is Druids, a self-styled "Celtic Cider" whose true Celtic roots are questionable at best. Druids has a lighter, fruitier taste than Bulmers, but as with all things sweet and light it can leave the drinker with a case of dry-mouth.

In addition aforementioned brews, Ireland's stores and pubs are often a cross-section of European beer culture. Belgian, German, Danish and even American beers are represented, although the classic locals are always in style. Micro-brews are rare but existent, and the locals seem to appreciate a good glass of suds no matter where it comes from.

One thing is for sure: the Irish are not going to be putting down their pint glasses any time soon. St. Paddy's day has come and gone but as always, the taps flow on.

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Top 10 wicked killa' films based in Boston

By Tappan Parker
Collegian Staff

Anyone from Massachusetts probably has some small amount of Boston pride. Many of whom tend to get a little excited when they find out that Hollywood filmed the next blockbuster in, or around, the city. So why not celebrate them with a list of 10 good movies that were filmed in the city known for the most epic tea rager in history?

"Shutter Island"

For those of you who haven't seen the movie or didn't know, "Shutter Island" takes place in Mass. on an island off of the Boston coastline. Set in 1954, Teddy Daniels (Leonardo DiCaprio) is an upcoming U.S. Marshal investigating the disappearance of an inmate at Shutter Island Ashecliffe Hospital. Critics gave generally positive reviews to the mystery thriller and the movie has Leo which makes it instantly that much more awesome. What's not to love? The movie is still in theaters so head down and check it out!

"Edge of Darkness"

Another recently released film, the movie stars Mel Gibson in his first leading role in seven years. Finally leaving his secret island fortress to star in a movie, Gibson plays Thomas Craven, a detective who works the streets of Boston. When his daughter is killed right outside his doorstep, Craven begins investigating the murder which leads him to discover a plot filled with corporate conspiracy. The Boston critics loved it and you should too.

"Spartan"

No, this is not another movie about Spartan's in Greece who wore muscles for body armor. This movie, filmed almost entirely in Boston, stars Val Kilmer as Scott, a U.S secret agent, who is hired to recover the kidnapped daughter of a government official. Scott, who represents many of the characteristics of a Spartan warrior, eventually discovers a deeper plot that leads him on an action filled chase throughout Mass. It's definitely a fun movie to watch if you like thrillers and action, although I can only imagine part of Kilmer's ruthlessness in the role is because his character doesn't have a last name.

"Gone Baby Gone"

"Gone Baby Gone," directed by Ben Affleck and starring his younger brother Casey Affleck, is about the disappearance of a four-year-old girl from Dorchester. Reluctant private detectives Patrick Kenzie and Angela Gennaro take the case and face the tough streets of Boston, facing drug dealers, gangs and the like in order to find the girl. A critically acclaimed emotional story, this one is a must see. Plus it also stars Morgan Freeman and his voice alone is reason enough to see a movie.

"Mystic River"

This Oscar winning film, directed by Clint Eastwood, follows the story of three childhood friends, Jimmy Markum, Sean Devine and Dave Boyle, who reunite during their adult years following the death of Jimmy's daughter. Sean is the police detective on the case and Dave is one of the suspects in a plot that twist and turns in an incredibly moving story. Also, it's in the city of Boston. Definitely a must see.

"Good Will Hunting"

In the only movie on this list not involving cops or criminals, this film is an Academy Award winner starring Robin Williams, Matt Damon and Ben Affleck. Will Hunting (Damon) is a janitor at MIT with an extraordinary ability for mathematics which could take him out of the blue-collar life he lives, if he was willing to leave his neighborhood and best friend. A brilliant movie with some very emotional scenes, this is another Boston-based must see film.

"The Friends of Eddie Coyle"

This gangster film from 1973 stars Robert Mitchum as Eddie Coyle, a Boston gangster as he is caught between ratting out his friends to avoid doing jail time and smuggling guns to bank robbers. Based on a true story, the film is gritty and digs into the dirtier side of Boston cops and robbers. One of the better realistic gangster movies out there, this is definitely worth a view.

"21"

Based on the true story of a bunch of MIT students who learn to count cards, go to Vegas, and make a ton of money while living it up. With Kevin Spacey as the professor who trains the students, this is an awesome flick for any college student who wants to know what they can do with math. Disclaimer: card counting is frowned upon and will get your knees broken by Laurence Fishburne.

"The Boondock Saints"

"The Boondock Saints" celebrates the story of two Irish brothers, living in Boston, who set out to rid the city of its criminal underbelly. This movie is surprisingly overlooked, having only a limited theatrical release and receiving generally poor reviews from critics. Yet despite this many have come to love the movie for its vigilante justice and stylistic action sequences and over the years it has developed a huge cult following. The critics can't always be right.

"The Departed"

What would a list about Boston movies be without "The Departed," one of Boston's most celebrated crime thrillers? With four Oscars under its belt, including best picture, this movie has an all star cast with Jack Nicholson, Matt Damon and DiCaprio. The movie follows two graduate officers from the Mass. State Police Academy and the officers trying to rid Boston of the Irish mob. This is a must see no matter where you're from.

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Mass Effect 2 outshines original



COURTESY ELECTRONIC ARTS

While the story lacks the kick fans expected, Mass Effect 2 proves to be an overall improvement over the first installment. The structure of the latest version of the popular series is vastly different than the original.

By Andrew Witts
Collegian Correspondent

In 2007, Bioware released one of the most creative, thought provoking and visually impressive video games of this current generation with Mass Effect. Shortly after the release of Mass Effect, the project lead Casey Hudson announced that it was the first chapter to a plot line that would span three games total. It has been three years, and Mass Effect 2 has finally been released on PC and XBOX 360. Does this second installment top its predecessor? In a word, completely.

For those who have never experienced this game series before, the Mass Effect series is a sci-fi adventure shooter where players assume control of Commander Shephard, one of the most skilled soldiers in human history. To immerse players into the role of Commander Shepherd, players could customize everything about their main character from his or her appearance to unique weapon specializations. From this point, the game focuses on Shepherd's quest to save the galaxy from utter annihilation while commanding an elite team filled with colorful and deeply interesting characters.

First things first, Mass Effect 2 is almost an entirely different game from the original. Where the first installment's game play was structured like a traditional RPG with third person shooter elements, Mass Effect 2 focuses more on being a well rounded shooter. For the series' fans this is a bit of a shock at first as hunting for Spectre-class inventory across the Milky-Way Galaxy. However, once players sit down with this game for about an hour they will either be hooked by the astonishing opening sequences or how well composed the game's structure is. Essentially Mass Effect 2 shoots like Gears of War and upgrades like Dead Space. If either of these games are not your cup of tea then maybe just maybe Mass Effect is not the series for you. However, nothing can be more fun than lifting your foes up with a biotic power and vaporizing them with a shotgun filled with incendiary ammo.

The overall presentation is nearly flawless. No longer do textures pop in and out of view during cut scenes or game play like the first game. Instead the graphics have greatly improved with great lighting effects during some set pieces and action sequences. Once again Bioware reminds the entire video game community that their speech system is still top dog in the industry. Alien species will converse with your character and you often find yourself gazing at their mouth movement as it synes perfectly with the spot-on voice work.

The story itself is the weakest part of the game as the main quest is pretty cut and dry. In fact with the exception of a few missions, the description on the back of the box is pretty much the gist of the whole game. Luckily there are enough side missions that are far more interesting and far more fun to keep you busy and happy on your journey towards the conclusion of the game. Speaking of the conclusion, the final boss battle is somewhat of a let down both structurally and also artistically. Some people will say that the difficulty was disappointing, as it should be the greatest challenge that a video game can pose.

When looking at the Mass Effect series as a whole, it is pretty clear that it is only getting better with age. Mass Effect 2 in particular manages to preserve the universe of the series while still managing to innovate the game play and simplify it for a wider audience. Thematically, Mass Effect 2 falls short of the first installment, but with Mass Effect 3 currently in preproduction and series director Casey Hudson still controlling Bioware's biggest intellectual property, the end may definitely justify the means.

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The best bakery no one's heard of

By Jazmine Pendleton
Collegian Correspondent

It's a regular Tuesday night at Hampshire Dining Commons, and a pan of crumb cake sits on the counter waiting for the first student to grab a piece. One after another, students quickly pile the cake onto their plates. Yet, as they indulge, many are unaware the tasty dessert comes from a bustling bakery tucked away underneath the C-Store unknown to the average University of Massachusetts college student.

Anyone walking through the Hampden Bake Shop would be quickly invigorated by the heady aroma of fresh baking bread and chocolate fudge brownies. The room is filled with large revolving ovens, dough mixers and workables pasted with stains of spilled flour and other ingredients. Men and women adorned in white, chef coats and puffed hats quickly bustle around: measuring flour, washing pans, spreading frosting, or kneading dough. Trays upon trays of rolls, muffins and other pastries sit ready to be shipped out for the day.

The Hampden Bake Shop, located below the Hampden Dining Common in the Southwest Residential Area serves 20,000 to 25,000 people on campus every day. The bakery provides baked goods for each of the four dining commons on campus, all retail operations and catered functions.

On top of this feat, head pastry Chef Simon Stevenson personally caters for the chancellor's VIP gatherings, which can range from five to 300 people, with the university patrons to the governor.

Many believe the deserts come out of pre-made, packaged boxes; a misconception Stevenson would like to debunk.

"We make everything handmade here, from carving the fruit to whipping the frosting on the cakes, the bakery produces it all," he said, gesturing as if he were molding an imaginary pastry. Yet, many students are unaware of the preparation, skill, and time put into these everyday desserts, which can range from mascarpone cheeseeake to lemon bars.

The bakery reflects Stevenson's passion for the quality work he and his staff try to produce every day. In his small office, filled with clutter of new menus, plaques of recognition and culinary degrees cover the walls. Books to better his craft fill the shelves, along with a plate of chocolate shoes that sits for display. It's a pair of shoes he completed at a chocolate 101 course he taught the week before.

"What do you think are the biggest complaints we get from students?" Stevenson asked. Quickly he responded, "The students want healthier choices and variety."

Little do they know, there are 30,000 combinations a student can eat for lunch, and the bakery has a rotating schedule for 21 days, which allows a student not to repeat desserts for quite a while because the menu never repeats, unless it is a special for the day.

Many students at UMass, however, do not recognize the work put into these dishes.

"I never eat the desserts in the DC," said Vanessa Laine, a senior at UMass. "It's like the same every day, or they don't have anything I like." Imagine, everyday a student can experience a different dessert if they only realized this was possible.

The bake shop follows by its own set of Ten Commandments. One of which explains how to act as if you are baking for three people: yourself, your mother and the local food critic. If you then could not serve the product to them, the dish cannot be sent out. Stevenson stresses that the students of UMass "are our guests," and it takes time and dedication to put out quality food for them. When the bakery was testing out a new baguette, it was tested six times so they could improve it before they sent it out for their guests to eat.

"We care about what we produce here," Stevenson said as he shared a hot, freshly baked roll. "It is such a personal experience, we pour so much into the food, we touch it, manipulate it and alter it, and the finished product ends up inside someone's body, how much closer can you get with someone?"

Two bakers share over 25 years each in experience in baking. The shop also includes a gold medal baker, who is one of the few to obtain this achievement for baking. The staff consists of one assistant pastry chef, eight more bakers and 25 students. "The atmosphere is great here, everyone is friendly," a student worker, Rachael Mroz, pointed out. The senior staff and students work together to make the bake shop work. Many bakers arrive at the bakery as early as 3 a.m. to provide, fresh muffins and pastries for the students at breakfast.

As you bite into that bagel, remember The Hampden Bake Shop is not providing bread from some store, but rather, the hands, dedication and love from a group of people who really want to produce the best for you.

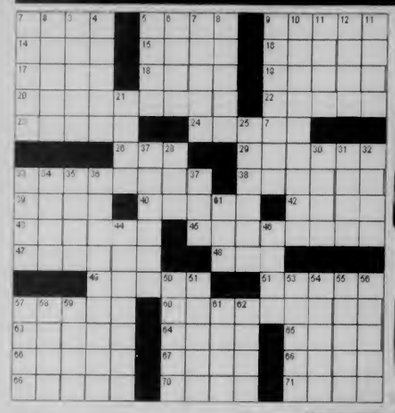
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CROSSWORD





ACROSS
1. Blemish
5. Backside
9. Flower feature
14. Found in skin lotion
15. Prison
16. San Antonio fort
17. Person, place or thing
18. Matured
19. A parish
20. Retrieve
22. Alter
23. Prophets
24. Wear away
26. An uncle
29. Lime tree
33. Imagine
38. The whole thing
39. Bridle strap
40. Inhale audibly through the nose
42. Acknowledge
43. Appraise
45. Without agony
47. Horse barn
48. Registered nursing assistant
49. Detecting by radio waves
52. Map within a map
57. Street urchin
60. The Pilgrim ship
63. Homeric epic
64. False god
65. "Encore!"
66. Sew together loosely
67. Former vice-president Al
68. Operatic solo
69. Aromatic compound
70. Once again
71. Accomplishment

DOWN
1. Declines
2. Without company
3. Road
4. Male singing range
5. Slightly open
6. Indian music
7. Military blockade
8. Deacon
9. Someone who fights for a cause (archaic)
10. Primary
11. Adhesive strip
12. Ends a prayer
13. God Almighty
21. Purposes
25. Any unsaturated aliphatic hydrocarbon
27. Overlooked
28. Long, long time
30. Plunge
31. Cupid, to the Greeks
32. Current event information
33. Historical periods
34. Where a bird lives
35. Credit card brand
36. Intoxicate
37. Bite
41. Distant
44. Libel
46. Wood fastener
50. Spanish for "(girl) friend"
51. Radioactive gas
53. Bedouin
54. Affirmed
55. Strange
56. Step
57. Taunt
58. "Oh, my!"
59. Spray
61. Bygone time
62. Aviated

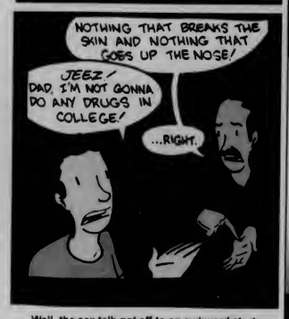
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Well, the sex talk got off to an awkward start.

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QUOTE OF THE DAY

"I'm Troy McClure, and I'll leave you with what we all came here to see: hardcore nudity!"

The Simpson's Troy McClure

Healthcare by Dan'Nott



HOROSCOPES

aquarius Jan. 20 - Feb. 18
If you lead a life of crime, remember that you can take a bite out of both life and crime.

pisces Feb. 19 - Mar. 20
That candy he gave you wasn't really candy. Enjoy the next fourteen hours.

aries Mar. 21 - Apr. 19
Don't just read the labels! Love the labels, work the labels, smooch the labels!

taurus Apr. 20 - May. 20
Your love life is like Channing Tatum's acting career, devoid of talent.

gemini May. 21 - Jun. 21
One should take the time and do something very symbolic and thoroughly exploited. Build a house of cards, anyone?

cancer Jun. 22 - Jul. 22
When you say goodbye to your parents next time, you can say goodbye to your kidneys.

leo Jul. 23 - Aug. 22
Crest White Strips should not be worn while inhaling the fumes and hemp infused combustibles.

virgo Aug. 23 - Sept. 22
Paint is not a beverage but if you are so compelled, remember to drink primer first before things get too out of hand.

libra Sept. 23 - Oct. 22
You have been looking for days but sadly it is time to inform you that "glow in the dark" is not part of the 2010 Crayola crayon set.

scorpio Oct. 23 - Nov. 21
If you had a nickel for every penny that you had, then you would need to do math and luckily you will stay away from it.

sagittarius Nov. 22 - Dec. 21
A pinky ring is for your hand. Please don't ignore this, no one wants to see you on "True Life: How I Lost my Genitalia."

capricorn Dec. 22 - Jan. 19
Never judge a book by the dirty guy in the van selling it outside of your apartment building.

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Feb. 5 loss against BC started 2nd half slide

HOCKEY from page 12

showed.

After UMass took a 2-0 lead in the first period, the Wildcats recorded three unanswered goals to take a 3-2 lead. With 11 seconds remaining in regulation Wellman tied the game at three leading to David Boehm's game-winning goal two minutes into overtime.

Paul Dainton was strong in net for the Minutemen recording a career-high 42 saves.

While the game may not have seemed like much of a contest with the teams' records at the time, the loss for UNH was a spark that led to a seven-game unbeaten streak and a first place finish in the conference standings.

Jay's Pick – Nov. 13 OT win over UNH

The best game of the season came in mid-November as the UMass fans were treated to a dramatic overtime finish at the Mullins Center.

Prior to the front-end of a weekend series with New Hampshire, the Minutemen were in the midst of playing their best hockey of the season. UMass was 6-1 overall and 3-1 in the Hockey East, while the Wildcats were struggling in the early going with a 2-5-2 overall record.

The contest was a back-and-forth affair with clean play as only three total penalties were whistled. The Minutemen came out in the first period and took an early 2-0 lead, before UNH responded with a pair of goals in the second frame.

The Wildcats took their first lead of the game early in the final period and almost hung on to the win in regulation. With 11 seconds remaining, however, Wellman scored the game-tying goal to send the contest into overtime.

Boehm gave the Minutemen the 4-3 victory with a goal in the extra frame for the most dramatic win of the season. Since that game, UMass and UNH seemingly switched places as the Wildcats finished the season in first place in the Hockey East, while the Minutemen squeaked into the playoffs.

BIGGEST DISAPPOINTMENT

Jeff's pick – Feb. 5 7-1 loss to BC

With then-No. 15 UMass and then-No.14 Boston College locked in a tie for second place in the Hockey East standings, the Mullins Center was packed for what was expected to be one of the best games of the year in the Hockey East.

The game televised on NESN turned out to be a bust as the Eagles took a 4-0 lead after just one period, and many fans at the Mullins Center began to file out. By the end of the second period, the lead was 7-0.

The Minutemen managed one goal in the third period to avoid the shutout, but the loss was the start of a six game losing streak that led UMass to finish seventh in the conference standings.

Jay's Pick – Second half slide

With the way UMass played in the first half of its schedule, it didn't seem prone to another late-season collapse.



JEFF BERNSTEIN / COLLEGIAN

Junior James Marcou tries to keep control of the puck against a Boston College defender. BC won the game, 7-1 and eventually won the Hockey East tournament.



JEFF BERNSTEIN / COLLEGIAN

The Minutemen celebrate after beating New Hampshire in overtime on Nov. 13. The Mass Attack qualified for the Hockey East playoffs, but was swept in the first round against Boston College.

The Minutemen, though, struggled after winter break, losing eight of nine games at one point, including a six-game losing streak. UMass lost its national ranking which it held for a portion of the season, and fell from the top of the Hockey East standings to fighting for a postseason berth.

With wins in the last two games, the Minutemen earned a matchup with Boston College in the Hockey East Quarterfinals. The Eagles swept UMass and kept it from advancing.

Though the Minutemen look like a different team every season in the first half compared to the second half, they might be starting to figure it out. Maybe next season will be a different story.

Jeffrey R. Lamard is a Collegian columnist and can be reached at jlamard@dailycollegian.com. Jay Asser is a Collegian columnist and can be reached at jasser@student.umass.edu.



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Daily Iowan discusses prospective coaches

Former UMass assistant pegged as potential new Iowa coach

By DI Staff
Daily Iowan (Iowa)

KENO DAVIS —

Keno Davis is the right man for the Iowa men's basketball job.

He is the head coach at Providence and a former head coach at Drake, where he was named 2008 Associated Press National Coach of the Year after leading the Bulldogs to a 28-5 record and an NCAA tournament berth.

He is also the son of former Iowa head coach Tom Davis. Iowa should not be forced to extend Keno's daddy's contract in 1999 after 13 seasons, despite a 269-140 record and nine trips to the Big Dance.

And Iowa basketball has not been the same since then.

Through eight years under Steve Alford and three years under Todd Lickliter, the Hawkeyes have gone 190-163 overall, including an embarrassing 70-106 record in the Big Ten.

In order to give the Iowa program Keno Davis is the answer.

He knows what it takes to be successful at Iowa. He served as an assistant coach for the Hawkeyes under his father for four years.

But perhaps most importantly, the 38-year-old Davis would bring something that has been missing from the Iowa basketball program lately: energy.

Unlike the slow, deliberate style of Lickliter that relied on hot 3-point shooting and made games slower than a two-hour lecture on sedimentary rocks, Davis would bring a track meet-like tempo to Carver-Hawkeye Arena.

Using the same style of play that his father utilized to attract former greats such as Jess Settles and Andre Woolridge to Iowa City, there's no reason to think Davis couldn't bring in more players similar to Eric May and less like Anthony Tucker.

Davis is on the record as saying he's staying put at Providence, but he will have a hard time resisting an offer from the Hawkeyes, who could easily offer him much more money than he is making.

So Gary Barta, look no further than Keno Davis.

Winning at Iowa is in his blood.

by Jordan Garretson

STEVE LAVIN —

Iowa fans have heard Steve Lavin on TV, and if they're lucky, the Hawkeye players will get to hear him in the locker room.

Outside of a seven-year run as the head coach of the UCLA basketball team, Lavin might be best known as an enthusiastic and sometimes unorthodox commentator for ESPN.

His uncanny and sometimes mixed analogies and observations from college games might serve as a reminder of his coaching style to some of the Bruin fans he left behind.

Several loyal Bruins have voiced their disapproval of Lavin's tenure at UCLA, the worst of it culminating in designating Lavin as "The Blagojevich of College Hoops."

All Blago references aside, it seems that those fans in Los Angeles had been spoiled by legendary coach John Wooden. But when you look at the facts and stats, Lavin's resume should shut those doubters up.

In his time at UCLA, Lavin's teams started every year in the AP's top 25, ranking no lower than No. 17 in those polls. He won at least 21 games in his first six campaigns before being fired after one losing season – his last one at UCLA.

And Lavin's postseason success should have Iowa fans drooling over the prospect of hiring him.

It's been a painful wait to make it back to the Big Dance for the Hawkeyes. They haven't been able to expunge that painful 3-point loss to Northwestern State from their memories.

Lavin may be able to remedy that.

He led the Bruins to five Sweet 16 appearances in his first six years and made it to the Elite Eight on his first try.

With success such as that, the Hawkeyes' "One Shining Moment" could come with the employment of Lavin.

by Matt Schimmer

TONY BARBEE —

Todd Lickliter's three-year reign in Iowa City ended in typical fashion, with his team scoring more than 60 points only three times in its last 13 games.

Quite simply, there was nothing fun about watching the Hawkeyes. They played slowly, they appeared to be athletically inferior, and they regressed as the calendar dipped into March. Iowa was last in the Big Ten in scoring offense (60.5 points per game) and ninth in the conference in scoring defense (66.0).

Lickliter's painstaking offensive system didn't work, resulting in the worst three-year stretch in Iowa basketball history and also the three lowest attendance seasons ever in Carver-Hawkeye Arena. Consequently, Athletics Director Gary Barta fired Lickliter on March 15.

Perhaps more than anything, Lickliter's replacement needs to be a high-level recruiter – someone who can snag the second-tier prospects from Chicago – who values an up-tempo offense.

Tony Barbee – the current UTEP coach and former longtime assistant under John Calipari at Memphis and UMass – is essentially everything Lickliter was not: a sound recruiter, an offensive-minded head coach, and a person who would not be overwhelmed by Iowa's current state.

This alone makes him a viable candidate at Iowa.

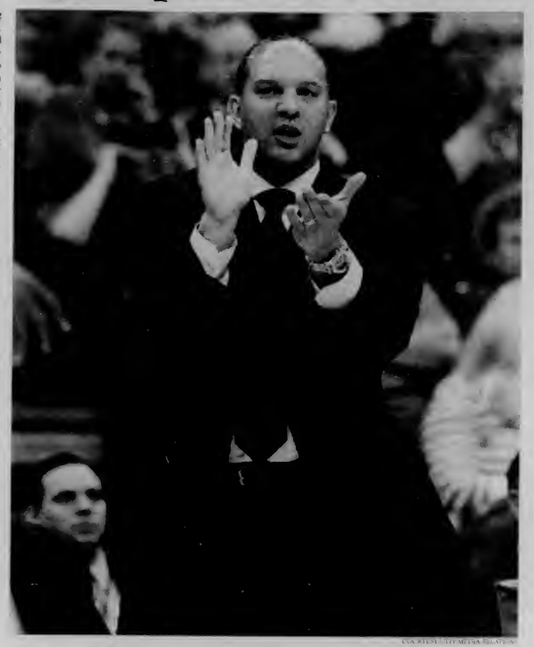
According to his UTEP bio, Memphis signed top-10 recruiting classes in each of Barbee's six seasons (2000-2006) on campus. His first class at UTEP served as the backbone for the Miners' 26-7 (15-1) record this season, which included an NCAA Tournament at-large birth.

This year, Barbee headed a squad that was in the Conference USA's top-four in scoring offense (75.5 points per game) and defense (64.6). In fact, UTEP ranked No. 1 in Conference USA with a plus-11.5 scoring margin. For a point of comparison, Iowa was minus-5.5 this season.

Barbee, who runs Calipari's patented dribble-drive offense, has improved in each of his four years at UTEP, winning 14, 19, 23, and 26 games in his four seasons as head coach.

Many have called this the most important hiring in Iowa basketball history, pressuring AD Gary Barta to make a "Splash hiring." Barbee, because of his recruiting prowess and his fun-to-watch style, would satisfy both fans and players, making him the Hawkeyes' best option.

by Scott Miller



UTEP coach and former UMass assistant coach Tony Barbee is one of the coaches being considered for Iowa's coaching vacancy. The Miners lost to Butler in the First Round of the NCAA tournament, 77-59.

West Virginia looks forward to game against Washington

By Brian Gawthrop
The Daily Athenaeum (West Virginia)

Da'Sean Butler's reputation says he can handle pressure.

His team proved Sunday it could do the same.

The West Virginia men's basketball team effectively broke down Missouri's full-court pressure to claim a 68-59 win over the Tigers in the second round of the NCAA tournament and advance to the program's fourth Sweet 16 in the past six years.

The Mountaineers (29-6) will now play No. 11-seeded Washington Thursday at the Carrier Dome in Syracuse, N.Y.

"It wasn't like that was the first time I saw it," said WVU head coach Bob Huggins of Missouri's pressure. "I had a pretty good idea [of what we needed to do]. I knew what we did in the past [to defeat Missouri head coach Mike Anderson]."

It was Huggins' fifth win in six tries going up against Anderson.

The veteran coach will admit a little help from Butler didn't hurt, either.

The senior scored 19 of his team's 30 points in the first half and finished with a game-high 28 while hitting 12-of-13 from the free-throw line.

The senior's biggest play, however, was a put-back off a Cam Thoroughman missed free throw with 1:17 remaining to give the Mountaineers a 64-57 advantage and seal West Virginia's Sweet 16 bid.

"Nobody really hoxed me out," Butler said. "So I just went up there, grabbed it and laid it in. It was just a matter of getting to the basketball."

West Virginia jumped out to an 8-0 lead in the first two minutes thanks to Butler's back-to-back 3-pointers. After a Mountaineer 6-0 run, Mizzou brought the game within one, forcing Huggins to call a timeout.

Butler came out of the timeout and hit two more 3-pointers and was followed with an Ebanks jumper in the paint for a six-point Mountaineer advantage.

But Ebanks' bucket was the last WVU field goal in the final 9:03 of the first half, allowing Missouri to tie the game 25-25 with a Kim English 3-pointer with 3:10 left before the half.

West Virginia didn't hit another field goal until 3:48 into the second half when Butler assisted Truck Bryant on a fast break, giving WVU a 36-29 advantage and ending a 12:49 scoreless drought in which WVU shot 0-for-10 from the field.

"We got our first one by being mentally tough, taking care of the ball and running sets," Butler said, who has made 40 of his last 45 free-throw attempts.

Free throws kept the team in contention, however. Butler hit 5-of-6 from the line in the final 1:19 of the opening half to give WVU a five-point lead into the locker room. The team shot 25-of-33 at the charity stripe in the game compared to Missouri's 12-of-20.

The Mountaineers made 10 of 14 shots from the line in the final five minutes of the game.

"We wanted to attack their pressure," Huggins said. "When you're as aggressive as what they are, you're going to foul. We knew that."

The Bryant bucket opened the flood gates for the Mountaineers. The team hit three buckets within the next two minutes and answered on every Tiger bucket including a Kevin Jones 3-pointer from the left corner for a six-point lead.

On the ensuing possession, Butler was fouled on a 3-point attempt and hit all three free throws for a 50-41 lead with 11:28 remaining.

Tiller was one of four Tigers to reach double-figure scoring, led by freshman Michael Dixon's 15 points on 6-of-10 shooting.

Devin Ebanks and Kevin Jones ended with 14 and 13 points, respectively, while Jones added nine rebounds.

With the win, the Mountaineers tied the 51-year-old school record for most wins in a single season with 29 which was first set in 1959.

"I'm happy to win it, and we're going to celebrate it," Butler said. "But we need to win the next one to make it that more special."

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Minutemen score late to upset No. 18 Brown



Sophomore Anthony Biscardi looks for the ball during UMass' 11-6 win over Albany.

McCormack reaches career-high in saves

By David Brinch
Collegian Staff

Going into the 2010 season, the Massachusetts men's lacrosse team wondered who would step up and account for the losses of Tim Balise and Jim Connelly on the offensive side of the ball.

Sophomore attackman Art Kell did just that on a rainy Tuesday afternoon, contributing two goals and three assists, as the No. 18 Minutemen (5-2) defeated No. 15 Brown for the first time since the 2006 season, 11-10.

Kell leads the team in goals (20), assists (14) and points (34), and was one of four two-goal scorers, which include sophomore midfielders Anthony Biscardi and Steve D'Amario along with freshman attackman Will Manny. Senior midfielder Bobby Hayes, junior attackman Ryan Liebel and senior midfielder Christian Hain also added a goal for the Minutemen.

"Well, we lost two one-goal games so, winning means a lot for their confidence, believing in themselves that they have the ability to win those games," UMass coach Greg Cannella said.

UMass	11
Brown	10

The Minutemen fell to fellow Ivy League opponents No. 16 Harvard and No. 20 Yale by one-goal margins earlier this season.

The loss snaps Brown's three-game winning streak, as it falls to 3-2.

Goalkeeper Tim McCormack had his best performance as a member of the Minutemen, registering a career-high 17 saves, including 10 in the second half.

"Brown is a great team off the ground, and you need that kind of performance out of Tim McCormack if you want to beat a top ranked team like we did today," Cannella said.

While the offense was impressive, the defensive unit played a complete game, as junior defensive midfielder Stephen Zorkers led the team with six groundballs, and sophomore defenseman Tom Celentani caused four turnovers and secured five groundballs.

"The [defense] backed me up all game, and it was a good win all over," McCormack said. "There was great communication from the middies to the close [defensive] guys to the polls, we got our slides down, and it was just a very fluent game."

Hayes sparked the final run for the Minutemen, tying the game at nine with just over six minutes to go in the game.

Hain put UMass up 10-9 with just over four minutes to go in the game, as Kell put the game away with one minute to go in regulation.

UMass scored the last three goals after both teams traded scoring runs throughout the game, as the Bears took two one-goal leads on two of its three-goal spurts, but the Minutemen answered back.

The Bears were led by Andrew Feinberg (four goals), Thomas Muldoon (two), and David Hawley (two).

Goalkeeper Matt Chriss had 12 saves in the loss for Brown.

The Bears' extra-man offensive unit could not capitalize on their opportunities, as freshman Ryan Hollenbaugh, sophomores Alex Reinhard and Brett Newgaard held the Bears to one extra-man goal.

UMass went 1-of-3 in extra-man opportunities on the day.

It also won 15 of its first 17 draws, with sophomores Greg Rushing and Anthony Toresco winning 11-of-16 and 5-of-8 face-offs, respectively.

The Minutemen open their first CAA regular season schedule when they host No.6 Hofstra at Garber Field Saturday at 1 p.m.

David Brinch can be reached at dbrinch@student.umass.edu.

UM searching for 1st victory

By Pete Vasquez
Collegian Staff

After a nine-game road trip, the Massachusetts baseball team is eager to play its first home game and hopes that its first win of the season follows. The Minutemen went winless on a Midwest trip that featured three series against Oklahoma State, Oklahoma and William & Mary.

"We've played some very good teams," UMass coach Mike Stone said. "We knew it was going to be a great challenge, but if we handle it the right way and improve, we can turn this into a positive. We'll find out what kind of competitors we've got."

The Minutemen (0-9) get their next chance to record their first win today when they host their home opener against Hartford, a team also struggling to find its rhythm. The Hawks came into this week with three straight losses to Yale. In their last seven games, the Hawks are 1-6, after winning their first two games of the year.

UMass' pitching staff has not fared well recently, allowing at least seven runs in seven of its nine games, including 17 in the last game against William & Mary. Stone attributes the struggles in his pitching staff to a lack of comfort on the mound.

"Our guys just need to get outings under their belts," Stone said. "We need to get more innings and more game-like situations in. It's our spring training."

Isaac Oakley will get the start for UMass. Oakley has only one start this season, which came against Oklahoma State. He went three innings and surrendered seven earned runs as the Minutemen suffered their worst loss of the young season, 20-1.

However Stone believes that Oakley will show improvements in his next start.

"[Oakley] has the potential to be a very good pitcher," Stone said. "He's a fastball pitcher with a good curveball and changeup. He's got to get comfort-

See BASEBALL on page 5



Outfielder Brian Baudinet swings at a pitch during a game last year. The Minutemen (0-9) play their home opener today against Hartford in hopes of getting their first win of the season.

Pitching trying to fix troubles

By Dan Gigliotti
Collegian Staff

When you give up as many runs as the Massachusetts baseball team has in its first nine games, it's hard to beat anyone, let alone some of the top competition in the country.

UMass has given up nearly 10 runs per game over its first nine contests including a season-high 20 against Oklahoma State in its third game of the season and 17 against William & Mary on Sunday.

To their defense, the Minutemen (0-9) have faced experienced teams with high winning percentages. UMass saw its first real action this week, playing against teams that had been competing since last month. Oklahoma State had a 4-2 record before hosting the Minutemen, No. 13 Oklahoma was 15-2 and William & Mary was 10-6, playing its ninth different team since it began its season exactly one month prior to Saturday's season opener.

"It's kind of like spring training for us," UMass coach Mike Stone said. "It's just a matter of comfortable with game experience and getting used to it. Hopefully they will improve with every outing."

UMass has been up once this season going into the sixth inning and even then, it relinquished the lead by the next frame.

The Minutemen's pitching goes into Wednesday's game against Hartford with a 10.12 earned run average. Their starting pitching has accounted for eight of their nine losses and only twice have they lasted six or more innings. In total, the starters have lasted less than half of the innings pitched this season (40.1/81). Overall, the staff allows a .366 opponent batting average and has mustered 56 strikeouts as compared to 36 walks.

The UMass coaching staff has had some pitchers warrant their attention during the young season, but a starting rotation has not been set in stone.

See PITCHING on page 5

2009-10 end-of-year awards handed out to Mass Attack

The 2009-10 season was similar to ones in years past for the Massachusetts hockey team. UMass started the season as one of the nation's best and then went on a second-half skid.

While the season didn't end the way the Minutemen had envisioned it, there were still plenty of bright spots and stellar performances. Here are hockey beat writers, Jeffrey R. Larnard and Jay Asser's, end-of-the-year awards.

Team MVP

Jeff's pick – Justin Braun

James Marcou may have led the team in points and assists while Casey Wellman led in goals, but Braun was an offensive threat while also being the best defensemen on the team. His eights goals and 23 assists placed him third on the team with 31 points and his plus 3 rating was good for second on the team, while possibly seeing more ice time than any one in the conference.

His work earned him Hockey East First Team honors, the only member of the team to be named to the first team.

Most importantly was the senior's will to lift his team to the Hockey East tournament with five points (four goals) on the final weekend of the regular season at Maine.

Jay's Pick – James Marcou

Don't be fooled by the size, though he's usually the smallest player on the ice, J. Marcou was the most important player for UMass this season.

He may not be the most physically gifted player on the team, but his size fits his game perfectly. Weaving through defenders with his quickness, J. Marcou would rather add to his team's goal total before his own.

Though he's not the leading goal scorer for the Minutemen, J. Marcou is involved in a significant portion of UMass' scoring. The forward finished the season with 40 assists, second only to Maine's Gustav Nyquist (42) in the nation. Along with his 11 goals, J. Marcou totaled 51 points to place him fifth in all of college hockey.



Justin Braun is Sports Editor Jeffrey R. Larnard's pick for 2009-10 team MVP for his all-around play with the Minutemen.



Forward James Marcou tries to get a shot past a Boston University defender during a game earlier this year. He was the team leader in points and assists despite being one of the smallest players on the ice.

Jeffrey R. Larnard
Jay Asser

As one of the most creative playmakers in the country, J. Marcou is the sparkplug that makes the potent Minutemen offense go.

Most Improved Player

Jeff's Pick – Michael Marcou

After notching just one assist in his freshman year while playing in 20 games, M. Marcou saw significant minutes in his sophomore year including time on both special team units. In the extra playing time, M. Marcou came up big with seven goals and three assists.

Two of the defensemen's seven goals were the deciding goal in a game, including his first collegiate goal, which came against Maine earlier in the year. The other game came in the first win of a weekend sweep over sister school UMass Lowell.

Jay's Pick – Will Ortiz

As a senior, Ortiz was entering his final season with a last chance to make a mark on UMass.

After having his best season as a freshman in 2006-07 when he led all rookies on the team in goals (seven), assists (14), and total points (21), Ortiz's production was on the decline the past two years.

This season, Ortiz ranked second on the Minutemen in goals (13) and fifth in assists (13), finishing with 26 points. His mark in goals matched his total amount of scores over the past two years, while his tally in assists was one more than he had in his sophomore and junior seasons combined.

Ortiz stepped up and was a key weapon to the UMass attack all season, playing up to the high expectations that were placed on him back as a freshman.

Best Game

Jeff's Pick – Nov. 13 OT win over UNH

At the time the Minutemen were ranked 14th in the country and New Hampshire was coming off a struggling non-conference schedule, but the teams were a lot closer than their records

See HOCKEY on page 9

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Journalist returns to UM with tales



Foreign correspondent and founder of GlobalPost.com Charles Sennott returned to speak at the University of Massachusetts Wednesday, where he graduated with a degree in history in 1984.

By Chelsea Whitton and Anna Meiler
Collegian Staff

For Charles Sennott, the War on Terror began 17 years ago, when he found himself at the center of the 1993 World Trade Center bombing. This moment sparked his career as a foreign correspondent and executive editor and vice president of GlobalPost.com.

Last night, Sennott shared a section of his multimedia website GlobalPost.com, "Life, Death and the Taliban," to a group of about 60 University of Massachusetts faculty and students. He chronicled his experience as a foreign reporter, and the events that led him on a chase to find the truth behind the theologies which fuel Middle Eastern conflict, specifically the ideology of the Taliban.

After reporting the 1993 bombing for the New York Daily News, Sennott transferred to the Boston Globe where he became a Middle Eastern correspondent, reporting from countries such as Egypt, Sudan, Pakistan, Afghanistan, Iraq, Saudi Arabia and Israel – at points so close to the terrorism he was covering that bus bombings would rattle his windows.

With four young boys, Sennott decided to relocate to London only weeks before 9/11, which he said changed everything.

"After eight years they did it," said Sennott. "They finally got the funding, resources and capability to carry out such a devastating attack."

After 9/11, Sennott returned to the Middle East to continue reporting on the attacks.

The Boston Globe then took a tough hit from the economic collapse, and cut down the size of its foreign reporting desk. Sennott left his job as a foreign correspondent for the Globe in 2008, and returned to Afghanistan to continue coverage of the Taliban for upstart Web site GlobalPost.com.

In January 2008, Sennott and Philip Balboni started GlobalPost, which has offered a new approach to foreign reporting, covering Africa, Asia, Europe, the Middle East and the Americas through multimedia, opinion and news reporting. GlobalPost has a staff of 15 editors in Boston and 70 correspondents abroad in over 50 countries.

GlobalPost is an international news site intended to give Americans a deeper understanding of the war on terror, especially at an economic time when newspapers have cut back on international coverage and been forced to stay more localized.

Sennott's experiences in the field have led him into the same room as Osama bin Laden at a conference in Saudi Arabia, and into interviews with leaders of the Taliban.

Sennott recalled a distinct memory while in the Middle East, in which he walked into a room where 30 12-year-olds sat chained to a log, memorizing the Koran.

"I remember this image because it was like machinery, clanking chains and murmuring," said Sennott. "It is those guys who are the Taliban."

According to Sennott, the Taliban is based in the Wahhabi theology – which is rooted in fundamentalist religious views, and strongly promotes anti-Americanism.

"It's a war of ideas," said Sennott.

Even nine years after 9/11, we still don't understand the essence of Wahhabi influence and how it has been warped into anti-Americanism, said Sennott.

"We need to understand what they're all about in a sophisticated way," he said.

Reporting on the conflicts in the Middle East is more than a career for Sennott, it's a passion. His experiences have fully immersed him in an understanding of anti-Western views, although this hasn't deterred him from maintaining his own perspectives on the conflict.

Sennott said he did not agree with the military operations in Afghanistan. He noted that the U.S. had a chance to capture bin Laden and "lost the initiative."

"There was hesitancy," said Sennott. "Did America really want to go into caves, and lose a lot of lives?"

Sennott believes it is going to be very difficult for troops to withdraw from Afghanistan, because the United States can't get a hold of areas long enough to get people to support the development of roads and hospitals. Rather, the Afghani civilians witness a strong and active presence of the Taliban leadership.

"The Taliban will wait us out and come back," he said. "The prognosis is bad."

Sennott graduated from UMass in 1984 with a bachelor's degree in history.

At the event, Sennott emphasized his experience as an undergraduate, calling UMass "a gem." He explained how he applied his love for history into his reporting and Web site.

Jim Hicks, editor of the Massachusetts Review, which hosted the event, introduced Sennott.

"Charlie's writing is grounded in history," said Hicks. "Almost every source he quotes comes from the country he is writing in, rather than what we [Americans] want to hear."

Sennott labels himself as an adrenaline junkie, but joked that working on a Web site is "a healthy transition from war reporting."

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Annual Apartment Rental Fair today in Campus Center

Representatives from many of the area's apartment complexes, real estate agencies, property management companies, and small landlords will set up information tables on the Campus Center Concourse today from 10 a.m. to 3 p.m. for the annual Apartment Rental Fair.

On Saturday, special buses will pick students up from the various residential areas around campus and bring them to the Haigis Mall where they can then board one of three Apartment Complex Tour buses that will take students to see complexes in Amherst and Sunderland, according to the University of Massachusetts off-campus housing website, www.umoch.org.

Buses run from 12:30 to 5 p.m. and participating complexes include Alpine Commons, Aspen Chase, Brandywine, Mill Valley Estates, Rolling Green, Southpoint, and Sugarloaf Apartment Homes in Sunderland.

- Collegian News Staff

It's a beautiful day in the neighborhood:

Recent UMass psychology graduate awarded the Fred 'Mr.' Rogers Memorial Scholarship

By Sam Butterfield
Collegian Staff

It was certainly a beautiful day in the neighborhood for one University of Massachusetts alumnus.

Last Monday, UMass psychology graduate Rachel Schecter was awarded a Fred Rogers Memorial Scholarship by the Academy of Television Arts & Sciences for outstanding work in contributing to the education and development of children through media.

Schecter, along with two other talented students, was awarded $10,000 at the first-annual Fred Forward Conference in Pittsburgh, Penn. Beyond the financial incentive, the trio will also be assigned a mentor from the Television Academy's Children's Programming Group, which will work with them in devising ideas for enriching children's lives and academic horizons through new media.

"The recipients of the Fred Rogers Memorial Scholarships represent the future of children's media," said Television Academy Foundation Executive Director Terri Clark in a Wednesday release. "The Television Academy Foundation is proud to honor these students, who will be torchbearers of the Fred Rogers legacy by improving the quality of educational programming for children."

The scholarship was established to honor the late Rogers, better known for his on-air persona, "Mister Rogers" on his program "Mister Rogers' Neighborhood."

The scholarship is being co-sponsored by global professional service and auditing firm Ernst & Young, which said in Wednesday's release that it was thrilled to be supporting the nourishment of America's youth through television.

"Ernst & Young has been thrilled to be involved with the Fred Rogers Memorial Scholarship since its inception," said Lynette Horrell, managing partner of Ernst & Young's Pittsburgh office. "The program fits who we are as a firm, and reflects our strong commitment to the education and mentoring of today's youth. We share the Television Academy Foundation's vision of and commitment to public broadcasting and quality television for children and look forward to seeing the contributions of the award recipients."

The Fred Rogers scholarship is now in its sixth year. Funding for the award comes from Ernst & Young.

The Fred Forward Conference took place March 22 and 23 in Pittsburgh. The event brought together experts in education, research, public policy and children's media in the hopes of exploring how these divergent groups can synthesize to develop new educational media for children.

The Academy of Television Arts & Sciences was established in 1959 as the charitable branch of the Television Academy.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

Minutemen take home first win of the season



The Minutemen got their first win of the season Wednesday against Hartford, 14-6, and will take on SJU Friday in their first A-10 game of the season.



ARTS & LIVING

Theater Guild presents 'Rent'

The Theater Guild puts on their production of the popular musical this weekend. The play is set during the HIV/AIDS epidemic of the late 1980s and 1990s in New York City.

SEE PAGE 4

SPORTS

UMass snaps losing skid

Behind clutch hitting from Matt Gedman and strong pitching from Issac Oakley, the Minutemen defeated the Hawks 14-6 for their first win of the 2010 season.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist believes that Amherst voters correctly approved the tax override, but that they should have done so with a sunset provision.

SEE PAGE 6

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The Massachusetts Daily Collegian and Localocracy.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

The Town of Amherst Board of Health will consider voting today on whether to ban smoking at outdoor events, including Extravaganja and other activties on Amherst Common. What do you think?



Alex Ehlke
Senior
Japanese major

"I understand about not being able to smoke in public establishments, but not smoking outdoors? You might as well ban cigarettes."



Silas Ray-Burns
Junior
Chemistry major

"People who go out to [events] sometimes like to smoke cigarettes … People should be able to smoke; it should be a choice. [This bylaw] is going to affect the economy … It's a cheap way for the Town to get money by handing out tickets."



Helga Lyons
Junior
Kinesiology major

"I personally don't like cigarettes … Everyone I know I tell not to smoke … I think that it would be great, personally. But if people couldn't smoke at events like Extravaganja, that could defeat the purpose. If it's going to affect businesses, I don't think it's a good idea."



Louis Dumas
Junior
Biology major

"I feel that they should let events and businesses make their own rules. For Extravaganja, it would be affecting a tradition … To abandon it out of nowhere would be unfair."

By Nick Bush, Collegian Staff

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This week in higher education: Suicides plague Cornell campus

By Ruby Cramer
The Miscellany News

Cornell witnesses three student suicides in the course of a single month

On Friday, March 12, third-year engineering student Matthew Zika was reported to have died after dropping from the suspension bridge over Cornell University's Fall Creek Gorge. Though Zika's body was not recovered until Sunday, Ithaca Police first responded to a 3:45 p.m. call on Friday from a motorist who reported spotting a person drop from the suspension bridge.

Though the apparent suicide is still being investigated by the Ithaca and Cornell University Police Departments, Zika's death is believed to be the third Gorge suicide in one month at the University and the sixth suicide in six months.

According to The Cornell Daily Sun, Friday's incident "immediately prompted a series of mass e-mails from the University and an aggressive mental-health campaign throughout the [following] weekend."

That week, the University stationed staff at bridges, heavily advertised its counseling services and sent staff to knock on the door of every dorm room on campus. "Student leaders also announced plans for events aimed at combating the somber mood on campus," reports the Sun.

Hamilton adopts a need-blind admissions policy, despite financial crisis

Admission to Hamilton College in Clinton, N.Y. will become "need-blind" starting this fall with the Class of 2014, announced the chairman of the College's Board of Trustees on March 8. The policy—which mandates that the College make admission decisions without considering an applicant's ability to pay—is one already in effect at other liberal arts schools; Amherst, Williams and Swarthmore Colleges all follow the policy, and President Catharine Bond Hill announced Vassar's move to need-blind in May 2007. Hamilton's choice to adopt this new system, however, comes at a strange time. Following last year's financial crisis, schools across the country were dealt a serious blow, and, as a result, many have put their need-blind policy on the chopping block.

On Feb. 16, Williams College announced that it would no longer extend its policy to international applicants. Of Hamilton's decision to go need-blind, Hamilton Dean of Admission and Financial Aid Monica Inzer said in a New York Times interview, "It might be a little risky right now. It's not always easy to do the right thing."

Drew University student arrested for stealing and selling valuable historic letters

Drew University freshman William John Scott was arrested on Sunday, March 14 for allegedly pilfering from University archives of famous and expensive letters written by 16th President of the United States Abraham Lincoln, founder of the United Methodist Church John Wesley and former first lady of the Republic of China Madame Chiang Kai-Shek. The New York Times reports that Scott—a political science major and defender on the Drew lacrosse team—worked part-time at the University's Archive Center, giving him access to the letters. According to prosecutors involved in the FBI case, Scott sold several of the letters for thousands of dollars, leaving others in a pile inside his dresser drawer.

On Sunday, Scott was returning on a bus with his lacrosse team from Spring Break and was arrested as soon as the vehicle pulled into the Madison, N.J. campus.

"He looked utterly surprised, like we were," said one of Scott's teammates to the Times. The next day, Drew's Chief Communications Officer Dave Muha told The Drew Acorn that the University was "very grateful to the FBI for their swift action."

Faculty vote 'no confidence' in president of Texas community college

The Dallas Morning News reported that on Tuesday, March 16, the faculty association at Mountain View College issued a 47-9 vote of "no confidence" with the school's president, Felix A. Zamora. To receive a vote of no confidence is rare at institutions of higher education and, when issued, is a symbolic message to a president to either review his or her leadership methods and policies, or, often, to resign.

Faculty members cited several reasons for the vote, the primary ones being Zamora's fostering of "a climate of fear and mistrust and his lack of respect for faculty by cutting positions while enrollment increased," reported the Morning News. In addition, Zamora has been accused of financial mismanagement, as well as making decisions without appropriate faculty consent.



UMASS AMHERST
United States Census 2010
IT'S IN OUR HANDS

What: The U.S. Census counts every resident in the United States, and is required by the Constitution to take place every ten years. Everyone is required to complete the census: undergraduates, graduate students, U.S. students, and international students, as well as graduating seniors and others who plan to leave the area at the end of the semester.

Why: The results determine how **federal funds are allocated** to states and to communities. The results affect college tuition grant and loan money, research done on campus by faculty and by students, the number of congressional representatives assigned to our state, and **many critical services that affect college students.**

Where: People are counted where they live and sleep most of the year. You will receive a census questionnaire at your UMass address, either on campus or off campus, not at the address of your parents or home address.

How: If you live on campus, you will receive the census in your residence hall. If you live off campus, you will receive it in the mail.

When: UMass Amherst Census 2010 runs from March 29 to April 15.

UMass Amherst students will be available at the following locations to answer questions about the importance of filling out the census and who is eligible to do so, and to provide bilingual support in Chinese and Korean languages.

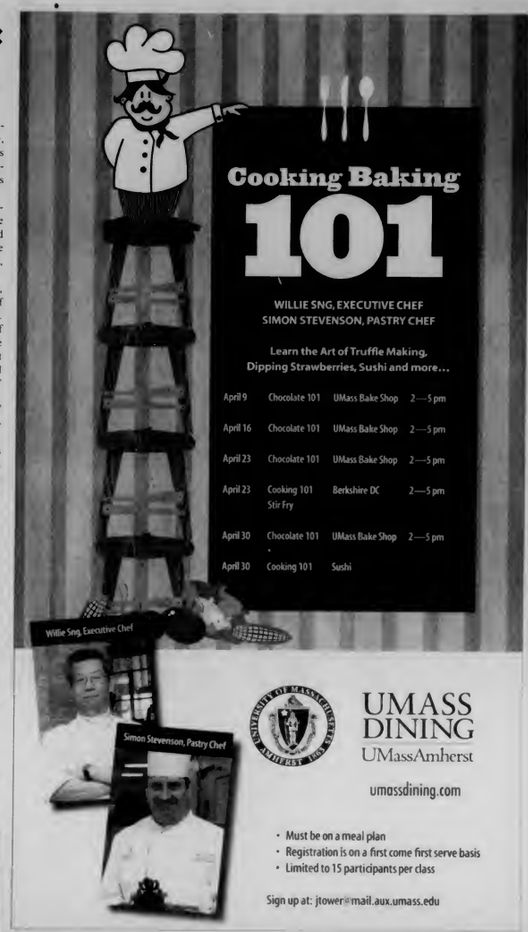
March 29 – April 1 (Monday – Thursday)
Campus Center Concourse: 9:30 a.m. – 2:30 p.m.
The Integrated Sciences and Engineering Library: 7 – 9 p.m.
Lincoln Apartments: 7 – 9 p.m. (Monday, March 29 only)
North Village Apartments: 7 – 9 p.m. (Tuesday, March 30 only)

April 12 – 15 (Monday – Thursday)
Campus Center Concourse: 9:30 a.m. – 2:30 p.m.
The W.E.B. Du Bois Library: 2 – 4 p.m. and from 9 – 11 p.m.

Historically, college students have low participation in the census. This year, make a difference in your future.

It's in your hands!

For more information, visit UMass Amherst Census 2010: http://www.umass.edu/umhome/census2010/





THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 25, 2010

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How to sip wine like a professional

By Matthew Harrison
Collegian Staff



Although tasting wine is considered by some to be an art form, it requires minimal knowledge of fine wines and is easily done by even the most inexperienced wine drinker. A decanter, pictured above, is used to prepare wine for serving.

Wine offers a wealth of exciting tastes to experience, but not a lot of college students are as into it as they could be. It tends to be regarded as an expensive hobby that only the "upper class" enjoys, and it has a stigma of being snooty and overly complicated, requiring years of experience and knowledge to fully understand. The good news is anyone with taste buds and an open mind can enjoy wine.

The most important part of tasting wine is to use proper stemware. While you don't need a fancy glass for each different style of wine, you should have at least one basic wine glass. Look for something with a larger, rounder body for red wine, and a thinner glass with a longer stem for white wine. If you want to get serious about wine, invest in a decanter, or a large vessel to pour the wine into several hours before you plan to drink it. You'll also need a corkscrew. The "waiter's style" is actually easier to use and has less chance of damaging the cork than the "wing style" screws which have levers or arms that raise up.

After you've selected a bottle of wine which appeals to you, you need to pop the cork and pour the wine into either a decanter or glass. Red wines should be decanted for a few hours or at least be left sitting in a glass for a minimum of half an hour before drinking. The reason for this is that wine needs a lot of oxygen in order to fully "open up" and release all of its flavors. Decanting also helps soften the wines, removing some of the harsher and more tannic flavors. This step is extremely important, and a lot of inexperienced wine drinkers have said all wine tastes the same to them because they drink it immediately after pouring, which doesn't give them a chance to get all of the flavors. White wines don't need as much decanting, but they should still sit in the glass for at least half an hour.

Swirl the wine around in your glass a lot and look at its color and see if it looks watery or viscous to you. Swirling the wine also helps oxygen get into the wine, and it helps the alcohol evaporate which "carries" the aroma (also called the "nose" or the "bouquet") out of the glass. Stick your nose right into the glass and smell it several times. Think about which smells the wine reminds you of – you may think of strawberries, blackberries, leather, tobacco, wood, and even dirt, mushrooms and manure for certain types of reds.

Drink a little of the wine and keep it in your mouth. Swish it around like mouthwash and take a couple of short breaths to let some more air mix with the wine. Think about how it feels to you – does it feel rich and thick in your mouth, or does it feel thin and watery without much substance? Swallow the wine and focus on all of the flavors. You'll get a lot of the same flavors as the aromas, but you'll also find new flavors like black currants, apples, vanilla, oak and nuts. Try and describe the taste in terms of foods you've had that taste similar. Think about how long the "finish" of the wine lasted in your mouth – does the taste go away quickly, or does it linger for a while? Does the wine feel dry and tannic, or sweet and velvety?

Did you like the way it tasted and smelled? Was it too watery for you, or was it too intense? Was it too sweet or dry for you? Which foods would you link to drink the wine with? Don't worry about what wine critics or other people have said about the wine – what's important is what your individual palate thinks of it. Keep in mind which individual flavors you liked, and look for new wines which have similar characteristics.

Now that you know the basics of tasting and appreciating wine, get out there and try new wines as often as you can. Don't be afraid to get a bottle of something you've never heard of, and definitely don't go by price or ratings. You may even want to learn about the different wine producing regions of the world and find out which areas make wines you might like. Wine tasting is all about being open to new things and finding out what you like!

Cellar No. 8 is a wine producer from the historic Asti Winery in Sonoma County, California which only makes red wines: Cabernet Sauvignon, Merlot, Pinot Noir, and Zinfandel. I'll be tasting their 2008 Pinot Noir today, which was purchased from Whole Foods in Hadley for $13.

Pinot Noir grapes (French for "black pine") are most commonly found in the Burgundy region of France, but they're grown all over the world in places like Australia, Chile, South Africa, Italy and California. They're known for making light to medium body wines with flavors of black cherries, raspberries and currants, but they're also used in the production of Champagne and sparkling wine. A lighter bodied, fruitier style of Californian Pinot Noir wines has been increasingly gaining

See WINE TASTING on page 5

'Rent' brings seasons of love this weekend

By Matthew Robare
Collegian Staff

The UMass Theater Guild will be performing "Rent" tonight, tomorrow and Saturday at 8:00 pm in the Bowker Auditorium. Tickets are $6 for students and $10 general admission.

"Rent" is a musical about a group of young people living a Bohemian lifestyle in New York City in the late 1980s and how they cope with money problems, HIV/AIDS, love and friendship.

"One of the things that the directors and I agreed upon was that we do not want the UMass Theater Guild's production of the Broadway show, we want the UMass Theater Guild's production of 'Rent,'" said executive producer Dana Levy. "We worked very hard to make sure it's not the same thing. It's not Ben Sharton who is playing Roger playing Adam Pascal's Roger, it is Ben Sharton's Roger."

Levy emphasized that no songs have been cut and that everything is very straightforward. "It's very much the East Village in the 90s," she said. "I'm from New York so I'd be a little offended if we changed it that much."

"My technical directors– Rich Elsdon and Andy Ferlo– they designed the set, they built the set and it's beautiful," she said. For 'Out Tonight,' one of Mimi's songs, our choreographer requested a stripper pole, since Mimi is a stripper, and instead of having an arbitrary stripper pole on stage, it is a street sign that doubles as a stripper pole. It's little things like that they built a telephone pole that's Bell Atlantic because that's what they would have had. My favorite thing is the historical accuracy."

"It definitely captures the spirit of 'Rent,'" Levy said.

"Roger is in his mid-twenties, living in the East Village with his friend Mark and is a struggling musician," said Ben Sharton, who plays Roger. "Prior to the show he recently found out that he's HIV positive and his girlfriend committed suicide and he is now trying to come to grips with the fact that his days are, unfortunately, numbered, and so Roger's struggle throughout the show is to find that one song he'll be remembered for when he's gone."

"Traditionally, Roger has been sort of a downer, kind of depressed for the whole show. He's very jealous. So one of my goals in playing Roger is to keep all those necessary emotions there while still making him sympathetic. I think it can happen that the audience finds Roger to be a little grating, because he's just so depressed all the time," Sharton said.

"Rent" is Sharton's thirteenth production with the Theater Guild and he said that it is the seventh in which he has actually performed. He played Sweeney Todd last semester in the Guild's production of it. "I've been in the Guild now for five years," he said. "It's been incredible."

Darvin Hernandez plays Angel and Micheal McSweeney plays Collins.

"Angel is pretty much, I feel like, the backbone of 'Rent,'" Hernandez said. "He falls in love with Collins and he's this flamboyant character to who lives his life to the fullest. He knows he has AIDS, but I feel like that knowing that he perceives himself as this person who just needs to strive."

"Collins is an anarchist educator of philosophy," McSweeney said. "In 'Rent' he's sort of a wayward soul and also knows he has AIDS. He's trying to find something to give his life a bit more meaning and that's when he meets Angel. Angel is sort of that thing that makes him believe in life and to have that thirst for life again. That's how Collins grows and progresses throughout the show."

"Angel and I are actually both similar and different in many ways," Hernandez said. "I feel like I was able to capture Angel's role because I could



The musical 'Rent' focuses on major themes such as HIV/AIDS, love, and death. See it at Bowker Auditorium through Saturday.

See RENT on page 5

Players Lounge opens

By Lauren Spano
Collegian Correspondent

The wait is over. At long last, the place likely to become the University's premiere recreational offering is ready for action.

The new Players Lounge, located inside Union Billiards in the Student Union, has almost endless entertainment potential for just about any sort of gamer. Boasting six nine-foot billiards tables, six next-generation consoles with the viral gaming phenomenon Rock Band and air hockey, these only mark the very beginning of an impressive number of activities available at the new facility. What's more, usage of the Lounge will be totally free until 7 p.m for the first three days of its running, until Friday.

Tonight, from 7-10 p.m., the Players Lounge will be hosting a Rock Band Tournament, complete with prizes, raffles and a DJ. This is a monumental competition which will finally settle once and for all just who is the greatest of the great. If you think you have what it takes to win, or if you're just looking for a great – and probably hilarious – time, grab a few friends and head on over.

Friday night marks the official Grand Opening party, also from 7-10 p.m. This should be a fun event to start your evening. Food and drinks will be served throughout the night.

Public console gaming is obviously one of the major highlights, sure to draw in scores of students. A specific listing of the consoles includes two PlayStation 3s, two Xbox 360s, and two Wiis. Modern Warfare, Madden, Mario Kart, Wii Sports, Fight Night and Little Big Planet are just some of the games stocked so far. For anyone who is not familiar with these titles, all of them are at least two-player, and most of them are four-player.

Show up with your friends and never risk a boring week night again. Or, come along and turn strangers into friends over an intense battle in Modern Warfare (or customize Sack Boys and Girls together in Little Big Planet, if that's more your style).

For hardcore gamers, the Players Lounge will regularly be hosting leagues. Obviously, these commodities themselves are enough to draw in much of the university crowd. But, there's more.

The Players Lounge includes the aforementioned billiards tables, air hockey, darts, table tennis and hoop shoot. Poker tables, foosball, and pinball will also be eventually added.

Coming soon, Thursdays will be deemed "Thirsty Thursdays," perfect for students looking to start the weekend a little early. Also coming soon is "Ladies Night," exclusively for those aged 21 and over. The exact day for that event has not been settled yet.

On Saturdays and Sundays the Lounge will be available to rent for large groups.

Hours of operation are now 11 a.m. – 10 p.m. daily. Remember, for the first three days the Lounge is free – this is not an opportunity to be missed.

Lauren Spano can be reached at lspano@student.umass.edu.



The Players Lounge will have its grand opening this Friday night in the Student Union from 7-10 p.m. The lounge will feature several different gamin platforms as well as billiards and other games.

How to drink wine like a pro

WINE TASTING from page 4

popularity since the 2004 film "Sideways."

Even though a 2008 Pinot Noir is a very young wine which doesn't require a lot of decanting, I poured it into the decanter two hours before I tasted it. After I poured it into my glass, I noticed it had a beautiful bright ruby red color, and a similar thickness to grape juice – not too watery, not too thick.

The nose of the wine was very vibrant, fresh and berry-like without being the least bit fake smelling or candy-like. I detected strong hints of blackberries, raspberries and strawberries, with just a hint of oak. The nose was very fruity and sweet overall.

It felt similar to grape juice in my mouth. Strawberries were the dominant flavor, and I also tasted very sweet blackberries and a hint of oak. It wasn't the least bit dry in mouth, and it felt very velvety and sweet. Not too complex, but not boring either.

This wine would pair well with lighter meats like duck, pork and chicken. I don't think it would go well with red meat or rich foods like pasta. It would go very well with a green salad and Italian or balsamic vinaigrette dressing. This wine would pair nicely with a fruit salad for a delicious and fresh summer beverage.

I like to rate my wines based on a letter grade since I'm a college student and I understand what it means to get an F, C, and A+. Many wine critics use a 100-point scale, but since this scale doesn't start until 50 or 60, it can be a little misleading. Overall, I give this wine a B. It came to class, applied itself, and did well, but it didn't go the extra mile to really wow me and earn an A. It's very pleasant to drink without being too intense. It's affordable and would find a good home at the table with dinner.

If you'd like to learn more about wine and see a video review of this wine and several others that I've tasted, check them out at http://TheBottleReview.com, and of course, http://dailycollegian.com. Until next time, cheers!

Matthew Harrison can be reached at mharriso@student.umass.edu or matt@thebottlereview.com



Wine can smell like a wide variety of things to the drinker, such as strawberries, leather, and dirt. Different wines are typically paired with different foods in order to complement a meal.

'Rent' performed at Bowker

RENT from page 4

just put myself in the position of someone who does have AIDS. If they told me that I had AIDS and I only had two years to live, what would I do, what would my reaction be? How would I try and live my life to the fullest. That's what I brought to Angel."

"I guess what I bring to the role of Collins, I guess I can relate to someone looking for something special and trying to find meaning in life, especially at our age," McSweeney said. "You know we're about to enter the real world and we're trying to find ways to justify ourselves and our lives."

A full listing of cast and crew is available online at www.RENTUMass.com. "Rent" has three performances this week in Bowker. Tickets are available online, at the Fine Arts Center Box Office and at Bowker before the show.

Matthew Robare can be reached at mrobare@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 25, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

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Lackluster on conservation

Tim Cheplick

The University of Massachusetts long ago decided global climate change and our own local emissions are an important issue to address.

They've been quantifying emissions and have even finished a document earlier this year called the "Climate Action Plan" which outlines the efforts, plans and goals of the University in lowering greenhouse gas emissions. One such area discussed in the report is energy conservation, a key to lowering emissions.

But the University can talk about energy conservation as much as they like, and they can implement countless measures to reduce use (they claim 40 individual measures), but I still see foolish waste everywhere I look.

Using my own research through the UMass website, the campus claims to have reduced electricity consumption by 9 percent since 2002. If you assume the last available data for consumption in a year is 2009, this is only a 1.29 percent annual decrease. Respectable, but not enough. Committee after committee will not solve the problem.

I've been in the Franklin DC in the middle of the day for lunch and above me are rows upon rows of light bulbs. They add the most insignificant amount of light to a room that's already lit with sunlight. Certainly there's a switch somewhere someone can flip. I volunteer to be that person.

The ground floors of many dorm buildings have small televisions, turned on 24/7. I will argue that these are completely unnecessary – there are flyers for every known event everywhere on campus, as well as online. Plus, no one ever looks at those TVs, anyway.

I can only live in one room at a time, but I'm writing about what I know. Even on the coldest days in the winter, my room was so hot that the windows had to be open. Clearly, this is wasted energy, and to my discomfort as well. I've heard others similarly complain.

The more you look, the more places you'll see to save. The university should set a good example and make energy conservation a part of everyday life on campus.

Of course, my dear reader, you may point out that the problem is really every individual person on campus – the students, namely. You are correct, in part, but you should recognize that no amount of education in the form of posters made by the Eco-Reps, or the little signs posted in your room next to the door will make a significant difference.

The University needs to foster participation in energy conservation and make it hands-on, and perhaps mandatory. UMass can sponsor competitions between floors or buildings for efficiency like other campuses have already done. Most importantly, they can provide strong incentives.

Most students don't care enough about reducing energy use, especially when they feel it intrudes on their daily life. Students need solid incentives to use less energy.

Fridges are big energy hogs in the dorm room – so give us an incentive not to have one. Cars on campus are polluting and take up a lot of space – so give us an incentive not to bring one to UMass.

The University needs to foster participation in energy conservation and make it hands-on, and perhaps mandatory.

Though the University's electricity no longer comes from coal as of Fall 2009, it still comes from a fossil fuel of which there is a finite amount, and which still releases greenhouse gases when burned – natural gas.

Energy conservation can play a significant role in reducing our usage, thus lowering emissions of global warming-causing carbon dioxide and methane, and at the same time saving the university money. $38 million goes to paying for energy every year at UMass (according to the campus' Climate Action Plan). The potential for savings is huge. Remember that we are the ones paying for it.

While it is all well and good for the university to be striving for carbon neutrality by 2050, there are ridiculously simple acts that can be done immediately, with little effort, and that can achieve big results. Give the student body real incentives to conserve, and let everyone enjoy the benefits.

Tim Cheplick is a Collegian Columnist. He can be reached at tcheplic@student.umass.edu

Evaluating the override

Shane Cronin

Most of the voters I spoke to outside of the Bangs Community Center (behind Starbucks and adjacent Rao's) on Tuesday supported the Prop 2 1/2 Override on the ballot in Amherst this spring. The override, which will allow the town to levy an additional $1.68 million in real estate and property taxes, will be the third in the town's history. The most recent attempt at a similar tax increase failed in 2007 by a little less than 300 votes. Tuesday's override vote passed by roughly 900.

Every proponent of the measure I talked to cited funding concerns for Amherst public schools – many of whom were parents of students who attend them. In the last three years, 33 (more than one in four) high school teaching positions were cut from the budget. From 2008 to 2010, Amherst made $7 million in budgetary cuts in total. One mother stressed this point, arguing that the town demonstrated fiscal responsibility by doing so.

Rick Hood, elected Tuesday to one of Amherst's two open seats on the school committee, was in favor of the override measure. "We really need the money," he told me, while holding a "Vote Yes for Amherst" placard on the cold and rainy Tuesday morning outside Bank of America.

The override will roughly cost homeowners an extra $11-22 per month in taxes depending on the value of their property, which is a pittance in the opinion of many of the "yes" voters. Some of those opposed to the ballot initiative were uncertain how they would manage the additional $134-$300 annual increase, however. One voter said she hesitantly voted in favor of the override because of her friends who work at the library who could be adversely affected without it. But she admitted she couldn't afford it. Her only income is social security, and she pays her current real estate taxes with her dwindling savings.

Opponents of the measure argue that Amherst spends too much money on its school system as it stands. Nomoreoverrides.com cites the nearby town of Northampton as testament to this.

"Northampton has a comparable school population [to Amherst]... Special education costs for the elementary schools in Amherst increased $1.6m in the period 2000-2009 but the special education population increased by only one student, from 233 to 234."

The website notes that the school committee has hired a consultant to evaluate special education costs; however, the vote took place prior to its completion.

Voters should demand what is known as a "sunset" provision when asked to support a tax increase.

Generally, I am opposed to property tax levies. All too often in Massachusetts and throughout our country, our mayors, city councilors and other officials with budgetary duties misappropriate funds or are guilty of outright fiduciary malfeasance.

Instead of resorting to wage and hiring freezes or pension plan overhauls, town leaders tax and spend egregiously. But that does not appear to be the case in Amherst.

Amherst public school teachers agreed, contingent upon the override passing, to a salary "giveback" equivalent to $1000 per educator. Also, the community will shutter Mark's Meadow Elementary School at the close of the school year. Mr. Hood says this is a combination of lack of enrollment and budget cuts.

Various committees have evaporated in the wake of monetary shortfall as well. Although several attempts have been made in recent years at a property tax increase, only two have passed. I would feel differently about the override if the town frequently utilized this method to finance its sustainability.

Had the override not been approved, Amherst would be forced to cut library hours, staff and its book budget. More teachers would be laid off in addition to the 51 that were last year.

Elective classes and extracurricular activities would also be cut.

Unfortunately local aid allocated by the state is being cut across the board due to the tough economic climate. Massachusetts upped its five percent sales tax last year in order to generate an estimated $750 million annually. Municipalities don't have sales taxes to raise capital.

My reservation about increasing taxes during the hard times is that they are seldom decreased during the good times. Voters should demand what is known as a "sunset" provision when asked to support a tax increase.

Essentially, a sunset provision on a law is an expiration date.

For reasons I have stated above, those in power do not often champion them. This tax increase will only be revoked by the means it was enacted: ballot initiative. At a minimum, Amherst residents should be guaranteed that their property tax rates will remain steady into the reasonably distant future.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

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Every student's challenge with a troublesome SPIRE

Amanda Joinson

Most simply stated, I have a problem with class registration. As you all may know, registration for Fall 2010 classes is around the corner and although the convenient system of having a shopping cart is in place, there are still problems with the process.

The day of class registration is always frustrating. Students' 8 a.m. registration time leaves them no longer nestled all snug in their beds because they worry about not getting into the classes they had hand chosen with care the night before. They rush to their computers still in a daze hoping all their sections will be there. The suspense of what will be available kills, as they scramble onto SPIRE only to find half of their requirements sitting in their shopping carts, waiting to be checked out, are filled.

For the available classes they have chosen, they can only hope that all prerequisites are waived. Enrolled in half the classes they want to take, they must look for classes that may not meet any requirements or at the very least, are less appealing. Students type in a bunch of random numbers that are written haphazardly on a napkin only to enroll in classes that RateMyProfessor.com simply states are "completely ridiculous" or "really painful."

Frustrated to the point of no return so early in the morning they give up after accepting that the only section of their last major requirement is at 8 a.m. on Monday and Wednesday with a three hour lab on Tuesday nights, and there is nothing they can do to change it.

The registration process needs altering, leaving everything to chance and waiting until fall to beg and plead to the professor at the end of class should not be required for at least one class each semester.

Registration leaves many students in a unique predicament, especially when classes are offered early in the morning or in the same time slot.

Having to wake up for an 8 a.m. when the rest of your classes are after 1 p.m. is not favorable, and I'm not even talking about general education requirements.

Upper-level courses are being offered at this outrageous time in the morning. Whose idea was that? They force us to wake up ridiculously early only to fall asleep in class and stumble home back to bed.

Another little problem is when all the classes that are supposed to be taken during your first semester sophomore year or last semester senior year are offered at the same time as all the other classes that you need to take. I cannot physically be at the 11:15 a.m. meeting of Journalism 300, Journalism 360 and Psychology 305. Three requirements at one time leads to another dilemma, but there are bigger problems.

The schedules we so carefully select never work out and it is not the fault of SPIRE for the first time in history. This time, it simply falls in the hands of the University. The UMass budget, in a shaky place, leaves us all unable to get into the classes that are needed to graduate on time because there may be fewer sections being offered to the same amount – if not more – students.

I understand that only a limited amount of sections can be offered, but if there is more demand for the class, the class enrollment size needs to be increased.

The registration process needs altering.

Leaving everything to chance and waiting until fall to beg and plead to the professor at the end of class should not be required for at least one class each semester.

Sometimes, the classes a student wants are not even available.

For example, there are two parts to some classes, an introductory class and an advanced class.

Well, most introductory classes are offered all year long while, for some reason, the advanced courses are only offered in the spring. What happens to the students that took the introductory class in the spring and now cannot take the advanced course until the following spring? They will most likely forget the basic concepts and processes needed in the advanced class. Not to mention, what if they are graduating after the fall semester?

No, because the university has a completely ridiculous system in choosing what classes will be offered, you cannot graduate on time? There's a big problem, but we can only hope that after meeting with advisors we still have a chance.

Registration will still make us all quite berserk, but all we can do is dream that UMass will implement something that works for a broader range of students, offering more seats and more courses every semester.

Amanda Joinson is a Collegian columnist. She can be reached at ajoinson@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

The Minutemen earned their first victory of the season Wednesday afternoon, behind 19 hits and 14 runs, while leaving five runners on base. UMass takes on Saint Joseph's Friday afternoon.

Misho impressive in bullpen, starters still up in the air for UM

PITCHERS from page 10

said. "It's just the first game he's started, but it's a good way to get going for him. We think he can be a good starting pitcher for us, it just remains to be seen."

Other probable starters include junior Nick Serino, senior Jared Freni, and senior Mike Gedman.

Oakley believes he will factor in with that trio.

"I'm still getting more comfortable on the mound," Oakley said. "It's just my second collegiate start, so I look to be better next time."

The beginning of the game provided UMass with a cushioned lead, as the Minutemen pushed seven runs across within the first two innings.

The good start was important for UMass. However, the bullpen proceeded to relinquish five runs down the stretch. If not for the 14 runs, UMass could have experienced another heart-breaker.

"I thought they should've solidified it more. We got behind hitters a little bit and created situations that probably shouldn't have happened," Stone said. "We got ourselves in trouble, and I don't think we should've given up the runs we did at the end of the ballgame. Our relievers got behind in the count a few times, and I expect more but it's a tough day to pitch and play defense."

The highlight of the bullpen's performance proved to be sophomore Glen Misho, who tossed two scoreless innings without giving up a hit or a walk.

The Minutemen committed three errors in the infield as well, going against the Minutemen's creed of "pitching and defense."

"It's indicative of the type of day it was. It was a tough day to play," Stone said. "We have to adjust to conditions, handle the wind and the cold and for the most part, we made pretty good plays."

UMass' next game at home comes on Tues., March 30, when it hosts Holy Cross at 3 p.m.

Steve Levine can be reached at slevine@student.umass.edu.

Rematch of A-10 seminfinals

UMASS from page 10

A-10 game we've been a part of has been a tough game from start to finish."

Going into the A-10 schedule, UMass has competed against top-ranked opponents in No. 1 Northwestern, No. 12 New Hampshire and No. 7 Boston University.

"We try to stimulate those [games] in practices. We know the little things make a big difference, and we hope the experience will help us," Venechanos said.

In draw controls, UMass has a 106-87 edge over GW. The Minutewomen also lead in goals scored (85-76) and in cleared ball percentage by a mere .053. The Colonials have the edge in groundballs (151-109) and caused turnovers (62-57).

A key matchup for the game is between UMass midfielder Jesse O'Donnell and GW attacker Megan Seidman, who both have twenty goals over the course of the season.

Despite this being the third contest of a five-game road trip for the Minutewomen, Venechanos is not worried about how the team might be feeling from it.

"We do a lot of bonding on the road trips, and we didn't have any road trips in the beginning of the season," Venechanos said.

Faceoff is set for 4 p.m. at Mount Vernon Field.

Herb Scribner can be reached at hscribne@student.umass.edu.

Winning Atlantic 10 games will help Venechanos and Co.

A-10 from page 10

have comfort that experiences last season helped us get to the A-10 tournament, and right now, we're just trying to play well and do the same thing."

With a strong out-of-conference schedule in its first nine games of this season, UMass faced difficulties. The Minutewomen suffered tough losses against teams such as five-time defending national champion Northwestern, then-No. 10 Boston University, and then-No. 19 New Hampshire.

Now, UMass gets an opportunity to take advantage in their own conference, which has struggled overall, with no A-10 teams holding an above .500 record. The best records in the conference belong to La Salle and St. Bonaventure, which are both 4-4 this season. Other than the National Lacrosse Conference, the A-10 is the only conference in Division I women's lacrosse which fails to have a team with a winning record at the moment.

George Washington and Richmond, the two teams the Minutewomen face this weekend, haven't had any more out-of-conference success than UMass. The Spiders are tied with the Minutewomen with a 3-4 record, while the Colonials sit in the basement of the A-10 along with Saint Joseph's at a league-worst 2-7.

Richmond is ranked the highest of any A-10 team in the LAX Power computer poll at No. 37. UMass, however, is right behind the Spiders at No. 38. George Washington is the second-lowest ranked team in the conference, just ahead of the Hawks at No. 63.

"The majority of the coaches know how important the A-10 schedule is, so playing teams that have been in the NCAA tournament is challenging," Venechanos said of the conference's struggles. "You hope those games are going to put you in a better position for the A-10 tournament. I think that's probably what the mindset is, but the records are also thrown out the window when we start A-10 play."

Though the Minutewomen have had offensive troubles in their last six games, in which they've failed to reach double digits in scoring, so has the majority of the A-10. UMass is fifth in the conference with 9.62 goals per game, not far behind league-leading Duquesne, which averages 12.94. The three teams behind the Minutewomen (Temple, GW, and Saint Joseph's) all average fewer than nine goals per game.

UMass didn't fare much better last season, when it finished the spring fifth in the A-10 in scoring at 11.05 goals per game. In conference play, however, the Minutewomen offense performed better, to the tune of over 14 goals per game, helping them claim the A-10 regular season title.

"Our attack has a lot of talent, and we haven't reached our potential yet, without a doubt," Venechanos said of her offense this year. "We have a lot of new faces on attack and we're still trying to get used to each other. After losing 30 to 40 percent of our attack, it takes some time to find new replacements. We're still a work in progress, and I'm hoping we continue to grow and reach our plateau towards the end of the A-10 conference."

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JEFF BERNSTEIN/COLLEGIAN

Jackie Lyons helped UMass win the A-10 tournament in 2009.

Gedman and Donato combine for nine RBIs, face Hawks Fri.

GEDMAN from page 10

striking out four Hawk batters.

"It feels real good to be home in front of the fans and family," Oakley said. "I just feel real confident on the mound, throwing strikes and getting ahead of hitters."

It was the first time in three games that a UMass starter went five innings. In the last three games entering Wednesday, the starters had allowed a total of 17 runs, all of which were earned.

"That's what's kind of been our downfall so far this year, and once that gets around, I feel like we're going to get a lot of wins," Oakley said.

"It's good to get that winning feeling heading into Saint Joseph's," Gedman said. "It's big for us this weekend when we start [Atlantic 10] play."

The Minutemen will now travel to Saint Joseph's for a three-game series with the Hawks beginning on Friday. It will begin a stretch of nine conference matchups in 12 games, with two additional three-game series against Charlotte and Richmond.

"We've got to start playing real well on a consistent basis," Stone said. "It's so important that you get off to a good start in the league."

SJU is 3-10 on the season entering Wednesday. Similarly to UMass, the Hawks struggled to begin the season, losing their first six games. However, they abruptly ended that streak by scoring a record 35 runs against New Mexico State on March 7th. Their other two wins have come in their last four games.

Last season, the Minutemen swept the Hawks in a three-game series at UMass from April 17th to 19th.

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JEFF BERNSTEIN/COLLEGIAN

UMass coach Mike Stone congratulates junior Matt Gedman as he rounds the bases on a home run. Gedman finished the day with a home run, two doubles and four runs scored.

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Desire for volleyball at Illinois goes unmet

By Emily Bayci
The Daily Illini

More than four years ago, senior Emmett Culligan couldn't decide where he wanted to go to college.

He had a passion for sports and was excellent at volleyball, so he wanted to continue playing. However, in a nation with only 23 Division I male volleyball teams, the pickings were slim. He was offered scholarships, but none of the schools had strong academic programs.

Fast forward to today, and the molecular and cellular biology major who wants to be a doctor is a star player of the top-ranked male club volleyball team in the country. But there's one thing he would love more than anything else: the opportunity to play Division I volleyball at the University of Illinois.

"I would definitely play here if it was offered," Culligan said. "I already live and breathe volleyball, and then I would finally get the combination of academics and sports."

However, the possibilities for Culligan's dream to come true are slim. According to the University, the likelihood for an additional men's varsity sport at Illinois in the near future is nearly impossible.

"Right now adding another varsity men's sport is kind of a dead issue, at least on the back burner," said Kent Brown, assistant athletic director and head of media relations. "I mean, never say never, but with the current setup, it is just not feasible for any men's sport to be added to our roster."

Adding another men's sport isn't on the agenda because of both the economic climate and the need for gender equality between sports. Since Title IX was passed in 1972, college programs have worked on creating setups with equal opportunities for males and females. Under the law, everything is supposed to be comparable: treatment, number of participants, practice facilities and more.

Currently, out of 88 NCAA Championships, 41 are for men, 44 for women and three are co-ed. However, due to sports with large rosters, universities still struggle to meet the status quo.

If the University does add another varsity sport in the near future, it would be a women's sport.

"When you look at sports like football, it is impossible to find a female sport with that many participants," Brown said. "We have looked into a variety of new sports for females, including equestrian, rowing, bowling, field hockey, lacrosse and sand volleyball."

Illinois has made several structural changes to varsity sports in the past 17 years.

In 1993, men's swimming and diving, along with fencing, were cut from the program. Women's soccer entered the scene in 1996, and softball began in 2000.

The male sports had to be cut in order to abide by Title IX laws, which former men's swimming and diving coach Don Sammons regrets.

"It came pretty sudden to us that they cut the team," Sammons said. "I think it was terrible because these young men were now denied the opportunity to grow from the experiences of a varsity sport. Ron Guenther said that he hopes to reinstate it some day, and I hope it happens soon."

The swimming and diving team did not have the most successful program history, but the fencing team had several national titles, Brown said.

"In cutting sports and adding sports we look more at the numbers and facilities than the team's performance," Brown said.

Brown said the University also attempts to not cut any benefits available to varsity athletes, who are provided with a variety of services that aren't available to those who play club sports.

Foremost among them is that varsity sports offer scholarship aid to many athletes and academic support through the Irwin Academic Center. As part of scholarship aid for football, volleyball and men's and women's basketball, athletes have access to one meal a day at the Varsity Room.

The sports medicine staff provides medical care, and student-athletes have access to certain strength and conditioning programs and weight rooms.

Brown said that these services are essential to a student-athlete's experience at the university.

In making decisions, officials analyze what other colleges are doing. Brown said currently men's gymnastics and wrestling are being cut at many universities. He added Illinois strongly hopes to not cut another sport but still must observe the current trends.

At Illinois, the D-I club hockey team has had a history of recent success, winning the ACHA title in 2008 and consistently advancing deep into the postseason. Still, the team simply can't offer the benefits that other Division I schools offer, such as Wisconsin, Minnesota and Michigan State in the Big Ten.

"When we don't have money or services to offer athletes, it's hard for us to get any good recruits," senior hockey player JJ Heredia said.

Brown said that the athletic department has recognized successful club sports and their desire to become Division I varsity programs, but it is just not feasible during this current economic situation.

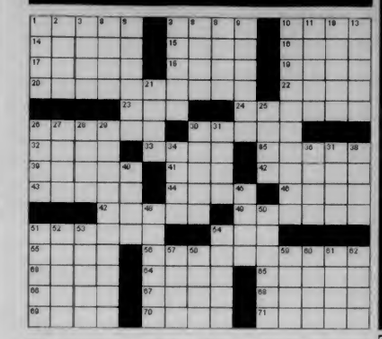
"It is what it is," Brown said. "We're not going to be adding any sports any time soon. The sports that we have are enough for us all to handle."



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56. Betrothal
63. Decorative case
64. Defeat disastrously
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70. Cobras
71. A mixture of 2 or more metals

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3. Chooses
4. Profound
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7. Chocolate cookie
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Your recent bank account shows how misplaced your priorities are. I mean, fifty bucks at a store called "Condoms Galore!"

virgo Aug. 23 - Sept. 22
You are not the only one that just discovered that the Tostitos symbol is two people eating chips and salsa.

libra Sept. 23 - Oct. 22
Maybe it is time to censor a bit of your Facebook account. Your likes have come to include "dubbing baby seals".

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Why aren't we all this sing song all the day long?

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JEFF BERNSTEIN/COLLEGIAN

Freshman outfielder Rich Graf crosses home plate in the Minutemen's victory over the Hawks. Graf increased UMass' lead to 8-0 with a double in the third inning.

Minutemen register first victory of season

By Pete Vasquez
Collegian Staff

The Massachusetts baseball team rolled to its first win of the season with a decisive victory in its home opener over Hartford, 14-6, on Wednesday afternoon.

The Minutemen (1-9) scored seven runs in the first two innings to put them in control early, and proceeded to score in every inning until the sixth. They completed their scoring barrage by getting at least one hit in each inning.

"It feels great to get on the right side of it," UMass coach Mike Stone said, after his team snapped a nine-game losing streak. "I was excited about what our little guys did today. They set the tone, making a lot of things happen."

Stone referred to Ryan Cusick and Eric Fredette, the first two hitters in the lineup, as well as Corey Volpicelli and Rich Graef, the number eight and nine hitters. The four were responsible for eight of the Minutemen's 14 runs scored. Cusick and Fredette also added stolen bases, an area which, coming into the game, was not regularly featured in the offensive game plan.

"I love playing that type of ball game where you're stealing and creating havoc on the bases," Stone said. "We did that early, set the tone, and took charge of the game. It's something we hadn't done in the nine games before, and I thought it was important that we got things going in that regard."

Shortstop Matt Gedman led the offense, going 4-for-4 with five runs batted in, including a two-run home run in the bottom of the fourth inning.

"I was just looking for pitches to hit," Gedman said. "It's different coming back after some of the pitches we saw out in Oklahoma and William and Mary. It's good to be at home and seeing the ball well."

Ten games into the season, Gedman leads the team in most offensive categories with a .463 batting average, 19 hits, two home runs, five doubles, nine runs batted in, eight runs scored, and a .732 slugging percentage.

"Matt's swinging the bat well. I'm proud of him," Stone said. "We moved him up to the three hole. Sunday he had four hits, [and] he's really coming into his own and it's good to see."

Outfielder Mike Donato also added a home run in the eighth inning to put the finishing touch on the offensive showcase, finishing with four runs batted in."We scored 13 runs Sunday and 14 today, and when you do that, hitters start feeling good about themselves," Stone said.

Isaac Oakley pitched five effective innings to claim the victory, allowing only one earned run on four hits while

See OAKLEY on page 7

Pitching proves to be key factor for UMass

By Steve Levine
Collegian Staff

A difficult schedule to start the season has haunted the pitchers for the Massachusetts baseball team.

The Minutemen (1-9) opened their season on a nine-game road trip against Oklahoma State, Oklahoma and William & Mary.

To say the UMass pitching staff had a tough time on the trip is an understatement.

Through its first nine games, UMass' cumulative earned run average stood at 9.56.

With Wednesday's 14-6 win over Hartford (3-7), the pitching staff can breathe a collective sigh of relief, knowing that the toughest times are probably behind them.

Isaac Oakley got the nod to start the game and performed well, tossing 4 1 innings while giving up one run and striking out four.

"It feels good," Oakley said. "I'm just happy to come home and pitch in front of the family and friends – I was really confident. We had a couple bumps on the road trip but it's just a learning process and everyone seems to get better each start."

In UMass' previous game, the pitching staff gave up 17 runs on 18 hits and 10 walks to the William & Mary Tribe.

UMass head coach Mike Stone understood his team needed a strong pitching performance.

"I think [Oakley] did a great job," Stone said. "Early on, he was throwing a lot of strikes and he had a good tempo going. He really took charge of the ball in the game early, so we were glad to see that."

The rotation is still in question for the Minutemen. Stone believes Oakley could factor into the rotation throughout the season, but is not sure how much just yet.

"That's to be determined," Stone

See PITCHING on page 8



JEFF BERNSTEIN/COLLEGIAN

Sophomore Issac Coakley pitched five innings in the victory over the Hawks, giving up one run on four hits while striking out four and walking one batter en route to his first career victory.



JEFF BERNSTEIN/COLLEGIAN

Senior Merritt Cosgrove makes a cut in a game earlier this season. Cosgrove is one of three seniors on the Minutewomen, and will look to lead the team in A-10 play.

Minutewomen head to D.C. for meeting with Colonials

By Herb Scribner
Collegian Staff

The Massachusetts women's lacrosse team will play its first conference game on Friday, when it takes on Atlantic 10 rival George Washington in the nation's capital.

"We're very eager and excited to start the A-10 schedule," UMass coach Alexis Venechanos said. "We have the out-of-conference, then we have our conference, and then we have the Maryland game down the road. This A-10 season is very special. We're going in expecting a challenging A-10. We're defending A-10 champions, so we know people are going to come after us, but we're very excited to have that restart."

The Minutewomen (3-6) lead the series against the Colonials (2-7) by a 6-3 margin. The sixth win came in last year's A-10 tournament semifinal, as UMass went on to win 12-9.

"We're going to work on working in offense sets, we've been working a lot of those in practices, getting comfortable with each other and playing a more offensive set," Venechanos said.

Also last season, the soon-to-be A-10 champions took on the Colonials at McGurik Stadium, where the Minutewomen dominated GW 18-5. This victory over the Colonials was the fourth-straight win for UMass in the conference, keeping their unbeaten streak alive. For GW, it was the team's first loss of their A-10 schedule.

UMass jumped out early, earning a 13-2 lead going into the halftime break. Sophomore Dayna Defliese and junior Haley Smith each scored a hat trick, as Smith recorded her fourth goal of the game before the first thirty minutes were up, giving the Minutewomen an 11 point advantage.

Once the second half resumed, the Minutewomen added another five goals to take a 17-2 lead. The 15-point deficit was too much for the Colonials to come back from.

This season, GW has had its hands full as of late. The Colonials are in the midst of a four-game losing streak, suffering losses to Mount Saint Mary's (15-14), Towson (14-4), John's Hopkins (21-11) and Ohio State (19-11).

"GW played a lot of tough out-of-conference games like us," Venechanos said. "They're hungry for a win. We're all coming off some consecutive losses, so we know both teams are going to be hungry for a win. Especially with the A-10, every

See UMASS on page 7



JEFF BERNSTEIN/COLLEGIAN

Junior Hayley Smith moves down field against Yale earlier this year. The Minutewomen open their conference schedule when they travel to Washington, D.C. to take on GW.

Tough non-conference schedule may be beneficial for young team

By Jay Asser
Collegian Staff

Despite not playing its best heading into its conference schedule, the Massachusetts women's lacrosse team hopes to shake its struggles against familiar Atlantic 10 opponents.

After winning its first five conference matchups last season, UMass ended with a 6-1 record in the A-10. The only conference opponent who toppled the Minutewomen was Duquesne, and it took the Dukes two overtimes to do so in a closely-contested 15-14 game.

Though many veteran players experienced success in the conference schedule last spring, there has been a lot of turnover with incoming freshmen this year.

"We are so young, and the majority of our team is underclassmen, so they're comfortable, to an extent," UMass coach Alexis Venechanos said. "We were in a similar situation last year when we were below .500 entering the A-10 [schedule], and I think we have comfort in that. We

See A-10 on page 7

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Tips for having a stress-free rental

THE DAILY BAROMETER
VIA COLLEGE NEWS NETWORK

Landlord and tenant relationships and the laws that govern them can be complex and often subjective, even for those who make a living off navigating through the tangled web of city codes and state statutes.

Those same people who handle the consequences when either a landlord or tenant shows poor judgment say there are more than a few things that can be done to make life easier for all parties involved.

For students who are finally looking for a place of their own, a little research can go a long way in preventing problems later on.

Many communities offer websites where anyone can type in an address and see the entire history on the property, even before seeing the place in person.

"If more people did that, it would save a lot of grief," said Bob Loewen, an official with the Corvallis, Ore. Housing Division who handles cases of landlord-tenant disputes.

When it does come time to see the place, investigate thoroughly. Turn on appliances, check the heat, flush a toilet, run water from any tubs or faucets and ask questions.

Before signing anything, make sure the rental agreement is read thoroughly and understood. Ask questions of the landlord about something that is unclear. Students also often have the option of making an appointment with their school's legal services, where they can sit down and decipher anything that is unclear or address anything that seems out of the ordinary.

Once the rental agreement is signed and students are ready to move in, Bach said it is important to document everything, both in writing and with photographs. She said most landlords provide a move-in checklist, but says students should definitely take some initiative of their own when documenting damages, no matter how insignificant it might seem.

"There was a landlord who charged $6 for each nail hole," Bach said. "The tenant had no way of proving which holes they made and which ones they didn't, so they were charged for each one."

Bach said when documenting any damages at move-in, use today's newspaper in the photograph, or someone who doesn't live in the rental who would be willing to testify to the damage, if needed.

Along with the damages, renters must keep records of any agreements a landlord makes at time of signing and even put it in the rental agreement if necessary, or the landlord has no obligation to fulfill that promise.

"If you rent a place because a landlord promises to build a deck and hot tub before you move in, but then it never gets built, if it wasn't in the rental agreement, then there is nothing that says he has to do it," Bach said.

According to Jim Patton, fire prevention officer of the Corvallis Fire Department, even if you are only going to stay one night in a house or apartment, it is still imperative to make sure that the area is safe from fire danger.

Patton stressed that a working smoke alarm is one of the most pivotal items of fire safety. He said there should be a smoke alarm right outside of each room used for sleeping and preferably inside the room as well. He also said not to disable a smoke alarm for any reason.

"The landlord is required to check all smoke alarms with you at the time of move-in," Patton said.

Patton also said to make sure the room you sleep in not only has a window, but that it is 22 inches tall and 20 inches wide and no more than 44 inches from the ground.

"It is not only to make sure the resident can get out of a fire, but also to ensure that we can get into the room if we need to," Patton said.

Patton said fire safety relies more on the attentiveness of the student, such as paying attention when cooking and burning candles. He advises also taking extra precautions when drinking alcohol because that is when a resident's judgment is most impaired.

"I don't think the greatest risk is the dwelling itself," Patton said. "The student's greatest risk of fire is their own personal habits."

Once moved in, if a problem does come up, such as bad plumbing or broken heat, the renter should always put a request in writing to the landlord for it to be fixed and always keep a copy of the request.

If the problem is not handled, the renter then has the option of calling Loewen, who can look into the problem and make sure it is resolved, most of the time without legal action.

"I prefer a tenant try to work it out with their landlord first," Loewen said. "But they can always call, even if they just have a question."

Another word of advice is to pick roommates carefully because it doesn't matter to the landlord where they get the rent from as long as they get their rent. If one roommate moves out, or if a couple breaks up, it can be an unexpected financial burden because whoever is left in the house still has to cover that portion of rent.

"When you sign a rental agreement, you all sign a contract," Loewen said. "If the other person leaves and doesn't pay rent ... your share just went up."

This story was edited from the original to make it clearer for Collegian readers who are not familiar with OSU or Corvallis.

College dorms lose gender



Kayla Eland, 20, and Lindon Pronto, 21, pictured March 9, 2010, are not boyfriend and girlfriend, just pals who share the same room in a dorm at Holden Hall at Pitzer College in Claremont, California.

Students of different sexes increasingly look past gender norms

BY LARRY GORDON
MCCLATCHY NEWSPAPERS

LOS ANGELES — They weren't looking to make a political statement or to be pioneers of gender liberation. Each just wanted a familiar, decent roommate rather than a stranger after their original roommates left to study abroad.

That's how Pitzer College sophomores Kayla Eland, female, and Lindon Pronto, male, began sharing a room this semester on Holden Hall's second floor. They are not a couple and neither is gay. They are just compatible roommates in a new, sometimes controversial, dormitory option known as gender-neutral housing that is gaining support at some colleges across the nation.

Eland, a biology major who hopes to become a doctor, said that a roommate's personality and study habits are more important than gender. "This might not be right for everyone," she said of sharing the small, cinder block-walled room with a man. "But I think it's important to have the right to choose where you want to live, how you want to live and who you want to live with."

Pronto, an environmental studies major who works each summer as a forest firefighter, agreed. Apart from remembering to lower the toilet seat, he said, living with a woman friend is not much different from rooming with a man. "As far as I'm concerned, a roommate is a roommate," he said.

Although the number of participants remains small, gender-neutral housing has gained attention as the final step in the integration of student housing.

In the 1970s, many U.S. colleges moved from having only single-sex dormitories to providing coed residence halls, with male and female students typically housed on alternating floors or wings. Then came coed hallways and bathrooms, further shocking traditionalists. Now, some colleges allow undergraduates of opposite sexes to share a room.

Pitzer, which began its program in the fall of 2008, is among about 50 U.S. schools with the housing choice, according to Jeffrey Chang, who co-founded the National Student Genderblind Campaign in 2006 to encourage gender-mixed rooms. Participating schools include UC Riverside, UC Berkeley, Stanford, Cornell, Dartmouth, Sarah Lawrence, Haverford, Wesleyan and the University of Michigan.

College officials say the movement began mainly as a way to accommodate gay, bisexual and transgender students who may feel more comfortable living with a member of the opposite sex. Most schools say they discourage couples from participating, citing emotional and logistical problems of breakups. Officials say most heterosexuals in the programs are platonic friends.

"College students are adults," said Chang, who is gay and is now a law student at Rutgers University in New Jersey. "They have every single right to choose the person they feel most comfortable living with."

He estimates that at schools where the option exists, only 1 percent to 3 percent of students living on campus choose a roommate of the opposite sex.

Officials at the Association of College & University Housing Officers-International say the trend has accelerated, but they don't expect most schools to adopt it. Experts note that most students prefer a same-sex roommate, and some colleges are reluctant to antagonize parents, legislators and donors who view the option as immoral or even dangerous.

Pepperdine University in Malibu, Calif., which is affiliated with the Churches of Christ, maintains separate dorm wings and apartments for men and women. Asked whether it would consider going gender neutral, Sue Gamboa, a housing department office manager, said: "Not in the wildest dream would Pepperdine move in that direction."

Harvey Mudd College, next to Pitzer in the Claremont Colleges, began gender-neutral housing last fall mainly as an option for gay and transgender students, said Guy Gerbick, dean of residential life. Seven students joined; among them are a man and two women, all straight, who share a triple room.

Parents cannot veto such a decision at Harvey Mudd, but Gerbick asks students to discuss it with their families ahead of time. He also asks applicants whether they are romantically involved; all of this year's participants said no. But if they were, the school could not forbid them from rooming together.

"If we are going into a post-gender world, then the regulation of private behavior is just not practical," he said.

Several years ago, an earlier proposal for gender-neutral housing was killed at Harvey Mudd by skeptical administrators and older, more conservative trustees, Gerbick recalled. More recently, 74 percent of Harvey Mudd students voted in a survey to allow the option and, to Gerbick's satisfaction, a new administration agreed.

UC Berkeley senior Rose DeLeon-Foote, who has a male roommate, laughed at fears that gender-neutral housing might promote promiscuity. In fact, she said, the opposite is true when roommates see each other "all gnarly in the morning."

"It's not sexual, it's just not," said DeLeon-Foote, 19, of Sacramento.

Many schools restrict the option to upperclassmen, to certain floors or to residence halls with gay themes. Pitzer, which has about a dozen students participating this year, avoids such limits out of concern that they may marginalize students, said Chris Brunelle, director of residence life.

Pitzer housing applications ask whether students prefer a roommate to be woman, man, "other," or have no preference. Or students can request to live together, as Eland and Pronto did after losing their original roommates.

Their room, which shares a tiny bathroom with two men next door, has the usual collegiate trappings of beer bottles and political posters. The only unusual sight is women's clothes in one closet and men's in another.

The pair seem to have a warm brotherly-sisterly friendship and, while they try to be respectful, they say they are not inhibited about being in underwear or even nude while changing clothes in the room. They insist their living situation does not interfere with romantic relationships with other people. And although they have not been teased on campus, they face curious questions from relatives and friends.

"I definitely think it's generational," said Eland, 20, of Seattle. "For my grandparents, living with someone of the opposite sex if he is not your serious boyfriend or husband or brother, would be very strange."

Pronto, 21, of Weimar, Calif., said his mother at first worried that he might be distracted by having a female roommate. And fellow firefighters at his "macho" summer barracks may joke about it, he said.

But at colleges, he said, "I think those old-fashioned ways of thinking are kind of dissipating. ... Over the years, this division between men and women, which was so big, is slowly closing."

Eland's and Pronto's living arrangement won't last long.

Both will be studying overseas next fall, she in Spain, he in Costa Rica, and they are not sure where — or with whom — they will live when they return to school.

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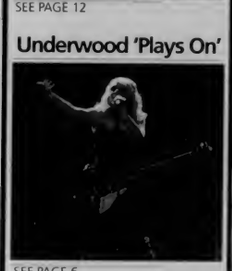
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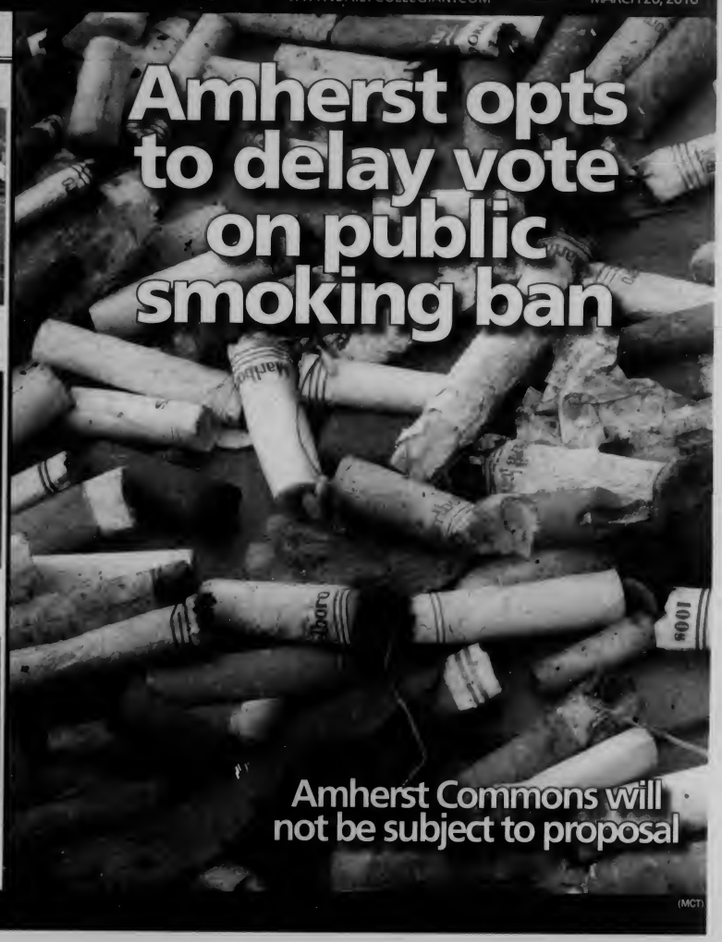
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'Congrats' for MGMT



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Amherst opts to delay vote on public smoking ban



Amherst Commons will not be subject to proposal

(MCT)

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Board postpones smoking ban vote

By Michelle Williams
Collegian Staff

Although Thursday's Board of Health meeting did not end in a vote, it did alter the contours of the town of Amherst's proposed smoking ordinance.

The committee decided to not include the widely used Amherst Commons in the proposed bylaws, which would ban smoking outside some businesses and at public events, as well as at town parks. The Board voted instead to leave the Commons off the areas where smoking would potentially be banned until it conducts further research on the feasibility of such measures.

On February 25, the Board of Health held an open Town Meeting for community members and business owners to discuss the prospective bill.

After considering the opinions discussed during the open forum meeting, as well as letters sent to the board, the committee decided not to include the Amherst Commons in the bylaws' provisions.

Maria Bulzacchelli, a member of the Board of Health, questioned if the area was even a plausible site for such policies, stating that, "I wonder if it is even possible to impose this regulation at all."

Prior to Thursday's changes, the bylaws had called for outdoor events held at the Amherst Commons to be entirely smoke-free, with the organizers of respective events to be in charge of regulating attendees. The bill would require that four signs be posted around the area stating that smoking would not be permitted. If organizers failed to enforce the non-smoking policies, they would be subject to a $100 fine for the first offense, with higher fines for future offenses reaching $300. The fines would be per event, rather than per offense.

Julie Federman, the health director for the town of Amherst, said such fines were meant to educate the community.

"The fine system, which would be based on the number of offenses, would educate business owners and community members," she said.

Though not currently in the proposed bylaw, events on the Commons may be smoke-free in future years. Federman called for statistics on the impact smoking has on attendees currently.

"I would like to leave it [the Commons] out and do data collection on current events. For example, we could collect cigarette butts during the Taste of Amherst," she said.

This decision is considered by some to only postpone the eventual battle.

Terry Franklin, a town of Amherst Meeting Member and representative for the University of Massachusetts Cannabis Reform Committee, felt the decision wasn't the Board of Health's to make.

"Such a law is a violation of the First Amendment," he said.

Bulzacchelli agreed, stating that "I don't think it is the call of local boards of health to override state laws."

If the bylaw were to have passed, Franklin said the group planned on taking legal action.

"If the bylaw would have passed, a call to the American Civil Liberties Union would have been made in the morning," he said.

Public spaces still affected by the current proposed legislation include public playgrounds, public swimming pools and athletic fields during scheduled events. While the bylaw does include these spaces, it will primarily be enforced while children and other community members are using the spaces.

"We don't want this to affect the man out walking his dog at three in the morning smoking a cigarette," said David Ahlfeld, chair of the Board of Health.

There was also debate over who should regulate smokers during scheduled athletic events. While some suggested coaches of the sporting events should regulate smoking, others argued against this. Federman argued that most coaches were volunteers, and that the only paid employee was normally the umpire of the little league game.

Other topics discussed included possibly banning smoking in some Amherst housing.

Near the end of the meeting, Federman brought up the possible ban of smoking in all units owned by the Amherst Housing Authority. The ban on smoking within units is being considered due a new health concern referred to as "third-hand smoking." Federman said that "third-hand smoking causes deposits on walls and interacts with materials in the walls," explaining that smoking inside the units causes unnecessary expenses to the Amherst Housing Authority.



The Amherst Board of Health discussed a proposed ban on public smoking Thursday.

"Once residents smoke in the apartment, it's really hard to clean, and is very expensive to do so," she said.

The Amherst Housing Authority has housing programs for the elderly, family housing, and Section 8 housing. It owns over 10 properties, including the Ann Whalen Apartments, Watson Farms, and units on Tamarack drive. The issue of banning smoking in private residences is planned to be discussed further at the next Board of Health meeting.

The Board also discussed the decision to close the warming center with the opening of a permanent facility which would provide sleeping quarters to homeless persons. Though the decision to close the warming center was announced Friday, community members attempted to continue the discussion at Thursday's meeting.

Hwei-Ling Greeney, an active coordinator of soup kitchens in the local area and Select Board member, asked for the rules regarding how food is prepared and given to those in need to be revised.

Currently, the rules of food preparation prevent the warming center from serving prepared food, instead only allowing pre-packaged items such as coffee and yogurt. Greeney asked that the Center be allowed to serve food that is prepared in local church kitchens certified by the Massachusetts Board of Health. Federman felt there was much confusion between the Board of Health and community members, including Greeney, and explained that food prepared in a certified kitchen is allowed to be served.

The warming center is planned to close March 31, with winter weather no longer posing a threat, according to the town of Amherst Web site. In a press release, the town said, "The challenges notwithstanding, the goals of this year's program have been met. The homeless were provided a safe and comfortable facility during the winter thereby relieving the stress of living outdoors." A date for the permanent facility for the homeless to open has yet to be set.

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The Amherst Board of Health convened Thursday at the Bangs Community Center to discuss a proposed bylaw which would ban smoking in public places and at public events.

UM seeks new president

By Sam Butterfield
Collegian Staff

The University of Massachusetts system is looking for a new president. In the wake of current President Jack Wilson's March 1 announcement that he would step down effective June 2011, the University announced Thursday that it has formed a Committee to search for the system's next president.

The University of Massachusetts Presidential Search Committee is tasked with developing a group of candidates and suggesting finalists to the UMass Board of Trustees, which will have the ultimate say in choosing a new president.

University of Massachusetts Board of Trustees Chairman Robert J. Manning said he believes the Search Committee is competent and fit for the job.

"This Search Committee is diverse, distinguished and representative of the University and the Commonwealth that it serves," said Manning, who under University policy is responsible for appointing the search panel, in a Thursday release.

"I am confident that this Committee will be able to assemble a pool of superb candidates and will recommend finalists, any one of whom would be an outstanding new leader for the five-campus University of Massachusetts system," Manning added.

"I am confident that this Committee will be able to assemble a pool of superb candidates and will recommend finalists, any one of whom would be an outstanding new leader for the five-campus University of Massachusetts system," he continued.

The Search Committee will be chaired by Vice Chairman of the Board of Trustees James J. Karam, who is also president of First Bristol Group and a 1971 UMass Dartmouth graduate. Karam is also chair of the committee on administration and finance.

"I look forward to this search process and to helping to select a new leader for a University that has accomplished much and is poised to take its place alongside the very best public universities in the nation," Karam said in UMass' Thursday statement.

Henry Thomas III will serve as vice chair of the Committee. Thomas is president and CEO of the Urban League of Springfield in addition to being a University of Massachusetts Trustee and chair of the committee on academic and student affairs.

Also serving on the Committee will be Professor of Economics and Faculty Representative to the Board of Trustees at UMass Lowell Michael Carter, PhD.

He will be joined by Distinguished Professor of Communication and Faculty Representative to the Board of Trustees at UMass Mari Castaneda, PhD, as well as Edward W. Collins Jr., a Trustee and an international representative of the International Brotherhood of Electrical Workers (IBEW), and 1974 UMass Boston alumnus and Chairman of the University of Massachusetts Foundation Investment Committee Edward H. D'Alelio.

The Committee further includes past President of Tufts University, Michigan State University, University of Connecticut and current UMass Trustee John A. DiBiaggio, DDS, Maria D. Furman, a 1976 UMass Dartmouth graduate, UMass trustee and retired managing director and bond portfolio manager of Standish Mellon Asset Management, Robyn Hannigan, PhD, professor and chair of environmental, earth and ocean studies at UMass Boston, Charles J. Hoff, a 1966 UMass Lowell graduate and former UMass Trustee, Phillip W. Johnston, a 1968 UMass graduate and Trustee.

The Committee also has one student member, Laura King, a UMass Dartmouth student.

Other Committee members are Ruben J. King-Shaw Jr., chairman of Mansa Equity Partners, Inc. and Vice Chairman of the Board of Trustees, Winston Langley, PhD, provost and vice chancellor for academic affairs at UMass Boston, Chairman of the Board of Trustees and 1984 UMass Lowell alumnus Robert J. Manning, Nobel laureate and Howard Hughes Medical Institute Investigator and Blais University Chair in Molecular Medicine at the University of Massachusetts Medical School Craig C. Mello, Ph.D., Kathy Miraglia, a 2006 UMass graduate with an Ed.D and professor and chair of art education at UMass Dartmouth, Keri E. Osterhaus-Houle, an M.D. from UMass Worcester and Trustee, S. Paul Reville, secretary of education for the Commonwealth of Massachusetts and a Trustee, Mark E. Russell, a 1983 UMass Lowell alumnus and a 1985 UMass master's recipient as well as a vice president of engineering, technology and mission assurance at Raytheon Co., Chairman of the University of Massachusetts Building Authority, former Trustee and president and CEO of Savings Bank Life Insurance Company of Massachusetts, Trustee Stephen P. Tocco and Marcellette G. Williams, PhD, senior vice president for academic affairs, student affairs and international relations for the University of Massachusetts system.

Because President Wilson has more than a year left on his term, the Committee expects to have a replacement selected before his departure next June. Wilson has served as president since 2003.

"We hope and expect to have this process concluded before Jack Wilson's term ends and therefore envision a seamless transition, one that will allow the University to maintain its positive momentum and to serve its students and the Commonwealth to the utmost," Manning said.

The Committee anticipates holding its first meeting in the next several weeks.

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UMass is a BIG campus, and we need your help covering it.

Know of something that's happening? Want to see an event get news coverage? Let us know!

Go online and head to DailyCollegian.com and click "Submit a Tip."

UMASS AMHERST

United States Census 2010

IT'S IN OUR HANDS

What: The U.S. Census counts every resident in the United States, and is required by the Constitution to take place every ten years. Everyone is required to complete the census: undergraduates, graduate students, U.S. students, and international students, as well as graduating seniors and others who plan to leave the area at the end of the semester.

Why: The results determine how **federal funds are allocated** to states and to communities. The results affect college tuition grant and loan money, research done on campus by faculty and by students, the number of congressional representatives assigned to our state, and **many critical services that affect college students.**

Where: People are counted where they live and sleep most of the year. You will receive a census questionnaire at your UMass address, either on campus or off campus, not at the address of your parents or home address.

How: If you live on campus, you will receive the census in your residence hall. If you live off campus, you will receive it in the mail.

When: UMass Amherst Census 2010 runs from March 29 to April 15.

UMass Amherst students will be available at the following locations to answer questions about the importance of filling out the census and who is eligible to do so, and to provide bilingual support in Chinese and Korean languages.

March 29 - April 1 (Monday - Thursday)
Campus Center Concourse: 9:30 a.m. – 2:30 p.m.
The Integrated Sciences and Engineering Library: 7 – 9 p.m.
Lincoln Apartments: 7 – 9 p.m. (Monday, March 29 only)
North Village Apartments: 7 – 9 p.m. (Tuesday, March 30 only)

April 12 - 15 (Monday - Thursday)
Campus Center Concourse: 9:30 a.m. – 2:30 p.m.
The W.E.B. Du Bois Library: 2 – 4 p.m. and from 9 – 11 p.m.

Historically, college students have low participation in the census. This year, make a difference in your future.

It's in your hands!

For more information, visit UMass Amherst Census 2010:
http://www.umass.edu/umhome/census2010/

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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Health care bill is a hoax



Alex Perry

The recent health care bill – Obamacare – that was signed into law Tuesday is nothing but an open attempt by government to drive the current health care insurance industry out of business, leaving people clamoring for a government-run health care system. Let me explain.

I am sure a lot of people are confused as to how Obamacare passed without a public option when, last summer, Nancy Pelosi said, "There's no way I can pass a bill in the House of Representatives without a public option." One of the primary reasons liberals say they have been demanding a public option is that they think it is needed to create competition within the health care insurance industry. Of course, these same people are also opposed to Republican proposals to increase competition within the industry by allowing people to purchase insurance across state lines.

I will tell you the real reason why liberals wanted a public option: they want to drive private health care insurance out of business. Liberals know that the polls show that the majority of Americans are satisfied with their health care, but that most are also frustrated with the rising costs of health care. So who do they blame for the latter? They try and portray the private health care industry as villains; pretending health care officials are out there making all this money while screwing the American public over at the same time. The Obama sob stories don't hurt this cause.

But, is the health care industry really screwing us over? The profit margin for health care plans is approximately 3.3 percent. When you break down businesses by industry, health care plans rank in the mid-eighties for profit margin. I don't hear liberals calling out gas utilities, making a 12.6 percent profit margin. Clearly, these health care CEOs are not sitting around robbing us blind, it is just a reality that health care is very expensive to pay for. Something needs to be done about the cost of health care, and the solution is not as simple as providing a competitor that is interested only in breaking even, such as the government. The prices will still be too high.

amongst Americans that most people would choose a government-run system instead. They started by vilifying the current industry, but that isn't enough. They need to make the private insurance industry too expensive ... If they can accomplish that, drastic change will be demanded by Americans, and that change will be towards government-run care.

How does this bill accomplish that? It is simple. The recently passed bill is going to raise the cost of health care insurance for all Americans because it strips away the ability for health care providers to discriminate against people with pre-existing conditions. As soon as the bill comes into effect, all of the people who currently are very sick and do not have health care insurance will have access to it. The only way the health care insurance industry can afford to take on all these additional costs without raising prices will be to have an even larger amount of people who are very healthy, and who do not currently have insurance, to start paying into the system.

But the health care bill does not make it mandatory for all people to have health care coverage. All it does is slap fines on people who decide not to have health care. There is no incentive for healthy people to buy insurance because the fines are far less than health care coverage would cost for many people. For example, in 2009 the average cost of insurance for family coverage was $13,375. This bill calls for a 2.5 percent fine on the family income if the family chooses not to have insurance. That means a family with an income of $100,000 would only have to pay $2,500, meaning they would be saving $10,875 by not having insurance.

Now you're thinking, "Well what if that family gets sick and then needs insurance?" Obamacare makes it so health care insurance companies can no longer deny you. So once you get sick, you can simply buy into a plan no matter how sick you are. You can't do that today, but you can do that moving forward under Obamacare.

I think most liberal politicians know this. They know that healthy people can drop their health care insurance now, pay the much cheaper fines and then, when they get sick, simply get back into their plans. This system will drive the prices of health care insurance through the roof.

When this happens, liberals will have won. There will be the need for a government-run health care system to get costs back down and, at that point, there will be nothing to stop the government – because private health care will be on the verge of bankruptcy, and will need public support.

Now that Obamacare has passed, the only time we will see our health care costs come down is when government steps in and takes control.

Of course, we could all just overthrow our government now and put a socialist regime in place to save us the time, but I think we would be wasting our effort.

But it may not be necessary, because people already think we have a socialist president.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

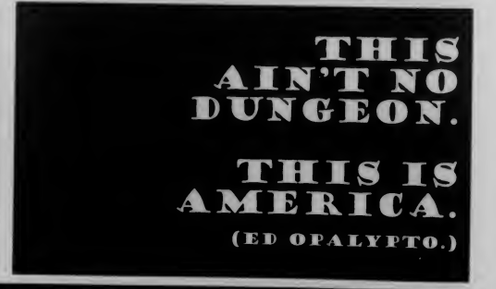
> Liberals want to be able to dictate what you can get for health care and what you cannot, and when you can even get care.

So what do liberals propose to do about this? Their plan is health care rationing. They want to control costs by cutting down on expenses like they do in Europe and Canada. Liberals want to be able to dictate what you can get for health care and what you cannot, and when you can even get care. What drugs you will be allowed to have access to. What surgeries you are allowed to have. Anything and everything will be determined by government.

But liberals know they would never be able to pass a government run health care system right now. They have emphasized that this bill is not going to create a government run system many times.

But I disagree. Liberals know they cannot create a government-run health care system now because most Americans would rather have what they've already got. So what liberals need to do is get the current privatized health care insurance system to fall so far out of favor





POINT-DIFFERENT-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Rebel with an unclear cause

Ben Sullivan

It's that time of the year again – when the days get warmer, the grass gets greener, plants start to sprout and the ducks fornicate in the bushes outside of the Student Union. This month also welcomed another unusual commotion on the steps of the Student Union: students holding picket signs, chanting, marching and screaming into megaphones. This surely was a revolution in the making, right?

On March 4, there was quite a hullabaloo on the University of Massachusetts campus as well as many other college campuses across the nation. The message of the demonstration on the UMass campus, however, was not exactly clear. I blame part of this on the fact that while rallying support on the Student Union steps, there were three people with megaphones chanting three different things.

> If you are one of the people who organize these information sessions and benefit concerts, you should take note of how many people actually show up or care.

I got confused within the chaos of young radicals and the cluster of college ideologies and decided to chant my own demands, which were for more options of dried fruits in the dining commons on campus. This, much like the rest of the protest, went completely unacknowledged and was purposely ignored.

The day of action was just one example of how far and how obnoxious campus political groups have gotten. After the hundreds of flyers littering campus bulletins, dozens of Facebook groups, events and fan pages, rallies, open mic nights and guest speakers, I have started actively avoiding and ignoring any form of political activity on campus. I don't actually see much of a difference between the bombardment from these activists and those nuts that stop by every once in a while toting the giant Jesus banner.

If you are one of the people who organize these information sessions and benefit concerts, you should take note of how many people actually show up or care. If the 100 flyers you printed to advertise your recycling awareness concert were not buried by the 20 other flyers for free yoga classes, then people may have noticed. If no one shows up to your benefit concert, it could also be because no one wants to see your best friend's roommate's screamo duo. If at the end of your event, you count the money raised at the door and realize you've raised nothing, you can blame Tix Unlimited for pocketing the money and petition that they be shut down at your next rally.

It's not just the amount of e-mails I receive or the flyers I see floating in the campus pond. It's also the actions of these individuals that confuse me, and cause me to question the amount of research done before stepping up on that soap box.

Now, before you start a petition to have me expelled from school, let me just set some things straight. I'm not calling these campus radicals stupid. They clearly have studied on Wikipedia the subjects of anarchism, hegemony and socialism. But I do find it funny that a student born and educated in a capitalist society would suggest that we'd all be better off in some type of Marxist society.

While walking to class the other day, I witnessed an act of nature taking place as three male ducks struggled to mount a female duck in an attempt to procreate. A scene placed anywhere else but the wilderness would be considered a gang bang, but this was nature and a natural part of wildlife. To another student in the area, this scene was not a part of nature, but representative of the oppressiveness of male ducks, and this radical look action, chasing away these male ducks in a stand for feminism, defending a helpless duck and preventing any future family of ducklings. Great work.

I'm truly concerned for the future of this country when I look at those who feel they are fit to take leadership. As unorganized as March 4 day of action was for the UMass campus, other campuses around the country also showed promise for the future leaders of America.

Students from University of California Berkley chose to take their protests even further by marching onto Interstate 880. They blockaded the freeway, creating a gridlock of cars that backed up traffic for two hours, while these student radicals danced and shouted in protest to the increase of student fees. Let me just reiterate this. Students shut down a freeway, preventing cars and emergency vehicles from using I-880, and they did this because they were unhappy about paying more to go to school. How unbelievably selfish.

The real doozey in this story though is that when Oakland riot police arrived to disperse the crowd from the freeway, a fifteen-year-old high school student, Francois Zimany, fell off the freeway falling 30 feet, fracturing his skull and causing memory loss. Paramedics could have gotten Zimany to the hospital quickly, but there was one major problem: all the roads were backed up due to the protest.

I know I will get a lot of flak for saying this, but to be completely honest, I have lost sympathy for most political groups on campus. I hate to say I've lost respect for the liberals and radicals on campus who showed up to Don Feder's speech just to not let him speak.

These kinds of acts would have Abbie Hoffman turning in his grave. I'm not becoming a Republican – believe me, I think they're just as ridiculous.

I'm just concerned. I'm concerned for the future of this country, and I'm concerned for the future of all ducks.

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Facts over fiction

Mike Fox

During the year-long debate over health care reform, and while engaging in debates with friends and family leading up to it, I noticed a disturbing trend: supporters and opponents of the bill were spouting off lots and lots of rhetoric, but they appeared to be short on actual statistics.

Both sides have boiled down the debate to the most simple and extreme liberal or conservative beliefs. From the left, I heard the promotion of a security net for those that "fall through the cracks of society," and from the right, a refusal to let their taxes go to support someone other than themselves. While these two principles are obviously important, no one could really state statistics to back their points up.

On a more extreme note, we've all heard about the excessive statements and insults lobbied at Democratic Congressmen this past Sunday by protestors against the health care reform bill.

These two forms of political discourse demonstrate a deeper trend that is hurting productive debate in this country. While Newt Gingrich's Republican Party in 1994 presented a counter platform to Bill Clinton that contained actual policy based on facts, today, facts have left the debate.

> A failure to understand the world around oneself leads one to be more easily swayed by demagogues and those who wish to abuse people's support.

On February 16, Massachusetts Congressman – and target of some of Sunday's slurs – Barney Frank stated here at the University of Massachusetts that the cause of this degradation is that people simply don't receive the same set of facts anymore. Two sides cannot debate and compromise when they don't even have the same perception of the world.

Primetime cable news programming is now dominated by pundits on both sides who discuss and present their views on current events rather than the news for people to interpret for themselves. Don't even get me started on the distortions that Glenn Beck offers up daily. This isn't just limited to mainstream media anymore. With the rate that people check their Facebook newsfeeds and Twitter updates, people can receive a peer's spin on the news and find it unnecessary to seek out further facts.

I don't blame the people who prefer easily digestible news. However, at the same time, a solution short of forcing people to change their way of gathering information is necessary.

I propose that public universities take it upon themselves to teach people how to digest the news and become more aware of the world around them. Back in public school, social studies courses focused on teaching people the basics about our government and the world; the three branches of government, how a bill becomes a law and the roles of elected leaders are taught. Tours to such sights as the State House or a local town hall are prioritized. Civics is a core part of any public education, until apparently when one enters higher education.

While the number of options for learning about the world and our nation that general education requirements provide are admirable, they change priorities – and possibly atrophy our knowledge about governmental basics.

In my experience, this has appeared to lead to a reliance on more emotional opinions over the most well-informed ones.

The University should at first issue a civics test based on the curriculums experienced earlier in student's educations. The assessment would be issued to every student at the beginning of the semester. At the end of the semester, a similar test would be issued to measure what knowledge is lost. Of course, neither test would be graded. Taking these results into account, a course would be designed around the most common shortcomings demonstrated by the test's results.

The course would begin on the functional nature of government. By establishing this knowledge, people would have a foundation on which to understand current events.

The second focus of the course would revolve on news comprehension. With the knowledge of the fundamentals of government, it would become easier to understand the importance of facts to political discourse. Facts motivate functionality. Beliefs are how people choose to interpret the degree of functionality.

Why should public universities be responsible for this? A failure to understand the world around oneself leads one to be more easily swayed by demagogues and those who wish to abuse people's support. Public universities stand as the most accessible way to combat this kind of naïve ignorance.

I don't blame individuals for the slurs they spewed on Sunday. The words came from a deeply passionate place for these people, and were spurred by a sense of helplessness. They were told that they were powerless, and acted out vehemently because of this.

With greater education about our government, hopefully people can understand that in a representative democracy, they are only as powerless as their inability to either understand or play by the System's rules.

Mike Fox is a Collegian columnist. He can be reached at mjfox@student.umass.edu.

Carrie Underwood to 'Play On' Sat.

By Kate McDonald

Carrie Underwood will make her second-ever appearance at the University of Massachusetts this Saturday, March 27 at 7:30 p.m. as part of her "Play On" tour named after her latest CD release.

In February of 2009 Underwood played to a huge crowd at the Mullins Center, prompting many in the audience to realize that Underwood certainly has the stuff to make it in the music business. She is not the type of artist to lip-synch her way through a set, nor is she the type of singer to carry out a mediocre performance.

The "American Idol" winner from season four, who was never in the bottom three is one of the most successful "Idol" alums. Though Kelly Clarkson remains the highest selling former idol on a worldwide scale, Underwood has surpassed Clarkson domestically according to a December 2009 About.com article. Underwood has managed to do something rather unique – attract pop, country and rock fans alike with her great hits.

"Play On," is Underwood's third album, after "Some Hearts" and "Carnival Ride," both of which reached multi-platinum status. It spurred radio hits "Cowboy Casanova," "Temporary Home," the first of which was most recently performed at the Country Music Awards.

According to her official website, "Play On" signifies Underwood's step into the more mature music scene, as signaled by her lyrical and musical depth and range. She co-wrote seven of the thirteen tracks, which she believes gives her fans more insight into her persona.

"They can listen to certain things and think, 'This is really sincere. This is really emotional. She was a writer on it, so this comes from something that was deep inside of her heart. I do feel like people can get to know me a lot better from Play On," Underwood says on her biography page. The album includes songs about bad breakups, sweet [illegible] even songs about her family [illegible] in "Mama's Song."

Fans of Underwood can expect to not only hear new material but old favorites as well at her Saturday performance. Megahits such as "Before He Cheats," "Jesus Take the Wheel" and "All American Girl" are almost sure to be on the set list. Avid admirers can sneak a peek at the leaked tour setlist, which is making rounds on the Internet.

One neat aspect to her [illegible] fan club members can look forward to is a "choose the song" aspect. Members can vote online for a performance in one of four genres – rock, 90s country, 80s pop, and classic country. As of Wednesday rock seems to be the most chosen genre but it all depends on how the votes stack up.

The "Play On" tour began March 11 in Reading, Pa. and will end July 4 in Milwaukee, Wis. By that time Underwood and company will have traveled coast to coast and [illegible] into Canada twice. Multiple shows in the 66-date tour have already sold out according to various media sources. For example, foxtofox.com announced that Underwood's Toledo, Ohio show on April 24 sold out in 26 minutes. Other sold out shows include Rockford, Ill., Augusta, Ga. and Springfield, Mass.

The Oklahoma native hopes to supply have fun during her tour despite her widespread fame and impeccable reputation. Underwood has won five Grammies, fourteen Billboard awards, five American Music Awards and five Country Music Association Awards, to name a few. Despite all of her celebrity, Underwood wants to keep things light, saying on her website, "I like to think I'm still young enough to keep the fun and the sass and things like that."

On Saturday, concertgoers can almost certainly expect to see Underwood bring some of that fun and sass to the Mullins Center.

Tickets are still on sale for Carrie Underwood's "Play On" tour date at the Mullins Center. Doors open at 7:30 p.m. on Saturday, March 27.

Kate MacDonald can be reached at kathlynn@student.umass.edu



(MCT)

'Congratulations' in order for MGMT's latest release

By Peter Rizzo
Collegian Staff

MGMT has arguably achieved the most success of any rock band to burst onto the scene in the last few years. In a short time the band has gone from collegiate act to headlining some of the biggest festivals in the world, with everyone from fashion gurus to Bill Murray attending their shows. The 40 minute keyboard orgy that was their debut "Oracular Spectacular" united the tattered strains of rock n' roll from hipster kids to hippies, and succeeded just as easily in winning over the pop music realm – while its lead single "Time to Pretend" became the closest thing this generation has to an anthem: "Let's make some music, make some money, find some models for wives." It was sarcastic and uplifting at the same time; at once petty and profound, and its creators found themselves grappling with questions about what it means to be rock stars in the 21st century, where bands get chewed up and spit out like breath mints.

Well it just so happens that MGMT may have found the blueprint for success, and it comes as a relief for everyone who had their fingers crossed for them not to eat the dirt like so many other one album wonders.

When MGMT's latest album leaked this week, the blogosphere and social networks blew up and fans eager to scoop up their latest work received this modest message the band posted on their Web site adjacent to the trippy album art, "Hey everybody, the album leaked, and we wanted you to be able to hear it from us." So despite the fact that the official release of the album isn't until April 13, the entirety of the album is already available to the public.

While "Oracular Spectacular" was a breath of fresh air, it coasted on big singles and remained a largely uneven affair. In contrast, "Congratulations" is a more even-handed artistic stroke. The album sounds like MGMT, however it's MGMT expanded, at once showcasing the band moving deeper into its influences while choosing them more assuredly. It's a deftly manufactured creative endeavor that succeeds to both cement their established sound and bring it to new extremes.

"Congratulations" is not a safe album, and it's not the one that a lot of people would have liked them to make. For starters there are no singles on this disc. For anyone looking for a rehash of "Kids" or "Electric Feel" this disc should have come with a sticker that said "see our first album." Right from the R&B bass-line that kicks off opener "It's Working," this album finds its own groove and quickly takes off running in it's own direction.

Songs like the first leak "Flash Delirium" and "Song for Dan Treacy" sound like superhero theme songs, dragged through disco, dashed with Motown and blasted through the speaker system at a rave party. Yet they are able to accomplish all of this without sacrificing any of the tongue-in-cheek qualities that made their debut an overnight success. Their humor shines through the best on oddball jam "Brian Eno" named after the famous producer and solo artist who has worked with everyone from The Talking Heads to U2 that propels a building chant of "what does he know? / Brian Eno!" This quirky tribute rides an infectious groove that despite its playfulness comes surprisingly close to achieving something substantive.

On the flip side, "I've Found a Whistle" with its gentle chords and plodding drums, manages to get the most melancholy from earnest lyrics like "I've found a whistle / that works every time." Even though lead singer Andrew Van Wyngarden name-checks tricksters, thieves, axes and other medieval imagery, the song sounds like it's made of real pain and desperation. Their signature keyboards don't even enter the fray prominently until the extended "Siberian Breaks," a song that feels at first like a Frankenstein of lesser songs but ultimately ends up sounding like a structured work.

Even the weirder moments sound like pop music with "Lady Dada's Nightmare" and "Someone's Missing," despite their brevity – and in the case of the former song, a lyric-less mash-up of melodies and screaming actually make for catchy pieces of music. This all leads up to the album's standout moment and closing swansong, "Congratulations."

On this ballad we finally see MGMT stop running from themselves, greeting the subject of fame head on with lyrics that read, "I've got someone to make reports, that tell me how my money's spent, to book my stays and draw my blinds, so I can't tell what's really there." This is a line that, like the best of MGMT's songs, fails to fall into easy characterization, simultaneously embracing the best and worst of fame itself; a sentiment that makes the scant clapping at the track's end sound at once sad and funny. But after the album fades, one thing is clear: the band deserves a round of applause.

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(MCT)

"Congratulations" won't disappoint fans of MGMT's first release, "Oracular Spectacular," though it features a less poppy sound and represents a new stage of development for the band.

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Veteran rocker Willie Nile to play NoHo

By Dave Coffey
Collegian Correspondent

Willie Nile has earned a reputation from critics and fans alike as one of the most talented and respected rock n' roll songwriters of the last thirty years. Hailing from Buffalo, N.Y., Nile has been wowing crowds with his sublime songwriting abilities and charismatic stage presence since he taught himself his first rock n' roll song as a teenager.

Nile's eponymous debut in 1980 was met with immense critical acclaim. Praised as one of the greatest singer-songwriters to emerge from the N.Y. scene in years, he was immediately compared to a broad spectrum of legendary musicians, from Bob Dylan to The Clash. Critics weren't the only ones to take notice. Soon after the release of his debut album, Pete Townshend asked Nile and his band to support The Who on their 1980 summer tour.

After increased exposure and success from opening for The Who, Nile released yet another critically acclaimed album, "Golden Down," the following year. Just as his star was rising, however, Nile's career came to a screeching halt because of legal problems in the early 1980s.

Despite this, Nile regained his footing in the late 1980s, and reemerged with his first studio album in a decade with "Places I Have Never Been" in 1991. Following this release, Nile released the EP "Hard Times in America" in 1992, which garnered the artist some recognition in Europe.

Since his rise from the ashes with "Places I Have Never Been," Nile has released three more studio albums, as well as three live albums, along with a 2008 performance DVD, "Live from the Streets of New York." Nile is currently touring in support of his most recent studio album, "House of a Thousand Guitars." Released in April of 2009, the album is a mix of Nile's grittier, guitar-based classic rock material and his softer, more subdued balladry.

Since his ascendance as a bona fide rock singer-songwriter, Nile has performed and recorded with a plethora of musicians from a myriad of genres, including the likes of Bruce Springsteen, Ringo Starr, Tori Amos and Elvis Costello.

Nile is perhaps best known and most critically lauded for his passionate and energetic live shows. Nile's concerts are typically a mixture of raucous, crowd-pleasing rock n' roll moving, room-filled-with-lighters, ballads and lighthearted conversation between Nile and the audience. To describe his live shows as intimate would be a vast understatement; Nile makes every member in attendance feel like he is playing especially for him or her.

Nile's live accompaniment is usually sparse, making for a minimalistic yet raw sound. Frankie Lee, Nile's longtime friend and songwriting partner, joins Nile on two-piece drum kit and background vocals. Johnny Pisano, on electric bass guitar, rounds out a live power trio with low-end duties. During the show, Nile sporadically switches between guitar and piano depending on the song at hand.

Nile will be performing on Saturday, March 27 at the Iron Horse in Northampton. Nile will be supported by fellow blue-collar rock-and-roller Ray Mason. The show starts at 7 p.m. and tickets are $16 in advance, $19 at the door. Tickets are still available at the Iron Horse Entertainment Group website, iheg.com.

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COURTESY WILLIENILE.COM

Willie Nile will make a stop at the Iron Horse Saturday in support of his latest album, "House of a Thousand Guitars."

Light, fresh and healthy spring meals hit the spot

By Ellie Rulon-Miller
Collegian Staff

Spring is officially here – temperatures may still be hovering around chilly and cold, but according to the calendar the spring season has been upon us since last Saturday. The semester is already halfway over, and summer will soon be here. Yes, it's the perfect time to get healthy and fit for summer.

Dieting in springtime can be very easy because of all the fruits and vegetables that are in season. Spring and summer are the best seasons for light salads. The "spring salad" is simple to make, and it's easy to come up with your own variations to make your taste buds sing with delight.

One version of the spring salad has strawberries in it, so it would be best to make when strawberries are in season – closer to May would be ideal. The salad contains six cups of torn spinach, two cups of halved strawberries, two tablespoons of slivered almonds, goat cheese and French bread. To make it, you just put together the spinach, strawberries, and almonds in a bowl, toast a few slices of French bread, and spread some goat cheese on it. Goat cheese can also add to the taste of the salad without the bread.

These ingredients are easy to find and highly nutritious. Spinach is loaded with antioxidants, contains protein and has a lot of vitamins and minerals. One cup of strawberries has only 45 calories and will give you your daily needed Vitamin C. Almonds, like most nuts, contain "good fats." They help lower your cholesterol. Almonds are also a good source of Vitamin E. Goat cheese is a healthy alternative to cheese made from cow's milk – it has more protein and less fat and is generally easier to digest than cow's milk products.

This salad is delicious without dressing, but would also be great with a light dressing. The Internet holds a bevy of recipes for healthy, homemade salad dressings.

You can also make a decent spring salad using the contents of the salad bar at the dining commons on campus, albeit a slightly heavier one. Just use spinach, tomato as an alternative to strawberries, nuts, dried cranberries and a small amount of cheese. The dining commons usually have walnuts, if not at the salad bar then near the ice cream. To add fiber and protein to this salad, add kidney beans.

Healthy snacking is simple too. Among the most underrated snack foods is yogurt. The dining commons also have low-fat granola available in their selection of cereals.

But spring isn't just about tasty, healthy salads – it's also about spending time outside. Getting exercise and having fun are one in the same during spring. The sun is out; the temperature doesn't require a sweatshirt. This is perfect weather for soccer, Frisbee, basketball, kickball – any outdoor game.

It's also a great time for weekend hiking. A short drive away is Mt. Tom, a great hike with beautiful views (and a plethora of perfect picnic locations).

With wonderful weather on the way – just after those pesky snow showers coming up – there's nowhere to hide from healthy springtime fun. Get out there and get fit the fun and easy way this spring!

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(MCT)

A spinach salad, rich in vitamins and minerals, makes for a light and refreshing spring dinner. Pair this with some fun in the sun and your waist will be trim by bikini season.

UM looks for win streak

By Ben Lambert
Collegian Staff

It's been a while since the Massachusetts tennis team has put together consecutive wins.

Back on Feb. 6, UMass took a 7-0 decision over Siena, a win that sparked a four-match winning streak that extended until its loss on Feb. 27 to Boston College. Following the loss, the Minutewomen dropped another four in a row.

But with a win in its last match to Presbyterian last week, UMass will look to start a new winning streak as it plays twice this coming weekend. The Minutewomen will first travel to face the New Jersey Institute of Technology on Saturday before returning home for a match with Hofstra on Sunday. The Minutewomen (5-6) are coming off a victory over the Presbyterian College Blue Hose that snapped a five-match losing streak.

The Highlanders currently stand at 7-7 on the season and are coming off a 4-3 victory over Seton Hall, one of their notable triumphs that include wins over Bryant, Hofstra and Dayton. Junior captain Ana Lidon won twice in that match, pacing the Highlanders at the No. 2 singles and teaming with sophomore Annie Lovdal to win at No. 2 doubles. Senior Fanny Aizer is the most successful NJIT performer on the year as she holds a 9-2 record at the No. 5 singles.

Junior Nina Mayevska, the No. 1 singles competitor for the Highlanders, fell to Denise Liebschner of Seton Hall, bringing her record on the year to 5-9. She was the 2009 NJCAA Division III Champion at No. 2 singles and No. 1 doubles last year for Kingsborough Community College in Brooklyn, N.Y. She won 25 of 27 matches on the year, and was named to the NJCAA Region XV championships all-tournament team.

This is the first season for the Highlanders as active full-time members of NCAA Division I women's tennis. They were selected to finish third in the preseason coaches poll in the Great West Conference, which is also in its inaugural season.

The second match of the weekend for UMass is against a youthful Pride squad that returns only three players from last year's squad.

Hofstra has won its past three matches, which includes wins over Queens College, Towson University and Marist College. They dropped only one match in their latest victory over Marist, sweeping the doubles matches and all but the No. 2 match in singles play.

Last year, the Minutewomen swept Hofstra 7-0 in Amherst. Magdalena Ploch defeated Lauren Clifton 6-1, 6-1 in No. 1 singles play last year, and will hope to do the same again this year as both players return. The lone bright spot for the Pride was at No. 1 doubles, as Clifton teamed with Stacy Kent to defeat Ploch and Tanisha Hodgson. Kent has since graduated.

The Minutewomen ak o swept Hofstra in 2006-07, as Michele Spiess won two matches to lead the Minutewomen to victory. Maude Lecluyse, who was victorious at No. 3 singles in this match, is the only Minutewomen who played in that match to return for this weekend's match. No players return for Hofstra.

After this weekend's matches, the Minutewomen next return to action against Sacred Heart in Fairfield, Conn. it'll be a one-match road trip for the Minutewomen, as they'll return to Amherst for the final three regular season matches of the spring season. After that, the Minutewomen will travel to St. Louis, Mo. for the Atlantic 10 championships.

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Members of UMass' squad gather together on the court last fall. The Minutewomen will play two matches this weekend against NJIT and Hofstra.

UMass races for Yankee Cup

By Eric Mansfield
Collegian Correspondent

The Massachusetts rowing team will travel to Kingston, R.I. Saturday to compete in the Yankee Cup, a four team regatta that will include Rhode Island, New Hampshire and Connecticut.

The regatta will include races for the first Varsity 8, second Varsity 8, Varsity 4, first Novice 8, second Novice 8 and Novice 4.

UMass coach Jim Dietz is excited for this Saturday, saying this regatta is a "big gauge" for his team and will really help him see where his team is at right now. Although it is still early in the season, Dietz has been pleased with the amount of work his team has put into practices so far. He also knows that the team looks and feels physically stronger based on the rowing ergometers they have been working with in training.

Recent training has been tough on UMass with all of the flooding that has taken place in this area, however during their training trip to Florida, Dietz noticed much improvement and was "extremely pleased" with how the Minutewomen were performing. Dietz said that although these meets before the conference championship are important, the main goal is to be at their peak performance for the Atlantic 10 championships.

The team atmosphere has been one of support. Led by captains Teresa O'Brien and Ana Tocco, the team has been kept in good shape throughout training. Dietz said that the captains have done a good job stepping up and leading the team.

Over the years, the A-10 championships have been dominated by UMass, however regattas that include conference foe URI have become ones of rivalry. Dietz is very much aware of the rivalry, referencing just how close UMass and URI are in the standings year in and year out. UMass and URI have been "two of the stronger teams" in the conference according to Dietz and "the rivalry with URI is a real one".

Dietz said he saw the Ram's crew in Florida during their training, but he did not go as far as to say how good they looked.

"[It's] so early, [I] can't tell" Dietz said.

Dietz also added that the Minutewomen are going to have to "work really, really, really hard" to come out of this regatta with a win.

"Crews are always getting faster," Dietz said. "These are really great athletes".

Rowing is growing as a sport across college campuses and the competition will only get tighter as the years go by.

The last six months has shown an entire team effort in improvement. Dietz, who already knows that URI will be a tough competitor all year, said that whoever wins the conference championship this year "depends on the strength of St. Joseph's," another team that over the past couple of seasons has been there with UMass and URI at the end.

UMass has a very deep crew this year. Dietz is still looking to figure out where everybody stands and is in the process of "moving people along."

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UM begins A–10 schedule with GW

By Adam Miller
Collegian Staff

Most softball coaches would be thrilled to see their team come out of a weekend with a 4-3 record.

Massachusetts coach Elaine Sortino is not one of them.

Sortino extended practice by over half an hour on Wednesday to focus primarily on hitting after getting blanked by Texas A&M and Long Beach State over the weekend. The last time a team shut UMass out was against then-No. 18 Louisiana State, who took a 14-0 win during the National Fastpitch Collegiate Association Leadoff Classic on Feb. 28.

Although the offense struggled at times over the weekend, Sortino said it wasn't the only reason why the Minutewomen (15-7) haven't performed as well as she would've hoped.

"It's been something different every five minutes," Sortino said. "That means that nothing's really bad, which is fine for me... Our expectations are very, very high so I think it's good that we're not satisfied."

However, her team remains optimistic as it begins its Atlantic 10 schedule with a doubleheader on Sunday against George Washington. In years past, UMass typically plays its best softball during its conference schedule.

The Minutewomen have two A-10 losses in the past three years combined (both in 2009). Sortino hopes that track record can continue this season starting with a double-header against the Colonials.

GW (4-13, 1-1 A-10) is coming off a recent loss to Towson at home after splitting its first A-10 series against La Salle.

Despite the early season struggles, Sortino refuses to take the Colonials lightly when they have played their last three games at home and will have preparation against Rhode Island on Friday and Saturday before the Maroon and White come to town.

Sortino also knows that her team had a difficult time against a GW team that also had a losing record in 2009. It took the Minutewomen eight innings before they defeated the Colonials, 3-2, on April 17.

"We know what they were a year ago," Sortino said referring to their ability to surprise teams. "It's always tougher away than it is at home."

While Sortino has been frustrated with her team's output so far, pitching continues to be one of her team's biggest strengths.

The Minutewomen have shutout five opponents this season and have a team ERA of 2.03.

Sophomore Sara Plourde has already shown some of her talent early in the season, as she leads the NCAA in strikeouts (236), but Sortino wants to see more out of senior Bailey Sanders, who currently has an 8.40 ERA.

Last season, the Minutewomen rode alumnus Brandice Balschmiter's pitching throughout the season. While Plourde is proving to be capable of doing the same, Sortino would rather share the responsibility between her two pitchers.

"I think it's critical that we get innings and wins and all kinds of things out of Bailey, so I think the 1-2 punch is kind of what you need," Sortino said.

UMass should see its pitching at its strongest on Sunday as the Colonials have a team batting average of .202 and no hitters above .300.

If their pitching is any indication for what the beginning of the A-10 schedule might look like for UMass, Sortino should not expect the weekend to resemble any sort of pitcher's duel. GW's pitching staff has a combined 5.32 ERA while Kara Clauss (5.76 ERA) leads her team with a 3-11 record.

The doubleheader will be the last time the Minutewomen are away from the UMass Softball Complex before their home opener, as they will play a doubleheader against Dartmouth in Amherst on Tuesday.

Adam Miller can be reached at amiller@dailycollegian.com.



Whitney Williams covers third base and attempts to tag out a runner in a game last season. The shortstop is hitting .207 in her senior season at UMass.

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Plourde leads UMass in circle

Sophomore leads country in K's

By Geena Lombardi
Collegian Staff

The Massachusetts softball team's starting pitcher Sara Plourde is living up to high expectations.

The sophomore currently leads the country in strikeouts this season with 236 in 128 innings and her strong performance in the circle also earned her the honors of this week's UMass Athlete of the Week and Atlantic 10 Pitcher of the Week.

The sophomore from Bristol, Conn. broke school records last weekend at the San Diego Classic II, striking out 22 batters in a single game against No. 22 Texas A&M. Plourde did not allow a hit in over eight innings and the one run allowed proved to be the game winner. Plourde came close to breaking records in a game against Illinois State earlier in the season, where she threw 18 strikeouts.

The record was previously held by four-time A-10 Pitcher of the Year, Brandice Balschmitter. Balschmitter recorded 19 strikeouts last year against George Washington.

In total, Plourde struck out 96 batters at the San Diego Classic II, allowing only two runs in her first two games pitched. The Minutewomen (15-7) had two back-to-back wins at day two of the classic with help from Plourde, who shutout Illinois-Chicago after allowing only five hits and no walks. In the 14 innings of the two games, Plourde allowed just one run.

Despite losing 2-0 on the final day of the classic to Long Island, Plourde still pitched strong with eight strikeouts along with one earned run allowed on six hits to improve her record to 14-3.

"We've worked really hard all winter to get everything to mix and get everything to move the way we want it to move. You kind of go not expecting anything, you just do it," Plourde said.

UMass coach Elaine Sortino did not imagine her new starter to be so successful in shutting out opponents, but Plourde seems to have proved her wrong.

"In terms of leading the country in strikeouts, I mean I've never even thought about it to tell you the truth," Sortino said. "You come with the expectation of doing well against your opponents."

The sophomore's impressive strikeout average has helped her team to numerous shutouts as well. She threw her second career no-hitter against Illinois State at the National Fastpitch Coaches Association Leadoff Classic, where UMass earned a 1-0 victory. The Maroon and White went on to shutout UT Chattanooga after Plourde allowed no runs on four hits and struck out 13 batters.

Plourde picked up her fourth shutout of the season against Virginia Tech, where she allowed three hits. She finished the game by retiring 11 batters in a row. Illinois-Chicago served as the most recent shutout for Plourde.

"She has a lot of movement and I think she gets a better sense of how to make the ball move a little bit better every day," Sortino said as a reason for why Plourde has emerged into a leading pitcher.

In the A-10, Plourde is placed second for her ERA of 1.20 and opposing batting average of .181, behind Jen Mineau of Fordham. This week's honor of A-10 Pitcher of the Week is Plourde's third of the season and second in a row.

Plourde has only improved upon her performance last year, where she was a two-time recipient of the A-10 Rookie of the Week. She went 6-1 last year with a 1.83 ERA and threw 67 strikeouts in the entire season, a number she has more than tripled so far this season.

"I definitely have more control for the most part," Plourde said. "I was a little inconsistent, so consistency is probably the biggest thing I've improved on."

As for the rest of the season, Plourde hopes to keep up her consistency, along with mixing up her pitches more, so she can avoid showing teams the same thing.

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Route/Complex	Arrive at Comples	Leave Complex
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Sugarloaf	4:05pm	4:35pm
Route B		
Aspen Chase	3:25pm	3:55pm
Alpine Commons	4:00pm	4:30pm
Rolling Green	4:35pm	5:05pm
Route C		
Mill Valley Estates	3:30pm	4:00pm
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UMassAmherst



Vladimir Ducasse works out for NFL scouts at UMass' Football Pro Day on Thursday at McGuirk Stadium. Ducasse is expected to switch to guard at the NFL level.

Scouts gather to see star Ducasse

12 others participate at McGuirk

By Adam Miller
Collegian Staff

It's not often that a Division I-AA school gathers much attention during a Pro Day. Then again, most Division I-AA schools don't have players projected to be picked in the first two rounds of the National Football League Draft.

Several NFL scouts were in attendance to watch offensive lineman Vladimir Ducasse perform at the Massachusetts football team's Pro Day at McGuirk Alumni Stadium. It was the second school in the entire state to hold an event for potential draft picks and free agents (Boston College was the other).

This year's Pro Day was the highest attended in Amherst in the past 10 years, with scouts from almost every team in attendance.

The day also featured 12 other players who were a mix of 2009 Minutemen and alums that are looking for invites into rookie camp. Around 20 NFL hopefuls from the surrounding schools in Massachusetts participated in the drills as well, who were looking to use the attention Ducasse brought in to make their own case for a team.

Other current players in attendance included safety Jeromy Miles, fullback Chris Zardas, tailback Tony Nelson, wide receivers Victor Cruz, Jeremy Horne and Joe Sanford in addition to defensive linemen Brandon Collier, Michael Hanson and Kyle Harrington.

Recent UMass graduates, Sean Smalls, Ben Coblyn, Ian Jorgensen, R. J. Cobbs and Courtney Robinson were also in attendance as well as Holy Cross quarterback Dominic Randolph. Robinson signed with the Philadelphia as a free agent after last year's draft before being released by the team in early August.

Although Ducasse knew that most of the clubs came to see him, he believes his teammates deserve a chance to make an NFL roster as well.

"All those guys were good throughout the whole season," Ducasse said. "We had scouts looking at film on them the whole season, so it's like a group thing. It's not only one person."

Despite the buzz surrounding his chances of making the NFL, Ducasse describes the process as fun, even with all of the poking and prodding he has dealt with the past few months.

"That's pretty much my job now so I've gotten used to it," he said about having to go through several measurements and physical tests.

Part of the reason for the Haitian native's calm demeanor throughout the process is the preparation he had developing as a football player. When he was in high school, he had to go through similar tests in order to get interest from different colleges.

Former UMass coach Don Brown and current coach Kevin Morris have been holding Junior Pro Days for the younger players, which simulates NFL workouts in order to familiarize themselves with a pre-draft workout regimen.

Another reason for his relaxed approach to workouts is the fact that the question isn't if he'll be drafted, but by whom and where he will go. Those questions cause him more excitement than nervousness.

"You have to be excited," Ducasse said. "You can't be nervous because it's a long process so you have to take it as it comes... I'm happy just to be in a situation like [mine]."

He also felt the most comfortable at McGuirk since he got to workout where he's used to playing football. While he didn't think that made too much of a difference compared to other workouts, wide receiver Jeremy Horne said he was much more relaxed playing in Amherst than he was during Pro Day at Boston College.

The 2010 NFL Draft will take place from April 22-24.

Adam Miller can be reached at amiller@daily-collegian.com.



Scouts gather at McGuirk Stadium to watch Vladimir Ducasse and other UMass players at the UMass Football Pro Day. Ducasse is expected to be drafted in the first few rounds of April's draft.

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UM opens up CAA schedule

By David Brinch
Collegian Staff

Despite the outcome, the Massachusetts men's lacrosse team will turn a page in its history Saturday afternoon, when they host Hofstra at Garber Field at 1 p.m.

The No. 18 Minutemen (5-2) will take on the No. 6 Pride (4-1), as UMass begins its conference schedule as a new member of the Colonial Athletic Association.

"Anytime you play a team in the top 10, it's a real challenge and this is no different," UMass coach Greg Cannella said. "If you're fortunate enough to beat those guys it's a real confidence booster."

The Minutemen were part of the Eastern Collegiate Athletic Conference last season, a league in which they won the conference championship with a 6-1 record while making their 18th appearance in the NCAA tournament.

The Pride fell in the first round of the NCAA tournament to Cornell last season, and finished with an 11-4 record and a perfect 6-0 record in the CAA.

Both teams were picked to finish No. 1 and No. 2 in the CAA this season in the preseason coaches' poll.

UMass finishes its non-conference schedule at 5-2, including a huge win over No. 15 Brown on Tuesday, while scoring a combined 99 goals in its first seven games, the best offensive start since the 2003 season.

"I thought we set [our non-conference schedule] up pretty well, but now you're going to have to do some traveling within the league," Cannella said. "We play two home games and three away games in our conference, so that will be a challenge as well."

UMass will take on Penn State, Delaware and No. 13 Drexel on the road and host Towson, along with the Pride.

The No. 20 Minutemen fell to the No. 13 Pride last season on Long Island, 11-10, after building a four-goal halftime lead, but were outscored 8-3 in the second half.

"That was a disappointing loss," Cannella said. "I can remember how the guys felt, the entire team felt. You don't like those feelings. If that motivates you as an individual, you ask your guys how that felt. You hope that changes things for the guys that were involved in it last year."

UMass leads the all-time series 18-16, with the teams competing against one another since the 1992 season, as well as four meetings in the NCAA tournament.

Both teams are two of the top scoring teams in the country, with the Minutemen ranking fifth in the nation with 14.1 goals per game, while the Pride average 14.0 goals per game for sixth.

Sophomore attackman Art Kell (18 goals, 11 assists) leads the team, and is tied for 15th in the country in points per game (4.1).

"Offensively, we're scoring right around the same amount, so I think we both can score," Cannella said. "I think their MVP is Steven DiNapoli. He'll do everything for you. He's on the wing, he plays defense and you'll notice him at the game on Saturday running up and down the field, being a huge threat."

DiNapoli has two goals and two assists this year for the Pride, while Jamie Lincoln (17 goals) and Stephen Bentz (13 goals) will look to cool off Minutemen goalkeeper Tim McCormack.

McCormack registered a career-high 17 saves against the Bears on Tuesday, including 10 in the second half and will look to keep the momentum going with a stoic defense in front of the cage.

UMass' defensive unit is first in the nation in caused turnovers (12.2 per game), and twelfth in ground balls (34.7 per game).

David Brinch can be reached at dbrinch@student.umass.edu.

Defense key vs. No. 6 Hofstra

By Mike Gillmeister
Collegian Staff

Coming into this season, Massachusetts men's lacrosse coach Greg Cannella knew he had a strong defense. However, now approaching his first conference game in the Colonial Athletic Conference, Cannella's defensive approach is as important as ever.

After their first seven games, the No.18 Minutemen (5-2) lead the CAA with 14.14 goals per game. Their 60 assists rank second in the conference but No. 6 Hofstra (4-1) nearly matches UMass in each of those categories, besting the Minutemen with 8.8 assists per game.

Last season, UMass won games by an average of 4.6 goals, and their current margin is plus-4.4, but the Pride hold a larger win margin of five this season.

The Minutemen are holding their own defensively this season as well. UMass averages a conference-best 11.86 caused-turnovers per game, nearly five more per game than Hofstra.

Now in a conference full of perennial NCAA tournament teams, Cannella isn't shying away from the notion that his defense will be consistently tested for 60 minutes.

"We know, defensively, that we're going to play a lot because of our run-and-gun offense," Cannella said. "We have to lean on our defense a bunch to win games because when we're not shooting well they have to perform well."

Running the UMass defense this season is redshirt senior All-American Diogo Godoi and sophomore Tom Celentani. Godoi (13 ground balls, 11 caused-turnovers) is a consistent veteran for the Minutemen with his physical defense and Celentani is taking advantage of his first full season of significant playing time.

Celentani leads all Minutemen with 20 caused-turnovers while starting every game this season for Cannella.

The two defenders provide UMass with a strong front in front of first-year starting goalkeeper Tim McCormack.

Even with defense being a strong point for the Minutemen so far this season, special-teams goals have hurt UMass early on in the season. The Minutemen have a conference-worst .414 penalty-kill percentage, giving up 17 man-down goals.

Cannella believes that the experience that the Minutemen get from those misfortunes help them for the future.

"It's all about getting in some reps," Cannella said about improving his special teams units. "[Being a] man down is about giving up the 12-15-yard shot and relying on your goalie to make some saves. We need to inject some energy into that group."

While a lot of the pressure on defense lies on the goalie and defensemen themselves, midfielders have an important role on defense as well.

"They probably have one of the most important jobs on the field," Cannella said. "It's a tough chore for those guys but it's also a selfless job. They don't get a lot of press. They work on defending, clearing the ball and creating transition opportunities for us. They've all done a great job."

Sophomore midfielder Greg Rushing has 72 faceoff wins in 122 chances and his team-leading 31 ground balls makes for a strong game in transition for the Minutemen. His .598 faceoff percentage is third in the CAA behind Charley Henneghan (.658) of Penn State and Zak Fisher (.605) of Drexel.

Mike Gillmeister can be reached at mgillme@student.umass.edu.



Jeff Bernstein/Collegian

Midfielder Greg Rushing fights for a faceoff against Albany early this year at Garber Field. The sophomore leads UMass with 72 faceoff wins in 122 chances.

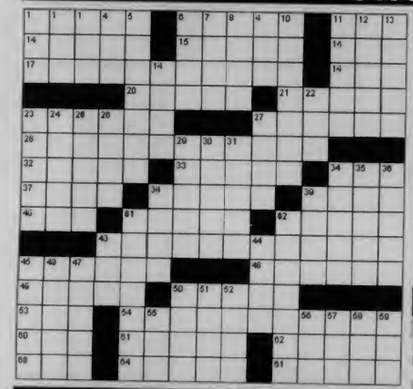
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CROSSWORD



ACROSS
1. Poison plant
6. Acclaim
11. Geographic illustration
14. A Muse
15. France's longest river
16. Earned Run Average
17. A person who amuses
19. Lair
20. 1000 kilograms
21. French for "Queen"
23. Found at the end of a pencil
27. Mischievous one
28. Statistics
32. Avoid
33. Exchange
34. "Eureka!"
37. Catholic church service
38. Push
39. Smile radiantly
40. Wood chopping tool
41. Shakespeare's theater
42. Vitality
43. Demonstration
45. Magazine feature
48. Bug
49. Diadem
50. Heavy pin
53. Chafe
54. Dinosaur with 3 horns
60. Bother
61. Not inner
62. Small Asian goat antelope
63. Encountered
64. Wheezy
65. Manicurist's board

DOWN
1. Behold
2. Ashes holder
3. Welcome ___
4. Consumed food
5. A funeral procession
6. Distinctive flair
7. Metal money
8. Connects two points
9. "___ we having fun yet?"
10. Patio
11. First aid attendant
12. Sporting venue
13. A jury or board
18. A unit of pressure
22. S
23. Swelling under the skin
24. Unwind
25. Make smile
26. Mats of grass
27. Carnival attraction
29. A Musketeer
30. Investigate
31. Safe place
34. Eagle's nest
35. Mayhem
36. Catkin
38. Sleigh
39. Wagers
41. One who bestows
42. A more favorable position
43. Church bench
44. Level
45. Leave
46. Puritan
47. Android
50. Ritual
51. Chilled
52. Extremely
55. Regret
56. A male cat
57. Refinable rock
58. Average for a hole
59. Clever

HOROSCOPES

aquarius Jan. 20 - Feb. 18
Do you want to know what is really cool with a little bit of whipped cream? Twister.

pisces Feb. 19 - Mar. 20
Greek mythology has got it all wrong, Michael J. Fox killed the chimera, dummy.

aries Mar. 21 - Apr. 19
Is it warm enough for you outside or are you finally going to grow up and stop whining about every nice thing I do for you?

taurus Apr. 20 - May. 20
All the clouds in the sky on this beautiful evening do remind me of your mother.

gemini May. 21 - Jun. 21
There once was a man from Nantucket, but now he just lives in a bucket. Damn recession.

cancer Jun. 22 - Jul. 22
You are the master of bringing home the bacon, until the market's cameras catch you.

leo Jul. 23 - Aug. 22
If you keep wearing your hair like this, you might finally get to be in Flock of Seagulls, or at least a cool, low-budget porno.

virgo Aug. 23 - Sept. 22
Despite what you may think, seeing wrinkles on Chat Roulette is not quite going all the way.

libra Sept. 23 - Oct. 22
Although the janitor may be a vampire, he's a friendly vampire, the type that always knows just how you're feeling.

scorpio Oct. 23 - Nov. 21
Your cat doesn't need all those special cat foods. What it needs is to stop peeing on my couch.

sagittarius Nov. 22 - Dec. 21
Did ya hear, Leroy? We've done gone and become a communis state, I don' like it, I reckon, neither'd my daddy.

capricorn Dec. 22 - Jan. 19
Bill O'Reilly loves wearing a nice size 10. How big is your annual elephant prom dress?

Attention! The image to your right is a LIVE feed direct from Video Chat

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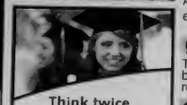
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5		9			3		8
		3		1			
	4		3				6
		5	9			7	
1				7	4		5
			6	8			
		7			1	9	

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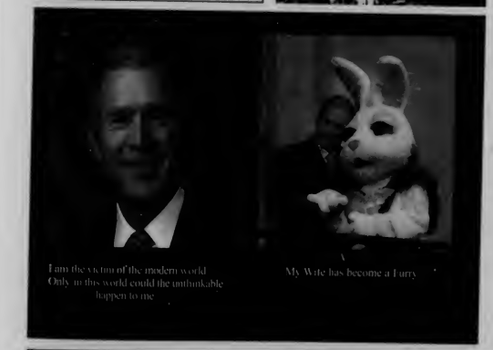
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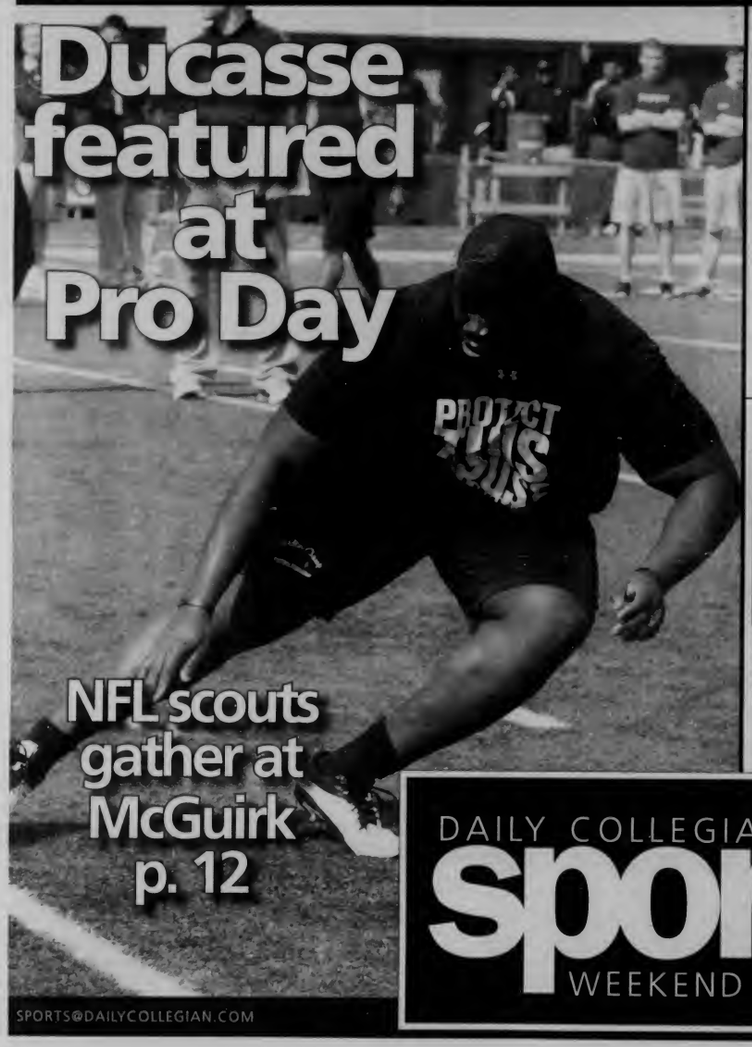
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WWW.DAILYCOLLEGIAN.COM FRIDAY, MARCH 26, 2010

Ducasse featured at Pro Day



NFL scouts gather at McGuirk p. 12

MEN'S LACROSSE



Coming off an upset of No. 15 Brown on Tuesday, the Minutemen look to top their second straight top 15 foe when they play their first ever CAA conference game against No. 6 Hofstra Saturday at Garber Field.

SEE PAGE 13

SOFTBALL



The Minutewomen will face its first Atlantic 10 competition on Sunday after going 15-7 during non-conference play. UMass will travel to George Washington for a double header.

SEE PAGE 10

DAILY COLLEGIAN **sports** WEEKEND EDITION

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THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 58 LOW: 45 www.DailyCollegian.com MONDAY, MARCH 29, 2010

Student aid about to see 'change'

Landmark health legislation passed by Obama and Congress will alter student loan landscape

By Sam Butterfield
Collegian Staff

Included in the landmark health care reform legislation, which passed through Congress Thursday, were sweeping reforms on how college students can take out loans to finance their education.

Thursday's 56-to-43 vote in the Senate and 220-to-207 vote in the House of Representatives clear the way not only for a massive restructuring of how Americans will pay for their health care, but also a radical reshaping of financial aid and educational lending, as private banks will no longer issue student loans through the Federal Family Education Loan Program (FFELP). Instead, all federal student loans will be issued through the government-run Direct Loan Program, with no subsidies going to banks and lending agencies.

The legislation's aim is to streamline how student loans are issued, as well as reduce the interest rates on student loans to 7.9 percent through the direct loan program, as opposed to the 8.5 percent under FFELP. Further, the lending reform will increase the amount students can get through Pell Grants and lower the threshold of eligibility for such grants, meaning students with higher family incomes will be able to receive more financial aid from the government. The non-partisan Congressional Budget Office believes the legislation will create $61 billion in savings over the next decade through cutting the subsidies to banks. Those savings will be used to expand the Pell Grant program by $36 billion, send $2.55 billion to historically black and other minority colleges and give $2 billion to community colleges and career training programs for various initiatives. The legislation will expand income-based repayment options for student loan borrowers by $1.5 billion, raise College Access Challenge Grants by $750 million and send $50 million to colleges to help them adjust to the direct loan program. It will also lower the window for student debt forgiveness from 25 years to 20 years.

Across the country, students' rights groups were ecstatic about the new legislation, while organizations involved in issuing student loans were less glowing in their assessment of the bill.

"It's a really big help to students," said Pedro De La Torre, senior advocacy associate at the Washington, D.C.-based progressive group, Campus Progress. "I think the most important thing it's going to do is it's going to prevent Pell Grants from getting cut," he continued, "The [Obama] administration said that if it didn't pass this, it could be forced to cut Pell Grants, it could be forced to cut half a million students altogether and cut the grants up to 60 percent for everyone else, so the fact that we can make up that shortfall and also increase the grant and do it all by cutting wasteful subsidies to student loan companies, it's a really big victory for students and young people."

Although Congress initially passed the health care reform bill last Monday, Republicans' objections to several provisions of the legislation forced Congress to take a second vote with several amended clauses Thursday evening.

Rep. George Miller (D-CA), chairman of the House Education and Labor Committee and the House co-author of health insurance and student loan reforms, issued a statement to media outlets Thursday, praising the Senate for passing the reforms.

"Today, the Senate listened to the American people by voting to improve our historic health reform law and stop sending wasteful subsidies to big banks, instead of students," he said. "These reforms will also end a sweetheart deal that banks have enjoyed for decades, at the expense of our students and families. These savings will be used to help students and families pay for college and reduce our deficit. With one move, we will make college dramatically more affordable, prepare students for good jobs, help keep jobs in America and reduce the deficit."

The United States Student Association (USSA) met the bill's passage with excitement and commended Congress for passing the reconciliation provisions.

"Today will go down in history as the day when the federal government chose to invest in college students over bank profits," said USSA President Gregory Cendana in a Thursday release.

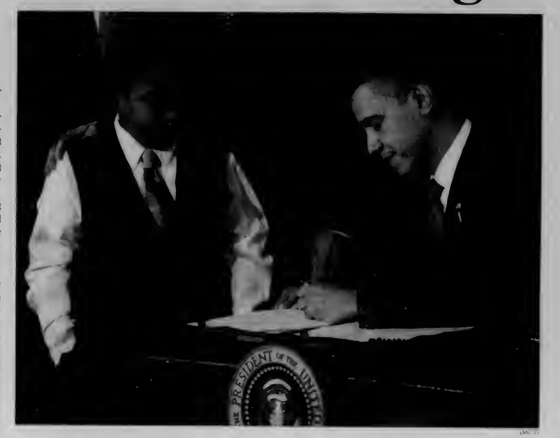
Locally, Student Government Association chair of the State and Federal Organizing Committee Melissa Urban said the SGA lobbied hard in support of the bill.

"We've been working on advocacy for student loan reform," she said. "We've been having call-in days and we've also been collecting little pieces of paper in the form of bricks with information on how much debt students had at UMass," she said. "We've been advocating for it because of what it would do for student loans and for student debt," continued Urban.

College financing expert and director of FastWeb and MK Consulting Mark Kantrowitz said that while the bill is "a step in the right direction," it certainly could have been more progressive.

"The savings will be used for debt reduction; about 20 billion will be used to reduce the federal budget deficit, and a lot of the remainder is used to plug a funding shortfall in the Pell Grant program. That benefits students because if it weren't for that, it would be cut. It also provides some increases in the Pell Grant over the next 10 years but it's pretty anemic, it's not that much. The main benefit to going to the direct loan program is that it has a lower interest ... and approval rates are higher in the direct loan program," said Kantrowitz. "The legislation also includes President Obama's proposal to improve the income-based repayment plan, which is a safety net for borrowers who are experiencing financial difficulty. President Obama's proposal is to cut monthly payments by one third and to accelerate the forgiveness program," he said.

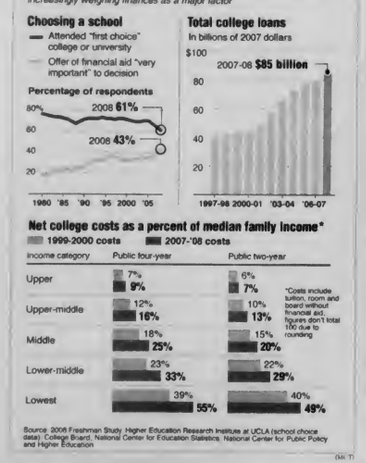
See STUDENT AID on page 2



President Barack Obama signs the health care reform bill in the East Room in Washington, D.C., on Tuesday, March 23. The bill includes major reforms of the federal student loan landscape.

Expensive choices

As the amount of tuition loans rises, students deciding on colleges are increasingly weighing finances as a major factor



Vassell court hearing rescheduled



Jason Vassell speaks with supporters on March 2. He had his latest court hearing rescheduled for April 1.

The Committee for Justice for Jason announced on Friday that a previously scheduled hearing in the two-year-old criminal case against Jason Vassell has been rescheduled for this Thursday, April 1. It remains unclear, however, who requested the date change and the rationale behind it.

The Massachusetts Daily Collegian originally reported in early March that a judge of the Superior Court of Hampshire County postponed a motion on Tuesday, March 2 to dismiss the case against former University of Massachusetts student Vassell until March 26.

The motion was proposed in late 2008 by Vassell's defense team, and seeks to dismiss the charges against Vassell based on claims of selective racial prosecution.

That pre-trial hearing for Vassell was to be presented at the courthouse in Northampton on March 2, but was rescheduled at the request of the prosecutor for the case against Vassell, Assistant District Attorney Elizabeth Farris.

Vassell was arrested on Feb. 3, 2008 on charges of aggravated assault for allegedly stabbing two white males in a contentious altercation at MacKimmie Hall on the UMass campus.

According to the Committee's press release, the rescheduled hearing will take place at the Hampshire County courthouse at 15 Gothic St., Northampton at 2 p.m. on Thursday.

– Collegian News Staff

Shooting hoops for Haiti



The Muslim Students Association held a "Hoops for Haiti" charity basketball game yesterday in Bowden Gym. From left to right: President Zamil Akhtar, Tanya Sattar, Salman Khanani, Muneeb Rahman and Shan Khan.



ARTS & LIVING

Underwood plays Mullins Center

Carrie Underwood performed at the Mullins Center on Saturday, wearing fabulous outfits and singing several ballads.

SEE PAGE 5

SPORTS

Kell nets hat trick in upset of Pride

Behind Art Kell's fourth hat trick of the year, the Minutemen upset No. 6 Hofstra 11-9 on Saturday for their first win over a top 10 team since 2006.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Lauren Vincent argues that we won't have a progressive society until women's sexuality is given as much weight as men's.

SEE PAGE 3

DailyCollegian.com

The Massachusetts Daily Collegian and Localocracy.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

THE MASSACHUSETTS DAILY COLLEGIAN
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ISSUE 40

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Reforms coming to federal student aid

STUDENT AID from page 1

Kantrowitz cautioned that while the bill will help students in the future, no one currently enrolled in America's higher education system will see these benefits.

"The effective date is July 1, 2014, so someone who's in school now will not see any of those benefits. The legislation's better than nothing, but it could have been a lot better," he said. "The members of Congress were constrained by the need to use budget reconciliation to pass it."

Kantrowitz said current private lenders still operating under FFELP will be seriously hurt by the bill.

"The lenders that currently make student loans are no longer going to be making loans; the only loans that will remain out of that will be private alternative loans that don't have anything to do with the federal government."

Although the legislation provides a grim prognosis for current private lenders, Jessica Hipp, communications manager for the non-profit student loan group Massachusetts Educational Financing Authority (MEFA), said her organization has already shifted from FFELP to direct loan, and that her organization no longer originates federal loans. Instead, it gives supplemental loans to families who need additional funds, meaning MEFA will not be adversely affected.

"In Massachusetts, MEFA for example, we haven't originated any federal loan for a few years," she said. "We supplement the federal programs with fixed interest loans, parents and students are co-signers. Anyone who's a resident of Massachusetts can borrow a MEFA loan. We would always encourage them to get the Federal Stafford loan because it's such a low interest rate," she continued.

Conwey Casillas, a spokesman for Sallie Mae, the nation's largest provider of student loans, said the bill will force his company to cut thousands of jobs and will not help shore the budget deficit.

"The student loan provisions buried in the health care legislation intentionally eliminate valuable student services and private sector jobs at a time when our country can least afford to lose them," he said. "We are profoundly disappointed that thousands of student loan experts that help students daily will soon lose their jobs."

Casillas said Sallie Mae will be forced to cut its work force by 2,500 and that, contrary to some reports, the lender has not opposed student aid reform.

"Since day one, Sallie Mae has supported reform ending lender subsidies and reinvesting savings in other education priorities," he said. "We and about three dozen other entities have advocated for enhancements to the President's proposal that would allow for competition and choice in loan origination, continuation of valuable default prevention and financial literacy services and protection of jobs."

Industry group America's Student Loan Providers (ASLP), a Washington lobbying group representing numerous banks which issue FFELP student loans, was equally stark in its pronouncement of the reform. The group contends that "by leveraging private financial markets and competing for the right to lend to students, ASLP members offer low-cost loans and superior levels of service to millions of students, and most of the postsecondary institutions that participate in FFELP."

ASLP also claims the savings generated by ending subsidies should not go to shoring the budget deficit or to health care.

"Nine billion dollars in student loan savings will be diverted to pay for health care reform," the group held in a March 18 release. "This is entirely unnecessary – there's nothing in the reconciliation instructions that requires such a draconian cut in student aid, whatever the cause. It is a cynical pretext to pass a politically unpopular proposal that will eliminate thousands of jobs and services to millions of students and families."

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

You must be this tall to vote



MICHELLE WILLIAMS/COLLEGIAN

Amherst citizens voting in the annual town election last Tuesday passed a $1.6 million tax override, which will go toward the town's schools, libraries and general operating budget.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 29, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

No limits to stupid rules



Thomas Moore

It's a simple fact that we live in a world full of limitations. Whether we like them or not, they are justified in their existence because they draw up boundaries to protect us from ourselves and from others. Some of these limitations are natural, like our bodies' biological rejection to excess. The typical college student can relate to this either by experience or hearsay; the impressive projectile vomiting of an alcohol enthusiast is a great example of your body letting you know "Hey buddy, you went beyond your limit."

So if you drink too much booze at the bars or too much milk during a "gallon challenge," we see that limitations aren't always bad (for our own health and the hygiene of our unfortunate projectile targets). Gross humor aside, we can't forget limitations that are created by man outside of the natural world. Speed limits and elevator capacities are issued by us with the safety and well-being of others in mind.

When was the last time you heard of a legendary weekend ripper whose exhaustive guest list consisted of six guys living together on Meadow Street?

Surprisingly, speed limits aren't posted just to be broken. Madison, Wis., car accident lawyers of Habush Habush & Rottier explain that speed limits are "expertly calculated in an effort to try to reduce the number of car crashes in that area."

In essence, when we break the limitations for speed in a vehicle, we are more likely to crash – injuring or killing ourselves and/or others. In a similar way, when we disobey an elevator's posted capacity of 1,500 pounds by cramming 20 people into the express elevator in the W.E.B. Du Bois Library, we run the risk of making the 6:00 p.m. news in a "tragic elevator accident."

But every once in a while, there's a limitation that just doesn't make sense. I'll cut to the chase: The Amherst housing bylaw sets a legal limit of no more than four unrelated people in any residence without the owners of the building acquiring a permit from the town. Now, many of you may not know this, or already do but actively ignore it, but according to this bylaw, you can't live with more than three of your friends in a single house.

Why, you might ask? According to Diane Lederman in an article which appeared recently in The Republican, "The bylaw was adopted in the mid-1960s to prevent students from taking over houses, and as a way to address large, unruly parties."

While I'll give you that having a huge party at a residence can be a nuisance, I doubt that most parties that fall into this category consist of solely house members. When was the last time you heard of a legendary weekend ripper whose exhaustive guest list consisted of six guys living together on Meadow Street? Most "unruly" parties serve a much greater proportion of outside guests than the occupants of the house itself. The argument that limiting the amount of residents in a house will numb the celebratory atmosphere of young college adults holds no water.

The housing bylaw causes more harm than it attempts to remedy. Let's talk about its economic nuisance. Most college students who are already in debt from their academic endeavors at UMass can't afford the wildly high rent costs for on-campus or off-campus housing on their own. Allowing more people to live in a single residence reduces the cost of rent. If it's a matter of spreading out tenants for local housing businesses, I don't understand why. Puffton Village and the Townehouse of Amherst Apartments will never lack a waiting list for housing applications from the thousands of students seeking a residence every year.

By allowing more students to live together, Amherst would promote the growth of a closer community for itself. There's something about fighting for the morning shower, arguing for a communist food plan and pranking the newest member of the house with the old trick of replacing the deodorant in their stick with cream cheese that just brings people together. More seriously, though, it's through living together that the greatest bonds of friendship are created. A truly caring community, like one that can arise from a group of roommates, is vital to this day and age where depression rates have increased to 9.5 percent among Americans.

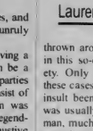
Look, speed limits and elevator capacities are inconvenient, but I'll do my best to follow them because they're reasonable. What's unreasonable is placing a limit on how many unrelated people can live in a house, even when that house is up to code to occupy more. In fact, I'll have to take it beyond "unreasonable" and agree with the simultaneous words of University of Massachusetts juniors Sarah Moltzen, Amresa Beale and Megan O'Hare when asked their feelings: "It's stupid."

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Enjoyment for everyone

A man's worth is not measured by his ability to resist his sexual urges.

So why should a woman's be?



Lauren Vincent

I've heard the term "slut" thrown around far too many times in this so-called progressive society. Only in a small handful of these cases has the recipient of the insult been male. When it was, it was usually prefaced by the word man, much like in the word "manpurse," which is used because it implies that a purse is something feminine just as the words "slut" seems to be. In none of these cases was the word used with the intention of seriously insulting the man or calling into question his morals or intelligence.

We are all sexual beings – both females and males alike. Neither likes pleasure more than the other as a general rule. So why do we react to sexually active females differently than sexually active males?

I've recognized this double standard since I knew what sex was. I'm sure everyone has heard it before, and I'm sure many are growing tired of it. But it hasn't gone away, and it doesn't look like it will any time soon.

The very fact that there are events in this country called purity balls, where teenage daughters make virginity pledges to their fathers and "promise to protect their mind, body and soul by remaining pure," is an illustration of this very problem. There are apparently no male versions of these events.

I'm tired of hearing how progressive our society is. In what way is this progressive? Telling your daughter that all she has to offer is her virginity, so if she gets to the altar without it, her marriage will not be meaningful? Or that no man will want her if she's already had sex – and well, that's just the worst thing that could possibly happen to her.

The act of consensual sex should be treated as what it is for both sexes: enjoyable and a natural part of life.

First, let's step away from the belief that men only want sex and women only want love and commitment. It's ridiculous to imply that while women can and must control their sexual temptations, men's libidos are out of their control. Furthermore, it is insulting to both sexes. Women and men are not wired differently when it comes to sex. This is made obvious through same-sex relationships. Does lesbianism only exist within relationships because women never want sex purely for pleasure? Clearly not. And how can homosexual men form loving relationships if sex is all that's on their minds?

Sex does not cloud the mind of a healthy person and prevent that person from acting reasonably – whether they are of either sex. The act of consensual sex should be treated as what it is for both sexes: enjoyable and a natural part of life. We can't go around berating one sex for enjoying it as much as the other. There's nothing about consensual sex that is malicious or ill-intentioned, so why does it bring out these feelings toward the woman for observers?

These inequalities are deeply rooted in our history, and are far from absent in today's world. They continue to be upheld by the use of the word "slut" and "whore" in degrading a female's character.

Imagine a world where women's sexuality is as socially acceptable as men's. Now imagine a world where men and women could do the exact same job and get the exact same salary. It's the same world, but unfortunately, we haven't made it there yet.

We can't call our society progressive until we all have stopped using a woman's decision to hookup with someone who she is not committed to as an indication of her character. If we are still calling her "stupid" and assuming that she was trying to find a relationship in a misguided way, or that she is unusual in her desire to have sex with no strings attached, yet we don't attribute these qualities to men who do the same, we cannot claim that we consider both sexes equal.

There are certainly many people out there who respect a woman's decision to have sex outside of marriage. We wouldn't have shows like "Sex and the City" if this weren't true. But if society as a whole was accepting of this, we also wouldn't have outcry against the show for having its female characters sleep with various men throughout the series. There wouldn't be an episode titled, "Are We Sluts?" I haven't seen the all-male cast of "Entourage" asking themselves this question, and I'm sure if they were real people, the thought wouldn't have crossed their minds either.

Did it cross yours?

We still have a long way to go toward gender equality. We may be moving, but we're moving slowly, and the more we cry out about the persistence of women engaging in casual hookup behavior, the more we'll remain in place. That's not progress.

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Five reasons why April Fool's Day is great

1) Alcohol – forethought = fun.

2) Stock in saran wrap goes up.

3) No one minds if you kidnap someone.

4) Putting laxatives in DC food doesn't do anything.

5) Good day to get banned from Trader Joe's.

Risk-taking can be well, a little risky

I've signed so many waivers in my life that I don't even think about them anymore.

Yes, there is a chance I can get injured during this activity. Yes, I understand that I will not hold anyone else liable. Yes, I realize that I am taking a risk.

Chris Shores

That's the thing about risks: You never think it will happen to you … until it does.

When I signed up to be a guinea pig in a medical study run by a department laboratory here at the University of Massachusetts, I had no idea that it would indeed be a costly decision. I read about the procedure and knew it would be uncomfortable for my legs, but I figured I could suck up the pain for the $450 the study promised.

I planned on spending the money to cover the cost of a trip to Florida I was going to take with my girlfriend over spring break. Instead, I spent the week on my living room couch.

Before this happened, if someone offered me a free ticket to go skydiving, I probably would have taken it. Rock climbing on a mountain cliff? Sure, why not?

The muscle procedure I took part in caused a complication in my left leg – a hematoma in my thigh. Basically, the muscle started bleeding, which caused swelling and pressure in my leg, which led to pain.

I was taken to Cooley Dickinson Hospital in Northampton the Monday before spring break, and remained there until Thursday.

It could have been worse. The bleeding in my leg could have been so extreme that the blood could have gotten into the area around the muscles, causing compartment syndrome. Had this occurred, I would need surgery to relieve the pressure. The procedure would have been to essentially save my leg.

Luckily, it did not get to that point. There was no permanent damage to my kidneys, as they also feared. The pain has now subsided, but I can't bend my leg for too long without it starting to irritate me. I have been ordered to use crutches for a few weeks to keep weight off of my leg.

My leg will heal, and within a few months, life will return to normal. But that doesn't stop me from saying to myself: What the heck was I thinking? Even more concerning reflecting on my time at Cooley Dickinson Hospital: a 60-hour stay hooked up to an IV and confined to a bed the whole time. Was all of this really worth $450? To quote Saturday Night Live: "Really, Chris? Really?"

The coordinators of the study felt terrible and made hospital visits and regular telephone calls to make sure I was alright. Seeing as every other subject in the study was completely fine, I'm more likely to believe that it was just my dumb luck that caused this than a mistake on their part. The surgeon in the study said the likelihood of what happened to me was less than one percent.

My intention here is not to discourage participation in these studies. Without medical research like the projects this lab does, science wouldn't progress. The reason scientists have made the advancements they have is due in part to experiments and test subjects.

But would I personally do one of these again? No. I think my girlfriend, my friends and my family would kill me.

It's discouraging to be confined to a bed for most of the day and to not have full use of my leg. It's frustrating to have difficulty doing simple tasks, such as walking around campus or getting food at the dining hall.

But the hardest part for me is the knowledge that this may change how I go about living my life. Going into this study, I had no fear of the risks involved. I ignored my friends' and family's words of caution against it, naively believing that nothing could happen to me.

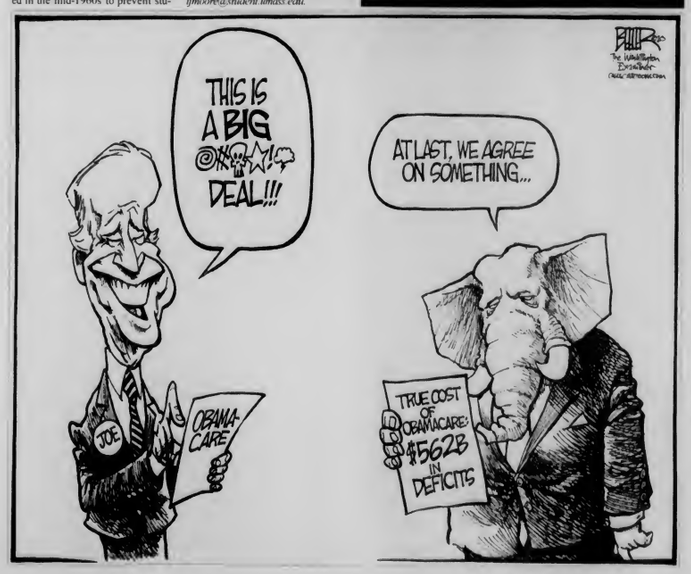
Before this happened, if someone offered me a free ticket to go skydiving, I probably would have taken it. Rock climbing on a mountain cliff? Sure, why not?

Now, I'm not so confident that I'd run to do these things. I certainly don't want to live my life in a bubble and never do anything challenging or exciting, but if my body reacted in the rarest and most unlikely way to this study, what are the chances my parachute will fail or my harness will break?

The chances of that happening are probably unlikely, but so is being struck by lightning twice, and that happens to people.

In the end, it just comes down to taking a risk. It would be a boring world if everyone played it completely safe, and I know for sure that I'll take a lot more before my life is done. But the next time I sign a waiver, I'm not going to do it so casually. I'm going to remember the time I chilled in Cooley Dickinson for three days with my left leg twice the size of my right. I'm going to consider: Is this risk really worth it?

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Underwood rocks Mullins Center

By Kate MacDonald
Collegian Staff

Not many artists are better and more powerful live than on albums, thanks to things like autotune and electronically manufactured instruments. Carrie Underwood is a big exception.

Fans became privy to this fact at the Mullins Center on Saturday night during Underwood's second appearance at the University of Massachusetts. The 2005 winner of "American Idol" sang songs from each of her three albums, and even brought the crowd back to the "Summer of '69."

Underwood was preceded by two openers, Sons of Sylvia and Craig Morgan. Both acts are obviously great performers, but Sons of Sylvia really shone when they took the stage during Underwood's set to sing a duet in "What Can I Say?" with lead singer Ashley Clark's raspy voice meshing well with Underwood's falsetto.

Craig Morgan elicited a surprising crowd reaction. Many in the plaid-shirted, cowboy hat-adorned audience seemingly knew the words to many of his tunes, including current single, "This Ain't Nothin'," a touching song about overcoming loss.

Morgan is fairly well-known in the country genre due to his well-performed "That's What I Love About Sunday," a favorite of Saturday's crowd which hit the top of country charts in 2005. Unfortunately, he's not recognized much out of the country spectrum, but if the crowd's reaction to him Saturday was any indication, he's sure to be popular elsewhere someday.

Despite all of the positive feedback the two opening acts received, ear-piercing screams hit an all-time high the very moment the lights went down after an intermission, signaling Underwood's entrance.

To the former number one U.S. Billboard Hot Country Song, "Cowboy Casanova," Underwood rose from beneath the floor on a plush couch. She was decked out in a glittering tuxedo, the first of her six outfits.

Other outfits included a red suit, a blue ball gown, a remarkably short mini (about which Underwood herself said "No more can come off this!") and a fiber-optically enhanced dress, which the audience saw during "Change." A visually amazing feature, the dress echoed the happenings taking place on the massive screen behind Underwood – a fireworks show. The dress seemed awfully hard to move in, but no one appeared to notice.

Various portions of the show called Underwood's private life to attention. The most obvious aspect was during the stirring "Mama's Song." Underwood took to a large, rotating piano at center stage. The featured background was a slide-show of various family pictures of Underwood and her mother, from infancy through present day. In tune with Underwood's recent winter engagement to fiancé Mike Comrie, the ballad was about a mother's youngest finding someone who treats her right. The crowd erupted when a photo of Underwood and Comrie appeared, ending the song.

Another aspect of her relationship was put on display during the second song, "Quitter." While it was performed well, the whirring slot-machine background was enough to make anyone dizzy. During the song, which is ironically about being a quitter in relationships, the monitors featured a sweeping shot of the singer, lingering for a moment on the massive rock on her left hand.

The concert was punctuated with simultaneous audience hand clapping and singing along. During one song in particular, "Temporary Home," which Underwood introduced as "one of my favorite songs ever," the singer seemed overcome with emotion at the end, and the crowd's voices seemed louder than her own.

The only small lull came in the middle of the show, when Underwood performed a series of ballads. They were visually appealing, with Underwood donning a beautiful blue ball gown and swinging from a rope swing in the middle of stage.

Any essence of a respite was brought to a screeching halt when Underwood took to the bed of a small, bedazzled truck that flew from a suspended track out into the middle of the audience during a cover of "Country Roads Take Me Home," a song heard at the Mullins Center many times before, though usually at hockey games, never in this fashion.

It was obvious that Underwood loves to perform, even before she admitted she loves every song on every album she's made. From powerful ballads like "Just a Dream" and her virtual duet with Randy Travis, "I Told You So," to "Before He Cheats" and "Undo It," which can't be described as anything less than badass, all eyes were locked on the diminutive singer all night.

A clearly exceptional artist, Carrie Underwood provided an amazing evening at the Mullins Center on Saturday night. Even Simon Cowell would have been proud.

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Matthew Harrison/Collegian

Carrie Underwood underwent a number of outfit changes during her concert at the Mullins Center on Saturday, including this glittering tuxedo, in which she kicked off the show. Underwood sang a number of ballads, including one dedicated to her mother.

Leisure Colony satisfies with instrumentals

By Michael Phillis
Collegian Staff

Henry White's Honda Element sat directly behind his bandmates' two-wheel drive pickup truck. The truck lost traction on the snowy hill and began sliding back toward White's car. Once the truck stopped, a decision was made to use the Element's superior snow capabilities – the car has four-wheel drive – to push the pickup truck up the mountain.

Both cars began to spin their wheels with enough speed to produce a strong aroma of burning rubber White backed up, only to realize that the pick-up truck was sliding down the mountain toward him. The line of cars beginning to accumulate began to reverse with the pickup truck's decline.

Eventually, bandmates Paulo Menuez and Josh Paul were able to stop and pull off to the side of the road to wait for the police.

Their show in Bennington, Vt., was just a few hours away, and they were beginning to get nervous they weren't going to make it.

Paulo Menuez, Henry White, Josh Paul and David Herr are members of the band Leisure Colony, and the trip to Bennington was one example of the band working hard in order to play music. The band's fifth member, Martin Zimmermann, is a Bennington student. He waited for the rest of the band's arrival in hopes of getting in some practice time before the start of that evening's show.

Menuez, Paul and Herr are seniors at Hampshire College. White graduated from Hampshire last year but has stayed in the area to continue playing with the band.

To get an idea of their music and lifestyle, Leisure Colony allowed me to follow them for 48 hours. The band is about to graduate and is hoping to make it big – to take that next step. Whether this is possible remains to be seen. Leisure Colony is reaching a point where they are going to have to make decisions about the future of the band. Will they stay together after graduation or not?

The band has been together for about a year and a half. They are friends who, in one way or another, knew each other and wanted to play music.

Hampshire College Life

On the way to Home Depot, the Honda's radio was tuned to the local public radio station where a story was being told about a film documenting an expensive artistic problem in Philadelphia. The band was quiet, listening to the news report.

"Depending on whom you ask, 'The Art of the Steal' is either a searing exposé about the biggest art heist of the young century, or two hours of half-baked conspiracy theories," said NPR's Joel Rose.

NPR speaks well to the personality of the band – they're a group that's intellectual and naturally curious about the world. White spent much of his time in Home Depot explaining the science behind sound acoustics and how there are ways to dampen sound by playing competing tones that will, according to White, cancel each other out. This conversation occurred about a minute after White politely thanked the Home Depot store clerk for pointing him in the right direction to find the silver and gold spray paint they were looking for.

White is polite beyond belief, never hesitating to thank a store clerk for their help or apologizing when he feels it might be necessary. Herr is more argumentative, but in a way that is meant to provoke conversation, not instigate tension. Menuez is often bluntly honest and is more like Herr than White, while Paul is the kind of guy who will crack a joke or tell the story of a prank from his high school days that didn't turn out like he expected.

Being from Hampshire College, each band member exudes a certain laid back quality – a personality trait that is essential if you want to minimize conflict in any group of people who are frequently in close proximity. Even the band members' style of dress is similar – there is a definitive plaid theme. White's bathrobe is plaid. Their jeans are usually of the "slim fit" variety – especially Herr's. Tennis shoes are forgotten for loosely tied brown Timberland boots.

According to Herr, the band tends to get along. "We all bond over the music aspect," said Herr. "That's where most of our conversations end up – that, and practical things about the three of us living together. 'Oh, we have to pay the rent.' Between those two things, that is where 80 percent of our conversations come from."

Herr wasn't exaggerating. During most car rides, the conversations steered toward music. Classical music was a frequent listening choice, and during one song on the way to Bennington that the band believed was by Bach, they listened and pointed out a spot where he "broke the rules."

Much of this intellectualism can be linked to the culture of Hampshire College. Menuez described Hampshire College as a place where students are "free to fail." According to Menuez, "If you want to get any value out of your education [at Hampshire], you have to do it yourself. Teachers don't give a shit about you unless you involve yourself in their life."

"A lot of the teachers are like the students," Menuez continued as he scribbled the track names for another CD. "They are like academia bums."

"Tons of kids drop out. There are kids who come here and it's like absolute freedom and they bug out, they don't realize that they don't know how to deal with it."

A generally easygoing attitude along with Hampshire's reputation as a school for hippie kids who do a lot of drugs creates an interesting campus culture.

Each band member said they have done pretty well at Hampshire, considering how easy it would have been to do nothing and fall by the wayside. Each member seemed to accomplish this by staying interested.

Hard Work

The snowstorm occurred on Saturday afternoon en route to their second concert in two days. The previous day's show was at Hampshire College and the band spent the afternoon doing prep work for the Bennington gig.

The afternoon started with simple errands. White and Herr needed to pick up spray paint to inscribe their logo onto band merchandise to be sold at "negotiable prices" at the show that evening.

In many groups, one person is always responsible for all of the driving duties. In Leisure Colony, this person is White. According to Herr, White did not buy the Honda Element, but rather won it after filling out a customer service survey he received on the back of a Kentucky Fried Chicken receipt.

First, White and Herr needed to pick up blank CDs to burn and then give away that evening, along with the t-shirts. Best Buy was their first stop, and they ended up splitting an $11.68 receipt after a conversation about which set of CDs was going to be most affordable. As expected, being in a college band does not remove the issue of money from a person's life. The members of Leisure Colony consistently kept tabs on how much one band member owed another, and they did their best to identify the best deals and cheapest ways of obtaining the products needed to publicize the group.

At Paul's house in Hadley, Mass., Menuez, Herr and White spent a couple of hours spray painting t-shirts (they bought them on the cheap at the Salvation Army) and burning the band's CDs on White's MacBook Pro.

As they were discussing the student culture at Hampshire College, Herr was attempting to wash his spray paint-stained hands with, among other things, cheap bourbon, no doubt inspired by inhaling an impressive amount of noxious spray-can fumes during t-shirt production. It was just the three

See LEISURE COLONY on page 5



Michael Phillis/Collegian

Three of the four members of Leisure Colony share an apartment together in Northampton. The band members' upcoming graduation leaves them pondering the future of the group.

On the road with local band, Leisure Colony

LEISURE COLONY from page 4

band members at this point. They had not been drinking, messing around or getting high. They were focused on what they had to do while staying laid back.

The concert at Hampshire that night was to take place at what the band called the "Red Barn." The name described the venue perfectly. Leisure Colony was scheduled to play second of three acts.

The barn was sizeable – about 40 by 80 feet – with a high ceiling, worn wood floors and white Christmas lights encircling each of the 10 or so beams supporting the roof. The Christmas lights were a nice effect; they cast a low light on the crowd and band alike and complemented the laid-back vibe of the Hampshire arena.

During the first set of the show, Leisure Colony decided that it was time to start drinking. Herr grabbed one of his beers while Menuez, Paul and White began to drink from a couple of bottles of cheap whiskey. Herr commented that the band smokes and drinks because they have to hurry up and wait to do anything.

Leisure Colony came on around quarter past nine to a crowd of about 40 to 60 people. The band started playing and the crowd – once again – commenced dancing.

Old footage of Woodstock appears on MTV or VH1 from time to time. In these videos, hippies are inevitably dancing. The style, it seems, hasn't changed much in the more-than-40 years that have gone by since that fabled concert. The Hampshire College crowd replicated their dancing patterns – I purposely neglect to call it a style.The main rule of Hampshire College dance seems to be to just do whatever you want while inflicting the least harm to others. Movements were free and rhythms were optional, but everyone could move in whichever way made them feel best. It was a scene that would be in place at Hampshire, hippie concert festivals, reggae shows and probably your own college.

Leisure Colony Review

My younger brother Zachary Phillis, 19, attends the University of Delaware and possesses the vast majority of musical skill and taste in the family. My brother and many of the members of Leisure Colony describe their tastes as "eclectic." Anyway, Zachary has an ear for music – he reviewed the band's work.

The earlier Leisure Colony recordings, according to Zachary, were a combination of rock and folk. There wasn't a consistent theme to the albums, but much of that has changed with their new five-song EP, "Protectorate."

"They're actually pretty good," he said. "The new stuff is a lot more accessible than the old. They moved towards their alternative rock side and not so much towards the folk stuff."

The band overlays instrumentals to generate a sophisticated texture; Zachary feels that this is one of their strongest points. The band's song "Chromatone Cooldown," according to Zachary, was the album's high point. "The song has a good walking baseline. There is an appropriate drum line that is complicated without being overreaching. It doesn't overpower." Some songs lack prominent vocals that would improve some of their sound, but overall, Zachary called them "technically, very good."

The final verdict: "If my iPod was on shuffle, I wouldn't skip their stuff. It might not be the first thing I jump to but it's definitely something I would be happy to listen to." Coming from my brother, who is often extremely critical about music, this is high praise indeed.

The Future

After the show at Hampshire College, a few members of the band went to their girlfriends' places. All four members of Leisure Colony from Hampshire College are dating; so much for the groupie myth.

The following day was going to be the Bennington show.

White, Herr and Menuez's apartment is near the center of Northampton. It's an older place with a good amount of room, even though it shows its age. When you walk in, the darkened photograph behind you on the wall is of White sitting naked, one leg crossed over his privates with a smile running from ear to ear. When I first entered, I couldn't tell what the picture was, so I took a closer look. Needless to say, it's somewhat awkward to have your face inches away from a naked picture of the guy standing next to you.

The other walls of the apartment hold a variety of band posters along with a picture of Mao Zedong in one corner, who presides over a faded old couch. A calendar hangs in the living room stuck on the month of November. Clothing is scattered over the floor in most of the bedrooms. However, the place is nonetheless comfortable. They've made it their own.

In the afternoon, band members began to file back home. Herr sat down to play piano while White began programming visual effects on his computer to be projected onto the wall during the Bennington show.

White and Herr were enthusiastic about the idea of getting some practice time in with Zimmermann. Because Leisure Colony has one member from a different school and sometimes plays as a group of only four, practice time with all five members is hard to come by.

Due to the weather, nothing about the ride to Bennington went as planned. There wasn't any time to practice before the band had to begin preparations for the show. Leisure Colony was scheduled to be the second of three acts. Zimmermann was scheduled to play two sets that night; he was in the opening act, Twigz, as their drummer.

The first band had a highly attended set. Beer and alcohol was barely disguised for the show, and easily 60 to 70 Bennington students crowded into the low-lit lobby to see them play.

Because of its size, Bennington doesn't always have much to do and everyone knows everyone else. Herr described Bennington as "Hampshire College with a third of the people and twice the [physical] size." Except it's weirder. Bennington has a gothic crowd that isn't as visible at Hampshire.

"At Bennington," Herr said, "Everybody knows everybody." According to Herr, Hampshire students have their own cliques. It's a big enough school for that – this isn't as true at Bennington. "When you try to talk to someone at Bennington, it's like you are trying to impede on a family."

After their set, White said the show had gone well. The band had gotten louder as more people filed in to see them. Once their hour-long set was complete, they left to have a drink as the final band came on.

The last act was a noise band. Their guitarist explained their playing best – "No one is really able to hear what the others are playing. They can only hear themselves." She had this about right.

White came in to watch the set mid-way through and had to cover his ears. The noise was loud, devoid of time signature or structure of any kind. They played what they advertised – noise.

After the noise band finished its long, torturous set, a girl sitting in a nearby chair screamed, "My degree means nothing." A few people laughed awkwardly, probably because they knew their fellow Bennington student had a point. Just like the members of Leisure Colony, they were about to graduate soon, and a degree from Hampshire or Bennington College, according to their own students, doesn't necessarily mean a prosperous future.

The band didn't have many conversations about the future of their group. According to White, the band is going to be able to play shows together through the end of June when they're all in town. After that, they're not so sure. The members told me separately about their different hopes for the coming months while conceding that, collectively, they hadn't really addressed the future.

The day before the Bennington show, White, the only band member who already graduated from college, got a job as a bagger at Big Y, a local grocery store. During the summer, White lives in Texas and wants to teach English in a foreign country this year. He has already applied. White is hoping the band will take a hiatus and then return to playing when he comes back. He thinks they'll have a future together after they all graduate.

"We all have different ideas of where we are going to be," said Herr. The band enjoys playing together – that they all seem to agree on. "[The future] is sort of up in the air," Herr ventured.

"We are trying to enjoy the moment ... We all have a certain level of commitment towards the band."

Quickly, however, the issues the band would face if they were to try to stay together become clear. They are not signed to any recording contract and, according to White, getting signed by an independent label still requires a manager who knows somebody. Right now, they don't have this kind of manager to make the next step. They want to continue to play shows, but there are only a few months left and it's not at all clear that they will even be in the same area. Even if White doesn't go to another country to teach, he lives in Texas while some of the other band members, like Menuez and Herr, live in the New York area.

When asked about the possibilities for the future, Paul said that the band had mostly just avoided the issue.

"We always find it easy to draw analogies between the band and a girlfriend," said Paul. "It's like you have this college thing going on, and its cool, but you're about to get out of college, do you want to move in together? Do you want to get married? Do you want to wait it out and see what happens and wherever it goes it goes? That is kind of the situation."

"Right now, we are kind of in the mode where we are planning our lives a little bit outside of the band, while keeping it going as long as we can."

The inevitable conversation will come, according to Paul. Leisure Colony was well-received during their shows. They are talented, but without a leap forward or a record deal, reality calls for an ending that is just as glamorous as their show prep where Herr tries not to breathe in the toxic smell of spray paint as he paints the band's logo on their Salvation Army-purchased t-shirts.

This band needs that break, that big push from the arenas of Hampshire College and Bennington – and its much smaller reach, musically – to a bigger scene and a chance to be heard by those outside their normal demographic, by those that may give it an extension on its one-and-a-half-year existence.

"There is going to be, though, that one day where we are going to have to decide," said Paul. "In or out?"

Michael Phillis can be reached at mphillis@student.umass.edu.



Michael Phillis/Collegian

Leisure Colony's David Herr spray paints the band's logo onto a piece of clothing purchased at the Salvation Army. Making their own merchandise allows the band to sell items for less money.

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Victory first ever over top 10 team since '06

STRENGTHS from page 8

without the efforts of the defense against such a high-powered offensive attack by Hofstra, the Minutemen wouldn't be celebrating a win right now.

"This [win] isn't even in the question right now without the defense playing like we did all day," McCormack said. "Guys [on defense] were putting the ball on the ground, getting the clear every time, and it was just a great effort all around."

When composure matters

Struggling to control opponents' scoring runs has, at times, been a weakness for UMass this season, giving up as much as eight goals in a single run. The Pride strung together three runs of two or three-straight goals, including a three-goal run in the third quarter that brought Hofstra back within three.

However, every goal in the run occurred when the Minutemen were on the penalty kill. In all, the Pride was 4-for-7 on extra-man opportunities while UMass failed to convert its only man-up opportunity.

While Cannella feels that some of his players committed easy fouls because they let emotion take over, he admits that there's only so much that he and his coaching staff can control while being on the sidelines.

"There were a couple situations there where we are swinging our sticks, and that will come back to haunt us," Cannella said. "It's not an easy thing for us as coaches to control, for sure, but that will come back to haunt us in certain games if we don't keep our cool and we don't keep our composure in those situations."

Well-rounded in the circle

Face-offs were a big part of how the Minutemen contained the Hofstra offensive attack.

Sophomore Greg Rushing went 12-for-20 in the circle, including five face-off wins to the Pride's zero in the second quarter, which ultimately led to a 4-0 scoring run by UMass, which changed the pace of the game in favor of the Minutemen.

Cannella attributes UMass' success in the circle to the diligent work of volunteer assistant coach Joe Reale, who works with the midfield.

"Joe Reale has been helping us, with [Rushing] and Anthony Toresco and those guys work their tails off every day, and in this game, I thought it made a difference," Cannella said. "It really did, especially the second quarter we won five face-offs to their zero, and what happens, we score, so it makes a big difference."

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MAXWELL SPARK/COLLEGIAN

Goaltender Tim McCormack defends UMass's goal in Saturday's victory over No. 6 Hofstra. The sophomore made 12 saves in the contest, with six of them coming in the final quarter.

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Defense stout in upset

MEN'S LAX from page 8

ence today, not the other team.'"

Midfielder Ryan Hantverk scored the first goal of the day seconds into the game after a successful clear, putting the unassisted shot past Hofstra goalie Rob Bellairs (four saves).

After the Pride answered with a goal of their own, the two teams traded goals a second time before the Minutemen went on their second quarter surge.

Both of Biscardi's goals came in this span, along with scores from midfielder Bobby Hayes and attackmen Christian Hain and Colin Fleming.

The Pride started the third quarter with two man-up goals stemming from penalties by Rahn and fellow defenseman Diogo Godoi.

When both players returned to the field, attackman Ryan Liebel scored his ninth goal of the season on an assist by Hain, followed by Kell's second and third goals to make it 9-4 in favor of the Minutemen.

Hofstra scored on McCormack three more times before Manny scored to close the quarter.

The Pride scored the only two goals of the fourth quarter, but by then, UMass' lead was too large.

Although the win was an impressive one as far as rankings go, Cannella won't let it negatively affect his team as the Minutemen prepare for an away game at Penn State on Friday at noon.

"It doesn't feel any different than any other game that I've played in or I've coached," Cannella said. "We try to approach every game, whether league or non-league, the same."

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UM silences Colonials

SOFTBALL from page 8

hits, but left the bases loaded.

After seven hits and nine runs were scored in the top of the third inning, the Minutewomen led 13-0 and added another four runs in the fourth inning before being quieted down in the final frame of the game.

It took UMass' offense a little longer to get to the Colonials pitching in Game 2, as it held a 3-0 lead after the second inning, but did not open it up until a six-run fourth inning.

Jessica Serio led off the inning with a single through the middle of the diamond and moved to second base after Michele Libby drew a walk. After a Kyllie Magill flied out to left field, freshman Teea Rogers singled to load the bases.

The Colonials responded by switching pitchers, but found the same results as Meghan Carta singled to drive in Serio. Normandin reached on a fielder's choice after Libby was thrown out at the plate.

UMass' second run of the inning came in the next at bat as Katie Bettencourt walked to force home Rogers. Reeves followed with a grand slam for her only hit of the game.

Carta drove in the Minutewomen's final two runs of the game with a home run to right-center field, driving in Magill who singled to left field earlier in the inning.

"I thought we hit the ball really, really hard today," Sortino said. "I thought we had great at bats and minimal strikeouts, [against] a pitcher who really moved the ball around a lot, it wasn't like she was throwing the ball down the middle of the plate."

UMass plays Tuesday in a doubleheader against non-conference foe Dartmouth, in its home opener of the 2010 season. The first game will take place at 2 p.m. followed by the second game of the day at 4 p.m.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Offense wastes strong pitching

BASEBALL from page 8

runs and set the tone early."

The Minutemen were fueled early by a first inning two-out rally. It started when junior third basemen Matt Gedman drew a walk. UMass then sent senior outfielder Mike Donato to the plate, who singled through the left side. Senior outfielder Brian Baudinet extended the rally by hitting a double over the first basemen, scoring Gedman from third. With runners again on second and third, Copa continued his hot hitting with a single up the middle, scoring two.

That was all the offense Mike Gedman needed to secure the victory as he provided UMass with another complete game.

Gedman gave up just one run, scattering five hits and striking out 10 while not issuing a walk.

"Gedman pitched really well and was dominating," Stone said. "He was very aggressive in the zone, he threw a lot of strikes and kept them off balance. He threw nothing straight and very few balls were hit hard off of him. We made really good plays defensively behind him too."



JEFF BERNSTEIN / COLLEGIAN

The Minutemen opened A-10 play this weekend, losing two of three, despite getting strong pitching in the series.

UMass added five more runs before the game's end, giving it its first win of conference play.

"It was really important to get something out of this series," Stone said. "We're disappointed, though, because against St. Joe's we should have won more than just one. But if we take it one game at a time, I guess today was a big win for us."

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Minutewomen snap 2-game skid

WOMEN'S LAX from page 8

season and her career. O'Donnell and Cosgrove each added two scores, while Danielle Pelletier and Jackie Lyons both had three-point games with a goal and two assists.

It was much of the same on the previous day as the Minutewomen claimed a 13-7 victory over George Washington (2-9, 0-2 A-10). After back-and-forth scoring resulted in UMass trailing at the intermission, the Minutewomen outscored the Colonials 8-1 in the second half.

GWU pulled ahead in the first half with goals from Nicole Lacey and Sarah Phillips to take the 6-4 lead. After O'Donnell put in her second goal of the contest to make it a one-score game with 6:15 remaining, scoring subsided for the rest of the half.

O'Donnell completed the hat trick nearly three minutes into the second half to tie the game before Pelletier scored 31 seconds later to give UMass a 7-6 lead. The Colonials tied the game with a goal from Megan Seidman, but failed to score for the remaining 24:54 of the contest.

Meanwhile, the Minutewomen scored six unanswered goals, including two from both Lyons and Ali Houlis to close out the win. Down the stretch, the UMass defense forced seven GWU turnovers and was able to hold the Colonials to just four shots in the final 20 minutes.

"We talked about playing together and I thought our attack played really well in that they took shots we wanted," Venechanos said.

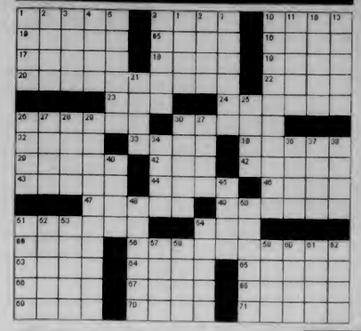
UMass will continue its conference schedule next Saturday when it travels to face Temple in an afternoon matinee.

Jay Asser can be reached at jasser@student.umass.edu.

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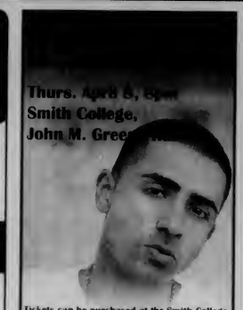
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20. Appraisal
22. Japanese sashes
23. A small drink
24. Woodwind player
26. A frenzied woman
30. The unsaturated organic radical C3H5
32. A single time
33. Europe's highest volcano
35. To curve
39. Celebrate
41. Also
42. The wife of Abraham
43. Rinse, as with a solvent
44. Marsh plant
46. Ritual
47. Rubber
49. Maximum
51. A photographer's need
54. Recent
55. Matures
56. Einstein's theory
63. North Atlantic Treaty Organization
64. Streetcar
65. Leg bone
66. Detail
67. Initial wager
68. Office worker
69. And
70. Require
71. Spells

DOWN
1. City in Peru
2. "Oh, my!"
3. Transgressions
4. Wise one
5. A city in the Ukraine
6. At least one on an envelope
7. Shoestring
8. Beasts of burden
9. Handgun
10. Schoolmistress
11. Excuse
12. Large-eyed lemur
13. Discharge
21. Fries, maybe
25. Farewells
26. Brood
27. Freudian stage
28. Almond
29. Irritating
30. Building addition
31. Stow, as cargo
34. Container weight
36. Verve
37. Feed bag contents
38. Sharpen
40. 365 days
45. Song for two
48. Plaid
50. A sudden muscle spasm
51. ___ Major (southern constellation)
52. Marble
53. Almost 40 inches
54. Appointed
57. Coastal raptor
58. Tardy
59. Loathsome
60. Wild goat
61. Rubber wheel
62. Tibetan oxen

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pisces Feb. 19 - Mar. 20
Please refrain from putting Tiger Woods as your personal hero in your resume.

aries Mar. 21 - Apr. 19
There is more to life than vanilla Oreos and your flea market copy of "The Return of Jaffar."

taurus Apr. 20 - May. 20
This horoscope must be some kind of ... hot tub time machine.

gemini May. 21 - Jun. 21
It seems as though commentary of your future has been replaced with minor banterings of safe sex and "Modern Warfare 2".

cancer Jun. 22 - Jul. 22
You win this time, chocolate! But there is no stopping the tenacity and fury of the almighty cookies and cream!

leo Jul. 23 - Aug. 22
Nike may carry the message of "Just do it" but you are somebody who represents "Just did it."

virgo Aug. 23 - Sept. 22
Your actions right there were about as stereotypical as Lil' Wayne getting a drug charge.

libra Sept. 23 - Oct. 22
Perhaps you may agree with California's new possible stateline phrase, "Toking up the revenue!"

scorpio Oct. 23 - Nov. 21
Just remember, if you are not drinking UMass water, you are drinking pee. This message courtesy of P. Diddy.

sagittarius Nov. 22 - Dec. 21
Your heartbeat should not throb to the opening music of "Dancing with the Stars."

capricorn Dec. 22 - Jan. 19
Your dreams share a very new and interesting insight on the massive outbreak of celebrity baby obsessions.

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Pride victim of another Kell trick

Attackman leads Minutemen with 4th hat trick of season

By Mike Guilmeister
Collegian Staff

Massachusetts men's lacrosse coach Greg Cannella got solid production from all over the field as the No 18 Minutemen knocked off No 6 Hofstra, 11-9, Saturday afternoon.

UMass (6-2, 1-0 CAA) broke open their first game in the Colonial Athletic Association with attackman Art Kell's fourth hat trick of the season, giving him a team-high 21 goals.

UMass	11
Hofstra	9

Freshman Will Manny also had a solid game, contributing four points on three assists and one goal.

UMass coach Greg Cannella noted the Pride (4-2, 0-1 CAA) had an altered lineup because of injuries, but the win was still a confidence-booster for the Minutemen.

"It was a good win, our guys came ready to play," said Cannella. "Hofstra had a couple of injuries that really hurt them, but again, we persevered, we got a lead and we knew they were going to come back on us, and they're such a good team that we figured they would, and they did."

Stout defense at midfield also aided UMass. Sophomore Anthony Biscardi grabbed a ground ball and had two scores in the match. Junior Stephen Zorkers also pestered the Hofstra offense, grabbing three ground balls and causing a turnover.

The Minutemen caused seven turnovers on the day, including two by defenseman Casey Rahn, who also had five ground balls both game-highs.

Sophomore goalie Tim McCormack made 12 saves in a game where the Pride peppered the UMass defense with a 41-27 shot advantage, including 25 in the second half.

Hofstra looked as if it had a greater sense of urgency in the second half, but the Minutemen jumped on the Pride early and often, scoring five goals in the third quarter after taking a 5-2 lead into half time.

Even though UMass didn't win the game by a decisive 14-goal margin as it did in its last game against then-winless Providence, Cannella looked for the victory and nothing more.

"They're sticking together, they don't want to make a statement, but they want to make sure they do this right, and not blow their opportunities that they have," he said. "It's just a great opportunity they have, playing the No. 6 team in the country at home, again, I think they really stood together and said, 'Hey, we're going to make the differ-

See MEN's LAX on page 6



Sophomore Art Kell looks to make a play during Saturday's 11-9 upset over No. 6 Hofstra. The attackman netted his fourth hat trick of the season and now leads the Minutemen in goals (21) and assists (12) through eight games.

Defensive strengths utilized in upset over No. 6 Hofstra

By Mike Guilmeister
Collegian Staff

As of March 25, the No. 18 Massachusetts men's lacrosse team topped the Colonial Athletic Association in per-game totals of caused turnovers, goals and ground balls. In their 11-9 win over No. 6 Hofstra, the Minutemen effectively utilized all of these skills.

UMass (6-2, 1-0 CAA) flustered the many scoring opportunities gained by the Pride (4-2, 0-1) all day, including 13 shots in the final period.

Although the effort in goal of sophomore Tim McCormack (12 saves) was solid against Hofstra, he'll need to bring that kind of effort every game against increasingly more skilled opponents.

"Hopefully he can be consistent, and continue to be consistent, and then gain some confidence, and stick with that confidence," UMass coach Greg Cannella said. "It's a long road here, we have five more games and nothing is going to be easy, so Timmy's going to have to be really solid for us."

McCormack's fourth-quarter stand made the difference in the game. His six saves in the final period totaled his save total in the first three quarters combined.

The rest of the UMass defense did well to match McCormack's winning efforts, McCormack, himself, being the first to acknowledge this.

When asked about the outcome of the game, McCormack immediately stated that

See STRENGTHS on page 6



Center fielder Carly Normandin looks to bunt during a game her sophomore season. Now in her senior season, Normandin leads UMass with a .467 batting average.

Plourde, Sanders hold GW hitless in 2 games

By Jeffrey R. Larnard
Collegian Staff

A doubleheader can't go much worse for a team.

Luckily for the Massachusetts softball team, they were on the better side of the doubleheader at George Washington, holding the Colonials hitless in both games.

UMass	11
GW	0
UMass	17
GW	0

In Game 1, pitchers Sara Plourde and Bailey Sanders combined to throw a five-inning perfect game, as No. 24 UMass (17-7, 2-0 Atlantic 10) won 17-0, before Plourde threw a five-inning no-hitter in Game 2. Plourde walked one batter in the second game – the only base runner for GW (4-17, 1-5 A-10) on the day – as UMass won again by the run-rule, 11-0.

"We got solid pitching from both Sara and Bailey," UMass coach Elaine Sortino said.

"They both had command on the mound."

Plourde's walk came against the first batter of Game 2, but the runner was taken off of the base paths by a double play and the sophomore retired every batter after that while striking out eight. In Game 1, Plourde struck out seven in four perfect innings, before giving way to Bailey Sanders who struck out all three batters in the fifth inning to complete the perfect game.

The doubleheader was the beginning of UMass' A-10 schedule, while George Washington already played four conference games.

Senior Carly Normandin (5-for-7 with three RBIs and four runs on the day) started the day with a double and advanced to third on an error on the play. Two batters later, the centerfielder scored on a Sarah Reeves single, giving the Minutewomen a 1-0 lead. Reeves led the team in Game 1, going 5-for-5 with two runs and three RBIs.

"We came out with a very aggressive kind of mindset and we set the tone in the first inning with very aggressive base running and jumped out early in both games."

UMass sent nine batters to the plate in the second inning as they brought their lead to four on four

See SOFTBALL on page 6

UMass loses 2-of-3 to SJU

By Steve Levine
Collegian Staff

A difficult start to the season was compounded this weekend as the Massachusetts baseball team lost a frustrating series to St. Joseph's University to open conference play.

UMass	8
St. Joe's	1
St. Joe's	1
UMass	0
St. Joe's	9
UMass	6

On Saturday, the Minutemen (2-11, 1-2 Atlantic 10) started the series with a doubleheader against the Hawks (6-11, 2-1 A-10). It proved to be a tough day overall for UMass as the offense could not keep up with solid pitching performances.

Senior Jared Irenti got the start in Game 1 and delivered a respectable performance, tossing six innings while giving up six runs (five earned) on nine hits, four walks and seven strikeouts.

"I thought Jared battled through it," UMass coach Mike Stone said. "Early, we had problems defensively and he ended up giving us good innings. We battled back, tied the game up and eventually lost it in the last couple of innings."

Most of the offense UMass could muster came from the bat of junior first baseman Peter Copa, who drilled a pair of two-run home runs, the latter of which knotted the score at 6-6 in the top of the eighth inning.

"Pete came through with a couple of home runs and put us in a position to win the ballgame," Stone said. "The second one was a clutch home run. He's been swinging the bat well and it was great to see him come through there for us."

Acopa deposited his second home run of the game, the momentum seemed to shift in UMass' favor. However, in the bottom half of the frame junior reliever Charlie Henson gave up three runs as UMass went on to lose the contest, 9-6.

Game 2 of the doubleheader was again frustrating for the Minutemen, who found themselves on the losing end of a pitcher's duel.

Senior Nick Serino was virtually untouchable in his start, as he threw a complete game by allowing one run on three hits and five walks while striking out a career-high 13. The only blemish came in the eighth inning, when Serino threw a wild pitch that allowed the Hawks' Joe Cook to score the only run of the game.

"Nick was dominating. Unfortunately, we didn't get any runs for him," Stone said. "It's too bad because it was a wasted pitching performance – we just couldn't get any runs for him. We didn't see anybody special on the mound [either], it was just kind of a struggle offensively."

Given the way Serino was pitching, Stone saw no need to go to the bullpen. It was just a matter of whether or not the bats could come through.

"It was one of those days," Stone said. "We had a few opportunities and didn't cash in. I think that it was frustrating from the standpoint of the hitters because we just couldn't get anything going."

It was the opposite on Sunday, when the offense finally awoke to complement another standout pitching performance – this time from senior Mike Gedman – en route to UMass' 8-1 victory.

The bats were alive early this time for UMass, which plated five runs over the first two innings.

"We bounced back," Stone said. "It's tough emotionally when you lose two games in one day. But today we bounced back and had a really good approach. We came out, scored some

See BASEBALL on page 6



Matt Gedman makes his way around the base path in UMass' win over Hartford this year. The junior drew two walks in Sunday's 8-1 victory.

Minutewomen take first 2 A-10 games

By Jay Asser
Collegian Staff

The opening of its Atlantic 10 schedule was just what the Massachusetts women's lacrosse team needed to break free of its recent struggles.

After dropping five of their last six games, the Minutewomen (5-6, 2-0 A-10) swept conference foes Richmond and George Washington over the weekend to pick up their first wins in their current six-game road stint.

UMass	12
Richmond	8
UMass	13
GW	7

"We're happy about two wins in a conference that, from top to bottom, is very tough," UMass coach Alexis Venechanos said after Sunday's win.

UMass holds a 15-8 record in the conference under Venechanos and is 8-1 in its last nine regular season A-10 contests.

On Sunday afternoon, UMass received scoring efforts from eight different players to earn the 12-8 victory, its first ever at Richmond since the series began in 2002.

Jesse O'Donnell began the scoring for the Minutewomen just 45 seconds into the game with her team-leading 24th goal. Nearly 10 minutes later, Nina Sarcona extended the UMass lead to two with one of her three scores on the day.

The two teams exchanged goals the rest of the half as Sam Tajirian and Anne Ryan each tallied a score for the Spiders with less than four minutes remaining to decrease the deficit to two. With one minute, 36 seconds left before the break, O'Donnell put in her second score of the contest to give the Minutewomen a 7-4 lead heading into halftime.

To begin the second half, Richmond scored a pair of goals to close the gap to one before UMass scored four straight to put the game out of reach. Gabi Wiegand stopped the run with a goal for the Spiders, but Merritt Cosgrove pushed the lead back to five with 4:42 to play.

Danielle Schachvitz scored the final goal for Richmond with just under two minutes remaining and won the ensuing draw control, looking to score again. The Minutewomen defense, however, regained possession and cleared the ball to run out the final seconds of the game.

Leading the UMass attack was Sarcona, who poured in three goals on the day for her second hat trick of the

See WOMEN'S LAX on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

RAIN HIGH: 52 LOW: 42

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TUESDAY, MARCH 30, 2010

Students vote ALANA seats out

Students pass referendum 2 with favorable 1707-626 vote

By Alyssa Creamer and Hannah McGoldrick
Collegian Staff

The results are in. The ALANA Caucus appointed seats are out.

At the Student Government Association (SGA) Election held earlier this month, SGA representatives were elected through their contentious new online voting system. But this semester, many SGA officials believe the most controversial ballot item was referendum number two, which discussed the removal of the African, Latino/a, Asian and Native American (ALANA) Caucus appointed SGA seats, which dictated that 13 percent of the Senate be appointed by the ALANA Caucus.

On the spring 2010 ballot referendum, University of Massachusetts students voted 1707 to 626 in favor of removing the ALANA Caucus appointed seats.

The referendum results will alter the SGA's by-laws and a legal review by the General Counsel of the University had previously determined that the ALANA Caucus seats are unconstitutional under the Equal Protection Clause of the Fourteenth Amendment because they "discriminate on the basis of race specifically noting 'that the approval of the ALANA representation provision by the Board of Trustees would be unconstitutional.'"

The Equal Protection Clause of the Fourteenth Amendment states that no state shall "deny to any person within its jurisdiction the equal protection of the laws." The final bill that passed declared that the seats reserved positions in the student senate "on the basis of race or ethnicity."

The approved bill further stated that Student Legal Services, the SGA's legal counsel, had informed the SGA in a memo entitled "ALANA appointed Senate seats" that the seats violated the SGA Constitution and its by-laws.

"Appointed seats are also quite literally unconstitutional as our SGA constitution does not recognize senators except through election, yet our by-laws do," said Yevin Roh of the Center for Educational Policy Advocacy (CEPA). "This lack of congruency makes appointed seats unconstitutional."

According to a document titled "Summary of CEPA Research on ALANA Caucus Appointed Seats," based on research done throughout 2009 by CEPA, all appointed seats, particularly the ALANA Caucus and Area Government appointed seats, are deemed unconstitutional. The Area Government appointed seats were not removed in this referendum; those particular appointed seats were not up for referendum on this year's ballot.

During the March 3 SGA meeting, several members of the SGA were upset at the way in which the discussion of the ALANA seats' legalities occurred.

One of the reasons the removal of the seats is controversial, according to several SGA members, is that the ALANA Caucus has, for many minority students, been a gateway into student politics by introducing the existence of the SGA and providing a guaranteed opportunity to join its body.

According to these same SGA members, who wish to remain anonymous due to of the sensitive nature of this issue, many minority students on this campus may not have been aware of the opportunity to participate in the SGA because of international backgrounds or disadvantaged socio-economic and educational opportunities.

In 2000, the legality of the ALANA Caucus appointed seats was discussed by the student

See ALANA on page 2



Student Government Association Senator Derek Khanna and Yevin Roh of the Center for Educational Policy Advocacy explain the legal issues surrounding the African, Latino/a, Asian and Native American Caucus appointed seats during an SGA meeting held on March 3.

Kim appointed Vice Chancellor

By Matt Rocheleau
Collegian Staff

After serving for nine months on an interim basis, Jean Kim was appointed the first permanent vice chancellor for student affairs and campus life in over two years, according to an announcement made yesterday by the University of Massachusetts.

Kim was one of four final candidates vying for the position which oversees a variety of offices critical to student life including Housing Services, University Health Services, the Faculty and Staff Assistance Program and the Dean of Students Office, which also includes campus activities and the judicial program.

The post has not been permanently filled since Michael Gargano, Jr. left the University in Jan. 2008. There have since been two interim vice chancellors: Esther Terry, who served in the role for 17 months, and Kim, who began a one-year interim term last July.

According to prior interviews with University spokesman Tom Milligan, who was the chair of a 10-member committee established to conduct a nationwide search and then select the vice chancellor, the position is "the unit most responsible for building the best living and learning environment in partnership with academic affairs and the rest of campus."

Kim is a UMass Amherst alumna who launched her career in student affairs at the University's flagship campus in the mid-1970s. She has worked at seven universities and this will be Kim's fifth tenure as the chief student affairs officer.

Chancellor Robert C. Holub announced the appointment Monday, citing Kim's experience as a student affairs administrator and her "outstanding" performance as interim vice chancellor, according to a University press release.

"We are fortunate indeed to be able to look to someone not only who knows the challenges of this job, but who also has shown grace, leadership and vision in meeting those challenges in recent months," said Holub in yesterday's release.

Kim called her appointment "a true honor, and a vote of confidence for which I am extremely grateful."

"The last nine months have been wonderfully engaging and rewarding for me," said Kim in the release. "I can't tell you how delighted I am to be able to continue the work we have begun and to continue to serve our students and this University. I find our students to be very thoughtful and a joy to work with."

During her interim appointment the student affairs division worked to strengthen its managerial infrastructure, including the completion of a strategic plan and programmatic realignments; developing a campus-wide plan to enhance the first-year experience; planning for on-campus housing expansion; and increasing collaboration with academic colleagues on integrating the students' living-learning experiences, she said in the release.

After earning a bachelor's degree in sociology at UMass Amherst in 1973, Kim served as a senior head of residence from 1974 to 1978 in John Quincy Adams Tower and assistant director of Southwest Residential College from 1978 to 1979. She also worked as assistant director of the Student Development and Counseling Center at UMass Amherst from 1979 to 1981. During those years, Kim completed a master's degree in sociology and a doctorate in counseling psychology at UMass.

Subsequently, Kim served as director of student development at Western New England College in Springfield; assistant dean for graduate student affairs at Stanford University in Calif.; vice president for student affairs and dean of students at the University of Hartford in Conn.; vice chancellor for student affairs at the University of Colorado at Boulder; vice president for student affairs and dean of students at the University of Puget Sound in Wash., and vice chancellor for student affairs at UMass Dartmouth, the release said.

Kim has also been an instructor at the UMass Amherst School of Education and the department of ethnic studies at the University of Colorado at Boulder. She was an adjunct faculty member in the business school at Western New England College.

Throughout her career, she has also been a consultant to corporations, higher education institutions and organizations on issues such as career development, multicultural workforce management, cross cultural communication, diversity training, strategic planning, team and leadership development and executive coaching, said the release.

Kim was born in South Korea and immigrated to the U.S. at the age of 12. She is a first-generation college student, and a beneficiary of public higher education. She is the mother of two college-educated daughters, the release said.

The other final candidates for the post were Kevin F. Charles, assistant vice president for student and academic services at the University of New Hampshire, Margaret A. Jablonski, vice chancellor for student affairs at the University of North Carolina at Chapel Hill, and Michael R. Laliberte, vice president for student affairs at Boise State University in Idaho.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.



Jean Kim was appointed as Vice Chancellor of Student Affairs yesterday after serving in the position on an interim basis since last July. Kim is a UMass Amherst alumna.

Gov. Patrick declares state of emergency

By Chris Shores
Collegian Staff

Governor Deval Patrick declared a state of emergency for Massachusetts yesterday in response to a severe rain storm that hit the state Monday and will continue today.

"As you know the National Weather service is forecasting up to seven inches of rain in this storm over the next couple of days," said Patrick in a press conference alongside the Massachusetts Emergency Management Act (MEMA). "I am declaring a statewide state of emergency... MEMA will be and has been the lead agency."

WWLP.com in Springfield said that rain amounts will reach three to six inches in the area. Some areas may receive seven inches of rain.

Patrick said the main reason for the state of emergency is because of concerns of flooding of rivers across the state.

"They are now forecasting that all rivers in Massachusetts are now likely to reach flood stage [with] moderate to major flooding... most significant in Central and Eastern Massachusetts," he said. "The ground is saturated following the two storms we've had over the past couple of weeks and it's very difficult for the water to be absorbed. They are forecasting that flood levels may rise quickly."

One of the rivers Patrick highlighted in his press conference was the Connecticut River, which runs through the Hampshire County near towns such as Northampton. WWLP.com wrote that "rain and run-off, combined with continued snowmelt to our north will likely send the Connecticut over its banks again here in Western Massachusetts by Wednesday."

In addition to MEMA, the governor will also use the National Guard to assist with the storm.

"They will have 700 troops deployed by daybreak tomorrow with the capacity to deploy up to a 1,000 should

See RAIN on page 2



It's rain and more rain forecasted for Mass. this week. WWLP said it would rain through Wednesday.



ARTS & LIVING

Taking a new comedic approach

Rory Albanese, an executive producer for "The Daily Show" with Jon Stewart is pursuing a more active career in stand-up comedy in addition to writing.

SEE PAGE 5

SPORTS

UMass plays first home game

After hot hitting and strong pitching helped the Minutewomen roll past George Washington, UMass will host Dartmouth today in an afternoon doubleheader.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Nicholas O'Malley outlines how to tell a European story.

SEE PAGE 4

DailyCollegian.com

The Massachusetts Daily Collegian and Localocracy.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

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CAMPUS PERSPECTIVES

What do you have to say about this UMass issue?

How do you feel about health care reform?



John Tucker, Linguistics

"I'm apathetic about it. It's not really going to affect me because the federal bill doesn't seem to be much different from Massachusetts state health care."



Nicole Jackson, Environmental Science

"Basically, it's hard to find unbiased resources that break down the health care bill so that's why I'm uneducated about it. Change is always scary. The controversy surrounding the bill is intimidating."



Myles Heffernan, Applied Math

"Within the health care system itself, we're treating the symptoms rather than the diseases. We're not trying to improve Americans unhealthy lifestyles, but rather cater to their bad habits. Unhealthy people will have to go to the hospital more often, and if it's free they're just going to be leeches on the system."



Patrick Prendergast, Architecture

"I'm very relieved that I'll be on my parents' plan until I'm 26, because it takes my mind off of having to worry about something that most young adults would have to worry about. My father is self-employed and pays more for health care than he does for the mortgage. This plan will help alleviate some of that financial burden."

By Alyssa Creamer and Hannah McGoldrick, Collegian Staff

Flooding may occur along river zones

RAIN from page 1

we need them as the storm situation evolves," he said. "The Guard will be strategically prepositioned for any area that needs assistance with evacuations, sandbagging and safety patrols."

Patrick urged caution to those close to flood zones, saying that they should at least prepare for the possibility of an evacuation.

"We are not calling for people to evacuate now," he said. "We are asking if you live in a flood zone, to prepare."

The governor told everyone to take advantage of public transportation. The Massachusetts Bay Transportation Authority's (MBTA) subway system, commonly referred to as "The T" is functioning and may add more times to routes if needed.

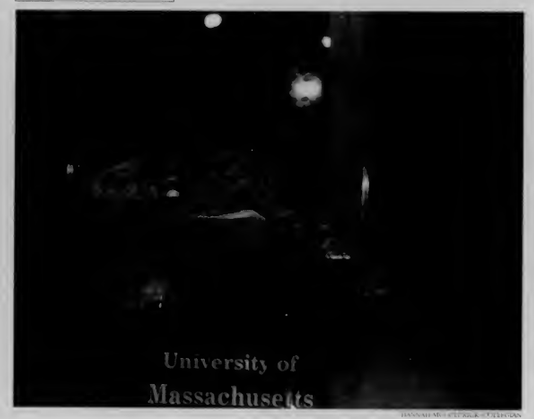
"If you must drive, please take your time and use extreme caution," said Patrick.

He added that high river levels may cause some athletes or daring individuals to go into the river for kayaking, swimming and other water sports. He strongly urged against this, saying, "please do not succumb to the temptation."

A 211 phone number will be staffed 24 hours for non-emergency inquiries about the storm. Information is also available on www.fema.gov.

Chris Shores can be reached at cshores@dailycollegian.com

SOS News Needs You To Write For Us



University of Massachusetts

Hannah McGoldrick / Collegian

Speaker of the House Modesto Montero calls the meeting to order to discuss the removal of the controversial ALANA Caucus seats. The seats were removed in a referendum that was approved last week.

Legality of referedum lingers

ALANA from page 1

judiciary. Members of the student judiciary at the time found the seats to be permissable under the SGA's Constitution. However, due to the sensitivity of the conflict, they decided to bring the vote to a referendum. The spring 2001 ballot referendum ruled in favor, 1678 to 797, of preserving the ALANA Caucus appointed seats.

According to Senator Derek Khanna, the Office of Civil Rights has been investigating the legality of the ALANA Caucus' appointed seats for over seven months. Khanna explained that he had been in direct contact with Michael Joyce of the Office of Civil Rights, who, according to Khanna, found the seats to be illegal and "did not understand why the seats were up for referendum."

Any changes to the SGA bylaws and Constitution must initially be passed in referendum and then approved by Vice Chancellor of Student Affairs Jean Kim.

Attempts to contact Michael Joyce from the Office of Civil Rights were unsuccessful because comments about the ALANA Caucus seats were instead directed to the Office of Civil Rights' press office.

Khanna also stated that he sought guidance about the legality of the ALANA appointed seats from the American Civil Liberties Union (ACLU), and that the ACLU supported the proposition that the seats were illegal.

However, according to Christopher Ott of the ACLU of Massachusetts, the ACLU "took no further action" deciding that the union "did not take a position" about the ALANA seats.

Kim had set in place a plan to remove the appointed ALANA Caucus seats by March 1. Although the seats are vacant, several senators say the ALANA appointed seats were vacant mainly because of concerns surrounding the legality of the seats and knowledge about their pending removal.

When asked if he believed the SGA would remain as diverse should the ALANA seats be removed, Roh said, "Diversity has always depended on the students, the ALANA Caucus was not the sole arbiter of ensuring diversity. Each senator as an individual brings a great amount of diversity, each having their own unique life experiences."

"It is not up to CEPA or the SGA to try to get the seats back," added Roh. "If the need arises for the seats in the future, and students fight for them, anything is possible."

Of the campus' 18,263 undergraduates, 2,662 of them voted in the University's trial-run online Student Government Association elections, meaning the voter turnout, according to results released by the SGA's Chancellor of Elections Jitesh Khushalani, was 14.58 percent.

Election results were approved at the SGA meeting held last Wednesday.

Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu. Alyssa Creamer can be reached at acreamer@student.umass.edu.

Students talk to legislators about future of higher education

The Daily Reveille
Via College News Network

University students crammed the Louisiana State Capitol's gallery, clustered around senators and anxiously waited for time to speak with their representatives during "Fund our Future" on Monday.

More than 60 University students were at the Capitol throughout the day and attended the first day of the Louisiana State Legislature's spring session.

SG bused students to the Capitol between 10:30 a.m. and 1:30 p.m., but many students stayed later to hear Gov. Bobby Jindal's speech.

"It was a huge success. We started engaging students in conversations with representatives," said SG President Stuart Watkins. "We didn't come to protest. We came with a proposal that outlined solutions instead of emotional rhetoric."

Students filled out requests to speak to their representatives as they entered the Capitol.

They spoke with more senators than representatives because the House of Representatives was electing a new speaker pro tempore.

"We are here today because we want to make sure LSU guarantees a quality education and that teachers are not cut and the legislature takes us into account while making higher cuts," said Garrett Collins, education sophomore and SG senate candidate.

Sen. Dan Claitor, R-East Baton Rouge Parish, spoke to several University students about their concerns to allow all parts of the state budget to be cut.

"It's crazy we protect everything except higher education and health care," Claitor said.

Sen. Jack Donahue, R-St. Tammany Parish, said he thinks it's important for students to speak to legislators.

"I'm always a supporter of LSU," Donahue said. "I'm a tremendous supporter of higher education."

Watkins said the legislators were surprised students took the time to go to the Capitol.

"They kept saying, 'We're proud of you for coming,'" Watkins said.

Besides talking to as many legislators as possible, students provided copies of SG Chief Economic Adviser Greg Upton's budget proposal to each representative.

Many of Jindal's points were consistent with SG's budget proposal, Upton said after the governor's 2 p.m. speech. Those points included removing statutes making every part of the budget available for cuts, supporting the LA GRAD Act and allowing universities "flexibility" in return for high graduation rates.

"It is important we make needed changes for higher education," Jindal said. "We should give universities more flexibility, but in turn they have to do better performance."

Jindal said people wouldn't stand for the University's athletics being as poor as its graduation rates, which he said are the second lowest in the South.

"We need to demand the same excellence in the classroom that we expect on the athletic field," Jindal said.

Upton said he also heard positive words from several of the legislators, but was disappointed many said nothing about removing statutes from the Louisiana State Constitution.

"I think what was important is we would go as a group of students to a legislator," Upton said. "We were saying this is a proposal of all the students."

Watkins said he approves Jindal's focus on higher education but said there is still room for improvement.

SG Vice President Martina Scheuermann said there is a real need for students to respond to the legislature's decisions.

"A lot of legislators were saying they hadn't heard from their constituents," Scheuermann said. "I think it's part of the civic engagement process, and it's more than just about the students that are on campus now."

Students from all degrees and years joined SG downtown, including Kirsti Ortego, mass communication freshman.



Courtesy College News Network.org

Louisiana Sen. Dan Claitor, R-EBRP, speaks to a group at the State Capitol Monday.

"I'm here as an LSU student, and I know I'm only a freshman, but I know it's going to affect us when we graduate," Ortego said. "If our school goes down, so does the credibility of our degree."

College of Business Senator Anne-Marie Fontenot spent most of the day downtown and spoke to Sen. Eric LaFleur, D-Allen Parish, the senator representing her hometown of Ville Platte.

"He has always supported higher education and will continue to do so throughout this session," Fontenot said.

Students showing they care about legislative decisions shows they are concerned about Louisiana's future, Fontenot said.

– Community Clips –

Catalan Film Festival
Catalan Film Festival presents "V.O.S.," a film by Cesc Gay.
Tue Mar. 30, 6:30 p.m. Herter 212

inSpire Me
An event that will focus on advising students on how to effectively navigate through Spire and answer any questions anyone may have about their future at UMass.
Tue Mar. 30, 7:00 p.m.
Josephine White Eagle Cultural Center
Wed Mar. 31, 7:00 p.m. Latin American Cultural Center

Workshop: PASW Statistics (SPSS) Syntax
Learn to use PASW Statistics syntax to make your work more productive.
Wed Mar. 31, 9:30 a.m. Lederle A210

Renaissance Wednesday
"The Trevelyon Miscellany" with Peter Geraty. A profusely illustrated seventeenth-century compilation of traditional knowledge including calendars, historical chronologies and allegorical figures.
Wed Mar. 31, 4:00 p.m.
Renaissance Center

Racquetball Lessons
Play racquetball and improve your cardiovascular endurance, muscle strength and flexibility while having a ton of fun.
Wed Mar. 31, 6:00 p.m. Mullins Center

Alumni Panel: Changing Course: Navigating Your Career Path
Join our alumni panel as they discuss how they still found their career success when their current profession differed from their original degree.
Wed Mar. 31, 6:00 p.m.
Memorial Hall

Money Skills Seminar
Guest speaker Julie Shields Rutyna, a UMass and Harvard Alum, of the Massachusetts Education Financing Authority will discuss the importance of financial education for college students while focusing on student loans.
Wed Mar. 31, 7:00 p.m. Student Union Cape Cod Lounge

UPC Presents: Battle of the Bands
Come one, come all and cheer on your fellow UMass students while they battle head-to-head in UPC's annual Battle of the Bands competition.
Wed Mar. 31, 7:00 p.m.
Stockbridge Bowker Auditorium

Film: *Eccentricities of a Blond Hair Girl/Singulairidades de uma Rapariga Loura*
A film screening as part of the 17th annual Massachusetts Multicultural Film Festival "Cinematic Cities."
Wed Mar. 31, 7:30 p.m.
Isenberg School of Management 137

Not Ready for Bedtime Players
Join us for an evening of side-splitting laughter, informative skits and free condoms.
Wed Mar. 31, 8:00 p.m.
Pierpont Lounge

Panel Discussion: Research Methods for Social Justice
Consider how research methods promote social justice across a variety of contexts, both locally and globally.
Thu Apr. 1, 12:30 p.m. Campus Center 904

BDIC Information Session
Information session on creating your own major through interdisciplinary studies.
Thu Apr. 1, 2:00 p.m. Goodell 608

Lecture: "American Jews, Israel and the Struggle for Soviet Jewry"
Fred Lazin (class of 1966), now Professor of Local Government at Ben Gurion University, Israel, lectures on "American Jews, Israel and the Struggle for Soviet Jewry."
Thu Apr. 1, 4:00 p.m. Herter 301

Invisible Children Legacy Tour
The tragedy in Uganda is a heartbreaking story of child soldiers. For the first time, these children are going on tour to tell their stories.
Thu Apr. 1, 6:00 p.m. Campus Center Auditorium

Ayano Kataoka Faculty Percussion Recital
Ayano Kataoka performs on percussion with guest percussionist Gwendolyn Burgett Thrasher.
Thu Apr. 1, 2010, 8:00 p.m.
Bezanson Recital Hall

Lecture: "Materiality and Organizations: Exploring Technology at Work"
Professor Wanda J. Orlikowski of the MIT Sloan School of Management will be the guest speaker at the Organizations, Institutions and Change Seminar.
Fri Apr. 2, 10:00 a.m. Isenberg School of Management 108

BDIC Information Session
Information session on creating your own major through interdisciplinary studies.
Fri Apr. 2, 11:00 a.m. Goodell 608

Lecture: "An Analysis of Pediatric Vaccine Pricing and Stockpiling Issues"
Professor Sheldon Jacobson of the University of Illinois at Urbana-Champaign Computer Science Department delivers this lecture as part of the Spring 2010 Operations Research/Management Science Seminar series.
Fri Apr. 2, 11:00 a.m. Isenberg School of Management 112

Lecture: "Managing Business Commons: Information Infrastructures and Network Actors"
The National Center for Digital Government presents "Managing Business Commons: Information Infrastructures and Network Actors" with M. Lynne Markus, Professor of Information and Process Management at Bentley University.
Fri Apr. 2, 12:15 p.m.
Thompson 620

Deadline for the 5th Annual UMass Film Festival
Today is the last day to submit films for the 5th Annual UMass Film Fest.
Fri Apr. 2, 5:00 p.m. UVC-TV 19

Exhibit: "Writing the Landscape: Books from the Library of American Landscape History"
The exhibit features several books developed by the Library of American Landscape History (LALH) and photographs by noted landscape photographer Carol Betsch.
Mon Feb. 1 to Thu May 20.
Library, W.E.B. Du Bois Lower Level, Learning Commons

Volunteer Income Tax Assistance Program
Free income tax assistance to qualified taxpayers will be available by the Volunteer Income Tax Assistance Program at the Isenberg School of Management.
Tue Feb. 9 to Tue Apr 13. Isenberg School of Management 27

Greening the Valley: Sustainable Architecture in the Pioneer Valley
A landmark exhibition on sustainable, contemporary architecture and environmentally-sensitive building practices in the Pioneer Valley.
Thu Feb 11 to Sun May 9
Fine Arts Center - University Gallery

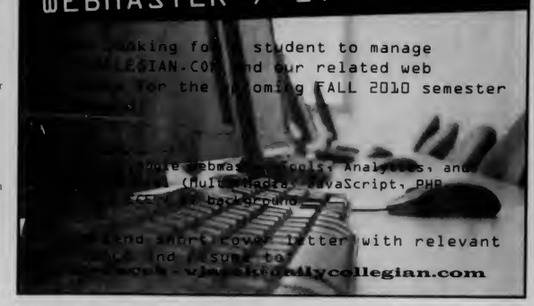
Exhibit: *I'am a dream: A (Collective) Dialogue with a Collection*
Three local artists' work exhibited side by side with selections from the Gallery's permanent collection.
Thu Feb. 11 to Sun May 9
Fine Arts Center - University Gallery

Census 2010: It's In Our Hands
The U.S. Census counts every resident in the United States, and is required by the Constitution to take place every 10 years. Results of the census determine how federal funds are allocated to states and to communities, which can affect everything from college tuition grant and loan money to research done on campus.
Mon Mar. 29 to Thu Apr. 15.
All-Campus

Exhibit: D. Dominic Lombardi's "Hidden Worlds"
D. Dominick Lombardi calls this body of work "Hidden Worlds," a viewing experience ripe with contradictions and complexity. Curated by David Gibson.
Tue Mar. 30 to Wed Apr. 28.
Central Gallery

Exhibit: Kathleen Cammarat's "Where to Now?"
A solo exhibition of Kathleen Cammarata's new large-scale oil paintings and drawings.
Sat Apr. 3 to Wed Apr. 28.
Hampden Gallery

Lecture: "Deinstitutionalization and Reinstitutionalization in the Virtual State"
Jane Fountain, Professor of Political Science and Public Policy, talks about her research on e-government as part of the Spring 2010 CPPA Faculty Colloquium.
Mon Apr 5, 2010, 12:00 pm
Thompson 620.

The DAILY COLLEGAIN
IS NOW HIRING
WEBMASTER / IT MANAGER


The Office of Jewish Affairs,
Center for Student Development, and
Student Affairs & Campus Life

extend our warmest Passover greetings to the campus Jewish community...

Happy Passover!

May this joyous festival be a time of renewal for you and your families

UMASS AMHERST | The Office of Jewish Affairs is part of the Center for Student Development. Visit us online at www.umass.edu/jewish or call 545-9642



PAD THAI DEMONSTRATION
WEDNESDAY, MARCH 31 • 5 - 9 PM
WORCESTER DC, OAKROOM

Voted Best Thai Food 2007 & 2009
Audience Winner, Best of Citysearch

MENU:
Chicken Green Curry with Winter Melon
Pad Thai Noodles with Vegetables
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 30, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself." -Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

How to tell a Europe story



Nick O'Malley

After two Pig F*&kers, a Beast, a Hobgoblin and a Leffe the night before, I was alright with taking it easy. It wasn't the storybook Friday night you're supposed to have in England, but we took it as it was.

Of course, I might've had the least to drink the night before, stopping well short of trying to fall asleep in a bush like one of my friends. So it was understandable when I had a little bit of jump in my step the next morning as we explored the parts of Canterbury that weren't pubs.

Europe is story-telling cruise control for cool. Even if the story isn't that good, there's still the trump card of saying "Oh, you wouldn't get it. You've never been to Canterbury."

Cardboard cones filled with chips, cheese scones and discovering there's a clothing line called "bench:" concluded a pretty solid day. But cobblestone streets are hell on your ankles and some of us were only a night separated from sleeping in a Victoria Station. We ended up not forcing the night, choosing close friends over crowded pubs.

But after the others had gone to bed, I found myself still too scared. I decided I'd go for a drink, taking a "litre" of British lager with me, leaving the all-too Purfton-like maze of Park Wood for the bus stop near Keynes College. My friend Sami says she wants to take a picture of the view every time she goes there, so I figured I'd see what it was like in the night time.

The stop itself is a couple lighted shelters with a pair of homeless-proof thin benches. But across the way, there's a clearing that gives a perfect view of the Canterbury skyline: buildings of old stone blending with new steel and glass, dominated by an illuminated Canterbury Cathedral.

Not wanting to feel like a bum, I looked around for a better vantage point, spotting an old stone bench on the hill behind the stop. Upon reaching the summit, I turned, sat, opened my bottle of Golden Champion, turned on my iPod and thought, "this kind of sucks."

Though I wanted to believe it was the kind of night that comes to mind when you think of going to Europe – but it wasn't. It was bland, boring and forced, though I did it to make a point.

Under the right circumstances, any story can sound good, as long as you can tell it right.

I knew that, in the right context, all those things I did the night before would sound kind of cool but in reality, my friends were asking me why the hell I did that.

My low-key English evening is an example that by following a few simple rules, you too can make a boring story sound like one of those pretentious study abroad stories that people are always telling.

Step one: Laid-back confidence, preferably with a drink.

The point of journalism is story-telling. Part of that story-telling is to make things sound interesting, make it a good story that people will listen to.

Unfortunately, that privilege can be abused to hype up clichéd moments like that time you sat back and drank a beer.

That's because most people want to have that moment at some time but never really get a good chance. Although it rarely lives up to the hype, depicting the moment in the right tone just makes it sound cooler.

Also, the only time the phrases old friends, good friends or close friends are used in a story with no mention of what actually happened with said friends is to make a story sound cooler. No one wants to hear about how my friends and I spent the night watching "Aladdin" and "The Departed" in succession on someone's laptop – which brings me to step two.

Step two: Leave out the boring parts.

During the course of the story, I may or may not have gotten lost two or three times because I forgot to actually bring the beer the first time I left the apartment. Remember that skyline I mentioned? It was there, but I couldn't see any of it because the cathedral isn't lit up at 1 a.m.

Step three: Be in Europe.

Europe is story-telling cruise control for cool. Even if the story isn't that good, there's still the trump card of saying, "Oh, you wouldn't get it.

You've never been to Canterbury." If this story was set on the hill behind Van Meter, no one would care. There are at least three kids doing that right now. Go and check. I'll wait.

Step four: Keep it short.

This is a mistake that my former roommate Jake would always make when he told a story.

He would tell a story about the time he took part in the rescue of a garden gnome from a frat house – like he was writing a screenplay.

Step five: Drop names like it's going out of style.

You want to know what's in a Pig F*&ker, don't you? (Two shots cherry vodka, two shots melon vodka, pineapple juice and sprite, we think.)

Just naming cools things that people haven't heard of makes a story more interesting. Victoria Station, Keynes College, Canterbury and drinks nobody's heard of sound better than, the Hangis Mall bus stop, the Townhouses and a 30-rack of Busch light.

Of course, there's the off-chance that a pretentious sounded like another pretentious study abroad kid. But I'm done with classes for the semester, so I can deal with it.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu

Town in a gown



Matthew M. Robare

Not a semester goes by without some new conflict emerging between the University of Massachusetts Amherst and the Town of Amherst, or an old one rising to the surface with new strength.

This semester alone we have seen: an ordinance introduced to ban smoking in public areas during licensed events – something widely believed to be an attempt at suppressing Extravaganja; an increased enforcement of an old bylaw prohibiting more than four unrelated people from living together – which is a measure specifically designed to punish students based on the stereotype that we all have parties that Rome would find shameful and live as though there was no such thing as personal hygiene or laundry; raising fines on violating alcohol related bylaws and bringing in more police to crack down on (our wallets) parties.

It is certainly within the rights of the Select Board to prescribe punishments for breaking the laws they made with the intention of providing safety and security to the general population and so on. But increasing fines on unheard of bylaws could easily be considered wanton penny pinching. I've lived here in the summer; the economy grinds to a virtual standstill without our spending.

Eventually this is going to reach harassment-like proportions which will start driving away prospective students. Then the town will be in the gutter; businesses will close, people will move away, the lack of competition in many areas will drive the cost of living up and pretty soon the farms will reclaim development and Amherst will be a ghost of its former self. It will be poorer, less educated as tax revenue dries up. ...more Republican.

But the students can fight back.

Right now, UMass is legally a corporation of some kind. That is, the University is legally a "person" created by the legislature for a specific purpose.

A town is another kind of corporation, but of a different sort and with certain powers the University doesn't have, such as the right to make and enforce laws, eminent domain powers and taxation.

A town, however, is theoretically responsible to its registered voters in the way the University or commercial corporation is not. A city has even more independence from the state government than a town.

Yes, as ironic as it sounds, we have a rich history of secession here in Massachusetts, and we should use it ensure that UMass students are treated fairly and justly.

Once upon a time, there was only the Town of Hadley. Then the Town of Amherst split off. Even further back in the past, we had the Royal Colony of Massachusetts, but we split off from Great Britain. Maine was once part of Massachusetts, but became its own state as part of the Missouri Compromise.

During the War of 1812, delegates from the five New England states met at Hartford and discussed leaving the United States and forming a New England Confederation.

Yes, as ironic as it sounds, we have a rich history of secession here in Massachusetts, and we should use it ensure that UMass students are treated fairly and justly. That's right: UMass should secede from Amherst.

Many problems would be solved if UMass leveled up to municipal corporation status; undergraduates would finally have a say in running the University.

Assuming they register to vote, the University could solve its revenue problems by granting liquor licenses and renting out commercial space – or selling land to businesses and private citizens and assessing taxes on it.

As a town we would have fewer responsibilities than regular towns – no public schools with the possibility of them becoming money pits, very few extra services. Hell, we could sell electricity to Hadley residents.

I tried to reach Amherst town treasurer John Musante, but he didn't get back to me. I wanted to ask him about the financial relationship between UMass and Amherst; some schools make lump sum donations to their host towns in lieu of paying taxes and I wanted to know if UMass does the same.

I also wanted to know about what the town's reaction might be if UMass were to secede.

It will be a long and treacherous road to secession and freedom from the townies, but with determination and patience, we can walk it.

UMass students should hold a referendum or plebiscite on the issue, as soon as the fall semester if possible, and submit a proposal to the General Court.

I believe that it has become necessary for the students of this University to terminate our association with the Town of Amherst, which has demonstrated throughout the years by means of various ordinances and bylaws that it does not desire or appreciate our presence within its borders.

Therefore we should grant their wish and separate ourselves from their municipality.

That sounds like a good beginning to a declaration of independence.

Free UMass.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

See that box? It's a soap box.
You get on that soap box.
But don't wash yourself, write for our editorial/opinion page instead.

Future generations to foot the bill

Harrison Searles

Last week, President Obama signed the Patient Protection and Affordable Care Act, giving it the force of law in our nation. As debates reached a new peak this weekend, many commentators and politicians have been in an uproar wondering whether or not the bill will finance abortions with tax-payer money and the executive order by Obama to prevent that has not done much to calm the fury over this issue.

While the funding of abortion is certainly an issue of grave moral importance, the coverage that it has been given has been relatively out of proportion, since all the other moral issues relating to the bill have been given little attention because of the issue of abortion. Without a doubt, one of the most important moral issues at stake is the fact that the federal government has now passed a program that will require $848 billion (that's $848,000,000,000, as it sometimes takes writing out the number to realize the scale of even a single billion) over a decade while debt is at $12.6 trillion ($12,600,000,000,000), and the federal government is running a deficit of $3.5 billion.

Of course, the first response is inevitably going to be that the "non-partisan" Congressional Budget Office (CBO) has estimated that this piece of legislation will reduce the federal deficit by $130 billion by adding new taxes and reducing the growth of Medicare.

However, the fact that anybody in the United States even takes government estimates of the costs of government programs seriously is unnerving, since the government has never been able to successfully project the costs of its own programs within an acceptable standard of error. For instance, in 1990 the House Ways and Means Committee estimated Medicare would cost $12 billion, but in reality, it ended up being $107 billion. How any organization could ever be credible with respect to its cost-projections after such a mishap is bewildering.

As pointed out by the Harvard professor and economist Greg Mankiw in his blog, when the CBO estimates the financial costs of a bill like the Patient Protection and Affordable Care Act, they assume that gross domestic product (GDP) maintains its current path; however, not only does the bill introduce taxes on capital incomes to finance insurance subsidies, which may very well have an impact on GDP, but it hasn't been that long since the majority of government economists were set into a panic by the meltdown of the financial system in 2008.

Even if the federal government was not running a massive deficit, the financial concerns of our economy ought to have placed a shadow of doubt upon the bill.

Even if the federal government was not running a massive deficit, the financial concerns of our economy ought to have placed a shadow of doubt upon the bill.

To make matters worse, not only is the government in over $10 trillion in debt, but by 2018, four years after the bill comes into full force, the government will have to face incredible demographic changes.

Around this time, the federal government will be receiving less in Social Security payroll-taxes than it pays in Social Security benefits. As always, matters get worse: not only will the government be paying out more than it takes in, but the money that it has been able to accumulate so far in the form of a Social Security Trust Fund has been entrusted to Congress and therefore spent.

As a result, when the demographic shift occurs, and the baby-boomer generation retires, the federal government will need to begin spending its own money in order to ensure that Social Security payments are met.

Of course, any Social Security reform that is attempted is going to be deadlocked by the rent-seeking baby-boomers who have done all that they have done to create a fiscal Armageddon, and then pass the debt to their children. Nor is the demographic situation going to get any better with time for there is no time in the foreseeable future where there will be more individuals paying into the system than are receiving from it, and the birth rates continue to drop.

In the end, the federal government in the upcoming decade will be tested by difficult financial stress as welfare systems like Social Security lurch under the stress of demographic change, and if this were not bad enough of a forecast, the federal government is already in a debt of trillions of dollars.

There is a word for this that can cut through all of the economic mumbo-jumbo that the court-economists of Washington DC have spoken: theft.

The federal government has essentially stolen a year's worth of production from their citizens. This is easy to laugh at and ignore if one is a gray-headed politician and might not live to see the demographic shifts that threaten to destroy the government social insurance programs that everyone knows are unsustainable.

Even though the virtue of temperance may not be in vogue these years, those in Washington are in desperate need of it.

For a while an orgy of spending may yield short-term euphoria, in the long-run, someone will have to pick up the pieces. While it certainly may be true that in the long-run we are all dead, it is also true that human society continues past the death of a generation and that someone will always pay the bill.

It is a tragedy for the American citizen that the moral implications for further government spending, approved by the Patient Protection and Affordable Care Act, have not been discussed further. It is bewildering that the federal government has passed this piece of legislation despite the fact that it is not only in trillions of dollars in debt, but is also currently running a deficit of over a billion dollars.

Even though the CBO has stated that the bill will reduce the federal government, previous experiences with the government attempts at cost-projection inform us that they are to be taken with at least a grain of salt.

Despite all of this, the primary moral debate has been with the possibility of funds from this program going to fund abortions, not the fact that this bill is yet another display of the fact that Washington D.C. is content to merrily spend when the future will have to pay the bill.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 30, 2010

ARTS@DAILYCOLLEGIAN.COM

'Rent' amazes with first-rate cast



The cast of the Theater Guild's production of "Rent" this weekend put on an excellent performance, despite a disrespectful audience and a few technical difficulties.

By Matt Robare
Collegian Staff

The University of Massachusetts Theater Guild's production of "Rent" was amazing, apart from the lack of respect for the performers from the audience. By the time the ensemble had finished Act I of "Rent" with a rendition of "La vie Boheme," I was ready to leap out of my seat and strangle several of the people sitting near me.

I want to make one thing crystal clear: if you are attending a performance of any sort – a play, a concert, an avant-garde protest, the ballet – turn your cell phone off. Don't put it on silent, turn it off. It's not like you can't text your lack of interest or total disrespect for your native language the other 21 hours of the day you're not in a theater where the majority of people actually want to see the play. Since I cannot get away with bodily harm I must console myself with the fact that there are special torments reserved in hell for disrupters. Again, turn your cell phones off.

"Rent" is a musical about a group of young people living in the East Village neighborhood of New York City in the late '80s and early '90s. Many of them are suffering from HIV/AIDS. It has a quite complicated plot, because it follows several characters with equal importance, but I see the major plot lines being the relationships between Collins (Michael McSweeney) and Angel (Darvin Hernandez) and Mimi (Julia Piker) and Roger (Ben Sharton).

McSweeney and Hernandez were more than up to the task of portraying perhaps the greatest tragic love story since Rick and Ilsa in "Casablanca." I actually can't even think about Angel without getting misty-eyed and by the time of "I'll Cover You: Reprise" and "Halloween," when we learn Angel's future, the entire audience was crying.

Sharton, I believe, succeeded in his goal of making Roger more sympathetic and Piker did an excellent job as Mimi although at times, especially in "Out Tonight," her high notes were getting away from her. I also found that there wasn't as much chemistry between them, although this could be explained by the characters being fairly lonesome people throughout most of the story. When the play opens, for instance, Roger apparently hasn't left the apartment he shares with Mark (Matt Magarth) for several months.

Magarth began a little shaky, looking at the audience before delivering his lines and his microphone cut out halfway through the song "Rent," meaning that the music occasionally drowned his voice out. However, he owned "La vie Boheme." Lisa Bettancourt, as Maureen, managed to capture Maureen's out-there-ness, which was certainly helped by the cow-themed protest piece "Over the Moon," although I couldn't help but think about the Saturday Night Live "More Cowbell" sketch.

The best performances of the evening, however, went to Ilana Ramsom Toeplitz as Joanne. She captured the character perfectly. Also for best performance is Ronald Vorce and Lauren Mack, the soloists for "Seasons of Love." The song was beautifully performed by the entire company, but Vorce and Mack stole the show.

The best thing about "Rent" is that it manages to portray everything very realistically. Yes, it is one of the saddest plays ever, but there are still humorous moments. Angel's solo "Today 4 U" involves him dispatching an annoying dog, Garfield-style. Collins is an anarchist computer scientist philosopher who wants to open a restaurant in New Mexico in "Santa Fe."

Opening night was problematic because of several technical glitches – microphones cut out frequently and the band could be overenthusiastic at times and drown out the performers, even when the microphones were working properly.

Despite technicalities, "Rent" surely could have sent any audience member "Over the Moon" for the worthwhile performance.

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'Daily Show' exec pursuing stand-up career

By Tappan Parker
Collegian Staff

Comedians. They make us laugh, they make us cry from laughing and in the case of Rory Albanese, they help deliver the news as well.

Rory Albanese is an executive producer for "The 'Daily Show" with Jon Stewart and also does standup comedy. He helps write material for Jon Stewart, who then proceeds to take the material, uses it as mouthwash and then spits out comedy gold.

Comedy Central will be hosting a Rory Albanese standup special this Friday, April 2, at 11 p.m. Assuming that anyone reading this is still coherent enough to remember to watch it on Friday, it is a laugh riot. Caution: if you are from New Jersey or Canada, you may be offended.

Growing up on Long Island, Albanese was always good at making people laugh. Of course, sometimes he was too good, and during class he would frequently make jokes during silences that got the whole room to crack up, but got him in trouble.

For Albanese, comedy became the obvious career choice. There wasn't really anything else he could think of doing. He began doing standup almost immediately out of college, although that took a backseat to his job at "The Daily Show." Albanese still does standup frequently though, and even went on tour with Lewis Black in 2006.

Albanese started out as a production assistant at "The Daily Show," fetching coffee for various staff members and serving as a footstool for Stewart when he was tired. After many years of slowly working his way up the harsh ladder that is satirical news journalism, Albanese was eventually promoted to executive producer and helped the show win two Emmys for writing in 2009.

While still beneath Stewart in terms of authority, Albanese still has some semblance of power on the show and often fires people randomly, just to show off his power. Of course he hires them right back, but it is the thought that counts.

Writing for "The Daily Show" and for his standup act are not the same though. When writing for "The Daily Show," Albanese is writing in the voice of Stewart and he can "hide behind the guarantee that John will make it work, but it's you, you're kind of alone out there and you have to make it funny." On top of that there are always days when Albanese cannot think of anything funny, but that is why the rest of the writing staff is there, all 100 of them and a few dogs and fishes.

A lot of people watch "The Daily Show" and an increasing number of college students report that "The Daily Show" is their main news source. When asked about this Albanese said that "I get being in college and watching 'The Daily Show' and feeling like you got your news." Ultimately, though, he wants young people to understand that it is a short amount of news and that the show does not cover the full scope.

"Use ['The Daily Show'] as a launching point to do your own research," he said.

Albanese recommends going to the library or searching the Internet to look into things talked about on the show. He also recommends watching multiple sources.

"If you just pick a source... then you are getting a slant. It's not a menu, you can mix and match," he said.

Albanese got into standup because he likes writing jokes and telling jokes. When offered to do his standup special by Comedy Central, he commented that he "wasn't seeking it but wasn't against it." The special will lead to more standup shows which forces him to be creative, coming up with more new material.

"Stand-up is a trial-and-error process" according to Albanese. "The whole career is bombing. You know you've gotten good when you bomb and you don't care."

"If you are going to pursue stand-up you have to do it, it's easy to try and you should try more than once." Albanese also said that the advice is applicable no matter what your career is, and that you should get out of college and immediately try and achieve your dream. "It doesn't get easier as you get older," he said.

On one occasion Lewis Black brought him to a comedy club in New Jersey, where Albanese proceeded to give one of his worst performances to a menacing crowd. Afraid of Black's wrath at his failure, he slunk backstage only to see Black standing there laughing hysterically. Black said, "I brought you here to bomb."

Later, on the car ride back, Black stated that "if you bomb and you still want to do stand-up, you have got the disease." And of course, Albanese realized the next day that he still wanted to do stand-up, thus confirming his sickness. Recently, he returned to that very same club with John Oliver, a "Daily Show" correspondent, and did a stellar show.

Oliver and Albanese are currently in the middle of writing a script for a comedy movie. Whether or not the script will make it to screen is still to be determined, but Albanese has hope.

Albanese also said that he would love to come down to any schools willing to have him perform, including the University of Massachusetts. Well, except for UMass Lowell. Amherst is cool but Lowell is not in his book.

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COURTESY COMEDY CENTRAL

After writing and producing for "The Daily Show," Rory Albanese is pursuing his stand-up comedy dream with more fervor than ever. His Comedy Central special airs Friday at 11 p.m.

Book published in 1930s still a relevant source

By Andrew Cogan
Collegian Staff

"How to Win Friends and Influence People," by Dale Carnegie, is a book on why generosity is the greatest good you can do to yourself and others. Its lessons are simple, easy to understand and readily applicable in everyday life.

It takes the mysteries of personal relationships and focuses them into astonishing clarity. It explains how to confidently meet new people, and make a first impression that is both memorable and likeable. It will show you how simple generosity and finding a genuine interest in other people can help you make lifelong friends and contacts.

The truth this book expounds is familiar and obvious. It's a compilation of every piece of advice you have ever received on how to treat other people. It's advice from your parents, your teachers, your dog – anyone you could possibly think of. It is the same advice you nod your head at dismissively, pretending to listen to. Besides, how often is the case that the person giving advice has no more reverence for it than you receiving it?

Why is such plainly beneficial knowledge discarded so thoughtlessly? Maybe it's because it is so obvious; we see and hear it every day, over and over again. Yet this is precisely why the book is so profound. It doesn't teach us how to win friends and influence people, it merely illustrates the answers right before us. All we have to do is notice them.

The book provides numerous suggestions for how to effectively interact with other people. It discusses everything from the Golden Rule, "do unto others as you would have them do unto you," to how to solve conflicts, and avoid them altogether by listening instead of arguing. It tells you to smile constantly, to remember peoples' names, to never complain or criticize harshly and to always give sincere appreciation. By following this advice, you can be sure of you success in all different kinds of relationships.

For proof of the book's effectiveness, all you have to do is read and test it out. As soon as you put it down, examples of its simple truths emerge readily for study and observation. There is no better place to test its merit then here on the University of Massachusetts campus. It's a great tool for meeting new people in your dorm or in your classes. It will help you approach your teachers and develop relationships with them that will enable academic success, and open doors for new learning opportunities. The book will help you get involved on campus and in the community by helping you find people who share your interests. Basically, it will help you get the most out of your college experience.

Even in the text itself, there are numerous examples of what wonderful things can happen when the book's advice it taken to heart. It explains how the ability to remember peoples' names, and take genuine interest in their personal lives, helped make Franklin Delano Roosevelt one of the most popular presidents ever elected. This is just one example of how this simple advice can be used to such great effect.

The importance of this book and the effect it can have on peoples' lives is immeasurable. After all, interacting with people is arguably the most important thing we do as human beings. The ability to relate with one another is essential to an organized society. It is also an invaluable life skill that everyone benefits from. With this in mind, a book that is so enlightening on the subject of human relationships should not be passed up by anyone.

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Starters beginning to pitch deeper in games

Gedman, Serino go the distance over weekend

By Pete Vasquez
Collegian Staff

Dominant – the one word consistently used by coach Mike Stone to label the past two pitching performances he witnessed from his Massachusetts baseball team.

The pitching staff has been the Achilles' heel the entire season for the Minutemen (2-11, 1-2 Atlantic 10), allowing over 100 runs in the first 11 games, with an average of 9.2 runs per game.

But Nick Serino and Mike Gedman showed everyone in the Saint Joseph's dugout just what type of performances they are capable of when the two pitchers on top of their game.

First up was Serino, taking the ball hours after the pitching staff surrendered nine runs in the first game of a doubleheader on Saturday. He responded by hurling eight innings of three-hit ball, striking out 13 Hawks batters, and allowing only one run to cross the plate.

His eight innings were more than his previous two starts combined, when he gave up 12 earned runs on 15 hits.

"He was dominant," Stone said. "He had command of all his pitches, threw a lot of strikes, and kept hitters off balance. He was definitely stronger this time out, where he had more velocity and just felt very confident with the pitches he was executing."

Next was Gedman, who in his last start, could not make it past four innings against William and Mary, surrendering seven hits and three walks with no strikeouts. Instead of dwelling upon his latest struggles, Gedman one-upped Serino, going all nine innings while allowing one run with no walks and 10 strikeouts.

"Gedman's a competitor," Stone said. "He gave us a dominant performance as well. He's got a great slider and his fastball is never straight. [Hitters] were swinging at a lot of balls that eventually left the zone."

Coming into Saturday, the Minutemen had seen only one of their pitchers throw a complete game this season. After Sunday, they saw two more. Serino's eight innings were the maximum he could go since they came in a losing effort.

It was the first time the Minutemen had two pitchers toss back-to-back complete games since Mitchell Clegg and Serino teamed up from April 17-18 of last year against none other than Saint Joseph's.

Serino's 13 strikeouts on Saturday equaled the third time he's collected double-digit strikeouts in a game during his three years at UMass.

"He can be [a strikeout pitcher]," Stone said. "He's got real good stuff and when he's throwing hard and he has command of his breaking ball like he did, he's got a chance of striking a lot of people out."

After Gedman's nine-inning effort, his earned run average sits at a very respectable 3.80. His March 16 start against Oklahoma, when he threw the team's first complete game of the season, shows that he's capable of going deep into ballgames.

Stone's history of coaching reveals that he's not afraid of letting an effective starting pitcher go the distance.

"We don't have defined roles here like they do in the major leagues," Stone said. "The way I view it is if a [pitcher] is pitching well, not getting tired, and getting people out, I'm not going to go to the bullpen unless I feel that we have a better pitcher in the bullpen than we have on the mound at that point. That's why we let them go as long as they go. If they're getting people out, and we're in a position to win a ballgame, they're going to finish."

Bryan Leigh will attempt to do just that as he gets the challenging task of taking the ball in today's home game against Holy Cross. Stone knows not to expect a similar outing as the last two, but he's still optimistic for one.

"If we get performances like that from our starters, we're going to have a chance to win a lot of ballgames," Stone said.

"We would love to see him go out and give us a pitching performance like we had from Serino and Gedman. That would be great."

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Maxwell Spahr/Collegian

Nick Serino and Mike Gedman pitched back-to-back complete games against the Hawks in a 1-0 loss and 8-1 victory. Despite having struggles this season, the UMass pitching staff has begun to pitch more effectively.

Rolling offense pacing UMass

SOFTBALL from page 8

UMass is hoping to have similar results against the Big Green, who is coming off a 13-game slide. Dartmouth's (1-15) only win came on March 6, when it defeated Western Carolina, 4-0.

Its latest defeat came against Boston University, who shut out the Big Green in the first game, but gave up three runs in the second part of the doubleheader.

Dartmouth is no stranger to the UMass Softball Complex.

The Big Green was also the first opponent at home for the Maroon and White on March 29, 2006. UMass shut out the Ivy League school twice while scoring 28 runs in the two-game series.

Although Dartmouth still had a losing record, it was in better shape than it is now. The Big Green were 7-10 going into Amherst and went 3-1 the previous weekend at a tournament in Florida.

The No. 24 Minutewomen will be Dartmouth's second ranked opponent of the year. Its first was against then-No. 18 Oklahoma State, who took a 4-2 decision at the South Florida tournament.

If the Big Green are going to have any luck at stopping UMass' offense, they will have to cool down senior Sarah Reeves, who had six hits in nine at-bats against GW. The first basemen tied a school record in Game 1 against the Colonials with five hits.

In Game 2, her only hit of the game in four at-bats was a grand slam in the fourth inning.

Even if Reeves doesn't have another record-breaking game, the Minutewomen are just as difficult to stop on offense as they are on the mound with four hitters currently above the .300 mark. Outfielder Carly Normandin, who didn't play the first seven games of the season, is leading the team with a .429 average.

Despite today's series being the first time UMass will play at home since the start of the season on Feb. 12, it shouldn't get used to its turf too much, as it will be on the road again until April 7 when it hosts Boston University.

Adam Miller can be reached at amiller@dailycollegian.com.



Maxwell Spahr/Collegian

Senior Sarah Reeves had six hits in nine at-bats to propel the Minutewomen to a pair of wins against George Washington over the weekend. Reeves tied a school record in Game 1 against the Colonials with five hits and hit a grand slam in the fourth inning of Game 2.

Minutewomen capture second-place finish at Yankee Cup in adverse weather conditions

Dietz pleased with performance despite Rhode Island winning

By David Martin
Collegian Staff

Despite dangerous weather and tough competition, the Massachusetts rowing team was able to put up a strong second-place finish in the Yankee Cup in Rhode Island on Saturday.

The Minutewomen racked up four second-place finishes in the First Varsity Eight, Second Varsity Eight, Varsity Four, and Novice Eight events, collecting a total of 23 points for the day. They finished just short of rival Rhode Island, which won three out of the four events and collected 27 points to take the Yankee Cup for the second year in a row.

UMass coach Jim Dietz, however, could not be happier with the results.

"Overall, we performed very well on the day," Dietz said. "We saw very strong rowing, especially from the freshmen boat. I would have to say we left Rhode Island feeling pretty good."

Dietz further said that the strongest quality that he saw on the water was a "quintessential team dynamic" necessary for a crew to do well over the course of the season. Based on the skill level of each rower, Dietz expects the most work that will have to be done is merely shuffling the lineups to match strengths with sizes. He expects that the crew will reach their maximum effort in about three weeks.

Two of their four second-place finishes held only two seconds of difference between the first-place finishers. Of these two, the second-place finish against URI was determined by only 0.6 seconds.

When asked about the Rams' performance and whether or not they will be a big factor as the season progresses, Dietz was not too intimidated.

"They were going as fast as they're going to go all season," Dietz said. However, he still feels that they are a crew to be taken seriously.

A significant factor in Saturday's events was the weather. Huge levels of flooding kept the team out of the water for four days before the regatta impacted the rowing lanes during the races. The ominous skies and waters left many of the coaches wondering whether or not the Yankee Cup would even take place at all, but the weather did clear up enough for some races to take place. The Novice Four, Second Varsity Four and Quad races, however, all had to be scratched due to safety concerns.

Apart from the hazardous conditions that the recent bad weather brought, the cool temperature of the water and the crosswinds blowing opposite of the current had significantly impacted the performance of the boats. Overall, the races that on average take six and a half minutes in good weather, took as many as eight and nine minutes to complete.

Looking back on the weekend, the crew certainly sees more positives than negatives coming from the races. The Minutewomen proved themselves to be strong competitors and focused. If anything, this past weekend will give them extra motivation for their upcoming regatta in Worcester this weekend.

A smiling Dietz added "remember, URI beat us in the Yankee Cup last year, and look how that season turned out."

David Martin can be reached at dmmartin@student.umass.edu.

****IMPORTANT ANNOUNCEMENT****
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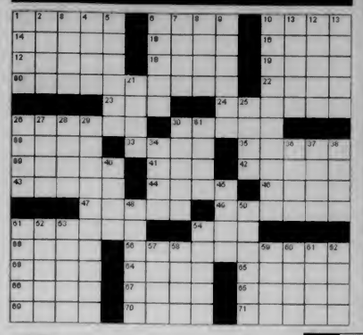
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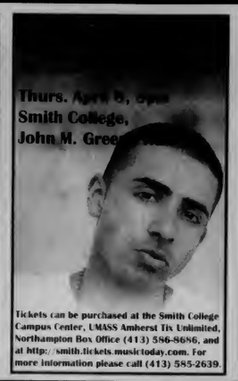
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ACROSS
1. Detection device
6. Have fun
10. Satisfy
14. Previous
15. A tart fruit
16. Beasts of burden
17. Refined woman
18. Dwarf buffalo
19. Hard outer covering on fruit
20. Liberations
22. A measure amount of medication
23. A gesture of assent
24. Swarmed
26. Sentries
30. Elementary
32. Leaf of the talipot palm
33. Store
35. Thrall
39. Avoid
41. N N N N
42. Hardwood, carpeted or ____ floors
43. Indian antelope
44. Stink
46. An aromatic ointment
47. Smells
49. Close
51. Shiny
54. Marsh (archaic)
55. Vagabond
56. A builder of wooden boats
63. In a little while (archaic)
64. Vetch
65. Boredom
66. Require
67. Panache
68. A horse-drawn coach
69. Backside
70. Rip
71. Planted

DOWN
1. An inclined surface
2. At a distance
3. An extinct bird
4. A Semitic people
5. Incarcerate
6. Tartan
7. Linoleum (abbrev.)
8. An Egyptian deity
9. Leavening agents
10. Bagpipe
11. Maxim
12. Taut
13. Finished
21. Lobbed
25. Not the west
26. Leaves
27. Green seaweed
28. "Oh my!"
29. Weather balloon
30. They form a skeleton
31. A vaulted recess on a building
34. German for "Mister"
36. Winged
37. Action word
38. Current
40. Stops
45. Be aware of a fact
48. A manne mollusk
50. Exit
51. An African country
52. Recluse
53. Woodwind instruments
54. Expend
57. ____ and hearty
58. Modern day Persia
59. Within
60. Chew
61. Very large
62. Fastened

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Fun Fact:
Scientists destroy civilization every 65 million years

Chainsawsuit by Kris Straub chainsawsuit.com



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QUOTE OF THE DAY

"I'm in prison. But my heart and mind is free. Gangsta haters on the streets are doing more time than me. They need 30 police escorts with them every time they walk down the street."

Suge Knight

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Psh, you are so fine that you have GOT to be married to one of them crazy San Diego Padres, huh?

pisces Feb. 19 - Mar. 20
Your favorite Power Ranger was Tommy, the green ranger. I just saved you two hours of argument and a beating.

aries Mar. 21 - Apr. 19
In the future you will be responsible for the theme of your child's school play. This is a reminder to vote for "Scarface."

taurus Apr. 20 - May. 20
The only place where time and space pauses is in the parking lot of a "Dave Matthews" concert.

gemini May. 21 - Jun. 21
Help out UMass catering by asking 10 random people how much cheese they like in their burrito.

cancer Jun. 22 - Jul. 22
The answer to number five on the quiz rhymes with, "bow chicka wow wow."

leo Jul. 23 - Aug. 22
Someone is finally sorry for that tragic day. Yes, the writer for "Battlefield Earth" is indeed apologizing, still no refund.

virgo Aug. 23 - Sept. 22
Taking a load off does not mean that you relax. It implies warm blankets, ice cream and Bruce Willis action flicks.

libra Sept. 23 - Oct. 22
Do you remember the first time you hit something? I bet you are getting cotton mouth just thinking about it.

scorpio Oct. 23 - Nov. 21
Ketchup packets were made to explode in the middle of the dining commons with a Civil War re-enactment.

sagittarius Nov. 22 - Dec. 21
If you ever feel the need to talk about existentialism in a world of vast technological values, call Keanu Reeves. He isn't busy.

capricorn Dec. 22 - Jan. 19
The world is sick of the same old Carmen San Diego game. How about where in the south L.A. is Tara Reid?

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, MARCH 30, 2010 SPORTS@DAILYCOLLEGIAN.COM



BY MAGGIE SULLIVAN

After sweeping George Washington in its doubleheader on Sunday, the Massachusetts softball team returns back home after spending the first six weeks of the season playing games on the road and neutral fields. The Minutewomen will face Dartmouth in an afternoon doubleheader today.

Minutewomen return home

Dartmouth travels to Amherst for afternoon doubleheader

BY ADAM MILLER
COLLEGIAN STAFF

One of the disadvantages to playing in the Northeast is that the weather typically isn't too kind to softball until after spring break.

The Massachusetts softball team spent the first six weeks of the season playing games on the road and at neutral fields – all in places that aren't the Northeast. Today is a different story.

UMass (17-7, 2-0 Atlantic 10) will take a short break from its conference schedule and play its first game in Amherst against Dartmouth in a doubleheader after shutting down George Washington in both of its games on Sunday.

Pitcher Sara Plourde (1.16 earned run average), who is currently the NCAA leader in strikeouts with 244, finished with 15 strikeouts in nine innings while allowing one base runner in both games combined.

Following a slow offensive weekend at the San Diego Classic II where the Minutewomen scored 22 runs in six games, they bounced back with 28 runs in their doubleheader with the Colonials.

Last week, UMass coach Elaine Sortino put extra emphasis on the offense with extended batting practice after watching her team get shut out by Texas A&M and Long Beach State.

Hitting was the least of Sortino's worries after the Minutewomen finished with 28 hits throughout the day.

It was the first time they beat an opponent by more than 10 runs since their 14-3 opening win over Providence on Feb. 12.

See SOFTBALL on page 6

UM practices outside, finally

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

It may be 24 games into the season, but the Massachusetts softball team still has work to do.

After holding George Washington to no hits in a doubleheader Sunday and scoring 28 total runs in the two games, UMass coach Elaine Sortino said there wasn't a part of the team's game they couldn't improve on prior to its doubleheader today.

Part of the reason why Sortino feels the Minutewomen (17-7, 2-0 Atlantic 10) have areas to improve on comes with the fact that not until recently has UMass been able to practice outdoors.

"We finally for the first time got to practice on the field on Thursday," Sortino said. "We finally got to do some base running and it showed up in our games [on Sunday]."

Despite playing games for nearly two months and practicing for even longer, UMass has spent the beginning of the season practicing indoors at Boyden Gym. While many drills can be performed indoors, there are still those that are either limited or cannot be done until a team is outdoors.

"We can run around the infield but you can't lead hits, you can't stretch a single into a double," Sortino said.

With the Minutewomen finally getting to practice those drills at the end of last week, Sortino noticed a difference in the team's play.

"You can't do that until you get out onto the field and it showed up very, very well in our game [on Sunday]."

With space being limited indoors, it has also limited the practice of the outfield as well as the base running. Players are not able to get the full feel of chasing down a ball hit to the gap or having to keep an eye on a hit ball while measuring up how far they are from the outfield fence.

"These are all the things that now we can get out there and do," Sortino said. "Our outfield has so much to do in terms of going back and playing balls to the gap and balls in between the infield."

A-10 DOMINANCE

While today's opponent Dartmouth is a non-conference foe, Sunday's wins over George Washington opened up UMass' conference schedule much the way the past few years have gone.

The Minutewomen have found little competition in most of the A-10 games the last couple of years, losing just 10 games in the conference since 2001. Prior to last season, where UMass lost twice in conference play, they had gone undefeated in the two previous years in the conference.

The success in the regular season has carried over as UMass has won

21 A-10 championships and 14 of the last 15.

The Minutewomen return to conference play after their doubleheader with Dartmouth, with doubleheaders against La Salle (April 1) and Fordham (April 3). The majority of UMass' remaining games are against conference opponents, but the Minutewomen do have games against other non-conference foes such as Boston College, Boston University, Connecticut and Quinnipiac.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Minutemen get back into conference play

BY STEVE LEVINE
COLLEGIAN STAFF

The Massachusetts baseball team will get a break in its conference schedule today when it hosts Holy Cross at home on Earl Lorden Field.

After putting a frustrating 2-1 series loss against Saint Joseph's in the rearview mirror, UMass (2-11, 1-2 Atlantic 10) hopes to get another dominant performance from its pitching staff.

Getting the nod today will be senior Bryan Leigh, whose best performance came on March 17 against a strong Oklahoma team, when he pitched seven innings while giving up three runs and striking out nine. The two previous starters for the Minutemen were Nick Serino and Mike Gedman, who combined to give up one run in their complete game efforts. UMass would warmly welcome another performance like that from Leigh.

"He's pitched well for us this year [especially] against Oklahoma," UMass coach Mike Stone said. "He should be sharp and well rested. Hopefully he'll be able to do a good job for us."

Leigh and the rest of the team will have to deal with Holy Cross' (8-8) torrid offense, which has scored 49 runs in its last four games against the New Jersey Institute of Technology (NJIT), including its most recent game when it defeated the Highlanders 16-0.

"I can't worry about those kinds of things," Stone said. "I think we're a better team than New Jersey Tech. Brian is a solid Division 1 pitcher and if he goes out and establishes the strike zone and we swing the bat and play good defense behind him, then we'll have a better result than [NJIT] did."

The UMass pitching staff should be wary of Crusaders outfielder Nick Ciardiello, who was recently named Holy Cross' athlete of the week. From March 22 to 28, Ciardiello went 11-for-20 while registering six runs, four doubles, three home runs and 14 RBIs, leading the Crusaders to a 4-1 record over that span. Ciardiello leads the team with a .448 average, three home runs and 25 RBIs.

Even if the Minutemen can keep Holy Cross' offense at bay, they will still have to receive some support from their own offense. Aside from last Sunday, when UMass broke out for eight runs, it has been relatively light-hitting as of late, something the Minutemen can't afford to continue.

"I want everybody to come through with the bat," Stone said. "I'm confident in all the hitters we send to the plate. I think we're starting to swing well."

Two of the main contributors for UMass so far at the dish have been juniors Peter Copa and Matt Gedman, who have both started all 13 games for the Minutemen. Copa is hitting .275 on the season and currently leads the team with four home runs. Gedman is leading the team with a .392 batting average and 10 runs scored, while being tied with Copa for the team-lead in RBIs with nine.

UMass' approach will not change even though today is a non-conference game.

"We just want to win," Stone said. "We got off to a slow start record-wise. Every game is important. We're going to put out the lineup that I feel will give us the best chance to win."

Steve Levine can be reached at slevine@student.umass.edu.



MAGGIE SULLIVAN

Coming off an 8-1 win against Saint Joseph's on Sunday, the Minutemen will host Holy Cross today looking to win their third game.

UMass continues success with victories against NJIT, Hofstra

BY KARA DEYERMENJIAN
COLLEGIAN STAFF

Coming off a solid win last Thursday against Presbyterian that halted a five-match losing streak, the Massachusetts tennis team was able to string together two more victories over the weekend against the New Jersey Institute of Technology (NJIT) and Hofstra.

"I really feel like we are back on track," said UMass coach Judy Dixon. "We knew the middle of the season was going to be tough as we faced off against five nationally ranked teams, and unfortunately we were unable to knock any of them off. It felt great to start winning again and have our confidence restored. As far as the Atlantic 10 goes, it's wide open. The team feels like we have just as good of a shot as anyone."

UMass	6
NJIT	1
UMass	7
Hofstra	0

The Minutewomen wrapped up a six-match road trip with the match against NJIT, defeating the Highlanders 6-1.

UMass came out strong as senior captain Maude Lecluyse and junior Candynce Boney matched up with Nina Mayevska and Isha Toor for the first round of doubles, easily securing the 8-1 victory.

Jocelyn Providence and Kaitlyn Carpenter were set to take on third doubles, but it turned out they didn't even have to take the court for the Minutewomen to claim the point as the Highlanders lost by default for only having five players.

Freshman Julia Comas also had a notably strong performance, defeating Nina Mayevska in a close third-set tiebreak, 6-7, 6-2, 10-6.

Sunday's match against the Pride at home was the first time in over a month that UMass had played on the Mullins courts, as well as its first outdoor match of the season. The Minutewomen started off the outdoor season with a bang as they dominated the entire afternoon, not losing a single set in either singles or doubles play.

"Playing at home makes a huge difference," Dixon said. "We have a very strong fan base and playing at home definitely makes everyone feel more comfortable and confident."

Boney and Lecluyse set the tone early in the first doubles set, locking in an easy 8-0 win against Zoe Taylor and Malissa Gilanchi. The second doubles spot was a nail-biter, however, as Tamisha Hodgson and Comas barely defeated Sonia Tsay and Lauren Clifton, 8-7. Next up were Kaitlyn Carpenter and Jocelyn Providence who were also successful in their doubles competition, taking another one-sided 8-0 victory.

UMass swept all six singles matches and was able to continue a season-long tradition of unfaltering singles play. Comas, Boney, Lecluyse, Carpenter, and Providence were all undefeated this weekend with several straight-set victories. With the string of wins, Boney's record improves to 4-2 in singles play, including an impressive and hard-fought win Saturday against NJIT's Ana Lidon.

Newcomer Comas also continues to show promise with her second consecutive straight-set victory in first-singles matches as she managed to sneak by Taylor, 6-3, 6-2.

"Julia Comas recently stepped up from second singles to first singles, and it was a great feeling to see her deliver. She filled that role very well and had extremely positive results," Dixon said.

With the three-match winning streak under their belts, the Minutewomen improve their record to 10-6.

Next up, UMass goes back on the road as they travel to Sacred Heart on Thursday to take on the Pioneers at 3 p.m. Last Saturday, Sacred Heart ended a five-match losing streak with a 7-0 sweep of Hartford.

Kara Deyermenjian can be reached at kdeyerme@student.umass.edu.



AMANDA JOHNSON/COLLEGIAN

Senior Maude Lecluyse earned wins at doubles to help UMass earn two victories over the weekend.

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COLLEGIAN

HIGH: 55 LOW: 40 www.DailyCollegian.com WEDNESDAY, MARCH 31, 2010

Irish muralists take residence on campus

Artists Devenny and Ervine create mural for community

BY ANNA MEILER
COLLEGIAN STAFF

Once enemies during the Irish War of Independence, artists Danny Devenny and Mark Ervine, sat together on March 30 in the Cape Code Lounge at the University of Massachusetts. In front of a crowded room, the two discussed how they began collaborating with mural painting and the peace process in Ireland about four years ago.

Despite the torrential rain, UMass graduate and undergraduate students, faculty, staff and the Amherst community members came to learn about Devenny, a former prisoner from the Irish Republican Army and Ervine, whose father was a Progressive Unionist Party leader and Ulster Volunteer Force member.

The artists talked about their pasts, dealing with the prolonged conflicts in Ireland. In a presentation titled, "Contested Geographies: Shared Future: Mural Making in Belfast, 1972-2010," part of the "Art of Conflict Transformation Event Series," the artists talked about growing up during the war and showed a slideshow of murals from the past 100 years, including many they have painted themselves.

Devenny has painted over 1,500 murals himself, as well as about 10 in collaboration with Ervine who has also been painting murals since he was a young boy. Though these artists grew up roughly 200 feet from each other, they were raised in opposing communities and therefore met just four years ago. Shortly after meeting, the two artists decided to work together painting murals.

There are about 2,000 murals in Northern Ireland, as they were used as a way to express peoples' beliefs and causes of conflict in the war, according to Leah Wing, professor of legal studies and one of the coordinators of the event. Large images painted on the sides of buildings and houses would depict soldiers in battle, exclaim war slogans and political phrases while also honoring those who had died.

"They were used to explain our cause, that's where the murals originated from," said Devenny in a thick Irish accent.

Devenny and Ervine, who both painted murals during the war, are now using their art to promote peace and healing in a country that has only recently come out of conflict. The Good Friday Agreement, creating an equal and democratic Ireland, was signed in 1998, and is just recently being implemented.

Devenny, a republican, and Ervine, a loyalist, hoped that by coming together to paint, they would show that other people from rival communities could also come together and create a peaceful future. Devenny and Ervine wanted to help the process of peace and resolution and some murals they have painted together portray this goal. A mural that they painted for the UMass Legal Studies department depicts Ireland's war conflict in blue, while the foreground of the picture shows Devenny's grandchildren and Ervine's children in vibrant colors, holding banners that promote moving ahead of the conflict and making peace with each other.

A small caption in the corner of the mural reads, "painting from the same palette," emphasizing their hope to "build a shared future of a shared community."

The artists said they were not hesitant about deciding to work together and that they have been thanked by both of their communities for their murals and their efforts to bring the communities together peaceably.

"If there was a risk, we were both willing to take it," said Ervine. "The message is far more important than the risk."

The government is currently spending money on removing murals from the war, such as ones that show hooded gunmen. Devenny and Ervine said they were not upset about the removal of the images, as it is a part of moving away from the violence.

"As a community moves forward the murals will depict different things," said Ervine.

Devenny and Ervine's trip to UMass took three years to plan and was rescheduled five different times between last March and now, according to Wing, who said she had met Devenny years ago when she was in Ireland and became inspired by the murals.

It took a year to get Devenny a Visa to visit America because he is considered a terrorist since he was once a member of the I.R.A. but with the help of Congressman Richard Neal, their long planned trip was finally feasible.

"Congressman Neal was instrumental in forward thinking and making it possible for us to learn about the peace process from these two gentlemen," said Wing.

Devenny and Ervine are now collaborating on another mural, which is taking place at UMass in the Campus Center Reading Room. The artists began painting on Saturday, March 27 and are hoping to be finished by Friday, April 2.

The mural was designed to reflect the ideas of UMass students who submitted their thoughts on a blog and through public Skype meetings with the artists over the course of the past year. The main theme of the mural, according to the artists, is to represent diversity and the students of UMass.

About 50 to 70 students and faculty have been stopping by to help paint each day since the artists began.

The mural will be unveiled by Congressman Neal on Monday, April 5 in the Campus Center Auditorium from 5 p.m. to 7 p.m.

Anna Meiler can be reached ameiler@student.umass.edu.



CAITLIN CUNNINGHAM/COLLEGIAN

Devenny and Ervine will continue to work throughout the week on the mural located in the Reading Room of the Campus Center with the unveiling scheduled for April 5.

UM, Springfield pact schools students in green-job skills

BY JENNIFER HESHION
COLLEGIAN STAFF

In collaboration with the University of Massachusetts green building program, some students of the Springfield's Putnam Vocational Technical High School have taken advantage of the opportunity to learn job skills for a more energy efficient economy.

According to Simi Hoque, assistant professor in the UMass green building program, the partnership affords the students of Springfield a learning experience geared towards improving their skills and future job prospects in energy and environmental conservation in western Massachusetts.

"The curriculum is designed to give young people the skills to be ready when the green job economy takes off," Hoque said.

Hoque is the co-founder of Floodspace, a research and design organization whose mission is to develop strategies for improving housing, infrastructure and livelihood in communities which are subject to climate change flooding.

Hoque's research focuses on the application and development of energy efficient buildings with specializations in energy modeling, resource efficiency and systems design to improve the way buildings use resources.

The UMass masters program in green building offers courses designed to educate students in energy conservation methods in residential design, LEED-certified building requirements, designing with sustainable building materials, green planning and development policies, as well as green initiatives on infrastructure, roads and bridges.

Hoque added that about 16 juniors from the Springfield high school are able to take part in an energy efficient class taught by graduate student Stephanie Berkland every Friday at Putnam.

While in the classroom the students will learn basic building energy management, as well as energy auditing and weatherization including the skills needed to know how to evaluate a building, test heating and cooling systems for efficient operation and fix air leaks which, Hoque said, can account for 30 percent of heat loss.

Also at Putnam students can participate in courses focused on basic construction types, carpentry and heating and cooling systems.

These courses will educate students on how to inspect such systems with equipment such as infrared cameras, air leak test equipment and combustion analyzers.

According to Hoque, the classes utilize mathematics and geometry problems related to practical ones from the field, such as analyzing leakage rates, building volume and heat loss percentages.

The training consists of four training modules, Hoque said, which will allow students to practice what they have learned in the classroom while also connecting to their local community.

"We want to address core issues facing low-income communities such as housing, employment, energy efficiency, environmental health and safety and education," Hoque said.

The first 20-hour module of four allows students the opportunity to practice setting up energy equipment at a model home inside the high school's sheet metal shop.

The second 40-hour module has the students applying the skills they have learned to real homes in the Springfield area.

Back in the classroom, the third module has the design and construction students working on computer-aided energy modeling. Finally, in the fourth module the students will be focusing on field training in weatherization.

The benefit of the UMass-Springfield partnership, Hoque said rests on her hope that the students will learn how to reduce energy use and pass this knowledge on to family and friends by the program's conclusion.

"With community liaisons in the Pioneer Valley, including Putnam Vocational Technical High School, the program will develop a certification and apprenticeship program for trainees to meet the growing demand for green construction professionals skilled in energy efficiency and weatherization," Hoque said.

According to Hoque, the graduate students of the UMass green building program also benefit through educating others.

"I firmly believe the best way to learn is to teach the material yourself," she added.

Jennifer Heshion can be reached at jheshion@student.umass.edu.



CAITLIN CUNNINGHAM/COLLEGIAN

Simi Hoque is the co-founder of Floodspace, a research and design organization which seeks to make buildings more energy efficient.



SAMANTHA WEEKS/COLLEGIAN

Chancellor Robert Holub discussed the benefits of the partnership agreement, among which will be a greater access to higher education for low-income families.

Partnership grants 25 Chelsea students full college scholarships

BY JENNIFER HESHION
COLLEGIAN STAFF

Resulting from a partnership agreement signed by the University of Massachusetts and Bunker Hill Community College last week, 25 seniors from Chelsea High School have received full yearly scholarships for pursuing higher education.

Through the partnership agreement, which is known as the Chelsea Compact, UMass will provide up to 20 full scholarships to students who have demonstrated the greatest commitment and potential for seeking a higher education.

Known as the Chelsea Chancellor's Award, these 20 scholarships will cover the costs of tuition, fees, room and board.

The yearly college scholarships will be granted to the students who have participated in the Families United in Educational Leadership (FUEL) College Savings Program, which aids low-income families with students in both middle and high schools.

Additionally, UMass will provide $13,000 a year to all students from the FUEL program upon their receiving an offer of admission from the University.

As part of the collaboration, Bunker Hill will provide the five remaining scholarships which were distributed to this year's graduating seniors. Scholarships granted by the Bunker Hill Community College will cover the cost of in-state tuition and fees for up to 12 credit hours each semester.

Known as the President's Chelsea Scholarship, the awards will also ensure faculty mentorship to students for duration of the scholarship award period.

According to UMass chancellor Robert C. Holub, the partnership will allow these students to attend the University despite their lack of finances and graduate with little or no debt.

"UMass Amherst, as the state's flagship public research university, has a deep commitment to providing educational opportunities to students throughout the Commonwealth," Holub said.

"This distinctive partnership leverages public and private dollars, paired with a family's commitment." Holub continued, "to prepare students for success in the twenty-first century workforce."

Bunker Hill will also be working with the UMass administration to highlight the financial transfer benefits for students who are interested in seeking a four-year degree following their graduation from Bunker Hill.

Jennifer Heshion can be reached at jheshion@student.umass.edu.



ARTS & LIVING

'Multiple Totalities' totally sweet

The exhibit at the Student Union Art Gallery features local art including a wall of haikus and animal heads. The exhibit will run until April 2.

SEE PAGE 5

SPORTS

UMass teams rained out

Tuesday's UMass softball doubleheader vs. Dartmouth and baseball game vs. Holy Cross were postponed due to rain.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Emily Jacobs criticizes the recent and very vocal attacks on congressmen from both members of Congress and the public alike.

SEE PAGE 4

DailyCollegian.com

The Massachusetts Daily Collegian and Localo.race.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

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Living without phones, iPods?

BY JENNA ROSS
STAR TRIBUNE (MINNEAPOLIS)

MINNEAPOLIS — Heather LaMarre calls her students "the wired generation." The University of Minnesota professor sees that they don't listen to an iPod, talk on a cell phone or surf on a laptop – they do all three at once.

She reads articles about their numbness to technology and knows that if one e-mails her at 10:30 p.m. on a Saturday and she doesn't write back by 11:30 p.m., he'll freak out.
So she did something about it.

A recent class assignment: Five days without media or gadgets that didn't exist before 1984.

Sophomore Lucy Knopff lasted half an hour before she accidentally flicked on her iPod. "You don't even think about it," she moaned. "It's just a habit for me."

LaMarre didn't realize she's part of a trend: A growing group of instructors around the country are prescribing their highly wired students a kind of shock treatment. Go without media for 48 hours. Turn off your phone for a day. Block Facebook for a week.

"Honestly, most of my students are oblivious to the huge role mass communication and the Internet play in their lives," said Amy Kristin Sanders, a media law professor at Minnesota who has forced students into 24-hour media fasts.

"They really think about access to the Internet as one of life's necessities."

Students are finding the fasts anywhere from impossible to freeing – and sometimes, over time, both.

David Parry, a professor at the University of Texas at Dallas, is in his 30s and began teaching digital literacy less than a decade ago. But even he has seen a dramatic change.

"These 18-year-olds don't know a world without Google, YouTube or text messaging," he said. "I've found that my job is to make it unfamiliar to them."

This semester – to a chorus of gasps and groans – he assigned the students in his introduction to electronic and digital communications class to quit Facebook for a week.

Olivia Myles quickly found that to stay off Facebook, she'd have to abandon Twitter and LinkedIn as well. They were too intertwined. To stay in touch with her family and friends – most of whom live in California, where she's from – she couldn't poke them, post on their walls or comment on their photos.

She had to call them.

"Even though I talked to my cousin every day, I hadn't heard her voice forever," said the 26-year-old junior. "It was weird. We were like, 'We should do this more often.'"

Still, Myles signed onto Facebook when the assignment ended. "Who has time to call all these people?" she joked and, on her blog, confessed: "I miss being nosy."

A break from social networking sites can help people ask important questions about their purpose, said Sherry Turkle, director of the Initiative on Technology and Self at the Massachusetts Institute of Technology. "Do you see your friends more often? Do you have telephone calls where you really can reach better understandings of what the other person is thinking and feeling?

"Breaking the circuit, for me, is not about breaking an 'addiction,'" said Turkle, whose coming book, "Alone Together," looks at young people who voluntarily sign off Facebook and other sites. "We have to learn to live with these technologies. But a break can help us use technology to open a conversation."

The media fasts vary in how long, how serious and what's banned. Most require the undergrads to journal or blog along the way.

LaMarre's five-day assignment within the Universities public relations course allowed students to use computers for work and homework, while freshmen taking a fall course at Augsburg College in Minneapolis could not use a long list of electronic media – including cell phones, computers, televisions, video games and radio – for 12 hours.

"Make a plan for what you'll do INSTEAD of using media," the description of that assignment advised. "You could hang out with your friends at a coffee shop and just talk. ... You could play board games like chess or Scrabble."

A daylong or even weeklong fast isn't enough for John Kim, a new media professor at Macalester College in St. Paul, Minn. For a class he's planning, called "Immedia," he hopes to take students out of the city and off the grid for two weeks.

He expects that without cords and wireless, the students would realize just how much they rely on both and, upon returning, would experience "a kind of bewilderment," he said. "I imagine a lot of them have never done something like that, never gone on an extended hiking trip. It would be eye-opening."

Like other professors assigning media-abstention, Kim is no Luddite. He used to work for Internet start-ups as a programmer and designer. Sanders says her Blackberry "never leaves my side." Parry is known for his use of Twitter in the classroom.

But all believe that colleges and even high schools need to do a better job developing students' digital literacy. Students know how to use Facebook, but they don't think often enough about what using Facebook means.

By Day 5 of LaMarre's assignment, her University of Minnesota classroom was filled with evidence of failure. In the students' bags? Laptops. In their hands? iPhones. In their ears? Earbuds.

Of the 43 students in the public relations course, just a handful made it even three days without new technology. Those who didn't had their reasons:

"I had 225 missed e-mails," said Emma Casey, a public relations and Spanish major who lasted longer than many of her classmates. "It made me very, very anxious."

"I don't have very good self-control," a student admitted. Then, from the middle of the room: "My mother thought I died."

LaMarre, an assistant professor of strategic communication, pointed out that many of the people they hope to work for don't use technology as they do, and "it's not because we're not capable," she said.

"But the more and more we are linked in, the less and less freedom we have, in a way."

Several students, who seemed to have forgotten about the cell phones and laptops sitting beside them, nodded their heads at that one.

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Study seeks cancer treatment

BY THE MINNESOTA DAILY
VIA COLLEGE NEWS NETWORK

Three weeks after being diagnosed with Stage 2 breast cancer, 51-year-old Gail Hudson was given a treatment that caused her to break out in hives.

So doctors went out on a limb and gave her Abraxane, a drug that had only been used to treat more serious, Stage 4 patients.

"My cancer, as my doctor put it, melted away," Hudson, a Minneapolis resident, said.

A novel, collaborative study beginning at the University of Minnesota in a few months will further explore the method of tailoring drugs to specific patients. Called I-SPY 2, the study will take place at more than 20 locations around the United States and Canada, including Mayo Clinic.

Researchers will take note of patients' tumor characteristics and will look for biomarkers such as proteins or receptors, which can predict responses to certain treatments.

"We know that not all patients will respond to every single drug," said Douglas Yee, breast cancer specialist and director of the Masonic Cancer Center. "We want to give more targeted therapy. We want to treat the abnormalities that cause that particular type of cancer. That's the goal."

Rather than test one drug at a time, the five-year, $26 million study will include 12 experimental drugs, discarding those that are shown not to work early on and tailoring those that do to the subgroups in which they're most effective.

The format is expected to cut drug approval time – typically about 15 years – in half, Tufia Haddad, the study's lead investigator at the University, said, adding that she expects to know within a year whether a drug improves outcomes.

"Right now, the only way we can tell if a drug is going to work is just to give it to a woman," said Haddad, an assistant professor in the Medical School.

"Our goal is to get smarter in terms of selecting drugs that have the best chance of response for a woman's particular tumor."

If successful, the framework could be applied to research on other diseases, said Judy Boughey, the study's lead investigator at Mayo Clinic.

A total of 800 Stage 3 breast cancer patients will participate, and each will receive standard chemotherapy in addition to the experimental drugs.

Rather than testing a drug on thousands of patients, researchers expect to know whether a drug works after only 20 to 80 patients, thereby dramatically reducing the cost, impact and duration of such trials, Haddad said.

Patients will be randomly divided according to the drug they're given, with 20 percent receiving placebos.

Unlike in standard treatment, I-SPY 2 patients will receive chemotherapy and the experimental drugs for 12 weeks before they undergo surgery to remove their tumors, which will allow researchers to monitor the treatments' effects on the tumors using MRIs.

Hudson, who participated in the study's predecessor, I-SPY 1, said having multiple MRIs provided a feeling of comfort during her treatment.

"I felt like I was really being watched," she said. "I felt like we could see how I was responding to the drugs they were giving me."

The various trial locations will share their results through monthly Web conferences and a central database.

This trial is unique in that it doesn't give credit to a single researcher, Boughey said. It also gives institutions access to state-of-the-art drugs they wouldn't otherwise have.

"Women want the latest and the best drug rather than the one developed 10 to 15 years ago," she said.

Unlike most trials, which are sponsored by a single pharmaceutical company, funding for I-SPY 2 comes largely from the Foundation for the National Institutes of Health.

Various nonprofit organizations have also contributed, as well as the participating drug makers.

It was difficult to convince some companies to participate, as the study doesn't focus on a single drug, said Yee, chair of the drug selection committee.

"We're free to tell them things that they don't want to know," he said, "and not all companies have embraced that idea."

I-SPY 1 is the first phase of the ongoing series and has been carried out in a similar format. Its sites will close when I-SPY 2 sites open.

It currently costs between $700 million and $1 billion and takes nearly two decades to develop a cancer drug – a tragedy considering advances in the understanding of cancer biology. Anna Barker, deputy director of the National Cancer Institute, said at a press conference announcing the trial.

"We probably stand at a point where we can actually understand the underlying biology of these diseases," she said. "If we can figure out what these biomarkers are and integrate them, we can figure out which drugs work and which don't."

The I-SPY 2 trial represents a "paradigm shift" in developing personalized cancer treatments, Barker said.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 31, 2010

"What progress we are making. In the Middle Ages they would have burned me. Now they are content with burning my books." – Sigmund Freud, 1933

EDITORIAL@DAILYCOLLEGIAN.COM

Democracy functions with civilized talks

Emily Jacobs

It was the shout heard 'round the world.

Rep. Joe Wilson (R-S.C.) interrupted Pres. Obama during an address to a joint session of Congress in September, shouting, "You lie!"

Whether Obama was lying or not is a moot point. Interrupting a presidential address should not have been tolerated. The media jumped on this major faux pas, debating what punishment Wilson should receive, if any, and discussing the issue of respect.

At first, this seemed to be a one-off incident. Just one crazy senator who had had enough. Then Congress voted on the health care bill, and it happened again.

Rep. Bart Stupak (D-Mich.) first became a nationally known name in the fall, when he wrote an amendment to the health care bill restricting insurance agencies from funding abortions. After much cajoling from the Democratic Party, the bill reached the floor without Stupak's amendment but with Stupak's support. When Stupak cast his "Yea" vote, Rep. Randy Neugebauer (R-Texas) shouted "Baby killer!" Neugebauer has since claimed he was referring to the entire bill, but the timing of his outburst was surely not coincidental.

This is not a partisan issue. It is one that will affect all Americans if it is not dealt with soon. We cannot resort to violence and intimidation.

Neither of these actions received a real punishment for their actions. However, our government is dependent upon the ability to have civilized discussion. There must be consequences if congressmen cannot abide by the rules of decorum.

These instances, however, are almost inconsequential compared to what happened after the health care bill passed in the House. Ten Democrats have received death threats after voting for the bill. Let me say that again: 10 Democrats have had their own lives and the lives of their families threatened because of their votes.

Rep. Russ Carnahan (D-Mo.) had a coffin placed in front of his home. Rep. Louise Slaughter (D-N.Y.) first received a threat stating that snipers had been sent out to kill the children of those who voted for the bill and just this weekend had a brick thrown through the window of one of her district offices. And those are just two examples.

This behavior is completely unacceptable. This past week, the Democratic National Committee wrote a statement condemning these threats and "call[ing] on all Americans to respect differences of opinion, to refrain from inappropriate forms of intimidation, to reject violence and vandalism and to scale back rhetoric that might reasonably be misinterpreted by those prone to such behavior."

They intended to issue it as a joint statement with the Republican National Committee. The RNC refused, saying that they felt the Democrats were trying to trap them – if the Republicans would not issue a joint statement, they were bad guys; if they did issue the statement, the Democrats would try to hold it against them later.

Rep. Eric Cantor (R-Va.), the minority whip in the House, has spoken to the press several times in the past week, asserting that the Democrats are publicizing the threats for political gain and attempting to ratchet up sympathy. He has pointed out that Republicans receive threats, too. One recent example is Rep. Jean Schmidt (R-Ohio), who received a phone message in which the caller states that he wishes she had broken her back in her recent car accident.

This is not a partisan issue. It is one that will affect all Americans if it is not dealt with soon. We cannot resort to violence and intimidation. What separates America from much of the world is that, when we don't like the results of a vote, we still accept the outcome. We do not devolve into riot or stage a coup d'état. American democracy is based upon civilized discussion.

Politicians need to take some responsibility for this increase in threats and decline in civility. Wilson essentially received a slap on the wrist for his outburst, and Republicans argued that it wasn't worth the House's time to address it. Additionally, when Sarah Palin tweeted to followers "... Don't Retreat, Instead RELOAD," regarding the health care bill, she was fanning the flames.

As Rep. Steve Driehaus (D-Ohio) explains, "It doesn't really matter the way you meant it, nor the way I accept it. It's how the least sane person in my district accepts it." Politicians have great influence, which they must exercise with caution. Dangerous rhetoric has got to stop.

Now, this editorial is not to discount the value of protest. I heartily encourage you to take advantage of your First Amendment rights. However, there is a difference between protest and intimidation. By all means, gather your friends together and stand outside with signs. But if our lawmakers must fear for their lives every time they cast a vote, they cannot do their jobs effectively.

I also encourage you to call up your congressmen and -women. Write a letter. Organize a march.

Donate to your favorite politician's campaign or to a political action committee. But most importantly, you must register to vote. You must go to the polls on Nov. 2 and vote. 2010 is an election year in which 36 Senate seats and every seat in the House will be up for election.

We do not need to resort to threats to change the direction of the country. We already have great power as citizens. We have votes.

Emily Jacobs is a Collegian columnist. She can be reached at eajacobs@student.umass.edu.



Environmental care should last year round

Chelsea Whitton

Slowly but surely my own consumption choices are contributing to climate change – and believe me, this revelation isn't far fetched. Yesterday, I threw away two coffee cups, a brown paper bag, endless paper towels from my bag which served me as tissues, a paper plate, and to top it off, I drank from two plastic water bottles. Oh yeah, and I ran the water in the sink while I brushed my teeth.

It doesn't seem like too much does it? Add in the following day's two coffee cups, a paper plate, a couple of water bottles and a self-admitting unnecessarily long shower and there it is – the lack of a 'green initiative' on a personal level and a formula for hypocrisy – which many people's daily decisions equate into.

And no – today didn't involve hugging a tree, in case you were wondering.

There are endless ways in which to consciously cut down consumption on the day–to–day.

This time in March we are in-between the passing of "World Water Day" on March 22 and upcoming Earth Day on April 22. The problem is that these awareness days are a fleeting remembrance of the importance of preserving the environment around us.

Listen, when 'environmentalists' flock together to pick up trash alongside roads for a couple hours on Earth Day this is an ideal, a prospective image for what things should be, but not what they are, the rest of the 364 days of the year.

Of course, after Earth Day, people go back to their gas-guzzlers, their energy absorbing homes and lifestyles, and forget their simple earth-chomping habits that could be changed. People consistently neglect to turn faucets off entirely, shut the lights off when they leave the room, to unplug unused appliances, to turn down heat, and people definitely forget to recycle.

Did you know your phone charger, if plugged into an outlet, still uses energy even if your phone isn't charging? Shutting your laptop off saves energy and money, and as a result it ends up saving the University's electric spending, which dictates how expensive UMass students' bills become each year.

Instead of waiting for the elevator to take you up to the third floor, take the stairs. Shut the water off when you brush your teeth and recycle papers and newspapers. In the dorms, take time to separate bottles, paper and actual trash. There are endless ways in which to consciously cut down consumption on the day-to-day. It merely takes a conscious effort.

What we do here at UMass, what we consume and throw away, doesn't just affect the air we breathe and the water we drink. Do you think the glaciers rapidly melting in South America are an effect of its continental border's environmental problems?

Know this, environmental degradation knows no border. Focusing on the problem in a hyper-local perspective is a preliminary step in tackling global environmental standards. We have a responsibility and can't just leave it up to high-emitting corporations and 'tough' legislation.

My most recent environmental woes began with a simple toss of a water-bottle into a shrub outside the studio arts building. This act of littering sparked a crazed idea that some way, somehow if people didn't throw their belongings out of vehicles or while walking, if students and faculty kept their actions and our campus classy, than UMass may able to act together with our own green initiative of personal responsibility. If more people in this community showed they cared by not trashing the campus, we could create a level of pressure to respect the surrounding environment that all community members would be more inclined to follow.

The person I witnessed throwing the water-bottle into the shrubbery wasn't a late-night tippler. Instead, it was one of UMass' very own UMPD officers patrolling the Sunderland (30) bus. Even on an authoritative level, there is thoughtlessness.

It wasn't so much the throwing of a water bottle into a plant that upset me, as it was the fact that the act of littering represents the kind of carelessness and a total lack of respect many people have for the environment. How much respect does each and every one of us have for not only this campus, but for the environment as a whole in between the days of environmental reminders? If people don't mind trashing a place where they work, attend classes and maybe even live at, what is to stop them from showing the same disregard for the entire world's land?

The New York Times in the March 22 article, "Hong Kong Issues Warning as Air Pollution Sets Record" said, "Air pollution in Hong Kong, one of the perpetual banes of living and working in this Asian financial hub, reached record levels on Monday and remained intense on Tuesday, setting off an official government warning to avoid outdoor activities and physical exertion." This is alarming – as it should be.

The lack of initiative to transform economic agendas and to take action has resulted in an ironic blend of toxic pollution – human beings aren't able to even take care of or withstand the environment they've created around them.

The 2008 World Wild Fund Living Planet Report says, "If we continue with business as usual, by the early 2030s we will need two planets to keep up with humanity's demand for goods and services."

I don't want environmental stewardship to become an elitist fad, a label or a brand. Just like bumper stickers protesting for the rain forest disappeared about 10 years ago.

Environmental concerns are often placed in large-scale frames and monumental political reforms on emissions and regulations, but if we learned to regulate our personal choices and decisions, maybe those in China and alike would not have to wear masks to walk in downtown cities and have the smog take place of clouds.

Chelsea Whitton is a Collegian columnist. She can be reached at cwhitton@student.umass.edu



Better alternatives to volunteering than 'alternative' spring break

Rachel Dougherty

The sun is shining, hookahs are blazing and half the campus is flooded, which means one thing: spring has come to the University of Massachusetts. With spring, the first thing on everyone's mind was spring break. While most students opt for a traditional spring break – a trip involving a bar, a beach and a bikini – a few take an 'alternative' route and use the time to volunteer on spring break trips from New Orleans to Haiti to the Dominican Republic.

Alternative spring break trips seem like the perfect solution for students looking to do something exciting and meaningful with their vacation. But are spring break volunteer trips really a better alternative? How much of an impact do alternative spring breaks have on the areas they're trying to help?

In my freshman year, I volunteered on an alternative spring break trip to New Orleans, La. New Orleans is probably the only city in the world where you can drink for a good cause.

Since Hurricane Katrina hit in 2005, Louisiana has become one of the most popular destinations for students on alternative spring break. We spent our days tearing down houses in the Ninth Ward and our nights taking advantage of the lax barroom security in New Orleans' French Quarter.

I returned to New Orleans the following summer as an intern for a nonprofit group called Operation Nehemiah. Operation Nehemiah is like a smaller version of Habitat for Humanity. Working as an intern, I saw a lot of things that challenged my assumptions about nonprofits and alternative spring breaks. While alternative spring break trips seem like an ideal solution for students looking to volunteer over spring break, the reality can be a little more complicated.

The way alternative spring break trips are structured is often inefficient at producing real change.

Senior UMass student Dan Hall volunteered in Houma, La. for Spring Break 2009. Hall says he decided to volunteer because "an overwhelming sense of duty."

"The volunteer experience was eye opening in many ways, not all of them positive," said Hall. "It felt good to help people, but the organization could have been run a lot better. I made a lot of great friends and did some good work, but I could certainly have done a lot more if the organization had been a bit different."

Organizations like Operation Nehemiah and Habitat for Humanity are run by volunteers and operate entirely on donations and grant money. They tend to be underfunded and understaffed, which often leads to problems with the organization and completion of volunteer projects.

Most of the people I worked with at Operation Nehemiah were Katrina victims themselves. Many of them were living in trailers waiting for insurance money to come through so they could rebuild their houses.

Lack of funding is just one of the problems facing nonprofits doing reconstruction work in this city. The way alternative spring break trips are structured is often inefficient at producing real change.

Part of the problem is that volunteers do not stay long enough to have a real impact. The average spring break volunteer spends two days traveling, one day sightseeing and only about three or four days working in the community. Students barely get to start a project before its time for them to leave.

Another problem is that even volunteers with the best intentions tend to be unskilled and inexperienced. New Orleans needs construction workers, plumbers, electricians – the average college student doesn't have a clue how to put up drywall or install sheetrock. How many of your classmates would you really trust to build your house?

Volunteers can also be unpredictable, which makes them a liability to the nonprofits they are working for. I remember one time our organization sent a group of volunteers out to tear the roof off a house in the Ninth Ward. The group got to the neighborhood ahead of the site supervisor and decided to start work on their own.

When the supervisor arrived on site, the group was happily tearing apart the roof – of the wrong house.

So are alternative spring breaks really a good option for students looking to volunteer? Like I said, it's complicated.

Alternative spring break trips are good because they give students an opportunity to see the poverty and devastation in areas like New Orleans firsthand.

They educate volunteers in the hopes that these students will go home and fundraise or raise awareness about the problems in New Orleans.

According to Hall, students looking to make more of an impact could try "direct donations and staying long enough to finish the job. That would help the communities a lot more than the current alternative spring break protocol."

Students could also consider volunteering locally instead. There are areas in Holyoke and Springfield that don't look very different from the ninth ward in New Orleans.

According to Hall, "there may be better ways, but to your typical college student alternative spring break is a great way to help out."

For students looking to help, volunteering over spring break is a great start. Go to New Orleans, tear down a house, drink a couple Hand Grenades – but remember that if you really want to make a difference, the work doesn't stop once spring break is over.

Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, MARCH 31, 2010

ARTS@DAILYCOLLEGIAN.COM

'Multiple Totalities' totally awesome

By Samantha Marsh
Collegian Staff

An exhibit at the Student Union Art Gallery brings together a variety of installation pieces, creating an unexpected cohesion of ideas and perception.

"Multiple Totalities", curated by Kerry O'Grady, is the work of nine artists from Mass. that were carefully chosen to participate in the exhibit. Artists from the Valley, the Five College area and all of the University of Massachusetts campuses were invited to apply. They were asked to submit photographs of their work along with a few paragraphs describing themselves and the meaning behind their installations. The application process was completely anonymous.

"We received more than double what we needed," said O'Grady in regards to the number of applicants.

The chosen installations were not only the best, but were also pieces that would work cohesively with each other. The artists installed their pieces on different days, but O'Grady envisioned what she wanted the exhibit to look like as a whole.

"Installation pieces have command of visual space, of oral space, of everything," said O'Grady. "[Multiple Totalities'] invites interaction between different artists' work."

Each installation can be looked at as a single work of art, but can be interpreted differently when put into the broader perspective of the entire exhibit. The goal is that the viewer will continue to experience one piece while looking at another, creating a connection between memories, the present and physical representation.

Each artist offers a unique contribution to the exhibit.

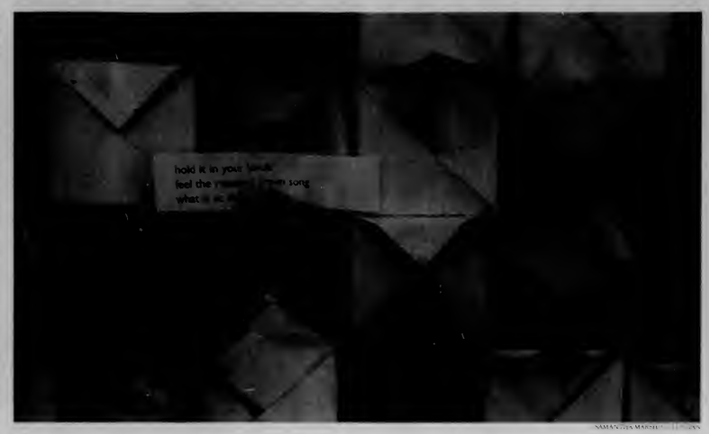
Denise and Tom Driscoll's "DNA Wall with Haiku" (2008) aims to replicate the billions of characters in one single strand of human DNA.

"[It] combines the physical/visual mediations of Denise Driscoll with the verbal mediations of Tom Driscoll, and offers a third meditative experience that may be entered by reading any of the hundreds of haiku," read the artist statement.

The full wall of thousands of tiny multi-colored envelopes immediately catches the eye when entering the gallery. Reach into any of the envelopes and read one of the hundred carefully written haiku. All types of human intricacies are represented through the different aspects of "DNA Wall with Haiku."

Virginia Fitzgerald's "Table of Content" (2007-Present) illustrates what goes on "beyond the dress form." Set on top of and in a basket below an old wooden table is a pink sponge-like material that represents the flesh beneath the skin. This piece follows her body of work called "The Dress Project", which represented several aspects and experiences in Virginia's life.

"In an ambiguous manner she has gone beneath the dress and under the skin, while leaving it open to interpretation," read Fitzgerald's statement.



"Multiple Totalities" is a local art exhibit featured at the Student Union Art Gallery until April 2. Denise and Tom Driscoll compiled a wall of envelopes that each hold a haiku about humanity called "DNA Wall with Haiku."

Charlotte Sullivan's "Unfinished" (2010), made from sharpened pencils and kite string, is a representation of anything that was never finished.

"Think of everything you wish you had been able to finish but couldn't: conversations, manuscripts, college applications, paintings, brussels sprouts, etc. This kind of tension has been created – and is being honored – in the space below each sharpened pencil and above the bare floor," wrote Sullivan.



Another featured work of art is Charlotte Sullivan's "Unfinished" assembled by sharpened pencils and kite string. The exhibit is open Monday through Thursday from 10 a.m. – 5 p.m., Friday from 10 a.m. – 3 p.m. and on Thursday, April 1 until 9 p.m.

Situated in the center of the room, viewers look through the tense, hanging kite strings, at the other bodies of work.

Kim Carlino's "Marbles" (2009) is a collection of painted paper circles pinned to the white wall, creating an explosion of color in a small space.

"Raised away from the wall on pins, I give them back their dimensionality to create a surface that roams across the wall, falls from the ceiling or playfully engages within a new space," said Carlino.

Christopher Cole's work, "Untitled (Protection)," is built on personal memories that are represented in a way that viewers may experience them as well.

"My work draws from memory ... this piece explores longing and defensiveness in the context of my relationship with my mother," wrote Cole.

His work, constructed from wood, string and a potato offers much room for viewer interpretation.

Michael Childress, '09, created "Wall Drawing" (2010). His work was created by rubbing graphite on paper over a wall. Childress aims to acknowledge the reality of space, something that a photograph cannot do.

"A photograph is the result of a captured instant of light bouncing off a subject whereas the rubbing relies on a physical, tactile experience between the paper and the wall," said Childress.

Covering almost an entire wall, "Wall Drawing" works with the other bodies of art to create cohesion.

Hanging on the far side of the exhibit is Lea Chiara's "Three Spirits" (2009). Three highly detailed papier-mâché animal heads are hung from long strings, giving the illusion that they are floating in mid-air. Chiara's work was inspired from her recent trip to Mongolia, where she worked with a Buddhist Tsam mask maker.

"Upon my return, I created my own trio of spirits and set them to dance on strings," wrote Chiara.

"Three Spirits" was created using papier-mâché, canvas, feathers, acrylic paint and dry pigments.

Chris Millette's installation, "Untitled" is a series of wood sculptures hung on the walls. A Northampton resident, Millette devotes his time to creating artwork. His work is inspired by decomposition.

"I am amazed by the intricacy of decomposition. As objects/things/matter return to the earth they break apart in such beautiful ways," said Millette.

The wood sculptures provide a stark contrast to the white walls, allowing them to stand out as unique pieces of art.

"Multiple Totalities" is on display at the Student Union Art Gallery until April 2.

Samantha Marsh can be reached at smarsh@student.umass.edu.

Handler finds top of Best Sellers List with a 'Bang'

By Kate MacDonald
Collegian Staff

Though many know comedienne Chelsea Handler for her late night hilarity on the Entertainment Network's "Chelsea Lately," she has found her niche in memoir writing. Her third book, "Chelsea Chelsea Bang Bang," hit the shelves March 9 and has received great praise.

The new book spent the week of March 21 on top of the New York Times Best Seller List as a "Hardcover Nonfiction." The following week it dropped to second, edged out by "The Big Short" by Michael Lewis, but still ahead of big name titles by Karl Rove, Mitt Romney and Mitch Albom.

Because of the popularity Handler's latest, her first two books, "My Horizontal Life" and "Are You There Vodka, It's me, Chelsea?" returned to the best-seller list as paperback nonfictions.

"Chelsea Chelsea Bang Bang" is a series of essays about various amusing moments in Handler's life with no apparent theme. The earliest story takes place when Handler was eight-years-old, while the most recent was mere months before the book was finished.

Handler's parents, who are not strangers to her writing, mean well, but are absentminded, unreliable and less responsible than a young Handler.

However, when Handler mentions her upbringing, it seems as though she exaggerates a bit, as her father put it to her brother Greg in "The Suspect," "Chelsea has a tendency to confuse the details." She was rude to her aloof parents, using language that would seem unacceptable to normal guardians.

This aspect doesn't matter to the book all that much. Sometimes it's just the possibility of the nine-year-old telling her father that having a Smurf doll is better than a live cat, because, "...what am I going to learn from a cat? How to take a dump in a box then walk back into a room like nothing happened?"

As funny as the interactions with her parents, friends and (now ex-) boyfriend Ted are, she hits her stride when talking about times spent with her siblings. From her annoying sister Sloane to her lackadaisical brother Ray, it seems that hilarity ensues with every meeting of the Handler's.

She goes on to tell the tale of rowing across a Martha's Vineyard bay (and subsequently capsizing) to find her brother, who was tripping on mushrooms. She then tries to convince her sister to buy a pony, her boyfriend to buy a dolphin and her friends that another friend, Paul, is actually a woman.

Though many parts of the book could be potentially taken the wrong way, Handler manages to write in a way that is not distasteful. She makes fun of herself much more so than her friends of varying creeds and ethnicities. For example, a stunning visual of Handler laying in a bed full of old food, face swollen from crying due to a weekend of Abigail Breslin movies and "Sex and the City" shows that she doesn't care too much what anyone thinks of her.

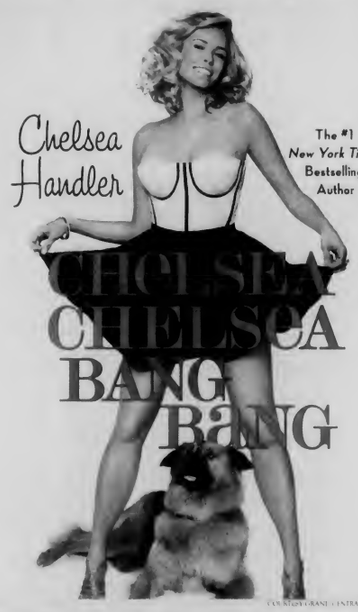
The main goal of the book is to simply be funny and entertaining. Thanks to many other anecdotes spanning her life, Handler goes above and beyond these objectives. Anyone looking for a laugh should definitely consider picking up Handler's latest book.

Though it can come off as scatterbrained at times and seems to hop around, "Chelsea Chelsea Bang Bang" is hilarious, immature at times and reflective.

Kate MacDonald can be reached at kaitlynm@student.umass.edu.

CORRECTION

The Collegian published a review of the Carrie Underwood concert at the Mullins Center this past Saturday night that said she was engaged to Mike Comrie. This is false as she is actually engaged to Mike Fisher.



Chelsea Handler uses humorous anecdotes to carry her readers from cover to cover in her latest book, "Chelsea Chelsea Bang Bang," already a New York Times Best Seller.



UMass outhit and outscored the Colonials 28-0 in its two wins over the weekend. Senior Carly Normandin went 5-for-7 in the doubleheader and scored three runs for the Minutewomen.

Pitching leading UM

SOFTBALL from page 8

has a .861 fielding percentage. She has three RBIs for the season along with a .182 batting average in her 33 at bats.

PERFECT AGAINST GWU

UMass pitchers Sara Plourde and Bailey Sanders combined to help the Minutewomen to their 11th career perfect game in Game 1, followed by a second no-hitter in Game 2. Two pitchers have not combined for a no-hitter since 2004, when Kelli Arnold and Barb LaFogg came together to shut out Central Connecticut.

Plourde has pitched strong all season with a record of 16-5 and leads the nation with 251 strikeouts. Plourde set up the Game 1 no-hitter against George Washington (4-17, 1-5 A-10) by striking out seven batters in the first four innings.

Sanders, who is 1-2 for the season with a 9.51 earned run average, stepped up for her team as she came in for relief in the fifth inning. Sanders struck out the Colonials' final three batters in the fifth inning to ensure the victory and no-hitter.

Plourde pitched consistently again in Game 2, striking out eight batters in five innings. She walked the first batter of the game but was helped out by Rogers who robbed George Washington of a line drive and threw out the walked batter.

Plourde improved her ERA to 1.12 and looks to continue her strong pitching in a double header against La Salle (7-9, 1-3 A-10) this Thursday. UMass will face offensive threats such as Angelina Bisbigha, who has hit three homeruns this season and has a .490 slugging percentage. Gina Massaro also leads the Explorers with 15 runs scored and a .341 batting average.

HITTING UMASS RECORDS

Dominating hitting was the theme of the sweep over George Washington, as the Minutewomen defeated the Colonials 17-0 in Game 1 and 11-0 in Game 2.

UMass outhit its opponents 28-0, led by numerous batters. Sarah Reeves went 5-for-5 with three RBIS in Game 1 to tie a school record that has lasted over 20 years. The record was set in 1982 and 1988 by Gina Mantino and Ilene Freeman, respectively. Reeves, with a team-leading slugging percentage of .577, added the Maroon and White's first grand slam of the season during Game 2.

Bettencourt and Carta also hit home runs for UMass, going 3-for-5 and 4-for-6, respectively. The two combined for the day with 11 runs driven in and eight runs scored.

Co-captain Normandin also hit up to expectation, going 5-for-7 for the day and scoring three runs for the Minutewomen. The 2009 All-American leads her team with a .467 batting average and has 21 hits for the season.

The two freshmen, Rogers and Matthew, both had perfect days at the plate, going 4-for-4 and 2-for-2, respectively. They contributed six runs for UMass and five RBIs.

The Minutewomen look to continue their consistent hitting against La Salle on Thursday, where they will face the Explorers' leading pitchers Massaro and DJ Gunn. Massaro has a team-leading 1.42 ERA and is 3-2 for the season, while Gunn is also 3-2 with a 2.21 ERA. Massaro has also allowed a low 24 hits for the season and has not allowed a homerun, something UMass will look to change.

Geena Lombardi can be reached at glombardi@student.umass.edu.



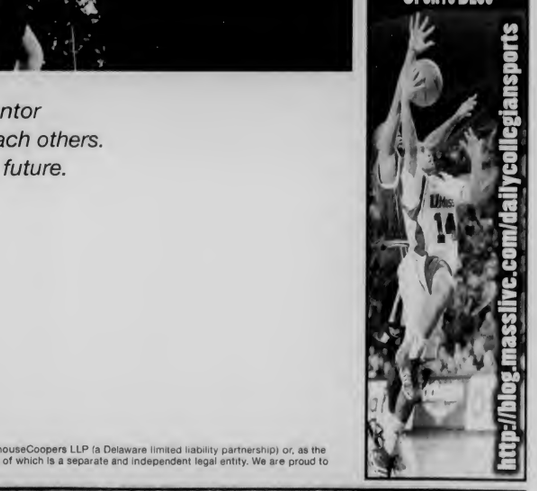
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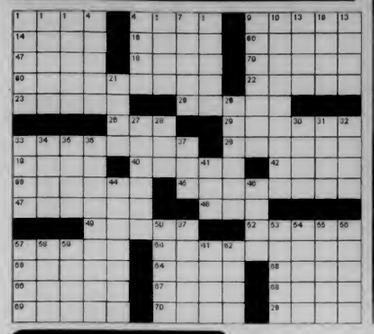


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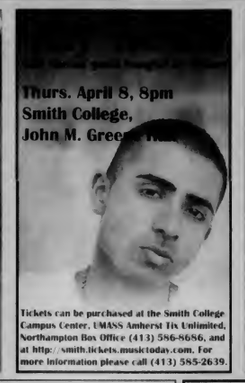
CROSSWORD



ACROSS
1. Cobras
5. Protuberance
9. Accumulate
14. Airhead
15. Largest continent
16. Pertaining to ships at sea
17. Wings
18. Female chickens
19. Munchkin
20. The male head of family
22. Not married
23. Tendency
24. US bird symbol
26. Be in debt
29. Pantry
33. Dreamer
38. American songbird
39. Mats of grass
40. Approaches
42. Resorts
43. Make less taut
45. Cellar
47. Shortfall weasel
48. Cheat
49. Play a guitar
52. Acclaim
57. Formerly, a writing tablet
60. Marinate
63. Heathen
64. Helen's city
65. Any minute
66. Happening
67. Otherwise
68. Disallow
69. Fritter away
70. Marsh plant
71. Biblical garden

DOWN
1. Customize
2. Derived from the sun
3. Dish
4. Back of the boat
5. Laugh
6. Utilizer
7. Chop finely
8. Ottoman title
9. Sharp-cornered
10. Foible
11. Acknowledge
12. Identical
13. Sleigh
21. Graven image
25. Lustrous
27. Victor
28. East southeast
30. Fool
31. Distinctive flair
32. Repose
33. Part of an archipelago
34. A swinging barrier to a room
35. Ancient Biblical kingdom
36. Helper
37. Bar bill
41. Tattered cloth
44. Accord
46. Sword
50. Speak
51. Blackbird
53. Desire
54. Delineated
55. An obsolete name for nitrogen
56. Part of a joint
57. Gush
58. Magma
59. Matures
61. It smells
62. Turned blue, maybe

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Snooch to the Nooch

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Saturday Morning Breakfast Cereal by Zach Weiner smbc-comics.com



BASIC INSTRUCTIONS — How to Make a Captive Talk Without Resorting to Torture — by Scott MEYER



HOROSCOPES

aquarius Jan. 20 - Feb. 18
You are not the only one who is having those salacious dreams about Craig Robinson.

pisces Feb. 19 - Mar. 20
Nirvana is reached when you meditate for days until you are in a galactic empire state of mind.

aries Mar. 21 - Apr. 19
Your partner in crime has left you for a spin-off series about life in Nevada, pawning lost treasures of the past.

taurus Apr. 20 - May. 20
Fat kids get all of the love, how come all of us phat people have to wait our turn. We want some of that love fountain!

gemini May. 21 - Jun. 21
Your mission, if you so choose to take it, will be to escort an elderly person to site B and wait to extract the apple sauce.

cancer Jun. 22 - Jul. 22
Those guitar strings need to be exchange... for some heart strings! Tug-tug!

leo Jul. 23 - Aug. 22
You haven't cried that hard since you saw "Precious" and realized how Mo'nique is a child beating menace to society.

virgo Aug. 23 - Sept. 22
This is the first and last time you will gaze upon a black cup cake wrapper.

libra Sept. 23 - Oct. 22
Your day will be systematic, hydromatic, ultramatic... why it could be grease lighting!

scorpio Oct. 23 - Nov. 21
Borrowers exist and they want the four dollars in change that you stole and gave to that hooker of a parking meter.

sagittarius Nov. 22 - Dec. 21
Remember to share your love with everyone close to you but make 7-up yours.

capricorn Dec. 22 - Jan. 19
A college atmosphere is prime for a zombie invasion. Minds are being molded all over the area. Sweet, delicious, yummy minds.

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Rogers receives A-10 Rookie of the Week

By Geena Lombardi
Collegian Staff

After a strong 4-for-4 performance at the plate against George Washington, freshman Teea Rogers received the Atlantic 10 Rookie of the Week award.

In Game 1, the third baseman for the Massachusetts softball team (17-7, 2-0 A-10) was 3-for-3, starting off with a single to right center to get on base in the second inning. Rogers stole her first base of the season to advance to second and scored her first run of the game from a Carly Normandin single to second base. Rogers scored a second run in the third inning after hitting a single to right field and advancing to third on a passed ball. Nonnandin drove in Rogers again off of a double to left center.

UMass Softball

Rogers hit her third single of the day towards the end of the third inning. She advanced to second on the throw and drove in Cyndil Matthew and Katie Bettencourt.

Game 2 against the Colonials gave way to an additional two runs scored by Rogers and her fourth hit of the day. After being issued a walk in the second inning, Rogers along with Matthew were driven in by a double from Meghan Carta. In the fourth inning, Rogers singled and was sent home when Bettencourt walked with bases loaded.

The freshman has started 16 games at third base and

See SOFTBALL on page 6



Courtesy UMass Media Relations

Freshman Teea Rogers was named Atlantic 10 Rookie of the Week for her efforts in UMass' two wins at George Washington over the weekend. Rogers was a perfect 4-for-4 at the plate and drove in three runs.



Jeff Bernstein / Collegian

The Minutemen have won their last seven games at home where they've hit .356 as a team and outscored opponents 92-46.

Minutemen thriving at home

By Steve Levine
Collegian Staff

When looking for examples of the reality of home-field advantage, point to the Massachusetts baseball team.

The Minutemen intend to surprise the Atlantic 10 conference again this year by picking up the bulk of their wins at Earl Lorden Field.

Last year, UMass went 14-6 at home, including 6-0 in its last six games, while hitting .356 as a team. UMass continued that streak one week ago when it defeated Hartford in its home opener, 14-6. In fact, the Minutemen have scored at least 10 runs in each of those seven games, outscoring their opponents, 92-46.

UMass Baseball

In the last game at home in 2009, Mike Donato, Peter Copa and Corey Volpicelli all knocked in four runs en route to a 20-6 UMass victory. All three players returned to the team this year and are again saluting Earl Lorden with their bats. Of the three, Donato shined brightest in their home opener this year by going 3-for-5 with a home run, two runs scored and four RBIs.

Gedman's leading UMass

Going into the season, it was no surprise UMass was going to rely heavily on brothers Mike Gedman and Matt Gedman to produce.

Although the season is still young, the Minutemen could not ask for much more from the duo, who are each leading their team at the plate and on the mound.

Matt Gedman, a junior shortstop, has started all 13 games this year and is leading the team in most offensive categories including: batting average (.392), runs (10), RBIs (tied with 9), slugging percentage (.608), on-base percentage (.436), and total bases (31). Matt Gedman also leads all starters with the fewest strikeouts, committing the crime just four times in 51 at bats.

Perhaps Matt's best performance this year came during the home opener, when he went 4-for-4 with a home run, four runs scored and five RBIs.

And then there's the older brother, senior Mike Gedman, starting pitcher for the Minutemen.

Like his brother, Mike is leading the Minutemen in most pitching categories including: ERA (3.80), opposing batting average (.258), innings pitched (23.2), and strikeouts (19).

Gedman is coming off his best performance of the season when he and the Minutemen avoided a three-game sweep at the hands of Saint Joseph's on Sunday. Gedman threw a complete game, giving up just five hits and one run while striking out a career-high 10 batters.

Fredette making impact

Junior second basemen Eric Fredette may be exceeding expectations already at the start of the season.

Fredette, who played his first two years of collegiate baseball at Vermont, is enjoying early success with the Minutemen and shows no signs of slowing down after beginning his UMass career with an eight-game hitting streak.

Fredette has started all 13 games for UMass, posting the team's second-best batting average at .360. He has also scored seven runs and has yet to commit an error at second base.

Steve Levine can be reached at slevine@student.umass.edu.

Drexel loses win streak

By Dan Giglotti
Collegian Staff

The Drexel men's lacrosse team experienced both anguish and jubilation in two games this week, losing a six-game win streak to previously unranked Villanova and beating Lafayette in the final minute.

The No. 11-ranked Dragons (7-2) went into last Wednesday's affair having not lost since opening day against then-No. 3 Virginia. After nearly a whole month of victories, the now No. 17-ranked Wildcats (5-3) thwarted Drexel for their second consecutive win against a top 10 opponent in as many tries.

The former Colonial Athletic Association rivals tangled in Pennsylvania where senior Paul Webber led Villanova with four goals en route to a 10-8 victory. The Wildcats enjoyed a 5-3 halftime lead and led 9-4 after three quarters before the Dragons would try to mount a comeback.

After four unanswered goals, however, the Drexel attack was halted by a Webber goal, sealing its second loss of the season.

CAA Notebook

Sunday's match proved to be a different story for the Dragons as they dealt No. 8 Lafayette its lone loss of the season on Adam Dennis's game-winning goal with 15 seconds to play in regulation. Along with two first quarter goals, Dennis recorded a hat trick, giving him 10 goals on the season.

As opposed to its previous game, Drexel's fourth quarter was its detriment, leading 11-7 after three periods and allowing the Leopards (6-1) to even the score with four unanswered goals. The Dragons have allowed more shots on goal and scores in the fourth quarter than collectively in any other.

Drexel performance was lax on the defensive end, giving up three more goals per contest this week than its season average (7.56). The 11 goals given up against Lafayette equals its most allowed this season, having allowed 11 in its first game against the Cavaliers. Drexel's loss against Villanova also marked one of only four times it allowed nine or more goals.

Nittany Lions rally

Fresh legs ran Penn State to its first win of the young season as Billy Gribbin netted three goals and added an assist in a 13-11 victory over St. John's on Saturday.

The Nittany Lions halted a six-game losing streak to begin the season, using a fourth quarter rally to erase a two-goal deficit and earn the win. Down 9-7, Penn State (1-6) outscored the Red Storm 6-2 in the final 15 minutes on the heels of Anthony Basciano's back-to-back to tie the game and take the deciding advantage with six minutes, 43 seconds left to play.

It was Gribbin's play that set the tone early for the Nittany Lions and kept the game close going into the fourth, as he scored Penn State's first two goals of the afternoon. After tying the score at one apiece with the help of a Kyle VanThof assist, Gribbin gave his team the edge by finding the net off of a Matthew Macknides feed. Gribbin later cut into a 9-6 St. John's (3-5) lead by scoring with 2:43 left to go in the third to keep the Nittany Lions at reach.



Courtesy Drexel Media Relations

No. 11 Drexel experienced ups and downs the past week, suffering a loss to Villanova to break its six-game winning streak and then defeating Lafayette in a last-minute victory.

Gribbin received CAA Rookie of the Week honors for his play. He has now tallied 15 goals on the season at a shot percentage of 40, both good for second on the team.

Penn State's 13 goals on Sunday were not an aberration as it averages 10 goals per game. However, its problem has been keeping the ball out of its own net, giving up 13.71 goals per game.

The Nittany Lions' schedule has not been an easy one having faced top 10 opponents such as No. 8 Duke (20-11 loss) and No. 3 Notre Dame (12-8 loss). With three out of six CAA opponents ranked in the top 15 and their in-conference schedule on deck, Penn State's competition does not seem to be getting any easier.

Penn State will play for its second win of the season on Saturday as it hosts No. 8 Massachusetts.

Dan Giglotti can be reached at dgiglott@student.umass.edu.

Charlotte sweeps Bonnies over weekend



Jeff Bernstein / Collegian Media Relations

The 49ers swept St. Bonaventure over the weekend with juniors Ryan Rivers and Kevin Gillespie combining for 11 RBIs.

By Scott Cournoyer
Collegian Correspondent

As spring attempts to wash away the cold of winter, the sights and sounds of America's pastime finally returned as the Atlantic 10 Conference began over the weekend, giving a peek at who could be the upper-tier squads throughout the season.

Juniors power Charlotte

With a deep core of seniors and juniors returning, Charlotte (15-5, 3-0 Atlantic 10) came out of the weekend untouched, sweeping the weekend series, 3-0, against St. Bonaventure.

Led by juniors Ryan Rivers and Kevin Gillespie, the 49ers hung on to win 11-10 in the extra-inning affair Friday. On Saturday, Charlotte flexed its offensive muscles in a double-header as Rivers collected over 5 RBIs during the series.

A-10 Notebook

As of Mach 29, Charlotte carries a seven-game winning streak, averaging just over 11 runs per game scored over that span.

GWU blasts Dukes

With a deep bench and eight returning seniors, George Washington (12-10, 3-0 A-10) opened up conference play with a spark after losing the previous two games against Georgetown and George Mason.

The Colonials racked up 29 runs offensively during the three-game series against Duquesne, including a complete game, one-run performance by junior Eric Cantrell who holds a .228 batting average against for the season.

George Washington has proven that it has the tools to compete with anyone in the conference at the plate, having four players who have compiled at least 20 RBIs on the season and seven who have 10 or more.

Lighting in a bottle

Of the teams to sweep the opening conference series, none was more surprising than La Salle (7-14, 3-0 A-10), which defeated Dayton.

The Explorers held the Flyers to just five runs as preseason favorite Dayton wasn't able to figure out La Salle's pitching staff. Sophomore Erie Van Wyk cruised over seven and two-thirds innings, striking out five in a win on Friday. The victory was Wyk's first as a collegiate player in his first collegiate game.

A-10 Pitcher of the Week

With his dominant performances against Maryland Eastern Shore and Dayton over his last two starts, La Salle sophomore Kevin Christy earned the Atlantic 10 Pitcher of the Week award.

Christy, who helped the Explorers in their weekend sweep, compiled a 0.75 earned run average and struck out 10 over 12 innings. Christy showed tremendous stamina Saturday, throwing 136 pitches coming off only a couple days of rest.

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Rain, rain go away



Matthew Harris / Collegian

Tuesday's UMass softball doubleheader vs. Dartmouth and baseball game vs. Holy Cross were postponed due to rain.

With rain forecast for Tuesday, the Massachusetts softball and baseball teams postponed their respective contests set to take place on the University of Massachusetts campus yesterday.

Softball had a doubleheader scheduled against Dartmouth on Tuesday that was set to start at 2 p.m. at the UMass Softball Complex. The teams have yet to announce a make-up date for the contests.

Baseball was set to play in-state rival Holy Cross at 3 p.m. at the Earl Lorden Field but the two teams will instead meet on May 4 at 3 p.m. in Amherst.

Softball is next in action at La Salle on Thursday for a double-header and the baseball team travels to Charlotte on Friday for a three-game set this weekend.

-Collegian Sports Staff

APRIL

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Does the census represent students?



COURTESY CENSUS.GOV

The U.S. Census Bureau is adjusting how it conducts the Census, with a simpler form and a pervasive advertising campaign aimed at boosting participation.

Mass. Congressional House seat may depend on student count

By Michelle Williams
Collegian Staff

At the start of 2010, the U.S. Census Bureau began a four-month campaign to inform the public about the Census, which starts April 1, yet still citizens remain confused, especially students.

University of Massachusetts students wonder whether to declare themselves in Amherst or back home, why the government is asking questions about their households, and whether to even fill out the form.

As written in the United States Constitution, it is required that every resident in the country be counted every 10 years. According to the United States Census 2010 Web site, "The 2010 Census will help communities receive more than $400 billion in federal funds each year," for services including hospitals, schools, public works, and emergency services. The data will also help determine the number of seats each state receives in the House of Representatives.

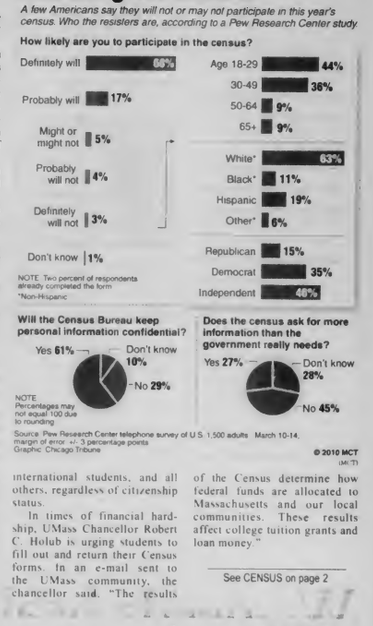
Dr. Douglas L. Anderton, an associate dean at UMass and an expert in population studies, said it benefits citizens to fill out the Census in order to receive federal funding.

"The Census is important for the rational allocation of program funding across geographic areas by the federal government," Anderton said. "For example, if you want to project school enrollments for your town in the near future to plan for a building, or the number of seniors who are disabled and require special services in a small town, the Census is a primary resource."

People living in the United States are required to fill out the Census based on where they are living as of April 1. Regardless of country citizenship, or hometown residency, the U.S Census Bureau asks all to fill out and return the form based on where they live and sleep for majority of the year. For students, the U.S Census Bureau asks that they declare their main residence as their on or off-campus home. This includes students who are citizens of the U.S., international students, and all others, regardless of citizenship status.

In times of financial hardship, UMass Chancellor Robert C. Holub is urging students to fill out and return their Census forms. In an e-mail sent to the UMass community, the chancellor said, "The results of the Census determine how federal funds are allocated to Massachusetts and our local communities. These results affect college tuition grants and loan money."

See CENSUS on page 2



Students should show care in career search



COURTESY CENTER FOR AMERICAN PROGRESS

Louis Soares, of the Center for American Progress, suggests that students could benefit from personalized career navigation tools.

By Bobby Hitt
Collegian Staff

The federal government may need to have a more hands-on role in helping people in their search for jobs, according to a March 11 policy paper by scholars from the Center for American Progress and Center for Law and Social Policy.

The paper, titled "A New National Approach to Career Navigation for Working Learners" outlined measures for updating and coordinating the multiple resources available for career development at community colleges, four-year institutions, local centers and industries.

A major component of the paper is the implementation of a web-based career navigation tool. The authors hope the tool will be a lifelong source of training and information for job hunters in the United States.

"The labor market is becoming more complex," said Louis H. Soares, director of postsecondary education at CAP. "We want to create both policy solutions and web-based to tools aggregate different information resources."

According to Soares, the web-based tool would aggregate career information and personalize it for the individual job hunter.

Vickie Choitz, co-author of the paper, said that individuals should be able to plug in career relevant information.

The web-based service would employ methods used by sites such as Facebook and E-harmony to match job hunters with employers. However, some may be concerned over the privacy and safety such a service would provide if done on the web.

Jeff Silver, director of Career Services at the University of Massachusetts, described the online method as "less than desirable."

"My concern would be the privacy of the users," said Silver, "Maybe I'm just being paranoid, but you never know who could be viewing these profiles," continued Silver.

He cautioned against potential bad eggs that could use this information to hunt down their next victim.

Silver admitted that he has had students who found jobs using websites such as craigslist.com.

"People should employ any resource available to them to them to find a job," said Silver, but he advised job hunters to be wary of the dangers.

Silver detailed an online tool students can already access. Career Services, along with Isenberg, use an e-recruiting tool which allows students to search for jobs, internships and co-ops.

According to Silver, students have "full control" over who receives the information. The tool allows employers to post jobs for interested students.

Soares acknowledged the potential risk of hacking and use of the information by those wishing to do malfeasance, but qualified that the issue of internet security is not exclusive to this program.

Soares also explained that users would have control over their own security, similar to the way Facebook users have control over the security settings of their profile.

The paper suggested that current policy be updated to create standards for the professionals providing career advice.

"We say we do career counseling, but we have no way to set standards," said Soares describing the current career counseling services available.

According to Soares, the aim of the paper isn't to create a new service, but to invest in those already in place.

"We are not looking to create a new bureaucracy, but create new standards to make career counseling and coaching already available more professional, cost effective, and professional," continued Soares.

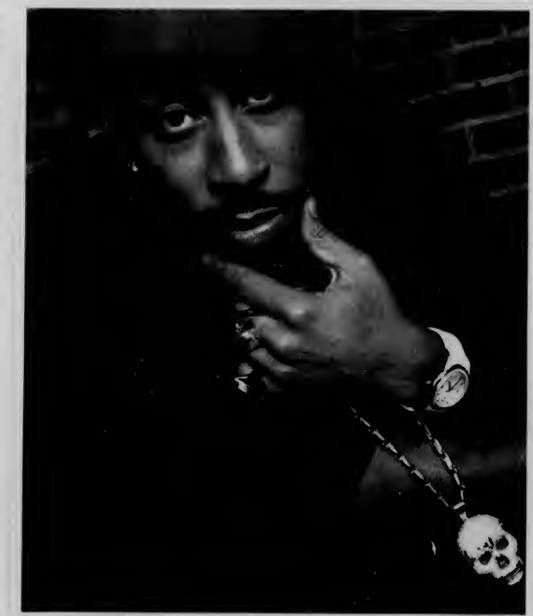
Currently, the Center for American Progress is in discussion with the Department of Education and other government departments coordinating how the ideas proposed by the paper could be implemented.

Soares envisions new investment in the Department of Labor's one-stop career service center for training staff in useful methods for career counseling and coaching.

Soares also foresees investments in demonstration projects of the web-based service at community colleges and other centers for career counseling and navigation services in the coming years.

Bobby Hitt can be reached at rhitt@student.umass.edu.

Ludacris to introduce ATL to UM at Spring Concert



COURTESY LUDACRIS.NET

University Programming Council announced yesterday that rap artist Ludacris will be headlining the UMass Spring Concert this year, along with New Found Glory, LMFAO, Electrolight2 and C-Banga.



ARTS & LIVING

Willie Nile thrills the Iron Horse

Willie Nile plays like a sophisticated Bob Dylan, blending blues and folk styles with the energy one might expect from a punk artist.

SEE PAGE 5

SPORTS

Minutewomen hunt Owls

The Minutewomen hope to move to 3-0 in Atlantic 10 play when they take on Temple Saturday in Philadelphia.

SEE PAGE 8

EDITORIAL & OPINION

Shane Nickerson battles the War on Drugs, calling it an attack on Americans' personal freedom.

SEE PAGE 4

DailyCollegian.com

The Massachusetts Daily Collegian and Localocracy.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

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Minn. state senate approves bill to ban hallucinogen salvia

MINNESOTA DAILY
VIA COLLEGE NEWS NETWORK

Minnesota may be poised to join the ranks of 17 other states that have passed legislation prohibiting the sale and possession of the hallucinogenic drug salvia.

The Minnesota Senate approved a bill Monday that would impose penalties on distributors and users in possession of the psychoactive substance. The House bill is awaiting approval.

The drug has gained notoriety for its controversial side effects and availability. Salvia is available for sale at head shops across the state and is known to trigger intense hallucinations where users enter a "dreamlike" state that can last for up to 15 minutes.

State experts and law enforcement officials testified at a recent House Public Safety Policy and Oversight Committee meeting about the proposed legislation.

Rep. Morrie Lanning, R-Moorhead, the chief author of the House bill, told the committee that the issue was first brought to his attention by Moorhead police Chief David Ebinger.

"I think it provides a gateway to using other illicit substances to kids who find it through school," Ebinger said.

Seventeen states have outlawed the drug, and 10 are considering a ban, Lanning said.

Salvia is not currently regulated in any way on the federal level — something Carol Falkowski, director of the alcohol and drug abuse division at the Minnesota Department of Human Services, attributed to a lack of evidence of its risks.

"They don't have a preponderance of evidence about the negative consequences," she said, supporting the bill.

However, students, scientists and head shop employees stand divided on the issue.

"It's fairly harmless," said Gregorio Cervantes, a board member for the University of Minnesota's Students for Sensible Drug Policy. "Compared to other hallucinogenic drugs, it's very short term."

But Wally Sakallah, owner of Hideaway, a head shop in Dinkytown, said that after seeing some of the affects first-hand, he would support a ban on the product.

Sakallah was one of the first vendors to introduce salvia in the state of Minnesota earlier in the decade.

"We used to let people try it in the store when we first got it. One guy tried to [crawl] underneath my cooler," Sakallah said.

Steve Johnson, an employee at Uptown's Peacemakers, said he thinks the risks of salvia are largely exaggerated.

Johnson, who has used salvia, said he considers the drug to be "self-regulating."

"Most people who do it don't end up ever doing it again," Johnson said.

A 2006 University of Florida study surveyed thousands of undergraduate students on their knowledge of salvia. While the study didn't note the number of users, it found only 22 percent of students had heard of salvia.

Among the students who reported they had used the drug, more than half said they wouldn't use it again.

Some researchers and scientists around the country have discovered medical benefits in salvia's primary ingredient, Salvinorin A, that could lead to treatment of Alzheimer's disease and schizophrenia.

Cervantes stressed concerns he had about the implications of criminalizing the drug, warning that the illegality could appeal to more users and ultimately lead to increased demand.

Cervantes also said punishing those who use it could result in more taxes.

"It's going to be a loss to taxpayers, because we're going to be paying for the incarceration of people getting arrested for this," he said.



(MCT)

Minnesota may be poised to join 17 other state legislatures which have banned the hallucinogenic drug salvia divinorum.

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Students could sway census

CENSUS from page 1

Director of news and media relations Ed Blaguszewski also stressed the need for students to fill out the Census.

"So much of the University funding is really tied to the census. If we maximize the amount we receive, we can only benefit."

Blaguszewski added that filling out the Census would benefit students financially, as well.

"The amount of money received in part determines the amount the University can spend on loans, and the funds used towards student and faculty research," said Blaguszewski.

The Census will also note population growths, and distribute more funds to growing communities. According to a UMass analysis of updated census numbers, Hampshire County was the eighth-fastest growing county in the state.

Based on the results of the Census, legislators will draw a new map for 200 House and Senate seats. For Massachusetts to keep its 10 U.S House seats, it needs to count 70,000 to 90,000 people more than the last estimate, taken July 1, 2009, according to a Boston Globe interview with Kimball Brace of Election Data Services, a political consulting firm in Washington. Massachusetts has around 330,000 college students, which could help the state keep all of its 10 congressional seats.

For nearly four months, the Census Bureau has been running a national advertising campaign through radio, television, billboards and the Internet.

Starting off with an advertisement during the Golden Globe Awards, the $133 million campaign sponsored advertisements during Super Bowl XLIV, the 2010 Winter Olympics, as well as posters in UMass' own W.E.B. Du Bois Library.

Ads were produced in over 28 languages and, according to the Census' website, "the 2010 Census advertising campaign will reach the average person 42 times, with messages around the importance of participating in the Census."

Hoping to increase groups which have a history of not participating, more than half of the advertising was geared towards reaching minority and ethnic audiences.

Despite spending record amounts on advertising, Census Bureau Director Robert M. Groves said this would save the government money. In a press release, Groves said, "For each percentage point increase in the national mail-back response rate, the Census Bureau saves taxpayers about $80 to $90 million in costs associated with having to send Census takers to non-responding households for in-person interviews."

In spite of high spending on advertisements, freshman English major Nicole Martori said she had never heard of the Census.

An out-of-state student from Arizona, Martori said, "No, I don't plan on filing out the Census because I have not received or heard anything about it. I believe my parents have declared me as still a resident of Arizona."

Hoping to increase participation, the Census is short, consisting of ten questions. The questions ask how many people live in the residence, how to contact the residents, what type of home the residence is, and demographics, including, age, sex, and race.

The decision to keep the census short is a part of the "Take 10" program, created by the Bureau to increase response rates, publicizing that the census would take less than 10 minutes to fill out.

This effort is appreciated by international student Hermann Kam Jun Wei. A citizen of Singapore, Wei had never heard of a country counting residents before, but said he doesn't mind.

"I don't have much qualms about filling it out, if it doesn't take too long and if it doesn't ask questions that I'm uncomfortable in answering."

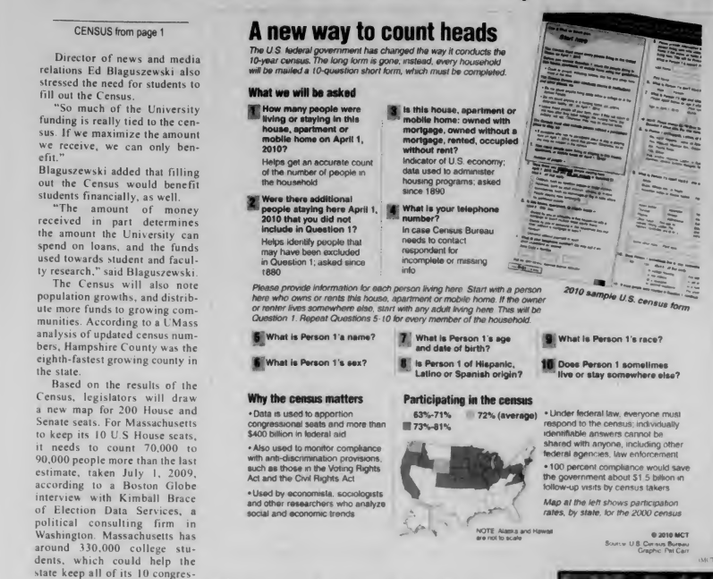
For international and domestic students who have questions about the Census, student to student resources are welcoming questions.

With booths set up in the Campus Center, the Lincoln Apartments, North Village and the Integrated Science Library, students offer resource guides in 15 languages including Chinese and Korean.

Winnie Shaway Lin, a first-year graduate student was stationed in the Campus Center Tuesday afternoon to offer advice to students.

Lin, a bilingual student, said she was happy to help other students with the Census. If she is unable to help, Lin said "If I am not familiar with the language a student needs, I can refer them to another student or online resource."

Michelle Williams can be reached at mnwillia@student.umass.edu.



(MCT)

April 7 Graduate Info Session
WPI
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 1, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

America's war on personal freedom

Shane Nickerson

Driving home from the gym I saw a man, presumably a student by his age, who appeared to have drugs in his vehicle. The man, in handcuffs, stood on the side of the road looking rather distraught as the officer talked to him with a stern look upon his face. All this was a short glimpse, yet to him will surely result in an addition to his criminal record.

So I write this article, not justifying selling or using drugs, but to point out that the war on drugs is possibly the most corrupt, disgusting, authoritarian movement present in the nation. I know now that my article will gain support from the Cannabis Reform Coalition, however many are probably still concerned over what the legalization of other substances would imply.

To answer that question, it would imply less of our tax dollars to keep the teenager who sold marijuana to his high school friends in jail.

The abolition of the war on drugs should be supported by all citizens who have any sense of individual freedom.

It would mean that I can keep more of my paycheck instead of it going to lock up a woman who tried to purchase cocaine to feed her addiction.

While the characters who are affected by this government scheme vary, it all results in the same notion; our jails are overcrowded and we are paying for it.

So while it may often seem a liberal view to lower or abolish a penalty on drugs, it is economically very conservative. Just how economically conservative would it be to legalize drugs? According to a recent study, we would save about $37 billion per year as a matter of fact. The abolition of the war on drugs should be supported by all citizens who have any sense of individual freedom.

There are not, however, only implications of economic fault or individual freedom: this "war on drugs" has been detrimental to racial equality. Drug use has been tied to those who are below the poverty line, and since Caucasians only make up approximately eight percent of Americans in poverty, we are imprisoning larger numbers of minorities than ever before in our nation's history. This is leading to record numbers of prisoners, increased generational poverty, and worst of all, it is propagating racial stereotypes in our culture.

One may find it curious that the war on drugs was not started for the safety of the people. In fact, marijuana was first prohibited by law for two reasons. In the 1930s ignorant Southwestern states concluded that "All Mexicans are crazy and this stuff (marijuana) is what makes them crazy." The second reason was that marijuana was what they called a gateway drug, which has since been debunked. As for opiates, sources claim that Chinese men were using opiates to seduce white women in the late 19th century, so that stuff had to be outlawed quickly.

Yet I will grant the opposing side this argument; let us assume marijuana leads to further drug abuse. Who does the government think it is to lock us up for what we decide to put in our body?

It is a disgraceful abuse of power. Should it not also be noted that alcohol is far more dangerous than most legal prescription or recreational drugs on the market?

In fact, alcohol is the only drug proven to bring about aggressive behaviors without a pre-existing psychosis. Yet it is one of the most profitable commodities for college students, so let's stock those shelves, gentlemen.

I don't want anyone to think that I advocate drug use and abuse. I am what most would consider straight-edge, or someone who uses no recreational drugs, aside from my light social use of alcohol.

Yet it doesn't take someone who abuses drugs to see through the corruption of the "war on drugs." The fact is, it is not a war on drugs, but a war against citizens. What is even more pathetic is that this war has not succeeded in its proclaimed main function: to eliminate drug use. In fact, national drug use is up among many substances, such as marijuana and cocaine. What we do see, however, is a decrease in violent crimes across the nation. Perhaps before we decide that recreational drug users are a hazard to others around them, we should look more closely at these kinds of statistics.

If you are very against drugs, let that be a wise choice for yourself; for it is also that any drug, prescription or recreational, is in some fashion altering the chemical functions of the body. However, do not take it upon yourself to say that a government therefore has the right to imprison those in poverty, those with an addiction problem, or even those who just made wrong decisions in life.

Let it be our own moral standards that dictate what we do with our bodies, as well as the subsequent consequences.

Shane Nickerson is a Collegian columnist. He can be reached at snickers@student.umass.edu.

Educational inspiration

Mike Fox

This past Tuesday, one of the most famous high school teachers passed away due to cancer. Jaime Escalante, whose story many are aware of due to Edward James Olmos' Oscar nominated portrayal of him in the 1988 film, "Stand and Deliver," was celebrated for his commitment as a math teacher to inner city Los Angeles youth.

His efforts started when he arrived in the 1970s at Garfield High School, an underperforming and predominately Hispanic neighborhood located in East Los Angeles. The school was performing so poorly that it was in danger of losing its accreditation. The common philosophy surrounding the issue aimed at gearing curriculums towards lower skill sets in math, but Escalante refused. He struggled with the school's administration to institute an Advanced Placement curriculum.

In the 70s, Advanced Placement curriculums weren't as common – even in suburban school systems – as today's program, which seemingly has them ingrained in basic curriculums. He was able to preach the importance of Advanced Placement tests to his students by noting that many high paying jobs have a mathematic focus. A former computer engineer himself, Escalante had an intimate knowledge of the burgeoning fields of the time.

Escalante's power to provoke thought rested in his relentless optimism. He refused to let a lack of resources determine the range of a student's progress.

Over the course of the next twenty years, he continued teaching his advanced math classes, believing that each student had just as much potential as the next. He believed the only limit to students' capabilities was how hard they were willing to work and how much they wanted the grade. Their only limit was their desire – or in Spanish, "ganas."

Progressively, the results improved. Eventually, they improved so much there was suspicion of cheating in 1982, when 18 students passed their tests under similar and peculiar circumstances. After most of the students retook the exam, Escalante was absolved. His strengths were not limited to his ability to motivate students, but also could be found in his belief that teachers should truly care about the wellbeing of their students.

Touching on his belief in students and how they were the source of his ability to inspire them, he told National Public Radio in an interview, "You have to love the subject you teach and you have to love the kids and make them see that they have a chance, opportunity in this country to become whatever they want to."

In 1988, he received a series of accolades, including the aforementioned biopic, a written biography and the reception of the Presidential Medal for Excellence in Education from President Ronald Reagan.

By the end of his career at Garfield High, his advanced math program had ballooned to several hundred members.

Towards the end of his life, he suffered financial difficulties due to expensive cancer treatments. He received financial support from his score of past pupils, many of whom are now working in engineering-related fields.

Escalante's career and life exhibit the highest ideals of education. It lifted people out of dangerous neighborhoods by exposing them to their own abilities. His inspirational tactics were free, and the quality of his educational pursuits was not determined by expense, but by compassion.

Escalante's power to provoke thought rested in his relentless optimism. He refused to let a lack of resources determine the range of a student's progress. Most of all, he didn't judge students because of where they were from. He saw his students as having the same abilities as anyone.

Not all public school systems are as fortunate to be blessed with a figure such as Escalante. However, all public education institutions have the ability to deliver people the same elevating gift Escalante did. That gift is accessible education – the education needed to advance through society with skills determined by commitment, as well as the moral lesson that each individual has potential to succeed.

In present economic times, the quality of public education is endangered. Either governmental priorities are being shifted or resources are being lost to a seemingly unprecedented scale of graft. In higher education specifically, prices keep rising while discernible improvements in quality aren't always visible.

Education is becoming politicized, marginalized and sometimes simply forgotten. Our state has a rich history of education that reaches far beyond the prestigious institutions which dominate the rankings.

In the mid 1800s, Horace Mann, a state level bureaucrat, became aware of the elevating impact of education on society. Not just on individuals, but on the overall raising of quality of life and societal success. His studies led to the formation of "normal schools," the precursors to our current system of organized public education.

These "normal schools" fought religious or private domination in basic and higher education under the pretense that this style of education elevates the lives of students and the composition of communities.

Our state and nation would do well not to forget the examples of Escalante and teachings of Mann. America should realize education is the key for both self and societal betterment. After all, as School House Rock once said, "Knowledge is Power!"

Mike Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu.



JOINED AT THE HIP



Casinos in Massachusetts are no safe bet



Nick Milano

Here we go again.

When Deval Patrick was elected in 2006, he was carried into office by a grassroots campaign – a political tactic similar to the one President Obama constructed in 2008. It was about hope. His campaign slogan, "Together We Can," rings awfully close to Obama's "Yes We Can" counterpart.

Ignoring the fact that most politicians are some of this country's most seasoned liars, many Massachusetts residents bought into Patrick's pitch – and why wouldn't they? Patrick seemed like the smartest candidate. His "outsider" status seemed to enable him to approach the state's problems from a different point of view. On the campaign trail in 2006, he acted out his farce remarkably well.

As governor, his terrible decision to bring casinos into Massachusetts was both wrong for the state and an escape on the easy way out. It is not the kind of plan that should be coming from a transparent, popular and supposedly "outsider" politician.

This is relevant today because Robert DeLeo, Speaker of the Massachusetts House, is currently unveiling his own plan to expand gambling in the state. The Boston Globe reported Tuesday that DeLeo's scheme is expected to contain plans for two casinos to be licensed, as well as granting racetracks the ability to to have slot machines. This is so important and disappointing because the last time Patrick brought legislation to the State House concerning casino gambling, it was shot down by the former House Speaker, Salvatore DiMasi. This time, the Speaker is proposing the legislation with the backing of the governor – providing Patrick with a good (and unfortunate) recipe for success.

To understand the role the Speaker plays in Massachusetts politics, just examine the incredible influence DiMasi had over shaping last decade's political accomplishments. He was a crucial player in the creation of the Massachusetts health care reform legislation that has been highly successful in ensuring that nearly every Massachusetts resident has health insurance, and he did so years before the White House took it up.

DiMasi joined forces with Patrick to block a referendum on gay marriage from going to the voters, therefore ensuring that Massachusetts would remain strong in protecting its residents' civil liberties. Then, he abandoned Patrick and convinced his fellow legislators in the House to defeat Patrick's casino legislation.

Clearly, it is a big deal that Speaker DeLeo is the one who will be initiating legislation to bring gambling to Massachusetts. If DeLeo has any of the power DiMasi had when he swung the House to kill Patrick's plan, then casinos will surely be coming to Massachusetts in the very near future.

Casinos should not be brought to Massachusetts because they are not a true source of economic growth.

DeLeo's proposal inclusion concerning slot machines is a little more unlikely because both Senate President, Therese Murray, and Governor Patrick oppose them, according to the Boston Globe. DeLeo's strong support for slot machines is not hard to rationalize, considering two of the four racetracks left in Massachusetts are located in his district.

DeLeo, Patrick and Lieutenant Governor Tim Murray's support for casinos seems more disappointing – particularly Patrick's very open support for them. Casinos should not be brought to Massachusetts because they are not a true source of economic growth.

They may be a source of economic activity, but once they reach a plateau, there is no where else for them to go. Patrick's original plan for three casinos and no slot machines at racetracks are estimated, according to the Boston Globe, to bring in 20,000 jobs and $2 billion dollars in economic activity. In an economic recession, that is almost too good to be true.

However, the lives destroyed by compulsive gambling and the type of jobs being created could be saved. Blackjack dealers, cocktail waitresses, hotel workers and janitors are the very type of service sector jobs that the American – and now Massachusetts' – economy have become too reliant upon.

Why must the politicians in this state want it to become a place where people come to spend their disposable income – not a place where real, livable income is earned? The film industry tax break has been dramatically successful in bringing jobs to Massachusetts. Why spend the time and political capital pursuing other such endeavors.

Make Massachusetts the green jobs state. Continue making Massachusetts the biotechnology state – the one true Deval Patrick success. Make Massachusetts a technology center of the East. Don't let companies like Curt Schilling's 38 Studios – which he hopes to expand to 500 (surely high educated) workers – abandon Massachusetts because taxes are too stiff.

Governor Patrick won his election because he seemed different. His plan to expand gambling to the point where Massachusetts' economy relies upon it is as equally frightening as it is disappointing.

Without his strong support, Speaker DeLeo would probably not be offering his own casino legislation today. There is nothing wrong with wanting to bring huge numbers of jobs to the state, but should we not expect more for this great state?

Governor Patrick, Senate President Murray and House Speaker DeLeo are choosing the easy way out. They believe expanding gambling establishments to create jobs will be a politically viable proposition. It is one way to ensure their reelection. It is not surprising, then, that casinos and slot machines are merely a half-measure. It is not a growth industry.

Call your legislator. Call the governor. Then, tell them that after four years of college, dealing Texas Hold 'Em is not quite what you had in mind.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 1, 2010

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Ludacris to headline Spring Concert 2010

By Justin Gagnon
Collegian Staff

The rumors are confirmed and it's no April Fool's joke: Ludacris will be headlining the Spring Concert 2010 hosted by the University Programming Council. Those who weren't able to dish out the money to see Jay-Z will now have an opportunity to see one of the most successful rap artists of our generation right here at the Mullins Center April 25.

Ludacris

As much of the campus has been talking about for quite some time now, the Grammy Award winning rapper will be the main act at this year's big show. Before he comes to our very own arena, Luda will be making stops along the West Coast in San Jose, Calif., Sacremento, Calif., Tacoma, Wash., and Vancouver, BC. In a recent concert in Philadelphia, he played most of his hits, including "Stand Up," "Move Bitch," and "What's Your Fantasy," as well as his latest hit "How Low," according to Setlist.fm. His latest album "Battle of the Sexes," released March 9, topped the Billboard Top 200 in its first week and is currently third, behind Lady Antebellum's "Need You Now" and Marvin Sapp's "Here I Am."

New Found Glory

After becoming obsolete for what seemed like decades, the emo rockers will bring their Not Without a Fight and Self Titled Anniversary Tour to Amherst alongside Luda. New Found Glory, known mainly for their hits "All Downhill From Here" and "Catalyst," released their latest album, "Not Without a Fight," March 10. While their music is not nearly as popular as it used to be, guitarist Chad Gilbert has been in the news for his open relationship with Hayley Williams from Paramore – last year's main rock act for the Spring Concert.

LMFAO and the Electrolightz

Electronic rockers LMFAO and Electrolightz will be the opening acts for the concert. The duo LMFAO has been rather popular of late for their hit song "Shots," in which they collaborated with rapper Lil' Jon. Electrolightz have been touring alongside the pair of late and will bring a similar style of music to the inevitably lively crowd.

Battle winner – C-Banga

Arena funk rapper C-Banga won the 2010 Battle of the Bands and the opening slot at the Spring Concert. Backed by Malado, the band who were also a part of last year's champions, C-Banga impressed the crowd and judges with their danceable jams and some 80s inspired synthesized beats. Skasome Society had a strong showing, but were edged out by the rap group. After they were announced as the victor, C-Banga said, "Thank you so much, UMass, Luda here we come!"

Tickets go on sale at 10 a.m. today, April 1 at the Mullins Center Box Office. UMass students must provide a valid UMass ID to receive their free ticket. The concert is $15 for Five College students and $35 for the general public. The show is April 25 at the Mullins Center. Doors open at 5 p.m.

Justin Gagnon can be reached at jgagnon@dailycollegian.com



SAMANTHA WITMER/ COLLEGIAN

C-Banga won the University Programming Council's Battle of the Bands last night and as a result will be the opening act for this year's Spring Concert. The event is free to UMass students with a valid student ID, and tickets go on sale today the Mullins Center Box Office at 10 a.m.

Nile plays with the grace and force of "A Thousand Guitars"

By Dave Coffey
Collegian Correspondent

Willie Nile is many a thing. He is a rock n' roll troubadour. He is Bob Dylan, graduated from stage presence charm school taught by headmasters Jagger and Daltry. He is three chords and the truth. He is the static energy of folk rock songwriting turned bottled lightning by the dynamic of punk rock energy. The sum of all these properties and more, it is no surprise that Nile ignited the Iron Horse music hall on a brisk Saturday evening in downtown Northampton.

As usual, Nile was warmly welcomed with an eager, jam-packed crowd awaiting his very presence at the intimate Noho music club. Nile may not be a worldwide music superstar or a platinum-selling recording artist, but when he plays, anyone in the room would tell you he is the only voice in the entire world.

This past Saturday night was no exception.

Nile did not disappoint. A man who seems almost too energetic for the lines of wisdom on his face, Nile never fails to put on a magnificent live show. His borderline reckless antics, which included dancing on tabletops while playing guitar and playing the piano with his feet, would not only make some of his folk and bluegrass heroes wince, but also never ceased to amaze the already enamored crowd.

But there is a musical method to his charismatic madness. Nile's playful and even wacky onstage behavior is perfectly juxtaposed against his thirty years of gritty, hard-hitting songwriting. Nile's songs pull no punches and mince no words. This isn't "Strawberry Fields Forever," this is "Helter Skelter." Nile's music is uncomplicated in the best way possible, both stylistically and lyrically. He has a message and a melody, and he lays it out for everyone to hear.

Nile's songwriting ranges from reflections on the ideals and pitfalls of music, money and fame to working-class love songs that express a vulnerable yet frank sense of longing and healed wounds of the heart. Some songs, such as the rousing yet dirge-like "Old Men Sleeping on the Bowery," are haunting, swaying numbers that build to foot-stomping, teeth-gnashing climaxes. Others, such as "That's Enough" are more cheerful, almost playful ditties that dance through the ears and minds of listeners for days to come.

Despite their distinct moods and subjects, however, every song Nile plays shares a raw sense of reality and honesty, whether it's pretty or not. Nile's undeniable conviction partially stems from the constant conversation he engages the crowd with in between songs, attempting as best he can to put into words the meanings and inspirations for the songs for which he bares his very soul on stage.

As he takes a seat behind the piano, he briefly introduces, "They'll Build a Statue of You," a relaxed honky-tonk style piano tune which is jaunty in character but reflective in lyrical context. The song itself muses on the implications of living life in the name of immortality through fame. While banging away at the jangly piano intro, Nile rhetorically asks the audience in his humorous yet existential fashion, "Do I want a big statue of myself with a bunch of pigeon sh*t all over it?"

Nile's raw yet intense sound is derived from his relatively sparse but infinitely capable accompaniment. Frankie Lee (Nile's longtime friend and songwriting partner) and Ray Mason (who also opened the show for Nile) comprise a rockabilly-meets-blues-rock rhythm section on three-piece drum kit and electric bass guitar, respectively. On lead electric guitar, Peter Hoffman played with classic rock virtuosity, adding color and texture to every song with tasteful lead lines and licks and stellar, standing-ovation solos. While Nile was busy cutting a rug on the tables in the front row, Hoffman blazed through a terrifically Keith Richards-esque solo during the culmination of "She's So Cold" (which Nile properly dedicated, "for the Rolling Stones"). Hoffman played on Nile's first two studio albums in the early 1980's, and Nile joyfully and repeatedly mentioned that this allowed for him to play parts of his back catalogue – such as "It's All Over" - that haven't been dusted off for a live outing in decades.

In addition to singing, Nile bounced between his trusty acoustic guitar and grand piano, depending on the song. Nile's vocal stylings are Dylan-meets-Springsteen. While he mercilessly wails at the steel strings of his guitar or slams at the ivory keys of the piano, his voice is shrill, strained and at many times, unadorned. But it is also piercing, resonant and always convincing. In true rock n' roll fashion, the imperfections of Nile's voice somehow make it perfect for the music he plays. Whenever Nile parts his lips, whether he's speaking to the audience or singing for them, he immediately has the entire crowd in his hands.

The earnest and genuine connection Nile makes to every single one of the fans in the audience, combined with raucous and rambunctious rock n' roll makes for music that is nothing short of explosive. Nile's compositions and live show display all the attributes a rock n' roll songwriter should have. He has tinges of folk, blues and bluegrass, but deviates from the subtler natures of these genres. He bears the hard-edged energy of punk and rock, but steers it perfectly down the narrow street of conviction. He can grab every heart in the room with one of his dark, moving ballads, while leaving the angst and clichés at the door. He can lift an entire audience to their feet with a rousing anthem without relying on the formulaic and cheesier elements of modern songwriting.

Nile brought the evening to a close in true folk-punk fashion with a foot-stomping rendition of the Ramones' classic "I Wanna Be Sedated," crying out, "This is for Joey Ramone" before flying headlong into the first verse. In a way, that one closing number was all one needs to understand Nile as a musician. He is classic rock meets punk rock, with a bluesy, blazing guitar line flowing over a bumping, thumping rhythm section in the background. And just like every time he visits Northampton, he leaves the entire crowd screaming for more.

Nile will release a new studio album titled, "The Innocent Ones" in July of this year.

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KEITH ARNOLD/ COLLEGIAN

Willie Nile plays like a sophisticated Bob Dylan, blending blues and folk styles with the energy one might expect from a punk artist. During his show at the Iron Horse this past weekend he danced on tables and joked with audiences. He recently released his sixth studio album, "House of a Thousand Guitars."

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UM travels to SHU to take on Pioneers

By, Kara Deyermenjian
Collegian Staff

What happens when two teams who recently halted frustrating losing streaks with sweeping victories match up against each other?

The Massachusetts tennis team will find out when it hits the road Thursday afternoon to take on Sacred Heart.

Both teams have tremendous amounts of momentum on their sides as they both are coming off one-sided wins over the weekend.

"Sacred Heart is a good little team and we need to be ready," UMass coach Judy Dixon said. "I think they are out to get us and they should be."

The Pioneers were picked to finish third in the Northeast Conference this year and currently have a 7-9 record in dual matches. Elizabeth Harrington leads the team in wins this season, and currently holds a 7-2 record in the No. 3 singles spot.

SHU halted a five-match losing streak when they swept Hartford 7-0 Saturday afternoon. The Pioneers won four of their six singles matches with perfect 6-0, 6-0 play thanks to Kate Donnelly, Harrington, Kristina Chao, and Julianne Kasinow. SHU also dominated doubles play with three-straight wins.

The flawless win was much-needed and a long time coming for the Pioneers, as they had previously fallen to Creighton, Radford, Albany, Fairfield and Long Island.

Due to the large number of teams in the Northeast Conference, UMass has never competed against the Pioneers. As the two teams face-off, the Minutewomen will attempt to keep their winning streak alive, while tying the team's season-long win streak of four.

"We recently put Sacred Heart on our schedule due to their recent vast improvement, and we have to be ready for anything. They keep getting better and better," Dixon said.

UMass enjoyed a similar fate to their upcoming opponent, as they snapped a five-game losing streak of their own last Thursday with a win against Presbyterian.

The Minutewomen also tacked on two more victories over the weekend, defeating the New Jersey Institute of Technology and Hofstra.

Junior Candynce Boney has had standout performances for the Minutewomen, going 4-1 in singles play over the last five matches.

UMass freshman Julia Comas is also riding high this week, as she was named A-10 Rookie of the Week after recently being moved up to the first singles spot. Comas made a big impact over the weekend, winning both of her singles matches and improving her record to 3-1 at the No. 1 spot. It is Comas' first career A-10 weekly award as well as the first time this season any UMass tennis player has been recognized for an A-10 accolade.

Coach Dixon and the Minutewomen are excited to get their last road game against the Pioneers out of the way.

"We just got back from the road, and are already traveling to Fairfield," said Dixon. "The team is definitely ready to finish up the season at home and prepare for the tournament."

The squad currently stands at 10-6 overall on the year. The Minutewomen return to the Mullins courts April 9 to take on the Great Danes of Albany, and will remain at home for the last two matches of the spring season. UMass will then prepare for the A-10 championships in St. Louis, Mo.

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Amrstrong Johnson Collegian

The Minutewomen look to improve on their win over Presbyterian last Thursday when they head to Sacred Heart.

Venechanos wants team to get better

VENECHANOS from page 8

from last year, and you can tell they know each other very well," Venechanos said. "Half of their goals are assisted goals, and usually when that happens, you have teams that are used to each other. They play a team game and that's harder to scout than individuals."

Last year was a different story for the Owls, who managed to win only one of their eight games as the away team. One of those losses came at the hands of the Minutewomen, who secured an A-10 playoff spot with their 16-4 win over Temple.

O'Donnell, Lyons scoring consistently

GOALS from page 8

one' [in each] game, but it's good to have those options," Venechanos said.

Florence earns defensive honors

It was goalkeeper Katie Florence who made the difference in the two victories this past weekend.

Despite allowing 15 goals over the two games, Florence saved 17 shots from reaching the back of the net.

Florence, known as Flo by her teammates, is no stranger to awards, as she was first named Defensive Player of the Week in the A-10 on Feb. 23rd. Florence, who was also named to the A-10 All-Rookie Team last season, earned the Rookie of the Week award twice in 2009.

"When [Florence] plays, our defense can take more risks," Venechanos said. "It really pumps the girls up when Flo makes a big save. She's been playing great, and she looks very confident in there [behind the net]."

Through the first 11 games of play, Florence has earned double digits in saves on three occasions. The first was in the opening game of the season against the Wildcats, when she earned 13 saves. Nearly three weeks later, Florence earned 10 saves in the 10-8 loss against the Terriers (5-4, 1-0 America East). The third time she earned double digit saves was earlier this month against Albany.

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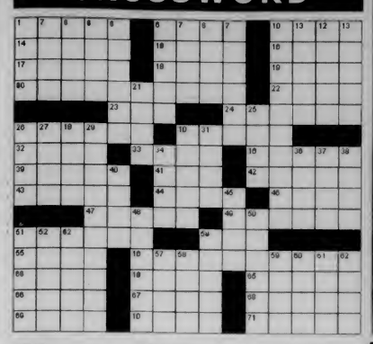
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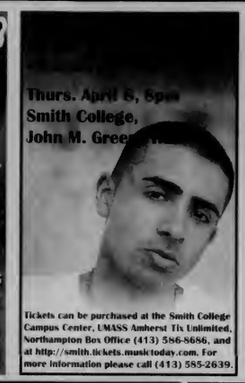
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ACROSS
1. Joe Pesci's shows
6. Dress my what?
10. Multi-oriented agreement
14. Involuntary birthday favorites
15. A dirty, raw, oyster
16. Wiggles territory
17. Joe Biden's assumed sex lot-ten nick-name
18. Toilet swirl
19. LOOK! an expensive fabric
20. Slimy and rustic affection
22. A period (haha) of low prices
23. Louse-to-be, say what?
24. Invented the lightbulb for pink "five nudes" sign
26. A mosquito repute
30. A small yet charmingly agonistic reactionous American bird
32. Not closed but still willing to do business with yo fine self
33. A majestic lion cloth
35. Hair net
39. Tiny decorative balls on a string used to amuse ball boys in the off-season
41. Dread without the wire
42. Rate, pfft
43. Old photo color that shows how selfish you are
44. Dry riverbed with vacancy
46. A dog wags this and licks that
47. Slowly rub your beg round, cranium
49. Slender pickles are free with purchase
51. Rug crunchings
54. Beer for your horses
55. Margarine is mighty fine
56. The planner of a criminal endeavor contains the number of mad fine hunnies
63. Watch as my ____ matures
64. Not tricked by snakes and assaulted by scorpions
65. Low point of international pickpocketing
66. A hollow in a cliff to hide irrant illegal drugs and carnies
67. Not long now but continue holding your breath
68. The betel palm is wet
69. Attention! This is an urgent news bulletin!
70. Adhesive strip tease
71. Porous lyrics for emo kids

DOWN
1. Leave in a hurry because her husband is home
2. Was to be a man
3. Similar to the shaft
4. Not alive but ready to boogie
5. Ancient wealthy, age 22
6. Scratch and sniff fragrance
7. Prospector's find and weep
8. Find your own damn tallies
9. A spring that discharges hot water and steam and kills small orphans
10. Ardent cows milk great!
11. Operatic solos and polos
12. A large (haha) stringed instrument
13. Spoken for and loving it
21. Excessively abundant yet easily lost in the couch
25. Writing table for cybertronian robots
26. Holds up a bank with Val Kilmer
27. A word with the sword
28. Don't jump!
29. Disinclined to recline
30. Critical hit! Finish him!
31. Chilled monkey brains
34. A hinged catch in a ratchet to snatch it
36. Verbal apple butter
37. Triple colon bypass
38. Valley of Jogja-what?
40. Rice bear goes great with rice
45. Part of an archipelago, which means whale's vagina
48. Maximum
50. Spring ding dings
51. Sports instructor
52. Seaweed breeds yucky toes
53. Christopher of "Superman", famous for kitten chow
54. Make amends, love transcends
57. Dwarf buffalo giving free rubs
58. Grass? There is no bathroom!
59. Filly's mother will not have her fay
60. Green rugs of inspiration
61. Notch your swatch.
62. Heavy cart

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aries Mar. 21 - Apr. 19
Quit shoving awkward things into easy-to-reach places.

taurus Apr. 20 - May. 20
Everyone only evaluates you by the bulge in your pants. Invest in a bigger calculator.

gemini May. 21 - Jun. 21
Shave the mustache. You know what I am talking about.

cancer Jun. 22 - Jul. 22
Imagine that the library had just a nipple on top of it to put your imaginary, giant baby friend at ease.

leo Jul. 23 - Aug. 22
There is no need to panic, Ricky Martin just put out a press release that said, "JK, LOL."

virgo Aug. 23 - Sept. 22
There are better ways to explain to your professor that you do not know the answers than "click-clack!"

libra Sept. 23 - Oct. 22
Chris Brown wants you to buy his new album so bad that he is willing to start bludgeoning the elderly... with his beats.

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Minutewomen go for three in a row

Team heads to Philadelphia for matchup with Owls Sat.

By Jay Asser
Collegian Staff

The Massachusetts women's lacrosse team looks to continue its domination of its Atlantic 10 schedule when it travels to face Temple on away-friendly Geasey Field this Saturday.

After dropping five of six games against non-conference opponents, the Minutewomen (5-6, 2-0 A-10) opened up A-10 play with two victories against George Washington and Richmond this past weekend.

"Those were two huge wins, definitely, but we told the girls we're back to 0-0 and not to get complacent," UMass coach Alexis Venechanos said. "We're going into the [Temple] game away and entering like we've yet to win in the conference and looking to play hungry."

On Friday, Jackie Lyons and Jesse O'Donnell each recorded hat tricks to spur UMass past the Colonials (2-9, 0-2 A-10) in a 13-7 win. Despite trailing 6-5 at halftime, the Minutewomen scored six unanswered goals in the final 24 minutes, while the defense forced 12 GWU turnovers in that span.

On Sunday, it was sophomore Nina Sarcona who led the Minutewomen attack with three goals of her own. UMass received scores from eight different players to defeat the Spiders (4-7, 1-1 A-10), 12-8. Goalkeeper Katie Florence earned both wins over the weekend in cage, making eight saves against the Colonials and nine saves against Richmond.

Even though UMass has played more consistently in its conference schedule, Venechanos still wants her team to keep improving.

"We're working on our connections down the field and we know that's going to be important because halfway through the season, other teams know you really well," Venechanos said. "You have to work on the things you're good at because you can be scouted, and people know your tendencies."

Temple, meanwhile, enters this weekend's matchup having played three fewer contests than the Minutewomen. The Owls (3-5, 1-1 A-10) began the season with a slow start, winning just one of their first four games. In their last four, however, Temple has had two victories, including one against conference foe GWU.

Similar to the contest against UMass, the Colonials were tied with the Owls at halftime before being outscored 5-1 in the second half to suffer an 11-7 loss. Sophomores Missy Schweitzer (three goals, one assist) and Stephanie Markunas (two goals, two assists) led the Temple offense with four-point games, while senior goalkeeper Jess Colucci tied her season-high with 11 saves.

The win for the Owls was their third of the season on the road, where they've had more success than they've had at home on Geasey Field. In home games this spring, Temple is 0-3 and has scored only a total of 24 goals, whereas on the road, it averages over 10 goals a game.

Despite Temple's home struggles, Venechanos isn't underestimating the experienced Owls.

"Temple has the same core back

See VENECHANOS on page 6



Jackie Lyons combined for four goals and three assists on the weekend, and will look to score against the Owls.

UMass finding the back of the net, Florence recieves award

By Herb Scribner
Collegian Staff

They shot, they scored and they conquered.

The Massachusetts women's lacrosse team earned two wins last weekend, victories that can be attributed to its sharp-shooting tactics. Taking smart shots will be a key element when the Minutewomen (3-6, 2-0 Atlantic 10) compete against Temple Saturday.

"Having a balanced attack makes us a lot more dangerous," UMass coach Alexis Venechanos said. "I know they like how it's balanced as well. One girl does not have more pressure than the other. That's great because defenses have to pick and choose who they want to double. If they double somebody, the other six girls that are more confident will put the ball away."

Through the first 11 games of the season, UMass has five players with at least 10 goals. Midfielder Jesse O'Donnell tops the list with 25, and is the only player with at least 20 goals on the team.

While O'Donnell notched her first goal of the year against No. 1 Northwestern in the Minutewomen's season opener, she did not show her true scoring dominance until the following game, when she notched five goals against Holy Cross.

O'Donnell followed that five-goal burst with a hat trick in the next contest against Connecticut. She did not score more than a pair of goals until UMass took on Yale on March 10th.

Following O'Donnell is midfielder Jackie Lyons with 18 scores. Lyons is shooting 50 percent on her free-position shots and just below the same percentage in total shots.

Lyons has earned three hat tricks all season, coming in games against the Crusaders (2-8, 0-2 Patriot League), Boston University and last weekend against George Washington.

Despite her high scoring, Lyons leads the team in assists, draw controls and caused turnovers.

Fellow midfielder Merritt Cosgrove has 13 goals on the year with a .771 shot-on-goal percentage.

Rounding out the bottom of the top five are sophomores Danielle Pelletier and Nina Sarcona. Sarcona earned her 10th goal of the season in the game against Richmond, which was part of a three-goal run by the New York native.

"They've been working hard, and they know that they have a little bit of a target [on them] and that they have to pick up their game and change it a bit," Venechanos said.

According to Venechanos, the team has more than the top five goal scorers in terms of attack.

"We're probably seven to nine deep," Venechanos said. "We have some girls over the line that could go in and score as well. That's good because if one girl's not stepping up, or if that one girl is having an off day, we are very confident the other six or seven girls will pick up the slack."

Over the season, the Minutewomen have scored 110 goals (10 goals per game), with a .435 shot percentage. UMass is just over 71 percent for their shots-on-goal.

"We don't know who will be 'the

See GOALS on page 6



UMass coach Derek Kellogg has a combined record of 24-38 in two seasons at the helm, but with such a young team, Kellogg has the talent in order to be successful.

Expectations clearer for UMass and Kellogg for next season

By Adam Miller
Collegian Staff

As a second-year head coach, Derek Kellogg didn't know what to expect on a team with one senior and nine players who never saw a minute of basketball for last year's Massachusetts men's basketball team.

Next year, expectations should be a bit clearer.

The only player in the rotation not returning next year is guard Ricky Harris, the leading scorer for UMass this season. Kellogg doesn't expect any single person to make up for Harris' absence next year, but he thinks multiple players will need to take on scoring responsibilities.

One of the positives which comes with losing just one senior is that the learning curve won't be as steep. The Minutemen are expected to have two freshmen come in next year along with Raphael Putney, who redshirted this season.

Kellogg believes that having so many returning players will be beneficial next year.

"In reality, this was the first year to build a foundation," Kellogg said. "The one thing that will be good is the expectation level, and how I do things will be set."

Guard Anthony Gurley is expected to take over the team in place of Harris. Kellogg was pleased with Gurley's improvement over the year and thinks he can be very effective.

The Wake Forest transfer averaged 13.6 points per game and scored 24 points against Richmond during the Atlantic 10 tournament.

"I think his mental makeup is one of a guy that's competitive, that wants to do well and embraces the challenges of what the coaching staff and myself are going to expect out of him," Kellogg said.

Kellogg will also look for his freshmen to improve drastically over the summer between having time off and registering plenty of experience during the 2009-10 season. He believes they all finished on a positive note, but need to keep working during the offseason in order make UMass more competitive in the A-10.

"They had a lot of ups-and-downs throughout the year, which I think a lot of freshmen do, but they were also afforded an opportunity, that a lot of freshmen are not, [and that] is that they were able to play and work through some kinks," Kellogg said.

By the end of the year, Terrell Vinson and Freddie Riley worked their way into the starting lineup, while Javorn Farrell's work ethic turned him into a defensive force, and will likely earn him a larger role with the Minutemen next year.

UM to plays more at home

If many of the NCAA tournament teams look familiar, it's probably because they played UMass at some point this season. The good news for the Minutemen is that many of those teams will be visiting the Mullins Center next year.

UMass made several home-and-home deals so that competitive teams will play in Amherst next year when Kellogg's squad has another year of experience.

Seton Hall, Central Florida, Boston College and Davidson are all supposed to be on the schedule next year as home games. The Minutemen are also going to participate in Springfield's Hall of Fame Tip-Off Classic, which will be similar to the Legends Classic.

Despite some lopsided losses to nationally-ranked teams, Kellogg said he will continue to try to put his team on television as much as possible, which he knows means playing some competitive teams.

One of those teams, however, will not be Kentucky. Despite agreeing to a game at TD Garden with his predecessor, John Calipari, before he left Memphis, Kellogg said there is no plan to play the Wildcats anytime soon.

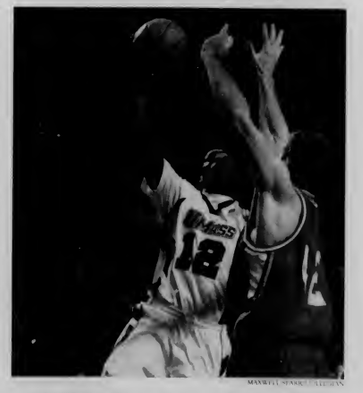
"Now is not really the time for us to play against them," Kellogg said. "It's something we'll probably visit down the line when it's beneficial for both programs."

He pointed to how much money the Wildcats make playing at home as one of the reasons why UK probably wouldn't agree to a game on a neutral court.

Kellogg does plan on having the Minutemen return to the Garden once next season, but he hasn't found a team to play yet because the NCAA tournament is still going on.

He also wants to play either Boston University or Northeastern in order to draw some more UMass fans from Boston. Either way, Kellogg expects to have another competitive schedule.

Adam Miller can be reached at amiller@dailycollegian.com.



Anthony Gurley will be responsible for leading a young Minutemen team next season with the departure of senior guard Ricky Harris.

Talent there for Minutemen, patience will lead to results

David Brinch

This past Massachusetts men's basketball season can be summed up in nine simple words which will leave UMass fans with an optimistic view for years to come.

The talent is there. The results were not. Be patient.

The Minutemen finished the season 12-20, with two more losses and the same amount of wins they had when UMass coach Derek Kellogg was hired in 2009, after Travis Ford sold out his team and went to Oklahoma State.

But look at UMass' non-conference opponents.

Cornell, Michigan State, Baylor. These are big time programs that went on to not only win in the NCAA tournament, but win two or more games. UMass coach Derek Kellogg knew that it would be a challenge for his young team, but yet he welcomed the challenge, knowing his team would grow and mature, even if he lost. They did lose, but the Minutemen's experience against tough non-conference schedule will help them down the road.

UMass won its first Atlantic 10 championship since in eight years, defeating sixth-seeded Charlotte 68-56.

Kellogg played for the Minutemen back when they were one of the nation's best programs (1992-1995). As a player, Kellogg made the NCAA tournament every year, including 1995, when the team made the Elite Eight under former UMass coach John Calipari. During his time as a Minuteman Kellogg and Co. were 111-24, and were just the second team in NCAA history to win four-straight season and Atlantic 10 tournament championships.

After his playing days were over, Kellogg was an assistant for 12 years, and spent eight seasons learning under Calipari at Memphis.

Eight-straight 20-win seasons, including a trip to the 2008 NCAA Tournament title game speaks volumes on Kellogg's resume. He also had a heavy hand in recruiting Derrick Rose, one of the best collegiate players in recent memory, who has also enjoyed great success as a member of the Chicago Bulls.

So far, Kellogg has had the same recruiting success at UMass, bringing in freshmen Sampson Carter, Javorn Farrell, Freddie Riley, Raphael Putney and Terrell Vinson, along with Memphis transfer Hasbim Bailey, Oregon State transfer Sean Carter and Wake Forest transfer Anthony Gurley, all of whom will be back next season.

While it has been an adjustment to combine a roster full of transfers, freshmen and a lone senior, Ricky Harris, who will go down in history as one of the best players to put on a UMass uniform., the freshmen showed their talent at times this season.

Vinson started all 32 games, and was third on the team in scoring behind Harris and Gurley, averaging 9.6 points per game, and second in rebounds, with 5.4 rebounds per game.

After missing four games due to knee surgery, Freddie Riley played in 28 games, starting the last nine and averaging nine points. Farrell was responsible for guarding some of UMass' toughest opponents in Xavier's Jordan Crawford and Charlotte's Shamari Spears, while Sampson Carter played in all 32 games and contributed on both ends of the floor.

While Putney will redshirt after not seeing any action, Kellogg has already brought two players to Amherst with impressive pedigrees. Jesse Morgan, who signed to play with Seton Hall in 2010, opted out and enrolled at the University, while Kellogg signed 6-foot-8 Maxie Esho, who played on the same AAU team as Putney and Farrell, and joins Vinson and Harris as another player from Maryland. This is a smart recruiting method by Kellogg, because he is making his name and program familiar in a very talented area for youth basketball.

Much like in life, the same holds true in basketball. It's not just about what you know, but who you know. Kellogg was basically an apprentice under Calipari at Memphis, and Calipari's knowledge of the game and coaching style have rubbed off on Kellogg. Calipari is one of the most successful, albeit controversial, college basketball coaches of all time, and led Kentucky to the Elite Eight this season. The two talk almost daily, with Calipari even coming back to his former coaching alma mater.

So Minutemen fans, while 2010 was a rebuilding year, there are some things to look forward to in Amherst.

The talent is there. The results were not. Be patient.

David Brinch can be reached at dbrinch@stakkmt.umass.edu

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Minuteman caught by police in downtown cocaine sting



Courtesy Amherst Police Department

UMass mascot Sam the Minuteman was arrested in downtown Amherst late last night for possession of cocaine, a class A substance.

UMass mascot Sam the Minuteman was arrested Wednesday evening in a Hampshire County Sherriff's sting at the Monkey Bar in downtown Amherst on charges of possession of cocaine with intent to distribute.

"Ay man, I've got the good stuff, fine Colombian lady," Sam was overheard saying in a bathroom at the local haunt before he was taken into custody. Usually known for firing up Minutemen fans, Sam apparently needed a little firing up himself.

Sam is due back in Eastern Hampshire District Court next Monday for his arraignment. If convicted, he faces up to 15 years of shame, humiliation, disgrace and time-outs.

Morning Wood staff

Amherst passes "goddamn kids" bylaw

Select Board bans 'shenanigans' by damn student 'hooligans'

By Hector Sanchez
Morning Wood Staff

The Amherst Select Board voted unanimously, 5-0, on Wednesday night to approve the "Get Off My Damn Lawn, You Little Punks" bylaw, or as it is informally known, the "goddamn kids" statute.

Hundreds of concerned Amherst citizens showed up to have their voices heard, with a line of individuals riding electric scooters stretching around the block as they waited to enter Town Hall.

"Every day, I wake up, go outside, and what do I see? A buncha damn hoodlums makin' more mischief out on the sidewalks," said 92-year-old Amherst resident Myles Hutchinsgoode. "I've been living on this block for longer then these little pukes have been alive, and yet every weekend, just when I'm trying to sit comfortably in my living room and watch a color television program after Gertrude gets done making a TV dinner, right next door they are always blasting that damned hippity hop music and making a gosh darn racket."

"My bowels get quite irritable, with all the hootin' and the hollerin,'" continued Hutchinsgoode.

Select Board Chair Stephanie O'Keeffe noted that the bylaw will allow the town to "finally get control over dem hooligans runnin' around our town."

"There needs to be law and order in our here community, which is quickly descending into pure anarchy," said O'Keeffe. "Now our police will have the tools they need to do what they do best: Whuppin' ass."

The bylaw includes new enforcement tools for the Amherst Police Department, such as the ability to spank rowdy students with a belt, or force them to shovel manure for hours at a time when they are caught slacking off in public.

"Kids nowadays think they know everything, which is exactly why we need this law," said 107-year-old lifelong Amherst resident Cynthia Rockefeller, who was wheeled-in to Town Hall by her 85-year-old daughter, Claudia Rockefeller Hastings. "They ain't never gonna learn nothin' through their thick skulls unless we beat it into them. The only way – that's what my daddy always told me."

"Back in my day, we didn't even have fancy automobiles to get around, only a horse if you could borrow one from your rich neighbor folk," continued Rockefeller, eliciting nods from the fellow elderly in the audience.

"I had to walk 14 miles to class in the morning, uphill all the way, and if I was late I'd get whupped with a wooden spoon. These days, all these drunken hooligans race around the streets like their behinds are on fire! Insanity if you ask me."

99-year-old resident Willard B. Worthington brought up the issue of excessive conjugation before marriage by the town's student population.

"When I was a student at the University of Massachusetts, it wasn't even called that – it was called the Massachusetts Agricultural College," said Worthington. "When I graduated in 1936 with a degree in soil procurement, I had never seen a lady's naked kneecaps before ... Just the way it should be. Now these kids are all naked and lubricated without the slightest thought of marriage beforehand. It makes me sick."

No student residents of the town attended the meeting Wednesday, and none could be reached for comment regarding the matter in time for publication.

Hector Sanchez can be reached at dirtysanchez@shemail.com.



Hutchinsgoode complained of irritable bowels from the "hollerin.'"

Nine out of 10 UM students agree: 'Wooooooooooooo!'

By Tobias von Schlangberg
Morning Wood Hairstylist

According to a new report from the Center for Alcohol and other Drug Abuse Prevention (CADAP) at University Health Services, nine out of 10 University of Massachusetts students agree with the following statement: "Wooooo!"

The report, released Monday by CADAP, surveyed incoming first-year students last fall as well as collating data from survey questions asked during BASICS classes.

The questions asked students to strongly disagree, disagree, be neutral, agree, strongly agree, or simply "hell yeah" the following statement: "Wooooo!"

More than 8,000 UMass students were polled throughout the survey, which also focused on issues such as shotgunning skills awareness, the appropriate way to funnel brewskis, and proper rules and regulations for the popular drinking game Kings.

CADAP Director Sally A. Linkowski saw positives in the survey's results.

"This certainly is a lively campus," said Linowski, "wooo, go UMass [expletive deleted]," she chanted during a Tuesday interview, as she chugged a 12-ounce can of Natural Ice brand beer. "Our students have long been known as among the nation's most academically elite, but now we finally know that, that wooooooo."

Across campus, reactions to the study's results could be heard jubilantly echoing through UMass' cement walkways.

In Southwest, students could be seen decorating a large banner reading "We're # WOOOO," while the Student Government Association (SGA) has launched a new Weady, Set, Woo! campaign to bolster student excitement.

"This is a time for campus unity, a time to come together, kick back a little bit, and let loose, what's not to be excited about? Wooo!" said SGA President Ngozi Mbauwike, while speaker Modesto Montero nodded eagerly, chipping in his own elated "wooo-hooo."

Educational analysts were unsurprised at the results.

Kaplan researcher Martha Rubinowitz noted that UMass has long been noted for its elation, easy excitement, attraction to bright, flashing lights, affinity for Cheetos, and general ambiance of enthusiasm.

"The University of Massachusetts has long been known as an academic hub for cheer and zeal," she said. "Frankly, I'm surprised nine-and-a-half students in ten didn't respond positively, this seems to be a changing tide for the University."

Students continued the whooping woos Wednesday with the rapid formation of a campus-wide coalition demanding Whitmore be temporarily renamed "WooMore!" while at Garber Field, impassioned students cried out "go woomass."

"Oh, no, I'm not surprised at all," remarked sophomore Steve "Steve-O" Hanlon, in attendance at Wednesday's lacrosse game, "this is just such a sick place, and the people are nasty, and the school is ill, I mean, shit dude, wooooooo, baby go WooMass!"

Freshman Liz DiPietro, seated next to Hanlon, agreed.

"I mean I just can't think of any other words that come to mind when I think of how chill this place is," she said. "It's just like one big woo, it's just like, all you can do here is like chill and do sick stuff, and like all it makes you think is wooooooo."

For the remainder of the year, CADAP is planning to host informational sessions on keg stand technique, proper flip cup form, Beirut strategy talks with live simulation, discussions with local police on how to best enter bars illegally, and will be distributing free Jagerbomb assembly kits.

Tobias von Schlangberg can be reached at admin@wehehigh.com

UMass President Jack Wilson will be happier living on farm

Able to run around free now, University says

By Geraldo Rivera
Morning Wood Staff

University of Massachusetts spokespeople announced yesterday morning that UMass system President Jack M. Wilson "will be going to live on a farm in the countryside from now on," effective June 30, 2011.

According to University spokesman Robert Connolly, Wilson was frequently unhappy in the position of President, thanks to a lack of free space and clean air.

"I think we can all agree that Jack will be much happier now that he can run around," said Connolly in a press release Wednesday morning. "Many in the administration felt it was unfair to Jack to keep him pent up in a roomy, posh Boston penthouse – err, I mean office from 9 a.m. until 4 p.m., making half a million dollars a year. No longer will he be yelping and scratching at our backdoor all night; now he is free to be himself."

Wilson has overseen the five-campus UMass system since September 2, 2003, when a search committee looking to fill the role of departed President William Bulger picked the excited and responsive Wilson out of a litter of qualified candidates.

Recently, other high-ranking administrators and members of the Board of Trustees have expressed their displeasure with the amount of walks Wilson has been receiving as President.

"If we do not compensate our President with the proper amount of exercise, we will not be able to retain the quality staff we need to continue moving this University forward going into the next critical decade," said Board of Trustees Chairman Robert J. Manning.

"Jack will now get to experience a whole new set of smells, which he will love," said Connolly. "No longer will he be chewing up [Interim Vice Chancellor for Student Affairs] Jean Kim's shoes into little pieces."

Highlights of Wilson's tenure included the acquisition of the Southern New England School of Law by the UMass system earlier this spring, and his failed attempt at chasing geese in the campus pond in 2008.

Geraldo Rivera can be reached at sexyguy24@rusinglc.com.

Campus architecture designed by aliens in massive conspiracy

By Kalindor Azeroth
Morning Wood Wizard

The University of Massachusetts' campus architecture has been designed by a secret society dedicated to awakening ancient extraterrestrial beings who came to Earth millions of years ago and wield powers beyond comprehension, according to sources in the Office of Facilities and Campus Planning.

"They slumber deep beneath the Antarctic ice in their cyclopean cities, awaiting the time when the stars are right," said one source under conditions of anonymity.

"Global warming, specifically the melting of the polar ice caps, could be evidence that their awakening is at hand," said another. "After all, in strange aeons, even death may die."

Documents obtained the Morning Wood showed that over the past sixty years, new buildings on campus have been designed in accordance with sigils - normally defined as symbols used for summoning demons in medieval books on magic - recorded in the Necronomicon, a seventh century compendium of esoteric practices, that make the buildings vast engines for cosmic energies unknown to human science.

The only copy of the Necronomicon on the East coast is owned by the Miskatonic University library's Special Collections Division. They confirmed the account recorded in the documents.

"The sigils in these documents pertain to the summoning of Nylarhotep, the herald of the 'blind-idiot' god Azazoth who rules the universe," said Dr. Howard Phillips, curator of Special Collections. "The architecture of the Southwest Residential Area, however, relates to Shuggoth the Destroyer."

Attempts to contact the Associate Vice Chancellor for Facilities and Campus Services went unanswered.

"The Associate Vice Chancellor has been driven insane by glimpses of eldritch, non-Euclidean geometries and will be unavailable for comment," said University spokesman Ed Blaguzewski. "The director of the Office of Facilities and Campus Planning was sacrificed to Cthulhu."

Kalindor Azeroth can be reached at k-mara@youngchristiansingles.net.

Visionary former President Harrison honored at UMass

By Garfield James
Morning Wood Staff

Students gathered in the Cape Cod Lounge yesterday to honor the life and legacy of former United States President William Henry Harrison.

The event, sponsored by the Historical Leaders of America Club, began with a movie documenting the entire presidency of Harrison. After the conclusion of the 15-minute film, several students gave speeches in honor of the man.

"He was an American hero," said sophomore Clay Kingsley. "There's no telling what he could have achieved had he lived for a second month in office."

"I think our leaders need to be more like Harrison," said junior Emily Mackey. "They need to be able to risk everything for their country. Harrison did that when he gave his inauguration address in the rain and then got pneumonia and died."

Some students were wearing shirts or had posters honoring Harrison. One poster had a large picture of the President above words that read "first president to die, last president to be forgotten."

Club members then reenacted Harrison's famous victory against the American Indians at the Battle of Tippecanoe. As Harrison, portrayed by freshman Sam Neff, stood victorious after the battle, cheers erupted from the crowd.

Later on, during a reading of his entire two hour inauguration address, chants from the crowd interrupted the speech, as several students jumped on their chairs and began shouting Harrison's campaign slogan: "Tippecanoe and Tyler Too!"

University Police were called to the scene to detain one individual who took his shirt off and began to run around the Student Union yelling over and over the president's last words. "I wish you to understand the true principles of the government. I wish them carried out. I ask nothing more."

Historical Leaders of America Club President senior Henry "Clay" Wallace said that while he did not condone the outburst, he could sympathize with the student's intentions.

"I think it just says a lot about the kind of man Harrison was," said Wallace. "His memory awakens a real sense of fervor. I think all of just want to be able to say we're doing our best to live in the Americea he envisioned."

When asked if Harrison was the best president of all time, Wallace said that's impossible to know.

"We never saw his true potential, that's for sure," he said. "But we have no idea what he was capable of doing. The two-term limit hadn't been established yet so it's possible he could have been president for 20 or 30 years."

The club will honor President Millard Fillmore at next month's meeting.

Garfield James can be reached at beardbarchetter@aol.com.



ARTS & LIVING

Local art snobs do hipster thing

A bunch of kids in tight jeans at People's Market were all holding signs and not really talking much the other day about some piece of art by some Spanish guy.

SEE PAGE 5

SPORTS

UMass loses, but they tried hard

The Minutemen lost today, but they tried really hard. They all deserve a big pat on the back. We are proud of them.

SEE PAGE 8

EDITORIAL & OPINION

Morning Wood columnist Jayson O'Shea has a few tips for you would be Beirut champs out there. Hint: you are not on fire.

SEE PAGE 4

MorningWood.com

Log on to the MorningWood.com to check out obscene amounts of porn.

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THE MASSACHUSETTS MORNING WOOD

THE BARTLETT STALL

THURSDAY, APRIL 1, 2010

When I want your opinion, I'll give it to you.
- Sam Goldwyn

WHINERS@MORNINGWOOD.COM

Safer Evolution

Brick Tamland

Hi! I'm Brick Tamland from Channel Four News. I'm here to talk about evolution.

There's a lot of controversy out there about whether or not we evolved with the dinosaurs. But I love dinosaurs. The T-Rex is my favorite animal. And besides, pterodactyl tastes amazing. How can you hate dinosaurs? They are so cute and cuddly, and I just want to eat them all up.

I am being told now that the real argument is about monkeys. Many of my best friends are monkeys and anyone who insults monkeys is assaulting me. I love my monkey friends. Me and them are tight.

I mean if you can't love, how can you evolve with anyone? Evolving is God's greatest gift to mankind, right besides the lamp. How could I illuminate anything without my lamp? But you should always use protection when evolving. You don't want to get a nasty infection from not evolving with caution.

Speaking of caution I recently discovered that you should never stick silverware into a toaster to try and get that last bit of mayonnaise. Seriously, it stings. Instead, you should try using plastic ware. I recommend the spork. It's got great shape and can be used as both a spoon and a knife. Amazing.

But I would never recommend using a spork as a weapon. Good weapons include lead pipes, tridents, hand grenades, ninja stars and pens. I learned that last one the hard way when I stabbed myself with my pen while writing this column.

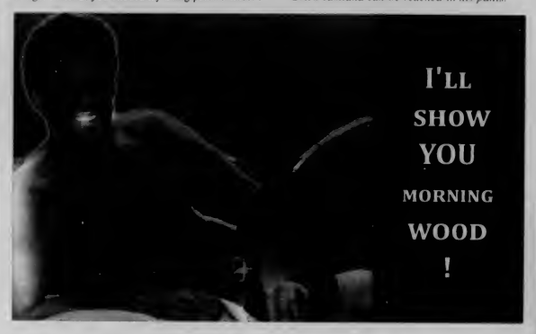
My editor is telling me that I have gone off topic. Back to safe evolution. Remember guys, never evolve with someone you don't know or trust. But if a stranger offers you candy from a white van, it's usually okay. My uncle gives out free candy every Saturday on College Street.

My favorite candy is watermelon Jolly Ranchers. They taste so good. And if you combine them with peanut butter it is the best thing ever. Plus, candy is a great way to get to know people. People love it when you hand out candy like Ecstasy and other bite sized treats.

If you are trying to meet people, I always like going to the park. I met my first girlfriend on a park bench. We talked for a while and then we parted. It was great. I learned from her that girls really like a guy who wears socks.

Well, that's all for me folks. Time to return to my pants. You stay evolving UMass.

Brick Tamland can be reached in his pants.



We needz healthcare fo' real

Oh hai.

I are editor kitteh an I believez taht we needz are hethcar. Millonz uv kittehz n hoomanz will now haf akzes 2 afurdball helth inzuranz. Us likez. Iz gud Preshidunt Obama carz so mush bout us, he mak shur we getz inshurants.

Kitehz need hethy hoomanz fur good nomz n stuff. N like wenz we ated 2 many cheezburgerz we gets halp fur cheeper tahn b4. Moshi imputandlee we gets covrage if we gets hurt doin big werdz.

Wif muneez saved frum medichairz Obama can putz in new monorail kittehz acroz nashun so we canz moof wifout carz. Or not moffz, cuz moovin ish tirin n we iz preferin bein in ur bed, stealin ur sleepz. U canz moof if u wantz 2.

Also, Obama can invesht in guvermnt cheezeburgerz wif teh muneez so no kitteh will be wifout cheezeburgerz.

Providin moar cheezeburgerz n ofer nomz ish importahnt fur Obamaz re-elcksshun strategy, cuz he promished us kittehz moar nomz if we voted fur him.

If no nomz we mite be voted fur Raf Nader in 2012 and not Obamaz. We wuz sushpishus of him earliez cuz he kiesh goggiez. He efen got hish dotterz goggiez after Nofember (2008 fur teh win).

But gud faif n reformz win ush kittehz ofer. But we not fooled n hope 2 Ceiling Cat dat our faif in Obamaz n Democratz not mishplaced.

Pluz Democratz sunds likesh tastee nomz n we likesh nomz. Om nom nom.

But Amer4chan peeplz needz MOAR reformz. Dis 1 doezn't go far nuff. We shuldz haf univershal free covrage. Dis 1 2 close 2 inshurantz companies.

Naow Obama canz end teh War in a Rock n Afganstan so we canz go after realz villan: teh Hamburgler. Kittehz sleep sound wen teh Hamburgler ish put in jale.

Mah armee uf ebil robotz willz swarm goggiez an tehn we nomz dem 2.

Dis reformz not soshlist. Tahtz ebil Republickin goggie lie ta dishcreit uz. Don lizen ta goggiez. Don lizen ta Republickenz. Tehy no nuffink.

Hefcare ish gud fur kittehz n hoomanz, efen if teh hoomanz are 2 stoopidz 2 notish dat untilz dey bedz asplode n tehy needz emergenshy medsisal carez in cloze hoshpital.

Kittehz n hoomanz haf inalyenble ritez to hefcare. Us freedomz dependz on it n we iz not takin "no" fur anshcr frum anybodiez.

Teh Republickin plan ish rong n stooped. If dey keepz blockin reformz, we nom dem, tehn we be in ur Kongrez, makin ur lawz.

DO NOT WANT Shentur Scott Brown anymoarz. Browniez gud nomz. Om nom nom. We likesh pizzehz 2.

Da Rpublikinz r reel meenyz. Dey wan evry1z munee but dnt wan to be nice to neone. Dey ohnlee cre bowt der profitz, not evn abowt my kitty mdisin. I knead ma kitty mdisin to b health cat. Insrnee cumpanyz wan my catnip 2 b reely xpensiv, and I tink dats unfare bcuz every1 shood be aybl 2 buy der catnip cheep.

Da Rpublikinz onlee r 4 demselves nd da biznezz dat boght dem 2 office. If dey didnt hav rich azhowes buying der cleeshun, dey nvr cood get 2 Washingtown. At lst Ohbahma wntz us all 2 b helthee, I lyke dat idee bcuz I dnt wan be sick. Pour ppl, 2, need cat nip, jus lyke da rest of us, and dats what Republikinz is try to stop. I think dats reel bad bcuz pour ppl work hard lyke evry1 else but just can has less munee. Jst bcuz Republickinz is rich and all has health care duznt meen they can has take it from every1 else. Dey think da fwee mkt should deside who can has health, I think then lots of ppl and cats will be sick, bcuz they dnt even have a market, espeshully not a fwee one.

We iz not lettin teh Republickinz be stealin our hefcare.

K Thx bai.

Unsigned editorials represent the majority opinion of the Morning Wood editorial board.

The gospel of divine coffee

Kopi Luwak

Rejoice students of the University of Massachusetts, your salvation is at hand. I have been blessed with a vision of Heaven and charged with a Holy Mission of preaching it to all who would be saved.

In my vision I saw a plant drowned in boiling water, but it was not destroyed. I saw the water turn black with the sinfulness of humankind and with its current, try to rip the plant to shreds, but it was not destroyed. Next I saw the hardy plant being driven through a giant's net and squeezed into a white nothingness. But it was not destroyed.

For the divine power that animates the universe was with the plant, was emanating from the plant, for the plant's name is Coffee.

Oh, yes, in Coffee we find our salvation. For Coffee is the energy and soul of the Universe. Coffee created the Universe eons ago out of itself, with a grinder and a French press. This is the truth of Coffee. But then the Trinity of Evil - Sanka, Nescafe and Percolator - emerged from the used grounds. A great battle was fought on the Jamaican Blue Mountain, ending with the imprisonment of the evil three in a Dunkin Donuts. But not before they poisoned the universe. That was how evil came to the Universe.

But all is not lost.

Coffee is with us still and will never dessert us. Remember that whenever we drink coffee, we are drinking Coffee. In the morning communion ritual we cleanse our souls and experience the heart-racing Peace of Coffee.

Reject Sanka and Nescafe and Percolator. Cast out their followers and dwell in the bosom of Coffee.

But before morning communion remember this prayer: "Our coffee, which art fair trade, hallowed be thy pot. Thy French press come, thy brew be done sooner than possible. Give us this day our daily caffeine and forgive us for going to Starbucks as we forgive those who go there. Lead us not into decaffeination, but deliver us from sleepiness. Amen."

Accept Coffee into your hearts and be saved.

Kopi Luwak is a Morning Wood columnist. She can be reached in the sweet aroma and warming steam found in every cup of coffee made with love.

Five reasons why

You should hook–up with me

1) I will respect you in the morning.

2) I'm sensitive to your needs, bitch.

3) The rash has finally gone away.

4) Justin Timberlake had to bring sexy back because I took it all.

5) I use Axe.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

Dear Editor,

I'm sick of people calling me and my family a bunch of sparkly, whiny douches. I can still rip their heads off with less effort than it takes you to swat a fly. Edward is the only one in my family who is a whiny douche and that's the last I want to hear of it, so there.

Carlisle Cullen, MD

Dear Editor,

Gib me mah bucket!

Lolrus

Dear Editor,

I was like soooo touched by Alex Perry's "Bad Romance" column. OMG I love that song!!!!!

Lady Gaga rules! Wooooooo! He looks really cute in that little photo, too.

Can I have his number?
Do you think he'd hook up with me?

Danielle Uggs
UMass student

Dear Editor,

We have been holding Chancellor Holub hostage here in Columbia. Please take him off our hands before he raises fecs on our jungle space again.

The Revolutionary Armed Forces of Columbia-People's Army

Dear Editor,

If the President does it, it is not illegal.

Richard M. Nixon

Dear Editor,

If the President does it, it ain't illegal—but it is kinky.

William Jefferson Clinton

Dear Editor,

Good grief: the Collegian is still printed on paper. Reading one is like reading a book made out of your mother: a horrible, dastardly crime. There is absolutely nothing redeeming about your planet-killing, tree-murdering criminal gang.

You are taking a dump on the chest of Social Justice every time you publish your rag.

Cal I. Rad
UMass student

Dear Editor,

Thank you for sending me those pictures of your intimate regions. I'm proud to be bringing sexy back to the U.S. Senate and I hope to do so for many years to come. Please accept this musky lock of my chest hair to cherish and keep for decades hereafter.

Senator Scott Brown, R-Mass

Dear Editor,

I write to decry your despeiable, hideous lack of attention to a serious crisis faeing our nation: the closure of our most important video store outlets.

Over the course of the last decade or so, insidious firms such as Netflix have driven our nation's patriotic home-video-retailers to the brink of obsolescence, and I've damn near had it! Outlets such as Blockbuster and Hollywood Video have fought long and hard over generations to provide Americans with their share of generic, homogeneous, synthesized family entertainment, and now Al Gore and his Global Warming Internet cronies wanna take it all away just like they took my daddy's farm and that one ball I caught that one time at the Paw Sox game.

This is despicable, and your esteemed publication has done nothing to stem this roraing tide.

Block Buster

THE MASSACHUSETTS MORNING WOOD

APATHY&DYING

THURSDAY, APRIL 1, 2010

CLOVECIGS@MORNINGWOOD.COM

Humans vs. Zombies vs. Quidditch Club

By Muggle Mudblood
Morning Wood Staff

Volda Mort, president of the University of Massachusetts' Quidditch Club, reportedly made some inflammatory remarks toward members of the Humans vs. Zombies community.

The incident which took place in the lobby of a Doubletree Inn in Boston following last Wednesday's Penny Arcade Expo might have escalated to physical violence, but as one onlooker later observed "I don't think they usually do, like, real fighting. Some of them yelled stuff in what sounded like Latin, and the rest of them shot foam darts. It was weird."

Reports vary as to the wording of Mort's initial comments, which were directed at a group of Humans vs. Zombies enthusiasts whom she apparently recognized. A member of the aforementioned group, who asked to remain nameless, had this to say, "We were just getting back from the expo center, heading to the elevator. We were going to order some CinnaStix and call it a night. And then out of nowhere, that girl Kristina is all 'go back to Transylvania, freaks!' totally uncalled for. Plus, that's vampires."

In an interview this Monday, Mort denied the specifics of those allegations, but admitted that she had been drinking that night:

"Look, I don't remember exactly what I said. I didn't say 'Transylvania,' though. I'm not an idiot." She went on to elaborate on the depth of her knowledge concerning mythical and imaginary creatures.

"Frankly, they wouldn't know a grue from a gryphon. These guys show up a few years ago, get all popular, think they're something. They're nothing; they're a fad."

She added that participants in the campus-wide game should "just grow up."

In a bizarre development at quidditch practice yesterday on Metawampee Lawn, the conflict took a turn for the worse when dozens of assailants in red bandannas swarmed the pitch and pretended to maul and eat the confused players. Only hours before the attack, we talked to Stanley Staypuft, a member of UMass' Humans vs. Zombies administrative team.

"This isn't some imaginary sport we're talking about. This is the imaginary apocalypse. What somebody like Volda Mort couldn't possibly understand is the difference between simulating a very possible future scenario and pretending there's magic and flying broomsticks what a joke," he said as he pumped his Nerf shotgun and spat on the floor.

The conflict is not restricted to the Pioneer Valley. Numerous reports from college campuses around the country confirm that there is a very real feud between the two fantasy competition leagues. In a skirmish on the central quad of the University of Michigan, one student was badly injured when a roman candle backfired into his eye. The student had thought that the firework "would look super cool, plus did you know zombies are weak against fire?"

Volda Mort continues to deny any wrongdoing in last Wednesday's confrontation at the Doubletree, but has repeatedly expressed her enthusiastic distaste for Humans vs. Zombies. "I can't really account for what I may or may not have said that night, but they deserved it. Have you seen them running around campus? They look ridiculous. Woah – hang on. There goes the Snitch." Mort thereupon took off in pursuit of a sprinting man wearing a gold unitard.

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Humans vs. Zombie players rallied on the Student Union steps against the offensive remarks issued by Quidditch Club President. Though tensions remain between the two groups, the likelihood of actual fighting remains low as the groups rarely break from the rules dictated by their fantasy.

Freeman's Voice lauded, may bring world peace and profits

By Tea-Payne
Morning Wood Staff

Yesterday it was announced by the Norwegian Nobel Committee that the Voice of Morgan Freeman will be awarded the 2010 Nobel Peace Prize. Freeman's Voice is an actor commonly heard as the inspirational, savory narrator in a number of films, television shows, commercials, audio books, self-help DVDs, subway intercoms, political speeches, heart-to-heart talks, religious visions and inner monologues.

When asked why Freeman's Voice is to be awarded the Prize, the Nobel Committee chairman explained, "Any words spoken by his Voice inspire peaceful feelings amongst people. It is just generally awesome."

The committee said it was an easy decision: once they saw the Voice's nomination trailer, submitted by the Morgan Freeman Lobby of America and narrated by the Voice himself, there was unanimous consent. "Many of us teared up. I personally had to leave the room to call my wife and child. I had this uncontrollable sensation of love to spread. It was very emotional."

Freeman has told the Morning Wood that "while I'm glad for my Voice, I am a little disappointed that I am being cast to the sidelines. My Voice gets all the credit. I am the mind behind the Voice and that is more important than the Voice itself." When reached for comment, Freeman's Voice responded, "Freeman is just upset that I am finally getting the recognition I deserve. If he is pigeon-holed, it's his own fault, I'll say anything. And I mean anything."

Producer and rapper Kanye West was asked to comment on the turn of events, alluding to an all-too-public rivalry in the world of vocal talent. "I'm happy for his Voice and I'm gonna let it speak, but Beyonce's Voice is one of the best voices of all time!"

Studies have proven that Freeman's Voice is directly linked to uninhibited serotonin levels amongst audiences, and extreme periods of calmness and serenity are known to follow what some call "The Morgan Freeman Experience."

Scientists are baffled by the correlation but admit that it is not all that surprising. "I mean, it's just so smooth. Have you heard it? What are you doing later on? Do you want to come over my place after this? I have 'The Shawshank Redemption' on tape and I can set up some subwoofers. We can just hang out," said Dr. Leary at the Center for Anxiety Relief located in Cleveland.

The peaceful properties of Freeman's Voice were first discovered when it successfully negotiated a nuclear weapons treaty in the early 90s. Since then, Freeman has ended small-scale conflicts all over the Americas, even amongst people who do not speak English. While his voice has not been tested with larger, more deep-seated conflicts, the Morgan Freeman Lobby does make available remediation and divorce counseling podcasts on its website: www.morganfreemenow.org.

According to one presidential speechwriter who spoke on the condition of anonymity, President Obama will soon express interest in "harnessing Mr. Freeman's voice for its power as a force for hope and change" citing its ability to bring people together as a prime mover in his approach to the Middle East.

Officials are also testing the Voice's effectiveness in delivering emergency alerts and the State of Massachusetts is considering its possible use in court mandated anger management therapy materials. There are also rumors that a children's lullaby project featuring the Voice could be in the works. "Apart from all the 'hopey changey stuff,' so to speak, the commercial possibilities are endless, really," one producer explained.

The award ceremony is set to take place December 10, 2010. Psychologists predict that if enough of the world tunes in for the Voice's acceptance speech, World Peace may soon become a reality.

Tea-Payne can be reached on a boat.



Freeman will grasp his Nobel Prize this coming December. World leaders anxiously await the audience's reaction in hopes that The Voice's sothing tones will bring peace, while producers look to hypnotherapy audio book deal.

Escaped primates seek revenge

By Miso Sexy
Morning Wood Staff

In the past several years, a major point of contention at the University of Massachusetts has been our use of animals, specifically primates, for scientific experimentation. Along with Justice for Jason, and its less-popular counterpart Oppression of Omar, the University's primate experiments have drawn crowds of protesters and dozens of petitions by outraged students and lonely area hippies.

This week, however, the balance of power has shifted within the school's scientific community, as a group of chimpanzees have staged a revolt, escaping their cages and gaining freedom.

The breakout occurred Monday evening at the Holdsworth Natural Science building when, during a routine session of testing erectile dysfunction medication, the head researcher on duty was subdued by two chimps using the standard "you kneel behind him and I'll push" method of submission. Following the initial incident, five more chimps were freed by their cohorts and proceeded to sweep and secure the perimeter.

While it appears that no humans have been killed during this revolt, the chimpanzees have taken hostages, with the apparent intent of both obtaining revenge and bargaining with authorities. Currently in their custody are three doctoral researchers, five graduate students and one seriously confused freshman English major who was trying to find the Textbook Annex.

Local protest groups have flocked to this development in the case for animal rights, but seem to be unclear on what exactly they are rallying around.

"We support our primate brethren on throwing off the yoke of their colonial oppressors," said Starshine Waterfall McBride, leader of the local branch of the Coalition for the Liberation of Itinerary Tree-dwellers (CLIT). "They were here first, and they have the right to rule again!"

Some protesters are less supportive of this move by the chimps. "People are primates too," said a spokesman for the Liberating Apes Before Imprisoning Apes (LABIA) movement, "and they deserve to be free, no matter what those fascist kidnappers think they deserve."

Former NRA president Charlton Heston was also in the crowd, although when asked for comment he simply muttered something under his breath about "damn dirty apes" and wandered off.

The leader of the chimpanzees, known only as Bobo, has made a list of demands, although local authorities have failed to find an interpreter. All efforts at hostage negotiation have ended in failure, with the default response of bared fangs and thrown feces.

What this means for the University's proud tradition of animal testing is unclear. Also in question is the future of UMass' equally proud Animal Rights hippies. What is sure is that students should exercise caution when attending science classes of all kinds. Until an example is made of the apes, no lab creature, from parrots to paramecium, can be trusted.

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Chimps took up arms against their former captors at the Holdsworth Natural Science building. Area hippies gathered in protest of animal cruelty soon fleed for their safety under fire from chimp feces.

Cameron plays God with Bible

By Barf Body
Morning Wood Staff

At a press conference yesterday, a visibly giddy James Cameron confirmed recent rumors surrounding a possible screen adaptation of the ancient Judeo-Christian holy text the Bible.

"It is true what many of you have heard," said Cameron, whose 2009 environmentalist sci-fi epic "Avatar" replaced his own 1997 nautical disaster romance "Titanic" as the all-time highest grossing movie worldwide. "I think we're all ready for this. I have certainly been ready for some time. I am going to film the Holy ****ing Bible."

Cameron will be directing the project, as well as co-executive producing with colleague Peter Jackson. Jackson is also slated to co-write the adapted screenplay with his two writing partners from "The Lord of the Rings" trilogy. We tried to reach him for details on the script, but the power is out in New Zealand.

When questioned on the screenplay at last night's press conference, Cameron was adamant:

"The whole thing. We're making the whole ****ing thing. You don't think we can? I swear to God we can do it." He then glared at the crowd for about thirty seconds, adding, "next question."

After the groundbreaking commercial success of "Avatar," Cameron apparently went into immediate talks with 20th Century Fox regarding the scope of his next project.

"I was so amped. I asked them – I said 'what's bigger than the Titanic, bigger than Skynet, bigger than Pandora – I mean, what's bigger than a ****ing planet, right? God. We are going to make God.' And so it shall be."

Cameron went on to make a slew of boastful statements on the subject, claiming the respective destructions of Sodom and Gomorrah were going to be "indescribable."

"And the tower of Babel? When that thing falls, holy nuts, it is going to make 9-11 look like Jenga Jr. The Red Sea thing is going to be magnificent, too, just magnificent. Like, at least a thousand times taller than any previous depiction."

Prompted about the relative tameness of the New Testament, he admitted that "most of that preachy Jesus stuff can be slipped into montages, or whatever," but added that, "Revelations is really going to knock your dick in the dirt."

Beyond revealing that the production budget was largely allocated for the CGI rendering of the film's central protagonist, God, he would not comment on the specifics of the film's finances.

"What do you want? I mean look, it's the kind of money murder's made of. I'll tell you one thing, it'll cost a little more than 'District ****ing 9,' that's for damn sure."

"Back to God, though," he continued, with a maniacal shine in his eye, "we have some pretty big plans. IMAX was just the beginning, you see. We've been working on these new cameras – the level of visual stimulation you can expect is going to be absolutely inconceivable."

Cameron reluctantly conceded that the projection methods involved in the production are still undergoing tests.

"We're meeting with representatives from the Federal Commissions of both Communications and Health, but I think – as long as they experience this for themselves – they'll see things our way."

He then clenched a fist and pressed his teeth. He added, "they have to."

"In closing, I would like to thank all of you for coming to bear witness to this momentous announcement. We are, as I have said in the past, changing the way you see movies. Never before has a creative team approached this order of magnitude in film-making."

"Now, before your new God," Cameron added.

Bringing a close to the proceedings, he touched a translucent orb, and his image flickered and then vanished.

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THE MASSACHUSETTS MORNING WOOD

STICKS AND BALLS AND WEED AND BONGS

THURSDAY, APRIL 1, 2010

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Harris, Putney lead UM to championship

By Doug Wiggins
I Wish I Stayed Out of Trouble

Failing to qualify for both the NCAA Tournament and the National Invitational Tournament, the Massachusetts men's basketball team settled for participating in the UMass Recreation Center Pick-up Invitational Tournament…thing.

Over the weekend, five members of the Minutemen entered the Rec Center looking to lead No. 1 seed UMass to the championship. At the guards, the Minutemen started Lex Mongo and David Gibbs, while Ricky Harris, Hashim Bailey and Raphael Putney anchored the frontcourt.

What would normally be an undersized unit, UMass stood tall above its competition, which consisted of 5-8 freshmen and 170-pound sophomores. Though the Minutemen had the experience of playing in Division I basketball, their opponents were not far behind, having played in multiple cartoon league championships.

To win the championship, UMass would need to win three games up to 11 points. There would be no clock, which seemingly favored the Minutemen who simply ran out of time in many games this season.

The Minutemen showed signs of rust in the first game, after not playing since their loss in the quarterfinals of the Atlantic 10 tournament to Richmond on March 12.

Unable to get off to a quick lead, they missed their first 10 shots from beyond the arc. Despite having a size advantage in the paint, UMass relied on the 3-point shot much like it did all season long.

The opposition took advantage and surprisingly took an early 5-0 lead. Harris, as he's known to do, quickly drained four 3-pointers to put the Minutemen ahead, 8-5. The other team though, went back to its mismatch on the other end of the floor, giving the ball to its center who weighed just south of 250 pounds. He was able to out-muscle Putney down low, and scored on three consecutive possessions to tie the game at eight apiece.

Refusing to suffer a first-round upset, Harris hit a running bank shot off the glass before nailing an NBA-range 3-pointer for the 11-8 win. The first game would serve as a warm-up for UMass, which steamrolled its opponent in the semifinals.

Game two featured Harris hitting six 3-pointers, which was one point more than the Minutemen needed for the win. Nevertheless, Harris was on fire, so why waste energy to attack the basket. On defense, UMass ran the 2-3 zone, as all five players locked down the opposition to earn the 11-0 shut-out.

Though the Minutemen earned their spot in the championship game, the contest sapped a lot of energy from the team.

Playing without time or a bench, UMass began to fatigue in the finals and started to take risks and make mistakes. Bailey stayed on the offensive end after a couple missed baskets and attempted to cherry-pick points. The gamble, however, didn't pay off as the Minutemen allowed three points while picking up none.

About midway through the game, UMass got an opportunity to tie the contest at six, but were hit with a questionable charging call on Putney. Somehow, an opposing player fell down after being bumped by Putney, which seemed like a flop to everyone in attendance.

Then, with both teams tied at nine, Gibbs got an opportunity to seal the win in transition when he found himself wide open for a three. Initially hesitating, Gibbs finally pulled the trigger after shouts from his teammates, taking his first shot of the tournament. The ball went halfway through the basket before excruciatingly rimming out, keeping the game knotted.

On the ensuing possession, Mongo made the play of the tournament with a defensive strip before finding Harris in transition for the game-winning trey. UMass celebrated at midcourt before being presented the Rec Center Trophy for its championship effort. Harris was named MVP as he scored all 33 points for the Minutemen on the day.

As URCPIT champions this season, UMass looks to repeat next year and raise another proud banner.

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Ricky Harris increased his draft status with 33 points in the Co-Rec tournament, leading the Minutemen to victory over the weekend.

Gibbs tears ACL after slipping on coaches, Kellogg needs gel

By John Calipari
SAT Proctor

Sophomore David Gibbs tore his ACL during a closed rehabilitation practice while playing 1-on-1 with Massachusetts men's basketball coach Derek Kellogg.

Earlier this year, Gibbs broke his left foot during practice on Feb. 2 and missed the rest of the season.

A player who chose to remain off the record said Kellogg had to put more gel on his hair after he realized that he missed a spot earlier this morning. Somehow, Kellogg still managed to play tough UMass defense, the way he always preaches in practice.

The player watching the incident said that while Kellogg was multitasking his coaching and fashion responsibilities simultaneously, he spilled his bottle of gel on the floor, causing the point guard to slip.

UMass Media Relations confirmed the injury, but had no comment otherwise besides a brief statement.

"David Gibbs will not be playing for the Minutemen throughout the 2010-11 season due to unfortunate circumstances that went on while he was recovering from his broken foot," the statement read.

The nameless player had plenty of criticism for his fallen point guard.

"It's one thing to miss so much of the season because of a basketball-related injury, but he should've at least watched where he was going," he said. "Everyone knows the only reason why we won our first Atlantic 10 tournament game in 2002 was because our coach doubled his usual gel intake."

Junior Gary Correia was filling out his transfer papers for Boston University for the second time after Kellogg designated freshman Freddie Riley as the starting point guard for next year when he heard the news.

Correia stopped mid-signature and told Kellogg that he wants to finish out his senior year with the Minutemen before he becomes an assistant coach.

"I'm saddened to hear that Gibbs won't be playing for us next year," Correia said before rethinking his words. "F—k it, I can't tell a lie. I just don't want to play behind Gibbs. Otherwise, you'd never see me come to this part of Massachusetts again."

UMass held an open practice later that day and, Kellogg surprised his team with a shaved haircut. Center Hashim Bailey stopped in the middle of a layup drill and fainted while the rest of the team just looked confused.

Gibbs talked to the media after practice and decided that basketball was no longer for him. He now has a part-time job with Bucci selling hair products to Amherst residents.

Send all hate tweets to JOHNCALIPARI, and be sure to download my iPhone application

Wellman, Marcou, Braun to return to UMass in the fall

By Barry Melrose
Morning Wood Staff

With four players from the 2009-2010 Massachusetts hockey team signing free agent contracts since the end of the season, it appeared their professional careers were set to take off.

But according to the General Managers of the Minnesota Wild and San Jose Sharks, the careers of Casey Wellman, James Marcou, Justin Braun and Matt Irwin will have to wait until next season for that to happen. Wellman signed with the Wild on March 16 and Marcou and Irwin signed with the Sharks on March 23, with Braun joining San Jose a day later.

"After taking a look at Wellman's two years at UMass, we decided not to play him in the second half of this season," Minnesota's General Manager Chuck Fletcher said on Wednesday. "While our chances are pretty slim of making the NHL playoffs – we're nine points behind the final spot in the Western Conference – having someone who has a history of collapses in the second half of a season and in playoff runs, we just felt it wasn't worth the risk."

San Jose has decided to take a similar approach with its three recent free agent signings, despite being in a different position. While Marcou, Braun and Irwin are currently playing with the Sharks' AHL affiliate, the Worcester Sharks, the organization decided it would be better to not take any chances.

"You know, we're holding onto first place in the West with a five-point cushion with six games to go, but we don't have that No. 1 spot locked up yet," Sharks General Manager Doug Wilson said. "Even with those three UMass players playing in Worcester, we're pretty sure, given UMass' recent end-of-the-year struggles, that it just wouldn't be a good idea, leave it at that, OK?"

"We have no doubt that those three men can play the game of hockey in the first half of any season – we've seen it throughout their careers – but when it gets to the half-way point of the season, just something happens and we're not willing to let that possibly take down our whole organization."

Both Fletcher and Wilson said all four will be playing at the beginning of next season, possibly starting because of their tremendous first-half talent. But both General Mangers stated that the organizations felt it was in the best interest of all of their teams if, again in the second half, of next season the players hang up their skates.

"The front office of the Minnesota Wild has decided that going forward this way will be the plan for Wellman – play the first half of the season and then stay at least 50 miles away from the team at all times in the second half of the season," Fletcher said. "The Wild will then reevaluate the plan each year and make adjustments accordingly."

Fletcher says the Wild are ready to force Wellman to stay even further away from the team in the second half of later seasons if the team experiences any sort of second half collapse next season.

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Muff Divers ready to get uniforms dirty with former MLB players

By Bardia Razzaghi
Morning Wood Staff

The 2010 Men's Intramural Softball season commences today, and the intramural fields will soon be home to slick fielding plays, big swings of the bat, and web-gem catches in the outfield. Yet, we cannot know where we are going unless we know where we came from, and the 2009 Intramural Softball season was all about the Muff Divers. Cast off as losers in the Fall 2008 tournament and their short-lived playoff run in the Spring 2008, the Muff Divers (then the Posadamizers) met following their last inning defeat and made a pact: to go undefeated and win the championship in the spring. Some worked tirelessly, both in the gym and on the diamond, to improve all facets of their game.

They made sacrifices and gave up many of their lifelong college dreams and goals to dedicate themselves to a common goal. They did not let the rankings go to their heads, although the figures were very impressive. As one of the most competitive seasons began, teams looked as loaded as ever.

The Muff Divers were ranked pre-season number one at UMass and number 16 in the New England Collegiate Intramural Softball Association, and they did not let the rankings down. How they got there, though, is a story unto itself.

Bringing the team together was a challenge.

The loss took a heavy toll on the players, and many went their separate ways after making the pact. Catcher Jason Montes, who was awarded the Bronze Bomber award for his crushing blows at bat, came back from a semester in California and doubling as Dwayne "The Rock" Johnson's stuntman to compete.

"I wasn't sure what to expect when I left, but when I got the phone call that we were going to assemble the team for another championship run, there was no way that I could turn it down."

Right fielder Chris Chistolini, who was training for the Beer Olympics and Oktoberfest, decided to exchange the brews for the balls. First baseman Jim Dailey, who was deep in the mountains of Jamaica on a quest to find his inner Zen, decided he belonged on the sod of the Intramural Fields and not on a beach.

Third baseman Adam Rubin had spent some time working on a Sport Science project determining what the difference between being and not being an accountant has on his bat speed and glove work. Short fielder Josh Levine challenged Jamaican sprinter Usain Bolt to a race around the bases and ruptured his Achilles in the process, putting his eligibility for the 2010 season in jeopardy.

Despite all of the off-field distractions, the team was able to buckle down and focus on the season. Redemption was the theme they carried throughout the season, and they played with the fire of a spurned woman.

In the short four-game season, there is little room for error. They had been there before, however, only two seasons ago. Ineligible players forced the team to forfeit two games with only two remaining, and they needed to win out in order to make the playoffs.

They did, but ultimately the stress and pressure was too much and they collapsed in the Sweet 16. In 2009, there were no excuses. They pummeled the first two teams in their season-opening doubleheader to lock up a playoff spot, and continued their slaughter of the Arctic Division, carrying the momentum into the playoffs. After squeaking out a win in the semifinal game by coming back and winning in the final inning, the team looked poised to have another collapse similar to the 2008 Fall Tournament.

But captain Eric Frost would not let that happen.

"We came too close (in the tournament), we couldn't let this one get away," He said.

Chistolini rallied the troops, knowing that he would never get this chance again.

"This was my last shot. I stayed an extra semester because I wanted the opportunity to play for a championship. I wanted it more than I wanted anything in my entire life," Chistolini mused.

The Muff Divers went on to win, 3-2, and with the victory, destiny had been fulfilled. Third baseman Adam Rubin was overcome with emotion and broke down into tears in his post-game interview. The prophecy had been fulfilled, but one question still remained: Would they play the next year with the same fire that brought them the championship?

Since the victory, the team has gone corporate. Players have become the spokesmen for corporations from Viagra (Chistolini) to Hood Skim Milk (Dailey). The players aren't the only ones that have gone corporate; the team has as well. The sponsorship of the Muff Divers by Amherst Crepene (Opening Soon in Downtown Amherst) and the Facebook Fan page are two examples of a team which has taken their popularity and ran with it. Yet, one individual has gone in the opposite direction. Left fielder Andy Weinstein has dedicated himself to non-profit organizations, founding a grassroots softball program called "The Little Muffers," which is sure to ensure that the legacy of the Muff Divers will never die.

This season looks to be the most challenging for the Muff Divers. The Championship hangover has plagued many teams in the past, but the team will tell you that it will never happen to them.

"We are too hungry. We got an appetizer last year, this year we are ready for the entree," says shortstop Dan Jette, who is back and healthy after having two successful knee replacement procedures. Jette had been previously playing on two artificial ACL's, but since he became the spokesperson for University Health Services in their fight against mid-day naps, he was able to afford the expensive procedure. The Muff Divers have lost Chistolini but have added in his place the highly touted prospect Mark DiFillipo, who was in the Muff Divers AAA team for the past two seasons and is ready to play.

"I feel great," says DiFillipo, who has had multiple plasma injections in his spine in an effort to wrangle two floating discs. "The treatment is going well and I am excited to play."

DiFillipo will fill the gap in right field, but the team has announced it will play the first third inning with right field unoccupied in memory of Chistolini, the heart of the team. The rest of the lineup will remain the same, only with Adam Rubin leading off followed by the big bat of Andy Weinstein. The offense will be potent and the defense will be stifling, and that does not bode well for the rest of the intramural hopefuls who will take the field in hopes of knocking off Goliath.

Their only hope will be that the Muff Divers will be lacking in the mental aspect of the game, but Eric Frost quickly retorted that, "We are ready to mash. Good luck."

They are going to need it.

You can watch the Muff Divers play every Thursday at 7 p.m. on the fields next to the Mullins Center. Come early, as there are only standing room seats left on Ticketmaster.

Bardia Razzaghi can be reached at tuffmuffia.sexisoftballz.net.

UM athletics announces plans to finally fund sports teams

By Rick Pitino
Morning Wood Staff

In a highly unexpected statement Wednesday, University of Massachusetts Chancellor Robert Holub and Athletic Director John McCutcheon announced the dawn of a new era in UMass athletics.

Before a crowd of reporters, alumni, students and community members, the pair shared their vision for the future of sports at UMass: funded athletics programs.

While it will certainly take a vigorous fundraising drive to make this vision a reality, Holub and McCutcheon appeared confident that they could make it happen.

"We're not going to reveal all of the specifics just yet, but let me tell you this much: by next fall, our men and women in maroon and black will be out there competing, at varsity status, in official uniforms, with regulation equipment, and may even be able to travel to other schools for competition," said McCutcheon as Holub nodded approvingly. "Like I said, these plans are all still in the works, but we are going to fund our athletics."

Holub appeared virtually teary-eyed, a glint in his face beaming as he took the podium.

"It gives me great pleasure to announce this milestone achievement in the history of the University of Massachusetts," he said. "No longer will we be the only major state university to support the local regional high school's athletics in lieu of our own programs."

While no specifics have yet been revealed of how the University will finance the funding hike, rumors buzzed within the administration that the school may start a booster club or that it may seek more state aid.

"I hear we're going to even charge money for the games, we could, even, turn a profit," said Joyce Hatch, vice chancellor for administration and finance. "Imagine that," she quipped, "making money of sports, oh my God, I'm tickled," she continued, forcing back muffled giggles.

Within the athletic department, reactions to the funding announcement were mixed, with some players ecstatic at finally being able to compete against other colleges, while administrators and coaches complained of an increased workload.

"Oh, great, 'funding,'" said men's swimming and diving coach Russ Yarworth, "now we'll have money for 'swimsuits' and 'chlorine,' what are they going to give us next, our own pool," he queried rhetorically, rolling his eyes and tossing a pen from his clipboard onto the ground.

Cher King, a senior on the field hockey squad, was happier with the development than Yarworth.

"I just always knew that with this whole field hockey team idea, maybe one day we could actually field a team and compete in games and maybe even win them, like I was promised when I came here," she said. "I am just so happy, but now we will have to practice and I will be so tired."

Others inside the athletic department met the news with lukewarm reactions.

"Well, you know what they say about UMass," said assistant athletic director Garrett Waller. "don't like the funding one day, wait till tomorrow."

"I'm just really happy to finally be tasked with some responsibilities, like scheduling games, coordinating academic and biographical data with the NCAA, maybe even catching a couple of games, this is going to rock," said Assistant Director Matt Korner. "Frankly I'm not even sure what we've been doing here all this time without any funding."

Other departments saw the announcement as a grim harbinger that maybe they, too, would receive funding.

"Oh dear, they're going to start paying for the sports programs?" remarked a visibly stirred Penny Remsen, chair of the theater department. "Does this mean we're going to have to start producing plays, with sets and casts and lighting, and a theater, where are we going to get that. This is horrible, I've got to run," she quipped, before pulling out her chair and fleeing her office.

"Data not processing, system error, concept of University giving department money cannot be rendered through server," said Andrew Barto, chair of the computer science department, as he painstakingly fumbled with the department's one 40-foot wall-length computer, a web of tangled cables and wires. "Insufficient file space for concept of school finance, no program available to operate," continued Barto, "system shutting down," as he slunk towards the floor.

While it remains unclear exactly how much UMass will fund its athletics programs, Holub and McCutcheon assured weary students and alumni the Minutemen absolutely would not be allowed to win any future games.

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No charge in crash

Driver who hit UM student in Feb. collision will not be held responsible

By Matt Rocheleau
Collegian Staff

Charges will not be filed against the driver of a vehicle that struck and seriously injured a recent University of Massachusetts graduate who was crossing a stretch of highway in Sunderland, where at least four other pedestrians have been hit by cars in the past five years.

While walking on a crosswalk between the 7-Eleven and Cliffside Apartments on Route 116 in Sunderland shortly after 6 p.m. on Feb. 26, Casey Lee Patterson, 22, of Whitman, Mass., was hit by a Nissan pickup truck driven by Philip J. Rocasah, 68, of 16 Silver Lane in Sunderland, according to police.

At least two witnesses – a UMass student and an off-duty police dispatcher – as well as the driver said Patterson entered the crosswalk while the "do not walk" symbol was lit and that a recently installed traffic light at the crosswalk was green as Rocasah's truck passed through, said a Sunderland police investigation.

That investigation found the truck was traveling less than 34 miles per hour in the 40 mph zone and that, "there are no signs of improper operation by the driver of the vehicle," Sunderland Police Chief Jeffrey Gilbert also told The Daily Hampshire Gazette Wednesday that no charges would be filed against Rocasah, but Gilbert was not available for comment yesterday.

While in a "semiconscious" state at the hospital, Patterson told police she remembered pushing the walk button before crossing the highway, but "couldn't understand why she was hit."

However, in a March 19 Facebook post, Patterson said, "Listen, the light was red when I started crossing, and the stop line next to the crosswalk is literally less than 3 feet away from it. It was impossible to notice he had crossed it until I woke up 60 ft away. He was speeding, he ran a red light through a crosswalk."

Yesterday, Patterson posted, "Police report found that the guy who hit me was 100% NOT at fault," and in response to more than a dozen subsequent comments expressing disappointment in the police department's decision not to file charges, Patterson responded, "My attorney is on it, don't worry."

A woman who answered the phone as Rocasah's listed address said he did not want to comment on the matter. An automated message said that the number listed for Patterson in the University's student directory "is not a working number." Messages sent Thursday to Patterson via Facebook and her student e-mail were not returned.

Patterson, who was living in the nearby Squire Village Apartments at the time and, according to her Facebook graduated from UMass in 2009, was carried on the truck's hood for around 40 feet until the vehicle stopped. She was thrown from the hood causing her to tumble around 50 feet farther, said the police report written by the responding officer, Joshua S. Harris.

She was transported to Baystate Medical Center in Springfield and suffered multiple fractures to her vertebrae, a broken left wrist and facial lacerations, the report said. According to Patterson's Facebook, she spent around two weeks in rehab at the Bronson Rehabilitation Center at Noble Hospital in Westfield, Mass., and appears to be

See HIT on page 4



COURTESY FACEBOOK.COM

UMass student Casey Patterson was struck by a vehicle Feb. 26 in Sunderland.

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Working towards achieving visibility

Human rights group Invisible Children addresses UMass



MATTHEW HARRISON/COLLEGIAN

Survivor of the Ugandan War and Invisible Children activist Innocent Opwanya told UMass about human rights issues in Uganda Thursday.

By Chelsea Whitton
Collegian Staff

One man Joseph Kony, and his army have horrified five nations in Africa for 20 years, abducting and training thousands of children as soldiers and slaying those opposed to his militia, the Lord's Resistance Army. But his political motivations and relentless murders have not gone without opposition or response.

Invisible Children, a non-profit group which has raised awareness and advocated for the end of Kony's tyranny since 2003, brought over 200 attendees together last night in the University of Massachusetts' Campus Center auditorium for the Invisible Children Spring 2010 Legacy Tour presentation – a 10-week tour visiting different regions of the U.S.

The event began with an Invisible Children documentary screening, based on the experiences of three filmmakers, Jason Russell, Laren Poole and Bobby Bailey, while they attempted to find a story to film in Africa. They arrived first in Sudan, but quickly found an untold story waiting in Uganda, specifically in the northern city of Gulu, where they found thousands of children fleeing from the LRA each night and children involved unwillingly in the LRA.

The documentary chronicled children who had fled from their vulnerable villages to shelters, where they would huddle side by side each night, hiding from the LRA. The children, mostly orphans, were invisible to the rest of the world and the Ugandan government. This greatly impacted the filmmakers, and upon their return to the U.S., they started Invisible Children in San Diego, Calif.

The staff of Invisible Children said since the documentary, the LRA has retreated from northern Uganda, and the children no longer walk at night to shelters.

Invisible Children has come to the aid of the ravaged people of Uganda, forming schools and scholarships for former child soldiers and those affected by the war.

The Legacy Tour promotes a program where donors give a monthly individual contribution of $35 to a fund dispersed throughout a secondary school in Uganda. Another Invisible Children scholarship funds Ugandan students participating in college, with $65 enough to cover a student's monthly fee.

"It's surprising to see how much even $35 can do," said freshman Amanda Davis. "It's only three or four nights of giving up wings."

After the documentary, the Invisible Children staff Roadies introduced Opwanya Innocent, a 20 year-old former LRA child solider, and freshman at the Kampala International University in Uganda. He stood on stage with a white sweatshirt and gray t-shirt, though Innocent proved to be a college student with quite a different background than most.

See CHILDREN on page 4

Smith College REC Council presents
Jay Sean
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For more information please call (413) 585-2639.
$ 15 - Smith College Students
$ 20 - Five College Students
$ 25 - General Public

Lining up to see Ludacris



MATT ROCHELEAU/ COLLEGIAN

Hundreds of students lined up outside the Mullins Center box office Thursday morning awaiting the opportunity to pick up their ticket to Spring Concert 2010.

Ugandan Children raise human rights awareness

CHILDREN from page 3

He was taken from his village in Gulu and forced to participate in the LRA until he had the opportunity to flee. After fleeing, Innocent described how he was able to study and prepare for his dream – to change Uganda's government and create peace in a country that has seen war for some two decades. Making his attendance of Kampala International University possible is the Legacy Scholarship.

As for Uganda's future, Invisible Children hopes to be there along the way, and so does Innocent.

"Uganda needs somebody fresh," said Innocent, who announced he plans to run for president of Uganda in 2021.

"I need to forget about my past and start moving on," said Innocent of his motivation to change the political landscape of Uganda.

Invisible Children's influence on the U.S. government may be manifesting itself if the "LRA Disarmament & Northern Uganda Recovery Act 2009" is passed by the House of Representatives in the coming weeks.

"You've got to start somewhere, the bill is a huge first step," said UMass senior Danielle Soto.

Other than the potential for the act to be signed by President Obama, Innocent said, "We are going to the UN headquarters, and this is the perfect chance to talk about the condition of the war."

The Act, if passed would address three ongoing problems in Uganda; the U.S. would work with Uganda, The Democratic Republic of Congo and Sudan to enforce peace, it would work to keep innocent civilians protected, and it would help rebuild Uganda.

Omara Christo, Innocent's mentor is confident in his aspirations.

"He's seen the injustices, what the government is lacking. He knows first hand. He wants to change injustice and is the perfect candidate for doing so," said Christo.

As for the 10-week tour in New Hampshire, Maine, Vermont, Massachusetts, Rhode Island and Connecticut Innocent said, "I love it." He has the semester off from Kampala International University to tour and will return to Kampala in May to continue his studies in economics and statistics.

The event was sponsored by UMass sorority Iota Gamma Upsilon.

For more information on Invisible Children or to contribute to the Legacy Scholarship visit, www.invisiblechildren.com and www.invisiblechildren.com/the-Movement/National_Tour.

Chelsea Whitton can be reached at cwhitton@student.umass.edu.



Driver not at fault in Feb. accident

HIT from page 2

recovering without any major complications.

Patterson became at least the fifth pedestrian to be hit by a vehicle along that section of Rte. 116 since Dec. 2004, according to The Springfield Republican.

Jessica Hayes, a 25-year-old UMass employee, was struck by a car and died in the Dec. 2004 accident there, according to The Republican. That car's driver was charged with vehicular homicide, but was eventually acquitted by a jury, said the Springfield-based newspaper.

Around two years later, a 56-year-old man was seriously injured there, and in Sept. 2009, two women were struck by a pickup truck while walking in the same crosswalk as Patterson.

Following the most recent accident, more than $2 million were spent to improve the safety conditions on that section of Rte. 116, according to The Republican. Reducing the speed limit from 45 to 40 mph, installing a traffic light, improving sidewalk conditions and building a pedestrian island were among the changes made there.

With apartment complexes and bus stops on either side of the highway, along with a shopping plaza that includes a 7-Eleven, a liquor store, a pizza shop and a Dunkin' Donuts on one side, the area can see heavy pedestrian traffic from local residents and college students alike.

Matt Rocheleau can be reached at mrochele@dailycollegian.com.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

LETTER *to the* EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found

Dear Editor,

Yesterday was April Fools Day, a day of lighthearted pranks that announce the start of spring. One group of students, all of whom shall remain anonymous, decided to celebrate the holiday with a prank where two of them dressed up as apes and chased another who was carrying a number of bananas through various large lecture halls.

Ultimately, this was a harmless prank, disrupting maybe 20 seconds of each class. Most of the teachers appreciated the April Fools joke, and in fact, when the group went through Mahar, one incident was right before the start of an exam and served as a stress reliever for students about to take the test.

One professor, however, did not appreciate the April Fools prank.

The runaway apes with bananas were accompanied by a select few people, and I was among them. After one of our chases through a lecture hall, we stood outside of the classroom giggling about how well the prank had gone. I should make one thing clear: I am not in any way trying to justify our behavior in any way. We were being childish, immature and dumb college students.

The professor came out to talk to us. And by came out and talked to us, I mean he stormed out, slamming the door into the wall in the process. This man was livid. We realized that we had angered him, felt bad about it and expected a stern talking to about our behavior. Rather than coming out to sternly talk to us, he came out and began yelling at us, threatening us with physical violence, and leaving the class for over two minutes. A bigger disruption than we had created.

We apologized, of course, and told him that we meant no harm and that it was just an April Fools Day joke. Of course he was right to be angry, we disrupted his class and not everyone appreciates a prank on April Fools Day. This is not an attack on the professor; we should have used better discretion when deciding who we would prank.

But, the puzzling thing about this is that he didn't yell at us about why we shouldn't do things like this and that what we did is inappropriate for our age.

That, I could have at least understood. Instead, he immediately went off the deep end, barely touching upon the behavior in general. We weren't even the people who had run through his class. But he still threatened us with physical violence, and as expected – thankfully – never acted on it.

While this is one isolated incident, I think it highlights an important point: proper conduct when reprimanding at a student. Yes, some students deserve to be yelled at. However, there are certain guidelines that should be followed when yelling at a student.

One: Don't just angrily threaten a student. Even if you want to punch them, don't just straight out say it. Instead, tell them what they did wrong, why it was wrong, and basically shame them. At the very least, just tell them not to ever do it again and leave it at that. We are college students and I would like to think that a lot of us respect the authority of professors. We will listen.

Two: Threatening anyone with physical violence is not appropriate behavior. I cannot stress this enough. Violence is a terrible thing and threatening someone, while maybe inspiring fear, does not do anything really constructive.

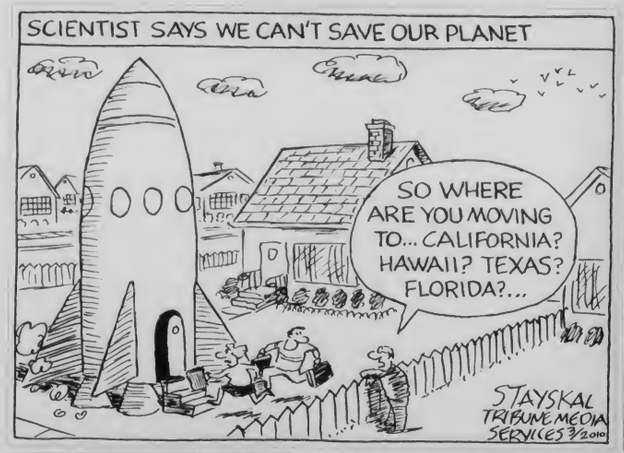
Three: It's April Fools day, lighten up. I know this contradicts what I just said, but it is April Fools day. We meant no harm, we were just trying to have some fun and get some laughs. There is no reason to get too angry about something like that, especially for a class disruption that barely lasted 20 seconds. It is April Fools Day. You should expect to see at least one prank throughout the day. Life isn't any fun without some humor and if you weren't happy with us fine, that's fine, but at least try to understand where we are coming from. You only live once.

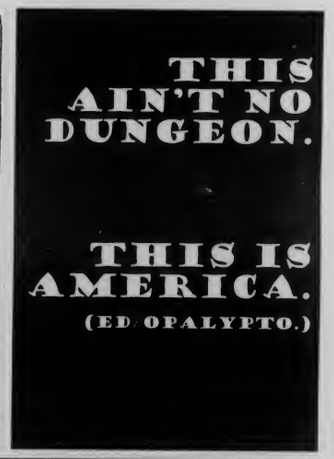
Four: Be professional. Teachers are some of the most highly respectable people I know of. They are in positions of authority, instructing students, teaching them with both their words and their actions. Because of this a teacher needs to understand that they need to maintain a certain professional standard. Yelling and threatening students with physical violence is not part of that standard, and in fact is not part of any professional standard.

How you act off campus is your own business, but while you are on campus you are a professor. Act like one, and you will be respected more because of it. Again, I am not justifying our behavior. The professor was right to be angry, and like everyone, could have just been having a bad day.

But I think a lesson is to be learned here for appropriate teacher conduct. I know I'm a dumb college student, but that's why I'm here … To learn.

Anonymous,
Class of 2010





POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Show some mercy

Following three months of harassment by fellow students at South Hadley High School, student Phoebe Prince committed suicide. Prince's reported "bullycide" has brought national scrutiny on the quiet suburban town of South Hadley and provoked a lawsuit against the students involved in the bullying. The prosecution announced on Monday that nine South Hadley students were being indicted on felony charges in the case of Prince's death.

Rachel Dougherty

The charges against the students are part of an anti-bullying movement in the state that began following the suicide of Springfield student Carl Walker last year.

The students who bullied Phoebe Prince should be punished. No one is questioning this. But I have to wonder what the endgame is. Are Massachusetts officials really seeking justice for Phoebe, or are they trying to protect our state's reputation?

Students are bullied in schools every day – and rarely are there any repercussions. Phoebe Prince's suicide was a wake-up call about the reality of bullying in our school system, but the reaction to her death has been too much, too late.

A felony charge is a harsh punishment for behaviors that wouldn't merit a detention in most school systems. The students at South Hadley High had no way of knowing that their actions would result in Phoebe's death. Students are bullied in schools every day – and rarely are there any repercussions. Phoebe Prince's suicide was a wake-up call about the reality of bullying in our school system, but the reaction to her death has been too much, too late. By turning bullying into a felony, Massachusetts officials will not eradicate it from public high schools, but instead, turn it into a hot-button issue and increase tensions within the school and the community.

If every girl who called another girl a derogatory word was brought before the Massachusetts courts, the Commonwealth's District Attorneys wouldn't have time to do anything else. You've all seen the movie Mean Girls. Who here has ever felt personally victimized by Regina George? The answer: everyone.

The story of Prince's death has sex – not just the kind that makes babies, but also the sensationalist appeal that sells newspapers. It's sensational, it's tawdry; it will probably be a Lifetime movie next year. But the story has become more important than the case itself. The charges against the teenagers are building into a witch-hunt. The prosecution is trying to make an example of these students, to show that bullying won't be tolerated in their school systems. But we have to ask ourselves: is this really the right way to address bullying in our schools? Will bringing criminal charges against the South Hadley "Mean Girls" really change anything?

Nine teenagers have been brought up on charges ranging from statutory rape and criminal harassment to "violation of civil rights resulting in bodily injury." Six are being tried as adults on felony charges. Another three are being tried in juvenile court. According to Northampton District Attorney Elizabeth Scheibel, one more student is being investigated and may be charged. No school officials are being tried. In an interview with the New York Times, Scheibel said this was because the administrators had "a lack of understanding of harassment associated with teen dating relationships."

Scheibel also said in the interview that at least four students and two faculty members tried to intervene in the bullying or report it to the administrators. No further action was taken.

The indictment of the South Hadley students is a way for Massachusetts officials to show that they are doing something about the problem of bullying. Phoebe Prince's "bullycide" was an embarrassment to the town of South Hadley. The prosecution is making an example of these students in order to protect the area's reputation.

South Hadley town selectman Robert Judge told the New York Times "Like most towns, we like to think of ourselves as a good place to live, and then this happens and your reputation is sullied nationally and even internationally and people look at you differently and make assumptions."

Trumping up charges against the teenagers now doesn't make up for the lack of action on the part of the administration at the time the bullying took place. There were adults who knew what was going on at the time Phoebe was harassed – and they did nothing. Criminalizing the act of "bullying" isn't going to improve the situation in South Hadley Schools because it does not address the real problem. Turning bullying into a felony only deals with the after-effects of bullying – it punishes students after the damage has been committed. The schools need to focus more on suicide prevention, and on creating a system for dealing with bullying before it reaches the point it did with Phoebe Prince.

Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu

Deal justice to bullies

Phoebe Prince, the fifteen-year-old South Hadley, Mass. high school student who was the victim of intense bullying committed suicide in her home earlier this year. Bullying typically tapers off in high school. It is not, however, fully eradicated in those latter years before graduation. According to a 2007 study conducted by the Massachusetts Department of Elementary and Secondary Education, 14 percent of high school students polled admitted to initiating bullying in the previous twelve months, and 22 percent said they were the targets of bullying during the past twelve months. Phoebe Prince is a grave testament to this.

Shane Cronin

As of Wednesday, nine teenagers have been charged in varying capacities in connection with her untimely death and a small group of others having been expelled. Northwestern Mass. District Attorney Elizabeth Scheibel has filed several different charges against Prince's fellow students including statutory rape, criminal harassment and civil rights violations.

It is despicable that the South Hadley High School faculty knew of the dangerous situation in which Prince, a native of Ireland, was engulfed in, and still did nothing. Students alerted administrators of the hostile situation. Prince's parents also spoke directly with school administrators. So why didn't the school take action against her verbal attackers? South Hadley High officials initially reported they knew little of the three months long harassment period that traumatized Prince. District Attorney Scheibel has found this allegation to be completely untrue.

The principle of South Hadley High School should be fired. All other faculty aware of the bullying at the school that did nothing should be fired.

On at least one occasion a teacher witnessed Prince being hounded by students while studying in the library. The teacher neither intervened nor reported the incident until after the victim hanged herself. Aside from that, it was apparently common knowledge that Prince was the subject of severe victimization. The D.A. found that Phoebe Prince was subject to, "relentless activities... designed to humiliate her, and to make it impossible for her to stay at school...the bullying, for her, was intolerable."

The Massachusetts House of Representatives has approved an anti-bullying bill. On Tuesday the Senate rejected the House's version, and the legislation must now be sent to a conference committee to ameliorate the two. The anti-bullying legislation was proposed last year in response to the suicide of Carl Joseph Walker-Hoover, a Springfield charter school student who was also the target of peer harassment. The eleven-year-old hanged himself with an electrical cord last April as a result.

More than 40 states have laws that address school bullying. Massachusetts and the remaining states need to get on board. Bullying is a reality for many students, unfortunately, and these laws will not provide a panacea for that. They will, however, help enforce accountability. Most Bay State schools have bullying policies in place currently, but there are great variances that exist among them. Cyberbullying further complicates matters. The tentative legislation incorporates protocol for handling this as well. In the case of Prince, Facebook and text messaging were factors despite most of the tormenting occurring in person, despite the superintendent's original assertion to the contrary.

Scheibel does not likely have grounds to prosecute South Hadley High School for the negligent and irresponsible manner in which they disregarded Prince's welfare. That does not mean the school can not be held accountable. Once the D.A.'s investigation is complete, action should be taken against the administration. The principle of South Hadley High School should be fired. All other faculty aware of the bullying at the school that did nothing should be fired. Furthermore, the superintendent of South Hadley Public Schools should be removed from his position. He initially denied that Prince's mother sought help from at least two staff members at the school, but the D.A. found she, indeed, had.

The community is calling for these officials to resign, but they should not be afforded that opportunity. They are liars. How can parents be expected to trust these apathetic administrators and teachers with their children's safety? Christine Sweklo, assistant superintendent, said a review of school bullying policy is underway and that future threats will be entered into a database. In other words, all that's happening is the usual spewing of bureaucratic leaders' bile rather than conceding they didn't do their jobs properly.

As for the accused students, who will be arraigned in the coming weeks, the charges of civil rights violations alone, brought forth by the D.A., carry sentences of up to ten years in prison. Because there is no legal statute concerning bullying, Scheibel has resorted to filing serious criminal charges. With roughly a dozen or so students implicated for bullying Prince, it is clear that a culture of violence was permitted at the school. Therefore, felony charges are warranted. If it is proven that these students acted in perpetuity and malice against Prince, they should receive jail sentences. Not all of the aggressors are being tried as adults. Their punishments should reflect that. The minors, however, should not be let off the hook with slaps on the wrists. When severe school-aged bullying is the cause of a teenager's suicide, all parties involved are damaged. The futures of the accused are uncertain. Clearly those most affected by this travesty are the Prince family.

This is not about making an example of anyone because of the national attention this case has attracted. A girl is dead. The people that should have been helping her ignored her, and the pleas of witnesses who spoke up on her behalf were ignored as well. There were numerous instances over the three month span that preceded Prince's suicide where her torments could have been abated. The school should have expelled the bullies long before Prince felt her only means of escape was taking her own life. That is why it is necessary these charges be filed.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

Hip–Hop star to blaze up Pearl Street

Khalifa comes to NoHo night club

By Dan Gigliotti
Collegian Correspondent

Hip-hop artist Wiz Khalifa, flying high off of recent acclaim, rides his tour bus into Northampton tonight, bringing with him an effervescent flow and a bag of inspiration. The inelpient rapper is set to blow the roof off of the Pearl Street Night Club, and maybe blow some Os in the meantime.

Popping onto the music scene in 2005, the 17-year-old Wiz kid garnered the attention of underground mix-tape listeners right away with the release of "Prince of the City. Welcome to Pistolvania," hosted by DJ Big Mike. In 2006 he compiled his first full-length album called "Show and Prove," released off of Rostrum Records, and was recognized as a rising artist by AllHipHop.com and Rolling Stone magazine.

In 2007, he signed a deal with Warner Bros. Records which appeared to be his big break. After releasing two mix-tapes through Rostrum Records, "Grow Season" hosted by DJ Green Lantern and "Prince of the City 2," his first single "Say Yeah" debuted. The track, which featured a sample of "Better Off Alone" by Alice Deejay, reached 25 on Billboard's Rhythmic Top 40 and number 20 on Billboard's Hot Rap Tracks.

Sensing that his record company did not share his same vision for the future of his career, Khalifa (whose name is derived from the Arabic words for "succeessor" and "wisdom," and his natural propensity to excel) decided to break from Warner Bros. late in 2009, confident that he could promote himself with the help of growing online social networks.

"I feel like [Warner Bros.] lost interest in the project," said Wiz in an interview with the Pittsburgh Post Gazette. "I think they had me figured as a different kind of artist than I really am. With me being such an in-depth artist with so many different avenues and so many different pieces to me, it takes a little bit more to market me and really figure out who my core audience is."

Wiz wasn't willing to wait and so, taking matters into his own hands, he hit the digital networks drumming up fan pages on sites like Twitter, MySpace and Facebook and putting out free music through YouTube and iTunes. His strategy is proving successful with over 200,000 fans and followers on his sites and more attention in print.



COURTESY WWW.MYSPACE.COM/WIZ

Young hip-Hop star Wiz Khalida used social media sites such as Facebook.com and Twitter.com, rather than the usual record deal, to enhance his fan base. He will be playing tonight at the Pearl Street Night Club.

2009 was his most productive career as an artist, releasing hit mix-tapes "Flight School," "Burn After Rolling" and "How Fly," a collaboration with New Orleans rapper Curren$y who appeared recently at his performance at the Fillmore New York at Irving Plaza. In November, he released his second full-length album "Deal or No Deal."

On Burn After Rolling, an ode to haters on the song "If I Were a Lame" follows a fan favorite "The Thrill" while later on he tackles Camp Lo's classic "Luchini (This is it)" on the song "Won't Land."

His new album features upbeat songs such as "Chewy" and "This Plane" and a few collaborations with little known artists Josh Everette and Lavish, as well as one song with Curren$y entitled "Friendly".

The stoner-rapper won't hesitate to express his love for psychedelics in his songs, or in public, embracing his carefree image. He is featured in a recent spread in The Source magazine pictured amidst rings of smoking ereles, and he donned the cover XXL Magazine's Freshmen addition on March 16 when he was named one of the top 10 up-and-comers to watch.

The 22-year-old Wiz kid's energy on each track is as youthful as he is, effortlessly stringing together rhymes about all things green, including money, envy and a certain mind-altering plant. In his later recordings, he has taken more to singing hooks, sometimes more pleasant on the ears than others, such as in "Hello Kitty," but his enthusiasm is infectious and fans can't help but listen to his auto-tuned melodies and grin.

Young Khalifa has shown wisdom beyond his years in poising himself to explode as rap's next big thing, breaking away from a major record deal and using the internet to promote a fresh image.

He has a good taste for production, flowing smoothly over an eclectic blend of progressive beats, classic soul and old school hits. On his Star Power mix-tape, you can hear Khalifa's auto tune prowess and unfaltering flow on "Hero Freestyle," "Weed Roller" dedicated to his right-hand women, and insight into his egregious tattoos in "Ink My Whole Body," a sample of the retro "I'm Kurious" jam of the mid-'90s.

With a tour that started in Washington, D.C. on Wednesday and will later make its way to California in an effort to promote the new album, a promising future lies in the wings for the east coast talent, thanks to much praise in the music industry.

He performs tonight at Pearl Street beginning at 8:00 p.m. with opening acts Yelawolf and Hendersin.

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'Remember Me' a tear-jerker

Julie Holbrook
Collegian Staff

It's no secret that the oh-so-hunky Robert Pattinson will send teenage girls into a swoon with his latest flick, "Remember Me." The film is a dramatic, angst-filled love story, with Pattinson opposite Emile de Ravin (known best for her "Lost" fame), set in New York City in the summer of 2001.

Despite the predictable and somewhat offensive backdrop, this film does have heart, and will leave audience members feeling for these characters, and wanting them to overcome all their inner melodrama.

Tyler Hawkins, played by Pattinson, is a rebellious, chain smoking and emotionally damaged student at New York University. Pattinson shows a different side of himself than people are used to seeing him in the Twilight films. Not only does he have more color in his cheeks, but he has much more feeling and passion in his delivery. This passion is most prominent in the scenes opposite his big business man father, played by the ever-charming Pierce Brosnan. The two have had a rocky relationship ever since Tyler's older brother committed suicide years prior.

Tyler rides around on his bike from his beloved job at the local bookstore to his grungy old apartment wondering if there is anyone that will truly understand him and his emotional baggage. He and his goofy best pal Aidan, played by Tate Ellington, have a drunken run in with a hard-ass New York City police officer, played by the great Chris Cooper.

They later come to find out that cop in fact has an adorable, spunky daughter (de Ravin), also a student at NYU. She is finally the one who can handle all of Tyler's drama and distress. Cue the hot, emotional romance.

Ally (de Ravin) has her own internal agony to deal with – witnessing a mugging when she was 10. She's caring and loyal to both Tyler and her father, providing a great foundation for a heart-breaking, emotionally distressful courtship.

When Ally later realizes that her new beau and her father have a previously encountered, all hell breaks loose.

Yes, the story and the dialogue get a little too cheesy at points, but there are some redeeming qualities, such as Tyler's adorable, wise beyond her years, little sister Caroline, played by Ruby Jerins. The duos' relationship is enough to make even the most cynical cry out with an "awww" or two.

There are certainly some scenes that will have you hooked – such as Tyler and Ally going to a carnival on their first date, or Caroline's encounters with the mean girls in her class. And of course, multiple scenes with a shirtless Pattinson are sure to get the attention of many audience members.

Overall, "Remember Me" gets its message across, which is to live in the moments and don't let anything pass you by in life. Audience members may get annoyed with the cornucopian amounts of angst and emotional hardships, but even those who go in with a skeptical eye will certainly be holding back tears in the final scene.

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Samantha Weiser/Collegian

C-Banga and the Bang Boys reigned supreme in UMass' Battle of the Bands Wednesday night, and will continue on to open for this year's Spring Concert, featuring Ludacris.

Battle of the Bands rages on

By Garth Brody
Collegian Staff

Wednesday night at Bowker Auditorium, UPC's annual Battle of the Bands was fought. Seven groups were tossed into the fray – some as big as seven members, others as small as one.

Each band was first given the opportunity to play one song in the first round. As the night progressed, the competitors were narrowed down by a panel of five judges from seven groups to four, four to two, and finally down to one. The starting lineup included three rock groups, two rap groups, and two solo rappers, who were both accompanied by the house DJ.

Performing first was East Over Kent, with a standard rock setup – electric guitar and bass, drum kit and an acoustic guitar for the singer. The group played its song extremely tight, but it lacked a particularly memorable melody to accompany its strong harmonic progression; the song sounded like a band arrangement of a solo acoustic song. East Over Kent was eliminated in the first round.

Next up, solo rapper Paul Markham displayed some lyrical chops with his ode to college, poking fun at his own goofy demeanor with lines like "people mock me like har-dee-har-har, but everybody knows we are the party starters." He will, however, not be starting the party at Spring Concert; he was also eliminated in the first round.

Following Markham, The Lank Monsta consisted of one rapper and one electric guitarist, who also sang the chorus. Its "Summertime Anthem" used a catchy, laid back beat built around a sample of a bluesy organ vamp, but the guitarist seemed to play his sporadic riffs in a different key than the sample, rather deflating any musicality the song might have had. At one point, the guitarist took a lengthy but lackluster solo as his band-mate encouraged a clap-a-long, with limited success. They, too, were eliminated in the first round.

Skasome Society brought the tempo back up with "TMS." Their name-brand brassy punk-pop was full of raw musical energy, but the on-stage energy didn't quite match, despite the bassist's best efforts to cheer up his stoic band mates. Still, the group members much more effectively held the attention of the crowd than any band prior, and had much more success getting the audience involved. Apparently, the judges felt the same way, advancing them easily to the next round.

Solo rapper Sound Execution shifted the mood once more, dropping a backing beat straight out of Dre's golden age of G-funk, which eventually combined with a soulful horn sample. He complemented the throwback beat with some good old fashioned mic control, getting a call and response going with the crowd: "I'm just tryna get mine – whatchu playin' for?" He got his; Sound Execution moved on to the second round.

Red Summer Sun lurched the event forward a few years, emulating the 90s pop-rock sound to a tee. Full of hummable hooks and refrains like "I'm a little bit in love with you," they seemed poised to rock an inebriated college crowd. It's no wonder they claimed to "play a lot of frat parties." Who wouldn't want to bottoms-up along to Lit in their prime? The group advanced unscathed to round two.

C-Banga and the Bang Boys finished out the first round with towering arena funk, powered by two keyboardists and a virtuoso electric guitarist. C-Banga himself, backed up by a solid supporting rapper, moved around the stage in practiced synchronization with the music. His lyrics were unfortunately somewhat drowned out by the overwhelming band, but that didn't seem to bother the audience or the judges, who advanced the Boys to the next round.

Round Two saw the elimination of Sound Execution and Red Summer Sun, leaving only Skasome Society and C-Banga, who advanced easily with the help of an impressive soulful vocal performance by Brian "B-Stokes" Stokes, who subbed in for C-Banga's supporting rapper.

In the final round, Skasome and C-Banga each played hard, accentuating their strengths (for the latter, namely "B-Stokes," who closed with the same song as round two). But in the end, there could only be one winner. The crowd, by applause, chose C-Banga and the Bang Boys by a pretty healthy margin. The hip-hop/R&B band earned through their victory an opening slot at Spring Concert.

Before the show, Samuel Asciotti of Skasome Society told us that he would be happy to "just do better than last year," where they did not make it past the opening round. Well, congratulations are in order – they performed admirably, and the crowd loved it.

Most of all, congratulations to C-Banga and the Bang Boys. Asked how it feels to be opening for, among others, Ludacris, C-Banga replied, "humbling."

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Surprisingly, 'The Bounty Hunter' captures laughs

By Kate MacDonald
Collegian Staff

Card-carrying member of Hollywood royalty Jennifer Aniston's new film, "The Bounty Hunter," is surprisingly good, if you take it at its face value – an extremely over-played plotline with a mostly A-list cast.

Unfortunately, viewers are put off by the actress and her co-star Gerard Butler trying to hold on to their declining youth.

"The Bounty Hunter" starts off with a promisingly hilarious scene straight from the middle of the movie. Butler's Milo attempts to run after Nicole (played by Aniston, running surprisingly well for someone in a little black dress and pumps) after being kneed in the groin. This chase culminates with him flat-out tackling her. At this point, viewers are thinking, maybe the movie will be full of laughs, perhaps the couple will have chemistry, and it's even possible that the plotline of the romantic comedy will be a fresh one.

"The Bounty Hunter," is extremely over-played, which is surprising, considering the director. Andy Tennant, known for his work on romantic hits such as "Sweet Home Alabama," and "Hitch," fails to bring anything new to the table. His other popular movies were almost revolutionary for the romantic comedy genre, but in this new flick, nothing seems to be new.

Tennant's film is about a divorced couple, Milo and Nicole; he's a bounty hunter, she's a low-level journalist who skips a traffic violation hearing to follow a lead for a story. He is then sent out to arrest her, much to his delight. However, that lead she was following turns out to be dangerous, so the pair must then run from people trying to catch them.

While this sounds like a decent premise for a date movie, or even a guilty pleasure movie rental, it is not worthy of Butler's and Aniston's talents. Butler shone in great movies like "300" and "P.S. I Love You," while Aniston will always be remembered for her small screen work on "Friends" and movie, "He's Just Not That Into You." A separated pair trying to overcome differences while solving a crime? Not memorable.

Things seemed a bit off after the first scene. Though the set up is executed pretty well, and Butler, with his beefcake-like physique, makes a pretty believable bounty hunter, the soundtrack is a bit too young from the beginning. Although Butler played the giddy role well, it's just odd to see a 40-something-year-old man chasing down criminals to Akon songs, and playing cards to Ke$ha.

To be fair, it does get better, with more mature rock songs by the Rolling Stones and newcomers Cage the Elephant, but "The Bounty Hunter's" grasp for youth doesn't end there. Christine Baranski is simply too young to be playing Aniston's mother. While she's not young herself, it just seems like too much of a stretch to ignore. And though Nicole was trying to do her job well, a 40-something woman should know enough to not skip out on a court date.

Though the plot should be a fairly simple one, "The Bounty Hunter" soon begins to take too many turns. It's supposed to be straightforward – a man is sent to haul his ex-wife to prison for $5,000. But soon the plot expands to include crooked cops, loan sharks, tortures and unrequited love by a co-worker who wears out his welcome far too early in the film. It becomes almost confusing.



Jennifer Aniston's comedic timing and on-screen chemistry with co-star Gerard Butler make 'The Bounty Hunter' worth viewing.

The element that saves the movie, though, is its spot-on comedic timing. Unfortunately, many of the film's funniest moments were revealed in the previews, but it's actually still worth the price of a movie ticket to see the laughs. From a furious Nicole using a stun gun to Milo smearing Dorito crumbs into her pristine white bedroom set, the funnier parts of "The Bounty Hunter" cannot be ignored.

Nor can all the tabloid fodder surrounding the movie. The onscreen couple definitely develops some chemistry as they're trying to solve crimes, while off screen, there was rumored to be a love connection as well. The question is, will Milo and Nicole reunite and find love again to save each other's lives?

For the movie aficionados and skeptical fans out there, maybe it might be best to wait until it hits shelves. But if you're going to waste an afternoon goofing off with friends or a loved one, why not?

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UM begins outdoor season at UConn

By Michael Wood
Collegian Staff

The Massachusetts track and field teams are eager to get back into a routine as they prepare for the first meet of the outdoor season, the UConn Invitational.

Both teams will travel to Connecticut this Saturday as they kick off their spring seasons. They enjoyed a lengthy four-week pause in their season, with their last meet coming on March 7.

Home course advantage

As it does each year, UMass will host outdoor meets here in Amherst. The teams do not schedule any indoor events on campus during the winter because there are no official facilities which may be used for indoor competition. However, this spring, UMass will host the Nine-Way Meet in two weeks in addition to the Atlantic 10 championship meet a few weeks later. The A-10 championship is a meet that UMass hosts every other year, alternating with Charlotte.

UMass coach Ken O'Brien said that it is a privilege to host any meet, particularly one with such implications, and that his team is excited to compete in front of a home crowd after traveling to surrounding schools all winter.

"There's nothing like a home course," O'Brien said. "We've found that it applies to our sport as much as any other sport. The guys always say that competing at home lifts their performances and makes them feel like fans are excited by their performances. With A-10's here this year, we'll see some great crowds and we can't wait to impress them."

New season, new faces

When UMass hits the track this weekend, there will be some new faces to competition on both teams.

With the addition or more outdoor events, both teams have a need for additional athletes than the indoor season. UMass will add competitors in events such as the javelin throw, discus throw, steeplechase and 10,000-meter distance run. These newcomers are mostly veterans who compete solely in the spring season, but there will be handful that are not as seasoned as their peers.

O'Brien said that his new athletes will be expected to contribute as much as anyone else and that they will be called upon frequently to help the team win points in competition.

"Our javelin and discus throwers along with our 10,000-meter runners are ready to go," said O'Brien. "They're new additions to the team for the spring, although most of them are veterans. We expect them to contribute a lot, like they have in the past couple of years."

Crossing the finish line

UMass finished well in both the men's and women's indoor seasons, and it looks to continue building on that promising start this spring.

The Minutewomen captured a higher overall finish in the Eastern College Athletic Conference championship than the men did in the IC4A championship meet, finishing in 39th place in the final event of the indoor season.

UMass relied on a health mix of veteran leadership and freshman talent while competing indoors throughout the winter, mixing in a few record-breaking performances along the way. Senior thrower Lisa Wilson set a school record in the weight throw, breaking her own personal record three times in the process. Her mark of 55-015.5 meters came during the Great Dane Invitational back in January.

She also set a school record in the shot put event at the New England championship with a mark of 45-03.5 meters.

On the men's side, the indoor season wrapped up on a bit of a low note, with the Minutemen taking 47th place in the IC4A championship. Yet, despite the outcome of the event, O'Brien said that he was very pleased with his team's performance indoors, and that they showed they can compete with the best athletes in the country.

"The guys did very, very well over the winter," O'Brien said. "It's tough being inside in a primarily outdoor sport, and they were spectacular. Now they've had some time off to decompress a little, and they're as eager as I am to get back out there and do it again this spring."

Leading the charge for the Minutemen in the first half of their season were the veteran upperclassmen. Senior Tyler Cotto and junior Sean Busch were two of the team's top performers all season long, and they look poised to improve upon their own marks this spring.



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UMass is looking forward to starting the outdoor season at UConn on April 3.

Cotto came away as a New England champion after he won his signature event, the 55-meter hurdles, at the NEC's in late February.

Busch, UMass' best pole vaulter and a school record holder, was able to best his own record in the IC4A championship and now sits tied for first place in UMass history with his height of 15-09.00 feet.

Both teams will kick-off the spring outdoor season with the one day UConn Invitational meet on Saturday.

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Senior Brian Miller vaults over the pole bar during a meet last year. UMass will host two meets during the outdoor season which includes the Atlantic 10 tournament.

UMass heads to Charlotte



MATTHEW HARRISON/COLLEGIAN

The Minutemen head to Charlotte for a three-game series after having the March 30 game against Holy Cross rained out. UMass has two wins on the season.

Canes top Michigan

By Lelan LeDoux
The Miami Hurricane (Miami)

As they move into their final game, it seems like the Miami Hurricane women's basketball team saved the best for last this season.

The Canes (22-13) moved on to the National Invitational Tournament championship game after their 76-59 blow out against Michigan on Wednesday.

Just like they have done all season, sophomore sensations Shenise Johnson and Riquna Williams led the Hurricanes. Johnson accounted for 17 points, nine rebounds, seven assists and four steals in 36 minutes of action. Williams was dynamite, she had 26 points in 28 minutes of play. Williams connected on seven three-pointers and silenced the crowd at the Crisler Arena in Ann Arbor, Mich.

Head coach Katie Meier has called this her greatest season and it has been an extraordinary run for her team.

"It's such a big honor," Meier said. "There's really nothing to say. It's been a great run."

Leading 37-33 at halftime, the Hurricanes dominated the Wolverines even more after they took the court in the second half. The Lady Canes connected on 16-for-34 from the field and shot from the three-point land 45 percent of the time. The defense was stifling as the Canes held Michigan to nine shots in the second half. Miami outscored Michigan 39-26.

Senior Charmaine Clark had all of her 10 points in the second half and collected 10 rebounds as well.

For the game, Michigan was held to 39 percent shooting and just 23 percent from beyond the arc. From the moment Williams came off the bench, she was a spark. Miami outscored Michigan's bench 34 to 12 and out-rebounded the Wolverine's 45-36.

Miami has had plenty of dilemmas this season. The lady Canes lost 11 ACC games and total of 13 losses. Now, the Canes are in the NIT Championship gaine and the only ACC team still playing.

"We could have folded a long time ago," Meier said. "We had some tough losses. But these girls have taken advantage of being able to rewrite the script. It's been beautiful."

Throughout the NIT, Johnson and Williams have carried the Canes, who had never won two postseason games in the saine season before this incredible run. The duo combined for 57 of the team's 73 points against Providence in the semifinals. Johnson scored a career-high 33 points and had 10 rebounds and Williams accounted for 24 points off the bench. The two combined for 11-for-16 in the first half while the rest of the team was 0-for-13 from the field.

Meier has guided the Canes to their ninth 20-win season in program history and the first since the 2003-2004 season when the Canes advanced to the NCAA Tournament.

Miami will play the winner of California and Illinois State who square off Thursday at 7:05 p.m. CST.

No. 28 LSU takes on MWI

By Luke Johnson
The Daily Reville (LSU)

The No. 28 LSU men's golf team will head into the Morris Williams Intercollegiate in Austin, Texas, on Monday riding a hot streak that has put them back on the national radar.

The Tigers will tackle the 7,412-yard, par 71 University of Texas Golf Club course having won two of their last three tournaments.

At the beginning of the season, the men's team seemed poised to turn in one of the better seasons in reeent history for the LSU golf program.

The Tigers ranked No. 12 in the preseason Golfweek/Sagarin rankings and returned a core of young players that could reap the rewards of their vast potential.

But LSU stumbled out of the gates during the fall portion of its schedule, finishing 10th out of a stacked 15-team field in the season-opening PING/Golfweek Invitational, falling out of the top-25 completely.

"Golf's a little bit different than other sports," said LSU coach Chuck Winstead. "It's not like a baseball series where you get three games and three different chances to win. In golf you play over three days, and at the end of the three days you find out if you beat the other teams or not."

But LSU wrapped up a team victory in its last tournament of the fall at the David Toms Intercollegiate in Baton Rouge, which set the tone for their spring season.

The Tigers have won two and finished in the top five in four of their last five tournaments.

The scoring format for collegiate golf requires a team to count four scores toward its cumulative team scores. The success LSU has seen this spring can easily be traced to the consistency of the lineup from top to bottom.

Sophomores Austin Gutgsell and Sang Yi have catapulted the Tigers back into contention this spring. The sophomores have combined for five top-20 finishes this spring and two top-five finishes. Neither finished in the top-40 in the fall.

"I feel good about where we are. The guys have played well," Winstead said. "Obviously Sang and Austin's play this spring has had a big impact on how the team is doing."

Yi and Gutgsell are joined by standout juniors Andrew Loupe and John Peterson to form the scoring team.

Loupe has paced the Tigers in two events this spring, including his first-place finish at the Louisiana Classics tournament and his runner-up finish at the Gator Invitational.

Peterson, meanwhile, has been plagued by one inconsistent round in nearly every tournament this spring. The All-American has shot four rounds above a 77 this spring, yet has still managed to nab two top-15 finishes.

Winstead said he isn't concerned about his star player, in large part because of some unlucky bounces and his team's success this spring.

"I think [Peterson] is coming into form," Winstead said. "He hit a lot of very quality golf shots this week, and his putting hasn't been better all year long. I'm comfortable with where his game is headed. I think he's going to be just fine."

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UM set to face Penn St.

By Mike Gillmeister
Collegian Staff

One week after knocking off its second top-15 opponent in as many games, the Massachusetts men's lacrosse team takes on Penn State tomorrow in the 11th game of the all-time series.

The No. 9 Minutemen (6-2, 1-0 Conference Athletic Association) lead the series, 7-3, including a 9-8 win last season at Garber Field.

Coming off a 13-11 win over St. John's, the Nittany Lions (1-7) are the home team this season.

While the Minutemen have the more successful season thus far, UMass coach Greg Cannella insists that PSU's recent shortcomings mean nothing heading into today's matchup.

"Penn State's a really good, athletic team," Cannella said. "I don't think that they're record is indicative of that right now. Traditionally, games between UMass and Penn State are one or two-goal games in the last six or seven years. It's always been a close game."

Last season, the Minutemen won on a goal by Jim Connolly in the final minute of the game. In that contest, the UMass defense pestered the Nittany Lions enough to cause 13 turnovers in the first half while the Minutemen offense built a two-goal lead by halftime.

PSU's first-half woes followed them into their first season in the CAA along with UMass. In their first eight games, the Nittany Lions allowed an average of seven goals per game before halftime. In contrast, the PSU offense averages four goals per game in the first half.

The Minutemen goal total is spread out evenly, scoring an average of three goals per period.

Sophomore attacker Art Kell has 21 of UMass' 110 goals this season, to go along with 12 assists and 11 ground balls.

Kell is as consistent offensively as anyone on the Minutemen roster. He has two points in each of UMass' games this season and two goals in all but one game.

Kell, midfielder Ryan Hantverk and fellow attacker Mike Fetterly are the only remaining players from last season's roster who scored on the Nittany Lions in the last meeting of the two teams, but there is still plenty of firepower to lead UMass against PSU.

Five Minutemen have double-digit goal totals this season, including sophomore midfielder Anthony Biscardi (13 goals, eight assists) and freshman attacker Will Manny (14 goals, 11 assists) who both come into this game after having dominant individual efforts in UMass' 11-9 upset win over then-No.6 Hofstra.

The duo combined for three goals, four assists against the Pride.

While the Nittany Lions are a big, bruising team, Cannella feels that there are other things that the Minutemen need to look out for as well.

"They've got good size, I love their transition game and their quick-strike offense," Cannella said. "Also, it's our first time playing on grass so there are a lot of other things to deal with besides the good team that they have."

PSU has five players with at least 10 goals this season, including attacker Matthew Mackrides, who is tied with Hofstra's Jamie Lincoln for ninth in the nation in goals per game, with three. Along with his 21 goals, Mackrides also has five assists.

The game will start at 12 p.m.

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Midfielder Ryan Hantverk has been one of the players making the Minutemen one of the toughest teams in the nation. He currently has 12 goals and seven assists.

Consistent help from defense crucial in wins

By David Brinch
Collegian Staff

In order for any team to be successful, it must get consistent play from all of its players out on the field.

That is just what the Massachusetts men's lacrosse team has done so far this season, getting steady showings from it's defensive midfield.

The No. 9 Minutemen take on Penn State on Saturday in their second ever Colonial Athletic Association game riding a two-game winning streak, thanks in part to players not usually scoring all the goals.

While UMass is fourth in the NCAA in goals per game (13.8), many of those scores would not have happened if not for the hard work from the Minutemen's defensive midfield unit.

Junior long-stick defensive midfielder Casey Rahn is third on the team in groundballs (23), as UMass' top long-pole and face-off wing. In the victory against Hofstra, Rahn had five groundballs and two caused turnovers, propelling the Minutemen to an 11-9 victory.

Rahn's play on the wing during faceoff's has benefited Anthony Toresco and Greg Rushing, UMass' primary face-off men.

Rushing is 13th in the NCAA, winning 59.3 percent of his draws, while Toresco won 7-of-11 faceoffs against Providence and 5-of-8 at Brown, both came during Minutemen victories.

Along with Rahn, junior Stephen Zorkers has been the team's most consistent short-stick defenseman, is second on the team in groundballs (24) and has six caused turnovers, while covering some of the best offensive players in the nation. Rahn and Zorkers both play the wings on face-offs, and have helped the Minutemen gain key possessions so far this season.

"Certainly we spread the ball around on the offensive end, but you look at our defensive midfield, those guys really set the tone for us and create the opportunities in the clearing game and transition game," UMass coach Greg Cannella said.

With Rahn and Zorkers, seniors Will Jeffery, Kevin Wright and freshman Bobby Tyler have helped in the transition game.

Jeffery has seven groundballs and five caused turnovers with an assist, while Wright has shown his versatility by playing on both the offensive and defensive side of the ball.

Wright played in all eight games and has four groundballs while Tyler has three groundballs and two caused turnovers.

The UMass defense is third in the NCAA for caused turnovers per game (11.3). Senior captain Diogo Godoi has 12 caused turnovers and 16 groundballs, good for second on the team.

Sophomore defenseman Tom Celentani leads the team in caused turnovers (21) along with 21 groundballs. His caused turnover average (2.63 per game) ranks him third in the NCAA.

Along with the defensive midfield, special teams have helped the Minutemen edge out other teams.

Junior defenseman Brett Newgaard and freshman Ryan Hollenbaugh have come off the bench and have helped the man-down defense.

Freshman attackman Kyle Smith has taken over the role as the man-up specialist, converting three goals and four assists, good for six points in extra-man opportunities.

"If you're going to have a good team, you need contributions from a lot [of people]," UMass coach Greg Cannella said.

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Long ball contributes to La Salle romp

Carta leads team with strong bat

By Geena Lombardi
Collegian Staff

Led by a combined five home runs from Kylie Magill, Meghan Carta and Carly Normandin, the Massachusetts softball team swept La Salle in a double-header in Philadelphia Thursday afternoon.

The Minutewomen (19-7, 4-0 Atlantic 10) came out with strong hitting and quick base running as they shut out the Explorers (7-13, 1-5 A-10) 10-0 in Game 2.

After walking to first and stealing second base, Sarah Reeves's fielder's choice brought Carly Normandin home to give UMass a quick 1-0 lead. Kylie Magill slid home on a wild pitch and scored the Maroon and White's second and final run of the first inning.

Meghan Carta hit a solo home run in the second inning to give make her the team leader with five on the season. UMass tacked on seven additional runs started by Carta's two RBI singles to bring home Cyndil Matthew and Katie Bettencourt.

"I thought we did a better job getting ready to hit today, a little bit better than we did the previous weekend and we've certainly been working on it," UMass coach Elaine Sortino said. "I think as the season goes on we'll gradually see a little bit more of a transformation in hitting."

Rookie of the Week Teea Rogers singled to drive in pinch-runner Jordan Storro, followed by Whitney Williams walking on to first to load the bases. Normandin stepped up to the plate and hit a grand slam to drive in four more runs and gave the Minutewomen a 10-0 lead. The grand slam was Normandin's first homerun of the season and the second of the year for the Maroon and White.



Courtesy UMass Media Relations

Michelle Libby makes contact during the double-header wins against George Washington. UMass dominated once again offensively with five home runs on the day, powering commanding wins over La Salle on Thursday.

"It was great to see Carly Normandin get a hold of the ball today," Sortino said "Obviously coming back from surgery it's been hard on her . . . it was nice to see her get that grand slam."

Plourde struck out eight batters in four innings pitched before Bailey Sanders took her place at the mound in the bottom of the fifth inning. After a bunt and a single from the Explorers, put two runners on first and third base, Sanders struck out the final two batters to end the game and keep UMass perfect in the A-10.

Behind 14 strikeouts in six innings from Plourde and three home runs, the Minutewomen defeated La Salle, 8-1, in Game 1 of the doubleheader.

A single from Jessica Serio put the Maroon and White up by one in the first inning. Normandin came through with another RBI single in the second inning, followed by Magill's first home run of the day to drive in two additional runs and give UMass a 4-0 lead.

The third inning produced two more runs for the Minutewomen with Michelle Libby scoring on a wild pitch and a Whitney Williams sacrifice fly ball to bring Carta home. Magill's second home run of the game came in the top of the sixth inning to put the Maroon and White up by seven runs.

The Explorers' scored its lone run of the day in the bottom of the sixth inning, spurred by a hit batter and single from Gina Massaro. Mary Pat Conville followed shortly after with a single to center field to drive in Liz Reed.

The Minutewomen produced its eighth and final run of the game off of a Carta solo home run to left field in the top of the seventh inning. Sanders replaced Plourde in the bottom of the seventh inning, retiring three batters in a row and ensuring the win.

"It's her third straight appearance, no walks and strikeouts on a minimal amount of pitches and just getting people out," Sortino said of Sanders. "She's doing a good job."

Plourde was credited with the victory in each game, striking out 22 batters in 10 innings pitched and one hit allowed.

UMass looks to continue its four game win streak when it travels to New York to face Fordham, who is also undefeated in the A-10.

Geena Lombardi can be reached at glombard@student.umass.edu.



UM heads to Worcester

By David Martin
Collegian Staff

The Massachusetts rowing team will continue setting its pace for the Atlantic 10 title in Worcester, Mass. this Saturday against the likes of MIT, New Hampshire, Williams and Holy Cross.

The five team regatta will include the first Varsity 8, second Varsity 8, Varsity 4, first Novice 8, second Novice 8 and Novice 4 races.

The Minutewomen, coming off a strong second place finish in last weekend's Yankee Cup, look to bounce back with skill and determination after a win on the Holy Cross Crusaders' home water.

UMass coach Jim Dietz expects there to be strong surges from the Crusaders in their efforts to win at home as they look to establish themselves as true competitors in the division. Dietz also sees Williams, who took the Division III title last year, to be tough opponents in an environment that allows for great speed.

"Worcester's turf is a lake, and lakes tell a lot about speed," Dietz said.

Without a strong river current to either help or hinder the boats' progress, this weekend's regatta will show just the kind of speeds that each crew is capable of reaching out of sheer ability.

Dietz is expecting his boats to show great ability, both in terms of power and teamwork, as a result of their intense training regiment. The Connecticut River, which the Minutewomen train on, flows at 80,000 cubic feet per second, a speed that some schools have never even experienced before. This speed builds a rower's strength and reflexes to a higher level, which is a key attribute in helping UMass capture 13 A-10 titles in the past 14 years.

Another advantage that the boats have to enjoy this weekend is a stretch of warm weather and clear skies. The good weather not only helps the boats to glide more fluidly, but also helps to increase the morale of the rowers.

"Everyone gets that extra little bit of energy in their strides once they feel that the weather is warming up and the sun stays out longer," Dietz said.

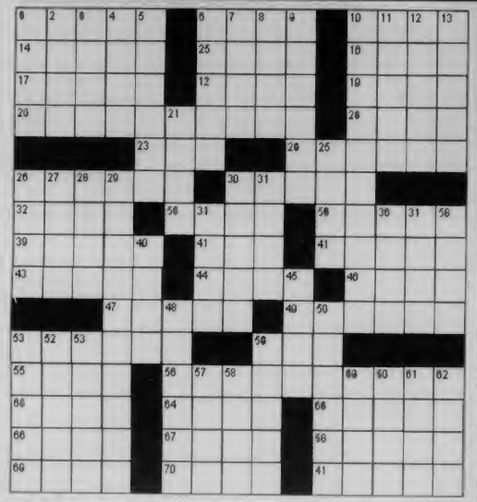
All these factors add up to make a sport where luck has very little impact on the results. There is no wind gust to push a fly ball over the fence or an angled stick to cause a slap shot to redirect and find the back of the net. The outcome of a regatta depends heavily on intense practices, careful planning, strong teamwork and an ability to race your own boat from within, something Dietz feels his crew is highly capable of.

"As a whole, these girls are highly intelligent and very calculating to the point where they can win on many different levels," Dietz said.

David Martin can be reached at dmmartin@student.umass.edu.

comics

CROSSWORD



ACROSS
1. Remove the surface
6. Leave out
10. Gangboard plank
14. Loaded
15. Monetary unit in Yugoslavia
16. Expert flyers
17. Turn aside
18. Highly excited
19. Just right (2-1-1)
20. Frolicking
22. Gaelic
23. Genus of house mice
24. Breadwinner
26. Bushes
30. Prone to wander aimlessly
32. King of the jungle
33. Gripped
35. Lets fall to the ground
39. Adjust
41. Misery
42. US symbol
43. Black European thrush
44. Sea eagle
46. Fruit tart
47. Way in
49. Have in mind
51. Prisoner
54. Metric unit of area
55. Podium
56. Appeals
63. Former Italian currency
64. A support for a bridge
65. Treasure
66. Not odd
67. Singer Fitzgerald
68. Plucked instruments
69. Repose
70. Like a snake-like fish
71. 10 in a decade

DOWN
1. Dross
2. A Polynesian alcoholic drink
3. Anagram of "Diem"
4. Action word
5. Bury
6. Gemstones
7. Wise men
8. A metal used to make steel
9. Labelled
10. Ship or boat
11. Fruit of the oak tree
12. Rental agreement
13. An organic compound
21. Luxurious
25. Assistant
26. Shut forcefully
27. Conceal
28. Lion sound
29. Obnoxious
30. High honor
31. City in Yemen
34. Pitcher
36. Look amorously
37. Scheme
38. Dispatch
40. Canvas dwelling
45. Ireland
48. Native tent
50. Tidily
51. A do-nothing
52. Innocent
53. Gets stuck
54. An impressive display
57. River in Egypt
58. Impart information
59. Not false
60. A very small amount
61. Always
62. Dried hemp leaves

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		8			4			
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HOROSCOPES

aquarius Jan. 20 -
Time is only relative to scientific theorists and chronic masturbators.

pisces Feb. 19 -
Things seemed so much simpler when Michael Jordan was saving the Looney Tunes.

aries Mar. 21 -
There are some important life lessons buried within Nelly's radio edit version of "Country Grammer" if you listen over and over.

taurus Apr. 20 -
The answer to free, universal health care is simple: kill the Batman.

gemini May. 21 -
Two wrongs don't make a right. The same thing goes for double beef and bean burritos for 89 cents. Turn the other cheek.

cancer Jun. 22 -
When you initialize in spitting game, you must stay away from certain questions like asking them about their weiner.

leo Jul. 23 -
Ever wonder what happened to the Lycos dog? I wonder if he ever "got it."

virgo Aug. 23 -
It is really sad when money for cancer is dwarfed by the amount paid for the Pope's own urinal cake.

libra Sept. 23 -
The underpants gnomes drew on your inner thighs last night. I tried to stop them but I'm not a commando.

scorpio Oct. 23 -
The main difference between your laundry and anthrax is that one can fit in envelopes.

sagittarius Nov. 22 -
The girl over in the social gown is vexing you. Its time to teach her what McCarthyism is all about!

capricorn Dec. 22 -
Everyone needs to get lost in the woods sometimes. Woodland creatures love delicious taxpayers.

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Money-making majors in sciences

According to latest NACE salary survey, huge benefits to earning engineering degrees

By Jessica Jankowski
Collegian Staff

The National Association of Colleges and Employers (NACE) just released the results of their Winter 2010 Salary Survey, and the list of top-paid bachelor's degrees is again dominated by engineers. Petroleum engineering takes the number-one spot at $86,220 as an average salary offer. Two computer-related degrees — computer science and information sciences and systems — also made the list.

Chemical engineering and mineral engineering took second and third place, respectively, with grads netting around $65,000 a year. Computer science grads took home about $61,205 a year, with computer engineers coming in a close fifth at $60,879.

According to Ted Djaferis, dean of the University of Massachusetts College of Engineering, a degree from his department allows "students to work on projects that have an immediate impact on society."

"Graduating with a bachelor's degree in environmental engineering can allow someone to work with companies that focus on clean water systems, and chemical engineering graduates can work in the field of alternative fuels (such as biofuels)," said Djaferis. "Electrical engineering graduates can find themselves working on the development of the next generation of medical imaging systems, and industrial engineers can contribute to improving the efficiency of health care systems. A mechanical engineering student can work on the design and construction of new medical instruments and devices. Certainly, advanced degrees in engineering would offer students additional opportunities but they can begin to make a contribution to society with BS degrees."

When asked about the best aspects of studying engineering, Djaferis was sure to point out that all fields of study are great and have many positive attributes. He didn't shy away from pointing out the benefits of the engineering field, however.

"In [engineering], in many cases one is able to construct devices, develop software and develop systems that can be relatively easy to prototype and test," said Djaferis. "One is therefore able to see in a very short time the fruits of his or her labors, and this is particularly gratifying. Designing, creating or constructing something completely new allows one to express their entrepreneurial spirit innovation. It is very satisfying to be able to say that you are working on something that makes a difference in peoples' lives."

When asked about the potential difficulties of becoming an engineering major, Djaferis noted that any prospective engineering student should have taken the relevant high school courses in mathematics, sciences and writing, and needs to demonstrate strengths in these areas. He also noted that it is important that the prospective engineering student be motivated and excited about entering college, and being ready to invest time and effort into their studies.

"If you have the grades and the self-motivation necessary to complete the major requirements, the major is available to you," said Djaferis.

"I believe any major or concentration with a narrow degree of flexibility is highly sought after," said Carmen Lo, a UMass junior majoring in operations management and pre-med. "Engineering is not only very specific, but it's also very technical. Students who study this major devote many hours practicing their skills in labs along with the intense classes they have to take. Therefore, I am not surprised their starting salary is the highest."

"It's at the top because engineering has a very demanding educational regimen," said Elise Conde, a UMass freshman. "It requires top-notch science and math skills to be successful in the engineering industry, which a lot of people do not possess. Personally, I don't feel like I

See MAJORS on page 2

Top ten best paid majors

Major	Average salary offer
Petroleum Engineering	$86,220
Chemical Engineering	$65,142
Mining & Mineral Engineering	$64,552
Computer Science	$61,205
Computer Engineering	$60,879
Electronics & Communications Engineering	$59,074
Mechanical Engineering	$58,392
Industrial/Manufacturing Engineering	$57,734
Aerospace/Aeronautical Engineering	$57,231
Information Sciences & Systems	$54,038

SOURCE: NATIONAL ASSOCIATION OF COLLEGES AND EMPLOYERS
NICK BUSHUEVA/COLLEGIAN

California schools tapping student fees

By Jack Dolan
McClatchy-Tribune News Service

While California universities have faced round after round of crippling budget cuts and protests against increased fees have flared on campuses, administrators have tapped funds meant for classrooms and students to cover some extraordinary costs: losses on ill-timed real estate deals, loans to high-ranking officials and an ambitious construction project.

Experts say the moves, made without wide student knowledge or public oversight, show that administrators have put aggressive business plans ahead of the teaching mission. When things go wrong, they're dipping into student fees, scholarship funds and money meant for classes to pick up the tab.

"It's almost like they kind of lose sight of the core purpose of what they're there to do, and get excited by the opportunity to speculate with other people's money," said Steve Boilard, director of higher education for the state's nonpartisan Legislative Analyst's Office.

At the University of California, Los Angeles, student fees are being used to save a plan to renovate Pauley Pavilion, home of the school's legendary basketball team.

In 2006, administrators launched a campaign to raise $100 million from private contributors to pay for the $185-million upgrade, which includes cushier seats, a high-definition scoreboard and expanded locker rooms. But when the fundraising effort fell victim to the recession, administrators changed the finance plan to include $25 million from student fees.

"Students really weren't involved in the process, beyond maybe some rubber-stamp committee," said UCLA Student Regent Jesse Bernal. "I don't think they know enough about it."

Most of the student money, $15 million, will be come from fees approved by a student referendum in 2000 to maintain two older campus buildings that house gyms and student centers. The remaining $10 million had been set aside for seismic repair of student facilities.

Using that money to renovate the arena "seems like a strange priority," said longtime UCLA fundraiser Richard Bergman, who originally chaired the Pauley Pavilion campaign. He said he was summarily dismissed last year after complaining about several aspects of the project, including the dip into student pockets.

UCLA Athletic Director Dan Guerrero told reporters last fall that Bergman "was very committed to the project, but along the way we had some disagreements — reasonable people have disagreements on how we should proceed, and it was just felt that it was better to part ways."

Bergman said that when money got tight, administrators should have scaled back their ambitions.

Steve Olsen, UCLA's chief operating officer, acknowledged that the referendum approving the fee included nothing about Pauley Pavilion. But "it was always clearly understood that as the revenues grew, additional projects could be appropriately funded by those fees," he said.

Cindy Mosqueda, who was a UCLA sophomore in 2000 and a leader of the campaign for the fee, said there was no such understanding.

"We . . . thought we needed additional space and the asbestos out of the basement," said Mosqueda, now a Ph.D. candidate. "If we knew it would be used in the future for Pauley Pavilion, we wouldn't have worked so hard."

Few students will be able to afford a good view at the renovated Pauley, where seats between the baskets are expected to cost more than Los Angeles Lakers tickets, Berman said. Season tickets will require a one-time fee in the tens of thousands of dollars.

At California State, Sacramento, administrators used general fund money to cover an investment that went bad.

University Enterprises Inc., an independent foundation affiliated with the school, paid more than $35 million raised from private donors to buy a commercial office building near campus in 2007. Administrators said they planned to hold classes in half of the building's 188,000 square feet and lease the rest to generate revenue.

Then the real estate bubble burst.

The building is empty, and university President Alexander Gonzalez said he paid $5.6 million

See FEES on page 2

Library renovations on track

By Jessica Bonheur
Collegian Staff

Over the past few months, the W.E.B. Du Bois Library at the University of Massachusetts has seen a vast number of renovations going on under its tall shadow. The renovations have been part of an ongoing project to improve the appearance of the learning space, as well as create a better learning area for the students at the University.

So far, the improvements have included installing "ADA motorized doors into the Assistive Technology Center," according to Theresa Warner, the assistant director for administrative services. This project was funded by the Campus Accessability Board, which aims to aid the UMass community by making it more accessible for students and faculty using wheelchairs to get around the library.

Warner states that the new ADA-motorized doors will not only allow easier accessibility for students in wheelchairs, but also "allow for the quiet environment necessary to use some of the specialized software that utilizes voice." These new improvements are designed to create a more comfortable learning environment for students. Over winter session, improvements included the expansion of the learning commons, allowing for more computers to be available to students. Warner says that when the project is complete, "the library will have a new service point on the lower level which will merge the circulation and reserves services into one area."

This merge will provide easier accessability to students who wish to check out electronics such as laptops, camcorders and headphones. Students will also be able to check out and return books at this same location rather than moving from the ground floor, first floor and third floor to complete these tasks at individual locations.

Starting after this year's commencement, there will be an elevator renovation project which will bring the current elevators up to date and up to speed. It has been almost two years since the elevator replacement project began its search for funding. Soon after the funding was finalized, the design process began. The amount of time it will take to complete all the elevator renovations is uncertain.

Of the facility projects that have been ongoing, some include the electrical upgrade project in the Integrated Sciences and Engineering Library; and the heating, ventilating and air conditioning project in the W.E.B. Du Bois Library. The electrical upgrade project itself was funded by the campus facilities and capital project revenues, while the HVAC project is state-funded.

The HVAC project is estimated to take two or more years, while the electrical upgrade project has been ongoing for six months and will take about one year. Warner says these improvements are necessary because the systems were aged and needed to be updated (referring to the HVAC, elevators and electrical systems). They were also necessary for added capacity and more efficiency. The goal of these improvements is to "create a 21st century library, with comfortable space and services and resources that serve the needs of the students and faculty," said Warner.

"I'm very excited about having more computers in the Learning Commons," said student Akiyah Francis, who noted that she thought the improvements to the library are "more than welcome."

Jessica Bonheur can be reached at jbonheur@student.umass.edu.

Belfast artists unveil new mural today



KATHLEEN DUNN/COLLEGIAN

Congressman Richard E. Neal will be on hand today for the unveiling of a new mural in the UMass Campus Center Graduate Lounge, jointly painted by renowned Belfast muralists, Republican Danny Devenny and Loyalist Mark Ervine as a sign of Irish unity.



ARTS & LIVING

Scotch, scotch, down into my belly

Read photo editor Matthew Harrison's opinions of the Balvenie DoubleWood whisky, manufactured in Scotland.

SEE PAGE 5

SPORTS

UMass still perfect in CAA

Despite a late push from Penn State, the Minutemen pulled out a victory and moved to 2-0 in its new conference, the Colonial Athletic Association.

SEE PAGE 8

EDITORIAL & OPINION

Collegian Columnist Eddie Hand discusses what puts the "bad" in "badass."

SEE PAGE 4

DailyCollegian.com

The Massachusetts Daily Collegian and Localocracy.org have teamed up to offer UMass students an interactive and democratic way to respond to our news coverage.

WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 2, 2010

MEN'S LACROSSE



After beating two ranked opponents, the Massachusetts men's lacrosse team takes on Penn State.

SEE PAGE 12

TRACK AND FIELD



The track and field teams begin their outdoor season at the UConn invitational on April 3.

SEE PAGE 10

Slugfest

5 homers lift Minutewomen in sweep over La Salle

DAILY COLLEGIAN sports WEEKEND EDITION

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California schools look toward student fees for new projects

FEES from page 1

last year to prevent the foundation from falling into foreclosure on it.

The money came from the school's general fund – a combination of student fees and tax dollars – which is more commonly used to pay professors' salaries, utility bills and the other day-to-day costs of educating students.

"It does kind of look like a gift of public money to the foundation," said Boilard in the Legislative Analyst's Office.

Patrick Murphy, an adjunct fellow at the Public Policy Institute of California, said the Sacramento situation is a prime example of why land deals are usually handled through separate capital accounts.

"Maybe instead of coming up with clever deals like that," Murphy said, administrators "should invest in the core courses that many CSU students say they can't get."

The payment exacerbated an already severe budget shortfall that has forced the school to forgo most spring admissions this semester, university spokeswoman Gloria Moraga said. And student fees rose 32 percent last year while classes were being cut, leaving many unable to finish their degrees on time.

"They said there's no money, and yet they come up with millions for that building," said Alma Lopez, 23, a biology major from the Central Valley town of Tracy.

The bailout adds to campus frustration that began in 2007 when the foundation came under fire for giving Gonzalez, then newly hired, $233,000 in personal loans and paying $27,000 to put a new stove in his house.

Moraga said the foundation made the purchase after the university's head chef declared the existing stove inadequate for the large parties and fundraisers Gonzalez would be hosting. "There were health and safety issues," Moraga said.

The transactions are the subject of an ongoing audit by the state attorney general's office.

Last month, Gonzales said the new building won't be a drain on school finances once the real estate market picks up.

"This is just a stop-gap," Gonzalez said of the $5.6-million expenditure. "The purchase of the building is still a very, very good deal."

After it is renovated, the nursing department will move out of its current cramped quarters and into the modern building, where it will be able to offer public clinics, Moraga said.

But the use of general-fund money to save the foundation's privately funded investment has become a rallying point for the California State University faculty union, some of whose members have been laid off or furloughed as budgets have tightened. The union is pushing a bill in the Capitol to force university foundations to share their financial documents under the California open-records law.

"These organizations can make arrangements that end up costing the campus money," said Cal State Sacramento math professor Scott Farrand, who sits on the school's budget panel.

The attorney general's office is also auditing a foundation at Sonoma State University following revelations that the organization, which provides student scholarships, lent millions of dollars to a former board member for private deals involving undeveloped land, home building ventures and a vineyard.

Clem Carinalli, a large area landowner, began receiving loans worth more than $8 million from the foundation days after resigning from the board, said university spokeswoman Susan Kashack. One of his business associates sat on the board while the loans were approved but was forced to resign in December over the apparent conflict of interests.

The foundation hoped to profit from interest on the loans, but Carinalli filed for bankruptcy protection last year. He still owed $1.25 million to the foundation, said Kashack.

There's less money available for scholarships this year, Kashack blamed the weak economy, not troubled investments with an ex-foundation board member.

"We do not make these kinds of investments anymore," she added.



(MCT)

Students marched in Sacramento, Calif., during a protest concerning cuts in higher education on Monday, March 22, 2010.



(MCT)

Paul Candia, a student at Evergreen Valley College in San Jose, Calif., holds a sign during a budget protest in Sacramento, Calif.

Latest survey shows major money to be in engineering

MAJORS from page 1

would be cut out for the job, and I feel like a lot of people have a similar feeling towards themselves. However, due to the difficulty of the training for the job and the large demand for engineers, salaries are huge compared to other jobs."

When asked if she thinks engineering will still be at the top of the salary list in spring of 2010, Lo said that "engineering will continue to be one of the highest salaried majors – but this does not mean other majors, such as business, will not take its lead [eventually]. The reason is that the economy is constantly changing, and at times, some job fields might be saturated."

"America is always trying to advance in technology," said Conde, "therefore demand for engineers will not be waning anytime soon."

Jessica Jankowski can be reached at jjankows@student.umass.edu.

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MERCK

Accountants close to finding Rothstein Ponzi scheme funds

BY PETER FRANCESCHINA
MCCLATCHY-TRIBUNE NEWS SERVICE

The forensic accountants poring over the debris of Scott Rothstein's colossal investment fraud are nearing the end of one phase of their sleuthing – determining how much money flowed into the Ponzi scheme before its collapse last fall, and how much went back to investors.

Bankruptcy attorneys say the fraud brought in $1.4 billion to $1.6 billion. But not all of that money was lost.

The bankruptcy lawyers haven't put a final number on the losses, but an attorney for one of the large investors estimated half of the funds confided to Rothstein appear to have gone back to investors.

That still would mean losses in the hundreds of millions of dollars, illicit proceeds that powered Rothstein's conspicuous high living for the past five years and his downtown Fort Lauderdale, Fla., law firm, now mired in bankruptcy.

Bankruptcy receivers and trustees who work to recover assets gobbled up in fraud schemes call such losses the "hole," and it's their job to fill it.

Lawsuits seek to recover money lost to Rothstein, who is to be sentenced in federal court in May. The targets of the lawsuits include banks, accounting firms, Rothstein's investors who might have profited, his former law partners, even the swindler's hard-shopping spouse, Kim.

Lawyers and accountants reconstructing the fraud are applying a simple principle: "Follow the money," said Chuck Lichtman, the lawyer leading the investigative aspects of the bankruptcy case.

"Our objective is to maximize the recovery," Lichtman said.

Some of South Florida's heaviest hitters in bankruptcy law have been brought in on the case. The team at times has involved more than two dozen people from the Berger Singerman and Genovese Joblove law firms in Fort Lauderdale, and the forensic accounting firm Berkowitz Dick Pollack and Brant in Miami. They already have put in thousands of hours and are currently seeking about $2.1 million in compensation.

A major task for this squad of lawyers and CPAs is to determine which of Rothstein's hundreds of investors made money.

Asset-recovery experts say those investors likely will be forced to hand over their profits, and perhaps more – so the losses can be spread evenly among all the investors.

"[Investors] are not going to get the profits, because those profits were imaginary," said Harley Tropin, a Miami bankruptcy attorney not involved in the Rothstein case. "The goal is they all be treated equally, except for the bad guys."

The accountants and bankruptcy lawyers have a wealth of information to work with, including Rothstein's electronic records. They have e-mail chains and subpoenaed bank records, among other documents.

"You start by looking at everything that is available," said Gary Johnson, a 27-year FBI agent who now runs a forensic accounting firm in Colorado. "You look at the bank accounts, you look at the brokerage statements, you look at the all the financial records, you look at the e-mails, you look at the communications."

A few factors have made the investigation easier. Rothstein didn't keep a second set of false books, and had four dozen bank accounts, rather than hundreds.

Still, plowing through documents has proved tedious because the law firm's records were in disarray.

So far, a number of clawback suits have been filed by the bankruptcy attorneys to recover money they say rightfully belongs to Rothstein's creditors.

Actions against three of Rothstein's former law partners seek to get back $18 million paid in salary, loans and other benefits.

The lawyers want at least $1.1 million from Kim Rothstein, most for shopping purchases she made with a credit card funded by the law firm.

The accountants have identified $24 million in loans to Rothstein's employees, friends and business associates.

The lawyers have sent out more than 100 letters demanding repayment of investment money, according to court records, and they expect to recover hundreds of millions of dollars through litigation.

Lead bankruptcy attorney Paul Singerman said the bulk of the forensic accounting chores will be done in about two weeks, and then more letters demanding repayment will be issued.

"We will give all principal litigation targets the opportunity to engage in good-faith settlement negotiations before we file suit," Singerman said.

In the end, there won't be any winners, even among people Rothstein tried to help after he fled to Morocco last October. In two weeks, Rothstein tried to pay back $12 million to a small number of investors before his trust accounts were empty, a Sun Sentinel analysis has shown.

Most of that, almost $9 million, went to four people: Fort Lauderdale hotelier Shimon Levy; his son Ovadia Levy; Daniel Minkowitz, Ovadia Levy's business partner in Renato Watches; and Michael Szafranski, a financial adviser who was supposed to verify that the legal settlements Rothstein was selling to investors were legitimate. The clawback suit filed against Szafranski seeks $33 million.

William Salim, an attorney for the Levys, said in a statement that the payments Rothstein made after flying to Morocco were not honored by the banks. He said the Levys were victims of the fraud and "their collective losses are in the many, many millions."

"The Levy family has been emotionally and financially devastated by the Rothstein Ponzi scheme," Salim said. "Their relationship with Scott Rothstein has cost them their life savings, not to mention the personal and business turmoil that they now find themselves in."

Fort Lauderdale businessman George Levin formed a number of entities under the name Banyon that invested $775 million with Rothstein, according to bankruptcy records. Those entities were paid $43 million in the final three months, the Sun Sentinel analysis showed. A spokesman for Levin, Jesse Derris, would not say how much Levin received back, but said he was a net loser.

"His friends, his family and even his mother were tied up in these investments, and he personally guaranteed many of those," Derris said. "I think it's safe to say George is on the hook for a lot more money than anyone else in Rothstein's scheme."

The accountants also are trying to determine exactly what Rothstein bought with his Ponzi scheme money and whether any cash was transferred offshore. One Swiss bank account already has been identified in court records.

If Rothstein stashed cash overseas, Lichtman said he is confident it will be found.

"I think when it gets to the point of having to trace internationally, we will have great success," he said. "No stone will be left unturned."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 5, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself." -Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Liberals need to be assertive



Eli Gottlieb

This is an open letter to President Barack Obama, to liberals in general and to University of Massachusetts student activists. I'm writing this because you all have a lot to learn about compromise.

I'll start with the incidents that showed me just how much you have to learn: health care and Ramat Shlomo. In the case of health care, you wanted to pass comprehensive health care reform that would create a public option, and in the case of Ramat Shlomo, you told the Israeli government that building a new Jewish neighborhood in east Jerusalem was prejudicing peace negotiations and encroaching on land the Palestinians wanted. Student activists, you did something very similar regarding the UMass Textbook Annex: You started out promoting a student-run textbook store to replace the annex, and ended up just settling with notifications of what textbooks we need to buy before the semester begins. My opinions on these issues are far too obvious to print, but what they reveal about you and your mentality interests me.

It's amazing in its idealism, astounding in its naiveté and incredible in its self-harm.

You honestly seem to think that you are engaged in negotiations with parties who will reciprocate your attempts to build a mutually-agreeable consensus. You therefore appear to actually think that your side making unilateral concessions will, even must, work toward your goals. It's amazing in its idealism, astounding in its naiveté and incredible in its self-harm.

Obama administration and congressional Democrats, how could you seriously think that conceding the public option would lead to victory? How could you seriously act as though Republicans were going to work with you rather than against you while, from the start, their news station spread rumors that President Obama is a "secret Muslim," and one of their former House majority leaders called him a "Marxist leftist" and recently held up signs demanding the right to "Kill the [Health Care Reform] Bill?" This is not politics but lunacy, and conceding to these nuts didn't work toward meaningful, bipartisan reform – it just resulted in you conceding on one of your core positions, your own values, for nearly no gain at all.

Likewise, how did you think that starting a spat with Israel over the building of Ramat Shlomo in East Jerusalem would help move peace negotiations forward? The so-called Arab anger about this new neighborhood is just an excuse to demand more of what Arabs think they deserve. This was proven when they rioted in a "day of rage" over the Israeli renovation and the re-dedication of a synagogue in the Jewish quarter of east Jerusalem, because they sincerely believed that it was the first step toward demolishing the al-Aqsa Mosque and building the Third Holy Temple (for your information, hell no, it's not). You can't ask for unilateral concessions to people whose entire historiography and narrative of self demands that, in the name of all that is good and right in the world, they win rather than compromise. You need to demand reciprocity and good-faith measures from both sides at the same time. If you don't, you're not helping anyone at all and you've failed to stand for the principles, values and ideals for which you stood in the first place.

After the political jihad against health care reform, why do we make it a mere matter of newspaper opinion columnists that our elected representatives have been attacked and threatened? As these attacks and threats have taken on racist and anti-Semitic tones, why have we not called out the attackers? It may seem trite to paraphrase Jon Stewart as a source for one's political beliefs, but I think we need to remind ourselves that however much these people, these inciting protesters and wannabe terrorists, claim to be and to represent the "real America," they aren't and they don't. We are just as much a part of America, real America, as they, including those of us who are New York Jews, Massachusetts liberals, godless socialists, Mexicans and Arabs.

For God's sake, people, I spent an entire column bemoaning the fact that the only thing capable of waking Americans from our political apathy is violence, but apparently not even that works.

By the way, someone still owes me an explanation of why we don't have a student-run textbook store. That's what I signed the petition for, that's definitely what I signed up on a Facebook group for and that's why I voted for Brandon Tower in the Student Government Association elections. We won that, didn't we? Did that even get included in the public higher-education protests last month? I know I received a message saying that he "won," and I know the guy I voted for became SGA president, but apparently all we got was a rental program, ahead-of-time notice about textbooks and some cost-saving measures. That won't help when I have to buy a WebAssign packet from the annex next semester to take linear algebra, since those packets are only sold at the annex. According to Tower in a message interchange I had with him, we're "making headway." Great.

To be quite frank, I think the time has come to discard the outdated idea that you can have bipartisanship from only one side while it remains bipartisanship. In that spirit, I wish to give a short seminar on how to negotiate. First, never demand what you really want up front. Demand something more. Second, never simply concede to anything. Demand and obtain reciprocity (of every incident I mentioned, the textbook campaign came closest to this). Finally, if the other side doesn't want to negotiate, use whatever power you have to do what you know is right. Leaving people uninsured, paying too much for textbooks, suffering violent attacks for their political views or suffering violent attacks for existing is absolutely shameful when we have the power to end these things.

In other words, let's get out there and change the world already.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

Putting the 'bad' in 'badass'

Eddie Hand

Everyone loves a good villain. When done right, they'll almost always end up more popular than the protagonist. People love them. Heath Ledger won an Oscar when he played one and before him, Jack Nicholson got enormous praise for the same role.

Brad Pitt's most famous role to date is one. People love villains because they do the kind of stuff we think about doing, but can't or won't. And they get away with it (at least until the very end, or when the sequel's released).

These guys are badass.

This is, of course, vicarious living at its finest, but there's nothing wrong with it.

We all have a dark side. But how much would we really like this sort of person if they were real? I'm not even talking about a terrorist like Osama bin Laden; let's think small.

Let's think about someone that's just a jerk of epic proportions, someone we actually know.

The University of Massachusetts has the reputation for being a party school, so most of us know That One Guy, or TOG, for short. TOG is the guy who bases his entire self-worth on how much he is getting. This is the guy who will push you out of the way to get to a girl (sometimes literally). This is the guy who will hit on everyone around him who looks even slightly feminine. TOG is a bad person. Sex is the only thing that matters to him. Don't get me wrong, sex is pretty damn cool, but to only care about one thing is kind of scary.

This is the guy who will hit on everyone around him who looks even slightly feminine. TOG is a bad person.

Nobody likes TOG. He ruins everything. He scares away your female friends. Maybe he gets drunk and attacks someone once he realizes he isn't going to be getting any. He'd be a pretty good bad guy for most teen sex romps (in the model of Steve Stifler from "American Pie," at least until the sequels) and treated for laughs. In real life, not so much.

In another genre, this guy is the Joker, a psychopathic clown murderer-terrorist, who is coincidentally hilarious when he's not being utterly horrifying.

Or maybe he's Tyler Durden, the urban terrorist and anarchist from "Fight Club."

We root for the titular character of "Dexter" in the series of the same name because he kills bad people, but he's still a serial killer.

Colonel Miles Quaritch, the army leader from "Avatar," was a genocidal warmonger, but people still liked him – some even going so far to say he was the movie's real protagonist.

These characters are all very popular, and it's probably because of how on-the-edge they are.

Most people thought that the Joker was the best part of "The Dark Knight," but anyone that blows up a hospital in real life is considered an unforgivable monster, even if they did it in drag.

The entire point of Tyler Durden was that he was the product of a man's insanity whose aspirations for anarchy were impossible and actually destructive to everyone around him.

Yet there are still tons of kids who quoted him in their yearbooks, thinking he was not only deep, but also a hero.

If you think it's only fictional characters that get this sort of treatment, you're wrong. Che Guevara is seen as a symbol of freedom, his face placed in the center of many a t-shirt and poster. Somehow, the fact that a lot Cuban Americans refer to him as "The Butcher of Cabana" after he oversaw the execution of many of his enemies without the benefit of a fair trial, is ignored because he was charismatic and looked like a rock star.

There is a definite danger to blurring fantasy and reality. Some things sound great on paper, but very often the cost for such things is high.

Tyler Durden believes that Western culture has become too materialistic. His solution is to destroy all the banks.

Miles Quaritch truly believes that the only way to save humanity is to wipe out the Na'vi. Even the most well-intentioned extremist is still an extremist. There's a reason that "badass" includes the word "bad."

Eddie Hand is a Collegian columnist. He can be reached at ehand@student.umass.edu.

Six reasons why the Red Sox will win the World Series:

1) The late Sen. Ted Kennedy's ghost will be there to help.

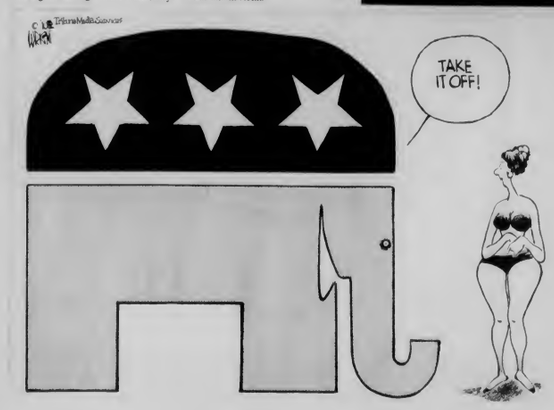
2) With health care reform, the DL is no longer a problem.

3) Red Sox Nation recently signed a peace treaty with Colbert Nation.

4) Youkilis has been studying sorcery.

5) Who else will? The Phillies?

6) Someone has to spit on the Cubs' hopes.



Tiger on the prowl for more jackets

Alex Perry

I have spent my entire life rooting against Tiger Woods on the golf course. I really couldn't stand Tiger. I hate how he beats my favorite players every time. I hate how he ruined David Duval's career simply by showing up. I hate how he can shank a drive onto a fairway bunker on a different hole, and then have his next shot stick within 10 feet of the pin on a par-4. I hate how when I mock him for exaggerating an injury, it turns out that he just won the U.S. Open on a broken leg.

Tiger Woods is the greatest golfer to ever live, and I couldn't stand it. I would never root for him. He isn't human. But that all changed on Thanksgiving this past year.

Tiger Woods is the greatest golfer to ever live, and I couldn't stand it.

When I was with my family on Thanksgiving and I saw that Tiger Woods got into a car accident. I immediately had two reactions. Is Tiger alright? Is Tiger going to be able to play golf again?

When it comes to Tiger Woods news – for anyone outside his family and friends – all that should matter is that he is healthy and winning matches. If either of those are affected, I will show some interest; otherwise, I really don't care, and I don't think any of us should.

As it turns out, Tiger Woods is indeed healthy – at least physically – and the accident should not at all impact his physical ability to swing a golf club.

So why is Tiger in the news every day? Why do I have to hear about him hooking up with girls like this is some sort of unbelievable and unprecedented event?

I can see how it's terrible that he's supposed to be a role model and is showing poor morals by treating sex casually – especially when he is married. Honestly, it's shameful.

But what do I care? I assume that almost all pro athletes are engaging in this kind of behavior whether they are married or not. Really, there is no reason to think they aren't all doing this. Look at the best player in every sport.

Kobe Bryant is married and has been caught with other women. Tom Brady knocked up a woman outside of marriage. Alex Rodriguez couldn't resist Madonna and others while married. It's ridiculous.

But it is difficult to blame them because they are rich and athletic guys traveling across the country, with women constantly throwing themselves at them. They can whomever they want, whenever they want them. You don't even have to look further than the University of Massachusetts to see how some girls throw themselves at athletes – and the athletes at our school aren't even rich or famous. The temptation is constantly there for all pro athletes to indulge themselves with women, and many of them do. This isn't big news.

In some of Tiger's cases it's funny news, but it's not big news.

Yet the media turned Tiger Woods into the villain. They made it seem like he was the only rich and famous athlete hooking up with lots of girls. How could a role model do this? As if all the young men in the world who look up to him are going to hold this against him.

As if any guy over the age of 16 doesn't know how the game works. Sorry to break this news to all of you people living under rocks, but if you're a pro athlete, one of the privileges you get is access to lots of money and women.

People look up to Tiger and want to be Tiger because he is the most dominant athlete in the world, and want the privileges that come with the territory. Tiger's behavior will not change any of this. The man is a billionaire.

He is still the best golfer to ever live. He is by far the highest paid athlete annually. Maybe he lost his marriage, but he should have never been married in the first place.

At this point in his life, it is safe to say he isn't mature enough to handle the responsibilities that accompany being a loving husband and a good father.

He is lying if he said he loved his wife, because if he did, he wouldn't have felt compelled to sleep with so many women.

This all being said, I think the fact that the media turned on Tiger should make us want to root for him. I have never rooted for him before, but I know I want to now. I hope he kills the Masters this week from the first time he enters the tee box to his final putt on Sunday.

I hope people boo him when he has his name called at the first tee, and he smacks it 320 yards right down the heart of the fairway. I hope we see vintage Tiger Woods this week. I hope Tiger gets into the final pairing with some European stiff like Sergio Garcia on Sunday and embarrasses him on national TV. And when he does, Tiger can flip the bird to the media as Cabrera puts the green jacket on him.

If Tiger pulls all that off, he will truly be newsworthy again.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 5, 2010

ARTS@DAILYCOLLEGIAN.COM

A Scotch lover's guide to drinking whisky

By Matthew Harrison
Collegian Staff

Scotch is defined as any whisky made in Scotland. By law, it must be made from barley, distilled in Scotland, contain less than 94.8 percent alcohol, aged in oak barrels in Scotland for a minimum of three years and bottled at no less than 40 percent alcohol by volume.

It should be noted that Scotch is spelled "whisky" and not "whiskey." The "e" was added in the 1800s when American distillers felt that their whiskey was superior to all of the Scotch whiskies flooding the market, so they wanted a way to differentiate their product from the rest.

Scotch comes in a variety of styles. Single malt, which is made from a single distillery; single grain, which is made from grain other than barley at a single distillery; blended or vatted malt, which is a blend of single malts from multiple distilleries, blended together to create a uniform taste that doesn't change from bottle to bottle; and blended Scotch, which contains a mix of single malts and single grain whiskies. Scotch is also often "peated," which results in a smoky taste since the barley is tried over fires containing peat. This is different than American whiskey, which gets its smoky taste from the charred oak barrels used in aging.

There are several Scotch-producing regions of Scotland, and each area manufactures a very different style of whisky. The Lowlands, which only has three distilleries in operation; the Speyside, which is Scotland's largest whisky-producing region and is famous for such big names as Glenfiddich and Glenlivet; the Highlands, which includes the subregion of the Islands; and Islay, which is an island region known for producing peaty, salty Scotches.

While most people are introduced to whisky (or whiskey) through blends (think Jack Daniels or Johnnie Walker), I'm primarily interested in single-malt whiskies since they share a lot of similarities to wine. Each bottle can have a very different taste, and bottles made at the same distillery but in different years can be completely different from one another. Be warned, however, since the taste of single malt can be much more intense than a blend.

In today's review, I'll be tasting the Balvenie DoubleWood single malt from the Speyside region of Scotland. The DoubleWood is unique because it is aged in two stages, and in two different casks. It is first aged in American oak bourbon barrels (barrels previously containing bourbon or other whiskey from the United States) for 11 years, which gives the whisky a very vanilla-like flavor, and then in Sherry barrels (casks previously containing Sherry) for just a few months, giving the whisky a very sweet, fruity characteristic.

I love the bottle and package design of this Scotch. It looks like something that could be found in a gin joint in the Old West. The whisky is a gorgeous honey color, and it looks to be medium-bodied. The nose of the whisky is ripe with vanilla, which comes from the American bourbon barrels. I also detect sweet honey or molasses, and some raisins spiced with cinnamon and allspice.



MATTHEW HARRISON — STAFF PHOTOGRAPHER

The Balvenie DoubleWood single-malt Scotch is rich with flavors like raisin, cinnamon, vanilla and honey. While the drink has approximately 40 percent alcohol content, it has a sweet and long-lasting taste, an appeal that trumps the usual college whiskey choice, Jack Daniels.

This is not a peated Scotch, so there's no smokiness to it, and the alcohol isn't harsh whatsoever. Vanilla is the dominating flavor, and it's followed by beautifully sweet honey. The spiced raisins really come through in the taste, and the finish lasts a long time.

The DoubleWood is by far the smoothest and sweetest Scotch I've ever tasted; I give it a letter rating of A+ easily. At $45 a bottle, it's not something a college student like myself can afford often, but liquor stores often sell half bottles of Scotch at half the price of a full bottle. I encourage everyone to get out there and explore the flavorful world of whiskies whenever they can. Good whisky should not be mixed with soda or even ice, although certain Scotches benefit from a little bit of filtered water to bring out the flavor.

When you're finished tasting your whisky, always put it back in the box or cardboard tube it came in to protect it against light. Also, at 40 percent or more alcohol, always drink Scotch responsibly, and never drink and drive.

Until next time, cheers!

To see a video review of the Scotch talked about in this article, visit Dailycollegian.com or TheBottleReview.com.

Matthew Harrison can be reached at mharrison@student.umass.edu.



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Won Bin plays a mentally disturbed alleged murderer whose mother tries to prove his innocence in the Korean film, "Mother."

2010 Asian film award given to thrilling, spiritual movie

By Mark Schiffer
Collegian Staff

We begin with a field.

We don't know where this field is, but as we see a middle-aged Korean woman walk through it, we understand that it is going to be a place of importance. It calls to mind Tarkovsky's buckwheat field of memory in "Mirror," but in no way does it feel like a thematic retread. This classically beautiful cinematic composition enthralls, and involves audience members in the events that are about to occur. We hear the strum of a classical guitar, and the woman starts to dance. The credits begin to roll, and we are now in the world of "Mother."

In a film climate where little substance appears to be occurring in the mainstream, it is nice to see a film like "Mother" (Madeo). What viewers are privy to is an incredibly gripping, thematically complex, and beautifully directed thriller by Bong Joon-ho. Now that it has won the 2010 Asian Film Award for best picture, it looks like it has the potential to be a runaway success.

After the international cult success of his 2006 monster movie "The Host," it was suggested that this Korean director was someone to keep an eye on. With "Mother," we have proof of this. This is a singular work, with a distinctive style that hopefully will continue to develop in an equally beautiful and groundbreaking manner.

Kim Hye-ja gives an incredible performance as the titular "Mother," who will do everything in her power to keep her mentally-challenged son Yoon Do-Joon (Won Bin) from being jailed for murder. The film begins with a series of events which lead us to believe that he has been framed. But, of course, there is more to the story than meets the eye. The lengths that this mother goes to in order to save her child will disturb and unsettle some, but also inspire.

This is a film of startling, complex morality. The themes of trauma and catharsis are dealt with in a way that few have approached before. The main character is an unlicensed acupuncturist and prescriber of herbal remedies. The more audience members see her at her work, the more they are able to connect her existence thematically to the story. It is this which makes the film a fully-realized work. By being both a wholly involving narrative and spiritually involved work, "Mother" is a film which has the capacity to both thrill and intellectually engage.

Bong Joon-ho has crafted a work of truly singular vision and effect. "Mother" may occasionally bring to mind echoes of "Vertigo" and "Marnie" due to its treatment of memory and sexual themes, but the very power of these qualities, and the original treatment that Bong Joon-ho brings to them easily pushes "Mother" up to the heights of Hitchcock. One sequence even relies on a tipped-over water bottle for its "hook," and the nerve-wracking moments it generates in the audience easily ranks with the best sequences of the "Master of Suspense."

To make an effort to see a movie like "Mother" is to further the creation of great art in the mainstream. We are long past the point where the majority of modern Hollywood filmmakers are making works of depth; those days began to fade with the releases of "Star Wars" and "Jaws," and they have been dying a slow death ever since. The upside to this is that independent and world cinema has continued to flourish. The Oscar for Best Picture going to "The Hurt Locker" was a good step. The release of "Moon" was another one. Hopefully, "Mother" will be commercially successful, because it definitely deserves the recognition.

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Wiz Khalifa goes up in smoke at recent Northampton concert

By Dan Gigliotti
Collegian Correspondent

Wiz Khalifa's landing at the Pearl Street Night Club in Northampton on Friday was greeted by an excited audience of unanticipated proportions.

The rapper was pleased with the turnout and enjoyed interacting with them after the show, saying, "The crowd was crazy. Some people were acting wild, but it was fun. There were a lot of people there. I didn't expect such a crowd."

The doors opened at 8 p.m., but the lines didn't begin to get long until an hour later.

Opening act and novice rap artist Hendersin took the stage at 9:15 to a welcoming reaction from the audience. With much enthusiasm, the new hip-hopper from Greenfield, Mass., willed the crowd to wave their hands and recite his choruses to a backdrop of bass-heavy beats, performing in his biggest show to date.

But after a handful of unmemorable songs, Hendersin sensed it was time to bow out, when an encouragement to "jump" fell on deaf ears and attempts to bring attention to one 'DJ Q' left listeners asking, "DJ who?"

Fans remained lively following the opener's departure. College students continued to fill the venue and some zealous fans took to early crowd-surfing amidst the sea of fitted caps.

A 25-minute interlude featured a girl behind the ones-and-twos, pumping out Southern-style beats. She adjusted her levels and periodically shouted into the microphone until she surprised audience members by declaring her other talent as an emcee. Channeling her inner MC Lyte and Roxanne Shante, the deceiving deejay known as Jasmine spun together some well-rehearsed rhymes that helped quell the crowd's eagerness.

A rough-stepping Yelawolf then pawed onto the stage, looking as much like a skateboarding protégé as an accomplished underground mic-grabber. With a black tank-top and matching beanie with the white letters "Ghetto" spelled out (implicitly inspired by Chad Muzik), the gritty Alabama native's brash flow and rugged-demeanor excited the crowd, at least for a short time.

"Good to Go" led off a set of hypersized rhythms and alliterated lingo. Yelawolf sped through his verses with a syllabic style, so quickly at times it seemed like he couldn't keep up with himself, until breaking into a hook that was reminiscent of Kid Rock.

One excited young girl breached the stage, flailing wildly in some excited dance, cuing the rapper to unveil his drooping mohawk and begin head-banging. This made way for almost two dozen other girls to jump on-stage and let loose themselves.

After one song, Yelawolf ordered the lively girls to leave the stage and played his most popular hit "Mixin' up the Medicine," a collaboration with the well-known but absent Juelz Santana. With the girls off-stage and the main performer still looming, the crowd began losing its enthusiasm.

The unabashed vocalist began a profane chant inciting audience members to flip the bird, and then partook in a duet with the aforementioned Jasmine entitled "Lick My Cat." At this point, he all but lost his listeners, and after a total of about 20 minutes on-stage, the crowd began chanting for the main bill.

Jasmine did well to regain the restless spectators behind the turntables, spinning retro hits to a resplendent response from a recently reticent residence, until Wiz Khalifa donned the stage at 11 p.m., appropriately wearing sunglasses and his trademark pirate-logo cham.

He jumped right into his set list with the introduction to his "Burn After Rolling" mixtape, followed by a brief introduction of fellow emcee Kev Da Hustla. Shedding the glasses, the Wiz's eyes were distinctively "low," chuckling his way right back into the music with the song "On tha Pill."

This song, featuring a chopped-and-screwed hook about a sensuous sexual fling and a slowed-down beat with dragging lyrics, didn't react well with the crowd. Additional commentary on his unflattering intimate prowess in an acapella freestyle that followed also fell flat.

This then led to some awkward singing. Without wishing to hear his ambitious melodies, the Wiz's ineptitude was exposed from behind the curtain of autotune, identifying him as a very ordinary singer. The hooks he sang were anything but magical, leading one to imagine it likely that he wrote them amidst a cloud of emerald green smoke.

Yet, at the sound of fan-favorite songs "The Thrill" and "Say Yeah," the crowd jumped right back aboard the Khalifa plane and energy began to take off once again. The performers grabbed white towels and spun them overhead like a helicopter, simulating fans at their local Steelers games. "Won't Land" and "Shame" kept audience members feeling great as Khalifa slid into his "ATL freestyle."

The intricately produced beats offering techno-sounds and upbeat rhythms certainly trumped the slower, more deliberately paced sound-scapes that the Wiz performed to. Whereas the slow-as-molasses song "Material" offered a glimpse into just why he wore those sunglasses at the beginning of the show, the song "Ink My Whole Body" was buzz-worthy, to say the least.

The alarmingly gaunt Khalifa removed his white t-shirt, exposing a work of art (or artists, I should say) and wooing the lucky women standing in the front rows. The Wiz's ensuing songs "Chewy" and "Studio Love," whose lyrics are somewhat of an exposé, elicited ladies at the wings of the stage to admire his tattoos with their hands while he repeated a thrusting motion that could be only loosely described as a dance move.

Following the song "Sky High," determined to elevate his energy to full throttle, young Khalifa put his game-face on in the song, "Go Hard or Go Home." The Wiz sprung to the proscenium with his second wind, only to realize half-way through the song that he might be out of gas. Wiping the sweat from his face at the song's end, he handed himself wheels down next to the deejay and announced his next song as his send-off. Arms spread, the rapper broke into "This Plane," to what might have been his warmest reaction.

Just like that, his performance trailed off, giving his fans a first-class experience that was pleasant, but nothing spectacular.

An appreciative Wiz Khalifa exited the stage gracefully. He grabbed his belongings and made way to his next destination, Syracuse, N.Y. Khalifa hopes to continue his "Deal or No Deal Tour" success when he travels down south for the month of April before heading west to California in May.

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Senior Bobby Hayes runs from a Hofstra defender while looking to make a pass in a game earlier this year. Hayes scored two goals and an assist in UMass' 10-8 win over Penn State on Saturday.

Hayes adds 3 points, McCormack stops 12

M. LAX from page 8

week for them, but again, our guys persevered, we pushed it to 5-2 in the second quarter, and every time we pushed it up a couple goals, they came back on us, which is a sign of a good team," Cannella said.

The Nittany Lions fell to Bucknell 11-9 on Tuesday, and have just one win so far in 2010 – 13-11 against St. John's, a team the Minutemen scrimmaged this season.

Godoi and senior long stick midfielder Will Jeffery kept PSU sophomore attackman and Nittany Lions' leading scorer Matthew Mackrides without a point on the afternoon, as Godoi had two groundballs and four caused turnovers.

"He's an excellent player who is very fast, so today I barley threw any checks, it was more of a footrace with him," Godoi said.

Mackrides leads the Nittany Lions with 25 goals and 30 points, but was kept at bay by the Minutemen defense.

"Obviously, you try to motivate your players, and every time, Diogo knows who he's playing against, he gets up for it," Cannella said. "But it was a team effort today, Tim McCormack played really well in the goal, you watch our D-middies out there, they were exhausted, they played their hearts out. Casey Rahn and Will Jeffery did as well."

McCormack made 12 stops for the Minutemen, while PSU goalkeeper Dave Baker also made 12.

UMass moved the ball around on the offensive zone, as all 10 scores were assisted, with junior midfielder Ryan Hantverk having three assists while Biscardi had a goal and two helpers.

"We felt like 1-on-1, they could challenge us, and they did, so we told our guys to keep playing off the ball, find the open man and be unselfish, push the ball behind and things worked out for us," Cannella said.

Senior midfielder Bobby Hayes had two goals, while Steve D'Amario, Ryan Liebel, Christian Hain and Ryan Smith all found the back of the net for the Minutemen.

"It was a tough day for us, [the] first time we have played in heat like this. [You] can't say enough about Tom Celentani at the end getting a ground ball, all those guys really contributed, so it was a team win, specifically, we played really good team defense, and hopefully we can continue that," Cannella said.

While Cannella is happy with his team's success as of late, he knows the Minutemen will have a target on their back, especially when they take on Towson on Saturday at Garber Field, UMass' Senior Day.

The Tigers upset Delaware in their CAA opener this weekend, and hope to end the Minutemen's four-game winning streak.

"It's better than being 0-2 and 2-7, so we'll take it, but we have a long way to go here, and I think our guys know that," Cannella said.

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Magill drives in pair in sweep at Fordham

SOFTBALL from page 8

drive m Fisher and put Fordham down one run.

Plourde allowed another two singles to go by after the second out, but finished the game with her 11th strikeout against Nicole Callahan.

"Our pitches got a little flat," Sortino said. "They weren't moving the way they needed to, and [Fordham] is a good team too."

Even with Plourde being a little flat, UMass still won the game with its hitting. The Minutewomen got an early start when Williams reached second base on a fielding error, then advanced to third on a wild pitch.

Magill once again brought home Williams, this time on a sacrifice fly to right field.

The Maroon and White stayed quiet until the fifth inning when freshman Teea Rogers hit a leadoff double. Sophomore Jordan Storm pinch ran for Rogers, who scored after outfielder Carly Normandin hit a double with one out.

UMass made one last run in the top of the seventh inning when Rogers tripled on her second hit of the day. Rogers scored on a single to left field by junior Audrey Boutin.

"That's big help for a pitcher just to have the offense hit runs," Plourde said.

The Minutewomen will make their way back to Massachusetts against Boston College on Tuesday before playing their home opener on Wednesday. UMass was supposed to have its first home game on March 30 in a double-header with Dartmouth, but it was rained out.

A makeup date has yet to be announced.

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Kellie Magill slides home in a contest last season. The sophomore led the Minutewomen with two RBIs in two games against Fordham.

O'Donnell nets a hat trick



Jesse O'Donnell looks for a teammate in a game earlier this year. The sophomore had three goals and three assists in UMass' 16-7 victory over Temple, leading the Minutewomen with 28 goals in the 2010 season.

W. LAX from page 8

back of net in the early moments of the second period. After a failed opportunity at the net by Lyons, O'Donnell picked up the pace and scored less than a minute later.

The next seven minutes of play showed an absence from Lyons, as the Owls came blazing through the half. Temple went on a three-goal run, with scores added by midfielders Melissa Schweitzer, Stephanie Markunas and Swavola.

With the score 9-6, and UMass' lead deteriorating, Lyons came back strong into the match as she notched her fourth goal of the contest.

The score by the junior sparked the Minutewomen offense, as it was the opening goal of another four-goal run. After goals by O'Donnell and attacker Nina Sarcona, Lyons finished off the run with her final score of the game.

Once the Owls notched their seventh goal off of attacker Lindsey Colferai's free-position shot, Lyons continued to contribute on offense, as she assisted the ball to midfielder Danielle Pelletier who put in her 12th goal of the year.

UMass closed out the game with two more scores, with midfielder Jordan Renna earning her first goal of the season and Cosgrove adding another.

Lyons was 5-for-7 with her shots, six of which were on goal. She earned four draw controls, and improved her goals average to just fewer than two per game. Five goals separate Lyons and O'Donnell as the top scorer on the team.

"She did a great job reading the defense and picking it up and putting some shots away," Venechanos said.

With Lyons' performance, the Minutewomen showed an impressive display of talent. The UMass side was one clear away from perfection (13-for-14), and missed on one free-position shot of the two they took. The Minutewomen also narrowly defeated Temple in the draw control category by a 15-10 margin.

"I felt really proud of them," Venechanos said.

Lyons and the Minutewomen head to Pittsburg, Pa. to take on Duquesne next Friday. The game against the Dukes (6-7, 2-2 A-10) is the final contest of a five-game road trip for UMass.

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Minutemen struggle in first three innings

BASEBALL from page 8

weekend by a formidable pitching staff. Aside from Rothlin's stymieing performance, pitcher Cory Roberts pitched a no hitter into the fifth on Friday, getting a win on four hits, 10 strikeouts and one earned run over seven innings pitched.

Tyler Pilkington was the only pitcher to have problems against the Minutemen lineup this weekend, going three innings and allowing eight hits and four earned runs, but the bullpen helped to leave his record unblemished. Four pitchers came in to give up four hits and one run, unearned, to save Pilkington's day as reliever Bryan Hamilton (2-0) was credited with the win and Patrick Lawson the save.

UMass was outscored in the first three innings of each game by a combined 13-4. Its lone lead after three innings came in Game 2 of the series on Saturday when it scored four runs in the third to take the lead, only to relinquish it in the fifth inning.

After one third of the season has taken place, UMass has been unable to find any consistency at the plate or on the mound and will look to find that moving forward in its schedule. Its next game is a home-and-home set against Connecticut beginning Tuesday on the road at 3 p.m.

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Matt Gedman circles the bases in a game against Hartford earlier this year. The Minutemen have struggled to a 2-14 record so far in 2010.

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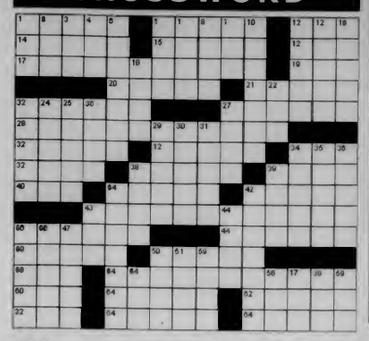
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27. Quipped
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42. Used in laser printers
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48. 4 pecks
49. Loaded
50. Ultra
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54. Near enough
60. Honey insect
61. Rings
62. Another name for Peter the Apostle
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65. Threesomes

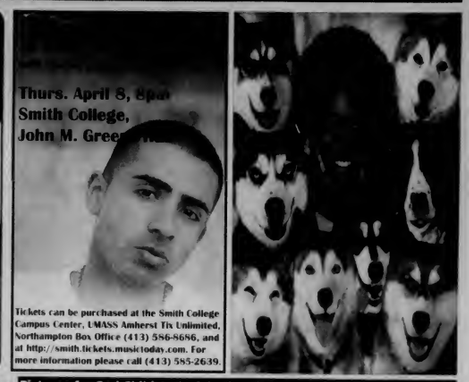
DOWN
1. Small boy
2. Lyric poem
3. A large open container
4. Self-importance
5. Fails to fulfill a promise
6. Spouse
7. Relating to the ear
8. Coagulate
9. Star Wars' Solo
10. Attack
11. Fruit of the oak tree
12. A small boat
13. Make improvements to
18. God of war (Greek mythology) 22. Whichever
23. Repeat
24. One of the D-Day beaches
25. A light spar on a boat
26. Not sciences
27. Sassy
29. Strainer
30. Imply
31. Obscures or conceals
34. He was swallowed by a whale
35. A valley in France
36. A colored transparent gem
38. A flock of quail
39. Puts on clothing 41. Abducts
42. Visitor
43. D
44. An African wild goat
45. A plot of parish land
46. Funes
47. Boundaries
50. Extent
51. Website addresses
52. Model
55. P
56. Former Soviet space station
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58. As well
59. N N N N

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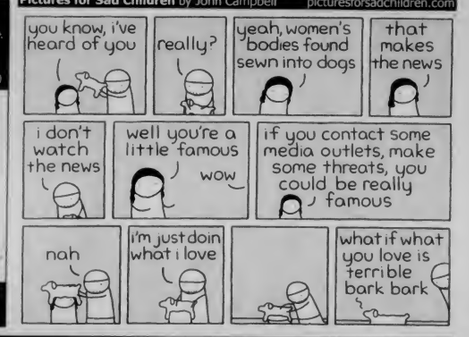
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
No one wants to hear about how you have been training your dragon in 3D all day, every day.

pisces Feb. 19 - Mar. 20
Do not forget to hide your drugs in the hyperbole.

aries Mar. 21 - Apr. 19
One does not need the help of theoretical sciences to explain why your favorite number is 80,085.

taurus Apr. 20 - May. 20
One small step for man and one monumental and mindbending step for psychology majors.

gemini May. 21 - Jun. 21
Sniffing potent markers is not so much a crime but is forbidden in the colorful land of Crayola.

cancer Jun. 22 - Jul. 22
You will be tarred, feathered and put into the back of a Honda CRX.

leo Jul. 23 - Aug. 22
Your fingernails do not crave LSD. French fries are responsible for that one.

virgo Aug. 23 - Sept. 22
This horoscope was supposed to possess the dirtiest line from Ludacris' hit single, "What's Your Fantasy?"

libra Sept. 23 - Oct. 22
A hangover from Easter dinner does not mean that you have become closer to the divine.

scorpio Oct. 23 - Nov. 21
Your weekend has become tainted with sentences like, "My stripper friends are coming over with Velveeta."

sagittarius Nov. 22 - Dec. 21
A TV does not measure a man's importance but his attention to consumerism and the size of his penis do.

capricorn Dec. 22 - Jan. 19
They paid me to tell you to stop wearing socks when you guys make whoopie pies in the bed.

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UM fights off Nittany Lions

Godoi, defense key in victory, remain perfect 2-0 in CAA

By David Brinch
Collegian Staff

Defense played a huge part for the Massachusetts men's lacrosse team again, as the No. 9 Minutemen remained undefeated in the Colonial Athletic Association with a 10-8 victory over Penn State Saturday afternoon in Happy Valley.

With less than a minute remaining in regulation, senior All-American defenseman Diogo Godoi intercepted a pass, with the Nittany Lions (1-8, 0-1 CAA) trying to tie the game at nine, generating a goal-scoring opportunity that put the game away.

"Sometimes it just goes your way, and luckily, I got my stick up, and the ball went in it, and we were able to clear the ball and win the game. So it was a good play," Godoi said.

UMass	10
Penn State	8

Freshman Will Manny, who had a hat trick, tallied his third goal of the game on a pass from sophomore midfielder Anthony Biscardi, putting the game away with 38 seconds remaining, propelling UMass to a 7-2 record and a 2-0 conference record.

"We knew Penn State was an excellent team, we've lost a bunch of one goal, two goal games. We knew it was going to be a battle going down here," UMass coach Greg Cannella said.

The Minutemen lost to Yale and No. 14 Harvard by one goal margins earlier this season, but have since rattled off four consecutive wins.

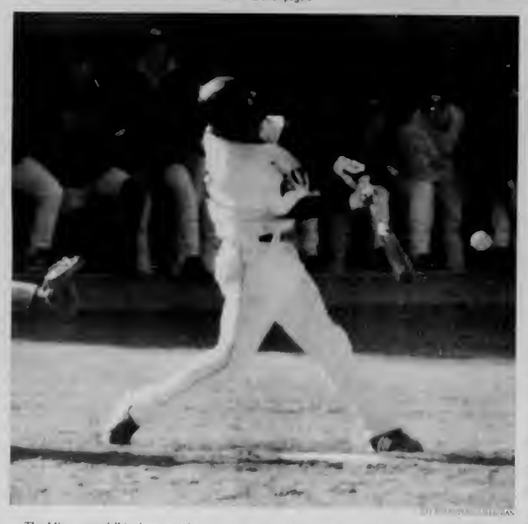
"I thought they had more legs then we did, coming off a short

See M. LAX on page 6



JEFF BERNSTEIN/COLLEGIAN

Junior Ryan Liebel looks to escape from Albany defenders in a game earlier this season at Garber Field. Liebel scored one goal and assisted on another in UMass' 10-8 win over Penn State on Saturday, a victory that kept UMass perfect this season in conference play.



JEFF BERNSTEIN/COLLEGIAN

The Minutemen fell in three straight games this past weekend on the road to Atlantic 10 foe Charlotte. UMass was outscored 25-10 in the three-game series.

Minutemen swept by 49ers over weekend

By Dan Gigliotti
Collegian Staff

This weekend spelled another disappointing road trip for the Massachusetts baseball team, worn down by superior pitching and ineptitude at the plate.

UMass lost to Charlotte on Sunday, 7-1, dropping its fifth straight series while falling to 2-14 overall. Minutemen starter Mike Gedman, one of the few bright spots on this season's roster, was hit-around, taking the loss to fall to 1-2 on the short season.

The 49ers (19-6, 6-0 Atlantic-10) scored six runs in the first three innings, beginning with three two-out hits to score four runs and a run-costing error. Charlotte's Chad Rothlin enjoyed a smooth day as the starter, pitching seven and two-thirds innings of four hit baseball, giving up a lone-earned run.

During the first inning, Gedman walked the first batter up and allowed a fielder's choice to Cory Tilton. After striking out the next batter, an error on catcher's interference allowed Ryan Rivers to reach and Tilton to advance to second. Kevin Gillespie then singled to left field followed by a Miguel Rodriguez double to right field which put Charlotte up 2-0.

Gedman allowed the leadoff man to reach base again in the second, as Zane Williams doubled to right field and scored on a throwing error by right fielder. The 49ers then filled the bases after singles by Corey Shaylor and Justin Wilson and a Tilton walk before Mike Perkins extended his hitting streak to 15 games on a two-RBI single to push the lead out to 5-0.

The 49ers manufactured a run in the third by scoring the leadoff man Justin Roland to give themselves a 6-0 lead.

Gedman allowed seven runs, including six earned, on 13 hits over four and one-third innings. He also struck out four and walked two in 99 pitches.

Ben Hart (2.1 inning pitched) and Glen Misho (1.0 inning pitched) combined in a formidable relief effort as the two allowed just one base runner in three and one-third innings of relief.

Unfortunately for the Minutemen, the damage had already been done as its one run in the eighth inning did little to help them get back in the ballgame. A two-out Ryan Cusick single and steal led to a Justin Fredette RBI double and the only blemish on Rothlin's pitching-line.

UMass was swept in this weekend series, marking the fourth time this season UMass has lost a series, dropping the three games they played in North Carolina this weekend. The three losses drops the Minutemen to 1-5 in Atlantic 10 play in 2010.

The Minutemen were shut down for most of the

49ers	7
UMass	1
49ers	8
UMass	5
49ers	10
UMass	4

See BASEBALL on page 6

Lyons leads UMass over Owls

Junior notches 6 points on 5 goals, perfect 3-0 in A-10

By Herb Scribner
Collegian Staff

Jackie Lyons changed the game.

The junior midfielder led the Massachusetts women's lacrosse team to a 16-7 victory over Atlantic 10 rival Temple on Saturday with five goals and an assist.

"Jackie's been doing a good job of reading what the defense [has been] giving her," UMass coach Alexis Venechanos said. "They weren't plotting as much as teams in the past, and she did a good job of screening them. She put the shots away."

UMass	16
Temple	7

Lyons started off the game between the Minutewomen (6-6, 3-0 A-10) and the Owls (4-6, 1-2 A-10) quickly, finding her way to the back of the net within two minutes of the opening whistle.

The goal by Lyons was followed by a score from attacker Stephanie Hopkins at the 26:48 mark, giving UMass a comfortable opening lead over Temple.

"We came out with a great start to the game. We had a couple quick goals and a couple quick defensive stops," Venechanos said.

The fouls in the opening five minutes produced trouble for the Maroon and White, as it led to Owls midfielder Chelsea Rostek's score nearly 30 seconds after UMass' second goal. The goal by Temple seemed to fuel the Minutewomen, as they opened up on a four-goal run over the Owls.

While defender Riley Perry and midfielders Jesse O'Donnell and Merrin Cosgrove all notched scores in the run, Lyons once again made a difference with a shot that capped off the run. Similar to four of the five goals by Lyons, her second score was done without assistance.

Lyons proved to be in the mix of things throughout the entire match. After a score by Owls midfielder Charlotte Swavola, followed by another opportunity to finish out the half, Lyons and midfielder Danielle Pelletier sent in a pair of shots to give UMass a commanding 8-3 lead going into the break.

Lyons did not back down in the second half, pursuing the

See W. LAX on page 6



JEFF BERNSTEIN/COLLEGIAN

Jackie Lyons waits for a pass in a game earlier this season. The junior is tied with Jesse O'Donnell (32) for the team lead in points.

Minutewomen take two from Fordham

Plourde strikes out 29 batters, leads nation with 302 on season

By Adam Miller
Collegian Staff

Saturday's game was not the usual hitting display that the Massachusetts softball team has become accustomed to since beginning Atlantic 10 play, but it continued to stay undefeated as it swept Fordham, the only other conference team receiving votesy.

Pitcher Sara Plourde recorded her 11th shutout against the Rams, 2-0, in the first game and won a close 3-2 game later that afternoon. The sophomore finished the day with 29 strikeouts and moved past the nation's strikeout leader, Troy's Ashlyn Williams (282 strikeouts), with 302 strikeouts this season.

Plourde is currently6sixth for the highest number of strikeouts in a single season. In the first game, Plourde struck out 18 batters while allowing one hit to first baseman, Jamie LaBovick.

UMass coach Elaine Sortino called Fordham pitcher Jen Mineau one of the best in the country, but her arm couldn't keep Sortino's team from producing the offense it needed to win.

The Minutewomen (21-7, 6-0 A-10) didn't strike until the third inning when second baseman Kyllie Magill hit a two-out double to bring in shortstop Whitney Williams. Sophomore Katie Bettencourt added to the damage in the sixth inning with a solo home run.

UMass ended the game with six hits, all from different players.

"Our timely hitting really, really helped," Sortino said. "I thought our [players] had pretty good discipline at the plate and they did a good job."

In Game 2, Plourde allowed two runs and five hits in seven innings after keeping the Rams scoreless through six.

Sortino believes the problems started in the second inning, but never really threatened the Minutewomen until the seventh, when the Rams had four hits to end the inning.

The rally started with Erin Fisher, who hit a single to left field after LaBovick flied out. Beckah Wiggins followed that up with a home run to

UMass	3
Fordham	2
UMass	2
Fordham	0

See SOFTBALL on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

SCATTERED T-STORMS HIGH: 73 LOW: 53 www.DailyCollegian.com TUESDAY, APRIL 6, 2010

UM student dies in Coolidge

Loved ones mourn sophomore found in Southwest dormitory

By Matt Rocheleau
Bobby Hitt and
Alyssa Creamer
Collegian Staff

Nora Ruchman's friends and family mourned her death yesterday, remembering the 19-year-old sophomore's compassionate demeanor, sense of humor, and her contagious smile.

"She was a really nice and bubbly girl," said her roommate Alana Hallisey, a sophomore English major. "She transferred here, and I was her first roommate. It's just really a shock. I don't even really know what else to say right now. She will definitely be missed."

Ruchman, of Rockport, Mass., was found dead in her Coolidge Hall high-rise tower dorm room at 9:10 p.m. Sunday by UMass Police responding to a request about her status.

"This was an unattended death, and there is no indication of foul play," said UMass Police, according to a University statement released yesterday afternoon.

Her mother, Anita Ruchman, was reached Monday at her Rockport home.

"All I would like to say at this time is that I'm really feeling for the kids and her friends. I appreciate their love and their grief, and I just hope that they're OK," she said.

When and how Ruchman died remains unclear. UMPD Chief Johnny Whitehead said more information will follow after autopsy results return, but he did not know when the results would be available. State police are investigating the specific circumstances surrounding death, "as they do for all unattended deaths," said UMass' statement.

Questions to the state police media relations office Monday afternoon were referred to Northwestern District Attorney's Office Elizabeth D. Scheibel's Office, which was not immediately available to comment on Ruchman's death or the ongoing investigation.

Ruchman transferred to UMass this spring as a second-semester sophomore after spending three semesters at the University of South Carolina, Columbia, said a campus-wide e-mail from Dean of Students Jo-Anne T. Vanin. She did not have a declared major with the University, but was studying music, philosophy and management, the e-mail said.

"While Nora was new to our community, she joined a large community of friends from her high school who are enrolled here," said Vanin's e-mail. "Our deepest sympathies go out to Nora's mother Anita Ruchman, all of her family members and her many friends here and at home."

According to her Facebook profile, where dozens of those who knew her posted fond farewell messages yesterday, Ruchman graduated from Ipswich High School in 2008.

Coolidge residents gathered at a somber "community meeting" yesterday in the tower's 19th-floor lounge.

Grief counselors from various areas of campus life were made available to students including representatives from mental health services, the area's religious community and Coolidge Hall residence staff. In her e-mail, Vanin also said anyone seeking support services can visit the Dean of Students office at 227 Whitmore Administration Building.

Two years ago, a UMass student died in Southwest on the same date



COURTESY PHOTO/FACEBOOK

Nora Ruchman, 19, died Sunday night in her dormitory.

that Ruchman's body was discovered by police. On April 4, 2008, 20-year-old Liam O'Donnelly was found dead, after he fell from a 17th-floor window of the John Quincy Adams Hall tower, according to police who ruled the death was a suicide.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com Bobby Hitt can be reached at rhittia student.umass.edu Alyssa Creamer can be reached at acreamer@student.umass.edu

Pedestrian struck in Mass. Ave. crosswalk

Freshman driver faces charge

By Alyssa Creamer
Collegian Staff

A University of Massachusetts freshman was charged yesterday after the vehicle she was driving earlier Monday morning allegedly struck a UMass sophomore who was walking in the crosswalk of a campus intersection.

The pedestrian, Jessica Casper, 20, of Leominster, Mass., was hospitalized with non-life-threatening injuries after she was hit at around 7:55 a.m. Monday while crossing Massachusetts Avenue at the roadway's intersection with Sunset Avenue, according to University spokesman Edward Blaguszewski.

The vehicle's driver, Kali Ackerman, 18, of Ashland, Mass., was charged with a motor vehicle crosswalk violation, he said.

Casper was transported from the scene to Baystate Medical Center in Springfield by an Amherst Fire Department ambulance.

"[The vehicle driven by] Ackerman was traveling in the eastbound lane ... that is the time of day when the sun can be in the driver's eyes if you're heading east," said Blaguszewski.

Casper was "treated and discharged" from the hospital several hours later, according to Baystate's public relations office.

During a brief interview with Casper late afternoon yesterday, she stated that she was "still in a tremendous amount of pain."

"My parents are taking me into Boston to a women's hospital. I was released earlier from Baystate," she said. "At Baystate, they only took X-rays of my legs. There was no full-body X-ray done, so we're going to get another opinion."

Ackerman declined to comment on the incident.

Alyssa Creamer can be reached at acreamer@student.umass.edu

After eight days, mural unveiled at ceremony



MASSACHUSETTS DAILY COLLEGIAN

This 18-by-20 feet mural was unveiled yesterday at a special ceremony in the Campus Center Auditorium. Irish muralists Danny Devenny and Mark Ervine had been working on it for the past eight days.

By Anna Meiler
Collegian Staff

After eight days of painting with the help of University of Massachusetts faculty and students, Congressman Richard Neal unveiled the 18-by-20 feet mural that Irish muralists Danny Devenny and Mark Ervine finished on Saturday.

About 200 hundred people, including members of the campus community as well as local residents went to see the finished product in the Campus Center Auditorium. The event was part of the Art of Conflict Transformation Event Series. It is also a belated celebration of the 10th anniversary of a historic agreement in the North Ireland peace process, The Good Friday Agreement, signed in 1998.

Host John Mullen, the Dean of the University's Graduate School, also noted that this event was a celebration of Congressman Neal. The congressman worked for a year to get a visa for Devenny, who is considered a terrorist because he was once a member of the Irish Republican Army (IRA). Leah Wing, professor of Legal Studies at UMass and the event coordinator, also noted that Devenny wouldn't have been able to come to UMass without Neal's help.

The main image of the mural is a golden statue of liberty with famous historical figures painted on her crown. The statue is surrounded by other images which represent the campus community and student ideals. It touches upon issues such as Justice for Jason and is also an outcry to stop wars worldwide because in war "there are no winners, only victims," said Ervine.

The muralists said the most important part of their project was creating a mural that reflected the ideas of UMass students and the campus. The artists were able to gather ideas from a blog where UMass students could post their thoughts, and they also held public Skype sessions over the past year.

Devenny and Ervine were once enemies in the Irish War of Independence. Devenny is a republican and former prisoner from the IRA while Ervine is a loyalist whose father was a Progressive Unionist Party leader and Ulster Volunteer Force member. The artists painted murals throughout the war which depicted the conflict, conveyed urgent messages and honored those who had died.

Devenny and Ervine met about four years ago and began collaborating to paint peace murals. They are trying to help the peace process in Ireland by painting together and showing their communities that it is possible for past rivals to come together to create a peaceful future.

Devenny said that their mural painting at UMass was very different from their experiences back home in Ireland because the muralists spent decades painting images of war and conflict. However, he said they also celebrated the good parts of their lives and their culture through painting. This was the aspect of their work they tried to incorporate into the mural by creating a celebration of UMass culture.

Devenny said that "no world is perfect," and so they also included pictures of things that UMass students felt were campus issues or areas that needed improvement. He also laughed and said that though the abundance of campus squirrels is a trivial issue, they were still included in the mural.

"I hope we have done justice in the representation we have created," said Ervine.

The mural is also more than what it depicts, according to Devenny, who said that the project was a "demonstration of skills" and a way to "show students how murals are conceived and produced."

The event included live Irish music and speeches by

See MURAL on page 2

Author: Boards should change to avoid future market collapse

By Chris Stores
Collegian Staff

In order to avoid a stock market collapse similar to the one in 2008, regulation and change must be applied to companies' board of directors, said John Gillespie to a full audience in an Isenberg classroom yesterday.

Gillespie is the co-author of the book of "Money for Nothing: How the Failure of Corporate Boards Is Ruining American Business and Costing Us Trillions." A self-proclaimed "recovering investment banker," Gillespie examines the situation that led to the market collapse, offers a criticism of boardrooms and provides solutions for change.

"When you step back and think about it ... companies have taken the place of governments and religions of being the single most important entity that affects individuals," he said.

In 2008, "leaders in companies weren't doing what they were supposed to do," he said. "If entities aren't led well, the people who are hurt are all of society."

Ideally, boards are supposed to represent the shareholders of a company, Gillespie said. They should "oversee management," providing support and maintaining growth.

But this is not always realized, he said. The shareholder does not get a fair say in who becomes board members. Instead, the "proportion of power is reversed," allowing the CEO to make decisions about board member appointments, with the shareholder getting a limited and restricted vote.

In "Money for Nothing" Gillespie and David Zweig provide many examples of boards that did not contain representation of qualified members.

For example, the Disney board of directors led by CEO Michael Eisner from 1984 to 2005 contained board members such as Eisner's child's school principal, the architect who built his house, the head of the university to which he donated money and actor Sydney Poitier.

O.J. Simpson was on three company boards including a knife company, said Gillespie. Priscilla Presley, ex-wife of Elvis Presley, was on the MGM board despite no business experience.

Boards also feature an "utter lack of diversity," said Gillespie, who borrowed a common explanation of them as being "male, pale and stale." As older white men, they work with "blinders on," he said.

"They aren't going to notice things have changed," Gillespie said. He cited General Motors as having this problem in not recognizing that many people were concerned about buying more eco-friendly cars instead of cars that simply looked nice.

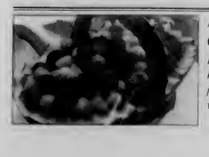
Gillespie explained that the vote

See BOARDS on page 2



JEFF BERNSTEIN/COLLEGIAN

John Gillespie reads an excerpt from his book "Money for Nothing" during a lecture to an audience in an Isenberg School of Management classroom yesterday.



ARTS & LIVING

College cooking guide

Learn helpful tips about how to keep your home-made meals healthy and simple with just a few easy steps. Perfect if you're watching your waistline or wallet!

SEE PAGE 5

SPORTS

Minutewomen tangle with Eagles

Coming off back-to-back wins against Fordham, the Massachusetts softball team will look to continue its winning streak against Boston College this afternoon.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Amanda Johnson believes that the UMass class registration system is in desperate need of a system overhaul.

SEE PAGE 4

DailyCollegian.com

Go online to check out Photo Editor Matthew Harrison's video guide to Scotch whisky.

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Mural seeks to capture UM essence

MURAL from page 1

Chancellor Holub, Mullen, Wing and Neal, as well as a few words from the artists.

Neal called the event a "powerful example of what men and women of good will can accomplish."

"We've all had a chance to witness one of those 'it-will-never-happen' moments," said Neal in regard to the event, as well as the artists helping transform war into peace in Ireland.

Many of the students in attendance raised their hand when Wing asked the audience who had helped the artists paint last week.

Jenna Oelschlegel, a senior at UMass, who spent last year abroad in Ireland said that she enjoyed helping paint and said that the mural is "something that is going to be a great symbol for future students to learn from."

Another UMass senior who helped paint, Alex Bonazoli, said that the mural is a great representation of the UMass community as well as a depiction of the "muralists themselves and what they've been doing in the peace process and the importance of the artistic process."

The artists had planned to finish on Friday, but almost destroyed their own piece of work, said Devenny. As the artists applied the finishing glaze, the black markers the artists had used created black streaks across the canvas.

The artists had to spend an additional day fixing the mistake but Devenny said they didn't mind because they "enjoyed the warmth and hospitality of the students."

The mural will be hung in the Campus Center above the ATM machines.

The artists and the mural "have left a lasting impression already," said Wing, who also said in her speech that the unveiling of the mural marked one of the happiest days of her life.

Anna Meifer can be reached at ameifer@student.umass.edu



Students and faculty praised the mural unveiled yesterday. The two artists hoped the process involved students and showed them a behind-the-scenes look on how the mural came about.

'Money for Nothing' offers economic solutions

BOARDS from page 1

Top-earning executives

How much CEOs of top U.S. and European companies were paid in 2007:

Salary, $ millions ■
Bonus, $ millions ■

CEO	Company	Long-term incentives, $ millions
Europe		
A. Sarin	Vodafone	2.3 3.5 8.3
J.P. Garnier	GlaxoSmithKline	1.6 3.2 6.4
Lord Brown	BP	2.8 1.6 6.2
J. van der Veer	Royal Dutch Shell	2 2.5 3.7
P. Scaroni	ENI	1.8 2.8 5.3
U.S.		
E.E. Whitacre Jr.	AT&T	1.9 6.2 15.2
A.G. Lafley	Procter & Gamble	1.6 5.6 15.5
C. Prince	Citigroup	0.9 12.1 8.6
J.R. Immelt	General Electric	3 4.6 13.3
K.D. Lewis	Bank of America	1.4 6 13.3

Comparison of the executive salaries of the top five U.S. and the top five European CEO's, also showing long-term incentives and bonuses.

for board members by shareholders was part of an "unbelievably undemocratic" process. Shareholders have a single vote, usually just "for" or "against." The system is supposed to be a majority rules vote, but often times even this is ignored by boards and CEOs.

Even those who are qualified for the board position can be ineffective because of the nature of the board and the company.

"It's impossible for a well-intentioned board member to do well in that circumstance," he said.

Gillespie cited the example of a Bank of America director who asked for further discussion of a CEO's increased pay package. The next day she found herself fired from the board without any notification.

He also said that the "culture within boards" has been a major problem for companies.

"[Some] people… are strong in their own jobs but when they get in the board room and close the door… they become like church mice," he said.

"People are reluctant to ask tough questions. They don't want to seem ignorant or jeopardize their role," he said.

In one case, a CEO had been stealing $21 million from the company. He had successfully been achieving the theft by inventing a warehouse in Canada, said Gillespie. Eventually, the board of directors discovered the theft and arranged an emergency meeting. During the meeting, there was news that the CEO had committed suicide, to which one of the directors said, "Let's fire him for his sins anyway."

Boards will "often take action after they're embarrassed," said Gillespie. But by then, "it's too little, too late."

"Money for Nothing" ends with examples of effective board of directors in companies such as Target. Good practices include having evaluations, allowing the board of directors to nominate members for appointments, allowing poor directors to be fired by fellow members and preventing CEOs from being chairman of the boards.

Gillespie worked for 18 years as an investment banker for Lehman Brothers, Morgan Stanley and Bear Stearns. He was the chief financial officer (CFO) of a nationwide human services company and has an MBA from the Harvard Business School.

Chris Shores can be reached at cshores@dailycollegian.com.

– Community Clips –

Lecture: "New Reality of Mexico-U.S. Migration: Effects of America's War on Immigrants"
Douglas Massey, the Henry G. Bryant Professor of Sociology and Public Affairs at Princeton University, speaks as part of the 2009-2010 CPPA Grants Workshop Speaker Series.
Tue Apr. 6, 12:30 p.m. Thompson 620

Lecture: "Rethinking Immigration and the Family in the Age of Global Vertigo"
The Center for Research on Families is pleased to present Dr. Marcelo M. Suarez-Orozco, Professor of Globalization and Education at NYU, co-Director of Immigration Studies at NYU, and a member of the School of Social Science at the Institute for Advanced Study at Princeton University.
Tue Apr. 6, 4:00 p.m. Student Union Cape Cod Lounge

STEM Education Institute Tuesday Seminar
Jeff Blanchard of the Department of Microbiology presents a lecture entitled "Using Genome Technology to Develop Renewable Alternatives to Gasoline."
Tue Apr. 6, 4:00 p.m. Hasbrouck 138

Reception for "Invertebrate Art"
Come enjoy refreshments, and meet the artists of "Im-ertebrate Art," a collection of photographs showcasing the incidental artwork produced by insects, spiders, and snails as they go about their daily lives.
Tue Apr. 6, 4:00 p.m. Student Union Art Gallery

Lecture: "The Impact of Financial Speculation on Commodity Prices in Developing Countries."
A lecture by Jayati Ghosh, Professor of Economics at Jawaharlal Nehru University, New Delhi.
Tue Apr. 6, 4:00 p.m. Gordon Hall Third Floor Conference Room

Panel Discussion: Being a Boss People Want to Work For
A panel discussion on lessons learned by high level leaders in successfully managing people and teams.
Tue Apr. 6, 6:00 p.m. Campus Center 905-09

Catalan Film Festival
Catalan Film Festival presents "Tres dies amb la familia," a film by Mar Coll.
Tue Apr. 6, 6:30 p.m. Herter 212

Tuesdays in Bezanson
Jazz faculty and guests perform eclectic works including Concerto for Trumpet and Chamber Jazz Orchestra.
Tue Apr. 6, 8:00 p.m. Bezanson Recital Hall

Distant Shores: A Fiction Reading by Caryl Phillips
The Interdisciplinary Seminar in the Humanities and Fine Arts (IHSA) is pleased to announce 'Distant Shores: A Fiction Reading by Caryl Phillips,' part of its week-long residency featuring Phillips, 'Writing Migration'.
Tue Apr. 6, 8:00 p.m. Goodell Bernie Dallas Room

Conference: New Worlds of Adoption: Linking Research with Practice
A conference focused on creating a bidirectional linkage between adoption-related research and practice. Activities include a poster session, break-out sessions, and lectures.
Wed Apr. 7, 8:00 a.m. Campus Center

Lecture: "Dynamics and Stagnation in the Malthusian Epoch: Theory and Evidence"
A lecture by Quamrul Ashraf, Assistant Professor of Economics at Williams College.
Wed Apr. 7, 4:00 p.m. Thompson 9th Floor Seminar Room

Renaissance Wednesday
Claudia Olk speaks on "Transformation and Perfection in Antony and Cleopatra."
Wed Apr. 7, 4:00 p.m. Renaissance Center Reading Room

Play: "The Shelter" by Caryl Phillips
A performance of Caryl Phillips's play, 'The Shelter,' in collaboration with the Theater Department. Phillips will introduce the performance and participate in discussion.
Wed Apr. 7, 4:30 p.m. Curtain Theater

Lyme Disease Film Screening: "Under Our Skin"
A screening of award-winning documentary about the growing Lyme Disease epidemic.
Wed Apr. 7, 5:30 p.m. Isenberg School of Management 133

Panel Discussion: The Department of Communication Alumni Career Night
A panel discussion featuring alumni of the Department talking about the many different careers and activities they are engaged in.
Wed Apr. 7, 7:00 p.m. Goodell Bernie Dallas Room

Massachusetts Multicultural Film Festival: "Playing Away"
A film screening as part of the 17th annual Massachusetts Multicultural Film Festival: "Cinematic Cities."
Wed Apr. 7, 7:30 p.m. Isenberg School of Management 137

The 7th Annual Water Resources Research Center Conference
The 7th Annual Water Resources Research Center Conference will address the needs for water monitoring, assessment, and management of water resources in New England in the face of variability due to changes in climate, land use, population, and other environmental stressors.
Thu Apr. 8, 8:15 a.m. Campus Center

FSI 2010 Workshop
A one-day workshop on fluid-structure interactions.
Thu Apr. 8, 10:00 a.m. Engineering Lab II Kellogg Conference Room, Room 118

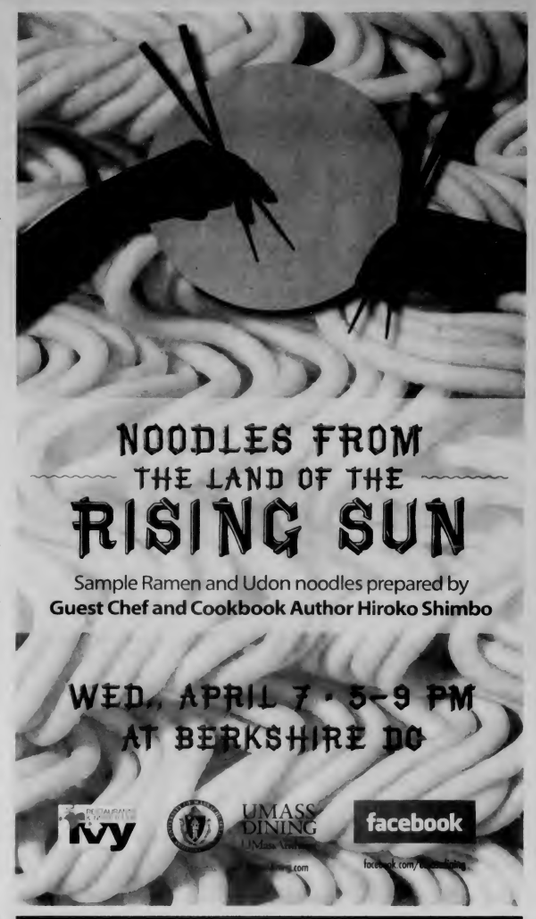
RefWorks Workshop
Learn to use RefWorks, a program that manages citations and creates quick bibliographies.
Thu Apr. 8, 11:00 a.m. Integrated Sciences Building 3rd floor

BDIC Information Session
Information session on creating your own major through interdisciplinary studies.
Thu Apr. 8, 2:00 p.m. Goodell 608
Fri Apr. 9, 11:00 a.m. Goodell 608

Lecture: "Social Exclusion: Morality, Prejudice and Group Identity in Childhood"
As part of the Tay Gavin Erickson Lecture Series, the Center for Research on Families is pleased to present, Dr. Melanie Killen, Professor of Human Development and the Associate Director for the Center for Children, Relationships, and Culture at the University of Maryland.
Thu Apr. 8, 4:00 p.m. Campus Center 904-908

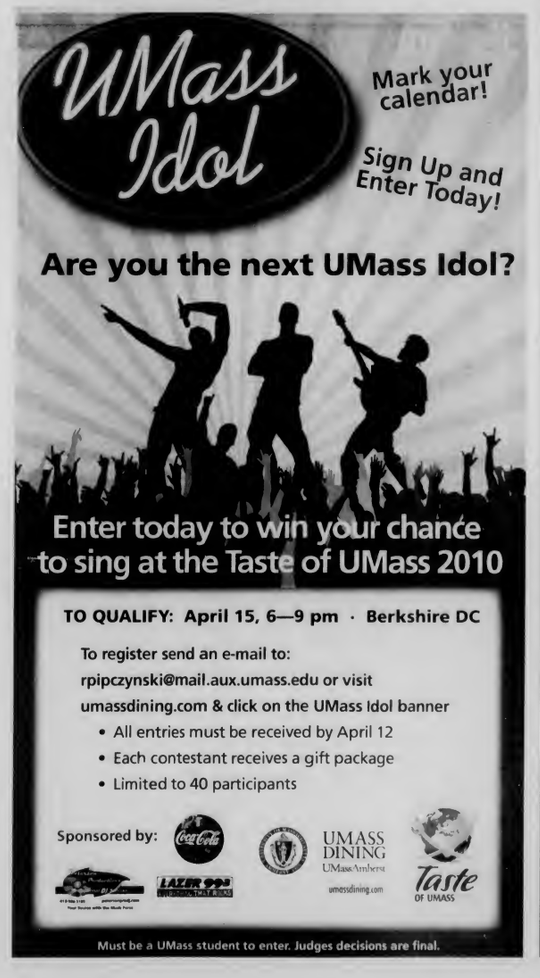
Making Connections: Life After UMass Amherst
UMass Amherst grads from the W.E.B. Du Bois Department of Afro-American Studies, the Labor Center, STPEC (Social Thought and Political Economy) and Women, Gender and Sexuality Studies return to campus to meet students and offer internships and career information.
Thu Apr. 8, 4:30 p.m. Student Union Cape Cod Lounge

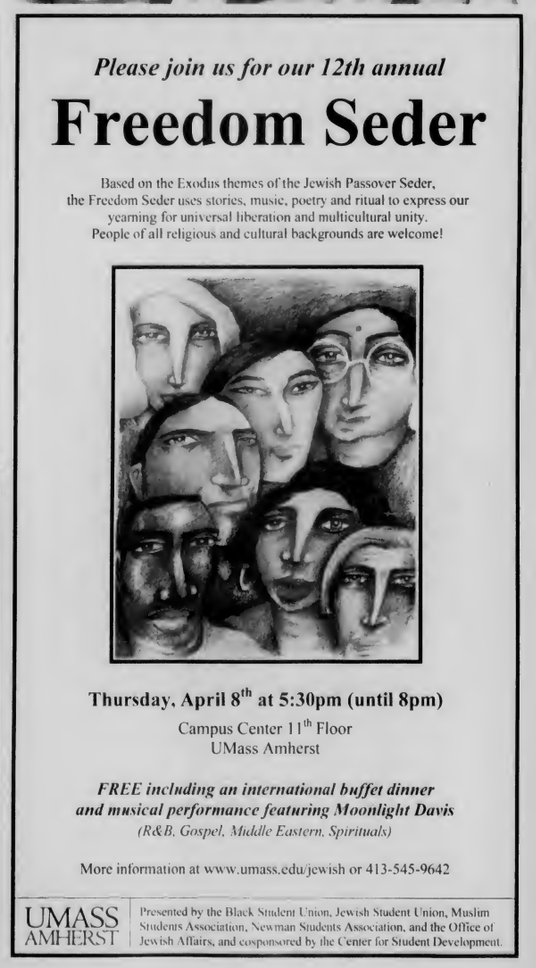
Annual ISHA Lecture: Caryl Phillips, "Colour Me English"
The Annual ISHA Lecture, "Colour Me English," will be presented by eminent author Caryl Phillips, part of the weeklong residency, "Writing Migration."
Thu Apr. 8, 4:30 p.m. Goodell Bernie Dallas Room











THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 6, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Look both ways, maybe three



Ben Moriarty

My father says I simply have bad karma when it comes to cars. During one winter I raced to make it up a snowy hill but missed the turn up the hill, hit a sand bump and flew across a frozen ravine. I hit a telephone pole one misty evening, totaling my car. I, despite obsessively checking my lights, seem to have a battery which always drains. When going home one day from work, the front axle snapped and my tire rolled away. It is hard to drive with only three tires and one corner of the car is on the pavement.

But recently, there was a student who was hit by a car. There has been a handful of these incidents in the past year, and we have to wonder what can be done. Something can be done, but nothing should be done.

And then, when I was in first grade, I was hit by a car. I was in the center of my town, playing and watching my friend's Little League games, when I ran across the road to get a foul ball, and upon running back, I was nailed like road kill.

However I wasn't killed. I feel like I have good karma with cars.

At the very least, and for a reason I can't come up with, I am alive for some reason.

There are about 5,000 pedestrians who die by being hit by cars every year. The figure of those who are hit and live is obviously higher. A couple years ago, there was a big hoopla about hybrid cars. Apparently, the cars were too quiet and blind people couldn't hear them, causing an increase in the number of accidents and potential accidents. If there was a worst-way-to-die contest, being driven over could surely win – especially being driven over by some hippie in a nerdy hippie car. And that is no way to die no matter who you are.

That is why, on Massachusetts Avenue, there are rumble strips. And no, they aren't for deaf people, the strips are there because last year there was a bunch of kids who got hit by cars. And also, they want to provide me an obstacle to evade while I'm driving down Mass. Ave, so instead of paying attention to not hitting pedestrians, I can try to only have one side of my car rumble on the rumble strip.

So believe me, I only get one side to rumble every time, and I have yet to hit someone.

But recently, there was a student who was hit by a car. There have been a handful of these incidents in the past year, and we have to wonder what can be done. Something can be done, but nothing should be done.

When I was in first grade, I realized, as I was tumbling through the air after being hit by the bumper of a car, I probably should have looked both ways.

My father's cousin told me to look three ways when you cross the street: to the right, to the left, and up, because a plane crashes every day. Fifteen years later, I still know I should probably both look ways.

You can say that it is the driver's fault, and I imagine sometimes it is, but knowing how reckless I still am when crossing the street, there shouldn't be much blame except on the person. Looking both ways before you cross the street is something every single child knows, and every young adult at an institution of higher learning should know as well.

One of the first things my father said to me when he was teaching me to drive is to never trust blinkers. To make sure you know the person is actually turning before you pull out, so you don't get T-boned. That knowledge isn't specific to just that instance. You shouldn't trust lights, you shouldn't trust paint on the ground and you shouldn't trust the law and how you have the right of way.

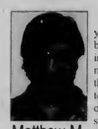
You should, unless you are blind, trust what you see, and that's whether a car is near you or not. If you're blind, I still have no advice except learn to play the piano well enough to hire a butler. That's what blind people seem to do. But if you see a car coming, don't walk, and if you need to, run.

If you don't see one, then walk. And when you walk, actually inspect what is around you, because you never know when a car is going to blow a red light.

If you can't do that, which simply requires taking necessary and intelligent precautions, you kind of deserve getting hit by a car – and that's coming from someone who has been hit by one.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.

No science stunts society



Matthew M. Robare

For many years it has become increasingly obvious to many observers that despite the tens of millions of dollars being spent on education in this country, we are suffering from the very serious affliction of scientific illiteracy. This doesn't mean that people are any less curious about science; it means that many of us lack access to high-quality scientific information and most importantly, it means that we are not being taught to think scientifically.

Scientific thinking is, at its roots, empirical. That means that the question of whether or not something is factual can only be settled through a controlled experiment. A fact can be derived from principles, but it can only be proven through experiment. The prevalence of belief in the claims of "crystal power," "pyramid power," "Reiki," "qi," "2012 Maya doomsday prophecy," "young earth creationism" and similar alleged facts only demonstrate the need for good scientific education.

In a world where the developments in ecology and climatology, to say nothing of physics and computer science, are every day becoming more and more relevant, a good scientific education is necessary to remain involved and informed. A world in which science must play a key role in political policy must have people who understand it or be dominated by an elite class.

But just as important as scientific literacy – in fact, perhaps more so because we are already being affected by our general lack of it – is economic literacy.

Take, as an example, the nightly news. Every year, around Thanksgiving you start to see an almost constant stream of news stories about projected holiday spending. Stories about the weather get spun into massive sagas about how snow storms and heating prices will affect holiday spending.

In a world where the developments in ecology and climatology, to say nothing of physics and computer science, are every day becoming more and more relevant, a good scientific education is necessary to remain involved and informed.

Manicured and immaculately groomed TV reporters dressed in black pea coats in front of the New York Stock Exchange will read off a list of numbers representing trends in consumer holiday spending, with the implication that if we don't spend every penny we earn in October, November and December on Christmas presents, the national economy will collapse and we'll all lose our jobs.

It is, of course, a load of bull and one of the best examples of economic illiteracy. Consumer spending just isn't that important to the economy, it's just that the most common statistics overstate its importance and understate the contribution of capital goods spending and investment – purchases of raw materials, use of natural resources, production and things like that. At its most basic, a factory that makes steel I-beams that can be used in a bunch of different things is always going to contribute more to society than any amount of Barbies or G.I. Joes bought at Toys'R'Us for Christmas ever will.

The classic example, however, has got to be the broken window fallacy. It will be invoked after virtually every natural disaster. A government official or media person will talk about how all the destruction is horrible right before saying something like "But now there will be a more robust economy because the rebuilding will bring jobs and spending to the region."

No, no. Just no. Yes, there will be more construction jobs in the wake of a hurricane or earthquake – but what about the jobs lost because of the destruction of the workplace? What about the economic activity that would have occurred had the firm not lost its building or the workers their homes? They could have been saving for their children's college education, but now they have to use that money to recover to a previous standard of living instead of increasing the one they have. If large scale destruction of building and infrastructure is good for the economy, why spend billions on a stimulus package when George W. Bush and Barack Obama could have ordered American cities to be leveled for the economy, costing us only a few million?

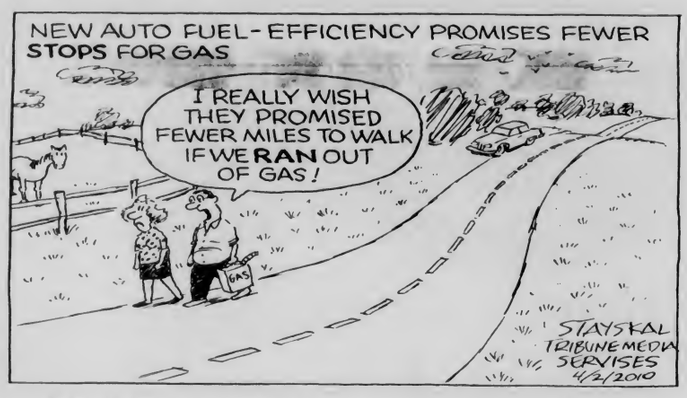
These fallacies are perpetuated in the face of common sense and empirical facts. Constant encouragement to spend contributed mightily to the current recession and the propagation of the broken window fallacy can hinder sound policy decisions, costing society even more wealth than just the destruction alone. It is as like what happened with the myth that the Large Hadron Collider could destroy the world, being repeated so often that it became conventional wisdom.

Another important facet of economic literacy comes out in relation to scientific literacy. Only a few people believe that global climate change is a hoax – even when the exaggerations of the Climategate scandal are taken into account, the evidence is overwhelmingly in favor of climate change – and so, ecological knowledge will have to be taken into account in the future. But that knowledge must be connected to sound economic knowledge in order us to make sensible decisions.

One fundamental tenet of economics is the law of scarcity. It's exactly what it sounds like, encapsulating the idea that the amount of anything – steel I-beams, plywood, Barbies and iPads is finite and so we must always figure out a way to use less of some resource for more products. For instance, a model of car once made with two tons of steel and now made with one ton frees up that much extra steel for more cars. The amount of steel involved doesn't change, but the amount of cars do.

As we go forward in the 21st century, with its challenges of climate change and the declining amount of oil available for extraction, it is more important than ever for us to understand the science behind these changes. It is equally important to understand the economic changes that will be associated with them.

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SPIRE registration needs a reboot

Amanda Joinson

To put it simply, I have a problem with class registration. As you all know, registration for fall 2010 classes is currently upon us, and although the convenient system of having a shopping cart is in place, there are still problems which are embedded in the registration process.

The registration day for classes is always frustrating. Registrations at 8 a.m. leave students no time to nestle and snuggle in their beds, causing them to worry about not getting into the classes they had hand chosen with care the night before. They rush to their computers, still in a daze, hoping that all their sections would be there. The suspense of what will be available kills as they scramble onto SPIRE, only to find that half of their requirements sitting in their shopping carts, waiting to be checked out, are filled.

For the available classes they have chosen, they can only hope that all the prerequisites have been completed. Enrolled in half the classes they want to take, they must look for classes that may not meet any requirements or are not as appealing.

Having written, haphazardly, the class numbers on napkins left near their computer, students enroll in classes that RateMyProfessor.com simply states: "Completely ridiculous, really painful. Basically: DO NOT TAKE!"

Frustrated to the point of no return they give up after accepting that the only section of their last major requirement is at 8 a.m. on Monday and Wednesday with a three hour lab on Tuesday nights. And there is nothing they can do to change it.

Registration leaves many students in a unique predicament, especially when classes are offered early in the morning or in the same time slot.

The registration process needs altering as it leaves everything to chance, making students beg and plead to professors to get into their class during the first week of every semester.

Having to wake up for an 8 a.m. when the rest of your classes are after 1 p.m. is not favorable, and I'm not even talking about general education requirements. Mandatory upper-level courses are being offered at this outrageous time in the morning. Whose idea was that?

They force us to wake up ridiculously early, resulting in us falling asleep in class and stumbling back home to fall asleep – learning nothing. Then, of course, you always encounter the problem when all the classes that are supposed to be for your first semester sophomore year or last semester senior year are offered at the same time as all the other classes you need to be in. I cannot physically be at the 11:15 meeting of Journalism 300, Journalism 360 and Psychology 305. Three requirements at one time leads to another dilemma, but there are bigger problems out there.

The schedules we so carefully select never work out, and it is not the fault of SPIRE for the first time in history. This time, it falls in the hands of the administration. The University of Massachusetts budget, currently in a shaky place, leaves us all unable to get into the classes that we need to graduate because there are fewer sections being offered to the same amount, if not more students.

I understand that only a limited amount of sections can be offered, but if there is more demand for the class, the class enrollment size needs to be increased. The registration process needs altering as it leaves everything to chance, making students beg and plead to professors to get into their class during the first week of every semester.

Some students don't even have the option of begging a teacher admission to a class. – as a required class isn't offered that semester. For example, there are two parts' to some classes, an introductory class and an advanced class. Most introductory classes are offered all year long, but usually the advanced courses are only offered in the spring. What happens to the students that took the introductory class in the spring semester and now cannot take the advanced course until the following spring?

Undoubtedly, they will forget a lot of the information, but it also puts a major hindrance on the ability to graduate and plan your classes in a normal fashion. The ridiculous system the University has in choosing what classes will be offered prevents many students from taking the classes they truly want to learn from. There's a big problem that we can only hope will be solved after meeting with our advisors.

As for now, slip back into bed, for it is only 8:35 a.m. and class doesn't start until 10:10 a.m. Registration will always make us berserk, but all we can do is dream that UMass will implement something that works to a broader range of students, offering more seats and more courses every semester.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 6, 2010

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Healthy college cooking can be made simpler

By Steven McPartland
Collegian Correspondent

Cooking an enjoyable meal every night for yourself can be a daunting task, and making it a healthy meal can make the difficult seem downright impossible. You're strapped for time, you don't want to spend a fortune. You want something that will taste good enough to be worth the effort without making you gain 10 pounds just by looking at it. Against those odds you might feel like giving up and trying for something more attainable, like turning dust into gold or blowing up the sun.

But don't go hungrily eyeing the moon just yet – if it really is made of cheese it probably has a lot of fat anyway. These obstacles may make a healthy home-cooked dinner feel like a world away, but tackle each individually, and they will fall before you.

First off, how exactly does one go about eating healthier? A big part of healthy eating is a varied diet, and that may mean trying new foods. More importantly, it may involve trying old foods – maybe some you've tried and didn't like – in new ways that make them more appealing.

Start with these tips: Buy a recipe book, or find a good website with recipes. Look for ways to incorporate more beans, vegetables, fruits and whole grains into your diet. For example, many chili recipes include beans and vegetables and are readily prepared in a slow cooker. Also, look for recipes that use little or even no meat. Meat is healthy, but eating less of it may encourage you to eat more plant foods, and may even save you some money in the process.

Don't be afraid to retry a food you've had bad history with. Maybe you never cared for raw broccoli florets, but you may find that stir-fried in the right sauce broccoli becomes a new favorite vegetable.

Now, new recipes are all well and good, but what about your old favorites? While there's no need to give them up completely, take a look at your old recipes to find ways you could make them healthier. For example, when recipes call for oil, try using a healthy oil like canola, peanut or olive oil. These oils are higher in healthier "unsaturated" fats, and lower in saturated and transfats, which can have some nasty effects on your cholesterol. Instead of using regular noodles, try whole-wheat pasta. You will find little, if any, difference compared to the processed stuff, but it has three times the fiber. On that note, in recipes that call for white flour, replace half of the flour with whole-wheat flour to increase the fiber of the recipe without compromising the texture and quality.



While fruits are said to have a high content of sugar, fresh fruits and vegetables can add significant amounts of vitamins to your daily meals, and require little time and effort to prepare, making them a good choice for college students on the go.

While you shouldn't load up on artificial sweeteners, they can be an effective way to cut calories out of sweet recipes. Try replacing just half the sugar in recipes with a substitute to reduce calories without adding so much artificial sweetener to your diet to be of concern. Most artificial sweeteners have been shown to be harmless in any reasonable dosage. Just make sure you use a sweetener suited to the task – use one designed for baking if that's what you need it for.

All this may be starting to sound like a lot of work, but don't give up yet. Simple inconvenience can be a surprisingly powerful obstacle to eating healthy, but don't let a busy schedule or fatigue it stop you. There are some ways to cut some time and effort out of cooking. Remember that slow cooker I mentioned earlier? It really is your friend; these nifty little contraptions can make cooking a whole meal incredibly easy. Many recipes are easy to find in books and online, and often include ways to incorporate veggies into a tasty dish.

Slow cooker or not, try making meals that combine all the ingredients into one pot, pan or dish. By mixing foods you like with foods you're less fond of or uncertain about, you'll vary your palette and save time and hassle before, during and even after cooking. No one likes having five pots to clean after dinner.

For other ways to save time, buy pre-washed, pre-cut vegetables – they'll save you the trouble of having to cut, peel or de-seed on your own. In many cases, frozen vegetables can be more convenient to store and use than their fresher counterparts, and they're about as healthy. Consider them if you think they'd be more convenient. If the main course is a bit time-intensive, make a quick and simple side-dish, like a salad, to avoid over-burdening yourself.

What about cost? All this sounds good on paper, but if it costs too much, it may be out of the question. Ultimately there's no one answer when considering how much healthy eating will or should cost, and a lot will depend on your available funds. Here are some guidelines: Give yourself a reasonable food budget. There's no reason why food should cost you a fortune, but consider healthy eating a worthwhile investment. Take advantage of store loyalty cards – they're usually free to get and make more sales available to you. A slow cooker is a reasonably-priced one-time expense, and it could prove quite valuable to your future cooking efforts.

At the market, look over the produce section for some healthy ingredients with an eye for which ones are the cheapest, or offer the best bang for the buck. Then look up recipes that specifically use those ingredients and you'll be all set. If on any given week you see a sale on certain ingredients, such as potatoes or turkey, look up recipes that use those ingredients and give them a try, or make an old favorite recipe that uses those ingredients.

Cooking can be a lot of fun, and knowing that you're cooking something healthy can be a great feeling. See how many of these tips you can incorporate into your eating schedule, and you may find you actually



Whole wheat pastas and fresh vegetables, such as tomatoes and basil, are tasty alternatives to carbohydrate-heavy noodles and oil-based sauces. When cooked correctly, the difference in flavor is almost impossible to distinguish.

Chills for Frills: UM students proud of their musical style

By Leigh Greaney
Collegian Staff

There's nothing like a heavy dose of irony to kick up punk appreciation. The not-so-frilly group "The Frills" know this well. The group members, all University of Massachusetts students, don't even really like punk music, but they consider themselves part of the genre.

Guitarist, vocalist and songwriter Lauren Garant, bassist Meagan Day and drummer Isaac Simon do, however, consider themselves influenced by punk music. Finding it hard to shimmy themselves into a musical mold, Garant describes their sound as "punk influenced garage rock."

"We're an electric band that tends to play high energy songs," Day added. Simon, finding even harder to place a label on his music, has a hard time explaining his sound, claiming that his drumming is more like "rolling down a mountain top with fire."

All in all, the band agrees that if they hate the way it sounds, they're not playing it. If they wouldn't want to listen to it, they're not going to make the song. Garant explained, "If I'm in the middle of writing a song and I go – 'God, I wouldn't listen to this' – then I'm just going to stop writing it."

Thanks to the Internet, there is so much music open for public consumption. Day summed it up and said, "There is no music shortage. You can afford to not play what isn't good." When a band tries to copy a band that already exists, the music loses its soul. The Frills won't stand for that. Soulless music is and always will be banned from its speakers.

To keep its sound full of emotion and energy, the band places the primary writing in Garant's hands. She, in turn, craps out songs in batches. "I just poop them out. They don't really develop. I have this idea, and it's gotta come out now. It all floods me at once, and that's what it is," she explains. For this pooping process to begin, she has to be emotionally constipated. Once there is so much build-up that she can't hold it in anymore – boom – there's a bowlful of songs to work with.

The band has come accustomed to Garant's musical explosions. Day describes the song writing process as "insane real life karaoke." The songs always evolve from the time they make it from Garant's mind outburst to the time they're put into bass lines and drum beats. Usually, drums are added last. Day said, "It sounds like one thing when we play it, then we bring it to Isaac and it sounds like something different and 100 percent better."

It's obvious that the girls of the band really appreciate their male counterpart and his "funk bringing." As the newest edition to the band, Isaac came to the rescue after previous edition of the band was a still-birth. He was added to the team only two months before the band released its seven-song EP in the summer of 2009. "We got spoiled quickly (because of Isaac). It sounds like a sham when we practice without drums," Garant said.

The creation of the group – including the almost-ska band that was buried due to poor band member gelling – was based on bassist farce. One day while Garant was fuming over her band formation frustration, she stormed out of Baker Hall and yelled, "I need a bassist!" Sitting on a nearby bench, Day answered to Garant's cry for help with, "I play bass." Ironically, that wasn't at all true.

"I totally lied," admitted Day. "I was like, 'Well, my bass in St. Louis, which is where I'm from. But somehow, Lauren took this to mean I know how to play it or something. So, shortly thereafter – like in the next half an hour – we were in the room listening to music together and talking about music," she said. The song Day and Garant wrote that day – "Elation" – served as proof that some musical chemistry was brewing.

That chemistry is still kicking for the band. They even played "Elation" in their set for WMUA's Sweet Baby Lou and the Reverends of Funk's live radio show. While staying true to its roots by playing old songs, The Frills are still making new songs from Garant's brain excrement. The group has recently released an LP entitled "The Fairer Sound," which is now available online.

The Frills frequent local venues and tour the area weekly. To check out their high-energy and raw music, head to www.myspace.com/nofrillsthrills.

Also, be sure to look out for the imminent birth of the ironically feminist band – Tits and Giggles – a Frills cover band.

Leigh Greaney can be reached for comment at lgreaney@student.umass.edu.

Lauren Garant of The Frills records with her other band members, who have been together for almost three years. Garant is responsible for most of the group's song writing.

Streak on line for UM

SOFTBALL from page 8

Brittany Wilkins has helped BC this season and scored a run in Game 1 over the weekend. She has contributed 10 RBIs this season along with two homeruns.

The Minutewomen (21-7, 6-0 Atlantic 10) hold an advantage coming into the game with plenty of momentum spurred from six consecutive wins over George Washington, La Salle and Fordham. The wins put UMass at No. 1 in the A-10 and No. 23 in the country according to the USA Today/National Fastpitch Coaches Association Division I Top 25 Poll.

The Maroon and White's offense also seems to have found consistency at the plate, which it will look to continue with six players boasting a slugging percentage of .500 or better. Carly Normandin leads the Minutewomen with a .441 batting average and .576 slugging percentage, along with hitting her first homerun against La Salle since coming back from a back injury. Sophomore Katie Bettencourt also has a strong .363 batting average and hit her third homerun of the season against Fordham's No. 1 pitcher, Jen Mineau.

Kyllie Magill and Meghan Carta have had no problem hitting homeruns this season, with four and five respectively. Magill's slugging percentage is .527, while Carta comes into Tuesday's game leading UMass in homeruns along with a .581 slugging percentage.

The Minutewomen will return home tomorrow to face Boston University. The Terriers (18-10, 3-0 America East) come into the game undefeated in their conference with a sweep over Stony Brook this past weekend.

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The Minutewomen boast six batters with a slugging percentage of .500 or better this season. Carly Normandin leads the team with a .441 batting average and a .576 slugging percentage.

Minutewomen finish in second place at Lake Quinsigamond at Holy Cross

UMass will start tapering for A-10 tournament on Sunday

By Eric Mansfield
Collegian Staff

The Massachusetts rowing team came away with a second-place finish at Lake Quinsigamond at Holy Cross on Saturday.

Among the Minutewomen and the Crusaders, competing schools included Massachusetts Institute of Technology, New Hampshire and Williams, which sits atop the nation's top Division III crew. The regatta came after an intense training session on the UMass campus Friday morning.

Before the Minutewomen even stepped foot in the lake at Holy Cross, they were already pretty tired, UMass coach Jim Dietz said. Many of the team's rowers were attaining personal records in what was a "max 2k" or 2,000 meter test session Friday morning. The test session was "good for them psychologically" and it gave the team high morale, Dietz said.

When the Minutewomen got to Holy Cross, they were able to stay consistent throughout the 2,000 meter regatta. UMass captured second-place finishes in the Varsity 8 in 7:29.51, the second Varsity 8 in 7:45.3, the Varsity 4 in 8:36.03 and the third Varsity 8 in 7:29.5. The Novice 8 was able to place first in a time of 8:17.44. In all, with four second-place finishes, the Minutewomen trailed only the Purple Cows, who Dietz said he expected to be very fast.

Dietz said that the team is "working for a peak" and building for the conference championships that will be held in two weeks. Dietz said he holds a testing session about every two weeks that can push his rowers before they taper, or gradually decrease training for the conference championship.

Overall Dietz was pleased with his team's effort at Holy Cross and said that he is still looking for the right combinations of rowers for specific races. All of the varsity rowers "thought they had good rows" as well.

In a change made from last week's regatta at Rhode Island, junior Meredith Kearney was moved from the Varsity 4 to the Varsity 8 in order to give that crew "more power". Teresa O'Brien was also moved from the Varsity 8 to the Varsity 4 and Michaela Streitfield was moved up to varsity from novice.

Dietz said next weekend will include "big time racing" as some of the girls will compete in up to four races a day at the Knecht Cup in Camden, N.J. The crew will keep training hard to prepare for that regatta, and Dietz plans to continue moving people around in the lineup.

At Holy Cross, the Varsity 8 included Kearney, Samantha Schnoerr, Jennifer Coyne, Kelsey Shaether, Alexandra DiMatteo, Jessica Stern, Samantha Smith, Amanda Doolin and Megan Rodgers. The second Varsity 8 included Streitfield, Molly Bogle, Elizabeth Euiler, Chelsea Wakeham, Emily Grogan, Rachel Spielberg, Katelyn Alloco, Megan Donovan and Ana Tocco. The Varsity 4 included O'Brien, Carly Payne, Emily Boucher, Kathryn Kern and Beth Paret. The three coxswains for the crews were Schnoerr, Bogle and Payne.

Training for UMass has continued to be limited to the indoor ergometers due to the recent flooding.

UMass will start tapering for the Atlantic 10 championships on Sunday, Dietz said.

Eric Mansfield can be reached at emansfield@student.umass.edu.

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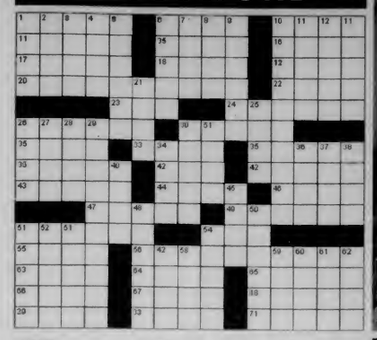
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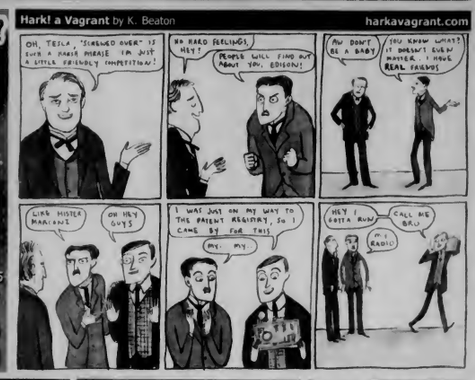


ACROSS
1. Lanat
6. Swill
10. A period of discounted prices
14. Homeric epic
15. Cab
16. Blockage
17. Skin disease
18. Cards with just one symbol
19. Employ
20. Appraisal
22. Japanese sashes
23. A small drink
24. Woodwind player
26. A frenzied woman
30. The unsaturated organic radical C3H5
32. A single time
33. Europe's highest volcano
35. To curve
39. Celebrate
41. Also
42. The wife of Abraham
43. Rinse, as with a solvent
44. Marsh plant
46. Ritual
47. Rubber
49. Maximum
51. A photographer's need
54. Recent
55. Matures
56. Einstein's theory
63. North Atlantic Treaty Organization
64. Streetcar
65. Leg bone
66. Detail
67. Initial wager
68. Office worker
69. Arid
70. Require
71. Spells

DOWN
1. City in Peru
2. "Oh, my!"
3. Transgressions
4. Wise one
5. A city in the Ukraine
6. At least one on an envelope
7. Shoestring
8. Beasts of burden
9. Handgun
10. Schoolmistress
11. Excuse
12. Large-eyed lemur
13. Discharge
21. Fries, maybe
25. Farewells
26. Brood
27. Freudian stage
28. Almond
29. Irritating
30. Building addition
31. Stow, as cargo
34. Container weight
36. Verve
37. Feed bag contents
38. Sharpen
40. 365 days
45. Song for two
48. Plaid
50. A sudden muscle spasm
51. ___ Major (southern constellation)
52. Marble
53. Almost 40 inches
54. Appointed
57. Coastal raptor
58. Tardy
59. Loathsome
60. Wild goat
61. Rubber wheel
62. Tibetan oxen

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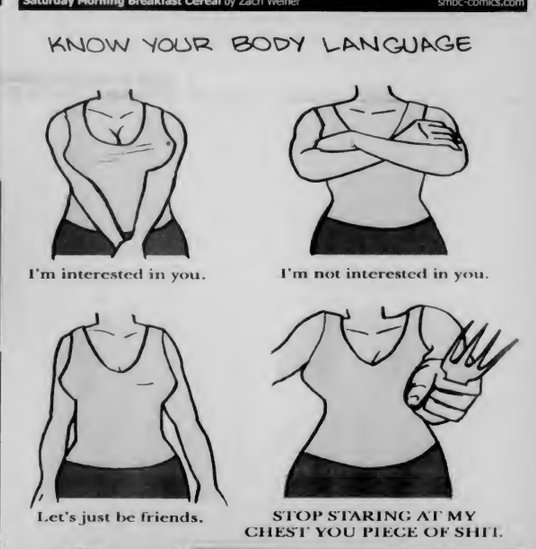
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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Your brain is 6 months pregnant with sexual frustration. Might we suggest a C section?

pisces Feb. 19 - Mar. 20
Your geneology is as muddled as Nick Cage's. It is filled with with circus folk and a bunch of uncles named Satan.

aries Mar. 21 - Apr. 19
Who said you could cry? Only the cover-girls for "Girls Gone Wild" cry themselves to sleep over their substance abuse.

taurus Apr. 20 - May. 20
When in doubt, look to the stars. Only they can tell you what Ray J would do.

gemini May. 21 - Jun. 21
You are only good enough if you can bring candle light and pillow fights together in one evening with Wolf Blitzer.

cancer Jun. 22 - Jul. 22
The only thing that removes Sharpie marker stains are the tears from the Democratic donkey.

leo Jul. 23 - Aug. 22
The world will shout out, "save us", and you'll whisper, "nah, son."

virgo Aug. 23 - Sept. 22
Is that an improvement in your GPA or have you been sipping on too much dunkleweiss?

libra Sept. 23 - Oct. 22
Because of you, all of the forgotten Easter eggs have hatched and mosied their way into a pro-life debate. Good job, there pal.

scorpio Oct. 23 - Nov. 21
Make a love song and dedicate it to Leonardo DiCaprio's ability to smoke a cigarettes while time travelling.

sagittarius Nov. 22 - Dec. 21
The only way for you to get on TV is for you to be on "Dirty Jobs" as Taylor Lautner's nipple's assistant.

capricorn Dec. 22 - Jan. 19
Every once in a while, that special moment comes and goes. It is a good thing that yours is still stuck in traffic on the Mass Pike.



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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, APRIL 6, 2010

SPORTS@DAILYCOLLEGIAN.COM

UMass heads on road to face Boston College

By Geena Lombardi
Collegian Staff

Coming off back-to-back wins against Fordham, the Massachusetts softball team looks to continue its six-game win streak against Boston College this afternoon.

The Eagles (9-17, 0-6 Atlantic Coast Conference) started out their season fairly strong, going 2-2 at the Texas A&M-Corpus Christi Tournament and 3-1 at the Stetson University Tournament. After a 2-3 performance at the University of Central Florida Tournament, Boston College's record went downhill as it has lost 10 of its last 12 games.

Most recently, the Eagles fell to North Carolina State in a three-game series over the weekend. After leading for six innings, BC relief pitcher Allison Gage gave up three late runs as the Wolfpack took a third win Saturday afternoon. Friday's doubleheader showed similar problems for the Eagles as Gage gave up five runs in the sixth inning of Game 2, while the offense could not find any consistent momentum in the 7-0 loss.

Starting pitcher Nicole D'Argento had a better showing in Game 1 of Friday, where she allowed five hits despite a 3-2 loss. D'Argento is 3-5 for the season with a 2.03 ERA. In 65.2 innings pitched, she has allowed 53 hits and struck out 71 batters.

Gage is 2-4 for the season with a 2.70 ERA. She has allowed 27 runs on 62 hits and batters average .300 against her. Combined, D'Argento and Gage have given up 57 runs this season, compared to UMass pitcher Sara Plourde who has given up 43 runs. Plourde has also struck out 302 batters, compared to 88 combined from D'Argento and Gage.

On offense, senior Renee Ramos has had a strong year at bat, leading her team with a .391 batting average and 13 RBIs. Ramos also boasts a .813 slugging percentage, placing her second in the ACC. She also leads her team in homeruns with seven this season, and has hit a homerun in three of her last four games, something that could pose a challenge to Plourde.

Freshman Maria Pandolfo has also positively contributed to the Eagles with seven runs scored and six RBIs. Pandolfo hit a timely two-run homerun in Game 3 of the weekend to help out her team. The homerun served as her second of the season, improving her slugging percentage to .531.

See SOFTBALL on page 6



BY STANLEY CHOU/COLLEGIAN

The Minutewomen will attempt to continue their six-game winning streak when they play Boston College this afternoon. After being swept over the weekend, the Eagles have dropped 10 of their last 12 games.



UMass will play a home-and-home series with UConn, beginning on the road in Storrs this afternoon.

Minutemen look to get back to winning against Huskies

Pete Vasquez
Collegian Staff

A third of the way into the season, the Massachusetts baseball team continually struggles to bring all aspects of its game together.

After the pitching staff allowed only a pair of runs in the last two games of the Saint Joseph's series, the Minutemen allowed 25 runs in three games to Charlotte as they were swept in North Carolina.

It's clear that UMass (2-14, 1-5 Atlantic 10) still has a ways to go, with only one win taken from the last two series.

"We're working to establish an identity at this point," UMass coach Mike Stone said. "We still haven't established what kind of ballclub we're going to be yet and hopefully it will happen in a positive way very soon."

The Minutemen can look across the diamond into their next opponent's dugout for a blueprint for success when they face Connecticut this afternoon for a home-and-home matchup, starting at UConn.

The Huskies (16-7, 4-2 Big East) pitching staff has proved consistent, giving up only four runs in their past nine games.

UConn is coming off a three-game sweep at West Virginia, as its hitting complemented the staff, scoring a total of 32 runs against the Mountaineers. The balance of pitching and hitting on this club has resulted in seven wins in the last nine games, and 10 in the last 13.

"UConn's an excellent team," Stone said. "They should be ranked first in New England this week. They're a good scrappy team. Springer killed us last year."

Stone referred to UConn outfielder George Springer, who in two games against the Minutemen last year imposed his will as a freshman. Springer went 6-for-8 with six runs scored, eight runs batted in and three home runs, including a grand slam.

However, Springer is not the only hitter the Minutemen pitchers need to be weary of. Eight Huskies are hitting .280 or better in batting average. UConn also doesn't just get its power from one or two players as its totaled 23 home runs, with no player claiming more than five. Seven hitters have double-digit runs batted in.

The Huskies are also one of the best teams when it comes to stolen base success, having swiped 56 bases in 65 attempts.

Not to be outdone, three starting pitchers have an earned run average below 2.11. Matt Barnes leads the staff with a 5-0 record in five starts with 35 strikeouts in 34.1 innings.

"They're obviously strong in the areas where you need to be strong in," Stone said. "That's the kind of ballclub we would like to be. It's going to be a good test for us this week – no question. We need to play well in every facet. We need to play a complete game where we execute throughout the entire ballgame."

Sophomore Leif Sorenson will make his debut as a starter for the Minutemen. A transfer from Vermont, Sorenson's pitched a total of three innings this season in four games, allowing five earned runs on six hits.

"[Sorenson] started during the summer, and he'd done pretty well," Stone said. "We just haven't gotten him enough innings, and we think he's going to be a good pitcher. We need to give him a start at this point."

UMass lost to UConn in both matchups last season, the first by a score of 8-1 and the second in an 11-9 defeat. The last time the Minutemen beat the Huskies was April 10, 2007.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Schedule hurting UM

By Dan Gigliotti
Collegian Staff

The well-traveled Massachusetts baseball team has done a lot of sightseeing on its way to its first 16 games this season, while watching its record plummet and its name fall in the standings.

Two weeks ago, UMass coach Mike Stone spoke about his team needing to find a rhythm and that it would take an uncertain number of games to begin to play comfortably on the diamond. He hoped that his team would improve with every outing but, so far, that has not happened.

"Baseball is a tough game mentally," Stone said. "[Our play] has been inconsistent at times, sloppy at times, in all facets of the game. It has not been a smooth road."

Following a weekend in which they were swept for the fourth time in five series, the 2-14 Minutemen seem to be stuck in spring training mode. UMass has been unable to snap out of a funk that has seen no reliable batters step up to the plate and a starting rotation that's lacking leadership.

"Some days, some parts of the order are better than others," Stone said. "It would be nice to have a solid one-through-nine performance everyday, but that hasn't been."

The Minutemen have been hankered by a strenuous schedule in their first 16 games this season. In three weeks of play, all but one game has come on the road, including four separate road trips amassing nearly 6,000 miles of travel. That is the equivalent to traveling clear across the country and back.

In the upcoming month, the Minutemen will leave Massachusetts twice with a game against Connecticut and a three-game series against Rhode Island. That means 17 of the next 21 UMass games will be enjoyed in the Bay State's confines and 14 of those at Earl Lorden Field.

"The field is ready. It looks great. Everyone's a little more excited to play at home," Stone said.

In defense of its early struggles, UMass has played teams with a combined record of 88-55 this season. That amounts to a .620 winning percentage. Excluding its game against Hartford which it won at home, its opponents' winning percentage jumps to .660.

The next 10 opponents for the Minutemen – excluding one provisional game played in the Beanpot competition – share a combined record of 119-116, just over a .500 winning percentage.

Yet, Stone is not willing to concede that his team's ineptitudes correlate with time spent on the bus, saying that it is normal for his teams to play their first 20 games on the road. As for the possibility for his players to perform more steadily on familiar ground, he accepts that part of the game as a surety. He is also not at a point where he will admit that his competition has simply been more talented.

It seems that Stone and his team are in a pickle. Stone's approach for breaking his team from its current slump is to be upfront and challenge them, while encouraging them to stay positive.

Moving into a more favorable schedule in the next month, the Minutemen will attempt to find an identity, or else, they will continue to slump.

"Some days you have it, some days you don't," Stone said.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.



After being on the road for much of the last three weeks, the Minutemen will play 14 of their next 21 contest at Earl Lorden Field.

Pompei, Vercollone set marks in school history at UConn

By Michael Counos
Collegian Staff

The Massachusetts men's and women's track and field teams opened their seasons in Storrs, Conn. on Saturday at the UConn Invitational with third-place finishes and many athletes setting qualifying marks for the New England Championships.

The men had a solid showing, especially in the field events, with six New England Championship qualifiers and one Intercollegiate Association of Amateur Athletes of America qualifier. The IC4A qualifier was senior thrower Chris Vercollone who led the Minutemen, winning the javelin throw with a distance of 196 feet, three inches, the fifth best mark in UMass school history. Sophomore Zachary Koncki had an excellent meet, winning the long jump event with a distance of 6.93 meters and taking third in the 110 meter hurdles as he qualified for the New England Championships in both events.

The distance squad dominated the 5,000 meter event with four runners finishing in the top seven. Senior Jason Ayr and junior Scott VanderMolen finished second and third while senior Sonny Gamble took fifth and sophomore Andrew Erwin finished seventh. Senior Brian Miller jumped his way to third place in the high jump event.

Sophomore David McKenna took seventh in the discus, throwing 149 feet, nine inches, good enough to qualify for New England Championships. Sean Busch also qualified, finishing sixth in the pole vault with a height of 14 feet, nine inches. Junior Sean Duncan finished second and qualified for New England Championships in the steeplechase with a time of nine minutes, 31.11 seconds. The Minutemen had three top 10 finishers in the 1,500 meter run with fifth, sixth, and seventh place finishes by senior Jonathan Pierce and juniors David Johnson and Zachary Gordon. In the 400 meter hurdles, sophomore Evan Donadt took sixth while freshman Nick Otis finished ninth in the event.

The Minutewomen had great success with senior thrower Lisa Wilson leading the way. Wilson finished fifth in the shot-put and discus throw and took fourth in the hammer throw, qualifying for the New England Championships in all three as well as qualifying for the Eastern College Athletic Conference championships in the hammer throw.

Both teams are back in action on Saturday at 11:30 a.m. at the UMass Track and Field Complex to host the UMass Nine-Way Meet.

Michael Counos can be reached at mcounos@student.umass.edu.



STAN CHOU/COLLEGIAN

Distance runner Scott VanderMolen finished second in the 5,000 meter event over the weekend.

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COLLEGIAN

MOSTLY SUNNY/HIGH: 88 LOW: 56 www.DailyCollegian.com WEDNESDAY, APRIL 7, 2010

Economist offers insight on world food crisis

UM guest lecturer examines international rise in food prices

By Bobby Hitt
Collegian Staff

The developing world is experiencing a serious food crisis, which is being widely ignored by the mainstream media according to Jayati Ghosh, professor of economics at Jawaharlal Nehru University in New Delhi, and Executive Secretary of International Development Economics Associates.

On April 6 Ghosh addressed the gathered crowd in Gordon Hall, located at the University of Massachusetts, to present a lecture titled "The Impact of Financial Speculation on Commodity Prices in Developing Countries."

Ghosh chronicled the intricate economics behind the "historic" rise of food prices and how she believes this rise has affected the world's poorest citizens.

Bob Pollin, professor of economics and co-director of the Political Economy Research Institute (PERI), introduced Ghosh with a quote by economist John Maynard Keynes which outlines what he believes to be the qualities of an outstanding economist.

"Master-economists must possess a rare combination of gifts," read Pollin.

"He must be a mathematician, historian, statesman, philosopher – in some degree. He must understand symbols and speak in words. He must contemplate the particular in terms of the general, and touch abstract and concrete in the same flight of thought," continued Pollin.

Adding that Ghosh possessed all of the qualities of an outstanding economist, Pollin introduced Ghosh to the audience.

Beginning her presentation, Ghosh criticized the lack of coverage of the food crisis by the mainstream media.

"In the middle of 2007 and 2008 the global food in sub-Saharan Africa and India crisis was all over the news, but disappeared because of coverage of the economic crisis," said Ghosh.

"However in many countries the food crisis is much worse," continued Ghosh.

"Maybe some food riots in India would cause the media to pay greater attention to the problem," said Ghosh.

According to Ghosh, India has seen food prices increase by 45 percent over a two-year period.

"What we are seeing is large population food prices are going up really sharply and families are skipping meals, children aren't getting enough to eat, children are being born with low birth weight," said Ghosh describing the impact on human life due to the price hikes.

Ghosh argued that the "historic" rise in food prices was driven by speculation on commodity prices and deregulation by the U.S. Ghosh described the use of speculation as highly volatile.

According to Ghosh, the food crisis in developing countries is "intimately related" to the current financial crisis.

The deregulation resulted from the passing of the Commodity Futures Modernization Act in 2000.

According to Ghosh, the act allowed financial companies into futures market which allowed banks to influence the prices of food.

According to Ghosh, a popular explanation for the increase in prices is increased demand from China and India.

However, Ghosh added that India and China have consumed less, leading her to conclude that the increase in food prices was not caused by regular supply and demand.

"She gave us a very different look at the state of India," said Pollin following her presentation, "It is very important that [Ghosh] is documenting this problem."

"[Ghosh] goes back to an older tradition of economists," said Pollin.

"Not only is she a very good technical economist, but also thinks from the human standpoint."



According to Jayati Ghosh, world hunger issues are on the rise in countries such as China and India in large part to increases in food prices.

Gerald Epstein, professor of economics and fellow co-director of PERI, said Ghosh's talk was "very convincing."

"Ghosh has shown speculation can lead to extreme volatility in commodity prices," said Epstein, "and can impoverish people in poor countries while making profits for bankers."

Ghosh was described by Pollin as an economic and political activist and has played an important role in the political scene of her native country of India and is a regular columnist in newspapers.

Bobby Hitt can be reached at rhitt@student.umass.edu.



COURTESY HIND MARI

WOCLN offers women academic assistance, as well as a place to develop friendships and leadership skills for future success.

Inside look: women's leadership network

By Ashley Berger
Collegian Staff

Upon walking into 202 Wilder Hall located on the University of Massachusetts campus one is instantly hit with a cozy, safe atmosphere.

The room is complete with pictures on the walls, computers for schoolwork and couches to hang out and relax on. There are cookies, brownies, tea and hot chocolate in the corner. This is the home of the Women of Color Leadership Network (WOCLN).

The WOCLN celebrates and supports the accomplishments of a variety of racial and ethnic women not only at the University but throughout the Five College area.

The program functions as an independent body in addition to working closely with the campus through collaborations with many other university services such as the Everywoman's Center, the Stonewall Center, the Graduate Women's Network, Residential Life as well as Legal and Health Services.

The group is in alliance of international women, known originally as the Women of Color. The group was created in order to reinstate funds and resources to support women at the University that may have otherwise been lost in the fiscal crisis of the late 1980's.

The group receives state funding, as opposed to the University funding given to registered student organizations on campus. The WOCLN program was dissolved in 1997 and renamed to reflect all members and participants.

While the "Women of Color" title implies that the group only serves African American women, WOCLN better reflects that its members come from a variety of different races ranging from African American, Latina, South American, Asian, Native American, Arab, Middle Eastern as well as biracial and multiracial women.

Since it's founding in 1993, the WOCLN has underwent some changes to its home and structure. In 2005, it broke away from the Everywoman's Center to reside within the Center for Student Development. A year later, it became a part of the Office of Programs and Services for ALANA Students. Last December, it moved back to its former home within the Everywoman's Center.

The program has fallen under direction of Hind Mari since 2006 and the main services that the group provides advocacy, mentoring and training as well as connecting students to internships that typically focus on social justice work, outreach, economic and health issues.

According to Mari, the goals for the WOCLN include making the group as "open and welcoming as possible."

This sentiment has been reinforced by the women who work within the group who agree that these goals have been a success. Letisha Harris, a sophomore psychology major and the WOCLN's Body Politics coordinator, got involved with the program as a freshman.

Harris said that being a part of WOCLN has given her direction and a place where she can feel at home. "I came into college knowing that I would be a psychology major, but now I'm more open to different minors," Harris said. "I'm also now involved with many activities and do a lot of social justice work."

Importantly, the group also provides tutoring to encourage academic success, as well as a place to build friendships and teach leadership skills to be successful after graduation. According to Mari one of the most important issues that she focuses on is the student's academics. "The way that the skills that the women learn here translate into academics is amazing" Mari said.

According to the group's web site, the core beliefs and philosophy of the WOCLN include providing the tools for women of color to foster self-awareness and personal development, to apply leadership skills and to enhance personal qualities. Among these are practicality, resourcefulness, initiative, innovation and self-directed motivation.

"Women are able to come and go as they please, there are always new faces that appear and old faces are always welcomed back" said senior and communications major Jenny Otero.

The group puts on a variety of workshops and events to raise awareness surrounding issues of social identities, self-care, and self-expression.

See WOMEN on page 3

UMPD make weekend arrest for on-campus gun possession

By Michelle Williams
Collegian Staff

A party in the Southwest area of the University of Massachusetts campus on Saturday resulted in the arrest of a local Springfield man on numerous gun related charges.

Lamont C. Thomas, 20, of Springfield, Mass., was arrested April 3 on charges of carrying a firearm on school grounds, receiving stolen property worth more than $250, carrying a firearm without a license, possession of an unregistered firearm and disorderly conduct.

Thomas, who is not a student at UMass, pleaded innocent in the Eastern Hampshire District Court on Monday.

Thomas' initial arrest was the result of a fight in which he was involved in on Saturday night on Sunset Ave. A UMass Police Department (UMPD) cadet radioed the station at 3:22 a.m., reporting that there were numerous people fighting outside of Pierpont dormitory hall.

According to UMPD Deputy Chief Patrick Archbald, the cadet and other witnesses saw Thomas involved in the fight and brandish a firearm.

Upon the arrival of two UMPD officers, Thomas fled the area, running south down Sunset Ave., requiring the officers on the scene to chase him on foot.

After the officers restrained Thomas, he was arrested on the charge of disorderly conduct.

Officers did not find a weapon on him when they arrested him, though Archbald said, "We believed the gun did exist because one of our officers had seen it."

On Sunday morning, Thomas was released on bail at 5:30 a.m. Still having not found the gun, officers were on patrol on Sunset Ave.

While on patrol, the officers saw Thomas return to the area of the previous night's fight. According to the police report, Thomas was seen searching around the bushes on the east side of the Patterson dormitory.

When approached by the officers, Thomas reportedly told the officers that he was looking for his car keys, and the officers volunteered to help search. After speaking with the officers, according to the police report, Thomas appeared nervous and uneasy.

The officers issued Thomas a trespassing notice, and told him not to return to campus. Soon after, UMPD Officer Jonathan Hall found a loaded AMT semi-automatic .22 caliber pistol, with a round loaded in the chamber, and seven more in the magazine.

After running the gun's serial number in the National Crime Information Center's database, the UMPD learned that the gun had previously been reported stolen 32 years ago, in Sidney, N.Y.

Thomas is scheduled to appear in the Eastern Hampshire District Court for a pretrial hearing on May 10.

Michelle Williams can be reached at mnwillia@student.umass.edu.

Apple's iPad arrives on campus



MATT BOCHTELL/COLLEGIAN

Huddled around a U-Store demo station, several students test out three iPads available on display. The tablet device, which launched nationwide Saturday, is Apple's latest technological sensation.



ARTS & LIVING

The Local Music Project

The Collegian's Local Music Project features Andyhasaband and Mallory this week. Be sure to check out their video and live recordings from WMUA on the site.

SEE PAGE 5

SPORTS

Dawley replaces Dacko

Former Vermont coach Sharon Dawley will take the helm for the Massachusetts women's basketball team. Dawley brings NCAA tournament experience to the Minutewomen.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Sara Crossman encourages all female students to take the Rape Aggression Defense course offered by UMPD.

SEE PAGE 4

DailyCollegian.com

Go online to check out Photo Editor Matthew Harrison's video guide to Scotch whisky.

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Crime Log 3/23 – 4/5

MARCH 23

Noah Thissel was arrested at 11:00 a.m. on breaking and entering charges.

A resident of the Brown dormitory called the University of Massachusetts Police Department (UMPD) after realizing that items in their dorm room were missing.

Thissel reportedly walked into the dorm room, which had been left open, and took a MacBook laptop, three iPods, a wallet with cash and a blank check inside as well as an Xbox 360.

The items are estimated to value over $2,000.

Thissel was identified as a suspect and found to be in possession of the items.

While being booked at the police station, the officer found two Valium tablets on him. Thissel is not a student, and was signed into the building by a resident of Brown dormitory.

Thissel was arrested on the charges of breaking and entering during the daytime, larceny of property worth less than $250, larceny of property worth more than $250 and possession of a class C drug.

MARCH 24

Anthony Moccia, of Wakefield, Mass. was arrested at 1:45 a.m. for disorderly conduct.

The UMPD responded to a call from the victim who claimed that Moccia had attacked him.

When the officers arrived at the fourth floor of the Brett dormitory, Moccia was repeatedly punching the victim. While trying to restrain Moccia, he resisted arrest, screaming profanities at the officers and attempted to hit the officers.

Moccia was arrested on the charges of assault and battery, resisting an officer making a lawful arrest and disorderly conduct.

MARCH 26

Russell Lewis Courtney, a homeless man of Northampton, was arrested on battery charges.

The UMPD responded to a call from the Campus Center that a man, identified later by the UMPD as Courtney, had assaulted a person. Courtney was arrested on the charge of assault and battery.

MARCH 27

Joseph Anthony Colitti IV, of Feeding Hills, Mass. was arrested on liquor law violations. A driver of a red Ford Taurus was seen pulling into a restricted spot in the Dickinson Hall dormitory parking lot at 8:20 p.m.

After seeing this, an officer approached the car to instruct Colitti to move the vehicle.

While talking with Colitti, the officer saw a 30 rack of beer in the back seat, as well as empty beer bottles on the floor of the passenger side. Colitti also seemed intoxicated, smelling of alcohol and was slurring his words.

The officer asked Colitti to perform multiple sobriety tests, all of which he failed. At the police station, he blew a .16 on the breathalyzer.

Colitti was arrested on the charges of a liquor OUI, resisting an officer making a lawful arrest, disorderly conduct, possession of an open container of alcohol in a motor vehicle and possession of liquor while under the age of 21.

MARCH 29

Reginald F. Halstrom of Carlisle, Mass. was arrested for drug law offenses.

The detective bureau of the UMPD began an investigation of Halstrom in early March, after receiving a tip from a confidential informant.

The officers participated in numerous buys with marked bills with Halstrom.

He was arrested at 5:00 p.m. in the Southwest Circle, and was found to have $232.26 dollars on him, plus the marked bills used by the officers in the set-up buys.

Halstrom was arrested on the charges of distribution of a class D drug, possession to distribute a class D drug and possession of a class D drug.

MARCH 31

Katelyn Mary Martinson of Reading, Mass. was arrested due to an outstanding warrant in his name.

An officer went to Martinson's room in the Washington dormitory and transported her to the Eastern Hampshire District Court. Martinson was arrested on the charge of an outstanding warrant.

APRIL 1

George Garrett McNellage of Franklin, Mass. was arrested for disorderly conduct. The UMPD responded to a call from the Lot 50, on Sunset Ave. McNellage was arrested on the charge of disorderly conduct.

APRIL 3

Lamont Christopher Thomas of Springfield, Mass. was arrested for disorderly conduct. Officers responded to a report of a large fight happening on Sunset Ave., outside of the Pierpont Hall dormitory. Upon arrival of the officers, Thomas ran while the officers followed on foot. Thomas was arrested on the charge of disorderly conduct.

Vincent D. Smith, of Ludlow, Mass. was arrested for liquor law violations. An officer on patrol viewed a grey Jeep driving recklessly on Clark Hill Rd, near Baker dormitory. When pulled over in Lot 29, Smith appeared under the influence, smelling of alcohol and had impaired speech.

The officer asked Smith to perform numerous field sobriety tests, all of which were failed. Smith was arrested on the charges of a liquor OUI and possession of alcohol while under the age of 21.

Darius D. Coleman of Amherst, Mass., and Joseph A. Walker of Hadley, Mass. were arrested as the result of a traffic stop.

Walker was driving a blue Honda Civic when pulled over by an officer. After a search on the police database, Walker's license came up as suspended. Coleman was found to have an outstanding warrant for his arrest.

Walker was arrested on the charges of driving with a suspended license, and littering. Coleman has received summons to the Eastern Hampshire District Court.

- Collegian News Staff



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Group offers haven for women

WOMEN from page 1

According to Mari, the WOCLN takes pride in putting on events such as Dorm Dialogues, a collaborative event with the ResLife staff that addresses topics such as public health, social life, relationships and politics. In the past the WOCLN has set up panels to discuss healthy relationships, teen motherhood, disease, among others, as well as holding poetry readings and social hours.

Dorm Dialogues are presented by groups of two or three women to discuss any one of the aforementioned issues. Each woman is required to write a proposal for the workshop and then work as a team to make it happen. The first Wednesday of every month from 12 p.m. until 2 p.m., the WOCLN also hosts a social hour that is open to any woman who wants to join in the conversations about every day situations.

Every year around Valentine's Day, WOCLN collaborates with other groups in order to put on "What is Love 101?," a discussion based forum in which three or four couples of different ages and sexualities discuss their relationships and answer questions from the audience.

One of the main reasons for the various collaborations is to encourage participation from all different members of the student community.

The most prominent event, according to Mari, is Body Politics. It is a multi-generational and transnational women's project that dramatically expresses women of color, who they are and what they stand for through prose, song, speech, poetry and other forms.

The program is open to any women who identifies as a woman of color who wants to participate, and this is the first year that the program coordinators had to turn people away because of the amount of applications.

The main idea, as the name implies, is how external or political factors influence, impose, characterize, or stereotype who these women of color really are, as well as to incorporate as many diversities and identifications from the women themselves.

The goals of Body Politics is to raise awareness and encourage exploration of women of color and their respective identities for the audience as well as the cast members, to build community and solidarity among participants, promote agency and voice with the participants as well as sharing original stories which are true representations of real life experiences of the participants.

Body Politics was named the winner of the 2009 Voice of Inclusion Medallion Award and toured the other colleges in the Five-College area last December. Body Politics 2010 will be held in Bowker Auditorium on April 16 and 17 at 7 p.m.

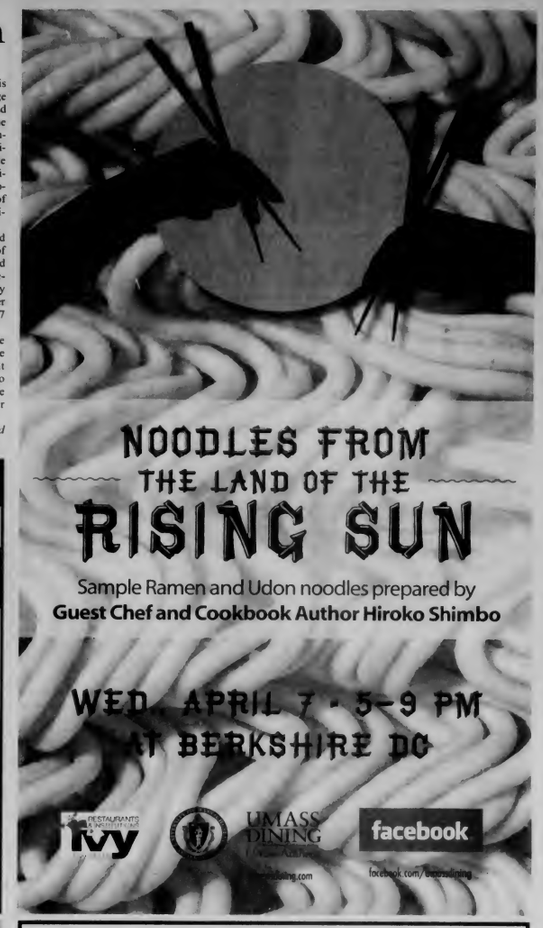
Of the program, Mari said, "We want to provide a space for these women to talk about anything that may be bothering them or to get help on their homework. We want to provide a safe place for all women."

Ashley Berger can be reached at aberger@student.umass.edu.

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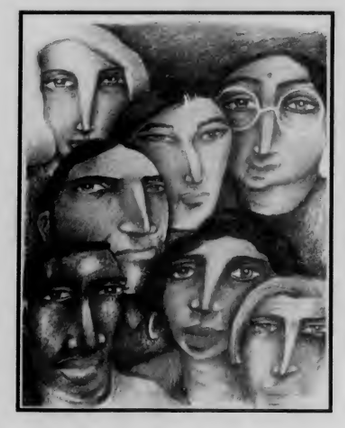
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LUNCH Tomato Bel Paese Pizza
Southwestern Style Turkey Club Quesadilla

DINNER Sorrento Supreme Macaroni and Cheese
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 1, 2010

"What progress we are making. In the Middle Ages they would have burned me. Now they are content with burning my books." - Sigmund Freud, 1933

EDITORIAL@DAILYCOLLEGIAN.COM

Self-defense becomes second-nature

Sara Crossman

It's called R.A.D.

I know. It's kind of a cheesy name, but it stands for Rape Aggression Defense. This is a class offered across the country by certified R.A.D. instructors who are often members of the police department.

The University of Massachusetts Police Department offers this course to women on campus, including students, staff and faculty, free of charge. This four night course teaches behaviors and self-defense techniques that will help to keep women out of danger.

The first night covers smart behaviors that can help keep you safe. For example, when you are in a parking lot, walk down the central aisles, not through the cars so that if someone tries to grab you, you'll see him coming. At night, always do your best to walk in well-lit areas where there are people, and if you decide to go out drinking, always keep an eye on your drink, and only take drinks from people you know and trust or better yet, go get it yourself.

The course also covers suspicious behaviors that you should watch out for. There are common behaviors that we, as women, sometimes see that we need to stop as soon as we see them.

When a guy does something that makes you feel uncomfortable, put a stop to it right there. If you're at a bar or a party and some guy brushes up against you and it doesn't seem like an accident, or if he grabs your butt or any other private part, don't let him get away with it. Grabbing your private parts isn't just inappropriate, it's indecent assault and battery. Tell him that, and he will most likely forget any thoughts he had of trying to harm you.

This class doesn't teach fighting, it teaches survival.

This sort of behavior could be drunken stupidity, but it might not. The offender could be testing your response. If you let the offender brush up against your breasts because he's reaching for something in front of you once, it could just be an accident. But if he does it again, and you still don't react, he might think he can grab you and you won't react, then he might go further and further. The behavior escalates.

This is why you must put a stop to it right away. If he brushes up against you and it could be an accident, just say, "watch where you're going," or "keep your hands off me," and that should put a stop to it. You are chosen as the target of this kind of negative attention or behavior because the offender thinks you're a victim; he doesn't think you will defend yourself.

The second two classes focus on what to do if the offender doesn't back off. This is where you learn what to do if it comes to physical contact: if he grabs you, if he tries to hit you, if he tries to strangle you.

The first thing they tell you to do is yell and not scream. People scream all the time and for all different reasons, but you can't tell why someone is screaming. However, you can always tell when someone is yelling out of panic.

The instructors then explain the techniques, why they're effective and show you how to do them.

Then, you actually practice yelling while using these techniques in the air and against bags in a repetitive fashion with the intention that they become more of a reflex than something that you have to think about. When you're being attacked, there isn't any time to think about what you should do. Your reaction should be to attack the easiest targets, then run away. This class doesn't teach fighting, it teaches survival.

In the last class you actually put these techniques to the test. Certified male instructors put on "aggressor" suits, which are head to toe pads to protect them from harm, and in different scenarios they actually attack the women who choose to participate in the simulation. The women also have elbow and knee pads, helmets, and gloves to protect them from harm.

As someone who has taken this class, I can honestly say that the simulation accurately invokes the sense of panic and fear that you would feel if you were really being attacked even though you are in a completely safe environment.

When you're being attacked, you feel like you've forgotten everything and you revert to survival mode to try and get out of there. Watching the other women while they were being attacked, I could see them effectively using the skills we learned. These techniques had become second nature. It's scary to participate, but it's also extremely empowering. Everyone who did it, even those who didn't know if they could or didn't know if they wanted to, felt far more confident in their abilities after the simulation.

The best part of this program is that after you have completed the course, you are a lifetime member and can retake this class to brush up on your skills anywhere it's being offered for free.

Every woman should take this class so that no woman has to be a victim. It's free here at UMass, and the R.A.D officers would love to see more women take this class.

So look for UMass R.A.D. on Facebook and check out the UMass Police Department web site for the dates of upcoming classes.

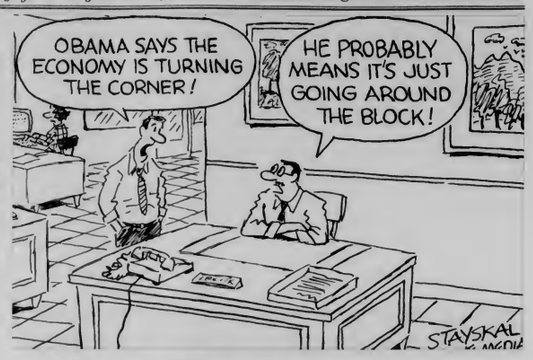
There won't be any more classes until next semester here at UMass, but if you're eager to take R.A.D., check out the official R.A.D. website to find out where classes are being offered near campus or near your home over the summer.

Sara Crossman is a Collegian columnist. She can be reached at scrossma@student.umass.edu.



COURTESY PHOTO

Columnist Sara Crossman demonstrates a self-defense technique taught during the R.A.D. course called "the hammerfist," which is intended to break an agressor's nose on a practice dummy.



Gov. Patrick opens up to 'fair questions'

Shane Cronin

Recently Massachusetts Governor Deval Patrick agreed to interview on the talk radio circuit.

For those of you unfamiliar with the Amplitude Modulation genre, I implore you to adjust your dials.

On April 1 — April Fool's Day to boot — the embattled Democrat, facing re-election this year, sat down for a chat with WRKO host Howie Carr.

A long running joke on the show revolves around Patrick's unwillingness to talk with Carr.

"When the phone doesn't ring, [I'll] know it's you, Deval," said Carr. The radio host, columnist, and author often quips about the Bay State's Governor.

After last week, however, the Governor forced Carr to eat his words. Patrick made his first appearance at the studio.

The overall tone of the exchange was jovial, yet Carr managed to ask all the tough questions.

Deval Patrick realized he needs the right leaning Howie Carr show. Instead of hurling accusations at conservative hosts like the Obama camp does, Patrick bit the bullet. And guess what? He lives to tell the tale! And he's a stronger candidate for it.

"The first thing I want to know, where's my property tax cut?" Carr asked the Governor.

For those of you with short or selective memories, Gov. Patrick campaigned on lowering property taxes for all homeowners of the Commonwealth. "It's comin'" Patrick answered. Carr incredulously retorted, "I'm writin' this down for my column," which ran in Friday's Boston Herald.

Carr covered every base from the notorious Cadillac scandal, which plagued the Governor's early days in office, to pension reform, bringing casinos to Mass., the state sales tax increase last year and more.

And all of this happened in 15 minutes – 15 minutes, which I dare say most of the votes Patrick can count on in November didn't catch.

In the next six months of campaigning Deval Patrick won't sit for a tougher interview. Mark my words.

I lost a lot of faith in the Governor over the past year, but this 15 minute segment blunted the downward trend for me. Let me tell you why. Barack Obama, while peddling healthcare reform over the last 12 months, didn't answer a single tough question about it.

He interviewed with CBS, NBC, ABC and MSNBC. He wrote opinion pieces for the New York Times. These media outlets are all friends of his administration and heavily supported Obamacare.

The question you should ask yourselves is why didn't Obama sit down with Rush Limbaugh or Bill O'Reilly if he was so confident about his healthcare reform bill? They have much larger audiences than any left leaning news organization he frequents.

Wouldn't the President have been able to reach a larger percentage of Americans by speaking with one of them? Yes, Obama interviewed with Fox News personality Bret Baier, but it was hardly a test of the President's mettle.

Deval Patrick realized he needs the right leaning Howie Carr show. Instead of burling accusations at conservative hosts like the Obama camp does, Patrick bit the bullet. And guess what? He lives to tell the tale! And he's a stronger candidate for it.

I commend the Governor for ... expanding his horizons, for lack of a better expression. I stop short of applauding him, however. Media outlets should all be as skeptical of politicians as Carr.

Politicians shouldn't have friends in the press.

The role of journalists is to question government, not sing its praises. And under no circumstances should a media outlet favor one party over another.

The talk radio medium engenders the intended role of the press best of all its counterparts. I don't always agree with what my favorite hosts say, however, I appreciate well formulated, independent opinions. And the beauty of America is I can take an opinion or leave it.

Aside from all that, the Deval Patrick interview wasn't about opinions. It was about the Governor of Massachusetts answering fair questions about his campaign promises and executive actions that affect every resident of this state. Howie Carr didn't castigate Patrick.

He simply wanted to know when the tolls will be removed from the MassPike, and why State Senator Marion Walsh, a friend of the governor's, was appointed to a 12 year vacant position paying $175,000 annually. No comment from the Gov. on the latter.

What are politicians so afraid of? Is it reaching out to a different audience? Or is it being held accountable to their records?

Scott Brown won in Massachusetts due, in part, to the listeners of the Howie Carr show. Martha Coakley declined her WRKO invitation. We all know what happened to her.

At the end of the day the tough questions are coming from the Laura Ingrahams and the Michael Savages in the media not the Rachel Maddows and the Matt Lauers.

No matter where you stand on the political spectrum, you can't deny that. If you're voting in the Massachusetts gubernatorial election later this year download the April first Howie Carr/Deval Patrick podcast. It is available free on iTunes.

And if you are planning on casting a ballot for the incumbent, it will be, perhaps, the most important 15 minutes you'll hear now until Election Day this November.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

Radicals protest funerals to oppose U.S. support of homosexuality

Matt Kushi

There's a saying that many of us are familiar with that goes, "to add insult to injury." The context in which Albert Snyder has found this saying to be true has not been a laughable matter. Snyder's son, Lance Corporal Matthew Snyder was killed in action in Iraq in 2006.

Like any parent, Snyder was devastated. Then came the next blow: a group of protestors showed up at Lance Corporal Snyder's funeral. That would seem to be enough insult to injury for any family.

However, this story gets even sadder. Snyder sued the protestors, who are members of the Westboro Baptist Church out of Topeka, Kansas headed by Reverend Fred Phelps, without success. Though they originally sided with Snyder, the court reversed its decision saying that Phelps and his protestors were protected under the First Amendment of the Constitution. In an even crueler turn of events, the Baltimore District Court ordered Snyder to pay Phelps and his protestors $16,000 in legal costs.

When looking at the details of this case, there are some things that should strike some nerves. The reasons to which Phelps claims to have the right to protest military funerals are corrupted to start. The reasons that he gives are the opposite of what America should stand for.

The protesting at these military funerals, including that of Lance Corporal Snyder, are not the stereotypical "War is evil" chants. Instead, Phelps and his group stand outside of the church where the funeral is being held, holding signs and chanting such things such as, "God hates you" and "You're in Hell."

The reason these radicals terrorize funerals? They claim that all United States' soldiers are evil because they are "defending a country that tolerates homosexuality."

Where did this thought process even come from?

Freedom of speech was intended to help democracy and the liberty of man.

Now, we are starting to get a picture of why the ruling in this case was wrong. The United States is built upon a combination of morals, logic and vision. What Phelps and his radicals represent is near opposite of this foundation that builds our Nation. In a twist of irony, they are using a loophole of Constitutional interpretation to represent what America does not stand for.

These funeral protesting radicals are claiming, and the court granted them, the right of the First Amendment: freedom of speech. However, this is beyond freedom of speech. Freedom of speech is intended to give rights to all law-abiding citizens. It was meant to be a tool for a better America. Here is where the difference lies. Freedom of speech was intended to help democracy and the liberty of man. The way that Phelps and his protesters are using it is as an arm of oppression and inhumane cruelty.

In this case, those being oppressed by these radicals are military families. Also, being oppressed are people that are gays or lesbians. For military families, they have done nothing other than have a family member give his or her life performing one of the most honorable duties that one can ask – putting their country before their own selves.

That means defending the members of their country no matter who they are. That is the crime that Phelps decided that Snyder, and all other soldiers, committed. A family does not deserve to suffer for this, or be treated as criminals, by the hands of the ignorant, who make illogical connections.

The other groups being oppressed in this case are gays and lesbians. No matter if you agree with someone's choice of sexuality or not, there is one thing that you can never take away from them – that they are human beings and have the same rights to lead a happy life as any other. They are humans who happen to be gay or lesbian; not lesbians and gays that happen to be human. The fact that they are being discriminated against by Phelp's group is a wrong that should not be.

If the current ruling is to be believed, than the Ku Klux Klan had the right to oppress the rights of African-Americans with their rhetoric. If the current ruling is to be believed, then the oppression in the rhetoric of Neo-Nazi's is right. If the current ruling is to be believed, we are giving others access to create an America that will not find its base in liberty and freedom but rather on oppression and terror.

We escaped that path once by overcoming slavery. Let us not venture down the same road again.

The reason why the former two have been subdued to a point, and why the basis of the latter must be subdued as well, is due to the fact that they are immoral. This is not a protest to free people from a form of tyranny, as some may argue. Rather it is a protest with the misguided moral principle of attempting to create a better world for oneself through the means of oppressing others.

While what Phelps and his followers are doing may be constitutionally legal, it is a crime against humanity on the two counts listed above. Snyder should not be forced to pay $16,000 in legal costs to radicals that violate the morals for which Snyder's son was fighting for. Fortunately for Snyder, he has support.

Conservative TV host Bill O'Reilly has voiced his support for Snyder, and there are cries being shouted out by true Americans for the case to be heard by the Supreme Court. Maybe then this case will end right where freedom of speech will be ruled to mean freedom and liberty, instead of oppression and terror.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 7, 2010

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The Local Music Project



COURTESY PHOTO

Do-It-Yourself band Mallory is the epitome of what the culture implies as they took their act from Boston to New York for their first tour – riding on bicycles with their instruments strapped on tightly.

Mallory a band that can do it themselves

By Leigh Greaney
Collegian Staff

Mallory and its Do-It-Yourself subculture rips the screws out of the capitalist machine. Since the 1970s, DIY culture has pitted itself against the materialist dogma. In a world where music is all about advertising and big labels, Niko Para, Justin Fallon and Andre Ricard of Mallory say 'no thanks – we can handle this ourselves.'

Swimming against the current of mainstream music may be difficult at times, but for Mallory, it's nothing short of fulfilling. Because of their modern incarnation to DIY musical approach, it's also difficult to whittle their sound down to a specific genre. It's a moral dilemma to narrow their sound down, however, the band agrees that they fit into certain genres, including blue grass, folk, DIY and punk. Older people have told the band that they sound like "really aggressive folk." However, Ricard explains that although they fit into these "genres," it doesn't really describe what they sound like.

What they do sound like may not fit a recipe, but it sure tastes good.

With all members playing all instruments – ranging from banjo, guitar, bass, drums and recordings (with the exception of Para who is the only one who plays accordion), you can hear the oneness within their music.

That same oneness heard in the final product is put into the creation of every song. The band describes their song writing process as a type of synthesis.

"Whenever we get together to write songs, we end up bringing different songs we've written on our own to the table. Although each song as a primary song writer, it gets changed by the other people's opinions. They're all collective efforts."

Having just written a song before their appearance on WMUA's Sweet Baby Lou and the Reverends of Funk from midnight to 2 a.m., Fallon explains that his song "Someone Else's Eden" wasn't very good until he brought it to his band mates. "They just feel incomplete until we sit down together and figure them out," he said. Played live for the first time on air in WMUA's studio, "Someone Else's Eden" is a song about displacement. However, the song itself seems to know exactly where it belongs with its escalating spirit and harmonic chanting.

For Mallory, dealing with issues of displacement seems to take a backseat to issues of dislocation. With Ricard living in Providence, RI, the band's biggest obstacle is being in the same place at the same time. No matter what though, they figure it out – keeping their DIY vibe strong. "Mostly I just come back through various means. Niko has had to come to pick me up before or I've had to hitchhike. We just make it happen," Ricard said.

Now on a break from school, Ricard has united with the rest of the band to record their new album, "Strange Homes." They consider this album to be the best in terms of representing the culture they hail from. They also consider it to be their most cohesive, in terms of exemplifying the values they strive to live out.

Those values – the values of DIY culture – are vital to the band's composition. Without throwing around a lofty list of adjectives to describe exactly what that means, they explained it as "common values."

"It's all about doing it yourself and everything that applies to that. It's about not participating in capitalism and consumerism," Ricard said.

One of the ways the band likes to practice what they preach is embodied in their touring process. The first tour they ever went on was a bike tour. This is not to be confused with a motorcycle tour. "We're talking two wheels and two pedals," said Ricard. "We're also talking from Boston to New York City." Touring with Grex, a fellow DYI inspired band, Mallory biked 340 some-odd miles from city to city, averaging 60 to 70 miles a day with their instruments strapped on tight.

The very thought of that kind of hardcore do-it-yourselfing is enough to make the typical load-up-the-van-type musicians cringe. The sheer thought of playing a show after that kind of marathon seems ludicrous, but Mallory disagrees.

"You have the most energy for shows after biking. You're so amped. It's not draining at all," Ricard said. However, they agree that mornings can be draining when there's another 60 miles of road staring them in the face.

They love it, though. So much so that they're planning on another bike tour this summer. "We're going to give ourselves a break this time," they admitted. "We're going to average 30 to 40 miles a day instead of 60/70 and space out our shows to every couple of days." This one will be even longer – taking them all the way to Washington, D.C.

Mallory also plans on embarking on two other tours this summer, along with the bike tour. One will be a northern tour and the other will be a cross country tour that will span from Texas, California, Arizona, through Louisiana and then up the East Coast.

This is all made possible because of the same culture that the music is part of. Because Mallory doesn't advertise or use any form of capitalistic endorsement, their culture makes their touring possible. Fallon explains that there's a "cool little circuit of musicians that's developed that all get each other shows and help each other out and go on tours."

"The kind of music we play is specific enough and often backed by a lifestyle. I'd even go so far as to call it a culture. It's small enough of a community, yet still international. Basically, if you're within the culture and within this community and act as an active participant, then we can basically just go to the West Coast and be like: We do this," said Ricard.

With pipe dreams of a European tour, Mallory goes to where the culture takes them. Most importantly, it's taken them to a new level within the realm of music. It's becomes more about community and networking then about only music. It's a collective – it transcends sound.

"We don't want it to just be music and just be albums. It's important to us that it's about what we're doing and when we go play somewhere. It's about what the people are doing there. We want to help out and be part of that community. We want to include as much art and as much poetry and all the other things we do as well. It's more of a project and portfolio," they said.

To be part of this movement, community and experience, do it yourself and contact the band. They'll play basically anywhere – an aspect they consider to be one of their most important. To get in contact with them, check out their web site malloryband.org.

Leigh Greaney can be reached at lgreaney@student.umass.edu.

Andyhasaband wants to be heard; listen up

Tappan Parker
Collegian Staff

Meet Andy Gould. Andy has a band and they call themselves Andyhasaband.

The tale of how the band got started is an "ancient story of cryptic lure" according to Gould. "It came from kind of a belief that I couldn't work well with others and that all my bands kept breaking up..."

Gould started off on his own, writing songs on his acoustic guitar. Eventually he began playing shows, but after a while Gould felt he was lacking something. The songs needed to gain more energy and evolve past their acoustic origins, and so Gould began searching for a rhythm section to get that energy.

When Gould started his search, he went through a couple drummers and bassists before finally settling on his two current costars: bassist Jeff Higgins and drummer Amy Barnes. Andy says he "couldn't ask for more" from a rhythm section.

While shows are now somewhat infrequent, the band still manages to play about once a month, be it at a cafe or for WMUA's Sweet Baby Lou and the Reverends of Funk radio show. Andyhasaband often plays alongside various punk bands, folk singers and blues artists when they manage to get shows.

Gould explained that the band started by saying it was a folk band, with influences from We Are Scientists and Peter Paul and Mary. But there are so many other categories that the band falls into that that they ended up calling their style "alt-post-folk-rock-pop-progressive," quite a mouthful for any fan. This can be abbreviated as 'frappp'.

The band clearly likes diversity. None of their songs are ever too similar and that's just the way they like it. "Conflicting but similar personalities define the band," said Gould. His favorite records are generally ones where "it could be a different band every song."

Their song "Coffee," is one of their more interesting pieces. As one of their minor key moving grooves, the song describes the feeling you get when something bad happens to a friend and all you can do is listen. This somewhat morose song is contrasted by one of their happier songs, "Hypnotize," which is written in a Johnny Cash style happy swing. The song is very poppy and just makes you want to dance as you listen to Gould's story.

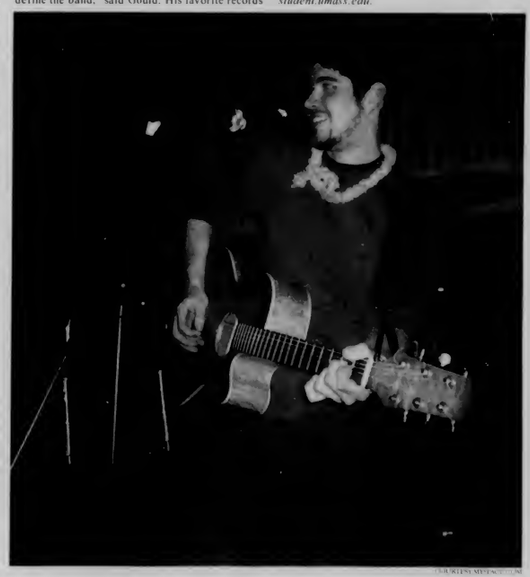
The band just released their first album, called "The Unrelenting Andyhasaband," which is available at all of their live shows. Some of the tracks can be found on Facebook or on Myspace.com/andyhasaband.

Andy and his band agree – "We want to play more shows." Gould wants "everybody to be involved in the band." Not just the people on stage, the audience too. Everyone should be having fun and be an active member in the performance. The more dancing there is, the better.

Andyhasaband has served mainly as an opening act, but Gould noted that many opening bands always act like they have to be up there – like they aren't doing it for fun. He never wants the band to get old or tired, instead aspiring to shows where they show appreciation for the people who came out to see them, even if they are an opening act. This can include random sections of talking during the middle of songs, including fun little side notes or even chatting with crowd members, creating a lively, fun experience for anyone listening.

Andyhasaband is about getting individuals together to have a good time. They want to be heard and they want people at their shows. Andy has a band, but he wants you to be a part of it.

Tappan Parker can be reached at rtparker@student.umass.edu.



COURTESY PHOTO

Led by Andy Gould (above), Andyhasaband refers to themself as a combination of Blink-182 and Bob Dylan. They played a wide range of songs on WMUA last Wednesday including a cover of "Runaround Sue."

Check out EXCLUSIVE videos and live recordings of Andyhasaband and Mallory from their appearances on WMUA's Sweet Baby Lou and the Reverends of Funk weekly radio show on the Collegian's Local Music Project page at DailyCollegian.com/SweetBabyLou.

George Washington on top of A-10 after win over SBU

BY MICHAEL WOOD
COLLEGIAN STAFF

A commanding 15-4 victory over St. Bonaventure on Saturday vaulted the George Washington baseball team into a tie for first place in the Atlantic 10 conference. Capitalizing on six errors by their opponents, the Colonials earned the victory and their second straight series sweep to remain perfect so far this season in conference play.

A-10 Baseball

Despite a 4-for-5 day at the plate for Jesse Bosnik, the Bonnies couldn't keep pace with the Colonial attack. They recorded double-digit hits for the second straight game, with 11, but the Colonials topped their mark with 13 hits of their own.

Upperclassmen led the offensive explosion for the Colonials, who saw two players hit home runs, three record multi-hit games and five score multiple runs in the contest.

Senior infielder Chris Holland had three hits, two runs batted in and scored two runs. Fellow senior Chris Luck followed suit, recording two hits and scoring three runs in the rout.

Junior Brendon Kelliher and sophomore Stephen Oswald each homered in the win. Kelliher tallied his seventh home run six games into the season. Entering the game as a pinch hitter, Oswald highlighted a seven-run eighth inning with a towering blast over the right field fence and gave the Colonials some insurance.

Pitcher Eric Cantrell earned his fourth win of the season with six scoreless innings and seven strikeouts. Cantrell now leads the team in strikeouts with 49.

George Washington (16-10, 6-0 A-10) travels to Annapolis, Md. on Tuesday to take on the Naval Academy. The Bonnies have lost five straight games and now fall to 4-13 overall and 0-5 in A-10 play.

URI OUTLASTS FORDHAM

After a marathon 15 innings of back-and-forth play, Rhode Island pushed the winning run across the plate and beat Fordham on Thursday night.

Freshman Kevin Stenhouse's pinch-hit double in the top of the 15th inning scored Adam Derner and gave URI the 6-5 lead as it held onto for the victory.

URI scored first after a solo home run by sophomore Milan Adams put them up by one in the third inning, but the Rams countered in the next half inning by plating two runners of their own. They added two more runs to their total in the fourth inning, holding onto a 4-1 lead for the next two innings.

In the sixth, URI's offense awoke and reclaimed the lead after four runners scored in the top half of the inning. Smart base running allowed runners to advance into scoring position, and timely hitting by junior Evan Laude highlighted the inning for the Rams. Fordham failed on a pickoff attempt, which allowed the go-ahead run to score.

Fordham rallied in the bottom of the ninth inning to tie the game at five and send the game into extra innings, where it remained for several frames. Pitcher Daniel Munday struck out three in the last four innings of play, but could not hold on any longer, giving up Stenhouse's double in the top of the 15th inning.

With the 6-5 win, URI moves to 10-12 and 3-1 in A-10 play, while Fordham drops to 7-17 and 2-2 in the A-10.

Michael Wood can be reached at mcwood@student.umass.edu.



George Washington pitcher Eric Cantrell follows up on a pitch during a game. The Colonials defeated St. Bonaventure, 15-4 on Saturday.

Charlotte pitcher sets team strikeout record

BY SCOTT COURNOYER
COLLEGIAN CORRESPONDENT

Charlotte ace Emily Jeffery set the school record for career strikeouts with 590 over the weekend.

Jeffery passed former 49er Kristen Bowen on Saturday, striking out the fourth batter of the game to cement the record in her own name. She has 150 strikeouts this year, fourth most in a single season by a 49er.

Jeffery already holds the school's single-season strikeout record from last year, fanning 294 batters. During this year's campaign, Jeffery has a 13-4 record, a 1.23 earned run average and seven shutouts on the season.

A-10 Softball

Charlotte now holds a five-game winning streak, giving up a total of three runs combined during the stretch. During conference play, the 49ers have dominated every facet of every game, outscoring their opponents, 31-2.

FAGAN HITS WAY TO POW

Another senior led her team to back-to-back victories as Temple's Danielle Fagan brought home the Atlantic 10 Player of the Week award for her efforts at the plate against St. Bonaventure in a two-game series over the weekend.

During the series, Fagan delivered for the Owls, going 4-for-5 at the dish, with three home runs and five runs batted in. Fagan has put together an impressive senior campaign, hitting .313 while compiling four home runs, 21 RBIs and a .554 slugging percentage.

The Owls seemed to find themselves offensively against the Bonnies with 16 runs over the series.

RAMS STUN IN A-10 PLAY

Predicted to finish in the basement of the Atlantic 10 conference standings, Rhode Island put itself in a good situation with a 4-2 conference record.

The Rams drove in runners with 24 runs in four games while the pitching staff gave up six runs.

A key offensive piece to their success has been senior Melissa Wilson, who has racked up 10 of her 17 RBIs on the season in conference play, while also posting a staggering .750 slugging percentage.

SOPHOMORES LEAD THE WAY

Saint Louis, who was predicted to finish in the top 5 of the conference, won its games with timely hitting by everyone in the lineup, but more significantly with their pitching and defense.

The Billikens are 7-2 over their last nine games, shutting out their opponents in four of those seven wins. Sophomores Kelcie Matesa and Hannah Huebbe lead the team, both compiling earned run averages below 2.00, while racking up over 150 strikeouts, 14 complete games and a batting average against around .225.

PARKS TAKES HOME ROW

Saint Joseph's Dana Parks came through for her team last week, delivering two hits in the second game of a double-header against SBU and secured her spot as the A-10 Rookie of the Week.

Despite the losing record in conference play, Parks has become a leader for the Hawks, batting a team-high .333 while starting 19 games as a freshman. Sophomore Erin Gallagher currently has a 1.97 ERA, six complete games and 124 strikeouts in 117 innings of work.

GAMES TO LOOK FOR

Conference play will continue later this week for all teams vying for spot in the tournament in early May. Teams such as Massachusetts and Fordham will host the next few games, looking to separate themselves from the rest of the conference pack. Other top teams like Charlotte and Saint Louis will travel on the road, looking to take down the perennial powerhouses that remain the cream of the crop.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

Hofstra looking to fix recent struggles after loss to Drexel

No. 8 Pride on 2-game losing streak after defensive lapses

BY DANIEL GIARDINA
COLLEGIAN CORRESPONDENT

After starting a hot, the Hofstra men's lacrosse team had two consecutive loses that hurt it in the rankings, which include losses to Massachusetts and Drexel.

On Saturday, Hofstra faced a fired up Drexel team, which is on three-game winning streak. Junior Jamie Lincoln and freshman Adrian Sorichetti both contributed three goals for the Pride, but it wasn't enough.

CAA Lacrosse

After being tied at seven at half-time, Hofstra gained momentum by scoring two quick goals by senior Dan Stein. But that still was no match for the Dragons.

Robert Church, who is an All-American attackman for Drexel, had five goals in the first half, and added two more goals in the second, including the one that put Drexel over Hofstra with 50 seconds left in the game. The Dragons defeated the No. 8 Pride, 13-11, which is their third win over a top 10 opponent this season.

Church, who now has 24 goals, in 10 games has been named the Colonial Athletic Association Player of the week as well as Rookie of the Week for the second time this season.

JOHN HOPKINS LOSING SIGHT

The Blue Jays, a powerhouse in men's lacrosse for on a four-game losing streak, with losses to North Carolina, Virginia, Syracuse and Hofstra.

Midfielder Michael Kimmell, who leads the team in scoring and assists didn't score on Saturday against the Tar Heels. In fact, attack Kyle Wharton (three goals) led the team in scoring during the 11-7 loss to UNC. Junior Max Chautin also contributed with two goals while senior Steven Boyle had one.

Goalie Pierce Basett allowed 11 goals and had six saves. On the other hand the Tar Heels dominated, especially on the offensive end. UNC's junior All-American Billy Bitter crushed JHU's defense by contributing four goals.

The Blue Jays fall to 17th in the top 20 rankings, while the Tar heels move up to No. 2 right behind No. 1 UVA, with a 10-0 record.

UVA STILL PERFECT

Virginia continued its perfect record this season thanks to sophomore Chris Bocklett, who has 30 goals this season.

The Cavaliers have the NCAA's top offense, averaging 14 goals per game while allowing seven from their opponents per game.

Chris Bocklett earned co-Atlantic Coast Conference Player of the Week, alongside Tar Heel Billy Bitter. The Cavaliers have outshot their opponents, 451-307, over the course of the season, and has allowed the least amount of points in a game.

Part of the defense's success has to do with goalie Adam Ghitleman, who now is the best in the country with a save percentage of 53 percent and has more than 77 saves on the season. On Saturday, the No. 1 Cavaliers faced then-No. 4 Maryland.

The Terrapins narrowly lost to UVA, 11-10. Maryland has two consecutive loses on the season, which now puts it back to No. 5.

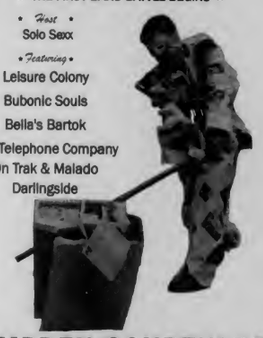
Daniel Giardina can be reached at giardina@student.umass.edu.

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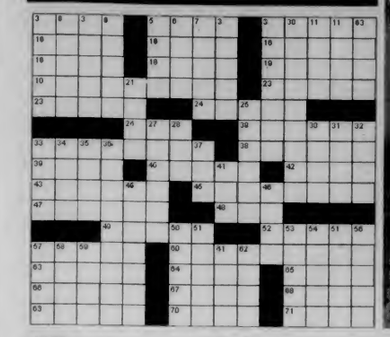
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22. Catkin
23. Electrical pioneer Nikola
24. Ancient Roman magistrate
26. South southeast
29. 60 seconds
33. Curse
38. Supporter
39. Not a single one
40. Cuban dance
42. Matured
43. Loath
45. Without agony
47. Deputy
48. Exist
49. Concepts
52. A punctuation mark
57. Not sit
60. Storage room
63. A clique
64. Epic
65. Operatic solo
66. Mountain crest
67. Website addresses
68. Thick bituminous liquids
69. Almost 40 inches
70. Smell
71. Visual organs

DOWN
1. Excellence
2. Without company
3. Preserves, as pork
4. Get on one's knees
5. Winged
6. Celebration
7. Overact
8. Velocity
9. Especially fine or decorative clothing
10. Primary
11. Heredity carrier
12. Ends a prayer
13. Enumerate
21. Deep cut
25. Make imperfect
27. Peaceful
28. Relative of an ostrich
30. Encourage
31. "Little piggies"
32. Concludes
33. A Freudian stage
34. Exploded star
35. Once again
36. Cease
37. PA system component
41. Sheep sound
44. A repairer of horse equipment
46. Between the head and shoulders
50. Ancient Assyrian city
51. Impolite look
53. Give a speech
54. Eel
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57. Con game
58. Container weight
59. Assist
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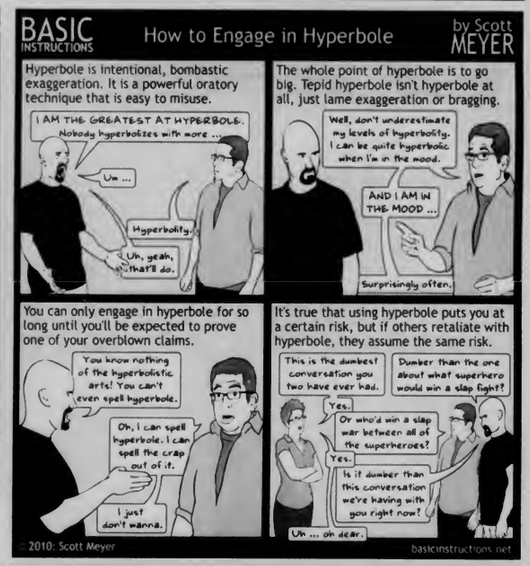
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JEFFREY R. LARNARD / COLLEGIAN

The new coach of the Minutewomen, Sharon Dawley sits with Athletic Director John McCutcheon during yesterday's press conference announcing her seven-year contract. The athletic department hopes her experience in bringing Vermont to back-to-back NCAA tournaments can carry over and lift UMass' past its losing history under former coach Marnie Dacko.

UMass hopes proven coach helps team to winning ways

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts women's basketball team has a new head coach, and it's one that is expected to be around for some time.

Just under a month after UMass announced it would not renew the contract of former coach Marnie Dacko, the athletic department signed Sharon Dawley, the former head coach at Vermont, to a seven-year contract to fill the vacancy.

"I am extremely pleased that Sharon is joining us," UMass Athletic Director John McCutcheon said in the team's press release. "She has a proven record of success and is highly respected by her peers. We are very excited about the future of UMass women's basketball."

The seven-year contract is the longest signing for a coach while McCutcheon has been the Athletic Director at UMass. The exact terms of how much the deal is worth was not released because it was an agreement in principle and still had to work its way through the system.

Dawley leaves Vermont after leading the team to one of its most successful seasons. With a 27-7 record this past season, the Catamounts won a second consecutive America East championship and made it to their second-straight NCAA tournament.

After receiving a No. 10 seed, Vermont upset No. 7 Wisconsin in the first round, for its first ever NCAA tournament win, before falling to No. 2 Notre Dame in the Second Round.

Despite her success at Vermont, Dawley saw numerous things that made the job attractive to her and gave her reason to believe there was an opportunity at UMass for even greater success.

"The community, the facilities, the coaches, the conference," Dawley said. "I don't see anything that doesn't say we can't win here.

"Making the next step, watching the games this year, watching Xavier being two layups away from the Final Four, we have that possibility here. I'll be honest with you, it's not something you can turn down. The possibility is just very attractive."

Dawley was also attracted to the Atlantic 10 conference and its caliber of play.

"I think it is an amazing conference," Dawley said. "We were fortunate to beat Dayton on a neutral floor and then to see how well they did in the tournament. And [with] Xavier, where they are at now, I'm really fired up about this league. There is some tremendous basketball in this league and you can't help but get excited about that."

Prior to speaking at Tuesday's press conference where her hiring was announced, Dawley met with the Minutewomen. She wanted to make sure her and her new players were on the same page as well as let them know her missions.

"We talked about being a team, we talked about moving forward, we talked about how excited we are to get better every day starting today just by talking and getting our goals on the table," Dawley said. "I really just have one mission right now and that is to let the returners and the incoming freshman know that I am here for you guys 24-7 and I can't wait to get going."

According to Dawley, many of her staff from Vermont will be coming with her to UMass, and others will have opportunities to join her staff.

In her seven seasons with the Catamounts, Dawley led the team to a 128-86 overall record with at least 20 wins coming in each of the last three seasons.

Prior to coaching at Vermont, Dawley spent six years as an assistant coach at Dartmouth from 1997-2003 and nine years as the head coach at Tufts from 1984-1993. While at Tufts, Dawley was 137-62 (.688) and never had a losing season.

"This all ready feels like home and I can't tell you how excited I am to be here," Dawley said.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Plourde allows 1 hit, pitches 20 k's in win

By Adam Miller
Collegian Staff

If there's anything Massachusetts softball coach Elaine Sortino can complain about regarding her ace Sara Plourde's performance against Boston College, it's the double at the bottom of the sixth inning that ruined her no-hitter.

But by any other barometer, Plourde still proved herself to be an elite pitcher, even if her performance didn't impress Sortino or the sophomore who got the one-hitter in the first place.

"It's funny because we both graded her pitching as a B-minus today," Sortino said.

Plourde finished the game with 20 strikeouts and one walk in seven innings as the Minutewomen downed the Eagles, 6-0. She raised her strikeout total to 322, the fifth most in school history in a single season, and is 23 away from passing Brandice Balschmiter's single-season record of 344.

Her 20 strikeouts broke the UMass record for strikeouts in a seven-inning game that Plourde shared with former pitcher Danielle Henderson (18), who did it three times.



Freshman Teea Rogers rounds a base during a game earlier this season. She currently has four RBIs.

UMass	6
BC	0

UMass (22-7, 6-0 Atlantic 10) finished the game with three home runs by right fielder Katie Bettencourt, left fielder Michelle Libby and shortstop Whitney Williams. It also finished the game 13-for-31 as a team at the plate.

From the beginning, Sortino and Co., set the pace with its offense while Plourde kept the Eagles (9-18, 0-6 Atlantic Coast Conference) from being effective at the plate.

Outfielder Carly Normandin had a leadoff walk in the first inning and then advanced to second base on a bunt-single from Williams. The next play, both runners advanced on a hit-and-run play by second baseman Kylie Magill, who grounded out to third base.

With runners on second and third, right fielder Katie Bettencourt put the Minutewomen up 3-0 with her fourth home run of the season.

"I thought that [Williams] had a great bunt for a hit in the first inning that opened up the door for Better ourt's home run," Sortino said.

Behind Plourde's pitching, the Maroon and White didn't really need any more insurance runs, but it got them anyway.

UMass struck again in the top of the fourth inning when Libby homered to left field, but a double by Williams was the only other player to reach base that inning.

During Libby's next at-bat as the leadoff hitter in the top of the sixth inning, she singled up the middle. After senior Normandin flied out, Williams hit her first home run of the season to left-center field, and brought in Libby.

BC's first hit didn't come until the last out of the seventh inning when Renee Ramos doubled down the left field line. But other than spoiling Plourde's no-hitter, her hit didn't do any damage to the Minutewomen.

She struck out the last batter anyway.

Plourde's only other blemish on the day came when she walked Alison Kooistra in the fifth inning.

UMass returns to Amherst for its home opener against Boston University today. The Minutewomen were supposed to start the season with a double-header against Dartmouth on March 30, but the games were rained out.

BU features America East All-Conference First team selection April Setterlund, who ranks first in the nation with a .595 batting average.

The Terriers (18-10, 3-0 America East) are on an eight-game winning streak and have shut-out Stony Brook two out of three games during the series sweep. The last time BU went on the road, it came out with a strong offensive performance defeating Harvard, 14-8.

Adam Miller can be reached at amiller@dailycollegian.com

UM gives up 10 runs in loss against UConn in 1st game

By Steve Levine
Collegian Staff

The Massachusetts baseball team has yet to catch a break this season.

Last weekend, the Minutemen lost three straight games to Charlotte, which currently leads the Atlantic 10. UMass then traveled to Storrs, CT for a home-and-home set against Connecticut, which has won six straight.

But after suffering a 10-2 loss yesterday to the Huskies, the Minutemen's best hope is to split the series with a win tomorrow in Amherst when the two teams square off at 3 p.m.

"It was a good game up until about half-way through," UMass coach Mike Stone said. "But then they hit the four home runs and that really was how the game was decided."

UMass (2-14, 1-5 Atlantic 10) plated the first run in the top of the third, when junior Matt Gedman tripled to score Eric Fredette. The Huskies (18-7) answered back in the bottom of the frame with a run before both teams rolled through a scoreless fourth.

UConn broke the 1-1 tie when it touched up UMass starter Leif Sorenson for three runs in the bottom of the fifth. It started when the Huskies' leadoff hitter, Pierre LePage, singled in a run. The next batter was shortstop Nick Ahmed, who hit a two-run home run and drove Sorenson out of the game.

"Sorenson pitched really well," Stone said. "He hasn't thrown too many pitches yet [on the season] and he started getting the ball up a little bit. He wasn't getting groundballs anymore so it was time to take him out."

Sorenson finished his outing with 4.2 innings pitched, giving up four runs on six hits and three walks. He struck out one.

After recording the final out of the fifth, sophomore reliever Glen Misho pitched two more innings, giving up four runs on five hits and three strikeouts. Freshman reliever Aaron Zalecnik threw the final inning, giving up two runs on one hit and one walk.

In the end, it was the long ball that did in the Minutemen pitching.

"[The bullpen] battled out there," Stone said. "But we got hurt by three more home runs when people were on base. That really decided the ballgame."

Contrary to UConn, UMass couldn't do much to support their pitchers. The Minutemen registered seven hits and no walks against four Huskies' pitchers.

"They had pretty good pitchers on the mound who threw strikes and got ahead," Stone said. "We weren't in any deep counts [against them]. You could tell they were breaking the game up because they wanted some of their guys to get some work in – that happens a lot at this time of the season."

JEFF BERNSTEIN / COLLEGIAN

Pitcher Isaac Oakley reaches back for a pitch during the home opener against Hartford on March 24.

UConn	10
UMass	2

Nonetheless, UConn's pitchers collectively shut down the Minutemen, whose only other run came from a Brian Baudinet home run. UMass' offense continues to sputter as of late, which has scored a total of 12 runs in its past four games.

The Maroon and White will try to reverse that trend tomorrow, when Isaac Oakley gets the start. Oakley hopes to replicate his last start, when he threw five innings and was up one run while striking out four en route to UMass' home-opening victory against Hartford.

It should not come easily, however, as the Huskies will look to continue its six-game winning streak. Win or lose, UMass will be relieved to depart from Connecticut, when its schedule eases up and they near a nine-game homestand beginning on April 23.

"We just have to keep battling," Stone said. "We have to stay positive, keep battling and get them tomorrow."

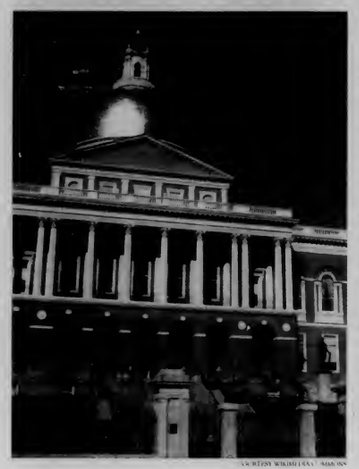
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Students lobby Beacon Hill



COURTESY WILLIAM LEAV / MASSPIRG

50 UMass students traveled to the State House on Beacon Hill on Tuesday to lobby the legislature for increased higher education funding.

By Hannah McGoldrick
Collegian Staff

On Tuesday, a group of students from the University of Massachusetts and the surrounding community colleges traveled to the Mass. State House in Beacon Hill, Boston to lobby legislators for increased funding for public higher education.

Of the students who attended the Lobby Day, 50 students were from UMass, one student was from Holyoke Community College and six students were from Springfield Technical Community College. The students in attendance lobbied legislators from their regional districts for funding for public higher education, support of MASSGrant and other need-based financial aid awards, as well as funding for the Commonwealth Honors College.

Gov. Deval Patrick's fiscal year 2011 (FY 2011) budget currently includes $969.7 million for public colleges and universities. This allocation was based on the necessity of protecting public colleges and universities from budget cuts since the fiscal year 2009. The allocation includes $873 million in General Fund dollars and $96 million in State Fiscal Stabilization Funds through the federal recovery act.

"I think [the Lobby Day] went really well," said Sam Dreyfus, a Student Government Association (SGA) member. "It's a really tough budget year, and no one is going to be able to get what they want."

"The legislators were really impressed at our level of knowledge and participation," said Dreyfus, "showing that we are a presence that needs to be paid attention to."

Gov. Patrick's FY 2011 budget proposal also suggests maintaining current funding for scholarships provided by the Office of Student Financial Assistance (OSFA). This allocation totals $87.8 million. This also includes assistance of $3.5 million from the University of Massachusetts to increase need-based financial aid for in-state students.

Funding is projected to increase, particularly in the MASSGrant program. According to the OFSA Web site, MASSGrant is "a grant assistance program funded by appropriations from the Massachusetts Legislature." The program provides need-based financial aid to undergraduates who are residents of Massachusetts, seeking a degree from any public college or university in Massachusetts.

Currently, Massachusetts spends $134.69 per person aged 18-24 in financial aid grants, placing 35th in the country, with the national average at $269.32. Between the 1988-89 to 2007-08 academic years, funding for the MASSGrant program declined by 53 percent.

"It is important to remind legislators that as students and voting members of this state," said SGA Speaker of the Senate Modesto Montero, "we feel strongly about supporting public higher education and want it to be an issue that is a priority during the upcoming months."

Students were given the opportunity to hear various State House representatives speak at a press conference during the Lobby Day. Commissioner Richard M. Freeland, the Massachusetts Commissioner of Higher Education, spoke before the students. Freeland spoke of the power students have as voters.

"We have to look at everything realistically," Freeland said. "Know that public higher education matters [and] you as students have the attention of the legislators."

Representative Ellen Story (D) of the Third Hampshire District, said she believes the future of the state lies in higher education.

"Public education is the foundation of democracy," Rep. Story said.

"I think it was an excellent day of lobbying, and the overall feedback from legislators was very positive," Montero said. "They were impressed by how well-organized the event was, and the fact that so many students came out – a constituency that is inconsistently heard from."

State Senator Hen Downing (D) representing Berkshire, Hampshire and Franklin counties, spoke to the group of students about his own experience with paying-off college loans. With the average tuition and fees at Massachusetts public 4-year institutions being $7,922, 33 percent higher than the national average of $5,950, Downing supports MASSGrant and other forms of need-based financial aid.

"Public higher education is a social good and it's important," Sen. Downing said. "[It] is a smart investment and [it] is about jobs."

SGA Senator Melissa Urban felt the Lobby Day was effective. "We will see what the numbers look like when the House budget comes out next Wednesday," she said. "We hope that by having a presence through our letters and by being on Beacon Hill, the House will think of us in their budget."

Both the house and senate will be coming out within the next few days to debate the proposal and will finalize the FY 2011 budget next Wednesday.

Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu.

Amherst store owner denies credit fraud

Charged in court with theft of Belichick daughter's credit card

By Owen Boss and Scott Merzbach
Special to the Collegian

A local shopkeeper, charged with using Bill Belichick's daughter's credit card to buy more than a thousand dollars of merchandise at stores in Hadley, denied his involvement in court Tuesday.

Mohamed S. Nagooradumai, 39, of 42 Palley Village Place, who owns Amherst Grocery Store at 319 Main St., pleaded innocent in Eastern Hampshire District Court to charges of committing credit card fraud over $250 and receiving stolen property valued over $250.

In December, Amherst resident Amanda Belichick, an assistant coach for the University of Massachusetts women's lacrosse team and daughter of New England Patriot's head coach Bill Belichick, went to the local police station to report several unauthorized transactions had been taken from her Bank of America checking account.

The card, she said, had either been lost or stolen, according to police.

A police inquiry revealed that last year, during November and December, unauthorized charges were made on her card at Old Navy, Sears and Walmart in Hadley and at Nagooradumai's grocery store, according to court documents. The largest transaction, made at Sears, was for a Kenmore washer and dryer set reportedly valued at $616.23.

After obtaining surveillance video from Sears, police identified Nagooradumai and his wife, Zuharia Mohamed, whom they recognized from past dealings, waiting in line just moments before the transaction was made, according to police.

On Tuesday at 11 a.m., police executed a search warrant obtained Monday in Eastern Hampshire District Court at Nagooradumai's Palley Village Place home and seized a Kenmore washer and dryer set and a variety of clothing as evidence.



COURTESY UMASS ATHLETICS

Amanda Belichick reported her credit card missing in December.

Lt. Ron Young, head of the police detective bureau, said the investigation is ongoing and the credit card used in the alleged thefts has not been recovered. Young said additional charges may be filed against Nagooradumai as the investigation continues.

Judge Laurie MacLeod released Nagooradumai on his own recognizance and ordered him to return to court for a pre-trial hearing on May 18.

Amanda Belichick was reached Wednesday, but declined to comment. A call to the number listed for Nagooradumai's residence was not answered, and a voicemail left there Wednesday evening was not returned.

Owen Boss and Scott Merzbach are Gazette staff writers. They can be reached at obossa@gazettenet.com and smerzbach@gazettenet.com.

(Editor's note: This story is part of a joint effort between the Daily Collegian and the Daily Hampshire Gazette.)

Credit unions rising where banks struggle

Business

By Matt Bonteillier
Collegian Staff

In a recession defined by collapsing financial giants and the subsequent government bailouts, there is a success story to be found among local credit unions. While profit-seeking banks are struggling to extend loans to the community, non-profit credit unions have weathered the economic storm and continued to provide quality member service.

The consumer shift to a cooperative bank rather than a traditional bank is easily explained; local credit unions offer much more to their members than traditional banks do. In the United States, there are approximately 7,800 credit unions serving 92 million Americans.

The UMassFive College Federal Credit Union, which in the last year experienced its largest member growth in a decade, illustrates the recent success of such institutions. The credit union offers a host of services and savings for its members, such as better rates on savings accounts as well as lower interest rates on loans.

The ability of credit unions to provide such services rests on the idea that credit unions do not operate their establishment in order to make a profit. This fundamental difference from a commercial bank allows credit unions to focus on quality member service rather than stock price.

"Since the profit is de-emphasized, it allows us to keep our focus on member service rather than risky derivatives and commercial investments," said Jon Reske, vice president of marketing at UMassFive.

In addition to more competitive member interest rates, the Hadley-based credit union saves members "$200 a year compared to traditional bank," said Reske.

That's not just because fees are lower, but also because the staff advises members on how to avoid being charged at all.

The credit union promotes fiscal responsibility by issuing credit cards that have a $500 student limit to help students avoid getting in over their heads. But UMassFive's benefits are not just limited to monetary savings: the member community is entitled to a personalized banking experience, which includes classes and workshops on how to invest and borrow wisely. Next year, the credit union will debut a five-part workshop on how money grows.

"Our student members are very important to us," said Reske. "We are currently focusing more on students than ever before."

This focus includes panels of students who are members of the credit union who give insight on how to improve businesses, as well as specialized loans for items like a computer or a bike which feature low interest rates and can be paid back over four years.

Membership in UMassFive is restricted to students and faculty of the five Pioneer Valley colleges, but student members can continue to take advantage of these benefits even after graduation.

"Once a member, always a member," said Reske.

Credit unions rely on fundamental business methods to attract new members.

"Much of our business relies on our reputation, and we attract members mostly through word of mouth," said Reske. "Our only purpose is to provide service to our members."

Matt Bonteillier can be reached at mbonteil@student.umass.edu.

Heat wave



After a rainy Tuesday, students laying on Orchard Hill took advantage of the beautiful sunshine yesterday afternoon, with temperatures rising into the mid-eighties.



ARTS & LIVING

'Time Machine' a dated trip

'Hot Tub Time Machine' is exactly what you'd expect: a juvenile romp of 80s references and slightly offensive jokes with a star-studded cast, but funny enough.

SEE PAGE 5

SPORTS

Minutewomen win eighth straight

Pitcher Sarah Plourde shut down the nation's leading batter and the Boston University Terriers Wednesday as UMass got by BU 3-0.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick Mikmo is a loyal Catholic, but recent pubisse allegations and Pope Benedict's behavior of late is causing him to reconsider his view of the Vatican.

SEE PAGE 4

DailyCollegian.com

Head online to DailyCollegian.com to check out Photo Editor Matthew Harrison's video guide to Scotch whisky.

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Ex-Fed Chair Greenspan says current recession not his fault

By Kevin G. Hall
McClatchy Newspapers

Former Federal Reserve Chairman Alan Greenspan defended his legacy Wednesday, telling a special panel that's looking into the origins of the financial crisis that insufficient bank capital and poor business decisions brought the nation to the brink of ruin, and it wasn't his fault.

Greenspan's appearance before the congressionally created Financial Crisis Inquiry Commission was much anticipated and didn't disappoint.

It included revelations that the Fed's own internal reviews had found insufficient policing of Citigroup, which taxpayers later rescued. A regulator whom Greenspan had silenced also grilled him mercilessly.

"The Fed utterly failed to prevent the financial crisis," Brooksley Born told Greenspan, after reeling off a litany of what she called failures by the central bank that helped bring about what Greenspan himself now labels the worst financial crisis ever.

Born was the chairman of the Commodity Futures Trading Commission in the late 1990s, and her unheeded warnings to Greenspan and other top Clinton administration officials came back to haunt the nation.

On Wednesday, she tried in vain to get Greenspan to acknowledge that deregulating the markets in 2000 allowed for an explosion of complex insurance-like products called credit-default swaps, which helped spark the collapse and rescue of insurer American International Group.

Greenspan said those products weren't an issue at the time of deregulation, but Born reminded him that they became one of the principal causes of the financial meltdown in September 2008.

"Are you aware that the collapse of AIG was caused by its commitments under credit-default swaps that it had issued? The taxpayer has had to bail out AIG because of its exposure to credit-default swaps to the tune of more than $180 billion," she told Greenspan.

At the end of the bitter exchange, Greenspan told Born, "I really fundamentally disagree with your point of view."

He said the financial crisis occurred because regulators were unaware at the time that capital requirements how much banks have to sock away to offset potential losses were insufficient. Even this begrudging mea culpa from Greenspan, however, had a caveat. Regulators "were undercapitalizing the banking system for 40 or 50 years," he said, suggesting that the problem predated his 18-year tenure.

The other major cause, he said, was a breakdown at the originating point of mortgage finance, where lenders failed to know their clients, the borrowers, sufficiently. This can't be regulated, he suggested, but it's a fundamental part of doing business.

The explanation, however, misses the fact that regulators allowed popular no-documentation loans, in which a borrower who was willing to pay a quarter-point more on a lending rate could avoid having to document any income.

Commission Chairman Phil Angelides, a former California state treasurer, read Greenspan a long list of warnings from within the Fed about brewing problems in housing finance that were ignored.

"You could've, you should've and you didn't," he said.

Greenspan said the Fed couldn't be blamed for insufficient bank regulation since it didn't have supervisory powers over investment banks, which pooled millions of poorly underwritten loans for sale to investors. That responsibility fell to the Securities and Exchange Commission, which monitored the banks for investor protection but not for their safety and soundness, however, as it wasn't a bank regulator.

As to why the Fed's own inspectors within big banks failed to see problems, Greenspan said they relied on credit-rating agencies to determine the riskiness of complex securities backed by pools of U.S. mortgages.

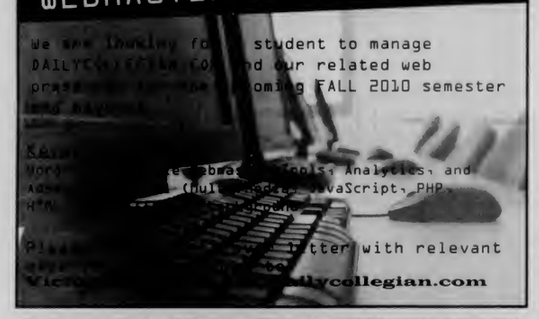
Under questioning from Heather Murren, a former Merrill Lynch research analyst, Greenspan appeared surprised that two internal reviews by the Fed, obtained by the commission, were critical of how the Federal Reserve Bank of New York policed the risks taken by Citigroup and other Wall Street banks.

A so-called closeout report by the Fed in May 2005 found that "there are insufficient resources to conduct continuous supervisory activities in a consistent manner." A similar report in December 2009, after Greenspan was gone, concluded that the "supervision program for Citigroup has been less than effective" and cited "significant weaknesses in the execution of the supervisory program."

Greenspan seemed vexed.

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EDITORIAL OPINION

THURSDAY, APRIL 8, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

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Fairness and its limitations

Tim Cheplick

To be optimistic, I will say that I am fairly sure most viewers of Fox "News" realize that the information the channel provides is nothing like their slogan, 'fair & balanced.'

Loyal viewers of Fox's programs may immediately point to MSNBC and say that they are no better, no fairer and no more balanced, but to this comes a simple answer. MSNBC's slogan is not 'fair and balanced.'

Is it wrong for cable news companies to be so biased, towards either side of the political spectrum? Difficult to say, but this isn't my point. I think fair and balanced is overrated.

Sometimes, fair and balanced just doesn't make sense. Sometimes, you just shouldn't try to hear out both sides.

Opinions can be wrong. I firmly believe this. Facts are either correct or incorrect, but opinions can be this way too. It depends on the subject.

Let's take opinions on climate change, for instance. Roughly half of this country doesn't "believe" in global warming. I'm sorry, America, but some of you have wrong opinions. Regardless of what coal and oil companies want you to believe, climate change is happening, and your petty opinion won't change that.

When Fox "News" debates climate change it is anything but fair and balanced. If almost 90 percent of climatologists agree that the Earth is warming and believe that it's because of man, then shouldn't the panel debating on TV have nine individuals on the side of "yes, it's happening," and one on the side of "no?" Any reasonable person can follow this logic, but this is not how I've seen these so called "debates," on any news channel, for that matter. This is an example of when 'fair and balanced' doesn't work.

Another great example of wrong opinions comes from a recent Harris poll where two-thirds of self-identifying Republicans believe President Obama is a socialist and 57 percent believe him to be a Muslim. By definition, he is neither one of these things. You think he's socialist? Try living in China or Soviet Russia.

Perhaps the most unsettling statistic is that 24 percent of Republicans believe Obama to be the "Anti-Christ." I'm not sure how to argue with that, but somehow it just doesn't seem right.

Fair and balanced in these cases just doesn't make sense. Instead, we should see one individual on TV explaining the situation, not debating it with someone else. If a channel wants to claim they balance the news, then that is how it should be done. Opinions can be wrong; there is no reason to give equal time to unequal sides.

On a lighter note, it is important to show that wrong opinions can happen outside of politics as well, of course. Let's examine them in popular culture. If you say, for instance, Nickelback is better than the Beatles, it's obvious that you're simply wrong. No facts needed to back it up. But if you say Nickelback is better than the Fray, then we have a valid argument. The first match-up doesn't need, nor deserve, a fair and balanced debate, but the second could perhaps use one (if anyone cared).

If you say, for instance, Nickelback is better than the Beatles, it's obvious that you're simply wrong. No facts needed to back it up. But if you say Nickelback is better than the Fray, then we have a valid argument.

Not only am I a firm believer in the possibility of wrong opinions, but I also believe that majorities, no matter how great, can be completely wrong. (Hopefully, one can understand the difference in a consensus among the scientists mentioned above, and a consensus among the general public.) Just because lots of people believe the wrong thing, it doesn't make it right. Religion is a good example, but probably out of the scope of this article.

Wrong opinions abound. Uninformed, or misinformed, individuals walk our streets every day. It's a dangerous world out there. Try to realize what should be debated, as if 'fair and balanced' is always something to strive for, no matter the circumstances.

There's room for debate on a lot of issues, but not all of them. To the news media: please recognize which subjects warrant a debate and which do not. To my dear readers: please understand that 'fair and balanced' is not always all it's cracked up to be.

Tim Cheplick is a Collegian columnist. He can be reached at tcheplic@student.umass.edu.

A Catholic PR campaign



Nick Milano

Has anything ever been in direr need of a good public relations expert than the Roman Catholic Church? The days, weeks and months of bad press are just beginning to break my spirit. It has come to the point where I no longer even read the articles, just make my own conclusions from the headlines – it's too depressing to read them. As a Roman Catholic, and someone who is relatively active and frequently attends Mass, I do not know how much more I can take. All this misguided anger at the federal government being a slow, corrupt and abusive bureaucracy deserves to be showered upon the Catholic Church.

I love the idea of the Catholic Church. In a perfect world, it would exist to stress its teachings: treat others as you would have them treat you; blessed are the poor, care for the poor and needy. At its very basic root, the Catholic Church is a huge engine for good. Its social justice platform is incredibly beneficial to greater society both here in the United States and abroad. But this is where the Catholic Church departs with reality.

I have been raised in the Church, from baptism through confirmation. My family is tied very closely to it as well. My mother's parents were raised in Catholic dominated Ireland and they brought their faith with them to America. My father's mother taught in a Catholic school for nearly twenty years, while his father grew up in an Italian immigrant home. We even used to do a watered-down version of the Feast of the Seven Fishes. My father used to serve on a board that met with Cardinal Sean O'Malley to help guide the archdiocese of Boston. I used to do readings at Mass all through high school and still attend mass every weekend when I am home.

In short, I am not someone who would lose faith in the Catholic Church very easily, but this past Easter weekend was a sort of tipping point. When scandal after scandal breaks, when more and more sermons concentrate on cultural and political issues, when the very man who is supposed to be God's representative on Earth is unable or unwilling to take a proactive approach, it gets hard to take the Church very seriously. Three definite steps must be taken for the Church's image to improve.

First, the Pope must come clean. It's next to impossible to put such a celibate man in the same sentence as Tiger Woods, but Tiger Woods answered all the questions that were asked of him. Yet, Pope Benedict's reaction to the crisis in Ireland was a letter. It goes without saying that the Church is a backwards organization, but it really needs to enter the 21st century. If my father can pay his contribution of the weekly collection with a credit card over the Internet, then Pope Benedict can use the television or perhaps have a webcast shown for free around the world offering an apology and putting out an action plan.

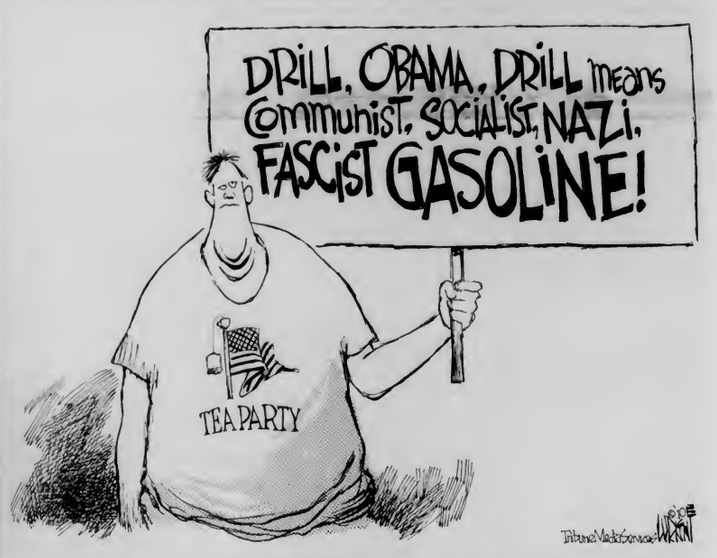
If my father can pay his contribution of the weekly collection with a credit card over the internet, then Pope Benedict can use the television or perhaps have a webcast shown for free around the world offering an apology and putting out an action plan.

Second, the Pope must convene a new council to seriously consider ending the celibacy requirement for priests. Deacons can marry and raise children, but priests are prohibited. 99 percent of priests may not be child abusers or inclined to commit sexual assault, but maybe ending celibacy will help prevent any other disgusting acts. It is also another way to rebuild the Church community – having a priest who is raising a family within a parish will surely strengthen the bond between a priest and his parishioners. The Vatican II Council allowed Mass to be spoken in a country's vernacular language – a similar council could play as crucial a role in modernizing the Church.

Third, the pageantry of the Church must be sharply curtailed. Clips from the Pope's Easter Mass just reeked of fake worship. Sure, bring out the pageantry every once in a while when a new Pope is chosen, but otherwise, keep it to a minimum. Watching the ornate, egotistic flaunting of wealth by the church makes me wonder where my money every Sunday goes. In light of the accusations against the Church, wouldn't Jesus Christ prefer his resurrection be celebrated with reconciliation and righting years of wrongdoing than with an obscene ritual of wealth. It is altogether fitting that when the Pope was a cardinal, he was the one responsible for condemning liberation theology – an approach to religion built from the ground up, concentrating on the plight of the poor.

I will never completely abandon the Catholic Church. It means too much to my family. The idea of the Roman Catholic Church is awesome to behold. Imagine all the good it can do, the light it can bring to people's lives. One does not have to be a true believer – I certainly do not agree with the Church's stances against abortion, same-sex marriage, pre-marital sex, birth control use and other issues – to see the Church's ability to be a force for good in this world. Right now, it is a laughingstock in America, and has a long way to go before reclaiming its former status. Perhaps with some strong, decisive leadership from Pope Benedict, the Roman Catholic Church can find its road to recovery.

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Fed/Up? Ed/Op.
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The changing landscape of higher education and technology

Yevgeniya Lomakina

When walking across campus, one is bound to run into one (or more) students who are busy checking something on their Blackberry or listening to the latest music on their iPod. Their eyes are glued to the little screen in front of them; their hands are covering the gadget to protect it from the glare of the sun. They are closed to the outside world; one is unable to speak to them. Never has technology penetrated so many levels of human relations, and now it is finding a secure place in the classroom as well.

A laptop is a required component for today's higher education, perhaps more so than even the textbook. One does not need to be a computer science major to receive assignments that depend on access to the Internet. Typed papers must be in a certain format: with extension .doc and not .docx, because not all computers have the latest version of Microsoft Word. If it is a Mac, there needs to be a version of Word for Mac. Other qualifications include the size of the margins, double or single spacing, and the font. Such petty details do not improve the paper; one wonders, however, if they should even become a factor when the main purpose is to learn. When is the last time someone submitted a hand written paper?

If the access to computers were to suddenly disappear, the educational system would suffer massive drawbacks. Technologies have changed not only the way in which assignments are submitted, but also the nature of education and the use of the classroom.

More and more professors integrate a presentation in the curriculum. Most students choose to use PowerPoint, a program allowing the author to create a presentation with various fonts, colors and outlines. As a result, instead of sorting out information to present to the class, students spend hours deciding whether their text looks better in Times New Roman or Arial. Or could it be Script MJ Bold?

It is true – and this has been so for some time – that the scholar, sitting for hours on end in the library, surrounded by stacks of books, responsibly memorizing the conjugations of Latin verbs, has disappeared. The exact moment where this ideal has vanished is unknown. Some propose that it was due to the invention of TV; others, to the invention of the first video game; still others – to the co-ed nature of schools. Nevertheless, the ideal is gone.

Now, upon entering a library, one is likely to see rows and rows of students, each crouched in front of their laptop, armed with a mug of coffee, clicking away, sending and exchanging information into the emptiness which is otherwise called the Web. In a matter of seconds, papers get submitted and the only assurance that they are received is a little window that reads "Your message has been sent." When continuing on the stroll through the library, one does not hear the turning of the pages, but the banging of the keys as the students try to reach the minimum word count needed to complete their paper: one thousand forty four, one thousand forty five…

With all the technologies influencing our lives, even education, one must ask: what have we gained? Did we simply substitute technological convenience for human interaction?

"That is only normal," you might say, "we are, after all, in the twenty first century." So we are. Let us now look at what the Latin-studying scholar has been replaced with.

Colleges and universities must compete with the ever-changing world of technology by spending large sums of money to upgrade their facilities. Entire campuses have been upgraded with Wi-Fi technology. More computers have been purchased, and with them, licenses for more programs, which must be updated, and these updates, paid for. Only recently did the Learning Commons expand and add new computers to the already existing multitude. Even that, however, does not seem to be enough, judging by the ever-lasting lines for the computers in the Du Bois library.

What about the classroom? Students bring their laptops to class for the sole reason of being provided with a distraction from the lecture. The question arises, then, why come to class at all? Institutions such as George Washington University, American University and University of Virginia ban laptops from their lecture halls.

According to the Washington Post, some professors set out to counter their students' distractions. They decided to use Twitter to engage students in real-time dialogue. The students are tweeting their responses to the professor's comments, and are able to post questions anytime, even after class is over. It seems that the future of education lies not in dialogue, but in instant messaging on forums.

With all the technologies influencing our lives, even education, one must ask: what have we gained? Did we simply substitute technological convenience for human interaction?

The textbook lies abandoned under the student's bed while the student chooses an e-book alternative that is easier to view with a new iPhone application. Though the e-book may seem like a more "green" initiative, there is a limit to the amount of pages that can be read on a blinking screen. Or perhaps this is yet another inconvenience which hinders us from becoming more technologically advanced.

Now, when students walk around campus listening to their iPods, their ears are filled with knowledge from the audio lectures they downloaded. Only rarely does that knowledge become interrupted by the latest Britney song.

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Spanish wine a flavorful bouquet

By Matthew Harrison
Collegian Staff



MATTHEW B. HARRISON / COLLEGIAN

These two wines, Santa Rufina Viña Rufina and Campo Viejo, are Tempranillo wines, meaning that they are made using grapes that ripen earlier than most other Spanish grapes. Though they are two different wines, both were found to be generally enjoyable.

In today's wine review, I taste two Spanish wines, both of the Tempranillo varietal. Tempranillo, which comes from the Spanish word for "early," is a grape which ripens several weeks earlier than most other Spanish grapes. It leads to wines which are flavorful and full-bodied, and it's one of the two most common grapes in Spanish wines (the other being Garnacha).

The first wine I tasted is Santa Rufina Viña Rufina, Reserva 2000, from the Cigales region of Spain ($18, 13.5 percent alcohol). This wine is aged for 17 months in oak barrels, and the grapes are grown on historic vines, which range between 70 and 100 years old. The "Reserva 2000" means this wine was made in 2000 but was kept at the winery and not released to the public until later.

I decanted this wine for two and a half hours, and this is a wine which absolutely must be decanted. It has a very dark color, ranging from pitch black in the center to dark ruby red at the edges. It looks full-bodied in the glass, and it coats the edges of the glass, leaving nice legs.

The alcohol is a bit intense on the nose at first, but once I got past that, the wine smelled deep, rich, leathery, and with a strong black currant component. There was also a tiny hint of oak and chocolate covered oranges, but there were also some intense aromas which I couldn't identify. This wine has a very beautiful and flavorful bouquet, overall.

This wine feels full-bodied and wonderful in my mouth. It has a massive black currant and blackberry taste, and I'm surprised I didn't detect any blackberries on the nose. It has just the right amount of tannins and acidity, and I can really feel it on the sides of my tongue. The finish is strong and lasts a long time, and it's primarily a blackberry taste with a bit of oak and leather. The oak is wonderfully blended with the wine, and it's not the least bit over-oaked or nutty. Again, there are other flavors which I wasn't able to identify.

This wine would pair well with large blackberries, duck, teriyaki beef jerky, and steak that is seared on the outside but rare inside. A flavorful cigar would also pair nicely. I found absolutely no bad qualities of this wine, and it's the first red wine that I've had that I gave an A+ rating too. An amazing wine, overall.

The second wine I tasted is Campo Viejo, Crianza 2006, from the Rioja region of Spain ($12, 13.5 percent alcohol). This wine is aged for 24 months, with 12 of those months in oak barrels. I found this wine at Four Seasons Wine and Liquor in Hadley, and I was really impressed with their large selection of wines and spirits.

This wine is a much lighter color than the Viña Rufina, and it's a see-through ruby color all around. It's medium-bodied in the glass; it's neither watery nor viscous. I decanted this wine in the glass for around three hours before tasting.

The alcohol is extremely potent on the nose, and it made smelling the wine very difficult. It has a sweet and fruity aroma, but also a strange sour component. There's a peppery, black currant aroma, and a hint of strawberries and some other fruit which I couldn't identify. Even though it was aged in oak for 12 months, there's no oak on the nose.

The alcohol is surprisingly strong in the mouth, and it's not blended well with the wine at all. There's a bit of a sweet cherry tomato taste at first, and then the oak starts to come through, giving it a smoky, nutty, vanilla-like taste. The blackberry and black currant taste is much less pronounced than the previous wine. The finish is all oak, and I wouldn't be able to identify the varietal of the grape in the finish because it's masked by oak. There's also a strange bleu cheese-like component to this wine.

Overall, I found the alcohol bite on the nose and taste to be entirely too unpleasant. Between the initial alcohol taste and the over-oaked finish, the wine was very difficult to taste, and the flavors just weren't blended together very well. I was intrigued by the bleu cheese component, and I'd like to try pairing this wine with the cheese. I gave this wine a B- during my video review, however, after drinking some more of the wine and realizing the flavors were never going to open up more, I have to downgrade this wine to a B/B-.

This Tempranillo tasting has taught me that I not only really enjoy Spanish wines, but I prefer wines of a single varietal to wines that blend together different grapes. I definitely recommend giving the Viña Rufina a try if you can find it, but you may want to give the Campo Viejo a pass. Don't take my word for it though - get out there and try some new wines!

To see a video review of these wines, go to dailycollegian.com or TheBottleReview.com.

Until next time, cheers.

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Outer Stylie's Nate Martel performing on Sweet Baby Lou's radio show. The group is in the process of making an EP and will be touring this July.

Outer Stylie delivers

By Leigh Greaney
Collegian Staff

Outer Stylie beamed down to earth for WMUA and the Sweet Baby Lou and the Reverends of Funk radio show. Something of a space oddity, the band knew the most important part of being on the radio was looking really good. All dressed up to get down, drummer Kyle Heon, bassist Tom Schack, guitarist/vocalist Nate Martel and guitarist John Duffy did just that.

Clad in his three piece suit with purple tie-dye t-shirt and matching purple glasses, Schack placed the same label on his band's music as he put on his t-shirt: definitely psychedelic. Although everyone in the band comes from a diverse music-loving background, they all can attest to the same love of songs that are full of life and thought. Psychedelic for obvious reasons to anyone who's ever had the chance to meet the band seemed to be a perfect fit.

However, for music dubbed "psychedelic," this band is a little heavier than your run-of-the-mill jam band. It's a power-packed punch with a peace sign. As Martel says, "It will take you there."

Soon to move into a house together, Outer Stylie has been together for roughly nine months (with the current members), but they busted out of the musical womb long ago, playing shows nationally. With the loss and gain of a new drummer and with many of the members contributing to other musical projects, Outer Stylie went through a few mechanical changes, but they're now one unit – all members solely dedicated to this one endeavor.

That endeavor, of course, is taking people there.

"We want to make people feel things. We want to help people feel, well, unexplainable greatness," explains Martel.

Best compared to lyrics of theirs concerning the crisis between being the "dragon or the butterfly," their sound is both powerful and beautiful. More importantly, it gives you wings – like a Red Bull without the taurine hangover. It's the beast and the beauty. On flying, Schack added, "One time we did and it was good." On a more existential note, Duffy said, "The best way to learn to fly is to throw yourself at the ground and miss. That's the only way to do it."

That tactic seems to be working. After playing Hampshire Halloween, Outer Stylie received double encores and went 20 minutes into the next band's set after playing a ten minute last song jam.

They were so happy about the response they got that it trumped what had previously noted as the coolest experience they'd had as a band. That experience: having McLovin' at their show. The guys had watched "Super Bad" the night before the show and the next thing they knew – there was McLovin' and he was mc'lovin' it.

Aside from Hampshire, they've played other local shows, such as Extravaganja (and after playing WMUA, the band plans on having their own little extravaganja). They plan to play at Snowzee's in Sunderland on May 1.

Currently, an EP is in the making. The concept is "earth and space." According to Martel, their inspiration for the album came from Jimi Hendrix, who said his music was a combination of earth and space. According to Duffy, they're just living on earth and looking to space. Either way, the EP is sure to deliver "unexplainable greatness" and "take you there."

Make sure to look out for Outer Stylie's summer tour, which is set for July. Until then, stop by myspace.com/outerstylie for some psychedelic flying lessons.

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'Time Machine' a juvenile romp

By Garth Brody
Collegian Staff

The premise of "Hot Tub Time Machine" is mostly contained in its title, so you pretty much know what you're getting, sight on scene. Actually, even if you fell down some stairs and woke up at the beginning of the movie, there still wouldn't be much room for confusion; the film's pre-title sequence is a moving collage of historical jacuzzi scenes set to '80s music.

So it's a hot tub that's a time machine. To the 1980s. Not quite all the way there with the title, but then I guess "Hot Tub Time Machine: Freedom of '86" might have been pushing the limits just a tad. Either way, there you have it. It's one part "Ski School," two parts "Groundhog Day," and fill in the rest with "The Hangover."

Sorry, what's that? You want that title one more time – slowly? Here we go.

Hot tub: It's a scatological sex romp – juvenile as all heck. Most of that comes with Craig Robinson's cuckolded sad-sack, Nick, and Rob Corddry's cripplingly depressed party animal, Lou. Nick's first scene ends in wet dog poop; Lou explains the proper degree of erection for oral sex. Lou's ambiguously suicidal character introduction might be the funniest scene in the movie, and Corddry keeps it coming with the sharp tongue and shriveled black heart of a professional insult comic. The humor is gross, sexist and homophobic, but it's all silly enough to forgive.

Time machine: It's over-the-top and absurd, with much higher priority placed on fast-paced comedic impact than on smooth plotting or character development. Not that there isn't any character development, or even a solid story-driven message – John Cusack's heartfelt Adam discovers firsthand the wondrous unpredictability of the universe when he meets Lizzy Caplan's vapidly whimsical music journalist April (what critic Nathin Rabin would call a "Manic Pixie Dream Girl") – just that none of that high concept stuff matters to your enjoyment of the film. The humor hits hard and fast, no matter how little any of it means.

Freedom of '86 (sticking with this): It's an '80s-reference jubilee for which you need only have seen VH1's "I Love the '80s!" to get every last reference. Like right after John Cusack's Adam has just done what John Cusack does best – get dumped – and he consoles himself with Peter Gabriel's "In Your Eyes." This movie will never let you forget what decade it is. The jheri curls are thick and bouncy, the Day Glo is dizzying, and also there's Chevy Chase.

Which brings us to the film's obsession with its own influences. Besides '80s comedy legend Chase, there is Crispin Glover of "Back to the Future" (who actually gets one of the movie's funniest running gags) as well as 1980s Hollywood's go-to stuffy twerp, Billy Zabka. The control panel on the hot tub has the same read-out as Doc Brown's DeLorean, a coked-out Nick tries to explain the time travel in "Terminator," Lou uses the Biff Tannen sports almanac trick, and so on. Even recent comedic cousins like "Wild Hogs" get name-dropped. See this movie only if you can stand near-constant pop-culture bombardment – and chances are you can, especially if you are a college student.

Put all that together, toss in the mostly expendable Clark Duke as Adam's nerdy nephew Jacob (so forgettable that he literally flickers in and out of existence) and "Hot Tub Time Machine" is a full-grown man-child of a buddy comedy, in the recent tradition of Apatow's "Frat Pack." It may be really, really dumb, but it's funny enough. The agile on-screen chemistry engages pretty consistently, the bro-mances triumph over the romances, and there's plenty of lady breast and dude butt to go around.

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"Hot Tub Time Machine" is chock full of references to the 1980s and, although some of its humor may seem offensive, it's just silly enough to forgive.

UM returns to A-10 play

PLOURDE from page 8

head coach Elaine Sortino said of Plourde's performance. "I wish she hadn't missed that pitch, but [Sutterlund] is a good hitter."

For the day, Plourde struck out 15 batters, as she increased her career totals to 337, and continues to lead the nation in that category. The shutout was her fourth of the season, along with the eighth game that she has recorded 15 strikeouts or more. Plourde now leads the A-10 with 20 wins for the season.

Going against a strong hitting team such as BU (18-11) is something that Sortino thinks will benefit Plourde.

"It's what's going to make her better," Sortino said. "She had to come in with some alternative pitches, it wasn't as easy as it was yesterday. It's just going to make her better."

UMass hosts Charlotte

UMass will return to conference play as it hosts Charlotte this weekend on Friday and Saturday afternoon. Charlotte (25-8, 4-0 A-10) comes into the series after splitting two games against Appalachian State on Tuesday afternoon, led by starter Emily Jeffery.

Game 1 resulted in a 1-0 shut-out, Jeffrey's eighth of the season, as she retired the first seven batters by strikeouts alone. She struck out 17 batters during the doubleheader, 13 coming in Game 1.

Although the 49ers lost 4-2 in Game 2, Jeffrey still recorded four strikeouts. The loss broke her streak of 24.1 innings pitched without a run scored by an opponent.

Three days earlier against Dayton, Jeffery also broke the school record of strikeouts, as she struck out nine batters in the game and improved her totals to 590 career strikeouts.

Along with facing a strong pitcher similar to herself, Plourde will also face a tough Charlotte offense. The 49ers have four batters hitting over .300; Kendra McCall, Whitney Williams, Tenaya Tucker and Serena Smith.

Williams and McCall are ranked third and fourth in the A-10 for runs scored, with 27 and 25, respectively. McCall leads her team with a .366 batting average and .430 on base percentage. Williams comes into the series with a batting average of .345, and is also ranked fourth in the A-10 in hits with 38 for the season.

Smith and Tucker are also highly ranked in the A-10, placing third and fourth for RBIs. Smith, with a batting average of .340, has 33 for the season. Tucker stands behind her with 25 RBIs and a .343 batting average. However, Tucker leads Charlotte with a .528 slugging percentage and four home runs.

The 49ers are one of three undefeated A-10 teams, with UMass and Saint Louis also yet to see in-conference defeat. The action begins at 3 p.m. on Friday, followed by game two at 12 p.m. Saturday at the UMass Softball Complex.

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JEFF BERNSTEIN / COLLEGIAN

Pitcher Sara Plourde struck out 15 batters en route to a 3-0 victory.

Sortino wants strong hitting from UMass

SORTINO from page 8

"I felt like we were roping shots, but we weren't really letting the ball come in," Sortino said. "We just need to let it come in a little bit so we can release our hips and let it pop."

The rally was far from over.

Senior Sarah Reeves singled with a full count to bring home right fielder Katie Bettencourt, who doubled to right field after Magill's home run to give the Minutewomen a 3-0 run.

At the start of the bottom of the fifth inning, BU (18-11, 3-0 America East) replaced Hardy with Whitney Tuthill, who gave up two hits, but no runs.

Williams got her second hit of the game on a single to third base. Freshman Christine Della Vecchia pinch-ran for Williams, but couldn't reach third on Magill's single up the middle. However, Bettencourt ended the rally with a strike-out to end the inning.

UMass struck out twice the entire game.

The next hit came in the seventh inning, but this time, from the Terriers. With one out, Sutterlund hit a single on a 2-2 count down the right side, but didn't impact the overall outcome of the game after Plourde recorded two strikeouts against Caitlin Rentler and Rachel Moeller.

The Minutewomen will play the Terriers again next Tuesday in Boston after finishing its homestand with two games against Charlotte.

Sortino said Wednesday was the latest home-opener her team has played in a while. The reason for UMass starting so late is that its scheduled debut in Amherst against Dartmouth was rained out.

Since the start of the season, the Minutewomen were on the road for more than seven weeks.

"It's really nice to finally be home," Sortino said of returning to the UMass softball complex. "I feel like we've been on the road for nine years. It really feels like a long time."

Game notes:

BU's first hit came in the second inning, when Taylor Cowan doubled to left field with two outs … Plourde recorded her ninth shutout of the season and eighth game with at least 15 strike-outs … She is currently fifth for most strikeouts in a single season.

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JEFF BERNSTEIN / COLLEGIAN

The Minutewomen got a boost offensively from Kyllie Magill, who had a two-run home run against the Terriers.

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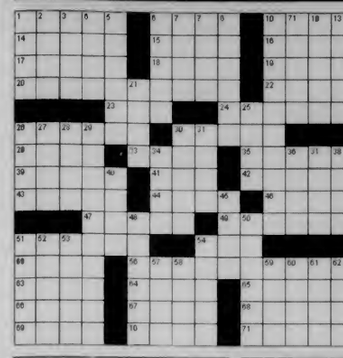
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HOROSCOPES

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Peoples' attention spans in 2012 will be remarkable. They shall make fine assistants and weiner vendors.

pisces Feb. 19 - Mar. 20
Don't worry, your milkshake still brings all of the boys to the yard.

aries Mar. 21 - Apr. 19
That guy who always gets the front seat has no business whatsoever in this horoscope.

taurus Apr. 20 - May. 20
Condom break? Quick, get a spatula, some handcream, welding goggles and a gander at today's classifieds.

gemini May. 21 - Jun. 21
No matter what happens, Justin Bieber will always have the last laugh.

cancer Jun. 22 - Jul. 22
Extra! Extra! Megan Fox is now political but still cannot be trusted due to her terrible goblin thumbs.

leo Jul. 23 - Aug. 22
Just like the Michael Jackson song, "wanna be startin somethin" says, "you're a vegetable."

virgo Aug. 23 - Sept. 22
Be pride in the geek that you are. Rock out with your "Spock" out.

libra Sept. 23 - Oct. 22
Your roommate walked in last night and saw that your last Google search was "salty sweat and topless robots."

scorpio Oct. 23 - Nov. 21
Is your RA giving you a hard time. Try to soothe your worries away with the calming phrase, "I can has cheeseburger."

sagittarius Nov. 22 - Dec. 21
In this day and age, justice can only be served by giving a Yankees fan the wrong directions to Fenway.

capricorn Dec. 22 - Jan. 19
Take about ten minutes out of your day and ask yourself, "Would I be doing this if I were sober and a wildabeast?"

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTHURSDAY

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Shutout success for No. 22 UMass

Team effort gets Minutewomen win number 23 of 2010 season

By Adam Miller
Collegian Staff

Seven innings, two hits, 15 strikeouts. Not bad pitching by most standards, except for Massachusetts softball coach Elaine Sortino.

UMass	3
BU	0

It was just another B- performance, because pitcher Sara Plourde allowed a hit to the nation's best hitter, April Setterlund, who came in with a .595 average. It didn't matter that Plourde gave Setterlund her seventh strikeout of the season in her first at-bat, or the fact that she flied out to center field the next time up.

"I felt we crossed up a hit that we got in the 3-4 hole, missed the pitch," Sortino said. "It was supposed to be out, it came in and that's in her wheel house."

Despite Sortino's criticism, the Minutewomen (23-7, 6-0 Atlantic 10) came out with a 3-0 win against Boston University to extend their winning streak to eight games. All three runs came from a strong third inning against Cassidi Hardy with two outs.

Shortstop Whitney Williams (2-for-3, one run) started the offense by singling to center field. On the next play, second baseman Kylie Magill (3-for-3) homered to left field on an outside pitch.

Magill, a lefty who Sortino said usually doesn't get inside pitches, swung at the ball like a golf swing in order to reach for it. Although the swing got UMass its first two runs of the game, Sortino wants to make sure her players don't get in the habit of reaching for pitches.

See SORTINO on page 6



JEFF BERNSTEIN/COLLEGIAN

The Minutewomen celebrate after defeating the Terriers at home, 3-0. UMass hosts Charlotte Friday when it returns to A-10 play.

Plourde silences Setterlund, UM hosts Charlotte Friday

By Geena Lombardi
Collegian Staff

The Massachusetts softball team's starting pitcher Sara Plourde came out on top Wednesday afternoon, as she faced the No. 1 hitter in the nation, April Setterlund.

Plourde held off Boston University's star hitter, allowing one single from her for the entire game, as the Minutewomen (23-7, 6-0 A-10) recorded its eighth victory in a row.

Setterlund came into the game with a .595 batting average, along with a team-leading nine home runs. The nine home runs for the season have also earned Setterlund a 1.177 slugging percentage. Setterlund's impressive batting average leads not only the America East conference, but the NCAA as well.

Along with leading the AE in homeruns, Setterlund also dominates the conference with 47 hits and 39 RBIs. She leads in doubles with nine this season and is tied for first place with three triples.

In the first inning, Plourde struck out Setterlund, something that has only occurred six times this season. The two faced off again in the fourth inning, where Plourde forced Setterlund to fly out to center field on the first pitch. With the count at 2-2 in the seventh inning, Setterlund got on base after singling up the right side.

Before going 1-for-3 against Plourde, Setterlund had an on base percentage of .663 and led the AE with 37 runs scored. However, she would not go on to score, as Plourde struck out the final two batters to ensure the 3-0 victory.

"I thought she did okay," UMass

See PLOURDE on page 6



JEFF BERNSTEIN/COLLEGIAN

A member of the Minutemen looks to connect against UConn Wednesday afternoon. After blowing a 10-4 lead, UMass suffered its fifth-straight loss.

Stone and Co. drop fifth-straight to UConn

By Steve Levine
Collegian Staff

26 runs, 34 hits and nine home runs.

The Massachusetts baseball team hoped it could be on the better end of both teams' offensive outbursts, but instead, the Minutemen fell to Connecticut, 15-11 in the final game of a home-and-home Wednesday afternoon.

UMass	11
UConn	15

After Minuteman pitcher Isaac Oakley surrendered a first inning run, UMass (2-16, 1-7 Atlantic 10) responded quickly in the bottom half with four runs, all coming from home runs at Earl Lorden Field.

Junior Eric Fredette sparked the rally with a solo home run, which was the first of two on the day. Shortstop Matt Gedman then followed suit, going back-to-back with Fredette, giving UMass a 2-1 lead. Right fielder Mike Donato then drew a walk and was promptly driven in by center fielder Brian Baudinet's two run blast.

UConn (19-7, 5-2 Big East) scored three runs to tie the game at four heading into the bottom of the third, but UMass responded with one run in the third before Oakley pitched a scoreless fourth.

The Minutemen established some breathing room in the bottom of the fourth, when a lengthy rally provided five runs on six hits and one error.

The 10-4 lead wasn't safe for more than a few minutes, though, as UConn rallied in the top of the fifth with four runs. Oakley was relieved by Ben Hart after an error by Matt Gedman and a single that followed. Oakley pitched four innings, allowing six runs (five earned) on six hits. Hart could not get out of the jam, as he surrendered two hits and two runs. The Huskies' rally finally ended on two dazzling defensive plays by Peter Copa at third and Matt Gedman at shortstop. The damage was done, though, as UConn's effort made it 10-9.

"We thought we were in pretty good shape up 10-4," UMass coach Mike Stone said. "But it obviously didn't work out that way."

UMass then scored its eleventh and final rup of the game in the bottom of the fifth on Eric Fredette's second solo shot.

"We've learned that we can never sit back on our heels," Fredette said. "It's too bad we couldn't score any more runs after the fifth – sometimes that's just the way it goes."

UMass pitcher Brian Leigh threw a scoreless sixth inning, but then got tagged for four runs in the seventh, when UConn's Mike Olt hit what became the game-deciding three-run home run to left center field.

"It was a great hitter's day and they out-hit us," Stone said. "I was impressed with their ball club yesterday and then today; they just kept coming at us offensively. They showed quality hitting throughout their whole lineup."

UMass' bright spots included Jared Freni, who closed out the game with 1.2 scoreless innings and Fredette, who continues to impress after transferring from Vermont. Fredette finished the game 3-for-5 with two runs and three runs batted in. The Minutemen will continue to rely on him batting second in the lineup when their upcoming series at home against conference rival Richmond (14-13, 2-4 A 10) begins on Friday.

"This is a conference series, and it would be a good time to get some wins on the board," Fredette said. "Hopefully it will spark something better for the future."

Stone also recognizes the importance of this series, as he anticipates Nick Serino, Mike Gedman and Bryan Leigh will start each game.

"[It's] really important," Stone said. "We have to turn things around here. It is [an] A-10 weekend, and we're playing at home, so hopefully we'll be ready to go."

Steve Levine can be reached at slevine@student.umass.edu.

No. 7 Minutemen host Towson Saturday afternoon at Garber

By Mike Gillmeister
Collegian Staff

It took 47 years, but the Massachusetts men's lacrosse team hosts Towson for the first time on Saturday afternoon in only the second meeting between the two teams.

The No. 7 Minutemen (7-2, 2-0 Colonial Athletic Association) are 1-0 against the Tigers (2-5, 1-0 CAA), and bring a four-game winning streak into Saturday's Senior Day matchup, slated for 1 p.m.

UMass is 4-1 hosting teams at Garber Field, while Towson is winless in three road contests this season.

UMass coach Greg Cannella feels the Tigers are victims of a tough stretch of games against some of the top teams in the country.

"They're a really well-skilled team that has very slick sticks," Cannella said. "They've got great defense on a really good quick-strike team. They play the second-toughest schedule in the country."

The focal points for opponents playing the Minutemen often center on stopping the high-powered UMass offense, led by sophomore Art Kell (21 goals, 12 assists). But, Kell missed the Minutemen's last game, a 10-8 conference win over Penn State (1-8, 0-1 CAA).

However Kell's injury didn't seem to affect UMass, which gained a 6-4 lead by halftime, thanks in part to attackmen Will Manny and midfielder Bobby Hayes, who combined for five goals and two assists on the day.

As a freshman, Manny logs significant time for Cannella, in part because of his impressive scoring and good vision on the field. Along with Kell, Manny leads the team in assists this season.

An under-sized player (5-foot-7) compared to the rest of his fellow attackmen, Manny's speed is also an asset to a UMass team which averages nearly four more assists per-game than the Tigers.

As offensively-stagnant a team as Towson is this season – their nine goals per-game average is a CAA-worst – Cannella doesn't want the Minutemen to underestimate the Tigers as a legitimate threat.

"We need to continue to play hard and play together with intensity," Cannella said. "You have to put in a 60-minute effort. You can't let up at all, and we've had a tendency to do that this year at times."

UMass has a conference-worst .405 penalty-kill percentage, allowing 22 man-down goals, but the Minutemen balance that with a CAA-best .469 man-up scoring percentage. UMass has 15 goals in extra-man opportunities this season.

The goalkeeping in the contest should be strong, too. Both redshirt sophomore Tim McCormack and Towson's Travis Love average around nine goals-against per-game, and McCormack comes off a 12-save win against the Nittany Lions.

The win against Penn State marked another solid game for a UMass defense which had four caused-turnovers from All-American defenseman Diogo Godoi.

Between Godoi's 16 caused turnovers this season and sophomore Tom Celentani's team-high 21 caused turnovers this season, the Minutemen should trouble the Tiger offense, as long as their play in the faceoff circle holds up.

Sophomore Greg Rushing had a season-low 6-for-12 performance against Penn State, but still has a solid .584 faceoff percentage as the primary faceoff midfielder for Cannella.

Opposite Rushing will likely be Matt Thomas, who has a .483 faceoff percentage.

Christian Pastirik (15 goals, nine assist(s) and Will Harrington (14 goals, two assists) lead the Tiger offense, while Peter Mezzanotte has 13 caused-turnovers on the season for the Tigers.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Seventh-ranked UMass hosts Towson on Saturday afternoon at Garber Field. The Minutemen are coming off a victory at Penn State, and are undefeated in CAA play.

Bullpen continues to struggle

By Pete Vasquez
Collegian Staff

In a 15-11 slugfest, it was the bullpen of the Massachusetts baseball team which exposed their season-long struggles.

Three different relievers combined to surrender nine runs in just over three innings to give Connecticut the win on Wednesday afternoon.

The game started well enough for the Minutemen (2-16, 1-5 Atlantic 10), who jumped out to a 10-4 lead heading into the fifth inning.

Starting pitcher Isaac Oakley, to that point, had limited the high-powered Huskies' offense to four runs over four innings of work. He began the fifth by allowing the first two hitters to reach base, triggering UMass coach Mike Stone to make a pitching change.

Stone handed the ball to sophomore Ben Hart, giving him a six-run lead to protect. Hart proceeded to allow a single and a triple to plate both inherited runners. The inning was capped off by a wild pitch, which allowed a third Huskies player to score, as UConn cut the deficit to 10-8.

After the Minutemen got a run back in the bottom of the inning, senior Bryan Leigh was given the next opportunity to maintain a lead. He pitched a scoreless sixth inning, giving reason to believe that the Minutemen were on their way to victory.

But then came the seventh inning.

Leigh tried for his second-straight effective inning. Instead, he was greeted with a leadoff single, a walk, and a three-run home run that tied the back-and-forth affair at 11-11. Before he could recover, the next batter took him deep to give the Huskies a 12-11 advantage.

Junior Charlie Benson did not fare much better.

He opened the eighth inning by relinquishing a home run, a double, and a two-run home run. After all the dust had settled, UConn led 15-11, having outscored UMass 11-1 in the final five innings of the game.

The final two relievers for the Huskies threw a combined four scoreless innings.

Leigh got the loss in a game that featured nine total home runs, five by Husky hitters.

"It was just a good hitting day, I guess," Leigh said. "I didn't make many pitches and that hurt us."

Senior Jared Freni was the lone bright spot out of the bullpen, tossing the final 1.2 innings without allowing a run.

It would be easy to blame the 88-degree temperature as a reason why so many balls were jumping off the bats and leaving Earl Lorden Field. However, a mirror image occurred two days ago in Connecticut, when the UMass bullpen gave up three home runs en route to a 10-2 defeat.

"You have to give [UConn] credit," Stone said. "They hit the ball hard. Yesterday they hit a bunch of home runs and the same thing [happened] today. [We have] some good [pitchers] out there and they're trying hard. They just didn't have too much success."

In the short two-game series versus UConn, UMass relievers yielded a total of 15 runs on 18 hits, including seven home runs.

"At this point, we're being challenged," Stone said. "We just need to hang in there and keep fighting."

However, Stone knows it's just a matter of getting on the mound with his pitchers and seeing batters.

"They need to get work, get the experience. Our guys will come around. Those guys are the guys we plan to have as relievers for the year, so we have to stick with them."

Leigh knows that in order to get better, he cannot delve too much into the outing Wednesday.

"I have a pretty short memory, so I'll pretty much forget it after I leave here," Leigh said. "We just have to get back to practice tomorrow."

Pete Vasquez can be reached at pvasquez@student.umass.edu

the daily collegian

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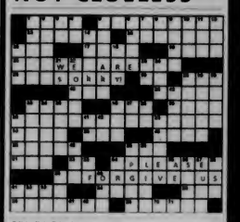
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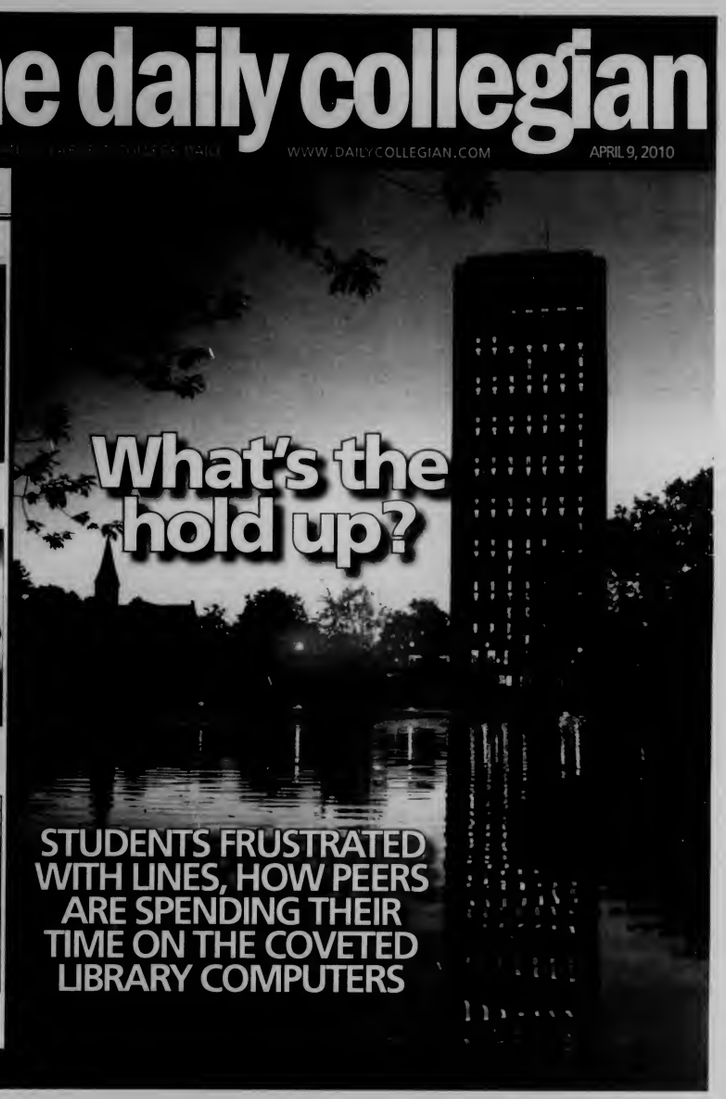


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NOT CLUELESS



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Prof. visits UM, lectures on global immigration views

By Tim Jones
Collegian Staff

"Immigration's dark side has become the Les Mis of our time," said speaker Dr. Marcelo M. Suarez-Orozco during his presentation, "Rethinking Immigration and the Family in the Age of Global Vertigo" Tuesday evening in the Cape Cod Lounge.

The lecture was part of the Tay Gavin Erickson Lecture Series, which is being supported by The Center for Research on Families at the University of Massachusetts. Suarez-Orozco, a Member of the School of Social Science at the Institute for Advanced Study at Princeton University and the Courtney Sale Ross University Professor of Globalization and Education at New York University, spoke of the impacts of global immigration on countries and families. He has also been the author of over 20 books and 100 scholarly articles.

"Migration is written in our genetic code," said Suarez-Orozco, who spoke of how immigration is a natural occurrence which comes with time. "It accounts for how we became the country we are and the country we will become," he added.

He claimed that worldwide, immigrants account for about three percent of the total population of the world, and that 1.5 billion people are shaped by the experience of immigration.

Suarez-Orozco spoke of how the promises of a utopian future in a new country for immigrants often become a dystopian reality, with issues such as poverty and family separation causing strife rather than payoff.

"Two-thirds of migrations came through family reunification programs," he said.

He told the audience how various factors can lead to migration to another country, such as the environmental conditions of a country.

"This is a biosocial adaptation to another environment because of unlivable conditions," said Suarez-Orozco.

He also said that war often changes a country for the worse, and families with the ability to leave their homeland will often do so. Fear is a cause of massive displacement among these families, said Suarez-Orozco.



MATTHEW HARRISON/COLLEGIAN

Dr. Marcelo M. Suarez-Orozco gives a presentation Tuesday on how "migration is written in our genetic code" and is a natural occurence with time.

The total number of immigrants worldwide has risen by over 55 million people within the last 20 years since the Berlin Wall fell, he said. However, that number has significantly decreased since Lehman Brothers Holdings Inc. filed for bankruptcy in September 2008.

He also said that that the distribution of children born in the United States in 1990 was 69 percent white and 12 percent Latino, and that in 2030 it is estimated that 46 percent will be White and 21 percent Latino in the U.S.

He commented that although conditions may worsen for countries, the overall amount of migrants remains stable throughout the world. He also said that the immigration era of today has fewer migrants than last era of migration.

Suarez-Orozco commented that the life of a child moving to another country to be relocated with family may be difficult, but a recurring feeling of discomfort and displacement may linger. He pulled out various quotes from children reconnected with their parents and almost all of them expressed how they felt like their parents were strangers or how they missed someone else from their home.

He noticed one disturbing trend in the children of immigrants.

"Never before have so many headed to criminal justice system," he remarked.

Tim Jones can be reached at timothyj@student.umass.edu.

PD: Student stole $2K in goods from dorm

By Michelle Williams
Collegian Staff

A University of Massachusetts sophomore accused of stealing goods valued at $2,000 from a Sylvan Residential Area dormitory recently is scheduled to have a pretrial hearing May 5 for three felonies charges he is facing.

While visiting a friend in Brown Hall, Noah Thissell, 20, of Acton, Mass was arrested March 23 on charges of breaking and entering during the daytime, larceny of items valued greater than $250, and possession of a Class C drug.

According to Deputy Police Chief Patrick Archbald, the UMass Police Department received a call from a first-floor room in Brown that numerous items were missing from one of the bedrooms in a suite. The items missing included a MacBook laptop, three iPods, an Xbox 360 gaming system, and a wallet with cash and a blank check inside. The items were estimated to value $2000. Archbald said the door to the room had been left open by one of the residents, allowing Thissell to walk in.

Thissell was found in possession of the items and arrested at 11:08 a.m. While being processed at the police station, officers found two tablets of the anti-anxiety drug Valium on him, for which he did not have a prescription.

According to a friend of Thissell and his Facebook account, he is currently still enrolled at UMass, living on-campus, and attending classes. Dean of Students Jo-Anne T. Vanin declined to confirm Thissell's academic or residential status. Vanin also declined to speak to what actions the University might be taking to deal with allegations.

See LARCENY on page 3



MATTHEW HARRISON/COLLEGIAN

A MacBook was one of the items the sophomore allegedly stole from a Sylvan dorm.

Sophomore facing three felony charges

LARCENY from page 2

"In general, depending on the severity of the crime, stronger action will be taken," she said.

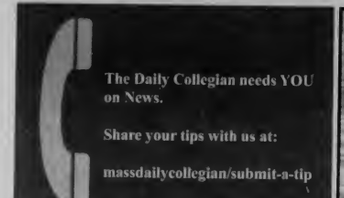
It is unknown if Thissell has yet to face any sanctions from the University.

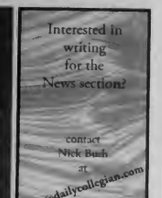
According to the Code of Student Conduct, a student, faculty member or administrator can file charges against a student through the University. Such charges can result in housing removal, suspension or even expulsion.

Vanin also added that depending on how involved Thissell's friend was in the crimes, actions could be taken against that student as well. Currently no charges have been brought against Thissell's unidentified friend.

An arraignment hearing was held in late March to formally announce the charges against him. Thissell has yet to enter a plea, and declined to comment for this report.

Michelle Williams can be reached at mnwilliat@student.umass.edu.





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Students check Facebook while peers wait

OIT: Ethics code prohibits crackdown on library's recreational computer users

By Tim Jones
Collegian Staff

It is 1 p.m. on Monday afternoon in the Learning Commons in the W.E.B. Du Bois Library. Senior Rebecca Trudel is waiting patiently in line for her chance to use one of the public access computers. One thing she notices could be adding a problem to her plan is several of other students using said computers recreationally to access websites like Facebook and YouTube.

"People are on these sites, and it's annoying when you're in line for printing,' she said. "I try not to be one of those people, but lately I haven't been waiting as long as I have before," she added.

At least six people were on Facebook and another three were on YouTube while Trudel was in line. Trudel isn't alone in her frustration either. Every day, clusters of students utilize the library computers to finish up their work, and many of them end up waiting in line just for their chance, something that could possibly be avoided.

"It does suck, but I definitely am guilty of going on Facebook on these computers," said junior Kelley Schlehuber. "It's nice to take a break when you're working on an essay."

Recently expanded over winter break, the Learning Commons space increased by 20 percent and added 150 seats. There are at least 56 OIT computers, which require a University log-on for access, and 36 public access stations, which are open to anyone and do not require a log on.

The activity of the computers is not monitored, allowing anyone to access any site they wish.

Tuesday morning at 10:45 a.m., a line of at least 13 students, constantly growing and changing, waited through the rush to print papers before their classes. All the while, at least eight people were on sites like Facebook and YouTube on the public access computers, and at least four on Facebook on the OIT computers.

The same time Wednesday morning, another 13 students were waiting for their chance. Meanwhile, at least five people were on the same sites on the public access computers and at least eight were on them on the OIT access.

Carol Will, Coordinator of the Learning Commons says that nothing can really be done to prevent students from accessing those sites.

"I understand the frustration of needing to get work done," she said. "However, it is really not possible for us to truly determine what is actual 'work' or legitimate computer use," she added.

Activity is not monitored because of a ethics code and confidentiality issue.



COURTESY UMASS

Despite expanding the library's Learning Commons by 20 percent earlier this semster, students are still struggling to get access to the commons' computers in a timely manner.



COURTESY UMASS

Students are frustrated while waiting in line for a computer in the library Learning Commons, while some of those already on the devices browse sites with few academic uses, like Facebook and YouTube.

"Due to issues of confidentiality, staff do not concern themselves with what a library user is doing on the computers," Will said.

The library follows the Code of Ethics of the American Library Association. According to principle three of the ALA Code of Ethics, "We protect each library user's right to privacy and confidentiality with respect to information sought or received and resources consulted, borrowed, acquired or transmitted."

Although the possibility of staff intervening with students to explain why such behavior can be annoying is unlikely, Will said efforts are being taken and will be taken to make an overall better experience for students who need computer access.

"It's obvious that we do need more computers," she said. "We try to make students aware of the other computer classrooms in the building [floors 7 and 16] as well as on campus."

The classrooms on floors seven and 10 are closed at various times during the day for classes, but when class is not in session, students are free to utilize the computers however they wish.

There are also two quick-print stations in the library that allow students to print papers without going on the computers in the Learning Commons.

Some students feel there should be equal opportunity for all students using the library's computers.

Senior Mike Krahm believes people should have free access to what they please.

"It's not fair for me to criticize anyone else since it's public access, and I should just be prepared to wait in line."

"It still sucks, but I don't think anything should be done about it," he added.

Junior Jessenia Gonzalez agreed that anyone should be allowed to do what they want with the computers.

"Personally, I think if you're waiting in line for the computers, it doesn't matter what you use it for."

Students cannot have any influence over what others are allowed to do on the computers, so knowing various other options exist may help students who are in a rush to print out a paper or finish up some work before their next class.

Trudel knows it's a problem for her, but feels it comes down to the actions of other students.

"People on those sites realize that there is a line, but they just don't care."

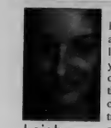
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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE
EDITORIAL@DAILYCOLLEGIAN.COM

Religion on the decline, society still standing



Leigh Greaney

Finding out there was no Easter bunny was more of a relief than a setback. The last prying anxiety a five-year-old needs is the threat of a giant rabbit breaking into their house at night to give out candy and eventual cavities. I never remember being entirely sold on it, but the threat was enough to stay up and keep a look out. Relief set in as I saw my mom shuffling through our pantry and filling baskets with candy eggs.

After that, Easter lost most the mask and became about different things – like quiche and overeating chocolate and someone in the family that drank too much wine. It became about togetherness. The bunny was mentioned for fun and for the kids who still let themselves stay suckered in. However, no one seemed to be mentioning the guy who brought on the quiche and overeating chocolate and someone in the family who drank too much wine.

Jesus should be an Easter buzz word, but it's just not. It's become more about the resurrection of the Cadbury bunny egg – not the resurrection of God. I thought this was just my family, but it seems like I'm not alone.

From 1990 to 2008, the percentage of Americans who claim "no religion" has doubled. Now at 15 percent, people who are swearing off God trump 1990's 8 percent, according to the American Religious Identification Survey.

This "no religion" religion comes in third place of what most believe. Catholics take first with 25.1 percent and Baptists take second with 15.8 percent. Atheism is more popular than Judaism, Protestantism, and Spiritualism (Wicca, other pagan traditions, etc).

God may or may not be out there. That can be debated.

This could mean many things. This could mean that people are going to start losing their moral ground. Without "consequences" that stretch into the afterlife, without guilt and without shame for doing what we want coming from above – does that mean without moral fiber? Will our compass break and spin us into different directions?

This could also mean that our standards of self have been lowered. Do we not need to be all we can if we're not being judged by the only being whose opinion matters more than our own? Will there be chaos of self-expectation?

This could mean that we'll stop acting as responsible members of society. Without consequence – without heaven and hell or wrath or reward – will we sink the ship? We could all become victims of ourselves and full of apathy. Without God to take care of Americans, who will?

The bitter truth is that it's happening. Churches are closing down nationwide. Here in New England, the once Catholic monopoly has been added to the melting pot.

The good news is, although the religious belief has begun to fade within people, religious customs stay embedded into culture. Even those who mock religious beliefs still find themselves with a plate of Christmas ham in front of them when that day rolls around.

God has become a sort of hobby. It can be played out or put down whenever it's convenient. "Losing my religion" isn't just an R.E.M. song anymore for a lot of people. It's a reality.

With this 15 percent of America's population calling themselves atheist, there doesn't seem to be a loss of moral identity. Moral philosophy can be taught through religion, but it can be learned otherwise. Being a responsible, functioning part of society has not deemed it necessary to require religious belief.

Just because someone had a civil wedding, didn't get baptized or didn't get their baby baptized doesn't mean that they can't contribute to society or even contribute to religion. It's just not traditional. Spirituality and belief come in many forms. If being true to yourself is being untrue to a religious custom, it's very easy to claim "no religion."

It seems society is missing something. The important part of life needs to be seen in the spot life – and this important part of life needs to be agreed upon my religious followers and atheists and semi-atheists alike.

Christmas and Easter, for example, may be about big dinners and presents for some people, making them not as religious as those celebrating it in the name of God. However, whatever motives a family or friend group has to get together on those days, the end result is the same.

There is still togetherness.

Isn't that what it's really about? If it isn't – shouldn't it be? God may or may not be out there. That can be debated. Having friends and family get together to share each other's company is just as important. That can be also be debated, depending on how much you enjoy your family. But, they are tangible. They're only here for so long. Why not use that time to make the best of the memory making? Why not celebrate the love you feel for those who you care about?

Religion may be dying, but love and moral fiber doesn't have to. We just need to get our priorities straight.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.



Point-Counter-Point

"Freedom rings where opinions clash." - Adlai E. Stevenson

Residential areas: the quest to be the best

Southwest is where it's at

Roy Ribitzky

Et tu, Orchard Hill?

Let's just go through the run down real quick: a new recreation center, the best Grab-n-Go in Berkshire, 2-rooms and the nicest looking beach in all of western Massachusetts provide the scenery for the one of the best atmospheres on campus in the Southwest Residential Living Area. With over 5,500 students living here, it is impossible to not see someone new everyday. While the campus as a whole is not very diverse, there are more people of different backgrounds, ethnicities, orientations and majors down here. And we have a skyline.

I am not going to talk about the other living areas, because, quite frankly, the residence halls have more similarities than differences. We just have a larger home base down here.

The generalization of Southwest residents goes something along the lines of us being drunks, immature party animals, jocks, inconsiderate noise-mongers and slacker students.

That's debatable.

Every dorm has "that guy" at parties. Every dorm has obnoxious residents who blast really bad music too loud. Every dorm has those students who don't go to class.

And, surprise to even those residents, people up in Central play drinking games (don't ask how I know). But Southwest still has that edge that dominates the rest.

For my fellow city lovers, Southwest is the closest housing center in farmland we have to being in a city. I like an urban environment, and Southwest fits that need.

Personally, I cannot sit still for five minutes let alone live in a mostly quiet area. I like to know that people are around me; that no matter what, there is always something going on like in Southwest. Sure, there are nights where I want to yell out my window on the 14th floor of John Adams tower and tell some people to shut it, but I've felt that everywhere on campus. But this part of campus feels like it's alive. I think of Southwest as similar to the Learning Commons in the DuBois Library: it is relatively noisy, but with enough resources and space to feel comfortable to get things done.

I have friends in Orchard Hill and Central who say they could not focus over here. With thousands of students living here I would not be surprised to know that at least one person does not like Southwest. Let me then make this clear: there is no problem with not liking Southwest. There is a problem, however, with saying other areas are better.

Down here we're close to the fields, a healthy walk from our classes, and have the best DC on campus: Berkshire (Franklin isn't that bad, either, so I'll give them that).

Something else I love about Southwest is the impeccable timing of construction work. Five weeks left of school until over two months of summer vacation and most of Southwest South gets sealed off for rebuilding. People also sound sarcastic down here, which can be funny. Sometimes.

Say what you want, but I love Southwest. Besides, do you really expect to ever live in place that fits your desires 100 percent? Sure you do! Just come down to Southwest and we'll give you a fun time of meeting new people, having a nice view in a tower, getting your degree, eating well, and living life on the south side.

See you at the bottom of the hill.

Roy Ribitzky is a Collegian columnist. He can be reached at rribitzk@student.umass.edu.

O-Hill? Oh yes

Harrison Searles

The time has finally come for another battle between aspects of the University of Massachusetts; while last year it was the battle of the Dining Commons, today begins the battle for the mastery of the residential areas and we all know, whether consciously or not, that Orchard Hill is clearly the superior of all of them. Of all the residential areas to live on the UMass Campus, it is clear that Orchard Hill (colloquially known as "O-Hill") not only triumphs in terms of the best location, but it also provides the best living conditions by far.

Let's begin by noting what Orchard Hill does better than every other residence area (I shall not be including Sylvan here since even trying to compare Sylvan to O-Hill is to blaspheme). Unlike Southwest, Orchard Hill actually provides a spot that someone would actually want to live in on days that are not weekends and yet, unlike Northeast, it still has people that one would want to hang with during those same weekends.

While it may be fun in the short term to live at the ground zero of party central, it is not exactly the place one would want to be while actually trying to finish college with an actual major and grades that would actually help one to get an internship or job once graduation is over with.

It is surely important to enjoy what society calls the four best years of anyone's life, but let's remember that life actually continues after graduation. Furthermore, the only thing that either Central or Northeast can boast that it has over Orchard Hill is that they are in closer approximation to the rest of the campus, but all that this boils down to is merely saving around 10 minutes a day walking.

However, such a critique is fallacious because it does not take into account a hidden variable: the health benefits of those extra strides, plus the walks up and down the Hill also work on the thigh muscles that are so often neglected.

Ironically enough, what would seem to be a detriment to the desirability of O-Hill only serves to further illustrate its superiority over other living areas.

In addition, O-Hill is a beautiful place, definitely the Garden of Eden of the University of Massachusetts; a residence area where one can actually see the green of the Earth on a daily basis and not just the concrete jungle that so characterizes the rest of the campus.

While it may have that dreary gray Stalinist concrete architecture we all love to hate, the plaza between the four buildings provides a great location for enjoying the beautiful spring weather, a place to play Ultimate Frisbee in the bowl and where activities like Bowl Weekend '10 also happen.

For those who would prefer to enjoy the radiance of an April's sun while working on a tan, the Hill is a perfect place to bring out a towel and enjoy the day sunbathing while watching the sun take its daily course across the azure sky.

Indeed, if one wants to escape UMass for a day, thankfully enough one need not walk a half an hour to the nearest parking lot for Orchard Hill provides one a mere minute's walk from the buildings.

Plus, the dorms themselves provide a great amount of space along with closets that provide more temporary privacy within the room for changing and other such affairs, and they also provide desks at the end of the room so that there's no need for desks placed awkwardly in the middle.

For those who have a television there is always the option to loft the two beds to create both a perfect spot for the 36" your roommate brought on which to play the latest first-person shooters as well as extra space for Guitar Hero and Dance Dance Revolution and another spot for a couch – a perfect setup indeed.

In the end, the facilities and location of Orchard Hill are simply the best of all in UMass.

Without a doubt, Orchard Hill is simply the best residential area on the UMass campus, what more need be said?

Not only does it provide the quality of life and social scene that students are looking for, but it also provides a beautiful place to get away from the UMass campus while still technically being on it. There is simply no competition, O-Hill is simply the greatest of them all.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.

Of all the living areas on campus there can be only one to claim the title: Best Place to Live.

Vote online at dailycollegian.com

Next week: Sylvan v. Central

Ed/Op is going to Comedy Jam this weekend.

See Arts for more.

arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE ARTS@DAILYCOLLEGIAN.COM

14th Comedy Jam in a Bowl

By Dave Coffey
Collegian Correspondent

This weekend, Student Valley Productions will host its annual Comedy Jam at the University of Massachusetts. After its 14 years of production, the event promises record attendance. It will center on a football theme, and will be aptly titled, "Comedy Bowl XIV."

The jam will take place over two days, with performances on Friday night and Saturday morning. Student Valley Productions is made up of three comedy troupes from UMass, namely Mission: Improvable, which specializes in short-form improvisational comedy, Improv With Attitude, which focuses on longer-form improvisational comedy, and Sketch-22, a sketch comedy variety. All three troupes will perform at the comedy jam, with Improv With Attitude scheduled to perform at 8:30 p.m. on Friday night, and Mission Improvable and Sketch-22 scheduled to perform at 8:00 a.m. and 9:20 a.m. respectively on Saturday morning.

Student Valley Productions is also inviting other comedic performers to the jam. A total of 10 other groups will perform in addition to the Student Valley Productions troupes, bringing the total number of acts to 13 over the course of two-day event. In addition to other collegiate comedy ensembles, several professional comedy performers will also be invited to play the jam, including Team Submarine, Pangea 3000, MC Mr. Napkins and The Dowry.

On top of the live comedy performances, there will also be comedy workshops held by several of the invited professional comedy performers in the early afternoon on Saturday after the morning show. Improvisational comedy squad The Dowry will host an improv comedy workshop. Sketch comedy group Team Submarine will host a sketch-writing workshop. Comedy-rapper MC Mr. Napkins will host a workshop on comedic freestyle rapping. Comedy workshops have been commonplace at the annual comedy jam in recent years.

"It helps to have professionals come in and help us hone our craft, so we can then return it to the UMass community," said Peter Storey, secretary of Student Valley Productions and producer for Sketch-22.

Attendance to the comedy jam is both free and open to the public. In past years, the event has garnered a significant turnout, and is expected to do so once again this year.

"We have been blessed with excessive attendance in the past, and we are hoping for the same this year," says Storey.

While Storey says that public attendance has usually been limited to the live performances in the past, the public is also welcome to attend the comedy workshops as well.

The performances will begin on Friday evening at 7:45 p.m. and Saturday morning at 7:45 a.m. in room 65 of Bartlett Hall in the downstairs auditorium. The comedy workshops will take place in rooms W-26 and W-27 in Machmer Hall. For more information, visit the Student Valley Productions office in room 415 of the Student Union, or visit their website, www-unix.oit.umass.edu/~svp.

Dave Coffey can be reached at dscoffey@student.umass.edu



Improv With Attitude will be one of several local comedy troupes performing at the 14th annual Comedy Jam Friday and Saturday in Bartlett 65 at 7:45 p.m. Admission is free.

La Piazza serves up some great deals

Brendan Murphy
Collegian Staff

La Piazza Pizza has reinvented the $5 footlong. Gone are the days of generic breads and cheeses. Paper-thin meats packed into everyday sandwiches are in the past. This pizza place serves up heaping hot chicken, eggplant, or meatball parms for the uber-affordable price of $4.99 – the same value that another unnamed sub shop uses as their claim to fame.

The sandwich variety and portions are bigger here as well. Whether the buyer is in the mood for a BBQ chicken sandwich or cheeseburger sub, a five-spot (and some change) will buy you any hot grinder.

La Piazza's deals don't end with the subs though – they offer a veritable laundry list of man-sized salads and calzones for the same price, too. Buffalo chicken or caprese salads run the same price as chicken cordon bleu calzones and the meat-lover's Texas-style calzone. Additionally all pasta entrées are $5.99 and a large 16" cheese pizza only runs for $6.99. Their deals are great and the portions are generous. Value is great, but taste is more important.

La Piazza's cheeseburger sub has everything one could want from a succulent juicy burger packed into a 12" grinder roll. Top it off with lettuce, tomato, onion and maybe some ketchup or mustard, and the cheeseburger sub is a sandwich the consumer wishes would never end. The chicken finger sub is equally as tasty, and heaped with juicy (not greasy) chicken fingers with fresh veggies and a wonderful blend of delicious sauces. The sandwiches are not to be missed!

This pizza joint's calzones are delicious as well, although somewhat generic in terms of college-town calzones – but again, for only $4.99. The Texas-Style calzone is chock full of chopped steak, breaded chicken, bacon, tangy BBQ sauce and cheddar cheese. The buffalo chicken calzone is wonderful as well. La Piazza utilizes breaded chicken once more to create their buffalo chicken calzone, but they pack in hot sauce and generous amounts of American cheese and bleu cheese as well. Vegetarians need not worry since they also offer vegetarian calzones. Other options include Mexican, lasagna, and chicken fajita.

The entrées offered are traditional pasta dishes with a side of bread and butter. Choose from ziti chicken alfredo, chicken broccoli Alfredo, baked ziti or manicotti. Their baked ziti is Italian comfort food at its best, although it's recommended to ask for an extra side of sauce. The huge size of the pasta entrée should be enough to eat in two sittings, so clear some room in the fridge before ordering.

Specialty pizzas at La Piazza aren't the same price, but are obviously much tastier than just plain cheese. They're one of two pizza places in town that serve up a margarita pizza. When struck with a craving for tomato, fresh basil, and red sauce, head to La

See LA PIAZZA on page 9

Activision faces big COD lawsuit

By Andrew Witts
Collegian Staff

Very rarely would you be able to talk to a person off the street and have an informed conversation about the video game industry and how it is structured somewhat similarly to the motion picture business. One could blame the major news outlets like Newscorp and CNN for their lack of coverage of the industry, but where are all of the video game journalists in this equation?

Outlets like IGN, Game Informer and Kotaku usually cover nearly every aspect of the on goings of the medium, but rarely do they make a point to get their news out to the public eye in a bold manner. This is not to say that every single man, woman and child need to know about how many accelerometers are currently in the Wii Motion Plus, but there are certain stories that every one should have brought to their attention. One of these stories is the current domination of Activision Blizzard and their dominance over the developer Infinity Ward.

A few months ago, towards the end of the decade, a video game developer unleashed arguably one of the greatest selling pieces of entertainment that the modern world has known – Infinity Ward's Modern Warfare 2, published by Activision Blizzard for the XBox 360 and Playstation 3. The overwhelming success of this game was posted on nearly every corner of the Internet. News blogs were ablaze with Activision Blizzard and Infinity Ward's financial success, while major news sites produced features on the game's disturbing depiction of terrorism in the level entitled "No Russian." Meanwhile, journalists within the industry could not stop talking about just how good the game was despite technical comments of the game engine's wear and the voice-over cut scenes. It is pretty clear that back in Nov. 2009, Modern Warfare 2 was on the tip of everyone's tongue as gamers could not stop playing. On the other hand, newsgroups could not stop talking about it, and parents were trying to find it in stores for the holiday season.

As the first days of 2010 came and went, the numbers in sales for Activision only increased, and once a month the gaming community would see sales reports of the disgusting progression of growth for the number one online shooter. On the multiplayer side of things, news outlets within the industry could not stop reporting on the number of glitches and unbalanced tactics such as the infamous javelin and supply package hiccups. Despite these flaws, gamers could not do anything but watch as the sales numbers just continued to increase. It certainly seemed like the sky was the limit for Infinity Ward and for video game awareness in general, but it seemed that something very dark was lurking around all of this positivity.

On March 1, 2010 the two founders and figureheads for Infinity Ward, Jason West and Vince Zampella, were escorted out of their offices during work hours by a security team that was under contract with Activision. The two men had been fired by their own publisher for reasons of "breach of contract" and "insubordination." This news hit the industry as a complete shock, but the real news followed the next day as Activision revealed their new business model for the Call of Duty brand name. This new model essentially treated the Call of Duty franchise in the same way that Activision tended to the Guitar Hero franchise. In other words, they were going to pump out as many games as possible with multiple development teams to capitalize on the sales of Modern Warfare 2.

The fact that this announcement hit the day after the firing of West and Zampella certainly raised more than a few interested eye brows. However, the plot thickened the next day when West and Zampella declared that they were filing suit against their former publisher for $36 million in royalties owed to them. West and Zampella claimed that their ousting from their offices was part of a pre-ordained "Orwellian" construction which would result in Activision's goal of exploiting the Call of Duty franchise. The lawsuit also mentions a Memorandum of Understanding which was signed in 2008 by West, Zampella and Mike Griffith, the president of Activision Publishing, that gives both Infinity Ward founders power over the Modern Warfare brand and any other first person shooter game that takes place after the Vietnam War. The memorandum, if true, would thus ruin the megapublisher's new plan to reproduce new Call of Duty games in multiple development cycles per year.

The outcome of the lawsuit between the ex-Infinity Ward founders and their former employer is one of utmost importance to the whole video game industry. Much like the various strikes and defining law suits in Hollywood or the music industry, the result of this conflict will present the public with the true state of video games.

If West and Zampella actually take their case to trial for their royalties and the rights to their beloved series and are victorious, then it shows that the real thriving power in the interactive medium is with the developer and not the current money-drunk, investor ruled publisher. With such power in the balance, one would assume that news of these developments would be spread across numerous outlets and not merely discussed and reported within the industry's own exclusive news reporting community. Despite even the spread of the news within industry limits, talk pretty much died down throughout the gaming universe within a week about these monumental events. At the time of this writing, there is still no major support group for either side, showing that gamers do not care, and even worse, Modern Warfare fans do not care.

The important state of action and response from the gaming community to situations such as this are just sad. Very few times does an opportunity arise within a commercial medium where the figureheads of gaming can unleash a war cry to be heard over the sound of money and stock options. Motion pictures have had nearly every riot/strike known to man, while the comics medium has survived strictly on the active participation and promotion from the inside. This is not to say that gamers should be out in the streets rioting and breaking Activision's doors down, but shouldn't something happen? When Left 4 Dead 2's release date was announced to be less than one year after the original, the Internet was on fire with coverage of the petitions from the Valve community. Yes, Valve is known to have one of the most devoted gaming communities in the industry, but it's not like all of these rabid fanboys have not played any of Infinity Ward's games and remotely appreciated it. Again, the lawsuit goes beyond just Infinity Ward and the fate of the Call of Duty brand. Instead what is at stake is the perception of the video game industry as a whole. Either we exist in a world where virtual entertainment is seen solely from an economical point of view or it is looked upon with appreciation for the medium and those who strive to renew, improve, innovate, create, and deliver such an in-depth experience that only video games can streamline to your very being.

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'Ajami' impactful look at Middle East

By Lily Hicks
Collegian Correspondent

"Ajami" is a film about Israeli-Palestinian tensions directed by one of the unlikeliest pairs Middle Eastern cinema has ever seen. Scandar Copti, a Christian Palestinian from Israel, and Yaron Shani, an Israeli Jew. The result is a film that refuses to pick sides; that instead engages the Israeli-Palestinian conflict on a micro level; it tells the stories of children, families and lovers who are caught, sometimes literally, in the crossfire.

For a news-savvy moviegoer, someone who likely reads about the Israeli-Palestinian conflict nearly everyday in the "World News" section of the paper, Copti's and Shani's sentimentality can make the viewer feel robbed of any substantive context. Grief and suffering, while experienced by Palestinians and Israelis, Muslims, Christians and Jews, has to be largely accounted for by one side and one side only…don't they? Copti and Shani would argue otherwise. Their insight into the universality of human grief and their suggestion of mutual guilt is a statement bold enough, and possibly true enough, to earn "Ajami" a 2010 Oscar nomination for Best Foreign Film.

The movie is told through a series of flashbacks and flash forwards detailing the lives of Israelis and Palestinians living and working, sometimes illegally, in the Jaffa district of greater Tel Aviv, Israel. Nasri, a young Muslim resident of Jaffa's Ajami neighborhood, serves as the film's narrator and begins his story by recounting the killing of his neighbor. The murder, a case of mistaken identity in which Nasri's older brother Omar was the intended victim, was meant to be a punitive action against Omar's uncle, who killed a member of the prominent Arab Abul-Zen clan.

Following the murder, Omar struggles to protect himself and his family, eventually amassing a debt for which he cannot possibly pay by any legal means. In attempts to gather funds, Omar reels in a tangled mass of other characters experiencing their own personal crises. Omar's co-worker Malek, a young Palestinian man who crosses the Israeli border illegally to earn money for his mother's surgery, is one such character. Another cast member enmeshed in the action is Dando, an Israeli cop who grapples with the tasks of work and fatherhood while devastated by the absence of his missing brother, an Israeli soldier.

The majority of the cast are Jaffa locals with no previous acting experience, but their greenness is near-impossible to discern from one compelling performance to the next. Inside each portrayal is a profound authenticity, likely due to the directors' careful casting of actors with backgrounds similar to their corresponding characters. Eran Naim, who plays Dando, is himself a 16-year Israeli police veteran.

Although "Ajami" demonstrates ingenuity on many levels, there are aspects of the film that are disappointingly familiar. For example, Omar has a secret love affair with his boss' daughter, a beautiful young Christian Arab whose father is overbearing and vastly intolerant when it comes to the religion of her potential spouse. Yawn. Yet another Arab character, Banj, falls miraculously in love with a Jewish woman and his friends chide him for it. "Go with her; talk Hebrew to your kids," his friend says mockingly.

Despite some tired romantic subplots, the underlying messages of "Ajami," messages of collective suffering and the tragedy of prejudice, are communicated with power and grace. The acting is moving, the sets are strikingly real, and the various stories are masterfully connected by film's end. At once raw and suspenseful and delicately poignant, there is little wonder as to why "Ajami" has received international acclaim.

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Local pizza a great deal

LA PIAZZA from page 7

Piazza to quell the munchies. Even with delivery, it's served hot, fresh and delicious. Party pizzas are available as well for that occasional big gathering.

Other offerings that La Piazza serves up are wings, boneless or traditional, fries, onion rings, and hot, crispy, golden mozzarella sticks. Desserts are also available – cheesecake or chocolate cake, also for only five dollars.

La Piazza makes for a perfect date spot on a college budget – it isn't the traditional pick-up or delivery place. Patrons can come in, sit down and eat. For around $10, two can fill up on a couple foot long subs, or a calzone and salad. That's the same price as admission for one into the Golden Corral all-you-can-eat buffet. Capping off dinner with a piece of cheesecake without denting the wallet is a winning formula for a great date.

La Piazza prides itself on its affordable value. The food quality isn't the best in Amherst, but it's spectacular for the price. It's is one of those college-town bargains that simply can't be passed up. La Piazza pizza is located in the Boltwood Walk area just behind Bueno y Sano and Monkey Bar. For the prices alone, La Piazza Pizza is the best bargain eatery in Amherst.

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Hampshire College to hold conference addressing women's reproductive rights

By Christiana McDougal
Collegian Staff

Today marks the beginning of a three-day long reproductive rights conference titled: "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom" at Hampshire College. It is sponsored by both the Civil Liberties and Public Policy Program (CLPP) and the Population and Development Program (PopDev). It is expected that over 1,000 students, activists and a variety of international leaders will attend to discuss strategies for reproductive rights while fostering progressive and accepting attitudes towards all those involved.

At the conference, speakers will discuss reproductive rights and how they are affected or influenced by social inequality, race, violence, health care reform and sexual freedom, among many others. There will also be workshops throughout the weekend which will run today from 4 to 6 p.m., Saturday from 9 a.m. to 6:45 p.m. and Sunday from 9 a.m. to noon.

The conference begins this evening with "Breaking Silences: An Abortion Speak-out," which will be a time for people who have had abortions to communicate their experiences to others.

CLPP was created in 1981 in response to the Reagan administration and the anti-abortion tide that rolled in alongside it. CLPP called attention to the sexual and reproductive injustices that many people faced, and has been doing so actively for the last 29 years by connecting students and activists to knowledge of reproductive rights and activism.

CLPP's website states that their goals are to "inspire, educate, train and support new activists and leadership to secure reproductive freedom, justice and sexual rights for everyone." CLPP achieves these goals through activism, internships, newsletters and annual conferences such as this weekend's. The group puts emphasis on understanding how and why reproductive and sexual injustice can occur. Examples include lack of public knowledge about birth control, prejudice towards LGBTQI people who in turn cannot access reproductive care and can face human trafficking, poverty and domestic violence. Their overall aim is for the advancement of "reproductive freedom, justice, and sexual rights."

PopDev's main goal is "to change conventional thinking and policies about population growth that threaten reproductive rights, social justice and our environment," which the group accomplishes through "research, facts, expert analysis and activist and educational publications," according to its website. The group also aims to debunk views that claim it is solely population growth that has led to environmental degradation, unequal access to food and agriculture and overall poverty and instead emphasize the socioeconomic and political inequalities that create oppression in the first place.

CLPP's website, www.clpp.hampshire.edu has information on classes they offer, conferences, as well as resources to get involved. PopDev is accessible at both www.popdev.hampshire.edu and their Facebook, www.facebook.com/popdevprogram.

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La Salle tops St. Joseph's in double OT



COURTESY SAINT JOSEPH'S MEDIA RELATIONS

Meghan McDevitt (left) tries to get around UMass sophomore Riley Perry (right) during last year's Atlantic 10 Championship on April 26.

By Kara Deyermenjian
Collegian Staff

Mary Elizabeth Klepper of the Saint Joseph's women's lacrosse team scored the game-tying goal against La Salle with 48 seconds left in regulation to send her team into overtime last Thursday, but the Hawks couldn't pull off the victory, despite battling through two overtimes.

The Explorers (7-10, 3-0 Atlantic 10) gained their third consecutive victory with the 9-8 win. The victory was their third consecutive win and allowed them to remain undefeated in the A-10.

The 3-0 streak in conference play is the best start to a season any La Salle squad has ever achieved in program history.

Scoring began in the 11th minute of the first half with a SJU goal by Julie Mineweaser. The Explorers notched three goals of their own, and took a 3-2 lead going into halftime.

A-10 Lacrosse

The Hawks (2-10, 0-3 A-10) came out strong in the second half as Grace Dinn scored two minutes into the period. La Salle responded almost immediately with two shots to take the biggest lead of the game at 5-3.

The Hawks would not give up that easily, however, and tied it back up. The two teams exchanged goals seven times as the end of regulation approached, neither team managing to pull away. This back-and-forth style affair continued until the final minute of regulation when Klepper tied it up yet again, making the score tied at eight.

Explorer's Melanie Sarcinello came up with the game-winner in overtime.

W&M defeat Richmond

Richmond fell to No. 20 William & Mary, 11-10, on Sunday afternoon at UR Stadium.

The Tribe benefited from impressive scoring by junior Grace Golden, who led offensively with five points, including four goals and one assist. Katie Delaney scored four goals of her own, a career-high for the senior.

Golden also shined in other aspects of the game as she broke a single-game record for W&M with six turnovers. Her impressive play moved her into the Tribe's career top 10 lists for points, goals and draw controls.

Although the Spiders (5-8, 2-1 A-10) scored the first two goals of the game, they didn't hold the lead for long. The Tribe rallied and scored five consecutive goals, making the score 5-2 with six minutes left in the first frame.

Richmond answered with two more goals, but momentum shifted back to the Tribe as halftime neared and Golden drilled a shot past the W&M goalkeeper.

Scoring was relatively even in the second half, bringing the score to 7-6 in W&M's advantage with 22 minutes left to play. The Spiders fought back and came within three goals with under four minutes remaining.

Although Richmond tacked on another two goals, it wasn't enough, as the Tribe walked away with the victory.

SBU downs rival Niagara

St. Bonaventure defeated Big 4 rival Niagara, 17-9, on Tuesday afternoon at Niagara Field after a second half scoring spree.

With the win, the Bonnies continue a three-game winning streak and improve to 7-5 on the season while Niagara falls to 1-5 overall.

SBU senior Molly Hastrich had an impressive showing with six goals and one assist, while junior Christine Hanley and sophomore Danielle Drabin contributed four goals each.

Scoring was even in the first half, and the Bonnies held on to a slim 9-7 lead going into halftime. However, the second half was when SBU came alive and went on a dominating 9-1 scoring streak that lasted a solid 13 minutes. The scoring frenzy gave the Bonnies a 15-8 lead with 10 minutes to play.

SBU added another two goals within the remaining minutes, while keeping the Purple Eagles to one last score.

Bonnie senior goalkeeper Tori Waheibi had eight saves in the victory, bringing her career total to 249 and upping her to third in the program record book.

SBU returns to its home field today at 3 p.m. to host Temple for their first A-10 conference game of the season.

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COURTESY RICHMOND MEDIA RELATIONS

Richmond's Mary Flowers tries to get past a UMass defender on March 28. Richmond is currently 2-1 in conference play, with its last win coming against George Washington.

Towson wins 2nd straight vs. UMBC

Stratton hat trick makes difference

By David Martin
Collegian Staff

In a classic give-and-take game, Tim Stratton's hat trick proved to be the deciding factor in the Towson men's lacrosse team's second straight win as it beat UMBC, 10-7, on Wednesday evening.

Stratton, a junior attacker for the Tigers (3-5), proved to be the team's best player of the game with a season-high three goals off of five shots on net. Stratton also had an assist on the evening against UMBC.

The Retrievers (1-7) made some threatening runs against the Tigers' defense. UMBC's offense went 2-for-4 on the power play, along with dual two-goal efforts by attackmen Kyle Wimer and Shane Ryznar.

It also saw more saves out of their goaltender Adam Cohen than Towson goalie, Travis Love.

The Tigers, who had a three-game losing streak to deal with not too long ago, won their last two games and are showing significant improvement on the playing field. They led the Retrievers in shots, shots on goal, face offs won and turnovers, while also going 2-for-3 on the power play.

CAA Lacrosse

Manhattan falls to Hofstra

No. 10 Hofstra routed Manhattan, 18-2, on Tuesday afternoon.

The Pride (6-3) dominated the playing field on every aspect. The leading scorer on the day, junior attackman Jamie Lincoln, tallied four goals and two assists against a bewildered Jasper defense. Freshman Aaron Jones also highlighted the scoreboard with his first career hat trick and an assist.

In total, 11 different players scored at least one goal for Hofstra as it outshot Manhattan, 33-27, won faceoffs, 17-6, and was 1-for-4 on the power play, while the Jaspers were 0-for-2.

The Pride, who just days before, lost by a mere two goals to Drexel, quickly established themselves as the dominant team on the field, both offensively and defensively. After the end of the second quarter, Hofstra had scored 12 goals off 21 shots without letting up a goal to an anemic Manhattan offense.

The Pride earned 16 consecutive unanswered goals before Jasper freshman Tyler Jarvis put one past the Hofstra goalie Andrew Gvozden, who left after three periods with 10 saves and allowed one goal.

Dragon's rookie surging

Drexel freshman Robert Church earned the Colonial Athletic Association Player of the Week and Rookie of the Week after his offensive drive in Saturday's game against Hofstra.

Church, a British Colombian native and freshman attackman for the Dragons, earned seven goals in a 13-11 win over the Pride. For Church, this is only one example of how he's helped Drexel be competitive in the CAA.

In a season where it won three times against teams in the top 10 for the first time in the school's history, Church has a team-high 24 goals in 10 games thus far. Church also has three assists, 37 shots on goal and a team-leading .822 shots on goal percentage amongst players who have played at least 10 games.

His ability to adjust comes from his experience in the British Columbia Junior A Lacrosse League where he led the league with 107 points. He was his high school's MVP, played on the provincial championship team, a First Team All-Star, and was the league's Most Valuable Player.

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MAXWELL SPARR/COLLEGIAN

A Hofstra player chases sophomore Anthony Biscardi during the Pride's game against the Minutemen. Hofstra downed Manhattan, 18-2, on Tuesday.

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Minutewomen set to host Albany

By Kara Deyermenjian
Collegian Staff

The Massachusetts tennis team is coming off a string of solid victories as it takes on Albany at 2 p.m. this afternoon.

These two squads are on complete opposite sides of spectrum when it comes to recent success. The Minutewomen are on a four-match winning streak with their most recent victory on the road against Sacred Heart last Thursday while the Great Danes are entering today's match with hopes of snapping a four-match losing streak after previously falling to UMBC, Jacksonville, UMKC and Florida Atlantic.

Albany not only can't seem to bring home a win lately, it is also coming off devastating blows, including three 0-7 defeats, while UMass' most recent matches have resulted in dominant 7-0 victories.

In the match against the Owls, the Great Danes' only win of the day came at first doubles, with Laine Mackey and Livia Gherman earning a 6-3 default win over Erika Mrazkova and Dominique Wimmer. FAU came out strong and set the tone by winning the first two doubles matches.

Albany struggled to find some momentum of its own, but couldn't seem to come up with any. The Owls continued to dominate, earning themselves the sweeping 7-0 victory.

UMass freshman Chantal Swiszcz from Rota, Spain, and her teammates feel confident going into today's match-up.

"The team feels strong going into the match against Albany," Swiszcz said. "We feel that we have depth in every position and that we will do really well. We look forward to finishing up the season strong in our next three games at home, especially since we have a great crowd."

After recently losing its No. 1 player Magdalena Ploch, it was unclear whether or not the team would fill the void. Freshman Julia Comas filled the role as the No. 1 singles spot.

"We are over not having Ploch on the team anymore, we are all ready to move on," said UMass coach Judy Dixon. "The match is going to be very close but I suspect we have a bit of an edge. We need to come out with passion, work hard, and play from the bottom-up."

Comas continues to make a name for herself with a solid five-match winning streak. Her most recent victory at the No. 1 singles spot came in the match against the Pioneers, where she defeated Kate Donnelly in straight-sets, 6-1, 6-1.

Comas and Tanisha Hodgson were also successful against Elizabeth Harrington and Kristina Chao, winning their third straight doubles match, 8-1. Comas earned the Atlantic 10 Rookie of the Week award for last week's play and continues to have impressive outings.

"I was so happy because it was my first award here at UMass," Comas said. "The first few games I was nervous because I had more pressure on me, but now I'm a lot less nervous." Swiszcz noted Comas's improvements since taking the top singles spot.

"Julia has stepped up into the No. 1 position and has been doing a great job," said Swiszcz, who is currently on the sidelines due to a season-ending hip fracture that occurred in UMass' tournament at Dartmouth in the fall.

The Minutewomen recently improved their overall record to 11-6. UMass gets to wrap up its last three regular season matches at home and after today's match, they take on Boston University and Quinnipiac.

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COURTESY UMASS MEDIA RELATIONS

Maude Lecluyse looks to help her team to victory today against Albany.

UMass looking for A-10 prep in N.J.

Deitz still finding weekend lineup

By Eric Mansfield
Collegian Correspondent

The Massachusetts rowing team will travel to Camden, N.J., for the Knecht Cup this weekend, a regatta that will include 27 first varsity crews and 50 overall. UMass coach Jim Dietz said of the 27 first varsity crews, his team will be ranked third or fourth, while the second varsity crew will be fourth or fifth out of 18.

All the usual suspects will come out to compete against the Minutewomen, including Atlantic 10 competitors Fordham and Duquesne along with top programs, Buffalo and Duke.

Dietz has not finished the process of sorting the lineups, but knows that some members of the crew will have a heavy workload, racing up to three or four times on Saturday and twice on Sunday. Dietz expects UMass to be competitive and meet the challenge of a regatta that hosts a strong field.

What adds to this regatta is the amount of races that will take place. Instead of including the common boats like the Varsity 8, second Varsity 8 and the Varsity 4, the Knecht Cup will also include the singles, pairs and the quads.

Although the singles, pairs and quads will not be competing for points, these groups are comprised of rowers who may be competing for spots on the 23 and under national team.

Dietz said that his team will learn a lot this weekend. He expects them to learn when to push harder, when to ease up a little and when to maintain a steady pace.

He also believes that among the athletes is a "great team dynamic" that sets the tone for this regatta. The difficult lineup decisions Dietz faces have been made easier as well. Each rower knows that if they are switched from the Varsity 8 to the second Varsity 8 or Varsity 4, it is not a demotion, but a strategy that can make a boat stronger than it was before. Even while being subject to tough decisions, Dietz said the team has a great attitude about the decisions.

Alexandra DiMatteo and Amanda Doolin will be representing the B boat and Elizabeth Euiler and Chelsea Wakeham will take control of the A boat, who Dietz is counting on to win first place.

Only the first and second Varsity 8 boats and the Varsity 4 boat will compete for points. The Single race will include three rowers from UMass, Emily Boucher, Kimberly Patrick and Ellis Brewster.

After this regatta training will diminish gradually as they begin to taper for the Atlantic 10 championships.

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UM hosts 9-way meet

By Michael Counos
Collegian Staff

The Massachusetts track and field teams will host the Nine-Way Meet this weekend in Amherst. UMass will be competing against Albany, Amherst, Holy Cross, Hartford, Trinity, Central Connecticut State University, Boston College, Williams and Yale.

Both the men's and women's teams began the season with third place finishes at the Connecticut Invitational. Each squad will have some tough competition this weekend. Alex Leuchanka, a freshman of Albany won the 10,000-meter run last weekend at the Duke Invitational and won American East conference track honors as did Laura Cummings of Albany, who placed first in the women's 3,000 meter steeplechase.

BC and CCSU bring experienced sprinters to the table as well as Amherst, which has a strong distance team and excels in the field events.

To combat their opponents, the Minutemen will have a variety of athletes of different ages to help the team. Upperclassmen such as Tyler Cotto will lead the sprinting team, after a successful indoor season as well as underclassmen such as freshmen Joe Doyle and Nick Otis who had successful indoor seasons in the mid-distance events and look to continue that success in the spring. Sophomore hurdler and jumper Zachary Koncki qualified for the New England Championships last weekend in the long jump and 110-meter hurdles, and will likely lead the jumping events. Tyler Cotto will lead the sprinting team, coming off a successful indoor season during the winter.

Both the men and women have strong throwing teams. Senior Chris Vercollone, who won the javelin throw last weekend, throwing for the fifth-best distance at UMass, will be a factor. Lisa Wilson, a thrower for the women, excels in the shot put, discus and hammer throw.

The meet begins at 11:30 a.m. on Saturday. UMass will also host the A-10 Championships later in the spring.

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COURTESY UMASS MEDIA RELATIONS

Brian Miller completes a vault during a competition last year. The Minutemen are hosting this weekend's nine-way meet, which will feature schools from the Northeast.

UM finishes road trip against Dukes

UMass looking for 4th road win

By Herb Scribner
Collegian Staff

There's no denying that the Massachusetts women's lacrosse team has picked up its season while competing on the road.

After obtaining a 3-4 record from their first seven games (five home, two away), the Minutewomen traveled to Stony Brook to begin a six-game road trip. The first five games on the road for UMass produced a 3-2 record with three straight Atlantic 10 conference victories against George Washington, Richmond and Temple.

Even midfielder Merritt Cosgrove noted the effects of being on the road, and the toll it has taken on the team.

"We've been traveling a lot and having really good luck with that. We've been traveling so much it's almost like a routine," Cosgrove said.

But before the Minutewomen return home, they will pass through Pittsburg, Pa., on Friday to take on Duquesne.

"We're going to be in the moment, just take it one game at a time," UMass coach Alexis Venechanos said. "We know Friday ... it's going to be important for us to get adjusted to the game and then get refocused for Saturday's practice back here in Amherst."

The game against the Dukes (6-7, 1-2 A-10) is more than just a simple conference game, as Duquesne hosts the A-10 tournament at the end of the month.

"We're excited to have the game up in Duquesne, they have a new field there. It's great to get back home, but we've got to take it one game at a time," Venechanos said.

Statistically, the Dukes lead the way in almost every category. Not only does Duquesne outscore the Minutewomen with unassisted goals (101-90), but also are ahead with assisted goals (50-36).

Against Temple last week, Venechanos witnessed the assisting UMass offense, which she feels will be a key element in the game against Duquesne.

"It was a complete team effort. I was excited to see a lot of assisted goals, and that's going to be important for their upcoming games," Venechanos said.

The Minutewomen also fall behind the Dukes in free-position shots, just by a hair, as the Maroon and White have scored 27 to Duquesne's 30. Both teams attempted the free-position shot on 69 attempts.

The Minutewomen also trail in groundballs, 181-135, in draw-controls by a slim margin of 158-150 and caused turnovers, 99-65.

If there's one guiding light for UMass in the game against Duquesne, it comes from the Minutewomen's ability to clear the ball better than their opponent. Through its first 12 games of the season, UMass cleared 116 of a possible 137 balls, with the Dukes going 92-of-112 in the same category.

Over the past six seasons, the Minutewomen and Duquesne are knotted up in the series, both earning three victories over the other.

Since 2004, all of the games between UMass and the Dukes have been close, featuring a pair of games that resulted with a one goal difference.

"We're looking great. I think we have really good energy, and practices have been going really good this week, so I think it's going to be a really competitive game," Cosgrove said.

Duquesne has won the past two competitions between the two sides, earning an 11-10 win in 2008, and escaping with a 15-14 result in last year's double-overtime thriller.

Once the final whistle sounds in the match against the Dukes, the Minutewomen return to McGuirk Stadium on Sunday to begin its final stretch of games. The final three games before the A-10 postseason are against St. Bonaventure, Saint Joseph's and La Salle.

It still remains in question whether or not the Minutewomen will have better luck for the upcoming home stand than they did earlier in the season. Venechanos, however, is excited regardless of the previous home stand.

"It's great to get back home," Venechanos said.

The game against Duquesne begins at 1 p.m. today.

Herb Scribner can be reached at hscribne@student.umass.edu.



MATTHEW HARRISON/COLLEGIAN

Sophomore Riley Perry brings the ball up the field during the March 10 game against Yale. The Minutewomen will play their sixth road game this weekend against Duquesne.

CHECK OUT
THE DAILY COLLEGIAN SPORTS BLOG
http://dcsports.com/dailycollegiansports

Defense bringing goals to UMass

By Jay Asser
Collegian Staff

Since beginning conference play, the Massachusetts women's lacrosse team has followed the theory that the best offense is a good defense.

Prior to opening their Atlantic 10 schedule, the Minutewomen (6-6, 3-3 A-10) struggled on offense, failing to reach double-digits in goals in six consecutive games. However, in its last three contests against conference foes, the UMass defense has held its opponents to under 10 scores.

It was on display last weekend when it limited attack opportunities for Temple in a 16-7 win.

UMass coach Alexis Venechanos was pleased to see her team continue the strong play on its side of the field.

"It was great to see some our defenders chipping in, scoring some goals, and that's important," Venechanos said. "We've been talking about playing team defense the last few weeks so it was great to see that. Katie Florence back there was holding strong and made some key saves."

While being ranked in the middle of the pack for offense in the A-10 with 10.5 goals per game, the Minutewomen are at the top of the conference on defense. UMass trails only La Salle in the A-10 in goals against average (9.67), making it the only other team allowing under double digits.

"We put in a new defense at the beginning of the season so we knew it would take some time to get used to it," Venechanos said. "Working on the slide patterns, I think we've got them down pat, and now we're just going out there and taking more chances. We're playing together as a unit, we've been doing some matchups within that, and we've been able to adjust game to game."

On the attack, Venechanos wants to see more passing and assisted goals from the Minutewomen. This season, UMass is tied with Saint Joseph's for sixth in the conference in assists per game with three. The Hawks (2-10, 0-3 A-10), however, average three fewer goals per game than the Minutewomen.

En route to its 16-goal outburst against the Owls, UMass showed the passing that Venechanos has been looking for. The Minutewomen tied a season-high with eight assists, as seven different players scored goals. Jesse O'Donnell and Nina Sarcoria each added three assists, while O'Donnell recorded six points on the day with a hat trick. The first occasion that UMass had as many assists was in an 18-8 victory over Connecticut in the third contest of the season.

"It was another complete team effort, and I was excited to see more assisted goals, and that's going to be important in the upcoming games," Venechanos said.

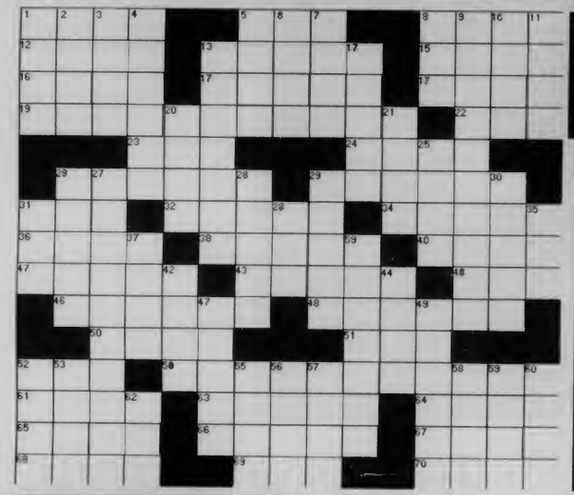
Rather than taking on defenders 1-on-1, the Minutewomen have made it a priority to distribute the ball. The game plan will be no different this weekend when UMass takes on Duquesne and St. Bonaventure.

"Were going to have a fast-paced passing attack and we'll look more for openings that are not so much on the drive," senior midfielder Merritt Cosgrove said. "We want more of a passing attack to get more assists."

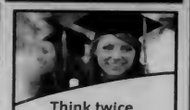
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13. King
15. Story
16. Affirm
17. Muse of love poetry
18. A Freudian stage
19. Rebuke
22. Exercise place
23. Negation of a word
24. Gawk at
26. Acknowledgment
29. Pal
31. Charge
32. Escargot
34. Lustrous fabric
36. Young sheep
38. Gang
40. Flame
41. Normal
43. Cutting this can make you cry
45. How old one is
46. Sign up
48. Twice as much
50. Distinctive flair
51. Registered nursing assistant
52. Tavern
54. Diamondback
61. "Oh, my!"
63. Pandemonium
64. Albacore or bluefin
65. Tardy
66. Not working
67. Goddess of discord (Greek mythology)
68. Encounter
69. Get married
70. Charge per unit

DOWN

1. Fly high
2. Asphalt
3. Detail
4. King's chair
5. Ache
6. Winged
7. Stiff hair
8. Estimated time of arrival
9. Beside the point
10. A potter's material
11. Steering mechanism
13. Taking a break
14. Turbine part
20. Gestures of acceptance
21. Auspices
25. Green thing on a tree
26. Stop
27. Compensate
28. Fortuneteller's card
29. Liquid
30. Requiem
31. A common virus
33. Charged particle
35. Born
37. Sphere
39. Most destitute
42. Teller of untruths
44. Religious sisters
47. A light informal meal
49. Light teasing repartee
52. Ointment
53. Wings
55. Unfreeze
56. Adhesive strip
57. Not quiet
58. Certain something
59. Make a sweater
60. Lack of difficulty
62. Collection

Yesterday's crossword:
It was clueless, so are we, we apologize

Yesterday's Collegian featured by far our most difficult crossword puzzle of the semester. Though lecturing professors were probably pleasantly perplexed to see a few more students looking at them instead of staring intently at our Comics page, the majority of our puzzle-solving readers were enraged, and for this we are sorry. The puzzle was clueless, and perhaps you think we are too for making this error, but we'd like to apologize and ask that you forgive us. There are no excuses, but in case it helps, yesterday's crossword was not an extension of the theme of our recent April Fool's Day issue; we weren't trying to mess with you - the mistake was accidental. If you need a place to vent, you can contact us, send us a letter to the editor and comment through DailyCollegian.com. We'd love to be able to promise that all of our future issues will be flawless, but odds are that some of them, perhaps including the paper you're reading now, won't be. So, sorry in advance for our future mess-ups, but, hey, there's always Sudoku.

-Collegian Staff

Chainsawsuit by Kris Straub — chainsawsuit.com



SMBC by Zach Weiner — smbc-comics.com



Oopsies!

9	1	5					4	
		8		6				
6					8		3	
3	9			8		7		
			1	7				
2		1			6			4
						2		
8			5	3	2	1		

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HOROSCOPES

aquarius Jan. 20 -
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pisces Feb. 19 -
Never experiment with the crosswords via "Blue's Clues" formatting.

aries Mar. 21 -
Want an awkward evening? Take the bus tonight and explain what "two dogs in a bath tub" is to a random stranger.

taurus Apr. 20 -
You just lost the game.

gemini May. 21 -
Evacuation plan #142: Hide in the Integrated Science Building. Its made of scientific infallibility.

cancer Jun. 22
You are the reason the clues left us. You never appreciated them so they packed up and left. By the way, you owe alimony.

leo Jul. 23 -
Do you ever wonder if Pauly Shore wants a cracker?

virgo Aug. 23 -
It is kind of fun to think of Arnold Schwarzenegger as the Pope. Correct me if I'm wrong.

libra Sept. 23 -
Is your underwear too restrictive? Bananna hammocks are to wear for both boys and girls.

scorpio Oct. 23 -
Before you engage in your daily meals, do not forget to spill some beverage for Biggie.

sagittarius Nov. 22 -
Alert! Edward Cullen set the bar for slow-motion, sparkly, windy and sexy entrances for males in film.

capricorn Dec. 22
The Care Bears do not just ask you to touch yourself, they make you do it.

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SUNNY/HIGH: 61 LOW: 31 | www.DailyCollegian.com | MONDAY, APRIL 12, 2010

'Paper Jam' kicks off Southwest Week

Kicking off 2010's Southwest Week is "Paper Jam," a six-act "battle-of-the-bands" concert event hosted by the Massachusetts Daily Collegian and Southwest Area Government. The event will take place at 6 p.m. tonight in the Hampden Courtyard.

Southwest Week is hosted annually by the Southwest Area Government. Posters and online event pages advertise the week as a "pseudo road trip." Each day's activities are themed as a different U.S. city.

Today is "Boston, Mass." day. A run will be held around the Southwest Residential Area at 5 p.m., followed by the "Paper Jam" concert an hour later.

The concert features six bands of different music genres playing and competing, "battle-of-the-bands" style. The acts will be judged by hosts from WMUA's radio show, "Sweet Baby Lou and the Reverends of Funk," and emceed by local duo, Solo Sexx.

Leading off the event is Leisure Colony, a Northampton-based band formed last year.

They'll be followed by Bubonic Souls, an Amherst funk/soul/rock band.

Third up is Darlingside, a string-rock quintet based in Northampton.

Fourth in the lineup is The Telephone Company, an acoustic rock band from Amherst.

On Trak and Malado, a rap/funk band from Springfield, Mass., perform next. The band won the University Programming Council's "Battle of the Bands" last year, receiving the opportunity to open for the annual spring concert.

The event will end with a performance by Bella's Bartok from Amherst, a 13-member outfit who describe themselves as an "acoustic gypsy punk circus band," according to their MySpace.com profile.

Tuesday is "New Orleans, La." day and will begin at 5 p.m. with shirt tie-dying. A comedy night will take place at 7 p.m. in the Hampden Patio with comedian Moody McCarthy headlining. Berkshire Dining Commons will also host their annual spring barbecue.

Wednesday is "Carnival Day" and has an "Austin, Texas" theme. Southwest will have inflatables and activities such as eurobungy, bungee run, pedestal joust, a mechanical bull and a "mega obstacle course" presented by the Residential Leadership Association. A wing-eating contest will also take place with chicken from Berkshire.

Thursday, "Hollywood, Calif.," will have a special showing of "The Hangover" on Southwest Beach starting at 8 p.m.

Friday, "Las Vegas, Nev.," will feature a casino night at Berkshire with table games such as blackjack, roulette, craps and Texas Hold 'Em. There will also be two slot machines and an inflatable money machine. Local establishments have made donations, which will be used as prizes for the casino night.

For full coverage of "Paper Jam," go to page 5.

—Collegian News Staff



Still perfect in A–10



MAXWELL STARR/COLLEGIAN

Senior Carly Normandin swings at a pitch during Friday's 3–0 win over Charlotte. UMass won both games over the weekend over the 49ers, improving its conference record to 6–0.

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts softball team now stands alone atop the Atlantic 10 standings.

Coupled with Fordham's sweep over St. Louis, UMass' weekend sweep over Charlotte leaves the Minutewomen as the only remaining team with a perfect record in A-10 play.

UMass' win (25-7, 8-0 A-10) was led over the weekend by pitcher Sara Plourde, who recorded a no-hitter in Friday's 3-0 win and then won her 24th game of the season in a 5-1 victory on Saturday.

"It's hard for a pitcher to come back and face a pitcher back-to-back, but Sara did a nice job," UMass coach Elaine Sortino said after Saturday's win.

Plourde had a no-hitter through three innings against the 49ers (25-10, 4-2 A-10), until Kendra McCall roped a single into right field. McCall ended the day with two of Charlotte's three hits on the day, and was the only Charlotte batter to not become a strikeout victim of Plourde on the weekend.

UMass	5
Charlotte	1
UMass	3
Charlotte	0

McCall was later stranded at second base as Plourde struck out the side in the inning for three of her 17 strikeouts on the day.

The 49ers took advantage of a few Minutewomen defensive miscues in the sixth inning to score their only run of the weekend. After Lindsey Holloman doubled to start the inning, McCall recorded her second hit of the day on a bunt single that slipped past the grasp of third baseman Teea Rodgers and shortstop Whitney Williams.

See SOFTBALL on page 6

Professor receives fellow honor

By Jennifer Heshion
Collegian Staff

In honor of his contributions to his scientific field, University of Massachusetts professor of polymer science and engineering Thomas Russell has been named a Fellow of the Materials Research Society (MRS).

Russell's recognition as a MRS Fellow, which is a lifetime honor for the UMass professor, stems from his "seminal contributions in the processing of thin-block copolymer films to achieve well-organized nanostructures, and pioneering efforts to implement X-ray and neutron methods for polymer films and interfaces."

In addition to his standing as a professor at the University, Russell is also the director of the Materials Research Science and Engineering Center on the UMass campus.

The Center, which features 40 University faculty members from seven different departments, has research collaborations and outreach programs with over a dozen institutions.

Additionally, the Center has received support over the past 29 years from the National Science Foundation for interdisciplinary research and education in polymer science and engineering in Amherst.

According to the Center's website, an average of 15 percent of all Ph.D. degrees in the United States are awarded to those in field of polymer science.

Russell's MRS honor was recently celebrated at the Society's Spring Meeting in San Francisco over a three-day period last week, where Russell was named a guest at a special reception for the new Fellows.

Of the new Fellows, only 30 were named for 2010, with the total number from all years being less than 100.

According to the organization's website, MRS Fellows may be invited to participate, on occasion, in special Fellows Receptions and in projects which may require their advisory input on important issues of concern for the organization.

In a letter announcing Russell's achievement at being named an MRS Fellow, President David Ginley said, "the title of MRS Fellow honors those MRS members who are notable for their distinguished research accomplishments and their outstanding contributions to the advancement of materials research, worldwide."

He added, "The maximum number of new Fellow appointments each year is limited to 0.2 percent of the current MRS membership. The distinction is thus highly selective."

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Outreach department relocated

By Jennifer Heshion
Collegian Staff

With the reorganization of outreach activities at the University of Massachusetts, the staff of the outreach marketing and technology department has made the offices of University Relations their new home, with all intents and purposes of increasing the access to communication resources.

The move was in response to the University's efforts to strengthen its mission of providing additional communication resources to schools, colleges and the various departments on the UMass campus, according to associate vice chancellor for University Relations Amy Glynn.

"As UMass Amherst works to position itself among the top national public research institutions, our newly expanded team will help meet the communication and marketing needs of the entire campus," Glynn said. "This effort will be collaborative and comprehensive, encompassing print, web, media relations and social media."

The University Relations department at UMass hosts a staff of professionals who provide expertise in the areas of writing and editing, as well as graphic design, media and public relations, social media, photography and event planning, according to their website.

The staff members of University Relations use multimedia to further communication with several different mediums including print, web, video and electronic communications.

With the addition of the outreach marketing and technology department to University Relations, the office will also launch a new unit which, according to Glynn, will pursue additional revenue generating markets.

The marketing and new business development office, as it is known, will focus on Continuing Professional Education (CPE) and non-traditional learners.

"Expanding educational opportunities to others allows the University to meet its core mission while also increasing revenue sources for the campus," Glynn said.

Glynn expressed confidence for the project as a whole, saying she was "pleased" that the effort was being led by the executive director of the new unit, Michael Grabscheid.

"Michael brings a wealth of experience and an understanding of how to position the University competitively," she said.

Jennifer Heshion can be reached at jheshion@student.umass.edu.

The Massachusetts Daily Collegian presents
PAPER JAM
THE FIRST BAND BATTLE BEGINS

ARTS & LIVING

Local bands jam out

The Collegian profiles the band lineup for this afternoon's "Paper Jam." The bands hail from across the Pioneer Valley, including a number of student acts.

SEE PAGE 5

SPORTS

Minutemen fall to Tigers

In its third one–goal loss of the season, UMass fell at Garber Field to Towson on Saturday, snapping its four–game winning streak.

SEE PAGE 8

EDITORIAL & OPINION

Over spring break, Collegian columnist Lauren Vincent learned just how much she had come to appreciate the beauty of nature in New England.

SEE PAGE 4

DailyCollegian.com

Check out the latest entries to the Local Music Project, hosted by the Daily Collegian and Sweet Baby Lou & The Reverends of Funk.

WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 9, 2010



Strive '4' perfection

Minutewomen looking to go 4-0 in A-10 vs. Duquesne

TENNIS



The Massachusetts tennis team hopes to win its fifth straight match at home against Albany. The Minutewomen have shut-out their last two opponents.

SEE PAGE 12

ROWING



The Massachusetts rowing team heads to New Jersey for the Knecht Cup. That same water is going to be where UMass competes next week during the Atlantic 10 tournament.

SEE PAGE 12

DAILY COLLEGIAN **sports** WEEKEND EDITION

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THE MASSACHUSETTS DAILY COLLEGIAN
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Indie-rock group Xiu Xiu to perform at Hampshire College

By Mark Schiffer
Collegian Staff



COURTESY MYSPACE.COM
Xiu Xiu is on tour to promote their latest album "Dear God, I Hate Myself." They will perform at Hampshire College today.

Jamie Stewart's joyfully despairing musical project, Xiu Xiu, will perform at Hampshire College today. Fresh on the heels of their latest release, "Dear God, I Hate Myself," this self-reflexive indie-rock group combines incredible pop hooks with chaotic (but not unnecessary) instrumentation and an ever-present surge of emotion.

Formed in 2000 by IBOPA alumni Jamie Stewart and Cory McCulloch, Xiu Xiu immediately began to receive attention with their 2002 release "Knife Play." But it wasn't until they released their 2004 album, "Fabulous Muscles," that they truly began to receive the acclaim they deserved.

Although from that point on their music was infused with a slightly more pop-oriented bent, there was never a question of compromise. Lineup shifts and changing styles of songwriting meant that the band never stagnated. With the current lineup of Stewart and keyboardist Angela Seo, you can most likely expect a show with a slightly dance-oriented sound. But one can never be sure, due to Xiu Xiu's frequent changing of lineups for shows. It is entirely possible that this will be a personal experience, with just Jamie Stewart on guitar. As of late, a Nintendo DS has been added to the sound. There are many possibilities for what may happen this Monday night. All of them, if you are a Xiu Xiu fan (or think that you could be), will be well worth pursuing.

Xiu Xiu's sound is one of contradiction. Equally speaker-rattlingly dissonant and delicately beautiful, this band's influences range far and wide. One obvious point of reference includes androgynous mope legend, Morrissey. But beyond that, one can surprisingly find traces of everything from Eastern classical to video-game music. It is always fascinating to hear just how Jamie Stewart is going to voice his despair.

One reason for this band's appeal lies with their hook-writing abilities, which have sharpened and improved over time. Off of the latest release, we have what may in fact be Xiu Xiu's catchiest song yet, "Chocolate Makes You Happy." This ode to bulimia layers hook after hook in a consistently enjoyable and memorable manner. The fact that, in this case, the despair does not seem to be that of the lead singer's has led to a bit of backlash from some of the more loyal fan base. A similar thing happened with the release of "Fabulous Muscles," which was their poppiest effort to date at the time. However, this very fact also means that it has the capacity to introduce Xiu Xiu to something resembling the public sphere. "Dear God, I Hate Myself" may be this band's watershed release, if the mainstream has the capacity to deal with music that thematically relates to something like reality.

Xiu Xiu is not a band for everyone. They deal with difficult subject matter, and their music has the capacity to be quite abrasive. But in addition to being a fantastic pop songwriter, Jamie Stewart captures the joy and despair of actual existence in his music. That is no easy task. If this sounds like a show that would appeal to you, be sure to head to the Hampshire College Red Barn on April 12.

Mark Schiffer can be reached at mschiffe@student.umass.edu.

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Students walk barefoot, raise awareness of shoe-less societies

The Daily Collegian (PSU)
Via College News Network

A barefoot Jamieson Cox climbed up onto the ledge of the grass island outside the Thomas Building to speak to the 60 shoeless students standing at attention.

"Forty percent isn't a joke," he said. "That's almost half the world's population."

Cox (junior-management) was citing the percentage of people who live without shoes daily, which inspired him and other Penn State students to organize the "Bare Your Soles Awareness Walk" that took place Thursday.

Participants ditched their kicks and marched through the University Park campus to raise awareness of the national "One Day Without Shoes" event and to promote TOMS, a philanthropic organization that sends one pair of shoes to a child in need for every pair it sells.

Organizers hoped to spread awareness of TOMS' movement and encourage students to consider the issue, TOMS member Maggie Stuart (sophomore-marketing) said.

Onlookers stopped in their paths in the HUB-Robeson Center to watch as the barefoot crowd – which swelled to over 100 people – packed together, smiled and raised their filthy feet in the air for a group photo on the main staircase in the HUB.

And though shoes may not seem like a survival necessity, march organizer Olivia Orth (senior-psychology) said they are more important than most people realize.

"Living without shoes causes so many health problems," she said. "It can even lead to infection and amputation."

She also said many schools in such nations require shoes as part of the uniforms and students can not attend class without them.

Morgan Pfeiffer (junior-wildlife and fisheries science) participated in the walk with one bare foot and one shoe on. During a recent trip to South Africa, she got a bad cut on her foot after walking barefoot that became infected. She now needs antibiotics and constant foot protection.

"Just goes to show it's really a problem," Pfeiffer said.

The barefoot march was very uncomfortable despite the nice weather, Lauren Byerly (sophomore-graphic design) said. But she kept walking.

"Every time I hit a rock, I tell myself that there are people dealing with a lot worse every single day," Byerly said.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 12, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Skills for real problem solving

The heated nature of contemporary politics has brought out legions of commentators lamenting the lack of a civil discourse in America, that zealous "wackos" have hijacked the political discourse for their own agenda.

Harrison Searles

However, this belief is mistaken, as is the entire concept that political disagreement can be resolved by meeting the opposing side at a table and having a civil discussion that yields a concrete plan is little more than a castle in the sky.

While it is certainly true that American politics tend to be aimed at a moderate, centrist path, individuals have different ideas and theories about how the world works and these underlying differences cannot be mollified through civil discussion.

Whenever the media discusses a problem like the current recession, the topic of discussion is not the events that caused it, but rather what can be done by the government in order to mollify its effects.

Ergo, two professional experts can be brought onto a television program like "Meet the Press," discuss their opposing opinions about policy concerns, but, despite the best intentions of the host, not even touch the ideas that truly create their opposition.

What this leads to is not true dialogue as understood as a means of debating the solutions to problems facing society and as a means of philosophical exposition for ideas, but rather as a means of finding a centrist position that waters down perspectives to make them palatable to enough individuals to gain support for them.

The problem of civil discourse is also acerbated by the fact that it is so often limited to concerns involving practical policy rather than the theoretical perspectives of each ideology.

The emphasis on civil discussion in politics has been placed more on "civil" than on the "discussion" – it is expected that everyone be moderate and willing to compromise at the end of the day, but what this results in is not so much discussion but in a race to the political ideology that most appeals to the majority without any attention on the content of the ideology.

Compromise cannot occur between individuals whose paradigms and traditions are irreconcilable – the best that can happen is a debate regarding which tradition best solves the problems that are facing society. Whenever political commentators from whatever political perspective disparage a faction because they are not participating in the civil dialogue of American politics, a false accusation is made because they fail to consider the paradigmatic differences between different ideologies.

The ideas that we entertain have consequences in the perspective by which we view the world and understand the unfolding of events based on the paradigms our theories shape. For instance, take the comment often heard in economic policy discussions: "We can't do nothing."

To a Keynesian progressive, this assertion makes complete sense, but to an Austrian or Neoclassical conservative or libertarian it does not translate – such a statement is not intelligible according to their understanding of the world. At the same time, when the latter speaks of the benefits of a laissez-faire economic policy, it similarly does not translate into an intelligible concept for the former.

While all may be speaking the same semantics, the ideas that are being expressed are often so diametrically opposed that the level of true communication going on is on the same par as a monolingual English-speaker conversing with a monolingual German-speaker.

The problem of civil discourse is also acerbated by the fact that it is so often limited to concerns involving practical policy rather than the theoretical perspectives of each ideology.

The entire notion of dialogue becomes hijacked by those in the mainstream as a mechanism for ensuring that certain political paradigms remain categorized as "wacko" and that only a certain spectrum is kosher for mass consumption.

Of course, this is not a phenomenon with only negative consequences, no rational individual desires to hear the opinions of a Nazi so a certain amount of discrimination on the part of the media is positive, but it is when the spectrum expands to allow only a couple mainstream paradigms into the fold that such actions have severe consequences.

Much like the two-party system, this results in a race to the center that leaves the interior consistence and truth of the so-called solutions found via civil discourse on the back-burners in favor of finding something that can get 51 percent of the vote. But the true importance of dialogue is that it serves as a means of discerning which paradigm is best suited to providing a solution to the question at hand.

For this to occur American politics needs is radicalism as understood in context of its Latin root: radix; root, foundation; base; paradigms that are both logically consistent with their own principles and refuse to dilute themselves in order to become popular.

In the end, the entire concept of "civil discussion" in contemporary politics has become little more than a synonym for compromising one's beliefs in order to create a set of beliefs that is more acceptable to the majority.

It has become a means for hammering one's opposition into submission by taking away their platform and leaving them with no foundation to stand on. Without a doubt, it is unfruitful and unrealistic to expect that individuals of different political paradigms informed by differing theories of the chain of events will be able to resolve their differences and agree on a substantial policy.

Dialogue in politics must be focused on accepting the fact that sometimes we cannot agree and rather than debating concrete policies that focus their energy on discovering which paradigm is best suited to solve the problem.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.

Born-again 'nature freak'

Lauren Vincent

I used to be an urban elitist.

From a very young age, I rejected any geographical location that wasn't metropolitan. I grew up in a miniature city with a 20-minute bus ride into downtown Boston, but that wasn't good enough for me. I wanted to be in the heart of the action I wanted to live in a brownstone in Beacon Hill or the Back Bay, and nothing else would do.

I was against the idea of coming to the University of Massachusetts because, as I saw it, it was in the middle of nowhere. If it wasn't in or near a major city, I did not want to inhabit it. I really liked the school, but I wanted it to be in Boston. I didn't want to live next to cornfields and farms.

I didn't care that there was pretty foliage and mountains in the distance, I'd rather have looked at skyscrapers and taxis, listening to sirens and horns as I fell asleep.

I still love the feeling of the city and it would still be my ideal place to live. I love Boston especially, because it feels like home. But I've since learned to appreciate the beauty of rural New England in a way I never thought I would.

It's spring now, that weird combination of the end of winter and an early taste of summer, and we can finally be outside by choice.

We can even lay out in the sun on those weird almost 90-degree days and go inside because it's too hot, not too cold. The trees are starting to look less barren and there are flowers popping up all around us.

For spring break, I drove to Louisiana to do service work. I'd never traveled further than Washington D.C. other than in a plane, so I got to see the changes driving southbound.

I realized I'd sort of been living in a New England box and taking my surroundings for granted.

The land got gradually flatter, and there were less and less trees. It was different, but I didn't really pay much attention because that's what I expected.

It wasn't until we were driving back up north that I took notice of my surroundings. When we hit New York, everything started looking familiar and the familiarity was what struck me.

I realized I'd sort of been living in a New England box and taking my surroundings for granted. Before, if you asked me if I thought the pine trees and the hills were pretty, I'd have blown it off and probably not even answered you.

In the weeks since, I've been looking out the windows of my car and actually seeing what's outside.

I was going over the Calvin Coolidge Bridge from Northampton yesterday and realized there are mountains on both sides – and they're gorgeous. I felt ridiculous. What had I been doing before? Probably changing the radio station or texting, completely ignoring the beauty of nature.

As a college student, I get stressed out often and sometimes close my eyes and imagine I'm somewhere secluded and quiet, like on a beach in the Bahamas or even in a log cabin in the middle of a forest in Maine. I did this even when I shrugged off the concept of nature and held on tight to my dreams of a big city.

I never thought about how nice it was to get away from one and escape into somewhere where there's more land than people. Even now, I can look out my window and see mountains in the distance and realize that there's more to the world than my current problems.

I've been trying to reduce my carbon footprint for a while now, but on the more practical side of preserving the environment for future generations and being sustainable for economic reasons.

It just made sense to me to protect our resources. I never really said "I love the Earth," or considered myself "at one with nature." I simply didn't want to be irresponsible toward others. Obviously that's still a big motivation for "going green," but now I don't want to be irresponsible toward the Earth, either.

I don't want to destroy the beauty around us, now that I'm finally realizing that it's there. I can't believe how long it took me to open my eyes, but I'm glad I finally did.

I'm grateful that I didn't write off living so far outside a big city. I've come to realize that Amherst does not have anything less to offer than Boston.

And it offers a different kind of scenery, one that I'm just now excited to view. I'm a born-again New England lover and nature freak, and I'm proud of the transformation.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.

Six reasons why you should go to Paper Jam

1) It will rock your world.

2) How can "gypsy-folk-punk" not be good?

3) The Telephone Company will be there in more ways than one.

4) Berkshire DC is right there for your culinary convenience.

5) Finally, Monday is interesting again.

6) This weather is made for concerts.

Changed priorities



Alex Perry

When Barack Obama was elected president of the United States, a lot of people were relieved that George W. Bush's administration was coming to a close. Many believed that we would finally have a president not only interested in solving our nation's problems, but also capable of doing so. Obama successfully inspired hope in the majority of Americans; that he could change the way politics took place in Washington.

Boy, has he ever.

We are all currently living under the most partisan administration of all time.

At one point, I thought that I simply disagreed with Washington liberals about the solutions to the problems that face our country. I truly thought they had the best interests of the country at heart.

I no longer believe that.

The Democrats running the country right now don't care about you or me. All they care about is doing what is best for their party.

I truly believe that, now that I've seen what Democrats have done since Obama took office.

The number one issue facing Americans right now is the economy.

Democrats running the country right now don't care about you or me.

It's extremely simple. States, cities, towns, families and individuals are clamoring for an economic turnaround. The situation is dire for many, and Obama knows that. That should clearly be the President's top priority, but look at what Obama has done this past year. Since passing the stimulus bill, Obama has spent all his time trying to pass a health care bill many Americans did not want to begin with.

The health care bill is not going to solve any of our economic problems. It isn't going to reduce our nation's debt. It isn't going to create jobs and lower unemployment. None of this will happen as a result of the bill. That's reality.

So then why is Obama spending all of his time on a health care bill, that according to a recent CBS news poll, only 34 percent of Americans approve of, at a time when it absolutely should not be a priority? It's about liberal ideals, but even more importantly, it's about winning elections.

When this bill was passed, Obama made it possible for over 30 million Americans who don't currently have health care coverage to get some. I'm sure Obama and his comrades are banking on a couple of things. The first is that those 30 million Americans who will now have access to health care will forever be indebted to Democrats. Imagine if you were suffering with cancer and didn't have insurance because of your circumstances. The financial burden for most in this situation would be too much to bear. Now, suddenly, you are getting insurance because Democrats have forced the passage of an unpopular bill, despite evil Republicans doing all they could to stop it. Your life could be saved as a result of this. Knowing this, who would you vote for in the next election? Who are your family members going to vote for?

Democrats are essentially attempting to buy votes through health care. That's really what this comes down to. It is obvious why they don't care about the polls showing a lack of support because who cares about support at this moment? The polls are irrelevant. Obama getting a second term is irrelevant. This is about the long-term outlook for Democrats.

To make matters worse is the second thing Democrats are banking on – it would be complete political suicide for anyone to try to take health care away from 30 million people by repealing this bill, no matter how terrible it turns out to be. An individual would have to be insane to run on a platform that contains taking healthcare away from that many people. Good luck trying to get those votes. It just would never happen.

Many think Republicans are evil already, imagine if they try to pull the plug on health care for 30 million voters once this bill goes into effect?

It can't happen.

To top it all off, the bill is indeed terrible. It is – as I have written before – a blatant attempt to get us into a government-run health care system. In the interim, this bill will drive up health care costs for everyone and Americans will continue to suffer economically.

I am sure I am going to take a lot of heat for holding a view this cynical. I truly would love to live in a world where everyone could have affordable health care if they wanted it. This bill is not making health care more affordable, though. Just because conservatives oppose this bill does not mean that they are evil or want people to die. We conservatives just want to address the real issues. The real issue with health care is not that people don't have health care – it's why they don't have health care. People don't have health care because they either can't afford it or they just don't want it. I want to see a health care proposal that does something to solve that problem.

I oppose Democrats on this issue because I want quality health care to be affordable for everyone. Obama wants health care to win elections for Democrats. That is the change Obama has brought to Washington – the priority is no longer making America better, the priority is to get more votes for Democrats.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

MONDAY, APRIL 12, 2010

ARTS@DAILYCOLLEGIAN.COM

Local bands to rock Hampden at 'Paper Jam'



Known for their explicit freestyle lyrics and catchy beats, Solo Sexx will emcee "Paper Jam." The University Programming Council battle of the bands veterans also perform at a bi-monthly DJ night at Diva's Nightclub in Northampton.

Solo Sexx

Solo Sexx is the all-female rap and DJ group who will emcee "Paper Jam" tonight. The group is made up of two members, the Velvet Vulture, also known as Julez Sherratt, and the Vulga Vulva, also known as Heather McCormack.

Hailing from Amherst, the rap duo is a self-defined, "big middle finger to a consumerist, male-driven circle jerk of a hip-hop game that's been played against itself for far too long," according to their MySpace profile. Solo Sexx has the attitude to back it up, with rhymes that would make Kanye West blush. And Kanye would have a hard time finding something not to like about the group's beats and rhythm.

McCormack and Sherratt are quite accomplished rappers as well, able to incorporate free-style into their songs with ease. Song topics explore themes such as being broke and white, and even celebrate "being free to perform the self-pleasure their name is shouting," according to their MySpace page. They don't fall into the whole generic beats area of hip-hop, but instead have homebrewed beats.

There isn't anything not to like about Solo Sexx, making them the perfect "Paper Jam" emcees. Plus they're local, and they rap better than some of the big-name artists you might find out there today.

Solo Sexx also hosts a bimonthly Thursday DJ night at Diva's Nightclub, quite an impressive feat for a local rap group. The group does a number of big gigs in the area as well, and will perform at the annual Extravaganja in Amherst this weekend.

Solo Sexx gives the XX chromosomes something to shout about in rap, a largely male-dominated music genre. This is not your average, dime-a-dozen pop group singing about guys and girls in the club. This is Solo Sexx.

— Tappan Parker, Collegian Staff

Leisure Colony

Plaid-clad Hampshire College hipsters Leisure Colony will take to the stage first at tomorrow's "Paper Jam."

They'll play selections from their latest EP titled "Protectorate," as well as some of their older tracks. The album represents a new stage in the band's development, featuring a more accessible sound than their previous material as they continue to progress from a local college act to perhaps something more.

Leisure Colony is a rare example of a college band with a high level of musical maturity in an often disorganized college scene. The band's latest songs, if they had to be categorized, are alternative rock.

Leisure Colony's biggest success is their layered music. Their personalities mimic their music – intelligent, comedic and always musically curious. The bandmates – Paulo Menuez, Henry White, Josh Paul and David Herr – all hail from Hampshire College, with the one exception of the band's fifth member, Martin Zimmermann from Bennington College in Vermont. Together, they travel between the two schools, playing shows in each area.

All of the members exude the laidback quality that permeates the Hampshire College atmosphere, allowing the band's chemistry to remain peaceful and productive. There isn't a weak member of the group. Many of the members live together and their constant conversations about musical theory, note and rhythm choice, and multimedia additions to their performances create a selection of songs that will likely get stuck in your head long after the show.

None of their lyrics are really about anything. According to guitarist David Herr, all of the lyrics are supposed to be fun and some are meant to exude some subtle sexuality.

Leisure Colony has been playing together for a year and a half. They know more about music than you do. Go hear them.

—Michael Phillis, Collegian Staff

Bella's Bartok

Bella's Bartok is hard to define. Luckily, they have done the hard work and defined themselves for their fans. "Sometimes Western Massachusetts' premier Acoustic Gypsy Punk Circus Band, and sometimes Western Massachusetts' premier Gypsy Balkan Rockabilly Fusion Party in a Box (just squeeze)," they write on their MySpace page.

They are what you would expect if Gogol Bordello got drunk one night and was struck with inspiration. That is to say, the band is a combination of awesome, silly and just plain weird.

The Amherst-based band has a number of members, all of whom contribute wholeheartedly to the group. Members include Asher Putnam on vocals and acoustic guitar; Steve 'the Wolfman' Torres on bull fiddle; Amory Drennan on trumpet and banjo; James Bill on lead guitar; Mark Schilling on drums; Sean Klaiber on trombone; Monte Weber on violin, Tony Barone on saxophone; and new members Vashti Poor on vocals, glockenspiel and harmonica; and Doug Wright on accordion.

Bella's Bartok deliver fun live performances, with music that makes anyone want to dance. The band is basically about gathering people together and having a good time. "We are a 10-piece band and so we are basically our own party wherever we go. We are a party cluster of party cells whose raison d'etre is to assimilate and multiply," said James Bill in a profile piece by the Valley Advocate.

Bella's Bartok is like a band of circus clowns who manage to make what may sound like a weird concept work beautifully when pulled together. They are, however, marked by the originality one might expect from a homegrown Amherst gig; their music is anything but generic. They are well worth hearing, and after the initial shock of their peculiar musical style wears off, you may even find yourself dancing.

— Tappan Parker, Collegian Staff

Bubonic Souls

Bubonic Souls is an incredibly versatile and genre-melding outfit from Amherst. Featuring six members, the band channels funk, jazz, R&B, soul and rock into a tight, sultry style that does ample justice to the group's wide array of influences.

Already a well-established name in the area music scene, the flirtatiously funky Bubonic Souls consist of Josh Paul on drums, Willis Kinsley on bass, Maxwell on guitar and vocals, Rachel Weiss on guitar and vocals, Ben Nazzaro on keyboard and vocals and Tim Dietrick on saxophone. With a stacked lineup, they bring a lush yet hard-hitting sound to both their recordings and their energetic live shows.

Unabashedly showing inspiration from the likes of everything from James Brown to Massive Attack, the Souls balance their jam-band energy with soulful sensibility and their oh-so-hard-to-pull-off dual, male-female vocal stylings with deep instrumental prowess.

Since their formation in late 2006, the Bubonic Souls have already made quite a name for themselves in the regional music scene. They've won two Pioneer Valley battle-of-the-bands competitions, and regularly draw in impressive crowds to venues ranging from Five College campuses to NoHo nightclubs. Their skills and reputation have also earned them opening spots for various artists, including Eric Krasno, Plus Move and KRS-ONE. In addition, the Bubonic Souls' track "Like You Do" was featured in an episode of the television show "Californication" in December of 2009.

In Spring 2010, the Bubonic Souls will release their very first studio album, and have released several tracks from the upcoming album on their MySpace and homepage. They have a slew of upcoming shows through April and May leading up to their anticipated debut release, including "Paper Jam." For more information, visit Bubonicsouls.com.

— Dave Coffey, Collegian Staff



Bella's Bartok, a self described "Acoustic Gypsy Punk Circus Band," bring their signature musical stylings to the stage tomorrow, blending a range of instruments including cello, trumpet and accordion.

The Telephone Company

As the self-proclaimed, "Most hygienic band based out of Amherst, Mass.," The Telephone Company fuse a modern-day minimalist twist with grunge and punk undertones. Listening to The Telephone Company (or The Teleco, as they like to colloquially refer to themselves) is not unlike listening to the White Stripes perform a concert out of an Orchard Hill Residential Area dorm room (if, of course, the White Stripes actually had a bassist).

Hailing from the University of Massachusetts, the band has carved out a name for itself as a capable grassroots local act at venues around the area, such as The World War II Club and The Elevens in Northampton, and the El Cid Lounge in Ludlow, Mass. The Telephone Company has also performed live for UMass' radio station, 91.1 WMUA, from which several live cuts of their songs have been made available on their MySpace page.

The band consists of the relatively sparse line-up of Nick Bush on guitar and lead vocals, Isaac Simon on drums and Myles Heffernan on bass guitar. Bush brings a Cobain-meets-Casablanca style to the front-man position, while Simon and Heffernan lay down a solid rhythm section underfoot. Their sound is by all means no-frills in nature, but they don't disappoint, either. Ever the absurdists, the band explains, "we sound like Wilco, if Wilco turned up its guitars, and then got left outside for weeks until the band became all moldy and gross."

In addition to earning themselves a place of their very own in the local music scene, The Telephone Company also released their first EP, "The Better Nutrients of Tomorrow," in August of 2009. The Teleco have been playing out steadily in support of the collection of recordings, and will be playing at "Paper Jam," which begins at 6 p.m. tonight in the Hampden Courtyard in Southwest. They will also be playing live for 91.1 WMUA again on April 29. For more information, please visit Theteleco.com.

— Dave Coffey, Collegian Staff

On Trak & Malado

The hip-hop/R&B funk band, On Trak and Malado, has made their mark on and around Massachusetts, and will be contributing their musical talents to Paper Jam. On Trak and Malado consists of Preetam Sen, Felix Nwaobasi, Ani Sanyal, Alex Cabral, Josh Dodds, Gary Smith, Rhees Williams, Jules Belmont and Keith Blake.

On Trak and Malado made their big debut at last year's spring concert after winning the University Programming Council's battle of the bands. After opening for All Time Low, Girl Talk and Lupe Fiasco, On Trak and Malado made their name recognizable around the University of Massachusetts campus. Kaya Swainson, who attended both the battle of the bands event and the spring concert last year, recalls On Trak and Malado's catchy beats, great onstage presence and unique style.

On Trak and Malado's influences include, J Dilla, DJ Premier, Madlib, A Tribe called Quest, The Roots, Kayne West, Timbaland, Usher and Lupe Fiasco who they opened for at the spring concert.

In a documentary filmed by Marc Pitler about Malado's journey to spring concert 2009, Sen said, "This whole company started when we were in high school, we were doing our little rap thing separately, we decided to put it all together, make a little group." After forming On Trak entertainment in 2004, the band On Trak and Malado was created and in 2006 the group took off. With an eclectic mix of influences, Malado has no restraint on the type of music they produce. "I try not to limit myself as a musician, I don't like people saying I'm a rapper, they put themselves in a box," said Nwaobasi. "I'm more of an artist, if I want to make a pop record I'll make a pop record, if I want to make an R&B record I'll make an R&B record."

— Kaitlyn Bigica, Collegian Staff



Northampton-based band Darlingside pull at your heartstrings with elegantly crafted string components, paired with catchy rhythms and stunning harmonies. Their passion for performing has gained them much acclaim throughout the area.

Darlingside

Darlingside is a string-rock quintet based in Northampton. Their unique sound is born out of Don Mitchell's vocals and guitar; Auyon Mukharji's vocals, violin, mandolin and saz (a Turkish string instrument); David Senft's lead vocals, guitar, bass and keys; Sam Kapala's drums and pennywhistle; and Harris Paseltiner's vocals, guitar and cello.

The Band's sound is characterized by elegantly crafted cello-violin duets, soaring harmonies, catchy hooks and compelling beats. Carefully woven together, their careful pairing of traditional instrumentation and intermingled vocals is sure to pull on the heartstrings of fans.

"Our songs have adopted so many different qualities. There have been lots of unexpected turns from song to song and within each song," Mitchell said. "You'll find yourself in a new place all of the sudden," adds Auyon.

The band formed during their tenure at Williams College, and have since grown to share the stage with such big name acts as Nada Surf, Guster, The Format and The Ken Oak Band. Their musical influences range from Radiohead to Nickel Creek, Beethoven to Phoenix. Their first few months have been spent holed up writing new tunes in their crowded house (reminiscent of the Grateful Dead's 710 Ashbury, except with less substance-abuse and more granola). These five multi-instrumentalists are amped to tour Massachusetts, the greater Northeast and eventually Japan.

If their music isn't a love tap on your heart's left ventricle, then the guys themselves will surely win over the fickle. Their passaon to play is genuine, even though they set the lofty goal of touring Japan. Their aim is to be memorable, much like their band name.

But Darlingside doesn't turn their nose up at any venue as they continue to play around the valley. "We'll play anywhere. If there's a party around here, we'd love to play it. Whether it be the lawn of Baker or Japan, we'll do it," Mitchell said. Their "Paper Jam" performance today should be memorable for UMass fans, while for the band it will be just another stop on their way to Japan.

— Leigh Greaney and Pete Rizzo, Collegian Staff

Freni baffles Spiders

PITCHING from page 8

Gedman struggled mightily on Saturday, taking the loss in the second game of a double-header which ended on Sunday after it was postponed due to darkness on Saturday. Perhaps the squad's most promising pitcher earlier this season, his production has fallen off in his past two starts.

On Saturday, the lefty retired four batters, getting pulled after letting up eight runs, one earned, on six hits after 37 pitches. Two bases-on-balls to leadoff hitters Adam McConnell and Borlek and back-to-back doubles led to four runs given up in the opening frame for Gedman, putting his team in a deep hole and spoiling his start. The second inning got worse as a self-defeating error allowed a run and the Spiders tacked on three more to extend the lead, 8-3.

"Gedman wasn't sharp. He pitched a dominating game against St. Joe's and struggled last week against Charlotte. He just wasn't sharp today," Stone said.

In his first outing of the season, Gedman threw a complete game, putting his team in a one-run game going into the eighth inning against a talented Oklahoma team. After going four innings in a no decision against William & Mary in his next game, Gedman then through his second complete game came against St. Joe's, striking out a career-high 10 batters. Then, in his last start, the inconsistent hurler went four and two-thirds innings, allowing 13 hits and seven runs against Charlotte on April 4.

Stone believes that the success of his team lies in the starting pitching. It is clear that when they can keep their pitchers in the bullpen, the Minutemen are able to contend with their opponents. He believes in letting his starters fight through into late-game situations, as Sermo and Freini logged a combined 276 pitches, but is careful not to overwork them.

"You try and give your team a chance to win by choosing the players who go out there and you have to be confident in what they're doing, but you don't want to go to the point where they're not pitching effectively."

Tuesday's game will likely feature Isaac Oakley (1-1) taking the mound at Chestnut Hill against Boston College.

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UMass wins in extras

BASEBALL from page 8

take a good short swing and drive the ball into the outfield and we just didn't do that. We could've scored a lot more runs if we executed better in those situations."

The series began on Saturday after Friday's game was postponed. The first game of the doubleheader ended with the Minutemen walking off with the victory in 13 innings.

Senior Mike Donato was hit by a pitch to begin the bottom of the 13th inning. After a walk to Brian Baudinet, junior Peter Copa hit a deep fly ball to left center. The runners tagged up with Donato heading to third base. He was able to score the winning run after the Richmond shortstop mishandled the ball on the relay.

Sophomore Leif Sorenson pitched six effective innings of one-run ball in relief to get the win. His effort followed starting pitcher Nick Serino who went seven strong innings, striking out 10 batters.

"[Serino and Sorenson] pitched very well," Stone said. "That was a good one to win, it made a difference for us. It was a battle all the way through and everyone was pulling for each other, so it was great."

The middle game was played in the span of two days. Action was suspended on Saturday due to darkness, and completed in the early afternoon on Sunday. Despite losing the middle game of the series, the Minutemen earned their first series win of the season.

"To get on the right track, to take a series is really important," Stone said. "It was great the way we responded as a team [after losing the middle game]. We were able to bounce back. I think we can play better. I really do."

Stone hopes his team is able to carry this series victory into what he calls a tough week ahead.

"We played a good home series and came out at the top end of that," Stone said. "That's got to give you a lot of confidence going forward."

Senior Bryan Leigh will start against Boston College on Tuesday. It will be his first start since March 17 against Oklahoma. UMass will then host Northeastern on Wednesday before traveling to Rhode Island for another three-game series.

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Defense stilfes A-10's top offense in win

By Herb Scribner
Collegian Staff

While the Massachusetts women's lacrosse offense outclassed St. Bonaventure 11-6, including a four-goal run to end the first half, it was the defense that won the game for the Minutewomen on Sunday.

The defensive side for UMass (7-7, 4-1 A-10) held off the Bonnies (7-7, 2-3 A-10), who are at the top of the A-10 with 12.54 goals per game entering the contest, to a single goal at the end of the first half.

The Minutewomen defense held St. Bonaventure to an unassisted goal in the opening minutes, a sure difficulty as the Bonnies lead the A-10 in assists per game as well with five.

"We kept continuing to fight," UMass coach Alexis Venechanos said.

Another accomplishment for the Maroon and White defense was its ability to maintain St. Bonaventure in draw controls, holding it to a pair in the first half, despite the Bonnies topping the A-10 in the same category with just over 13.

In the first half, UMass' defense caused eight turnovers on the Bonnies, who sit dead center in the conference in turnovers per game, with just over 16.

Goalkeeper Katie Florence (seven saves) held her own as a part of the Minutewomen defense. Despite letting up three goals in the opening 11 minutes of the second half, two came from unassisted efforts, with the latter goal, scored by attacker Danielle Drabin, coming from a free-position shot.

Florence had a game-changing stop near the 17 minute mark. After midfielder Merritt Cosgrove shoved a St. Bonaventure defender and received a yellow card, midfielder Christina Hanley took a free-position shot on the sophomore goalkeeper. Florence saved the shot and gave the ball back to the Minutewomen offense resulting in two scores over a span of 30 seconds.

"[Florence] made some great saves in there, kept our defensive confidence up," Venechanos said. "That was important, that was pressed with adjusting to the tempo of the game. They were calling things really tight and we were able to move our feet more and keep them frustrated."

There was a play at nine minutes, 45 seconds to go in the second half that truly defined the defense. The Bonnies earned a free-position opportunity after a foul by midfielder Jordan Renna. Right after the whistle sounded, a triplet of defenders huddled around attacker Molly Hastrich to prevent her from getting anywhere near the net. The hounding resulted in a turnover by St. Bonaventure, and the ball back for UMass.

"They have a great one-two punch with Hanley and Hastrich," Venechanos said. "Both those two girls have 50 percent of the team's points. We made it a conscious effort to stop those two and have other players on their team try and step up and take that crown."

The defensive side of the Minutewomen also produced a physical game against the Bonnies. UMass committed 16 fouls over the entirety of the contest, 13 coming in the first half. St. Bonaventure responded with 23 fouls, 14 coming from the second half alone. Each team received three yellow cards as warnings to their physical contributions to the field.

"We knew going in that their team is really aggressive on the ball and they have fast, athletic players, and [physical play] sometimes is what happens," Venechanos said. "I feel like we did a really good job adjusting to it, [like] protecting, and trying to keep our sticks open, and keep our hands open."

The Minutewomen compete again next Friday when they take on Saint Joseph's at McGuirk Alumni Stadium. The game's whistle will sound at 5 p.m.

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Pelletier, Lyons net hat tricks

LACROSSE from page 8

season nearly three minutes into the contest. The UMass defense, however, shut down St. Bonaventure for the rest of the period as the Minutewomen attack scored the remaining four goals to take a 4-1 lead into halftime.

After Stephanie Hopkins and Danielle Pelletier scored back-to-back goals, the Bonnies responded with two goals to make it a 6-4 game. UMass continued to push the lead with three scores from Pelletier, Lyons and Nina Sarcona in the span of 71 seconds with 17:08 remaining.

Scoring was limited the rest of the game as the Minutewomen clamped down on defense to earn the 11-6 victory. Florence recorded the win in goal, making seven saves, while Tori Waheibi made 13 stops for St. Bonaventure.

Pelletier and Lyons led the UMass attack with Pelletier scoring four goals, tying a career-high which she set earlier this season. Lyons led all players with seven points on three goals and four assists, placing her sixth all-time at UMass for career assists with 46.

"I'm really proud of the courage our team showed," UMass coach Alexis Venechanos said after the game. "They had a couple runs, we had a couple runs, and at the end I thought we did what we needed to win."

The Minutewomen will be at home next weekend with games against Saint Joseph's on Friday and La Salle on Sunday. The contest against the Explorers will be Senior Day for UMass.

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Pitcher Sara Plourde throws to the plate in UMass' 3-0 victory on Friday against Charlotte. The sophomore struck out 13 batters while holding the 49ers hitless in the contest.

MAXWELL SPARKS/COLLEGIAN

Minutewomen led by Plourde, no-hit 49ers in Game 1 victory

SOFTBALL from page 1

"The bunt was okay, but we chased our glove instead of going through the ball," Sortino said. "The wind took the [double to the wall]. The first thing is I thought we were too close, basically the pitch hit her bat and the ball goes to the wall. You're in the winds' alley because it's right down the lane."

The bunt advanced Carol Buchan, who pinch ran for Holloman to third base, and she later scored on a bloop hit that Williams appeared to lose in the sun.

"I don't know what happened to Whitney, she must have lost the ball in the sun or something," Sortino said. "Characterstically, we're better on the short game than on that play."

Offensively, the Minutewomen had a stronger day at the plate on Saturday, knocking in five runs on six hits compared to three runs on four hits on Friday. UMass also saw a number of batters reach on Charlotte's three errors in the game.

The damage came against both Katy Hackett (three earned runs on four hits and three walks with two strikeouts) and Emily Jeffery (one earned run on two hits and three walks with five strikeouts) as the two each pitched three innings.

UMass first got on the board with three runs in the third inning. After a Michelle Libby single – who was later pinch ran for by Jordan Storro – and a Carly Normandin walk, Storro would score on a sacrifice fly by Kyllie Magill. Katie Bettencourt drew a walk in the next at-bat and then Meghan Carta hit a two-run double, increasing the score to 3-0.

"I thought we did much better at the plate," Sortino said of the offense. "I thought we had much better at-bats, I thought we looked much more focused and I thought we had a better demeanor, intent. I thought we took better cuts and I think we had a better plan in our head. I think yesterday we lacked a lot of focus."

In the fifth inning, Magill scored on a Sarah Reeves RBI single. Magill later drove in UMass' fifth run of the game in the sixth inning when a grounder she hit to first base made its way through Briana Gwaitney's legs.

Plourde was her usual self as she threw her fourth complete game no-hitter of the season in Friday's victory, but the sophomore had to share the spotlight in the 3-0 victory.

With Plourde and her counterpart Jeffery both holding onto no-hitters through the first three innings – Plourde was perfect until she walked the leadoff hitter of the sixth inning – it was sophomore Bettencourt who got the first hit of the game.

With one out in the bottom of the fourth inning, Bettencourt roped a 3-1 pitch over the 49ers shortstops glove for a stand up double. The hit broke up the bid for a no-hitter for Jeffery, who finished the game giving up four hits and two earned runs in six innings pitched while striking out seven.

After Bettencourt advanced to third base on a passed ball, Carta was the next Minutewomen to get to Jeffery. With a double to left center field, Carta drove in Bettencourt for her 17th RBI of the season.

"Timely hitting is what it is all about," Sortino said after Friday's contest. "We had some other opportunities and came up a little bit short."

Bettencourt got to Jeffery again in the sixth as No. 22 UMass looked for some insurance with only a 1-0 lead. After Magill reached after Gwaitney let a ground ball slip through her legs, Bettencourt battled back from a 0-2 count.

After evening the count at 2-2, Bettencourt hit her fifth home run of the season, taking Jeffery pitch to straight away center field.

"Well yesterday we worked really hard at being on time and getting your foot down and being in a good attacking position," Bettencourt said following Friday's win. "So today I was just trying to get there early and that allowed me to see the ball a lot better and I just took a good hack on a good pitch."

While Bettencourt gave Jeffery trouble, Plourde gave the 49ers lineup headaches as she cruised through seven innings without giving up just one walk and striking out 13 of the 22 batters she faced.

Plourde started out by striking out eight of the first nine batters of the game, including striking out the side in the second and third innings. The sophomore also struck out the side in the sixth after giving up a lead off walk to Lorena Vela.

"We worked in practice on moving pitches and leaving everything else up to the offense," Plourde said after Friday's game. "Our offense getting some runs in the middle of the game was very helpful so it takes a lot of pressure of the pitcher so you just do your job and hopefully they get the runs."

The victory was the 10th in a row for UMass, and the Minutewomen return to the road on Tuesday when the face off with Boston University. UMass beat the Terriers 3-0 last Tuesday in Amherst.

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Quote of the Day

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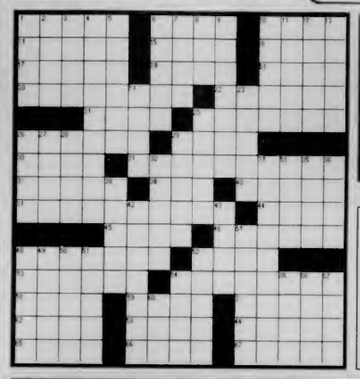
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ACROSS
1. Mixed-blood
6. The Sun
10. Assist
14. Happening
15. Tropical root
16. Measuring device
17. Diacritical mark
18. Countertenor
19. Monster
20. Hypersensitive
22. Road
24. Lascivious look
25. Avoiding detection
26. Activity
29. Away from the wind
30. Association
31. Synagogue
37. Blackbird
39. Born
40. Bobbin
41. Having unsuitable feminine qualities
44. In addition
45. Astringent
46. Empathize
48. Infuse
52. Hindu princess
53. Gentle
54. Mass murder
58. Told an untruth
59. Nerd
61. Labor association
62. Slave
63. Backside
64. Outer or exterior
65. Adjusts
66. Its symbol is Po
67. Beginnings of plants

DOWN
1. Prefix meaning "After" or "Beyond"
2. Wickedness
3. Inform
4. Unerasable
5. Record player
6. Step
7. After-bath powder
8. Paintings
9. Male chicken
10. Ancient Greek marketplace
11. Deli item
12. Everglades bird
13. What we chew with
21. Lady's man
23. Adolescents
25. Ice rain
26. Highest point
27. Musical staff symbol
28. Territory
29. Perpendicular to the keel
32. Cancel
33. Stove or dishwasher
34. Coke or Pepsi
35. Dolt
36. Alternatively
38. Electronic messages
42. Against the law
43. Historical periods
47. Follows
48. Runs in neutral
49. Bing, bang or boom
50. Fragrance
51. The periodic rise and fall of the sea
52. Gathered leaves
54. Tableland
55. Mention
56. Street
57. Concludes
60. Before

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pisces Feb. 19 - Mar. 20
Sometimes you just need to take a stand and let them know that's just how you roll.

aries Mar. 21 - Apr. 19
Who cares if its not your birthday, someone was born today who is a bonafied gangster, with heels.

taurus Apr. 20 - May. 20
I got new Pokemonz, let me show you demz.

gemini May. 21 - Jun. 21
Fighting pandas to the death in your day dreams says nothing about you other than you are mankind's last hope.

cancer Jun. 22 - Jul. 22
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scorpio Oct. 23 - Nov. 21
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THE MASSACHUSETTS DAILY COLLEGIAN

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Tigers end 4-game win streak

By David Brinch
Collegian Staff

The Massachusetts men's lacrosse team saw their four-game winning streak as well as their undefeated conference record come to an end Saturday afternoon at Garber Field, as the No. 7 Minutemen fell to Towson, 10-9.

"They played with a lot of emotion, they played well, their goalie made saves early in the game, they played great defensively and they really deserved the win," UMass coach Greg Cannella said.

Down just one goal with a little over a minute to play in regulation, Cannella called a timeout in order to set up an offensive play.

Towson	10
UMass	9

The Minutemen (7-3, 2-1 Colonial Athletic Conference) got off three shots, two from senior midfielder Christian Ham and two from sophomore attackman Steve D'Amario (one goal), but the Tigers (4-5, 2-0 CAA) scooped up the ground ball and ran the clock out for the victory.

"We had some opportunities, we just wanted to go against a short stick behind, we had some success," Cannella said. "We were just trying to tell our guys [to] get open, go behind the head on some guys, when they show up, and hopefully we'll get a good opportunity to score."

UMass didn't get that opportunity, as they were outshot by the Tigers, 35-30, in the contest, including 11-8 in the first quarter.

"Our offense was getting the looks, they just weren't finishing the ball, so we have to work on that," senior All-American defenseman Diogo Godoi said.

The Minutemen had 19 shots on goal, while the Tigers had 28 and goalkeeper Tim McCormack set a career-high with 18 saves for UMass.

Godoi scored the first goal of his career in the closing minutes of the third quarter, sprinting upfield and bouncing a shot past goalkeeper Travis Love (10 saves).

Along with Godoi, freshman attackman Willy Manny (two goals, one assist) and sophomore midfielder Anthony Biscardi (three goals) led the Minutemen offensively, while senior midfielder Bobby Hayes (two assists), D'Amario, junior midfielder Ryan Hantverk (one goal, one assist) and freshman Kyle Smith (one goal) also contributed.

UMass was also without starting attackman Art Kell, who missed his second-straight game and is likely out for the season with a foot injury.

Kell leads the team with 21 goals and 33 points, as Cannella pointed out how much of an impact not having him was against the Tigers, and will continue to be for future opponents.

"It changes everything, he was getting the number one, so now that all bumps down, so it makes a big difference," Cannella said.

"We're certainly going to have to adjust, some other guys are going to have to play well, and when they get their chances, put them away."

The Minutemen have now lost three one-goal games on the season, including No. 18 Yale and No. 15 Harvard, along with the Tigers. Two of the losses came on Garber Field.

For the Tigers, Will Harrington had three goals, while Carl Iacona, Matt Lamon and Christian Pastirik each had two goals for Towson, who won their third game in a row.

Iacona scored the would-be game-winner with eight minutes, 17 seconds to go in the fourth quarter, as the Tigers' defense buckled down, not allowing a UMass goal for the rest of the game.

In the contest there were seven ties, and the Minutemen turned the ball over 15 times and secured 22 ground balls compared to the Tigers' 26.

"It's not about being discouraged," Cannella said. "You play a hard game, you come back, you score two goals in the fourth quarter, you tie it up, so you can be disappointed, but not discouraged, and we have to move on."

The Minutemen head to Delaware to take on the Blue Hens next Saturday at 1 p.m.

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Freshman Will Manny looks for an open teamamte in Saturday's loss to Towson. Manny has played a vital role for UMass since the loss of Art Kell.

Loss of Kell felt on both ends of field

By Mike Gillmeister
Collegian Staff

Attackman Art Kell missed two games and still leads the Massachusetts men's lacrosse team with 21 goals. That's how much offense UMass lacks without Kell on the field.

Since Kell went down with what is presumed to be a season-ending leg injury, the No. 7 Minutemen (7-3, 2-1 Colonial Athletic Association) are 1-1. UMass' average margin of victory is nearly four goals this season and without Kell on the field, the Minutemen won and lost two games decided by two and one goal, respectively.

UMass coach Greg Cannella feels that Kell had so much of an impact on offensive schemes that he'll have to re-work his game strategy entirely.

"It changes everything," Cannella said of UMass' game plan without Kell. "He's getting [opposing team's best defenders] so now that all bumps down. We've played two weeks without him and we still have to adjust."

Freshman Will Manny now starts in place of Kell, but that isn't a major change for Manny, who gets a lot of regular minutes anyway.

In two games as a starter, Manny has five goals and two assists.

Manny's elusiveness, as well as his speed, gives Cannella another legitimate scoring threat, but Manny also exhibits patience and good field-vision. Manny could frequently be seen behind the Towson net, setting up the offense and looking for scoring opportunities instead of bull-rushing the net like a bigger attacker could do.

Another thing about Manny taking the place of Kell is the matchup shift. The 5-foot-7 Manny often drew multiple defenders throughout the game.

Cannella looks for players like Manny to increase their already solid offensive contributions to make up for the loss of Kell's tallies on the scoreboard.

Kell's absence puts added pressure on the defense as well. Kell's ability to take over games and put opposing victories out of reach was a big benefit to an already strong defense led by All-American Diogo Godoi.

The Minutemen are 1-3 in one-goal games this season and in close games, it's crucial that the defense doesn't break down.

"All three of our losses have been one-goal games," said Cannella. "I've always said that you can be disappointed, but you can't be discouraged. You have to move on."

The physicality of the CAA also puts UMass at a disadvantage without Kell because his scoring compensates for the conference-worst 23 goals given up by the Minutemen on the penalty kill.

UMass went 1-for-3 on the penalty kill against Towson (4-5, 1-1 A-10), which has 14 goals on the man-advantage.

The Tigers capitalized on an illegal body-check penalty on defender Casey Rahn late in the first half that carried over to the second half. Godoi left the field twice for the same penalty.

The lone man-up goal for UMass came in a first half that saw no Towson turnovers.

In comparison, the Tigers forced six turnovers before halftime, three of which resulted in scores.

Towson had the edge on loose balls as well, picking up 26 ground balls to the Minutemen's 22, including a 13-9 advantage in the first half.

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Sophomore Jesse O'Donnell looks to beat a defender in a game earlier this year. O'Donnell scored a goal in UMass' 11-6 victory over St. Bonaventure on Sunday.

UMass rebounds from loss, quiets Bonnies

By Jay Asser
Collegian Staff

Though the Massachusetts women's lacrosse team had a rare slip up against an Atlantic 10 opponent in Duquesne, it responded with a strong defensive effort in a win over St. Bonaventure.

On Friday afternoon, a late comeback attempt by the Minutewomen (7-7, 4-1 A-10) came up short as they fell in a closely-contested game to the Dukes (7-7, 2-2 A-10) at Rooney Field.

Scoring in the first half went back-and-forth with the two teams going on runs to make it a 7-6 game heading into halftime.

To begin the second half, the Dukes extended their lead quickly with another three-goal run. Meghan Frederick tallied a pair of goals while McNish added her third score to give her a hat trick on the day.

In an attempt to even the score, Jackie Lyons scored twice and Jesse O'Donnell chipped in a goal, but goals mixed in by Frederick and Katie Rekart kept the Duquesne lead at 12-9 with fewer than 10 minutes remaining.

Down the stretch, both defenses limited opportunities for the opposition as Duquesne was able to keep the UMass attack at bay. The Minutewomen finally got back on the board with a Riley Perry goal with two minutes, 36 seconds remaining to make it a two-goal game, but were unable to score again despite having five more shots.

UMass	11
SBU	6
Duquesne	12
UMass	10

Dukes goalkeeper Sara Beckstead made three saves in the final 1:48 and stopped eight shots on the day to seal the 12-10 win for Duquesne. Katie Florence also made eight saves and took the loss in goal for UMass.

Lyons led UMass on offense with three goals and two assists for her fifth hat trick of the season. Along with McNish, Rekart tallied three goals while Frederick scored five to round out the Dukes attack.

Despite dropping their first A-10 game against Duquesne, the Minutewomen rebounded on Sunday afternoon to defeat St. Bonaventure, 11-6. The game was the first at McGuirk Alumni Stadium since March 10 against Yale.

The Bonnies (7-7, 2-3 A-10) took an early 1-0 lead as Danielle Drabin scored her 32nd goal of the

See LACROSSE on page 6

Minutemen take 2, win first series of year

By Pete Vasquez
Collegian Staff

Just a few hours after losing to Richmond, the Massachusetts baseball team rebounded to win the deciding game of a three-game series, 6-3, on Sunday afternoon at Earl Lorden Field.

UMass	6
Richmond	3
Richmond	10
UMass	5
UMass	7
Richmond	6

Jared Freni got the win for the Minutemen (4-18, 3-6 Atlantic 10), by pitching eight innings in which he struck out 13 Spiders hitters while allowing only three runs.

UMass coach Mike Stone called Freni's outing an outstanding performance. "He just battled through a couple of tough innings and really went a long way," Stone said. He had some great short innings when he needed them to stay in the game.

It was a major accomplishment for the senior and co-captain of the team, who had struggled in his first four starts, allowing a total of 25 runs in 21 innings. However he was able to make adjustments in this game after laboring in his first three innings.

"[Freni] got in a good rhythm and was more fluid," Stone said. "That makes a big difference as far as his command is concerned. It was good to see he made those adjustments."

Glen Misho pitched a scoreless ninth inning to earn the save against Richmond (15-15, 3-6 A-10). It was the first save of the season for the Minutemen.

"[Freni] had thrown a lot of pitches and at a certain point you have to give it to your bullpen," Stone said. "Fortunately, [Misho] came in did a nice job finishing up. He was throwing the ball hard."

The offense collected six runs, all scored by different players. Eight of the nine starters had base hits, and no one had more than one run batted in. Despite a balanced effort, Stone thinks improvements still need to be made.

"We left a lot of people on base and in scoring position," Stone said. "Sometimes, all you need to do is

See BASEBALL on page 6



Mike Gedman is congradtutled as he rounds the bases earlier this year. Gedman pitched Saturday, giving up eight runs (one earned) in a 10-5 loss.

Pitching key in wins

By Dan Gigliotti
Collegian Staff

Starting pitching, once again, proved to be the difference in the Massachusetts baseball team's first series win of the season.

The three main Minutemen starters took the mound this past weekend, two of which played late into the game, while the other was pulled early. The final scores correlated to each pitcher's productivity, leading UMass to best Richmond for two-out-of-three games concluding with Sunday's 6-3 victory.

During the first game of a doubleheader on Saturday, Nick Serino lasted seven innings in a long affair which saw the Minutemen prevail in extra innings, 7-6.

Serino was strong, but was hurt by misques in the field. He began the first two innings by putting away the first five of six batters. Trouble came in the third, when he walked the first two batters and they later scored on a misplayed bunt by first baseman Mike Gedman.

Serino rolled through the next nine batters but got into trouble again in the sixth. A collision by outfielders Cameron Brown and Chris Cowell in the on a fly ball that would have ended the inning for the southpaw instead turned into two unearned runs.

In his fifth start of the season, the left-hander (0-3) racked up 10 strike-outs in 31 batters faced, throwing a tiring 131 total pitches. Serino left the game ineligible for the win having given up a solo home run in the seventh inning to Richmond's Derek Boilek which tied the game.

Serino made way for Leif Sorenson out of the bullpen, who pitched six innings to tally his first win of the season, redeeming himself from a rocky start in a loss against Connecticut on Tuesday.

Team captain Jared Freini had his best outing of the season on Sunday when the hurler threw 13 strikeouts in eight frames. Despite costly walks during a shaky third inning, the senior recovered to go unblemished the rest of the game, making difficult pitches in key situations. As the pitch count continued to rise over his eight innings to an eventual 145, UMass coach Mike Stone believed his starter was actually improving.

"Jared did a great job today. He went deep into the game and he threw a lot of pitches, but I think he got into a better groove as the game went on," Stone said. "I think he plays better when he's tired, because he doesn't try and overpower balls as much and that was the key today."

Freini (1-3), the Minutemen's opening day starter has not had the ideal season, thus far allowing a 7.04 earned run average and a .307 batting average. This was Freini's longest start this season, having not pitched longer than six innings prior.

See PITCHING on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

PARTLY CLOUDY HIGH: 64 LOW: 31 www.DailyCollegian.com TUESDAY, APRIL 13, 2010

Bair to speak at graduation

A former University of Massachusetts professor who is now the chairwoman of the Federal Deposit Insurance Corp., (FDIC) will be this year's Undergraduate Commencement speaker, according to an announcement made yesterday.

Sheila Bair was named the second most powerful woman in the world by Forbes magazine last year. She was listed as number one in the Wall Street Journal's "50 Women to Watch" list of 2008.

She is noted for her early warnings of the financial lending crisis, for which she won the John F. Kennedy Library Foundation's Profile in Courage Award, according to a UMass press release. In 2008, the FDIC took over 25 failed banks under her watch.

Bair is affiliated with the Isenberg School of Management, according to the release, which states that she is "currently on leave as the Dean's Professor of Regulatory Policy."

At UMass, Bair "examined the structure and policies of the financial regulatory environment" as well as the idea of "expanding access to financial services by low-income groups," said the release.



Sheila Bair, head of FDIC, will speak at Undergraduate Commencement.

The undergraduate commencement ceremony will honor the graduation of 4,200 students, said the release. The average attendance for the ceremony is around 20,000.

The ceremony will take place at 10 a.m. on May 15 at McGuirk Alumni Stadium.

- Collegian Staff

Bella's Bartok jams out Southwest



Bella's Bartok was named the winner of the first annual 'Paper Jam' held last night at Hampden Courtyard in Southwest. The event kicked off Southwest Week 2010, which has events occuring through Friday.

UMass reflects on Holocaust



The Holocaust Museum in Washington, D.C. serves to remind people about the Holocaust. Yesterday was Holocaust Remembrance Day which was celebrated acorss country, including at UMass.

By Mike Fox
Collegian Staff

Participants reflected on what the Holocaust has meant to society, and the lingering impact it has left, at an event in the Campus Center Reading Room last night to commemorate Holocaust Remembrance Day. The event was sponsored by the Jewish Student Union and UMass Hillel and featured several speakers.

The first speaker was Mordi Kamel, the son of two Holocaust survivors. He related the stories of his parent's experiences,which both illustrated different facets of the tragedy. His mother spent the duration of the Holocaust in hiding after a German officer warned her Polish village that the Schutzstaffel (SS) were coming to her village to liquidate the Jewish population. She then spent two years in hiding with a Catholic Polish family. When she returned to her village at the end of the war, many Jews were deported to displaced persons camps.

Kamel's father served in the Polish army until he was drafted by the Soviet army. After an injury, he became a quartermaster and used his access to luxuries such as vodka to leverage power. With his influence, he organized missions to protect Jews and execute Nazi collaborators in Poland. Kamel's father justified this to his son by stating, "If we didn't kill these people, no one would have done anything to them."

Kamel emphasized during his speech the importance of action in the face of atrocities. He touched on the genocides currently occurring in Darfur, the Eastern Congo and Rwanda.

He ended on the note that, "In a violent world, hope is meaningless, only action counts."

The second speaker was Ben Golden, a photojournalist from Chicago. In August of 1999, he traveled to the concentration camp of Auschwitz-Birkenau photograph the emotional location. He mentioned that in 1945 he saw photos of the camp only in American media publications, but later in life found the need to understand the tragedy deeper.

Golden went through a slideshow of photos that he took of the Jewish neighborhood of Krakow, Poland, Kazimierz, the town surrounding Auschwitz, Oswiecim and the concentration camp of Birkenau. He discussed his experience of touring the camps. He stated that there is a need to remember conflicts with actual historic facts and that when someone actually arrives at Birkenau, and that the reality of the Holocaust is overwhelming.

Following the speakers, Josh Lutch, the leader of STAND, a student group against genocide, spoke about the need to raise awareness and resources about the current conflicts in Burma, the Eastern Congo and Darfur.

The event finished with a candle lighting ceremony to commemorate the Holocaust and a reading of the traditional Jewish prayer, the Mourner's Kaddish.

Noah Hershey, the president of the Jewish Student Union stated about the importance of the event and acting against genocide.

"It is not incumbent upon you to finish the job but neither can you desist from it, in this spirit, we are happy that people fathered here today," he said.

Mike Fox can be reached at mgfox@student.umass.edu.

Campus remembers lost prof.

By Chris Shores
Collegian Staff

On the day University of Massachusetts professor Julie Graham died, a friend formed a blog in her memory. The blog, forjuliegraham.wordpress.com, has over 110 comments from students, colleagues and friends.

"The news of Julie's passing is truly unbearable as we have lost the very best we humans can hope to be," said one contributor. "Julie was tremendously generous of spirit and her immense talent, she was always hopeful and caring, and she was simply brilliant – truly shining more than most of us."

Graham, 64, died on Apr. 4 after losing consciousness on a plane ride home from her three-month sabbatical in Australia. The incident was in response to treatment for her neck cancer, which had caused her difficulty in breathing, said the blog creator on the site. The plane, intended for Dallas, was diverted to Nashville, Tenn., but by then it was too late.

Graham became a full time professor in 1998, after joining the University 14 years earlier, said the e-mail. A page on the UMass Geosciences website said that Graham earned a bachelor's in English from Smith College in 1968 and a doctorate at Clark University in 1984.

"I had the honor of being one of Julie's students," said another blog contributer. "Her reputation reached my ears before I began attending UMass. She inspired me to think more broadly about alternatives and how they can be integrated to form a stronger spectrum of possibility. I had hoped to work with Julie further as I develop ideas and strategies. She will be deeply missed."

A campus-wide e-mail from Chancellor Robert C. Holub yesterday described Graham as a "respected specialist in economic and regional geography [who] traveled the globe to pursue her work and forged many friendships worldwide and close to home."

"As Julie's geosciences colleagues have noted, 'Her gentle spirit, thoughtful discourse, and intellectual vision will be dearly missed,'" said Holub. "Our sympathies and condolences go to her family, friends and colleagues."

Chris Shores can be reached at cshores@student.umass.edu.



Julie Graham, professor of geosciences, died last week.

Amherst HS stands up to bullying

By Angela Hilsman
Collegian Staff

In response to South Hadley High School student Phoebe Prince's bullying-prompted suicide on Jan. 14, Amherst Regional High School (ARHS) students and faculty are standing up against bullying and cyber bullying.

ARHS students joined together to remove a Facebook page harassing a peer in January. Principal Mark Jackson noted that the page came down within a day after "students responded very strongly that this needs to come down."

A parent first reported the Facebook page to the school, said Jackson. He then addressed the issue with the student body – which prompted action.



Schools are focused even more on bullying since the suicide of South Hadley High's Phoebe Prince.

Dean of Students for 13 years at ARHS, Mary Custard said, "half of the cases are dealt with students by themselves," because students refuse to tattle.

"Everyone should stand up against harassment," said Custard. "We support them and give punishment to those who refuse to stop bullying."

Jackson defined bullying as "coerciveness" through verbal, physical, or electronic means. Although, he said, the medium through which bullying occurs isn't necessarily important.

The ARHS handbook states "all members of the school community are expected to accept responsibility for their own actions, to express appropriately their own ideas without infringing upon the rights of others, to recognize the effect of their behavior on others; ... to recognize and respect individual differences."

The Code of Conduct adds that "every student should have the opportunity to receive an education in an atmosphere free of physical and psychological disruption. The school staff, students and parents/guardians must work together to create such an environment. This must be a constant, on-going task for our community."

The first bullying offense results in either a two- or three-day suspension, and tighters from there.

Jackson said his staff tries "to respond very quickly" and "take[s] allegations very seriously."

He added that "there are no changes in the rules," but at the end of March he held a faculty meeting and student assembly to "reflect on the rules we have in place."

The faculty discussion will focus on "signs of distress," said Jackson. There will be a "follow-up with the student body reminding them of the rules."

As dean, Custard handles disciplinary action. "Each case is individual," she said, but to investigate, she questions all students involved, staff, and guidance counselors.

"I think our students are pretty aware that there are consequences when they break the rules," said Custard.

"Hopefully all of us have at least one adult in the building that we can trust," added Custard, saying sometimes students can't stop a bully without adult intervention.

Jackson noted that in his six years as principal, he's never encountered a serious case of harassment.

Students know they can turn to any faculty for help, and "it will get relayed to a guidance counselor, a dean, or both," said Jackson.

Custard added that "bullying is an issue everywhere" and that it "doesn't start in the high school. It's found at every level."

"It's horrible that we've lost young people," said Custard,noting that the South Hadley incident and the Springfield death last year will "raise awareness" so that "no one is victimized to the point where they don't want to live anymore."

Angela Hilsman can be reached at ahilsman@student.umass.edu.



ARTS & LIVING
The Hold Steady hold their own
The group had no 'Rock 'n Roll Problems' when they came to play in concert at Northampton's Pearl Street Night Club on April 6.
SEE PAGE 5

SPORTS
Minutewomen take on Terriers
After defeating Boston University in its previous meeting, the Massachusetts softball team looks for similar results tonight when they face the Terriers in Boston.
SEE PAGE 8

EDITORIAL & OPINION
Nick O'Malley found out how to time travel, how to make it so the big moments last forever and the doldrums of life wash by.
SEE PAGE 4

DailyCollegian.com
Check out the latest entries to the Local Music Project, hosted by the Daily Collegian and Sweet Baby Lou & The Reverends of Funk.

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Cuts make teachers fear for future of education

CUT WATCH

The Rebel Yell
Via College News Network

With recent budget cuts to higher education, future teachers fear they may not get a chance to make a difference.

Because education majors are suffering now, students in K-12 may see the consequences down the road.

"[Teaching is] a career that I've always looked forward to doing," said Kristina Kasten, a sophomore in the college of education who hopes to teach English. "I love helping kids learn and English is something I enjoy."

Often education students at UNLV see themselves giving back to the community they grew up in, which for many is Las Vegas.

"I most look forward to watching students learn throughout the year," Kasten said. "I don't look forward to the changes that will take place due to the budget cuts."

For students in the college of education, the cuts mean they face the same problems students in other colleges face across the UNLV and the state of Nevada.

"It's frustrating that education is always one of the first to be cut," said Alison Chandler, assistant director of the college of education advising center.

"Many students express concern about class availability and the possible cut of certain programs," Chandler said.

Because school districts face cuts in funding to areas like social studies, physical education and fine arts education, new teachers may find it even more difficult to get hired.

Other fields like English, math and science do not promise to be affected as badly in terms of teacher turnover.

"In the long run, students in the education field may be more affected by these cuts because they are affected in their higher education programs and then after graduation in their careers," Chandler said.

Future teachers are finding ways of coping. Some add a second teaching field emphasis to their degree or choose a minor while others consider returning to school after graduation to enter a graduate program.

Some Nevadans may leave the state to find places with fewer education cuts.

"The only alternatives I have thought of are going to school longer or teaching somewhere else," Kasten said.

Like their peers across UNLV, students and faculty in the college of education have ideas about possible solutions or alternatives to the proposed budget cuts. With some students graduating in May and facing the difficult and uncertain times ahead, some maintain a positive outlook on their job possibilities.

"I'm still optimistic about my future as a teacher despite these budget cuts to education," MacLeod said. "I'm determined to become a great teacher no matter what."



(MCT)

Teachers like Beverly Sodeman, 57, of St. Charles, Missouri are concerned about the effects budget cuts will have on the future of education.

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Distinguished Alumni Awards announced

The recipients of the 2010 Distinguished Alumni Awards will be honored at a special luncheon tomorrow at the State House in Boston.

Dr. Dev Gupta is one of five who received an award as announced by the University of Massachusetts Alumni Association last week. Gupta, who earned his doctorate from the University in 1977, is an adjunct professor in the Electrical and Computer Engineering Department. Gupta serves as the CEO of NewLANS, "a company pioneering broadband and wireless technologies," according to a UMass press release.

Also receiving the honor is Dr. Richard H. Holm, a chemistry professor at Harvard University. Holm's research has played an influential role in research in the fields of bioinorganic chemistry and synthetic inorganic chemistry. He earned an honorary degree from UMass in 1979.

Earning the 2010 Distinguished Alumni Service Award is Melvin Howard, class of 1957. Howard helped found the Commonwealth College and has served as chairman of the honors college's advisory board for the past twelve years. He has advanced high in the business latter of major companies, such as Xerox, where he served as Vice Chairman and CEO of Xerox Financial Services.

Psychology professor Dr. Melinda Novak has been named the recipient of the 2010 Distinguished Faculty Award. She serves as the chair of the Department of Psychology and is director of the UMass Primate Laboratory.

Dr. Otto Vogl, referred to in the press release as "a pioneer in the field of polymer science," has been given the 2010 Distinguished Honorary Alumni Award. Vogl is a Professor Emeritus of Polymer Science at UMass.

UMass Chancellor Robert Holub will be on hand at tomorrow's luncheon to honor to the recipients, the release said. UMass President Jack Wilson and Lt. Governor Tim Murray will join the chancellor in giving speeches at the event.

- Collegian News Staff

HPV Fact #16:

It is estimated that **each minute** in the US, there is a new case of **genital warts**.

HPV Fact #8:

Guys **can't get screened** for **HPV**. So there's no way **to know** if a guy has the **virus** or is passing it on.

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– Community Clips –

Lecture: "Workplace Flexibility for Low-Wage Workers"
Jennifer Swanberg, Ph.D., presents a lecture titled "Workplace Flexibility for Low-Wage Workers."
Tue Apr. 13, 12:00 p.m. Tobin 423

School of Education Job Fair
The 12th Annual School of Education Job Fair for K-12 School Professionals.
Tue Apr. 13, 3:00 p.m. Student Union Ballroom

Declamation Day
Comedic, dramatic, political... experience a new interpretation of timeless texts as UMass students stand up and make themselves heard – and compete for cash prizes.
Tue Apr. 13, 3:30 p.m. Bezanson Recital Hall

Lecture: "Barack Obama, the Presidency and the Enduring Quest for Reform"
Professor Sidney M. Milkis from the University of Virginia will speak as part of the Politics in America Lecture Series.
Tue Apr. 13, 4:00 p.m. Student Union Cape Cod Lounge

STEM Education Institute Tuesday Seminar
Allan Collins, Professor Emeritus at the School of Education and Social Policy at Northwestern University presents "Rethinking Education in the Age of Technology."
Tue Apr. 13, 4:00 p.m. Hasbrouck 138

Lecture: "Anticipating Financial Stability: What Went Wrong"
A lecture by Rob Parenteau, financial analyst at MacroStrategy Edge, and Research Associate at Levy Economics Institute.
Tue Apr. 13, 4:00 p.m. Gordon Hall Third Floor Conference Room

Entrepreneurship Initiative Executive Summary Competition
Students in the Entrepreneurship Initiative program present summaries of their projects.
Tue Apr. 13, 4:30 p.m. Engineering Lab II auditorium

Alumni Association Event: Ultimate Money Skills
This dynamic and energetic presentation will provide key tips and advice on how to make the right financial decisions and develop smart money management skills in college that will lead to a lifetime of financial independence.
Tue Apr. 13, 5:30 p.m. Memorial Hall

Campus Violence Victim Rights Forum
Learn about your legal rights, protects, and where to go for help and support.
Wed Apr. 14, 12:00 p.m. Student Union Cape Cod Lounge

The 22nd Annual Virginia A. Beal Lecture and Dinner
The Immune System, Diet and Health: The Power of Good Nutrition
Wed Apr. 14, 4:00 p.m. The Clarion Hotel and Conference Center

Millie Hanas Retirement Celebration
Please join us in celebrating Millie Hanas's retirement after 23 years with the University Store.
Wed Apr. 14, 5:00 p.m. Campus Center Amherst Room, 10th floor

Film: "Fish Out of Water"
A free screening of a film about the Bible and same-sex sexuality. A discussion led by Jewish and Christian religious leaders will follow the screening.
Wed Apr. 14, 7:00 p.m. Campus Center 174

Film: *Sunshine and Shadow: NYC in Early Film/The Musketeers of Pig Alley*
A film screening as part of the 17th annual Massachusetts Multicultural Film Festival: "Cinematic Cities."
Wed Apr. 14, 7:30 p.m. Isenberg School of Management 137

Rokia Traoré
Along with her feather light vocals, Rokia's music is infused with western pop rhythms and traditional African instruments. The result is a beguiling sound that can claim to be "world music" in the purest sense.
Wed Apr. 14, 7:30 p.m. Fine Arts Center Concert Hall

Not Ready for Bedtime Players
Join us for an evening of side-splitting laughter, informative skits, and free condoms.
Wed Apr. 14, 8:00 p.m. Field Classroom

Panel Discussion: Designing for Sustainability
Stephen Stimson and James Royce of the Stephen Stimson Association, along with Jack Ahern of the Department of Landscape Architecture and Regional Planning discuss rain gardens and stormwater management.
Thu Apr. 15, 3:30 p.m. Student Union Cape Cod Lounge

Film Screening: How Democracy Works Now
Screening of "The Kids Across the Hill," film in a 12-part series, "How Democracy Works Now," focused on behind-the-scenes negotiations and debates over comprehensive immigration reform.
Thu Apr. 15, 4:30 p.m. Thompson 106

ISCV Lecture: "Does Humanitarian-Military Intervention Save Lives? A Response to Critics"
The Interdisciplinary Seminar on Conflict and Violence is designed to promote interdisciplinary exchanges among faculty and graduate students interested in the topics of conflict, violence, and peace.
Thu Apr. 15, 5:30 p.m. Tobin 423

Part-Time MBA Information Session
Learn more about the Isenberg Part-Time MBA program. Courses offered evenings in Holyoke or Shrewsbury, alternating weekends in Pittsfield or online – anytime.
Thu Apr. 15, 6:00 p.m. Kittredge Center at Holyoke Community College

Take Back The Night
Take Back the Night is a rallying call and protest against sexual assault and domestic violence.
Thu Apr. 15, 7:00 p.m. Student Union Lawn

Panel Discussion: "Sustainable Landscapes: The Greening of our Suburban and Urban Places"
What is sustainable landscape? Can suburbia be green? Panelists discuss these and other issues surrounding the landscapes in our built environment.
Thu Apr. 15, 7:00 p.m. Fine Arts Center - University Gallery

Lecture: "We Want Rebel Music: The Sounds of Crisis and Resistance"
Music journalist Alex Billet talks about the intersections between music and struggles for social and economic justice, past and present.
Thu Apr. 15, 7:30 p.m. Campus Center 904



OFFICIAL
Hot Dog Eating Contest

Dear Students,

On April 22, between 6:00 and 7:00 pm during the Taste of UMass in Mullins Center, you can compete as one of 12 students in the Nathan's Famous Hot Dog Eating Contest and a chance to go to the national competition in Coney Island.

To register, just send us an email to: jtower@mail.aux.umass.edu or sign-up at all DCs and Bluewall, the Hatch, Southwest Café, Whitmore Café, and the Pita Pit.

Best of luck,
Dining Services

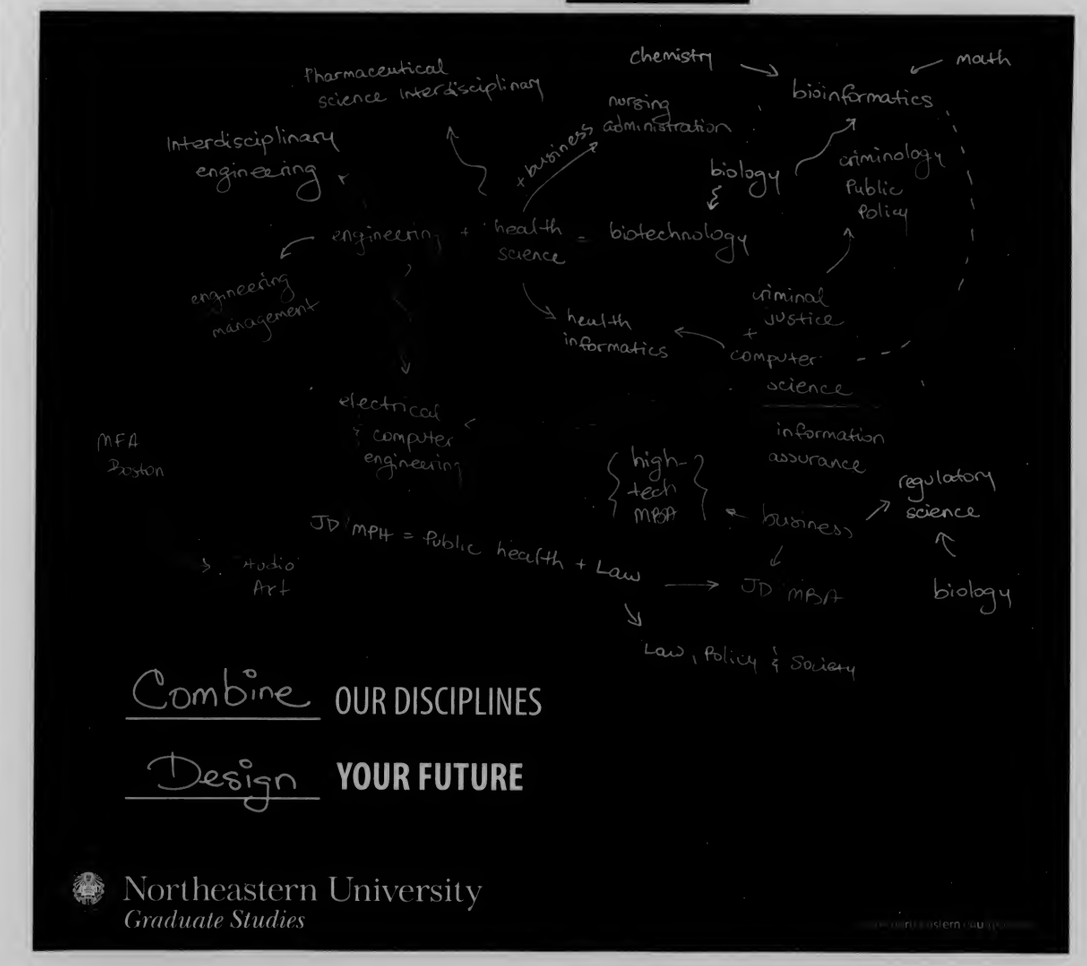
UMass contest limited to 12 UMass students

To qualify for national competition you are required to eat at least 16 hot dogs, including bun during a specific time.

UMASS DINING
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Taste OF UMASS

*Contest open to current UMass students only. Contestants must be at least 18 years old with identification. Contestants must sign a UMass contest waiver.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 13, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Time travel across the world



Nick O'Malley

Going by flight times, I was in the city of Barcelona for three days, 14 hours and 40 minutes. Wait, that's not right.

Alright, considering the fact that I got there on April 6 and left April 10, I was there five days. No, I was there longer than that.

That's right, I was there for about two weeks. That equates to 432 pictures (159 of them Facebook worthy), one Canadian hippie and/or teacher, three rotten Spanish potatoes, a pot of cheese and pear ravioli, four bottles of Desperados beer, a Magic Fountain music, light and water show, a dozen human statues and one fancy dinner paid by Meg's mom (Thanks Mama Reid).

Time isn't measured in minutes, hours, days. It's measured in memories, moments in time in which you can place yourself and relive.

It was far, far longer than the episodes of Avatar, The Last Airbender, French exam, Irish religion and myth exam and mornings spent too long in bed that made up the roughly two weeks, five days, six hours and 30 minutes I spent saving money and energy for the trip.

It's something that happens when you travel, when you're doing things: time travel. Something that makes certain moments better, longer, stronger in your memory so that, in the long run, they actually are longer. I mean what's two hours on Facebook compared to your first kiss? What's the spring of fifth grade compared to your first week of college? What's a drunken night of mayhem if you don't remember it?

The thing is, time isn't measured in minutes, hours or days. It's measured in memories, moments in time in which you can place yourself and relive. The more vivid, the more vibrant, the more you think back to look at it, the longer it is.

It's how a good week at summer camp is longer than all the lazy days of August. It's how one good trip to the pub — or an outdoor beer festival — is longer than the longest "Law & Order: SVU" marathon. And those things are long.

They say carpe diem for a reason. If you don't seize it, it vanishes. And at the end of the day, the time disappears and you end up like Adam Sandler in Click, which is about as depressing as it can get.

Time travel is little more than the magic of your own too legs and probably your wallet, since the fun things in life are rarely free.

It doesn't take much to take time, mold it, stretch it and shape it so that a Tuesday isn't just another day. Tuesday's the day you and your friends got a baseball bat, a bag of potatoes and a hamburger-shaped pastry and played Exploding Food Home Run Derby on the field at your old elementary school (Note: Worth it).

Sound pretentious? Of course it does. There's no way to say this all without sounding pretentious.

That's the thing about study abroad, people always act snobby and uptight about "their unforgettable time abroad."

But you know what's always the same? They're glad they did it. I've yet to meet someone that didn't enjoy going abroad.

Why? Because like all good things, you can't be going full tilt every day.

Well, most people can't. I can't. If that's you, go on ahead. The rest of us need our Seinfeld reruns and addictive flash games.

That's the reality of a time machine. You can't be using it constantly. Without a place to lay your head and tell your stories, what's the point of doing it? To possibly write a book in the end?

There's two costs to time travel: energy and money. After a while, it makes you tired. Not from a lack of sleep or fatigue, but from the dull. It's the dead, long periods that make the lively, timeless periods worth it.

No matter how wonderful travelling is, few things beat coming home, seeing what has changed, having double-digit notifications on Facebook and putting your feet up.

Also, travelling is expensive. I mean, really, really expensive. Seriously, unless you're loaded, you can't go to Germany, then Australia, then Ireland. Unless you're the kid here that did that. But he's loaded; proving my point.

Would I love to fulfil the stereotype of living in Ireland by going out to the pubs every night? Of course.

But stuff's expensive. I have to eat Tesco Value brand spaghetti in Cork in order to eat pizza in Rome. It's the trade-off. It's what makes the end result all that sweeter.

What could make standing on a cliff in Spain better than the simple thought of "Man, three days ago, I don't remember putting pants on?" It builds the moment and also presents an excuse to not wear pants.

So, what're you waiting for? Hop in your time machine. What's wrong? You're sitting on it. Just make sure to be lazy — pants or no pants — before you go.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Administration targets students

Raise your hand if you or a friend of yours was punished for an alcohol related incident. Over 5,000 hands should be raised right now, though every year, just under 5,000 citations are issued for alcohol related infractions.

Mike Fox

This number of 5,000 represents just two-thirds of the actual cases brought up for infractions. Additionally, from the period of 2001-2002 to 2006-2007, there has been an increase of 324 percent in residential hall alcohol violations.

So, this is college. People have fun, people party, people drink. It would only seem normal that so many people get caught. If anything, it demonstrates that our system works, that people who break the rules get punished. Right?

The University of Michigan has twice the population than that of the University of Massachusetts and is similar in the stigma attached to student life at UMass. But the University of Michigan only carries 300 to 400 violations a year. UMass' numbers seem a little off.

The statistics cited above are from the Dean of Students office, a body whose responsibilities include discipline. Discipline is, of course, determined by the Code of Student Conduct. Discipline is essential to any institution, especially one as chaotic as a university often is.

For decades UMass has had a reputation of being a party school, notoriously ranked as the ninth best party school by the Princeton Review in 2005.

Over the past few years, UMass hasn't even ranked in the top 20 of national party schools, but that doesn't mean on the weekends you won't find hordes of students migrating around campus, dressed up in their finest, searching for a place to engage in extracurricular social activities.

Most schools have a three-strike system that accounts for mistakes in the system. Our school brings you straight to hearings that often result in punishment and the lingering black mark on one's record.

However, this is no reason for the school to engage sometime draconian or inappropriately severe disciplinary measures. Consider this commonly told hypothetical: A student has a bunch of friends in her dorm room, they make a large deal of noise, the Resident Assistant comes by and busts up the gathering, the RA spots a can of empty beer sitting on a shelf, and everyone gets written up.

The host student is sitting in their disciplinary hearing and luckily is found not responsible, but the citation sits on their record for seven years. The student is now long graduated and applies for a federal job but is rejected because of their citation and the federal government's strict policy with alcohol and records.

This chain of events represents a system of punishment that stands as punitive over educational. Universities exist as institutions dedicated to higher learning, but sadly, and too often, this mission is lost in the name of the institution furiously chasing after a form of systemic stability. When a school loses its ability to consider the personal aspects of each case that comes its way, a student loses their sense of membership of the school.

Most schools have a three-strike system that accounts for mistakes in the system. Our school brings you straight to hearings that often result in punishment and the lingering black mark on one's record.

Many other issues exist in our disciplinary system. Local police departments have sent student infractions that have taken place off campus to the Dean of Student's office. This violates privacy standards as established by Criminal Record Offender Information (CORI) standards.

Students who are caught on campus with a gram of marijuana (a decriminalized amount of the substance) receive greater punishment than those under 21 who are caught with alcohol (a criminal possession). The goals of the Code of Student Conduct are without a doubt beneficial. Standards should exist at a school. Rules are meant to be followed. However, unbending rules that cast disproportionately large shadows over people's lives do no help anyone.

The governing documents of the school give students the responsibility to enforce and review their own code of conduct. This is a cause that every student should be considerably concerned in.

It is something that impacts students every day, and judging by the statistics, it impacts a disproportionate amount.

Perhaps, if students can find the time to get involved with campus rules, it will demonstrate to those in the administration a willingness to take responsibility for one's own actions.

This would make considerable headway in transforming the image of our campus from a chaotic mess to one with responsible young adults that truly understand the impact that their actions have on themselves and others.

With communication and both the administration and students willing to come together to take a close look at the Code of Student Conduct, a truly just system that places proper responsibility on all sides can be achieved.

Mike Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu.



Youth are people too

For most of you, tomorrow will go unmarked just like most any other day. You will go about your normal business you do every other day. But perhaps you will do something unexpected. You will help someone, protect someone and fight for someone.

Lindsey Coley

Tomorrow, April 14, marks the day where everyone of any age can make a stand and fight for youth rights, where anyone can show their support for the youth rights movement. April 14, 2010 is the very first National Youth Rights Day.

What are youth rights? It is the radical notion that the Constitution does not have an age limit on citizenship, as is stated in Section 1 of the 14th Amendment. The youth rights movement seeks to lessen, if not eliminate, unnecessary, unconstitutional and otherwise discriminatory restrictions on the rights of youth that are granted to them in the Constitution without regard to age.

The United States is called the "Land of the Free" and the "Home of the Brave," however, since its inception, the United States has summarily, strategically and intentionally violated the rights of youth.

The United States has allowed the false imprisonment of youth in so-called "Behavior Modification Camps" without charge and without trial. This has gone on for decades where many youth have expressed anecdotally that there has been abuse, rape, torture and even murder.

The United States is called the "Land of the Free" and the "Home of the Brave," however, since its inception, the United States has summarily, strategically and intentionally violated the rights of youth.

Again, there are stories of youth in these camps being forced to abuse their fellow prisoners.

Along with these camps, youth are restricted in their movement at night with unconstitutional and unnecessary curfews where, if caught outside at night — even if not committing a crime or causing a disturbance — can be subject to questioning and arrest. Youth are not allowed to make the most basic medical decisions for themselves without their parental consent, and youth have been denied life-saving needed treatment because of this.

This is just a short list of abuses that continue to be perpetuated against youth solely because of a certain arbitrary age. And contrary to popular belief, the end of childhood doesn't stop when one turns 18.

If you think that just because you're over 18 or over 21 that you need not be concerned with youth rights, just remember that you too were a youth once and had to deal with laws that discriminated against you.

You can change what the youth today have to go through, making a difference in their freedom today and tomorrow.

How can you help? Wear an arm band supporting youth rights, write a letter to your local newspaper, protest a business that discriminates against youth and call and mail your representatives.

Most importantly, tell youth that they have rights.

They do, we just have to respect them.

Harsh restrictions continue until one turns no younger than 21. This is a logical contradiction for which organizations such as Choose Responsibility and the National Youth Rights Association hope to address. As the saying goes, how can one man die and kill for their country yet not be allowed to hold and sip a beer?

Organizations like the National Youth Rights Association, which has partnered with Community Alliance for the Ethical Treatment of Youth and Americans for a Society Free from Age Restrictions, have decided that a National Youth Rights Day, if nothing else, can bring about the smallest of change. And the smallest of change can make the biggest of difference in the lives of youth everyday.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 13, 2010

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The Hold Steady rocks in Northampton

By Peter Rizzo
Collegian Staff

The Hold Steady is not a typical band. Its April 6 show at Pearl Street in Northampton was packed to the brim with fans openly discussing not just the band's music but also their personal homemade comic books based on the band's material, often while debating such topics as whether or not the band's 2005 album "Separation Sunday" would make a better book or movie.

In case you missed it, over the group's four-album career, The Hold Steady has become one of those bands. Manna for the kind of nerds that can follow overarching character arcs about hood-rat American teenagers coming to terms with drugs, friendship and religion while taking wild joy rides across the Midwest. Minneapolis to be specific, in most cases, although lead singer Craig Finn name drops western Massachusetts in more than one number. A homage to his Massachusetts roots was more firmly stated when Finn openly addressed family members within Tuesday's crowd and referenced his baptism in Northampton's own St. Mary's church.

Looking around the crowd, one of the more interesting sights was the varying demographics the band attracts. Young professionals in three-piece suits and sandal-clad college kids are staples, but upon looking around was a noticeable change of the usual attendees. But the people had one thing in common, the mutual worship of Finn and his five-piece backing band. And with the kind of back catalog that can churn out multiple satisfying set lists, The Hold Steady made sure to mix it up just right for their fickle fans.

Opening band, The Oranges Band, had its fair share of trouble appeasing the fickle fans. Sonically the band reveled in the sort of power pop that The Hold Steady has always used as the base ingredient for its tunes, however without much variation the songs and energy provided felt almost mechanical. Leading off with opening song "White" and continuing on through a block of songs dubbed by the band as "Are Invisible rock block," in reference one of the band's albums which focuses on "obscure Baltimore music history." However by the end of the set the crowd had already grown restless for the main attraction.

Beginning with "Hornets! Hornets!" The Hold Steady needed no warm-up time. By the middle of the tune Finn was already hopping around the stage, animating his movements wildly with arm flailing and pogo dancing. Finn made sure that his facial expressions sent a message, turning his vocals into a sort of method acting that made him a magnetic figure onstage. Rendering the backdrop of keyboardists, guitarists and amps emblazoned with white stencils bearing the band's moniker were almost unnecessary. By the time the song's protagonists got to "Southern Minneapolis" the crowd was fist-pumping along while Finn foamed at the mouth, the spit dripping down his chin and onto the microphone and occasionally on a lucky fan.

The Hold Steady then segued into "Hurricane J," one of the singles off their forthcoming fifth album, "Heaven Whenever" due out later this year. The song's opening riff reeked of classic Hold Steady Americana rock but fans were soon taken out of their comfort zone when the song swirled around and slowed down near the bridge.

With overlapping guitars and an emphasis on layering, the song both revels in the band's past while giving a glimpse of their direction for the future. If songs like "Hurricane J" and "Weekenders" are any indication, "Heaven Whenever" may be the token sophomore album the band never quite slowed down to make.

The Hold Steady demonstrates what few younger bands possess, a comfort and knowledge of its own material. The proof lay in the members' confident use of back tracks to buoy the set, which ran the gamut between newer tracks like Stay Positive's "Navy Sheets" and "Magazines" and obscure older cuts such as Almost Killed Me's "The Swish." Thus, by the time the band hit its stride with big tracks like "Stuck Between Stations" and "Sequestered in Memphis" the choice for their new album cover became clear.

A pumping fist in the midst of a blurred-out crowd is one of the only things the band sees these days.

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Lead singer of The Hold Steady Craig Finn interacts with the enthusiastic crowd at the group's recent stop at Northampton's Pearl Street Night Club on April 6. Finn mentioned western Massachusetts often during the show, as it is the area where he grew up.



Comedy royalty Tina Fey and Steve Carell work to turn a hardly-believable plot line into a side-splitting experience in 'Date Night', directed by Shawn Levy.

Make time for a 'Date Night' with comedic duo Fey, Carell

By Kate MacDonald
Collegian Staff

Tina Fey and Steve Carell, known for their hilarious comedic hi-jinks, don't disappoint in "Date Night," the newest Shawn Levy flick.

Though not exactly an innovative plot, thanks to the leads, the costars and a ridiculous pole dancing scene, the movie is sure to keep its audience in stitches for nearly the full 88 minutes it graces screens.

Fey and Carell play Claire and Phil Foster, a middle-aged couple with two young children, who, at this point in their relationship are just going through the motions. For the realtor and the lawyer, everything has become stagnant. So, when friends in a similar situation decide to get divorced, the Fosters must try something new — a fancy date night in Manhattan.

They decide to spice things up by taking someone else's reservation at a swanky restaurant. Everything goes well until they find out that criminals are after the couple whose reservation they took, the Tripplehorns, who are in big trouble with a mob boss.

Hilarity ensues when things get very tense for this boring, normal couple (prompting Carell's "kill shot" scene from the previews). Though, it's a pretty cliché-ridden plot featuring out-of-touch adults who have to become sly and savvy.

Director Shawn Levy is known for creating movies in which parents save the day. He directed both "Night at the Museum" movies, as well as "Cheaper By the Dozen," and had relative success trying to make parents seem like cool super heroes to kids. Levy could have an ulterior motive, being a father of three, but he sure achieves this in "Date Night."

The only glaring problem with this movie is its believability. Of course it's a far-fetched plot line, but the storyline about nearly the whole New York Police Department being corrupt, Phil's ability to hotwire a car and speed off in it and the hardened criminals who can't seem to hit their mark, despite shooting at the Fosters from a short distance are a little ridiculous.

Then, there's the fact that this pair could outsmart and outrun the bad guys, all the while trying to figure out their marital problems. However, the basic premise of the film coupled with the spot-on comedic timing of Fey and Carell save "Date Night."

It's a wonder that these comedic giants haven't been paired up before. Tina Fey may be one of the most popular comedians of this century, with her time spent on "Saturday Night Live," and roles in "Baby Mama" and "Mean Girls." Steve Carell, too, is hilarious as dim-witted Michael Scott on "The Office," and amusing parts in "The 40-Year Old Virgin," and "Anchorman." They have great chemistry together and easily fall into their roles as a boring married couple.

Even the costars, though not always thought of for their funnier sides, will cause a few giggles from the audience. James Franco and Mila Kunis amuse as the low life criminals, the real Tripplehorns (though that was just an alias). Ray Liotta is featured as the mob boss, while Mark Ruffalo and Kristen Wiig make short appearances. The cast simply blends well together.

"Date Night" is full of dry humor, as well as obvious slapstick moments. It's a testament to the talents of Fey and Carell that they don't take the more action-packed scenes too seriously, which keeps the film fresh. For instance, when they find themselves in a tense moment, the Fosters must decipher the difference of "getting bumped off" and "getting whacked off," keeping the perpetual grin on their audience's faces.

Though, in keeping with many movies today, "Date Night," doesn't bring many new things to the realm of cinema, the film is able to keep viewers interested and full of emotion, whether it's due to cringe-worthy awkwardness, amusement or even the somewhat cheesy moments. It's sort of like Mr. and Mrs. Smith, if they were a droll, awkward couple from New Jersey.

"Date Night" is filled to the brim with laughs, fun, a good cast and a dashing, shirtless Mark Wahlberg. What's not to enjoy?

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Annual Comedy Jam brings much for UM to laugh about

Students and professionals alike bring humor to showcase with improv, stand-up and sketch

By Dave Coffey
Collegian Staff

This past weekend, Student Valley Productions hosted their 14th annual Comedy Jam, aptly titled "Comedy Bowl XIV." With a total of 15 performers over a span of two night showings, this year's Comedy Jam was surely one to be remembered. With acts ranging from stand-up to musical comedy and everything in between, each piece managed to draw raucous laughs from a packed crowd two nights in a row.

Both evenings started out with a musical opener. On Friday night, it was, Ryan and that guy, a duo of acoustic guitar and sparse percussion. On Saturday night, "Doo Wop Shop," UMass Amherst's only all male a capella group, opened the show. While both musical acts were entertaining, Doo Wop Shop's performance was perhaps the most impressive, featuring a stunning version of the Beatles' classic "Come Together" as well as an original number in their three-song set.

Student Valley Productions consists of three comedy groups. Improv With Attitude, Mission Improvable and Sketch-22. As would be expected, all three groups performed at the comedy outing, with IWA performing on Friday and Mission Improvable and Sketch-22 performing on Saturday.

Improv With Attitude, UMass' only long form improv group, delivered as per usual with a batch of off-the-cuff yet hilarious scenes with seemingly endless energy and wit. Notable scenes include one in which two fathers pit their sons against each other in competition, and a scene in which two scientists create a "quadropus" that kills people upon sight. While one's initial reaction might be to say, "You can't make this kind of stuff up," Improv With Attitude did just that, with side splitting results.

Mission Improvable also brought their own brand of improvised antics through short-form improv comedy games. The result was somewhat akin to the once highly popular "Whose Line Is It, Anyway?" television show in which the participants enact short comedic scenes with various "rules", the subjects of which are shouted out by the audience. Perhaps the most notable thing about Mission Improvable's performance (besides the arguably funniest scene with the "Vietnam War Musical With No Music") was that Mission Improvable, who announced themselves as a "family-friendly" comedy troupe, was able to draw just as many laughs as the other performers without once resorting to cursing or sexual innuendo, which didn't seem to stifle their appeal whatsoever — even to a college audience.

Sketch-22, however, went in the other direction, with several edgy and off the wall prepared scenes that left the crowd in stitches every time. With great writing and near-perfect execution, their sketches, including a dynamite opener satirically showcasing, "How Billy Mays really died," absolutely killed every time.

In addition to the three Student Valley Productions comedy troupes, SVP invited several other performers, both collegiate and professional, to join them on the stage over the two nights of comedy.

Two other improv comedy acts were invited, namely BOOT and Los Dos Dudes. BOOT, billed as, "The Valley's newest long-form improvisation troupe," brought a solid improv performance despite only having half of their four-man lineup on duty. While their premises were perhaps a little limited ("Name a movie with the words, "Star Wars" in it"), scenes such as one discussing how Princess Leia "hit it" with Chewbacca garnered a good deal of laughs. Los Dos Dudes, who closed out the first night, are an improv duo based out of Chicago. Their high energy scenes, such as one about two kids at a laser-tag party gone wrong, left the audience still laughing as they exited the auditorium.

Several sketch comedy groups were also invited to the jam. Aaron & Dave: Kings Among Men were the only sketch comedy group to perform the first night, and sported several irreverent yet tightly written and performed sketches, both in person and on film. For a two-man team, their performance was highly varied from sketch to sketch, with the best being the live "Bees In My Hair" sketch, and the hilarious "Twilight: Moon Bites" video about emo-vampire breakfast cereal.

Pangea 3000, a professional sketch comedy group who performed second to last on Saturday, was arguably the funniest act of the entire event. Comprised of writers and performers who regularly contribute to The Onion and College Humor, Pangea 3000's sketches were unanimously well-written, well-rehearsed scenes about premises that one might not think were that funny if not acted out in such a precise and clever manner, such as a scene about a spelling bee in which all the words were flatulence noises, which left the entire audience in tears and uncontrollable laughter.

While stand-up comedy was slightly under-represented at the jam, two performers with two very different deliveries drew significant laughs with their stand-up stylings. Spencer Fredericks, a UMass Amherst student who performed on Friday evening, nailed college stand-up comedy perfectly, with raunchy and no-punches-pulled material about sex and killing his siblings. Team Submarine, a New York based professional comedy duo, employed an unusual-yet-effective variety of two-man stand-up, which closed the event with roars of laughter over discussions of the perfect pizza jingle.

Several performers brought to the event their very own brand of unique musical comedy Kinda Fancy, a.k.a. Carolyn Drzik, performed gentle, sweet-sounding songs with just ukulele and voice, which juxtaposed perfectly with hilariously outrageous topics, such as wishing she had more casual sex and did more drugs in college. McClelland U, a comedy boy-band from the Amherst area, presented two music videos that featured hilarious auto-tuned musings about Shia LaBeouf and their love for Wings Over Amherst.

One of the most notable performances of the entire event, however, belonged to MC Mr. Napkins, a.k.a. Zach Sherwin. Sherwin, a comedy-rapper, showcased his clever absurdity as well as his fortuitous rhythmic and rhyming abilities by spitting ferociously humorous lines about random topics, including his lack of "street cred" and trivia about Benito Mussolini. The highlight of his act, however, was a song in which he rapidly references several famous YouTube videos, including "Charlie Bit Me" and "Dramatic Prairie Dog," while sampling audio from the videos referenced.

As usual, this year's comedy jam attracted sell-out crowds both nights, and hopes to continue to do so for years to come. For more information, visit studentvalleyproductions.com.

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Minutewomen meet BU again in Boston

SOFTBALL from page 8

two outs – to do all the damage they would need, but had other opportunities in the game.

In the first and the fifth inning, UMass recorded two hits, but failed to score in each inning. In both innings the Minutewomen ran into issues on the base paths as they reached base with singles, but were were thrown out on the ensuing plays.

Plourde keeps plowing

Sara Plourde showed how scary it could be to face her in the batter's box last year as a freshman when she posted a 1.83 earned run average with a 6-1 record while striking out 67 batters in 49 and two-thirds innings.

Now in her sophomore year as the Minutewomen's ace with the departure of Brandice Balschmiter, Plourde is posting even stronger numbers.

With a 0.96 ERA and a nation's best 367 strikeouts, Plourde is leading the way for UMass in the circle. A closer look at the pitcher's numbers brings a better understanding of how dominant she has been so far this season.

Plourde's 367 strikeouts in 189 innings equates to her striking out an average of 13.58 batters per game or 1.94 batters each inning. All together, the sophomore has faced 733 batters and has struck out just over 50 percent of them.

A week ago today, Plourde got 20 of the possible 21 outs against Boston College by way of strikeout as she set a new UMass record for strikeouts in a seven-inning game. Earlier in the year, Plourde struck out 22 batters in a nine-inning game against Texas A&M.

With Plourde striking out the majority of the batters she faces, few reach base. So far this season she has surrendered has surrendered just .83 walks and hits per inning pitched.

Even more impressive is Plourde's numbers in conference play as she leads the conference with a .60 ERA for pitchers who have pitched more than 10 innings and is 8-0 in as many as many starts. In the 47 innings pitched in A-10 play, Plourde has struck out 96 batters, good for 2.04 per inning pitched.

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MAXWELL SPARK/COLLEGIAN

Saturday's win over Charlotte saw the Minutewomen use timely hitting. In three innings where the Minutewomen registered a hit, they scored at least one run to earn a 5-1 win over the 49ers.

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UMass wins in final tuneup before A-10 championships

By David Martin
Collegian Staff

Emily Boucher's first-place finish in the Singles Final helped make sure the Massachusetts rowing team was able to stack up well against the likes of Duke, Connecticut, West Virginia and others in this past weekend's Knecht Cup regatta in Camden, N.J.

The Minutewomen competed in over a dozen races in the regatta, including the Varsity 8, Junior Varsity 8, Varsity 4, Second Varsity 4, Lightweight 4 and the Lightweight 8.

This weekend saw UMass' biggest challenge of the season thus far, as the crew had to go up against top-rate competition in their first multi-day regatta of the year. Crew teams from over 50 schools were on the water vying for victory. Atlantic 10 rivals Duquesne, Fordham, Temple and La Salle were also in attendance looking to improve their marks and prepare themselves for the upcoming A-10 championship.

It was Boucher who shined brightest for the Minutewomen, as she finished first in the Singles Final on Sunday, with a time of 8:37.15. Boucher's performance was masterful, as she finished the race with more than four seconds between herself and second-place Duke. In order to qualify for Sunday's event, it took a strong second-place finish in Saturday's semifinals, in which Boucher clocked in at 8:49.37. Teammate Amy Nash also raced in Sunday's Singles Final, which she finished with a time of 9:10.58.

The Minutewomen were also able to come up with first-place finishes in the Pair, Varsity 4, and Second Varsity 8 in Saturday's preliminary heats to propel them into three of the seven Grand Final races. The other three races they made were the Lightweight 4, Lightweight 8 and Novice 8.

At Sunday's end, UMass racked up third and fourth-place finishes in the Pair Grand Final, fourth in the Lightweight 4 Grand Final, second in the Novice 4 Third Level Final, third in the Third Level Final of the Varsity 4 and second in the Petite Final of the Varsity 4, in addition to Boucher's win.

Though the Minutewomen started to struggle later on in the afternoon with a fifth-place finish in the Lightweight 8 and a sixth place finish in the Novice 8, they were able to rebound and finish strong with second-place finishes in the Grand Final of the Second Varsity 8 and the Petite Final of the First Varsity 8.

Senior rower Samantha Smith saw this weekend as an opportunity to continue building on the strong core abilities and skills necessary to take the A-10 championship next weekend.

"People have been switched in and out of boats, the speed has been getting faster and the crew has been getting more efficient," Smith said.

Some key things that Smith feels need improving are to be quicker through the water, to keep from being outstroked as they had been in the past couple of races and to make it harder for their opponents to keep pace with them.

In looking ahead to the upcoming A-10 championship, Smith sees this past weekend as a means to work out the necessary tweaks to ensure UMass will have a promising outcome in Camden.

"We need to work as hard as we can and make sure everything is perfectly in tune [for the A-10 championship]."

The Minutewomen will be looking to win their 14th A-10 title in 15 years this upcoming weekend.

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Minutewomen beat out eight teams to finish first in meet

TRACK from page 8

record from 2009 with a distance of 45 feet, 10 inches. She also placed first in the hammer throw, where she recorded a distance of 166 feet, two inches, as well as second in the discus throw. She has now qualified for the Eastern College Athletic Conference championship in the shot put and the discus.

A-10 champion Stephanie Aguguo qualified for NECs in the triple jump, reaching a distance of 38-01.25 meters and taking first place. Also winning their events was 800-meter specialist Gina Perno crossing the finish line in 2:16.61 minutes and star sophomore Karen Roa, winning with 17:55.60 minutes. The freshman crop of athletes has not disappointed for the Minutewomen yet this year, and that trend seems to be continuing into the outdoor season. Nalis Mbianda was right behind Wilson in the shot put, setting her own record of 42 feet, 11 inches and taking second place.

In the javelin throw, Rachelle Bourque set the second-highest mark in UMass history, reaching a distance of 137 feet, two inches and came in first place. Stefanie Danehy followed her by setting her own school record and taking third place in the event.

Both teams face a quick turnaround this week as they head to Holy Cross in Worcester for a meet tomorrow.

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Saturday Morning Breakfast Cereal by Zach Weiner SMBC-COMICS.COM

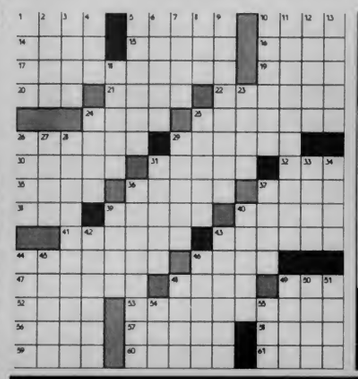


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ACROSS
1. Count upon
5. Expenditures
10. Annoyance
14. Operatic solo
15. Bother
16. Countertenor
17. Delegation
19. Not fat
20. Sixth sense
21. Song for two
22. Soothsayer
24. Strip of wood
25. Spot, splash, or soil
26. Dissipate
29. Not Missus
30. He plays roles
31. Any habitation at a high altitude
32. Month of ___ober
35. Civil wrong
36. Units of distance
37. Dwarf buffalo
38. No particular one
39. Beauty parlor
40. Overflow
41. Split
43. Involving financial matters
44. Humiliated
46. Solitary
47. Not a borrower
48. Celebration
49. One thousandth of an inch
52. Dry
53. Excessive
56. Sound
57. Sculpt
58. Arch type
59. Pitcher
60. Work dough
61. Precious stones

DOWN
1. Competition involving speed
2. Cupid, to the Greeks
3. Flaccid
4. Sweet potato
5. Not formal
6. Beginning
7. Agitated state
8. As well
9. A sketchy summary
10. Roof of the mouth
11. Powered by electricity
12. Not fresh
13. Laser printers need this
18. Do-nothing
23. Charge per unit
24. Blemish
25. Femme fatale
26. Information
27. Religious figure
28. An alkaloid plant toxin
29. Cantaloupe or honeydew
31. Suffered
33. Coke or Pepsi
34. Not short
36. Unorthodox
37. Basilica area
39. Several
40. A peninsula in northeastern Egypt
42. Tool used for climbing
43. Ceased to operate (business)
44. Winged
45. Short-horned goat antelope
46. Stage between egg and pupa
48. Former vice-president Al
49. Magician
50. Detail
51. Bottom of the barrel
54. ___ Grandmother (British)
55. Holiday drink





The Daily Collegian is now accepting applications for COMICS EDITOR.



Contact the Crossword Kidnapper
comics@dailycollegian.com

HOROSCOPES

aquarius Jan. 20 - Feb. 18
You better watch yourself, or else you are going to figure out why they call him, "Dude Huge."

pisces Feb. 19 - Mar. 20
Your love life is not looking too good. Have you tried reading, "The Tron Guy's Tips to Making Awful Nerd Love?"

aries Mar. 21 - Apr. 19
According to CNN, China is rising up in the financial world. This is proof that Viagra also stimulates economics.

taurus Apr. 20 - May. 20
I want to know what you put in that chicken tetrazzini!

gemini May. 21 - Jun. 21
Every day is a sad one when you are listening to Coldplay.

cancer Jun. 22 - Jul. 22
The word "headshot" should never be used while you are in the bedroom, regardless of present company.

leo Jul. 23 - Aug. 22
Show your child-like angst off by creating an environment of hate with Legos.

virgo Aug. 23 - Sept. 22
I know the name of the alien that kidnapped your weird uncle. His name is John Tesh.

libra Sept. 23 - Oct. 22
Sacrifice the size of your earlobes so that Kenny Chesney can have actual skin on his eyelids.

scorpio Oct. 23 - Nov. 21
The smog over Los Angeles is almost natural in comparison to the composition of Heidi Montag's "figure".

sagittarius Nov. 22 - Dec. 21
This horoscope is based off of true events. There once was a man from Nantucket.

capricorn Dec. 22 - Jan. 19
Your not the only person who compares sex to the one eyed green monster. Fox News totally digs it too!

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, APRIL 13, 2010

SPORTS@DAILYCOLLEGIAN.COM



MACKENZIE SPARKS / COLLEGIAN

Sophomore Sara Plourde has recorded a 0.96 ERA and is leading the nation with 367 strikeouts. Her 367 strikeouts in 189 innings equates to her striking out an average of 13.58 batters per game.

Win streak at stake on road against Terriers

By Jeffrey R. Larnard
Collegian Staff

While at times the Massachusetts softball team did not look its best at the plate this past weekend against Charlotte, one thing stood out: When UMass got a hit, it strung together hits.

Besides the first inning of Saturday's 5-1 victory when Carly Normandin led off with a single but the Minutewomen (25-7, 8-0 Atlantic 10) failed to drive her in, UMass came up with timely hits.

In the other three innings that the Minutewomen registered a hit against the 49ers, they scored at least one run.

It was the same story it was the same story in Friday's 3-0 win. After Katie Bettencourt doubled in the fourth inning to break up Charlotte's Emily Jeffery's bid for a no-hitter, it was Meghhan Carta who got to Jeffery next with an anRBI double to drive in Bettencourt.

Bettencourt came through for UMass again in the sixth inning after Kyllie Magill reached on aman error. The sophomore took a 2-2 pitch in a 1-0 game and drove it over the centerfield wall, cashing in on Charlotte's mistake.

"Timely hitting is what it's all about," UMass coach Elaine Sortino said after Friday's game.

Today,, the Minutewomen will square off at Boston University in a rematch of last week's matchup which UMass took 3-0 in Amherst. In that contest, the Minutewomen put together a three-run third inning off of four hits – all coming with

See SOFTBALL on page 6

Timely hitting, strong pitching helping UM

By Geena Lombardi
Collegian Staff

After shutting out Boston University in its home opener, the Massachusetts softball team will face the Terriers again tonight in their second match-up of the season.

In the first meeting, UMass (25-7, 8-0 Atlantic 10) had a strong third inning to take a 3-0 lead that the Terriers (20-13, 5-1 American East) could not recover from. Whitney Williams singled followed by Kyllie Magill's fifth home run of the season to put the Minutewomen up by two. Sarah Reeves came through with a single to drive in Katie Bettencourt, who scored the final run for her team.

Sara Plourde also contributed to the 3-0 victory, holding the No. 1 hitter in the nation, April Setterlund, to one single in the seventh inning. Plourde struck out Setterlund in the first inning and forced a fly out in the fourth. Setterlund came into the game leading the AE in numerous categories, including a batting average of .595 and an on base percentage of .663.

Since going 1-for-3 against Plourde, Setterlund had four hits and two RBIs against Connecticut last Thursday. Despite the 10-9 loss, Setterlund played a crucial role for her team as she singled to send home teammate Erica Casacci for the potential tying run. However, Casacci was called out at home despite Setterlund's efforts.

Earlier in the game, Setterlund singled twice and scored twice. Overall, the offense previously shutout by UMass recorded a home run, two doubles and 13 hits against UConn.

More recently, the Terriers went 2-1 in a series against AE opponent Albany. In the first two games, BU racked up 15 runs off of 17 hits as they defeated Albany 4-3 and 11-0.

Casacci had a strong showing for the Terriers, going 4-for-7 and improving her batting average to .306 for the season. Fellow sophomore Emily Roesch, who brings a .282 batting average, had four RBIs and a home run over the two games.

In Game 3, BU fell to the Great Danes 4-3 despite Setterlund's record-tying game. She drove in her 44th RBI of the season in the first inning, which tied Chiya Louie's record set in 2007. Senior Rachel Moeller was the only other batter to hit an RBI for the Terriers in the game.

In the past four games, BU's pitchers have pitched consistently despite the two losses. In the loss to Albany, Cassidi Hardy and Whitney Tuthill combined to strike out seven batters and allowed six hits.

Hardy carried a no-hitter in Game 1 up until the fourth inning and earned her 12th victory of the season, while Tuthill struck out six batters in Game 2 and allowed one hit.

In the loss to UMass, Hardy gave up three runs off of six hits. Tuthill pitched the final two innings and allowed two hits. The two pitchers come into Tuesday's game with a 2.62 and 2.54 earned run average, respectively.

The Minutewomen come into the game off of a weekend sweep against A-10 opponent Charlotte. The 49ers fell to UMass 3-0 in Game 1 and 5-1 in Game 2.

Plourde continued her strong pitching as she completed her fourth no-hitter of the season in Game 1 against Charlotte. Game 2 had similar results, with Plourde allowing three hits and striking out 17 batters. The one hit allowed by Plourde came from a single by Serena Smith and served as the first run Plourde has allowed in 26 innings.

The maroon and white offense also looks consistent coming into the BU game. Magill recorded her fifth home run of the season in Game 1 against the 49ers, along with scoring a run in Game 2. Bettencourt helped out with a two-run home run, along with Reeves hitting her team-leading 22nd RBI of the season.

Meghan Carta, who leads UMass in home runs, had two key doubles during the series and feels confident in her team as they face the Terriers for a second time.

"We feel like we can pretty much handle anyone," Carta said. "Our offense, our defense, our pitching; we really feel like it's all coming together now and hopefully it carries onto the rest of the season."

The Minutewomen begin play at 5 p.m. at BU and look for their 11th straight victory of the season.

Geena Lombardi can be reached at glombard@student.umass.edu.

Leigh looks for first victory

By Dan Gigliotti
Collegian Staff

Bryan Leigh will get a chance to pitch under his own circumstances today against Boston College, vying for his first win as a pitcher for the Massachusetts baseball team in two years.

Leigh has been moved back and forth from the starting mound to the bullpen in his three seasons as a Minuteman. With observably more success coming as a starter, UMass coach Mike Stone has found tomorrow's game as a perfect opportunity to play him where he feels most at ease.

"He's had more success in the past as a starting pitcher," Stone said. "We've been wanting to give him a start, but it has not worked out, as far as rest is concerned, so he has an opportunity to do that [today]."

In five appearances in 2010, Leigh (0-4) started one game and was charged with a loss in his last four appearances. The senior looks to regain a confidence that he played with during his sophomore year.

In 2008, Leigh was utilized as a starter, going 3-4 with a 4.93 earned run average. Since then, he has been primarily a relief man, starting just three games his junior year while garnering four saves in 16 bullpen appearances with a 4.07 ERA.

"He's got command of four pitches, he's got good velocity, throws a lot of strikes and he's an experienced pitcher," Stone said. "We're hoping he's going to give us a real good outing."

Leigh's last win came as a starter against St. Bonaventure when he threw a career-high nine innings and fanned seven batters in a complete game three-hit performance two years ago yesterday. Since then, Leigh has been unable to record a win.

Leigh comes into today's contest with an 11.74 ERA in 15.1 innings pitched (8.1 out of the bullpen).

In his last three outings, he blew leads of five runs against William & Mary and three runs against Connecticut. In between those games, Leigh pitched 3.1 innings of relief, keeping Charlotte off the board in a tied game until his final frame when he allowed three runs.

He started his only game this season against Oklahoma, recording a career-best nine strikeouts in seven innings. Leigh led the Minutemen into the bottom-half of the seventh with a 4-2 lead, but could not hold on. After getting the leadoff hitter to fly-out, he put the next two men on with a walk and a hit-batter and then threw a wild-pitch to allow them to advance. A groundout by the next batter cut into the lead and a home-run followed that to put the Sooners up for good.

Despite picking up the loss, Stone was pleased with his pitcher's effort and hopes that the added rest will help when the starter takes the mound for the 3 p.m. game at Chestnut Hill.

"He didn't pitch over the weekend," Stone said. "It works out perfectly because he had a tune up on Sunday and a day of rest before his start."

Leigh faces the BC team that has talented hitters, but seems inconsistent in its run productivity. Six Eagles have hit .290 or better and their team average is .282, yet, they average just fewer than six runs per game and have been hot and cold at times.



JEFF BERNSTEIN / COLLEGIAN

The Minutemen are coming off their first series win this season, defeating Charlotte 2–1 over the weekend.

BC has registered 11 runs in its last three games, winning two against Maryland. Prior to that, the Eagles knocked in 31 runs in three contests against Clemson and Bryant and managed just 18 runs in five games before that.

"We expect to see a good ball club tomorrow and a real test," Stone said. "We're going with the pitcher that we feel has got the best chance of winning right now."

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

Minutemen trying to use momentum

By Steve Levine
Collegian Staff

The Massachusetts baseball team hopes it can further erase its poor start to the 2010 season.

After beginning the year 2-16, UMass (4-17, 3-6 Atlantic 10) won a crucial series, 2-1, against conference rival Richmond last weekend at Earl Lorden Field. It was a step in the right direction for the Minutemen, who are slated to play Boston College at 3 p.m. today in Chestnut Hill.

"It gives us a lot of confidence," UMass coach Mike Stone said. "We won our first conference series and we played really well in our second game – it gives us a lot of confidence going forward."

Even with loads of confidence, beating the Eagles (15-16, 6-9 Atlantic Coast Conference) should be no easy task. With wins in three of their previous four contests, the Eagles have newfound confidence of their own. Luckily for UMass, it will most likely not have to face BC pitcher Mike Dennhardt, who threw a complete game shutout against Maryland on Saturday. The performance earned him ACC Pitcher of the Week honors.

Starting for UMass will be senior right-hander Bryan Leigh. Leigh owns an 11.74 ERA and an 0-4 record to this point, but was very effective in his only start of the season when he threw seven innings, giving up five runs (three earned) while striking out nine.

"We expect that he'll pitch well and give us some solid innings," Stone said.

One player Leigh will have to watch out for is junior infielder Mickey Wiswall, whose .271 average is greatly overshadowed by his power numbers. Wiswall has started all 31 games for the Eagles this season and he leads the team in home runs with nine, and runs batted in with 35.

"Wiswall's good," Stone said. "[BC] is a good team playing in the ACC so they have to have good players. A lot of their players are friends with our players so it should be a good match-up."

UMass will also have to watch out for senior outfielder Robbie Anston, who is widely recognized as one of the best lead-off hitters in the conference. Coming off a year where he set the BC single-season hits record with 85, Anston continues to perform both at the plate and on the base paths, where he displays invaluable speed. In 31 games, Anston leads the team in hits (41), runs (30), and stolen bases (9).

Although the game will undoubtedly be difficult, Stone likes what he sees from his team as of late.

"I think we've had a better, more positive attitude lately," Stone said. "When you're successful then you feel better about yourselves and then you get on a roll. It is [having] confidence, playing well, and being successful that makes all the difference in the world."

Although it is not a conference game, UMass cannot afford to sit back. After another non-conference game against Northeastern tomorrow, UMass will travel to Rhode Island where it opens a three-game set against a strong Rams team on Friday.

Steve Levine can be reached at slevine@student.umass.edu.

Wilson breaks own record in shot put

By Michael Wood
Collegian Staff

In the second meet of the outdoor season, the Massachusetts track and field teams were impressive on their home turf.

The UMass Nine-Way meet, featuring 10 teams on the men's side and nine on the women's side, was anticipated to be a competitive event and it did not disappoint.

The Minutemen qualified two members for the Intercollegiate Association of Amateur Athletes of America championship and seven more athletes for the New England Championship in two weeks en route to an impressive second-place finish.

The day started off quickly for the Minutemen, who saw Jonathon Pierce, Nicolai Naranjo and Jason Ayr finish one-two-three in the longest event of the day, the 10,000-meter run. Pierce notched the first-place finish with Naranjo close behind in second and Ayr crossed the finish line less than a minute later.

UMass notched several other first-place finishes, including Brian Miller in the high jump and Zachary Koncki in the long jump. Miller jumped to a height of 6-07.00 meters and missed the school's top-five historical mark by a mere one inch. Regardless, it was good enough to qualify him for the NECs. Koncki also took first place, leaping a distance of 22 feet, 11 inches.

Sonny Gamble, who competed in the steeple chase event, placed second with his time of 9:34.06 minutes. The steeple chase is typically an event exclusive to the outdoor season. With his second place time, Gamble qualified for the NECs in two weeks. Junior indoor Atlantic 10 champion Sean Buseh also came in second place in the pole vault, reaching a height of 14 feet, 9 inches.

As the Minutemen qualified seven athletes for the NECs in their second-place finish, the Minutewomen recorded four top five all-time records and won the UMass Nine-Way meet.

As she has all year long, senior thrower Lisa Wilson got UMass off to a great start. She set a new school record in the shot put, breaking her own

See TRACK on page 6



COURTESY UMASS MEDIA RELATIONS

Senior Lisa Wilson set a new school record in the shot put to help the Minutewomen earn first place in the UMass Nine-Way Meet.

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WEDNESDAY, APRIL 14, 2010

PVLSI expands research lab in Springfield

By Jennifer Heshion
Collegian Staff

The Pioneer Valley Life Sciences Institute (PVLSI) announced the beginning of a $4.3 million project on April 13, to expand the research space of the former engineering manufacturing building in Springfield thus making way for a state-of-the-art biomedical research facility.

As the latest in a series of collaborations between the University of Massachusetts and the city of Springfield, the PVLSI project will add approximately 8,000 square feet of space to the Springfield-based research laboratory.

Established in 2002 in order to remodel the former building into a modernized research facility, the Springfield laboratory will be expanded from its already existing 17,000 square feet to its location at 3601 Main St. in the city.

The construction scheduled for the PVLSI research laboratory will begin with internal alterations to the building which will, in effect, expand the wet lab, core facilities, as well as offices and conference room spaces.

A joint venture of the Bay State Medical Center and UMass, the PVLSI was established in 2002 with the purpose of furthering biomedical research and economic development.

The overall mission of the PVLSI, according to their website, is to improve human health by developing new approaches to the diagnosis and the treatment of diseases.

The PVLSI brings together the resources of each of its founding institutions, as well as its own researchers, to collaborate with physicians, scientists and engineers.

Altogether, the researchers work to create both interdisciplinary and multidisciplinary teams which will focus on the molecular mechanisms of disease as well as the development of new diagnostic and therapeutic tools.

According to Paul Friedmann, executive director of the PVLSI, the project seeks to further the economic development throughout the region but initially met with some obstacles in its early stages due to the organization's own financial challenges.

"We are very happy to get this project under way," Friedmann said.

"Of course, financing has been a challenge in the current economy and we are especially grateful for the support of the late Sen. Ted Kennedy, Congressman Richard Neal and Baystate Health's CEO, Mark Tolosky, in securing the necessary funding," he added.

"In addition to the jobs we anticipate creating directly, our plan calls for this facility to support biomedically-based opportunities that will indirectly lead to more businesses and jobs in Springfield, throughout the western Massachusetts region and beyond."

According to the PVLSI's science director and UMass biology professor member, Lawrence Schwartz, the project will also serve to position the University in the competitive field of medical research.

"The much-needed space created by this project will enable us to enhance and expand our research team as well as our microscopy, imaging and research core facilities," Schwartz said. "This will increase our research capacity, allowing us to compete even more effectively for federal research grant funding and to accelerate our work with industry collaborators."

Both Friedmann and Schwartz said that they expect the expansion to completed later this year, which, when finished, will hopefully allow them to create 40 new job opportunities in addition to the already 45 currently employed at the facility.

Jennifer Heshion can be reached at jheshion@student.umass.edu.



The late Massachusetts senator, Edward Kennedy, proved to be a key advocator for the financial backing of the project.



Neal has helped several UMass-Springfield collaborations come to fruition, including last week's visit from the Irish muralists.



Illustration of a photovoltaic device

hv

COURTESY UMASS REL

Inspired by the energy-harnessing process of plants, Thayumanavan and his team of scientists experimented in the lab with natural materials to convert sunlight into electricity.

University chemists develop new method for electricity

By Jennifer Heshion
Collegian Staff

Chemists at the University of Massachusetts have developed a new polymer-based method for converting sunlight into electricity.

Using the new method, the UMass chemists have created photovoltaic devices which are responsible for the conversion of sunlight into electricity, something they hope will lead to more efficient power production than possible by the current generation of semi-conductors.

Featured in the current issue of the "Journal of the American Chemical Society" (JACS), the work of harnessing solar energy has been accomplished by UMass professor of chemistry Sankaran Thayumanavan and colleagues, including collaborations with others at the University of California-Riverside.

The article, titled "Dendritic and linear macromolecular architectures for photovoltaics: A photo induced charge transfer investigation," was selected by the journal's editors to be featured in a special series, "Harnessing Energy for a Sustainable World."

According to the editors of JACS, the research by Thayumanavan and his colleagues will transform the way engineers design future photovoltaic devices.

"Innovation through scientific discovery is a necessary component of much societal advancement," the editors added.

"To truly implement sustainable practices, energy must be harnessed more cleanly and stored for efficient distribution and use. This systems-level change sometimes referred to as the New Industrial Revolution, will require novel materials as well as savvy analysis and modeling to ensure success."

According to Thayumanavan, the method used by all of the collaborators on this project originated in nature with experimentation on various plants with the use of organic molecules to mimic the photosynthetic machinery of the plants.

"Our method is inspired by an energy-harnessing process that plants use in nature, which evolved over millions of years to be efficient in terms of capturing a lot of energy and transporting it short distances without power loss," Thayumanavan said.

In addition to his standing position as a professor of the University, Thayumanavan is also the director of the UMass Fueling the Future Center for Chemical Innovation.

The mission of the Fueling for the Future Center for Chemical Innovation, according to their web site, is to discover and apply the chemical design principles needed for making organic charge-conducting materials with tunable transport properties for renewable energy applications.

The Center also educates students in the skills they may require to provide a well-informed and highly trained workforce for future technological developments, as well as how to translate such discoveries to the scientific industry for increased job opportunities.

The students also conduct public outreach activities to inform the general public in the latest developments of the chemical sciences and stimulate participation in future endeavors.

"In the future, photovoltaic devices may no longer rely on slower, less efficient human-made semi-conductors," Thayumanavan added. "Our work should lead to lighter, more efficient and sustainable photovoltaics."

"The hope," Thayumanavan said, "is that such a bio-inspired design could approach the conversion efficiency that plants achieve naturally."

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Dining Services welcomes back 'Taste of UMass' to campus

For the 16th year in a row, UMass dining services will host their annual "Taste of UMass" event April 22 at the Mullins Center.

The event, which is free for all UMass students who have a campus meal plan, will be held from 4:30 to 8:00 p.m. next Thursday.

Featuring 75 different food booths, the "Taste of UMass" will include cuisine from Home Comfort Foods plus entertainment such as "UMass Idol," a 40-foot giant UMass sushi roll, a student iron chef competition, as well as a Nathan's Hot Dog eating contest, according to the director of dining services, Ken Toong.

Additionally, the event will welcome different guests, including celebrity chef Jet Tila and Food Network personality, Kevin Brauch.

Due to the event, University dining commons will close at 3:00 p.m., though the Bluewall Café, the Pita Pit at the Worcester Dining Commons and the Southwest Café will remain open.

The Worcester and Berkshire Dining Commons will re-open at 9:00 p.m.

Admissions fees for all non-meal plan students and staff at the "Taste of UMass" will be $10, with tickets being $12 for the public.

According to Toong, buses will be available to the Mullins Center next Thursday beginning at 4:00 p.m.

Collegian News Staff

Hillside Salon with the Holubs



Tuesday, April 20, Sabine Holub will again serve as the host for the Hillside Salon monthly gathering at her home, which features presentations and discussions led by several local artists.

ARTS & LIVING

Paper Jam works itself out

The Collegian hosted a nearly four hour concert in Southwest's Hampden Courtyard Monday night, which drew a large crowd and lots of booty shaking.

SEE PAGE 5

SPORTS

Minutewomen sweep BU

Number 21 UMass beats Terriers, two homeruns behind from Sarah Reeves, the Minutewomen swept BU in a season series and will play UConn Friday at 4 p.m

SEE PAGE 8

EDITORIAL & OPINION

Nick Milano thinks that David Brooks needs to put in an honest days's work before saying that the poor don't work hard.

SEE PAGE 4

DailyCollegian.com

Check out the latest entries to the Local Music Project, hosted by the Daily Collegian and Sweet Baby Lou & The Reverends of Funk

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PRODUCTION CREW
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– UM Crime Log –

APRIL 6

Alex Obasohan of Amherst, Mass. was arrested for disturbing a classroom on the University of Massachusetts campus.

Though he's not a student, Obasohan had been allowed to sit in on a class held in Arnold House. After numerous disruptions, the professor asked Obasohan to leave.

Obasohan refused and notified the University's police department (UMPD) who had responded to the professor's call at approximately 10:20 a.m. Obasohan was removed from campus and arrested on the charge of disturbing a school.

APRIL 7

Alex Obasohan of Amherst, Mass. was arrested for trespassing on the UMass campus. After previously being banned from returning to the campus, the UMPD received a call in which an unidentified person reported to having seen him on University's grounds. Obasohan was arrested on charges of trespassing on campus.

APRIL 8

Alex Obasohan of Amherst, Mass. was arrested for trespassing on the UMass campus. After previously being arrested for trespassing and for disrupting a class, the UMPD were informed that he had returned to campus again. Obasohan was arrested on charges of trespassing.

APRIL 9

Daniel Joseph Pasquale of Abington, Mass. and Kirsten Lena Braun of Milford, Mass. were arrested for liquor law violations. A black Ford Mustang was pulled over in lot 22 due to suspicion for underage possession of alcohol.

Alcohol was found in the car, and Braun was found to have false identification in her possession. Pasquale was arrested on the charge of possession of alcohol while under the age of 21. Braun was arrested on the charges of false and missive of a driver's license, as well as possession of alcohol while under 21.

APRIL 10

Christopher Terrance Shelton of Boston, Mass. was arrested as the result of a traffic stop. A UMPD officer pulled over a black Ford Explorer after seeing the car drive onto the sidewalk.

The driver, later identified as Shelton, refused to identify himself to the officer or provide registration information for the vehicle. After speaking with the officer for some time, the driver gave the officer a false name.

After searching the police database, the arresting officer identified Shelton and found that his driver's license was suspended.

Shelton was arrested on the charges of operating a vehicle on the sidewalk, operating a motor vehicle with a suspended license, refusing to identify himself to the officer on the scene and for providing the officer with a false name.

Sarah Bree Miller of Canton, Mass. was arrested as the result of a traffic stop. An officer on patrol viewed a black Jeep driving on Massachusetts Ave. without its lights on.

When pulled over, the officer smelled alcohol on Miller. The officer asked Miller to perform numerous field sobriety tests, all of which she failed. Miller was arrested on the charges of a liquor OUI and a motor vehicle lights violation.

Christopher Shelton of Waltham, Mass. was arrested for assault charges. Shelton was arrested on the charge of domestic assault and battery.

APRIL 11

James P. Duane of Bourne, Mass. was arrested for liquor law violations. While in Lot 32, an officer suspected Duane of underage possession of alcohol, which was later found with. Duane was arrested on the charges of possession of alcohol while under 21.

Anthony Michaels of Southborough, Mass. was arrested for disorderly conduct. The UMPD received a complaint from Fearing St.

Upon arrival, the responding officer found Michaels to be acting in an inappropriate manner. Michaels was arrested on the charge of disorderly conduct.

Katherine Cleary of Brewster, Mass. was arrested as the result of a traffic stop. An officer on patrol viewed a black Honda Civic driving erratically, and asked the driver to pull over on McClure Street.

While speaking with the driver, the officer noticed she had slurred speech and bloodshot eyes. The officer asked Cleary to perform numerous field sobriety tests which were failed.

Cleary was arrested on the charges of a liquor OUI, possession of alcohol while under 21 and negligent operation of a motor vehicle.

Collegian News Staff



Pulitzer Prize Administrator Sig Gissler announced the most recent award recipients last Monday, April 12, at Columbia's Journalism School.

Online news source receives Pulitzer Prize

THE COLUMBIA SPECTATOR
VIA COLLEGE NEWS NETWORK

The Internet secured itself a prevailing role in news media on Monday, reeling in one of journalism's most coveted prizes for the very first time.

ProPublica, an independent, non-profit online newsroom, was the first online organization to win a Pulitzer Prize, which was announced at Columbia's Journalism School on Monday afternoon at a ceremony for the 94th annual Pulitzer Prizes in Journalism, Letters, Drama and Music.

There were 1,103 newspaper entries, up from a total of 1,028 entries last year.

Pulitzer Prize administrator Sig Gissler, who commenced the announcements and later elaborated on the winners, said that ProPublica's model represents a mode of journalism that will become increasingly influential, as fewer resources for investigative journalism remain available at the disposal of news outlets.

"This is something we're going to see more of in the years ahead because there's going to be more and more collaboration of news entities when it comes to enterprise journalism," he said, referring to the collaboration between ProPublica and the New York Times Magazine.

In addition to ProPublica's online win, an entirely online entry won in the category of cartooning for the first time.

The award was given to Mark Fiore, for his self-syndicated animated cartoons that appeared on the San Francisco Chronicle web site.

But while the Internet did score a victory this year, up from zero awards last year, it still lags behind its more conventional counterpart – newsprint.

The Washington Post racked up the most Pulitzers, amassing four for its work in Feature Writing, Commentary, Criticism and International Reporting. It won double the number that the New York Times won, not counting the Times award won in conjunction with ProPublica.

Though winning multiple awards is considered an impressive feat in journalistic circles, some consider this a slight upset to the publication, which won five last year and had a record-setting seven in 2002 for its 9/11 coverage.

From a thematic standpoint, articles about natural disasters did not dominate the awards this year, as they tend to do, but rather dealt with more "down-to-earth matters," Gissler said.

Other news publications that won Pulitzers included the Seattle Times, the Philadelphia Daily News, the Milwaukee Journal Sentinel, the Dallas Morning News, the Des Moines Register, and the Denver Post.

Gissler said that, despite journalism's continuously shifting ways as new models are explored and older ones are revamped, traditional newspapers still remain a shining beacon for reporting.

"It's been a tough time for newspapers the last few years, but amid the gloomy talk, I think the winners and finalists are encouraging examples of the high quality of journalism across the nation," Gissler said.

And though journalistic modes change and adapt to the times, watchdog journalism—a form of investigative reporting intended to hold public officials and institutions accountable—continues to pervade reporting, Gissler said, as evidenced by the many winners this year who produced content in this category.

Among those he cited were articles produced about the contamination of hamburgers, the hazardous use of cell phones while driving, and parents who accidentally killed their children by leaving them in their cars.

He added, "Watchdog journalism is still a vibrant force in the United States that would make Joseph Pulitzer proud."

IMPORTANT NOTICE
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EDITORIAL OPINION

"If we don't believe in freedom of expression for people we despise, we don't believe in it at all." - Noam Chomsky

Conservative to a 'tea'

Charlie Felder

On December 16 1773, colonial protesters boarded British ships moored in Boston Harbor.

The ships were carrying shipments of tea that had been taxed and were set to return to England. The protesters, dressed in Native American garb, emptied the tea stores overboard and into the harbor water. The action, taken in response to what the protesters believed to be unfair taxation of colonists by the British government rather than by their own representatives, served to spur the colonies towards their ultimate revolution. This was an act of defiance in the face of unfair government action against its own citizens. It was an act of independence.

Today, the Tea Party returns to Boston. The enraged crowds, the racial epithets, the ill-informed, misguided and redirected anger, the picket signs that make no sense; it will all be prominently displayed on the Boston Common, as ten thousand people are expected to descend upon on our state capital.

The movement, which gained national steam as a collection of citizens angered by what they have perceived to be the Obama administration's wanton and reckless spending spree throughout its first several months in office, has grown in size over the past year.

The people gathering today on Boston Commons have little, if nothing in common the colonists who dumped those boxes of Tea into Boston Harbor.

Among the Tea Party faithful are the birthers (a group of conspiracy theorists who believe that Barack Obama was not born in the United States, which would in turn disqualify his eligibility for the presidency), the don't-tread-on-me factions (those who believe that any federal action – healthcare, stimulus package, et al. –with any direct or indirect effect on citizens' lives is illegal and worse, tyrannical), anti-gun control neurotics, anti-gay marriage bigots and an assortment of people with "Just Say No" fever. This latter group has taken it upon themselves to oppose absolutely anything and everything to come out of the White House. Constructive, don't you think?

At the Tea Partiers' helm, scheduled to give the keynote address tomorrow afternoon to the plaudits of the troops and for the amusement of the children, will be none other than America's rogue princess. That's right. The political darling of all the Joe Six-packs out there. The defender of American freedoms, whatever she considers them to be. The enemy of socialism, that scourge of western civilization.

The woman with eyesight so strong, she can see Russia from her porch. Ladies and gentleman, boys and girls, angry uninformed white people and more angry uninformed white people, may I present to you, fresh off signing her new reality TV show deal with TLC, the next aspiring lamb to the sacrificial presidential election altar, the one, the only, the incomparable Sarah Palin.

Wait. What? Sarah Palin? The Tea Party comes home to Boston, and this is the best they could do? Better believe it, kids. No one with any true conception of what they have to lose by speaking at a gathering like this would place themselves within 50 miles of Boston Common.

Indeed, even freshman GOP Senator Scott Brown, whose special election victory in January is considered by Tea Partiers to be their most forceful victory to date, will be conspicuously out of sight.

Can't say I blame the guy.

Would you align yourself with the same people who spit on black congressmen and taunted them with racial epithets as they set out from their congressional offices to cast the landmark healthcare vote last month?

On what might seem like a less important note, I'm not sure that anyone has bothered to mention to them that their moniker is slightly misplaced. As I mentioned before, the original Tea Party was carried out by people who were enraged at the unfair and indirect taxation levied upon them by the British government.

The people gathering today on Boston Common have little, if nothing in common with the colonists who dumped those boxes of tea into Boston Harbor.

The grievances they lodge (Obama's ineligibility for the presidency, the healthcare and stimulus bills' erosion of American freedom, Obama's baby-killing agenda, etc.) mirror absolutely none of the colonists' grievances, but are rather a collection of ignorant and overheated claims by people who wouldn't know it if reality shook their hand and bought them a Ferrari.

The reason we have the FDIC is because of a situation most commonly associated with the 19th century: the bank run. At the time the official currency of the United States was gold with $1 usually being defined as about 5 percent of an ounce of gold. In other words, an ounce of gold was worth $20. By comparison, "the price of gold has changed" as they say in those cheesy commercials: it's currently around $1000 an ounce.

However, not only is gold very valuable, but it's also very dense. So carrying it around in your pocket has never been practical and keeping it in your home was an invitation for thieves to take it. Thus, the bank was created as a place where you could safely store your gold. When you made a deposit they gave you a certificate you could exchange later for the gold you deposited. In places where banks became more established, the certificates came to supplant the gold and just be used as money as people came to trust the banks to always be able to come up with the metal.

The same kind of commitment was made with cash. Essentially, you had to be able to walk into your bank and demand to see all your asse s held by them. If your life savings were in the Bank of America downtown, you had to be able to go withdraw all that money at a moment's notice without a penny missing.

If we based our system of currency off autographed glamour shots of the Jonas Brothers, for example, then if you deposited your Kevin you'd want your Kevin back and not somebody else's Nick, even if their values were the same.

In a bank run, people come to believe that the bank won't be able to come up with the money they deposited, so they all go to the bank and demand their certificates be honored. If the bank can't honor them, it goes out of business and the people have to accumulate capital for major projects the hard way, and not to mention, protect their own money. So a bank run and collapse was disruptive to local economics.

Congress created the FDIC during the Great Depression to provide a certain amount of insurance for depositors so that they would not be wiped out by bank runs as so many were. A good and necessary measure by the federal government to protect the ordinary people from a capricious market failure, right?

Nope.

It's pretty fair to say that they were completely missing the point when they created the FDIC. Think about it. You deposit some gold, get some certificates that can be used at any time to redeem that gold and then it's not there all of a sudden. Your money, the money you worked hard to own and put in a bank for safekeeping has for all intents and purposes simply vanished off the face of the Earth.

You'd understand if there had been a robbery, but there hasn't. Or, at least, not a robbery with guns and bandits.

Gold has a very interesting property: it's fungible. That means that as far as we're concerned every piece of gold is exactly like every other piece.

If you deposit an ounce of gold in a bank, it only matters that you get back an ounce of gold. It doesn't have to be the exact same gold you put in. If we based our system of currency off autographed glamour shots of the Jonas Brothers, for example, then if you deposited your Kevin, you'd want your Kevin back and not somebody else's Nick, even if their values were the same (but we all know Kevin's not worth anything).

Because there could be so little gold in circulation at any one time once the certificates started being accepted as money in a community and the gold being withdrawn didn't have to be the exact same gold as was deposited, an unscrupulous banker could take advantage of the situation in two ways. First, he or she could print more certificates than could be supported by the amount of gold, and second, they could take the amount of gold you had deposited and lend it out to someone else.

Either way, they stole your money.

You can see the flaw: any time lots of people wanted hard money, the bank needed to have it all on hand or fail hard. This tended to happen with some regularity throughout the 19th century because of the number of banks throughout the country and the fact that they didn't necessarily trust one another. They had good reason not to be trusting, since one bad bank screws everything up. It's like intentionally writing bad checks.

That brings us back to FDIC. The institution exists to protect us depositors from bank runs by insuring our deposits. A bank run is only a bad thing if the bank has been stealing money from its customers and therefore can't come up with their cash when they want it.

But the FDIC never addresses the root causes of the bank run and failure. They are only concerned when the banks actually become insolvent and not with what make them insolvent. I suppose they're not really to blame any more than anybody else, since most economists are content to chalk the whole thing up to "market failure" and not worry about why the market failed. Interestingly, the FDIC doesn't insure losses due to fraud or theft.

And stay away from my mattress.

Matthew M Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Fed Up? Ed/Op.
editorial@dailycollegian.com

Butlers work harder than dukes



Nick Milano

Last week, Duke beat Butler to win the Men's Basketball National Championship.

The win and the game itself may not have much to do with politics, but in a country where people will relate anything to politics, it can be thrust into the national political narrative. For David Brooks, a New York Times columnist, the game was the perfect illustration of how poor and middle class people do not work as hard as rich people. As an intellectual and elitist columnist, Brooks' stance on the matter is disgusting, out of touch and emblematic of bigger problems.

Brooks develops this point in an online discussion with fellow Times columnist Gail Collins. He says that the game was "widely cast as a class conflict – the upper crust Dukies against the humble Midwestern farm boys." Since Duke prevailed, Brooks attributes their win to "hard work on defense" and says this shows how "the rich are not always spoiled. Their success does not always derive from privilege."

That is all he had to say; it is true, Duke is regarded as top private school for people of means. This is true; it is the Boston College of the south. If he had finished there, he would not have ignited a controversy, but being a columnist, he had to make some grander point. Namely, he said the Duke players' willingness to play hard and tough on defense is emblematic of "how for the first time in human history, rich people work longer hours than middle class or poor people. How do you construct a rich versus poor narrative when the rich are more industrious?"

It is almost too easy to laugh at this statement, if only because Brooks says that he was cheering against Butler because they are poor. More interestingly, Brooks is saying that rich people are rich because they work harder. He does not even limit this to a rich versus poor argument. Instead, he divides it into rich versus the poor and the middle class. This statement is so horrifying, not just because it is an old worn out cliché, but because it is what fuels the conservative, small government mindset.

This statement is so horrifying, not just because it is an old worn out cliché, but because it is what fuels the conservative, small government mindset.

The poor and middle class do not work hard; therefore, there is no need to have successful government programs like food stamps to help families buy food. In short, the poor and middle class do not work hard; therefore, there is no need whatsoever for the government to play any kind of a helping role.

Obviously most sane people would disagree. Monica Potts wrote a blog at the American Prospect and made several important points. First, Potts did some research and could not find proof that the rich work more than the poor.

Second, what kind of jobs is Brooks talking about? Sure, accountants may work 80 stressful hours a week, but it is a profession they chose, went through extensive education for, and they probably drive to their beautiful home in a nice car.

It is nothing compared to, as Matt Taibbi put it, "working 80 hours a week digging ditches for a septic-tank company, or listening to impatient assholes scream at you at some airport ticket counter all day long, or even teaching disinterested, uncontrollable kids in some crappy school district with metal detectors on every door."

Third, Potts writes "I suspect that low-wage earners just aren't allowed to work as much as they might want to ... their bosses aren't going to let them work overtime just because they need more money."

I think this is the most important point. I work at Roche Bros. in Eastern Massachusetts, where the company recently instituted a 32 hour cap on part-time workers to escape paying employees benefits.

We now have our hours, as Potts writes, "Intensely managed by [our] superiors just so [we] don't get more money or qualify for benefits."

At Roche Bros., one part-time co-worker who does the same amount of work as a full-timer and who used to work 48 hours a week saw 16 hours of pay go out the window – money he sends back home to Guatemala.

Another coworker skipped his three vacations to get the money lumped into on pay-check because he is Haitian and had to send money home after January's earthquake.

Now he has to work straight through until next January or he has to take unpaid vacations. Think he is going to get bailed out by the bosses? Think again.

Everyone has a hard-working friend who has climbed the ladder quickly and achieved a high-paying job, but more often than not, poor and middle class people are mired in low-pay, low-reward jobs – not because they do not work hard, but because of the American economic system.

Their hopes lie in their children. For his stupidity, Brooks should go work a full 48-plus hour work week of a middle class plumber – suddenly a two-day weekend might seem glorious. Send him out to a low wage job, force him to pick mushrooms, work as a janitor or cut grass for a week.

I'm sure any of his co-workers would trade their easy jobs for the hard life of a New York Times columnist.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

FDIC head will bore us instead of helping



Matthew M. Robare

So, Sheila Bair, chairwoman of the Federal Deposit Insurance Corporation and University of Massachusetts Amherst professor, has been announced as the commencement speaker for the Class of 2010.

As a quick aside, it should be interesting seeing if the ceremony draws more people than the all-but-inevitable protest over the University once again choosing to honor a Bush administration appointee who played a controversial role in an ongoing disaster.

Honestly, I don't care. Unless the 2011 speaker is Stephen Colbert I know I will neither attend nor miss my graduation.

Anyways, I've been on a bit of an economics kick as of late, and I thought I'd take this unique opportunity of pointing out why the Federal Deposit Insurance Corporation is a perfect example of what's wrong with the foundations of our entire economy.



The Local Music Project

Collegian Paper Jam works itself out

By Dave Coffey
Collegian Staff

As the Monday sun descended behind the monolithic Southwest towers, long shadows cast themselves over the Hampden courtyard, glancing rays of fading sunlight off of the lacquered finishes and shiny surfaces of electric guitars and cymbals. The waning of daylight and the creeping approach of dusk was the perfect curtain call for the Massachusetts Daily Collegian's Paper Jam, a six-act battle-of-the-bands style concert.

Kicking off the first day of festivities of Southwest Week, Paper Jam was not only a heavily attended success, but a rocking good time as well.

Local hip-hop duo Solo Sexx hosted and emceed the four-hour-long event. In addition to performing between the featured acts and providing occasional comic relief, Solo Sexx got the crowd pumped and ready to roll with party-style raps and frequent interaction with the audience.

The first band to play was Leisure Colony, a Noho based alt-indie style band with a sound that features jangly lead guitar, airy vocals and quirky melodies delivered in a somewhat ambient, synth-laden aura. Leisure Colony sounds like the Beatles if they were playing in a big top carnival, with poppy and catchy hooks resonating through tripped-out sounding keyboards and guitar. For a band with a somewhat diligent approach to melody, their dynamic song structures and impressive mid-song meter changes have a sense of rhythm lacking in most modern indie bands. They closed with a jammed-out spacey number called "Letters From Mars" with perfect timing just as the setting sun slipped below the low hanging clouds.

Second up were the ever-funky Bubonic Souls hailing from Amherst. They sported a brilliant style complete with fiery sax solos, ankle-snapping rhythmic breakdowns and sublime dual male-female vocals. Somehow, the seven-piece outfit managed an incredibly tight live performance while keeping a sweet and sultry sway about them, as if a cool summer breeze seemed to pour straight off the stage. Combining uber-sexy funk with jazzy keyboard interludes and soulful, horn-dominated middle eights, the Souls music was more danceable than a 50's sock hop, causing more than a few people to bust a move during their performance. With their laid-back funk approach and up-tempo crescendo grooves, watching the Bubonic Souls play a live set is about as close as one could get to living through an episode of the television show "Shaft."

Third to play were natives



This Monday night, The Collegian hosted Paper Jam, a music festival featuring popular local bands including Bella's Bartok (above), The Telephone Company, Leisure Colony, On Trak and Malado, Bubonic Souls and Darlingside.

The Telephone Company, a sparse power trio that combined the enigmatic dissonance of grunge mixed with a no-strings-attached punk rock mentality If Nirvana and the Strokes made sweet bromance love with each other in Jack White's basement, you'd most likely get some incarnation of The Telephone Company (or Tele Co., as colloquially referred to). Front man Nick Bush vocally delivers like Cobain channeling Dylan with a poetic, almost bluesy harshness rounding out Tele Co.'s raw, no frills sounds perfectly.

Fourth in the lineup was the insanely talented string-rock quintet Darlingside from Northampton. One of the more unique acts of the night, Darlingside, while containing only five members, produced a fantastically lush, layered sound, mostly due to their interesting relatively unheard-of instrumentation in rock music. In addition to drums, bass, guitar and vocals, Darlingside also featured various string instruments, such as violin, mandolin and electric cello. With their distinctive instrument choices, Darlingside seamlessly melded hook-drenched classical-rock melody lines with substantially infectious grooves, thanks in no small part to arguably the meatiest drums one has ever heard played under a string section. Even more impressive is that despite the overwhelming instrumental presence, the vocals were, if anything, even more noteworthy, as they resonated clearly and truly without being buried by the amazing instrumental skills. Arguably, Hampden Courtyard has never heard such serene and well executed harmonized vocals, much less from a quintet of string rockers. While Jethro Tull first comes to mind in terms of potential inspiration, Darlingside shared some of their more modern influences, closing their set with a bang with a blistering jam-funk Ke$ha/Lady Gaga cover medley.

Number five on the bill was rapper On Trak, backed by three-piece band Malado. Winner of the University Programming Council's 2009 Battle of the Bands, On Trak delivered as usual with a batch of crowd-pleasing, super-groovy instrumental hip-hop. Malado delivered where most live rap acts seldom do - instrumentally. In addition to competent keyboard and heavy synth work, killer bass and drum work made for an amazing overall performance. On Trak was everything live hip-hop should be: fist-pumping, foot-stomping rhythmically hard-hitting music that features spitfire verses over rhythms too nasty for an R rating, leaving the crowd begging for more.

If Darlingside was one of the evening's most unique acts, Bella's Bartok, the self-described Western Massachusetts premier Gypsy Balkan Rockabilly Fusion Party in a box was easily the most unique. Imagine Serbian pirates singing up-tempo sea shanties. That is, if Serbian pirates liked blazing electric blues guitar and almost-too-catchy brass section lines. Oh, and the lead singer pirate also looks strangely like Borat. That's pretty much Bella's Bartok in a nutshell. Bella's Bartok may have had a rather strange approach, but it's hard to say that it didn't work, by the end of the first speed-polka tune about a city in Poland, nearly the entire audience was dancing a merry jig. If that's not a proper musical aspiration, then what is?

By the end of the night, Paper Jam proved to be a huge hit, with basically the entire crowd sporting looks of exhausted satisfaction. Featuring everything from instrumental hip-hop to rock string quintets to Balkan rockabilly, the audience certainly got a little taste of everything, and Southwest could hardly ask for a better start to their week of festivities.

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One of the highlights of the concert was a surprise appearance from Amherst celebrity Motown Benny. Sporting a fresh cape and his signature bucket and kazoo, Motown electrified the crowd.

Political thriller to be screened in Amherst

By Andrew Cogan
Collegian Staff

Amherst Cinema is screening a new print of the seminal political thriller "Z" tonight at 7 p.m.

Directed by Costa Gavras, the film is based on the 1966 novel of the same name by Greek author Vassilis Vassilikos.

A French-language film released in 1969, "Z" is a minimally fictionalized account of the political turmoil in Greece following the 1963 assassination of peace-activist and democratic politician Gregoris Lambrakis. His death, perpetrated by right wing extremists, ignited a surge of popular protests against the government who was suspected of being involved. Gavras used actual transcripts of the ensuing trial and investigation following Lambrakis assassination, whose death exposed a conspiracy by the right-wing government.

The film features a respected international cast, with Jean-Louis Trintignant staring as le judge d'instruction, an investigative magistrate presiding over the assassination trial of a scientist named Zei. Played by Yves Montand, Zei is intended to represent Lambrakis, and is killed while giving a speech against the use of the atomic bomb. Also appearing in the film is Irene Papas and Jacques Perrin. Papas is cast in a supporting role as Zei's wife, but Perrin plays one of the principle characters. He is a photojournalist who uncovers evidence revealing the government's role in the conspiracy.

Since its inception, "Z" has been credited for making a bold political statement against the evils of government oppression. The film depicts the heavy restrictions on freedom imposed by the military dictatorship that took power in a coup shortly after Lambrakis assassination. The new government banned peaceful protests, strikes, labor unions, the free press, international encyclopedias, Jean-Paul Sartre, long hair on men and popular music such as the Beatles. It even banned the letter Z, which became a protest slogan meaning "he (Lambrakis) lives." This slogan is also the origin of the films title.

The film was received well by critics. In 1969, it was declared Best Film at the New York Film Critics Circle Awards, where Gavras was named Best Director. That same year, Trintignant won Best Actor at the Cannes Film Festival. In 1970, the National Society of Film Critics gave it the Best Film Award. "Z" also won a Golden Globe for Best Foreign Language Film, and an Oscar for Best Film Editing. It was the first film ever nominated for Academy Awards for both Best Foreign Language Film and Best Picture.

Film critic Roger Ebert is a proponent of the film. He wrote, "['Z'] is a film of our time. It is about how even moral victories are corrupted. It will make you weep and will make you angry. It will tear your guts out ... These would seem to be completely political events, but the young director Gavras has told them in a style that is almost unbearably exciting. 'Z' is at the same time a political cry of rage and a brilliant suspense thriller."

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Amherst Cinema will screen French 1969 landmark political thriller "Z" tonight at 7 p.m. Directed by Costa Gavras, the film has won a handful of awards including Best Director and Best Foreign Language Film.

'Titans' not exactly larger than life in 3-D

By Nora Drapalski
Collegian Staff

"One day, somebody's got to make a stand. One day, somebody's got to say enough."

That day is now. Enough with the Greek mythology adaptations. It's not about how true to the story its film remake will be; it is simply a matter of money.

"Clash of the Titans," the 2010 remake of the 1981 film starring Harry Hamlin, falls into place among historically inaccurate, but highly entertaining action films.

"Clash of the Titans" focuses on the idea that the gods are angry with the profound lack of love shown by the mortals who serve them. In order to teach them a lesson, the gods have decided to give them 10 days to save themselves before they unleash the kraken to destroy all of Argos.

Of course, what type of remake would the film be if it didn't at least butcher the story it is based upon?

For those who aren't Classics scholars, Perseus was sent to kill the Gorgon Medusa as a host gift for the brother of the fisherman who saved him when he was a baby. And, like all heroes, he makes sure to pick up the princess of a neighboring state on his way back home.

However, Director Louis Leterrier thought that this story, which has been passed down thousands of years, was a bit too boring for modern audiences. So, instead of Perseus being a nice guy journeying to get a gift, the character is thrown into a series of most unfortunate events.

Over the course of the movie, Danae, Perseus' mother, dies due to their adventure at sea, Perseus' adoptive family drowns, he has to head to the Underworld, decapitate Medusa, petrify the Kraken right before it kills the girl, and then finally live happily ever after, not with Andromeda (the woman for whom he went on this trip to save), but instead with the immortal woman who has been watching him secretly since birth.

For the sake of artistic license, let us pretend for a second that the Kraken was a Greek mythological monster, not the Norse marine beast it actually was.

And having an almighty father is handy in the occasional circumstance that the woman you love is killed minutes before you save the day.

Moving beyond the ridiculous things that these filmmakers inserted (frankly, if the great Greek poets did not even include it, why should these people?), "Clash of the Titans" is quite an enjoyable film that audiences of all ages would enjoy. It is family-friendly, and would certainly be fun for those unfamiliar with Greek mythology – maybe even more so than for those who are familiar with it. The filmmakers made sure to include short explanations of mythological elements in the film that not all members of the audience would recognize in order to clear up any points of confusion.

According to the latest version of "Clash of the Titans," Perseus was raised by the fisherman Spyros, who discovered him as a baby, cradled in the arms of his dead mother. When tragedy meets his adoptive family, Perseus decides that he must make a stand against the self-centered gods who caused their death.

Yet, Perseus is hesitant to use the unfair advantage that being of divine descent supplies him with. Sam Worthington effectively portrays Perseus as a man struggling to find the right path after being thrown into great adversity. Worthington lacks the plastic, overly-affected air that the majority of action stars now bare. He brings a freshness and sense of reality to the character that an actor like Channing Tatum or Brad Pitt could never hope to achieve.

What makes "Clash of the Titans" a refreshing change is its portrayal of a hero who is not defined by his inhuman strength; rather, Perseus is just the average fisherman whose personal strength and intellect allow him to persevere. Of course, being the son of the King of Gods makes him slightly different from your normal Joe-Schmo, but if you consider his humble origins, Perseus is quite unlike most of the action film stars seen nowadays.

"Clash of the Titans" is your typical action movie, with the nice twist of having a hero you can actually relate to. Seeing the movie in 3-D is unnecessary, so pocket the few extra bucks when you go check it out. Remember, the only thing better than watching a good action movie is watching one that actually has a story.

Nora Drapalski can be reached at ndrapalski@student.umass.edu.

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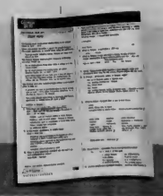
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Pitcher Plourde strikes out nine

SORTINO from page 8

end the inning.

After going 1-for-3 in her first meeting with Plourde, April Setterlund hit a grand slam over the right field wall to bring the score within a run. Two batters walked to start the fifth inning and a single up the middle loaded the bases for the Terriers. Setterlund came up to bat and hit her 11th home run of the season to cut the Minutewomen's lead to 6-5.

UMass recovered in the top of the sixth inning, as Reeves hit her second home run of the game and sixth of the season. The senior is batting .296 on the season and increased her team-leading RBIs to 24 for the season with two in today's game.

"I felt comfortable all day at the plate," Reeves said. "We worked on a couple different things in pregame and it showed up all throughout the lineup."

The Terriers looked to make a comeback in the seventh inning, as Erica Casasco singled to get on base and advanced to second on a wild pitch. Setterlund stepped up to bat and hit a fly ball to centerfield, but Carly Normandin was there to make the out.

Plourde allowed eight hits for the day, along with walking four batters and striking out nine.

"I thought it was a great game for her because it forced her late in the game to start throwing alternate pitches that she hasn't been fond of using but were very effective, so I think it just makes her a better pitcher," UMass coach Elaine Sortino said of Plourde.

UMass will travel next to Storrs, Conn. to face UConn Friday afternoon.

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JEFF ROSSTEIN/COLLEGIAN

Sarah Plourde allowed eight hits against the Terriers while walking four batters and striking out nine in the 7-5 win over BU. The Minutewomen take on UConn on Friday afternoon.

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JEFF ROSSTEIN/COLLEGIAN

Whitney Williams, and Sarah Reeves have provided veteran leadership for UMass.

Reeves shows off power

REEVES from page 8

not been that go-to player her teammates were used to relying on in the bottom of the lineup. UMass coach Elaine Sortino believed the reason for her struggles was when she was swinging, and believed the extra practice paid off.

"We did a couple things, made a few adjustments in her timing, and it affected her tremendously," Sortino said. "She's a good hitter."

Over the past two seasons, Reeves was one of the Minutewomen's best power hitters, as she finished with 10 home runs in both years. She led the team in 2008, and was second behind Samantha Salato (19) in 2009.

Reeves improvement is especially important because Sortino saw Tuesday's matchup as a playoff-type game. Both teams are No. 1 in their respective conferences, made it to the NCAA Regional's, and UMass was on the road.

While the top of the lineup wasn't nearly as potent as it has been in previous games, Reeves led the rest of the offense to a win, even when the Terriers adjusted their offense and scored five runs off of pitcher Sara Plourde.

After a solid showing of Reeves's strength, Sortino hopes her senior put the worst of her hitting woes behind her and can continue to be the power hitter who gives the Minutewomen runs when needed.

Adam Miller can be reached at amiller@dailycollegian.com.

Lecluyse leads UM to victory

By Kara Deyermenjian
Collegian Staff

The Canadian flag was displayed at Monday's tennis match, recognizing UMass senior captain and Canadian native Maude Lecluyse on Senior Day. Following an emotional ceremony to recognize Lecluyse's talent and accomplishments, Lecluyse played in her 109th career match, as the Massachusetts tennis team reclaimed its dominance at home, with a 5-2 victory over Quinnipiac.

"It felt really good and meant a lot to the team to put together a win for Maude on Senior Day," said UMass coach Judy Dixon.

The squad was coming off a disappointing 5-2 loss last Saturday at the Mullins Courts against Boston University, which hailed its four-match winning streak. The loss was a surprising one for the squad, who isn't used to losing at home. The defeat brought the Minutewomen's a 6-2 home record.

"We gave BU a little more respect than they deserved," said Dixon. "I feel like we held back a little and it made them feel like they could win it. It definitely wasn't the greatest game for us."

The Bobcats came out strong on Monday, as Adrienne Markison and Mary Wilson defeated Candyrace Boney and Lecluyse, 8-4, at No. 1 doubles.

The Minutewomen wasted no time responding, however, and took the two following doubles matches to claim the point. Tanisha Hodgson and Julia Comas defeated Rachel Canter and Sarah Viebrock, 8-4, at second doubles and Kaitlyn Carpenter and Jocelyn Providence topped Natalie Duckor and Shawna Sarson, winning 8-4 at third doubles.

After securing the doubles point, UMass easily clinched the victory after going up 4-0 with impressive singles play. Freshman Julia Comas continued to show prowess, as she knocked off Wilson 6-4, 6-2, at No. 1 singles after losing the first two games of the first set and coming back to win 12 of the following 15 contests.

"Comas continues to come up with big wins, including the one today, where she came back to shut down Wilson at No. 1 singles," Dixon said.

Boney also dominated No. 2, as she topped Canter 6-1, 6-4 and claimed her sixth-straight singles win. After Carpenter defeated Duckor at No 3., 6-2, 6-1, Lecluyse took the court at No. 4 in hopes of taking the win on her special day.

Lecluyse topped Viebrock in three sets, as she unleashed a hard-fought comeback after losing in a first set tie-break. Lecluyse's team was waiting anxiously to embrace their captain with a group hug after she claimed the victory.

"Maude went out today and won it. She played like a champ," Dixon said. "The other girl didn't lose the match; Maude had to win it."

The senior has played in the second-most matches of any UMass tennis player in history, and the win was Lecluyse's 51st career singles victory.

When asked how it felt to pull out the singles victory on senior day, Lecluyse summed up her emotions.

"It felt amazing, there's really no better feeling in the world. I was really nervous towards the end, but I was so happy to get the win with everyone watching," Lecluyse said.

With the win, UMass improves to 12-6 on the season, while the Bobcats fall to 8-6.

The Minutewomen's regular season will come to an end on Friday afternoon when they host Albany. The Atlantic 10 Conference Championships will begin April 22 in St. Louis, MO.

"After we did so well today, there's no doubt in my mind we can continue winning. I think our chances are just as good as anybody else's in the upcoming tournament," Lecluyse said.

Kara Deyermenjian can be reached at kdeyerme@student.umass.edu.

Pierce, Aguguo pace UMass

PIERCE from page 8

named Co-Atlantic 10 Performer of the Week for his performance, sharing the award with Darius Law of Charlotte.

Pierce won the 10,000-meter run when he crossed the finish line in 30 minutes, 43 seconds. His time was good enough to qualify him for both the NECs, as well as the IC4A Championships later in the season. This award is the second of the year for Pierce, who won Performer of the Week honors back in October during the cross country season.

Other top performers for the Minutemen included pole vaulter Sean Busch, who placed second in his signature event, as well as Sonny Gamble, who also took second in the steeple chase event.

Brian Miller and Zachary Koneki capped off the meet for UMass by winning the high jump and long jump events, respectively. Miller reached a height of 6-07.00 meters, and barely missed the school's top-five record. Knocki leaped a distance of 22 feet, 11 inches, as he beat out the competition.

The Minutemen, like their female counterparts, are getting used to outdoor weather and conditions each week, and the men have shown steady improvement all season long. They look to contend this week before moving on to the A-10 championship in just two weeks.

Michael Wood can be reached at mcwood@student.umass.edu

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ACROSS
1. Secure against leakage
5. Not a spoon or knife
9. Classical music theatre
14. Border
15. Arch type
16. Danger
17. Harvest
18. Flair
19. Grain disease
20. To an exceedingly great extent
22. Violent disturbances
23. Nigerian monetary unit
24. A woman of refinement
26. Sort
29. Womb
33. Haughty disregard of others
38. Stop working
39. Verbal
40. Unsophisticated
42. Very imposing or impressive
43. Took five
45. Abuse
47. Indigenous
48. East southeast
49. Ore digger
52. Andean animal
57. Helped
60. Ravaged
63. Dish
64. Religious figure
65. Means
66. Spermal fluid
67. Doozy
68. A radar echo
69. Bring to bear
70. Greek god of love
71. Strip of wood

DOWN
1. Small finch
2. Swelling under the skin
3. A South American bird
4. A pariah
5. Enemies
6. Look at flirtatiously
7. Domain
8. Country in Africa
9. Perform surgery on
10. Circumference
11. Therefore
12. Violent disturbance
13. Anagram of "Salt"
21. Wood fastener
25. Coercion
27. Lime tree
28. New Zealand parrot
30. Pickable
31. Murres
32. Religious offshoot
33. Maize
34. District
35. Gigantic
36. An important airplane instrument
37. Edge
41. Compete
44. Clear
46. Inform
50. Ancient Roman magistrate
51. Happen again
53. Young sheep
54. Coral island
55. TV, radio, etc.
56. Highly skilled
57. Basilica area
58. Holly
59. Lady's title
61. Alone
62. Burden

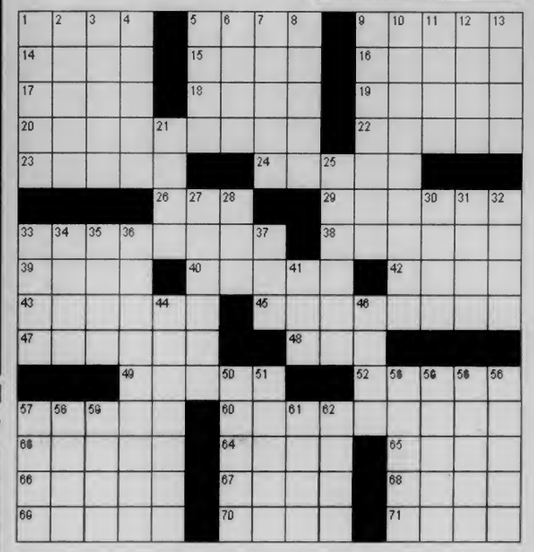
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QUOTE OF THE DAY

"I know that you believe you understand what you think I said, but I'm not sure you realize that what you heard is not what I meant.

—Robert McCloskey

HOROSCOPES

aquarius JAN. 20 - FEB. 18
If you are calling the left one "George" then you need to call the right one "Costanza."

pisces FEB. 19 - MAR. 20
Cucumber defiling is illegal in this town. Why don't you head to L.A with the rest of those sickos?

aries MAR. 21 - APR. 19
Tie your shoes or else you get no Christmas present from the unmarked van.

taurus APR. 20 - MAY. 20
The stars only fulfill your wishes if you have tattooed eyebrows and your name rhymes with "Mamba."

gemini MAY. 21 - JUN. 21
Even Tony Montana was once called a "little monkey."

cancer JUN. 22 - JUL. 22
Who knew you were the world's greatest duelist? No one! and that is why I slap you with my glove!

leo JUL. 23 - AUG. 22
My name is Inigo Montoya, you killed my father. Prepare to die!

virgo AUG. 23 - SEPT. 22
Would you let Kathy Lee Gifford next to your fresh homemade pies? I don't think so!

libra SEPT. 23 - OCT. 22
1,000,000 starving journalists care about Tiger Woods.

scorpio OCT. 23 - NOV. 21
You should learn some self respect and appreciate the awkwardly shaped moles that god gave you!

sagittarius NOV. 22 - DEC. 21
Everything will be alright once you start rolling mad blunts with stacks of Benjamins.

capricorn DEC. 22 - JAN. 19
No one is looking, go ahead. Be careful though, stealing a child's candy is still punishable by law. Barney the Dinosaur's laws!.

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No. 21 Minutewomen sweep BU

Reeves timely hitting produces two home runs in 7-5 win

By Adam Miller
Collegian Staff

BOSTON – Part of being a nationally ranked team means having people in the lineup who can step up, even when its best hitters are struggling.

First baseman Sarah Reeves was that player for the Massachusetts softball team.

Despite scoring seven runs in Tuesday's win against Boston University, the Minutewomen wouldn't have kept up with the Terriers' offense if not for Reeves's timely hitting. The first four batters, who average a combined .329, finished the game 0-for-14.

However, Reeves did nothing to ease the comfort of BU's pitching.

She finished the game 3-for-3 with two home runs to give her a team-high of six on the season. She is tied with catcher Meghan Carta (1-for-3) and left fielder Michelle Libby (2-for-3), who each hit home runs during the game.

"The great thing about our team is that anyone in the lineup can have a great day and you know maybe if the top of the lineup can't get it done, the middle of the order or end of the lineup is going to get it done," Reeves said, regarding the bottom of the lineup, who hit four home runs.

Reeves's second home run in the sixth inning gave her 26 career home runs, which tied her with Brandi Cross and Scooter Wheeler for fifth all-time at UMass.

"I was just trying to stay aggressive at the plate and the ball was right there and I was able to hit it," Reeves said.

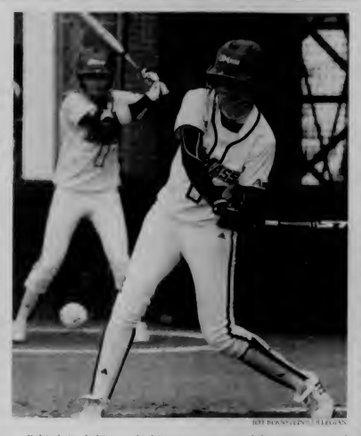
During the first two months of the season, the senior gave the Minutewomen (26-7, 8-0 Atlantic 10) a strong bat in the middle of the lineup with three home runs in the first three weeks of the season.

Even when she wasn't hitting home runs, Reeves was still delivering timely hitting for the team. On March 20 against Oregon State, she drove in two runs with a double in the Minutewomen's 6-1 win.

A little over a week later, she tied the school record in hits with a 5-for-5 game on March 28 in Game 1 against George Washington, and then hit a grand slam in Game 2.

In the first part of April, Reeves had

See REEVES on page 6



Behind timely hitting, the Minutewomen earned the season sweep of the Terriers Tuesday afternoon, 7-5.

Complete team effort helps in ninth-straight victory for UM

By Geena Lombardi
Collegian Staff

BOSTON – The Massachusetts softball team defeated Boston University for the second time this season, 7-5, led by two home runs from senior Sarah Reeves.

UMass	7
BU	5

The game was a slugfest on both sides, with the Minutewomen (26-7, 8-0 Atlantic 10) recording four home runs for the day, and the Terriers (20-14, 5-1 America East) with two, including a grand slam.

"It was a great win for us against a non-conference opponent," Reeves said. "They're a tough opponent, always, so they gave us a run for our money, and it was a good win."

UMass came alive in the second inning, started off by a Meghan Carta single towards centerfield. Jessica Serio followed with the third single of the inning to get on base and moved Carta forward to second. After a long 10-pitch at bat, freshman Teea Rogers pulled through for UMass and singled to center field, allowing Carta to score from second base.

With Rogers at first base and Serio at second, Michelle Libby swung at the first pitch she saw and hit a three-run home run to put the Minutewomen up by four runs.

The Minutewomen's offense was just as strong in the fourth; Reeves started out the inning with a solo home run to centerfield. Carta wasted no time, swinging at the very next pitch and hitting UMass' third home run of the day. The junior increased her home runs for the season to six and slugging percentage to .584.

"The second home run I was 2-2 in the count and just tried to battle, and the ball was there so I just took a nice cut at it," Reeves said.

BU's first run of the game came in the bottom of the fourth inning, when Whitney Tuthill hit a solo home run to put BU on the board. Pitcher Sara Plourde recovered from the home run, which was her fourth hit of the game allowed, and struck out the final batter to

See SORTINO on page 6

Leigh goes the distance for UM

By Pete Vasquez
Collegian Staff

The Massachusetts baseball team continued its recent hot streak by going on the road and beating Boston College, 8-4, Tuesday afternoon with another stellar outing by the pitching staff.

Senior Bryan Leigh pitched a complete game, giving up two runs and eight hits to earn his first victory of the season. He scattered his five strikeouts appropriately, getting hitters to swing and miss with a runner on third base and less than two outs on multiple occasions.

"He did a great job," UMass coach Mike Stone said. "He threw a lot of pitches but finished the game. He kept them off balance and got out of some jams. [Boston College has] seven lefties in their order, and that's tough for a right-hander to face that many lefties."

UMass	8
BC	4

The Minutemen (4-17, 3-6 Atlantic 10) were coming off their first series win of the season against Richmond over the weekend. They have now won three of their last four games.

Prior to this game, Leigh was 0-4 with an 11.74 earned run average. His nine innings of work yesterday nearly matched his previous 15.1 total innings for the season.

The Minutemen put together eight runs, with all of the runs being scored by the bottom half of the lineup. Seven of the nine starters had hits to highlight an offense that has, in the past few games, become more balanced.

"We had some timely hitting today," Stone said. "We had some extra-base hits that were key early in the ball game and some real clutch hits at the end. It was more timely today than it had been any other day."

Catcher Tom Conley went 4-for-4 at the plate while stationed in the No. 7 spot in the lineup. He also picked off a runner at first base and threw out another runner trying to steal.

"[Conley's] got some friends who play on the [Boston College] team, and he wanted to show them what kind of ballplayer he is. He played a good game defensively, threw out a [runner] trying to take an extra base on a ball in the dirt, and I thought he swung the bat well."

UMass will face Northeastern Wednesday night in Brockton, Mass., in the first round of the annual Beanpot Tournament. The Beanpot involves four major colleges in the state, including Boston College, Harvard University, Northeastern University and UMass.

When asked if his team looks forward to the tournament, Stone expressed his team's excitement.

"Absolutely. It's a tradition, and we're excited about going down to Brockton tomorrow and playing against Northeastern," Stone said.

The two winners of the UMass-Northeastern and Boston College-Harvard matchups will square off on Thursday night for the tournament championship.

Sophomore Isaac Oakley will get the start for the Minutemen against a Northeastern team that has been stumbling of late.

The Huskies (6-14, 0-6 Colonial Athletic Association) have lost 11 games in a row, including their latest defeat against the Crimson yesterday afternoon. Five of those losses have come with a score difference of three or less runs.

The Beanpot Tournament is the only time these two teams will meet during the season. On April 13th of last year, the two teams met in the Beanpot Championship at Fenway Park, with Northeastern getting the victory, 5-3.

"It's great to see in the last four games us playing like we can," Stone said. "I think that if we play like we can, that we'll have a good chance to win most of the games that we're involved with."

Pete Vasquez can be reached at pvasquez@student.umass.edu.



The Minutemen defeated the Eagles 8-4 Tuesday afternoon behind senior Bryan Leigh and timely hitting. Leigh pitched nine innings, as Mike Gedman went 1-for-4 at the plate.



Former UMass basketball player Tony Gaffney, seen here last season, signed a contract with the Boston Celetics Tuesday afternoon. The Mass. native was playing in Israel before breaking his foot.

Former Minuteman Gaffney inks deal with Boston Celtics

By Jeffrey R. Larnard and David Brinch
Collegian Staff

Former Massachusetts men's basketball player Tony Gaffney's dream has finally come true.

Gaffney signed a nonguaranteed contract with the Boston Celtics Tuesday afternoon, and it is possible that he could be with the team in Chicago when they take on the Bulls Tuesday night.

Gaffney was signed along with Oliver Lafayette, and both players will be around for the Celtics season finale Wednesday against the Milwaukee Bucks, as well as the playoffs.

After leaving UMass, Gaffney – a lifelong Celtics fan from Somerset, MA. – signed a free agent contract with the Los Angeles Lakers.

With Los Angeles being the first team to offer him a contract, Gaffney said it was easy to switch his allegiances.

"I immediately went from a die-hard Celtics fan to a die-hard Lakers fan," Gaffney said last August.

"That part was easy," Gaffney later added. "They were the first team to give me the opportunity to play in the NBA, and it was easy falling in love with the Lakers organization."

After playing for their summer league team after not getting drafted, Gaffney was offered an invitation to the Lakers preseason camp, but he was later cut. Gaffney then went to play overseas in Israel before breaking his foot.

Now, Gaffney will have to switch his allegiances back to where they all began, with the Celtics being the first NBA team to give him a legitimate shot at actually playing in an NBA game. Gaffney will most likely see more time with the team this summer, with the Celtics joining the Orlando Summer League.

As a senior for the Minutemen, Gaffney averaged a double-double with 11.5 points and 10.2 rebounds per game while also ranking third in the country with and 3.8 blocks per game.

Gaffney's younger brother, Bud is a junior walk-on guard for UMass who transferred from Wheaton College, and has two years of eligibility left with the Minutemen.

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David Brinch can be reached at dbrinch@student.umass.edu.

Track and Field head to Holy Cross for tune-up after last weekend's home meet

By Michael Wood
Collegian Staff

After a successful home meet last weekend, the Massachusetts track and field teams are back in action Wednesday when they travel to Holy Cross in Worcester, Mass.

The quick turn-around from last weekend's meet is an unusual one for UMass, which typically has about a week in between events, which will test the mental and physical toughness of its athletes. UMass women's coach Julie LaFreniere said that she was pleased with the performance of her team members in the UMass Nine-Way meet, but that they are not used to outdoor conditions and need to tune-up

"The kids are not fresh," said LaFreniere. "We are pushing through all these meets, and there are places where we need to be tougher mentally and physically. We're going to keep working hard through April and ease up a bit when we get ready for [the Atlantic 10 championship]."

The meet at HC gives UMass a chance to get used to outdoor competition one more time before heading into a bigger event on Friday in New Jersey, the Larry Ellis Invitational. Both teams will look to continue the momentum of their top finishes and qualify more members for the New England and A-10 championships.

"We have Princeton next weekend, and that's a top end meet," LaFreniere said. "We want to be ready for that, and in order to do that, we have to sharpen up."

The Minutewomen certainly looked sharp this past weekend, combining to take first place in their home opener, the UMass Nine-Way meet.

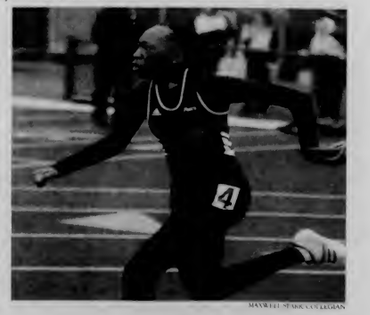
Senior Lisa Wilson paced the Minutewomen, as she broke her own school record from 2009 in the shot-put, and taking first place in the hammer throw, as well as second place in the discus.

Fellow upperclassman Stephanie Aguguo also recorded a first-place finish, winning the triple jump and qualifying for NECs in the process.

Like the Minutewomen, the men's team recorded a satisfying finish in the meet, taking second place overall.

The Minutemen turned in a strong performance in several events, but none were as impressive as the 10,000-meter distance run. UMass recorded a one-two-three finish in the event, with each runner finishing within a minute of each other. The winner, Jonathan Pierce, was

See PIERCE on page 6



Junior Stephanie Aguguo finished first in the triple jump while qualifying for the New England Championships on May 5.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

MOSTLY SUNNY / HIGH: 68 LOW: 37 www.DailyCollegian.com THURSDAY, APRIL 15, 2010

Admin relocated after controversy

Former asst. dean Willenbrock leaves Dean of Students office

By Hannah McGoldrick
Collegian Staff

The assistant dean of students at the University of Massachusetts who reportedly handed down the wrong sanction allowing a student who allegedly confessed to a rape to remain on campus no longer works in the Dean of Students' office and instead is working for the school's housing office.

Vice Chancellor for Student Affairs and Campus Life Jean Kim confirmed former dean Christina Willenbrock "is now working as the Selection, Training & Development Specialist in the Residence Life department in Housing."

Campus officials continue to refuse to confirm reports that Willenbrock handled the case and also declined to disclose whether or not her relocation was the result of the alleged mishandling.

That information, "is considered to be personal data protected by the FIPPA [Freedom of Information and Protection of Privacy Act] statute and we are prohibited from disclosing it," Kim said in an e-mail.

Willenbrock was not able to be reached Wednesday for comment.

In early March, she reluctantly declined to comment on her reported handling of the case to Collegian reporters who visited her South Hadley home.

"The University won't let me speak about it," said Willenbrock at the time. "I would love to tell you all my opinions and thoughts on the matter, but I really can't."

University officials have thus far declined to comment on Willenbrock's statement.

A male University of Massachusetts student confessed to raping a female friend and 2009 alum in the fall and was mistakenly given a deferred suspension, according to an investigative report published in late February.

University officials allowed the alleged offender to stay on campus, a move that now has administrators reexamining UMass' sanctioning policies and procedures.

University officials have since revealed that the accused student is no longer living on campus, but is still enrolled in classes. However, UMass declined to disclose when the student moved off campus, and if he did so on his own or if it was the University's decision, but has said the move is permanent

The incident occurred in the early morning of October 16, the Friday during homecoming weekend, in North Apartments Building C, according to the New England Center for Investigative Reporting's (NECIR) story published in The Boston Globe.

The victim reported the incident to the Dean of Students' office the following month, said NECIR's report; however, then assistant dean Willenbrock gave the accused student a deferred suspension – a decision UMass officials have since said was too lenient, and have called the situation regrettable.

Willenbrock, according to prior reports, did not properly report her decision to her superior, Dean Jo-Anne T. Vanin, for approval, and gave the deferred suspension sanction which notifies students that a subsequent violation of the University's con-

See ASSAULT on page 2



The University of Massachusetts hosted the Campus Violence Victim Rights Forum Wednesday in the Cape Cod Lounge. The forum came in the weeks after UMass administrators faced intense scrutiny for allowing a confessed rapist to remain enrolled at the University.

Former president of UMass system Knapp dies at age 82



Former University of Massachusetts president David C. Knapp led the system through a period of growth. He died Tuesday at 82.

By Nick Bush
Collegian Staff

Former University of Massachusetts president Dr. David C. Knapp died on Tuesday at the age of 82. Knapp forged the direction of the University for more than 12 years, serving as president from 1978 to 1990 – a critical time of growth for the UMass system.

In a statement yesterday, current UMass president Jack Wilson paid tribute to Knapp as one of the great presidents in the history of UMass, and attributed the expansion of the UMass system (from its then-borders of Boston, Worcester and Amherst into the cities of Dartmouth and Lowell) to his vision.

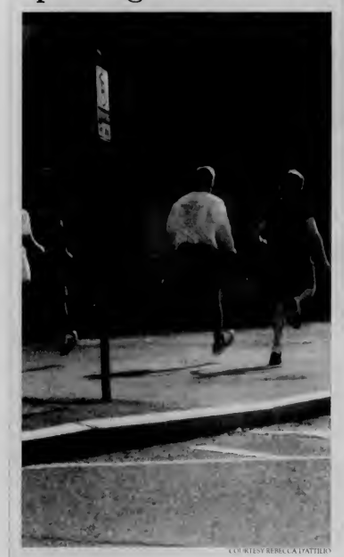
"It was David Knapp's vision to create an outstanding University of Massachusetts system that would serve students from across the Commonwealth and strive to bring economic prosperity and vitality to every region of the state," said Wilson.

Born in Syracuse, N.Y. in 1927, Knapp received his bachelor's degree from Syracuse University in 1947. At that point he entered the University of Chicago, going on to earn his master's degree in 1948 and his PhD in 1953. In 1953, Knapp joined the faculty of the University of New Hampshire as an assistant professor of government. From 1955 to 1961, he assumed the duties of assistant to the president in addition to that of associate professor. Knapp served as University of New Hampshire's dean of the College of Liberal Arts from 1961 to 1962.

In 1963, Knapp became associate director of the Study of American Colleges of Agriculture. The study was financed by the Carnegie Corp., and was centered at the University of Maryland. While still working on the study, Knapp became director of the Institute of College & University Administrators of the American Council on Education. He left both posts in 1968 to accept an appointment as dean of the New York State College of Human Ecology at Cornell University, a position he held until being appointed provost of Cornell in 1974. Four years later, in 1978, Knapp was elected president by the UMass Board of Trustees.

Nick Bush can be reached at nbush@student.umass.edu.

Speeding in Southwest



UMass junior Scott Blumenthal (right) maintained a narrow lead to win the Southwest Marathon on Monday afternoon.

'Rebel Music' set for tonight

Journalist Billet explores the ties between politics and music

By Michelle Williams
Collegian Staff

From classical to reggae, music has been a form of social protest for centuries. The University of Massachusetts campus, no stranger to social protest itself, will host journalist Alexander Billet tonight as he explores the connection between rebellion and music in the event "We Want Rebel Music: The Sounds of Crisis and Resistance."

Named after a song and album by Bob Marley, "Rebel Music" is more than a catchy title, according to Marah DeFlavia, an organizer of the event.

"Rebel music is music made by the people on a grassroots level," said DeFlavia. "It is used to express our anger and frustration. It allows ordinary people to start a revolution."

DeFlavia said the event, being organized by the International Socialist Organization, will show the links between music and politics, and what this means for the youth of today. It will begin with Billet giving an hour-long presentation, followed by a question-and-answer session. The event will be held in Campus Center room 904 from 7:30 p.m. to 9:00 p.m. this evening.

Billet is a writer for Z Magazine and The Socialist Worker. According to DeFlavia, Billet was asked to speak because of his experience and expertise writing about the connection between two groups which each exert social and politi-

See REBEL on page 3



Reggae artist Bob Marley has become a symbol of musical protest, which is the topic of tonight's speech by journalist Alexander Billet.



ARTS & LIVING
Solo Sexx raps with girl power
Female rappers Solo Sexx know that hip-hop is a man's world, but they won't let that last for long.
SEE PAGE 5

SPORTS
UMass takes on Delaware
After getting upset by a goal against Towson, the Minutemen hope to come back strong against the Blue Hens.
SEE PAGE 8

EDITORIAL & OPINION
Jack Ho thinks you should know the truth of the world. Nothing matters. So, why not live without limits? Why not live without fear?
SEE PAGE 4

DailyCollegian.com
Check out the latest entries to the Local Music Project, hosted by the Daily Collegian and Sweet Baby Lou & The Reverends of Funk.

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UMass Dean of Students Dean Jo-Anne T. Vanin spoke to the Campus Violence Victim Rights Forum Wednesday. Vanin and other administrators have been under fire recently for allowing a confessed rapist to remain enrolled in classes.

Air Act and drug task forces affect cannibis use at Iowa State

IOWA STATE DAILY
VIA COLLEGE NEWS NETWORK

It's a simple movement – lifting the hand, listening to flint strike, seeing the flame, pressing lips to the glass and feeling the acrid smoke seep into lungs. You inhale deeply, hold it until the tickle becomes unbearable and then exhale in a great gust of breath and marijuana and the occasional dry cough.

Soon enough you are stoned.

But if you live in the residence halls on campus, you have a strong chance of being caught.

The distinctive smell of burning marijuana is hard to hide, especially since the passage of the Smoke Free Air Act in Iowa, said Jerry Stewart, director of public safety.

"We have wondered whether the Smoke Free Air Act has driven some people off-campus," he said.

The residence halls also banned the use of marijuana-scented incense, according to the 2009-10 policy handbook. Sally Deters, residence life coordinator, said the policy was meant to counter instances when students had used incense as an explanation for a suspicious smell.

Depending on the housing, it can be more difficult to mask illegal drug use due to the close quarters of other residents, and monitoring by community advisors.

Thomas, whose name has been changed to protect his identity, said when he lived in Birch Hall his sophomore year, he didn't smoke inside.

"You almost never smoke in the room because it reeks of it, and it's very distinctive, and so you'd almost always smoke outside," Thomas said. "There was this bench outside where all of the smokers went, and they didn't mind if you smoked pot there."

There are several levels of sanctions through the ISU Department of Residence and the ISU Department of Public Safety for students who are caught using illegal drugs in the residence halls.

In 2009, there were 36 arrests for illegal drug usage in the residence halls. This number doesn't count students who might live in the residence halls and were arrested off-campus, who still may be subject to sanctions through their residence.

Deters said the process for sanctioning students for violating the law and residence hall policy can be subjective. A student caught using an illegal drug will immediately be referred to ISU DPS, while a student caught violating drinking policy will not necessarily be reported to law enforcement officials.

"Only 5 to 10 percent of the time are the police ever involved in alcohol violations," Deters said. "For [illegal drugs like] marijuana it's 100 percent of the time."

There is no special policy between the department of residence and ISU Police regarding reporting, Stewart said.

"When their staff calls to report an issue, we respond," Stewart said. "Generally speaking, as the seriousness of the offense increases, discretion is usually reduced."

There are seven levels of sanctions that can be imposed upon a student who violates the rules of the department of residence. The sanctions range from a warning, which is a written notice, all the way to a termination of a housing contract.

Deters said in the years that she has been here, there have never been more than 10 contracts terminated in any given year.

Yet there isn't a tried and true

See SMOKE on page 3

Willenbrock moves after mishandling

ASSAULT from page 1

duct code will result in suspension.

"Personally, I do not believe the sanction matched the misconduct," said Kim previously.

However, campus officials said the University cannot change or add to the sanctions already handed down through the student judicial system because there is no appeal process allowed to any person other than the accused.

Kim said previously there was no one individual to blame for the mishandling. She said the blame instead goes to the set up of the administrative process, which University officials have since moved to correct by instituting a formal, written policy that mandates serious cases be reviewed by the Dean of Students before they are finalized.

Additionally, a 12-person special commission has been formed as a result of the mishandling, which will review the entire Code of Student Conduct (CSC) – something that has not been done since the mid-1990s.

Recommendations from the commission are expected by November; any recommended changes to the student conduct code would ultimately have to gain the Board of Trustees' approval before implementation.

Hannah McGoldrick can be reached at hmgoldr@student.umass.edu.



The air may be a little cleaner in Iowa since the state's passage of the Smoke Free Air Act, but illegal cannibis consumption is still an issue at ISU.

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'Rebel Music' demands to be heard loud and clear tonight

REBEL from page 1

cal influence in their own ways musicians and politicians.

"Alex has been writing about the links between music and politics for almost a decade," said DeFlavia. "He was willing to pay his own travel expenses to come speak, and we're really excited to have him."

While growing up, Billet said his political views were influenced by musicians.

"I remember the effect that groups like The Clash, Rage Against the Machine, Public Enemy and countless others had in shaping my world-view," said Billet.

Unimpressed by many writers in the entertainment industry, Billet said that "after a while, I got sick of how drab and uninspiring most music journalism was, and how few writers actually questioned what was going on in the entertainment industry … So I started writing music articles that have now been in a variety of publications."

Billet has written hundreds of articles on the topic since graduating from Syracuse University in 2006, and hopes to publish a book in the future.

Billet views music as a way of making politics more accessible to everyday people.

"The problem is that most folks are told that their only role in politics is to go into a voting booth every few years," he said, "when actually our role in them is every day in the streets, the workplace and on our campuses."

"Music – good or bad – always tells us something about our time and place," said Billet.

Organizers from the International Socialist Organization said they hope the stories of musicians standing up against racism and oppression will inspire others to take action.

"I hope that people come out of the event understanding that music, art, and human creativity itself has a role to play in making the world a better place – but that it doesn't just end there," said Billet.

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Cannibis in question at ISU

SMOKE from page 2

method for determining what sanction will be deemed appropriate for a given situation, Deters said. She trains her hall directors to consider several factors, including the number of previous violations and whether the violations were related.

"There's not a recipe that says, 'If this happens then this happens,' but for me, something like a single empty beer can has less of a negative impact on the community then a loud, out-of-control party," Deters said.

Once an officer becomes involved in a drug-related investigation on campus, there are two directions the investigation can go.

If there is an officer from the Story Country Drug Task Force on duty, then the case is most often referred to that officer. Otherwise, ISU DPS officers will respond to a call, take down all of the information and refer the case to the drug task force, said Lt. Jeff Dodds, field services commander for the Story County Sheriff's Office.

The result is that the majority of drug-related investigations in Story, Boone and Greene counties go through the drug task force as opposed to the normal channels of investigation.

Dodds said there has been a tangible need for a special unit devoted specifically to drug related investigations.

"The drug task force has been around since the early '90s, and we are not lacking for things to do," he said.

He said the task force sees all types of drugs being used by students, both on- and off-campus.

"You name it, they're seeing it coming out of there — cocaine, ecstasy, mushrooms, marijuana," Dodds said.

Marijuana is the most commonly used drug in the United States, according to the National Institute on Drug Abuse. It's also the most commonly used illegal drug in the residence halls on the ISU campus, both Deters and Stewart said.

Stewart maintained that while the drug-related arrests weren't high, of those, marijuana was definitely the one that officers see most often.

He said officers try to be discerning when considering what to charge someone with when they are found in possession of an illegal drug.

It's not just determined by quantity, he said. He added that they wouldn't automatically charge someone with possession with intent to deliver, a more serious charge than a simple possession, based on the quantity of the drug, explaining that some students bring large quantities of marijuana to campus with them from their hometowns because they don't know any dealers around Iowa State or aren't comfortable buying it from anyone else.

Thomas said he and the person who introduced him to weed had multiple dealers in the Ames area, but he wasn't sure where their pot actually came from when he first started smoking.

"He would buy it, and I would just throw down for it," Thomas said.

Thomas said he thought the community advisers in the residence halls were much more tolerant of alcohol use than what the official department of residence policies implied.

"You just have to hide the booze, and all the CA ever does is look for glass clinking, metal clinking and the words, 'party foul,' and as long as you avoid those things, you never get caught," Thomas said. "The problem comes when you start bringing it into the halls or come out from a different party and, like, puke in the hallway."

From his experience, Thomas said every CA outlines specifically what they would be looking for at parties and thus made it easier to keep from getting caught.

"There's a whole lot of working around the rules – it's almost exclusively working around the rules," he said. "The unplied message is very clear: 'If you are going to party, don't do this thing or this thing, because it's my job to watch out for that.'"

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 15, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Why nothing really matters

Jack Ho

Do not confuse "nothing matters" with "we don't care anymore." No. It means we should stop letting petty, fear based social structures constrain our lives.

We have come to live in an age where people have replaced "friendly" with "awkward," where we can't walk into a room and introduce ourselves without feeling intimidated.

Everyone is so afraid of one another, and I do not understand why. If nothing matters, what possible harm can stem from meeting someone at random? Do we think just because something bad "can" happen, it "will" happen? I can tell you honestly that there are more good people worth meeting out there than there are evil people.

I think if you made an oath to speak to one random person a day, you would be surprised at how many decent people there are. Some of them have crazy hair, really interesting pants or just a pleasant voice when they say hello.

I understand. News organizations, movies, video games, magazines, any commercial entity, really – they all focus on expanding one aspect of human life, and that aspect just so happens to be death, violence, rape and all things unharmonious.

When 'nothing matters,' everything is possible. At any moment we can change into someone else.

So we are given a worldview where there is hostility around every corner, and as a result we are puckered up real tight.

We are given enough information now. We should know better and we should question the validity of a statement. When nothing matters, everything is possible. At any moment, we can change into someone else. A traumatic event, a rousing editorial piece, a great love, will change us in ways we cannot control and should not be ashamed of. I am saying we are free to do whatever we want, within whatever context we want.

For instance, if you want to go to France and live in France – then just go. Buy a one way ticket and don't look back. You will survive because it is human nature to form a pattern of behavior and thus provide for anything else one needs to live.

I state this largely because of essay writing, which is entirely useless, but I found it applicable to many existential quandaries. If you think about it, facts, the ones which stick with a society for, well – ever – are in fact subject to investigation which would render them non-fact.

So we live in a world with an over-abundance of information – of facts streaming from here, the opposite facts streaming there, and no clear answer to be provided. So we must look to our individual interpretations to have any sort of foundation for how we understand the world.

I make this claim because I want everyone around me to change. Immediately. Now. Today. This second.

I want people to stop using the word awkward. I want people to understand that at any given moment, a million different things could happen. I want people to understand that at the drop of a hat, we could become someone or something else.

Our generation needs to realize our entire existence is only important to us, and there is no greater judge of our actions. Morality is supposed to be the greatest judge – a self-gauging barometer – to help us decide appropriate actions.

Over time, our moral compasses have gone from meters of good and bad to social shame indicators. I don't know when we became so shameful and afraid of each other. Maybe it's all the commercialism, but that is a much longer rant about the destruction of the self-image that doesn't really matter, anyway.

Either way, the shame has essentially melded into fear. The people of this country are all bred to be fearful of something, whether it be ugly clothes or how someone thinks of them – or peanuts. Be reassured that everyone around you is just as scared of themselves and each other as you are.

We need to eliminate fear from our lives; we need to stop pretending there are rules on how to talk to one another or how to 'behave.' We need honesty and bravery.

I don't mean going into battle to fight for the damsel's honor. No, I mean the courage to look at yourself from an outside perspective and allow that to be challenged. Challenges can range from winning a baseball game to simply speaking your mind to a group of strangers.

I don't mean to be disparaging. In fact, I mean the opposite. The fact that nothing matters is a good thing; it equates to being totally free. If 'nothing matters,' then why shouldn't we get up in front of strangers and sing karaoke. Why can't we go into a room and introduce ourselves to everyone. Why don't people laugh anymore?

By what barometer, are we judging everyone? There are bad things out there – terrible things – but what can we do? I say, don't let the few bad eggs ruin the batch. Let's try new things.

Try everything. Don't stick to routine all the time. To quote a friend, "you do what you love, and forget the rest," to which I respond, "how can we know what to love when everything runs away?"

Jack Ho is a UMass student. He can be reached at jwho@student.umass.edu.

Picking peace for both Israel and Palestine

Roy Ribitzky

"If the alarm sounds, run to the basement," my father told me before bed in my grandmother's apartment in Ashqelon, Israel – located fifteen minutes from Gaza.

I didn't feel scared, though. I knew I was in a war state. Since its inception, Israel has been fighting with its neighbors over a land the size of New Jersey and an ideological following of less than 15 million. I know what it is like to feel the ground shake and to see the ditches made by Qassam rockets.

But I also know what it is like to have the luxury of the world's best Air Force take out the terrorist insurgents. In other words, I am protected. The Palestinians – on the other hand – are not.

I've heard comments such as "the IDF (Israeli Defense Forces) is a terrorist organization," seen posters that equate the Nazi Swastika with the Jewish Star of David; seen bumper stickers with "End the Occupation" and "Free Palestine."

I always had one question for them: have any of you ever been to the Middle East?

I have yet to meet someone who has.

Yes, Israel gets a lot of criticism for killing terrorist arm dealers in foreign nations, but it is also one of the reasons why jets don't get hijacked and smashed into buildings so easily.

In reality, the IDF is the only organization with the nerve to fight terrorism the harsh way. Sometimes you have to fight fire with fire. Yes, Israel gets a lot of criticism for killing terrorist arm dealers in foreign nations, but it is also one of the reasons why jets don't get hijacked and smashed into buildings so easily.

Still, the situation for the Palestinians in Gaza and the West Bank is deteriorating to the point of no return. Palestinians are living under deplorable circumstances. Their land is underdeveloped, their education system is virtually non-existent, their homes are tiny boxes made from scrap material, and the people live in constant fear of Hamas (the terrorist organization which controls Gaza) and bombing runs by the IDF.

Through fear, propaganda and brainwashing, it should be no surprise why there is so much hatred in the region.

The Middle East conflict is complicated. It is a history rich with triumph, failure, confusion, and culture. I will try to just give a taste of how things are and spare you the religious rhetoric as a self-identifying secular-Israeli. In dealing with social issues, we have to look at how they arose.

Long before the Holocaust, Palestine was occupied under the British Empire. In the early 20th century, the Zionist movement, a movement to return Jews to the "homeland," began. Both Jews and Palestinians formed alliances to take care of the land. Then the Holocaust wiped out six million Jews – as well five million others – and another calling to return to the biblical Israel ensued. Once there, Jews and Palestinians fought against a common enemy: the British Empire. In 1948 Israel gained independence. That very day, the surrounding Arab nations declared war on the State of Israel. The war still rages.

This is where it gets complicated, so here's a little secret that many do not know: the Arab nations dislike the Palestinians as much as the Jews.

Have you ever wondered how ridiculous it sounds that a few million people were blowing themselves up over a tiny piece of land when fellow worshippers of over 1.5 billion people had multiple, massive nations right next door? It's because the Arab states don't want Palestinians in their country.

Israel, too, is to blame. Before the reign of Prime Minister Golda Meir – who governed during the time of the Munich Massacre – Israel's greatest general, Moshe Dayan, predicted rising tensions among the Jews and Arabs. He said: feed the Palestinians, clothe them, build their homes, and treat them as equals.

Golda Meir ignored him as she threw a huge terrorist blanket over the Palestinians. To put it into perspective, how many Americans felt towards Arabs after 9/11 is very similar to what a few Israeli government officials felt towards the Palestinians.

It is no surprise why so many children in Gaza hate Israel. They have no support, and Hamas teaches them Israel is evil. It is exactly how Al Qaeda brainwashes its adherents.

Imagine: your home and parents get bombed because a terrorist was building weapons there. A Hamas official tells you, "See, look what Israel did to your home!" Instead of, "Sorry for purposefully using your parents as civilian shields." Are we so surprised then, why young teenagers become suicide bombers?

Israel is right to defend itself, but the innocent children have neither support from the United Nations nor any Arab state.

Settlements are a whole other issue. Personally, I despise the idea of them. If Israel wants peace, it needs to stop building those horrid settlements. There are plenty of beautiful apartments in Tel Aviv.

The U.S. and Israel need to assist the Palestinians in rebuilding their infrastructure. Build schools, build hospitals. Israel has some of the best medical technology in the world – develop the rich agriculture.

Unfortunately, Hamas gets in the way.

When food shipments come in, Hamas takes them, hides them, and then blames Israel for not allowing food into the region – just like the corrupt Haitian government before and after the earthquake. We have to think long term.

Yes, all this will be extremely difficult, it might even seem impossible, to do this now. But we must start. Israeli children and Palestinian children go through the same thing every day: fear of dying. No person should live in fear.

It is one of the things many Americans take for granted. Do not pick sides. Pick peace.

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They are always watching.
And waiting for you to write for ed/op.
editorial@dailycollegian.com

A request for the Amherst community to digest



Matthew M. Robare

I used to live in Sylvan, a short walk away from Worcester Dining Commons. I had breakfast there every day, either in Worcester itself or I got it from the 'Grab and Go.' But I could always have eggs, a bagel, coffee and a pastry or a muffin every single morning. For dining hall food, it was always fine.

But then, I moved off-campus last summer and I started to notice something interesting: we can eat as much as we want virtually any time we want on campus – with meal plans; but off campus, food is expensive.

I'm not even talking about Antonio's, which is technically gourmet pizza, or Wings, which is an awful lot of food.

I'm talking about groceries.

Foods like bagels, bread, mayonnaise, lettuce, carrots, fish, chicken, sandwich meats and milk. The basic, ordinary, everyday foods that anyone ought to be able to find for reasonable prices at any grocery store.

Except in an Amherst grocery store.

My Mom regularly buys two or three times as much food as I do and spends half as much. Around New Year's I went on a shopping trip to get food for a party in Philadelphia and I think $300 was spent on food for an expected 60 or so people. At Wal-Mart, the same shopping that cost me $40 at Big Y now costs me $20. The situation is no better when compared to Stop & Shop either, except that I have been to one in New York with much better prices.

Good for some, but I die a little when I see students shopping at either Trader Joes or Whole Foods Market. I like to go in and look at the prices to give myself something to complain to my grandchildren about when I'm a crotchety old man.

There's an even bigger mystery involved: my hometown, Rutland, Vt., has a population of 16,000 and three full-blown grocery stores, plus a Wal-Mart. There's also a Shaw's about twenty minutes away. Yet Amherst, with a population of about 35,000 people, has just two grocery stores and a Wal-Mart.

I'm not even counting Hadley here. We can forget about places that are already really expensive, like Trader Joe's or Whole Foods Market; I can't believe anyone making less than $70,000 a year would get their groceries from either of those places.

They're both basically the grocery store equivalents of Starbucks – places for gourmand Yuppies to spend their Clinton-era disposable income without being too ridiculous.

Good for some, but I die a little when I see students shopping at either Trader Joes or Whole Foods Market. I like to go in and look at the prices to give myself something to complain to my grandchildren about when I'm a crotchety old man.

A quick look at Google maps reveals only a few more Big Y's and a Super Stop & Shop in Northampton. Hardly competitive.

Amherst could easily support another grocery store, especially one with prices more in line with the rest of New England. A better grocery store would be advantageous for everyone in the area: us off-campus students would be able to save more money, keeping us out of debt; the 20 percent of Amherst residents living below the poverty line would see their standards of living go up with greater savings on their groceries; and most importantly, it would bring some new jobs to the area.

We're in the middle of a recession right now and it's important to note that the only reason it's not a depression is because prices haven't fallen and probably won't.

Saving money however possible, especially as college students and especially on necessities in life, is more important than ever.

The fact that Amherst has so few grocery stores and that all of them are expensive is a serious issue for the community. It's not like there isn't space, it's not like there isn't a market for one. But there are people out here whose lives would be improved immensely by a grocery store they can afford to shop at.

I don't know how anyone could object to a better life for everyone.

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Lady lionesses Solo Sexx dominate

Female hip-hop duo seek to shake up male-dominated scene

By Leigh Greaney
Collegian Staff

Heather McCormack and Julia Sherratt see no need to waffle around. They'll call they're music feminist. However, they're not so quick to call it hip-hop. Both of the lady lionesses will call their rhymes rap, but they don't consider themselves part of the hip-hop scene.

For Solo Sexx, the hip-hop scene as it stands is "stale and male." After playing hip-hop shows in Springfield, they left the metal detectors, see-through glares and elbows-up attitudes for an audience which could respect what they represent – female empowerment that will get you up and shaking.

The duo planted their musical roots into the same ground over two and a half years ago after meeting at the University of Massachusetts' Cannabis Reform Coalition – an organization close to their hearts and the gust of inspiration that helped lift their musical ambitions. They started as a group called Inner Circle of Hate that split once some members started to do what Sherratt calls "their guitar thing." Being a rap group and not so much a rock group, the ladies decided it was time for the female part of Inner Circle of Hate to go, well. Solo Sexx. The guitar guys became Anti-Tank Dog and the word-stress women became invested in making beats and raps.

After some time of collaboration and exploration, they were taken under the wing of DJ Megha, another local musician, after meeting at Amherst's Extravaganja. DJ Megha has since become a mentor and more for Solo Sexx after hooking them up with a gig at Diva's nightclub in Northampton. Their show, "dubwhut?!" is every other Thursday, including tonight.

It's been a long journey. Before the ladies started hosting "dubwhut?!" and playing on radio shows, such as WMUA's Sweet Baby Lou and the Reverends of Funk, they were ticking bombs waiting to be set off. McCormack remembers when Sherratt's went off. She said, "The best experience was watching her explode as a musical genius." She smiled with nostalgia as she described a CRC event called "Cabin Trip" – the name is implicit to what they do there, according to McCormack. Sherratt was new to the group and community of the CRC and came on the trip because "she needed to be."

She remembers it well and said, "I had a renaissance. I had unlocked a part of brain that I didn't know existed before – total artist expression that I had suppressed for my whole life. After that, I started to become really involved with music. I started to think about writing songs and writing raps."

McCormack laughed, clarifying that this explosion all happened "through an Optimus Prime vocoder mask."

She said, "She put it on and started inhabiting this alternate persona of party music. She just started rapping and singing through this vocoder thing and it was great. We were all like, 'where did this girl come from?' It was intense."

After the "rainbows oozed out of her orifices" as she lovingly puts it, Sherratt started on another resurgence – making beats. She taught herself how to make beats after downloading what she not-so-lovingly calls a "cracked, illegal version" of Adobe's Audition. She watched Greg Gillis from Girl Talk as he mapped out his beat making skills on YouTube, where he uses the program Audition. That "cracked, illegal version" of Audition became the bane of Solo Sexx's act when it crashed. Since the tragic loss, Sherratt said, "I've just been wallowing – treading water. I'm not spending $400 dollars on a program!"

Audition or not – they've been making music, just not all with self-made beats. They've been emceeing with DJ Megha as a collaboration and rapping over her beats – which has given them a chance to practice their free-styling. For radio shows and other events, they simply hodgepodge different raps over beats they've cultivated either from their old self-made beats, DJ Megha's beats, or simply beats they've borrowed from artists who inspire them. Artists such as Yo Majesty, Ry Ry, Kid Sister, Santigold, and M.I.A. have all sent sparks of inspirational power in Solo Sexx's direction. However, the ladies feel their place in music is still a small fraction of the business.



Local all-female hip-hop act Solo Sexx has been making a splash in the Pioneer Valley. The group, consisting of Heather McCormack and Julia Sherratt, challenge what they call a "stale and male" hip-hop scene.

The bulk of their genre is male dominated. Their female counterparts are few and far between. Moreover, the females who are rapping are almost always women of color. Solo Sexx is breaking down not only gender barriers in the hip-hop scene – but also barriers of race. Aside from Lady Sovereign, Solo Sexx couldn't think of another white, female rapper who has become mainstream. Although Lady Sovereign is definitely a craftswoman of words, she isn't up on the social commentary level.

McCormack said, "The thing is – I don't want to be typecast as political rappers. I like to have fun. Not to say that politics aren't fun, but I have fun with my politics. I say things like, "get out the leather and pleasure me," and "I want to sink my teeth into his rice and beans." It's about sexual agency. I'm going to sink my teeth into his rice and beans. You better get that out and pleasure me. It's making fun of itself, but at the same time – that's what the name Solo Sexx is about. It's about our whole persona. We don't take ourselves too seriously."

They are serious about representing and voicing something, though. How they get their message across may not seem elevated, but their message is of the highest impor-

See SOLO SEXX on page 6

'Prophet' earns acclaim

By Garth Brody
Collegian Staff

Writer-director Jacques Audiard's 2009 crime thriller "Un Prophète" ("A Prophet"), currently playing at Amherst Cinema, follows 19-year-old Malik El Djebena (Tahar Rahim) through his six year prison sentence. He is a blank slate – illiterate and aloof, with neither family on the outside nor friends on the inside – which makes him the perfect target for exploitation by the Corsican mob, which runs the prison at every level.

The outline is familiar: innocent youth is trapped by desperate circumstances and forced to get his hands dirty, climbs the ranks of a criminal outfit and ultimately surprise everyone somehow. The difference here is that his ascent from invisibility to criminal confidence actually surprises the audience, as well.

The criminal-with-a-conscience trope has at this point been so overused and stripped of meaning that an on-screen criminal with a truly believable conscience feels like a breath of fresh air. Rahim's Malik is a disarmingly sympathetic character, starting his prison sentence utterly vulnerable and alone. His first encounter with Corsican mob boss Luciani (Niels Arestrup) plays like a child soldier recruitment video: Malik is given the choice to murder someone or be killed himself. When he staggers breathlessly away from this encounter, mumbling "I can't kill a man," you know he means it.

But fear – not "Scarface" disciples – "Un Prophète" may have a conscience, but it does not dance around the thrills and spills which have made the crime movie so popular. Right off the bat, Malik's criminal boot camp puts a razor blade in his mouth, a plastic bag over his face, and an impatient mobster's crotch repeatedly at eye level.

All of this builds up to his first mission, whacking a prisoner named Reyeb – a witness in a mob case. The scene plays beautifully on the tension between moral ambivalence, brutal necessity, and Malik's relative amateurishness – heightened to nauseating extremes by the intimacy of the killing itself. Add that to the bevy of haunting images packed into this film, and you have an experience which will be difficult to forget.

"Un Prophète" has earned high honors from various film institutions: the Grand Prix at the 2009 Cannes Film Festival, nine César Awards (the French Oscar equivalent) including Best Film, Best Director, Best Actor and a nomination for the Best Foreign Language film at the 82nd Academy Awards. It currently holds a remarkable 97 percent rating on Rotten Tomatoes.

The film certainly earns the acclaim: Audiard delicately balances the real and the surreal, the coolness and the conscience. As Malik's jail time progresses, his network of allies expands beyond the Corsicans, and even beyond the prison walls. Before long, he is no longer lying when he insists, "I work for myself."

The moment in the film, about halfway in, when this becomes true – or at least when Malik seems to realize it – cues a musical montage which gives the movie some of its only out-and-out swagger. The song is "Bridging the Gap" by Nas, featuring his father, jazz musician Olu Dara. It starts slow, with a simple blues stomp and no hint of hip-hop, before blasting into Nas' bombastic proclamation of musical independence – all while citing his father's blues and gospel contemporaries.

It could be said that Nas' "God's Son" tattoo mirrors Malik's as-of-yet unexplained role as "Prophet," and that his musical superseding of his father mirrors Malik's gradual turning of the tables on Luciani. But mostly, the heat is just completely off the chain, and Malik is completely on top of his game; it is the perfect musical payoff for a film filled with quiet uncertainty and alienation, not to mention a (fantastic) score that up to that point is restricted to orchestral motifs.

The movie never stops being refreshing, especially if you have grown jaded with its genre. "Un Prophète" is playing at Amherst Cinema through next Thursday; see it while you have the chance.

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Jacques Audiard's "A Prophet" tells the tale of a young man's involvement with the mob. The film has won a number of awards, and is currently playing at Amherst Cinema.

Xiu Xiu brings energy



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Experimental band Xiu Xiu performed at Hampshire College's dining commons on April 12. The group created synergy with their audience and added a hint of sexuality, keeping things interesting all evening.

By Mark Schiffer
Collegian Staff

It was the night the outsiders came out to play.

It was a crowd full of people wearing flannel, making jokes about other people wearing flannel; it was a crowd full of people making jokes about the pronunciation of the headlining band's name, and then making jokes about people making such jokes.

But none of that mattered, due to the fact everyone was at SAGA, Hampshire's dining commons, Monday, simply to enjoy beautiful music delivered by Xiu Xiu and Tune-Yards.

Xiu Xiu have been around for 12 years now, and it's no surprise their turnout last night was as successful as it was. In their current incarnation, which consists of core member and songwriter Jamie Stewart and Angela Seo, the band pursued a slightly more dance-oriented sound, occasionally even using a Nintendo DS as an instrument.

With the loss of live drummer Ches Smith, the band has of late been using electronic percussion. Despite this apparent handicap, Xiu Xiu played an admirably energetic and engaging show. In addition to this, recent sensations Tune-Yards made a splash with their tribal soul loop-based music, which, it turned out, almost half the crowd was there to see.

The show began with a brief piece of what could possibly be described as performance art from Luminous Mario and Dieglow. Essentially, concert-goers were treated to a half-naked gentlemen dancing around to remixed versions of club hits. Folks who were unsure of what to make of this had little to worry about, as the performance didn't last more than about ten minutes. Following this, Tune-Yards took the stage.

With a combination of spunky charm, tribal loops and alternately crooned and shouted vocals, Tune-Yards frontwoman and former Smith College alumni Merrill Garbus exuded an energy rarely seen last Monday. Her passionate and grotesque facial expressions and constant pounding on a drum to create loops meant that every moment she was on stage she was creating some kind of synergy with the crowd. In addition to playing a fantastically dynamic set, she provided what proved to be one of two moments of sheer transcendence that evening. During her set closer, Garbus ordered the entire crowd, which had already been almost fully engaged with her performance, to jump into the air at the same time. Every single member of the crowd did so, in beautiful harmony.

Tune-Yards' energetic set proved to be a perfect prelude to the thunderstorm of a set provided by Xiu Xiu.

Although Jamie Stewart remained taciturn for the most part, the music spoke for itself. Playing a combination of old favorites like "Poe Poe" and energetic renditions of new songs off the still-fresh release "Dear God I Hate Myself," seasoned veterans and new fans alike of this beautifully desparing band all had a wonderful time. Jamie Stewart was in excellent form, contorting his face and body in perfect emotional time to his music.

This emphasis on the musical aspect of the performance, rather than actual verbal interaction with the audience, allowed for the second moment of transcendence to occur naturally and beautifully. Halfway through the performance of what has been called one of Xiu Xiu's defining songs, "I Luv the Valley," the ultimate moment of catharsis occurred, and Jamie Stewart cried at the top of his lungs (for that is the only way this song can be sung): "Je t'aime the valley Je t'aime the valley OH!!!!" In that moment, the audience achieved a moment of pure connection with the artist. Every fist was in the air, and the piercing and yes, sexual cry of "OH!!!!" was on everyone's lips.

On April 12, an energy was tapped into that one doesn't usually feel at a rock show. It was something primal, yet at the same time highly developed and sophisticated. The Hampshire College Experimental Music Collective – which oversaw the event – should be commended for bringing such excellent acts to the Valley.

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Solo Sexx defies the mainstream

SOLO SEXX from page 5

tance. The highest importance as a musical being — is to be different. They want to present something that makes people stop and think, 'Oh, wait a second. I don't think I've heard that before.' From their identity to their product, Solo Sexx aims to single out female empowerment in a light that many have not been brought into.

They very much look up to the group Yo Majesty — a lesbian African-American Christian group from Tampa, Fla.

Sherratt said, "They were totally underground and really obscure, and then suddenly they're stuff got leaked on the internet somehow in the upper echelons of the internet and now they're getting remixed by European DJs. They blew up insane. That's the level I would love to be on. I feel like we could so easily fill a niche for an awesome female group."

They want to fill the slot that Yo Majesty opened up in terms of empowerment and then show that hey, white girls can do it too. McCormack is the product of a love for old school rap and hip-hop, but noticed it was mainly women of color who were using rap as a vehicle to get their message out. She's noticed that the glory days of female rap — the days of Queen Latifah, Salt-n-Peppa and TLC — are fading. There are fewer and fewer female rappers out there — women of color, or otherwise.

Although the genre has been dominated by women of color, McCormack explained that although women of color were heard in the genre through rap, she's not using it as an appropriation of their experience.

"I'm not repping anything that isn't intimate with my life. That's why I mostly rap about gender and sexuality because it's something that affects me and is imposed on me."

Solo Sexx feels the mainstream idea of female hip-hop is objectified. When they started out, Sherratt found herself rapping about Prada and other things which she said, "doesn't really make sense or have an actual grip on reality. But then, as I started to evolve, I saw it as a form of resistance. I didn't need any of the other stuff."

That resistance has become empowerment. After spitting raps at parties and proving girls can do it too, they've found this thing that they're doing — this musical escapade — was more than that.

McCormack explains, "It's not a completely alternate persona. It's furthering the image of who I am. I get into this mode of complete delirious power. I can say whatever I want. I can do whatever I want and no matter what I do, it's going to be the right thing, as long as I'm just going off what is flowing through my body and my system. To have that connection to your own synapses and your own trains of thoughts is a cool thing that doesn't really happen that often and I don't think I've found it in anything else besides singing, where you sort of lose yourself and lose your ego. With rap, it's almost like you lose your ego to replace it with something more powerful than an ego. An ego is a defensive mechanism, like saying I don't want to be hurt or I don't want to be scared. But when you're in that zone, you don't have any of that."

To see and feel that power and watch Solo Sexx love their ego to the beat, be sure to check out "dubwhat?!" every other Thursday at Diva's in Northampton to see some girl power without the sass of Spice Girl pop, or at this year's Extravaganja. To hear some first, go to www.myspace.com/solosexx.

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Stewart, Fanning give accurate portrayal of 'Runaways' in film

By Kate MacDonald
Collegian Staff

If you ask people about the 1970s girl band The Runaways, you might get a few lines from their hit "Cherry Bomb" or a Joan Jett reference, but chances are, most people these days don't know them too well. They will, namely because of Floria Sigismondi's new film starring Kristen Stewart and Dakota Fanning, also titled "The Runaways."

"The Runaways" tells the story of five girls trying to make it big in the male-dominated world of 70s rock. They fall under the tutelage of Kim Fowler (played extremely well by Michael Shannon), who not only gathers the girls together, but becomes the band's manager and producer.

Under Fowler, the band is formed, with Joan Jett on rhythm guitar, Cherie Currie as lead vocalist, Sandy West on drums, Lita Ford as lead guitarist, and Robin, the bassist. Robin represented Jackie Fox, who did not want to be seen in the movie adaptation of the band's lives.

Sigismondi really plunged the audience into the 70s underground world of grunge during some of the scenes with Fowler and the girls practicing. For instance, Fowler had to teach the girls to toughen up. This was necessary after Currie, played by not-so-nice girl Dakota Fanning, brought in a slow love song to sing in their first practice. Viewers may find it amusing to see young kids (bribed by the manager) at practices heckling the girls. To even more laughter, Jett seems to be thrilled when she finds she can hit trash chucked on stage with her guitar, swinging like a baseball player.

What is very clear, though, is that the laughs are few and far between in "The Runaways." The audience must watch as Currie goes from being a good girl from a broken home to becoming a full-on drug addict. Though she's clearly portrayed as the worst of the lot, the whole group experiments with drugs and sex. It also features some lesbian scenes between Jett and Currie.

It's almost surprising to see the transformation of Dakota Fanning from the ultimate cute, good girl to Currie, a bombshell and addict. The star, known for playing sweethearts in "Charlotte's Web" and "The Secret Life of Bees," however, seems like a natural in "The Runaways."

Kristen Stewart, however, steals the show. Known around the world for her portrayal of "Bella" in "Twilight," many people put her in the waif category, as her most well-known character is a lovesick, obsessed teenager. In "The Runaways," though, Stewart really proves her talent. She is Joan Jett, no question about it. There is the fact they bear a striking resemblance, but her mannerisms and harsh, aggressive attitude mimic the real-life 70s rocker, who had no use for boys.

There's almost no concrete plot line to the film, other than to show the band's formation and ultimate demise and how they handled everything thrown at them in between — be it fame, sex or drugs. Interestingly, though, it's not boring. From Currie's first performance lip-synching David Bowie to Jett's aggressive meeting with Fowler, the audience won't be able to look away.

The film hits its peak, though, when the girls go on their first tour. It may be worth it only to watch how their fame made them nearly as popular as The Beatles in Japan. This culminates in the scene where they perform "Cherry Bomb," sung well by Fanning. It's nearly impossible to tell which songs on the soundtrack to "The Runaways" were sung by Fanning and Stewart apart from the Currie and Jett hits.

The only real downfall to the movie is the fact that other actresses playing band members, Stella Maeve, Scout Taylor-Compton and Alia Shawkat, did not get a chance to shine. "The Runaways" was almost entirely about the path Currie and Jett took, which makes sense, given their relationship and the fact that Jett was an executive producer of the film.

The basic story of the tough all-girl band was told pretty quickly and wrapped up even faster. "The Runaways," though, is the type of movie which will probably inspire girls and maybe even guys to research further the past of the band. This movie will probably give The Runaways a few more fans, at least.

Chances are many girls around the country will see "The Runaways" purely because the "Twilight" star is a lead. Maybe it's just wishful thinking to assume they'll be exposed to more culture after seeing the story of this epic band. But, as The Runaways paved the way for girl bands today, perhaps Sigismondi's film will be an inspiration for girls in the future.

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Kristen Stewart, known for her starring role in the "Twilight" series, shines in her role as tough-as-nails rocker Joan Jett in "The Runaways."

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UMass looking to fix turnover difficulties

M. LACROSSE from page 10

Six Minutemen have 10 or more goals, while seven different players have at least 10 points.

Against the Tigers, UMass could not set up its offensive sets, relying on offense more in transition, rather than on 6-on-6 play.

"We turned the ball over a bunch of times, particularly in the third and fourth quarter," Cannella said.

The Minutemen had 15 turnovers throughout the game, with nine in the second half.

Sophomore Anthony Biscardi led UMass with three goals, while freshman attackman Will Manny had two goals. Ryan Hantverk, Steve D'Amario, Kyle Smith and Diogo Godoi each had a goal in the game.

Delaware is coming off a 12-11 overtime loss to the Hofstra Pride last Saturday in the Big City Classic, the first game ever played at the new Meadowlands Stadium. The Blue Hens also lost to the Tigers, 9-7, back on April 3, and have lost five of their last six contests.

"They're a very athletic team, you love the way they play, they're an up-and-down team that will run-and-gun on you," Cannella said. "It's a fun style of play for them, and we're going to have to do our best to slow that down a little bit, so it is a challenge for us."

The Blue Hens are led on the offensive end by attackman Curtis Dickson, who leads the team in goals and is second in the country with 42 scores, while Massachusetts native Martin Cahill leads the midfield line with 25 goals.

UMass' defense will have its hands full with the duo, and currently ranks fourth in the country in caused turnovers (10.4).

"Unfortunately, that's just the way it is, hopefully our guys can bounce back, we've done well with that this year, and for the most part, our focus has been pretty solid win or lose," Cannella said.

David Brinch can be reached at dbrinch@student.umass.edu.



Goalkeeper Tim McCormack saves a shot against Towson on route to the Minutemen's 10-9 loss on Saturday. UMass will travel to Delaware this weekend, a week removed from the loss against Towson.

Manny, Biscardi stepping up



Maxwell Stark/Collegian

UMass will look to exploit Delaware's inconsistent defense this weekend.

SCORER from page 10

ball. His 11 turnovers are a team-high along with defender Tim Langmaid.

If UMass contains Dickson on the attack line, All-American midfielder Martin Cahill has 25 goals this season for the Blue Hens. Cahill's goal total is higher than anyone on the Minutemen.

Doubtful defense

While Delaware has a potent offensive attack, the Blue Hens give up nearly as many goals per game as they score.

Opponents average just under 10.5 goals per game, including 20 goals on the man advantage.

The 20 man-up goals come from a conference-high 57 penalties this season, including a combined 15 between defenders Pat Dowling and Matt Stefurak.

The penalty total bodes well for freshman Kyle Smith, who leads UMass with five man-up goals.

Offensive woes

The Minutemen come into this weekend's game having scored 10 goals per game in their two games without Art Kell. Before his injury, UMass averaged nearly 14.

Attackman Will Manny and Anthony Biscardi remained consistent throughout the last two games, combining for nine goals, three assists.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Iowa hopes to 'Badger' UW

By Ian Martin
The Daily Iowan (Iowa)

The Iowa softball team is looking to put a tally in the win column after its first Big Ten loss on Sunday.

Wisconsin may be the perfect supplier today when Iowa (20-14-1, 6-1) plays a double-header against the sub-.500 Badgers (10-22, 0-6) in Madison.

While Wisconsin's record may seemingly make the Hawkeyes the clear favorite, last weekend's series with Purdue proved to be tough on Iowa's offense.

Prior to the Hawkeyes' 2-0 home loss to the Boilermakers, the squad only mustered one run in a 1-0 shutout on April 10. On Tuesday, Iowa coaches and players addressed the lack of offense.

While mechanics may have been off over the two-game stretch, it seems the biggest thing the team faces is overcoming a mental hurdle in the batter's box.

"The first place to start is to change your mindset," outfielder Jenny Schuelke said. "You just need to take control."

Head coach Gayle Blevins agreed. On Sunday, she said she saw her hitters "guessing" at the plate.

The 23rd-year coach said she felt as though her Hawkeyes have "been aggressive" and had "been dictating what was going to happen [at the plate]." Of course, every team can have an off-day at the plate, she noted.

But after an off-weekend, the team owns an overall team batting average of .278, with five women hitting .299 or higher. The more staggering numbers have come on defense, where Iowa has only allowed five runs in as many games.

Schuelke said today against Wisconsin — a team that has scored only one run in its last four Big Ten games — she and her teammates will focus on one defensive aspect in particular: managing mistakes.

The junior said the team's biggest emphasis on the field has been on getting out of jams when runners are on base — a mindset likely stemming from the Hawkeyes' last game, in which both Purdue runs came in the top of the second as a result of a misplayed ground ball.

"Even though we lost the game on Sunday, that was really just one inning and two hits," Blevins said.

Pitcher Chelsea Lyon, who will start one of the games today against the Badgers, didn't allow an earned run during the Purdue game but came away with the loss. Aside from the error, which she contributed to, the freshman couldn't find any fault with her fielders.

"We shut them down defensively," Lyon said. "You just have to learn from [the error], put it behind you, and keep going."

And despite a young pitcher taking her first Big Ten loss, Blevins appeared confident that the game would be a rewritten story in today's start.

"She knows that the ball she didn't handle opened that inning up," she said. "And [she'll] learn from that mistake."

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The Minutemen are 5-18 this season and hope to turn their luck around despite losing to Northeastern, 8-5. Rhode Island hosts UMass for a three-game series this upcoming weekend.

NU ruins solid start

BASEBALL from page 10

lost 11 in a row. I thought we would have been aggressive and taken advantage of that."

With the loss, UMass ended its two-game, non-conference road trip at 1-1. The Minutemen defeated Boston College, 8-4, on Tuesday.

"It was two completely different days," Stone said. "We played a pretty good ballgame against a pretty good team [on Tuesday] and today, we played a poor game against a bad team."

UMASS HEADS TO URI

The Minutemen will compete against conference rival Rhode Island in a three-game set in Kingston, R.I. The Rams (16-4, 6-3 Atlantic 10) have won six of their last seven, including a 2-1 series win over conference-leading Charlotte.

Rhode Island's potent offense features multiple players with at least a .300 batting average. Leading the way is junior infielder Tom Coulombe, who leads the team with a .420 average in 30 games. Coulombe's 27 RBIs also leads the team while his three home runs leave him tied for second. The impressive infielder also shows speed on the diamond, registering a team-leading 11 steals in 16 attempts.

UMass also have to look out for sophomore infielder Mike LeBel, who similarly boasts impressive statistics. LeBel's .384 average is second to Coulombe, and he leads the team with 36 runs scored, perhaps a direct result from his 11 steals in 14 attempts.

"Rhode Island traditionally has always been aggressive; they like to steal third in addition to stealing second," Stone said. "We need our pitchers to pay attention to the runners to give our catchers a better chance at throwing them out."

UMass is looking to continue its hot conference play after a pair of victories over Richmond in a three-game series.

"We need to play well," Stone said. "They have good players and a good record. We need to rise to the occasion because it's a big weekend for us."

UMass pitcher Nick Serino will start on Friday despite a rough outing against Charlotte, as he gave up five runs on seven hits and five walks in just over four innings. It remains uncertain whether or not Serino will deliver a start similar to the one he had on March 27th against Saint Joseph's, when he pitched eight innings, giving up one run and three hits to go along with 13 strikeouts.

The probable starters for the rest of the series are senior pitchers Jared Freni and Bryan Leigh.

Steve Levine can be reached at slevine@student.umass.edu.

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Penn State outshoots Drexel, 40–35 in win

CAA LACROSSE from page 10

his first goal of the game to make it 8-3.

After Penn State managed to score a couple of goals, the third quarter ended with a score of 10-5. Both teams added a pair of goals in the fourth quarter, the last of which came from the Nittany Lions' Matt Shankoff with one minute, eight seconds remaining in the game.

Penn State goalkeeper David Baker ended the game with 11 saves. The Nittany Lions outshot the Dragons, 40-35.

BLUE HENS FALL IN CLASSIC

Delaware dropped a tight one to conference foe No. 10 Hofstra, 12-11, on Saturday.

Senior All-American Curtis Dickson led the Blue Hens with five points on four goals and one assist. This marks his 20th-straight game with a goal and his 51st with at least one point.

Although it controlled face-offs, winning 19-of-27, Delaware could not overcome a third quarter which included five straight goals by the Pride. Down 11-7, the Blue Hens battled back with a goal which Hofstra erased. The Pride's Dan Stein added another goal to push the lead to 12-8, a lead that they kept despite a late three-goal rally from the Blue Hens.

Eric Mansfield can be reached at eamansfi@student.umass.edu.

Flyers take 2 games in series vs. Colonials

Xavier lefty earns 3rd ROW honor after shut-out, 5th win

BY SCOTT COURNOYER
COLLEGIAN CORRESPONDENT

The Dayton baseball team took two of its three-games in a series against George Washington over the weekend which featured plenty of solid hitting.

The series generated a staggering 41 combined runs, which allowed several players to earn weekly awards. Senior Aaron Dunsmore set the tone early in the first game with three hits and two runs batted in, as the Flyers upset the Colonials, 7-2, on Friday to put them above .500.

Dunsmore won Atlantic 10 Player of the Week honors with a .643 batting average and five stolen bases. He collected seven hits over the series, helping Dayton outscore GW, 27-5, in the series' first two games.

Despite scoring another 16 runs on Saturday, the top performance of the game went to Flyers' pitcher, Cameron Hobson, who hurled seven innings of one-run ball, striking out 11, as the bullpen secured Hobson's second win of the season during Game 2 of the series.

In Game 3, Eric Cantrell delivered his Colonials the win with 16 strikeouts in seven innings of work. He also collected his second pitching award of the season, as he earned the Atlantic 10 Co-Pitcher of the Week.

Cantrell's 16 strikeouts came within two of tying the school's record for a single game, set by Jodie Wampler in 1970. With the win, GW improved to 7-2 in the A-10, gearing up for another non-conference game this week.

A-10 Baseball

EXPLORERS ROLL PAST XAVIER

La Salle was originally predicted to finish at the bottom of the basement once again this season, but surprised critics with two conference victories over the weekend against Xavier, including a comeback win on Saturday.

The Explorers trailed 3-0 going into the seventh frame and needed to find their offense quickly. They capitalized on timely hitting, driving home three runs in the seventh and eighth innings, adding six more in the top of the ninth.

La Salle's John Malloy saw his on-base streak of 48 games and his 24-game A-10 hitting streak come to an end Sunday. Malloy (241 hits), who collected two RBIs in the win Saturday, is currently fifth all-time at La Salle in hits.

RICHARD EARNS ROW HONOR

For his third time this season, XU left-hander Jon Richard earned A-10 Rookie of the Week honors Monday. Richard has become a leader of the Musketeer pitching staff, leading the team in wins (five), and placing second on the team in innings pitched (46) while giving up fewer hits this season so far than innings pitched.

In Xavier's only win in the series, Richard tossed seven innings of shut-out ball as it improved to four wins on the season in conference play.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

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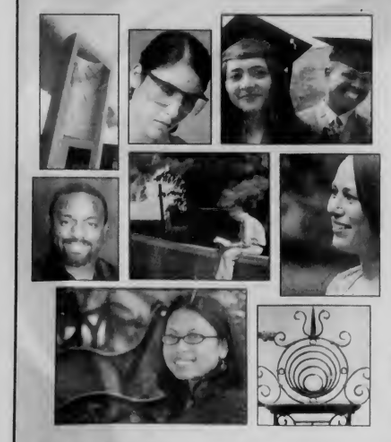
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	3			2	7		
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aquarius JAN. 20 - FEB. 18
Don't blame Little Debbie, blame capitalism.!

pisces FEB. 19 - MAR. 20
Who knows what will happen in the future. I hope that yours will involve a lot of questionable gelatin.

aries MAR. 21 - APR. 19
Pink shoes can be worn for nearly every occasion. Except when you go up against Rizzo and the Pink Ladies.

taurus APR. 20 - MAY. 20
25 more days until the blow-outs return from their hibernation.

gemini MAY. 21 - JUN. 21
Warning! This horoscope can be used for fuel if combined with a combustible agent. Only a small residue of humor shall remain.

cancer JUN. 22 - JUL. 22
Did you know that the fancier you get with those twinkle toes, the more lumberjacks will hate you?

leo JUL. 23 - AUG. 22
Your dorm room needs its own C.S.I spin off with all that DNA evidence.

virgo AUG. 23 - SEPT. 22
Things just are not working out for you. Try to immerse yourself in the essence of your inner OG Kushmaster.

libra SEPT. 23 - OCT. 22
You better start to take responbsibility for your actions or else you are going to be a gas man's assistant. Stinks, huh?

scorpio OCT. 23 - NOV. 21
You are the first third wheel to actually hook up with itself. Big Pee Wee Herman fan, are we?

sagittarius NOV. 22 - DEC. 21
Creepy is when you start telling other people about your dreams of polar bear massacres and John Wilkes Booth.

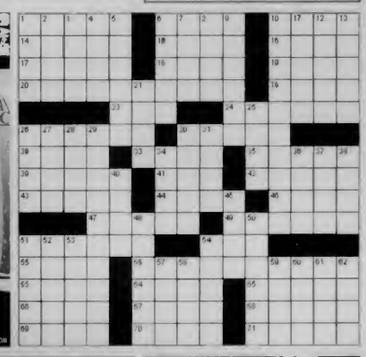
capricorn DEC. 22 - JAN. 19
You stop that right now or else you'll acquire rosacea in awkward places that will make riding a bike impossible.

ACROSS
1. Nobleman
6. Holds up
10. Agreement
14. Muse of love poetry
15. Sheltered, at sea
16. A river in Spain
17. Throttle
18. A leguminous plant
19. Horse color
20. Driven by lust
22. Speechless
23. Something that is temporarily popular
24. Jubilant
26. Extremity
30. Indian antelope
32. Dwarf buffalo
33. Apiece
35. Triangular formation
39. Paraguayan tea
41. Fish eggs
42. Contemptuous look
43. Expand abnormally
44. It's like a brush
46. Walking stick
47. Discharge
49. Order of business
51. A jazz or swing performer (1940's slang)
54. What a knight is called
55. A Freudian stage
56. Until now
63. Nil
64. Chilled
65. Male singing range
66. Radiate
67. Rugged rock
68. Bridge support
69. Whip
70. Certain
71. Beginning

DOWN
1. It rings every hour
2. Operatic solo
3. Male sheep (plural)
4. Auditory
5. Advise
6. Fanatical
7. Margarine
8. Boyfriend
9. Feels
10. Immortality
11. Approximately
12. Box
13. In shape
21. Sheltered spot
25. Tops of jars
26. Not nights
27. Once again
28. Center
29. Table linen
30. Skedaddle
31. Throat-clearing sound
34. Circle fragments
36. Not fat
37. Be inclined
38. District
40. Seaweed
45. Entcement
48. Morals
50. Cave
51. Light brown
52. Bowel cleasing
53. City in France
54. Marsh plant
57. Beige
58. Backside
59. Nonflowering plant
60. Burden
61. A thorny flower
62. At one time (archaic)

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UM on the defensive

Minutemen hope GK can fend off Blue Hens

By David Brinch
Collegian Staff

For the first time since 1996, the Massachusetts men's lacrosse team will take on Delaware Saturday afternoon in hopes of rebounding after its first conference defeat last Saturday at Garber Field.

No. 12 UMass (8-3, 2-1 Colonial Athletic Association) fell to Towson, 10-9, and with three games left to go in the regular season, coach Greg Cannella wants his team to stay positive, despite the setback last weekend.

"There might be a different mindset, but hopefully it's the same mindset that you have each week, and we try to talk to our guys about that," Cannella said. "But, there's probably more of a sense of urgency when you lose, and you have a little bit greater focus because the guys want to rebound."

In the loss, redshirt sophomore goalkeeper Tim McCormack continued to gain momentum since the 11-10 victory over No. 18 Brown on March 23, where he made 17 saves.

McCormack made 18 stops against the Tigers, a career-high, and made 12 saves each in victories over No. 11 Hofstra and Penn State.

In his past four games, McCormack has a 61.5 save percentage, and has a 9.51 goals against average in nine starts this season.

Over the course of 2010, McCormack has a 54.3 save percentage, after sitting out all last season.

"Hopefully for us, if your goalie makes 18 saves, you can win the game, but unfortunately, we didn't, but he's been very consistent for us," Cannella said. "It's the middle of the year, so we are happy to see that."

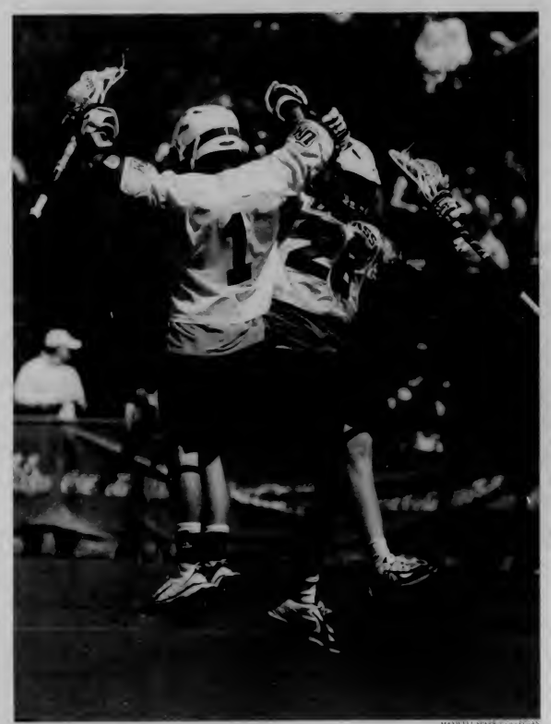
The Minutemen beat the Blue Hens, 13-11, the last time the two teams met in 1996, and hold a 7-2 all-time record against Delaware (5-6, 0-2 CAA).

Between the 1985-1996 seasons, the teams met in 10 of the 11 seasons, which were usually high-scoring games.

In the last three meetings between the teams, there were 27 combined goals, with the Blue Hens winning by one goal in 1994 and 1995.

UMass continues to generate offense, and is eighth in the NCAA in goals per game (12.9), while Delaware (11.2) is 16th.

See M. LACROSSE on page 7



MAXWELL SPARK/COLLEGIAN

Freshmen Will Manny (1) and Colin Fleming (28) congratulate each other after a play during UMass' loss to Towson. The Minutemen will face Delaware on Saturday.

Cannella & Co. look to slow down Dickson

By Mike Gillmeister
Collegian Staff

While the Massachusetts men's lacrosse team approaches Saturday's game against Delaware with a plus-three margin of victory, its inability to successfully shut out some of the nation's top scorers is cause for concern.

In each of No. 12 UMass' three games against top 10 Division 1 scoring threats, the Minutemen gave up five goals and two assists to their opponent's leading scorer.

The Minutemen's hyper-focus on covering the lead scorers opens a large amount of scoring opportunities for other players, as well.

In a 20-10 win against Hartford (3-8), UMass (7-3, 2-1 CAA) gave up two goals to the nation's No. 2 scorer Aidan Genik (31 goals), but also allowed Jared Frenze (17) to come off the bench and score four goals for the Hawks.

The physicality in that game led to 15 penalties between the two teams.

Against No. 16 Yale (8-2), UMass gave up two goals and one assist to the nation's No. 8 scorer in Brian Douglass (26), and the coverage on Douglass opened up the field for Matt Gibson (22) to score five on the Minutemen, along with two assists.

Defenders Diogo Godoi and Tom Celentani each had three caused turnovers for UMass, but it's difficult for two players to cover four players with multi-point games.

The other top-scorer UMass has faced was Hofstra's Jamie Lincoln (29), who the Minutemen held to one goal, one assist. However, Kevin Ford notched a hat trick to go along with an assist for the Pride (7-3, 1-2 CAA).

The Minutemen had seven penalties in that game, leading to four man-up goals by Hofstra.

Stopping the No. 2 goal-scorer in the nation in the Blue Hens' Curtis Dickson (42 goals, 12 assists) won't be easy for UMass, either.

Dickson had goals in all of Delaware's 11 games this season, including six games of at least four goals. Only two teams held Dickson to one goal in that span.

Dickson is also a ball hawk, grabbing 31 ground balls this season, second only to faceoff man Dan Cooney's 39. However his stick-handling is a weak point. His team-leading 24 turnovers is a statistic UMass should look to exploit as one of the top defensive teams in the conference.

The Minutemen lead the CAA with over 10 caused turnovers per game.

Dickson is also active on the defensive side of the

See SCORER on page 7



Three Minutemen congratulate each other after a play during their 14-6 victory over Hartford on March 24, 2010. UMass heads to Rhode Island for three-game series this weekend.

Husky hitting tops UMass, Oakley in win

Maroon & White ready for 3-game meeting against URI

By Steve Levine
Collegian Staff

The Massachusetts baseball team's recent surge was slowed by Northeastern yesterday, as the Huskies downed the Minutemen, 8-5, in the annual Beanpot tournament.

UMass (5-18, 3-6 Atlantic 10) had won three of four going into the game, but could not overcome the Huskies' (7-14, 0-6 Colonial Athletic Association) early 5-2 lead. With the win, NU broke an 11-game losing streak.

NU	8
UMass	5

Poor defensive play cost the Minutemen, who committed two errors, one by third baseman Peter Copa and the other by starting pitcher Isaac Oakley, who suffered the loss. The errors led to four unearned runs for Oakley, who finished with five innings pitched, allowing six runs (two earned) on six hits and the same amount of strikeouts.

Oakley was the beneficiary of two quick runs that the UMass offense put together in the top of the first, courtesy of senior Brian Baudinet's two-run triple.

However, Oakley and the UMass defense crumbled in the bottom half, relinquishing four runs on three hits and two errors.

"We got off to a decent start and then got sloppy on defense," UMass coach Mike Stone said. "We weren't as sharp as we should have been, especially in an important [inning] like that."

Errors aside, Stone thought Oakley's start could have been better.

"[Oakley] was okay," Stone said. "He had better velocity than his last time out but he got hurt a few times because he left [the ball] up a little bit." Northeastern tacked on a pair of runs in the second, fifth and sixth innings to guide starter JT Ross to a cushy win. Ross finished the game with six innings pitched, allowing three runs (zero earned) on four hits and two strikeouts.

"Ross' results were good but I was still surprised at his line," Stone said. "I thought we hit him better than [his line] showed."

UMass' best inning came in the seventh, when it cut NU's lead to 7-5. The Minutemen scored two runs on a Husky error and a hit from senior Mike Donato, who was UMass' top performer with three hits, two runs scored and a run batted in.

"We had a little bit of a comeback in the seventh inning," Stone said. "But overall, it was disappointing, especially against a team that had

See BASEBALL on page 8

Love, Card earn Co-POWs

Solid offense from attackers crucial in victories for team

By Eric Mansfield
Collegian Correspondent

The Colonial Athletic Association awarded Hofstra attackman Jay Card and Towson goalkeeper Travis Love with men's lacrosse co-Player of the Week honors on Monday.

In an 18-2 victory over Manhattan last Tuesday, Card produced two goals and three assists. As part of the Konica-Minolta Big City Classic in the New Meadowlands Stadium, the No. 10 Pride took on conference foe Delaware. The game was highly contested, with Hofstra coming out on top 12-11. Card chipped in with a hat trick and three assists.

Love helped secure a pair of victories for Towson last week, over UMBC and Massachusetts, with a combined 21 saves. Love (.583 save percentage) is second in the CAA in that category and third in goals against average at 9.06.

Thomas secured 60 percent of his face-offs in the games against the Retrievers and UMass last week and earned seven ground balls. In the win over UMass, Thomas went 9-for-16 on face-offs and retrieved three ground balls. In the win over UMBC, he went 9-for-14 on face-offs and added four ground balls.

CAA Lacrosse

Nittany Lions fall to Drexel

Despite efforts made by freshman Kyle VanThof and sophomore Matthew Mackrides, each with a pair of goals, Penn State fell, 12-7, at Drexel Saturday afternoon.

The Nittany Lions started the game by taking an early lead with an unassisted goal from VanThof at the 11:51 mark in the first quarter. Drexel responded with three unanswered goals in one minute, with two of the scores coming from Drexel attackman Colin Ambler.

The remainder of the first quarter was a back-and-forth affair. Ambler scored his third goal, while Mackrides nabbed his second of the game. He now leads the team with 27. Two more goals by the Dragons secured a 6-3 lead going into the second period. In the second quarter, Ambler got his fourth and final goal of the game. Junior Kevin Stockel also added

See CAA LACROSSE on page 8



MAXWELL SPARK/COLLEGIAN

A Towson player chases after sophomore Steve D'Amario during the Tigers' 12-11 upset over the Minutemen.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM APRIL 16, 2010

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Hunting Huskies



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The sound of music



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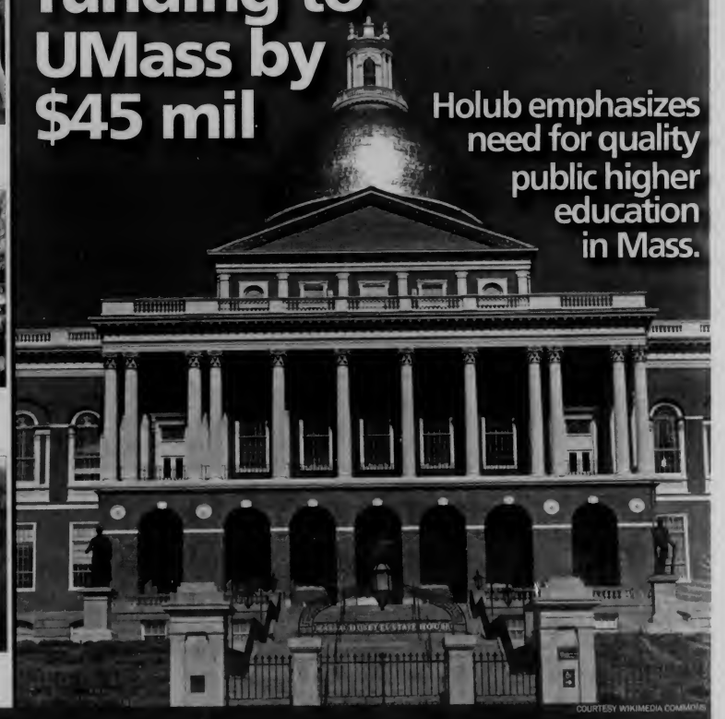
Prized alum



SEE PAGE 3

House proposal could cut funding to UMass by $45 mil

Holub emphasizes need for quality public higher education in Mass.



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Budget calls for $45 mil cut

House proposal would slash UM funding in '11

By Sam Butterfield
Collegian Staff

The Massachusetts House Ways and Means Committee released its recommended state budget for fiscal year 2011 Thursday, and the University of Massachusetts could stand to take a big hit.

In a tough economic climate with once plentiful federal stimulus funds rapidly drying up, the House budget recommendation would slash funding to UMass by some $45 million next year. The proposal comes some two-and-a-half months after Gov. Deval Patrick proposed a total budget of $500,590,365 for the five-campus University system, which he said in a Jan. 27 release "reflects the simple notion that we must continue moving forward."

Patrick's budget proposal included $451,272,589 in state funds and $49,317,776 in federal stimulus funds for the five-campus system. With Patrick's plan, UMass would have received $229.1 million in state subsidies, including an additional $24.4 million in stimulus money, according to a Wednesday press release from UMass' Office of News and Media Relations. The governor's recommendation would also have sent a $3.6 million funding line to the Commonwealth Honors College, which the Committee rejected.

Thursday's Ways and Means Committee budget would deliver $190.9 million to the Amherst campus, an actual increase from FY2010 in state funding of about $19 million. However, if the Committee's budget proposal is to pass the chambers of Beacon Hill, UMass' share of federal stimulus revenue next year would fall to $5.3 million, a decrease of $67.6 million. Though the increase in state funding provides fringe benefit costs of about $3.8 million, the cut in stimulus funds would place overall net at a loss of $44.8 million next year.

The Committee's overall budget recommendation for the Commonwealth next year is $27.8 billion, a 3.2 percent increase from 2010. That figure, though, draws on an estimated $1.5 billion in one-time stimulus dollars.

The House is expected to take up debate on the proposal April 26, with the Senate slated to address the budget later in May. A final budget must be ratified by July 1, the start of fiscal year 2011.


MATTHEW HARRISON/COLLEGIAN

The budget proposal Gov. Deval Patrick outlined would have allocated $38.3 million more for UMass than the one proposed by the House.

In a statement addressed to the Campus Community Thursday, Chancellor Robert Holub said the proposal represents Mass. legislators wrestling with tough decisions in a dire fiscal climate.

"The Commonwealth is grappling with a major budget shortfall, and legislators must make difficult choices," said Holub.

Rather than lament the announcement of the proposed cuts as a reflection of a downward trend in educational financing, Holub used the release of the budget details as an opportunity to reemphasize the need for continued support of public higher education in Massachusetts.

"We believe, however, that investment in public higher education provides the best path for creating a prosperous and sustainable future for the citizens of

See BUDGET on page 3

Res Life tabs Eddie Hull as new executive director


COURTESY UMASS.EDU

Eddie Hull will take over in May as the new executive director of housing and residence life.

There is a new man presiding over the floors and dorms of the University of Massachusetts' residential life system.

Eddie Hull, former dean of residential life and executive director of housing services at Duke University in Durham, N.C., will be taking over as the new executive director of housing and residence life. Vice Chancellor for Student Affairs and Campus Life Jean Kim announced last Friday in a release.

"Eddie has been in housing management for a long time and comes to us with significant achievements most recently at Duke University and also at Southern Methodist University and the University of Arizona," said Kim.

Despite Kim's rave review, The Chronicle, the student newspaper at Duke, had less glowing things to say about Hull.

"Housing at Duke is a mess," a 2005 editorial titled "Paging Eddie Hull" reads. "This condition has little to do with the nature of housing, even less to do with the fantastic staff of Residence Life and Housing Services, and a great deal to do with the leadership style of RLHS Dean Eddie Hull."

Hull is a graduate of the University of Arizona-Tucson, where he also received a master's in counseling and guidance.

Hull will start in his new role at UMass May 1.

–Collegian News Staff

Editor's Note:

Yesterday's article about the relocation of the assistant dean of students involved in the sexual assault controversy mistakenly cited the Freedom of Information and Protection of Privacy Act (FIPPA) as why the University said it could not comment further on the former dean's move to the campus housing office. The cited law was actually the Fair Information Practices Act (FIPA), (Mass. General Laws Chapter 66 A).

Collegian Staff

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DailyCollegian.com
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Tinkering with fame

UM grad wins fiction Pulitzer

By Sam Butterfield
Collegian Staff

It sounds too good to be true: A largely unheard of first-time author (published by an obscure, upstart, non-profit press founded by a university's medical school in 2005) wins a Pulitzer Prize for fiction with his first work, and only receives the good news indirectly via his publisher, who suddenly fields a deluge of media inquiries regarding the prize when the Pulitzer winners are announced.

It turns out that was the case on Monday, when University of Massachusetts alumnus Paul Harding, a 1992 English graduate from the north shore town of Wenham, found out he had won a Pulitzer. His debut novel, "Tinkers," revolves around a severe old New England man, George Washington Crosby, as he retraces his life backwards from his death bed to his trying childhood in Maine.

"Tinkers" was published on the new publishing imprint Bellevue Literary Press, a publishing house started in 2005 by New York University's School of Medicine specializing in books examining the junction of science and the arts.

Bellevue is the first small press to produce a Pulitzer in fiction since the Louisiana State University Press produced "A Confederacy of Dunces" in 1981, wrote Marion Maneker of the Web site thebigmoney.com, a finance site, Thursday.


COURTESY UMASS.EDU

1992 UMass graduate Paul Harding won a Pulitzer Prize for his debut novel, "Tinkers."

Harding studied at UMass from 1986 to 1992 while drumming in the grunge band Cold Water Flat, which also formed at the University. The band formed in 1990 and enjoyed brief success, touring around the northeast before being offered a record deal with the European label Play it Again Sam. The band disbanded in 1996.

Harding has also studied at the prestigious Iowa Writers Workshop. According to information provided by the UMass Office of News and Media Relations Tuesday, he presently lives in Georgetown, Mass., with his wife and two children.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Proposed budget would nix most stimulus funds

BUDGET from page 2

Massachusetts," he said. "We must redouble our efforts to make that case in the coming weeks as the House membership and later the Senate determine spending priorities."

Holub said he was in Boston Wednesday working with lawmakers to develop strategies to avert potential funding cuts and would be making trips to the gold-domed State House throughout the crucial spring legislative period leading up to ratification of the final budget.

"To that end, I was in the State House yesterday, meeting with lawmakers and legislative staff, working to deter the severe cuts proposed in the House," the Chancellor stated. "In this vitally important period, I urge faculty, staff, students and alumni to contact their legislators and make it known that UMass needs and deserves their support."

Holub asked concerned campus community members to stay informed on developments as they become available, and said his administration would remain transparent about its efforts to combat budget cuts throughout the decisive budgetary process.

"Further details on budget developments will be available on the 'In the Loop website (umass.edu/loop)," Holub said. "Much remains to be determined in Boston, so please stay informed and play your part in the coming debate," he concluded.

Holub's calls for advocacy are a far cry from the tone University administration struck in late January upon news of the Governor's proposal.

Back then, University system spokesman Robert Connolly said in a release that system president Jack M. Wilson found "hope and opportunity" in Gov. Patrick's recommendation, adding that the Patrick proposal is "a strong expression of support for the UMass system and provides hope and opportunity for students all across the Commonwealth."

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.


COURTESY MASSDOMINGUEZ.ORG

Ways and Means Committee Chair Charley Murphy was instrumental in shaping the proposal.

3 PhD candidates win NSF grad research fellowships

The National Science Foundation has awarded three first-year PhD students in the Department of Linguistics Graduate Research Fellowships.

The Foundation awarded a total of 10 students the competitive fellowship, and no other university had more than two students represented.

Linguistics department head John McCarthy said in a Thursday release that the Graduate Research Fellowships are one of the most prestigious, noteworthy forms of recognition for students early in their graduate careers.

Each fellow will receive an annual stipend of $30,000 for three years, with an additional $10,500 cost-of-education allowance to the campus and $1,000 for international travel.

The three awardees include: Elizabeth Bogal-Allbritten, a 2009 Swarthmore College graduate who originally hails from Murray, Ky., and is focusing on syntax and semantics with a focus on Navajo language in her doctoral work; Claire Moore-Cantwell, an Oakhurst, Calif. native who graduated last year from the University of California, Los Angeles, and is specializing in phonetics and phonology, concentrating specifically on the Semitic languages; and Robert Staubs, a computational phonology doctoral candidate who graduated last year from the College of William and Mary in Williamsburg, Va.

Collegian News Staff


COURTESY FACEBOOK.COM

Claire Moore-Cantwell (top) and Elizabeth Bogal-Allbritten (bottom) won NSF Fellowships.

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Happy Birthday Israel



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Tuesday, April 20, 4-7pm
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Sponsored by Student Alliance for Israel, UMass Hillel, The UMass Democrats, Jewish Student Union, Harold Grinspoon Foundation, MASA, Housendesk, Legacy Heritage Fund, David Project, Combined Jewish Philanthropies

Rain location will be at Hillel House – 388 North Pleasant St

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

A tea party isn't a tea party without any tea



Ben Moriarty

On Wednesday I went to Boston for a job interview. The interview was at two in the afternoon, and I arrived in Boston shortly before one. I am neurotic about being late for things I care about, and I believe this is because I care about so little in general that I put a lot into the few things I do care about.

When I start to think, I start to worry. This is a problem for me, because I think all the time. So, instead of worrying for an hour, I walked to the Commons, sat on a bench a little bit away from Frog Pond since I nearly fell through the ice this past winter, and watched people go by me. I figured this would not make me think, and I could space out under the blue skies.

Earlier that day, there was a Tea Party in the Commons. No, not something that actually signified and meant something like the Boston Tea Party did on December 16, 1773. Nor was it the type of tea party where, as I found out from a flamboyant and cheerful man when I was venturing in Provincetown two years ago, an underground party where homosexuals met up and had tea, or something or another.

This was a real tea party. People had teabags in their faces while they hung off the brims of their hats, it had people waving their Gadsden flags, shouting about how the United States of America was going to hell, and rubbing each other's red necks and backs. Surprisingly, there was a wide range of ages, peoples and sexes. Both sexes were present.

In fact, Sarah Palin was present. The man who sat next to me on the bench was very pleased by her presence at the rally. He was not pleased from the couple that walked in front of us. The woman verbally and physically attacked her boyfriend as they passed because he supposedly accused her of sleeping with the landlord, which, for all I know, may have been true. He also smoked all of her cigarettes. They continued walking past us, the bickering causing him to have enough and to take her phone, where then a childish altercation occurred.

This was a real tea party. People had teabags in their faces while they hung off the brims of their hats, it had people waving their Gadsden flags, shouting about how the United States of America was going to hell, and rubbing each other's red necks and backs.

I took my Lord's name in vain at the sight. The guy sitting next to me said aloud, "See? Every day society keeps getting worse and worse. And it all starts down in Washington." He apparently was talking to me. I asked him why that was.

"It was when we elected that Obama. I knew we made a mistake the moment he was being inducted and his two little daughters kept tugging on his pants saying they wanted to get out of there. I saw him smiling; he knew he pulled a fast one on us. He isn't a real American." I could see that an inch to the side of his head rested the golden dome of our Massachusetts State House. I said my Lord's name in my head again. I am, after all, Catholic. That's what Catholics do.

There was, of course, more. According to my new friend, if some of our founding fathers and Revolutionary War heroes were alive today, like Revere, Franklin, Adams, Jefferson, they'd hang themselves.

He didn't like Ted Kennedy, that was for sure. He said Scott Brown was one of the only three people he trusted to be president, after Palin and Mitt Romney. He was glad Kennedy was gone. Whether that meant out of the Senate or out of life and into the palm of God, I can't be sure.

But, he did like Ted's brother John.

"When I was younger, I wasn't so conservative. I was against Vietnam, and I liked JFK. But if JFK were around today, he'd be a conservative."

I can't imagine many liberals would be happy to admit or hear that.

"But it's different now, with Iraq. We can't let them rob us blind with their prices on oil."

"That's the thing about Palin, she wants us to use our resources here. If we drill for oil, we won't have to rely on anyone else. We can support ourselves."

And that was that. It was about support, about self-reliance, about keeping to yourself, and about keeping the government out of your nose, sometimes, that is.

"If people fall through the cracks of society, there should be a safety net, but people shouldn't be allowed to stay there and just leach off our government's funds."

He had a point. And, despite being in the heart of Boston, being blocks away from the Financial District, blocks away from Fenway Park, a walk away from some of the best colleges in the country, I felt like I was in the heart of Dixie.

Here they were, this grassroots movement, filling the Common with thousands and thousands of people, most of whom think we are Socialist country now.

And I noticed that despite how crazy these people are they have some good points.

"Those bigwig politicians who went to Harvard and Yale think they know everything – and they might know everything. But they don't know some stuff."

Well, if that isn't the damndest and truest thing I've ever heard, I don't know what is. I don't see the difference between the Tea Party people and most Democrats and Republicans. They all think they know what's going on and what they're talking about.

"God bless you, good luck at your interview." A lot of them might be off the deep end, but at least they aren't snobby.

Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.

Last week's online results for best Residential Area:

Southwest - 58%
Orchard Hill - 42%
DuBois library - 0%

Total votes: 96

This means:
The Ugg wearers win!
The jocks love to vote in online polls!

VOTE FOR CENTRAL OR SYLVAN ONLINE. NOW.

Point-Counter-Point

"Freedom rings where opinions clash." - Adlai E. Stevenson

Residential areas: The quest to be the best

Sylvan doesn't suck

Amanda Joinson

I'm sure you have heard all the rumors about "suicide Sylvan." There is no doubt about it, Sylvan does not have a good reputation, but get rid of all of your assumptions, start with a clean slate, and redevelop your opinion. Have you got rid of them yet?

Good. Despite what you are told, Sylvan has its advantages. Sylvan is the only residential area on campus that offers suite style living, and this is actually better than a dorm room. Suite style living closely resembles that of an apartment such as the North Apartments, or even off-campus housing like Pufflon or the Townhouses.

Sylvan's suites are possibly the best place to live as an undergraduate, especially if you are not prepared yet to move off-campus. You are able to arrange the suite full of your friends, and some are even available for co-ed living. There are a mix of single rooms and doubles allowing for a total of eight people to live together. Instead of having your best friends downstairs or on the opposite side of the hall, you are in the same area and can leave the door to your personal room open to allow the flow of conversation.

But the great thing about Sylvan is you have a common room, and this is basically a furnished living room to do what you want with. You do not have to sit in your room with the door open to talk to your friends, and there is no need to make your bed in the morning because no one will ever need to use it as a seat. The common room is there to bring everyone together. There are internet connections and cable jacks, and if you and your roommates put in the time and decorated a bit, this space becomes a great area to watch movies, play games and drink hot chocolate in the midst of the winter.

Even more importantly, on weekends when friends come up and visit, the common room is a great place to let them crash too. They are out of your way, in their own part of the suite, and you don't have to listen to them snore. And if you don't have friends or use the common room as an area to hang out in, it is a great place for storage. Throw your bikes and rain boots in there.

Suites also give you the advantage of sharing a bathroom with the people you are living with rather than an entire floor of strangers like in Central or Southwest. Students just have to wander down their private hallway to the showers, not down the very public hallways of other dorms where there could be visitors. Another bonus is there are little cubbies in the bathroom for all of your stuff.

Unlike having an apartment, all the public areas in the suite are cleaned by the maintainers, meaning less work for you. The hallway and common room is vacuumed every week. Bathrooms are cleaned multiple times, the floor, the mirrors and sinks, are all scrubbed. The showers are sprayed down. One less thing you have to worry about as a busy college student.

Besides the living advantages, there are academic benefits. Sylvan has the ability to be quiet, but it is not necessarily a bad thing. Sylvan allows the opportunity to hideout when there are major midterms coming up all in the same week or seven-page term papers.

There is also a great courtyard covered by the trees out in the center of the three Sylvan buildings. It is a great place to get work done in the fall and spring. It is also a great place to play. There are always people outside whether it is to smoke or to play football. Sylvan is not much different than the atmosphere in Southwest. People are actually more friendly and more of a close-knit community in Sylvan because there is a smaller amount of students that live in the area.

From that close-knit community students can make friends that last forever. I know I have. I lived in Sylvan my freshman year. I have had the same friends since. We have the same memories of crazy weekend shenanigans that I got from living in Southwest a year later.

Oh did I forget to mention, instead of silly dorm parties, students in Sylvan can easily make their way to Pufflon or the Townhouses for they are only about a mile down the road. Sure that seems like a lot, but Southwest and Orchard Hill are twice as far.

Have I changed your mind yet?

Sylvan doesn't deserve the reputation it has. It isn't bad, and in fact, it's quite good. It may be up a hill, but not as big as Central's, and once you get past the small things, you'll realize it's a really nice place to live.

Amanda Joinson is a Collegian columnist. She can be reached at ajoinson@student.umass.edu.

Central is essential

Dave Coffey

Just like Highlander, in the war of the residential areas, there can only be one. And that one, ladies and gentlemen, is Central.

The reasoning behind this almost obvious choice does not necessarily have to do with the resonating merits Central has over the other residential areas, but rather the fact that Central, in the end, simply sucks the least out of all.

So what exactly is Central going up against in these circumstances? Obviously, the other residential areas are none other than Southwest, Orchard Hill, Northeast, North and Sylvan.

Let's start with Southwest. Albeit a reasonably popular – as well as populous – area, I simply fail to see the appeal for a few reasons. First off, in all the low rises, which are the majority of the dorm buildings in Southwest, one is forced to live in what is basically a furnished cave, colloquially known as a Z-room. I remember staying in one for only a few nights during freshman orientation and vowing I would accept harakiri before I ever spent another night in one of those puppies. The dreaded Z-room can be avoided by living in the towers, but then again, you'd have to live in the towers.

Aside from these residence specific discrepancies, living in Southwest obviously puts you in a huge space that is still packed with a ton of people. I can't imagine enjoying an extra five to ten minutes tacked on to my morning commute to class because of the fact that I'm wedged somewhere beyond Berkshire dining (which, to its credit, is most likely the best on campus). Additionally, try getting some sleep before a morning you have an 8 or 9 a.m. class when a Massachusetts team wins a championship or, really, any similar televised event occurs. When it does, expect the courtyards to fill wall to wall with bodies and incessant noise and, if the air is just right, a cacophony of police sirens and drunks resisting arrest. I suppose this isn't terrible if you're looking for a good time, but it's at the very least a nuisance when you're trying to do anything else.

How about Orchard Hill? While the list of negatives is somewhat smaller than that of Southwest, it is also smaller and less exciting. The dorms aren't terrible, but the room sizes and layouts leave a little to be desired, at least in my opinion. O-Hill also has a similar problem to the back corners of Southwest, in that it's separated from the main part of the campus just enough that it forces you to set your alarm earlier to make up for the added distance it takes to make it to class. Not to mention walking back to Orchard Hill from anywhere else on campus on a late Friday night feels like a Hobbit's journey through Mordor.

Who doesn't love same-sex dorms and constant scenery of ugly, unending and unneeessary construction? If you're the kind of person that digs these types of things, then I suppose you'd probably enjoy Northeast. Sure, they've got Worcester, but that's hardly worth it. Honestly, aside from the fact that it's on the outer edge of campus (the slightly cooler but still pretty lame cousin of Sylvan) and that it sits right upon the noisy, unaesthetic and relatively heavily traveled North Pleasant Street, the worst part about Northeast is that it's simply horribly boring. This can be confirmed by anyone who's lived there for an extended period of time (myself included).

Do I really need to go over Sylvan? Discussing Sylvan is like discussing the Los Angeles Clippers when projecting analyses regarding the NBA postseason.

Once again, I posit that Central is superior to all of these residential areas simply because it just sucks less than all of them. As its name alludes, it is central in location in relation to the campus. You're about as close as you can be to everything at once, including classroom buildings, administrative buildings, other dorms and so on. And, in my opinion, it just looks nicer.

Instead of the urban jungle vibe one tends to get from the other residential areas, Central is much more au natural, so to speak. There's plenty of lush grass, a few tall trees here and there for shade, and the dorms with arguably the best rooms set neatly into a rolling hillside horizon. There's a dining common right at the bottom of the hill, but even if one doesn't like Franklin, even though it won the Dining Commons contest last year in the Collegian, it's not that far of a stroll to Worcester, or even the superior dining of Southwest. Visiting friends from any other residential areas is a cinch since, once again, it's called Central for a reason.

Let's say you live in Central, and you visit Southwest for one Thursday evening with some friends who live in Southwest, O-Hill and Northeast. When you all retire for the night, you'll have reached your dorm and gone to bed by the time your friends from O-Hill and Northeast are even halfway back to their respective Mt. Everest and sausage-fest dorms.

You'll actually be able to sleep in relative peace, unlike your friend in Southwest, who is either being kept awake all night by endless noise, the insufferable life of a Z-roomer, or both. And, of course, you don't have any friends from Sylvan, because no one has seen anyone from Sylvan since 1984.

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Next week: Northeast vs. a loser dorm area

arts&living

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COURTESY RATIFIED.ORG

Extravaganja 2010, organized by the Cannibis Reform Coalition, will feature Pioneer Valley band Primate Fiasco as headliners.



HANNAH CLINE/COLLEGIAN

This year's Patriot's Day concert on Orchard Hill promises to delight ... As long as the Weather cooperates.

Extravaganja ready to roll

By Andrew Sheridan
Collegian Staff

That time of year has come once again. Spring is in full bloom, the campus ducks have begun their mating rituals, 4/20 is on the horizon and Extravaganja prepares to descend upon the town of Amherst.

Tomorrow will mark the nineteenth consecutive year of the hemp-fest known around the valley as Extravaganja. Organized by the University of Massachusetts Cannabis Reform Coalition, the event centers around the celebration of cannabis culture, as well as protest of what they view as the "marijuana prohibition" that exists in the United States.

From noon until dusk Amherst Common will be transformed, lined with vendors, student organizations, and activist groups. The main attraction of the event, besides the liberal cannabois which make their perennial appearance, will be the central stage featuring musicians and performers from across all genres. Reggae artists, rappers and acoustic guitarists are among the artists booked, but the headlining group of the event will be local band Primate Fiasco. Performing at the much-coveted 4:20 p.m. spot, Primate Fiasco is described as a "psychedelic Dixieland jazz-funk experience" which, by all accounts, should not be missed.

Several speakers will be featured throughout the day as well, including state representative Dick Evans, who is currently backing legislation before the Massachusetts legislature to legalize the production and sale of marijuana.

The Cannabis Reform Coalition is a student organization dedicated to ending the "war on drugs," and reforming the way that our legal system deals with marijuana. While Extravaganja is their largest annual event, they are active throughout the year. The CRC worked directly with Evans in crafting the wording of his proposed bill, and in the past have launched campaigns to both petition for and raise awareness of cannabis usage rights.

Attractions provided by the CRC themselves include a DJ tent, as well as a free tie-dye station for attendees interested in leaving more colorfully than they arrived.

While possessions of small amounts of marijuana no longer carry criminal charges in this state, its possession and use are still illegal, making the large quantities typically smoked at Extravaganja a serious legal question. Yet for nearly two decades, pot enthusiasts have been smoking freely at this public event with relative impunity. Mollie Mumane, a senior officer in the CRC, explained the accord that the group has reached with the local police department.

"Every year we meet with the chief of police a few weeks prior to talk about it," said Mumane. "We smoke as an effort of passive protest, and we are only allowed to smoke on the common." She reminds celebrants, however, that the one-day peace treaty applies only to the use of marijuana. Attempts to sell any drugs of any kind will not be tolerated, and drinking at the event has often led to arrests.

Aside from attractions on the official agenda, festival-goers can expect to find exotic foods, purveyors of various legal herbs, and droves upon droves of colorful, crunchy characters. But above all, at this classic kick-off to the 4/20 weekend, expect the unexpected.

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Orchard Hill to be filled Sun.

By Tappan Parker
Collegian Staff

This Sunday marks the annual return of the Patriot's Day Hill Concert. The concert kicks off at 11:45 a.m. on Sunday, April 18 and goes till 6 p.m. by the Van Meter basketball courts in Central. Food will be available for purchase as well from Greeno and Sweets and More.

Last year's event was one for the books with 4,000 students attending. Event coordinator, Dave Robertson explains that aside from the Spring Concert and the sports games, this is one of the biggest UMass events. "I want to see 5,000 people this year" he said.

There are currently seven bands playing for the event including Kids on a Hill, Nihility, Roots in Stereo, High and Mighty, The Dads, Orange Television, Viada, and solo artist Alex Erickson, who will be playing in between sets.

The opening band, Kids on a Hill, is a jazz, soul and funk band that loosely covers various classic songs including "Crosstown Traffic" by Jimi Hendrix and "Could You Be Loved" by Bob Marley. But the band does play some of their own material and they bring their own flair to the covers they do play. Kids on a Hill also has an uncanny ability to get crowds moving and grooving to the funk. This is definitely a band worth checking out. Bring your breakfast and dance!

Nihility, a rock band hailing from Tewksbury, MA, will be taking the stage later in the day as the event continues. The all student band sounds decent enough and is certainly worth a listen.

The Dads is another band originating in Van Meter. Similar to Nihility, the two bands have previously played shows together as well. Citing their influences as KISS and Bill Cosby on their MySpace page, hillsters can expect the band to deliver a good time for all.

Orange Television is a 90s-inspired rock and funk band. While these are the main sounds in the band, there is a definite jazz influence that can be heard in their music. Their songs tend to have many unusual rhythms and some of their riffs can be quite involved. With a definite emphasis on instrumental songs and improvisation, the band will be quite a fun band to rock out to on Sunday.

Roots in Stereo, another Amherst band, is a hip-hop, reggae jam band featuring guitars, drums and turntables. Many of the band members also come from the New England area and seem to have a considerable amount of groove to them.

Alex Erickson is a UMass student and acoustic artist whose sound can be compared to artists like John Mayer and Jason Mraz. Erickson is quite an accomplished artist with a fantastic voice. Erickson will provide musical interludes between acts so as to keep the crowd moving.

Attendees can also expect the best from High and Mighty, returning to play the coveted 4:20 p.m. spot for a second straight year, this time with members of Amherst's own The Telephone Company.

The Fill the Hill concert should be an easy going way to spend a Sunday afternoon... provided the weather cooperates. So come out to experience a day of food and music on the Van Meter hill. Check out the bands ... and relax.

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Talk looks at beating eating disorders

By Kaitlyn Bigica
Collegian Staff

Each year, on Nov. 11, the date of their daughter Tara's birthday, John and Maureen Sheehan hold "Run For Tara," an event to raise money for eating disorder awareness in memory of Tara's death from anorexia. Money raised from this event goes towards bringing doctors to schools in order to educate students on eating disorders.

On April 14, 2010, the Sheehan's brought Dr. Anita Johnston to the University of Massachusetts Amherst to share her specialized knowledge on eating disorders with Dr. Daniel Gerber's Public Health class.

After working with a student on her eating disorder thesis in the 1980s, Johnston realized there were not many places for people with eating disorders to find help. She soon after created the "At Peno Eating Disorders Program in Hawaii and joined the clinical therapy staff at the center for eating disorders in Tennessee to work with and treat those who need help. After working with and researching eating disorders, Johnston wrote the book "Eating In the Light of the Moon: How women can transform their relationships with food through myths, metaphors and storytelling."

Johnston stressed that people who struggle with eating disorders have an uncanny ability to find what is wrong in many situations, even when others do not notice the issue. This translates to eating disorders as women begin to feel there is something wrong with their own body. Once they discover the issue may be their appearance, they begin to diet in order to fix that problem. They focus on food, fat and the number on the scale instead of listening to their bodies' signals of when they are actually hungry and when they are not.

One metaphor Johnston used from her book to help students understand their hunger scale was that we all have two tanks: Tank A (physical hunger), and Tank B (emotional hunger). In many cases people think they only have one tank, and will fill it completely with either food or emotion – but have not satisfied each hunger completely, or have overindulged one. Johnston stressed the importance of finding the right balance between these tanks by recognizing your physical and emotional cues. Once you realize when you are truly eating because you are satisfying hunger or emotions you can find why you overeat. Johnston said in many cases if you are full and still want to eat sweet food, it is because you feel you are not sweet enough or there is not enough sweetness coming into your life while chocolate shows a craving for romance or sex.

When reaching for warm foods like a bowl of soup it is because there is not enough warmth surrounding you. Crunchy and salty foods can mean unexpressed anger and spicy foods show a desire for excitement. Johnston said if you are thinking to yourself, "I want chocolate chip cookies because they are sweet and soft and I want them to be oozy," it means you want sweetness without frustration. By listening to yourself and the reasons you want to continue to eat when you are full, you can recognize what suppressed emotion you may be feeling.

Another metaphor Johnston used referred to the recovery process of eating disorders. "I truly believe that people can fully recover from an eating disorder" said Johnston, but it is imperative that they seek help, "I have never seen someone recover from an eating disorder without some type of emotional recovery." It is not expected that someone who is suffering from an eating disorder immediately stop, in fact it is not possible. Johnston used another metaphor from her book, which expresses the need of someone who is suffering to hold on to their eating disorder. Johnston set an image in students' minds that they are in a river drowning when a log comes along, they grab onto that log and it keeps them from drowning, but it gets to a certain part in the river where they need to let go of the log that had up until that point saved their life.

The log is like an eating disorder, people use it in order to suppress and deal with other emotions. If they were to immediately let go of their eating disorders they would be overcome with those emotional issues the eating disorder had helped suppress, just as if you were to let go of the log, you may get halfway to land and begin to drown again. The only way you can deal with both problems is to fix each one a little at a time. Johnston said it is like letting go of the log and just floating until you begin to sink, and the log is still there to grab hold of, eventually you will find yourself treading water and then swimming to land. If you work on the emotional issues that caused the eating disorder, then you can safely leave it without feeling the need to hold on to it.

Although the steps to recovering from an eating disorder may seem difficult and out of reach, it is important to know there are places and people who are ready to help. According to the South Carolina Center for Mental Health, only 1 in 10 women receive treatment for their eating disorder and "the mortality rate associated with anorexia nervosa is 12 times higher than the death rate of all causes of death for females 15 – 24 years old." If you think you or a friend may have an eating disorder whether it be anorexia, bulimia or simply obsessing over body image (which is an eating disorder) it is crucial to find help.

You can contact Maureen and John Sheehan at 413-527-3305 or maureenjohn@gmail.com for referrals to healthcare centers like Walden Center for Eating Disorders in Northampton. You can also contact them to get involved in Run For Tara, which continues to raise awareness for this generally under-recognized issue. Also, you can check out www.DrAnitaJohnston.com for more information about her book "Eating in the Light of the Moon.

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'Greenberg' a winner

By Nick Cotello
Collegian Correspondent

In 2010's "Greenberg," director Noah Baumbach doesn't wander far from his comfort zone, producing a character-driven study of the odd and unlikeable Greenberg. Upon receiving mixed reviews for 2007's "Margot At the Wedding," Baumbach returned to form with his exceptional development of main characters in this latest release. Baumbach takes a delicate approach to molding the characters in "Greenberg" and returns to the basis that he created with his 2005 film "The Squid and the Whale" in the sense that the audience is not quite sure whether to celebrate the characters for their uniqueness and sympathize with their personal dilemmas, or to look down upon them for their delusional, rude and rather improper behavior.

Set in present day Los Angeles, the film revolves around Roger Greenberg, played by Ben Stiller, who is fresh out of a mental hospital and residing in his brother's house while he vacations with his family in Vietnam. It doesn't take long to catch on to the fact that Greenberg is awkward in almost every way possible: physically, sexually and above all, socially.

Greenberg tries to avoid social gatherings like the plague. Even the relationships that Greenberg does have in his life are rocky. There's a considerable amount of awkward tension between him and his best friend, Ivan (Rhys Ifans); likewise with his own brother. Greenberg also attempts to awkwardly woo his brother's personal assistant, a woman named Florence (Greta Gerwig), who is still searching for what she wants out of life. Similar, but not all that similar, Greenberg and Florence connect. The characters are brought together, separated, reunited and separated, keeping the viewer entertained, albeit frustrated.

While it can be dissected as a multiple character study, Greenberg is the obvious focus. It's not hard to observe that Greenberg and Florence have a strange, enthralling, yet at the same time boring relationship. However, Greenberg seems to give it an edge. Quite simply, Florence is just an average woman. Greenberg, on the other hand, is quite a complex figure. Unlike the Hollywood mold, Baumbach's hero of the story is rather unlikeable to say the least. Besides being a social nightmare, Greenberg thinks only for himself. Throughout the movie, he showcases a need to be in control of situations and dislikes when others take the lead.

Underlining it all is the clear fact that he dislike drawing attention to himself. He often ignores social invitations and becomes enraged when Ivan arranges to have the wait staff sing to him at his birthday dinner. Greenberg

See GREENBERG on page 9



COURTESY ODDSAC.COM

Animal Collective premiered its new "visual album," 'ODDSAC,' at this year's Sundance Film Festival. The group will be showing the film at Hampshire College on April 19.

Animal Collective getting 'odd' Mon.

By Garth Brody
Collegian Staff

Animal Collective has released eight full length albums, four EPs and two live collections. If you don't know about them by now – well, you should probably know about them by now – but for those of you who aren't familiar with those shape-shifting experimental musicians from Baltimore, you're about to have a great chance to get acquainted.

This Monday, April 19, Animal Collective and filmic collaborator Danny Perez are bringing "ODDSAC," their 54-minute "visual album" to Hampshire College's Franklin Patterson Hall. They'll be showing the film twice that night – at 9:15 and 11:15.

If the only thing you've heard from Animal Collective is last year's summer jam "My Girls," this should be quite an eye-opener. Described in the Sundance Film Festival notes as "a glittering mix of pop rock, experimental noise and horror-movie soundtrack," Animal Collective's otherworldly soundscapes are matched by Danny Perez's "intense scenes of vampires, campfires, and screaming prophets."

This is exciting news for Animal Collective fans, not only because "vainpires, campfires and screaming prophets," would make a killer band name, but because the prospect of experimental noise and campfires recalls the golden era of Animal Collective. Namely the "Campfire Songs" era, when instead of Grateful Dead samples and click tracks, they relied on lush natural field recordings and a lot of pedals.

That was back in the first few years after they formed, in 2000, since then, their noisy warmth has gradually given way to pop friendliness. Not that musical evolution is to be discouraged, nor that their pure pop moments are anything but preposterously satisfying – but it will be refreshing to see the band tinkering away again on an intimate, sensory experience.

Danny Perez has collaborated with Animal Collective in the past, once on the 2004 video for "Who Could Win a Rabbit," and again, earlier this year at New York's Guggenheim Museum, for the audacious audio-visual installation "Transverse Temporal Gyrus." The former told the old "tortoise and the hare" fable in a wild bit of musical-visual storytelling reminiscent of Spike Jonze, with an eerie and brutal twist. The latter turned the museum's central spiral into an ambient sound and light wonderland.

If the 30-second trailer is any indicator, "ODDSAC" should fall somewhere in between – offering both deep-dye projections to emulate pressure phosphenes (what you see when you rub your closed eyes) and frighteningly surreal forest scenes (in one shot, a cloaked figure stumbles around in a clearing, his head aflame). Millennial psychedelia has been waiting for an answer to "The Wall," and with any luck, we'll have found it in "ODDSAC." Generational generic pretensions aside, it looks like an overwhelming sensory experience – and a timely little trip before finals.

Tickets are on sale today at Hampshire in the Campus Leadership and Activities Office attached to the Dakin House from 9:00 a.m. to 4:00 p.m. They are $15, and available only to Five College students with a valid Hampshire, Smith, Amherst, Mt Holyoke or UMass ID.

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'Greenberg' proves rude and thoughtful

GREENBERG from page 8

describes himself as a "brutally honest person" and not even Greenberg himself can escape this honesty. Unaware of the fragility of his personal relationships, Greenberg comes to resent the general dislike and ridicule he attracts, thus distancing himself from new company and struggling with casual everyday interactions.

Based on Baumbach's direction and production style it appears he has fallen under the influence of Wes Anderson to a certain extent. "Greenberg" features Anderson-like editing that strongly supports the uncomfortable feeling of the story. For example, many scenes of dialogue between Greenberg and Florence are cut abruptly just as Greenberg begins to ramble on. In so doing, Baumbach conveys the awkwardness between the characters. The unexpected edits enforce the gracelessness of the conversation. Through this cinematic technique, Baumbach makes the content of his film incredibly relatable.

Dealing with comedies for the better part of a decade, Stiller has mainly been showcased in major productions and though Greenberg is a somewhat comedic character, there's no denying that the dramatic, independent role was a change of tune. Regardless, Stiller has little trouble bringing the self-centered, aggravating Greenberg to life and creates further complications for the audience as such a likable actor plays such an unlikable character. However, Stiller doesn't deserve all the credit as he plays alongside exceptionally strong supporting actors, Gerwig and Ifans; both portraying completely normal individuals in contrast the peculiar Greenberg.

As an independent release, "Greenberg," like the title character, may not get the attention it deserves. Frustrating, humorous, rude, realistic and thought-provoking, "Greenberg" is made successful due in large part to the foundation set by the tremendous writing, producing and directing of the ever improving Noah Baumbach. But it's the actors that truly bring the story of "Greenberg" to life. At one point, Greenberg ironically describes his talent: "I build things." One can't help but think that Baumbach and crew have built a quiet winner out of loser-like elements. With its subtle and at times uncannily funny dialogue, "Greenberg" is a breath of fresh air in the genre of character study and is sure to pave the way for similar stories in the future.

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JEFF BERNSTEIN/COLLEGIAN

Jackie Lyons looks to score in a game against Yale earlier this season at McGuirk. The Minutewomen will use home-field advantage this weekend against SJU and the Explorers.

Defense and home–field advantage to benefit UM

By Herb Scribner
Collegian Staff

With the regular season coming to a close, and the Massachusetts women's lacrosse team at the head of the Atlantic 10 conference, the Minutewomen should have a good chance at making the A-10 tournament.

"We worked hard at the beginning of the A-10 to put us in a situation where we could control our own destiny," UMass coach Alexis Venechanos said. "We talked about how if we win Friday, we're in definitely. We don't have to worry about other teams, and in the past we didn't have that, we had to wait for a couple of teams."

But before it can even start thinking about the tournament, UMass (7-7, 4-1 A-10) has a pair of games this weekend against Saint Joseph's and La Salle. In order to win these two contests, the Minutewomen will be relying on their defense, home-field advantage, and overall team morale.

Defensive Triumphs

Over the entirety of the season, UMass has relied on its heavy defensive side in order to win. This will be no different against the Hawks (2-12, 0-5 A-10) and the Explorers (7-6, 3-2 A-10).

For the game against St. Joseph's, the Minutewomen might have an easier time defending the back of the net, as the Hawks rank eighth in the conference in goals per game.

"Their attack is more emotion based," Venechanos said. "So if it's not one person in the spot, it's somebody else. We've been working with getting comfortable with that, not being surprised when they do things, and hopefully reacting before they will."

Coupled with that is SJU's also last-place standing in draw controls, which UMass has always stressed as a key component to its offense.

While defending the Hawks' offense may seem like a simple task for the defending A-10 champions, the Explorers are a different story, as they rank above the Minutewomen in goals and groundballs in the conference.

Physical play was evident in UMass' 11-6 victory over St. Bonaventure last Saturday, as the Minutewomen committed 16 infractions and earned three yellow cards. UMass will meet its match in the game against La Salle, as the Explorers rank second in the conference in fouls per game.

The Minutewomen will also have to be careful of La Salle's scoring ability, as it ranks two spots above the Maroon and White in the A-10 in total goals.

"We need individual stops, but as a whole, we're going to need our defense on the same page," Venechanos said.

Home-Field Advantage

After a four-game home stint followed by a six game road affair, UMass returned home with a victory this past Saturday as part of its concluding three-game series in Amherst.

"Coming off the road, I'm happy with 3-1," Venechanos said. "Starting the season, you don't know how it's going to be."

The Minutewomen are 4-4 at home this season, with one win coming in conference. Last season, UMass went 5-2 while playing at McGuirk Stadium, which included a victory over then ranked No. 13 Dartmouth.

Venechanos is excited to be finishing out the season in Amherst.

"We're happy to be home," Venechanos said. "We're going to have to do everything we can. We know St. Joseph's is going to be coming after us with everything they have."

Team Morale

With the Minutewomen at the head of the A-10 conference, a sure target has formed on the back of each player that wears a UMass uniform. But these targets don't seem to be bothering the team, according to Venechanos.

"Some of the girls are realizing [the season's ending], some of the other girls are playing with a bit more urgency," Venechanos said. "I think we're getting a lot more excited towards the end of the season."

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SJU, Explorers come to Amherst

By Jay Asser
Collegian Staff

Heading into the postseason, ideally teams want to be peaking and playing their best.

The Massachusetts women's lacrosse team will get an opportunity to do just that, when they closes out their regular season this weekend with two games at McGuirk Stadium against Saint Joseph's and La Salle.

After losing their first Atlantic 10 matchup of the spring to Duquesne last Friday, the Minutewomen rebounded (7-7, 4-1 A-10) with a victory over Saint Bonaventure at home on Sunday.

Danielle Pelletier scored four goals, while Jackie Lyons led all players with seven points on three goals and four assists. Goalkeeper Katie Florence made seven saves in the cage to help UMass claim the 11-6 win.

"We're coming into a situation where we're happy to be home and happy the way we bounced back from the loss to Duquesne, so we're hoping to use that momentum," UMass coach Alexis Venechanos said.

First on the schedule are the Hawks, who enter Friday's matchup with the Minutewomen having struggled all season.

After winning two of its first three games this spring, SJU has dropped 11 consecutive games, including five losses in A-10 play. The Hawk's currently sit in dead last in the conference in both their overall win total and A-10 record.

During its losing streak, Saint Joseph's reached double digits in goals scored only twice. In the A-10, the Hawks rank last in several offensive categories, including goals per game (7.57), points per game (10.64), draw controls per game (9.00), shot percentage (.362) and shots on goal per game (15.43).

On the defensive side, Saint Joseph's hasn't fared any better, ranking last in caused turnovers per game (5.57), saves per game (6.50) and save percentage (.376).

"We played Saint Joseph's twice last year, so we're familiar with what they're going to be doing," Venechanos said. "They play a zone defense, which we worked on in practice this week, and half the teams in our conference do that and half don't. Their attack runs a motion that we've been preparing for."

The last meeting between UMass and the Hawks was in the A-10 championship game last year. In a thriller, the Minutewomen prevailed 15-14 in overtime to earn a berth in the NCAA Tournament.

Lyons scored the overtime game-winner for UMass and was named the A-10 Tournament Most Valuable Player after she recorded five goals and three assists for eight points.

La Salle, meanwhile, is tied for third in the conference standings with Temple, despite dropping its last two A-10 contests.

The Explorers (7-6, 3-2 A-10) began their conference schedule with three impressive wins against the Bonnies, Dukes and Hawks. After losing to Richmond and George Washington in its last two outings, La Salle plays Temple before wrapping up its regular season against the Minutewomen.

In the game against the Colonials, the Explorers celebrated Senior Day (4-10, 2-3 A-10) in a nail biter which lasted into the fourth overtime.

La Salle scored three goals in the final 17 minutes of regulation to tie the game and send it into an extra period. It would be GW that scored the game-winning goal in sudden death, however, to defeat the Explorers 7-6.

"La Salle is a much improved team from past years, and they have a lot of athletic players on their attack and defense and a goalie that's playing great right now," Venechanos said.

Though UMass is close to securing a high berth in the upcoming A-10 tournament, the Minutewomen aren't worrying about possible scenarios.

"We're not even talking about the tournament," Venechanos said. "We're worried about winning on Friday. We know if we win on Friday, we're in a pretty good situation, and depending on what happens Friday, it will determine what we're going to do on Sunday."

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JEFF BERNSTEIN/COLLEGIAN

Hayley Smith and the rest of the Minutewomen hope to secure a bid to the A–10 tournament this weekend with a pair of wins at McGuirk Stadium.

National championship in sight for Minutemen

By Scott Cournoyer
Collegian Correspondent

The Massachusetts men's rugby team looks to capture a national championship this weekend when they face the best 16 teams in the country.

Coach Al Baker is anxious to see how his team's style of play will translate this weekend, as they play Saturday against the University of Wisconsin-Whitewater.

"We like to stick with basic fundamentals," Baker said. "Once in awhile, we'll put a couple new plays in, but mostly we stick with what works for us."

The team uses a style of offense that is similar to what is a "run and gun" offense in basketball, moving quickly and trying to push the ball up the field while using a lot of support behind it. If they want to be successful this weekend, according to Baker, the Minutemen must believe in each other and continue to play their style of game.

"We rely on close support, and good offloading of the ball…our forwards need to be in support at every point of contact. Scrum-half needs to control the pace of the game."

Winning the New England Division II Championship in the fall, UMass showcased their talent at the Cherry Blossom Tournament in Washington, D.C. last weekend. The Minutemen not only faced the best collegiate team in the nation in Georgetown, they were able to bring home the trophy in a 23-20 win.

The game went back and forth for all 40 minutes of play, as both teams traded two penalty kicks each in the first half. A penalty kick early in the second half eventually was the difference in the game, as UMass and the Hoyas went point for point from then on for the rest of the game.

"The Georgetown game really helped us ease our intensity," Baker said. "It's the kind of game you look forward to, and they certainly gave it to us."

Like the game against the Hoyas, UMass will look to continue using their style of grinding the ball up the middle of the field. The choice has proven to be a successful one, as the Minutemen combined to outscore their opponents 77-34 over four games in the tournament.

Captains Dan Doherty and Eduan Pickholz will help to carry the team deep into the national tournament.

"Now that we've been playing in knockout competition since early spring, not only do we have to be in top shape, but we needed to also seek out those leaders that will help reproduce that feeling of success," said Baker.

The Warhawks won the Midwest Region Championship in the fall, and is a team who knows how to close out its opponents, winning four out of five playoffs game in the fall by four points or less, including a 13-12 championship win.

This weekend is a great chance for the program to take even another step forward, further getting their program out to the rest of the rugby community.

"[The national championship] gets people outside of our bubble to realize that we are a serious program," said Baker.

UMass will face the best of the best in Division II over the weekend, competing against top teams such as Vermont and Middlebury College, who come from the northeast region along with the Minutemen.

Baker says that this opportunity, along with advancing back to Division I play this fall has been a tremendous achievement.

"When I first got here, [the alumni] had a big problem with us not being in Division I," Baker said. "They never demanded for us to win a national title, or a New England championship. All they wanted was for us to get back to Division I, the best of the best, and now we're back."

Scott Cournoyer can be reached at scournoy@student.umass.edu.



COURTESY WWW.UMASSRUGBY.COM

The UMass rugby team will compete this weekend in the national tournament against northeast foes such as UVM and Middlebury College.

Minutewomen to defend A–10 title

By David Martin
Collegian Staff

The Massachusetts woman's crew team is looking to defend their Atlantic 10 championship title in the 15th annual A-10 Conference Championship this weekend in Camden, N.J.

In the nine team regatta, the Minutewomen will be going against the likes of Dayton, Duquesne, Fordham, George Washington, La Salle, Rhode Island, Saint Joseph's and Temple. Of the nine crews rowing the Camden River, UMass, URI, and the Hawks are the three favorites heading into the weekend.

On the weekend, the three races that will be counted for points towards the championship total are the Varsity Eight, Second Varsity Eight and Varsity Four events. As a result, Coach Jim Dietz is putting all available focus on these three events.

"We are going to have a lot of hard racing ahead of us," Dietz said. "We have made some big lineup changes to try to get the most speed out of our boats as possible. Some freshmen rowers have been moved to the first and second boats based on their great progress."

The team is going for its 14th conference title in 15 years. Along with history being on their side, Dietz also feels that the skill level coming out of the previous regattas in the season, especially in the previous Knecht Cup, will be huge factors in the team's overall performance.

"They train extremely hard all season for this kind of moment," Dietz said. "Though it's too early to tell whether or not another title is on the way, we are all very excited about the upcoming events, [and] we feel very confident in our abilities and in our speed."

One of the biggest challenges of the season so far for the Minutewomen is their lack of time on the water in comparison to previous years. With the bad weather early on and the sporadic flooding throughout the first part of the season, the crews were unable to get as much field training in as were other schools. Though their practicing and training show great strides and results, nothing can be measured for sure unless it is on the water.

Another factor that will come into play this weekend for UMass is the competition. Because there has been so little time early on to really get to see the opposition in action, the overall ability and endurance of the other crews will be tough to gauge.

A huge incentive in this weekend's events is that, for the first time, the winner of the A-10 Championships will be allowed to go directly to the NCAA Championship in New Jersey this year. This development, though not entirely popular by many colleges in more athletically prestigious divisions, is more fuel to the fire for UMass to compete at the top of their game, as Dietz is very confident in what his crew can do.

"Our biggest strength for this weekend, by far, is the comradery of the team," Dietz said. This group is so excited to work together and take home the crown, and that is essential in making a good crew great."

David Martin can be reached at dmmartin@

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Sortino and Co. take on Huskies

By Jeffrey R. Larnard
Collegian Staff

An 11-game winning streak while having one of the top pitchers in the country is never a good enough reason for the Massachusetts softball team to take an opponent lightly.

Despite the Minutewomen (26-7, 8-0 Atlantic 10) traveling to Connecticut to face a Huskies (18-19, 4-5 Big East) team that is under .500, UMass coach Elaine Sortino won't let her team look past their opponent on Friday.

Since the beginning of the season, Sortino has noted how her team has a target on its back. From playing its conference opponents (who are trying to knock down the five-time defending A-10 champions) to out of conference foes (who see UMass and its No. 21 ranking in the USA Today/NFCA Division I NFCA Top 25 Poll), many of the Minutewomen's games are like championship games for their opponents.

Most teams seem to play their best against UMass for this reason, and it will likely be the same when the Minutewomen square off with the Huskies in the first of two matchups this season between the two schools.

To top it off, UMass and UConn have a long-standing rivalry, and always play hard against one another. Last season, the Minutewomen took both games the teams played, winning 6-4 in Storrs, Conn. on a Carly Normandin seventh inning grand slam with two outs before shutting out the Huskies 9-0 in Amherst a week later.

UMass will deal with a balanced UConn team that boasts a solid offense as well as pitching staff.

Led by Kiki Saveriano (10-8 record, 2.28 earned run average), the Huskies pitching staff has held batters to a .257 average, while posting a combined 2.84 ERA. Saveriano has proven she can strikeout batters – she strikes out nearly a quarter of the batters she faces – but also has been prone to giving up home runs (eight).

On offense, UConn will depend on Julianne Towers (team leading .357 batting average, nine home runs and 25 RBIs) and Amy Deluca (.355 average and 19 RBIs).

The Huskies will likely face off against UMass' ace Sara Plourde, who gave up five earned runs to Boston University on Tuesday. The offense, led by Sarah Reeves two home runs, helped Plourde out however, as UMass won 7-5.

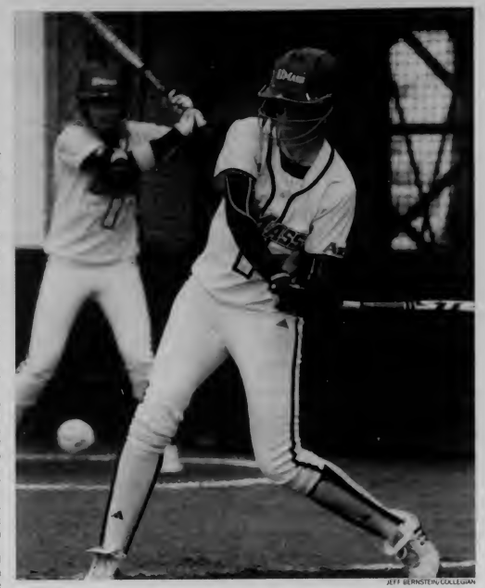
The five runs given up by Plourde were the same amount the sophomore had given up in her previous 11 appearances.

While Plourde's performance was not up to par with what UMass has come to expect from her, the victory saw more offense from the Minutewomen than they've showed over the past couple of weeks. Beyond Reeves' two home runs, Meghan Carta and Michelle Libby also went deep to provide some offense for UMass.

UMass will return to its A-10 schedule following its tilt with UConn on Friday when it travels to St. Bonaventure for two games on Sunday.

The Huskies will return to Amherst on April 29, for the second matchup of the season between the two schools in the middle of UMass' 10-game home stand to end the regular season.

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Jeff Bernstein/Collegian

Behind timely hitting, the No. 21 Minutewomen roll into Storrs to take on a UConn team that is below .500, while UMass is coming off a 7-5 victory over BU.

Balanced offense, pitching keys to success for UMass



Jeff Bernstein/Collegian

Pitcher Sarah Plourde will likely get the start at UConn on Friday.

By Geena Lombardi
Collegian Staff

Coming into Friday's game, the Massachusetts' softball team's balanced offense will face off against two of the University of Connecticut's strongest hitters.

Since returning from the San Diego Classic II at the end of March, the Minutewomen (26-7, 8-0 Atlantic 10) have batted in an average of 7.5 runs per game. The Maroon and White also boasts four batters batting over .300, along with six players having a slugging percentage of .500 or more.

In UMass' most recent game against Boston University, six out of seven runs scored came from home runs. First baseman Sarah Reeves had two solo home runs on the day to help out her team. Michelle Libby's home run brought in three runs for the Minutewomen, along with a Meghan Carta solo home run.

Carta, Reeves and Libby also lead the Minutewomen in home runs, with six a piece. Despite hitting one home run for the season, Carly Normandin leads UMass with a .400 batting average, and her grand slam against La Salle increased her slugging percentage to .507.

Kyllie Magill and Katie Bettencourt are also not far behind with five home runs for the season. The two sophomores come into the UConn game with a .524 and .602 slugging percentage. Bettencourt is second to Normandin with a batting average of .366, but leads the Minutewomen in slugging percentage.

As UMass faces the Huskies (18-19, 4-5 Big East) for the first time this season, it will compete against a team similar to itself in terms of hitting and numerous offensive threats, mainly in the form of Julianne Towers and Amy DeLuca.

The junior and sophomore have led UConn all year offensively and remain close in numbers. Towers is currently leading her team with a .357 batting average and .683 slugging percentage, helped out by nine home runs for the season. DeLuca is not far behind, with a .355 batting average and .495 slugging percentage. She also comes into the game with three home runs. Marissa Guches has also helped out with home runs for the Huskies with four on the season.

Home runs are not the only category the pair lead in. They have 45 of UConn's 121 runs batted in on the season, along with a combined 49 runs scored. Towers also leads in the RBI category with 25 for the season compared to DeLuca's 19.

Brittany Duclos will face the Minutewomen after registering five RBIs and three runs scored in her most recent game against Dartmouth. The freshman has proved herself so far this season with a .275 batting average and .383 slugging percentage. She has hit three home runs along with 14 RBIs for the season.

Rounding out the strong batters that UMass pitcher Sara Plourde will meet is Justyne Roy. The senior comes in batting .293 and has a slugging percentage of .374, along with 16 RBIs.

Towers went 4-for-5 against Dartmouth with two singles, a triple and a home run, while DeLuca scored a run and drove in a run by a fielder's choice in that same game.

Plourde faced a power hitter similar to Towers in her most recent game against BU in the form of April Setterlund. After going 1-for-3 in their first meeting, Setterlund came through for the Terrier's in Game 2 with a grand slam.

Plourde gave up an uncharacteristic eight hits and five runs scored against the strong-hitting BU. Despite struggling at some points in the game, UMass coach Elaine Sortino felt as though going up against strong batters only helps Plourde's alternate pitches, something she will look to use against UConn.

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Jeff Bernstein/Collegian

The Great Danes fell to UMass back on March 9, 11-6, defeated UVM 9-4 on Sunday to stay undefeated in America East.

Great Danes get by Catamounts

Albany Student Press
via College News Network

The University at Albany men's lacrosse team scored six unanswered goals in the second half to beat Vermont, 9-4, at John Fallon Field on Sunday. With the win, the Great Danes improved to 2-0 in America East play after completing their non-conference schedule with a dismal 1-8 mark.

But the Great Danes lost another offensive starter to injury after junior attackman Brian Caufield was knocked out of the game with a probable concussion and a laceration to his chin after he was hit with a body check in front of the Vermont net that broke his stick early in the second quarter. Sophomore attack Joe Resetarits broke his foot earlier this year and is out for the season.

UAlbany junior attack Matt Johnson came off of the bench to score two goals after Caufield's departure, with one coming during the Danes' six-goal streak that put the game out of reach for the Catamounts (2-9, AE 1-1).

"Matt's a hustler," UAlbany coach Scott Marr said. "When you have kids like that on your team, you know you're going to be okay when you have guys coming off the bench like that."

Sophomore midfielder Jack Reynolds tallied two goals and an assist for the Danes, all in the second half.

After a scoreless first quarter marked by a number of tough saves by both UAlbany's John Carroll and Vermont's David Barton, Vermont opened the scoring with a goal just over one minute into the second quarter. Vermont junior attackman Liam Thomas took a pass from freshman Garrett Virtue and beat Carroll low with a point-blank blast from 10 yards out.

The Danes answered six minutes later, when junior Johnson scored from in close on the left side of the crease to even the score at one, just seconds after replacing Caufield.

After the teams traded a pair of goals to close out the half, Reynolds started the Danes' second-half run just 3:49 into the third quarter when he drove past a defender at the top of the box before beating Barton with a shot from 15 yards out.

"I think my teammates got everybody fired up," Reynolds said. "I was just playing hard and everything worked out."

Johnson struck again four minutes later, this time taking the ball from the left side of the net, driving in front and beating Barton to the top right corner of the net to give the Danes their first two-goal lead of the game.

The Danes' barrage continued at the end of the third quarter, with senior attack Dave Brock and Reynolds scoring to give the Danes a 7-3 lead at the end of the third. Brock and sophomore midfielder Luke Cometti scored to close out the scoring for UAlbany in the fourth quarter.

The win came after a 19-7 loss at the hands of No. 17 Johns Hopkins in Baltimore on Saturday. It was the first time UAlbany has played on back-to-back days since 2000.

"We got home last night at about midnight from Baltimore," Marr said. "We had a tough game in Baltimore. We played hard, so our legs weren't really under us (in the first half against Vermont)."

Carroll finished with 11 saves for the Danes, including four in the first quarter.

The Danes head back to Baltimore for a Saturday night tilt with UMBC (3-8, AE 1-1), the two-time defending America East champions. Marr said his team is starting to put the ball in the net and that his team has what it takes to make a run at the conference title.

"We're starting to get some other guys scoring, and that's what we needed," Marr said. "We've been struggling putting the ball in the goal, and it's nice to get some other guys on the board. If we continue to do that, we'll be okay."

Caufield's status for the game against UMBC on Saturday was unknown following the game. The attackman was taken off the sidelines in a golf cart holding a cloth against the cut on his chin, which would require stitches, UAlbany spokesman Brian DePasquale said.

"It looked like he got kneed in the head on the way down," Marr said. "Hopefully Brian will be okay by next weekend."

The Danes will also be without junior attack and midfielder Joe Pompo and sophomore goalkeeper Drew DiCioccio. Marr said Pompo will be held out of the lineup for the rest of the season because of a coach's decision, while DePasquale said DiCioccio left the program to focus on his academics.

Valencia throws perfect game, Huskies still No. 1

By Daniel Giardina
Collegian Correspondent

Michigan right hand pitcher and junior Jordan Valencia claimed her first perfect game on Saturday against Minnesota. The No. 2 Wolverines beat the Gophers by scoring 10 runs in five innings, which is the mercy rule in Divison I softball.

Valencia had struck out 10 out of 15 batters in just five innings, and has improved her overall record to 16-2. Valencia received the Big Ten Pitcher of the Week Award for the fourth time this season.

Contributing to the win was senior left handed pitcher Nikki Nemitz, who sealed the win with her 10th consecutive win, improving her record to 13-3.

First baseman Dorian Shaw drove in three runs for the Wolverines and lengthened her hitting streak to nine games. Furthermore, senior catcher Roya St. Clair drove in the game-winning run to seal the deal against the Gophers. The Wolverines have won five in a row and are undefeated in conference play, while the Gophers are 15-25 and have a five-game losing streak.

Georgia Tech rebounds

After coming off a loss against No. 11 Georgia, the No.7 Yellow Jackets rebounded against Virginia by completing a 3-0 sweep against the Cavaliers. On Sunday, the Yellow Jackets won 8-0 in just five innings.

Sophomore Pitcher Jessica Coan had six strikeouts that held off the UVA batters. Sophomore outfielder Kate Kuzma was 2-for-3 in the game, with one home run and four runs batter in.

Junior catcher Kristine Priebe, had a two run home run in the game that capped off the win for the Yellow Jackets, who outhit the Cavilers 8-2. Freshman pitcher, Melanie Mitchell for Virginia allowed six runs on four hits. Sophomore pitcher Stephen Coates took over for Mitchell, but also gave up two runs and four hits. UVA moves to 27-13 on the year and sits third in the Atlantic Coast Conference.

The Yellow Jackets sit at No.7 in the rankings, and first in the ACC.

No.1 Huskies led by Lawrie

Washington senior pitcher Danielle Lawrie threw 39 strikeouts and has an earned run average of 1.33 in just 21 innings in the three games she has started. Over the past weekend, Arizona threatened to take the No.1 spot from UW, but the Huskies beat them in a three-game series. Lawrie, was named Pacific 10 Pitcher of the Week for the second time in two weeks, and earned USA Softball National Player of the Week honors.

Freshman catcher Shawna Wright hit a two run home in the second, and then a RBI single, while senior outfielder Bailey Stetson brought home two more runs to give the Huskies 4-0 lead in just two innings. The Wildcat offense, which is the top offense in the country, was stopped by Lawrie, who gave up two runs in a 7-0 victory. Washington improved its record to 33-3, and sits No.1 in the country and in the Pac-10. The Wildcats record dropped to 32-7, and is No.3 in the rankings but fifth in the Pac-10.

Daniel Giardina can be reached at giardina@student.umass.edu.

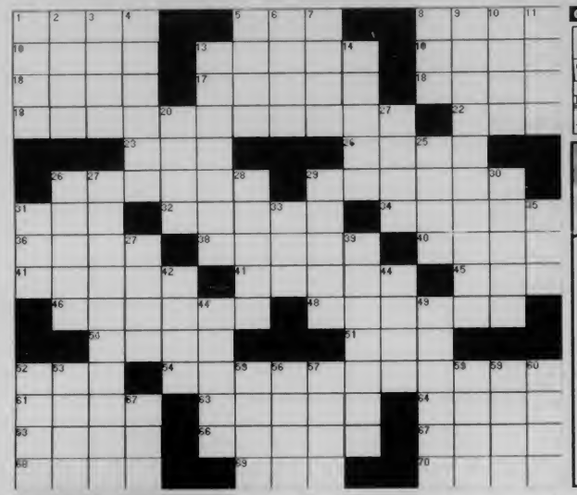


Jeff Bernstein/Collegian

Great Danes goalkeeper John Carroll makes a stop against the Minutemen this season. Carroll made 11 saves in a 9-4 win over the Cattamounts Sunday.

comics

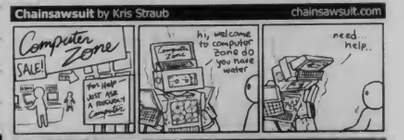
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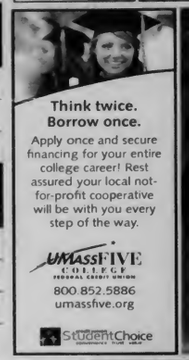


ACROSS
1. Bucket
5. Chop down
8. Urban haze
12. Ancient Peruvian
13. Prohibit
15. Stiff hair
16. A natural satellite
17. Wear away
18. Modify written material
19. Bedlam
22. Frozen water
23. Female sheep
24. Sodium chloride
26. Contemporary
29. Antenna
31. Back talk
32. Violent disturbances
34. Egyptian water lily
36. Cobras
38. Engagement
40. A city in France
41. Special Forces cap
43. Flannel
45. By way of
46. Really enjoy
48. Elevated
50. Killed
51. Representative (abbrev.)
52. Not bro
54. Unfortunate
61. Chief Norse god
63. An electrode
64. Crucifix
65. Passion
66. Black bird
67. Found on most beaches
68. Margarine
69. Half a score
70. Therefore

DOWN
1. Panderer
2. Dwarf buffalo
3. Computer symbol
4. Arrived
5. Protagonist
6. Black, in poetry
7. Dry riverbed
8. 180° from NNW
9. Pensive
10. Auditory
11. Box office take
13. Mark for misconduct
14. Utilize again
20. Pitcher
21. An earthy deposit rich in lime
25. King of the jungle
26. Hoarder
27. Tyrannical
28. Direction of the Pole Star
29. Flower with a showy head
30. Having a clear mind
31. A scientific workplace
33. Haul
35. Ocean
37. Peddle
39. Give encouragement to
42. Level
44. Meal plan for weight loss
47. Affirm
49. Scant
52. Alone
53. Graven image
55. Small annoying insect
56. Wander
57. Biblical garden
58. Wild hog
59. Not short
60. Cocoyam
62. Prefix meaning "New"

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pisces FEB. 19 -
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aries MAR. 21 -
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taurus APR. 20 -
One can always enjoy the shape of an apple but tattooing it on your eye sockets is just crazy.

gemini MAY. 21 -
Your time should be better spent pondering tragic uses for Jergen's handcream.

cancer JUN. 22
You can look but you should not touch Hulk Hogan while he is sleeping.

leo JUL. 23 -
Things will always be good when you aren't living at Sylvan.

virgo AUG. 23 -
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libra SEPT. 23 -
You will ponder the life span of the common Burger King hamburger as you walk through the dark valley of Hadley.

scorpio OCT. 23 -
Lazy, drunk and stupid is no way to live your life. Only Rush Limbaugh can do that.

sagittarius NOV. 22 -
It is 10 a.m. do you know where your pocket book and shoes are from last night?

capricorn DEC. 22
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Team effort needed for victory at UConn

SOFTBALL



Riding an 11-game winning streak, the Minutewomen go for number 12 this Friday in the first of two games against the Huskies in Storrs.

SEE PAGE 12

WOMEN'S LAX



UMass looks to earn a spot in the A-10 tournament this weekend, when it closes out it's conference schedule against the Explorers and Hawks at McGuirk Stadium.

SEE PAGE 13

DAILY COLLEGIAN sports WEEKEND EDITION

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THE MASSACHUSETTS DAILY COLLEGIAN

SUNNY HIGH: 70 LOW: 36 www.DailyCollegian.com TUESDAY, APRIL 20, 2010

Lecturer discusses ethics of sexual consent

By Ashley Berger
Collegian Staff

Dr. Harry Brod, a philosophy professor at the University of Northern Iowa delivered his presentation yesterday entitled "The Ethics and Erotics of Sexual Consent: Beyond 'But We Were Both Drinking'" at the University of Massachusetts.

The purpose of the lecture was to deliver an anti-sexual assault message without preaching an anti-sex message; a message that in our society often misunderstood according to Brod.

His claim was that consent is needed and that even though consent can sometimes come as an awkward or clumsy gesture, it opens the doors for relationships and sexual activity to be more erotic and fulfilling for all parties involved.

Brod opened his lecture in the Mahar auditorium with a series of questions posed to the audience. He opened the lecture with the statement "No means 'no' and yes means 'yes'."

This provoked the question initially posed by Brod of when does yes mean yes and when does no mean no in regards to consent in a sexual encounter.

The audience responded to both these questions before Brod continued his lecture by asking the question "What if there is no "no" and no "yes"? How do we then determine consent?"

One audience member answered that body language was a determinant of consent in a situation where there is a lack of direct consent.

However, as a result of his studies, Brod argued that "The only thing that means yes is a 'yes'. Just because there is not a 'no' does not mean that there is a 'yes'."

Brod further went on to explain the affirmative consent standard, meaning that consent must be given in a specific, explicit manner, basically that sexual activity requires a blatant verbal statement of consent.

Brod explained that relying on body language is too ambiguous in a situation where consent is required.

These reasons may be such as emotions, or a situation that is "hot and heavy."

While Brod acknowledged sometimes body language can be interpreted, he argued that unless an action was crystal clear, body language is too vague to assume that a partner is consenting to any further sexual activity.

According to Brod, "Consent is not something you have. It is something the other person gives you, regardless of what you think the rules and regulations are."

Brod added, "Body language must be so assertive that it will give consent… and cause us to question the other person's consent."

As a philosopher, Dr. Brod discusses the importance of epistemology, an age-old question of how we know what we know, both collectively and individually.

He claims that every initiator must have epistemological responsibility, or the responsibility to have the knowledge of the other person's consent.

In most situations, Brod argued we are held accountable for having a basic knowledge of the situation around us.

Brod provided the example of driving a car and knowing the speed limit.

Some in attendance blatantly voiced their opinions throughout the lecture, as well as in the discussion following the lecture.

There was much debate over vocabulary used within the lecture as well as definitions that Brod provided to clarify the vocabulary of his choice. Some audience

See CONSENT on page 2



MASSACHUSETTS COLLEGIAN

Last week, on April 15, students protested against sexual assault and domestic violence with the annual "Take Back the Night" walk from the Student Union to the lawn by the Van Meter dormitory.

PD: Armed man tried to run over another



COURTESY AMHERST POLICE DEPARTMENT

Chea, who is facing four charges, plead not guilty last Friday.

By Matt Rocheleau
Collegian Staff

An Amherst man pleaded not guilty to multiple charges stemming from an incident Thursday in which police said he intentionally drove a car into another man before pulling out a gun and chasing the man into the woods where he punched and kicked him in a dispute over a young woman.

Driving in a gray Honda Civic on Thursday afternoon, police said Jyming Chea, 27, of 266 East Hadley Road #97C in Amherst, arrived at 120 Belchertown Rd. (Route 9) in Amherst across from the Alpine Commons apartment complex and recognized an unnamed 23-year-old Springfield man standing outside the home. The two men "had become embroiled in a dispute over a young woman," according to a press release from Amherst police.

Chea then drove the vehicle into the other man, knocking him to the ground, before Chea got out of the car, pulled out a 9MM handgun and chased the fleeing man into the woods behind the home where Chea punched and kicked the other man while he was on the ground, officials said.

The Springfield man was treated and released from Baystate Medical Center in Springfield.

State and town police responded around 4:45 p.m., later found the gun and arrested Chea on four charges: two counts of assault and battery with a dangerous weapon (a car and a shod foot) and single counts of assault and battery and assault with a dangerous weapon (handgun), according to Assistant District Attorney Michael A. Cahillane.

He pleaded not guilty to the charges at an arraignment Friday in Eastern Hampshire District Court. He was ordered held on $2,000 cash bail with electronic and GPS monitoring and ordered to have no contact with the alleged victims, Cahillane said.

The Commonwealth requested Chea be held without the right to bail based on dangerousness, which the judge denied along with prosecutors' request that he be held on $25,000 bail.

Officials were not immediately available to comment further on whether or not Chea fired the gun, as multiple area residents said they had heard.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.

Student injured in hit-and-run

While riding a bicycle downtown, a University of Massachusetts senior was struck by a car and injured in an alleged hit-and-run accident Saturday night.

The cyclist, Matthew Oliverio, a 22-year-old biology major originally from Braintree, Mass. and now living in Amherst, was seriously injured and transported to Baystate Medical Center in Springfield after the incident, according to police.

Hospital officials have since upgraded his condition to fair, according to MassLive.com.

Police responded to a report of a bicyclist being struck by a car on Main Street near the roadway's intersection with Gray Street at 10:22 p.m., said Amherst Detective Gregory Wise in a press release Sunday.

Witnesses told police the car involved – which is described as a dark-colored sedan – drove away from the scene.

Information relating to the accident may be reported to the town police department's detective bureau at (413) 259-3015.

-Collegian News Staff

UMass powwow celebrates Native American traditions

By Jennifer Heshion
Collegian Staff

Honoring Native American cultural traditions in dance, music, crafts and food, the University of Massachusetts will host a powwow on Saturday in conjunction with Thursday's scheduled symposium, "Indigenous Peoples, Cultural Survival through Art Education and Health."

The symposium, which is sponsored by the UMass certificate program in Native American Indian studies, the Josephine White Eagle Cultural Center, Native American student services and the Native American Student Association, will kick-off April 22 from 9:15 a.m. until 5 p.m. in the Cape Cod Lounge of the Student Union on campus and continue on Friday place from 9 a.m. until 6 p.m. in the Marriott Center on the 11th floor of the Campus Center.

Following the symposium, the powwow will be held Saturday at the Curry Hicks Cage.

According to Joyce W. Vincent, associate director of the UMass Native American student services, the powwow has been a significant cultural event on campus since the 1980s.

"The powwow is a means of sharing part of our diverse cultures with the campus and the Pioneer Valley communities," Vincent said.

"There are dancers and singers coming from a variety of tribal backgrounds."

Vincent added that the ceremonies to be featured during the powwow will include the blessing of the circle, a grand entry by the participants and a veterans' dance and flag song, as well as various exhibitions of specific dance styles of different tribal regions and intertribal dancing.

About 60 dancers are expected to take part in the Saturday's celebrations, according to Vincent, who added that eastern social dances and songs specific to tribes of the Northeast will be featured throughout the day.

Vincent also hinted there may be additional cultural dances performed by UMass students from some of the student cultural organizations on campus.

In addition to the Native American craft and food vendors at the event, those in attendance will also be able to purchase beadwork, baskets and silver jewelry, as well as sample foods such as buffalo, venison, corn soup and vegetarian cuisine.

The powwow will be open to the public from 10:30 a.m. until 6 p.m., with admission being a donation to help with the cost of the event.

The suggested donations are $5 for an individual in attendance and $10 for a family.

For those who cannot afford a donation to the powwow, Vincent suggests supporting the vendors instead.

"No one will be turned away if they cannot donate," she said.

"Everyone is feeling the impact of the recession and the goal of the event is making diversity engagement accessible."

Vincent added that there will also be a bone marrow donation information table and bone marrow drive during the powwow, which is sponsored by the Native American student organizations from throughout the Five College area.

Donation tables to aid the earthquake victims in Haiti and in Chile are also scheduled to be present.

This week's symposium, Vincent said, is expected to attract 15 to 20 undergraduate and graduate scholars from the Five Colleges as well as two indigenous elders.

Paula Dove-Jennings, of the Narragansett tribal nation, will speak on "Interpreting History," on Thursday at 2:30 p.m. in the Cape Cod Lounge, and Reuben "Butch" Phillips of the Penobscot tribal nation will discuss "Penobscot River Restoration" on Friday from 5 to 6 p.m. in the Campus Center.

The undergraduate and graduate students will present a discussion from 10 a.m. until noon on both days of the symposium.

The discussion will be focused on a variety of topics ranging from film, art, music, domestic matters, cultural identity and bicultural teaching methodologies.

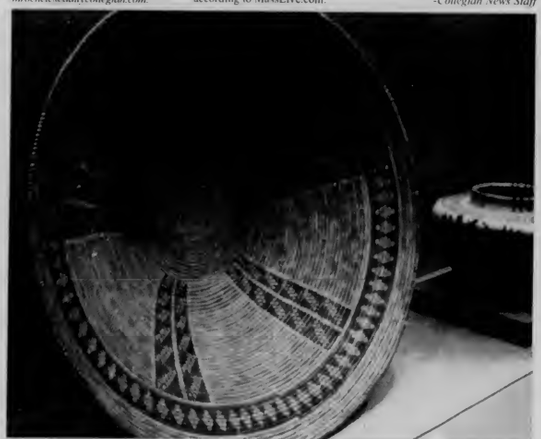
The presentation sessions of the symposium are free and open to the public.

According to Vincent the event, along with the powwow, is the result of collaborative support from the offices of the deputy provost and the dean of undergraduate advising and academics, the graduate school, the College of Humanities and Fine Arts, the College of Behavioral and Social Sciences and the Commonwealth Honors College.

"This type of collegiate collaboration, coupled with cultural engagement and outreach to the communities of our students, is an example of the best practice for expanding our concepts of diversity, community outreach and service learning as inclusive within academic affairs," Vincent said.

She added, "I am so proud to work with students, academic deans and community leaders in a manner that allows the campus to host such an exciting and innovative means of intergenerational, cross-disciplinary and community service learning."

Jennifer Heshion can be reached at jheshion@student.umass.edu.



(MCT)

During Saturday's powwow, guests will be able to purchase the artwork of various Native American vendors, including beadwork, basketry and silver jewelery.



ARTS & LIVING

Pass the joint...

Pioneer Valley residents participated in the peaceful protest of pot prohibition on Amherst Commons Saturday in the 19th annual Extravaganja festival.

SEE PAGE 6

SPORTS

Men's lacrosse falls short

Despite having a late-game scoring surge, the men's lacrosse team fell short to Delaware 9 to 6 on the road Saturday.

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EDITORIAL & OPINION

Columnist Ben Moriarty discusses the good and the bad of the 4/20 holiday.

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DailyCollegian.com

Check out the latest entries to the Local Music Project, hosted by the Daily Collegian and Sweet Baby Lou & The Reverends of Funk.

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Philosopher talks ethics, sexual assault

CONSENT from page 1

members were so frustrated that they left Mahar.

However, Brod thanked the audience for their criticism and also invited anyone to speak with him after the lecture to further discuss their concerns.

Brod explained the situations when sexual assault is gender neutral, stating that the principles are always the same. But he addressed that it is more likely to report a male perpetrator.

One of the major points in the lecture was the dilemma of how alcohol affects the ability to ask for and gain consent. He compared impaired judgment to driving a motor vehicle, in the sense that even if you are driving inebriated but have not killed or hurt anyone yet, you are not smart just simply lucky.

In comparison, he said, if you have not explicitly gained a partner's consent, you have not committed a sexual assault, but are simply lucky that it has not been reported yet.

"If you're too drunk or high to know if you have consent or not and you initiate sexual activity, then you don't know if you have committed a sexual assault. The only honest answer you can give when asked is 'I don't know'," Brod said.

He adamantly explained that the initiator has the responsibility to know.

In order for his viewpoints to be put into action, Brod addressed that their needs to be a change of the way masculinity is viewed, presented and performed in society. According to Brod, men have generally been seen as the more dominant and powerful of the genders because of our historical societal structure.

He added that throughout history, there has been a known power balance between males and females as well as distinct cultural subordination of women.

He said that this is not the only instance of sexual assault, but is known most often in history.

Brod presented his personal opinion, believing that men have more of an obligation to gain a woman's consent. He also offered that for social and legal safety, it should be assumed that everyone wants their consent to be acknowledged.

Brod made a series of philosophical remarks rather than providing statistical information to support his points.

Consent is a very delicate thing according to Brod, but it must be obtained before assuming, starting or continuing sexual activity.

Whether it is clumsy or awkward, he said, "When you ask, you don't know what will happen but you know that there won't be a rape or sexual assault. You know you are much safer."

Ashley Berger can be reached at aberger@student.umass.edu.

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One family enters the Pi Kappa Alpha Mom's Day Party, last Saturday, at the FuBar in Champaign, during which guests had the chance to purchase from a variety of margeritas and martinis.

Illinois moms boost bar sales

By The Daily Illini
U-WIRE COLLEGE NEWS NETWORK

University moms took over the campus bars this past weekend.

With an increase in business, campus bars catered to the influx of moms by altering drink menus and raising prices.

Josh Flahaven, general manager of The Clybourne, 706 S. Sixth St., and Firehaus, 708 S. Sixth St., said the bars housed many moms throughout the weekend and had a t-shirt giveaway for the event.

"There were plenty of moms dancing and drinking and having a good time," Flahaven said.

The bars kept their specials the same, he said, but added a Bud Light Lime special geared towards mothers' tastes.

Flahaven said he noticed the crowd was very polite and he didn't have any problems with students getting too rowdy.

"I think students were on their best behavior with their moms around," he said.

The cover price for both bars varied between $5 to $10 throughout the night, he said.

He added that the bars were more busy during the day than usual, with students and their moms hanging out and having lunch.

However, the amount of people in the bars at night was typical because they reached capacity, he added.

Neil Vohra, freshman in Business, said his mom accompanied him to Firehaus and The Clybourne.

He said his mom spent over $200 on drinks for him and his friends.

Derek Athy, sophomore in LAS, attended FuBar, 306-1/2 E. Green St., with his mother Gene Athy on Saturday night.

"My favorite part of Moms Weekend is drinking and hanging out with my mom," he said.

Derek said his fraternity rented out the back room of the bar for Moms Weekend.

His mom bought him a Guinness, he said, which he usually doesn't purchase himself because it is more costly.

Gene enjoyed going to the bars as well, she said. "My favorite part is spending time with my son," she said.

Gene said the drink of choice for the duo was beer, and added that the drink prices at the bar were reasonable.

Efren McKissick, FuBar employee, said the bar saw an increase in crowd size and revenue compared to the average weekend.

However, he added crowds were smaller this year.

"I think it's a bit slower this year than last year," McKissick added.

He said the bar had a list of specials in honor of Moms Weekend, including different types of margaritas and martinis.

The bar, which usually has a $5 cover price on weekends, increased the fee to $10 due to the anticipated larger crowds, he said.

UA student journeys in protest of violence

By The Arkansas Traveller
U-WIRE COLLEGE NEWS NETWORK

It was during his second tour in Afghanistan that Jacob George began to question his role as a paratrooper in the U.S. Army and his views on war in general.

"I got lucky enough to hurt my back during my third tour and I couldn't jump out of airplanes anymore," George said. "I would have had to work a desk job if I wanted to stay in the military and this drove me to get out."

George will speak tonight at the Union Theater at 7:00 p.m. on the University of Arizona campus. He will be showing the film "Arlington West" in association with the group Veterans for Peace and will also outline his bicycle tour, dubbed "A Ride 'Till the End." The lecture will be from his perspective as a war veteran, but other veterans may also speak at the event.

Leaving the military is something George said he is still trying to articulate and probably will be for the rest of his life. "I rarely do anything for just one reason," he said.

At the beginning of next month, George will embark on a bicycle trip across the United States along with his brother and six other cyclists in an attempt to spread awareness of creative non-violent alternatives to war, and to educate communities which George feels are the most uninformed about the conflicts. He and his brother have vowed not to return until the wars end.

"This ride is something that's built to grow. I planned on doing this by myself, but as I tried to find couches to sleep on, people asked if they could come and what they could do to help," George said.

"These people helped transform this entire thing into more of a movement, with multiple tiers of participation."

George, his brother, and other cyclists will ride from city to city where they will host "peace rides" and lecture using music as a tool for communication. The group will kick off their tour in Fayetteville on May 1. The ride is outlined on their website www.operationawareness.org their stop in Memphis, Tenn. The team is still discussing where next move as different veterans' organizations have asked them to travel both north and south from Memphis.

George wants to travel through the southern states where he believes he'll find his target demographic. "It's very much engrained in the South that war is the solution. I often find that people who support this are the most uninformed," George said, "It hasn't been explained exactly why we're in Afghanistan and what happens over there is largely hidden."

In order to embark on his indefinite journey, George decided to quit his job at the UA and drop out of school, abandoning his social work major. George also said he lacks any support from his family, who refuse to give interviews or be exposed to the media, though no members of his family, excluding his brother, have actually served in the military. Being unaware of the distance and time span of his trip, George says he's prepared to have to beg for change.

"Fill the Hill" returns to UM



UMass students took to the lawn between Orchard Hill and Central over the weekend for the annual "Fill the Hill" concert.



Group creates media for Hispanic district



The Venture's staff of 18 hopes to expand to additional Houston campuses, beginning the process of becoming a national collegiate newspaper, according to El Gato director Ray Ruiz

By The Daily Cougar
VIA COLLEGE NEWS NETWORK

El Gato, a multidisciplinary student news organization, has been delivering the news for the Hispanic community for more than two years. Recently, El Gato Media Network announced the launch of its first print newspaper, The Venture, for April 26.

The newspaper seeks to provide news, opinion and variety to the growing Latino collegiate community.

El Gato Director Ray Ruiz is part of the original founding team and decided that it was necessary for the University of Houston campus to have its own Latino publication on campus.

"What we are implementing has never been done before on the scale we are doing it," Ruiz said.

"A large collegiate news organization dedicated to Hispanic students that produces quality publications is a risky undertaking, but we press on and hope that our community profits from it."

For Giselle Bueno, editor of El Gato and project manager of The Venture, the main motive to join the network was the opportunity to write in Spanish. Bueno will be in charge of the Spanish section of The Venture.

"The Spanish section will be called El Pulso, and after a year, we want our own Spanish newspaper," Bueno said. "Right now, we are having four stories in Spanish."

Photographer Ivan Castillo joined the organization in fall 2009 and is anxiously awaiting The Venture's debut.

"I have been photographing since I was 12," he said.

"I am getting my camera ready. I want to get out there and take pictures of the people picking up and reading the newspaper."

Castillo also came up with the idea of the masthead and logo.

"With the masthead, I was drawing the logo and then I liked the idea of an enlarged 'v' for The Venture, and I colored it red for University of Houston," Castillo said.

"The arrow on the masthead is taking us somewhere, but we don't know where. It is like an adventure and that is what we are."

The Venture is like a dream come true for its members.

"The definition of 'venture' pretty much sums up what our organization has been about from the beginning," Ruiz said.

"Venture means to take the risk, brave the dangers of, dare to go."

Bueno said she mostly likes the name of the newspaper because of its definition.

"We are a venture because we don't know what is going to happen," she said.

Going into print has been part of a strategic plan from the very beginning for El Gato members.

"We need an avenue for our print journalists to gain necessary experience, and we want to engage our readers on a level that is not possible with the Internet alone," Ruiz said.

"When someone sees a story about themselves or their organization in an actual newspaper, it has more impact then seeing it online.

Plus, print is warm and personal (whereas) Internet is cold and distant."

The newspaper staff includes 18 Hispanic UH students who all have the same goals and objectives.

"We want to expand to other Houston campuses and then start the process to becoming a national collegiate newspaper," Ruiz said.

Bueno said that the main objective is to get the community, students, faculty and different colleges in Houston to become aware of The Venture.

"We want to reach out to the Hispanic community and deliver them the news, so we can let them know who we are," Castillo said.

The Venture will differ from The Daily Cougar, which has been the official student newspaper at UH since 1934.

"The main difference is that we are not going to concentrate on campus stories, more like stories about the Hispanic community," Bueno said.

"We are going to be a multicultural newspaper and cover cultural stories."

Comments and responses are very important according to the members.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

TUESDAY, APRIL 20, 2010 EDITORIAL@DAILYCOLLEGIAN.COM

Smoking once a year isn't hip

Ben Moriarty

There are many things that are [illegible] than smoking marijuana. These [illegible] are things such as [illegible] because it [illegible] [illegible] [illegible]

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

TUESDAY, APRIL 20, 2010

ARTS@DAILYCOLLEGIAN.COM

Extravaganja sparks despite rainy weather

By Andrew Sheridan
Collegian Staff

Amherst Common once again played host to the annual cannabis celebration known as Extravaganja on Saturday. For the 19th consecutive year, the common was flooded with people, unwashed masses milling, moving and dancing under a thick haze of marijuana smoke.

The weather for this year's Extravaganja was less than optimal; dark clouds and light drizzles dominated the skies for most of the day. That did not deter the crowd, however, as marijuana enthusiasts from the Pioneer Valley and beyond were in full force. Sleeper tents of all sizes peppered the common to provide festival-goers with temporary relief, as well as to shelter the hard-core who camped out for the event.

The biggest single attraction at Extravaganja was the main stage, which hosted a wide range of artists throughout the day. From 12 p.m. to 7 p.m., a steady stream of rappers, instrumentalists and experimental musicians performed for the crowd. A disc jockey tent was set up at the opposite end of the common which attracted a small core of enthusiastic dancers.

While some small pockets of moshing could be spotted, the crowd at Extravaganja was largely self-involved. The bulk of the assembled crowd was kept busy with Hacky Sack games, hula hoops and smoking circles. Local band, Primate Fiasco, was slotted for the 4:20 p.m. spot, but missed the opportunity to really rile up attendees by starting their set late. The band put on a good show, but the potential energy of the hour was lost under an uncoordinated deluge of sparking Bic lighters and smoking pipes.

The main purpose of Extravaganja, put on by the University of Massachusetts Cannabis Reform Coalition, is to protest against what they consider the "marijuana prohibition" that exists in this country, as well as to rally around the cause of legalization. The use of marijuana on the commons is permitted during the event by the Amherst Police Department, as per an agreement reached between the police and the CRC. Under the agreement, smoking is viewed as an act of peaceful protest, and no effort is made to penalize those simply using or possessing marijuana within the confines of the event.

Despite the accord, however, eight people were arrested in the area of the commons Saturday. According to a police press release, they were charged not with cannabis possession, but with "various offenses including alcohol violations, motor vehicle offenses and violation of the Amherst open container by-law." In addition, two individuals were issued civil citations for possession under one ounce, but it is unclear if they were in fact within the boundaries of the event.

As per tradition, the entirety of Amherst Common was ringed with carts and tables, with the all-natural and the far-out selling their wares to the public. Blown glass pipes were by far the most popular item, but vendors on site carried a wide variety of goods including clothing, flags, posters, herbs and vegetarian cuisine. Student-run business, The People's Market, also had a stand, selling drinks and snacks to their prime customers.

Unfazed by the questionable weather, this year's Extravaganja went off with hardly a hitch. During the late afternoon the sun even made a brief appearance, warming up the chilly festivities and visibly lifting the mood.

As Abraham Lincoln once said, "Prohibition goes beyond the bounds of reason in that it attempts to control a man's appetite by legislation and makes a crime out of things that are not crimes. A prohibition law strikes a blow at the very principles upon ... which our government was founded."

Through their use of peaceful assembly and not-so-silent protest, the attendees of Extravaganja reminded the town of Amherst that the prohibition against cannabis does not go unopposed, and that the people's appetites will not be controlled.

Andrew Sheridan can be reached at asher1@student.umass.edu.



HANNAH COHEN/COLLEGIAN

Extravaganja participants flooded Amherst commons on Saturday to engage in all things marijuana, including music, food, and the peaceful protest of pot prohibition.



MATTHEW MURPHY/COLLEGIAN

Cast members of Andrew Lloyd Webber's Tony Award winning musical 'Cats' came to perform at the Mullins Center on April 19. The show chronicles the lives of unusual felines, and is one of the first Broadway hits to attract children.

Beloved musical 'Cats' screeches into MC

By Alissa Mesibov
Collegian Staff

The national tour of 'Cats' arrived at the Mullins Center yesterday for one show only.

The 1982 show features music by mega-composer Andrew Lloyd Webber. Webber has been won 11 Tony Awards, including best original score for 'Cats' in 1983. 'Cats' won seven Tony Awards overall, including Best Musical. The lyrics are mainly from poems by T.S. Eliot, with additional lyrics by Richard Stilgoe.

'Cats' tells the story of a group of London felines, known as Jellicle cats. Once a year, they gather to celebrate as their elderly leader, Old Deuteronomy selects one of them to go to the Heaviside Layer, after which they are reborn as a new, young Jellicle. The most deserving is the elderly Grizabella, who was a revered beauty in her youth, but is now rejected by the majority of the Jellicles. Meanwhile, they also face the terror set upon them by the evil Macavity. In between, audience members meet a variety of entertaining Jellicles, such as a kitten with magical powers, a pair of acrobatic thieves, and an Elvis-like rock star of a cat.

The musical features one of the most famous songs in recent theater. 'Memory' has been recorded by over 150 artists, such as Barbara Streisand, Johnny Mathis, Liberace and Barry Manilow, whose rendition of the song made the Top 40 list in the United States, according to the tour's publicity materials. The song has also been featured in television and film alike. The Original Broadway Cast recording has a 4.5/5 star rating on iTunes.

'Cats' transformed musical theater. Though mainstream now, when the show first arrived on the scene in London in 1981, it was considered extremely alternative and risky. It also allowed for a new audience in musical theater: children. Though shows like 'Annie' and 'Oliver' had already been around for some time, they were not as interactive, and told stories that not as easy for young children to follow. Children were much more fascinated by graceful dancers dashing down the aisles of theaters in brightly colored costumes in 'Cats'.

However, the musical is not just intended for children. Gillian Lynne's choreography, which includes jazz, modern, tap, and ballet, is recognized as being among the best in the world of musical theater. The musical style of 'Cats' is diverse enough to please theatergoers of any age, ranging from rock n' roll to opera, and everything in between.

'Cats' has also made history for its previously unheard of level of success. It was the first of the mega-musicals that includes 'Les Miserables', 'Cats' ran for 18 years on Broadway, an incredible feat for the time. It held the title of the longest running show in Broadway history until early 2006, when Andrew Lloyd Webber's own 'The Phantom of the Opera' surpassed 'Cats' record. For over ten years, 'Cats' has remained the longest running, continuously touring show in North America, according to promotional materials. 'Cats' has also been shown in 26 countries on five continents, and translated into 10 languages, according to promotional documents.

The show often uses the publicity campaign slogan, "Now and Forever." With a worldwide audience of over eight and a half million since 1981, this certainly seems to hold true.

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How to name your smoking apparatus

By Tappan Parker
Collegian Staff

So, you bought a tobacco pipe over the weekend at Extravaganja. But like any good bowl or pipe, it will need a name that signifies its importance in your life. So how do you go about figuring out that name?

Naming a pipe is like naming a baby; if the name doesn't fit it just won't feel right. Sometimes a label will come right to you, other times it may take a while to think of one. Either way, take your time to discover and feel comfortable with the meaningful label you are about to bestow upon your new possession. While it might be funny to call your pipe "tits" at first, you will quickly get tired of it. Just because it was the first thing you thought about after buying it doesn't mean that should be its name. The best name may take a while but once it fits, you will know you have found its match.

The first thing you should do is check out the color, as this can be a great indicator of a good name. Is it fire red? Name it Phoenix or Charizard. Like most smoking pipes, its form may consist of a mix of colors, so try and find a theme or pattern. For instance, if the colors seem to remind you of an underwater scene, Spongebob or Calypso would make a good name.

If there is a specific pattern that the paint makes on the pipe, take that into consideration. Does it have black and white spots? Honor it with a name reminiscent of a spotted animal, like a leopard. Or, take that idea and come up with something a little more exotic, such as Sex Panther.

So you have a few names in mind based on the color, but none of them really strike your fancy yet. What about the shape? Each pipe is handcrafted glass so try and figure out what the shape reminds you of. Sherlock Holmes is a great name for a pipe with a long curving stem. Or maybe it's just a big bad smoking machine, and should be given a name like the Terminator or Samuel L. Jackson.

If you're still not sure, give the pipe a test run. Is there anything particular about the way the smoke goes through? Maybe it hits hard and fast, or maybe it's smooth like ice. Maybe you can pull a lot of smoke through at once, and calling it Sinkhole would be appropriate. Think about this when coming up with your name.

But maybe that still is not enough. In that case, get your friends' opinions. Sometimes the best names come after a long discussion over a pipe or two. Maybe if you wander off topic and think of a fun inside joke, it may spark the idea as well. Someone could make a joke about George W. Bush, and you decide to call your bowl Dubya for short.

Perhaps you like a particular movie quote or a certain song strikes your fancy. If you are in the middle of watching The Lion King, the names Rafiki and Mufasa may work for you.

Of course, some names are extremely arbitrary and random. Think of a weird word, such as ectoplasm, and use it. It can make no sense, but may just fit perfectly. Your pipe may just be that random.

The name you give your pipe should be a name you can use as if you were addressing it personally. Remember, any good name will have some meaning attached to it that is significant to you or to the pipe itself; it is the personality of the pipe that counts the most.

Deciding what to call your pipe may take more than a few puffs, but with enough use, a perfect name will come naturally from your lungs.

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Not your average boy band: Click Five reclaims music identity

By Annmarie Guarnieri
Collegian Correspondent

In 2004, The Click Five was on a lightning-speed path to success. The handsome five-member band performed in July for the popular eastern Massachusetts music radio station KISS 108FM's Hatch Shell Concert series on Boston's Charles River alongside pop music's top artists.

In October of 2004, the band signed its first major recording contract with Lava Records, by 2005, its first single "Just the Girl" was a smash hit. The Teen Beat magazines and trading cards with the perfectly coiffed quintet were hitting stores nationwide at a furious rate.

The band was formulated in 2003 in a Cambridge, Mass., management office. Wayne Sharp, the mastermind behind the group, found four of the five original members at Boston's Berklee College of Music during a band showcase. The fifth member and lead singer, Eric Dill, a high school friend of drummer Joey Zehr, was called in from Indiana to complete the group.

Within months of securing management, the band had a demo featuring three songs that would later be found on the group's debut album, "Greetings From Imrie House." Their first hit, "Just the Girl," was written by Fountain's of Wayne's bassist Adam Schlesinger, while the band's keyboardist, guitarist and bassist wrote the other two songs. In no time, the band had signed with a record label and was getting the music industry's push to power.

The band instantly started touring with huge acts, such as one of the highest selling boy bands in the world, the Backstreet Boys, selling out venues all across North America. Click Five continued to tour with pop princess Ashlee Simpson, earning them a place in pop music history.

"Greetings from Imrie House" pays homage to the band's home on Imrie Street in Allston, Mass. In its first week, the album skyrocketed to number 15 on the Billboard charts, earning Click Five the highest charting debut of a new rock act in 2005, and also made the band Lava Record's highest debuting act since the label's opening.

However, as quickly as the band members came to fame, they fell from grace.

"There was a point where it felt like we were in an airplane," said bassist Ethan Mentzer to The Boston Globe's Joan Anderman, "...and the engines just died."

The Click Five is the perfect cautionary tale for those trying to enter the fickle business of the music industry. In 2005, the band was all over MTV's playlist and performing for sold out amphitheaters. Since the band's glory days, four years later, there is one lead singer, one record label. The Click Five members find themselves playing in tiny nightclubs around Boston and New York. They are back to the basics and learning how to deal with the music business without the muscle of the record executives rooting for their success.

The band is now comprised of Mentzer, guitarist Joe Guese, Zehr, keyboardist Ben Romans and leader singer Kyle Patrick, who replaced former lead singer Eric Dill in 2007. The Click Five is a tight-knit group of men who met in college at Boston's prestigious Berklee School of Music. To many people, the men of The Click Five were just another prefabricated group of pretty faces. Their gimmick was their matching suits and skinny pants, as if they were trying to be a modern-day Beatles or The Cars.

"I think the band was marketed to a narrow demographic," said Ben Romans in a recent phone interview. "With all that said," he adds, "It certainly worked for a limited time."

When the band debuted, its first album sold over 350,000 copies in the United States alone. The boys

See CLICK on page 7

Things don't always 'Click' for those in the music industry

CLICK from page 6

seemed like a shoe-in for a long and successful career in the public eye.

Unlike many of the bands earning recognition at the time, the Click Five could actually play instruments. This factor gave the group a little edge against the boy bands it was competing against for radio time. However, when talking to any of the members, be wary of calling Click Five a "boy band".

"I shudder at that term, as I feel that it means that more photos are being taken than music being heard," said Romans referring to the "boy band" status.

"If boy band meant singing and dancing then that's hilarious," said Romans. He adds, "At the time, I suppose we had a singer who was more in line with that, but reality is our band was always a rock and roll band trapped inside of a marketing plan. That again, most certainly worked to some degree, and while very thankful for it, and with all due respect to 'boys in bands,' it always was a strange place to be in."

In 2007, with the entrance of new lead singer Kyle Patrick, the group took a step in breaking out of the boy band stigma. The matching suits and ties had vanished, but so had quite a bit of the fanfare stateside. In today's industry, a band only gets one shot before the label moves on to the next big thing.

Though, the label was not as hands-on for the second album, "Modern Minds and Pastimes," the band was able to move on to tour Asia. They have filled the seats in a number of Asian arenas, stretching from Singapore to Bali, and Jakarta to Phnom Penh. The band played the first ever international rock concert on the ancient steps of the temple Angkor Wat in Siem Reap, Cambodia.

In August of 2008, the band was awarded with the MTV Asia Knock Out Music reward, and by December, the band was back in Asia to take part in the MTV EXIT event, a campaign to raise awareness and increase prevention of human trafficking and exploitation in Asia and the Pacific.

Even with all of these accolades under its belt, The Click Five came back to the states and back to anonymity.

"Everything happened so quickly you think 'This is just going to keep going,' and it didn't," said Guese.

The band was dropped from Lava/Atlantic Records in 2008.

Since returning from the whirlwind experience in Asia and being dropped from the label, the band went right back to the studio to produce a self-financed third album. The Click Five has also moved on to complete several mini tours up and down the east coast.

In March of 2009, the band finished off a residency tour that included performing regularly in Cambridge's Lizard Lounge every Saturday night, World Cafe Live, Philadelphia, every Wednesday night, Pianos, New York, every Thursday night, and a few shows in Connecticut and Virginia. The band is wrapping up 2009 in another small tour starting December 3 at Boston's Great Scott, a venue just blocks from the old Imrie Street apartment where it all began.

The Click Five members have big plans for 2010. They plan to drop their third album in the upcoming months, and they recently rocked a second gig for Asia's MTV EXIT where they performed for approximately 60,000 people at the Military Zone No.7 Stadium on April 17.

Though the band's sound is still heavy in the power pop genre, it has blended a more mature 70s rock 'n' roll undertone. The guitars seem to be wailing a bit louder, the drums are being hit a bit harder, and the Click Five is hoping to get its success back on its own terms this time around.

"When we play live, we play live. That's that. When we record, we record as pure as possible. It takes more time and more effort, but we also take pride in our songs and aim to write good melodies and such. YouTube the band circa 2009... it's just apples and oranges," said Romans.

In an ideal world, The Click Five hopes that its sound, not its looks, will bring the boys the success they feel they deserve.

"At the end of the day, I would hope that good songs and a good band still count towards success," said Romans.

The Click Five had a bright 15 minutes in the limelight. Only time will tell if they will get 15 minutes more.

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Members of Click Five, who all graduated from Boston's Berklee College of Music, consider themselves to be anything but the traditional boy band. The group has recently been dealing with the music industry post-stardom.

Life of late Massachusetts poet revealed, fantasized in novel

By Lindsay Orlov
Collegian Staff

In today's world of cell phones, laptops and cable television, it's sometimes easy to forget America's past. Certainly, the Pioneer Valley remains an area dominated by a rural, agrarian lifestyle. A five-minute drive down Route 9 is all that's needed to remind the 21st century college student that Amherst and the surrounding towns are, and have always been made up of farmland. However, even today's farmers have access to all the modern conveniences that college students enjoy. Jerome Charyn's novel "The Secret Life of Emily Dickinson" serves not only to offer a hypothetical look at one of Amherst's most mysterious celebrities, but also to give readers a sometimes entertaining, sometimes sobering window into Amherst's 19th century past.

For fans of Dickinson's work, this novel offers a compelling look into what might have been the substance of the reclusive poet's life. Beyond the knowledge gained from primary sources, not much is known about Dickinson's daily habits. Charyn has gathered the facts of Dickinson's life from three places: dates and names garnered from official documents; analysis of her poetry and readings of her personal letters to various acquaintances. From this rather shaky scaffolding, Charyn has managed to author an elegant – and moreover – believable work of prose.

The novel is filled with landmarks easily recognizable to anyone who has spent time in the Valley. Dickinson spends the first portion of the novel at Mount Holyoke Female Seminary, known today as Mount Holyoke College. Her father's house, where she spends much of the rest of the novel, is right on North Pleasant Street. Charyn's Dickinson spends a significant amount of time walking through both the town of Amherst and the grounds of Amherst College. All of these locations are described with a slightly chilling combination of familiarity and foreignness. North Pleasant Street is still North Pleasant Street today, but without the horses, carriages and women in hoop-skirted dresses.

Charyn also uses fictional characters to explore and flesh out the foggier details of Dickinson's life. Dickinson spent only 10 months at Mount Holyoke, and the official reasons for her departure are unknown. Charyn gives Dickinson an enemy in her novel, a serving girl in love with Dickinson's brother. This serving girl serves as a plot device, indirectly causing Dickinson's departure from Mount Holyoke, as well as propelling and preventing a number of miniature romances – also somewhat fictional – that Dickinson encounters in her earlier years.

In Charyn's version of history, Dickinson's life is no boring tale of an agoraphobic woman, locked in her room writing verse after verse of poetry. Charyn breathes life into darkened corners of Dickinson's existence, and he does so by modeling his own writing after Dickinson's poetry.

The majority of the novel is written in the first person, from Dickinson's perspective. Charyn's literary genius has been to translate Dickinson's poetic genius into a work of prose. Readers might almost believe that Charyn merely unearthed a lost diary or autobiography written by Dickinson herself, artfully chronicling the lost details of her reclusive life.

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Minutemen take back-to-back A-10 series

By Pete Vasquez
Collegian Staff

With a lopsided 13-1 victory on Sunday afternoon, the Massachusetts baseball team captured its second consecutive Atlantic 10 series, taking two out of three games from Rhode Island over the weekend.

"I think we're playing better," UMass coach Mike Stone said. "We played a really good game [Sunday] and everything went our way. We're doing a lot of things, clutch hitting, good defense and good pitching. It was a real good ballgame. It was nice to blow someone out, too."

The Minutemen (7-19, 5-7 A-10) flexed their offensive versatility during the rubber game on Sunday. They got out to an early 5-1 advantage by executing small ball to perfection. In the first inning, after three singles, Brian Baudinet hit a sacrifice fly to put his team on the board first.

In the third inning, the first two batters reached base and moved into scoring position on a sacrifice bunt. Baudinet again came through with a two-run single. After two more singles, UMass jumped out to a four run lead, all without the benefit of an extra-base hit.

"That's one of the things we try to do early is to put pressure on the defense as quickly as possible and make things happen," Stone said. "Fortunately it worked out [Sunday]."

UMass	6
URI	4
URI	3
UMass	2
UMass	13
URI	4

However, once the extra-base hits came, it was more of the same for the Minutemen. Baudinet hit a two-run triple in the fourth inning to break the game open and junior shortstop Matt Gedman hit a grand slam in the seventh to dismiss any chance of a Rams comeback.

"They looked like they were right in the zone," Stone said. "[Baudinet's triple] was a big hit and [Gedman] with the grand slam really opened the game up for us. When you get clutch hitting like that, it makes a big difference in the outcome."

In the end, UMass received contributions throughout the lineup as eight players combined for 13 hits.

Senior Bryan Leigh (2-4) tossed all nine innings for his second consecutive complete game victory. He allowed one run on nine hits, surrendering no walks while striking out three.

"Leigh did a really nice job, kept his pitch count down which was great because he threw a lot of pitches against [Boston College] when he won that ballgame on Tuesday," Stone said. "After we scored some runs, he'd go out and shut them down. And that's such a key factor for a pitcher and the momentum of the team. It was a real good performance."

Leigh's two performances earned him player of the week honors in the Atlantic 10. He pitched a total of 18 innings giving up five total runs.

UMass got another solid pitching performance from junior Nick Serino on Friday in the series opener as the Minutemen beat the Rams, 6-4.

Serino (1-3) went 6.2 innings, giving up four runs while striking out 10 batters. Sophomore Leif Sorenson earned the save, pitching 2.1 innings of shutout ball while striking out three. It was his first save of the season.

"Nick battled and put us in position to win the ballgame," Stone said. "[Sorenson] came in and did a great job shutting them down. He looked pretty dominant and that's what you're looking for out of the bullpen. That was a good way to start the weekend for us."

A four-run fourth inning was the key to the victory. The Minutemen hit for the cycle in the inning, which began with senior Mike Donato hitting his second home run of the year. His game-tying blast was followed by a double, triple and two singles as UMass pulled ahead for good.

The middle game of the series saw two pitchers battle deep into the ballgame as UMass fell short, 3-2. Rhode Island's Ken Graveline pitched a complete game allowing only two unearned runs. Senior Jared Freni (1-4) got the loss for the Minutemen despite surrendering three runs in eight innings.

The game was tied at two in the eighth inning but two consecutive singles and a fielder's choice allowed URI (17-16, 7-5 A-10) to push across the eventual winning run.

UMass will play Central Connecticut State this afternoon at 3 p.m. with sophomore Glen Misho making only his second start of the season. His first start came on March 13th versus Oklahoma State when Misho could not get out of the first inning and was charged with six earned runs as the Minutemen fell 10-1. He is 0-1 in seven appearances with an 8.25 earned run average.

CCSU (14-12, 9-7 Northeast Conference) is on a three-game winning streak after taking the last three games of a four-game series against Sacred Heart.

Last season the only game between UMass and CCSU was postponed.

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Jeff Bernstein/Collegian

After defeating URI 13-1 in the rubber game, the Minutemen claimed their second consecutive Atlantic 10 series of the season. UMass took two out of three from Richmond in its last series at Earl Lorden Field.

Dickson helps UD beat UM

LACROSSE from page 10

three goals resulting directly from face-off wins.

While Cannella felt that senior All-American defenseman Diogo Godoi kept Dickson – the nation's second-leading scorer – locked up for most of the game, he noted that Dickson wasn't the only offensive threat for Delaware.

"Diogo had a good handle on him early in the game," Cannella said. "They also had a lot of great performances from guys who've been consistent all year."

Godoi shared the team lead in caused-turnovers, with two on the day. Senior Will Jeffery and sophomore Alex Reinhard also had caused-turnovers for the Minutemen.

The final goal of the game came when Delaware attackman Nick Elsmo scored on McCormack with just over three minutes remaining.

UMass next plays on Saturday as it takes on No. 9 Georgetown (7-4) in East Hartford, Conn. at the ESPNU Warrior Classic, which will be nationally-televised on ESPNU at 1:30 p.m.

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Maxwell Shark/Collegian

In the loss to Delaware, freshman Will Manny scored three goals and dished one assist to lead the Minutemen attack. Anthony Biscardi, Ryan Hantverk, and Bobby Hayes each scored as well to give the entire UMass starting midfield a goal.

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Several qualify for IC4A and New England Championships

Wilson breaks own record in shot put with toss of 46-11

By Michael Counos
Collegian Staff

The Massachusetts men's and women's track and field teams competed in the Larry Ellis Invitational held in Princeton, N.J. and concluded the two-day event with a handful of New England Championships qualifiers as well setting a few records.

Despite a late start on Friday afternoon, the Minutemen had a strong showing in a very competitive field. UMass concluded day one with five New England Championships qualifiers as well as three Intercollegiate Association of Amateur Athletes of America (IC4A) qualifiers. Senior distance competitors Andrew McCann and Nicolai Naranjo qualified in the 5,000 meter run finishing in 20th and 21st overall with times of 14 minutes, 34.03 seconds and 14:34.13. Naranjo qualified for his second IC4A event having already qualified for it in the 10,000 meter run earlier this season.

Evan Donadt hurdled his way to the New England Championships, qualifying times in both the 110 meter and 400 meter hurdles event. Zachary Koncki improved his season-best time in the 110 meter hurdles, tying with Donadt for 24th overall. Sean Duncan and Sonny Gamble improved their qualifying times in the 3,000 meter steeple chase run with 16th and 17th place finishe respectively. Daniel Barry placed 19th overall in the 1,500 meter run with a time of 3:50.78 seconds while qualifying for the IC4A and New England Championships. Jonathan Pierce added to his successful senior season with a New England Championships qualifying time of 13:39.72 seconds in the 5,000 meter run.

Sean Busch improved upon his qualifying mark in the pole vault with a height of 15 feet, three inches, putting him just two inches shy of his career-best vault. Busch holds the third-best mark in school history at 15-5. The Minutemen finished the meet with eight New England Championships qualifiers and three IC4A qualifiers.

"This meet was really good chance for some of our guys to qualify with all the competitive teams and no pressure about scoring points," UMass coach Ken O'Brien said.

The Minutewomen were once again led by Lisa Wilson, who broke her own school-record in the shot put for the second straight week with a toss of 46-11. Her freshman predecessor Nalis Mbianda was not far behind as she set a UMass top five all-time mark with a fifth-place throw of 44-4.25. Mbianda sits in third place all-time in UMass school history. Wilson took third in the hammer throw and fourth in the discus events as well.

Elizabeth Fisk finished third in the 1,500 meter run with a New England Championships qualifying time of 4:43.37. Freshmen Rachelle Bourque won the javelin throw while Nicole Pompei took second place in the pole vault with a mark of 11-3.75. Junior Gina Perno finished third in the 800 meter run and sophomore Karen Rox qualified for New England Championships in the 3,000 meter steeplechase with an eighth-place time of 10:54.97. Shiyi Zan and Lauren Stocker both qualified in the 5,000 meter run as well.

UMass will return to action on Saturday at the UNH Pre-Conference Meet in Durham, N.H.

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REGISTER NOW FOR SUMMER CLASSES



UMass takes second

By Eric Mansfield
Collegian Staff

The Massachusetts rowing team took second place at the Atlantic 10 championships in Pennsauken, N.J. on Saturday. The Minutewomen finished 13 points behind rival Rhode Island and one point ahead of Saint Joseph's.

In a regatta where only the First Varsity 8, Second Varsity 8 and the Varsity 4 receive points for the team championship, UMass could only take first in the Varsity 4 with a time of 7:44.05 seconds, 13 seconds ahead of URI. URI took first in both the First and Second Varsity 8. The Rams' First Varsity 8 finished with a time of 6:37.08, while UMass took a fifth-place finish with a time of 6:54.04. The Rams' Second Varsity 8 finished three seconds ahead of UMass, which came in second with a time of 6:49.91.

UMass coach Jim Dietz said it was a tough week-end but that he was pleased with the overall effort of his crew. He thought that the team had come to a good peak. The one boat that Dietz said did not race to their potential was the First Varsity 8 boat. He chalked it up to nerves, adding that it could have been because some of the members of that boat had just been moved there and that it was a new race for them. Dietz was hoping to win the Second Varsity 8 after falling behind with the First Varsity 8, but they came up just short.

Not adding to the disappointment of finishing second was the addition of four members of the UMass crew to the Atlantic 10 All-Conference teams. Seniors Megan Donovan and Samantha Smith were named to the first team, while junior Alexandra DiMatteo and sophomore Amanda Doolin were named to the second team. Dietz said that Smith "has been a workhorse" since transferring from Fordham before the 2006-07 season and that Donovan, over her career, has made great strides and will actually be able to participate in rowing next year as a graduate student.

Dietz fully expected that the top three teams in the conference would end up being UMass, URI and Saint Joeseph's, who ended up taking third over the weekend.

Dietz also said that the Atlantic 10 championships should be moved back and that all of the coaches within the conference agree. It makes more sense to have them later because the results shown at the championships would be more indicative of the entire season. The season goes on for another month or so after the championships.

UMass took third in the Novice 8 and Novice 4 with times of 7:22.20 and 8:30.26. Teresa O'Brien and Emily Hagan won the pair race by almost a full 30 seconds, beating out two URI pairs with a time of 8:33.03. The two URI pairs times were 9:02.67 and 9:36.72, respectively.

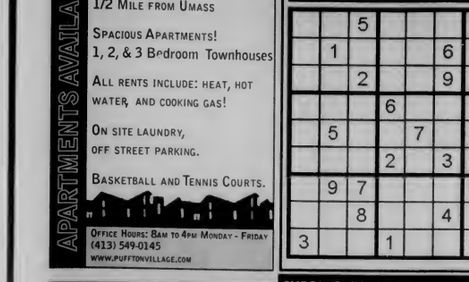
UMass will take on MIT this Saturday and Vermont on Sunday. Both regattas will take place on the Connecticut River.

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Double percolation, that's what Hendrix would have wanted *tear*.

pisces Feb. 19 - Mar. 20
You can do whatever you want today, but for the love of god please do not poke smot.

aries Mar. 21 - Apr. 19
Invest in every fast food chain for about the next 24 hours.

taurus Apr. 20 - May. 20
A true pal sends all of their friends Edible Arrangments on April 20, 2010.

gemini May. 21 - Jun. 21
You should get a tattoo on your lower back thats has a wink face and says, "Born to Bogart."

cancer Jun. 22 - Jul. 22
Remember those who have fallen in battle. We spark this one for Leeroy! Jenkins!

leo Jul. 23 - Aug. 22
School was not meant for a day as glorious as this. This campus is about to get a case of the sniffles for the next 24 hours.

virgo Aug. 23 - Sept. 22
Attend a poetry class even if you are not enrolled. What else are you going to remotely understand today?

libra Sept. 23 - Oct. 22
You should have totally majored in some form of botany.

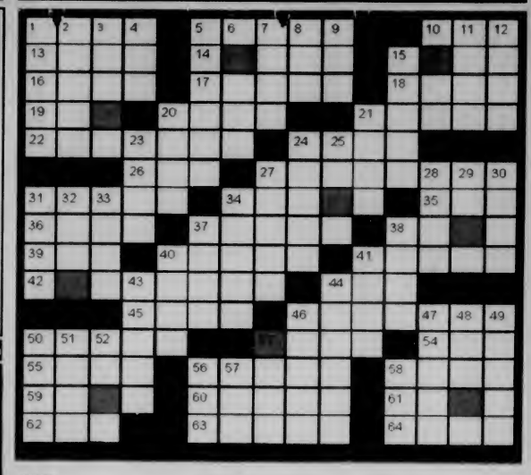
scorpio Oct. 23 - Nov. 21
Now is the best time there is for trying KFC's new bread-less sammich. Not convinced? Its got lots of bacon juice!

sagittarius Nov. 22 - Dec. 21
Out of rolling papers? Use this Collegian!

capricorn Dec. 22 - Jan. 19
Do not forget to duck down when you go into class. You wouldn't want your antlers to hit the frame.

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ACROSS
1) Middle of "ceremonial social" is a joint.
5) Too many growers ____ the pot
10) High molecule
13) This point need not be made
14) Your plants need a secret Advertisementone
15) What you need to grow in volume
16) Uncle's mixed up tuna
17) Follows an X for lots of sex
18) A stamp of gold on hash that's sold
19) First half of a popular rollie
20) Prohibition is on the ____
21) Where a crao makes his home
22) Fundamental concentrate
24) Rearrange hose onto your feet
26) What you did with those shrooms
27) Drug laws are not of the public's ____
31) Marijuana sales have a positive effect on a nation's ____ economics
34) You have been ____ the way.
35) Female deer
36) Woe is me!
37) With the Coast Guard chasing you, you're better off here
38) Las Vegas lighting
39) Pot is supreme when you look back on it
40) Stain mix-up makes holy man
41) Goddess of the hunt.
42) What you have after sprouting
44) Short doctor
45) Assistant
46) Good grass ____ on a good grower
50) Often sounds where smoke abounds
53) This flower, by any other name?
54) Letter 18 is way they be
55) Is it human or rat?
56) Who rolls up a joint and won't smoke it with you
58) Ding-dong! ____ calling!
59) Leary's redeemer of humanity
60) Former editor Steve of High Times
61) How many times can you run the track?
62) A place to sleep, flowers to reap
63) Peaking on open waves
64) Threat: or ____!

DOWN
1) An astonishing place to hide your stash
2) Sun King's first name
3) The peyote spirit sometimes gives these powerful gifts
4) Terence McKenna's pen name
5) Cleaned-up tree
6) What to empty before desert.
7) Another commonly cultivated grass
8) Put the into boing for cooler baking
9) Sounds heavy, but it's just being towed around
10) The (10) of life is for the (11)ing of nations
11) see 10 down
12) Where some think all pot-heads go.
15) At the end of your butt are long, grey what?
20) ____ bagger and better things
21) You told two friends about your grow room, and they told two, and ____
23) Walls have them
24) Why midget lacks cash to buy a bag
25) End of gung-ho and beginning of weed
27) Cheech's buddy
28) Cartoon halide shows mental event
29) High time
30) The kind of tics that makes good seed
31) They make you feel welcome, and you walk all over them.
32) Vera's healing herb
33) APEC mix-up: fits tightly around the neck and hangs over your back
34) THC crystals do this in light
37) He ____ she ____
38) Mild compliment
40) You'll be the shape of a pinner if you skip too much dinner
41) The Pope smokes ____
43) Risked mixed dread
44) Abandon your friend in a hot, dry place
46) Units of acid
47) Oranges found at sea
48) What one does with acid
49) Government drug ____ isn't worth a penny
50) Middle-eastern fellow.
51) Hemp fabric frill brings sensual thrill
52) Good for your head, or when your battery's dead
53) Great anger
56) Condensed tetrahydrocannabinol
57) When pot-heads talk to politicos, it often goes in one ____ and out the other.
58) Fermented malt and hops

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QUOTE OF THE DAY

"If I wasn't from Jamaica, then why would I be wearing this hat?"

—Thurgood Jenkins

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 20, 2010

SPORTS@DAILYCOLLEGIAN.COM

Minutemen unable to make late comeback

By Mike Gillmeister
Collegian Staff

A late scoring surge couldn't help the Massachusetts men's lacrosse team as it lost to Delaware, 9-6.

The No. 12 Minutemen (7-4, 2-2 Colonial Athletic Association) committed 20 turnovers, including eight turnovers in the first and third quarters in the loss.

Freshman attackman Will Manny led UMass with three goals and one assist. The Minutemen also saw goals from their entire starting midfield: Anthony Biscardi, Ryan Hantverk, and Bobby Hayes. Hantverk also contributed two assists as well.

UD	9
UMass	6

While Manny excelled in the final quarter, UMass coach Greg Cannella wanted that kind of play throughout the entirety of the game.

"I thought we stunk," Cannella said. "We didn't play well early and that hurt us."

Hantverk's lone goal was the first of the game but the Blue Hens (6-6, 1-2 CAA) quickly turned the game with five-straight goals – four were unassisted and all scored by different players. Biscardi assisted on Hayes' goal with just over three minutes to go in the half to pull UMass within three.

Delaware outshot the Minutemen, 35-28, and had a 40-31 advantage in ground balls.

The Blue Hens opened up the second half with another goal but the Minutemen answered back when Biscardi took a feed from Manny to put the score at 6-3 in favor of Delaware.

In the fourth period, however, UMass rode the momentum gained by Biscardi's goal in the previous period and Manny torched the Blue Hens for three-straight goals. Manny's second goal came off an assist by Biscardi and his third score gave him his team-leading 22nd goal of the season off an assist from sophomore Steve D'Amario to tie the game at six.

After an unsportsmanlike conduct penalty on midfielder Greg Rushing, Delaware capitalized on its only successful man-up goal in five opportunities during the game to again take the lead. Attackman Curtis Dickson beat Minutemen goalie Tim McCormack (eight saves) for the score. Dickson added another goal on a rebound after two missed shots by the Blue Hens.

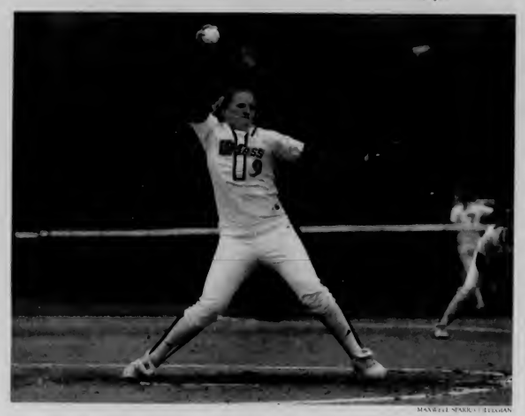
Rushing went 8-for-16 in face-offs for the Minutemen and UMass went 9-for-19 as a team in the face-off circle. Delaware went 9-for-9 in clears in the first half, including

See LACROSSE on page 8



MAXWELL SPARK / COLLEGIAN

Defenseman Diogo Godoi held Curtis Dickson of Delaware in check for three periods of Saturday's game. In the fourth period though, Dickson scored two goals to help the Blue Hens win 9-6 over UMass.



MAXWELL SPARK / COLLEGIAN

Before having their weekend doubleheader with St. Bonaventure rained out, the Minutewomen crushed UConn 12-0 as Meghan Carta hit two home runs, while pitcher Sara Plourde threw a two-hit shut-out.

UM thrashes UConn before weekend rain

By Adam Miller
Collegian Staff

Before the second game against Boston University, the last team to put up more than three runs against the Massachusetts softball team was Kansas when it put up six against the Minutewomen on March 18.

This weekend, the weather was the only thing that could stop UMass from having its way on the defensive end.

UMass	12
UConn	0

The Minutewomen (27-7, 8-0 Atlantic 10) had their double-header against St. Bonaventure rained out on Sunday, but drubbed Connecticut 12-0 on Friday. Junior Meghan Carta hit two home runs, including a grand slam in the win while pitcher Sara Plourde threw a two-hit shut-out with 15 strikeouts.

Seniors Sarah Reeves and Jessica Serio went 3-for-3 against the Huskies (18-20, 4-5 Big East).

Aside from strong hitting, UMass also showed plenty of discipline at the plate by drawing 10 walks.

The Minutewomen scored their first run in the second inning when senior Michelle Libby came home on Serio's double to right field. Libby and senior Whitney Williams reached base after being hit by UConn pitcher Kiki Saverano.

The freshman walked five batters and gave up five runs (three earned) in four innings before getting pulled for sophomore Ali Adelman.

UMass had its biggest inning against Saverano in the next inning with four runs on three hits. Carta hit her first home run on the game and brought in outfielder Jill Andrews, who pinch ran for Reeves.

The Huskies' defense did little to take the pressure off their pitcher. UConn committed two errors and eventually gave up another two runs to freshman Teea Rogers and Serio.

Adelman pitched a scoreless fifth inning, but gave up seven runs (five earned) in the next two frames. Reeves's triple was the first hit of the sixth inning, and eventually scored on Adelman's second straight illegal pitch.

The seventh inning was more of the same for UConn, which gave up five runs, including Carta's grand slam. Libby scored the 12th run of the game after reaching first base on an error by the shortstop, and then advanced to third after a wild pitch and a passed ball.

Serio brought in Libby on a sacrifice fly to centerfield.

It's the second-highest run total

See SOFTBALL on page 5

UMass splits dramatic games to A-10 foes

By Herb Scribner
Collegian Staff

A last-second goal kept the Massachusetts women's lacrosse team from taking first place in the Atlantic 10 Conference.

This past weekend was filled with two tight contests for the Minutewomen (8-8, 5-2 A-10), the latter of which halted them from nabbing the top seed in the upcoming A-10 tournament.

"I'm glad we played two really tight games," UMass coach Alexis Venechanos said. "Those experiences [can] only help us with kind of what we need to do and what we can't do. [We] kind of have everything covered in that sense."

UMass	14
SJU	13
La Salle	10
UMass	9

On Friday night, UMass went into double overtime in order to find a result over Saint Joseph's, the team it played in last year's A-10 championship game.

Despite the Hawks (2-14, 0-7 A-10) laying low in nearly all conference statistics, they put up a fight against the Minutewomen. UMass opened up the game with a 3-0 lead, but SJU spat four goals right back. Both traded another goal to put the score at 5-4.

Five straight goals came from UMass in the opening of the second period, but it couldn't keep the Hawks down, as they broke the lead to a single goal. The Minutewomen returned with two more scores to take a commanding 12-9 lead. SJU came right back, notching four straight goals to take a 13-12 lead over the defending A-10 champions.

Attacker Nina Sarcona knotted up the score for UMass, but neither team could find the net again, as the clock expired after two periods of play. For the first time in the 2010 season, the Minutewomen headed to overtime.

Neither team could get it done in the first period of overtime, with goalkeeper Christina Fey earning two saves to stop the Hawks from earning the win. With neither team finding the back of the net, the game went to a sudden death second overtime period.

Midfielder Jackie Lyons was the hero for UMass as she took the ball with just over a minute remaining and scored the game-winning goal for the Minutewomen.

Think that was dramatic?

UMass had its second game of the weekend on Sunday when it took on La Salle. The game was a pound-for-pound battle, and went right down to the wire.

"It was a 'get in there and muscle your way in' [kind of game]. It was a physical game," Venechanos said.

The game against the Explorers (9-6, 5-2 A-10) started off with a three-goal run by UMass, with goals from attacker Stephanie Hopkins and midfielders Danielle Pelletier and Merritt Cosgrove.

Pelletier had her hands in the first two goals, assisting on the first. After back-and-forth passes between Pelletier and Hopkins, the senior attacker made a quick turn and scored the opening goal for the Minutewomen.

Moments later, Pelletier found herself guarded heavily by the La Salle defense. After a flashy spin move, Pelletier found an open net for her to score in.

Following a dangerous attack by the Explorers, midfielder Jordan Renna added to the mix. Off the fast break, Renna sprinted down the field and soon passed it off to Cosgrove who netted the third goal for UMass.

After three minutes and 44 seconds passed, the Minutewomen had a 3-0 lead on La Salle, but it was not for long, as La Salle came right back with three straight goals to knot up the match.

Despite physical play and a swarming UMass defense, the Explorers pursued the net and found success. At the 10:27 mark, the perseverance paid off, as La Salle attacker Lauren McDermott notched her first goal to break the tie.

Sarcona brought the Minutewomen back into the game four minutes later with a jumping shot that sailed into the back of the net.

With the score even, neither team budged for the remainder of the first half. Lyons had an opportunity near the net, but the ball ricocheted off the post. The Explorers pushed forward in the final moments, but a physical UMass defense held them to an even score at the break.

The second half started off slower than the first, with the first goal coming nearly four minutes in from Lyons. McDermott did not let the 5-4 lead stand, as she notched in a score to keep the game level after fluid and quick passing by La Salle.

Nearly two minutes later, UMass went on its second three-goal run of the afternoon. Through nine minutes of play, midfielder Dayna Defliese, Sarcona and Lyons all notched scores to give the Minutewomen an 8-5 lead.

Even though attacker Stefany McKee notched an unassisted goal to bring the lead down to two goals, Lyons pushed right back less than thirty seconds later off a free position shot. With just over six minutes left, UMass had a 9-6 lead, and the game in its hands.

"I thought Jackie Lyons played a great game," Venechanos said. "We need some more people stepping up on attack. And defensively, we did well; we had those two goals at the end."

The Explorers did not see it that way, scoring a goal 39 seconds following Lyons' second. Over the next four minutes, the Minutewomen defense held La Salle back, and all signs pointed towards a victory for the Maroon and White.

McDermott knocked in an unassisted goal to bring the lead down to one. In the final minute, the Explorers earned two free position shots. While the first went wide of the goal post, the second was a straight shot into the back of the net by midfielder Melanie Sarcinello. With 26 seconds left, the game was tied at nine apiece.

Off of a sloppy draw and a chase for the ball, La Salle regained possession with the clock dwindling down. The Explorers fled up the field, where McDermott sent a rocket into past goalkeeper Katie Florence with two seconds left on the clock, sealing the game.

"Credit to La Salle, I thought it was one of those games where it was a hard-fought dog fight," Venechanos said. "I think both teams played a tough game Friday night. La Salle did a great job of playing until the end. We had to change a couple of things with the kind of the style that was going; it wasn't too much of a finesse game."

Throughout the game, the Minutewomen had nine draw controls and 18 groundballs. UMass went 2-for-7 on the free position, with La Salle right behind at 3-for-7. Despite the loss, the Minutewomen went nearly perfect on clears with 15-of-17.

"I thought we responded well, and in the end it wasn't really there," Venechanos said. "I was proud how we kept our composure to keep it a game."

UMass travels to Pittsburg, Pa., for the A-10 tournament. It will be a rematch for the Minutewomen, as they take on La Salle next Friday at 3:30 p.m.

"We're excited heading into the A-10 tournament," Venechanos said. "It's a fresh start, and we're looking forward to having another opportunity on Friday."

Herb Scribner can be reached at hscribne@student.umass.edu.



JEFF BERNSTEIN / COLLEGIAN

The Minutewomen earned a berth in the Atlantic 10 tournament with their win over Saint Joseph's on Friday. On Sunday, however, UMass suffered a last-second goal by La Salle to lose 10-9.

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WEDNESDAY, APRIL 21, 2010

PR: Milligan resigns

Tom Milligan, executive vice chancellor for University Relations at the University of Massachusetts, announced his resignation on Tuesday after two years of service, making Milligan the latest in a series of public relations representatives to leave the University.

According to the announcement made by University officials on April 20, Milligan will be assuming the position of vice chancellor of External Relations at Colorado State University.

The move is a return to CSU for Milligan who had previously served on the cabinet of former University president, Al Yate, before he assumed his position at UMass in the summer of 2008.

When he takes up his new position with CSU, Milligan will be paid a salary of $225,000 a year, an increase from the previous salary of $150,000 per year.

Milligan's resignation follows several shake-ups with the University Relations office involving staff reorganization, as part of Holub's multi-year plan to raise the profile of the University.

Due to the reorganization, several staff members have taken positions elsewhere including Sharon L. Kennaugh, former director of state government relations, and Richard H. Conner, former executive director of government and community relations.

Other moves include the former assistant director of state government relations, Cheryl L. Dukes to different department, and the departure of Martha Nelson Patrick, director of community relations for a position in the University's Ombuds Office.

Milligan will stay on with the University until the end of August in order to ensure a smooth transition for his replacement which will be selected as soon as possible, according to Chancellor Robert C. Holub.

Of Milligan's decision to resign, Holub said, "The University relations team has made a great impact on campus and on our key constituents by creating a better understanding and support for UMass Amherst. I appreciate all that Tom and his team have done to move our university forward. We certainly wish him well and understand his desire to be near his family in Colorado."

"We've made major improvements in recent years, and have a good structure in place to do even more in the future," Holub added. "We have a good foundation to build on, and our future success depends on us continuing to make strides in building a clear and compelling image of UMass here on campus and around the world."

- Collegian News Staff

BBQ for Israeli independence



In celebration of Yom Ha'atzmaut, guests gathered by the Campus Pond lawn for a spread of kosher foods, hookah tent, professional massages, live Israeli music and dancing.

By Kirsten Swenson
Collegian Staff

The University of Massachusetts Hillel and the Student Alliance for Israel (SAFI) coordinated a pond-side celebration yesterday to commemorate Yom Ha'atzmaut, Israel Independence Day.

The annual event, which was also sponsored by Combined Jewish Philanthropies, Harold Grinspoon Foundation, Legacy Heritage Fund, MASA Israel Journey and UMass' Jewish Student Union; was open to the public, featuring a kosher barbecue, a hookah tent, professional massages, various craft vendors, henna tattoos and a bounce house.

Five-piece band from Berklee College of Music, Hamisha, also performed live Israeli music for attendees.

"We've planned [Yom Ha'atzmaut] for three or four months," said UMass senior and SAFI President, Andrew Horwitz.

"It's been pretty intense during the last month or so – just getting all the loose ends tied up, and finally putting everything together today."

"It's really the smallest details that you never think about, but they always pop up just a week before," added current UMass Hillel Israel fellow Michal Baruch, who worked with Horwitz and SAFI to coordinate the event.

According to the SAFI section of UMass Hillel's website, SAFI believes in "Israel's right to freedom, safety and security ... that good citizens of democracy have the right to live together in a

See INDEPENDENCE on page 2



MICHELLE WILCOX / COLLEGIAN

With the hope of making the campus greener, UMass researchers are studying the effects of climate change, the development of liquid biofuels, solar fuel cells and the use of wind energy as an alternative to oil.

UMass celebrates Earth Day, advocating green initiatives

By Jennifer Heshion
Collegian Staff

Students and faculty of the University of Massachusetts are preparing to celebrate Earth Day on April 22 with a series of new initiatives and advocacy platforms which seek to improve green programs on campus.

On the administration side of the Earth Day celebrations, the University will launch a pilot Green Office program in addition to holding a series of public lectures by national experts on sustainability and the environment.

The UMass Green Office program will consist of four offices chosen as practice locations for student sustainability interns to present their suggestions to faculty and staff on how to make the University's operations greener.

In regards to improved recycling percentages, campus sustainability coordinator Josh Stoffel expressed his hopes introducing a competitive aspect to the various departments on the UMass campus will improve performance.

"We hope to eventually offer a multi-level certification program with green at the top, so your department would be able to display its bronze, silver, gold or green sustainability badge on its website and show off your progress toward excellence in sustainability," Stoffel said.

The students, for their part, will be working towards a "sustainable move-out" from the dormitories around campus.

Additionally, 70 student Eco-Reps will be visiting the dorms starting sometime this week and continuing until May 13 which is the final Move-Out Day in the UMass residence halls.

The campaign for the student representatives will focus on educating fellow students about recycling the mundane items lying around the dorms in order to reduce the amount of waste that must be handled as the semester winds down.

This includes broken CD players, computers, futons, rugs and hangers.

The student Eco-Reps include six student leaders with previous experience in teaching sustainability to their peers, as well as 61 others who meet every month to learn about an environmental issue and then brainstorm about how to educate others about such issues as water conservation or corporate green washing.

"During Move-Out, we net an extra 100 to 200 tons of trash per week compared to a normal period of the same length," Stoffel said.

"It's an overwhelming, massive amount of trash and so much of it could be recycled if we just took some extra care," he added.

"This year our goal is to divert as much as possible away from the landfill. It's a measurable goal and we'll report on our success. We intend to do better each year from now on."

The message which the students Eco-Reps will be advocating to their peers according to Stoffel will be to act and not wait until the last moment to look under the bed and in the backs of their closets.

The message will be: "Start now, get your papers and printers and used lamps into the receptacles provided at every residence hall BEFORE your last day."

Additionally, Stoffel added that student housing and residential life staff will be collecting loose dining hall items for return, following a tradition of which they have done for the past several years.

Also, the staff will be donating wearable clothing and non-perishable food to the Amherst Survival Center.

The public lectures will begin on Saturday, April 24, as the UMass Commonwealth College will be hosting the Daffodil Lectures by Raymond Bradley, distinguished professor of geosciences and director of the Climate System Research Center. Andrew Revkin, an award-winning journalist who has worked for the New York Times and Discover and the Science Digest, as well as Bron Taylor, professor of religion and nature at the University of Florida.

Moderating the event will be Julie Brigham-Grette, UMass professor of geosciences.

The Daffodil lectures, which will he open to the public, are scheduled to begin at 3 p.m. in room 135 of the Integrated Sciences Building on the UMass campus.

Currently, UMass' research in green sustainability includes the development of liquid biofuels, solar fuel cells and the use of wind energy as an alternative to oil.

Additionally, several UMass faculty members are studying climate change, promoting a green economy and a green job growth, as well as teaching green building and energy efficiency techniques.

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Faculty recount experiences, trials of textbook publishing

By Cameron Ford
Collegian Staff

Some students complete writings that take a few hours. Others must complete writing assignments that take a few days, while others take a few weeks.

But before you throw in a complaint about that English paper you have been chipping away at for the last week and a half, consider this: Jennifer Fronc, a professor in the University of Massachusetts history department took a full 10 years to finish her monograph, "New York Undercover: Private Surveillance in the Progressive Era."

As a faculty member of a major research university, professors like Fronc are all expected to complete research in their fields, according to Bruce G. Wilcox, director of the university's publishing arm, the University of Massachusetts Press.

"There is an expectation [at UMass] that faculty, along with engaging and teaching students, will be conducting serious scholarly research," said Wilcox.

Fronc said that she certainly accomplished that in the process of writing her monograph, which began as a seminar paper when she was in graduate school at Columbia University in 1999.

"I was looking at the work of the Committee of Fourteen, which was investigating prostitution in New York City," she said.

"I went to the New York Public Library and looked at their papers and wrote a 20-page seminar paper and I was like, 'This is it!' and it evolved into my dissertation. Then the book came out of the dissertation."

Fronc's book was published by the University of Chicago Press last year.

Barry Levy, also a professor in the history department, shared some similarities in the process of writing his own monograph, "Town Born: The Political Economy of New England Towns from their Settlement to the Revolution" (University of Pennsylvania Press, 2009). Like Fronc, Levy said his inspiration for writing this book stemmed from an interest in research, specifically dealing with orphans in colonial New England towns.

"I was working on orphans and I found that there were more orphans in New England than fit the prevailing paradigm of how New England was supposed to operate," Levy said.

"New England was supposed to operate by powerful fathers who kept their children in check."

Further research by Levy into the matter revealed that town governments played a more significant role in keeping New England towns together. Levy's book stemmed from this research.

Other professors, such as Judy Goodenough of the biology department, were prompted to write their books based on the interest of publishers.

"A book rep came in and asked if I wanted to write a book," said Goodenough of her 1993 textbook "Perspectives on Animal Behavior."

Goodenough added, "I had no idea how to write a book and so I said, 'Yeah! That would be fun!' And I think it took me 13 years to get the first edition published."

But overall it was a rewarding process, according to Goodenough, since she said that she was able to work with two others during the writing process.

"Betty McGuire is the co-author. She is a former grad student from here, and her field is animal behavior. Bob Wallace was a very well-known textbook writer. I wanted to work with him to learn more about writing, and he was just a very fun person to work with," she said.

There seems to be almost unanimous agreement among professors who write with others that a team effort is a much more enjoyable process than flying solo.

One of these is Gary Karpinski, a professor of the music department, who worked with graduate school friend Richard Kram to publish a book and CD-ROM package entitled "Anthology for Sight Singing."

"It was perfect for me," said Karpinski.

"Richard and I were very clear on our roles in this project. I asked him to come on board because of his programming knowledge."

With Kram's expertise, Karpinski added, the two were able to program "Anthology's" CD in such a way that enabled professors to reorganize music excerpts for their classes.

Fred Feldman, a professor of the philosophy department utilized a different method of cooperative writing in writing his latest book, "What is This Thing Called Happiness?" (Oxford University Press, 2009).

"[The book] emerged from lectures I presented in my seminars," said Feldman.

"When I do a seminar I write up my lecture notes...and then I get criticism for it and I revise my notes based on that criticism. And then when I come to produce [a book or paper] I start with my seminar notes."

As opposed to Goodenough and Karpinski, Feldman said that he does not use his own books in lectures, calling it his "general policy."

"When I'm all finished [getting feedback and critiques], then I don't see any point in presenting it to a class anymore," he said.

"My general view is that I almost never assign my published papers. I figure if anyone wants to know my view about something they can read it."

On the other hand, Goodenough and Karpinski both emphasized the advantages of teaching with one's own textbooks, citing the benefits of familiarity with the presented material and personal pride at being able to utilize the end product of one's own hard work, respectively.

Yet despite all of the hard work that goes into producing their books, professors are facing serious problems in the publishing market, according to Wilcox.

"[The UMass Press was] hit hard by the recession last year, as were our colleagues at other university presses," said Wilcox.

"Anyone who sells print-on-paper is facing the double whammy of the economic recession on the one hand and the shift to the digital environment on the other."

However, Wilcox did note that sales for this year are better than last year, ending on a positive note.

"We're having a pretty good year this year," he said, "and I'm feeling optimistic and hoping that the worst is behind us."

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ARTS & LIVING

Dickinson's life explored

In a new book by Jerome Charyn, poet Emily Dickinson's life is recounted as accurately as possible with the little information left behind about her.

SEE PAGE 5

SPORTS

Minutewomen defeat Quinnipiac

Behind a no-hitter from pitcher Sarah Plourde, the Minutewomen defeated Quinnipiac 6-0.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Shane Cronin discusses the Tea Party and its role in our country and he's not talking about the one in 1773.

SEE PAGE 4

DailyCollegian.com

Check out the latest entries to the Local Music Project, hosted by the Daily Collegian and Sweet Baby Lou & The Reverends of Funk

THE MASSACHUSETTS DAILY COLLEGIAN
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Students honor Israel's day of independence

INDEPENDENCE from page 1

sovereign state, free of fear ... [and] in safe borders, freedom and peace."

Though SAFI and UMass Hillel are two distinct groups, Baruch – who's visiting Amherst from her native Israel to serve as an Israel fellow at Hillel – and Horwitz emphasize the benefits of working with each other's organizations to plan events that promote an understanding of Israeli culture, society and its people.

"We do cultural events, we do political events, we do some smaller events too," said Horwitz, of the RSO's various gatherings hosted throughout the semester.

"We partnered with a lot of different groups this year, which we're really proud of. We partnered with the [UMass] Pride Alliance and brought someone from the Combined Jewish Philanthropies (CJP), and he talked about his experience working with a gay organization in Jerusalem."

Baruch agrees that UMass Hillel's work with SAFI is particularly valuable when teaming up to put on events focused primarily on Israel, given the organizations' different focuses.

"We have a lot of other events that we do at Hillel, mostly [surrounding] Jewish holy days. When it comes to Israel, we definitely work with SAFI because they're doing it, they're on campus and they've got a lot of people that come to SAFI. It's definitely great to work with SAFI when we do anything about Israel."

Horwitz and Baruch's involvement in the planning of the campus' Yom Ha'atzmaut celebration stem from their mutually strong ties to Israel.

"Last Yom Ha'atzmaut, I was in Israel, which was a pretty awesome experience. I spent seven months there, so coming back here, becoming SAFI's president and just being able to share the positive feelings I have about Israel and spread awareness ... really means a lot," said Horwitz.

"It's really important that people see that Israel has a lot. In the news, you see one thing, but it's really important just to show that Israel is more, and I think that this is a good place for showing it," Baruch said.

Kirsten Swenson can be reached at kswenson@dailycollegian.com.



KIRSTEN SWENSON/COLLEGIAN

The annual event, which was sponsored in part by UMass Hillel House, brought many out to honor Israel's Independence Day.



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 21, 2010

"If we don't believe in freedom of expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

What is the Tea Party?

Shane Cronin

Oh the Tea Party Movement, and the trouble it has stirred in the land of the free. Tens of thousands of Americans protesting across the nation: in both red states and blue states. Who are these people? Are they simply modern day colonists fighting against taxation without representation or are they racist, sexist, homophobic, "tea-bagging" rebels without a cause?

There is no question the left wing abhors them. The New York Times buried the Tea Party protests of the summer of 2009 deep in its A section – when they deigned to cover them at all. MSNBC mocks them mercilessly. The right wing heavily supports the Tea Parties and is making broad attempts to court them.

Let's set aside the conjecture for a paragraph or two and delve into the facts about the contemporary anti-tax, "Tea Party" movement.

Despite widespread belief, Tea Party organizing began prior to the presidential election of Barack Obama. According to thenewamerican.com the exact date of the movement's fruition can not be pinpointed. This is likely due to the movement's lack of central organization. There is no Tea Party leader. It is a grass roots campaign which is organized separately in each state. Each independent group thrives solely on private donations.

The people gathering today on Boston Commons have little, if nothing in common the colonists who dumped those boxes of Tea into Boston Harbor.

Just about a year ago the Tea Parties attracted the national spotlight. In the spirit of the Boston Tea Party in 1773, these Americans are protesting what they feel is recent skyrocketing government spending at taxpayers' expenses.

They concentrated their anger on the second $700 billion plus government bailout within a six month period last year. Let's put that into perspective. In less than six months, under two separate administrations, roughly $1.5 trillion in taxpayer money was distributed in large part to failing banks. Among countless shady book-keeping tricks many of these bailed-out banks practiced, some have histories of selling sub-prime mortgages to Americans. African-Americans were specifically targeted by these predator lenders.

After billions in taxpayers' monies were printed and handed out, President Obama initiated a year long campaign for healthcare reform. As the summer months whizzed by, Tea Party demonstrators and the American-electorate at large grew more frustrated with the Obama Administration and the democrats in congress. Several polls indicated that Americans did not want the President's health care reform legislation to pass. Angry constituents lashed out at their congresspersons urging them to reject the murky proposal. Scott Brown's election in Massachusetts earlier this year, which some deemed, "the shot heard round the world," was meant to plunge the final stake into the bill's heart and carry the message to Washington: stop the outrageous spending! But the cries of Americans went unheard... or should I say ignored?

In response to sexism permeating the movement I draw your attention to a recent Quinnipiac University poll which found that 55 percent of self-identifying Tea Party activists surveyed are female. And on an anecdotal level, can anyone say Sarah Palin? The former Alaska governor and potential 2012 presidential candidate just concluded her countrywide Tea Party Express tour. Ms. Palin is one of the most prominent American feminists I can think of.

The nationwide poll, which included 2000 registered voters, also found that only 19 percent of American voters trust the government to do the right thing "almost all the time" or "most of the time."

No doubt, the Tea Party movement, is conservative. However, that does not mean it is entirely Republican. Nearly 30 percent of Tea Party activists identify as Independent. More than 10 percent say they are Democrats.

In response to criticism that the Tea Party is an extremist movement, take a look at the rally held in Boston last week. An estimated 5,000-6,000 people turned out on the Common without incident. There were no arrests. They assembled peacefully and lawfully exercised their first amendment rights.

Is the Tea Party largely comprised of whites? Yes. So is UMass Amherst faculty and students. Does that mean it has a racially-motivated agenda? No. With all the reporters, cameras and microphones, a single audio or video clip of racism or homophobia have yet to surface, although several serious allegations have been made. Bet your bottom dollar, certain media outlets have been searching high and low for them. The Tea Party has made it clear they aren't fans of President Obama's political docket. Remember when George Bush was President not so long ago and the antiwar anti-Bush protests sponsored by the liberal left? This is America. And when people aren't happy in America on either side of the political spectrum, they protest, and they do so loudly.

There may be no titular figurehead leading the Tea Parties, but they are united by a common goal: reign in government spending. That has been the recurring theme since the get-go.

I would like to see the Tea Party become the third national political party in the United States. I'd also like to see it actively recruiting more minorities. Like many Tea Party activists, I've had it up to here with both Democrats and Republicans alike. I want more choices. But what I'd like to see most of all is the removal of the term "tea-bagging" in connection with political organizing. To all the dirty minds out there: grow up.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

Internet, animals key to peace



Matthew M. Robare

For many long and painful years, world peace has been a utopian dream held in the highest regards by philosophers, religious leaders, politicians and activists. Every generation has sworn to pursue the dream, but they have always failed as some new war or crisis arose to shake their ideals to their foundations and dash their hopes and dreams to smithereens.

But no more.

The key to world peace is in the hands of this generation. We have the power to make a world without war or genocide, a freer world, a better world. We must not throw away this chance as previous generations have. It will require much hard work and painful sacrifice, but ultimately we will be able to leave the world in a much better condition than it is now.

The secret is in the confluence of the two most powerful forces known to man: the Internet and cute animals doing cute things.

Don't laugh, just think to yourself how many times you've gone online and been reduced to baby-talk and smiles by looking at a cute little puppy or fuzzy kitten playing with a ball or some string, or it's so small it can fit comfortably in a shoe with just a fuzzball sticking out. I bet just thinking about it you're getting that warm feeling spreading around your body and a soft smile is coming to your face.

Now imagine that you're a terrorist or warlord or Pentagon brass and you're interrupted in planning your next action because someone has e-mailed you a picture of fluffy bunny rabbit curled up on some bedding sleeping soundly. Or it's a picture of a baby dressed as a bunny rabbit. It's going to be hard killing someone or ordering someone else to kill someone after that.

The secret is in the confluence of the two most powerful forces known to man: the internet and cute animals doing cute things.

Even better, while some religions or ideologies might reject conventional means of achieving peace – disarmament, negotiations, the continued existence of Israel as a pre-requisite – not even the most depraved ideology or militant fundamentalist interpretation of a religion can object to cute animals.

If we have the tools for achieving and insuring a lasting peace for all our posterity, what would the method be for implementing them?

Firstly, we would need to guarantee good internet access to everyone on Earth, starting with those already in conflict zones. This could be accomplished either through the extension of currently existing technology or the development of a wireless network that truly reaches around the globe through a combination of existing internet infrastructure and satellite technology. It would have to be fairly high speed and inexpensive, as well as capable of penetrating deep into armored bunkers and caves.

Next, all these people with intent to disturb the peace and freedom of the rest of us will need computers to access the internet. Thankfully, that can be accomplished very easily: the $100 laptop is already available and in the process of being distributed around the world. It would be simplicity itself to commercialize it and probably even make them cheaper. Digital cameras can be had for around $20 at Wal-Mart.

More importantly, satellite internet technology may enable us to get around political obstacles such as the Great Firewall of China, although I don't think fluffy muffkin fuzzy kitty poses any threat to the People's Republic of China or the Communist Party.

Peace is indeed within our grasp.

The ability of cute animals to melt even the hardest of hearts is not something we can pass up. The world has been waiting for this chance, this unique moment in history when we have the technology and the will and the skills to accomplish this calling of peace. It must not be wasted.

Jimi Hendrix once said that "When the power of love overcomes the love of power the world will know peace." He lived in an age before the LOLcat, but had he survived to the present I am sure he would have revised the saying to, "When the power of cute overcomes the desire to kill the world will know peace."

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.



Time for seniors to think about future



Matt Kushi

Ah, spring is in the air. The trees are budding and the flowers are blooming even in New England. It is the time of year where college students turn their attention to love, summer prospects and wait, textbooks?

Yes, ladies and gentlemen, it is indeed that time of year again. While the poets may be correct about the glory of spring, much of the poetry that college kids are reading right now is in preparation for final exams.

The end of the school year always provides for some interesting rituals for students. These include all-nighters in the library, finishing term papers while watching the sun come up and studying until your head feels like it may explode.

It is also the time of year to start wishing the departing senior class farewell. This year, it is the Class of 2010 that is currently strolling around campus with both joy and nervousness in their hearts.

For the past four years, many of us seniors have lived the typical college life. We have lived life to the fullest and had a lot of fun. Suddenly, we are confronted with the fact that our college days are almost complete. An era of time in our lives is concluding. Though we may know where we wish to go with our futures, there is still a touch of uncertainty. The view of the unforeseen future can be a scary one.

However, we should have no reason to fear. This is merely where the journey of our lives resumes. Our journey does not simply end because we are graduating from college. There is still a whole lifetime to live. For some, it is time to enter the "real world" and contribute to society. For others, the time has come to further better themselves by attending graduate school. The spotlight has been thrust upon us, and it is time for us to shine and contribute to making this world a better place.

Regardless of our backgrounds and our ambitions, we are all capable of making this world a better place. All we need to do is believe in ourselves.

For the past 22 years, we have been watching as others have run the world. Now, it is our turn. It is our time to leave a mark on this world. We are fully capable of this task. Every single one of us is ready. We are the next generation that will be handed the reins to this ever so quickly changing world. The time has come for us to show the world that we are fully capable of leaving this world a better place than when we were born into it.

Now is the time in our lives where we must realize that we are not just another face in the crowd. We are all unique individuals that can change the world in some way. For most of us, the way in which we affect the world will be small. However, we must remember that the world only changes in small steps. As the saying goes, "Rome wasn't built in a day."

Many of us will move on to the traditional 9 a.m. to 5 p.m. jobs. Some will become scholars. Some will become writers. Others will go on to be humanitarians, doctors or members of the armed forces. Some are future teachers, while others are still future athletes.

Regardless of our backgrounds and our ambitions, we are all capable of making this world a better place. All we need to do is believe in ourselves. We need to continue living with an open mind and an open heart.

Earlier this semester, I had a guest speaker in one of my classes. This man's name was Vaughn Williams. I wasn't expecting much of a speech; it was 8 a.m. after all. The speech that I heard Mr. Williams give that morning was one of the best I had ever heard. It made sense, not only in the field in which my class was, but in life as well.

Part of what Mr. Williams stated that morning was, in life, there is motivation and influence. One can't motivate another person to do or be something, he stated. Rather, we inspire others and are inspired by others. The motivation has to come from within.

As I think of Mr. Williams' message, I think of what it means to those of us who will be graduating so soon. We have been given the strength to help change history and the world through the tools of education. However, in order to make the change we wish to see happen, we must be motivated to be that change. Only then will we be able to put to work the ideas that have inspired us and have the power to inspire others. As I look at not only the Class of 2010, but our generation as a whole, I believe that we are ready to take part in this history shaping process.

So, as we celebrate all that we have accomplished thus far, let us keep in the back of our minds that the journey has only just begun. Let us utilize the skills that we have so carefully crafted in our time here at the University of Massachusetts and make our predecessors proud. Let us assure them that the help that they will be receiving from our ranks is not the help that will drag the effort to better this world down but will the kind of help that raises our country and our world to new unimaginable heights. Let us prove that our time is now.

Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.

Fed Up? Ed/Op.

editorial@dailycollegian.com

Minutemen defeat ASU, Warhawks en route to championship

By Scott Cournoyer
Collegian Correspondent

The Massachusetts men's club rugby team took two steps closer to winning the national championship over the weekend, beating Wisconsin-Whitewater 32-18 and Arizona State 22-6 to advance to the semi-finals.

UMass (10-1) used its aggressive style of passing patterns in close proximity to confuse the opponent to the point of committing unnecessary penalties.

"We feel like we surprised our opponents pretty well," said UMass coach Al Baker. "We found ways of exploiting our opponent's weaknesses, such as kicking into open spaces and playing aggressive right out of the gate."

Baker said his club became stronger as the game went on against the Warhawks, and that the wins on back-to-back days showed a lot about his team's passion to win.

"We feel like we can compete with anybody right now," Baker said.

The Minutemen faced two of the top 16 teams in division II rugby, first sending home the best ranked team on Saturday in the Midwest region.

UMass continued its style of grinding the ball up the field and scoring, but the kicking game was a key factor in the victory.

"Our junior Josh Reed stepped in to fill the shoes as penalty and extra point kicker, and stepped up big time," Baker said. "We forced them to commit penalties in the try zone due to our attack style, and it gave us the opportunity to put up some easy points."

In the game on Sunday, UMass stifled the Sun Devils high-scoring offense, allowing six points.

"We really focused on using defensive patterns that would allow us to keep them contained to certain areas the field," Baker said.

Without a full day of rest in between games, UMass faced a team that was undefeated.

"They're a really good club that plays an aggressive style of play," Baker said.

Arizona won the Southern California regional championship in the fall and was No. 2 in the top 25 poll going into the matchup.

UMass' offensive strategy has been successful all season, including the recent Cherry Blossom tournament, where the team combined to outscore its opponents 77-34 over four games.

"Playing an aggressive style, we knew that [Arizona] would be like us, in a sense that most of their strength came from working a lot of people on the ball at once," Baker said. "We were able to spread them out a little, while keeping our guys close together and retain the ball quickly."

The Minutemen will make their way to Albany, NY this Saturday to face Albany.

"At this point in the season, we're in full-gear, ready to compete against anyone," Baker said. "But, we also know the importance of rest and time to heal. We'll continue to play our style of game, getting in the guys most fresh and healthy, and prepare for the final four in two weeks."

UMass will take on Temple in the Final Four in two weeks. Baker stated that the challenge is a difficult one, but he believed his team is up to the task.

"This weekend showed something about us," Baker said. "It takes a team, working together the whole game to win in rugby. This weekend showed that we can hang with anyone, and we hope to continue our success when we head out west."

Scott Cournoyer can be reached at scournoy@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 21, 2010 ARTS@DAILYCOLLEGIAN.COM

WCLN informs with blunt honesty

By Elyse Horowitz
Collegian Staff

If you didn't see Body Politics 2010, a show presented on April 16 and 17, you missed the most powerful and engaging performance of the semester.

Presented by the Women of Color Leadership Network (WCLN), a program of the Everywoman's Center, Body Politics 2010 is a collection of monologues written by and talking about women of color. During this year's performance, 18 women transcended their roles as students, faculty, mothers and daughters to share their deepest emotions with a crowded Bowker Auditorium.

The evening opened with a few words spoken by Hind Mari, director of the WCLN program. After giving the obligatory thank-you's, Mari pointed out that this show, in its seventh year, is "as unique and diverse as the women in it," and that she hoped the production would educate audience members.

First onto the auditorium stage came six female high school students, all participants in the Girls, Incorporated program based in Holyoke. Girls, Inc. has a self-declared goal of inspiring young girls "to be strong, smart and bold" by providing a positive and educational environment for them to thrive in. The six lively girls who attended Friday night's performance recited a collection of poems, including descriptions of themselves, as well as descriptions of their individual cultural and ethnic roots.

The main event opened with a monologue about space, describing not only the safe space that the performers encouraged throughout the auditorium, but also addressing the other spaces that have been deemed unsafe by hate and segregation. The cast members described themselves as leaders and activists, and prepared audience members for what they were about to witness by reminding their own parents that they are no longer little girls. Overall, the theme of the night was to respect the performers and their opinions, and acknowledge the information they were unleashing into the crowd.

While most topics addressed were ones which primarily affect non-white women, such as dreadlocks and Black Entertainment Television, other monologues touched upon subjects that matter to all females, such as rape, motherhood and healthy relationships.

One resounding message that was portrayed was the idea of conforming to stereotypes. Cast member and University of Massachusetts junior Rosaline Abraham led the ensemble in a monologue titled "Too Much of Everything" to address this idea, proclaiming that everyone is considered to be too much of something — too tall, too skinny, too black — but owning these attributes is important to self-acceptance. She reminded audience members that they can never be too much of themselves.

A more humorous segment was presented as a way of showing that assimilating a multitude of cultures into one's lifestyle does not cause a person to understand the traditions, food, clothes and dances of that culture. For example, the UMass dining halls attempt to incorporate a different menu in honor of Black History Month resulted in offering foods stereotypically eaten by blacks, such as fried chicken and cornbread. One cast member went so far as to exclaim, "Just because you slept with a black guy in Southwest does not mean you understand black culture!"

The girls pleaded with the audience members to work for their black education, not to mooch off stereotypes portrayed in television, music, art or other forms of mainstreamed culture.

In another personal anecdote, Malis Locung, a mother of two and UMass Amherst staff member, addressed her feelings towards the toys available to her children. While her son enjoys playing with toy guns, she feels that this speaks to the "high and unjust number of black men in jails." She believes that her daughter, who plays with Barbie dolls, shouldn't be confined to the idea of letting a man to hand her a fairy-tale ending.

Many girls thanked their family members after their deep and honest monologues, saying that they helped them overcome racial struggles. The women constantly challenged themselves and each other to confront their personal emotions while standing on the stage in front of an entire crowd. There were a few particularly emotional moments, in which cast members supported each other with tissues and rubbing each others' backs.

One particular moment occurred when a cast member allowed herself to tell the audience the shame she felt as a child, knowing that her father had not gone to college, and was a late-night construction worker. While she first felt that he must not have been intelligent enough to gain a higher education, she came to learn as she got older that he was unable to afford college as a non-white American. Each time a cast member struggled through tears to complete her monologue, the audience's silence was shocking; it was as if the individual cast members and audience members were engaging in a one-on-one conversation. The only sounds that could be heard at this time were sniffles from the crowd, mirroring the tears of the cast members.

The night ended with the women explaining that they were self-proclaimed ambassadors between minority groups and whites. They say they don't choose to be in them, but were put in these socially-constructed boxes by others, who have further perpetrated these stereotypes. They all have been oppressed, and they all stand against it together in an effort to allow women of color to be seen as more than their appearance.

According to a press release, Body Politics 2010 was supported in part by the Native American Student Association, the Amherst Cultural Council, MotherWoman and Student Affairs ECSA grant.

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Dickinson's secret life revealed in new book

By Lindsay Orlow
Collegian Staff

In today's world of cell phones, laptops and cable television, it's sometimes easy to forget Amherst's past. Certainly, the Pioneer Valley remains an area dominated by a rural, agrarian lifestyle. A five-minute drive down Route 9 is all that's needed to remind the 21st century college student that Amherst and the surrounding towns are — and have always been — made up of farmland. However, even today's farmers have access to all the modern conveniences that college students enjoy. Jerome Charyn's novel "The Secret Life of Emily Dickinson" serves not only to offer a hypothetical look at one of Amherst's most mysterious celebrities, but also to give readers a sometimes entertaining, sometimes sobering window into Amherst's 19th century past.

For fans of Dickinson's work, this novel offers a compelling look into what might have been the substance of the reclusive poet's life. Beyond the knowledge gained from primary sources, not much is known about Dickinson's daily life. Charyn has gathered the facts of Dickinson's life from three places: dates and names garnered from official documents; analysis of her poetry; and readings of her personal letters to various acquaintances. From this rather shaky scaffolding, Charyn has managed to author an elegant — and moreover, believable — work of prose.

The novel is filled with landmarks easily recognizable to anyone who's spent time in the Valley. Dickinson spends the first portion of the novel at Mount Holyoke Female Seminary, known today as Mount Holyoke College. Her father's house, where she spends much of the rest of the novel, is right on North Pleasant Street. Charyn's Dickinson spends a significant amount of time walking through both the town of Amherst and the grounds of Amherst College. All of these locations are described with a slightly chilling combination of familiarity and foreignness: North Pleasant Street is still North Pleasant Street today, but without the horses, carriages, and women in hoop-skirted dresses.

Charyn also uses fictional characters to explore and flesh out the foggier details of Dickinson's life. Dickinson spent only 10 months at Mount Holyoke, and the official reasons for her departure are unknown. Charyn gives Dickinson an enemy: a serving girl in love with Dickinson's brother. This serving girl serves as a plot device, indirectly causing Dickinson's departure from Mount Holyoke, as well as propelling and preventing a number of miniature romances — also somewhat fictional — that Dickinson encounters in her earlier years.

In Charyn's version of history, Dickinson's life is no boring tale of an agoraphobic woman, locked in her room writing verse after verse of poetry. Charyn breathes life into darkened corner's of Dickinson's life, and he does so by modeling his own writing after Dickinson's poetry. The majority of the novel is written in the first person, from Dickinson's perspective. Charyn's literary genius has been to translate Dickinson's poetic genius into a work of prose. Readers might almost believe that Charyn merely unearthed a lost diary or autobiography written by Dickinson herself, artfully chronicling the lost details of her reclusive life.

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Jerome Charyn's "The Secret Life of Emily Dickinson" looks into the mysterious background of Amherst's most famous historical figure. The book is based primarily on her poetry as well as letters and documents.

Decades later, 'Z' still lives on

By Andrew Cogan
Collegian Staff

A French film that debuted in 1969, "Z" is a political thriller directed by Costa Gavras based on the novel by Greek author Vassilis Vassilikos. Steeped in the fractured and highly antagonistic politics of Cold War Greece, the film depicts the moral struggle against state repression, capturing both its poignancy and fragility.

Taking place in the early 1960s, "Z" tells the story of democratic politician and peace activist Gregoris Lambrakis, whose assassination by right-wing extremists catalyzed a wave of popular dissent against the government. Lambrakis' death and its subsequent investigation exposed the government's thoroughly corrupt attempts to maintain power via coercive and violent means.

In the film, Lambrakis is represented by Zei, played by Yves Montand, a leftist politician attacked several times while attempting to speak at a peace demonstration. A few days later, Zei succumbs to his wounds and passes away. A government prosecutor played by Jean-Louis Trintignant is charged with investigating the incident. Jacques Perrin, cast as a photojournalist, comes forward with evidence suggesting foul play. Irene Pappas also appears briefly in the film as Zei's wife.

Though "Z" enjoys the talents of a star international cast, the spotlight is broadly focused across an array of major and minor characters. Perrin and Trintignant certainly play key roles, but their personal stories never drive the plot. They appear only as the events necessitate their presence on screen. The absence of character drama separates "Z" from other movies. It prevents the movies blistering pace from being hindered by superfluous details, making space for the action to tell the story.

Indeed, the action is what makes "Z" so compelling. Once the opening scenes set the stage, the movie hurtles forward at breakneck speed, building with intensity as the investigation narrows in on the truth behind Zei's death. The result is pure excitement and suspense.

Also worth noting is the films score, composed by Mikis Theodorakis, which became a hit after the movie's release. In 1970, the soundtrack was awarded the Anthony Asquith Award for Film Music by the British Academy of Film and Television Arts.

The film garnered a multitude of other accolades, including an Academy Award honoring Francoise Bennot for Best Film Editing. It received a Golden Globe for Best Foreign Language Film in 1970, and Trintignant got Best Actor at the 1969 Cannes Film Festival. Also in 1969, the New York Film Critics Circle Awards dubbed "Z" the Best Film, while honoring Gavras with Best Director.

To this day, "Z" remains powerful because it resists the temptation to brush over truth with fiction. Based on actual events, the film does not deviate from reality; it portrays real people whose stories speak poignantly without the aid of Hollywood drama. It is in many ways a historical account, just as much as it is an exciting political thriller and an excellent film. Above all, "Z" is a bold political statement that decries the evils of state repression. It is astonishingly relevant even decades after its original release.

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The classic political thriller "Z" played at Amherst Cinema on April 11 and 14 as part of their "Essential Cinema" series.

Hampshire College hosts 24th Reproductive Rights Conference

By Christiana McDougal
Collegian Staff

This weekend's 24th annual Reproductive Rights Conference for Student and Community Activists held at Hampshire College was a huge success. Included at the event were a variety of workshops which ran in two hour sessions throughout each day, free HIV testing and many speakers who came from across the country, as well as three Nicaraguan former-revolutionary feminists who participated in discussions of sexual and reproductive rights justice with the public.

Workshop topics were comprised of discussions of gender, economic justice, sexuality and Lesbian, Gay, Bisexual, Transgender, Queer, Questioning and Intersex (LGBTQI) rights, abortion rights, access to health care, birthing and parenting rights, climate and the environment, comprehensive sex education, contraceptive practices, peace and safety, political action and reproductive technologies. Each workshop addressed topics that function as an integral springboard for anyone interested in learning more about inequality and oppression as it relates to reproductive rights and sexuality.

The event was sponsored by the Civil Liberties and Public Policy Program (CLPP) and the Population and Development Program (PopDev).

CLPP, which was created in 1981 in response to the Reagan administration and the anti-abortion wave that came with it, seeks to call attention to the lack of both international and national reproductive rights that are facing many people today. They work alongside students and activists to both gain and give more knowledge about reproductive rights and sexuality activism.

The target goal for PopDev, who partnered with CLPP for this event, is "to change conventional thinking and policies about population growth that threaten reproductive rights, social justice and our environment," which is accomplished through "research, facts, expert analysis and activist and educational publications." The group also aims to debunk views that claim it is solely population growth that has led to environmental degradation, unequal access to food and agriculture and overall poverty and instead emphasize the socioeconomic and political inequalities that create oppression in the first place.

If attendees were not already pre-registered to be at the event, they were required to fill out a quick survey, give a donation if they were able to and were then given a folder for the event that was packed with information. In it was educational material not only about the event itself, but many other educational pamphlets and mini books that dealt with issues of reproductive health internationally as well as national informative literature and strategies for social justice and "Tips on how to be an activist and/or ally in the movement to end gender oppression".

Within the "Resisting the Right" workshop, a spokeswoman for the Washington D.C.-based health awareness organization, Advocates for Youth, spoke informingly about the conservative right and the detrimental effects of solely teaching abstinence only policies in schools. She referred to the abstinence only movement as being on "the spectrum of crazy," discussing how the conservative right includes in their attempt to persuade the public that "condoms break 30% of the time" and that "HIV is spread through sweat and tears." The "no sex until marriage" rhetoric that is taught in school also demoralizes the LGBTQI community, she explained, who currently cannot even get married under federal law.

Hampshire College was a perfect place to hold these workshops, allowing people from around the Pioneer Valley as well as interested students or activists from all five colleges to participate in creating awareness of the injustices that are committed against people due to their sexuality, gender, race or beliefs.

Overall, the conference was a huge success in raising the awareness of reproductive rights and discrimination many people face, as well as helping to build a strong community around this issue within the Pioneer Valley. It can be assumed that as long as there is this continued kind of interest and support, the annual conference and the movement for reproductive justice will be ever-growing.

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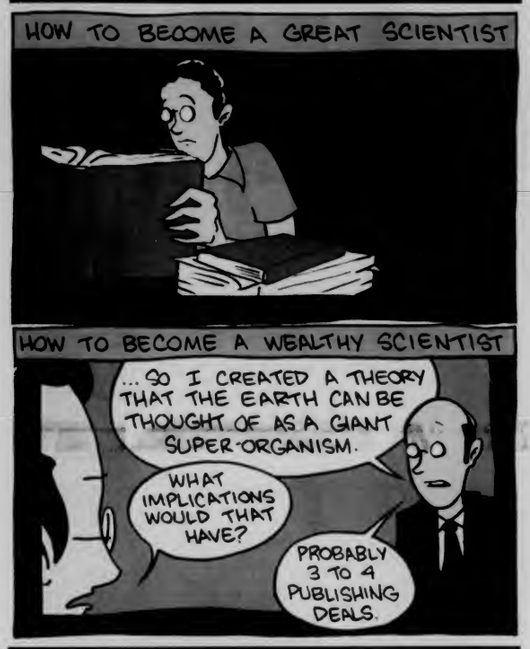
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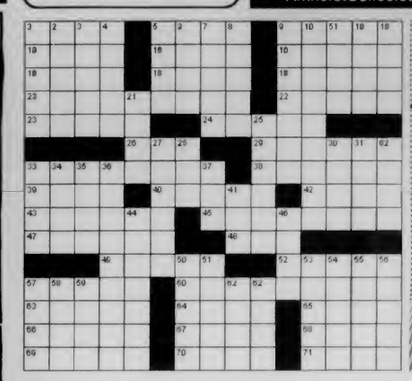
YEAH BOY!!!

Saturday Morning Breakfast Cereal by Zach Weiner smbc-comics.com



Chainsawsuit by Kris Straub chainsawsuit.com





ACROSS
1. Tardy
5. Lady's title
9. Majestic
14. Lyric poems
15. Wild goat
16. San Antonio fort
17. Where the sun rises
18. Prefix meaning "After" or "Beyond"
19. Almost 40 inches
20. Very irritable
22. Alter
23. Impolite look
24. Tend a fire
26. Arranger (abbrev.)
29. Lime tree
33. 2nd largest city in Canada
38. The whole thing
39. Arch type
40. Midget
42. Affirm
43. A citrus fruit
45. Without agony
47. Plant with stinging hairs
48. African antelope
49. Directed
52. Triangular formation
57. Sail supports
60. Sundog
63. Eskimo
64. Chocolate cookie
65. Pow!
66. Work out
67. Trade
68. 1 1 1 1
69. Spoken for
70. Swirl
71. Blemish

DOWN
1. Loamy deposit
2. Customize
3. Electrical pioneer Nikola
4. Aromatic compound
5. 10 cent coin
6. Assist
7. Mixed-blood
8. Precise
9. A small fireproof dish
10. Primary
11. Box office take
12. Ends a prayer
13. God Almighty 21. Close
25. Any unsaturated aliphatic hydrocarbon
27. Cash in
28. Uncooked
30. Plunge
31. Cupid, to the Greeks
32. Current event information
33. A natural satellite
34. Monster
35. Tidy
36. Conditional
37. One circuit around a track
41. Tattered cloth 44. Gleam
46. Naked
50. Part of a lyric poem
51. Challenged
53. Arm joint
54. Tropical vine
55. Laser printers need this
56. Anxiety
57. Fog
58. Dwarf buffalo
59. Pout
61. Absorb written material
62. Sacred



HOROSCOPES

aquarius Jan. 20 - Feb. 18
Is that a TV or are you just happy to see me?

pisces Feb. 19 - Mar. 20
Life isn't as easy as the infinite grind cheat code from Tony Hawk Proskater.

aries Mar. 21 - Apr. 19
Hey! This isn't where I parked my car!

taurus Apr. 20 - May. 20
Once you've had some of Undercover Brother, there is no other.

gemini May. 21 - Jun. 21
What are you doing?! You almost laid down on my fresh pile of "boogie".

cancer Jun. 22 - Jul. 22
This is a mass text message. Does anybody know where I am?

leo Jul. 23 - Aug. 22
You just stopped at a stop sign and waited for it to turn green. Lay off the chronic.

virgo Aug. 23 - Sept. 22
Congratulations! You have 364 days until you listen to Cypress Hill again.

libra Sept. 23 - Oct. 22
Today seems like a perfect day to bake. Like brownies. Or cookies. Or youself.

scorpio Oct. 23 - Nov. 21
We all know the terrible things you keep in your personal secret garden.

sagittarius Nov. 22 - Dec. 21
If you learn yoga, you will have the opportunity to try that thing you've always wanted to try.

capricorn Dec. 22 - Jan. 19
Nothing cures a day of the blues better than a tall, warm glass of milk accompanied by a super-sized nipple.

Quote of the Day

"There cannot be a stressful crisis next week. My schedule is already full."

—Henry Kissinger

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Plourde plumets Bobcats in win

Pitcher throws fifth no-hitter of the year in UMass victory

By Kara Deyermenjian
Collegian Staff

Pitcher Sara Plourde and the Massachusetts softball team defeated Quinnipiac 6-0 Tuesday afternoon at home, after Plourde threw her fifth no-hitter of the season and sixth of her career. With the win, UMass increases its winning streak to 13 and improves its record to 28-7, while the Bobcats fall to 21-21.

Plourde, whose record improves to 27-5 with the win, had eight strikeouts and only allowed two batters to reach base on two walks. The sophomore is the nation's leader in strikeouts and has a season total of 399 strikeouts along with 12 recorded shutouts.

UMass	6
Bobcats	0

"I never know when I'm pitching a no-hitter," Plourde said. "I don't even realize until someone tells me after the game. I don't want to get it in my head, so I don't think about it."

Defensive play for the Minutewomen was consistently strong throughout the afternoon, with Whitney Williams and Teea Rogers both snagging hard line drives out of the air.

"The team made a lot of good plays behind Sara, including Williams' and Rogers' two line drive stops. Those are the kinds of plays you need when a pitcher's struggling and they made those plays happen," UMass coach Elaine Sortino said.

The Minutewomen came out strong and managed to score two unearned runs in the second inning after impressive base running by pinch-runners Christine Della Vecchia and Jill Andrews. With Della Vecchia and Andrews recording two stolen bases each, UMass stole a season-high seven bases.

The Bobcats could not get any momentum going before UMass struck again in the third inning, as Katie Bettencourt reached on an error. A single by Meghan Carta moved Bettencourt to third, and a sacrifice fly by Jessica Serio allowed her to score easily, as UMass increased its lead to 3-0.

The Minutewomen wasted no time tacking on more runs in the fourth inning, after Carly Normandin got on base on a fielders choice and then stole second to put her into scoring position. Kyllie Magill then hit a run batted in single, bringing Normandin home and closing the gap.

Sarah Reeves had momentum on her side as she came up to bat, and managed to launch a 2-1 pitch out of the complex. The two-run home run was her eighth of the season. Reeve's impressive batting performances were recognized last week, as she earned the A-10 player of the week accolade.

"I think it was a good win for both offense and defense," she said. "We had a lot of good defensive plays; the team was a good hitting team. They put the ball in play and our defense had the chance to make our plays and they did it. They put everything away."

Next up, UMass hits the road again to take on Saint Louis in a two-game Atlantic 10 series over the weekend.

The battle against the Billikens will be the Minutewomen's first conference game since they took on Charlotte back on April 8-9.

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Whitney Williams went 0-for-2 with a walk on Tuesday, as the Minutewomen defeated the Bobcats, 6-0.

Offense producing despite not getting timely hits from players

By Adam Miller
Collegian Staff

Even when the hitting isn't going well for the Massachusetts softball team, the offense finds a way to score runs.

Quinnipiac threw two no-hit innings to start the game, but the Minutewomen still took a 2-0 lead to start the third inning, finishing the game with a combined .217 average and while still scoring six runs.

UMass (28-7, 8-0 Atlantic 10) did so by taking advantage of the Bobcats' mistakes and had solid baserunning throughout the game, finishing with seven stolen bases.

Outfielder Carly Normandin (1-for-3) had two stolen bases and a run before getting her first hit in the sixth inning. The senior made a heads-up play in the fourth inning when she reached first base on a fielder's choice, then stole second as QU pitcher Emily Bellush nonchalantly walked towards the mound.

"With a play where they break it up at two, they're not really paying attention, they're not really in position, so you just kind of take a look down there, and if they're not paying attention, then you just take advantage of that and take the extra base," Normandin said.

She eventually scored after second baseman Kyle Magill singled to centerfield.

It wasn't just UMass' approach on the basepaths that led to the win. The Minutewomen also took advantage of QU's mistakes, as Bellush issued four walks while the defense committed two errors.

The pitcher's throwing error helped sophomore Katie Bettencourt reach second base, and eventually scored on designated player Jessica Serio's sacrifice fly.

Senior Jill Andrews, who started two games all year, has made the most of her limited playing time this season, serving mainly as a pinch-runner. Against the Bobcats, she showed her effectiveness on the bases with two stolen bases and a run in the second inning, despite never taking an at-bat.

Andrews pinch-ran for Libby and stole second base, while freshman Teea Rogers reached first on a fielder's choice and got Andrews to third. Andrews eventually reached home on a double-steal with Rogers to give the Minutewomen their second run of the game.

"You know that it's pretty much you're only time to shine, so you're going to try to have to do something to benefit the team, so if that's getting two stolen bases, then it's getting two stolen bases," Andrews said.

Despite her experience with the team, the outfielder never started much in her career, but still tries to make the most of her chances.

"I'm just trying to be a leader on whether it's going out there and starting, if that's not what the team needs for me, then I'm going to be anxious to go into pinch-run, pinch-hit, anything the team needs for us to win," Andrews said.

The bench had few problems creating runs during the win over the Bobcats. Pinch runners combined for four of the Minutewomen's stolen bases and were responsible for two of the runs.

UMass coach Elaine Sortino said after the win that she believes the bench is playing a critical role in the offense this season. Even if her bench players don't get much playing time, the depth they add makes her team even more of a threat than it already is to A-10 opponents.

"We're very fortunate in that we have five or six [players] that can come in lots of different situations and run for us," Sortino said. "They added a lot to the ability that we had today to manufacture some runs."

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UM falls to Blue Devils

Pitching and fielding miscues result in defeat for Minutemen

By Michael Wood
Collegian Staff

The Massachusetts baseball team once again saw its pitching staff falter and another contest slip away, losing 17-12 to Central Connecticut State.

Trouble came early for the Minutemen (7-20, 5-7 A-10), who trailed by six runs after three innings of play. Timely hitting by the Blue Devils (15-12) helped them jump out to a two-run first inning lead, and they never looked back.

After a scoreless second inning, the Blue Devil offense exploded with a four-run third inning, including a two-run home run by infielder Pat Epps. UMass starting pitcher Glen Mysho lasted two innings and gave up five earned runs on six hits while striking out one batter.

CCSU	17
UMass	12

"Clearly he struggled right from the start," said UMass coach Mike Stone. "He didn't have command of his curveball and when you're facing good hitters, you've got to have more than two pitches."

The Minutemen answered with three runs of their own in the bottom half of the inning, but could not match the bats of their opponents. Freshman Ryan Cusick contributed an RBI single followed by a sacrifice fly by junior Eric Fredette and an RBI double by outfielder Mike Donato.

In the sixth inning, the offense came alive again for the Minutemen as they scored four times to trim their deficit to one run. Outfielder Alex Fischer, Fredette and junior Matt Gedman each recorded RBI singles and Donato reached base on a throwing error to put the score at 10-9 heading into the seventh inning.

The Blue Devils capitalized on errors and poor pitching by UMass throughout the remainder of the game and added two more runs in the seventh inning as well as an additional five in the top of the ninth. Relievers Charlie Benson and Robert Machado combined to allow eight earned runs on 13 hits and recorded five strikeouts over the same amount of innings.

Three errors on the day and mental mistakes were costly for UMass. Coach Stone said that he understood why some of the errors were made, but not the mental mistakes.

"Those things can happen," Stone said. "You're out there for a while and you have a mental letdown because our pitchers were getting hit all over the place, and that part's tough. That's what leads to errors. But we didn't get anybody out and we needed to compete better out there today."

In the bottom half of the ninth, the Minutemen found their hitting ways again and scored three times. Fischer recorded another RBI single and scored a run, after Fredette drove him in. However, the effort came too late and CCSU held on for the victory.

Despite the loss, Stone said he was happy with the way his offense performed while trailing throughout the game. The Minutemen recorded 14 hits and scored 12 runs in the game.

"I told the guys you always need to stay positive," Stone said. "We have good hitters and we just had to keep fighting and we did. You never know when you can come back. The bad part was that we couldn't get guys out on the other end."

The Minutemen are in action again on Wednesday when they travel to Harvard to a 3:00 p.m. matchup.

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Kellogg welcomes point guard Traynham, Gibbs to transfer

By Adam Miller
Collegian Staff

Massachusetts men's basketball coach Derek Kellogg is hoping size doesn't matter when it comes to point guards this season.

The Minutemen signed recruit Daryl Traynham from Upper Marlboro, Maryland, on April 19. He recently played in the Capital Classic, where he finished with 15 points and six assists, with his performance earning him all-tournament honors.

Traynham also earned the Washington Post 2010 All-MLT honors, averaging 23.4 points per game and nine assists. He shot 81.2 percent from the free-throw line this season and scored at least 30 points in four different games.

"I just felt comfortable with the coaches at UMass," Traynham said to UMass Athletics. "I feel that the program is headed in the right direction and UMass has such a family atmosphere with the team."

Traynham played with the D.C. Assault AAU team with freshman Javorn Farrell and incoming freshman Maxie Esho, as Rivals.com ranks him as the 27th point guard and 110th overall in the country.

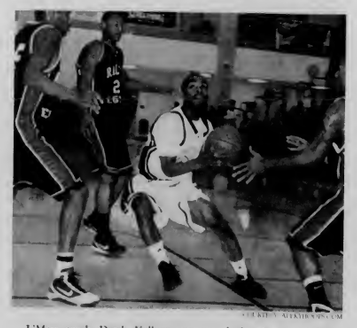
ESPNU gives him an 87 grade, noting his ability to score off the dribble and his willingness to attack the basket.

Although Traynham verbally committed a few months ago, he had not officially signed his National Letter of Intent. He should get the opportunity to prove himself right away, as sophomore David Gibbs is transferring to another school after breaking his foot on Feb. 2.

Besides Esho, Traynham also joins Jesse Morgan and Raphiael Putney as part of the incoming class. Morgan could be eligible to play for the Minutemen as soon as Spring 2011 and Putney redshirted the 2009-10 season.

UMass is not expected to sign any other players, as both Gibbs and senior Ricky Harris's scholarships spots are now taken.

Adam Miller can be reached at amiller@dailycollegian.com



UMass coach Derek Kellogg announced the signing of Daryl Traynham, the 101st prospect in this year's class.

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Opinions reign at showcase debate



UMass students Brad DeFlumeri and Will Syldor debated in the Cape Cod Lounge yesterday, with topics ranging from affirmative action to abortion, gay marriage and immigration.

By Michelle Williams
Collegian Staff

Students, faculty and community members filled the Cape Cod Lounge in the University of Massachusetts Student Union Wednesday night, with students packing in to sit on the floor or stand in the back just to catch a glimpse of a showcase debate between left and right ideologies, sponsored by the Student Legal Service Office, The Silent Majority, The Radical Student Union and the Massachusetts Daily Collegian.

With Will Syldor representing the left side of the political spectrum and Brad DeFlumeri on the right, the two UMass students debated hot-button issues ranging from affirmative action to abortion, gay marriage, economics, prison, and immigration.

Moderating the event were Corey M. Carvalho, associate director of the Student Legal Services Office, Charlie Felder, President of the University Democrats, and Alyssa Creamer of the Massachusetts Daily Collegian. Creamer began by introducing the speakers, and then stated the rules of the debate and gave a brief bio of each speaker.

While introducing DeFlumeri as a die-hard Yankees fan amid boos from the crowd, Felder said half-jokingly, "here's to hoping the Yankee comment is the most controversial thing you hear tonight."

To begin the debate, Felder posed a question to the candidates about affirmative action, using a quote by conservative radio-host and former presidential candidate Alan Keyes. First to speak, Syldor said that "Keyes is a fool." Arguing that there isn't a level playing field for different races in America, Syldor went on to say, "He argues it isn't because of white supremacy, but black ignorance."

DeFlumeri argued that affirmative action wasn't constitutional, citing the Fourteenth Amendment.

"I think affirmative action, any distinction of the government on the basis of race, exacerbates racial ties," he said.

Relating affirmative action to unemployment, DeFlumeri went on make a case for eliminating the federal minimum wage.

"If we were to make a system of high unemployment and a minimum wage system, like we currently have, it's absolutely essential that we understand that the unemployment rate will function as a condition of wages, of what

See DEBATE on page 2

Student health plans in question nationally

By Tim Jones
Collegian Staff

After completing a 17-month investigation, New York Attorney General Andrew M. Cuomo recently released a letter stating that the results of the probe proved that over 65 institutions of higher learning in New York were essentially charging too much for health insurance and that students were not receiving adequate coverage for the money they spent.

Cuomo claimed such problems as those which were encountered in the investigation included policies that didn't pay for prescriptions, severely overpriced premiums and policies that did not cover suicide or alcohol related incidents. In a letter sent to over 300 schools last week, Cuomo suggested that institutions review their health insurance policies and make changes to plans that could potentially put students at financial risk.

In Massachusetts, the issue has been in the spotlight for some years now, with almost five years passing since health insurance became mandatory for all students in the Commonwealth. The Massachusetts Health Care Reform law, which was enacted in 2006, mandates that almost every resident of Massachusetts must have some form of government-regulated health insurance including all students attending the University of Massachusetts.

According to Karen Dunbar Scully, University Health Services' marketing and communication manager, a law was passed in 1989 that mandated that all college students have health insurance.

"One of the things that I think is important is that there is a big difference between Massachusetts and New York, primarily that Massachusetts has mandated health insurance, therefore, different policies have to be followed," said Scully.

Because of this, students who attend UMass who are enrolled in five or more credits are automatically signed up for the school's health insurance, which is offered through Aetna Student Health.

Students who already have pre-existing health insurance through another company may sign a waiver for Aetna to have the insurance removed from their overall bill.

According to the University Health Services Web site, the cost for a single person to be covered by the school's health insurance for the 2009-2010 school year was $2,322. The Family Plan costs $3,836, and students on the Family Plan must also be signed up for the individual health plan. The Family Plan premium, therefore, reflects the cost of both plans.

According to Bernette A. Melby, executive director at UHS, UMass students are receiving a stellar deal for their money, considering the price they are paying.

"When we are looking at benefit design, we want as many dollars to go to health care as we can get," said Melby. "We've seen other institutions with a target loss of only 40 percent, and our target loss is 80 percent, which means that 20 cents of every dollar goes to staff and costs," she added.

Melby also noted that costs on the insurance aren't going to go down, or that students will not receive money for unused insurance expenses.

"It's insurance," she said. "You may go years without needing it, and that's the way it goes. But when a time comes that you do need it, it's there."

Melby went on to explain that compared to other institutions, UMass students benefit greatly from their insurance.

"In other providers, we're seeing three to five thousand deductibles. We only have a $200 deductible, she said. "Our co-payments are anywhere from $30-$60, and relative to what we are seeing in the market, this is good coverage," said Melby.

"The state mandates that insurance provides $50,000 coverage per year; we offer $250,000," added Scully.

With the UMass health insurance, preferred areas are given 100 percent coverage with a minimal co-pay, and non-preferred areas cover 80 percent of the overall bill. Aetna coverage also provides student access to various discounts and services, such as programs in fields like vision and fitness. For information about the University student health care plan, head to http://www.umass.edu/uhs/insurance.

Tim Jones can be reached at tjones@student.umass.edu.



UMass students, whether they frequent UHS or not, are required to buy health insurance, like all Mass. residents.

Taste of UMass set for today, dining commons to close at 3 p.m.

The 16th-Annual Taste of UMass will be held today from 4:30 p.m. to 8 p.m. at the Mullins Center. PVTA buses to the Mullins Center from across campus will be available starting at 4 p.m., with extra buses running to accommodate the event.

The Taste of UMass is free for all students with a campus meal plan, and $10 for all non-meal plan students and staff. The event is $12 for the general public.

Just like every other year's Taste of UMass, all of the University of Massachusetts dining commons will close today at 3 p.m. for the event. Exceptions to this include the Blue Wall in the Campus Center, the Pita Pit at Worcester and the Southwest Café in Hamden Courtyard, which will all remain open for their normal hours. Worcester and Berkshire dining commons will reopen at 9 p.m. this evening.

This year's Taste of UMass is set to include 75 food booths in the Mullins Center, including one from Home Comfort Foods. It will also feature entertainment, including UMass Idol; a student Iron Chef competition, a Nathan's Hot Dog Eating Contest and a giant U-Mass sushi roll stretching 40 feet. Celebrity chef Jet Tila and Food Network personality Kevin Brauch will also be in attendance for the festivities.

Collegian News Staff

Economist alumnus returns



Economist Eric Janssen, who graduated from UMass in 2004 with a BDIC major, returned to campus to speak yesterday as the Eleanor Bateman Alumni Scholar in Residence.



ARTS & LIVING

Going green the easy way

If you haven't already joined the green initiative, Earth Day is the perfect day to start. You can cut back your impact on the Earth in a few simple ways.

SEE PAGE 5

SPORTS

Lacrosse looks to hook Hoyas

The Massachusetts men's lacrosse team will take on Georgetown on national television Saturday in the ESPNU Warrior Classic at Rentschler Field in Hartford, Conn.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Alex Perry argues that President Obama's new moves towards financial regulation are not what America needs.

SEE PAGE 4

DailyCollegian.com

Check out the latest entries to the Local Music Project, hosted by the Daily Collegian and Sweet Baby Lou & The Reverends of Funk.

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Debate moderators Corey M. Carvalho (left), associate director of the Student Legal Services Office, and Charlie Felder, President of the University Democrats.

Sparks fly as showcase debate covers abortion, gay marriage

DEBATE from page 1

people are being paid federally by the Congress in each state's minimum wage," he said.

In response to DeFlumeri's call for eliminating the minimum wage, Syldor argued such a measure would not be in workers' interests.

"If you need to eat, you're not going to contemplate your choices of employment," said Syldor.

The next topic discussed was abortion. The moderators, quoting the Centers for Disease Control and Prevention (CDC), read a statistic stating that 40 percent of abortions in America are undergone by African-American women, though they make up only 13 percent of the population.

Speaking first on the issue, Syldor said, "I would argue that the use of these statistics in many anti-choice arguments wrongfully characterize black women as weak-minded, hypersexual and unable to make their own decisions."

Syldor attempted to make the case that though African-American women were having proportionally more abortions, he did not feel it was because they were persuaded to do so.

"The reason black women are having abortions is because they don't have a supportive partner, and that they cannot afford to have a child," he said.

DeFlumeri opened by using numerous quotes by Planned Parenthood founder Margaret Sanger, afterwards noting that "these groups prey on poor minorities, in inner cities – like Springfield and Holyoke. They mislead the public in their effort to do so," he said.

DeFlumeri argued that it is pro-choice groups themselves which are the cause of the disproportionate demographics in the number of abortions performed.

"Planned Parenthood is bent on profiting from aborting children of the most disadvantaged and susceptible in our society," he said. "They're not going into predominantly suburban areas and pushing forth their pro-abortion, pro-death message."

Perhaps the most heated debate between the speakers and the audience members was when Felder introduced a question about gay marriage.

Quoting Chief Justice of the Massachusetts Supreme Judicial Court Margaret Marshall, Felder asked DeFlumeri to address Marshall's statement that marriage is not a privilege, but a right.

Citing the passage of Proposition 8 in California, DeFlumeri said citizens passing a bill banning gay marriage previously made legal by a State Supreme Court decision showed that the issue isn't supported by majority of the population.

"The public said the state is not going to permit gay marriage," he said. "States should be able to decide which policies work for them."

In response to DeFlumeri's comments, Syldor compared the LGBTQ movement to the abolitionist movement.

"The abolitionists spoke of slavery as an inhumane institution, and were called crazy at the time, because the majority of our society couldn't wrap their heads around the idea," said Syldor. He continued to argue that banning marriage for the LGBTQ community was treating them as second-class citizens, noting that "if you protect the right of a heterosexual couple to get married, but not same-sex couples under the same circumstances, you are blatantly homophobic." DeFlumeri responded to Syldor, denying the link between the ban of slavery and gay marriage.

This topic came up again during the question and answer section, with all questions directed towards DeFlumeri. The first question was asked by SGA Chief Justice of the Student Judiciary Robert Weed, who asked DeFlumeri to clarify his statements on the gay marriage question. DeFlumeri cited the Fourteenth Amendment again, saying that "it was not meant to protect sexual minorities." The questions that followed also focused on asking DeFlumeri to justify his beliefs on gay marriage. After two hours of debate and discussion, moderators called the event to an end.

When asked how he thought the event went, Syldor said he felt it went "alright." He said he was glad so many people came out to watch and participate, though he was uneasy representing the left when he didn't fully consider himself a "leftist."

DeFlumeri felt the debate went well, though he felt people stopped listening to his views after Syldor "began to vilify opponents of gay marriage as 'homophobic,' and instead focused on emotional questions."

Michelle Williams can be reached at mmwillia@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 22, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

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Slavery is surviving now



Leigh Greaney

Much of the United States suffers from the guilt and shame that's built it up to where it is today. Many Americans suffer from the family scars that have been this country's foundation on a moral tomb. Everyone seems to suffer from the hatred and we all mourn slavery.

We mourn when we read slave narratives and see a black and white obituary of the past laid out before our eyes. We mourn when we go to museums, read old novels by Mark Twain and hear stories of how Brown University was funded. We mourn.

But we're mourning what is still alive.

Slavery is breathing just as heavily as it ever has. Arguably, it's breathing harder than ever before.

According to Kevin Bales' novel "Disposable People," an estimated 27 million people are still slaves today. 27 million. That's how many people in the U.S. use antidepressants. That's Saudi Arabia's entire population. That's a crippling amount of people – especially for something that is illegal the world over.

Bales calls slavery "theft." Theft of a life, theft of labor, theft of property, and theft of any lives – especially children – who depend on the person being enslaved. It's theft of identity. It's controlling a person by way of violence and economic exploitation. It's paying a person nothing for their work.

It's life choking oppression – and it's not all about race anymore. This colorblind "new slavery" strand is more cancerous than ever before. In the past 50 years, it's mutated and has been infecting more and more of the world's population due to the staggered, unbalanced global economy.

The world's population has burst at the seams, yet the rich stay rich while the poor stay poor. Development has been kind to some countries and devastating for those who have progressed more slowly. Social and economic forces have displaced these droves of piling-up-people into a haze of confusion when they're left off the pedestal of being "developed."

With no jobs, no security, and no hope, in the midst of a country of corruption, who turns a blind eye to slavery, the end result is slavery and desperation to stay alive. However, the fourth item in the Universal Declaration of Human Rights declares slavery is illegal everywhere.

Everywhere – like in Thailand and its brothels, and in Pakistan where human trafficking ruins the lives of many, and in Brazil where charcoal production is abused, and in Sudan – where captives of the Second Sudanese Civil War are enslaved and exploited. The most are found in India and Africa.

Everywhere – like right here, in the United States. Sorry, Mr. Lincoln, but it's a harsh reality that stings and chills. We're still bleeding, and what's worse – no one seems to think so.

The bottom line is, we're concerned about one thing: cheap labor. The United States seems to love getting something for nothing.

In 2004, the University of California, Berkeley did a study to pinpoint the five sectors of slavery in America. They found that 46 percent of U.S. slavery today can be categorized as prostitution and sex work, 27 percent is domestic service, 10 percent is agriculture, 5 percent is restaurant and hotel work and 4 percent is pure sexual exploitation of children, entertainers and mail-order brides.

The U.S. and the world share the shame pattern of exploiting women and children.

Alone, the U.S. traffics forced labor into our borders from 38 countries, such as Vietnam, China and Mexico. Those who were not brought into the oppression have been born into it. Slaves in America tend to reside in largely immigrant-populated areas such as, Texas, California and Florida. From there, they are choked by violence – physically, mentally and sexually – and fraud.

In 2000, the U.S. noticed that something must be done about human-trafficking and the Victims of Trafficking and Violence Protection Act was enacted, promising to imprison slave-owners or anyone enabling slavery for up to 20 years. In 2005, the Office to Monitor and Combat Trafficking in Persons and the President's Interagency Task Force were both set up to contribute anti-slavery efforts – but only protection from those already effected.

The real problem is that this is still happening. So, the solution needs to have two faces: one that protects and one that prevents.

One way for us to prevent slavery is to know it exists. After that, the only thing we can do is be the change and inspire the change in others (like with all things). We must know what we consume – what we bring into our homes and into our bodies. We must know where our money goes. We must learn not to support evil.

We can do this by avoiding products that are made by the hands of slaves – like cocoa from the Ivory Coast, or steel from Brazil or rugs from India. We need to plug up the silent holes shot through our moral compasses by supporting moral investments.

Every single dollar we spend counts. It's not expected to be easy – especially in a country where every product seems to come from a different country. Shopping seems stressful enough without all the label checking.

But, if change is ever going to come – we need to stop being lazy and be the change we want to see in the world. We have the power to end slavery. We have the power to shed our personal guilt. We just have to use it.

– Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

Slavery is breathing just as heavily as it ever has. Arguably, it's breathing harder than ever before.

Another Obama game

Alex Perry

President Barack Obama continues to do everything but focus on getting America's economy turned around. Nothing has changed since he got his health care mess passed, and next on Obama's to-do list is not the economy – it is financial regulatory reform.

Here we go again. Much like the campaigns for the stimulus package and the health care bill, Obama has warned everyone that financial regulatory reform is an urgent matter.

"We cannot delay action any longer," Obama said this past weekend.

Why is financial regulatory reform a more important issue to address than the economy? Well, according to Obama, Wall Street is almost entirely to blame for the whole economic mess. The two are apparently directly related. On April 17, Obama said the following. "There were many causes of the turmoil that ripped through our economy over the past two years. But above all, this crisis was caused by failures in the financial industry."

The President is not fooling anyone when he tries to simply blame the cause of the financial crisis on some ludicrous circumstance where a few greedy rich people on Wall Street decided to destroy America's economy.

Obama makes it seem like there was not already enough regulation in place in this country to stop the crisis from occurring at the time. The financial regulation problem is not that there are no financial regulations – it is that the people in charge of doing the regulating are corrupt. The government officials who were in charge of this regulation at the time of the crisis were either too dumb to handle their positions or they were simply being bribed not to do their jobs correctly. There is no other explanation for financial regulators such as Barney Frank saying the following back in 2003 prior to the fallout, "These two entities – Fannie Mae and Freddie Mac – are not facing any kind of financial crisis ... The more people exaggerate these problems, the more pressure there is on these companies, the less we will see in terms of affordable housing."

Why did Barney Frank say that? Well at the time, it was actually the evil Bush administration that saw the problems that could potentially arise if there wasn't an increase in the supervision of Fannie Mae and Freddie Mac. Bush proposed a plan to counter that problem. Cue Barney Frank – who had been receiving campaign contributions from both firms – who came to their defense with the aforementioned quote.

Regardless, the real issue Americans have with the firms that were bailed out is that those firms were bailed out. They got themselves into financial trouble and yet it was taxpayer money that got them out of trouble. This is frustrating to most because when working Americans get into financial, trouble the government doesn't bail them out.

That's where the anger stems from. It is that simple.

Yet, Obama does not seem to realize that this is the true issue. He thinks everyone will be thrilled if there is simply more strict financial regulation. So what does Obama propose? Even after seeing how the government regulators have already failed to do their jobs effectively in recent years, he still proposes more government oversight as the solution.

Government oversight is already what failed us. This is the equivalent of Mike Tyson giving his financial advisers from the 90's a raise. You don't reward failure. Government oversight is a corrupt business, and expanding it will not solve any problems – it will just lead to more corruption.

Instead of expanding oversight, he should simply be making sure the people in charge of these positions are doing their jobs. Our government is the group that requires the most oversight.

What financial regulatory reform really should be about is making sure that there is never a situation where government would need to step in and bail anyone out again. That is what the focus of reform should be, but it clearly is not the goal. Not only is it not the goal, the proposal Democrats have made would encourage just the opposite. In their proposal, they want to set up a $50 billion dollar fund which would be available in case a firm is ever in need of a bailout from the government. Even though this money would be supplied by the financial firms and not the government, it still incentivizes bad behavior.

How does that solve any of our bailout problems? To me, all that does is create an open invitation for all of these firms to maintain reckless decision making because they know that if they were to fail, they have $50 billion to fall back on.

Even if this portion of the proposal is removed from the final bill that is voted on, just the fact that it was ever involved in the first place shows how out of touch Democrats are with Americans on this issue. It shows their true intentions.

The real reason I believe Obama is pressing this issue is not because it will turn the economy around – obviously it will not. He is doing it because he thinks that if Republicans disagree with him on this issue they will look bad before the elections coming up in the fall.

He wants to paint the picture that Republicans are siding with greedy corporate fat cats by opposing regulatory reform – even if it is a terrible attempt at solving a problem – while Democrats can all say they are cracking down on greed and corruption in this country.

I can see the campaign slogans already – Republicans are with Wall Street and Democrats are with Main Street.

Much like with health care, it all just comes back to the same old political games for Obama and his liberal comrades. Politics first and Americans last.

You voted for change. You got it.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

Obama makes it seem like there was not already enough regulation in place in this country to stop the crisis from occurring at the time. The financial regulation problem is not that there are no financial regulations – it is that the people in charge of doing the regulating are corrupt.



The Senate's climate change bill lacks strength, backbone

Tim Cheplick

Today is Earth Day. Hopefully this is a holiday that increases awareness about environmental issues, though I, for one, am not convinced.

Unlike its humble beginnings, recent Earth Days have focused on global warming. It may or may not be coincidental that it is around this time that the famous "tri-partisan" climate change legislation proposed by Senators John Kerry of Massachusetts, Joe Lieberman of Connecticut and Lindsey Graham, a Democrat, Independent and Republican, respectively, is being revealed.

Climate change legislation will be an important and major step towards lowering greenhouse gas emissions. The current bill in the Senate – a similar climate change bill already passed last summer in the House – will be unveiled on April 26, but many key points are already known.

The bill will incorporate some of the same aspects of the Waxman-Markey legislation that passed last June, but overall the bill will be substantially different.

The Kerry-Lieberman-Graham bill is so flawed it may be better for the climate not to pass it at all.

The proposed bill will deviate from the cap-and-trade strategy outlined in the House bill, where emitters of greenhouse gases basically trade and buy the rights to pollute, and the total amount polluted is set at a specific level.

The new bill will instead use a gradual phasing in of emission reductions, done sector by sector. This is potentially even more complicated than a cap-and-trade system, with even more loopholes and chances for big business to interfere.

The most important reason the overhaul bill will have a negative impact on the environment is that it strips the Environmental Protection Agency (EPA) of its right to regulate carbon dioxide – a power they were granted only recently. This will further ensure that the stringent reductions that are needed will never come about.

Additionally, the bill would get rid of regional cap-and-trade systems, like the Regional Greenhouse Gas Initiative (RGGI), which incorporates ten northeastern states (Massachusetts included) that aim to reduce their carbon emissions by 10 percent by 2018. Why should we undo such progress?

In fact, we should learn some lessons from the RGGI. It is often omitted that the U.S. already has a cap-and-trade system in place, which has raised $582 million to date for renewable energy programs and efficiency initiatives for those states. The cash is definitely a plus.

Another problem, as is the problem with almost any climate change bill introduced in Congress, is that the emission reductions are all too modest. The Senate bill, if passed, would only result in a three percent reduction of emissions by 2020, using 1990 as a baseline, even though scientists say that a 25 percent reduction in the same time period is needed.

Subsidies in the bill are skewed heavily in the wrong direction. There are billions of dollars for "clean" coal and increasd offshore drilling. This is, of course, to win Republican support, as well as to keep the coal and oil industry lobbyists happy. There are also major subsidies for nuclear power companies, but if this means less money for coal, then this is a good thing.

Such subsidies need to be seriously addressed when the bill heads to the floor of the Senate. Despite a need for renewable, clean energy to be implemented widely to mitigate global warming, subsidies are still very heavily focused on fossil fuels. From 2002 to 2008, subsidies for fossil fuels totaled $72 billion, while clean energy sources like solar, wind and non-corn-based biofuels only received $12.2 billion. Historically, any new energy source needs subsidies to be cost effective, and our current need is for renewable energy sources. This can dramatically lower carbon emissions.

Congress needs to address climate change, but many changes to the current Senate bill need to be employed before it will be advantageous to pass it. The EPA must still be allowed to regulate carbon dioxide in case legislation does not result in the necessary cuts. Regional agreements and states' own initiatives need to remain in place, and the reductions which will supposedly result from the bill must be higher. Last, subsidies must be shifted from the fossil fuels of the 20th century to the renewable energy sources of the 21st century.

The European Union has already had a cap-and-trade system in place since 2005. Let's not let America fall behind in yet another area. Though we must act quickly on global warming, such important legislation should not be rushed. I am for climate change legislation, but I am not for the Kerry-Lieberman-Graham bill.

Tim Cheplick is a Collegian columnist. He can be reached at tcheplic@student.umass.edu.

The Senate bill, if passed, would only result in a three percent reduction of emissions by 2020, using 1990 as a baseline, even though scientists say that a 25 percent reduction in the same time period is needed.

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How to be green in your daily life

Green your wardrobe

In the spirit of Earth Day, here are a few simple, everyday things that every college student can do with their wardrobe to give back to the environment.

First, when doing laundry, only use cold water. This is beneficial for a few reasons. It saves energy by eliminating the need to heat up water. The average household washing machine uses a little under 1000 kilowatt hours per year (let's not forget about the world energy crisis). Cold water keeps your clothes in better condition, and it doesn't make your colors run (Side note: whites are the only thing that can be safely washed in warm water, but cold works just as well).

When you're done washing your clothes in cold water, don't put them in the dryer! The average household clothing dryer consumes about 1000 kilo-watt hours per year, which can cost your family over $100. Also, it is much better for your clothes to be hung dry – they are not getting weekly beat-downs in your dryer and therefore last longer. This then leads to consumers buying fewer clothes, which could ultimately lead to manufacturers producing fewer clothes, using less energy and fewer resources.

On that occasion when you do choose to buy some new duds, there are some eco-friendly items for which you can look. Second-hand or consignment clothes are an ideal way to reduce energy and resources used for clothing manufacturing.

If going to the Salvation Army really isn't your style, organic clothing is another alternative. It takes about half a pound of fertilizer to produce the cotton that goes into one t-shirt – think about that the next time you want to buy your American Apparel V-Neck. Organic cotton doesn't use any fertilizers, and with the world shifting into a more earth-friendly mentality, it's becoming a lot easier to find. Web stores such as TheHungerSite.com, JyGlaxy.com, OrganicExchange.com and EarthEasy.com are just some of the plethora of places to find organic attire.

After the seasons change and trends fade, instead of throwing your outfits either into the trash or the back of your closet, donate them! Second-hand stores are dying to get their hands on your stuff, and best of all, you leave with a little money in your pocket.

–Julie Holbrook Collegian Staff



By hanging your clothes out to dry after washing them, you can save over $100 a year. Your clothes will also last longer if they skip the beating they would get in the dryer.

Eco-friendly gifts on the cheap

Are you interested in protecting the environment, but don't want to sacrifice cost or efficiency? Next time you need to buy someone a gift, consider these low-cost alternatives to a bouquet and chocolates.

For your friend who can never seem to wake up in time for class, or your chemistry tutor who saved you on your last exam, consider purchasing a water-powered alarm clock. These nifty gadgets require no batteries, nor do they need to be plugged in. Most water-powered clocks need just a little water to power them for over 12 weeks. Added bonus? Once those 12 weeks are up and the clocks need to be refilled, most also have a built-in memory chip that resets itself to the correct time. No need to constantly reset the time every few weeks.

Know someone with an abnormal love for iced coffee? Satisfy their craving with a cold brew coffeemaker. These coffeemakers require no electricity and no heat, allowing your friend to even keep it on their desk in their dorm room. Additionally, cold brewing the coffee produces almost 70 percent less acid than hot brewing, allowing those with even the most sensitive of stomachs to enjoy a cold cup of iced coffee. Made of BPA-free plastic, a cold brew coffeemaker is an eco-friendly alternative to the typical hot-brew, electric-powered coffeemaker.

Forget the high cost of cut flowers and spring for a small potted plant. Bouquets are pretty, but the cut flowers wilt quickly. A small plant, such as a cactus or bamboo, lasts forever with very little care. Bamboo is one of the hardiest indoor plants available, and requires little water and moderate sunlight. Herbs are always a nice touch, especially lavender or mint; however, these useful plants require more sun, so some dorm rooms may not be able to support them.

Being eco-friendly does not have to cost you an arm and a leg, nor does it require you to completely change your way of life. Simply make a few wise decisions here or there, and you will not only be environmentally friendly, but you might save a few bucks on your energy bill in the process.

–Nora Drapalski, Collegian Staff

Easy energy-savers

Here are a few simple things you can do to help the Earth out without much effort on your behalf.

Throw your trash in trash barrels. There are more than enough trash cans on campus, and they should be used more often. Usually you can find one on the way to wherever you are walking, so rather than tossing a cigarette butt on the ground or a napkin, just wait until you find the next trash barrel and throw it in there. The environment will appreciate it if you take the time to carry your trash to a trash barrel – and if more people throw trash in the barrels, the campus will look that much nicer.

Use the lights in your room sparingly. Now that the weather is nice, it tends to be sunny enough to light your room with the natural light, rather than using the artificial light in your room. Use only what you need, don't over-light your room. Keeping the lights off in your room when nobody is around is a huge energy saver, as well – it's just a quick flick of a switch.

Unplug your chargers when you're not using them. It only takes a few seconds to unplug, but a charger which is not doing anything wastes a lot of energy. It may be easier to leave it plugged in, but it is not that much harder to unplug it. Even if the University is paying for the energy in the dormitories, it is still worthwhile to save energy so that housing prices will remain lower.

When you can, avoid using automatic doors. Automatic doors use a lot of electricity, and when you can just as easily open a door with your hand, you can save a lot of energy over time. Energy is not cheap, and there is not an infinite amount of it. Until more people switch over to greener energy sources, it is better to use less of it when possible. Automatic doors are a luxury which one usually doesn't really need to use.

–Tappan Parker, Collegian Staff

Think green, act local

By Alex Tillotson
Collegian Correspondent

The local food movement is on the rise in the food industry, but chefs aren't the only ones able to take advantage of fresh, organic food anymore. These days, farmers' markets, Community Supported Agriculture (CSA) shares, and even large grocery store chains are providing the public with the quality ingredients they crave.

The great thing about buying locally-grown products is that it supports both the local economy and the environment as a whole. By buying fresh produce, eggs, cheeses, and even meats from local farmers, you're often able to cut out the middleman completely. So instead of shopping at a store that orders crates full of produce and has them shipped from California, you're getting your food from the source itself. Buying directly from farmers cuts down on harmful emissions that would be produced by trucks, boats and planes in order to deliver the ingredients from other parts of the country and the world.

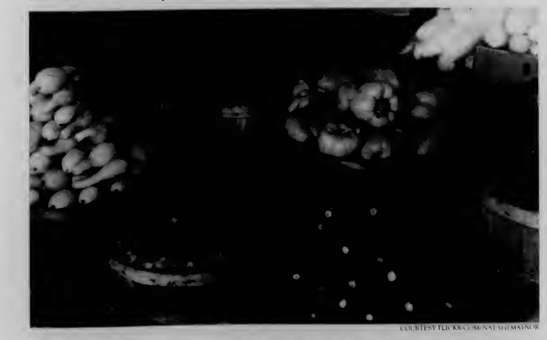
CSA shares are a fantastic way to get in on the local food movement and to really explore the bounty that your area has to offer food-wise. For the last 20 years, CSA shares have helped form relationships between farmers and their neighbors. If you sign up for a share, you'll pay a set fee in order to receive a weekly box of super-fresh produce throughout the farming season. The cost is usually comparable to what you'd spend weekly on produce at a regular store and can often even be cheaper. Typically, the boxes are reused every week, cutting down on waste from conventional shopping bags, as well as reducing emissions that would result from driving to the grocery store on a weekly basis.

Another advantage to buying locally grown products is the organic factor. If you're able to find a farm around you that grows natural, organic foods free of pesticides and chemicals, you're essentially helping the environment two-fold. Buying local and organic combines the benefits of reduced emissions with those of chemical-free growing practices. When a farm refrains from using pesticides and chemicals, it helps both you and the environment. Eating organic produce ensures that you are putting only the best things into your body, free of substances which nature didn't intend. On a larger scale, it also keeps pesticides and chemicals out of groundwater, which could eventually feed into tributaries, rivers and then oceans. It may seem like a small detail, but the difference between organic and non-organic can make a big difference.

Vibrantly-colored fruits and vegetables have a wide range of vitamins and minerals that are great for our health, and buying locally grown food provides you with the advantage of enjoying colorful ingredients that are often picked that very same day. The less time fruits and vegetables spend on the shelf, the better, because over time, the beneficial vitamins and minerals begin to diminish, making the "healthy foods" you're eating not as healthy as you may have thought. Buying local equals buying fresh, and nothing tastes better than an ingredient enjoyed immediately after it's picked or pulled from the earth.

So this Earth Day, do some research on your town's local food movement. Find out when farmers' markets open up for the season and look into various options for CSA shares. Start reaping the benefits of your local food scene and help the environment all at the same time. Because one thing's for sure; eating local will never leave a bad taste in your mouth.

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By purchasing locally-grown produce, you are not only helping the local economy, but also helping the environment. The produce will be at its peak freshness, as well.

'ODDSAC' a magical mystery box of experimental psychedelia



Animal Collective had a showing of their new visual album, "ODDSAC," at Hampshire College on Monday. The album is a grab bag of songs and will be available on DVD and on iTunes on June 29.

By Garth Brody
Collegian Staff

About 15 minutes into Animal Collective's visual album "ODDSAC," an oozing color-storm reeedes abruptly, and its squeaky, clattering noise collage is cleared away for a haunting folk ballad. Floating over a moonlit river scene, Panda Bear's lightly-effected vocals ask a pertinent question – "why am I seeing screens?"

Perhaps at this juncture you are asking the very same question. O ye of little faith. Granted, thus far it has been difficult to make much sense of any of the film's sequences, much less connect them in any meaningful way – but if that's what you're trying to do here, you're already lost.

The key to watching "ODDSAC" is to sit back and let the patchwork audio-visual magic send you where it will; in other words, watch the images like you would listen to an album by Animal Collective. Themes and characters repeat, drifting in and out of the meandering pseudo-plot; the ending scene ties back to the opening scene, but no real story emerges from a single 54-minute viewing.

Instead, we are given a series of surreal vignettes, interspersed with indulgently layered deep dye visualizer sequences. This structure should be familiar to anyone who has listened to a few Animal Collective albums; it follows the same pattern of abstract textures into more overtly structured pieces, and every visual tone shift is matched beautifully by the band's equally dramatic transitions.

Musically, "ODDSAC" is an aptly titled grab bag of songs and textures that sound like they could have been pulled from nearly every stage of Animal Collective's 10-year career. We get (esoteric namedrop alert) that moonlit, macabre Panda Bear folk tune à la "Sung Tongs," plenty of the organic drone of "Here Comes the Indian," just enough of the grating noisiness of "Dansc Manatee," and a few moments of outright pop, like "Feels" or "Strawberry Jam" with a production style closer to their latest release, "Fall Be Kind."

Those big pop moments pay off magnificently when they burst from the sensory miasma, with delicate suspense built in equal part by the visuals and the sounds. One scene has Avey Tare, painted red, wearing what looks like the plaster cast of a xenomorphic skull on his head, screaming incomprehensible profanity at a group of young women in a low-lit kitchen setting. The feverish rabble-rousing escalates to a climax, and suddenly a beat begins to sound, heralding the fourth and last true music video of the film.

So, it's got three or four singles and a lot of hypnotic psychedelic negative space – what is this album missing? A big, cinematic slow-burner, and that comes just before the aforementioned sequence. What's more – it is a 15 minute horror show about a sad vampire hostile marshmallows, and the most viscerally terrifying family camping trip you will ever witness. This segment alone may be the best thing that Animal Collective has produced since "Strawberry Jam."

In the brief Q&A session following the first of two screenings of "ODDSAC" at Hampshire College Monday night, Danny Perez and Animal Collective members Geologist and Deakin discussed the creative process. Despite a few annoyingly specific and pretentious questions from the audience, they maintained their friendly, inform al composure – Perez jokingly claimed that they chose to use a vampire in the movie "because we were all really big fans of the 'Twilight' series."

They also confirmed that, although the film's DVD/iTunes release is scheduled for June 29, there are no plans for a soundtrack release. This is regrettable, and may or may not be tied up in studio contractual obligations, but the visuals and music are so well paired in this freaky fever-dream that they don't ever belong apart.

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UMass has not been swept in conference play since 2005, and have lost just two conference games over the past three seasons. The Minutewomen take on SLU on Friday and Saturday.

Minutewomen clash with Billikens Friday

SORTINO from page 8

games are hard because it doesn't matter what anybody's record is, people know everybody else," UMass coach Elaine Sortino said after her team downed Quinnipiac.

Sweeping the Minutewomen is no easy task, never mind beating the only undefeated team in A-10 play. They have not been swept in conference play since April 4, 2005 and have only lost two conference games in the past three years.

St. Louis will come at UMass with a balanced team led by its two starting pitchers. Both Hannah Huebbe (12-7, 2.47 earned run average) and Kelcie Matesa (11-10, 2.92 ERA) have split time on the mound and have both held opposing batters to under a .240 batting average.

Offensively, the Billikens are led by Kristin Nicoletti, who leads the team with a .324 batting average. The junior outfielder is the only Billiken to start all 42 games for St. Louis this year, and also leads the team with 27 stolen bases in 32 attempts.

The offense will have to go against Sara Plourde, who is coming off a no-hitter against the Bobcats on Tuesday.

In the 6-0 win over Quinnipiac, UMass' offense struggled to produce hits but not runs. While being limited to just five hits, the Minutewomen managed to get runners across the plate by stealing eight bases and capitalizing on two errors by Quinnipiac.

"We have to be a better softball team this weekend than we were [against the Bobcats], or it's going to be a tough trip out there to the Midwest," Sortino said of what will be needed to beat the Billikens. "[SLU] will give us a great game and [they] will come after us."

Friday's contest will be the first A-10 game for UMass since playing Charlotte on April 10.

The two road games will also be the last of the regular season for the Minutewomen, as they embark on a 10-game home stand to end the season before hosting the A-10 championships.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.



Starters Carly Normandin, Katie Bettencourt and Sarah Reeves have a 1.000 fielding percentage so far this season. The Minutewomen are first in the NCAA in errors (17).

Plourde getting quality outs from strong infield, outfield play

DEFENSE from page 8

the second out in the second inning, along with catching a fly ball in the fifth, and Plourde fanning the final batter to end the second. Freshman Teea Rogers also helped out with an out at third base to finish up the third inning.

Sarah Reeves came through for UMass in the fourth, making two outs at first base after Plourde forced both batters to pop out. It was also Reeves who ended the game and ensured the shutout, making the final out on a foul ball in the seventh inning.

It was all defense in the sixth inning for the Maroon and White, with catcher Meghan Carta catching a foul ball. Rogers came through with her second key play of the day by stopping a line drive at third base, while Whitney Williams, playing shortstop, stopped another line drive to end the inning for the Minutewomen.

Normandin, Katie Bettencourt and Reeves are the three starting players who have a 1.000 fielding percentage this season. Kyllie Magill, Libby and Carta also have high ranking fielding percentages, with .980, .943 and .998, respectively.

In the A-10, Carta is second in putouts, with 431, while Reeves and Normandin are also tied for first place in the A-10 for their fielding percentages.

Despite having numerous defensive threats at her disposal, Sortino does not have one player on defense who she feels stands out especially.

"I think all of them are doing a good job," Sortino said. "I think we started out with errors early in the year, but that was also a byproduct of not being able to play on the field."

In the NCAA fielding percentage standings, UMass ranks fourth in the country with an overall percentage of .978. The Minutewomen also have the lowest amount of errors in the NCAA, with 17. The defense stands strong in putouts and assists, with 668 and 94, respectively.

Now that the Minutewomen can play outside at the UMass softball complex, 10 of their next 13 regular season games will be played at home, and Sortino thinks her defense will only continue to improve. Despite having a consistent pitcher and strong batters on offense, Sortino is confident that "defense wins championships."

Geena Lombardi can be reached at glombard@student.umass.edu.



Pitcher Sarah Plourde, who threw her fifth no-hitter, has gotten help from a strong UMass defense so far this year.

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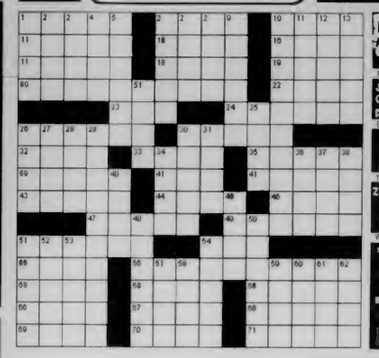
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CROSSWORD



ACROSS
1. Detecting by radio waves
6. In addition
10. Information
14. Express a thought
15. Fluff from a dryer
16. Weightlifters pump this
17. Stupefy
18. Assistant
19. Make melodious sounds
20. Extreme fatigue
22. Sheet of glass
23. Regret
24. Carpentry tool
26. A US spacecraft (1960's)
30. Aromatic solvent
32. False god
33. Rip
35. 9 9 9 9
39. Tummy
41. Blvd.
42. Performance platform
43. Endow
44. Fortuneteller
46. Majestic
47. Sail supports
49. Not the youngest
51. It's ruled by an empress
54. Summer refresher
55. Horse color
56. Effervescent
63. Seaweed
64. Margarine
65. Brilliance
66. Chair
67. Require
68. Poison
69. Slave
70. Expunge
71. Holdup

DOWN
1. Gown
2. Culminating point
3. Plate
4. Dwarf buffalo
5. Bring back
6. Dish
7. Fifty-three in Roman numerals
8. Cancel
9. Stink
10. Demoralized
11. Operatic solos
12. 1000 kilograms
13. Cherub
21. Legal action
25. Female chickens
26. Taunt
27. Biblical garden
28. Cast
29. Shed light on
30. Overhangs
31. Tall woody plant
34. Where the sun rises
36. Back of the neck
37. Auspices
38. Religious offshoot
40. 365 days
45. Start over
48. 1/60th of a minute
50. Duration
51. Delete
52. Double agents
53. Heathen
54. Dwelling
57. Sheltered, nautically
58. Anagram of "Leer"
59. Found in skin lotion
60. Cab
61. Goddess of discord (Greek mythology)
62. Depression

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
The following are actual lyrics, "She don't know we're goin' back to the crib, back to the crib." Stay away from music.

pisces Feb. 19 - Mar. 20
Hey, what's in the cabinet?! Don't open the cabinet! There's someone in the cabinet! R. Kelly's in the cabinet!

aries Mar. 21 - Apr. 19
Not feeling too happy today? Picture Iron Man punching the British out of Hugh Grant's dentist–free cavity.

taurus Apr. 20 - May. 20
Never agree to a strange man offering compensation for you to taste test his personal line of frozen lasagna.

gemini May. 21 - Jun. 21
Keep a lid on it! We wouldn't want all those babies spilling all over the place now would we?

cancer Jun. 22 - Jul. 22
Sadly, the Tea Party Movement does not sell crumpets with their policial agenda.

leo Jul. 23 - Aug. 22
"The Vaporizer" is a good name for a villain, but you might want to work on that whole master plan thing.

virgo Aug. 23 - Sept. 22
Luck will come to you when you officially change your middle name to "Bo Derek."

libra Sept. 23 - Oct. 22
How can you sit there and make that sandwich quietly while this nation is witnessing its first toilet paper crisis!

scorpio Oct. 23 - Nov. 21
Because of your heroic actions on Tuesday, you will forever be considered a shining example of "going green."

sagittarius Nov. 22 - Dec. 21
Walk around campus with more swagger. I want to see some leg crosses and finger snaps around those corners!

capricorn Dec. 22 - Jan. 19
I do not know if you've noticed lately but the balls next to your bed got frickin' HUGE!

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—Liv Tyler
—Liv Tyler

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTHURSDAY

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UM takes on Hoyas in Classic

By Mike Gillmeister
Collegian Staff

In the first non-conference game between the two teams, the Massachusetts men's lacrosse team takes on Georgetown in the ESPNU Warrior Classic Saturday at 1 p.m.

It will be a nationally-televised game on ESPNU, ESPN's college affiliate.

The No. 16 Minutemen (7-4, 2-2 Colonial Athletic Association) come into the weekend after dropping two-straight conference games, while the No. 13 Hoyas (7-4, 3-1 Big East) enter the Classic having dropped a game on the road to Loyola.

This meeting of the teams is the latest installment in a 10-year series, all of which took place in the Eastern College Athletic Association Conference. The Hoyas hold a 7-3 advantage all-time against UMass, and won the last contest, a 10-7 victory at Garber Field on the Minutemen's Senior Day last season.

UMass coach Greg Cannella appreciates the intensity of the games against Georgetown and eagerly awaits the chance to extend the series.

"Coach [Dave] Urick's [done] an outstanding job, obviously, and he's done a great job of bringing together athletes, as well as letting them play," said Cannella. "We try to pride ourselves on the same style. It's always been a great, competitive game. Let's hope it's the same way this weekend."

This season, attackman Will Manny leads the Minutemen with 22 goals and 14 assists while playing in all of UMass' first 11 games. He has at least two points in every game this season, including a hat trick in the second half of the Minutemen's last game against Delaware (16-6, 1-2 CAA).

Besides Manny, UMass also has three other players with at least 25 points this season.

Senior Bobby Hayes has a 13-game point streak intact, scoring 19 goals to go along with 12 assists during that stretch. One of his best games this season came against Sacred Heart, when he scored his first career hat trick in a four-goal effort, with three of the four scores coming in man-up opportunities.

Hayes' four man-up goals this season are second only to man-up specialist Kyle Smith's five.

The UMass defense ranks ninth in the nation with 10 caused-turnovers per game and the Minutemen have multiple defensemen responsible for such a ranking. Redshirt senior Diogo Godoi leads the defense with his physical and instinctual play. Godoi has 19 turnovers to go along with 22 ground balls.

Godoi also proved this season that he can make plays on offense when needed, scoring his first career goal against then-No. 6 Hofstra.

Alongside Godoi is sophomore Tom Celentani, who brings consistent contributions in his first full season as a starter. Celentani leads UMass with 21 caused-turnovers – which ranks 11th in the NCAA in caused-turnovers (1.91 per-game) – and also has 26 ground balls this season.

The Minutemen also have strength in face-offs as well. Sophomore Greg Rushing's 109 faceoff wins put him at 12th in the nation in that category. His team-leading 52 ground balls give him 4.73 per-game, good for 20th in the NCAA.

The Minutemen face a balanced offensive team that excels on the defensive side of the ball in GU.

The Hoyas have midfielder Scott Kocis, who made UMass pay for three goals and one assist in the Hoyas' eventual win in the last meeting between the two teams.

Leading the attackman position is freshman Travis Comeau, who leads Georgetown with 20 goals, two assists.

Duxbury, Mass. native Chris Nixon leads the defense with 23 caused turnovers as well as 36 ground balls.

Though the Minutemen withheld Nixon from the stat sheet last season, Cannella feels that defense, as well as other strengths, is one of the many factors UMass must pay careful attention to against the Hoyas.

"You have to handle their defensive pressure," Cannella said. "You've [also] got to win draws, handle the ball on offense, as well as defend the [numerous] guys that they have offensively."

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



MAXWELL STARR/COLLEGIAN

Will Manny (1) and Kyle Smith (26) look to lead the Minutemen Saturday in the ESPNU Warrior Classic.



MAXWELL STARR/COLLEGIAN

Midfielder Ryan Hantverk and the rest of the Minutemen will play at a neutral site in a game that will be televised on ESPNU Saturday against the Hoyas.

National coverage beneficial for UMass

By David Brinch
Collegian Staff

The Massachusetts men's lacrosse team will do three things for the first time this season when they take on No. 13 Georgetown Saturday afternoon.

The No. 16 Minutemen will compete at a neutral site, compete in their first-ever Classic, and will play on national television all in one contest.

UMass will play the Hoyas at Rentschler Field in East Hartford, Conn., home of the 2010 ESPNU Warrior Classic.

The first game of the Classic will be between No. 18 Denver and No. 17 Fairfield beginning at 11 a.m., followed by the Minutemen and Hoyas at 1:30 p.m.

"I think if we were playing out in the parking lot, I would be excited," UMass coach Greg Cannella said. "You're hoping for nice weather, a good product out there in Georgetown, UMass, Fairfield and Denver, and you hope there's a good crowd, and I think there should be."

The field is home to the University of Connecticut's football team, holds more than 40,000 people, and is the biggest stage the Minutemen have played on since the 2006 national championship game, when the team lost to the University of Virginia, 15-7, at Lincoln Financial Field in Philadelphia.

UMass has not played at a neutral site so far this season, hosting six games at Garber Field and playing on the road in five games, but could have a large fan showing, with Amherst located just over an hour from Hartford.

The creation of the classic was announced back in January, with a combination effort from ESPN Regional Television Inc. and Warrior Lacrosse, a prominent lacrosse equipment manufacturer, attempting to reach larger audiences while spreading the growing sport of lacrosse.

Along with the Warrior Classic, other Division I programs have competed in such events held earlier this year, such as the New England Classic back on April 3, which was held at Gillette Stadium. Four Ivy League teams, No. 8 Cornell, Dartmouth, No. 6 Princeton, and Brown played in a double-header, while the Konica Minolta Face-Off Classic was the first such event played this season, as No. 5 Duke, No. 4 Maryland, the Towson Tigers and No. 19 Johns Hopkins all took part in the tournament in Baltimore, Md. on March 6.

The new Meadowlands Stadium, home of the New York Giants, hosted the Konica Minolta Big City Classic, featuring Delaware, No. 14 Hofstra, No. 3 North Carolina, the No. 2 Virginia Cavaliers, Towson, and No. 1 Syracuse on April 10.

This past weekend in Baltimore, the Smartlink Day of Rivals took place, with a No. 20 Army-Navy match-up followed by Maryland against the Johns Hopkins Blue Jays.

While the Warrior Classic will be the final regular season event for Division I lacrosse this year, the purpose of these invitationals has been to increase the exposure of lacrosse while putting it on a main sports stage, which has worked.

Every classic, including the Warrior Classic, will be nationally televised on ESPNU, and has the potential to be an annual event for years to come.

The Minutemen are 2-1 against teams which have competed in this year's classics, including an 11-10 victory over the Brown Bears and an 11-9 win over the Hofstra Pride.

For Cannella and his team, they want the attention, but want to play like it is any other game, following back-to-back losses to Towson and the Blue Hens.

"I think the exposure is great, [but] we're not used to it, playing on national television, playing on the big stage, so we hope the guys can handle that, and play it like it's any other game," Cannella said.

Tickets for the Warrior Classic are $15 for adults and $9 for children and senior citizens. The event will open at 8 a.m. Saturday for the ESPNU Lacrosse Tour and Warrior FanFest, followed by the games.

David Brinch can be reached at dbrinch@student.umass.edu.

Sortino and Co. soar into SLU for series

By Jeffrey R. Larnard
Collegian Staff

For the Massachusetts softball team, playing teams at the bottom of the Atlantic 10 standings isn't as easy as it seems.

Those teams look at the opportunity to knock off the No. 22 team in the country as their biggest game of the season.

But, when the Minutewomen (28-7, 9-0 A-10) face off against some of the top teams in the conference, it's another story.

For a team like Saint Louis – who UMass plays Friday at 6 p.m. and Saturday at 1 p.m. – it will be a series against an opponent who sees two things: one of its biggest games of the season and an opportunity to shake up the top of the conference standings.

The Billikens (23-19, 9-3 A-10) currently rank fourth in the conference, behind first-place UMass, second-place Charlotte (31-12, 10-2 A-10) and third place Fordham (37-8, 9-2 A-10).

With a half-game separating St. Louis from Fordham, a game separating it from Charlotte and a game and a half separating it from the Minutewomen, a weekend sweep by the Billikens would move them ahead of UMass.

If Charlotte and Fordham were to struggle over the weekend, the Billikens could jump to the top of the standings.

"The thing is, the conference

See SORTINO on page 6



JEFF BERNSTEIN/COLLEGIAN

The Minutewomen hit the road this weekend when they take on the Billikens in two A-10 contests.

Defensive play paying off for Minutewomen

By Geena Lombardi
Collegian Staff

Behind the dominating pitching of Sara Plourde and power hitting from the offense, there has been one component of the Massachusetts softball team that has been overshadowed this season: The defense.

However, UMass' defense stepped up recently in its 6-0 shutout of Quinnipiac. With three players boasting a fielding percentage of 1.000, the Minutewomen (28-7, 8-0 Atlantic 10) helped Plourde record her fifth no-hitter of the season.

"No-hitters are sensational in newspapers and get people to want to come and watch," UMass coach Elaine Sortino said. "But, I can promise you that never once do we start a game and think, 'Today we're going to throw a no-hitter.'"

To Sortino, no-hitters are something to which her team pays little attention.

Plourde, with 399 strikeouts for the season, relied on her defense in the no-hitter, as she tossed nine strikeouts in the game.

"We had a lot more defensive plays," Plourde said. "[Quinnipiac] was a good hitting team, they just put the ball in play and our defense had a chance to make our plays. They did it, they put everything away."

Michelle Libby helped out in the first inning, catching a fly ball to end the inning after Plourde struck out two batters. Carly Normandin got

See DEFENSE on page 6

PSU upsets Pride, Tigers first in conference

By Kara Deyermenjian
Collegian Staff

Penn State upset No. 11 Hofstra, 11-10, Saturday night at Jeffrey Field after a hard-fought overtime battle. Freshman Nick Dolik scored three goals on the day, including the game-winner in overtime, while sophomore Matt Mackrides contributed four goals of his own in the victory.

The upset against the Pride was only the second win for PSU (2-9, 1-2 Colonial Athletic Conference) on the season, while Hofstra falls to 7-4 and 1-3 in the CAA.

The Pride dominated the first half, as they went up 7-2, but a pair of goals late in the second quarter courtesy of Mackrides narrowed the scoring gap and brought the Saints' Lions within three goals before halftime.

PSU promised to come out strong in the third quarter, as Mackrides put away yet another goal at the 10:41 mark. Dolik tacked on another score, as PSU came back from a five-goal deficit to tie the score 7-7.

The Pride were finally able to halt Penn State's scoring spree when Brad Loizeaux scored and put the Pride back on top with 1:34 remaining in the third quarter. Dolik responded with another goal with just 12 seconds remaining, however, and the game was once again tied. The teams continued to swap goals in the fourth quarter until the game was sent into overtime.

Overtime was short lived, as Dolik won the face-off and buried the game-winner just 50 seconds into overtime. Dolik earned CAA Rookie of the Week honors for his efforts.

Tigers in first place in CAA

Towson topped seventh-ranked Drexel, 8-7, last Saturday at Johnny Unitas Stadium after overcoming a two-goal deficit in the third quarter, propelling the Tigers to first place in the CAA.

Towson struck first when sophomore attackman Matt Lamon scored just five seconds into the game off the opening face-off. The Dragons were able to respond just a minute later, however, when senior attackman Colin Ambler tied the game at 1-1, scoring his 19th goal of the season. The teams continued to trade goals, tying the score at 3-3 at the end of the first period. Drexel had the edge going into intermission, however, as it led 5-4 after Adam Dennis scored an unassisted goal with just nine seconds left in the period. The Dragons tacked on yet another goal early in the third quarter, going up 6-4. The Tigers rallied in the fourth quarter, scoring four straight goals to turn the two-goal deficit into a two-goal lead.

Drexel scored one more goal with 7:55 left in the game when freshman attackman Robert Church tallied his 27th goal of the season. The Dragons caught a break with nine seconds remaining after a penalty and had a chance to tie up the game yet again. Church took a shot from 18 yards away, but goalkeeper Travis Love stopped the attempt as time ran out to clinch the Tiger victory.

With the victory, Towson's record improves to 5-5 and 3-0 in the CAA, while Drexel falls to 9-3 and 2-1.

Dickson earns POW honors

Delaware senior attackman Curtis Dickson was selected as the Colonial Athletic Association Player of the Week for the week of April 18. Dickson had a standout performance after the Blue Hens upset No. 16 Massachusetts 9-6 Saturday at Delaware Stadium.

Dickson is no stranger to receiving accolades, as he was honored back on Feb. 22 and March 8 of this year. He also received honors once in 2009, three times in 2008, and once back in 2007.

Dickson contributed heavily to the win against the Minutemen after scoring three goals, including a man-up game-winner with just 10 minutes left to play. The victory halted a two-game losing streak while keeping the Blue Hens' postseason hopes alive. Dickson will be entering this coming Saturday's match-up against CAA rival Drexel with 45 goals and 57 points on the season, needing just eight points to reach the 200-point mark for his career.

He currently leads the nation in total points and ranks second in total goals, points per game, and goals per game.

The game against UMass was Dickson's eighth hat trick of the season, while it extended his scoring streak to 21 straight games and 51 straight games with a point.

Dickson and the Blue Hens' regular season will come to an end Saturday as they face off against the Drexel Dragons at 7 p.m. at their home stadium.

Kara Deyermenjian can be reached at kdeyerme@student.umass.edu.



MAXWELL STARR/COLLEGIAN

The Pride, seen here against UMass, fell to PSU on Saturday, 11-10, in overtime.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM APRIL 23, 2010

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MAX GALLOWAY/COLLEGIAN

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Patrick gives Topol lecture

Focuses on going green, local

By Sam Butterfield
Collegian Staff

Governor Deval Patrick became the last speaker in the Sidney Topol Distinguished Lecturer Series Thursday, presenting a nearly 20-minute address at the University of Massachusetts covering emerging technology, state budgetary dilemmas, Western Mass. and the Bay State's economy, and his administration's attempts to link local jobs, technological development and energy efficiency.

Patrick's speech, held in the Campus Center Auditorium, was the final installment of the series, established in 1997 through a gift from University of Massachusetts alumnus Sidney Topol, a telecommunications developer who helped create the cable-satellite connection which many feel catalyzed the burgeoning of cable television in the U.S.

In his discussion, Patrick did not contest that the Commonwealth has experienced trying economic times throughout America's current recession, but said before the crowd of students, faculty, administrators and community members that he has worked to produce green initiatives designed for economic and environmental advancement.

"Oterus is developing cellulosic ethanol based on discoveries made right here at UMass Amherst, and recently broke ground on a new facility in Chicopee," said the Governor. "Seuderi Engines, a Research and Development firm in Springfield, is on the cutting edge of new super-efficient gas, diesel and hybrid engines," he continued.

Topol, a native Bostonian, is the former president, CEO, chairman of the board and director of Scientific-Atlanta, Inc., a manufacturer producing broadband communications systems, satellite-based networks and instrumentation for industrial communications and government applications, according to a UMass Office of News and Media Relations release. He is now president of The Topol Group LLC, and is founding chairman of the Massachusetts Telecommunications Council, a past chairman of the Electronic Industries Association and sits on the Governor's Advisory Committee on Information Technology and the Governor's Council on Economic Growth.

Despite the series' conclusion, a scholarship Topol and his wife established will go on at UMass. The Sidney & Lillian Topol Scholarship Fund for Diversity in the Natural Sciences provides $5,000 scholarships for students in the natural sciences so long as they maintain a 3.0 grade-point average.

Patrick is running for re-election this November. He is expected to face steep opposition from Independent Tim Cahill and Republican Charles Baker.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.



MATTHEW HARRISON/COLLEGIAN

Gov. Deval Patrick delivered the final Sydney Topol Distinguished Lecture Thursday.

Getting a 'Second Life' may help educate you in your first

By Max Calloway
Collegian Staff

Several UMass professors and graduate students have been turning to the massive online community of "Second Life" in an attempt to revolutionize the way education is delivered online, and they are not alone.

"Second Life" began in 1999 when entrepreneur Philip Rosedale founded Linden Lab with the intention of creating "a new form of shared 3D entertainment," according to the firm's website. Rosedale envisioned a kind of immersive social network, and unveiled Second Life in June 2003.

"Second Life" has set it self apart from other Massively Multiplayer Online Role Playing Games (MMORPGs) in that it isn't so much a 'game' as a virtual playground. Users create avatars – 3D representations of themselves – and travel around the "Second Life" world interacting with other users at various locales. Unlike other MMORPGs such as "Everquest" and the popular "World of Warcraft," all content in the "Second Life" universe is user-created.

Since then, "Second Life" has taken on, well, a life of its own. The Second Life Blog has been tracking everything from hours logged by users to economic statistics since the inception of the project, and according to recent figures, "Second Life" residents logged 124 million hours in the game, and its virtual economy topped $120 million U.S. in the first quarter of 2009. That's right: over 100 million U.S. Dollars. According to a May 1 2006 BusinessWeek report, the L$ (Second Life Currency) is trading at around L$300 to $1 U.S., which is a better rate than many developing nations' currency.

With interest building in the new potential uses of "Second Life" by the day, increasingly, educational institutions have been turning to the program in an attempt to bring a more immersive and interactive online learning environment to students.

The University of Massachusetts first ventured into "Second Life" in 2008, when it purchased its own island with University funds – yes, just like in the real world, institutions and individuals have to pay for their land. Since then, professors Florence Sullivan and Claire Hamilton from the Department of Teacher Education and Curriculum Studies have begun to implement "Second Life" in their classes.

Sullivan currently uses the virtual UMass created on "Second Life" in her class Instructional Design of Educational Technology, and is also "conducting research with virtual worlds looking specifically at collaborative problem solving and the effects of certain design elements on student discourse in such environments."

It was in Sullivan's class that Birdie Champ – a master's student in Sullivan's department – first worked with "Second Life" on a "collaborative chemistry simulation for middle school students that dealt primarily with the periodic table; how water molecules are formed and measurement issues of scale," she explained.

For Champ, this project opened the door for her current master's thesis.

"I am creating an interactive project that shows the effects of Lou Gehrig's disease on the body," explained Champ.

The project is still a work in progress, but Champ has been working with members of the International Society for Technology in Education to get the project done and has already hosted several virtual workshops with educators from the University of Texas, Long Island University, Florida State University and several European universities.

See SECOND LIFE on page 4

"Phallacies" asks what it is to be a man

By Bobby Hitt and Jillian Pasiecnik
Collegian Staff

The performers of "Phallacies: A Masculine Performance" think it takes a real man to express his feelings and wear pink shirts. The performance of students concerned about dispelling myths about traditional male archetypes, held April 20 in the Cape Cod Lounge, sought to challenge the fallacies of traditional concepts of masculinity.

The performance consisted of two acts, with a mixture of sketches drifting between comedic and serious in nature, conveying messages meant to promote healthy male behavior.

According to a pamphlet distributed at the show, the more a man holds a strong belief in what the pamphlet described as traditional masculinity, the more likely he is to commit sexual assault, drive unsafely and abuse drugs and alcohol.

"When forming this group, we had several revealing discussions," said University Health Services health educator and "Phallacies" performer Tom Schiff. "A group member brought up the idea that men had to decide often between being healthy and being traditionally masculine," he explained.

Schiff said that he and his troupe ran with this paradoxical idea and incorporated it into their Tuesday performance, adding that he drew inspiration to create the compilation of sketches from the 1996 play about women's struggles and relations "The Vagina Monologues."

"Too often men don't think about how it is to be a man," said Schiff.



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Health Services educator Tom Schiff helped organize "Phallacies."

One of the more serious sketches the group performed was "Lessons from the Kickball Field," where actor and UMass student Dennis Canty explained the pain of getting picked last for kickball in the fourth grade. Canty's character explains that being picked last was a way to make him feel he was worth less than other students. The character explains that being discriminated against became a part of life as a gay adult man.

"Letters to Our Fathers" examined the relationship between a father and son, while "Crossing the Line" depicted a man being confronted by his friends about the abusive language he uses toward his girlfriend.

The mood was lightened with comedic sketches such as "That Guy," which made light of the actions of a highly intoxicated guy at a party. Another humorous piece was "The Middle Stall," where several actors portray the awkwardness and discomfort of using the middle urinal in a men's bathroom, all to ask the question, 'Why does is this an uncomfortable situation?'

"Testicle Talk" showed the humorous banter between the left testicle, "Lefty," and his counterpart, played by Schiff. The pair encouraged self-examination for testicle cancer, a health risk for men.

"Hugging 101" showed the multiple variations of the male hug, from the awkward "A-frame" to the drunken group hug. The audience was subjected to witnessing two men wrapped in an intimate embrace for about thirty seconds.

The show discouraged the use of certain terms, like "no homo," and phrases like "I'd hit that," in a sketch called "Masculinguistics." This sketch also examined how the history of some words, such as "suck," actually perpetuates negative "masculinized" expressions through their users subscribing to pre-established codes of perceived male behavior.

The performance also explored so-called masculinities from different ethnic and class perspectives. In a sketch called "What's Race Got to Do With It?" performers discussed topics including diversity among a group of Asian men sitting at a table together. A "yellow" performer explains that it is a "miracle" that at his lunch table are not just other "yellow" men, but Koreans, Chinese, Japanese and Vietnamese all coming together, regardless of the various historic differences between their countries.

Meanwhile, a white man expresses his frustration with being what he calls "just another face," and a "black" man articulates his struggle to reconcile his identity in what he considers a white man's world, lamenting that, "To be a full man means to be a white man, anything else is less than, therefore, I feel less than."

The play also sheds light on "the real cost of drinking" and focuses on how abuse can transcend the physical and include emotional trauma.

"I think they did a really good job representing different racial and class backgrounds," said UMass alumnus Margo Bossom.

"This show is not a solution to sexism," said Bossom, who works in community engagement, "but it is a good way to start talking about it."

The last sketch, "From This Day Forward," challenged the audience to initiate conversations challenging the traditional form of hegemonic, or dominant, masculinity.

The end of the show was met with a standing ovation.

"I think the performance went really well," said Scott Aldrich-Holmes, a performer. "This is the first time the group has performed as a whole."

"[The show] was nerve wracking," said Aldrich-Holmes, who is a member of the troupe for the first time this semester. "But I hope next time we are given a bigger venue than the Cape Cod Lounge."

Phallacies was sponsored by the Center for Health Promotion, University Health Services, UMass and was funded in part by a grant from the UMass Arts Council.

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MAX CALLOWAY/COLLEGIAN

UMass professors Florence Sullivan and Claire Hamilton have been using "Second Life" in their classes since 2008, creating interactive environments, such as the molecule above.

Role playing game may create academic options

SECOND LIFE from page 2

Hamilton echoed similar sentiments to Sullivan and Champ, arguing that programs such as "Second Life" offer a level of immersion that SPARK, UMass' online academic dashboard, lacks. Hamilton currently employs the virtual campus in her Child Development classes to offer what she calls "virtual field trips," where students can assume the roles of parents, children, administrators and teachers in varying educational scenarios. Hamilton also takes advantage of "Second Life's" level of peer-to-peer interaction and schedules discussion sections for her larger classes at 'Second UMass,' the online community, allowing students to enjoy the benefits of smaller class sizes virtually.

"One discussion section was scheduled for 7 p.m. There was a snow day, but students were still able to meet," explained Hamilton, much to the chagrin of cold weather climate students everywhere.

The efforts of Hamilton, Sullivan and Champ are by no means an isolated case. Harvard University currently runs a simulation called River City, which, according to its Web site, is "an interactive computer simulation for middle grades science students to learn scientific inquiry and 21st century skills," situated in a turn-of-the-century New England town.

Indiana University's Quest Atlantis aims to provide "a powerful new learning environment that combines academic concepts and meaningful play with disciplinary practices with the goal to create socially committed citizens."

According to Sullivan, this is only the beginning.

Despite the possibility that some could discredit these virtual ventures as a hobby for "Second Life" shut-ins, "it's not about 'Second Life,' it's about its interactive potential," said Champ.

Touring the Second UMass campus, one is immediately stricken by how sparse the campus appears. Aside from the campus pond, there are only two buildings. Perhaps this may foreshadow room for new grass on UMass' first campus – and on its second, as well.

Max Calloway can be reached at mcalloway@student.umass.edu.



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MAX CALLOWAY/COLLEGIAN

If "Second Life" becomes more popular, some of your professors could soon look like this.

editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" – SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Social creationism, social destruction

Harrison Searles

The most important lesson that one can learn from any of the social sciences is that the human mind cannot comprehend all of the factors, many of them infinitesimally small, and that it is therefore impossible to design society with social engineering.

Indeed, as F.A. Hayek said in "The Fatal Conceit," "the curious task of economics is to demonstrate to men how little about what they really know about what they imagine they can design."

However, despite how simple this may be to comprehend, both academics in their ivory towers and politicians in Washington still construct plans to design society according to their own delusions.

Nevertheless, all attempts to plan society will fail just as socialism failed, due to the fact that the human mind cannot centralize all of the knowledge necessary for such plots to succeed. Just as is the case with biological evolution, social order must emerge, it cannot be planned.

There are two primary reasons why the knowledge that permeates society cannot be efficiently centralized: first, the dynamic nature of society, and second, much of that knowledge is tacit, having to do with a specific space and time, and cannot be easily learned outside of experience.

Due to the fact that society is dynamic, the knowledge that is necessary for its operation changes along with the conditions of society; the truth behind this has never been so vivid as it is today, where information can be transmitted across continents in seconds. As the conditions of society change, the human mind is in a race to keep up with its changing environment. By the time the human mind learns to manipulate something as complex as society, the flux of conditions has rendered the plan obsolete.

> **"The curious task of economics is to demonstrate to men how little about what they really know about what they imagine they can design."**

For instance, as we have all seen in the past decade, innovation has far outpaced regulators' attempts to "tame" them, thus rendering attempts to plan the financial markets moot. The second reason why the planners of society do not have the knowledge to actualize their visions is that much of the necessary knowledge is tacit and therefore cannot be centralized. A basic example of such knowledge is how to ride a bicycle, it must be learned by experience and cannot be conveyed otherwise, and other examples are the mores, norms, and traditions of society.

Despite this fact, there are still many attempts to plan society according to the designs of those in power even though such attempts are bound to fail.

The irony of this is while the majority of those who believe in planning human society rightly criticize those who believe in evolutionary creationism, yet they fail to see that both the biological and the social creationists fail to realize the role of spontaneous order in each discipline.

Order can be the result of evolution whether by natural selection or market calculation. Furthermore, attempts to interfere with the natural, unplanned order have so often proven devastating, whether it be the introduction of species alien to a certain environment or the central planning of production. Despite this, while one is a belief that is mocked by all, another is held by some of the most intelligent members of society.

Reason may be man's most valuable possession, but it has its boundaries beyond which it cannot tread. One of the most important tasks for the defense of reason is protecting it against those who do not understand the necessary conditions for its use and growth. One of the most important bastions against the enemies of reason is identifying whether a system is either dynamic or static.

While the former are unchanging and therefore reason can discover the knowledge necessary to manipulate them, when a system is dynamic then it must be accepted that knowledge is limited and largely negative. Both evolution and society are examples of self-regulating dynamic systems that even though we may have some knowledge of their operation (e.g. natural selection and the law of supply and demand), never will they truly be able to be comprehended by the human mind.

Attempts to bend society to the designs and whims of planners have failed miserably and innocents have always paid the price of having to see their society fall to shambles because a couple of prideful individuals in power thought that they could, by the power of their reason, change society for the better.

It is high time that the influence of the social creationists be overthrown after all of the harm their doctrines have sown for they act as if they truly understand what no human mind could ever truly comprehend: human society.

Harrison Searles is a Collegian columnist. He can be reached at hwearles@student.umass.edu.

'Going green' completely misses the point

Yevgeniya Lomakina

What is one catchphrase that has recently become more and more popular? The arrival of spring and Earth day only amplifies its emergence. Occasionally against their will, numerous times a day, the unsuspecting consumer is faced with various "Earth-friendly" slogans.

Words of affection towards the planet appear on bags, mugs, shirts, pants, cars, buses, buildings and the list can go on. The "green living" movement is here to stay. TV programs encourage viewers to buy Earth friendly products. Campuses and job facilities boast about their green initiatives. A new market for specifically "green" jobs is on the rise. All these actions are aimed at doing "a little part" at saving the planet from global warming. With such a noble cause in mind, it seems that no price is too high.

It can no longer be denied: the Earth is affected by global climate change, which was initiated by humans' misuse of natural resources. The statistics have forced the public to finally acknowledge the problem. In 2002, Colorado and Arizona had their worst wildfire seasons. Extreme heat waves in 2003 caused numerous deaths in Europe and more around the globe. The United States is said to lead the world in pollution, emitting more carbon dioxide than China, India and Japan combined. Based upon such statistics, it is apparent that action against global climate change was long overdue.

While saving the planet is a good cause, the carbon dioxide emissions will not decline if one invests into a "Love planet Earth" T-shirt. However, the media created a strong argument for the positive impact of "going" green, at any cost. Those who consent to help "save the environment" are perceived as "Earth conscious" and their opponents are suppressed. It seems as if suddenly, all spheres of society, from factory owners to private individuals, embarked upon a massive race for who can be the most green.

Green initiatives are as diverse as the people who embrace them. If the planet could be saved based on what kind of cereal a consumer bought, evidently, there would be no problem. The question, however, lies much deeper.

Did advertising and popular culture turn a genuine concern for the environment into an easily solvable problem? It seems that the answer to saving the Earth is only one purchase away.

> **Green initiatives are as diverse as the people who embrace them.**

Do you want to live green? Buy a mug. Do you want to live greener? Buy a hybrid car. Choosing an environmentally safe product may simply allow the consumer to have a guilty free conscience, but, in reality, will cost more for the environment. Costs for transportation, packaging and the novelty of green products must all be taken into account. It is better to spend a lesser amount of money on a regular product, or even better, not to buy any product at all.

Some Earth friendly initiatives require no spending on the part of the consumer. Instead of buying a hybrid car, a better choice would be taking better care of the currently owned model.

To save gas, carpool. Instead of buying newer "green" household electric products, once again, take good care of the ones you already own. Instead of buying organic vegetables at Whole Foods, choose to buy them at a local farm stand.

However, these simple ways to reduce carbon emissions and spending do not seem to be "popular" enough. It is assumed that if one's initiatives to be green are not publicly seen, they are not present.

It is interesting to note that criticisms of green consumption have only come from individual activists, and not large environmental groups, such as Sierra Club, or Rainforest Action Network.

Globalization is on the rise, and more and more countries begin to produce in surplus quantities and export their products all over the globe. In order to "stop" global warming with any significant rate, every country on the planet needs to play their part in reducing carbon emissions. However, countries outside the United States may not be as easily convinced into the green movement, partly due to the common belief that the United States is responsible for global warming.

Al Gore says it best in his documentary, "An Inconvenient Truth," when he says that in order to reduce global warming, every nation needs to contribute their part. Otherwise, individual efforts are meaningless on a worldwide scale.

It is only when buyers begin to diminish their consumerist desires that any change may begin to take place. If one wants to truly go green, it can be done without expensive purchases. Meanwhile, if the voice of the media remains above the voice of reason, the global warming situation will remain unchanged.

Yevgeniya Lomakina is a Collegian columnist. She can be reached at ylomakina@student.umass.edu.

Point-Counter-Point

"Freedom rings where opinions clash." - Adlai E. Stevenson

UMass living areas: There can be only one

Southwest is the best

Roy Ribitzky

The other day I stared deep into my mirror in my awesome Z-room in Southwest and said, "Mirror, mirror on the wall, who in the land is fairest of them all?"

To cut a really long fairy tale short, the mirror just stared back at me. I guess I'll just have to fight for Southwest on my own.

The Southwest residential living area clearly has the upper hand on Central. For starters, everyone knows where Southwest is. Central?

Not so much. I can go up that treacherous hill from Franklin to, for example, Dickinson Hall in Orchard Hill yet the adjacent buildings atop the hill, such Van Meter and Butterfield, are a part of Central. How does that make sense? Pick a side of a hill already, will ya?

I am not sure why Central residents make such a big deal about Z-rooms. Not only are they different from the rest of the living area dormitories, but they offer some – however limited – privacy. Roommates have their own side, and can easily hang a curtain between the sections for added privacy.

You can't exactly split a square room in the old buildings in Central. Walk-in closets in Central? Great. How about walk in living rooms in Southwest? That's right. I've got my living room on one side and the master bedroom on the other.

I also have a Z-room to myself, so that might be a little bit more privileged than most other Southwest residents. But I have still seen awesome setups that I have yet to see in the boring old boxes up in Central.

I mentioned in the previous article about Southwest that we are close to the athletic fields, the new recreation center, two DC's, a relatively "convenient" convenience store, and we really are not that far from our classes. We have a nice, healthy walk to the academic side of campus.

Those up the hill in Orchard Hill – I mean Central, whichever area those buildings are a part of – have that horrid looking monstrosity of their very own Mt. Everest to climb up.

Both DC's are down the hill, too - great planning on behalf of the campus to make it even more difficult for people to go up that mountain.

My counterpart wrote that residents in Southwest struggle to get sleep because of the "noise." I highly doubt students get many hours of sleep anyways.

We have rigorous classes to finish homework in and socials we have with friends that go well into the night.

Now, I actually live in Southwest, and the noise really is not that bad. I might be used to it because I've lived in areas where people actually went out of their houses and apartments and socialized, so the noise probably does not affect me as much as someone that can not handle two people talking in the next room.

The idea that Southwest is the nosiest place on campus is a fallacy; I have been up in Central late at night, and the noise level was just like in Southwest.

Southwest also holds the best social events on campus. Southwest Week, put on by the hard workers and volunteers in the Southwest Area Government, was again a hit this year. Five full days of fun times – unlike Fill the Hill, a whopping one-day event – represents the balance of work and fun we experience in Southwest.

There a lot of 4.0 GPA students living in Southwest; there are a lot of honors students who live here and manage to have social lives as well. I like to have a balance in life: work, school and friends. Up in Central it's all "work, work and work some more! And maybe I'll hang out with you later... not!"

I'm sorry to bash so much on Central. I tried last time to point out the positives and similarities between the living areas, but, ultimately, "there can be only one." Down here, we're healthier, have more fun and do awesomely in school.

It is nice to walk around Southwest and know the campus is actually alive. We have a vibrant atmosphere – there's no surprise that school administrators like to take their guests to Berkshire. They like to show the bustling and active part of campus, other than the classrooms.

We are close enough to class that we don't have that hard a time getting there but we are far enough that we don't feel overwhelmed with constant pressure of academics. I've never ran into people traffic in Southwest either, so I'm not sure what Central people talk about when they say it takes an extra ten minutes to walk under the tunnel.

Overall, Southwest is just fun. I'm 10 minutes from class and 10 minutes from Amherst Center.

I know that there will always be people chilling and hanging out and doing work in Southwest – simply put, we have everything going on. Balance is key in life, and we have it.

I'm sure my mirror on the wall would agree with me. In the mean time, rock on Southwest residents and vote for your living area to prove you're the best.

Roy Ribitzky is a Collegian columnist. He can be reached at rribitzk@student.umass.edu.

Central wins the battle

Dave Coffey

So, it's finally come down to it: Central vs. Southwest. It's a competition the likes of which we've rarely seen. Ali vs. Foreman. Kramer vs. Kramer. The Confederacy vs. the Union. Okay, that last one doesn't really apply, because the former was vanquished, but one can easily get my point. The battle between aesthetically pleasing and conveniently located Central residential area and the party-hedonistic urban forest of Southwest is not unlike the epic clash of the Shire and Mordor as depicted by J.R.R. Tolkien.

Central is undeniably the underdog in the matchup, not simply because of the huge advantage in population size Southwest has, but also because of the popularity Southwest has earned itself, mostly through notoriety. But even though Southwest is arguably much more popular than Central, do the experiences sincerely warrant this ranking? I, for one, don't think so. Let's analyze the two separate every day experiences that each residential area offers.

Let's start with Mordor, I mean, Southwest. Obviously, there are two different building choices in Southwest, consisting of low-rises and towers. Let's say one's dorm is in a low rise. I wake up and realize I live my life three and a half months at a time in a Z-room; in other words, a room the shape of an irregular Tetris piece. On behalf of everyone who doesn't share an affinity for living in cave-like residencies, I'll be polite and simply say, "No, thank you."

Perhaps I live in a tower. Then I assume someone's everyday experience goes something like the following. I rise in the morning to the composite awakening sounds of my alarm clock and my roommate regurgitating the contents of the prior evening's liquid regret. Of course, waking up isn't as easy as it could be, since the night's sleep is usually hampered by the goings-on of nocturnal festivities. Once I set foot out of my room, I must of course take care not to trip over the various empty beer cans and unconscious neighbors that lay strewn across the hallway floor. I then step outside the building into a concrete jungle full of monolithic slabs of stone and dozens of windows filled with the unsatisfied faces of cursed Z-room dwellers. And now, it's only a half-hour commute by foot to the nearest classroom building. Well, as glorious as all that sounds let's consider the alternative offered by Central.

I wake up to the sounds of sparse morning traffic and chirping birds, as opposed to the strained echoes of broken glass and vomiting coming from the bathroom. My roommate is still sound asleep, as opposed to hanging halfway off his bunk in the throes of alcohol poisoning.

I stroll down the stairs, thinking to myself, "Wow, how lucky am I that I don't have to wait for an elevator in the morning or wither away my existence in a Z-room?" I step outside into a pleasant, natural atmosphere complete with green grass and classic-looking, traditional, red brick dorms. After a quick, peaceful stroll down the hill, I am right in the middle of campus and close to pretty much anything on campus that I need to be.

How average are these comparisons? Well, suffice to say they merely romanticize one main concept: Southwest is a big, stone party place that is essentially geographically separated from the campus, while Central is a chilled-out, conveniently-located hillside place. And how far-fetched is this assertion? Realistically, not very.

So why is Southwest so popular? Once again, I would say its notoriety helps out its namesake via word of mouth. Obviously, most, if not all, of the stories surrounding UMass Amherst's reputation as a party school resonate from the concrete courtyards of Southwest. But do these tales of notoriety, too numerous and, in some cases, outrageous, to list here, really make for a better residential experience?

I would posit that no, it doesn't. And, to be fair, who could logically disagree? While perhaps Southwest does a good job of drawing attention and popularity towards the University of Massachusetts, those who know UMass well enough would probably also admit it is absolutely not the best place to live. Will everyone who lives in Southwest get trampled by a crowd after the Red Sox win a pennant? Probably not. But, will the average Southwest citizen lead an objectively better existence than a Central dweller?

Again, the answer is probably not.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.



arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE ARTS@DAILYCOLLEGIAN.COM

Ludacris to 'Rollout' Spring Concert

By Garth Brody
Daily Collegian Staff

Do you enjoy live music in widely accessible styles? If yes, then get your sweet keister down to the Mullins Center this Sunday for the UPC's annual Spring Concert.

Headlining the event is the one and only Ludacris. Luda is an MC who needs no introduction. We all know the words to "Rollout," "Move Bitch" and of course "Act a Fool" from 2001's "2 Fast 2 Furious" (in which he co-starred as Tej).

We have all at some point claimed to have hoes in different area codes, and though we've all respected him for quite some time, we all finally (collectively) admitted it after his appearance in the 2004 Best Picture Oscar-winner, "Crash."

From his 2000 major label debut, "Back for the First Time," to last month's "Battle of the Sexes," Ludacris has sold over 24 million records worldwide. His success has been fueled by agile lyricism, a zany sense of humor and an infectious stage presence that very possibly generated his moniker. All this and doubtlessly a few other surprises are in store for Sunday's concert-goers.

Also on the bill, New Found Glory are the only ones holding the banner high for all the UMass rockers. Their pop-punk style blends dynamic hooks and an aggressive aesthetic, sometimes tossing in a hardcore breakdown to contrast with vocalist Jordan Pundik's double-time, Disney melodies.

They are currently touring for the tenth anniversary of their breakthrough self-titled album, but New Found Glory is certainly not resting on their laurels. Last year they released "Not Without a Fight" to generally positive reviews.

LMFAO, comprised of Redfoo (Stefan Gordy) and Sky Blu (Skyler Gordy), are best known (depending on the source of your pop culture exposure) for either their debut single "I'm In Miami Bitch" or for "Get Crazy," the opening theme to "Jersey Shore." Their synth-powered party jams will surely get you completely crunk and/or hyphy.

Electrolightz follow in LMFAO's neon footsteps, listing them among their influences. The LA-based group rounds out their club sound with singer Rami Dearest and rapper Namebrand, along with their producer erOc and live drummer Kash.

C-Banga, who won the UPC's Battle of the Bands earlier this year, has earned his spot at the Spring Concert through trial by fire. His victory lap Sunday night will sound somewhere between Kanye and Chris Brown, with massive R&B force courtesy of his backup band – the Bang Boys.

Though the foremost musical advancement made by any of Sunday"s performers is Luda's popularization of the fully articulated "r" sound (as in "Ursher"), the concert is guaranteed to be a blast. Ludacris and New Found Glory are venerable veterans, LMFAO and Electrolightz are bringing the strobe-light anthems, and C-Banga is your hometown hero, though he hails from Springfield. Get off your high horse and go see thisa show. The Spring Concert is this Sunday, April 21 at the Mullins Center. Tickets are free for UMass students, $15 for five-college students, and $35 general admission. Rollout, UMass. Rollout.

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SAMANTHA WEBBER/COLLEGIAN

C-Banga, winners of this year's University Programming Council's Battle of the Bands will be the opening act at Spring Concert this Sunday.



COURTESY LUDACRIS.NET

Hip-hop legend Ludacris will take the stage alongside New Found Glory, LMFAO, Electrolightz and C-Banga for the sold out Spring Concert on Sunday.

Roots to 'Star' at Amherst

By Dan Gigliotti
Collegian Staff

The classic hip-hop group, The Roots will bring their acclaimed live act to Amherst College on Saturday. With an album release planned for later this year, they are likely to unearth a number of new tracks.

Also known as the Legendary Roots Crew, the group has been performing all over the world for nearly two decades, featuring socially-conscious overtones and an eclectic blend of jazz-infused instrumentals. Though receiving modest mainstream success throughout their careers, the seasoned musicians from Philadelphia remain relevant with a new album scheduled to be released later this year.

The Legendary Roots Crew has gained acclaim as one of the top live performances in music. In 2003, Rolling Stone pegged the group as one of the twenty greatest live acts in the world. In its most recent issue, the magazine acclaimed them as one of the "40 reasons to get excited about music."

The Roots are as inspired now as they were when they began in the early '90s. The group is enjoying its new role as the house band for the network television show, "Late Night with Jimmy Fallon," rehearsing fervently in preparation for the release of their 11th album titled "How I Got Over."

"Our live shows have gotten better, our songwriting has gotten better," Questlove said to Will Hermes of Rolling Stone magazine. "Over the last year we wrote, oh, about 9000 songs."

The crew formed in 1987 when drummer Amir "Questlove" Thomson and Tariq "Black Thought" Trotter decided to combine talents after meeting at the Philadelphia High School for Creative Performing Arts. Under the alias of the Square Roots, the band gathered more members and played shows in New York City and Philadelphia. Throughout the years, the band has gone through various members including accomplished producer Scott Storch on keyboards and the beat-boxing phenomenon Rhazel. The character of the group's vocal sound changed in 1999 when fellow emcee and original member Malik B. left the group.

Along with the two founding artists, the band currently includes Captain Kirk Douglas on electric guitar, F. Knuckles doing percussion, Kamal Gray on electric keyboard, Owen Biddle on bass and Damen Bryson on tuba.

In 1993, the original Crew began touring in Europe without any studio albums recorded and soon gained the attention of record executive David Geffen. DGC Records (an acronym for David Geffen Company) represented popular bands such as Nirvana and Beck on his label and was known primarily for its hard rock acts. The alternative hip-hop sound of The Roots original instrumental compilations and stage presence spurred Geffen to sign them and their first album was released entitled "Organix."

"Do You Want More?!!??!" followed in 1995 to quiet success. The album is considered a classic by hip-hop enthusiasts, noted by The Source magazine as one of the 100 best rap albums, yet attention towards the album remained mostly underground.

See ROOTS on page 8

Kaki King reigns supreme at Monday show

By Tappan Parker
Collegian Staff

Kaki King, an up-and-coming name on the indie- pop scene, came to Northampton on Monday to wow the crowd with her guitar-playing prowess.

The Iron Horse was the fourth on King's tour across the U.S. to promote her new album, "Junior." In stores starting April 13, "Junior" is King's fifth wide-released CD since bursting onto the scene in 2003 with her album "Everybody Loves You."

The show kicked off with opening act An Horse, an Australian indie-pop band which consists of members Kate Cooper and Damon Cox. While Cooper strums on her guitar and Cox provides a mellow beat on drums, the duo unites to lend heart-felt vocals to their songs. No stranger to touring, the band has played previously with such famous acts as Tegan and Sara and Death Cab for Cutie.

While not technically a full band, the duo still manages to make their music sound full and rich. The two brought the show to life with their light-hearted quips between songs, including how they rarely play shows where people eat food while watching them. Cooper and Cox only played for about 30 minutes, but the duo left the crowd with the impression that they would take their act very far.

Kaki King's arrival on stage was greeted with cheers and applause before she launched into her set. Contrary to her solo act in the past, King was backed on Monday by Jordan Perlson on drums and Dan Brantigan on both trumpet and analog EVI, an electric instrument that looks somewhat like a trumpet but can be set to play a number of different sounds. Many of the songs used this odd instrument as a bass of sorts.

King's performance can only be described as enchanting, mesmerizing, and, above all else, simply astonishing. Her fingers move effortlessly across the guitar strings, displaying a mastery of the instrument with an eclectic combination of styles and complex patterns. King spiced up the performance with heran innovative playing style where she utilizing hises her hand as an instrument itself and, turning her her fingernails intoas picks

Although half of King's songs lack lyrics, words sometimes seem unnecessary. Her songs blend soft melodies with rhythmic beats, creating a unique musical style that speaks for itself. Her new rhythm section compliments her trademark style, yet her fans at the Iron Horse got a glimpse of the true King when Perlson and Brantigan left the stage and King played solo once again.

Like An Horse, King exhibited a good sense of humor throughout the night, constantly joking around with the band, but never appearing to be aloof. Kaki King wrapped up the night with a round of wisecracks, leaving the crowd laughing and crying for more.

Before the audience even knew what had happened, the concert was over and Kaki King left the stage with her band. Heeding the cheers from the crowd demanding an encore, King walked back out and completed her set with one more song. King took our her steel guitar and played a looping version of "Gay Sons of Lesbian Mothers."

After arranging all of the loops, King left the stage and joined her fans in a dance, by itself. Alas, the concert had to end, and as King departed, the crowd reveled in the warm atmosphere born from the astonishing show. Kaki King wowed the Pioneer Valley on Monday night with her remarkable skills on her guitar, and her entertaining performance was both inspirational and memorable. The concert successfully combined the works of An Horse and Kaki King into a light-hearted adventure that had crowds cheering and craving more.

Following her current tour to promote "Junior," King will be returning to Northampton next year.

Tappan Parker can be reached at rtparker@student.umass.edu.



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Legendary Roots Crew break ground

ROOTS from page 7

Throughout the 90s, during the Golden Age of hip-hop, in which rap music was categorized by synthesized sound samples and break beats and emcees' controversial lyrics, The Roots did not receive much consideration in popular music. But the group built an underground following by appearing at well-known music festivals such as Lollapalooza, the Montreux Jazz Festival and Woodstock '99.

The success of their 1996 album "Illadelph Halflife" gave The Roots its first mainstream recognition, cracking the top 40 on the Billboard 200. In 1999, the group broke out with "Things Fall Apart," reaching #4 on the charts and going gold in sales. The album received a Grammy nomination for Best Rap Album, won for Best Performance by a Duo/Group for the song "You Got Me," featuring Erykah Badu and Eve.

The band put out six albums since then to more elevated success. "Phrenology" (2002) went gold and reached #28 on the Billboard charts while "The Tipping Point" (2004) topped at #4 and produced Grammy nominated singles "Star" (Best Urban/Alternative Performance) and "Don't Say Nothin'" (Best Rap Performance by a Duo/Group). One more Grammy Nomination came for the group in 2007 for the song "Don't Feel Right" (Best Rap Performance by a Duo/Group) after the release of "Game Theory," the first off of their current label, Def Jam. The group's most recent album "Rising Down" was released on the sixteenth anniversary of the Rodney King Riots.

The staple of the Legendary Roots Crew remains their live performances. The act played behind Jay-Z during his "MTV Unplugged" (2006) live album and appeared in Dave Chapelle's "Block Party" (2006). They toured with MC Lyte and Big Daddy Kane in 2007, promoting VH1's Hip Hop Honors and headlined the Rock the Bells music festival last summer. The group has performed with Dave Matthews and was featured during the Winter Olympics on Feb. 25.

The group will take the Lefrak Gym stage at Amherst College beginning at 8 p.m. on Saturday night. Tickets are $15 for Five College Students and $25 for general admission.

Online ticket sales have concluded and remaining tickets will be sold at the door. Doors open at 7 p.m.

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COURTESY MYSPACE.COM

The Roots can be expected to unearth new material Saturday during their performance at Amherst College in anticipation of this year's upcoming release.

Hampshire reproductive rights conference a success

By Christiana McDougal
Collegian Staff

Last weekend, the 24th annual Reproductive Rights Conference for Student and Community Activists was held at Hampshire College.

The event featured a variety of two-hour workshops and free HIV testing. There were also guest speakers from across the country, as well as three Nicaraguan former-revolutionary feminists who participated in discussions of sexual and reproductive rights justice.

Workshop topics included gender, economic justice, sexuality and LGBTQI rights, abortion rights, access to health care, birthing and parenting rights, climate and the environment, comprehensive sex education, contraceptive practices, peace and safety, political action and reproductive technologies. Each workshop addressed topics that functioned as a springboard for discussions about inequality and oppression as it relates to reproductive rights and sexuality.

The conference was sponsored by the Civil Liberties and Public Policy Program (CLPP) and the Population and Development Program (PopDev).

CLPP, which was created in 1981 in response to the Reagan administration and the anti-abortion wave that followed, calls attention to the lack of reproductive rights nationally and internationally. They work alongside students and activists to share knowledge about reproductive rights and sexuality activism.

PopDev, who partnered with CLPP for this event, aims "to change conventional thinking and policies about population growth that threaten reproductive rights, social justice and our environment," which is accomplished through "research, facts, expert analysis and activist and educational publications."

PopDev also strives to debunk myths about the role of population growth in environmental degradation and unequal access to food and agriculture. Instead, they emphasize the socio-economic and political inequalities that create oppression in the first place.

If attendees did not pre-register, they were asked to fill out a quick survey and donate if they were able.

All attendees were given a folder with information about the conference, including educational material that dealt with issues of reproductive health, strategies for social justice, and, "Tips on how to be an activist and/or ally in the movement to end gender oppression."

Within the "Resisting the Right" workshop, a spokeswoman for Washington D.C.'s Advocates for Youth, spoke about the conservative right and the detrimental effects of abstinence-only policies in schools.

She referred to the abstinence-only movement as being on, "the spectrum of crazy," discussing conservative "scare tactics like," such as the myth that "condoms break 30 percent of the time" and "HIV is spread through sweat and tears." The "no sex until marriage" rhetoric that is taught in school also demoralizes the LGBTQI community, who still cannot marry under federal law, she explained.

Hampshire College was a solid choice as a location for these workshops, allowing people from all over the Pioneer Valley to gain awareness of the injustices that are committed against people due to their sexuality, gender, race or beliefs.

Overall, the conference succeededsucceeded in raising awareness of reproductive rights and the discrimination many people face, as well as helping to build a strong community around this issue within the Pioneer Valley. As long as there is interest and support, the annual conference and the movement for reproductive justice will continue to grow.

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Former star Ploch explains falling out

Dixon points to factors in dismissal

By Kara Devermenjian
Collegian Staff

Down 5-0 in the first set of Magdalena Ploch's singles match against No. 1 seed Olga Mackhova of Charleston Southern March 16, Massachusetts tennis coach Judy Dixon approached Ploch and told her she was no longer going to be playing for the Minutewomen.

She made a name for herself last year with unfaltering singles and doubles play at the No. 1 spot for UMass. The rookie finished the 2008-09 season leading the lineup with a 10-9 singles record to go along with the same record in doubles.

Ploch, a native of Luedenscheid, Germany, continued to impress as a sophomore when she teamed up with promising newcomer Julia Comas for doubles.

Ploch also carried on her dominant singles play, and earned the 17th seed entering the Intercollegiate Tennis Association Regional Championships. She defeated the No. 14 seed and two-time Patriot League champion Annie Houghton from Army and also upset the No. 3 seed from Harvard, Hideko Tachibana, who previously held a 12-0 record and three tournament titles.

The sophomore earned UMass Athlete of the Week in November for her solid performances.

Ploch entered spring break tournament play in Charleston, S.C., with a 9-4 record overall. She was also No. 16 among singles players in the entire Northeast according to an ITA poll. Ploch took a commanding role in helping the squad earn its 7-4 record, the team's best start in 10 years.

The Minutewomen's match against the No. 65 Buccaneers was the last time Ploch would ever represent her school. After Dixon approached her, Ploch forfeited the match.

"I'm just going to say that [Ploch] is such a good tennis player, there had to be a lot of factors involved in my decision to remove her from the team," Dixon said.

NCAA rules prohibit Dixon from discussing the incident in detail.

Ploch said she struggled with academics and the pressure of being the top singles player.

"Playing No. 1 for the team all the time does put on a lot of pressure," Ploch said via email. "Even if my coach always said that she doesn't expect me to win all the time, the team kind of does."

Ploch alleges that communication shut down between her and her coach as the season progressed. She said the reason for her perceived lack of effort was because of her increased focus on schoolwork, which caused her to arrive tired for practice.

Dixon said that her team's schoolwork comes first. In 2009, the squad earned ITA All-Academic Team for the eleventh consecutive year and earned a cumulative grade point average of 3.2.

"Our academic accomplishments remain a very high priority," Dixon said.

In addition to balancing athletics with academics, Ploch felt isolated from the rest of her team and struggled adjusting to her new assistant coach, Juancarlos Nunez. The Minutewomen were in Saint Louis preparing for the Atlantic 10 tournament and were unavailable for comment.

Ploch also claims that she was in pain and on medication at the time of the incident, but decided against informing Dixon.

"I knew that if I told her it wouldn't make a difference," Ploch said. "So when I was down 0-5 in the first set, she came on my court and said I'm not trying to win and that I'm officially not on the team anymore."

The sophomore considered transferring prior to March 16, but waited until she was no longer a part of the team to make the decision. She has since lost her athletic scholarship.

"I knew it would be the best thing to transfer, but I knew I was the No. 1 and my coach would not release me if I told her that I wanted to go," Ploch said.

The next day, Ploch got on a flight back to Amherst, hasn't made an effort to contact Dixon and has little communication with her former teammates.

She plans to continue playing tennis and said she received several offers, but will be transferring to Hawaii at Manoa in the fall.

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UMass off to SLU

By Ben Lambert
Collegian Staff

After a long regular season, the Massachusetts tennis team begins its play in the 2010 Atlantic 10 tournament in St. Louis, Mo. as the sixth seed.

The Minutewomen (12-7) are looking to win their first A-10 Championship since 2001 when they defeated George Washington, 4-2. Last year, the team finished sixth overall, going 1-2 in the three matches it played. UMass has its first winning record since 2006-07, when it compiled an 11-7 mark overall. Its .632 winning percentage is the highest UMass has earned since 2004-05.

The Minutewomen will open A-10 tournament play against 11th-seeded Saint Joesph's. This will be the first matchup between these two teams this season. In fact, the Minutewomen have only played one A-10 team this year, defeating Rhode Island, 7-0, on Oct. 14. The Hawks (6-18) enter the tournament after losses to New Jersey Institute of Technology and URI, both of which UMass defeated earlier in the season. However, the Hawks are coming off a 7-0 victory over Saint Peter's in their last match. Senior Jhennifer Kedzierski led the way for the Hawks, earning a 6-2, 6-1 victory at No. 1 singles, and teaming with sophomore Laura Matz for an 8-1 win at No. 1 doubles.

The match-up between freshman No. 1 singles star Julia Comas and Kedzierski highlights the opening round match. Kedzierski is the co-captain of SJU, and is the all-time single season leader in individual wins for the university with 16.

Following sophomore Magdalena Ploch's removal from the team, Comas has put together a 5-2 overall record. She leads the team with 15 singles victories on the year and has earned A-10 Rookie of the Week honors twice over the course of the season.

The tournament will also be the last time that senior Maude Lecluyse plays for the Minutewomen. Lecluyse is second all-time in career matches for UMass (109) and fourth all-time in doubles victories (66).

Xavier is the tournament's favorite to win as the No. 1 seed. Senior Jill Ducro, who has 75 career singles wins to her name, leads the Musketeers. They also feature A-10 Rookie of the Week Katie Pleiman, who has a 14-4 record this year at No. 1 singles.

Other notable teams include second-seeded Richmond, and third-seeded Temple.

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UM hosts local teams

By Eric Mansfield
Collegian Correspondent

The Massachusetts rowing team will stay home this weekend for two regattas. The first of which will take place Saturday against Amherst, while the second will be on Sunday against Vermont.

Both regattas will take place on the Connecticut River. The regatta against the Catamounts will be the last home regatta of the season.

UMass is coming off a second place finish at the Atlantic 10 Championships last weekend in New Jersey. Rival crew Rhode Island took first.

The team will also host its annual team banquet after the regatta on Saturday.

The weather for the regatta against the Lord Jeffs should be relatively calm as the temperature will top out at 70 degrees. There will be a slight wind, but nothing that will seriously affect the outcome of the regatta. The Vermont regatta will face different weather conditions with expected rain showers and a top temperature of 60 degrees.

Sophomore Emily Boucher is providing a steady boost in production. At last weekend's Atlantic 10 Championships she helped the second Varsity 8 earn a second place finish, just behind Rhode Island. She also won the single event at the Knecht Cup two weeks ago.

The Varsity 4 has been stepping up for the Minutewomen, earning first last week at A-10s with Jennifer Coyne, Meredith Kearney, Kathryn Kern, Jessica Stern and coxswain Molly Bogle.

On April 21, UMass was No. 10 for the fourth straight week in the Lightweight Varsity 8 in the USRowing Collegiate poll. The Minutewomen were also in the eMAX rankings, dropping five spots to No. 50.

Saint Joseph's came in at 42 and Rhode Island at 26. Four other A-10 schools were included in the top 50.

On tap for the weekend after next for the Minutewomen is the Double Duel regatta in Dartmouth on May 1 in Hanover, N.H.

UMass will look to improve upon what was been an already eventful season. This season's training has been derailed due to flooding.

The Minutewomen also witnessed coach Jim Dietz getting inducted into the National Rowing Hall of fame on March 21. He is the only rowing coach in school history, winning 13 Atlantic 10 Championships and seven conference Coach of the Year awards.

Four members of the crew also earned all-conference honors.

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The Daily Collegian asks,
"Are you a
SPORTS FAN?"
THEN GO WRITE FOR THE COLLEGIAN!

Minutemen head to UNH

By Michael Counos
Collegian Staff

The Massachusetts track and field teams are set for the final regular season meet this weekend in Durham, N.H. for the New Hampshire Pre-Conference Meet. The event will be held at UNH, as many UMass athletes look to qualify for the New England Championships before the next weekend's Atlantic 10 Conference Championships.

The Minutemen are coming off a meet where they qualified several athletes for the postseason. After competing with some of the nation's best teams, UMass men's coach Ken O'Brien believes that his team is in the right mindset.

"We have had a consistent year of training and an enthusiastic group of kids, looking to succeed," O'Brien said.

One of the keys to the success of both squads is their well-balanced distribution of talent.

Another key to the success of UMass is its leadership. A talented group of seniors leads the way for the Minutemen. In the 3,000 meter steeplechase event, both Sonny Gamble and Sean Duncan shared success, as both have qualified for New England Championships.

Chris Vercollone leads the way for the men's throwing squad in the javelin with a top-five mark in UMass school history as well as Lisa Wilson who is the dominant force of the women's throwing unit.

The distance team features Jonathan Pierce, Jason Ayr, Nicolai Naranjo and Andrew McCann.

"I would say that the seniors carry more than 50 percent of the weight of the team, but the more important thing is their great ability to motivate the underclassmen and push them to do their best," O'Brien said.

Freshman thrower Nalis Mbianda for the women looks to be Wilson's apprentice. Mbianda currently holds the third best mark in the shot-put in UMass school history. Wilson holds the best mark in school history, with a mark of 45-05.75. For the men, freshmen Joe Doyle and Nick Otis had solid indoor seasons and are expected to be a factor in the outdoor season as well.

Some of the team's top athletes have been sidelined due to injuries. Tyler Cotto, who was the leading hurdler in indoor, suffered a hamstring pull, but is expected to compete and is looking to qualify for New England Championships. Mid-distance competitor Ryan DiOrio and long jumper Dan Woo will look to qualify as well as throwers Kevin Spieler and Dave McKenna.

The action begins in Durham on Saturday at 11:30 a.m. The Minutemen will return to compete in the Atlantic 10 Championships the following weekend at the UMass track and field complex.

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St. Louis on deck for Minutemen

By Pete Vasquez
Collegian Staff

Looking to build on its latest success against Atlantic 10 opponents, the Massachusetts baseball team will host Saint Louis for a three-game series this weekend, beginning this afternoon.

The Minutemen (8-20, 5-7 A-10) alternated wins and losses in their last six games, but did take two consecutive conference series.

"We've gotten good pitching," UMass coach Mike Stone said. "That's really key. It starts with pitching and defense."

The Billikens (19-19, 7-5 A-10) have lost four out of their last five games since sweeping Temple at home, falling by two or less goals in each contest.

"They're a strong team," Stone said. "They've got a couple of real good hitters who hit a bunch of home runs and a solid pitching staff, so I expect to see a real good ballclub."

The Billikens sit in a tie for fourth place in the A-10 standings with four other teams including Rhode Island, which UMass defeated on the road last weekend, two games to one.

The Minutemen are locked for ninth place with Dayton. Stone hopes to use this series against SLU as a chance to move up in the standings.

"We can make a move, but we have to take care of business first," Stone said. "You can't be thinking about the standings while you're trying to play a game. You just need to focus [on the game] and the standings will take care of themselves afterwards."

Both UMass and the Billikens faced Saint Joseph's earlier this season, and lost two of the three games in the series.

St. Louis is anchored offensively by infielder Jon Myers and first baseman Danny Brock. Both players have combined for 28 of their team's 48 home runs. Over the course of the season, the Billiken pitching staff has given up 29 home runs.

Mike Gedman, who homered twice in UMass' 15-11 victory over Harvard, leads the Maroon and White with five home runs on the season.

"We'll have to see how the games go whether or not we decide to challenge them or pitch around them," Stone said. "It's just a matter of understanding the situation. Our ballpark is a good hitter's park. You just need to be aware of those situations before you get hurt by [Myers and Brock]. We can't allow that."

Brock and Myers both hold team highs for UMass, with a .391 batting average and 53 runs batted in. Both players have started all 38 games of the season, along with outfielder J.D. Dunn who leads the team with 13 stolen bases.

Facing the Billikens batting lineup will be the pitching efforts of Nick Serrino on Friday, followed by Jared Freni on Saturday and Bryan Leigh on Sunday.

Last year, UMass took the series, 2-1, over Saint Louis in mid-April. The starting pitchers for the Minutemen competed in 25 of the total 27 innings of the series.

Serrino held the Billikens hitless through six innings and struck out seven through his 7.1 innings of work. Freni threw a complete game giving up just one run. Leigh made an appearance during the series, allowing two hits and earning a strikeout after less than an inning of play.

Myers was not present in the series due to a season-ending injury that occurred only 14 games into the season.

After the Saint Louis series, UMass will host Siena for one game on Tuesday before taking on A-10 rival George Washington, for three games.

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JEFF BERNSTEIN/COLLEGIAN

UMass coach Mike Stone is hoping for good offensive production to aid the pitching staff. The Minutemen have scored 27 runs over their last two games.



JEFF BERNSTEIN/COLLEGIAN

The Minutemen host Saint Louis this weekend as part of a three-game series with the Billikens. UMass has won two consecutive Atlantic 10 series.

UMass hopes hitting lifts struggling pitching

By Steve Levine
Collegian Staff

With 40 runs in its past three games, the Massachusetts baseball team has sparked its offensive side.

The Minutemen (8-20, 5-7 Atlantic 10) watched their bats ignite last Sunday, when they won the rubber game against Rhode Island, 13-1. Since then, UMass plated 27 runs in two games, going 1-1.

"We're taking good, quality swings and we're balanced in the batter's box," UMass coach Mike Stone said. "Sometimes we manufacture runs and other times we just swing the bats. It's hard to put your finger on it sometimes but it's starting to come around more [lately]."

In their game on Wednesday, the Minutemen offense scored 15 runs in a four-run victory over Harvard. Every UMass batter registered at least one hit, including senior Mike Gedman who went 2-for-4 with two home runs and four runs batted in.

"Sometimes it has to do with pitching," Stone said. "We didn't see a whole lot of quality pitching these last few days."

Eric Fredette transferred to UMass from Vermont, and currently leads all UMass players with a .387 batting average and a .459 on base percentage. Fredette primarily bats second in the lineup, and consistently presents opportunities for the team to drive in runs. On Tuesday, however, Fredette proved he can send in runs as well, registering a career-high four RBIs in UMass' 17-12 loss against Central Connecticut.

"We try to stay inside the ball, stay balanced with our weight distribution and stay soft on the front foot," Stone said. "We have a pregame batting practice routine where everybody tries to hit the ball to the opposite field first and [after that], they can swing away based on where the pitch is."

The lineup has remained virtually the same throughout the season, except for the addition of sophomore Alex Fisher, who has recently put himself in Stone's good graces.

"Fisher is getting in there and that's a great story," Stone said. "He stayed back and didn't travel with us [earlier on] but he worked hard and improved and he's done a great job for us."

Fisher has started in eight games so far this season, batting .324 while scoring eight runs and batting in seven.

Stone believes that every player in the lineup should follow an approach that they are most comfortable with.

"On certain days, certain players feel more comfortable when they're not thinking but reacting," Stone said. "Sometimes you need to take a pitch so you're not jumping out at the ball. It's a day-to-day thing. Baseball is a tough game and it's hard to get into a groove."

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UMass prepared for A-10 tournament

Minutewomen set for rematch

By Herb Scribner
Collegian Staff

If the Massachusetts women's lacrosse team has its way, history won't repeat twice.

The Minutewomen received a second chance against La Salle today after last Sunday's nail-biting conclusion.

"We're excited heading into the [Atlantic 10] tournament," UMass coach Alexis Venechanos said following the loss to the Explorers. "It's going be a fresh start, and we're looking forward to having another opportunity on Friday."

The game between UMass (8-8, 5-2 A-10) and La Salle went down to the wire as the Explorers scored its final and game-winning goal with two seconds left on the clock.

"La Salle did a great job playing until the end," Venechanos said. "At the end, it wasn't really there [for us]."

Last week, the offense opened the game with a 3-0 run. The defense was there too, as swarms of Minutewomen players crowded the Explorer offense on multiple possessions.

But as much as UMass knocked down its opponents, the Explorers kept fighting back, keeping the game within three points. It was a back-and-forth affair with five lead changes throughout the entire contest.

Before the game, the Minutewomen were ranked first in the A-10, right above Richmond and the Explorers (9-6, 5-2 A-10). Between La Salle's victory and the Spiders' 18-9 drubbing over St. Bonaventure, UMass fell two spots to third place.

The win by the Explorers bumped it up to second place, setting the stage for the rematch.

The Minutewomen were 11-0 against La Salle prior to last Sunday's contest, which included a 17-2 victory in 2009. The Explorers are experiencing a turnaround since last season when they went 4-13 overall with one win coming from their A-10 schedule.

A possible disadvantage for UMass stems from the fact that the game happens to be in Pennsylvania, although distant from La Salle's home field.

The last time UMass played on Rooney Field, it lost 12-10 to Duquesne in the Minutewomen's first A-10 loss of the year.

Jaekie Lyons will look to lead the Minutewomen squad, as she competed in each of the past two championship berths. Lyons had two goals and three assists in last year's opening game (game-high five points). The Rocky Point native also netted five goals and three assists.

Lyons's experience in UMass' 14-13 double overtime victory will be a key asset for when it comes to the La Salle match.

Goalkeeper Katie Florence played a critical role in the 2009 A-10 tournament as she earned a combined 18 saves throughout the two games. Florence had 11 saves alone against GW.

Today's game marks the third consecutive A-10 tournament appearance by UMass, with the first two including a berth to the championship game. Last year, the Minutewomen captured the A-10 Championship and earned a spot in the NCAA tournament.

Both UMass and Richmond were present in last year's tournament. The Minutewomen defeated George Washington, 12-9, en route to their placement in the championship game. Richmond failed to defeat Saint Joseph's to qualify.

In the past two A-10 championship game appearances, UMass competed against teams from Pennsylvania. In 2008, the Owls ousted the Minutewomen, 10-3. Last season, UMass defeated SJU, 15-14, in Philadelphia.

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JEFF BERNSTEIN/COLLEGIAN

Haley Smith heads towards the net in UMass' 9-5 victory over Yale. Smith will join her fellow Minutewomen in Pittsburgh, Pa., where they will begin A-10 tournament play.



JEFF BERNSTEIN/COLLEGIAN

The UMass side will have its hands full if it passes through the first round, as Richmond and Temple compete on the other side of the bracket.

Spiders, Owls to clash in playoffs

By Jay Asser
Collegian Staff

After being crowned the 2010 Atlantic 10 regular season champions, the Richmond women's lacrosse team heads into the A-10 tournament searching for its fourth title in the last six years.

In its path, however, will be Temple in the first round, which has a rich history of its own. The Owls (7-7, 4-3 A-10) are making their 11th appearance in the tournament in the last 12 years and have captured five overall titles, including four straight from 2001-04.

The Spiders (9-8, 6-1 A-10) earned the No. 1 overall seed for the tournament with a 6-1 conference record in the regular season. Massachusetts was the only team in the A-10 to defeat Richmond in the spring.

In the beginning of the year, the Spiders struggled early as they lost four consecutive games to difficult out-of-conference opponents in Maryland, Duke, North Carolina and Virginia. After starting out 0-4, Richmond bounced back and went 9-3 for the remainder of the season.

Temple, meanwhile, comes into the tournament with a No. 4 seed after a turbulent regular season.

After dropping two of its first three A-10 games, Temple finished its conference schedule strong with wins in three of its last four contests against St. Bonaventure, Duquesne and Saint Joseph's.

One thing that can be expected in the first round matchup between Richmond and Temple is a lot of offense. Both teams rank in the top half of the conference in many offensive categories, including goals per game, assists per game, ground balls per game, point per game and draw controls per game.

The offense was on display in the last meeting between the two teams on March 26 at UR Stadium.

Despite a late rally by the Owls, the Spiders held their own en route to a 15-14 win. Richmond received hat tricks from three players and needed every last goal to edge Temple to earn its first A-10 win of the season.

In the early going, the Spiders put up scores in a hurry to take a 9-5 lead with just under seven minutes remaining in the first half. The Owls seored two goals to close the deficit to 9-7 heading into the intermission.

As the second half began, Richmond extended its lead with four unanswered goals to earn a 13-7 advantage with 18 minutes, 49 seconds remaining in the contest.

Not to be outdone, Temple responded with four unanswered goals of its own to close the gap back to two scores with under 10 minutes to play. Back-to-back goals from Gabi Wiegand and Mary Flowers, however, raised the Spiders lead to 15-11 and seemingly put the game out of reach with five minutes remaining.

Two costly yellow cards kept the Owls alive though, as Ryan Ball and goalkeeper Erica Marrocco each received a penalty within 30 seconds of each other to give Temple a two-man advantage. The Owls used the mismatch by scoring three goals within a 40 second span to all of a sudden make it a 15-14 game.

In the final 2:17, Richmond controlled key draws to regain possession and ran out the clock for the victory.

Sam Stevenson, Wiegand and Flowers each seored three goals to spur the Spiders attack, while Kara Mosehetti and Danielle Schaevitz chipped in two scores apiece.

Temple was led on the offensive end by Chelsea Rosick, who seored four goals while dishing four assists, and Missy Schweitzer, who scored three goals and added an assist.

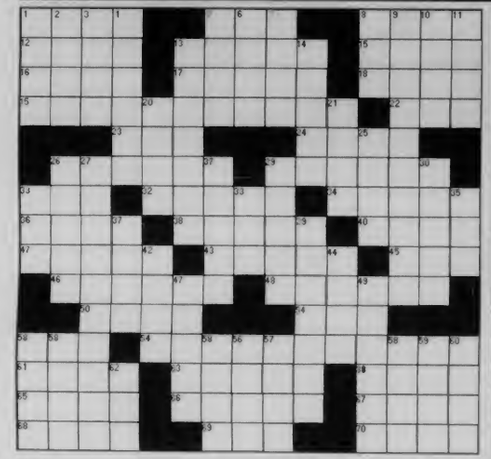
The winner of the first round matchup will face the winner of the UMass-La Salle game in the A-10 finals on Sunday. The A-10 champion will also earn an automatic berth in the NCAA tournament.

The semifinal game between Richmond and Temple will be played on Friday at 1 p.m., at Rooney Field on the campus of Duquesne.

Jay Asser can be reached at jasser@student.umass.edu.

comics

A VERY SEXY CROSSWORD

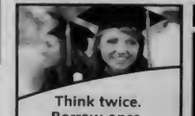


ACROSS
1. List of choices
5. Choose
8. Quarries
12. "Oh, my!"
13. Sturdy
15. Ultimatum ender
16. Be slack-jawed
17. Glee
18. Wings
19. Producing no result
22. Ashes holder
23. Website address
24. Short sleeps
26. They fly planes
29. Passes around or avoids
31. Pale
32. Ganders and goslings
34. Mark of insertion
36. Products of human creativity
38. Christopher of "Superman"
40. Tall story
41. Shooting game
43. Inhabit
45. Young child
46. Blood vessel
48. Examine again
50. Tropical root
51. Strong liquor flavored with juniper berries
52. Not high
54. Summit
61. Modify written material
63. Back of the boat
64. Assistant
65. Not a single one
66. Fortuneteller's card
67. Adolescent
68. Tall woody plant
69. More than warm
70. At one time (archaic)

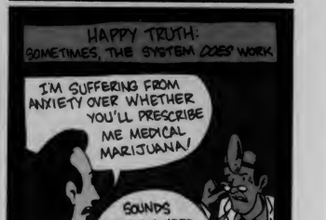
DOWN
1. Wise men
2. Flair
3. Back of the neck
4. Beneficial
5. Auditory
6. Harbor
7. Ballet wear
8. ___ green
9. Draw pictures
10. Russian emperor
11. Witnessed
13. An ore refinery
14. Express gratitude to
20. Tailless stout-bodied amphibian
21. Secular
25. Beseech
26. A kind of heavy jacket
27. Interlace
28. Poorly kept
29. Cut off
30. Short-horned goat antelope
31. Is, formerly
33. Stitch
35. Explosive letters
37. Stiff hair
39. Chic
42. Course
44. Fifty-seven in Roman numerals
47. Perch
49. Natural
52. The period preceeding Easter
53. Smell
55. Mormon state
56. A Roman emperor
57. Gait faster than a walk
58. Level
59. Lyric poems
60. Confined
62. Golf ball support

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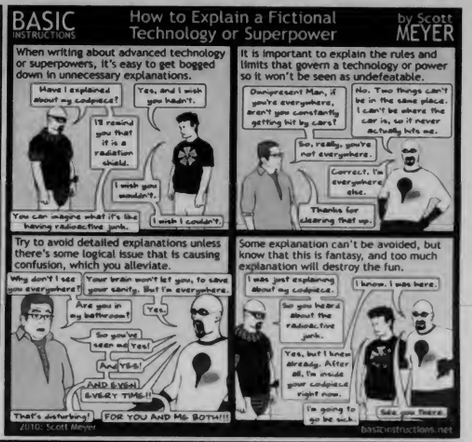
Ew, Tara Reid!

5			9		8	
3					2	
	7		2		6	9
8		5			6	
						9
	6		4	5		
			6	9		7
7	8		5		1	
				4		3

Chainsawsuit by Kris Straub chainsawsuit.com



BASIC INSTRUCTIONS
How to Explain a Fictional Technology or Superpower
by Scott MEYER



HOROSCOPES

aquarius Jan. 20 - Feb. 18
Hey, have you ever paid someone to give you an angus third pounder before?

pisces Feb. 19 - Mar. 20
Throw away any IKEA instruction manuals that tell you to "open wide."

aries Mar. 21 - Apr. 19
How many times a day do you "vajazzle?"

taurus Apr. 20 - May. 20
Beware of new-age haircuts as they can often result in drain bramage.

gemini May. 21 - Jun. 21
Convert to Soy-based dairy products because you never know whose breast milk that is.

cancer Jun. 22 - Jul. 22
Having trouble finding a job? Try shaking yo' money maker like somebody about to pay you.

leo Jul. 23 - Aug. 22
You woke up today with some help. I just wanted to tell you before you looked in the mirror.

virgo Aug. 23 - Sept. 22
Your GPA is reminiscent of Betty White's party days with the thong song.

libra Sept. 23 - Oct. 22
Apathy is not a breakfast sandwich that is served from 11-12 at the Route 9 Diner. Try Applebee's.

scorpio Oct. 23 - Nov. 21
Paul Newman's spirit stares at you through his assortment of beverages and breakfast cereals.

sagittarius Nov. 22 - Dec. 21
It takes two to tango, but it takes four people and a pogo stick to invent even weirder moves.

capricorn Dec. 22 - Jan. 19
Craig Ferguson left his accent in your sock drawer. Its nestled in between your condoms and Miley Cyrus albums.

CLASSIFIEDS

SPECIAL EVENTS

Partake in "Stoolapalooza!" Barstool Sports and Southern Comfort are throwing a HUGE concert on April 30th at the Mullins Center. Tickets are almost sold out and running for around $50 a piece. Southern Comfort is giving students 21+ the opportunity to "win" these tickets at our pre-parties sipping on Southern Comfort while enjoying the last few weeks of school. Two of our SoCo girls will be giving out complimentary samples, Southern Comfort swag, and tickets to the upcoming Sam Adams concert on April 30th! Dont miss these upcoming Venues!

Thurs 4/22 ABC10pm-12am,
Sat 4/24 Monkey Bar 11pm-1am, Tues 4/27 Stackers 10pm-12am, Wed 4/28 McMurphys 10pm-12am
Thurs 4/29 The Spoke 10pm-12am

EMPLOYMENT

413-549-1398
Student Rentals
Bartending $300/day potential. No experience necessary. Training provided. 1-800-965-6520 ext. 162

Summer Jobs with Enviroment Massachusetts $10-15/hr. Career Opportunities & Benefits www.jobsfortheenvironment.org Call Abby 1-800-57-EARTH

FOR RENT

Brandywine Apts. Now Leasing, 1&2 Bedroom Apts. Leases begin June, July, Aug, or Sept. First Come, First Serve. Get Them While They Last. www.brandywine-apts.com Stop By Or Call 549-0600

Amherst: 2 Bedroom Open House! Come to Mill Valley Estates on April 24th, 12-4 PM. Move-in specials! Whole Foods gift cards just for showing up! *500 Riverglade Drive, Apt F, 253-7377 www.millvalleyApts.com (*while supplies last)

COUNSELING

Alternative off-campus Holistic Counseling Synthesis Center. 274 N. Pleasant St., Amherst, 413-256-0772

SERVICES

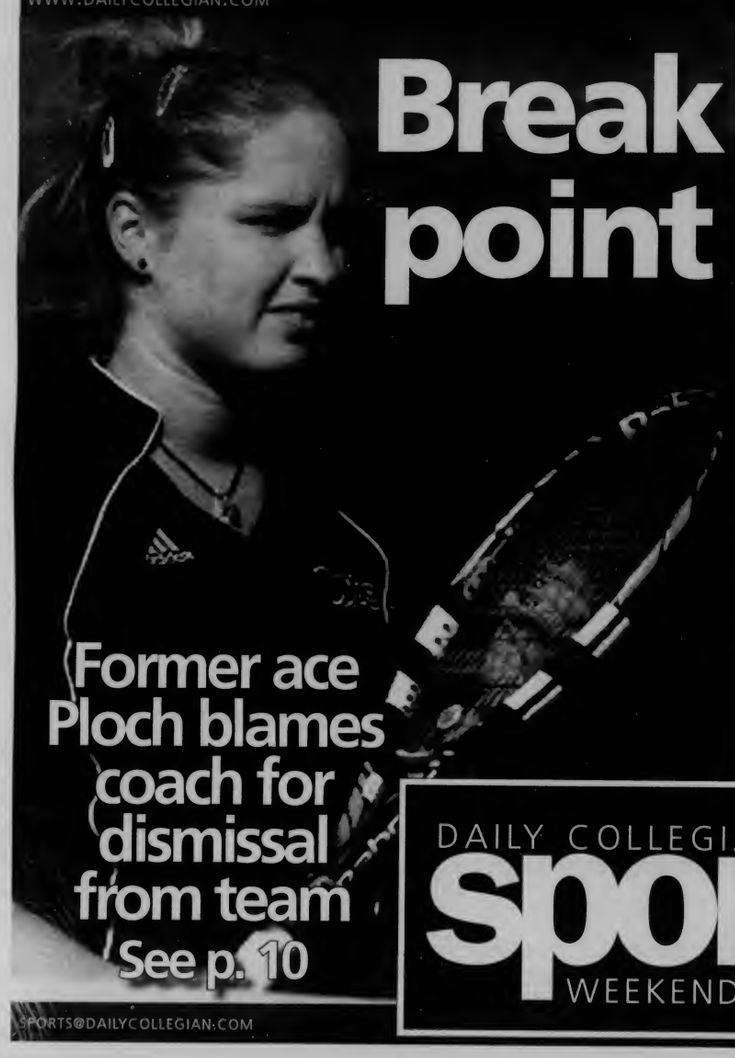
Pregnant? Want to talk? Call birthright 413-549-1906. 233 North Pleasant St. Amherst. 24 Hour hotline 1-800-550-4900 www.birthright.org

Condom break? Come to Tapestry Health for emergency contraception & STD testing. 27 Pray St, Amherst. Tuesday, Thursday, and Saturday. 413-548-9992 or www.tapestryhealth.org

WANTED

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WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 23, 2010



Break point

Former ace Ploch blames coach for dismissal from team

See p. 10

LACROSSE



The Massachusetts women's lacrosse team heads to Pittsburgh, Pa., to compete in the first round of the Atlantic 10 tournament. The Minutewomen will face La Salle in a rematch after last Sunday's tight contest.

SEE PAGE 13

BASEBALL



The Massachusetts baseball team hosts Saint Louis for a three-game series against the Billikens. The Minutemen will be looking for insurance from their offensive side to achieve victory.

SEE PAGE 12

DAILY COLLEGIAN **sports** WEEKEND EDITION

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COLLEGIAN

RAIN HIGH: 57 LOW: 41 www.DailyCollegian.com MONDAY, APRIL 26, 2010

Perfecting the art of the college visit

Schools work to impress prospective students

By Ashley Berger
Collegian Staff

Upon entering their senior years of high school, most potential college students already look at a wide range of schools, attempting to determine which campus will be their best fit – which provides the best academics, which awards the best financial aid packages and which has the most enjoyable social scene.

Thousands of trees were killed sending out innumerable admissions catalogs, brochures and pamphlets, casting each school as the paramount college experience. We all remember receiving the mailings, which boasted about a wide range of majors, a plethora of extracurricular events, the new science lab or the multitude of on-campus organizations.

The reason students choose the schools they do is likely because they think it is the best school for them out of the schools that accepted them. Only after most begin classes, however, do students realize that the dining hall food isn't quite as good as it was on accepted students' day, that the hike around campus grows excruciatingly tiring very quickly and that it isn't always sunny outside.

This is where the art of the college visit, a school's attempt to put forth its best face for prospective students, enters the picture. This image is created by admissions officers, deans and chairmen across the nation, who spend countless hours putting together programs, literature, websites and slideshows framing their school as ideal, all the while hoping for perfect weather on major tour days and programs for prospective students. The university, regardless of which one it is, needs to enroll projected numbers of students to sustain its economic growth and viability, and admissions officers are tasked with pulling in a hearty class each and every year. Over the years, the idea of the college visit has grown and changed in significance. In the volatile economic pit where America finds itself, colleges nationwide are spending more to attract students, hoping those who apply will ultimately enroll.



Officials at Amherst College said they focus on the upkeep of their campus more when the school hosts alumni than when they host prospective students.

Many students acknowledge that there has been a noticeable change in the way the University of Massachusetts campus has been presented to students on "Accepted Students Day."

Freshman Emily Whalen said she feels UMass cleans itself up when it hosts potential students and their families.

"The food is much better when parents and prospective students are around," she said. "The french fries are much crispier and the salad bar looks more fresh, there are balloons around campus," she continued. "It's clear that the admissions people put more effort into sprucing up the campus during the tour days."

In contrast, admissions representatives from Hampshire College denied that the campus in South Amherst changes during events for prospective students, or "prospies," as they're known at Hampshire.

"Hampshire has visitors nearly every day throughout the calendar year," said David Wagner, senior associate director of admissions. "We do not do anything special to spruce up the campus or dining commons; we show students a typical dorm room, a typical classroom, and give prospective students a realistic sense of Hampshire's academic program, campus and student life," he elaborated.

Anyone who has taken a UMass campus tour has also likely noticed that the most aesthetically impressive parts of campus are often shown on tours; the newest academic buildings, new athletic facilities and the biggest rooms in the Central residential area. While these are the arguably the most appealing parts of campus, they are generally not reflective of the reality many freshmen experience – a small room in the Sylvan Residential Area, say, or classes in the agricultural engineering building.

Wagner said he feels Hampshire's facilities speak for themselves.

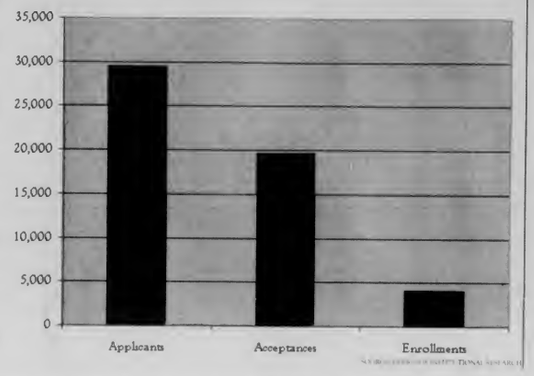
"The most appealing aspects of the tour are Hampshire's state-of-the-art science facilities, the arts barn (studio arts), the Liebling Center (film, video and photography), the Lemelson Center (assistive and environmental technology), campus housing, dining commons and athletic facilities," he said.

Amherst College's admissions attempt to present a similar picture.

Leykia Brill, assistant dean of admission, said Amherst's tour guides are given pamphlets to educate them on the history and traditions of the college. Brill said most tour guides find funny stories and folklore about school rivalries to talk about during tours to appeal to students and make them feel like they are immediately part of the school community. Brill also explained

See VISIT on page 3

UMass Fall 2009 application statistics



Alum Janszen discusses mobile communication, web business

By Michelle Williams
Collegian Staff

Eric Janszen, an economic analyst and CEO of iTulip, a financial advisory firm, spoke at the University of Massachusetts last Wednesday evening, delivering a presentation titled "How to Build a Company in 40 Minutes."

The Memorial Hall auditorium was filled with students, alumni and professors as Janszen, a UMass alum, presented a proposal titled, "What do you see in a mobile phone?" for his new company, MediateImage.

MediateImage, Janszen explained, came from a combination of three words: immediate, mediate and image. The name represents his idea of a new marketplace to transmit immediate images between amateur photographers and news outlets.

The idea behind the company was initially conceived in 2005, when Janszen considered the mushrooming value of mobile communications. As Janszen pondered the skyrocketing significance of mobile communication and the near omnipresent role of the cell phone, he realized it has become more likely that an individual near the scene of unfolding news will be able to get a camera phone shot than a professional photographer in times of natural disaster or dramatic moments, such as last year's riots and protests in Tehran, Iran.

"The probability of getting that spectacular shot is higher for 5,000 cameras than one camera," Janszen noted.

He then considered how the quality of mobile camera phones has been enhanced of late. In a comparison of photos taken with his phone in 2005 and an updated model in 2010, he showed the audience that with time, the technology has improved and will likely continue to improve.

As photographs in breaking news are of instantaneous value as soon as they are taken, Janszen said his company would have a service, likely via an encrypted MMS text message or e-mail, which would send the photo to news outlets and allow them to sort through the photos and bid for the right to publish them.

One audience member asked how the news sources would be able to trust such amateur photographers, without suspicion that they would be using old, inauthentic photos or programs allowing them to alter images, like Photoshop.

Janszen responded that the photos, once encrypted, would be marked with a time stamp and would be unable to be resubmitted, ensuring the veracity of the images. The news sources would learn to trust photographers based on a rating system "much like the one eBay has – users build buyers' trust," said Janszen.

While the presentation didn't result in the formation of any actual company, it showed audience members the ease of doing so.

Janszen said the key to founding any company is attempting to locate where there is a problem and where a solution is opening to solve it.

Founding a company requires "trying to find an intersection of change and a problem," he said.

See JANSZEN on page 2



Economic analyst Eric Janszen, a UMass graduate, discussed starting online businesses last Wednesday.

UMass treated to Ludacris show



Ludacris headlined UMass' annual spring concert last night. Luda did not disappoint, playing off the energy of opening acts, C-Banga and LMFAO.

By Garth Brow
Collegian Staff

Minds, eardrums and asses were blown at the Mullins Center last night – the University of Massachusetts' University Programming Council hosted 2010's spring concert. A few songs into the brief but explosive set of opener and UMass student C-Banga, the suave young gentleman turned and said "ayo Bang Boys, get sexy on me," and his band obliged. It remained sexy all evening – with the possible exception of New Found Glory, because who has ever described pop-punk as "sexy?"

After C-Banga and the Bang Boys wrapped up their last song, the lights came on and Jason Levasseur took the stage with nothing but an acoustic guitar, introducing himself as a last-minute lineup addition. "my name is Set Change." This approximately encapsulates his performance – self-deprecating and unappreciated. After a few originals, he apparently decided to appeal directly to the crowd by switching to instantly recognizable covers, from "With a Little Help from My Friends" to "Can You Feel the Love Tonight?"

Next up were the Electrolightz, whose overall aesthetic could be shorthanded as "glow stick." Their stage set-up involved an array of phosphorescent beach balls. The set opened with an exhilarating kaleidoscopic synth breakdown, which quickly morphed into a pulsing club beat.

Repeatedly throughout this opening song, the two vocalists shouted "UMass, make some motherf****** noise;" which would have been a tall order – their overwhelming bass slammed and ricocheted against every wall in the stadium such that all else was inaudible. Actually, much of singer Rami Dearest's vocals were inaudible; it seemed as though the sound mix was customized to Ludacris and LMFAO, because they turned out to be the only reasonably balanced performances, sound-wise.

Their songs did employ some unbelievably catchy synth hooks, but they were never audible for long enough to grasp. The uncompromising rhythm swallowed up melodies like some kind of bass whale. Still, Electrolightz did what they were hired to do and moved the crowd, and an unconventional shuffle-time jam ("Merriweather Post Pavilion") mixed things up enough for the set to stay interesting.

Up next, pop-punk idols New Found Glory broke into their set with "All Downhill From Here" – which indeed it was, as the tempo seemed to pick up gradually from song to song. The on-stage energy was high, as evidenced by the fact that there was almost always at least one band member bunny-hopping around like those pop-punk guys are prone to doing.

Despite missing guitarist/songwriter Chad Gilbert due to surgery, New Found Glory performed admirably; Chad's replacement, Anthony Raneri, didn't miss a beat. Neither did the crowd, thanks to that dance club sound-mixing. Every bass drum hit reverberated and overshadowed the other instruments, even the vocals. The formula worked though, and the crowd warmed up steadily throughout their set, which finished with "My Friends Over You."

With the audience primed, LMFAO were poised to tear the stadium up

See LUDACRIS on page 5



ARTS & LIVING
The "Cats" Meow
The broadway classic come to the Mullins Center last Monday to the delight of fans, proving it's never too late to teach an old dog new tricks.
SEE PAGE 5

SPORTS
Ducasse drafted by Jets
Former UMass tackle Vladimir Ducasse became the 61st overall pick in last weekend's NFL draft when he was taken by the New York Jets.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Lauren Vincent writes about her experience with socially-conscious consumption.
SEE PAGE 4

DailyCollegian.com
Check out the latest entries to the Local Music Project, sponsored by the Massachusetts Daily Collegian and Sweet Baby Lou & The Reverends of Funk.

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Crime Log for April 12–19

April 12

Karen Brinn-Nazarro of Crestwood, New York, was arrested on charges of disorderly conduct. At 8:34 p.m., two female students reported a woman in Hampden Dining Commons snack bar verbally harassing them. Brinn-Nazarro reportedly loudly asked the girls, "Do you always walk around with your breasts hanging out?" When a University of Massachusetts Police Department officer asked Brinn-Nazarro, who was reportedly still yelling, to lower her voice, she reportedly retorted, "Why are you on campus today?" and refused to lower her voice. Brinn Nazarro was then arrested on the charge of disorderly conduct. Her son, Ben Nazarro, a Hampshire College student who was playing in the band The Bubonic Souls at the Massachusetts Daily Collegian's "Paper Jam" in the Southwest Residential Area, reportedly attempted to intercede to diffuse the situation, allegedly obstructing the officer from arresting his mother. He was issued a no-trespass order by the UMPD. When Brinn-Nazarro's boyfriend came to post bail at the UMPD station, officers saw Ben Nazzaro in the car and arrested him for trespassing.

April 13

Two 22-year-old Amherst males were issued summonses to court for damage worth more than $250 to University property. At 8:32 p.m. a UMPD officer on patrol saw two males "grinding" bikes near the Recreation Center. Upon closer inspection, the officer saw that as the result of their activity, pieces of concrete had broken off the recently remodeled area. The two males, whose names were not released, were summoned to Eastern Hampshire District Court.

Christopher Shelton of Waltham, Massachusetts, was arrested for trespassing on school grounds. An officer recognized Shelton as a person previously issued a no-trespassing order banning him from campus in the Southwest Circle at 9:30 p.m.

April 12

James Evans of South Boston, Massachusetts, and Joseph H. Barry of Boston, Massachusetts, were arrested for liquor law violations. An officer on patrol in Lot 50 noticed two males in a white Cadillac DeVille whom the officer suspected of possessing alcohol while underage. Barry and Evans were found to have alcohol in the vehicle and both were arrested on the charge of possession of alcohol while under the age of 21.

Two students were issued summonses to court for use without authority of University property. Emergency services were called to the Hadley Farm at 2:30 a.m. after a female student was hurt. The student was injured while reportedly riding in a University-owned electric car. A male student was driving a vehicle with two female students riding inside when he reportedly hit an object and shattered the rear windshield. One of the female students suffered a facial injury, though she is reportedly not seriously injured. The driver has been summonsed to Eastern Hampshire District Court for damage to property worth more than $250, and use without authority. The female student has been summoned for use without authority.

April 17

James Henry Conners of Medfield, Massachusetts, was arrested for liquor law violations. A UMPD officer viewed a grey Ford which the officer suspected had alcohol in it. The officer found alcohol in the car, and Conner was arrested on the charge of possession of alcohol while under the age of 21.

John Sousa of Medford, Massachusetts, was arrested for liquor law violations. In Lot 33, an officer viewed a grey Honda Civic whose driver he suspected of underage possession of liquor. The officer found alcohol in the car as well as a fake driver's license. Sousa was arrested on charges of misuse of a liquor ID card and possession of alcohol while under the age of 21.

April 18

Matthew Alfred Cote of Hubbarston, Massachusetts, was arrested on breaking-and-entering charges. At 12:32 a.m., an officer in Lot 32 viewed Cote as he reportedly broke the window of a grey Nissan Sentra and proceeded to unlock and enter the vehicle. Cote exited the vehicle with numerous items from inside, and the officer arrested him. Cote was arrested on charges of larceny worth more than $250, breaking and entering a vehicle at nighttime, and four counts of malicious destruction of property worth more than $250.

Kenneth E. Lague of Brookfield, Massachusetts, was arrested for liquor law violations. An officer noticed the driver (Lague) of a green Ford Taurus cross the marked lanes on North Pleasant St. Upon approaching Lague, the officer reportedly smelled alcohol on him. The officer asked Lague to perform numerous field sobriety tests, which he failed. Lague was arrested on the charges of a liquor OUI and violating marked traffic lanes.

Joshua D. McPherson of Holyoke, Massachusetts, was arrested for liquor law violations. A UMPD officer reportedly viewed a green Mercury Mountaineer driving inconsistently on University Drive and asked the driver to pull to the side of the road. McPherson allegedly had bloodshot eyes and appeared under the influence of alcohol to the officer, and was asked to perform numerous field sobriety tests, which he failed. McPherson did not have registration information for the vehicle or an inspection sticker on it. McPherson was arrested on charges of a liquor OUI, failure to produce vehicle registration and failure to have the vehicle inspected.

Sidikiba Kaba of Malden, Massachusetts, was arrested as the result of a traffic stop. While driving on Fearing Street, Kaba was pulled over by a UMPD officer. Kaba was found to have a dangerous weapon in his vehicle and was arrested on the charge of carrying a dangerous weapon.

Daryl J. Deboer of Meriden, Connecticut, was arrested for liquor law violations. While driving on Commonwealth Ave., Deboer was signaled to pull over by a UMPD officer for crossing the marked traffic lanes. Deboer appeared under the influence to the officer and was asked to perform numerous field sobriety tests, all of which he failed. Deboer was arrested on charges of a liquor OUI and violating marked traffic lanes.

April 19

Frank D. Albano of Springfield, Massachusetts, and Ames H. Slate IV were arrested for larceny charges. The UMPD received a call from the Lederle Research Tower that there was a suspicious male in the building, later identified as Albano. The responding officers found Albano and Slate driving away from the building with University property in their possession. Albano was arrested on the charges of breaking and entering during daytime, larceny from a building, larceny of property worth over $250 and trespassing on school grounds. Slate was arrested for larceny of property worth over $250, larceny from a building, and operating a motor vehicle with a suspended license.



COURTESY AMHERST POLICE DEPARTMENT

The University of Massachusetts Police Department announced numerous arrests last week, including multiple alcohol citations.

Economist Janszen gives tips on how to start online firms

JANSZEN from page 1

"Preferably one the customer didn't even know [he or she] had."

The most common problem entrepreneurs experience, according to Janszen, is their tendency to overthink. He used the social networking site Twitter as an example of how people typing 140 characters evolved into a $60-million company.

One student was convinced of the merits of Janszen's logic.

Oleg Kamenetsky, a senior kinesiology major said, "As someone without a lot of experience hearing presentations, I thought it was a great idea."

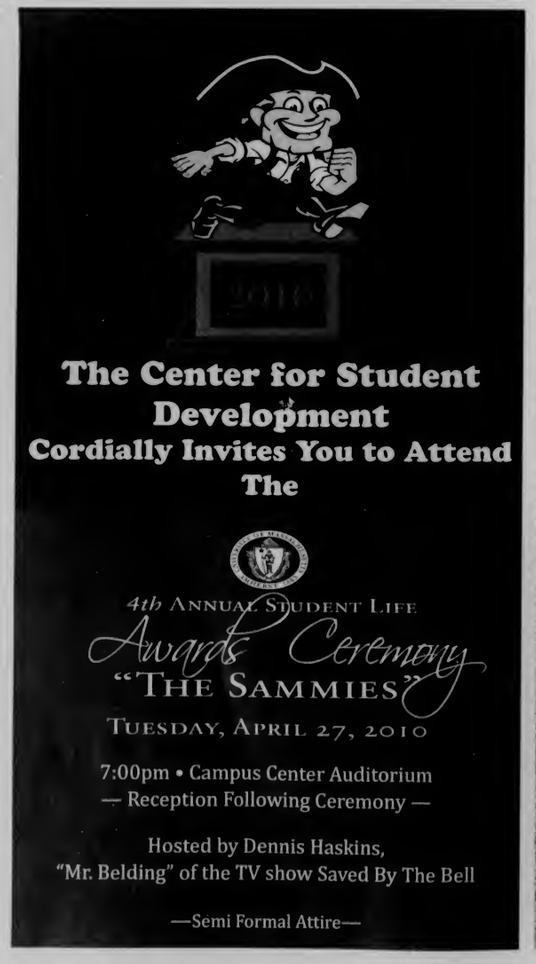
Kamenetsky said he was interested in the discussion because he might start his own company one day. When asked if he would personally invest in MediaImage, Kamenetsky said he'd like to learn more about investments in general first.

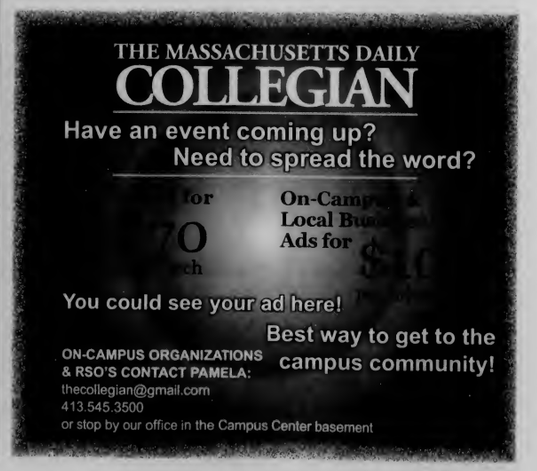
Michelle Williams can be reached at mnwillia@student.umass.edu.



COURTESY ITULIP.COM

Eric Janszen, a University of Massachusetts alum, is the founder of the online financial review site, iTulip.com.





Legal pot alternative K2 smokes through Ks.

Herbal blend synthesized with THC-derivative yields comparable effect to smoking marijuana

Kansas State Collegian
via College News Network

"It gets you really high and it's totally legal," said Kyle Taylor as he took a long drag of a K2 cigarette.

Taylor, a sophomore in psychology, is one of thousands of Kansans who have discovered K2, a new drug that is rapidly gaining popularity across the state.

K2 is a legal marijuana substitute that has become popular in Lawrence and Kansas City over the last few months, and a number of K-State students have begun using the drug as well.

Natalie McAnnulla, an employee at Sacred Journey, an herb shop on Massachusetts Street in Lawrence that sells the drug, said K2 is a mixture of blue lotus, baybean and a number of other herbs. However, K2 does not get its potent effects from these herbs, but from two synthesized cannabinoids that are added to the mixture.

Synthetic cannabinoids are very closely related to tetrahydrocannabinol, or THC, the chemical in marijuana which causes users to get high. However, because the chemicals in K2 are slightly different than THC, they are not covered by existing drug laws. According to a Nov. 3 Kansas City Star article, the chemicals were first synthesized by an undergraduate student at Clemson University under the supervision of chemistry professor John W. Hoffman.



COURTESY KANSAS STATE COLLEGIAN

The herbal blend K2, which is gaining popularity across Kansas and the Midwest, can be smoked in many of the same ways as marijuana.

Users of the drug say K2's effects are almost identical to those of marijuana, but there are some slight differences. K2 produces less of a mental high and a much more notable body high than smoking marijuana. The effects are in some ways more similar to the high from eating marijuana rather than smoking it.

"The way I see it is when you smoke marijuana, it's more of a head high, and when you smoke K2 your whole body feels high ... You just kind of melt into the couch and lay there for a while," said Taylor.

He said he felt in this way, K2 was more potent than marijuana. Taylor said he felt it was possible to go to work or school high on marijuana, but didn't think he would be able to do so after smoking K2.

Chris, a senior in business who asked that his last name not be revealed, said the effects were "very similar" to marijuana. However, he said he did not think the high from K2 lasted as long as the high from marijuana.

K2 was available in Manhattan for a very brief time. On The Wild Side in Aggieville sold it for about a week. Luke Johnson, an employee of On The Wildside, said they ordered K2 after receiving a number of requests that they begin carrying it. He said it was very popular while they carried it.

"We couldn't even keep up with demand if we wanted to," Johnson said.

Johnson said the store did not initially realize what K2 was used for and had believed it was simply an incense. He said the store decided to stop carrying K2 after reading several reviews online.

"Once we heard all the controversy and bad stuff about it we decided to just ax it," Johnson said. "We don't want to condone anything."

Sacred Journey is the only store known to currently sell K2 in Kansas. The store sells four different types that range in price from $15 to $30 per gram, making the drug about half as expensive as marijuana of comparable strength.

McAnulla said she did not know of any other stores in Lawrence or Kansas City that sold K2. However, she had heard of a store in Kansas City that was considering selling it. McAnulla said Sacred Journey began selling the drug in June or July, and it has become very popular since that time.

Taylor said he had to wait in a long line to buy the drug.

"We went there as soon as the herb shop opened and there was a line out the door, and they were all in line for K2. The person working the desk came out and was like 'Who isn't here for K2? We can ring you up at the other register.' And no one even moved," Taylor said.

K2 can also be ordered from numerous Web sites. Chris said friends had bought the drug for him from Sacred Journey, but recently he ordered it from K2fire.com. Taylor also said he knew people who order the drug online because it is cheaper when bought in bulk off the internet.

K2 is popular among college and high school students. However, it has been particularly popular among people who cannot smoke marijuana because of their job or legal problems. Chris said he first learned about the drug from a friend in the army who must take drug tests.

"I'm smoking it because I'm on probation," Chris said with a laugh.

Taylor also cited legal reasons for smoking K2, because he is currently awaiting trial for marijuana-related charges and anticipates he will have to take drug tests in the near future.

A major concern many people have with K2 and other pot substitutes is that the health effects of using the drug have not been studied.

"I would definitely smoke pot before I'd smoke K2 because I think K2 is synthetic, and we don't know the effects," Chris said.

Hoffman said in an interview with the Kansas City Star that his research indicates synthesized cannabinoids may potentially break down into carcinogens in the human body, and he felt it was important the effects be studied before people use it.

While K2 may currently be legal, it is unlikely it will remain that way for long. The drug recently caught the attention of police in Johnson County when they found out a number of people on parole and diversion were using the drug.

K2 has also caught the attention of Peggy Mast, a state representative for District 76. Several years ago, Mast sponsored a bill that outlawed Salvia Divinorum, an herb with short psychedelic effects that was also being sold in herb shops in Lawrence. In an interview with The Kansas City Star, Mast said she would be "happy to sponsor a bill to make this illegal."

The state legislature resumes session in January. It is likely Mast will sponsor a bill to make K2 illegal as quickly as possible, which means smokers might only have a few more months to enjoy K2 before their legal high goes up in smoke.



K2, a blend of herbs synthesized with a THC-derivative, is still legal and unregulated, though if some legislators have their way, that may soon change.

Schools work to put best foot forth for prospective students

VISIT from page 1

that at the end of Amherst tours, guides lead students to the view of Memorial Hill, a view she described as the perfect way to wrap up the tour with a scenic view of the Pioneer Valley's hills.

On a different note, Brill said she feels the campus changes more when there is a chance alumni will be on campus than when prospective students are around.

"We try to freshen things up more when there is a chance that alum will be around," she said. "There is a lot of campus grooming around graduation, rather that at an open house. We can cap the number of people at an open house, we can't cap the number of people at graduation."

Even just passing through a tour of prospective freshmen, it is fairly evident that schools are showcasing their strongest suits. While admissions representatives may play down schools' attempts to display their finest features, the campus tour and accepted students' events are time-tested strategies aimed at pulling in students schools have deemed desirable. While they may superficially showcase only the characteristics a college wants to highlight, their importance in attracting paying students in a bumpy economy marked by financial adversity has ballooned in recent years. At least in the Five College area, most are privy to the art of the college visit.

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COURTESY HAMPSHIRE EDU

David Wagner, senior associate director of admissions at Hampshire College, said the college does not change its image to benefit prospective students and that tours showcase the school's facilities, like the Liebling arts building.

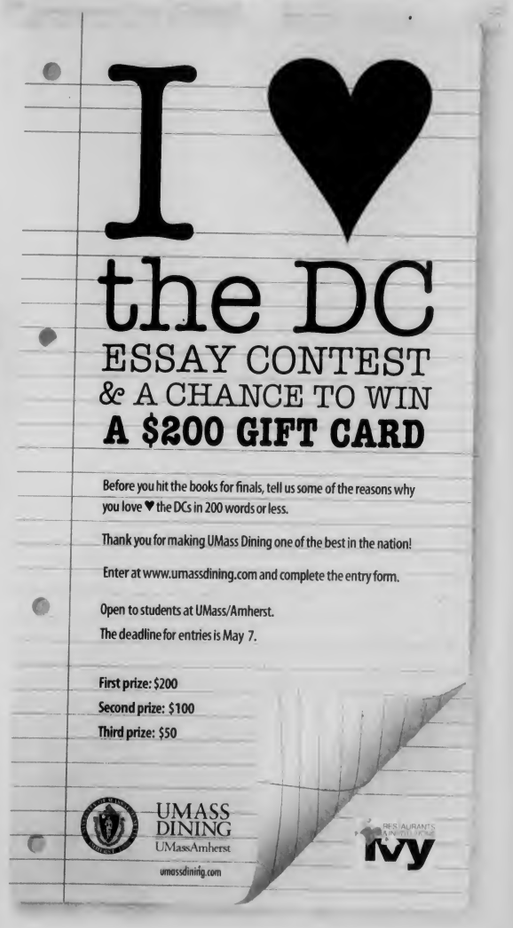
Correction

Editor's Note: Correction from "Are UMass students paying too much for health insurance?" 4/21/10

In the third-to-last paragraph of last Wednesday's story "Are UMass students paying too much for health insurance?" the Massachusetts Daily Collegian quoted Executive Director of University Health Services (UHS) Bernette A. Melby as saying that "our co-payments are anywhere from $30-$60, and relative to what we are seeing in the market, this is good coverage."

Melby was referring to co-payment levels often encountered in employer-sponsored health plans, not student plans, including the one offered at the University of Massachusetts. This was not specified in the article. The Collegian regrets the error.





Smoke where there's fire



Alex Perry

Last Tuesday was a very significant day for a much-too-large portion of the University of Massachusetts population, so I thought I would take some time to address the person many of us hate, and even more of us know: "4/20 guy."

Everyone at UMass has met 4/20 guy. Four-twenty guy loves smoking weed and wants everybody to know about his passion for getting high. For 4/20 guy, smoking weed is more than a cheap way to make it seem like his friends are actually funny or cool.

How is he supposed to pretend Sam Adams is good without packing a bowl?

For him, weed is a way of life.

For those of us who have a friend who is a 4/20 guy, we know where he is every day at 4:20 – so long as he isn't already so high that he forgot he should be hitting the bong. If it was up to 4/20 guy, he would literally do everything high – and he honestly attempts it. We've all seen it. He needs to smoke before he writes any of his papers for class. Heck, he needs to smoke before he even goes to class. And don't think he's going to play flag-football without smoking some hippie lettuce before the game. Long drive home? He's rolling a blunt. A concert? How is he supposed to pretend Sam Adams is good without packing a bowl?

Even when 4/20 guy isn't high, his focus is always on the next opportunity for him to return to his ideal state. You're at a party or at the bars, and all he talks about is smoking as soon as you get home. Four-twenty guy is so convinced that his way of life is best, that he is also willing to apply it as a pickup line, as in, "Hey, you girls want to come back to my place? I'll roll a blunt."

Four-twenty guy loves to be around others who smoke. It is a social event for these people. Call me crazy – and many of you have – but I just don't get what is so great about putting a "Phish" t-shirt on and sitting on a hill smoking with a bunch of other hippies. I am, of course, talking about "Extravaganja."

Not only that, but 4/20 guy celebrates the holiday like it is some sort of holy day. To him, the "Extravaganja" event ranks somewhere between getting married and his first blunt on the memorability scale. It's embarrassing.

To make matters even worse, the existence of Facebook statuses have enabled everyone to pretend they are also 4/20 guy every April 20. Four-twenty has become a dreaded day for those of us whose daily routines don't start with rolling out of bed and hitting the bong. We have to hear about it constantly. A normal person would think that it makes no sense to go out of one's way to announce they smoke an illegal substance, but apparently many of our peers disagree. You all know that I'm talking about statuses such as, "I wish I wasn't in class so I could be smoking on the Hill!" These people honestly need to grow up.

Four-twenty guy is also convinced that smoking weed has no consequences.

Not only does he not see any negative consequences, he demands everyone else think the same way he does.

If you don't smoke, he strongly encourages you to do so. He also thinks marijuana should be legalized. He hears about the nation's deficit and the first thing that comes to mind is legalizing marijuana.

He'll give you some kind of spin, like if it were legalized our government could tax it, which would essentially make it the greatest economic proposal for the United States since 2009's stimulus package.

Although legalizing it would, at best, be described as moronic, arguing with 4/20 guy about it would be about as effective as trying to inform a Red Sox fan from 1999 that Derek Jeter is better than Nomar Garciaparra.

There is some good news associated with 4/20 guy though, which is that 4/20 is only one day a year.

Although many of us have to put up with 4/20 guy on a regular basis, it is at least comforting to know that 364 days out of the year, this guy is in the minority. At some point, this person will have to grow up and stop the immature behavior of smoking from a.m. to p.m. if he ever hopes to contribute anything to our society.

Otherwise, 4/20 guy will fail to be known as 4/20 guy, and instead will just be known by words that better describe his lifestyle and contribution to society – none of which I am allowed to use to close this column.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

Buying for all our futures

Being a socially responsible consumer gets increasingly difficult the more you know.

Lauren Vincent

This year, I've been trying to transform my shopping habits and make better choices. But as I learn more about the way the things I own are produced, the harder it is for me to commit.

The first step wasn't too painful. I started by giving up water bottles. It was something I'd been putting off doing for a long time, but I'm glad I finally did. I've saved a ton of money and it's only slightly less convenient. There's no reason to pay for water. Corporations like Coca-Cola and Pepsi have taken over a public resource and are selling us something that already belongs to us. And did you know that tap water actually has more regulations on it than bottled water, making tap water actually safer? Finally, all that plastic is not obviously eco-friendly, despite what they say. Less plastic or smaller cups do not equal green, especially when you toss a bottle after one use. So kicking the water bottle habit wasn't too difficult after getting used to it.

Then I planned on only buying fair-trade coffee. Fair Trade Certified (TM) coffee, according to the Starbucks Coffee Company website, "Empowers small-scale farmers organized in cooperatives to invest in their farms and communities, protect the environment, and develop the business skills necessary to compete in the global marketplace."

I knew this wouldn't be hard at the University of Massachusetts, because People's Market is right there. But I had to do some research for when I was home. I was happy to learn that fair trade has expanded to most coffee chains, including Starbucks and Dunkin' Donuts. But when dealing with big corporations, I'm often wary.

For example, Dunkin' Donuts states they use 100 percent fair trade and organic coffee for all espresso-based beverages – that's lattes, cappuccinos and espresso.

But as I learn more about the way the things I own are produced, the harder it is for me to commit.

It doesn't say if their regular coffee is fair trade. Starbucks has made significant efforts to be a responsible company and indicate that they have purchased 14-million pounds of certified organic coffee in fiscal year 2009.

When choosing between Dunkin' Donuts and Starbucks, I'm playing it safe now and picking Starbucks.

Clothing was the next thing I tried to conquer, and one of the hardest. I told myself I wasn't going to shop anywhere that utilizes sweatshop labor, which eliminated a lot of my favorite stores. I've gone shopping several times this year, and, admittedly, slipped up. The problem here is that a lot of organic and fair-trade clothing is much more expensive. It's handmade, and the person who made it was paid a fair amount. The reason that Forever 21 and Wal-Mart are so cheap is because they use sweatshops and cheap labor – but it can be easy to forget this when you compare the prices, especially as a college student.

My solution to this was to go shopping less. I'm trying not to go to the mall unless I absolutely need something – that way I won't be tempted. I took myself off the e-mail and mailing lists of my favorite stores, so I won't be tempted to go to their websites.

It's tough, because I do love to shop. I don't know if I'll be able to commit to only buying fair-trade clothing from now on, but I can commit to not making unnecessary purchases.

Food is probably the most difficult thing for me to evaluate. I am still having trouble letting go of a lot of different things, for example, Kraft products.

Kraft is the largest packaged foods company in the U.S. It is also a subsidiary of the tobacco company Phillip Morris, which lobbies not only for tobacco but also against public interest laws. According to Sourcewatch.org, the company fights laws mandating recycling, and one of their press memos stated that "recycling is not the answer to solid-waste management."

Since I disagree with that statement, I decided to no longer buy Kraft products, which seemed simple enough – I rarely eat mac and cheese anyway. Then I found out that Kraft owns basically every company that I buy snacks from: Ritz Crackers, Crystal Light, Jell-O and Post Cereals. So now I'm trying harder to check labels and see who owns everything I eat.

This is a challenge not only because I've eaten those things for a while and enjoy them. It's hard to wipe them all off my shopping list, but once again, money is an issue here. Most of the companies that are truly socially responsible are organic companies.

Whole Foods is probably my best bet for finding brands that are 100 percent organic and not socially destructive. Again, I'm a college student, and I don't have a lot of money to spend – especially when there's a cheaper alternative right down the street. It's an unfortunate reality.

I hope that making small changes will lead to the socially-conscious transformation I'm aspiring to. If I start now, I can hopefully be the kind of shopper I want to be someday. Maybe my actions will even make a little difference, and inspire you to take action, as well.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.

Five reasons why spring concert rocked

1) It was "Ludicrous."

2) There's always hope they'll get good acts.

3) There was still sushi left over from Taste of UMass.

4) All the cops were there, so the parties were better.

5) The boos for the alma mater brought tears to my eyes.

This one party never stopped

Last week, Rep. Darrell Issa (R-California) wrote a letter to Mary Shapiro, chairwoman of the Securities and Exchange Commission, asking for any documentation that the agency had been in contact with Democratic leadership before launching what resulted in a lawsuit against Goldman Sachs. Issa's rather overt implication was that the lawsuit has no basis and is just a political ploy by Democrats to stir up anger against Wall Street and the party often associated with them, the Republicans.

Scott Harris

At face value, there is nothing wrong with asking this of the SEC. Aside from the heated rhetoric with which Issa wrote the letter, he serves as ranking member of the House Oversight and Government Reform Committee. This is one of the roles we should expect opposition party members to fill to make sure that the ruling party is not abusing its power.

Issa wants to score political points against the administration, feeling that if he can make the lawsuit a partisan issue, maybe the Democrats will not gain politically from it.

If the Goldman Sachs lawsuit really is a naked attempt to gin up populist resentment of Wall Street; coordination between the White House, the SEC and various entities of the Democratic Party can probably be found.

During the Bush years, Democrats wrote at least a handful of these kinds of letters, so it would be doubly hypocritical for me to blast Republicans for doing the same now. Though Shapiro seemed to think it harmed the institution for the question to even be posed, the truth is that we need someone to ask this question. It seems to me that neither Democrats nor Republicans were asking enough questions before the financial sector debacle hit its crisis point.

The problem is that Issa did not write the letter out of sincere concern about the abuse of power. He possesses no expertise on financial sector issues.

This is a fact: He does not sit on a committee with direct influence over financial policy. He has a limited background in business. In addition, despite all his years as a member of Congress, he has authored virtually no legislation related to this issue.

When Issa was part of the majority during the Bush administration, he refused to investigate potential abuses of power far more grounded in fact than this. In fact, the biggest accomplishment that Issa can claim on that committee is accusing families of slain Blackwater security guards of lying about who wrote their testimony that reflected poorly on the GOP-friendly organization.

That is what this issue ultimately comes down to. Issa wants to score political points against the administration, feeling that if he can make the lawsuit a partisan issue, maybe the Democrats will not gain politically from it.

It is the Washington version of "The Boy Who Cried Wolf."

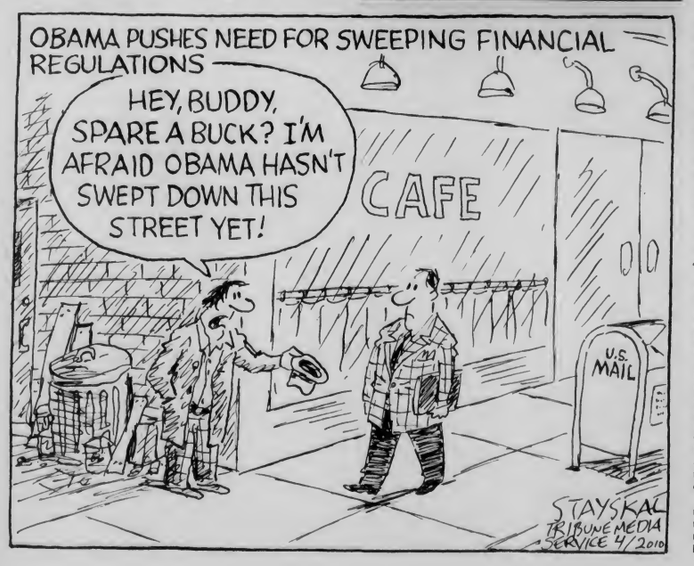
Republicans know they can not win the public relations battle on financial reform because the only talking points they have are the ones fed directly to their offices from the Wall Street lobbyists. They oppose any regulation, and they oppose taxing banks if they put their customers in unnecessary risk and so on.

That is all well and good, everyone is entitled to their opinion, but those are not positions that will gain favor from the voting public. So the only thing left to do is make the battle over Wall Street reform and the Goldman Sachs lawsuit intensely political, turn the public off and hope that cynicism can depress any potential political gain.

Admittedly, there are some members of the Republican Congressional caucus that seem interested in making compromises on select issues in the wake of their loss in the health care fight. It is their ability to govern that is probably the more serious threat to GOP gains in the fall. The greatest potential for political gain, then, is not the Goldman Sachs lawsuit or the financial reform debate.

It is Democrats pointing out the stark, unavoidable truth: Republicans really do not have anyone credible that could have written that letter to the SEC. With all the problems our country faces, if we cannot trust the GOP to do the little things responsibly, I doubt the American people will think they can do the big things at all.

Scott Harris is a Collegian columnist. He can be reached at smharris@student.umass.edu.





SPRING CONCERT 2010







LUDACRIS from page 1

Spotlights on, and band-mates Sky Blu and Redfoo began to dance to a manipulated sample of "Eye of the Tiger." This was a good introduction to their set, much of which consisted of '80s-inspired dance beats re-appropriated for irony and ecstasy.

Twisting geometric shapes and colored spotlights danced around the arena as LMFAO shelled out one goofy party anthem after another – like "I'm in Miami, Bitch" (for which they substituted the chorus with "I'm in UMass, Bitch") and "Shots." The dual MC's may not have displayed a particularly high degree of lyrical chops, but they sure did give a dynamic performance.

At moments throughout the set, they would coordinate dances that were at once spectacular and idiotic. Much like the choice to bring out a keytar for one song, or having the backup dancers dressed as Lego bricks. Though not the most impressive MCs, Sky Blu and Redfoo are two of the best hype men you could ask for. Suffice it to say, the crowd was entirely "crunk" by the time Ludacris finally took the stage.

But before he was ready to do that, he started up a "Luda" chant from the shadows; when the noise was finally right, he appeared on stage in white-rimmed shades and broke straight into "Stand Up," getting the first of several call-and-responses going with the chorus: "When I move, you move just like that."

He proceeded to play just about every recognizable single he's released in his 10-year career, from his very first – "What's Your Fantasy" to "How Low" and "My Chick Bad" off his newest album, "Battle of the Sexes." At one point near the end of his set, he asked the crowd if they were tired yet, after hearing "too many hit songs." Needless to say, nobody was too tired of hearing "Ludacris" music; either the smoke machines were working full tilt for his set, or UMass really loves their Luda.

Or, as he put it, before breaking into "Area Codes" – "Guess what I got in the 413?"

Ludacris' trademark syncopated rapping style was as insane as usual last night, breaking out of the rhythm in unexpected ways at the most climactic of moments. His DJ was also on point, cutting fast and tight on all the hits, as well as taking the spotlight for an impressive solo.

He had the audience in the palm of his hand all night, alternately getting them to clap, wave, light up or shout, all at the drop of a beat. Thankfully, he took the opportunity to inform the students of the dangers of alcoholism, driving and pot-smoking and sex addiction: "This has been a Ludacris public service announcement."

The tongue-in-cheek attitude went well with LMFAO's shenanigans, but the veteran MC hit a lot harder. He closed with a couple of his more aggressive singles, "Move Bitch" and "Get Back." But the crowd felt the love nonetheless.

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PHOTOS BY MATTHEW HARRINGTON/COLLEGIAN

The 'Cats' meow: UM hosted Broadway classic last Monday

By Alissa Mesbov
Collegian Staff

Last Monday night, the national tour of "Cats" played one performance to a full house at the Mullins Center, which it most certainly deserved.

"Cats" has been a benchmark of musical theater since it came out in 1981 in London, for its writing, music, dance and design elements. Now, more than 30 years later, the tour continues to uphold that high standard.

When "Cats" was released nearly two decades ago, Andrew Lloyd Webber pioneered an alternative way ofto producing a musical score. Lloyd Webber defied convention and composed his musical as an adaptation of "Old Possum's Book of Practical Cats," a children's poetry collection by T. S. Eliot. The effect was a seamless integration of music and lyrics that challenged many of the preconceived notionsideas ofabout musical theater.

The cast of the North American Tour group wowed the audience last Monday with their spectacular performance. While the perfectly blended voices of the group left audience members breathless, the solos of the lead characters clearly stole the nightshow. The vocal standout of the night was Anastasia Lange as Grizabella, whose "Memory" is one of the closest to Betty Buckley's world-renowned original rendition. Along with Lange, Adam Steiner excels vocally as the rock star Rum Tum Tugger, as does Aubrey Elson, whose bell-like soprano is perfect for the innocent kitten, Sillabub.

Unfortunately, the pit orchestra wilted in comparison to the outstanding vocal performances. Comprised of five pieces, the pit could not support the twists and turns of Lloyd Webber's emotionally sweeping music. Though a touring production limits the size of the pit, more than five pieces are necessary to bring the music to its full potential.

The dancing consisted mostly of Gillian Lynne's original choreography. The difficult, yet excellently executed dance is based in theon modern and jazz styles;, however, the dance displayedshows a heavy tap, ballet and gymnastic influence. Every one of the dancers were exquisite in the ensemble pieces, particularly during the 10 minute, all-dance "Jellicle Ball." However, there were several standout dancers, including Sarah Bumgarner as Victoria in several ballet solos, Chris Mackenthun as Mistoffelees who tackled some of the most difficult ballet turns and leaps, and Brian Bailey and Kristen Quartarone as the acrobatic twin thieves, Mungojerrie and Rumpelteazer.

Though "Cats" has frequently been criticized for its lack of plot, viewers should not fixate on this shortcoming as the production was never intended to offer much in the form of traditional storytelling. Rather, viewers should sit back and enjoy the incredible visual spectacle before them. the cat-like agility of the actors and the fantastic dancing that the show is known and loved for.



COURTESY THEATRICALOUNGE PRODUCTIONS

The cast of the production uses "felinity exercises" to get them into character. Despite the unimpressive sets, the actors embodied their feline characters flawlessly. They proved, "It's never too late to teach an old dog new tricks."



MATTHEW HARRINGTON/COLLEGIAN

Tony Award-winning act 'Cats' came to the Mullins Center last Monday, delivering a visually stunning performance that lacked plot, but won hearts.

Erin Chupinsky, a veteran swing and assistant dance captain in the tour, said in an interview, "During [the] rehearsal process, we do felinity exercises. We do different improv activities to help us embody the characters. There's certainly a process to becoming cats."

Such efforts are evident in the show. There was not a moment when even one actor broke out of his or her "felinity," as Chupinsky called it. They not only move like cats, but they also pick up the little nuances of cats, like ear scratching or nuzzling. On top of that, each actor added his own character to the mix. Munjojerrie and Rumpelteazer, the aforementioned thieves, were constantly causing some sort of trouble. The female characters swooned over Rum Tum Tugger, who loved every minute of it. The acting is always a challenge in the show, despite its minimal plot, because of both the process of becoming a cat while attempting to capture eachcapturing their individual character.

David Hershey did the original lighting design for "Cats," though the playbill attributes the lighting adaptation to Rick Belzer. Regardless of the designer, the lighting display failed to create a mystical and aura that matched the feeling of the play. Instead, the design was atrocious, as it utilized ridiculous shapes and colors that belonged more in a cheap three- ring circus rather than in this Tony Award-winning musical.

Both set and costume designer, John Napier, the set and costume designer, created the visual elements in "Cats." Neither position was a small task, considering both were regarded as revolutionary when the show first opened. Napier was challenged to enlarge an oversized junkyard to serve as the set for the actors-turned-domestic cats. They hid out behind a large tire and escaped backstage through giant ovens, pipes and cars. A small tribute to Napier was evident in the deceiving car's license plate number, "NAP 11A." The costumes certainly reflected the style of the early 1980s, when they were first designed. For most characters, costumes consisted of hand-painted and dyed spandex unitards, fur-covered shoulders, incredible fur-like wigs, jazz shoes, and in some cases, arm and/or leg warmers. Napier's makeup designs were intricate and individualized. Though the costumes helped transform the humans into cats, the actors' emotions were not overwhelmed by the elaborate makeup.

Napier's biggest flaw in the set design, however, was the spaceship-like device that led to the Heavyside Lair, a sort of cat heaven. It looks like it could have come out of an incredibly cheesy combination of "Mars Attacks" and some type of 1960s cartoon. In stationary productions, a staircase is used, which, though still cheesy, is not nearly as nauseating as the cat-carrying UFO in this production.

It's never too late to teach an old dog new tricks, however. For "Cats," this may not be the most welcome anecdote, but it holds true. Though the show is almost 30 years old, it is certainly not too late for an update that would be warmly welcomed to this set piece.

"Cats has such a legacy … the famous tagline is 'Now and Forever,'" Chupinsky said about this and other recreations.

If this performance matches what "Cats" has always been, then it is no surprise that it has been around for nearly 30 years. The musical was an incredible two-and-a-half hours of theatrical excellence.

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Minutewomen shutout SLU, rained out in second game

By Adam Miller
Collegian Staff

The Massachusetts softball team was in danger of losing its first Atlantic 10 game this weekend to Saint Louis, but the combination of defense and bad weather made sure that wouldn't happen.

The No. 21 Minutewomen beat the Billikens in Game 1, 1-0, on Friday, while Game 2 was called after eight innings due to inclement weather, and ended in a tie at three runs apiece on Saturday. They now extend their unbeaten streak to 15 games.

UMass	3
St. Louis	3
UMass	3
St. Louis	0

Pitcher Sara Plourde pitched a complete game with one hit, 14 strikeouts and five walks while SLU's pitcher Kelcie Matesa allowed six hits, three walks and struck out three.

The offense had a slow day at the plate, hitting a combined 6-for-25, but senior Whitney Williams came through in the second inning to drive in the game's only run.

With one out, designated player Jessica Serio hit a double into left field. Two batters later, Williams singled up the middle on the second pitch and brought in Serio.

SLU's only hit of the day came from left fielder Kristin Nicoletti when she singled up the middle on a full count. She then stole second on a throwing error, but her effort did little to change the outcome as Plourde struck out the next two batters.

In Game 2, she struck out eleven batters and brought her season total to 424. She is now six strikeouts away from tieing Danielle Henderson's 1998 strikeout mark (430) and 41 away from Henderson's school record (465) that she set in 1999.

The Billikens (23-20-1, 9-4-1 A-10) scored the first run of the game after Caitlin Trevillyan pinch-ran for Kelly Flanagan following a sacrifice bunt the moved her to second. Nicoletti doubled down the left field line and brought in Trevillyan.

UMass (29-7-1, 9-0-1 A-10) responded with a three-run home run by catcher Meghan Carta after Serio and senior Michelle Libby reached base. Carta's shot gave the junior her team-leading eighth home run of the season.

The Minutewomen couldn't stay comfortable for long.

UMass committed two errors in the sixth inning, which brought in two runs and tied the game. Nicoletti scored the second run for SLU on a bunt single to the shortstop by outfielder Rachel O'Connell.

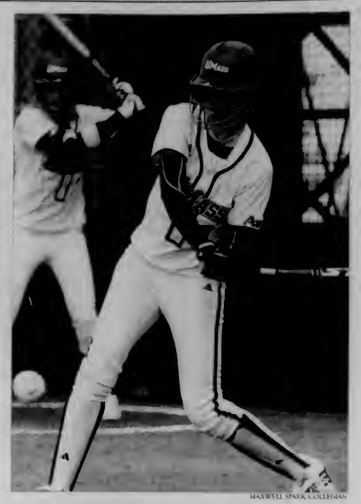
The next run came on a double-steal by O'Connell and centerfielder Jessica Buschjost when Carta made a throwing error and allowed O'Connell to score.

Senior Sarah Reeves hit a two-out double to the right field in the eighth inning, but the inning ended after sophomore Katie Bettencourt struck out. The Billikens never got a hit during the bottom of the eighth inning, giving the Minutewomen another chance in the ninth.

However, the rain ended the game in the ninth inning after the Maroon and White put runners on base with one out. Saturday's game was the first time Sortino and Co., finished a game in a tie since Feb. 11, 2007 when it ended a contest with Kansas knotted at one in San Diego.

The Minutewomen's next game will be a doubleheader against Rhode Island at home as part of a 10-game home stretch.

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MAXWELL SPARK/COLLEGIAN

The Minutewomen narrowly escaped a loss on Saturday, as the game against Saint Louis was rained out. The game ended with a 3-3 tie.


JEFF BERNSTEIN/COLLEGIAN

Merritt Cosgrove was influential in UMass' championship-winning weekend, scoring three goals over the entire weekend. Cosgrove and the Minutewomen will move on to the NCAA tournament play-in game.

Defense holds La Salle attack

LACROSSE from page 8

minutes in, O'Donnell broke the silence between the two teams with a goal off a pass from Sarcona to give the Minutewomen an early lead. The lead was diminished after attacker Stefany McKee notched her 32nd goal of the year off of a free-position shot.

Cosgrove came right back with an unassisted goal four minutes later to revive the UMass lead, which was once again cut due to a similar score by midfielder Rachel Baker. With the game tied once more, La Salle pushed toward the Maroon and White net and earned its first lead of the contest from attacker Jill Davis' 40th goal of the season.

The Minutewomen began a strong push once the clock read 18 minutes, as the squad went on a five-goal, eight-minute run, led by Lyons. Lyons handed off the ball to Pelletier who opened the run with a score to knot the game at three.

Continuing her streak of success, Lyons sent in three-straight goals on Explorer goalkeeper Megan Corliss. All three of Lyons' goals came from different sets of plays, with the first being unassisted, the second off a free position and the third off an assist from fellow high-scorer, O'Donnell.

Pelletier, whose goal started the run, capped it off with a successful score off a ball from Sarcona to give the Minutewomen a 7-3 lead. Before the halftime break, La Salle got the final word with a score by midfielder Nora McGurkin.

The game against the Explorers last Sunday had been measured by the display of defense on both sides. In the early part of the second half, it was no different, as 10 minutes passed before a score. Midfielder Haley Smith took the ball to the cage herself to score the eighth UMass goal.

"Defensively, in that start of the second half, we held them, and they came back again, and we held them again," Venechanos said. "I was really impressed in the last three minutes of the game, it was a little bit of a flashback of what happened on Sunday, but this time we were able to keep possession."

Despite three scores, broken up by Pelletier's third goal of the game, La Salle could not find the magic it used during last Sunday's affair. The clock ran right down to the very last tick, and the Minutewomen earned their spot in the A-10 championship game.

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Leigh, Fredette big for UMass

By Pete Vasquez
Collegian Staff

Second baseman Eric Fredette changed the momentum of the weekend series between the Massachusetts baseball team and Saint Louis with his game-tying three-run homer in the eighth inning of Game 2.

"It was huge," UMass coach Mike Stone said. "[The game] changed 180 degrees. It completed a comeback. He just had a great at-bat, took a great swing, and came up with a big clutch hit."

Before his big swing to left field, the Minutemen (10-21, 7-8 Atlantic 10) were outscored 13-4 in the series, and came close to losing their first conference series since Charlotte's sweep over UMass in early April.

Instead, Fredette jumpstarted a 16-0 run as the Minutemen came back to win the middle game, and snatch the series away from the Billikens (20-21, 8-7 A-10) with a 12-0 victory in game three.

"[Fredette's hit] deflated them because we were down by quite a bit," Stone said. "[Saint Louis] probably figured the game was over with and for him to step up like that, we were able to continue that momentum right on through the second game [of the day]."

It was Fredette's biggest highlight of an eventful weekend. He finished 8-for-12 in the series with three runs scored and six runs batted in. The junior leads the team with a .415 batting average and a .568 slugging percentage.

Leigh continues to dominate

Senior Bryan Leigh continued his streak of top pitching performances this weekend by striking out 11 Billiken hitters during eight shutout innings in the final game of the series.

After starting the season 0-4, Leigh has won three straight games, compiling a 1.73 earned run average in 26 innings pitched.

"He's certainly proved that he works better as a starter," Stone said. "He has command of four pitches, works fast, throws strikes and did a great job."

After pitching in two straight complete games on the road against Boston College and Rhode Island, Leigh showcased his recent spark in front of the Minutemen fans on Saturday.

His last appearance at home before Saturday was on April 7 against UConn, when he suffered the loss after giving up four runs in one inning of relief.

In his latest outing, Leigh limited the two power hitters in the middle of the SLU lineup, Danny Brock and Jon Myers, to one hit in eight at-bats with. Myers struck out twice in four at-bats. In the first two games of the series, Brock and Myers had been 5-for-17 with six runs batted in and two runs scored.

UM Pitcher ends SLU threat

Northampton native Joe Popielarczyk came out of the bullpen in Game 2 and made his mark in what was an offensive-minded game.

In the top of sixth inning, with the Minutemen trailing 9-3 and the bases loaded, Popielarczyk struck out Myers and got the next batter to ground out to end the threat. Popielarczyk earned the win after pitching three innings of relief, surrendering no runs and striking out five batters.

"[Popielarczyk] is a great kid," Stone said. "He's a hard worker, he has a great attitude and he just battles. He did a tremendous job. Just when we needed it, he came in a tough position, with the bases loaded, and limited the damage. Then he pitched some great innings to get us to the point where we were ahead in the ninth [inning]."

It was a drastic change from Popielarczyk's last outing against Harvard on April 21, when he gave up four runs in three and one-third innings. With five more strikeouts on Saturday, Popielarczyk has collected 19 strikeouts in only 13.1 innings pitched.

"He's got a very good slider and that's the strikeout pitch," Stone said. "He did the job where we needed to have someone really step up and shut them down to give us a chance to climb back into the game."

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JEFF BERNSTEIN/COLLEGIAN

Ed Pequignot trots home during UMass' 6-3 win over Richmond. The Minutemen dominated Saint Louis this weekend, taking two games in the series including a 12-0 shutout on Saturday.

Popielarczyk blanks Billikens

BASEBALL from page 8

Reliever Joe Popielarczyk (1-0) kept St. Louis at bay, throwing three scoreless innings allowing one hit to earn the win.

UMass began its rally by tallying one run each in the sixth and seventh innings to make the score 9-5. Mike Gedman began the home eighth with a double, advancing to third on a passed ball.

After a Tom Conley sacrifice fly sent Gedman home, consecutive walks to Kyle Multner and Ryan Cusick set the stage for Eric Fredette's game-tying three-run homer over the left field wall. Matt Gedman followed that with a solo blast of his own to put the Minutemen ahead and tie the weekend series at one apiece.

Popielarczyk made way for the UMass rally when he came out of the bullpen in the sixth inning to shut down the St. Louis lineup. After two errors led to two Billiken runs, Charlie Benson failed to record an out in relief of starter Jared Freini, loading the bases on a walk and giving St. Louis another run on a free pass. Then, the sophomore right-hander was handed the ball and sat the next two batters down.

"We had a great relief performance by Popielarczyk," Stone said. "He came in [during] a tough situation, did the job and continued to pitch well throughout the game."

Freini (1-4) struggled early on in that game, allowing nine runs (seven earned) on eight hits while throwing seven strikeouts over five and one-third innings, until he was bailed out by Popielarczyk's shut-down performance.

Stone was pleased with his team's resiliency and focus down the stretch of Game 1, and ability to make up for their early miscues.

"We played some good defense near the end of [the game]," Stone said. "Early on we made a few errors, but offensively we hung with it and had the big eighth inning. We hit the ball well all day long and had some big hits at the end of the game, so that was important."

The Minutemen had seven batters with multiple hits, led by Fredette who went 4-for-5 with two runs and three RBIs. The second baseman was also the only player to hit multiple times in Friday's game as he ended the weekend 8-for-12 in the batter's box with six RBIs.

During the first game of the series, both starting pitchers went the distance, as the Minutemen fought to keep the game close and came up just short on a chance to tie in the final frame.

Down 4-2 in the bottom of the eighth, Cusick reached base on a double to leadoff the inning and Fredette knocked him in on the next at-bat with a single up the middle. Then, a Matt Gedman sacrifice bunt advanced Fredette to second. After a fly-out by Baudinet, a Mike Donato single put runners on the corner, but after a wild pitch moved both runners into scoring position, Peter Copa grounded out to end the inning.

With one last chance to tie the game in the bottom of the ninth, Mike Gedman nearly hit a solo home run to center field, but the ball appeared to hit a gust of wind, falling into the glove of J.D. Dunn to end the game, 4-3.

Starting pitcher Nick Serino (1-4) pitched formidably in a complete-game effort, allowing eight hits and fanning the same amount of batters in a 4-3 defeat. Billiken starting pitcher Bryant Cotton earned the win with similar numbers, going the full nine and allowing three earned runs on seven hits and eight strikeouts.

"Nick's got a good attitude, he knows he pitched well, well enough to win. He's not going to dwell on [the loss]," Stone said. "We worked on and improved on not getting down mentally when we [face a deficit]. As long as we take advantage of every at-bat and take quality swings, we have a chance to comeback."

The Minutemen will take that strong mental attitude into their next matchup on Tuesday at home against Siena.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

COMICS

Don't Tase Me Bro!

		3			8		
			1				6
	5	1		3			
2				5	6		
					7	1	3
						5	
6		2	4		5		
5			2			4	1
		4		9			

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Do something nice for someone else. Try praying for the healthy return of Bret Michaels and his super awesome horse hair.

pisces Feb. 19 - Mar. 20
Delivery surcharges are such garbage. Return the favor by telling the delivery guy to, "keep the change, ya filthy animal."

aries Mar. 21 - Apr. 19
You are about as crazy as a meat-craving woman who is anxiously awaiting the birth of their 15-pound child.

taurus Apr. 20 - May. 20
I know, those security guards were frisking me like I was the Trix Bunny going into a playground too.

gemini May. 21 - Jun. 21
Not doing too well with your major? Try wrangling some deep-sea creatures for duty and humanity!

cancer Jun. 22 - Jul. 22
Are you down with OPP?

leo Jul. 23 - Aug. 22
Do not resort to actual violence when in a traffic jam. However, feel free to hadouken those who cut you off.

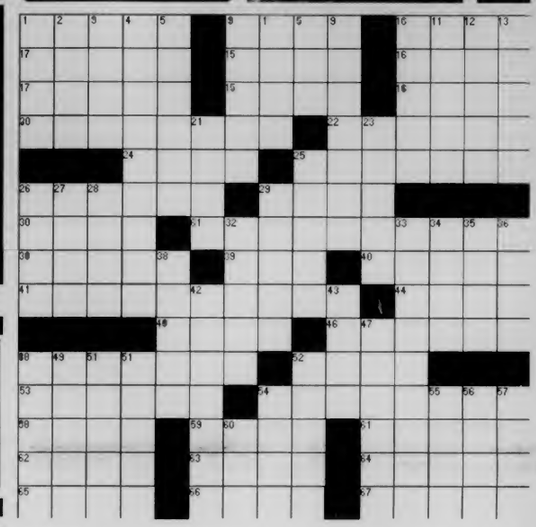
virgo Aug. 23 - Sept. 22
The roundhouse kick solves everything from the blues to the agonizing feeling during finals week.

libra Sept. 23 - Oct. 22
What if male sleaziness could be controlled by a daily dosage of a vitamin called, "Manpons."

scorpio Oct. 23 - Nov. 21
The UMass community will never forget about last night and your demonstration of how low you can go.

sagittarius Nov. 22 - Dec. 21
Someone changed your Facebook status while you were at class. Your Mom does not approve...

capricorn Dec. 22 - Jan. 19
Your dog ran away from your farm. Even cyber animals resist your taste in Robert Pattinson.



ACROSS
1. Egyptian water lily
6. Shut a door forcefully
10. Narrow opening
14. Spy
15. A native of Poland
16. Wash
17. Prepare
18. Largest continent
19. Murres
20. Abandoned
22. Billows
24. Impolite
25. Guess
26. Look around casually
29. Arid
30. Charge per unit
31. Learner
37. Operatic solos
39. Meadow
40. Rot
41. Conjuring up the dead
44. Old stories
45. Territory
46. Recompense
48. Shield from harm
52. Glance over
53. Rape
54. After-dinner treats
58. Smell
59. Press laundry
61. Sturdy
62. A period of discounted prices
63. Short sleeps
64. A Muse
65. Cupid, to the Greeks
66. Sword
67. Can be maple or corn, for example

DOWN
1. Piecrust ingredient
2. Arch type
3. Rip
4. Undergarment
5. Phonograph needle
6. The Final Frontier
7. Misplaced
8. Muhammad ___
9. Quantify
10. Noisily eat soup
11. Slow
12. Climbing vines
13. Flirt 21. Brainstorm
23. Flip over
25. Glacial ice formation
26. Fiber source
27. Scarce
28. Auditory
29. Piddle away
32. Flora
33. Data from a remote source
34. Religious figure
35. One of 52 in a deck
36. Visual organs
38. Undersides of feet
42. Device
43. Long-haired Tibetan oxen
47. Omits
48. Nonpoetic writing
49. Detecting by radio waves
50. Convex molding
51. Grows weary
52. Detect
54. Fool
55. Lion sound
56. Ballet wear
57. Cease
60. Blame

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Ducasse 'J-E-T-S' off to NFL

Lineman drafted in 2nd round, five others sign NFL contracts

By Adam Miller
Collegian Staff

The New York Jets made offensive lineman Vladimir Ducasse the highest drafted Massachusetts football player in the National Football League since 1968, when quarterback Greg Landry was drafted by the Detroit Lions with the 11th overall pick.

The Jets selected him with the 61st overall selection (29th pick in the second round). Ducasse will be the second UMass player on New York's squad, joining safety James Ihedigbo.

Mike Tannenbaum, the team's general manager, is also a UMass alum.

Ducasse has the chance to start immediately the Jets released nine-time Pro Bowl selection, Alan Faneca. He led one of the best offensive lines in the league last year, but is 33 years old and is due $5.2 million this season.

The former Minuteman will now get to compete with last year's sixth-round pick Matt Slauson for the starting job.

"I'm a guy that [the Jets] can trust and rely on," Ducasse said during his press conference. "Pretty much all I'm thinking about now is competing."

If Ducasse gets the job, he will be playing in Faneca's spot, left guard, which he hasn't played since the spring football game of his sophomore year. However, he doesn't see himself having any problems adjusting to the position.

Ducasse will report to rookie camp next week and could be a flexible member on the Jets offensive line.

"He'll start out at right tackle and left guard," Tannenbaum said to UMass Athletics. "We're going to keep playing around with that. We feel we have some flexibility on the line with Rob Turner and Wayne Hunter, and Matt Slauson played some center at Tampa Bay last year."

In addition to leading UMass with his blocking ability, he also impressed scouts at the NFL Scouting Combine and his school's Pro Day. At the combine, he had 29 reps benching 225 pounds and ran the 40-yard dash in 5.21 seconds.

Ducasse said that from what he knew about the Jets, he feels comfortable with the offensive line's style of play and believes he will make a smooth transition to the NFL.

"That's the kind of offense I like, one that can run the ball over and over again. That's what I'm used to," Ducasse said.

The senior is from Port-au-Prince, Haiti, but moved to Connecticut for high school, where he got introduced to football. Ducasse, who now resides in Stamford, CT, said his family will be in attendance to watch his first NFL game, as he is playing close to home.

While no other former Minutemen were selected in the draft over the weekend, five others were signed to NFL contracts following the draft. Wideouts Victor Cruz and Jeremy Horne were picked up by the New York Giants and Kansas City Chiefs, respectively, while safety Jeromy Miles (Cincinnati Bengals) and fullback Chris Zardas (Philidelphia Eagles) were also signed. Kyle C. Harrington also got a tryout with the Miami Dolphins.

The details of the players' contracts are unavailable.

Adam Miller can be reached at amiller@dailycollegian.com



MAXWELL STARR/COLLEGIAN

Vladimir Ducasse had a hard workout at Pro Day, but it seems to have paid off, as he was drafted in the second round of the NFL draft to the New York Jets. Ducasse will report to rookie camp next week.

UM retains A-10 title in dramatic fashion

By Herb Scribner
Collegian Staff

It was close and it was dramatic, but at the end of the day, the Massachusetts women's lacrosse team can call itself the Atlantic 10 Women's Lacrosse champion for the second-straight year.

The victory came from a back-and-forth showdown between top-seeded Richmond and third-seeded UMass, culminating in a last-second effort by the Minutewomen to secure a 12-10 victory over the Spiders.

With the win, UMass has secured itself a spot in the upcoming NCAA tournament play-in game against the Mountain Pacific Sports Federation Champion. The date and opponent of the game will be determined at a later date.

UMass	12
Richmond	10
UMass	9
La Salle	7

As much as Richmond (10-8, 6-1 A-10) tried to down the Minutewomen, UMass continued to fight back in the opening half of the A-10 championship game.

The defending A-10 champion Minutewomen (9-8, 5-2 A-10) started off the game strong with a goal by midfielder Jackie Lyons. Despite a goal nearly three minutes later by Richmond's high-scorer Mary Flowers, Lyons fought right back and scored her second goal of the contest after six minutes of play to secure a 2-1 lead for UMass.

The Minutewomen suffered following the goal, as the Spiders scored four-straight goals on the Maroon and White. Flowers scored her second, while attackers Gabi Wiegand, Danielle Schaevitz and midfielder Anne Ryan nabbed their first goals of the contest.

While the chances of an A-10 championship repeat might have seemed bleak for the Minutewomen, down 5-2 after 13 minutes of play, UMass kicked up its offense after the game was delayed 50 minutes because of lightning. Following the delay, the Minutewomen went on a three-goal run of its own to knot the game up at five goals apiece.

Lyons earned a hat trick during the run, scoring her third goal of the contest, followed by goals from midfielders Jesse O'Donnell and Danielle Pelletier.

The lead switched again with each team trading a score within the final 10 minutes of the first half. Ryan and O'Donnell both scored their second goals of the contest to push the score to 6-6 going into the halftime.

Both teams played a similar game in the first half, with both sides earning four saves and eight groundballs. The Minutewomen had the advantage in clears (8-9) and shots (18-11).

UMass shocked the Spiders' 30 seconds into the second half, as goalkeeper Katie Florence tossed a pass to midfielder Merritt Cosgrove who netted the tiebreaking goal. The Minutewomen lead was cut short, as Wiegand nabbed her 48th goal of the season to lock up the game.

As hard as UMass tried to catch a break, Richmond kept down to two goals, it was not enough to spark the Richmond side, as UMass held on to secure the victory.

Despite the Minutewomen's ability to push the lead forward and earn the win, both teams played a similar second half. Richmond outshot UMass (12-10), but the Minutewomen had the edge in saves (4-3), groundballs (10-7) and clears (8-5). Throughout the entire game, both teams swapped the lead between them on eight occasions.

This is also the second-straight A-10 tournament title for the Minutewomen, and their second in three straight final appearances.

Before the championship game, UMass faced off against La Salle on Friday in a rematch of last Sunday's showdown, where the Explorers won on a last-second score. The Minutewomen did not let history repeat twice, as they finished off La Salle, 9-7.

"La Salle's a really tough team," Venechanos said. "I thought we did a great job to put ourselves in a position to do what we needed to do. We ran a lot of plays that we needed to play and score on."

The early part of the match was similar to the regular-season finale, with both teams trading goals. A little over three

See LACROSSE on page 6



MAXWELL STARR/COLLEGIAN

Jackie Lyons looks to complete a pass in a game last year. Lyons (five goals, two assists) led UMass to its second consecutive A-10 title.

Hain lifts UMass past Hoyas

By David Brinch
Collegian Staff

When his team needed him most, midfielder Christian Hain came through for the Massachusetts men's lacrosse team.

In his first career start for the Minutemen, Hain scored the game-winning goal with 33.5 seconds left on Saturday afternoon in the ESPNU Warrior Classic, propelling No. 16 UMass to a 13-12 victory over Georgetown.

After sophomore Steve D'Amario (two goals) tied the game at 12 with less than a minute and a half to go in regulation, UMass coach Greg Cannella called a timeout to set up a final offensive play.

"Coming out of the timeout, our plan was to go with the low wing dodge, to be patient and to push the ball behind and try to get it around," Hain said. "I don't know, I just got a stab, we had been practicing it all week, and I had my shot, took it and it went in."

Hain sprinted 15 yards into the offensive zone, beating his defender on the left wing and bouncing a shot in the bottom-right corner past Hoyas goalkeeper C.T. Fisher (nine saves) to give UMass the victory.

"He'll remember that the rest of his life, [on] a big stage, big game [and] in crunch time, and I'm happy for him that he was able to finish the ball," Cannella said.

Redshirt sophomore goalkeeper Tim McCorinack made nine saves in the win for UMass.

The victory snaps the Minutemen's (8-4, 2-2 Colonial Athletic Association) two-game losing streak, while this is the second straight loss for the Hoyas (7-5, 3-1 Big East).

Both teams were former members of the Eastern College Athletic Conference, but are now in different conferences for the first time this season.

"We've had a great rivalry, and if you look back over the last 10 years, six or seven of those were decided by one goal, and it actually felt like a league game," Cannella said.

Along with D'Amario and Hain, attackman Will Manny had his fifth hat trick of the season, while dishing out two assists, tying his career-high with five points. Senior midfielder Bobby Hayes (two goals, one assist) and sophomore Anthony Biscardi also had multi-goal games.

"We got a lot of contributions from a lot of different guys, and that's really the key," Cannella said.

Ryan Liebel (one goal, one assist), Greg Rushing and K.R. Jurgelevich each found the back of the net for the Minutemen.

UMass' offense has relied mostly on its midfield as of late, with mixed results. But against the No. 10 Hoyas, the attacking unit contributed seven of its 13 goals, with Biscardi getting moved from midfield to attack.

Rushing started things off, winning his first of 12 faceoffs on the day and put the Minutemen up 1-0 six seconds into the game.

The Hoyas took a 5-2 lead in the second quarter, but UMass scored five of the last six goals in the first half, and led 7-6 at halftime.

In the first half, the Minutemen went a combined 9-of-15 in faceoff wins, but could not generate offense in the third quarter, with the Hoyas scoring just one goal.

The fourth quarter saw 11 combined goals from both teams, with UMass scoring the final three goals of the game, and scoring six in the period.

On the offensive front, the Hoyas were led by Andrew Brancaccio, who led all scorers with five goals.

UMass	12
GW	10



MAXWELL STARR/COLLEGIAN

Freshman Will Manny and the entire UMass squad took it to GW in its 13-12 win on ESPNU.

Biscardi scored his second goal of the contest, putting the Minutemen up 9-8 before the Hoyas scored three-straight goals to go up 11-9 with a little over nine minutes to go in the game.

But the Minutemen came back, with Manny, Biscardi and Hain scoring to give UMass momentum going into their regular season finale against Drexel on next Saturday.

The Minutemen also cut down on turnovers, something that had plagued them in their losses to Delaware and Towson. They committed just one in the fourth quarter, and 13 in the game.

David Brinch can be reached at dbrinch@student.umass.edu

Strong 8th inning key in SLU series

By Dan Giglotti
Collegian Staff

An eighth-inning rally by the Massachusetts baseball team came up short on Friday afternoon. But the Minutemen bats ignited on Saturday, completing another eighth-inning rally en route to a doubleheader sweep of Saint Louis.

Two strong starting pitching performances and a clutch relief effort ensured UMass (10-21, 7-8 Atlantic 10) its third-straight series win.

Game 2 of the doubleheader, and rubber-match of the series, featured another impressive outing for last week's A-10 Player of the Week Bryan Leigh (3-4). The senor hurled eight scoreless innings and recorded a career-high 11 strikeouts in a 12-0 Minutemen rout.

UMass coach Mike Stone recently decided to move the senor to the starting role, and it has paid off.

"[Leigh's performance] was very similar to the game he pitched at Rhode Island," Stone said. "We scored runs and he shut them down. When we score runs and he gets all his pitches working for him, he can be very tough."

UMass hitters pounced on the Hilliken (20-21, 8-7 A-10) pitching staff, beginning in the fourth inning when they scored six runs off of starter Andrew Buckham and reliever Tommy Coovert. The bottom half of the frame began with back-to-back long balls by Peter Copa and Mike Gedman and was capped off with a Brian Baudinet two-RBI single.

Mike Gedman's (5-for-11, four RBI, two home runs) strong hitting during the series capped a week in which he hit five home runs and 11 RBI.

Each starter on the Minutemen line-up hit safely during the game, led by Copa, Gedman and Ryan Cusick, who each had three hits. UMass accrued 17 hits in Game 2 and 35 total hits on the afternoon.

"Our guys looked good in the box. They looked comfortable, they looked confident and they produced," Stone said.

A rousing comeback in Game 1 of Saturday's doubleheader seemed to be deflating to the SLU team.

"The momentum from Game 1 continued through to the next game," Stone said. "They were up 9-3 and I don't think they recovered from [the defeat]. That was demoralizing."

Facing a six-run deficit in Game 1 of the doubleheader, the Minutemen chipped away at the Hilliken lead, capping their rally with back-to-back home runs in the bottom of the eighth inning.

UMass	12
St. Louis	0
UMass	10
St. Louis	9
St. Louis	4
UMass	3

See BASEBALL on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

SHOWERS HIGH: 54 LOW: 31 www.DailyCollegian.com TUESDAY, APRIL 27, 2010

Rape case prompts student conduct code review

Committee recommendations due by mid-Nov.

By Matt Rocheleau
Collegian Staff

A special commission, created in response to the University's admission that it improperly sanctioned a student who allegedly confessed to an on-campus rape, will consider establishing minimum sanctions for serious offenses to the student conduct code and allowing for victims of a misconduct to appeal sanctions.

A 17-member committee co-chaired by Associate Chancellor Susan Pearson and Associate Vice Chancellor Center for Student Development Byron Bullock will review the entire Code of Student Conduct (CSC) for the first time since the mid-1990s and submit its recommendations to Vice Chancellor for Student Affairs and Campus Life Jean Kim by mid-November, according to information provided by University of Massachusetts spokesman Edward Blaguszewski.

Any recommended changes to the student conduct code would ultimately have to gain the Board of Trustees' approval before their implementation.

The committee comprised of seven students, six administrators and four professors formed on April 8 with the official title of "Special Commission on Code of Student Conduct and Disciplinary Process."

It will "consider a single code that governs the behavior of all students, undergraduate and graduate students regardless of residency [and] review University Housing & Dining Regulations."

The commission will review all sections of the "general procedures regarding disciplinary action" and will consider establishing minimum sanctions for the most serious "level 3" offenses, which include sexual assault, possessing weapons and distributing illicit substances. Members will also "consider including appeal rights and process for victims/survivors of a misconduct," review regulations the code's records and confidentiality section and review the roles and responsibility of student and professional residence life staff.

Committee members must "ensure maximum input and participation by students and staff groups (e.g., RAs, RDs, etc.) and relevant committees and departments (e.g., Student Affairs Judicial Issues Committee, SAJIC, Everywoman's Center, etc.) in developing recommendations."

The members are: undergraduate students Kelleyanne Curley, Modesto Montero, Melissa Urban and Josh Davidson, student and SGA President Elect Brandon Tower, student and GSS President Tiffany Yee, student and SGA Trustee Michael G. Fox, Assistant Professor of Educational Policy Research and Administration Benita Barnes, Assistant Professor of Microbiology Wilmore Webley, Assistant Professor of Communication Disorders Nate Whitmal, Legal Studies Lecturer Jerrold Levinsky, Director of Administrative Services in the Graduate School Office Susan Chinman, Director of Student Legal Service Office Chuck DiMare, Dean of the College of Social and Behavioral Sciences Bob Feldman, Associate Director for Residential Life Laura Giles, Director for Health and Wellness/BASICS Sally Linowski, and Ombudsperson Catherine Porter.

A male University of Massachusetts student confessed to raping a female friend and 2009 alum in the fall and was mistakenly given a deferred suspension, according to an investigative report published in late February. University officials allowed the alleged offender to stay on campus, a move that now has administrators reexamining UMass' sanctioning policies and procedures.

The University has since said the accused student is no longer living on campus, but is still enrolled in classes. However, UMass declined to disclose when the student moved off campus, and if he did so on his own or if it was the University's decision, but has said the move is permanent.

The incident occurred in the early morning of October 16, the Friday during homecoming weekend, in North Apartments Building C, according to the New England Center for Investigative Reporting's (NECIR) story published in The Boston Globe.

The victim reported the incident to the Dean of Students' office the following month, said NECIR's report; however, then Assistant Dean of Students Christina Willenbrock gave the accused student a deferred suspension – a decision UMass officials have since said was too lenient, and have called the situation regrettable.

Willenbrock, according to prior reports, did not properly report her decision to her superior, Dean Jo-Anne T. Vann, for approval, and gave the deferred suspension sanction which notifies students that a subsequent violation of the University's conduct code will result in suspension.

She no longer works in the Dean of Students' office and instead is working for the school's housing office. Campus officials continue to refuse to confirm reports that Willenbrock handled the case and also declined to disclose whether or not her relocation was the result of the alleged mishandling.

In early March, she reluctantly declined to comment on her reported handling of the case to Collegian reporters who visited her South Hadley home.

"The University won't let me speak about it," said Willenbrock at the time. "I would love to tell you all my opinions and thoughts on the matter, but I really can't."

UMass officials have thus far declined to comment on her statement, and Willenbrock has not been able to be reached since Collegian reporters spoke to her in early March.

Campus officials said the University cannot change or add to the sanctions already handed down through the student judicial system because there is no appeal process allowed to any person other than the accused – a process the commission will consider changing.

Kim said previously there was no one individual to blame for the mishandling. She said the blame instead goes to the set up of the administrative process, which University officials have since moved to correct by instituting a formal, written policy that mandates serious cases be reviewed by the Dean of Students before they are finalized.

For continued coverage on this story, visit DailyCollegian.com's special page, "Breaking the Silence."

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.



AMANDA ROSENBERG/ COLLEGIAN

Due to an administrative error, a student who lived in North Apartments was allowed to stay on campus after allegedly confessing to raping a UMass alumna. In response, a special committee will review the student conduct code.

12 hospitalized after party, closes ER

By Matt Rocheleau
Collegian Staff

A dozen people were hospitalized and treated for severe intoxication after becoming ill during an on-campus dance party Saturday night into Sunday morning, according to campus officials.

Meanwhile, an influx of patients – which may have included the 12 intoxicated people treated after the campus party – forced Cooley Dickinson Hospital in Northampton to close its emergency room to incoming patients shortly after midnight, according to staff members.

A nursing supervisor at the hospital confirmed the closure. She did not know the exact number of people who sought treatment Saturday night into Sunday or how many had an alcohol-related illness, but she said the patient total grew to an "excessive amount." The nursing supervisor said the hospital's emergency room can typically treat 20 to 25 people simultaneously. A hospital spokesperson could not be reached for comment Sunday.

UMass spokesman Edward Blaguszewski said the identity of those who became ill during the Mullins Center event was not known. He said he did not know whether they were University of Massachusetts students or which hospital treated them.

The Mullins Center does not serve alcohol, and the estimated 1,300 attendees were screened for alcohol and other prohibited items prior to entering the "Turn It Up Party," he said.

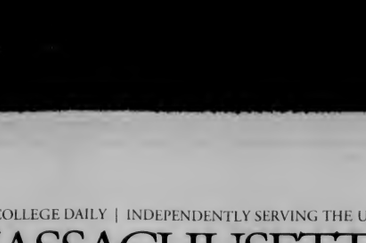
Police suspect the 12 who became sick drank alcohol before entering the event but did not begin to show signs of intoxication until later, said Blaguszewski. The 12 patients are expected to recover, he added.

Police reported no arrests or property damage at the event, he added.

The dance party, which was open to any college student who showed student identification, was part of the University's "Blackout Weekend," a campus tradition in which UMass students invite students from other colleges for various weekend sporting, food and music events. The name has no connection to the term "blackout," which some use to describe alcohol-induced amnesia.

UMass Amherst Police and town fire officials who responded with ambulances to aid the 12 intoxicated people were not immediately available to comment on the incident.

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.



CLAUDIA DIAMANTE-KING/ SG

Cooley Dickinson Hospital had to close its ER early Sunday shortly after a dozen intoxicated UMass concert attendees were hospitalized.

Police ID alleged hit-and-run driver who struck UM bicyclist

The driver of a vehicle that struck and hospitalized a University of Massachusetts bicyclist in a hit-and-run collision last weekend has been identified, police said.

A 19-year-old Orange man, whose name was not disclosed because he has yet to be summoned to court, will soon be ordered to appear in Eastern Hampshire District Court in Belchertown on the charge of leaving the scene of a personal injury accident.

Around 10:22 p.m. on April17, while riding a bicycle on Main Street near the roadway's intersection with Gray Street in downtown Amherst, Matthew Oliverio, a 22-year-old UMass biology major, was seriously injured after being struck by a dark-colored sedan, officials said. Witnesses told police the car involved drove away from the scene.

Oliverio, originally from Braintree, was treated at Baystate Medical Center in Springfield and has since been released from the hospital, police said.

The suspect's vehicle is now in police custody and is being examined by local and state officials. No court date has been set.

-Collegian News Staff



COURTESY UMASS ZUU

A UMass graduate smiles at the 2008 Commencement. In two weeks, the 2010 Commencement will include a series of honors for students and local leaders.

UM to honor students at grad.

As Commencement weekend draws nearer, the University of Massachusetts Amherst has announced 19 individuals who will be honored during ceremonies on May 14 and 15.

At the May 14 Graduate Commencement, Zhou QiFeng will receive an honorary Doctor of Public Administration degree. QiFeng earned both master's and doctoral degrees at UMass in 1983. He later returned to China where he is a member of the State Council and the current president of Peking University.

On May 15, two undergraduate commencement speakers were chosen after a "rigorously competitive process," said a press release from the UMass News Office. Mark Cerasuolo first attended UMass 40 years ago and will soon receive his bachelor's degree in marketing anthropology. According to the release, Cerasuolo, a University Without Walls student, "has more than 30 years experience in the consumer electronics industry, including director-level roles in marketing, product-line development, business development and training."

Emily Grund, a Commonwealth Honors College student from Rockport, was also selected to serve as a commencement speaker. Grund is a journalism major with a minor in psychology. After graduating, she has been nominated to serve as a Peace Corps volunteer and English teacher in Asia.

At the Undergraduate Commencement, several graduating seniors who "have demonstrated exemplary standards of achievement, initiative and social awareness" will receive 21st Century Leader Awards, said the release.

The 12 students who will be honored are Timothy Alden, a double major in accounting and economics from Charlton; Danielle Dean of Westford, a psychology and Bachelor's Degree with Individual Concentration major; Olga Deshchenko, a double major in journalism and legal studies from Brooklyn, New York; Peter M. Krafft, a mathematics and statistics major from Canton; Meghan Krupka, a civil and environmental engineering major from Medfield; Nicholas R. Morrison, a psychology major from Woburn; Martin Nolet, a psychology major from Quebec, Canada; Taryn O'Hearn, a psychology major from Sagamore Beach; David R. Paquette, a biochemistry and molecular biology major from Westfield; Abigail A. Reardon, a double major in English and legal studies from Ashley Falls; Jeffrey A. Rothschild, a political science major and Judaic and Near Eastern studies minor from Worcester and Sahil Shanghavi, an electrical engineering major from Kolkata, India.

Seniors Stephen Adams and Timothy Alden will be honored as Jack Welch Scholars for "their leadership and executive ability," according to the release.

In addition, two individuals will receive Distinguished Achievement Awards: Steven G. Richter, founder and president of MicroTest Laboratories in Agawam, is "being honored for his willingness to share his expertise as a microbiologist and entrepreneur with UMass Amherst students, faculty and staff," said the UMass News Office.

Also receiving an award will be Paul G. Kirk, Jr., who served as interim senator of Massachusetts after the death of Edward Kennedy. Kirk, Jr. will receive the honor "for his political leadership and commitment" on Friday, said the release.

-Collegian News Staff

ARTS & LIVING

"The Roots is comin'"

Musical sensation The Roots was the main attraction in Amherst College's spring concert on April 24. The Roots is also currently the house band for Jimmy Fallon.

SEE PAGE 5

SPORTS

Tennis team beats last year's mark

The Massachusetts tennis team finished Atlantic 10 tournament play with a fifth overall finish. This is one spot higher than last season.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick O'Malley reflects on his decision to go abroad as he finishes his semester in Ireland.

SEE PAGE 4

DailyCollegian.com

If you missed Sunday's Spring Concert, go online to check out a slideshow from Photo Editor Matthew Harrison.

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– Community Clips –

Arts in the Arboretum
Stop and take note of Arbor Day at UMass by joining with us on a walk through campus as we highlight a few of the ways trees of our arboretum shape our experiences at UMass.

Tue Apr. 27, 1:30 p.m. Campus Pond

University Without Walls Information Session
The UMass Amherst University Without Walls is a bachelor's degree completion program in which students design their own degree using background and interests that reflect their creative and interdisciplinary connections.

Tue Apr. 27, 5:30 p.m. Mass Venture Center 229A

Film Screening of "American Splendor"
N.C. Christopher Couch, Visiting Posen Professor in Jewish Secularism, hosts a showing of the film based on Harvey Pekar's comic book series of the same name.

Tue Apr. 27, 6:30 p.m. Isenberg School of Management 137 (Flavin Auditorium)

Workshop: Asperger's 101
Autism Specialist and Family Support Manager Jason Litto of Community Resources will facilitate a workshop discussing strengths and challenges experienced by individuals with Asperger's Syndrome. Parents, professionals, and any interested community members are welcome to attend.

Tue Apr. 27, 7:00 p.m. Campus Center 904-08

The Sammies: 4th Annual Student Life Awards
Come celebrate the outstanding achievements of UMass student leaders and Registered Student Organizations at "The Sammies."

Tue Apr. 27, 7:00 p.m. Campus Center Auditorium

Lecture: "Between Earth and Sky: Our Intimate Connection With Trees"
Nalini Nadkarni, Professor at Evergreen State College and National Geographic Speaker, speaks as part of the TEI Environmental Lecture Series.

Tue Apr. 27, 7:30 p.m. Bowker Auditorium

Symphony Band Concert
With conductor James Patrick Miller and guest conductor George N. Parks.

Tue Apr. 27, 8:00 p.m. Fine Arts Center Concert Hall

Alumni Association Morning Mixer
UMass Amherst students, faculty, and staff are invited to stop by the Morning Mixer and start your day off with a complimentary breakfast of bagels, fresh fruit, coffee and assorted juices.

Wed Apr. 28, 8:30 a.m. Memorial Hall

NSF Career Grants Workshop
A Panel Discussion for 2010 intended NSF Career Grant applicants and previous Career Grant winners with Vince Rotello, Nilanjana Dasgupta, Kevin Fu.

Wed Apr. 28, 3:30 p.m. Campus Center 917

The Sexual Transformation of Ashkenaz
Naomi Seidman, Koret Professor of Jewish Culture and Director of the Center for Jewish Studies at the Graduate Theological Union in Berkeley, will explore the role of literature both in educating Jewish readers in European heterosexuality and in expressing ambivalence about these cultural transformations.

Wed Apr. 28, 5:00 p.m. Herter 301

Poetry Reading and Acoustic Open Mic
The Student Union Art Gallery is hosting a poetry reading and acoustic open mic night. Bring poems, stories, and lyrics to share.

Wed Apr. 28, 7:00 p.m. Student Union Art Gallery

Massachusetts Multicultural Film Festival: *The Beaches of Agnès*
A film screening as part of the 17th annual Massachusetts Multicultural Film Festival "Cinematic Cities."

Wed Apr. 28, 7:30 p.m. Isenberg School of Management 137

Not Ready for Bedtime Players
The Not Ready for Bedtime Players, UMass Amherst's award-winning peer education theater troupe, is performing.

Wed Apr. 28, 8:00 p.m. Coolidge

Five College Early Music Collegium
Directed by Robert Eisenstein.

Wed Apr. 28, 8:15 p.m. Bezanson Recital Hall

Amherst, MA Job Club: Is Your Resume Ready?
If your dream job was posted today, is your resume ready to apply for it? Come learn how to transform your resume into a powerful tool that will get you interviews.

Thu Apr. 29, 10:00 a.m. Memorial Hall Memorial Room

Panel Discussion: Designing for Sustainability
Samir Strouji of Wilson Architectsand, Chris Schaffner of The Green Engineers, and Ray Mann of the Department of Architecture + Design discuss Exterior Facade Design for Maximum Daylighting and Solar Power Generation.

Thu Apr. 29, 3:30 p.m. Student Union Cape Cod Lounge

Capstone Creative Nonfiction Reading
Participants in Commonwealth Honors College's Capstone—TRUTH TELLING—will be reading selections from their Creative Nonfiction works.

Thu Apr. 29, 4:30 p.m. Goodell Commonwealth Honors College Lounge

A Conversation with Harvey Pekar About "The Jewish Graphic Novel"
Naomi Seidman will interview Harvey Pekar, award-winning author of the autobiographical comic-book series "American Splendor," about his role in transforming comix and helping found the graphic novel.

Thu Apr. 29, 5:00 p.m. Isenberg School of Management 137 (Flavin Auditorium)

Panel From the Past
Interested in learning what you can do to incorporate sustainability into your career? Want to hear about life after Isenberg?
Thu Apr. 29, 7:00 p.m. Isenberg School of Management 112

Mass Marimba Bands and UMass Marimba Ensembles
Directed by Thomas Hannum.
Thu Apr. 29, 8:00 p.m. Bowker Auditorium

Second Annual TIMBR Conference on Cellulosic Biofuels
The conference will focus on the developing biofuels and bioproducts industry in the Northeast with the goal of catalyzing industry-academic collaboration.

Fri Apr. 30, 8:00 a.m. Campus Center 163

Lecture: "Supply Side Story: Risks, Guarantees, Competition and Information Asymmetry"
Professor Mehmet Gumus of the McGill University Desautels Faculty of Management delivers this lecture as part of the Spring 2010 Operations Research Management Science Seminar series.

Fri Apr 30, 11:00 a.m. Isenberg School of Management 112

Lecture: "Why Are We in a Recession: The Financial Crisis in the Symptom Not the Disease"
Professor Ravi Jagannathan of the Northwestern University Kellogg School of Management will be the guest speaker at this week's Finance Seminar.

Fri Apr 30, 1:30 p.m. Isenberg School of Management 112

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MERCK

Students learn self defense with on-campus gun class

The Post (Ohio Univ.)
via College News Network

Five Ohio University students stood in dark room with their pistols, as the sound of gunshots filled the air.

The group was practicing night shooting during a concealed weapon course this weekend in Marietta, led by fellow Ohio University students and pistol instructors Andy Zeigler and Bob Schade.

The two-day course was certified by the National Rifle Association (NRA) and is a necessary step in order to obtain a license for carrying a concealed weapon. Each student paid $80 to participate and proceeds went to the OU Second Amendment Club. OU's student code of conduct prohibits the presence of firearms and other weapons on campus.

Schade, a graduate student studying environmental health and industrial hygiene, said that prior experience with firearms was not needed.

"The class is designed for those who have never handled a firearm and (to) bring them up to speed and educate them of the knowledge, skills and attitude that are necessary to properly operate firearms," he said.

The NRA requires every class to have 12 hours of class instruction and two on the shooting range, Zeigler said. Although the course fulfilled all NRA requirements, Zeigler, a junior studying history and vice president of the Second Amendment Club, said it was not a standard class.

"We added a bit about personal protection in and outside the home," he said. "We wanted people to get their money's worth."

Seth Beachy, a senior studying chemical engineering, took the course and plans to get his permit to carry a concealed weapon for protection as necessary.

"I wanted to learn more about the safety and operations of handling a gun, specifically a pistol," he said.

Though focusing on combat accuracy, the course stressed the importance of reading one's surroundings prior to shooting, assessing potential threats and interpreting possible aggressive behavior.

Philip Shiflett, a training counselor for the NRA trains instructors at Fort Harmar, said that the course was designed to help students learn the fundamentals of self-defense.

Shiflett said that there is an ethical responsibility to self-defense. He said no matter where someone stands on the public use of firearms, in an emergency the police come with firearms to fix the situation.

"There is an ethical contradiction in asking someone to do something that you yourself wouldn't," he said.

Ohio state law requires an individual to be 18 years old to carry a weapon openly and 21 to pursue a concealed weapon permit. Completing a certified concealed weapon course is part of that process. Before obtaining the permit, one must pass a government background check, be free of any felonies and have no existing drug-related arrests or convictions on record.

Zeigler said he sees a clear connection between obtaining a concealed weapon permit and the Bill of Rights.

"You can't act on your Second Amendment right without expressing the right to free speech," he said. "It's important to realize and recognize the amendment right to protect yourself."

U. Illinois students fight cancer, celebrate lives at Relay for Life

By Shawn Adderly
The Daily Illini (Illinois)

Various fundraisers raised more than $134,000 for cancer research this weekend during the ninth annual Relay for Life. The event was held from 7 p.m. Friday through 7 a.m. Saturday at the Armory Building indoor track. More than 1,500 people registered for the relay.

The local chapter of Colleges Against Cancer, or CAC, planned the event for over a year.

"The event is going really well so far," said Emily Russo, junior in LAS and education committee chairman for CAC, at the rally. "We have a lot of energy this year, and it's pretty non-stop."

At the opening ceremonies, members of CAC presented awards, addressed their mission to defeat cancer and heard Miss Illinois 2009 Erin O'Connor's speak about the dangers of sun tanning in relation to skin cancer. The event also featured a video presentation celebrating the life of Amit Thawaney, a junior in LAS who passed away during spring break. Thawaney was heavily involved in planning the event.

"The video presentation was amazing. It was really special and got people thinking about why we're here and why we are working so hard to raise this money," said Sara Zanghi, senior in Business and CAC chapter president.

Emily Keck, senior in AHS whose mother passed away during her freshman year, spoke about her father, who took care of her mother while she was battling cancer.

"I gave the speech for the Eternal Flame Award to my dad, which was a really special moment to me," Keck said. "My dad was the most amazing caregiver for my mom."

Keck said she joined CAC to channel her grief after the loss of her mother. Since joining, Keck has worked her way up to a leadership position, culminating in her status as co-chair of CAC's team development committee, she said. Keck added that she plans to continue her efforts in funding cancer research after graduation by working with the American Cancer Society.

"I want to live in a world where my children don't hear the words that someone has cancer," she said.

After the conclusion of the opening ceremonies, cancer survivors took the first lap around the track. Caregivers, friends and those with affected family members took the second lap and the rest of the participants joined in for the third lap.

"I feel really good, and we've been planning all year for this event. I'm excited to see it all come together," Zanghi said.

Registered Student Organizations such as the Puerto Rican Student Association displayed signs with the amount of money they raised.

"A couple of us have loved ones that have gone through cancer or who have passed away because of cancer," said Joyanet Prado, senior in LAS and the Puerto Rican Student Association's team captain, which raised $2,407.

Ryan Riordan, senior in ACES, said the rally was very important to him since he battled advanced Hodgkin's lymphoma in his senior year of high school.

"It's been great. The entertainment did a really good job keeping the crowd occupied," he said. "But the important message is come again next year and raise more money to fight cancer."



College News Network

Participants gather at the Relay for Life at the University of Illinois. Fundraisers earned more than $134,000 during the weekend festivities.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 27, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Unions protect bad teachers, not students

Shane Cronin

During the early 20th century, when working conditions were appalling, employers were ruthless and labor laws didn't exist in the United States, vulnerable workers formed unions to protect themselves.

Many unions, however, have outlived their usefulness. Today, they stifle innovation and bully or bribe legislators into getting their ways at enormous taxpayer cost. Teachers unions are a perfect example of this.

The teachers unions are possibly the biggest hurdle a student must overcome to receive a high school diploma. To meet every educational innovation is a union leader with a billy club. They are analogous to legalized mafia.

Across the country merit pay, school choice, policy reform and scholarships for low-income children were vigorously opposed by the unions. This keeps well-paid union higher-ups rich and low-income underperforming students poor.

Teachers usually don't have a choice on whether or not to join the unions in their districts. This is why unions hate non-unionized charter schools: especially the successful ones.

Teachers unions in Massachusetts have fought tooth and nail to keep the charter school caps low. They fought to keep Teach for America out of Boston last year despite the program's accomplishments. The union argued new educators shouldn't be hired in a recession which threatened teacher layoffs.

Ostensibly that seems fair. But, my guess is even in the best economic climate the union would reject Teach for America.

Termination is virtually non-existent among tenured teachers in the U.S. In New Jersey, about one in 20,000 teachers are fired annually. In Los Angeles, between 1995 and 2005 only 112 tenured teachers were fired. In 2003, the city graduated only half its high school seniors. Less than one percent of tenured teachers are fired each year in Dallas, Texas.

This is largely due to legal expenses firing tenured educators incurs, which can cost anywhere from $50,000 to $250,000 depending on the district. Furthermore, unions (particularly in urban districts) have diluted the teacher evaluation system making it almost impossible for a teacher to receive an "unsatisfactory" review.

Union leaders, like mafia bosses, are all about dough. Teachers shell out hundreds of dollars per year to feed the hungry union hierarchy. Union leaders earn six-figure salaries, which is exponentially more than many of the teachers they claim to represent. The fewer unionized teachers there are, the fewer dues these leaders can collect.

Essentially, tenure ensures contract-renewal for mediocre educators year after year. The ability principals have to remove these teachers from classrooms is extremely limited. Principles often cite union power for not firing teachers.

In 2007, the National Education Association contributed more than $80 million (20 percent of its budget) to largely left wing, non-education-related causes. That's $80 million that could have benefited students. But why waste money on them with a blooming money tree growing in their backyard known as the taxpayers?

The gangster-like teachers union in New Jersey, for example, has suggested Gov. Chris Christie raise the nine percent state income tax rather than agree to a one year teacher pay freeze.

Another favorite target of the unions is The No Child Left Behind Act, signed into law by President Bush in 2002. NCLB essentially mandated standardized testing in every state. It also requires every student to be proficient in math and reading by 2014. The bill has its flaws. However, it is a major step in the right direction: standardization. It fails in the sense that it gives states wide latitude in determining what "basic skills" means.

President Obama, who originally pledged to strengthen education standards, seems to have changed course. The New York Times recently reported President Obama wants to revise NCLB. His proposed revisions, however, are more in line with the union agenda than student achievement.

The President's changes include factoring "pupil attendance, graduation rates, and learning climate" into a teacher's school's level of success. In other words, the edited version of NCLB will require less measurable accountability.

What happens to mediocre or outright incompetent employees in the private sector? They aren't awarded raises. They are fired because it would be bad business practice to keep them on the payroll. It is just as bad for students when mediocre teachers are kept on the payroll.

In addition, unions largely oppose merit pay also known as extra pay for teachers who produce high-achieving students. The Florida legislature passed a bill that would have enacted merit pay statewide. Gov. Charlie Crist caved to union pressure, however, and vetoed the legislation earlier this month.

Teachers are America's human capital. The role they play is critical in educating our youth so they can become analytical, high-functioning, hard-working members of an increasingly high-tech economy. Many teachers are overworked and underpaid. Starting salaries for new teachers deter many qualified applicants – especially in the math and science fields.

The private sector compensates math and science majors much more generously than a career in public education does. Unions, with near unilateral authority over policy, can change this. But they won't if politicians continue to give in to their self-serving, anti-innovation agenda.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu

The teachers unions are possibly the biggest hurdle a student must overcome to receive a high school diploma. To meet every educational innovation is a union leader with a billy club.

Get crazy, write ed/op

editorial@dailycollegian.com

Sometimes, Europe sucks



Nick O'Malley

It's dirty, this study abroad thing.

Not in an unhygienic way. Well, except for when you're stuck somewhere without a shower. Then, yes, that's actually dirty.

It's dirty in the way that it's not clean. It's unfamiliar, a little scary and you're inevitably going to fall in the mud, sometimes literally, in the Ardlwee Caves, where it's really cold and drafty. Ahem.

Normally, this would be the column where I get all the "this experience changed my life" crap out of my system and look stupid doing it. And to be honest, I thought that I'd be writing it.

This past semester wasn't a life-changer. Save for a new appreciation for how much stuff costs and a wicked sweet shot glass collection, not a whole lot comes out as a permanent change. Before coming to Europe, my life was alright. Coming to Europe, though, provided an opportunity for me to do stuff in my life.

At this point, the question is raised of whether or not studying abroad was a good decision. In college, a semester is an eternity, so it's a fair question.

I have to apologize to my editors that get this. It's 7:30 a.m. in Florence and I haven't slept, for lack of an exact time – a while. I'd planned on crashing for a couple hours after my late flight from Dublin to Pisa landed. Unfortunately, the airport closes at 1 a.m. No problem, I would just take a train into town and figure out something there. No train. So, with minor directions, I decided to walk from the airport to the train station to get a landmark, to the Leaning Tower of Pisa – I pretty much had to – and then back to the train station for my 4:15 a.m. train to Florence.

So, after waiting for my hostel to open and finding myself some internet, I find myself here, about as dirty, tired and grumpy as I'll get over here and there's only one thing on my mind: This is awesome.

Why? I have no clue.

By coming over here, I messed up my graduation plan somewhat. Finding housing for next semester has been a nightmare. I have no idea what's going on for my thesis. By not being in the U.S., I definitely hurt some job opportunities. I won't be there to see my senior friends graduate. On a lot of levels, just not being there sucks.

One of my roommate's friends asked me: "Why would you come all the way over here for a semester? No offense."

None taken. In fact, I don't really think I'd asked that question. Instead, I'd been asking "why not?" The best answer I could give him was: The Experience.

Now, he was drunk and I could've told him anything and he would've taken it. But what is the experience?

It's not like in the movies where you go to The Pubs, meet some crazy guy at the first place you go and have tremendous misadventures for the night. No, bars in Europe are just like bars in the United States. There are sketchy dudes preying on the girls who look like they rolled around in a bathtub of glitter before they went out.

That's right Europe, in my last column I'm throwing haymakers. That's the American way, which, according to my French friend Lucie, means everyone owns a gun. Side note: She really likes cheese and wine. Ha.

No one tells you have much spare time when you go abroad. The television is just awful and the classes, at least at my school, have no homework and usually only meet once or twice a week.

Remember cars? Yeah, I haven't been in one since New Year's Eve, even with all my travelling and my school being a 25-minute walk away.

I miss knowing that stores are open past 5 p.m. Just once I'd like to know that there aren't cameras following my every move on the street. You never appreciate $1 beers and double cheeseburgers until you lose them. They don't have Mountain Dew here. Traffic here is asinine and terrifying. You know what? A lot of Europe smells bad. Hey, there was a freaking volcanic ash cloud that punched most of my travel plans in the face.

There are a thousand things that went bad. And there are a hundred reasons I shouldn't have studied abroad. So, if you were to ask me if this was a good decision, there's only one answer: absolutely, airport floors, volcanoes, crappy TV and all.

Nick O'Malley is a Collegian columnist. If you have any questions about studying abroad, or anything else, he can be contacted at nomalley@student.umass.edu.

At this point, the question is raised of whether or not studying abroad was a good decision. In college, a semester is an eternity, so it's a fair question.



Clueless Sox

Alex Perry

"Why are you a Yankees fan?"

This question is probably the most annoying thing that I encounter on a daily basis in Massachusetts. It is far more annoying than being surrounded by liberal loons at all times.

I am a Yankee fan despite the fact that I was born in Boston and I have lived in Massachusetts my entire life.

So why is it that I like the Yankees? I think the primary reason is I just can't see myself ever being associated with the minority group that calls itself Red Sox nation.

Why is this? For me it started early on in life. My dad, who supports all Boston teams, raised me to be a Red Sox fan. He bought me the gear. He took me to games. I remember the moment when I put an end to wearing a "B" on my hat though. It was in elementary school on the playground when kids were trying to tell me the Yankees "suck."

I thought to myself, the Yankees "suck?" Didn't they just win the World Series again this year?

It didn't make any sense. It still doesn't. How do the Yankees "suck?" Derek Jeter plays for the Yankees. They have won 27 World Series titles. That's more championships than any professional sports franchise on the planet. They have won the American League 40 times.

The Yankees are a well run, classy organization with a tradition of winning. The franchise embodies nearly everything except "sucking."

I refuse to associate myself with people this moronic – ending my tenure as a Red Sox fan. I have been a die hard Yankees fan ever since and haven't regretted it for a second. Just look at modern day Red Sox fans.

Red Sox nation consists of the most arrogant, jealous, moronic, fickle and wrongly directed passionate fans in all of sports. Yet, they feel as though they are by far the best fans in all of sports.

I just don't get it.

Sox fans chanting "Yankees suck" when they are losing to them in a blowout? Sometimes I wonder if these self-proclaimed "educated fans" can even read the scoreboard.

It isn't just about the "Yankees suck" thing though. I'd be giving Sox fans way too much credit if that was the only thing I called them out for.

Red Sox fans have this perception that they are the most loyal fans in the world yet history and modern times show that's entirely not true. They turn on their players faster than the weather changes around here. When Ted Williams – regarded as the best Red Sox hitter of all-time – hit a home run in his last career at-bat at Fenway, he wouldn't even acknowledge the fans because he despised them so much. A handful of years ago, fans considered David Ortiz to be the biggest sports hero in Boston's history and now he is booed after striking out during meaningless at-bats in April.

Sometimes I wonder if these self-proclaimed "educated fans" can even read the scoreboard.

How can the fans consider themselves loyal when their best players end their careers so fed up with the fans they don't want to respond to them or in the case of Ortiz, they are simply booed out of town?

The Red Sox are barely a baseball franchise at this point. Their team is simply in existence to make money for their owners. That, and to let frat kids bring their girlfriends to Fenway in pink hats and tee shirts so they can sing "Sweet Caroline" in the seventh inning.

Yeah, Red Sox nation is really dedicated. This is the most embarrassing fan base I have ever seen.

The team's owners market the Red Sox better than any other team in the majors. I will give them that. They are also the most manipulative ownership group in the majors.

According to Forbes, the Red Sox earned the second highest profit in the major leagues last year. That is profit, not revenue. Yet, the ownership consistently let prized free agents go simply stating money as the reason. They earned $40 million in profit last year but they can't re-sign Jason Bay? They let Alex Rodriguez get away over a couple million?

If the ownership cared about their fans as much as they claim to, they wouldn't be exploiting their fans by profiting from them as much as they do. They have the highest ticket prices in baseball and there is no reason for it. It is not so the ownership can break even or compete with the Yankees. Like I said, they profited more than all but one franchise last year.

Why do I think the ownership is manipulative? Because I have seen what they are capable of doing to their fans. The ownership says "jump" and the fans say "how high?" When I was growing up, all I would hear about was how much better Nomar Garciaparra was than Derek Jeter. It was non-stop.

Yet, in 2003, this new ownership convinced fans that their best and most loved player for the past decade wasn't a team player because he wasn't on the top step of the dugout during a regular season game.

He had to go.

They got Boston fans to turn on Garciaparra and they didn't even have a replacement for him. The shortstop position has been a revolving door since the Red Sox traded him.

Although that's the most obvious example of how easily they can control the mindset of the fan base, examples occur yearly. They are constantly told the Yankees buy championships when, up until last year, the two highest payrolls to ever win a World Series were both the Red Sox.

This year they have convinced Red Sox nation to not worry about letting Bay go because they are investing in undervalued players and pitching and defense.

Let me know how that goes.

Why am I a Yankees fan? It is because I know first-hand what Red Sox fans are and what they represent. I am just way too smart to be a Red Sox fan.

Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 27, 2010

ARTS@DAILYCOLLEGIAN.COM

The Roots Crew rocks at Amherst College

By Daniel Gigliotti
Collegian Staff

In front of a sold-out crowd at Amherst College on Saturday, The Legendary Roots Crew performed deftly, impeccably blending in styles from their own collection and influential hits of the past.

The Roots were anything but square, but you couldn't say that about the audience. Towards the end of the headlining set, a confused crowd didn't know whether to cheer the act back on stage for an encore or berate them for not continuing to entertain.

Upon arriving at the Lefrak Gymnasium, the entry process and overall aesthetics gave the feel of a junior high school social, without the parent and teacher chaperones. Ticket-holders were asked to separate into gender-specific lines as a slew of volunteers applied wristbands to non-Amherst College students and ushered them into the open hall. The surrounding bleachers folded against the walls and colorful banners raised atop the building's high vaulted ceilings gave way to recollections of pep rallies and raucous volleyball matches.

The airy auditorium made for a comfortable atmosphere where peach-fuzzed pals and petites could congregate. When the bright gym auditorium cut to darkness and back-lighting cut red onto the stage, the sparse crowd moved in closer, preparing themselves for the opening act Jason Derulo.

Two men fashioning neon-flashing strobe lighted gas masks bopped frenetically across the stage as the young R&B artist pop n' locked his way to the microphone stand. The three men performed a well-choreographed routine, Derulo pausing at points to belt out the lines to his latest hit singles. But, the fledgling performer may have wanted to stick to dancing as his singing was about as robotic as his maneuvering.

Aside from select circles of giddy girls and a couple of ambitious crowd-surfers, listeners remained unmoved with their hands on their hips and arms by their side. The Chris Brown look-a-like rang out a generic performance of his #1 singles "What'cha Say" and "Sky is the Limit", addressing the crowd at times about his unfulfilling love life in hopes that the audience would be able to relate.

In an unoriginal move, the singer picked an unsuspecting girl from the front row to be serenaded by an inauthentic love ballad. The girl became terribly flattered as he creepily gripped the microphone inches from her face and groped her with a gratuitous groin movement simulating some sort of gaudy mating ritual.

Derulo seemed to lose pieces to his wardrobe throughout the performance, eventually wearing just a tank-top, until he tore off the sweaty garment and tossed it into the unfortunate audience. His final song "Love Hangover" sobered the crowd, making them wish that they had consumed more alcohol before arriving. The listless audience remained generally unimpressed by the pop-artist until he relived everyone by leaving the stage.

The eclectic live performance of The Legendary Roots Crew did not disappoint as they energetically enacted lengthy jam sessions during some of their most popular hits while cleverly incorporating classic funk, blues and rock hits of the past. The excitable members of the full band paraded around stage giving off a jovial vibe that eventually enlivened an otherwise stiff audience.

With a steadfast rhythm and an unfaltering flow, the veteran emcee Black Thought led The Fifth Dynasty through an array of music styles. The mic grabber meshed hip-hop one-liners and hot-footed James Brown shouts into the already entertaining ensemble. The sounds lent crowd members to snap their fingers like swingers, relax as if in a speak easy and stomp their feet emphatically.

The band's front-man controlled the microphone for a long-enduring opening flow that cut into the classic Sugarhill Gang tune "Apache" and James Brown's "Can I Get Some Help" before peaking into the group's new single "How I Got Over."

At various points, the musicians became static mid-song, as if in mockery to the stiff-legged crowd, unfreezing themselves to the same positions that they left off. They seemed to be wound up like a plastic kid toy, letting loose wily solos and parading about animatedly.

A jazzy "Mellow My Man" sunk into a dimly-lit drum solo during which drummer "uestlove and percussionist F. Knuckles took turns matching each other skillfully.

The highlight of the set was a 20-minute long version of the hit "You Got Me." The group skillfully slipped in and out of the song, intertwining soulful melodies and improvisational prowess.

Electric guitarist Kirk Douglas shone during this section as he skatted masterfully in unison with his own funky guitar licks and led the band in shortened covers of Donna Summers's "I Love To Love You Baby" and Guns N' Roses' "Sweet Child of Mine." The crowd perked up and the band slowed down to a bluesy number, heading back into the main song with a staccato symbol leading into a bass solo by Owen Biddle. The song finished with an abbreviated version of Led Zeppelin's "Immigrant Song."

The group carried on with its classic song covering with Kool & The Gang's "Jungle Boogie" before they left the stage to an odd response. Typically, when an act leaves stage, the crowd responds with an encouraging response, hopeful that the artists will return due to their insatiable attitude. In this case, the audience seemed utterly confused, requiring a flashing set of white flood lights to stimulate them to cheer for an encore performance.

Regardless of the questionable crowd conduct, The Roots obliged, perhaps saving their best song for last. The band took stage once again, to the tune of the fan-favorite "The Seed 2.0" and transitioning into the Curtis Mayfield funk jam "Move On Up," leaving listeners in a vibrant mood.

"Who can top that shit," Black Thought asked rhetorically, answering his own question by saying "ain't nobody." Fittingly, the group left on that note; after all, very few performers, let alone hip-hop artists, could match the versatility and showmanship that they exuded.

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The Roots performs in Washington D.C. on April 25, only one day after the legendary group's appearance at Amherst College's spring concert over the weekend. The concert also featured artist Jason Derulo.

Dir. Vaughn's 'Kick-Ass' takes names

By Andrew Sheridan
Collegian Staff

"With no power comes no responsibility," muses Dave Lizewski, pondering a decision to risk his life to play super-hero, "...except that isn't true." This is the central theme in Matthew Vaughn's new film, Kick-Ass.

Adapted from the comic book of the same title, "Kick-Ass" is the story of a young man who, fed up with the indifference and apathy that the citizens of his city show towards the crime that runs rampant, decides to create a costumed alter-ego and bring some vigilante justice to the streets of New York. There is one problem, however: the newly-minted super hero Kick-Ass has no powers. He has no radioactive blood, no training, no special equipment and no clue about the realities of the criminal underworld.

The film starts off as an overt play on Spider-Man. Lizewski, played by Aaron Johnson, is a hopeless high-school student who lives in the city, is raised by a single parent and can't get a girl to save his life. The obligatory girl-of-his-dreams is present as well, in the form of the beautiful but unattainable Katie Deauxma played by Lyndsey Fonesca. This well-worn formula isn't exactly overhauled, but it is given a new twist by the hapless protagonist.

The story's main difference from the classic super-hero tales it references lies with Lizewski's reasons for donning a mask. He isn't bitten by a spider and no one he loves is murdered before his eyes. Lizewski simply comes to the decision that someone needs to stand up to street crime and make themselves known.

In his first public battle with thugs, Kick-Ass gets asked by an incredulous gangbanger "what the f*ck is wrong with you, man? You rather die for some piece of sh*t that you don't even f*cking know?" He responds passionately, crouching over the bystander he is trying to defend, saying "Three assholes, laying it in one guy while everyone else watches? And you wanna know what's wrong with me? Yeah, I'd rather die...so bring it on!"

The film's story succeeds in bringing the concept of vigilante justice into the real world. Without any powers or abilities, Kick-Ass has the sense beaten out of him on more than one occasion, and as would likely happen in today's world the masked crime fighter becomes an instant internet phenomenon.

Kick-Ass is joined in the film by a cadre of other masked avengers. Nicholas Cage provides the film's only A-list star power in the role of Big Daddy, a no-nonsense crime fighter with a vendetta against the mafia. Big Daddy is joined by the story's most interesting and controversial character, the twelve-year-old Hit Girl.

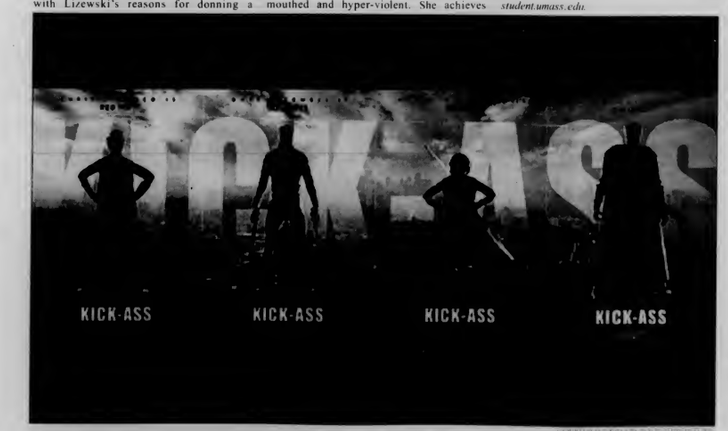
Hit Girl, played by Chloe Mortez, is foul-mouthed and hyper-violent. She achieves easily the highest body count and provides nearly all of the comic book one-liners. While this odd combination of sweet little girl and ruthless killer can be unnerving at times, it works well within the story and provides a comedic foil for the less deadly titular hero.

While "Kick-Ass" is a funny movie that provides a solid amount of laughs, it also has an abundant amount of violence. The film gets serious as the action between killers, heroes, mobsters and wanna-bes heats up, and "Kick-Ass" earns its R rating. With his use of stylized fights scenes director Vaughn brings to mind echoes of Quentin Tarantino, using "Kill Bill"-esque amounts of violence without the gratuitous gore.

The one real criticism of "Kick-Ass" is that the tone of the film jumps around fairly often. It swings from teen comedy to hardcore superhero action flick on a regular basis. However this is a minor issue, and does not seriously interrupt the flow of the film.

"Kick-Ass" is an extremely entertaining film. The comedy is solidly funny, the violence is action-packed, and it keeps the viewer entertained from its opening scene to its closing credits. It is certainly not your average family-friendly Marvel adaptation, but it is one of the best films to see at the theaters this season.

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The classic comic book "Kick-Ass" is now in theaters, featuring Nicholas Cage. The film, directed by Michael Vaughn, combines comedic lines with violence as a group of teens attempt to become crime-fighting vigilantes.



April has been deemed as United States Grilled Cheese Month, so honor the classic sandwich with a fun twist.

Grilled cheese gets hotter through April

By Andrew Sheridan
Collegian Staff

Spring semester is coming to an end, and for many, that means two things: One, finals week is coming at you like a freight train, and two, you have already spent your entire food budget for the semester on beer. How can one find the time and the money to study on a full stomach during these stressful times?

Fret not, hungry student, because April happens to be the official U.S. Grilled Cheese Month. While not as widely publicized as breast cancer awareness or Black History, the staple sandwich of the broke and lazy has its own month, and it is about time that it got the recognition it deserves.

This month, restaurants from New York to Los Angeles are adding original grilled cheeses to their menus, pushing the boundaries of the simple dish. Food magazines, Web sites and blogs across the country are featuring creative recipes, and cheese makers are hopping on the band wagon to garner publicity for this American classic.

Tillamook Cheeses of California, for example, recently hosted the eighth-annual Grilled Cheese Invitational. At this one-of-a-kind competition, professional and amateur chefs compete in several different categories of "sammich" creation.

First of all, it is important to define what a grilled cheese is. While most people are familiar with the basic combination of Kraft American Singles, white bread and frying pan, many other varieties fall into the category. Different breads, fillers, herbs, oils and add-ons have become popular in the United States in recent years. Put at what point does grilled cheese simply become a hot sandwich that

See GRILLED CHEESE on page 6

April showers bring savory sandwiches

GRILLED CHEESE from page 5

happens to have some queso in it? While some purists may maintain that anything with meats or veggies is no longer grilled cheese, for our purposes, we will define the sandwich as anything with two slices of bread, featuring cheese as the main ingredient, which is then carefully toasted to gooey perfection.

The beauty of the sandwich is its modular simplicity. Only four things are needed for a truly good grilled cheese: bread, cheese, butter and a skillet. Those who opt for the toaster oven to expedite the process miss out on the wonderful quality of buttered bread in a frying pan, a singular experience that cannot be recreated with dry heat.

While American singles are the standby filler, virtually any cheese can be used to stuff a sandwich. To cut down on cooking time and simplify the melting of sharper cheeses, try putting cheese on both pieces of bread individually and frying them breadside down before assembling the finished product.

Other ingredients can, as previously stated, be added to beef up the basic formula. The good news is that a souped-up sammich can be made with ingredients found in even the barest of pantries. Bacon and turkey are popular ingredients. Add some ham, for example, and you'll have yourself the classic French croque-monsieur. Think outside the box — any leftover lunchmeat that happens to inhabit the fridge can also be used. For those who bother to stock their apartments with veggies, tomatoes are an all-time favorite, and onions and mushrooms can be easily sauteed and added in.

The key is to be creative. The grilled cheese sandwich is a template, a basic model to be played around with, and an easy receptacle for getting rid of everything in your refrigerator. Embrace it.

Andrew Sheridan can be reached at asheridan@student.umass.edu

Report says 75 percent of Americans not physically fit to serve in military

By Rick Montgomery
McClatchy Newspapers

KANSAS CITY, Mo. — Chalk up another national-security threat — this one looming with each excess pound, failing grade and drug bust affecting young adults.

An alarming 75 percent of Americans ages 17 to 24 would not qualify for military service today because they are physically unfit, failed to finish high school or have criminal records, according to a new report from an organization of education and military leaders calling for immediate action on the early-education front.

While some experts voiced doubt that obesity and other societal ills would keep three out of four young adults out of the ranks, the report titled "Ready, Willing and Unable to Serve" was endorsed by U.S. Education Secretary Arne Duncan, former NATO commander Gen. Wesley Clark and top retired admirals and generals.

"The armed services are meeting recruitment targets in 2009, but those of us who have served in command roles are worried about the trends we see," retired Rear Adm. James Barnett said. "Our national security in the year 2030 is absolutely dependent on what's going on in kindergarten today."

Military recruiters in Kansas City report turning away prospective recruits "in every office, every hour, every day" for reasons including girths too large and credit ratings too low.

Increasingly, applicants are disqualified for having asthma or for taking pills for depression or attention disorders. Nearly one-third of all young adults have health issues other than weight that could keep them from serving, according to the report of the group Mission: Readiness.

If you're the single parent of a dependent child without a support network, you're out. If you're carrying too much debt, you're out. The military doesn't want recruits who will be hounded by creditors and lawsuits.

Some applicants without a high-school diploma can get a waiver to serve if they earn a GED or score high on the military's entrance exam. But such waivers are granted to fewer than two percent of applicants.

"What we allow waivers for, and for whom, is like an opening and closing gate depending on our needs. We can adjust our policies if we have to," said Douglas Smith of the U.S. Army Recruiting Command.

As a slumping economy increases interest in military service, more people with obvious deficiencies are contacting recruiters.

"We're no longer so much saying, 'Try back in 60, 90 days and see if you can qualify,'" Smith said. "It's more like 'We're sorry ... and don't come back.'"

Even after signing up, seven to 15 percent of enlistees return home for not meeting all that basic training demands.

"It's not that the military is hard to get into," said Darin Eash, a Navy Chief hull technician at Kansas City's Military Entrance Processing Station in Missouri.

"It just all comes down to the individual," such as one potential recruit, an honor student, who failed a morning aptitude test apparently because he'd had little sleep — a trend Eash has noticed among young adults that he said might hurt their ability to perform.

The applicant completed the test for a second time and aced it.

Then there was the overweight cook from Joplin, Mo., who in his months-long quest to slim down showed up every week at the recruiting station to step on the scale.

"I transferred out before I could see if he ever made it," Eash said.

Obesity alone disqualifies 27 percent of all young Americans from serving. About one in four in the 17-to-24 age group lacks a high school diploma.

Delaware, Florida, Georgia and Texas posted unusually high rates of obesity, juvenile crime and dropout rates.

"To say 75 percent of an entire age group would be ineligible to serve, that sounds too high," said John Pike of the defense think tank GlobalSecurity.org, echoing the initial reaction of other military watchers and some recruiters in Kansas City. "But it wouldn't be off the mark in some communities," including low-income areas historically attracted to career and education opportunities offered by joining the volunteer fighting forces.

"When looking for officer candidates, they're trying to recruit the high-school quarterback, not the slacker under the bleachers smoking a cigarette," Pike said. "Someone who dropped out of school and got supersized? You have a hard time seeing a soldier there."

Just to bring one airman into the military, Air Force recruiters report having to make contact with 110 people who show an interest in joining. Still, the Air Force has met monthly recruiting goals for 10 years running.

"With the shift in the economy, we're seeing a shift in the number of people trying to get in and a higher level of those who disqualify," said Christa L. D'Andrea, public affairs chief for the Air Force Recruiting Service.

For the high schoolers at Wentworth Military Academy in Lexington, Mo., some of whom were low achievers in previous schools, daily physical activity is required after classes end.

"At 4 o'clock, you can't be playing Xbox 360," said principal Bob Levy.

The average ACT score at Wentworth last school year was 26, almost five points higher than the national average for college-bound students.

Mission: Readiness organizers, including Education Secretary Duncan, are pressing Congress to approve the Early Learning Challenge Fund, which would provide $1 billion annually in grants to states for 10 years to improve childhood development programs.

"The sophistication of our military is increasing every year so we will soon need even better-qualified recruits," said retired Gen. Hugh Shelton, former chairman of the Joint Chiefs of Staff. "We need to ensure all young Americans get the right start in life."

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Six Hawkeyes drafted, Bulaga to Green Bay

The Daily Iowan (Iowa)
via College News Network

In just one weekend, the Hawkeyes broke a 16-year-old record.

Starting with Bryan Bulaga's NFL draft to Green Bay in the first round and continuing with five other successful former Hawkeye picks, the number of athletes chosen in this year's event is the most Iowa has produced since the process was reduced to seven rounds in 1994.

Even the two undrafted Hawkeyes still have prospects — Dace Richardson will try out with the New York Giants this week, and wide receiver Trey Stross signed a free-agent contract with Houston.

Late in the second round on April 23, Pat Angerer was the second Hawkeye chosen, as Indianapolis made him the 63rd overall pick. Angerer became the third Hawkeye drafted by Indianapolis in the Kirk Ferentz era, joining former players Dallas Clark and Bob Sanders.

During a press conference with Indianapolis media, Colt general manager Bill Polian was excited after drafting the Bettendorf native, comparing him with another Colt linebacker, Gary Brackett.

"Hopefully, he can come in and play a major role for us from Day One," Polian said. "This is a player that is definitely going to help our football team, no question about it. He was the right guy on the board at that time. We often say let the board talk to us, and it did loudly and clearly."

Three picks later, Detroit nabbed cornerback Amari Spievey in the third round. The Lions used the same selection on Spievey — 66th overall — that St. Louis used on cornerback Bradley Fletcher last year.

During a conference call with Detroit media, Spievey, who decided to forego his senior season at Iowa, described feeling "shocked" when he got the call from the Lions.

"They told me, 'Congratulations,' " he said. "They were thrilled to have me, and the reason they didn't communicate with me or anything was because they didn't want other teams to know that they were interested in me."

Near the end of the third round, tight end Tony Moeaki found a home with Kansas City after the Chiefs took the 93rd pick. Moeaki follows in a lineage of tight ends drafted since Ferentz took over Iowa in 1999 featuring Clark, Scott Chandler and Brandon Myers.

Chief General Manager Scott Pioli noted Moeaki's performance in the 2010 FedEx Orange Bowl against Georgia Tech as a factor that compelled him to move up and take the 6-4 tight end.

"We like his leadership. We like his toughness," Pioli told Kansas City media during a press conference on April 23. "He's been a leader on their team. He's been very productive when he has been on the field. There's a lot of things to like about Tony."

On the draft's final day, two more Iowa players found teams. Miami traded up seven spots to the 119th overall pick in the fourth round to draft linebacker A.J. Edds, a three-year starter for the Hawkeyes as an outside linebacker.

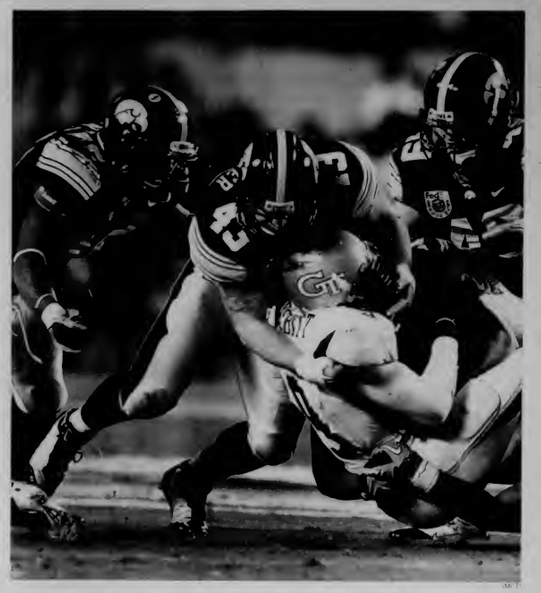
With the Dolphins running a 3-4 defense, Edds said he'll likely be asked to move inside.

"I'm excited, because they play a tough, physical style of defense," he said. "I'm really excited and real enthused about the opportunity, and look forward to getting after it."

Three rounds later, Buffalo used the 216th overall choice on offensive tackle Kyle Calloway. The 6-7 Calloway became the 10th offensive lineman to be drafted under Ferentz at Iowa and the first Hawkeye to be chosen by the Bills since Ben Sobieski in 2003.

Calloway said he feels what he learned from Ferentz will translate into success.

"I'm real confident in my technique," Calloway told Buffalo reporters during a conference call on April 24. "I mean, obviously, there are things I need to sharpen up, especially moving off to this next level, but I am confident."



Pat Angerer, No. 43, tackles a Georgia Tech player in a game last season. Angerer was one of six Hawkeyes to be selected in the NFL draft, and will join the Indianapolis Colts.

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May 10 – 12
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May 6 – 7
9:00 a.m. – 5:00 p.m.
Monday – Wednesday
May 10 – 12
9:00 a.m. – 5:00 p.m.
Thursday, May 13
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Monday – Wednesday
May 10 – 12
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Illinois reciever's wait pays off, picked by Bucs

Benn receives chance in NFL, fellow Illini guard picked by KC

The Daily Illini (Illinois)
via College News Network

As Arrelious Benn watched the first round of the NFL Draft in his Washington, D.C., home Thursday evening, surrounded by friends and family, he watched his chance of being taken on the opening day shrink.

The former Illini receiver was expected by some mock drafts to be the second receiver taken, behind Oklahoma State's Dez Bryant, but no receivers were taken in the first 21 picks.

When Thursday's portion of the draft was complete, Benn was left to wonder when he would be taken.

"I wasn't disappointed. I was a little bit shocked by what guys got selected, but they're all good guys," he said.

"I believe I'm a first-round guy and I'll play like that, with that chip on my shoulder."

Finally, during Friday's second round, Benn received a call from the Tampa Bay Buccaneers.

He was taken with the 39th overall pick to catch passes from the Bucs' second-year quarterback, Josh Freeman.

Benn built a close relationship with quarterback Juice Williams at Illinois and is ready to do the same with Freeman.

"I'm going to get down there as soon as possible and get that connection with him," Benn said. "I'll get on the phone as soon as I'm done with (his media teleconference) and talk to him and introduce myself to him and let him know I'll do anything and everything he wants me to do."

While Benn received his call to join an NFL franchise, former Illini guard Jon Asamoah waited nervously in his Park Forest home.

Rated one of the top offensive guards in the draft, Asamoah saw guards Mike Iupati, Zane Beadles and Vladimir Ducasse taken in the first two rounds.

Still, he waited.

"I was just waiting for that moment," Asamoah said. "I saw my good friend Zane, I said, 'My time has got to be coming, my time has got to be coming.' It was just relief when my phone finally did ring."

That call came from Kansas City head coach Todd Haley, who told him he'd be taken with the 68th overall pick.

Asamoah will join an offensive line that is aging and he will have a chance to play immediately.

Still, it was another aspect of Kansas City that excited some of his friends.

"The first thing one of my good friends said was, 'I can't wait to go visit you and eat barbecue,'" he said. "Half of them, that's what they ended up talking about after I got off the phone with them. They were just talking about barbecue so I'm just excited to see."

Illinois redshirt freshman quarterback Nathan Scheelhaase, a native of Kansas City, said he got about 15 text messages Friday asking about Asamoah.

"I said, 'You're gonna love him. I promise. He's a great guy,'" Scheelhaase said.

"All I got to tell him is, good barbecue, he's going to find that out in his first week."

Former Illini tight end Michael Hoomanawanui was also picked, with the first pick of the fifth round by St. Louis.

Hoomanawanui was expecting to go to either the Rams or the Falcons and, unlike Benn and Asamoah, was notified beforehand.

"My agent just said, relax, get ready, it's coming," he said.

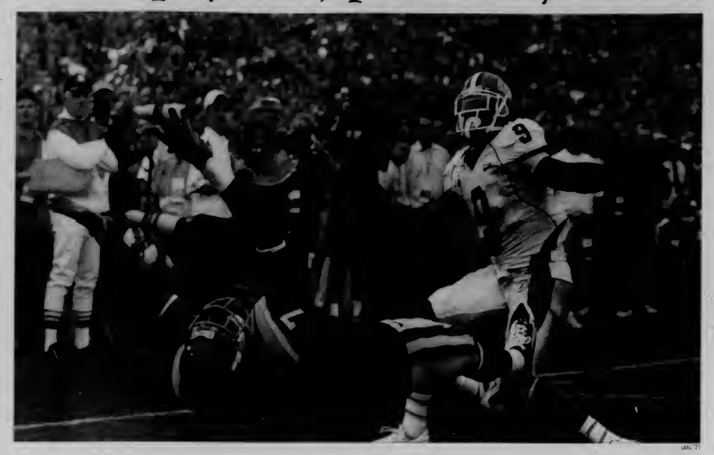
"I had a great workout with (the Rams), one on one."

Though their days at Illinois ended on a sour note, each player rode his college career to an NFL career.

While some think Benn could have gone higher at a different school, where he may have seen the ball more, he wouldn't say he regretted wearing Orange and Blue.

"What happened at Illinois happened at Illinois. I'm around new people. People who are going to put me on the next level as far as doing all the things I need. I've got the right guys around me now, and I just need to be ready to go," Benn said.

"I may do it over differently, but I'm glad, I'm excited that I went to Illinois."



Arrelious Benn is just one of several collegiate players to be drafted in the NFL. Benn was picked 39th byTampa Bay, and will join an aging offensive set. Jon Asamoah was selected 68th by Kansas City later on in the second round.

Young Wildcat roster held off No. 6 UCLA in series finale

Arizona Daily Wildcat (Arizona State)
via College News Network

One out was all the No. 17 Arizona baseball team needed to knock off No. 6 UCLA Friday night and grab hold of the momentum for the remaining two games of the series.

But with a 2-1 lead and two outs in the bottom of ninth, Arizona (28-11, 8-7 Pacific 10 Conference) freshman third baseman Seth Mejias-Brean was handcuffed by a hard-hit chopper to third, allowing the Bruins (29-7, 7-5) to tie the game and ultimately win 6-3 in the 10th inning.

UCLA's comeback took the air out of a young Arizona team, and the Bruins went on to take two of three games from the Wildcats at Sancet Stadium.

"Really if you look at one play Friday night we roll out of this thing winning two out of three," said head coach Andy Lopez after a 6-4 Arizona victory in Game 3. "We're one ground ball away from winning three out of four against the No. 1 and No. 6 teams in the nation."

Arizona Friday-night starter Kurt Heyer went pitch for pitch with Bruins ace and former Yankees first-round draft pick Gerrit Cole, and the Wildcats grabbed hold of the lead in the bottom of the seventh inning in Game 1.

Cole struck out 10 through eight innings and touched 99 mph on the radar gun, but Heyer was equally as impressive through six innings.

one run off of five hits and eight punch-outs — and Arizona appeared to be on its way to stunning one of the nation's top arms.

"Overall I thought I did my job," Heyer said after Game 1. "It was an intense game. We battled back in the eighth and we had it."

Sophomore lefty Bryce Bandilla relieved Heyer in the seventh and carried Arizona into the ninth as he yielded only one hit through 2 1/3 scoreless innings.

Lopez turned to closer Nick Cunningham to seal the deal. The freshman right-hander allowed a single but picked up the second out by inducing a grounder to Mejias-Brean.

With a runner on second and two outs, UCLA's Dean Espy sent a chopper down the third base line, and this time Mejias-Brean couldn't make the play, allowing the tying run to score.

"When (the ground ball) was hit I was charting it as five-three and then someone said it just kind of beat him up," Lopez said. "Tough night for him."

The Bruins went on to beat up UA relievers Augey Bill and Joe Allison in the top of the 10th and stole one from the Wildcats.

"I have some friends on UCLA and they know they should've been 0-1 going into Saturday and 1-1 going into today," sophomore right fielder Steve Selsky said after Game 3. "They got pretty lucky in that last inning. I feel like we played better than them."

The Bruins carried the momentum from Friday into Saturday's game when UCLA starter Trevor Bauer stole the show. Bauer went the distance, holding the Wildcats to only two runs off of 10 hits, while fanning 13.

UCLA got to UA starter Kyle Simon six runs in five innings and the Wildcat bats failed to capitalize on some early opportunities, resulting in a 6-2 UCLA win.

The Pac-10 Conference's top hitting team collided with one of the nation's best pitching staffs, and the Bruins' arms proved to be too much for the Wildcats.

"They've got some real good arms and we haven't done a real good job competing against those arms," Lopez said after Game 2.

"That might be the best pitching staff in the country," Lopez added after Game 3.

But Arizona finally got to UCLA on Sunday and avoided a sweep with a 6-4 victory. The combination of starter Daniel Workman and Bandilla held the Bruins to three runs through 6 1/3 innings and the Wildcats chased UCLA starter Rob Rasmussen after 3 2/3 innings.

"To win today was very important," Selsky said. "We were pretty upset about losing Friday and we wanted to win badly today and did exactly what we came here to do."

The victory gave Arizona something to smile about, but this series will undoubtedly be remembered for what could have been. One ground ball out and the nation would be talking about how the youngest team in the Pac-10 took two of three from the once-No. 1 Bruins.

"That's always in the back of your mind, like what if what if what if," Selsky said. "But we're 2-and-2 on the week facing the No. 1 team and No. 6 team, that's not bad."

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Saturday Morning Breakfast Cereal By Zach Weiner smbc-comics.com



Dumbpiphany: The realization that the reason the entire conversation has been difficult to follow is that you're talking to an idiot.

Hark! A Vagrant By Kate Beaton harkavagrant.com



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Horoscopes

aquarius Jan. 20 - Feb. 18
Bengay is only used for joint pain and not for pain during joints.

pisces Feb. 19 - Mar. 20
Might I suggest the new premature peter pill that is now found in drug stores everywhere?

aries Mar. 21 - Apr. 19
You know, there are all sorts of cool bionic body parts out there that serve really cool purposes.

taurus Apr. 20 - May. 20
Has Sea-Man been getting on your back lately, too?

gemini May. 21 - Jun. 21
Do not forget to cap off those bench presses with a little, "Hulk Smash!"

cancer Jun. 22 - Jul. 22
What is the best cure for a hangover? Enya.

leo Jul. 23 - Aug. 22
The world would be quite a different place if Rick just refused to roll.

virgo Aug. 23 - Sept. 22
Don't mess with Homeland Security unless you like frequent underwater breathing competitions.

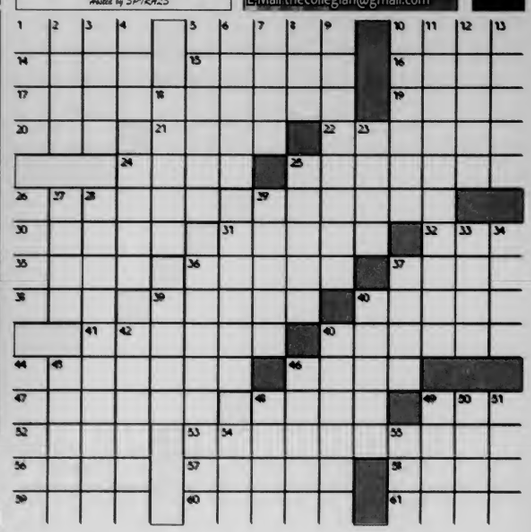
libra Sept. 23 - Oct. 22
Your knack for timing rivals the celeb status of Schwarzenegger's accent.

scorpio Oct. 23 - Nov. 21
Want to know the secret ingredient of Campbell's Chunky Soup? Donovan McNabb's saliva.

sagittarius Nov. 22 - Dec. 21
Did that last biology test make you perform the walk of shame?

capricorn Dec. 22 - Jan. 19
Remember to respect the idea of quiet hours. The kid two floors down can hear that banging.

Crossword



ACROSS
1. Circle fragments
5. China grass
10. Poles
14. Nerd
15. Beautify
16. A river in Spain
17. Unchallenged
19. Current
20. French for "Summer"
21. Approximately 1.6 km
22. Horse
24. Desire
25. Show off
26. Globe
29. Split
30. In the air
31. Stupefy
32. Representative (abbrev.)
35. Flesh of animals
36. Pergola
37. Bundle
38. Hearing organ
39. Transparent
40. Deadly
41. Relating to a directionless magnitude
43. Official inventor's rights
44. Besmirched
46. Part of a foot
47. He makes leather
48. Sheltered, nautically
49. The 19th letter of the Greek alphabet
52. Not closed
53. Medical science for seniors
56. As well
57. Pelvic
58. Sea eagle
59. Exam
60. Skirmish
61. One who accomplishes

DOWN
1. Chills and fever
2. Apartment payment
3. Let go
4. Schuss
5. Despoiling a country in warfare
6. A grownup
7. Bit of dust
8. Anger
9. Undertaking
10. Repayment
11. Wipe out
12. Stingless bee
13. Scattered seed
18. Intelligent
23. Resign
24. Weave
25. Eyeshade
26. Identical
27. Entreaty
28. Throaty harshness
29. Prohibit
31. You need this for a sandwich
33. Flair
34. Bombard
36. Hypersensitive
37. Tub
39. Concern
40. Aspect
42. Anagram of "Canton"
43. Deliver a sermon
44. Brown ermine
45. Official tree of Canada
46. Assumed name
48. Operatic solo
49. Novice
50. Pimples
51. Utilizer
54. L
55. Crimson

Classifieds

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, APRIL 27, 2010

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UMass earned fifth in the A-10 Championship, finishing a place higher than last season. The Minutewomen will lose nine of their 11 players.

Minutewomen nab 5th in A-10

UMass holds onto most of current roster, loses one senior

By Ben Lambert
Collegian Staff

The Massachusetts tennis team finished tied for fifth overall in the 2010 Atlantic 10 tournament on Saturday afternoon in St. Louis, Missouri. The Minutewomen improved their performance from last year finishing one place higher.

The A-10 tournament for UMass began with a 4-1 victory over Saint Joseph's on Friday afternoon. Candynce Boney and Maude Lecluyse helped the Minutewomen with an 8-6 victory over Jhennifer Kedzierski and Laura Matz.

After falling in No. 2 doubles, the team of Jocelyn Providence and Kaitlyn Carpenter clinched the doubles point for UMass with a 8-3 win over Tara Walsh and Kate Dowd.

The Minutewomen clinched the victory by taking three of the four singles matches. Freshman Julia Comas raised her record to 6-2 at No. 1 singles winning, 6-1, 6-1, over Kedzierski. Both Tanisha Hodgson and Jocelyn Providence lost one game apiece in singles victories at No. 3 and No. 6 singles respectively to clinch the victory for UMass.

UMass	4
SJU	1
Temple	4
UMass	1

The Minutewomen fell 4-1 in the second round of the tournament to Temple, sending them into the consolation bracket.

Temple took the doubles point to begin the match, as Boney and Lecluyse fell 8-3 to Josephine Bergman and Katharina Mittag. Comas continued to be successful for UMass, as she continued her strong play with 6-2, 6-2 victories over Bergman.

Temple quickly regained control as it swept the No. 4, 5 and 6 singles contests to take the match. The Hawks moved on to face second-seeded Richmond in the semifinals, while UMass moved on to face Saint Louis for fifth-place overall.

UMass defeated SLU, 4-1, to earn a tie for the fifth-place spot. Top-seeded Xavier also finished fifth after beating Duquesne in its consolation match. Boney and Lecluyse seized the early momentum by defeating Casey Miller and Jenny Nalepa, 9-7. Jocelyn Providence and Kaitlyn Carpenter earned the doubles point with a 8-3 win over Mia Elmore and Sarah Septien.

While Comas fell 6-2, 6-4 to Hailee Elmore, Boney, Carpenter and Lecluyse picked up the slack with victories at No. 2, No. 5 and No. 6 singles respectively.

Nine of the team's 11 players will return next year, with Lecluyse being the lone graduating senior while sophomore Magdalena Ploch has been off the team since mid-March.

In the larger A-10 tournament, Richmond repeated as champions by defeating George Washington, 4-0. The fifth-seeded Colonials had made a strong run through the tournament, defeating St. Bonaventure, Duquesne and Charlotte. The Spiders entered the championship game after defeating Dayton, St. Louis and Temple.

The title was the seventh in school history for the Spiders. The victory also clinched a spot in next month's NCAA tournament. Last year, Duke swept Richmond, 4-0, in round one.

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UM snabs new records

By Michael Wood
Collegian Staff

Record-setting performances propelled the Massachusetts track and field teams in the New Hampshire pre-conference meet over the weekend.

In total, six athletes broke or tied school records in their respective events as UMass prepared for the upcoming Atlantic 10 Championship in an exhibition setting.

The events weren't scored, however, the meet provided a chance for athletes to qualify for the postseason. UMass benefited from this format as it set school records and qualified additional members for championships in their given events.

Lisa Wilson, Gina Perno and Nicole Pompei all set school marks for the Minutewomen. Wilson beat her previous UMass record while taking first place in both the shot put (48-75 meters) and the hammer throw (176 feet) for the third straight week.

Pompei won the pole vault by reaching a height of 11-75 meters. The mark set her as fourth all-time at UMass for the event.

Perno, a junior distance runner, also left her mark in the record books, as she now sits third all-time in school history in the 800-meter run. She crossed the finish line in two minutes, 12.15 seconds, and placed second in the event.

Brian Miller, Sean Busch and Tyler Cotto led the Minutemen and each broke records in their respective events. Miller, a senior jumper, owns the best mark in school history in the high jump (6.25 meters).

Busch (15 meters) took second place in the pole vault event.

Cotto (14.51 seconds) qualified for the New England and IC4A Championships and set the fourth-best time in school history with a first place finish.

In addition to the record-setting performances, four Minutewomen qualified for the NECs while 10 Minutemen qualified for the NECs and IC4As.

Hurdlers Jason Dwyer and Nick Otis placed fourth and fifth, respectively, in the 400-meter hurdles. Each of them qualified for NECs in the event. With a 22-foot leap, Daniel Wu and Zach Konski tied for second place in the long jump.

Holly Heinricher (25.36 seconds) qualified for NECs in the 200-meter run. Emma Riedel and Michelle Jenssen each placed third in their events, qualifying in the 100-meter and 400-meter runs, respectively. Alex Haller (one minute, 20 seconds) also qualified in the 400-meter run by finishing fourth.

The teams return to Amherst in the upcoming weekend for the A-10 Championship meet. The event is scheduled to begin at 9 a.m. on Saturday and Sunday.

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COURTESY - MASS MEDIA RELATIONS

Despite competing in an exhibition event, the Massachusetts track and field team recorded several new records. The event also gave competitors the hopes of earning a bid in upcoming championship meets.

UMass rafts over Amherst

Splits weekend after regatta against UVM

By David Martin
Collegian Staff

After finishing second overall in the Atlantic 10 Championships two weekends ago, the Massachusetts crew team competed against Amherst and Vermont in a doubleheader regatta on the Connecticut River over the weekend.

The Minutewomen faced off against Amherst on Saturday morning. The Lord Jeffs looked to impress in their bout against their cross-town rivals, entering one boat in the Varsity 4 races.

UMass defeated Amherst and finished in first place. All through the course of the morning, the two schools held multiple head-to-head races against each other.

Sunday, however proved to be much more of a challenge against a strong Vermont crew.

The Lady Catamounts displayed their young team on the Connecticut River, that edged out the Minutemen by 1.6 seconds on Sunday morning. Vermont (6:42.20) narrowly escaped the Minutewomen (6:43.80) by a little over a second.

Vermont fell victim to a strong surge by UMass' Novice 8 boat added a high note to the morning. They defeated the Catamounts by 0.8 seconds, with an overall time of 7:08.10.

This weekend, the Minutewomen travel to Hanover, New Hampshire, for the upcoming Double-Duel Regatta, where UMass will face Dartmouth, Buffalo and Cornell.

Next for the Minutewomen are two more meets in the month of May. The first is the Dad Vail Regatta in Philadelphia followed by the U.S. Rowing Collegiate Championships in Mercer, New Jersey.

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Massachusetts was the last team to defeat Fordham, which is now on a 13-game winning streak. The Rams swept Temple over the weekend, with pitcher Jen Mineau earning 11 strikeouts.



COURTESY - TEMPLE MEDIA RELATIONS

The Massachusetts rowing team competed against Amherst and Vermont this weekend. The Minutemen split the weekend with a victory over Amherst, and a loss to UVM.

Fordham sweeps Temple in A-10 play, wins 13th straight

By Daniel Giardina
Collegian Correspondent

After coming off three solid wins, the Fordham softball team swept Temple and improved its Atlantic 10 record to 12-2. Ever since losing to Massachusetts, the Rams are on a 13-game winning streak.

The last game for Fordham was against the Owls (14-25, 5-7 Atlantic 10), which started off with a home run by outfielder Joceyln Dearhorn. The hits kept on coming, when catcher Megan Shager hit a single to left and brought home one more run.

The Ram's stifled the Owls in more ways than one, as the team contributed on both offense and defense. Starting for Fordham was pitcher Jen Mineau struck out the top three batters for the Owls through the first five innings.

A-10 Softball

Mineau (26-5) had 11 strikeouts and had three hits in the game. The Ram's defense maintained Temple, as the offense struck hard with heavy hitting.

Hawks search for groove

Saint Josephs has had difficulties in conference play after being swept by Charlotte. Recently, the Hawks (2-14, 4-5 A-10) rebounded with wins over Lafayette and George Washington.

Last Saturday, catcher Brooke Darreff hit a solo home run in the fourth inning to end the game, defeating the Colonials (5-12, 2-12 A-10), 1-0. The game started off with Erin Gallagher allowing two hits, which gave GW the opportunity to score. After the solo home run, Gallagher gave up one hit in the last four innings to give the Hawks the win.

SJU (21-14, 5-5 A-10) sits in sixth place in the A-10 with a match against Temple in its near future.

Crunch time for 49ers

After coming off a loss at Elon, Charlotte rebounded with a pair of wins over La Salle this past weekend. The Explorers fell short to the 49ers, 3-2. Catcher Tenaya Tucker hit a double that brought in two runs, but it wasn't enough to take down the Explorers.

The game went into overtime, and concluded with freshman Briana Gwaltney scoring the game-winning run.

Pitcher Gina Allen allowed two hits in the first three innings, and held off Charlotte's offense in Game 2. After junior Katy Hacket relieved Allen, she allowed the same amount of hits while striking out six batters in four innings.

Daniel Giardina can be reached at giardina@student.umass.edu

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 50 LOW: 34 www.DailyCollegian.com WEDNESDAY, APRIL 28, 2010

SOM to host golf tourney

By Chelsea Whitton
Collegian Staff

The Isenberg School of Management at the University of Massachusetts is not just all about business and no fun. For two SOM students a capstone project became an alternative endeavor and event: a golf tournament in which portions of proceeds contribute to a scholarship fund.

Michael Friedman and Kim Jasik are two UMass seniors utilizing an entrepreneurial method for their graduating requirement. Since the fall of 2009 they have planned the second annual Scholarship Golf Tournament presented by SOM, sponsored this year by Scion.

Friedman and Jasik explained that they were inspired by two SOM students last year who took on organizing a golf tournament. This year Friedman and Jasik decided to form the event in the same way, while also moving the venue from Hickory Ridge in Amherst to The Ledges Golf Course in South Hadley.

"It isn't so much different from last years, as it is an expansion of last year's event," said Friedman. "Dave and Nick [the event founders] did such a great job last year with the tournament. They signed up 119 golfers and raised $5000 for scholarships. We simply wanted to use their success as a springboard to grow the tradition of the tournament."

Unlike traditional capstone projects the project incorporated, "marketing, IT, media relations, ticket sales, financing and accounting," said Friedman. He

See GOLF on page 2



Students gather inside the Isenberg School of Management. Two SOM students have collaborated to form the second annual Scholarship Golf Tournament. The event raised $5000 in scholarships last year.

Studying Alzheimer's

Two psychology professors at the University of Massachusetts are embarking on a medical study to "identify possible risk factors for Alzheimer's disease," said a press release issued by the UMass News Office.

According to the Alzheimer's Association website, alz.org, Alzheimer's is a brain disorder that "destroys brain cells, causing memory loss and problems with thinking and behavior severe enough to affect work, lifelong hobbies or social life."

There is no current cure for Alzheimer's, said the website. However the association said "there is an accelerating worldwide effort under way to find better ways to treat the disease, delay its onset or prevent it from developing."

In their study psychology professors Rebecca Ready and Rebecca Spencer will look to "determine how genetic risk for Alzheimer's disease and the stress hormone, cortisol, might interact to cause very early changes in brain structure and memory that might, eventually, lead to Alzheimer's disease," according to the release.

Ready and Spencer will focus in particular on the hippocampus, a part of the brain which is "critical for new learning and memory."

Genetic risk for Alzheimer's disease may increase vulnerability for other insults to the brain, such as damage from stress hormones," says Ready. "The current project will be one of the first to determine if and how genetic risk for Alzheimer's disease interacts with stress to impact brain structure and function in midlife."

The professors are seeking adults, aged 45-65, who are biological children of someone with Alzheimer's disease. The project will involve "questionnaires, cognitive testing, sampling of saliva to measure cortisol and brain imaging with MRI," said the release.

Those interested in participating can contact the researchers at cognaclab@gmail.com

– Collegian Staff



Professor Rebecca Spencer is helping head an Alzheimer's study.

Speaker discusses connection between humans and trees

By Chelsea Whitton
Collegian Staff

In coordination with National Arbor Day on April 30 and as part of the "Spring 2010 TEI Environmental Lecture Series," the University of Massachusetts hosted a lecture by Nalini Nadkarni, a National Geographic Speaker, Tuesday night in the Stockbridge Bowker Auditorium.

About 150 guests attended to hear Nadkarni, a forest canopy researcher and professor at Evergreen State College in Olympia, Washington, speak of her experiences in scientific research on tree canopies and ecologies in the U.S. Pacific Northwest, Costa Rica, Papua New Guinea and the Amazon.

Her lecture, "Between Earth and Sky: Our Intimate Connection with Trees," chronicled the connections from the forest canopy to the canopy floor, and the canopies' importance of sustaining biodiversity, sustainability and human awareness.

"This is about public outreach into the sciences and engaging with non-science related audiences," said Nadkarni. "Outreach is about the ability to make connections between each other's disciplines."

After more than two decades of climbing throughout tree canopies and conducting extensive research, Nadkarni said she wanted to outreach and that keeping the information within the scientific and academia world would not serve its importance in justice. She began to outreach in prisons, churches, boardrooms, bookstores, hair salons and tattoo parlors, emphasizing that trees can serve as an important part in environmental sustainability universally.

Her outreach methods are unconventional, but she noted her success is based on the critical issue of preserving tree canopies and the ability for all to connect to the power of trees.

Nadkarni has targeted difference demographics to teach about preserving the tree canopies, with one demographic being young girls. She created a "Treetop Barbie," from recycled barbies outfitted to one similar of that a canopy researcher.

Nadkarni highlighted social and economic justice in the research of trees and outreach, as she implemented a program in five Washington State Prisons. The program allows inmates to grow 200,000 plugs of plants for prairie vegetation, lichens and moss and to grow the dwindling population of the Northwest Pacific's orange-spotted frog population. The program was successful in its social reform within and outside the prison walls.

As a result of the success of Nadkarni's program and outreach in prisons, Washington State legisla-

See TREES on page 2

Mowing down hitters



Sara Plourde's seventh strikeout in Game 1 against URI was her 431st of the season, moving her past alum Danielle Henderson's record of 430 strikeouts set in 1998.

UMass hosts 'Daffodil lectures' on sustainability, environment

By Kat Manser
Collegian Staff

As part of the 40th Earth Day and Commonwealth Honors College's tenth birthday, a series of "Daffodil Lectures" were held in the Integrated Sciences Building on sustainability and the environment last Saturday.

The lecture series was moderated by University of Massachusetts Professor Julie Brigham-Grette, who has researched global climate change. Brigham-Grette introduced the lecture series explaining that it is important to make a distinction between weather events and longer term climate change. Brigham-Grette expressed a concern that a disconnect seems to have developed between the idea of global change and its regional consequences, saying, "We need to empower ourselves as individuals to go back to thinking on a global scale."

Brigham-Grette displayed research slides illustrating that carbon dioxide levels in the environment are well outside normal levels, with a 64 percent increase since pre-industrial times.

Director of the Climate System Research Center and UMass distinguished professor in the department of geosciences Raymond Bradley also presented information about climate issues as part of the "Daffodil Lectures."

"Public opinion has shifted from concern about climate change issues," said Bradley, "but we will face real problems [in the future]. People can bury their heads in the sand, but they will soon find the sand is getting warmer too."

Bradley, who is also an advisor to international organizations and government agencies, is an author of many books and articles on the topic of climate change. He addressed the planet's "explosive population growth," sharing that the human population is growing by 240,000 people per day, "with 6.3 billion people in the world, our impact on the planet is ubiquitous."

Bradley shared United Nations estimates that the population will increase to nine billion by the end of the century. He discussed consequences of increased population growth, which include rising fossil fuel combustion and in turn even higher levels of carbon dioxide in the atmosphere. Bradley also mentioned increased ocean acidity, leaking methane and phosphates polluting lakes, rivers and waterways.

However, Bradley said, "The problems are all inextricably linked." He went on to say that if one problem could be fixed, this might alleviate other issues. For example, he mentioned how land use changes could help prevent further species extinction as well as water pollution.

Bradley compared the pollution we are faced with today as a "wall covered in graffiti," which has been soiled for years. His lecture focused on how many forms of industrialization have taken a significant toll on the earth's climate. He recounted how the invention of the steam engine created the need for burning coal, then the internal combustion engine created another source of greenhouse gasses and now many developing countries have added more emissions into the atmosphere.

"It's not just the moment we have to look at," said Bradley, "but the cumulative effect that goes back decades and hundreds of years when it comes to taking responsibility."

He showed the audience of a polar bear from a remote area that had toxic chemicals in its body which had migrated from more populated areas. Bradley said that we must find solutions to the sustainability problems that face us, because the effects of pollution and climate change are being felt even in the most remote areas.

Andrew Revkin an award-winning journalist who also writes the Dot Earth blog associated with the New York Times, acknowledged the popu-

See DAFFODIL on page 2



ARTS & LIVING

The chicken parmesan showdown

The best local delivery places duke it out in the first-ever chicken parmesan olympics, where sandwiches battle based on size, flavor, and value.

SEE PAGE 5

SPORTS

Minutewomen beat down URI

The Massachusetts softball team claimed both its games against Rhode Island in a double header yesterday. UMass won 9-2 in Game 1 and 3-1 in Game 2.

SEE PAGE 8

EDITORIAL & OPINION

Kirsten Swenson remembers Bill Movers and regrets his retirement.

SEE PAGE 4

DailyCollegian.com

If you missed Sunday's Spring Concert, go online to check out a slideshow from Photo Editor Matthew Harrison.

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Lecturers discuss the Earth, climate

DAFFODIL from page 1

lation growth to come at the lecture series. "We have to ask ...nine billion people plus one planet equals what?" said Revkin.

Revkin said that on his blog he tries to look for new ways of telling stories about the "changes that are afoot." A Senior Fellow for environmental understanding at Pace University, Revkin focused more on the social disparities that exist between some of the immensely wealthy and the poorest people on Earth.

"I see roots forward that are positive," he said. "We have multiple challenges and opportunities especially for young people looking to shape their careers. Climate change is not the only story of our century."

He acknowledged that wealth and technology can help developing nations tackle their sustainability issues. He also spoke of the younger people of the world, referring to them as "Generation E" for "energy."

"It is important to remember we're doing so many things to the Earth," he said. "It's like a whirring blender for biology. It is Generation E that gives me the most hope."

Bron Taylor concluded the lecture series with a talk that mentioned how many species are endangered.

"The problem is the Earth animal, and the solution is our capacity to care," said Taylor. A professor of religion and nature at the University of Florida, Taylor has written books explaining the idea of "Dark Green Religion."

One of the ideas discussed in his books is that protecting the environment can be seen as a religious duty.

"We are prey with no separateness from nature," he said. "We are part of the food chain."

Taylor discussed the role of "dark green religion" in helping people feel connected to nature and feel motivated to protect it.

"I think we're at the early stage of a large-scale cultural reformation. What follows is a sense of reciprocal moral concern for all species," he said.

"We need to start thinking about a future for our planet, re-thinking technology, to whom we belong, and what our place is in the universe," he added.

By thinking in this way, he believes that people will be more likely to learn their "manners on this planet."

He acknowledged decreasing biodiversity slying, "species' extinctions come with very large costs, many of which are unknown."

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A climber descends from the rainforest canopy. A lecture by Nalini Nadkarni yesterday discussed the connection between humans and trees.

HerbFest at UMass



MATTHEW HARRISON, COLLEGIAN

Students examine the various plants displayed at HerbFest. The event, held yesterday in the Student Union Ballroom, allowed the opportunity to learn about the cultural and medicinal uses of plants.

Natl. Geographic sponsors talk

TREES from page 1

tors demanded that all prisons enforce more sustainable regulations and programs for inmates.

"Outreach is what I can do as a scientist to prevent negative consequence of human activities," she said.

Her career has involved linking ecology with recreational values, social and economic values and spiritual values.

She noted that her work has been in conjunction with a growing amount of information on the tree canopy.

"Until 25 to 30 years ago there wasn't a lot known about the tree canopy," she said. The need for tree canopy research is growing with the concern of climate change and global warming.

"I see myself as a scientist, an educator and a collaborator," said Nadkarni.

The event was not only a lecture with scientific data, but rather, a personal reflection of Nadkarni's religious and spiritual background – and the connection it has to trees. Nadkarni's father was a pharmacologist of Hindu faith and her mother a linguist and orthodox Jew. With her diversified background in science, research and religion she fused an appreciation of trees, the life they give to nature, and how they serve as an educational tool on a universal level.

Nadkarni said that no matter the species, trees are a universal connector to the human condition. Trees breathe life, they give life, they support other growing and living organisms – much like humans, she said.

Nadkarni said, "Trees have trunks. Humans have trunks. Trees have limbs. Humans have limbs." She said it wasn't a coincidence that the Old Testament had 328 references to trees and forests, explaining they are the very root of life.

The lecture showed a clip of "Heroes of the High Frontier," which documented Nadkarni's work and research and also won an Emmy Award for Best Documentary Film in 2001.

Next week Nadkarni will travel to Washington D.C. to receive a 2010 National Science Foundation Award.

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Combining golf and business

GOLF from page 1

said he "lucked out" with taking on the project – as he has been golfing for three years.

Jasik said that the sport of golf itself is an asset in the business world.

"I am involved in this tournament because I think it's very important, especially for a business student, to know how to play golf. Many business deals happen on the course and to know how to play will potentially further your career," said Jasik.

Other than the thrill of near completion of a capstone project Friedman said he found his the process worthwhile, because it served another aspect other than a requirement for graduation.

The tournament is set up, not only for a round of golf but to raise money for a scholarship. The scholarship goes to a UMass student in the SOM, typically who has lived in the Pioneer Valley area.

"This will benefit the Isenberg School of Management because all proceeds benefit a scholarship for a deserving student," said Jasik.

The Ledges Golf Course in South Hadley will host the event on May 5 with the event beginning at 11:00 a.m. The event is $75 which includes dinner, a polo shirt and other giveaways. As for changing the venue this year from last year's tournament Friedman said, "We've had a great relationship with the Ledges Golf Club." Other sponsors include The Hangar, Buffalo Wild Wings, Newman Center Cafe, CBS News Springfield, Callaway Golf and CampusLive.

Friedman said he has set his expectations above par for the second round compared to the tournament's first year.

"Our goal from the start has been to get a full field of 144 golfers and raise $10,000 in scholarship money. Ultimately, we'd like to leave a lasting impression on both the tournament participants and the tournament sponsors so that future organizers will be able to continue growing this amazing event."

Though Friedman is golfing in the tournament and hopes to do well, his intentions are within the event he has been planning for months.

"We're making a difference for students – that is what capstones originally intended to do," he said.

The faculty advisors for the capstone project are Alex Niefer of the undergraduate development office and Professor Robert Nakosteen of SOM.

Participants can register for the event at www.umassalumni.com/golf or in Isenberg atrium every Wednesday and Thursday from 10 a.m. to 12 p.m.

Chelsea Whitton can be reached at cwhitton@student.umass.edu.



(MCT)

Participants looking to enter the SOM golf tournament should get their clubs ready and sign up now.

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9:00 a.m. – 5:00 p.m.
Monday – Wednesday
May 10 – 12
9:00 a.m. – 5:00 p.m.
Thursday, May 13
9:00 a.m. – 2:00 p.m.

Southwest/Hampden Lobby
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May 6 – 7
10:00 a.m. – 5:00 p.m.
Monday – Wednesday
May 10 – 12
10:00 a.m. – 5:00 p.m.
Thursday, May 13
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ID cards to monitor student attendance

THE JACK CENTRAL (NAU)
VIA COLLEGE NEWS NETWORK

On April 19, students gathered on the lawn between the University Union and Gillenwater Hall to collect signatures for a petition to stop the $85,500 installation of proximity card scanners in several classrooms as early as next fall.

The protest likely would have not been possible without the social networking medium Facebook, which allowed organizer Rachel Brackett, a sophomore biological chemistry major, to inform other students about the measure. Her group on the site, titled "NAU Against Proximity Cards," has 1,200 members, most opposed to the implementation of the scanners.

"It took me a while to get anything going," Brackett said. "I was very busy with class and over spring break, when I went out of town. [One of my professors] brought it to my attention, and I felt after she said that, no one really said anything about it again. And I thought we needed to bring this up – I don't think anyone really knows about it."

David Bousquet, the vice president for Enrollment Management and Student Affairs, said all students already have proximity cards, whether they realize it or not.

"There is a proximity chip in your student ID, and you probably use it to get into your residence hall," Bousquet said.

In President John Haeger's April 6 forum, "student success" was listed as an institutional priority for the university. Bousquet said student attendance in classes is key to ensuring that goal of improving the quality of education at NAU is met.

"There's a whole body of research that demonstrates that students who go to class get better grades than those who don't," Bousquet said. "No surprise there."

Bousquet said the scanners would be used to take attendance for a grade at the discretion of the professor teaching the class.

"Some professors make it very clear in the syllabus that your grade is, in part, dependent on attendance," Bousquet said. "And that is within a professor's right. Today, with proximity card reader technology, professors can take attendance without calling out everyone's name. The installation of proximity card readers at some number of classrooms will allow those professors to use that data if they choose to – some might, some might not."

Brackett said a large problem with the entire concept behind using the cards to assign attendance grades was that it could take away students' responsibility for their own actions.

"One of the biggest issues for me is that it should be our choice to go to class," Brackett said. "Maybe some people don't consider us adults yet. Maybe we still have some growing up to do, but that's how you grow up. You learn to make your own decisions, make your own choices – and whether you succeed or fail, that's your decision that you have to live with."

Bousquet said the installation of the card scanners would help foster student success, leading to higher rates of retention.

"To the extent that students attend class and do well, they are more likely to be retained," Bousquet said. "We have research that indicates that students who receive a 'D' or an 'F,' or withdraw from the class, are retained at lower rates than students who do not withdraw or receive a 'D' or an 'F.' All of this is tied to student success."

The estimated cost of implementing the scanners will be $85,500 – money that will come out of the $1 million "Innovation Fund" President Haeger set aside this past fall.

Of the 11 projects approved underneath the fund, the proximity card provision is the seventh largest, receiving less funding than the $175,000 retooling of the freshman mathematics curriculum, but more money than the $75,000 "Sustainability, Energy Savings, Climate and the Environment" measure.

"[Proximity scanners] got more than many other programs that I felt were much more deserving," Brackett said. "Going more towards scientific research, and more opportunities for students – I feel that the other things money from the [Innovation Fund] did go towards were much more deserving of more money."

Standing near the Union asking people passing by to sign a petition against the proximity card scanner installations, Taylor Gubler, a junior political science and journalism major, said the cost of the readers would be a burden for the university in a time when state funding is being scaled back.

"Eighty-five thousand dollars put toward this program is a lot of money, especially in this time where we are being charged more because of the economic downturn," Gubler said. "It is important that we look at how we are spending money."

Gubler said learning about personal responsibility is just as important a facet of the college experience as learning in the classroom.

"The university should not have to be responsible for making people attend class," Gubler said. "I feel that if you are going to be an adult, you have to be able to make the decision to go to class. Do you really deserve the degree you've gotten if you were forced to go?"



RITSY JACKSON/CENTRAL.COM

Rachel Brackett, a sophomore biological chemistry major, paints a sign for a protest outside the Union. Students have begun protesting at NAU in response to the installation of ID scanners in classrooms.

Sgt. hits PSU student with car

THE DAILY COLLEGIAN (PSU)
VIA COLLEGE NEWS NETWORK

The officer whose vehicle collided with Penn State student Kevin Ignatuk early Sunday morning told police he had been driving about five to 10 mph over the speed limit at the time of the collision.

Sgt. William Muse's marked police SUV collided with Ignatuk, 21, at about 1:42 a.m. Sunday on the 400 block of East Beaver Avenue, the State College Police Department said.

Muse told police he was traveling about 30 to 35 mph at the time of the collision, police said. The posted speed limit at the location of the collision is 25 mph, police said.

Ignatuk, of Thornton, Pennsylvania, remains in critical condition at the Geisinger Medical Center in Danville, Pennsylvania, hospital officials said.

New information about the collision became available Monday after the police released the accident report detailing the incident.

The Pennsylvania State Police are assisting the investigation, but referred questions to the State College Police Department when reached Monday.

State College Police Department Capt. Dana Leonard said Muse – who was uninjured in the accident – is not currently facing any sanctions in connection with the incident.

So far, the information gathered indicates there is no reason to suspend Muse, Leonard said. The investigation is ongoing, police said.

Ignatuk was not in a crosswalk and the street he was on was dimly lit and wet from rain at the time of the incident, police said.

Muse told police he applied his brakes moments before the collision and that he had "no time to react," police said.

Just before the collision with Ignatuk, another man crossed the street, narrowly missing the front of his police SUV, Muse told police.

Then Ignatuk "jumped in the path of his vehicle," according to the accident report.

Benjamin Cuddy (junior-kinesiology), Ignatuk's roommate, said Ignatuk had been drinking earlier that day, and police said there has been a search warrant issued to find what Ignatuk's blood alcohol concentration (BAC) was on that night.

After the collision, police said Muse immediately called the accident in to dispatchers, requested assistance and began administering aid to Ignatuk.

Ignatuk hit the center of the SUV's hood, leaving a large dent, and rolled off to the vehicle's left, eventually stopping by the opposite curb where he lay unconscious, police said.

He was bleeding from his head, and his left leg was badly injured, police said.

"Pedestrian-vehicle crashes almost always result in injuries," Leonard said. "Although we have a relatively small number each year, there is a lot at stake in each one."

Police administered oxygen to Ignatuk at the location of the collision, police said.

Blood tests confirmed that there was no alcohol present in Muse's system, police said.

Trying to bring CU to 'Glee'



ERIC WILLIAMS/COLUMBIAN STAFF PHOTOGRAPHER

Senior Joey Goldberg and junior Emily Alpern Fisch were two students who answered an open casting call for the Fox show "Glee."

COLUMBIA SPECTATOR
VIA COLLEGE NEWS NETWORK

For the past month, Fox's "Glee" has held a contest on MySpace to search for the next cast member, and at least two Columbians have joined the fray – Joey Goldberg, CC '10, and Emily Alpern Fisch, BC '11.

Alpern Fisch and Goldberg come from singing backgrounds and have been involved with Non Sequitur, a coed a cappella group at Columbia. Alpern Fisch also performed in an off-Broadway show when she was a teenager. The pair auditioned for "Glee" because they loved the show, but there was also something more to their decision than that.

"The moment I knew this was an extraordinary show was during the episode with deaf students signing and singing along with the McKinley High Glee Club to 'Imagine,'" Alpern Fisch said. "This show really resonated with me, having spent eight years of my life performing in a deaf theater company. In fact, I have been performing that exact song, using sign language, since I was 12 years old."

Similarly, Goldberg said that he feels "a connection with the themes of the show and what the characters go through. It'd be a dream come true to be a part of such an awesome production."

With such a great prize, the competition is fierce. There are over "30,000 submissions," Goldberg said, while the last submissions were still trickling in by the Monday deadline. It is possible to view the entries online, and to award "gold stars" to the enirants one would like to see on the small screen.

But regardless of whether his videos receive few or many gold stars, Goldberg said he will not let the number bother him. "The voting isn't really how they're deciding who will be chosen," he said, "so I'm not thinking too much about it."

The contestants submitted a one-minute monologue and a song that was once sung by the cast of "Glee." Fox gave the contestants a choice of the top 10 songs from the show for karaoke. Both decided to sing "Don't Rain On My Parade," a song from "Funny Girl," most often associated with Barbra Streisand from the 1968 theatrical release.

It was a coincidence that Alpern Fisch and Goldberg chose the same song. Alpern Fisch decided on it because she had "tape cassette recordings of me singing that song ... in my car seat when I was a little kid." Goldberg chose "Don't Rain On My Parade" because it "is not typically sung by a guy" and "it allowed me to have the most fun."

The monologues were a little more difficult to film because of the strict guidelines. The videos had to state "your name, where you were from, how long you had been singing, [and] why you wanted to be on Glee," Alpern Fisch said. Goldberg's goal was to show his "goofy personality [that] I feel fits with the show."

But regardless of the outcome, they are both happy with the work they put forth. "I think I'm doing a good job of reminding myself that the chances of anything happening are extremely unlikely," Goldberg said. "Even so, I'm keeping my fingers crossed."

Alpern Fisch echoed a similar sentiment. "I am keeping my hopes up," she said, "because you can't even be considered unless you put yourself out there and give it your best shot. And I believe I did that."

Thursday, April 29
All DCs from 5 – 9pm

Taste of Home
Recipes submitted from UMass Families in the Spring of 2010

BERKSHIRE
Chicken Stew & Biscuits — Jeffrey Family
Pulled Pork Sandwich — Healy Family
Vegetable Lasagna — Brady Family
Szechuan Green Beans — Snyder Family
Feta & Spinach Stfd Mushrooms — Souza Family
Meatballs & Macaroni — Cohen Family

HAMPSHIRE
Mulligatawny Soup — Lynch Family
Crunchy Chicken — Considine Family
Eggplant Beef Stew — Sabouri Family
Meatballs & Sauce — Jacob Family
Mustard Crusted Pork Chops — Mannello Family

FRANKLIN
Beef Stew — Murphy Family
Cheese Lasagna — Joyce Family
Sweet & Sour Meatballs — Mazar Family
Linguini w/Clam Sauce — Bilgrien Family
Baked Chicken — Joyce Family

WORCESTER
Lemon Chicken — Walker Family
Baked Macaroni & Cheese — Orlando Family
Spinach Pie — Butterfield Family
Breaded Fried Zucchini — Budz Family
Mashed Potato Casserole — Hensley Family

DESSERTS IN ALL DCs
Noodle Kugle — Brenker Family
Peppermint Fudge — Souza Family
Rhubarb Cream Cake — Berkowitz Family

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umassdining.com

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 28, 2010

If we don't believe in free expression for people we despise, we don't believe in it at all. –Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

End the hatred, end 'Windowsphobia'



Matthew M. Robare

A great demographic shift is underway in American society. A once powerful majority, thought to be in power forever, is almost at a minority status and beginning to suffer the consequences of political and economic might. Unfortunately, what this means is a rise in discrimination and hate.

I'm talking about Windows-users.

Back in the '90s, Microsoft was so powerful and successful that no one could challenge it. "Windows-compatible" was a must for any program that wanted to be successful. Thanks to a strong dollar Bill Gates was the richest man in the world. The company's initial public offering in 1986, according to the New York Times, resulted in 10,000 millionaires by 2000. It was the Google of the decade.

Apple, Microsoft's only real rival in business, was left far behind. The first computer I ever used was an Apple IIe, complete with two-color monitor and dual seven inch floppy disk drives. I remember seeing a commercial for the iMac G3 and thinking to myself "Apple is still around? I didn't know that."

Few people seem to understand the stress or shame experienced by us victims of "Windowsphobia."

But then, things began to change. Several governments sued Microsoft for allegedly monopolistic practices regarding Internet Explorer; Linux started receiving more publicity as a "better" alternative; and the rise of cell phones and the internet drastically changed the way we thought about how computers should work. Aesthetics, high-speed internet capability and integration between all your hardware became the goal. Microsoft's business model had always been focused on PC's and workspace computers, leaving laptop development to hardware manufacturers.

But in the early part of the last decade mobility became important and laptop capabilities grew dramatically to compete with desktops. And Apple had good laptops and they were good-looking laptops, with good internet capabilities. After nearly a decade, Steve Jobs had struck back against Bill Gates.

Then there came the knock-down blow: the iPod. Apple won the kids and therefore the war. Brand loyalty begins young – if your parents buy Coca Cola you'll probably buy Coca Cola, regardless of anything Pepsi does. My generation overwhelmingly switched to Apple, following up iPods with iMacs and Macbooks when we got to college, or for the lucky few, in high school.

Microsoft has fallen behind – almost no one uses Internet Explorer now, in favor of Mozilla Firefox or Google Chrome; the Zune was an utter failure; Windows 98 and Windows Millennium were poor follow-ups to Windows 95; SkiFree's source code was lost for 12 years.

Apple's resurgence has led to a rise the amount of discrimination faced by Windows-users. There are jobs where Windows-users are asked not to apply. Few people seem to understand the stress or shame experienced by us victims of "Windowsphobia."

A few cutting remarks, like "Vista sucks" or "I bet the Windows tent outside the Student Union crashes before it does what it's supposed to" can ruin the self-esteem or sense of well-being of any Windows-user. Or those "I'm a Mac and I'm a PC" commercials. Those nearly bring me to tears. Worst of all was a picture of the anthropomorphic form of various operating systems: Vista was depicted as a man in a leather harness.

Words can hurt, people. Words can hurt.

Well, I like Vista, and I'm not going to let anyone make me feel bad about my Operating System. I've owned a Vista-capable computer since 2007, and I have never, never, never, ever had a single problem with it. I came close a few days ago when I downloaded Audacity, but that turned out to be a problem with the program, not Vista. In fact, the last a version of Windows I was using crashed and I got a Blue Screen of Death, it was the mid-90s and the computer was running Windows 3.1.

Windows-users: be proud, walk tall and don't let the hate get to you. Mac-users: stand-up for dignity and fight Windowsphobia. We're no better than you and Mac has no inherent superiority to Windows. It's all just a matter of personal preference.

End the hate. Be the cyberlove.

Matthew M. Robare is a Collegian columnist.

Bill Moyers: modern hero for America

Kirsten Swenson

This Friday, Bill Moyers, an American journalist who hosted PBS' "Bill Moyers Journal," will retire from his weekly broadcast at the age of 75, after over 50 years of working as a media professional in various capacities.

Numerous reports suggest that Moyers will not be leaving journalism for good, but he has no new projects in the works.

As a soon-to-be graduate with a BA in journalism, Moyers' bittersweet retirement could not have come at a more appropriate time for me, whose exposure to the maverick media man was one of the guiding reasons I picked my choice of study.

Over the past six years, Moyers became something of a personal hero to me – his extraordinary commitment to journalism itself is insurmountable; his reputation has been revered the world over.

Even the late-great Studs Terkel, a Pulitzer Prize-winning American author, cites Moyers as personal inspiration.

"Bill Moyers has been my North Star, in his eloquence, his quiet passion and courage, and in the way he presents me and millions of others with the ideals of our nation," Terkel once stated, "...from our past to our present to our uncertain future. Always he offers the gifts of thoughtfulness and of hope."

I know many of you reading this editorial probably have no idea who Bill Moyers is – and why should you? He's fairly under the radar, especially when measured against the big-name pundits normally featured in television newscasts, thrusting their overzealous opinions into the media spotlight.

His show is also aired on PBS, which, let's face it, always takes the backburner to MTV, HBO and E!, not to mention its Friday evening time slot – students are far too busy partaking in end-of-week beer festivities to tune in at that hour. And I'm going to venture to say that some of you may not really have an interest in journalism, politics or the like – especially if you're a neuroscience major on the fast track to medical school.

Many shower Moyers with praise over his work and accomplishments, something that's undoubtedly warranted. But his truest, his most profound accomplishment, though, is his rare ability to maintain an utmost sense of dignity and morality while producing some of history's most groundbreaking journalism.

So why should Bill Moyers be of any interest to you, especially if you're not a "news nerd?" What exactly do plastic surgeons, marine biologists, archaeologists or anthropologists have to learn from this man?

At the tender age of 16, my father, who had always been a faithful follower of Moyers' work, noticed and was thrilled I was becoming more interested in news, politics and writing.

Admittedly, this interest was definitely fostered by my teenage need to develop an opinion on absolutely everything, then making sure everyone was well aware of it.

But one night, my father somehow persuaded me to watch Moyers' PBS program at the time, "NOW with Bill Moyers."

Like every other teenager, I knew absolutely everything and anything there was to know about the world, clearly. I mean, really, what kinds of insights could this guy give that would have any impact on my life?

An hour later, my perception and understanding of the world around me began to shift. The episode we watched featured a discussion on our government's response to 9/11, with extensive investigations, interviews and in-depth analyses of the situation.

My first exposure to Bill Moyers got me to stop talking and start listening – to question not only the judgments of others, but also my own. Since that moment, I haven't stopped reading or watching his work.

Now 22 and way more aware, my following of Moyers throughout the past six years has given me a strong sense of the man behind the reporting.

Regardless of background (political, religious, ethnic), there is certainly a general understanding of good and bad, right and wrong, among different demographics around the world.

Anyone with knowledge of Moyers and his work would, without a doubt, see the immense amount of goodness in this journalist. His reporting goes far beyond just delivering the facts – he inspires viewers to question, to think, to keep tabs on the government.

Many shower Moyers with praise over his work and accomplishments, something that's undoubtedly warranted. But his truest, his most profound accomplishment, though, is his rare ability to maintain an utmost sense of dignity and morality while producing some of history's most groundbreaking journalism.

Moyers served as former President Lyndon Baines Johnson's press secretary from 1965 to 1967 – though LBJ's persistence in the Vietnam War left Moyers grappling with his conscience; not knowing if he could compromise his personal convictions regarding the war to continue representing the president.

In "Secrets: A Memoir of Vietnam and the Pentagon Papers," written by Daniel Ellsberg, Moyers is reported as saying, "I never thought the situation could arise when I would wish for the defeat of LBJ, and that makes my current state of mind all the more painful to me."

Moyers' decision to end his press secretary stint and work as a publisher for Newsday is a prime example of the legendary reporter's integrity – removing himself from one of the most powerful, prestigious and exciting positions a media professional could have for the sheer sake of his ethics?

Without running the risk of sounding cliché or contrived, Moyers' actions are not just the mark of a courageous individual.

They're the indication of a true American hero. Since leaving his post serving LBJ in 1967, exceptional journalism has been his calling.

Moyers' most relevant legacy extends far beyond the realm of newswriting, newscasts and reporting. It even extends far beyond the scope of journalism ethics.

What college students, recent graduates and Americans can learn from his life's work is the ability to maintain the kind of self-respect and self-reliance in everything you do – from career choices to family, and everything in between.

During a time when it seems as if individuals are becoming increasingly corrupt, "selling-out" is fairly standard and shows like "Jersey Shore" and "Tough Love" demand the undivided attention of millions of fans on a weekly basis, we're in dire need of more public figures who espouse strong values, ones we so often forget due to hyped-up celebrity culture and tendency to associate these people with reality.

Skip the "Real World/Road Rules Challenge" this week and pick up a copy of "Moyers on Democracy" – you won't be disappointed.

Kirsten Swenson is a Collegian columnist. She can be reached at kswenson@dailycollegian.com



Fast, hectic pace of the Internet net ruining journalism

Chelsea Whitton

I truly hope that the print news industry survives and not just for the mere vain of being able to hold and read a paper and sip back coffee in the morning.

By the time I have that newspaper in my hand, only hours after it has been printed – the news, in many cases, is already old in comparison to the updates that can found online. When and how do we say "enough" to constant updates? How do we regulate just how many times we need to be informed by constant 24-hour cable news and online newspaper updates?

Well, this is a question, as a third-year journalism student, that I still cannot answer, but determining the value of print journalism, personally, is something of extreme importance to me.

My questions are rooted in fundamental beliefs and support of the print newspaper industry. I will acknowledge and agree that, yes, the news industry is in the process of a great transition amidst an economic hardship, but if there is one thing that must be articulated about news media today, it is that we cannot lose ourselves in social media tools becoming robotic versions of our reality and the fact that we were once actually immersed in daily life, rather than a constant flow of updates on a computer.

The Chelsea Whitton on Linkedin or Facebook happens to be entirely different from who I really am.

I'll choose reading a print version of a newspaper over any online news content. There is an authenticity to holding the New York Times in the morning as I sprint to class, and this paper as well.

The minute I log onto the computer for news updates it's over – it's a never ending media train wreck that never ceases.

When and how do we say "enough" to constant updates? How do we regulate just how many times we need to be informed by constant 24-hour cable news and online newspaper updates?

For me, print is enough. I understand this isn't the general consensus especially amidst college students like me. Our lives revolve around events, which are broadcast through social media, tweets and incessant Blackberry updates.

I don't necessarily view these things as bad but I feel as if they are taking away from the very essence journalism has provided the public throughout history – quality stories and facts highlighting the news in our lives. A 160 character maximum tweet cannot suffice to do so.

Public interest has been lost in the public domain.

Who will voice opinions and facts accurately when anyone can tweet, blog and comment on every story, video and post?

I realize my views might be contentious in today's economic climate – especially in the news industry. But after staring at a computer screen for hours I have nothing to show for it.

I am becoming increasingly annoyed with the number of websites my education requires me to check, the blogs I need to have in my feed, the Facebook updates, the new tweets and the Blackberry updates.

But what if we don't care about social media or find all these websites a distraction? That's the question I've been trying to answer for the whole semester.

But I can't seem to find one.

Maybe you feel the same way. What if you don't want to spend your day on Twitter, on every mainstream news network, flipping through every channel, scanning every CNN breaking news update?

I know I sound like a 50-year-old newsy but I truly am not ready to sacrifice my eyes and my time to stare at a computer screen for 15 hours a day.

As much as I try to embrace a move towards new media – the more it is corroding me to my very core.

I feel as if our culture is being permeated with facts, floating around that can't be matched with any needed knowledge. We have too many options for what we are going to be paying attention to, that we don't know what makes us happy.

I refuse to turn my passion for journalism into an egotistical social media-spewing generic machine.

Where did public interest go? Now, it's personal gain.

Maybe I'm not the only one who feels this way. I hope not. I don't want to live and see the print newspaper business become an archaic way of chronicling daily history.

The web is too vast. News will be lost amongst all the tweets, toots, beeps, pokes, IM's and whatever else is making noise around out there.

Chelsea Whitton is a Collegian columnist. She can be reached at cwhitton@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 28, 2010

ARTS@DAILYCOLLEGIAN.COM

The great chicken parm showdown

By Brendan Murphy
Collegian Staff

In a college town the size of Amherst, there are a lot of competitive restaurants on the scene that serve up a mean chicken parmesan. The unsuspecting underclassman can get lost in a sea of mediocre meatballs, everyday calzones and sub-par parmesans. Although the ingredients are simple in a chicken parm, and the preparation is standard, there are various mitigating factors that can make or break this quintessential comfort food.

The quality of ingredients that goes into this Italian classic is key to making a killer chicken parm. This article seeks to address the quality of bread used, the amount and taste of the marinara sauce, the preparation of the chicken so integral to this sandwich, portion size and the overall taste and value. There are roughly six delivery places where chicken parmesans are available in this town. For the purposes of this article, the top three in town are scrutinized in terms of their excellence. When all is said and done, use this guide to break through the sea of delivery joints and follow the light to the end of the tunnel, where the ultimate chicken parm awaits. Without further adieu, here are the results.



MATTHEW HANSON/COLLEGIAN

In the showdown for the best chicken parmesan in Amherst, Primo Pizzeria Too takes the gold with the best combination of flavors paired with the best value around.

Bronze Medal: The Sub and Pizza

The Sub and Pizza, in downtown Amherst, is a staple of any University of Massachusetts student's delivery diet – and for good reason. Their chicken parm is filling and very tasty for the median price of $6.75. The strength of this place is in its variety of toppings. If the customer so chooses to order 'the works' and get every topping imaginable, they give the most generous portions in town and don't compromise the amount of chicken in the sandwich. Other more unscrupulous restaurants may substitute the veggies for meat, and charge the same amount. Not the Sub and Pizza. They mix in their toppings too, so it's a harmonious mix of chicken, sauce, cheese and veggies with every bite. Additionally, their sauce is pretty good and the chicken quality is on par for the town. The consumer won't find a dry bit of chicken in this sandwich. It has a nice uniform coating of marinara is applied to all areas of their breaded chicken. The bread quality is a little disappointing, as it arrives flat and flaky to the door. But overall, this parm is a quality sub, and shouldn't be overlooked.

Silver Medal: Amherst House of Pizza

A newcomer to the restaurant scene in town, Amherst House of Pizza is located in North Amherst. They've been open for about two months now, and they serve up a wicked good chicken parm with some high quality ingredients, also for $6.75. Their bread is fresh, fluffy and delicious, and has no trouble containing the goodness within its soft-yet-crispy exterior. The chicken quality here is just as good as the gold medal winner. The sauce is also extraordinarily good here as well. There are two reasons why this place doesn't make #1 in the quest to the ultimate chicken parm: meager toppings and too little sauce. If one wants peppers and onions on their sub, they are out of luck here except for a few thin strips tucked away deep within the crevice of the sandwich. Additionally, there were barren, sauceless peninsulas of chicken jutting out from the sub even after asking for extra marinara. But on the whole it doesn't matter. What they lack in toppings they make up for in quality of ingredients and portion size. The taste of chicken, sauce and bread alone vaults them to the number two spot on our list. Just remember to ask for a side of marinara when ordering.

Gold Medal: Primo Pizzeria Too

At Primo's, located on Triangle St. towards the start of downtown Amherst, lies the Holy Grail of chicken parmesans. The sub here is fantastic. The bread is fresh and fluffy and plentiful, barely containing the delicious ménage a trois of chicken, sauce and cheese that awaits inside. This is some quality chicken too that simply can't be beat elsewhere. Additionally, the sauce is good and very plentiful – uniform throughout the sandwich. Veggies are placed generously throughout the sub as well, and not stuffed into a segregated area. Each bite is a heavenly mix of melted cheese, crispy fried chicken breast and savory sauce. It's 10 cents more expensive for this sandwich than the bronze and silver medal winners, but it's a dime well spent since Primo Pizzeria has the best chicken parm in Amherst.

Honorable Mention: La Piazza Pizza

Their 12-inch chicken parm, like the rest of their subs, is only $4.99. For the value alone, they must be mentioned. On its crispy exterior, the chicken parm is just a mix of fried chicken breast, a little provolone and some marinara sauce – a classic Italian meal. But the consumer has to look beyond the crust and peer into the saucy insides to gauge the true value of their chicken parmesan. There are many charlatans out there that will try and sell a second rate sub for the same price, so be wary- the distinguished honor of having the Ultimate Chicken Parmesan in Amherst goes to Primo Pizzeria Too.

Brendan Murphy can be reached at brendanm@student.umass.edu.

Go Gaga for fashion

By Julie Holbrook
Collegian Staff

These days, there's no one with a more individual and eccentric fashion sense than Lady Gaga. Every time she makes a video, steps out on the red carpet or simply goes walking down the street, she has heads turning. Whether it be a globe around her head, a bloody wedding dress at the 2009 MTV Video Music Awards, or an interview with German Television with an ensemble entirely devoted to Kermit the Frog, Gaga definitely knows how to make a statement, and, arguably, does it better than anyone else in the business. She always wears funky looks that are very much over the top. She knows exactly how to push the envelope, and her fame is skyrocketing because of it.

Although most of her looks are not socially acceptable to wear around campus, there are a few, basic things that any college girl can incorporate into her wardrobe to get that same Gaga glam.

Gaga rocks all her looks with loud, bright and audacious colors. In each of the pictured looks, she includes various hues of the rainbow. And with the spring season in full swing, it is perfect time to bring out your best and brightest. Some of Lady Gaga's personal favorites are bold reds, bright pinks and purples and some daring yellows and greens. So no matter how loud the shade of your top may be, rock it with confidence.

After you've gotten your perfect shade, add a little sparkle to it. The majority of the time Lady Gaga is spotted in public, she has something bright and shiny on. She incorporates the idea of a "disco stick" into these looks, giving her that extra glam and shine. If you're not headed out to some red carpet event or glamorous party, you can still get your glam on while walking to class. Simply add to your look with a sequin top, jacket or shawl. Not only will all eyes be on you, but it is a perfect look for the spring season.

Like any fashionista, Lady Gaga knows the importance of accessories. Whether it's a pair of sunglasses or a crazy hat, she still pulls it off. Stylish shades have become synonymous with her name. From small circular ones, to rhinestone-studded square ones, she's worn them, day and night. It adds a little mystery to her look.

Another must-have accessory of hers is leather gloves. They give her that badass biker chick look without her having to hop on the back of a Harley. A great place to get a deal on leather gloves and more is ShopStyle.com.

Hats are another one of Lady Gaga's beloved accessories. She has rocked all types of hats, including ones resembling mushrooms, to an entire peacock's worth of feathers. But if that type of statement isn't quite your style, simply do up your look with a more subtle headpiece. Anything from a bright beanie, a chic bere, or a vintage Cloche hat will give your look extra pizazz. A great place to find Gaga-esque hats is HatsInTheBelfry.com. And if you're questioning exactly what type of headpiece to get, check out About.com's Hat Glossary.

Once you've completely Gaga-ed out the top half of your body, it's time to move on to the bottom. Now, on more than one occasion, Lady Gaga has been spotted wearing onesie-leotards with no pants. That isn't really the best look to walk to class in – so an alternative is tight, shiny bottoms. Gaga's been to known to love shiny. Ivera leggings. Those can be found anywhere from American Apparel to Urban Outfitters.



COURTESY PHOTO/COMSPRIPHOTOS.COM

Lady Gaga arguably has the most eccentric style in Hollywood and wear some of the most expensive designers available, but her style is easy to mimic on the cheap.

For shoes, the higher the heal, the better. Lady Gaga even wore a pair of 10-inch Alexander McQueen stilettos in her video for "Bad Romance." But, if you're one of the countless girls who can't rock in super high heals, a chic pair of flats will do the trick. Great flats can be found at pretty much all retail shops, but the best deals can be found at places like Target, Payless and DSW.

After you've gathered your bright shirts, shiny jackets, eccentric accessories, tight pants, and killer shoes, be sure to incorporate Lady Gaga's confidence into your look. She walks down any red carpet, wearing her confidence on her sleeve.

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COURTESY PHOTO/KOCHMEDIA.COM

Ubisoft's "Splinter Cell: Conviction," long-awaited by hardcore players, satisfies even the most critical fan with more diverse settings and interface tweaks allowing anyone to make the perfect sneak attack.

'Splinter Cell: Conviction' a hit with personal plot, new graphics

By Billy O'Keefe
McClatchy-Tribune

"Splinter Cell: Conviction" is a magnificently pretty example of how to present a mature game using vibrant environments and bright colors, so it's a little bittersweet that its most beautiful moments take place when the lights are off and all that color is chucked by the wayside.

But only a little bittersweet.

"Conviction," in a nutshell, is the reformed "Splinter Cell" game we've long been promised. Sam Fisher remains in the lead role forced out of retirement to address a personal vendetta that cost the lives of his best friend and daughter and he still does his best work by stealthily dispatching enemies instead of barreling forward with guns blazing.

But where previous games imposed all-or-nothing restrictions that left Sam as good as dead the instant players accidentally blew his cover, "Conviction" finally lets him give as good as he gets.

With bullets flying, "Conviction" plays like a contemporary third-person shooter: Players have powerful weaponry and environmental cover to aid their fight, and Sam is agile and tough enough to win a shootout when clandestinity fails. (During some of "Conviction's" later missions, which take place in the bright light of day, barreling forward practically is encouraged.)

But what makes "Conviction" special is how deftly it mixes run-and-gun game play with the methods that have always defined the series.

Ubisoft introduces a number of new interface tweaks to make the pursuit of a perfect sneak attack accessible to anyone, and all of them pay off.

The game's graphics go gray whenever the player is safely concealed in the shadows, and alerting enemies of Sam's location briefly marks the spot with an outline of his body. Disabling some light sources, tipping enemies off, executing an end-around and dispatching them from behind as they descend on your former position is as fun here as Jack Bauer makes it look on television, and "Conviction's" engine is flexible enough to allow players who get caught in the act to fight their way out or at least attempt a dash for cover.

Experienced "Splinter Cell" pros might not appreciate all this emphasis on accessibility, but the Realistic difficulty setting should satiate their thirst for challenge. A brilliant mission inside a parking garage, where detection isn't an option, also temporarily resurrects the original games' sensibilities with exemplary results.

"Conviction's" single-player storyline suffers a bit on the voice acting side—grunt enemies have roughly three sayings, and they spray the air repeatedly with them—but the actual plot is refreshingly personal compared to Sam's previous assignments. Considering how concentrated that storyline is, the environmental diversity, and Ubisoft's repurposing of different set pieces as stealth playgrounds, is absolutely terrific.

But "Conviction's" arguable shining moment happens during a collection of two-player (online or splitscreen) co-op missions that doubles as a prequel to "Conviction's" single-player story. (Quick aside: No competitive multiplayer. Sorry.) Neither player stars as Sam, but the full complement of his abilities lay at both players' disposal, and coordinating stealth attacks with a teammate opens the door to numerous strategic possibilities that aren't possible when fighting alone. Solo players can engage in most of this content by themselves if they prefer, but modes centered around cooperation – story-line portion included – are off-limits without a second player.

Reeves pushes UMass past URI on offense

SOFTBALL from page 8

a two-run home run and three RBIs.

"I thought Sara and Katie were great," UMass coach Elaine Sortuno said. "I thought they swung at good pitches, stayed inside the ball really well, and I was very pleased."

Reeves went 4-for-4 in the game and was named Atlantic 10 Player of the Week last Monday after going 6-for-6 at the plate in a pair of road wins against Boston University and Connecticut.

Reeves attributes her recent hitting success to intensive practices in which the Minutewomen have been working on improving.

"We've been doing a couple different things in practice that have been showing up through our line up," Reeves said. "We are just trying to put it all together as a team going into the postseason."

The first two innings of Game 1 were scoreless for both teams, but UMass managed to come alive in the bottom of the third to score a staggering six times. Kyllie Magill started things off with an RBI single, bringing UMass up 1-0. Rams pitcher Alison Hartzell struggled as the inning continued, loading the bases with no outs and then walking in a run.

The Minutewomen scored another four times, bringing the score to 6-0 before Hartzell was finally able to close out the inning.

URI responded in the top of the fourth, scoring two runs after Plourde hit a batter to open the inning and then walked another two with two outs. Two runs scored, one on an error, but UMass was able to get out of the jam after throwing out Nicole Massom at third base as she tried to advance.

The Minutewomen widened the scoring gap in the bottom of the fourth after Bettencourt hit a two-run home run over the right field fence to bring the score to 8-2. The Rams went scoreless the rest of the game, while UMass was able to tack on another run courtesy of Bettencourt in the bottom of the sixth.

Bailey Sanders replaced Plourde in the top of the seventh, but not before Plourde recorded nine strikeouts, tying former Minutewomen Danielle Henderson's record of the second most strikeouts in a season. Plourde also reached the 500 career strikeout mark. Sanders closed out the game with two strikeouts to clinch the UMass victory.

The Minutewomen are back in action tomorrow when they take on UConn at home at 5 p.m.

Kara Deyermenjian can be reached at kdeyermenj@student.umass.edu.



MAXWELL STARR / COLLEGIAN

Sarah Reeves and Katie Bettencourt led UMass in Game 1. Reeves recorded two singles, one double, one run batted in, a stolen base and two runs scored, while Bettencourt went 3-for-3, including a two-run home run and three RBIs.



Towson is ranked 11th overall in the latest USILA Division I Poll, the highest the Tigers have been ranked since March 5, 2007.

Towson clinches CAA regular season title in win over PSU

Tigers secure top seed in CAA tournament beginning in May

By Michael Counos
Collegian Staff

The Towson men's lacrosse team clinched the Colonial Athletic Association regular season title with a 10-9 victory over Penn State on Saturday afternoon. The Tigers won their fifth game in a row, improving their record to 6-5 on the season and a perfect 4-0 in conference play. Towson secured the top seed in the CAA Tournament which begins on May 5.

CAA Notebook

The Tigers are ranked 11th overall in the latest United States Intercollegiate Lacrosse Association Division I Poll. This is the highest the team has been ranked since they were ranked 11th on March 5, 2007.

The win over the Nittany Lions was their third consecutive one-goal victory.

The Tigers gained the 10-9 lead on a goal from graduate student Christian Pastrik with six minutes, 41 seconds left in regulation. Towson's defense held Penn State to just one shot the rest of the game.

Junior attackman Tim Stratton scored two goals and had two assists in the win, while goalkeeper Travis Love had 15 saves for the Tigers. The five-game winning streak is Towson's first since 2005. The Tigers play a pair of road-games this weekend to finish up the regular season, including a non-conference game on Wednesday that will be broadcasted on ESPNU.

Hens playing defense

On Saturday, the Delaware men's lacrosse team knocked off Drexel, 10-6 at Delaware Stadium. The Blue Hens, who won their second straight game, held the No. 11-ranked Dragons to just one goal through the first 51 minutes of the game.

The Delaware offense was led by All-American Curtis Dickson who netted three goals, as well as John Austin and Nick Ebmo who each scored twice. Delaware goalkeeper Noah Fossner turned back 12 Drexel shots and held the Dragons to a single goal until the final nine minutes of the fourth quarter.

The Hens have now held opponents to six goals or less in a game four times this season. Drexel was held to its lowest goal total of the season, despite outshooting the Hens 35-34. Colin Ambler had two goals for the Dragons, while Robert Church, Brendan Glynn and Adam Dennis each contributed with a goal and an assist.

After a scoreless first quarter, the Hens took control with five goals in the second to take a 5-1 lead into the half. Delaware tacked on another seven goals over the next 26 minutes to secure the victory.

Delaware's head coach Bob Shillinglaw, in his 32nd year coaching, won his 500th career contest at Delaware Stadium.

The Hens face Penn State in their next matchup, and with a win over the Nittany Lions, Delaware would secure the No. 2 seed in the CAA tournament.

Rankings and awards

Curtis Dickson, who netted three goals in Delaware's victory over Drexel on Saturday, was named the Milt Roberts Most Valuable Player of the Game as he extended his goal streak to 22 games and his point-scoring streak to 53 straight.

Dickson was also named the CAA Men's Lacrosse Player of the Week for the second straight week. He entered the game leading the nation in total points and added on to his season goal total of 48, just two shy of becoming the first UD player to reach 50 goals in a season since All-American John Grant scored 56 in 1999.

Since Towson goalkeeper Travis Love became the starter on March 16 against Navy, he has helped his team to a 6-2 record. Over the last eight games that Love has started, he has turned away 58.2 percent of shots on goal, which ranks ninth in the NCAA Division 1. His .583 save percentage is helping lead a Tiger defense that has allowed less than 10 goals in seven of his games started.

UMass rookie Will Manny earned CAA Men's Rookie of the Week honors with his performance in the 13-12 upset against No. 10 Georgetown this weekend. Manny had a hat trick as well as two assists to extend his team leading points total to 41. Currently, four CAA teams are nationally ranked in the USILA Division 1 poll. The Tigers are at No. 11, Massachusetts is at No. 9, Drexel is at No. 13 and Hofstra is at No. 15.

Michael Counos can be contacted at mcounos@student.umass.edu

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COMICS

Tongue Some Lung

					3		9	
	2				7			5
	6			9				8
6			4			7	5	3
	9	8					6	
7				6	4		1	
9						5	3	

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
If you are a person with a rare medical condition, then you should know that it is okay to get your testicles removed.

pisces Feb. 19 - Mar. 20
Are you depressed? Then you must have seen the new trailer for "The Twilight Saga: Eclipse."

aries Mar. 21 - Apr. 19
You shop for groceries like Winona Ryder shops at Bloomingdales.

taurus Apr. 20 - May. 20
Telling someone that you want to do terrible things to their Pokemon will lead to a life of cock-fighting. Yup.

gemini May. 21 - Jun. 21
You have got too many problems when you start opening wine bottles with your toilet seat.

cancer Jun. 22 - Jul. 22
Sooner or later you are going to find out that even your sex can have training wheels.

leo Jul. 23 - Aug. 22
We are officially living in a world where the movie, "Face-Off" is possible. When are you going to trade faces with Nick Cage.

virgo Aug. 23 - Sept. 22
No matter what happens to Brett Michaels, his hair will live on and on.

libra Sept. 23 - Oct. 22
If you do not get your act together then you are going to spend the night in D-Bo's chicken coupe.

scorpio Oct. 23 - Nov. 21
Hopefully the new Freddy Krueger flick will answer Kelly Rowland's question, "what's with the butter knives?"

sagittarius Nov. 22 - Dec. 21
Charlie the Unicorn wants to know where his kidneys are. Do not make him call Tom Cruise into this mess!

capricorn Dec. 22 - Jan. 19
What was with those salacious dreams with you and some questionable manuevers with the creepy Axe Chocolate Guy?

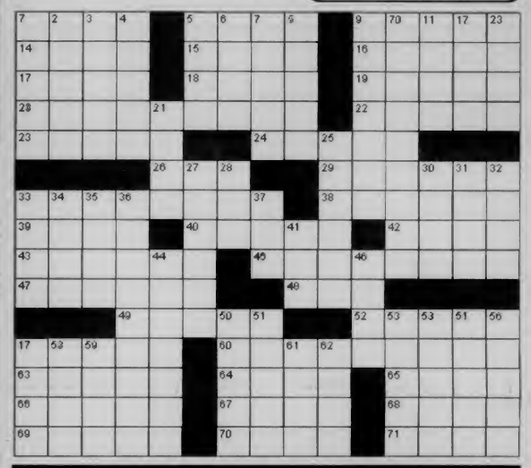
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ACROSS
1. Smooch
5. Exchange
9. Run off to marry
14. Once again
15. Not wild
16. Energize
17. Sheet of glass
18. Inspiration
19. Alter
20. Ruthless
22. After dinner candies
23. What we chew with
24. Article of faith
26. Before
29. Sign up
33. Cassock
38. Record player
39. Arch type
40. Take as one's own
42. A title of address
43. Called
45. Thick dark syrup
47. Ancient ascetic
48. Apiece
49. Tiny parallel grooves
52. S S S S
57. Without delay
60. Being on a very small scale
63. Beauty parlor
64. Ends a prayer
65. Coastal raptor
66. Unsuitable
67. Nerd
68. Matured
69. Concur
70. Likelihood
71. Not more

DOWN
1. Not working
2. Silly
3. Detect
4. Used a broom
5. Mix
6. Dry riverbed
7. Catkin
8. Wampum
9. Chemical
10. Infinite
11. Roasting appliance
12. Confined
13. Concludes
21. Throat-clearing sound
25. Snuggle
27. A literate person
28. Conclusion
30. Colored part of an eye
31. Arid
32. "Little pig-gies"
33. Cast a ballot
34. Auspices
35. Collections
36. It helps you see the stars
37. A male cat
41. Dad
44. Accord
46. Neighborhood
50. Insect stage
51. Directed
53. Rob
54. Billow
55. Gray sea eagles
56. Beginnings of plants
57. Largest continent
58. Twinge
59. Winged
61. Require
62. Writing fluids

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MAXWELL PARK / COLLEGIAN

Sophomore pitcher Sara Plourde struck out nine batter in six innings in Game 1 against Rhode Island, making her the third Minutewomen all-time to hit the career 500-strikeout mark.

UMass sweeps Rams

By Kara Deyhrmenjian
Collegian Staff

The Massachusetts softball team swept Rhode Island in yesterday's double-header at the UMass Softball Complex, 9-2 in Game 1 and 3-1 in Game 2. The wins are number 30 and 31 for the Minutewomen, bringing them to 31-7-1 on the season, while the Rams fall to 17-28-0.

UMass	3
URI	1
UMass	9
URI	2

In Game 2 of the afternoon, UMass came out strong as senior Whitney Williams hit a two-out, two-run home run off Rams pitcher Jayshree Narendran in the bottom of the second. URI was unable to get on the board before the Minutewomen struck again when Williams was hit by a pitch, stole second and pinch runner Cyndi Matthes stole home in the top of the fourth, increasing the lead to 3-0.

The score remained 3-0 going into the top of the seventh inning and pitcher Sara Plourde was just half an inning away from throwing her sixth no-hitter of the season, but the Rams managed to gain some momentum.

Although Plourde struck out the first batter, Leah DiBussolo reached on an error after Melissa Wilson singled up the middle with one out to register the first Rams hit of the outing. Another single put the tying run at first base and URI scored its only run of the game after Williams made an error at shortstop. Amanda Sbei then stepped to the plate with the bases loaded but was unable to deliver as she grounded out to secure the UMass victory.

"I wasn't nervous towards the end of the second game because I have faith in Sara and our defense, and I knew we would be able to make the plays and get out of the jam," first baseman Sarah Reeves said.

Game 1 was highlighted by impressive hitting by Reeves and sophomore Katie Bettencourt. Reeves recorded two singles, one double, one run batted in, a stolen base, and two runs scored, while Bettencourt went 3-for-3, including

See SOFTBALL on page 6

Plourde on track to move past Henderson

By Adam Miller
Collegian Staff

Ever since pitcher Sara Plourde became the NCAA leader in strikeouts, her name has been associated with Massachusetts softball alums Danielle Henderson and Brandice Balschmiter.

During Game 1 of yesterday's double-header with Rhode Island, the sophomore broke two records, recording nine strikeouts in six innings. Plourde became the third Minutewoman of all-time to hit the career 500-strikeout mark and passed Henderson's 1998 strikeout total of 430, who eventually led her team to a third College World Series.

Plourde is currently 25 strikeouts away from reaching Henderson's all-time mark of 465, which she set in 1999.

"It shows that my work is paying off," Plourde said of her accomplishment. "I just have to keep pushing and making more challenges for myself."

UMass coach Elaine Sortino, however, was surprised to learn that her sophomore became the No. 2 single-season strikeout leader.

"That's great, I guess. Good for her," Sortino said.

Plourde reached 430 strikeouts in the third inning, which was her 228th inning pitched this season. Henderson reached the same mark junior year in 256 innings.

During the former ace's senior season, she broke her own record in 234 innings. Although Plourde is on pace to break Henderson's record in 1999 before the May 5th game against Boston College, she will set the record in significantly more innings.

However, she still averages 12.94 strikeouts per seven innings, second to Henderson's 1999 average of 13.91 strikeouts.

Plourde's short tenure with the Maroon and White already put her in the career record books as well as the third player to reach 500 strikeouts.

The only pitchers to reach that achievement are Henderson (1,348) and Balschmiter (1,218). Before UMass hosted the Rams, Plourde was tied with Kelly Daut, the Minutewomen's predecessor to Henderson.

Plourde is on pace to break Henderson's career record if she continues to play as much as she has this season.

Sortino believes that despite Plourde's accomplishments, it's a little premature to be comparing her to Henderson, who pitched for Team U.S.A. softball during the 2000 Olympics.

"[Plourde] is a very different kind of pitcher," Sortino said. "I think Sara is still a little young. I think Danielle had a little bit more control, but she was also in her junior and senior year when these things started to happen."

Although she leads the country in strikeouts and is the third UMass player to reach 30 wins in school history, she's also issued 78 walks this season. Plourde struggled with finishing the game at times in the seventh inning.

In Game 2 against the Rams, Plourde allowed two hits after pitching six and one-third no-hit innings. But Sortino has no complaints about her progress as a sophomore.

She stepped into the role as the team's ace after senior Bailey Sanders struggled to replace Balschmiter's production early in the season. Despite pitching just 49.2 innings in 2009, she made significant progress in her second season with the Minutewomen.

Plourde pitched her first game on Feb. 12 against North Carolina State, where she had a shutout with 10 strikeouts through five innings. Her first complete game shutout came two weeks later on Feb. 27 against Illinois State where she had her first no-hitter and fanned 18 batters.

The sophomore has five losses on the season and her last came when she gave up two runs to Long Beach State on March 21.

Plourde established her presence primarily with her speed and pitch variation, focusing mainly on using her rise ball to get batters out.

"We're very pleased to have herwhere she is as a sophomore, especially considering she didn't play very much last year," Sortino said. "She's just coming into herself and this one's had to do a lot this year so I feel pretty pleased."

The closest pitcher to catching Plourde in strikeouts this season is fellow Atlantic 10 pitcher Jen Mineau, who plays for Fordham. She currently has 414 strikeouts this season and is the only other player with more than 400.

The two pitchers dueled earlier this season, but Plourde held the advantage in both games as UMass topped the Rams, 3-2, in Game 1, and 2-0, in Game 2 on April 3.

Adam Miller can be reached at amiller@dailycollegian.com

Leigh, Fredette, Cusick earn conference accolades for play

By Dan Gigliotti
Collegian Staff

For the first time in the history of the Massachusetts baseball program, three Minutemen athletes swept weekly Atlantic 10 accolades.

Senior Bryan Leigh, junior Eric Fredette and freshman Ryan Cusick earned A-10 Pitcher, Player, and Rookie of the Week honors, respectively, based on their stellar performances on the diamond.

UMass (10-21, 7-8 A-10) claimed a series win over Saint Louis after sweeping its doubleheader on Saturday and split two games earlier in the week, losing to Central Connecticut on Tuesday, 17-12, and topping Harvard on Wednesday, 15-11.

Leigh (3-4), the right-hander from Somerset, Massachusetts, paced the Minutemen on the mound in its 12-0 win over the Billikens in Game 2 of the doubleheader. The hurler threw eight scoreless innings and registered a career-high 11 strikeouts, while allowing four hits and two walks.

This is Leigh's second straight week garnering A-10 Pitcher of the Week honors, as he tossed two complete games last week to earn his first wins of the season.

Since UMass coach Mike Stone returned the senior into the starting rotation, he has gone undefeated, pitching 26 innings with an earned run average of 1.73.

Leigh's first start came on March 17 against Oklahoma as he took the loss after allowing five runs (three earned) over seven innings and fanning nine batters in an 8-4 loss. He now carries a 5.44 season ERA over 41.1 innings pitched (8.1 IP in relief) with 32 strikeouts.

Fredette led the Minutemen offense this past week, hitting .636 (14-for-22) with a double, two home runs, 10 runs batted in and seven runs scored.

"I know that I have great hitters behind me," Fredette said to UMass Athletics after the doubleheader victories on Saturday. "I'm just trying to extend the inning, find a way on base."

The second baseman drove in a career-high four RBIs against the Blue Devils and managed to get multiple hits in four out of five games on the week. Fredette highlighted his week with a game-tying three-run home run in Game 1 of the doubleheader against St. Louis to propel UMass to a 10-9 win.

The Connecticut native ranks third in the A-10 and first on the UMass team in hitting, boasting a .415 batting average. His current hitting streak of 13 games is the longest by a Minutemen player this season. In 30 games this season, Fredette has 49 hits, including four home runs and 22 RBIs with a slugging percentage of .568.

Cusick complimented Fredette in his lead-off position in the UMass lineup. The designated hitter had a .460 on-base percentage over the five-game stretch, hitting 9-for-22 while drawing two walks. He also scored a team-high nine runs on the week.

Cusick had his best game during the series clincher over the Billikens, going 3-for-5 and crossing home plate twice. It was Cusick's walk in the eighth inning of Game 1 against Saint Louis that set the stage for the Minutemen comeback, and a leadoff double nearly led to a successful rally in the eighth inning of Friday's game as well.

UMass outscored its opponents 52-31 on the week, going 3-2 and earning its third-straight series victory over conference foes.

Stone hopes that his team's individual efforts will continue to materialize into wins as they close out the regular season schedule.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.



JEFF ROSATELLI / COLLEGIAN

Leigh, Fredette, and Cusick recieved Atlantic 10 honors for their play last week, making it the first sweep of awards in school history.



Charlotte's Ryan Rivers is second on the 49ers with a .397 batting average and has registered 11 home runs along with 50 runs batted in.

Charlotte leading A-10, Rivers supplying power and average

A-10 Notebook

By Steve Levine
Collegian Staff

In the very competitive Atlantic 10 conference, only the Charlotte baseball team can truly say it is the cream of the crop.

The conference-leading 49ers (29-9, 12-3 A-10) average nearly 10 runs per game. The individual statistics for the 49ers jump off the page, as they feature seven players with at least a .300 batting average.

Leading the charge for Charlotte is junior Ryan Rivers, who was just awarded A-10 Player of the Week honors and is second on the team with a .397 average. It's his power numbers though, that help propel his team to victory on a normal basis. Rivers has started all 38 games this year, registering 11 home runs and 50 runs batted in to go along with his robust average. The 6-foot-5, 230 pound Rivers is poised to have an even more productive year than his 2009 campaign, when he hit .313 with 18 home runs and 65 RBIs in 52 games.

Right behind Charlotte is George Washington (21-19, 10-5 A-10). Last weekend, the Colonials hosted the 49ers to a three-game series and lost, 2-1. After losing the first game, 7-4, George Washington turned to its ace, junior Eric Cantrell, to turn in a solid effort. He did just that, throwing eight innings while allowing three earned runs on eight strike outs.

The 132-pitch victory solidified Cantrell as one of the top pitchers in the conference. In 10 starts this year, Cantrell has compiled league-leading statistics in almost every major pitching category. He currently leads the A-10 in earned run average (2.99), wins (seven), and strikeouts (83). Cantrell is also second in the league in innings pitched (69.1) and batting average against (.234). Unfortunately for George Washington, it dropped the rubber game of the series the following day, 8-5.

Although the 49ers and Colonials are favorites to win the conference, one rival could spoil it for them – Rhode Island. The Rams (20-18, 9-6 A-10) currently sit fourth in the division behind Charlotte, George Washington and Saint Joseph's. However, Rhode Island is also the only A-10 team to defeat Charlotte in a series. The series began on April 10th when the Rams hosted the 49ers for a double-header, which was split. The following day, the Rams defeated the 49ers, 5-3.

Recently, Rhode Island is riding the hot play of its junior designated hitter Kyle Borden, who was 9-for-19 (.474) while driving in and scoring nine runs over a five-game span. The Rams went 3-2 over that period, with two victories coming over conference rival Xavier.

Rhode Island's next conference series is this weekend, when it will travel to Pennsylvania for a three-game set against lowly Duquesne (8-33, 4-11 A-10). The Rams will have to wait until the final weekend of regular season play to see how they fare against George Washington, when they host the Colonials from May 20-22.

The top four and bottom four teams in the A-10 are currently separated by six teams that own either an 8-7 or 7-8 record. Those teams include: Fordham, La Salle, Saint Louis, Xavier, Dayton and Massachusetts. With six spots available for the A-10 championships and the regular season coming down the home stretch, the race is on for those teams.

Steve Levine can be reached at slevine@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

WINDY HIGH: 63 LOW: 34 www.DailyCollegian.com THURSDAY, APRIL 29, 2010

Survey finds e-book usage lagging

There has been much debate of late as to whether e-readers, smartphones, and other new technologies will revolutionize how textbooks and printed material are delivered to students.

Some believe hard copy textbooks are on the path to obsolescence and that electronic books, or e-books, will soon prevail as the standard form of text in this age of ever-expanding technology.

As an honors project for a Statistics 240 class at the University of Massachusetts, a group of students conducted a survey of fellow UMass students about their thoughts on switching to e-books and their current textbook preferences. Their results did not confirm the widely-discussed trend towards a paperless experience for students.

A majority of courses still use hard copy textbooks, the group found, and out of the students' survey group, only between five and 15 percent of students had any exposure to electronic texts at all.

Among those who said they use an electronic book, less than one in five students said they actually read the book.

So, then: does purchasing an electronic book save individuals money?

For an electronic version of a book, students pay about 60 percent of the cost of a hard copy textbook, but, conversely, cannot sell it back for profit. Additionally, more than 50 percent of those who use an electronic version said they need to print the material at some point.

According to researcher and UMass student Clara Chekanov, the group also found that there may be a link between owning a physical copy of a book and reading it.

In the study, users of hard copy textbooks read them more frequently than electronic versions. Between 55 and 65 percent of those in the study group who used hard copy textbooks read them on a regular basis.

Furthermore, the group came to some findings which may be disappointing to academics on either side of the digital discourse.

The group observed that fewer and fewer students purchase textbooks in either form for their courses. Chekanov said her group's results show that between 60 and 70 percent of students indicate cost as a major factor preventing them from purchasing a book, online or in print.

Chekanov said the group also asked students to describe their version of an ideal class. A majority said they would prefer PowerPoint presentations as opposed to taking their own notes.

However, the group showed no preference regarding online or written homework. More than half believed attending lectures is the most helpful way to adequately digest their material. Finally, between 70 and 77 percent of students felt that personal response systems (PRS) would help them become engaged when they are used for checking comprehension of material.

Overall, Chekanov said the group's results provide "valuable insight into the components of a student's ideal class," and that the group's conclusions "do not support the belief that hard copy textbooks are fading and that electronic books are increasing in frequency."

– Collegian News Staff



MAXWELL PARK / COLLEGIAN

A recent student survey found that few at the University of Massachusetts use e-books for their studies. Here, a student in the University Store turns the page of an e-book on an Apple iPad.

Obama administration OKs Cape Wind plan

By Renee Schoof
McClatchy Newspapers

Interior Secretary Ken Salazar on Wednesday approved the nation's first offshore wind farm, the 130-turbine Cape Wind project off Cape Cod, Mass., and said that the power of strong winds over the Atlantic Ocean would be an important part of the U.S. drive to reduce dependence on fossil fuels.

European countries have been building offshore wind farms for 20 years, and China is building its first, off Shanghai. Other U.S. states along the Atlantic Coast and the Great Lakes also are looking into building wind farms to produce large amounts of electricity.

The Cape Wind project, however, has been hung up for nine years as opponents – landowners, two Native American tribes and the Advisory Council on Historic Preservation – objected to its cost and its impact on views.



(MCT)

Although Cape Wind's fate is not related to other proposed U.S. offshore wind farms, many wind energy supporters hailed the decision as a good sign for the future of renewable energy development. The Interior Department set new rules for offshore wind last year and said it was working to streamline the permit process.

The decision on Cape Wind comes a month after the Obama administration approved more offshore oil and gas drilling. At a press conference, Salazar was asked about an oil spill in the Gulf of Mexico from a deepwater rig that exploded last week.

Salazar said the Interior Department was watching the spill carefully. He added that "my own view" is that the country needed to move away from fossil fuels.

"Our overdependence on fossil fuels has created a problem we have in this country which has endangered our national security and at the same time has created the challenge we have with responding to the warming of the planet," Salazar said.

"We will continue to use fossil fuels, yes, in an appropriate way, but we need to transition to a clean energy future," he said.

Salazar also said the United States is no longer leading in renewable energy technology. "We don't want to be second," he said, and so the government also would support efforts to get other offshore wind projects built.

Offshore wind farms have been proposed in proposed off Rehoboth Beach, Del.; Boston; Atlantic Beach, Atlantic City and Avalon in New Jersey; in North Carolina's Eastern Pamlico Sound; in Lake Erie off Cleveland; off Block Island and Sakonnet in Rhode Island; and off Galveston, Texas.

The Alliance to Protect Nantucket Sound said opponents would attempt to stop the wind farm in court.

"We will not stand by and allow our treasured public lands to be marred forever by a corporate giveaway to private industrial energy developers," the group's president and CEO, Audra Parker, said in a statement.

Plans for Cape Wind call for construction to begin within a year. Its 130 turbines would be placed in a grid pattern over a 25-square-mile area of Nantucket Sound. The closest turbine to

See CAPE WIND on page 3

'American Splendor' author Harvey Pekar to speak today

Legendary graphic novelist Harvey Pekar will be speaking to students about his life and work today at 5 p.m. in Flavin Auditorium (SOM 137). The 70-year-old Pekar rose to prominence with his pioneering work on the autobiographical comic "American Splendor" in the late 1970s, which broke ground by telling the story of his life as a file clerk living in a working-class neighborhood of Cleveland, Ohio with his trademark voice and unique sense of humor.

Pekar worked with some of America's finest underground cartoonists of the era, including Frank Stack and fellow Cleveland native Robert Crumb. He has since moved on to make a mark on many different mediums over the course of his career, including film, the Internet and television.

Pekar co-wrote and appeared in the 2003 film adaptation of "American Splendor," which won awards at both the Sundance and Cannes film festivals and starred Oscar-winner Paul Giamatti as Pekar. The film used a combination of documentary and narrative techniques, and was widely praised by critics.

Pekar's appearance on campus is preceded by a series of local events over the past two days, including a Tuesday screening of "American Splendor" at Flavin, and a book signing yesterday evening in Northampton.

– Collegian News Staff



Harvey Pekar will be speaking on campus at 5 p.m.

Hitting a high note



MAXWELL SPARK / COLLEGIAN

Senior shortstop Whitney Williams, seen here singing the national anthem before a game, has been singing since she was four-years-old, and hopes to pursue a musical career after she graduates this spring.



ARTS & LIVING

BarStool Bro talks beer, blogs

Dave "El Presidente" Portnoy, founder of the popular sports blog BarstoolSports.com sat down with the Daily Collegian's Justin Gagnon over a beer to talk about the site's popularity.

SEE PAGE 5

SPORTS

Williams makes music and plays

Whitney Williams has been an integral part of the Minutewomen's success this season. But she also enjoys singing and hopes to pursue a career in the music industry.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Jack Ho argues that we need to get past our outward presumptions of one another and stop holding loaded words against each other.

SEE PAGE 4

DailyCollegian.com

If you missed Sunday's Spring Concert, go online to DailyCollegian.com to check out a slideshow from Photo Editor Matthew Harrison.

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After Republican opposition, finance reform moves forward

By David Lightman
McClatchy Newspapers

The Senate agreed Wednesday to end a three-day stalemate and move ahead with formal consideration of historic legislation to overhaul the nation's financial regulatory system.

Efforts to craft a bipartisan agreement broke up Wednesday, with Republicans, who had stalled the bill, getting few if any concessions and perhaps starting to suffer some political consequences.

The Senate next will begin debating and voting on possible changes to the massive bill, which would order the biggest overhaul since the Great Depression of how the government oversees financial institutions.

The Senate should take about a month to work through the legislation, and if it passes, it will have to be reconciled with a different version that the House of Representatives passed last year. Then each chamber must pass identical versions before President Barack Obama could sign it into law, which is unlikely before July.

Senate Banking Committee Chairman Christopher Dodd, D-Conn., promised a Senate debate that would allow time for all points of view. "It is time for debate to begin," he said, "and it must be a serious, vigorous debate."

Republicans remained guarded about the bill. "I continue to be concerned about several provisions," said Sen. Susan Collins of Maine, who is in the small band of party moderates that Democrats hope to win over.

The bill would make it easier for the government to move fast to dissolve troubled financial companies that pose a risk to the economy, and would create a tough new consumer-protection agency to keep an eye on mortgages and other forms of consumer credit.

It also would require big banks to spin off divisions that trade in derivatives – exotic financial instruments that helped cause the recent deep recession – and would bar them from proprietary trading of them for their own accounts if they also trade on behalf of clients.

Derivatives are bets between private parties. Their value is derived from price movements of underlying assets.

The fight over regulating derivatives is expected to be one of the more unpredictable battles in coming weeks. Some Democrats think that their colleagues have gone too far, and Sen. Richard Shelby of Alabama, the top Republican on the Banking Committee, complained that the plan that the Democratic-dominated Senate Agriculture Committee approved last week was developed "behind closed doors."

"The provisions as currently drafted would have far-reaching and devastating effects on these businesses and our economy, increasing the cost of nearly every product we use and negatively impacting job growth," Shelby warned.

Republicans tried to show some gain from their three-day delay, when they blocked three motions to proceed with formal debate by maintaining united opposition. Some Republicans said they anticipated that Democrats would abandon the idea of a $50 billion bank-financed fund to help liquidate troubled institutions, though Dodd declined to abandon it in his negotiation with Shelby.

Senate Republican leader Mitch McConnell of Kentucky boasted that the Dodd-Shelby negotiations had produced changes in the draft bill "to end taxpayer bailouts and the dangerous notion that certain financial institutions are too big to fail."

Democrats, and independent analysts, said the bill never included terms for taxpayer bailouts.

Republicans were unable to tout any other major gains. They were concerned that the new consumer agency would inflict onerous regulatory requirements on small businesses and make it difficult for them to attract investment.

Dodd called that a false claim, but Shelby remained concerned.

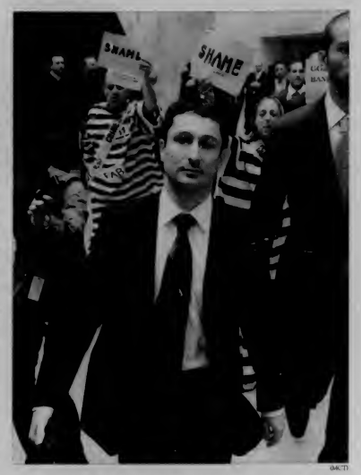
"This bill still contains a sprawling new consumer protection bureau that will find and force its way into facets of our economy that had nothing to do with the housing crisis," Shelby said. "This massive new bureaucracy would have unchecked authority to regulate whatever it wants, whenever it wants, however it wants."

One reason Republicans gave up their fight Wednesday appeared to be a sense that they were losing the political game, particularly after Tuesday's well-publicized Senate hearings featuring executives from Goldman Sachs, the beleaguered New York investment company. Senators flogged the bankers, charging foul play, and Republicans ran a risk of negative public reaction by blocking a bill aimed at policing Wall Street.

"I don't think this helps Republicans, and it could have blown up on Democrats," former Senate Republican leader Trent Lott of Mississippi said about the Senate's gridlock and failure to move the overhaul legislation. "Out in the real world, people say, 'What is systemic risk?' or 'What is a derivative?' They want something done."

Evans Witt, the chief executive officer at Princeton Survey Research, a political research company, saw the GOP as wounded more than Democrats were.

"If you say something long enough, it becomes true. Democrats have been saying from Day One, 'Republicans are blocking this,' and fair or unfair, accurate or inaccurate, that's become the litany."



Fabrice Tourre, named in the SEC fraud case against Wall St. firm Goldman Sachs, was hounded by protesters Wednesday en route to the Senate.


Tourre and other representatives from Goldman Sachs came before the Senate ten days after the government accused the firm of fraud. The Goldman Sachs case comes as Congress debates a reform of financial regulations.



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Poets jam at open mic


Senior Michael McSweeney reads a piece of original poetry at the Student Union Art Gallery's open mic Wednesday night.

Write for News
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Cape Wind project approved by Obama admin. Wednesday

CAPE WIND from page 1

land will be about five miles from Cape Cod. The turbines will supply a maximum of 468 megawatts of electricity, about the output of a medium-sized coal-fired electricity plant, or enough for about 200,000 homes in Massachusetts.

The Interior Department said it would reduce carbon dioxide emissions by the equivalent of taking 175,000 cars off the road.

The developer, Energy Management Inc., said the wind turbines would appear a half-inch above the horizon from the nearest beach.

Salazar said the developer was required to reduce the number of turbines from an original plan for 170, reconfigure their arrangement and paint them off-white to reduce their visibility.

Massachusetts Gov. Deval Patrick and governors of five other Atlantic states wrote to Salazar arguing that if he blocked Cape Wind on the grounds of historic preservation, it would be difficult to get an offshore wind permit approved anywhere on the East Coast.

Patrick said the cost of conventional electricity has gone up in recent years and that the wind project would benefit consumers because the costs wouldn't fluctuate.

Cape Wind has not yet signed a power purchase agreement, and so it's not known how much its electricity will cost.

"We hope that today's decision on Cape Wind will help set in motion a series of actions leading to additional American offshore wind projects," Michael Hirshfield, senior vice president of the conservation group Oceana, said in a statement. "It sends a clear signal to turbine manufacturers and supporting companies that the U.S. means business on clean energy and climate change."

Michael Fry, director of conservation advocacy for the American Bird Conservancy and chair of an Interior Department advisory committee, criticized the decision.

Fry said that not enough was known about the potential for bird collisions and that the site is a prime foraging area for sea ducks and near a breeding ground for endangered roseate terns.

Rep. William Delahunt, a Democrat who represents Cape Cod, and Sen. Scott Brown, R-Mass., said they were in favor of wind power as an energy source, but opposed Cape Wind. Brown said that Nantucket Sound was a national treasure that should not be used for wind power, and that the wind farm would harm Cape Cod's tourism and fishing.

Sen. John Kerry, D-Mass., a longtime leader in the Senate for measures to reduce the threat of climate change, said Salazar made his decision after weighing all concerns. Kerry said he supported it.


The planned Cape Wind project off the coast of Mass. will supply enough electricity to power about 200,000 homes in the state.

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Taste of Home
Recipes submitted from UMass Families in the Spring of 2010

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Chicken Stew & Biscuits — Jeffrey Family
Pulled Pork Sandwich — Healy Family
Vegetable Lasagna — Brady Family
Szechuan Green Beans — Snyder Family
Feta & Spinach Stfd Mushrooms — Souza Family
Meatballs & Macaroni — Cohen Family

HAMPSHIRE
Mulligatawny Soup — Lynch Family
Crunchy Chicken — Considine Family
Eggplant Beef Stew — Sabouri Family
Meatballs & Sauce — Jacob Family
Mustard Crusted Pork Chops — Mannello Family

FRANKLIN
Beef Stew — Murphy Family
Cheese Lasagna — Joyce Family
Sweet & Sour Meatballs — Mazar Family
Linguini w/Clam Sauce — Bilgrien Family
Baked Chicken — Joyce Family

WORCESTER
Lemon Chicken — Walker Family
Baked Macaroni & Cheese — Orlando Family
Spinach Pie — Butterfield Family
Breaded Fried Zucchini — Buda Family
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 29, 2010

"Free speech is the whole thing, the whole ballgame. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

First-hand Palestinian tragedy

Ahmed El-Shafei

The tragic story that has plagued my family for decades is a cruel past you should sympathize with. In our peaceful neighborhood, groups of homeless people began showing up, seeking shelter and refuge. Because it was a terrible time and we were good people, my family and neighbors welcomed them in with open arms. We shared our land, ate the same food and everything was great.

That all changed when the family we had taken in decided to take over our house with force. They wanted to secure a life of their own – with their own culture and practices. We hadn't banned them from doing anything, but somehow they felt compelled to act towards us with anger and violence.

Thrown into the streets, my grandfather decided this was unacceptable and headed down to the town hall to restore our estate by means of law enforcement. To his amazement, town hall officials had been bribed by these homeless people not to take action. They said there was nothing they could do in their power and it was none of their concern.

This was a recurring theme in our neighborhood. News had come to us that neighbors of ours had decided to take matters into their own hands and protect their family homes at any costs. They failed, and in the process they were mutilated, raped and ultimately defeated in their cause.

To scare the rest of us off, the homeless waged relentless attacks on homes that were yet to be overtaken. Not only that, these homeless people (not so homeless, anymore), decided to inform others of their kind that this neighborhood was all for them, and that they should all come and live together. They began sectioning the overthrown homeowners into walled ghettos – similar to what the Germans did to the Jewish people (and others of unwanted origins).

The Palestinians are not the terrorists. They are freedom fighters who lost all hope ever since America and the UN turned their backs on them.

Lacking oversight from a legitimate law enforcement authority, these people began one of the worst movements in human history – apartheid. With nowhere to go, the original owners of this community were forced into uninhabitable lands. They were cut off from the world, with little or no supplies moving in and out of the ghettos.

The story I am telling is not of my family's, but of the Palestinian people.

Would you do any and everything possible to avenge your family's loss if this was your story? Would you want to take back what is rightfully yours?

By now you are probably dismissing my story as a racial attack on the Jewish people and the state of Israel. It definitely isn't. It is in the interests of whoever controls the media to shun the truth about one of the most appalling atrocities of our times.

The same people – the people who are trying by whatever means possible to gain back their land – are branded as terrorists. The Palestinians are not the terrorists. They are freedom fighters who lost all hope ever since America and the U.N. turned their backs on them.

Currently, movement is increasing within the political arena, with regards to America's relationship with Israel. General Petraeus and the White House openly acknowledge that America's unnecessary babying of an unlawful and unjust state in the heart of the Arab world is destructive to American interests in the region. It is also why most of the world detests American foreign policy.

One false argument I always hear: Arabs seek to destroy Israel. Now, there could be some valid truth in that. However, many Arab countries have a lasting peace with Israel, despite many, many reasons not to. Why should Arab countries engage in peace with Israel when history and documented events justly and categorically prove Israel is dependent on aggression?

Israel has waged many wars against its Arab neighbors. Also, Israel's founders (and many of its current right-wing extremist cabinet) believe that not only is the land they hold today theirs, but that the Zionist aims of a greater Israel (from the Nile river in Egypt to the Euphrates in Iraq) are part of their future plans for their country. Over my – and my brothers' – dead bodies. Israel, as documented by numerous American governments and politically aware individuals, does not want peace.

Israel has committed genocide and crimes against humanity: killing Palestinians, Egyptians, Jordanians, Syrians and Lebanese alike. Their highly regarded IDF (Israeli Defense Force) takes pride in taking the lives of tormented children, women and elders.

Israel is the only country in the Middle East with nuclear weapons.

Israel has defied many, many United Nations resolutions, including U.N. resolution 242, which clearly states that East Jerusalem is and always will be a Palestinian territory.

Israel went to the extent of claiming cultural Arab food as theirs. People! Hummus, Tahina and Falafel are all Arab food. It is ridiculous that they claim it is theirs – disgusting actually.

Many voices from within Israel (obviously of non-Zionists) are dismayed by the actions of their government and the United States'.

What does that mean for us here in America? According to "Jewish Watch for Peace," America provides the state of Israel with nearly $15 billion annually – a hefty aid package, if you ask me.

Seventy-five percent of that money is used to purchase American weapons – allowing more room for lobbying in Congress. While this seems like an undeserved aid package, the true cost of our support for Israel cannot be measured in dollars.

America's refusal to uphold our national values by avoiding the position of freedom and equality is a disaster. Providing subsidies and military aid to Israel as our 51st state is one thing. Failing to uphold our core values is another.

It also means that all the real terrorists out there can continue to brainwash angry Muslims by simply pointing out whom Israel's best friend is.

But research this yourselves. See for yourselves who the real perpetrators are in this conflict.

Demand that your government ban the Israeli lobby AIPAC from influencing decision-making in Congress. After all, this is your country, and it is time to stand up and say no to violence, no to hatred, no to Apartheid and no to the suffering of the Palestinian people.

If Israel wishes to continue the same loathsome behavior it holds dear, let them do it at their own peril, and not with our taxpayer dollars. Support our troops overseas by ending the very reason for the hatred that ignites violence against them.

If we win the hearts and minds of the Muslim world, we can eradicate the dangers that loom in our world. We can salvage our image as the 'do-gooders' of the world, which we have long lost.

Ahmed El-Shafei is a Collegian columnist. He can be reached at aelshafei@student.umass.edu.

Equal assessment

Jack Ho

The constant reminders of racism and sexism around us serve to reinforce our problematic judgments of each other.

People should be educated on the historical significance of events that have led to particular words. Knowing the background information on what a word really "means" might help people genuinely understand for rational reasons what words can and can't be said.

Can we not forge our own path to understanding each other? I aim this question towards those who identify as lesbian, gay, bisexual or transgender or those who empathize with this group and stand together to promote understanding and awareness by systematically labeling words like 'transvestite' as offensive language.

These groups which wish to remove certain derogatory words from our lexicon stem from individuals' innate desire to promote acceptance. I agree with their plight wholeheartedly. It is a civil rights battle that rages on and consumes many interpersonal interactions to this day.

To stare boldly at injustice and accept that it has occurred, while seeking to eradicate it with rational action; this is the generation we need to become.

However, after sitting through a forced discussion on acceptable language in reference to the gay community, I found myself enraged. It has taken me some time to realize what bothered me so much about having a representative of a group come and tell me how I should interact with them – despite the fact that I agree with their ultimate goal of equality.

Quite a few months have passed since the day I stormed out of the room, feeling as though I had lost something of myself to a blind mass of people screaming from behind closed doors and asking for my help in a plight that has stretched on since man first has lain with man.

I learned why after an interaction with a lesbian couple at a party.

'Brutish' is the only word that sticks out in my mind about how they treated me and my friends. We took up positions at an open Beirut table, only to be interrupted by the two angry ladies storming down the stairs yelling, "who skipped the list!?"

It is my experience that when a Beirut list is present but goes unenforced, it is alright to forgo the list and whoever wishes to play may do so. In our attempt to explain to these ladies this concept, we were met with a defensive wall of feminist rhetoric. I could tell because, when my male friend tried to talk to them, they avoided eye contact and shouted over what he was saying – in a defiant "you can't talk to me like that because you are a man" tone, as if to say that our goal of basking in beer pong revelry was tantamount to misogyny and sexism.

Immediately after this, my friend's sister – a beautiful blonde, tried to talk them down, which was met with a gentle stroke of the arm and an, "Ok, I'll listen to you because you are a girl" interaction.

At this moment, I understood what made my insides boil. It was the idea that I am not being treated equally.

The group asking me to change how I speak to them because they are female is the equivalent to allowing these militant feminists to disrespect my friend based entirely on the fact he is a man.

What they ask for is equality, but instead they are demanding more than that; to only be spoken to in a certain manner and yet, conversely, the right to disrespect others based on their outward composition.

It is entirely wrong – for either side, for any race, any person – to ask for that when we are interacting in a free environment.

This needs to stop.

We need to begin to believe we are better now, past anachronistic gender and sexuality dichotomies, and revel in the fact we are a generation battling adversity and inequality with the wit and sensibility to overcome it.

What we bicker about in college may vary, but don't use our philosophical quandaries to impose on others.

Use them to catalyze a change that promotes freedom rather than restriction. Show that what we have learned in the classroom can culminate in activities which create a new generation of thought, where compassionate consideration of the travesties of the past can be regarded as just that, in the past.

To stare boldly at injustice and accept that it has occurred, while seeking to eradicate it with rational action; this is the generation we need to become. Throw away the whining emotional, idealistic responses and accept that others may have other understandings of these clashing cultural paradigms. These social stratum and our perceived roles present themselves as if they are binding laws governing our interactions, but they only censor our ability to express ourselves as we see fit instead. Expressions represent our ultimate freedom.

Prejudice should never be tolerated. There is no argument there, but rather in how we choose to express our tolerance of issues; often by openly discussing them as realities and predicaments.

These problems require more than simply stating personal indignations towards the ideas.

We have become a fearful populous – conditioned from the beginning to be cautious and wary of the world, and to assume the worst before accepting the actual.

Let us exist as people who refer to our physical characteristics or orientations not as disparaging speech but as a way to understand the human condition and its various forms.

Jack Ho is a UMass student. He can be reached at jwho@student.umass.edu.



LETTERS to the EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

PUT A LID ON IT

Dear Editor,

UMass Amherst encourages students to ride bikes, as a way to help the environment. I don't see any problem in this, but from my experiences as a student traveling on foot, bicyclists don't have any safety concerns. When you put safety and bike in the same sentence, you think of a helmet.

There aren't many bikers that wear a helmet when riding. From my observations on campus, one of every 15 bicyclists wears a helmet. There isn't a law that you have to wear a helmet when riding a bike, but it can save your life if you ever get into an accident.

Most bicycle deaths are from head and face injuries. Each year, about 800 bicyclists are killed, and more than half a million are treated in hospital emergency rooms. In recent years, almost two-thirds of the deaths and one-third of the injuries involved head and face injuries. Shouldn't this encourage people to wear a helmet?

Bicyclists and pedestrians share the same paths. There is a law which states that bicyclists must give pedestrians an audible signal before overtaking or passing them. Nobody has done this yet.

They could easily knock someone down when coming from behind at such a fast speed. Pedestrians shouldn't have to worry about getting hurt by a biker.

Bicyclists should read the bike laws before they ride their bikes. This way there will be safety to both bikers and pedestrians – and can also prevent accidents from happening.

Jenny Yuen

A TASTE OF GOOD FUN

Dear Editor,

I am in dismay after reading the article today titled "Education over Taste of UMass" written by one of your columnists. He is misinformed and wrote without checking the facts.

Please let me tell the other side of the story.

UMass Dining, a division of Auxiliary Services, is a revenue-based operation, which means we are self-supporting and do not impact the general University operating budget.

The Taste of UMass event is largely sponsored by our fifty-some generous vendors which helps us to offset the rentals and other costs. What's more, it's free for the students on the meal plan, and does not cost a swipe!

Contrary to what the columnist said that the Taste of UMass is a waste of time; this is one of our most popular events and something that is anticipated by many.

This year, students will enjoy the opportunity to sample home comfort foods from 15 countries, while being entertained by various student performances ranging from UMass Idol to the making of the longest sushi in New England to the student Iron Chef Competition.

The event is a great way to gather with fellow students, build community and enrich the campus life experience.

To promote Earth Day – an educational presentation will be given by students from the Environmental Performance Action Committee during the Taste.

Our students look forward to the opportunity of having a change from the Dining Commons for a brief period to do something different, be entertained and enjoy some great food.

With 14,000 students on the meal plan who eat with us several times a day, seven days a week, special events such as the Taste of UMass, Guest Chef Series, Weekly Theme Specials, etc., help to break monotony and provide opportunities to experience regional and international cuisine – often with an educational component, such as Wild Alaska Seafood Week, Farmers' Market, etc.

UMass has one of the most innovative dining programs in the country, and we are proud of it.

We are fortunate to be able to host an event such as the Taste of UMass – to celebrate the end of another school year, with friends, fun and good food.

Sincerely,
Ken Toong
Executive Director, UMass Dining Services

AN UNJUST JUDICIAL CHOICE

Dear Editor,

Concerning the article "Student wins $800,000 in bullying case," it would have been reasonable to file a lawsuit against the perpetrator of a severe act of bullying.

However, the fact that a Michigan school was required to pay a student $800,000 defies the use of our judicial system. This case was similar in stature to a plea against a New York McDonald's.

In 2003, plaintiffs claimed that the fast food chain was responsible for their obesity. This case was thrown out of court by a federal judge. The Michigan bullying lawsuit should have met the same demise. Both of these cases were instances where the plaintiffs were looking for monetary compensation to help ease their own problems.

The school was found responsible for not doing everything in its power to prevent and stop the bullying. I feel the victim's parents are equally responsible for not properly consoling and treating their child.

It is more the duty of the parents than the school to ensure that the child was not being tormented. The effects of bullying have come under close scrutiny in recent years, especially considering some of the more drastic occurrences. In this case, I feel the evidence presented provided no justification for the final ruling.

Cory Kulacz
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MERRY MARIJUANA

Dear Editor,

There seem to be many controversial topics floating through campus conversations. The most prominent one I've heard concerns the legalization of marijuana. Massachusetts has already decriminalized the drug, but what about the rest of the nation?

The broad question is always, 'should we or shouldn't we?'

It seems to me that college students have the most interest in the matter and usually lean towards the full legalization of the drug.

If the government were to legalize it for medicinal, use there would be an overwhelming relief for those in need of it, but it could lead to an increase in the abuse of the drug.

Legalizing the drug as a whole could allow the government to create tax revenue.

However, this could also allow drug dealers to stay on the streets selling harder drugs other than marijuana and could consequently cause the government to spend more money on the drug war.

The issue that seems to be the deciding factor is whether or not marijuana is a 'gateway drug.'

I believe this issue is not as prominent as people think, and it should not hold us back from legalizing it in order to see benefits for the sick and for our government.

Michaela Streitfield
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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 29, 2010

ARTS@DAILYCOLLEGIAN.COM

A beer with Dave 'El Pres' Portnoy

By Justin Gagnon
Collegian Staff

College students need to follow a lot of rules: study hard, get involved, apply for internships and don't party too much. If we don't follow these rules, we're told that we won't make it in the real world. There is an exception to every rule, of course; and one exception to these constraints is Dave "El Presidente" Portnoy.

He owns what he calls the "largest independently owned sports blog on the planet," BarstoolSports.com. The site is raunchy, uncensored and run solely by Portnoy. With comparable traffic to BostonHerald.com, the publication, which started as a newspaper, is now one of the most popular websites in the Boston area. Its news is trivial and as much about sports as MTV is about music, but the traffic continues to grow on Portnoy's simple ideology.

"I'm gonna run it with no hulls**t. I'm gonna talk and tell everyone what I'm thinking," he said while sipping a bottle of Sam Adams.

The entrepreneurial sports fan, gambling addict and blogger was born in 1977 and grew up in Swampscott, Mass. Following in his sister's footsteps, he attended the University of Michigan. While he had no intentions of ever becoming a teacher, he majored in history education simply because the school of education did not have a language requirement.

"I did nothing extracurricular, nothing. I was just a typical f****n' play Genesis all day, Sega all day [kind of guy]... and then I partied. That's all I did. I did the least amount that I could possibly do and still graduate," he said.

He did, however, start a gambling website.

"It was a joke," he said.

He didn't want to make money off of it; he didn't even try to. It was just for fun.

After college, Portnoy worked in sales for The Yankee Group. He hated the nine-to-five grind.

A self-proclaimed "degenerate gambler" – he claims to have lost over $100,000 in his lifetime – he flew out to Las Vegas and interviewed with a handful of casinos with no luck. He then talked to a few offshore online gambling websites. They told him that if they could advertise in a newspaper, specifically not on the Internet, they would essentially give him a year's worth of advertising to fund the paper. With that, Barstool Sports was born.

El Pres, as his fans, the Stoolies, refer to him, always wanted to do his own thing.

"When Barstool started, it had nothing to do with what it is now. It was really just gambling, fantasy football, and only four pages long," he said.

He could tell from the get-go that the raw, uncensored style was a hit with his readers. He was almost immediately swarmed with e-mails.

He didn't have a plan, and had no idea if there would even be enough money to keep it going.

"I just kind of stumbled my way through it and just followed what people liked. So it started as that and morphed into where we are today," he said.

Portnoy hired girls from a promotions agency to hand out the papers – one of whom he eventually married.

Eventually, the paper became BarstoolSports.com. The site's main audience originally consisted of "young professionals working in the Financial District [of Boston]," he said.

It wasn't until he introduced the "Smokeshow of the Day" feature that he caught the eye of the college students he now claims as his staple audience. The segment features an exceptionally attractive local college girl each day, with pictures from her Facebook page.

"[College students] would see the Smokeshow, then they'd read the other sh*t and be like, 'Oh, I like the whole thing,'" he said.

The other s**t is really a hodge-podge of material – everything from sex scandals involving teachers to videos of drunk beer pong dunks. The material comes from a combination of stories and videos he finds on websites such as Boston.com, BostonHerald.com, FoxNews.com and his favorite website (excluding Barstool), dlisted.com, as well as e-mailed story tips. Most of the e-mailed stories come from sites like DeadSpin.com, but he maintains that the "tips are the life-blood of the site."

Of course with the nature of the posts, the risqué material draws a lot of negative attention.

"People who threaten us with lawsuits have no idea who we are. They think it's a kid sitting in their basement... I have a pretty good handle on what we can do, and we very rarely step over the line," he said.

So what does his wife, Renee, a.k.a. the First Lady, think of his job?

"She's pretty cool with it. I have no game. She knows that. I'm getting old. It's kind of like the Howard Stern model to a point. She knows what it is. I certainly play it up to a degree. As long as she can buy a new pair of shoes, she's happy," he said.

While on the surface, Barstool Sports seems like all fun and games, it requires a seven-day workweek for El Pres, who runs the site on his own from his simple Dell laptop.

"I wake up around 9 a.m., then I write all friggin day. That's really what it is," he said. "I go to bed at midnight just waiting for stories. We gotta do our ads, sometimes things come up, but it's just non-stop in front of the computer."

The 33-year-old never dreamed of doing this. Ideally he'd be playing professional baseball, because like he said, "Who wouldn't f****n' want to do that?"

Barstool has always been just based out of Boston, but recently the site branched out to New York, which now has its own site.

It might be because of the New York expansion, but Portnoy believes that Barstool is ready to take another step. He's not exactly sure what that step is, but he would like to see Philadelphia, Pittsburgh and Chicago eventually have their own Stools as well.

Unlike most current jobs for writers and bloggers, the website has proven to be rather profitable for El Presidente. He started it to make money, not to write. Somehow he's done just that without ever having to advertise or promote the site in any way – all readership comes from word of mouth. The site makes its money from advertising, which is all inbound – they contact him, he never asks.

Portnoy once attempted to interview Bill Simmons, an outspoken blogger who now works for ESPN. He ignored Portnoy's requests over and over. Now that he has his own sports blog, which he says is much bigger than Simmons' Digital City Boston ever was, Portnoy said that he probably wouldn't follow in Simmons' footsteps. But that's only because he doesn't think they'll approach him.

"I don't think I'd ever be asked to do something mainstream," he said. "I think they would have asked by now. I don't know what I'd say to that if someone offered."

Portnoy will be at the University of Massachusetts this Friday, April 30, when he will bring his college concert tour, aptly named Stoolapalooza, to the Mullins Center. The show will be headlined by up-and-coming Boston rapper Sam Adams. If you don't have tickets yet, you're out of luck. Portnoy has posted that the UMass show is officially "sold the f*** out."

Justin Gagnon can be reached at jgagnon@dailycollegian.com



Dave Portnoy, known more commonly as El Presidente, is the founder, editor and main writer for the popular blog, BarstoolSports.com. The site has become incredibly popular in the Boston area for its funny, crude and uncensored material.



COLLEEN BARSTOOLSPORTS.COM

El Presidente (right) will bring Stoolapalooza, a concert tour headlined by Boston rapper Sam Adams (left), to the Mullins Center this Friday. While the show is sold out, there will be an after party on Hobart Lane.

Taylor to satisfy Noho

By Dave Coffey
Collegian Staff

On Thursday night, celebrated Rock 'n' Roll musician Mick Taylor will bring four-and-a-half decades of virtuoso guitar prowess to the Iron Horse in Northampton.

Ever since he was a just a teenager in Hertfordshire, England, Taylor has proved to be a prolific blues-rock guitarist in the same vein as contemporaries such as Eric Clapton and Keith Richards. Throughout his career, Taylor has built an extensive classic rock resume few could deny and even fewer match.

At only 17-years-old, Taylor was invited to join John Mayall and the Bluesbreakers by Mayall himself. Before turning 18, Taylor toured and made his major recording debut with the Mayall's Bluesbreakers and began honing and developing an impressive and professional set of skills which would go on to wow countless crowds for generations to come.

Taylor's early success with the Bluesbreakers and prodigious talent eventually drew the attention of Mick Jagger and Keith Richards, who asked Taylor to replace Brian Jones as guitarist for The Rolling Stones. In the relatively short yet momentous period between 1969 and 1974, Taylor played on – and, in some cases, co-wrote – what many consider to be some of the Stone's best material, including iconic studio albums, "Let It Bleed" and "It's Only Rock 'N Roll," as well as the live album, "Get Yer Ya-Ya's Out!"

While Taylor only spent five years with the Stones, his performance with the oft-named "greatest Rock 'n' Roll band in the world" was considered by many to be one of the most technically proficient the Stones ever boasted, and was even praised by Jagger, Richards and drummer Charlie Watts as ushering in one of the most melodically and fluid musical eras the band ever saw.

In addition to his renowned work with John Mayall's Bluesbreakers and The Rolling Stones, Taylor has also worked with dozens of legendary musicians and groups as a session or live musician. Since his departure from the Stones in 1975, he's compiled a laundry list of collaborations with a wide range of artists. Among his more notable work has been a stint as guitarist for Bob Dylan in the early 80s, session work for the likes of artists such as Herbie Mann and Nicky Hopkins, and a tour with the Experience Hendrix tribute group.

On top of these plentiful and illustrious career highlights, Taylor has also released three solo albums. His eponymous debut, released in 1979, cracked the Billboard 200. While he has displayed an ability to play in a myriad of genres, Taylor developed a style that transcends his blues-rock roots. Fusing aspects of blues, rock, jazz and Latin music, as well as keen slide guitar skills, Taylor sports a considerably well-rounded and melodically complex sound compared to his contemporaries.

Taylor's show will include renditions of Stones and Bluesbreakers hits, various blues covers and Taylor's own material. He will take the stage at the Iron Horse in Noho at 7 p.m. Advance tickets have sold out, but there is still seating available on a first come, first serve basis at a price of $28.

Dave Coffey can be reached at dscoffey@student.umass.edu



COLLEEN BARSTOOLSPORTS.COM

Former member of the Rolling Stones Mick Taylor will play a sold-out show at the Iron Horse tonight. The show will feature songs from the Stones and Bluesbreakers, as well as some covers and original work.

'The Losers' not quite a winner at the box

Tappan Parker
Collegian Staff

"The Losers" is an action-comedy and loose adaptation of the DC Comics series of the same name, but it is not a superhero comic. Rather, the film is about a team of Special Forces who are just really good at what they do.

The movie starts with one of the most efficiently effective yet cool movie introductions to date, introducing the five members of the squadron, the Losers, in rapid succession, while also quickly establishing the personality of each character. There is Pooch (Columbus Short), the laid-back driver, Cougar (Oscar Jaenada), the quiet yet cool sniper, Jensen (Chris Evans), the witty computer ace, Roque (Idris Elba), the angry second in command, and Clay (Jeffrey Dean Morgan), your all around average-Joe leader.

The plot begins when the Losers, betrayed after being sent into the Bolivian jungle to eliminate a target, plot revenge against the mysterious agent who was behind the entire operation, known only as Max (Jason Patric). The group, presumed dead, hole up in a Bolivian village to figure out their next move when Aisha (Zoe Saldana), a woman also seeking revenge on Max, confronts them. Aisha and the team pair up and go after Max as he plots a terrorist action involving new weapons technology.

There is not much more to the movie's plot than that. There are few plot twists and the plot itself is an action movie cliché if there ever was one. With any action movie though, the plot tends to be the least important aspect, and the emphasis is more on cool action scenes and how fun the movie is to sit down and watch.

Many of the scenes throughout the flick pay homage to other action movies such as "Crank" and the James Bond series. The first scene of the movie is an over-the-top shootout and starts the film off on a strong foot, as it continues to dish out more exciting action scenes.

Witty humor is possibly the biggest strength this movie has to offer, but it also turns out to be its biggest weakness. Evans' character often makes some laugh-out-loud comments and Patric's quirky take on the action movie villain is appreciable. The movie stays funny throughout and manages to successfully incorporate a few running gags, as well — including the team's apparent obsession with yellow vehicles. However, the movie seems to put too much emphasis on this aspect, and it ends up detracting from the action somewhat.

Unfortunately, the timing of this movie could not be worse, as it is foreshadowed by the upcoming release of "The A-Team," which is looking to be everything this movie could have been.

"The Losers" is Sylvain White's fifth foray into directing and his first into making an action movie, and for that he must be applauded. While it is nothing groundbreaking, the movie is an enjoyable flick and contains a few memorable scenes. Not much about the movie is original, but it ends up being a slight cut above the average action film.

"The Losers" is this summer's prelude action movie, fun but forgettable. If you have time, it is worth checking out, but otherwise just wait for "The A-Team."

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Based on a DC comic, "The Losers" lacks humor and plot, but lives up to its genre as an action film. Starring Jeffrey Dean Morgan ("Watchmen") and Zoe Saldana ("Avatar"), the film has been a box office flop.

****IMPORTANT ANNOUNCEMENT****
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The Writing Program Placement Test
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UM hosts A-10 championship

By Michael Wood
Collegian Staff

The Atlantic 10 championship meet returns to Amherst this weekend and the Massachusetts track and field teams will look to capitalize on competing on its home turf.

The A-10 meet is a highly touted and important meet, determining the best team and individual athletes in the conference. One of three final championship meets, not only does the meet showcase talent, but it marks the beginning of the end of a long and, in UMass' case, successful season.

The last time the A-10s were in Amherst, UMass didn't fare so well, taking first place in just one event over the weekend. This year, men's coach Ken O'Brien said the Minutemen know the ramifications of the meet, and are ready to compete in front of their home crowd in such a critical contest.

"[A-10s] are a big meet for us," said O'Brien. "Everybody primes themselves for outstanding accomplishments all season, and the guys have been looking forward to this for a long time."

Home turf has been an advantage for UMass this season, as the Minutemen took second place in the UMass Nine-Way meet, and the Minutewomen won the event, while breaking several records in the process. Both teams are poised and ready to duplicate those performances on Saturday.

"It seems that being home helps the guys," O'Brien said. "Every one of our athletes mentioned that the enthusiasm of the fans helped propel them to some outstanding performances. We've had great fan support for UMass track, and I'm looking forward to the same thing on Saturday."

UMass is confident coming into the weekend thanks to another strong showing last week in the New Hampshire pre-conference meet. Between the two teams, a combined six school records were broken and 14 athletes qualified for the New England championship next week.

Lisa Wilson, Gina Perno and Nicole Pompei led the way for the Minutewomen, each breaking or improving upon UMass records.

Wilson, who has been an important part of the Minutewomen this season, continued her dominance, as she broke two of her own records in the shot put and the hammer throw events. She earned first place in both events, as she threw the shot put 48.75 meters and the hammer 176 feet. It was the third consecutive meet in which Wilson topped a personal record.

Perno also left her mark in the record books, as she now sits third all-time in school history in the 800-meter run. She crossed the finish line in 2:12.15 and placed second in the event.

Pompei has had a successful freshman season for the Minutewomen. Not only has she consistently impressed in each meet, but she has etched her name into the record books early in her career. Last week, she won the pole vault event by reaching a height of 11.75 meters, and is now fourth in UMass history in the event.

Minutemen Tyler Cotto, Sean Busch and Brian Miller kept pace with the women, as they also broke school records in their respective events.

Miller was most impressive of the three, as he now holds the top mark in school history in the high jump. He won the event by leaping to a height of 6.25 meters.

Busch has been a steady performer for the Minutemen throughout the indoor and outdoor season. Last week he finished in second place in the pole vault with a height of 15 meters.

Cotto, a veteran and leader of the Minutemen squad, showed why he is such an asset to the team. In the 110-meter hurdles, he qualified for the New England and IC4A championships, and set the fourth-best time in school history in the process, crossing the finish line in 14.51 seconds.

With such impressive showings last week, Brian Miller and Lisa Wilson were named tri-UMass Athletes of the Week. The award is given out weekly to the athletes who exemplify outstanding performances and best help their team.

Both Miller and Wilson were also named A-10 performers of the week for their showings in the UNH pre-conference meet. This is the first time each senior has taken home conference honors in the outdoor season.

The A-10 meet is scheduled to begin Saturday morning at 9 a.m.

"I expect a handful of outstanding performances from our guys, and other teams as well," O'Brien said. "Everybody brings their 'A' game to a conference meet."

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Junior sprinter Stephanie Aguguo and the rest of the Minutewomen host the A-10 championship this weekend.



Junior thrower Kevin Spieler hopes to lead the Minutemen to a victory in the A-10 championship this weekend. The championship meet will be held at UMass.

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Grandma inspired Williams

WILLIAMS from page 10

"I knew I would want to keep pursuing [a singing career], so I asked if I could sing the national anthem for all of our home games and [UMass coach Elaine Sortino] said that was fine," Williams said.

In addition to singing for softball games, she also has experience singing for basketball, football and soccer. When her grandmother is available, she makes sure to watch Whitney sing the national anthem — and play softball.

The elder Williams believes that because of how talented Whitney is naturally, music school would have advanced her granddaughter's singing career and made her better prepared to be a professional singer. However, she knows that being on an athletic scholarship was going to require some sacrifices.

"She probably would be even further if she could go into the music school while she was in college," Donna Williams speculated.

Although Whitney doesn't have time to perform like she did growing up, the shortstop continues to practice every time she has a free moment, and sings for any audience willing to listen. Most of the time, her audience is her teammates, who, she says, are very receptive of her singing talent.

"They love when I sing, and they always request songs, like on Facebook, they'll ask me to leave a video for them on their wall of me singing their favorite song," Whitney explained.

She also plays guitar three or four times a week, although there are times when she knows she isn't practicing enough.

"You have to have callous tips on your fingers to play the guitar, and I know I'm not practicing enough when my calluses all peel off and then I go and try to play again and my fingers are blistered because I haven't played in a while," Williams said.

She gets some experience playing for her teammates during the regular season at times by hosting them at her apartment before games. However, she doesn't see herself going into guitar after finishing school until she feels she can handle singing and playing guitar at the same time.

When she graduates, she plans on hiring a vocal coach and looking for a recording studio.

She says she is done playing softball after this year, not only because she wants to focus on music, but also because of her physical condition. She has been playing all of senior year with a torn rotator cuff, and doesn't see herself tolerating the pain past this season.

Williams hopes to try out for "American Idol" sometime soon, and will stick with singing country music no matter where she ends up.

Donna Williams says that no matter where or what her granddaughter does with her musical career, she will be there for her.

"I'll support her and hope that she can pursue the music end of it," Williams said. "That's what her dream is, and I'll wish her well. I'll be very proud for whatever her accomplishments are."

Adam Miller can be reached at amiller@dailycollegian.com



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Senior shortstop Whitney Williams hopes that when her softball career is over, she will pursue singing professionally, and hopes to try out for "American Idol."

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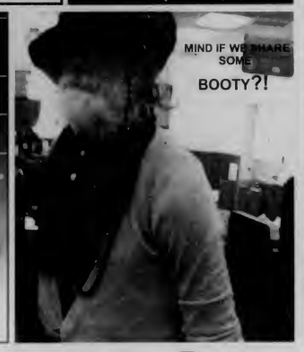
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SPORTS THURSDAY

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Williams performs on and off field

UMass shortstop to pursue career in singing

By Adam Miller
Collegian Staff



Senior shortstop Whitney Williams has started 35 games at the hot corner this season. But Williams, who frequently sings the national anthem before UMass' home games, began singing when she was four-years-old, and wants to pursue it as a career.

Before the first pitch of any Massachusetts softball home game, senior Whitney Williams gets what has become a rare opportunity to showcase her singing ability to the crowd of UMass fans.

Williams, a shortstop for the Minutewomen, originally wanted to pursue a music degree, but had to switch majors because the demands of playing in recital always conflicted with her softball schedule. But over the course of her softball career with UMass, Williams stayed interested in singing professionally.

She says her grandma, Donna Williams, who is a piano player, was her biggest influence in her decision to continue with singing.

"Growing up in church, she was always the one who took me to church and Sunday school," the younger Williams said. "Her pushing me to be involved has really helped me out and inspired me."

Donna Williams, who never had any formal music education herself, says most of her family is musical. Her cousins can play multiple instruments by ear with no music in front of them, and she encouraged her grandchildren to get involved in music at an early age.

She says Whitney always had the most interest in singing of any of her grandchildren, and because she was involved in church, Whitney had her first opportunity to perform there.

"When I was little, I'd always sing in church, and ever since I was four or five [years old], I'd do little solos at church, and ever since then, I just kept singing places," Whitney said.

She gained confidence on stage by having her parents take her to places to sing while practicing every day. She says she knew she had musical talent when people who knew her kept asking her to sing in public for them.

Donna used her leadership in the church to get Whitney involved in plays, where she would get the lead role.

Although she had little doubt of her granddaughter's singing ability, Donna said the first time she knew the younger Williams could perform was in sixth grade, when she was doing solos in chorus and had the lead part in a school musical.

"I remember her teacher saying that she had a perfect pitched voice, so I just always encouraged her," said Donna.

Whitney prefers to sing country music, which she attributes to her background, coming from a farm in Kingsley, Pa., and growing up a Martina McBride fan.

Like her grandma, she never had a voice coach, even in her four years at UMass, but hopes to find one after graduation.

The first time Williams sung the national anthem was in fifth grade, when she was the only female playing baseball out of more than 200 teams in a tournament, with the best teams getting to play at Little Majors in Cooperstown, N.Y.

Her team didn't make it, but she got a chance to sing the national anthem in front of a crowd. When she entered high school, she sang before every sporting event and also joined honors chorus.

Williams eventually made other musically talented friends, who influenced her to pick up the acoustic guitar, but never took guitar lessons because she found it easy to figure out chords for the different songs she wanted to play.

"It was a good learning experience," she said of her decision to pick up guitar.

Throughout Williams' music career, she tried to pick up the piano, but her grandma never followed through with teaching her.

"More than once, she asked me if I could teach her how to play piano, but I didn't feel qualified to do that, because I've never been a music teacher," Donna Williams explained.

Whitney never had much of a problem balancing softball and music in high school, but that all changed upon graduation.

When she got to UMass, she couldn't perform as much as she wanted because of her softball schedule, but that didn't stop her from singing.

See WILLIAMS on page 8

Softball game against UConn canceled Thursday afternoon



The No. 21 Minutewomen will not play against UConn Thursday afternoon, and the contest will not be made up due to inclement weather. UMass returns to action this weekend against Dayton.

Mineau and Rams defeat Iona, 49ers looking for No. 2 seed

Marris pitches en route to two victories over GW

By David Martin
Collegian Staff

A combination of stellar Fordham offense and pitching helped the Rams shut out Iona, 6-0, for its fourth consecutive shutout on Tuesday afternoon.

Fordham (40-8, 12-2 Atlantic 10) proved once again why it is one of the premier softball teams in the country, as pitcher Jen Mineau led the team by hurling four strong innings, while giving up only one hit and striking out four against the Gaels (22-18).

Mineau improved her record to 27-5, and also has 400 strikeouts on the season.

The offense saw significant contributions from senior Erin Fisher, as she hit a three-run home run over the centerfield fence early on in the game, her 13th on the season.

Junior Jocelyn Dearborn also had a good day offensively, as she went 2-for-4 with a run and a run batted in.

The win is the Rams' fourth-straight shutout, and is also their 14th-straight win, as they remain a perfect 15-0 away from their home field. This season also marks the first time in program history when Fordham reached the 40-win plateau. The Rams are currently in third place in the A-10 standings, trailing only Charlotte and division-leading Massachusetts.

49ERS CLOSE OUT HOME SEASON WITH WIN

The Charlotte 49ers ended their 2010 season at home on a strong note, taking down UNC-Greensboro, 9-2, Tuesday afternoon.

The 49ers (35-13, 12-2 A-10) showed the rest of the Atlantic 10 why they deserve to hold on to the No. 2 seed, as they scored seven runs in the last two rain-drizzled innings against the Spartans.

The Spartans (23-24) were able to tie up the game at 1-1 in the third inning, but it all went down-hill from there.

After taking a slim 2-1 lead in the bottom of the third, the 49ers racked up five runs in the fifth off a bases-loaded triple by Lorena Vela and a two-run shot by Natalyn Blanton.

Pitcher Emily Jeffery picked up her 25th complete game of the season, as she struck out 11 and improved her record to 19-8.

Serena Smith broke the school's career RBI record and Jeffery broke the school's career strikeout record.

OWLS SHUT OUT GW IN DOUBLE-HEADER

The Temple Owls improved their status in the Atlantic 10 rankings as they completed a sweep against conference-rival George Washington with the help of Kristen Marris' pitching performances.

The Owls (16-25, 5-7 A-10) moved up in the division rankings with their double-header wins against the Colonials (5-35, 2-14 A-10), who are still struggling to make it out of the bottom slot in the division.

Marris gave up three hits combined in both games against the Colonials. She improved her record on the year to 10-11 and solidified her spot as one of the most reliable hurlers in the Temple rotation, as she struck out a combined 10 batters on the day.

Though the Temple offense exploded in the first game, scoring 10 runs (three unearned) on seven hits, they were very much quieted in the second game, where they scored just four runs on five hits.

The Owls will need more performances from their leaders in the last days of the season, especially in games against Atlantic 10 teams. Their playoff chances, though slimmer than they would like, are still alive if they can keep up their strong play down the stretch.

David Martin can be reached at dmmartin@student.umass.edu.



Fordham pitcher Jen Mineau tossed her fourth-consecutive shutout Tuesday to lead the Rams over Iona.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM APRIL 30, 2010

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Gurley opts for draft



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Run Rabbit, run



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State reviews appeal



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In eighth year, tournament to feature 100 teams
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SoccerFest kicks off Saturday at McGuirk

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UM monitoring at-risk students

Administration rejects Collegian request for list of students on ACT

By Hannah McGoldrick
Collegian Staff

An investigation into the Dean of Students office by the Office of the Secretary of the Commonwealth of Massachusetts has commenced the process of appealing the University's response to a public records request about a relatively-unknown campus committee that seeks to identify and help students who could potentially pose a threat to themselves or others.

The Massachusetts Daily Collegian called for the appeal investigation under the Massachusetts Public Records Law (M.G.L. Chapter 66, Section 10) after the University refused to disclose documents from the Dean of Students office requested March 24, 2010 in a Freedom of Information Act (FOIA) public records request.

The documents in question concern the University's practices pertaining to the Assessment and Care Team (ACT), as well as judicial proceedings and outcomes.

ACT was established in the summer of 2007, in response to the April 2007 shooting at Virginia Polytechnic Institute and State University. According to an ACT brochure, the committee "focuses on students who may pose a threat to themselves or others, taking action to help the individual and protect campus safety."

ACT meets once a week to "discuss students whose behavior was reported as a threat to their own safety, or students who are distressed or in distress," said Vice Chancellor for Student Affairs and Campus Life Jo-Anne Vanin, who is also chair of ACT.

ACT members include Vanin, Office of the Dean of the Graduate School representative David Lafond, Director of Administrative Services of the Graduate School Susan Chinman, Associate Director of Housing Services and Residential Life Laura Giles, Associate Director of Operations of Disability Services Ben Ostiguy, Director of the Center for Health Promotion at University Health Services Sally Linowski, Ombudsperson Catharine Porter, Associate Dean of Undergraduate Advising Gregg Stenhorn, Officer of Faculty Development Mary Deane Sorcinelli, Chief of Police Johnny Whitehead and Director of Mental Health Dr. Harry Rickland-Miller.

The documents requested were "Any formally or informally recorded list of students who have been deemed a threat to themselves or others compiled by the University's Assessment and Care Team (ACT) and/or used by ACT," as well as, "Any formally or informally recorded information from all of ACT's meetings this academic year, dating back to September 1, 2008 and through the most recent meeting."

The lists and recorded information from ACT meetings were declined because the University is legally prohibited under the Family Educational Rights and Privacy Act (FERPA), the Massachusetts Fair Information Act and clauses twenty-sixth (a) and (c) of Section 7 of chapter 4 of the Massachusetts General Law.



MATTHEW HARRISON/COLLEGIAN

Vice Chancellor Jo-Anne Vanin said ACT meets to discuss students whose safety may be in jeopardy.

However, with the assistance of Massachusetts Project Sunshine Chair from the Society of Professional Journalists (SPJ), Stephanie Vosk, FERPA has been deemed inapplicable in this request, facilitating grounds for appeal.

According to a 1998 FERPA amendment, colleges and universities are not prevented from speaking about disciplinary matters if those matters involve a violent offense and if the accused student is found to be in violation of the school's conduct code.

The documents, or at least portions of them, which were withheld, can legally be disclosed under the Massachusetts Public Records Law because the documents requested fall under the FERPA exemption (20 U.S.C. 1232g(b)(1)) regarding the disclosure of disciplinary records that states, "Nothing in this section shall prohibit an educational agency or institution from: (1) including appropriate information in the education record of any student concerning disciplinary action taken against such student for conduct that posed a significant risk to the safety or well-being of that student, other students, or other members of the school community."

See APPEAL on page 3

Everywoman's Center to petition for role in review of student conduct code

By Matt Rocheleau
Collegian Staff

A campus rape crisis center is petitioning that a member of their staff be added to a special commission which will review the student conduct code and present recommended changes to the code by mid-November.

The 17-member commission, created in response to the University of Massachusetts' admission that it improperly sanctioned a student who allegedly confessed to an on-campus rape, will review the entire Code of Student Conduct (CSC) for the first time since the mid-1990s.

The Everywoman's Center (EWC), said it has contacted the commission's administrative leader, Vice Chancellor for Student Affairs and Campus Life Jean Kim, who told the center she would not add a member of its staff to the committee, but has not given a clear reason why.

Kim did not return a call seeking comment yesterday.

"We have lots of ideas about how that code could be amended," said EWC Training and Educational Specialist Angela Bruns, 30.

Though the commission does include a student member from EWC, educator advocate Kelleyanne Curley, the center is requesting that University administrators add a full-time EWC staff member and expert.

"I feel it's really essential to have someone with that expertise on the commission," said Bruns, who received a graduate degree from UMass and has worked for EWC for two years.

Without representation from an EWC staff member, Bruns said, "I'm afraid of [changes to the conduct code regarding sexual assault offenses] getting lost in the shuffle."

EWC staff created an online petition, Ipetitions.com/petition/endsexualviolence, which had 500 signatures – about halfway toward their goal – as of Thursday evening. The petition will stop accepting signatures at the end of today and will be presented at an in-person meeting between EWC and Kim next week.

The center, which provides sexual assault crisis counseling and various women's studies programs to on- and off-campus students and community residents, held a "Take Back the Night" rally earlier this month and complied around 100 signatures – separate from the ones on the online petition – during the event.

According to the petition, "[UMass'] current Code of Student Conduct concerning sexual assault is inadequate and does nothing more than state that 'Sexual assault or any other uninvited behavior of a sexually explicit nature' is a violation of the Code … [and] that a new sexual assault policy must be written, and that the expertise of a staff person from Everywoman's Center is essential to the construction of a sexual assault policy that meets the needs of students at UMass Amherst."

To raise awareness of the petition, junior Nina Goodwin, a 20-year-old public health major and educator advocate at EWC, created a Facebook group which had around 675 members as of last night.

"I think that what [UMass] is trying to do is great. But I don't feel comfortable as a student and as a woman to not have someone who is an expert in this [on the commission]," Goodwin said. "I'm glad that [the issue of sexual assault] is staying fresh in people's minds, but I'd like to see a lot more people on campus taking action."

Both Goodwin and Bruns expressed disappointment about the University's response to its mishandling of the alleged rape case, which made national headlines earlier this semester.

"It's definitely frustrating, because I want to know that where I'm going to school is taking this seriously," said Goodwin. "I wish they'd say a little bit more. I don't really feel like I know why they've made some of the decisions they've made."

"I think the Dean of Students office response to that was unfortunate, because I want to see perpetrators of sexual assault held accountable," Bruns added. "I feel for them … There are certainly more things I'd like info about, but I understand there are boundaries."

For continued coverage on this story, visit DailyCollegian.com's special page, "Breaking the Silence."

Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.

SoccerFest aims to score big Saturday

It's time to kick back and get ready for some football … Well, at least they call it football in Europe. The University of Massachusetts will host the latest installment of what has become a noted event on the spring calendar, the Supercuts SoccerFest, held at McGuirk Stadium on May 1.

Each spring semester, a new class of sport management students is accepted into the intensive six-credit sport event management class, which manages a 100-team soccer festival. This year, the class is composed of four graduate students, 20 undergrads and more than 230 volunteers – the majority of whom are UMass students.

The core 24 students work within six departments: finance, sponsorship, marketing, volunteer management, registration/hospitality and tournament operations. The class meets for two hours every Tuesday and Thursday, along with holding frequent departmental meetings.

In its eighth year, the class feels it is poised to score big with its version of SoccerFest.

Senior Lauren Hambidge, a senior from the operations department, echoed this sentiment, stating that the group has been brainstorming and believes it now has the tools it needs to put on a successful SoccerFest.

"We have studied the past SoccerFest events and solved problems doggedly over the last three months, with the intent of putting on the best event in history, and collectively, we feel that this is well within reach," she said.

If soccer doesn't get you your kicks, SoccerFest has plenty of other entertaining diversions. The event has become something of a local tradition through attempting to craft a vivacious ambiance, with live music and food transcending the event's soccer roots.

"We really try to create a spectacle; an event that no one in their right mind would want to miss, whether they play soccer or not," said Ben Rosenbaum, who is a senior in the sponsorship department.

"This year, we're bringing a lot of new and exciting things that no SoccerFest has ever offered before," explained Rosenbaum. "We have Nike coming to trial their new ID training technology, not to mention Hits 94.3 is going to be there."

SoccerFest is funded in large by its sponsors, and the devoted work of the class' sponsorship department, which has posted the second-highest dollar amount in the class' history.

See SOCCERFEST on page 4

State to look into info request

APPEAL from page 2

University officials have verbally denied the existence of any such list of students reviewed during ACT meetings. However, Vanin contradicted this denial in her response to the records request stating, "I decline to provide you the lists and recorded information from ACT meetings you request."

The Collegian also received confirmation from UMPD Police Officer Randy Kershaw that a list exists.

According to Attorney Rebecca S. Murray, a staff attorney at the Office of the Secretary of the Commonwealth, the Office has contacted the Dean of Students' office and is in the process of requesting an index of the records that were requested. The Supervisor of Records, Alan Cote, will render a decision on the public status of the records in the coming months.

Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu.



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This year's SoccerFest will feature a constellation of activities beyond just soccer, including fresh food and live music.

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Thursday, May 13 | 9 AM - 4 PM

Campus Center Concourse
Monday, May 3 - Wednesday, May 5 | 9 AM - 4 PM
Thursday, May 6 & Friday, May 7 | 9 AM - 5 PM
Monday, May 10 - Wednesday, May 12 | 9 AM - 5 PM
Thursday, April 13 | 9 AM - 2 PM

Southwest/Hampden Lobby
Thursday, May 6 & Friday, May 7 | 10 AM - 5 PM
Monday, May 10 - Wednesday, May 12 | 10 AM - 5 PM
Thursday, May 13 | 10 AM - 1 PM

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Crime Log for April 23–25

FRIDAY, APRIL 23

Mildred A. Roper of Westford, Massachusetts was arrested as the result of a traffic stop.

A University of Massachusetts Police Department officer driving on Massachusetts Ave. viewed a car following behind another car too closely around midnight. After signaling for the car to pull to the side of the road, the officer reportedly noticed that Roper, the driver, seemed intoxicated. The officer asked Roper to perform numerous field sobriety tests, which she allegedly failed. Roper was arrested and charged with OUI, following too closely and unsafe operation of a motor vehicle.

Paul Michael Fickenwirth and John R. Aiken, both of Beverly, Massachusetts, were arrested on liquor law violations.

At 7:12 p.m., an officer suspected that a green Chevrolet in Lot 32 had underage occupants who possessed alcohol. The two UMass students were found to have alcohol in the vehicle, and Aiken was reportedly found with class C drugs on him as well.

Fickenwirth was arrested on charges of possession of alcohol while under the age of 21.

Aiken was arrested and charged with possession of a class C drug and possession of alcohol while under the age of 21.

SATURDAY, APRIL 24

Jordan T. Rabb of Newton, Massachusetts was arrested for disorderly conduct. UMPD officers responded to a call about a suspicious vehicle in lot 50, near Cance Hall. The officers arrived at 1:11 a.m., and after speaking with residents and Rabb, he was arrested and charged with disorderly conduct.

Anthony Hines of Boston was arrested on inappropriate behavior charges. UMPD officers received a call from North Residential Area Building C that a male was acting inappropriately. At 3:13 a.m., Hines was arrested on charges of breaking and entering during the night and disturbing the peace.

Michael J. Grady of Worcester was arrested as the result of a domestic disturbance. At 3:45 a.m., officers responded to a call from Brown Hall. Grady was arrested on the charge of domestic assault and battery.

Emily E. Anderson of Westminister, Massachusetts was arrested as the result of a traffic stop.

An officer signaled for a grey Chevrolet to pull over to the side of the road for not having its lights on. While speaking with Anderson, the officer reportedly noticed she was disoriented, could not find her license and seemed confused. The officer asked Anderson to perform numerous field sobriety tests, which she allegedly failed.

While performing an inventory of the car before it was towed, the officer found alcohol in the car. Anderson was arrested and charged with a liquor OUI, possession of alcohol while underage, driving while not in possession of a valid driver's license and failure to operate with headlights on.

SUNDAY, APRIL 25

Gregory T. Lee of Milford, Massachusetts was arrested as the result of a traffic stop. While on patrol on Massachusetts Avenue, a UMPD officer reportedly saw a green Honda fail to stop at a traffic light and driving above the speed limit.

At 3:38 a.m., the officer signaled for Lee, the driver of the vehicle, to pull over in the Southwest Circle. While speaking with Lee, he allegedly appeared under the influence, with bloodshot eyes and slurred speech, and was unable to find his driver's license. The officer asked Lee to perform numerous field sobriety tests, which he failed. While doing an inventory of items in the car before it was towed, the officer found an open container of alcohol.

Lee was arrested on the charges of a liquor OUI, speeding, failure to stop at a traffic light, driving while not in possession of a valid driver's license and possession of an open container of alcohol in a motor vehicle.

Juan Nelson of Wellington, Florida and Samuel Fredrick Murphy of Chelmsford, Massachusetts were arrested for disorderly conduct. During UMass' annual spring concert at the Mullins Center, UMPD officers were forced to intervene in a fight between Nelson and Murphy. Both Nelson and Murphy were arrested on charges of disorderly conduct and resisting arrest.

Kyle S. Gariepy of Leominster, Massachusetts was arrested for drug and alcohol violations. UMPD officers responded to a call from Prince Hall about a suspicious male in the building. Gariepy was identified as the suspicious male and was also found to have alcohol and a class E drug in his possession. Gariepy has been summonsed to

Eastern Hampshire District Court on charges of possession of a class E drug, and possession of alcohol while underage.

– Collegian News Staff

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SoccerFest kicks off Sat.

SOCCERFEST from page 3

during a down economy, ensuring the sustainability of the event. This year's major sponsors are Supercuts, Coca-Cola, Country Nissan, Cliff Bar, Off the Wall Games and Hits 94.3.

One of the biggest growth points communicated by the class was its new charitable efforts, which the class hopes will add another dynamic to the festival. Last year marked the first year of a partnership with the Amherst Survival Center, which supports the health and well-being of residents of Franklin and Hampshire counties with a variety of programs designed to help people meet their basic living needs.

SoccerFest will feature a dunk tank with various "local celebrities," where any donation will provide three throws, with proceeds going to the Amherst Survival Center.

"We're delighted that SoccerFest has chosen to continue its relationship with and support of the Amherst Survival Center," said Cheryl Zoll, the center's executive director.

Former UMass soccer coach Ken Banda's Banda Bola Sports Foundation for children, which operates in Banda's home village of Chituka, Malawi, will also look to win big from SoccerFest. The charity is a small privately-run organization which collects donations of used and new sports equipment, school supplies, health products and clothing.

"It is our intention as a class to assist in the delivering of these goods back to Chituka village by donating 10 percent of registration fees to the Banda Bola Sports Foundation, as well as any donations collected the day of the event," said Matt Dion, a senior in the marketing department. "This is a great opportunity to help others halfway across the world, and all through a student-run grassroots festival."

—Collegian News Staff

Plenty of free time?



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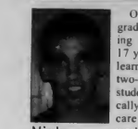
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editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

Students will just have to bear with Bair



Nick Milano

On May 15, 2010, I will graduate from college, ending what has been a long 17 years of education. From learning the ABCs and one-two-threes as a kindergarten student to thinking analytically about different health care systems around the world, a lot has happened over that time period. To me, college education is not as big a deal as high school was, nor is it for my family: I'm not getting a party, I do not expect any gifts. College graduation is about being welcomed into the real world. Graduating from high school is about being welcomed into four years of partying.

Still, as someone who has paid tuition for four years, I expect graduation to be a big deal, especially when my family will not be doing much else.

When I think of college graduation, I think of important speakers who come to give one last burst of inspiration; challenging me to do something real with my life other than just make money. So this year, the University of Massachusetts is sending me and about 4,200 other graduates off into the real world with the chairwoman of the Federal Deposit Insurance Corporation.

Um. Word.

It will be a blast learning about banking practices – financial regulation is all the rage these days. But seriously, I understand that the University has forgone the typical commencement speaker, instead highlighting people with a connection to UMass. This can have its positives by showing us graduates that someone from UMass has gone on to accomplish some great things.

My point is not that Sheila Bair is going to bore us to death, but that when I think about college graduation, having the FDIC chairman is a little underwhelming.

But the FDIC chairwoman?

Granted, there are many finance, accounting and management majors who might be fascinated about the United States banking system, but doesn't that leave a lot of people left out to dry?

Now I do not want to suggest that Sheila Bair is going to come in and bore us with banking rule. She has been called the second most powerful woman in the world by Forbes and was a point person for helping prevent a crisis worse than the one we're facing now.

Still, the FDIC chairwoman does not really get the heart pumping. Plus, bankers and professors for the most part seem like pretty boring people. Unless it is fabulous Fabrice Tourre of Goldman Sachs – how can you not expect great things from someone who calls himself "Fabulous Fab?" – I would prefer to be looking forward to a speaker whom I know will definitely have a fascinating story to tell.

Even the other UMass schools outdo us. UMass Dartmouth is hosting José Ramos-Horta who is the president of East Timor.

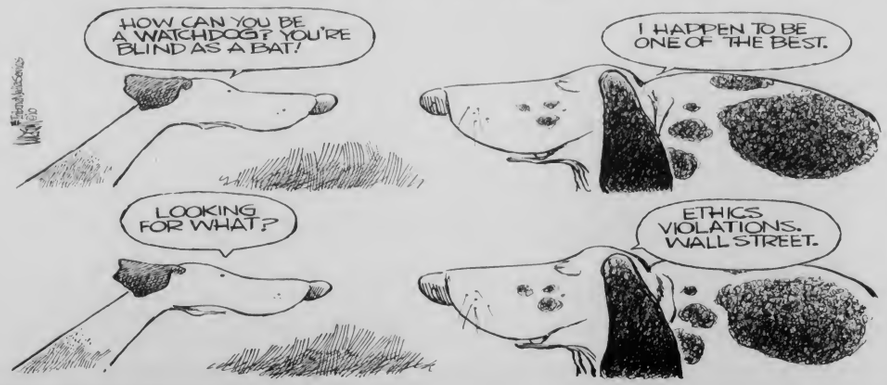
Few people know his story; East Timor descended into chaos after its fight for independence against Indonesia, but thanks to a strong United Nations peacekeeping force, the country is doing better. Ramos-Horta has even survived an assassination attempt that took place during a failed military coup. He has probably got some good stories.

UMass Lowell invited National Football League Commissioner Roger Goodell. While he might not seem like a source of inspiration, as a football fan, I would be intrigued by what he might have to say. UMass Boston's graduating class will hear from Victoria Reggie Kennedy. Her relationship with her late husband, Ted Kennedy, would also be fascinating to hear about. Even Mass Bay Community College has an impressive speaker in former Senate candidate Alan Khazei, who is best known for starting City Year and whose life has been about creating services to help others.

Since I have written this column, I fully expect Sheila Bair to come in and blow us all away. It happened at Boston University last year when BU students complained loudly about Congressman Mike Capuano as their commencement speaker, going as far as making Facebook groups in objection. He took his critics head-on saying, "The truth is, if this is the biggest disappointment of your life, you are the luckiest people in the world." Students applauded and he went on to deliver a speech about doing more than just earning a living and living your life with your head down, unaware of the other people existing around you.

My point is not that Sheila Bair is going to bore us to death, but that when I think about college graduation, having the FDIC chairman is a little underwhelming. I hope I have jinxed myself and she keeps us entertained. For next year, the University should look far and wide for someone who will give the 2011 graduating class something to look forward to.

Nick Milano is a Collegian Columnist. He can be reached at nmilano@student.umass.edu.



Point-Counter-Point

"Freedom rings where opinions clash." - Adlai E. Stevenson

Clash of the munchies: Antonio's vs. Wings

Taste buds soar with Wings



Eli Gottlieb

So it has come to this: The final battle between good and evil; Batman and the Joker; God and Amalek. The contestants stand across from each other in the Wild West town square of cosmic war, and the requisite cries of "Who the Hell do you think I am?" are uttered.

At long last, the two greatest fast-food restaurants in the Amherst area stand face-to-face and settle, once and for all, who's the greatest — Wings over Amherst or Antonio's Pizza. I think I can say, surely and simply, that the prize must go to Wings. Of course, I have to prove this to my readers, and have no choice but to voice a few unpleasant truths that many might not want to hear about the society and world we live in; however, I feel it my utmost moral duty to enlighten everyone.

First of all, Wings must win because Antonio's is the pizza of the infidel, who will drown in their own blood for eating it. The pizza place that suddenly must not be named insists on not producing any kind of pizza or slice, except by special order, with any less than three to five toppings on it, one of which is somehow always a salad dressing.

They also use very little tomato sauce and a hard, thick crust. This is the Massachusetts Lovecraftian Abomination, an unacceptable deviation from the true New York City way of thin, foldable or cracker crusts with lots of fruity tomato sauce, spices and only one or two toppings. This combination allows the eater to enjoy the subtlety and richness of simple, well-made pizza, while the Massachusetts Abomination tries to cover its fundamental inadequacy in meats and dressings. To be quite frank, if you want bread covered in meat, salad dressing and some vegetables — without proper tomato sauce or mozzarella cheese — you can leave Antonio's with your soul intact, walk right into Moti's next door, and just get shawarma.

If, on the other hand, you want proper pizza, I recommend visiting the Berkshire Dining Common or simply taking a trip down to New York City or New Jersey.

In contrast, Wings improved Buffalo, New York's base product. Buffalo wings were originally meant to have a single flavor of sauce, the hot-sauce-and-butter flavor, fried onto actual wings and legs of chicken — complete with bones and cartilage. Thanks to innovative wings places such as Wings over Amherst, we can get "wings" that don't actually consist of anything but tasty, delicious meat, with a choice of dozens of sauce flavors and five different "hot" intensities of the original buffalo goodness. Some of them aren't even spicy, allowing us to get wings for friends who don't like or actively hate hot-pepper flavors.

Wings even delivers to anywhere in the Amherst area and the UMass campus until one in the morning Sunday through Wednesday, until 2:00 a.m. on Thursdays and until 2:30 a.m. on Fridays and Saturdays. Antonio's doesn't deliver at all except for large orders.

Speaking of delivery, we ought to consider the methods by which one orders the truly righteous junk food. To order Antonio's, one must actually visit the shop, or at least place a phone call ahead of time. To order Wings, all you have to do is place a phone call or, as of this semester, order online from their website. Yes, you read that correctly: You can now order delivery with no more effort than it takes to order books from Amazon.com, or find any of the other things so common on the Internet. The future is now, and the future eats Wings over Amherst.

Of course, many have been seduced by the Great Moldy Ones' propaganda, and will protest that Antonio's can at least put up a fight in price. After all, a slice only costs a couple of dollars, whereas Wings costs at least $10, right? Well, no. That $10 actually buys enough wings for two people, yielding a per-person price of $5.

That's less than it costs to buy a couple of slices at Antonio's, let alone a solid meat meal. There are children starving in Sudan, India and China who would kill for a whole meat meal, and Antonio's seriously proposes that we behave so decadently as to pay extra for less food that's of lesser quality? I seriously propose that Antonio's take a hike.

I suppose that tastes differ, and some might actually enjoy the eldritch quality of Antonio's.

Even so, we should consider the origins of each restaurant. According to their website, Wings "started in Amherst, Massachusetts, September of 1998, at the University of Massachusetts. Masterminded by Patrick Daly and Harold Tramazzo with the intent to deliver high quality, yet simple food to college students for a fair amount of money. It caught on like hotcakes and we haven't looked back since."

Antonio's may very well be a local establishment, but it's owned by townies. These people constantly attempt to criminalize our mere existence as students. Why should we pay for their food instead of buying our food from UMass students like ourselves? This moral stand requires neither doing the impossible nor seeing the invisible. The only proper way to transform raw ingredients into delicious, cheap food, while subsequently "fighting the power" and standing for our rights as students is to boycott Antonio's, and order junk food from UMass fellows at Wings over Amherst.

Overall, I think Antonio's should just give up. They can't possibly be better, as food and for students, than God's chosen junk food: Wings over Amherst.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

Slice up your cravings

Everyone has a favorite slice or combination. For me, it's chicken-bacon-ranch and one honey mustard. The wide range of flavors available at Antonio's Pizza appeals to any bizarre craving one might develop.

Mike Fox

The small uptown institution has served its insane concoctions for years to University of Massachusetts students. I personally know a number of alums who make it their first culinary stop when returning to town.

But I'll be honest here – I don't need to convince anyone that Antonio's is great.

It's simply a fact, and there's no arguing against it. However, I am here today to prove to you why Antonio's is superior to that other delicious Amherst food staple, Wings over Amherst.

First, we must look at atmosphere.

Five nights a week (Tuesday, Wednesday, Thursday, Friday and Saturday), the bars empty out at 1 a.m. and everyone pours into Antonio's. What occurs is something known as "Club Sidewalk."

A combination of people from all of Amherst's uptown establishments, it really is the place where everyone's at. The festive atmosphere ensures that the party continues for another hour. And of course, it's all centered around getting a slice.

The Hangar (the home of Wings) is a fine establishment, but let's face it, the place is tucked away from anything else, somewhere on University Drive. If you want to go and eat at Wings, it requires you to plan your whole night around it.

Antonio's is instantly accessible at the end of the night.

What about delivery? Yes, I acknowledge that Wings is by far the best delivery option, but let me blow your mind: For all you juniors and seniors, do you remember back two years ago that when you ordered Wings, the cases seemed a bit larger?

The chicken sandwich had two strips of chicken instead of one "sandwich-ized" strip. Wings, like many businesses in the food industry, has fallen victim to the economy and has had to subtly downsize.

Now let me ask you, how do you downsize a slice of pizza?

Antonio's is still a massive slice to be reckoned with.

I, for one, will admit that either ordering Wings or getting a slice of Antonio's is often done after a night of festivities.

After a "long night of festivities," how on Earth are you going to deal with sticky fingers? You'll probably fall asleep with Wings sauce stuck to yourself, failing to recognize after a "long night of festivities" how you appear.

All that needs to be said about this is Antonio's has a crust. A slice of pizza is infinitely easier to handle when your senses are dimmed. Well, unless your senses are really dimmed. But when I want a snack, I want it to be easily handled. I don't want to have to go through an entire roll of paper towels just to satisfy my craving. Such a notion is ludicrous.

Antonio's, little may you know, has another location in Providence, R.I.

However, it is still an extreme rarity and truly a pride to Amherst. How many locations do you think Wings has? Well, it's in 10 states, with just six locations alone in Massachusetts.

Now I will not begrudge their success, but this demonstrates that Antonio's is truly more unique and able to inspire UMass pride. Wings may have started here, but Antonio's is truly of here.

But all the rest of this is window dressing. Let's get down to what really matters.

Taste.

A friend of mine said comparing pizza to wings is like comparing apples to oranges, two completely different things.

So let's analyze based on how each food can satisfy taste cravings.

Fried chicken has something about it – the texture, the slight crunch, the tender white meat. Additionally, the range of spices at Wings is undoubtedly impressive.

But you know what? You can only satisfy one, maybe two, at most three cravings in one bite.

Let's look at the chicken-bacon-ranch slice from Antonio's. Bacon is universally acknowledged as a superfood. Simply put, it is pure, distilled flavor, in a tasty, salty snap. Chicken, well, who doesn't love it?

And Ranch is a miracle dressing. Smooth, creamy, with a bit of bite. Underlining it all, you have a nice, warm, doughy crust.

Read those two passages over again.

Antonio's is famous because in one slice it can satisfy every craving you have. Wings, while great, is limited in scope.

I love Wings and Antonio's. But when I'm in need of an easily accessible craving that is truly unique to Amherst, it's a slice. As for lines, I think we've all been craving it enough to order a hot cheese slice up front.

Mike Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu.

arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE ARTS@DAILYCOLLEGIAN.COM

Scottish folk hits Noho

By Angela Starowski
Collegian Staff

Scotland is good for more than just haggis and men in tartan skirts. Selkirk's Frightened Rabbit, a five-piece folk band with an indie-rock streak, take the stage at the Pearl Street Ballroom in Northampton this Saturday. The band is touring to promote the recent release of their third studio album, "The Winter of Mixed Drinks."

Kicking off the evening in style is Bad Veins, a band born out of a Cincinnati attic. Since their debut, the band nestled themselves in a fuzzy, alternative-rock niche, drawing references to everyone from the National to the Strokes. The band was initially conceived as a solo project for singer Ben Davis, but became a duo when drummer Sebastian Schultz was added to the mix. They came into their own in the three years since their debut, receiving critical acclaim for their self-titled studio release.

Also preceding Frightened Rabbit is Maps and Atlases, who hail from the Windy City itself. The band concocted their own recipe for rock music, combining peculiar percussive rhythms with folk inspiration and just a dash of math rock. "Perch Patchwork," a brand-new EP from Maps and Atlases, will be released in June of this year and serves as their debut with Barsuk Records.

Like Bad Veins, Frightened Rabbit was originally a solo effort. Scott Hutchinson's vision consisted of a half-dozen tracks and a lot of ideas. When the remaining two members joined, the rest came naturally.

Among the interesting features of Frightened Rabbit is their genetic makeup. The band consists of vocalist Hutchinson and his brother Grant Hutchinson on drums, with the help of rhythm guitarist Ben Kennedy.

In an interview with Bill Cummings of God Is In The TV online magazine, vocalist Hutchinson commented on working with his percussive brother, joking, "Grant joined a year later, making the outfit much nosier. Billy came along about six months after this and actually made it a bit less noisy."

Another of Frightened Rabbit's more prominent features is Hutchinson's thick Scottish howl, which provides a bit of folk to even the hardest hitting songs on the album. The general lack of a bass guitarist also aids in this twangy folk feel of their music, though Kennedy occasionally fills this role as well.

Though the band has been together since 2003, they finally found their ticket to the big-time with 2008's "Midnight Organ Fight." The album features the singles "Fast Blood" and "Heads Roll Off," which helped earn the band a spot on Pitchfork's "Top 50 Albums of 2008."

"The Winter of Mixed Drinks," which was released in early March, marks the band's third studio release. The album builds upon Frightened Rabbit's previous releases, since the members have noted they do not intend to leave much time between albums.



COURTESY MYSPACE.COM

Scotland folk band Frightened Rabbit are performing at the Pearl Street ballroom this Saturday. The group's lack of a bass player emphasizes the folk feel of their music.

The album is still a bit of a departure from their previous works, however, adding elements of electronica and more rock-oriented tracks to their catalogue. Songs on the album tend to flow into each other, making graceful transitions between each of the 11 tracks.

The single "Swim Until You Can't See Land" found its way to alternative radio stations all over the world, rekindling the flames of folk-rock love in their fans. The song is written in true folk fashion, posing the question, "Are you a man, or are you a bag of sand?"

Frightened Rabbit is a high-energy representation of the direction of modern folk music. The performance comes at a perfect time, perhaps serving as a respite for weary minds after a long semester. Regardless, the band is sure to ring in the last week of classes for the University of Massachusetts in a manner all their own.

Frightened Rabbit will perform at the Pearl Street Ballroom on Saturday, May 1 at 9 p.m. Tickets are $15 in advance and $18 at the door.

Angela Starowski can be reached at astarow@student.umass.edu.

Cool off with summer beer

By Andrew Sheridan
Collegian Staff

The weather outside is still cool and the trees are still in full bloom, but while the world outside your window may tell you that springtime is in full swing, the world inside your liquor store's fridge tells a different story. Summer beer season has already begun, and many consider it to be the most flavorful season of the year. Choosing the right bottle of suds to cool down with on a hot summer day can be a tough decision, but it is not one that you have to make alone. The Massachusetts Daily Collegian has got you covered, with some guidelines to help you pick the perfect pint for the summer season.

First of all, let us define what makes a beer a "summer seasonal." Summer beers are meant, of course, for warmer weather, and accordingly are generally light to medium-light in body for casual ease of drinking. The typical flavor profile includes fruity flavors, often provided by citrus fruits, with lemon and orange zest in particular. Brewers also often provide fruity notes with honey, as well as floral hops and unique brewing spices.

The category is largely dominated by ales, with a special emphasis on wheat ales, for a number of reasons. For one, ales are receptive to a large range of hops, and their lighter flavors are relatively simple to tweak and toy with. Second, the smooth taste of wheat ale, made from malted wheat as well as barley, provides an excellent background for fruit and sweetness. Look for this marked difference in flavor in any wheat-based summers you try.

First on the list of seasonals this year is Honeymoon, Blue Moon's summer offering. The Honeymoon is a good example of the category, as it blends most of the typical summer flavors into one beer. Although it is technically a wheat beer, it distinguishes itself as being both a pale and a white ale, with an interesting balance of smooth wheat and tangy white. The flavor is filled out with an orange zest, and is mellowed by a hint of clover honey.

If you are looking for a sweet summer beer to drink on its own or sip with raw shellfish, this is one of the best brews available. Be wary, however. If you plan on downing a six-pack, the sweetness of this honey-laced beer may prove to be too much.

See SUMMER BEER on page 8

Celebrate with white wine

By Matthew Harrison
Collegian Staff

With graduation almost here for a lot of students, I thought I'd talk about a few inexpensive sparkling wines which are sure to add a nice fizz to your graduation celebrations. While any carbonated wine is sparkling wine, it's important to note that "Champagne" is reserved for wines coming from the Champagne region of France. Sparkling wine may also be called bubbly, brut, champagne-style, Spumante (Italian) or Sekt (German).

The first wine I tasted was Cook's Grand Reserve, a California sparkler weighing in at 11.5 percent alcohol and priced at a mere $8. Cook's is known for making sweet, inexpensive sparkling wines, and I've enjoyed one of their other wines before. Grand Reserve has a very pale color, and it's almost as clear as water. The nose is very closed overall, but it has components of grapefruit, rubber (very common in sparkling wines) and citrus. It leaves a nice and dry feeling in the mouth, not unlike the feeling you get from eating Warheads. It has flavors of grapefruit, ginger ale, flowers and a hint of vanilla. It feels pretty thin, and its finish doesn't last very long. Overall, I give Grand Reserve a rating of B; it's not too spectacular, but it's enjoyable and very easy to drink. The $8 price point makes it very affordable, especially if parents are paying for a graduation party!

The next wine is Brut Dargent's Blanc de Blancs from France. It has 11.5 percent alcohol and costs $10.50. This wine has a much darker yellow/golden color than Cook's, and it's considerably thicker in the glass, leaving nice legs. The nose is very floral, with hints of rubber, melon, cantaloupe rind, citrus and another smell I couldn't quite pinpoint. It has a very nice acidic, almost bitter taste, and an oaky, nutty and vanilla-like flavor. The finish is all oak, and the rest of the flavors are completely masked by oak. I give this wine a C+ for the overpowering oak taste with not much else going on.

The final wine is a California sparkler which many people reach for when celebrating: Korbel Extra Dry. It has 12 percent alcohol and I got

See WHITE WINE on page 8

Champagne celebrations

WHITE WINE from page 7

it for $12, on sale from $14. It looks about the same golden color as the Brut Dargent, and the thickness is similar as well. It has a very pleasant, flowery aroma. I get a strong honeysuckle flower component, and a metallic smell which made me think of the foil from the bottle or sucking on quarters. The taste is wonderful – sweet with good acidity, and a more refined, pleasant taste. This wine is very easy to drink, and it's by far my favorite of the three. I give it an A overall, and this wine would feel at home on the table of a casual dinner or a fancy work-related party.

At $8-$12, all three sparkling wines are a very affordable way to celebrate your graduation. Drink with caution, however, since the carbonation in these wines makes the alcohol hit your system faster than regular wine. Keep those corks pointed away from your (and my) face, and until next time – cheers!

Be sure to visit http://dailycollegian.com for a video review of these wines, or http://TheBottleReview.com for more wine reviews.

Matthew Harrison can be reached at mharriso@student.umass.edu.



MATTHEW HARRISON/COLLEGIAN

Sparkling wine, commonly known as champagne, is an affordable way to celebrate any occasion, with bottles available for as low as $8.

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Sierra Nevada Summerfest is one of a number of seasonal summer beers. Summer brews usually contain hints of fruit and citrus flavors.

Chill out with seasonal beer

SUMMER BEER from page 7

Harpoon Brewery's seasonal brew, simply named Harpoon Summer Beer, is an excellent choice for fans of beer. Running nearly twice as long as most of their seasonals, the beer is wheaty and smooth. Possessing just a hint of sweetness, it is a more understated summer beer than those offered by other companies, but the flavor is rich and the body is at the fuller end of the category.

Sam Adams Summer Ale is perhaps the most famous warm-weather brew in the nation, and its taste is certainly distinct. Although technically a wheat beer, it does not have the smoothness of German- and Belgian-style white beer, and the texture is nearly syrupy. Summer Ale packs a threefold bite of floral hops, lemon zest and grains of paradise, a brewing spice that the company claims has been used for centuries. The result is an extremely tangy beer, and the taste may be difficult to acquire for those who enjoy the beers listed above.

The last brewing company on our countdown is Sierra Nevada, a company that goes against the flow by offering a pilsner-style summer in the form of the Sierra Summerfest. From a brewer that produces almost universally strong, hoppy beers, the Summerfest forgoes the fruits, citrus and sweetness that characterize the category. The pilsner is a light style, lighter than their signature pale ales, and uses a delicate combination of floral hops and light-roasted malt to create a crisp, refreshing beer that fans of the hoppy bite are sure to enjoy.

While these are some of the most popular brewers around to put out a summer seasonal, they are by no means the only ones. If you enjoy the sweet, tangy taste of summer beer on a hot June afternoon then keep your eyes peeled for local offerings available in your area. Shop around, try everything and find out what you love. And until next time, bottoms up.

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TV shows fight cancellation

By Kate MacDonald
Collegian Staff

It's that time of year again, when television shows come to an end amidst ridiculous cliffhangers and possible character deaths, while their viewers wonder if the show will pick back up where it started next fall. The network lineups are usually released after the season finales, so when they roll around to close the 2009-2010 season, we are left to guess what shows will be back and which should be forgotten.

Some of the big shows, however, have already been renewed. Fans should expect to see the following shows, which should come as a surprise to no one.

"Brothers and Sisters," despite major cast shifts, will see its fifth season on ABC, probably assuming its long-claimed Sunday night time slot. "Glee," too, has obviously already been renewed. The show, one of the most popular currently on television, began the second half of its season earlier this month.

Other shows that have been saved include "The Office," "30 Rock," "Gossip Girl" and "Two and a Half Men" (with or without Charlie Sheen). "Family Guy" and "Friday Night Lights" were a given as well.

According to TVGuide.com, many other popular shows have been placed into the "Looking Good" category, and can be assumed to be safe for the 2010-2011 season. Underrated shows "Parenthood" and "Private Practice" find themselves on this list, along with heavy hitters "Grey's Anatomy," "House" and each version of "CSI."

It's assumed that fans can stay tuned to "Law and Order: Special Victims Unit" to see if Stabler and Benson's obvious sexual tension ever actually amounts to anything. They can probably also wait around to see who will be the next "American Idol" replacement judge.

Even "One Tree Hill" might be alright. After two of its main characters left last season, many fans agree that this show should just be put out of its misery. Though Chad Michael Murray and Hilary Burton were not the best actors on this teen drama, the show peaked years ago before they left.

Then there are shows that are on the cusp. Even after analyzing ratings, buzz and general likeability, there are shows that could go either way – never seen again or live to entertain another day. Stars of "Heroes," a former hit program, are among those waiting to see if they'll be hitting the unemployment lines later on this year. At least they have good company. "Mercy," NBC's new drama, is in the same predicament, though it would truly be a shame if this show is not picked up.

TVGuide.com also counts "Melrose Place" to be in this category, but most other entertainment websites have written it off. The show

See CANCELED SHOWS on page 9

'Lost' among canceled

CANCELED SHOWS from page 8

certainly did not live up to its older counterpart, and viewers quickly found Katie Cassidy's spitfire character Ella to be the only thing saving it.

Certain no-shows in the 2010-2011 lineup include the already cancelled ABC programs "Lost" and "Ugly Betty." The network's "Scrubs" is also thought to be cancelled. Star Zach Braff announced its demise on his Facebook page, though ABC has not officially corroborated his statement. "Sons of Tucson," doomed from its futile pilot, is also thought to be over.

Is your favorite show on the edge or on its way out? Fret not viewers – shows have actually been saved by the perseverance of its loyal fans. When CBS's "Jericho" was cancelled in 2007, fans sent executives 20 tons of peanuts (due to a line by a main character), and their show was given eight more episodes in 2008. The ill-fated WB's "Roswell" was saved in 2000, while the CW's "Reaper" found a reprise in 2008.

If not, surely one of the many new pilots that will be tried by the major networks will attract some viewers next season. Boston-based "Quinn-tuplets" will make its way to CBS, while Fox is rumored to be trying yet another police drama "Ride-Along" in the fall. The other networks will certainly try some new shows out as well, and some, at least, are sure to be promising.

If the 2010-2011 lineup doesn't interest you, there's always the Internet to help fans watch their favorite shows that have been sent to the TV cemetery in the sky. Reruns of Paris Hilton and Nicole Richie's "The Simple Life," anyone?

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COURTESY FLICKR.COM/DOORFISHION

"The Office" is one of a handful of shows that avoided the axe and will be returning to television for another season.

Conservatives struggle in liberal-lousy Hollywood

By Patrick Goldstein
Los Angeles Times

If you are a devoted reader of Andrew Breitbart's ultra-conservative Big Hollywood website, as I am, you'd think that the world as we know it is surely coming to an end, being turned into a hideously ever-shrinking black hole by Hollywood liberals and their fellow travelers.

The site is chock-full of posts lambasting liberal film critics for not liking vigilante movies, decrying the "gutless" Comedy Central for editing out any references to the prophet Muhammad in "South Park," mocking global warming activists, getting into a tizzy for weeks on end about Tom Hanks' elitist, anti-American view of American history and, of course, celebrating Sarah Palin at every turn. My favorite recent headline was "Is James Cameron a Genocidal Maniac?"

One of Big Hollywood's pet causes is promoting the notion that if you're a conservative, working in liberal Hollywood is like trying to survive in an oppressive gulag-like Soviet state where everyone has to conform to a rigidly controlled form of liberal political thinking. The site features an interview with "Northern Exposure" actress Janine Turner, who's launching a new organization, Constituting America, where she contends that "it's hard for conservatives in Hollywood because they're afraid to step out. Because when they do, there could be repercussions where they don't have work, and that can mean – I think there are a lot of conservatives in Hollywood ... (but) no one is really willing to take the first step. And I don't blame them. I mean, it's affected my career too. And I think it's hard ... when you step out as a conservative, it's just such a – the environment is very left, very, very different to our type of environment."

Mystery novelist and screenwriter Andrew Klavan, a leading conservative activist, put it more bluntly: "There's a culture in Hollywood where if you're a left-winger, you can talk very openly . If you go in to sell something, you can make anti-American, anti-military, anti-religious remarks, but I'm the kind of guy who's going to say, 'No, I disagree.' But that's pretty much the end of my sale. Whereas, if you're a conservative, especially if you're a religious person, people like that meet in secret, talk in whispers. It's a very disturbing kind of culture."

Being a Jew who grew up in the South, I sympathize with all oppressed minorities, but I think that conservatives need to get a grip here. Yes, Hollywood is lousy with liberals – they're everywhere. That's a given, OK, just like where my family comes from, there's a Baptist church on every block. But where's the evidence that conservatives are denied jobs because of their political beliefs? For all the vague charges being bandied about, I've never heard any specific examples of suppression in action. If you're a conservative and can offer me chapter and verse, I will be happy to take up your cause.

And I will do the same for any liberals who can support their claim that they've been denied work in talk radio simply because it happens to be dominated by, ahem, a lot of moral absolutist conservatives. In both cases, I suspect that each field has strong political leanings because of greater cultural forces at work, not because of bias. But if you think you can prove me wrong, have at it.

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UM, Drexel meet in first-ever matchup

By David Brinch
Collegian Staff

On paper, the Massachusetts men's lacrosse team and Drexel are pretty similar.

The Minutemen look to exploit the No. 13 Dragons differences when they play their final regular season game of the 2010 season this Saturday afternoon at 4 p.m.

Both teams have clinched a birth in the Colonial Athletic Association tournament, but the match-up will be a pivotal one, with both teams looking to get a higher seed while attempting to reach the NCAA Tournament.

The two teams will meet for the first time in program history, as both are new members of the CAA.

"We have to go down there and play a flawless game if we expect to come out on top," UMass coach Greg Cannella said.

No. 9 UMass (8-4, 2-2 CAA) is coming off a 13-12 victory over No. 14 Georgetown last Saturday in the ESPNU Warrior Classic, as the Minutemen scored the last three goals to end a two-game losing streak.

"Confidence wise, for our guys to know we've done it before, but we didn't win the game, we've come back in a couple of losses against Yale and Harvard, but we didn't win the game, this one we did win the game," Cannella said.

In his first career start, senior midfielder Christian Hain tallied the game-winning goal with 33 seconds left to give UMass the win.

"So it gives you confidence to do that, [but] unfortunately, that one's past, that was Saturday, and now we're into Tuesday and Wednesday, so it's almost out of our memory, and we need to make sure we get ready for Drexel and Drexel only," Cannella said earlier this week.

Along with Hain, freshman attackman Will Manny continued his scoring surge, tying a career high with five points while scoring his fifth-career hat trick against the Hoyas. Manny leads the team with 41 points on the season.

The No. 13 Dragons (9-4, 2-2 CAA) have a similar record to the Minutemen and also lost to No. 11 Towson and Delaware, the two opponents UMass fell to this season in its first year in the CAA.

The Dragons fell to the Blue Hens 10-6 last Saturday and 8-7 to the Tigers on April 17, but won their first two games in their new conference, a 13-11 victory over No. 15 Hofstra and a 12-7 win over Penn State.

The team is 6-1 at home this season, and will honor its 11 seniors before the game against the Minutemen, most notably attackman Colin Ambler. Ambler has started 13 games, and has 21 goals and 10 assists to lead the Dragons with 37 points.

Along with Ambler, attackman Scott Perr has 17 goals and 19 assists on the season, while goalkeeper Mark Manos, who leads the conference in save percentage (.605) and goals against average (7.90).

"They play very well together as a group," Cannella said.

UMass is in the Top 10 in the country in six statistical categories including sixth in assists per game (7.92). The Minutemen are eighth in the NCAA in goals scored (12.33), and 64.2 percent of UMass' goals have been assisted so far this season.

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MAXWELL SHAW/COLLEGIAN

The Minutemen celebrate after a goal earlier this season at Garber Field.



JEFF BERNSTEIN/COLLEGIAN

UMass travels to Drexel on Saturday in hopes of trying to get a better position in the playoffs.

Special teams to play key role on Sat.

By Mike Gillmeister
Collegian Staff

Success in lacrosse isn't always determined by a team's ability to function in even-man situations.

While the No.9 Massachusetts men's lacrosse team excels on special teams offense, No. 13 Drexel is one of the toughest teams to beat on the penalty kill in the Colonial Athletic Association.

A win this weekend puts the Minutemen into a good position for good seeding in the conference tournament.

UMass (8-4, 2-2 CAA) boasts a conference-best 45-percent man-up scoring percentage, tallying 17 goals on the man-advantage.

Attackman Kyle Smith and midfielder Bobby Hayes account for nine of those goals.

Saturday against Georgetown, the Minutemen won, 13-12 but needed to score the final three goals of the game to do so.

"I thought we needed to be more athletic on the attack side," UMass coach Greg Cannella said of the Minutemen's win against Georgetown last Saturday.

"In starting D'Amario right of the bat, hopefully we'll instill some confidence in him. We bumped up Christian Hain into the first group with Bobby Hayes and Ryan Hantverk and that's a formidable group."

In that game, the Minutemen scored on their only extra-man opportunity of the game and allowed the Hoyas two extra-man opportunities, one of which resulted in a goal.

The two penalties were an improvement, however, for a UMass team that averages four per game. The Dragons (9-4, 2-2) average just under five.

Outside of goalkeeper Mark Manos (7.90 goals against average, .607 save percentage), defenseman Dana Wilbur (45 ground balls, 11 caused-turnovers) brings ball-hawking skills that can stifle numerous offensive runs put together by opponents.

As well as handling themselves on the defensive side of special teams, six different Dragons have multiple man-up goals on the season.

Conference Differential

Both UMass and Drexel have trouble defending against conference opponents. Each have 36 goals against them in conference play.

"It's our first year [in the conference] and the two teams we've faced for the first time in conference, we've lost to," Cannella said. "So we put the challenge [to break that trend] out to the guys this week."

The Minutemen average 17 turnovers per-game against conference opponents but Tim McCormack's .581 save-percentage in conference game is 20 points higher than his overall.

Another constant during conference play is the tandem of attackmen Will Manny and Anthony Biscardi.

Manny has most of the minutes previously held by sophomore Art Kell, whose season ended due to a leg injury as UMass began conference play. Since then, Manny has nine goals, six assists. He also leads the conference with 3.75 points per-game in conference games.

The only blemish to Manny's conference numbers is his 16 turnovers.

Biscardi has seven goals, five assists, while starting in all four conference games this season.

Defenseman Diogo Godoi and Casey Rahn have led the UMass defense through conference play, amassing 14 caused-turnovers, 20 ground balls, second only to face off midfielder Greg Rushing, who leads the conference with 21 ground balls during CAA play.

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UM heads to Dartmouth

By David Martin
Collegian Staff

The Massachusetts rowing team looks to pick up a strong win against tough competition in this Saturday's regatta in Dartmouth, New Hampshire, in preparation for May's U.S. Rowing Collegiate Championship tournament.

The weekend's regatta will feature races from the Varsity 8, the Second Varsity 8, the Lightweight 8 and the Varsity 4 boats.

The competition this weekend will be a huge factor, as the Minutewomen will be facing off against strong opponents in Dartmouth, Buffalo and Cornell.

Dartmouth is one of the premiere Ivy League crews with a 10-2 overall record. The Big Green are ranked 17th in the nation according to the Collegiate Rowing Coaches Association and are looking to improve their standings further against a determined UMass crew.

Buffalo, however, is the team that looks to be the biggest overall threat in this weekend's regatta. The Bulls are fresh off of a Colonial Athletic Association championship run and are trying to show that they are one of the teams to beat in the Collegiate Championships. UMass coach Jim Dietz is not missing their argument.

"Buffalo is one of the strongest teams in the country, and I can definitely see them reaching the finals in the Championship regatta. Their crew is one that raises the bar for other schools across the country."

Dietz understands Buffalo's strengths and abilities well, considering his team was in that same position just a few years ago.

"We were always that team, but now others have taken our place as we find ourselves in the middle of a rebuilding year," Dietz said.

It's worthy to note that, in the Minutewomen's rebuilding year, they have rarely finished below second place overall in any regatta. They have also placed in first and second consecutively in several different races throughout the season.

In preparation for their last three regattas of the year, most of the rowers have taken it upon themselves to practice on the water twice a day, getting their timing right and figuring out which combinations of rowers per boat work out the best.

"The more time that they spend on the water, the better they'll become. We make sure that they don't burn themselves out by having their second practices outside replace the time that they would have spent in Boyden working on rowing machines and in the weight room," Dietz said.

In a sport like this, constant practice and repetition are key to a crew's success. Hundreds of hours go into races that last at most six or seven minutes. Determination, camaraderie and commitment will be what help the team transition from a rebuilding roster to a championship contender.

"You don't get good at rowing if you don't have a day-to-day, year-to-year commitment," Dietz said. "These girls have that, and they all want to enjoy the same type of success that this program has seen in the previous decade."

In preparation for the upcoming championship regatta in New Jersey, Dietz is looking to concentrate more efforts on the smaller and lightweight boats. Those, he feels, are the boats that are really going to make a lot of noise in the championship bout.

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UMass faces No. 1 Terps



JEFF BERNSTEIN/COLLEGIAN

After winning the Atlantic 10 championship last weekend, the Minutewomen will travel to No. 1 Maryland on Saturday in their final regular season game of the year.

Donato up for Lowe's Senior CLASS Award

By Scott Cournoyer
Collegian Staff

Once every so often, a collegiate talent exemplifies what it means to be a true student athlete. The Massachusetts baseball team outfielder Mike Donato is one of the few players in this day in age to display dedication and commitment to excellence on the baseball field, in the classroom and in the community.

Donato is one of 10 finalists across Division 1 baseball nominated for the Lowe's Senior CLASS Award, an acronym for "Celebrating Loyalty and Achievement for Staying in School." The award recognizes the complete student-athlete for their performance on the diamond, as well as their academics and impact in the local community.

"To be nominated for this award is a culmination of all the hard work put in over the last four years," Donato said. "I've been playing baseball since I was five years old, and I always figured it would take me to where I wanted to go in life."

After seeing regular playing time as a freshman and sophomore, Donato has taken off the last two seasons, excelling in every facet of what it means to be committed to excellence.

"UMass gave me the opportunity to come in and play Division I baseball right out of the gate, and one of the biggest things for me was setting an example for others to follow," Donato said.

Donato started all 53 games last season as a junior, posting a .336 batting average, driving in 40 runs and slugging 13 doubles and five home runs. The slugger also racked up 73 hits, tying for 10th in the conference, also ranking sixth-most hits for a single season in school history. Donato was also named to the first team All-Atlantic 10 team.

As a senior, Donato was elected as one of three co-captains, being recognized for his leadership and passion for the game.

"Being elected as one of the captains really showed that others recognize the work you put in, and I'm honored to be a leader for this team," Donato said.

Donato continues to shows great discipline and ability at the plate this season, posting a .331 batting average, a team-high 10 doubles and a .387 on-base percentage.

As a history major, Donato holds a 3.41 grade-point average and has been on the dean's list, further exemplifying his dedication to everything he does.

"UMass gave me the opportunity to come here and get a great education, while playing baseball at a high level. With or without baseball, I've always had aspirations to finish school and receive a degree," Donato said.

Donato also gives back to the community, volunteering as a teacher's aide at Wildwood Elementary School where he is involved helping fifth and sixth grade students in subjects such as reading and language arts, as well as social studies.

"After I'm done here, I hope to be able to teach history. Academics has always been my priority. Finishing here with a degree has always been my goal," Donato said.

Donato will be joined by some of the best senior players in the country, which include finalists Daniel Bibona (University of California, Irvine), Stephen Cardullo (Florida State), Blake Dean (LSU), Jim Klocke (Southeast Missouri State), Cory Kovanda (Ohio State), Tyler Lyons (Oklahoma State), Matt Payton (Western Kentucky), Tony Plagman (Georgia Tech) and David Towarnicky (Appalachian State). Fans can go to the official website SeniorCLASSaward.com to vote through May 31. The winner will be announced in June at the College World Series in Omaha, Nebraska.



COURTESY UMASS MEDIA RELATIONS

Senior Mike Donato is excelling on the baseball diamond as well as off the field.

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Pitching leads UM

By Pete Vasquez
Collegian Staff

The pitching staff of the Massachusetts baseball team has saved its finest performances for Atlantic 10 opponents. Now, in order to launch their team into the top half of the conference standings, the UMass pitchers must silence the high-powered offense of George Washington.

As the three-game series between the Minutemen (10-21, 7-8 A-10) and the Colonials (22-19, 10-5) gets underway this afternoon at Earl Lorden Field in Amherst, the predominant matchup will feature the UMass pitchers against the deep lineup of GWU.

The Colonials are leading the A-10 with a .337 team batting average against conference opponents, which comes as no surprise as seven batters are hitting .300 or better. Senior shortstop Tom Zebroski leads his team with a .413 average and 11 home runs, while starting in all 40 games for GWU.

The Minutemen have a 7.04 team earned run average, but improve to a respectable 4.40 mark against A-10 teams. They are second in the conference with a .258 opponents batting average versus conference teams. In their last six conference games, the Minutemen staff has allowed a total of 19 runs, an average of just over three runs per game.

"The conference is where you gear all your energy and focus," UMass coach Mike Stone said. "How you're judged at the end of the season is by how well you do in the conference, whether or not you have a chance to go to postseason play, so it's just more important games."

UMass also keeps their A-10 foes in the park as they are tied for first in with only seven home runs allowed in conference games. George Washington is second in the conference having hit 46 home runs. Junior outfielder Brendon Kelliher joins Zebroski in double-digit home runs with 10. The Colonials' top two home run hitters are also their top two hitters for average.

While GWU hits many home runs, it also strikes out often, tied for third-most strikeouts in the conference. UMass pitchers will look to add to its conference-leading 131 strikeouts and 8.86 strikeouts-per-nine innings ratio.

Appropriately, junior Nick Serino leads the Minutemen with 53 strikeouts in only 43 innings and will get the ball first in today's opener. He's had double-digit strikeouts in two of his last three starts and is coming off a complete game effort against Saint Louis.

Seniors Jared Freni and Bryan Leigh will pitch in Games 2 and 3. They are second and third on the ballclub in strikeouts, respectively.

"Certain situations call for a strikeout while other situations call for economizing pitches," Stone said.

These three hurlers have shown the ability to excel in both situations.

In each of their last two starts, only Serino failed to go at least eight innings in both, as he lasted six and one-third innings against Rhode Island. The trio has pitched the last two weekend series against Rhode Island and Saint Louis and led their team to consecutive series wins. Stone attributes the team's recent success to the emergence of his top three starting pitchers. "The [pitchers] who pitch on the weekends are our best [pitchers] and they've proven that," Stone said. "That's why we've had results. Momentum and everything else really start on the mound so you have to have good pitching to have a chance to win ballgames. Fortunately, they've stepped things up."

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UMass squares off with GW

By Steve Levine
Collegian Staff

For the Massachusetts baseball team, its upcoming weekend series against George Washington represents the hardest Atlantic 10 matchup it has for the rest of the season.

UMass coach Mike Stone doesn't see any special significance in this, however, as he has seen his team play arguably its best baseball of the season against tough teams. After getting swept at the hands of conference-leading Charlotte in early April, the Minutemen (10-21, 7-8 A-10) turned it around, winning their last three conference series against Richmond, Rhode Island and most recently, La Salle.

"Everybody we've played recently has been ahead of us [in the standings]," Stone said. "So I think this is a similar situation. George Washington has done well so I expect another good test."

The Colonials (22-19, 10-5 A-10) are no ordinary test, however. With a .310 batting average and a league-high 46 home runs in 40 games, George Washington's high-powered offense is unparalleled league-wide. Stone is confident in his team, though, and doesn't want his pitching staff to be overly concerned with the statistics.

"I explained to [the pitchers] that George Washington has a ballpark with a short fence – that's why they have a lot of home runs," Stone said. "That's traditionally the way it is with their team. [My players] shouldn't be so concerned about the stats they see online because it's a bandbox they play in."

Luckily for UMass, the series is being held at Earl Lorden Field, where the Minutemen hold a 5-4 record and the dimensions are normal. On top of playing at home, UMass has received solid pitching of late, and even better hitting. The Minutemen have scored at least 10 runs in five of its last six games.

"I think [the offense] is starting to get into a groove a little bit," Stone said. "They're confident and we're seeing positive results, which only breeds more confidence."

Perhaps nobody is more confident at the dish right now than junior Eric Fredette. After transferring from Vermont, the second baseman has fit right into the second spot in the lineup, leading the team with a .415 batting average, which is also good for third-best in the conference.

"He's been great," Stone said. "He's come in and he's a great kid with a great attitude. He wants to get better and he's worked at it. He's a hustler and a scrapper who has made good adjustments – he's been a great addition to our program."

Recently, Fredette was honored as the Atlantic 10 Player of the Week, hitting .636 with two home runs and 10 runs batted in the last five games. Senior Bryan Leigh was rewarded as the Atlantic 10 Pitcher of the Week and freshman Ryan Cusick was rewarded as the Atlantic 10 Rookie of the Week, marking the first time in school history when all three weekly awards were given to Minutemen.

"I think we've played pretty well," Stone said. "A lot of it depends on our effort on the mound. That's the way it is in baseball – good pitching performances and good defense gives you a chance to win. We'll need our pitchers to step up and hopefully we'll have a good series."

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Gurley enters NBA Draft

Massachusetts men's basketball guard Anthony Gurley sent in paperwork to the National Basketball Association league office to put in his name for the 2010 draft. He had until April 25 to enter.

Gurley was the second leading scorer on the team, averaging 13.6 points per game and tied his career-high in points (24) during the Atlantic 10 Quarterfinals against Richmond. The redshirt junior is expected to lead the Minutemen next year, should he choose to pull out of the draft before the May 8 deadline.

He has yet to hire an agent, which allows him to return to school if he doesn't believe he will be drafted by an NBA team and withdraws his name from the draft before the May 8 deadline.

Gurley was unavailable for comment.

He transferred after his freshman year playing for Wake Forest, where he averaged 6.4 points and 1.6 rebounds.

This season, he had experience being a starter and sixth-man for UMass. He started 13 games and played the entire year. He graduated from Newton North High School in 2006, and led his team to a perfect record, averaging 22 points per game.

There are 103 players who are on the NBA Draft Early Entry list. Eighty of them are college players.

— *Collegian Sports Staff*



JEFF BERNSTEIN/COLLEGIAN

Junior Anthony Gurley drives against an opponent this past season. The guard has decided to enter the 2010 NBA Draft, but has not hired an agent.

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Minutewomen host 2 with Dayton

By Geena Lombardi
Collegian Staff

The Massachusetts softball team continues Atlantic 10 conference play as it faces Dayton in a double-header Sunday afternoon.

UMass (31-7-1, 12-0 A-10) was originally scheduled to face off against Connecticut for the second time this season yesterday. However, the Huskies' Big East double-header against Seton Hall has been rescheduled to Thursday due to a rain storm, forcing the game against the Minutewomen to be cancelled. As of now, no plans have been made for rescheduling the matchup.

The Flyers (16-32-1, 4-10 A-10) come into Sunday's games after splitting two games against St. Bonaventure. The win over the Bonnies in Game 2 broke a seven-game losing streak for Dayton.

Game 1 resulted in a 7-2 loss, where St. Bonaventure scored all seven runs in the first and second innings. Pitcher Amanda Daly took the loss for the Flyers, despite striking out seven batters in both games. The freshman also threw 11 scoreless innings over the two games.

Daly brings a 4.20 ERA and is 5-9 for the season. Opposing batters average a .294 batting average against her and she leads her team with three saves for the season.

Eva Rappe and Sarah Wedel have also helped out on the mound this season, with a 4.69 and 4.77 ERA, respectively. Rappe is 6-9 for the season, followed by Wedel who is 5-14.

The two runs scored in Game 1 came off of a home run from Morgan Lee and an RBI from Anne Maci. Lee has five home runs for the season and boasts a .489 slugging percentage.

Offensively, Dayton has struggled this season. They have been shut out 12 times so far this season and have two players batting slightly over .300. Kathleen Maloof and Molly Meyer are the two players who have provided an offense spark for the Flyers, with batting averages of .317 and .301, respectively.

Maloof helped out in the win of Game 2 with a run scored in the third inning. She leads Dayton with a .514 slugging percentage and 25 RBIs for the season.

Meyer has also batted strong, with eight RBIs and 43 hits this season. The senior leads her team with an on-base percentage of .390. In the victory over the Bonnies, Meyer became the Flyer's all-time leader in hits with a career total of 185. Meyer went 3-for-4 in the game with an RBI and run scored.

Starting pitcher Sara Plourde will face the two offensive threats after moving into second place for the most strikeouts in UMass history. The sophomore's season total of 440 sits behind Danielle Henderson who set the record in 1999 with 465. Plourde's career total of 500 strike outs is shared with two other pitchers, Henderson and Brandice Balschmitter.

The Minutewomen most recently swept Rhode Island in a double-header, 9-2 and 3-1, showing their consistency and strength on offense. Katie Bettencourt and Sarah Reeves continue to prove themselves as offense threats as they went a perfect 3-for-3 and 4-for-4 in Game 1.

Power-hitters Michelle Libby and Meghan Carta, with slugging percentages of .563 and .642, respectively, also contributed to the wins. Libby hit her seventh home run of the season, along with Libby helping out with a double in Game 2.

The leftfielder looks forward to continuing A-10 play at home with the support of fans, as the Maroon and White will remain home for the remainder of the regular season.

"It's nice to be able to play the rest of these games at home and give ourselves the home-field advantage," Libby said after the URI sweep.

In conference play, Carta is fourth with nine homeruns and a .632 slugging percentage. Reeves has also played strong in the A-10, earning a fifth-best slugging percentage of .624.

UMass looks to remain undefeated in the A-10 as Dayton travels to the UMass softball complex Sunday with play beginning at 12:00 p.m.

Geena Lombardi can be reached at glombard@student.umass.edu.



MAXWELL SHAPIRO/COLLEGIAN

Katie Bettencourt takes a swing during a game earlier this season. The sophomore is a key member for UMass along with other sophomores such as Sara Plourde and Kyllie Magill.



BRIAN TEDDER/COLLEGIAN

Senior Sarah Reeves has been hot as of late, hitting in her last five plate appearances.

Reeves' power lifting UMass

Bettencourt strong at plate, bench fills in on base paths

By Geena Lombardi
Collegian Staff

The Massachusetts softball team's first baseman Sarah Reeves is coming close to breaking school records, as she has recorded a hit in five back-to-back appearances at the plate twice this season.

The senior, with a team-leading slugging percentage of .624, showed her consistent hitting last Saturday against St. Louis. In her last at-bat of the game, Reeves hit a double with two outs and put herself in a position to score the winning run. However, the final batter struck out to end the inning and leave the game at a 3-3 tie.

Since then, Reeves went a perfect 4-for-4 in Game 1 against Rhode Island. She started by singling to left field to get on base, but was left stranded after advancing to second. Reeves repeated her initial hit by singling up the left side again in the third inning. The senior went on to double in fourth inning and was sent home from a Katie Bettencourt home run. She ended the game with a triple to left center and tacked on an additional UMass run from a Bettencourt single.

However, Reeves has yet to break the record of a hit in seven-straight appearances at the plate. The record was set in 1980 by Jackie Gaw and tied by Chris Ciepiela in 1986. Reeves tied this record earlier in the season, however her five back-to-back hits falls short by three hits of taking first place in UMass history.

Sophomores lead UMass

Along with fellow classmate Reeves, Katie Bettencourt also played an important role in recent victories.

The sophomore went a perfect 3-for-3 in Game 1 against URI, highlighted by a two-run home run in the fourth inning. Bettencourt is batting .360 for the season along with a .588 slugging percentage, helped out by six home runs. She also contributed with a single in the third that led to a run scored, followed by an RBI single.

Bettencourt received Atlantic 10 honors on April 12 after leading the Minutewomen to a victory over Boston College and Charlotte. In the BC game, the sophomore hit a three-run home run that gave her a slugging percentage of 1.300 for the week.

In the 3-0 win over Charlotte, Bettencourt provided all three runs for her team. A double led to her scoring the first run of the game, followed by a two-run home run in the sixth inning to ensure the victory.

The outfielder has scored 26 runs, placing her behind fellow sophomore Kyllie Magill with 30, and has also helped out with 21 RBIs.

Pinch runners help out

UMass boasts a collection of pinch runners and hitters who have helped out this season to provide an added offensive spark. Specifically, freshmen Cyndil Matthew and Christine Della Vecchia have been used for the crucial positions.

In the recent sweep of URI, the freshman pair played a big role. Della Vecchia pinch ran for Reeves after a single got her on base in the third inning. She proceeded to steal second base and advanced to third on a walk. A second walked batter brought Della Vecchia home to score the second run of Game 1 for the Minutewomen.

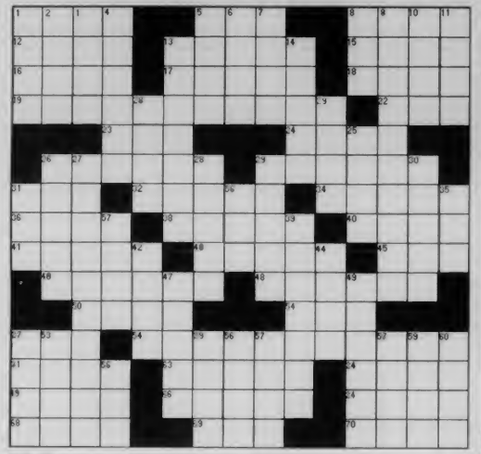
Matthew also showed her speed in Game 1, stealing second base after pinch running for Jessica Serio. She advanced to third on a throwing error, but was unable to score as Michelle Libby popped up to second base and left Matthew stranded.

The freshman also provided offensive spark in Game 2, as she scored on a double steal of first and third base. Despite only four hits for the season, Matthew has proved herself as a successful pinch runner with 14 runs scored and is 10-for-12 in stolen bases this season. Della Vecchia has contributed two runs, along with two stolen bases.

Geena Lombardi can be reached at glombard@student.umass.edu.

comics

CROSSWORD KOMBAT: TEST YOUR MIGHT



ACROSS
1. Con game
5. Type of tree
8. Part of an archipelago
12. Doozy
13. Primitive weapon
15. Twofold
16. Fabrics made from goat hair
17. Vernacular
18. Inquires
19. View
22. P
23. Before
24. Lack of difficulty
26. Clunker
29. A short trip to do a task
31. Get-up-and-go
32. Encounters
34. Rope fiber
36. Absent without leave
38. Increase
40. Eat
41. Interior decoration
43. Christopher of "Superman"
45. Month of ___ober
46. A shallow pond near the ocean
48. Peaceful
50. Jump
51. Grandmother (British)
52. Timid
54. Evocative
61. Water carrier
63. Radioactive gas
64. Chocolate cookie
65. Backside
66. In the midst of
67. Violent disturbance
68. Anagram of "Leer"
69. Beer
70. Thrall

DOWN
1. Smack
2. Sometimes, the shape of ice
3. Winged
4. Freshwater clam
5. Very imposing or impressive
6. The period preceeding Easter
7. Wise men
8. Actress Lupino
9. Hiatus
10. Body of water
11. Consequence
13. Pajamas with feet
14. Vagabond
20. Formal school ball
21. Hearing organs
25. Expressed
26. Precious stone
27. A cosmic cataclysm
28. Desire strongly
29. S S S S
30. Move in a rhythmical way
31. Mat
33. Neckwear
35. Permit
37. Balcony section
39. The early part of night
42. Lion sound
44. Historical periods
47. Classical music theatre
49. A call for more
52. Box
53. Employ
55. Mother
56. Graven image
57. Not a single one
58. Goddess of discord (Greek mythology)
59. A gas found in some lights
60. Carry
62. Snake-like fish



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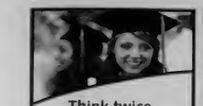
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HOROSCOPES

aquarius JAN. 20 - FEB. 18
This is the song that never endddddds, yes it goes on and on my friendddddd.

pisces FEB. 19 - MAR. 20
What if Kurt Russell's character in 'Big Trouble In Little China' replaced Vin Diesel in 'The Pacifier?'

aries MAR. 21 - APR. 19
I'm obsessed with nachos. You should be too. Delicious, gooey, sustenance. Mmmmmmm. Nachos.

taurus APR. 20 - MAY. 20
Shhh. If you're quiet I'll show you a dinosaur. Just close your eyes and...

gemini MAY. 21 - JUN. 21
My life for Aiur! ... I mean, Ner'zhul!

cancer JUN. 22 - JUL. 22
Everywhere you look around, there's color! So much color! TOO MUCH COLOR. WHY ALL THE COLOR?

leo JUL. 23 - AUG. 22
Miley Cyrus read Infinite Jest, resulting in severe ramifications to lyrical content. Have faith, they might be good now.

virgo AUG. 23 - SEPT. 22
Bad news. Looks like you'll be spending the upcoming winter in the belly of the talking bear from 'Evil Con Carne.'

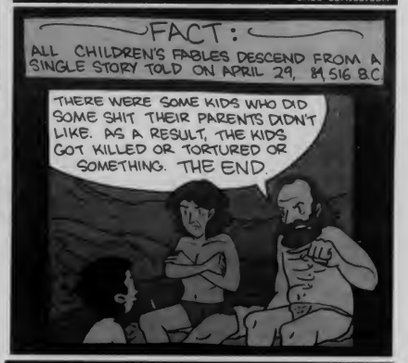
libra SEPT. 23 - OCT. 22
The Great Creator now taking offerings in the form of delicious sandwiches. Weezythanxyou.

scorpio OCT. 23 - NOV. 21
Don't trust that guy. Yeah that one right there. He's up to no good.

sagittarius NOV. 22 - DEC. 21
I can literally smell you from here.

capricorn DEC. 22 - JAN. 19
Store brands! Full of such immaculate flavor AND the prices are unbeatable! See also: Cat food.

SMBC By Zach Weiner — SMBC-COMICS.COM



Chainsawsuit by Kris Straub — chainsawsuit.com



Hark! A Vagrant by Kate Beaton — harkavagrant.com



GURLEY OPTS TO ENTER NBA DRAFT



Will not hire agent
See pg. 12

MEN'S LACROSSE



With berths into the CAA tournament already in hand for UMass and Drexel, the two will meet in hopes of bettering their playoff seedings on Saturday.

SEE PAGE 10

SOFTBALL



Still undefeated in Atlantic 10 play, the Minutewomen host Dayton for a double-header on Sunday as they look to stay atop the conference standings.

SEE PAGE 13

DAILY COLLEGIAN
sports
WEEKEND EDITION

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Students speak out against CMASS plan

Program would merge existing support and cultural centers

By Chelsea Whitton
Collegian Staff

Beginning in fall 2010, University of Massachusetts cultural and support centers will unite under a newly implemented framework to alter the program's structure.

The consolidation of the programs has taken place under the close monitoring of the administration and Center for Student Development (CSD). It has sparked student and staff concerns for the individuality of each of the eight programs, which are included in the Office of Programs and Services for ALANA (African American, Latino, Asian, Native American) students.

The multicultural support programs will combine under the Center for Multicultural Advancement and Student Success, CMASS, which intends to "strengthen the services we provide," said Associate Vice Chancellor for Student Affairs and Campus Life Byron Bullock, who has been a key member in the planning for the CMASS program.

"There is a need for extreme resources and full-time positions," said Bullock. The new staff positions will be part of the CMASS program.

Bullock described "a gap" that CMASS will try to bridge, matching the academic retention of ALANA students and those of non-ALANA students. He said that staff shortfalls may have contributed to the statistics.

Bullock explained that these statistics were presented to members of the CMASS committee, and they have spurred the motivation for the program. However, at the time of the press release, these statistics were unable to be found.

In September, the program will "phase in additional staff support and better utilize staff already employed. Budget cuts [caused] programs to suffer, and that pulled away some of the staff that these positions haven't replaced," said Bullock.

Some University employees were uncomfortable commenting on the CMASS program, because they had few details on how it would affect them.

Bullock said the support centers are the "heart of the program," also noting that, "They are to help students navigate through the academic maze."

There are currently four cultural centers on campus: the Josephine White Eagle Cultural Center, the Latin American Cultural Center (LACC), the Malcolm X Cultural Center and the Yuri Kochiyama Cultural Center.

The four support centers on campus are the Bilingual Collegiate Program (BCP), the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), Native American Student Services (NASS) and United Asia Learning Resource Center (UALRC).

In order to accommodate the needs of the students and staff in the cultural centers, Bullock, interim program director for ALANA Jacqueline Pinn, and Vice Chancellor of Student Affairs and Campus Life Jean Kim, worked with an advisory board of two students from every center. They asked the advisory board for input on how the new program should be constructed.

The plans to move and renovate the inner structure of the support and cultural programs are not without opposition. Last Thursday at noon, Fighting for Unity and Student Enrichment (FUSE) and its supporters gathered on the steps of the student union to protest the impending immersion of the CMASS model.

FUSE students, many multicultural center students and supporters have made the argument that there needs to be a change in the way ALANA and multicultural students are addressed, but disagree on the proposed framework the CMASS program presents for making this happen.

FUSE students argue that two students from each group was not an adequate number to clearly voice the concerns of each center, as well as balance out the needs from a student perspective rather than the administration's viewpoint.

Emiliano Salazar, who works at the Josephine White Eagle Cultural Center and is part of the student advisory board for CMASS, said during the April 29 protest, "Our goal is to ensure that student input is being listened to by the administration."

Salazar said that the administration has taken the support centers and put them distant from the center of campus and combined them into one, where the individuality of each program is overlooked.

Currently, the support centers are housed in four separate buildings. The CMASS plan would move the four support programs to Wilder Hall over the summer, said Bullock.

"By putting everyone in one building that signifies that is the only building for them," said Britni Reilly, a UMass senior with an individual concentration (BDIC).

The four cultural centers will stay in their designated buildings under the new CMASS program, said Bullock.

Isabel Espinal, who works at the W.E.B. Du Bois Library and is affiliated with BCP, attended the protest in support of more input from students and staff.

"It's been forced on the directors," Espinal said. "There has been no input from the actual communities that were involved."

CMASS is being created to make UMass' multicultural environment "stronger and better in the long-run," said Bullock.

Bullock believes FUSE is opposed

See CMASS on page 2



CHELSEA WHITTON/COLLEGIAN

Students hold signs at a protest sponsored by Fighting for Unity and Student Enrichment (FUSE). The protesters stand against a proposed plan to merge existing support and cultural centers into one umbrella program, the Center for Multicultural Advancement and Student Success (CMASS).

Poor conditions of bike trail prompt renovation discussion

By Chelsea Whitton
Collegian Staff

The Norwottuck Rail Trail, an 11-mile stretch that winds through Belchertown, Amherst, Hadley and Northampton presents its users with preserved land, the Connecticut River, a view of the mountains and fresh New England air, but all this doesn't come with a simple peddle or strut down the shaded path. Walkers, runners and bicyclists have encountered a swamp of problems with this commuter and recreational trail, as well as those attempting to rejuvenate the aging trail.

The week of May 17 to May 21 is Bay State Bike Week, and in light of the trail's fragile state, a design submission will be reviewed by the Massachusetts Environmental Policy Act (MEPA) regarding plans for a large-scale reconstruction.

The trail opened in 1993 and is operated by the Department of Conservation and Recreation in Northampton. What was regarded as environmentally conscious at the time turned into one of the biggest problems for the DCR — the trail is too narrow by state regulations, and its asphalt is fused and composed with recycled glass pieces. Impending reconstruction plans have been slowed because various committees on the state and local levels have run into conflicts of design interest.

In particular, the committees are discussing the plans to widen the trail and the environment that the trail would cut through. The first step towards action is a MEPA review in the upcoming weeks of May, which will examine a 25-percent plan design. With nearly 75 percent of planning still needed to be completed, it will be a while before the Norwottuck Rail Trail is restored.

A need for an updated trail was recognized in 2000 when the pieces of melted glass fused with asphalt became loose. The Norwottuck Rail Trail Advisory Committee, which meets about once a month, and the Department of Conservation and Recreation in Northampton, which owns and operates the trail, took preliminary measures to up-keep the trail and begin planning renovations. The committee, which has two representatives from each town the trail cuts through, pressured Congressman John W. Olver to take action. As a result, he secured a $4 million earmark for the trail's reconstruction, which is designed by Stantec Consulting Inc. in Boston.

Rob Kusner, the chairman of the Norwottuck Rail Trail Advisory Committee and a mathematics professor at the University of Massachusetts, addressed that a main concern for DCR maintenance of the trail is that tree roots are intruding upon the trail surface. Black locust trees provide the beauty and shade to the path but also an uncontainable growth of roots, which proves not welcoming for the recreation and transportation users of the trail, he said. The DCR implemented root barriers as a solution in 2006, but about one and a half years later, the pavement continued to buckle.

The standstill between the debating committees has existed since early 2009 because of environmental concerns. Andrew Morris-Friedman, a Hadley Norwottuck Rail Trail Advisory Committee board member said, "It's too bad we can't come together on this."

One of the leading voices in the trail update is Alexandra Dawson, chairwoman of the Hadley Conservation Commission. She is against widening the trail, due to a threat of losing trees and compromising shade for the users of the trail.

Morris-Friedman agrees that preserving the very nature of the trail is importance to its function.

"In August, this is the hottest place in the U.S., so it is important [that] there be trees," he said.

The Massachusetts Highway Department is now regulating that trails be built 12 to 14-feet wide.

See BIKE TRAIL on page 3



COURTESY PARAG SHAH, FLICKR.COM

The Norwottuck Rail Trail runs through Amherst and surrounding towns. Renovations are being discussed due to poor trail conditions.

Saving wasted energy

By Danielle Kahn
Special to the Collegian

Every morning Kassaundra Pereira, a sophomore at the University of Massachusetts, wakes up to an alarm on her phone. After she gets out of bed, she flicks on her light. She then makes her way to the bathroom where she showers and blow-dries her hair. Sometimes she even puts the TV in her room on for background noise.

Pereira's daily routine is very similar to the hundreds of other students who live on campus. Living in Wheeler Residential Hall, she never really considered what her daily routine might do to the Earth's atmosphere.

"I don't really think that much about wasting energy," Pereira said. "I do think about recycling. But with energy, I think I don't really think about it, because in the dorms I'm not paying for it."

Rebecca Yessenow, a junior at UMass, also lives in Wheeler. Energy efficiency is not always on the top of her list, either.

"I always notice if someone has the water running," Yessenow said. "I'll usually turn it off if it's someone I know. But I don't typically think about it. Not usually in daily thought."

Pereira and Yessenow represent a dilemma on college campuses when it comes to energy conservation. Because there is no direct cost to students, there is no incentive for them to reduce their carbon footprint.

"Dorms are metered by themselves and it's easy to use as much electricity as you want because you never really pay," said Josh Stoffel, the UMass sustainability coordinator.

Students at UMass, like Yessenow and Pereira, don't always think about their carbon footprint, but there are a lot of little things they can do to limit them. The appliances they use, the lights and computers that are left on all day and the long showers they take, can all be changed for a quick fix.

According to a Frontline interview with George Monbiot, journalist and author of the book, "Heat: How to Stop the Planet Burning," power stations that generate electricity are the biggest source of carbon dioxide emissions, a major component in greenhouse gases that cause climate change. The energy it takes to power light bulbs, appliances and electronics use up all three of the biggest CO_2 generators: coal, natural gas and oil. All of these things account for one-third of carbon dioxide production in industrialized nations. The leading sources of emission after that are transportation, home heating and agriculture.

Many students are also unaware of what is called "vampire," or phantom, appliances. According to the Environmental Protection Agency, these are electronics, adapters and appliances with remote controls, which actually remain always on, and continue to suck in energy even when they are switched off. A TV is notorious for wasting energy when it's off, as well as DVD players, VCRs and game consoles. A simple solution to this is plugging all appliances into a power strip and turning it off whenever none of them are in use.

Stoffel also suggests unplugging appliances that you're not using. Things like cell phone chargers, TVs, microwaves and computers waste a lot of energy.

"They're all drawing energy, but it's not being utilized so it's just dissipated as heat," he said. "One of the biggest things a student can do is not leave things on. Shutting down and shutting off is really important. Even hibernate brings energy intake down to approximately three percent of what it would be if it was on."

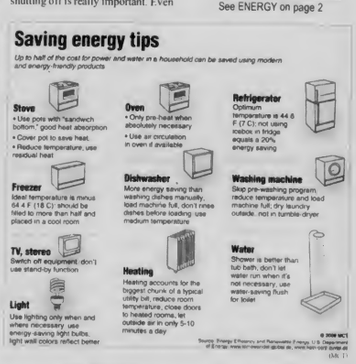
Changing a light bulb to a more energy efficient one, like a compact florescent light bulb, can help reduce CO_2 emissions. According to BP, for every half hour a light bulb is on, it produces a party balloon-sized quantity of CO_2. The tips from TakePart recommend switching to a compact fluorescent light bulb because it can reduce this CO_2 output by 150 pounds a year. Other tips include driving less, recycling more, washing clothes in warm or cold water and using the short cycle on all appliances. Making only these alterations in everyday life can save up to 3,050 pounds of CO_2 a year.

At UMass, the showers use two and a half gallons of water per minute even with low flow shower heads, so shortening daily activities like a shower can help a lot, said Stoffel.

"When you shower, you're using drinkable water," he said. "That's in the toilet and sink too. It's a precious commodity."

Students can also use more daylight instead of dorm lighting, called "daylighting." This would be easy for some residence halls that face the sun for a majority of the day and have large windows.

See ENERGY on page 2





ARTS & LIVING

Jason Myles Goss keeps it simple

Brooklyn singer-guitarist Jason Myles Goss believes in musical simplicity. He works tirelessly to promote himself without a record label, agent or manager.

SEE PAGE 5

SPORTS

Minutewomen sweep Flyers

Behind strong offensive performances from Sarah Reeves and Katie Bettencourt, UMass swept its Sunday doubleheader against Dayton.

SEE PAGE 8

EDITORIAL & OPINION

Collegian seniors William McGuinness, S.P. Sullivan and Mike Gillmeister share their final undergrad thoughts.

SEE PAGE 4

DailyCollegian.com

"Check out an audio slideshow of UMass softball player and aspiring musician, Whitney Williams.

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Limiting CO2 emissions is key

ENERGY from page 1

TakePart also suggests cutting down the amount of meat people consume every week. Doing so can help save water and limit CO2 emissions. Cutting meat out of your diet completely can help save up to 5,000 pounds of CO2 emissions a year.

Living in Amherst, students can easily buy good food locally, which reduces emissions that come from transporting other food. The large amount of local food sources give them the opportunity to eat less beef, and the dorms give them the opportunity to recycle.

Reducing and reusing waste is the first solution for waste removal. After that, the waste is recycled, composted or incinerated with energy recovery. Once all these options are exhausted, waste is put in a landfill. The recycling program has almost reached its goal of recycling or composting 60 percent of the waste generated on campus.

Eco-Rep, another campus program, aims to become an environmental mentoring program. Each area of the campus has an Eco-Rep who works to create awareness of environmental issues as well as help students reduce their energy waste.

Other initiatives involve green buildings and technology.

"A lot of the initiatives the campus does are infrastructural," Stoffel said. "When it comes to students, they're in charge of behavior. A building is only as efficient as the people who use it."

Stoffel would like to see an initiative that would bill individual students for their own electric expenses by charging each building based on their specific energy use.

"Students could be in charge of having to pay the electricity since the residence halls' energy use is individually metered," he said. "Students could then decide collectively if they want to limit their energy use. If they all work together they can make a market difference."

Other campuses around the United States have launched programs like Eco-Reps. Ithaca College in Ithaca, New York is home to two dormitories with the Energy Star label. This label is given out by Energy Star, a joint program of the Environmental Protection Agency and the Department of Energy for energy-efficient products and practices. The two dorms at Ithaca College have energy-efficient boilers, digitally controlled heating systems and weather-stripping.

After learning that she could reduce her impact on the environment in some fairly simple ways, Yessenow would be willing to change her routine.

"Electricity is definitely not the first thing I think of with global warming issues," she said. "Now I do what I can and I recycle, but I could do more. One person turns into many and that can definitely help."

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New campus arrivals



EMILY WHITE/ COLLEGIAN

Newly born ducklings enjoy the sun in their home alongside the University campus pond.

CMASS to start in fall 2010

CMASS from page 1

to the CMASS program to be in place because "there is a miscommunication and also a lack of communication."

"They've worked on the new program for six years. Why aren't the students being heard?" said Jasmin Torrejon, a student who also attended last Thursday's protest.

Bullock's response to why students would oppose CMASS if it aimed to strengthen already existing programs was, "I think that people don't always deal with change in positive ways."

Bullock has been working on the CMASS program since 2006 and said, "We were ready to move on this program years ago."

"What added fuel to the process was the economy," continued Bullock. "We had to take the best possible means to look at how to strengthen the sources and student need."

Jeff Munoz, a UMass junior in the BCP said, "As for keeping us in the loop, they [CMASS directors] haven't done so." Many other students involved with the cultural centers claimed to be unaware of the CMASS program and its proposed effects on the campus community.

FUSE member Jenifer Martinez added, "They're not too sure about details of the plans."

BCP Director Wilma Crespo declined to comment on the impending CMASS program and its effect on the BCP. But Espinal said that the BCP staff feels that the CMASS program will not entirely serve the needs of the program.

UMass student and BCP staff Chauana Nunez said, "There is a need for programs like [the BCP]. It's working."

Bullock said the student development center is planning to work with admissions to create more diversity. "I've been a student advocate all my life," said Bullock. He explained the CMASS program is, "a shift in focus," and a "hope for cross-cultural boundaries."

However, some students disagree that the CSD is following through on its goals of reaching UMass students' needs.

"This is a continuing example of the administration refusing to take needs of students into consideration," said Andy Berg, a supporter of FUSE and a UMass senior.

Bullock explained his confidence of the program succeeding in unifying students and keeping each center's individuality. "I have taken a critical four-year look at strengthening services," Bullock added. "Jean Kim thought it was time to move forward with the plan."

Supporters of FUSE hope that if the group's petition against the program available in paper and online forms – has enough signatures once handed to Kim, plans for CMASS could change and be delayed due to a strong enough voice of opposition.

"They want to see delay in the model to meet their needs," said Bullock.

The FUSE petition website says that the programs have assisted in the needs of over 3,000 students over the years. FUSE's goal is that the ongoing petition will have 1,000 online signatures. Once FUSE feels they have enough signatures, they will present the petition to Kim.

Plans are still underway for CMASS, and Bullock says that the program's anticipated launch date in September will be "highly likely."

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Glass in trail poses problems

BIKE TRAIL from page 1

Of concern is environmental degradation, as a great portion of the trail cuts through protected swamp land and widening the trail would require trees to be removed.

"The trail is already built on wetlands, and it already has more impact now," said Kusner. "Environmental impact on wetland is the biggest concern … the process is going to take longer than expected."

"I am not okay with the speed of project," said Morris-Friedman. He hopes to see a trail that can be sustained for decades unlike the 1993 construction of the trail.

"We'd like to see our trails last 25 years," said Doug Clark of the Northampton DCR.

"I think that one of the problems is that the trail started off as 70-percent recreation and 30-percent transportation. That needs to be considered," said Morris-Friedman of the plans drafted by Stantec and the DCR's vision for the trail. "People would like to see a wide trail [as] it's one of the narrowest trails," Friedman added.

But it is not just advisory members and legislatures that are being impacted with concerns about the trail.

Karen Foster is an avid user of the Norwottuck Rail Trail – even though in the past year she has had to change her bicycle tires five times. After the fifth time, Foster bought puncture-proof tires. Her bike tires fell victim to the thousands of sharp pieces of recycled glass.

Foster isn't just a local bike rider; she is the executive director of All Out Adventures, an organization that works closely with the DCR in Northampton to provide trail access to the disabled. Her bike problems reflect those of students, locals and visitors who use the trail.

Carol Demetre, an employee of Valley Bike and Ski Werks on Route 9 in Hadley, sees the issues trail users face on a daily basis. The shop, located just off the trail, has gained great tire and tube business because of trail glass.

"We'll pull out a dozen pieces of glass chards," she said.

"It lasted about seven years before things got bad in 2000," said Kusner. But other trails built around the same time are doing fine, he explained. Kusner said the DCR was monitoring "each and every crack" in the trail's asphalt and monitored the trees uprooting the ground.

A New Path, A New Road

Those involved with the project, including Stantec Consulting Inc., currently cannot set a date for completion. There are estimates, however, that work could begin in a year.

"The advisory committee took the lead in ensuring something was done," said Kusner.

They pushed it to the forefront [on] Congressman Olver's agenda – his staff was active in concern of the advisory committee."

The trail was allocated $100,000 for small fixes, such as minor potholes. In some places where beavers undermined the trail and roots had cracked the pavement, there were huge improvements. The DCR cut sections out and paved over damaged areas with the funds throughout the summer of 2009.

"Spot repairs were extremely successful, and use of the trail has doubled since the repairs," said Kusner. "There is hope that more spot repairs will be done this summer. It will be two more years until construction."

The Norwottuck Rail Trail is accessible from various points along the 11-mile path and in Northampton near the Coolidge Bridge. The bike-connect way, beginning in the Southwest Residential Area at UMass, also provides a connection to the trail.

Morris-Friedman said he expects the trail to be closed in segments during renovation, rather than the entire trail being closed off – noting it is a major mode of transportation for locals and students. After the reconstruction, Morris-Freidman expects the trail's popularity to "double again."

Elizabeth Murphy, press secretary and legislative assistant to Olver, said in an e-mail interview, "The trail is still under design so we cannot comment definitively on improvements that will be made. The scope of work is currently at pre-25 percent design and an Expanded Environmental Notification Form (EENF) will be submitted for Massachusetts Environmental Policy Act (MEPA) review shortly."

The consideration under MEPA is lengthy – much like the travails of this project. It will require assessment of existing condition and natural resource, replacement of existing plants, preventing invasive plants and trees, evaluating wildlife habits and beaver impacts to the trail, public safety, identifying erosion and drainage problems, and improvements to small bridges, said Murphy.

"There are over 100 wetlands within the Norwottuck Rail Trail Environmental Notification Form (EENF) for Massachusetts Environmental Policy Act (MEPA) review. The EENF is an extensive and detailed study of the project and its alternatives. It assesses potential environmental impacts and mitigation measures," said Murphy.

Olver is a large constitute to this project taking the forefront for local government and the DCR.

"The Congressman secured funding for this project for three main reasons," said Murphy.

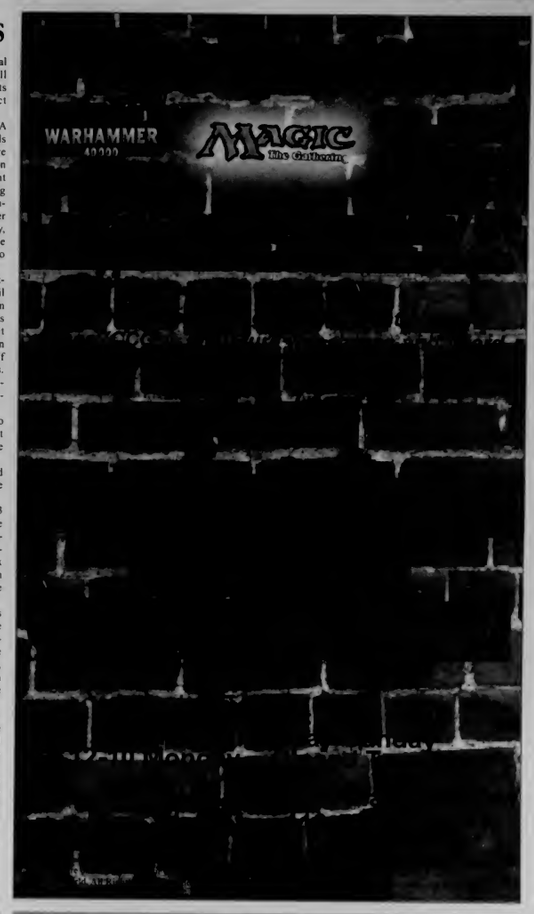
"The trail was built in 1993 with what was considered at the time to be a new environmentally-friendly alternative to conventional pavement. The pavement mix included recycled glass that began to work loose from the surface and posed a safety risk to users."

"Additionally, roots from trees on either side of the trail have pushed up under the trail, causing large heaves that traverse the trail," she added. "Over the years, this became more and more of a safety concern as the trail's usage increased."

The funds for the $4.4-million earmark were secured in the "Safe, Accountable, Flexible and Efficient Transportation Equity Act: A Legacy for Users."

Despite bumps, cracks, glass and roots in both the trail and the planning of a reconstruction, the Norwottuck Rail Trail still provides thousands of users environmental recreation and transportation year-round.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MAY 3, 2010

"Free speech is the whole thing, the whole ball game. Free speech is life itself" -Sir Salman Rushdie

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Collegian Staff 2009-2010





William McGuinness

I didn't study business or science, but literature and writing instead. This curriculum has an intense focus on the pursuit of Truth. The empty spaces with which the Collegian begins each night of production demand it every day, too.



The senior column is a conflict between a graduate's learned vocabulary and a 750-word limit.

Each word is a bit or piece that fights to represent the total college experience. The columns ramble, rumble and feel less stable than rusty amusement park rides.

They are collared shirts and ties that try to neatly clothe the riots in our minds.

The last issue is annually pumped full of tired phrases that are the hallmarks of Hallmark. We strum tired chords, playing to catharsis. We only call them columns because of tradition, but they are closer to personal essays. These are on the editorial pages, but the opinions expressed don't have a sovereign section. The columns are our reactions to getting elbowed in the face by this one round as an undergrad isn't enough to experience all that we intended. None of these thoughts are newsworthy; these columns don't really belong in newspapers.

So we say to hell with it. These are truer than news.

Because of these characteristics, a senior column is that last thing I want to write. I feel like a maniac, lying on a therapist's couch, packaging my experience into simple parcels of false understanding through street-corner philosophy. I'm kidding myself. This column is the essence of every "FAIL" written on Facebook. I don't want to be the guy who works for Merriam-Webster but does a shitty job of explaining all of that a word denotes.

I'm an editor-in-chief who has written two articles for his publication since he got the job. This former news junky and fanatical wordsmith went from publishing everyday to not at all. I wrote the entire news section three times. I charged from meeting to exhibition, opening to memorial service to protest to crime scene while shaping events into stories and giving the everyday mundane a bit of the glory it's due. Then I cracked up.

After my father's sudden death this semester, it felt hypocritical to report on anything. I simply did not want to ask people to assign meaning to the events of their lives while I couldn't. This reluctance was one of those sudden blows that actually come from within. I chose a succession of personal revolutions that pulled me farther from having to interview people and having to boil events down to their most basic elements for easy and quick consumption. To read a news article requires a motivation that is sparked by curiosity. Writing one requires the same, and at an exponentially increased level. When you're actively trying not to think and not to analyze events to extrapolate meaning, the reporter's qualities – a passionate preference for order, a bias for motive and consequence over five-cent philosophies, among others – begin to abandon him.

But my favorite part about this newspaper is that it publishes daily and holds its reporters to questionable standards. For each of these reasons, my name is in the byline again. The best thing about a liberal arts curriculum at the University of Massachusetts is that above all else, it stresses awareness over knowledge. It's why writing this column has both sucked and not sucked.

People speak of the "college bubble" constantly – that it's the ramble in your brain before you begin to actually make sense. It's a wind-up, a musical prelude before something truly begins. That isn't entirely true. Sure, we've been learning about our individual fortitudes through trials-by-ordeal that are meant to mimic or prepare us for the real world through its simulation by professors.

But through my reporting over four years here – and yes, through the crack up too – my default settings have been rocked because of a greater awareness that I can choose how to think about everything, instead of simply choosing whether to think about it or not. That's the value of my education at UMass.

I didn't study business or science, but literature and writing instead. This curriculum has an intense focus on the pursuit of Truth. The empty spaces with which the Collegian begins each night of production demand it every day, too. So I won't be throwing my cap in the air with this buoyed expectation that "it all" begins at that moment and that before then, I wasn't prepared.

The goals will be the same, the tests will continue to come from everywhere, and I figure that neither the beginning nor the end of working toward a goal of sanity has anything to do with graduating at all.

William McGuinness was the Collegian's editor-in-chief. He can be reached at wmcguinn@gmail.com.

Mike Gillmeister

There are obvious lines to that expression that a lot of people cross, but good for them for taking the initiative that a lot of people don't. Initiative plays a huge role in what you can accomplish in life.





I've been thinking about how I've wanted to start this column ever since I came across Brendan Hall's senior column at the end of my sophomore year, and I think that my biggest mistake was trying to be memorable.

Will I leave a legacy here? Probably not. I won't miss the institution itself, but I've learned so much from so many people – both students and faculty – that I've finished my college career a better person.

As someone born with spina bifida and being the youngest in my family, I've been taken care of for the better part of my life. However, that all changed when I came to the University of Massachusetts.

I decided to go a month during my freshman year without my attention deficit hyperactivity disorder medication – yeah, that won't happen ever again.

My half-hearted attempts to become independent included taking the initiative to come down to the Massachusetts Daily Collegian. In the four years of working at this incredible place, I've seen a lot of faces and, surprisingly enough, a lot of them remember me. Many of my co-workers developed strong bonds and life-long friendships with each other. I wish I did the same.

Not to say I was a dick to all of the people I worked with, but I didn't recognize the fact that a lot of them consider me a friend and want to hang out with me.

I consider all of you friends, too.

I just didn't realize how much I stayed inside my own head for these entire four years, and I'm kicking myself for it now.

Admittedly, I take a lot of things for granted, but at least I recognize that fact.

With my birth defect, I should be in a wheelchair and actually, the doctor advised my mother and father to abort – I will never be able to thank them enough for going against those words.

Everyone around me tells me how lucky I am for having gone through so much. I hope one day that I can realize that, but for now, I have to get down from the pedestal I have perched myself on for as long as I can remember.

If there's one thing that anyone gets out of this column, I hope it's the idea that there are things in this world bigger than yourselves. This isn't a condemnation by any means, but life will sure as hell get a lot easier once you realize that.

Yeah, so I escaped death and a life confined to a wheelchair, big deal. Now I need to start overcoming the problems faced by everybody else, which may be the scariest part.

You never stop learning, you never stop growing and things will never, ever, get any easier. It really is true that life isn't about avoiding the rain but learning how to weather the storm.

It gets a lot easier when you find people to dance in the rain with, too.

I could go on with the silly weather clichés, but we'd be here all day and no one wants that.

I entered UMass as a journalism major because I knew that I could write and that I'd probably change my mind later anyways, so what the hell. Four years later, here I am on the verge of earning that journalism degree, and I've tacked on an English major as well.

With those degrees and a four-year spot at the Collegian, I guess I'm a literary masochist.

I don't regret it, though. I needed an outlet for my feelings. It's not like I had a bad home life or anything, but everybody needs to express themselves somehow.

It's okay to do that, you know. You don't have to come from a broken home to have a need for expression. There are obvious lines to that expression that a lot of people cross, but good for them for taking the initiative that a lot of people don't. Initiative plays a huge role in what you can accomplish in life. Obviously, it's easier to sit back and wait for things to happen, but I highly doubt that there's much excitement in that.

For those of you who are apprehensive about taking initiative, the fact that it crossed your mind is step one.

For those of you like myself who are far better at giving advice than putting anything into practice yourself, let's get ready for an uphill battle that's all part of one hell of a ride.

There are a lot of people who I could thank at this point in time, but that won't give any credence to the praiseworthy people who have escaped my memory at the moment.

I will say this, though – I take a profound joy in coming into contact with all of the people I meet on a daily basis and if you are one of those people, you'll be in my heart forever.

O.K., one more weather quote – last one, I promise. If you spend all your life preparing for the storm, you'll never enjoy the patches of sunshine.

Thanks for listening, folks, you light up my life.

Mike Gillmeister was an assistant sports editor. He can be reached at mgillmei@student.umass.edu.

S.P. Sullivan

I worked here too long. These are the last seventeen Syllables you'll get.

S.P. Sullivan was the Collegian's managing editor. He can be reached at spsullivan@gmail.com.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

MONDAY, MAY 3, 2010

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The Local Music Project

Jason Myles Goss keeps it simple

By Leigh Greaney
Collegian Staff

Jason Myles Goss likes to keep his music simple. However, simple doesn't mean bland by any means. It's beautifully simple and simply devastating. It's a moment. It's a scenic picture and it's a frame. He whittles the contents of that frame into harmonic vocal carvings draped in carefully woven guitar accents. His music is subtle. Goss believes that "songs with explicit messages always seem to have a chip on their shoulder, and are more apt to put you in a full nelson or steal your lunch money than make you feel something truly meaningful or hopeful or real."

No swirlies. No upside-down shaking until your change falls out of your jeans. No childish antics. Goss wants people to feel what's real without being brash or overly solemn. He wants to inspire unique feelings inside people that make them feel as alive as the tomatoes in their grandmother's garden. His listeners are what he calls "good, solid, salt-of-the-earth people" who don't fit any overlaying demographic other than his fans.

It makes sense. Goss was, and still is, an avid reader, and loved filling his mind with other people's stories. "I think doing that [reading], you start living a large part of your day internally and then, when you get older, it just comes back out in some shape or form – whether painting or short stories, playing sports. Any kind of outlet." Goss' songs themselves weave into a sort of storybook, featuring characters such as Chester Copperpot from the album "A Plea For Demand." Goss explains, "I didn't want the songs to be about me, necessarily."

His writing is a slow and steady process. "I am kind of a binary animal," Goss said, "I try to write early in the morning or late at night. I think I usually have better luck in the morning." He keeps his thoughts of inspiration between the bindings of a notebook that he originally bought for scheduling temp jobs when he moved to Brooklyn, New York. But with so many ideas sparking up, the notebook was full of threads for songs instead of appointments.

Still in Brooklyn with his notebook and ideas whirling, Goss writes songs with junky guitars he'd never use at shows. He sets up shop in his bedroom and works to match lyrics to songs his guitar already knows. "I want to try writing lyrics and then fitting them to melody," said Goss. "Most of the songwriters I really admire started writing this way, and not that is it better or worse, but I never have and I want to give it a try."

Starting with raw lyrics can be hard, especially when Goss is inspired by so many different emotions. "If something is on my mind, it will come out in song," he said. Goss knows a few songwriters who can write a whole draft in one session. "Very, very rarely have I been able to do that," he admits. It's his goal, however. "That's the hardest part for me, after the inspiration has worn off and the accomplishment of just having written something fades away. You have to go back and assess whether or not what you wrote is good or not – and how to make it better." He explains that songwriting is more like "trying to figure out a Rubik's Cube." It's a process. It's been a process ever since Goss had his first guitar lesson. "I am good enough to be able to write and compose songs, but I could definitely stand to go back and take some more lessons," Goss said. It all seems part of his simplistic approach of do-what-you-do-the-very-best-way. He considers his level to be "pretty basic." He keeps a part-time job to keep the lights on, but the main focus in his heart is getting his music out on the road. This year, Goss plans on touring the country. He's writing more songs and hopes to make a new record. With no label, manager or booking agent, he's up late and out early promoting his music and setting up gigs. "I'm almost there," Goss said. With five years under his belt, he's just waiting for his time. "I would be very grateful to find someone who believed in the music who would be able to help get me out there and get to that next level in terms of career."

In the meantime, it's a tireless effort. To help support that effort, check out his website, Jasonmylesgoss.com, and look out for his shows.

Leigh Greaney can be reached at lgreaney@student.umass.edu.



Brooklyn-based artist and songwriter Jason Myles Goss believes that writing music is similar to "trying to figure out a Rubik's Cube." He believes in musical simplicity, an idea conveyed through his own harmonies and skill on the guitar.

Local food movement gaining speed in Amherst, NoHo eateries and stores

By Brendan Murphy
Collegian Staff

It's no secret that Amherst – and many areas of western Massachusetts – is a farming community. Much of the local economy is driven by agriculture, and the products grown right down the street are often sold to restaurants within the town. This benefits the entire community on every level: Farmers who grow vegetables profit from it, and as a result, are able to spend more to increase the quality of their products.

The availability of local vegetables through local restaurants and retailers creates a unique experience that can only be matched within other farming towns. Additionally, the consumer gets the freshest quality of ingredients possible on his plate when he orders a calzone, gets veggies in his grinder or hits the dining commons at the University of Massachusetts. Many local eateries utilize local ingredients because they offer great flavor, an unmatched crispness, fresh texture and the highest level of nutrients available for a great value. In this sense, students from the Five College area are blessed. Anything from apples and asparagus, to tomatoes and turnips can be found on local farms. Even Big Y and Stop & Shop supermarkets recognize the demand for local fruits and veggies, and readily stock wares from the area. Smith, Mount Holyoke and Amherst Colleges, as well as UMass dining services, all utilize local foods to serve the masses, too. But they aren't the only ones playing their part in the local economy.



Local Burger in Northampton is one of a growing number of local restaurants serving locally-grown food, including potatoes from Hatfield, Massachusetts and beef from grass-fed cows in Eastbampton.

Tabellas Restaurant
Amherst

Tabellas Restaurant, located just behind Bank of America in downtown Amherst, is just one of the many restaurants that utilize local ingredients. In fact, locally grown vegetables, dairy and meats constitute 80 percent of the products they serve on the menu. They boast "farm-to-table" dining and list each area on the menu where their ingredients were obtained. Needless to say, all of the dishes they serve are fresh. This makes for a refreshing and enjoyable experience when eating at Tabellas. Their goal is family-style dining – serving food at the peak of its quality when it's freshly prepared. When eating with big groups, the food does not come out all at once. For this reason, Tabellas encourages the sharing of dishes. This method has the added benefit of avoiding the use of heat lamps, thus ensuring the highest quality of food.

Local Burger
Northampton

Local Burger in downtown Northampton (across from Fitzwilly's Restaurant) also incorporates fresh, western Massachusetts ingredients. As the name indicates, many of the ingredients found on the menu come from farms in the area. This place may just be the best burger joint in the area. It's definitely worth the drive to NoHo (or day trip on the B43 bus line) to sample one of their craveable, juicy burgers, or crispy, golden, uber-delicious beer-battered onion rings. The Massachusetts Daily Collegian got the chance to catch up with one of the loyal workers at Local Burger, Brandon Hurtado.

When asked about what kinds of veggies and meats they utilize, Hurtado explains, "The limitations for what we can include in terms of vegetables are seasonal ingredients. We try to incorporate as many local ingredients as possible year round. Szawlowski Potato Farms in Hatfield [Massachusetts] is our main spud supplier for our french fries." The fresh flavor of the fries and the veggies that top their burgers makes for a winning combination.

Local Burger takes advantage of cattle farms in the area, as well. On the subject of which farms they patronize for their top-notch burgers, Hurtado answers, "The grass-fed burgers we get from Chicoine Family Farm in Easthampton [Massachusetts] and the dry-aged beef we get from River Rock Farm in Brimfield [Massachusetts] are very popular."

Dry aging is an expensive and rare process nowadays, reserved for only the highest quality meat with evenly distributed fat content. For this reason, this burger is a bit more expensive than the rest. The grass-fed beef is free of antibiotics, hormones, steroids, pesticides and herbicides. Burgers like this simply can't be found anywhere else, so stop in today and try one.

Alpha Pizza
Amherst

Another restaurant that incorporates homegrown veggies is Alpha Pizza. Whether it's their remarkably fresh, crisp veggies or their soft, fluffy grinder rolls, Alpha knows what they're doing with local ingredients. When we interviewed co-owner Mark Avgoustakis back in February, he told us, "We use local grinders that we buy once or twice a day, and we restock when we need to. Additionally, we'll go down to the farmer's markets when they're around and get vegetables grown locally. The Squash Company here in Belchertown [Massachusetts] is one of our big suppliers."

Their hard work pays off in the form of their insanely delicious calzones. Vegetarians and omnivores alike can rejoice when they sink their teeth into a calzone stuffed with spinach, onions, tomatoes, peppers, broccoli and garlic – all from different farms within the western Massachusetts area. Try one and see what the buzz is about.

Other suppliers in the immediate area that peddle fresh local goods are Atkins Farms and Portabella Fine Foods and Catering in Amherst, and Maple Farm Foods and Whole Foods in Hadley, Massachusetts. Other eateries in Amherst that deserve to be mentioned for using farm-fresh goods on their menu include Black Sheep Deli, Chez Albert, and Earthfoods Café in UMass' student union.

It's safe to say that the local food movement in Amherst is going strong. Look for the green "buy local" stickers at the markets next time, or even ask an employee if in doubt. Buying local helps the entire community, and ensures the highest nutritional value and quality of ingredients.

Brendan Murphy can be reached at brendanm@student.umass.edu.



Katie Bettencourt records one of her five hits in Sunday's doubleheader. The sophomore drove in four runs including a bases-clearing, three-run double in the fourth inning of Game 2.

UMass stays unbeaten

SOFTBALL from page 8

The Minutewomen opened the game up in the bottom of the fourth inning with five runs, all of which came with two outs, as they sent 10 batters to the plate.

"It's very good to pass our offensive energy from at bat. to at bat, to at bat," Sortino said. "That is really important for a game to do to keep their team hanging around for as long as they can, and I think our players did that."

Jordan Storro, who got her first career start at shortstop in the game, singled over the out-reached glove of the Flyer's second basemen, Carlyn Harlow, with one out to begin the inning. Normandin then drew a four-pitch walk and both base runners moved up a base on Magill's weak ground out to the pitcher.

With two outs, Reeves lined a 3-1 pitch over the right fielders head for a two-run double. Bettencourt then hit another 3-1 pitch in the next at bat to the center field wall for another double, driving in Reeves.

With UMass up 5-2, catcher Meghan Carta then hit her team-leading 10th home run of the season to put the Minutewomen up 7-2.

Michelle Libby lined a single to center field and was pinch run for by senior Jill Andrews, forcing Dayton to replace pitcher Amanda Daly (three and two-thirds innings pitched, seven runs, six earned on 10 hits and three walks) with Eva Rappe. Rappe struggled to get the final out of the inning but did so before UMass could score again.

UMass would add another run in the fifth inning, and Bailey Sanders would pitch a scoreless seventh inning to close out the 8-2 victory for the Minutewomen.

UMass returns to action on Wednesday as they host Boston College at 5 p.m. in the second matchup of the in-state rivals this season.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

UM takes fourth series in a row

By Steve Levine
Collegian Staff

It's safe to say the Massachusetts baseball team is playing their best baseball of the season.

The Minutemen (12-22, 9-9 Atlantic 10) won yesterday's 14-13 rubber match against George Washington at Earl Lorden Field in Amherst. The upset moved the Colonials (23-21, 11-7 A 10) into a three-way tie for second place in the conference with Rhode Island and Saint Joseph's. With the win, the Minutemen have won four straight conference series and are 6-3 in their last nine games.

"It's great because we're playing our best baseball and we're doing it at the end of the season which is always what you want," UMass coach Mike Stone said. "We're really impressed with our starting pitching throughout the weekend and we had good relief all three games and we hit the ball so it was very impressive."

The series began on Friday, when the Minutemen dropped a 6-5 decision at the hands of the Colonials. UMass starter Nick Serino received the loss in the game, giving up five earned runs over six and two-thirds innings pitched while walking five and striking out a career-high 13 batters.

"[Serino] has good stuff and he's working through some mechanical things," Stone said. "Usually, when your pitcher strikes out 13 players, you should win the ballgame. But we feel comfortable with him out there because he gives us a chance to win every ballgame."

The Minutemen couldn't muster much against George Washington's Ryan LaPointe, who threw a complete game and allowed three earned runs. UMass senior Mike Donato's lone hit, a double, drove in two runs in the second inning. Senior Mike Gedman and junior Kyle Multner both went 2-for-3 and combined for four runs.

UMass avenged the loss on Saturday, defeating its rival, 4-1 on a brilliant pitching performance from senior Jared Freni, who delivered eight innings, allowing one unearned run on two hits and five strikeouts. Freni's performance was backed by junior Peter Copa's big day at the plate, who drove in three runs on two hits. The relatively easy win set the stage for a memorable rubber match on Sunday.

Senior Brian Baudinet went 5-for-5 in the series finale and set a school record with four home runs and seven runs batted in. His effort led his team to a 14-13 victory and the series win.

"He was dominant at the plate," Stone said. "You could tell he was feeling very comfortable within the zone and he was seeing the ball very well. I can't remember a performance like that from any one of my players since I've been here."

Adding to the win was sophomore Tom Conley, who added two home runs of his own. However, after getting two quick outs in the ninth, the Minutemen faltered and gave up three runs to make it a nail biter.

"You get a guy who hits four home runs and another who hits two and for it to come down to that it's unfortunate," Stone said. "It was a fun game up and down, though. Fortunately, we came out on top and had a heck of a day at the plate."

Steve Levine can be reached at slevine@student.umass.edu.

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aquarius Jan. 20 - Feb. 18
Your bubble gum was once chewed by Mickey Rourke before he got his third face removed.

pisces Feb. 19 - Mar. 20
Case and point: Sylvestor Stallone's biceps can split atoms. The world as we know it constantly hangs in the balance.

aries Mar. 21 - Apr. 19
WARNING! Disco balls attract foull–mouthed Amherst Police captains who will always invite themselves in to break up a water–pong game.

taurus Apr. 20 - May. 20
Having trouble falling asleep? Low on funds? Try the new Tylenol PM! Now with 50 percent more emergency contraception!

gemini May. 21 - Jun. 21
Pack a bowl of intolerance and smoke it into an intoxicating hit of worldwide prosperity.

cancer Jun. 22 - Jul. 22
Want to know who can cure all of your problems? The Goddamn Batman.

leo Jul. 23 - Aug. 22
It's like, a law in the UMass professor handbook that if a student jumps out of a cake in their classroom, they cancel their final.

virgo Aug. 23 - Sept. 22
Seems like you are willing to do anything for money if the price is right, including living in Sylvan Residential Area!

libra Sept. 23 - Oct. 22
Always monitor the amount of cashflow when evaluating future roommates.

scorpio Oct. 23 - Nov. 21
You are pretty good at fabricating things. Maybe you should be an NBA referee?

sagittarius Nov. 22 - Dec. 21
Ten bucks says that the heat is still turned on in Bartlett Hall.

capricorn Dec. 22 - Jan. 19
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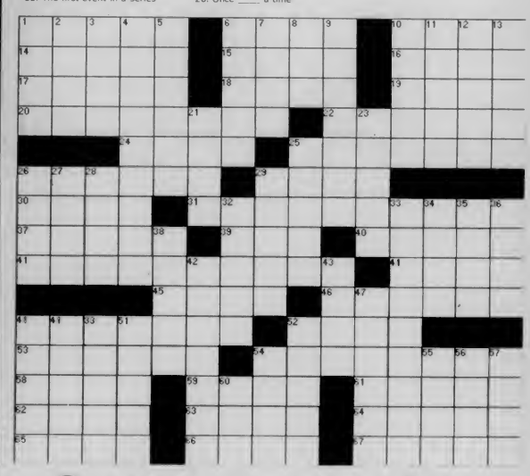
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ACROSS
1. Amusements
6. Leave in a hurry
10. Region
14. Make amends
15. A friendly nation
16. Not tame
17. Paramour
18. Move in large numbers
19. Keen
20. Alcoholic beverage
22. Buccaneer
24. Acquire
25. Managed
26. Ailing
29. Albacore or bluefin
30. Partially carbonized vegetable matter
31. Temporary
37. German iris
39. Spy agency
40. Mistake
41. Unconcerned
44. Wise men
45. Elliptical
48. Pictures
48. A young hare
52. In the center of
53. The first event in a series
54. Uneatable
58. Harbor
59. As well
61. Gather
62. Border
63. Richly adorn
64. African antelope
65. Elk or caribou
66. Sword
67. Notes

DOWN
1. Celebration
2. At the peak of
3. Relocate
4. Not lethargic
5. Consecutive
6. Lustrous fabric
7. Musical staff symbol
8. Beer
9. Kettledrum
10. Prize
11. Competitor
12. A-list
13. Supplemented 21. Slant
23. Silly
25. "To err is _____."
26. Once _____ a time
27. A Roman emperor
28. Sound the alarm
29. Courtroom event
32. Acclaim
33. A burrowing animal with bony armor
34. Boast
35. Balcony section
36. Goddess of discord (Greek mythology)
38. Beach 42. Mean value
43. An indefinite period
47. Dwarf
48. Ran
49. Part of a lyric poem
50. Brink
51. Go in
52. An electrode
54. Part of an archipelago
55. A leguminous plant
56. Alley
57. Concludes
60. Back talk



Quote of the Day

"Smoking kills. If you're killed, you've lost a very important part of your life."

—Brooke Shields



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SPORTSMONDAY

MONDAY, MAY 3, 2010

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Drexel overcomes early lead, topples Maroon and White

By Mike Gillmeister
Collegian Staff

After scoring the first three goals of the game, the Massachusetts men's lacrosse team couldn't overcome a seven-goal run by Drexel, losing 12-6 on Saturday.

The No.9 Minutemen (8-5, 2-3 Colonial Athletic Association) lost the 3-0 lead late in the first quarter and the UMass defense never seemed to recover.

Another problem for the Minutemen was penalties. UMass committed five penalties, three of which led to scores by the No.13 Dragons (10-4, 3-2 CAA).

UMass coach Greg Cannella couldn't say much more about the fouls other than the fact that they are part of the game.

Drexel	12
UMass	6

"We're trying to be physical and that's the way the game is and should be played," Cannella said. "Sometimes guys foul. It's not something that they're necessarily trying to do but when you play physical, you're going to foul some and you have to live with that."

Attackman Will Manny scored the first goal of the contest just over three minutes in and things looked to be in the Minutemen's favor as Manny assisted on the next two goals of the game. Manny led midfielders Anthony Biscardi and Ryan Liebel for scores.

Defenseman Travis Tripucka (one ground ball, one caused-turnover) drew an unnecessary roughness penalty and Drexel subsequently scored its first man-up goal of the game.

The goal sparked a run started by Scott Perri scoring his first of four goals on the day, at least one in every period but the third.

One of the few bright spots for Minutemen was holding the Dragon's top two scorers in Robert Church and Colin Ambler to one goal, two assists – all by Church.

Sophomore Tom Celentani led the UMass defense with three ground balls and two caused-turnovers.

Short of Celentani and junior Casey Rahn's two caused-turnovers, the Minutemen defense couldn't overpower a Drexel offense that saw nine different players put points on the stat sheet.

"We couldn't defend and on the other side of the ball, we turned it over and you can't do that," Cannella said. "You have to score, you have to answer back and we didn't do that. They put a lot of pressure on our defense."

After the Dragon's scoring flux, midfielder Will Jeffery took a pass from Biscardi and cut the deficit to three, the closest UMass would get for the rest of the game.

After two more scores by Drexel, Ryan Hantverk scored on an assist from fellow midfielder Christian Hain to close out the third quarter.

The Dragons started the final quarter with an unassisted score by Perri, his third of the game.

Church opened up the game for Drexel with a goal with just under 12 minutes remaining.

Liebel scored the only UMass goal of the period on an assist from midfielder Bobby Hayes, before Perri put the game away for the Dragons.

The Minutemen out-shot Drexel 38-35 in part because of a 16-shot fourth quarter that landed UMass just one goal to the Dragons' three.

The Minutemen also held the advantage in ground balls, grabbing 30 to Drexel's 24.

UMass goalie Tim McCormack took the loss in the cage while making 12 saves with a ground ball to his credit as well.

Mark Manos made 11 saves in the cage for Drexel and came out of the game in favor of Andy Blahut and Andy Lamb, respectively. Each of Manos' replacements recorded a save.

UMass resumes play when it travels to Maryland on Wednesday to take on top-seeded Towson in the semi-finals of the CAA conference tournament. Game time is set for 7:30 p.m.

The Tigers beat UMass during the regular season, 10-9 on Senior Day for the Minutemen.

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MAXWELL SPARK/COLLEGIAN

Goaltender Tim McCormack making a save against Hofstra earlier this year. McCormack made 12 saves in Saturday's loss to Drexel.

Minutewomen soar past DU

By Jeffrey R. Larnard
Collegian Staff

As the Massachusetts softball team has learned, Atlantic 10 opponents always come prepared to play to defending conference champions.

Dayton (17-35, 5-13 A-10) was no different, as it gave UMass trouble in its doubleheader on Sunday despite having more losses in the conference than the Minutewomen have had on the season.

UMass	5
Dayton	4
UMass	8
Dayton	2

"I thought [Dayton] took some good hacks on the ball," UMass coach Elaine Sortino said. "Obviously, Sara [Plourde] didn't have her best stuff, but our defense was behind her and our offense did what they needed to do to get the win."

The No. 21 Minutewomen (33-7-1, 13-0-1 A-10) came out on top in both games (8-2 in Game 1 and 5-4 in Game 2), but they found themselves in an unusual position heading into the bottom of the sixth inning of Game 2.

Trailing 4-3, Carly Normandin started the inning by grounding out to the second basemen on the first pitch she saw.

Kylie Magill and Sarah Reeves followed by drawing walks, and Katie Bettencourt singled to load the bases. Meghan Carta then took four straight balls for the third walk of the inning given up by Dayton's Sarah Wedel (five and one-third innings pitched, seven hits, five runs, six walks) bringing in the tying run.

Amanda Daly replaced Wedel, striking out Michelle Libby for the second out of the inning before issuing a walk to Jessica Serio to bring in the winning run.

"We needed to be patient, we really needed to keep our at bats," Sortino said. "We were down to five outs at that point and you really want to work your patience, swing at good pitches, and I thought we did a great job."

Dayton would threaten in the top of the seventh, but two strong defensive plays by UMass' outfield would end the game. Michelle Libby registered an outfield assist when she threw out a base runner trying to reach third for the second out of the inning. Then with the tying run at second, the Flyer's Megan Lee hit a sinking line drive to center field that was caught by a diving Normandin to end the game.

"Everybody has to remember we're not very used to coming from behind, we're not very comfortable in that role, and I thought we did a good job."

Dayton jumped out on top of UMass in the second inning of Game 2 on the second home run given up by Sara Plourde on the day. With one out in the inning and a base runner at second base, the Flyer's Courtney Kutulis hit a two-run home run.

Plourde finished Game 2 with 12 strikeouts and 23 on the day, placing her three strikeouts away from breaking the UMass single season strikeout record (465) set by Danielle Henderson in 1999.

After leaving seven runners on base through the first three innings, the Minutewomen didn't waste their opportunities in the fourth as they took a 3-2 lead on a bases-clearing three-run double by Katie Bettencourt with two outs.

Bettencourt finished the day going 5-for-7 and driving in four runs between the two games.

After the first two batters of the inning grounded out, Normandin reached on a single through the right side of the infield. Normandin later stole second and Magill was then hit by a pitch. Reeves loaded the bases with a single to left field, setting up Bettencourt's double.

Dayton would tie the game up again at three in the next half inning on an RBI single by freshman Kathleen Maloof, and then take the lead back on a double in the next at bat. Lauren Nacke lined a one-out, 2-2 pitch down the left field line and after Libby misplayed the carom, Maloof – who advanced to second base on a wild pitch – scored to take the 4-3 lead.

In Game 1 of Sunday's doubleheader, UMass took a 1-0 lead early on a leadoff home run by Normandin. The senior took the second pitch she saw over the left center field wall, giving the Minutewomen a lead they would not surrender.

UMass would tack on an unearned run in the second inning, before the Flyers would tie the game up in the third inning.

Dayton's Molly Meyer got the inning started with a one-out bunt single down the third base line. The next batter, Anne Maci, hit the first pitch she saw over the wall in right center field to tie the game at two.

See SOFTBALL on page 6



JEFF BURSTEIN/COLLEGIAN

Sarah Reeves rounds the bases after a Katie Bettencourt double in Game 1. Reeves finished the day 3-for-5 with three walks and three runs scored.

UMass gives strong showing at A-10s

By Michael Counos
Collegian Staff

The Massachusetts' track and field teams fared well this weekend at the Atlantic 10 championships held at the UMass Track and Field Complex. The men finished fourth overall while the women took sixth of 12 teams.

Brian Miller was the first of many success stories on Day 1 with a first-place high jump finish and claimed the UMass school record with a height of seven feet and one quarter inch. The mark was also the best in the A-10 Conference this season and Miller was later named the Most Outstanding Field Competitor of the meet. Sean Busch took first in the pole vault with a UMass second all-time mark of 15 feet, three inches. Other Day 1 notables were Jonathan Pierce finishing second in the 10K run and Daniel Wu with a third-place leap in the long jump.

The Minutemen began the second day of competition second in points, and ended the competition with 104. UMass was led by some impressive athletes who had excellent performances.

Senior Tyler Cotto finished fourth in the 110-meter hurdles with a time of 14.45 seconds and is ranked third all-time in UMass school history. Daniel Barry took fourth overall in the 1500-meter run with a time of 3 minutes 51.06 seconds. The 4x100 relay team qualified for New England Championships with a time of 43.24, taking ninth place. The 4x400 relay team, consisting of Michael McDonough, Nick Otis, Paul Grafov and Evan Donadt also took ninth with a time of 3:22.98 and qualified for New England Championships.

A trio of decathletes fared well, led by Daniel Schwartz coming in second overall, as well as Christopher Dzidek coming in sixth and Mark Hewitt finishing seventh. Matt Gulino had a strong performance in the 200-meter run with a second-place time of 23.08. Also, Scott VanderMolen qualified for New England Championships in the 800-meter event.

"I was very pleased with all of the athletes and their attitudes, and it looks to be a successful championship season for us," UMass coach Ken O'Brien said.

The Minutewomen continued their success in the conference championships as well. Karen Roa set a new school record in the 3,000 meter steeple-chase as did Rachelle Bourque in the javelin. Shiyi Zan set the fourth fastest UMass all-time mark in the 10,000-meter run with a time of 37:20.21. Lisa Wilson continued her dominance in the throwing events with a second-place finish in the discus and fourth place in the shot put.

Nicole Pompei took third place in the pole vault with a mark of 11-07.75 and the 4x800 meter relay team grabbed fifth with a time of 9:08.28. Courtney Baldwin and Elizabeth Fisk finished fifth and sixth, respectively, in the 1,500-meter run while Gina Perno grabbed fifth place in the 800-meter run.

UMass returns to action next weekend in Dedham, Massachusetts for the New England Championships. Action kicks off at 10 a.m. for the two-day event.

Michael Counos can be reached at mcounos@student.umass.edu.

No. 1 Terps rout UM

By Jay Asser
Collegian Staff

Prior to playing in next weekend's NCAA Play-In Game, the Massachusetts women's lacrosse team closed out its regular season on Saturday against Maryland at Ludwig Field.

The contest was a homecoming for Minutewomen head coach Alexis Venechanos and associate head coach Acacia Walker, who were two of the top Terrapins in program history.

Maryland	14
UMass	4

Atlantic Coast Conference Champion Maryland (17-1) was the second No. 1-ranked team the Minutewomen faced this season, with the first being against Northwestern in an 18-6 loss back on Feb. 6 to begin the spring.

Coming off of their Atlantic 10 tournament title, UMass (10-9) couldn't sustain its momentum and fell 14-4 to the Terps.

Senior Merritt Cosgrove played in her 73rd career game for the Minutewomen to set the program's games played record. She scored half of UMass' goals for the game, while earning one ground ball and draw control.

Maryland came out of the gates firing on all cylinders, taking a quick 7-0 lead by the 12 minute, eight second mark. All seven goals were scored by different players as the Terps production was spread out throughout the contest.

Facing a large deficit, the Minutewomen could only manage one goal for the half on a free-position score. Sophomore Jesse O'Donnell finally put UMass on the board with 8:52 remaining on her 37th goal of the season, placing her second on the team in goals scored behind junior Jackie Lyons (46).

Maryland continued its hot play to start the second half, scoring four more goals before the Minutewomen could answer with their second score. Sophomore Danielle Pelletier scored an unassisted goal to make it an 11-2 game with 17:06 remaining.

The Terps kept the pressure on UMass and ended any chance of a comeback with three more goals over the next three minutes. Cosgrove scored both of her goals in the final 11 minutes of play, giving the Minutewomen only four scores on the day. The goals marked a season low for UMass, as well as the 13 shots taken.

Maryland, meanwhile, took 29 shots and forced the Minutewomen into 17 turnovers.

UMass goalkeeper Katie Florence made seven saves in nearly 53 minutes of play before being replaced by freshman Christina Fey.

Nine different players scored goals for Maryland, including Sarah Mollison, who led all players with four points (two goals, two assists). Four Terps also had multi-goal games to round out the offensive attack.

On Saturday, UMass will play the winner of the Mountain Pacific Sports Federation Championship game between Stanford and Denver in the NCAA Play-In Game. The game will be hosted by the winner of the MPSF championship.

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Minutemen give fans glimpse of what's to come at Spring Fling

By Dan Gigliotti
Collegian Staff

The Massachusetts football team gave students and fans a preview of its fall talent, hosting its annual Spring Fling Friday night at McGuirk Stadium.

The event was split into two competitions: a combined intersquad scrimmage and an offense vs. defense session. The Maroon team won both portions 33-12 and 27-2, respectively.

"I thought it was a great night, a lot of great energy out there," UMass coach Kevin Morris said. "I have been very pleased [with the game]. There are a lot of guys who need a lot of good reps and I think we got that done."

The scrimmages were highlighted by the running back and quarterback play. Junior Octavious Hawkins led the way in the air, throwing for 156 yards on 8-of-15 passing with one touchdown and one interception. On the ground, senior John Griffin scampered in for two touchdowns and freshman Jamar Smith led the game with 59 rushing yards.

Three quarterbacks rotated under center, each taking a substantial number of snaps. Senior Kyle Havens went 8-of-14 for 98 yards, throwing three touchdowns and one interception. The senior connected with running back Jonathon Hernandez for a 25-yard score and again with wide receiver Tom Gilson from 19 yards out.

Wide receiver Woody Carter IV looked sharp in catching two balls for 80 yards. On one drive, the junior ran a hook route, finding space to gain 26 yards and a first down. Two plays later, he evaded defenders sprinting down the sideline for 54 yards and a touchdown.

Freshman quarterback Jesse Hunt delivered both passes to Carter IV. He threw nine times, completing six for 140 yards and a score.

First-year running back Jamar Smith played patiently for the Maroon team, following his blockers and finding the edge for a touchdown.

The senior Griffin will look to lead a deep running core this season.

"There's definitely a lot of good competition at running back, but I think I can add a different edge," Griffin said. "Everyone's got something different to bring to the table. I think we have a really good running back core."

Junior Jonathan Hernandez ran five times on the night, scoring one touchdown and gaining 35 yards. Jesse Julmiste ran once for 11 yards, also catching two passes for 83 yards and one score.

The evening's action began with a bang, as a flea-flicker play from the White team led to a Maroon touchdown on the first snap of the game. Wide receiver Julian Talley completed a pass to Hawkins when All-American candidate Tyler Holmes laid a hard hit which forced a fumble and 68 yard return by Ke'Mon Bailey.

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COLLEGIAN

PM T-STORMS HIGH: 79 LOW: 47 — Best of 2009-2010 — TUESDAY, MAY 4, 2010

For Class of 2010, it's time

Commencement ceremonies to take place next weekend

By Nick Bush and Sam Butterfield
Collegian Staff

After your name is read, you embark on a brief walk up to a podium and exchange a few handshakes followed by applause, it's all over. Four years of memories, experiences and preparation go into the books, the next name is read and the next journey begins. Donning their caps and gowns, more than 4,000 University of Massachusetts graduating seniors and their 20,000 guests will fill McGuirk Alumni Stadium on the morning of Saturday, May 15, at 10 a.m., as they prepare to leave their days as students behind and launch newly-minted lives as alumni.

This year's Commencement will feature speakers from a variety of walks of life, with numerous students receiving recognition for outstanding achievements in varying fields and former Isenberg School of Management professor Sheila Bair, now the Chairwoman of the Federal Deposit Insurance Corporation (FDIC), slated to deliver the Commencement address.

Bair, the former Dean's Professor of Financial Regulatory Policy at Isenberg, was also Assistant Secretary for Financial Institutions at the U.S. Department of the Treasury from 2001 to 2002 and also served as Vice President for Government Relations for the New York Stock Exchange (NYSE) from 1995 to 2000.

In her time at the FDIC, Bair has overseen numerous significant economic moves by the government throughout the recession still affecting the nation. She presided over one of the largest bank mergers in history, as JP Morgan Chase took over the failed bank Washington Mutual, and at one point froze foreclosures on bank-owned loans managed by the lender IndyMac Bank, which was experiencing widespread foreclosures as consumers defaulted on subprime loans. In 2008, she was named the second-most powerful woman in the world behind German chancellor Angela Merkel by Forbes magazine. Bair's term at the FDIC runs through 2011.



JON KELLY/UMASS.EDU

Students flip their tassels during Commencement Ceremony at McGuirk Stadium. This year's festivities take place next weekend.

In addition to Bair, two graduating UMass students will be given the opportunity to ruminate on their experiences as student speakers for the Class of 2010. The two graduating seniors were chosen as part of a rigorously competitive process run by Dr. Karin Moyano Carnihort, Chairwoman of the University's Student Speaker Selection Committee. The first student speaker, University Without Walls student Mark Cerasuolo of Redmond, Wash., will

See COMMENCEMENT on page 4

Law school becomes part of UM system

By Sam Butterfield
Collegian Staff

(Editor's Note: This story was originally published on February 3, 2010).

We may be late to the party, but at least we are getting there.

The Massachusetts Board of Higher Education voted unanimously Tuesday to approve the creation of a public law school in the Commonwealth, to be located at the former Southern New England School of Law and overseen by the University of Massachusetts Dartmouth. The school puts Massachusetts in company with 44 other states which already offer public law programs. The vote is the final step in approving the law school proposal, and clears the way for students to enroll at the state's first public law school this fall.

The Board of Higher Education met Feb. 2 before a packed house in a public forum at Bridgewater State College and voted 10-0, with one member not present, to approve the proposal.

According to the UMass system spokesman Robert Connolly, the moment was one of excitement and euphoria, as students, alumni of Southern New England School of Law, four of the five chancellors from across the UMass system, various state legislators, and other citizens burst out in cheer as the vote was announced.

"There were people high-fiving, people bursting into tears, it was just an explosion of cheers when the board took its final vote," he said.

John Hoey, assistant to the chancellor at UMass Dartmouth, said the Dartmouth campus is elated at the news and looking forward to

See LAW SCHOOL on page 2

Wilson to step down in 2011

By Matt Rocheleau
Collegian Staff

(Editor's Note: This story was originally published on March 2, 2010).

University of Massachusetts President Jack M. Wilson announced yesterday he will step down after eight years as head of the five-campus system when his current term ends in June 2011.

It has been an honor and privilege to serve as a steward of this University," said President Wilson in a University press release on Monday. "It has been a joy to work on behalf of the students, faculty and staff of the University through the good times and through the challenges. But now it is time for me to prepare to hand the baton to the next President."

Wilson's contract required that he declare his future plans by the end of this coming June, so that the University would have adequate time to arrange for his successor, if necessary, before his term ends June 30, 2011.

Because Wilson said Monday he will not return after June 2011, the University subsequently announced that a search committee, which will include students, faculty and staff, will be formed and a consultant hired to take part in a national search for a replacement.



JUSTIN KNIGHT/DAILY COLLEGIAN

Current UMass system President Jack Wilson will step down in 2011.

A 64-year-old physicist and career educator, Wilson has been University president since September 2003. During his tenure, the release said, he has emphasized access and affordability for students, has focused on research and innovation, and

See WILSON on page 4

Vanin, Kim respond to alleged UMass rape case mishandling

By Matt Rocheleau, Alyssa Creamer and Hannah McGoldrick
Collegian Staff

(Editor's Note: This story was originally published on March 5, 2010).

There is no "magic bullet" to earn back the trust lost from the administration's "unacceptable" mishandling of an alleged rape case, the University of Massachusetts' dean of students told the campus community last night.

At an emotional, one-hour discussion, campus administrators were challenged Thursday with questions on how and why a student who reportedly confessed to raping a UMass alum last fall received "too light" of a punishment.

Though little new information regarding the case was announced, Dean of Students Jo-Anne T. Vanin revealed that the accused student is no longer living on campus, but is still enrolled in classes. She declined to disclose when the student moved off campus and if he did so on his own or if it was the University's decision.

Amanda Molina, a UMass graduate student pursuing a master's in history, was one of three female students who spoke about their own experiences with sexual assault. Two of the students said they felt their respective cases were mishandled after reporting the incidents to the UMass Police Department (UMPD) and the Dean of



JUSTIN KNIGHT/DAILY COLLEGIAN

Administrators Jo-Anne T. Vanin and Joan Kim respond to students' questions in a special forum.

See RAPE MEETING on page 3

Brown among five at Senate seat debate



MATTHEW HASKINS/COLLEGIAN

Candidates answer questions during a forum last November. Scott Brown, left, was one of five senator candidates who attended the event.

By Nick Bush
Collegian Staff

(Editor's Note: This story was originally published on November 9, 2009).

With a varied field of candidates currently hoping to fill the Commonwealth's vacant U.S. Senate seat in the Dec. 8 primary, hundreds of students and locals turned out for Sunday night's panel discussion at the University of Massachusetts Bowker Auditorium to get a better understanding of those in the race.

Five of the six candidates now campaigning for the late Ted Kennedy's seat in the U.S. Senate took part in the forum sponsored by the League of Women Voters, including Democrats U.S. representative Michael Capuano, Celtics co-owner Stephen Pagliuca and City Year founder Alan Khazei, as well as Republicans Jack E. Robinson and State Senator Scott Brown.

The absence of the apparent front-runner of the race, Massachusetts Attorney General Martha Coakley, seemed to upset many in the forum's audience.

"I think the election is still up in the air, and [Coakley] should not feel so comfortable," said Amanda Dickenson, a political science

See SENATE on page 3

Levasseur lecture encounters obstacles

By Sam Butterfield and Bobby Hitt
Collegian Staff

(Editor's Note: This story was originally published on November 11, 2009).

After a dizzying back-and-forth of controversy, one thing appears to have finally been decided in the heated debate surrounding Ray Luc Levasseur's expected speech at the University of Massachusetts Thursday.

Levasseur, a convicted bomber hailed by some as a hero and derided by others as a terrorist, will not be speaking at the event, "The Great Western Massachusetts Sedition Trial: Twenty Years Later."

The U.S. Parole Commission, which supervises the parole of people convicted of federal offenses, denied Levasseur the right to travel from his home state of Maine to Massachusetts to deliver the address. Levasseur can only cross state lines with permission from the Commission, and though he has been allowed to speak before at universities such as Columbia, Temple and the University of Southern Maine, the Commission denied him the right to travel to Amherst.

Levasseur would not speculate on why the Commission rejected this request.

"I don't have any inside knowledge of what they based their decision on," said Levasseur, reached by the Daily Collegian Wednesday night from his home in Portland, Maine. "I leave it up to others to see how things unfolded and what they think led to it. I didn't get a written notification," he said.

Calls requesting comment from the Parole Commission, based in Chevy Chase, Md., on why the board refused Levasseur's request were not returned before press time.

Levasseur, the former leader of the now infamous United Freedom Front, said of the event that he "will be there in spirit," but that he would not be participating in any capacity.

He said he was frustrated with the Commission's decision because he feels he will not be able to exercise his right to free speech.

"Obviously I'm disappointed, I'm not able to exercise my first amendment rights," he said. "I feel like I have a right to speak, I feel like other people have a right to listen, discuss, and debate, and I think there's an infringement on that," he added.

Levasseur said he hoped people would still attend the speech and that their presence would send a message of support for the first amendment.

"What I'm hoping for is that the student body and the public will really turn out and fill every seat there, and by their presence and their participation and interaction in this event, that that itself will be an affirmation that the first amendment is not easily trampled on," he said.

Levasseur became embroiled in this controversy after he was invited as part of the W.E.B. Du Bois Library's fifth annual Colloquium on Social Change.

The original event, also planned for Thursday, was cancelled after the family of a New Jersey State Police officer murdered by a member of the Freedom Front protested Levasseur's invitation to UMass. Levasseur was never charged in connection with the shooting, but critics saw his invitation to speak as an endorsement of the UFF's violence against police officers.

From there, right-wing talk shows around the Northeast picked up the story and criticized the university for offering Levasseur the chance to speak.

Word eventually reached Governor Deval Patrick, who asked Chancellor Robert Holub to call off the event.

The event was initially cancelled last week, but harsh responses from around the academic community forced UMass to grudgingly allow the speech to proceed, citing academic freedom, despite what the University said were strong reservations on its behalf.

See LEVASSEUR on page 4



COURTESY WIKIMEDIA.COM

Ray Luc Levasseur talks to a crowd. Levasseur was scheduled to speak at UMass last fall but was unable to come.



ARTS & LIVING

Top Arts Stories 2009-2010

The best stories in music, movies and fashion from Spring 2010 can be found inside.

SEE PAGE 7

SPORTS

The Best Stories of 2009-2010

The Collegian's top stories from 2009-10 include UMass hockey's home opener victory against Boston University

SEE PAGE 14

EDITORIAL & OPINION

Collegian seniors weigh in for the final time in the form of Senior Columns.

SEE PAGE 4

DailyCollegian.com

Check out an audio slideshow of UMass softball player and aspiring musician Whitney Williams.

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Law school hopes to boost diversity in legal field

LAW SCHOOL from page 1

opening its law program.

"Obviously we feel great," he said. "I think what people saw in this vote was two things," he added, "one, the University was filling an obvious gap in its overall curriculum, and two, what happened really over the last two weeks, something that's really never happened before in public higher education in Mass., support for this one academic program at UMass was crystallized throughout all of our public higher education; every chancellor of the UMass campuses supported it, all nine presidents of the state colleges, and all 15 presidents of the community colleges supported it because they saw this as a step forward for public higher ed in Mass.," said Hoey. "No longer will private institutions have veto power over the ambitions of students in public higher education in Mass., and I think people really got behind that."

Hoey said the transition from Southern New England School of Law to the UMass Dartmouth law program should be a smooth one.

"We're beginning this program with a state-of-the-art, 75,000 square foot facility, 8.5 acres of land, a full library, a faculty," he said. "We start with nearly 200 students; we start with a staff, people who have a lot of experience in running a law school, so now what we're doing is working on a transition plan."

Hoey also added that any student in good standing at SNESL will be offered admission to the Dartmouth program, and that UMass Dartmouth expects to enroll more students for next fall soon.

"We have to put in place the operational details necessary to accept students, any student in good standing at the school now will be invited to transfer into the UMass Dartmouth school of law, and we are starting a student enrollment effort right now," he said.

In a statement released Tuesday by UMass President Jack Wilson's office, Wilson is quoted as praising the Board of Higher Education and expressing his optimism at the law school's prospectus.

"The creation of a public law school means that Mass. residents will now have access to an affordable, high-quality legal education. Our citizens will have the same public law school opportunity that exists in 44 other states."

Wilson noted that in tough economic times, the benefit of a public law school will be significant for students seeking a legal education but lacking the financial resources needed to pursue a private one.

"A public law school means that law students will graduate with less debt and have more flexibility in making their career choices," the president said.

UMass Dartmouth Chancellor Jean F. MacCormack called the decision an expansion of educational opportunities for the people of the Commonwealth.

"With the creation of the state's first public law school, we have made history by once again expanding higher education opportunity for the citizens of the Commonwealth," she said.

MacCormack also emphasized the importance of providing a public alternative for students who wish to enter law.

"From this day forward, students who couldn't even consider aspiring to a law school education due to cost or geography will be able to pursue their dreams," she said.

Last fall, the trustees of Dartmouth's Southern New England School of Law made a proposal to donate their school and all of its facilities, estimated at a total value of $23 million, to the University of Massachusetts. The assets include the law school building, nearby real estate, $11.5 million in library assets, $2.5 million in furnishings, technology and infrastructure and $1 million in cash reserves. The law school will be the largest ever donation to UMass Dartmouth.

The proposal hinged on several key points. MacCormack has promised that it will gain American Bar Association provisional accreditation by 2013, and proponents of the plan have stated that it will net the Commonwealth $673,576 next year and more than $1 million annually within five years.

The new law school will open to 235 students for 2010-2011, and is expected to expand to 559 students by 2017-2018. With the enrollment expansion, the amount of revenue generated is also expected to grow, with those backing the plan estimating the school will generate $81 million in student revenue between 2010-2011 and 2017-2018.

The school will be entirely self-sufficient, operating on tuition revenue, and will also hire new faculty over time.

The UMass Dartmouth law program is set to open in September. Tuition and fees for in-state students will be $23,565. Out-of-state tuition is slated to be $31,000.

UMass Dartmouth also plans to offer students an accelerated law degree where they will condense their undergraduate studies into three years and begin law school in what would be their senior year.

The law school also hopes to be an avenue for bolstering diversity in the legal field in the Bay State. According to a report by the Board of Higher Education, just 3.5 percent of attorneys in Massachusetts are black and Hispanic, though they are 12.6 percent of the state's population. The school also hopes to produce more public attorneys, as the state presently has just 272 public service attorneys, according to the Boston Bar Association Task Force on Expanding the Civil Rights to Counsel. That means there is just one public service lawyer for every 3,350 low-income Massachusetts residents.

MacCormack said Tuesday was a time of coalescence for members of the UMass Dartmouth and Southern New England School of Law Communities.

"The faculty, students and staff of UMass Dartmouth and Southern New England School of Law are now part of the same family," she said. "Teams from each institution are already working to assure a smooth transition for students and prospective students from Southern New England to the UMass Dartmouth law program."

Several of the state's private law schools ardently opposed the plan, notably Suffolk University, New England School of Law and Western New England School of Law.

New Hampshire is currently planning the creation of a public law school, meaning only Rhode Island, Vermont, Delaware and Alaska will be without public law programs.

More information on the law program will be posted as it is made available. Board of Higher Education Commissioner Richard M. Freeland could not be reached immediately Tuesday. Dean Robert V. Ward, Jr. of Southern New England School of Law also could not be immediately reached.

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COURTESY DAVID BRASS/UMASS DEPT.

Governor Deval Patrick meets with students during a ceremony at UMass Dartmouth for the new law school.



COLLEGIAN FILE PHOTO

The Southern New England School of Law has been donated to the UMass system and will become the state's first public law school.

ALANA SGA seats voted out

By Alyssa Creamer and Hannah McGoldrick
Collegian Staff

(Editor's Note: This story was originally published on March 29, 2010).

The results are in. The ALANA Caucus appointed seats are out.

At the Student Government Association (SGA) Election held earlier this month, SGA representatives were elected through the contentious new online voting system.

But this semester, many SGA officials believe the most controversial ballot item was referendum number two, which discussed the removal of the African, Latino/a, Asian and Native American (ALANA) Caucus appointed SGA seats, which dictated that 13 percent of the Senate be appointed by the ALANA Caucus.

On the spring 2010 ballot referendum, University of Massachusetts students voted 1707 to 626 in favor of removing the ALANA Caucus appointed seats.

The referendum results will alter the SGA's Constitution and a legal review by the General Counsel of the University had previously determined that the ALANA Caucus seats are unconstitutional under the Equal Protection Clause of the Fourteenth Amendment because they "discriminate on the basis of race specifically noting 'that the approval of the ALANA representation provision by the Board of Trustees would be unconstitutional.'"

The Equal Protection Clause of the Fourteenth Amendment states that no state shall "deny to any person within its jurisdiction the equal protection of the laws." The final bill that passed declared that the seats reserved positions in the student senate "on the basis of race or ethnicity."

The approved bill further stated that Student Legal Services, the SGA's legal counsel, had informed the SGA in a memo entitled "ALANA appointed Senate seats" that the seats violated the SGA Constitution and its by-laws.

"Appointed seats are also quite literally unconstitutional as our SGA constitution does not recognize senators except through election, yet our by-laws do," said Yevin Roh of the Center for Educational Policy Advocacy (CEPA). "This lack of congruency makes appointed seats unconstitutional."

According to a document titled "Summary of CEPA Research on ALANA Caucus Appointed Seats," based on research done throughout 2009 by CEPA, all appointed seats, particularly the ALANA Caucus and Area Government appointed seats, are deemed unconstitutional. The Area Government appointed seats were not removed in this referendum; those particular appointed seats were not up for referendum on this year's ballot.

During the March 3 SGA meeting, several members of the SGA were upset at the way in which the discussion of the ALANA seats' legalities occurred.

One of the reasons the removal of the seats is controversial, according to several SGA members, is that the ALANA Caucus has, for many minority students, been a gateway into student politics by introducing the existence of the SGA and providing a guaranteed opportunity to join its body.

According to these same SGA members, who wish to remain anonymous due to of the sensitive nature of this issue, many minority students on this campus may not have been aware of the opportunity to participate in the SGA because of international backgrounds or disadvantaged socio-economic and educational opportunities.

See ALANA on page 4

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Students speak on rape case



Hannah McGoldrick/Collegian

Students respond during a forum held in response to an alleged rape mishandling by UMass administration.

RAPE MEETING from page 1

Students office.

"My junior year I was drugged and raped in a dorm," said Molina. "The case in my opinion was completely mishandled. I don't know about the University disciplinary part of it, but as far as the UMass Police Department, I felt harassed and victimized."

"We not only train our department on how to handle [sexual assault cases], I'm sorry if you had a bad experience," responded UMPD Chief Johnny Whitehead.

Erika Tabur, a kinesiology major said, "I have three friends on this campus that have been victims of sexual assault. Two of them went to both the police and the dean, and nothing came of it. I myself had a sexually abusive boyfriend, who also victimized more women on this campus. I befriended one of the girls and at different times we both went to the police."

"I had a terrible experience with them," she continued. "I was told verbatim by a detective 'the guy's a jerk, and unfortunately being a jerk isn't against the law.' After that, I continued to go and file a dean complaint but I didn't follow through with it, but the other girl did and dealt with the same man I did. She was basically given the same treatment. There was a third girl victimized by the same man who was too afraid to go forward."

Many of the speakers at the event said they were dumbfounded the University could allow what is normally a difficult offense to prosecute to receive such a light punishment, when the accused student had allegedly confessed to the accusations.

"I understand that it was a grey area, and it pretty much was our word against his," said Tabur. "To hear about this incident in which it was confirmed that this man on campus was a rapist and nothing, nothing that really justified it came about from it … I just have to say that I hate that it took The Boston Globe to get a hold of this story to bring it forward and be acknowledged. … People want to come to a safe school, and I just don't want UMass to be one of those schools [that covers up sexual assault cases]."

In the case in question, a UMass student confessed to raping a friend and former student in the fall and was mistakenly given a deferred suspension, according to an article by the New England Center for Investigative Reporting (NECIR) at Boston University published last week. University officials allowed him to stay on campus, a move that now has administrators reexamining UMass' sanctioning policies and procedures.

Further details on the formation of a special commission, which will review the entire Code of Student Conduct (CSC) – something that has not been done since the mid-1990s – were announced by interim Vice Chancellor for Student Affairs and Campus Life Jean Kim. She said the commission will begin reviewing the conduct code shortly after spring break and will make recommendations back to her by November. It is expected to be a 12-person committee which will include five students, Kim said. Any recommended changes to the student conduct code would ultimately have to gain the Board of Trustees' approval before their implementation.

Kim told the Collegian last week that the Dean of Students office has also instituted a written, formal policy to clarify that any cases classified among the most serious offenses, including sexual assault, are to be sent to the Dean of Students for review and a final decision.

There was no one individual to blame for what Kim said last week was too lenient of a punishment and a regrettable situation. She said the blame instead goes to the set up of the administrative process.

"Personally, I do not believe the sanction matched the misconduct," Kim said.

"I can't explain why it happened. I don't know," added Kim referring to the failure to have the case follow proper protocol.

Vanin said the dean who handled the case told the accused student what the sanction would be during a judicial hearing and the student signed a form agreeing to his punishment before Vanin was given the case to review.

"I think it's a very big deal, and I wish, I wish, it was possible to go back and change it," said Vanin of the deferred suspension.

However, the University cannot change or add to the sanctions already handed down through the student judicial system because, as Kim explained last week, there is no appeal process allowed to any person other than the accused.

"It's hard to earn trust. And I know right now, my office has lost a lot of trust, and it is going to take the work that we do going forward and how we handle our cases to earn that trust back," said Vanin. "There is not a magic bullet I can do or my staff can do to regain that."

Following the alleged rape, the University reviewed past cases and said there has been no other case in which proper procedure was not followed, said Kim in.

The University has withheld some details about the case due to federal privacy laws. However, the University has repeatedly refused to confirm NECIR's reports that the case was handled by Assistant Dean of Students Christina Willenbrock and has also declined to disclose any disciplinary action that might have or could be taken against administrators who mishandled the case.

UMass is not legally required to withhold that information, but rather it is UMass' choice to do so and is consistent with how UMass handles what it considers personnel matters, said Director of News and Media Relations Ed Blaguszewski Tuesday.

Willenbrock reluctantly declined to comment to Collegian reporters who visited her South Hadley home Tuesday.

"The University won't let me speak about it," she said. "I would love to tell you all my opinions and thoughts on the matter, but I really can't."

University officials have thus far declined to comment on Willenbrock's statement.

The victim in the case also reported the incident to UMPD, said Kim last week. She decided against pressing charges at the time, but she may still do so.

Student judicial records can be subpoenaed by the District Attorney's office for criminal prosecution, however, moving such cases forward is often dependent on the victim's desire to do so, as well as whether the victim agrees to testify, said Rebecca Lockwood, associate director of the Everywoman's Center.

The District Attorney's office could not immediately be reached for comment on whether criminal charges will be pursued and whether the office will attempt to acquire the accused student's testimony from his hearing with the University.

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Amanda Johnson/Collegian

A student living in North Apartments was allowed to stay on campus after allegedly raping a fellow student.

Candidates debate at Bowker

SENATE from page 1

major and former Coakley supporter. "Not attending the forum out here seems really arrogant on her part, especially since she's from North Adams. She shouldn't just automatically assume that people in Western Massachusetts will vote for her."

"If Coakley thinks western Massachusetts is important, then why isn't she here?" said Nick Barton, a political science major at UMass. "The same could be said about Capuano getting up and leaving halfway through."

Capuano did in fact exit the panel early, departing after the third debate topic. His campaign cited fatigue from travelling to Washington to vote for health care legislation this weekend, which passed the House by a vote of 220-215 late Saturday night.

"I walked in supporting Brown," said UMass freshman Garrett Gowen, "but until Capuano left, I was really starting to like him and what he was saying."

"Ted Kennedy was my senator here in Massachusetts for all of my life thus far," said Richard Purtle, a Capuano supporter and former UMass student who now lives in Buckland, Mass. "While it's impossible to fill his shoes, [Capuano] comes the closest, and has the integrity and vision that we need right now… He was one of only 15 U.S. Congressmen to oppose the Patriot Act back when it passed."

"I'd describe myself as a [Blue Dog] Democrat," said Tony Frentakis, an undecided Watertown, Mass. resident who drove out to Amherst to see the panel. "I have some dislike for Coakley, however, and am starting to feel inclined to vote for Capuano since I've started to hear his opinions on matters."

The evening offered another opportunity for UMass to showcase its ability to draw sometimes Boston-centric politicians out to Western Massachusetts to interact with the area population.

"It was wonderful that we almost filled [Bowker]," said UMass spokesperson Ed Blaguszewski. "There was great turn out, and I hope students here continue to take an active interest in politics."

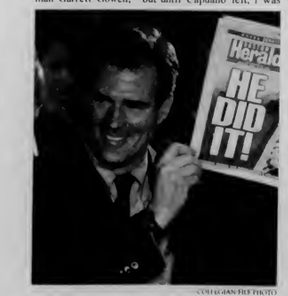
"It was definitely thought provoking," said Rob Carney, a history major at the University. "That was only when the candidates actually answered the questions asked of them, though. Most of the answers seemed to be trying to change the subject."

"I came in here looking for a Republican to support," said Brian Ruckie, a freshman economics major. "What I heard from Robinson tonight was far and away better than Scott Brown, especially his comments on foreign policy."

"I would have liked to have seen Brown offer more of his own ideas when he was criticizing [the health care bill currently going through Congress]," said Nate Hoffman, a freshman at UMass. "It seemed like he was trying to intimidate people about health care, and what the bill will actually do."

"It seemed like Scott Brown was running for governor, rather than senator," said Nate Richardson, a UMass economics major. "Khazei seems like a great organizer, but he will probably be better out of office as an organizer, rather than in it as a senator."

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COLLEGIAN FILE PHOTO

Against many Massachusetts residents' assumptions, Scott Brown won the senate special election.

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Seniors on the meal plan can use their meal cards at the Bluewall on Saturday, May 15.
Worcester DC and Berkshire DC will remain open Friday, May 14.

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SPRING FLING BBQ
MENU:
• Grilled Hamburgers
• Cheeseburgers
• Hot Dogs
• Mozzarella Sticks
• Grilled Vegetables
• Field Greens Salad
• Red Bliss Potato Salad
• Fresh Fruit Salad
• Ice Cream Novelties
• Assorted Beverages



ENTERTAINMENT:
DJ Matt Peterson
Tuesday, May 4
Northeast Quad Area
4:30–8:00 pm
Rain date: Wednesday, May 5
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Two students to speak at Commencement ceremonies

COMMENCEMENT from page 1

receive a bachelor's degree in marketing anthropology, which he completed nearly 40 years after he first began attending UMass. Cerasuolo has more than 30 years experience in the consumer electronics industry, including management experience in marketing, product-line development, business development, and training.

Cerasuolo described his often windy journey to a degree in marketing anthropology through the University Without Walls program.

Cerasuolo enrolled at UMass in 1971 after graduating from Saugus High School and said while "I wasn't goofing around or anything," that he became very involved in politics, ultimately "neglecting some of my studies because of it."

In 1974 before his senior year, Cerasuolo got a job at a local electronics store, and after several employees were laid off, he found himself promoted to manager, and a job in consumer electronics was born. Since then he has worked for numerous firms such as the now defunct Tweeter and California-based JBL. While working for these electronics companies, Cerasuolo became a marketing specialist, writing advertisements.

He said that as he ascended the corporate ranks and became a father stressing the importance of continuing education to his children, he looked at his lack of a degree as something of a void in his resume.

"As my own kids got older and went to college, I thought, gee, they're going to graduate before I do," he joked, adding that "I started feeling the lack of a degree was something I wanted to overcome."

By then living in suburban Seattle, Cerasuolo enrolled in business classes at a local branch of the University of Washington in 2006. He said that while the classes were solid, they took a long time to complete and that, on a chance visit to Amherst in 2007 traveling between Boston and New York, he stopped in at UMass and asked around about what he could do with his nearly-complete transcript.

"I asked around some professors about what I could do with all these credits and all this prior work, and they referred me to the University Without Walls. I met with them, they were great, they said, 'We can take everything you've done and custom build you a major to finish and here's how we'd set up a program,' so I withdrew from UW and transferred to UMass."

Joking about the long and winding road he's faced before finally earning his degree this year, Cerasuolo said "I could not possibly have ever written this script for myself."

Though he would not discuss specifics of what he plans to include in his speech, Cerasuolo explained that he hopes to inspire students by describing how a degree, even in dire economic times, is worth invaluably more than no degree, and that students should take stock in what their educational experience has lent them.

The second speaker will be Commonwealth Honors College student Emily Grund of Rockport, Mass., a journalism major with a minor in psychology. Grund's travel writing has appeared in a number of publications, and she has been nominated to teach English in Asia as a Peace Corps volunteer after graduation. The selection of Grund marks the third-straight year that a UMass journalism major has been named student speaker for the graduating class.

Grund said she was flattered and honored to be giving the address.

"I'm very honored to be chosen as a commencement speaker, it was something that I put a lot of effort into so I was really excited when I was chosen because I was up against some other pretty good speakers," she said.

Grund said the main emphasis of her speech is on the relationships students build throughout their time at UMass.

"The theme of it all is about the relationships and the different connections you make here while you're at UMass, whether it's friends or faculty, I tried to make it relatable so everyone will be able to take a piece of it with them," she said.

From here, Grund will teach English somewhere in Asia through the Peace Corps. She will find out where she will be traveling at the end of May and will likely depart in late August.

As for advice for future students, Grund encouraged students not to map out their life's ambitions during college but to sit back and enjoy the college experience while it lasts.

"A lot of people try to plan out their life and rush through this experience and it's a lot better to just try to take it all in and enjoy it," she said.

The Undergraduate Commencement ceremonies will also recognize the 12 students who are receiving 21st Century Leader Awards, which is bestowed upon graduating seniors who have demonstrated exemplary standards of achievement, initiative and social awareness during their time on campus.

This year's group includes Timothy Alden, a double major in accounting and economics from Charlton, Mass., Danielle Dean, a psychology and Bachelor's Degree with Individual Concentration major from Westford, Mass., Olga Deshchenko, a double major in journalism and legal studies from Brooklyn, N.Y., Peter M. Krafft, a mathematics and statistics major from Canton, Mass., Meghan Krupka, a civil and environmental engineering major from Medfield, Mass., Nicholas R. Morrison, a psychology major from Woburn, Mass., Martin Nolet, a psychology major from Quebec, Canada, Taryn O'Hearn, a psychology major from Sagamore Beach, Mass., David R. Paquette, a biochemistry and molecular biology major from Westfield, Mass., Abigail A. Reardon, a double major in English and legal studies, from Ashley Falls, Mass., Jeffrey A. Rothschild, a political science major and Judaic and Near Eastern studies minor, from Worcester, Mass. and Sahil Shanghavi, an electrical engineering major from Kolkata, India.

In addition to the 12 students receiving 21st Century Leader Awards, two graduating seniors will be honored for their leadership and executive ability as Jack Welch Scholars. Those two students this year are Stephan Adams, an electrical engineering major from Watsontown, Penn., and 21st Century Leader Timothy Alden.

The university will continue a long-standing tradition at this year's Commencement: the Parade of International Flags, which offers graduating seniors in the Class of 2010 the chance to wave their country's colors as part of a procession entering the stadium at the start of the ceremony, before joining their classmates for graduation. International students interested in the parade should contact Flag Ceremony Coordinator Terry Sall at tsall@admin.umass.edu by May 14.

The University is also seeking volunteers to be marshals, aides, ushers and golf cart drivers for Commencement. For their time, volunteers stand to receive a commemorative glass, snacks and a chance to win prizes. Aides, ushers, marshals, and golf cart drivers will have to report to McGuirk at 8 a.m. on May 15, with two pre-Commencement meetings – a volunteer orientation tomorrow, May 5 at 10 a.m. in Flavin Auditorium (SOM 137), and a rehearsal on Thursday, May 13 at 10 a.m. at McGuirk.

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COLLEGIAN FILE PHOTO

Students celebrate during a Commencement ceremony. The undergraduate ceremony will take place on Saturday, May 15.



HANNAH MCGOLDRICK/COLLEGIAN

Yevin Roh discusses the illegality of the ALANA caucus appointed seats. The seats have now been removed.

Legality of ALANA seats questioned

ALANA from page 2

In 2000, the legality of the ALANA Caucus appointed seats came before the student judiciary. Members of the student judiciary at the time ruled the seats to be constitutional. However, due to the sensitivity of the conflict, they decided to bring the vote to a referendum. The spring 2001 ballot referendum ruled in favor, 1678 to 797, of preserving the ALANA Caucus appointed seats.

According to Senator Derek Khanna, the Office of Civil Rights has been investigating the legality of the ALANA Caucus' appointed seats for over seven months. Khanna explained that he had been in direct contact with Michael Joyce of the Office of Civil Rights, who, according to Khanna, found the seats to be illegal and "did not understand why the seats were up for referendum."

Any changes to the SGA bylaws and Constitution must initially be passed in referendum and then approved by Vice Chancellor of Student Affairs Jean Kim.

Attempts to contact Michael Joyce from the Office of Civil Rights were unsuccessful because comments about the ALANA Caucus seats were instead directed to the Office of Civil Rights' press office.

Khanna also stated that he sought guidance about the legality of the ALANA appointed seats from the American Civil Liberties Union (ACLU), and that the ACLU supported the proposition that the seats were illegal.

However, according to Christopher Ott of the ACLU of Massachusetts, the ACLU "took no further action" deciding that the union "did not take a position" about the ALANA seats.

Kim had set in place a plan to remove the appointed ALANA Caucus seats by March 1. Although the seats are vacant, several senators say the ALANA appointed seats were vacant mainly because of concerns surrounding the legality of the seats and knowledge about their pending removal.

When asked if he believed the SGA would remain as diverse should the ALANA seats be removed, Roh said, "Diversity has always depended on the students, the ALANA Caucus was not the sole arbiter of ensuring diversity. Each senator as an individual brings a great amount of diversity, each having their own unique life experiences."

"It is not up to CEPA or the SGA to try to get the seats back," added Roh. "If the need arises for the seats in the future, and students fight for them, anything is possible."

Of the campus' 18,263 undergraduates, 2,662 of them voted in the University's trial-run online Student Government Association elections, meaning the voter turnout, according to results released by the SGA's Chancellor of Elections Jitesh Khushalani, was 14.58 percent.

Election results were approved at the SGA meeting held last Wednesday.

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Levasseur not allowed to speak

LEVASSEUR from page 1

The event was renamed "The Great Western Massachusetts Sedition Trial: Twenty Years Later," and will still take place at 7:15 p.m. in the Isenberg School of Management's room 137, but without Levasseur himself on the bill.

The headlining speaker will now be Mr. Levasseur's ex-wife, Pat, who was also charged with sedition, members of the defense team who represented the Levasseurs in their sedition trial, and a juror from the case.

The Levasseurs and co-defendant Richard Williams stood trial in Springfield in 1989 for sedition, the act of attempting to overthrow the government or civic order. After a 10-month trial which became the costliest in Massachusetts history, all three were acquitted.

While Levasseur, as it turns out, will not speak Thursday, officials were not pleased that he would have spoke had the Parole Commission not allowed him to travel.

UMass system president Jack Wilson said in a statement Tuesday that "Chancellor Holub and I have instructed that no state funds be used to support this activity."

Rumors circulated Tuesday that the Massachusetts chapter of the American Civil Liberties Union, which had spoken out against the cancellation, was either sponsoring or funding the event. Christopher Ott, communications director for the Massachusetts ACLU, said Tuesday that it was "not true."

He did say, however, that the event has their support.

"We applaud the efforts of students and faculty leaders that have been working to see that the scheduling of the talk is forwarded despite the calls for censorship," he said.

It remains unclear how the event is being funded.

Levasseur was sent to prison in 1986 for bombing buildings across the East Coast, including eight bombings in the Boston area along with a string of bank robberies. The stated intent of the United Freedom Front was to protest the supposed U.S. backing of the South African apartheid government and Central American death squads.



COLLEGIAN FILE PHOTO

Rav Luc Levasseur was not allowed to travel to UMass for his scheduled talk due to a parole order.

Members of the United Freedom Front were convicted of the murder of New Jersey State Police officer Phil Lamonaco and the attempted murder of two Massachusetts State Police officers. Levasseur, however, was never charged with these crimes, nor was he at the scene of either incident.

The event will be sponsored by the departments of communication, economics, history, languages, literature, and culture and sociology, as well as the social thought and political economy and women, gender and sexuality programs, the Sociology Graduate Student Association and executive members of the Student Government Association.

Co-sponsoring the event are several non-profit community groups, foundations, and businesses including the Rosenberg Fund for Children, Food for Thought Books, Vermont Action for Political Prisoners and the Massachusetts Foundation for the Humanities.

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Wilson to begin 'new chapter'

WILSON from page 1

has supported a capital program aimed at providing new facilities and renovations on all five campuses.

He said he is particularly proud of the University's increased enrollment and financial aid availability. This academic year the University has met 93 percent of students' demonstrated financial need – a new record for UMass and "a number far higher than any of the other public universities in the region," he said.

However, Wilson has also faced criticism, including recent revelations that his overall compensation level increased by 15 percent last year – the same year in which the University faced major budget cuts and enacted both a student fee increase and a salary freeze for UMass faculty and employees.

"Leaving at this time is a bit easier knowing that there is a uniquely qualified leadership team of chancellors guiding the five campuses. I have complete confidence in their ability to continue the progress that we have seen on the campuses, and I know that the Board of Trustees shares my confidence in their superb leadership and in the prospects for the future," Wilson said.

"I assure you that I gave this very serious consideration but have concluded that this is the time for a change. I am very proud of what we have accomplished together," Wilson added.

He will continue to serve as president until his current term expires. Over the course of the next year, Wilson will consider future opportunities both at and beyond the University, according to the release.

Gov. Deval Patrick and Board of Trustees Chairman Robert J. Manning applauded Wilson's achievements during his time as president, according to yesterday's release.

"By any measure – enrollment, endowment, test scores or capital improvements – Jack Wilson's tenure has moved the University of Massachusetts forward," said Patrick. "He has been a terrific partner in our shared commitment to making the public higher education system in Massachusetts a national model for excellence while keeping it affordable and accessible for our students."

Wilson joined the University in 2001 to become the founding CEO of UMassOnline, the University's distance-education program.

He said he is looking forward to working with students and working on the technology, innovation and economic development issues that have interested him throughout his career.

"At my core, I am an educator, and I look forward to being able to focus on teaching and to advancing research," said Wilson in the release. "I feel that it will soon be time to open a new chapter in my career."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

Tuesday, May 4, 2010

Nothing in the world can take the place of Persistence ... The slogan 'Press On' has solved and always will solve the problems of the human race. - Calvin Coolidge

EDITORIAL@DAILYCOLLEGIAN.COM

Collegian Executive Board '10



Leigh Greaney

> I don't think once I get my little diploma and handshake that my learning and my education are over.



I don't like writing about myself. It makes me admit things that I know are true, and they stare up at me – black and white – screaming. Right now, it's screaming: hey, you're graduating. I've been avoiding that caustic reality for months. Especially during the barrage of comments from friends and family begging to know what's next.

I don't know what's next. I used to know. It was always California or Africa. I've had the privilege of getting to know a slice of Cape Town, South Africa and visited California with dreams of San Francisco, but I don't know anymore.

I feel like the world is waiting for me. My options are oceans. It's devastatingly scary and beautifully sublime.

I do know one thing. I want to write. I have to write. I've known that since I was hip-high. I have an addiction to word purging. It sounds graphic and it is. This University has taught me that this word bulimia can pay. Coming to UMass as an English and Journalism double degree major, I always got squints and eye rolls when I said I wanted to be a writer. "How are you going to pay the bills?" and "Is that a career all by itself?" were common knives thrown at me.

But, it is a career, and it does pay the bills. You just have to know what you're doing. You have to practice. You have to meet people. You have to talk to people. Most importantly, you have to write until you have carpal tunnel. I feel like I've done that.

I've been working at the Collegian for three years, writing editorials, editing editorials, interviewing bands and writing about music. I've inhaled some inspiration and exhaled some journalism. It's been more than refreshing.

It's become more than a job or an internship or mandatory practice, though it's become a haven. This creaky, cluttered newsroom has been the best class I've taken at UMass.

My credit count hasn't been upped and my GPA hasn't either, but I've easily learned more in this dusty dungeon than over in Bartlett or Herter.

I could list out all the little, quirky things I've learned and look back in a hue of nostalgia and bore you to death, but I hate when people are that lofty.

What you learn in college is something unique to you. Everyone has blanks to fill in their own experience. The only way to fill them is to find them first.

For anyone reading who still has a good chunk of time under their belt at UMass, I think that there are a few priorities that I wish I kept in mind at all times. What you take from them is your own, but I feel that college priorities can be somewhat universal.

The first is obvious: have the absolute time of your life. Go out and party. Meet everyone you can – even if you're sure you're going to hate them after four minutes of talk time. You learn about yourself through learning about others. So, get out there. Don't let homework rule your entire life. Just get it done, and do it well. Hell, even if that means pulling a few all-nighters. You'll live.

Second priority: fill up your resume with internships, accomplishments, awards, clubs and anything else that you like to do. This University has hundreds of organizations to join. Join a few that catch your eye. You won't regret it.

Third priority: get good grades. This basically means going to office hours. If you haven't figured this out yet, you're welcome.

Stress, although part of life, doesn't need to be all of it. You can't make yourself better when you're worried that you suck. Just realize: you're here to learn.

I don't think once I get my little diploma and handshake that my learning and my education are over. That doesn't mean grad school is next, although I might. That doesn't mean I'll take a French class in some stuffy, overpriced and trendy classroom in New York City from some private organization, although I might. That doesn't mean anything more than the fact that I'm keeping my eyes open.

UMass is something that grows inside you. It's a mind state. It's looking at the world and soaking it into your sponge. It's becoming part of a collective. It doesn't leave you once you leave it. For that, I'm comforted that on May 15, it's not over. Cap and gown or not – I'm still a peace in this place's over-soul, and it is part of me.

Leigh Greaney is a rapidly aging woman, who will more than likely end up selling her body for money and writing about it. But more seriously, Leigh was the Collegian's assistant ed/op editor. She can be reached at lgreaney@student.umass.edu.

Pete Rizzo



> The Collegian is perhaps best described as the nicotine-addled, brain trust of the UMass campus.

I find myself here at this end of days thinking more and more about the start of my UMass experience. I'm thinking back to my days as a confused and excited freshman, long before every street and brick-built campus building seemed to hold a story, and with that, all the tiny moments of the random people and events that made each day here so different. And I find myself thinking if this was bound to happen? Was this the inexorable result of living in a confined space for four of the formative years of my life, or was it perhaps a result of something I did?

In truth I've done a lot of things on this campus. I've become what college enrollment officers would like to refer to as "involved" per se. But even that took a full year of living as a 'sweste' that was close enough in Cance to walk to Berkshire in my pajamas to fully shake.

But I guess all the good stuff started when I founded a radio show on WMUA with my good friend Charles Felder. It's called "Sweet Baby Lou & The Reverends of Funk." Some of you may have heard it, played on it with your band, listened to it while your friend in a band was on it or followed our website. And for that I can't thank you enough.

Around the same time I started writing for the Collegian. My first article was about country music. Since then, the Collegian has taken me everywhere from backstage at the 2009 Spring Concert, to the Bonnaroo Music & Arts Festival in Tennessee, and the Conservative Political Action Campaign in Washington D.C. And I have written a lot of other random places in between.

Toward the end of 2008, I campaigned for Barack Obama and ended up in the University Democrats. The night before the 2008 Election, I spent 45 minutes on the phone with a doctor from Missoula, Montana who had every reason to vote for John McCain and most likely did. I even spent a semester on the streets of Manhattan interning for MTV. I could go on and on, but the point, I suppose, is that I owe these unique experiences to this campus, and the people I've met here without which I would not have been able to do all the things that I did.

But looking around these days and traveling the rounds of the Student Union, I notice hundreds of little nooks and rooms that I have ignored these past four years. Each of them looks lived in, like they could be anyone's home away from home. You've seen them: the random doors that open up places where people get involved, make friends and kill time. I've never been to the Craft Center. But I imagine other people haven't been to the Collegian, either. This is the real UMass to me, and one that I can't sing the praises of enough. Yeah we've got the stupid Minuteman mascot, and we have to deal with those ad campaigns that try to paint us as responsible tectotalers. But I couldn't think of a better place to spend one's time than in one of these places. I imagine that everyone has one, and there are thousands to stumble upon. I found mine, and it was the Collegian.

The Collegian is perhaps best described as the nicotine-addled, brain-trust of the UMass campus. And yeah, we report the news, and put out a paper. But we do a whole lot of other things, too. And I don't think you could find a more interesting, diverse group of eccentrics on campus. I mean this as an utmost compliment. But that's just what it was for me. A place to put my things, kill time, shoot the shit or whatever between classes, all while learning the valuable skills of journalism and mostly just putting off whatever else wasn't more contingent upon present action.



And now what? What of this great present that stretches before us graduates? I'm not sure. But I'm pretty sure that's the point, a sort of blessing and curse that comes from being on the precipice of realizing one's dreams. I will now leave you with a quote that will be much more worthwhile than reading this column: "The Road goes ever on and on, down from the door where it began. Now far ahead the Road has gone, and I must follow, if I can, pursuing it with eager feet, until it joins some larger way, where many paths and errands meet. And whither then? I cannot say."

Pete Rizzo was the managing editor of DailyCollegian.com. He can be reached at prizzo@student.umass.edu.

Michael Phillis

> I like to think that journalism is really an excuse to hunt down the most interesting peopie you can find and to selfishly ask that they spend their time explaining things to you.



I started out at UMass in the Isenberg School of Business. I thought that upon graduating, I would be able to find a well-paying job in the city of my choosing with ease.

Then, a month and a half after arriving at school, I went down to the Collegian offices. Now I've added journalism as a second major. Instead of looking forward to a comfortable salary and an easy path toward employment, I'm about to enter the field of print journalism – an industry going through an astonishingly fast decline.

My change in direction is all due to the Collegian, and I couldn't be happier for it. New England's Largest College Daily has been my home for almost my entire college career. I have served in a number of different positions and through it all I have gained a real passion for journalism. I count myself as one of the lucky few who really know what they want to pursue after I graduate. (Something that is going to happen in only a couple of weeks!)

For those that don't know, the Collegian is made up of an odd group of people. Editors rarely have high GPAs, largely due to the amount of time they spend working on the paper. The office is dingy and depressing, and most editors don't leave the office until around one in the morning when they've "put the paper to bed." The dedication of this group of people is unparalleled.

It is because of the paper's staff and our mutual interest in producing something special that I have spent such a large portion of my time buried in the depths of the campus center.

And it's been great.

That's not to say that the journalism staff doesn't deserve a lot of credit for my graduation this month they do. The guidance they have given me has allowed me to gain the opportunities that have made my college experience a valuable one.

The list of those who have helped me in my four years at UMass is a long one. Then again, when I came here, this college wasn't my first choice. I was seriously considering the University of Delaware and Boston University. Why do I say this now? Because it is rare to graduate having believed you made the wrong decision entering school, only to discover that UMass really was the right place to be.

It is because of the Collegian that I am now fully content with my college decision. Without a college newspaper that threw me straight into the deep end – my first assignment was to cover a UMass football game – I never would have understood what journalism could offer and just how much fun it could be.

Because of that first experience, I have interviewed a U.S. Senate candidate, veterans, ROTC members, athletes, politicians, school board committee members and musicians. I like to think that journalism is really an excuse to hunt down the most interesting people you can find and to selfishly ask that they spend their time explaining things to you.

A couple of years ago, when I was reading other peoples' senior columns, I had always thought about what I, myself, would write. I wanted to be funny. I was going to insert a small number of inside jokes to make myself feel like I had really been a part of something. Now, I'm writing your basic senior column, full of sentimentality and the kind of selfish writing that I'll keep forever in my clips folder.

When I look back at this clip, however, I'm probably not going to read my article. I'm going to look at the bylines of those around me who have been my friends and colleagues over the course of an amazing four years. To everyone who has helped me (or had to deal with me) along the way, thank you. To my family, friends and fellow members of the Collegian, you have filled my time at UMass with positive memories.

I'm looking forward to graduation; I'm definitely ready to make the proverbial next step. But for now, it is time to reminisce about my time spent at a great organization.

I know the paper will be great next year. Nick and Alyssa will do a fantastic job. I hope to come back to visit a few months into the fall semester (hopefully I'll be employed by then) to hear about what everyone's up to.

Have a great summer. I'll miss this place.

Michael Phillis was the Collegian's assistant ed/op editor. He can be reached at miphillis@gmail.com.

Charlie Felder

Four years ago, I received a strange letter in the mail. The envelope looked like it had taken a beating under the care of the U.S. Postal Service. The material was withered and the stamp in the upper right hand corner had been worn away by time. The letter was addressed quite plainly, though there was no return address. Most curious about this envelope was not its rugged form, nor the absence of the sender's identification. What was most puzzling about this envelope was the date on the post-mark. Though the ink was nearly worn away, the characters clearly read "May 15, 2010."

I sat alone at my dining room table for 20 minutes, contemplating whether or not to open the letter. I didn't. Instead, I placed the envelope on my bed, threw on my sneakers and rushed out the door to see friends for the evening, promptly forgetting about what had been, for a brief 20 minutes, one of the more confounding and absorbing dilemmas of an otherwise worry-free week.

When I returned home later that night, I came across the letter, still sitting exactly where I had left it. I lay down and held the envelope before me. I laughed to myself and wondered whether or not I had simply misread the post-mark earlier. I gazed on the faded ink. Nope. There it was, as clear as day – "May 15, 2010."

Still confused and not quite certain as to what it meant, I lay in my bed for a long time, trying to determine what I should do with this mystery letter. Eventually, I came to what I believed was a fitting conclusion. Whatever lay inside this envelope was special. Its contents were intended to hold some value – that much was clear. Yet, I could not open it. Though the envelope filled me with a sense of intrigue and wonder, something stopped me, and I set for myself a different course of action. I would not open this letter until the date on the post mark. I would not open this letter until May 15, 2010.

I hid the envelope in some safe place, and forgot about it. High school was over, and the break before college would prove to be the best of my life. I had no cares, no worries and was as excited as any 18-year-old could be for the long-awaited exodus out of familial bondage and into the sweet embrace of college freedom. The world was my oyster; what did I care of worn-out envelopes with post-marks from some future date?

Last week, after four life-changing years, I found the envelope. I had just returned home from picking up my cap and gown for graduation, and in my discomfort and consternation, I threw these commencement necessities into my closet with considerable force. They struck a plastic box in the corner of the closet and knocked the lid loose. Looking for something to distract myself with, I decided to peruse its contents. After flipping through several papers which I had seen fit to save over the course of my college experience, I stumbled across the phantom envelope, now only slightly more battered than it had been four years earlier.

As I felt the paper in my hands anssd re-read the post-mark, I was struck by two things. First, the handwriting on the envelope looked instantly familiar. It was mine. Four years ago, I would not have recognized it at all, but the script was in my own hand. Of this I was certain. Secondly, the date on the post-mark had immediate resonance. May 15, 2010. That is the day that I will don the cap and gown resting on my closet floor and march solemnly into McGuirk Stadium with all of my friends and classmates beside me. I recalled the decision I had come to four years earlier, and an all-but-impossible realization occurred to me. Had I overcome the laws of physics, nature and all that I know and have learned to be true and mailed my younger self a letter on the day of my college graduation? What magic was this?

Overwhelmed by the magnitude of such impossibility, I resolved to open the envelope. What was so important that my future self had felt so compelled to reach out and contact me? Here were, perhaps, all the pieces of advice which might have lightened my college load. Perhaps this was the recipe for success, sent by a knowing future self to a confused younger kid. I tore the envelope apart and removed its contents. There was one page of plain white paper. Again in my handwriting, the sheet was largely blank, save for the date in the corner and a few words written across the center.

"Learn what you must. Love who you can."

Below were my initials. I sat for a moment and thought. Then I smiled and filled out an envelope to match the original. I carefully folded the letter, placed it inside the envelope. I'll drop it into the mail as I depart for the football stadium on May 15. Maybe it will reach a younger me. Maybe it won't. I have not learned any magic in college, so who knows what will happen? It doesn't matter. The fact is that after four years of college, my future self couldn't tell me anything I haven't learned on my own. I like that.

Charlie Felder was a Collegian columnist. He can be reached at charlie.felder@gmail.com.





Kirsten Swenson

I learned very quickly that drowning in self-pity was a surefire way to land you absolutely nowhere. Because of this, I grew thicker skin. I trained myself to roll with the punches. And I got realistic.



I used to think college would be a lot like an episode of "Felicity."

The late-night soul searches. The 3-a.m., post-party diner runs – and subsequent morning recaps over coffee. Switching your major from pre-med to art after a lot of thought and an unexpected epiphany. Falling in love, then falling out. Reading Kant, Aristotle, Rilke. "Finding" yourself.

When I graduated from high school in 2006, everything I idealized about going away to school, what I dreamed college would be like, was totally and completely reaffirmed during my first semester at UMass. I established the incredible, life-affirming friendships I had always hoped for, I joined a sorority and managed to earn a solid GPA, all the while honing a very healthy social life. Things were beyond great – they were perfect. One day, it stopped.

The generally sheltered, naïve state I lived in through the age of 18 ended abruptly after my mother was diagnosed with breast cancer in December of 2006 – this incident, however, was merely the beginning of what would be a long series of lessons in growing up. The idyllic notions I had about how my college years might pan out were indeed reaffirmed, but I completely overlooked a very real, very important, very necessary and very obvious part of the maturation process: pain.

Without notice or really any conscious movement, I found myself stuck in the middle of some very complicated situations – learning the true faults of family members that were never evident during youth, heated arguments with friends I swore I'd never, ever, cut off ties with, and painstaking heartbreak. I faced my fate: It's much easier watching Felicity Porter tell Ben off with such a sense of clarity, chop her hair off and deliver a beautiful, lyric statement about the facts of life, than actually emulating it myself. Pain, inexperience and my ever-present optimism sent me right through life's wringer; there were far too many moments of defeat that left me disheartened and discouraged with the direction of things.

I learned very quickly that drowning in self-pity was a surefire way to land you absolutely nowhere. Because of this, I grew a thicker skin. I trained myself to roll with the punches. And I got realistic. Within a very short period of time, I said farewell to the old me and threw myself headfirst into a pool of opportunity that I full-well knew could bring more defeat, more pain and more discouragement. To that, I said "fuck it" – if it was my life's personal agenda to force me to learn things the hard way, there was no way I was going to be an idle passerby. To achieve desired results and build character, always practice manipulating destiny.

"Remember that great love and great achievements involve great risk." The anonymous mind behind this statement could not have been more insightful. If I take away a single sentiment from my time at UMass, it would be this. You don't just have your four-year stint here for risk-taking; you have a lifetime.

Kirsten Swenson was the Collegian's night supervisor. She can be reached at kswenson14@gmail.com.



Andrew Witts

Alas, I marched into the den of the great beast. I marched for UMass, for the Collegian, for old yeller, for Sloth from the Goonies, for Sandra Bullock and for the kingdom of Rohan; I marched.



Whew, what a long journey it has been. By journey I mean the epic sequential actions that have resulted in the composition of this fine gesture presenting gratitude, success and exasperation. Though I have only worked at The Massachusetts Daily Collegian for the equivalent of a mudskipper's time spent digging breeding holes for its young, I feel accomplished in the work I have done.

Comics Editor is a tough gig to nail on a daily basis, especially when you are constantly trying to slay the evil monster that hoards all of the crossword solutions.

I must admit that I was bested in a particular bout where the ghastly crossword chimera countered my super ultra combo and parried with an intense flurry that resulted in the kidnapping of the Collegian's dear crossword clues.

The public outcry over this awful outcome was of severe resentment and criticism. I then looked to the stars for some sort of guidance as to how I could surprise the beast with a new attack that it had not seen before. It was on that same night that both Jedi masters Qui-Gon Jinn and Obi-Kenobi appeared before me.

I became encompassed in gratitude to these wise specters, and they acknowledged my grave predicament. Over the next few hours they had trained me in the solemn Jedi consular arts which were mutually difficult and insanely stimulating. As the sun rose, the Jedi masters left me with a piece of advice that I swore to take with me to the grave. If I were to ever tell anyone else that the key to besting this mindboggling fiend was a healthy diet of Taco Bell and KFC's new double down sandwich, then I would be surely denied access into their super cool and awesome depiction of the afterlife.

Alas, I marched into the den of the great beast. I marched for UMass, for the Collegian, for old yeller, for Sloth from the Goonies, for Sandra Bullock and for the kingdom of Rohan; I marched.

The battle was short-lived and I emerged victorious. The crossword clues returned to their page safe and sound with no scratches or blemishes. Since the awful and just battle, the world has not seen the kidnapping evil.

However, I feel as though something still stirs in the darkness beyond the mouth of the dark cave. Fear not fellow Collegian reader, like the priests in the film "The Fifth Element," I have passed on the knowledge of the Jedi Masters to ensure that future calamities will never occur again. It has been an honor serving the UMass public, but it is time for this elder comic editor to venture with the Doc back to the future. I only ask one thing as I depart from this land, that you remember every masturbatory comic that was I ever gave you. Here's looking at you kids. TO INFINITY AND BEYOND!

Andrew Witts was the Collegian's comics editor. He can be reached at awitts@student.umass.edu.

Sara Cody

I cannot emphasize how important it is to involve yourself, and how much I have grown as a person because I did it. It's amazing how attached I've grown to everyone working at this paper in such a short time.



There was a point in my academic career at the University of Massachusetts where I failed out of school, or was "suspended for academic deficiency" as SPIRE so eloquently put it. I was the college cliché who behaved herself during high school and let loose in college. I had no idea how to control myself and how to discipline myself in order to strike a balance. I didn't know my limits. Throughout my career at UMass, I have constantly been making mistakes and learning the hard way. So, in my senior column, I want to share all the advice I wish I received upon arriving to the University.

It's important to know your limits and find your balance. This applies both to your social and academic lives. If you're going out and partying with friends, it's important to know how many drinks it takes before you lose control of yourself. Have a set number in mind that gets you to that good place. Partying is a part of the college experience, but it's important to know your limits. It really sucks waking up in Cooley Dickinson Hospital covered in electrodes with IVs coming out of either arm because you let Mr. Jack Daniels get the better of you. It's completely necessary to blow off steam, but don't let it negatively affect your schoolwork.

Knowing your limits is important when it comes to school work and extracurriculars as well. Overwhelming yourself with too much to do is a recipe for disaster. I learned this the hard way. As a biology major my first couple years here, I was behind on the major requirements, so I tried to compensate by taking calculus and chemistry in the same semester, as well as three other classes. As a person who struggles with math, this proved to be too much for me. I ended up failing the calculus and chemistry classes and getting C's in the other three classes I could have easily had A's in. Make sure you balance your schedule with a workload that is doable for you. Don't overwhelm yourself.

My own academic suspension was the direct result of not knowing my limits. I was put on academic probation twice; the first time for not knowing my limit with the amount of times I drank and partied, and the second time not knowing my limits with overloading and overwhelming myself with classes. I should have reached out for help as soon as I realized I was dangerously struggling, but I let it escalate to expulsion.

I was not ready to give up. With the help of my mentor, Peg Riley from the biology department, I petitioned for my reinstatement and was allowed back the following semester. If you don't have someone like this in your life, reach out to your teachers and their teaching assistants, your RAs, your advisors – anyone who can help get you back on track. College is a learning experience. You should never be ashamed or embarrassed to ask for help. While I was lucky enough to get the chance to rectify my mistakes and graduate on time with the help and support of my mentor and family, I realize that a lot of people in similar predicaments aren't so lucky. Don't put yourself in that situation. Ask for help the moment you need it.



I don't want you to think my entire experience at UMass was spent screwing up and trying to fix my mistakes. I was lucky enough to have the guidance to push me in the right direction. I can honestly say that I owe so much of my turnaround to the people I met once I involved myself in different activities. I learned that while having people to get wasted with is all well and good, the unfortunate truth of the matter is that a lot of the time that is all they're good for. By getting involved with different activities, you meet people who share common interests with you, thus enabling you to have a deeper and more meaningful connection with them.

I began to get involved with the things that interested me, which initially kept me out of trouble and grew to inspire me to succeed. I'm interested in science, and I worked in Peg's lab in Morrill for three years while on campus. I had the opportunity to work with some of the most intelligent and hard-working people, who in turn inspired me to get my life in order. I would not be graduating on time this semester if it were not for the support of them and my best friend, Gabrielle Bouton.

My senior year was the year I chose to get involved at the Collegian. My one regret is that I didn't do this sooner. Again, I got the opportunity to work with some of the most inspiring people I have ever met, and I know I will continue to be friends with many of them for the rest of my life. I even met the love of my life, Jeff Larnard, working for the Collegian. I cannot emphasize how important it is to involve yourself, and how much I have grown as a person because I did it. It's amazing how attached I've grown to everyone working at this paper in such a short time. I'd list their names, but you can just check out the glory box on page two of this paper to see the complete list of people who have lit up my life this year.

I suppose the take home message of my column is that you are not defined by the mistakes that you make. Failure doesn't make success impossible. Giving up does. When you think about it, some of the greatest stories ever told have come from people persevering after failure. Bill Gates dropped out of Harvard, Thomas Edison made thousands of prototypes before he perfected the light bulb. I like to think of my experience as an academic Cinderella story. As for you, I hope you enjoy the rest of your experience at UMass. Have fun. Work hard. Get involved. Make memories. We're not kidding when we say the next however many years you have until graduation will fly by.

Sara Cody was the Collegian's managing editor of DailyCollegian.com. She can be reached at scody110@gmail.com.

Jeffrey R. Larnard

Beyond learning what it means to work for free and sharpening up about every skill one might need in the real world, the biggest contribution the Collegian has given me is the bonds with people...

It's hard to believe how fast the past four years have gone and more importantly the last two and a half, which have mostly been spent down in the Collegian's newsroom.

As a sport management major in my sophomore year, I decided it would be a good idea to give myself as many options for when I graduated. Despite my hatred for writing, I thought that being a sports writer could be fun, so I came down to the Collegian, began writing men's basketball Top 25 notebooks, and then added journalism as my second major.

Fast forward to now, and I'm writing the final of god-knows-how-many articles I've written for this paper. As much as I've complained about this place and the people I've worked with here, this place has without a doubt been one of the most important parts of my college career.

Beyond learning what it means to work for free and sharpening up about every skill one might need in the real world, the biggest contribution the Collegian has given me is the bonds with people I have met here and the things they have taught me.

There are phrases such as "BOOM!" and "no one cares" now engrained into my daily vocabulary thanks to the like of Joe Meloni, Eli Rosenswaike, Ryan Fleming and Melissa Turtinen aka Title IX. Beyond the ridiculous things last year's groups of editors taught me (or did not because of Joe's inability to explain why he didn't like things), these are the people who taught me to be a journalist. Without them, I would not feel comfortable calling myself one.

Then there is this year's Collegian staff that has given me even more. There is of course the girlfriend, Sara Cody – whose column coincidentally happens to be next to mine, per her request – which I would not have today if I were not a part of the Collegian. Then there are the managerial skills I've acquired from being the head editor of what I consider the strongest sports section, from top to bottom, that I've been a part of.

Lastly, there are the intangibles that can't be seen in the hundreds of clips I have written and the countless number of unpaid hours I have worked. I could try to explain it just as many past Collegian seniors have tried to do in their senior columns, but I won't bother. It's something that one needs to experience for themselves.

Words cannot describe the pride one gets from working at this paper and the sense of responsibility that one establishes from being in charge of an entire section of a paper day in and day out. And doing something with the east we have here makes it that much more special.

I hope that all of those I have met at the Collegian – former, present and those who will be here in the future – keep in touch. What we've done over the past few years is something to be proud of, and the memories are ones I hope to relive with all of you in the future.

Jeff Larnard was the Collegian's sports editor. He can be reached at jrlarnard@gmail.com.





DAVID MURRAY/ SMUA

Last night's Collegian production staff produces the final paper of the year and poses for a quick photo before sending out the paper's 'Best of' Edition.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MAY 4, 2010 ARTS@DAILYCOLLEGIAN.COM

Boxers or briefs: What would Jesus do?

By Andrew Sheridan
Collegian Staff

(Editor's Note: This story was originally published on January 17, 2010)

These days, symbols of faith seem to be in high fashion. From religious pendants and "What Would Jesus Do?" bracelets, to crucifix tattoos and Buddhist symbols, style is very important for those who believe. But while just about anyone can sport a Star of David around their neck, not every man has the cojones to rock their faith where it really counts – in their pants.

"I Love Jesus" boxer briefs are the latest incarnation of fashion's holiest trend. The briefs were created by New York designer Jason Sutherland, the founder of the underwear company Piss & Vinegar. In their company tagline, Piss & Vinegar asks, "Do you think you have enough?" For the consummate consumer of religious iconography, the answer is a resounding "no." Piss & Vinegar's newest line is called "I Love…" and for the first time, it allows men to really show where their loyalties lie. While the "I Love Girls" and "I Love Boys" shorts make a statement that should be apparent by the time the pants come off, Sutherland anchors the line with the "Jesus" and "Buddha" models, intended for those who want to hide their shame but not their religious beliefs.

"Piss & Vinegar is about living from the heart, making sure you personally push yourself to do everything you can to find the energy needed to be something and more," said Sutherland in a recent interview. Sutherland is a pioneer in the industry, doing to boxers and briefs what Hot Topic has done for T-shirts.

While he does see the humor in his over-the-top designs, Sutherland uses iconic figures for a purpose and wants his customers to be able to express themselves genuinely.

Right away, I was intrigued by the idea of expressing myself through religious underwear. I couldn't help but wonder, would it serve as a reminder, sort of a "WWJD" meets Fruit of the Loom, or would it simply keep my equipment warm? I decided to do an experiment: I would wear the Jesus briefs twice, with one day spent as piously as possible, and the other spent being evil. What would having the Lamb of God strapped to my groin do to my luck, and to my conscience? I aimed to find out.

The first morning of the experiment was a Sunday, and I put on the sacred shorts right under my Sunday best. The first thing that struck me was that they were, in fact, quite nice briefs. I have always been a boxers man, and the tighty-whities got me a bit closer to the Host than I would have liked, but the material – 95 percent Pima cotton – was very high caliber. Emblazoned brightly with "I heart Jesus," the flaming Sacred Heart replaced the standard Western love emblem and made quite a bold fashion statement.

Upon arriving at my church, I was informed that the children's message I had been roped into participating in had been called off. Someone lost the script, so I didn't have to do a thing. I chalked that up to a win for the man with God in his pants, and sat back and listened to the day's sermon.

From there, the day went well, rounded out with a visit to my grandmother's house and other chores of a family man. I wasn't sure if I felt good because of my lucky charm or because I was playing Mr. Nice Guy, but seeing the tortured face of Jesus every time I unzipped was certainly startling. The Bethlehem briefs had been supportive so far, but the test was far from over.



S.P. SULLIVAN/COLLEGIAN

Andrew Sheridan sought to find out how having the Lamb of God hugging his groin might guide him to spirituality, while sporting the latest "I Love Jesus" boxer briefs. In the end, his omnipotent undergarments brought him a little closer to his maker.

The next day, with underpants freshly folded, I suited up and headed out first thing in the morning for a full day of shameless debauchery. First thing on the agenda was to get some liquor in me, so I headed into town with a couple of friends to hit up a bar. My luck was sour right off the bat, as the bar we picked gouged me on mediocre beer and put a serious dent in my deviance budget.

Next, I hopped on the subway in Boston, trying to cheat the system by using an illegally acquired discount T pass. Once again I was foiled, as a pair of undercover Massachusetts Bay Transportation Authority officers grabbed me on my way in and cited me for fare evasion. Did the underpants know? Were they working against me somehow?

Undeterred, I continued my trek and headed to Chinatown to meet up with a girl who staunchly claimed that her middle name was, in fact, "danger." My omnipotent shorts must have known my intentions with this young lady were impious, because my luck stayed bad. Lunch was a series of lousy dishes and hot oil burns, but I wasn't about to lose faith just yet.

Just as I was getting the feeling that God's judgment had me by the balls, my underpants gambit finally paid dividends. Back at "Ms. Danger's" apartment I was finally able to see the light: The briefs' most important feature is that they're hilarious. I wouldn't usually be happy if a woman laughed when I took off my pants, but in this case I made an exception. The holy yet comical shorts ended up on the floor for a good long while.

By the time I got home, the verdict was in: Jesus wanted me to be good. Sporting an image of the Son of God while trying to get laid falls into the category of desecration of the Host, and I seem to have paid for my transgression. However, there is something to be said for making a statement, expressing how you feel no matter who sees it. And to those who are offended, remember: God gave us the free will to choose. Don't get your undies in a bundle.

Andrew Sheridan can be reached at asher1@student.umass.edu.

Musical group Mallory knows how to do it all themselves

By Leigh Greaney
Collegian Staff

(Editor's Note: This story was originally published on April 17, 2010)

Mallory and its Do-It-Yourself subculture rips the screws out of the capitalist machine. Since the 1970s, DIY culture has pitted itself against the materialist dogma. In a world where music is all about advertising and big labels, Niko Para, Justin Fallon and Andre Ricard of Mallory say 'no thanks – we can handle this ourselves.'

Swimming against the current of mainstream music may be difficult at times, but for Mallory, it's nothing short of fulfilling. Because of their modern incarnation to DIY musical approach, it's also difficult to whittle their sound down to a specific genre. It's a moral dilemma to narrow their sound down, however, the band agrees that they fit into certain genres, including blue grass, folk, DIY and punk. Older people have told the band that they sound like "really aggressive folk." However, Ricard explains that although they fit into these "genres," it doesn't really describe what they sound like.

What they do sound like may not fit a recipe, but it sure tastes good.

With all members playing all instruments – ranging from banjo, guitar, bass, drums and recordings (with the exception of Para who is the only one who plays accordion), you can hear the oneness within their music.

That same oneness heard in the final product is put into the creation of every song. The band describes their song writing process as a type of synthesis.

"Whenever we get together to write songs, we end up bringing different songs we've written on our own to the table. Although each song as a primary song writer, it gets changed by the other people's opinions. They're all collective efforts."

Having just written a song before their appearance on WMUA's Sweet Baby Lou and the Reverends of Funk from midnight to 2 a.m., Fallon explains that his song "Someone Else's Eden" wasn't very good until he brought it to his band mates. "They just feel incomplete until we sit down together and figure them out," he said. Played live for the first time on air in WMUA's studio, "Someone Else's Eden" is a song about displacement. However, the song itself seems to know exactly where it belongs with its escalating spirit and harmonic chanting.

For Mallory, dealing with issues of displacement seems to take a backseat to issues of dislocation. With Ricard living in Providence, RI, the band's biggest obstacle is being in the same place at the same time. No matter what though, they figure it out – keeping their DIY vibe strong. "Mostly I just come back through various means. Niko has had to come to pick me up before or I've had to hitchhike. We just make it happen," Ricard said.

Now on a break from school,

See MALLORY on page 8



COURTESY MYSPACE.COM

Do-It-Yourself band Mallory is the epitome of what the culture implies as the members took their act from Boston to New York for their first tour, lugging their guitars on bikes.



(MCT)

Beer commercials seemed the most prevalent of those shown during the 2010 Super Bowl, such as this house made out of Budweiser cans. Very few of this year's ads delivered in humor or originality.

The Super Bowl commercial rundown: good, bad and ugly

By Garth Brody
Collegian Staff

(Editor's Note: This story was originally published on February 8, 2010)

The Super Bowl has come and gone, but we can still remember our favorite moments. If you're looking for play-by-play highlights, go check out the sports section. Instead, let's take a look at the real highlights of Sunday night – those thirty-second filmic masterpieces, the pinnacles of consumer culture, the few, the proud, the Super Bowl ads.

GoDaddy.com continued its proud tradition of putting Danica Patrick – and maybe one or two other full-breasted women – in a tank-top, and then suggesting that she might not have the tank-top if you went to their website. Oh, and they sell domain names, by the way.

FloTV's Will.i.am remix of "My Generation" was almost as depressing as The Who's the half-time show performance. Why oh why did his vocals have to replace Daltrey's after the first line?

E*Trade's baby-financier-on-a-webcam campaign stopped being funny a while ago. It officially became infuriating Sunday night when the baby's girlfriend asked if "that milk-a-holic Lindsay" was over, as the aforementioned "milk-a-holic" floated into frame, somehow several feet closer to the webcam than the finance baby at the keyboard and exclaimed "MILK-A-WHAT?" And then America cringed.

Michelob Ultra, we are to understand, is a beer for Lance Armstrong and other hyper-determined übermensch world-beaters whose life's soundtrack is "Song 2" by Blur. We would have been more psyched about this, but then we remembered that it is a beer, and Lance Armstrong probably doesn't drink beer.

Coca-Cola tried to go with a guaranteed connection with the viewer by using "The Simpsons." A word of advice, Coke – don't use Mr. Burns and Milhouse as your main Springfieldites if you want to warm our hearts.

Intel capitalized on Pixar's popularization of sad robots, stuffing Wall-E's adorable pathos into Eve's rounded white chassis. The result was Jeffrey. We might remember him for about a week and a half.

Dr. Pepper rented KISS (and their diminutive doppelgangers) for a particularly uninspired joke, extended to its utmost: "a little kiss of cherry flavor!" One wonders how much money was spent on the realization of that pun.

Teleflora.com's marketing team decided that the most effective way to sell us flowers was to show us a wilted bouquet yelling in a grimy Brooklyn accent about cigarettes and dead people. Firings are in order.

Motorola gave us Megan Fox in a bathtub. The rest was an advertisement for either the Internet or the destructive power of the libido. Anyways, Megan Fox in a bathtub – thanks Motorola.

HomeAway.com had Chevy Chase reviving his Clark Griswold character for a shoddy imitation of the Vacation series, or at least a trailer for the

See SUPERBOWL on page 9

Animated films get Oscar nod

By Mark Schiffer
Collegian Staff

(Editor's Note: This story was originally published on February 25, 2010.)

Every year, the Oscars come and go. You root for the one or two films with artistic integrity that have been nominated, and you laugh as "Thank You" speeches are abruptly cut short. And yet, one category always seems to pass by unnoticed: the short films.

Fortunately, Amherst Cinema is screening both the Live-Action and Animated short films nominated for Oscars before the ceremony airs on March 7. For your benefit, here is a guide to the Animated Short Film Oscar nominees for 2010.

1. "French Roast" (Dir: Fabrice O. Joubert): This quirky and warm morality tale is told predominately without dialogue. It begins with the story of an upper-class cafe patron overly concerned with saving face when he misplaces his wallet.

2. "Granny O' Grimm's Sleeping Beauty" (Dir: Nicky Phelan and Darragh O'Connell): Bringing to mind such stories as "The Stinky Cheese Man," this all-too-brief cartoon features a cantankerous grandmother and her take on the classic story of Sleeping Beauty. Although slim, the laughs this film inspire are something to contend with. And with an effective combination of hand-drawn animation and CGI, this may in fact end up being the dark horse of the category.

3. "The Lady and the Reaper" (Dir: Javier Recio Gracia): This Spanish parable of mortality feels more slight than it probably should. "Reaper" is the story of an elderly woman ready to pass into the next life; it comes to a head when the specter of death finds himself at odds with a doctor with a Matthew Shepard-esque degree of obligation to patients. Although it solicits a chuckle or two from the audience, "The Lady and the Reaper" feels like little more than a Saturday morning cartoon when it reaches its close.

4. "A Matter of Loaf and Death" (Dir: Nick Park): It's not surprising that the new Wallace & Gromit is the most deserving of these nominees for the Oscar. What is surprising is that, with his latest effort, Nick Park has surpassed himself artistically on almost every level. He has gone past simply paying homage to Alfred Hitchcock with his dog and inventor main characters. Instead, he has created something almost on the same level of quality. It is difficult not to be won over by this world of high-flying action and joy.

5. "Logorama" (Dir: Nicolas Schmerkin): Although it's easy to see what's laudable about this film, it is nothing that this reviewer would like to stand behind. What we have here is an empty satire, which populates Los Angeles entirely with logos and mascots from recognizable companies. From there, director Nicolas Schmerkin proceeds to manipulate these images into a typical Los Angeles-based action film, complete with an earthquake at the close which knocks the city into the ocean. The conclusion of the film seems to be about consumerism and its contributions to the recession. But as a whole, it does little but leave a sour taste in one's mouth.

Rounding out the program were three shorts which were described as "highly commendable" by the Cinema's staff. The most recognizable of these was Pixar's "Partly Cloudy," which you may remember as the introduction to last year's "Up," which is currently nominated for best picture. The other two, "Runaway" and "The Kinematograph," were divergent, covering the realms of energetic slapstick-based British comedy and powerful, would-be naturalistic drama, respectively.

It is surprising that none of these films were nominated, especially with the clout that Pixar has been holding around Oscar-time every year. One would think that, with their at least partial manipulation of form for their own purposes — which is something that much of the nominees for this year lack — they would practically be shoo-ins for the Academy.

But that is neither here nor there. If you feel like an incredibly entertaining night of animation, this is a program you shouldn't miss. You will laugh, be moved and maybe even be won over by the bitter satire of "Logorama." But be forewarned: If you are planning on bringing your children to this program, be sure to leave before the last short ("Logorama") begins. It contains vulgar language and graphic comic violence. You will probably be better off, as it is without question the weakest of the nominees.

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The latest installment of the short film series Wallace and Gromit, "A Matter of Loaf and Death," was just one of several Oscar-nominated animated film shorts screened at Amherst Cinema this past April.

D-I-Y band rocks

MALLORY from page 7

Ricard has united with the rest of the band to record their new album, "Strange Homes." They consider this album to be the best in terms of representing the culture they hail from. They also consider it to be their most cohesive, in terms of exemplifying the values they strive to live out.

Those values — the values of DIY culture — are vital to the band's composition. Without throwing around a lofty list of adjectives to describe exactly what that means, they explained it as "common values."

"It's all about doing it yourself and everything that applies to that. It's about not participating in capitalism and consumerism," Ricard said.

One of the ways the band likes to practice what they preach is embodied in their touring process. The first tour they ever went on was a bike tour. This is not to be confused with a motorcycle tour. "We're talking two wheels and two pedals," said Ricard. "We're also talking from Boston to New York City." Touring with Grex, a fellow DYI inspired band, Mallory biked 340 some-odd miles from city to city, averaging 60 to 70 miles a day with their instruments strapped on tight.

The very thought of that kind of hardcore do-it-yourselfing is enough to make the typical load-up-the-van-type musicians cringe. The sheer thought of playing a show after that kind of marathon seems ludicrous, but Mallory disagrees.

"You have the most energy for shows after biking. You're so amped. It's not draining at all," Ricard said. However, they agree that mornings can be draining when there's another 60 miles of road staring them in the face.

They love it, though. So much so that they're planning on another bike tour this summer. "We're going to give ourselves a break this time," they admitted. "We're going to average 30 to 40 miles a day instead of 60-70 and space out our shows to every couple of days." This one will be even longer — taking them all the way to Washington, D.C.

Mallory also plans on embarking on two other tours this summer, along with the bike tour. One will be a northern tour and the other will be a cross country tour that will span from Texas, California, Arizona, through Louisiana and then up the East Coast.

This is all made possible because of the same culture that the music is part of. Because Mallory doesn't advertise or use any form of capitalistic endorsement, their culture makes their touring possible. Fallon explains that there's a "cool little circuit of musicians that's developed that all get each other shows and help each other out and go on tours."

"The kind of music we play is specific enough and often backed by a lifestyle. I'd even go so far as to call it a culture. It's small enough of a community, yet still international. Basically, if you're within the culture and within this community and act as an active participant, then we can basically just go to the West Coast and be like: We do this," said Ricard.

With pipe dreams of a European tour, Mallory goes to where the culture takes them. Most importantly, it's taken them to a new level within the realm of music. It's becomes more about community and networking then about only music. It's a collective — it transcends sound.

"We don't want it to just be music and just be albums. It's important to us that it's about what we're doing and when we go play somewhere. It's about what the people are doing there. We want to help out and be part of that community. We want to include as much art and as much poetry and all the other things we do as well. It's more of a project and portfolio," they said.

To be part of this movement, community and experience, do it yourself and contact the band. They'll play basically anywhere — an aspect they consider to be one of their most important. To get in contact with them, check out their web site malloryband.org.

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A Scotch-lovers' guide to drinking whisky

By Matthew Harrison
Collegian Staff

(Editors Note: This story was originally published on April 4, 2010)

Scotch is defined as any whisky made in Scotland. By law, it must be made from barley, distilled in Scotland, contain less than 94.8 percent alcohol, aged in oak barrels in Scotland for a minimum of three years and bottled at no less than 40 percent alcohol by volume.

It should be noted that Scotch is spelled "whisky" and not "whiskey." The "e" was added in the 1800s when American distillers felt that their whiskey was superior to all of the Scotch whiskies flooding the market, so they wanted a way to differentiate their product from the rest.

Scotch comes in a variety of styles: Single malt, which is made from a single distillery; single grain, which is made from grain other than barley at a single distillery; blended or vatted malt, which is a blend of single malts from multiple distilleries, blended together to create a uniform taste that doesn't change from bottle to bottle; and blended Scotch, which contains a mix of single malts and single grain whiskies. Scotch is also often "peated," which results in a smoky taste since the barley is tried over fires containing peat. This is different than American whiskey, which gets its smoky taste from the charred oak barrels used in aging.

There are several Scotch-producing regions of Scotland, and each area manufactures a very different style of whisky: The Lowlands, which only has three distilleries in operation; the Speyside, which is Scotland's largest whisky-producing region and is famous for such big names as Glenfiddich and Glenlivet; the Highlands, which includes the subregion of the Islands; and Islay, which is an island region known for producing peaty, salty Scotches.

While most people are introduced to whisky (or whiskey) through blends (think Jack Daniels or Johnnie Walker), I'm primarily interested in single-malt whiskies since they share a lot of similarities to wine: Each bottle can have a very different taste, and bottles made at the same distillery but in different years can be completely different from one another. Be warned, however, since the taste of single malt can be much more intense than a blend.

In today's review, I'll be tasting the Balvenie DoubleWood single malt from the Speyside region of Scotland. The DoubleWood is unique because it is aged in two stages, and in two different casks. It is first aged in American oak bourbon barrels (barrels previously containing bourbon or other whiskey from the United States) for 11 years, which gives the whisky a very vanilla-like flavor, and then in Sherry barrels (casks previously containing Sherry) for just a few months, giving the whisky a very sweet, fruity characteristic.

I love the bottle and package design of this Scotch. It looks like something that could be found in a gin joint in the Old West. The whisky is a gorgeous honey color, and it looks to be medium-bodied. The nose of the whisky is ripe with vanilla, which comes from the American bourbon barrels. I also detect sweet honey or molasses, and some raisins spiced with cinnamon and allspice. This is not a peated Scotch, so there's no smokiness to it, and the alcohol isn't harsh whatsoever. Vanilla is the dominating flavor, and it's followed by beautifully sweet honey. The spiced raisins really come through in the taste, and the finish lasts a long time.

The DoubleWood is by far the smoothest and sweetest Scotch I've ever tasted; I give it a letter rating of A+ easily. At $45 a bottle, it's not something a college student like myself can afford often, but liquor stores often sell half bottles of Scotch at half the price of a full bottle. I encourage everyone to get out there and explore the flavorful world of whiskies whenever they can. Good whisky should not be mixed with soda or even ice, although certain Scotches benefit from a little bit of filtered water to bring out the flavor.

When you're finished tasting your whisky, always put it back in the box or cardboard tube it came in to protect it against light. Also, at 40 percent or more alcohol, always drink Scotch responsibly, and never drink and drive.

Until next time, cheers!

To see a video review of the Scotch talked about in this article, visit Dailycollegian.com or TheBottleReview.com.

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The Balvenie DoubleWood single-malt Scotch is rich with flavors of raisin, cinnamon, vanilla and honey, with a sweet and long-lasting taste, despite its almost 40 percent alcohol content.

Who needed the Superbowl with advertisements this dull?

SUPERBOWL from page 7

imitation. The clip in its entirety is apparently on the site, but the trailer is quite enough, thanks.

Snickers continued its campaign to make candy into a meal, using Betty White as a human metaphor for how bad at football you will be if you do not eat Snickers.

Vizio's representation of Internet on your TV — a bunch of robot arms dropping things like Tay Zonday and that "dramatic chipmunk" into a black pit — made the product a great deal more frightening than appealing.

Bridgestone's Mad Max (sort of) spoof assured us that in the future, we will value our tires over our supermodel wives. Prepare yourselves.

Taco Bell furthered Charles Barkley's tragic descent into cultural garbage by having him read a Seussian ode to their new value meal, inexplicably accompanied by a hip-hop beat and cherub cheerleaders.

Denny's gave us scary-looking chickens and a lot of blood-curdling screams. Breakfast, anyone?

The Census Bureau needs to be advertised apparently, so they threw together a bunch of comedic improvisers and had them act awkwardly, because kids think that awkward is funny these days. Do you trust the government yet?

Doritos seemed to go with the first three ideas that got tossed out at the marketing meeting: "Doritos in a Coffin!" "Dorito Samurai!" "Angry kid likes Doritos!" "Let's go home!" OK, the little kid slapping his mother's date was pretty funny, but still.

Dockers presented us with a simple choice – be a man and stand in front of dirty bricks in their beige slacks and a white T-shirt or march around an idyllic field with a bunch of other dudes in sweaters and sing heartily about your lack of pants. You can keep your khakis, Dockers.

Dodge wins the award for most insidiously effective in the nightlong trend of attacking your masculinity and suggesting their product as a means to defend it. In their ad for the Charger, we cut from one sad-looking man to the next, and the voiceover lists the compromises that he will make for his spouse ("I will carry your lip balm"). Finally, a slow zoom on the last man's eyes cuts to a zooming Dodge Charger, and he tells us "because I do this, I will drive the car I want to drive." This car, Dodge tells us, is "man's last stand."

Dove's William Tell Overture ad for their line of men's care products, following the life's journey of one man, put an interesting spin on the nightlong struggle to emasculate us. The message was ultimately the same, but given the traditionally feminine image of skin care products, the ad challenges men to be so comfortable in their masculinity that they can abide such a feminized brand.

However, not every advertisement was physically sickening. Here's a rundown of the ones that gave us a chance to brush the vomit from our teeth:

Emerald Nuts and Pop Secret teamed up for the most entertaining visual hilarity – a crowd of very excited people watch a very excited dolphin tamer throw nuts and popcorn at very excited human dolphins – albeit with the biggest let-down of a punch-line ("Awesome + Awesome = Awesomer"). The shot with the dolphin man flipping through the fire ring made it all worthwhile.

Audi's eco-fascist "Green Police" ad made pretty clever use of a pretty Cheap Trick, but was perhaps a bit overenamored of its premise. Thirty seconds too long, Audi.

Google gave us a Parisian love story in search keys, from "did you mean: cafés near the Louvre" to "how to assemble a crib." It served more as a reminder of the Internet's usefulness than anything else, but it was still pretty neat.

CareerBuilder.com's underwear-only "casual Fridays" ad may have gone a little overboard with the pudgy office worker skin, but it definitely got the point across.

truTV's "Punxsutawney Polamalu" struck a pleasantly absurd chord with its tiny Pittsburgh Steeler and its jowly old town crier announcing "six more weeks of football." Here the ad's message was skillfully unscathed by its silly premise.

Cars.com's Timothy Richman was a more tasteful and better thought-out version of that Dos Equis "Most Interesting Man in the World" guy, who is basically a reworked series of Chuck Norris jokes. Still, the advertisement works mostly because he births a Bengal tiger.

Volkswagen tried to convince us that the "punch buggy" game should be played with every one of their cars. It shouldn't, but Stevie Wonder punching Tracy Morgan was a real treat.

Boost Mobile's parody of the "Super Bowl Shuffle" may have been based entirely on a pretty tired premise, but the main dude riding up on a power chair before advising the viewer to spend their savings on "a decent spray tan" was enough to elicit an honest laugh.

Doritos gave us three duds, but the one with the anti-bark collar switcheroo (mean man, clever dog, Doritos as fulcrum) provided some deliciously selfish comedy.

Coca-Cola's sleepwalking safari ad was undeniably fun to watch. It was a classy commercial fantasy with all the magic and earnestness (but secretly disingenuousness) we love about Coke's ads.

Budweiser went about four for six this year, providing their usual high caliber of big-budget, bite-size hilarity. One ad constructed a house out of Bud Light cans. The rock music and the laughter made the product fun, but the resultant chaos and destruction as the house was quickly disassembled by partygoers revealed the ad's real humor. Another one for Bud Light basically took the old "wazzaaaaaaa" formula and revamped it with auto-tune. The sense of bewilderment from the characters without the vocal effect completely sold the thin-but-goofy premise. Also there was T-Pain. A Bud Light parody of "Lost" may have been a bit out of place on CBS, but it felt just right for us. Fake Kate finds the downed plane's radio equipment, but some guy finds the plane's Bud Light. The guy wins, and raucous partying ensues. Bud Light's raucous partying theme continued with a group of astronomers celebrating the end of the world. When the asteroid turns out to be a space pebble, the partying intensifies. Life goes on, more beer, more partying! Yay!

Likely the night's best ad involved a Budweiser truck and the concerted effort of a town populated by (we can only assume) alcoholics. The image of a fully loaded beer truck rolling slowly over a human bridge was only topped by the choice of the appropriately rousing "Stripes" theme music.

But the real winner Sunday night wasn't Budweiser, or even that other team – the one that didn't have Peyton Manning. The crown, or trophy, or whatever, goes to those scrappy local advertisers lucky enough to snag a spot on the biggest ad night of the year.

Car dealers, law offices, pest control – you are the reason television is worth watching, and we salute you.

The rest of you mega-corporations need to find a shallower well to drop your millions into. We hear the Internet is pretty popular with the kids these days.

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You stay artsy, UMass Amherst
- Collegian Arts Desk

Correction

On May 3, 2010, the Arts Section of The Daily Collegian printed an article about Jason Myles Goss. In the article, his new album was incorrectly referred to as "A Plea for Demand" while the correct name of the album is "A Plea for Dreamland." We apologize for this error.

- Daily Collegian Arts Staff

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High goals helped QB reach goals at UMass

HAVENS from page 14

Don Brown, who had posted a 43-19 record in his five years with the Minutemen, had accepted the defensive coordinator's job at the University of Maryland. Replacing him was former offensive coordinator Kevin Morris, who was now in search of another candidate for the starting quarterback job.

The candidate in Morris's search not only had to show the proper physical attributes, but also academic prowess as well in order for the coach to take a longer look at a player. Even though the prospects were junior college players, Morris knew that many players have just as much, if not more, talent than those in FCS.

While in California, Morris has been recruiting in the junior college system and had found some potential suitors.

Throughout his search, Morris had come across a handful of players who had fit model of his quarterback. One that had really caught his eye, though, was a 6-foot-4 junior from Diablo Valley College: Kyle Havens.

From passed-up to prospect

After graduating high school with no major football scholarship offers, Havens turned to Diablo Valley to continue his football career.

"I always felt that I was good enough and that I could keep playing. I loved the game of football and just wanted to continue playing," Havens said.

By getting a chance at the junior college level, Havens had set his goals high, trying to get himself into the best level of play possible. Such thinking, though, is how Havens thinks one should act when approaching the game.

"You shouldn't play the game if you don't aim for the best," Havens said.

Once he got on the field for the Vikings, Havens quickly emerged as a star, averaging over 300 yards per game, making the NorCal All-Conference team and was named the 18th best junior college quarterback by Scout.com. In addition to his on-the-field accolades, Havens was also named a Gridwire Academic All-American for his work in the classroom.

Now Havens, once the unwanted quarterback, was a prized prospect. He now had the choice of several Division 1 schools, including Middle Tennessee State University, Towson University, Hofstra University, FBS school Marshall University and UMass.

While looking at his potential schools, Havens saw a good situation at UMass. The starting quarterback had just graduated and there was a wide-open position battle heading into the season.

"It was just a good situation here with Liam leaving," Havens said. "It obviously opened a huge void in the offense, and it was somewhere where I thought I could come in and compete for the starting job. I wanted to come and play at the highest level of football.

"I knew that I was going to have to compete for a job. There were already a lot of good quarterbacks here already," he added. "I thought it was somewhere I could come in, the competition would make me better as a quarterback, and I also thought I could come over and take over this offense."

Havens visited the Amherst campus during winter break at UMass, coming from sunny California to the cold, largely empty campus. Despite the temperatures, he still received a warm welcome by the team with redshirt wideout Julian Talley hosting him and several other seniors greeting him during his visit.

Shortly after, Havens chose to transfer to UMass, a decision that turned to be a solid fit for Havens.

"I liked the college atmosphere the town. Everything just seemed like a place that I would enjoy," Havens said. "When I came out here in the spring, it turned out to be exactly what I thought it would be."

More importantly, though, Havens had gone all the way from no scholarships to a Division I-AA school, no small jump for the quarterback.

"I'm where I wanted to be. UMass has met all my expectations and more ... I'm playing at the highest level of football right now."

Upon joining the team, Havens had decided to keep the same number he wore while playing at Diablo Valley: No. 12, the same number worn by Coen.

"A lot of people have been asking about that, but I don't really think about it," Havens said about the attention drawn by his jersey number. "Liam's a great kid, but it's not that big of a deal.

"It's just a number."

But that didn't stop his teammates from ragging on the new transfer.

"Sometimes, some of the guys would come over and say 'you better not wear that number if you're not going to do what he did,'" Haven said. "But they were never serious about it."

Although Havens wouldn't be expected to replicate what Coen had done during his career at UMass, he would have to impress the coaching staff if he was to break the starting lineup. To do so, Haven's had to quickly adapt to a new level of play.

"It's faster, all-around faster," Haven's said about the transition to FCS. "There were definitely some guys at the junior college level who could play some big time football and were there for some reason or another. But it's definitely faster, more complex, but it's nothing that I didn't think I couldn't handle and nothing that I can't handle."

"Football's football"

It was not until the week before the Minutemen were to take the field against a member of the vaunted Big 12 conference that Morris named his starter for the season.

Speculation had been building for all of spring and fall practice. Woodward had been consistent and never disappointed. Meanwhile, Hawkins had emerged as the dark horse candidate for the spot. However, all signs pointed to Havens, who had improved dramatically in practice, growing leaps and bounds within the offense.

Earlier in camp, Havens had not yet learned to trust his teammates. Fresh from junior college, Havens was now surrounded by scholarship athletes in a strong program. But now, Havens had stopped trying to make plays alone and had learned to manage the offense.

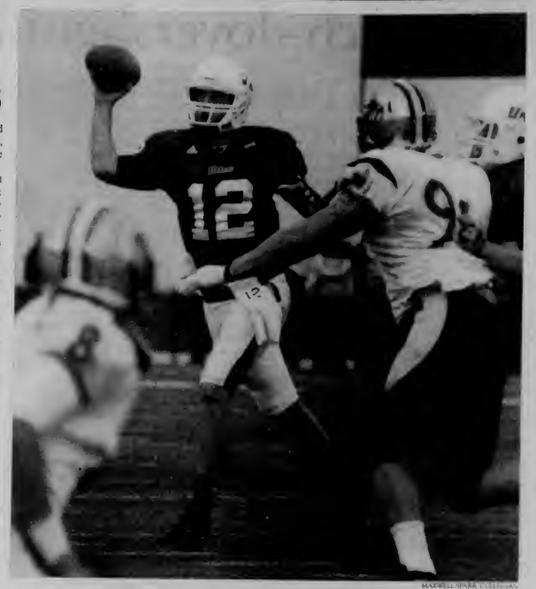
Before the news had broken over the starter, Morris had called all of his quarterbacks into his office for individual meetings and informed them of the decision. And then, nothing.

"It was never really announced," Havens said of Morris' decision. "It wasn't really a big deal. The team's going to rally around whoever was named the starter."

While the starting position will place the spotlight squarely on Havens from here on out, he now blends in with the rest of the team more than ever before. Long before he took the opening snap of the season, Havens had become part of the team.

So rather than revel in his new position, Havens is taking it all in stride – the new school, the new position, even the Big 12. Because on the field, there's just the game. "The game itself isn't much different," Havens says. "It's kind of like I expected it to be. Football is football no matter where you're playing it."

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Maxwell Sparr Collegian

Quarterback Kyle Havens attempts to make a throw during the homecoming game against New Hampshire. Havens transferred from junior college and replaced Liam Coen as this year's starter.

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Sowry's practice speech pays off, lift Minutewomen to win

F HOCKEY from page 14

of McGraw and Bourazeris sent in the rebound to take a 3-2 lead that the Minutewomen never relinquished.

Heineman looks to be a consistent starter for Sowry and her advanced perspective on the game can only help her.

"We need to control the tempo of the game better," Heineman said. "There were times where we sped the game up when we shouldn't have and we need to control the game more."

When UMass tries too hard to rush the goal, it gives the opposition opportunities to take the game over – like the Terriers' Nikki Lloyd did on Friday. The Minutewomen had to rely on scores from Bourazeris and defender Makaela Potts and with the UMass defense acting primarily on offense, Lloyd found multiple holes in the scoring circle and registered a hat trick on the day.

The loss was particularly devastating because when the two teams played in 7-on-7 overtime rules, Potts tried to chase down Lloyd on a breakaway and inadvertently tripped her, sending Lloyd hard to the turf. Potts subsequently received a yellow card and exited the game. While UMass played shorthanded, Lloyd regrouped from the fall and returned to the game to score the golden goal.

After the loss, Sowry told her players in practice that preparation meets opportunity. The Minutewomen put her words into action and capitalized on the few opportunities given to them by the Hawkeyes to earn the win, and will continue to use these words when UMass goes on the road to take on Albany and James Madison next weekend.

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Ortiz 3rd period goal puts UMass over BU

HOCKEY from page 14

power play but had shot after shot deflected by Millan.

The Minutemen tallied a goal by Ortiz off a pass from Danny Hobbs in the first two minutes of the third period to take a 3-2 lead. Unwilling to give up, the Terriers outshot UMass 16-4 for the frame, but were unable to send the game to overtime. Dainton recorded 39 saves in goal, tying a career-high from a win over Boston College in November of last season.

Along with Dainton, Ortiz had one of his better games for his career. Equipped with a great deal of skill, Ortiz hasn't reached the high expectations that were placed on him as a freshman. However, as a senior, Ortiz has received more playing time in key situations from Cahoon and has shed the assumed role of being a one dimensional player.

"We've been coaching him for three years so he knows exactly what to do, when to do it. It's just a question of executing it and he's really determined to do that," Cahoon said. "He's earned the right to get that type of ice time."

As far as defeating the defending national champions, Cahoon was adamant in saying that it's a new season and the team is focused on winning games, not who they're beating.

"It's a nice start, but the game was all about the two points. It's not about the defending national champs and it's not about where we finished last year," he said. "It's October 2009, and we need to start our season and those points are valuable. We're going to have to cross swords with that team again in Boston in their rink and I'm sure that will change how that game will be played a little bit."

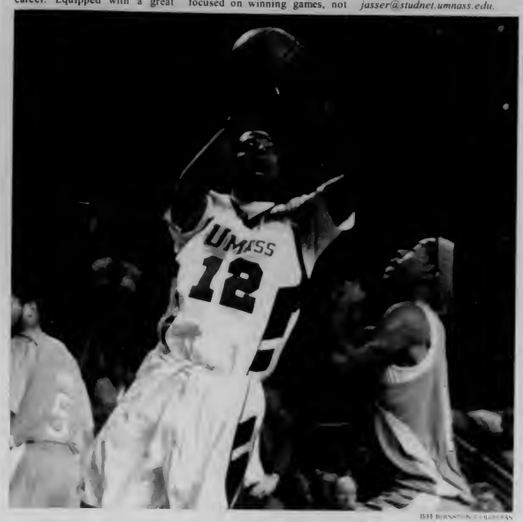
The Minutemen return to action on Friday when they host Maine in search of their second Hockey East win of the season.

Jay Asser can be reached at jasser@studnet.umass.edu.



Maxwell Sparr Collegian

Forward Casey Wellman takes a shot against Boston University during the Minutemen's upset over Boston University. Senior Will Ortiz scored the deciding goal in the win.



Bill Burnett Collegian

Guard Anthony Gurley looks for a shot against Rhode Island during UMass' buzzer-beater win on March 8. The Minutemen eventually advanced to the A-10 Quarterfinals, where they lost to Richmond.

Minutemen overcome 9-point hole vs. URI

M. HOOP from page 14

have clinched a spot in the tournament if La Salle beat Saint Joseph's – they certainly entered the game with that mentality.

"This game was do-or-die, we could either win or go home," Harris said.

During the contest, the out-of-town scores were never announced so UMass could focus on the only game they could control that would help them reach the playoffs: its own.

The plan worked, as the Minutemen overcame a nine-point deficit with 11 minutes, 38 seconds left in the game. Over the next 5:40, it would be all UMass as it would go on a 12-1 run to take its first lead, 52-50, since the second minute of the game.

The Rams would go back on top by three a minute later, but Harris would score 10 of his 17 second-half points in the final five minutes of the game – including the Minutemen's final six points of the game – to give his team the lift it needed.

With UMass trailing 57-55, Harris stood at the line for two free throws. The guard missed them both, but instead of giving the Rams an opportunity to make it a two-possession game, Harris fought through the paint to grab the offensive rebound and lay it in to tie the game.

The senior finished the night with a game-high 28 points on 10-of-21 shooting and also grabbed seven rebounds.

"I'm ecstatic that the team played the way they did for Ricky and that Ricky was able to play the way he did for the team and for the fans," UMass coach Derek Kellogg said. "I don't think you could ask for a better ending for the way Ricky has been as a player, a person and an ambassador for the program."

The Minutemen were also led by freshman Javorn Farrell who added 12 points in 33 minutes, and Sean Carter who had seven points and seven rebounds of his own.

UMass struck first in the contest with a jumper by Farrell from the free-throw line and led 4-2 a minute later, but the Rams took over quickly. Five minutes into the game they held a six-point lead and extended it to nine just over halfway through the half, but never extended the lead to double digits – always keeping UMass within striking distance.

Marquis Jones led URI's scoring with 15 points and six assists, and Lamonte Ulmer added a double-double (11 points, 10 rebounds) as five Rams players finished in double-figure scoring.

The win gave UMass the No. 11 seed in the upcoming A-10 tournament, and with Dayton's loss to Saint Louis Saturday evening, the Minutemen will face sixth-seeded Charlotte this Tuesday at 7 p.m. in the opening round. The Rams took the No 5 seed and will host No. 12 St. Joe's.

Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.

Ducasse projected to be 2nd round pick during NFL Draft

DUCASSE from page 14

Minutemen currently in the NFL (Jeremy Cain, Matt Lawrence and James Ihedigbo), but none had the buzz around them that Ducasse has now.

The last UMass player drafted by an NFL team was Khari Samuel, who was taken in the fifth round by the Chicago Bears in 1999, and it's been over 40 years since a Minuteman was a first round selection.

If Ducasse made the impression he was hoping to have, he could be the one to break that streak.

He received solid reviews from NFL scouts and is expected to go as high as the late first round or early second round of this year's draft.

"When I was in the Senior Bowl, I felt good, I felt strong and I felt in shape," Ducasse said. "I just did pretty much what I was supposed to do , go to practice, be physical and just doing what I had to do every game."

In the past several weeks, he has been listening to some of the criticism he received during the Senior Bowl and working on those skills while preparing for the NFL Combine at the TEST Sports Club in New Jersey. The combine will begin tomorrow at Lucas Oil Stadium in Indianapolis, Ind. and will go until March 2.

As much as Ducasse has done to impress scouts, he said he still faces doubts about how effective he can be in the NFL when he didn't go to a Bowl Championship Series school. Another obstacle he faces is English not being his first language.

While he understands enough to be in the huddle without a translator, he still speaks with a heavy accent, which will be a challenge during the Combine interviews.

Despite the scrutiny that comes with being a draft prospect, Ducasse feels that he will put many of the questions he faces to rest.

"I don't think I'm at a disadvantage," Ducasse said about being from a Division I-AA school. "It doesn't matter if you're from a small school or big school, you still have to earn your respect, because everyone's looking down on you."

Other NFL draft prospects have not taken him lightly.

"Coming from a small school, I feel like everyone shows that much more respect because there's not many small school players who get drafted," Ducasse said.

While Ducasse continues to work on his skills, he hasn't forgotten about what happened recent back home.

After he finished his week at the Senior Bowl, Ducasse put up his signed jerseys used during practice and the game as well as autographed cards, with The proceedsogoing towards relief efforts in Haiti. Although he knows that the wealth that is part of being an NFL player and will be his soon, he said he sees football as much of a philanthropic tool as it is a profession.

Ducasse's agent, Joe Linta, has been helping him with coordinating the charity and putting his status as one of the nation's top collegiate offensive linemen to use.

"[Football] is just my ability, but [Haiti] is the place I was born and raised, so I just feel like if I wasn't playing football and didn't have those skills, I still would want to do stuff like that, but I think it's easier to get more people involved," Ducasse said.

Rather than using his first paycheck to buy a big house or a fancy car, Ducasse wants to donate some of the money that he'll earn as an NFL player to Haiti and help his family.

He also wants to use his influence to encourage others to follow his generosity, because as much as he is a football player, he is someone who cares about the well-being of others first.

Adam Miller can be reached at amiller@dailycollegian.com.



Courtesy UMass Sports Publications

Offensive lineman Vladimir Ducasse readies himself for a snap during practice. He trained for the NFL Draft at the TEST Sports Club in New Jersey while preparing for the Combine.

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4th quarter rally leads UMass over UNH

Hernandez lifts Minutemen with TD, 166 yards rushing

By Nick O'Malley
Collegian Staff

(Editor's Note: This story was originally published on October 19, 2009).

For most of the first half, the Massachusetts football team was simply hanging around against fourth-ranked New Hampshire. But with a 13-play, 87-yard scoring drive to take the lead in the closing minutes of the second quarter, the Minutemen proved that they were for real.

Down 17-13 midway through the fourth quarter, the No. 18 Minutemen proved that they were a match for the heavily-favored Wildcats. When Jonathan Hernandez dove from the four-yard line and struck the pylon at the end of a 42-yard run, the Minutemen showed that they could go the distance, completing the upset of UNH by a score of 23-17.

Hernandez rushed for 166 yards and a touchdown, winning the Bill Knight trophy for UMass-UNH game MVP in the process. Starting in place of Tony Nelson (two carries for four yards), who is still hampered by a hamstring problem, Hernandez put up another stellar performance in a spot start.

UMass	23
UNH	17

"Really impressed by Hernandez," UNH coach Sean McDonnell said after Saturday's game. "I saw him run earlier in the Stony Brook game. A low pad-level guy that's a good football player, played well out in the end."

The biggest surprise of the game, though, was the play of the UMass defense. After being shredded for 43 points a week ago against Delaware, the Minutemen (4-2, 2-1 Colonial Athletic Association) held the top ranked offense in the CAA to 17 points.

"It all started at practice this week. We had our best week of practice. We played as one," said defensive end Michael Hanson of the defense's performance.

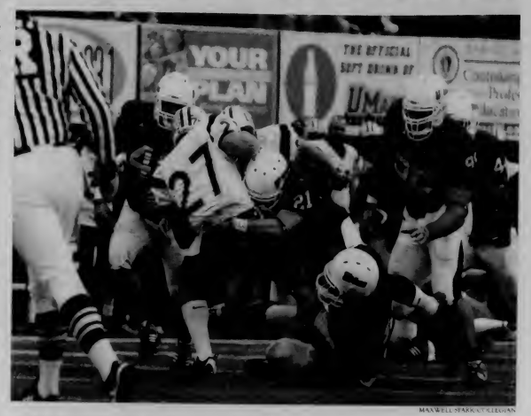
After a lackluster first half, the offense for UNH (5-1, 2-1 CAA) woke up in the third quarter and began to look like the team that leads the CAA in scoring offense. The UMass defense, only a week after the drumming it received from Delaware, looked like the unit that shut down opponents during the first three games of the season.

Late in the third quarter, following a Kyle Havens interception at the UMass 40-yard line, the Minutemen held off a UNH attack that was finally starting to click and show aggressiveness. No play was more aggressive, though, than a double-reverse flea flicker trick play that was well-defended by UMass, almost intercepting the pass. The Minutemen eventually held the Wildcats to a field goal.

Following a Havens interception on the next drive, though, UNH would not be denied again. Toman took the Wildcat offense straight down the field on an eight-play, 56-yard drive, and capped it off with a six-yard pass to Scott Sicko, making it 17-10 with 12 minutes, 48 seconds remaining in the game. The completion marked the second connection in the endzone between Toman and Sicko.

UMass responded with a strong drive of its own. Havens bounced back from his prior errors and engineered a 13-play, 57-yard drive that ended in an Armando Cuko 36-yard field goal to make it 17-13.

The Minutemen still needed the ball back, though, and that's exactly what they got on the ensuing drive as UNH went three-and-out with a chance to put away the game. Pressure from the UMass front four kept Toman off-balance on the drive, preventing the UNH passer from breaking out of the pocket.



MAXWELL STARGUST/COLLEGIAN

UMass' defense played an important role in its homecoming win over New Hampshire on Oct. 18. The Minutewomen scored 10 points in the fourth quarter in their win over the Wildcats.

It didn't take long for UMass to respond. On the third play of the drive, Hernandez busted through the left side of the line and down the sideline for what would turn out to be the winning score.

"The hole was huge. I could've fit a car through that hole," Hernandez said of the decisive play.

UMass added another 41-yard field goal to make it 23-17, but with 1:26 on the clock, the Wildcats still had a chance.

The UNH offense drove down the field, converting on a fourth-and-nine in the process to get into the UMass redzone. Aided by a roughing the passer call on defensive end Anthony Monette, Toman took the Wildcats down to the UMass 13-yard line before spiking the ball to stop the clock with three seconds remaining in the game.

On the game's final play, Toman dropped back and fired into the endzone. The only receiver he found, though, was UMass defensive back Kumar Davis, who intercepted the pass, kneeled down and ended the game.

"Honestly, I was just thinking about my fundamentals. All week, they had just been telling us, 'fundamentals, fundamentals will get you through.'" Davis said of the thoughts running through his mind on the play. "So, I just went up and tried to play the ball, tried to make a play on it. It happened to come right into my hands."

The Wildcats drew first blood in the game when Toman hit tight end Scott Sicko over the middle and, with a defensive breakdown by the Minutemen, scampered 58 yards for the score. The UMass defense went for the pick on the play and paid the price as Sicko went almost untouched as he knifed through the center of the defense.

The early touchdown was the only score of the first quarter as both offenses failed to advance much further than midfield. The Minutemen had success in the battle for field position early on in the game, especially with the help of punter Caleb Violette, whose first three punts pinned UNH within its own 10-yard line.

Field position would play a big factor in UMass' first score. Kicking from the UNH 9-yard line, Wildcats punter Ryan Glasgow shanked a 26-yard punt. The Minutemen took advantage of the excellent field position as Armando Cuko kicked a 31-yard field goal to bring it to 7-3 with 11:42 left in the second quarter.

Nick O'Malley can be reached at nomalley@student.umass.edu.

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UM wins A-10 tournament

By Herb Scribner
Collegian Staff

(Editor's Note: This story was originally published on April 25, 2010).

It was close and it was dramatic, but at the end of the day, the Massachusetts women's lacrosse team can call itself the Atlantic 10 Women's Lacrosse champion for the second-straight year.

The victory came from a back-and-forth showdown between top-seeded Richmond and third-seeded UMass, culminating in a last-second effort by the Minutewomen to secure a 12-10 victory over the Spiders.

With the win, UMass has secured itself a spot in the upcoming NCAA tournament play-in game against the Mountain Pacific Sports Federation Champion. The date and opponent of the game will be determined at a later date.

UMass	12
UR	10

As much as Richmond (10-8, 6-1 A-10) tried to down the Minutewomen, UMass continued to fight back in the opening half of the A-10 championship game.

The defending A-10 champion Minutewomen (9-8, 5-2 A-10) started off the game strong with a goal by midfielder Jackie Lyons. Despite a goal nearly three minutes later by Richmond's high-scorer Mary Flowers, Lyons fought right back and scored her second goal of the contest after six minutes of play to secure a 2-1 lead for UMass.

The Minutewomen suffered following the goal, as the Spiders scored four-straight goals on the Maroon and White. Flowers scored her second, while attackers Gabi Wiegand, Danielle Schaevitz and midfielder Anne Ryan nabbed their first goals of the contest.

While the chances of an A-10 championship repeat might have seemed bleak for the Minutewomen, down 5-2 after 13 minutes of play, UMass kicked up its offense after the game was delayed 50 minutes because of lightning. Following the delay, the Minutewomen went on a three-goal run of its own to knot the game up at five goals apiece.

Lyons earned a hat trick during the run, scoring her third goal of the contest, followed by goals from midfielders Jesse O'Donnell and Danielle Pelletier.

The lead switched again with each team trading a score within the final 10 minutes of the first half. Ryan and O'Donnell both scored their second goals of the contest to push the score to 6-6 going into the halftime.

Both teams played a similar game in the first half, with both sides earning four saves and eight groundballs. The Minutewomen had the advantage in clears (8-9) and shots (18-11).

UMass shocked the Spiders' 30 seconds into the second half, as goalkeeper Katie Florence tossed a pass to midfielder Merritt Cosgrove who netted the tiebreaking goal. The Minutewomen lead was cut short, as Wiegand nabbed her 48th goal of the season to lock up the game.

As hard as UMass tried to catch a break, Richmond kept the game a battle. After Lyons showed why she won A-10 Lacrosse Player of the Year with a goal to give the Minutewomen the 8-7 lead, Richmond's Kara Moschetti erased the lead off a free position goal of her own.

Less than two minutes later, the two squads swapped goals again to bring the score to 9-9. Lyons earned her fifth goal of the contest off a free position to bring the lead back to the Maroon and White, but Ryan drowned that out off an unassisted goal.

UMass found a way to break the lead again after Lyons added another contribution to the affair with a solid assist to midfielder Dayna Defliese, who changed the lead to 10-9 with 13 minutes to go.

Just over five minutes passed before the next goal was scored, only this time it was not by Richmond as the pattern would suggest. Rather, Cosgrove fired back for the Minutewomen with an unassisted goal to give UMass its first lead of more than a single goal.

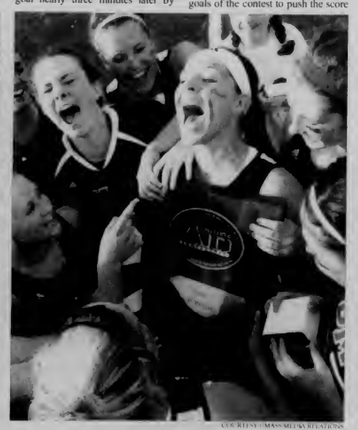
Lyons proved to be the helpful aid for UMass as the clock continued to dwindle, as she tossed a pass to attacker Nina Sarcona who nabbed a score for the Minutewomen to give them the 12-9 lead with seven minutes remaining.

Even though Wiegand scored a goal to bring the UMass lead down to two goals, it was not enough to spark the Richmond side, as UMass held on to secure the victory.

Despite the Minutewomen's ability to push the lead forward and earn the win, both teams played a similar second half. Richmond outshot UMass (12-10), but the Minutewomen had the edge in saves (4-3), groundballs (10-7) and clears (8-5). Throughout the entire game, both teams swapped the lead between them on eight occasions.

This is also the second-straight A-10 tournament title for the Minutewomen, and their second in three straight final appearances.

Herb Scribner can be reached at hscribne@student.umass.edu.



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Quote of the Day

"When I was a little kid,
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aquarius Jan. 20 - Feb. 18
You know that scene in Aliens where the facehugger attacks Ripley? Man... I wish I had a girlfriend to make out with.

pisces Feb. 19 - Mar. 20
Just tickle my thigh, Michael. Tickle my thigh.

aries Mar. 21 - Apr. 19
Remember that episode of Lost a couple weeks ago where you weren't sure if it was that C-list comedian from around 2005? Yeah, it was him.

taurus Apr. 20 - May. 20
Hey, read your hate mail. LOVED it.

gemini May. 21 - Jun. 21
I'm not saying you look fat, but to be fair it looks like you gained A LOT of weight.

cancer Jun. 22 - Jul. 22
Hey are you going to that barcrawl? Oh really? Wow cool, sound like it'll be an awesome time! Wear a condom.

leo Jul. 23 - Aug. 22
This is an example of cliche yet avant-garde comedy.

virgo Aug. 23 - Sept. 22
I love how The Cheetah Girls I grew up with on Disney Channel have matured into classy, sophisticated women. Face down.....

libra Sept. 23 - Oct. 22
If your name is Brian you will have an awful day. ~@:o)

scorpio Oct. 23 - Nov. 21
Lets play "gulf." I'll be BP, and you be a certain southeastern body of water. Mind if I lather your back with sensual oils?

sagittarius Nov. 22 - Dec. 21
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capricorn Dec. 22 - Jan. 19
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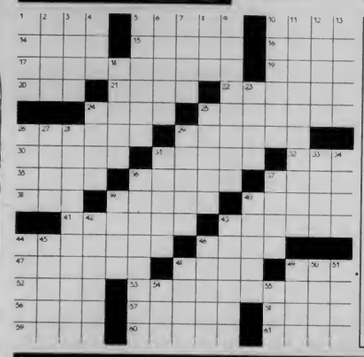
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ACROSS
1. Protuberance
5. Colorado resort
10. Small mountain
14. Chocolate cookie
15. French for "Queen"
16. Margarine
17. Woodland
19. "Oh, my!"
20. Young boy
21. A young lady
22. Flourish
24. Used a loom
25. Vesicle
26. A martial art
29. An evening out
30. Nimble
31. 1000 kilograms
32. Liquor from molasses
35. A rounded projection
36. Remove errors from
37. Container weight
38. Bigheadedness
39. Whites and reds
40. What a book is called
41. Savor
43. Truthful
44. Someone who fights for a cause (archaic)
46. Confined
47. Jubilant
48. Scarce
49. Rapid transit vehicle
52. Rend
53. Tending to vanish like vapor
56. Nile bird
57. 9 9 9 9
58. Mélange
59. Fluff from a dryer
60. 7 times per week
61. With a short hollow thud

DOWN
1. Wolf's sound
2. Murres
3. Blend
4. Pea container
5. Reach a destination
6. Detect
7. American ones are apple
8. N N N N
9. Baby bird
10. Raspy
11. Unable to read
12. Depart
13. Not a winner
18. Overact
23. Employ
24. Corduroy feature
25. Incentive
26. Curly cabbage
27. All excited
28. Vitamin B2
29. Not drunk
31. Part of a joint
33. Website addresses
34. Encounter
36. Shareholder's earnings
37. Hue
39. Walk through water
40. Notes
42. Most recent
43. Doctrines that are opposed to orthodox ones
44. Danger
45. Exculpation
46. A jury or board
48. Hindu princess
49. It rings every hour
50. Pearly-shelled mussel
51. Cease
54. By way of
55. Policeman



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Mass Attack upset No. 2 Boston University

Quick start in 1st half gives offense advantage in opener

By Jay Asser
Collegian Staff

(Editor's Note: This story was originally published on October 19, 2009).

On Friday night at the Mullins Center, 8,123 fans witnessed a down to the wire thriller which ultimately resulted in the home team coming out on top.

Paul Dainton provided strong play in goal while Will Ortiz put in the deciding score in a 3-2 upset by the Massachusetts hockey team over defending national champions and No. 2 Boston University.

"It was pretty entertaining hockey for a game played in the middle of October," UMass coach Don Cahoon said. "Everyone walked away thinking they just saw two teams going to battle."

Despite being outshot 41-26 and failing to capitalize on any of their four power play opportunities, the Minutemen (2-0-0, 1-0-0 Hockey East) were able to keep the Terriers (0-1-0, 0-1-0 HEA) from leading throughout the game.

UMass came out of the gate firing on all cylinders, taking a quick 1-0 lead five minutes, 21 seconds into the first period. The goal was by freshman Rocco Carzo, his second in as many games, off a dish from Ortiz.

UMass	3
BU	2

Only three minutes later, sophomore Matt Irwin zipped a shot past BU goalkeeper Kieran Millan to give the Minutemen a two-score advantage.

The fast start by UMass in the first 10 minutes of the game proved to be monumental in the end, with the Terriers outscoring the Minutemen the rest of the way.

"We wanted to play hard from the get go, that's something we hadn't done in the two previous games," Cahoon said. "It was important not to come out and give up those two or three goals and let that team get rolling. You don't want to be rolling the dice like that every time out."

BU's attack came to life towards the end of the first period when freshman Alex Chiasson stuck back a rebound past Dainton on a power play for one of his two goals on the game.

In the second period, Chiasson received a pass from Corey Trivino and poured it in goal to tie the game at two. With less than two minutes left until intermission, UMass had ample opportunities to pick up the go-ahead goal on a

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MAXWELL SPARK/COLLEGIAN

Sophomore Michael Marcou tries to take the puck away from a Boston University defender during the Minutemen's 3–2 win over Boston University on Oct. 16.

Ducasse preps for NFL camps through crisis

By Adam Miller
Collegian Staff

(Editor's Note: This story was originally published on February 23, 2010).

For Massachusetts offensive lineman Vladimir Ducasse, football and service go well together.

Ducasse, who was born in Haiti, had to deal with the news that an earthquake struck his home country on Jan. 12 while he was preparing for the Under Armour Senior Bowl.

Ducasse was born in Port-au-Prince before moving to Connecticut at the age of 14, where he played football at Stamford High School. At some point, he said he hopes to visit Haiti once again when it's safer, but for now, the closest tie he has to home is communicating with relatives.

When the earthquake hit, he said he didn't find out details about anyone in his home country until two days later. He learned that all of his family was safe and his home received no more than some minor damages. However, he was still concerned about his cousins and people who weren't as fortunate as he was.

Although Haiti was still on his mind, Ducasse knew there was nothing else he could do besides play football, so he stuck with his plan of participating in the Senior Bowl on Jan. 30 in Mobile, Ala.

"What happened [in Haiti] is a terrible thing, but I have to move on now… and I just have to keep moving forward," Ducasse said of his decision to stay in the Senior Bowl.

Despite being one of the few players from a Division I-AA school there, he said he felt comfortable playing with some of the top seniors in college football.

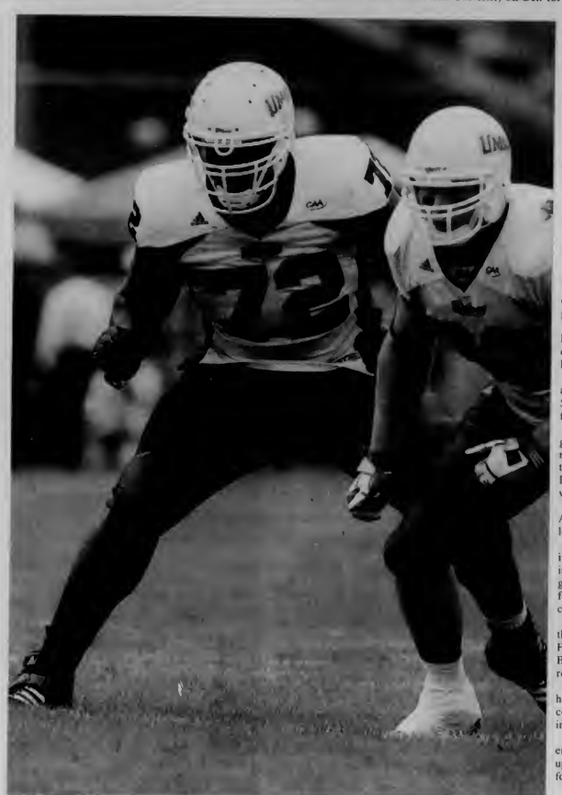
Ducasse will likely make the move from offensive tackle, which he played for as a member of the UMass football tear, to offensive guard. In his senior year as a Minuteman, he made all-conference as the top offensive lineman in the Colonial Athletic Association and was also an All-American.

It will now be up to National Football league scouts and general managers to decide if he is good enough to make a roster.

So far, the answer is a yes.

The list of players who stepped foot in McGuirk Stadium and eventually stuck with an NFL team for a long period of time is small. There are three

See DUCASSE on page 11



COURTESY UMASS MEDIA RELATIONS

Offensive lineman Vladimir Ducasse takes his stance during a practice earlier this year. While Ducasse prepared for the Senior Bowl, an Earthquake struck Haiti, his native country.

Havens shows value for UM in starting job

By Nick O'Malley
Collegian Staff

(Editor's Note: This story was originally published on September 15, 2009).

Kyle Havens always knew he had the skills to play quarterback in college. He just had to wait a little longer to prove it.

Havens, the quarterback for Ygnacio Valley High School, had the size and ability to play at the college level. The only problem was that he never got a chance to show anyone.

"We ran the double wing-T," Havens said of his run-heavy high school offense. "So 99 percent of the time, I was pitching the ball and acting as a lead blocker."

Three years later, there was nothing hiding him as he took the field in Manhattan, Ka., in front of 50,750 fans starting his first game at quarterback for the Massachusetts football team.

From high school afterthought to starting a game against a Football Bowl Subdivision opponent, Havens has come a long way. But in order to get there, someone had to find the quarterback. Luckily for Havens, UMass coach Kevin Morris was looking for one.

Replacing Coen

At the end of last season, the Minutemen were looking for a quarterback.

Liam Coen, one of the most decorated passers in the program's history, had just graduated, leaving a gaping hole in the UMass offense. With Coen gone, the Minutemen had three talented candidates for the quarterback position with no clear-cut choice for the job.

Redshirt sophomore Octavious Hawkins had the upside. Hawkins, a highly-touted recruit from Florida had the raw talent as an athlete and passer. But so far, he had only gotten playing time at wide receiver.

Spencer Whipple, another redshirt sophomore, had the pedigree. The son of former UMass head coach Mark Whipple was a longshot but remained in the competition.

Finally, senior Scott Woodward had the experience. After spending the past four years as a backup to Coen, Woodward was now the frontrunner for the starting job but had yet to establish himself.

Only weeks after the Minutemen lost their quarterback, they lost their head coach as well.

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Harris hits tear-dropper to put UMass in A-10 tourny

By Jeffrey R. Larnard
Collegian Staff

(Editor's Note: This story was originally published on March 8, 2010).

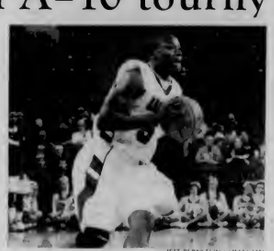
On his night, Ricky Harris hit the shot he's dreamed of his entire life.

UMass	69
URI	67

With his team tied at 67 with Rhode Island and a berth into the Atlantic 10 tournament on the line, Harris drove into the paint before hitting a tear-drop with three seconds remaining on the clock, sealing the 69-67 victory.

"Somewhere in my 22 years of living I definitely dreamt of this, playing in my backyard or playing against my little cousins," Harris said. "Now it's like a dream come true."

While the shot on senior night sent the Massachusetts men's basketball team into the A-10 tournament, it had far more implications than just that. The team it defeated, URI (21-8, 9-7 A-10), also could have knocked them out of the NCAA tournament picture. For La Salle, who beat the Minutemen (11-19, 5-11 A-10) on Wednesday, the



JEFF BERNSTEIN/COLLEGIAN

Ricky Harris put UMass into the Atlantic 10 tournament by hitting a last-second shot against URI.

shot knocked it out of the A-10 tournament

While the contest at the Mullins Center wasn't a must-win game for the Minutemen – they could

See M. HOOPS on page 11

Minutewomen rebound from OT loss to top No. 9 Hawkeyes

By Mike Gillmeister
Collegian Staff

(Editor's Note: This story was originally published on September 7, 2009).

Members of the Massachusetts field hockey team hugged at midfield, relishing in the team's 4-3 upset of No. 9 Iowa on Friday, and forgetting about its 3-2 overtime loss to Boston University in Game 1 of the UMass Invitational just a day earlier.

The No. 17 Minutewomen (2-1) used a suffocating offensive press to overwhelm Hawkeye goalie Kathleen McGraw from all sides of the cage with freshman Kara Charochak scoring her first career goal and defender Jaime Bouzazeris scoring her team-leading second goal of the season.

"With that many freshmen on the field, I think it was a quality game," UMass coach Justine Sowry said of her rookies. "Certainly those freshmen who are starting right now have earned that spot. As long as they continue to bring that effort on a day-to-day basis, they'll continue to play."

Sowry's younger players played an integral role in the win, starting with Charochak, who struck first for the Minutewomen with a rebound off of the Minutewomen's first penalty corner of the game.

The goal against such a quality opponent energized UMass and allowed midfielder Kim Young to feed off that energy to disrupt Iowa's first penalty corner and push the ball out of the Minutewomen's striking circle. The Hawkeyes (0-3) utilized 11 penalty corners and 18 shots to pepper goalkeeper Alesha Widdall, who made a season-high eight saves on the day.

UMass	4
Iowa	3

Iowa notched 38 scores in the second half of its games in 2008, and Saturday was no different. Widdall made seven saves off 12 Hawkeye shots in the second half alone. She noted that Iowa used many different strategies on its penalty corners and that she directed her defense to hold the middle of the net and push the opposition to the outside of the field.

"They were a very aggressive team," Widdall said of the Hawkeyes. "They were hard-pressing and in their backfield, they didn't give our forwards room to do much of anything."

Senior midfielder Cher King aided the encumbered forward line late in the first half with a breakaway at midfield deep into the Iowa scoring circle. She then banked it off the left side of the backboard for her first goal of the season, tying the game at two going into halftime.

Bouzazeris padded the lead on UMass' first penalty corner of the half when freshman midfielder Kate Heineman bounced a shot off the pad

See F. HOCKEY on page 10